Moanin’ Low
A Discography of Female Popular Vocal Recordings, 1920-1933

Compiled By
Ross Laird

UCSB Historical Discography Series
Series Editor: David Seubert

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Santa Barbara, Calif.
Foreword to the UCSB Historical Discography Series

By the 1930s, recordings from the first decades of the 20th century—typically “hot” jazz, opera, and classical music—were becoming recognized as important cultural expressions in certain circles, yet they were still ephemeral enough to not be thoroughly documented, collected, critiqued, or analyzed. In response, record collectors began creating and publishing checklists to help themselves and other collectors assemble collections of 78rpm recordings and cylinders for enjoyment and study.

In time, the field of discography developed and the early checklists evolved into discographies resembling what we know today, including such groundbreaking subject discographies as Brian Rust’s Jazz Records, or systematic label discographies like Ted Fagan and William R. Moran’s Encyclopedic Discography of Victor Recordings. The further evolution of these compilations of data as tools for collectors and researchers is now seen in such online resources as the Discography of American Historical Recordings (DAHR), an initiative of the American Discography Project, based at the University of California, Santa Barbara.

When DAHR was expanded beyond its original scope of documenting recordings made by the Victor Talking Machine Company, the editors began considering other published label discographies that could be licensed and incorporated into the database. A number of these have since been added to DAHR, including discographies of important labels like Brunswick, Columbia, OKeh, and Zonophone, all originally compiled by internationally recognized discographers from comprehensive primary source documents. But there are many other discographies that don’t fit the database model established by DAHR, including the early checklists, subject discographies, bio-discographies, and other guides to sound recordings. While the goal of DAHR is the comprehensive documentation of the standard-groove era label by label, there are many other discographies that we would like to see more widely available, yet many would be difficult to integrate into DAHR without significant updating and editing. And incorporating some works like the checklists from the 1930s could even be
misleading as their significance is in what information was presented to users and the manner in which it was presented.

To facilitate greater access to these historical and topical books, the American Discography Project has launched the “UCSB Historical Discography Series,” to make some of these important historical or out-of-print discographic works more widely accessible. Under license from publishers or with permission from authors and estates, these important discographies will be made available as free eBooks. While some don't represent current scholarship on the recordings they document, we believe that they have continued relevance and that if made freely available in electronic form, they will find new audiences. Some books in the series are still important as discographic reference works while others are of historical interest for what they say about collecting in a particular time period, and some are a combination of both. All are books that deserve to be more widely available.

We hope these titles are of interest and will inform new collectors and scholars about the history of discography. We welcome suggestions and feedback on the series and suggestions for additional titles.

*David Seubert, Series Editor; Project Director, DAHR (seubert@ucsb.edu)*

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For Ming Ming
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This volume aims to document all known recordings by female popular vocalists recording in English between January 1920 and December 1933. I have deliberately adopted a very broad definition of "popular" music, as I felt that to restrict this term to the purely "Tin Pan Alley" songs of the period would fail to adequately place this material in the musical context of the period. Therefore, I have also included recordings by vaudeville blues artists, music hall performers, early jazz and "torch" singers, dance band vocalists, and recordings made by stars of stage, screen and radio. However, there are certain categories of recordings by female artists which have been excluded from this volume, such as recordings of classical, operatic, sacred, standard and comedy material and recordings of country music (including country blues) and Gilbert & Sullivan. The basis for most of these exclusions is obvious, but in some cases it is very much a matter of opinion as to whether a particular performance comes within the definition of "popular music".

Part of this difficulty arises because it is quite difficult to precisely define the term "popular music". By its very nature, popular music is a constantly evolving and multi-faceted entity (but also one which has always excluded a large amount of material which is certainly "popular" if measured purely by record or sheet-music sales). To some people popular music is essentially low-class ephemeral material of no lasting importance. To others, specific forms of popular music are of considerable interest, while equally significant forms are totally without appeal. Therefore, one thing that can definitely be said about popular music is that it is intricately tied to public taste and subtly (or otherwise) reflects changes - real or perceived - in public tastes, and often quite blatant attempts are made to manipulate popular music consumption for commercial reasons. In this respect, the music industry is remarkably single-minded and unchanging, and consequently these observations are as applicable to popular music during the period covered by this volume, as they are today.
Due to such factors, any attempt to define popular music immediately involves confronting a range of subjective and arguable points of reference, which makes establishing a workable and concise definition unexpectedly difficult. In fact, anyone attempting to develop such a definition is engaging in a very frustrating and unrewarding exercise - and one I don’t propose to undertake here. Suffice it to say that I have attempted to include a broad cross-section of material which is essentially the product of an urban environment, and is very closely associated with public performance in the vaudeville theatre, nightclub, or dancehall or through the mass media such as moving-pictures and radio. Almost any material likely to be performed in such settings has been included, and any material unlikely to be performed in such settings has been excluded. In this way, I have attempted to set up an easily understood set of criteria by which a selection of artists readily seen as performing “popular music” can be established. It is in this sense that this term is interpreted for the purposes of this volume.

No matter what criteria are adopted, there will always be “borderline” cases where it is difficult to know whether to include or exclude certain recordings - especially when they are by artists who are very well known as performers of popular material. In some cases, I have reluctantly decided to exclude operatic or sacred material recorded by artists when 99% of their recordings come within the scope of this discography, and in such cases I have made a note concerning such material at the appropriate place in the text, or at the end of the entry concerned. In other cases I have included material which was difficult or impossible to classify rather than leave it out. In still other cases, an odd title or two which did not really qualify for inclusion have been included, material which was difficult or impossible to classify rather than leave it out. In still other cases, an odd title or two which did not really qualify for inclusion have been listed anyway, rather than place too artificially limit the completeness of the listing of an artist's recordings provided here (and especially so when this information had not previously been published). I make no apology for the inevitable inconsistencies this approach involves, as what was felt to be the best decision was made on a case by case basis (even if this sometimes resulted in seemingly contradictory choices). However, such instances are relatively few and far between.

One other major performance-related criteria for inclusion in this volume needs to be mentioned. This is that I have adopted a fairly rigid policy of including only material performed in English. Once again there are a few exceptions (usually so noted), but generally non-English performances are excluded. This means that recordings of well-known popular songs made for ethnic or non-English speaking markets are not included here - even when made by well-known English speaking performers. On the other hand, I have included examples of English-language popular recordings made anywhere in the world (although the great majority of the recordings listed in this volume were made in the U.S. or Britain) as long as they are sung in English.

My aim has been to bring together information on the widest possible range of recordings that come within my criteria for selection, regardless of where the recording was made, how obscure the artist, or whether or not the recording was eventually issued. I believe that this approach will provide, for the first time, a comprehensive study of female popular vocal recordings made in the 1920s and early 1930s. No such comprehensive reference has previously been available, and for many of the artists included here this is the first attempt to document their recorded output. In many cases this is simply due to the total obscurity of the artists and/or the recordings concerned.

However, this volume also includes for the first time full discographies of such prolific and well known artists as Helen Clark and Gladys Rice - among others. In addition, I believe that the listings in this volume lists recordings by many very interesting performers (including a large number of movie stars, stage and show business personalities, and singers who were once well-known on radio and the vaudeville circuit or in the music hall), as well as recording artists who have not been adequately documented up until this time. I hope that the details provided here will will provide a factual basis for future research in this area - despite inevitable errors and omissions.
While purely discographical data cannot provide a complete basis for further research, this type of information is essential as a foundation around which additional facts can be arranged. Also, there is no substitute for auditioning the actual recordings. Listening to some recorded examples of the vaudeville blues titles listed here reveals that the "vaudeville" component far outweighed any "blues" content. Singers like Anna Meyers and Lillian Harris may have been black, but their familiarity with the blues form seems distinctly superficial, judging from the recorded evidence. It is hoped that this discography will stimulate further investigation into these and other similar aspects of the history of popular music in this period.

I also want to point out that the research for this volume is based very substantially on primary sources. These are, in order of importance, the recordings themselves, the original files of several record companies, and contemporary record company publicity (record catalogs, advertisements, etc.). Secondary sources, such as previously published discographies, have only been used where no other information was available. Therefore, the details in the listings presented in this volume are believed to be more complete and more accurate than anything previously available (which is not to claim that there are no errors or omissions in these listings). These listings include a considerable amount of new information (even for those artists for which discographical listings have been previously published), and great care has been taken to present all data (as far as possible) exactly as shown on the labels of the original issues (including descriptive terms such as soprano, comedienne, vocal, etc.), and exact details of accompaniment (such as "with piano & cornet", "with orchestral acc.", or "with novelty acc."). I believe that this type of detail is very important and should be reported accurately, although it is often not included in many otherwise excellent published discographies. However, complete accuracy in this area is probably impossible as there are many cases where the labels on different pressings of the same recording give quite different information. These (mostly minor) variations have not been included unless they seemed significant enough to deserve noting, although doubtless some interesting details have been overlooked since I have not been able to inspect copies of all issues of every recording.

The period covered by this volume (1920-1933) encompasses the years of transition following the social changes which came after the Great War and continued up to and including the early years of the Great Depression. These years saw the development of radio as a mass media in the early 1920s, improvements in recording technology with the introduction of electrical recording in the mid-1920s, the development of "talking pictures" in the late 1920s, and finally the ongoing decline of the record industry which reached its nadir in the early 1930s. Concurrently, there was a flowering of creativity in popular music with many of the finest popular composers of the first half of the 20th century producing some of their best-known work (this volume includes songs by Irving Berlin, George Gershwin, Harold Arlen, Hoagy Carmichael, Sam Coslow, Benny Davis, Bud DeSylva, Walter Donaldson, Dorothy Fields, Oscar Hammerstein, Otto Harbach, Lorenz Hart & Richard Rodgers, Ray Henderson, Gus Kahn, Jerome Kern, George Meyer, J. Benton Overstreet, Cole Porter, Andy Razaf, Sigmund Romberg, Sammy Stept, Roy Turk, Fats Waller, Harry Warren, Richard A. Whiting, Harry Woods, Vincent Youmans & Victor Young - to mention just a few). Although no period can be studied in isolation, the 1920s and early 1930s constitute a unique period in the history of popular culture - and also make a relatively manageable time span able to be covered in a volume of this size. Similar studies on female popular vocal recordings in both earlier and later periods are in preparation, and I welcome correspondence from anyone with an interest in documenting such recordings (see my address under "Corrections & Additions").

This - and any forthcoming volumes - will include all known commercial recordings on both cylinder and disc in all formats. The definition of "commercial recordings" is liberally interpreted to mean almost any pressing (whether given wide distribution or not), but unique instantaneous recordings (such as acetates) will not be included. Such recordings had very limited (if any)
distribution, and were not generally available during the period covered by this volume. With this exception almost all known studio recording which fit the criteria noted above have been listed here.

A large amount of data on sound-on-disc recordings (especially Vitaphone productions) is included here for the first time. These discs provided the sound component for early motion-pictures, and many of the items listed in this volume were made for short features on musical subjects including a wide range of musical and other performers. I have attempted to include as much detail as possible on those by or including female popular vocalists, although - in most cases - exact recording dates and details of accompaniments were not available. However, I believe that it is extremely important to include even the limited data presented here, as it extends the range of recordings available beyond the conventional disc records which are already comparatively well known. In many cases the sound-on-disc material represents the only known recordings by certain artists, or includes material by them during a time when they made no other known recordings. It should be noted that there are certainly many other sound-on-disc recordings which could have been included, but these discs are extremely rare and further details could not be obtained.

Another feature of this volume is that it lists the identities of the real artists behind over 250 pseudonyms. There are certainly other entries which are pseudonyms as in some cases I was simply unable to trace the actual performer, and other entries by obscure artists may also turn out to be pseudonyms - either for known artists, or (perhaps) for artists who never recorded under their real names. In addition, some recordings under various names are known or suspected to be by the same performer, but so far there is not sufficient information to say which name (if any) is the real identity of the artist. For example, if you check the entries for Marcia A. FREER, Margaret A. FREER and Meta FREYER you will notice that the titles “Walk, Jenny, walk” and “Mr. Radio Man” feature in each entry. Is it really coincidental that the same repertoire was recorded by three different artists with the initials M.F.? I think not. But which is the real name of this performer? It seems likely to be Margaret A. FREER - but so far there is no definite evidence. There are other similar cases, but given the large amount of previously unpublished data included in this volume it has not been possible to resolve all such situations as fully as I would have liked. Any additional information which would assist in identifying such recordings would be welcomed.

No attempt has been made to identify the various male vocalists who appear under pseudonyms in duets, trios, etc. with the female vocalists listed in this volume (and the same applies to the identities of accompanying musicians). My standard approach is that all details of artist credits and accompaniments are presented as closely as possible to the form in which they appeared on the original issues of each recording. Only female performers have been more fully identified and (where appropriate) grouped together under the one name. I have not attempted to identify all accompaniments (even when aural identifications have been provided in previously published - mainly jazz or blues - discographies). Readers are referred to the standard discographies in these fields for additional information on recordings coming within those categories. I’m quite sure that there is still much to be learned about the recordings documented in this volume. Although I have tried to make this discography as comprehensive and accurate as possible, in some ways this is still an exploration of uncharted territory - and this means there will be some areas where I have not succeeded in providing as full or as complete details as might have been desired.

Additions & corrections.

I would be most interested to receive any additional information relating to this volume, and new information will be published in an irregular bulletin available on request from the author by writing to: - Ross Laird, Box 458 Artarmon, NSW 2064, Australia.
Acknowledgements.

I wish to thank the following collectors and researchers who have kindly taken the time and trouble to assist with research for this volume:

Frank Andrews very kindly checked numerous dates, matrix numbers and takes from various archival sources in Britain; Richard Johnson generously allowed me to use data from his recently published discography of Elsie Carlisle - as well as supplying much other useful information; Mr. W.R. Moran kindly took time from his own research to check various details in the Victor files; John Newton supplied details on rare and unique items from his own collection - as well as much of the Vitaphone data published here for the first time; Lawrence Schulman in Paris supplied details of Judy Garland's early recordings for Vitaphone with the Gumm Sisters; Helge Theygesen in Denmark shared his so far unpublished Black Swan research; Ray Wile very kindly supplied many of the exact dates for Edison recordings from copies of original files in his possession; the well-known (and recently retired editor of "Storyville" magazine -Laurie Wright) - sent a large number of composer credits from issues in the OKeh 8000 Race Series (which he has compiled as part of a forthcoming publication on this fascinating and important series); and finally Brian Rust gave much generous support and valuable information. Other people who also supplied important data are: Arthur Badrock, Martin Bryan, Bill Bryant, Alan Heinecke, Rainer Lotz, Mike Langridge, Kenneth McLean, Dick Spottswood, Mike Sutcliffe, and Bozy White.

I very much appreciate the kindness and helpfulness shown by all these people in the course of my research. No one person can undertake a research project of this size without the assistance of others. My apologies to anyone I have failed to mention. As my own files have been the source for the bulk of the material in this volume, and as the compiler, I naturally take full responsibility for any errors or omissions.

The following basic reference publications have also been consulted:

American dance band discography, 1917-1942 (Brian Rust)
Blues & gospel records, 1902-1943 (R.M.W. Dixon & J. Godrich)
British dance bands on record, 1911-1945 (Brian Rust & Sandy Forbes)
Complete entertainment discography, 1897-1942 (Brian Rust & Alan Debus)
Jazz records, 1897-1942 (Brian Rust)
London musical shows on record, 1897-1976 (Brian Rust)
Movie musicals on record, 1927-1987 (Richard C. Lynch)
Popular music recorded in Australia, 1925-1945 (Ross Laird)
Sweet and low down: America's popular song writers (Warren Craig)

as well as various numerical listings of many 78rpm labels published in magazines such as Record Research, Storyville, New Amberola Graphic, Talking Machine Review, etc.
All entries in this volume follow the same basic style, as follows:

1. **Artist credit.**

   This is always shown as on the label of the original issue(s). The first entry is underlined. If the entry runs to more than one page, the artist’s name is repeated at the top of each page. If the artist credit does not include the full name of the artist, this is added (if known). Where the credit varies the new version is listed, and each credit applies to subsequent recordings unless stated otherwise.

2. **Artist description.**

   Following the artist credit is the artist description [such as soprano, vocal, duet, comedienne, etc.] strictly as shown on the original issue(s). Note that some issues (especially Edison & Vocalion) give no artist description, so where this data is not shown it does not appear on the record label.

3. **Accompaniment details.**

   As shown on the original issue(s). Additional information is added in brackets [ ] if necessary.

   *Note* that in items 1-3 a few standard forms or abbreviations are used. The ampersand [ & ] is shown for “and” regardless of the label style. Also “accompaniment” or “accomp.” is always abbreviated to “acc.” regardless of label style. Otherwise, with only these exceptions, I have attempted to preserve the original style of the label information. Minor variations are not noted.

4. **Place of recording.**

   This is always shown in full except for New York [N.Y.] and Los Angeles [L.A.]. As these places occur so frequently (and are generally known by their initials in any case) I have adopted this style to save space. See p. xvi for a listing of all recording locations showing State and/or country.

5. **Date of recording.**

   The date is always shown month/day/year, with the month abbreviated to the first three letters. If no exact date is known, but the month of recording is fairly certain, then a space is left following the month so that a date can be filled in if this information subsequently becomes available. Where no exact date is known and even the month of recording is estimated, this is shown as circa [c.].

   *ie.*

   Jan 31, 1928 = January 31st, 1928

   Jan , 1928 = January, 1928

   c.Jan., 1928 = about January, 1928
6. Matrix number.

Always shown at the extreme left hand side in the form shown on the original issue (or as shown in record company files if no matrix is shown on the actual disc). Where shown as "--" this indicates that no matrix is shown on the disc, and no company file data is available. The complete absence of any matrix data indicates that no copy of this item was available for inspection (and any such details would be welcome). Items from film/broadcast sources do not have matrix numbers.

7. Take number.

Usually shown following a dash after the matrix number [ie -1 or -A]. For issued titles the exact take used is shown. For unissued or rejected titles the total number of takes made at that session is shown (ie. -3 or -C indicates that 3 takes were made). Some labels (mainly Brunswick/Vocalion) used a system where each "take'' had a separate number [ie. 1234-1-2-3 = 1234/1235/1236]. For these masters 1234/36 indicates that both takes 1234 & 1236 were issued [ie. takes 1 & 3], but 1234-36 indicates that these three takes were made but it is not known which was issued (or that none of them were eventually issued).

In some cases the same recording was allocated more than one matrix number (for issue on different labels). Although there are exceptions, generally, the same title shown against different matrix numbers at the same session represents the same recording renumbered into more than one matrix series rather than different recordings.

8. Titles.

On the same line as each matrix number, the next entry is the title of that selection. For reasons of space short titles are generally used [ie. "He may be your man" instead of "He may be your man (but he comes to see me sometimes)"]). Apart from this, titles are shown exactly as on the label of the original issue(s), except for a few modifications of contemporary usage (such as in "goodbye" being shown as "goodbye"). Minor variations which occur on different labels are not noted.

9. Record issues.

At the extreme right hand end of each line are details of issues for each title. Only U.S., British and Australian original [ie. contemporary] issues or master pressings are listed - unless there are no other issues (or the European or other issues are the original issues). Similarly, LP & CD issues are not listed unless there was no other original issue. All LP & CD issues are underlined. All other issues are cylinder or 78rpm discs (see p. xvii for a list of such issues included in this volume). Where a title was not issued, it is described as "rejected" or "unissued". In this discography these terms have different and very distinct meanings. Rejected following a title indicates that for some reason - whether artistic or technical - no acceptable master was made on this date, and that a further attempt was made to record this title (details are further on in the discographical listing). When a title is described as unissued this simply means that the title was not released in any known format (either at that time or subsequently), and that there was no attempt to remake the title.

10. Notes.

Following each session there may be a "Note" with further relevant information. Also, at the end of each entry there may be other notes with comments concerning further recordings by that artist.
Note that for the purposes of this volume recording locations within “greater” New York, London or Los Angeles are not shown separately. Therefore, Long Island City and Camden, New Jersey are considered to be part of New York City; Hayes, Middlesex to be part of ‘greater” London; and Hollywood and Culver City to be part of “greater” Los Angeles.

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Record Labels (not including LP/CD labels) listed in this discography.

Different catalog series on the same label have not been listed unless this data is necessary in order to distinguish 10" from 12" issues or issues from various countries. All labels and series are 10'/75cm disc records unless otherwise indicated.

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*G6000* indicates a special issue.
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<th>Record Labels</th>
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<td>United Hot Clubs of Amer.</td>
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(*) following a catalog number indicates that this issue was also pressed in Australia using the same catalog number. This applies mainly to British labels (HMV, Columbia, Regal, Parlophone, Vocalion, Broadcast, Zonophone), but also to U.S. Brunswick.
## DISCOGRAPHY

<table>
<thead>
<tr>
<th>AARON SISTERS, vocal; [with unknown acc.]</th>
<th>N.Y., Dec , 1925</th>
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<tbody>
<tr>
<td>9911-B I wish't I was in Peoria</td>
<td>Ge test</td>
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<tr>
<td>9912-B Five foot two, eyes of blue</td>
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<table>
<thead>
<tr>
<th>AARON SISTERS, vocal; with orchestra.</th>
<th>N.Y., May 12, 1932</th>
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<tbody>
<tr>
<td>B11821- There’s no light in the window</td>
<td>De M420</td>
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<tr>
<td>B11822- She came rollin' down the mountain</td>
<td>De M420</td>
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<th>AARON SISTERS with THE SONGOPATORS</th>
<th>N.Y., Jul 1, 1932</th>
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<tr>
<td>W152235-2 The old man of the mountain</td>
<td>Co 2689-D, Re G21511</td>
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<tr>
<td>W152236-2 Oh, mo'nah!</td>
<td>Co 2689-D, Re G21511</td>
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| W152267- How’m I doin’                   | N.Y., Aug 12, 1932 |
| W152268- There’s no light in the window | Co unissued       |
| W152269- St. Louis blues                | Co 2699-D         |

<table>
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<tr>
<th>JANET ADAIR</th>
<th>N.Y., 1928</th>
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<tbody>
<tr>
<td>Bridesmaid</td>
<td>Vitaphone 2629</td>
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<tr>
<td>No one’s fool</td>
<td>Vitaphone 2629</td>
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<tr>
<td>It’s right here for you</td>
<td>Vitaphone 2629</td>
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Note: These items are from a sound-on-disc short titled “Here Comes The Bridesmaid”.

<table>
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<tr>
<th>MARJORIE ADAMS</th>
<th>1928</th>
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<tbody>
<tr>
<td>Pseudonym for Marjorie HARCUM or Peggy ENGLISH.</td>
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</table>
Moanin' Low

DOROTHY ADELPHI with Jack Norworth. N.Y., 1929
Honey boy
The man and the monkey
My boy

Note: These items are from a sound-on-disc short titled "Mr. & Mrs. Jack Norworth".

KATHERINE ADKINS, contralto; with piano by W.M. Gill.
9785-A Individual blues Chicago, Jun 1926
9786-A Did she fall or was she pushed OK 8363

ANNY AHLERS, vocal with orch. (& chorus -1).
WE4549-2 Happy little Jeanne & Today (-1) London, Apr 27, 1932
WE4550-2 I give my heart Pa R1205, A3749
WE4551-2 The Dubarry (-1) Pa R1205, A3748
WE4552-2 Beauty Pa R1206, A3749

Other recordings by Anny Ahlers are sung in German, and therefore outside the scope of this discography.

WYNNE AJELLO vocal (& CAVAL O'CONNOR -1)
R601 Someday I'll find you London, 1932
Sleep on Panachord 25220
The night was made for love (-1) Panachord 25190
Kiss me again Panachord 25190

vocal (duet with Sam Browne -2), with DURIUM DANCE BAND.
E1171-A Whatmore can I ask? London, Dec 1932
E1207-A Come out, Vienna & Dance, pretty lady (-2) Durium R1

BERNICE ALAIRE
vocal with LEO REISMAN & HIS ORCHESTRA. N.Y., Dec 28, 1933
B14386-D The touch of your hand Br 6715, RL278

OLGA ALBANI, soprano; with piano. N.Y., Apr 25, 1929
634 Why do I love you? Vitaphone 787
with orchestra. N.Y., Dec 3, 1929
438 The way of dreams Vitaphone 787

57968-1 I'll see you again N.Y., Dec 31, 1929
57969-3 Zigeuner Vi 22313

vocal with THE HIGH HATTERS. N.Y., Jan 3, 1930
57973-4 Keepin' myself for you Virejected
Note: The above title was remade on Jan 17, 1930 (and issued on Victor 22290), but the vocalist is Belle MANN.
Moanin' Low

OLGA ALBANI, soprano; with orchestra. N.Y., Jan 7, 1930
57968-8 I'll see you again Vi 22313?
57981-2 It's you I love Vi 22313, HMV EA781

vocal with THE HIGH HATTERS. N.Y., Feb 13, 1930
58570-1 In my little hope chest Vi 22322, HMV B5853, EA732

COUNTESS ALBANI & FRANK MUNN; with Victor Young & His Orchestra. N.Y., Aug 9, 1932
BX12159-A Why do I love you? Br 20117, 14

MOZELLE ALDERSON, vocal blues; piano acc. Chicago, Apr , 1927
12675-A Mozelle blues Ge unissued

MOZELLE ALDERSON & BLIND JAMES BECK, vocal blues; piano acc. Chicago, Apr , 1927
GE12731 Mozelle blues Black Patti 8003
GE12732-A Sobbin' the blues Black Patti 8004
GE12733-A Room rent blues Black Patti 8004
Note: another title from this session does not feature Alderson as vocalist.

MOZELLE ALDERSON, vocal blues; piano acc. Chicago, Apr , 1927
Mobile Central blues Black Patti 8029
Tall man blues Black Patti 8029
acc. by Miller's Blues Trio.
GE12916-A Pleading mama blues Chicago, Jul , 1927
Ge unissued

MOZELLE ALDERSON, vocal; with piano by Judson Brown. Chicago, Apr 17, 1930
C5599- Tight whoopee Br 7159, Supertone S2222
C5711- Tight in Chicago Br 7159, Supertone S2222

GUSSIE ALEXANDER, vocal; with piano & saxophone acc. N.Y., Dec 1, 1926
W80235-A Drifting from you blues OK unissued
W80322-A They say I do it N.Y., Jan 21, 1927
W80323-A Drifting from you blues OK unissued

HILDA ALEXANDER & MAMIE McCLURE, vocal; with The Backa Town Boys. Chicago, Mar 13, 1929
C3114-C He's tight like this Br 7069

ORA ALEXANDER, vocal; piano & banjo acc. N.Y., May 20, 1931
WT15158-1 I am going to have it now Co 14607-D
W151562-1 You've got to save that thing N.Y., May 25, 1931
Co 14607-D
<table>
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<tr>
<td>Moanin' Low Alexander</td>
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<tr>
<td>ORA ALEXANDER, vocal; with piano acc.</td>
<td>Co 14651-D</td>
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<tr>
<td>W151678-2 Rider needs a fast horse</td>
<td>Co 14646-D</td>
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<td>W151679-2 Ugly man blues</td>
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<td>W151781-1 Sweetest daddy in town</td>
<td>Co 14626-D</td>
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<tr>
<td>W151782-1 Men sure are deceiving</td>
<td>Co 14626-D</td>
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<tr>
<td>W152059-1 I crave your lovin’ every day</td>
<td>Co 14651-D</td>
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<td>W152060-1 I’m wild about my Patootie</td>
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<td>W152138-1 Back door daddy</td>
<td>Co unissued</td>
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<tr>
<td>W152139-1 Moanful moan</td>
<td>Co unissued</td>
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**GERTRUDE ALICE**  
Pseudonym for Vivien LAMBELET.

**MAE ALIX**  
Pseudonym for Edna HICKS.

**MAY ALIX**

vocal (duet with Louis Armstrong -1) with LOUIS ARMSTRONG & HIS HOT FIVE.  
Chicago, Nov 16, 1926  
9892-A Big butter and egg man from the West (-1) OK 8423  
9893-A Sunset Cafe stomp OK 8423  
vocal chorus with JIMMY NOONE & HIS APEX CLUB ORCHESTRA.  
vocal chorus with JIMMIE NOONE & HIS ORCHESTRA (Vo 2779)  
vocal chorus with THE CLUB AMBASSADORS (Brunswick & Supertone)  
Chicago, Jul 11, 1929  
C3844-A Birmingham Bertha Vo 1296  
C3845-A Am I blue? Vo 1296  
C3848-A My daddy rocks me Br 7096, 4966, Spt S2232, Vo 2779  
Chicago, Jul 18, 1929  
C3898-A Ain’t misbehavin’ Vo 15819  
C3899-A That rhythm man Vo 15823  
vocal chorus with WALTER BARNES & HIS ROYAL CREOLIANS.  
Chicago, Jul 25, 1929  
C3942-A Birmingham Bertha Br 4480*  
vocal chorus with JIMMIE NOONE’S APEX CLUB ORCHESTRA.  
Chicago, Oct 30, 1930  
C6465- Something to remember you by Vo 1554  

This name was also used as a pseudonym for Alberta HUNTER!

**HELEN ALLEN**  
Pseudonym for Vaughn DE LEATH.
**Moanin' Low**

**MAYBELLE ALLEN**  
Pseudonym for Edith JOHNSON.

<table>
<thead>
<tr>
<th>BESSIE ALLISON (Soprano of Shuffle Along Co.); violin, cello &amp; piano acc.</th>
<th>N.Y., c.Feb, 1922</th>
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<tbody>
<tr>
<td>P164-1 You'll be sorry you made me cry</td>
<td>Black Swan 2040</td>
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<tr>
<td>P165-4 Love is like a bubble</td>
<td>Black Swan 2040</td>
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<tr>
<th>GEORGIA ALLISON, vocal; with piano acc.</th>
<th>Chicago, Nov 17, 1929</th>
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<tr>
<td>W403326-A Little ole daddy blues</td>
<td>OK unissued</td>
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<td>W403327-A Tenth &amp; Carr jail blues</td>
<td>OK unissued</td>
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<tr>
<th>HONEY ALLYN</th>
<th>St. Paul, Jun , 1927</th>
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<tr>
<td>GE12896-A The West, a nest and you</td>
<td>Ge unissued</td>
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<tr>
<th>MISS ALT</th>
<th>N.Y., Apr , 1932</th>
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<tbody>
<tr>
<td>TO-1134 Sometime, somewhere</td>
<td>ARC test</td>
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<tr>
<td>TO-1135 When we’re alone</td>
<td>ARC test</td>
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<tr>
<th>TESSIE Ames</th>
<th>N.Y., Mar , 1928</th>
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<tr>
<td>LOUISE ANDERSON</td>
<td>Vocal blues; acc. by piano.</td>
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<tr>
<td>B12776-A Delta bound</td>
<td>N.Y., Dec 21, 1932</td>
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<td>W265051-2 I’ve got the world on a string</td>
<td>N.Y., Feb 15, 1933</td>
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<th>IVIE ANDERSON</th>
<th>Vocal with DUKE ELLINGTON &amp; HIS FAMOUS ORCHESTRA.</th>
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<tr>
<td>B13306-A Happy as the day is long</td>
<td>N.Y., May 9, 1933</td>
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<tr>
<td>B13307-A Raisin’ the rent</td>
<td>Br 6571, A9458, A9938, 02076</td>
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<tr>
<td>B13308-A Get yourself a new broom</td>
<td>Br 6607, 01527, A9427, A9455, Co DO1873</td>
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<tr>
<td>B13800-A I’m satisfied</td>
<td>N.Y., Aug 15, 1933</td>
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<tr>
<th>LOUISE ANDERSON</th>
<th>Vocal blues; acc. by piano.</th>
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<tbody>
<tr>
<td>LUCY ROSE (on Champion)</td>
<td>N.Y., Mar , 1928</td>
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<tr>
<td>DOT CLARKE (on Supertone)</td>
<td>N.Y., Mar , 1928</td>
</tr>
<tr>
<td>GEX1128 Papa, you’re too slow</td>
<td>Ge 6424, Ch 15471, Spt 9288</td>
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<tr>
<td>GEX1129-A Early morning blues</td>
<td>Ge unissued</td>
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</table>
MAYBELLE ANDERSON
Pseudonym for Ruby GOWDY.

MISSOURI ANDERSON, contralto; with piano & cornet acc.
Chicago, Jun 21, 1926
C985-86 Gamblin’ George blues Vo 1041
C987-88 Somebody else’s blues Vo 1041

CLARA ANDREWS
Pseudonym for Alura MACK.

LILLIAN ARMSTRONG, vocal; piano acc.
N.Y., Sep 23, 1932
W152308-2 Rhapsody in love Co unissued
W152309-1 Virginia Co 14678-D

See also The RIFFERS.

MAY ARMSTRONG, comedienne; with violin & piano acc. (-1), mandolin & piano acc. (-2), mandolin, guitar & piano acc. (-3), or with piano acc. only (-4).
Chicago, Apr 27, 1927
C874-75 Joe Boy blues (-1) Br 7010, Vo 1129
C876-77 Lonesome Atlanta blues (-2) Br 7011
C878-79 Woodchopping blues (-3) Br 7011
C880-81 Nobody can take his place (-3) Br 7010, Vo 1129
C882-83 Don’t beg your man back (-3) Br 7012
C884-85 Sweetest man blues (-4) Br 7012

Note: Brunswick 7011 & 7012 were cancelled before release.

YVONNE ARNOLD
Pseudonym for Sylvia CECIL, Olive GROVES or Anona WINN.

IRIS ASHLEY & WILLIAM WALKER, entertainers; with piano.
London, Feb 18, 1932
CA12447-1 It always takes two Co DB774
CA12448-1 Who’s your little Who-Zis? Co DB774

DORIS ASHTON, soprano; with orchestra.
London, c.Apr, 1920
69696 Somewhere in the corner of the world Re G7501
69697 The kingdom within your eyes Re G7501
69698 I’d just paint the leaf of a shamrock Re G7513
69699 Your own Pierrot Re G7513

GLADYS ASHTON, soprano; with orchestra.
London, c.Feb, 1924
MOLLY WALKER (on Capitol)
183 Love me now Pa E5151, Capitol 3944
ADELE ASTAIRE

FRED & ADELE ASTAIRE, vocal duet; with orch. London, Oct 18, 1923
Bb3618-3 The whichness of the whatness HMV B1719
Bb3619-2 Oh gee! Oh gosh! HMV B1719

FRED & ADELE ASTAIRE; George Gershwin at the piano.
London, Apr 19, 1926
WA3183-1 Hang on to me Co 3970*
WA3184-1 Fascinating rhythm Co 3969*

WA3186-2 I'd rather charleston London, Apr 20, 1926 Co 3970*

FRED & ADELE ASTAIRE; with The Empire Theatre Orchestra (-1).
ADELE ASTAIRE & GEORGE VOLLAIRE; with The Empire Theatre
Orchestra (-2). London, Apr 27, 1926
WA3213-3 Swiss Miss (-1) Co 3979*
WA3214-1 So am I (-2) Co 3979*

FRED & ADELE ASTAIRE; with novelty orch.
London, Nov 26, 1928
WA8145-1 Funny face Co 5174
WA8146-1 The Babbit and the bromide Co 5174

ADELE ASTAIRE & BERNARD CLIFTON; with novelty orchestra.
London, Nov 29, 1928
WA8169-1 'S wonderful Co 5175
WA8171-1 He loves and she loves Co 5175

vocal duet with Fred Astaire; with LEO REISMAN & HIS ORCHESTRA.
N.Y., Oct 5, 1931
70264-1 Sweet music & Hoops (in Gems from “The Band Wagon”)
Vi L24003

70292-1 Hoops N.Y., Oct 19, 1931 Vi 22836, HMV B6419

IRENE AUDREY & CRESCENT TRIO, soprano & trio; with orchestra.
N.Y., c.Aug, 1920
4100 I cannot sleep without dreaming of you Br 2046

IRENE AUDREY & JAMES SHERIDAN, soprano & tenor; with orch.
N.Y., c.Sep, 1920
4158 The love nest Br 2044, 5023

IRENE AUDREY, soprano; with orchestra.
N.Y., c.Sep, 1920
Until you say goodbye Br 5036

IRENE AUDREY & SAM ASH, soprano & tenor; with orchestra.
N.Y., c.Mar, 1921
5136 Mammy's little sunny honey boy Br 2087
5159 Whip-poor-will N.Y., c.Mar, 1921 Br 2080*
5162 Look for the silver lining Br 2080*
IRENE AUDREY & EMILY EARLE, soprano & contralto; with orch.
5979 Sweet and low
   N.Y., c.Jun, 1921
   Br 2128

IRENE AUDREY & CHARLES HART, soprano & tenor; with orch.
6431 Don’t you remember the time?
   N.Y., c.Sep, 1921
   Br 2147

6518 Rosy cheeks
   N.Y., c.Oct, 1921
   Br 2153

6857 In Bluebird Land
   N.Y., c.Nov, 1921
   Br 2185

IRENE AUDREY & EMILY EARLE, soprano & contralto; with orch.
6968 My Hawaiian melody
   N.Y., c.Dec, 1921
   Br 2179

IRENE AUDREY & CHARLES HART, soprano & tenor; with orch.
IRENE AUDREY & EMILY EARLE, soprano & contralto; with orch. (-1)
8876 While the years roll by
     N.Y., Jan, 1922
     Br 2331
8876 I found a four-leaf clover
     Br 2336
8880 Two little ruby rings (-1)
     Br 2336

10915 Underneath the mellow moon
   N.Y., Jun 22, 1923
   Br 2460*

11480 Just a girl that men forget
   N.Y., Sep 28, 1923
   Br 2493*

LILIAN AU-FAIT; with orchestra.
279 Singin’ in the bathtub
   London, c.Apr, 1930
   Worldecho B1015

280 [unknown title]
   Worldecho unissued

281 Oh! Oh! Oh! What I know about love
   Worldecho B1015

AMY AUGARDE (& LILY ST. JOHN -1); acc. by the Adelphi Theatre Orchestra,
conducted by John Ansell.
London, Nov, 1920
AMY AUGARDE, LILY ST. JOHN & GEORGE GROSSMITH (-2).
74205-2 Years ago & Cock-a-doodle-doo
     Co unissued

74206-2 Great-great-grandmother (-1)
     Co F1066

74207-2 Etiquette (-2)
     Co F1066

Other recordings by Amy Augarde are outside the scope of this discography.

AUNT JEMINA
Pseudonym for Tess GARDELLE.

KAY AUSTIN
vocal with BLUE STEELE & HIS ORCHESTRA.
Memphis, May 15, 1930
59925-2 Shooin’ flies
   Vi 23014, HMV B4916
Moanin' Low

MILDRED AUSTIN, vocal blues; acc. by piano. Richmond, May 1928
LILLIAN JACKSON (on Supertone) Supertone 9287
GE13754 My papa doesn't two-time no time Richmond, Jun 2, 1928
acc. by trumpet, clarinet & piano. Supertone 9294
GE13884-A Cow Cow blues Supertone 9294
GE13885 You can't do what my last man did Supertone 9287
GE13886 Sing that song with feeling Ch 15530, Supertone 9281
GE13887 Anybody here want to try my cabbage? Ch 15530, Supertone 9281
GE13888 I'm all broke out with the blues Supertone 9281

KERU AYLWARD, vocal; [with unknown acc.] Richmond, Jun 12, 1923
IT503 When you walked out, someone else walked right in Ge Personal?

BABY ROSE MARIE, vocal N.Y., 1929
Heigh-ho, everybody, heigh-ho! Vitaphone VA809
Who wouldn't be jealous of you Vitaphone VA809
Don't be like that Vitaphone VA809
Note: These items are from a sound-on-disc short titled “Baby Rose Marie: The Child Wonder”.

with Fletcher Henderson & His Orchestra. N.Y., Mar 10, 1932
71940-1 Say that you were teasing me Vi 22960
71941-1 Take a picture of the moon Vi 22960

with orchestra. N.Y., Apr 22, 1933
B13272-A My bluebird's singing the blues Br 6570, 01546
B13273-A Come out, come out - wherever you are Br 6570, 01546

ILOMAY BAILEY

vocal with BEN POLLACK & HIS CALIFORNIANS. Chicago, Dec 17, 1926
37260-3 You're the one for me Vi 20461

ILOMAY BAILEY, comedienne; [with piano?]. Chicago, Mar 14, 1929
TC3120 My kinda love Br test

MILDRED BAILEY

vocal with EDDIE LANG'S ORCHESTRA. N.Y., Oct 5, 1929
403031-A What kind o' man is you? Pa R840, A3031

vocal with JIMMIE NOONE'S APEX CLUB ORCHESTRA. Chicago, Jan 12, 1931
C7300-A He's not worth your tears Vo 1580
C7301-A Trav'lin all alone Vo 1580

MILDRED BAILEY, vocal; with Casa Loma Orchestra. N.Y., Sep 15, 1931
E37158-A Blues in my heart Br 6190
E37159-A You call it madness Br 6184
E37160-A When it's sleepy time down South Br 6190, 1210
E37161-A Wrap your troubles in dreams Br 6184, 1210
Moanin' Low

MILDRED BAILEY

vocal (with The King's Jesters -1), with PAUL WHITEMAN & HIS ORCHESTRA.

Chicago, Oct 4, 1931
70611-1 When it's sleepy time down South (-1) Vi 22828, HMV B6107, EA1053
70612-1 Can't you see? Vi 22828

vocal with PAUL WHITEMAN & HIS ORCHESTRA.

Chicago, Oct 6, 1931
70619-1 My goodbye to you Vi 22876, HMV B6148

MILDRED BAILEY, comedienne; with orch.

Chicago, Nov 24, 1931
70623-2 Too late Vi 22874, Bb B7873, HMV B4084, B8847, EA1058
70624-1 Georgia on my mind Vi 22891, Bb B6945, HMV B4110
70625-2 Concentratin' Vi 22880, HMV B4110

Chicago, Oct 6, 1931
70630-1 Home Vi 22874, Bb B7763, HMV B4084
70631-1 Lies Vi 22880, HMV EA1058

vocal with PAUL WHITEMAN & HIS ORCHESTRA.

Chicago, Nov 30, 1931
70632-1 That's why darkies were born (in Medley from "The Scandals") Vi L16001
70633-1 'Leven pounds of heaven Vi 22883, HMV EA1056

Chicago, Dec 1, 1931
70635-1 I'm sorry Dear (in Medley) Vi L16002
70636-1 All of me Vi 22879, HMV EA1062

MILDRED BAILEY, comedienne; with male quartet and orchestra.

N.Y., Mar 1, 1932
71906-1 Dearold Mother Dixie Vi 24137, Bb B7873, HMV B8847

voca with PAUL WHITEMAN & HIS ORCHESTRA.

N.Y., Mar 2, 1932
71907-1 There I go, dreaming again (in Gems from "Hotcha") Vi 36050
71908-2 There I go, dreaming again (in Gems from "Hotcha") Vi L16008

MILDRED BAILEY, comedienne; with orchestra.

N.Y., Mar 3, 1932
71910-1 Stop the sun, stop the moon Vi 22942, Bb B7763, HMV B4193
71911-1 Strangers Vi 22942, HMV B4193

vocal with PAUL WHITEMAN & HIS ORCHESTRA.

N.Y., Aug 11, 1932
73190-1 I'll never be the same Vi 24088, HMV EA1154
73191-1 We just couldn't say goodbye Vi 24088, HMV EA1162

MILDRED BAILEY, comedienne; with orchestra.

N.Y., Aug 18, 1932
73304-1 Rockin' chair Vi 24117, Bb B6945
73305-1 Love me tonight Vi 24117

MILDRED BAILEY, vocal; with the Dorsey Brothers' Orchestra.

N.Y., Apr 8, 1933
B13208-A Is that religion? Br 6558, 01544
B13209-A Harlem lullaby Br 6558, 01544

N.Y., Jun 6, 1933
B13427-A There's a cabin in the pines Br 6587, 01564
B13428-A Lazy Bones Br 6587, 01564
### Moanin' Low

**Mildred Bailey**, vocal; with the Dorsey Brothers' Orchestra.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Sep 5, 1933</td>
<td>Shoutin' in that Amen corner</td>
<td>Br 6655, 01593</td>
<td></td>
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<tr>
<td>B13955-A</td>
<td></td>
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<tr>
<td>B13956-A</td>
<td>Snowball</td>
<td>Br 6655, 01593</td>
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</tr>
</tbody>
</table>
<br>
| N.Y., Oct 17, 1933 | But I can't make a man                        | Br 7542, 01617, A9499 |                                |
| B14157-A   |                                                 |       |                                |
| B14159-A   | Give me liberty or give me love                | Br 6680, 01631, A9500 |                                |
| B14160-A   | Doin' the Uptown lowdown                       | Br 6680, 01631, A9500 |                                |

Note: Brunswick 7542, 01617 & A9499 are credited as DORSEY BROTHERS' ORCHESTRA, vocal by Mildred Bailey.

**Vocal with Casa Loma Orchestra.**

<table>
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<tr>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Oct 28, 1933</td>
<td>Heat wave</td>
<td>Br 6679, 01868, A9502</td>
<td></td>
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<tr>
<td>B14199-A</td>
<td></td>
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### Belle Baker, Comedienne; with the Virginians.

**Belle Baker**, comedienne; with the Virginians.

<table>
<thead>
<tr>
<th>Date</th>
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<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Aug 27, 1923</td>
<td>I've got the Yes! we have no bananas blues</td>
<td>Vi 19135, HMV B1720, Zo 3611</td>
<td></td>
</tr>
<tr>
<td>28511-1</td>
<td></td>
<td></td>
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<tr>
<td>28512-4</td>
<td>Jubilee blues</td>
<td>Vi 19135, Zo 3611</td>
<td></td>
</tr>
<tr>
<td>with orchestra.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N.Y., Sep 5, 1923</td>
<td>Why should I blame it on you?</td>
<td>Vi unissued</td>
<td></td>
</tr>
<tr>
<td>28533-4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28534-3</td>
<td>I cried for you</td>
<td>Vi rejected</td>
<td></td>
</tr>
</tbody>
</table>
<br>
| N.Y., Sep 21, 1923 | I cried for you                              | Vi unissued |                                |
| 28534-6    |                                                 |       |                                |
| 28584-4    | Dirty hands! Dirty face!                       | Vi unissued |                                |
<br>
| N.Y., Jun 30, 1924 | You can't tell                                | Vi unissued |                                |
| 30338-2    |                                                 |       |                                |
| 30339-3    | Nat'an                                          | Vi unissued |                                |
<br>
| N.Y., Aug 28, 1924 | Follow the swallow                            | Vi unissued |                                |
| 30730-4    |                                                 |       |                                |
| 30731-2    | Hard-Hearted Hannah                            | Vi 19436 |                                |
| 30732-3    | Sweet little you                               | Vi 19436 |                                |
<br>
| N.Y., Feb 19, 1925 | Those Panama mamas                           | Vi 19609 |                                |
| 31981-2    |                                                 |       |                                |
| 31982-3    | My kid                                          | Vi 19605 |                                |
<br>
| N.Y., Nov 25, 1925 | Pretending                                   | Vi rejected |                                |
| 33899-3    |                                                 |       |                                |
<br>
| N.Y., Dec 11, 1925 | Pretending                                   | Vi unissued |                                |
| 33899-6    |                                                 |       |                                |
<br>
| N.Y., Oct 28, 1927 | Baby your mother                            | Br 3706* |                                |
| E24958     |                                                 |       |                                |
| E24962     | There must be somebody else                    | Br 3706* |                                |
<br>
| N.Y., Jan 31, 1928 | One more night                              | Br 3815*, BrE 3788 |                                |
| E26327     |                                                 |       |                                |
| E26328     | There must be a silver lining                  | Br 3815*, BrE 3788 |                                |
<br>
| N.Y., Mar 15, 1928 | There must be a silver lining                 | Br rejected |                                |
| E27015-16  |                                                 |       |                                |
| E27017-18  | One more night                                 | Br rejected |                                |
BELLE BAKER, comedienne; with orchestra.

Moanin' Low

E28439- My man  Br 4086*, BrE 3899
E28440- That's how I feel about you  Br 4086*, BrE 3899

E29554-B I'll always be in love with you  Br 4313*, BrE 5030
E29555- Old fashioned lady  Br 4313*, BrE 5030

E29661- Underneath the Russian moon  Br 4343*, BrE 5008
E29662- My sin  Br 4343*, BrE 5008

LAE614-A I'm a dreamer, aren't we all?  Br 4550*
LAE615-A If I had a talking picture of you  Br 4550*

LAE616-B I'm walking with the moonbeams  Br 4558*
LAE617-A Take everything but you  Br 4558*

E31550- Wanting you  Br 4624*
E31551- Love (your spell is everywhere)  Br 4624*

E32018- Cryin' for the Carolines  Br 4714*
E32019- The one I love just can't be bothered with me  Br 4714*

E32584- Sing, you sinners  Br 4765*
E32585- You brought a new kind of love to me  Br 4765*

E33072- I'm needin' you  Br 4843*
E33073- Cheer up  Br 4843*

E34955-B Sweetheart of my student days  Br 4962*
E34956-A Laughing at life  Br 4962*

B12097-B If you were only mine  Br unissued

B12228-A As long as love lives on  Br 6369, De F3191
B12229-A In a shanty in old shanty town  Br 6369, De F3191

Belle Baker also recorded some songs in Yiddish which are outside the scope of this discography.

DELLA BAKER, soprano; with orchestra.

28440-3 Love sends a little gift of roses  Vi unissued
28441-3 Kiss me with your eyes  Vi rejected
Moanin' Low

DELLA BAKER, soprano; with orchestra.

<table>
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<tr>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Sep 4, 1923</td>
<td>Kiss me with your eyes, In your embrace</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>N.Y., Oct 2, 1923</td>
<td>Kiss me with your eyes, In your embrace</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>N.Y., Oct 11, 1923</td>
<td>Kiss me with your eyes, In your embrace</td>
<td>Vi 19173, Zo 3688 Vi unissued</td>
</tr>
</tbody>
</table>

with whistling by Vintah Masterman (-1).

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<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>N.Y., Dec 20, 1923</td>
<td>Nightingale song (-1)</td>
<td>Vi 19250</td>
</tr>
</tbody>
</table>

29210-2

29692-4 Out of the dusk to you
29693-1 Love's first kiss

N.Y., Jun 30, 1925 Vi 19889, Zo EE19

DELLA BAKER & LEWIS JAMES, duet; with orch.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Mar 9, 1926</td>
<td>The dearest spot is home</td>
<td>Vi 19991, Zo EE6</td>
</tr>
</tbody>
</table>

vocal duet (with Irving Kaufman), with FRED RICH & HIS HOTEL ASTOR ORCHESTRA.

W144850-2 Together, we two Co 1160-D

Other recordings by Della Baker are outside the scope of this discography.

--------------------------------------------------
EDNA BAKER, popular vocal; [with unknown acc.]. Richmond, Jan 28, 1931

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Dec 1, 1921</td>
<td>Mississippi cradle</td>
<td>Vi 18841, Zo 3359</td>
</tr>
</tbody>
</table>

EDNA BROWN & ELLIOTT SHAW, contralto & baritone duet; with orchestra.

<table>
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<tr>
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<tbody>
<tr>
<td>N.Y., Dec 1, 1921</td>
<td>Mississippi cradle</td>
<td>Vi 18841, Zo 3359</td>
</tr>
</tbody>
</table>

25786-2

EDNA BROWN & CHARLES HARRISON, contralto & tenor duet (-1).

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Jul 29, 1920</td>
<td>In the afterglow</td>
<td>Vi 45200</td>
</tr>
</tbody>
</table>

24360-2

24790-2 Mammy dear
24791-1 Hush-a-by, baby mine
24792-4 Look for the silver lining (-1) Vi rejected

24792-6 Look for the silver lining (-1) Vi 18731, HMV B1273

25781-4 Baby dreams
25782-2 The mill by the sea

EDNA BROWN & ELLIOTT SHAW, contralto & baritone duet; with orchestra.

<table>
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</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Dec 1, 1921</td>
<td>Mississippi cradle</td>
<td>Vi 18841, Zo 3359</td>
</tr>
</tbody>
</table>

25786-2

25787-2 When shall we meet again? Vi 18841, Zo 3359
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25781-6</td>
<td>Baby dreams</td>
<td>ELSIE BAKER, contralto; with orchestra.</td>
<td>N.Y., Dec 2, 1921 Vi 45264</td>
</tr>
<tr>
<td>25787-6</td>
<td>When shall we meet again?</td>
<td>EDNA BROWN &amp; ELLIOTT SHAW, contralto &amp; baritone duet; with orchestra.</td>
<td>N.Y., Dec 5, 1921 Vi rejected</td>
</tr>
<tr>
<td>25931-2</td>
<td>Ka- lu-a</td>
<td>ELSIE BAKER, contralto; with orchestra.</td>
<td>N.Y., Jan 3, 1922 Vi 18854, HMV B1398, Zo 3432 Vi unissued</td>
</tr>
<tr>
<td>25932-4</td>
<td>Song of love</td>
<td>ELSIE BAKER, contralto; with orchestra.</td>
<td>N.Y., May 16, 1922 Vi rejected</td>
</tr>
<tr>
<td>26469-3</td>
<td>Apple blossoms</td>
<td>ELSIE BAKER, contralto; with orchestra.</td>
<td>N.Y., May 18, 1922 Vi 45331</td>
</tr>
<tr>
<td>26555-4</td>
<td>A hundred years from now</td>
<td>EDNA BROWN &amp; ELLIOTT SHAW, contralto &amp; baritone duet; with orchestra.</td>
<td>N.Y., Jun 29, 1922 Vi rejected</td>
</tr>
<tr>
<td>26555-8</td>
<td>A hundred years from now</td>
<td>EDNA BROWN &amp; ELLIOTT SHAW, contralto &amp; baritone duet; with orchestra.</td>
<td>N.Y., Jul 5, 1922 Vi 45372</td>
</tr>
<tr>
<td>26808-1</td>
<td>Down old Virginia way</td>
<td>EDNA BROWN &amp; ELLIOTT SHAW, contralto &amp; baritone duet; with orchestra.</td>
<td>N.Y., Jul 17, 1922 Vi 18930</td>
</tr>
<tr>
<td>26873-3</td>
<td>While the years roll by</td>
<td>EDNA BROWN &amp; ELLIOTT SHAW, contralto &amp; baritone duet; with orchestra.</td>
<td>N.Y., Sep 11, 1922 Vi 18955</td>
</tr>
<tr>
<td>27070-3</td>
<td>Honey chile</td>
<td>ELSIE BAKER, contralto; with orchestra.</td>
<td>N.Y., Nov 6, 1922 Vi 45342</td>
</tr>
<tr>
<td>27093-3</td>
<td>In a corner of the world all our own</td>
<td>EDNA BROWN &amp; HENRY BURR, contralto &amp; tenor duet; with orchestra.</td>
<td>N.Y., Nov 29, 1922 Vi rejected</td>
</tr>
<tr>
<td>27093-6</td>
<td>In a corner of the world all our own</td>
<td>EDNA BROWN &amp; HENRY BURR, contralto &amp; tenor duet; with orchestra.</td>
<td>N.Y., Dec 21, 1922 Vi 18999</td>
</tr>
<tr>
<td>27581-4</td>
<td>I'll take you home again pal o' mine</td>
<td>ELSIE BAKER &amp; ROYAL DADMUN, duet; with orchestra.</td>
<td>N.Y., Feb 28, 1923 Vi unissued</td>
</tr>
<tr>
<td>30009-2</td>
<td>In the garden of tomorrow</td>
<td>ELSIE BAKER, contralto; with orchestra.</td>
<td>N.Y., Apr 22, 1924 Vi 45420</td>
</tr>
<tr>
<td>30010-2</td>
<td>My thoughts of you</td>
<td>ELSIE BAKER, contralto; with orchestra.</td>
<td>N.Y., Apr 22, 1924 Vi 45420</td>
</tr>
<tr>
<td>31289-3</td>
<td>Sleepy Hollow tune</td>
<td>ELSIE BAKER, contralto; with orchestra.</td>
<td>N.Y., Oct 30, 1924 Vi rejected Vi 45477</td>
</tr>
<tr>
<td>31290-2</td>
<td>When love dies</td>
<td>ELSIE BAKER, contralto; with orchestra.</td>
<td>N.Y., Oct 31, 1924 Vi 45477</td>
</tr>
<tr>
<td>31289-5</td>
<td>Sleepy Hollow tune</td>
<td>EDNA BROWN &amp; LEWIS JAMES, duet; with orchestra.</td>
<td>N.Y., May 21, 1925 Vi 19683, Zo 3896</td>
</tr>
<tr>
<td>32818-3</td>
<td>Only a weaver of dreams</td>
<td>EDNA BROWN &amp; LEWIS JAMES, duet; with orchestra.</td>
<td>N.Y., May 21, 1925 Vi 19683, Zo 3896</td>
</tr>
</tbody>
</table>
ELSIE BAKER & ELLIOTT SHAW, duet; with orch. N.Y., Jun 10, 1925
32889-3 Just a bundle of sunshine Vi unissued

ELSIE BAKER, contralto; with orchestra. N.Y., Jun 11, 1925
32890-4 Secret of mine Vi unissued

Other recordings by Elsie Baker are outside the scope of this discography. See also Olive KLINE.

FANNIE/FANNY BAKER
Pseudonym for Lillyn BROWN, Lucille HEGAMIN, or Dolly KAY.

JOSEPHINE BAKER, L'Etoile noire des Folies Bergeres; avec orchestre.
Ki 921-1-2 That certain feeling Odeon A49170/71
Ki 922-2 Dinah Odeon A49172/73, 0-4700
Ki 923-2 Sleepy time gal Odeon A49172/73
Ki 924-1-2 I wonder where my baby is tonight Odeon A49174/75, Pa R3232
Ki 925-1-2 Bam Bam Bamy shore Odeon A49180/81
Ki 926-2 I want to yodel

JOSEPHINE BAKER; with own ukulele. Paris, Nov, 1926
Ki 938-1 You are the only one for me Odeon A49180/81, Pa R3233
Ki 957-1 I love my baby Pa R3233
Ki 958-1 I've found a new baby
Ki 959-1 Skee'dle um
Ki 960-1 Always

avec accompagnement de Jazz. Paris, Jan 3, 1927
Ki 1177-1 Pretty little baby Odeon A166.031, 0-4703
Ki 1178-1 Where'd you get those eyes? Odeon A166.031, 0-4703
Ki 1179-1 After I say I'm sorry Odeon A166.032, 0-4704
Ki 1180-2 Then I'll be happy Odeon A166.032, 0-4704
Ki 1181-2 Bye bye blackbird Odeon A166.033, 0-4700

JOSEPHINE BAKER, L'Etoile noire; acc. deux pianos par Fray & Braggiotti. Paris, Jan 11, 1927
Ki 1241-2 Lonesome lovesick blues Odeon A166.040, 0-4705
Ki 1242-2 I love dancing Odeon A166.040, 0-4705

JOSEPHINE BAKER; accompagnée par le Jacob's Jazz. Paris, Jan 12, 1927
Ki 1245-1 Breezing along with the breeze Odeon A166.041
Ki 1246-2 Hello bluebird Odeon A166.041, 0-4701
Ki 1247-1 Blue skies Odeon A166.042, 0-4702
Ki 1248-2 He's the last word Odeon A166.042
Ki 1249-2 I'm leaving for Albany Odeon A166.033

L2509-1 Suppose! Co DF230
L2510-1 Pretty little baby Co DF230
JOSEPHINE BAKER et le Melodic-Jazz du Casino de Paris, sous la direction de M. Edmond Mahieux.

Paris, Feb 21, 1931

L2793-1  Love is a dreamer  Co DF407
L2794-1  King for a day  Co DF407

Paris, Jun 30, 1931

L3236-1  My fate is in your hands  Co DF710
L3237-1  Confessin’  Co DF710
L3238-1  You’re driving me crazy  Co DF709
L3239-2  You’re the one I care for  Co DF709

Josephine Baker made many other recordings, but as these are sung in French they are outside the scope of this discography. This name was also used as a pseudonym for Dorothy DODD.

VIOLA BAKER, contralto; with piano acc.

Atlanta, Mar 20, 1924

8586-A  Sweet man blues  OK 8141
8587-   [unknown title]  OK unissued

Atlanta, Mar  , 1924

8597-A  What’s the use blues  OK 8141
8598-   [unknown title]  OK unissued

DORIS BALES, popular vocal; piano acc. by Roberta Bragdon.

Richmond, Feb 8, 1930

GE16227  Ain’tcha?  Ge test

BETTY BALFOUR, comedienne; with orchestra.

London, May 9, 1930

Bb19305-2  We’re uncomfortable  HMV B3451
Bb19306-3  Back to gay Paree  HMV B3451

TALLULAH BANKHEAD, soprano; with orchestra.

London, Nov 14, 1930

Bb20384-3  What do I care?  HMV B3687
Bb20385-2  Don’t tell him what happened to me  HMV B3687

MARGARET BANNERMAN, soprano; with orchestra conducted by Albert W. Ketelbey.

London, Apr  , 1920

69793     Three little words  Co F2

London, c.Jun, 1931

5763-A    Come to me  Imperial 2535, Lyric 3384
5764-A    It would be wonderful  Imperial 2535, Lyric 3384

London, Jul 21, 1933

CA13820-1 A couple of fools in love  Co DB1172
CA13821-1 I only want one boy  Co DB1172
CA13822-2 I’m exclusively yours  Co unissued
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Details</th>
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</table>
| JOYCE BARBOUR, soprano; with piano. | London, Aug 20, 1926 | WA3758-1 How now, brown cow Co 4072  
WA3759-1 Gentlemen prefer blondes Co 4072 |
| JOYCE BARBOUR & A.W. BASCOMB, duet; with orchestra. | London, Nov 30, 1926 | WA4535-1 Beautiful baby Co 4204, 0874 |

**BINNIE BARNES**

vocal (duet with Harry Roy -1); with HARRY ROY & HIS ORCHESTRA.

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
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</thead>
</table>
| London, Jan , 1933    | WE4927-1 I wish I knew a bigger word than love (-1) Pa R1433, A3617  
WE4929-1 Wheezy Anna (-1) Pa R1433, A3615 |
| London, Feb , 1933    | WE4936-1 I guess I’ll have to change my plan (-1) Pa R1446  
WE4938-1 Pretending you care Pa R1445 |

**DORA BARNES, vocal; with piano acc.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
</table>
| London, Jul 10, 1931  | GB3000- I love you more and more De F2431  
GB3001- One great big love De F2431 |

**FAE BARNES**

Maiden name of Maggie JONES (under which she recorded for Paramount).

**FAYE BARNES, vocal blues; acc. by Fletcher Henderson’s Orch.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
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</thead>
</table>
| N.Y., Jun , 1924      | 1801-1-2 The gouge of Armour Avenue Pm 12209  
1802-2 The Chicago gouge Pm 12209 |

**WINFRED BARNES, comedienne; with piano acc.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
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</thead>
</table>
| London, Apr 21, 1927  | Bb10559-2 The desert song HMV unissued  
Bb10560-2 Tonight you belong to me HMV unissued |

**MARTHA BARR**

Pseudonym for Alice PEARSON.

**BARREL HOUSE FRANKIE**

Pseudonym for Frances WALLACE.

**GRACIE BARRIE**

vocal (duet with Phil Neely -1), with ABE LYMAN & HIS ORCHESTRA.

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
</table>
| N.Y., May 10, 1933    | B13309-B I cover the waterfront Br 6572, 01551  
B13310- You and the moon and me (-1) Br 6578 |
Moanin' Low

MURIEL BARRON

Bob & Muriel, duet; [with unknown acc.].

WA5104-1 Blue skies
WA5105-1 I'm tellin' the birds, tellin' the bees

Muriel & Bob, vocal duet; with orchestra.
MB418- Button up your overcoat
MB425- Makin' whoopee

Bob & Muriel, duet; with orchestra.
F1680- Just one more chance
F1681- [unknown title]
F1682- [unknown title]
F1683- I'm thru' with love

ROSE BARSONY, comedienne (& OSKAR DENES -1); with orchestra.

CA13876-1 I'll show you off (-1)
CA13877-1 I always keep my girl out late (-1)
CA13878-1 Up and down

CA13956-1 Oh why, oh why, oh why! (-1)

JANE BARTLETT, contralto; orch. acc.
5333-2 A kiss in the dark

VIOLA BARTLETTE, vocal blues; acc. by Lovie Austin's Serenaders.

IDA LEWIS (on Silvertone)
2300-2 Go back where you stayed last night
2301-1-2 Tennessee blues

VIOLA BARTLETTE, singing with orchestra (on Paramount 12345), or blues with Blythe's Sinful Five (on Paramount 12351).
2415-1 Anna Mina Forty and St. Louis Shorty
2416-2 [unknown title]
2417-2 [unknown title]
2418-1-2 Quit knocking on my door

VIOLA BARTLETTE, blues; with Lovie Austin's Serenaders.
2426-1 You never can tell what your perfectly good man will do

VIOLA BARTLETTE, vocal blues; piano acc.
2467-1 Shake that thing
**Moanin' Low**

**VIOLA BARTLETTE**, vocal blues; with Lovie Austin's Serenaders.

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<tr>
<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>2545-2</td>
<td>Sunday morning blues</td>
<td>Chicago, May 1926</td>
<td>Pm 12369</td>
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<tr>
<td>2546-1-2</td>
<td>You don't mean me no good</td>
<td>Pm 12363</td>
<td></td>
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<tr>
<td>2547-3</td>
<td>[unknown title]</td>
<td>Pm unissued</td>
<td></td>
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<tr>
<td>2548-3</td>
<td>Walk easy cause my papa's here</td>
<td>Pm rejected</td>
<td></td>
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<tr>
<td>2551-2</td>
<td>[unknown title]</td>
<td>Chicago, May 1926</td>
<td>Pm unissued</td>
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<tr>
<td>2552-1-2</td>
<td>Out bound train blues</td>
<td>Pm 12363</td>
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with Cobb's Paramount Syncopators.

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<tr>
<th>Date</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>2553-2</td>
<td>[unknown title]</td>
<td>Chicago, May 1926</td>
<td>Pm unissued</td>
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<tr>
<td>2554-2</td>
<td>Walk easy cause my papa's here</td>
<td>Pm 12369</td>
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</tbody>
</table>

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**LENA BARTON**

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<tr>
<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1926</td>
<td>Cross your heart</td>
<td>London, Nov 24</td>
<td>Re G8762</td>
</tr>
<tr>
<td>1926</td>
<td>Babying you</td>
<td></td>
<td>Re G8762</td>
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</table>

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**PAMELA BASELOW**

<table>
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<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1922</td>
<td>There's a good time coming</td>
<td>London, May 22</td>
<td>HMV B1358</td>
</tr>
</tbody>
</table>

PAMELA BASELOW, soprano; acc. by "Queen's" Dance Orchestra.

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<tr>
<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1922</td>
<td>In Romany</td>
<td>London, Jul 19</td>
<td>HMV C1085</td>
</tr>
</tbody>
</table>

with orchestra acc.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1922</td>
<td>The auld nest</td>
<td>London, Jul 21</td>
<td>HMV B1416</td>
</tr>
<tr>
<td>1922</td>
<td>Peggy O'Neill</td>
<td></td>
<td>HMV B1391</td>
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</table>

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**MABEL BATSON**

vocal refrain with BLUE STEELE & HIS ORCHESTRA. Memphis, May 16, 1930

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1930</td>
<td>There's a tear for every smile in Hollywood</td>
<td>Vi 22436</td>
<td></td>
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**ELEANOR BAUER**
Pseudonym for Vaughn DE LEATH.

---

**HELEN BAXTER**, comedienne; Lemuel Fowler at the piano.

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<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1923</td>
<td>The wicked (dirty) fives</td>
<td>N.Y., May 18</td>
<td>Co unissued</td>
</tr>
<tr>
<td>1923</td>
<td>You got ev'rything a sweet mamma needs</td>
<td>Co A3922</td>
<td></td>
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</table>

HELEN BAXTER, contralto; piano acc.

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<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1923</td>
<td>Satisfied blues</td>
<td>N.Y., Jun 1923</td>
<td>OK 8080</td>
</tr>
<tr>
<td>1923</td>
<td>Daddy ease it to me</td>
<td></td>
<td>OK 8080</td>
</tr>
<tr>
<td>Title</td>
<td>Artist and Details</td>
<td>Date</td>
<td>Catalog Numbers</td>
</tr>
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<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Moanin' Low</td>
<td>HELEN BAXTER, contralto; piano acc.</td>
<td>N.Y., Jun 1923</td>
<td>OK 8080</td>
</tr>
<tr>
<td>71633-D Satisfied blues</td>
<td>ELLEN COLEMAN; acc. Lem Fowler's Orchestra.</td>
<td>N.Y., Jul 10, 1923</td>
<td>Ed 51200, BA 4915</td>
</tr>
<tr>
<td>9065 Cruel back bitin' blues</td>
<td></td>
<td>Ed 51200, BA 4911</td>
<td></td>
</tr>
<tr>
<td>9066 You got ev'rything a sweet mama needs</td>
<td></td>
<td>N.Y., Sep 14, 1923</td>
<td>Ed 51242, BA 4913</td>
</tr>
<tr>
<td>9163 She walked right up and took my man away</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>HELEN BAXTER, comedienne; with piano &amp; guitar acc. (-1), or with orch. acc. (-2)</td>
<td>MAMIE SPENCER (on Oriole)</td>
<td>N.Y., Nov 1926</td>
<td></td>
</tr>
<tr>
<td>6909-1 I wants a real man (-1)</td>
<td></td>
<td>Ba 1920, Re 8238, Do 3892, Or 795</td>
<td></td>
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<tr>
<td>6910-2 Scrubbin' blues (-2)</td>
<td></td>
<td>Ba 1958, Re 8283, Do 3929, Or 795</td>
<td></td>
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<tr>
<td>NORA BAYES, comedienne; orchestra acc.</td>
<td>N.Y., Jul 9, 1920</td>
<td>Co 2980</td>
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<tr>
<td>79335-2 Sally Green</td>
<td></td>
<td>N.Y., Jul 10, 1920</td>
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<td>79337-3 The Argentines, the Portuguese and the Greeks</td>
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<td>Co 2980</td>
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<td>79383-3 You're just as beautiful at sixty</td>
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<td>N.Y., Aug 25, 1920</td>
<td>Co 2997</td>
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<tr>
<td>79386-1 The Japanese sandman</td>
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<td>N.Y., Aug 26, 1920</td>
<td>Co 2997, 3008</td>
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<td>79388-1 Singin' the blues</td>
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<td>N.Y., Aug 27, 1920</td>
<td>Co A3311</td>
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<tr>
<td>79389-1-2 The Broadway blues</td>
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<td>Co A3311</td>
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<td>acc. by Art Hickman's Orchestra.</td>
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<td>N.Y., Sep 18, 1920</td>
<td>Co A3347</td>
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<tr>
<td>79423-2-4 I could have had you</td>
<td></td>
<td>Co A3347</td>
<td></td>
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<tr>
<td>NORA BAYES, comedienne; orch. acc.</td>
<td>N.Y., Nov 26, 1920</td>
<td>Co unissued</td>
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<tr>
<td>79536-3 Love nights</td>
<td></td>
<td>Co A3347</td>
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<tr>
<td>79537-2 Home again blues</td>
<td></td>
<td>Co unissued</td>
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<tr>
<td>79570-1-3 Why worry</td>
<td></td>
<td>N.Y., Dec 14, 1920</td>
<td>Co A3360</td>
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<tr>
<td>79571-1-2 Just snap your fingers at care</td>
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<td>Co A3360, 3029</td>
<td>Co unissued</td>
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<tr>
<td>79572-2 Secrets</td>
<td></td>
<td>Co A3392</td>
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<tr>
<td>79655-2 The little tin soldier</td>
<td></td>
<td>N.Y., Jan 25, 1921</td>
<td>Co unissued</td>
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<tr>
<td>79656-1 Now I lay me down to sleep</td>
<td></td>
<td>Co A3392</td>
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<tr>
<td>79723-3 Make believe</td>
<td></td>
<td>N.Y., Feb 14, 1921</td>
<td>Co rejected</td>
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<tr>
<td>79724-2 Darling</td>
<td></td>
<td>Co unissued</td>
<td></td>
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<tr>
<td>79723-6 Make believe</td>
<td></td>
<td>N.Y., Mar 8, 1921</td>
<td>Co A3392</td>
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<tr>
<td>79779-1 Broken moon</td>
<td></td>
<td>Co A3397</td>
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</table>
**Moanin' Low**

<table>
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<tr>
<th>NORA BAYES, comedienne; orch. acc.</th>
<th>Bayes</th>
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<tbody>
<tr>
<td>79784-2 In a little front parlor</td>
<td>N.Y., Mar 12, 1921 Co A3397</td>
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<tr>
<td>79804-1 Cherie</td>
<td>N.Y., Apr 21, 1921 Co A3443</td>
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<tr>
<td>79805-3 Tea leaves</td>
<td>Co rejected</td>
</tr>
<tr>
<td>79805-6 Tea leaves</td>
<td>N.Y., May 7, 1921 Co A3416</td>
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<tr>
<td>79828-1 Wyoming</td>
<td>Co A3416</td>
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<tr>
<td>79887-1 When you're in you're in in Indiana</td>
<td>N.Y., Jun 14, 1921 Co A3443</td>
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<tr>
<td>79888-1 Saturday</td>
<td>Co A3471</td>
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<tr>
<td>79897-2 Tenement rose</td>
<td>N.Y., Jun 18, 1921 Co unissued</td>
</tr>
<tr>
<td>79935-2 I've got the joys</td>
<td>N.Y., Jul 13, 1921 Co unissued</td>
</tr>
<tr>
<td>79939-2 You've made a chicken of your mother</td>
<td>N.Y., Jul 14, 1921 Co A3471</td>
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<tr>
<td>80081-2 The school house blues</td>
<td>N.Y., Nov 26, 1921 Co unissued</td>
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<tr>
<td>80128-2 He's a panic</td>
<td>N.Y., Jan 9, 1922 Co unissued</td>
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<tr>
<td>80129-2 Complainin'</td>
<td>Co unissued</td>
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<tr>
<td>80228-2 Sing song man</td>
<td>N.Y., Mar 6, 1922 Co A3592</td>
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<tr>
<td>80249-2 Oh, sing-a-loo</td>
<td>N.Y., Mar 20, 1922 Co A3592</td>
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<tr>
<td>80270-3 Kindness</td>
<td>N.Y., Apr 1, 1922 Co A3601</td>
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<tr>
<td>80271-2 All over nothing at all</td>
<td>N.Y., Apr 3, 1922 Co A3601</td>
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<td>80347-1 Cow bells</td>
<td>N.Y., May 13, 1922 Co A3633</td>
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<td>80359-2 Atta baby</td>
<td>N.Y., May 19, 1922 Co A3633</td>
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<tr>
<td>80389-2 I ain't never had nobody crazy over me</td>
<td>N.Y., Jun 20, 1922 Co A3652</td>
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<tr>
<td>80390-2 You've had your day</td>
<td>Co A3652</td>
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<tr>
<td>80455-2 Good mornin'</td>
<td>N.Y., Jul 14, 1922 Co A3669</td>
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<tr>
<td>80456-2 Just like a violin</td>
<td>Co A3669</td>
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<tr>
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<td>--------------</td>
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<tr>
<td>N.Y., Aug 11, 1922</td>
<td>Coal black mammy</td>
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<tr>
<td>N.Y., Aug 11, 1922</td>
<td>Whenever you're lonesome</td>
</tr>
<tr>
<td>N.Y., Sep 18, 1922</td>
<td>Homesick</td>
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<tr>
<td>N.Y., Sep 18, 1922</td>
<td>Tomorrow</td>
</tr>
<tr>
<td>N.Y., Oct 19, 1922</td>
<td>You need someone, someone needs you</td>
</tr>
<tr>
<td>N.Y., Oct 19, 1922</td>
<td>Mamma's carbon copy</td>
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<tr>
<td>N.Y., Nov 11, 1922</td>
<td>Lovin' Sam</td>
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<tr>
<td>N.Y., Nov 11, 1922</td>
<td>Daddy's goin' huntin' tonight</td>
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<tr>
<td>N.Y., Nov 24, 1922</td>
<td>Come on home</td>
</tr>
<tr>
<td>N.Y., Nov 24, 1922</td>
<td>Who did you fool after all?</td>
</tr>
<tr>
<td>N.Y., Jan 11, 1923</td>
<td>Keep off my shoes</td>
</tr>
<tr>
<td>N.Y., Jan 11, 1923</td>
<td>Runnin' wild!</td>
</tr>
<tr>
<td>N.Y., Jan 26, 1923</td>
<td>Keep off my shoes</td>
</tr>
<tr>
<td>N.Y., Jan 26, 1923</td>
<td>Runnin' wild!</td>
</tr>
<tr>
<td>N.Y., Mar 8, 1923</td>
<td>You know you belong to somebody else</td>
</tr>
<tr>
<td>N.Y., Mar 8, 1923</td>
<td>Dearest</td>
</tr>
<tr>
<td>N.Y., Mar 17, 1923</td>
<td>You know you belong to somebody else</td>
</tr>
<tr>
<td>N.Y., Mar 17, 1923</td>
<td>Dearest</td>
</tr>
<tr>
<td>N.Y., Nov 7, 1927</td>
<td>Nora Kelly</td>
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<tr>
<td>N.Y., Nov 7, 1927</td>
<td>Just like a gypsy</td>
</tr>
<tr>
<td>N.Y., Nov 7, 1927</td>
<td>I'm gonna pop my papa</td>
</tr>
<tr>
<td>N.Y., Sep 12, 1929</td>
<td>Oh Love believe</td>
</tr>
</tbody>
</table>

**BEVERLEY BAYNE & EMERSON CONZELMAN**, vocal duet; with orch.

- **LOTTIE BEAMAN & The Pruett Twins**, blues record; banjo acc. (-1),
guitar acc. (-2), or guitar & banjo acc. (-3). Chicago, Mar 1924
- **LOTTIE BEAMAN**, vocal blues; piano (& banjo -1) acc. Chicago, Oct 1924
- **JENNIE BROOKS** (on Silvertone)
Moanin' Low Beaman

LENA KIMBROUGH; acc. by Paul Banks' Kansas Trio (-4).
SYLVESTER & LENA KIMBROUGH; acc. by Paul Banks' Kansas Trio (-5)

X22 City of the dead (-4) Kansas City, c.Jun, 1926
X23 Cabbage head blues (-5) Meritt 2201

LOTTIE KIMBROUGH, vocal blues; with guitar acc. Richmond, Aug 21, 1928
LOTTIE KIMBROUGH, vocal blues; with piano & cornet acc. (-6).
LOTTIE KIMBROUGH & WINSTON HOLMES, vocal duet; with guitar acc. (-7), or with piano & guitar acc. (-8)
LOTTIE EVerson (& HER BUDDY -7) (on Champion)
LOTTIE BROWN (& ACE JONES -7) (on Supertone) MARTHA JACKSON (on Superior 2753)
LOTTIE & WINSTON (on Superior 2717)

14160 Lost lover blues (-7) Ge 6607, Ch 15591, Spt 9286, Superior 2717
14161-A Wayward girl blues (-7) Ge 6607, Ch 15755, Spt 9286, Superior 2717
14162 Rolling log blues Ge 6624, Ch 15636, Spt 9367, Superior 2753, Pm 12850
14163-A Goin' away blues Ge 6624, Ch 15591, Spt 9367, Superior 2753, Pm 12850
14164-A Don't speak to me (-8) Ge 6660, Spt 9289
14165-A Blue world blues (-6) Ge 6660, Ch 15636, Spt 9429

LOTTIE BEAMAN, vocal; with guitar. Kansas City, c.Nov, 1929
KC604- Going away blues Br 7147
KC605- Rollin' log blues Br 7147

HELEN BEASLEY, vocal; with piano. Chicago, Apr 18, 1929
TC3316 California bound blues Br test

C3362-B Tia Juana blues Br 7077
C3363-B Rambling mind blues Br 7077

IRENE BEASLEY, singing; with violin by Joseph Cortese & piano acc.(-1),
or with guitar & piano (-2). Memphis, Feb 1, 1928
41884-2 Good mornin' (-1) VI 21266
41885-1 Go 'long, Lasses (-2) VI 21266

with orchestra. N.Y., May 1, 1928
43935-3 St. Louis blues VI 21467
43936-2 If I could just stop dreaming VI 21639
43937-2 Missin' my pal VI 21639
43938-3 Swing along, Honey and smile VI unissued

with piano, guitar & saxophone. N.Y., May 3, 1928
45005-2 You'll come back to me some day VI V40173
45006-3 Choo choo train VI 21467

with pipe-organ by Sigmund Krumgold. N.Y., May 4, 1928
43767-3 I never dreamed VI V40032
43768-1 Consuela VI V40032
**Moanin' Low**

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<thead>
<tr>
<th>Title</th>
<th>Artist: Irene Beasley, singing; with orchestra.</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apple sauce</td>
<td>Memphis, Sep 7, 1928</td>
<td>45498-3</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>Consuela</td>
<td>Vi V40032</td>
<td>46169-</td>
<td></td>
</tr>
</tbody>
</table>

with piano, violin & cello (-3), or with Slim Lamar’s Orchestra (-4).

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Missing my pal (-3)</td>
<td>Memphis, Sep 10, 1928</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>Where’s my baby gone? (-4)</td>
<td></td>
<td>Vi unissued</td>
</tr>
</tbody>
</table>

**IRENE BEASLEY (The Girl From Dixie), vocal; with orchestra.**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>My baby’s back today</td>
<td>N.Y., Apr 10, 1929</td>
<td>Vi V40092</td>
</tr>
<tr>
<td>Furniture man blues</td>
<td></td>
<td>Vi unissued</td>
</tr>
<tr>
<td>Sometimes I wonder</td>
<td></td>
<td>Vi V40125</td>
</tr>
<tr>
<td>What would I do without you?</td>
<td></td>
<td>Vi V40092</td>
</tr>
<tr>
<td>Sun’s gonna shine</td>
<td></td>
<td>Vi V40173</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moon song</td>
<td>N.Y., Apr 11, 1929</td>
<td>Vi V40125</td>
</tr>
<tr>
<td>Apple sauce</td>
<td></td>
<td>Vi unissued</td>
</tr>
<tr>
<td>You’ll come back to me some day</td>
<td></td>
<td>Vi V40173</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deep night</td>
<td>N.Y., May 3, 1929</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>My kinda love</td>
<td></td>
<td>Vi unissued</td>
</tr>
</tbody>
</table>

vocal with JOE VENUTI & HIS ORCHESTRA.

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>My man from Caroline</td>
<td>N.Y., Sep 30, 1930</td>
<td>Vi 23015, HMV B4890</td>
</tr>
</tbody>
</table>

vocal with ADRIAN & HIS ORCHESTRA.

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mississippi Basin</td>
<td>N.Y., Jun 12, 1933</td>
<td>Co 2785-D, Pa R2515</td>
</tr>
</tbody>
</table>

**JOSEPHINE BEATTY**

Pseudonym for Alberta HUNTER.

**MADELINE BEATTY**, vocal; with instrumental trio.

**BETH GREY** (on Parlophone)

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cobble-stones</td>
<td>N.Y., Dec 21, 1927</td>
<td>OK 40994, Pa E6006</td>
</tr>
<tr>
<td>Away down South in heaven</td>
<td></td>
<td>Pa E6034</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who’s blue now?</td>
<td>N.Y., Jan 24, 1928</td>
<td>OK 41034</td>
</tr>
<tr>
<td>Together</td>
<td></td>
<td>OK 40994, Pa E6020</td>
</tr>
</tbody>
</table>

with Justin Ring’s Trio (Rube Bloom at the piano).

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afraid of you</td>
<td>N.Y., Apr 19, 1928</td>
<td>OK 41034, Pa E6050</td>
</tr>
<tr>
<td>Was last night the last night with you?</td>
<td></td>
<td>OK rejected</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Was last night the last night with you?</td>
<td>N.Y., Apr 26, 1928</td>
<td>OK unissued</td>
</tr>
<tr>
<td>Afraid of you</td>
<td></td>
<td>OK rejected</td>
</tr>
</tbody>
</table>

Note: It is not known why the same two titles (in reverse sequence) were allocated new matrix numbers and remade only seven days later - or why the remakes remained unissued! The file cards state: “Remade and given new number” without explanation.
Moanin' Low

PEGGY BEATTY

ALLEN KEARNS & PEGGY BEATTY and chorus, duet; with two pianos
by Jack Clarke & George Myddleton. London, Sep 9, 1926
WA3891-2 When do we dance? Co 4078*

LADDIE CLIFF & PEGGY BEATTY and chorus, duet; with orchestra.
London, Sep 10, 1926
WA3904-1 Sweet and low-down Co 4079

EVE BECKE, vocal; with orchestra.
London, Feb 24, 1932
GB4021- One little quarrel De F2862
GB4022- Concentratin' De F2862

vocal duet with Al Bowlly, with RAY NOBLE & HIS ORCHESTRA.
London, Oct 12, 1933
OB5135-1 Happy and contented HMV B6407

EVE BECKE, vocal (with unknown acc.)
London, c.Oct, 1933
Love locked out Sterno 1306
Happy and contented Sterno 1306
Love is the thing Sterno 1307
It's the talk of the town Sterno 1307

See also JACK & JILL.

DORIS BECKER (The Personality Girl)
N.Y., 1930
[unknown titles] National Film Publicity Corp.
Note: The above titles are from a sound-on-disc short production entitled “The Recordians”.

ANNA BELL, vocal; acc. by Clarence Williams & His Orchestra.
ANNA BELL (on Broadway)
N.Y., Sep , 1928
171-A Hopeless blues QRS R7007, Bwy 5032
172-A Every woman blues QRS R7007, Bwy 5032
173-A-B Kitchen woman blues QRS R7008

174-B Lock step blues QRS R7008
175-- Shake it, black bottom QRS R7009
176-A I don't care who gets what I don't want QRS R7009

with piano.

--- East Coast Florida blues N.Y., Jan 29, 1929

GLADYS BELL, popular vocal; piano acc. by Jack Davis.
GE16324 You can't cry over my shoulder Richmond, Feb 25, 1930

Ge test
Moanin' Low  

MERI BELL  
vocal with GUS ARNHEIM & HIS ORCHESTRA  
71763-2  You're blase  
  Chicago, Jul 1, 1932  
  Vi 24054  

71766-1  It might have been you  
  Chicago, Jul 2, 1932  
  Vi 24054  

68421-3  If you don't want to be sweethearts  
  L.A., Feb 2, 1933  
  Vi 24234  

LA63-A  I want you - I need you  
  L.A., Oct 20, 1933  
  Br 6683, A9497  

ANNA BELLE  
Pseudonym for Anna BELL.  

SIS BELLE  
vocal with ALABAMA WASHBOARD STOMPERS.  
VO1039-  I surrender, dear  
  N.Y., Jun 25, 1931  
  Vo 1626  

BABY BENBOW, contralto; with piano acc.  
71959-B  Down home gal  
  N.Y., Oct 11, 1923  
  OK 8098  

71960-B  Don't blame me  
  OK 8098  

---  I'm broke foolin' with you  
  N.Y., Jul , 1924  
  Ed test  

---  Down home gal  
  Ed test  

DOROTHY BENNETT & ROBERT NAYLOR, soprano & tenor duet;  
with orchestra.  
WE4249-2  Love will find you  
  London, Aug , 1931  
  Pa R1028, A3390  

WE4250-2  While you love me  
  Pa R1028, A3390  

ROBERT NAYLOR & DOROTHY BENNETT, soprano & tenor duet;  
with orchestra.  
WE4262-2  Good-night!  
  London, Sep , 1931  
  Pa R1040, A3280  

WE4263-2  Pardon, madam  
  Pa R1040, A3280  

ELOISE BENNETT; piano acc.  
2745-2  Love me Mr. Strange Man  
  Chicago, Oct , 1926  
  Pm 12412  

2746-1  Effervescent daddy  
  Pm 12412  

GE12660  I can't be satisfied with one  
  Chicago, Mar , 1927  
  Ge 6147, Black Patti 8006  

GE12661  Sting me Mr. Strange Man  
  Black Patti 8006
HARRIET BENNETT, soprano (& chorus -1); acc. by the orchestra of Her Majesty’s Theatre Sydney, conducted by Andrew McCunn.

Moanin' Low

Sydney, Feb 11, 1927

R287 Lak Jeem
RX137 Indian love call
RX138 Pretty things

IDA BENNETT, blues vocal; cornet & piano acc.

Chicago, Jul 8, 1927

GE12946-A State Street style

GE unissued

BELLA BENSON

vocal (with chorus -1), with WASHBOARD RHYTHM KINGS.

N.Y., Oct 5, 1932

12430-A Spider crawl

N.Y., Oct 18, 1932

59031-1 Ash man crawl
59034-1 Somebody stole Gabriel’s horn (-1)

DORIS BENTLEY

BERKELEY Gideon & DORIS BENTLEY, vocal duet; acc. by the Berkeley Trio (sax, violin & piano).

London, Oct 29, 1926

Bb9371-5 Who?
Bb9372-2 Sunny
Bb9374-1 Looking for a boy

GLADYS BENTLEY, vocal; with piano.

N.Y., Aug 8, 1928

W401058-B Ground hog blues
W401059-B Worried blues

N.Y., Aug 31, 1928

W401092-A How long, how long blues
W401093-B Moanful wailin’ blues

N.Y., Nov 2, 1928

W401284-B Wild geese blues
W401285-B How much can I stand?

N.Y., Nov 15, 1928

W401284-C Wild geese blues
W401285-C How much can I stand?

N.Y., Mar 26, 1929

W401784-B Big gorilla man
W401785-B Red beans and rice

N.Y., Mar 24, 1930

59549-1 Washboards get together

Vi V38127, Bb B5790, B6633, HMV B6114
CHARLOTTE BERGH

WALTER SCANLAN; Intro: Charlotte Bergh & Helen Clark in refrain.

10485 Madeira 10485 Madeira

GLORY BERNARD, comedienne; with piano.
3178-C Put it here or keep it out there Grey Gull 7036
3179-A That’s why the undertaker’s busy Grey Gull 7035
3180-A-C South bound blues Grey Gull 7035
3181-A Cockroach blues Grey Gull 7036

GLORY BERNARD, comedienne; with orchestra.
E2531 That’s what I call sweet music Pa R395, Ariel 4420
E2532 You want loving - I want love Pa R395

DOLLY KEMP, vocal; with violin, piano & guitar.
DC757-1 I’m feathering a nest Victory 146
DC758-1 I’m doing what I’m doing for love Victory 147
DC757-2 I’m feathering a nest Victory 146?
DC758-2 I’m doing what I’m doing for love Victory 147?

DOLLY KEMP, vocal; with orchestra.
DC781-2 I’m a dreamer - aren’t we all? London, Nov 12, 1929
DC781-3 I’m a dreamer - aren’t we all? London, Dec 6, 1929

THEDA BERNARD (The Radio Girl); acc. by Madelyn Hardy, piano.
716 I had someone else before I had you Sunset 1094
717 If I never see you again, that’ll be too soon Sunset 1094

MARY EBERNE
See Helena LANVIN.

PEGGY BERNIER, vocal; piano acc.
W142787-2 Me too! Co 815-D
W142788- Cuddle closer Co unissued
W142789- Don’t somebody need somebody Co unissued
W142790-2 Sweet thing Co 815-D

with piano acc. by Al Newman.
C1870 Varsity drag Vo test
C1871 Good news Vo test
Moanin' Low Bert

FLO BERT, comedienne; with orchestra. N.Y., Apr , 1920

ALICE JOHNSON (on Famous)

802-3 I've got the blues for my old Kentucky home Pm rejected
803-3 I'd love to fall asleep and wake up in my mammy's arms Pm rejected

802-4-6 I've got the blues for my old Kentucky home Pm 20015, Pu 11015, Famous 3022
803-5 I'd love to fall asleep and wake up in my mammy's arms Pm 20015, Pu 11015

643-1-3 Don't take away those blues Pm 20023, Pu 11023, Famous 3040
649-1 Whistle and I'll come to meet you Pm 20023, Pu 11023, Famous 3022

657- What'cha go'n'na do when there ain't no jazz Pm 20027, Pu 11027
658-1 Sweet mamma, papa's getting mad Pm 20027, Pu 11027, Famous 3040

FLO BERT, contralto; orch. acc. N.Y., c.Aug, 1920

7274 I'd love to fall asleep Ge/SG 9053
7276 Tiddle-dee-winks Ge/SG 9069

7276 I've got the blues for my old Kentucky home Ge/SG 9053

7517-A All by myself Ge 4731, SG 9135
7518 Hortense Ge 4731, SG 9135

1175-1 No wonder I'm lonely Ba 1114, Re 9375
1176-1 Cow bells Ba 1114, Re 9375

This artist also recorded some concert pieces which were issued on Paramount as by Florence Cole Talbert, but these recordings are outside the scope of this discography.

DARL BETHMAN

vocal chorus with HARRY POLLOCK'S BLUE DIAMONDS. N.Y., Feb , 1928

GEX1082-B Mary Ann Ge unissued

________________________________________________________

BETTY

BOB & BETTY, vocal duet; with orchestra. N.Y., c.Jan, 1932

1585-3 Sing a song of contract, Part 1 Crown 3251
1586-2 Sing a song of contract, Part 2 Crown 3251

These are obviously pseudonyms, but while Bob could be Bob Dixon (usually Dick Robertson) the identity of Betty remains unknown.

________________________________________________________
Moanin' Low

ESTHER BIGEOU, contralto; with orchestra.

70223-C The Memphis blues
70224-A The St. Louis blues

70294-A Stingaree blues

70318-A-B Nervous blues
70319-B If that's what you want here it is

with Rickett's Stars.

71322-B Aggravatin' papa
71323-C Four o'clock blues

piano acc. by Clarence Williams.

71329-C I'm through with you (as I can be)
71330-B Beale Street mama

with piano acc.

71341-B Outside of that, he's all right with me
71342-B The Gulf Coast blues

71374-A-B Beale Street blues
71375-A The hesitating blues

piano acc. by Clarence Williams.

72130-C [unknown title]
72131-B That twa-twa tune

72173-A Panama Limited blues
72174-B You ain't treatin' me right

acc. by Piron's New Orleans Orchestra.

72175-B West Indies blues

acc. by Clarence Williams' Blue Five.

W80258-A Midnight stomp
W80259-A Zulu blues

---

ETHEL BINGHAM
Pseudonym for Annette HANSHAW.

---

BIRMINGHAM BERTHA & GEORGE RAMSEY, vocal duet; piano acc.

Gone away blues
Maybe it's the blues

Grafton, c.Jan, 1931

This is obviously a pseudonym for an unknown artist, but no copy of this record is known to exist and it has not been possible to make an aural identification.
<table>
<thead>
<tr>
<th>GUSSIE BISHOP, vocal; [with unknown acc.]</th>
<th>Richmond, Jun 12, 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>11499 Louisville Lou</td>
<td>Ge Personal?</td>
</tr>
<tr>
<td>11500 South sea eyes</td>
<td>Ge Personal?</td>
</tr>
<tr>
<td>11501 That Tacoma home o' mine</td>
<td>Ge Personal?</td>
</tr>
<tr>
<td>11502 Stella</td>
<td>Ge Personal?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BETTY BLACK</th>
<th>Pseudonym for Vaughn DE LEATH.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BETTY BLACKBURN, soprano; with orch.</th>
<th>London, May 18, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>TREvor watkins &amp; BETTY BLACKBURN (-1)</td>
<td></td>
</tr>
<tr>
<td>WA7396-1 Just like Darby and Joan (-1)</td>
<td>Re G9137</td>
</tr>
<tr>
<td>WA7397-1 One night in June</td>
<td>Re G9138</td>
</tr>
<tr>
<td>WA7398-1 Just a little fond affection</td>
<td>Re G9138</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MAMIE BLACKBURN</th>
<th>Pseudonym for Ardella BRAGG.</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>PHYLLIS BLACKBURN</th>
<th>See Dorothy SMITHARD</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>NAN BLACKSTONE, vocal; with small orchestra, or piano (-1) &amp; violin (-2).</th>
<th>Chicago, Nov 25, 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>40946-3 Maybe you'll be the one</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>40947-2 That's how I know I love you</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>40948-2 Counting the days (-2)</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>40949-2 So tired (-1)</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>Note: the last two titles were assigned to Victor 21106, but this was never released.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>[with unknown acc. (probably piano)].</th>
<th>N.Y., Jun 16, 1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCL1500 Queen Isabell</td>
<td>Br test</td>
</tr>
<tr>
<td>TCL1501 Hit or miss</td>
<td>Br test</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAN BLAKSTONE; with instrumental acc.</th>
<th>London, Sep 28, 1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>206 I'll putcha pitcha in the papers</td>
<td>Oriole P107</td>
</tr>
<tr>
<td>208 All for the sake of love</td>
<td>Oriole P107</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>with piano.</th>
<th>London, c.late 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>492 You are too beautiful</td>
<td>Oriole SP492-5</td>
</tr>
<tr>
<td>495 What have we got to lose?</td>
<td>Oriole SP492-5</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CE6068-1 You're getting to be a habit with me</td>
<td>Pa R1536</td>
</tr>
<tr>
<td>CE6069-1 I'll putcher pitcher in the paper</td>
<td>Pa R1536</td>
</tr>
</tbody>
</table>
Moanin' Low

BARBARA BLAIR

vocal with HERMAN TIMBERG & COMPANY. N.Y., Nov., 1927
E24996-99 Somebody's wrong (in “Fiddlin' blues”) Br rejected
E25000-03 Sweet mamma, papa's getting mad (in “Any time at all”) Br rejected

E25378 Baby won’t you please come home (in “Fiddlin’ blues”) N.Y., Dec 1, 1927 Br 3712*

BARBARA BLAIRE [sic], vocal; [with piano?]. N.Y., Sep 30, 1931
TCL1526 If I thought I could live without you I’d die Br test

ELEANOR BLAKE (The Beaux Arts Girl); Joe De Nat at the piano. N.Y., Feb 16, 1928
18241 The man I love Ed unissued
18242 I fell head over heels in love Ed unissued

18578 That's just my way of forgetting you N.Y., Jun 15, 1928 Ed 52344

18993 That’s how I feel about you, sweetheart ELEANOR BLAKE (The Beaux Arts Girl); Joe De Nat at the piano. N.Y., Sep 30, 1931
18994 I’ll never ask for more Br test

NAN BLAKSTONE
See Nan BLACKSTONE.

MARIE BLANCHE, comedienne; with orchestra. London, Oct 14, 1925
WAX1100-2 Tumbledown dreams Co unissued

NORAH BLANEY, soprano; with piano acc. & cello played by G. Farrar (-1)
NORAH BLANEY & GWEN FARRAR, duet; with piano acc. (& trumpet obligato by "Marshall" (-2). London, Jan 3, 1922
Bb852-2 If you're going back to Dixie HMV rejected
Bb853-2 Skinny pickaninny HMV rejected
Bb854-2 Queen of the Oojah Isles HMV rejected
Bb855-2 Weep no more, my baby HMV rejected

Bb852-4 If you're going back to Dixie London, Mar 1, 1922
Bb853-4 Skinny pickaninny HMV B1344
Bb854-3 Queen of the Oojah Isles HMV B1345
Bb855-3 Weep no more, my baby HMV B1345

Bb2230-2 I ain't nobody's darling (-2) London, Nov 30, 1922
Bb2231-1 Second-hand rose HMV B1513
Bb2232-1 Nobody lied HMV B1585
Bb2233-2 My cello man (-1) HMV B1585
NORAH BLANEY & GWEN FARRAR, duet; with piano acc. (& trumpet obbligato by “Marshall” (-2), or with cello played by G. Farrar (-3).

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moanin' Low</td>
<td>Blaney</td>
<td>London, Jul 5, 1923</td>
<td>HMV B1699</td>
</tr>
<tr>
<td>Runnin' wild (-2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>That lazy melody (-3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Percy's posh plus fours are priceless (-2)</td>
<td></td>
<td></td>
<td>HMV B1688</td>
</tr>
<tr>
<td>Who tied the can on the old dog's tail</td>
<td></td>
<td></td>
<td>HMV B1688</td>
</tr>
<tr>
<td>The hen-house blues</td>
<td></td>
<td>London, Nov , 1924</td>
<td>Co 3557</td>
</tr>
<tr>
<td>Shall I have it bobbed or shingled?</td>
<td></td>
<td></td>
<td>Co 3540</td>
</tr>
<tr>
<td>All alone (-3)</td>
<td></td>
<td></td>
<td>Co 3540</td>
</tr>
<tr>
<td>I can't get the one I want (-3)</td>
<td></td>
<td>London, Nov , 1924</td>
<td>Co 3541</td>
</tr>
<tr>
<td>Lookin' out the window</td>
<td></td>
<td></td>
<td>Co 3557</td>
</tr>
<tr>
<td>It ain't gonna rain no more (-3)</td>
<td></td>
<td></td>
<td>Co 3541</td>
</tr>
<tr>
<td>Cousin Clara’s crazy over crosswords</td>
<td></td>
<td>London, Apr , 1925</td>
<td>Co 3648</td>
</tr>
<tr>
<td>I don't want to get married (-3)</td>
<td></td>
<td></td>
<td>Co 3648</td>
</tr>
<tr>
<td>You forgot to remember (-1)</td>
<td></td>
<td>London, Sep , 1925</td>
<td>Co 3789</td>
</tr>
<tr>
<td>As long as he loves me (-3)</td>
<td></td>
<td></td>
<td>Co 3788</td>
</tr>
<tr>
<td>Ukulele lady</td>
<td></td>
<td></td>
<td>Co 3788</td>
</tr>
<tr>
<td>Did Tosti raise his bowler hat?</td>
<td></td>
<td></td>
<td>Co 3790</td>
</tr>
<tr>
<td>Soft-Hearted Sally</td>
<td></td>
<td></td>
<td>Co 3790</td>
</tr>
<tr>
<td>We're gonna have weather</td>
<td></td>
<td></td>
<td>Co 3789</td>
</tr>
<tr>
<td>Because I love you</td>
<td></td>
<td>London, Nov 4, 1926</td>
<td>Co 4164</td>
</tr>
<tr>
<td>Yes Sir, I prefer brunettes</td>
<td></td>
<td></td>
<td>Co 4164</td>
</tr>
<tr>
<td>If you hadn’t gone away (-4)</td>
<td></td>
<td>London, Dec 10, 1926</td>
<td>Co 4273</td>
</tr>
<tr>
<td>While my pretty one sleeps (-5)</td>
<td></td>
<td></td>
<td>Co 4273</td>
</tr>
<tr>
<td>Huguette</td>
<td></td>
<td>London, Jun 17, 1927</td>
<td>Co 4467</td>
</tr>
<tr>
<td>Love for sale</td>
<td></td>
<td></td>
<td>Co 4467</td>
</tr>
<tr>
<td>Diane</td>
<td></td>
<td>London, Jan 12, 1928</td>
<td>Co 4733</td>
</tr>
<tr>
<td>The song is ended</td>
<td></td>
<td></td>
<td>Co 4733</td>
</tr>
</tbody>
</table>

NORAH BLANEY, soprano; with cello obbligato by Gwen Farrar (-1).

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co3557</td>
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</table>

NORAH BLANEY, comedienne; with The Gilt Edged Four.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co3540</td>
<td></td>
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</table>

NORAH BLANEY & THE RAMBLERS; with orch.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Just like Darby and Joan</td>
<td></td>
<td></td>
<td>Co 4862, 01170</td>
</tr>
<tr>
<td>Sweet Suzanne</td>
<td></td>
<td></td>
<td>Co 4862, 01170</td>
</tr>
</tbody>
</table>
**Moanin' Low**

NORAH BLANEY, soprano; with The Gilt Edged Four. London, Nov 15, 1928

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Label &amp; Details</th>
</tr>
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<tbody>
<tr>
<td>WA8111-1</td>
<td>Roses of yesterday</td>
<td>Co 5181, 01454</td>
</tr>
<tr>
<td>WA8112-2</td>
<td>Old Man Sunshine</td>
<td>Co 5181, 01454</td>
</tr>
<tr>
<td>WA8113-1</td>
<td>Two-two-double-two Timbuctoo</td>
<td>Co 5381</td>
</tr>
<tr>
<td>WA8114-2</td>
<td>Somebody sweet is sweet on me</td>
<td>Co unissued</td>
</tr>
<tr>
<td>WA8843-1</td>
<td>When summer is gone</td>
<td>Co 5367</td>
</tr>
<tr>
<td>WA8844-1</td>
<td>How about me?</td>
<td>Co 5381</td>
</tr>
<tr>
<td>WA8845-2</td>
<td>He's funny that way</td>
<td>Co 5367</td>
</tr>
</tbody>
</table>

with novelty acc.

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Label &amp; Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA9675-2</td>
<td>When my dreams come true</td>
<td>Co 5614, Re G20627</td>
</tr>
<tr>
<td>WA9676-1</td>
<td>Yet you forget!</td>
<td>Co 5614</td>
</tr>
</tbody>
</table>

with orchestra.

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Label &amp; Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA9818-1</td>
<td>Your love is all that I crave</td>
<td>Co 5737, 01876</td>
</tr>
<tr>
<td>WA9819-2</td>
<td>I may be wrong</td>
<td>Co unissued</td>
</tr>
<tr>
<td>WA9820-2</td>
<td>'ll keep off the grass no more</td>
<td>Co unissued</td>
</tr>
<tr>
<td>WA9821-2</td>
<td>What can I do if you don't love me?</td>
<td>Co unissued</td>
</tr>
</tbody>
</table>

NORAH BLANEY & GWEN FARRAR, duet; with piano (& cello by Gwen Farrar -1).

<table>
<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>WA10329-1</td>
<td>'They all fall in love</td>
<td>Co DB219</td>
</tr>
<tr>
<td>WA10330-1</td>
<td>Moanin' for you (-1)</td>
<td>Co DB121</td>
</tr>
<tr>
<td>WA10331-1</td>
<td>A cottage for sale</td>
<td>Co unissued</td>
</tr>
<tr>
<td>WA10332-1</td>
<td>We'll cling together</td>
<td>Co DB121</td>
</tr>
<tr>
<td>WA10559-1</td>
<td>My love affair</td>
<td>Co DB219</td>
</tr>
<tr>
<td>WA10460-2</td>
<td>What Angeline says - Goes</td>
<td>Co DB241</td>
</tr>
<tr>
<td>WA10461-1</td>
<td>The moon is low</td>
<td>Co DB241</td>
</tr>
<tr>
<td>WA10812-2</td>
<td>Love is like a song</td>
<td>Co DB312, DO270</td>
</tr>
<tr>
<td>WA10813-2</td>
<td>Say &quot;oui&quot;, Cherie</td>
<td>Co DB312, DO270</td>
</tr>
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</table>

NORAH BLANEY, soprano; with orchestra.

<table>
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<tr>
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<tbody>
<tr>
<td>WA11722-1</td>
<td>Our lodger's such a nice young man</td>
<td>Co DB568, Re G21247</td>
</tr>
<tr>
<td>WA11723-2</td>
<td>Oh, Mr. Porter, what shall I do?</td>
<td>Co DB568, Re G21247</td>
</tr>
</tbody>
</table>

**BIRLEANNA BLANKS & FLETCHER HENDERSON; vocal blues; piano acc.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Location &amp; Details</th>
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<tbody>
<tr>
<td>Nov 1923</td>
<td>Mason-Dixon blues</td>
<td>Pm 12074</td>
</tr>
<tr>
<td>Nov 1923</td>
<td>Potomac River blues</td>
<td>Pm 12074</td>
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</table>

**JOAN BLONDELL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Location &amp; Details</th>
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<tbody>
<tr>
<td>Jan 1931</td>
<td>[unknown title]</td>
<td>Br</td>
</tr>
<tr>
<td>Jul 1931</td>
<td>[unknown title]</td>
<td>Br</td>
</tr>
<tr>
<td>Jul 1931</td>
<td>[unknown title]</td>
<td>Br</td>
</tr>
</tbody>
</table>
**Moanin' Low**

**JOAN BLONDELL & CHORUS**
Remember my forgotten man

Film soundtrack, 1933  
United Artists UAG29421

---

**BLUE BELLE**
Pseudonym for Bessie Mae SMITH.

---

**JEAN BOAG**

TO-1200  
Between the Devil and the deep blue sea

N.Y., Aug 29, 1932  
ARC test

---

**LUCILLE BOGAN**, contralto; piano acc.

<table>
<thead>
<tr>
<th>Date</th>
<th>Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta, Jun 1923</td>
<td>The pawn shop blues  OK 8079  OK unissued</td>
</tr>
<tr>
<td>N.Y., Jun 1923</td>
<td>Lonesome daddy blues  OK 8074</td>
</tr>
<tr>
<td>Chicago, Mar 1927</td>
<td>Chirpin' the blues  OK 8071</td>
</tr>
<tr>
<td>Chicago, Mar 1927</td>
<td>Triflin' blues  OK 8074</td>
</tr>
<tr>
<td>Chicago, Mar 1927</td>
<td>Don't mean you no good blues  OK 8074</td>
</tr>
<tr>
<td>Chicago, Feb 1927</td>
<td>Sweet Petunia  Pm 12459</td>
</tr>
<tr>
<td>Chicago, Mar 1927</td>
<td>Levee blues  Pm 12459</td>
</tr>
<tr>
<td>Chicago, Jun 1927</td>
<td>Kind Stella blues  Pm 12504  Pm unissued</td>
</tr>
<tr>
<td>Chicago, Jun 1927</td>
<td>[unknown title]  Pm 12504  Pm unissued</td>
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<tr>
<td>Chicago, Jun 1927</td>
<td>with banjo (-1) or guitar (-2) acc. by Charlie Jackson.  Pm 12504  Pm 12560</td>
</tr>
<tr>
<td>Chicago, Jun 1927</td>
<td>Jim Tampa blues  Pm 12504</td>
</tr>
<tr>
<td>Chicago, Jun 1927</td>
<td>War time man blues  Pm 12560</td>
</tr>
<tr>
<td>Chicago, Jun 1927</td>
<td>[unknown title]  Pm unissued</td>
</tr>
<tr>
<td>Chicago, Jun 1927</td>
<td>Cravin' whiskey blues  Pm 12577</td>
</tr>
<tr>
<td>Chicago, Jun 1927</td>
<td>Nice and kind blues  Pm 12577</td>
</tr>
<tr>
<td>Chicago, Jun 1927</td>
<td>Women won't need no men  Pm 12560</td>
</tr>
<tr>
<td>Chicago, Jul 1927</td>
<td>Doggone wicked blues  Pm 12514</td>
</tr>
<tr>
<td>Chicago, Jul 1927</td>
<td>Oklahoma man blues  Pm 12514</td>
</tr>
<tr>
<td>Chicago, Oct 9, 1928</td>
<td>Pay roll blues  Br 7051</td>
</tr>
<tr>
<td>Chicago, Oct 9, 1928</td>
<td>New way blues  Br 7051</td>
</tr>
</tbody>
</table>
LUCILLE BOGAN, blues vocal; with piano & guitar.
C3461-B Coffee grinnin' blues
C3462-A Pot hound blues

with piano.
C5347- My Georgia grind
C5348- Whiskey selling woman
C5349- They ain't walkin' no more

Note: The source of these details is unconfirmed and, given the similarity of the masters and titles to those of the following session, there is some doubt this session took place.

C5547- My Georgia grind
C5548- Whiskey selling woman
C5549- They ain't walkin' no more
C5550- Dirty treatin' blues

C5562-A Sloppy drunk blues
C5563-A Alley boogie

LUCILLE BOGAN, vocal; with piano.
C6845- Crawlin' lizard blues
C6846- Struttin' my stuff
C6847-A Black angel blues
C6848-A Tricks ain't walkin' no more

BESSION JACKSON, vocal; with piano acc.
13548-1 Red Cross man
13549-1 T N&O blues

13561-1 My baby come back
13562-1 Forty-two hundred blues
13563-1 Walkin’ blues
13564-1 House top blues
13567-2 I'm gonna have my way
13569-1 Baking powder blues

13588-1 Groceries on the shelf
13589-1 Seaboard blues
13590-2 Kokomo blues
13591-2 Mistreatin' papa
13592-1-2 Roll and ratter

Chicago, May 9, 1929
Br 7083
Br 7083

Chicago, Feb 30, 1930
Br rejected
Br rejected
Br rejected

Chicago, Mar 30, 1930
Br 7145
Br 7145
Br 7163
Br 7163

Chicago, Mar 30, 1930
Br 7210, Pe 198, Ro 5122,
Ba 32390, Or 8122
Br 7210, Pe 198, Ro 5122,
Ba 32390, Or 8122

Chicago, Dec 30, 1930
Br 7193
Br 7193
Br 7186, Pe 197, Ro 5121,
Ba 32389, Or 8121
Br 7186, Pe 197, Ro 5121,
Ba 32389, Or 8121

N.Y., Jul 17, 1933
Pe 0281, Ro 5342, Me M13036,
Ba 33072, Or 8342
Pe 0255, Ro 5263, Me M12774,
Ba 32845, Or 8263

N.Y., Jul 18, 1933
Pe 0268, Ro 5301, Me M12899,
Ba 32956, Or 8301
Pe 0289, Ro 5361, Me M13086,
Ba 33119, Or 8361
Pe 0289, Ro 5361, Me M13086,
Ba 33119, Or 8361
Pe 0255, Ro 5263, Me M12774,
Ba 32845, Or 8263
ARC unissued
ARC unissued
Pe 0280, Ro 5338, Me M13021,
Ba 33059, Or 8338

N.Y., Jul 19, 1933
Pe 0262, Ro 5285, Me M12845,
Ba 32904, Or 8285, Cq 8353
Pe 0253, Ro 5258, Me M12763,
Ba 32833, Or 8258, Cq 8243
ARC unissued
ARC unissued
Pe 0262, Ro 5285, Me M12845,
Ba 32904, Or 8285
Moanin' Low

Bessie Jackson, vocal; with piano acc. N.Y., Jul 20, 1933
13603-2 Superstitious blues Pe 0268, Ro 5301, Me M12899, Ba 32956, Or 8301, Cq 8353
13604-1 Mean twister Pe 0280, Ro 5338, Me M13021, Ba 33059, Or 8338
13605-1 Troubled mind Pe 0253, Ro 5298, Me M12763, Ba 32833, Or 8258, Cq 8243
13609-1 New Muscle Shoals blues Pe 0281, Ro 5342, Me M13036, Ba 33072, Or 8342

Myrtle Boland & Ellen Hopkins, duet; [with unknown acc.]. N.Y., Feb , 1925
9348-A I ain't got nobody to love Ge unissued
9349-A Where the four leaf clovers grow Ge unissued

Leila Bolden, contralto; with piano & violin. New Orleans, Mar , 1924
8559-A Southern woman blues OK 8139
8560-A Seawall special blues OK 8139

Betty Bolton, vocal; with piano & guitar. London, Mar 6, 1929
WA8646-1 Everything I do, I do for you Co 5366
WA8647-2 Evening star Co 5320
WA8648-2 Ready for the river Co 5320
WA8649-1 Me and the man in the moon Co 5366

Vocal with The Piccadilly Players. London, Mar 9, 1929
Stellar Dance Band, with vocal chorus (on Regal)
WA8674-2 Up in the clouds Co 5307, Re 020471
WA8675-2 Happy-go-lucky bird Co 5308, 01492
WA8676-2 Thinking of you Co 5307, Re 020471
WA8677-2 Who did? You did Co 5308, 01492

Vocal with Ray Starita & His Ambassadors Band. London, Mar 22, 1929
WA8738-2 Second hand rose Co 5361, 01566
WA8739-2 Myman Co 5361, 01566
WA8740-2 I was a Floradora baby Co unissued
WA8741-2 Just an hour of adoration Co unissued

Vocal with The Piccadilly Players. London Apr 13, 1929
WA8591-4 I found you "out" when I found you "in" somebody else's arms Co 5357, 01568
WA8593-3 Lisette Co 5357, 01568
WA8863-1 I'm tickled to death I'm me Co 5372, 01567
WA8864-1 Bogey wail Co 5372, 01567

Vocal with Ray Starita & His Ambassadors Band. London, Apr 25, 1929
WA8923-2 All alone in Lover's Lane Co 5376
WAX4876-1 Thinking of you (in "The Five O'Clock Girl - Selection", Part 1) Co 9715, 02886
WAX4877-2 Up in the clouds (in "The Five O'Clock Girl - Selection", Part 2) Co 9715, 02886
Moanin' Low

BETTY BOLTON

vocal with RAY STARITA & HIS AMBASSADORS BAND.

WA8924-1 My flame of love  London, May 4, 1929
WA8950-2 The wedding of the painted doll  Co 5376
WA8951-2 Wake up! Chill'un, wake up!  Co 5380

BETTY BOLTON, vocal; with piano & guitar.

WA9001-2 I’m thirsty for kisses, hungry for love  London, May 10, 1929
WA9002-2 It wasn’t meant to be  Co 5405
WA9003-2 Peace of mind  Co 5405

vocal with RAY STARITA & HIS AMBASSADORS BAND.

THE RHYTHMIC TROUBADOURS (on Regal)

WA9072-1 You’re the cream in my coffee  London, May 31, 1929
WA9073-1 To know you is to love you  Co 5423, Re G20555

vocal with THE PICCADILLY PLAYERS.

THE RHYTHMIC TROUBADOURS, with vocal chorus (on Regal)

WA9076-1 Jericho  Co 5423, Re G20555
WA9079-1 There’ll be you and I  Co 5419, 01639

vocal with RAY STARITA & HIS AMBASSADORS BAND.

WA9075-1 Blue hills of Pasadena  London, Jun 13, 1929

BETTY BOLTON, contralto; with novelty acc.

WA9673-1 Smiling Irish eyes  London, Oct 19, 1929
WA9674-1 Wishing and waiting for love  Co 5613, Re G20627
WA9675-1 When my dreams come true  Co 5614
WA9676-1 Yet you forget!  Co 5614

with piano by Edward Cooper.

WA10055-2 Sentimental fool  London, Feb 14, 1930
WA10056-1 Sweet nothings of love  Co DB33
WA10057-2 Dreamlover  Co DB33

vocal with THE FOUR BRIGHT SPARKS.

WA10087-2 Body and soul  London, Feb 18, 1930
Note: This title was later remade (and issued) with a male vocalist.

BETTY BOLTON, comedienne; piano acc. by Edward Cooper.

WA10231-1 Reach out for a rainbow  London, Apr 2, 1930
WA10232-1 Until love comes along  Co DB94

with orchestra.

WA10362-2 I like to do things for you  London, May 8, 1930
WA10363-2 A man of my own  Co DB126

vocal with THE FOUR BRIGHT SPARKS.

WA1069-1 If your kisses can’t hold the man you love  London, Aug 27, 1930
Co CB124

BETTY BOLTON, comedienne; with orchestra.

GB2055-1 That’s where the South begins  London, Oct 14, 1930
De F2010
GB2056-1 If your kisses can’t hold the man you love  De F2010
Moanin' Low

BETTY BOLTON, comedienne; with orchestra.

GB2140- What good am I without you?
GB2141- What's the use of living without love?

GB2181- Okay, baby
GB2182- Why am I so romantic?

GB2296- I'm wearing out my heart for you
GB2297- I'm yours

GB2419-2 I'll be good because of you
GB2420- Lancashire blues

vocal with ROY FOX & HIS BAND.

GB2497-1-3 Ten cents a dance

BETTY BOLTON, comedienne; with orchestra.

GB2419- I'll be good because of you
GB2529- My handy man ain't handy no more
GB2530- Makin' wicky wacky down in Waikiki

acc. by Spike Hughes & His Orchestra.

MB1059-3 Moanin' low
GB2544-3 Button up your overcoat

vocal with SID PHILLIPS & HIS MELODIANS.

90101-1 Clowning
90102-2 Blue again

vocal with JACK PAYNE & HIS BBC DANCE ORCHESTRA.

CA11275-3-4 Ten cents a dance

LYDIA RUSSELL, vocal; with orchestra.

JW176-4 You're driving me crazy

vocal with JAY WILBUR & HIS ORCHESTRA.

5674-2 What'll I do? & Because I love you (in "Famous Waltzes of the Past", Part 1)

5678 All alone (in "Famous Waltzes of the Past", Part 2)

GRACIE COLLINS, vocal; with orchestra.

JW227-2 Crying myself to sleep
JW229 You didn't have to tell me
Moanin' Low

BETTY BOLTON, vocal; with orchestral acc.
It must be true
I surrender, dear

GRACIE COLLINS, vocal; with orchestra.
JW235- , -2 Homesick blues

vocal with JAY WILBUR & HIS BAND.
5710-1-2 Ten cents a dance

GRACIE COLLINS, vocal; with orchestra.
JW298-2 Lonesome

JW321 Yearning for you
JW322 I want a man
JW333-2 If I had my time over again

BETTY BOLTON, vocal; with orchestra.
F1336- Birds of a feather

F1360-2 Feeling the way I do

GRACIE COLLINS, vocal; with orchestra.
JW350-2 Poor kid
JW351 Always return a smile

BETTY BOLTON, comedienne; with orchestra,

BETTY BOLTON & BILLY SCOTT-COOMBER, duet (-1)
5792-2 I like a little girl like that (-1)
5793-4 Just a dancing sweetheart

vocal with THE RADIO SERENADERS.
JW389-2 Just a dancing sweetheart

BETTY BOLTON, vocal; with piano.
F1518- I've done everything for you
F1519 [unknown title]
F1520- [unknown title]
F1521- Nevertheless

GRACIE COLLINS, vocal; with orchestra.
JW378 You can't stop me from loving you

BETTY BOLTON, comedienne; with orchestra.
5885 You can't stop me from lovin' you
5886 I want a man

with piano acc. by Ivor Dennis.
5904 My private affair
5905-2 She jumped on her push bike

with orchestra.
5951 The mocking bird went cuckoo
5952 The party's getting rough

Bolton

London, c. May, 1931
EBW 5300
EBW 5300

London, May 26, 1931
Eclipse 50

London, Jun , 1931
Imperial 2484

London, Jun 26, 1931
Eclipse 68

London, Jul 20, 1931
Eclipse 100
Eclipse 86
Eclipse 100

London, Aug, 1931
Filmophone 276

London, Aug, 1931
Filmophone 276

London, Sep 2, 1931
Eclipse 98
Eclipse 98

London, c. Sep, 1931
Imperial 2552

London, Oct 8, 1931
Eclipse 106

London, c.Oct, 1931
Filmophone 278
Filmophone unissued
Filmophone unissued
Filmophone 278

London, Oct 27, 1931
Eclipse 115

London, Nov , 1931
Imperial 2598

London, Nov , 1931
Imperial 2598

London, Feb , 1932
Imperial 2663
Imperial 2663
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<th>Location</th>
<th>Date</th>
<th>Label</th>
<th>Notes</th>
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<tr>
<td>Moanin' Low</td>
<td>BETTY BOLTON, comedienne; with orchestra.</td>
<td></td>
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<tr>
<td>6007-2 The party's getting rough</td>
<td>London, Feb, 1932</td>
<td>London</td>
<td>Feb 1932</td>
<td>Imperial 2663</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don't let them know too much</td>
<td></td>
<td></td>
<td>London</td>
<td>Eclipse 254</td>
</tr>
<tr>
<td></td>
<td>I wonder why poor Nellie never writes?</td>
<td></td>
<td></td>
<td>London</td>
<td>Eclipse 254</td>
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<tr>
<td></td>
<td>JW837-2 He's dead but he won't lie down</td>
<td></td>
<td></td>
<td>London</td>
<td>Eclipse 306</td>
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<tr>
<td></td>
<td>JW838-2 Don't go any higher, Jeremiah</td>
<td></td>
<td></td>
<td>London</td>
<td>Eclipse 306</td>
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<tr>
<td></td>
<td>I'm a lady policeman</td>
<td></td>
<td></td>
<td>London</td>
<td>Eclipse 333</td>
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<tr>
<td></td>
<td>I shan't bring him home anymore</td>
<td></td>
<td></td>
<td>London</td>
<td>Eclipse 333</td>
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<td></td>
<td>with instrumental acc.</td>
<td></td>
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<td>London</td>
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<td></td>
<td>554-2 Don't blame me</td>
<td></td>
<td></td>
<td>London</td>
<td>Trusound A1027</td>
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<tr>
<td></td>
<td>555-3 You've got everything</td>
<td></td>
<td></td>
<td>London</td>
<td>Trusound A1027</td>
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<td></td>
<td>LOREN BOLTON &amp; IRISH MULLIGAN, popular vocal; piano acc.</td>
<td>Richmond</td>
<td>Apr 13, 1929</td>
<td>Ge test</td>
<td>Ge test</td>
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<td></td>
<td>GE15041 Carolina moon</td>
<td></td>
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<td>Richmond</td>
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<tr>
<td></td>
<td>GE15041-A Is it bad like that?</td>
<td></td>
<td></td>
<td>Richmond</td>
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<td>BONNER SISTERS</td>
<td>N.Y.</td>
<td>Oct 16, 1929</td>
<td>Do 4431, Re 8870, Ap 41058, Broadcast W634</td>
<td>Pat 37057, Pe 15238</td>
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<td></td>
<td>9083-1 Bottoms up</td>
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<td>Richmond</td>
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<td>109022 Bottoms up</td>
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<td>Richmond</td>
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<td>BABY BONNIE, colored vocal; piano acc. by Lovell Bolan.</td>
<td>Richmond</td>
<td>Oct 24, 1924</td>
<td>Ge 5616, Si 4031</td>
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<td></td>
<td>12057 Backbiting moan</td>
<td></td>
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<td>Richmond</td>
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<td></td>
<td>12081 I got your water on</td>
<td></td>
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<td>Richmond</td>
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<tr>
<td></td>
<td>12082-A Leaving school blues</td>
<td></td>
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<td>Richmond</td>
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<td></td>
<td>acc. piano &amp; cornet.</td>
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<td>Richmond</td>
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<td>12103 Black bottom blues</td>
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<td>Richmond</td>
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<tr>
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<td>12133-A Longing blues</td>
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<td>Richmond</td>
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<tr>
<td></td>
<td>12134-A Home sweet home blues</td>
<td></td>
<td></td>
<td>Richmond</td>
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</tbody>
</table>
DORIS BORDEN
vocal with WILLIAM BORDEN'S ORCHESTRA N.Y., Jun 5, 1932
anonymous vocal chorus with BENNY CARTER & HIS ORCHESTRA (on Crown 3321)
1764-3 Jazzometry Private recording
1765-1 Tell all your day dreams to me Crown 3321

IRENE BORDONI, comedienne; with piano. N.Y., Nov 5, 1923
28912-1 I won't say I will Vi 19199, HMV B2011
28925-2 So this is love Virejected

with violin & piano. N.Y., Nov 13, 1923
28925-4 So this is love Vi 19199, HMV B2011

IRENE BORDONI, comedienne; with Eddie Ward at the piano. N.Y., Jan 25, 1926
34357-3 Do I love you? Virejected
34358-4 That means nothing to me Vi 19966
Note: "Souvenir d'Argentine" was also recorded at this session, but it is sung in French amid as such it is outside the scope of this discography.

34357-8 Do I love you? N.Y., Feb 8, 1926
with Irving Aaronson & His Commanders. Vi 19966
43761-2 Two little babes in the wood Virejected
43762-3 Let's misbehave Virejected
43763-2 The Land of Going-To-Be RCA LPV-523
43764-3 Don't look at me that way

43761-5 Two little babes in the wood
43762-6 Let's misbehave
43763-4 The land of going-to-be Vi 21742, HMV EA683
43764-4 Don't look at me that way Vi 21742, HMV EA683

with orchestra. N.Y., Jun 24, 1928
45840-3 Where is the song of songs for me? Vi unissued

IRENE BORDONI, vocal; with piano acc. N.Y., Sep 22, 1929
W149030-2 Believeme Co 2027-D, 5736, 01843
W149031-1 Just an hour of love Co 2027-D, 5736, 01843
W149032-2 My lover Co 1983-D, 5691, 01836
W149033-2 I wonder what is really on his mind Co 1983-D, 5691, 01836

MISS BORST, vocal; [with piano acc.?] N.Y., Dec 10, 1931
TCL1546 Goodnight sweetheart Br test

CATHERINE BOSWELL, vocal Atlanta, Nov 2, 1926
W143024- Sugar babe Co unissued
W143025- Six feet of papa Co unissued
Moanin' Low Boswell

CATHARINE BOSWELL (The Sunshine Girl), vocal blues; piano acc.
DAISY MILLER (on Champion)
GE14903 I just can't wait Richmond, Mar 12, 1929 Ge 6805, Ch 15703
GE14904-B I only hope that you are not fooling me Richmond, Mar 13, 1929 Ge 6821, Ch 15703
GE14907-A Linger a little longer Ge 6821
GE14908-A I've been a fool about you Ge 6821

CATHARINE BOSWELL (The Sunshine Girl), vocal; with piano acc.
482-- Do something N.Y., c.Apr, 1929 QRS R7074
483-B I'm the last of the red hot mama's [sic] QRS R7074
484 [unknown title] QRS unissued

CONNIE BOSWELL, comedienne; with piano.
32114-1 I'm gonna cry New Orleans, Mar 22, 1925 Vi 19639

CONNIE BOSWELL, vocal; with orchestra.
E36987-A I'm all dressed up with a broken heart N.Y., Jul 24, 1931 Br 6162, 1198
E36988-A What is it? Br 6162, 1198

E37333-A Time on my hands N.Y., Nov 2, 1931 Br 6210, 1443
E37334-A Concentratin' Br 6210, 1252

E37366-A You try somebody else N.Y., Nov 20, 1931 Br 6223, 1257
E37367-A Should I be sorry? Br 6223, 1257

vocal (duet with Art Jarrett -1); with RED NICHOLS & HIS ORCHESTRA.
BX11282- Dear old Southland & Rampart Street blues (in "New N.Y., Feb 15, 1932 Merritt LP-9
Orleans Medley", Part 1)
BX11283-A River stay away from my door (-1) (in "New Orleans Medley", Part 2) Br 20110, 118

CONNIE BOSWELL, vocal; with orchestra.
B11332-A I cried for you N.Y., Feb 23, 1932 Br 6267, 1298, Pa F1462
B11333-A I can't believe that it's you Br 6267, 1298, Pa F1462

vocal with RED NICHOLS & HIS ORCHESTRA.
BX11427-A Dear old Southland & Rampart Street blues (in "New N.Y., Mar 10, 1932 Br 20110, 118
Orleans Medley", Part 1)

vocal with CASA LOMA ORCHESTRA.
BX11520-A Washboard blues N.Y., Mar 16, 1932 Br 20108, 110, A5111

CONNIE BOSWELL, vocal; with orchestral acc.
B11682-A Lullaby of the leaves N.Y., Apr 9, 1932 Br 6297, 1315
B11683-A My lips want kisses Br 6297, 1315

B11942-A The night when love was born N.Y., Jun 14, 1932 Br 6332, 1328
B11943-A Hummin' to myself Br 6332, 1328
Moanin' Low

CONNIE BOSWELL, vocal; with orchestral acc.  
B12278-A Say it isn't so  
B12279-A Where, I wonder where?  
N.Y., Sep 19, 1932  
Br 6393, 1373, SE 5002-S  
Br 6393, 1373

B12378-A I'll never have to dream again  
B12379-A Me minus you  
N.Y., Sep 27, 1932  
Br 6405, 1382, SE 5002-S  
Br 6405, 1382

B12858-A It's all my fault  
B12859-A Underneath the arches  
N.Y., Jan 9, 1933  
Br 6483, 1443, Co 38298  
Br 6483, Co 38298

B13230-A You'll never get to Heaven that way  
B13231-A In a little second-hand store  
N.Y., Apr 11, 1933  
Br 6552, 01528  
Br 6552, 01528

B13445-A I cover the waterfront  
B13446-A I couldn't tell them what to do  
B13447-A Under a blanket of blue  
N.Y., Jun 10, 1933  
Br 6592, 01555  
Br 6592, 01547  
Br 6603, 01555

B13468-A The river's takin' care of me  
N.Y., Jun 16, 1933  
Br 6603, 01547

B13786-A It's the talk of the town  
B13787-A This time it's love  
N.Y., Aug 14, 1933  
Br 6632, 01594, Co DO1112  
Br 6632, 01594, Co DO1112

B13891-A Dinner at eight  
B13892-A Emperor Jones  
N.Y., Aug 29, 1933  
Br 6640, 01595  
Br 6640, 01595

FDNA BOSWELL, vocal blues; piano acc. by Stephen Lee.  
GEX2746 Sad, going mad, over you  
N.Y., Aug 30, 1930  
Ge test

BOSWELL SISTERS

THE THREE BOSWELL SISTERS, vocal trio; with piano.  
32113-4 You can call me baby all the time  
32132-3 Pal o' mine  
New Orleans, Mar 22, 1925  
Vi unissued  
Vi unissued

32123-4 Dad  
32124-4 Nights when I'm lonely  
New Orleans, Mar 25, 1925  
Vi unissued  
Vi 19639

vocalists with JACKIE TAYLOR'S ORCHESTRA.  
54882-1 We're on the highway to heaven  
54885- That's what I like about you  
L.A., Jul 20, 1930  
Vi 22500, HMV B5921  
Living Era AJA5014
THE THREE BOSWELL SISTERS, vocal trio; with piano acc.

W404407-C My future just passed
L.A., Oct 3, 1930
OK 41444, Pa R787, R1575, A3112,
B49947, Odeon A221310, 0-25223

W404408-B Heebie jeebies
OK 41444, Ha 1428-H, Cl
5476-C, VT 2536-V, Pa R821,
R1574, B49947, Odeon A221310,
A2860286, 0-25223

W404409-C I'm yours
OK unissued

W404410-B Gee, but I'd like to make you happy
OK 41470, Pa R854, R1575, A3112,
B97065, Odeon A221321, A286029,
0-25200

W404414-B Don’t tell her what’s happened to me
L.A., Oct 31, 1930
OK 41470, Pa R850, R1574,
B97065, Odeon A221321, 0-25200

THE BOSWELL SISTERS, vocal trio; with orch.

E36491-A Whata do to me?
N.Y., Mar 19, 1931
Br 6083*, 1113, A9066, 80011

E26492-A When I take my sugar to tea
Br 6083*, 1113, A9066, 80011

[w/unknown acc. (probably piano)].

TCL1467 Betty Lou & It looks like love
N.Y., Mar 27, 1931
Br test

TCL1468 Ain't misbehavin'
Br test

THE BOSWELL SISTERS, vocal trio; with orchestra.

E36654-A Roll on, Mississippi, roll on
N.Y., Apr 23, 1931
Br 6109*, 1136, A9081, 80012

E36655-A Shout, Sister, shout
Br 6109*, 6783, 1136, 1416,
A9081, A9390, 80012

vocalists with VICTOR YOUNG & THE BRUNSWICK ORCHESTRA.
vocalists (& Frank Munn -1), with BRUNSWICK CONCERT ORCHESTRA.

N.Y., May 22, 1931
XE36821-A I surrender, dear (-1)
XE36822-A Star dust
XE36824-A Sing a little jingle
XE36826-A I found a million-dollar baby

THE BOSWELL SISTERS; with The Dorsey Brothers’ Orchestra.

N.Y., Jul 8, 1931
E36911-A It’s the girl
Br 6151, 1181, A9112, 80014

E36912-A It’s you
Br 6151, 1181, A9112

THE BOSWELL SISTERS; with The New Yorkers.

N.Y., Aug 17, 1931
THE NEW YORKERS WITH THE BOSWELL SISTERS (on Brunswick 1395 & A9141)
E37080-A Makin’ faces at the man in the moon
Br 6170, 1221, A9141

E37082-A I can’t write the words
Br 6170, 1221, 1395, A9141

THE BOSWELL SISTERS; with The Dorsey Brothers’ Orchestra.

N.Y., Aug 27, 1931
E37112-A Shine on, harvest moon
Br 6173, 1218, A9143, 80013

E37113-A Heebie jeebies
Br 6173, 1218, A9143, 80013

vocalists with VICTOR YOUNG & THE BRUNSWICK ORCHESTRA.

N.Y., Oct 25, 1931
XE37320- This is the missus (in Gems from George White’s “Scandals”,
Br 20102, A5107
Part 1)

XE37321- That’s love & Life is just a bowl of cherries (in Gems from
Br 20102, A5107
George White’s “Scandals”, Part 2)
THE BOSWELL SISTERS; with The Dorsey Brothers' Orchestra.

E37354-A River, stay 'way from my door
Br 6218, 1251, A9191, 80014
E37355-A An ev'ning in Caroline
Br 6218, 1251, A9191

E37445-A Nothing is sweeter than you
Br 6231, 1272, A9208
E37446-A I thank you, Mr. Moon
Br 6231, 1272, A9208

B11240-A We've got to put that sun back in the sky
Br 6257
B11241-A Was that the human thing to do?
Br 6257

Note: It has been reported that only Canadian pressings of Brunswick 6257 use these masters.

B11320-A-B Was that the human thing to do?
Br 6257, 1284, A9226
B11321-A We've got to put that sun back in the sky
Br 6257, 1284, A9226

B11353-B Stop the sun, stop the moon
Br 6271, 1295, A9232
B11354-A-B Everybody loves my baby
Br 6271, 6783, 1295, A9232, Co 36520

vocalists with RED NICHOLS & HIS ORCHESTRA

B11432-A Hello, Frisco, hello (in "California Medley", Part 1)
Br 20107, 108, A5112

THE BOSWELL SISTERS; with The Dorsey Brothers' Orchestra.

B11543-A There'll be some changes made
Br 6291, 1306, A9244, Co 36521
B11544-A Between the Devil and the deep blue sea
Br 6291, 1306, A9244

vocalists (with Sid Garry -2), with RED NICHOLS & HIS ORCHESTRA.

BX11569-A-B Avalon & California, here I come (-2) (in "California Medley", Part 2)
Br 20107, 108, A5112

THE BOSWELL SISTERS; with The Dorsey Brothers Orchestra.

B11684-A If it ain't love
Br 6302, 1330, A9262
B11685-A Got the South in my soul
Br 6302, 1330, A9262

vocalists with Bing Crosby; with DON REDMAN & HIS ORCHESTRA (-1)

vocalist with The Mills Brothers & Fran Frey; with VICTOR YOUNG & HIS ORCHESTRA (-3)

BX11701-A Lawd you made the night too long (-1)
Br 20109, 107, A5113
BX11704-A The old man of the mountain (in "Okay, America!" medley, Part 2) (-3)
Br 20112, 109, A5114

vocalists with VICTOR YOUNG & HIS ORCHESTRA.

BX11720-A Strange as it seems (in "Okay, America!" medley, Part 1)
Br 20112, 109, A5114

THE BOSWELL SISTERS; with The Dorsey Brothers Orchestra.

B11948-A Doggone, I've done it!
Br 6335, 1362, 01893, A9285, Co DO1111
B11949-A Hand me down my walkin' cane
Br 6335, 1362, A9285, Co 36520, DO1111
THE BOSWELL SISTERS; with rhythm acc.
B12000-A  Old Yazoo

[with small orchestra].
When it's sleepy time down South
Shout, Sister, shout!

with The Dorsey Brothers Orchestra.
B12151-A  We just couldn’t say goodbye
B12152-B  Sleep, come on and take me
B12153-A  Down among the sheltering palms

B12290-A-B  Down on the Delta
B12291-A  Charlie Two-Step
B12292-A  Sentimental gentleman from Georgia

[with small orchestra].
Speakeasy
Crazy people

with The Dorsey Brothers Orchestra.
B12639-A  It don’t mean a thing
B12640-A  Louisiana hayride
B12641-A  Minnie the Moocher’s wedding day

with guitar & bass acc.
B12697-A  Crazy people

B12858-A  It’s all my fault
B12859-A  Underneath the arches
B12860-A  Mood indigo

B13222-A  Forty-Second Street
B13223-A  Shuffle off to Buffalo

with orchestral acc.
B13450-A  The gold diggers’ song
B13451-A  It’s Sunday down in Caroline

B13466-A  Puttin’ it on
B13467-A  Swanee mammy

B13990-A  Sophisticated lady
B13991-A  That’s how rhythm was born

accompanied by The Dorsey Brothers [sic].
B14319-A  Song of surrender
B14320-B  Coffee in the morning
### Moanin' Low

**SUZANNE BOTTERELL**, soprano; with orchestra.  

| OB6614-2 | Maybe I love you too much | London, Apr 12, 1932  
| OB6615-2 | You must believe me | HMV B4429 |

**ALICE BOULDEN**, comedienne; with piano acc. by Eddie Ward.  

| E22285-86 | Slow river | N.Y., Apr 6, 1927  
| E22287-88 | Positively - absolutely | Br test |

| E22456-58 | Positively - absolutely | N.Y., Apr 16, 1927  
| E22459-61 | One sweet letter from you | Br test |

vocal chorus with JAN GARBER & HIS ORCHESTRA.  

| W147922- | That's why I'm happy | N.Y., Feb 5, 1929  
|           |                        | Co 1823-D |

**RAE BOURBON**, vocal; with piano acc.  

| LAT973-A | I want to be good | L.A., Mar 17, 1931  
|          |                 | Br test |

**LOUISE BOWERS**, comedienne; [with unknown acc.].  

| 438-C | You're trying to throw me down | N.Y., c.Feb, 1923  
| 439-C | You know you belong to somebody else | Ca rejected |

| 438-E | You're trying to throw me down | N.Y., c.Mar, 1923  
| 439-F | You know you belong to somebody else | Ca 340, Li 2055 |

**JEAN BOWES**  

vocal with DORSEY BROTHERS & THEIR ORCHESTRA.  

| B12362-A | Someone stole Gabriel's horn | N.Y., Sep 24, 1932  
| B12363-A-B | I'm getting sentimental over you | Br 1386, A9332, Co 36065 |

| B12380-A | Sing | N.Y., Sep 27, 1932  
|          |     | Br 6409, 1413 |

**ANICE BOYER**, comedienne; with piano acc. by Roy Banks.  

| E3005-06 | Give me just a little bit of your love | N.Y., May 6, 1926  
| E3007-08 | Boodle-am | Vo unissued |

**VERA BRADBURN**, popular vocal; piano acc. by Marie Jesse.  

| GE14414 | There's a rainbow 'round my shoulder | Richmond, Nov 13, 1928  
| GE14415 | Ah! Sweet mystery of life | Ge test |
MARY H. BRADFORD, contralto; acc. by Bennie Moten’s Kansas City Orchestra, or with cornet & piano acc. (-1).

8457-A  Chattanooga blues St. Louis, Oct, 1923 OK 8102
8461-A  Selma Barna blues OK 8102
8463-A  Waco Texas blues (-1) OK 8123

AUNTIE MARY BRADFORD, vocal blues; piano acc. Chicago, Feb, 1928

20365-1  Loaing blues Pm 12617
20366-1  Awful Lawdy Lawdy blues Pm 12617

GRACE BRADLEY

Cradle me with a ha-cha lullaby L.A., Film soundtrack, 1933 Golden Legends 1000/2

MARIE BRADLEY; with piano & violin acc. Chicago, Feb, 1927

4192-1  Back to town blues Pm 12456
4193-1-2  Down home moan Pm 12456

MARIE BRADLEY, blues; piano acc. Chicago, Feb, 1927

4218-2  Mama’s in a strain Pm 12466
4219-1  Stormy hailing blues Pm 12466

MARIE BRADLEY; with piano & violin acc. Chicago, Apr, 1927

4355-2  Back to town blues Pm 12456
4356-2  Down home moan Pm 12456

VELMA BRADLEY

Pseudonym for Ida COX.

FLORENCE BRADY; [orch. acc.] N.Y., Aug 2, 1923 Ed 51221

9256  Oh! How he lied to me N.Y., Nov 21, 1923 Ed 51287

9283  Big hearted Bennie N.Y., Dec 12, 1923 Ed 51287

9662  How come you do me like you do? N.Y., Aug 5, 1924 Ed 51428

FLORENCE BRADY

N.Y., 1928

Sunshine Vitaphone 2699
I can’t get him off my mind Vitaphone 2699
Here comes the Showboat Vitaphone 2699

Note: These items are from a sound-on-disc short titled “A Cycle Of Songs”.

FLORENCE BRADY

N.Y., 1928

There’ll be some changes made Vitaphone 2734
I’m a demon with the ladies Vitaphone 2734
That’s my weakness now Vitaphone 2734

Note: These items are from a sound-on-disc short titled “Character Studies.”
ARDELL BRAGG, vocal; piano acc. "Tiny" Parham (-1), or guitar & piano acc. (-2).
ARDELLE "SHELLY" BRAGG; piano acc. (on Paramount 12410)
MAMIE BLACKBURN (on Herwin) Chicago, Aug 1926
3028-1 Pig meat blues (-1) Pm 12398
3029-1 Canebreak blues (-2) Pm 12398, Herwin 92015
3030-- Bird nest blues (-1) Pm 12410, Herwin 92015
3031-- Don’t fail on me bones (-1) Pm 12410
ARDELLA BRAGG & Her Texas Blues Blowers. Chicago, Dec 1926
2765-1 That’s alright Pm 12429
2766-2 What makes you treat me this a way Pm 12429
ARDELLE BRAGG; piano: Tiny Parham. Chicago, Feb 1927
4215-2 Wolf man Pm 12458
4216-1 Doggin’ me Pm 12458

MAY SINGHI BREEN
vocal duet with Peter DeRose, with PETER DE ROSE & HIS ORCHESTRA.
N.Y., Nov 22, 1932
73779-1 I’m sure of ev’rything but you Electradisk 1922
73780-1 A boy and a girl were dancing Electradisk 1925

MARIE BREMNER, soprano Sydney, May 28, 1930
WT953 I’t’m dreaming Co DO102
WT954 Coo Co DO102
WT1197 ‘Leven pounds of heaven Re G21411
WT1198 My mom Re G21411
WT1199 Tell me tonight Re G21412
WT1200 Paradise Re G21412

Other recordings by Marie Bremner do not come within the scope of this discography.

FANNY BRICE, comedienne; with orchestra. N.Y., Nov 8, 1921
25751-3 Second Hand Rose Vi 45263
25752-3 My man Vi rejected

25752-6 My man Vi 45263
25762-3 Oh how I hate that fellow Nathan Vi 45303
25763-4 Irish-Jewish jubilee Vi rejected

25769-3 I’m an Indian N.Y., Nov 18, 1921

26588-3 On the shores of the Rockaway N.Y., Jul 13, 1922
26599-3 Becky is back in the ballet Vi 45323
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>Moanin' Low</td>
<td>FANNY BRICE, comedienne; with orchestra.</td>
<td>N.Y., Jul 14, 1922, Vi unissued</td>
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<tr>
<td>25763-7 Irish-Jewish jubilee</td>
<td></td>
<td>Vi unissued</td>
</tr>
<tr>
<td>26588-5 On the shores of the Rockaway</td>
<td></td>
<td>Vi unissued</td>
</tr>
<tr>
<td>26800-3 The Sheik of Avenue B</td>
<td></td>
<td>Vi 45323</td>
</tr>
<tr>
<td>25752-7 My man</td>
<td></td>
<td>N.Y., Dec 20, 1927, Vi rejected</td>
</tr>
<tr>
<td>41190-2 The song of the sewing machine</td>
<td></td>
<td>Vi 21168, HMV EA511</td>
</tr>
<tr>
<td>25752-11 My man</td>
<td></td>
<td>N.Y., Dec 22, 1927, Vi 21168</td>
</tr>
<tr>
<td>41199-2 Is something the wrong with Otto Kahn?</td>
<td></td>
<td>Vi unissued</td>
</tr>
<tr>
<td>41500-2 Pascha</td>
<td></td>
<td>Vi unissued</td>
</tr>
<tr>
<td>49260-2 If you want the rainbow</td>
<td></td>
<td>N.Y., Dec 14, 1928, Vi 21815</td>
</tr>
<tr>
<td>49261-3 I'd rather be blue</td>
<td></td>
<td>HMV B3004, EA485</td>
</tr>
<tr>
<td>25752-12 My man</td>
<td></td>
<td>N.Y., Dec 17, 1928, Vi 21168</td>
</tr>
<tr>
<td>49261-6 I'd rather be blue</td>
<td></td>
<td>HMV B2975, EA485</td>
</tr>
<tr>
<td>FANNY BRICE</td>
<td>My man</td>
<td>N.Y., Film soundtrack, 1928, UA USD311</td>
</tr>
<tr>
<td>FANNY BRICE, comedienne; with orchestra.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>57995-2 When a woman loves a man</td>
<td></td>
<td>Vi 22310, HMV B3516, EA739</td>
</tr>
<tr>
<td>57996-3 Cooking breakfast for the one I love</td>
<td></td>
<td>Vi 22310, HMV B3516, EA739</td>
</tr>
<tr>
<td>EVELYN BRICKEY, contralto; with piano.</td>
<td></td>
<td>St. Louis, Mar 1925, OK 8256</td>
</tr>
<tr>
<td>9035-A My man is somebody else's too</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9038-A Down in the valley blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OLIVE BRISCOE</td>
<td>Honey</td>
<td>N.Y., Jan 6, 1921, Ed 50753, BA 4258</td>
</tr>
<tr>
<td>YVONNE BRISSON</td>
<td>Pseudonym for Olive GROVES.</td>
<td></td>
</tr>
<tr>
<td>FLORENCE BRISTOL, vocal; with piano &amp; saxophone.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>T2018-2 How come you do me like you do?</td>
<td></td>
<td>Up-To-Date 2019</td>
</tr>
<tr>
<td>PEGGY BRITTON</td>
<td>Pseudonym for Peggy ENGLISH.</td>
<td></td>
</tr>
</tbody>
</table>
Moanin' Low

ESTELLE BRODY

BOBBY HOWES & ESTELLE BRODY (& Chorus -1); acc, by the
Gaiety Theatre Orchestra, conducted by Howard Carr.  London, Jan 8, 1926
Cc7650-2  Where the honeymoon alone can see (-1)  HMV C1243
Cc7651-1-2  A twelve o'clock girl in a nine o'clock town  HMV C1243

vocal duet with Ramon Newton, with SAVOY ORPHEANS.
Bb8528-2  I'd rather charleston  London, Jun 11, 1926
       HMV B5085

ESTELLE BRODY, comedienne; with piano acc. by Reg. Connelly.
C179E  A little bit bad  London, Feb , 1927
       Aco G16173
C180EX  It doesn't matter who she is  Aco G16173

GWENDOLINE BROGDEN & MARK LESTER, duet; acc. by Daly's
Theatre Orchestra, conducted by Merlin Morgan.  London, Jul , 1920
74129-2  Our cottage by the sea  Co F1055

DINAH BROOK, vocal; with orchestra.
E4719-1  Wherever you are  London, Aug , 1932
E4720-1  Thank you for the flowers  Pa R1295
Pa R1295

E4869-1  My romance  London, Nov 30, 1932
E4870-1  House beautiful  Pa R1387
Pa R1387

CLAIRE BROOKHURST, contralto; with piano by Nat Shilkret.
---  Rose in the bud  N.Y., Jan 21, 1920
      Vi test
28145-3  Pinin' just for you  N.Y., Jun 22, 1923
28146-4  Sweet thoughts of home  Vi rejected

28145-6  Pinin' just for you  N.Y., Jul 2, 1923
28146-8  Sweet thoughts of home  Vi rejected

28145-13  Pinin' just for you  N.Y., Jul 20, 1923
28146-12  Sweet thoughts of home  Vi 19146
5

CLAIRE BROOKHURST & LEWIS JAMES, duet; with orchestra.
28672-4  Indiana moon  N.Y., Oct 17, 1923
      Vi 19173, Zo 3688

28887-5  The West, a nest and you  N.Y., Nov 7, 1923
      Vi unissued
Moanin' Low

CLAIRE BROOKHURST, contralto; with orchestra.

29854-3 Mammy’s little feller
29855-3 Boy of my heart

N.Y., Apr 2, 1924
Vi rejected
Vi rejected

29854-6 Mammy’s little feller
29855-6 Boy of my heart

N.Y., Apr 23, 1924
Vi rejected
Vi rejected

29854-10 Mammy’s little feller
29855-10 Boy of my heart

N.Y., Apr 30, 1924
Vi unissued
Vi unissued

BELLE BROOKS

JACK KAUFMAN & BELLE BROOKS, vocal duet; piano acc.

GEX440-A The coat and pants do all the work
GEX441 He knows his groceries

N.Y., Jan , 1927
Ge 6030
Ge 6030

JENNIE BROOKS

Pseudonym for Lottie BEAMAN.

ADA BROWN, contralto; acc. by Bennie Moten’s Kansas City Orchestra.

8456-A Ill natured blues
8458-A Evil mama blues
8462-A Break o’ day blues

St. Louis, Sep , 1923
OK 8123
OK 8101, Pa E5260
OK 8101, Pa E5260

ADA BROWN, vocal; with piano, banjo & saxophones [according to the labels, but aurally cornet, two reeds, piano & banjo].

E2624-25 Panama Limited blues
E2626-27 Tia Juana man

Chicago, Mar 10, 1926
Vo 1009
Vo 1009

ADA BROWN, vocal; with piano by Porter Grainger.

W401848-B Down home dance
W401849-A Crazy ‘bout my Lollypop

N.Y., May 2, 1929
OK 8694
OK 8694

ALBERTA BROWN, vocal; orch. acc.

ALBERTA BROWN & WILL DAY, duet (-1)

W146187-2 [un-titled selection] (-1)
W146188-2 Lonely blues
W146189-2 How long

New Orleans, Apr 25, 1928
Co unissued
Co 14321-D
Co 14321-D

AMANDA BROWN

Pseudonym for Viola McCOY.
Moanin’ Low

BESSIE BROWN

GEORGE WILLIAMS & BESSIE BROWN, duet; Fletcher Henderson at the piano.

81157-3  Satisfied blues  N.Y., Aug 2, 1923  Co A3974
81158-1  Double-crossin’ daddy  Co A3974

81292-1  You need some loving  N.Y., Oct 25, 1923  Co 14017-D
81293-4  Wish I had you  Co unissued

81341-3  You can’t do what my last man did  N.Y., Nov 9, 1923  Co unissued
81342-3  If mamma quits papa what will papa do  Co 13006-D

81347-4  He’s never gonna throw me down  N.Y., Nov 10, 1923  Co rejected
81348-2  Papa don’t you mean your mamma no good  Co 13006-D

with Alexander Brown at the piano.

81538-3  You ain’t quittin’ me without two weeks notice  N.Y., Feb 8, 1924  Co 14011-D
81540-4  It takes a brownskin man to make a high yellow blue  Co 14011-D
81543-2  He’s never gonna throw me down  Co 14017-D

with cornet & piano acc.

81847-1  No second handed lovin’ for mine  N.Y., Jun 27, 1924  Co 14033-D
81848-2  If you hit my dog I’ll kick your cat  Co 14033-D

BESSIE BROWN; guitar acc. by “Alabama Joe”.

81861-1  How can I get it  N.Y., Jul 3, 1924  Co 14029-D
81862-4  Hoodoo blues  Co 14029-D

GEORGE WILLIAMS & BESSIE BROWN; cornet, trombone & piano acc.
BESSIE BROWN; with piano acc. (-1), or with saxophone & piano (-2).

81887-3  I can do what you do  N.Y., Jul 29, 1924  Co 14046-D
81890-4  My right hand man (-1)  Co unissued

81916-3  Mississippi Delta blues (-2)  N.Y., Aug 19, 1924  Co 14036-D
81917-1  When you go huntin’, I’m goin’ fishin’  Co 14046-D
81924-4  Pork chop blues (-2)  Co 14036-D

with piano acc.

140405-1  Scat! Mister Sweetback  N.Y., Feb 28, 1925  Co 14065-D
140406-2  Bald-headed mamma blues  Co 14065-D

with piano, clarinet & trombone acc.

140429-3  She’s my Sheba, I’m her Sheik  N.Y., Mar 13, 1925  Co 14071-D

140432-2  Cheatin’ blues  N.Y., Mar 14, 1925  Co 14071-D
Moanin' Low

BESSIE BROWN

GEORGE WILLIAMS & BESSIE BROWN; with piano acc.  N.Y., Apr 2, 1926
W141902-2  You can't proposition me  Co 14135-D
W141903-3  Hit me but don't quit me  Co 14135-D

This artist was the wife of George Williams, and is not the same singer as the following artist of the same name.

BESSIE BROWN

ORIGINAL BESSIE BROWN, vocal; with piano.  N.Y., Nov , 1925
106379  Them "has been" blues  Pat 32156, Pe 12235
106380  Papa De Da Da  Pat 32156, Pe 12235

BESSIE BROWN, comedienne; jazz orch. acc.  N.Y., Jul , 1926
CAROLINE LEE (on Oriole 698)
SA DIE GREEN (on Oriole 716)
6706-1-3  What's the matter now?  Ba 1833, Re 8143, Do 3781, Or 698
6707-2-3  How could I be blue?  Do 3781, Or 698

N.Y., Aug , 1926
6767-2-3  Ain't much good in the best of men nowadays  Ba 1833, Re 8143, Or 716

with jazz band acc.  N.Y., Sep , 1926
6813-1-2  Nobody but my baby is getting my love  Ba 1859, Re 8171, Do 3829, Or 771
6814-2-3  St. Louis blues  Ba 1859, Re 8171, Do 3829, Or 746

with orchestra (-1), or with piano acc. (-2).  Chicago, Jan 24, 1928
C1668/69  Chloe (-1)  Br 3817*, BrE 3761
C1671  Can't help lovin' dat man (-2)  Vo 15688
C1673  Someone else may be there while I'm gone (-2)  Br 3817*, BrE 3761

with piano.  Chicago, Apr 2, 1928
C1859-  Arkansas blues  Vo 1182
C1860-  Sugar  Vo 1182
C1861-  Smile  Br 3922

C1865-B  Blue Ridge  Br 3922
C1866-  The man I love  Vo 15688

with orchestra.  N.Y., Mar , 1929
E29531-  Song from a cotton field  Br 4409*
E29532-  He just don't appeal to me  Br 4409*

E29538-  Tain't nobody's fault but my own  Br 4346
E29539-  The blues singer from Alabam'  Br 4346

This artist is not the same singer as the artist of the same name who recorded for Columbia (see above).
Moanin' Low

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Brown

BETTY BROWN
Pseudonym for Vaughn DE LEATH or Betty GRAY.

CHOCOLATE BROWN
Pseudonym for Irene SCRUGGS.

DOROTHY BROWN
ROY ROYSTON & DOROTHY BROWN (& Chorus -1); acc. by the Gaiety Theatre Orchestra, conducted by Howard Talbot.
London, Jan 7, 1926
C7636-1 I found a bud among the roses (-1) HMV C1240
C7637-2 Down Paradise way HMV C1240
C7638-2 When I waltz with you (-1) HMV C1239

EDNA BROWN
Pseudonym for Elsie BAKER.

ELIZA BROWN
Pseudonym for Ozie McPHERSON.

FREDDIE BROWN, vocal; piano acc. Chicago, c.Nov, 1929
21473-2 Raised in the alley blues Pm 12910
21474-1 Whip it to a jelly Pm 12910

IDA G. BROWN & HER BOYS. N.Y., Feb , 1923
FLORA DALE & HER BOYS (on Domino)
SADIE JONES acc. by Louisville Jazz Band (on Oriole)
“HARMOGRAPH IDA” & HER BOYS (on Harmograph)
5429-2 Jail house blues Ba 1343, Re 9639, Do 360, Or 267, Hg 906
5430-2 Kiss me sweet Ba 1343, Re 9639, Or 267, Hg 906

Kitty BROWN & LeROY MORTON, vocal duet; piano & clarinet acc.
N.Y. Feb , 1923
Kitty BROWN, contralto; acc. Ricketts' Stars.
N.Y., Jun , 1923
with piano acc.

Kitty Brown & LeROY MORTON, vocal duet; piano & clarinet acc.
N.Y., c-Jun, 1924
1782-2 He's never gonna throw me down Pm 12223
1783-2 Keep on going Pm 12223
Kitty Brown, vocal blues; with piano & clarinet acc. (-1) or with piano, clarinet & cornet acc. (-2), or with piano & cornet acc. (-3). N.Y., late Sep, 1924

Kitty Brown & Jazz Casper, duet; jazz acc. (-4)

Bessie Williams (& Flora Dale -5); trio acc. (on Domino 412 & 413)

Jane White & Dixie Gray, duet; jazz acc. (on Domino 425)

Rosa Green (on Oriole 280 & 281)

Mazie Leroy & Bly Burns (on Oriole 298)

5653-3 Family skeleton blues (-1) Ba 1436, Re 9734, Do 413, Or 281, Hg 984

5654-3 I wanna jazz some more (-2) Ba 1437, Re 9733, Do 412, Or 280

5655-3 Keep on going (-3-4) Ba 1452, Re 9748, Do 425, Or 298

5656-3 One of these days (-3-4-5) Ba 1436, Re 9734, Do 412, Or 280

Lil Brown, blues vocal; piano acc. Will Brown.

Trixie Williams (on Gennett)

Julia Jones (on Champion)

GE12662-A You had it and you didn’t want it Ge 6091, Ch 15265, BP 8007

GE12663-A Moanfulmama Ge 6090, BP 8007

GE12671 Save my jelly Chicago, Apr, 1927

GE12672 Three card monte blues Ge 6107, Ch 15265, BP 8008

Lilllyn Brown & Her Jazz-Bo Syncopators

Fannie Baker & Her Jazz (on Oriole)

Maude Jones & Her Jazz-Bo Serenaders (on Medallion)

Mildred Fernandez & Her Syncopated Syncopators (on Regal)

N.Y., Mar, 1921

41721-2-4 If that’s what you want here it is Em 10366, Or 109

41722-2-3-4 Ever lovin’ blues Em 10366, Medallion 8286

41795-2-3 Bad-Land blues N.Y., May, 1921

41796-2 The jazz-me blues Em 10384, Re 9101

Em 10384, Re 9102, Medallion 8297

Lindy Brown

Pseudonym for Mandy Lee.

Liza Brown

Pseudonym for Ozie McPherson.

Lottie Brown

Pseudonym for Lottie Beam.

Lucille Brown

Pseudonym for Clara Burston.

Mamie Brown

Pseudonym for Gertrude Dwyer.
Moanin' Low
ORA BROWN, vocal blues; piano acc. “Tiny” Parham. Chicago, May , 1927
4448-2 The twe twa twa blues Pm 12481
4449-2 Jinx blues Pm 12481
with piano acc. Will Ezell. Chicago, Jun , 1927
4563-1 Jailhouse moan Pm 12500
4564-2 Restless blues Pm 12500

RUTH BROWN
Pseudonym for Kate SMITH.

SALLY BROWN
Pseudonym for Peggy ENGLISH.

SKEET BROWN, blues singer; with piano acc. Chicago, Aug 11, 1928
C2202-A Skeet skat blues Vo 1205
C2203-B Oh tell me why Vo unissued

BROWN SISTERS & GREEN
vocal chorus with SOL. S. WAGNER & HIS ORCHESTRA. Chicago, May 13, 1927
vocal chorus with THE RHYTHM BREAKERS (on Parlophone R3383).
W80874-C You don’t like it - not much OK 40838, Pa R3383, A2341, Odeon A189043

This may be a pseudonym for the Keller Sisters & Lynch, but the OKeh files and the labels of Parlophone R3383 & Odeon A189043 all identify the vocalists as above - while the other issues credit only an anonymous “vocal chorus”.

IRENE BROWNE, soprano (& GEORGE GROSSMITH Jr. -1); with the Palace Theatre Orchestra, conducted by Percival Mackey. London, Mar 18, 1925
A1868 You can dance with any girl at all (-1) Co 3629
A1872 Too many rings around Rosie Co 3631
A1873 Where has my hubby gone? Co 3631

STELLA BROWNE, soprano; with orchestra. London, May 27, 1927
STANLEY VIVIAN & STELLA BROWNE, vocal duet (-1)
WA5575-1 Indian butterfly (-1) Re G8877
WA5576-1 Never too late for love Re G8877

THE BROX SISTERS, novelty vocalists; with Bennie Kreuger’s Orchestra. N.Y., Mar , 1922
7481 Some sunny day Br 2268
7791 The school house blues Br 2268
THE BROX SISTERS, vocal trio; with Bennie Kreuger's Orchestra.

8391  Kicky-coo  N.Y., Jun  , 1922  Br 2305

8479  Away down South  N.Y., Jun  , 1922  Br 2305

8728  Early in the morning blues  N.Y., Sep  , 1922  Br 2330

8744  Do I?  N.Y., Sep  , 1922  Br 2330

9042  Come on home  N.Y., Oct  , 1922  Br 2360

9093  Bring on the pepper  N.Y., Oct  , 1922  Br 2360

10221-23  Down among the sleepy hills of Tennessee  N.Y., Mar 30, 1923  Br rejected

10303  Little boy blues  N.Y., Apr 9, 1923  Br 2427

10306  Down among the sleepy hills of Tennessee with orchestra.  N.Y., Nov 7, 1923  Br 2427

11823  Sittin' in a corner  Br 2538

11826  Learn to do the strut  Br 2538

THE BROX SISTERS, trio; with piano.

---  Sittin' in a corner  N.Y., Dec 17, 1923  Vi test

THE BROX SISTERS, vocal trio; with Arthur Johnston at the piano.

29588-3  Lazy  N.Y., Mar 7, 1924  Vi 19298

29589-2  Cover me up with the sunshine of Virginia  Vi rejected

29589-5  Cover me up with the sunshine of Virginia  N.Y., Mar 14, 1924  Vi 19298

30697-5  Mandy, make up your mind  N.Y., Sep 5, 1924  Vi rejected

30697-7  Mandy, make up your mind  N.Y., Sep 22, 1924  Vi 19510

30918-3  Nobody loves you like I do  Vi 19478

30920-3  Sweetest little rose in Tennessee  N.Y., Sep 23, 1924  Vi 19478

30972-2  Red hot mama  N.Y., Oct 4, 1924  Vi 19510

31726-3  Tokio blues  N.Y., Jan 16, 1925  Vi 19631

31727-4  Who?  Vi 19631
Moanin’ Low

THE BROX SISTERS, vocal trio; with Arthur Johnston at the piano.

Chicago, Dec 18, 1925

34047-1 Tie me to your apron strings again Vi 19921
34048-2 Kentucky’s way of sayin’ ”Good Mornin” Vi 19921

with instrumental acc.

N.Y., Jul 20, 1926
35790-2 Iyon, my own Iyon Vi 20123, Zo 2801*
35791-4 How many times? Vi 20123, Zo 2801*

with Arthur Johnston at the piano.

N.Y., Sep 11, 1926
35865-2 Broken-hearted Sal Vi 20325, Zo 2883
35866-4 I’m lonely without you Vi rejected

35866-7 I’m lonely without you N.Y., Sep 18, 1926 Vi 20232, Zo 2867

35882-3 Lay me down to sleep in Carolina N.Y., Sep 27, 1926 Vi 20232, Zo 2867
35883-2 Pretty Cinderella Vi 20325, Zo 2883

THREE BROX SISTERS N.Y., 1927

N.Y., 1927
I just roll along Vitaphone VA2570
Together Vitaphone VA2570
Sunshine Vitaphone VA2570

Back in your own backyard N.Y., 1927 Vitaphone VA2571
Kentucky babe Vitaphone VA2571
The call of the South Vitaphone VA2571

Note: These items are from a sound-on-disc short titled “Down South”.

vocal (duet with Franklyn Baur -1), with NAT SHILKRETB & THE VICTOR ORCHESTRA. N.Y., Sep 9, 1927

39169-2 Ooh! Maybe it’s you (in “Ziegfeld Follies Medley”, Part 1”) Vi 35845
38170-1 It all belongs to me (-1) & It’s up to the band (in “Ziegfeld Follies Medley”, Part 2) Vi 35845

39169-4 Ooh! Maybe it’s you (in “Ziegfeld Follies Medley”, Part 1) N.Y., Sep 14, 1927 Vi rejected
39170-3 It all belongs to me (-1) & It’s up to the band (in “Ziegfeld Follies Medley”, Part 2) Vi rejected

THREE BROX SISTERS N.Y., 1928

Doin’ the raccoon Vitaphone VA2888
Imagination Vitaphone VA2888
Way down South Vitaphone VA2888

Note: These items are from a sound-on-disc short titled “Headin’ South”.

vocal with The Rhythm Boys; with PAUL WHITEMAN & HIS ORCHESTRA. L.A., Mar 22, 1930

W149825-2 A bench in the park L.A., Mar 22, 1930 Co 2164-D, CB86, 07037

A bench in the park Film soundtrack, 1930

Caliban 6025
Moanin' Low

ADRIENNE BRUNE, soprano (& PITTMAN CHATHAM, duet -1); acc. by the Kingsway Theatre Orchestra, conducted by Frederick Austin.

Cc2613-1 Shall I not be bold? (-1)
London, Feb 21, 1923
HMV D686, 04332

Cc2630-2 How many men have found the skill
London, Feb 26, 1923
HMV D687

ADRIENNE BRUNE, soprano (& ROBERTO MICHAELIS -2); acc. by the Shaftesbury Theatre Orchestra.

A2437 Sing your cares away
London, Sep , 1925
Co 3778

A2438 Land of Dreams-Come-True (-2)
Co 3778

ADRIENNE BRUNE & DENNIS KING, duet; acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck.

WA10381-2 One kiss
London, May 12, 1930
Co rejected

WA10383-2 Your eyes
London, May 13, 1930
Co DB128, DO383

WA10381-3 One kiss
London, May 16, 1930
Co DB128, DO383

See also Lilian DAVIES.

ETHEL BRYANT
Pseudonym for Vaughn DE LEATH.

GLADYS BRYANT, vocal solo; piano acc.

1336-1--2 Laughin' cryin' blues
N.Y., c.Mar, 1923
Pm 12026, Hg 2540

1337-2 You've got to see mama every night
Pm 12026, Hg 2540

1338-1 The Dark-Town Flappers Ball
Pm 12027, Hg 2539

1339-2-3 Triflin' blues
Pm 12027, Hg 2539

acc. by Henderson's Orch.

1398-1-2-3 Tired o' waitin' blues
N.Y., May 1923
Pm 12031, Hg 818

1399-1-3 Beale Street mamma
Pm 12031, Hg 818

LAURA BRYANT, vocal; with Clarence Williams & His Orchestra (-1).

CLARENCE WILLIAMS' ORCH. WITH LAURA BRYANT, vocal (-2)

N.Y., c.Jan, 1929

322-A Dentist chair blues, Part 1 (-1)
QRS R7055

323-,-A Dentist chair blues, Part 2 (-1)
QRS R7055

324-A Saturday night jag (-2)
Pm 12870, Bwy 5067
VERA BRYER

EVAN THOMAS & VERA BRYER, duet; with two pianos & novelty orch.
London, Sep 10, 1926
WA3905-1 Nice baby
Co 4080* 

RICHARD DOLMAN, VERA BRYER & CHORUS; acc. by the Piccadilly
Theatre Orchestra, conducted by Leonard Hornsey.
London, Mar 6, 1930
WA10160-1 I'm like a sailor
Co DB71
WA10161-2 I love you and I like you
Co DB71

LILIAN BRYRE, vocal; with piano.
London, c.Sep, 1931
FI377- Memories of you
Filmophone 272
FI378- You will remember Vienna
Filmophone 272

BUBBLES
N.Y., c.Jun, 1933
TO-1303 Let's have another cup of coffee & Stormy weather
ARC test

HELEN BURKE
Pseudonym for Marion Evelyn COX.

MARIE BURKE, comedienne; [with unknown acc.]
Sydney, Jun 2, 1927
WT152 Somewhere in Smokeland
Co unissued
WT153 Farewell my love, farewell
Co unissued

MARIE BURKE, soprano (& the Mississippi Sextette -2); with Drury Lane
Theatre Orchestra, conducted by Herman Finck.
London, May 15, 1928
WAX3622-2 Bill
Co 9427, 02768
WAX3623-1 Can't help lovin' dat man (-2)
Co 9427, 02768

MARIE BURKE, soprano; with orchestra.
London, Sep 18, 1928
WA7848-1 Some day you'll be sorry
Co 01418
WA7849-2 Little log cabin of dreams
Co rejected
WA7850-2 Adoree
Co 01416

WA8047-2 How can I help loving you?
Co 01418
WA8048-1 Little log cabin of dreams
Co 01416

Note: The Australian Columbia issues for the two sessions above appear to have been the original and only issues. The takes shown are marked as accepted in the Columbia files, but were rejected later. No British issues were assigned.

Bb16089-2 I'm lonely
London, Feb 28, 1929
HMV rejected
Bb16090-3 Away down South in heaven
HMV rejected

WA8636-1 The song I love
London, Mar 1, 1929
Co 5348, 01557
WA8637-1 Some day, somewhere
Co 5348, 01557
<table>
<thead>
<tr>
<th>MARIE BURKE, soprano; with orchestra.</th>
<th>London, Apr 30, 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA8921-1  The heart of the sunset</td>
<td>Co 5375, 01581</td>
</tr>
<tr>
<td>WA8922-1  Bye and bye, sweetheart</td>
<td>Co 5375, 01581</td>
</tr>
<tr>
<td>WA8941-2  You kiss my hand, Monsieur</td>
<td>London, May 2, 1929</td>
</tr>
<tr>
<td>WA8942-1  Little log cabin of dreams</td>
<td>Co 5406</td>
</tr>
<tr>
<td>WA9061-2  When I only think of you</td>
<td>London, May 25, 1929</td>
</tr>
<tr>
<td>WA9062-1  I'd rather be blue over you</td>
<td>Co 5533</td>
</tr>
<tr>
<td>WA10198-2 What have I done?</td>
<td>London, Mar 15, 1930</td>
</tr>
<tr>
<td>WA10199-2 Body and soul</td>
<td>Co DB73, DO43</td>
</tr>
<tr>
<td>WA10267-2 Goodbye to all that</td>
<td>Co DB109</td>
</tr>
<tr>
<td>WA10268-1 The shadow of a rose</td>
<td>Co DB109</td>
</tr>
<tr>
<td>CA11302-1 Within my heart</td>
<td>London, Mar 9, 1931</td>
</tr>
<tr>
<td>CA11303-2 Song of songs</td>
<td>Co DB462</td>
</tr>
<tr>
<td>CA11621-1 I'll always be true</td>
<td>London, May 15, 1931</td>
</tr>
<tr>
<td>CA11622-2 The song is done</td>
<td>Co DB529, DO474</td>
</tr>
<tr>
<td>MARIE BURKE (&amp; DENNIS NOBLE -3); with orch.</td>
<td>London, Sep 8, 1931</td>
</tr>
<tr>
<td>CA11957-1  Love and war (-3)</td>
<td>Co DB620</td>
</tr>
<tr>
<td>CA11958-2  For we love you still</td>
<td>Co DB620, DO714</td>
</tr>
<tr>
<td>MARIE BURKE, soprano &amp; Male Quartet; with orch.</td>
<td>London, Dec 17, 1932</td>
</tr>
<tr>
<td>CA13290-1 In a shanty in old Shanty Town</td>
<td>Co DB1025, RZ G21607</td>
</tr>
<tr>
<td>CA13291-1 Climbing the stairway of love</td>
<td>Co DB1025, RZ G21607</td>
</tr>
<tr>
<td>MARIE BURKE &amp; BOBBY HOWES, duet; acc. by the Palace Theatre Orchestra, conducted by Joseph Tunbridge.</td>
<td>Manchester, Mar 15, 1933</td>
</tr>
<tr>
<td>CAX6771-1  When you’ve fallen in love</td>
<td>Co DX459</td>
</tr>
<tr>
<td>CAX6772-1  This is the hour</td>
<td>Co DX461</td>
</tr>
<tr>
<td>CAX6773-1  You came to me (-4)</td>
<td>Co DX461</td>
</tr>
<tr>
<td>MARIE BURKE, soprano; with orchestra.</td>
<td>London, Oct 5, 1933</td>
</tr>
<tr>
<td>CA13982-2 I’m always looking for love</td>
<td>Co unissued</td>
</tr>
<tr>
<td>CA13983-2 Reflections in the water</td>
<td>Co unissued</td>
</tr>
<tr>
<td>CAX7006-1  My songs from the shows, Part 1</td>
<td>London, Dec 5, 1933</td>
</tr>
<tr>
<td>CAX7007-1  My songs from the shows, Part 2</td>
<td>Co DX572</td>
</tr>
<tr>
<td>CA14194-1  My song goes round the world</td>
<td>Co DB1300</td>
</tr>
<tr>
<td>CA14195-1  Shadow waltz</td>
<td>Co DB1300</td>
</tr>
</tbody>
</table>
HAITIE BURLESON, vocal; with orchestra. Dallas, Oct , 1928
DAL706-A Jim Nappy Br 7054
DAL707-A Bye bye baby Br 7054
DAL744-A Superstitious blues Dallas, Oct , 1928
DAL745-A Sadie's servant room blues Br 7042
with piano acc. Br 7042
L614- Clearin' house blues Grafton, c. Nov, 1930
L615- High five blues Pm 13050
L616-1 Dead lover blues Pm 13050

LILY BURNAND (of the Veterans of Variety), comedienne; with piano.
WT263 Sweet Rosie O'Grady Sydney, May 27, 1927
WT263 Rosie O'Grady Sydney, Aug 9, 1927
WT269 Little Annie Rooney Sydney, Aug 16, 1927
WT271 Two little girls in blue Re G20052
WT272 When I was a single girl Re G20054

LILY BURNS
vocal with DEBROY SOMERS BAND. London, Nov 2, 1927
WA6480-1 What did you say? Co 4657
WA6599-1 Tired hands London, Nov 28, 1927
WA7151-1 If we went back to yesterday Co 4664, 0969
vocal (duet with Ramon Newton -1), with DEBROY SOMERS BAND. London, Apr 16, 1928
WA7245-1 A shady tree Co 4896
WA7246-2 I never dreamed you'd fall in love with me (-1) Co 4896
WA7248-1 Wide open spaces (-1) Co 4906, 01315
vocal (duet with Ramon Newton -1), with CIRO'S CLUB DANCE BAND. London, Apr , 1928
Z.426 Sunshine (-1) Bcast 236*
Z.467 Love lies London, May , 1928
vocal (duet with Ramon Newton -1), with DEBROY SOMERS BAND. London, Jun 25, 1928
WA7542-1 I'm sorry Co 4976
WA7544-1 In old Vienna (-1) Co 4958
**LILY BURNS**

vocal (duet with Ramon Newton -1), with DEBROY SOMERS BAND.

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA7902-1</td>
<td>Somewhere (-1)</td>
<td>London, Sep 28, 1928</td>
<td>Co 5088</td>
</tr>
<tr>
<td>WA7903-2</td>
<td>Mirror song (-1)</td>
<td></td>
<td>Co 5087</td>
</tr>
</tbody>
</table>

vocal with LLOYD SHAKESPEARE & HIS BAND.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>London, Dec , 1928</td>
<td>I'm away from the world</td>
<td>Piccadilly 237</td>
</tr>
<tr>
<td></td>
<td>All by yourself in the moonlight</td>
<td>Piccadilly 188</td>
</tr>
<tr>
<td>London, Jan , 1929</td>
<td>You’re in my heart</td>
<td>Piccadilly 188</td>
</tr>
<tr>
<td></td>
<td>Today’s a sunny day for me</td>
<td>Piccadilly 213</td>
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</tbody>
</table>

vocal with THE MIDNIGHT MINSTRELS.

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA9747-1</td>
<td>I'm a dreamer - aren’t we all?</td>
<td>London, Nov 14, 1929</td>
<td>Re G9453</td>
</tr>
</tbody>
</table>

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**CLARA BURSTON**, vocal; piano & mandolin acc.

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE15656</td>
<td>Weak and nervous blues</td>
<td>Richmond, Sep 21, 1929</td>
<td>Pm 12881</td>
</tr>
<tr>
<td>GE15657-A</td>
<td>Georgia man blues</td>
<td></td>
<td>Pm 12881</td>
</tr>
</tbody>
</table>

**CLARA BURSTON**, vocal blues; piano acc.

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>L479-2</td>
<td>1930 mama</td>
<td>Grafton, c.Aug, 1930</td>
<td>Pm test</td>
</tr>
<tr>
<td>L480.3</td>
<td>[unknown title]</td>
<td></td>
<td>Pm unissued</td>
</tr>
<tr>
<td>L481-1</td>
<td>CP blues</td>
<td></td>
<td>Pm 13003</td>
</tr>
<tr>
<td>L482-3</td>
<td>Beggin' man blues</td>
<td></td>
<td>Pm 13003</td>
</tr>
<tr>
<td>L483-</td>
<td>Too bad for you</td>
<td></td>
<td>Pm 13045</td>
</tr>
<tr>
<td>L484-</td>
<td>Ginger snappin’</td>
<td></td>
<td>Pm 13045</td>
</tr>
</tbody>
</table>

**CLARA BURSTON**, vocal blues; piano & violin acc. (& guitar -1).

**LUCILLE BROWN** (on Superior)

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN16992-A</td>
<td>Try that man o’ mine</td>
<td>N.Y., Aug , 1924</td>
<td>Ge 7319, Ch 16125, Spt 9770</td>
</tr>
<tr>
<td>GN16995</td>
<td>Pay with money</td>
<td>N.Y., Aug , 1924</td>
<td>Ge 7319, Ch 16216, Spr 2552</td>
</tr>
<tr>
<td>GN17002-A</td>
<td>Can’t get enough (-1)</td>
<td>N.Y., Aug , 1924</td>
<td>Ch 16125, Spt 9770, Spr 2633</td>
</tr>
<tr>
<td>GN17004</td>
<td>Good and hot (-1)</td>
<td>N.Y., Aug , 1924</td>
<td>Ch 16756, Spr 2552</td>
</tr>
</tbody>
</table>

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**VERA BURT**

vocal with SAXI HOLTSTWORTH’S BAND.

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>9045-A</td>
<td>How come you do me like you do?</td>
<td>N.Y., Aug , 1924</td>
<td>Ge 5530, SG 9598</td>
</tr>
</tbody>
</table>

**VERA BURT**, vocal; [with unknown acc.]

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>9071</td>
<td>Go ‘long mule</td>
<td>N.Y., Sep , 1924</td>
<td>Ge</td>
</tr>
<tr>
<td>9072</td>
<td>Put away a little ray of golden sunshine</td>
<td>N.Y., Sep , 1924</td>
<td>Ge</td>
</tr>
</tbody>
</table>

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**VIRGINIA BURT**, soprano; with orchestra.

<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>70261-C</td>
<td>Dreamy Hawaiian shore</td>
<td>N.Y., Oct , 1921</td>
<td>OK rejected</td>
</tr>
<tr>
<td>70261-E</td>
<td>Dreamy Hawaiian shore</td>
<td>N.Y., Nov , 1921</td>
<td>OK 4494, Pa E3198</td>
</tr>
</tbody>
</table>
Moanin' Low

VIRGINIA BURT & ELLIOTT SHAW, contralto-baritone duet; with orchestra.

- Babbling brook
  N.Y., Feb, 1922
  OK 4576

- Say it with music
  Ok 4570

VIRGINIA BURT & JOSEPH PHILLIPS, contralto & baritone; with orchestra.

- Mr. and Mrs.
  N.Y., Apr, 1922
  OK 4604

ELLIOTT SHAW & VIRGINIA BURT, baritone & contralto; with orchestra & Hawaiian guitar imitation by Virginia Burt.

- Mo-na-lu
  N.Y., Apr, 1922
  OK 4604

VIRGINIA BURT, FRANK FERERA & CO., popular Hawaiian instrumental; with voice & Hawaiian guitar imitations by Virginia Burt.

- Flower of Hawaii
  N.Y., Jun, 1922
  OK 4652; Pa E3051

VIRGINIA BURT, contralto; with orchestra.

- My mother's lullaby
  N.Y., Feb, 1923
  OK 4811

- Honolulu honeymoon
  N.Y., c.May, 1923
  OK 4870

BILLY JONES & VIRGINIA BURT, soprano & tenor; with orchestra acc.

- Maggie! Yes! Ma'am
  N.Y., May, 1923
  OK 4876, Pa E5109

Note: Parlophone E5109 shows mx. E202, which is presumably a dubbing of the OKeh master.

VIRGINIA BURT & CHORUS; with vocal steel guitar imitations by Edith Helena.

- Dreamy Hawaiian shore
  N.Y., May 11, 1923
  Ed 51175

Other recordings by Virginia Burt are of sacred & standard material or consist of vocal imitations of Hawaiian guitars, and are outside the scope of this discography.

Elsie Butler
Pseudonym for Vaughn De Leath.

Mary Butler, vocal; with guitar, violin & mandolin. New Orleans, Nov, 1928

- Bungalow blues
  Br 7046

- Mary blues
  Br 7046

- Electrocuted blues
  Br 7049

- Mad dog blues
  Br 7049

Butterbeans & Susie
See Susie Edwards.
Moanin' Low

CLARA BUTTERWORTH, comedienne; acc. by the Empire Theatre Orchestra, conducted by Montague Phillips. London, May 20, 1921

CLARA BUTTERWORTH & THORPE BATES (-1)
74304-1 Now we stand at the summit of the hill (-1) Co F1072
74305-2 Home again (-1) Co F1071
74306-1 Sail, my ships Co F1073
74308-1 The old-fashioned cloak Co F1071
74309-2 Are my lanterns shining? Co F1072

CLARA BUTTERWORTH, soprano; with orch. (-2) London, Feb. 1923
CLARA BUTTERWORTH & PERCY HEMING, duet (-3)
CLARA BUTTERWORTH & COURTICE POUNDS, duet (-4)
03145 When the lilac bloom uncloses (-3) Vo K05068
03146 I want to carve your name (-3) Vo K05068
03151 The golden song (-4) Vo K05065
03152 Three little girls (-2) Vo K05066
03153X Dear flower, small and wise (-4) Vo K05067

Other recordings by Clara Butterworth are outside the scope of this discography.

<table>
<thead>
<tr>
<th>ETHEL BYNUM, vocal; with piano.</th>
<th>Chicago, Jul 14, 1926</th>
</tr>
</thead>
<tbody>
<tr>
<td>W142440-2 Bed room blues</td>
<td>Co unissued</td>
</tr>
<tr>
<td>W142441-2 Rest yo’ hips</td>
<td>Co unissued</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JOSEPHINE BYRD, vocal; piano acc.</th>
<th>N.Y., Jul 19, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>W146747-3 Take it away from here</td>
<td>Co 14349-D</td>
</tr>
<tr>
<td>W146748-2 Mosquito blues</td>
<td>Co 14349-D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MARION BYRON</th>
<th>N.Y., 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRANT WITHERS &amp; MARION BYRON</td>
<td>Vitaphone 3090</td>
</tr>
<tr>
<td>[unknown titles]</td>
<td></td>
</tr>
<tr>
<td>Note: These items are from a sound-on-disc trailer for “So Long Letty”.</td>
<td></td>
</tr>
<tr>
<td>MARION BYRON, vocal; [with unknown acc.].</td>
<td>L.A., Feb 3, 1931</td>
</tr>
<tr>
<td>LAT936 Huddlin’</td>
<td>Br test</td>
</tr>
<tr>
<td>MAURICE CHEVALIER &amp; MARION BYRON</td>
<td>L.A., Film soundtrack, 1932</td>
</tr>
<tr>
<td>That’s the song of Paree</td>
<td>Ariel CMF23</td>
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</table>

<table>
<thead>
<tr>
<th>BYRON GIRLS (Dot &amp; Ethel), vocal duet; acc. by Bob Lindholm-piano.</th>
<th>N.Y., c.Aug, 1924</th>
</tr>
</thead>
<tbody>
<tr>
<td>11014B-1-2 In a little rendezvous</td>
<td>Pu/Triangle/Carnival 11420</td>
</tr>
<tr>
<td>11015B-1-2 Charley my boy</td>
<td>Pu/Triangle/Carnival 11420</td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>BOBBY CADILLAC</td>
<td>Moanin' Low</td>
</tr>
<tr>
<td></td>
<td>W147576-2 Tom cat blues</td>
</tr>
<tr>
<td></td>
<td>W147599-2 Carbolic acid blues</td>
</tr>
<tr>
<td>BOBBIE CADILLAC &amp; COLEY JONES</td>
<td>I can't stand that</td>
</tr>
<tr>
<td></td>
<td>He throws that thing</td>
</tr>
<tr>
<td></td>
<td>Listen everybody</td>
</tr>
<tr>
<td></td>
<td>Easin' in</td>
</tr>
<tr>
<td>EDITH CALDWELL</td>
<td>You or no-one</td>
</tr>
<tr>
<td></td>
<td>Bless your heart</td>
</tr>
<tr>
<td>MELBA CALDWELL</td>
<td>In a little two by four for two</td>
</tr>
<tr>
<td></td>
<td>My darling</td>
</tr>
<tr>
<td></td>
<td>My darling</td>
</tr>
<tr>
<td></td>
<td>In a little two by four for two</td>
</tr>
<tr>
<td>CALIFORNIA SUNSHINE GIRLS</td>
<td>Swamp blues</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>BLANCHE CALLOWAY</td>
<td>Lazy woman’s blues</td>
</tr>
<tr>
<td></td>
<td>Lonesome lovesick</td>
</tr>
<tr>
<td></td>
<td>Black and blue</td>
</tr>
<tr>
<td></td>
<td>Moanin’ low</td>
</tr>
<tr>
<td></td>
<td>Have you ever felt that way?</td>
</tr>
<tr>
<td></td>
<td>Do I know what I’m doing?</td>
</tr>
<tr>
<td></td>
<td>Shoo shoo boogie boo</td>
</tr>
</tbody>
</table>
### Moanin' Low

**BLANCHE CALLOWAY & HER JOY BOYS.**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>64069-2</td>
<td>There's rhythm in the river</td>
<td>N.Y., Mar 2, 1931</td>
<td>Vi 22641</td>
</tr>
<tr>
<td>64070-2</td>
<td>I need lovin'</td>
<td></td>
<td>Vi 22641, Bb B5334, Sr S3415</td>
</tr>
<tr>
<td>68938-2</td>
<td>Just a crazy song</td>
<td>N.Y., Mar 27, 1931</td>
<td>Vi 22661</td>
</tr>
<tr>
<td>68941-1</td>
<td>I'm getting myself ready for you</td>
<td></td>
<td>Vi 22659</td>
</tr>
<tr>
<td>68942-2</td>
<td>Loveless love</td>
<td></td>
<td>Vi 22659</td>
</tr>
<tr>
<td>69025-3</td>
<td>Misery</td>
<td>N.Y., May 8, 1931</td>
<td>Vi 22717</td>
</tr>
<tr>
<td>69026-2</td>
<td>It's right here for you</td>
<td></td>
<td>Vi 22717</td>
</tr>
<tr>
<td>69027-2</td>
<td>Make me know it</td>
<td></td>
<td>Vi rejected</td>
</tr>
<tr>
<td>69027-4</td>
<td>Make me know it</td>
<td>N.Y., Jun 11, 1931</td>
<td>Vi 22736</td>
</tr>
<tr>
<td>68234-3</td>
<td>It looks like Susie</td>
<td></td>
<td>Vi 22733</td>
</tr>
<tr>
<td>68235-1</td>
<td>Without that gal!</td>
<td></td>
<td>Vi 22733</td>
</tr>
<tr>
<td>68236-1</td>
<td>When I can't be with you</td>
<td></td>
<td>Timely Tunes C1578</td>
</tr>
<tr>
<td></td>
<td>Note: Timely Tunes C1578 credited as FRED ARMSTRONG &amp; HIS SYNCOPATORS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>69786-1</td>
<td>I got what it takes</td>
<td>N.Y., Nov 18, 1931</td>
<td>Vi 22866</td>
</tr>
<tr>
<td>69787-1</td>
<td>Growlin' Dan</td>
<td></td>
<td>Vi 22866</td>
</tr>
<tr>
<td>69788-1</td>
<td>Concentratin'</td>
<td></td>
<td>Vi 22862</td>
</tr>
<tr>
<td>69789-1</td>
<td>Last dollar</td>
<td></td>
<td>Vi 22862</td>
</tr>
<tr>
<td>69790-1</td>
<td>Blue memories</td>
<td></td>
<td>Vi 22896</td>
</tr>
</tbody>
</table>

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**ERMINIE CALLOWAY, comedienne; with the Seven Blue Babies.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>18978</td>
<td>Give your little baby lots of lovin'</td>
<td>N.Y., Jan 2, 1929</td>
<td>Ed 52495</td>
</tr>
<tr>
<td>18979</td>
<td>That's her now</td>
<td></td>
<td>Ed 52495</td>
</tr>
<tr>
<td>18986</td>
<td>Is there anything wrong in that?</td>
<td>N.Y., Jan 4, 1929</td>
<td>Ed rejected</td>
</tr>
<tr>
<td>18989</td>
<td>Good little, bad little you</td>
<td>N.Y., Jan 7, 1929</td>
<td>Ed rejected</td>
</tr>
<tr>
<td>18986</td>
<td>Is there anything wrong in that?</td>
<td>N.Y., Jan 19, 1929</td>
<td>Ed 52519, BA 5661</td>
</tr>
<tr>
<td>18989</td>
<td>Good little, bad little you</td>
<td></td>
<td>Ed 52519</td>
</tr>
<tr>
<td></td>
<td>with orchestra.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19119</td>
<td>I want to be bad</td>
<td>N.Y., Mar 22, 1929</td>
<td>Ed rejected</td>
</tr>
<tr>
<td>19120</td>
<td>Give your little baby lots of lovin'</td>
<td></td>
<td>Ed 52567, BA 5682</td>
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<tr>
<td>19119</td>
<td>I want to be bad</td>
<td></td>
<td></td>
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<tr>
<td>19156 (N855)</td>
<td>Do something</td>
<td>N.Y., Apr 2, 1929</td>
<td>Ed 52567</td>
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<tr>
<td></td>
<td></td>
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<td>Ed 52570, 14024</td>
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</table>
ERMINIE CALLOWAY, comedienne; with orchestra.  N.Y., May 8, 1929
19180  Let's get acquainted  Ed unissued
19181  What did'ja wanna make me love you for?  Ed rejected

vocal chorus with PICCADILLY PLAYERS.  N.Y., May 15, 1929
19192  I've made a habit of you  Ed 52590
19193  Or what have you?  Ed unissued

ERMINIE CALLOWAY, comedienne; with orch.  N.Y., Jun 5, 1929
19181 (N885)  What did'ja wanna make me love you for?  Ed 52617, 14024
19239  When we get together in the moonlight  Ed 52617

N991  When we get together in the moonlight  Ed rejected
N992  What did'ja wanna make me love you for?  Ed rejected

ERMINIE CALLOWAY & THE SEVEN BLUE BABIES.  N.Y., Sep 10, 1929
N1122  'Snice like this!  Ed 14071
N1123  Why can't you love that way?  Ed 14071

ERMINIE CALLOWAY, popular vocal; piano acc.  N.Y., Dec , 1929
GEX2532  'S nice like this  Ge test
GEX3533  The right kind of man  Ge test

ERMINIE CALLOWAY (The Texas Tomboy), popular vocal; orchestra acc.  N.Y., Feb , 1930
GEX2596-A  The poison kiss of that Spaniard  Ge 7121, Ch 15938, Spt 9623
GEX2597-A  Aint'cha  Ge 7121, Ch 15938, Spt 9623
GEX2598-A  I've got a new love affair  Ge 7136, Ch 15961, Spt 9636
GEX2599-A  Cooking breakfast for the one I love  Ge 7136, Ch 15961, Spt 9636

ERMINIE CALLOWAY, vocal; with orchestra.  N.Y., c.Feb, 1930
JANE NELSON (on Van Dyke)  Richmond, Nov 28, 1932
3906-A  Let's get acquainted  GG 2539, Rx 975, VD 82539

ESTELLE CALLOWAY

vocal chorus with JIMMY RASCHEL & HIS ORCHESTRA.  Richmond, Nov 28, 1932
N18911  It don't mean a thing  Ch 16534

MARGARET CAMPBELL, WINNIE COLLINS & ROBERT HALE, vocal; acc. by the Empire Theatre Orchestra, conducted by Frank Tours.  London, Apr , 1920
69813  The last part of every party  Co F5
74058-2  The talk of the town  Co F1047
74059-2  We're getting away with it  Co F1047
Moanin' Low

THE CAMPUS FLIRTS, popular vocal trio; piano acc. by Carl Hoefle.

GE13249-B The doll dance Chicago, Dec , 1927
GE13250-A Kiss and make up Ge unissued
GE13500-B Old pal Chicago, Feb , 1928

MISS CANN
Pseudonym for Ada KAHN.

JUDY (CRACKER) CANOVA, novelty vocal; piano acc. (-1), or uke acc. (-2)

N.Y., Nov , 1930

JUDY CANOVA, novelty vocal; piano acc. (-1), or uke acc. (-2)

GE13500-8 Old pal Ge unissued
GE13250-A The doll dance Ge unissued
GE13249-B Kiss and make up Ge unissued

GE13500-8 The doll dance Ge unissued
GE13250-A Kiss and make up Ge unissued
GE13249-B Old pal Ge unissued

MISS CANN
Pseudonym for Ada KAHN.

JUDY (CRACKER) CANOVA, novelty vocal; piano acc. (-1), or uke acc. (-2)

N.Y., Nov , 1930

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JUDY (CRACKER) CANOVA, novelty vocal; piano acc. (-1), or uke acc. (-2)

N.Y., Nov , 1930

MISS CANN
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JUDY (CRACKER) CANOVA, novelty vocal; piano acc. (-1), or uke acc. (-2)

N.Y., Nov , 1930

MISS CANN
Pseudonym for Ada KAHN.
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<th>Title</th>
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<tbody>
<tr>
<td>Moanin' Low</td>
<td>ELSIE CARLISLE, comedienne; with piano.</td>
<td>London, Apr 5, 1927</td>
<td>HMV B2489*</td>
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<tr>
<td>Bbl0514-1 Baby</td>
<td></td>
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<td></td>
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<tr>
<td>Bbl0515-2 Ain’t she sweet?</td>
<td></td>
<td></td>
<td>HMV rejected</td>
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<tr>
<td>Bbl0516-2 Nesting time</td>
<td></td>
<td></td>
<td>HMV unissued</td>
</tr>
<tr>
<td>Bbl0517-3 Shepherd of the hills</td>
<td></td>
<td></td>
<td>HMV unissued</td>
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<tr>
<td>with piano &amp; violin.</td>
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<tr>
<td>Bbl0514-4-5 Baby</td>
<td></td>
<td>London, May 6, 1927</td>
<td>HMV rejected</td>
</tr>
<tr>
<td>Bbl0515-4-5 Ain’t she sweet?</td>
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<td></td>
<td>HMV unissued</td>
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<tr>
<td>Bbl0689-2 He’s the last word</td>
<td></td>
<td></td>
<td>HMV B2579</td>
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<tr>
<td>Bbl0690-3 Since I found you</td>
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<td>HMV B2489*</td>
</tr>
<tr>
<td>Bbl11402-2 I’m in love again</td>
<td></td>
<td>London, Aug 22, 1927</td>
<td>HMV unissued</td>
</tr>
<tr>
<td>Bbl11403-2 What’s the use of crying?</td>
<td></td>
<td></td>
<td>HMV B2579</td>
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<tr>
<td>Bbl11404-3 Song of the wanderer</td>
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<td></td>
<td>HMV unissued</td>
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<tr>
<td>vocal with PARLOPHONE VARIETY COMPANY.</td>
<td>E2180-2 Chloe (in Dance and song medley, Part 4)</td>
<td>London, Nov 12, 1928</td>
<td>Pa E6108</td>
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<tr>
<td>E2181-2 My inspiration is you (in “Dance and Song Medley”, Part 1)</td>
<td></td>
<td>London, Nov 13, 1928</td>
<td>Pa E6107</td>
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ELSIE CARLISLE (The Popular Comedienne); with orchestra.

<table>
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<th>Title</th>
<th>Version</th>
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<tbody>
<tr>
<td>1055-1-2 Dada, dada</td>
<td></td>
<td>London, c.Dec, 1928</td>
<td>Dominion A43</td>
</tr>
<tr>
<td>1056-1-2 I can’t give you anything but love</td>
<td></td>
<td></td>
<td>Dominion A43</td>
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<tr>
<td>ELSIE CARLISLE, comedienne; with piano acc.</td>
<td></td>
<td>London, c.Jan, 1929</td>
<td>Dominion A57</td>
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<tr>
<td>1074-2 If I had you</td>
<td></td>
<td></td>
<td>Dominion A57</td>
</tr>
<tr>
<td>1075-1-2 I must be dreaming</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ELSIE CARLISLE, comedienne; with orchestra.</td>
<td></td>
<td>London, c.Feb, 1929</td>
<td>Dominion A71</td>
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<tr>
<td>1110-2 Happy days and lonely nights</td>
<td></td>
<td></td>
<td>Dominion A71</td>
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<tr>
<td>1111-2 That Monte Carlo song</td>
<td></td>
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<tr>
<td>1147-3 Dreaming of tomorrow</td>
<td></td>
<td>London, c.Mar, 1929</td>
<td>Dominion A83</td>
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<tr>
<td>1148-2 Is there anything wrong in that?</td>
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<td></td>
<td>Dominion A83</td>
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<tr>
<td>1251-4 What is this thing called love?</td>
<td></td>
<td>London, c.May, 1929</td>
<td>Dominion A125</td>
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<tr>
<td>1252-2 Let’s do it</td>
<td></td>
<td></td>
<td>Dominion A125</td>
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ELSIE CARLISLE (The Celebrated Comedienne), vocal; orchestral acc.

<table>
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<th>Version</th>
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<tr>
<td>1362-3 Mean to me</td>
<td></td>
<td>London, c.Jul, 1929</td>
<td>Dominion A168</td>
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<tr>
<td>1363-3 Tell me more about love</td>
<td></td>
<td></td>
<td>Dominion A168</td>
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<tr>
<td>vocal with PHILIP LEWIS &amp; HIS DANCE ORCHESTRA (as THE RHYTHM MANIACS on Decca F1523 &amp; F1528).</td>
<td></td>
<td>London, Aug 23, 1929</td>
<td>De F1523</td>
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<tr>
<td>MB414-1 Why can’t you?</td>
<td></td>
<td></td>
<td>De F1528</td>
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<tr>
<td>MB415-2 Come on, Baby</td>
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<td>De F1541</td>
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<tr>
<td>MB416-1-2 He’s a good man to have around</td>
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<tr>
<td>DJ50-2 To be in love</td>
<td></td>
<td>London, Sep 14, 1919</td>
<td>De F1541</td>
</tr>
</tbody>
</table>
Moanin' Low

ELSIE CARLISLE

SHEILA KAY, comedienne; with orchestra.  
London, Sep 16, 1929

118--,-X  Through  Worldecho A1012
119  Am I blue?  Worldecho A1012
120  He's a good man to have around  Worldecho A1013
121  I'm doing what I'm doing for love  Worldecho A1013

ELSIE CARLISLE (The Celebrated Comedienne), vocal; orchestral acc.  
London, c.Sep, 1929

1446-1  I'll get by  Dominion A180
1447-2  I'm just in the mood tonight  Dominion A180

1531-1-2  Ain't misbehavin'  Dominion A215
1532-2  Honey  Dominion A215

1617-1  I'm "ka-razy" for you  Dominion A235
1618-1-2  The one that I love loves me  Dominion A235

1713-1-3  Body and soul  Dominion C307
1714-1-2-3  My man o' war  Dominion C307, Filmophone 143  
Note: Some pressings of Filmophone 143 use this master instead of that actually recorded by Filmophone in c.Nov, 1931 (see below), and some copies of this issue are credited as AMY BRUNTON.

ELSIE CARLISLE, vocal; orchestral acc.  
London, Aug , 1930

5448-2  Exactly like you  Imperial 2318
5449-1-2  I like to do things for you  Imperial 2318

5464-3  He's my secret passion  Imperial 2333
5465-3  I wonder what is really on his mind  Imperial 2333

5464-4-5  He's my secret passion  Imperial 2333
5465-4-5-6  I wonder what is really on his mind  Imperial 2333

5472-2  Goodbye to all that  Imperial 2346
5473-1-2  Little white lies  Imperial 2346

vocal in A POT POURRI OF THE YEAR'S SUCCEESSES BY FAMOUS IMPERIAL ARTISTS  
London, c.Sep, 1930

5508-2-3  Dada, Dada (in Imperial Revels, Part 2)  Imperial 2359

ELSIE CARLISLE, vocal; orchestral acc.  
London, c.Oct, 1930

5509-2  Wasn't it nice?  Imperial 2362
5510-1-2  More than you know  Imperial 2362

5535-3-4  Go home and tell your mother  Imperial 2381
5536-3-4  Dada! Dada!  Imperial 2381
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<th>Title</th>
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<th>Record Label</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Moanin' Low</td>
<td>ELSIE CARLISLE, vocal; orchestral acc.</td>
<td>Imperial 2400</td>
<td>London, Dec 1930</td>
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<tr>
<td>5573-2 What good am I without you?</td>
<td></td>
<td>Imperial 2400</td>
<td></td>
<td></td>
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<tr>
<td>5574-1-2 That man of my dreams</td>
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<td>Imperial 2400</td>
<td></td>
<td></td>
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<td>5602-1 My handy man</td>
<td></td>
<td>Imperial 2439</td>
<td>London, Jan 1931</td>
<td></td>
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<tr>
<td>5603-1-3 You're driving me crazy!</td>
<td></td>
<td>Imperial 2439</td>
<td></td>
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<tr>
<td>GRACIE COLLINS, vocal; with orchestra.</td>
<td></td>
<td>Eclipse 50</td>
<td>London, Feb 25, 1931</td>
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<tr>
<td>JW137-3 He's not worth your tears</td>
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<td>Note: The above title was originally</td>
<td>ELSIE CARLISLE, vocal; orchestral acc.</td>
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<tr>
<td>recorded by Elaine ROSSLYN for Imperial,</td>
<td></td>
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<tr>
<td>and she also made takes 1 &amp; 2 of mx. JW137</td>
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<tr>
<td>which were issued on some pressings of</td>
<td></td>
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<tr>
<td>Eclipse 50 (also credited as GRACIE</td>
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<td>COLLINS).</td>
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<td></td>
<td>GRACIE COLLINS, vocal; with orchestra.</td>
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<tr>
<td>JW137-3 He's not worth your tears</td>
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<tr>
<td></td>
<td>Gracie Collins with Jack Payne &amp; His BBC Dance Orchestra.</td>
<td>Co CB249, DO393</td>
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<td></td>
<td>CA11275-1-2 Ten cents a dance</td>
<td>Co CB249</td>
<td>London, Mar 3, 1931</td>
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<td></td>
<td>CA11275-5 Ten cents a dance</td>
<td>Co CB249</td>
<td>London, Mar 31, 1931</td>
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<td>Note: Takes 3 &amp; 4 of the above title were made by Ella Logan (but</td>
<td></td>
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<tr>
<td></td>
<td>neither of these was issued).</td>
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<td></td>
<td>ELSIE CARLISLE, vocal; orchestral acc., or with two pianists [on one</td>
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<td>piano!] (-1).</td>
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<td>5663-1-2 Ten cents a dance</td>
<td>Imperial 2469</td>
<td>London, Apr 1931</td>
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<td>5664-2 Crying myself to sleep! (-1)</td>
<td>Imperial 2469</td>
<td></td>
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<tr>
<td></td>
<td>5700 [unknown title]</td>
<td>Imperial unissued</td>
<td>London, May 1931</td>
<td></td>
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<tr>
<td></td>
<td>5701-2 Alone and afraid</td>
<td>Imperial 2489</td>
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<td>5717-3 My Canary has circles under his eyes.</td>
<td>Imperial 2489</td>
<td>London, Jun 1931</td>
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<tr>
<td></td>
<td>vocal with SPIKE HUGHES &amp; HIS ORCHESTRA.</td>
<td>De rejected</td>
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<td></td>
<td>GB2920-2 Hangin' on to that man</td>
<td></td>
<td>London, Jun 18, 1931</td>
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<tr>
<td></td>
<td>ELSIE CARLISLE, vocal; orchestral acc.</td>
<td>Imperial 2511</td>
<td>London, Jul 1931</td>
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<td>5734-1-2 If I had my time over again!</td>
<td>Imperial 2511</td>
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<td>5735-1-2 You didn't have to tell me</td>
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<td>5769-2 Pardon me, pretty baby</td>
<td>Imperial 2532</td>
<td>London, Aug 1931</td>
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<td></td>
<td>5770-2 Poor kid</td>
<td>Imperial 2532</td>
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<td>vocalist with ARTHUR LALLY &amp; THE MILLION-AIRS.</td>
<td>De F2510</td>
<td>London, Sep 4, 1931</td>
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<td>GB3182-1 Just a dancing sweetheart</td>
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<td></td>
<td>AMY BRUNTON, vocal; with orchestra.</td>
<td>Filmophone 143</td>
<td>London, c. Nov 1931</td>
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<td></td>
<td>F1890 My man o' war</td>
<td>Filmophone 143</td>
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<td></td>
<td>F1891 My handy man</td>
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<td></td>
<td>vocal with SPIKE HUGHES &amp; HIS ORCHESTRA.</td>
<td>De F2735, M1023</td>
<td>London, Nov 18, 1931</td>
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<tr>
<td></td>
<td>GB3601-2 Hangin' on to that man</td>
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</table>
ELSIE CARLISLE, comedienne; with orchestral acc.
GB3608-3 Nobody's sweetheart
GB3609-1 Ladies and gentlemen that's love!

ELSIE CARLISLE; [with uncredited orchestra].
OY2687-2 To be worthy of you
OY2688-2 You try somebody else

ELSIE CARLISLE, comedienne; with orchestral acc.
GB3954-2 I was true
GB3955-1 One more kiss, then goodnight

vocal (duet with Sam Browne -2), with RAY STARITA & HIS AMBASSADORS.
S2274-3 Leave me alone with my dreams
S2277-1 An evening in Caroline (-2)

vocal duet with Al Bowlly; with orchestra.
GA4069-2 My baby just cares for me (in John Watts "Songs From The Shows", No. 1)

vocal (duet with Sam Browne -2), with AMBROSE & HIS ORCHESTRA.
OB3045-2 The wedding glide (in "Dixieland - Medley", Part 1)
OB3046-2 Back home in Tennesee (in "Dixieland - Medley", Part 2)
OB3048-2 Won't you come home, Bill Bailey (-2)

AMY BRUNTON, vocal [with unknown acc.]
BT2155 Balls, picnics and parties
BT2157 She jumped on her push bike

vocal (duet with Sam Browne -2), with RAY STARITA & HIS AMBASSADORS.
S2372-2 Kiss by kiss (-2)
S2373-2 Snuggled on your shoulder
S2477-2 You'll find out (-2)
S2478-3 Let that be a lesson to you

vocal with AMBROSE & HIS ORCHESTRA.
OB3100-2 'Leven pounds of heaven

ELSIE CARLISLE, comedienne; with orchestral acc.
GB4589-2-3 'Leven pounds of heaven
GB4590-1 Hangin' on to that man

vocal with AMBROSE & HIS ORCHESTRA.
OB3134-1 The clouds will soon roll by
ELSIE CARLISLE

vocal (duet with Les Allen -3), with RAY STARITA & HIS AMBASSADORS.

vocal (duet with Les Allen -3), with THE TWELVE RHYTHM MONARCHS (on Sterno 1023 & 1028) London, Sep 1, 1932
S2557-2 Stop the sun, stop the moon Sterno 1028
S2558-2 I heard (-3) Sterno 1023
X148-1 Stop the sun, stop the moon Four-in-One 6
X149-2 I heard (-3) Four-in-One 5

Note: The alternate masters listed for the above session, and other similar sessions both below and elsewhere in this volume, are different recordings made for the various formats on which they were issued (rather than the same recording assigned a different master number for release on another label - as is usually the case).

ELSIE CARLISLE, comedienne; with orchestral acc.
GB4844-1 The clouds will soon roll by De F3146
GB4845-2 The night when love was born De rejected

vocal (duet with Les Allen -3), with RAY STARITA & HIS AMBASSADORS.

vocal with CHICK HALL & HIS COLLEGIANS (on Redwing)

vocal (duet with Les Allen -3), with THE TWELVE RHYTHM MONARCHS (on Four-in-One 7) London, Sep 15, 1932
S2582-2 On a dreamy afternoon Sterno 1026
S2583-2 Gosh darn (-3) Sterno 1042
S2584-2 Sweethearts for ever Sterno 1041, Redwing R1003
X160-2 On a dreamy afternoon Four-in-One 7
X161-1-2 Gosh darn (-3) Four-in-One 7

ELSIE CARLISLE, comedienne; with orchestral acc.
GB4844-3-4 The clouds will soon roll by De F3146
GB4845-3-4 The night when love was born De F3146

ELSIE CARLISLE, vocal; with instrumental trio.
KB134-1 We just couldn't say goodbye De F3193
KB135-2 You're my everything De F3193

vocal with DURIUM DANCE BAND.
E1103-A-B Why waste your tears? Durium EN-34

vocal with RAY STARITA & HIS AMBASSADORS.

vocal with RUDY STARITA & HIS AMBASSADORS (on Four-in-One).
S2692-2 Mad about the boy Sterno 1072
S2693-2 Rock your cares away Sterno 1072
X218-2 Rock your cares away & Mad about the boy Four-in-One 17

ELSIE CARLISLE, vocal; with orchestra.
GB5146-1 How deep is the ocean? De F3269
GB5147-1 Strange as it seems De F3269

GB5256-1 Pu-leeze! Mr. Hemingway
GB5257-1 Please handle with care

vocal with AMBROSE & HIS ORCHESTRA.
OB3494-2 Pu-leeze! Mr. Hemingway RZ MR769

ELSIE CARLISLE, vocal; with orchestral acc.
GB4844-1 The clouds will soon roll by De F3146
GB4845-2 The night when love was born De rejected
Moanin' Low

STANLEY LUPINO & ELSIE CARLISLE, vocal duet; with orchestral acc.

London, Dec 1, 1932
GB5274-3 I don’t want to go to bed De F3319
GB5275-3 Just one more De F3319

vocal (duet with Sam Browne -2), with RUDY STARITA & HIS BAND.

vocal duet with THE BLUE RAMBLERS (on Redwing) London, Dec 5, 1932
S2767-3 Pu-leeeze! Mr. Hemingway Sterno 1096
S2768-1 Let’s put out the lights (-2) Sterno 1097, Redwing R1004
X255-2 Let’s put out the lights (-2) Four-in-One 22
X256-2 Pu-leeeze! Mr. Hemingway Four-in-One 29

vocal (duet with Sam Browne -2), with ROLANDO & HIS BLUE SALON ORCHESTRA
vocal duet with Sam Browne, with SCALA DANCE BAND (on Edison Bell Winner 5537) London, Dec 20, 1932
14568-1 Let’s put out the lights (-2) EBW 5536
14569-2 Pu-leeeze! Mr. Hemingway EBW 5536
14570-1 I don’t want to go to bed EBW 5537

ELSIE CARLISLE, vocal; with orchestral acc.

London, Jan 13, 1933
GB5467-2 I wish I knew a bigger word than “love” De F3411
GB5468-1 ‘Twas only a summer night’s dream De F3411

GB5585-2 I wish I knew a bigger word than “love” De F3435
GB5586-1 Have you ever been lonely? De F3435

ELSIE CARLISLE (& SAM BROWNE -2); with orch. London, Mar 3, 1933
GB5629-1 Deep water De F3507
GB5630-1 My Darling De F3507
GB5631-2 Sittin’ in the dark (-2) De F3504
GB5632-1 What wouldja like for breakfast? (-2) De F3510
GB5633-1 Won’t you stay to tea? (-2) De F3510
GB5634-2 Hold up your hands (-2) De F3504

vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA.

London, Mar 7, 1933
GB5651-2 What would’ja like for breakfast? Br 1486

vocal (duet with Sam Browne -2), with RUDY STARITA & HIS BAND.

London, Mar 8, 1933
S2905-2 Sittin’ in the dark (-2) Sterno 1154
S2906-1 My Darling Sterno 1153
X318-1 Sittin’ in the dark (-2) Four-in-One 37
X319-1 My Darling Four-in-One 39

vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA.

London, Mar 20, 1933
GB5690-3 Under my umbrella Br 1487

vocal (duet with Sam Browne -2), with OSCAR RABIN & HIS ROMANY BAND.

London, Apr 7, 1933
S2981-2 Three wishes (-2) Sterno 1167
S2982-1 Let me give my happiness to you Sterno 1167
ELSIE CARLISLE, vocal; with orchestra. London, Apr 7, 1933
vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA (on Brunswick)

GB5737-1 Hyde Park corner Br 1495
GB5739-2 No more love De F3539
GB5740-2 The porter's love song De F3539

GB5747-2 The girl next door London, Apr 11, 1933
De F3628

vocal (duet with Sam Browne -2), with AMBROSE & HIS ORCHESTRA.
London, May 5, 1933

GB5848-2 When my little Pomeranian met your little Pekinese (-2) Br 01510
GB5852-2 You've got me crying again Br 01523, Grammophon 25232

vocal with OSCAR RABIN & HIS ROMANY BAND. London, May 9, 1933
vocal with BROCKMAN'S BAND (on Plaza)
vocal with PHIL CONRAD'S SERENADERS (on Lewis)

S3002-1 Deep water Sterno 1187
X362-2 Deep water Four-in-One 44
L995-1 Deep water Plaza P103, Lewis L4

vocal duet with Sam Browne, with MAURICE WINNICK & HIS BAND. London, May 16, 1933

GB5875-2 Da-dar-da-dar Pan 25529
GB5876-2 Seven years with the wrong woman Pan 25527

ELSIE CARLISLE, vocal; with orchestra. London, Jul 26, 1933
GB6060-2 I cover the waterfront De rejected

BILLY CLERQ & LALLIE LACK [Sam Browne & Elsie Carlisle], vocal; with orchestra. London, Jun 26, 1933

S3095-1 Time to go Sterno 1222
S3096-1 That means falling in love Sterno 1222
S3097-1 Just give me the girl Sterno 1237
S3098-1 If I were you Sterno 1237
X400-1 That means falling in love 4-in-1 53
L1073-1 Time to go Plaza P130
L1074-1 That means falling in love Plaza P130

Note: The Plaza issue is credited to THE MASQUERADERS.

ELSIE CARLISLE, vocal; with orchestra. London, Aug 2, 1933
GB6060-3 I cover the waterfront De F3628
GB6072-2 Isn't it heavenly? De unissued

vocal with AMBROSE & HIS ORCHESTRA. London, Oct 5, 1933
GB6163-2 'Leven pounds of heaven (in "Memories of the Mayfair", Part 2) Br 01605, De F6239

GB6175-3 It's the talk of the town London, Oct 10, 1933
Br rejected

GB6175-4 It's the talk of the town London, Oct 13, 1933
Br 01607
ELSIE CARLISLE, vocal; with orchestra.  London, Oct 13, 1933
GB6185-1-2 Snowball  De F3696
GB6186-1 It’s the talk of the town  De F3696

GB6297-2 Come up and see me sometime  De F3737
GB6298-2 Making conversation  De F3737

GB6424-1 Did you ever see a dream walking?  De F3812
GB6425-2 On a steamer coming over  De F3812

See also Olive GROVES.

MARGARET CARLISLE, comedienne; [with piano?].  Chicago, Nov 18, 1929
TC4865 Here am I  Br test

MARGARET CARLISLE, (& HARRY WELCHMAN -1, or ROY RUSSELL -2);  London, Sep 29, 1931
acc. by the Palace Theatre Orchestra.
CA12020-2 Pardon, Madame (-1)  Co DB647, DO608
CA12021-1 Goodnight (-2)  Co DB647, DO608
CA12022-1 Russian song  Co DB648

CARLYLE COUSINS  London, Sep 16, 1931
vocal with Sam Browne, with AMBROSE & HIS ORCHESTRA.
OB1378-2 Smile, darn ya, smile  HMV B6067, Electrola EG2474

OB1389-2 The Queen was in the parlour  London, Sep 22, 1931
OB1390-1 If they ever had an income tax on love  HMV B6075

OB1121-1 Yes! Yes! My baby said Yes!  London, Oct 1, 1931
OB1123-1 If you were the only girl in the world  HMV B6077
OB1124-1 They didn’t believe me  HMV B6077, Vi 24215

vocal with JAY WILBUR & HIS BAND.  London, Nov 1931
5876- Just one more chance  Imperial 2580

vocal with SYDNEY BAYNES & HIS RADIO DANCE BAND.  London, Nov 1931
13997-2 Neath the spell of Monte Carlo  EBW 5418
13998-2 Over the blue  EBW 5418
13999-2 When it’s sleepy-time down South  EBW 5419
14000-3 Nobody’s sweetheart now  EBW 5419

vocal with THE BLUE JAYS.  London, c.Jan, 1932
90309-2 Close your eyes  EBR 1591
90310-2 Today I feel so happy  EBR 1591
Moanin' Low

CARLYLE COUSINS

vocal with THE BLUE JAYS. London, Jan., 1932
90323-2 My bluebird's back again EBR 1598
90324-2 Three little times EBR 1598

vocal with Al Bowlly, with THE MASQUERADERS. London, Feb 18, 1932
CA12443-2 Granny’s photo album Co CB434, DO717, DW4090
CA12444-2 Kiss by kiss Co CB429, DO692
CA12445-1 The night you gave me back the ring Co CB429, DO692

vocal with LEN FILLIS & HIS HAWAIIAN ORCHESTRA. London, Mar 22, 1932
GB4122- An ev'ning in Caroline De F2885
GB4123- Goodnight, Vienna De F2885

vocal with Les Allen, with JAY WILBUR & HIS BAND. London, Mar 23, 1932
6055 Just humming along Imperial 2675

vocal with LEN FILLIS & HIS HAWAIIAN ORCHESTRA. London, Mar 31, 1932
GB4158-1 Can’t we talk it over? De F2906, M1143
GB4159-1 Goodnight, little girl, goodnight De F2906, M1143

vocal with THE RADIO SERENADERS. London, Apr 4, 1932
JW590- I don’t know why, I just do Eclipse 178

vocal with JAY WILBUR & HIS BAND. London, Apr., 1932
6088-2 Don’t tell a soul Imperial 2697, Summit 200

vocal (with Leslie Holmes -1), with JAY WILBUR & HIS BAND. London, Jun., 1932
6136 Sing, Brothers! (-1) Imperial 2719
6137-1-2 Hoch, Caroline Imperial 2719

vocal (with Les Allen -2), with SAVOY HOTEL ORPHEANS. London, Jun 21, 1932
CA12823-2 Cabin in the cotton (-2) Co CB483, DO800
CA12824-2 Sing, Brothers! Co CB473, DW4105

BOBBY HOWES & THE CARLYLE COUSINS; with orchestra. London, Jun 22, 1932
CA12825-2 Sing, Brothers Co rejected
CA12826-2 Happy the day Co rejected

vocal with SAVOY HOTEL ORPHEANS. London, Jun 28, 1932
CA12824-4 Sing, Brothers! Co CB473, DO830

BOBBY HOWES & THE CARLYLE COUSINS; with orchestra. London, Jun 28, 1932
CA12825-4 Sing, Brothers Co DB874
CA12826-4 Happy the day Co DB874

vocal with SAVOY HOTEL ORPHEANS. London, Sep 21, 1932
CA13039-1 Bidin’ my time Co CBS502
CARLYLE COUSINS

vocal with JAY WILBUR & HIS BAND. London, Sep 24, 1932
6237-2 Looking on the bright side Imperial 2772, Kristall 4077
6238-2 Please don’t mention it Imperial 2772
6240-2 Shadows on the window Imperial 2771

CARLYLE COUSINS, vocal trio; with orchestra. London, Oct 7, 1932
CA13098-1 Hit-bits No. 1 - Medley, Part 1 (Intro: The night when love was born; If it ain’t love; Crazy people) Co DB944
CA13099-1 Hit-bits No. 1 - Medley, Part 2 (Intro: Cabin in the cotton; The clouds will soon roll by; Sailin’ on the Robert E. Lee) Co DB944
CA13100-1 Hit-bits No. 2 - Medley, Part 1 (Intro: Put that sun back in the sky; Too many tears; She’s a sister of Annabelle Lee) Co DB977

CAX6541-1 Carlyle carols - Medley, Part 1 London, Oct 10, 1932
CAX6542-1 Carlyle carols - Medley, Part 2 Co DX411, DOX386

CA14143-1 Hit-bits No. 2 - Medley, Part 2 (Intro: Old man of the mountain; Love me tonight; Underneath the Arches) Co DB977

vocal ( with Dan Donovan -3) with DEBROY SOMERS BAND. London, Nov 28, 1932
CAX6592-1 Isn’t it romantic? (in “Love Me Tonight” Selection, Part 2) Co DX430, DOX331
CAX6593-1 Love me tonight (-3) & Mimi (in “Love Me Tonight” Selection, Part 1) Co DX430, DOX331

vocal (with Maurice Elwin-4), with CARROLL GIBBONS & THE SAVOY HOTEL ORPHEANS. London, Dec 1, 1932
CA13268-1 Try a little tenderness (-4) Co CB546, DO880
CA13269-2 Pu-leeze! Mr. Hemingway Co CB540, DO874

vocal with DEBROY SOMERS BAND. London, Dec 14, 1932
CAX6622-1 Auf wiedersehen, my dear (in “Song Carnival of 1932 Stars”, Part 1) Co DX432
CAX6623-1 The clouds will soon roll by (in “Song Carnival of 1932 Stars”, Part 2) Co DX432

BOBBY HOWES & CARLYLE COUSINS, vocal; with orchestra. London, Dec 29, 1932
CA13306-1 Let’s put out the lights Co DB1024

vocal with DEBROY SOMERS BAND. London, Jan 19, 1933
CAX6672-1 Dinah (in “The Big Broadcast” - Selection, Part 1) Co DX445
CAX6673-1 Crazy people (in “The Big Broadcast” - Selection, Part 2) Co DX445
CARLYLE COUSINS

vocal with DEBROY SOMERS BAND. London, Jun 14, 1933
CAX6879-1 He isn’t going to get away from me (in “Give Me A Ring” - Selection, Part 1) Co DX473

See also Cecile PETRIE.

KATE CARNEY, vocal; with orchestra. London, Mar 22, 1932
JW620-1 Are we to part like this? Eclipse 200
JW621-1 Ten days’ leave Eclipse 200

CARPENTER & INGRAM, (The Harmony Girls); acc. by Clarence M. Jones, piano. Chicago, c. Mar, 1923
258 Trot along Autograph

with piano acc.
11675-A Sobbin’ blues
11676 Rose water

11680 London Bridge is falling down
11681 Down in Arkansaw
11682 Sunshine of mine
11683 In fair Hawaï-a
11684 Drifting back to Dreamland

CARPENTER & INGRAM; piano acc. Olive Ingram. Richmond, Nov 1923
12003-A At the end of the sunset trail Ge unissued
12004 Little grey mother of mine Ge 5333
12005 Dreamer of dreams Ge 5331
12006 Sweetest little rose in Tennessee Ge 5332
12007 Sweet onion time Ge

12008 Go ‘long mule
12009-A Hittin’ the trail to home sweet home
12010 Dumb Dora
12011 Here comes the banana man

CARPENTER & INGRAM, vocal duet; piano acc. Chicago, Dec 1927
GE13260 Log cabin lullaby Ge test

GE13309 I’m waiting for the blue moon to shine Ge unissued
GE13310 Zulu wail Ge 6358

GE13454-A Gee, but I’m blue
GE13455-B Just an old fashioned locket

with piano acc. by Olive Ingram.
GE13536-C Beloved Ge unissued
GE13537-B That’s all I ask of the world Ge unissued
DORA CARR, contralto; piano acc. by Clarence Williams (-1)

DORA CARR & CHARLES DAVENPORT, vocal blues duet; acc. cornet & piano. Richmond, May 26, 1925

DORA CARR & CHARLES DAVENPORT, contralto-baritone duet; piano acc. by Clarence Williams (-2)  
N.Y., Jan , 1924
72299-A Bring it on home blues (-1) OK 8130
72300-A You might pizen me (-2) OK 8130

DORA CARR, contralto; piano acc. by Chas. Davenport (-3)
73660-B Good woman’s blues (-2) OK 8244
73661-B He don’t mean no harm (-2) OK 8244
73662-A Black gal gets there just the same (-2) OK 8284
73665-A I’m gonna steal somebody’s man (-1) OK 8250
73666-A Fifth Street blues (-2) OK 8284
73667-A Cow Cow blues (-3) OK 8250

DAVENPORT & CARR, contralto-baritone duet; piano acc. by Clarence Williams (-2)

DAVENPORT & CARR, vocal duet; with piano acc. by Eddie Heywood & trumpet by Shelton T. Reamey. Atlanta, Mar 11, 1926
9588-A You got another thought coming to you OK 8306
9589-A Alabamamistreater OK 8306

CARSON SISTERS, vocal; with orchestra. London, Oct , 1931
E4311-1 Yes, yes! My baby said Yes, yes! Pa R1095, A3293
E4312-1 Without that gal Pa R1095, A3293

vocal duet with Sam Browne; with AMBROSE & HIS ORCHESTRA. London, Nov 23, 1931
OB2430-1 Joey the Clown HMV B6109, EA1055

CARSON SISTERS, vocal; with orchestra. London, Jan , 1932
E4423-2 This is the missus Pa R1146, A3353
E4424-1 I don’t know why Pa R1146, A3353

E4499-1 Trav’lin’ all alone London, Apr , 1932
E4500-1 My sweet tooth says I wanna Pa R1192

E4650-2 We’ve got to put that sun back in the sky Pa R1242
E4651-1 If it ain’t love Pa R1242

E4658-2 Lullaby of the leaves London, Jun 10, 1932
E4659-1 Mean music Pa R1251

E4867-2 Banking on the weather Pa R1386
E4868-1 Rhythm of the river Pa R1386
Moanin' Low

CARSON SISTERS, vocal; with orchestra.

E4943-1 What a perfect combination London, Feb 16, 1933 Pa R1455
E4944-1 Always in my heart London, Feb 16, 1933 Pa R1455

CE6060-1 Black-Eyed Susan Brown London, May 10, 1933 Pa R1530
CE6061-2 Somebody lied London, May 10, 1933 Pa R1530

CE6079-1 Darkness on the Delta London, May 25, 1933 Pa R1559
CE6080-1 Nothing more, or nothing less London, May 25, 1933 Pa R1559

ALICE CARTER, contralto; piano acc.

71554-B Midnight blues N.Y., Jun , 1923 OK 8070
71555-B-C If you want to keep your daddy home N.Y., Jun , 1923 OK 8070

71594-B Bleeding hearted blues N.Y., Jun , 1923 OK 8074
71595-B I just want a daddy N.Y., Jun , 1923 OK 8074

ALICE LESLIE CARTER, contralto; with orch.

--- Dangerous blues N.Y., c.Aug, 1921 Arto 9086, Bell P86, Hy-Tone K86
--- I want some lovin' blues Arto 9086, Bell P86, Hy-Tone K86
--- Cry baby blues Arto 9095, Bell P95, Hy-Tone K95
--- The also ran blues Arto 9095, Bell P95, Hy-Tone K95
--- You'll think of me blues Arto 9096, Bell P96, Hy-Tone K96

ALICE LESLIE CARTER, vocal blues; acc. by Jimmie Johnson's Jazz Boys.

--- The down home blues N.Y., Sep , 1921 Arto 9103, Globe 7103, Bell P103, Hy-Tone K103
--- Aunt Hagar's blues Arto 9103, Globe 7103, Bell P103, Hy-Tone K103
--- Decatur Street blues N.Y., c.Nov, 1921 Arto 9112, Globe 7112, Bell P112, Hy-Tone K112
--- Got to have my daddy blues Arto 9112, Globe 7112, Bell P112, Hy-Tone K112

JOSEPHINE CARTER, contralto; with Tampa Blue Jazz Band.

70169-B The darned blues N.Y., Sep , 1921 OK 8015
70170-C The jim jam blues N.Y., Sep , 1921 OK 8012

70182-B When I go your good thing's going too N.Y., Sep , 1921 OK 8012
70183-B Once I did N.Y., Sep , 1921 OK 8015
LAVAIDA CARTER
vocal with WASHBOARD RHYTHM KINGS.
12428-A  I would do anything for you  N.Y., Oct 5, 1932  Vo 1734
12429-A  Somebody stole Gabriel's horn  Vo 1725

MARGARET CARTER; acc. by Christian's Jazz Rippers.
107041  I want plenty grease in my frying pan  N.Y., Aug 1, 1926  Pat 7511, Pe 111
107042  Come get me, papa, before I faint  Pat 7511, Pe 111

FLORENCE CASE
vocal (with trio -1), with DON BESTOR & HIS ORCHESTRA.
76467-1  Hold your man (-1)  N.Y., Jun 15, 1933  Vi 24345, HMV B6389, Electrola EG2969
76469-1  Under a blanket of blue  Vi 24345, HMV B6389
76470-1  Let's make up  Vi 24350
77557-2  Gather lip rouge while you may  N.Y., Aug 28, 1933  Vi 24397

vocal (with the DeMarco Girls & chorus), with DON BESTOR & HIS ORCHESTRA.
77983-2  Who's afraid of the Big Bad Wolf?  N.Y., Sep 25, 1933  Vi rejected
77984-1  Mickey Mouse and Minnie's in town  Vi 24410, HMV B6420

77983-3  Who's afraid of the Big Bad Wolf?  N.Y., Oct 4, 1933  Vi 24410, HMV B6420

vocal with DON BESTOR & HIS ORCHESTRA.
78082-1  Deep in the blues  N.Y., Oct 4, 1933  Vi 24422

ALTA CATES, blues; piano acc.
13574  Never again  N.Y., Aug 1, 1924  Vo 14874, Si 3016

EDNA CECIL, vocal [with unknown acc.]
E2076-2  My speedway hero  London, Sep 1, 1928  Pa E6091

SYLVIA CECIL
GEORGE VOLLAIRE & SYLVIA CECIL, duet; acc. by the Piccadilly Theatre Orchestra.
WA7418-2  Back to the heather  London, May 29, 1928  Co 4918

SYLVIA CECIL, vocal; [with unknown acc.]
M1311  Rememb'ring  London, c.Oct, 1928  Metropole 1100
M1312  I'm smiling through my tears  Metropole 1100
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Compilers</th>
<th>Remarks</th>
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<td>Moanin' Low</td>
<td>SYLVIA CECIL, soprano</td>
<td>London, Jul 4, 1929</td>
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<tr>
<td></td>
<td>Bb17152-2 I heard you singing</td>
<td>HMV B3205*</td>
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<td>Bb17153-1 Early in the morning</td>
<td>HMV B3205*</td>
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<td>with orchestra.</td>
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<td>Bb18917-2 High and low</td>
<td>London, Mar 6, 1930</td>
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<td>Bb18918-3 Far away</td>
<td>HMV B3360</td>
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<td>Bb18977-2 It is only a tiny garden</td>
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<td>Bb18978-2 Roses of Picardy</td>
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<td>SYLVIA CECIL, vocal</td>
<td>London, May 1931</td>
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<td>5700 Soul of the violets</td>
<td>Imperial 2476</td>
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<td>MISS YVONNE ARNOLD, vocal</td>
<td>London, Mar 8, 1932</td>
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<td>YVONNE ARNOLD &amp; CAROL PORTER, duet</td>
<td>Eclipse 180</td>
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<td>JW600-2 Put your little arms around me (-1)</td>
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<td>SYLVIA CECIL, vocal</td>
<td>London, Apr 1932</td>
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<td>6089-2 Tell me with a love song</td>
<td>Imperial 2690</td>
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<td>JW854-2 Liszt, Chopin and Mendelssohn</td>
<td>London, Oct 1932</td>
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<td>JW855 Memories of you</td>
<td>Eclipse 297</td>
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<tr>
<td></td>
<td>BETH CHALLIS; [with unknown acc.]</td>
<td>N.Y., May 20, 1926</td>
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<tr>
<td></td>
<td>10993 Maybe yes, maybe no</td>
<td>Ed unissued</td>
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<tr>
<td></td>
<td>10997 She belongs to me</td>
<td>N.Y., May 22, 1926</td>
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<td></td>
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<td>Ed rejected</td>
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<tr>
<td></td>
<td>10997 She belongs to me</td>
<td>N.Y., Jun 10, 1926</td>
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<td></td>
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<td>Ed unissued</td>
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<tr>
<td></td>
<td>11042 Thanks for the buggy ride</td>
<td>N.Y., Jun 14, 1926</td>
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<td></td>
<td>Ed unissued</td>
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<td>BETH CHALLIS, vocal; acc. Eddie Lambert, piano</td>
<td>N.Y., Oct 28, 1926</td>
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<td></td>
<td>142882-2 Hello! Swanee - Hello!</td>
<td>Ha 310-H</td>
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<td>142883-2 If you can't land 'er on the old veranda</td>
<td>Ha 310-H</td>
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<td>143494-3 No one but you knows how to love</td>
<td>N.Y., Feb 18, 1926</td>
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<td>143495-3 Yes Flo! The gal who never says “NO”</td>
<td>Ha rejected</td>
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<td>143494-5 No one but you knows how to love</td>
<td>N.Y., Feb 26, 1927</td>
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<td>143495-6 Yes Flo! The gal who never says “NO”</td>
<td>Ha 381-H</td>
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<td>GEX675-A Mamma wants to go bye-bye</td>
<td>N.Y., Jun 1927</td>
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<td>Ge unissued</td>
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<td>BETH CHALLIS, contralto; with piano by Eddie Lambert</td>
<td>N.Y., Jul 1927</td>
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<td>W81127- Ain't that a grand and glorious feeling?</td>
<td>OK 40851</td>
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<td>W81128- Sing me a baby song</td>
<td>OK 40851</td>
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</tbody>
</table>
Moanin' Low

BETH CHALLIS, vocal; with piano acc. N.Y., Aug 10, 1927
W81190-C You don't like it - not much OK rejected
W81191-C I ain't that kind of a baby OK rejected

vocal chorus (as Sadie Green) with GOOFUS FIVE. N.Y., Aug 10, 1927
W81207-A Clementine OK 40886, Pa R3421
W81208-B Nothin’ does-does like it used to do-do-do OK 40997, Pa R3490, A2493

W81219-B I left my Sugar standing in the rain N.Y., Aug 12, 1927

BETH CHALLIS, vocal; with piano by Rube Bloom. N.Y., Aug 12, 1927
W81190-C You don't like it - not much OK 40875, Pa R3448
W81191-C I ain't that kind of a baby OK rejected

W81191-D I ain't that kind of a baby OK 40875, Pa R3448
W81427-B Gorgeous OK 40899, Pa A2374
W81428-B In the woodshed she said she would OK unissued

BETH CHALLIS, vocal; with piano & guitar (-1), or piano & saxophone acc. (-2). N.Y., Oct 18, 1927
BETH GREY (on Parlophone E5980)
W81553-B My blue heaven (-1) Pa E5980
W81554-B There must be somebody else (-1) OK 40922
W81555-B An' furthermore (-2) OK 40922, Pa E5980, A2374

BETH CHALLIS & NOEL TAYLOR, vocal duet; with piano. N.Y., Jan 24, 1928
BETH CHALLIS, vocal; with piano (-3). N.Y., Oct 18, 1927
BETH GREY (on Parlophone E6034 & E6050)
W400043-C Get 'em in a rumble seat OK 40987, Pa E6050, A2619
W400044-A Henry's made a lady out of Lizzie (-3) OK 40987, Pa E6034

W400176-A We love it OK 41015, Pa A2662
W400177-B Nothin’ on my mind OK 41015, Pa A2662

BETH CHALLIS; [with uncredited orchestra] London, Aug 18, 1928
11806-2 That's my mammy EBW 4853
11807-2 That's my weakness now EBW 4852
11808-2 Because my baby don't mean 'maybe' now EBW 4853
11809-1 The Varsity drag EBW 4852

11840-1 You're just unfair EBW 4864
11842-1 Is there anything wrong in that? EBW 4872
11843-1 Get out and get under the moon EBW 4872
11844-1 Where have you been all my life? EBW 4879
11845-1 Crazy rhythm EBW 4879
11846-1 Let's dream a little longer EBW 4864

11860-3 I can't do without you

at the piano: Eddie Lambert. London, Oct 18, 1928
11888-1 Beloved EBW 4863
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<th>Artist</th>
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<th>Date</th>
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<th>Catalog</th>
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<tbody>
<tr>
<td>BETH CHALLIS</td>
<td>Moanin' Low</td>
<td>N.Y., Dec 4, 1928</td>
<td>OK 41164</td>
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<td>W401424-B I wanna be loved by you</td>
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<td>W401425-A Let's do it</td>
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<td>DELAINE CHALMERS</td>
<td>Wanita, piano acc. by R.H. Bowers</td>
<td>N.Y., Jan 19, 1928</td>
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<td>W170292- Wanta</td>
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<td>W170293- That's where I met my beau</td>
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<td>ANNA CHANDLER</td>
<td>Bold bad vampires</td>
<td>N.Y., May 15, 1920</td>
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<td>My family is going jazz mad</td>
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<td>ANNA CHANDLER</td>
<td>Scandanavia</td>
<td>N.Y., Mar 1920</td>
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<td>with own piano</td>
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<td>Jewish blues</td>
<td>N.Y., May 10, 1922</td>
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<td>I certainly must be in love</td>
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<td>Beating around the bush</td>
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<td>Miamimammy</td>
<td>N.Y., Jun 6, 1922</td>
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<td>with orchestra</td>
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<td>Louisville Lou</td>
<td>N.Y., May 1, 1923</td>
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<td>Ed rejected</td>
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<td>Louisville Lou</td>
<td>N.Y., May 15, 1923</td>
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<td>Ed unissued</td>
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<td>Yes sir! That's Lazy Bones</td>
<td>N.Y., May 23, 1923</td>
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<td>My sweetie went away</td>
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<td>He'll always be one of those guys</td>
<td>N.Y., Sep 14, 1923</td>
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<td>ANNA C!-ANDLER</td>
<td>Gee, I'm glad I'm home</td>
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<td>Vitaphone VA2739</td>
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<td>Underneath that Wabash moon</td>
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<td>American doughboy</td>
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<td>Note: These items are from a sound-on-disc short titled &quot;Popular Songs&quot;.</td>
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JUANITA STINNETTE CHAPPELLE
See Juanita STINNETTE.
ELINOR CHARIER

vocal with LOUISIANA RHYTHM KINGS. Chicago, Apr 28, 1928
C1908- Baby won’t you please come home? Vo test

MARY CHARLES, comedienne; with orchestra. London, Jan 28, 1932
CA12385-1 You didn’t know the music Co DB756
CA12386-1 Now’s the time to fall in love Co DB756

vocal with Al Bowlly, with LEW STONE & HIS BAND. London, Nov 11, 1932
GB5159-2 Let’s put out the lights De F3270
GB5159-4 Let’s put out the lights London, Nov 16, 1932

HELEN CHARLESTON with Ken Murray; orchestra acc. Chicago, Jun 19, 1929
C3673 Is there anything wrong in that? Br test

JOSEFA CHEKOVA

DENNIS KING & JOSEFA CHEKOVA, duet; with orchestra. N.Y., Jun 6, 1929
53547-3 Love me tonight Vi rejected
53547-7 Love me tonight N.Y., Dec 31, 1929
Note: This master was apparently used in error on Canadian pressings of Victor 22263 only, and it is titled “Nichavo!” which is the correct coupling for this issue.

BETTY CHESTER, soprano (& CHORUS -1, or WITH WALTER WILLIAMS & CHORUS -2); acc. by the Vaudeville Theatre Orchestra, conducted by Albert Ketelbey. London, Apr , 1920
69791 Mabel (-1) Co F1
69792 Li’l Liza Jane (-2) Co F1
69947 The contralto London, Jun , 1920
69975 The gypsy warned me Co F7

with piano acc. by Melville Gideon. London, Nov 23, 1922
Bb2194-2 Sea fever HMV B1445
Bb2530-2 Pierrot moon London, Feb 8, 1923
HMV B1553

GEORGE ROBEY & BETTY CHESTER, duet; with orchestra. London, Apr , 1924
A776 I ain’t never had nobody crazy over me Co 3437
Moanin' Low

BETTY CHESTER, comedienne; with piano.
- Bb6734-2  The land you've never heard of  London, Sep 23, 1925  HMV B2191
- Bb6735-3  Prairie moon  London, Oct 30, 1925  HMV B2191, 2-3742

Bb6735-5  Prairie moon  acc. by the Savoy Quartet.
- Bb7937-2  Pigtail Alley  London, Feb 19, 1926  HMV B2286
- Bb7938-3  Save your sorrow for tomorrow  HMV unissued
- Bb7939-3  Then I'll be happy  HMV unissued
- Bb7940-3  Deep Elm  HMV B2286

VIRGINIA CHILDS, vocal; with piano acc.
- W142124-2  I'm a heart-broken mama  Atlanta, Apr 23, 1926  Co unissued
- W142125-2  Got no time  Co unissued

with guitar acc.
- W142540-2  Down-hearted blues  N.Y., Aug 19, 1926  Co rejected
- W142541-3  The St. Louis blues  Co rejected
- W142542-3  If you can't hold the man you love  Co rejected
- W142543-2  You're burnin' me up  Co rejected

with piano acc.
- W142544-2  Six feet of papa  N.Y., Aug 20, 1926  Co unissued
- W142545-2  I got a papa down in New Orleans  Co unissued
- W142546-3  Prescription for the blues  Co unissued
- W142547-3  Farewell blues  Co unissued

DAISY DOUGLAS, vocal; with guitar (& violin -1) acc., or with piano (-2).
- W143042-1  Down hearted blues  Atlanta, Nov 3, 1926  Co 14175-D
- W143043-2  The St. Louis blues (-1)  Co 14175-D
- W143044-3  You're burnin' me up (-2)  Co unissued
- W143045-2  If you can't hold the man you love (-2)  Co unissued

ANNA LEE CHISHOLM, blues singer; piano acc. (-1), or guitar acc. (-2).
- MARGIE SNOW (on Silvertone 3543)  Chicago, c.Apr, 1924
- CHARLOTTE WALSH (on Silvertone 3567)
  - 8075-1  Georgia Sam blues (-1)  Chicago, early Mar, 1926  Pm 12213, Si 3543, 3567
  - 8076-1  Cool kind daddy blues (-2)  Pm 12213, Si 3543, 3567
Note: Silvertone 3567 retitles the first side “Georgia blues”, and the second as “Cool daddy blues”.

LILLIE DELK CHRISTIAN, contralto; with banjo acc. by John A. St. Cyr.
- Chicago, early Mar, 1926  OK 8317
- 9573-A  Sweet man  OK 8317
- 9574-A  Sweet Georgia Brown

with banjo & clarinet acc.
- 9717-A  Lonesome and sorry  Chicago, Jun 15, 1926  OK 8356
- 9718-B  Baby o' mine  OK 8356

vocal with ALBERT WYNN'S GUT BUCKET FIVE.
- Chicago, Jun 25, 1926  OK 8350
- 9789-A  When
Moanin' Low Christian

LILLIE DELK CHRISTIAN, contralto; with Richard M. Jones’ Jazz Wizards.

Chicago, May 6, 1927

W80841-A It all depends on you OK 8475
W80842-A-B Ain’t she sweet? OK 8475

LILLIE DELK CHRISTIAN, vocal; with guitar & clarinet.

Chicago, Dec 12, 1927

W82046-A My blue heaven OK 8536
W82047-A Miss Annabelle Lee OK 8536

with Louis Armstrong & His Hot Four.

Chicago, Jun 26, 1928

W40954-B You’re a real sweetheart OK 8607
W40955-B Too busy OK 8596
W40956-A Was it a dream? OK 8596
W40957-A Last night I dreamed you kissed me OK 8607

with orchestra.

Chicago, Dec 11, 1928

W402206-A I can’t give you anything but love OK 8650
W402207-B Baby OK 8660, Pa R2234

W402208-A Sweethearts on parade OK 8650
W402209-B I must have that man OK 8660, Pa R2234

DIANA CLARE

Pseudonym for Esther COLEMAN.

EDNA CLARE

STARS OF VARIETY, with Billy Cotton & His Band, Edna Clare, The Cole Brothers, Billy Reid’s London Piano-Accordeon Band & The Casey Kids (-1), or with Billy Cotton & His Band, The Velvet Voice, The Casey Kids, Edna Clare & The Cole Brothers (-2)

London, Feb 24, 1933

CAR1789-1 Do you recall (-1) RZ MR865, G21697
CAR1790-1 Can’t we meet again (-2) RZ MR865, G21697

ELSIE CLARK (of Story & Clark), contralto; with Rega Oreb.

N.Y., Oct , 1921

70206-A Cry baby blues OK 4489

ELSIE CLARK, contralto; with orchestra.

N.Y., Dec , 1921

70359-C You’re a good old car but you can’t climb hills OK rejected
70360-A I hold her hand and she holds mine OK 4528

N.Y., Jan , 1922

70359-E You’re a good old car but you can’t climb hills OK 4551
70432-B The mamma gone blues OK 4543

N.Y., Mar , 1922

70557-B Oogie-oogie wa-wa OK 4597
70558-C Lovesick blues OK 4589
ELSIE CLARK, contralto; with orchestra.  N.Y., Oct , 1922
70914-C He loves it  OK rejected
70915-B I certainly must be in love  OK 4711

70914-D He loves it  OK 4725
70922-A For crying out loud  OK 4711
70923-C Kiss mama, kiss papa  OK 4725

71792-A Sweet Henry  N.Y., Aug , 1923
What do they mean by love?  OK 40004

9182 Mamma goes where papa goes  N.Y., Sep 28 , 1923
Ed 51257, BA 4825

71951-A Do, re, me  N.Y., Oct , 1923
OK 4990

ELSIE CLARK; pianoforte by Nelson Story.  N.Y., Oct 6, 1925
10618 I'm happy go lucky, there's nothing on my mind  Ed 51628
10619 Loud speakin' papa  Ed 51628, BA 5072

ETHEL CLARK
Pseudonym for Edmonia HENDERSON.

EVA CLARK, soprano; acc. by piano & chimes.  N.Y., Oct , 1922
Zenda  OK 4712

GLORY CLARK
Pseudonym for Vaughn DE LEATH.

HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  N.Y., Jan 8, 1920
7097 Sunshine and clouds  Ed 80690, BA 4078

7149-B Linger Longer Letty  N.Y., Jan 1920
OK 4068

HELEN CLARK, contralto; with orchestra.  N.Y., Jan 21, 1920
7123 That naughty waltz  Ed 50682, BA 4062

HELEN CLARK, contralto; with orchestra (-1)  N.Y., Feb 1920
HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.
7179-B Irene  OK 4097
7180-B Alice Blue Gown (-1)  OK 4097

7204 Underneath the moon  N.Y., Mar 9, 1920
Ed 50664, BA 4015
Moanin' Low

HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra. N.Y., Mar 1920
7333-B I'm always falling in love with the other fellow's girl OK 4112

HELEN CLARK, contralto; with orchestra. N.Y., Mar 26, 1920
7247 So long, Oo long Ed 50682

HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra. N.Y., Mar 30, 1920
7252 I'm always falling in love with the other fellow's girl Ed unissued

Sweetheart N.Y., 1920
Odeon 20064

HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra. N.Y., Apr 20, 1920
7303-C I know why Ed rejected

7303-F I know why N.Y., May 6, 1920
BA 4089

Tripoli N.Y., May , 1920
OK 4127

HELEN CLARK & CHORUS; with orchestra. N.Y., May 27, 1920
7370 Goodbye sunshine, hello moon! Ed 50681, BA 4082

HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra. N.Y., Jun 11, 1920
7399 I'd like to take you away Ed 50680, BA 4143

7461-C Close to your heart N.Y., Jun , 1920
OK 4151

HELEN CLARK, contralto; with orchestra. N.Y., Jun 22, 1920
7419 I'm in Heaven when I'm in my mother's arms Ed 50690, BA 4124

HELEN CLARK & GEORGE WILTON BALLARD, contralto & tenor; with piano acc. by John F. Burckhardt. N.Y., Jul 15, 1920
7449 Tripoli Ed 50699

HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra. N.Y., Aug , 1920
7516-A When I found you OK 4185

7747 Playmates N.Y., Jan 18, 1921
Ed 50752, BA 4273

HELEN CLARK & CHARLES HART, contralto & tenor; with orchestra. N.Y., Feb 3, 1921
24926-2 Wandering home Vi 18731

HELEN CLARK, contralto; with orchestra. N.Y., Apr 14, 1921
7916 In a little front parlor Ed 50796
Moanin' Low

HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.

7948  Isle of love  N.Y., Apr 25, 1921  Ed 50903, BA 4367

HELEN CLARK, contralto; with orchestra.

7980  All by myself  N.Y., May 12, 1921  Ed 50801, BA 4352

HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.

8090-B  Just suppose  N.Y., Jun 23, 1921  BA 4544

HELEN CLARK, contralto; with orchestra.

7973-C  Sing me to sleep  N.Y., Jun 23, 1921  OK rejected

7973-D  Sing me to sleep  N.Y., c-Jun, 1921  OK rejected

HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.

70099-A  Just suppose  N.Y., Aug, 1921  OK 4454

HELEN CLARK, mezzo-soprano; with orchestra.

8979  Rock-a-by baby  N.Y., May, 1922  Vo 14359

WALTER SCANLAN & HELEN CLARK, tenor & contralto; with orchestra.

8557  Down old Virginia way  N.Y., Aug 3, 1922  Ed 51044, BA 4664

HELEN CLARK, soprano; with orchestra.

CLARICE HOLMES (on Aco)

9380  Baby  N.Y., Sep, 1922  Vo 14454, Aco G15132

VERNON DALHART, Intro: Helen Clark in the refrain.

8674  Why am I always alone?  N.Y., Dec, 1922  Ed 51099

WALTER SCANLAN; Intro: Helen Clark in the refrain.

8690  I'll take you home again, pal o' mine  N.Y., Dec, 1922  Ed 51110

HELEN CLARK & LEWIS JAMES, duet; with orch.

27337-2  I'm just a little blue  N.Y., Dec 22, 1922  Vi 19005

HELEN CLARK & ELLIOTT SHAW, soprano & baritone; with orchestra.

10778  I'm just a little blue for you  N.Y., Feb, 1923  Vo 14518

HELEN CLARK & MALE CHORUS; with orch.

8863  The lawn swing  N.Y., Mar 1, 1923  Ed 51068

HELEN CLARK & WALTER SCANLAN, contralto & tenor; with orchestra.

8906  River Shannon moon  N.Y., Apr 3, 1923  Ed unissued

SALLY COLLINS

9060  What you was, you used to be  NY, Jul 5, 1923  Ed 51207

HELEN CLARK, contralto; with orchestra.

28578-2  I'm drifting back to Dreamland  N.Y., Sep 20, 1923  Vi 19150, Zo 3630
HELEN CLARK & LEWIS JAMES, contralto & tenor duet; with orchestra.  
N.Y., Oct 30, 1923  
9228 The thrill of love  
Ed 51296, BA 4858

CHARLES HART & HELEN CLARK, tenor & contralto; with orchestra.  
N.Y., Nov 15, 1923  
9249 Little pal of long ago  
Ed 51349, BA 4889

HELEN CLARK & ROY ROBERTS  
N.Y., Feb 4, 1924  
9363 Waiting and watching for me  
Ed 80782

HELEN CLARK & CHARLES HART, contralto & tenor; with orchestra.  
N.Y., Feb 20, 1924  
9385 Land of my sunset dreams  
Ed 51330

HELEN CLARK & LEWIS JAMES, duet; with orch.  
N.Y., Feb 22, 1924  
29406-4 Until tomorrow  
Vi 19256, Zo 3752*

HELEN CLARK & CHARLES HART; [with orch.]  
N.Y., Mar 6, 1924  
9406 Whispering palms  
Ed 51330

vocal chorus with KAPLAN'S MELODISTS.  
N.Y., Mar 21, 1924  
9429 Cuddle me up  
Ed 51323, BA 4877

HELEN CLARK & CHARLES HART; [with orch.]  
N.Y., Apr 29, 1924  
9487 In a little nest for two  
Ed 51376

HELEN CLARK & BRUCE WALLACE, contralto & tenor; with orchestra.  
N.Y., c.Apr, 1924  
What'll I do?  
OK 40085

HELEN CLARK & LEWIS JAMES, duet; with orch.  
N.Y., Jun 4, 1924  
30240-2 Swanee River rose  
Vi 19368

EMMA JOHNSON  
N.Y., Jun 16, 1924  
9569 Cold weather papa  
Ed 51367

9587 How long? How long?  
N.Y., Jun 27, 1924  
Ed 51375
Moanin' Low

HELEN CLARK & BRUCE WALLACE, vocal duet; with Justin Ring Trio.
72627-B You and I N.Y., Jun , 1924
OK 40158, Pa A2055
72683-B Memory lane N.Y., Jul , 1924
OK 40167, Pa E5277
EMMA JOHNSON
9608 Sugar blues N.Y., Jul 9, 1924
Ed unissued
9622 Gulf Coast blues N.Y., Jul 17, 1924
Ed unissued
HELEN CLARK & LEWIS JAMES, duet; with orch.
30571-3 June night N.Y., Aug 13, 1924
Vi 19423, Zo 3810
HELEN CLARK, contralto; with orchestra.
30710-3 Pitter pat N.Y., Sep 2, 1924
Vi rejected
HELEN CLARK & CHARLES HART; [with orch.]
9683 Georgia lullaby N.Y. Sep 3, 1924
Ed 51402, BA 4929
HELEN CLARK, contralto; with orchestra.
30710-9 Pitter pat N.Y., Sep 10, 1924
Vi unissued
Note: The Victor files state that take 8 was “mastered for Mr. A.W. Wood”.
HELEN CLARK & CHARLES HART; [with orch.] N.Y., Sep 11, 1924
9702 Dreamer of dreams Ed 51426
HELEN CLARK & LEWIS JAMES, duet; with orch.
30922-2 Tea for two N.Y., Sep 22, 1924
Vi 19463, HMVB1971*
30923-2 I want to be happy Vi 19463, HMVB1971*
WALTER SCANLAN; introducing Helen Clark.
9825 Dreaming of my old Home, sweet home N.Y., Nov 1924
Ed 80809
vocal duet with Joseph Phillips, with JACK STILLMAN’S ORCHESTRA.
9870 Tomorrow’s another day N.Y., Nov 25, 1924
Ed 51451
HELEN CLARK & ELLIOTT SHAW, duet; with orch.
31287-1 You’re just a flower from an old bouquet N.Y., Oct 29, 1924
Vi 19555, Zo 3840
HELEN CLARK & LEWIS JAMES, duet; with orch.
31367-6 When you and I were seventeen N.Y., Dec 4, 1924
Vi rejected
HELEN CLARK, soprano; with orchestra.
140216- Listening N.Y., Dec 30, 1924
Co 280-D
vocal duet with Charles Hart, with NATHAN GLANTZ & HIS ORCHESTRA
9937 A waltz in the moonlight and you N.Y., Jan 9, 1925
Ed 51495
Moanin' Low

HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., Jan 20, 1925
31367-7 When you and I were seventeen Vi 19588, Zo 3871

LEWIS JAMES & HELEN CLARK, soprano & tenor duet; with orchestra. N.Y., Jan 21, 1925
140352- When you and I were seventeen Co 286-D

vocal duet with Joseph Phillips, with THE TOP NOTCHERS N.Y., Jan 27, 1925
9969 My mother's humming lullaby Ed 51499

vocal duet with Joseph Phillips, with POLLA'S CLOVER GARDENS ORCHESTRA N.Y., Apr 9, 1925
10308 Moonlight and roses Ed 51540, BA 5018
10309 When you and I were seventeen Ed 51540

WALTER SCANLAN; Intro: Helen Clark in refrain. N.Y., Jun 25, 1925
10465 Dear little home of my dreams Ed 80845

HELEN CLARK & LEWIS JAMES, soprano & tenor duet; with orchestra. N.Y., Jul 9, 1925
W140676- Summer nights Co 420-D

HELEN CLARK, soprano; with orchestra, N.Y., Oct 9, 1925
W141125- A garland of old fashioned roses Co unissued

vocal duet with Charles Hart, with JACK STILLMAN'S ORCHESTRA N.Y., Nov 25, 1925
10696 Let us waltz as we say goodbye Ed 51659

HELEN CLARK & FRANKLYN BAUR, soprano & tenor duet; with orchestra. N.Y., Dec 18, 1925
34230-3 A cup of coffee, a sandwich and you Vi 19903, HMV EA92

34288-4 A little bungalow Vi rejected
34289- Normandy Vi 19941, Zo EE4

34288-6 A little bungalow N.Y., Feb 24, 1926
Vi 19974, HMV B2672, Zo EE2

W141813-4 Let's grow old together N.Y., Mar 17, 1926
Co 630-D, 0565

HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., May 13, 1926
35458-4 Let the end of the world come tomorrow Vi 20077, Zo EE13

HELEN CLARK & CHARLES HARRISON; [with orchestra]. N.Y. Jun 8, 1926
11033 My sweetheart, my mother, and home Ed 51779

WALTER SCANLAN with Helen Clark in the refrain. N.Y., Jun 15, 1926
11044 The pal you left at home Ed 51785
WALTER SCANLAN & HELEN CLARK; [with orch.] N.Y., Aug 4, 1926
11148 My Hawaiian serenade Ed 51818

vocal duet with Gladys Rice, with NAT SHILKRET & THE VICTOR ORCHESTRA.
N.Y., Dec 30, 1926
37197-1 Still waters Vi 20453

vocal duet with Johnny Ryan, with JACK STILLMAN’S ORCHESTRA.
N.Y., Mar 24, 1927
11601 You only want me when you’re lonesome Ed 51984

HELEN CLARK & CHARLES HARRISON; [with orchestra].
N.Y., Dec 30, 1926
37197-1 Still waters Vi 20453
vocal duet with Johnny Ryan, with JACK STILLMAN’S ORCHESTRA.
N.Y., Mar 24, 1927
11601 You only want me when you’re lonesome Ed 51984

HELEN CLARK & CHARLES HARRISON; [with orchestra].
N.Y., Mar 7, 1929
19083 When the world is at rest Ed 52539, BA 5698
19084 A precious little thing called love Ed 52539

HELEN CLARK, contralto; with orchestra.
N.Y., Jun 18, 1929
53540-1 A wee bit o’ love Vi 22026, HMV B3165, EA598

DOT CLARKE
Pseudonym for Louise ANDERSON.
JENNIE CLAYTON

vocal (duet with Will Shade -1), with MEMPHIS JUG BAND.  
Atlanta, Oct 19, 1927
40312-1 I packed my suitcase, started to the train (-1)  
Vi 21412
40313-2 State of Tennessee blues (-1)  
Vi 21185
40314-2 Bob Lee Junior blues  
Vi 21412

LORETTA CLEMONS

vocal with HARRY RESER & HIS ESKIMOS.  
N.Y., Sep 26, 1933
14084-2 Who’s afraid of the Big Bad Wolf?  
ARC rejected
14084-3 Who’s afraid of the Big Bad Wolf?  
N.Y., Oct 4, 1933
Ba 32870, Pe 15827. Me M12804, Or 2768, Cq 8218, Cr 91618

DAISY CLIFF  
Pseudonym for Viola McCoy.

EDITH CLIFFORD, vocal; with piano.  
N.Y., May 12, 1926
W142190-2 Oh girls! what a boy  
Co rejected
W142191-1 Learning how to love  
Co 664-D, 0704
W142190-4 Oh girls! what a boy  
N.Y., May 20, 1926
Co 664-D, 0704
W143192-3 When they’re beautiful they’re bound to get by  
N.Y., Dec 17, 1926
Co rejected
W143103-3 Yodel song  
Co rejected
W143192-7 When they’re beautiful they’re bound to get by  
N.Y., Feb 2, 1926
Co unissued
W143193-4 Yodel song  
Co 1100-D
W143194-3 Why do they call them Flappers?  
Co rejected
W143458-1 Yes Flo!  
N.Y., Feb 10, 1927
Co 901-D, Re G20028
W143459-1 No wonder she’s a blushing bride  
Co 901-D, Re G20028
EDITH CLIFFORD, comedienne; with novelty acc.  
N.Y., Apr 20, 1927
W143379-6 Why do they call them Flappers?  
Co 1513-D, 01305
with piano acc. by Marian Carr.  
N.Y., Apr 21, 1927
W144191-3 Go wash an elephant  
Co unissued
W144192-1 It’s a million to one you’re in love  
Co 1513-D
EDITH CLIFFORD, comedienne; with Carl Kellard at the piano.

Sydney, Aug 17, 1927

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Catalog</th>
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<tbody>
<tr>
<td>WT275</td>
<td>Memphis Jim</td>
<td>Co 0755</td>
</tr>
<tr>
<td>WT276</td>
<td>It's a million to one you're in love</td>
<td>Co 0738</td>
</tr>
<tr>
<td>WT277</td>
<td>When they're beautiful they're bound to get by</td>
<td>Co 0739</td>
</tr>
<tr>
<td>WT278</td>
<td>Why do they call them Flappers?</td>
<td>Co 0738</td>
</tr>
<tr>
<td>WT279</td>
<td>Ain't that a grand and glorious feeling?</td>
<td>Co 0739</td>
</tr>
</tbody>
</table>

Sydney, Aug 27, 1927

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Catalog</th>
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<tbody>
<tr>
<td>WT314</td>
<td>Love lies</td>
<td>Co 0755</td>
</tr>
<tr>
<td>WT315</td>
<td>Yodel-oh</td>
<td>Co 0756, 01207</td>
</tr>
<tr>
<td>WT316</td>
<td>He's a nice boy</td>
<td>Co 0756</td>
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</table>

London, Mar 23, 1928

<table>
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<tr>
<th>Record</th>
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<th>Catalog</th>
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<tbody>
<tr>
<td>WA7147-2</td>
<td>Love lies</td>
<td>Co 4849</td>
</tr>
<tr>
<td>WA7148-2</td>
<td>I've made up my mind to marry Mary</td>
<td>Co 4849</td>
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London, May 3, 1928

<table>
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<tr>
<th>Record</th>
<th>Title</th>
<th>Catalog</th>
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<tbody>
<tr>
<td>WA7317-1</td>
<td>We ain't got nothin' to lose</td>
<td>Co 4940</td>
</tr>
<tr>
<td>WA7318-1</td>
<td>Without you, sweetheart (-1)</td>
<td>Co 4902, 01207</td>
</tr>
<tr>
<td>WA7319-1</td>
<td>Show me</td>
<td>Co 4940</td>
</tr>
<tr>
<td>WA7320-1</td>
<td>Everytime my sweetie passes by</td>
<td>Co 4902</td>
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</table>

FRANCES CLIFFORD
Pseudonym for Vaughn DE LEATH.

ALICE CLINTON, vocal blues; acc. by piano. N.Y., Apr , 1928

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>LILLIAN RUSH (on Champion)</td>
<td>Do what you did last night</td>
<td>Ge 6501, Ch 15510, Spt 9284</td>
</tr>
<tr>
<td>HATTIE TATE (on Supertone)</td>
<td>There's been some changes made</td>
<td>Ge 6501, Ch 15529, Spt 9288</td>
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</table>

PEGGY COCHRANE & HER TROUBADOURS London, c.Sep, 1933

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Catalog</th>
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<tr>
<td>556-3</td>
<td>Learn to croon</td>
<td>Trusound A1028</td>
</tr>
<tr>
<td>557-3</td>
<td>I'll take an option on you</td>
<td>Trusound A1028</td>
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</table>

ALTA “COOKIE” COHN

vocal as “Cookie” (The California Sunshine Girl), with ERNIE GOLDEN & HIS HOTEL McALPIN ORCHESTRA. N.Y., Jan 27, 1927

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Catalog</th>
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<tbody>
<tr>
<td>11476</td>
<td>If tears could bring you back to me</td>
<td>Ed 51933</td>
</tr>
<tr>
<td>11477</td>
<td>Forgive me</td>
<td>Ed 51934</td>
</tr>
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</table>

"COOKIE" (The California Sunshine Girl) vocal; with Her Sunkist Orchestra. N.Y., May , 1927

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEX646-A</td>
<td>Where the wild, wild flowers grow</td>
<td>Ge unissued</td>
</tr>
<tr>
<td>GEX647-A</td>
<td>Me and my shadow</td>
<td>Ge unissued</td>
</tr>
</tbody>
</table>
ALTA "COOKIE" COHN

vocal chorus (as "Cookie") with SAM LANIN'S DANCE ORCHESTRA.

8322-3 I must have that man
Ba 6214, Re 8667, Do 4225, Or 1399,
Je 5446, Cq 7210

N.Y., Nov 17, 1928

See also CALIFORNIA SUNSHINE GIRLS.

CLAUDETTE COLBERT, vocal; acc. Nat Finston & the Paramount Studio Orchestra.

68534-4 Give me liberty or give me love
L.A., Aug 17, 1933

Note: The "Personalities On Parade" LP issue is dubbed from a 12" Victor exploitation disc.

68534-8 Give me liberty of give me love L.A., Aug 22, 1933

BEANIE COLDIRON

THE SUNFLOWER GIRL (Bessie Coldiron), vocal; with piano acc.

E3777-78 Her beaus are only rainbows Vo rejected
E3779-80 She's a cornfed Indiana girl Vo 15461
E3781-82 What's the use of crying? Vo 15461
E3783-84 I don't believe it - but say it again Vo rejected

N.Y., Sep 16, 1926

Note: The above titles were originally made as "test masters", but two were accepted and issued.

E3814 Her beaus are only rainbows Vo 15467
E3817 Tell me tonight Vo 15468
E3818 Kiss your little baby goodnight! Vo 15468
E3820 I don't believe it - but say it again Vo 15467

N.Y., Sep 23, 1926

THE SUNFLOWER GIRL OF WBAP (Bessie Coldiron), vocal; piano acc.

W144346- Mamma wants to go bye-bye Co 1269-D, Re G20237
W144347-2 You went away too far Co 1107-D, 0810

Chicago, Jun 17, 1927

W144351- Real estate papa Co 1269-D, Re G20237
W144352-2 I hold the world in the palm of my hand Co 1107-D, 0810

Chicago, Jun 18, 1927

JANET COLE
Pseudonym for Evelyn PREER.

LUCY COLE
Pseudonym for Billie WILSON.
Moanin' Low

VERA COLE, soprano; with dance orchestra.
8862 There’s Yes! Yes! in your eyes N.Y., May, 1924
8970 I need some pettin’ N.Y., Jun, 1924
8971 The grass is always greener Ge 5500, SG 9576

ANNA BELLE COLEMAN, vocal; piano acc. Grafton, c. Nov, 1930
L612-1 Unkind blues Pm 13026
L613-1 Kingfish blues Pm 13026

ELLEN COLEMAN
Pseudonym for Helen BAXTER.

ESTHER COLEMAN

DIANA CLARE, contralto; [with unknown acc.] London, Oct 11, 1932
OB3974-2 Three’s a crowd HMV B4280
OB3975-2 Love me tonight HMV B4280

vocal (as Diana Clare) with HARRY ROY & HIS ORCHESTRA.
London, Aug 1933
CE6164-1 Night and day Pa R1646, A3755, Odeon 0-11927

DIANA CLARE, vocalist; with orchestra. London, Oct 27, 1933
CE6243-1 Under Heaven’s blue Pa R1682, A3811
CE6244-1 It’s the talk of the town Pa R1682, A3802
CE6245-1 Don’t change Pa R1693, A3811
CE6246-1 Thanks Pa R1693, A3802

vocal (as Diana Clare) in medley by EIGHT FAMOUS PARLOPHONE ARTISTS.
London, Nov 17, 1933
CE6302-2 I see you dancing (in “Parlophone Presents”, Part 1) Pa R1700, A3798

RUTH COLEMAN; with piano by Leslie A. Hutchinson.
N.Y., Sep 10, 1923
70304 “Original charleston strut” Pat 021060, Pe 12073
70305 She walked right up and took my man away Pat 021061, Pe 12074

vocal chorus with O’BRYANT’S WASHBOARD BAND.
Chicago, c.Feb, 1925
10037-1-2 Brand new charleston Pm 12265
Moanin' Low

JEAN COLIN

CLIFFORD MOLLISON & JEAN COLIN, duet; acc. by the Piccadilly Theatre Orchestra, conducted by Leonard Hornsey. London, Mar 4, 1930
WA10147-2 I'll always remember Co DB70
WA10148-2 High and low Co DB70

ELLEN LOUISE COLLINS N.Y., Oct , 1923
8576 Sittin' in a corner Ge 5299, SG 9475

DELLA COLLINS

DELLA & GENE COLLINS, vocal duet; with ukulele acc. Chicago, Apr 20, 1926
C156-57 I'm sitting on top of the world Vo 1016
C159 Sadie Green Vo 1016, OrE 1005

GRACIE COLLINS

Pseudonym for Betty BOLTON, Elsie CARLISLE or Elaine ROSSLYN.

IRENE COLLINS

vocal duet with Fran Frey, with BEN SELVIN & HIS ORCHESTRA. N.Y., Jul 5, 1933
W152430-1 Moonstruck Co 2788-D, RZ MR1022, G21798

vocal duet with Jerry Cooper, with EMIL COLEMAN & HIS RIVIERA ORCHESTRA. N.Y., Nov 14, 1933
W152549- Let's begin Co 2846-D, RZ G22114

JOSE COLLINS, soprano (& CHORUS -1); acc. by Daly's Theatre Orchestra, conducted by Merlin Morgan. London, Mar , 1920
76818-2 Love's cigarette Co F1040
76819-2 Dark grows the sky Co rejected
76820-1 Every bit of loving Co F1041
76822-2 Bird of blue (-1) Co F1042
76823-2 My way of love Co F1042
76824-1 Southern love Co F1041

74127-2 I want the sun and moon (-2) Co F1054

76810-3 Dark grows the sky Co F1040
MOANIN' LOW

JOSE COLLINS & CHORUS; acc. by Daly's Theatre Orchestra, conducted by Merlin Morgan.

London, Feb 8, 1921

JOSE COLLINS & HARRY WELCHMAN (-3) or NOEL LEYLAND (-4)

74254-2 The Colonel of the Crimson Hussars Co F1068
74255-1 Love may be a mystery (-3) Co F1068
74256-2 The letter duet (-4) Co F1069
74257-2 I like the boys Co F1069

JOSE COLLINS, soprano; with piano acc. by Jack Thompson.

London, May 25, 1921

74310-2 Big silver moon Co 868
74311-2 Just for me Co 868

JOSE COLLINS, soprano (& CHORUS -1 ); acc. by the Gaiety Theatre Orchestra, conducted by Hubert Bath.

London, Nov 15, 1922

KINGSLEY CLARK & JOSE COLLINS (-5)

75210-2 The magic waltz refrain (-5) Co rejected
75211-2 When life and love are calling (-5) Co 912
75212-2 Love, the minstrel Co 911
75213-2 The last waltz (-5) Co 910

75210-4 The magic waltz refrain (-5) Co 910
75228-1 The mirror song (-1) Co 912
75229-2 Just for a while Co 911

JOSE COLLINS, soprano; piano by Carroll Gibbons.

London, Jun 19, 1928

Bb13830-1 Worryin' HMV unissued
Bb13831-2 There's always a bright light gleaming HMV unissued

MISS COLLINS

MISS COLLINS & W.H. CAMPBELL was used as a pseudonym for BALLARD & TERRELL. See under Elizabeth LENNOX.

SALLY COLLINS

Pseudonym for Helen CLARK.

VIE COLLINS

Pseudonym for Sodarisa MILLER.

WINNIE COLLINS

WALTER WILLIAMS & WINNIE COLLINS, vocal duet; with orchestra.

London, May 26, 1927

WA5565-1 I can't believe that you're in love with me Re G8876

See also Margaret CAMPBELL.

NANCY COLMAN

Pseudonym for Lena WILSON.
FAY COMPTON, comedienne; acc. Judith Cross at the piano.

The man I love
Dear, on a night like this
The song is ended
My blue heaven

London, Mar 1, 1928
EBE 0245
EBE 0245
EBE 0225
EBE 0225

with orchestra.

London, Jun 28, 1928
EBE 0238
EBE 0238

Other recordings by Fay Compton are outside the scope of this discography.

DOLLY CONNOLLY, contralto; orchestra acc.

One loving caress
[unknown title]

N.Y., c.Jan, 1920
Em unissued

One loving caress
Daddy, you’ve been a mother to me

N.Y., c.Apr, 1920
Em 10180, Medallion 8182
Em 10159, Medallion 8167

DOLLY CONNOLLY
[unknown titles]

N.Y., 1927
Vitaphone 2583

Note: These items are from a sound-on-disc short titled “Connolly & Wenrich” which was advertised as featuring “a number of Wenrich’s songs”.

IVY CONNOR

GEORGE GROSSMITH & IVY CONNOR, duet; acc. by the Adelphi Theatre Orchestra, conducted by John Ansell.

Love quadrille duet

London, Nov, 1920
Co F1065

CONNOR TWINS, female duet; with piano acc.

My Ohio home
Ramona

Chicago, Apr 4, 1928
Vo test
Vo test

ANN COOK, vocal; with orchestra.

MammaCookie
He’s the sweetest black man in town

New Orleans, Mar 7, 1927
Vi 20579
Vi 20579

OLGA COOK, comedienne; acc. by Bar Harbor Society Orchestra.

[unknown title] (in “Songs Of Yesterday By Stars Of Today”)

N.Y., May, 1922
Vo 35010
**Moanin' Low**

**COOK SISTERS,** vocal duet; with orchestra. N.Y., Sep 28, 1927

E24583  Where the cot-cot-cotton grows  Br 3668*, BrE 3692
E24587  A shady tree  Br 3668*, BrE 3692

Note: The Brunswick files identify the Cook Sisters as “Nellie & Lucile Cook”.

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**"COOKIE" (The California Sunshine Girl)**

See Cookie COHN.

---

**GRACE COOPER**

See Alice KUBERTH.

---

**MARTHA COPELAND,** contralto; piano acc. by Eddie Heywood.

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<tr>
<th>Date</th>
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<th>Catalogs</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Sep 1923</td>
<td>The down so long blues</td>
<td>OK rejected</td>
</tr>
<tr>
<td>N.Y., Sep 1923</td>
<td>The pawn shop blues</td>
<td>OK 8112</td>
</tr>
<tr>
<td>N.Y., Sep 1923</td>
<td>The down so long blues</td>
<td>OK 8112</td>
</tr>
<tr>
<td>N.Y., Sep 1923</td>
<td>Daddy, you’ve done put that thing on me</td>
<td>OK 8091</td>
</tr>
<tr>
<td>N.Y., Sep 1923</td>
<td>The penetrating blues</td>
<td>OK 8091</td>
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**MARTHA COPELAND,** vocal; piano acc.

<table>
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<tr>
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<th>Title</th>
<th>Catalogs</th>
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<tbody>
<tr>
<td>N.Y., Sep 1926</td>
<td>Black snake blues</td>
<td>Co 14161-D</td>
</tr>
<tr>
<td>N.Y., Sep 1926</td>
<td>Papa if you can’t do better</td>
<td>Co 14161-D</td>
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with piano & cornet acc.

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<th>Catalogs</th>
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<tr>
<td>N.Y., Dec 1926</td>
<td>On Decoration Day</td>
<td>Co 14189-D</td>
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<tr>
<td></td>
<td>Fortune teller blues</td>
<td>Co 14189-D</td>
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**MARTHA COPELAND,** vocal; with piano & violin (-1), or with piano (-2).

**MARTHA COPELAND & SIDNEY EASTON,** vocal duet (-3).

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<thead>
<tr>
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<tbody>
<tr>
<td>N.Y., Feb 1927</td>
<td>When the wind makes connection with your dry goods (-1-3)</td>
<td>Vi 20548</td>
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<tr>
<td></td>
<td>Hard-headed mamma (-1-3)</td>
<td>Vi 20548</td>
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<tr>
<td></td>
<td>I don’t care who ain’t got nobody (-1)</td>
<td>Vi 20769</td>
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<tr>
<td></td>
<td>Stole my man blues (-2)</td>
<td>Vi 20769</td>
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with piano acc.

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<th>Title</th>
<th>Catalogs</th>
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<tbody>
<tr>
<td>N.Y., Feb 1927</td>
<td>That black snake moan</td>
<td>Co 14196-D</td>
</tr>
<tr>
<td></td>
<td>Mine’s just as good as yours</td>
<td>Co 14196-D</td>
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with cornet & piano acc.

<table>
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<tr>
<th>Date</th>
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<th>Catalogs</th>
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<tbody>
<tr>
<td>N.Y., Mar 1927</td>
<td>Soul and body</td>
<td>Co 14208-D</td>
</tr>
<tr>
<td></td>
<td>Sorrow valley blues</td>
<td>Co 14208-D</td>
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Acc. by piano & two clarinets.

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<tr>
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<tbody>
<tr>
<td>N.Y., May 1927</td>
<td>Dyin’ crap-shooter’s blues</td>
<td>Co 14227-D</td>
</tr>
<tr>
<td></td>
<td>Mister Brakes-Man</td>
<td>Co 14227-D</td>
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</table>
MARTHA COPELAND, vocal; piano acc.  
W144490-3  Police blues  
W144491-2  Skeleton key blues  
N.Y., Aug 9, 1927  
W144538-2  Hobo Bill  
W144539-3  Nobody rocks me like my baby do  
with novelty acc.  
W144852-3  Shootin' star blues  
W144853-3  Good time mama blues  
N.Y., Oct 13, 1927  
MARTHA COPELAND & Her Smokey City Trio.  
W145275-2  Wylie Avenue blues  
W145276-2  Everybody does it now  
MARTHA COPELAND, vocal; with piano acc.  
W145478-1  Bank failure blues  
W145479-3  Second-hand daddy  
N.Y., Jan 6, 1928  
W146438-3  I can’t give you anything but love  
W146349-2  My daddy don’t do nothin’ bad  
N.Y., May 26, 1928  
W146417-1  Somethin’ goin’ on wrong  
W146420-3  Desert blues  
N.Y., Jun 9, 1928  
W146923-2-3  Mama’s well has done gone dry  
W146924-3  I ain’t your hen Mister Fly Rooster  
with cornet & piano acc.  
DORIS COPPARD  
DORIS DELAMORE, comedienne; with orch.  
3642  Virginia  
London, Sep 19, 1924  
3642-2  Virginia  
London, Oct 10, 1924  
CHARLES BONHEUR & DORIS COPPARD, duet; with orchestra.  
DC147-1  Tea for two  
DC148-2  I want to be happy  
London, Apr 2, 1925  
MISS COPPARD & ROBT. KINNEAR, duet; with orchestra.  
3818  Tea for two  
3819  I want to be happy  
London, Apr 21, 1925  
ROBERT KINNEAR & DORIS COPPARD, duet; with orchestra.  
3860  Tell me more  
London, Jul 17, 1925  
Note: The company files credit these titles to CHARLES BONHEUR & DORIS COPPARD.
Moanin' Low

MARY COURTLAND
TO-1222  Love me tonight  N.Y., Nov 12, 1932  ARC test

CICELY COURTNEIDGE (& HAROLD FRENCH -1, or JACK HULBERT -2),
duet; with Gaiety Theatre Orchestra conducted by Sydney Baynes.
London, Jan 6, 1927
WA4660-1  A tiny flat near Soho Square (-1)  Co 4227
WA4661-2  Try again tomorrow (-2)  Co 4228, 01402

CICELY COURTNEIDGE & CHORUS; with orch.
London, Jan 6, 1928  Co 4714
WA6767-1  The calinda

CICELY COURTNEIDGE, comedienne; with orch.
London, Nov 14, 1928  Co 5176
WA8108-1  Forty-seven ginger-headed sailors  Co 5176
WA8109-2  Monte Carlo

---  High Street, Africa  London, May , 1929  Br 208
---  Three little hairs  Br 208

CICELY COURTNEIDGE & CHORUS; acc. by the Adelphi Theatre Orchestra,
conducted by Sidney Baynes.
London, Dec 11, 1929  Co unissued
WA9836-2  I've fallen in love

CICELY COURTNEIDGE & JACK HULBERT, duet; acc. by the Adelphi
Theatre Orchestra, conducted by Sidney Baynes.
London, Jan 8, 1930  Co 5689
WA9914-2  I've fallen in love

CICELY COURTNEIDGE, comedienne; with orch.
London, Apr 3, 1933  HMV B4418*
OB6380-2  The moment I saw you
OB6381-1  There's something about a soldier  HMV B4418*

CICELY COURTNEIDGE & JACK HULBERT, duet; with orchestra.
London, Jun 19, 1933  HMV B4474*
OB6592-4  You don't understand  HMV B4475*
OB6782-2  Why has a cow got four legs?  HMV B4474*

Note: The first title is a remake from a session including Joan McLAREN instead of Cicely COURTNEIDGE, although some copies of HMV B4474 still credit McLAREN!

CICELY COURTNEIDGE, comedienne; with orch.
London, Nov 1, 1933  HMV B8067*
OB5408-2  We'll all go riding on a rainbow  HMV B8068*
OB5409-2  My wild oat

OB5410-2  If I had Napoleon's hat  HMV B8067*
OB5411-2  The wind's in the West  HMV B8068*

Other recordings by Cicely Courtneidge are outside the scope of this discography.

DOROTHY COWPER, soprano; with piano acc.
London, 1923  World Record 211

I love you so

Other recordings by Dorothy Cowper are of material outside the scope of this discography.
Moanin' Low

BABY COX

vocal (with The Palmer Brothers -1), with DUKE ELLINGTON & HIS ORCHESTRA. N.Y., Oct 1, 1928

W401174-B Since you went away (-1) OK unissued
W401175-A The mooche OK 8623, Pa R1615, A3853, Odeon A286078
W401177-A Hot and bothered OK 8623, Pa R582, A3433, Odeon A286009, 0-31746

vocal duet with Irving Mills, with DUKE ELLINGTON & HIS COTTON CLUB ORCHESTRA. N.Y., Oct 30, 1928

48102-2 I can't give you anything but love Vi V38008, HMV B4959

48102-4 I can't give you anything but love RCA 741.028

IDA COX, vocal blues; Lovie Austin at the piano. Chicago, Jun, 1923

JULIA POWERS (on Harmograph)

JANE SMITH (on Silvertone)

1437-2 Any woman's blues Pm 12053, Hg 847, Si 3559
1438-1-2 Bama bound blues Pm 12045, Hg 829
1439-1-2 Lovin’ is the thing I’m wild about Pm 12045, Hg 829

IDA COX, vocal blues; acc. by Lovie Austin & Her Blues Serenaders. Chicago, Jun, 1923

JULIA POWERS (on Harmograph)

JANE SMITH (on Silvertone)

1442-1-2 Graveyard (dream) blues Pm 12044, Hg 827
1443-1-2 Weary way blues Pm 12044, Hg 827

with piano acc. Chicago, Jul, 1923

1437-4 Any woman’s blues Pm 12053
1486-2 Blue Monday blues Pm 12053, Hg 847, Si 3559
1487-2 I love my man better than I love myself Pm 12056

IDA COX & Her Blues Serenaders, contralto with orchestra. Chicago, Jul, 1923

JULIA POWERS & Her Blue Serenaders (on Harmograph)

1488-3 Ida Cox’s Lawdy, Lawdy blues Pm 12064, Hg 883
1488-4 Ida Cox’s Lawdy, Lawdy blues Pm 12064, Hg 883
1493-3 Moanin' groanin' blues Pm 12064, Hg 883

Note: Harmograph issue of mx. 1488 is titled “Lawdy, Lawdy blues”

1493-4 Moanin’ groanin’ blues Chicago, Jul, 1923

IDA COX, contralto; Lovie Austin at the piano. Chicago, Aug, 1923

JULIA POWERS (on Harmograph)

1487-4 I love my man better than I love myself Pm 12056, Hg 858
1496-1-3 Chattanooga blues Pm 12063, Hg 872

1496-4 Chattanooga blues Chicago, Aug, 1923

Pm 12063
IDA COX, vocal blues; Lovie Austin - piano acc. Chicago, Aug , 1923
1503-3 Chicago bound blues Pm 12056
1504-1-2 Come right in Pm 12022

IDA COX & Her Blues Serenaders, contralto with orchestra.
JULIA POWERS & Her Blues Serenaders (on Paramount 12022)
1509-3 I've got the blues for Rampart Street Chicago, Sep , 1923 Pm 12063
1509-4 I've got the blues for Rampart Street Chicago, Sep , 1923 Pm 12063, Hg 872

ADA COX, vocal blues; Lovie Austin - piano acc. Chicago, Oct , 1923
IDA COX & LOVIE AUSTIN, contralto with piano (on Paramount 12022)
JULIA POWERS (on Harmograph)
1503-4-5-6 Chicago bound blues Pm 12056, Hg 858
1545-1-2 Graveyard dream blues Pm 12022

IDA COX, vocal blues; acc. by Lovie Austin & Her Blues Serenaders.
JULIA POWERS (on Harmograph)
1594-1-2 Mama doo shee blues Chicago, Dec , 1923 Pm 12085, Hg 897
1595-1-2 Worried mama blues Pm 12085, Hg 897

So soon this morning blues Chicago, Dec , 1923 Pm 12086
Mail man blues Pm 12086
Confidential blues Pm 12086
with piano acc. Jesse Crump.
Bear-mash blues Chicago, Dec , 1923 Pm 12087

IDA COX & The Pruitt Twins; vocal blues with banjo & guitar.
Chicago, c.Mar, 1924
1696-1-3 Mean lovin' man blues Pm 12094
1697-1-2 Down the road bound blues Pm 12094

IDA COX, comedienne; acc. by Lovie Austin & Her Blues Serenaders.
IDA COX & Her Blues Serenaders (on Paramount 12202)
1705-1-2 Last time blues Chicago, c.Mar, 1924 Pm 12212
1706-2 Worried any how blues Pm 12202
1707-1-2 Chicago monkey man blues Pm 12202
1708-2 Mean papa tum your key Pm 12097

Blues ain't nothin' else but! Chicago, c.Apr, 1924 Pm 12212

Kentucky man blues Chicago, c.Aug, 1924 Pm 12220
Cherry picking blues Pm 12228
Wild women don't have the blues Pm 12228
Worried in mind blues Pm 12237
Wild women don't have the blues Chicago, c.Aug, 1924 Pm 12228
Death letter blues Pm 12220
My mean man blues Pm 12237
IDA COX, comedienne; acc. by Lovie Austin & Her Blues Serenaders.

1855-4 My mean man blues Chicago, c.Sep, 1924

IDA COX & Her Five Blue Spells.

IDA COX, vocal blues (on Paramount 12263)

1998-1 Those married man blues Chicago, Jan, 1925
1999-1-2 Misery blues
2000-3 Graveyard bound blues

Note: On Silvertone 3563 mx. 1999 is retitled "Aching blues", and mx. 2003 is retitled "Kentucky blues".

IDA COX, vocal blues; acc. by Lovie Austin & Serenaders.

2103-2 Black crepe blues Chicago, Apr, 1925
2104-2 Fare thee well poor gal
2105-2 Cold black ground blues
2106-2 Someday blues

IDA COX & PAPA CHARLIE JACKSON, vocal duet; [with banjo acc.].

2109-1-2 Mister Man, Part 1 Chicago, Apr, 1925
2110-2 Mister Man, Part 2

IDA COX, vocal blues; acc. by Lovie Austin & Her Serenaders.

2242-1-2 Mistreatin' daddy blues Chicago, Aug, 1925
2243-1-2 Long distance blues
2244-2 Southern woman's blues
2245-2 [unknown title]
2246-1 Lonesome blues

2244-4 Southern woman's blues

IDA COX, blues solo; banjo: Charlie Jackson. Chicago, c.Sep, 1925

2287-1 How long daddy, how long

IDA COX, vocal; with Lovie Austin's Serenaders. Chicago, c.Sep, 1925

2291-1-2 How can I miss you when I've got dead aim
2292-1-2 I ain't got nobody

IDA COX; acc. organ & cornet. Chicago, c.Sep, 1925

2293-1 Coffin blues
2294-1-2 Rambling blues

IDA COX, blues solo; acc. Lovie Austin's Serenaders. Chicago, c.Sep, 1925

2299-1 One time woman blues
Moanin' Low

IDA COX, vocal (blues); acc. Lovie Austin's Serenaders. Chicago, Feb. 1926

2441-1-2 Trouble trouble blues Pm 12344
2442-2 [unknown title] Pm unissued
2443-1-2 Do Lawd do Pm 12353
2444-1 I'm leaving here blues Pm 12344
2445-1-2 Night and day blues Pm 12353

2633-2 Don't blame me Chicago, c.Jul. 1926
2634-2 Scollie de doo Pm 12381

IDA COX, vocal (blues); piano acc. Jesse Crump. VELMA BRADLEY (on Broadway 5075) Chicago, c.Jul. 1927

4602-1 'Fore day creep Pm 12488, Bwy 5075
4603-1 Gypsy glass blues Pm 12488, Bwy 5075

4625-1-2 Mojo hand blues Pm 12540
4626-1 Alphonsia blues Pm 12540

IDA COX, vocal; piano acc. Jesse Crump. KATE LEWIS (on Broadway 5016) Chicago, c.Jul. 1927

4635-1 Pleading blues Pm 12513
4636-1 Lost man blues Pm 12513
4637-1 Hard Oh Lawd Pm 12502, Bwy 5016
4638-2 Mercy blues Pm 12502, Bwy 5016

20041-2 Seven day blues Chicago, c.Sep. 1927
20042-2 Cold and blue Pm 12556

20125-1 Midnight hour blues Pm 12582
20126-2 Give me a break blues Pm 12582

IDA COX, vocal; piano, banjo & cornet acc., piano & trumpet acc. (-1), or piano, banjo & trumpet acc. (-2). Chicago, c.Jul. 1928

20703-2 Bone orchard blues Pm 12664
20704-2 Sobbing tears blues (-1) Pm 12727
20705-2 Booze crazy man blues Pm 12677

20706-2 Broadcasting blues Chicago, c.Jul. 1928
20707-2 [unknown title] Pm 12677
20708-2 Western Union blues Pm 12664

20712-2 Fogyism Chicago, c.Jul. 1928
20713-1 Separated blues (-2) Pm 12690
20714-1 Tree top tall papa Pm 12727

with orch. acc. Chicago, c.Aug. 1928

20762-1 Marble stone blues Pm 12738
20763-1 Crow Jane woman Pm 12738
<table>
<thead>
<tr>
<th>IDA COX, vocal; with piano, saxophone &amp; cornet acc.</th>
<th>Chicago, c.Aug, 1928</th>
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</thead>
<tbody>
<tr>
<td>20766-1 Worn down daddy blues</td>
<td>Pm 12704</td>
</tr>
<tr>
<td>20767-2 I.C. train</td>
<td>Pm unissued</td>
</tr>
<tr>
<td>20768-1 You stole my man</td>
<td>Pm 12704</td>
</tr>
</tbody>
</table>

with instrumental acc.                             Chicago, c.Oct, 1929
21416-2 I'm so glad                                Pm 12965
21417-2 [unknown title]                           Pm unissued
21418-1 Jail house blues                          Pm 12965

<table>
<thead>
<tr>
<th>MARION EVELYN COX, soprano; with orchestra.</th>
<th>N.Y. c.Feb, 1920</th>
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<tbody>
<tr>
<td>5297 Alice Blue Gown</td>
<td>Vo 14042</td>
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</table>

| GEORGE WILTON BALLARD, tenor (with Marion Evelyn Cox in the refrain). |
| N.Y., Jan 13, 1920 |
| Comrade o’ mine | BA 3995 |

| MARION EVELYN COX & JOSEPH PHILLIPS, contralto & baritone duet; with orchestra. |
| N.Y., Jan, 1920 |
| When two hearts discover | OK 4067 |

| MARION COX & BILLY JONES, contralto & tenor; orch. acc. |
| N.Y., c.May, 1920 |
| Some pretty day | Pat 22388, Op 21171 |
| I’d like to take you away | Pat 22392, Op 21178 |

<table>
<thead>
<tr>
<th>MARION EVELYN COX, contralto; with orchestra.</th>
<th>N.Y., Dec 5, 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td>8682 Honeymoon time</td>
<td>Ed unissued</td>
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<thead>
<tr>
<th>ADELE CRANE &amp; WILLIAM PERRYMAN</th>
<th>Sydney, Feb 24, 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>R305 I’ll never let you go</td>
<td>Co 0594</td>
</tr>
<tr>
<td>R306 Girl of my eyes divine</td>
<td>Co 0594</td>
</tr>
</tbody>
</table>

vocal with JAN RUBINI & HIS SYMPHONIC DANCE ORCHESTRA.
Melbourne, Oct 25, 1929

| W137 When my dreams come true                  | Bcast W522, Embassy 8027, Savoy 1030, Arcadia 2024 |
| W139 Vilia waltz                               | Bcast W544        |

Note: Broadcast W522 as PARAMOUNT DANCE ORCHESTRA; Savoy as MARX JOY BOYS (the tune is from a Marx Brothers’ film!), & Arcadia as JIMMY MURRAY’S MUSIC MAKERS.

Other recordings by Adele Crane are outside the scope of this discography.

<table>
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<tr>
<th>MAY CRANE</th>
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</table>
Pseudonym for Maude MILLS.
AURIOLE CRAVEN
[unknown titles]
N.Y., 1927
Vitaphone 2118
Note: These items are from a sound-on-disc short which was advertised as featuring "the dancing violinist and singer in three numbers".

vocal with PAUL ASH & HIS PABST BLUE RIBBON CASINO ORCHESTRA.
Chicago, Jul 26, 1933
W152449- Shadows on the Swanee
Co 2796-D
W152450- Louisville lady
Co 2798-D

JOAN CRAWFORD, vocal; with Biltmore Trio.
LTR133 Got a feelin' for you
L.A., c.Mar, 1929
Br

[with unknown acc.]
LTR217-B I’ve waited a lifetime for you & That wonderful something is love
L.A., Sep 23, 1929
Br

JOAN CRAWFORD (& GEORGE MONTGOMERY -1) L.A., Film soundtrack, 1929
Chant of the jungle
That wonderful something is love (-1)
Chant of the jungle [reprise]

vocal with GUS ARNHEIM & HIS COCOANUT GROVE ORCHESTRA.
68307-2 How long will it last?
L.A., Aug 23, 1931
Vi unissued

ART JARRETT & JOAN CRAWFORD (-2) L.A., Film soundtrack, 1933
JOAN CRAWFORD, FRED ASTAIRE & CHORUS (-3)
Everything I have is yours (-2)
Heigh-Ho, the gang’s all here (-3)
Let’s go Bavarian (-3)

ROSETTA CRAWFORD, contralto; with piano.
N.Y., Aug 22, 1923
---
If you don’t, I know who will
N.Y., Oct , 1923
Vitest

acc. by King Bechet Trio.
71945-A Down on the levee blues
OK 8096, Pa E5234
71946-B Lonesome woman blues
OK 8096, Pa E5234

ROSETTA CRAWFORD, voice & orchestra.
N.Y., c.Jun, 1926
106858 Two faced man
Pat 7505, Pe 105
106859 Misery
Pat 7505, Pe 105

KATIE CRIPPEN, soprano; with orchestra.
N.Y., c.Feb, 1921
KATIE CRIPPEN & HER JAZZ ARTISTS (on Paramount)
ELLA WHITE & HER ALABAMA SEVEN (on Famous)
P103-2 Blind man blues
BS 2003, Pm 12126, 20054,
Pu 11054, Famous 3048, Cx 40054
P104-1-2 Sing ‘em for mamma, play ‘em for me
BS 2003, Pm 12126, 20054,
Pu 11054, Famous 3048, Cx 40054

with Henderson's Novelty Orchestra.
N.Y., c.Jun, 1921
P136-2 That’s my cup blues
Black Swan 2018, Pm 12129
P137-1 When it’s too late
Black Swan 2018, Pm 12129
Moanin' Low

NITA CROFT, vocal
GB5990- It's time to sing Sweet Adeline again
GB5991- Blue Ridge moon

London, Jun , 1933

ANNIE CROFTS, soprano (& REGINALD SHARLAND -1); acc. by the London Hippodrome Orchestra, conducted by Julian Jones.

71281 - They call me Dolly Varden
71282 - I do like being in love (-1)
71283 - Find me two dear eyes (-1)
71284 - Prince of my heart

London, May , 1921

HENRIETTA CROSS, contralto; with orch. acc.

6319-3 - No man's mama
6320-3 - Sleepy time gal

6347-1-3 - Sleepy time gal

N.Y., Dec 2, 1925

CONSTANCE CUMMINGS & EDDIE FOY (-1) L.A., Film soundtrack, 1933

RUSS COLOMBO, CONSTANCE CUMMINGS (-2) & CHORUS (-3)

When you were the girl on a scooter (-1)
You're my past, present and future (-3)
I love you Prince Pizzicato (-2)

306x2-3 - What'll I do with my new sweetie?
308x1-3 - Stay out of the South
309x2-3 - More than anybody
309x3-3 - That Monte Carlo song

London, c.Sep, 1928

M83 - Oh how she loves it
M84 - CONSTANTINOPLE

London, c.May, 1928

1182 - What'll I do with my new sweetie?
1183 - Stay out of the South
1189 - More than anybody
1190 - That Monte Carlo song

London, c.Sep, 1928

BEATRICE CURTIS N.Y., 1929

Underneath the Wabash moon
Love baby

Vitaphone 829

Note: These items are from a sound-on-disc short titled “Harry Fox & Bee Curtis”.
MARY CURWEN
FREDERICK BISHOP & MARY CURWEN, baritone & soprano
London, c.Aug, 1925

538
I'm a little bit fonder of you
Pa E5438

RAIE DA COSTA & HUGH MORTON, vocal duet; with piano.

OB5006-1
I've got the world on a string
HMV B4487*

OB5007-2
When my little Pomeranian met your little Pekinese
HMV B4487*

OB5017-2
A Bedtime Story - Medley
HMV B4490*

OB5018-2
Isn't it heavenly?
HMV B4490*

Raie DA COSTA made many other recordings as a pianist soloist.

FLORA DALE
Pseudonym for Ida G. BROWN or Rosa HENDERSON.

SALLY DALE
Pseudonym for Nettie POTTER.

MISS DALLEY, vocal; [with piano?]

W211
Serenata
Vo test

W212
Lover come back to me
Vo test

JILLIE DALTRY
Pseudonym for Peggy ENGLISH.

DANFORD SISTERS
vocal with LLOYD KEATING & HIS MUSIC.

W149476-3
Needin’ you like I do
Ha 1056-H, SR 2003-P

vocal with HOTEL PENNSYLVANIA MUSIC.

W149731-3
Luckily little devil
Ha 1082-H

vocal duet with Jack Miller, with HOTEL PENNSYLVANIA MUSIC (on Harmony), or with THE RHYTHMIC TROUBADOURS (on Regal).

N.Y., Jan 15, 1930
Ha 1096-H, Re MR218
Moanin' Low

BEBE DANIELS, soprano; with orchestra.
54454-4 You're always in my arms
54455-1 If you're in love, you'll waltz
54549-3 Until love comes along
54550-2-3 Night wind

L.A., Sep 16, 1929
Vi 22132, HMV B3211*, EA640
Vi 22132, HMV B3211*, EA640
Vi 22283
Vi 22283, HMV B3678

BEBE DANIELS
You're getting to be a habit with me
L.A., Film soundtrack, 1933
United Artists UAG29644

DOT DARE
Pseudonym for Annette HANSHAW.

PHYLLIS DARE & THORPE BATES, duet; acc. by Daly's Theatre Orchestra,
conducted by Merlin Morgan.
London, Mar 31, 1922
75073-2 A woman's "No"
75074-2 I love you so

Vi 22132, HMV B3211*, EA640
Vi 22132, HMV B3678

PHYLLIS DARE, soprano (& HARRY WELCHMAN -3; acc. by the Lyric
Theatre Orchestra, conducted by Howard Talbot.
London, Jul 22, 1924
Co4940-1 Heart's desire
Co4941-2 Just to hold you in my arms (-3)
Co4942-2 Follow Yvette
Co4948-1 "The Street Singer" - Finale, Act 2

HMV C1162, 03836
HMV C1163, 04375
HMV C1162, 03836
HMV C1164, 04376

PHYLLIS DARE (& JACK HULBERT -5), duet; with Gaiety Theatre Orchestra
conducted by Sydney Baynes.
London, Jan 6, 1927
WA4662-2 It all depends on you
WA4663-1-2 Here in my arms (-5)
WA4664-1 Atlantic blues

Co 4227
Co 4226
Co 4226, 01402

YVETTE DARNAC, vocal; with orchestra.
London, c.Oct, 1931
Fi635- Senorita
Fi636- Tonight you're in my arms

Filmophone 325
Filmophone 325

Fi861- Cuban love song
Fi862- [unknown title]
Fi863- [unknown title]
Fi864- Close your eyes

Filmophone 374
Filmophone unissued
Filmophone unissued
Filmophone 374

MISS BILLY DAUSCHA, vocal; with piano acc.
N.Y., Jun 9, 1931
TCL1489 [unknown title]
Br test
Moanin' Low

BETTY DAVIES

JACK HULBERT & BETTY DAVIES, duet; with Winter Garden Theatre Orchestra, conductor S. Baynes.

London, Oct 1930

LO.760XX The first week-end in June Bcast 5197, Vo 824
LO.761X Don’t wear your heart on your sleeve Bcast 5197, Vo 824

JANE DAVIES

vocal chorus with JESSE STAFFORD & HIS ORCHESTRA.

San Francisco, Sep 5, 1929

LA612-B The right kind of man Br 4526*, Br A8527

LILIAN DAVIES, soprano; piano acc. by Madame Adami.

London, Feb 9, 1923

Bb2532-2 O ship of my delight HMV unissued
Cc2536-1 Virtue’s treasure London, Feb 13, 1923

HMV rejected

LILIAN DAVIES, soprano; acc. by the Kingsway Theatre Orchestra, conducted by Frederic Austin.

London, Feb 21, 1923

LILIAN DAVIES & STANLEY VILVEN WITH FEMALE CHORUS (-1)
LILIAN DAVIES & PITT CHATHAM WITH CHORUS (-2)
LILIAN DAVIES, ADRIENNE BRUNE & PITT CHATHAM (-3)
LILIAN DAVIES & STANLEY VILVEN, duet (-4).

Cc2611-2 Virtue’s treasure HMV D685, 04330
Cc2612-2 The crow or daw throughout the year (-1) HMV D688
Cc2613-1 Love that hath sorrowed (-2) HMV D686, 04332
Cc2614-2 Utterly alone and forsaken HMV B686, 04333

London, Feb 26, 1923

Cc2630-2 The world is always jarring (-3) HMV D687
Cc2631-3 I will have my humours (-4) HMV D687
Cc2632-1 As sits the sad turtle alone HMV D688
Cc2633-2 She who hath felt a real pain & Sleep, 0 sleep HMV D685

LILIAN DAVIES, soprano (& GREGORY STROUD -5); with Gaiety Theatre Orchestra, conducted by Arthur Wood.

London, Mar 1925

A1850 Just for a night (-5) Co 3625
A1851 Thro’ life we go dancing together Co 3625
A1853 Those eyes so tender (-5) Co 3627

London, Jul 20, 1928

Bb14110-3 Fancy our meeting HMV B2797
Bb14111-2 The beggar HMV B2797

London, Oct 5, 1928

LILIAN DAVIES & JERRY Verno WITH CHORUS (-6)
WA8017-1 The tavern maid Co 5084
WA8018-2 Somewhere (-6) Co 5085
LILIAN DAVIES, soprano; acc. by His Majesty's Theatre Orchestra, conducted by Percy Fletcher.
London, Oct 12, 1928

LILIAN DAVIES & JERRY Verno WITH CHORUS (-6)
LILIAN DAVIES & STANLEY HOLLOWAY (-7)

WA7982-1  The mirror song (-6)  Co 5084
WA7983-2  True eyes (-7)  Co 5085
WA7984-1  All day long  Co 5086

LILIAN DAVIES, soprano; with orchestra.
London, Oct 25, 1928

Bb14671-3  My angel  HMV rejected
Bb14672-3  In my bouquet of memories  HMV rejected

Bb14671-6  My angel  HMV rejected
Bb14777-3  Roses of yesterday  HMV rejected

Bb14671-8  My angel  HMV rejected
Bb14777-5  Roses of yesterday  HMV rejected

Bb15819-3  Someday, somewhere  HMV B2973
Bb15820-4  The world is waiting for the sunrise  HMV B2973

Bb15716-4  Vilia  HMV unissued
Bb15717-3  My hero  HMV unissued

Bb16481-3  Lover, come back to me  HMV B3037*
Bb16482-2  One kiss  HMV B3037*

Bb18017-2  Dear love, my love  HMV B3192
Bb18018-3  My dream memory  HMV rejected
Bb18019-3  L'amour, toujours, l'amour  HMV rejected

Bb18018-5  My dream memory  HMV B3248
Bb18019-6  L'amour, toujours, l'amour  HMV B3248

Bb19234-2  Oh lover true  HMV B3426*
Bb19235-2  Ashes of dreams  HMV B3426*

Bb19264-3  The shadow of a rose  HMV B3599
Bb19265-2  A pair of blue eyes  HMV B3434
Bb19266-2  I feel you near me  HMV B3434

Bb19335-3  Come back to me  HMV B3472
Bb19336-2  Eleanor  HMV B3472

Bb19958-2  The sunshine of your smile  HMV B3599
Bb19959-1  Roses of Picardy  HMV B3821
Moanin' Low

LILIAN DAVIES, soprano; with orchestra. N.Y., Jan 26, 1931
67420-1 Reaching for the moon HMV B3807
67421-1 The little things in life HMV B3807
67422-2 Overnight HMV B3821

MARY DAVIES & ALBERT CHAPPELL, soprano & tenor; with orch. acc. London, c.Mar, 1926
MARY DAVIES & VICTOR WILSON, soprano & baritone (-1).
663 Your kiss told me Pa E5572
665 Sing a song in the rain (-1) Pa E5572
667 Bambalina (-1) Pa E5573

RAMONA DAVIES vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Aug 16, 1932
73199-1 I guess I'll have to change my plan Vi 24089

73581-1 Let's put out the lights N.Y., Sep 26, 1932
Vi 24140, Electrola EG2689

74610-1 Rise n’ shine N.Y., Nov 25, 1932
Vi 24197

vocal (with quartet -1, or The Rollickers -2), with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Dec 8, 1932
74650-2 Eadie was a lady (-1) Vi 24202, HMV B8084
74652-1 You’re an old smoothie Vi 24202, HMV B8008

75030-1 You do something to me (in “Cole Porter Medley”) (-2) Vi 36085, HMV C2606*

ROY BARGY & RAMONA, piano duet [with] vocal by RAMONA; with clarinets & trumpet. N.Y., Mar 1, 1933
75341-1 What have we got to lose? Vi 24268, HMV EA1218
75342-1 A penny for your thoughts Vi 24260
75343-1 My cousin from Milwaukee Vi 24260

RAMONA & HER GRAND PIANO, piano & vocal. N.Y., Mar 7, 1933
75372-1 Tony’s wife Vi 24268
75373-1 Never had an education Vi 24277
75374-1 I hate to think that you’ll grow old, baby Vi 24277

75667-1 Stay out of my dreams N.Y., Apr 19, 1933
Vi 24303
75668-1 I lay me down to sleep Vi 24303, HMV EA1218
75669-1 And yet the world rolls on Vi 24310, HMV B8115, EA1234
75670-1 Happy as the day is long Vi 24316

ROY BARGY & RAMONA, piano & vocal; [with uncredited instrumental acc.] N.Y., Apr 20, 1933
75671-1 Raisin’ the rent Vi 24316, HMV EA1234
75672-1 Was my face red? Vi 24310, HMV B8046, EA1233
75673-1 I’ve got to sing a torch song Vi 24304
RAMONADAVIES

vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Apr 4, 1933
75711-1 You'll never get up to Heaven that way Vi 24287

76673-1 Are you makin' any money? N.Y., Jul 20, 1933
Vi 24365, HMV EA1251

RAMONA, vocal with piano; with JOHNNY GREEN, the composer. N.Y., Aug 14, 1933
77465-1 Who do you think you are? Vi 24384, HMV B8014
77466-2 Weep no more, my baby Vi rejected

RAMONA & HER GRAND PIANO, piano & vocal; [with uncredited instrumental acc. (-1)] N.Y., Aug 16, 1933
77497-1 Turn back the clock (-1) Vi 24408
77498-1 You excite me! (-1) Vi 24389
77499-1 Come up and see me sometime Vi 24389, HMV EA1283
77503-1 Ah! the moon is here! (-1) Vi 24408, HMV B8090

RAMONA, vocal with piano; with JOHNNY GREEN, the composer. N.Y., Aug 24, 1933
77466-4 Weep no more, my baby Vi 24384, HMV B8046

ROY BARGY & RAMONA, vocal & piano; with instrumental acc. N.Y., Oct 20, 1933
78264-1 I've found a new way to go to town Vi 24440
78265-1 I'm no angel Vi 24440

RAMONA & HER GRAND PIANO, vocal & piano. N.Y., Oct 24, 1933
78319-1 Annie doesn't live here any more Vi 24445, HMV B8115

vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Oct 27, 1933
78294-1 How's chances; Supper time; Easter parade & Not for all the rice in China (in "As Thousands Cheer - Program") Vi 39003

78510-1 Let's begin Vi 24453, HMV BD194, EA1434
78513-1 Something had to happen Vi 24455, HMV EA1435

DAWN DAVIS, vocal; with orchestra. London, May 8, 1933
GB5853-1 My private affair De F3581
GB5854-1 And so does he De F3581

with piano. London, Nov 8, 1933
GB6296-2 He was a handsome young soldier EBW W48
GB6299-2 Love locked out (-4) EBW W48
GB6300-2 Was my face red? EBW unissued

vocal duet with Al Bowlly, with RAY NOBLE & HIS ORCHESTRA. London, Nov 29, 1933
OB5801-2 When you were the girl on the scooter HMV B6432, EA1304
GENEVIEVE DAVIS, vocal; with orchestra. New Orleans, Mar 5, 1927
GENEVIEVE DAVIS & LEONARD MITCHELL, vocal duet (-1)
37975-1 Haven’t got a dollar to pay your house rent man Vi 20648
37976-2 I’ve got something (-1) Vi 20648

HENRYETTE DAVIS, contralto; with violin by Clarence Black, piano by Bessie Marshall. Chicago, Jun 19, 1926
9755-A Another sweet daddy OK 8371
9756-A My man Jean OK 8395
9757-A Jazzaphobia blues OK 8371
9758-A Mail box blues OK 8395

JULIA DAVIS; acc. by Lovie Austin & Her Blues Serenaders.
Chicago, c.Nov, 1924
10002-3 Ske da de Pm rejected
10003-3 Black hand blues Pm rejected

vocal with ORIGINAL WASHBOARD BAND.
Chicago, Jun 29, 1928
C2022 Jasper Taylor blues Vo 1196
C2023 Geechie River blues Vo 1196

MADLYN DAVIS & Red Hot Shakers.
Chicago, c.Jun, 1927
4568-3 Worried down with the blues Pm 12498
4569-3 [unknown title] Pm unissued

4568-4 Worried down with the blues Pm 12498
4575-2 Climbing mountain blues Pm 12498

MADLYN DAVIS & Her Red Hot Shakers. CAFE ROYAL BOYS (on Challenge)
Chicago, c.Sep, 1927
4801-2 Hurry sundown blues Pm 12528, Challenge 802
4802-2 Landlady’s footsteps Pm 12528, Challenge 804

MADLYN DAVIS & Her Hot Shots.
Chicago, c.Nov, 1927
20194-1 Winter blues Pm 12615
20195-2 Kokola blues Pm 12615

MADLYN DAVIS, vocal; instrumental acc. (on Paramount 12755)
RED HOT SHAKIN’ DAVIS; guitar acc. Tampa Red [& uncredited piano] (on Paramount 12703)
Chicago, c.Oct, 1928
20906-1 Gold tooth papa blues Pm 12755
20907-2 Death bell blues Pm 12755
20908-1-2 It’s red hot Pm 12703
20909-1-2 Too black bad Pm 12703
**Moanin' Low**

**RED HOT SHAKIN' DAVIS**  
Pseudonym for Madlyn DAVIS.

---

**WILMER DAVIS**, contralto; with piano, clarinet & banjo acc.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label/Record</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Chicago, May 29, 1926</td>
<td>Gut struggle</td>
<td>Vo 1034</td>
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<tr>
<td>Chicago, May 29, 1926</td>
<td>Rest your hips</td>
<td>Vo 1034</td>
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**MISS DAVISON**, vocal; with piano.

<table>
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<tr>
<th>Date</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>N.Y., May 23, 1931</td>
<td>[unknown title]</td>
<td>Br test</td>
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**EDITH DAY**, soprano; with orchestra.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label/Record</th>
<th>Notes</th>
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<tbody>
<tr>
<td>N.Y., Jan 26, 1920</td>
<td>Alice Blue Gown</td>
<td>Vi rejected</td>
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<tr>
<td>N.Y., Jan 26, 1920</td>
<td>Irene</td>
<td>Vi rejected</td>
<td></td>
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<tr>
<td>N.Y., Feb 2, 1920</td>
<td>Alice Blue Gown</td>
<td>Vi 45173, HMV B1115, 2-3445</td>
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<tr>
<td>N.Y., Feb 2, 1920</td>
<td>Irene</td>
<td>Vi 45173, HMV B1115, 2-3444</td>
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**EDITH DAY**, soprano (& ROBERT MICHAELIS -1); acc. by the Empire Theatre Orchestra, conducted by Frank Tours.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label/Record</th>
<th>Notes</th>
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<tbody>
<tr>
<td>London, Apr 1, 1920</td>
<td>Alice Blue Gown</td>
<td>Co F1044</td>
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<tr>
<td>London, Apr 1, 1920</td>
<td>To love you (-1)</td>
<td>Co F1046</td>
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<tr>
<td>London, Apr 1, 1920</td>
<td>Irene</td>
<td>Co F1044</td>
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<tr>
<td>London, May 6, 1920</td>
<td>Sky rocket</td>
<td>Co F1046</td>
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<tr>
<td>London, May 6, 1920</td>
<td>Castle of dreams</td>
<td>Co F1045</td>
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<tr>
<td>London, May 6, 1920</td>
<td>To be worthy of you</td>
<td>Co F1045</td>
<td></td>
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**EDITH DAY**, soprano (& DEREK OLDHAM -2); acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label/Record</th>
<th>Notes</th>
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<tbody>
<tr>
<td>London, Mar 30, 1925</td>
<td>Pretty things</td>
<td>Co 3638*</td>
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<tr>
<td>London, Mar 30, 1925</td>
<td>The minuet of the minute</td>
<td>Co 3638*</td>
<td></td>
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<tr>
<td>London, Mar 30, 1925</td>
<td>Door of my dreams</td>
<td>Co 3639*</td>
<td></td>
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<tr>
<td>London, Mar 30, 1925</td>
<td>Indian love call (-2)</td>
<td>Co 9038*</td>
<td></td>
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**EDITH DAY**, soprano (& CHORUS -3, or HARRY WELCHMAN -4); acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label/Record</th>
<th>Notes</th>
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<tbody>
<tr>
<td>London, May 6, 1927</td>
<td>Romance (-3)</td>
<td>Co 4388, 01239</td>
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<tr>
<td>London, May 6, 1927</td>
<td>The sabre song</td>
<td>Co 4388, 01239</td>
<td></td>
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<tr>
<td>London, May 6, 1927</td>
<td>The desert song</td>
<td>Co 9211, 02701</td>
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<tr>
<td>London, May 6, 1927</td>
<td>The desert song</td>
<td>Co rejected</td>
<td></td>
</tr>
<tr>
<td>London, May 6, 1927</td>
<td>French marching song (-3)</td>
<td>Co 9211, 02701</td>
<td></td>
</tr>
</tbody>
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**EDITH DAY**, soprano (& CHORUS -3, or HOWETT WORSTER -5); acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>London, May 18, 1928</td>
<td>Make believe (-3)</td>
<td>Co 9428, 02769</td>
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<tr>
<td>London, May 18, 1928</td>
<td>You are love (-5)</td>
<td>Co 9429, 02770</td>
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<tr>
<td>London, May 18, 1928</td>
<td>Why do I love you? (-5)</td>
<td>Co 9428, 02769</td>
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<tr>
<td>London, May 18, 1928</td>
<td>Dance away the night (-3)</td>
<td>Co 9429, 02770</td>
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</tbody>
</table>
EDITH DAY, soprano (& GEOFFREY GWYTHER -6); acc. by the Prince Edward Theatre Orchestra, conducted by John Heuvel. London, Apr 10, 1930

WA10253-1 You’re always in my arms Co DB115
WAX5514-2 If you’re in love, you’ll waltz (-6) Co DX55
WAX5515-2 Rio Rita (-6) Co DX55
WAX5517-1 I’d rather have a memory of you (-6) Co DX54

EDITH DAY & ROBERT NAYLOR, duet; with orch. London, Feb 8, 1931
E4404 The desert song Pa R1121, F437
E4405-2 Indian love call Pa R1121, F437

E4490-2 One alone Pa R1200
E4491-1 Love, what has given you this magic power? Pa R1200

ELSIE DAY, soprano; with phono-fiddle obligato by Rupert Hazell & piano acc. Sydney, Jan 5, 1928
WT472 I seem to hear you calling Re G20109
WT475 When you went away Re G20109

FRANCES DAY, soprano; with orchestra. London, Dec 16, 1931
OB2506-2 I don’t know why HMV B4068*
OB2507-3 Old playmate HMV B4068*

OB2697-2 All my life HMV B4088
OB2698-2 By the fireside HMV B4088

FRANCES DAY with MAX KIRBY, vocal duet; with orchestra. London, Jul 8, 1932
OB3129-1 Everything but you HMV B4223
OB3130-3 I don’t want you to HMV B4223, EA1168

FRANCES DAY, soprano; with orchestra. London, Sep 12, 1932
OB3838-2 Happy-go-lucky you HMV B4266*
OB3839-2 Ooh! That kiss HMV B4266*

OB6487-2 The morning after the night before HMV unissued
OB6488-2 Fascination HMV unissued

vocal duet with Ace Roland, with RAY NOBLE & HIS ORCHESTRA. London, Mar 31, 1933
OB3510-2 Won’t you stay to tea? HMV B6337, EA1214, Elec EG2786

FRANCES DAY, comedienne; with orchestra. London, Apr 13, 1933
OB6624-1 It’s best to forget HMV B4427
OB6625-2 Now you are here HMV B4427

vocal duet with Al Bowlly, with RAY NOBLE & HIS ORCHESTRA. London, May 10, 1933
OB6534-2 When my little Pomeranian met your little Pekinese HMV B6358*
<table>
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<th>Description</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Moanin' Low</td>
<td>Frances Day, comedienne; with orchestra.</td>
<td>London, Dec 21, 1933</td>
<td>HMV B8096</td>
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<tr>
<td></td>
<td>Did you ever see a dream walking?</td>
<td></td>
<td>HMV B8096</td>
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<tr>
<td></td>
<td>Excuse me</td>
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<tr>
<td>Frankie Day</td>
<td>Vocal with Hal Denman &amp; His Orchestra.</td>
<td>Richmond, Dec 29, 1933</td>
<td>Ch 16710</td>
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<tr>
<td></td>
<td>Night owl</td>
<td></td>
<td>Ch 16720</td>
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<tr>
<td></td>
<td>Black moonlight</td>
<td></td>
<td>Ch unissued</td>
<td></td>
</tr>
<tr>
<td></td>
<td>What'll become of me?</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Ruth Day</td>
<td>Pseudonym for Ruth Mary Willis.</td>
<td></td>
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<tr>
<td>Violet Day</td>
<td>Pseudonym for Vaughn De Leath.</td>
<td></td>
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<tr>
<td>Velda Dean</td>
<td>Vocal; with unknown acc.</td>
<td>Chicago, Jul 9, 1928</td>
<td>Vo test</td>
<td></td>
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<tr>
<td></td>
<td>That's my weakness now</td>
<td></td>
<td></td>
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<tr>
<td>Mildred Debell</td>
<td>Comedienne; with piano?</td>
<td>Chicago, March 2, 1929</td>
<td>Br test</td>
<td></td>
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<tr>
<td></td>
<td>A precious little thing called love</td>
<td></td>
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<tr>
<td>Cicely Debenhem &amp; Bobby Howes</td>
<td>Duet; acc. by the Prince of Wales's Theatre Orchestra, conducted by Charles Prentice.</td>
<td>London, Jun 13, 1927</td>
<td>Co 4440</td>
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<tr>
<td></td>
<td>You'll miss my dancing</td>
<td></td>
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<tr>
<td>Polly Lou Dee &amp; Chorus</td>
<td>Piano acc.</td>
<td>N.Y., Sep 8, 1926</td>
<td>Co 91-P</td>
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<td></td>
<td>Caravan</td>
<td></td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Record Label</td>
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<tr>
<td><strong>Moanin' Low</strong></td>
<td>MAUDE DE FORREST, piano by F.H. Henderson</td>
<td>N.Y., c.Mar, 1923</td>
<td></td>
<td></td>
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<tr>
<td><strong>MAUDE DE FORREST</strong> (on Paramount)</td>
<td></td>
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<tr>
<td>530</td>
<td>Roamin' blues</td>
<td>Black Swan 14143, Pm 12147</td>
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<tr>
<td>531</td>
<td>Doo dee blues</td>
<td>Black Swan 14143, Pm 12147</td>
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<tr>
<td><strong>MAUD DE FORREST</strong>; piano acc. Leroy Tibbs.</td>
<td></td>
<td>N.Y., c.Mar, 1923</td>
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<td>---</td>
<td>Cruel papa blues</td>
<td>Pm 12148</td>
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<td>---</td>
<td>I'm gonna see you</td>
<td>Pm 12148</td>
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<tr>
<td><strong>MARIE DE KAISER</strong></td>
<td></td>
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<tr>
<td><strong>BALLARD &amp; KYZER</strong>, tenor &amp; soprano duet; with orch.</td>
<td>N.Y., c.Jan, 1921</td>
<td></td>
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<td>7420</td>
<td>Playmates</td>
<td>Ge 4684, SG 9103</td>
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<tr>
<td><strong>DORIS DELAMORE</strong></td>
<td></td>
<td></td>
<td></td>
<td>Pseudonym for Doris COPPARD.</td>
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<tr>
<td><strong>VAUGHN DE LEATH</strong>, vocal; with orchestra.</td>
<td>N.Y., May 4, 1920</td>
<td></td>
<td></td>
<td>BA 4097</td>
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<tr>
<td>7340</td>
<td>I love the land of Old Black Joe</td>
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<tr>
<td><strong>VAUGHN DE LEATH</strong>, contralto; with orch.</td>
<td>N.Y., Nov , 1920</td>
<td></td>
<td></td>
<td>OK/Apex 4292</td>
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<tr>
<td>7616-A</td>
<td>I'm a little nobody that nobody loves</td>
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<tr>
<td>o-8105-B</td>
<td>My mammy</td>
<td>N.Y., Feb , 1921</td>
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<td>Odeon 20031</td>
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<tr>
<td>with Rega Orch.</td>
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<td>N.Y., Apr , 1921</td>
<td></td>
<td>OK/Apex 4303</td>
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<tr>
<td>7841-C</td>
<td>Vamping Rose</td>
<td>OK/Apex 4303</td>
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<tr>
<td>7842-B</td>
<td>For somebody else</td>
<td>OK/Apex 4303</td>
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<tr>
<td>7893-B</td>
<td>Who'll be the next one</td>
<td>N.Y., May , 1921</td>
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<td>OK/Apex 4355</td>
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<td>7918-C</td>
<td>All by myself</td>
<td>N.Y., May , 1921</td>
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<td>OK rejected</td>
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<td>7918-D</td>
<td>All by myself</td>
<td>N.Y., Jun , 1921</td>
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<td>OK/Apex 4355</td>
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<tr>
<td>7976-A</td>
<td>My daddy</td>
<td>N.Y., Jun , 1921</td>
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<td>OK/Apex 4402</td>
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<tr>
<td>MARY MILLER, contralto; with orchestra.</td>
<td>N.Y., c.Jul, 1921</td>
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<tr>
<td>o-8211-B</td>
<td>Cry baby blues</td>
<td>Odeon 20076</td>
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<tr>
<td>o-8212-B</td>
<td>Tuck me to sleep</td>
<td>Odeon 20076</td>
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<tr>
<td><strong>VAUGHN DE LEATH</strong>, contralto; with Rega Orch.</td>
<td>N.Y., Jul , 1921</td>
<td></td>
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<td>OK/Ap 4402</td>
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<tr>
<td>70059-B</td>
<td>I'm looking for a bluebird</td>
<td>OK/Apex 4402</td>
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<td>OK rejected</td>
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<tr>
<td>70060-C</td>
<td>Dozing</td>
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VAUGHN DE LEATH, contralto; with orchestra.  N.Y., c.Sep, 1921
70060-E   Dozing  OK 4439
70159-A   I wonder who  N.Y., Sep, 1921
70160-A   Second hand rose  OK/Apex 4455  OK 4489

BILLY JONES & VAUGHN DE LEATH, tenor & contralto; with orchestra.  N.Y., Oct, 1921
70202-B   Sweet lady  OK 4454

VAUGHN DE LEATH, contralto; with orchestra.  N.Y., c.Oct, 1921
70311-C   Lovin' Sam  Arto rejected
70312-A   My Dixie  Arto unissued
70334-A  Georgia Rose  N.Y., Nov, 1921  OK 4525
70312-A   I've got the blues  OK 4577

BILLY JONES & VAUGHN DE LEATH, tenor & contralto (-1)  N.Y., Nov, 1921
70326-A   All by my lonesome blues  OK 4492
70327-A   When Francis dances with me (-1)  OK 4501
70328-B   I'm a dog-gone struttin' fool  OK 4577

VAUGHN DE LEATH, contralto; with orchestra.  N.Y., Nov, 1921
70334-A   I ain't gonna be nobody's fool  OK 4492

70498-A   Alabamy mammy  N.Y., Feb, 1922  OK 4588, 4607, Apex 4529

70594-C   Some sunny day  N.Y., Mar, 1922  OK 4588

70605-B   Maybe you think you're fooling baby  N.Y., Apr, 1922  OK 4597

7925-A-B   I'm just wild about Harry  N.Y., Jun, 1922  Ge 4905, SG 9261, Apex 472
7926--A   Nobody lied  Ge 4907, SG 9266, Ap 470

VAUGHN DE LEATH, comedienne; with orchestra.  N.Y., c.Aug, 1922
GLADYS BRYANT (on Perfect)  Pat 20807, Pe 12018
Oh, is he dumb?  Pat 20807, Pe 12018
Cow bells

---   Lovin' Sam  N.Y., c.Oct, 1922  Arto 9182, Globe 7182, Bell P182
---   Where the bamboo babies grow  Arto 9182, Globe 7182, Bell P182

I ain't nobody's darling  N.Y., c.Jun, 1923  Federal 5263, Si 2263
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Date</th>
<th>Catalog Numbers</th>
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<tbody>
<tr>
<td>Moanin' Low</td>
<td>VAUGHN DE LEATH, comedienne; with orch.</td>
<td>N.Y., c.Jun, 1923</td>
<td>I gave you up just before you threw me down</td>
<td>Federal 5268, Federal 5269</td>
</tr>
<tr>
<td>Lost</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Stingo stungo</td>
<td></td>
<td>N.Y., c.Jul, 1923</td>
<td></td>
<td>Federal 5317</td>
</tr>
<tr>
<td>VAUGHN DE LEATH, contralto; acc. by Pete Lawson’s Orchestra.</td>
<td></td>
<td>N.Y., c.Mar, 1924</td>
<td></td>
<td>Ge 5425, SG 9529, 9553, Ge 5425</td>
</tr>
<tr>
<td>8803-A Lazy</td>
<td></td>
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<tr>
<td>8804 Waitin' around</td>
<td></td>
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<tr>
<td>GLORIA GEER, vocal; with piano acc.</td>
<td></td>
<td>N.Y., c. late Aug, 1924</td>
<td></td>
<td>Pu/Triangle/Lyr 11419, Pen 1419, Olympic 1507</td>
</tr>
<tr>
<td>1871-1-2 Go Enmaline</td>
<td></td>
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<tr>
<td>1872-1-2 That’s Georgia</td>
<td></td>
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<tr>
<td>GLORIA GEER; orchestra acc.</td>
<td></td>
<td>N.Y., c.Dec, 1924</td>
<td>Everybody loves my baby</td>
<td>Em 10831, Grafton 9083</td>
</tr>
<tr>
<td>3-2541 Everybody loves my baby</td>
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<td></td>
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<tr>
<td>VAUGHN DE LEATH, comedienne; with orch.</td>
<td></td>
<td>N.Y., Dec 22, 1924</td>
<td>Nobody knows what a red head mamma can do</td>
<td>Co 271-D, Co 271-D</td>
</tr>
<tr>
<td>140201-2 Nobody knows what a red head mamma can do</td>
<td></td>
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<tr>
<td>140202-3 I ain’t got nobody to love</td>
<td></td>
<td>N.Y., Feb 19, 1925</td>
<td></td>
<td>Co 320-D, Co 320-D</td>
</tr>
<tr>
<td>140380-3 Somebody like you</td>
<td></td>
<td></td>
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<tr>
<td>140381-3 Polly of Hollywood</td>
<td></td>
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<tr>
<td>VAUGHN DE LEATH, comedienne; with ukulele acc.</td>
<td></td>
<td>N.Y., Feb, 1925</td>
<td>Everybody loves my baby</td>
<td>Plaza unissued</td>
</tr>
<tr>
<td>MAZIE GREEN (on Silvertone)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>5837-3 Everybody loves my baby</td>
<td></td>
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<tr>
<td>5837-5 Everybody loves my baby</td>
<td></td>
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<tr>
<td>with ukulele &amp; violin acc. [and uncredited piano].</td>
<td></td>
<td>N.Y., Apr 6, 1925</td>
<td>Ukulele lady</td>
<td>Co 361-D, 3720*</td>
</tr>
<tr>
<td>140500-1 Ukulele lady</td>
<td></td>
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<td></td>
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<tr>
<td>with orchestra.</td>
<td></td>
<td>N.Y., Apr 7, 1925</td>
<td>Banana oil</td>
<td>Co 361-D, 3720*</td>
</tr>
<tr>
<td>140502-1 Banana oil</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>GLORIA GEER; piano acc.</td>
<td></td>
<td>N.Y., Apr, 1925</td>
<td>[unknown title]</td>
<td>Plaza unissued, Apex 8348, St/Le 10016</td>
</tr>
<tr>
<td>5956-1 [unknown title]</td>
<td></td>
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<tr>
<td>5957-1 All aboard for Heaven</td>
<td></td>
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<tr>
<td>GLORIA GEER, vocal; with uke.</td>
<td></td>
<td>N.Y., Jun, 1925</td>
<td>Comin' home</td>
<td>Ca 751, Li 2363</td>
</tr>
<tr>
<td>1491-A Comin' home</td>
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<tr>
<td>1492-B Underneath the Yum-Yum Tree</td>
<td></td>
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<td></td>
<td>Ca 761, Li 2364</td>
</tr>
<tr>
<td>1495-C Yes, Sir! That's my baby</td>
<td></td>
<td>N.Y., Jun, 1925</td>
<td>Oh, how I miss you tonight</td>
<td>Ca 751, Li 2364</td>
</tr>
<tr>
<td>1496-C Oh, how I miss you tonight</td>
<td></td>
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</tr>
</tbody>
</table>
Moanin' Low

GLORIA GEER, vocal; with uke. N.Y., Jul , 1925
1537-C Let me linger longer in your arms Carejected
1538-C If you can love every night like you do on Sunday Carejected

1537-F Let me linger longer in your arms N.Y., Jul , 1925 Ca 776, Li 2383
1538-F If you can love every night like you do on Sunday Ca 776

with guitar acc. [according to the label, but a ukelele and piano are also audible].

GLORIA GEER, vocal; [unknown acc.]. N.Y., Sep , 1925
1621? Alone at last Ca 804
1622-A Brown eyes, why are you blue? Ca 802, Li 2407

GLORIA GEER, vocal; [unknown acc.]. N.Y., Sep , 1925
VERNON DALHART & GLORIA GEER, vocal duet (-2)
1625-A The death of Floyd Collins (-2) Ca 805
1626-B Some other bird whistled a tune Ca 803

GLORIA GEER, vocal [with uncredited orchestra]. N.Y., Dec , 1925
1729-C Then I'll be happy Ca 845, Li 2454
1730-A Clap hands, here comes Charlie! Ca 845, Li 2456

1771-B He left her behind before Ca 867
1771-B She's a girl who can't say no Ca 868

1935-B After I say I'm sorry N.Y., Apr , 1926 Ca 945, Li 2522
1936-A I've found a round-a-bout way to heaven Ca 945, Li 2521

VAUGHN DE LEATH, vocal; with saxophone & piano acc. (& own whistling). N.Y., Jun 30, 1926
X199 Where'd you get those eyes? Ge rejected
X200 How many times? Ge rejected

vocal with the ROYAL TROUBADOURS. N.Y., Jul 2, 1926
vocal with HILL TOP INN ORCHESTRA (on Champion)
vocal with RIVERSIDE DANCE BAND (on Vocalion)
X203--,-A Nothing else matters but love Ge 3359, Ch 15135, Spr 357, Vo X9901
X204-A I love a ukulele Ge 3346, Ch 15130
X205-A I'd rather be the girl in your arms Ge 3346, Ch 15131, Vo X9942

VAUGHN DE LEATH, vocal; acc. by Metropolitan Trio. N.Y., Jul 2, 1926
MADGE THOMPSON (on Challenge)
HELEN ALLEN (on Herwin)
X206 Where'd you get those eyes? Ge 3347, Ch 15135, Chg 191, Si 3830
X207 How many times? Ge 3347, Ch 15136, Chg 190, Herwin 55005
VAUGHN DE LEATH & ED SMALLE, vocal duet; with piano acc. 

W142464-1  Cross your heart  Co 711-D, 4150, 0567  
W142465-2-3  Whadda you say we get together?  Co 711-D, 4150, 0567

vocal with BROADWAY NIGHTCLUB SERENADERS.  N.Y., Aug 12, 1926  
GE224-A  Ting-a-ling, the bells’ll ring  Ge 3363, Ch 15160  
GE225-A  Precious  Ge unissued  
GE226  I don’t want nobody but you  Ge 3362, Ch 15160

VAUGHN DE LEATH, comedienne; with piano.  N.Y., Aug 16, 1926  
W142533-3  Looking at the world thru rose colored glasses  Co 717-D, 4163, 0531  
W142534-3  The good bad girl  Co 717-D, 4163, 0531

ANGELINA MARCO, vocal; with instrumental acc.  N.Y., Aug 27, 1926  
142580-1-3  There’s a new star in Heaven tonight  Ha 240-H  
142581-2-3  I’m leaving you  Ha 240-H

VAUGHN DE LEATH, vocal; [unknown acc.]  N.Y., Sep 15, 1926  
WEX275-B  Aloma of the South Seas  Ge unissued  
WEX276-A  Scatter your smiles  Ge 3400

VAUGHN DE LEATH & GERALD MACY, vocal duet; with piano.  N.Y., Sep 27. 1926  
W142693-2-3  Give me a ukulele  Co 799-D  
W142694-3  Love me  Co rejected

VAUGHN DE LEATH, comedienne; with piano.  N.Y., Oct 6, 1926  
W142739-1-2  Susie’s "Feller"  Co 779-D, 4274*  
W142740-1-2  That’s a good girl  Co 779-D, 4274*

VAUGHN DE LEATH, vocal; acc. by Broadway Strollers.  
MADGE THOMPSON (on Challenge)  N.Y., Oct 13, 1926  
GEX317-A  Here comes Fatima  Ge 3400, Ch 15178, Chg 225, HGS 2011  
GEX318  Pretty little thing  Ge 3412, Chg 225, HGS 2011  
GEX319-A  Heinie Schultz-en-heim  Ge unissued

VAUGHN DE LEATH, vocal; piano acc. by Stuart Ross.  N.Y., Oct 20, 1926  
E3964-65  You don’t have to worry  Vo test  
E3966-67  Hello bluebird  Vo test

VAUGHN DE LEATH (The Radio Girl); [with unknown acc.]  N.Y., Nov 3, 1926  
11277  Hellobluebird  Ed 51874, BA 5268  
11278  I’m tellin’ the birds-tellin’ the bees how I love you  Ed 51874, BA 5280

GERTRUDE DWYER, vocal; with piano.  N.Y., c.Dec, 1926  
31058  He’s the last word  Em 3109, Bell 480

Note: These issues were apparently credited as above in error. There was a real Gertrude DWYER.

VAUGHN DE LEATH (The Radio Girl); Stuart Ross at the piano.  N.Y., Dec 16, 1926  
11374  Ev’rything’s made for love  Ed 51904  
11375  Here or there  Ed 51904
Moanin' Low

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.  
N.Y., Dec 24, 1926
W143218-1-3 Ev'rything's made for love  
Co 851-D, 4545, 0655
W143219-1-2 So will I  
Co 851-D, 0655

VAUGHN DE LEATH & JERRY MACY, vocal duet; piano acc.  
REG DAVIS & ROSA LEE (on Beltona)  
N.Y., Dec 31, 1926
GEX428 She said and I said  
Ge 6024, Ch 15206, Aco G16191, Beltona 1201
GEX429 I gotta get myself somebody to love  
Ge 6024, Ch 15207, Aco G16191

vocal with BAR HARBOR SOCIETY ORCHESTRA.  
N.Y., Jan 5, 1927
W80283-C My little bunch of happiness  
OK 40733, Pa E5775, A2146
W80285-B Here or there  
OK 40748, Pa E5784, A2232, A2242

VAUGHN DE LEATH, contralto; with piano.  
N.Y., Jan 10, 1927
W80292-C I'm tellin' the birds - tellin' the bees, how I love you  
OK 40746, Pa R3322, A2154
W80293-C I gotta get myself somebody to love  
OK 40746, Pa R3322, A2154
with orchestra.  
W80296-B-C Blue skies  
OK 40750, Pa R3316, A2204
W80297-A There ain't no "maybe" in my baby's eyes  
OK 40750, Pa R3316, A2204

vocal with SAM LANIN & HIS FAMOUS PLAYERS.  
N.Y., Jan 24, 1927
W80326-A Blue skies  
OK 40754, Pa R3319, A2157, Odeon A189009
W80327-C Yankee rose  
OK 40754, Pa R3325, A2157, Odeon A189009

VAUGHN DE LEATH, vocal; with novelty acc.  
N.Y., Jan 26, 1927
GEX483 By the side of the Omelette Sea  
Ge 6046, Ch 15217, Spt 9126, Aco G16210, GA20009
GEX484-A The worst rose of summer  
Ge 6046, Ch 15217, Spt 9126, Aco G16210, GA20009

VAUGHN DE LEATH, comedienne; with orch.  
N.Y., Jan 27, 1927
E21333 Since I found you  
Br 3443*, BrE 3443
E21334 Crazy words, crazy tune  
Br 3443*, BrE 3443
vocal chorus with THE CLEVELANDERS.  
N.Y., Feb 1, 1927
E21396 Look at the world and smile  
Br 3456
E21398 Somebody else  
Br 3456

VAUGHN DE LEATH, contralto; with orch.  
N.Y., Feb 3, 1927
W80384-A Muddy water  
OK 40768, Pa R3324, A2226
W80385-C Some of these days  
OK 40768, Pa R3324

VAUGHN DE LEATH (The Radio Girl); Stuart Ross at the piano.  
N.Y., Feb 4, 1927
11499 Blue skies  
Ed 51948, BA 5312
11500 Since I found you  
Ed 51948

VAUGHN DE LEATH, comedienne; with instrumental acc.  
N.Y., Feb 9, 1927
W143454-3 That's my hap-hap-happiness  
Co 915-D, 0784
W143455-3 I wonder how I look when I'm asleep  
Co rejected
VAUGHN DE LEATH, comedienne; with piano acc. N.Y., Feb 26, 1927
W143542-3-4 I wonder how I look when I'm asleep Co 915-D, 4443, 0784

VAUGHN DE LEATH (The Radio Girl); Stuart Ross at the piano.
N.Y., Mar 1, 1927
11546 It made you happy when you made me cry Ed 51966, BA 5347
11547 Positively-absolutely Ed 51966

vocal chorus with BEN SELVIN & HIS ORCHESTRA. N.Y., Mar 7, 1926
vocal chorus with TUXEDO ORCHESTRA (on Vocalion) 
E21750 It's a happy old world after all Br 3487*, BrE 3487
(E4664) It's a happy old world after all Vo 15534
E21755 If tears could bring you back Br 3476*, BrE 3476
(E4669) If tears could bring you back Vo 15533

vocal with NIGHT CLUB ORCHESTRA. N.Y., Mar 9, 1927
E4645-47 What does it matter? Vo 15538
E4649 So blue Vo 15538

vocal chorus with "KENN" SISSON & HIS ORCHESTRA. 
vocal chorus with NEW ENGLAND RAMBLERS (on Vocalion) 
N.Y., Mar 16, 1927
E21899 La la la Br 3503*, BrE 3503
(E4706) La la la Vo 15545
E21903 Hello, Cutie Br 3503*, BrE 3503
(E4708) Hello, Cutie Vo 15545

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano. N.Y., Mar 17, 1927
W143663-2-4 Down in the old neighbourhood Co 971-D
W143664-3-4 Oh! Baby, don't we get along? Co 971-D, 4443

vocal with ERNIE GOLDEN & HIS ORCHESTRA. N.Y., Mar 18, 1927
11586 Calling Ed 51797

vocal chorus with COLONIAL CLUB ORCHESTRA. N.Y., Mar 19, 1927
E22032 Lonely Br 3506*
E22035 Forgive me Br 3506*

vocal chorus with PARK LANE ORCHESTRA. N.Y., Mar 24, 1927
vocal chorus with TUXEDO ORCHESTRA (on Vocalion) 
E22100 You're the one for me Br 3513*, BrE 3513
(E4873) You're the one for me Vo 15558
E22104 You can't cry over my shoulder Br 3513*, BrE 3513

VAUGHN DE LEATH, comedienne; with orchestra. N.Y., Mar 31, 1927
E22192 Just wond'ring Br 3520*, BrE 3520
E22196 I'm in love again Br 3520*, BrE 3520

with instrumental acc. N.Y., Apr 1, 1927
38421-3 Kentucky babe Virejected
38422-3 Mammy’s little coal-black rose Vi unissued

with orchestra. N.Y., Apr 4, 1927
38323-1 Song of the wanderer Vi 20600, Zo EE50
Moanin' Low

VAUGHN DE LEATH, contralto; with piano.  N.Y., Apr 5, 1927
W80696-C  I'm on my merry way  OK 40814, Pa R3341
W80697-C  The whisper song  OK 40814, Pa R3341

VAUGHN DE LEATH (The Radio Girl); {with unknown acc.}  N.Y., Apr 8, 1927
11637  So blue  Ed 52016
11638  What do I care what somebody said  Ed 52016

vocal with ERNIE GOLDEN & HIS HOTEL McALPIN ORCHESTRA.  N.Y., Apr 11, 1927
E22349  Russian lullaby  Br 3530*, A413
(E4886)  Russian lullaby  Vo 15557
E22353  Paradise isle  Br 3530*, A413

vocal with DON VOORHEES & HIS ORCHESTRA.  N.Y., Apr 11, 1927
11640  Dancing the Devil away  Ed 51999
11641  I'll always remember you  Ed 51997

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.  N.Y., Apr 20, 1927
W143995-1  MisterO'Toole  Co 994-D, 0702
W143996-1  Down alongside of the docks  Co 1016-D

vocal with JAY'S CHELSEA ORCHESTRA.  N.Y., Apr 21, 1927
E4827  At sundown  Vo 15554
E4831  My idea of Heaven  Vo 15554

VAUGHN DE LEATH (The Radio Girl); [with unknown acc.]  N.Y., May 4, 1927
11682  The whisper song  Ed 52018, BA 5368
11683  I'm in love again  Ed 52018

VAUGHN DE LEATH, comedienne; instrumental acc.  N.Y., May 11, 1927
38421-4  Kentucky babe  Vi 20664, HMV B2571, Zo EE110
38741-3  Mighty lak' a rose  Vi 20664, HMV B2571, Zo EE110

with piano acc.  N.Y., May 12, 1927
W144137-2-3  Oh! How I love my boatman  Co 1016-D, 4545

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.  N.Y., May 14, 1927
W144370-2-3  I'm gonna dance wit de guy wot brung me  Co 1091-D, 0811
W144371-2-3  Just a little old school house  Co 1091-D, 0811

vocal with THE IPANA TROUBADOURS.  N.Y., May 20, 1927
vocal with RAYMOND DANCE BAND (on Regal)  Co 1018-D, 0723, Re G8923
W144182-2  Just like a butterfly

vocal with THE COLUMBIANS.  N.Y., May 25, 1927
W144222-2-3  Honey  Co 1068-D
VAUGHN DE LEATH, comedienne; instrumental acc. N.Y., May 25, 1927
38782-2 Like an angel you flew into everyone’s heart Vi 20674, Zo EE61

Vocal duet with Tom Stacks, with CLICQUOT CLUB ESKIMOS.
W144235-3 Honolulu moon Co 1026-D, 0721

Vocal with AL LYNN’S MUSIC MASTERS.
11729 Sometimes I’m happy Ed 52041, BA 5374

VAUGHN DE LEATH (The Radio Girl); with piano.
11733 It’s a million to one you’re in love Ed 52044
11734 Are you lonesome tonight? Ed 52044

Vocal with THE OKEH MELODIANS.
Vocal with THE PARLOPHONE MELODIANS (on Parlophone)
Vocal with THE ODEON MELODIANS (on Odeon)
W81011-C Just another day wasted away OK 40839, Pa R3377, A2414, A4922, Odeon A189059
W81012-C Gorgeous

VAUGHN DE LEATH, contralto; with piano & guitar. N.Y., Jun 15, 1927
SADIE GREEN (on Parlophone)
W81013-A Dew-dew-dewy day OK 40844, Pa R3386
W81014-C Vo-do-do-de-o blues OK 40844, Pa R3386

Vocal chorus with LEW WHITE, organ solo. N.Y., Jun 22, 1927
E23720-23 Forgive me Br rejected

Vocal with “KENN” SISSON & HIS ORCHESTRA.
Vocal with NEW ENGLAND RAMBLERS (on Vocalion).
E23732/33 Bamboola Br 3595*, BrE 3595
E23736 Blue heaven (sic) Br 3595*, BrE 3595
(E6210) Blue heaven (sic) Vo 15589

Vocal chorus with LEW WHITE, organ solo. N.Y., Jun 24, 1927
Vocal chorus with LEE WILSON, organ solo (on Vocalion)
E23744 Forgive me Br 3591*, BrE 3591
(E6238) Forgive me Vo 15593

VAUGHN DE LEATH, contralto; with orch. N.Y., Jun 24, 1927
39291-2 Sing me a baby song Vi 20787, HMV B2565, Zo EE73
39292-2 Who are you fooling tonight? Vi 20825, HMV B2590, Zo EE73

Vocal with ERNIE GOLDEN & HIS HOTEL McALPIN ORCHESTRA.
Vocal with THE BOSTONIANS (on Vocalion) N.Y., Jul 7, 1927
E23877 Just once again Br 3604*, BrE 3604
(E6296) Just once again Vo 15601

Vocal with REGENT CLUB ORCHESTRA. N.Y., Jul 12, 1927
Vocal with THE NIGHT CLUB ORCHESTRA (on Vo 15590)
Vocal with THE HARLEQUINADERS (on Vocalion B229)
E23946 Homeward bound Br 3609*, BrE 3609, Vo B229
E23951 Can’t you hear me say I love you? Br 3609*, BrE 3609
(E6230) Can’t you hear me say I love you? Vo 15590
VAUGHN DE LEATH (The Radio Girl); Bill Regis at the piano.

11792  Baby feet go pitter-patter  N.Y., Jul 13, 1927  Ed 52073
11793  Yep! 'long about June  Ed 52073, BA 5384

vocal with GEORGE H. GREEN’S TRIO.

W144372-4  Sing me a baby song  N.Y., Jul 14, 1927  Co rejected

VAUGHN DE LEATH, comedienne; with orchestra.

E24083  Sometimes I’m happy  N.Y., Jul 19, 1927  Br 3608*, BrE 3656
(E6226)  Sometimes I’m happy  Vo 15597
E24085  Baby feet go pitter-patter  Br 3608*
(E6222)  Baby feet go pitter-patter  Vo 15597

vocal duet with Frank Harris, with EDDY THOMAS’S COLLEGIANS.

W98376-3  Till we meet again  N.Y., Jul 27, 1927  Co 50048-D, DX67

VAUGHN DE LEATH (The Radio Girl); Muriel Pollack at the piano.

11819  Stay in your own back yard  N.Y., Jul 28, 1927  Ed unissued
11820  Is yo’? Yo’ is  Ed unissued

vocal with ORESTE & HIS QUEENSLAND ORCHESTRA.

11824  If I had a lover  N.Y., Jul 29, 1927  Ed unissued

vocal with GEORGE H. GREEN’S TRIO.

W144372-7  Sing me a baby song  N.Y., Aug 8, 1927  Co 1118-D, 0830
W144536-3  No wonder I’m happy  Co 1118-D, 0830

VAUGHN DE LEATH, comedienne; with orch.

39968-3  Baby your mother  N.Y., Aug 12, 1927  Vi 20873, Zo EE70

vocal with MIKE MARKEL & HIS ORCHESTRA.

vocal with THE MELODY SHEIKS (on Parlophone E5951)

W81258-C  Highways are happy ways  N.Y., Aug 22, 1927  Pa E5951, B12572
W81259-B  Give me a night in June  OK 40884, Pa R3416, B12545, Odeon 0-4027
W81260-A  It was only a sunshower  OK 40884, Pa E5951, B12545, Odeon 0-4027

VAUGHN DE LEATH (The Radio Girl); Bill Regis at the piano.

11852  There’s a cradle in Caroline  N.Y., Aug 23, 1927  Ed 52093

vocal with HAROLD LEONARD & HIS WALDORF-ASTORIA ORCHESTRA.

W144566-3  Joy bells  N.Y., Aug 25, 1927  Co 1105-D

VAUGHN DE LEATH (The Radio Girl); Bill Regis at the piano.

11863  Someday you’ll say “O.K!”  N.Y., Aug 27, 1927  Ed 52093, BA 5400
VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

W144608-1-2 I walked back from the buggy ride  N.Y., Aug 31, 1927
Co 1110-D, 0819

vocal with COLONIAL CLUB ORCHESTRA.  N.Y., Sep 1, 1927
vocal with KING SOLOMON & HIS MINERS (on British Brunswick)
E24617 Are you lonesome tonight?  Br 3673*, BrE 3671

vocal with JAY’S CHELSEA ORCHESTRA.  N.Y., Sep 9, 1927
E6431 Blue river  Vo 15612

VAUGHN DE LEATH (The Radio Girl); with Her Buddies.

11889 Blow, blow, blow  N.Y., Sep 14, 1927
11890 Here comes the show boat  Ed 52104

vocal with THE OKEH MELODIANS.  N.Y., Sep 17, 1927
with THE PARLOPHONE MELODIANS (on Parlophone A2341 & A2427)
with SAM LANIN & HIS FAMOUS PLAYERS (on Parlophone R3437)
with SAM LANIN’S ARKANSAW TRAVELLERS (on Parlophone R3438)
with THE ODEON MELODIANS (on Odeon)
W81447-A-B My blue heaven  OK 40898, Pa R3438, A2341,
Odeon A189056, 0-4060
W81448-B A shady tree  OK 40905, Pa R3437, A2427
A4919, Odeon A189073
W81449-B There ain’t no land like Dixieland to me  OK 40898, Pa R3438,
Odeon A189056, 0-4060

vocal with ORESTE & HIS QUEENSLAND ORCHESTRA.  N.Y., Sep 19, 1927
11899 Moonlit waters  Ed 52103

VAUGHN DE LEATH & JACK KAUFMAN, duet; [with unknown acc.]

11902 I’m gonna dance wit de guy wot brung me  N.Y., Sep 20, 1927
Ed unissued

vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.

vocal with AL GOERING’S COLLEGIANS (on Vocalion)
E24473 There’s a cradle in Caroline  N.Y., Sep 20, 1927
(E6636) There’s a cradle in Caroline  Br 3656*, BrE 3659
Vo 15627

VAUGHN DE LEATH, vocal; with Justin Ring Trio.

SADIE GREEN (on Parlophone A2363)
W81486-A Lonely nights along the shore  OK 40906, Pa R3447, A2363
W81487-B Old names of old flames  OK 40906, Pa R3447, A2363

In early October, 1927 Vaughn De Leath made several recordings of comedy or children’s material
and some Christmas songs. These titles (and other similar recordings made by this artist) are
outside the scope of this discography.

VAUGHN DE LEATH, comedienne; with orch.  N.Y., Oct 11, 1927
E24691 Mister Aeroplane Man  Br 3683*
E24694 Tin pan parade  Br 3683*
VAUGHN DE LEATH (The Radio Girl); with Muriel Pollack at the piano.
N.Y., Oct 14, 1927

11956  Make my cot where the cot-cot-cotton grows  Ed 52120
11957  Lonely nights along the shore  Ed 52120

VAUGHN DE LEATH & ED SMALLE, vocal duet; piano by Ed Smalle.
N.Y., Oct 24, 1927

40502-2  There’s a rickety racteky shack  Vi 21210, HMV B2715
40503-2  Together, we two  Vi 21042, HMV B2672, EA278

vocal with AL FRIEDMAN & HIS "YOENG’S" ORCHESTRA.
N.Y., Oct 27, 1927

11986  My blue heaven  Ed 52128, BA 5430

vocal with THE COLUMBIANS.
N.Y., Nov 2, 1927

W144948-2  Maybe you’ll be the one  Co 1214-D, 01075

vocal chorus with "KENN" SISSON & HIS ORCHESTRA.
N.Y., Nov 4, 1927

E25049  It was only a sunshower  Br 3703*, BrE 3694
E25052  Whether it rains - whether it shines  Br 3703*, BrE 3694

vocal chorus with ROYAL MUSIC MAKERS.
N.Y., Nov 7, 1927

with THE TEXANS (on OKeh 40938)
with SAM LAMIN & HIS FAMOUS PLAYERS (on Parlophone R3487)
with WILL PERRY’S ORCHESTRA (on Parlophone E5999)

W81790-A  The song is ended  OK 40933, Pa R3487, A2413
W81791-C  Did you mean it?  OK 40938, Pa E5999

THE SINGING SOPHOMORES & VAUGHN DE LEATH; with piano.
N.Y., Nov 9, 1927

W144962-3  When Honey sings an old-time song  Co 1203-D, 0922

vocal with the MOANA ORCHESTRA.
N.Y., Nov 9, 1927

W144963-2-3  Aloha oe blues  Co 1251-D, 01015

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.
N.Y., Nov 10, 1927

W144965-3  Playground in the sky  Co rejected

vocal chorus with COLONIAL CLUB ORCHESTRA.
N.Y., Nov 11, 1927

E25173  I’m making believe that I don’t care  Br 3721*
E25177  Tomorrow  Br 3721*

vocal with IRWIN ABRAMS & HIS ORCHESTRA.
N.Y., Nov 14, 1927

18029  Our bungalow of dreams  Ed unissued
18030  Dream kisses  Ed 52148

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.
N.Y., Nov 14, 1927

W144973-3  Go home and tell your mother  Co rejected
W144974-3  Just around the corner  Co rejected

VAUGHN DE LEATH & FRANKLYN BAUR, vocal duet; with piano.
N.Y., Nov 21, 1927

W145226-2-3  Wherever you are  Co 1215-D, 4779, 0949
W145227-3  Thinking of you  Co rejected
VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

W144965-6  Playground in the sky  Co 1215-D, 4779, 0949
W144973-5  Go home and tell your mother  Co 1258-D, 01086
W144974-6  Just around the corner  Co 1258-D, 01086

VAUGHN DE LEATH (The Radio Girl); with Muriel Pollack at the piano.

N.Y., Nov 22, 1927
18077  There must be somebody else  Ed 52159
18078  What'll you do?  Ed 52159

VAUGHN DE LEATH & FRANKLYN BAUR, vocal duet; with piano.

N.Y., Dec 8, 1927
W145227-4-5  Thinking of you  Co 1215-D, 01419
W145284-3  Up in the clouds  Co 1236-D, 01419

VAUGHN DE LEATH, comedienne; with orchestra.

N.Y., Dec 9, 1927
E25484  The man I love  Br 3748*, BrE 3757
E25485  Linger longer lane  Br 3748*

vocal with FRED RICH & HIS HOTEL ASTOR ORCHESTRA.

N.Y., Dec 10, 1927
W145295-3  The man I love  Co 1241-D, 4786, 01074

VAUGHN DE LEATH (The Radio Girl); with Her Buddies.

N.Y., Jan 5, 1928
18151  My blue heaven  Ed 52192, BA 5470
18152  Keep sweeping the cobwebs off the moon  Ed 52192

vocal with DON VOORHEES & HIS ORCHESTRA.

N.Y., Jan 7, 1928
W145485-3  Can't help lovin dat man  Co 1284-D, 4901, 01406

THE PICCADILLY PLAYERS & THE RADIO GIRL.

N.Y., Jan 13, 1928
18167  What'll you do?  Ed 52198
18168  I just roll along  Ed 52198

vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.

N.Y., Jan 27, 1928
E26281  Can't help lovin' dat man  Br 3808*, BrE 3752

VAUGHN DE LEATH (The Radio Girl); and Her Buddies.

N.Y., Feb 1, 1928
18206  There must be a silver lining  Ed 52212
18207  Rambler roses ramble  Ed 52212

with Muriel Pollack at the piano.

N.Y., Feb 8, 1928
18219  I just roll along  Ed 52222
18220  Sunshine  Ed 52222, BA 5515

VAUGHN DE LEATH, comedienne; with orchestra.

N.Y., Feb 29, 1928
E26742  After my laughter came tears  Br 3860*
E26744  Bluebird sing me a song  Br 3860*, BrE 3757

with piano.

N.Y., Mar 1, 1928
W145701-2  I just roll along  Co 1323-D, 01136
W145702-2  Watching for the Boogie Man  Co 1323-D, 01136
**Moanin’ Low**

**VAUGHN DE LEATH** (The Radio Girl); with Harry Reser’s Rounders.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Catalog No.</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Mar 21, 1928</td>
<td>After my laughter came tears</td>
<td>18320</td>
</tr>
<tr>
<td></td>
<td>Happy-go-lucky lane</td>
<td>18321</td>
</tr>
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</table>

**VAUGHN DE LEATH**, comedienne; with orchestra.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Catalog No.</th>
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<tbody>
<tr>
<td>N.Y., Mar 26, 1928</td>
<td>Lou’siana lullaby</td>
<td>E27124</td>
</tr>
<tr>
<td></td>
<td>Little mother</td>
<td>E27126</td>
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vocal with **ERNIE GOLDEN’S HOTEL McALPINE ORCHESTRA**.

<table>
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<tr>
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<th>Title</th>
<th>Catalog No.</th>
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<tbody>
<tr>
<td>N.Y., Mar 27, 1928</td>
<td>‘S wonderful</td>
<td>18340</td>
</tr>
<tr>
<td></td>
<td>I’m away from the world when I’m away from you</td>
<td>18341</td>
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**VAUGHN DE LEATH** (The Radio Girl); with Her Buddies (-4), or with piano & guitar (-5).

<table>
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<tr>
<th>Date</th>
<th>Title</th>
<th>Catalog No.</th>
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<tbody>
<tr>
<td>N.Y., Apr 16, 1928</td>
<td>Happy-go-lucky lane (-4)</td>
<td>18408</td>
</tr>
<tr>
<td></td>
<td>After my laughter came tears (-5)</td>
<td>18409</td>
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</table>

vocal with orchestra.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Apr 18, 1928</td>
<td>Tin pan parade</td>
<td>18414</td>
</tr>
<tr>
<td></td>
<td>Baby your mother</td>
<td>18415</td>
</tr>
</tbody>
</table>

**VAUGHN DE LEATH**, vocal; with novelty acc.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Apr 24, 1928</td>
<td>Giggling Gertie</td>
<td>W145871-4</td>
</tr>
</tbody>
</table>

**VAUGHN DE LEATH**, comedienne; with orchestra.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., May 1, 1928</td>
<td>Sorry for me</td>
<td>E27461-</td>
</tr>
<tr>
<td></td>
<td>I’m away from the world when I’m away from you</td>
<td>E27462-</td>
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**VAUGHN DE LEATH** (The Radio Girl); with orch.

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<tr>
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<tbody>
<tr>
<td>N.Y., May 9, 1928</td>
<td>Tin pan parade</td>
<td>18414</td>
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<tr>
<td></td>
<td>Baby your mother</td>
<td>18482</td>
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vocal with **PAUL WHITEMAN & HIS ORCHESTRA**.

<table>
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<tr>
<th>Date</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>N.Y., May 16, 1928</td>
<td>The man I love</td>
<td>W98538-2-4</td>
</tr>
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</table>

vocal (with Billy Murray & Elliott Shaw), with **NAT SHILKRET & THE VICTOR ORCHESTRA**.

<table>
<thead>
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<th>Date</th>
<th>Title</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., May 24, 1928</td>
<td>East side, West side</td>
<td>45174-3</td>
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</table>

**VAUGHN DE LEATH**, vocal; with violin, ‘cello & piano acc.

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>N.Y., May 26, 1928</td>
<td>Dirty hands! Dirty face!</td>
<td>W146250-2-3</td>
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</table>

**VIRGINIA LEE**, vocal; with novelty acc.

<table>
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<tbody>
<tr>
<td>N.Y., Apr 5, 1928</td>
<td>The man I love</td>
<td>145967-</td>
</tr>
<tr>
<td></td>
<td>My man</td>
<td>145968-</td>
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vocal with **THE KNICKERBOCKERS**.

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<tr>
<th>Date</th>
<th>Title</th>
<th>Catalog No.</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Jun 1, 1928</td>
<td>I can’t give you anything but love</td>
<td>W146380-3</td>
</tr>
<tr>
<td></td>
<td>I must have that man</td>
<td>W146381-1-2</td>
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</table>

**VAUGHN DE LEATH**, comedienne; with orchestra.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Catalog No.</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Jun 6, 1928</td>
<td>Ginger bread brigade</td>
<td>E27653-</td>
</tr>
<tr>
<td></td>
<td>Mother Goose parade</td>
<td>E27654-</td>
</tr>
</tbody>
</table>
VAUGHN DE LEATH (The Radio Girl); with orch. N.Y., Jun 7, 1928
18570 Dusky stevedore Ed 52341
18571 Giggling Gertie Ed 52341, BA 5561

vocal with NAT SHILKRET & THE VICTOR SALON GROUP. N.Y., Jun 13, 1928
45267-2 Old folks at home (in “Stephen Foster Melodies”, Part 8) Vi 9249
45268-3 The village maiden (in “Stephen Foster Melodies”, Part 1) Vi 9246, HMV EB47

VAUGHN DE LEATH (The Radio Girl); with two pianos. N.Y., Jun 29, 1928
18600 (N312) Mother Goose parade Ed 52357, 11015
18601 Ginger bread brigade Ed 52357

VAUGHN DE LEATH, comedienne (& FRANK HARRIS -6); with orch. N.Y., Jul 10, 1928
W146517-1 You took advantage of me (-6) Co 1470-D
W146518-1 The little brown shoe Co 1556-D, 01305
W146519-1 Do I hear you saying “I love you” (-6) Co 1470-D

VAUGHN DE LEATH (The Radio Girl); with orch. N.Y., Jul 27, 1928
18641 Come back, Chiquita Ed 52374
18642 Is it gonna be long? Ed 52374

with Muriel Pollack at the piano (-7), or with two pianos (-8). N.Y., Aug 14, 1928
18649 I can’t give you anything but love (-7) Ed 52388
18650 Nobody but baby (-8) Ed 52388

[with unknown acc.] N.Y., Sep 6, 1928
18706 Mah Lindy Lou Ed 52614
18707 (N413) Oh Susannah Ed 52651, 11037

with Muriel Pollack at the piano. N.Y., Sep 11, 1928
18715 Ev’rything we like we like alike Ed 52428
18716 Marianna Ed 52614

with orchestra (-9), or with Her Buddies (-4). N.Y., Sep 14, 1928
18723 Honey, I’se a-waitin’ jes fo’ yo’ (-9) Ed rejected
18724 Jeannine I dream of lilac time (-4) Ed rejected

with orchestra. N.Y., Sep 19, 1928
18737 I ain’t got nobody Ed 52408
18738 There ain’t no sweet man Ed 52408

with Muriel Pollack at the piano. N.Y., Sep 21, 1928
18745 (N448) Alice in Wonderland Ed 52446, 11015
18746 (N449) Little yaller dog Ed rejected

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano. N.Y., Sep 22, 1928
W147030-2-3 Pat’s night out Co 1594-D, 01357
W147031-2-3 Ho-Ho-Ho-Hogan Co 1594-D, 01357
VAUGHN DE LEATH, comedienne; instrumental acc. N.Y., Sep 27, 1928
W147071-1-3 Sleep, baby, sleep Co 1715-D
W147072-2-3 Alice in Wonderland Co 1715-D

vocal with BROADWAY NITE LITES. N.Y., Oct 16, 1928
W147046-2-3 I wanna be loved by you Co 1604-D

VAUGHN DE LEATH (The Radio Girl); with orchestra (-9), or with Her Buddies (-4). N.Y., Oct 25, 1928
18723 (N428) Honey, I 'se a-waitin' jes fo' yo' (-9) Ed 52651, 11037
18724 (N429) Jeannine, I dream of lilac time (-4) Ed 52428, BA 5637

VAUGHN DE LEATH, comedienne; [with unknown acc.] N.Y., Oct 31, 1928
W147174-3 Won't you tell me, Hon Co unissued

VAUGHN DE LEATH (The Radio Girl); with orch. N.Y., Nov 8, 1928
18746 (N449) Little yaller dog Ed 52446

GLORIA GEER, vocal; orch. acc. N.Y., Dec , 1928
MARIAN ROSS (on Cameo, Lincoln & Romeo)
108568-2 I'd rather be blue over you Pat 32422, Pe 12501
108569-1 My man Pat 32422, Pe 12501
3631 My man Ca 9065, Li 3094, Ro 869
108570-1 I was a Floradora baby Pat 32429, Pe 12508

VAUGHN DE LEATH, vocal; with orchestra. N.Y., Dec 21, 1928
MAMIE LEE (on Parlophone)
NANCY FOSTER (on Ariel)
W401475-C Me and the man in the moon OK rejected
W401476-B I'll never ask for more Pa E6157, Ariel 4402

VAUGHN DE LEATH, comedienne; with orch. N.Y., Jan 4, 1929
49618-3 I faw down and go "Boom"! Vi unissued

49631-2 The toymaker's dream N.Y., Jan 10, 1929
Vi 21975, HMV B3080, Zo EE164

vocal with COLONIAL CLUB ORCHESTRA. N.Y., c.Jan 15, 1929
XE28983- Love me or leave me (in "Whoopee") Br 20089, 20089*
XE28984- Lover, come back to me (in "New Moon ") Br 20089, 20090*

ELSIE BUTLER, comedienne; with orchestra. N.Y., Jan 16, 1929
JANE KENNEDY (on Oriole, Jewel & Conqueror)
8466-3 My man Ba 6307, Re 8728, Do 4280,
8467-2 I wanna be loved by you Je 5527, Cq 7247, Apex 8885,

vocal with LOUIS KATZMAN & THE BRUNSWICK ORCHESTRA. N.Y., Jan 19, 1929
E29134- My man Br 4213*, BrE 3932
VAUGHN DE LEATH (The Radio Girl); with Muriel Pollack at the piano.

19022  Me and the man in the moon  N.Y., Jan 21, 1929  Ed 52517, BA 5666
19023  Happy days and lonely nights  Ed 52517

vocal with LOUIS KATZMAN & THE BRUNSWICK ORCHESTRA.
vocal with LOUIS KATZMAN & HIS KITTENS (on British Brunswick).
vocal with COLONIAL CLUB ORCHESTRA (on Brunswick A8152)

E29147-  "Redskin"  N.Y., Jan 26, 1929  Br 4218*, A8152
vocal with anonymous studio orchestra.  N.Y., c.Jan, 1929
3326-B-C  My man  GG/Rx 4272
3327-  I'd rather be blue  GG/Rx 1702
vocal with PAUL WHITEMAN & HIS ORCHESTRA.  N.Y., Feb 8, 1929
W147926-3  Button up your overcoat  Co 1736-D, 5550, 07033

ELSIE BUTLER, comedienne; with orchestra.
ELEANOR BAUER (on Broadway)
8533-2  I faw down an' go boom  Ba 6332, Re 8749, Do 4302,
8534-2  I'm ka razy for you  Cq 7160, Apex 8904, Imperial 2072

BETTY BROWN, vocal; with orchestra.  N.Y., c.Feb, 1929
3371-A-C  Button up your overcoat  GG/Rx 2471
3376-A  Mean to me  GG/Rx 2472

VAUGHN DE LEATH, vocal; with orchestra.
W401475-E  Me and the man in the moon  N.Y., Feb 20, 1929  OK 41206, Pa A2825
W401629-A  I faw down an' go Boom!  OK 41206

VAUGHN DE LEATH & Her Boys.
19097  Down among the sugar cane  N.Y., Mar 13, 1929  Ed 52543, BA 5707
19098  I'm "ka-razy" for you  Ed 52543

VAUGHN DE LEATH, vocal; with orchestra.
W401629-D  I faw down an' go Boom!  N.Y., Mar , 1929  Pa A2825

ELSIE BUTLER, comedienne; with orchestra.
GLORIA GEER, vocal (on Pathe & Perfect)
JANE KENNEDY (on Challenge)
8649-  Lover, come back to me  N.Y., Apr 10, 1929  Imperial 2090
8650-  Button up your overcoat  Ba 6365, Chg 811
(108711-2)  Button up your overcoat  Pat 32445, Pe 12524
8649-  Lover, come back to me  Ba rejected
(108712-1)  Lover, come back to me  Pat 32445, Pe 12524
108713  The wedding of the painted doll  Pat 32447, Pe 12526

Note: At this time Plaza, Pathé (and later Cameo) frequently pooled recordings made at the same
session, and titles were allocated separate master numbers in different matrix series as required.
The two sessions above are typical examples of this practice where, for example, mx. 8649 is a
Plaza master (although the only known issue is on British Imperial), while mx. 108712 is a Pathé
master. These are renumberings of the same recording, not different recordings. Other examples
can be found in the Vaughn De Leath chapter, and elsewhere in this volume.
VAUGHN DE LEATH (The Radio Girl); with Muriel Pollack at the piano.

19160 Some sweet day Ed 52575
19161 (N860) I've got a feeling I'm falling Ed 52569, 14002
19162 (N861) I got a "code" in my "doze" Ed 52575, 14002

VAUGHN DE LEATH, comedienne; with orch.

51250-3 Old-fashioned lady Vi 21975, HMV B3080, Zo EE164
51251-3 Oh sweetheart, where are you tonight? Vi unissued

VAUGHN DE LEATH (The Radio Girl); with Her Buddies.

19190 (N894) Honey Ed 52587, 14025
19191 (N895) Reaching for someone Ed 52587, 14025

vocal (as Betty Brown) with anonymous studio orchestra. N.Y., c.May, 1929
3461-A-B 'S posin' GG/Rx/Madison 1728

BETTY BROWN, vocal; with orchestra. N.Y., c.May, 1929
3471-B Baby, oh where can you be? GG/Rx 2483
3473-A Am I blue? GG/Rx 2482

vocal with B.A. ROLFE'S LUCKY STRIKE ORCHESTRA. N.Y., May 28, 1929
19219 (N923) Birmingham Bertha Ed 52604, 14012
19220 (N924) Am I blue? Ed 52604, 14012

BETTY BROWN, vocal; with orchestra. N.Y., c.Jun, 1929
GLORY CLARK (on Van Dyke)
3514-A-B He's so unusual GG/Rx 2488, Van Dyke 72488

VAUGHN DE LEATH (The Radio Girl); with Her Buddies.

19250 I'd fall in love with me Ed 52627
19251 My dear Ed unissued

vocal with EDISON ALL STAR ENSEMBLE. N.Y., Aug 21, 1929
N1081 Am I blue? (in "Gems from On With the Show", Part 1) Ed 14060
N1082 Birmingham Bertha (in "Gems from On With the Show"
Part 2) Ed 14060

VAUGHN DE LEATH (The Radio Girl); with Her Buddies.

N1085 Waiting at the end of the road Ed unissued

GLORIA GEER, vocal; orch. acc. N.Y., Sep 4, 1929
HELEN RICHARDS (on Banner)
GLADYS WOODS (on Oriole & Jewel)
VIOLET DAY (on Broadway)
MARIAN ROSS (on Cameo, Lincoln & Romeo)
8990-4 Moanin' low Ba 6521, Re 8858, Do 4412,
Or 1709, Je 5716, Cq 7417,
Bwy 1318, Apex 41032
Ca 9273, Li 3300, Ro 1075
Pat 32480, Pe 12559

(4057)
(108958-4)
8991-1 Melancholy Ba 6524, Re 8858, Do 4412,
Cq 7417, Apex 41032
Pat 32480, Pe 12559

(108957-1)
Moanin' Low

**vocal with BILL WIRGES & HIS ORCHESTRA.** N.Y., Sep, 1929
vocal (as Gloria Geer) with REGENT CLUB ORCHESTRA (on Pathe & Perfect)
**vocal with IMPERIAL DANCE ORCHESTRA (on Banner)**
vocal with MIAMI SOCIETY ORCHESTRA (on Oriole)
vocal with MILLS MERRY MAKERS (on Cameo 9271/Lincoln 3298/Romeo 1073)
vocal with WILLARD YOUNG & HIS ORCHESTRA (on Cameo 9287/Lincoln 3314/Romeo 1089)
**vocal with WALTER WIGGINS & HIS ORCHESTRA (on Broadway)**
**vocal with ROXY DANCE ORCHESTRA (on Broadcast W602)**

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<thead>
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<th>Title</th>
<th>Label</th>
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<tr>
<td>108969-1</td>
<td>Deep in the arms of love</td>
<td>Pat 37049, Pe 15230</td>
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<tr>
<td>9003</td>
<td>Deep in the arms of love</td>
<td>Ba 6538, Re 8867, Do 4423, Bwy 1333, Apex 41063</td>
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<tr>
<td>(40??)</td>
<td>Deep in the arms of love</td>
<td>Ca 9287, Li 3314, Ro 1089</td>
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<tr>
<td>108970-3</td>
<td>Satisfied!</td>
<td>Pat 37045, Pe 15226</td>
</tr>
<tr>
<td>9004</td>
<td>Satisfied!</td>
<td>Ba 6518, Re 8855, Do 4407, Or 1698, Je 5710, Cq 7416, Chg 856, Bwy 1319, Apex 41028, Bcast W602</td>
</tr>
<tr>
<td>(4073)</td>
<td>Satisfied!</td>
<td>Ca 9271, Li 3298, Ro 1073</td>
</tr>
<tr>
<td>108977-1</td>
<td>The album of my dreams</td>
<td>Pat 37051, Pe 15232</td>
</tr>
<tr>
<td>9005</td>
<td>The album of my dreams</td>
<td>Bwy 1319, Apex 41028</td>
</tr>
</tbody>
</table>

BETTY BROWN, vocal; with orchestra. N.Y., Sep, 1929
**GLORY CLARK (on Van Dyke)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>3605-B</td>
<td>Ain’t misbehavin’</td>
<td>GG/Rx 2501, Van Dyke 72501</td>
</tr>
</tbody>
</table>

VAUGHN DE LEATH, comedienne; with orchestra. N.Y., late Sep, 1929
**E30985-** Chant of the jungle **E30986-** He’s so unusual

VAUGHN DE LEATH (The Radio Girl); with Her Buddies. N.Y., Sep 27, 1929

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>N1164</td>
<td>High in the hills of Kentucky</td>
<td>Ed unissued</td>
</tr>
<tr>
<td>N1165</td>
<td>Through!</td>
<td>Ed unissued</td>
</tr>
</tbody>
</table>

vocal chorus with HERB GORDON & HIS HOTEL TEN EYCK WHISPERING ORCHESTRA. N.Y., Oct, 1929
**E31205-** You can’t believe my eyes

vocal with COLONIAL CLUB ORCHESTRA. N.Y., mid-Oct, 1929

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>XE31249-</td>
<td>Am I blue? (in “On With the Show - Selection”)</td>
<td>Br 20095*</td>
</tr>
</tbody>
</table>

BETTY BROWN, vocal; with orchestra. N.Y., c.Oct, 1929
**GLORY CLARK (on Van Dyke)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>3693-B</td>
<td>What wouldn’t I do for that man?</td>
<td>GG/Rx 2513, Van Dyke 72513, Dominion C305</td>
</tr>
</tbody>
</table>

BETTY BROWN, vocal; with orchestra. N.Y., c.Nov, 1929
**GLORY CLARK (on Van Dyke)**
**BETTY BLACK (on Filmophone)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>3755-A-B</td>
<td>Singin’ in the bathtub</td>
<td>GG/Rx 2522, Van Dyke 72522, Dominion C315, Filmophone 126</td>
</tr>
</tbody>
</table>
Moanin' Low

GLORIA GEER, vocal; orch. acc. N.Y., Nov 19, 1929
MARIAN ROSS (on Banner & Cameo)
GEORGIA FREER (on Broadway)
MURIEL DENNY (on Embassy, Savoy & Arcadia)
9150-1-2-3 He's so unusual
Ba 0521, Re 8901, Do 4454,
Ca 0121, Cq 7447, Bwy 1338,
Pat 32496, Pe 12575,
Apex 41075, Vo 518, Angelus 3179,
Emb 8078, Sav 1076, Arcadia 2068
Ba 0523, Re 8901, Do 4454,
Ca 0123, Cq 7447, Pat 32496,
Pe 12575, Apex 41075

9151-2 Little by little

Note: Australian Angelus 3179 is credited as VINCENT LOPEZ & HIS ORCHESTRA (who is the artist on the reverse) although this is a vocal rather than a dance band recording!

VAUGHN DE LEATH, vocal; with orchestra. N.Y., Sep , 1931
THE PARADISE ORCHESTRA (on Varsity)
1456-2-3 I don't know why Crown 3200
1457-1 Shine on, harvest moon Crown 3200, Varsity 8058

VAUGHN DE LEATH, vocal; with orchestra. N.Y., Oct , 1931
DIXIE DAN (on Varsity)
1499-1 Guilty Crown 3218, Varsity 5120,
1500-1 Goodnight, sweetheart Summit 187

Vaughn De Leath also made other recordings which are outside the scope of this discography, including a set of Christmas novelties for Cameo in 1925, a ukulele tutor for Victor, and a number of children’s records.

DIANA DELL, vocal; piano & guitar acc. Chicago, c.Jul, 1928
20725-3 If you don't love me Pm 12672
20726-3 Old Man Sunshine Pm 12672
vocal with BILL HAID'S CUBS. Chicago, c.Jul, 1928
20755-1 I ain’t got nobody Bwy 1217
vocal with THE BLACK PIRATES. Chicago, c.Aug, 1928
20822-2 Some of these days Bwy 1218, 1374
vocal with BILL HAID'S CUBS. Chicago, c.Aug, 1928
20829-1 A good man is hard to find Bwy 1217
vocal with MANHATTAN ENTERTAINERS. Chicago, c.Oct, 1928
20927-2 You took advantage of me Bwy 1228, Pm 20669

DOLORES DEL RIO (Courtesy of Edwin Carewe), soprano with orch. L.A., May 6, 1928
42263-4 Ramona Vi 4053, HMV E517, EA399
Note: Other titles (in Mexican Spanish) - including another version of “Ramona” - were also recorded at this session, but these items are outside the scope of this discography.

L.A., 1928
Vitaphone

[unknown titles]
GOGO DELYS

vocal with JIMMIE GRIER & HIS COCOANUT GROVE ORCHESTRA.
L.A., Oct 29, 1932
68397-2 Second-hand heart
Vi 24175

vocal with JIMMIE GRIER & HIS ORCHESTRA
L.A. Jun 9, 1933
B783 Moonstruck
Br 6597, 01567, A9444

ALICE DELYSIA, soprano; acc. by the London Pavilion Orchestra, conducted by I.A. de Orellana.
London, c.Apr, 1920
76848-1 You’d be surprised
Co F1043
76849-2 Dardanella
Co F1043

ALICE DELYSIA, soprano; acc. by the London Pavilion Orchestra, conducted by J.B. Hastings.
London, Jun 24, 1925
Bb6240-1 Poor little rich girl
HMV B2070
Bb6241-1 That means nothing to me
HMV B2070

W.H. BERRY & ALICE DELYSIA, duet; acc. by the Palace Theatre Orchestra, conducted by Percy Fletcher.
London, Nov 18, 1926
WA4482-1 Babyin’ you
Co 4187

ALICE DELYSIA, soprano; with the Gaiety Theatre Orch., conducted by Hyam Greenbaum.
London, Mar 6, 1933
CA13484-1 I know what I want
Co DB1075, DO1225
CA13485-1 Ev’ry woman thinks she wants to wander
Co DB1075, DO1225

with orchestra.
London, Jul 11, 1933
CAX6890-1 Alice Delysia Memories, Part 1 (Intro: If you could care; Ninon de l’Enclos)
Co DX523, DOX401
CAX6891-1 Alice Delysia Memories, Part 2 (Intro: Please do it again; Sometimes when I am far away)
Co DX523, DOX401
Note: Part 2 of Alice Delysia Memories also includes a monologue titled “I like a man”.

THE DeMARCO GIRLS
See Florence CASE.

DORRIE DENE, comedienne; with dance band acc.
London, Nov , 1925
04225 Bam Bam Bamy shores [sic]
Vo X9714
04226X I would like to know WHY!
Vo X9714
He called me baby
Vo X9699
I want to be on Mammy’s knee
Vo X9699

acc. Reg Lindo, piano.
London, c.Feb, 1926
Down where the watermelon’s grow
Vo X9752
Ukulele lady
Vo X9752
Hundreds and thousands
Vo X9770
I may be a lady
Vo X9770
Moanin' Low

DORRIE DENE, comedienne; with dance band acc.

04442 No man's mamma
04443 Nobody loves a fat girl
  Only to fade away
  Wunga-bunga-boo

London, May 1926
VoX9815
VoX9815
VoX9816
VoX9816

DORRIE DENE, comedienne; acc. by Reg Lindo at the piano.

04554 When the red, red robin
04555 Poor papa
04556 A wonderful week of love
04557 Oh lor' lummy ain't it cold!

London, Jul 1926
VoX9907
VoX9907
VoX9921
VoX9921

M.0170 Sing us an English song
M.0171 Trying to forget

London, Dec 1926
VoX9936
VoX9936

M.0281 Sing Hallelujah!
M.0282 How I got on the stage - and off

London, Feb 1927
VoX10007*
VoX9983

M.0303 It made you happy when you made me cry
  My next door neighbour

London, Feb 1927
VoX9983
VoXA18030

M.0322 Marmaduke
  Nothin'

London, Mar 1927
VoX10007*
VoXA18030

DORRIE DENE, comedienne; [unknown acc.]

Z.966 And he likes it
Z.967 I may be a lady

London, May 1929
Bcast438*
Bcast438*

4054 I'm fading away

London, Nov 1930
Piccadilly697

4089 He likes it

London, Dec 1930
Piccadilly697

4172 I want to get thin
4173 I may be a lady

London, c.Jan, 1931
Piccadilly714
Piccadilly714

4203-2 It's altogether different
4204-1 I couldn't desert the Guides

London, Feb 1931
Piccadilly727
Piccadilly727

CAR1969-2 That naughty old man of Madrid
CAR1970-1 Twiddling with the knobs on the radio

London, May 18, 1933
RZ rejected
RZ MR1121

CAR1969-3 That naughty old man of Madrid

London, Oct 21, 1933
RZ MR1121
THE DENNIS SISTERS; [with unknown acc.].

8652 Send back my honeyman

with Dan Dougherty at the piano.

11647 That little old shack
11648 St. Louis gal

THREE DENNIS SISTERS, popular vocal; piano acc.

GE12969-A Sing me a baby song

THE DENNIS SISTERS, vocal; [unknown acc.]

18897 Stealing
18898 Georgia moon
18899 Love me all the time
18900 Bashful baby

N.Y., Nov 3, 1922
Ed 51088

N.Y., Apr 13, 1927
Ed 52001
Ed 52001

Chicago, Aug , 1927
Ge unissued

N.Y., Nov 24, 1928
Ed rejected
Ed rejected
Ed 52458
Ed 52458

MURIEL DENNY
Pseudonym for Vaughn DE LEATH.

JESSIE DERRICK WITH BROOKS’ QUALITY FOUR.

40 Mistreating daddy
41 If you’ll come back
44 Who will get it?

L.A., c.Feb, 1924
Hollywood 1008
Hollywood 1021
Hollywood 1022

AILSA DESMOND & STANLEY KIRKBY, duet; with orchestra.

Tell me more (-1)

9862- The two of us (-1)

London, c.Jul, 1925
EBW 4241

London, c.Feb, 1926
EBW 4378

AILSA DESMOND, vocal; with orchestra.

9882- The same old way

London, c.Feb, 1926
EBW 4378

FLORENCE DESMOND, comedienne; with orch.

OB2380-2 A Hollywood party, Part 1
OB2381-1 A Hollywood party, Part 2

Cigarettes, cigars!
More impersonations

Heart of stone
Moon song

London, Jul 25, 1932
HMV B4264*
HMV B4264*

London, Feb 23, 1933
HMV B4388*
HMV B4388*

London, Mar 23, 1933
HMV unissued
HMV unissued
Moanin' Low

PEGGY DESMOND, vocal; with piano acc. London, Nov , 1930
S1196-1 I am the words, you are the melody Sterno 612
S1240-2 Little white lies Sterno 612

VERA DESMOND
Pseudonym for Violet ESSEX.

LOUISE DE VANT, comedienne; with piano. N.Y., c.Jul, 1928
3101-A-B It's all coming home to you GG/Rx 7033
3102-A-B Hit me in the nose blues GG/Rx 7033

BEPPIE DE VRIES, soprano; with orchestra. London, Feb 8, 1927
WA4819-1 Love me now Co 0645
WA4820-2 Joseph Co 0645

BEPPIE DE VRIES, soprano (& FRANK WEBSTER -1); with orchestra of Her Majesty's Theatre Sydney, conducted by Andrew McCunn. Sydney, Jun 27, 1927
WT Palace of dreams Co 0687
WT I want you so Co 0687
WTX18 By the light of the moon (-1) Co 02510
WTX19 Love's sentry (-1) Co 02510
WTX20 Serenade (-1) Co 02509
Note: No copy of Columbia 0687 is known to exist, and it may never have been released.

LUCILLE DE WOLFE; [with unknown acc.]. L.A., Oct 9, 1929
LTR229-A Medley (Intro: Tessie; You wouldn’t fool me, would you?; Scarecrow) Br test

OCTAVIA DICK, vocal; [with piano?]. Chicago, Oct 27, 1928
TC2497 Ocean blues Vo test

with piano & guitar acc.

C2554-B Ocean blues Chicago, Nov 12, 1928
Vo unissued

C2566-B Call of the blues Chicago, Nov 14, 1928
Vo unissued

“with vo-do-de-o vocal by Sonny Thompson” (-1); piano acc. by Alex Hill. Chicago, Dec 4, 1928
C2627-B Tellin’my troubles Vo unissued
C2628-B Please let me have it (-1) Vo unissued
MISS DICKIE DICKSON & MR. WARNER, vocal duet; [unknown acc.].

London, Dec 4, 1928

Duophone unissued

DOROTHY DICKSON, soprano (& CHORUS -1, or GREGORY STROUD -2); acc. by the Winter Garden Orchestra, conducted by John Ansell.

London, Oct 7, 1921

Wild rose (-1)  Co F1074
You can’t keep a good girl down  Co F1075
Look for the silver lining (-2)  Co F1076
Whip-poor-will (-2)  Co F1077

DOROTHY DICKSON, soprano; with two pianos.

London, Sep 9, 1926

ALLEN KEARNS & DOROTHY DICKSON, duet (-3).

Looking for a boy  Co 4078*
That certain feeling (-3)  Co 9129
Nightie-night (-3)  Co 9129

DOROTHY DICKSON, soprano; with Gilt-Edged Four.

London, Sep 13, 1927

A tree in the park  Co 4540
Where’s that rainbow?  Co 4520

DOROTHY DICKSON, soprano (& GEOFFREY GWYTHER -4); with orch. acc.

London, Sep 22, 1931

The flower (-4)  De unissued
My hero  De unissued

DOROTHY DICKSON, soprano; with orch. acc.

London, Oct 15, 1931

I believe in you  De F2553
My ideal  De rejected
Love is like a song  De F2553
Red, red rose  De unissued

Now that I have you  De F2646

My ideal  De F2646

DINAH, vocal; with orchestra.

London, Oct 9, 1931

Makin’ faces at the man in the moon  De F2625
Good for you, bad for me  De F2625

The full name of this artist is unknown (and “Dinah” may be only a pseudonym).
BARBARA DIU

OSKAR DENES & BARBARA DIU, duet; with Debray Somers Band.
CA12031-2 Mausie  London, Oct 1, 1931  Co rejected
CA12032-2 Mama  London, Oct 1, 1931  Co rejected

CA12031-4 Mausie  Co DB645, DO606
CA12033-4 Mama  Co DB645, DO606

ADELE DIXON & JOHN GIELGUD, duet; with orch.
JOHN GIELGUD, ADELE DIXON, LAWRENCE BASKCOMB & DEERING WELLS (-1).
2B1153-2 Going home (-1)  London, Oct 9, 1931  HMV C2288*
2B1154-2 Slipping 'round the corner  HMV C2288*

MARY DIXON, vocal; with orchestra.
E27912- Dusky stevedore  N.Y., Jul 30, 1928  Vo 1199
E27913- I can't give you anything but love  Vo 1199

with cornet & piano acc.
W148109-2 You can't sleep in my bed  N.Y., Mar 20, 1929  Co 14415-D
W148110-2 Daddy you got ev'rything  Co 14415-D

with clarinet & piano acc.
W148725-1-3 Old forsaken blues  N.Y., Jun 20, 1929  Co 14442-D
W148726-3 All around mama  Co 14442-D

MARY DIXON, vocal; with cornet, guitar & piano acc.
W148923-1 Black dog blues  N.Y., Aug 24, 1929  Co 14459-D
W148924-1-2 Fire and thunder blues  Co 14459-D

with novelty acc.
W149455-3 Daddy you're a low down man  N.Y., Oct 31, 1929  Co 14532-D
W149456-2-3 Unhappy blues  Co 14532-D

DOROTHY DODD; acc. by The Merry Melody Men.
JOSEPHINE BAKER (on Phantasie Concert)
MARIE THOMAS (on Royal)
C731-1-3 I want some loving blues  N.Y., Sep 15, 1921  Cdl 2053, Clt 3009, PC 17201, Royale 10126

with orchestra acc.
C747-1-2 Dangerous blues  N.Y., Sep 22, 1921  Cdl 2053, Clt 3009, PC 17201, Royale 10126
Moanin’ Low

DOROTHY DODD, contralto; with orchestra. N.Y., c.Oct, 1921
--- I ain’t gonna be nobody’s fool Arto 9110, Globe 7110, Bell P110, Hy-Tone K110
--- I’ve got the blues, but I’m just too mean to cry Arto 9110, Globe 7110, Bell P110, Hy-Tone K110

1-1231 All by myself

Everybody loves my baby

DOLLY & BILLIE, comedienne; with piano. London, May 15, 1924
Yy4596-2 Barefoot days Zo 2457
Yy4597-2 It ain’t gonna rain no mo’ Zo 2457

with orchestra. London, Jun 11, 1924
Yy4711-2 We keep them guessing Zo 2467
Yy4712-2 S’alright ma’am Zo 2479
Yy4713-2 In between the showers Zo 2490
Yy4714-2 Wicki, wicki, wonki woo Zo 2467

Yy4826-2 What does the pussy cat mean when it says “meo-ow”? Zo 2512
Yy4827-2 All day long Zo 2545

Yy4962-2 Where the lazy daisies grow Zo 2545
Yy4963-2 You said something when you said Dixie Zo 2512
Yy4964-2 Twelve o’clock at night Zo 2479
Yy4965-2 Honolulu blues Zo 2490

KITTY DONER N.Y., 1928

Bertie Vitaphone 2668
Griffith ripples Vitaphone 2668
The Campbells are coming Vitaphone 2668
Sally Vitaphone 2668
Annie Laurie & Auld lang syne Vitaphone 2668

Note: These items are from a sound-on-disc short titled “A Bit Of Scotch”.

A Frangesa Vitaphone 2669
Marie Vitaphone 2669
Tilly Vitaphone 2669
L’estudiantina Vitaphone 2669

Note: These items are from a sound-on-disc short titled “A Famous Male Impersonator”.

Dodd 152
Moanin' Low

MATTIE DORSEY, vocal; piano acc.
4750-3  Oh wasn't it nice  Chicago, c.Aug, 1927  Pm 12521
4751-3  Mattie blues  Pm 12521

with piano acc. by Troy Snapp.
4825--  Stingaree blues  Chicago, c.Sep, 1927  Pm 12554
4826--  Love me daddy blues  Pm 12554

DAISY DOUGLAS
Pseudonym for Virginia CHILDS.

MARIE DOW
Pseudonym for Isabelle PATRICOLA.

ESTELLE & ALICE DOWNING
Pseudonym for MAIDS OF HARMONY.

IRENE DOWLING

TOMMY & IRENE, popular vocal; piano acc.  Richmond, Jan 31, 1928  Ge unissued
GE13415-B  What do you say?

DOWNS SISTERS; [with piano?].  Chicago, Aug 23, 1928  Br test
TC2261  Old Man Sunshine
vocal chorus with RAY MILLER & HIS ORCHESTRA.  Chicago, Sep 21, 1928  Br rejected
C2334  Anything you say
Note: According to the Brunswick files this master was made "For Test", and the issued version of this title has a male vocal.

MERILL DOYLE, vocal; piano acc. by Leland Yost.  San Antonio, Jun 15, 1929  OK 41311
W402649-A  My desire  OK unissued
W402650-C  You brought me the sunshine

W402710-A  Can't we start all over again?  San Antonio, Jun 21, 1929  OK 41311

BERNICE DRAKE
Pseudonym for Elzadie ROBINSON.
Moanin' Low

DREON SISTERS (Edna & Dagmar), vocal duet; piano acc.

GIbson Sisters (on Champion) N.Y., Jun , 1927
GEX679 I wish I was in Dixie Ge 6186, Ch 15328

GEX955-B Way down South in heaven Ge unissued
GEX956-B You can't walk back from an aeroplane Ge unissued
GEX957-B Good news Ge unissued
GEX958-B I'm walkin' on air Ge unissued
GEX962-A Plenty of sunshine Ge unissued
GEX963-A Together, we two Ge unissued

EVELYN DREWE, soprano; with orchestra conducted by Philip Braham.

WA2769-1 There's music in our hearts Co 3892*

SUZANNE DUCLOS

vocal with LUD GLUSKIN MIT SEINEM JAZZ ORCHESTER.

BMW 325 Stairway of dreams Ultraphon A225
BMW 383 Breakaway Ultraphon A278, AP181
BMW 545 Looking at you Ultraphon A301

ROBERTA DUDLEY, vocal blues; with Ory's Sunshinne Orchestra [sic].

--- Krooked blues Nordskog 3007, Sunshine 3001
--- When you're alone blues Nordskog 3007, Sunshine 3001

SIDE WHEEL SALLY DUFFIE, vocal; piano acc. Will Ezell.

Chicago, c.Aug, 1927
4727-2 Kind papa blues Pm 12519
4728-2 Bunker Hill blues Pm 12545

Chicago, c.Aug, 1927
4738-2 Treat 'em right Pm 12519
4739-2 [unknown title] Pm unissued
4740-2 [unknown title] Pm unissued
4741-2 Plantation blues Pm 12545
4742-2 Thinking blues Pm 12581
4743-1 Kid man blues Pm 12581
BERNICE DUKE
Pseudonym for Elzadie ROBINSON.

ROSETTA DUNCAN; with Vivian Duncan at the piano.  N.Y., Jan 3, 1930
57279-2  I got a "code" in my "doze"  Vi 22345

THE DUNCAN SISTERS, comediennes; with orchestra, or with ukulele acc.
by Vivian Duncan (-1).  London, Oct 20, 1922
Cc1994-2  The bull frog patrol  HMV C1093
Cc1995-2  The music lesson  HMV C1093
Bb1996-2  Oh, sing-a-loo  HMV B1419
Bb1997-2  The Argentines, the Portuguese and Greeks (-1)

with Phil Ohman at the piano, or with ukulele (-1).  N.Y., Mar 14, 1923
27655-2  The music lesson  Vi 19050
27656-2  Baby sister blues (-1)  Vi 19050

27659-5  Stick in the mud  N.Y., Mar 16, 1923

with piano acc. by Phil Ohman, or Edna Fischer (-2)  N.Y., Nov 19, 1923
28966-4  Um-um-da-da  Vi rejected
28967-1  Rememb'ring  Vi 19206
28970-3  I never had a mammy (-2)  Vi 19206

28972-4  Aunt Susie's picnic day (-2)  Vi rejected

with piano acc. by Edna Fischer, or with ukulele and piano (-3).

28966-7  Um-um-da-da  Chicago, Apr 4, 1924  Vi 19311
28972-5  Aunt Susie's picnic day (-3)  Vi 19311
29834-1  Bull frog patrol  Vi 19352
29835-1  Vocalizing  Vi rejected
29836-1  Tom boy blues  Vi 19352

with piano acc. by Florence Sanger.

29835-2  Vocalizing  Chicago, Nov 10, 1924  Vi 35751
31157-3  Sweet onion time  Vi 35751
31158-1  Mean Cicero blues  Vi rejected

31158-4  Mean Cicero blues  Chicago, Nov 14, 1924  Vi 19527
31179-2  Cross-word puzzle blues  Vi 19527

with piano acc. by Charles Kisco.

33667-4  The kinky kids' parade  N.Y., Jan 15, 1926  Vi rejected
33668-5  Happy-go-lucky days  Vi rejected

with piano acc. by Mr. & Mrs. Charles Kisco.  N.Y., Jan 19, 1926
33668-8  Happy-go-lucky days  Vi rejected
Moanin’ Low

THE DUNCAN SISTERS, comediennes; with piano acc. by Charles Kisco, or with orchestra (-4), or with piano acc. by Vivian Duncan (-5). N.Y., Feb 16, 1926

33667-5 The kinky kids’ parade Vi 19987, HMV B2309, Elec EG316
33668-10 Happy-go-lucky days Vi 19987, HMV B2309, Elec EG316
34701-5 Some day soon (-4) Vi unissued
34702-4 Lickens (-5) Vi 21226

with piano acc. by Mr. & Mrs. Charles Kisco. N.Y., Sep 12, 1927
40200-2 Dawning Vi rejected

with piano acc. as above, or ukulele and piano acc. by Charles Kisco (-6). N.Y., Sep 13, 1927
40201-2 Oh! How I love my boatman Vi unissued
40204-2 Black and blue blues (-6) Vi 21226

THE DUNCAN SISTERS, comediennes; with two pianos acc. by Mr. & Mrs. Charles Kisco (-7), or with guitars and two pianos acc. by Mr. & Mrs. Charles Kisco (-8). N.Y., Sep 16, 1927

40200-4 Dawning (-7) Vi 20963
40213-2 Baby feet go pitter patter (-8) Vi 20963
40214-3 Someday you’ll say O.K. (-8) Vi unissued
40215-3 Yep, ‘long about June (-8) Vi unissued

vocal with TED WALLACE & HIS ORCHESTRA. N.Y., Nov 23, 1927
vocal with SAM LANIN’S FAMOUS PLAYERS (on Parlophone) OK 40961, Pa R3498, Od A189110

THE DUNCAN SISTERS; with piano. London, Dec 13, 1927
Bbl12127-2 At sundown HMV test
Bbl12128-1 Breezin’ along with the breeze HMV test

with the Gilt Edged Four. London, Nov 13, 1928
WA8097-1 The Bull-Frog patrol Co 5182, 01436
WA8098-1 The prune song Co 5182, 01436

THE DUNCAN SISTERS, comediennes; with orch. London, Dec 7, 1928
Bb15424-2 The music lesson HMV B2915, Electrola EG1182
Bb15425-4 The Argentines, the Portuguese and Greek [sic] HMV B2915, Electrola EG1182

with piano & guitar. London, Dec 31, 1928
WA8274-3 Just give the Southland to me Co rejected
WA8274-4 Just give the Southland to me Co 5237
WA8282-1 Hula-hula lullaby Co 5237

THE DUNCAN SISTERS, comediennes; with orch. Chicago, Dec 13, 1929
57260-3 I’m following you Vi rejected
57261-3 Hoosier hop Vi rejected

57970-4 Some day soon N.Y., Jan 2, 1930 Vi unissued
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Date</th>
<th>Ref.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moanin' Low</td>
<td>THE DUNCAN SISTERS, comediennes; with orch.</td>
<td>N.Y., Jan 3, 1930</td>
<td>Vi 22345</td>
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<tr>
<td>57972-3 It must be an old Spanish custom</td>
<td></td>
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<tr>
<td>57975-4 Hoosier hop</td>
<td></td>
<td>N.Y., Jan 4, 1930</td>
<td>Vi 22269, HMV EA703</td>
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<tr>
<td>57976-3 I'm following you</td>
<td></td>
<td>Vi 22269, HMV EA703</td>
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<td>---------------------------------------------------------------------</td>
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<tr>
<td>Gertrude Dwyer, vocal; [with unknown acc.]</td>
<td>N.Y., c.Aug, 1926</td>
<td></td>
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<tr>
<td>GERTIE DWYER, novelty solo (on Emerson 3075)</td>
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<tr>
<td>ARTHUR FIELDS &amp; GERTRUDE DWYER, novelty duet (-1)</td>
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<tr>
<td>Mamie Brown (on National Music Lovers)</td>
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<tr>
<td>3970-1 Susie's feller</td>
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<tr>
<td>3972-2 She knows her onions</td>
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<td></td>
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<tr>
<td>3977-1 Six feet of papa</td>
<td></td>
<td></td>
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<tr>
<td>3978-1 A too tame papa</td>
<td></td>
<td></td>
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<tr>
<td>3979-1 I'm going to park myself in your arms</td>
<td></td>
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<tr>
<td>3980-1 Why should we marry? (-1)</td>
<td></td>
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<tr>
<td>3981-1 That's a good girl (-1)</td>
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<tr>
<td>3982-1 She knows her onions</td>
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<tr>
<td>3983-1 Six feet of papa</td>
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<tr>
<td>3984-1 A too tame papa</td>
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<tr>
<td>3985-1 I'm going to park myself in your arms</td>
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<tr>
<td>3986-1 Why should we marry? (-1)</td>
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<tr>
<td>3987-1 That's a good girl (-1)</td>
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<tr>
<td>3988-1 She knows her onions</td>
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<td>3989-1 Six feet of papa</td>
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<td>3990-1 A too tame papa</td>
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<tr>
<td>3991-1 I'm going to park myself in your arms</td>
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<tr>
<td>3992-1 Why should we marry? (-1)</td>
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<tr>
<td>Note: Another title credited as Gertrude Dwyer (on Em 3109 &amp; Bell 480) is actually by Vaughn Deleath!</td>
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<tr>
<td>Ivory Dye, vocal; with piano &amp; guitar (-1), or with piano &amp; violin (-2),</td>
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<tr>
<td>C570-71 Key to the mountain blues (-1)</td>
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<tr>
<td>C572-73 No good man blues (-2)</td>
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<tr>
<td>Belle Dyson, comedienne; with orchestra.</td>
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<tr>
<td>12348-1 I must have that man</td>
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<tr>
<td>12349-1 Breakway</td>
<td></td>
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<tr>
<td>89027-2 That's how I feel about you, sweetheart</td>
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<tr>
<td>89028-2 I'll always be in love with you</td>
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<tr>
<td>12541-2 I'm the last of the red-hot mammas</td>
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<tr>
<td>12542-1 He's a good man to have around</td>
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</tbody>
</table>
EMILY EARLE & JAMES CRAVEN, contralto & tenor; with orch.
6344 In my tippy canoe  N.Y., c.Sep, 1921
       Br 2134
EMILY EARLE & CHARLES HART, contralto & tenor; with orch.
9704 Sunset trail of gold  N.Y., Jan , 1923
       Br 2385*
EMILY EARLE & JAMES SHERIDAN, contralto & tenor; with orch.
13032-34 Land of my sunset dreams  N.Y., May 1, 1924
       Br rejected
13123-25 Land of my sunset dreams  N.Y., May 15, 1924
       Br rejected
13173-75 Land of my sunset dreams  N.Y., May 26, 1924
       Br 2623*
EMILY EARLE & FRANK BESSINGER, contralto & tenor; with arch.
14647-50 All that I ask of you is love  N.Y., Jan 13, 1925
       Br 2792*
See also Irene AUDREY, Mary Ann LEE.

MARY EATON
OSCAR SHAW & MARY EATON (-1)
When my dreams come true (-1)  L.A., Film soundtrack, 1929
       Soundtrack 108, Sandy Hook 2059
       Soundtrack 108, Sandy Hook 2059
       Soundtrack 108, Sandy Hook 2059

MOANIN' BERNICE EDWARDS, vocal; piano acc.  Chicago, c.Feb, 1928
20359-2 Sunshine blues  Pm 12653
20360-2 Lonesome longing blues  Pm 12653
20361-1 Mean man blues  Pm 12633
20362-1 Long tall mama  Pm 12633
20371-1 Moaning blues  Chicago, c.Feb, 1928
20372-1 Southbound blues  Pm 12620
Note: Some copies of Paramount 12620 credited as MOANIN' BERNICE.

21000-3 Hard hustlin' blues  Chicago, c.Nov, 1928
21001-3 High powered mama blues  Pm rejected
21010-3 Low down dirty shame blues  Pm rejected
21011-3 Born to die blues  Chicago, c.Nov, 1928
       Pm rejected
Moanin' Low

MOANIN' BERNICE EDWARDS, vocal; piano acc.
Chicago, c.Nov, 1928
MOANIN' BERNICE (on Paramount 12766)
21000-4 Hard hustlin' blues Pm 12766
21001-5 High powered mama blues Pm 12766
21010-4 Low down dirty shame blues Pm 12741
21011-4 Born to die blues Pm 12741

MOANIN' BERNICE EDWARDS, vocal blues; piano & guitar acc.
Chicago, c.Nov, 1928
21023-2 Two way mind blues Pm 12713
21024-1 Jack of all trades Pm 12713

CARRIE EDWARDS, vocal; piano acc.
N.Y., Feb 10, 1932
W405144-A Fattening frogs for snakes OK 8938
W405145-A Hard time blues OK 8938

W152130-1 Gettin' lots of lovin' Co 14652-D
W152131-1 Dirty mistreater Co 14652-D

FLO EDWARDS

KATIE WINTERS, vocal; violin & piano acc.
Chicago, Mar 2, 1927
BLOSSOM SPEARS (on Champion)
GE12607-A New Orleans mojo blues Ge unissued
GE12608-A Indian brown blues Ge 6107, Ch 15267

GRACE EDWARDS

vocal with RAY VENTURA & HIS COLLEGIANS.
Paris, Sep 27, 1929
Ki 2631-2 You'll want me back again Odeon 165.775
Ki 2632-2 I'm doing what I'm doing for love Odeon 165.775

Ki 2678-2 Can't we be friends? Paris, Oct 19, 1929
Odeon 165.803

SUSIE EDWARDS

BUTTERBEANS & SUSIE, contralto-baritone duet; piano acc. by Clarence Williams.
N.Y., May , 1924
72573-B When my man shimmies OK 8147

72581-B Get yourself a monkey man, and make him strut his stuff N.Y., May , 1924
OK 8147
SUSIE EDWARDS, contralto; piano acc. by Clarence Williams. N.Y., Jun 3, 1924
72605-B I got your bath water on OK 8182

BUTTERBEANS & SUSIE, contralto-baritone duet; acc. Joe Oliver, cornet & Clarence Williams, piano. N.Y., Sep 12, 1924
72816-B Kiss me sweet OK 8182
72817-B Construction gang OK 8163

with piano acc. by Clarence Williams. N.Y., Sep 15, 1924
72820-A A to Z blues OK 8163
72821-B I can’t use you OK 8180

with piano acc. by Eddie Heywood. Atlanta, Jan 1, 1925
8859-A Adam and Eve OK 8192
8860-A Leaving blues OK 8202
8861-A Consolation blues OK 8192
8862-A Do right papa OK 8202
8863-A That same dog OK 8199
8864-A How do you expect to get my lovin’? OK 8199

73321-A I’ve had those lonesome journey blues all day N.Y., Apr 3, 1925
73322-A You ain’t talkin’ to me OK 8233

73339-B Don’t start nothin’ here tonight N.Y., May 19, 1925
73340-B Sue, I don’t want you no more OK 8209

BUTTERBEANS & SUSIE, contralto & baritone duet; with piano acc. by Clarence Williams. N.Y., Jun 1, 1925
73385-B Brown skin gal OK 8219
73386-B Hydrant love OK 8219

73392-B If you can’t bring it you’ve got to send it N.Y., Jun 3, 1925
73393-B I’ll put you under the jail OK 8224

73452-B Cold storage papa OK 8241
73453-A Bow legged papa OK 8241

with piano acc. by Eddie Heywood. N.Y., Mar 24, 1926
74036-A Let the door knob hit you in the back OK 8303
74037-A Your folks will start wearing black OK 8303
74038-A Not until then, Part 1 OK 8307
74039-A Not until then, Part 2 OK 8307

74042-A Tain’t what you used to have, my friend N.Y., Mar 24, 1926
74043-A Mama stayed out the whole night long OK 8319, Pa R3255

74069-A Love me and the world is mine OK 8323
Moanin’ Low

Edwards

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BUTTERBEANS & SUSIE, contralto & baritone duet; with piano acc. by Eddie Heywood.

N.Y., Mar 25, 1926

74070-A You know why your mama has the blues OK 8335
74071-A Not today, sweet mama OK 8335

with piano acc. by Lovey Austin (-1), or acc. by Louis Armstrong & His Hot Five (-2).

Chicago, Jun 18, 1926

9749-A I can’t do that (-1) OK 8355
9750-A He likes it slow (-2) OK 8355

with piano by Eddie Heywood (and trumpet by Robert Cheek -3).

N.Y., Sep , 1926

74357-A My daddy’s got the mojo (-3) OK 8392
74358-A Da da blues (-3) OK 8392
74359-A Papa, don’t hold back on me OK 8399
74360-C Sweet Papa Butterbeans and Sweet Mama Susie OK rejected

N.Y., Dec 5, 1926

74360-D Sweet Papa Butterbeans and Sweet Mama Susie OK 8399
74435-A Hard luck blues OK 8432
74436-A Yes, I’ve been cheatin’ OK 8432
80247-A Deal yourself another hand OK rejected

BUTTERBEANS & SUSIE, vocal duet; with one-string fiddle & piano by Eddie Heywood.

N.Y., Mar 31, 1927

W80686-B I wanna hot dog for my roll Co KG30788
W80687-A Oh yeah! OK 8502

with Eddie Heywood’s Jazz Trio.

N.Y., May 6, 1927

W81063-B You’re no count triflin’ man OK 8502
W81065-A Gonna make you sorry OK 8556

with piano.

N.Y., Sep 25, 1927

W81474-B ‘Tain’t none o’ your business OK 8556
W81475-B Deal yourself another hand OK 8520
W81476-B Jelly roll queen OK 8520

Chicago, Jun 27, 1928

W400958-B I ain’t scared of you OK 8614
W400959-B Fast fadin’ papa OK 8614

Chicago, Jun 30, 1928

W400975-A Been some changes made OK 8598
W400976-A Watch your step OK 8598

with Eddie Heywood’s Jazz Trio.

N.Y., Feb 21, 1929

W401634-B Gonna start lookin’ for a man to treat me right OK 8701
W401635-B Put your mind right on it OK 8701
W401636-B Get away from my window OK 8687
W401637-B I want a good man OK 8670
W401638-B That’s more than I can stand OK 8670
W401639-B Get yourself a monkey man OK 8687
BUTTERBEANS & SUSIE, vocal duet; with piano acc. by Eddie Heywood & His Sons of Harmony, or with piano by Eddie Heywood (-4).

W403703-B Radio papa                          N.Y., Jan 30, 1930
W403704-A Broke down mama                      OK 8911
W403705-A You dirty mistreater (-4)            OK 8893

W403711-B What it takes to bring you back      N.Y., Feb 1, 1930
W403712-B Better stop knockin' me aroun'        OK 8950, Ha 1085

with piano by Eddie Heywood.
W404285-A-C Times is hard                      OK 8833
W404286-B Elevator papa, Switchboard mama      OK 8833

W404293-B Deal yourself another hand           N.Y., Aug 13, 1930
W404294-B Papa ain't no Santa Claus            OK 8911

MARTA EGGERTH, soprano; with orchestra.        London, Sep , 1932
E4735-1 A waltz of long ago                     Pa R1306, A3569
E4736-3 Where is this lady?                    Pa R1306, A3569

Other recordings by Marta Eggerth are sung in German, and outside the scope of this discography.

ANN EKEN, vocal; acc. Blanche Richard, piano.  Chicago, c.Sep, 1927
4828- Just imagine                             Broadway 1104
4829- Baby your mother                          Broadway 1104

AMY ELLERMAN & CHARLES HART, duet; with orchestra.

6766 In the shadow of the pines               N.Y., May 5, 1919
                                                Ed unissued

ELLERMAN & ERROLE, contralto & tenor           N.Y., Oct , 1923
8554 The West, a nest and you                  Ge 5279
8555 Just to hide away with you                Ge 5279

AMY ELLERMAN, contralto; [with unknown acc.]   N.Y., Mar 11, 1925
10252 Sleepy Hollow tune                       Ed 51847

Other recordings by Amy Ellerman are outside the scope of this discography. See also Gladys RICE.

DESIREE ELLINGER, vocal; with orchestra.        London, Jul 3, 1930
MB1571-1 Far away                              De F1845
MB1572-1 Asleep in my heart                    De F1845
MB1573-1 A summer night                        De F1862
MB1574-1 At dawning                            De F1862

MB1734-2 If love were all
MB1735-2 I'll see you again

London, Aug 22, 1930
De unissued
De unissued
DESIREE ELLINGER (& NORTON COLLYER -4); with orch.
MB1758-3 Dream away (-4) London, Aug 29, 1930
MB1759- Why did you kiss my heart awake? De F1908
London, Feb 2, 1931
De F1909
GB2604- Oh why? De F2303
GB2605-2 Love is like a song De unissued
London, Feb 10, 1931
GB2696- Within my heart De F2303

Other recordings by Desiree Ellinger are outside the scope of this discography.

KITTY ELLIOTT, soprano; with piano.
WRT213 Gimme a little kiss Sydney, Feb 2, 1927
Sydney, Feb 28, 1927
Co test
Co 0609
R310 Gimme a little kiss
WT4 It’s time to keep away Co 0609
Sydney May 27, 1927
WT150 Short and sweet Co unissued
WT151 Mamma’s gone young, papa’s gone old

LESLEI ELLIOTT; [with piano?]
3467 A woman costs less than a man London, Sep 18, 1923
Imperial unissued
3468 When they introduced the jazz in Donegal Imperial unissued

LESLEI ELLIOTT, entertainer at the piano.
WRT202 A woman costs less than a man Sydney, Jan 11, 1927
Re G20014
WRT203 Fair weather friends Re G20014
WT11 Really one never knows, does one? Sydney, Mar 1, 1927
Re G20022
WT12 I shall say to him
Sydney, May 3, 1927
WT116 We’ve got two of everything at home Re unissued
WT117 No other little coon like you Re unissued
WT147 Father fixes the wireless Sydney, May 26, 1927
Re unissued

WT192 The old days and the new Sydney, Jul 20, 1927
Re rejected
WT193 The rich man and the poor man Re unissued
WT194 I’se looking for a job Re G20044
WT195 Epitaphs Re rejected
WT196 There’s another married man left home Re unissued
WT197 A little more soda in mine Re rejected
Moanin' Low

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Performer and Details</th>
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</thead>
<tbody>
<tr>
<td>WT198 It's a good thing cows don't fly</td>
<td>Sydney, Jul 21, 1927 Re G20043</td>
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<tr>
<td>WT199 The summer's gonnah be a winnah</td>
<td>Re unissued</td>
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<tr>
<td>WT200 Open your heart to the sunshine</td>
<td>Re unissued</td>
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<tr>
<td>WT207 It's hard to be a lady all the time</td>
<td>Re G20041</td>
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<tr>
<td>WT208 Is it British?</td>
<td>Re unissued</td>
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<tr>
<td>WT209 I might have reason to love him</td>
<td>Re G20042</td>
</tr>
<tr>
<td>WT210 Oh Percy, you only made me blush</td>
<td>Re G20043</td>
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<tr>
<td>WT219 Epitaphs</td>
<td>Sydney, Jul 29, 1927 Re G20042</td>
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<tr>
<td>WT220 The old days and the new</td>
<td>Re G20041</td>
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<tr>
<td>WT221 Zomerset Fair</td>
<td>Re unissued</td>
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<tr>
<td>WT222 Oh! Cecil, I shall have to call the guard</td>
<td>Re G20045</td>
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<tr>
<td>WT223 A little more soda in mine</td>
<td>Re G20044</td>
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<tr>
<td>WT224 Mamma's gone dancing</td>
<td>Re G20045</td>
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<tr>
<td>MA4996-1 I've learned a lot</td>
<td>London, Mar 8, 1927 Co 4343</td>
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<tr>
<td>GAY ELLIS</td>
<td>Pseudonym for Annette HANSHAW.</td>
</tr>
<tr>
<td>MARCIA ELLIS</td>
<td>Pseudonym for Marcia FREER.</td>
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<tr>
<td>MARY ELLIS, soprano; with orchestra.</td>
<td>London, Jun 16, 1933 Co DB1139</td>
</tr>
<tr>
<td>CA13717-1 I'm alone &amp; The song is you</td>
<td>Co DB1139</td>
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<tr>
<td>CA13718-1 I've told every little star</td>
<td>Co DB1139</td>
</tr>
<tr>
<td>LILY ELSIE, soprano (&amp; Chorus -1, or &amp; ARTHUR MARGETSON -2); acc. by the Prince of Wales's Theatre Orchestra, conducted by Charles Prentice.</td>
<td>London, Jun 13, 1927 Co 4439</td>
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<tr>
<td>WA5660-1 Eileen (-2)</td>
<td>Co 4439</td>
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<tr>
<td>WA5661-1 The blue train</td>
<td>Co 4438</td>
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<tr>
<td>WA5662-2 Swiss fairyland (-1)</td>
<td>Co 4438</td>
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<tr>
<td>WAX2866-1 When a girl is in love with a man (-2)</td>
<td>Co 9223</td>
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<tr>
<td>WAX2867-1 You never asked me first (-2)</td>
<td>Co 9223</td>
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<tr>
<td>ANITA ELSN; with chorus (-1) and orchestra.</td>
<td>London, Feb 26, 1926 HMV B2279</td>
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<tr>
<td>ANITA ELSN &amp; LEO FRANKLYN, duet (-2)</td>
<td>HMV B2280</td>
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<tr>
<td>Bb7973-1 Dancing (-2)</td>
<td>HMV B2280</td>
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<tr>
<td>Bb7974-2 Take a chance (-1)</td>
<td>HMV B2280</td>
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<tr>
<td>Bb7975-1 Some men</td>
<td>HMV B2280</td>
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<tr>
<td><strong>Moanin’ Low</strong></td>
<td><strong>Emory</strong></td>
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<tr>
<td><strong>FLORENCE EMOY, comedienne; with piano.</strong></td>
<td>N.Y., Apr 15, 1920</td>
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<td>---</td>
<td>Vi test</td>
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<tr>
<td>--- Affectionate Dan</td>
<td>Vi test</td>
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<tr>
<td>--- Gee, I wish I had someone to love me</td>
<td>Vi test</td>
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</tbody>
</table>

| **VOLLY ENDRISS (The Crooning Contralto); [with unknown acc.]** |  |
| --- | N.Y., Jul 12, 1928 |
| 18612 | Sweet and loving Daddy |
| 18613 | Low down |
|  | Ed unissued |

| **MAUREEN ENGLIN, contralto; orchestra acc.** | N.Y., Feb , 1924 |
| 8762-A | Where the lazy daisies grow |
| 8763 | Mindin’ my bus’ness |
| 105095 | Mindin’ my bus’ness |
| 105096 | Pleasure mad |
| 105191 | My papa doesn’t two-time no time |
| 105192 | Lazy |

| **MAUREEN ENGLIN, contralto solo;[with uncredited piano].** | N.Y. , c. Mar, 1924 |
| 42557-4 | Where the lazy daisies grow |
| 42558-1-2 | Mindin’ my bus’ness |

| **MAUREEN ENGLIN, vocal (on Cameo) or contralto solo (on Lincoln); [with uncredited orchestra]** | N.Y. , Mar , 1924 |
| 868-B | Look-a what I got now! |
| 869-C | Pretty soon |
| 938-C | I’m goin’ South |
| 939-C | [unknown title] |
| 938-D | I’m goin’ South |

| **MAUREEN ENGLIN, vocal; orchestra acc.** | N.Y., Jun , 1924 |
| 105347 | Foolin’ me |
| 105348 | Hinky dinky parlay voo? |
| 9416-B | Banana oil |
| 9417-A | Can’t your friend get a friend for me? |
| 9514-A | If you hadn’t gone away |
| 9515 | That’s banana oil |
| 9516 | Can’t your friend get a friend for me? |
|  | Ge rejected |
|  | Ge 5697 |
|  | Ge 5697 |
|  | Ge 3064 |
|  | Ge 3064 |
Moanin' Low

MAUREEN ENGLIN, vocal; orchestra acc. N.Y., May, 1925
9540-A We're back together again
9541-A Oh! Heinrich!

9540-A We're back together again
9541-A If you hadn't gone away
9542-A There ain't no flies on Auntie

MAUREEN ENGLIN, vocal; with piano & banjo acc. N.Y., Jul, 1925
ROLAND & ENGLIN, duet; with piano & banjo acc. (-1)
9636-B The farmer took another load away! Hay! Hay!
9637-A Summer nights (-1)

with orchestra acc.
9858 There's nothing on my mind
9859-A No man's mama

with lute-banjo acc. by John Cali.
X156-A Oh boy! How it was raining
X157-A I'm just wild about animal crackers
X158-A Six feet of papa

MAUREEN ENGLIN (Scintillating Songstress); with M.K. Jerome at the
piano (-2), or with Lelia La Marc at the piano (-3). N.Y., Mar 11, 1927
11570 Have you forgotten? (-2)
11571 So blue (-3)

PEGGY ENGLISH, comedienne; with orchestra. N.Y., Aug 11, 1925
LILLIE DALTRY (on Guardsman)
NORA WEST (on Coliseum)
N1121-23 Want a little lovin'

N1144 Charleston baby of mine
N1147 Don't try to cry your way back to me

with piano by Rube Bloom.
N1164 You can't shush Katy

with orchestra.
N1334-36 Sweet man
N1337-39 Give me just a little bit of your love

MAE FRENCH, comedienne; with acc. by Perry's Hot Dogs.
DOLLY PRINCE, comedienne; with orch. (on Oriole). N.Y., Oct 16, 1925
6233-1-2 If you hadn't gone away
6234-1 Feelin' kind o' blue

PEGGY ENGLISH, comedienne; with orchestra. N.Y., Oct 23, 1925
N1531-33 Sweet man
E1534-36 'Tomorrow mornin'
Moanin' Low

PEGGY ENGLISH, comedienne; with orchestra. N.Y., Oct 27, 1925
E1537-39 You wouldn’t believe me Vo 15180

with guitar acc. by Ed Lang.
E1598-1600 Someone’s stolen my sweet, sweet baby Vo unissued

E1724-26 Running after you N.Y., Nov 16, 1925

with piano by Rube Bloom.
E2071-73 Then I’ll be happy Vo 15227
E2074-76 I love my baby Vo 15227

with orchestra.
E2472-74 Let’s talk about my sweetie N.Y., Jan 7, 1926
E2475-77 I’m leaving you Vo 15267

C439 How many times? Chicago, Jun 22, 1926
C442 Ya gotta know how to love Vo 15381

E3968 No one but you knows how to love N.Y., Oct 20, 1926
E3970 Whatcha gonna do? Vo 15476

PEGGY BRITTON, vocal blues; piano acc. N.Y., Nov 1926
JESSIE SHAW (on Romeo)
2205-B Hello bluebird Ca 1051, Li 2599, Ro 294
2206-A Sunday Ca 1051, Li 2599, Ro 293

PEGGY ENGLISH, comedienne; with orchestra. N.Y., Nov 12, 1926
E4074 I’ve got somebody now Vo 15479
E4076 Just a little longer Vo 15479

PEGGY BRITTON, vocal blues; piano acc. N.Y., Nov 1926
2217-C Don’t take that black bottom away Ca rejected
2218-C I could stand a little lovin’ Ca rejected

PEGGY ENGLISH, comedienne; with orchestra. N.Y., Dec 1, 1926
E4125 Take in the sun, hang out the moon Vo 15485
E4127 Who’ll be the one? Vo 15485

PEGGY BRITTON, vocal blues; piano acc. N.Y., Dec 1926
JESSIE SHAW (on Romeo)
SALLY BROWN (on Variety)
2217-D Don’t take that black bottom away Ca 1068, Li 2600, Ro 303
2218-D I could stand a little lovin’ Ca 1068, Li 2600, Ro 303, Var 5033

You went away too far Ca ????, Ro 320
It made you happy when you made me cry Ca ????, Ro 326

PEGGY ENGLISH, comedienne; with orchestra. N.Y., Dec 28, 1926
E4310-12 High-high-high up in the hills Vo rejected
E4313-15 How long must I wait for you? Vo rejected
PEGGY ENGLISH, comedienne; with orchestra. N.Y., Jan 6, 1927
E4358 High-high-high up in the hills Vo 15504, OrE 2001
E4363 How long must I wait for you? Vo 15504, OrE 2001

PEGGY BRITTON, vocal; [with unknown acc.] N.Y., Jan 7, 1927
2288-B Sam the old accordion man Ca 1096, Li 2611
2289-A My little bunch of happiness Ca 1096, Li 2611

PEGGY ENGLISH & IRVING KAUFMAN, duet; with piano acc. by Bill Wirges. N.Y., Jan 22, 1927
[unknown titles] Br
Note: The Brunswick files do not indicate what titles were to be made at this session. Apparently, whatever recording activity there was did not result in anything that was considered worthy of processing, and the files simply state "No Masters".

PEGGY ENGLISH, comedienne; with orchestra. N.Y., Feb 17, 1927
E4545-47 I'm looking over a four leaf clover Vo unissued
E4548 It all depends on you Vo 15526

PEGGY BRITTON, vocal blues; piano acc. N.Y., Feb 22, 1927
2351-C I ain't got nobody Ca rejected

PEGGY ENGLISH, comedienne; piano by Rube Bloom. N.Y., Mar 15, 1927
E4684 I'm in love again Vo 15526

PEGGY BRITTON, vocal blues; piano acc. N.Y., Mar 22, 1927
JESSIE SHAW (on Romeo) Ca 1142, Ro 372
2351-D I ain't got nobody Ca 1142
2389-A Wherever you go - whatever you do Ca 1142

PEGGY ENGLISH, comedienne; with orchestra. N.Y., c.Apr, 1927
E4912 Lazy weather Vo 15561
E4916 Where the wild, wild flowers grow Vo 15561

with piano acc. by Bill Wirges. N.Y., May 20, 1927
E5162 Sixty seconds every minute Vo 15568
E5165 Just like a butterfly Vo 15568

with piano acc. by Rube Bloom. N.Y., Jun 15, 1927
E6072 Gorgeous Vo 15581
E6077 Ain't that a grand and glorious feelin' Vo 15581

with violin, guitar, clarinet & accordion acc. N.Y., Jul 8, 1927
E6204-07 Oh, how I love my boatman Vo rejected

E6260 Oh, how I love my boatman Vo 15592
E6262 I walked back from the buggy ride Vo 15592

with piano, violin & guitar. N.Y., Aug 23, 1927
E6357 Are you happy? Vo 15604

with piano & banjo. N.Y., Aug 23, 1927
E6397 Swanee shore Vo 15604

PEGGY BRITTON, vocal; [with unknown acc.] N.Y., Sep 1, 1927
WINNIE SMITH (on Romeo) Ca 1215, Ro 443
2586-B What do we do on a dew dewy day Ca rejected
2587-C By bye pretty baby Ca rejected
Moanin' Low

PEGGY ENGLISH, comedienne; with piano acc. by Bill Wirges.

E6470  Broken hearted  N.Y., Sep 15, 1927  Vo 15615
E6472  A good man is hard to find  Vo 15615

PEGGY BRITTON, vocal; [with unknown acc.]

WINNIE SMITH (on Romeo)
MORJIE ADAMS (on Grand Pree)

2586-E  What do we do on a dew dew dewy day  N.Y., c.Oct, 1927
Gal 1215, Li 2680, Ro 443,
Grand Pree 18726

2587-D  Bye bye pretty baby

PEGGY ENGLISH, comedienne; with piano acc. by Rube Bloom.

E6650  Good news  N.Y., Oct 13, 1927  Vo 15630
E6653  Together we two  Vo 15630

with orchestra.

E25606  What'll you do?  Br 3752*
E25608  Mine - all mine  Br 3752*

N.Y., May 11, 1928
Br 3949*, BrE 3940

8229-3  I can't give you anything but love, baby  N.Y., Oct 4, 1928
Plaza unissued

HARLEM HANNAH & HER HOT BOYS

THE HIGH HATTERS (on Victor)
HANNAH'S HOT SHOTS (on Bluebird B6414)

75726-1  My handy man  N.Y., Apr 6, 1933  Vi 24352
75727-1  My handy man  Bb B5051, B6414, El 1977,
Sr S3126

75728-1  Easy rider  Vi 24301
75729-1  Easy rider  Br B5069, El 1992, Sr S3151
75730-1  A guy what takes his time  Vi 24301
75731-1  A guy what takes his time  Br B5069, El 1992, Sr S3151
75732-1  Keep your nose out of mama's business  Vi 24352
75733-1  Keep your nose out of mama's business  Bb B5051, El 1977, Sr S3126

SHARLIE ENGLISH, vocal; piano acc. by Tiny Parham (& tuba by
Bert Cobb -1)

Chicago, c.Feb, 1928

20340-1  Down on the Santa Fe  pm 12644
20341-2  [unknown title]  pm unissued
20342-2  Broke woman blues  pm 12644

20345-2  [unknown title]  Chicago, c.Feb, 1928
20346-2  Transom blues (-1)  pm unissued
20352-1  Tuba Lawdy blues (-1)  pm 12610
RENE ESLER, comedienne; [with piano?]

Moanin' Low

Renowned for her love of me

Those wonderful nights

Sydney, Jan 15, 1930

Co unissued

Co unissued

HELENE ESSERMAN, soprano; with orchestra conducted by Lawrence Collingwood.

Bb18841-2 Love will find a way

London, Feb 12, 1930

HMV B3372*

Other recordings by this artist are outside the scope of this discography.

VIOLET ESSEX & CHORUS; with orchestra.

Ho4520af Love in lilac time

London, Jan 22, 1920

HMV C945

VIOLET ESSEX, soprano; with orchestra.

London, May 26, 1920

Ho5680ae I want the sun and moon (-1)

Ho5681ae Love's cigarette

Ho5682ae Dark grows the sky

Ho4404af Bird of blue (-2)

Ho4406af My way of love

Ho4407af Southern love

Ho4408af Love's cigarette

London, Jun 17, 1920

HMV B1114

HMV unissued

HMV unissued

HMV rejected

HMV rejected

HMV rejected

London, Jul 16, 1920

HMV B1165

Ho5779ae The lantern time of love

London, Oct 8, 1920

HMV B1165

HMV unissued

HMV unissued

HMV C1055

Bb64-2 Carissima

Bb65-2 Somebody's come between us

Bb66-2 Thoughts of you

London, Apr 13, 1921

HMV unissued

HMV B1232

HMV B1232

VIOLET ESSEX, soprano; with orchestra.

London, Jan 4, 1922

Bb856-2 Grannie

Bb857-2 A Brittany love song

Bb858-2 Piccaninny mine, goodnight

London, Jan 25, 1922

HMV B1314

HMV B1338

HMV B1338

Bb941-3 Southern moon

Bb942-1 Once in a blue moon

Bb943-1 Do you ever think of me?

HMV rejected

HMV B1322

HMV B1322
Moanin' Low

VIOLET ESSEX, soprano; with orchestra.

London, Feb 24, 1922

Bb941-4 Southern moon HMV unissued
Bb1046-3 Broken toy HMV rejected
Bb1047-2 April showers HMV B1339
Bb1048-2 Dear love, my love HMV B1354

VIOLET ESSEX & WALTER JEFFRIES, duet; with orchestra acc.

London, Mar 14, 1922

Bb1101-2 No-one’s ever kissed me HMV B1346

VIOLET ESSEX & CHORUS (-3); with orch. acc.

London, Mar 31, 1922

VIOLET ESSEX & GEORGE BAKER (-4).

Cc1175-2 Catch a butterfly while you can (-3) HMV C1055
Cc1177-1 A woman’s “No” (-4) HMV C1054

VIOLET ESSEX, soprano; with orchestra acc.

London, Jun 15, 1922

VIOLET ESSEX & DEREK OLDHAM (-5).

Bb1046-5 Broken toy HMV unissued
Bb1470-2 Someday you will miss me HMV B1374
Bb1471-1 Why, dear? HMV B1374

Bb1716-2 New moon (-5) HMV B1390
Bb1717-1 Once in a while (-5) HMV B1390
Bb1718-3 Somewhere in Fairyland HMV B1391

Bb1916-1 If Winter comes HMV B1417
Cc1917-2 Just for a while HMV C1085
Bb1918-1 The dear little garden I love HMV B1417

VIOLET ESSEX, soprano; with orchestra.

London, Nov , 1923

VIOLET ESSEX & HAROLD WILLIAMS (-6).

A477 I am but a simple maid Co 3365
A478 Star of fate Co 3365

A1288 Just to hold you in my arms (-6) Co 3507
A1289 Follow Yvette Co 3507

VIOLET ESSEX, vocal; acc. by B. Glass, piano.

London, Oct 20, 1928

DB112-1 Wondering Duophone unissued

VIOLET ESSEX, soprano; with piano acc.

London, Jan 18, 1929

Bb15564-2 Jeannine, I dream of lilac time HMV unissued
Bb15565-2 Chloe HMV unissued

This artist also made many other recordings (including numerous titles by Gilbert & Sullivan) which are outside the scope of this discography.

RUTH ETTING, vocal; with piano acc.

Chicago, Apr 4, 1924

--- You’re in Kentucky sure as you’re born Vi test
--- My sweetie’s sweeter than that Vi test

W141670-1-3 Nothing else to do Co 580-D
W141671-1-2 Let’s talk about my sweetie Co 580-D
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<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
<th>Publisher</th>
<th>Notes</th>
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<td>W141961-1</td>
<td>Moanin' Low</td>
<td>N.Y., Apr 14, 1926</td>
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<td>Co 764-D</td>
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<tr>
<td>W141962-3</td>
<td>What a man!</td>
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<td>W141963-2</td>
<td>You've got those &quot;wanna go back again&quot; blues</td>
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<td>W141964-1-2</td>
<td>So is your old lady</td>
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<td>Co 633-D</td>
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<td>W141968-2</td>
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<td>W141970-1</td>
<td>But I do - you know I do</td>
<td>N.Y., Apr 15, 1926</td>
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<td>W142401-1</td>
<td>I ain't got nobody</td>
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<td>Co 692-D</td>
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<td>Stars</td>
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<td>W142418-3</td>
<td>Precious</td>
<td>Chicago, Jul 12, 1926</td>
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<td>Co rejected</td>
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<td>W142419-3</td>
<td>Her beaus are only rainbows</td>
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<td>W142402-5</td>
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<td>Chicago, Jul 26, 1926</td>
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<td>Co 764-D</td>
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<td>W142418-5</td>
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<td>Co 722-D</td>
<td>Re G20010</td>
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<td>W142419-4</td>
<td>Her beaus are only rainbows</td>
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<td>Co 722-D</td>
<td>Re G20010</td>
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<td>W142449-2</td>
<td>Hello! Baby</td>
<td>Chicago, Jul 27, 1926</td>
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<td>W142504-3</td>
<td>Looking at the world thru rose-colored glasses</td>
<td>Chicago, Jul 28, 1926</td>
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<td>W142505-3</td>
<td>The good bad girl</td>
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<td>W142958-1</td>
<td>Wistful and blue</td>
<td>Chicago, Nov 24, 1926</td>
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<td>Just a bird’s-eye view</td>
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<td>W142961-3</td>
<td>My man</td>
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<td>W142966-3</td>
<td>Counting the days</td>
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<td>W142967-3</td>
<td>After you've gone</td>
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<td>W142974-2</td>
<td>'Deed I do</td>
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<td>W142975-3</td>
<td>There ain't no maybe in my baby's eyes</td>
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<td>W143548-3</td>
<td>Dew-dew-dewy day</td>
<td>N.Y., Feb 28, 1927</td>
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<td>W143549-3</td>
<td>Wherever you go - whatever you do</td>
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<td>W143550-2</td>
<td>Hoosier sweetheart</td>
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<td>W143551-2</td>
<td>It all depends on you</td>
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<td>Co 908-D</td>
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</table>
RUTH ETTING, vocal; with violin & piano (-1), or with accordion & piano acc. (-2)

Moanin' Low Etting

RUTH EITING, vocal; with violin & piano (-1), or with accordion & piano acc. (-2)

W143561-1 My man (-1)  N.Y., Mar 1, 1927  Co 995-D, 01449
W143562-3 I'm nobody's baby (-1)  Co 1104-D
W143563-3 After you've gone (-1)  Co 995-D
W143564-3 Sam, the old accordion man (-2)  Co 908-D, Re G20029

RUTH ETTING, vocal; piano acc. by Rube Bloom.  N.Y., Jun 27, 1927

W144402-2 At sundown  Co 1052-D, Re G20058
W144403-2 Sing me a baby song  Co 1052-D, Re G20058

W144418-2 You don't like it - not much  N.Y., Jul 1, 1927  Co 1104-D

W144366-1 Swanee shore  Co 1075-D, Re G20062
W143367-3 Just once again  Co 1075-D, Re G20062

W144592-3 Shaking the blues away  N.Y., Aug 30, 1927  Co 1113-D, Re G20093
W144593-1 It all belongs to me  Co 1113-D, Re G20093

W144952-3 I ain't got nobody  N.Y., Nov 3, 1927  Co rejected
W144953-3 Blue river  Co rejected

with violin & piano acc.  N.Y., Nov 11, 1927
W144968-3 Together, we two  Co 1196-D, Re G20110
W144969-2 The song is ended  Co 1196-D, Re G20110
W144970-2 Love is just a little bit of heaven  Co 1208-D

with piano acc.  N.Y., Nov 15, 1927
W144952-6 I ain't got nobody  Co 1312-D, Re G20227
W144953-6 Blue river  Co 1208-D, 4778, Re G20136
W144981-3 Don't leave me, daddy  Co 1312-D, Re G20227

W145413-2 The varsity drag blues  N.Y., Dec 15, 1927  Co 1237-D, Re G20247

vocal with TED LEWIS & HIS BAND.  N.Y., Dec 23, 1927
W145395-2 Keep sweeping the cobwebs off the moon  Co 1242-D, 4747, 01082

RUTH ETTING, vocal; with piano acc.  N.Y., Jan 3, 1928
W145465-2 Back in your own back yard  Co 1288-D, 4903, Re G20111
W145466-2 When you're with somebody else  Co 1288-D, 4903, Re G20111

W145848-3 Ramona  Chicago, Mar 28, 1928  Co 1352-D, Re G20247
W145849-2 Bluebird, sing me a song  Co 1393-D, 4974, Re G20265
W145850-3 I must be dreaming  Co 1393-D, 4974, Re G20265
W145851-2 Say “yes” today  Co 1352-D, Re G20267

RUTH ETTING  N.Y., 1928

Roses of yesterday  Paramount
Because my baby don't mean “maybe” now  Paramount

Note: These items are from a sound-on-disc short titled “Ruth Etting”.
RUTH EITING, vocal; with piano, violin & guitar acc. N.Y., May 24, 1928
W146340-3 Happy days and lonely nights Co 1454-D, 5110, Re G20304
W146341-3 Lonely little bluebird Co rejected
with violin & 'cello & piano acc.
W146346-3 Because my baby don't mean “maybe” now! Co 1420-D, 01474, Re G20287
W146347-4 Beloved Co 1420-D, 5110, 01474, Re G20287
W146341-6 Lonely little bluebird N.Y., Jun 1, 1928
W147017-3 I still keep dreaming of you Co 1454-D, Re G20304
W147018-1 Sonny boy Co 1563-D, 5180, Re G20375
W147019-3 Sleepy baby Co 1563-D, 5180, 01449, Re G20375
with cornet & piano acc.
W147092-2 My blackbirds are bluebirds now Co unissued
W147093-2 You're in love and I'm in love Co 1595-D, DB19, Re G20379
with instrumental acc.
W147710-1 I'm bringing a red, red rose N.Y., Dec 17, 1928
W147711-2 Love me or leave me Co 1680-D, 5553, 01499
with violin, cello & piano acc. (-3), or with novelty acc. (-4).
W147779-3 You're the cream in my coffee (-3) N.Y., Jan 14, 1929
W147780-3 To know you is to love you (-4) Co 1707-D, S422, 01664
W147781-3 Glad rag doll (-4) Co 1707-D, S422, 01664
W147955-3 I'll get by as long as I have you (-4) Co 1733-D, 01457
with orchestra.
W148029-3 Button up your overcoat N.Y., Mar 11, 1929
W148030-2 Mean to me Co 1762-D, 5600, 01832
W148193-2 Deep night Co 1762-D, S446, 01541
W148194-2 Maybe - who knows? N.Y., Apr 8, 1929
W148404-2 The one in the world Co 1801-D, 01541
W148405-1 I'm walkin' around in a dream Co 1801-D
W148701-3 I want to meander in the meadow N.Y., May 2, 1929
W148702-3 Now I'm in love Co 1830-D, 5506, 01582
W148701-6 I want to meander in the meadow N.Y., Jun 14, 1929
W148702-6 Now I'm in love Co rejected
W148701-6 I want to meander in the meadow N.Y., Jun 25, 1929
W148702-6 Now I'm in love Co 1883-D, 01682
Co 1883-D, S615, 01682
Moanin' Low Etting

RUTH ETTING; assisted by Ohman & Arden. N.Y., 1929
That wonderful boyfriend of mine Vitaphone VA894
Pretty little you Vitaphone VA894
All I want is Y-O-U Vitaphone VA894

Note: These items are from a sound-on-disc short titled "Glorifying the American Song".

RUTH ETTING, vocal; with orchestra. N.Y., Aug 20, 1929
W148905-3 Ain't misbehavin' Co rejected
W148906-3 At twilight Co rejected

W148905-6 Ain't misbehavin' Co 1958-D, 5615
W148906-7 At twilight Co 1958-D, DB42

W149098-1 What wouldn't I do for that man? Co 1998-D, DB19, 01816
W149099-1 The right kind of man Co 1998-D, DB42, 01816

RUTH ETTING N.Y., 1929
The right kind of man Vitaphone VA960
From the bottom of my heart Vitaphone VA960

Note: These items are from a sound-on-disc short titled "Broadway's Like That".

RUTH ETTING, vocal; with orchestra. N.Y., Nov 12, 1929
W149412-2 More than you know Co 2038-D, DB217
W149413-4 A place to call home! Co 2038-D, DB217

with novelty acc. N.Y., Dec 10, 1929
W149705-2 If he cared Co 2073-D, DB83
W149706-2 Crying for the Carolines Co 2073-D, DB83

with orchestra. N.Y., Mar 4, 1930
W150062-3 Ten cents a dance Co 2146-D, DB440, DO320
W150063-2 Funny, dear, what love can do Co 2146-D, DB147

with piano acc. N.Y., Mar 25, 1930
W150118-3 Let me sing - and I'm happy Co 2172-D, DO225
W150119-1 A cottage for sale Co 2172-D, DO225

RUTH ETTING N.Y., 1930
Let me sing - and I'm happy Vitaphone VA1041/42
Dancing with tears in my eyes Vitaphone VA1041/42

Note: These items are from a sound-on-disc two-reeler titled "Roseland".

RUTH ETTING, vocal; with orchestra. N.Y., Apr 30, 1930
W150512-1 It happened in Monterey Co 2199-D
W150513-3 Exactly like you Co 2199-D

vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., May 16, 1930
W150437-2-3 I remember you from somewhere Co 2207-D, CB128, DO176
W150438-2-3 Dancing with tears in my eyes Co 2206-D, CB119, DO157, DW2529

vocal with IPANA TROUBADOURS. N.Y., May 27, 1930
W150547-3 I never dreamt Co rejected
Moanin' Low

RUTH ETTING, vocal; with orchestra.
W150560-3 I never dreamt
W150561-3 Dancing with tears in my eyes
W150647-3 Grieving for you
W150648-3 Shine on, harvest moon

RUTH ETTING, comedienne; with orchestra.
W150740-3 Don't tell him what's happened to me
W150741-3 The kiss waltz
W150742-3 I'm yours
W150743-3 Just a little closer
W150744-3 I'll be blue, just thinking of you
W150743-7 Just a little closer
W150744-6 I'll be blue, just thinking of you
W150826-3 If I could be with you
W150844-4 Body and soul
W150845-3 Laughing at life

RUTH ETTING
The kiss waltz
If I could be with you
Don't tell her what's happened to me

Note: These items are from a sound-on-disc two-reeler titled "One Good Turn".

RUTH ETTING, comedienne; with orchestra.
W151202-3 Reaching for the moon
W151203-3 Overnight
W151204-3 Love is like that
W151227-3 You're the one I care for

RUTH ETTING
She's funny that way
Love is like that

RUTH ETTING, comedienne; with piano acc.
W151515-2-4 Falling in love again
W151516-3 Were you sincere?

RUTH ETTING, comedienne; with orchestra.
W151519-2 Out of nowhere
W151520-3 Say a little prayer for me

RUTH ETTING, comedienne; with novelty acc.
W151569-3 Faithfully yours
W151570-2 Moonlight saving time

Etting

N.Y., Jun 2, 1930
Co 2216-D
Co 2216-D, DB218

N.Y., Jul 11, 1930
Co unissued
Co unissued

N.Y., Aug 27, 1930
Co 2280-D, DB311
Co 2280-D, DB311
Co 2318-D, DB409, DO320

N.Y., Aug 28, 1930
Co rejected
Co rejected

N.Y., Sep 18, 1930
Co 2307-D, DB341
Co 2307-D, DB355
Co 2300-D, DB341

N.Y., Sep 29, 1930
Co 2300-D
Co 2318-D, DB409

N.Y., 1930
Vitaphone VA1122/23
Vitaphone VA1122/23
Vitaphone VA1122/23

N.Y., Jan 13, 1931
Co 2377-D
Co 2377-D
Co 2398-D, DB440

N.Y., Jan 16, 1931
Co 2398-D

N.Y., Apr 13, 1931
Co 2445-D
Co 2445-D, DB546

N.Y., Apr 16, 1931
Co 2454-D, DB546
Co 2454-D

N.Y., May 26, 1931
Co 2470-D, DB571, Re G21205
Co 2470-D, DB571
Moanin' Low

RUTH ETTING, comedienne; with orchestra.
10692-2  Without that gal!
10693-2  Nevertheless

10724-3  Cigarettes, cigars!
10725-3  Shine on, harvest moon

W151688-3 I’m good for nothing but love
W151689-2 I’m falling in love

10724-6  Cigarettes, cigars!
10738-2-3  Just one more chance

10739-3-4  Have you forgotten?

10724-8-9  Cigarettes, cigars!
10725-4-5  Shine on, harvest moon

RUTH ETTING
Let me call you sweetheart
Pretty baby
Good old summer time
Kommt ein Vogel
Gilded cage

RUTH ETTING, comedienne; with orchestra.
W151761-3 Guilty
W151762-2 Now that you’re gone

10798-3  Love letters in the sand
10799-1  Me!

10827-1-3 If I didn’t have you
10828-1  Let me call you sweetheart

W151856-4 A faded summer love
W151859-3 Goodnight, sweetheart

Etting

N.Y., Jun 9, 1931
Ba 32214, Pe 12732, Ro 1662,
Cr 91155, Im 2625, De F2483
Ba 32214, Pe 12732, Ro 1662,
Cr 91155, Im 2579, De F2483

N.Y., Jul 8, 1931
ARC rejected
ARC rejected

N.Y., Jul 16, 1931
Co 2505-D, Re MR481
Co 2505-D, Re MR481

N.Y., Jul 24, 1931
ARC rejected
Ba 32231, Pe 12739, Or 2311,
Ro 1681, Cq 7827, Cr 91179,
Im 2579, Piccadilly 846
Ba 32231, Pe 12739, Or 2311,
Ro 1681, Cq 7827, Cr 91179,
Im 2601, Piccadilly 846

N.Y., Jul 28, 1931
Ba 32229, Pe 12737, Or 2308,
Ro 1679, Cr 91172
[same issues as above]

N.Y., 1931
Vitaphone VA1238/39
Vitaphone VA1238/39
Vitaphone VA1238/39
Vitaphone VA1238/39
Vitaphone VA1238/39

N.Y., Sep 1, 1931
Co 2529-D, Re MR458, G21205
Co 2529-D

N.Y., Sep 9, 1931
Pe 12754, Ro 1712, Cq 7823,
Im 2625
Pe 12754, Ro 1712, Cq 7823,
Im 2601

N.Y., Oct 6, 1931
Ba 32289, Pe 12757, Cq 7905,
Cr 91218, Im 2645
Ba 32289, Pe 12757, Cq 7905,
Cr 91218

N.Y., Oct 21, 1931
Co 2557-D, Re MR458
Co 2557-D
Moanin' Low

RUTH ETTING, comedienne; with orchestra.
W152037-2 Too late
W152038-3 Cuban love song

11064-3 All of me
11065-2 Home

W152123-1 When we're alone
W152124-2 Kiss me goodnight, not goodbye

11419-2 Love, you funny thing!
11420-2 Can't we talk it over?

11791-1 Happy-go-lucky you
11792-1 That's what heaven means to me

W152190-1 That's something to be thankful for
W152101-2 The voice in the old village choir

11889-2 Lazy day
11890-1 With Summer coming on

W152229-2 Holding my Honey's hand
W152230-2 The night when love was born

12115-1 It was so beautiful
12116-1 I'll never be the same

That's what heaven means to me
What a life
Lovable

12503-1 I'll follow you
12504-1 I'll never have to dream again

Etting

N.Y., Dec 9, 1931
Co 2580-D, Re MR507
Co 2580-D, Re MR507

N.Y., Dec 11, 1931
Ba 32326, Pe 12771, Or 2391,
Ro 1762, Cq 7918, Im 2652
Ba 32326, Pe 12771, Or 2391,
Ro 1762, Cq 7918, Im 2652

N.Y., Mar 7, 1932
Co 2630-D
Co 2630-D

N.Y., Mar 8, 1932
Ba 32398, Pe 12791, Or 2423,
Me M12352, Re 225, Cr 91298
Ba 32398, Pe 12791, Or 2423,
Me M12352, Re 225, Cr 91298

N.Y., May 9, 1932
Me M12375, Pe 12809, Ro 1844,
Im 2769
Me M12375, Pe 12809, Ro 1844

N.Y., May 10, 1932
Co 2660-D
Co 2660-D

N.Y., Jun 2, 1932
Ba 32448, Pe 12810, Or 2473,
Me M12394, Re 233, Cq 8042
Ba 32448, Pe 12810, Or 2473,
Me M12394, Re 233, Cq 8042

N.Y., Jun 30, 1932
Co 2681-D, DB945, DW4144
Co 2681-D, DB945, DW4144

N.Y., Jul 26, 1932
Ba 32499, Pe 12828, Cq 7997,
Me M12450, Bwy 4021, Im 2769
Ba 32499, Pe 12828, Cq 7997,
Me M12450, Bwy 4021

N.Y., Oct 25, 1932
Ba 32595, Pe 12855, Cq 8075,
Me M12528
Ba 32595, Pe 12855, Cq 8075,
Me M12528
Moanin' Low

RUTH ETTING, comedienne; with orchestra.
12688-1 Take me in your arms
12689-1 Some day we'll meet again
13039-1 Hey! Young fella
13040-1 Try a little tenderness
13105-1 How can I go on without you?
13106-1 Linger a little longer in the twilight
13185-1 You've got me crying again
13186-1 Hold me

RUTH ETTING & CHORUS
No more love

RUTH ETTING, vocal; with orchestra.
LA5-A No more love
LA6-A Build a little home
LA7-A You're my past, present and future
LA8-A Dancing in the moonlight
LA10-A What is sweeter?
LA11-A Summer is over
LA12-A Everything I have is yours
LA13-A Close your eyes

CHARLOTTE EVANS
Pseudonym for Gladys MURRAY.

Etting

CHICAGO, May 25, 1928
C1974-B Too busy!
C1975 Get out and get under the moon
C1978-B Get out and get under the moon

with piano acc.
E27848- Get out and get under the moon
E27849- Oh! You have no idea

EDITH EVANS, comedienne; Ray Mayer at the piano.
Chicago, May 25, 1928
C1974-B Too busy!
C1975 Get out and get under the moon
C1978-B Get out and get under the moon

N.Y., Jul 13, 1928
E27848- Get out and get under the moon
E27849- Oh! You have no idea
EDITH EVANS, comedienne; with piano acc.  N.Y., Mar., 1929
E29458- My kinda love  Br 4291*
E29459- Kansas City Kitty  Br 4291*

with orchestra.  N.Y., Mar., 1929
E29461- Just an old love affair  Br 4298
E29462- That’s my idea of heaven  Br 4298

ULA HELENE EVANS, soprano; with orch.  N.Y., Feb., 1920
609-2 Let the rest of the world go by  Pm 20011

RUTH EVANS, comedienne; with piano by Ray Mayer.  Chicago, Sep 29, 1928
C2363-B Ten little miles from town  Br 4089*
C2364-B That’s what puts the sweet in Home, sweet home  Br 4089*

LOTTIE EVERSON
Pseudonym for Lottie BEAMAN.

DOROTHY EVERETTS, vocal; piano acc.  New Orleans, Dec 17, 1928
W147664-2 Macon blues  Co 14444-D
W147665-1 Fat mouth blues  Co 14444-D

GWEN FARRAR & BILLY MAYERL, vocal duet; with cello & piano.  London, Aug., 1926
M.017 Masculine women, feminine men  Vo X9887
M.018 I’m always just a little bit blue  Vo X9887
M.019 I’m lonely without you  Vo X9888
M.020 Can’t your friend get a friend for me?  Vo X9890

M.030 In my gondola  Vo X9889
M.031 Want a little lovin’?  Vo X9889
M.032 I’m a little blackbird  Vo X9888

Note: Another title ("An instrumental excerpt") is outside the scope of this discography.

vocal chorus with BILLY MAYERL, piano solo.  London, Oct 30, 1928
WA8043-1 It don’t do nothin’ but rain  Co 5186
WA8044-1 He loves and she loves  Co 5281
WA8045-1 Rainbow  Co 5281
WA8046-1 Old-fashioned girls  Co 5186

GWEN FARRAR & BILLY MAYERL, vocal duet; with piano acc.  London, Feb 8, 1929
MB3-2 I’ve got a sweetie on the radio  De unissued
MB4-2 Looking for the sunshine  De unissued
GWEN FARRAR & BILLY MAYERL, vocal duet; with piano acc.

<table>
<thead>
<tr>
<th>MB85-2</th>
<th>Let’s do it</th>
<th>London, Apr 24, 1929</th>
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<tbody>
<tr>
<td>MB86-2</td>
<td>What about me?</td>
<td>De rejected</td>
</tr>
<tr>
<td>MB87-2</td>
<td>Thinking of you</td>
<td>De rejected</td>
</tr>
<tr>
<td>MB88-2</td>
<td>A house on a hill top</td>
<td>De rejected</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MB85-4</th>
<th>Let’s do it</th>
<th>London, May 17, 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>MB86-4</td>
<td>What about me?</td>
<td>De M27</td>
</tr>
<tr>
<td>MB87-3</td>
<td>Thinking of you</td>
<td>De unissued</td>
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<tr>
<td>MB88-4</td>
<td>A house on a hill top</td>
<td>De unissued</td>
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<tr>
<th>MB407-3</th>
<th>I’ve got a feeling I’m falling</th>
<th>London, Aug 21, 1929</th>
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<tbody>
<tr>
<td>MB408-2</td>
<td>My sin</td>
<td>De unissued</td>
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<tr>
<th>MB689-1</th>
<th>Dreamy Honolulu</th>
<th>London, Nov 20, 1929</th>
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<tbody>
<tr>
<td>MB690-2</td>
<td>We can’t blame the Bobbies for that</td>
<td>De M107</td>
</tr>
<tr>
<td>MB691-2</td>
<td>So the bluebirds and the blackbirds got together</td>
<td>De M98</td>
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<tr>
<th>MB758-2</th>
<th>I may be wrong</th>
<th>London, Dec 11, 1929</th>
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<tbody>
<tr>
<td>MB759-1</td>
<td>In Egypt</td>
<td>De M116</td>
</tr>
<tr>
<td>MB760-2</td>
<td>Sunshine and roses</td>
<td>De M116</td>
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<tr>
<th>MB948-1</th>
<th>Indispensable you</th>
<th>London, Feb 12, 1930</th>
</tr>
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<tbody>
<tr>
<td>MB949-2</td>
<td>You ain’t my baby now</td>
<td>De rejected</td>
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</table>

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<tr>
<th>MB949-4</th>
<th>You ain’t my baby now</th>
<th>London, Feb 27, 1930</th>
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<tbody>
<tr>
<td>MB1011-2</td>
<td>I’m following you</td>
<td>De M123</td>
</tr>
<tr>
<td>MB1012-2</td>
<td>Just you - just me</td>
<td>De M124</td>
</tr>
<tr>
<td>MB1013-1</td>
<td>Hang on to me</td>
<td>De unissued</td>
</tr>
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</table>

GWEN FARRAR, comedienne; with piano, cello & piano acc (-1), or with piano & violin acc. (-2).

<table>
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<tr>
<th>WA11069-2</th>
<th>If I had a girl like you (-1)</th>
<th>London, Jan 16, 1931</th>
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<tr>
<td>WA11070-1</td>
<td>Tell me I’m forgiven (-2)</td>
<td>Co DB393</td>
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</table>

See also Norah BLANEY.

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MARGUERITE E. FARRELL; [with orchestra.].

<table>
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<tr>
<th>7739</th>
<th>To the strains of that wedding march</th>
<th>N.Y., Jan 14, 1921</th>
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<tbody>
<tr>
<td>7918</td>
<td>Arrah go ’long with you</td>
<td>N.Y., Apr 15, 1921</td>
</tr>
<tr>
<td>8007</td>
<td>I’ve got the travelling “choo-choo blues”</td>
<td>N.Y., May 20, 1921</td>
</tr>
</tbody>
</table>
Moanin' Low

MARGUERITE E. FARRELL; [with orchestra.].
8025 Yo-lay-ee-oo
N.Y., May 26, 1921
Ed 50819, BA 4408

8475 I certainly must be in love
N.Y., Jun 2, 1922
Ed 51006

8876 If you go, you'll come back, bye and bye
N.Y., Mar 13, 1923
Ed 51139

MARGUERITE FARRELL (& J. HAROLD MURRAY - 1); with orchestra.
8947 You and I (-1)
N.Y., Apr 27, 1923
Ed unissued

8948 One good time
Ed unissued

DOLORES FARRIS

GENE GERRARD & DOLORES FARRIS (& CHORUS - 1); acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck.

WA8938-2 Gorgeous Alexander
London, Apr 29, 1929
Co 5404, 01757

WA8945-2 Try her out at dancing (-1)
London, May 2, 1929
Co 5404, 01757

JEANNE FAYAL with Jack White & His Chateau Madrid Orchestra.

Am I blue?
N.Y., 1929
Vitaphone 844

Then we canoe-dle-oodle along
Vitaphone 844

Note: These items are from a sound-on-disc short titled “Jack White & His Chateau Madrid Club Entertainers”.

ALICE FAYE

vocal (duet with Rudy Vallee - 1), with RUDY VALLEE & HIS CONNECTICUT YANKEES.

YANKEES.

vocal (duet with Rudy Vallee - 1), with RUDY VALLEE & HIS CONNECTICUT YANKEES.

vocal (duet with Rudy Vallee - 1), with RUDY VALLEE & HIS CONNECTICUT YANKEES.

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vocal (duet with Rudy Vallee - 1), with RUDY VALLEE & HIS CONNECTICUT YANKEES.
Moanin' Low

NOREENA FEIST & CECIL HARRINGTON, duet; [with unknown acc.]

London, Sep 1, 1930
E3613 Over the garden wall Pa E6360
E3614 There's a good time coming Pa E6360

MILDRED FERNANDEZ
Pseudonym for Lillyn BROWN.

MIRIAM FERRIS, vocal; [with unknown acc.]
London, c.Oct, 1929
3106 Come on, baby Piccadilly 460
3107 I've got a feeling I'm falling Piccadilly 393
3108 To be in love Piccadilly 393
3109 Dreamy Southern nest Piccadilly 460

BETTY FIELDS, vocal; acc. by Hyam Greenbaum, piano.

London, Sep 19, 1928
DB36-1 Under the water Duophone unissued

London, Oct 8, 1928
DB89-1 Kiss me, curse you! Duophone D532
DB90-1 That wonderful kid from Madrid Duophone D533
DB91-3 Oh, how I love my boatman Duophone D533

London, Dec 11, 1928
Bb15245-1 Two, two, double two HMV test

with orchestra.
London, Feb 5, 1929
1622 Today's a sunny day for me Piccadilly 243
1623 Sh-shivering Piccadilly 243
1624 He hadn't up till yesterday Piccadilly 217
1625 Oh what a night to love Piccadilly 217

1825 I lift up my finger and say "Tweet, Tweet" Piccadilly 255

London, Jul 9, 1929
WA9276-1 The same to you - upholstered Re G9368
WA9277-2 Terribly fond of you Re unissued
WA9278-1 When you've gone I know I shall cry Re G9368

vocal with VICTORY DANCE ORCHESTRA.
London, Oct 8, 1930
DC1000-1 If your kisses can't hold the man you love Victory 282

BETTY FIELDS, comedienne; with orchestra.
London, Oct 20, 1930
GB2089- On some hot Spanish night De F2024
GB2090- Dancing with the Devil De F2024

See also Gracie FIELDS.
Moanin' Low

DOROTHY FIELDS, [vocal; with piano?]
TCL1549  I can't give you anything but love

GRACIE FIELDS, comedienne; with piano acc.
Bb3851-2  Deedle-deedle-dum
Bb3852-2  Romany love

Bb13151-2  Because I love you
Bb13152-2  As long as he loves me

Bb13151-4  Because I love you
Bb13261-1  My blue heaven
Bb13262-2  We're living at "The Cloisters"

Bb13398-3  Our avenue
Bb13399-2  So tired
Bb13400-3  Under the moon

Bb13580-1  Serenade
Bb13581-1  Oh! You have no idea

Bb14038-2  In the woodshed she said she would
Bb14039-2  How about me?
Bb14040-3  Laugh, clown, laugh

Bb14521-2  Why does the hyena laugh?
Bb14522-1  Ramona
Bb14523-2  My Ohio home

Bb14523-3  My Ohio home
Bb14929-1  Ee, by gum!
Bb14930-2  If I didn't miss you

Bb15243-2  I've always wanted to call you my sweetheart
Bb15244-2  I can't give you anything but love
Bb15246-2  Like the big pots do
Bb15247-1  I think of what you used to think of me

Bb15547-3  Take a look at mine
Bb15548-4  Riviens

Note: "Riviens" is sung in French, but included here for the sake of completeness.
Moanin' Low

GRACIE FIELDS, comedienne; with orchestra.

Liverpool, Mar 12, 1929
BR2293-1 Hot pot HMV B3008
BR2294-2 Would a Manx Cat wag its tail? HMV B3032
BR2295-1 I lift up my finger and say Tweet Tweet” HMV B2999, EA563

BR2300-1 Sonny boy HMV B3008
BR2301-2 I kiss your hand, Madame HMV unissued
BR2302-3 She’s funny that way HMV B2999

BB16445-3 That’s what puts the “Sweet” in Home, sweet home HMV B3032
BB16446-2 Scented soap HMV B3061
BB16447-4 She’s funny that way HMV unissued
BB16448-2 Nagasaki HMV B3061, RZ MR1950

BB17435-1-2 Unlucky number thirteen HMV B3104
BB17436-2 I got a “code” in my “doze” HMV B3092
BB17437-3 When Summer is gone HMV B3092

GRACIE FIELDS, comedienne (& ARCHIE PITT -1); with orchestra.

London, Aug 26, 1929
BB17535-1 Little pal HMV B3147
BB17536-2 That’s how I feel about you, sweetheart HMV B3176
BB17537-2 Cute little flat (-1) HMV B3134, EA658
BB17538-2 When you’re gone HMV B3134

London, Sep 2, 1929
BB17561-2 Why can’t you? HMV B3176
BB17562-1 Thoughts of you HMV B3202
BB17563-1 Oh Maggie, what have you been up to? HMV unissued

London, Sep 13, 1929
BB17629-2 I got a “code” in my “doze” HMV B3092
BB17630-2 Unlucky number thirteen HMV B3104
BB17631-3 I’ve got a feeling I’m falling HMV unissued
BB17632-2 Peace of mind HMV unissued

London, Oct 18, 1929
BB17723-2 Nowt about owt HMV B3291, EA901
BB17724-3 I’ve got a man HMV B3202
BB17725-3 Sentimental fool HMV unissued

London, Nov 29, 1929
BB18216-3 Moscow HMV B3244
BB18217-3 This is heaven HMV B3244
BB18218-2 If I had a talking picture of you HMV B3259, RZ MR2134
BB18219-2 I’m a dreamer, aren’t we all? HMV B3259, RZ MR2134

London, Jan 9, 1930
BB18272-2 Coople o’ dooks HMV B3305*
BB18273-3 Stop and shop at the co-op shop HMV B3305*
BB18274-3 Painting the clouds with sunshine HMV B3291
Moanin' Low

GRACIE FIELDS, comedienne; with orchestra.

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<tbody>
<tr>
<td>Bb18357-2</td>
<td>The Punch and Judy show</td>
<td>London, Feb 14, 1930</td>
<td>HMV B3326</td>
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<tr>
<td>Bb18358-3</td>
<td>Singing in the bathtub</td>
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<td>HMV B3326, RZ MR2087</td>
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<tr>
<td>Bb18359-2</td>
<td>Just you - just me</td>
<td></td>
<td>HMV unissued</td>
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<tr>
<td>Bb19060-1</td>
<td>Body and soul</td>
<td>London, Mar 21, 1930</td>
<td>HMV B3383, RZ MR1900</td>
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<tr>
<td>Bb19061-1</td>
<td>You can't kill flies by scratching</td>
<td></td>
<td>HMV B3383</td>
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<tr>
<td>Bb19062-2</td>
<td>The clatter of the clogs</td>
<td></td>
<td>HMV B3415, RZ MR2068</td>
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with organ acc. by Herbert Dawson.

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<tbody>
<tr>
<td>Bb18715-2</td>
<td>Three green bonnets</td>
<td>London, Mar 25, 1930</td>
<td>HMV B3595, RZ MR1917</td>
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<tr>
<td>Bb18716-1</td>
<td>A little love, a little kiss</td>
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<td>HMV B3415, RZ MR2068</td>
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<tr>
<td>Cc18717-1</td>
<td>[unknown title]</td>
<td></td>
<td>HMV Private Recording</td>
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Note: It is not known if the above private recording is a vocal performance.

with orchestra.

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<td>Bb19198-3</td>
<td>Little Pudden Basin</td>
<td>London, May 22, 1930</td>
<td>HMV B3494, EA901</td>
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<tr>
<td>Bb19199-2</td>
<td>Around the corner</td>
<td></td>
<td>HMV B3494</td>
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<tr>
<td>Bb19200-2</td>
<td>A cottage for sale</td>
<td></td>
<td>HMV B3463, RZ MR2195</td>
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<td>Bb19201-2</td>
<td>Cryin' for the Carolines</td>
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<td>HMV B3463, RZ MR2195</td>
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<td>Bb19451-3</td>
<td>'Fonso</td>
<td>London, Jun 6, 1930</td>
<td>HMV rejected</td>
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<tr>
<td>Bb19452-2</td>
<td>It's nothing to do with you</td>
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<td>HMV B3505</td>
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<tr>
<td>Bb19453-2</td>
<td>Dreamlover</td>
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<td>HMV B3505, RZ MR1815</td>
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<td>Bb19451-5</td>
<td>'Fonso</td>
<td>London, Aug 14, 1930</td>
<td>HMV B3565, EA851</td>
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<tr>
<td>Bb19583-3</td>
<td>Dancing with the Devil</td>
<td></td>
<td>HMV unissued</td>
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<tr>
<td>Bb19584-2</td>
<td>I just can't figure it out at all</td>
<td></td>
<td>HMV B3565</td>
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<tr>
<td>Bb19593-2</td>
<td>Falling in love again</td>
<td>London, Aug 22, 1930</td>
<td>HMV B3592</td>
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<tr>
<td>Bb19594-2</td>
<td>The barmaid's song</td>
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<td>HMV B3573</td>
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<tr>
<td>Bb19595-1</td>
<td>Over the garden wall</td>
<td></td>
<td>HMV B3600</td>
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<tr>
<td>Bb20002-2</td>
<td>What Archibald says, goes</td>
<td>London, Aug 29, 1930</td>
<td>HMV B3592, EA1135</td>
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<td>Bb20003-1</td>
<td>I'm in the market for you</td>
<td></td>
<td>HMV B3573</td>
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<td>Bb20004-1</td>
<td>I'll be good because of you</td>
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<td>HMV B3600</td>
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<tr>
<td>Bb20507-1</td>
<td>The lovely aspidistra in the old art pot</td>
<td>London, Nov 19, 1930</td>
<td>HMV B3688, EA851</td>
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<tr>
<td>Bb20508-1</td>
<td>Dancing with tears in my eyes</td>
<td></td>
<td>HMV B3688, RZ MR2012</td>
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<tr>
<td>Bb20528-2</td>
<td>Fred Fannakapan</td>
<td>London, Nov 27, 1930</td>
<td>HMV B3595, EA955, RZ MR2067</td>
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<tr>
<td>Bb20529-2</td>
<td>Lancashire blues</td>
<td></td>
<td>HMV B3708, EA1101, RZ MR2086</td>
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<tr>
<td>Bb20530-2</td>
<td>What good am I without you?</td>
<td></td>
<td>HMV B3708</td>
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<tr>
<td>OB13-2</td>
<td>Sitting on a five-barred gate</td>
<td>London, Jan 8, 1931</td>
<td>HMV B3724</td>
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<tr>
<td>OB14-2</td>
<td>Go home and tell your mother</td>
<td></td>
<td>HMV B3724</td>
<td></td>
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<tr>
<td>OB15-2</td>
<td>The kiss waltz</td>
<td></td>
<td>HMV B3780, RZ MR2133</td>
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</tbody>
</table>
Moanin' Low

GRACIE FIELDS, comedienne; with orchestra.

OB127-2  Pass, shoot, goal!  London, Feb 24, 1931  HMV B3795
OB128-2  The bargain hunter  HMV B3912
OB129-3  You're driving me crazy  HMV B3780, RZ MR2133

OB170-2  That must have been our Walter  London, Mar 20, 1931  HMV B3824, RZ MR2011
OB171-2  River, stay 'way from my door  HMV B3824, RZ MR2011
OB172-3  The clockwork courtship  HMV B3795

GRACIE FIELDS, comedienne (& Chorus -2); with orchestra.

OB791-4  Fall in and follow the band (-2)  London, Apr 24, 1931  HMV rejected
OB792-3  Sally  HMV rejected

OB791-5  Fall in and follow the band (-2)  London, May 10, 1931  HMV B3879*, RZ MR1791
OB792-4  Sally  HMV B3879*, RZ MR1791

OB1247-2  Oh, sailor behave  London, Jun 29, 1931  HMV B3912, EA955
OB1248-2  The party's getting rough  HMV B3908*
OB1249-2  I'll always be true  HMV B3908*
OB1250-1  A little bit of Chinese music  HMV unissued

OB1287-2  Granny's little old skin rug  London, Jul 13, 1931  HMV B3920, EA1135
OB1288-2  Just a dancing sweetheart  HMV B3920
OB1289-2  I'm one of god's children  HMV unissued
OB1290-2  When the circus comes to town  HMV unissued

OB1126-3  The mocking bird went "cuckoo"  London, Oct 2, 1931  HMV B3968, EA1050
OB1127-3  Obadiah's mother  HMV B3998, EA1069
OB1128-2  Just one more chance  HMV rejected
OB1129-1  Oh! Glory  HMV B3998

OB1128-3  Just one more chance  London, Nov 8, 1931  HMV B3968
OB2214-2  Down at our charity bazaar  HMV B4051, EA1069
OB2215-2  They all make love but me  HMV B4000, EA1050
OB2216-2  Life's desire  HMV B4000
OB2217-2  Song of the highway  HMV B4051, EA1090

2B2683-1  Grace Fields medley, Part 1 (Intro: Charmaine; Because I love you; My blue heaven)  London, Feb 8, 1932  HMV C2378*
2B2684-3  Grace Fields medley, Part 2 (Intro: Ramona; Ee, by gum; Laugh, clown, laugh)  HMV C2378*

OB2754-2  He forgot to come back  London, Feb 29, 1932  HMV B4101, EA1090
OB2755-2  When the rest of the crowd goes home  HMV B4109*
OB2756-2  Home  HMV B4101, EA1101
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<td>Moanin' Low</td>
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<tr>
<td>GRACIE FIELDS, comedienne; with orchestra.</td>
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<tr>
<td>OB3037-3 When we all went to the zoo</td>
<td>London, Mar 15, 1932</td>
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<tr>
<td>OB3038-2 Rochdale Hounds</td>
<td>HMV rejected, RZ MR2237</td>
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<tr>
<td>OB3039-2 Now that you’re gone</td>
<td>HMV rejected</td>
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<tr>
<td>OB3037-6 When we all went to the zoo</td>
<td>London, Mar 29, 1932</td>
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<tr>
<td>OB3039-4 Now that you’re gone</td>
<td>HMV B4168, EA1136</td>
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<tr>
<td>OB3387-2 Antonio</td>
<td>London, May 12, 1932</td>
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<tr>
<td>OB3388-1 Can’t we talk it over?</td>
<td>HMV B4198*</td>
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<tr>
<td>OB2267-2 'Appy 'Ampstead</td>
<td>London, May 27, 1932</td>
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<tr>
<td>OB2268-2 Waltzing time in old Vienna</td>
<td>HMV B4214*</td>
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<tr>
<td>OB2269-2 A fly’s day out</td>
<td>HMV B4214*</td>
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<td>OB2267-4 'Appy 'Ampstead</td>
<td>London, Jul 27, 1932</td>
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<tr>
<td>OB2386-2 After tonight we say goodbye</td>
<td>HMV B4259</td>
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<td>OB2387-2 I hate you</td>
<td>HMV B4260</td>
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<td>OB2388-2 You’re more than all the world to me</td>
<td>HMV B4259</td>
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<tr>
<td>OB2389-3 He’s dead but he won’t lie down</td>
<td>HMV B4258*, RZ MR1814</td>
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<tr>
<td>OB2390-2 Looking on the bright side</td>
<td>HMV B4258*, RZ MR1814</td>
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<tr>
<td>OB4212-2 Round the bend of the road</td>
<td>London, Sep 22, 1932</td>
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<tr>
<td>OB4213-2 Underneath the Arches</td>
<td>HMV B4277*, RZ MR2115</td>
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<tr>
<td>OB4214-2 Free</td>
<td>HMV unissued</td>
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<tr>
<td>OB4215-2 Grandfather’s bagpipes</td>
<td>HMV unissued</td>
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<tr>
<td>OB4216-2 Why waste your tears?</td>
<td>HMV B4281</td>
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<tr>
<td>OB4217-2 John Willie’s farm</td>
<td>HMV B4277*</td>
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<tr>
<td>GRACIE FIELDS, comedienne (assisted by her mother -3); with orchestra.</td>
<td>London, Oct 24, 1932</td>
</tr>
<tr>
<td>2B4421-2 Gracie’s Christmas party, Part 1 (-3)</td>
<td>HMV C2487*, RZ MR1881</td>
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<tr>
<td>2B4422-3 Gracie’s Christmas party, Part 2 (-3)</td>
<td>HMV C2487*, RZ MR1881</td>
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<td>Note: Regal-Zonophone MR1881 is an edited 10” version of the 12” HMV original.</td>
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<tr>
<td>OB4279-2 Let’s all go posh</td>
<td>London, Oct 25, 1932</td>
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<tr>
<td>OB4280-2 Mary Ellen’s hot pot party</td>
<td>HMV B4316, EA1186</td>
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<tr>
<td>OB4281-3 Song of the bells</td>
<td>HMV B4317, EA1186, RZ MR2067</td>
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<tr>
<td>OB4282-2 Say it isn’t so</td>
<td>HMV B4316, EA1197</td>
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<td>HMV B4317</td>
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<td>OB4336-2 One little hair on his head</td>
<td>London, Nov 22, 1932</td>
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<tr>
<td>OB4337-3 In old Siberia</td>
<td>HMV B4343, EA1194</td>
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<tr>
<td>OB4338-2 How deep is the ocean?</td>
<td>HMV rejected</td>
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<td>OB4337-5 In old Siberia</td>
<td>HMV B4343, EA1216, RZ MR2114</td>
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<td>OB4600-2 Balloons</td>
<td>HMV B4362, EA1194</td>
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<td>OB6201-2 Play, fiddle, play</td>
<td>HMV B4362</td>
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<td>HMV B4368, EA1197</td>
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GRACIE FIELDS, comedienne; with orchestra.  

London, Jan 13, 1933  
OB6216-2 Pu-leeze! Mister Hemingway  
HMV B4366*  
OB6217-2 Heaven will protect an honest girl  
HMV B4366*, B4470, RZ MR2040  
Note: HMV B4366 was released only in Australia.

London, Feb 6, 1933  
OB6428-2 A musical menu Lancashire lunch  
HMV B4368  
OB6429-2 So long, lads, we’re off  
HMV B4368

London, Feb 21, 1933  
OB6443-2 Fiddler Joe  
HMV B4383, EA1217  
OB6444-2 Poor me, poor you  
HMV B4383, EA1235

London, Mar 24, 1933  
OB6367-2 The photograph of Mother’s wedding group  
HMV B4407, EA1217  
OB6368-1 I’m playing with fire  
HMV B4407, EA1216  
OB6369-2 Poor little Willie  
HMV B4469, EA1341

London, Film soundtrack, 1933  
OB6745-1 My lucky day  
World SH170  
OB6746-2 I can't remember  
World SH170  
OB6747-2 Whiskers and all  
World SH170  
OB6748-1 Mary Rose  
World SH170

London, Jun 9, 1933  
OB6756-2 Happy ending  
HMV B4470, EA1256, RZ MR2041  
OB6757-2 Stormy weather  
HMV B4464, EA1318  
OB6758-2 A melody at dawn  
HMV B4464  
OB6759-2 When Cupid calls  
HMV B4471, EA1257, RZ MR2041

London, Jun 13, 1933  
OB5037-2 I had to go and find another job  
HMV B4493, EA1351  
OB5038-2 In a little second-hand store  
HMV unissued  
OB5039-1 There’s a cabin in the pines  
HMV B4493, EA1318, RZ MR2156

GRACIE FIELDS, comedienne; with the Holborn Empire Orchestra.  

Holborn Empire Theatre, Oct 11, 1933  
OB5150-1 Gracie in the theatre, Part 1  
HMV C2625*, RZ MR1878  
OB5156-2 Gracie in the theatre, Part 2  
HMV C2625*, RZ MR1878  
OB5157-1 Gracie in the theatre, Part 3  
HMV C2626*, RZ MR1879  
OB5158-1 Gracie in the theatre, Part 4  
HMV C2526*, RZ MR1879  
OB5159-1 Gracie in the theatre, Part 5  
HMV C2627*, RZ MR1880  
OB5160-1 Gracie in the theatre, Part 6  
HMV C2627*, RZ MR1880  
Note: The Regal-Zonophone issues have the same routines (of shorter duration) but there are some differences in the patter which indicates that they may have been made at a different performance than the HMV issues - although this could still have been on the same date. The HMV issues were also released as automatic couplings on HMV C7450-52.

London, Oct 30, 1933  
OB5150-2 Christmas bells at eventide  
HMV B8065, EA1397  
OB5152-1 It isn’t fair  
HMV B8064, EA1296  
OB5153-1 I took my harp to a party  
HMV B8065, EA1296, RZ MR2237
GRACIE FIELDS, comedienne (assisted by her parents and sister Betty -4, or by her parents and brother Tommy -5); with orchestra. London, Oct 31, 1933

2B5138-2 Gracie at home, Part 1 (-4) HMV C2622*, RZ MR1882
2B5159-2 Gracie at home, Part 2 (-5) HMV C2622*, RZ MR1882
OB5160-2 Laugh at life HMV B8064
Note: Regal-Zonophone MR1882 is an edited 10'' version of the 12'' HMV original.

SALLY FIELDS N.Y., 1927

Hello bluebird! Vitaphone 2147
Note: This item is from a sound-on-disc short titled “The Hostess”.

ETHEL FINNIE; piano acc. by Porter Grainger. N.Y., c.Nov, 1923

31017-2 I don’t love nobody Ajax 17015
31018-1 Don’t you quit me daddy Ajax 17015

with Porter Grainger’s Novel Three. N.Y., c.Mar, 1924

31535 Don’t know and don’t care blues Ajax 17027
31538 Hula blues Ajax 17027

ETHEL FINNIE, blues character song; orch. acc. N.Y., c.Apr, 1924

42604-2 Heart Breakin’ Joe Em 10746
42605-1 He wasn’t born in Araby, but he’s a Sheikin’ fool Em 10746

ETHEL FINNIE; with piano acc. N.Y., Jul , 1924

--- Mistreatin’ daddy blues Ed test

9675 You’re gonna wake some mornin’ and papa will be gone N.Y., Aug 27, 1924

FIVE LOCUST SISTERS
See LOCUST SISTERS.

NANETTE FLACK, soprano; with orch. acc. N.Y., Jan , 1920

5344 Someone like you Vo 14042

Lullaby Vo 14401

NELL FLEMING, comedienne; with orchestra. Sydney, Oct 5, 1930

WT1016 Believe it or not Co DO219, Re G20914
WT1017 That’s how I like ‘em Co DO219, Re G20914
MOANIN' LOW

BOBBY FOLSOM  N.Y.,  1928
Priscilla of the Puritan days
Vitaphone 2839
Note: This item is from a sound-on-disc short titled “A Modern Priscilla”.

N.Y.,  1929
Two little girls
Vitaphone 788
Tess
Vitaphone 788
I lost my stockings
Vitaphone 788
Note: These items are from a sound-on-disc short titled “Typical Types”.

JOSEPHINE FONTAINE  N.Y.,  1929
[unknown title]
Pathé
Note: This item is from a sound-on-disc short titled “Rubeville Night Club” which was released February 3, 1929.

N.Y.,  1929
Every day away from you
Pathé
Note: This item is from a sound-on-disc short titled “Crosby’s Corners” released March 23, 1930.

FORD & FORD, [male & female] vocal duet; orch. acc.  Chicago, Oct., 1924
1899-2  Skeeg-a-lee blues
Pm 12244
1914-1  I’m three times seven
Pm 12244

FLORRIE FORDE, comedienne; with orchestra.  London, May, 1920
y21963e  All through winking at a soldier
Zo 2025
y21967e  Kelly’s got married today
Zo 2053
y22000e  Rhino-sos-or-us
London, Jun., 1920
Zo 2025
y22001e  By gum, she will an’ all
Zo 2040
y22002e  We’ve got a jazz band here
Zo 2053
y22025e  Play that again on the gramophone
London, Jul., 1920
Zo 2040
y22174e  Oliver
London, Oct., 1920
Zo 2085
y22175e  Bo bo beedle-um-bo
Zo 2175
y22176e  Smith, Jones, Robinson and Brown
Zo 2111
y22183e  Who put the bricks in Brixton?
London, Oct., 1920
Zo 2111
y22186e  Let’s all be good pals together
Zo 2085
y22187e  Touch a sailor for luck
Zo 2118
y22189e  Sailing on the good ship Friendship
Zo 2118
y22192e  K-k-kiss me again
London, c.May, 1921
Re G7644
71240  Every morning
Re G7650
71242  She loved a sailor
Re G7644
71243  Antonio, my Romeo
Re G7650
Moanin' Low

FLORRIE FORDE, comedienne; with orchestra. London, Aug 30, 1929
WA9413-2 Florrie Forde old time medley, Part 1 (Intro: She’s a lassie from Lancashire; Hello, who’s your lady friend?; Down at the old Bull and Bush; It’s a long way to Tipperary) Re G9461, G20679
WA9414-1 Florrie Forde old time medley, Part 2 (Intro: Kelly from the Isle of Man; Hold your hand out, naughty boy; Flanagan; Pack up your troubles in your old kit bag) Re G9461, G20679
WAX5152-1 Florrie Forde old time medley, Part 1 Co 9780
WAX5153-1 Florrie Forde old time medley, Part 2 Co 9780
Note: The 12" Columbia issue is believed to feature extended versions of the same medley as on Regal.
acc. by Harry Hudson’s Melody Men. London, Nov , 1929
89593-2 Olga EBR 1281
89594-2 On her doorstep last night EBR 1281
89619-2 Give yourself a pat on the back EBR 1292
89620-2 Oh! Maritana EBR 1292
89672-2 Down at the old Bull and Bush EBR 1302
89673-2 Has anybody here seen Kelly? EBR 1302
89674-1 Great stuff, this love EBR 1316
89675-2 Forty thousand brushes EBR 1316
89828-2 The barmaid’s song EBR 1368
89829-2 All in favour shout “Hear! Hear!” EBR 1368
89859-1 I don’t wanna go home EBR 1394
89860-2 Sam sat with Sophie on the sofa EBR 1394
89948-1 The happy song EBR 1441
89949-1 P’liceman! P’liceman! Hold my hand EBR 1441
89952-1 Stein! Stein! Stein! Everywhere we go EBR 1430
89953-2 What happened to the Manx Cat’s tail? EBR 1430
with orchestra. London, Mar , 1930
5620 Maggie Jane Imperial 2455
5621 Let’s pretend we’re having a jolly good time Imperial 2455
5713 And then we won’t go home! Imperial 2491
5714 The tripper’s lullaby Imperial 2491
5727 Shake, and let us be friends Imperial 2500
5728-2 The “smile” song Imperial 2500
5733-2 When we went strolling round the town Imperial 2513
5756-2 Ta-Ta, be lucky Imperial 2513
<table>
<thead>
<tr>
<th>FLORRIE FORDE, comedienne; with orchestra.</th>
<th>London, Jul , 1931</th>
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</thead>
<tbody>
<tr>
<td>5761 We’re all good pals at last</td>
<td>Imperial 2515</td>
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<tr>
<td>5762-2 Pretty Kitty Kelly</td>
<td>Imperial 2515</td>
</tr>
<tr>
<td>5788 Good ‘eavens! Mrs. Evans</td>
<td>London, Aug , 1931</td>
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<tr>
<td>5789 Oh! Mum</td>
<td>Imperial 2554</td>
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<tr>
<td>5897 Hospitality House</td>
<td>London, Nov , 1931</td>
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<tr>
<td>5898 Follow your Uncle Bob</td>
<td>Imperial 2634</td>
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<tr>
<td>5901 Please, Teacher!</td>
<td>London, Nov , 1931</td>
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<tr>
<td>5902-2 Oh! What a night</td>
<td>Imperial 2615, Summit 208</td>
</tr>
<tr>
<td>6015-2 Are we to part like this?</td>
<td>London, Mar , 1932</td>
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<tr>
<td>6016-2 Only a bird in a gilded cage</td>
<td>Imperial 2660</td>
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<tr>
<td>6121 When the fields are white with daisies</td>
<td>London, Jun , 1932</td>
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<tr>
<td>6122 Oh! Flo!</td>
<td>Imperial 2724</td>
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<tr>
<td>6145 Just like the ivy, I’ll cling to you</td>
<td>London, Jul , 1932</td>
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<tr>
<td>6146 Waltz me round again, Willie</td>
<td>Imperial 2789</td>
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<tr>
<td>6147 She’s a lassie from Lancashire</td>
<td>Imperial 2750</td>
</tr>
<tr>
<td>6148 The mansion of aching hearts</td>
<td>Imperial 2789</td>
</tr>
<tr>
<td>6273-2 Flanagan &amp; Oh! Oh! Antonio</td>
<td>London, Nov , 1932</td>
</tr>
<tr>
<td>6274-2 I wonder if you miss me sometimes &amp; I do like to be beside the seaside</td>
<td>Imperial 2827</td>
</tr>
<tr>
<td>6347-2 Somewhere the sun is shining</td>
<td>London, Feb , 1933</td>
</tr>
<tr>
<td>6351-2 Has anyone seen a German band? &amp; Goodbye, Dolly Gray</td>
<td>Imperial 2853</td>
</tr>
<tr>
<td>6426 Having a good time, wish you were here</td>
<td>London, Jun , 1933</td>
</tr>
<tr>
<td>6427-2 Have you had a good day today?</td>
<td>Imperial 2883</td>
</tr>
<tr>
<td>6428-2 Down at the old Bull and Bush</td>
<td>Imperial 2892</td>
</tr>
<tr>
<td>6518 Selection of old time hits, Part 1</td>
<td>London, Nov , 1933</td>
</tr>
<tr>
<td>6519-2 Selection of old time hits, Part 2</td>
<td>Rex 8093</td>
</tr>
<tr>
<td>6520 Let’s all go into the ballroom &amp; Has anybody here seen Kelly?</td>
<td>Rex 8189</td>
</tr>
<tr>
<td>6521-2 It takes an Irish heart to sing an Irish song &amp; Hold your hand out, naughty boy</td>
<td>Rex 8189</td>
</tr>
</tbody>
</table>
LOUISE FORDHAM

vocal with DINAH'S SHACK ORCHESTRA. San Francisco, Jun 13, 1929
LTR182 Deep night Br radio transcription

DESSA FOSTER & HOWLING SMITH, vocal duet; with guitar. Chicago, Jan 19, 1931
C7238-A Tell it to the judge No. 1 Me M12117, Polk P9013, Vo 02699
C7239-A-B Tell it to the judge No. 2 Me M12117, Polk P9013, Vo 02699

NANCY FOSTER
Pseudonym for Vaughn DE LEATH.

OLIVE FOX, comedienne; with piano. London, Feb 23, 1922
OLIVE FOX & CLARKSON ROSE (-1)
Yy1039-2 I don't think it matters! Zo rejected
Yy1040-2 I do love you (-1) Zo rejected

Yy1145-1 Ma! London, Mar 23, 1922
Yy1146-2 I don't think it matters!
Yy1147-3 We'd better put the banns up now (-1) Zo 2217
Yy1148-2 I do love you (-1) Zo 2217

with orchestra.
Yy1625-2 When you belong to me (-1) Zo 2241
Yy1627-1 On our happy wedding day (-1) Zo 2241

Yy1711-1 A thousand years ago (-1) London, Jul 10, 1922
Yy1712-1 Our own little home, sweet home (-1) Zo 2267
Yy1713-1 That's that Zo 2267
Yy1714-2 Three little words Zo 2293

OLIVE FOX & CLARKSON ROSE, duet; with orch. London, Dec 13, 1922
Yy3962-2 Maggie! "Yes, Ma?" Zo 2419

Yy7548-2 Keep your skirts down, Mary Ann London, Dec 17, 1925
Yy18320-2 Maggie's cold Zo 2690

Yy20546-2 Put your worries through the mangle London, Feb 3, 1930
Yy20548-2 P'liceman! P'liceman! Hold my hand Zo 5600

Yy20548-2 Put your worries through the mangle London, Dec 8, 1930
Yy20548-2 P'liceman! P'liceman! Hold my hand Zo 5811*, RZ TS811*

Yy20548-2 Put your worries through the mangle Zo 5811*, RZ TS811*
Moanin' Low

OLIVE FOX & CLARKSON ROSE, duet; with orch.  London, May 12, 1931
OY1006-2 And then we won't go home!  Zo 5936*, RZ T5936*
OY1007-1 The same again  Zo 5936*, RZ T5936*
OY1009-3 I'm happy when I'm hiking  Zo 5919*

OY1627-2 Good 'eavens Mrs. Evans  London, Aug 31, 1931
OY1628- Girls of all nations  Zo 6009, EE311
Zo 6009

FRANKIE & HER JAZZ DEVILS  N.Y., May , 1926
106873 You can't guess how good it is Pat 7507, Pe 107
106874 Those creeping, sneaking blues Pat 7507, Pe 107

MISS FRANKIE, vocal; with piano.  N.Y., c.Dec, 1926
2456-A I need a good man bad GG/Rx 7021
2457-A-B I can't be worried long GG/Rx 7021

See also under Jane HOWARD for additional titles issued as by MISS FRANKIE. The above recordings seem to be by a different, still unidentified, singer.

FRANKIE & CLARA
See Frances WALLACE.

FRANKIE & JONES
See Maude MILLS.

IRENE FRANKLIN with Jerry Jarnigan.  N.Y., 1928
Red head! Red head! Vitaphone 2705
Be your age Vitaphone 2705
Help! Help! Help! Vitaphone 2705

Note: These items are from a sound-on-disc short.

IRENE FRANKLIN  N.Y., 1929
The waitress Vitaphone 777
The flapper mammy's lullaby Vitaphone 777

Note: These items are from a sound-on-disc shirt titled “The American Comedienne”.

Belle of the beach Vitaphone 865 (VA865)

Note: This item is from a sound-on-disc short titled “Those Were The Days”.
<table>
<thead>
<tr>
<th>TINY FRANKLIN: piano acc. George Thomas.</th>
<th>Franklin</th>
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<tbody>
<tr>
<td>11696-B Shorty George blues</td>
<td>Richmond, Dec 10, 1923</td>
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<tr>
<td>11697 I’ve found a sweetheart</td>
<td>Ge 5345, Si 4050</td>
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<tr>
<td>11698 Up the country blues</td>
<td>Ge unissued</td>
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<tr>
<td>11699 Sweet baby doll</td>
<td>Ge 5346, Si 4049</td>
</tr>
<tr>
<td>11700-A Houston blues</td>
<td>Ge unissued</td>
</tr>
<tr>
<td>11701 I’ve got a man of my own</td>
<td>Ge 5346, Si 4049</td>
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</tbody>
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<thead>
<tr>
<th>GLADYS FREEMAN</th>
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<tbody>
<tr>
<td>Pseudonym for Henrietta CROSS.</td>
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<tr>
<th>SALLY FREEMAN, vocal; [with unknown acc.]</th>
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<tbody>
<tr>
<td>N.Y., Jan 27, 1926</td>
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<tr>
<td>141565- Poor papa</td>
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<tr>
<td>141566- I love my baby</td>
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<tr>
<th>FREEMAN SISTERS; with piano &amp; ukulele.</th>
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<tbody>
<tr>
<td>N.Y., 1928</td>
</tr>
<tr>
<td>[unknown titles]</td>
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</tbody>
</table>

Note: These items are from a sound-on-disc short which was advertised as featuring the “Sunshine Spreaders from Roxy’s Gang in popular selections”.

<table>
<thead>
<tr>
<th>GEORGIA FREER</th>
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<tr>
<td>Pseudonym for Vaughn DE LEATH.</td>
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<table>
<thead>
<tr>
<th>MARCIA A. FREER</th>
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<tr>
<th>CHESTER STRONG &amp; MARCIA A. FREER, contralto &amp; baritone duet; with orchestra.</th>
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<tbody>
<tr>
<td>N.Y., Jun 1923</td>
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<tr>
<td>71617-B When June comes along with a song</td>
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</table>

<table>
<thead>
<tr>
<th>MARCIA FREER, contralto; acc. by Samuels’ Music Masters.</th>
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<tbody>
<tr>
<td>N.Y., c.Sep 1923</td>
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<tr>
<td>1-2174 Walk, Jenny, walk!</td>
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<table>
<thead>
<tr>
<th>MARCIA ELLIS, contralto; with orchestra.</th>
</tr>
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<tbody>
<tr>
<td>N.Y., c.Jan 1924</td>
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<tr>
<td>Mr. Radio Man</td>
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<thead>
<tr>
<th>MARCIA FREER, contralto; with orchestra.</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Jan 8, 1924</td>
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<tr>
<td>29259-1 It’s a man, every time, it’s a man</td>
</tr>
<tr>
<td>29260-2 Mary Rose</td>
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</tbody>
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<thead>
<tr>
<th>MARCIA FREER &amp; LEWIS JAMES, duet; with Manhattan Merrymakers.</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Jan 21, 1924</td>
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<tr>
<td>29332-3 Linger awhile</td>
</tr>
</tbody>
</table>
MARCIA FREER, contralto (& HENRY BURR -1); with orchestra.

29684-4 What'll I do? (-1) N.Y., Mar 20, 1924 Vi rejected
29686-3 When lights are low Vi 19300, Zo 3760

29684-6 What'll I do? (-1) N.Y., Mar 21, 1924 Vi 19301, Zo 3744

vocal chorus with THE TROUBADOURS. N.Y., Apr 4, 1924 Vi 19319
29770-2 Georgia lullaby

MARCIA FREER & LEWIS JAMES, duet; with orch. N.Y., Apr 17, 1924 Vi 19322
29892-1 School day sweethearts

MARCIA FREER, contralto; with orchestra. N.Y., May 19, 1924 Vi 19347
30055-6 June brought the roses

MARCIA FREER & LEWIS JAMES, duet; with orch. N.Y., Jul 15, 1924 Vi 19483
30503-3 Drifting to you

30530-3 Driftwood N.Y., Jul , 1924 Vi rejected
30530-5 Driftwood N.Y., Aug 12, 1924 Vi 19423, Zo 3810
30566-4 At the end of the sunset trail Vi 19483

BAUR & FREER, duet; orch. acc. N.Y., Sep , 1924 Ge 5543
9077 When I was the dandy and you were the belle

It is possible that Marcia A. Freer is the same singer as Margaret A. Freer (see below), but this remains unconfirmed.

MARGARET A. FREER, soprano; with orchestra. N.Y., Jul 27, 1920 Ed 50883, BA 4659
7461 Leave me your love when you're gone

7481 Pickaninny rose N.Y., Aug 5, 1920 Ed 50722, BA 4191

7513 There's a vacant chair at home, sweet home N.Y., Sep 3, 1920 Ed 50734, BA 4168

8222-B A mother's croon N.Y., Sep 22, 1921 BA 4462

9371 Mr. Radio Man N.Y., Feb 8, 1924 Ed 51307, BA 4870

This is possibly the same artist as Marcia A. Freer (see above).
ELSIE FRENCH

FRANK COCHRANE & ELSIE FRENCH, duet; acc. by the Lyric Theatre Orchestra, conducted by Alfred Reynolds. London, Nov 27, 1924
AX769-2 Give Isaac the nymph & When a tender maid Co 9022

See also Elsa MACFARLANE.

MAE FRENCH
Pseudonym for Peggy ENGLISH.

META FREYER, vocal; with orchestra. N.Y., c.Aug, 1923
Walk, Jenny, walk Bell P250
META FREYER, contralto; orchestra acc. N.Y., c.Feb, 1924
Mr. Radio Man Em 10728

TRIXIE FRIGANZA N.Y., 1928
John, leave the room Vitaphone VA2791
The peevish widow Vitaphone VA2791
Note: These items are from a sound-on-disc short titled “My Bag O’ Trix”.

Roses of Picardy Vitaphone VA1030
Hearts and flowers Vitaphone VA1030
Note: These items are from a sound-on-disc short titled “Strong And Willing”.

BABE FRITSCH, comedienne; with piano by Inez Parham. Dallas, Oct , 1928
DAL724-A The sun’s gonna shine in my back door some day Br 4160
DAL725-A Can’t you have fun like that Br 4160

ANNA FRITZ, vocal, with Eddie Heywood’s Pals. N.Y., Jun 23, 1927
WB81102-A The mixed up blues OK unissued
WB81103-A Fritz blues OK unissued
JOHNNY MARVIN, vocal, assisted by the Frohne Sisters (Hilda, Leonora, Frieda & Alma); with orchestra. N.Y., Jul 12, 1929
53916-3 Singin' in the rain N.Y., Jul 19, 1929 Vi rejected
53916-5 Singin’ in the rain Vi 22057, HMV B3130, EA645

singing with WALDO MAYO & HIS ENSEMBLE. N.Y., Aug , 1929
N1057-A Love divine Ed 14052
N1058-C My dream memory Ed 14052

JANE FROMAN

vocal with HENRY THIES & HIS ORCHESTRA, [or with instrumental acc. drawn from the orchestra - 1]. Cincinnati, Jun 10, 1930
62657-2 Sharing Vi 22461
62649-2 June kisses Vi 22460
327 St. Louis blues (-1) Vi test

SYLVIA FROOS N.Y., 1927
Where did you get those eyes? Vitaphone 445
Pal of my cradle days Vitaphone 445
I'm telling the birds, telling the bees Vitaphone 445
Tomorrow mornin' Vitaphone 446
Blue skies Vitaphone 446
Hello! Swanee - hello! Vitaphone 446

Note: These items are from a two-part sound-on-disc short titled "The Little Princess of Song".

SYLVIA FROOS, vocal; [with unknown acc.] N.Y., c.Dec, 1930
1113-2 Crying myself to sleep Crown 3039
If you should ever need me N.Y., c.Feb, 1931 Crown 3071
You didn’t have to tell me Crown 3071

vocal duet with Frank Luther, with VICTOR ARDEN-PHIL OHMAN & THEIR ORCHESTRA. N.Y., Sep 23, 1931
70251-1 Ooh! That kiss Vi 22818, HMV B6211

SYLVIA FROOS, comedienne; with orchestra. N.Y., Oct 28, 1931
70913-1 You didn’t know the music Vi rejected
70914-1 A faded summer love Vi rejected
70913-2 You didn’t know the music N.Y., Nov 4, 1931 Vi 22846, HMV B4053, EA994
70915-2 A faded summer love Vi 22846, HMV B4053, EA994

vocal with VICTOR ARDEN-PHIL OHMAN & THEIR ORCHESTRA. N.Y., Dec 23, 1931
71202-1 Who's your little Who-zis? Vi 22893, HMV B6149
Moanin' Low

Moanin' Low Froos

vocal with NAT SHILKRET & THE VICTOR ORCHESTRA.
71211-1 Somebody from somewhere N.Y., Dec 31, 1931
Vi 22902

SYLVIA FROOS, comedienne; with orchestra.
71278-2 When we're alone N.Y., Jan 26, 1932
Vi 22924, HMV B4163, EA1073
71279-1 Snuggled on your shoulder Vi 22924, HMV B4163, EA1073

vocal with EDDY DUCHIN & HIS ORCHESTRA. N.Y., 1933
Tony's wife
Lullaby of the leaves

ELINOR GAIL; [with unknown acc.] N.Y., Jun 22, 1928
18587 Bill Ed rejected

18587 (N309) Bill N.Y., Jul 23, 1928
Ed unissued

EDITH GAILE & MIXED CHORUS; [with orch.] N.Y., Feb 20, 1923
8856 At dawning Ed 51061

HUILIA GALLIZ

vocal chorus with THE THIRTEEN CO-EDS. Richmond, May 20, 1933
N19182 Falling star Ch 16606
N19183-A Stormy weather Ch 16606

TESS GARDELLE

AUNT JEMINA, vocal; with piano acc. Richmond, Oct 17, 1924
12053-C There'll be some changes made Ge unissued
12054-B It had to be you Ge unissued

vocal with MAL HALLETT & HIS ORCHESTRA. N.Y., Mar 25, 1927
vocal chorus with RAYMOND DANCE BAND (on Regal)

vocal chorus with DENZA DANCE BAND (on Columbia 0734)
W143709-3 Postively, absolutely Co 967-D, Re G8904, G20064
W143710-3 My idea of Heaven Co 967-D, 0734

AUNT JEMINA; acc. by Art Sorenson on piano. N.Y., 1927
Ethel Levey's Virginia song Vitaphone 566
I wish I was in Dixie Vitaphone 566
One sweet letter from you Vitaphone 566
My idea of heaven Vitaphone 566
Everybody stomp Vitaphone 566

Note: These items are from a sound-on-disc short titled “Aunt Jemina”.

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<th>Label/Details</th>
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<tbody>
<tr>
<td>Moanin' Low</td>
<td>N.Y., Feb 14, 1928</td>
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<tr>
<td>W145641-3 Can't help lovin' dat man</td>
<td>Co 1304-D, 4917, 01404</td>
</tr>
<tr>
<td>W145642-3 Didn’t I tell you</td>
<td>Co 4917</td>
</tr>
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**DOROTHY GARLAND**

Pseudonym for Dolores VALES.</p>  

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<tr>
<th>Artist/Title</th>
<th>Label/Details</th>
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</thead>
<tbody>
<tr>
<td>HATTIE GARLAND, vocal blues; instrumental acc.</td>
<td>Chicago, Mar 1927</td>
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<tr>
<td>Pauline James (on Gennett 6147)</td>
<td></td>
</tr>
<tr>
<td>GE12622-A Blue woman's blues</td>
<td>Ge unissued</td>
</tr>
<tr>
<td>GE12623 You used to be sugar blues</td>
<td>Ge 6147, Black Patti 8005</td>
</tr>
<tr>
<td>VIOLET JACKSON (on Gennett 6090)</td>
<td>Chicago, Mar 1927</td>
</tr>
<tr>
<td>JENNIE JORDAN (on Champion)</td>
<td></td>
</tr>
<tr>
<td>GE12664-A Blue and all by myself</td>
<td>Ge 6090, Ch 15267</td>
</tr>
<tr>
<td>GE12665 Strange woman's dream</td>
<td>Black Patti 8005</td>
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**JUDY GARLAND**

See GUMM SISTERS.

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<tr>
<th>Artist/Title</th>
<th>Label/Details</th>
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<tr>
<td>CORA GARNER, vocal; piano acc.</td>
<td>N.Y., Mar 29, 1932</td>
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<tr>
<td>W405180-A Wouldn’t stop doing it</td>
<td>Co 14659-D</td>
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<tr>
<td>W405180-A I ain't going to sell you none</td>
<td>Co 14659-D</td>
</tr>
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**JOSEPHINE GARRISON**

vocal with BENNY MOTEN & HIS KANSAS CITY ORCHESTRA.

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<th>Title</th>
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<tbody>
<tr>
<td>Two times</td>
<td>N.Y., Dec 13, 1932</td>
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<tr>
<td>74855-1</td>
<td>Vi 23393</td>
</tr>
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**MARY FLOOD GATES, vocal, piano acc.**

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<thead>
<tr>
<th>Title</th>
<th>Label/Details</th>
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</thead>
<tbody>
<tr>
<td>Why couldn’t it be poor little me?</td>
<td>New Orleans, Apr 12, 1927</td>
</tr>
<tr>
<td>You’ll leave me blue</td>
<td>Co 1043-D</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Label/Details</th>
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<tbody>
<tr>
<td>If I’d only believed in you</td>
<td>New Orleans, Oct 27, 1927</td>
</tr>
<tr>
<td>I had you - I lost you - I found you</td>
<td>Co unissued</td>
</tr>
<tr>
<td>I’d do it all over again</td>
<td>Co 1270-D</td>
</tr>
<tr>
<td>Does it make any difference to you?</td>
<td>Co 1270-D</td>
</tr>
</tbody>
</table>
MOANIN' LOW  LOUISE GAUTIER, vocal; [with unknown acc.]
W147303-2  How can you be so mean?  Atlanta, Oct 26, 1928  Co unissued
W147373-2  I'm not to blame  Atlanta, Nov 1, 1928  Co unissued

MAISIE GAY, comedienne; with orchestra.
Bb4414-2  What love means to girls like me  London, Mar 25, 1924  HMV B1805
Bb4415-1  There's life in the old girl yet  HMV B1805

JEANNE GEDDES
vocal (with chorus -1), with SUNNY CLAPP & HIS BAND O' SUNSHINE.
53014-2  Treat me like a baby (-1)  N.Y., Apr 15, 1931  Vi 22682
53015-2  Learn to croon  N.Y., Apr 16, 1931  Vi 22682
53016-2  Come easy, go easy love  Vi rejected
Note: The rejected title was remade (and issued) with a male vocalist.

GLORY GEE
Pseudonym for Vaughn DE LEATH.

GLORIA GEER
Pseudonym for Vaughn DE LEATH.

CYNTHIA GEORGE
Pseudonym for Doris VANE.

TEDDIE GERARD, comedienne; with orchestra.
Bb1369-2  Limehouse blues  London, May 22, 1922  HMV unissued
Bb1370-2  When I'm dressed in blue  HMV unissued

ELISE GERGELY & JAMES LIDDY, duet; acc. by the Empire Theatre Orchestra, conducted by Fred Quintrell.
WTX25  Deep in my heart, dear  Sydney, Jul 26, 1927  Co 02511

ELISE GERGELY, soprano; with piano.
WT244  I'm coming at your call  Sydney, Aug 3, 1927  Co 0729
WT245  Charmaine  Co 0730
Moanin’ Low

ELISE GERGELY, soprano; with piano.

WT258  Cherie, I love you  Co unissued
WT259  The roses in my garden  Co 0729
WT260  Je sais que vous etes jolie  Co 0730

JULIA GERITY, vocal; with own piano.

---  Sister Kate  N.Y., Apr 19, 1923  Vi test
---  MammyLou  N.Y., Jul 6, 1931  Vi test
with orchestra.
1119  Some of these days  N.Y., Sep 11, 1931  Vi test
      Please don’t talk about me  Vi test

JULIA GERITY & HER PLAYBOYS.

WILLIAMS’ COTTON CLUB ORCHESTRA (on Bluebird & Sunrise)
70225-1  A good man is hard to find  N.Y., Dec 18, 1931  Vi 22812, Bb B5038, Sr S3136
70984-1  Sittin’ on a rubbish can  N.Y., Dec 18, 1931  Vi 22896

IRENE GIBBONS
See Eva TAYLOR (recording under her maiden name).

CLEO GIBSON & Her Hot Three, vocal; with instrumental acc.

Atlanta, Mar 14, 1929
W402311-B  I’ve got Ford movements in my hips  OK 8700
W402312-B  Nothing but blues  OK 8700

GIBSON SISTERS
Pseudonym for DREON SISTERS.

THE GIERSDORF SISTERS, vocal trio; with piano.

THE THREE GIERSDORF SISTERS (on Columbia 1006-D)
W143292-  Blue skies  N.Y., Jan 12, 1927  Co 878-D, 0630
W143335-  Swanee River trail  N.Y., Jan 20, 1927  Co 1006-D
W143367-  In a little Spanish town  N.Y., Jan 29, 1927  Co 878-D, 0630
W143597-  You and I  N.Y., Mar 5, 1927  Co unissued
W144002-  Rosy cheeks  N.Y., Apr 7, 1927  Co 1006-D
### Moanin’ Low

<table>
<thead>
<tr>
<th>Performer</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>ELSIE GILBERT</strong> (Sweetheart of the Blues), popular vocal; [unknown acc.]</td>
<td><em>Mississippi mud</em></td>
<td>N.Y.</td>
<td>Jan, 1928</td>
<td>Ge</td>
<td>unissued</td>
</tr>
<tr>
<td><strong>HELEN GILLILAND &amp; CHORUS</strong>; with orchestra.</td>
<td><em>Lantern of love</em></td>
<td>London</td>
<td>Feb 24, 1927</td>
<td>Co</td>
<td>9161</td>
</tr>
<tr>
<td><strong>HELEN GILLILAND &amp; JOHN STEELE</strong>, vocal duet; with orchestra.</td>
<td><em>My lips, my love</em></td>
<td>London</td>
<td>Feb 27, 1927</td>
<td>Co</td>
<td>4289*</td>
</tr>
<tr>
<td><strong>HELEN GILLILAND</strong>, soprano &amp; CHORUS; acc. by the London Theatre Orchestra, conducted by Charles Prentice.</td>
<td><em>The one you care for</em></td>
<td>London</td>
<td>Apr 16, 1928</td>
<td>Co</td>
<td>rejected</td>
</tr>
<tr>
<td><strong>HELEN GILLILAND</strong>, vocal (&amp; ROBERT CHISHOLM); with orchestra.</td>
<td><em>The gaucho’s march (-2)</em></td>
<td>London</td>
<td>Jul 28, 1931</td>
<td>De</td>
<td>F2468</td>
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<tr>
<td><strong>THE GIRL FRIENDS</strong>, vocal; with piano.</td>
<td><em>Lila</em></td>
<td>L.A.</td>
<td>Apr 2, 1928</td>
<td>Co</td>
<td>1489-D</td>
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<tr>
<td><strong>GERTIE GITANA &amp; CHORUS</strong>; with orchestra.</td>
<td><em>Silver bell</em></td>
<td>London</td>
<td>Nov, 1931</td>
<td>EBR</td>
<td>1576</td>
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</tbody>
</table>

See also Helen ZIERHART.
Moanin' Low

COLLEEN GLEN & PAT ERIN, duettists; with orch. London, Oct, 1931
E4283-1 When it's night time in Nevada Pa 1067, A3306
E4284-1 She was a girl called "Angel Eyes" Pa 1067, A3306
E4285-1 To you it's only Ireland Pa 1068, A3343
E4286-1 My old Irish mother Pa 1068, A3343

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LILLIAN GLINN, vocal; novelty acc. (-1), or guitar & piano acc. (-2) Dallas, Dec 2, 1927
W145312-1 All alone and blue (-1) Co 14300-D
W145313-2 Come home daddy (-1) Co 14300-D
W145314-1 Doggin' me blues (-1) Co 14275-D
W145315-1-2 Brown skin blues (-2) Co 14275-D

with piano, or with novelty orchestra acc. (-3) New Orleans, Apr 24, 1928
W146176-3 The man I love is worth talking about Co 14330-D
W146177-2 Best friend blues Co 14330-D
W146178-2 Lost letter blues Co 14360-D
W146179-2 Packing house blues Co 14360-D
W146180-1 Shake it down (-3) Co 14315-D

W146190-2 Where have all the black men gone? New Orleans, Apr 25, 1928
Co 14315-D

with cornet, guitar & piano acc. Atlanta, Apr 9, 1929
W148212-1 I'm a front door woman with a back door man Co 14433-D
W148213-2 Atlanta blues Co 14421-D
W148214-1 All the week blues Co 14421-D
W148215-2 Cannon Ball blues Co 14617-D

W148225-2 Wobble it a little daddy Co 14617-D
W148226-2 Black man blues Co 14433-D

with novelty acc. Dallas, Dec 6, 1929
W149550-2 I'm through Co 14559-D
W149551-2 I love that thing Co 14559-D
W149552-1 Don't leave me daddy Co 14493-D
W149553-2 Shreveport blues Co 14519-D
W149556-2 Moanin' blues Co 14493-D
W149557-2 Cravin' a man blues Co 14519-D

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MAE GLOVER, vocal blues; acc. by John Byrd, guitar. Richmond, July 29, 1929
MAE GLOVER & JOHN BYRD, vocal blues duet (-1)
ALBERTA WASHBURN (on Superior)
GE15392 Shake it daddy Ge 6964, Ch 15814, Spt 9474
GE15393 Pig meat mama Ge 6948, Ch 15858, Superior 2739, Spt 9509
GE15395-A I ain't givin' nobody none Ge 6948, Ch 15814, Superior 2739, Spt 9474
GE15396-A Gas Man blues (-1) Gnt 7040, Ch 15848, Superior 2642
GE15401-A Hard ridin' papa Ge unissued
MAE GLOVER, vocal blues; piano (& trumpet -2) acc. Richmond, Feb 24, 1931
MAE GLOVER & JAMES PARKER, vocal blues duet (-3)

ALBERTA WASHBURN (on Superior)
GN17545-B My man blues (-2) Ch 16238, Superior 2783
GN17546-A Grasshopper papa (-3) Ch 16351
GN17547-A Vampire woman (-2) Ch unissued
GN17548 Forty-four blues (-2) Ch 16351, Superior 2783
GN17549 Skeeter blues (-2) Ch 16238, Superior 2668
GN17550-C The country farm blues (-2) Ch 16268
GN17551-B Hoboken Prison blues (-2) Ch 16268, Superior 2826
GN17552-A Prison bound blues Ch unissued
GN17553 Plantation blues Ch 16408
GN17554 North wind blues Ch 16408
GN17557 Two timin' mama Ch 16244, 50037, Superior 2668
GN17558 Good hearted woman Ch 16244, Superior 2826

HILDA GLYDER, comedienne; with orchestra.
Du8132 Tonight's my night with baby Duophone UB2012
Du8133 So is your old lady Duophone UB2012

DORIS GLYNN & JOHN ROBERTS, duet; with orch. London, Oct , 1927
PEGGY GORDON & BILLY DESMOND (on Guardsman)
C486E The blue room Beltona 1285, Gmn 2105
C487E Do-do-do Beltona 1285, Gmn 2105

All the above artist credits are pseudonyms, but while John Roberts (or Billy Desmond) is actually John Thome, the identity of the female vocalist is not known. It has been suggested that she is Marjorie DEACON, but this remains unconfirmed.

CRY BABY GODFREY, contralto; with piano acc. N.Y., Apr , 1923
71453-A Sweet baby, goodbye! OK 8064

OLIVE GODWIN, vocal; [with piano?] Sydney, Jun 28, 1927
WT269 I love the moon Co test

OLIVE GODWIN, soprano; with piano. Sydney, Aug 11, 1927
WT252 They always follow me Co 0741
WT253 The wild bird Co 0741
WT254 Under the deodar Co 0742
WT255 Coo Co 0742

LILLIAN GOODNER & Her Jazzin' Trio. N.Y., c.Dec, 1923
31026-2 Chicago blues Ajax 17020
31027-2 No one can toddle like my cousin Sue Ajax 17020

LILLIAN GOODNER with Grainger's Novelty Three. N.Y., c.Jan, 1924
31517 Awful moanin' blues Ajax 17018
31520 Ramblin' blues Ajax 17018
Moanin' Low

LILLIAN GOODNER with Her “Sawin’ Trio”. N.Y., c.Feb, 1924
31530  Four flushin’ papa Ajax 17028
31531  Gonna get somebody’s daddy Ajax 17028

FANNIE GOOSBY, contralto; piano acc. Atlanta, Jun, 1923
8386-B  Grievous blues OK 8079
8387-C  [unknown title] OK unissued

with piano & cornet acc. by Clarence Williams & Thomas Morris.
71924-B  I’ve got the blues, that’s all N.Y., Sep, 1923
71925-B  Grievous blues [sic] OK 8095

with piano acc. N.Y., Oct, 1923
71931-A  All alone blues OK 8121
71932-C  [unknown title] OK unissued

with piano acc. by Eddie Heywood. N.Y., Oct, 1923
71939-A  I’ve got a do right daddy now OK 8128
71940-B  I believe my good man is got a rabbit’s leg OK 8121
71941-A  Goosby blues OK 8128

FANNIE MAY GOOSBY(& PETER HARRIS -1), vocal; with piano & cornet. Atlanta, Mar, 1928
AT384-C  Can’t use you blues (-1) Br 7029
AT386-C  Dirty moaner blues Br 7029
AT388-  Fortune teller blues Br 7030
AT389-  Stormy night blues Br 7030

NEDRA GORDINIER

vocal with WILL OSBORNE & HIS ORCHESTRA. N.Y., Dec 4, 1933
14416-  Like me a little bit less Pe 15867, Ro 2191, Or 2818,
        Ba 32927, Me M12880, EBW W86

LA VEDA JEAN GORDON, popular vocal; piano acc. by Richard Garmene. Richmond, Jun 29, 1929
GE15288  Happy days and lonely nights Ge test

LOLA GORDON

vocal with DURIUM DANCE BAND. London, c.Sep, 1932
E1097-C  She was only a postmaster’s daughter Durium EN-31
**Moanin' Low**

**PEGGY GORDON**
See Doris GLYNN.

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**GEORGIA GORHAM**, soprano; with Black Swan Orchestra.

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>W108-1</td>
<td>A little kind treatment</td>
<td>Black Swan 2017</td>
</tr>
<tr>
<td>W109-2</td>
<td>Broadway blues</td>
<td>Black Swan 2017</td>
</tr>
</tbody>
</table>

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**BOBBIE GORMAN**, popular vocal; orch. acc.

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>GEX2231-A</td>
<td>Do something</td>
<td>Ge unissued</td>
</tr>
<tr>
<td>GEX2232-B</td>
<td>I'd do anything for you</td>
<td>Ge unissued</td>
</tr>
</tbody>
</table>

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**EMMA GOVER**; piano acc. by F.H. Henderson, Jr.

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<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>70231</td>
<td>Midnight blues</td>
<td>Pat 021006, Pe 12065</td>
</tr>
<tr>
<td>70232</td>
<td>Down hearted blues</td>
<td>Pat 021006, Pe 12065</td>
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with piano acc.

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<tr>
<th>Track</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>70302</td>
<td>Oh! Daddy blues</td>
<td>Pat 021060, Pe 12073</td>
</tr>
<tr>
<td>70303</td>
<td>M.T. pocket blues</td>
<td>Pat 021061, Pe 12074</td>
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**RUBY GOWDY**, vocal blues; instrumental acc.

**MAYBELLE ANDERSON** (on Supertone)

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<th>Track</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>GEX2006</td>
<td>Moanful wailin' blues</td>
<td>Ge 6570, Ch 15569, Spt 9429</td>
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</table>

with orchestra acc.

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<tr>
<th>Track</th>
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<th>Location</th>
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<tbody>
<tr>
<td>GEX2087</td>
<td>Florida flood blues</td>
<td>Ge 6708, Ch 15613, Cq 7265</td>
</tr>
<tr>
<td>GEX2088</td>
<td>Breath and britches blues</td>
<td>Ge 6708, Ch 15635, Cq 7265</td>
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</tbody>
</table>

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**BETTY GRABLE**

[unknown titles]

L.A., 1930

20th Century Fox

Note: The above titles are from a sound-on-disc short titled “Fox Movietone Follies of 1930”

with Goldwyn Girls & chorus.

Cowboy number

L.A., Film soundtrack, 1932

Note: The liner notes of the Scarce Rarities Productions LP give the date for this item as 1930.

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**HELENA GRAHAM**

**STANLEY KIRKBY & HELENA GRAHAM**, duet; with orchestra.

London, c.Mar, 1922

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<tr>
<th>Track</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>7157-1</td>
<td>Ma!</td>
<td>Winner 3659</td>
</tr>
<tr>
<td>7158-2</td>
<td>Say it with music</td>
<td>Winner 3659</td>
</tr>
</tbody>
</table>
Moanin' Low

KATHLEEN GRAHAM
vocal chorus with DEBROY SOMERS BAND.
WAY1-1 Can't you hear me say I love you? London, Jan 11, 1928

LUCILLE GRAHAM
Pseudonym for Mrs. Happy LAWSON.

MARGOT GRAHAME, comedienne; with piano.
OY2323-2Was that the human thing to do? London, Jul, 1932
OY2324-2 Too late Zo 6167

LEOLA B. “COOT” GRANT
See under her married name of Leola B. WILSON.

RACHEL GRANT
Pseudonym for Gladys RICE.

ANN GRAY
vocal with GUS ARNHEIM & HIS ORCHESTRA.
54834-7 I've gotta yen for you L.A., Jun 18, 1930

BETTY GRAY, vocal; with novelty acc.
2638-A-C Mean old bed bug blues N.Y., Sep, 1927
2639-A-B Loud and wrong Ca 1248, Li 2714, Ro 479

CHRISTINA GRAY, vocal; with piano.
New Orleans, Dec 13, 1929
CHRISTINA GRAY & JOE LAWRENCE, vocal duet (-1)
W403404-B Dirty mistreating blues OK unissued
W403405-B Window show case shopping blues OK unissued
W403406-A The Reverend is my man OK 8757
W403407-A Just like you walked in (-1) OK 8757
### Moanin' Low

#### CORA GRAY

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<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>9139-A</td>
<td>Louisville bluezees</td>
<td>OK 8248</td>
<td></td>
</tr>
<tr>
<td>9141-A</td>
<td>I don’t want you blues</td>
<td>OK 8221</td>
<td></td>
</tr>
<tr>
<td>9143-A</td>
<td>Mammy o’ mine blues</td>
<td>OK 8248</td>
<td></td>
</tr>
<tr>
<td>9146-A</td>
<td>Dancing blues</td>
<td>OK 8221</td>
<td></td>
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Chicago, May, 1925

#### GENEVA GRAY, contralto; with piano.

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<tr>
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<tbody>
<tr>
<td>9869-A</td>
<td>Fortune teller blues</td>
<td>OK 8449</td>
<td></td>
</tr>
<tr>
<td>9870-A</td>
<td>Lonesome mountain blues</td>
<td>OK 8449</td>
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Atlanta, Nov 4, 1926

#### GLORIA GRAY, popular vocal; acc. The New Yorkers.

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<tbody>
<tr>
<td>GEX1058-A</td>
<td>The man I love</td>
<td>Ge unissued</td>
<td></td>
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<tr>
<td>GEX1059-A</td>
<td>My man</td>
<td>Ge unissued</td>
<td></td>
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<tr>
<td>GEX1060-A</td>
<td>After my laughter came tears</td>
<td>Ge unissued</td>
<td></td>
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</table>

N.Y., Jan, 1928

vocal chorus with HARRY POLLOCK’S BLUE DIAMONDS (on Gennett) or THE ALABAMA SERENADERS (on Champion).

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<thead>
<tr>
<th>Track</th>
<th>Title</th>
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<tbody>
<tr>
<td>GEX1081-A</td>
<td>Shepherd of the hills</td>
<td>Ge 6383, Ch 15440, Superior 339</td>
<td></td>
</tr>
<tr>
<td>GEX1083-B</td>
<td>There ain’t no sweet man that’s worth the salt of my tears</td>
<td>Ge 6383, Superior 333, Bell 585</td>
<td></td>
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</table>

N.Y., Feb, 1928

#### GLORIA GRAY, popular vocal; acc. by The New Yorkers.

<table>
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<tbody>
<tr>
<td>GEX1116-B</td>
<td>Louisiana lullaby</td>
<td>Ge unissued</td>
<td></td>
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<tr>
<td>GEX1117-A</td>
<td>After you’ve gone</td>
<td>Ge unissued</td>
<td></td>
</tr>
<tr>
<td>GEX1118-B</td>
<td>When you played the organ and I sang the rosary</td>
<td>Ge unissued</td>
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N.Y., Mar, 1928

#### JANE GRAY, vocal; piano acc.

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<tr>
<td>141568-1</td>
<td>What can I say after I say I’m sorry?</td>
<td>Ha 114-H, Si 3207</td>
<td></td>
</tr>
<tr>
<td>141572-1</td>
<td>Five foot two, eyes of blue</td>
<td>Ha 114-H, Si 3207</td>
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N.Y., Jan 28, 1926

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<tbody>
<tr>
<td>141700-2</td>
<td>Say it again</td>
<td>Ha 128-H, Si 3233</td>
<td></td>
</tr>
<tr>
<td>141701-2</td>
<td>Everything’s gonna be all right</td>
<td>Ha 128-H, Si 3233</td>
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N.Y., Feb 18, 1926

<table>
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<tbody>
<tr>
<td>142531-2</td>
<td>I didn’t wanna</td>
<td>Ha 236-H</td>
<td></td>
</tr>
<tr>
<td>142532-3</td>
<td>Looking at the world thru rose colored glasses</td>
<td>Ha 236-H</td>
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N.Y., Aug 13, 1926

<table>
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<tbody>
<tr>
<td>142837-3</td>
<td>What’s the use of crying?</td>
<td>Ha 289-H</td>
<td></td>
</tr>
<tr>
<td>142838-2</td>
<td>Hello bluebird</td>
<td>Ha 289-H</td>
<td></td>
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N.Y., Oct 19, 1926

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<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>142947-2</td>
<td>I’d love to call you my sweetheart</td>
<td>Ha 300-H</td>
<td></td>
</tr>
<tr>
<td>142948-1</td>
<td>I’m tellin’ the birds, tellin’ the bees</td>
<td>Ha 300-H</td>
<td></td>
</tr>
</tbody>
</table>

N.Y., Nov 18, 1926
Moanin' Low

<table>
<thead>
<tr>
<th>JANE GRAY, vocal; piano acc.</th>
<th>Gray</th>
</tr>
</thead>
<tbody>
<tr>
<td>143238- There ain't no maybe in my baby's eyes</td>
<td>N.Y., Dec 31, 1926</td>
</tr>
<tr>
<td>143239- He's the last word</td>
<td>Ha 329-H</td>
</tr>
<tr>
<td>143484- Hello, Cutie</td>
<td>Ha 357-H, Si 3306</td>
</tr>
<tr>
<td>143485- Hoosier sweetheart</td>
<td>Ha 360-H</td>
</tr>
<tr>
<td>143486- I've never seen a straight banana</td>
<td>Ha 357-H, Si 3306</td>
</tr>
<tr>
<td>143487- 'Deed I do</td>
<td>Ha 360-H</td>
</tr>
<tr>
<td>143650-2 Ain't she sweet?</td>
<td>N.Y., Mar 15, 1927</td>
</tr>
<tr>
<td>143651-1 My idea of Heaven</td>
<td>Ha 395-H, Si 3308</td>
</tr>
<tr>
<td>144271- There's everything nice about you</td>
<td>N.Y., Jun 14, 1927</td>
</tr>
<tr>
<td>144272- Ain't that a grand and glorious feeling?</td>
<td>Ha 430-H</td>
</tr>
<tr>
<td>144475-2 Miss Annabelle Lee</td>
<td>N.Y., Jul 21, 1927</td>
</tr>
<tr>
<td>144476-1 Are you happy?</td>
<td>Ha 464-H</td>
</tr>
<tr>
<td>144552-2 There ain't no land like Dixieland to me</td>
<td>N.Y., Aug 22, 1927</td>
</tr>
<tr>
<td>144553-3 Dawning</td>
<td>Ha 485-H</td>
</tr>
<tr>
<td>144848- Mister Aeroplane Man</td>
<td>N.Y., Oct 11, 1927</td>
</tr>
<tr>
<td>144849- Play-ground in the sky</td>
<td>Ha 513-H</td>
</tr>
<tr>
<td>145242- He's tall and dark and handsome</td>
<td>N.Y., Nov 28, 1927</td>
</tr>
<tr>
<td>145243- A good man is hard to find</td>
<td>Ha 548-H</td>
</tr>
<tr>
<td>with The University Six.</td>
<td></td>
</tr>
<tr>
<td>145567-1 What do you say?</td>
<td>N.Y., Feb 24, 1928</td>
</tr>
<tr>
<td>145568-2 You gotta be good to me</td>
<td>Ha 591-H</td>
</tr>
<tr>
<td>with piano.</td>
<td>N.Y., May 8, 1928</td>
</tr>
<tr>
<td>146236- Mamma's grown young, papa's grown old</td>
<td>Ha 646-H</td>
</tr>
<tr>
<td>146237- Right or wrong</td>
<td>Ha 646-H</td>
</tr>
</tbody>
</table>

MARY GRAY, vocal; with orchestra.

<table>
<thead>
<tr>
<th>London, c.Aug, 1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1346-1 Faithfully yours</td>
</tr>
<tr>
<td>F1347-2 Luciene</td>
</tr>
<tr>
<td>F1348-2 Tie a little string around your finger</td>
</tr>
<tr>
<td>F1349-1 For you</td>
</tr>
<tr>
<td>F1350-1 One kiss</td>
</tr>
<tr>
<td>F1351-1 Lover, come back to me</td>
</tr>
</tbody>
</table>

MONA GRAY
Pseudonym for Phyllis ROBINS.
### Moanin' Low

**NATALIE GRAY**, vocal; with orchestra.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>London, Jan 1932</td>
<td></td>
<td>5993-2</td>
<td>Just once for all time</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5994-2</td>
<td>Live, laugh and love</td>
</tr>
<tr>
<td>London, May 1932</td>
<td></td>
<td>6079-2</td>
<td>I give my heart</td>
</tr>
</tbody>
</table>

**ALICE GREEN**  
Pseudonym for Olive KLINE.

**CORA GREEN & HAM TREE HARRINGTON**, comedian & comedian; with piano acc. by James O'Keefe.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Jul 10, 1924</td>
<td></td>
<td>13510-12</td>
<td>If I can't come in please don't let nobody else come out</td>
</tr>
<tr>
<td>Br</td>
<td></td>
<td>2655</td>
<td>Vo 15015</td>
</tr>
</tbody>
</table>

**CORA GREEN**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., 1929</td>
<td></td>
<td></td>
<td>Brother-in-Law Dan</td>
</tr>
<tr>
<td>N.Y., 1929</td>
<td></td>
<td></td>
<td>Travelin' all alone</td>
</tr>
<tr>
<td>N.Y., 1929</td>
<td></td>
<td></td>
<td>I'll tell the world</td>
</tr>
</tbody>
</table>

*Note: These items are from a sound-on-disc short titled “Cora Green - The Famous Creole Singer”.*

**HAZEL GREEN**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., 1927</td>
<td></td>
<td></td>
<td>[unknown titles]</td>
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<tr>
<td>N.Y., 1927</td>
<td></td>
<td></td>
<td>Vitaphone 2112</td>
</tr>
</tbody>
</table>

*Note: These items are from a sound-on-disc short titled “Hazel Green & Co.” which was advertised as featuring “musical selections directed by Miss Green who also sings”.*

**JANE GREEN**, comedian; orch. acc.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., c.Dec, 1920</td>
<td></td>
<td></td>
<td>Lonely blues</td>
</tr>
<tr>
<td>N.Y., c.Dec, 1920</td>
<td></td>
<td></td>
<td>Wild romantic blues</td>
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</table>

with Jack Shilkret at the piano.

<table>
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<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Nov 13, 1923</td>
<td></td>
<td>28942-3</td>
<td>Mamma goes where papa goes</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>rejection</td>
<td></td>
</tr>
<tr>
<td>N.Y., Nov 13, 1923</td>
<td></td>
<td>28943-4</td>
<td>Mamma loves papa, papa loves mamma</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>rejection</td>
<td></td>
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</table>

with the Virginians, under the direction of Ross Gorman.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Dec 4, 1923</td>
<td></td>
<td>29103-2</td>
<td>Mamma loves papa, papa loves mamma</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>19215</td>
<td></td>
</tr>
<tr>
<td>N.Y., Dec 4, 1923</td>
<td></td>
<td>29104-2</td>
<td>Mamma goes where papa goes</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>19215</td>
<td></td>
</tr>
</tbody>
</table>

with orchestra.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Nov 11, 1924</td>
<td></td>
<td>31401-3</td>
<td>Old Maid Jim</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>issued</td>
<td></td>
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<tr>
<td>N.Y., Nov 11, 1924</td>
<td></td>
<td>31402-5</td>
<td>Me and the boy friend</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>19502, Zo 3842</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Nov 26, 1924</td>
<td></td>
<td>31451-3</td>
<td>Somebody like you</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>rejected</td>
<td></td>
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<tr>
<td>N.Y., Nov 26, 1924</td>
<td></td>
<td>31455-2</td>
<td>The blues have got me</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>19609</td>
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</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Record Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Jan 30, 1925</td>
<td></td>
<td>31451-6</td>
<td>Somebody like you</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>19604</td>
<td></td>
</tr>
<tr>
<td>N.Y., Jan 30, 1925</td>
<td></td>
<td>31793-2</td>
<td>A mama like you and a papa like me</td>
</tr>
<tr>
<td>Vi</td>
<td></td>
<td>19604</td>
<td></td>
</tr>
</tbody>
</table>
Moanin' Low

JANE GREEN, comedienne; with orchestra.

32829-1  If you hadn't gone away  N.Y., May 28, 1925
32830-1  We're back together again  Vi 19687
32831-3  Sweet Georgia Brown
32832-3  Can't your friend get a friend for me?
32833-4  Got no time

32731-4  Ida - I do  N.Y., Jun 11, 1925
32732-3  Headin' for home
32831-6  Sweet Georgia Brown

with Frank Banta at the piano.

34604-4  Poor papa  N.Y., Feb 9, 1926
34605-4  Go South

with orchestra.

34680-4  My castle in Spain  N.Y., Mar 4, 1926
34681-4  Honey Bunch

36891-1  Won't be long before she belongs to me  N.Y., Nov 1, 1926
36892-2  Hard-to-get Gertie
26893-1-2  If I'd only believed in you

37795-3  You went away too far  N.Y., Feb 18, 1927
37796-2  I'm gonna meet my sweetie now

41153-3  Mine, all mine  N.Y., Dec 8, 1927
41154-3  My one and only

JANE GREEN & COMPANY  N.Y., 1928

Down where the sun goes down  Vitaphone VA2746
Because my baby don’t mean “maybe” now  Vitaphone VA2746
Just like a melody out of the sky  Vitaphone VA2746

Note: These items are from a sound-on-disc short titled “Singing The Blues”, directed by Bryan Foy.

JANE GREEN  N.Y., 1928

Ten little miles from town  Vitaphone VA2750
There’s somebody new  Vitaphone VA2750
Anything you say  Vitaphone VA2750

Note: These items are from a sound-on-disc short titled “The Melody Girl”.

MARION GREEN, popular vocal; orchestra acc.  N.Y., Apr , 1930

GEX2657  Crying for the Carolines  Ge test

GEX2678  I never dreamt you’d fall in love with me  N.Y., Apr , 1930  Ge test
MAZIE GREEN
Pseudonym for Vaughn DE LEATH or Josie MILES.

MINERVA GREEN, comedienne; piano acc. by J.C. Johnson (-1) or Romeo Slappey (-2). N.Y., Jun 13, 1923
10829 You can’t do what my last man did (-1) Br test
10830 Low down papa (-2) Br test

ROSA GREEN
Pseudonym for Kitty BROWN or Rosa HENDERSON.

RUBY GREEN
vocal with JOSEPH C. SMITH & HIS MOUNT ROYAL ORCHESTRA.
Montreal, c.Jun, 1924
--- On the blue lagoon HMV 216466
RUBY GREEN, soprano
Montreal, c.Jul, 1924
--- Indian love call HMV 216486
Other recordings by Ruby Green are outside the scope of this discography.

RUTH GREEN, contralto; with piano acc. New Orleans, Mar 17, 1924
8568-A Sad and lonely blues OK 8140
8569-- Mama’s got something OK 8140

SADIE GREEN, vocal; with piano & cornet. N.Y., Jan , 1927
107317 Alley man Pat 7524, Pe 124
107318 Don’t wear your welcome out Pat 7524, Pe 124
Also a pseudonym for Bessie BROWN, Vaughn DE LEATH or Beth CHALLIS.

VIOLET GREEN
Pseudonym for Clara SMITH.

GRACE GREENE
Pseudonym for Gladys RICE.

VICTORIA GREENLEE, popular vocal; guitar acc. Richmond, Jan , 1931
GS17478 [no title shown] Ch test
CHARLOTTE GREENWOOD, comedienne; [with piano?].
123 Tootall N.Y., Jul 30, 1928 Viteast
My strongest weakness is you N.Y., 1929 Vitaphone 3090
Note: This item is from a sound-on-disc trailer for “So Long Letty”.

ELSIE GREGORY, comedienne; with orchestra.
Bb16170-2 I’m a one-man girl London, Mar 27, 1929 HMV rejected
Bb16171-2 Spread a little happiness HMV rejected

ANN GREY; with Don Warner & His KFWB Orchestra. N.Y., 1928
Sweet Sue - just you Vitaphone 2601
Lonesome road Vitaphone 2601
Hollywood rhythm Vitaphone 2601
Red Hot Henry Brown Vitaphone 2601
Down by the Delta Vitaphone 2601
Note: These items are from a sound-on-disc short titles “Miss Ann Grey And Her Boy Friends”.

BETH GREY
Pseudonym for Beth CHALLIS.

EDITH GREY
Pseudonym for Vaughn DE LEATH.

BOBBY GRICE
vocal with THE PARISIAN RED HEADS. N.Y., Aug 9, 1927 Vi unissued
39314-4 Marvellous
C1499-00 I’ll think of you Chicago, Jan 15, 1928 Br unissued
C1501-02 I still love you Br unissued
Note: It is not certain that Bobby Grice is the vocalist on the two titles made for Brunswick (the only other recordings by this group) as the company files do not indicate who sings the “vocal chorus” and the recordings were never issued.

MARIE GRIFFIN, vocal; piano acc. Grafton, May , 1930
L434-2 What do you think this is Pm 13015
L436-1 Blue and disgusted Pm 13015
BETTY GRIMES
Pseudonym for Virginia LEE.

MARIE GRINTER, vocal blues; instrumental acc.
12185 Morning dove blues
12187-A Leavin' me daddy, is hard to do

MARIE GRINTER, singing; with piano acc., by Aletha Dickerson.
9761-A East and West blues
9762-A M C blues

MARIE GRINTER, vocal blues; acc. by State Street Ramblers.
MAY ROGERS (on Champion)
GE14068 Road house blues
GE14069 St. Louis man
GE14070-A West Virginia blues
GE14071 Do right blues

with piano acc. by W.E. Burton.
GE14081-A Charleston blues
GE14082 Treated wrong blues

BETTY GRISWOLD, vocal; acc. by uke.
12658-A She sold her soul
12659-A My sweetie told me so

MILDRED GRIZELLE, vocal; piano acc.
MARGARET MILLARD (on Champion)
GEX2029 There ain't no nothin'

GEX2101-A I can't give you anything but love

MILDRED GRIZELLE, vocal solo; orch. acc.
--- So sympathetic
--- Under the spell of the moon

LOUISE GROODY, comedienne; acc. by Bar Harbor Society Orchestra.
8948 [unknown title] (in "Songs Of Yesterday By Stars Of Today")

LOUISE GROODY & CHARLES KING, vocal duet; with piano.
38601-4 Sometimes I'm happy
Moanin' Low

HELEN GROSS & the Choo Choo Jazzers.
CLEMENTINE SMITH (on Pathe & Perfect)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., c.Apr, 1924</td>
<td>He's never gonna throw me down</td>
<td>Ajax 17037</td>
</tr>
<tr>
<td>Ajax 17037, Pat 032067, Pe 12146</td>
<td>Hard luck blues</td>
<td>Ajax 17037</td>
</tr>
<tr>
<td>Ajax 17036</td>
<td>Eavesdropper's blues</td>
<td>Ajax 17037</td>
</tr>
<tr>
<td>Ajax 17036</td>
<td>Haunted house blues</td>
<td>Ajax 17036</td>
</tr>
<tr>
<td>N.Y., c.Jun, 1924</td>
<td>Better give your sweetie what she needs</td>
<td>Ajax 17042</td>
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<tr>
<td>Ajax 17042</td>
<td>I wanna jazz some more</td>
<td>Ajax 17042</td>
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<tr>
<td>Ajax 17050</td>
<td>Foolish woman's blues</td>
<td>Ajax 17050</td>
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<td>N.Y., c.Jun, 1924</td>
<td>Strange man</td>
<td>Ajax 17051</td>
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<tr>
<td>Ajax 17051</td>
<td>Ghost walkin' blues</td>
<td>Ajax 17051</td>
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<tr>
<td>N.Y., c.Jul, 1924</td>
<td>Rockin' chair blues</td>
<td>Ajax 17046</td>
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<td>Ajax 17046</td>
<td>Sorrowful blues</td>
<td>Ajax 17046</td>
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<tr>
<td>Ajax 17049</td>
<td>What'll I do?</td>
<td>Ajax 17049</td>
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<tr>
<td>N.Y., c.Jul, 1924</td>
<td>Neglected blues</td>
<td>Ajax 17082</td>
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<tr>
<td>Ajax 17071</td>
<td>[unknown title]</td>
<td>Ajax unissued</td>
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<tr>
<td>Ajax 17067</td>
<td>Conjure man blues</td>
<td>Ajax 17067</td>
</tr>
<tr>
<td>Ajax 17062</td>
<td>If you can't ride slow and easy</td>
<td>Ajax 17062</td>
</tr>
<tr>
<td>N.Y., c.Aug, 1924</td>
<td>Ticket agent, ease your window down</td>
<td>Ajax 17077</td>
</tr>
<tr>
<td>Ajax 17060</td>
<td>Chicago monkey man blues</td>
<td>Ajax 17060</td>
</tr>
<tr>
<td>Ajax 17062</td>
<td>These dogs of mine</td>
<td>Ajax 17062</td>
</tr>
<tr>
<td>N.Y., c.Oct, 1924</td>
<td>Death letter blues</td>
<td>Ajax 17067</td>
</tr>
<tr>
<td>Ajax 17067</td>
<td>Crap shootin' blues</td>
<td>Ajax unissued</td>
</tr>
<tr>
<td>31682</td>
<td>[unknown title]</td>
<td>Ajax unissued</td>
</tr>
<tr>
<td>Ajax 17071</td>
<td>Bloody razor blues</td>
<td>Ajax 17071</td>
</tr>
<tr>
<td>Ajax unissued</td>
<td>Undertaker's blues</td>
<td>Ajax unissued</td>
</tr>
<tr>
<td>9813</td>
<td>N.Y., Oct 28, 1924</td>
<td>Ed unissued</td>
</tr>
<tr>
<td>HELEN GROSS; acc. the Kansas City Five.</td>
<td>Last journey blues</td>
<td>Ajax 17090</td>
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<tr>
<td>31755</td>
<td>N.Y., c.Jan, 1925</td>
<td>Ajax 17086</td>
</tr>
<tr>
<td>31759</td>
<td>Bitter feelin' blues</td>
<td>Ajax 17133</td>
</tr>
<tr>
<td>31836-37</td>
<td>Workin' woman's blues</td>
<td>Ajax unissued</td>
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<tr>
<td>31838-39</td>
<td>[unknown title]</td>
<td>Ajax unissued</td>
</tr>
<tr>
<td>31840</td>
<td>Dark man</td>
<td>Ajax 17133</td>
</tr>
</tbody>
</table>
**ALICE GROVES**  
Pseudonym for May WYNNE.

---

**OLIVE GROVES**

vocal (duet with Harold Kimbereley -1), with BIDGOOD'S SYMPHONIC DANCE BAND. London, Dec , 1928

| Z.744          | My one and only (in “Gems from Funny Face”, Part 1) | Bcast 338 |
| Z.745          | He loves and she loves & Let's kiss and make up (in “Gems from Funny Face”, Part 2) | Bcast 338 |
| Z.746          | Where have you been all my life? (-1) & Love me or leave me (in “Gems from Lucky Girl”, Part 1) | Bcast 326 |

OLIVE GROVES, soprano; with orchestra. London, Feb 26, 1930

| MB1003-       | I'll always remember                              | De F1807 |
| MB1009-       | Dance away the night                              | De F1675 |
| MB1010-       | Dream lover                                       | De F1675 |

OLIVE GROVES & PETER FLYNN, duet; with orch. London, May 22, 1930

| MB1385-       | At the bend of the river                          | De F1807 |
|              | The Vagabond King - Vocal gems, Part 1           | De K520  |
|              | The Vagabond King - Vocal gems, Part 2           | De K520  |

vocal (duet with Maurice Elwin -2), with THE MILLION-AIRS. London, Sep 18, 1930

| GB1852-1      | Frivolous feet & Don't you see? (-2) (in “The Love Race - Selection”, Part 1) | De F1929 |
| GB1853-1      | Take me with you; Love somebody; Spring is in the air (-2) (in “The Love Race - Selection”, Part 2) | De F1929 |

OLIVE GROVES, soprano; with orchestra. London, Nov 5, 1930

| GB2099-5      | You do the singing (-2) (in “Follow a Star - Selection”, Part 1) | De F2050 |
| GB2197-       | There’s happiness over the hill                    | De F2077 |
| GB2198-       | It’s for you, only you, that I’ve waited           | De F2077 |

vocal (duet with Maurice Elwin -2, or Cavan O'Connor -3), with THE MILLION-AIRS. London, Nov 9, 1930

| GB2215-2      | Ever and forever (-2) & Since I met you (-3) (in “Eldorado - Selection”) | De F2058 |
| GB2218-2      | Dancing on the ceiling (in “Evergreen - Selection”, Part 1) | De F2074 |
| GB2219-1      | Dear, dear (-2) (in “Evergreen - Selection”, Part 2) | De F2074 |

GB2335-3      | Wonder bar (-2) (in “A Cocktail in the Wonder Bar”) | De F2129 |
<p>| GB2336-2      | I'll believe in love (-2) (in “Another Cocktail in the Wonder Bar”) | De F2129 |</p>
<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Songs</th>
<th>Location</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>OLIVE GROVES &amp; VICTOR CONWAY, duet; with orchestra.</td>
<td>Bitter Sweet - Vocal gems</td>
<td>London, Jan 1, 1931</td>
<td>De K566</td>
</tr>
<tr>
<td></td>
<td>The New Moon - Vocal Gems</td>
<td></td>
<td>De K566</td>
</tr>
<tr>
<td>OLIVE GROVES &amp; CLIFF CONNOLLY, duet; with orchestra.</td>
<td>You looked at me</td>
<td>London, Jan 21, 1931</td>
<td>De F2212</td>
</tr>
<tr>
<td></td>
<td>My heart's a compass</td>
<td></td>
<td>De F2212</td>
</tr>
<tr>
<td>OLIVE GROVES, soprano; with orchestra.</td>
<td>Garden of love</td>
<td>London, Feb 8, 1931</td>
<td>De F2361</td>
</tr>
<tr>
<td>F1226-</td>
<td>I'm yours</td>
<td>London, c.Jun, 1931</td>
<td>Filmophone 209</td>
</tr>
<tr>
<td>F1227-</td>
<td>Something to remember you by</td>
<td></td>
<td>Filmophone 209</td>
</tr>
<tr>
<td>F1229-</td>
<td>My ideal</td>
<td></td>
<td>Filmophone 229</td>
</tr>
<tr>
<td>F1230-</td>
<td>To whom it might concern</td>
<td></td>
<td>Filmophone 229</td>
</tr>
<tr>
<td>OLIVE GROVES &amp; JAN VAN DER GUCHT, duet; with orchestra.</td>
<td>While you love me</td>
<td>London, c.Oct, 1931</td>
<td>Filmophone 300</td>
</tr>
<tr>
<td></td>
<td>With all my heart</td>
<td></td>
<td>Filmophone 300</td>
</tr>
<tr>
<td>F1790-</td>
<td>Waltzes From Vienna - Selection, Pt. 1</td>
<td>London, c.Oct, 1931</td>
<td>Filmophone 299</td>
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<tr>
<td></td>
<td>Waltzes From Vienna - Selection, Pt. 2</td>
<td></td>
<td>Filmophone 299</td>
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<tr>
<td>OLIVE GROVES, soprano; with orchestra.</td>
<td>Mighty like a rose</td>
<td>London, c.Dec, 1931</td>
<td>Filmophone 354</td>
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<tr>
<td></td>
<td>Alice Blue Gown</td>
<td></td>
<td>Filmophone 354</td>
</tr>
<tr>
<td>F1792-</td>
<td>The dancing lesson</td>
<td></td>
<td>Filmophone 365</td>
</tr>
<tr>
<td>F1797-</td>
<td>Blue moon in the sky</td>
<td>London, Jan 18, 1932</td>
<td>Filmophone 365</td>
</tr>
<tr>
<td>GB3777-3</td>
<td>An old violin</td>
<td>London, c.Dec, 1931</td>
<td>De F2773, M1041</td>
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<tr>
<td>GB3778-1</td>
<td>By the waters of Minnetonka</td>
<td></td>
<td>De F2773, M1041</td>
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<tr>
<td></td>
<td>Vocal with ALBERT SANDLER, violin solo.</td>
<td>London, Jan 5, 1932</td>
<td>Co DB737, DO647</td>
</tr>
<tr>
<td>CA12332-</td>
<td>An old violin</td>
<td></td>
<td>Co DB737, DO647</td>
</tr>
<tr>
<td>CA12333-</td>
<td>Looking at you</td>
<td></td>
<td>Co DB737, DO647</td>
</tr>
<tr>
<td>OLIVE GROVES &amp; WEBSTER BOOTH, duet; with orchestra.</td>
<td>Goodnight, Vienna - Vocal selection, Pt 1</td>
<td>London, Feb 22, 1932</td>
<td>De K644</td>
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<tr>
<td></td>
<td>Goodnight, Vienna - Vocal selection, Pt 2</td>
<td></td>
<td>De K644</td>
</tr>
<tr>
<td>OLIVE GROVES, ELSIE CARLISLE, MAX WINN &amp; AL BOWLLY; with orchestra &amp; compered by John Watts.</td>
<td>Songs of the shows, Part 1</td>
<td>London, Mar 7, 1932</td>
<td>De K645</td>
</tr>
<tr>
<td></td>
<td>Songs of the shows, Part 2</td>
<td></td>
<td>De K645</td>
</tr>
<tr>
<td>YVONNE ARNOLD, vocal; with orchestra.</td>
<td>Consolation</td>
<td>London, Mar 9, 1932</td>
<td>Eclipse 182</td>
</tr>
<tr>
<td></td>
<td>Forsaken</td>
<td></td>
<td>Eclipse 182</td>
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</tbody>
</table>
OLIVE GROVES & GEORGE BAKER, duet; with orchestra.

London, Apr 11, 1932
GA4227-  Songs of the shows No. 3, Part 1  De K683
GA4228-  Songs of the shows No. 3, Part 2  De K683
GA4229-  Songs of the shows No. 2, Part 2  De K658
GA4230-  Songs of the shows No. 2, Part 1  De K658

OLIVE GROVES, soprano (& FRANK TITTERTON -4); with orchestra.

London, Apr 15, 1932
GB4265-  I give my heart  De F2924
GB4266-  Jeanne  De F2924
GB4267-  Day by day  De F2981
GB4268-  Tell me with a love song  De F2981
GB4269-  Without your love (-4)  De F2925

YVONNE BRISON, vocal; with organ by C.D. Smart.

London, Apr 30, 1932
BT2330  Sing me to sleep  Filmophone 462
BT2331  [unknown title]  Filmophone unissued
BT2332  Love's old sweet song  Filmophone 462

vocal with JACK HYLTON & HIS ORCHESTRA.

London, Apr 30, 1932
GB4372-1 I give my heart  De F2958, M1155
GA4376-2 My pretty flowers (in "Goodnight, Vienna - Selection", Part 2)  De K666

PAUL ENGLAND & OLIVE GROVES, duet; with orchestra.

London, May 10, 1932
GB4467-1 We will always be sweethearts  De F2983, M1169

vocal with JAY WILBUR & HIS BAND.

London, May 10, 1932
6111-1-2 We will always be sweethearts  Imperial 2711

YVONNE ARNOLD, vocal; with orchestra.

London, Aug 19, 1932
JW800  An old violin  Eclipse 271
JW801-2 Play those old time melodies  Eclipse 271

OLIVE GROVES, soprano; with orchestra.

London, Oct 10, 1932
GB5000- You, just you  De F3212
GB5001- Don’t say goodbye  De F3212

vocal with JACK HYLTON & HIS ORCHESTRA.

London, Oct 13, 1932
GB5019-2 You, just you  De F3213, Grammophon 24954

OLIVE GROVES & MAURICE ELWIN, vocal duet; with orchestra.

London, Nov 3, 1932
GB5113- How can you say "No"  De F3267
GB5114- Let’s put out the lights  De F3267

OLIVE GROVES, soprano; with orchestra.

London, Dec 22, 1932
GB5390- Love me tonight  De F3366
GB5391- Isn’t it romantic?  De F3366

OLIVE GROVES, soprano; with orchestra.

London, Mar 10, 1933
GB5663- Let me give my happiness to you  De F3585
GB5664- Three wishes  De F3585

vocal with JACK HYLTON & HIS ORCHESTRA.

London, Apr 21, 1933
GB5774-1 And love was born  De F3545
### Moanin' Low

Oliver Groves, soprano; with orchestra.

<table>
<thead>
<tr>
<th>Title</th>
<th>London</th>
<th>Date</th>
<th>Catalog</th>
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</thead>
<tbody>
<tr>
<td>GB6046- Because of you</td>
<td></td>
<td>Jul 19, 1933</td>
<td>F3624</td>
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<tr>
<td>GB6047- Love's roses</td>
<td></td>
<td></td>
<td>F3624</td>
</tr>
<tr>
<td>GB6120- I live for love</td>
<td></td>
<td>Sep 8, 1933</td>
<td>F3657</td>
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<tr>
<td>GB6121- A girl like Nina</td>
<td></td>
<td></td>
<td>F3657</td>
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<tr>
<td>GB6404- Sing, gipsy, sing</td>
<td></td>
<td>Dec 6, 1933</td>
<td>F3809</td>
</tr>
<tr>
<td>GB6405- What might have been</td>
<td></td>
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<td>F3809</td>
</tr>
</tbody>
</table>

Oliver Groves & George Baker, duet; with orchestra.

<table>
<thead>
<tr>
<th>Title</th>
<th>London</th>
<th>Date</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>GA6434- A Southern Maid - Vocal selection, Part 1</td>
<td>DeF3624</td>
<td>Jul 20, 1933</td>
<td>K721</td>
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<tr>
<td>GA6435- A Southern Maid - Vocal selection, Part 2</td>
<td>DeF3624</td>
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<td>K721</td>
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<tr>
<td>TA1112- The Desert Song - Vocal selection, Part 1</td>
<td>DeK721</td>
<td>Dec 20, 1933</td>
<td>K717</td>
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<tr>
<td>TA1113- The Desert Song - Vocal selection, Part 2</td>
<td>DeK721</td>
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<td>K717</td>
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### Groves

<table>
<thead>
<tr>
<th>Title</th>
<th>L.A., Film soundtrack, 1929</th>
<th>Date</th>
<th>Catalog</th>
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</thead>
<tbody>
<tr>
<td>TEXAS GUINAN</td>
<td>Take Two TT110</td>
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</table>

Note: These titles are from a trailer for a Warner Bros. picture titled “Queen of the Nightclubs”.

### Baby (Francis) Gumm

<table>
<thead>
<tr>
<th>Title</th>
<th>L.A., 1929</th>
<th>Date</th>
<th>Catalog</th>
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</thead>
<tbody>
<tr>
<td>BABY (FRANCIS) GUMM</td>
<td>Vitaphone</td>
<td></td>
<td></td>
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<tr>
<td>Blue butterfly</td>
<td></td>
<td>Aug 1929</td>
<td></td>
</tr>
<tr>
<td>Hang on to the rainbow</td>
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</tbody>
</table>

Note: These title is from the Vitaphone sound-on-disc short “A Holiday in Storyland”.

### Gumm Sisters (“Baby” Francis, Jimmie & Susie)

<table>
<thead>
<tr>
<th>Title</th>
<th>L.A., 1929</th>
<th>Date</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>GUMM SISTERS</td>
<td>Vitaphone</td>
<td>Jun 1929</td>
<td></td>
</tr>
<tr>
<td>That's the good old sunny South</td>
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</tbody>
</table>

Note: This title is from the Vitaphone sound-on-disc short “The Big Revue: Ethel Meglin’s famous Hollywood wonder kiddies”. This title (all titles listed below, and those listed above under BABY GUMM) have been re-released on the laser disc box set MGM/UA Home Video ML-104869 with other Judy Garland material.

### Three Kute Kiddies

<table>
<thead>
<tr>
<th>Title</th>
<th>L.A., 1929</th>
<th>Date</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>THREE KUTE KIDDIES</td>
<td>Vitaphone</td>
<td></td>
<td></td>
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<tr>
<td>Holiday in Storyland</td>
<td></td>
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<tr>
<td>When the butterflies kiss the buttercups goodbye</td>
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</table>

Note: These titles are from the Vitaphone sound-on-disc short “A Holiday in Storyland”.

### Vitaphone Kiddies

<table>
<thead>
<tr>
<th>Title</th>
<th>L.A., 1929</th>
<th>Date</th>
<th>Catalog</th>
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<tr>
<td>VITAPHONE KIDDIES</td>
<td>Vitaphone</td>
<td>Dec 1929</td>
<td></td>
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<tr>
<td>The Land of Let’s Pretend</td>
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</tbody>
</table>

Note: This title is from the Vitaphone sound-on-disc short “Bubbles”. Despite previously published statements the Gumm Sisters do not sing “Lady Luck” in this production.

See also “Baby” Francis Gumm.
JUDY GUNN

BOBBY HOWES & JUDY GUNN, duet; acc. by the Palace Theatre Orchestra, conducted by Joseph Tunbridge. Manchester, Mar 15, 1933
CAX6771-1 When you've fallen in love Co DX459
CAX6776-1 My heart's to let Co DX459

ELIZABETH GUTMAN, contralto; with orch. Montreal, 1922
--- The big brown bear HMV 216376
--- Mammy's song HMV 216376

GYPSY & MARTA, vocal duet; with piano. L.A., Oct 4, 1926
W142772- I'll never miss you again Co unissued
W142773- What's the use of crying Co rejected
W142774- When you waltz with the one you love Co 789-D
W142775- That haunting waltz Co 789-D
W142780- Don't be angry with me Co unissued
W142781- What's the use of crying? Co unissued
W143418- Who'll buy my violets? Co 929-D
W143419- Talk about Dixie Co 963-D
W143420- Proud Co 929-D
W143421- Lady bug Co 963-D

Binnie Hale, comedienne (& George Grossmith Jr. -1, Joseph Coyne -2, or Seymour Beard -3); acc. by the Palace Theatre Orchestra, conducted by Percival Mackey. London, Mar 18, 1925
A1869 Take a little one-step (-1) Co 3629
A1870 I want to be happy (-2) Co 3630
A1871 Tea for two (-3) Co 3630
A1874 No, No Nanette Co 3632
A1875 I've confessed to the breeze (-3) Co 3632

Binnie Hale & Harry Glen, duet; with orch. London, Jun 17, 1925
A2215 Why do I love you? Co 3706
A2216 Kickin' the clouds away Co 3706
A2217 My fair lady Co 3707

Binnie Hale, comedienne (& Jack Buchanan -4); with orchestra. London, Oct 19, 1926
WA4291-1 D'ye lover me? Co 4142*
WA4292-1 When we got our divorce (-4) Co 4141*
WAX2023-3 Who? (-4) Co 9147*
Binnie Hale was also featured in "Columbia Introductions" (mxs. CAX6551 & CAX 6552) issued only as a "Special Record", but this disc was apparently a compilation of edited segments dubbed from existing recordings.
ADELAIDE HALL

vocal with DUKE ELLINGTON & HIS ORCHESTRA. N.Y., Oct 26, 1927
39370-1-2 Creole love call Vi 21137, 24861, HMV B6252, BD5758, EA2809, Electrola EG3348
39371-1 Blues I love to sing Vi 21490, 22985, Bb B6531, HMV B6343, BD5760, EA1144, Electrola EG2683

vocal with THE CHICAGO FOOT WarMERS. N.Y., Nov 3, 1927
W81777-C Chicago stomp down OK 8675

ADELAIDE HALL, comedienne; with piano by George Rickson. N.Y., Jun 21, 1928
--- Baby Vi test
--- I must have that man Vi test

with Lew Leslie's Blackbirds Orchestra. N.Y., Aug 14, 1928
E28059- I must have that man Br 4031*
E28060- Baby Br 4031*
E28061-B Dixie Br unissued

with piano duet acc. London, Sep 28, 1931
R216 Doin' what I please Oriole P103
R218 Rhapsody in love Oriole P103, Br 1217
R221 Minnie the Moocher Oriole P102, Br 1217
R222 To have and to hold Oriole P102
R225 Too darn fickle Oriole P108, Br 1307

R229 I got rhythm
R230 Baby mine
R232 I'm red-hot from Harlem

with orchestra N.Y., Aug 5, 1932
B12148-A Strange as it seems Br 6376, 1348
B12149-A I'll never be the same Br 6362, 1348

with piano duet acc. (& vibes -1). N.Y., Aug 10, 1932
B12166-A You gave me everything but love (-1) Br 6376, 1442, Pa F1425
B12167-A This time it's love Br 6362, 1442, Pa F1425

acc. by Duke Ellington & His Orchestra. N.Y., Dec 21, 1932
B12773-B I must have that man Co CL-6770
B12774-B Baby Co CL-6770

B12773-C I must have that man
B12774-C Baby

vocal with MILLS BLUE RHYTHM BAND. N.Y., Dec 4, 1933
78827-1 Drop me off in Harlem RCA FXMl.7228
78828-1-2 Reaching for the cotton moon RCA FXMl.7228
Moanin' Low

BETTINA HALL
vocal with LEO REISMAN & HIS ORCHESTRA. N.Y., Nov 2, 1931
70938-2 Try to forget Vi rejected
70939-2 She didn't say "Yes" Vi rejected

JANET HALL, mezzo-soprano; Ken Christie at the piano.
18553 The man I love N.Y., May 31, 1928
18553 The man I love N.Y., Jun 14, 1928

JOSEPHINE HALL, vocal blues; orchestra acc. N.Y., Sep , 1928
GEX2084-A Good things come to those who wait Ge unissued

NAN HALPERIN N.Y., 1929
Clothes Vitaphone VA863
Playing my wedding march in ragtime Vitaphone VA863
Note: These items are from a sound-on-disc short titled "Nan Halperin - America's Favorite Satirist".

DIXIE HAMILTON, vocal; piano acc. by Ruby Ward. N.Y., Nov , 1926
GEX359-A My baby knows how Ge unissued

VIRGINIA HAMILTON
vocal with JAN GARBER & HIS ORCHESTRA. N.Y., May 29, 1933
76229-1 It was a night in June Vi 24336
75926-1 Did my heart beat? Chicago, Jul 7, 1933 Vi 24375

HAMILTON SISTERS & FORDYCE
vocal with AMBROSE & HIS MAYFAIR ORCHESTRA. London, Apr , 1927
--- The birth of the blues Br 105, Vo B205
--- My heart stood still Br 105, Vo B205
--- Possibly Br 107
--- One summer night Br 107

vocal with SAVOY HOTEL ORPHEANS. London, Jul 1, 1927
Bb11082-3 The blue room HMV B5322, EA254
Moanin' Low

HAMILTON SISTERS & FORDYCE, trio; with piano. London, Nov 30, 1927
WA6617-1 Who-oo? You-oo, that's who! Co 4698
WA6618-1 Zulu wail Co 4698

DAISY HANCOX, comedienne; acc. by the Empire Theatre Orchestra, conducted by Frank Tours. London, Apr, 1920
69812 Hobbies Co F5

EDYTHE HANDMAN, popular vocal; piano acc. St. Paul, Jun, 1927
GE12886-A Blue Ge unissued
GE12890-A Are you lonesome tonight? Ge 6156

KATHERINE HANDY, vocal solo; acc. by Handy's Memphis Blues Orch. (-1), or with piano acc. (-2). N.Y., c.Jan, 1922
B102-1 Loveless love (-1) Pm 12011
B103-1 Early every morn (-2) Pm 12011
--- St. Louis blues (-2) N.Y., Jun 29, 1923 Vitrial

CATHARINE HANDY, mezzo-soprano N.Y., Aug, 1924
--- Deep river blues Ed test

vocal with FLETCHER HENDERSON & HIS ORCHESTRA. N.Y., Dec 9, 1932
W152326-1 Underneath the Harlem moon Co 2732-D, CB584, DO928

HANNAH'S HOT SHOTS
See Peggy ENGLISH.

ANNETTE HANSHAW, voice & piano. N.Y., Jul 28, 1926
E2476 Medley, Part 1 Pat test
E2477 Medley, Part 2 Pat test

E2518-C Black bottom N.Y., Sep 12, 1926
E2519-D Six feet of papa Pat 32211, Pe 12290, Apex 774, St/Leo 23064

E2522- That's why I love you N.Y., Sep 13, 1926
E2523-A-C Lay me down to sleep in Carolina Apex 774, St/Leo 23064
E2524-A Falling in love with you Pat 32207, Pe 12286, PA 11248, Apex 780, St/Leo 23070
Moanin' Low

ANNETTE HANSHAW & The Red Heads.  N.Y., Oct., 1926
107133  Don’t take that black bottom away  Pat 32213, Pe 12292

ANNETTE HANSHAW, vocal; instrumental trio acc. (-1), or piano & violin acc. (-2)  N.Y., Oct 20, 1926
E2565-B  Cherie, I love you (-1)  Pat 32213, Pe 12292, PA 11361, Apex 791, St/Leo 23076
E2566-A  Calling me home (-2)  Pat 32222, Pe 12301, PA 11361, Apex 791, St/Leo 23076

ANNETTE HANSHAW, vocal; with piano acc. by I. Brotzsky.
BESSIE STEWART (on Domino)  N.Y., Oct 22, 1926
E2567-A-B  If I’d only believed in you  Pat 32226, Pe 12305, Apex 26023
E2568-A-C  My baby knows how  Pat 32226, Pe 12301, Apex 26006, Do 26006, St 23088

ANNETTE HANSHAW, vocal (& uke -3); with piano acc. by I. Brotzsky.
BESSIE STEWART (on Domino)  N.Y., Nov 26, 1926
E2608-B  Do-do-do  Pat 32226, Pe 12305, Apex 26006, Do 26006, St 23088, PA 11492
E2609-B  Everything’s made for love  Pat 32230, Pe 12309, PA 11338
E2610-B  Kiss your little baby goodnight!  Pat 32230, Pe 12309, PA 11338
E2611-B  One sweet letter from you (-3)  Pat 32259, Pe 12338

ANNETTE HANSHAW & The Red Heads.  N.Y., Nov., 1926
107189  If you can’t tell the world she’s a good little girl  Pat 32217, Pe 12296
107190  I’m all alone in a castle of stone  Pat 32217, Pe 12296

ANNETTE HANSHAW, vocal; with piano acc. by I. Brotzsky.
N.Y., Jan 28, 1927
E2666  He’s the last word  Pat 32240, Pe 12319, Apex 26023, PA 11463
E2667  I’m gonna meet my sweetie now  Pat 32240, Pe 12319, PA 11463
E2668  Ain’t he sweet?  Pat 32244, Pe 12323, PA 11388
E2669  It all depends on you  Pat 32244, Pe 12323, Apex 26026, PA 11388

with piano & clarinet acc.
107340  Here or there  Pat 32235, Pe 12314, PA 11433
107341  I gotta get myself somebody to love  Pat 32235, Pe 12314, PA 11433

with piano acc. by I. Brotzsky.
107398  Song of the wanderer  Pat 32250, Pe 12329, PA 11409
107399  If you see Sally  Pat 32250, Pe 12329, Apex 26026

with piano (& violin -4) acc.
107458  So blue (-4)  Pat 32255, Pe 12334, PA 11409
107459  My idea of Heaven  Pat 32255, Pe 12334, PA 11472
107460  Aw Gee! Don’t be that way now  Pat 32267, Pe 12346, PA 11517

vocal chorus with ORIGINAL MEMPHIS FIVE.
107487  Wistful and blue  Pat 36623, Pe 14804, PA 11421
107488  What do I care what somebody said?  Pat 36623, Pe 14804, PA 11421
107489  Nothin’  PA 11471
Moanin' Low Hanshaw

ANNETTE HANSHAW, vocal; piano by I. Brotzky. N.Y., Apr 29, 1927
107513 Just like a butterfly Pat 32267, Pe 12346, PA 11472
107514 Rosy cheeks Pat 32259, Pe 12338, PA 11517
107515 It's just because I'm falling in love with you Pat unissued

vocal with FOUR INSTRUMENTAL STARS. N.Y., Jun 5, 1927
107645 I'm somebody's somebody now Pat 36664, Pe 14845, PA 11485
107646 I like what you like Pat 36664, Pe 14845, PA 11485

ANNETTE HANSHAW, vocal; with instrumental acc. N.Y., Jun 5, 1927
107647 Ain't that a grand and glorious feeling? Pat 32275, Pe 12354, PA 11495
107648 Who-oo? You-oo, that's who? PA 11540
107649 [unknown title] Pat unissued
107650 Under the moon Pat 32275, Pe 12354, PA 11495

with piano (& uke -3) acc. N.Y., Aug 11, 1927
107720 Miss AnnabelleLee (-3) Pat 32283, Pe 12362, PA 11523
107721 From now on Pat 32283, Pe 12362, PA 11535

ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., Sep 8, 1927
107765 It was only a sunshower Pat 32293, Pe 12372, PA 11546
107766 Who's that knockin' at my door? Pat 32293, Pe 12372, PA 11546

ANNETTE HANSHAW, vocal; with piano acc. N.Y., Oct 6, 1927
107833 Just another day wasted away Pat 32309, Pe 12388, PA 11523
107834 Are you happy? Pat 32309, Pe 12388, PA 11540

with instrumental acc. N.Y., Nov 13, 1927
107921 The song is ended Pat 32314, Pe 12393, PA 11535
Thinking of you Pat 32314, Pe 12393
Mine - all mine Pat 32320, Pe 12399
There must be somebody else Pat 32320, Pe 12399

vocal (as Miss Annette on some issues) with LOU GOLD & HIS ORCHESTRA (on Perfect). vocal with THE VIRGINIA CREEPERS (on Pathé). N.Y., c.Dec, 1927
107941 Mary Pat 36725, Pe 14906, P379
What'll you do? Pat 36726, Pe 14907
107943 Plenty of sunshine Pat 36733, Pe 14914, PA 11547
Who gives you all your kisses? Pat 36733, Pe 14914

108011 After my laughter came tears Pat 36759, Pe 14940, P379
You gotta be good to me Pat 36751, Pe 14932
In the sing-song sycamore tree Pat 36752, Pe 14933
I'm cryin' cause I know I'm losing you Pat 36761, Pe 14942

ANNETTE HANSHAW, vocal; with instrumental acc. N.Y., Jan 26, 1928
108018 The man I love Pat 32332, Pe 12411, PA 11554
108019 When you're with somebody else Pat 32332, Pe 12411, PA 11554

vocal with FRANK FEREREA'S HAWAIIAN TRIO. N.Y., Feb 22, 1928
108048 Together Pat 21188, Pe 11261, P381
2922 Together Ca 8170, Li 2825, Ro 593,
Pm P2542, Golden Tongue 145
108049 Ramona Pat 21188, Pe 11261, P381
3019 Ramona Ca 8192, Li 2847, Ro 622,
Angelus 3016, Mt 10021, Pm P2541,
Electron 5028, 5058, Sterling F1109,
Golden Tongue 121, GP 18725
Moanin' Low

ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., Feb., 1928
108054 There must be a silver lining Pat 32340, Pe 12419, PA 11559
108055 I just roll along Pat 32340, Pe 12419, PA 11559

vocal with FRANK FERERA’S HAWAIIAN TRIO. N.Y., Mar., 1928
108082 Mississippi lullaby Pat 21189, Pe 11262, P397
2950-B Mississippi lullaby Ca 8184, Li 2839, Ro 614
108083 My Honoloo Pat 21192, Pe 11265, P397
2951-A My Honoloo Ca 8184, Li 2839, Ro 614, Paramount P2541
108084 I’m longing to belong to someone Pat 21190, Pe 11263, P411

ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., Mar., 1928
108087 Lila Pat 32348, Pe 12427, PA 11565
108088 ‘Cause I feel low down Pat 32348, Pe 12427, PA 11565

vocal chorus with WILLARD ROBISON & HIS ORCHESTRA. N.Y., Apr., 1928
108116 There ain’t no sweet man that’s worth the salt of my tears Pat 36782, Pe 14963, PA 11563
I love my old-fashioned man Pat 36782, Pe 14963
Speedy boy Pat 36785, Pe 14966

ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., Apr., 1928
108150 Tain’t no-one but you Pat 32358, Pe 12437, PA 11577
108151 Ready for the river Pat 32358, Pe 12437, PA 11577

vocal chorus with WILLARD ROBISON & HIS ORCHESTRA. N.Y., May., 1928
Japanese sandman Pat 36796, Pe 14977
Smiles Pat 36796, Pe 14977

ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., May., 1928
108196 Get out and get under the moon Pat 32365, Pe 12444, PA 11568
108197 We love it Pat 32365, Pe 12444, PA 11568

ANNETTE HANSHAW N.Y., Jun 6, 1928
W175693- [unknown title] Co test
W175694- [unknown title] Co test

vocal chorus with FRANK FERERA’S HAWAIIAN TRIO. N.Y., Jun 12, 1928
146432-3 Was it a dream? Ha 666-H
146433-1 For old times’ sake Ha 666-H

ANNETTE HANSHAW, vocal; with violin, ‘cello & piano. N.Y., Jun 14, 1928
W146450-2 Get out and get under the moon Co unissued

GAY ELLIS & Her Novelty Orchestra. N.Y., Jul 24, 1928
146791-3 I can’t give you anything but love Ha 705-H, SR 1005-P, 1023-P
146792-2 I must have that man Ha 705-H, SR 1005-P, 1023-P

vocal chorus (as Gay Ellis) with FRANK FERERA’S HAWAIIAN TRIO. N.Y., Aug 10, 1928
146833-3 Get out and get under the moon Ha 713-H, Re G20473
146834-2 Lonely nights in Hawaii Ha 713-H
vocal chorus (as Gay Ellis) with FRANK FERERA'S HAWAIIAN TRIO.

146920-2 Chiquita
146921-1 Maui girl

GAY ELLIS, vocal; acc. by the University Six.
146993-3 That's just my way of forgetting you
146994-3 High up on a hill-top

GAY ELLIS & Her Novelty Orchestra.
147152-2 If you want the rainbow
147154-2 My blackbirds are bluebirds now

147451-1 You're the cream in my coffee
147452-3 My inspiration is you

vocal chorus (as Gay Ellis) with FRANK FERERA'S HAWAIIAN TRIO.

147453-3 Sonny boy
147454-2 Sweet Lei Lehua

DOT DARE, vocal; with orchestra.
PATSY YOUNG (on Velvet Tone)
147482-3 I wanna be loved by you
147483-3 Is there anything wrong in that?

vocal chorus (as Gay Ellis) with FRANK FERERA'S HAWAIIAN TRIO.

147774-2 Carolina moon
146665-3 Maui chimes

DOT DARE, vocal; with orchestra.
PATSY YOUNG (on Velvet Tone)
147787-3 I faw down an' go Boom!
147788-2 Don't be like that

GAY ELLIS, vocal; acc. by Connecticut Yankees.
147855-2 In a great big way
147855-1 When the world is at rest

GAY ELLIS & Her Orchestra.
147974-2 A precious little thing called love
147976-3 Mean to me

PATSY YOUNG, vocal; with orchestra.
148076-4 Button up your overcoat
148077-2 I want to be bad

ANNETTE HANSHEW, vocal; novelty acc.
W148082-3 Lover, come back to me!
W148083-1 You wouldn't fool me - would you?

W148181-2 That's you, Baby
W148182-2 Big city blues
Moanin' Low

GAY ELLIS, vocal; acc. by The New Englanders.  
148393-2  My sin  
148394-2  I get the blues when it rains  
148489-3  I've got a feeling I'm falling  
148490-1  The one in the world  
148647-1  Am I blue?  
148648-4  Daddy, won't you please come home?  

vocal with FRANK FERERA'S HAWAIIAN TRIO.  
vocal with THE HAWAIIAN SERENADERS (on Regal G9434).  
148655-3  Pagan love song  
148656-1  Ua like no a like  

ANNETTE HANSHAW (on Columbia 01694)  
W148848-2  Here we are  
W148849-3  True Blue Lou  

vocal with FRANK FERERA'S HAWAIIAN TRIO.  
W148907-3  Singin' in the rain  
W148908-2  Forget-me-not  

ANNETTE HANSHAW, vocal; with orchestra.  
W402887-A  Moanin' low  
W402888-C  Lovable and sweet  

GAY ELLIS, vocal; with novelty acc.  
W149008-3  Tip toe through the tulips with me  
W149009-4  What wouldn't I do for that man?  

ANNETTE HANSHAW, vocal; with orchestra,  
W402888-D  Lovable and sweet  

GAY ELLIS, vocal; with novelty acc.  
W149008-7  Tip toe through the tulips with me  

ANNETTE HANSHAW, vocal; with orchestra.  
W403080-A  The right kind of man  
W403081-B  If I can't have you  

PATSY YOUNG, vocal; with orchestra.  
W149195-3  He's so unusual  
W149196-3  I think you'll like it  

ANNETTE HANSHAW, vocal; with orchestra.  
LEILA SANDFORD (on Ariel)  
W403081-D  If I can't have you  

vocal with FRANK AUBURN & HIS ORCHESTRA.  
W149645-2  When I'm housekeeping for you  
W149646-1  I have to have you  
W149647-3  Ain'tcha?  

Hanshaw  

N.Y., Apr 30, 1929  
Ha 910-H, SR 1018-P  
Ha 910-H, SR 1023-P  

N.Y., May 9, 1929  
Ha 915-H, SR 1021-P  
Ha 915-H  

N.Y., May 31, 1929  
Ha 940-H, SR 1022-P, 1038-P  
Ha 940-H, SR 1021-P  

N.Y., Jun 4, 1929  
Ha 945-H, Re G9434, G20560  
Ha 945-H  

N.Y., Jul 24, 1929  
Ha 981-H, SR 1040-P, Co 01694  
Ha 981-H, SR 1071-P, Co 01694  

N.Y., Aug 20, 1929  
Ha 991-H  
Ha 991-H, Clarion 5079-C  

N.Y., Aug 29, 1929  
OK 41292, Pa R850  
OK rejected  

N.Y., Sep 16, 1929  
Ha rejected  
Ha 1012-H, SR 1050-P  

N.Y., Sep 1929  
OK 41292, Pa R477, A2961  

N.Y., Sep 20, 1929  
Ha 1012-H  

N.Y., Oct 19, 1929  
OK 41327, Pa R546, A2951  
Odeon 193.450, A221203  
Odeon 193.450, A221203  

N.Y., Oct 28, 1929  
Ha 1047-H, SR 1057-P  
Ha 1047-H, SR 1057-P  

N.Y., Oct 31, 1929  
OK 41327, Pa R546, Ariel 4499  

N.Y., Nov 27, 1929  
SR 1070-P  
Ha 1075-H, SR 1069-P  
SR 1069-P
ANNETTE HANSHAW, vocal; acc. by Three Blue Streaks [two pianos & trumpet].
W149676-2 (I'm a dreamer) Aren't we all? N.Y., Dec 4, 1929
W149677-4 If I had a talking picture of you Ha 1066-H, SR 2000-P, 2007-P

with orchestra.
W403499-B When I am housekeeping for you Ha 1066-H, SR 2000-P, 2007-P

W403521-B I have to have you N.Y., Dec 16, 1929

ANNETTE HANSHAW, vocal; with orchestra.
JANET SHAW (on Parlophone PNY34037)
W403692-A Cooking breakfast for the one I love OK 41351, Pa R642, A2943
W403693-B When a woman loves a man OK 41351, Pa R642, A2951

vocal with HOTEL PENNSYLVANIA MUSIC.
W149939-2 Cooking breakfast for the one I love N.Y., Jan 30, 1930
W149940-2 When a woman loves a man Ha 1105-H, SR 2015-P

GAY ELLIS, vocal (& male chorus -1); with orch.
W149973-3 I'm following you N.Y., Feb 11, 1930
W149974-3 What do I care? Ha unissued
W149975-3 Happy days are here again (-1) Ha 1106-H

vocal with SAM LANIN & HIS FAMOUS PLAYERS.
W403771-B Cooking breakfast for the one I love N.Y., Feb 25, 1930

vocal with FRANK FERERA'S HAWAIIAN TRIO.
W150076-2 Lazy Lou'siana moon N.Y., Mar 10, 1930
W150077-4 Pale blue waters Ha 1121-H, Re G20742

ANNETTE HANSHAW, vocal; with orchestra.
JANET SHAW (on Parlophone PNY34060)
W403847-C One I love just can't be bothered with me N.Y., Mar 11, 1930
W403848-B With you OK 41397, Pa PNY34060, R697

vocal with FRANK FERERA'S HAWAIIAN TRIO.
W150480-3 I love a ukulele N.Y., Apr 17, 1930
W150481-2 It happened in Monterey Ha 1144-H, CI 5029-C, Re G20767

GAY ELLIS, vocal; with orchestra.
W150387-2 Telling it to the daisies N.Y., May 5, 1930
W150388-3 I've got "It" Ha 1155-H, Co DB252

W150587-1 If I had a girl like you N.Y., Jun 16, 1930
W150588-2 My future just passed Ha 1178-H, Clarion 5017-C

W150651-2 Little white lies Ha 1196-H, Cl 5037-C, Re G20831
W150652-2 Nobody cares if I'm blue Ha 1196-H, Co DB313
W150653-1 I want a good man Clarion 5017-C
W150654-2 The way I feel today Clarion 5037-C
Moanin' Low

ANNETTE HANSHAW, vocal; with orchestra.

W150863-5 Body and soul
Ha 1224-H, Clarion 5093-C

W150864-3 Wasting my love on you
Ha 1224-H, CI 5101-C, VT 2289-V

W150898-2 Yesindeedy
Cl 5093-C

W150899-3 Now I know
Cl 5101-C, VT 2289-V

W151223-1 I'll lock you in my arms
Cl 5217-C, VT 2273-V

W151224-3 Crying to the moon
Cl 5216-C, VT 2274-V

W151234-1 I hate myself
Ha 1273-H, CI 5217-C, VT 2273-V, Co DB470

W151235-2 You're the one I care for
Ha 1273-H, CI 5216-C, VT 2274-V, Co DB470

W151236-2 Would you like to take a walk?
Ha 1288-H, CI 5249-C, VT 2315-V

W151237-3 Walkin' my baby back home
Ha rejected

W151331-1 Ever since time began
Clarian 5248-C, VT 2314-V

W151332-2 Walkin' my baby back home
Ha 1288-H, CI 5248-C, VT 2314-V

W151333-2 You're just too sweet for words
Clarian 5249-C, VT 2315-V

W365007-1 There ought to be a Moonlight Saving Time
Ha 1324-H, CI 5327-C, VT 2393-V, Pa R967, Odeon A221261

W365008-3 Ho hum!
Ha 1324-H, CI 5327-C, VT 2393-V, Pa R967, Odeon A221261

W365033-2 Sweet and lovely
Ha unissued

W365034-2 Guilty
Ha 1376-H, CI 5390-C, VT 2454-V

W365035-2 I don't know why
Ha 1376-H, CI 5390-C, VT 2454-V

ANNETTE HANSHAW, SINGING SAM, MORTON DOWNEY; with Will Osborne & His Orchestra.

ANNEITE HANSHAW, vocal; with orchestra.

12198-A It was so beautiful
Pe 12835, Me M12471, Or 2546, Ba 32541, Cq 8046, Pan 25270

12199-A We just couldn't say goodbye

12209-1 Love me tonight
Pe 12835, Me M12471, Or 2546, Ba 32541, Cq 8046, Pan 25270

12283-2 Say it isn't so
Pe 12842, Me M12486, Or 2561, Ba 32565, Ro 1935, Bwy 4022, Pan 25324

12284-1 You'll always be the same sweetheart
Pe 12842, Me M12486, Or 2561, Ba 32565, Cq 8044, Ro 1935, Bwy 4022, Pan 25324

ANNETTE HANSHAW, SINGING SAM, MORTON DOWNEY; with Will Osborne & His Orchestra.

N.Y., Sep 20, 1932

12334-1 Say it isn't so
Pe 12843, Me M12485, Or 2559, Ro 1933, Cq 8044, De F3272
Moanin' Low

ANNETTE HANSHAW, vocal; with orchestra.
MARI ON LEE (on Mayfair)
ETHEL BINGHAM (on Key)
12670-1 I'm sure of ev'rything but you
12671-1 Fit as a fiddle
12983-1 Moon song
12984-1 Twenty million people
13422-1 I cover the water front
13423-1 Sweetheart Darlin'

ANNETTE HANSHAW, vocal; with orchestra.
FRANCES HOPWOOD (on Peacock)
13905-1 Don’t blame me
13906-1 It’s the talk of the town
14367-1 Give me liberty or give me love
14368-1 Sing a little low-down tune

MARJORIE HARCUM & WILLIAM ROBYN, duet; with orchestra.
CHILDS & HAMILTON (on Lincoln)
1759-A Roses
1828-B-C Always
1828-D Always
1954-C I’d call this world a heaven
1954-D I’d call this world a heaven
2034-B Sleepyhead
with piano.
2141-A Lay me down to sleep in Carolina
2142-A Because I love you

Hanshaw

N.Y., Dec 2, 1932
Pe 12866, Me M12551, Or 2598, Ba 32616, Cq 8125, Ro 1972, Cr 91458, Pan 25413, Mf G265

N.Y., Jan 25, 1933
Pe 12882, Me M12604, Or 2638, Ba 32671, Cq 8124, Ro 2011, Pan 25469, Mf G318, Key K604

N.Y., Jun 3, 1933
Pe 12921, Me M12721, Or 2713, Ba 32788, Ro 2083, Pan 25551

N.Y., Sep 1, 1933
Pe 12937, Me M12775, Or 2747, Ba 32846, Cq 8256, Ro 2120, EBW W20, Peacock P161

N.Y., Nov 22, 1933
Pe 12959, Me M12851, Or 2799, Ba 32908, Ro 2172, EBW W71

N.Y., Jan , 1926
Ca 861

N.Y., Feb , 1926
Ca 878, Li 2471

N.Y., May , 1926
Ca 878

N.Y., Jul , 1926
Ca 944, Li 2522, Ro 247

N.Y., Sep , 1926
Ca 1024

Ca 1023, Li 2570
MARJORIE HARCUM, contralto; with orchestra. N.Y., c.Oct, 1926
MARJORIE ADAMS (on Grand Pree 18717 & 18719)
BROWNE LEE (on Grand Pree 18724)
VERNON DALHART (!) (on Electron 5007) Carolina

2199- Can’t yo’ hear me callin’ Caroline? N.Y., Nov , 1926
Ca 1227, Li 2692, Ro 455
2588-B Just like a butterfly N.Y., Sep , 1927
Ca 1223, Li 2688, Ro 451, Grand Pree 18717

2723-C The song is ended N.Y., Dec , 1927
Ca 1286, Li 2751, Ro 520, Grand Pree 18719, Electron 5007
2724- The hours I spent with you Ca 1287, Li 2752, Ro 521, Grand Pree 18724

2823-B Four walls N.Y., Jan , 1928
Ca 8124, Li 2778, Ro 547
2824-C Away down South in heaven Ca 8125, Li 2779, Ro 548

3086- I can’t do without you N.Y., May , 1928
Ca 8240, Li 2888, Ro 663

Marjorie Harcum also recorded religious material for Edison in 1920-21, but these titles are outside the scope of this discography.

CLARICE HARDWICK & BILLY MERSON, duet; with the Drury Lane Theatre Orchestra, conducted by Herman Finck. London, Mar 26, 1925
A1915 Why shouldn’t we? Co 3640*

DORIS HARE, vocal; with orchestra. London, Oct 31, 1932
OY4298-1 Three white feathers Zo 6265
OY4299-2 The Old Man of the Mountain Zo 6265

WINIFRED HARE (& STANLEY VILVEN -1, or GLADYS SINCLAIR -2), duet; acc. by the Kingsway Theatre Orchestra, conducted by Frederic Austin. London, Feb 21, 1923
Cc2611-2 When a woman jealous grows (-1) HMV D685, 04330
Cc2612-2 Unless you take her from my eyes (-2) HMV D688

TRILBY HARGENS
Pseudonym for Thelma LA VIZZO.
Moanin' Low

Harlem

HARLEM HANNAH
Pseudonym for Peggy ENGLISH.

JOSIE HARLEY, soprano; piano acc.  
1334-1-2-3 I'm through with you as I can be  N.Y., Feb , 1923  
1335-1-2-3 2 a.m. blues  

HAZEL HARMON, vocal [with piano?].  
TC2314 Silver moon  Chicago, Sep 12, 1928  

MARGORIE HAROLD, popular vocal; piano acc.  
GE14721-A Happy humming bird  Richmond, Jan 23, 1929  

HARMOGRAPH IDA
Pseudonym for Ida G. BROWN.

HARRINGTON SISTERS, vocal; piano acc.  
9545-A Learning  N.Y., May , 1925  
9546-B I've named my pillow after you  
9643-A Only a dreamer of dreams  
9644-A Remember I'm your pal  

HARRINGTON SISTERS
My sweetie turned me down  
Gosh, but we're gonna be wild  
Wait 'til we're married  
N.Y., 1927  
Vitaphone 2262  
Vitaphone 2262  
Vitaphone 2262  
Note: These items are from a sound-on-disc short titled “A Garden of Songs”.

BETHENEA HARRIS

HARRIS & HARRIS, vocal duet; with Douglas Williams Trio.  
Memphis, Jan 31, 1928  
41811-2 I don't care what you say  
41812-1 That same cat  

HARRIS & HARRIS, vocal duet; with banjo & guitar (& clarinet -1).  
Atlanta, Nov 26, 1929  
56596-2 Lucaloosa blue front blues (-1)  
56597-1 Teasing brown  

with guitar & kazoo.  
Atlanta, Nov 27, 1929  
56609-2 Get back blues  
56610-1 This is not the stove to brown your bread  
56611-2 What do I care?  
56612-2 Learn something blues
Moanin' Low

GRACE HARRIS
Pseudonym for Margaret YOUNG.

HELEN HARRIS
Pseudonym for Lillian MILLER or Hattie SNOW.

<table>
<thead>
<tr>
<th>Lillian Harris</th>
<th>Comedienne; acc. by Original New Orleans Jazz Band.</th>
<th>N.Y., Jan., 1923</th>
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<tbody>
<tr>
<td>5051-2-3</td>
<td>Four o'clock blues</td>
<td>Ba 1173, Re 9445</td>
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<tr>
<td>5052-1</td>
<td>Sugar blues</td>
<td>Ba 1173, Re 9445</td>
</tr>
<tr>
<td>5152-1-2-3</td>
<td>Baby won't you please come home</td>
<td>Ba 1212, Re 9497</td>
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<tr>
<td>5153-1-3</td>
<td>Mama's got the blues</td>
<td>Ba 1212, Re 9497</td>
</tr>
<tr>
<td>5187-3</td>
<td>Down-hearted blues</td>
<td>Plaza rejected</td>
</tr>
<tr>
<td>5188-3</td>
<td>Gulf Coast blues</td>
<td>Plaza rejected</td>
</tr>
<tr>
<td>5187-5</td>
<td>Down-hearted blues</td>
<td>Ba 1224, Re 9510</td>
</tr>
<tr>
<td>5188-4-5</td>
<td>Gulf Coast blues</td>
<td>Ba 1224, Re 9510</td>
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</table>

MAE HARRIS
Pseudonym for Rosa HENDERSON or Hazel MEYERS.

MAGNOLIA HARRIS
Pseudonym for Victoria SPIVEY.

MAMIE HARRIS
Pseudonym for Rosa HENDERSON

<table>
<thead>
<tr>
<th>Marion Harris</th>
<th>Comedienne; orch. acc.</th>
<th>N.Y., Mar 25, 1920</th>
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<tbody>
<tr>
<td>79067-3</td>
<td>Stop that band</td>
<td>Co unissued</td>
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<tr>
<td>79072-4</td>
<td>Left all alone again blues</td>
<td>N.Y., Mar 26, 1920</td>
</tr>
<tr>
<td>79072-6</td>
<td>Left all alone again blues</td>
<td>N.Y., Apr 7, 1920</td>
</tr>
<tr>
<td>79104-2</td>
<td>Oh! Judge</td>
<td>Co A2939</td>
</tr>
<tr>
<td>79105-1</td>
<td>Everybody but me</td>
<td>Co A2968</td>
</tr>
<tr>
<td>79123-3</td>
<td>That thing called love</td>
<td>N.Y., Apr 15, 1920</td>
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<tr>
<td></td>
<td></td>
<td>Co unissued</td>
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<tr>
<td>MARION HARRIS, comedienne; orch. acc.</td>
<td>Harris</td>
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<tr>
<td>79124-3-4 The “St. Louis blues”</td>
<td>N.Y., Apr 16, 1920 Co A2944</td>
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<tr>
<td>79125-2-3 Homesickness blues</td>
<td>N.Y., Apr 20, 1920 Co A2968</td>
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<tr>
<td>79131-1-3 He done me wrong</td>
<td>N.Y., Apr 21, 1920 Co A3371</td>
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<tr>
<td>79134-1 I ain’t got nobody</td>
<td>N.Y., Aug 26, 1920 Co A3300</td>
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<td>79387-3 I told you so</td>
<td>N.Y., Aug 31, 1920 Co A3300</td>
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<td>79394-1 Sweet mamma, papa’s getting mad</td>
<td>N.Y., Sep 17, 1920 Co unissued</td>
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<tr>
<td>79395-3 Long gone</td>
<td>N.Y., Oct 1, 1920 Co A3328</td>
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<tr>
<td>79422-3 I’ve got the A-B-C-D blues</td>
<td>N.Y., Oct 6, 1920 Co A3371</td>
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<tr>
<td>79443-2-3 I’m a jazz vampire</td>
<td>N.Y., Nov 29, 1920 Co A3353</td>
<td></td>
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<tr>
<td>79451-3 Where is my daddy now “blues”</td>
<td>N.Y., Dec 29, 1920 Co A3367</td>
<td></td>
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<tr>
<td>79452-2 Never let no one man worry your mind</td>
<td>N.Y., Dec 30, 1920 Co A3367</td>
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<tr>
<td>79539-1 Yankee</td>
<td>N.Y., Mar 2, 1921 Co A3474</td>
<td></td>
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<tr>
<td>79540-1-3 Grieving for you</td>
<td>N.Y., Mar 23, 1921 Co A3474</td>
<td></td>
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<tr>
<td>79612-1-2 Look for the silver lining</td>
<td>N.Y., Mar 24, 1921 Co rejected</td>
<td></td>
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<tr>
<td>79617-1 I’m gonna do it if I like it</td>
<td>N.Y., May 27, 1921 Co A3433</td>
<td></td>
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<tr>
<td>79747-2 The Memphis blues</td>
<td>N.Y., Jun 7, 1921 Co A3433</td>
<td></td>
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<tr>
<td>79748-2-4 Beale Street blues</td>
<td>N.Y., Jun 22, 1921 Co A3457</td>
<td></td>
</tr>
<tr>
<td>79790-3 I’m nobody’s baby</td>
<td>N.Y., Mar 24, 1921 Co rejected</td>
<td></td>
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<tr>
<td>79793-3 I wonder where my sweet, sweet daddy’s gone</td>
<td>N.Y., May 27, 1921 Co A3433</td>
<td></td>
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<tr>
<td>with Paul Biese &amp; His Orchestra.</td>
<td>N.Y., Jun 7, 1921 Co A3433</td>
<td></td>
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<tr>
<td>79904-1 I’m looking for a bluebird</td>
<td>N.Y., Jun 22, 1921 Co A3457</td>
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</table>
**Moanin' Low**

**Harris**  
239

<table>
<thead>
<tr>
<th>MARION HARRIS, comedienne; orch. acc.</th>
<th>Co A3457</th>
</tr>
</thead>
<tbody>
<tr>
<td>79961-3 Sweet Cookie</td>
<td>N.Y., Jul 25, 1921</td>
</tr>
<tr>
<td>79973-3 No one's fool</td>
<td>Co unissued</td>
</tr>
<tr>
<td>79974-3 Cry baby blues</td>
<td>Co unissued</td>
</tr>
<tr>
<td>80135-1 Cuddle-up blues</td>
<td>N.Y., Jan 16, 1922</td>
</tr>
<tr>
<td>80147-2 I've got the wonder where he went and when he's coming back blues</td>
<td>Co A3555</td>
</tr>
<tr>
<td>80155-2 Poor little me</td>
<td>N.Y., Jan 21, 1922</td>
</tr>
<tr>
<td>80241-3 Some sunny day</td>
<td>N.Y., Mar 15, 1922</td>
</tr>
<tr>
<td>80277-3 Malinda Brown</td>
<td>Co A3604</td>
</tr>
<tr>
<td>80278-3 Maybe you think you're fooling baby</td>
<td>Co A3604</td>
</tr>
<tr>
<td>80343-4 Who'll take my place?</td>
<td>N.Y., May 11, 1922</td>
</tr>
<tr>
<td>80350-2 Fickle Flo</td>
<td>N.Y., May 16, 1922</td>
</tr>
<tr>
<td>80376-3 Nobody lied</td>
<td>N.Y., Jun 8, 1922</td>
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<tr>
<td>80377-3 Haunting blues</td>
<td>Co A3646</td>
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<tr>
<td>80411-3 Away down South</td>
<td>Co A3659</td>
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<tr>
<td>80412-2 Send back my honeyman</td>
<td>Co A3659</td>
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**MARION HARRIS, comedienne; with Isham Jones Orchestra.**

<table>
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<tr>
<th>Co A2309</th>
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<tbody>
<tr>
<td>8442/43/44 I'm just wild about Harry</td>
</tr>
<tr>
<td>8482 Blue</td>
</tr>
<tr>
<td>8486 Sweet Indiana home</td>
</tr>
<tr>
<td>8505 My cradle melody</td>
</tr>
<tr>
<td>8587 Brother'n-law Dan</td>
</tr>
<tr>
<td>8590 Dixie highway</td>
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**with orchestra.**

<table>
<thead>
<tr>
<th>Co A2329</th>
</tr>
</thead>
<tbody>
<tr>
<td>8747 Carolina in the morning</td>
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<tr>
<td>MARION HARRIS, comedienne; with orchestra.</td>
</tr>
<tr>
<td>8883 Homesick</td>
</tr>
</tbody>
</table>

| 9007/08 Hot lips | N.Y., Oct 1922 |
| 9027 Aggravatin' papa | Br 2345 |

| 9267 Who cares? | N.Y., Nov 1922 |
| 9290 Mississippi choo choo | Br 2361 |

| 9417 I gave you up just before you threw me down | N.Y., Dec 1922 |
| 9418 Rose of the Rio Grande | Br 2370 |

| with orchestra, saxophone passages by Bennie Kreuger. | N.Y., Jan 1923 |
| 9812 St. Louis blues | Br 2395 |
| 9815 I ain't got nobody | Br 2395 |

| with orchestra. | N.Y., Feb 28, 1923 |
| 10014 Runnin’ wild | Br 2410 |
| 10021 You’ve got to see mamma ev’ry night | Br 2410 |

| Dearest | N.Y., Mar 26, 1923 |
| 10226 Dearest | Br 2421 |
| 10229 Beside a babbling brook | Br 2421 |

| Two-Time Dan | N.Y., Apr 20, 1923 |
| 10431 | Br 2434 |

| That red-head gal | N.Y., Apr 21, 1923 |
| 10445 | Br 2434 |

| Who’s sorry now? | N.Y., May 11, 1923 |
| 10623 | Br 2443 |

| Waitin’ for the evenin’ mail | N.Y., May 1923 |
| 10676 | Br 2443 |

| Dirty hands, dirty face | N.Y., Jun 13, 1923 |
| 10833-35 | Br 2458* |
| I’ve been saving for a rainy day | Br 2470 |

<p>| Tain’t nothin’ else | N.Y., Jun 15, 1923 |
| 10848 | Br 2470 |
| Someone else walked right in | Br 2458* |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date/Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>I don't want you to cry over me</td>
<td>L.A., Aug 7, 1923</td>
<td>Br rejected</td>
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<tr>
<td>Before you go</td>
<td></td>
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<tr>
<td>I don't want you to cry over me</td>
<td>N.Y., Sep 27, 1923</td>
<td>Br 2539*</td>
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<tr>
<td>Before you go</td>
<td></td>
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<tr>
<td>Lovey came back</td>
<td>N.Y., Oct 2, 1923</td>
<td>Br 2494*</td>
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<tr>
<td>I've got a cross-eyed papa</td>
<td>N.Y., Oct 4, 1923</td>
<td>Br 2494*</td>
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<tr>
<td>Nashville nightingale</td>
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<td>Br 2539*</td>
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<tr>
<td>St. Louis gal</td>
<td>N.Y., Oct 5, 1923</td>
<td>Br/BC 2552</td>
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<tr>
<td>Stealing to Virginia</td>
<td>N.Y., Oct 18, 1923</td>
<td>Br 2513</td>
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<tr>
<td>Your mamma's gonna slow you down</td>
<td></td>
<td>Br 2513</td>
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<tr>
<td>How come you do me like you do?</td>
<td>N.Y., Mar 28, 1924</td>
<td>Br/BC 2610*</td>
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<td>It had to be you</td>
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<td>Br/BC 2610*</td>
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<tr>
<td>Hey hey and hee hee, I'm charleston crazy</td>
<td>N.Y., Apr 1, 1924</td>
<td>Br/BC 2622*</td>
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<tr>
<td>Jealous</td>
<td>N.Y., Apr 2, 1924</td>
<td>Br rejected</td>
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<tr>
<td>Jealous</td>
<td>N.Y., May 7, 1924</td>
<td>Br/BC 2622*</td>
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<tr>
<td>I can't get the one I want</td>
<td>N.Y., Jun 20, 1924</td>
<td>Br rejected</td>
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<tr>
<td>There'll be some changes made</td>
<td>N.Y., Jun 24, 1924</td>
<td>Br rejected</td>
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<tr>
<td>There'll be some changes made</td>
<td>N.Y., Jul 18, 1924</td>
<td>Br/BC 2651*</td>
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<td>I can't get the one I want</td>
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<td>Br/BC 2651*</td>
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<tr>
<td>Go, Emmaline</td>
<td>N.Y., Jul 31, 1924</td>
<td>Br/BC 2672*</td>
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<tr>
<td>[unknown title]</td>
<td>N.Y., Aug 4, 1924</td>
<td>&quot;No masters&quot;</td>
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<tr>
<td>Wanted “Someone to love”</td>
<td>N.Y., Aug 7, 1924</td>
<td>Br/BC 2672*</td>
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<tr>
<td>Somebody loves me</td>
<td>N.Y., Sep 24, 1924</td>
<td>Br/BC 2735*</td>
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<tr>
<td>MARION Harris, comedienne; with orchestra.</td>
<td>N.Y., Sep 26, 1924</td>
<td>“No masters”</td>
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<td>13877</td>
<td>Charleston Charlie</td>
<td>N.Y., Oct 3, 1924</td>
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<tr>
<td>13942-44</td>
<td>The blues have got me</td>
<td>N.Y., Oct 14, 1924</td>
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<tr>
<td>MARION Harris, comedienne; with orchestra.</td>
<td>N.Y., Oct 15, 1924</td>
<td>Br/BC 2747*</td>
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<tr>
<td>14534-36</td>
<td>Why couldn’t it be poor little me?</td>
<td>N.Y., Dec 22, 1924</td>
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<td>14537-39</td>
<td>I’ll see you in my dreams</td>
<td>N.Y., Dec 23, 1924</td>
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<td>14557-60</td>
<td>I can’t realize</td>
<td>N.Y., Dec 29, 1924</td>
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<td>14618-21</td>
<td>Why couldn’t it be poor little me?</td>
<td>N.Y., Jan 9, 1925</td>
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<td>14727-29</td>
<td>Does my sweetie do - and how!</td>
<td>N.Y., Jan 26, 1925</td>
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<tr>
<td>14764-65</td>
<td>When you and I were seventeen</td>
<td>N.Y., Jan 30, 1925</td>
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<tr>
<td>with piano &amp; orchestra, piano acc. by Phil Ohman.</td>
<td>N.Y., Feb 5, 1925</td>
<td>Br/BC 2836*</td>
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<tr>
<td>14818-20</td>
<td>No one</td>
<td>Br/BC 2836*</td>
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<tr>
<td>14821-24</td>
<td>When you and I were seventeen</td>
<td>Br/BC 2836*</td>
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<tr>
<td>with violin, accordion &amp; piano (-1), or with violin, guitar &amp; piano (-2).</td>
<td>Chicago, Dec 8, 1927</td>
<td>Vi 21116</td>
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<tr>
<td>41345-1</td>
<td>Did you mean it? (-1)</td>
<td>Vi 21116</td>
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<tr>
<td>41346-4</td>
<td>The man I love (-2)</td>
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<tr>
<td>with orchestra.</td>
<td>Chicago, Dec 1, 1929</td>
<td>Br rejected</td>
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<tr>
<td>C4773</td>
<td>Nobody’s sweetheart</td>
<td>Br 4681* 1067, De F3436</td>
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<tr>
<td>C4774</td>
<td>Nobody’s sweetheart</td>
<td>Br rejected</td>
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<tr>
<td>C4775</td>
<td>Nobody’s sweetheart</td>
<td>Br 4663*, 1066</td>
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<tr>
<td>C4776-B</td>
<td>Funny, dear, what love can do</td>
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<tr>
<td>C4779-B</td>
<td>My fate is in your hands</td>
<td>Chicago, Dec 2, 1929</td>
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<tr>
<td>C4780-B</td>
<td>Nobody’s using it now</td>
<td>Br 4663*</td>
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<td>with Brunswick Orchestra.</td>
<td>Chicago, Dec 3, 1929</td>
<td>Brunswick Brevities - Prog V, Part 3</td>
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<tr>
<td>XC4906-B</td>
<td>Funny dear, what love can do</td>
<td>Brunswick Brevities - Prog V, Part 4</td>
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<tr>
<td>XC4908-B</td>
<td>Nobody’s using it now &amp; My fate is in your hands</td>
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Note: The above matrix and program data is taken from copies of the “Brunswick Brevities” discs. Strangely, the Brunswick file data appears to be incorrect, in that these titles are shown as mx. XC4906 & XC4907 (in reverse sequence), while the Program code is shown as “S”. The other two parts of this program are instrumental recordings by the Brunswick Hour Orchestra.
Moanin' Low

MARION HARRIS, comedienne; with orchestra.
E32773- You do something to me
E32774- Wasn't it nice?
E32835- I remember you from somewhere
E32836- Nobody cares if I'm blue
E33942- Little white lies
E33943- If I could be with you
E34202-A Little white lies
E34203-A If I could be with you
E35061-A He's not worth your tears
E35062-A My man from Caroline

MARION HARRIS, comedienne; with orchestra.
RUTH MILFORD (on Supertone)
E35742-A Blue again
E35743- He's my secret passion

with Billy Mason & His Cafe de Paris Band.
WA11364-1 My canary has circles under his eyes
WA11365-1 Would you like to take a walk?

with orchestra
CA12664-1 Gettin' sentimental
CA12662-2 Is I in love? I is
CA12663-1 An ev'ning in Caroline
CA12774-1 Spring is here again

MAXINE HARRIS
Pseudonym for Mae MATTHEWS.

PEARL HARRIS
Pseudonym for Josie MILES or Mary STRAINE.

SISTER HARRIS & Nubian Five.
70043 Sugar blues
70044 Don't mess with me
70045 The cootie crawl
70046 You can have my man

SISTER HARRIS; piano acc.
70044 Don't mess with me
70045 The cootie crawl
70046 You can have my man

Harris

N.Y., May 14, 1930
Br 4806*, 1067

N.Y., May 1930
Br 4812*, 1015
Br 4812*, 1015

N.Y., Aug 1930
Br rejected
Br rejected

N.Y., c.Sep. 1930
Br 4873*
Br 4873*

N.Y., Oct 31, 1930
Br 4972*
Br 4972*, 1066

N.Y., Dec 12, 1930
Br 6016, 1086, Supertone S2199,
De F3436
Br 6016, Supertone S2199

London, Mar 17, 1931
Co DB453, DO400
Co DB453, DO400

London, Apr 25, 1932
Co DB851

London, May 3, 1932
Co DB822, DO736
Co DB822, DO736

London, Jun 2, 1932
Co DB851

..............................

N.Y., Jan 31, 1923
Pat 20909, Pe 12043

N.Y., Feb 6, 1923
Pat 20911, Pe 12045, Hg 945
Pat 20909, Pe 12043
Pat 20911, Pe 12045, Hg 945
"SISTER" HARRIS, vocal blues; orch. acc. N.Y., Feb 13, 1923
--- Aggravatin' papa Arto 9208, Globe 7208, Bell P208
--- Sugar blues Arto 9208, Globe 7208, Bell P208

SISTER HARRIS & Nubian Five. N.Y., Mar 6, 1923
70070 Laughin' cryin' blues Pat 20951, Pe 12051
70071 Voo-doo Pat 20952, Pe 12052
70072 Beale Streetmamma Pat 20951, Pe 12051
70073 Don't make a dog out of me Pat 20952, Pe 12052

MARION HARRISON, blues song; with Belasco's South American Orchestra. N.Y., c.May, 1922
--- Honey love Black Swan 2055, Pm 12130
--- Caribbean moon Black Swan 2055, Pm 12130

with piano acc. N.Y., c.Aug, 1922
--- So blue Black Swan 14126, Pm 12140
--- Baby can't you understand Black Swan 14126, Pm 12140

RUBY HARRISON
Pseudonym for Nellie WALKER.

CORRINE HART, comedienne; with piano by Inez Parham. Dallas, Oct , 1928
DAL726-A Six feet of papa Br 4149
DAL727-A Where can that somebody be? Br 4149

RUTH HART
Pseudonym for Ruth CARHART.

HART SISTERS, vocal duct; with orchestra. N.Y., Mar 17, 1922
80246-3 The little red schoolhouse Co A3588
80286-4 Honey Lu N.Y., Apr 6, 1922
80378-4 Sleepy little village Co A3606
80378-6 Sleepy little village N.Y., Jun 8, 1922
80378-6 Sleepy little village Co rejected
80378-6 Sleepy little village N.Y., Jun 15, 1922
80378-6 Sleepy little village Co A3650
Moanin' Low

JULIE HARTLEY-MILBURN & A.W. BASCOMB, duet; acc. by the Lyric Theatre Orchestra, conducted by Howard Carr. London, Jul 23, 1924
Cc4929-1 That's what you are to me HMV C1161, 04374

LUCIENNE HARVEL & JOHN COAST, duet; with orchestra.
WA2887-1 Just we two London, Feb 16, 1926 Co 3904*

GEORGIA HARVEY, contralto; [with orchestra]. N.Y., c. May, 1922
--- Just because you're you BS 14119, 16058, Pm 12141
--- Cast away BS 14119, 16058, Pm 12141

with orchestra.
465-1 What could be sweeter dear Black Swan 14135, Pm 12142
466-1 That sweet something dear Black Swan 14135, Pm 12142

LILIAN HARVEY, soprano; with orchestra. Berlin, Aug 24, 1931
128141 Just once for all time Pa R1068, A3317

with Her Truly Rural Gentlemen.
128303 In a year - in a day! Berlin, Jun 30, 1932 Pa R1309, A3775
128304-2 Truly rural gentlemen Berlin, Aug 11, 1932 Pa R1309, A3775

128329-2 There's magic in the air Berlin, Dec 20, 1932 Pa R1557, A3905
128330 But for you Pa R1557, A3905

Other recordings by Lilian Harvey are sung in German or French, and as such are outside the scope of this discography.

ANA HATO

ANA & DEAN, vocal; with piano. Sydney, c. June, 1929
WA420-1 Think of me thinking of you Pa A2798
WA421-2 Honey Pa A2798

Note: Other titles recorded at this session (and previous recordings by this artist) are of Maori songs outside the scope of this discography.

STELLA HAUGH, popular vocal; piano acc. by Goldie Saylor.

GE15728 Am I blue? Richmond, Oct 3, 1929 Ge test
GE15729 Your mother and mine Ge test

with saxophone, violin & piano acc.
GE15894-A Sunny side up Ge unissued
GE15895-B I'm a dreamer - Aren't we all? Ge unissued
GE15896-A He's so unusual Ge unissued
Moanin' Low

SADIE HAYE
Pseudonym for Nellie WALKER.

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<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label/Records Details</th>
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<tbody>
<tr>
<td>N.Y., Dec 19, 1927</td>
<td>The man I love</td>
<td>HMV B2688*</td>
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<tr>
<td>N.Y., Dec 19, 1927</td>
<td>Did you mean it?</td>
<td>HMV B2688*</td>
</tr>
<tr>
<td>N.Y., Jul 19, 1928</td>
<td>I can’t give you anything but love, baby!</td>
<td>Vi 21571</td>
</tr>
<tr>
<td>N.Y., Jul 19, 1928</td>
<td>What d’ya say?</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>N.Y., Aug 6, 1928</td>
<td>I can’t give you anything but love, baby!</td>
<td>Vi 21571, HMV B2900</td>
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<tr>
<td>N.Y., Aug 6, 1928</td>
<td>I must have that man</td>
<td>Vi 21571, HMV B2900</td>
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<tr>
<td>N.Y., Jul 3, 1929</td>
<td>Am I blue?</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>N.Y., Jul 10, 1929</td>
<td>Am I blue?</td>
<td>Vi unissued</td>
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<tr>
<td>N.Y., Jun 19, 1930</td>
<td>Say it in a nutshell</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>L.A., Mar 21, 1930</td>
<td>My lover</td>
<td>Vi 22388, HMV B3585</td>
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<tr>
<td>L.A., May 1, 1930</td>
<td>I like to do things for you</td>
<td>Vi 22388, HMV B3632</td>
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<tr>
<td>L.A., Jun 19, 1930</td>
<td>Exactly like you</td>
<td>Vi 22428, HMV B3534*</td>
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<tr>
<td>L.A., Jun 19, 1930</td>
<td>On the sunny side of the street</td>
<td>Vi 22428, HMV B3585, EA782</td>
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<tr>
<td>L.A., Jul 16, 1930</td>
<td>My future just passed</td>
<td>HMV B3678</td>
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<tr>
<td>L.A., Jul 16, 1930</td>
<td>Ten cents a dance</td>
<td>Vi unissued</td>
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ALBERTA HAYNES
vocal with STAN STANLEY & HIS ORCHESTRA.

| Richmond, Aug 5, 1930 | My future just passed                           | Ge 7255, Ch 16063, Spt 9757                                                       |
| Richmond, Aug 5, 1930 | You brought a new kind of love to me            | Ge 7255, Ch 16063, Spt 9745                                                       |
| Richmond, Aug 5, 1930 | Little white lies                               | Ge 7278, Ch 16083, Spt 9739, Superior 2514                                        |
| Richmond, Nov 20, 1933 | I remember you from somewhere                  | Ge 7278, Ch 16084, Spt 9757                                                       |
| Ch 16700              | That Dallas man                                 |                                                                                     |
| Ch 16685              | Who’s afraid of the big bad wolf?              |                                                                                     |
EUNICE HAYNES, popular vocal; orchestra acc. Richmond, Aug 25, 1928
GE14190-A Watch my baby walk Ge unissued

MARY HAYNES, comedienne; with piano. N.Y., Aug 3, 1926
W142489-2 Down at our new beauty shop Co 763-D, Re G20030
W142493-2 Cry little girl, just cry Co 763-D, Re G20030

[unknown titles] N.Y., 1928
Note: These items are from a sound-on-disc short titled “The Beauty Shop”.

ELSIE HAYNSON, vocal; with piano. London, Oct 24, 1928
DC566-2 How about me? Victory rejected

DC566-4 How about me? London, Nov 19, 1928
Victory unissued

MARY HEALY N.Y., Sep 25, 1933
TO-1337 It’s the talk of the town ARC test

PEGGY HEALY
vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Dec 2, 1932
74633-3 Dinah (in “A Night at the Biltmore”, Part 2) Vi 39000, HMV C2569

PAUL WHITEMAN presents PEGGY HEALY, ROY BARGY & RHYTHM BOYS, vocal; with orchestra. N.Y., Apr 18, 1933
75664-1 The gold diggers’ song Vi 24322, HMV B4486*
75665-1 Pettin’ in the park Vi 24322, HMV B4486*
75666-1 I’ll take an option on you Vi 24304, HMV B8008

vocal (duet with Al Dary -1), with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Apr 4, 1933
75713-1 Look what I’ve got Vi 24285, HMV B6360,
Electrola EG2835

76674-1 Down the old ox road (-1) N.Y., Jul 20, 1933
Vi 24368

77645-1 It’s only a paper moon N.Y., Sep 11, 1933
Vi 24400, HMV B6427,
Electrola EG2903

PAUL WHITEMAN presents PEGGY HEALY & AL DARY with ROY BARGY, vocal duet; with instrumental acc. N.Y., Oct 23, 1933
78305-1 When you were the girl on the scooter Vi 24452, HMV EA1283
78306-1 That’s how rhythm was born Vi 24452
HELEN HEATH

vocal with CHARLES BARNET & HIS ORCHEstra. N.Y., Oct 9, 1933
vocal with THE FIFTH AVENUE BAND (on Peacock)

14122-1 I'm no angel
Ba 32875, Me M12817, Pe 15833,
Or 2777, Ro 2150, Do 155, Cq 8251,
EBW W75, Peacock P176

14124-1 Buckin' the wind
Ba 32876, Me M12818, Pe 15834,
Or 2778, Ro 2151

JOSIE HEATHER

There's a welcome there for you N.Y., 1929
Vitaphone 774
Nervous girl
Vitaphone 774
We have a wonderful girl
Vitaphone 774

Note: These items are from a sound-on-disc short titled "Josie Heather - The Character Comedienne".

LUCILLE HEGAMIN, vocal; with piano acc. N.Y., Oct 11, 1920
Dallas blues
Vi test

LUCILLE HEGAMIN, vocal blues; acc. Harris Blues and Jazz Seven.

18004-1-2 The jazz me blues
Arto 9045, Bell P45, Hy-Tone K45,
Globe 7045, BS 2032, Pm 20052,
Ba 1014, Cx 40052, Famous 3045

18005-2 Everybody's blues
Arto 9045, Bell P45, Hy-Tone K45,
Globe 7045, Pm 20053, Cx 40053,
Famous 3046

acc. Blue Flame Syncopators.

18016-1-2 Arkansas blues
Arto 9053, Bell P53, Hy-Tone K53,
Globe 7053, BS 2032, Pm 20053,
Ba 1014, Cx 40053, Famous 3045

18017-1-2 I'll be good but I'll be lonesome
Arto 9053, Bell P53, HT K53,
Globe 7053, Pm 20052, Cx 40052,
Famous 3046

He's my man
Arto 9058, Bell P58, Globe 7058
Arto 9058, Bell P58, Globe 7058

Mamma whip! Mamma spank!

I wonder where my brown skin daddy's gone
Arto 9063, Bell P63, Hy-Tone K63,
Globe 7063

You'll want my love
Arto 9063, Bell P63, Hy-Tone K63,
Globe 7063

18070-2 I like you because you have such loving ways
Arto 9068, Bell P68, Hy-Tone K68,
Globe 7068

18071-2 Wang wang blues
LUCILLE HEGAMIN, vocal blues; acc. Blue Flame Syncopators.

--- Strut Miss Lizzie
Arto 9069, Bell P69, Hy-Tone K69, Globe 7069, Clt C69

--- Sweet mamma papa’s getting mad
Arto 9069, Bell P69, Hy-Tone K69, Globe 7069, Clt C69

18086-2-3 Lonesome Monday morning blues
Arto 9074, Bell P74, Hy-Tone K74, Globe 7074, Clt C74

18087-2-3 Getting old blues
Arto 9074, Bell P74, Hy-Tone K74, Globe 7074, Clt C74

--- Mississippi blues
Arto 9105, Bell P105, Globe 7105, Hy-Tone K105

--- Wabash blues
Arto 9105, Bell P105, Globe 7105, Hy-Tone K105

--- Ain’t givin’ nothin’ away
Arto 9119, Bell P119, Globe 7119, Hy-Tone K119

--- Can’t feel jolly blues
Arto 9119, Bell P119, Globe 7119, Hy-Tone K119

--- He may be your man
Arto 9129, Bell P129, Globe 7129, Hy-Tone K129

--- You’ve had your day
Arto 9129, Bell P129, Globe 7129, Hy-Tone K129

LUCILLE HEGAMIN & HER BLUE FLAME SYNCOPATORS

N.Y., Feb 26, 1922
996-1-2-3 I’ve got the wonder where he went and when he’s coming back blues
Pm 20108, Cx 40108, Famous 3102, BS 2049, Ba 1048, Re 9318

997-1-2-4 He may be your man
Pm 20108, Cx 40108, Famous 3102, BS 2049, Ba 1048, Re 9315, Hg 762

N.Y., Apr 30, 1922
1046-1-2 State Street blues
Pm 20127, Bwy/Triangle 9113, Famous 3121, Ba 1072, Re 9315

1047-1-2 High brown blues
Pm 20127, Bwy/Triangle 9113, Famous 3121, Ba 1072, Re 9315

LUCILLE HEGAMIN with Wooding’s Society Entertainers.

N.Y., Jul 16, 1922
1119-1-2 I’ve got to cool my puppies now
Pm 20151, Pu/Triangle 9123, Famous 3145, Ba 1093, Re 9344

1120-1-2-3 Send back my honey man
Pm 20151, Pu/Triangle 9123, Famous 3145, Ba 1093, Re 9344

LUCILLE HEGAMIN & HER BANG-UP SIX FROM GEORGIA

N.Y., Jul , 1922
232-A I’ve got what it takes
Ca/Muse 254, Hg 758

233-A Can’t get lovin’ blues
Ca/Muse 254, Hg 758
Moanin' Low

LUCILLE HEGAMIN & HER BLUE FLAME SYNCOPATORS

--- Voo-doo blues
--- You can have him, I don't want him blues

LUCILLE HEGAMIN & HER BLUE FLAME SYNCOPATORS [sic].

274-C Beale St. mama
275-B Aggravatin' papa

LUCILLE HEGAMIN & HER BLUE FLAME SYNCOPATORS.

305-A-B Papa, papa
306-B He may be your man

365-A Syncopatin' mama
366-C Your man - my man

389-C Six months in jail
390-C Strut me

462-A Waiting for the evening mail
463-A-B Now you've got him, can you hold him?

LUCILLE HEGAMIN & THE DIXIE DAISIES

468-B Two Time Dan
469-A Wet yo' thumb

LUCILLE HEGAMIN, vocal blues; piano acc. FANNY BAKER (on Muse)

553-A Bleeding hearted blues
554-A Down hearted blues

558-A Wanna go South again blues
559-C Some early morning

563-B Land of Cotton blues
564-B Sweet Papa Joe

559-D Some early morning
563-D Land of Cotton blues

LUCILLE HEGAMIN, vocal; with the Dixie Daisies. FANNY BAKER (on Muse)

600-A Sam Jones blues
601-A Saint Louis gal

622-C Cold cold winter blues
623-C Dina
<table>
<thead>
<tr>
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<th>Artist</th>
<th>Notes</th>
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<td>Lucille Hegamin, vocal; with the Dixie Daisies</td>
<td>New York, c. Sep, 1923</td>
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<tr>
<td>622-E Cold cold winter blues</td>
<td>Ca 415</td>
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<td>623-D Dina</td>
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<td>696-A Rampart St. blues</td>
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<td>with piano acc.</td>
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<td>703-A-B Reckless daddy</td>
<td>Ca 450</td>
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<td>704-B Always be careful mamma</td>
<td>Ca 450</td>
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<td>with the Dixie Daisies.</td>
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<tr>
<td>750-A If you don't give me what I want</td>
<td>Ca 461</td>
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<td>751-C You may be fast “but” mamma’s gonna slow you down</td>
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<td>921-A Mamma’s the boss</td>
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<td>922-A If you'll come back</td>
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<tr>
<td>1077-B I threw a good man over for you</td>
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<tr>
<td>1078-A Sweet temptation man</td>
<td>Ca 612</td>
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</tr>
<tr>
<td>Lucille Hegamin, vocal; [with uncredited orch].</td>
<td>New York, Oct, 1924</td>
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<tr>
<td>Fannie Baker (on Tremont)</td>
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<td>1172-A Hard Hearted Hannah</td>
<td>Ca 624, Li 2271, Tremont 0517</td>
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<td>1173-A Easy goin’ mamma</td>
<td>Ca 624</td>
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<tr>
<td>with the Dixie Daisies.</td>
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<tr>
<td>1357-C [unknown title]</td>
<td>Ca unissued</td>
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<tr>
<td>1358-C Alabamy bound</td>
<td>Ca 701, Li 2319</td>
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<td>1359-B Hot Tamale Molly</td>
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<td>1360-B-C Every time I pick a sweetie</td>
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<td>1424-B My sugar</td>
<td>New York, Apr, 1925</td>
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<td>1425-C [unknown title]</td>
<td>Ca unissued</td>
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<tr>
<td>1426-A I had someone else before I had you</td>
<td>Ca 777</td>
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<tr>
<td>Lucille Hegamin, vocal; [with uncredited orch].</td>
<td>New York, c. Feb, 1926</td>
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<tr>
<td>Edna Wright (on Lincoln 2493)</td>
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<tr>
<td>1811-A-C No man’s mama</td>
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<td>1812-A-C Dinah</td>
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<td>1821-C Poor papa</td>
<td>New York, c. Feb, 1926</td>
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<tr>
<td>1821-D Poor papa</td>
<td>Ca 902, Li 2483</td>
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<td>1867-B Here comes Malinda</td>
<td>Ca 907, Li 2493</td>
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<tr>
<td>acc. by Clarence Williams &amp; Band.</td>
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<tr>
<td>W142695-2 Nobody but my baby is gettin’ my love</td>
<td>New York, Sep 28, 1926</td>
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<tr>
<td>W142696-2 Senorita mine</td>
<td>Ca 14164-D</td>
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<tr>
<td>Ca 14164-D</td>
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</table>

**Notes:**
- **Cold cold winter blues**
- **Dina**
- **Chattanooga man**
- **Rampart St. blues**
- **Reckless daddy**
- **Always be careful mamma**
- **If you don’t give me what I want**
- **You may be fast “but” mamma’s gonna slow you down**
- **Mamma’s the boss**
- **If you’ll come back**
- **I threw a good man over for you**
- **Sweet temptation man**
- **Hard Hearted Hannah**
- **Easy goin’ mamma**
- **[unknown title]**
- **Alabamy bound**
- **Hot Tamale Molly**
- **Every time I pick a sweetie**
- **My sugar**
- **[unknown title]**
- **I had someone else before I had you**
- **Poor papa**
- **Here comes Malinda**
- **Nobody but my baby is gettin’ my love**
- **Senorita mine**
LUCILLE HEGAMIN, vocal; with piano acc. by Irving Williams.

W405156-A  Shake your cans  N.Y., Mar 4, 1932  OK 8941
W405157-A  Totem pole  OK 8941

HEMSTREET SINGERS, female quartet; [with unknown acc.]

W141220-  Come where my love lies dreaming  N.Y., Oct 30, 1925  Co unissued
W141221-  Love’s old sweet song  Co unissued

GEX540  The glow worm

ALMA HENDERSON
See Alma ROTTER.

BERTHA HENDERSON, contralto; with Leonard Davis Trio.

9036-A  Discouraged blues  St. Louis, c.Mar. 1925  OK 8265
9037-A  Jamboree blues  OK 8265

BERTHA HENDERSON, vocal blues; piano & cornet acc.

ESTELLE MANN (on Broadway)
4680-2  Black bordered letter  Chicago, c.Jul, 1927  Pm 12511, Bwy 5019
4681-1  Six thirty blues  Pm 12511, Bwy 5019

BERTHA HENDERSON, vocal; piano acc.

20550-1  So sorry blues  Chicago, c.May, 1928  Pm 12645

with acc. on guitar by Blind Blake (-1), or piano acc. Blind Blake (-2).

20556-1  That ionesome rave (-1)  Chicago, c.May, 1928  Pm 12697
20557-2  Terrible murder blues (-1)  Pm 12645
20558-1  Leavin’ gal blues (-1)  Pm 12697
20560-2  Lead hearted blues (-1)  Pm 12655
20563-2  [unknown title]  Pm unissued
20562-2  Let your love come down (-2)  Pm 12655

CATHERINE HENDERSON
Pseudonym for Edmonia HENDERSON, Katherine HENDERSON or Eva TAYLOR.

EDMONIA HENDERSON, vocal blues; acc. by Lovie Austin & Her Blues Serenaders.

ETCH CLARK (on Silvertone 3521)  Chicago, Dec , 1923
BABE JOHNSON (on Silvertone 3562)
1601-1  Black man blues  Pm 12084, Si 3521, 3562
1602-2  [unknown title]  Pm unissued
1603-1-2  Worried 'bout him blues  Pm 12084
Moanin' Low

**EDMONIA HENDERSON**, vocal blues; acc. by Lovie Austin & Her Blues Serenaders.

**ETHEL CLARK** (on Silvertone 3521 & 3523) Chicago, c.Feb, 1923

1689-1-2 Brownskin man Pm 12095
1690-2 Traveling blues Pm 12095, Si 3521
1691-2 Mama don't want sweet man anymore Pm 12203
1692-2 Hateful blues Pm 12203
1693-2 If you Sheik on your mama mama's gonna Sheba on you Pm 12097

with orchestra acc.

1897-1-2 Jelly roll blues Chicago, Oct , 1924 Pm 12239, Si 3523
1905-1 Lazy daddy blues Pm 12239, Si 3523

**CATHERINE HENDERSON**, contralto; with piano by Eddie Heywood.

9243-A Sweet de papa blues OK 8240
9244-A Four thirty blues OK 8240

**EDMONIA HENDERSON**, vocal; with clarinet & piano acc.

C177 (E2880) Who's gonna do your lovin' Vo 1015, Br A169
C179 (E2882) Nobody else will do Vo 1015, Br A169, OrE 1005

**EDMONIA HENDERSON**, contralto; with piano, cornet & sax acc.

C512 (E3574) Georgia grind Vo 1043, Br A168
C515 (E3577) Dead man blues Vo 1043, Br A168

**KATHERINE HENDERSON**

vocal with CLARENCE WILLIAMS' BLUE FIVE ORCHESTRA.

vocal with BLUE FIVE ORCHESTRA (on Vocalion). N.Y., Apr 27, 1927

E23235/36 Baltimore Br 3664*, 7017, BrE 3703
(E4861/62) Baltimore Vo 1130
E23237 Take your black bottom dance outside Br 7017

**KATHERINE HENDERSON**, vocal; with Clarence Williams & His Orchestra.

N.Y., c.Sep, 1928

235-A West End blues QRS R7024, Bwy 5034
236-A St. Louis blues QRS R7024, Bwy 5034

256-A Lonesome lovesick blues QRS R7032
257-A Have you ever felt that way? QRS R7032
258- What can you do without me? QRS R7054

273-A Do it baby QRS R7041, Pm 12840
274-A Mushy love QRS R7054
275--,-A If you like me QRS R7041, Pm 12840

**CATHERINE HENDERSON**, vocal; with orch.

N.Y., Feb 13, 1930

W149983-2 What if we do VT 7076-V, Di 6050-G
W149984-1 Keep it to yourself VT 7066-V, Di 6040-G
Moanin' Low

<table>
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<tr>
<th>Henderson</th>
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<td>ROSA HENDERSON, blues singer; with piano.</td>
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<td>---</td>
<td>Vi test</td>
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<td>---</td>
<td>Vi test</td>
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<td>28026-2</td>
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<td>28027-2</td>
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<td>N.Y., May 24, 1923</td>
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<td>N.Y., May 24, 1923</td>
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<td>Pm 12058</td>
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<td>11689</td>
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<td>Vo 14635</td>
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<td>N.Y., Jul 12, 1923</td>
<td>Vo 14635</td>
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<td>ROSA HENDERSON, comedienne; piano acc.</td>
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<td>Co A3958</td>
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<td>ROSA HENDERSON, blues singer; with orch.</td>
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<td>28299-4</td>
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<td>28300-4</td>
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<td>Vi 19124</td>
<td>Vi rejected</td>
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<td>ROSA HENDERSON, blues; piano acc. by Fletcher Henderson.</td>
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<td>11862/63</td>
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<td>N.Y., Aug 29, 1923</td>
<td>Vi rejected</td>
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<td>N.Y., Aug 29, 1923</td>
<td>Vi rejected</td>
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<td>28516-3</td>
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<td>28517-4</td>
<td>I want my sweet daddy now</td>
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<td>Vi 19157</td>
<td>Vi 19157</td>
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<td>28514-4</td>
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<td>28517-7</td>
<td>I want my sweet daddy now</td>
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<td>28576-4</td>
<td>Awful moanin' blues</td>
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<td>N.Y., Sep 19, 1923</td>
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<td>N.Y., Sep 19, 1923</td>
<td>Vi unissued</td>
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<td>with jazz band.</td>
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<td>28300-8</td>
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<td>N.Y., Sep 25, 1923</td>
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<td>ROSA HENDERSON, blues; piano acc. by Fletcher Henderson, saxophone by Coleman Hawkins.</td>
<td>N.Y., Oct 4, 1923</td>
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<td>120018</td>
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<td>N.Y., Oct 4, 1923</td>
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<td>with piano acc. by Fletcher Henderson.</td>
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<td>ROSA HENDERSON, blues singer; with piano.</td>
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<td>ROSA HENDERSON; with piano acc. by Fletcher Henderson.</td>
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<td>12196</td>
<td>He may be your dog but he's wearing my collar</td>
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<td>Vo 14708, Si 3002</td>
<td>Vo 14708, Si 3002</td>
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</table>
Moanin’ Low

Henderson 255

ROSA HENDERSON; with piano acc. by Fletcher Henderson.

31028-2  Got the world in a jug  N.Y., c.Dec, 1923
31029-1  When you walked out someone else walked right in

AJax 17021

with piano & cornet.

105013  He’s never gonna throw me down  N.Y., Dec , 1923
105014  Ev’ry day blues  Pat 32021, Pe 12100

ROSA HENDERSON, comedienne; with Fletcher Henderson’s Jazz Five.

12520-21  I’m a good gal  N.Y., Feb 13, 1924
12522-23  Papa will be gone  Br 2589

ROSA HENDERSON; piano acc. by Fletcher Henderson [& cornet by Joe
Smith without label credit]

12743/44  Hey hey and he he, I’m charleston crazy  N.Y., Feb 18, 1924
12745/46  Do right blues  Vo 14770, Si 3001

piano acc. by Fletcher Henderson.

12971  How come you do me like you do  N.Y., Apr 3, 1924
12972  My papa doesn’t two-time no time blues  Vo 14795, Si 3003

ROSA HENDERSON, comedienne; with Fletcher Henderson’s Jazz Five.

12843-45  The clearing house blues  N.Y., Apr 10, 1924
12846-47  West Indies blues  Br 2612

ROSA HENDERSON, blues character song; acc. by steel guitars.

42601-2  Goin’ home  N.Y., c,Apr, 1924
42602-2  West Indies blues  Em 10747

acc. by Henderson & His Orchestra.

42657-1  Back woods blues  N.Y., c.May, 1924
42658-1  Four flushin’ papa  Em 10763

with piano acc. by Edgar Dowell.

13219  Black Star Line  N.Y., May 20, 1924
13223  Barbadoes blues  Vo 14825, Si 3004

13237  Chicago monkey-man blues  N.Y., May 23, 1924

13247  How ’m I gonna get ‘em  Vo 14832
13252  Barrel house blues  Vo 14831
13254  My right man blues  Vo 14831

vocal chorus with FL. HENDERSON & HIS CLUB ALABAM’ ORCH.

13275  Do that thing  N.Y., May 28, 1924

SALLY RITZ, comedy solo; with piano acc.

N.Y., Jul , 1924

ROS A GREEN (on Oriole)

Ba 1394, Re 9690, Or 263
ROSA HENDERSON & the Choo Choo Jazzers. N.Y., c.Jul, 1924
31605-06 [unknown title] Ajax unissued
31607 I can’t get the one I want Ajax 17049

ROSA HENDERSON & the Choo Choo Jazzers. N.Y., c.Sep, 1924
MAMIE HARRIS & The Choo Choo Jazzers (on Pathe & Perfect)
31636 Strut yo’ puddy Ajax 17055, Pat 7506, Pe 106
31637 Somebody’s doin’ what you wouldn’t do Ajax 17055
31639 Hard-Hearted Hannah Ajax 17060

SALLY RITZ, vocal blues; jazz acc. N.Y., late Sep, 1924
MAE HARRIS, solo; trio acc. (on Domino 413)
BESSIE WILLIAMS, solo; jazz acc. (on Domino 424)
ROSA HENDERSON, contralto; [unknown acc.] N.Y., c.Oct, 1924
--- One good woman in the house is worth 99 out in the street Ed test

ROSA HENDERSON & Her Choo Choo Jazzers. N.Y., c.Oct, 1924
31675 12th Street blues Ajax 17081
31677/78 Memphis bound Ajax 17069, Pat 032122, Pe 12201

ROSA HENDERSON, contralto; acc. by Kansas City Five. N.Y., Oct 28, 1924
9812 Don’t advertise your man Ed 51476
9861 Undertaker’s blues N.Y., Nov 21, 1924
Ed 51478

ROSA HENDERSON & the Kansas City Four N.Y., c.Feb, 1925
FLORA DALE, comedienne; novelty acc. (on Banner, Domino & Regal)
31790 Everything my sweetie does Ajax 17116, Ba 1534, Do 3504,
Re 9831

ROSA HENDERSON & the Choo Choo Jazzers. N.Y., c.Feb, 1925
MAMIE HARRIS & The Choo Choo Jazzers (on Pathe & Perfect)
31795 It takes a two time papa Ajax 17116, Pat 7506, Pe 106

ROSA HENDERSON, comedienne; with clarinet, trombone & piano (-1),
or with piano, cornet & banjo (-2). N.Y., Feb 19, 1925
N380-81 Nobody knows the way I feel dis mornin’ (-1) Vo 14995
N382-84 Penitentiary bound blues (-1) Vo 14995
N385-87 12th Street blues (-2) Vo 15011

with Kansas City Trio (-2), with piano & clarinet (-3), or with piano &
trombone (-4) N.Y., Mar 20, 1925
N577-79 Get it fixed (-2) Vo 15044, 1177
N580-82 Low down daddy blues (-3) Vo 15011
N583-85 Poplar Bluff blues (-4) Vo 15044, 1177

with The Three Jolly Miners. N.Y., Oct 17, 1925
N1511-13 An’ I don’t mean if! Vo 15215
N1514-16 You can’t be like my last man was Vo 15215
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Catalog</th>
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<tbody>
<tr>
<td>W141740-1</td>
<td>Let's talk about my sweetie</td>
<td>ROSA HENDERSON, vocal; piano &amp; cornet acc.</td>
<td>N.Y., Mar 2, 1926</td>
<td>Co 14130-D</td>
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<tr>
<td>W141741-2</td>
<td>Mama is waitin' for you</td>
<td></td>
<td>Co 14130-D</td>
<td></td>
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<tr>
<td>MAMIE HARRIS, voice; with piano.</td>
<td>You get mad</td>
<td>N.Y., Mar 8, 1926</td>
<td>Pat 7501, Pe 101</td>
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<tr>
<td>MAMIE HARRIS, voice; with piano.</td>
<td>What's the matter now?</td>
<td>N.Y., Mar 8, 1926</td>
<td>Pat 7501, Pe 101</td>
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<tr>
<td>ROSA HENDERSON, comedienne; acc. by Four Musical Blackbirds.</td>
<td>Do it Mr. So-So [sic]</td>
<td>N.Y., Mar 31, 1926</td>
<td>Vo 1011</td>
<td></td>
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<td></td>
<td>Fulton Street blues</td>
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<td>Vo 1011</td>
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<tr>
<td>with the Three Hot Eskimos.</td>
<td>Here comes my baby</td>
<td>N.Y., May 14, 1926</td>
<td>Vo 1021, OrE 1006</td>
<td></td>
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<tr>
<td></td>
<td>Chicago policeman blues</td>
<td></td>
<td>Vo 1021</td>
<td></td>
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<tr>
<td>with clarinet &amp; piano acc. (-5), with cornet &amp; piano acc. (-6), or with the Four Black Diamonds (piano, clarinet, cornet &amp; trombone) (-7).</td>
<td>Hock shop blues (-6)</td>
<td>N.Y., Jun 5, 1926</td>
<td>Vo rejected</td>
<td></td>
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<tr>
<td></td>
<td>I'm savin' it all for you (-5)</td>
<td></td>
<td>Vo 1026</td>
<td></td>
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<tr>
<td></td>
<td>Daddy come back (-7)</td>
<td></td>
<td>Vo 1025, OrE 1001</td>
<td></td>
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<td></td>
<td>I've got somebody now (-7)</td>
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<td>Vo 1025, OrE 1001</td>
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<td>Note: Vocalion 1026 was cancelled before release.</td>
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<tr>
<td>with clarinet, cornet &amp; piano acc. (-7), or with clarinet &amp; piano acc. (-8).</td>
<td>Rough house blues (-7)</td>
<td>N.Y., Jul 2, 1926</td>
<td>Vo 1038</td>
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<td></td>
<td>She belongs to me (-7)</td>
<td></td>
<td>Vo 1038</td>
<td></td>
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<tr>
<td></td>
<td>Hock shop blues (-8)</td>
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<td>Vo 1026</td>
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<td>Note: Vocalion 1026 was cancelled before release.</td>
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<tr>
<td>ROSA HENDERSON, vocal; piano acc.</td>
<td>He's my man</td>
<td>N.Y., Jul 15, 1926</td>
<td>Co 14152-D</td>
<td></td>
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<tr>
<td></td>
<td>In that apartment upstairs</td>
<td></td>
<td>Co 14152-D</td>
<td></td>
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<tr>
<td>SARA JOHNSON, comedienne; with jazz band acc.</td>
<td>Papa if you can't do better</td>
<td>N.Y., Aug 8, 1926</td>
<td>Plaza rejected</td>
<td></td>
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<tr>
<td>GLADYS WHITE (on Oriole)</td>
<td>[unknown title]</td>
<td></td>
<td>Plaza unissued</td>
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<tr>
<td>6781-3</td>
<td>Papa if you can't do better</td>
<td>N.Y., Sep 18, 1926</td>
<td>Ba 1882, Re 8196, Do 3852, Or 772</td>
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<tr>
<td>6782-3</td>
<td>I'm savin' it all for you</td>
<td>N.Y., Sep 18, 1926</td>
<td>Ba 1882, Re 8196, Do 3852, Or 746</td>
<td></td>
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<tr>
<td>ROSA HENDERSON, vocal; with piano &amp; cornet.</td>
<td>Git goin'</td>
<td>N.Y., Jan 2, 1927</td>
<td>Pat 7519, Pe 119</td>
<td></td>
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<tr>
<td>107304</td>
<td>Some day you'll come back to me</td>
<td></td>
<td>Pat 7519, Pe 119</td>
<td></td>
</tr>
<tr>
<td>107315</td>
<td>Slow up papa</td>
<td>N.Y., Jan 2, 1927</td>
<td>Pat 7522, Pe 122</td>
<td></td>
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<tr>
<td>107316</td>
<td>Hock shop blues</td>
<td>N.Y., Jan 2, 1927</td>
<td>Pat 7522, Pe 122</td>
<td></td>
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<tr>
<td>with piano acc.</td>
<td>Black snake moan</td>
<td>N.Y., May 1, 1927</td>
<td>Pat 7529, Pe 129</td>
<td></td>
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<tr>
<td>107545</td>
<td>Fortune teller blues</td>
<td>N.Y., May 1, 1927</td>
<td>Pat 7529, Pe 129</td>
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</tbody>
</table>
Moanin' Low

ROSA HENDERSON, vocal; with piano acc.
Gay cattin' daddy
I'm saving it all for you
N.Y., Jun 20, 1927
Pat 7534, Pe 134
Pat 7534, Pe 134

107789 You can't have it unless I give it to you
107790 Dyin' crap-shooter's blues
107791 Police blues
107792 Never let your left hand know
Pat 7535, Pe 135
Pat 7535, Pe 135
Pat 7538, Pe 138
Pat 7538, Pe 138

ROSA HENDERSON, comedienne; with piano, cornet & banjo.
E7212-13 Get it fixed
N.Y., Mar 21, 1928
Vo 1177
with piano & trombone.
E7266- Poplar Bluff blues
N.Y., Apr 7, 1928
Vo 1177

ROSA HENDERSON; [with unknown acc.]
31300- Shake it down
31301- If you can't control your man
N.Y., c.Jul, 1928
Marathon 045
Marathon 045

ROSA HENDERSON, vocal; piano acc.
N.Y., Aug 19, 1931
W151739-1 Doggone blue
W151740-1 Can't be bothered with no Sheik
Co 14627-D
Co 14627-D

ROSE HENDERSON
Pseudonym (or mis-labelling?) for ROSA HENDERSON.

DELYS HENDRIE, vocal; with orchestra.
JW742 One hour with you
London, Jun 20, 1932
Eclipse 242
JW743 Now and then
Eclipse 242

GWEN HENRY, vocal; with orchestra acc.
London, c.Dec, 1930
13177- What good am I without you
13178- Loving you the way I do
EBW 5205
EBW 5205
Hurt
On a little balcony in Spain
EBW 5237
EBW 5237

GWEN HENRY & SAM BROWNE; with Harry Hudson's Melody Men.
London, c.Feb, 1931
13260-1 Irving Berlin's famous waltz songs, Part 1
13261-1 Irving Berlin's famous waltz songs, Part 2
EBW L5288
EBW L5288
Note: Edison Bell Winner L.5288 is a "long-playing" fine-groove 10" recording.

LENA HENRY, blues; acc. by piano & clarinet.
N.Y., Aug 22, 1924
13594 Consolation blues
13596 Low down despondent blues
Vo 14873, Si 3017
Vo 14873, Si 3017
Moanin' Low

LENA HENRY, blues; acc. by piano & cornet.
13695 Family skeleton blues
13697 Sinful blues
acc. by piano & saxophone (-1), or piano & clarinet (-2).
13762 Freight train blues (-1)
13764 Ghost walkin' blues (-2)

LENNA HENRY, popular vocal; piano acc.
GE16702 A cottage for sale

EVELYN HERBERT, soprano; with orchestra
EVELYN HERBERT & FRANKLYN BAUR (-1)
39877-3 Silver moon
39878-2 Mother (-1)
49605-3 Lover come back to me
49606-3 One kiss
49605-5 Lover come back to me
49606-5 One kiss
49605-8 Lover come back to me
49924-4 Wanting you
49924-7 Wanting you
62171-2 Prince Charming
62172-1 Love comes only once in a lifetime

FRANCES HEREFORD, vocal blues; acc. piano.
GEX1201-A I've seen my baby
GEX1202-A Jelly Roll blues

Richmond, May 29, 1930
Ge test

N.Y., Sep 15, 1924
Vo 14902, Si 3015
Vo 14902, Si 3015
N.Y., Sep 25, 1924
Vo 14910, Si 3020
Vo 14910, Si 3020
Richmond, May 29, 1930
Ge test

N.Y., Oct 5, 1927
Vi 20995, HMV B3938
Vi 20995, HMV B3938
N.Y., Dec 28, 1928
Vi rejected
Vi rejected
N.Y., Jan 8, 1929
Vi 21883
Vi 21883
N.Y., Feb 5, 1929
Vi 21883
Vi rejected
N.Y., Feb 20, 1929
Vi unissued
N.Y., May 27, 1930
Vi 22454
Vi 22454
Chicago, Jan 21, 1928
Vo 1154
Vo 1154
N.Y., Apr 14, 2028
Ge unissued
Ge unissued
MILDRED HERR

ART ROSE & MILDRED HERR; [with piano?] Chicago, Oct 6, 1927
C1209    Tomorrow
C1273    Counting the days Chicago, Oct 10, 1927

CLARA HERRING, vocal blues; acc. by trumpet & piano.
EVELYN FOSTER (on Champion) Richmond, Aug 21, 1928
GE14158-A    Park no more mama blues Ge 6591, Ch 15569, Spt 9289
GE14159-A    Beating blues Ge 6591, Ch 15590

LUCIENNE Herval & JOHN COAST, duet; with orchestra.
WA2887-1    Just we two London, Feb 16, 1926
             Co 3904*

CARRIE HERWIN, contralto; with orchestra. London, c. Jul, 1920
69921    Alice Blue Gown Co 2978
69922    Castle of dreams Co 2978

Other recordings by Carrie Herwin do not come within the scope of this discography.

MARGERY HICKLIN & CHORUS; acc. by the Winter Garden Theatre
Orchestra, conducted by John Ansell. London, Oct 1, 1924
MARGERY HICKLIN & CLAUDE HULBERT (-1)
MARGERY HICKLIN & PERCY HEMING (-2)
AX624    I'll have a house in Berkeley Square (-1) Co 9004
AX626    Naughty baby Co 9004
AX627    Some faraway someone (-2) Co 9005

EDNA HICKS, vocal; with piano acc.  N.Y., Mar 8, 1923
----    Sugar blues Vi test
27665-3    I'm goin' away N.Y., Mar 21, 1923
27666-3    Sugar blues Vi 19083
27665-8    I'm goin' away N.Y., Apr 10, 1923
27666-6    Sugar blues Vi unissued

EDNA HICKS, comedienne; piano by Clarence Johnson. N.Y., Jun 18, 1923
10861    Gulf Coast blues Br 2463
10865-67    You're always messin' round my man Br unissued
10871-73    Triflin' blues Br unissued
10878    Down hearted blues Br 2463
EDNA HICKS, vocal; piano acc. by Porter Grainger.  N.Y., Jul 6, 1923
8436-A-B  Sad 'n' lonely blues  Ge 5195, SG 9423
8437-A  Bleeding hearted blues  Ge 5195, SG 9423

EDNA HICKS, blues; piano acc. by Clarence Johnson.  N.Y., Aug 16, 1923
LILLA VIVIAN (on Guardsman)  11814  Walking and talking blues  Vo 14650, Si 3013
acc. by Henderson’s Orchestra.  N.Y., Aug 8, 1923
11815/16  You’ve got everything a sweet mamma needs but me  Vo 14650, Si 3013, Gmn 7003

EDNA HICKS, vocal; piano acc. by Lemuel Fowler.  N.Y., Aug 18, 1923
8470-A  Tin roof blues  Ge 5234, Si 4017
8471-A  Oh daddy blues  Ge 5234, Si 4017

11886-87  Wicked dirty fives  Vo 14659
11890  Squawkin’ the blues  Vo 14659

8498- -A  Satisfied blues  Ge 5252
8499- -A  No name blues  Ge 5252

EDNA HICKS; acc. by Henderson’s Hot Four.  N.Y., c.Sep, 1923
---  Just thinkin’  Ajax 17006

with piano acc. by Porter Grainger.  N.Y., c.Sep, 1923
---  Tain’t a doggone thing but the blues  Ajax 17006
---  Mistreatin’ daddy  Ajax 17008, Pm 12024
---  Save your man and satisfy your soul  Ajax 17008, Pm 12024

EDNA HICKS; Lemuel Fowler at the piano.  N.Y., Sep 24, 1923
81227-4  Daddy, ease it to me  Co unissued
81228-1  No name blues  Co 14001-D, Di 6028-G, VT 7054-V

with Porter Grainger at the piano.  N.Y., Oct 11, 1923
81278-2  Save your man and satisfy your soul  Co 14001-D, Di 6028-G, VT 7054-V

EDNA HICKS, vocal blues; acc. Chas. A. Watson [piano, despite the label credit to “orch. acc.”]  N.Y., Nov 16, 1923
1549-1-2  Kansas City man blues  Pm 12069
1550-1-3  Uncle Sam blues  Pm 12069

EDNA HICKS; piano acc. by Porter Grainger.  N.Y., c.Nov, 1923
31013-2  Kind lovin’ blues  Ajax 17012
31014-2  Goin’ home  Ajax 17012

with piano & clarinet acc.
81366-3  Chicago bound blues  Co unissued

EDNA HICKS, vocal blues; [with uncredited piano]  N.Y., Dec 17, 1923
1629-2-3  Hard luck blues  Pm 12023
1630-2  I don’t love nobody  Pm 12023

acc. by Porter Grainger’s Sawin’ Three.  N.Y., Dec 17, 1923
1631-1-2  Cemetery blues  Pm 12089
1632-2-3  Poor me blues  Pm 12089
EDNA HICKS, vocal blues; acc. by Fletcher Henderson’s Trio.

<table>
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<th>Label</th>
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<tbody>
<tr>
<td>N.Y., Dec 1923</td>
<td>Where can that somebody be</td>
<td>Pm 12090</td>
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<tr>
<td>N.Y., Dec 1923</td>
<td>If you don’t give me what I want</td>
<td>Pm 12090</td>
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EDNA HICKS, vocal blues; acc. Lovie Austin & Her Blues Serenaders.

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<tr>
<td>Chicago, c.Mar, 1924</td>
<td>Down on the levee blues</td>
<td>Pm 12204</td>
</tr>
<tr>
<td></td>
<td>Lonesome woman blues</td>
<td>Pm 12204, Si 3520</td>
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MINNIE HICKS, vocal; piano acc.

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<tr>
<td>Grafton, c.Sep, 1930</td>
<td>Monkey man blues</td>
<td>Bwy 5099</td>
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<td>Sweet rider</td>
<td>Bwy 5099</td>
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<tr>
<td>Chicago, 1930</td>
<td>South Parkway blues</td>
<td>Me unissued</td>
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<td>Steel mill blues</td>
<td>Me unissued</td>
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<tr>
<td>Chicago, Jan 5, 1931</td>
<td>Sweet rider blues</td>
<td>Me M12549</td>
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<tr>
<td></td>
<td>Jam jam blues</td>
<td>Me M12549</td>
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RHODA HICKS, popular vocal; acc. two guitars.

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<th>Title</th>
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<tbody>
<tr>
<td>Richmond, Jul 18, 1932</td>
<td>In a shanty in old Shanty Town</td>
<td>Ch 16466</td>
</tr>
<tr>
<td></td>
<td>My silent love</td>
<td>Ch 16466</td>
</tr>
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LORETTA HIGGINS, comedienne; [unknown acc.]

<table>
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<tbody>
<tr>
<td>N.Y., Feb 7, 1924</td>
<td>So this is love</td>
<td>Co unissued</td>
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<tr>
<td></td>
<td>The same old way</td>
<td>Co unissued</td>
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ROSE HIGNELL

HARRY WELCHMAN & ROSE HIGNELL, duet; with orchestra.

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<th>Date</th>
<th>Title</th>
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<tbody>
<tr>
<td>London, Jun 25, 1926</td>
<td>Deep in my heart, dear</td>
<td>Co 9057*</td>
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See also Gwen BATEMAN.

HILDEGARDE; with orchestra.

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<th>Date</th>
<th>Title</th>
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<tr>
<td>London, Oct 17, 1933</td>
<td>Why don’t they leave us alone?</td>
<td>Co DB1247, FB1523</td>
</tr>
<tr>
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<td>I was in the mood</td>
<td>Co DB1247</td>
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BERTHA "CHIPPIE" HILL, contralto; with piano acc. Richard M. Jones, trumpet Louis Armstrong.

<table>
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<th>Title</th>
<th>Label</th>
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<tr>
<td>Chicago, Nov 9, 1925</td>
<td>Low land blues</td>
<td>OK 8273</td>
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<td>Kid man blues</td>
<td>OK 8273</td>
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BERTHA "CHIPPIE" HILL, contralto; with piano acc. Richard M. Jones, trumpet Louis Armstrong.

Chicago, Feb 23, 1926
9509-A Lonesome, all alone and blue OK 8339
9510-B Trouble in mind OK 8312
9511-A Georgia man OK 8312

acc. by Richard M. Jones' Jazz Wizards.
Chicago, Jun 14, 1926
9710-A Leavenworth blues OK 8367

BERTHA "CHIPPIE" HILL (& RICHARD M. JONES -1), contralto (& baritone duet -1); with Richard M. Jones' Jazz Wizards.
Chicago, Jun 15, 1926
9719-A Panama Limited blues OK 8367
9720-A Street walker blues (-1) OK 8437

with piano & trumpet.
Chicago, Nov 23, 1926
9949-A Pleadin' for the blues OK 8420
9950-A Pratt City blues OK 8420
9951-A Mess Katie mess OK 8437

with R.M. Jones, piano & L. Armstrong, trumpet.
Chicago, Nov 26, 1926
9971-A Lovesick blues OK 8453
9972-A Lonesome weary blues OK 8453

with Richard M. Jones' Jazz Wizards.
Chicago, May 14, 1927
W80880-B Go go blues OK unissued
W80881-A Do dirty blues OK 8473
W80882-A Sport model mama OK 8473
W80883-B Mississippi waters blues OK unissued

BERTHA HILL, vocal; with piano & guitar acc.
Chicago, Dec 16, 1927
BERTHA HILL & LONNIE JOHNSON, vocal duet (-2).

W82085-B Hard time blues OK unissued
W82086-B Weary money blues OK unissued
W82087-B Tell me why OK unissued
W82088-B Speedway blues (-2) OK unissued

CHIPPIE HILL, vocal; with piano & guitar.
Chicago, Oct 13, 1928
C2433-B Some cold rainy day Vo 1264
C2434-B Weary money blues Vo 1224

CHIPPIE HILL & TAMPA RED, vocal duet; with piano & guitar.
Chicago, Oct 16, 1928
C2448-B Hard times blues Vo 1264
C2449-B Christmas man blues Vo 1224

Note: Despite the label credit, Tampa Red is the accompanying guitarist and does not sing!

CHIPPIE HILL, vocal; with piano, cornet & clarinet.
Chicago, Nov 1, 1928
C2509-B Trouble in mind blues Vo 1248
C2510-A Hangman blues Vo 1248

SCRAPPER BLACKWELL & THE TWO ROYS WITH CHIPPIE HILL, instrumental drag.
Chicago, Feb 15, 1929
C2972-B Naptown strut Vo unissued
C2973-B Non-skid tread Vo 1276

CHIPPIE HILL, vocal; with piano, guitar & bull fiddle.
Chicago, Mar 16, 1929
C3132-B I ain't gonna do it no more Vo 1406
C3133-C Pratt City blues Vo 1406
LETHIA HILL, blues; acc. by piano & cornet.  
13496 Old North State blues  
with Wen Talbert & His Orchestra.  
E4018-19 Milenberg joys  
with piano acc. by Porter Grainger.  
E4388 Make me love you  
E4389 Prescription for the blues  
with Porter Grainger's Four.  
W80437-A Cheatin' daddy

PEGGY HILL, vocal; with piano, guitars & clarinet.  
46043-2 Nobody cares  
46044-1 Daddy be careful  
46045-1 Dinah  
46046-2 Ida, sweet as apple cider  
vocal with ELIOT EVERETT & HIS ORCHESTRA.  
73161-1 Was I?  
vocal with THE MAD HATTERS (on Bluebird)

JOSEPHINE HILLER  
Pseudonym for Dolly KAY.

HARRIET HILLIARD

vocal duet with Ozzie Nelson, with OZZIE NELSON & HIS ORCHESTRA.  
B12241-A Got you where I want you  
B12467-A It's gonna be you  
B12666- In the dim, dim dawning  
B13202- Headin' for a weddin'  
vocal (duet with Ozzie Nelson -1), with OZZIE NELSON & HIS ORCHESTRA vocal chorus with HARRY WILSON & HIS ORCHESTRA (on Edison Bell Winner)  
13952- Come on, get up (-1)  
13953- Honeymoon Hotel (-1)  
14241- Nobody loves me like that Dallas man  
with chorus (-2).  
14396-1 There's something about a soldier (-2)  
14397-1 You're such a comfort to me
Moanin' Low

KATHLYN HILLIARD, soprano; acc. by Chaplin Trio (-1), or acc. by the Lyric Theatre Orchestra (-2).

London, Feb 14, 1922

Cc1006-1 The turtle thus with plaintive crying (-1) HMV D616, 03777
Cc1007-1 Can love be controlled by advice? (-2) HMV D615, 04314

GEORGE BAKER & KATHLYN HILLIARD, duet; with chorus and orch.

London, Dec 19, 1923

Bb4000-3 When you and I were dancing HMV B1755
Bb4001-2 It's raining HMV B1784

GEORGE BAKER & KATHLYN HILLIARD, duet; with orchestra (-3)
KATHLYN HILLIARD & BROWNING MUMMERY, duet; with orch. (-4)

London, Jan 28, 1924

Cc4122-2 Joseph (-3) HMVC1142*
Cc4124-3 Love's sentry (-4) HMVC1143*
Cc4125-1 By the light of the moon (-4) HMVC1143*

KATHLYN HILLIARD, soprano; with chorus (-5) and orchestra.

London, Apr 7, 1925

Bb5998-2-3 Totem tom tom (-5) HMVB2004*
Cc5999-1 Indian love call HMVC1198*, 03851

KATHLYN HILLIARD, soprano; with orchestra.

KATHLYN HILLIARD with male quartet (-6)
KATHLYN HILLIARD & GEORGE BAKER (-4)

London, Nov 2, 1925

Bb7138-2 Honey, I’m in love with you (-4) HMVC1122*  
Cc7139-3 I am thinking of you (-4) HMVC1122*
Bb7140-1 Tie a little string around your finger HMVC1122*

London, May 2, 1927

Bb10811-2 Romance HMVB2462*
Bb10812-2 The desert song (-4) HMVB2462*

NINA HINDS

vocal (duet with Pearl Leonard), with BEN BLACK & HIS ORCHESTRA.

Oakland, Apr 28, 1926

PBVE189-3 Blinky Moon Bay Vi 20050

NINA HINDS & PEARL LEONARD, vocal duet; with piano.

Oakland, May 2, 1926

PBVE196-3 Sandman lullaby Vi 20052
PBVE197-2 Moonlight and roses blues Vi 20052

NINA HINDS & PEARL LEONARD with George Givot.

N. Y., 1927

[unknown titles] Vitaphone 2107

Note: These items are from a sound-on-disc short advertised as featuring “The Melody Girls in popular songs”.

..........................................................
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Accompaniment</th>
<th>Date</th>
<th>Label</th>
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<tbody>
<tr>
<td>SYLVIA MARION HIRSCH</td>
<td>I think of what you used to think of me</td>
<td>vocal; with violin, guitar &amp; piano acc.</td>
<td>N.Y., Apr 19, 1928</td>
<td>Vo unissued</td>
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<tr>
<td></td>
<td>I can't do without you</td>
<td></td>
<td></td>
<td>Vo unissued</td>
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<tr>
<td>MATTIE HITE, vocal; with piano.</td>
<td>Jungle blues</td>
<td></td>
<td>N.Y., Feb 17, 1921</td>
<td>Vi test</td>
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<tr>
<td>MATIE HITE; with piano &amp; saxophone acc.</td>
<td>Graveyard dream blues</td>
<td></td>
<td>N.Y., Nov 1923</td>
<td>Pat 032014, Pe 12093</td>
</tr>
<tr>
<td></td>
<td>Mason-Dixon blues</td>
<td></td>
<td></td>
<td>Pat 032014, Pe 12093</td>
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<tr>
<td></td>
<td>An awful moanin' blues</td>
<td></td>
<td>N.Y., c.Jan, 1924</td>
<td>Bell P263</td>
</tr>
<tr>
<td></td>
<td>If you don't, I know who will</td>
<td></td>
<td></td>
<td>Bell P263</td>
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<tr>
<td></td>
<td>Do right blues</td>
<td></td>
<td>N.Y., Mar 6, 1924</td>
<td>Bell P273</td>
</tr>
<tr>
<td></td>
<td>Black man</td>
<td></td>
<td></td>
<td>Bell P273</td>
</tr>
<tr>
<td>MATTIE HITE, vocal; piano acc.</td>
<td>St. Joe's Infirmary</td>
<td></td>
<td>N.Y., Jan 27, 1930</td>
<td>Co 14503-D</td>
</tr>
<tr>
<td></td>
<td>Texas twist</td>
<td></td>
<td></td>
<td>Co 14503-D</td>
</tr>
<tr>
<td>NELLIE HITE; with piano acc.</td>
<td>Midnight blues</td>
<td></td>
<td>N.Y., c.Dec, 1923</td>
<td>Bell P256</td>
</tr>
<tr>
<td></td>
<td>Oh daddy blues</td>
<td></td>
<td></td>
<td>Bell P256</td>
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<tr>
<td>PHOEBE HODGSON &amp; CHORUS; acc. by the Lyric Theatre Orchestra, conducted by Howard Carr.</td>
<td>That's the sort of man</td>
<td></td>
<td>London, Jul 22, 1924</td>
<td>HMV unissued</td>
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<tr>
<td></td>
<td>A perfect little lady</td>
<td></td>
<td></td>
<td>HMV C1164, 03838</td>
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<tr>
<td>BILLIE HOLIDAY, vocal with BENNY GOODMAN &amp; HIS ORCHESTRA.</td>
<td>Your mother's son-in-law</td>
<td></td>
<td>N.Y., Nov 27, 1933</td>
<td>Co 2856-D, CB786, SE 5009-S</td>
</tr>
<tr>
<td></td>
<td>Riffin' the Scotch</td>
<td></td>
<td></td>
<td>Co 2867-D, DB/MC5014, SE 5009-S</td>
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<tr>
<td>ROSA HOLLEY, vocal; with piano, trumpet &amp; clarinet.</td>
<td>Lookin' for the blues</td>
<td></td>
<td>Chicago, Mar 29, 1928</td>
<td>Vo 1179</td>
</tr>
<tr>
<td></td>
<td>Dark and cloudy blues</td>
<td></td>
<td></td>
<td>Vo 1179</td>
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</table>
MABEL HOLLIS (The 100-Pound Blues Singer); [with unknown acc.]
L.A., c.Jan, 1926
Roundabout way to heaven  Sunset 1163
Give me today  Sunset 1163

LIBBY HOLMAN, comedienne; with orchestra.
N.Y., Sep 28, 1927
Who's that knockin' at my door?  Br 3667*
Carefree  Br 3667*

vocal chorus with BRUNSWICK ORCHESTRA.
N.Y., Dec 22, 1927
"Special record"
"Special record"

LIBBY HOLMAN, comedienne; with orchestra.
N.Y., Jan 20, 1928
There ain't no sweet man that's worth the salt of my tears  Br 3798*
The way he loves is just too bad  Br 3798*

with piano & guitar.
N.Y., Jun 1, 1928
After you've gone  Br unissued
I must have that man!  Br unissued

with piano acc. by Ralph Rainger.
N.Y., Jun 5, 1929
Can't we be friends?  Vi test
Moanin' low  Vi test

vocal chorus with COLONIAL CLUB ORCHESTRA.
N.Y., Jul , 1929
I'm doing what I'm doing for love  Br 4453*

vocal chorus with THE COTTON PICKERS.
N.Y., Jul 9, 1929
Moanin' low  Br 4446*, 1038
He's a good man to have around  Br 4447*, A8406

LIBBY HOLMAN, comedienne; with orchestra.
N.Y., Jul 10, 1929
Am I blue?  Br 4445*
Moanin' low  Br 4445*, 1058

LIBBY HOLMAN, comedienne; with orchestra.
N.Y., Sep , 1929
Can't we be friends?  Br 4506*
I may be wrong  Br 4506*

Here am I  Br 4570*
Why was I born?  Br 4570*

vocal chorus with COLONIAL CLUB ORCHESTRA.
N.Y., Oct , 1929
Moanin' low  Br Broadcasting No. 92
Can't we be friends  Br Broadcasting No. 93
My man is on the make  Br 4554*

LIBBY HOLMAN, comedienne; with orchestra.
N.Y., Dec , 1929
Happy because I'm in love  Br 4613*
More than you know  Br 4613*

vocal chorus with COLONIAL CLUB ORCHESTRA.
N.Y., Dec , 1929
Find me a primitive man  Br 4666*, A8666
Moanin' Low Holman

vocal chorus with ROGER WOLFE KAHN & HIS ORCHESTRA.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>E31960-</td>
<td>Cooking breakfast for the one I love</td>
<td>Br 4699*</td>
<td>N.Y., Jan 1930</td>
</tr>
<tr>
<td>E31962-</td>
<td>When a woman loves a man</td>
<td>Br 4699*</td>
<td></td>
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</tbody>
</table>

LIBBY HOLMAN, comedienne; with orchestra.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>E31973-</td>
<td>A ship without a sail</td>
<td>Br 4700*</td>
<td>N.Y., Jan 1930</td>
</tr>
<tr>
<td>E31974-</td>
<td>What is this thing called love?</td>
<td>Br 4700*</td>
<td></td>
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</table>

vocal chorus with ROGER WOLFE KAHN & HIS ORCHESTRA.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>E32291-</td>
<td>Exactly like you</td>
<td>Br 4742*, A8752</td>
<td>N.Y., Mar 5, 1930</td>
</tr>
<tr>
<td>E32314-</td>
<td>On the sunny side of the street</td>
<td>Br 4742*, A8752</td>
<td>N.Y., Mar 5, 1930</td>
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</table>

LIBBY HOLMAN, comedienne; with orchestra.

<table>
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<tr>
<th>Recording</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>E34387-A</td>
<td>Body and soul</td>
<td>Br rejected</td>
<td>N.Y., Sep 1930</td>
</tr>
<tr>
<td>E34388-A</td>
<td>Something to remember you by</td>
<td>Br rejected</td>
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with orchestra, or piano (-1)

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<th>Recording</th>
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<tbody>
<tr>
<td>E34705-A</td>
<td>Body and soul</td>
<td>Br 4910*</td>
<td>N.Y., Oct 1930</td>
</tr>
<tr>
<td>E34706-</td>
<td>Body and soul</td>
<td>Br rejected</td>
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<tr>
<td>E34707-</td>
<td>Body and soul (-1)</td>
<td>Br test</td>
<td></td>
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<tr>
<td>E34708-A</td>
<td>Something to remember you by</td>
<td>Br 4910*, 1058</td>
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<tr>
<td>E35972-A</td>
<td>I'm one of god's children</td>
<td>Br 6044, 1183</td>
<td>N.Y., Feb 2, 1931</td>
</tr>
<tr>
<td>E35973-A</td>
<td>Love for sale</td>
<td>Br 6044</td>
<td></td>
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CLARICE HOLMES
Pseudonym for Helen CLARK.

GRACE HOLT
Pseudonym for Grace JOHNSTON.

VIVIAN HOLT & LILLIAN ROSEDALE, soprano & contralto; orch. acc.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>41271-2</td>
<td>Moonlight in Mandalay</td>
<td>Em 10243</td>
<td>N.Y., c.Jul, 1920</td>
</tr>
<tr>
<td>41272-</td>
<td>That naughty waltz</td>
<td>Em 10243, Medallion 8215</td>
<td></td>
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</table>

Other recordings by Vivian Holt are outside the scope of this discography.

LOUISE HOMFREY, lady baritone; with piano & violin acc.

<table>
<thead>
<tr>
<th>Recording</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>WA194</td>
<td>Take your finger out of your mouth</td>
<td>Pa A2322</td>
<td>Sydney, c.Sep, 1927</td>
</tr>
<tr>
<td>WA195</td>
<td>Hugs and kisses</td>
<td>Pa A2322</td>
<td></td>
</tr>
<tr>
<td>Artist/Song Details</td>
<td>Location</td>
<td>Details</td>
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<tr>
<td><strong>LOUISE HOMFREY, lady baritone; with piano acc.</strong></td>
<td>Sydney,  c.Oct, 1927</td>
<td>PW A205 Baby mine Pa A2336</td>
<td></td>
</tr>
<tr>
<td><strong>LEW SWANSON, vocal; with instrumental acc. [piano &amp; guitar].</strong></td>
<td>Sydney, c.March, 1930</td>
<td>PW A497 They all fall in love Pa A2943</td>
<td></td>
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<tr>
<td><strong>HELEN HOPE, soprano; with orchestra.</strong></td>
<td>London,  March 7, 1932</td>
<td>PW CA12512-1 My pretty flowers Co DB784, Re G21391</td>
<td></td>
</tr>
<tr>
<td><strong>ELLEN HOPKINS</strong></td>
<td>London,  March 16, 1929</td>
<td>PW CA12513-2 Goodnight Vienna Co DB784, Re G21391</td>
<td></td>
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<tr>
<td><strong>MISS HORSLEY</strong></td>
<td>London,  Aug 25, 1926</td>
<td>PW BB8878-1 The latest crazy band HMV unissued</td>
<td></td>
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<tr>
<td><strong>RUBY HOUSTON, vocal; with piano acc.</strong></td>
<td>Savannah,  Aug 23, 1927</td>
<td>PW 39837-2 Lost man blues Vi unissued</td>
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<tr>
<td><strong>RENEE HOUSTON, comedienne; with piano.</strong></td>
<td>London,  Aug 25, 1926</td>
<td>PW BB8879-2 Ev’rything’s gonna be all right HMV unissued</td>
<td></td>
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</table>

Note: Both issues credit only an anonymous “vocal chorus”, and the Columbia files give the vocalist as “Miss Horsley” (with no further details).
**MOANIN' LOW**

**HOUSTON SISTERS** (Renee & Billie Houston); with piano & ukulele.

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Location</th>
<th>Catalogue</th>
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<tbody>
<tr>
<td>C8010</td>
<td>Honey bunch</td>
<td>London, c.Aug, 1926</td>
<td>Aco G16025</td>
</tr>
<tr>
<td>C8011</td>
<td>Susie was a real wild child</td>
<td></td>
<td>Aco G16024</td>
</tr>
<tr>
<td>C8012X</td>
<td>When it’s June down there</td>
<td></td>
<td>Aco G16024</td>
</tr>
<tr>
<td>C8013</td>
<td>Father sings the same old song</td>
<td></td>
<td>Aco G16025</td>
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DOT HOWARD, popular vocal; piano acc.

<table>
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<tbody>
<tr>
<td>GEX2812</td>
<td>A kiss in the dark</td>
<td>N.Y., Nov, 1930</td>
<td>Ge test</td>
</tr>
<tr>
<td>GEX2813</td>
<td>The kiss waltz</td>
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<td>Ge test</td>
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JANE HOWARD

MISS FRANKIE, comedienne; with novelty acc.

<table>
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<tr>
<td>7489-2</td>
<td>Kissing mule blues</td>
<td>N.Y., Sep 2, 1927</td>
<td>Ba 6092, Do 4040, Or 1059</td>
</tr>
<tr>
<td>7490-2</td>
<td>Peepin’ Jim blues</td>
<td></td>
<td>Ba 6162, Do 4040, Or 1032, Je 5188</td>
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<tr>
<td>7491-2-3</td>
<td>Hard hearted papa</td>
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<td>Ba 6092, Re 8434, Do 4055, Or 1032, Cq 7182</td>
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Other recordings credited to MISS FRANKIE are not by Jane HOWARD.

JENNIE HOWARD, comedienne; with piano acc.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>3080</td>
<td>I’m too young to be careful</td>
<td>London, c.Sep, 1929</td>
<td>Piccadilly 369</td>
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<tr>
<td>3081</td>
<td>What’ll become of me?</td>
<td></td>
<td>Piccadilly 369</td>
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<tr>
<td>13541-1</td>
<td>I’m alone because I love you</td>
<td>London, c.May, 1931</td>
<td>EBW 5309</td>
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<tr>
<td>13542-1</td>
<td>Were you sincere?</td>
<td></td>
<td>EBW 5309</td>
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<tr>
<td>13706-2-3</td>
<td>Sally</td>
<td>London, c.Aug, 1931</td>
<td>EBW 5345</td>
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<tr>
<td>13707-1</td>
<td>Fall in and follow the band</td>
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<td>EBW 5345</td>
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JENNY HOWARD with Percy King; orch. acc.

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<tr>
<td>13752-1</td>
<td>Radio tit-bits, Part 1</td>
<td>London, c.Sep, 1931</td>
<td>EBW 5351</td>
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<tr>
<td>13753-2</td>
<td>Radio tit-bits, Part 2</td>
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<td>EBW 5351</td>
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JENNY HOWARD, comedienne; with orchestral acc.

<table>
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<tbody>
<tr>
<td>13844-2</td>
<td>Oh, sailor behave!</td>
<td>London, c.Oct, 1931</td>
<td>EBW 5385</td>
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<tr>
<td>13845-2</td>
<td>Fred Fannakapan</td>
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<td>EBW 5385</td>
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<tr>
<td>13852-4</td>
<td>A little love from you</td>
<td>London, c.Oct, 1931</td>
<td>EBW 5406</td>
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<tr>
<td>13853-4</td>
<td>You were fooling me</td>
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<td>EBW 5406</td>
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</table>
Moanin’ Low

JENNY HOWARD, comedienne; with orch. acc. London, c.Nov, 1931
TANZONI & HIS DANCE ORCHESTRA, vocal chorus Jenny Howard ( on EBW 5511)

13924-1  Obadiah’s mother EBW 5461
13925-2  The mocking bird went cuckoo EBW 5461
13926-2  It’s a cold and frosty night EBW 5416
13927-2  I’ve got a lump in my throat EBW 5416
13930-1  Kiss me goodnight, not goodbye EBW 5446
13931-2  Life’s desire EBW 5446

14269-2  Perry Werry Winkle EBW 5503
14270-2  Songs that are old live forever EBW 5503
14271-3  Nobody told me EBW 5506
14272-1-2  Now that you’re gone EBW 5506
14273-2  Five minutes to twelve EBW 5511
14274-2  Should you ever need a pal EBW 5511

GB4852-2  Same old moon De F3160
GB4853-2  After tonight we say goodbye De F3153

GB4876-2  There’s another trumpet playing in the sky De F3153
GB4877-2  Daddy don’t love Mummy any more De F3160

GB4918-2  He’s dead but he won’t lie down De F3188
GB4922-1  You’re more than all the world to me De F3188

14402-2  Looking on the bright side EBW 5515
14403-1  He’s dead but he won’t lie down EBW 5515
The voice in the old village choir
That goes on for days and days EBW 5520

JENNY HOWARD (& PERCY KING -1); with orch. London, Nov 24, 1932
GB5243-2  Jolly old christmas De F3301
GB5244-2  Dreaming (-1) De F3301
GB5245-2  You can’t on a big bass drum De F3308
GB5246-2  You’ll always be the same sweetheart De F3308

GB5354-1  Just an echo in the valley De F3347
GB5355-2  We’re all together again De F3347

GB5507-1  The wise old owl said “Hoo” De F3446
GB5508-2  My heaven on earth De F3446

GB5777-3  When it’s lamp-lighting time in the valley De F3541
GB5778-1  In every nook and corner De F3541

GB6050-  Mary Rose Panachord 25565
GB6051-1  Heaven will protect an honest girl Panachord 25566
GB6052-  Happy ending Panachord 25565
GB6053-1  My lucky day Panachord 25566
JENNY HOWARD, comedienne; with orch. acc.

JW1457-2 On the golden shores of Wigan
JW1458-2 That old fashioned cottage of dreams

JW1485 Let the world go drifting by
JW1486-2 I’m playing gooseberry to a pair

JW1550-2 I took my harp to a party
JW1551-2 Where is this thing that we call love?
JW1552-2 In my little bottom drawer
JW1553-2 When I hear the wedding bells ringing

LORRAINE HOWARD & FLORENCE NEWTON N.Y., 1929
Wedding bells Vitaphone VA962
Note: This item is from a sound-on-disc short titled “Wedding Bells”.

JUNE HOWARD-TRIPP

JACK BUCHANAN & JUNE, duet; with the Sgaftesbury Theatre Orchestra, conducted by Thomas Tunbridge.
A909 Do it for me Co 3452
A910 For my friend Co 3452

with orchestra.
Bb6201-1 Garden of lies HMV B2005
Bb6022-2 This year, next year HMV B2005

JUNE, soprano (& Chorus -1); with orch. conducted by Leonard Hornsey (of the London Hippodrome).

JUNE & SONNY HALE (-2)
WA2544-3 I am thinking of you (-2) Co 3807*
WA2545-2 Honey, I’m in love with you (-2) Co 3807*
WA2546-2 Over my shoulder (-1) Co 3810*
WA2547-2 Tie a string around your finger Co 3809*

JUNE, soprano & Chorus (-1); with orchestra.

JUNE & JACK HULBERT (-3)
WA6764-1 Little boy blues (-1) Co 4714
WA6765-2 I’ll say to you (-3) Co 4715
WA6766-2 Ladies are running wild (-1) Co 4715

JUNE N.Y., 1929
Me and the man in the moon Vitaphone
My troubles are over Vitaphone

Note: These items are from a sound-on-disc short titled “June - The English Musical Comedy Star”.
CECILIA HOWE & ROBERT KINNEAR, duet; with orchestra.

3942 I'm a little bit fonder of you
London, Nov 13, 1925
Imperial 1527

On Nov 10, 1925 Cecilia Howe recorded six further titles including “Daddy” & “Solveig’s song” (issued on Imperial 1537), but these recordings are outside the scope of this discography.

RUTH HOWLAND
Pseudonym for Helen ROWLAND.

HAITIE HUDSON, vocal; piano acc. by Willie Tyson. Dallas, Dec 6, 1927
W145338-2 Doggone my good luck soul
W145339-2 Black hand blues

BILLIE ALLEN HUFF, popular vocal; [with unknown acc.] Chicago, Jul 1927
GE12957-A Who-oo? You-oo! That’s who!
GE12958-A Ain’t that a grand and glorious feeling?

MRS. HUGHES, popular vocal; piano acc. by McCafferty [sic]. Richmond, Dec 10, 1929
GE15991 Painting the clouds with sunshine

SYLVIA HUGHES, vocal; [with unknown acc.] London, 1931
When you’re away
Lullaby

HELEN HUMES, contralto; with piano & guitar. St. Louis, Apr 30, 1927
W80803-B Black cat blues
W80804-B Jam up too tight
W80805-A A worried woman’s blues
W80806-B Stomping weaver’s blues

HELEN HUMES, vocal; with piano (-1), or with guitars (-2).
N.Y., Nov 26, 1927
W81869-A If papa has outside lovin’ (-1)
W81870-C Do what you did last night (-1)
W81871-A Everybody does it now (-1)
W81872-A-B Cross-eyed blues (-2)
W81873-B Garlic blues (-2)

HELEN HUMES, vocal; with guitars. N.Y., Nov 27, 1927
W81880-B Alligator blues
W81881-B Nappy headed blues
W81882-B Race horse blues
EDITH HUNT, popular vocal; piano acc.
GE15035 How could anything so good be bad? Richmond, Apr 11, 1929
Ge test

MILDRED HUNT

vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Sep 22, 1927
40229-1 A shady tree Vi 20972, HMV B5427

MILDRED HUNT, comedienne; with orch. N.Y., May 29, 1929
53525-3 Honey Virejected
53526-4 My dear Virejected

53525-10 Honey
53526-5 My dear
N.Y., Jun 7, 1929
Vi 22024, HMV B3140
Vi 22024, HMV B3140, Zo EE173

assisted by Landt Trio [male trio] (-1) N.Y., Aug 16, 1929
53992-3 S’posin’ (-1) Virejected
53993-2 Sleepy valley Virejected

53992-6 S’posin’ (-1)
53993-4 Sleepy valley
N.Y., Aug 28, 1929
Vi 22102, HMV B3218, Zo EE184

MILDRED HUNT, vocal; with orch. acc. N.Y., Feb 24, 1931
10442-2 Would you like to take a walk? Pe 12691, Ba 32129, Cq 7787,
Cr 91<:Yn, Filmophone 228, Vo 828
Pe 12691, Ba 32129, Cq 7787,
Cr 91<:Yn, Filmophone 228, Vo 828

ALBERTA HUNTER, soprano; with Henderson’s Novelty Orchestra (on
Black Swan 2008), Ray’s Dreamland Orchestra (on Black Swan 2019), or
simply “orch. acc.” (on Paramount). N.Y., c.May, 1921
P120-1-2 He’s a darn good man Black Swan 2019, Pm 12014
P121-2-3 How long, sweet daddy, how long Black Swan 2008, Pm 12012

P124-2-3 Bring back the joys Black Swan 2008, Pm 12014
P125-3 Some day sweetheart Black Swan 2008, Pm 12012

ALBERTA HUNTER, comedy solo; orch. acc. N.Y., Jul , 1922
1105-1-2-3 Down hearted blues Pm 12005, Hg 762
1106-1-2 Why did you pick me up when I was down Pm 12008
1107-2-3 Gonna have you Pm 12005
1108-1-2 Daddy blues Pm 12001
1109-1-2 Don’t pan me (Don’t talk about me*) Pm 12001, 12010*
1110-2-3 After all these years Pm 12010

ALBERTA HUNTER & EUBIE BLAKE, comedy solo; piano acc. N.Y., Jul , 1922
1111-1-2-3 I’m going away just to wear you off my mind Pm 12006, 12043
1112-1-2 Jazzin’ baby blues Pm 12006

Note: Paramount 12043 was released with four different couplings using three different titles! For
the other titles see the following pages.
Moanin' Low

ALBERTA HUNTER & EUBIE BLAKE, comedy solo; piano acc.  
1112-4 Jazzin' baby blues  
  N.Y., Jul, 1922  
  Pm 12006

ALBERTA HUNTER, comedy solo; orchestra acc.  
1179-1-2 You can't have it all  
  N.Y., Sep, 1922  
  Pm 12008

1181-1-2 Lonesome Monday morning blues  
  N.Y., Sep, 1922  
  Pm 12007

ALBERTA HUNTER, vocal blues; with J. Glover Compton at the piano.  
5016 Chirpin' the blues  
  N.Y., c.Dec, 1922

ALBERTA HUNTER, vocal blues; acc. Henderson's Orchestra.  
MAY ALIX (on Paramount 20199, Famous & Harmograph)  
1316-1-2 Come on home  
  N.Y., Feb, 1923  
  Pm 12013, 20199, Fa 3193, Hg 791

1317-1-2 You shall reap just what you sow  
  N.Y., Feb, 1923  
  Pm 12021, Hg 816

acc. by (Original) Memphis Five.  
1318-1-2 Taint nobody's biz-ness  
  N.Y., Feb, 1923  
  Pm 12016

1319-1-2 If you want to keep your daddy home  
  N.Y., Feb, 1923  
  Pm 12016

1320-1-2 Bleeding hearted blues  
  N.Y., Feb, 1923  
  Pm 12021, Hg 816

with Fletcher Henderson at the piano.  
1321-1-2 Chirping the blues  
  N.Y., Feb, 1923  
  Pm 12017, Hg 801

1322-1-2 Someone else will take your place  
  N.Y., Feb, 1923  
  Pm 12017, Hg 801

1323-2 Vamping brown  
  N.Y., Feb, 1923  
  Pm 12020

1324-1-2 You can have my man if he comes to see you too  
  N.Y., Feb, 1923  
  Pm 12018

1323-4 Vamping brown  
  N.Y., Feb, 1923  
  Pm 12020

acc. by Henderson's Dance Orchestra.  
1325-1-2 Aggravatin' papa  
  N.Y., Feb, 1923  
  Pm 12013, 20199, Fa 3193, Hg 791

1326-2 I'm going away to wear you off my mind  
  N.Y., Feb, 1923  
  Pm 12019

1327-1-2 Loveless love  
  N.Y., Feb, 1923  
  Pm 12019, 20243, Fa 3237

1328-2 You can take my man but you can't keep him long  
  N.Y., Feb, 1923  
  Pm 12020

1329-2 Bring it with you when you come  
  N.Y., Feb, 1923  
  Pm 12018, Hg 2544

ALBERTA HUNTER, blues; piano acc. by Fletcher Henderson.  
1420-2 Mistreated blues  
  N.Y., May, 1923  
  Pm 12043

ALBERTA HUNTER, blues vocal; acc. by Fletcher Henderson, piano -  
Jos. Smith, cornet.  
1425-2 Michigan water blues  
  N.Y., May, 1923  
  Pm 12036

1426-1-2 Down South blues  
  N.Y., May, 1923  
  Pm 12036

[same label credits as above, but acc. on this remake session is by piano only].  
1425-4 Michigan water blues  
  N.Y., May, 1923  
  Pm 12036

1426-4 Down South blues  
  N.Y., May, 1923  
  Pm 12036
ALBERTA HUNTER, blues; piano acc. by Thomas Waller.

Moanin' Low

ALBERTA HUNTER, contralto; Lovie Austin (& John Obrigant -1) at the piano.

Note: Some copies of this coupling of Paramount 12043 are credited to ANNA JONES in error, although the confusion is understandable as Anna Jones also recorded this song for Paramount (and this version actually appears on some copies of Paramount 12043).

ALBERTA HUNTER, contralto; Lovie Austin (& John Obrigant -1) at the piano.

Note: Another title from this session (as by the RED ONION JAZZ BABIES) crediting the vocalist as Josephine Beatty is actually by Eva TAYLOR.

ALBERTA HUNTER, contralto; acc. by Perry Bradford's Mean Four.
Moanin' Low

ALBERTA HUNTER, contralto; with acc. by piano & trumpet.

74322-B I'm tired blues
74323-B Wasn't it nice?
74324-A I didn't come to steal nobody's man
74325-B Everybody mess around

with acc. by Perry Bradford's Mean Four.

74333-A Don't forget to mess around
74334-B Heebie jeebies

ALBERTA HUNTER, vocal; with piano.

37688-2 I'll forgive you 'cause I love you
37689-2 I'm gonna lose myself way down in Louisville
37690-2 My old daddy's got a brand new way to love
37691-2 I'm down right now but I won't be down always

ALBERTA HUNTER, vocal; with pipe-organ by Thomas Waller.

38045-2 Sugar
38046-2 Beale Street blues
38048-2 I'm going to see my Ma

with guitar & piano acc.

W148822-2 Gimme all the love you got
W148823-3 My particular man

HELEN HUNTER

SYDNEY NESBITT & HELEN HUNTER, vocal duet; steel guitar by Cecil Watts.

838-2 Ukulele dream man

PATSY HUNTER
Pseudonym for Leola B. WILSON.

HONEY HURST; orchestra acc.

9513 Sweet Indiana home

HATTIE HYDE, vocal; with guitar & harmonica.

Dallas, Aug 9, 1929

55317-2 Special question blues
55318-1 T.N.& O. blues

Vi 20497
Vi 20497
Vi 20651
Vi 20651
Vi 20771
Vi 20771
Vi 21539
Co 14450-D
Co 14450-D
Vo 14385
Vo 14407
Vo 23374
Vo 23374

Vi 8409
OK 8393
OK 8393
OK 8383
OK 8409
OK 8383
Vi 20497
Vi 20497
Vi 20651
Vi 20651
Vi 20771
Vi 20771
Vi 21539
Co 14450-D
Co 14450-D
Vi 14385
Vi 14407
Vi 23374
Vi 23374

N.Y., Sep , 1926
N.Y., Sep , 1926
N.Y., Sep , 1926
N.Y., Sep , 1926
N.Y., Feb 26, 1927
N.Y., May 20, 1927
N.Y., Jul 18, 1929

Vo 14385
Vo 14407

Vi 23374
Vi 23374
Moanin' Low

BERTHA IDAHO, vocal; piano acc.  N.Y., May 22, 1928
W146321-3 Graveyard love Co 14355-D
W146322-3 You’ve got the right eye but you’re peeping at the wrong keyhole Co 14355-D

with cornet, guitar & piano acc.  N.Y., May 25, 1929
W148627-3 Down on Pennsylvania Avenue Co 14437-D
W148628-3 Move it on out of here Co 14437-D

WINIFRED INGHAM
Pseudonym for Sylvia CECIL.

IRENE

TOMMY & IRENE, popular vocal; piano acc.  Richmond, Jan 31, 1928
GE13415-B What do you say?  Ge unissued

Note: The Gennett files give no indication of the full names of these artists.

KITTY IRVIN, blues vocal; piano & clarinet acc.  Chicago, Oct , 1924
TRIXIE WALLACE (on Claxtonola)
615 Daddy Do  Ge 5592, Cx 40393, Si 4035
616 Copenhagen  Ge 5592, 3048, Cx 40393, Si 4035

JACK & JILL [Maurice Elwin & Eve Becke], duet; with orchestra.
London, Jun , 1931
OY1203-3 For you Zo 5965*, RZ T5965
OY1204-3 Why shouldn’t I? Zo 5932*, RZ T5932
OY1205-4 Let’s get friendly Zo 5932*, RZ T5932

London, Aug , 1931
OY1621-2 Faithfully yours Zo 5948
OY1622-2 I love you more and more Zo 5948
OY1623-3 The twilight waltz Zo 5965*, RZ T5965

London, Oct , 1931
OY1738-1 Looking for you Zo 6029
OY1739-2 What’s going to happen to me? Zo 6029
OY1740-1 I found you Zo 5977*
OY1741-1-2 It’s the girl! Zo 5977*

London, Nov , 1931
OY1789-2 Waitin’ for a call from you Zo 6021
OY1790-1 How can I be good with you? Zo 6021
OY1791-1 Guilty Zo 6007*
OY1792-1 If I didn’t have you Zo 6007*
Moanin' Low

JACK & JILL [Sam Browne & Billie Lockwood], duet; with orchestra.

OY3275-1 You'll find out  London, Apr., 1932 Zo 6123*, RZ T6123
OY3276-1 Snuggled on your shoulder  Zo 6123*, RZ T6123

[Sam Browne & Eve Becke]

OY3340-2 Somebody loves you  London, Apr., 1932 Zo 6132, EE328
OY3341-1 Day by day  Zo 6132

OY2270-2 Keeping out of mischief  London, May, 1932 Zo 6140
OY2271-2 Paradise  Zo 6140, EE340

with clarinet & piano.

OY2365-2 Let that be a lesson to you  London, Jul 19, 1932 Zo 6177
OY2366-2 To have and hold you  Zo 6177

with instrumental quartette.

OY3936-2 Gosh darn!  London, Oct 3, 1932 Zo 6220
OY3937-2 Holding my Honey's hand  Zo 6220

[Sam Browne & Billie Lockwood]; with novelty acc.

OY4332-1 Please  London, Nov., 1932 RZ MR759, Re G21624
OY4333-2 Keep your last goodnight for me  RZ MR759, Re G21624

[Jack Plant & Anona Winn]; with orchestra.

CAR1617-1 There's an organ playing in my dreams  London, Dec 20, 1932 RZ MR793, Re G21615
CAR1618-1 Just an echo in the valley  RZ MR793, Re G21615

[Sam Browne & Anona Winn]

CAR1726-1 What more can I ask?  London, Feb 2, 1933 RZ MR823, G21691
CAR1727-1 In Santa Lucia  RZ MR823, G21691

JACK & JILL [Sam Browne & Billie Lockwood], duettists; with orchestra.

CAR1803-1 Sittin' in the dark  London, Mar 1, 1933 RZ MR852, Re G21639
CAR1804-1 Have you ever been lonely?  RZ MR852, Re G21639

Note: As can be seen above, JACK & JILL is a name that covered a variety of artists, and those involved varied from session to session. The artists shown in brackets [ ] above have been identified aurally, and these names are not shown on the original issues (or in the company files).

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ARLENE JACKSON

vocal with MEYER DAVIS & HIS ORCHESTRA.  N.Y., Nov 23, 1933
vocal with THE BROADWAY BANDITS (on Regal-Zonophone MR1283)

W152562- Keep young and beautiful  Co 2854-D, RZ MR1283, G21922

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BESSIE JACKSON

Pseudonym for Lucille BOGAN.

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LILLIAN JACKSON  
Pseudonym for Mildred AUSTIN.

MARTHA JACKSON  
Pseudonym for Lottie BEAMAN.

MARY JACKSON; piano acc.  
N.Y., Sep 4, 1923
70290   I don't let no one man worry me  Pat 21059, Pe 12072
70291   Liza Jackson's got better bread than old Sally Lee  Pat 21059, Pe 12072

70343   Deceitful blues  Pat 32008, Pe 12087
70344   If anybody here wants a real kind mamma  Pat 32008, Pe 12087

MARY JACKSON & PERRY BRADFORD'S JAZZ PHOOLS  
N.Y., Oct 2, 1923
70373   All the time  Pat 32013, Pe 12092, Hg 946
70374   Who'll get it when I'm gone  Pat 32013, Pe 12092, Hg 946

SADIE JACKSON, vocal; piano acc.  
N.Y., Oct 29, 1926
W142889-3   Original black bottom dance  Co rejected
W142890-3   Nobody worries 'bout me  Co rejected

W142889-6   Original black bottom dance  Co 14181-D
W142890-5   Nobody worries 'bout me  Co 14181-D

This is possibly the same artist as Zaidee JACKSON (see below).

VIOLET JACKSON  
Pseudonym for Eloise BENNETT or Hattie GARLAND.

ZAIDEE JACKSON, vocal; with piano & guitar acc.  
N.Y., Aug 1, 1926
I'm mad because I turned my baby down  Pat 7512, Pe 112
Something's gonna happen to you  Pat 7512, Pe 112

with piano by Carroll Gibbons.  
London, Aug 28, 1928
Bb14926-2   St. Louis blues  HMV unissued
Bb14927-2   Didn't I tell you?  HMV unissued

with piano acc.  
London, Sep 19, 1928
DB37-1   Water boy  Duophone rejected
DB38-1   [piano and vocal test]  Duophone

DB75-2   Water boy  Duophone rejected
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Date</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moanin' Low</td>
<td>ZAIDEE JACKSON, vocal; with orchestra acc.</td>
<td>London, Oct 9, 1928</td>
<td>Duophone D534</td>
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<tr>
<td>DB92-2</td>
<td>Nobody knows the trouble I've seen</td>
<td>Duophone D534</td>
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<td>DB93-1</td>
<td>Scandalize my name</td>
<td>Duophone D534</td>
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<td>DB94-2</td>
<td>I know de lord has laid his hands on me</td>
<td>Duophone D535</td>
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<td>DB95-1-2</td>
<td>Water boy</td>
<td>Duophone D535</td>
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<tr>
<td>E2199-2</td>
<td>There ain't no sweet man that's worth the salt of my tears</td>
<td>Pa R257</td>
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<td>E2200-2</td>
<td>Dixie dawn</td>
<td>Pa R299</td>
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<tr>
<td>E2201-2</td>
<td>'Tain't so, Honey, 'tain't so</td>
<td>Pa R299</td>
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<td>E2204-2</td>
<td>Some day you'll be sorry</td>
<td>Pa R257</td>
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<tr>
<td>ZAIDEE JACKSON, vocal; with orchestra.</td>
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<td>Metropole 1128</td>
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<tr>
<td>DB179-3</td>
<td>Were you there?</td>
<td>Duophone unissued</td>
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<td>DB180-2</td>
<td>Get on board, little children</td>
<td>Duophone unissued</td>
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<td>DB181-3</td>
<td>Sometimes I feel like a motherless child</td>
<td>Duophone unissued</td>
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<td>DB182-1</td>
<td>Who'll be a witness?</td>
<td>Duophone unissued</td>
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<tr>
<td>E3033-2</td>
<td>Ev'ry day away from you</td>
<td>Pa R579</td>
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<tr>
<td>E3034-1</td>
<td>'Tain't no sin</td>
<td>Pa R590</td>
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<td>E3035-1</td>
<td>A man of my own</td>
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<td>E3036-1</td>
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<td>E3192-2</td>
<td>Speaking of Kentucky days</td>
<td>Pa R651, Odeon A221244</td>
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<td>E3193-2</td>
<td>I like to do things for you</td>
<td>Pa R651, Odeon A221244</td>
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<td>E3313-2</td>
<td>Puttin' on the ritz</td>
<td>Pa R696, Odeon A221270</td>
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<td>E3315-2</td>
<td>Good for nothin' but love</td>
<td>Pa R696, Odeon A221270</td>
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<tr>
<td>with piano acc. by Reginald Foresythe.</td>
<td>E3552-2</td>
<td>Pa R761, Odeon A221290</td>
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<tr>
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<td>More than you know</td>
<td>Pa R761, Odeon A221290</td>
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<td>E3553-2</td>
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<td>Sing you sinners</td>
<td>Pa R773, Odeon A221300</td>
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<td>E3621</td>
<td>Pa R773, Odeon A221300</td>
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<td>Whispering out of the South</td>
<td>Pa R773, Odeon A221300</td>
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<td>Shadows around me blues</td>
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<td>with orchestra.</td>
<td>E5021-2</td>
<td>Pa R1481, A3627, Odeon A221574</td>
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<td>Pink elephants</td>
<td>Pa R1481, A3627, Odeon A221574</td>
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<td>WE5020-1</td>
<td>Pa R1481, A3627, Odeon A221574</td>
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<td></td>
<td>I've got the wrong man</td>
<td>Pa R1481, A3627, Odeon A221574</td>
<td></td>
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<tr>
<td>with piano.</td>
<td>670-1</td>
<td>De test</td>
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<tr>
<td></td>
<td>Why Adam sinned</td>
<td>De F3521</td>
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<tr>
<td>GB5712-1</td>
<td>I've got the wrong man</td>
<td>De F3521</td>
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<tr>
<td>GB5713-1</td>
<td>Mediterranean madness</td>
<td>De F3521</td>
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</tbody>
</table>

This is possibly the same artist as Sadie JACKSON (see above).
BARBARA JAMES
vocal with BERYL NEWELL (piano solo).
WT1259  Twentieth Century blues  Sydney, Jun 13, 1933  RZ G21724
WT1260  Black Eyed Susan Brown  RZ G21724

DORIS JAMES
vocal with BAILEY'S DIXIE DUDES.  N.Y., Nov 12, 1924
9187  Go 'long mule  Ge 5606
9188-A  Oh! How I love my darling  Ge 5606

JEANETTE JAMES
JEANETTE & Her Synco Jazzers.
4119-1  Down hearted mama  Chicago, c.Jan, 1927  Pm 12470
4125-2  What's that thing  Chicago, c.Jan, 1927  Pm 12451
JEANETTE SEYMOUR & Her Midnight Stompers.  N.Y., May 20, 1927
W81094-B  Crying for my used-to-be  OK unissued
W81095-B  I just want one man  OK unissued

MADELYN JAMES, vocal; with piano, jug & guitar (-1), or with piano (-2).
MEM792-  Stinging snake blues (-1)  Memphis, Feb '30, 1930  Br 7155
MEM793-  Long time blues (-2)  Br 7155

PAULINE JAMES
Pseudonym for Hattie GARLAND.

SADIE JAMES, vocal; with piano.
37950-2  Mamma, fold your hands  Memphis, Feb 25, 1927  Vi 20575
37951-2  What makes a bow-legged woman crazy 'bout her knock-kneed man?  Vi 20575

DEANE JANIS
vocal with HAL KEMP & HIS ORCHESTRA
C566-1  Remember my forgotten man  Chicago, May 4, 1933  Br 6583, 01654, A9430, De F3765
C648-1  The boulevard of broken dreams  Chicago, Oct 31, 1933  Br 6734, A9516, De F3903, Co D01138
C658-  Puddin' Head Jones  Chicago, Nov 2, 1933  Br 6703
vocal with GUS ARNHEIM & HIS ORCHESTRA.  L.A., Dec 13, 1933
LA96-  Goin' to heaven on a mule  Br 6751, 01733, A9532
LA97-  Don't say goodnight  Br 6751, 01733, A9532
ELSIE JANIS
When Yankee Doodle learns to parley vous
Madelon
In the army
Good-bye-e
Vitaphone 339
Vitaphone 339
Vitaphone 339
Vitaphone 339

Note: These items are from a sound-on-disc short.

VIVIAN JANIS, vocal; with piano acc.
TCLI524 What is it? Mean 339
Br test

DOROTHY JARDON, soprano; with orchestra.
Stealing
Remember the rose
Gee! But I hate to go home alone
Wake up, little girl, you're just dreaming
‘Neath the South Sea moon
My rambler rose
Br 5132
Br 5132
Br 5140
Br 5140
Br 5143
Br 5143

Other recordings by Dorothy Jardon are outside the scope of this discography.

HOTSY JARVIS
Pseudonym for Evelyn PREER.

SYBIL JASON, vocal; with Blue River Band.
He's a good man to have around
I want to be bad
Button up your overcoat
I'm doing what I'm doing for love
XX3198 Piccadilly 420
XX3199 Piccadilly 432
XX3200 Piccadilly 432
XX3201 Piccadilly 420

STELLA JASPER
Pseudonym for Aileen STANLEY.

SHIRLEY JAY
vocal with TED LEWIS & HIS BAND.
Stormy weather
Co 2774-D
JEANETTE
See Jeanette JAMES.

DOROTHY JENKINS

JENKINS & JENKINS, vocal; harmonica & guitar acc. (-1), or with guitar acc. (-2) N.Y., Sep 22, 1925
W141026-1 Sister, it's too bad (-1) Co 14100-D
W141027-3 Fare thee well (-2) Co 14100-D

W141033-3 Miss you (-2) Co unissued
W141034-3 Conger blues (-1) Co unissued

with acc. by guitar & piano. N.Y., Jun 1926
X172-A Miserable blues Ge 3335, Ch 15126

Other titles issued as JENKINS & JENKINS do not feature Dorothy Jenkins as vocalist.

JOAN & BETTY
See Joan & Betty WOODLAKE.

ALICE JOHNSON
Pseudonym for Flo BERT.

BABE JOHNSON
Pseudonym for Edmonia HENDERSON.

BLANCHE JOHNSON
Pseudonym for Elzadie ROBINSON.

CAROLINE JOHNSON; orch. acc. N.Y., Mar 1926
106751 Georgia grind Pat 7503, Pe 103
106752 Mamma stayed out the whole night long Pat 7503, Pe 103

CAROLINE JOHNSON, vocal; piano acc. by Fats Waller. N.Y., May 1926
FLOSSIE PORTER (on Champion)
X99-B Ain't got nobody to grind ma coffee Ge 3307, Ch 15101, Buddy 8034
X100 Mama's losin' a mighty good chance Ge 3307, Ch 15102, Buddy 8033
DOROTHY JOHNSON

vocal duet with Elliott Stewart, with FRANCHINI’S SOUTH SEA SERENADERS.

GEX1068-B Ramona
N.Y., Feb, 1928
Ge unissued

DOROTHY JOHNSON, vocal; acc. piano.

GEX1190 If I can’t have you
GEX1191 Can’t help lovin’ dat man
N.Y., Apr, 1928
Ge test
Ge test

18872 Think of me thinking of you
18873 The Land of Going-To-Be
N.Y., Nov 16, 1928
Ed unissued
Ed unissued

EDITH JOHNSON, vocal; Clarence Williams at the piano.

N.Y., c.Dec, 1928

310 [unknown title]                                           QRS unissued
311-- You ain’t no good blues                                      QRS R7048
312-- You know that ain’t right                                        QRS R7048

EDITH JOHNSON, vocal; with piano, cornet & trombone acc.

MAYBELLE ALLEN (on Broadway). Richmond, Sep 7, 1929

GE15598-A Nickles worth of liver blues
GE15559 Good chib blues
GE15560 Can’t make another day
GE15561 Honey dripper blues

Richmond, Nov 16, 1929

GE15562 Honey dripper blues No. 2
GE15563 Good chib blues No. 2
GE15564 Can’t make another day No. 2
GE15565 Honey dripper blues No. 2

EDITH NORTH JOHNSON, vocal; piano acc.

Grafton, c.Oct, 1929

L69-2 Honey dripper blues No. 2
L70-3 [unknown title]
L71- Beat you doing it
L72- Whispering to my man
L73-2-3 That’s my man
L74-2 Eight hour woman
L75-1 Nickel’s worth of liver blues No. 2

HATTIE NORTH, vocal; with piano (& guitar -2).

Kansas City, c.Nov, 1929

KC588- Honey-dripper blues (-1)
KC590- Loving that man blues (-2)

EDITH JOHNSON, vocal; with piano.

Chicago, Nov 16, 1929

W403308-B You know that ain’t right
W403309-A Ain’t no more to be said
W403310-B Don’t know what I’ll do
W403311-A Heart aching blues

EDNA JOHNSON, vocal; with violin & guitar acc. (-1), or with piano acc. by Chas. Booker (-2).

N.Y., Jan 12, 1924

8703 I’m drifting from you blues
8704 A woman gets tired of one man all the time
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>City</th>
<th>Label</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td><strong>ELIZABETH JOHNSON</strong>, vocal; with piano &amp; cornet</td>
<td>N.Y., Jun 26, 1928</td>
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<tr>
<td>W400828-B Empty bed blues, Part 1</td>
<td>OK 8593</td>
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<td>W400829-B Empty bed blues, Part 2</td>
<td>OK 8593</td>
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<td><strong>ELIZABETH JOHNSON &amp; Her Turpentine Tree-O.</strong></td>
<td>N.Y., Oct 30, 1928</td>
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<td>W401279-B Be my kid blues</td>
<td>OK 8789</td>
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<td>W401280-B Sobbin' woman blues</td>
<td>OK 8789</td>
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<tr>
<td><strong>ELNORA JOHNSON</strong>, vocal blues; piano acc. by Benton Overstreet</td>
<td>Chicago, Jul 1927</td>
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<tr>
<td>--- Freakish papa</td>
<td>Black Patti 8033</td>
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<tr>
<td>--- I like that thing</td>
<td>Black Patti 8033</td>
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<tr>
<td>GE12921 Blue black bottom dance</td>
<td>Chicago, Jul 1927</td>
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<tr>
<td>GE12922-A Red Cap Porter blues</td>
<td>Black Patti 8039</td>
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<tr>
<td><strong>ELVIRA JOHNSON</strong>, vocal; acc. by Birmingham Darktown Strutters</td>
<td>N.Y., Jun 1926</td>
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<tr>
<td>X177 How could I be blue?</td>
<td>Ge 3337, Ch 15127</td>
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<tr>
<td>X178 Numbers on the brain</td>
<td>Ge 3337, Ch 15126</td>
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<tr>
<td><strong>EMMA JOHNSON</strong></td>
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<tr>
<td>Pseudonym for Helen CLARK</td>
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<tr>
<td><strong>FANNIE JOHNSON</strong></td>
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<tr>
<td><strong>FLO JOHNSON</strong>, vocal; acc. Beale Street Five</td>
<td>N.Y., Jan 1923</td>
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<tr>
<td>413-A Four o'clock blues</td>
<td>Ca 318</td>
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<tr>
<td>414-C Sugar blues</td>
<td>Ca 319</td>
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<tr>
<td><strong>GLADYS JOHNSON</strong></td>
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</tbody>
</table>
JULIA JOHNSON, vocal blues; with piano acc. by Lowell Bolan.

GE13869-B  Hard headed daddy  Richmond, May 31, 1928  Ge 6519
GE13870    C&O whistle blues  Ge unissued
GE13871    New loving blues  Ge unissued
GE13872    Strutting my stuff  Ge unissued
GE13873    Sweet daddy blues  Ge unissued
GE13874    Lewis Flat blues  Ge unissued
GE13876    Bad luck blues  Ge unissued
GE13877    Troublesome blues  Ge unissued
GE13878-A  Tickling blues  Ge 6519

LIL JOHNSON, vocal blues; with piano by “Montana” Taylor (-1), or with piano acc. by Charles Avery (-2).

C3353-C  Minor blues (-1)  Chicago, Apr 23, 1929  Vo unissued
C3354-B  Montana blues (-1)  Vo unissued
C3355-B  Never let your left hand know what your right hand do (-2)  Vo 1299, Supertone S2256
C3356-B  You’ll never miss your jelly till your jelly roller’s gone (-2)  Vo 1299, Supertone S2256

LIZA JOHNSON, vocal blues; with piano & guitar acc.

C3312-B  Mean man blues  Chicago, Apr 18, 1929  Vo unissued
C3313-B  Worried mind blues  Vo unissued

LOUISE JOHNSON, vocal; piano acc.

L398-1    All night long blues  Grafton, May 28, 1930  Pm 12992
L399-2    Long ways from home  Pm 12992

LOUISE JOHNSON, piano solo with singing.

L419-1    On the wall  Grafton, May 29, 1930  Pm 13008
L420-2    By the moon and stars  Pm 13008

LUCILLE JOHNSON
Pseudonym for Louella JONES.
LUCY JOHNSON
Pseudonym for Alberta PERKINS.

MARGARET JOHNSON, contralto; acc. by Clarence Williams’ Blue Five.

71972-B If I let you get away with it once you’ll do it all of the time
N.Y., Oct 19, 1923
OK 8107, Pa E5187

71973-B E Flat blues
OK 8107, Pa E5187

acc. Clarence Williams’ Harmonizers.

72789-B I love you daddy but you don’t mean me no good
N.Y., Sep 5, 1924
OK 8230

72790-B Nobody knows the way I feel this morning
OK 8162, Pa E5300

72791-B Absent minded blues
OK 8162, Pa E5300

acc. Clarence Williams’ Blue Five.

72996-A Papa, mama’s all alone blues
N.Y., Nov 25, 1924
OK 8185

72997-A Changeable daddy of mine
OK 8185

73081-A Who’ll chop your suey
N.Y., Jan 8, 1925
OK 8193

73082-B Done made a fool out of me
OK 8193

with piano acc. by Clarence Williams.

73418-B Nobody’s blues but mine
N.Y., Jun., 1925
OK 8220

73419-B I’m a good hearted mama
OK 8230

73420-B Death house blues
OK 8220

MARGARET JOHNSON, vocal; with orchestra (-1), or with the Black &
Blue Trio (-2).

N.Y., Jul 9, 1926
35756-2 Honey, don’t go away (-1)
Vi unissued

35757-1 What kinda love is that? (-1)
Vi 20982

35758-1 Folks in New York City (-2)
Vi 20178

35759-1 My man’s done done me dirty (-2)
Vi 20178

MARGARET JOHNSON, contralto; with piano acc. by Bob Ricketts.

N.Y., Oct., 1926
74392-A Down yonder blues
OK 8418

74393-A Mama, papa don’t wanna come back home
OK 8405

74394-A Everything that happens just pleases me
OK 8405

74395-A Heavy burden blues
OK 8418

MARGARET JOHNSON, vocal; with the Black & Blue Trio.

N.Y., Oct 20, 1926
36846-1 When a ‘gator hollers, folks say it’s a sign of rain
Vi 20333

36847-2 Graysom Street blues
Vi 20333
MARGARET JOHNSON, vocal; with piano, guitar & harmonica.

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<tr>
<td>37680-2</td>
<td>Good woman blues</td>
<td>Vi</td>
<td>N.Y., Feb 14, 1927</td>
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<tr>
<td>37681-2</td>
<td>Second-handed blues</td>
<td>Vi</td>
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<tr>
<td>37683-2</td>
<td>Dead drunk blues</td>
<td>Vi</td>
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with piano & clarinet.

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<tr>
<td>W81424-B</td>
<td>Stinging bee blues</td>
<td>OK</td>
<td>N.Y., Sep 8, 1927</td>
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<tr>
<td>W81425-B</td>
<td>Best friend blues</td>
<td>OK</td>
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Parlophone R3506 is incorrectly credited to MARGARET JOHNSON (it is actually by Sara MARTIN).

MARTHA JOHNSON
Pseudonym for Lottie BEAMAN.

MARY JOHNSON, vocal blues; with piano & trombone. Chicago, May 7, 1929

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<tr>
<td>C3451-B</td>
<td>Muddy creek blues</td>
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<tr>
<td>C3452-B</td>
<td>Room rent blues</td>
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with piano only (-1).

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<td>C3457-B</td>
<td>Black men blues (-1)</td>
<td>Br</td>
<td>Chicago, May 9, 1929</td>
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<tr>
<td>C3458-B</td>
<td>Western Union blues</td>
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MARY JOHNSON, vocal; piano (& trombone -2) acc. Grafton, c.Nov, 1929

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<tr>
<td>L172-1</td>
<td>Mean black man blues</td>
<td>Pm</td>
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<tr>
<td>L173-1</td>
<td>Dream daddy blues (-2)</td>
<td>Pm</td>
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<tr>
<td>L176-2</td>
<td>Barrel house flat blues (-2)</td>
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<td>L177-3</td>
<td>Key to the mountain blues (-2)</td>
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with piano & guitar.

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<td>C5586-</td>
<td>Three months ago blues</td>
<td>Br</td>
<td>Chicago, Apr 8, 1930</td>
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<tr>
<td>C5587-</td>
<td>Dawn of day blues</td>
<td>Br</td>
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<tr>
<td>C5592-</td>
<td>Friendless gal blues</td>
<td>Br</td>
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<tr>
<td>C5593-</td>
<td>Death cell blues</td>
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with piano.

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<tbody>
<tr>
<td>C5594-A</td>
<td>Morning sun blues</td>
<td>Br</td>
<td>Chicago, Apr 9, 1930</td>
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<tr>
<td>C5595-A</td>
<td>No good town blues</td>
<td>Br</td>
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</table>

MARY JOHNSON, vocal blues; with piano (& violin -3). Richmond, Sep 22, 1932

SYKES & JOHNSON, vocal blues (on Champion 16558)

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<td>N18791</td>
<td>Rattlesnake blues</td>
<td>Ch</td>
<td>16570, 50062</td>
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<tr>
<td>N18792</td>
<td>Mary Johnson blues (-3)</td>
<td>Ch</td>
<td>16570, 50062</td>
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<tr>
<td>N18803</td>
<td>Steady grinding</td>
<td>Ch</td>
<td>16558</td>
</tr>
<tr>
<td>N18804</td>
<td>I can't to save my life</td>
<td>Ch</td>
<td>16558</td>
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</table>
PEGGY JOHNSON
Pseudonym for Beth CHALLIS.

RUTH JOHNSON, vocal; piano & guitar acc. Grafton, c.Jan, 1931
L723-3 Careless love Pm rejected
L724-3 Rockin' chair Pm rejected

with piano acc. [despite "piano & guitar acc." on labels]. Grafton, c.Mar, 1931
L815-1 Rockin' chair Pm 13060
L816-2 Careless love Pm 13060

SARA JOHNSON
Pseudonym for Rosa HENDERSON.

TILLIE JOHNSON, vocal blues; kazoo & piano acc. Chicago, Mar, 1928
GE13605 My baby Ge 6471
GE13606 Chicago man blues Ge 6438

VIVIENNE JOHNSON with Ivan Brunell’s Montrealers. N.Y., 1929
Marie Pathé
Note: This item is from a sound-on-disc short titled “Dancing Around” (released April 21, 1929).

GRACE JOHNSTON, comedienne; with orch. N.Y., Oct 4, 1928
E28329- I wanna be loved by you Br 4099*, Pan 25073
E28330- Take your tomorrow Br 4099*, BrE 3899

GRACE JOHNSTON N.Y., 1929
Bashful baby Vitaphone VA869
Glad rag doll Vitaphone VA869
Note: These items are from a sound-on-disc short titled “Grace Johnston & The Indiana Five”.

GRACE JOHNSTON, comedienne; with orchestra. N.Y., Oct 15, 1930
SHEILA BLAKE (on Embassy)
GRACE HOLT (on Aurora)
E34918- Loving you the way I do Me M12010
E34920- Sweet Jennie Lee! Me M12010, Pan 25002

E35251- You’re driving me crazy! N.Y., Nov, 1930
E35252- Them there eyes Me M12032, Pan 25002, P12032, Embassy E122

Me M12032, Pan P12032, Aurora A22011
GRACE JOHNSTON, comedienne; with orchestra.  
N.Y., Jan 13, 1931

GRACE HOLT (on Aurora)

E35920- You gave me ev’rything but love Me M12104
E35921- I’m one of god’s children Me M12065, Pan 25073
E35922- Walkin’ my baby back home Me M12065, Pan 25039, P12168, Aurora A22011

N.Y., Jan 14, 1931

E35159- You didn’t have to tell me Me M12095, Pan 25020
E35160- By a lazy country lane Me M12104, Pan 25039
E35161- Keep a song in your soul Me M12095, Pan 25020

N.Y., Feb 27, 1931

E36193-A One more time Me M12168, Pan 25050
E36194-B I have to laugh Me unissued

N.Y., Apr 13, 1931

E36461-A I’m crazy ’bout my baby Me M12151, Pan 25051
E36462-A I wanna be around my baby all the time Me M12151, Pan 25050

N.Y., Apr 16, 1931

E36635-A Roll on, Mississippi, roll on Me M12168, Pan 25051, P12168

vocal with JACQUES RENARD & HIS ORCHESTRA.  
N.Y., Sep 15, 1931

E37203-A When your boy becomes a man Br 6180
Note: Brunswick 6180 may have been cancelled before release.

GRACE JOHNSTON, vocal; with orchestra.  
N.Y., Mar 3, 1932

11391- Lawd, you made the night too long Me M12334, Pan 25202
11392- Love, you funny thing! Me M12334, Pan 25202

ADA JONES, soprano; with orchestra.  
N.Y., Jun 15, 1920

7403 Put on your slippers, you’re in for the night Ed 50746, BA 1879

ADA JONES, contralto; with orchestra.  
N.Y., Aug , 1920

7535-A Ev’rything about you tells me that you’re Irish OK 4174

ADA JONES, soprano; with orchestra.  
N.Y., c.Oct, 1920

You’d be surprised Pm 33042, Pu 9042

ADA JONES & BILLY MURRAY, duet; with orch.  
N.Y., Aug 17, 1921

25519-3 When Frances dances with me Virejected
25520-3 On a little side street Virejected
25521-2 The Widow Dooley Virejected

25519-5 When Francis dances with me N.Y., Aug 25, 1921
25520-6 On a little side street Vi unissued
Moanin' Low

ADA JONES & BILLY JONES, duet; with orch.
When Francis dances with me
N.Y., Sep 2, 1921
Ed 50852, BA 4425

On a little side street
N.Y., Sep 6, 1921
Ed 50852, BA 4404

ADA JONES, contralto; with orchestra.
On a little side street
N.Y., c_sep, 1921
OK 4439

Other recordings (mainly comedy routines) by Ada Jones are outside the scope of this discography.

ALBERTA JONES, comedienne; Edwin C. Stevens at the piano.

Trampin' blues
Co unissued
81421-3

War horse mama
Co unissued
81422-2

ALBERTA JONES, blues vocal; with piano acc. by Roy Banks.

Home alone blues
Ge 3144, Ch 15106, Si 4052, Buddy 8025
BESSIE SANDERS (on Champion)
9710-A

Sud bustin’ blues
Ge 3144, Ch 15106, Si 4052, Buddy 8024
9711

ALBERTA JONES TRIO, vocal; piano acc.

All god’s chillun got wings
Ge unissued
X70

ALBERTA JONES & HER RED PEPPERS, vocal; acc. by 2 kazoos & piano.

Take yo’ fingers off it
Ge 3306, Ch 15102, Buddy 8034
BESSIE SANDERS & HER DIXIE DUDES (on Champion)
X87-A

It must be hard
Ge 3306, Ch 15101, Buddy 8033
X101-A

acc. by The Ellington Twins.

Lucky number blues
Ge 3403, Ch 15180, Her 92001, Si 5025
GEX323

I’m gonna put you right in jail
Ge 3403, Ch 15180, Her 92001, Si 5025
GEX324-A

ALBERTA JONES, vocal; acc. by Corky Williams & His Blackbirds.

Dying blues
Ge 6424, Ch 15490, Spt 9284, Superior 370
BESSIE SANDERS (on Champion)
GEX1132-A

Shake a little bit
Ge 6439, Ch 15471, Spt 9290, Superior 370
GEX1133-A

BESSIE SANDERS (on Champion)

SWEETIE WALLACE (on Supertone)

Dying blues
Ge 6424, Ch 15490, Spt 9284, Superior 370
GEX1132-A

Shake a little bit
Ge 6439, Ch 15471, Spt 9290, Superior 370
GEX1133-A
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<td>Alberta Jones, soprano; with orchestra.</td>
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<td>E27688-B Pennsylvania blues</td>
<td>Alberta Jones</td>
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<td>Alberta Jones</td>
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<td>Alberta Jones</td>
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<td>GEX2005-A Where have all the black men gone?</td>
<td>Alberta Jones</td>
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<td>1468-1-2 Sister Kate</td>
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<td>Beessie Jones, soprano; with orchestra.</td>
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<td>H65649ae Sky rocket</td>
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<td>Beessie Jones</td>
<td>London, Jun, 1920</td>
<td>Zo 2039</td>
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<td>Beessie Jones</td>
<td>Zo 2039</td>
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<td>y22134e For one sweet day</td>
<td>Beessie Jones</td>
<td>London, Oct, 1920</td>
<td>Zo 2129</td>
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<tr>
<td>y22135e Lantern time of love</td>
<td>Beessie Jones</td>
<td>Zo 2129</td>
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</table>
Moanin' Low

BESSIE JONES, soprano (& ERNEST PIKE -1); with orchestra.

Ho5956ae Look around
Ho5957ae Why didn’t we meet before? (-1)

London, Nov 3, 1920
HMV B1159
HMV B1159

LOUISE LEIGH & WALTER JEFFERIES, duet; with orchestra.

Bb12-1 Wond’ring

London, Mar 15, 1921
HMV B1223

BESSIE JONES, soprano; with orchestra.

Yy123-2 My bridal veil
Yy124-2 The garden of dreams

London, May 4, 1921
Zo 2139
Zo 2139

LOUISE LEIGH & WILL STRONG, duet; with orch.

Bb509-2-3 I’d just like to mention

London, Sep 28, 1921
HMV B1292

BESSIE JONES & CHORUS -2 (or & PETER DAWSON -3); with orch.

Bb516-1 Wild rose (-2)
Bb517-1 Whip-poor-will (-3)

London, Sep 29, 1921
HMV B1273
HMV B1274

LOUISE LEIGH & WILL STRONG, duet; with orch.

Bb653-1-2 Whose baby are you?

London, Nov 8, 1921
HMV B1305

BESSIE JONES, soprano; with piano.

Bb1085-2 I love the moon

London, Mar 10, 1922
HMV B1354

Bb1349-1 Up there!

London, May 17, 1922
HMV B1357

BESSIE JONES & SYDNEY COLTHAM, duet; with orchestra.

Cc1724-2 Dearlove of mine
Cc1725-1 A night in Venice

London, Jul 25, 1922
HMV C1082*
HMV C1082*

BESSIE JONES & PETER DAWSON, duet; with orch.

Cc2206-2 Farewell my golden love dream

London, Nov 4, 1922
HMV C1100*, 04326

BESSIE JONES, soprano; with piano.

Bb2208-1 Love, the minstrel

London, Nov 24, 1922
HMV B1512*

with orchestra.

Cc2370-4 The mirror song

London, Jan 23, 1923
HMV C1100*, 03800

BESSIE JONES & NELLIE WALKER, duet; with orch.

London, Mar 27, 1923
HMV B1599
HMV B1599

Bb2746-2 Dream kiss
Bb2747-1 Marcheta
Moanin' Low

BESSIE JONES, soprano (& PETER DAWSON -3); with orchestra conducted by George W. Byng. London, Oct 15, 1923
Bb3635-2 Star of fate HMV B1711
Bb3637-2 The lily and the sun (-3) HMV B1711

Other recordings by Bessie Jones are outside the scope of this discography. See also Violet ESSEX. This name was also used as a pseudonym for Lena MATLOCK.

DESDEMONA JONES, comedienne; piano acc. by Romeo Slappey.
10827 Gulf Coast blues N.Y., Jun 13, 1923
10828 You're always messin' round my man Br test

DOT JONES, vocal blues; acc. Willie Jones & His Blue Five.
GEX967-B Mobile mud Richmond, Nov 21, 1927 Ge unissued

JANE JONES

vocal chorus with JESSE STAFFORD & HIS ORCHESTRA.
LAE265-B I need sympathy L.A., Sep 6, 1928 Br 4070*
LAE267-B I'm writing you this little melody L.A., Sep 7, 1928 Br 4070*

JOSEPHINE JONES & the Choo Choo Jazzers.
31760 I wonder what's become of Sally? N.Y., c.Jan, 1925 Ajax 17094
31763 Just one word of consolation Ajax 17094

This is not the same singer as the Victor artist who recorded in Memphis (see below).

JOSEPHINE JONES, vocal; with piano, or piano & trombone (-1).
62954-1 What have you done to me? Memphis, Nov 17, 1930 Vi unissued
62955-2 Soothing syrup Vi unissued
62956-2 Last goodbye blues (-1) Vi unissued
62957-2 You ain't no good blues (-1) Vi unissued

This is not the same artist as the Josephine JONES who recorded for Ajax (above).
Moanin’ Low

JULIA JONES, vocal; piano acc. by Perry Bradford. N.Y., Jun , 1923
8400-A Liza Johnson got better bread Ge 5177, SG 9407
8401-A That thing called love Ge 5177, SG 9407

8467 Deceitful blues N.Y., Aug 16, 1923
8468-B Here’s your opportunity Ge 5233

This name was also used as a pseudonym for Lil BROWN.

LOUELLA JONES
Pseudonym for Alberta PERKINS.

MAGGIE JONES, comedienne; with piano. N.Y., Jul 26, 1923
--- Stop wastin’ my time Vi test

FAE BARNES, blues; acc. by Donald M. Redmond [piano]. N.Y., c.Aug, 1923
101-2 Do it a long time papa Black Swan 14153, Pm 12136
102-2 I just want a daddy Black Swan 14153, Pm 12136

MAGGIE JONES; with piano acc. by Fletcher Henderson. N.Y., Sep 4, 1923
70292 You can’t do what my last man did Pat 21062, Pe 12075
70293 Don’t never tell nobody what your good man can do Pat 21062, Pe 12075

FAE BARNES, contralto; guitar acc. Sam Clark. N.Y., c.Apr, 1924
1720-1-3 You don’t know my mind Pm 12099
1721-1-2 Goodbye blues Pm 12099

MAGGIE JONES; Lemuel Fowler at the piano. N.Y., Oct 14, 1924
140104-2 Four flushing papa Co 14044-D
140105-1 Jealous mamma blues Co 14044-D

with trombone & piano acc. N.Y., Nov 13, 1924
140134-3 Box car blues Co 14047-D
140135-3 Western Union blues Co 14047-D

MAGGIE JONES; with cornet & piano acc. N.Y., Dec 9, 1924
140171-2 Poor house blues Co 14050-D

140174-2 Anybody here want to try my cabbage Co 14063-D
140175-2 Thunderstorm blues Co 14050-D
Moanin' Low

MAGGIE JONES; with cornet & piano acc.  
140187-1 If I lose, let me lose  
140188-1 Screamin' the blues  
140191-2 Good time flat blues  

with piano & trombone acc.  
140192-2 You may go but you'll come back some day  
140193-2 Early every morn'  

with guitar acc. by "Alabama Joe".  
140489-3 Dangerous blues  
140490-3 Suicide blues  

with piano & trombone acc.  
140533-2 Undertaker's blues  
140534-2 North bound blues  

with Henderson's Hot Six.  
W140583-1-3 Cheatin' on me  
W140584-1 Mamma  
acc. by St. Louis Rhythm Kings.  
W140662-3 He's just a horn-tootin' fool  
W140663-1 Go get 'em Caroline  

MAGGIE JONES & Her Jazz Band  
MAGGIE JONES & Her Band (on Columbia 14127-D)  
W140951-4 I'm a back bitin' mama  
W140952-3 Dallas blues  
W140964-3 South Street blues  
W140965-3 Never drive a beggar from your door  

MAGGIE JONES & Her Jazzers  
W141056-1 Single woman's blues  
W141057-2 Never tell a woman friend  

MAGGIE JONES, vocal; piano & cornet (& trombone -1) acc.  
MAGGIE JONES & Her Band (on Columbia 14243-D)  
W142165-3 The man I love is oh so good  
W142166-3 I'm leaving you (-1)  
W142167-1-2 I'm a real kind mama  
W142168-2-3 You ain't gonna feed in my pasture now  

with piano acc. by Clarence Williams.  
W142333-3 Mama stayed out the whole night long  
W142334-3 He belongs to me  

[w/unknown acc.]  
W142715-1 Texasman  
W142716-1 Country woman's blues  

---

N.Y., Dec 17, 1924
Co 14059-D
Co 14055-D
Co 14055-D

N.Y., Dec 18, 1924
Co 14063-D
Co 14059-D

N.Y., Apr 1, 1925
Co 14070-D
Co 14070-D

N.Y., Apr 16, 1925
Co 14092-D
Co 14092-D

N.Y., May 5, 1925
Co 14074-D
Co 14074-D

N.Y., Jun 12, 1925
Co 14081-D
Co 14081-D

N.Y., Sep 17, 1925
Co 14127-D
Co 14114-D

N.Y., Sep 18, 1925
Co 14114-D
Co 14127-D

N.Y., Sep 29, 1925
Co 14102-D
Co 14102-D

N.Y., May 7, 1926
Co 14243-D
Co 14139-D
Co 14139-D
Co 14243-D

N.Y., Jun 22, 1926
Co 14167-D
Co 14167-D

N.Y., Oct 2, 1926
Co unissued
Co unissued
MAMIE JONES
Pseudonym for Aileen STANLEY or Ethel WATERS.

MAUDE JONES
Pseudonym for Lillyn BROWN.

SADDIE JONES
Pseudonym for Eliza Christmas LEE.

FLO JORDAN
vocal with CLIFF PERRINE & HIS ORCHESTRA. Richmond, Dec 26, 1933
N19432 Everything I have is yours Ch 16721

GENEVIEVE JORDAN, vocal; with orchestra, N.Y., Oct 11, 1923
9204 Baby’s got the blues Ed unissued

JENNIE JORDAN
Pseudonym for Hattie GARLAND.

GLADYS JORDON, vocal; with piano. N.Y., Jul 28, 1923
Daddy, your mamma is lonesome for you Vi test

EMMIE JOYCE
vocal with LONDON PIANO-ACCORDION BAND London, Mar 11, 1932
CAR1104-1 Are we to part like this, Bill? Re MR554

GRACE JOYCE
Pseudonym for Aileen STANLEY.
Moanin' Low

Joyce

299

JANET JOYCE, EDWARD COOPER & ELISABETH WELCH; with orch. & spoken introduction by C.B. Cochran. London, Nov 4, 1933
2B5169-3 [unknown title] (in C.B. Cochran medley, Part 1)
HMV C2628, EB73

JUDSON SISTERS
Pseudonym for MAIDS OF MELODY.

JUNE
See June HOWARD-TRIPP.

ADA KAHN
vocal with THE NEW MAYFAIR ORCHESTRA. London, Jun 25, 1928
Cc13575-3 Can't help lovin' dat man (in “Show Boat” selection, Part 2)
HMV C1531*

MISS CANN, vocal; with piano. London, Dec 8, 1928
DC590-2 Can't help lovin' dat man Victory 47

HELEN KANE, comedienne; with piano. N.Y., Jun 7, 1928
106 That's my weakness now Vi test

with orchestra. N.Y., Jul 16, 1928
45880-3 Get out and get under the moon Vi 21557, Zo 5227, HMV EA442
45881-2 That's my weakness now Vi 21557, Zo 5227, HMV EA442

47539-3 I wanna be loved by you N.Y., Sep 20, 1928
47540-3 Is there anything wrong in that? Vi 21684, HMV B4042

48501-2 Don't be like that Vi 21830, HMV B2977, EA486
48502-3 Me and the man in the moon Vi 21830, HMV B2977, EA486

49698-3 Button up your overcoat N.Y., Jan 30, 1929
49699-3 I want to be bad Vi 21863, HMV B3133*

50945-3 Do something Vi 21917, HMV B3050*
50946-4 That's why I'm happy Vi 21917, HMV B3060*
Moanin' Low

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<td>KANSAS CITY KITTY</td>
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<td>L.A., Film soundtrack, 1930</td>
<td>Show Biz 5604</td>
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BETTY KASHMAN, vocal; with piano acc. | Hot hot mama | N.Y. | Feb 26, 1932 | OK 8942                     |
|                                  | Hoochee Miss Lou             |                |               | OK 8942                     |

OLIVE KAVAN & PERCY KAHN, duet; with piano. | London, Oct 31, 1928 | My angel (Angela mia) | Imperialrejected | Imperialrejected |
| 5032-3                          |                               | London, Nov 21, 1928 | My angel (Angela mia) | Imperial 1993 |
| 5033-3                          | Just a little kiss from a little miss |                | Just a little kiss from a little miss | Imperial 1993 |

Other recordings by these artists are outside the scope of this discography.
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<td>80814-3</td>
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<tr>
<td>80892-1</td>
<td>Wet yo' thumb</td>
<td>N.Y., Mar 9, 1923</td>
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<tr>
<td>80893-3</td>
<td>Don't think you'll be missed</td>
<td>Co A3882</td>
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<tr>
<td></td>
<td>Don't think you'll be missed</td>
<td>Co rejected</td>
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<tr>
<td>80893-6</td>
<td></td>
<td>N.Y., Mar 9, 1923</td>
<td></td>
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<td></td>
<td>with Phil Phillips at the piano.</td>
<td>N.Y., Jul 16, 1923</td>
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<tr>
<td>81138-3</td>
<td>My sweetie went away</td>
<td>Co A3955</td>
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<tr>
<td>81139-3</td>
<td>Oh! Sister, ain't that hot!</td>
<td>Co A3955</td>
<td></td>
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<td>81173-3</td>
<td>The gold-digger</td>
<td>N.Y., Aug 11, 1923</td>
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<tr>
<td>81174-3</td>
<td>Sweet Henry</td>
<td>Co A3980</td>
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</table>
Moanin' Low

DOLLY KAY

JOSEPHINE HILLER, contralto; [with uncredited orchestra]
MARGARET WHITE (on Lincoln)
FANNY BAKER (on Muse)

583-B Not here - not there

N.Y., Aug , 1923
Ca 405, Li 2096, Muse 356

DOLLY KAY, comedienne; with The Georgians, direction of Frank Guarente.

81467-3 Ain't you ashamed?
81468-1 Hula Lou

N.Y., Jan 9, 1924
Co unissued
Co 70-D

81474-2 Maybe
81475-4 Take a look at this

N.Y., Jan 11, 1924
Co 70-D
Co unissued

81654-1 Big boy!
81655-2 Someday, sweetheart

with orchestra.

81796-3 I can't get the one I want
81797-4 Hard Hearted Hannah

N.Y., Mar 27, 1924
Co 117-D
Co 117-D

140088- Red hot mama
140089- Big Bad Bill

N.Y., May 28, 1924
Co 226-D
Co 226-D

140132-1 Any way the wind blows
140133-3 I want to see my Tennessee

N.Y., Nov 11, 1924
Co 246-D
Co 246-D

with Phil Phillips at the piano.

142732-1 How could Red Riding Hood?
142733-3 It takes a good woman

N.Y., Oct 5, 1926
Ha 268-H
Ha 268-H

142879-2 Pretty little thing
142880-2 Rags

N.Y., Oct 27, 1926
Ha 294-H
Ha 294-H

144085- I haven't told her - she hasn't told me
144086- Fifty million Frenchmen can't be wrong

N.Y., May 4, 1927
Ha 411-H
Ha 411-H

144420-3 Magnolia
144421-1 I ain't that kind of a baby

N.Y., Jul 1, 1927
Ha 449-H
Ha 449-H

with the University Six.

145569-2 The grass grows greener
145570-3 Let a smile be your umbrella

N.Y., Jan 24, 1928
Ha 581-H
Ha 581-H

acc. by Milt Shaw's Detroitors.

E7180-81 I ain't got nobody
E7182-83 A good man is hard to find

N.Y., Mar 2, 1928
Vo 15664
Vo 15664
SHEILA KAY
Pseudonym for Elsie CARLISLE.

KEATING TWINS
vocal (with Parker Gibbs & Country Washburn) with TED WEEMS & HIS ORCHESTRA. L.A., Oct 17, 1930
61039-1 When it daylight saving time in Oshkosh Vi special

RUBY KEELER
DICK POWELL, RUBY KEELER & CHORUS (-1) L.A., Film soundtrack, 1933
JAMES CAGNEY, RUBY KEELER & CHORUS (-2)
By a waterfall (-1)
Shanghai Lil (-2)
United Artists UAG29421
United Artists UAG29421
DICK POWELL, RUBY KEELER & CHORUS
Shadow waltz
United Artists UAG29421
RUBY KEELER, DICK POWELL & CHORUS (-3)
RUBY KEELER, CLARENCE NORDSTRUM, UNA MERKEL & GINGER ROGERS (-4)
42nd Street (-3)
Shuffle off to Buffalo (-4)
United Artists UAG29421
United Artists UAG29644

ANNETTE KEITH
vocal with JOE LOSS & HIS BAND. London, Dec 20, 1933
EB1108-2 Come up and see me sometime EBW 5631

10566 Little pal Ultrasphon A315
10567-1 That's how I feel about you, sweetheart Ultrasphon A315
mit Theo Mackeben u.s. Orchester.
10824 Every now and then Ultrasphon A419
10825 The new step Ultrasphon A419
mit Theo Mackeben, Klavier.
744 Waiting at the end of the road Reichs-Rundfunk 744
mit Klavier-Duo.
15078 Exactly like you Ultrasphon A820
15079 Little white lies Ultrasphon A820
mit Orchesterbegleitung.
15159 Ten cents a dance Ultrasphon A611
Moanin' Low

GRETA KELLER, contralto; with orchestra.
WAR427-2  It's for you
WAR428-1  What good am I without you?

WAR543-2  He's my secret passion
WAR544-1  Moanin' low

GRETA KELLER, contralto; with orchestra.
WAR561-2  Ten cents a dance
WAR562-2  Three little words
WAR563-1  Would you like to take a walk?
WAR564-2  Writing a letter to you

mit Orchester, Dir. Peter Kreuder.
16588  Love for sale

with light orchestral acc.
GB3373-3  Kiss me goodnight
GB3374-1  Looking for you
GB3392-1  Blues in my heart
GB3393-2  Come to me

GB3439-1  Just one more chance
GB3440-1  I apologise

GB3532-1  Guilty

with instrumental quintet
GB3586-2  Just because I lost my heart to you

with orchestra.
F1771-  Sweet and lovely

F1856-1  Who am I?
F1858-  The thrill is gone
F1859-  [unknown title]
F1860-  The song is done

with instrumental acc.
GB3586-4  Just because I lost my heart to you
GB3812-1-2  One of us was wrong

GB3586-7  Just because I lost my heart to you
GB3812-4  One of us was wrong
GB3856-1  Faded summer love [sic]
GB3857-1  Speak to me of love

with orchestral acc.
GB3884-2  Just friends
GB3885-2  All of me
GB3886-3  What a life!
GB3887-2  Dancing in the dark
GB3888-3  Hold my hand

London, Nov 21, 1930  RZ MR244
London, Feb 19, 1931  RZ MR297
London, Mar 14, 1931  RZ MR319

London, Oct 5, 1931  De F2578
De F2592
De F2592

London, Oct 13, 1931  De F2669

London, Nov 4, 1931  De F2689, M1029

London, Nov , 1931  Filmophone 355

London, Dec , 1931  Filmophone 373, Royale 1204
Filmophone 355
Filmophone unissued
Filmophone 373, Royale 1204

London, Jan 12, 1932  De rejected
De F2887, M1122

London, Jan 22, 1932  De F2689, M1030
De rejected?
De F2843, M1121
De F2813, M1093

London, Jan 27, 1932  De F2813, M1093
De F2843, M1121
De F3159, M410, M1149
De F2799, M1030
De F2799, M1029, M1209
Moanin' Low

Greta Keller, vocal; with orchestral acc.
GB4117-1  You try somebody else
London, Mar 24, 1932
De F2887, M1122

GB4197-2  Can't we talk it over?
London, Apr 5, 1932
De F3157, M403

GB4198-1  Too late
De F3157, M403

GB4199-2  Auf wiedersehen, my dear
De F3158, M404, M1131, Br A9872

GB4200-2  With all my love and kisses
De F3158, M404, M1131, Br A9872

with instrumental acc.
GB4368-3  Paradise
London, Apr 29, 1932
De F3159, M410, M1149

GB4585-4  A great big bunch of you
London, Jun 22, 1932
De M418

GB4586-4  Thank you for the flowers
De M418, M1209

GB4587-3  Take me in your arms
De unissued

GB4588-3  The echo of a song
De unissued

with orchestral acc.
B12226-B  Love me tonight
N.Y., Aug 24, 1932
De F3184

B12227-B  I'll never be the same
De F3184

B12554-A  A ghost of a chance
N.Y., Nov 10, 1932
De F3295

B12555-A  Say it isn't so
De F3295

with orchestra.
74967-2  One more night
N.Y., Jan 23, 1933
Vi rejected

74968-2  Mary Make-Believe
Vi rejected

74970-1  Wonderful you
Vi 24231

B12977-A  I'll never have to dream again
N.Y., Jan 24, 1933
Br 6506, De F3470

B12978-A  Willow weep for me
Br 6506, De F3483

B12979-A  I'm playing with fire
De F3483

B12980-A  I'm sure of everything but you
De F3470

74967-4  One more night
N.Y., Feb 13, 1933
Vi 24228

74968-3  Mary Make-Believe
Vi 24228

B13168-A  Maybe I love you too much
N.Y., Mar 22, 1933
Br 6544, De F3562, Br A9697, Pol 1821

B13169-A  I wake up smiling
De F3586

B13170-A  Lover
Br 6544, De F3601

B13324-A  Stormy weather
N.Y., May 11, 1933
De F3562

B13325-A  I can't remember
De F3586, F40387, Br A9696

B13326-A  Hold me
De F3601, Br A9696

Other recordings by Greta Keller are sung in French or German, and are therefore outside the scope of this discography.
KELLER SISTERS & LYNCH, vocal trio; with piano by Arthur Johnston.

12709-10 In the evening
N. Y., Mar 21, 1924
Br rejected

with string orchestra.
12740-42 What'll I do?
N. Y., Mar 26, 1924
Br rejected

with piano by Arthur Johnston.
12743-45 In the evening
N. Y., Mar 27, 1924
Br 2608

with orchestra.
12851-53 What'll I do?
N. Y., Apr 11, 1924
Br 2608

with orchestra (vocal arrangement and piano parts by Arthur Johnston).
13518-20 Where the dreamy Wabash flows
N. Y., Jul 11, 1924
Br 2653*
Br rejected

13521-23 Morning
N. Y., Jul 25, 1924
Br 2653*

13614-16 Morning
N. Y., May 5, 1926
Br unissued

E18999-01 I found a round-about way to Heaven
N. Y., May 7, 1926
Br unissued

E18187-89 I wonder what's become of Joe?

vocal with BEN SELVIN & HIS ORCHESTRA.
E3121 Only you and lonely me
N. Y., May 26, 1926
Vo 15365
Br rejected

E19361-63 When the red, red robin comes bob-bob-bobbin' along
Br 3213*, A110

E19429 When the red, red robin comes bob-bob-bobbin' along
N. Y., Jun 2, 1926
Br 3213*, A110

vocal with CARL FENTON'S ORCHESTRA.
E19440 Roses
N. Y., Jun 2, 1926
Br 3217*

E19443 I found a round-about way to Heaven
Br 3217*

vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.
E19454 I love her
N. Y., Jun 3, 1926
Br 3201*, A116

vocal (as The Vaudeville Trio) with GLEN ECHO SERENADERS.
E3633-34 Nobody worries about me
N. Y., Aug 26, 1926
Vo 15427

E3635-37 I'm walking around in circles
Vo 15427

vocal (as The Vaudeville Trio) with KENSINGTON SERENADERS.
E3657 Meet me in the moonlight
N. Y., Aug 31, 1926
Vo 15432

E3658-59 Lay me down to sleep in Carolina
Vo 15432
vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.  
N.Y., Sep 7, 1926
E20054 Petrushka  
E20055 She's still my baby  
(E3868) She's still my baby

vocal with JAY'S CHELSEA ORCHESTRA (on Vocalion).  

vocal with JEAN GOLDKETTE & HIS ORCHESTRA.  
N.Y., Oct 15, 1926
36829-3 Sunday  

vocal with WILLIE CREAGER & HIS ORCHESTRA.  
N.Y., Oct , 1926
GEX302 I'm forever dreaming of you  
GEX303-A Why did you say goodbye?  

vocal with WILLIE CREAGER'S RHYTHM ACES.  
N.Y., Oct , 1926
GEX328 Just a little longer  
GEX329-A Don't sing aloha when I go

vocal with VINCENT LOPEZ & HIS CASA LOPEZ ORCHESTRA.  
N.Y., Oct 27, 1926
E20557-59 Hello bluebird  
E20560-61 I'm on my way home  
E20874 Hello bluebird  
E20877 I'm on my way home  

vocal with JEAN GOLDKETTE & HIS ORCHESTRA.  
N.Y., Oct 27, 1926
37579-4 Proud of a baby like you

KELLER SISTERS & LYNCH.  
N.Y., Mar 25, 1927
--- [unknown titles]  

Note: The Brunswick files do not indicate what titles were to be recorded at this session. For whatever reason, no satisfactory results were obtained from any recording activity which took place, and files simply state “No Masters”.

vocal with THE CLEVELANDERS  
N.Y., Mar 28, 1927
E22141-43 Side by side

vocal with VINCENT LOPEZ & HIS CASA LOPEZ ORCHESTRA.  
N.Y., Mar 29, 1927
E22150-53 I'll just go along  
E22154-55 A lane in Spain

vocal with CHARLEY STRAIGHT & HIS ORCHESTRA.  
N.Y., Mar 31. 1927
E22199 Nesting time  
E22200 Side by side  
(E4877) Side by side

vocal with VINCENT LOPEZ & HIS CASA LOPEZ ORCHESTRA.  
N.Y., Apr 9, 1927
E22331 A lane in Spain  
E22334 I'll just go along
Moanin' Low

KELLER SISTERS & LYNCH; [unknown acc.]
107551 Red lips, kiss my blues away
107552 Hallelujah!

KELLER SISTERS & LYNCH, mixed trio; with piano acc.
7258- Hallelujah!
7259- Me and my shadow

vocal with ERNIE GOLDEN & HIS HOTEL McALPIN ORCHESTRA.
vocal with THE BOSTONIANS (on Vocalion)

KELLER SISTERS & LYNCH
How d'ya do? Metro Movietone Act No. 88
Ka-krazy for you Metro Movietone Act No. 88
If I had you Metro Movietone Act No. 88

Note: The above titles are from a sound-on-disc short released Oct. 5, 1929.

KELLER SISTERS & LYNCH
TO-1241 My pretty quadroon
TO-1255 The scat song

MAY KELLY, vocal; acc. comet & piano.

KELLY SISTERS
Pseudonym for PONCE SISTERS.

DOROTHY KELSO, popular vocal; piano acc.

DOLLY KEMP
Pseudonym for Rita BERNARD.
JANE KENNEDY
Pseudonym for Vaughn DE LEATH.

---

BEE KERWIN, vocal; acc. by The Happy Six.
841-1 No one's fool  N.Y., Aug , 1921
841-2 No one's fool  Pm 20992, Ba 1030

vocal with YERKES' MASTER SAXOPHONISTS.
984- Bow wow blues  N.Y., Jan , 1922

---

LENA KIMBROUGH
Mis-labelling for Lottie KIMBROUGH (see under Lottie BEAMAN).

---

LOTTIE KIMBROUGH
Recordings by this artist are grouped under Lottie BEAMAN (her married name) under which most of them were issued.

---

CARLOTTA KING, vocal; with piano.
69614-2 I surrender, dear & I'll see you again  N.Y., May 14, 1931
Vi unissued

Other recordings by this artist are outside the scope of this discography.

---

DAISY KING
Pseudonym for Helen RICHARDS.

---

FRANCES KING, contralto; with piano & guitar.
W80942-A She's got "It"!  N.Y., May 31, 1927
OK 40854
W80943-A Oh! Gee Jennie it's you  OK 40854

---

GRACE KING; [unknown acc.]
9315 I'm not saying a word  N.Y., Jan 3, 1924
Ed unissued

---

ROSE KISSEL
TO-1173 Am I blue?  N.Y., Jun 28, 1932
ARC test
Moanin' Low

BLANCHE KLAISE, vocal blues; [with uncredited orchestra].
BESSIE JONES (on Lincoln) N.Y., c.Dec, 1922
356-C I gave you up just before you threw me down Ca 306
Don't think you'll be missed Ca 318, Li 2022
745-C Daddy - change your mind N.Y., Dec , 1923 Ca 487

It has been suggested that Blanche Klaise is a pseudonym for Edith WILSON, but this remains unconfirmed.

IDA ANDERSON KLEiN; [with unknown acc.] Richmond, Aug 26, 1921
15 All for you Ge

OLIVE KLINE, soprano; with orchestra. N.Y., Jul 29, 1920
24358-2 The Japanese sandman Vi 45201, HMV B1188

OLIVE KLINE & ELSIE BAKER, duet; with orch. N.Y., Oct 6, 1920
24613-4 Alabama moon Vi rejected
24613-9 Alabama moon N.Y., Oct 7, 1920
24615-2 That naughty waltz Vi 45203, HMV B1207

OLIVE KLINE, soprano; with orchestra. N.Y., Nov 10, 1920
24691-3 A young man's fancy Vi rejected
24691-5 A young man's fancy N.Y., Dec 3, 1920
24691-9 The little tin soldier Vi 45251

OLIVE KLINE & ELSIE BAKER, soprano & contralto duet; with orchestra. N.Y., May 5, 1921
25253-3 The little tin soldier Vi rejected
25253-6 The little tin soldier N.Y., May 25, 1921
25253-9 The little tin soldier Vi rejected
25343-3 There's a corner up in Heaven Vi rejected
25253-10 The little tin soldier N.Y., Jun 15, 1921
25343-6 There's a corner up in Heaven Vi 45251

25399-4 Where the lazy Mississippi flows N.Y., Jul 14, 1921
Vi rejected

OLIVE KLINE & ELSIE BAKER, soprano & contralto duet; with orch. N.Y., Jul 22, 1921
25399-7 Where the lazy Mississippi flows Vi 45252, HMV B1288
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<th>Date</th>
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<td>After all is said and done</td>
<td>Olive Kline &amp; Lambert Murphy</td>
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<td>Olive Kline</td>
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<td>Olive Kline</td>
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<td>Longing, dear, for you</td>
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<td>Marcheta</td>
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<td>Marcheta</td>
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<td>Olive Kline</td>
<td>N.Y., Mar 29, 1922</td>
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<td>Marcheta</td>
<td>Olive Kline</td>
<td>N.Y., Apr 4, 1922</td>
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<td>Baby (-1)</td>
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<td>Wonderland of dreams</td>
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<td>Vi rejected</td>
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<td>Wonderland of dreams</td>
<td>Olive Kline</td>
<td>N.Y., Jun 26, 1922</td>
<td>Vi 45325</td>
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<td>Japanese moon</td>
<td>Olive Kline &amp; Shannon Four</td>
<td>N.Y., Oct 31, 1922</td>
<td>Vi 45332</td>
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<tr>
<td>Honeymoon time</td>
<td>Alice Green &amp; Lewis James</td>
<td>N.Y., Jan 19, 1923</td>
<td>Vi rejected</td>
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<td>Honeymoon time</td>
<td>Olive Kline</td>
<td>N.Y., Jan 29, 1923</td>
<td>Vi 19020</td>
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<td>A kiss in the dark</td>
<td>Olive Kline</td>
<td>N.Y., Mar 1, 1923</td>
<td>Vi rejected</td>
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<td>A kiss in the dark</td>
<td>Olive Kline</td>
<td>N.Y., Mar 12, 1923</td>
<td>Vi 45348, HMV B4627</td>
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<td>Underneath the mellow moon</td>
<td>Alice Green &amp; Edna Brown</td>
<td>N.Y., Apr 10, 1923</td>
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<td>When hearts are young</td>
<td>Olive Kline</td>
<td>N.Y., May 3, 1923</td>
<td>Vi rejected</td>
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<td>When hearts are young</td>
<td>Olive Kline</td>
<td>N.Y., May 15, 1923</td>
<td>Vi unissued</td>
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<td>Honey, dat's all</td>
<td>Olive Kline</td>
<td>N.Y., May 15, 1923</td>
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<tr>
<td>Indian love call</td>
<td>Olive Kline</td>
<td>N.Y., Oct 20, 1924</td>
<td>Vi 45456</td>
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Note: This title was later remade electrically (takes 11 to 27) in 1926 & 1927, but all were rejected!
Moanin' Low  

OLIVE KLINE & ELSIE BAKER, duet; with orch.  

31842-10 By the Mississippi  

32882-4 Rose dreams  

ALICE GREEN & RAYMOND DIXON, duet; with orchestra.  

27972-17 Listen to the mocking bird  

OLIVE KLINE, soprano; with orchestra.  

34938-4 A night of love  

34939-3 L’amour, toujours l’amour  

OLIVE KLINE & ELSIE BAKER, duet; with orch.  

26144-13 Marcheta  

26185-7 Indiana lullaby  

26144-16 Marcheta  

26144-19 Marcheta  

OLIVE KLINE & LAMBERT MURPHY, duet; with orchestra.  

38090-5 Silver moon  

vocal (with Lambert Murphy -1) & chorus , with PAUL WHITEMAN & HIS CONCERT ORCHESTRA.  

43123-2 Why do I love you? & Make believe (-1) (in “Selections from Show Boat”)

vocal with VICTOR LIGHT OPERA COMPANY.  

51687-5 You wouldn’t fool me, would you? (in “Follow Through”) - Vocal gems

Other recordings by Olive Kline are outside the scope of this discography. See also Elsie BAKER.

EVA KNOX  
Pseudonym for Evelyn PREER.

NELLIE KOLLE (Famous Australian Male Impersonator), at the piano.  

AZ.180X Drink up! and have another one  

AZ.181 [unknown title]  

AZ.188 Let’s say goodnight now  

AZ.189 [unknown title]  

AZ.193 In the woodshed she said she would  

AZ.194X Oh! You have no idea  

Melbourne, c.Dec, 1928  

Beast BA77  

Beast unissued  

Beast BA77  

Beast unissued  

Beast BA83  

Beast BA83
Moanin' Low

NELLIE KOLLE (Famous Australian Male Impersonator), at the piano.

AZ.211X I don't care             Melbourne, c.Jan, 1929
AZ.212 All by yourself in the moonlight  Bcast BA94
AZ.213 Saturday night             Bcast BA94
AZ.214 You never kiss me now      Bcast BA95

TESSA KOSTA, soprano; acc. by Russian Art Choir.
W141869-1-2 Song of the flame     N.Y., Mar 26, 1926
W141870-3 Cossack love song      Co 618-D

SARA KOUNS, soprano; Vocalion Orchestra acc.
NELLIE & SARA KOUNS, soprano duet (-1)
Out of a clear sky               Vo 24005
Pretty little Cinderella (-1)    Vo 24005

BLANCHE KREBS, vocal; [with unknown acc.]  N.Y., Nov 13, 1928
W175879-1 [unknown title]       Co test
with piano, cello & violin.
W147876-3 I want a good man     N.Y., Jan 22, 1929
W147877-4 Give your baby lots of lovin' Co unissued

ALICE KUBERTH & GRACE COOPER, vocal duet; piano acc,
Grafton, c.May, 1932
L1416-2 I apologize              Bwy 1493
L1417-2 I can’t write the words  Bwy 1493
L1422-1 Now that you’re gone     Grafton, c.May, 1932
                                          Bwy 1496

HELLA KURTY, soprano; with orchestra.  Berlin, Apr 7, 1931
Qu283 I love you, you love me      Pa R922
Qu284 Zig, zig, zig                Pa R922

MURIEL KYLE, soprano; with orchestra.  Chicago, Jul 9, 1929
C3803-B Lover, come back to me     Br unissued
C3804-B Indian love call           Br unissued

MARIE KYZER
For records credited as BALLARD & KYZER see Marie DE KAISER.
Moanin' Low

LALLIE LACK
Pseudonym for Elsie CARLISLE.

THE LADY REVELLERS, quartet; with piano.
1768 Mammy is gone
1769 My Ohio home

London, c.Apr, 1929
Piccadilly 257

KATHLEEN LAFLA, mezzo-soprano; with Jan Ralfini & His Band.
WA8995-1 The heart of the sunset
WA8996-1 Carolina moon

London, May 10, 1929
Re G9316
Re G9316

with instrumental quartet.
WAR13-1 Silv'ry moon
WAR14-1 A prisoner of love

London, Feb 11, 1930
Re MR38
Re MR38

with orchestra.
WAR191-2 Cryin' for the Carolines
WAR192-2 The world is waiting for the sunrise

London, Jun 11, 1930
Re unissued
Re unissued

VIVIEN LAMBELET, soprano; with orchestra.
Yy6276-2 It's a man every time
Yy6277-2 All alone

London, Jul 1, 1925
Zo 2615*
Zo 2599*

Yy6353-2 I love the sunshine
Yy6354-1 When you and I were seventeen

London, Jul 15, 1925
Zo 2615*
Zo 2599*

VIVIEN LAMBELET & ARTHUR COX, duet; with orchestra.
GERTRUDE ALICE & HARRY WILLIAMS (on Homochord)
Yy6893-3 I want you to want me
Yy6894-2 I'm a little bit fonder of you

London, Oct 8, 1925
Zo 2643*
Zo 2643*

Yy7808-2 Because they all love you
Yy7809-3 In the Spring

London, Feb 1, 1926
Zo 2702*, Homochord D961
Zo 2702*, Homochord D948

Yy8074-2 The two of us
Yy8075-2 I don’t care what you used to be

London, c.Mar, 1926
Zo 2716*
Zo 2716*, Homochord D961

VIVIEN LAMBELET, soprano; with orchestra.
Yy8295-1 Lucky moon
Yy8307-2 What’s to become of me?

London, Apr 23, 1926
Zo 2731*
Zo 2731*

VIVIEN LAMBELET & ARTHUR COX, duet; with orchestra.
Yy8575-1 Winona
Yy8576-1 Let the end of the world come tomorrow

London, Jun 22, 1926
Zo 2767
Zo 2767
Moanin' Low

VIVIEN LAMBELET, soprano; with orchestra.

E1902 The amorous goldfish
E1903-2 Love will find a way

London, May 1928
Pa R137, A2688, Ariel 4384
Pa R137, A2688, Ariel 4384

VIVIEN LAMBELET, vocal; with Jack Padbury’s Cosmo Club Six.

1513 My Southern home
1514 If I had you
1515 My little fella and me
1516 That’s my Virginia
1517 Where rainbows meet
1518 I’d rather cry over you

London, Jan 1929
Piccadilly 207
Piccadilly 207
Piccadilly 198
Piccadilly 228
Piccadilly 228
Piccadilly 198

Vivien Lambelet’s duets with Dorothy Lebish are outside the scope of this discography.

ELSA LANCHESTER, soprano; with piano.

WA3776-1 Please sell no more drink to my father
WA3777-1 He didn’t oughter

London, Aug 26, 1926
Co 4125
Co 4125

ELSA LANCHESTER, comedienne; with piano.

WA9943-2 Don’t tell my mother I’m living in sin
WA9944-2 Ladies’ Bar

London, Jan 14, 1930
Co rejected
Co rejected

WA9943-3 Don’t tell my mother I’m living in sin
WA9944-3 Ladies’ Bar

London, Feb 14, 1930
Co DB81
Co DB81

GERTRUDE LANG & HOLLIS DAVENNY, duet; [with unknown acc.]

170002-1 Song of love

N.Y., Aug 26, 1924
Co 43-P

JEANNIE LANG

c Vocal chorus with PAUL WHITEMAN & HIS ORCHESTRA.

W149823-2 Ragamuffin Romeo

L.A., Mar 22, 1930
Co 2170-D, CB88, 07038

Ragamuffin Romeo

L.A., Film soundtrack, 1930
Caliban 6025

FRANCES LANGFORD; with piano.

--- Wabash moon

N.Y., Jun 15, 1931
Vi test

1118 I’m thru with love & Makin’ faces at the man in the moon

N.Y., Jul 1, 1931
Vi test

TO-1153 When lights are soft and low

N.Y., May 3, 1932
ARC test
Moanin' Low

FRANCES LANGFORD  
N.Y., 1932  
[unknown titles]  
Vitaphone  
Note: These titles are from a sound-on-disc short titled “The Subway Symphony”.

vocal with EDDY DUCHIN & HIS ORCHESTRA.  
N.Y., Jul 1, 1932  
152234-2 Now you’ve got me worryin’  
Co 2680-D

FRANCES LANGFORD & HER FOUR NEW YORKERS [vocal & male quartet]; with orchestra.  
N.Y., Aug 1, 1932  
152247-2 I can’t believe it’s true  
Co 2696-D, Re G21526  
152248-1 Having a good time  
Co 2696-D, Re G21526

vocal with JESSE CRAWFORD, wurlitzer organ solo.  
N.Y., Oct 25, 1932  
71773-1 When mother played the organ  
Vi 24191

FRANCES LANGFORD, vocal; with orchestra.  
N.Y., Feb 16, 1933  
W265053-1 Stormy weather  
Co DB1124  
(W405196-1) Stormy weather  
OK 41565  
W265054-1 You hi-de-hi-ing me  
Co DB1124  
(W405197-1) You hi-de-hi-ing me  
OK 41565  
Note: Okeh 41565 was cancelled before release.

75535-1 Moon song  
Bb B5018, Electradisk 1954  
75536-1 Meet me in the gloaming  
Bb B5018, Electradisk 1954

FRANCES LANGFORD  
N.Y., 1933  
[unknown titles]  
Vitaphone  
Note: These titles are from a sound-on-disc short titled “Rambling ‘Round Radio Row #5”.

HELENA LANVIN

vocal (with Katharine O’Neale, Marye Berne & Elliott Shaw), with THE VICTOR SALON GROUP.  
N.Y., Nov 14, 1927  
40569-3 My blue heaven  
Vi 35875, Electrola EH130

LILY LAPIDUS (The Jazz Girl), comedienne; with novelty orchestra.  
London, Jul , 1928  
E1997-2 Back in your own back yard  
Pa R187  
E2000-2 He’s tall and dark and handsome  
Pa R187, A2619

E2282 Don’t be like that  
London, Nov , 1928  
Pa R310  
E2283-2 Take a good look at mine  
Pa R310

E2364 Is there anything wrong in that?  
London, Mar , 1929  
Pa R334  
E2365 You went away once too often  
Pa R334

E2656 Big city blues  
London, Jul , 1929  
Pa R406  
E2657 He’s a good man to have around  
Pa R414  
E2658 That’s you, baby  
Pa R406
LILY LAPI DUS (The Jazz Girl), comedienne; with novelty orchestra.

London, Aug, 1929
E2703 Am I blue? Pa R414, R460, Ariel 4430
E2782 I'm doing what I'm doing for love Pa R443
E2784 Why can't I be like you? Pa R443
E2791-1 If I had my way Pa R455, A2913
E2792 Love - your spell is everywhere Pa R455, A2913
E3075 That's when I learned to love you Pa R641
E3076 Don't look at me that way Pa R602
E3077 I wonder what is really on his mind Pa R602
E3082 I had to fall in love with you Pa R641
E3381 Cryin' for the Carolines Pa R710
E3382 Take everthing but you Pa R732
E3383 A bench in the park Pa R710
E3384 I want a man Pa R732
E3582 Falling in love again Pa R750
E3583 Good intentions Pa R750
E3584 If your kisses can't hold the man you love Pa R751
E3585 I can never think of the words Pa R751
E3938 Between the Devil and the deep blue sea Pa R876
E3939 Can't we be friends? Pa R876
E3940 Jail-bird of love Pa R935
E3941 The greatest red-hot momma of all Pa R935

GRACE LaRUE N.Y., 1929
Where's the boy for me? Vitaphone 739
I loved your eyes Vitaphone 739
Note: These items are from a sound-on-disc short titled "Grace LaRue - The International Star of Song", directed by Bryan Foy.

GRACE LA RUE N.Y., 1929
[unknown titles] Columbia
Note: These items are from a sound-on-disc short titled "Listen, Lady".

SADIE F. LASCELLES, vocal; piano acc. Richmond, Mar 26, 1930
GE16401 [no title shown] Ge test
Moanin' Low

Miss R. LASLETT, vocal; [with piano?]
WT57 O! Sydney I love you
WT58 White tops
Sydney, Mar 24, 1927
Co unissued
Co unissued

ETHEL LATELL, vocal; [with unknown acc.]
GEX1193 I left my sugar standing in the rain
N.Y., Apr 1, 1928
Ge test

EVELYN T. LAURENT, vocal; [with unknown acc.]
11888 Playin' 'round
11889 Mean brunette blues
Richmond, May 27, 1924
Ge Special?
Ge Special?

THELMA LA VIZZO, vocal blues; piano acc. Richard M. Jones.
1756-1-2 Trouble in mind blues
1757-1 Fire in the mountain blues
Chicago, c. May 1924
Pm 12206
Pm 12206

THELMA LA VIZZO; acc. by New Orleans Creoles.
MABEL NANCE (on Silvertone)
TRILBY HARGENS (on Herwin)
9099-1-2 New Orleans goofer dust blues (Goofer dust blues*)
10000-1 The stomps (Stompin' around*)
Chicago, c. Nov, 1924
Pm 12250, Si 3547, Herwin 92012*
Pm 12250, Si 3547, Herwin 92012*

VEE LAWNHURST (The Voice at the Piano), vocal solo; piano acc.
10250- Body and soul
10266- Wasting my love on you
N.Y., Nov 17, 1930
Pe 12666, Vo 753, Bellbird 332
Pe 12665, Vo 753

VEE LAWNHURST, mezzo-soprano; accompanying herself on the piano.
W265125-3 Don’t change
W265126-2 Must I go on like this?
N.Y., May 31, 1933
Co DB1173
Co DB1173

GERTRUDE LAWRENCE, soprano; with orchestra.
Bb1172-2 When I’m dressed in blue
Bb1173-2 Come on and kiss your angel child
London, Mar 31, 1922
HMV unissued
HMV unissued

GERTRUDE LAWRENCE, soprano solo; piano acc.
GERTRUDE LAWRENCE & JACK BUCHANAN, soprano & tenor duet (-1)
W141271-2 A cup of coffee, a sandwich and you (-1)
W141272-2 Poor little rich girl
W141273-2 Russian blues
W141274-2 Carrie
N.Y., Nov 17, 1925
Co 512-D
Co 513-D
Co 514-D
Co 512-D
GERTRUDE LAWRENCE, comedienne; with piano acc., or with piano duet acc. (-2).

36653-4 Do-do-do Vi 20331, HMV B2563, EA257
36654-3 Someone to watch over me Vi 20331, HMV B2563, EA257

N.Y., Oct 29, 1926

36653-7 Do-do-do Vi rejected
36654-4 Someone to watch over me (-2) Vi rejected

N.Y., Nov 15, 1926

GERTRUDE LAWRENCE, vocal (& HAROLD FRENCH -3); with His Majesty's Theatre Orchestra, conducted by Arthur Wood. London, Oct 4, 1927

WA6325-2 Do-do-do (-3) Co rejected
WA6326-2 Someone to watch over me Co rejected
WA6327-2 Maybe (-3) Co rejected

London, Oct 25, 1927

WA6325-4 Do-do-do (-3) Co 4617
WA6326-4 Someone to watch over me Co 4618
WA6327-5 Maybe (-3) Co 4618

On September 15, 1930 Gertrude Lawrence recorded dialogue from two scenes of “Private Lives” with Noel Coward. As non-vocal performances these recordings are outside the scope of this discography.

GERTRUDE LAWRENCE, vocal; with piano. London, Oct 2, 1931

GB3352-2 At your command De rejected
GB3370-2 You're my decline and fall De rejected
GB3352-4 At your command De rejected
GB3370-5 You're my decline and fall De rejected
GB3352-7 At your command De F2577
GB3370-6 You're my decline and fall De F2577
GB3464-2 Now you are here De F2755
GB3465- Impassible you Ace of Clubs ACL-1171

with instrumental acc.

GB3520-1 Limehouse blues De F3578
GB3521- Parisian Pierrot Ace of Clubs ACL-1171

GB3464-5 Now you are here De F3578, M1045
GB3744-3 Stealing for you De unissued
GB3745-2 You're blase De F2755, M1045

GB4079-1 My sweet De F3140, M400, M1098
GB4080-1 Someday I'll find you De F3140, M400, M1098

London, Nov 3, 1931

London, Dec 21, 1931

London, Mar 11, 1932
Moanin' Low

GERTRUDE LAWRENCE, vocal; with piano & cello. London, May 13, 1932
GB4483-1 Tired De F3141, M412, M1205
GB4484-1-3 Shadows on the window De F3141, M412, M1205

GB4944-3 Nothing but a lie De F3192
GB4945-2 Why waste your tears? De F3192

with orchestral acc. London, Sep 27, 1932
GB5004-3 Let’s say goodbye De F3214
GB5005-2 Mad about the boy De F3214

with piano by Claude Ivy. London, Oct 11, 1932
GA5247- Songs she made famous, Part 1 (Intro: I said goodbye & You were meant for me) De K689
GA5248- Songs she made famous, Part 2 (Intro: A cup of coffee, a sandwich and you & Someone to watch over me) De K689

with orchestra. London, Nov 24, 1932
OB5381-1-2 How could we be wrong? HMV B8030*
OB5382-2 It’s bad for me HMV B8030*

OB5137-2 The physician London, Oct 11, 1933
OB5138-2 Experiment HMV B8029*, Vi 25224
OB5139-1-2 Nymph errant HMV B8031

See also Beatrice LILLIE.

MABEL LAWRENCE, comedienne; [unknown acc.] London, c.Dec, 1929
I’m doing what I’m doing for love Sterno 303
He’s a good man to have around Sterno 303

S472 I wonder what is really on his mind London, c.Feb, 1930
S473 Don’t look at me that way Sterno 333

MARGARET LAWRENCE
vocal with JIMMIE GRIER & HIS ORCHESTRA. L.A., Broadcast, c.1932
What did you do with it? Radiola 2MR-1314

SARA LAWRENCE
Pseudonym for Laura SMITH.

VIVIAN LAWRENCE, popular vocal; uke acc. Chicago, Aug , 1927
GEI12994 Baby your mother Ge 6219
GEI12995 Just imagine Ge 6219

with guitar acc. by Roy Austin. Chicago, Dec , 1927
GEI13314-B Ting-a-ling Ge unissued
GEI13315-A Blue baby Ge unissued
Moanin' Low

Lawson

MR. & MRS. HAPPY LAWSON, vocal duet; piano acc. Richmond, Apr 26, 1928
LUCKY GRAHAM & LUCILLE (on Champion)
GE13671-B I've got the blues for Chattanooga, Tennessee
GE13672 I don't love anybody but you
MRS. HAPPY LAWSON, vocal solo; piano acc. Richmond, Apr 26, 1928
LUCILLE GRAHAM (on Champion)
GE13678 Whistle a tune
MR. & MRS. HAPPY LAWSON, vocal duet; piano acc. Richmond, Apr 26, 1928
GE13680 Whose little girl are you?

EVELYN LA YE & CHORUS; acc. by the Gaiety Theatre Orchestra, conducted by Arthur Wood. London, Apr 1920
EVELYN LA YE & ROY ROYSTON (-1)
74046-2 Not a scrap (-1) Co F1049
74047-2 You know how much I love you (-1) Co F1049
74049-1 The Guard's Brigade Co F1050, F1052
74050-2 The shop girl Co F1050

EVELYN LA YE, soprano; avv. by Daly's Theatre Orchestra, conducted by Arthur Wood.
EVELYN LA YE & DEREK OLDHAM (-2) London, Jan 10, 1924
A550 Joseph (-2) Co 3371
A551 Carnival time (-2) Co 3372
A552 Reminiscence (-2) Co 3372
AX284-2 Love me now Co 966
AX285-2 By the light of the moon (-2) Co 967
AX287 Love's sentry (-2) Co 967

EVELYN LA YE, soprano (& CHORUS -3); acc. by the Adelphi Theatre Orchestra, conducted by Charles Prentice.
EVELYN LA YE & MARY LEIGH, duet (-4)
EVELYN LA YE & ARTHUR MARGETSON, duet (-5)
WA2611-2 In June Co rejected
WA2612-2 Dancing (-3) Co rejected
WA2613-2 Two hearts (-4) Co rejected
WA2624-2 Grandma's days (-5) Co 3837
WA2625-2 Love (-5) Co rejected
WA2626-1 Dreamland lover Co 3837
WA2611-4 In June Co 3836
WA2612-4 Dancing (-3) Co 3839
WA2613-4 Two hearts (-4) Co 3835
WA2625-4 Love (-5) Co 3838

EVELYN LA YE & GEOFFREY GWYTHER, duet; with Piccadilly Theatre Orchestra, conducted by Kennedy Russell.
WAX3699-2 Do I do wrong? Co 9434
WAX3700-2 Blue eyes Co 9434
EVELYN LAYE & CHORUS; acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck. London, May 2, 1929

EVELYN LAYE & HOWEIT WORSTER (-6)
WAX4905-2 Lover, come back to me Co 9751, 05022
WAX4906-1 The girl on the prow Co 9752, 05020

WAX4912-1 One kiss Co 9751, 05022
WAX4913-1 Wanting you (-6) Co 9752, 05020

EVELYN LAYE, soprano; with orchestra. London, Jan 17, 1933
EVELYN LAYE, GEORGE BAKER & CHORUS (-7)
GB5476-1-2 A glass of golden bubbles (-7) De F3513
GB5478-1-2 Butterfly song De F3513

ZORALAYMAN
vocal duet with Frank Luther, with VICTOR YOUNG & HIS ORCHESTRA. N.Y., Aug 8, 1932
B12154- Moonlight on the river Br 6361, 1358
B12155- While we danced at the Mardi Gras Br 6361, 1358

While Zora Layman made many other recordings (mostly as duets with Frank Luther), these are generally of material outside the scope of this discography.

NELLIE LEACH, soprano; with chorus & orch. acc. London, Jul 2, 1923
Bb3205-2 Angelus HMV B1687
Bb3206-2 Calling HMV B1687

BESSIE LEE
Pseudonym for Trixie SMITH.

CAROL LEE
Pseudonym for Bessie BROWN or Josie MILES.

CAROLINE LEE
Pseudonym for Bessie BROWN or Josie MILES.

DIXIE LEE, vocal; with piano acc. N.Y., Aug 14, 1931
TCL1516 What is it? Br test
TCL1535 I apologize Br test
TCL1536 River stay 'way from my door Br test
Moanin' Low

ELIZA CHRISTMAS LEE & HER JAZZ BAND  N.Y., c.Oct, 1921
SADDIE JONES & HER JAZZERS (on Rich-Tone)  Ge 4801, Rich-Tone 7017
MISS LEE & HER JAZZ BOYS (on Connorized)  Ge 4801, Rich-Tone 7016,

7677--,-A  I ain't givin' nothin' away  Connorized 3044
7678--,-A  Arkansas blues

HARRIET LEE & JUANITA RAE, duet; [with unknown acc.]

W142964-  When you gave your heart away  Chicago, Nov 27, 1926
W142965-  Beside a garden wall  Co unissued

W142973-  Still waters  Chicago, Nov 30, 1926
vocal with JESSE CRAWFORD, wurlitzer organ solo.  N.Y., Aug 28, 1929
55379-5  How am I to know?  Virejected
55380-  Miss you  Vi 22129, HMV EA644

55379-  How am I to know?  N.Y., Aug. 29, 1929
vocal with IPANA TROUBADOURS.  Vi 22129, HMV EA699
W149921-1  Cooking breakfast for the one I love  N.Y., Jan 28, 1930
vocal with ANSON WEEKS & HIS ORCHESTRA.  Co 2117-D, CB72, DO89
SF42-A  It was a night in June  San Francisco, May 1, 1933
vocal (duet with Jimmy Brierley -1), with HARRY RESER & HIS ORCHESTRA.  Br 6569, 01532
W152506-3  When you were the girl on the scooter (-1)  N.Y., Sep 21, 1933
W152523-3  You're gonna lose your gal  Co 2832-D, RZ G21901

JULIA LEE; [with unknown acc.]  Chicago, c.Jun, 1923

Waco blues  OK unissued
Just wait until I'm gone  OK unissued
vocal with GEORGE E. LEE & HIS NOVELTY SINGING ORCHESTRA.  Kansas City, 1927

Down home syncopated blues  Meritt 2206
Meritt stomp  Meritt 2206

vocal with GEORGE E. LEE & HIS ORCHESTRA.  Kansas City, Nov , 1929
KC583-  If I could be with you  Br 7132

JULIA LEE, comedienne; with George E. Lee's Novelty Singing Orchestra.  Kansas City, Nov , 1929
KC602-  He's tall, dark and handsome  Br 4761*
KC603-  Won't you come over to my house  Br 4761*
Moanin' Low

JUNE LEE, vocal; [with unknown acc.]  
W141457- I love my baby  
W141458- It's nobody's business  
N.Y., Jan 6, 1926  
Co unissued  
Co unissued

LEORA LEE  
TO-1190 Sentimental gentleman from Georgia  
N.Y., Aug 2, 1932  
ARC test

LOIS LEE; [with piano? ]  
TCL1448 Don't tell her what's happened to me  
N.Y., Feb 10, 1931  
Br test

LORETTA LEE  
N.Y., Mar 15, 1933
vocal (duet with Glenn Cross -1, or with Barry Wells -2), with GEORGE HALL & HIS HOTEL TAFT ORCHESTRA.  
75519-1 I'm young and healthy (-1)  
75521-1 Down a Carolina lane  
75523-1 My Dixie hidee-hideaway  
75524-1 There's a cabin in the pines  
76572-1 Remember my forgotten man  
76574-1 Blue prelude  
76576-1 Did my heart beat? (-2)  
81005-2 Good morning, glory  
81006-2 You're such a comfort to me  
81011-2 I was in the mood  
N.Y., Jul 6, 1933
N.Y., Dec 27, 1933

MABEL LEE  
Pseudonym for Annie REES.

MANDY LEE, vocal; acc. by Ladd's Black Aces.  
LINDY BROWN & ALAMEDA WONDER ORCHESTRA (on Cardinal)  
N.Y., Feb 16, 1923
8225--,-A Aggravatin' papa  
N.Y., Apr 5, 1923
8311--,-A I'm a harmony baby  
8312--,-A If your man is like my man  
8337-A 'Tain't nobody's biz-ness if I do  
8338 Papa, better watch your step  
N.Y., Apr 17, 1923

The above artist is aurally not the same Mandy LEE who made the recordings listed on the following page.
MANDY LEE, vocal; with piano & cornet. N.Y., c.Apr, 1926
106990 Rounders blues Pat 7509, Pe 109
106991 Wandering papa blues Pat 7509, Pe 109

MANDY LEE, comedienne; jazz band acc. N.Y., Oct, 1926
JULIA SMITH, comedienne (on Oriole)
6859-2 I needs aplenty of grease in my frying pan Ba 1901, Do 3874, Or 772
6860-3 Crap shootin’ papa, mama done caught your dice Plaza rejected

6859-6 I needs aplenty of grease in my frying pan Ba 1901, Re 8219, Cq 7081
6860-6 Crap shootin’ papa, mama done caught your dice Ba 1901, Re 8219, Do 3874, Or 771, Cq 7081

with piano & guitar acc. N.Y., Dec, 1926
7012-3 Harlem blues Plaza rejected

7012-6 Harlem blues Plaza rejected
7016-1-2 Somebody’s been loving my baby Ba 1958, Re 8283, Do 3929, Or 816

7012-7 Harlem blues N.Y., Jan, 1927
Ba 1920, Re 8238, Do 3892, Or 816

The above artist is not the same Mandy LEE that recorded for Gennett (see above).

MAMIE LEE
Pseudonym for Vaughn DE LEATH.

MARGUERITE LEE; acc. by the Duke Ellington Trio [which the labels give as “piano-violin-cello”]. N.Y., Nov 8, 1927
E6784 You will always live on in our memory Vo 1150
E6788 She’s gone to join the songbirds in heaven Vo 1150

MARIAN LEE
Pseudonym for Annette HANSHAW.

MARY ANN LEE
vocal chorus (with Emily Earle), with CARL FENTON’S ORCHESTRA. N.Y., Sep 28, 1923
11473 The land of broken dreams Br 2491
MISS LEE
Pseudonym for Eliza Christmas LEE.

ROSA LEE
Pseudonym for Vaughn DE LEATH.

RUTH LEE, vocal; orchestra acc.  L.A., Jun 1922
- Maybe someday  Nordskog 3008, Sunshine 3002
- That sweet something Dear  Nordskog 3008, Sunshine 3002
NOTE: Sunshine 3002 credits the accompaniment to Ory's Sunshine [sic] Orchestra. Some sources give the accompaniment credit on the Nordskog issue as Spikes' Seven Pods of Pepper, but copies examined are labelled as above.

THELMA LEE & B. SMITH, vocal duet; with piano, clarinet & drums.
LEE & SMITH (on Victor V38607)  Memphis, Jan 31, 1928
41816-2  One hour tonight
Vi 21413, V38607

VIRGINIA LEE, popular vocal; piano acc.  Cincinnati, Oct 1928
BETTY GRIMES (on Champion)
GE14299  Low down  Ge 6646, Ch 15644
GE14300  Just a little blue for you  Si 8316, Spt 9276
acc. by Andy Mansfield & His Orchestra.
GE14458  Don't hold everything  Ge 6728, Ch 15622, Spt 9329
GE14459-A  Don't be like that  Ge 6681, Ch 15622
GE14460-B  A bungalow, a radio and you  Ge 6681, Ch 15644, Spt 9329

GE14707-A  Who wouldn't be jealous of you?  Richmond, Jan 19, 1929
GE14708-A  I'd rather be blue over you  Ge 6757, Ch 15663, Spt 9348
GE14709-B  When the world is at rest  Ge 6743, Ch 15663, Spt 9348
GE14710-A  Sweet forget-me-not  Ge unissued

with orchestra acc.
GE14812-A  There is a happy land far away  Ge 6773
GE14813  Love me or leave me  Ch 15686
GE14814  That's the good old sunny South  Ge 6773, Ch 15686

This name was also used as a pseudonym for Vaughn DE LEATH.

DOROTHY LEIGH & GEORGE F. MURRAY, duet; with orchestra.
71630  Say it with music  London, c.Mar, 1922
Co 3125

DOROTHY LEIGH, soprano (& HAROLD EVANS -1); with orchestra.
London, c.Mar, 1922
71635  Call to arms (-1)  Co 3122
71637  Catch a butterfly while you can  Co 3121
**Moanin' Low**

DOROTHY LEIGH, soprano; with orchestra.

73094 Just for a while
73095 The last waltz

73302 Magical moon

C5679 Shores of Minnetonka
      By the sapphire sea
      Remember the rose
C5684 A kiss in the dark

C5805 Blue
C5806 Angelus
C5807 Idaho
C5808 Where the blue bird sings

LOUISE LEIGH
Pseudonym for Bessie JONES.

MARY LEIGH, soprano & Chorus; acc. by the Adelphi Theatre Orchestra, conducted by Charles Prentice.

MARY LEIGH & JACK HOBBS, duet (-1)

WA2617-1 I love you (-1)
WA2618-2 The countryside (-1)
WA2619-2 In days of old (-1)
WA2620-1 I've got a secret

See also Evelyn LA YE.

DOROTHY LENA, vocal; [with piano?]

Sydney, Nov 10, 1926

RWT151 Paddlin' Madelin' home
RWT 152 Don't be a fool, you fool
ADELE LE NARR

Road to fame
Red lips
Roly boly eyes
Slow river

N.Y., 1928
Vitaphone 611
Vitaphone 611
Vitaphone 611
Vitaphone 611

Note: These items are from a sound disc short titled “The Wonder Kid of Vaudeville”.

MISS LENEHAN; [with piano?]  L.A., Oct 10, 1929
LTR233-A  If you believed in me & Meandering in the meadow
Br test

ELIZABETH LENNOX

CHARLES HART & LOUISE TERRELL, duet; with orchestra.

Let the rest of the world go by
N.Y., early 1920
Federal 5060, Si 2060

LOUISE TERRELL & GEORGE WILTON BALLARD, duet; with orchestra.

Don’t you remember the time?
N.Y., Jan 29, 1920
Ed 50659, BA 4003

When you’re gone I won’t forget
N.Y., Feb 13, 1920
Ed 50678, BA 4040

Until I say goodbye
N.Y., Apr 27, 1920
Ed 80595

Pretty little Cinderella
N.Y., Jun 4, 1920
BA 4123

The love nest
N.Y., Jun 24, 1920
Ed 50690, BA 4117

BALLARD & LENNOX, duet; orchestra acc.

BALLARD & TERELL (sic) (on Gennett 9072)

When Honey sings an old-time song
Ge 9072

Pretty little Cinderella
Ge 9054

BALLARD & TERELL, duet; orchestra acc.

MISS COLLINS & WH. CAMPBELL (on Coliseum)
MISS RENÉ WALTERS & MR. H. ROBINS (on Scala)
ANNIE JONES & STANLEY LLOYD (on Tower)

Marion, you’ll soon be marryin’ me
Ge 9062, Clm 1313, Scala 1292

The love nest
Ge 9057, Clm 1313, Tower 264

LOUISE TERRELL & CHARLES HART, duet; with orchestra.

Don’t you remember the time?
N.Y., Jul 28, 1920
Virejected

Goodbye sunshine, hello moon
Virejected

Don’t you remember the time?
N.Y., Aug 4, 1920
Vi 18775, Zo 3333

Goodbye sunshine, hello moon
Virejected
ELIZABETH LENNOX

LOUISE TERRELL & WILLIAM ROBYN, duet; with orchestra.

24377-3 Goodbye sunshine, hello moon Vi unissued 24378-3 Tripoli Vi 18693

CHARLES HART & LOUISE TERRELL, duet; with orchestra.

Hiawatha Grey Gull L2034

LOUISE TERRELL, contralto; with orchestra.

1062-A Annie Laurie Grey Gull L2045 Crooning Grey Gull L2055, Cleartone C3021

CHARLES HART & LOUISE TERRELL, duet; with orchestra.

Wyoming Grey Gull L2052 Bonnie lassie Grey Gull L2052

HART & TERELL, duet; orchestra acc.

7447 Angels Ge 4688 7449-A Wandering home Ge 4688

BALLARD & TERRELL, duet; orchestra acc.

7460 When you’re gone I won’t forget Ge 4694, SG 9116

LOUISE TERRELL, contralto; orch. acc.

CHARLES HART & LOUISE TERRELL (-1)

7464 Crooning Ge 4696, SG 9118 7465 Wyoming (-1) Ge 4696, SG 9118

vocal (duet with Billy Jones) with CARL FENTON’S ORCHESTRA.

12347-49 Down by the wishing well Br 2561*

ELIZABETH LENNOX & FRANK BESSINGER; with orchestra.

14647-50 All that I ask of you is love Br unissued

vocal duet (with Franklyn Baur) with BRUNSWICK HOUR ORCHESTRA.

E17206-08 Someone to love N.Y., Dec 23, 1925 Br rejected

E17355-56 Someone to love N.Y., Jan 5, 1926 Br rejected

E17710-11 Someone to love N.Y., Jan 27, 1926 Br/BC 3017*

Other recordings by Elizabeth Lennox are outside the scope of this discography. See also Gladys RICE, Betsy Lane SHEPHERD.

PEARL LEONARD

See Nina HINDS.
QUEENIE LEONARD

vocal with PERCIVAL MACKEY & HIS BAND.

CA11416-1  Time on my hands
CA11417-1  I’m glad I waited

London, Mar 30, 1931
Co CB270, CB557
Co CB270, CB557

Queenie Leonard also recorded two comedy numbers for Zonophone, but these are outside the scope of this discography.

EVA LERNER

TO-1228  Traveling all alone; Say it isn’t so; Dry your tears
N.Y., Nov 28, 1932
ARC test

TO-1246  Say it isn’t so & River home
N.Y., Jan 3, 1933
ARC test

MAZIE LEROY

Pseudonym for Kitty BROWN.

ALICE LESLIE, soprano; Hawaiian guitars acc.

832-3  [unknown title]
833-2  Hawaiian blues

N.Y., Aug , 1921
Pm unissued
Pm 20077, Famous 3078

BETTY LESLIE

Pseudonym for Helen RICHARDS.

FLORRIE LE VERE, popular vocal; piano acc.

GET2891-A  Nothin’

St. Paul, Jun , 1927
Ge unissued

ETHEL LEVEY & CHORUS (-2); with orch.

ETHEL LEVEY & ROY ROYSTON (& CHORUS -1)

Cc7639-1  Cutie
Cc7640-1  Blue kitten blues (-2)
Cc7641-1  I’m head over heels in love (-1)

London, Jan 7, 1926
HMV C1239
HMV C1242
HMV C1242

ETHEL LEVEY, comedienne; with jazz band acc.

WA99399-1  Kansas City Kitty
WA99400-1  That’s how I feel about you, sweetheart

London, Aug 27, 1929
Co unissued
Co unissued

with orchestra.

OB6301-2  I may never pass your way again
OB6302-2  Brother, can you spare a dime?
OB6303-2  What a perfect combination
OB6304-1  Look what you’ve done

London, Feb 16, 1933
HMV rejected
HMV unissued
HMV B4384
HMV B4384

OB6301-4  I may never pass your way again
OB6471-2  I want to go home

London, Mar 10, 1933
HMV B4401
HMV B4401
MISS LEWIN

vocal chorus with JACK HARRIS TRIO.  London, Nov 29, 1927
Bb12069-3  "I'll think of you"  HMV unissued

The HMV files do not further identify this artist.

CATHERINE LEWIS, vocal; with piano acc.  N.Y., Sep 29, 1931
TCL1525  "Without that man"  Br test

EMMA LEWIS, vocal; with piano.  N.Y., Jun 29, 1923
---  "Midnight blues"  Vi test
28293-3  "Afternoon blues"  Vi unissued
28294-3  "I don't let no one man worry me"  Vi 19158

FLO LEWIS  N.Y., 1928
Give us a hitch  Vitaphone 2708
Note: This item is from a sound-on-disc short titled “Give Us A Lift”.

GWYN LEWIS & CHARLES HAWTHORNE, vocal duet; with orch.  London, Apr 29, 1921
Bb116-3  "Tomorrow mornin’"  HMV B1224

IDA LEWIS
Pseudonym for Viola BARTLETTE.

KATE LEWIS
Pseudonym for Ida COX.

LUCY LEWIS
Apparently the same singer as Sammie LEWIS (see below).

SAMMIE LEWIS; piano acc. Mandy Randolph.  Richmond, Apr 30, 1923
11424  "Crazy over daddy"  Ge 5147
11425  "Cootie crawl"  Ge 5147
11426  "Come on home"  Ge unissued
11428-A  "Whoa, Tillie! Take your time"  Ge unissued

LUCY LEWIS; piano acc. Mandy Randolph.  Richmond, May 29, 1923
11475-B  "Long lost mamma"  Ge Special
11476-A  "Wedding veil blues"  Ge Special
11477-B  "Blues fever"  Ge Special
11478-B  "Viaduct blues"  Ge Special
11479  "Breaking a leg"  Ge Special
11482  "Indiana Lou"  Ge Special
Moanin' Low

WELCOME LEWIS, comedienne; with orchestra.

56129-3 The right kind of man
N.Y., Sep 12, 1929
Vi rejected
56130-4 I'm only making believe
N.Y., Sep 12, 1929
Vi rejected

56129-6 The right kind of man
N.Y., Sep 18, 1929
Vi 22126, HMV EA680
56130-6 I'm only making believe
N.Y., Sep 19, 1929
Vi 22126, HMV B3258, EA671

57164-3 Love made a gypsy out of me
N.Y., Nov 21, 1929
Vi rejected
57164-6 Love made a gypsy out of me
N.Y., Nov 25, 1929
Vi rejected
57169-3 Look what you've done to me
N.Y., Nov 21, 1929
Vi rejected

57164-10 Love made a gypsy out of me
N.Y., Dec 4, 1929
Vi 22285, HMV B3335, EA696
57169-5 Look what you've done to me
N.Y., Dec 4, 1929
Vi 22285, HMV B3335, EA680

57907-3 I'll still go on wanting you
N.Y., Dec 11, 1929
Vi 22257, HMV EA694
57908-3 I don't want your kisses
N.Y., Jan 13, 1930
Vi unissued?

57908-6 I don't want your kisses
N.Y., Jan 13, 1930
Note: Normally, when a title is remade any subsequent issues derive from the remake session - rather than from the earlier session (which presumably produced no satisfactory master). The above example demonstrates that such a sequence was not always followed. Instead, a master from the original session was issued rather than the remake, although takes 5 & 6 are marked "hold" in the files and may have appeared on pressings made outside the U.S. (such as Canada).

58508-2 A damn fool woman like me
N.Y., Jan 20, 1930
Vi 22297, HMV B3443
58509-1 Watching my dreams go by
N.Y., Jan 20, 1930
Vi 22297, HMV B3443

vocal with THE HIGH HATTERS.

59620-2 Ten cents a dance
N.Y., Mar 10, 1930
Vi 22353, HMV EA882

WELCOME LEWIS, comedienne; [with unknown acc.]

1293-3 The waltz you saved for me
N.Y., c.Apr, 1931
Crown 3113
1294-4 Please don't talk about me
N.Y., c.Apr, 1931
Crown 3113

vocal with NAT SHILKRET & THE VICTOR ORCHESTRA.

69618-1 What's keeping my Prince Charming?
N.Y., May 14, 1931
Vi 22710
69619-2 You can't stop me from loving you
N.Y., May 14, 1931
Vi 22710

WELCOME LEWIS, comedienne; [with unknown acc.]

1388-2 I'm keepin' company
N.Y., c.Jul, 1931
Crown 3170
1389-2 Nevertheless
N.Y., c.Jul, 1931
Crown 3170

1689-2 Keepin' out of mischief now
N.Y., c.Mar, 1932
Crown 3307
1690-2 By the fireside
N.Y., c.Mar, 1932
Crown 3307

Note: Normally, when a title is remade any subsequent issues derive from the remake session - rather than from the earlier session (which presumably produced no satisfactory master). The above example demonstrates that such a sequence was not always followed. Instead, a master from the original session was issued rather than the remake, although takes 5 & 6 are marked "hold" in the files and may have appeared on pressings made outside the U.S. (such as Canada).
Moanin' Low

WINNIE LIGHTNER

Heaven help a sailor on a night like this
Raise myself a papa
We love it

Note: These items are from a sound-on-disc short titled “Winnie Lightner - The Song A Minute Girl”.

That brand new model of mine
You’ve got a lot to learn
Lala pa looza

Note: These items are from a sound-on-disc short titled “Winnie Lightner - Broadway’s Favorite”.

[N.Y., 1927]

Vitaphone 2591
Vitaphone 2591
Vitaphone 2591

[unknown titles]

Vitaphone 3070

Note: These items are from a sound-on-disc trailer for “Gold Diggers Of Broadway”.

ALICE LILLEY

vocal chorus with DEBROY SOMERS BAND.

God send you back to me (in “War Songs Medley”, Part 2)

London, Sep 6, 1930
Co DX112, DOX106

BEATRICE LILLIE, soprano; piano by Muriel Lillie.

Susannah’s squeaking shoes

London, May 2, 1923
HMV unissued

BEATRICE LILLIE & GERTRUDE LAWRENCE, duet; with instrumental acc.

Broadway medley, Part 1 (Intro: Sweet and low; Lazy; So this is Venice; My Honey Lou; Doo wacka doo; Big Boy)

London, May 6, 1925
HMV C1206

Broadway medley, Part 2 (Intro: Chloe; Cover me up with the sunshine of Virginia; I wonder what’s become of Sally?; I’m so unlucky; My best girl)

HMV C1206

BEATRICE LILLIE, soprano; piano acc.

Susannah’s squeaking shoes

N.Y., Nov 23, 1925
Co 513-D

BEATRICE LILLIE, soprano (& Male Chorus -1); with Vincent Youmans at the piano.

Like he loves me
Nicodemus
Like he loves me (-1)

N.Y., Nov 27, 1926
Vi rejected
Vi 20361
Vi 20361

LILLIE MAE, vocal; guitar & piano acc.

Buggy jail house blues
Wise like that

Atlanta, Dec 8, 1930
Co 14600-D
Co 14600-D

Mama don’t want it
Bootie wah bootie

Atlanta Nov 2, 1931
OK 8920
OK 8920
**Moanin' Low**

**OLGA LINDO & ARTHUR MARGETSON, duet; with piano.**

GB2788- For all or nothing  
GB2789- Run away from me  

London, Apr 22, 1931  
De F2326  
De F2326

**VIRGINIA LISTON, contralto; Lovie Austin at piano.**

Jealous hearted blues  
Never put your mind on no one man  

with piano acc. by Clarence Williams.  

71846-B Bed time blues  
71847-B You thought I was blind but now I see  

Chicago, Jul , 1923  
Pm unissued  
Pm unissued

71862-C You don't know my mind blues  
71863-C Sally Long blues  

N.Y., Sep 18, 1923  
OK 8092  
OK 8092

71862-D You don't know my mind blues  
71863-D Sally Long blues  
72063-B Don't agitate me blues  
72064-C Happy shout  

N.Y., Nov 15, 1923  
OK 8115  
OK 8115  
OK 8151  
OK 8134

72101-B House rent stomp  
72102-B Shreveport blues  

N.Y., Nov , 1923  
OK 8134  
OK 8122

**VIRGINIA LISTON-SAM GRAY, contralto-baritone duet; piano acc. by Clarence Williams.**

72232-B You can have it  
72233-B Just take one long last lingering look  

N.Y., Jan , 1924  
OK 8126  
OK 8126

**VIRGINIA LISTON, contralto; acc. by instrumental trio.**

72258-C I don't love nobody  
72259-C 'Tain't a doggone thing but the blues  

N.Y., Jan , 1924  
OK rejected  
OK rejected

72258-D I don't love nobody  
72259-D 'Tain't a doggone thing but the blues  

N.Y., Jan , 1924  
OK 8138  
OK 8138

with guitar acc. by Sidney Bechet [sic].

72265-A-B Jail house blues  
72266-C [unknown title]  

N.Y., Jan , 1924  
OK 8122  
OK unissued

Note: Despite the label credit, the guitarist on the above is not Bechet (who played saxophone & clarinet), and is probably Sylvester Weaver.

with piano acc. by Clarence Williams.

72478-B Mississippi blues  
72479-B I never knew what the blues were  
72480-A San Francisco blues  

N.Y., Apr , 1924  
OK 8160  
OK 8151  
OK 8160

72890-B Pineland blues  
72891-B Weeping willow blues  

N.Y., Oct , 1924  
OK 8175  
OK 8175
Moanin' Low

VIRGINIA LISTON, contralto; acc. Clarence Williams' Blue Five.
72915-B Early in the morning N.Y., Oct 17, 1924 OK 8187
72916-B You've got the right key, but the wrong keyhole OK 8173
with piano acc. by Clarence Williams. N.Y., Oct 17, 1924
72934-B Give it to me good OK 8187
72935-A Bill Draw OK 8173
with piano acc. by Clarence Williams (-1), or piano by Clarence Williams & clarinet by Sidney Bechet (-2).
72937-B Monkey jungle blues (-1) OK 8247
72938-B Night latch key blues (-2) OK 8196
72939-B Any day the sun don't shine (-2) OK 8196
with piano acc. by Clarence Williams. N.Y., Jun 1, 1925
73387-A Papa De Da Da OK 8218
73388-A I ain't gonna play no second fiddle OK 8234
with piano, mandolin & banjo acc. (-3), or acc. piano & mandolin (-4).
73390-A Make me a pallet (-3) OK 8247
73391-A You can dip your bread in my gravy (-4) OK 8218
with organ acc. by Clarence Williams. N.Y., Jun 3, 1925
73395-A I ain't got nobody OK 8223
73396-A Black sheep blues OK 8223
73397-A I'm sick of fattening frogs for snakes OK 8234
VIRGINIA LISTON, vocal; with clarinet & piano acc. Chicago, Apr 20, 1926
C172-73 Titanic blues Vo rejected
C174-75 Rolls-Royce papa Vo rejected
with piano, banjo & cornet acc., or with organ acc (-1). Chicago, May 29, 1926
C359-60 Rolls-Royce papa Vo 1032
C361-62 Titanic blues Vo 1031, Br A166
C363 Titanic blues (-1) Vo rejected
C364-65 Evil minded blues Vo 1031, Br A166
C366-67 I'm gonna get me a man, that's all Vo 1032

ALICE LLOYD

ALICE, ROSIE, MARIE LLOYD JNR. & DAISY WOOD (LLOYD) London, Nov 2, 1933
EB1100-2 Who are you getting at, eh? (in "Marie Lloyd Memories", Part 1) EBW 5623
EB1101-2 The nearer the bone, the sweeter the meat (in "Marie Lloyd Memories", Part 2) EBW 5623

BETTY LLOYD
Pseudonym for Annette HANSHAW.
DAISY WOOD LLOYD
See ALICE LLOYD (above).

MARIE LLOYD, JUNIOR, comedienne; with orchestra. London, Feb. 1930
Z.1349X A little bit of what you fancy Bcst 518, B509*
Z.1350X One of the ruins that Cromwell knocked about a bit Bcst 518, B509*
The Coster's wedding Bcst 547
The wink of the old glad eye Bcst 547

ALICE, ROSIE, MARIE LLOYD JNR. & DAISY WOOD (LLOYD)
London, Nov. 1933
EB1100-2 I'd like to go again (in "Marie Lloyd Memories", Part 1) EBW 5623
EB1101-2 Don't dilly-dally on the way (in "Marie Lloyd Memories", Part 2) EBW 5623

ROSIE LLOYD
See ALICE LLOYD (above).

BILLIE LOCKWOOD, comedienne; with piano. Sydney, Mar 22, 1927
WRT239 They catch 'em young Co test
WRT240 Dirty face Co test

WT88 Who wants a bad little boy? Co unissued
WT89 We've got a new baby at our house Co 0671
WT90 Mamma, let Rosie alone Co unissued
WT91 I was a good little baby Co 0672

WT160 Dirty face Co 0671
WT161 They catch 'em young Co 0672

with orchestra.
GB1924- Under the sweetheart tree De F1956
GB1925- Good intentions De F1956

GB2762-2 Round about the middle of June London, Apr 1, 1930
GB2763-3 If I hadn't been green De F2295

GB2823- Leave the rest to nature De F2349
GB2824- I'm so used to you now De F2349

F1248- Leave the rest to nature Filmophone 226
F1249- I'm so used to you now Filmophone 226
F1250-1 My canary has circles under his eyes Filmophone 227
F1251-2 My brother makes the noises for the talkies Filmophone 227
Moanin' Low

vocal with NAT STAR & HIS DANCE ORCHESTRA. London, Aug 24, 1931
vocal with LOUIS RAMEL & HIS BAND (on Stemo 780 & 796)
S1802-2 Thrill me Stemo 780
S1804-2 Heartaches Stemo 782

S1873-2 Me! Sterno 796
S1874-2 Time alone will tell Sterno 796
S1876-2 I believe in you Sterno 808

BILLIE LOCKWOOD, comedienne; with orchestra. London, Sep 24, 1931
OY2765- Kiss by kiss Zo 6104
OY2766- If I have to go on without you Zo 6104

vocal duet with Les Allen, with SYD LIPTON & HIS GROSVENOR HOUSE BAND. London, Aug 24, 1931
OY3170-1 A great big bunch of you Zo 6181

vocal duet with Sam Browne, with JAY WILBUR & HIS BAND. London, Sep 24, 1931
1328-2 I wish I knew a bigger word than love Beast 4-Tune 512
1329-1 Hyde Park corner Beast 4-Tune 513

BILLIE LOCKWOOD & SAM BROWNE, duet; with orch. London, Sep 24, 1931
CAR1855-2 Why can’t this night go on forever? RZ unissued
CAR1856-2 Maybe I love you too much RZ unissued

See also JACK & JILL.

THE LOCUST SISTERS

FIVE LOCUST SISTERS, vocal; with piano. N.Y., May 17, 1926
W142215- But I do - you know I do Co unissued
W142216- Who'd be blue? Co unissued

W142393- Ya gotta know how to love N.Y., Jul 13, 1926
Co 736-D

THE LOCUST SISTERS, vocal quartette; piano acc. N.Y., Feb 25, 1927
THOSE GIRLS FROM KALAMAZOO (on Champion)
GEX514 Crazy words, crazy tune Ge 6071, Ch 15244
GEX515 You went away too far Ge 6071

vocal with WILLIE CREAGER’S RHYTHM ACES. N.Y., May 25, 1927
GEX633-A Hallelujah! Ge 6138, 7090, Ch 15325
GEX634-A Sometimes I’m happy Ge 6138, 7090, Ch 15325

MISS LOTTI LODER; [with piano?] N.Y., Jun 5, 1931
TCL1488 [unknown title] Br test

LOTTI LODER N.Y., c.1931
Lonely gigolo Vitaphone 3931
If you want my love you’ll have to baby me Vitaphone 3931

Note: These items are from a sound-on disc short (in Technicolor) titled “Lonely Gigolo”.

337
JEANETTE LOFF; with Paul Whiteman & His Orchestra.

I like to do things for you
Ragamuffin Romeo

L.A., Film soundtrack, 1930
Caliban 6025
Caliban 6025

CECILIA (CISSIE) LOFTUS

Gonna get a girl
Mama goes where papa goes

N.Y., 1929
Vitaphone 792
Vitaphone 792

Note: These items are from a sound-on-disc short appropriately titled “Famous Impersonations”.

ELLA LOGAN

vocal with JACK HYLTON & HIS ORCHESTRA.
Bb18886-3 Moanin' low
Bb18887-1 Can't we be friends?

London, Feb 26, 1930
HMV B5952
HMV B5952

ELLA LOGAN, comedienne; with piano duet acc.
WA10319-2 Bottoms up
WA10320-2 Bigger and better than ever

London, Apr 26, 1930
Co DB116
Co DB116

vocal with AMBROSE & HIS ORCHESTRA.
Bb19884-2 Shoo the hoodoo away

London, Jul 4, 1930
HMV B5877

vocal with JACK HYLTON & HIS ORCHESTRA.
Bb19951-1 If your kisses can't hold the man you love

London, Aug 23, 1930
HMV B5891

vocal with THE RHYTHM MANIACS.
MB1785-2 I'm still at your beck and call
MB1786-2 He's my secret passion

London, Sep 5, 1930
De F2015
De F2015

ELLA LOGAN, vocal; with piano & guitar acc.
GB2095-2 Whispering out of the South
GB2096-2 I need a good kind man
GB2097-1 Waiting for that thing called happiness
GB2098-1 Dinah

London, Oct 20, 1930
De F2025
De unissued
De unissued
De F2025

vocal with THE PHANTOM PLAYERS.
GB2176-2 Dancing with the Devil

London, Nov 3, 1930
De F2078

vocal with THE MILLION-AIRES.
GB2099-6 If your kisses can't hold the man you love (in Follow a Star - Selection, Part 1)
GB2100-5 I never can think of the words (in Follow a Star - Selection, Part 2)

London, Nov 5, 1930
De F2030
De F2030

Note: These are remakes of the titles originally recorded on October 21, 1930 without vocals.

vocal with THE SAVANNAH PLAYERS.
GB2271-2 I'm doing that thing

London, Nov 13, 1930
De F2147

vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA.
Bb20392-2 If I could be with you

London, Nov 18, 1930
HMV B5937
Eliza Logan, vocal; with guitar acc. London, Nov 24, 1930

Al Bowlly & Eliza Logan, vocal; with guitar acc. (-1) (& piano -2).

GB2321-2 She walked right up and took my man away De F2560
GB2323-1 Frankie and Johnny (-1) De F2206
GB2324-2 By the old oak tree (-2) De F2206

Vocal (duet with Sam Browne -3), with Ambrose & His Orchestra. London, Apr 7, 1931

OB713-1 Would you like to take a walk? (-3) HMV B6000

OB1292-2 I'm thru' with love (-3) HMV B6049
OB1293-2 I'm an unemployed sweetheart HMV B6049

Vocal with Roy Fox & His Band. London, Sep 3, 1931

GB3171-2 What's keeping my Prince Charming? De F2487

Eliza Logan, vocal; with orchestra. N.Y., Oct 2, 1932

TO1216-1 Dinah Merritt LP-11

Vocal with Abe Lyman & His California Orchestra. N.Y., Oct 12, 1933

B14140-A Doin' the Uptown low down Br 6674, 01633


XX1115 Skinny Lizzy Piccadilly 131
XX1116 A big long girl Piccadilly 131

XX1180 Have you any M-O-N-E-Y London, c.Aug, 1928
XX1181 We're living in the Cloisters Piccadilly 177
Piccadilly 170

XX1239 Unlucky girl London, c.Sep, 1928
XX1240-2 San Fairy Ann Piccadilly 170
Piccadilly 141

XX1260-1 Percy London, c.Oct, 1928
Piccadilly 141

Ching Lee EBR 962
Shinanki da EBR 962

1224-3 I lift up my finger and I say "Tweet Tweet" London, Apr , 1929
1225-3 A little dicky bird told me so Dominion A126

1310-3 You can't see the sea today Dominion A139
1311-2 Since Mother's been a lady Dominion A139
THE LOOMIS TWINS (Maxine & Virginia Loomis) N.Y., 1927

I'm tellin' the bees, tellin' the birds
I wonder where my baby is tonight
Say it again

Note: These items are from a sound-on-disc short titled "Darlings Of Songland". On the second title Virginia Loomis impersonates Ted Lewis.

VIOLET LORAINE, comedienne; orch. acc.

London, May 7, 1920

Ho4379af You'd be surprised
Ho4380af Cigareteland
Ho4381af Oh! The woman in Room 13
Ho4382af Patches

London, Jul 6, 1920

Ho4462af Oh! How I laugh when I think how I cried over you

Ho4463af If Mr. Cupid went on strike
Ho4464af The gipsy warned me

VIOLET LORAINE, comedienne; with orchestra.

London, Feb 2, 1932

2B2165-2 Violet Loraine songs, Part 1 (Intro: Oh! By jingo; Let the great big world keep turning; We've been married just a year; Someday I'll make you love me; The gipsy warned me)

2B2166-2 Violet Loraine songs, Part 2 (Intro: The Kipling walk; First love, last love, best love; Dear old Saturday night; The Japanese sandman; When we've wound up the watch on the Rhine)

GB6048- Let the world go drifting by
GB6049- There'll still be love

London, Jul 19, 1933

LILLIAN LORRAINE, comedienne; acc. by Bar Harbor Society Orchestra.

N.Y., May , 1922

8948 [unknown title] (in "Songs Of Yesterday By Stars Of Today")

LOTTIE & WINSTON

See Lottie BEAMAN.

NANCIE LOVAT & CHORUS; acc. by the Gaiety Theatre Orchestra, conducted by Arthur Wood.

London, Apr , 1920

NANCIE LOVAT & THORPE BATES (-1)

74043-1 My shy love (-1)
74044-1 Over the hills
Moanin' Low

NANCIE LOVAT with Chorus (-2) and orchestra.  London, Feb 26, 1926
LUPINO LANE, NANCIE LOVAT & CHORUS(-3)
Bb7977-2  Love o' the moonlight (-2)  HMV B2282
Bb7978-1  Two in a canoe (-3)  HMV B2281

BESSION LOVE, comedienne; with piano (-1), or with piano & ukulele (-2).  L.A., Oct 7, 1929
LTR226-A  Man of my own (-1)  Br test
LTR227-A  Man of my own (-2)  Br test
with orchestra.  L.A., Nov 15, 1929
LTR249-B  Hot chocolate  Br test
LTR250-B  Man of my own  Br test
See also Anita PAGE.

FLORENCE LOWERY, comedienne; with piano (-1), piano, guitar & banjo (-2), piano & guitar (-3), or with piano, cornet & banjo (-4).  Chicago, Apr 26, 1927
E5072-73  Bow down blues (-1)  Vo 1106
E5074-76  Poor girl blues (-2)  Vo 1106
E5077-78  Moving day blues (-3)  Vo 1107
E5079-80  Thirty day blues (-4)  Vo 1107

LEOLA LUCEY, soprano; with mixed voices & orchestra.  N.Y., Jan 6, 1920
7089  I might be your “once-in-a-while”  Ed 50641, BA 4013
7129  In the land far away  Ed unissued

LEOLA LUCEY & VERNON DALHART, duet; with orchestra.  N.Y., Feb 10, 1920
7156  Hand in hand again  Ed unissued

LEOLA LUCEY, soprano; with orchestra.  N.Y., Feb 11, 1920
7158  When I’m alone, I’m lonesome  Ed 80547, BA 4038

LEOLA LUCEY & CHARLES HART, duet; with orchestra.  N.Y., Dec 7, 1921
8310  By the old Ohio shore  Ed 50916

ROSA LYNN, soprano (& WALTER ADAMS -1); with orchestra.  London, Sep , 1923
A269  Rackety coo (-1)  Co 3330
A270  One who will understand  Co 3330
Moanin' Low

COLLETTE LYONS, crooning soprano
18727 'Round evening N.Y., Sep 15, 1928 Ed unissued
18728 What d'ya say? Ed unissued

McCARTHY SISTERS, contralto duet; with orch.
7358-C Tia-da-tia-da-dee N.Y., May, 1920 OK rejected
7358-D Tia-da-tia-da-dee OK 4153
7393-A You'll see the day OK 4153

McCARTHY SISTERS; [unknown acc.]
Who? N.Y., Feb, 1925 Pat 32117, Pe 12196
Can't your friend get a friend for me? Pat 32117, Pe 12196

BERNADINE McCARTY, vocal; piano acc. by Donald Heath.
GE13126-A Some day you'll say "OK" St. Paul, Oct, 1927 Ge unissued

MAMIE McClure
See Hilda ALEXANDER.

ANNA McCORMICK, vocal; [with unknown acc.]
G17609 [no title shown] Richmond, Mar, 1931 Ch test

LASSIE McCORMICK, vocal; [with unknown acc.]
W142681- I never knew what the moonlight could do N.Y., Sep 23, 1926 Co unissued
W142682- Who could be more wonderful than you? Co unissued

FRANCES McCoy
vocal with BEN BERNIE & HIS ORCHESTRA.
Hello! Baby N.Y., 1929 Vitaphone

VIOLA McCoy, vocal; piano acc. by Porter Grainger.
8267 Whoa, Tillie, take your time! N.Y., Mar, 1923 Ge unissued
8268-A If you want to keep your daddy home Ge 5108, SG 9374
8269-B Laughin' cryin' blues Ge 5108, SG 9374

AMANDA BROWN, comedienne; piano acc. by Porter Grainger.
80912-3 Laughin' cryin' blues N.Y., Mar 27, 1923 Co A3867
80913-1 Strut long papa Co A3867
Moanin' Low

VIOLA McCOY, vocal; piano acc. by Porter Grainger.

N.Y., Apr 11, 1923
8328-,-A Midnight blues Ge 5128
8329-,-B Triflin' blues Ge 5128

acc. Bob Ricketts' Band.

N.Y., Apr 26, 1923
8355 Tired o' waitin' blues Ge 5151
8356 Gulf Coast blues Ge 5151

AMANDA BROWN, comedienne; piano acc. by Porter Grainger.

N.Y., Apr 27, 1923
80990-3 Triflin' blues Co A3901
80991-3 Chirpin' the blues Co A3901

VIOLA McCOY, vocal; with piano acc. by Bob Ricketts.

N.Y., May 16, 1923
8370 Just thinkin' Ge 5162, SG 9405
8371 Chirpin' the blues Ge 5162, SG 9405

AMANDA BROWN, comedienne; piano acc. by Porter Grainger [he also plays kazoo -1].

N.Y., May 24, 1923
81033-3 Tired o' waitin' blues Co A3921
81034-3 Michigan water blues (-1) Co A3921

VIOLA McCOY, vocal; with piano acc. by Porter Grainger.

N.Y., Jun 5, 1923
8389 Long lost mama Ge 5175
8390 Wish I had you Ge 5175

VIOLA McCOY; piano acc. by Porter Grainger.

N.Y., Jun 27, 1923
11655 Sad and lonely blues Vo 14632, Si 3005
11656/57 Just thinkin' Vo 14632, Si 3005
11659 Bleeding hearted blues Vo 14633, Si 3006
11661 If you want to keep your daddy home Vo 14633, Si 3006

N.Y., Aug 7, 1923
11805 Tain't no tellin' what the blues will make you do Vo 14653, Si 3007
11806 Bama bound blues Vo 14653, Si 3007

12029/30 Mistreatin' daddy Vo 14689
12032 Wish I had you Vo 14689

with piano acc. by Fletcher Henderson.

N.Y., c.Oct, 1923
--- Don't mean you no good blues Ajax 17010
--- Lonesome daddy blues Ajax 17010

AMANDA BROWN; with piano acc. by Fletcher Henderson.

VIOLA McCOY (on Pathé Actuelle)

N.Y., c.Feb, 1924
105114 I've got the world in a jug Pat 32035, Pe 12114, PA 10693
105115 Do right blues Pat 32035, Pe 12114, PA 10693

VIOLA McCOY, comedienne; with Fletcher Henderson's Jazz Five.

N.Y., Feb 13, 1924
12516-17 Do right blues Br unissued
12518-19 Ev'ry day blues Br unissued
VIOLA McCOY, comedienne; with Fletcher Henderson's Jazz Five.  
N.Y., Mar 11, 1924
12689-91 I ain't gonna marry, ain't gonna settle down Br 2591
12692-93 If your good man quits you, don't wear no black Br 2591

VIOLA McCOY; acc. by piano, banjo & harmonica (-1), or piano acc. by Edgar Dowell (-2).  
N.Y., Apr 14, 1924
DAISY CLIFF (on Guardsman)
13007 West Indies blues (-1) Vo 14801, Gmn 7003
13012 It makes no difference now (-2) Vo 14801, Gmn 7002

VIOLA McCOY, comedienne; with Fletcher Henderson's Jazz Five.  
N.Y., Apr 22, 1924
12946-47 I don't want nobody that don't want me Br 2625
12948-49 It makes no difference now Br 2625

VIOLA McCOY, vocal blues; guitar acc. by Chas. Dixon.  
N.Y., Apr 1924
BESSIE WILLIAMS, vocal blues; guitar acc. by Melville Ames (on Domino)
CLARA WHITE, vocal blues; guitar acc. by Harry Sims (on Oriole)
5482-2 Mama's gone good-bye Ba 1357, Re 9653, Do 361, Or 264
5483-1-2 You don't know my mind Ba 1371, Re 9667, Do 363, Or 265

VIOLA McCOY, vocal blues; with piano acc. by Fletcher Henderson.  
BESSIE WILLIAMS, vocal blues; with piano acc. by Emmett Taylor (on Domino).
CLARA WHITE, vocal blues; with piano acc. by Sam Hill (on Oriole)
5484-1-2 Buzzin' round Ba 1357, Re 9653, Do 363, Or 264
5490-1 I don't know and I don't care blues Do 364

5509-1-2 How come you do me like you do  
Ba 1371, Re 9667, Do 362, Or 265

VIOLA McCOY, blues; piano acc. by Edgar Dowell.  
N.Y., May 2, 1924
13147 I don't want nobody that don't want me Vo 14818, Si 3008
13150 Mamma mamma Vo 14818, Si 3008

VIOLA McCOY, comedy solo; piano acc. by Fletcher Henderson.  
BESSIE WILLIAMS; piano acc. by Emmett Taylor (on Domino)
CLARA WHITE; piano acc. by Sam Hill (on Oriole)  
N.Y., Jun , 1924
5544-2 Clearing house blues Ba 1394, Re 9690, Do 364, Or 263

VIOLET McCOY, contralto [with unknown acc.]
[unknown title] Edison test

VIOLA McCOY & BILLY HIGGINS, blues; acc. by piano & cornet.  
N.Y., Oct , 1924
13805 Keep on going Vo 14912, Si 3019
13806 Get yourself a monkey man and make him strut his stuff Vo 14912, Si 3019

VIOLA McCOY (& BILLY HIGGINS -1) & the Choo Choo Jazzers.  
N.Y., c.Oct, 1924
31696 I don't want nobody that don't want me Ajax 17069
31699 Keep on going (-1) Ajax 17066
Moanin' Low

VIOLA McCOY; acc. by Kansas City Five. N.Y., Nov 21, 1924
9860 Memphis bound Ed 51478

VIOLA McCOY, comediene; with piano, violin & cello [according to
the labels, but aurally piano, violin & cornet]. N.Y., Jan 6, 1926
E2043-45 Stomp your blues away Vo 15245
E2046-48 Shake that thing Vo 15245

with The Dixie Trio [which the labels claim to be piano, violin & cornet, but is
aurally piano, violin & clarinet]. N.Y., Feb 15, 1926
E2440 South Street blues Vo 15268, 1002, OrE 1002
E2442 Charleston blues Vo 15268, 1002, OrE 1002

VIOLA MCCOY, vocal; with piano & cornet acc. N.Y., c.Nov, 1926
SUSAN WILLIAMS (on Lincoln)
GLADYS JOHNSON (on Variety)
2219-C I'm savin' it all for you Ca 1066, Ro 302, Variety 5033
2220-B Papa, if you can't do better Ca 1066, Ro 302

2261-C "Git" goin'
2262-B Someday you'll come back to me Ca 1097, Li 2612, Ro 374

FANNIE JOHNSON, vocal; with piano & cornet acc. N.Y., c.Mar, 1927
GLADYS JOHNSON (on Variety)
2364-A-C Slow-up papa Ca 1144, Ro 375, Variety 5048
2365-A-B Fortune teller blues Ca 1144, Ro 375

with piano, clarinet & cornet acc. N.Y., c.May, 1927
2447-C Black snake blues Ca 1158, Ro 385, Variety 5085
2448-B Soul and body Ca 1158, Ro 385, Variety 5085

VIOLA McCOY, vocal; with piano & cornet acc. N.Y., c.Jun, 1927
SUSAN WILLIAMS (on Lincoln)
FANNIE JOHNSON (on Romeo)
2495-B Back water blues Ca 1189, Li 2651, Ro 416
2496-A Mama is waitin' for you Ca 1189, Li 2651, Ro 416

with piano & clarinet acc. N.Y., c.Aug, 1927
2584-C Dyin' crap-shooter's blues Ca 1225, Li 2690, Ro 453
2585-A Gay-cattin' daddy Ca 1225, Li 2690, Ro 453

with orchestra. N.Y., Nov 3, 1927
2671-C [unknown title] Ca unissued
2672-C [unknown title] Ca unissued

Note: It was originally intended to make three titles at this session ("I ain't got nobody", "A good
man is hard to find", and "I wish I could shimmy like my sister Kate"). Only two titles were
actually recorded, but is not known which of these three were selected.

with cornet & piano acc. N.Y., Jan 11, 1929
W147772-3 I want a good man Co 14395-D
W147773-1 If you really love your baby Co 14395-D
VIOLET McCoy
Pseudonym (or mis-labelling?) for Viola McCoy.

HATTIE McDANIELS, vocal; with piano & cornet. Kansas City, c. Jun, 1926
2X Quittin' my man today Meritt 2202
3X Brown-skin baby doll Meritt 2202

HATTIE McDaniel, contralto; acc. by Lovie Austin's Serenaders. Chicago, Nov 17, 1926
9899-A I wish I had somebody OK 8434
9900-A Boo hoo blues OK 8434
acc. by Richard M. Jones's Jazz Wizards.
W80845-B Wonderful dream OK unissued
W80846-A Lonely heart OK unissued

W80852-B Sam Henry blues OK rejected
W80853-B Poor boy blues OK unissued

HATTIE McDaniel, vocal; with piano. Chicago, Dec 14, 1927
W82061-A I thought I'd do it OK 8569
W82062-B Just one sorrowing heart OK 8569
W82063-B Sam Henry blues OK unissued
W82064-B Destroyin' blues OK unissued

HATTIE McDaniel & DENTIST JACKSON, vocal duet; piano & guitar acc. Chicago, c. Mar, 1929
21203-2 Dentist chair blues, Part 1 Pm 12751
21204-2 Dentist chair blues, Part 2 Pm 12751

HATTIE McDaniel, vocal; piano & cornet acc. Chicago, c. Mar, 1929
21224-2 That new love maker of mine Pm 12790
21225-2 Any kind of man would be better than you Pm 12790

KATHERINE C. McDAVID, contralto; with piano acc. by Miles Davis. St. Louis, Nov 4, 1925
9437-A Underground blues OK 8295
9438-A Sweet woman blues OK 8295

HELEN McDONALD, vocal; Lemuel Fowler at the piano. N.Y., Jul , 1923
8431-B Squawkin' the blues Ge 5193
8432-B You got ev'rything a sweet mammy needs Ge 5193

JEANEITE MACDONALD, soprano (with the Revellers -1); with orchestra. N.Y., Dec 11, 1929
57596-1 March of the Grenadiers (-1) Vi 22247, HMV B3289, EA682
57597-3 Dream lover Vi 22247, HMV B3289, EA682
JEANETTE MACDONALD (& MAURICE CHEVALIER -2, CHORUS -3)  
L.A., Film soundtrack, 1929
Dream lover  
Anything to please the Queen (-2)  
March of the Grenadiers (-3)  
Love parade (-2)  

JEANETTE MACDONALD, soprano; with orchestra.  
L.A., Jan 19, 1930
54560-4  Dream lover  
Vi unissued

61007-2  Always in all ways  
L.A., Aug 4, 1930  
Vi 22514, HMV B3633, EA813
with The Rounders, male quintet; with orchestra.  
L.A., Aug 5, 1930  
Vi 22514, HMV B3633, EA813
Beyond the blue horizon

with orchestra.  
London, Sep 25, 1931
OB1486-3  Dear, when I met you  
HMV B3953
OB1487-2  Pardon, Madame  
HMV B3952*
OB1488-3  Goodnight  
HMV B3952*
Note: “Reviens” (also recorded at this session and issued on HMV B3953) is sung in French.

with orchestra directed by Nat Finston.  
L.A., Apr 24, 1932
68350-3  One hour with you  
Vi rejected
68353-3  We will always be sweethearts  
Vi rejected
Note: Both titles were also recorded at this session sung in French.

L.A., Apr 27, 1932
68350-6  One hour with you  
Vi 24013, HMV B4210, EA1111
68353-5  We will always be sweethearts  
Vi 24013, HMV B4210, EA1111

JEANETTE MACDONALD (& MAURICE CHEVALIER -2 or JOSEPH CAWTHORN -4)  
L.A., Film soundtrack, 1932
Isn’t it romantic? (-2)  
Lover  
A woman needs something (-4)  
Love me tonight (-2)

JEANETTE MACDONALD, soprano; with Nat Finston & His Paramount Studio Orchestra.  
L.A., Jul 5, 1932
68366-3  Love me tonight  
Vi 24067, HMV B4288, EA1150
68368-2  Isn’t it romantic?  
Vi 24067, HMV B4288, EA1150
Note: Both titles were also recorded at this session sung in French.

JEANETTE MACDONALD & GENEVIEVE TOBIN.  
L.A., Film soundtrack, 1932
JEANETTE MACDONALD & MAURICE CHEVALIER (-2)  
What a little thing like a wedding ring can do (-2)  
We will always be sweethearts (-5)  
It was only a dream (-2)

TECUMSEH McDOWELL, vocal; with piano.  
Chicago, Aug 2, 1933
76821-1  My man blues  
Bb B5286, Sr S3367
76822-1  So-called friend blues  
Bb B5286, Sr S3367
MacDOWELL SISTERS, soprano & contralto; with Hawaiian steel guitar &
ukulele acc.

9508 Hawaiian twilight
9509 Dear Evelina, sweet Evelina

N.Y., May 12, 1924
Ed 51344
Ed 51344

9512 Baby sister blues
9513 One, two, three, four

N.Y., May 13, 1924
Ed 51368
Ed 51368

9558 If you don't want me to stop
9559 My Honolulu hula girl

N.Y., Jun 12, 1924
Ed unissued
Ed unissued

McDOWELL SISTERS (Edith & Grace); with Hawaiian guitars.

Aloha oe
One, two, three, four

N.Y., c.Jun, 1924
Pat 21120, Pe 11193
Pat 21120, Pe 11193

11156 Hano hano, Hawaii
11157 My Waikiki mermaid

N.Y., Aug 9, 1926
Ed unissued
Ed unissued

11172 Croon a melody

N.Y., Aug 16, 1926
Ed unissued

These artists also recorded two religious titles for Edison on August 4, 1926 (one of which was
issued on Blue Amberol 5225), but this material is outside the scope of this discography.

ELSA MACFARLANE

STANLEY HOLLOWAY & ELSA MACFARLANE, duet; with piano duet acc. by
Melville Gideon & H.B. Hedley.

Bb2156-1 Down Love Lane

London, Nov 16, 1922
HMV B1446

ELSA MACFARLANE, soprano; with piano acc. by Melville Gideon.

Bb2195-1 Dream days

London, Nov 23, 1922
HMV unissued

ELSA MACFARLANE, soprano; with piano acc. by Wolseley Charles.

STANLEY HOLLOWAY & ELSA MACFARLANE (-1) London, Oct 22, 1923

Bb3673-2 The flower I love the best
Bb3674-1 Memory Street (-1)

HMV unissued
HMV B1724, 3-4442

ELSA MACFARLANE & ELSIE FRENCH, duet; acc. by the Lyric Theatre Orchestra,
conducted by Alfred Reynolds.

London, Nov 27, 1924
AX766-2 My heart's my own & Thou canst not boast
Co 9020

ELSA MACFARLANE & CHORUS; acc. by the Lyric Theatre Orchestra, conducted
by Alfred Reynolds (-2)

ELSA MACFARLANE & GUY LEFEUVRE (-3)

London, Nov 28, 1924

AX775-1 By him we love; Turn thee round; Glee (-2)
AX777-1 What bard, oh time! & Oh had my love (-3)

Co 9025
Co 9023

ELSA MACFARLANE, vocal; [with unknown acc.] London, Nov 10, 1928
DB138-1 Gather ye rosebuds
Duophone unissued
Moanin' Low

ALURA MACK'S ENTERTAINERS, novelty vocal; [with unknown acc.]

C2530-B    Clickety clack blues    Chicago, Nov 7, 1928
C2531-B    I'm all alone    Vo unissued
C2532-C    I ain't puttin' out nothin' blues    Vo unissued

ALURA MACK, vocal blues; piano & guitar acc.

GE14749-B    Old fashioned blues
GE14750-B    Seven man blues

GE14845    I'm busy, you can't come in    Richmond, Jan 29, 1929

GE14846    My kitchen man
GE14847    West End blues
GE14848    Wicked daddy blues

GE15113-B    Loose like that
GE15114-A    Beef blood blues
GE15115    Cotton belt blues
GE15116    I ain't puttin' out nothin' blues
GE15117-A    I'm all alone
GE15118    The long lost blues

ALURA MACK, vocal blues; piano & guitar acc.

CLARA ANDREWS (on Superior)

GE16861    Everybody's man is mine
GE16862-B    Monkey blues
GE16863    It worries me
GE16864-A    82 years blues
GE16865-A    Wild greens
GE16866-A    The murderess blues
GE16867-A    My parlor blues
GE16868-B    A good man gone blues

BABY MACK

ROBINSON & MACK, baritone-soprano duet; piano acc. by Clarence Williams.

73762-A    Don't lose your head and put your hands on me
73763-A    I beg to be excused

with piano acc. by Richard M. Jones.

9529-A    It's all the same to me
9530-A    Make room for someone else

BABY MACK, contralto; with piano acc. by Richard M. Jones & trumpet by Louis Armstrong.

9512-A    You've got to get home on time
9513-A    What kind of man is that
BABY MACK & SAM ROBINSON, contralto & baritone duet; with piano & cornet acc. N.Y., Nov 27, 1926
E4106 I'm sure gonna put you in jail Vo test
E4107 Make room for someone else Vo test

IDA MAY MACK, vocal; piano by K.D. Johnson. Memphis, Aug 29, 1928
45438-1-2 Wrong doing daddy Vi V38532
45439-2 Sunday mornin' blues Vi unissued
45442-1-2 Elm Street blues Vi V38030
45443-2 Country spaces Vi unissued
45446-1 Mr. Moore blues Vi 21690
45447-1 When you lose your daddy Vi 21690
45450-1-2 Mr. Forty-Nine blues Vi V38532
45451-1-2 Goodbye, rider Vi V38030

MARY MACK

BILLY MACK & MARY MACK, singing; with piano & cornet acc. New Orleans, Jan 22, 1925
8892-A Black but sweet, oh god! OK 8195
8897-B My heart-breakin' gal OK 8195

MARY MACK, contralto; acc. by piano, trombone & banjo (-1).
BILLY & MARY MACK, contralto-baritone duet; acc. by piano, trombone & banjo (-2). N.Y., Jan , 1926
73906-B Oh! me Oh! my blues (-1) OK 8339
73907-A You've got to quit your low down ways (-2) OK 8274
73908-B Fetch it when you come (-2) OK 8274

BILLY MACK & MARY MACK, contralto & baritone duet; acc. by Clarence Williams' Blue Five. N.Y., Jan , 1926
73909-B How could my good man turn his back on me now? OK 8296
73910-C [unknown title] OK unissued
73912-B You don't want much (-3) OK 8296

MIRTH MACK

vocal chorus with MILTON CHARLES, pipe organ solo. Chicago, Mar 19, 1928
W145804- The man I love Co 1363-D, 01164
W145808-2 Tell me you're sorry Co 1378-D, 01128
Note: There were ten titles recorded at this session, and seven of these were issued. All other issued titles have either no vocal or (in one case) a male vocal, but it is possible that some of the unissued titles also have vocals by Mirth Mack.

MACK & MITCHELL
See Billie WILSON.
NANNIE McKinney, vocal; acc. Porter Grainger, piano.  
E6117-19  The band'll play who'd a-thought it  
E6120-22  Dyin' crap shooter's blues  

NINA MAE McKinney, vocal; with Curtis Mosby's Six.  
The Swanee shuffle  
L.A., Film soundtrack, 1929  
Arcadia 2001

SADIE McKinney, vocal; with piano & cornet.  
Memphis, Feb 24, 1927  
37945-1-2  Rock away  
37946-1  Brownskin flapper  

ISOBEL McLaren  
Nigel Playfair & ISOBEL McLaren, duet; acc. by the Lyric Theatre Orchestra, conducted by Alfred Reynolds.  
London, Nov 28, 1924  
AX767-1  Oh, what a plague & When sable night  
Co 9020  
See also Elsa MacFarlane.

JOAN McLaren  
Jack Hulbert & Joan McLaren, vocal duet; with orchestra.  
London, Jun 12, 1933  
OB6592-4  You don't understand  
Note: When this title was remade on June 19, 1933 Jack Hulbert was accompanied by Cicely Courtneidge and Leo Sheffield, but the label of HMV B4474 still credits Jack Hulbert & Joan McLaren!

MARGOT McNAMEER  
Lewis James & MARGOT McNAMEER, vocal duet; with orchestra.  
N.Y., Nov 2, 1925  
W141230-3  D'ye love me?  
Co unissued

DOROTHY McNULTY, soprano; with piano acc.  
Chicago, Apr 4, 1928  
C1869  Just imagine  
C1870  The best things in life are free

OZIE McPHERSON, vocal; with Lovie Austin's Serenaders.  
EVA WOODS (on Silvertone)  
Chicago, c.Nov, 1925  
11005-2  You gotta know how  
11006-2  Outside of that he's all right with me  
Pm 12327, Si 3522  
Pm 12327, Si 3522
MOANIN’ LOW

OZIE McPHERSON, blues; with Lovie Austin’s Serenaders.
EVA WOODS (on Silvertone) Chicago, c.Jan, 1926
2422-3 Down to the bottom where I stay Pm rejected
2423-1 Standing on the corner blues Pm 12350, Si 3557
2424-3 [unknown title] Pm unissued
2425-2 He’s my man Pm 12350, Si 3557

OZIE McPHERSON, vocal blues; orch. acc. (on Paramount 12355)
OZIE (DAYBREAK) McPHERSON, vocal blues; acc. by Fletcher Henderson’s
Orchestra (on Paramount 12362) Chicago, Feb , 1926
2422-4 Down to the bottom where I stay Pm 12362
2453-3 I want my loving Pm rejected
2454-3 [unknown title] Pm unissued
2455-3 Nobody rolls their jelly roll like mine Pm 12355
2456-3 I’m so blue since my sweetie went away Pm 12355
2453-4 I want my loving

OZIE WARE, vocal; with orchestra.
48100-1 Santa Claus, bring my man back to me Vi 21777
48101-2 I done caught you blues Vi 21777

vocal (as Ozie Ware) with DUKE ELLINGTON & HIS COTTON CLUB ORCHESTRA.
N.Y., Oct 30, 1928
48103-2 No, papa, no RCA LPV-568
Note: Take 1 of this title was also issued, but this is non-vocal.

vocal (duet with Irving Mills -1), with DUKE ELLINGTON & HIS COTTON CLUB
ORCHESTRA.
N.Y., Nov 15, 1928
48166-2 Bandanna babies Vi V38007, Bb B7182, HMVB4957, B8652
48167-2 Diga diga doo (-1) Vi V38008, Bb B6305, HMV B4959
48168-2 I must have that man Vi rejected
Note: Take 1 of the second title was issued on Victor V38007, but this is non-vocal.

OZIE WARE, vocal; with piano.
407 Dese men don’t mean you no good, Part 1 Vi test
408 Dese men don’t mean you no good, Part 2 Vi test

acc. by The Whoopee Makers.
3532-B Hit me in the nose blues N.Y., Jan , 1929

with piano acc.
3533-B It’s all comin’ home to you N.Y., Jan , 1929

acc. by The Whoopee Makers.
3715-B He just don’t appeal to me N.Y., Mar , 1929

LIZA BROWN & ANN JOHNSON, duet; guitar & piano acc.
N.Y., Sep 19, 1929
W149026-3 Get on out of here Co 14466-D
W149027-3 Let’s get it straight Co 14466-D

W149102-3 Stop laying that stuff on me N.Y., Oct 7, 1929
W149103-2 Take a little bit Co 14478-D
MOANIN' LOW

OZIE McPHERSON

ELIZA BROWN, vocal; cornet & piano acc. N.Y., Oct 7, 1929
W149106-2 Peddlin' man Co 14471-D
W149107-1 If papa has outside lovin' Co 14471-D

LIZA BROWN & ANN JOHNSON, duet; [with unknown acc.] N.Y., Oct 16, 1929
W149146-2 I know you Co unissued
W149147-2 Don't take 'em fo' yo' friend Co unissued

FRANCES MADDUX

vocal with LEO REISMAN & HIS ORCHESTRA. N.Y., Oct 10, 1930
62370-17 Body and soul Vi 22537
64315-3 Trees Vi rejected
Note: Four previous sessions also included "Body and soul" (and one earlier version was issued on some pressings of Victor 22537) but all of these feature a male vocalist. "Trees" was also remade (at a later session) with a male vocalist, but neither version was issued.

71204-2 She didn't say "yes" (in "The Cat and the Fiddle - Medley")
71205-2 Paradise Vi 22904, HMV EA1065
71206-1 Someday I'll find you Vi 22904, HMV B6156, EA1065

FRANCES MADDUX, comedienne; with piano & guitar acc.
CARRIOL GIBBONS, piano solo; with vocal refrain & guitar (-1).

CA13386-1 Ev'ry little while Co DB1089
CA13387-1 Try gettin' a good night's sleep Co DB1089
CA13388-1 Fit as a fiddle (-1) Co DB1081

vocal with LEO REISMAN & HIS ORCHESTRA. N.Y., Nov 9, 1933
B14288-B Yesterday Br rejected
Note: This title was subsequently remade (and issued) with a male vocalist.

CLAIRE MADJETTE

vocal with THE HIGH HATTERS. N.Y., Aug 29, 1929
55660-2 You can't believe my eyes Vi 22190, HMV B5784

MAIDS OF MELODY ("Station WSAI"), popular vocal duet; acc. piano & violin.

THE JUDSON SISTERS (on Champion) Richmond, Dec 10, 1927
ESTELLE & ALICE DOWNING (on Challenge)
GEX998-B Together, we two Ge 6346, Ch 15405
GEX999-A Our bungalow of dreams Ge 6346, Ch 15406, Chg 416

MAIDS OF MELODY (Grace Donaldson & Hortense Rose), popular vocal;
piano acc. Richmond, Jan 25, 1928
GE13393-D We ain't got nothin' to lose Ge unissued
GE13394-C I just roll along Ge unissued
Moanin' Low

OONAH MAIRS

MAIRS & BARRATI, vocal duettists; [with unknown acc.]

9244- Tea for two  London, C.Mar, 1925
9245- I want to be happy  Winner 4193

RENE MALLORY & BOBBIE COMBER, duet; with the Gaiety Theatre Orchestra, conducted by Arthur Wood.

A1852  Love and duty  London, Mar, 1925  Co 3628

GINA MALO, REGINALD PURDELL & CHORUS; acc. by Debroy Somers' Band.

CA12032-1  Following the drum  London, Oct 1, 1931  Co DX646, DO607

EVA MANDEL; [with piano?]

TC2513  Baltimore  Chicago, Nov 3, 1928

HELENA MANLEY, soprano; with piano acc.

71949-A  Loving blues  N.Y., Oct 1, 1923  OK 8111
71950-A  Red-head step-child blues  OK 8111

BELLE MANN

vocal with BEN POLLACK & HIS PARK CENTRAL ORCHESTRA.

47742-1  Buy, buy for baby  N.Y., Oct 15, 1928  Vi 21743, HMV BS596
47743-1  She’s one sweet show girl  Vi 21743, HMV BS596

vocal with IRVING AARONSON’S COMMANDERS.

48132-3  I must have that man  N.Y., Nov 7, 1928  Vi rejected
48132-6  I must have that man  N.Y., Dec 12, 1928  Vi unissued

vocal with NAT SHILKRET & THE VICTOR ORCHESTRA.

49256-3  I want a daddy to cuddle  N.Y., Dec 13, 1928  Vi 21818, HMV BS673
49258-2  Because I know you’re mine  Vi 21818

49672-2  I want to be bad  N.Y., Jan 22, 1929  Vi 21859, HMV EA670

BELLE MANN, comediene; with orchestra.

51668-4  Tain’t nobody’s fault but my own  N.Y., Apr 30, 1929  Vi unissued
51669-4  I’m ka-razy for you  Vi rejected

Belle Mann was also part of a vocal group which recorded vocal gems from “Hold Everything” on May 3, 1929 (Victor 35970) but it is not known if she is featured as a solo vocalist.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Moanin' Low</td>
<td>BELLE MANN, comedienne; with orchestra.</td>
<td>N.Y., May 13, 1929</td>
<td>Vi unissued</td>
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<tr>
<td>I'm ka-razy for you</td>
<td>BELLE MANN</td>
<td>N.Y., Jun 6, 1929</td>
<td>Vi 22023; Electrola EG1459</td>
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<td>When we get together in the moonlight</td>
<td>BELLE MANN</td>
<td>N.Y., Jun 28, 1929</td>
<td>Vi 35970; HMV C1780*</td>
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<td>Wishing and waiting for love</td>
<td>BELLE MANN</td>
<td>N.Y., Aug 20, 1929</td>
<td>Vi rejected</td>
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<tr>
<td>I want to be bad (in “Follow Through” - Vocal gems)</td>
<td>BELLE MANN</td>
<td>N.Y., Aug 21, 1929</td>
<td>Vi unissued</td>
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<td>Daddy, won't you please come home?</td>
<td>BELLE MANN</td>
<td>N.Y., Sep 26, 1929</td>
<td>Vi 22185; HMV B5822</td>
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<tr>
<td>Keepin’ myself for you</td>
<td>BELLE MANN</td>
<td>N.Y., Jan 17, 1930</td>
<td>Vi 22290; HMV EA718</td>
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<td>Cooking breakfast for the one I love</td>
<td>BELLE MANN</td>
<td>N.Y., Jan 23, 1930</td>
<td>Vi 22295; HMV B5811, EA712</td>
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<td>When a woman loves a man</td>
<td>BELLE MANN</td>
<td>London, Jul 11, 1929</td>
<td>Beast 2506, W572</td>
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<tr>
<td>Am I blue?</td>
<td>JILL MANNERS, soprano; with instrumental acc.</td>
<td>Sydney, c.Oct, 1929</td>
<td>Pa A2835</td>
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<td>Mean to me</td>
<td>JILL MANNERS, soprano; with instrumental acc.</td>
<td>Sydney, c.Oct, 1929</td>
<td>Pa A2835</td>
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<td>Weary river</td>
<td>MABEL MANN</td>
<td>London, Jul 11, 1929</td>
<td>Beast 2506, W572</td>
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<tr>
<td>I'll always be in love with you</td>
<td>MABEL MANN</td>
<td>London, Jul 11, 1929</td>
<td>Beast 2506, W528</td>
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<td>Pseudonym for Bertha HENDERSON.</td>
<td>MABEL MANN</td>
<td>London, Jul 11, 1929</td>
<td>Beast 2506, W572</td>
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</table>
Moanin' Low

LEOLA MANNING, vocal; with guitar & piano. Knoxville, Aug 28, 1929
K131- He cares for me Vo 1446
K132- He fans me Vo 1446

with piano & guitar. Knoxville, Apr 4, 1930
K8086- The Arcade Building moan Vo 1492
K8087- Satan is busy in Knoxville Vo 1492
K8088- Laying in the graveyard Vo 1529
K8089- The blues is all wrong Vo 1529

MISS MARCELLE N.Y., 1929
Shine Vitaphone 716
If I never see you again Vitaphone 716
My troubles are over Vitaphone 716

Note: These items are from a sound-on-disc short titled "Miss Marcelle Singing Southern Syncopated Songs", directed by Bryan Foy.

ANGELINA MARCO
Pseudonym for Vaughn DE LEATH.

RUTH MARIE MARCOTTE, popular vocal; piano acc. Richmond, Dec 18, 1928
GE14591-B Destiny Ge unissued
GE14592-B A love tale of Alsace Lorraine Ge unissued
GE14593 My inspiration is you Ge unissued

MABEL MARKS, comedy songs at the piano. London, c.May, 1928
I'm gonna meet my sweetie now EBE 0242
I left my sugar standing in the rain EBE 0242

11945-1 She's a great, great girl EBE 0275
11952-1 There ain't no sweet man that's worth the salt of my tears EBE 0275

MABEL MARKS, comedienne; [with unknown acc.] London, c.Apr, 1929
Tell me more about love Bcast 399*
I must have that man Bcast 399*

I'm the last of the red hot mamas London, c.Sep, 1929
He's a good man to have around Bcast 450*

VIOLET MARQUESITA, soprano; acc. by the Lyric Theatre Orchestra, conducted by Fredric Austin. London, Dec 10, 1920
Cc1008-2 Thus when a good housewife sees a rat HMV D616
Cc1009-1 I'm like a skiff on the ocean tost HMV D615, 04313

See also Sylvia NELIS.
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<tbody>
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<td>Moanin' Low</td>
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<tr>
<td>ANDREA MARSH</td>
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<tr>
<td>vocal with TED WEEMS &amp; HIS ORCHESTRA.</td>
<td>N.Y., Dec 19, 1932</td>
<td>Vi unissued</td>
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<td>74875-1 So at last it's come to this</td>
<td>N.Y., Jan 9, 1933</td>
<td>Vi 24227</td>
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<td>69471-1 Lonely park</td>
<td>N.Y., Jan 10, 1933</td>
<td>ARC test</td>
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<td>ANDREA MARSH, vocal [with piano?].</td>
<td>N.Y., Mar 3, 1933</td>
<td>Vi 24265, L16025</td>
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<td>TO-1248 Till tomorrow &amp; River home</td>
<td>Chicago, Aug 4, 1933</td>
<td>Bb B5148, El 2047, Sr S3229</td>
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<td>vocal (with Parker Gibbs &amp; trio -1), with TED WEEMS &amp; HIS ORCHESTRA.</td>
<td>N.Y., Mar 3, 1933</td>
<td>Vi 24265, L16025</td>
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<td>75353-1 Hy'a Duchess (-1)</td>
<td>N.Y., Dec 19, 1932</td>
<td>Vi unissued</td>
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<td>76845-1 Hold your man</td>
<td>Chicago, Aug 4, 1933</td>
<td>Bb B5148, El 2047, Sr S3229</td>
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<tr>
<td>76846-1 Trouble in paradise</td>
<td>Chicago, Aug 4, 1933</td>
<td>Bb B5130, El 2036, Sr S3211</td>
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<td>LUCY MARSH, soprano; with orchestra.</td>
<td>N.Y., Nov 19, 1920</td>
<td>Vi rejected</td>
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<tr>
<td>24697-3 Deep in your eyes</td>
<td>N.Y., Nov 30, 1920</td>
<td>Vi 45214, Vi 45244</td>
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<td>24698-3 Butterfly</td>
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<td>24697-8 Deep in your eyes</td>
<td>N.Y., Nov 30, 1920</td>
<td>Vi 45214, Vi 45244</td>
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<tr>
<td>24698-9 Butterfly</td>
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<tr>
<td>LUCY ISABELLE MARSH, soprano; with orchestra.</td>
<td>N.Y., Jun 6, 1921</td>
<td>Vi rejected</td>
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<tr>
<td>25335-3 Pale moon</td>
<td>N.Y., Jul 15, 1921</td>
<td>Vi 45252</td>
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<tr>
<td>25335-5 Pale moon</td>
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<tr>
<td>LUCY MARSH &amp; ROYAL DADMUN, duet; with orch.</td>
<td>N.Y., Jan 12, 1922</td>
<td>Vi rejected</td>
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<tr>
<td>25949-5 Song of love</td>
<td>N.Y., Feb 1, 1922</td>
<td>Vi 45304</td>
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<tr>
<td>25949-8 Song of love</td>
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<tr>
<td>LUCY ISABELLE MARSH, soprano; with orch.</td>
<td>N.Y., Feb 20, 1923</td>
<td>Vi 45348, HMV B4627</td>
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<td>27559-2 The man in the moon</td>
<td>N.Y., Feb 21, 1923</td>
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<td>27559-7 The man in the moon</td>
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<td>27559-10 The man in the moon</td>
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<td>28139-4 Hush-a-bye baby</td>
<td>N.Y., Jun 20, 1923</td>
<td>Vi rejected</td>
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<td>28140-3 Baby mine</td>
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<tr>
<td>28139-6 Hush-a-bye baby</td>
<td>N.Y., Dec 6, 1923</td>
<td>Vi 45421</td>
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<td>29065-3 Honey chile</td>
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<td>Vi rejected</td>
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<tr>
<td><strong>Moanin' Low</strong></td>
<td><strong>Marsh</strong></td>
<td><strong>358</strong></td>
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<td>LUCY ISABELLE MARSH, soprano; with orch.</td>
<td>N.Y., Dec 7, 1923</td>
<td>29065-6 Honey chile</td>
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<tr>
<td>LUCY MARSH &amp; ROYAL DADMUN, duet; with orch.</td>
<td>N.Y., Jun 8, 1927</td>
<td>25949-13 Song of love</td>
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</table>

Other recordings by Lucy Marsh are outside the scope of this discography.

**MARSHALL SISTERS**

vocal with PETER DE ROSE & HIS ORCHESTRA. | N.Y., Nov 22, 1932 |
| 73983-1 Underneath the Harlem moon | Electradisk 1922 |

**ARETHA MARTIN**

Pseudonym for Bertha ROSS.

| **DAISY MARTIN**; acc. by Her Five Jazz Bell Hops. | N.Y., Apr 1921 |
| 7466 Royal Garden blues | Ge 4712, SG 9115 |
| 7467-A Spread yo’ stuff | Ge 4712, SG 9115 |

| **DAISY MARTIN & Her Jazz Bell Hops.** | N.Y., Apr 1921 |
| 7854-A Play ‘em for mama, sing ‘em for me | OK 8001 |
| 7855-B I won’t be back ‘till you change your ways | OK 8001 |
| 70012-B Won’t someone help me find my lovin’ man | OK 8008 |
| 70013-B Everybody’s man is my man | OK 8008 |

| **DAISY MARTIN, soprano; acc. by Tampa Blue Jazz Band.** | N.Y., Aug 1921 |
| 70066-B How long? How long? | OK 8009 |
| 70067-B Sweet daddy | OK 8010 |
| 70069-B Honolulu Lou | OK 8010 |
| 70070-B I didn’t start in to love you | OK 8009 |
| 70087-C Nightmare blues | OK 8013 |
| 70088-B Keep on goin’ | OK 8013 |

| **DAISY MARTIN, soprano; acc. by Tampa Blue Jazz Band (-1).** |
| **DAISY MARTIN-CLARENCE WILLIAMS. soprano & baritone duet; acc. by Tampa Blue Jazz Band (-2).** | N.Y., c.Dec, 1921 |
| 70352-A Brown skin (-2) | OK 8027 |
| 70353-B If you don’t want me (-1) | OK 8027 |

| **DAISY MARTIN & HER ROYAL TIGERS** | N.Y., Aug 1923 |
| 5237-1 Feelin’ blues | Ba 1262, Re 9548 |
| 5238-1 What you was - you used to be | Ba 1262, Re 9548 |
IRENE MARTIN, vocal; [with unknown acc.]

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<td>12547</td>
<td>Come on and do it with me</td>
<td>L.A., Jun 1926</td>
<td>Ge unissued</td>
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<tr>
<td>12549</td>
<td>I wish I had my old girl back again</td>
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<td>Ge unissued</td>
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SARA MARTIN, contralto; piano acc. by Clarence Williams.

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<td>70935-C</td>
<td>Sugar blues</td>
<td>N.Y., Oct 1922</td>
<td>OK rejected</td>
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<td>70935-D</td>
<td>Sugar blues</td>
<td>N.Y., Nov 1922</td>
<td>OK 8041</td>
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<tr>
<td>70990-B</td>
<td>Achin’ hearted blues</td>
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SARA MARTIN & HER BROWN-SKIN SYNCOPATORS.

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<td>80678-3</td>
<td>I loved you once</td>
<td>N.Y., Dec 1922</td>
<td>Co unissued</td>
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<td>80679-3</td>
<td>Tain’t nobody’s biz-ness if I do</td>
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<td>Co unissued</td>
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SARA MARTIN, contralto; piano acc. by T. Waller.

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<td>71068-C</td>
<td>‘Tain’t nobody’s bus’ness if I do</td>
<td>N.Y., Dec 1922</td>
<td>OK 8043</td>
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<td>71069-B</td>
<td>You got ev’ry thing a sweet mama needs</td>
<td>OK 8043</td>
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piano acc. by Thomas Waller.

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<tr>
<td>71105-B</td>
<td>Mama’s got the blues</td>
<td>N.Y., Dec 1922</td>
<td>OK 8045</td>
</tr>
<tr>
<td>71106-B</td>
<td>Last go round blues</td>
<td>OK 8045</td>
<td></td>
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</tbody>
</table>

piano acc. by Clarence Williams.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>71390-B</td>
<td>Keeps on a-rainin’</td>
<td>N.Y., Apr 1923</td>
<td>OK 8060</td>
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<tr>
<td>71391-A-B</td>
<td>Joe Turner blues</td>
<td>OK 8058</td>
<td></td>
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<tr>
<th>Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>71398-B</td>
<td>Michigan water blues</td>
<td>N.Y., Apr 1923</td>
<td>OK 8060</td>
</tr>
<tr>
<td>71399-B</td>
<td>If your man is like my man</td>
<td>OK 8063</td>
<td></td>
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</table>

SARA MARTIN-SHELTON BROOKS, contralto-baritone duet; piano acc.

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<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>71400-B</td>
<td>I got what it takes to bring you back</td>
<td>N.Y., Apr 1923</td>
<td>OK 8062</td>
</tr>
<tr>
<td>71401-B</td>
<td>Original blues</td>
<td>OK 8062</td>
<td></td>
</tr>
</tbody>
</table>

SARA MARTIN, contralto; with W.C. Handy’s Orchestra.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>71431-A</td>
<td>Come home papa blues</td>
<td>N.Y., Apr 1923</td>
<td>OK 8061</td>
</tr>
<tr>
<td>71432-C</td>
<td>It takes a long time to get ‘em</td>
<td>OK 8061</td>
<td></td>
</tr>
<tr>
<td>71433-A</td>
<td>Laughin’ cryin’ blues</td>
<td>OK 8064</td>
<td></td>
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</tbody>
</table>

with piano acc. by Clarence Williams.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>71449-A</td>
<td>Cruel backbitin’ blues</td>
<td>N.Y., Apr 1923</td>
<td>OK 8063</td>
</tr>
<tr>
<td>71450-B</td>
<td>Leave my sweet daddy alone</td>
<td>OK 8065</td>
<td></td>
</tr>
</tbody>
</table>

SARA MARTIN-CLARENCE WILLIAMS, contralto-baritone; piano acc.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>71455-A-B</td>
<td>Monkey man blues</td>
<td>N.Y., Apr 1923</td>
<td>OK 8067</td>
</tr>
</tbody>
</table>

SARA MARTIN-EVA TAYLOR, contralto duet; piano acc. by Clarence Williams.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>71465-A</td>
<td>Yodeling blues</td>
<td>N.Y., May 1923</td>
<td>OK 8067</td>
</tr>
</tbody>
</table>
Moanin' Low

SARA MARTIN, contralto; piano acc. by Clarence Williams.

71629-A Where can that somebody be
71630-A Just thinkin' blues
71631-B If you don't like it, leave
71632-B Nobody in town can bake sweet jelly roll like mine

SARA MARTIN-EVA TAYLOR, contralto duet; piano acc. by Clarence Williams, cornet obligato by Thomas Morris.

71640-B That free and easy papa o' mine
71641-B Hesitation blues

SARA MARTIN, contralto; piano acc. by Clarence Williams.

71653-B Tired o' waitin' blues
71654-B You can't have no one man by yourself
71655-B Goin' down to the levee
71656-B Ye shall reap just what you sow

71669-B New Orleans hop scot blues
71670-B Uncle Sam blues

71696-B Sweet man was the cause of it all
71697-B Sympathizing blues

71701-B Mistreated mama blues
71702-B Runnin' 'round with the blues

SARA MARTIN & CLARENCE WILLIAMS' BLUE FIVE.

71711-B Blind man blues
71712-B Atlanta blues

SARA MARTIN, contralto; with piano acc.

71715-B My good man's blues
71716-B Jelly's blues
71717-B Troubled blues
71718-B I'm satisfied

71736-B Blue gum blues
71737-C [unknown title]
71738-A Slow down, sweet papa, mama's catching up with you

SARA MARTIN & CLARENCE WILLIAMS' HARMONIZING FOUR

71961-B Graveyard dream blues
71962-B A green gal can't catch on

SARA MARTIN, contralto; guitar acc. by Sylvester Weaver.

71980-A Longing for daddy blues
71981-A I've got to go and leave my daddy behind
Moanin' Low

SARA MARTIN-CLARENCE WILLIAMS, contralto-baritone duet; with piano acc.

71984-B I'm cert'ny gonna see 'bout that OK 8108
71985-B Squabbling blues OK 8108

SARA MARTIN, contralto; guitar acc. by Sylvester Weaver.

71998-A Roamin’ blues OK 8104
71999-B Goodbye blues OK 8117

with guitar-banjo acc. by Sylvester Weaver (-1), or guitar acc. by Sylvester Weaver (-2).

N.Y., Nov 1, 1923
71984-B I'm cert'ny gonna see 'bout that OK 8108
71985-B Squabbling blues OK 8108

N.Y., Nov 2, 1923
71998-A Roamin’ blues OK 8104
71999-B Goodbye blues OK 8117

with piano acc. by Clarence Williams, or guitar acc. by Sylvester Weaver (-2).

Atlanta, Mar 19, 1924
8582-A Everybody’s got the blues (-1) OK 8136
8583-A My man blues (-1) OK 8136
8584-B Pleading blues (-1) OK 8161
8585-B Every woman needs a man (-2) OK 8146

with guitar acc. by Sylvester Weaver.

Atlanta, Mar 19, 1924
8595-B Got to leave my home blues OK 8146
8596-B Poor me blues OK 8226

with piano acc. by Clarence Williams, or guitar acc. by Sylvester Weaver (-2).

N.Y., May 29, 1924
72586-A If I don’t find my brown I won’t be back at all (-2) OK 8161
72586-B If I don’t find my brown I won’t be back at all OK 8161
72587-A Too late now to get your baby back OK 8154

acc. Clarence Williams' Harmonizers.

N.Y., Jun 4, 1924
72592-B He’s never gonna throw me down OK 8154
72593-C [unknown title] OK unissued

acc. by Sara Martin's Jug Band.

N.Y., Sep 1, 1924
72825-B Jug band blues OK 8166

N.Y., Sep 1, 1924
72832-B Don't you quit me daddy OK 8166
72833-B I got the crying blues OK 8176
72834-B I ain’t got no man OK 8211

N.Y., Sep 1, 1924
72835-B Blues, please go away OK 8176
72836-B Come back daddy and ease my aching heart OK 8231
72837-B I’m gonna be a lovin’ old soul OK 8211
72838-B Papa, papa blues OK 8231

with piano acc. by Lemuel Fowler.

N.Y., Sep 24, 1924
72846-B What kinda man is you? OK 8191
72847-B Some blues OK 8226

with piano acc. by Clarence Williams.

N.Y., Sep 1, 1924
72853-B Old fashioned Sara blues OK 8249
72854-B Sobbin’ hearted blues OK 8172
72855-B I’d rather be blue than green OK 8191
72856-B Cage of apes OK 8172
Moanin' Low

SARA MARTIN, contralto; acc. by Clarence Williams' Blue Five.

72857-B Things done got too thick
72858-A-B Eagle Rock me, papa

with guitar & banjo acc.

9023-A Can't find nobody to do like my old daddy do
9024-A I'm sorry blues
9025-A Daddy, ease this pain of mine
9026-A [unknown title]

acc by string trio.

9029-A Strange lovin' blues
9030-A I can always tell when a man is treatin' me cool

acc. by trombone, cornet & piano.

73753-B Down at the Razor Ball
73754-A Mournful blues
73755-B Georgia Stockade blues

acc. by piano, harmonica & cornet.

73759-B Forget me not blues
73760-A Nobody knows and nobody cares blues
73761-B Give me just a little of your time

SARA MARTIN, contralto; acc. Clarence Williams' Blue Five (-3).

SARA MARTIN & CLARENCE WILLIAMS, contralto-baritone duet; acc. by Clarence Williams' Blue Five (-4).

73773-B I'm gonna hoodoo you (-4)
73774-B Your going ain't giving me the blues (-4)
73775-B What more can a monkey woman do (-3)

SARA MARTIN, contralto; acc. by Harry's Happy Four.

73778-B Some of these mornings
73779-B Yes sir, that's my baby
73780-B Alabamy bound

with piano acc. by Eddie Heywood (-5), or acc. by Clarence Williams' Blue Five (-3).

74062-A You don't want me Honey (-5)
74063-A That dance called Messin' Around (-5)
74064-A The last time (-5)
74065-A Don't never figure (-5)
74066-B What's the matter now? (-3)
74067-B I want every bit of it (-3)

acc. by Clarence Williams' Blue Five.

74072-A Brother Ben
74073-A The prisoner's blues
74074-B Careless man blues
74075-A How could I be blue

with acc. by Richard M. Jones' Jazz Wizards.

9708-A Late last night blues
9709-A Some sweet day

Martin

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Moanin' Low Martin

SARA MARTIN, contralto; with piano by Clarence Williams. N.Y., Sep 5, 1926

74335-B A glass of beer, a hot dog and you OK 8394
74336-B Look out, Mr. Jazz OK 8394
74337-B Numbers on the brain OK 8412
74338-B Shipwrecked blues OK 8412

On April 6, 1927 Sara Martin recorded four titles as part of a trio. Of these, two titles were issued on OKeh 8661 as MARTIN-WEAVER-WITHERS, but as all titles are religious material these recordings are outside the scope of this discography.

SALL Y ROBERTS, contralto; with guitar by Sylvester Weaver. N.Y., Apr 7, 1927

W80704-A Gonna ramble blues OK 8485
W80705-B Teasing brown blues OK 8485

SARA MARTIN, contralto; with Clarence Williams Blue Five. MARGARET JOHNSON with Clarence Williams' Dixieland Orchestra (on Parlophone) N.Y., Apr 9, 1927

W80712-B Cushion foot stomp OK 8461, Pa R3506
W80713-B Take your black bottom outside OK 8461, Pa R3506

Note: On Parlophone R3506 the second title is labelled “Stop that black bottom dance”.

SARA MARTIN, vocal; with guitar by Sylvester Weaver. N.Y., Aug 30, 1927

SALLY ROBERTS (on OKeh 8500)

W81292-A Loving is what I crave OK 8513
W81293-B Useless blues OK 8500
W81294-B Black hearse blues OK 8500
W81295-B Om'ry blues OK 8513

SARA MARTIN, vocal; with Clarence Williams & His Orchestra. N.Y., c.Nov, 1928

276-A Hole in the wall QRS R7035
277-B Don't turn your back on me QRS R7035
278- Death sting me blues QRS R7042, Pm 12841

N.Y., c.Dec, 1928

305-A Mean tight mama QRS R7043
306--- Mistreating man blues QRS R7042, Pm 12841
307-A Kitchen man blues QRS R7043

BETT Y MARVYN (Queen of the Uke), vocal; acc. by uke. N.Y., Jun , 1926

X182-B Ya gotta know how to love Ge unissued

X197-A No foolin' N.Y., Jul , 1926

Ge unissued

COOKI E MASON

vocal with ROSS DE LUXE SYNCOPATORS. Savannah, Aug 22, 1927

39826-2 Monia Vi 21077
<table>
<thead>
<tr>
<th>Name</th>
<th>Type</th>
<th>Accompaniment</th>
<th>Location, Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>BLANCHE MATHENA</td>
<td>popular vocal</td>
<td>piano acc. by Roland Nusbaum</td>
<td>Richmond, Mar 29, 1930</td>
<td>GE16424 Indiana lullaby</td>
</tr>
<tr>
<td>GERTRUDE MATHEWS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LUCILE MATHEWS</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>MARY MATHEWS</td>
<td>vocal</td>
<td>piano &amp; guitar acc.</td>
<td>Indianapolis, Jun 19, 1928</td>
<td>IND626- I love you blues IND627- Someday blues</td>
</tr>
<tr>
<td>LJENA MATLOCK</td>
<td>vocal</td>
<td>piano</td>
<td>Richmond, Aug 30, 1930</td>
<td></td>
</tr>
<tr>
<td>BESSIE JONES (on Superior 2633)</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>THE SCARE CROW &amp; LENA MATLOCK (on Gennett &amp; Champion)</td>
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<tr>
<td>GEORGE JACKSON &amp; BESSIE JONES (on Superior 2555)</td>
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<tr>
<td>GE16965-A</td>
<td>I'm long gone</td>
<td></td>
<td>Ge 7297, Ch 16103, Superior 2555</td>
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<tr>
<td>GE16966</td>
<td>Stop bitin' other women in the back</td>
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<td>Ch 16170, Superior 2633</td>
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</tr>
<tr>
<td>ESTHER MATTHEWS</td>
<td>popular vocal</td>
<td>piano acc.</td>
<td>Richmond, Jan 4, 1929</td>
<td>Ge14648-A If I can't have you Ge14649 Buy, buy for baby Ge14784-B I faw down an' go &quot;boom&quot;</td>
</tr>
<tr>
<td>with orchestra acc.</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>JESSIE MATTHEWS</td>
<td>soprano (&amp; COMPANY -1)</td>
<td>with orchestra</td>
<td>London, Nov 15, 1926</td>
<td>WA4457-2 The good little girl and the bad little girl WA4458-1 Silly little hill (-2) WA4460-1 Friendly ghosts WA4461-1 Journey's end (-1) WA4457-3 The good little girl and the bad little girl</td>
</tr>
<tr>
<td>JESSIE MATTHEWS &amp; HENRY LYTTON JR. (-2)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>WA4457-2</td>
<td>The good little girl and the bad little girl</td>
<td></td>
<td>Co rejected</td>
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<tr>
<td>WA4458-1</td>
<td>Silly little hill (-2)</td>
<td></td>
<td>Co 4189</td>
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<tr>
<td>WA4460-1</td>
<td>Friendly ghosts</td>
<td></td>
<td>Co 4192</td>
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<tr>
<td>WA4461-1</td>
<td>Journey's end (-1)</td>
<td></td>
<td>Co 4192</td>
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<tr>
<td>JESSIE MATTHEWS</td>
<td>soprano; at the piano: Leslie Hutchinson</td>
<td></td>
<td>London, c.Oct, 1927</td>
<td>--- My heart stood still --- Just a memory</td>
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<tr>
<td>with piano acc.</td>
<td></td>
<td></td>
<td>London, c.Nov, 1927</td>
<td>--- I'm only a baby (in &quot;Brunswick Medley&quot;)</td>
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</tbody>
</table>
Moanin’ Low

JESSIE MATTHEWS, SONNY HALE & The Gaiety Theatre Chorus; with orchestra. London, Jan 27, 1932
CA12383-1 Hold my hand Co DB760
CA12384-1 Turn on the music Co DB760

JESSIE MATTHEWS, soprano; with orchestra conducted by Carroll Gibbons. London, Mar 22, 1932
CA12542-1 By the fireside Co DB803
CA12543-1 One more kiss Co DB803

vocal duet with Jack Plant, with COLUMBIA LIGHT OPERA COMPANY; acc. by Savoy Hotel Orpheans. London, Apr 9, 1932
CAX6374-1 Try to forget & A new love is old (in The Cat and the Fiddle - Vocal Gems) Co DX348

JESSIE MATTHEWS, soprano; with orchestra. London, Feb 1, 1933
CA13384-1 I’ll stay with you Co DB1048, Re G21665
CA13385-1 One little kiss, then goodnight Co DB1048, Re G21665

CA13551-1 Three wishes Co DB1102, RZ G21716
CA13552-1 Let me give my happiness to you Co DB1102, RZ G21716

MAE MATTHEWS, vocal blues; acc. by piano. Chicago, Mar 23, 1928
MAXINE HARRIS (on Champion) GE13607 Dirty woman blues Ge 6438
GE13608 Satisfied blues Ge 6439, Ch 15490, Superior 387

DORA MAUGHAN; comedienne; with dance orchestra. N.Y., May , 1924
8861 It had to be you Ge ???? , SG 9550

DORA MAUGHAN N.Y., 1928
After I say I’m sorry Vitaphone 2731
The weather song Vitaphone 2731
Telling pretty lies Vitaphone 2731

Note: These items are from a sound-on-disc short titled “The Bad, Bad Woman”.

DORA MAUGHAN assisted by Walter Fehl, tenor. N.Y., 1928
My heart keeps speaking of love Vitaphone 2732
Divorced and married Vitaphone 2732
I can’t do without you Vitaphone 2732

Note: These items are from a sound-on-disc short titled “Song Impressions”.

DORA MAUGHAN, comedienne; with piano. London, Mar 15, 1929
DORA MAUGHAN & WALTER FEHL, humorous duet (-1)
Bb16238-1 If I didn’t know your husband (-1) HMV B3011*
Bb16239-2 A woman who knows HMV B3011*

Dora Maughan & Walter Fehl. N.Y., Nov 28, 1929
Bb18423-2 Don’t be so unkind (-1) HMV B3251*
Bb18424-3 Tie a little string around your finger (-1) HMV B3251*
MISS MAUREEN
TO-1081 Prisoner of love  N.Y., Dec 3, 1931
TO-1082 A faded summer love  ARC test

Note: The full name of this artist is not known.

VIVIEN MAURICE, soprano; [with unknown acc.]  London, c.Apr, 1928
E1901 One night in June  Pa E6023
E1904 Dear, on a night like this  Pa E6023

CECIL & VIVIEN MAURICE, duettists; with orch.  London, Sep, 1928
E2056 A room with a view  Pa E6077
E2057-2 Together  Pa E6077

E2171 Sing song girl of old Shanghai  London, Nov, 1928
E2172-2 Just a night for meditation  Pa E6105, Kismet K718

DOOREN MAY, comedienne; [with piano?]  Sydney, Nov 16, 1926
WRT170 Back where the daffodils grow  Co test
WRT171 Where did you get those eyes?  Co test
WRT172 Then I'll be happy  Co test
WRT173 Six feet of papa  Co test

ETHEL MAYES
Pseudonym for Monette MOORE.

HAZEL MAYES; [with piano acc.?]  L.A., Apr 8, 1930
LTR289-A Toujours l'amour  Br test

STELLA MAYHEW
N.Y., 1929
Comfort  Vitaphone 728
Judgement day  Vitaphone 728
Feet  Vitaphone 728

Note: These items are from a sound-on-disc short titled “Stella Mayhew - The Hallelujah Lady.”

CLARICE MAYNE, comedienne; orch. acc.  London, c.Dec, 1920
74218-2 I want a great big kiss  Co F1059
74219-2 Blushing moon  Co F1070
74220-1 Mike  Co F1070

vocal with JACK HYLTON & HIS ORCHESTRA.  London, Oct 15, 1931
2B1161-1 One of the ruins that Cromwell knocked about a bit (in “A Smoking Concert No. 2”, Part 1)  HMV C2306

GA3577-2 One of the ruins that Cromwell knocked about a bit (in “A Smoking Concert, Part 1)  London, Nov 13, 1931

De K623
<table>
<thead>
<tr>
<th>Moanin' Low</th>
<th>Mayne 367</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CLARICE MAYNE</strong>, comedienne; with orchestra.</td>
<td>London, Nov 19, 1931</td>
</tr>
<tr>
<td>2B2418-2 Clarice Mayne songs, Part 1 (Intro: Give me a little cozy corner; Put on your Ta-Ta, little girlie; Come over the garden wall; Broken doll; Joshu-ah)</td>
<td>HMV C2331</td>
</tr>
<tr>
<td>2B2419-2 Clarice Mayne songs, Part 2 (Intro: I was a good little girl till I met you; Come and cuddle me; I'm in love; Jingle Johnnie)</td>
<td>HMV C2331</td>
</tr>
<tr>
<td><strong>GB3684-1</strong> Selection of songs of Clarice Mayne, Part 1 (Intro: I was a good little girl until I met you; Nursey, Nursey; Put on your Ta-Ta, little girlie)</td>
<td>De F2724</td>
</tr>
<tr>
<td><strong>GB3685-1</strong> Selection of songs of Clarice Mayne, Part 2 (Intro: Joshu-ah; Ev'ry little while; Give me a little cozy corner)</td>
<td>De F2724</td>
</tr>
</tbody>
</table>

| **CHRISIE MELVILLE**, soprano; with sax, violin & piano acc.              | London, mid-1924 |
| Memory lane                                                              | Vo X9446 |
| Blind love                                                               | Vo X9446 |

| **WINNIE MELVILLE**, soprano; with orchestra.                             | London, c.Feb, 1922 |
| 71603 My king of love                                                    | Co 3108 |
| 71604 When love knocked at the door                                      | Co 3108 |

| **WINNIE MELVILLE**, soprano (& JOHN CLARKE -1); with Palace Theatre Orchestra, conducted by Percy E. Fletcher. | London, Nov 18, 1926 |
| WA4478-1 Palace of dreams                                               | Co 4186 |
| WA4479-1 Lips may deny (-1)                                              | Co 4186 |

| **WINNIE MELVILLE & DEREK OLDHAM**, duet; with orchestra.              | London, Sep 8, 1927 |
| Bb11357-1 Love me tonight                                               | HMV B2570* |
| Bbl 1358-3 Only a rose                                                  | HMV B2570* |
| Bb12518-1 Just a memory                                                 | HMV B2696 |
| Bb12519-1 The song is ended                                             | HMV B2696 |

| Cc12839-2 Sympathy                                                     | HMV C1502* |
| Cc12840-2 The chocolate soldier                                       | HMV C1502* |

| **WINNIE MELVILLE**, vocal; with orchestra.                             | London, May 1, 1928 |
| Bb12946-3 My hero                                                       | HMV unissued |
| Bb12947-3 Calling me home                                              | HMV unissued |

| **WINNIE MELVILLE & DEREK OLDHAM**, duet; with piano.                  | London, Oct 31, 1928 |
| Bb14698-1 The old sweet song                                           | HMV B2937* |
| Bb14699-4 Love's dream                                                 | HMV rejected |
Moanin' Low

WINNIE MELVILLE & DEREK OLDHAM, duet; with piano.

Bb14699-5  Love’s dream  London, Dec 10, 1928
Bb15426-2  Trot here and there  HMV B2937*
Bb15427-1  The swing song  HMV B2939*

with orchestra.

Bb16312-2  Moon enchanted  London, Apr 8, 1929
Bb16313-2  Thinking of you  HMV B3276
Bb16314-2  Marigold  HMV B3029

WINNIE MELVILLE, soprano (& DEREK OLDHAM -2); with orchestra.

Bb16346-2  Arcady is ever young  London, Apr 15, 1929
Bb16347-3  The pipes of Pan  HMV B3285*
Cc16348-4  Nocturne (-2)  HMV C1690*

Bb16346-6  Arcady is ever young  London, May 10, 1929
Cc16874-1  What is done, you can never undo (-2)  HMV C1690*

Bb18401-2  The thought never entered my head (-2)  London, Nov 22, 1929
Bb18402-3  I don’t know how (-2)  HMV rejected

Bb20276-2  Deep in my heart  London, Oct 10, 1930
Bb20277-2  One mad kiss  HMV B3646

WINNIE MELVILLE & DEREK OLDHAM, duet; with orchestra.

Bb21009-3  I’ve found a whole world in you  London, Nov 24, 1930
Bb21010-3  Dainty little maiden  HMV B3716
Bb21011-3  Sleepy canal  HMV unissued

OB748-2  Just two hearts and a waltz refrain  London, Apr 16, 1931
OB749-2  I bring a love song  HMV B3885*
OB750-1  Your eyes  HMV B3854*
OB751-2  My song of love  HMV B3854*

OB542-2  Love, what has given you this magic power? HMV B3885*  London, May 15, 1931

OB1119-2  Only one girl in the world for me  London, Sep 30, 1931
OB1120-1  Star of my night  HMV B3954

WINNIE MELVILLE, soprano; with orchestra.

OB2716-3  My man  London, Feb 18, 1932
OB2717-4  Sleep on  HMV B4105*

OB3335-2  I give my heart  HMV B4179

OB2908-3  Whisper in your dreams  London, Jun 9, 1932
OB2909-2  The meaning of a rose  HMV B4395
Moanin' Low

ALICE MELVIN, vocal; with piano & trombone. Memphis, Nov 17, 1930
62958-2 Lonesome woman blues Vi unissued
62959-2 Trouble blues Vi unissued
62960-2 Kind friend blues Vi unissued
62961-2 Treated you kind Vi unissued

MAY MEREDITH & LEWIS JAMES, duet; [orch. acc.] N.Y., May 13, 1924
81777- Memory lane Co 138-D
81778- Where the rainbow ends Co 138-D
140058- Georgia lullaby N.Y., Sep 24, 1924 Co 219-D

UNA MERKEL
See Ruby KEELER.

MERLE TWINS N.Y., 1928
Sundown Vitaphone 612
Side by side Vitaphone 612
He's the last word Vitaphone 612

Note" These items are from a sound-on-disc short titled "Syncopating Songsters".

ETHEL MERMAN N.Y., 1930 [unknown titles] Vitaphone

Note: The above titles are from a sound-on-disc short titled "The Cave Club"

ETHEL MERMAN, comedienne; with piano. N.Y., Feb 2, 1931
TCL1444 Boy, what love has done to me! Br test
TCL1445 I got rhythm Br test

475 Life is just a bowl of cherries & My song N.Y., Oct 1, 1931 Vi test
476 Ladies and gentlemen, that's love Vi test

ETHEL MERMAN, vocal [with piano?]. N.Y., Dec 1, 1931
TO-1076 You try somebody else ARC test
TO-1077 Shadows on the wall ARC test
TO-1078 [unknown title] ARC test

with orchestra. N.Y., Sep 29, 1932
73708-1 How deep is the ocean? Vi 24146, HMV EA1169
73709-1 I'll follow you Vi 24146, HMV B4348, EA1169
73710-1 Satan's li'll lamb Vi 24145
73711-1 I gotta right to sing the blues Vi 24145, HMV B4348
**Moanin' Low**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Release Date</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>Ethel Merman</td>
<td>I surrender dear</td>
<td>N.Y., Broadcast, Dec 15, 1932</td>
<td>Totem 1026</td>
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<td>with “Take A Chance” Octette.</td>
<td>N.Y., Dec 16, 1932</td>
<td>Br 6456, 01644</td>
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<td>B12735-B Eadie was a lady, Part 1</td>
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<td>Br 6456, 01644</td>
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<td>B12736-B Eadie was a lady, Part 2</td>
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<td>Sonia Meroff</td>
<td>There ain’t no land like Dixieland to me</td>
<td>W81316-C</td>
<td>OK 40899</td>
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<td>with clarinet &amp; piano.</td>
<td>N.Y., Nov 16, 1927</td>
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<td>I got worry</td>
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<td>OK unissued</td>
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<td></td>
<td>For my baby</td>
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<tr>
<td>Sara Messon</td>
<td>Nothing</td>
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<tr>
<td>Anna Meyers &amp; Original Memphis Five</td>
<td>That da da strain</td>
<td>N.Y., Oct 19, 1922</td>
<td>Pat 20870, Pe 12031, Davega 5067</td>
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<td></td>
<td>'Tain’t nobody’s biz-ness if I do</td>
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<td>Pat 20870, Pe 12031, Davega 5067</td>
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<td>Evil minded blues</td>
<td>N.Y., Dec 4, 1922</td>
<td>Pat 20877, Pe 12038</td>
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<td>Last go round blues</td>
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<td>Pat 20877, Pe 12038</td>
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<td>Charlotte Meyers</td>
<td>Laff it off</td>
<td>Detroit, Feb 1925</td>
<td>OK 40298</td>
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<tr>
<td>Hazel Meyers</td>
<td>Love ain’t blind no more</td>
<td>N.Y., c.Sep, 1923</td>
<td>Ajax 17007</td>
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<td></td>
<td>Wish I had you</td>
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<td>Ajax 17007</td>
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<td>with piano acc. by Porter Grainger.</td>
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<td>Graveyard dream blues</td>
<td>N.Y., Oct 1, 1923</td>
<td>Vo 14688, Si 3011</td>
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<td>Low down papa</td>
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<td>Vo 14688, Si 3011</td>
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<td>with cornet &amp; piano acc.</td>
<td>N.Y., Oct 30, 1923</td>
<td>Vo 14709</td>
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<td>He’s never gonna throw me down</td>
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<td>Awful moanin’ blues</td>
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<td>Tired o’ waitin’ blues</td>
<td>N.Y., c.Nov, 1923</td>
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<td>He’s my man, your man</td>
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<td>Ajax 17013</td>
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</table>
Moanin' Low

HAZEL MEYERS; with piano & cornet acc.
12377 Mason-Dixon blues
12379 Chicago bound blues

N.Y., Nov 30, 1923

[with unknown acc.]
Bleeding hearted blues
Down hearted blues

N.Y., c.Dec, 1923

with clarinet/saxophone & piano acc.
31502 Mississippi blues
31504 The man ain't born

N.Y., c.Jan, 1924

HAZEL MEYERS, vocal blues; piano acc. by Porter Grainger.
MAE HARRIS (on Domino).

N.Y., Mar, 1924

5457-2 Tain't a doggone thing but the blues
5458-2 Plug-ugly

Ba 1358, Re 9654, Do 362, Hg 925

N.Y., Apr, 1924

31555 Heart Breakin' Joe
31558 Don't mess with me

Ajax 17026

HAZEL MEYERS, vocal blues; piano acc. by Henderson and his jazzy cornetist [sic].

N.Y., May, 1924

54592-1 Don't know and don't care blues
54593-1 I'm gonna tear your playhouse down

Em 10748

HAZEL MEYERS, vocal blues; acc. cornet & piano.

N.Y., c.Aug, 1924

105326 Pipe dream blues
105327 Black Star Line

Pat 32053, Pe 12132, Hg 967

HAZEL MEYERS & Her Sawin' Trio.

N.Y., c.Aug, 1924

31571 Papa don't ask mama where she was
31574 I'm every man's mama
31575 You better build love's fire

Ajax 17039

HAZEL MEYERS & the Choo Choo Jazzers.

N.Y., c.Aug, 1924

31597 War horse mama
31599 Cold weather papa
31602 Hateful blues
31603 Frankie blues

Ajax 17047

31622 He used to be mine
31624 Lost my sweetie blues

Ajax 17082

HAZEL MEYERS, blues; piano acc.

N.Y., Aug 5, 1924

13467 Maybe someday
13469 I'm gonna see you

Vo 14861, Si 3012

HAZEL MEYERS & the Choo Choo Jazzers.

N.Y., c.Aug, 1924

31630 You'll never have no luck by quittin' me
31631 Lonesome for that man of mine

Ajax 17054

HAZEL MEYERS, contralto; acc. by Starks' Hot Five. Chicago, Jun 21, 1926

9766-A Blackville after dark
9767-A Heartbreaking blues

OK 8364

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<table>
<thead>
<tr>
<th>Title</th>
<th>Artist, Accompaniment &amp; Notes</th>
<th>Date</th>
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<th>Label 2</th>
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<tr>
<td>Moanin' Low</td>
<td>JOSIE MILES; acc. Q. Roscoe Snowden, piano.</td>
<td>N.Y., c.Aug, 1922</td>
<td>Black Swan 14121,</td>
<td>Pm 12156*</td>
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<tr>
<td></td>
<td>Please don't tickle me, babe (Please don't tickle me dear blues*)</td>
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<td>acc. F.H. Henderson, piano.</td>
<td>N.Y., c.Aug, 1922</td>
<td>Black Swan 14121,</td>
<td>Pm 12156</td>
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<td>When you're crazy over daddy</td>
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<td>Note: The Paramount issue credits the accompaniment to Q. Roscoe Snowden on both sides.</td>
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<td>with orchestra.</td>
<td>N.Y., c.Sep, 1922</td>
<td>Black Swan 14130,</td>
<td>Pm 12157</td>
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<td>If you want to keep your daddy home</td>
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<td>You're fooling with the wrong gal now</td>
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<td>When I dream of old Tennessee blues</td>
<td>N.Y., c.Nov, 1922</td>
<td>Black Swan 14133,</td>
<td>Pm 12158</td>
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<td></td>
<td>[unknown title]</td>
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<td>I don't want you</td>
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<td>Black Swan unissued</td>
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<td>JOSIE MILES; with orchestra.</td>
<td>N.Y., c.Dec, 1922</td>
<td>Black Swan 14139,</td>
<td>Pm 12160</td>
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<td>PEARL HARRIS (on Olympic)</td>
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<td>Black Swan 14136,</td>
<td>Pm 12159, Olympic 1515</td>
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<td></td>
<td>Low down Bama</td>
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<td>Four o'clock blues</td>
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<td>How I've got dem twilight blues</td>
<td>N.Y., c.Dec, 1922</td>
<td>Black Swan 14139,</td>
<td>Pm 12160</td>
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<td>Love me in your old time way</td>
<td></td>
<td>Black Swan 14136,</td>
<td>Pm 12159, Olympic 1515</td>
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<td>JOSIE MILES, vocal; piano acc. by Stanley Miller.</td>
<td>N.Y., Sep 15, 1923</td>
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<td>Baby's got the blues</td>
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<td>Kansas City man blues</td>
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<td>He's never gonna throw me down</td>
<td>N.Y., Oct 26, 1923</td>
<td>Ge 5292, SG 9475</td>
<td>Ge 5292</td>
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<td>Graveyard dream blues</td>
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<td>N.Y., Nov 24, 1923</td>
<td>Ge 5307</td>
<td>Ge 5307</td>
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<td>He went away and left me blue</td>
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<td>I want my sweet daddy now</td>
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<td>He's my man, your man</td>
<td>N.Y., Dcc 12, 1923</td>
<td>Ge 5339, Si 4051</td>
<td>Ge 5339, Si 4051</td>
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<td>Awful moanin' blues</td>
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<td>with cornet &amp; piano acc.</td>
<td>N.Y., Jan 19, 1924</td>
<td>Ge 5359, Si 4048</td>
<td>Ge 5359, Si 4048</td>
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<td>War horse mama</td>
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<td>You don't know my mind blues</td>
<td>N.Y., Feb 8, 1924</td>
<td>Ge 5391, Si 4043</td>
<td>Ge 5391, Si 4043</td>
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<td>with piano acc. by Fletcher Henderson.</td>
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<td>31st Street blues</td>
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<td>Ge 5391, Si 4043</td>
<td>Ge 5391, Si 4043</td>
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<td>Pipe dream blues</td>
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<td>JOSIE MILES, mezzo-contralto; [with unknown acc.]</td>
<td>N.Y., c.Aug, 1924</td>
<td>Ed test</td>
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<td>Papa will be gone</td>
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<td>with piano &amp; cornet.</td>
<td>N.Y., Sep 15, 1924</td>
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<td>Sweet Man Joe</td>
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<tr>
<td>Moanin' Low</td>
<td>Miles</td>
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<td>JOSIE MILES &amp; The Choo Choo Jazzers.</td>
<td>N.Y., c.Sep, 1924</td>
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<td>31641</td>
<td>Lovin' Henry blues</td>
<td>Ajax 17057</td>
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<td>31644</td>
<td>Freight train blues</td>
<td>Ajax 17057</td>
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<td>JOSIE MILES, mezzo-contralto; with piano &amp; banjo.</td>
<td>N.Y., Oct 2, 1924</td>
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<td>9761</td>
<td>Temper mental papa</td>
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<td>9762</td>
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<td>31679</td>
<td>Flora's weary blues</td>
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<td>Believe me hot mama</td>
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<td>JOSIE MILES &amp; The Choo Choo Jazzers. AUGUSTA JONES (on Pathé &amp; Perfect)</td>
<td>N.Y., c.Oct, 1924</td>
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<td>31703</td>
<td>Won't someone help me find my lovin' man</td>
<td>Ajax 17076, Pat 32124, Pe 12203</td>
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<td>31705</td>
<td>South bound blues</td>
<td>Ajax 17070</td>
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<td>JOSIE MILES, mezzo-contralto; acc. Kansas City Five.</td>
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<td>9862</td>
<td>Mad mama's blues</td>
<td>Ed 51477</td>
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<td>JOSIE MILES &amp; JAZZ CASPER, duet; novelty acc.</td>
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<td>5741-1-2</td>
<td>Let's agree to disagree</td>
<td>Ba 1499, Re 9796, Do 3469</td>
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<td>JOSIE MILES &amp; the Choo Choo Jazzers. AUGUSTA JONES (on Pathé &amp; Perfect)</td>
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<td>Cross word papa</td>
<td>Ajax 17087, Pat 32124, Pe 12202</td>
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<td>I'm a cabaret nightingale</td>
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<td>There'll be some changes made</td>
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<td>JOSIE MILES, comedienne; novelty acc.</td>
<td>N.Y., Jan , 1925</td>
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<td>JOSIE MILES &amp; JAZZ CASPER. (-1) CAROLINE LEE (on Oriole)</td>
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<td>5827-1-2</td>
<td>Bitter feelin' blues</td>
<td>Ba 1498, Re 9797, Do 3468, Or 363</td>
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<td>5828-2</td>
<td>Thunderstorm blues</td>
<td>Ba 1498, Re 9797, Do 3468, Or 363</td>
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<td>It's the last time I'll be a pastime for you (-1)</td>
<td>Ba 1499, Re 9796, Do 3469</td>
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<td>JOSIE MILES; with banjo acc.</td>
<td>N.Y., c.Jan, 1925</td>
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<td>31769</td>
<td>De clouds are gwine to roll away</td>
<td>Ajax 17092</td>
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<td>31771</td>
<td>It ain't gonna rain no mo'</td>
<td>Ajax 17092</td>
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<td>JOSIE MILES &amp; The Choo Choo Jazzers.</td>
<td>N.Y., c.Feb, 1925</td>
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<td>31801</td>
<td>Give me just a little bit of love</td>
<td>Ajax 17134</td>
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<td>31802-03</td>
<td>[unknown title]</td>
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<td>31805</td>
<td>At the Cake Walk Steppers' Ball</td>
<td>Ajax 17127</td>
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</table>
Moanin' Low

JOSIE MILES, comedienne; orch. acc.  
JOSIE MILES (on Emerson)
MAZIE GREEN (on Silvertone)
5861-2  Ghost walkin' blues  
5862-2  Can't be trusted blues
with novelty acc.
5910-1  Low down daddy blues
N.Y., Feb 1925
Ba 1516, Re 9810. Do 3485
Ba 1516, Re 9810, Do 3485

N.Y., Mar 1925
Ba 1534, Re 9831, Do 3504, Em 10874, Si 2542

In 1928 this artist also made 6 titles for Gennett (credited as MISSIONARY JOSEPHINE MILES), but these are gospel performances and outside the scope of this discography.

| N.Y., Feb 1922 | 70496-B | Muscle Shoals blues |
| N.Y., Feb 1922 | 70497-B | She walked right up and took my man away |
| N.Y., Mar 1922 | 70534-B | Virginia blues |
| N.Y., Mar 1922 | 70535-B | State Street blues |
| N.Y., Jul 1922 | 70783-B | Wicked blues |
| N.Y., Jul 1922 | 70784-B | He may be your man |
| N.Y., Aug 1922 | 70866-C | Lonesome Monday morning blues |
| N.Y., Aug 1922 | 70867-A | Please don't tickle me, babe |
| N.Y., Sep 1922 | 70936-B | Hot lips |
| N.Y., Sep 1922 | 70937-B | Take it, 'cause it's all yours |
| N.Y., Feb 1923 | 71249-B | The Yellow Dog blues |
| N.Y., Feb 1923 | 71250-B | The black bottom blues |
| N.Y., Feb 1923 | 71251-A | He used to be your man |
| N.Y., Feb 1923 | 71254-B | Sweet smellin' mama |
| N.Y., Feb 1923 | 71255-B | The Trixie blues |
| N.Y., c.Feb 1923 | 42319-1-2 | Four o'clock blues |
| N.Y., c.Feb 1923 | 42320-2 | Aggravatin' papa |
| N.Y., c.Feb 1923 | 42337-1-2 | Tell me gypsy |
| N.Y., c.Feb 1923 | 42338-1-2 | You've gotta come see mamma every night |
| N.Y., c.Mar 1923 | 42364-2 | Your time now |
| N.Y., c.Mar 1923 | 42365-2 | Haitian blues |

LIZZIE MILES, contralto; with orchestra.  
70496-B  Muscle Shoals blues  
70497-B  She walked right up and took my man away  
70534-B  Virginia blues  
70535-B  State Street blues  
70783-B  Wicked blues  
70784-B  He may be your man  
70866-C  Lonesome Monday morning blues  
70867-A  Please don't tickle me, babe  
70936-B  Hot lips  
70937-B  Take it, 'cause it's all yours  
acc. by Ricketts' Stars.  
71249-B  The Yellow Dog blues  
71250-B  The black bottom blues  
71251-A  He used to be your man  
71254-B  Sweet smellin' mama  
71255-B  The Trixie blues  
LIZZIE MILES & Her Creole Jazz Hounds.  
42319-1-2  Four o'clock blues  
42320-2  Aggravatin' papa  
42337-1-2  Tell me gypsy  
42338-1-2  You've gotta come see mamma every night  
LIZZIE MILES, blues character song; piano acc.  
42364-2  Your time now  
42365-2  Haitian blues  

Miles 374
LIZZIE MILES, comedienne; piano acc.  
---  Tishomingo blues  
N.Y., Apr 24, 1923  
Vi test

80986-2  Sweet smellin’ mama  
80987-3  Haitian blues  
N.Y., Apr 26, 1923  
Co A3897

28025-2  You’re always messin’ round with my man  
with piano acc. by Clarence Johnson.  
N.Y., May 23, 1923  
Vi 19083, HMV B1703

81029-1  Family trouble blues  
81030-2  Triflin’ man  
N.Y., May 24, 1923  
Co A3920

10858  Black man be on yo’ way  
10864  My pillow and me  
10868-70  Low down papa  
10874-76  She walked right up and took my man away  
N.Y., Jun 18, 1923  
Br/BC 2462

28297-2  Keep yourself together sweet papa  
28298-1  Cotton Belt blues  
N.Y., Jul 19, 1923  
Vi 19158

LIZZIE MILES, contralto; with piano & cornet.  
W80644-B  Slow up papa  
W80645-A  Grievin’ mama blues  
N.Y., Mar 18, 1927  
OK 8456

LIZZIE MILES, comedienne; with novelty acc.  
MANDY SMITH (on Oriole & Jewel)  
7554-1  Mean old bed bug blues  
7555-1-2  You can’t have it unless I give it to you  
N.Y., Oct 12, 1927  
Ba 6117, Re 8434, Do 4055, Or 1059, Je 5138, Cq 7182

7610-3  When you get tired of your new sweetie  
7611-2  Police blues  
7612-2  Don’t let your love come down  
N.Y., Nov 13, 1927  
Ba 6162, Re 8493, Do 4099, Or 1118, Je 5188, Cq 7084

7708-2  Shootin’ star blues  
7709-2  Lonesome ghost blues  
7710-2  If you can’t control your man  
N.Y., Jan 4, 1928  
Ba 7025, Re 8512, Do 4112, Or 1170, Je 5207

7820-2  Nobody shows what my baby shows  
7821-1-2  Second hand daddy  
7822-2-3  A good man is hard to find  
N.Y., Feb 29, 1928  
Ba 7075, Or 1197, Je 5254

Re 8530, Do 4126, Or 1197, Cq 7185
LIZZIE MILES, comedienne; with novelty acc.  
Mandy Smith (on Oriole & Jewel)  
7953-2  Shake it down  
7954-1  Banjo papa  
7955-2-3  Your worries ain't like mine  

LIZZIE MILES, vocal; novelty acc.  
W146430-3  You're such a cruel papa to me  
W146431-3  My dif' rent kind o' man  

Miles  

Moanin' Low  

LIZZIE MILES, blues singer; with piano by Jelly-Roll Morton.  
57761-2  I hate a man like you  
57762-2  Don't tell me nothin' bout my man  

with piano.  
59121-2  My man o' war  
59123-2  Electrician blues  
59124-1  Good-time papa  
59125-2  You ain't had no blues  

with piano, guitar & string bass.  
58676-1  The man I got ain't the man I want  
58677-2  Yellow Dog gal blues  
58678-2  Too slow blues  
58679-1  Done threwed the key away  

MARGARET MILLARD  
Pseudonym for Mildred GRIZZELLE.  

BETH MILLER, assisted by Roy Sedley.  
N.Y., 1929  
Blue grass  Vitaphone VA796  
I ain't takin' orders from no one  Vitaphone VA796  
Sonny boy  Vitaphone VA796  
Note: These items are from a sound-on-disc short titled "Roy Sedley & His Night Club Review".  

LILLIAN MILLER, contralto; piano by Hersal Thomas.  
Chicago, Mar 4, 1926  
9570-A  Kitchen blues  OK 8381  
9571-C  [unknown title]  OK unissued
LILLIAN MILLER, vocal blues; piano acc. by Geo. W. Thomas & guitar acc. by Charlie Hill.

HELEN HARRIS (on Champion)
Richmond, May 5, 1928

BESSIE THOMAS (on Supertone)

GE13713-A Harbor blues
GE13714-A You just can't keep a good woman down
GE13716-B Butcher shop blues
GE13717-A Hammond blues
GE13718-A Dead drunk blues

GE 6518, Supertone 9282
GE 6486, Ch 15510
GE 6486, Ch 15529, Supertone 9282
Ge unissued
GE 6518, Ch 15550

LUELLA MILLER, comedienne; with violin & piano (-1), or with guitar & violin (-2).

St. Louis, Jul 27, 1926

C546-47 Dago Hill blues (-1)
C548-49 Pretty man blues (-2)

E4438-39 Twelve o'clock blues (-1)
E4440-41 Down the alley (-2)
E4442-43 Rattle snake groan (-1)
E4444-45 Dreaming of you blues (-2)
E4446-47 Triflin' man blues (-1)
E4448 Jackson's blues (-2)

E4438-39 Vo 1080
E4440-41 Vo 1080
E4442-43 Vo 1081
E4444-45 Vo 1081
E4446-47 Vo rejected

N.Y., Jan 28, 1927

LUELLA MILLER, comedienne; with piano, guitar & violin acc. (-3), with piano & banjo acc. (-4), with piano, cornet & guitar acc. (-5), with piano, banjo & cornet acc. (-6), or with Her Dago Hill Strutters (-7).

Chicago, Apr 26, 1927

E5081-82 Carrier pigeon blues (-3)
E5083-84 Peeping at the rising sun blues (-4)
E5085-86 Triflin' man blues (-5)
E5087-89 Jackson's blues (-5)
E5090-91 Through and through blues (-6)
E5092-93 Smiling rose blues (-4)
E5094-95 North wind blues (-7)
E5096-97 East St. Louis blues (-7)

E5081-82 Vo 1102
E5083-84 Vo 1102
E5085-86 Vo 1103
E5087-89 Vo 1103
E5090-91 Vo 1104
E5092-93 Vo 1104
E5094-95 Vo 1105
E5096-97 Vo 1105

with piano acc.

C1276-77 Tornado groan
C1278-79 Muddy stream blues
C1280-81 Tombstone blues
C1282-83 Walnut Street blues
C1284-85 Whiskey moan

Vo rejected
Vo rejected
Vo rejected
Vo rejected
Vo unissued

Chicago, Oct 11, 1927

LUELLA MILLER, comedienne; with piano, guitar & mandolin.

Chicago, Jan 24, 1928

C1656-57 Muddy stream blues
C1658-59 Tornado groan
C1661 Walnut Street blues
C1663 Tombstone blues
C1675 Union Station blues
C1676 Frisco smoke blues

Vo 1147
Vo 1147
Vo 1151
Vo 1151
Vo unissued
Vo unissued

with piano, guitar & mandolin.

C2164-B Jefferson City blues
C2165-A Frisco blues
C2166-B Brick house blues
C2167-B Worried papa blues

Vo unissued
Vo 1202
Vo 1202
Vo unissued
**LUELLA MILLER**, comedienne; with piano, guitar, mandolin & violin (-8), or with piano acc. (-9).

<table>
<thead>
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<th>Catalogue Number</th>
<th>Title</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td>C2173-B</td>
<td>Grievin' moan (-8)</td>
<td>Vo unissued</td>
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<tr>
<td>C2174-A</td>
<td>Chicago blues (-8)</td>
<td>Vo 1234</td>
</tr>
<tr>
<td>C2175-B</td>
<td>Wee wee daddy blues (-9)</td>
<td>Vo 1234</td>
</tr>
<tr>
<td>C2177-A</td>
<td>Troublesome blues (-9)</td>
<td>Vo unissued</td>
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**MARILYN MILLER**, comedienne; with piano.

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<tr>
<th>Catalogue Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>---</td>
<td>Rosalie</td>
<td>Vi test</td>
</tr>
<tr>
<td>---</td>
<td>How long has this been going on?</td>
<td>Vi test</td>
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**MARY MILLER**
Pseudonym for Vaughn De Leath.

**SODARISA MILLER**, vocal blues; pianist James Blythe. Chicago, c.Aug, 1924

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>9026-2</td>
<td>Hot springs water blues</td>
<td>Pm 12231</td>
</tr>
<tr>
<td>9027-1-2</td>
<td>Who'll drive my blues away</td>
<td>Pm 12231, Si 3519</td>
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</table>

**SODARISA MILLER**; piano & clarinet acc., or piano acc. only (-1).

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<tr>
<th>Catalogue Number</th>
<th>Title</th>
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<tr>
<td>9074-2</td>
<td>Uptown daddy (-2)</td>
<td>Si 3566</td>
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<tr>
<td>9075-1-2</td>
<td>Down by the river blues (Riverside blues*)</td>
<td>Pm 12243, Si 3568*</td>
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<tr>
<td>9076-2</td>
<td>[unknown title]</td>
<td>Pm unissued</td>
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<tr>
<td>9077-2</td>
<td>[unknown title]</td>
<td>Pm unissued</td>
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<tr>
<td>9078-1</td>
<td>Don't dog me 'round (Doggin' blues*) (-2)</td>
<td>Pm 12243, Si 3568*</td>
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<tr>
<th>Catalogue Number</th>
<th>Title</th>
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<tr>
<td>9074-4</td>
<td>Broadway daddy blues</td>
<td>Pm 12261, Si 3539</td>
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<tr>
<td>10016-2</td>
<td>Confession blues</td>
<td>Pm 12261, Si 3538</td>
</tr>
<tr>
<td>10017-2</td>
<td>Nobody knows</td>
<td>Pm 12293, Si 3518</td>
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</tbody>
</table>
Moanin' Low Miller

SODARISA MILLER, vocal blues; piano acc. James Blythe.
VIE COLLINS (on Silvertone) Chicago, c.Apr, 1925
2092-1-2 Sunshine special Pm 12276, Si 3538
2093-2 Be yourself Pm 12276, Si 3540

with piano acc. Clarence Johnson. Chicago, c.May, 1925
2141-2 Fightin' blues (Scrappin' blues*) Pm 12293, Si 3573*

with piano acc. Chicago, c.Aug, 1925
2225-1 Midnight special Pm 12306, Si 3540
2226-2 [unknown title] Pm unissued
2227-1-2 Reckless don't care mama blues Pm 12306

SODARISA MILLER, vocal; with piano & clarinet. Chicago, Dec 8, 1926
37212-1 Lonesome room blues Vi 20404
37213-2 I keeps my kitchen clean Vi 20404

SUE MILLER

vocal with MARTY BRITT & HIS ORCHESTRA. N.Y., Feb 23, 1932
71880-2 Learning Vi test
71881-1 Who played poker with Pocahontas Vi 22956
Note: The first title was issued on Victor 22933, but this uses take 1 (with a vocal by Marty Britt).

FLORENCE MILLS, comedienne; with piano. N.Y., Dec 12, 1924
--- Dixie dreams Vi test
--- I'm a little blackbird looking for a bluebird Vi test

JOSIE MILLS
Pseudonym (or mis-labelling?) for Josie MILES.

LILLIAN MILLS
Pseudonym for Lillian MILLER.

MAUDE MILLS, characteristic blues song; orch. acc. N.Y., c.Apr, 1923
Triflin' blues Em 10624
Tired of waiting blues Em 10624

MAUDIE MILLS; with banjo acc. N.Y., c.Feb, 1927
I've got the joogie blues Pat 7526, Pe 126
Somebody's been loving my baby Pat 7526, Pe 126

MAUDE MILLS, comedienne; with piano acc. N.Y., early Jun, 1927
MAY CRANE (on Oriole)
7293-1 Anything that happens just pleases me Ba 6019, Re 8348, Do 3987, Or 949
7294-1 My old daddy's got a brand new way to love Ba 6019, Re 8348, Do 3987, Or 949
7295-1 I've got the joogie blues Ba 6043, Re 8391, Do 4022, Or 976
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Catalog Numbers</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MAUDE MILLS</td>
<td>Moanin' Low</td>
<td></td>
<td></td>
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<tr>
<td>Frankie &amp; Jones</td>
<td>Golden brown blues</td>
<td>Ba 6067, Re 8371, Do 4006</td>
<td>Plaza rejected</td>
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<tr>
<td>Frankie &amp; Jones</td>
<td>Hard-headed mama</td>
<td>Ba 6043, Re 8371, Do 4006, Or 976</td>
<td>Plaza rejected?</td>
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<tr>
<td>Mills</td>
<td></td>
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<tr>
<td>Frankie &amp; Jones</td>
<td>Golden brown blues</td>
<td>Plaza rejected?</td>
<td></td>
</tr>
<tr>
<td>Frankie &amp; Jones</td>
<td>Hard-headed mama</td>
<td>Ba 6067, Re 8391, Do 4022</td>
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<tr>
<td>VIOLET MILLS</td>
<td>Pseudonym for Julia MOODY</td>
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<tr>
<td>Irene Mims</td>
<td>Hop head blues</td>
<td>OK unissued</td>
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<td></td>
<td>with piano</td>
<td>N.Y., Mar 26, 1928</td>
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<td></td>
<td>Bogus blues</td>
<td>Vo unissued</td>
<td>N.Y., Apr 6, 1928</td>
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<td></td>
<td>Dirty blues</td>
<td>Vo 1183</td>
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<td></td>
<td>Red River blues</td>
<td>Vo unissued</td>
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<td></td>
<td>Close fit blues</td>
<td>Vo 1183</td>
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<tr>
<td>Hazel Smith</td>
<td>West End blues</td>
<td>OK 8620</td>
<td>N.Y., Aug 29, 1928</td>
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<tr>
<td></td>
<td>Get up off your knees</td>
<td>OK 8620</td>
<td></td>
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<tr>
<td>Maria Minetti</td>
<td>Spanish eyes</td>
<td>Co DB72</td>
<td>London, Mar 4, 1930</td>
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<tr>
<td>Nita Mitchell</td>
<td>Now I won't be blue</td>
<td>OK 41000, Kismet K720</td>
<td>N.Y., Feb 18, 1928</td>
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<tr>
<td></td>
<td>Tell me you're sorry</td>
<td>OK 41000, Pa R147</td>
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<tr>
<td></td>
<td>with piano by Rube Bloom</td>
<td>N.Y., Jul 9, 1928</td>
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<tr>
<td></td>
<td>Because my baby don't mean &quot;maybe&quot; now!</td>
<td>OK rejected</td>
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<td></td>
<td>Old Man Sunshine</td>
<td>OK 41084, Kismet K720</td>
<td>N.Y., Jul 9, 1928</td>
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<tr>
<td></td>
<td>Because my baby don't mean &quot;maybe&quot; now!</td>
<td>OK 41084</td>
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</table>
MISS MITZI, popular vocal; [unknown acc.]

GEX1163 Lila
GEX1164 Without you, sweetheart

with instrumental acc.

GEX1299-B After my laughter came tears
GEX1300-B Sweet Sue, just you

GEX1455 After my laughter came tears
GEX1456 Sweet Sue, just you

MOANIN' BERNICE
See Moanin' Bernice EDWARDS.

GLADYS MONCRIEFF, soprano; with piano.

03617 One lone star
03618 I love the moon

GLADYS MONCRIEFF, soprano; with orchestra.

GLADYS MONCRIEFF & FRANK TITTERTON (-1)

03633 Love me now
03634 Heart's desire
03635 Dark grows the sky
03636 Follow Yvette!
03637 Love's cigarette
03638 I was dreaming
03639 Vilia
03640X By the light of the moon (-1)

04383 Rackety-coo!
04384 My hero
04385 My life is love
04386 Love will find a way
04387X The farewell song

04433X I am the Captain of the Crimson Hussars
04434 Goodbye
04435 Home, sweet home

GLADYS MONCRIEFF & ROBERT CHISHOLM, duet; with orchestra,

London, Jun , 1926

04485X Paradise for two
04486 Letter song

GLADYS MONCRIEFF, soprano; with orchestra.

London, Jul , 1926

04538 Song of the soul
04539X The pipes of Pan are calling
<table>
<thead>
<tr>
<th>GLADYS MONCRIEFF, soprano; with orchestra.</th>
<th>London, Mar 1927</th>
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</thead>
<tbody>
<tr>
<td>M.0330 A palace of dreams</td>
<td>Vo K-05301, S108</td>
</tr>
<tr>
<td>M.0331X Farewell my love, farewell</td>
<td>Vo S107</td>
</tr>
<tr>
<td>M.0332 Lantern of love</td>
<td>Vo X9992</td>
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<table>
<thead>
<tr>
<th>GLADYS MONCRIEFF &amp; CAVAN O’CONNOR, vocal duet; with orchestral acc.</th>
<th>London, Mar 18, 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>--- Love’s sentry</td>
<td>Vo test</td>
</tr>
<tr>
<td>--- Lips may deny</td>
<td>Vo test</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GLADYS MONCRIEFF &amp; FRANK TITTERTON, duet (or GLADYS MONCRIEFF only -2); with orchestra.</th>
<th>London, Apr 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.0363X Love’s sentry</td>
<td>Vo S110</td>
</tr>
<tr>
<td>M.0364X Deep in my heart, dear</td>
<td>Vo S107</td>
</tr>
<tr>
<td>M.0365 Lips may deny</td>
<td>Vo K-05301, S108</td>
</tr>
<tr>
<td>M.0366XX Someday (-2) &amp; Love me tonight</td>
<td>Vo S109</td>
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</tbody>
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<table>
<thead>
<tr>
<th>GLADYS MONCRIEFF, soprano; with orch.</th>
<th>London, May 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLADYS MONCRIEFF &amp; FRANK TITTERTON, duet; with orch. (-4)</td>
<td>Vo test</td>
</tr>
<tr>
<td>GLADYS MONCRIEFF &amp; JOHN THORNE, duet; with orch. (-5)</td>
<td>Vo test</td>
</tr>
<tr>
<td>GLADYS MONCRIEFF, soprano; with members of chorus of Daly’s Theatre (-6)</td>
<td>Vo test</td>
</tr>
<tr>
<td>M.0422 The desert song (-4)</td>
<td>Vo K-05310, S111*</td>
</tr>
<tr>
<td>M.0423 The sabre song (-3)</td>
<td>Vo K-05310, S111*</td>
</tr>
<tr>
<td>M.0424 Only a rose (-4)</td>
<td>Vo S109</td>
</tr>
<tr>
<td>M.0425 Joseph (-5)</td>
<td>Vo S110</td>
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<table>
<thead>
<tr>
<th>GLADYS MONCRIEFF, soprano; with Columbia Concert Orchestra, conducted by Gil Dech (or Gilbert Dechelette on some issues).</th>
<th>Sydney, Oct 12, 1928</th>
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</thead>
<tbody>
<tr>
<td>WT703 I wonder if love is a dream</td>
<td>Co 01301, RZ G22725</td>
</tr>
<tr>
<td>WT704 Jeannine - I dream of lilac time</td>
<td>Co 01300, RZ G22724</td>
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<tr>
<th>GLADYS MONCRIEFF, soprano; with Columbia Concert Orchestra, conducted by Gil Dech (or Gilbert Dechelette on some issues).</th>
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<tbody>
<tr>
<td>WT705 Was it a dream?</td>
<td>Co 01300, RZ G22724</td>
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<tr>
<td>WT706 Sailing on a sea of romance</td>
<td>Co 01301, RZ G22725</td>
</tr>
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</table>

<table>
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<tr>
<th>GLADYS MONCRIEFF, soprano; with Columbia Concert Orchestra, conducted by Gil Dech (or Gilbert Dechelette on some issues).</th>
<th>Sydney, Oct 31, 1928</th>
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<tbody>
<tr>
<td>WT707 Huguette</td>
<td>Co 01302</td>
</tr>
<tr>
<td>WT708 Some day</td>
<td>Co 01302</td>
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</tbody>
</table>
GLADYS MONCRIEFF, soprano (& JOHN VALENTINE, baritone -5); with orchestra conducted by Gil Dech (or Columbia Concert Orchestra conducted by Gilbert Dechelette on some issues)

Sydney, Nov 2, 1928
WT709 The desert song (-5) Co 01303, RZ G22726
WT710 If you're in love you'll waltz (-5) Co 01303, RZ G22726
WT711 Just for a while Co 01685
WT712 Mexican serenade Co 01343, Re G21591

Sydney, Dec 2, 1928
WT717 Just to be near you Co 01685
WT718 Sweetheart & River song Co 01343, Re G21591

WT720 Love will find a way Co 01784, RZ G22341

Sydney, Oct 2, 1929
WT794 When my dreams come true Co 01683
WT795 Heart of mine Co 01683
WT796 Where is the song of songs for me? Co 01684
WT797 I found happiness Co 01684

Sydney, Dec 11, 1929
WT832 Vilia Co 01784, RZ G22341
WT833 Smiling Irish eyes Co 01779, RZ G22727
WT834 A wee bit o' love Co 01779, RZ G22727
WT835 Love is a dreamer Co 01780

with Columbia Concert Orchestra, conducted by Gilbert Dechelette; or with piano acc.by Gilbert Dechelette (-6).

Sydney, Dec 16, 1929
WT836 Love, your spell is everywhere Co 01780
WT837 Was it love? Co unissued
WT838 Nobody knows you like I do (-6) Co 01783
WT839 Dance away the night Co 01783

Sydney, Dec 18, 1929
WT840 Dream lover Co 01791, RZ G22728
WT841 Over the wall of my garden Co 01925
WT842 March of the Grenadiers Co 01791, RZ G22728

GLADYS MONCRIEFF, soprano; with Columbia Concert Orchestra, conducted by Gilbert Dechelette.

Sydney, Jan 14, 1930
WT847 L'amour, toujours l'amour Co 01818, RZ G22729
WT848 You're always in my arms Co 01818, RZ G22729
WT849 Gypsy charmer Co 01925

Sydney, Feb 19, 1930
WT874 My life is love Co 01885, RZ G22730
WT875 Farewell Co 01885, RZ G22730
WT876 Rackety-coo Co 01887, RZ G22767

Sydney, Feb 20, 1930
WT877 Teach me how to love Co 01888, RZ G22732
WT878 They all follow me Co 01889
WT879 The purity brigade Co 01889
WT880 Under the deodar Co 01887, RZ G22767
GLADYS MONCRIEFF & COLIN CRANE, duet; with Columbia Concert Orchestra, conducted by Gilbert Dechelette. Sydney, Feb 21, 1930
WT882 A paradise for two Co 01886, RZ G22731
WT883 When we are married Co 01888, RZ G22732

GLADYS MONCRIEFF, soprano; acc. with Columbia Concert Orchestra, conducted by Gilbert Dechelette. Sydney, Jul 7, 1930
WT976 Come back to me Co DO135
WT977 Were you just pretending? Co DO135

WT980 Song o’ my heart Co DO141
WT981 West wind Co DO141

with orchestra. Sydney, Jul 14, 1930
WT1075 Heavenly night Re G21008
WT1076 Along the road of my dreams Re G21008

WT1077 I was dreaming Co DO379, RZ G22734
WT1078 Heart’s desire Co DO379, RZ G22734

with piano acc. by Gil Dech (& flute obligato -7). Sydney, Apr 13, 1931
WT1081 The pipes of Pan are calling (-7) Co DO468, RZ G22735
WT1082 Arcady is ever young Co DO468, RZ G22735

with instrumental trio. Sydney, Apr 16, 1931
WT1083 Sing me to sleep Re G21035
WT1084 Whisper and I shall hear Re G21035

WT1109 Sally in our alley Co DO475, Re G21440
WT1110 Violets Co DO475, Re G21440
WT1111 O promise me Co DO486, Re G21441
WT1112 O dry those tears Co DO486, Re G21441

with orchestra. Sydney, Apr 20, 1931
WT1176 Gypsy moon Re G21358
WT1177 My hero Re G21358
WT1178 One hour with you Re G21359
W1179 We will always be sweethearts Re G21359

with orchestra conducted by Gil Dech. Sydney, Apr 27, 1932
WT1238 Love me tonight Re G21559
WT1239 Isn’t it romantic? Re G21559

GLADYS MONCRIEFF, soprano; with orchestra conducted by Gil Dech. Sydney, Mar 2, 1933
WT1248 Where is this lady? Re G21612
WT1250 Silver hair and heart of gold Re G21613
WT1251 Play fiddle, play Re G21613
WT1252 Lover of my dreams Re G21612

with instrumental acc. Sydney, Aug 2, 1933
WT1270 And love was born Re G21773
WT1271 Speak to me of love Re G21773
GLADYS MONCRIEFF, soprano; with string octet conducted by Gil Dech.

GLADYS MONCRIEFF, soprano; with string octet conducted by Gil Dech.

WT1281 In the Valley of the Moon RZ G21813
WT1282 I wake up smiling RZ G21813

PHYLLIS MONKMAN & LADDIE CLIFF, duet; with piano duo acc. by Melville Gideon & H.B. Hedley.

London, Nov 16, 1922
Bb2157-1 We’ll go to church on Sunday HMV B1443

London, Nov 23, 1922
Bb2198-2 Conversation HVM B1443

Bb2198-4 Conversation HMV B1552
Bb2529-2 You’re the sort of girl HMV B1552

PHYLLIS MONKMAN (& GILBERT CHILDS -1, or AUSTIN MELFORD -2), duet;
with piano acc.

London, Mar 18, 1924
Bb4372-2 Raggedy man (-1) HMV B1804
Bb4374-2 You’ve such a lot (-2) HMV B1804

PHYLLIS MONKMAN & ROBERTO MICHAELIS, duet; acc. by the Shaftesbury
Theatre Orchestra.

London, Sep , 1925
A2436 Jack and Jill Co 3777

PHYLLIS MONKMAN, soprano (& LESLIE HENSON -3, or LADDIE CLIFF -4), duet;
with piano trio acc.

London, Mar 8, 1927
WA4997-1 If I were you (-3) Co 4342
WA5017-1 Blue pipes of Pan (-4) Co 4343

JULIA MOODY & Joe Smith’s Jazz Band.

--- Ja-da blues Black Swan 14122, Pm 12153
--- The cootie crawl Black Swan 14122, Pm 12153

JULIA MOODY; with orchestra.

429 Good man Sam Black Swan 14144, Pm 12155
Scandal blues Black Swan unissued

499-2 Laughin’ cryin’ blues Black Swan 14140, Pm 12154
500-1 Starvin’ for love Black Swan 14140, Pm 12154

JULIA MOODY, comedy solo; novelty acc.

VIOLET MILLS (on Domino)

EDITH VAUGHN (on Oriole)

5693-3 Worried blues Ba 1468, Re 9765, Do 437
5694-2 Mad mama’s blues Ba 1451, Re 9749, Do 438, Or 298

5700-1 Broken, busted, can’t be trusted blues Ba 1468, Re 9765, Do 437, Or 311
5701-1 Don’t forget, you’ll regret Ba 1467, Re 9764, Do 438
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<tr>
<th>Song Title</th>
<th>Artist, Instruments</th>
<th>Location, Date</th>
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</thead>
<tbody>
<tr>
<td>Moanin' Low</td>
<td>JULIA MOODY, vocal; piano &amp; clarinet acc.</td>
<td>N.Y., Jul 10, 1925</td>
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<tr>
<td>Strivin' blues</td>
<td>W140756-2</td>
<td>Co 14087-D</td>
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<tr>
<td>Last night blues</td>
<td>W140757-3</td>
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<tr>
<td>JULIA MOODY &amp; Her Dixie Wobblers (on 14121-D)</td>
<td>N.Y., Sep 18, 1925</td>
<td>Co 14087-D</td>
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<tr>
<td>That Chicago wiggle</td>
<td>W140957-2</td>
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<td>Midnight Dan</td>
<td>W140958-1</td>
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<tr>
<td>He'll do you wrong</td>
<td>W140960-2</td>
<td>Co 14121-D</td>
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<tr>
<td>ETTA MOONEY [with uncredited orchestra].</td>
<td>N.Y., c.Jul, 1922</td>
<td>Black Swan 14118, Pm 12151</td>
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<tr>
<td>Early every morn'</td>
<td>Black Swan 14118, Pm 12151</td>
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<tr>
<td>Lonesome Monday morning blues</td>
<td>Black Swan 14118, Pm 12151</td>
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<tr>
<td>with orchestra.</td>
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<tr>
<td>469-1 Coottie for your tootie</td>
<td>Black Swan 14134, Pm 12152</td>
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<tr>
<td>470-1 Harmony blues</td>
<td>Black Swan 14134, Pm 12152</td>
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<tr>
<td>Throw it in the creek</td>
<td>Black Swan unissued</td>
<td></td>
</tr>
<tr>
<td>ALICE MOORE, vocal; piano &amp; trombone acc.</td>
<td>Richmond, Aug 16, 1929</td>
<td>Pm 12819, Bwy 5092</td>
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<tr>
<td>Black and evil blues</td>
<td>GE15447</td>
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<tr>
<td>Prison blues</td>
<td>GE15448</td>
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<td>My man blues</td>
<td>GE15449-A</td>
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<tr>
<td>Broadway St. woman blues</td>
<td>GE15452</td>
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<tr>
<td>Have mercy blues</td>
<td>L164-1</td>
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<td>Cold iron walls</td>
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<td>Loving heart blues</td>
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<td>Serving time blues</td>
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<tr>
<td>Lonesome dream blues</td>
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<tr>
<td>Kid man blues</td>
<td>L171-2</td>
<td>Pm 13107</td>
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<tr>
<td>&quot;BABY&quot; MOORE, vocal; with piano &amp; cornet.</td>
<td>Memphis, Feb 25, 1927</td>
<td>Vi 20553</td>
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<tr>
<td>Everybody have the blues sometime</td>
<td>37952-2</td>
<td>Vi 20553</td>
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<tr>
<td>Drop down</td>
<td>37953-3</td>
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<tr>
<td>FLORENCE MOORE: piano acc. by Lieut. Gitz Rice.</td>
<td>N.Y., 1928</td>
<td>Vitaphone 519</td>
</tr>
<tr>
<td>And he never said that to me</td>
<td></td>
<td></td>
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<tr>
<td>You'll be sorry you made me cry</td>
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<tr>
<td>Note: These items are from a sound-on-disc short.</td>
<td></td>
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</tr>
<tr>
<td>GRACE MOORE, soprano; with orchestra.</td>
<td>N.Y., Jan 19, 1925</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>Tell her in the springtime</td>
<td>31661-3</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>Listening</td>
<td>31662-3</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>Rock-a-bye baby</td>
<td>31663-3</td>
<td>Vi rejected</td>
</tr>
</tbody>
</table>
**Moanin' Low**

GRACE MOORE, soprano; with orchestra.

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<th>Title</th>
<th>Notes</th>
</tr>
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<tbody>
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<td>N.Y., Jan 30, 1925</td>
<td>Tell her in the Springtime</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>N.Y., Jan 30, 1925</td>
<td>Listening</td>
<td>Vi rejected</td>
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<tr>
<td>N.Y., Jan 30, 1925</td>
<td>Rock-a-bye baby</td>
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</tr>
<tr>
<td>N.Y., Feb 26, 1925</td>
<td>Tell her in the Springtime</td>
<td>Vi 19613</td>
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<tr>
<td>N.Y., Feb 26, 1925</td>
<td>Listening</td>
<td>Vi 19613</td>
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<tr>
<td>N.Y., Mar 2, 1925</td>
<td>Rock-a-bye baby</td>
<td>Vi rejected</td>
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<tr>
<td>N.Y., Mar 3, 1926</td>
<td>Cherie, I love you</td>
<td>Br rejected</td>
</tr>
<tr>
<td>N.Y., Mar 4, 1926</td>
<td>Always</td>
<td>Br unissued</td>
</tr>
<tr>
<td>L.A., Film soundtrack, 1930</td>
<td>Farmer's daughter (-1)</td>
<td>Pelican 2020</td>
</tr>
<tr>
<td>L.A., Film soundtrack, 1930</td>
<td>Wanting you (-1)</td>
<td>Pelican 2020</td>
</tr>
<tr>
<td>L.A., Film soundtrack, 1930</td>
<td>One kiss</td>
<td>Pelican 2020</td>
</tr>
<tr>
<td>L.A., Film soundtrack, 1930</td>
<td>Lover come back to me</td>
<td>Pelican 2020</td>
</tr>
</tbody>
</table>

GRACE MOORE (& LAWRENCE TIBBETT -1); with orchestra.

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<th>Title</th>
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<td>N.Y., Dec 19, 1932</td>
<td>Without your love (-2)</td>
<td>Vi 1615, HMV DA1306*</td>
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<tr>
<td>N.Y., Dec 19, 1932</td>
<td>I give my heart</td>
<td>Vi 1614, HMV DA1309*</td>
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<tr>
<td>N.Y., Dec 19, 1932</td>
<td>The Dubarry</td>
<td>Vi 1614, HMV DA1309*</td>
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</table>

Other recordings by Grace Moore are outside the scope of this discography.

**MONETTE MOORE, vocal solo; piano acc.**

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<th>Title</th>
<th>Notes</th>
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<tbody>
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<td>N.Y., c.Jan, 1923</td>
<td>Sugar blues</td>
<td>Pm 12015, Hg 781</td>
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<td>A987</td>
<td>Best friend blues</td>
<td>Pm 12015, 12034, Hg 781</td>
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**MONETTE MOORE, vocal blues; piano acc. Clarence Jones.**

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<tr>
<th>Date</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
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<td>N.Y., Jan, 1923</td>
<td>I just want a daddy</td>
<td>Pm 12028</td>
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<tr>
<td>5047</td>
<td>Come home papa blues</td>
<td>Pm 12028</td>
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**MONETTE MOORE, comedy solo; piano acc.**

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<tr>
<th>Date</th>
<th>Title</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>N.Y., Jan, 1923</td>
<td>Gulf Coast blues</td>
<td>Pm 12030, Hg 2544</td>
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<td>5052</td>
<td>Down hearted blues</td>
<td>Pm 12030</td>
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**MONETTE MOORE, vocal blues; Clarence Jones, piano & Paramount Trio.**

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<tr>
<th>Date</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Chicago, Jun, 1923</td>
<td>I’ll go to my grave with the blues (I’m going to my grave with the blues*)</td>
<td>Pm 12046, Hg 842*</td>
</tr>
<tr>
<td>1431-2</td>
<td>with Clarence Jones at the piano.</td>
<td>Chicago, Jun, 1923</td>
</tr>
<tr>
<td>1440-1</td>
<td>Best friend blues</td>
<td>Pm 12034</td>
</tr>
<tr>
<td>1441-1-2</td>
<td>Goin’ down to the levee</td>
<td>Pm 12046, Hg 842</td>
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</tbody>
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MONETTE MOORE, soprano; Naomia Carew at piano. Chicago, c.Aug, 1923
1489-3 Treated wrong blues Pm 12067
1490-3 Muddy water blues Pm rejected

1490-4 Muddy water blues Chicago, c.Aug, 1923

MONETTE MOORE, vocal blues; piano & violin acc. GRACE WHITE (on Silvertone) Chicago, c.Apr, 1924
8074-2 Rocking chair blues Pm 12210, Si 3542

with piano acc.
8077-1-2-3 Friendless blues Chicago, c.Apr, 1924

MONETTE MOORE; piano acc. N.Y., Sep 3, 1924
13641 Texas man blues Vo 14903

acc. by piano & cornet.
13692 I wanna jazz some more N.Y., Sep 15, 1924

acc. by piano & cornet (-1), or by piano, clarinet & cornet (-2).
13767 I'm a heart-broken mama (-1) N.Y., Sep 25, 1924
13768 Death letter blues (-2) Vo 14911, Si 3018

SUSIE SMITH & the Choo Choo Jazzers. N.Y., c.Oct, 1924
NELLIE POTIER (on Pathé & Perfect)
31692 Work house blues Ajax 17064
31694/95 House rent blues Ajax 17064

31706 Bullet wound blues N.Y., c.Nov, 1924

31718 Graveyard bound blues Ajax 17075
31721 Salt water blues Ajax 17073
31722 Rainy weather blues Ajax 17073

31729 Bye bye blues N.Y., c.Nov, 1924
31730 Weeping willow blues Ajax 17079

31737 Meat Man Pete N.Y., c.Dec, 1924
31738-39 [unknown title] Ajax 17081, Pat 032124, Pe 12203

31747 Nobody knows the way I feel dis mornin' N.Y., c.Dec, 1924
Note: Ajax 17086 gives no label credit to the Choo Choo Jazzers, although the usual accompanying group is present.

MONETTE MOORE & the Choo Choo Jazzers. N.Y., c.Dec, 1924
31751 Sore bunion blues Ajax 17089
31753 Put me in the alley blues Ajax 17089
Moanin' Low Moore

SUSIE SMITH (& BILLY HIGGINS -1) & the Choo Choo Jazzers.

31773 How can I miss you? (-1) N.Y., c.Jan, 1925 Ajax 17095
31775 You ain't nothin' to me (-1) Ajax 17095
31777 Black hearted blues Ajax 17093
31779 Scandal blues Ajax 17093

31785 Crepe hanger blues N.Y., c.Feb, 1925 Ajax 17134

MONETTE MOORE & Texas Trio (on Ajax 17124) N.Y., c.Feb, 1925

SUSIE SMITH; acc. by Texas Trio (on Ajax 17127)

31809 Allalone Ajax 17124
31809 Texas special blues Ajax 17127
31809 Memphis blues Ajax 17124

SUSIE SMITH & the Choo Choo Jazzers. N.Y., c.Mar, 1925

31847E Undertaker's blues Ajax 17132
31848E Black sheep blues Ajax 17132

MONETTE MOORE, vocal; with cornet & piano. N.Y., Oct 19, 1925

W141153-2 Take it easy Co 14105-D
W141154-3 Get it fixed Co 14105-D

with piano, clarinet & cornet acc. N.Y., Nov 9, 1926

36916-2 If you don't like potatoes Vi 20356
36917-2 Somebody's been lovin' my baby Vi 20356

with orchestra. N.Y., Jan 26, 1927

37572-2 Moaning sinner blues Vi 20484
37573-2 Hard-hearted papa Vi 20484

vocal with CHARLES JOHNSON'S ORIGINAL PARADISE TEN. N.Y., Feb 25, 1927

38115-1 Paradise wobble Vi 20551
38116-1 Birmingham black bottom Vi 20551
38117-1 Don't you leave me here Vi 20653

vocal with CHARLES JOHNSON'S PARADISE TEN. N.Y., Jan 24, 1928

41639-2 You ain't the one Vi 21247

MONETTE MOORE, vocal; with piano acc. N.Y., Sep 28, 1932

TO-1210 Shine on your shoes & Louisiana hayride Merit LP4

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MOORE SISTERS, vocal; with guitar & uke acc. Atlanta, Oct 6, 1927

W81689-B There's a warm spot in my heart for Tennessee OK unissued
W81690-B Drifting OK unissued
W81691-B When dreams come true OK unissued
W81692-B How can I leave thee? OK unissued

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<th><strong>MOANIN' LOW MORAN</strong></th>
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<td>Polly with a fractured past</td>
<td>Vitaphone 2297</td>
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<tr>
<td>Sleepy piano</td>
<td>Vitaphone 2297</td>
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<tr>
<td>Money</td>
<td>Vitaphone 2297</td>
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Note: These items are from a sound-on-disc short titled “Polly Moran - The Movie Chatterbox”.

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<td>106594 After I say I'm sorry</td>
<td>Pat 32166, Pe 12245, PA 11147</td>
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<tr>
<td>106595 Don't be a fool - you fool!</td>
<td>Pat 32166, Pe 12245</td>
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<tr>
<td>106826 But I do - you know I do</td>
<td>Pat 32180, Pe 12259, PA 11185</td>
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<td>106827 Tonight's my night with baby</td>
<td>Pat 32180, Pe 12259, PA 11185</td>
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<th><strong>BETTY MORGAN</strong></th>
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<td>107054 And then, I forget</td>
<td>Pat 32200, Pe 12279, PA 11281</td>
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<td>107055 While the years go drifting by</td>
<td>Pat 32200, Pe 12279, PA 11281</td>
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<th><strong>BETTY MORGAN</strong></th>
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<td>I'm on my way home</td>
<td>Pat 32221, Pe 12300</td>
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<td>Talking to the moon</td>
<td>Pat 32221, Pe 12300</td>
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<th><strong>BETTY MORGAN</strong></th>
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<tr>
<td>Blue skies</td>
<td>Pat 32237, Pe 12316, PA 11378</td>
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<tr>
<td>There's a little white house</td>
<td>Pat 32237, Pe 12316, PA 11378</td>
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<th><strong>BETTY MORGAN</strong></th>
<th><strong>N.Y., c.Feb, 1927</strong></th>
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<tbody>
<tr>
<td>You went away too far</td>
<td>Pat 32241, Pe 12320, PA 11464</td>
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<tr>
<td>I met her in the moonlight</td>
<td>Pat 32241, Pe 12320, PA 11464</td>
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<th><strong>BETTY MORGAN</strong></th>
<th><strong>N.Y., c.Mar, 1927</strong></th>
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<tr>
<td>Someday, sweetheart</td>
<td>Pat 32246, Pe 12325</td>
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<tr>
<td>Some of these days</td>
<td>Pat 32246, Pe 12325</td>
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<th><strong>BETTY MORGAN</strong></th>
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<tr>
<td>Hoosier sweetheart</td>
<td>Pat 32249, Pe 12328</td>
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<tr>
<td>That's what I call a pal</td>
<td>Pat 32249, Pe 12328</td>
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<thead>
<tr>
<th><strong>BETTY MORGAN</strong></th>
<th><strong>N.Y., 1929</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>[unknown titles]</td>
<td>Vitaphone 712</td>
</tr>
</tbody>
</table>

Note: These items are from a sound-on-disc short titled “Songs As You Like Them” by “vaudeville headliners Jim & Betty Morgan”.

---
Moanin' Low

HELEN MORGAN, comedienne; at the piano: Leslie Hutchison.
London, c.Jun, 1927
--- Me and my shadow Br 104
--- When I discover my man Br 104
--- Just like a butterfly Br 110
--- You remind me of a naughty springtime cuckoo Br 110

--- A tree in the park Br 111
--- Where's that rainbow? Br 111
--- Possibly Br 113

with orchestra.
London, Jul, 1927
R181 Lazy weather Br 113
--- Nothing but Br 122
--- Wanting you Br 122
--- Do-do-do Br 129, Vo B233

HELEN MORGAN WITH CHICK ENDOR & PAUL REESE; at the piano:
Leslie Hutchison.
London, Sep, 1927
--- Maybe Br 129, Vo B233

HELEN MORGAN, comedienne; with orchestra.
N.Y., Feb 14, 1928
42442-1-3 Can't help lovin' dat man Vi 21238, 25248, 27681, HMV B2735*, BD343
42443-2 Bill Vi 21238, 24248, 27681, HMV BD343, EA551

50917-3 Who cares what you have been? N.Y., Mar 6, 1929
50918-2 Mean to me Vi 21930, HMV B3058

56711-3 What wouldn't I do for that man? N.Y., Sep 9, 1929
56712-3 More than you know Vi rejected

56711-5 What wouldn't I do for that man? N.Y., Oct 8, 1929
56712-4 More than you know Vi 22149, HMV B3534*

56191-2 Why was I born? N.Y., Oct 16, 1929
57142-4 Don't ever leave me! Vi 22199, 27682

63625-3 Body and soul N.Y., Sep 5, 1930
63626-3 Something to remember you by Vi rejected

63625-5 Body and soul N.Y., Sep 12, 1930
63626-4 Something to remember you by Vi 22532, 27683
Moanin' Low

HELEN MORGAN

<table>
<thead>
<tr>
<th>I know he’s mine</th>
<th>Nobody breaks my heart</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., 1931</td>
<td>Vitaphone 1255/56</td>
</tr>
</tbody>
</table>

with Victor Young & The Brunswick Orchestra.

<table>
<thead>
<tr>
<th>BX12161-A Bill</th>
<th>BX12162-A Can't help lovin' dat man</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Aug 9, 1932</td>
<td>Br 20115, 113, Co 55005</td>
</tr>
</tbody>
</table>

SYLVIAMORGAN, vocal; orch. acc.

<table>
<thead>
<tr>
<th>2365- Cooking breakfast for the one I love [unknown title]</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., c.Mar, 1930</td>
</tr>
</tbody>
</table>

ALICE MORLEY, comedienne; at the piano: Leslie Hutchinson.

<table>
<thead>
<tr>
<th>I ain’t that kind of a baby</th>
<th>It takes a good woman nowadays</th>
<th>I ain’t got nobody</th>
</tr>
</thead>
<tbody>
<tr>
<td>London, c.Sep, 1927</td>
<td>Br 126</td>
<td>Br 139</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bless her little heart</th>
<th>Who’s that knockin’ at my door?</th>
<th>There’s a trick in pickin’ a chick-chick-chicken</th>
</tr>
</thead>
<tbody>
<tr>
<td>London, c.Sep, 1927</td>
<td>Br 139</td>
<td>Br 142</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>[unknown title] (in “Brunswick medley”)</th>
</tr>
</thead>
<tbody>
<tr>
<td>London, c.Sep, 1927</td>
</tr>
</tbody>
</table>

at the piano: Joe Tunbridge.

<table>
<thead>
<tr>
<th>I told them all about you</th>
<th>Go home and tell your mother</th>
<th>Dawning</th>
<th>You can tell her anything under the sun</th>
<th>Henry’s made a lady out of Lizzie</th>
<th>I love an old-fashioned man</th>
</tr>
</thead>
</table>

at the piano: Harry Jacobson.

<table>
<thead>
<tr>
<th>Ev’ry time my sweetie passes by</th>
<th>Oh! You’ve no idea</th>
<th>A hundred years from now</th>
<th>He’s tall and dark and handsome</th>
<th>For my baby</th>
<th>Happy-go-lucky lane</th>
</tr>
</thead>
</table>

with violin, guitar & accordion acc.

<table>
<thead>
<tr>
<th>Old Man Sunshine</th>
<th>I’d rather cry over you</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Jul 18, 1928</td>
<td>“For British Brunswick”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Blue grass</th>
<th>Talkin’ to myself</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Jul 20, 1928</td>
<td>“For British Brunswick”</td>
</tr>
</tbody>
</table>

with orchestra.

<table>
<thead>
<tr>
<th>High up on a hill-top</th>
<th>Take your tomorrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Oct 1, 1928</td>
<td>“For British Brunswick”</td>
</tr>
</tbody>
</table>

Note: For the three New York sessions listed above, the Brunswick files state: “Not for U.S. consumption. Made for the British Brunswick Ltd. against their contract with this artist.”
**Moanin' Low**

<table>
<thead>
<tr>
<th>Morris</th>
<th>393</th>
</tr>
</thead>
</table>

**ELIDA MORRIS**, comedienne; with piano acc.  
Bb208-2 **My mammy**  
Bb209-2 **I'd love to, but I'm afraid**  
London, Jun 1, 1921  
HMV unissued  
HMV unissued

---

**EVELYN MORRIS**, popular vocal; piano acc.  
N17736-A **Memories of you**  
Richmond, May 8, 1931  
Ge unissued

---

**LILY MORRIS**, comedienne; with orchestra.  
10195-1 **Don't have any more, Mrs. Moore**  
10196-1 **Why am I always the bridesmaid?**  
London, c.Sep, 1926  
EBW 4479  
EBW 4479

**WA4827-1**  
**WA4828-2**  
**WA5090-1**  
**WA5091-1**  
**WA6300-1**  
**WA6301-1**  
**WA6641-1**  
**WA6642-1**  
**WA7687-2**  
**WA7688-2**  
**WAX4256-2**  
**WAX4257-2**  
**vocal with RAY STARITA & HIS AMBASSADORS BAND.**  
**WA8104-1**  
**WA8135-1**  
**WA8136-1**  
**WA8137-1**  
**WA8138-1**  
**WA9064-1**  
**WA9065-1**  
**WAX5003-1**  
**WAX5004-2**  
London, Aug 22, 1928  
Re unissued  
Co 9597  
Co 9597

---

**LILY MORRIS**, comedienne; with orchestra.  
WA8104-1 **Truly rural**  
London, Nov 6, 1928  
Co 9597  
Co 9597

---

**LILY MORRIS**, comedienne; with orchestra.  
WA9064-1 **Since mother's been a lady**  
WA9065-1 **That's where the soldiers go**  
London, May 29, 1929  
Re G9405, Re G20595  
Re G9405, Re G20595

---

**WA5003-1**  
**WA5004-2**  
London, Jun 7, 1929  
Co DX22  
Co DX22
### Moanin' Low

**LILY MORRIS**, comedienne; with orchestra.

- **CAR948-1** The wives of commercial travellers  
  London, Dec 18, 1931  
  Re MR480, G21316  
  Re MR480, G21316

---

**DOT MORRISON**, popular vocal; orchestra acc.

- **GEX2202** What did'ja wanna make me love you for?  
  N.Y., Apr , 1929  
  Ge 6866

- **GEX2234-B** I wanna go places and do things  
  N.Y., May , 1929  
  Ge 6866

---

**MISS LEE MORSE**, voice & guitar.

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Label Code 1</th>
<th>Label Code 2</th>
<th>Label Code 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee's lullaby</td>
<td>N.Y., Oct</td>
<td>Pat 32102, 1</td>
<td>Pe 12181, Si</td>
<td>1300</td>
</tr>
<tr>
<td>Mail man blues</td>
<td></td>
<td>Pat 32086,</td>
<td>Pe 12165</td>
<td></td>
</tr>
<tr>
<td>All alone</td>
<td>N.Y., Oct</td>
<td>Pat 32102, 1</td>
<td>Pe 12181, Si</td>
<td>1300</td>
</tr>
<tr>
<td>Bring back those rock-a-bye baby days</td>
<td></td>
<td>Pat 32086,</td>
<td>Pe 12165</td>
<td></td>
</tr>
<tr>
<td>Better shoot straight with your mama</td>
<td>N.Y., Nov</td>
<td>Pat 32101, 1</td>
<td>Pe 12180, PA</td>
<td>10816</td>
</tr>
<tr>
<td>Everybody loves my baby</td>
<td></td>
<td>Pat 32101, 1</td>
<td>Pe 12180, PA</td>
<td>10816</td>
</tr>
<tr>
<td>Me neenyah</td>
<td>N.Y., Nov</td>
<td>Pat 32103, 1</td>
<td>Pe 12182, PA</td>
<td>10878</td>
</tr>
<tr>
<td>Golden dream girl</td>
<td></td>
<td>Pat 32103, 1</td>
<td>Pe 12182, PA</td>
<td>10878</td>
</tr>
<tr>
<td>Too tired</td>
<td>N.Y., Dec</td>
<td>Pat 32100, 1</td>
<td>Pe 12179, Hg</td>
<td>1003</td>
</tr>
<tr>
<td>I want to see my Tennessee</td>
<td></td>
<td>Pat 32100, 1</td>
<td>Pe 12179, Hg</td>
<td>1003</td>
</tr>
<tr>
<td>I ain't got nobody to love</td>
<td></td>
<td>Pat 32107, 1</td>
<td>Pe 12186, Hg</td>
<td>1012</td>
</tr>
<tr>
<td>Telling eyes</td>
<td></td>
<td>Pat 32107, 1</td>
<td>Pe 12186, Hg</td>
<td>1012</td>
</tr>
<tr>
<td>I like pie, I like cake</td>
<td>N.Y., Jan</td>
<td>Pat 32110, 1</td>
<td>Pe 12189</td>
<td></td>
</tr>
<tr>
<td>Home</td>
<td></td>
<td>Pat 32110, 1</td>
<td>Pe 12189</td>
<td></td>
</tr>
<tr>
<td>In old Madrid</td>
<td>N.Y., Feb</td>
<td>Pat 21143, 1</td>
<td>Pe 11216, Hg</td>
<td>1018</td>
</tr>
<tr>
<td>Juanita</td>
<td></td>
<td>Pat 21143, 1</td>
<td>Pe 11216, Hg</td>
<td>1018</td>
</tr>
<tr>
<td>A Miss in Mississippi</td>
<td>N.Y., Mar</td>
<td>Pat 32118, 1</td>
<td>Pe 12197</td>
<td></td>
</tr>
<tr>
<td>Don't try to cry your way back to me</td>
<td></td>
<td>Pat 32118, 1</td>
<td>Pe 12197</td>
<td></td>
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<tr>
<td>Those daisy days</td>
<td></td>
<td>Pat 25140, 1</td>
<td>Pe 11574, Hg</td>
<td>1030</td>
</tr>
<tr>
<td>The shadows on the wall</td>
<td></td>
<td>Pat 25147, 1</td>
<td>Pe 11581, Hg</td>
<td>1049</td>
</tr>
</tbody>
</table>

*Note: The last title from this session appears to have been remade in June, 1925 (see mx. 106099), but it has not been confirmed that both versions were actually issued on all issues shown.*

---

**LEE MORSE**, voice & guitar.

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Label Code 1</th>
<th>Label Code 2</th>
<th>Label Code 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>June brought the roses</td>
<td>N.Y., Mar</td>
<td>Pat 25139, 1</td>
<td>Pe 11573</td>
<td></td>
</tr>
<tr>
<td>Just for you</td>
<td></td>
<td>Pat 25139, 1</td>
<td>Pe 11573</td>
<td></td>
</tr>
</tbody>
</table>
Moanin' Low

LEE MORSE & HER BLUE GRASS BOYS

105975 Yearning

N.Y., Apr, 1925
Pat 25140, Pe 11574, Hg 1030

106009 Ukulele lady
Pat 25145, Pe 11579, PA 10949

106010 Blue waltz
Pat 25145, Pe 11579

106011 An old-fashioned romance
Pat 25146, Pe 11580

106012 Yes, sir, that's my baby
Pat 25146, Pe 11580, PA 10949

106029 Rockin' chair blues

Pat 25148, Pe 11582

[unknown title]
Pat unissued

106098 Are you sorry?

Pat 25147, Pe 11581, Hg 1049, PA 11052

106099 The shadows on the wall
Pat 25147, Pe 11581, Hg 1049

106100 Dallas blues
Pat 25148, Pe 11582

Note: One title from this session (mx. 106099) was originally made in March, 1925 (see p.394).

106109 What-cha-call-em blues

N.Y., Jun, 1925
Pat 25156, Pe 11590

106110 Any old place is lover's lane
Pat 25151, Pe 11585, Hg 1059

106111 Blue soldier blues
Pat 25152, Pe 11586, PA 10950

LEE MORSE, voice & guitar.

106130 Cecilia

N.Y., Jul, 1925
Pat 25152, Pe 11586, PA 10950

106131 Alone at last
Pat 25151, Pe 11585, Hg 1059

106179 I'm tired of everything but you

N.Y., Aug, 1925
Pat 25155, Pe 11589, Hg 1069

106180 Best of all
Pat 25155, Pe 11589, Hg 1069

106181 Only this time I'll be true
Pat 25156, Pe 11590

LEE MORSE & HER BLUE GRASS BOYS

106192 Sweet man

N.Y., Aug, 1925
Pat 25157, Pe 11591

106193 Someone will miss me sometime
Pat 25161, Pe 11595

MISS LEE MORSE, voice & guitar

106202 'Ise gwan back to Dixie

N.Y., Aug, 1925
Pat 25157, Pe 11591, PA 11003

106203 [unknown title]
Pat 25162, Pe 11596

LEE MORSE & HER BLUE GRASS BOYS

106224 Oh, boy! What a girl

N.Y., Aug, 1925
Pat 25158, Pe 11592, PA 11004

106225 Want a little lovin'
Pat 25161, Pe 11595

106226 I love you so
Pat 25158, Pe 11592, PA 11003

MISS LEE MORSE, voice & guitar.

106286 A garland of old-fashioned roses

N.Y., Sep, 1925
Pat 25170, Pe 11604, PA 11124

106287 My old Kentucky home
Pat 25166, Pe 11600

106288 Old folks at home
Pat 25166, Pe 11600

106299 My sweetie turned me down

N.Y., Oct, 1925
Pat 25161, Pe 11595, PA 11004

106300 [unknown title]
Pat 25162, Pe 11596

106390 I wonder where my baby is tonight?

N.Y., Nov, 1925
Pat 25165, Pe 11599, PA 11052

106391 My sugar babe
Pat 25165, Pe 11599
Moanin' Low

LEE MORSE & HER BLUE GRASS BOYS
106459 I love my baby
106460 Nobody else
106465 Mother and dad
106466 The deep wide ocean blues
106539 In the middle of the night
106646 Tentin' down in Tennessee
106647 Poor papa
106664 Happy dreams
106665 What is love all about?
106666 I'm in love with you - that's why
106667 Waiting
106668 Under the ukulele tree
106669 I'll make you fall in love with me
106739 Thanks for the buggy ride
106812 [unknown title]
106813 Could I? I certainly could
106892 Lonesome and sorry
106893 A little love
106894 Hoodle-dee-doo-dee-doo
LEE MORSE, vocal; with guitar.
106926 Promise you will
106927 [unknown title]

LEE MORSE & HER BLUE GRASS BOYS
106959 I'm just wild about animal crackers
106960 Daddy's girl
106961 Where'd you get those eyes?
106962 My red-headed blue-eyed colleen
LEE MORSE, vocal; with guitar.
107004 Someone is losin' Susan
107005 Look what you went and done
107048 Tonight you belong to me
107049 Sad and lonesome little pickaninny

N.Y., Dec , 1925
Pat 25168, Pe 11602, PA 11105
Pat 25170, Pe 11604

N.Y., Dec , 1925
Pat 25172, Pe 11606
Pat 25168, Pe 11602, PA 11313

N.Y., Jan , 1926
Pat 25172, Pe 11606, PA 11313

N.Y., Feb , 1926
Pat 25174, Pe 11608
Pat 25174, Pe 11608, PA 11105

N.Y., Mar , 1926
Pat 25175, Pe 11609
Pat 25182, Pe 11616
Pat 25175, Pe 11609, Apex 746, St/Le 23038

N.Y., Mar , 1926
Pat 25179, Pe 11613
Pat 25179, Pe 11613, Apex 746, St/Le 23038
Pat 25178, Pe 11612

N.Y., Mar , 1926
Pat 25178, Pe 11612, PA 11124

N.Y., Apr , 1926
Pat unissued
Pat 25182, Pe 11616, PA 11176

N.Y., May , 1926
Pat 25184, Pe 11618, PA 11147
Pat 25184, Pe 11618
Pat 25187, Pe 11621, PA 11176

N.Y., Jun , 1926
Pat 25187, Pe 11621
Pat unissued

N.Y., Jun , 1926
Pat 25190, Pe 11624, Apex 770, St/Le 23061
Pat 25189, Pe 11623, PA 11207
Pat 25189, Pe 11623, PA 11207
Pat 25195, Pe 11629, Apex 770, St/Le 23061

N.Y., Aug , 1926
Pat 25196, Pe 11630, PA 11247
Apex 789, St/Le 23074
Pat 25205, Pe 11639

N.Y., Aug , 1926
Pat 25197, Pe 11631
Pat 25194, Pe 11628
Moanin' Low

LEE MORSE & HER BLUE GRASS BOYS
107052 If you're missing me
107053 He's still my baby

N.Y., Aug 26, 1926
Pat 25197, Pe 11631
Pat 25194, Pe 11628, PA 11247

LEE MORSE, vocal; with guitar.
107087 Lonely nights
107088 The light at the bend of the road

N.Y., Sep 26, 1926
Pat 25201, Pe 11635
Pat 25196, Pe 11630, Apel 789,
St/Le 23074

LEE MORSE & HER BLUE GRASS BOYS
107199 The little white house
107200 Ain't that too bad?
107201 With all my heart
107202 Jersey walk

N.Y., Nov 26, 1926
Pat 25201, Pe 11635, PA 11410
Pat 25205, Pe 11639, PA 11434
Pat 25202, Pe 11636, PA 11434
Pat 25202, Pe 11636, PA 11410

LEE MORSE, comedienne; with guitar, or with piano & guitar (-1).
W143659-3 I'd love to be in love
W143660-3 Where the wild, wild flowers grow
W143661-2 My idea of Heaven (-1)
W143662-4 Side by side

N.Y., Mar 16, 1927
Co 1011-D
Co 1011-D
Co 974-D, 0777
Co 974-D, 0777

LEE MORSE & HER SOUTHERN SERENADERS
W143678-3 I hate to say goodbye
W143679-1 Somebody said
W143680-3 Ain't he sweet?
W143681-2 Mollie, make up your mind

N.Y., Mar 17, 1927
Co 1063-D
Co 1063-D
Co 939-D
Co 939-D

LEE MORSE, vocal; guitar & piano acc., or with piano acc. (-2)
W144414-2 Rosita
W144415-3 I'm a red hot hot house flower
W144416-2 We
W144417-3 I've looked all over (-2)

N.Y., Jun 30, 1927
Co 1082-D
Co unissued
Co 1082-D
Co rejected

LEE MORSE, vocal; with guitar, or with guitar & piano (-1).
W144579-3 Dawning
W144580-3 I've looked all over (-1)

N.Y., Aug 27, 1927
Co rejected
Co rejected

W144579-4 Dawning
W144580-5 I've looked all over (-1)

N.Y., Oct 6, 1927
Co 1149-D
Co 1149-D

with novelty acc.
W144845-2 Old fashioned romance
W144846-3 Did you mean it?
W144847-3 Someday you'll say "OK"

N.Y., Oct 10, 1927
Co 1199-D
Co 1199-D, Re G20192
Co unissued

LEE MORSE & HER SOUTHERN SERENADERS
N.Y., Dec 9, 1927

LEE MORSE & HER BLUE GRASS BOYS (on Columbia 1381-D & Regal 9215)
W145292-3 Keep sweeping the cobwebs off the moon
W145293-3 I'm lonely
W145294-3 Give me a goodnight kiss

Co 1276-D
Co 1381-D, Re G9215
Co 1276-D, Re G20192

Morse 397
Moanin' Low

LEE MORSE & HER BLUE GRASS BOYS

N.Y., Jan 23, 1928

LEE MORSE & HIS BLUE GRASS BOYS (on Columbia 01080)

W145564-2 Let a smile be your umbrella
Co 1303-D

W145565-2 There must be a silver lining
Co 1303-D, 01080, Re G9215

W145566-2 In the sing-song sycamore tree
Co 1381-D

LEE MORSE, vocal; with guitar acc.

N.Y., Jan 25, 1928

W145584-2 After we kiss
Co 1328-D, Re G20212

W145585-2 Poor Butterfly waits for me
Co 1328-D, Re G20212

LEE MORSE & HER BLUE GRASS BOYS

N.Y., Jun 6, 1928

W146407-3 Mother and Dad
Co 1497-D

W146408-4 When I lost you
Co 1434-D

W146409-2 Lonesome for you
Co 1434-D

W146578-1 Be sweet to me
Co 1466-D

W146579-2 Don’t keep me in the dark, Bright Eyes
Co 1466-D, Re G20433

W146580-2 Shadows on the wall
Co 1497-D

W146989-1 Main Street
Co 1752-D

W146990-3 I must have that man
Co rejected

W146991-1 Mississippi mud
Co 1584-D, Re G20397

W146990-4 I must have that man
Co 1584-D, Re G20397

W147087-2 You are my own
Co 1716-D

W147136-3 Old Man Sunshine
Co rejected

W147137-3 Don’t be like that
Co 1621-D, 5359

W147138-3 Where the shy little violets grow
Co rejected

W147136-6 Old Man Sunshine
Co 1621-D, 5359, Re G20433

W147138-6 Where the shy little violets grow
Co rejected

W147442-3 If you want the rainbow
Co rejected

LEE MORSE, vocal; with piano & guitar acc.

N.Y., Nov 16, 1928

W147138-8 Where the shy little violets grow
Co 1716-D

W147442-4 If you want the rainbow
Co 1659-D

LEE MORSE & HER BLUE GRASS BOYS.

N.Y., Dec 7, 1928

W147396-3 Let’s do it
Co 1659-D, 5359

W147397-3 Susianna
Co 1752-D

W147398-2 Adelina
Co unissued

W147403-3 Just you and I
Co 2270-D

W148632-4 He’s a good man to have around
Co rejected

W148633-4 I’m doing what I’m doing for love
Co rejected
Moanin' Low

LEE MORSE & HER BLUE GRASS BOYS. N.Y., Jun 6, 1929
W148632-6 He's a good man to have around Co 1866-D, 5588
W148633-6 I'm doing what I'm doing for love Co 1866-D, 5588

W148784-2 Miss you N.Y., Jul 3, 1929
W148785-1 In the hush of the night Co 1896-D

W148846-1 Moanin' low N.Y., Jul 24, 1929
W148847-1 Sweetness Co 1922-D, DB370

W148992-2 Sweetheart's holiday N.Y., Sep 11, 1929
W148993-3 To be forgotten Co 1972-D, DB8

W149156-2 Look what you've done to me N.Y., Oct 18, 1929
W149160-3 If I can't have you Co 2012-D, DB34

W149469-3 My fate is in your hands N.Y., Nov 4, 1929
W149470-2 To be forgotten Co 2037-D

W149684-3 A little kiss each morning N.Y., Dec 5, 1929
W149685-2 I love you, believe me, I love you Co 2063-D

W149773-4 Until love comes along N.Y., Jan 16, 1930
W149774-1 Blue, turning grey over you Co 2101-D, DB140

W150032-3 'Tain't no sin N.Y., Feb 27, 1930
W150033-2 I'm following you Co 2136-D, DB140

W150138-2 Cooking breakfast for the one I love N.Y., Mar 27, 1930
W150139-2 Sing, you sinners Co 2165-D, DB147

W150570-1 Swingin' in a hammock N.Y., Jun 5, 1930
W150571-3 Seems to me Co 2225-D, DB252

W150623-2 Little white lies N.Y., Jul 7, 1930
W150624-3 Nobody cares if I'm blue Co 2246-D

LEE MORSE, vocal; with instrumental acc. N.Y., Jul 25, 1930
W150675-1 I still get a thrill Co 2270-D
W150676-3 So beats my heart for you Co unissued

LEE MORSE & HER BLUE GRASS BOYS N.Y., Oct 31, 1930
W150842-2 Just a little while Co 2308-D, DB355
W150843-3 When the organ played at twilight Co 2308-D
Moanin' Low

LEE MORSE & HER BLUE GRASS BOYS.

W150924-1  Wasting my love on you  N.Y., Oct 31, 1930  Co 2333-D, DB370, Re G20971  Co 2333-D, DB413
W150925-3  Loving you the way I do

W150986-2  You're driving me crazy!  N.Y., Nov 26, 1930  Co 2348-D
W150987-3  He's my secret passion  Co 2348-D, Re G20971

W151173-3  The little things in life  N.Y., Dec 23, 1930  Co 2365-D, Re G20960  Co 2365-D, Re G20960
W151174-2  Tears

W151225-3  I'm one of god's children  N.Y., Jan 16, 1931  Co 2388-D, DB579  Co 2388-D
W151226-3  Blue again

W151334-3  Walkin' my baby back home  N.Y., Feb 20, 1931  Co 2417-D  Co 2417-D
W151335-3  I've got five dollars

W151470-2  The tune that never grows old  N.Y., Mar 27, 1931  Co 2436-D, Re G21179  Co 2436-D
W151471-3  By my side

W151585-3  Let's get friendly  N.Y., Jun 3, 1931  Co 2474-D  Co 2474-D, Re G21224
W151586-2  I'm thru' with love

LEE MORSE, vocal; with instrumental acc.

W151670-1  It's the girl!  N.Y., Jul 8, 1931  Co 2497-D
W151671-3  I'm an unemployed sweetheart  Co 2497-D

LEE MORSE & HER BLUE GRASS BOYS

W151773-2  Love letters in the sand  N.Y., Sep 4, 1931  Co 2530-D, Re G21224  Co 2530-D
W151774-3  Mood indigo

W151852-3  Call me darling  N.Y., Oct 19, 1931  Co 2564-D  Co 2564-D
W151853-2  I'm for you a hundred per cent

vocal with EDDY DUCHIN & HIS PARK CENTRAL ORCHESTRA.

N.Y., Mar 30, 1932
W255002-3  Paradise (in "Paradise - Waltz Medley")  Co 18001-D, DO710
W255003-3  One hour with you (in "One Hour With You - Medley")  Co 18001-D, DO710

Note: The Columbia 18000-D series issues were "extended play" recordings.

LEE MORSE, vocal; with piano & guitar.

N.Y., Apr 28, 1932
W152173-3  When the lights are soft and low  Co 2650-D  Co 2650-D
W152174-2  Lawd, you made the night too long

W152290-2  Moonlight on the river  N.Y., Aug 26, 1932  Co 2705-D  Co 2705-D
W152291-3  Something in the night
LEE MORSE, vocal; with piano & guitar. N.Y., Apr 11, 1933
75786-1 I’ve got to sing a torch song Bb B5052, El 1978, MW M4261
75787-1 Pettin’ in the park Bb B5052, El 1978, MW M4261
75788-1 In the little white church on the hill Bb B5044, El 1970, Sr S3122
75789-1 While the rest of the world is sleeping Bb B5044, El 1970, Sr S3122

LILLIAN MORTON, vocal; with piano acc. N.Y., Jan 13, 1928
BETH GREY (on Parlophone E6006 & E6070) OK 40981, Pa E6006
W400013- My Ohio home OK 40981, Pa R3537, A2526
W400014-A After my laughter came tears OK 40981, Pa R3537, A2526

acc. by the OKeh Novelty Orchestra. N.Y., Mar 15, 1928
W400146-C Lila OK 40106, Pa E6070
W400147-A My melancholy baby OK 40106

with Justin Ring Trio. N.Y., May 22, 1928
W400700-A That’s my mammy! OK 40103, Pa A2526
W400701-C When I lost you OK 40103

with orchestra. N.Y., Jun 15, 1928
W400792-A Evening star OK 401072
W400793-A Just like a melody out of the sky OK 401072

vocal chorus with IRVING MILLS & HIS HOTSY TOTSY GANG. N.Y., Jul 31, 1929
E30421- Can’t we get together Br 4482*
E30423- Sweet Savannah Sue Br 4482*

ROSIE MOSS, comedienne; [with unknown acc.] London, c.Jun, 1920
2850 I’m real aristocracy now Popular P1054
2910 Come into the garden Maude Keep ’em guessing Popular P1054

RENATE MÜLLER, soprano; with two grand pianos & violin. London, Oct 20, 1931
CA12096-1 Today I feel so happy Co DB687, Re G21415
CA12097-1 Just because I lost my heart to you Co DB687, Re G21415

RENATE MÜLLER (& Herman Thimig -1); with orchestra. Berlin, c.Oct, 1932
4993bd Wonderful to me De F3220
Marry me De F3277

5008bd A little sunshine De F3220
A little sunshine (-1) De F3277
Moanin' Low

VERA MUNSON
Pseudonym for Phyllis ROBINS.

MURIEL
See Muriel BARRON.

NAN MURPHY

NAN & STAN, soprano & tenor [Nan Murphy & Stan Thompson]; with piano, guitar & violin.
Minneapolis, Mar , 1929
MP12- The West, a nest and you Vo 15786
MP13- Croon a little lullaby Vo 15786

CHARLOTTE MURRAY

vocal with MEYER DAVIS & HIS ORCHESTRA.
N.Y., Sep 22 , 1933
W152510- Heat wave Co 2821-D, CB788

FLORA MURRAY, contralto; with orchestra.
London, c.Nov, 1920
71134 Dream bubbles Co 3010

GLADYS MURRAY, comedienne; acc. by Kansas Five. N.Y., Nov , 1924
CLEMENTINE SMITH, comedy solo; with novelty acc. (on Banner 1483, 1484 & Regal 9781)
LOUELLA TAYLOR, comedy solo; novelty acc. (on Domino 3452)
CHARLOTTE EVANS, comedy solo; novelty acc. (on Domino 3453)
SARA MESSON (on Oriole)
5740-3 Everybody loves my baby Plaza rejected
5742-1 I'm done, done, done with you Ba 1483, Re 9782, Do 3453
5740-5 Everybody loves my baby N.Y., Nov , 1924
5759-2 Nobody knows what a red-head mamma can do Ba 1464, Re 9760, Do 436
5760-2 Big Bad Bill Ba 1479, Re 9779, Do 3452
5800-1 Nobody knows the way I feel dis morning Ba 1484, Re 9781, Or 325

RUTH MUSE ("The Texas Personality Girl"), comedienne; with piano (& harp -1) acc.
Chicago, Mar 23, 1928
C1776 Is it a sin (-1) Br 3942
C1779 He’s tall and dark and handsome Br 3942
C1781 Sugar Babe, I’m leaving Br 4038

with piano, violin & cello acc.
Chicago, Mar 24, 1928
C1788-89 Louisiana Br unissued
C1791 I wonder if you miss me tonight Br 4038
C1792-93 We ain’t got nothin’ to lose Br unissued
Moanin' Low

CARMEL MYERS
L.A., 1929
Note: This item is from a sound-on-disc trailer for "Careless Age".

CARMEL MYERS, soprano; with piano.
ltr261-a More than you know
ltr262-a Why was I born?

ltr272-a I'll see you again
ltr273-b As thru the street

MYSTERY GIRL
See Catherine WRIGHT.

NAN & STAN
See Nan MURPHY.

MABEL NANCE
Pseudonym for Thelma LA VIZZO.

ANNA NEAGLE, soprano; with orchestra.
London, Dec 14, 1932
OB4586-2 What more can I ask?
OB4587-2 The dream is over
OB4588-2 Brighter than the sun

OB4586-3 What more can I ask?
OB4587-4 The dream is over

NEAL SISTERS
N.Y., 1929
[unknown titles]
Note: These items are from a sound-on-disc short titled "Blondes That Gentlemen Prefer".

JANE NEALSON
See Jane NEILSON (below).

JANE NEILSON

CHARLES HART & JANE NEALSON, tenor & soprano; with orch.
N.Y., Jun 1920
I'll be with you in apple blossom time OK 4152
Moanin' Low

JANE NEILSON & LEWIS JAMES, vocal duet; with orchestra, or with Hawaiian guitar acc. (-1) N.Y., Aug 1, 1920
7541-A Honolulu eyes OK 4187
Sweet Luana OK 4186

LEWIS JAMES & JANE NEILSON, tenor & soprano; with orch. (-2), or with Hawaiian guitar effect by Virginia Burt (-3). N.Y., Oct 27, 1921
70279-B Hawaiian chimes (-3) OK 4494
70280-C Down in Happy Valley (-2) OK 4470

SYLVIA NELIS, soprano (& NELLIE WALKER -1, or FREDERICK RANALOW -2), duet; acc. by the Lyric Theatre Orchestra, conducted by Frederic Austin.
SYLVIA NELIS, VIOLETA MARQUESITA & FREDERICK RANALOW (-3)
SYLVIA NELIS & VIOLET MARQUESITA (-4) London, Dec 19, 1920
Ho4656af O Polly, you might have toy’d and kiss’d (-1) & Cease your running HMV D524, 04294
Ho4657af Were I laid on Greenland’s coast (-2) HMV D524, 04295
Ho4658af Would I might be hang’d (-3) HMV D525
Ho4659af O ponder well HMV D525
Ho4660af Thus when the swallow & Virgins are like the fair flower HMV D526
Ho4661af I’m bubbled, I’m troubled (-4) & O! what pain it is to part (-2) HMV D526

ESTHER NELSON

CHARLES HART & ESTHER NELSON, tenor & soprano duet; orch. acc. N.Y., Dec 7, 1922
80727- I’m just a little blue Co A3791

ESTHER NELSON & CHARLES HART, duet; with orchestra.
8893 Alpine echoes N.Y., Mar 27, 1923
Ed 51154
8922 Why don’t my dreams come true? N.Y., Apr 13, 1923
Ed 51160
9087 One hour of love N.Y., Jul 18, 1923
Ed 80762

CHARLES HART & ESTHER NELSON, duet; with orchestra.
9787 If I had you N.Y., Oct , 1924
Ed 52080

JANE NELSON
Pseudonym for Erminie CALLOWAY.
Moanin' Low

JEWELL NELSON, vocal; novelty acc.
WI47614-2 Jet black snake blues Dallas, Dec 8, 1928
WI47615-2 Beating me blues Co 14390-D

THELMA NEVINS
vocal with SID PELTYN & HIS ORCHESTRA
73722-1 It’s gonna be you N.Y., Sep 30, 1932
73723-1 We’re alone Electradisk 1909
vocal with LEO REISMAN & HIS ORCHESTRA.
78167-1 Supper time N.Y., Oct 11, 1933
B14494- I just couldn’t take it, baby Vi 24428
N.Y., Dec 28, 1933

MARION NEWBERRY; [with piano?] N.Y., Apr 16, 1931
TCL1456 Wanting you Br test

HELEN NEWITT; with E. Gayler at the piano.
7284 The amorous goldfish N.Y., Apr 12, 1920
Ed 80568
7289 Dearie N.Y., Apr 14, 1920
Ed 80568
7339 A geisha’s life N.Y., May 3, 1920
Ed 80571

Other recordings by Helen Newitt are outside the scope of this discography.

MR. & MRS. NEWLYWED, vocal duet; acc. by Herman Paley, piano.
GEX669 Moonbeam! Kiss her for me N.Y., Jun, 1927
Ge "master test"

FLORENCE NEWTON
See Lorraine HOWARD.

GERTRUDE NIESEN, vocal
Falling in love again N.Y., Broadcast, Dec 8, 1932
Sweet and hot Totem 1026
A little hotcha Totem 1026

GERTRUDE NIESEN, vocal; orchestra acc.
W152376-2 You’re mine, you! N.Y., Feb 9, 1933
W152377-2 Tony’s wife Co 2759-D, DB1135
Co 2759-D, DB1135
GERTRUDE NIESEN, vocal; orchestra acc.  
W152424-2  My! Oh, my!  N.Y., Jun 23, 1933  Co rejected
W152425-2  Hold your man  Co 2787-D

W152434-2  I've got to pass your house to get to my house  N.Y., Jul 5, 1933  Co 2787-D

GERTRUDE NIESEN, contralto; with Isham Jones & His Orchestra.  
78182-2  Supper time  N.Y., Oct 13, 1933  Vi 24435
78201-1  Jealousy  Vi 24454
78202-1  Harlem on my mind  Vi 24435

with orchestral acc. directed by Ray Sinatra.  N.Y., Nov 1, 1933  Vi 24454, HMV EA1436
78377-1  Smoke gets in your eyes

DIXIE NOLAN  
Pseudonym for Irene SCRUGGS.

NORDSTROM SISTERS; [with unknown acc.]  N.Y., Oct 21, 1932
W170670-1  Medley, Pt. 1  Co
W170671-1  Medley, Pt. 2  Co

W170677-1  Let's put out the lights  N.Y., Nov 15, 1932  Co
W170678-1  Say it isn't so  Co

HATTIE NORTH  
Pseudonym for Edith North JOHNSON.

NOVAK GIRLS, vocal trio; with piano & violin.  L.A., Sep 2, 1930
LTR328-A  After I say I'm sorry  Br test

KITTY O'CONNOR (The Girl Baritone); [with uncredited orchestra].  N.Y., Mar 25, 1925
140464-1  Yearning  Co 353-D
140465-1  If I ever cry you'll never know  Co 353-D

W140771-1  If I can't have you  N.Y., Jul 16, 1925  Co 429-D
W140772-1  I'm so disappointed in you  Co 429-D

W142665-1  I don't mind being all alone  N.Y., Sep 21, 1926  Co 775-D
W142666-1  I'm on my way home  Co 755-D
W142667-2  Have you forgotten?  Co 925-D, Re G20037
Kitty O’Connor (The Girl Baritone); [with uncredited orchestra].

Moanin’ Low

N.Y., Sep 22, 1926
W142675- I never knew what the moonlight could do Co 775-D
W142676-2 Who could be more wonderful than you? Co 925-D, Re G20037
W142677- Because I love you Co 755-D

N.Y., Jun 23, 1927
W144389- Lazy weather
W144390- I ain’t that kind of a baby Co 1069-D

Vocal with The Little Ramblers. N.Y., Jul 8, 1927
W144445-2 Lazy weather Co unissued

Kitty O’Connor (The Girl Baritone); with violin, cello & piano acc.

Moanin’ Low

N.Y., Sep 2, 1927
W144787-3 Sweetheart memories Co 1228-D, Re G20141
W144788-1 Dream kisses Co 1140-D, Re G20136
W144789-2 I’m walking on air Co 1174-D, Re G20141

N.Y., Sep 29, 1927
W144812- Mister Aeroplane Man Co 1140-D
W144813- Rolling around in roses Co unissued
W144814- Who’s that knockin’ at my door? Co 1174-D

With novelty acc. N.Y., Jan 16, 1928
W145530- We’ll have a new home in the morning Co 1293-D
W145531- Lullaby Co 1293-D

With violin, cello & piano acc. N.Y., May 29, 1928
W146367-2 That’s just my way of forgetting you Co 1421-D, Re G20288
W146368- Why can’t you care? Co 1632-D, Re G20322
W146369-1 There’s something about a rose Co 1421-D, Re G20288
W146370- Melancholy Sally Co 1632-D, Re G20322

Jane O’Day

Pseudonym for Isabella Patricola.

Edna O’Keeffe

Vocal with Jesse Stafford & His Palace Hotel Orchestra. L.A., Jun 14, 1929
LAE531-B Campus capers Br 4549*, Br A8518

Florence Oldham & Tommy Handley, duet; [with unknown acc.] London, Jun 5, 1927
Yy10369-1 How’d ya like to meet me Zo 2912
Yy10372-2 Mama’s gone young, papa’s gone old Zo 2912, EE63

Florence Oldham, soprano; with piano. London, Apr 5 1927
Yy10370-2 Everything’s made for love Zo 2915*
Yy10371-2 Nesting time Zo 2915*
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<tr>
<td></td>
<td>Let's get friendly</td>
<td>Wa 11585-1</td>
</tr>
<tr>
<td></td>
<td>One little raindrop</td>
<td>Ca 11922-1</td>
</tr>
<tr>
<td></td>
<td>Sitting at a table laid for two</td>
<td>Ca 11923-2</td>
</tr>
<tr>
<td></td>
<td>Parking in the moonlight</td>
<td>Ca 11924-1</td>
</tr>
<tr>
<td></td>
<td>What's keeping my Prince Charming?</td>
<td>Ca 11925-2</td>
</tr>
<tr>
<td></td>
<td>Hang out the stars in Indiana</td>
<td>Ca 12172-2</td>
</tr>
<tr>
<td></td>
<td>If they ever had an income tax on love</td>
<td>Ca 12173-1</td>
</tr>
<tr>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Anna Oliver &amp; Young's Creole Jazz Band, contralto with blues band.</td>
</tr>
<tr>
<td></td>
<td>What's the use of lovin'</td>
<td>1537-1-2</td>
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<tr>
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<td></td>
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<tr>
<td></td>
<td></td>
<td>Mrs. George Olsen, vocal; with small orch.</td>
</tr>
<tr>
<td></td>
<td>Magnolia</td>
<td>40183-1</td>
</tr>
</tbody>
</table>

**Notes:**
- DMIS: Discography of American Historical Recordings
- Disc numbers correspond to entries in the DMIS database.
- Additional information includes recording locations and dates.
Moanin' Low

ZELMA O'NEAL, vocal; acc. by George Olsen & His Music.

---
The Varsity drag

ZELMA O'NEAL, comedienne; with piano.
N.Y., Aug 9, 1927

E26765 The varsity drag
N.Y., Mar 1, 1928
Br 3864, 3864*, BrE 3832
E26767 Can't help lovin' dat man
Br 3864, 3874*, BrE 3832

with Al Goodman & His "Follow Thru" Orchestra.
N.Y., Jan 18, 1929
E29078 Button up your overcoat
Br 4207*
E29079 I want to be bad
Br 4207*

vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.
N.Y., Jan 18, 1929
E29130 I want to be bad
Br 4204*, BrE 5045

ZELMA O'NEAL, comedienne; with Al Goodman & His Orchestra.
N.Y., Mar 1, 1929
E29488 What didja wanna make me love you for?
Br 4330*, BrE 3999
E29489 Do something
Br 4330*, BrE 3999

E29567 I got a "code" in my "doze"
N.Y., early Apr, 1929
Br 4322*
E29568 I'm "ka-razy" for you
Br 4322*

vocal refrain with AL GOODMAN & HIS ORCHESTRA.
N.Y., Jul 1, 1929
XE30298 Button up your overcoat & I want to be bad (in "Follow Thru" Medley)
Br 20090, BrAu 20090X

vocal with MEYER DAVIS' HOTEL ASTOR ORCHESTRA.
N.Y., Sep 1, 1929
E30993 He's so unusual
Br 4561*

ZELMA O'NEAL, comedienne; with orchestra.
L.A., Oct 8, 1929
LTR228-B Button up your overcoat & I want to be bad
Br "special broadcast record"

L.A., Jul 31, 1930

LAE854-B It must be you
Br rejected
LAE855-B A peach of a pair
Br rejected
Note: The recording sheet gives the second title as "We'd make a peach of a pair".

N.Y., Aug 1, 1930
E30592 Do what you do!
Br 4476*
E30594 I've made a habit of you
Br 4476*

-------------------------------------------------------------

PEGGY O'NEIL & A.W. BASKCOMB, duet; with orchestra conducted by Leonard Hornsey (of the London Hippodrome).

Leonard Hornsey (of the London Hippodrome).
London, Oct 20, 1925
WA2530-3 I'm a little bit fonder of you
Co 3808*

PEGGY O'NEIL & CHORUS; with orchestra.

London, Oct 28, 1925
A2548-3 Mercenary Mary
Co 3809*
Moan' Low  O'Neale  411

KATHARINE O'NEALE
See Helena LANVIN.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
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<tbody>
<tr>
<td>VIVIENNE OSBORN</td>
<td>Masquerade</td>
<td>N.Y., 1931</td>
<td></td>
<td>Vitaphone VA1167/68</td>
</tr>
<tr>
<td></td>
<td>Two timin’ gal</td>
<td></td>
<td></td>
<td>Vitaphone VA1167/68</td>
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<tr>
<td></td>
<td>Note: These items are from a sound-on-disc short titled “Masquerade”.</td>
<td></td>
<td></td>
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</tbody>
</table>

| TESSIE O'SHEA     | comedienne; with orchestra.    | London, Apr 20, 1933 | RZ unissued |
|                   | Night after night              |                   | RZ unissued |
|                   | You bet yer                    |                   | RZ unissued |
|                   | When are they going to find us owt to do? | Pan 25540        | Pan 25540 |
|                   | Sweetheart in the Navy         |                   | RZ unissued |
| with Maurice      | Winnick & His Orchestra.       | London, Sep 22, 1933 |            |
|                   | U-ra-li-a-te-ay                 |                   | EBW W15, De F6758 |
|                   | You’re getting older every day  |                   | EBW W15, De F6705 |
|                   | Thirty thirsty throats         |                   | EBW W77     |
|                   | Roaming                        |                   | EBW W77     |
|                   | When he tried to kiss her by the duckpond | EBW unissued     |

| AMY OSTINGA       | mezzo-contralto; with instrumental acc. arranged by Max | Sydney, c.Jul, 1931 | Pa A3190        |
|                   | Come to me                      |                   | Pa A3190        |
|                   | If you haven’t got love         |                   | Pa A3190        |

| MILDRED OTTEN     | popular vocal; piano acc. by Lola Bruce Smith. | Richmond, Nov 14, 1930 | Ch test         |
|                   | Maybe it’s love                 |                   | Ch test         |

| ELMA & CLARA OYUELA | duettists; with guitar & ukulele acc. | London, Jun 24, 1930 | HMV B3537*      |
|                     | Down in Waikiki                 |                   | HMV B3537*      |
|                     | Far away in Hawaii              |                   | HMV B3537*      |

| ANITA PAGE & BESSIE LOVE (& CHARLES KING -1) | Broadway melody (-1) | L.A., Film soundtrack, 1929 | Mark-56 847    |
|                                               | Harmony babies              |                              | Mark-56 847    |
|                                               | The boy friend              |                              | Mark-56 847    |
ANITA PAGE, vocal; [with piano?]
LTR245-A The song I love  L.A., Nov 7, 1929  Br test
LTR246-A How am I to know?  Br test

STAR PAGE (The Tuneful Tramp), vocal; piano acc.
6000-- Georgia blues  Chicago, c.Aug, 1928  Pm 12684
6003-- I ain't puttin' out  Pm 12684

BIDDY PAIGE & "POP" WARFIELD, soprano & baritone duet; with piano acc.
C343-45 I can't do that  Chicago, May 28, 1926  Vo 1036
C346-47 Not today, sweet Cookie  Vo 1036

ELEANOR PAINTER, soprano
Love is best of all  N.Y., 1929  Vitaphone 746
Habanera  Vitaphone 746
How about me?  Vitaphone 746
Note: These items are from a sound-on-disc short titled "Eleanor Painter - The Lyric Soprano".

BEE PALMER, comedienne; with piano & violin.
--- I'll see you in my dreams  N.Y., Jul 14, 1925  Vi test
--- Sweet Georgia Brown  Vi test

KAY PALMER
vocal with JEAN GOLDKETTE & HIS ORCHESTRA.  Chicago, Jul 27, 1929
55515-3 I'm refer'n' just to her'n me  Vi unissued
55516-2 Birmingham Bertha  Vi 22077

OLIVE PALMER
Pseudonym for Virginia REA.

FLORENCE PARHAM, comedienne; with piano.  N.Y., Jun 29, 1923  Vi test
Moanin' Low

ELIZABETH PARKER, vocal; [with unknown acc.]
12135 Where's my sweetie hiding? Richmond, Jan 21, 1925

EVA PARKER, vocal; with piano, violin & guitar.
37268-2 You got yourself another woman Chicago, Dec 18, 1926
37269-2 I seen my pretty papa standing on a hill Vi 20414
with guitar & chorus.
48628-2 You're going to leave the old home, Jim Vi V38020
48629-3 Careless love Vi V38020

PFEGGY PARKER, vocal; acc. by Bechtel's Georgia Boys (-1), or Perry Bechtel &
His Orchestra (-2).
W151992- You're not the same (-1) Atlanta, Oct 30, 1931
W151993- Memphis (-2) Co unissued

ENNIS PARKES, soprano; piano acc. by Jack Hylton.
Bb1721-2 Broadway blues London, Jul 25, 1922
Bb1722-1 April showers HMV unissued
Bb1723-1 I'm not so simple HMV unissued
ENNIS PARKES, soprano; orch. acc.
WALTER GLYNNE & ENNIS PARKES, duet (-1)
Bb1847-2 All the year blues HMV B1400
Bb1848-2 I'm not so simple HMV B1416
Bb1850-3 Shufflin' along HMV B1400
Bb1851-2 Where the bluebird sings (-1) HMV B1399

PETER DAWSON & ENNIS PARKES, duet (with chorus -2); acc. by the
Winter Garden Theatre Orchestra.
Bb1982-2 Looking all over for you (-2) London, Oct 17, 1922
Cc1983-2 Shimmy with me (-2) HMV C1087
Cc1984-2 Dancing time (-2) HMV C1087
Bb1985-2 Journey's end HMV B1412
ENNIS PARKES & Her Boys.
Bb10039-2 Cherie, I love you London, Jan 5, 1927
Bb10048-2 Black bottom HMV unissued

vocal with JACK HYLTON & HIS ORCHESTRA.
Bb14405-3 Evergreen Eve London, Aug 27, 1928
Bb14405-5 Evergreen Eve HMV B5548

In October, 1929 Ennis Parkes made further recordings with the Hylton Orchestra, but these
feature dialogue between herself, Jack Hylton (her husband) and Tommy Handley - rather
than vocals (and are therefore outside the scope of this discography).
Moanin' Low

ETHEL PARKS, vocal [with piano?]

TO-1189 Cabbage head

N.Y., Aug 1, 1932

ARC test

PARKS SISTERS; acc. by two ukes & guitar.

18271 Anything to make you happy

18272 When sweet Susie goes steppin' by

N.Y., Mar 1, 1928

Ed unissued

Ed unissued

BETTY PATRICK, comedienne; banjo acc by Bill Priest.

L.A., c.Apr, 1925

527 Ukulele lady

Sunset 1092

Sunset

528 [unknown title]

529 Who takes care of the caretaker's daughter?

Sunset 1092

Sunset

vocal with DON CLARK & HIS LOS ANGELES BILTMORE HOTEL ORCHESTRA.

vocal with THE CHARLESTON SERENADERS (on Columbia 4310)

L.A., Oct 15, 1926

W142784 Idolizing

Co 824-D, 4310

ISABELLA PATRICOLA

PATRICOLA, soprano; orchestra acc.

JANE O'DAY (on Operaphone & Empire)

68286 All the boys love Mary

Pat 22332

68287 Mystery!

Pat 22332, Op 21155, Empire 419

PATRICOLA, soprano; orchestra acc.

MARJIE DOW (on Operaphone 21188)

STELLA JASPER (on Operaphone 21191)

68638 What cha gonna do when there ain't no jazz?

Pat 22435, Op 21191

68639 Sally Green

Pat 22435

68640 Pretty Kitty Kelly

Pat 22405, Op 21188

68641 Since Mariella learned the Dardanella

Pat 22405

MISS PATRICOLA, vocal; with orchestra.

953 A Mariella

N.Y., c.Oct, 1920

GG L2018

N.Y., c.Nov, 1920

GG L2035

GG L2035, L2046, Phonolamp 1006

PATRICOLA, comedienne; orchestra acc.

68784 Laughing vamp

Pat 22448

68785 Sweetie o' minc

Pat 22448

68826 I want to go to the land where the sweet daddies grow

N.Y., c.Dec, 1920

Pat 22462

68827 Nobody to love

Pat 22462

69390 When Francis dances with me

N.Y., c.Sep, 1921

Pat 20639

69391 I ain't gonna be nobody's fool

Pat 20639
Moanin' Low

ISABELLE PATRICOLA; [with uncredited orchestra].
8243  I ain't gonna be nobody's fool  N.Y., Oct 6, 1921  Ed 50869, BA 4444
8244  Little Min-Nee-Ha! Ha!  N.Y., Oct 6, 1921  Ed 50869, BA 4468

ISABELLA PATRICOLA, comedienne; orch. acc.
69517  In my heart, on my mind all day long  N.Y., Nov , 1921  Pat 20681
69518  [unknown title]  N.Y., Nov , 1921  Pat unissued

MISS PATRICOLA, comedienne; with orch.
25772-1  Happy hottentot  N.Y., Nov 22, 1921  Vi 18838
25773-4  He's the cat's meow  Vi unissued
25776-3  You're a good old car  Vi unissued
25777-4  I've got my habits on  Vi 18838

25778-3  Thrills  N.Y., Nov 25, 1921  Vi unissued
25779-4  Sally and Irene and Mary  Vi unissued

27000-2  All for the love of Mike  N.Y., Oct 6, 1922  Vi 18967
27001-3  Hot lips  Vi rejected
27001-7  Hot lips  N.Y., Oct 6, 1922  Vi 18967, Zo 3471

with The Virginians, under the direction of Ross Gorman. N.Y., Oct 24, 1922
26994-3  Lovin' Sam  N.Y., Oct 24, 1922  Vi rejected

26994-6  Lovin' Sam  N.Y., Oct 31, 1922  Vi 18976
27107-4  Away down East in Maine  Vi 18976

MISS PATRICOLA (& BILLY MURRAY, duet -I); with The Virginians, under the direction of Ross Gorman.
27246-3  When you and I were young maggie blues (-1)  N.Y., Dec 20, 1922  Vi 19010

27262-1  Come on home  N.Y., Dec 27, 1922  Vi 19010
27263-1-3  Runnin' wild  Vi 19027

27283-5  Aggravatin' papa  N.Y., Jan 3, 1923  Vi unissued

ISABELLE PATRICOLA; acc. by the Ambassadors.
SADIE PETERS; orchestral accomp. (on Aco)
11642  Oh! Sister ain't that hot  N.Y., Jun , 1923  Vo 14623, Aco G15289
11645  Stingo-stungo  Vo 14623, Aco G15289

11776  I've got the Yes! we have no banana blues  N.Y., Jul , 1923  Vo 14645
11780  Abie's Irish rose  Vo 14645

Selvin's Orchestra acc.
11864  Mamma's gonna slow you down  N.Y., Aug , 1923  Vo 14669
11867  Walk, Jenny, walk  Vo 14669
MISS PATRICOLA, comedienne; with orch. N.Y., Aug 29, 1923
28451-5 Dirty hands! Dirty face! Vi unissued

ISABELLE PATRICOLA; Selvin's Orchestra acc. N.Y., Sep 7, 1923
11956/57 If I can't get the sweetie I want Vo 14676
11959/60 Mamma goes where papa goes Vo 14676

MISS PATRICOLA, comedienne; with The Virginians, under the direction of Ross Gorman. N.Y., Sep 11, 1923
28549-4 Struttin' Jim Vi 19160

ISABELLE PATRICOLA; acc. by Selvin's Orchestra. N.Y., Oct , 1923
12127 Lovey came back Vo 14701
12129 Somebody's wrong Vo 14701

12345 Mamma loves papa Vo 14722
12347 Dancin' Dan Vo 14722

with orchestra acc. N.Y., Dec , 1923
12512 Who is the meanest gal in town? Josephine Vo 14743
12514 Hula Lou Vo 14743

12580 Whose Izzy is he? N.Y., Jan , 1924
12582/83 Me no speak-a good English Vo 14755

13417 I can't get the one I want Vo 14855, X9497
13421 Go Emmaline Vo 14855, X9497

ISABELLE PATRICOLA, comedienne (assisted by Tom Patricola-special chorus); acc. by piano duet, saxophone & banjo. N.Y., Jul , 1924
13513 Somebody loves me Vo 14866, X9506

acc. by The Ambassadors. N.Y., Aug , 1924
13530/32 Doodle doo doo Vo 14866, X9506
13538 No one knows what it's all about Vo 14886, X9518

13670 Doo wacka doo N.Y., Sep , 1924
13673 Me and the boy friend Vo 14906, X9531
13674 That's Georgia Vo 14906, X9531

14009 On the Z.R.3 Vo 14936
14011 Big Bad Bill Vo 14936

MISS PATRICOLA; with orchestra. N.Y., Mar 29, 1929
19133 (N828) Olaf Ed 52563, 14001
19134 (N829) Nothing to do Ed 52563, 14001
### Moanin' Low

**PATTERSON**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., Jul 24, 1931</td>
<td>You need a woman like me</td>
<td></td>
<td>Co unissued</td>
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<tr>
<td>N.Y., Jul 24, 1931</td>
<td>She yodels it all day long</td>
<td></td>
<td>Co unissued</td>
</tr>
</tbody>
</table>

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**LILA PATTERSON**

Pseudonym for "Ma" RAINEY.

---

**RUBY PAUL**

vocal blues; piano acc. (-1), or piano & guitar acc (-2).

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Chicago, c.Dec, 1927</td>
<td>Red letter blues (-1)</td>
<td></td>
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<tr>
<td></td>
<td>Last farewell blues (-2)</td>
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**PAULL SISTERS**

singing with PHIL SPITALNY'S MUSIC.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Location</th>
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<tr>
<td>N.Y., May 31, 1929</td>
<td>When my dreams come true</td>
<td></td>
<td>Ed 52605</td>
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<tr>
<td></td>
<td>Baby - oh where can you be?</td>
<td></td>
<td>Ed 52605</td>
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<tr>
<td>N.Y., Jun 27, 1929</td>
<td>I want to meander in the meadow</td>
<td></td>
<td>Ed rejected</td>
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<tr>
<td>N.Y., Jul 5, 1929</td>
<td>Miss you</td>
<td></td>
<td>Ed unissued</td>
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<tr>
<td>19279 (N983)</td>
<td>I want to meander in the meadow</td>
<td>Ed 52622, 14035</td>
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<tr>
<td>19280</td>
<td>Nothing else to do</td>
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<td>Ed unissued</td>
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<tr>
<td>N.Y., Jul 19, 1929</td>
<td>Same old moon</td>
<td></td>
<td>Ed 14050</td>
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<tr>
<td>19305 (N1029)</td>
<td>So sentimental</td>
<td></td>
<td>Ed 52637, 14048</td>
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<tr>
<td>N.Y., Aug 13, 1929</td>
<td>Waiting at the end of the road</td>
<td></td>
<td>Ed 14058</td>
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<tr>
<td>N.Y., Aug 15, 1929</td>
<td>By the way</td>
<td></td>
<td>Ed 14062</td>
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<tr>
<td>N.Y., Sep 6, 1929</td>
<td>I may be wrong</td>
<td></td>
<td>Ed 14069</td>
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<tr>
<td>N.Y., Sep 25, 1929</td>
<td>Bottoms up</td>
<td></td>
<td>Ed 14076</td>
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<td>N.Y., Oct, 1931</td>
<td>Guilty</td>
<td></td>
<td>HOW I-2</td>
</tr>
<tr>
<td></td>
<td>Goodnight, sweetheart</td>
<td></td>
<td>HOW M-1</td>
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**BABE PAYNE**

vocal; with piano acc.

<table>
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<tr>
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<tbody>
<tr>
<td>Chicago, Aug 10, 1928</td>
<td>Mobile blues</td>
<td></td>
<td>Vo test</td>
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</tbody>
</table>
Moanin' Low
GRETA PAYNE
tonal with JIM KELLEHER'S PICCADILLY BAND.
DC768-1 Pagan love song  London, Oct 19, 1929
GRETA PAYNE, vocal; with orchestra.
5285 I'm feathering a nest  London, Oct 25, 1929
5286-2 I'm doing what I'm doing for love
DC771-2 You wouldn't fool me, would you?
GRETA PAYNE, vocal; with orchestra.
DC768-3 Pagan love song  London, Nov 1, 1929
Note: The above title was later remade by another band and issued on Victory 153 credited as above (with a male vocal).

VERA PEARCE
JACK BUCHANAN, VERA PEARCE & RAYMOND NEWELL; acc. by
Debroy Somers Band.  London, Jun 26, 1928
WA7547-1 Parting time  Co 4953
VERA PEARCE are comedy routines outside the scope of this discography.

ALICE PEARSON, vocal; piano acc. F. Coates.
MARTHA BARR (on Broadway)
4643-2 Memphis earthquake  Chicago, c.Jul, 1927
4644-2 Black sow blues  Pm 12506, Bwy 5017
4645-1 Greenville levee blues  Pm 12547
4646-1 Water bound blues  Pm 12506, Bwy 5017
4650-2 Third St. blues  Pm 12523
4651-2 Greyhound blues  Pm 12523

ELISABETH PECHY, soprano; with orchestra.
Bb10470-2 Life is a beautiful garden  London, Mar 22, 1927
Bb10494-3 Shine, bright moon  London, Mar 25, 1927
Cc10518-1 Shine, bright moon (in "The Blue Mazurka - Vocal Gems")
Bb10494-5 Shine, bright moon  London, Apr 12, 1927
London, Apr 6, 1927
HMV C1331
HMV B2457*
HMV B2457*
Moanin' Low

ANN PENN, comedienne; with orchestra.

Bb12413-1 Impersonations
London, Jan 9, 1928
HMV rejected

Bb12755-2 So tired
London, Feb 22, 1928
HMV B2663

Bb12756-3 Are you happy?
HMV unissued

Bb12757-3 Out in the new mown hay
HMV B2663, EA440

with piano.

Bb12413-4 Impersonations
London, Mar 13, 1928
HMV rejected

Bb13057-1 Baby's blue
HMV B2868

Bb13058-3 Impersonations
HMV rejected

Bb12413-6 Impersonations
London, Aug 14, 1928
HMV B2810, EA440

Bb14638-3 Out of the dawn
HMV B2868

Bb14639-3 Just like a melody out of the sky
HMV unissued

Bb14640-3 I never even thought
HMV unissued

with orchestra.

Bb16168-3 Glad rag doll
London, Mar 25, 1929
HMV B3002

Bb16169-2 A dickey bird told me so
HMV B3002, EA600

Bb16491-3 A precious little thing called love
London, May 14, 1929
HMV B3086

Bb16492-3 That Monte Carlo song
HMV rejected

Bb16492-6 That Monte Carlo song
HMV B3086, EA600

Bb17117-3 You want lovin' and I want love
London, Jul 12, 1929
HMV B3249

Note: Another title from this session ("Ann Penn interviews") is dialogue, rather than vocal.

Bb17341-3 I'm telling you
London, Sep 17, 1929
HMV unissued

Bb17342-1 Spread a few dark shadows
HMV B3249

ALBERTA PERKINS

LOUELLA JONES & JAZZ CASPER, comedy duet; novelty acc. (-1)

BILLY HIGGINS & LOUELLA JONES, comedy duet; novelty acc. (-2)

LUCY JOHNSON & DIXIE GRAY (on Domino) N.Y., late Oct, 1924

5695-1-2-3 Who calls you sweet mama now? (-1) Ba 1467, Re 9764, Do 438, Hg 983

5696-1-2 Sweet Mandy (-2) Ba 1451, Re 9749, Do 424, Hg 983

BILLY HIGGINS & ALBERTA PERKINS & the Choo Choo Jazzers.

N.Y., c.Mar, 1925

31823E Aren't trustin' nobody no more
Ajax 17135

I'm tired of beggin' you to treat me right
AJAX 17125

Nobody else can take your place
AJAX 17135
**Moanin' Low**

**Perkins**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>How can I miss you when you're gone</td>
<td>BILLY HIGGINS &amp; ALBERTA PERKINS</td>
<td>N.Y., Oct 31, 1925</td>
</tr>
<tr>
<td>You can't proposition me</td>
<td>BILLY HIGGINS &amp; ALBERTA PERKINS</td>
<td>Vo unissued</td>
</tr>
<tr>
<td>Memphis Special</td>
<td>BETTY PERKINS</td>
<td>Memphis, Sep 25, 1929</td>
</tr>
<tr>
<td>Troublesome blues</td>
<td>BETTY PERKINS</td>
<td>Br unissued</td>
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<tr>
<td>When I rise blues</td>
<td>CORA PERKINS</td>
<td>St. Louis, May 25, 1926</td>
</tr>
<tr>
<td>Today blues (-1)</td>
<td>CORA PERKINS</td>
<td>OK 8348</td>
</tr>
<tr>
<td>My doggone lazy man</td>
<td>DOLLY PERKINS</td>
<td>N.Y., c.Apr, 1924</td>
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<tr>
<td>Tain't a doggone thing but the blues</td>
<td>DOLLY PERKINS</td>
<td>Em 10761</td>
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<tr>
<td>No easy rider blues (-1)</td>
<td>GERTRUDE PERKINS</td>
<td>Dallas, Dec 6, 1927</td>
</tr>
<tr>
<td>Gold daddy blues (-2)</td>
<td>GERTRUDE PERKINS</td>
<td>Co 14313-D</td>
</tr>
<tr>
<td>Mandy</td>
<td>KATHRYN PERRY</td>
<td>Chicago, Jul 27, 1926</td>
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<tr>
<td>Sadie Green</td>
<td>KATHRYN PERRY</td>
<td>Co unissued</td>
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<tr>
<td>Mifahwy</td>
<td>VIRGINIA PERRY</td>
<td>London, c.Feb, 1922</td>
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<tr>
<td>Thank god for a garden</td>
<td>VIRGINIA PERRY</td>
<td>Vo M1060</td>
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<tr>
<td>Tell me more</td>
<td>VIRGINIA PERRY &amp; FRANK STOCKLAND</td>
<td>London, Jun 17, 1925</td>
</tr>
<tr>
<td>Under the deodar</td>
<td>VIRGINIA PERRY &amp; FRANK STOCKLAND</td>
<td>Co 4200, 01172</td>
</tr>
<tr>
<td>Coo</td>
<td>VIRGINIA PERRY &amp; FRANK STOCKLAND</td>
<td>Co 4200, 01172</td>
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<tr>
<td>Moonstruck</td>
<td>VIRGINIA PERRY &amp; FRANK STOCKLAND</td>
<td>Co rejected</td>
</tr>
<tr>
<td>My hero</td>
<td>VIRGINIA PERRY &amp; FRANK STOCKLAND</td>
<td>Co rejected</td>
</tr>
<tr>
<td>Vilia</td>
<td>VIRGINIA PERRY &amp; CHORUS</td>
<td>London, Jan 14, 1927</td>
</tr>
<tr>
<td>My hero</td>
<td>VIRGINIA PERRY &amp; CHORUS</td>
<td>Co 4384, 01173</td>
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</table>
Moanin' Low

VIRGINIA PERRY, mezzo-soprano; with orchestra.

WA7284-2 The amorous goldfish
WA7287-2 Moonstruck

CLAIRE LILLIAN PETETER, soprano; with orch.

Coming home
Only a year ago

SADIE PETERS
Pseudonym for Isabelle PATRICOLA.

TEDDY PETERS, comedian; with piano, banjo & two cornets (-1), or with piano & clarinet (-2).

E2636-37 Georgia man (-1)
E2638-39 What a man (-2)

MABEL PETERSON, blues vocal; with piano & mandolin acc.

GE15658 Dog in a ring blues
GE15659-A Two-time snitcher blues

CECILE PETRIE

vocal with The Carlyle Cousins (-1), or with Dan Donovan (-2), with DEBROY SOMERS' BAND.

CAX6886-1 Living in the clouds (-1) & I don’t know how I can do without you (-2) (in “Give Me A Ring” - Selection, Part 2)

IRENE ST. JOHN, vocal; with organ acc.

JW1368-3 I cover the waterfront
JW1369-2 His woman

JW1449-2 Night and day
JW1450-- Sitting on the shore

JW1585- It isn’t fair
JW1586- A dream come true

HELEN PETTIFORD, vocal; with piano acc.

C1969 Breaking down with the blues
LEOLA B. PETTIGREW
See Leola B. WILSON (recording under her maiden name).

PHELPS TWINS

DON HOWARD & THE PHELPS TWINS, vocal trio; with orch.
N.Y., Aug 19, 1929
53995-3 Like me less, love me more Vi 22127
53996-3 Fascinating you Vi 22127

PEGGY PHILLIPS
Pseudonym for Ena BENNIE.

THEA PHILLIPS & TOM BAILEY, duet; with orch.
London, c.Sep, 1929
Z.1112 Indian love call Bcast 452

THEA PHILLIPS & WILLIAM PARSONS, duet with Alhambra Chorus &
orchestra conducted by Walford Hyden.
London, c.Sep, 1931
The blue Danube Bcast 3093
You are my song Bcast 3093

THEA PHILLIPS & ROBERT LAYTON, duet; with orchestra.
London, c.Nov, 1932
Maid of the Mountains - Selection, Part 1 Bcast 3273
Maid of the Mountains - Selection, Part 2 Bcast 3273

Other recordings by Thea Phillips are outside the scope of this discography.

THE PICKENS SISTERS, vocal; with orchestra.
N.Y., Sep 21, 1931
W151800-3 Blue Kentucky moon Co unissued
W151801-2 The kiss that you've forgotten Co unissued

PICKENS TRIO
TO-1058 [unknown title] N.Y., Nov 17, 1931 ARC test

THE PICKENS SISTERS (From Georgia), vocal trio; with orchestra.
N.Y., Feb 16, 1932
71860-1 Was that the human thing to do? Vi 22929, HMV B4176, Zo EE313
71861-1 Goodnight moon Vi 22929, HMV B4176, Zo EE313

with saxophone, piano, guitar & bass.
71977-1 Too many tears Vi 22965, HMV B4191, Zo EE319
71978-1 Somebody loves you Vi 22965, HMV B4191, Zo EE319

with clarinet, piano & guitar.
72241-1 Dream sweetheart Vi 22975, HMV B4212, Zo EE333
72242-1 Lawd, you made the night too long Vi 22975, HMV B4212, Zo EE333
THE PICKENS SISTERS (From Georgia), vocal trio; with clarinet, piano, guitar & bass.

72593-1 San Vi 24025, HMV B4250, Zo EE339
72594-1 Sweet Georgia Brown Vi 24025, HMV B4250, Zo EE339

N.Y., May 17, 1932

73122-1 The Darktown Strutters’ Ball Vi 24355, HMV EA 1279
73123-1 China boy Vi 24355, HMV EA 1279

N.Y., Jun 26, 1932

73905-1 Back in the old Sunday School Vi 24180, Zo EE380
73906-1 Sentimental gentleman from Georgia Vi 24190
73907-1 When mother played the organ Vi 24180, Zo EE380

vocal (with Phil Dewey -1), with PAUL WHITEMAN & HIS ORCHESTRA.

75028-1 Night and day (-1) Vi 36085, HMV C2606*
75030-1 What is this thing called love? (in “Cole Porter Medley”) Vi 36085, HMV C2606*

N.Y., Feb 2, 1933

THE PICKENS SISTERS, vocal trio; with orch.

68591-1 Many moons ago Vi 24471, HMV EA 1366
68592-1 You’re such a comfort to me Vi rejected
68593-2 May I? Vi 24625, HMV EA 1364
68594-1 Good morning, glory Vi rejected

with guitar & pianos.

68604-3 Did you ever see a dream walking? Vi 24468, HMV EA 1298

with orchestra.

68592-2 You’re such a comfort to me Vi 24471, HMV B8108, Elec EG2990
68594-2 Good morning, glory Vi 24468, HMV B8108, EA 1298, Electrola EG2990

L.A., Oct 25, 1933

PICKENS SISTERS

Good morning, glory Vi transcription
This little piggie went to market Vi transcription

Note: These items are from a 16” transcription titled “Paramount Picture Parade #11”.

MOLLY PICON

Temperamental Tilly N.Y., 1929 Vitaphone VA917
Yiddishe blues Vitaphone VA917

Note: These titles are from a sound-on-disc short. Other recordings by Molly Picon were made for the ethnic market, and as such are outside the scope of this discography.

DORE PLOWDEN, soprano; acc. by the Vaudeville Theatre Orchestra, conducted by Albert Ketelbey.

London, Apr , 1920

69798 Lotus Land Co F2
**Moanin' Low**

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<tr>
<td>DAPHNE POLLARD</td>
<td>[unknown titles]</td>
<td>N.Y., 1927</td>
<td>Vitaphone 2554</td>
<td>Note: These items are from a sound-on-disc short titled “Wanted, A Man”.</td>
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<td></td>
<td>Nancy Cleopatra</td>
<td>N.Y., 1927</td>
<td>Vitaphone 2567</td>
<td>Note: These items are from a sound-on-disc short titled “Cleo To Cleopatra”.</td>
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<tr>
<td>POLLY ANNA</td>
<td>novelty solo; [with unknown acc.]</td>
<td>N.Y., c.Mar, 1927</td>
<td>Em 3137, Bell 509</td>
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<tr>
<td>31114-2</td>
<td>Somebody said</td>
<td></td>
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<tr>
<td>31115-3</td>
<td>Positively - absolutely!</td>
<td></td>
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<tr>
<td>POLLY &amp; ANNA</td>
<td>comedy vocal duet; with piano acc.</td>
<td>Chicago, Aug 16, 1929</td>
<td>Br unissued</td>
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<tr>
<td>C4110-C</td>
<td>The sneezing song</td>
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<tr>
<td>C4111-B</td>
<td>Rock me to sleep in your arms</td>
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<td>THE PONCE SISTERS (Ethel &amp; Dorothea); Dave Kaplan at the piano.</td>
<td>N.Y., Oct 13, 1925</td>
<td>Ed 51646</td>
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<tr>
<td>10633</td>
<td>My sweetie turned me down</td>
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<tr>
<td>ETHEL &amp; DOROTHEA PONCE, vocal harmonies; piano acc.</td>
<td>N.Y., Oct 15, 1925</td>
<td>Co rejected</td>
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<td>W141137-3</td>
<td>What could be sweeter than you</td>
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<td>W141138-3</td>
<td>I care for him, he cares for me</td>
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<td>THE PONCE SISTERS (Ethel &amp; Dorothea); Dave Kaplan at the piano.</td>
<td>N.Y., Oct 27, 1925</td>
<td>Ed 51646</td>
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<td>10656</td>
<td>Let’s wander away</td>
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<td>THE PONCE SISTERS (Ethel &amp; Dorothea), vocal duet; [with piano acc.]</td>
<td>N.Y., Oct 1925</td>
<td>Pat 32148, Pe 12227, PA 11086</td>
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<td>106364</td>
<td>There’s nothing on my mind</td>
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<tr>
<td>106365</td>
<td>That certain party</td>
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<tr>
<td>ETHEL &amp; DOROTHEA PONCE, vocal harmonies; piano acc.</td>
<td>N.Y., Nov 2, 1925</td>
<td>Co 501-D</td>
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<tr>
<td>W141232-2</td>
<td>What could be sweeter than you</td>
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<td>W141233-3</td>
<td>I care for him, he cares for me</td>
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<tr>
<td>W141236-1</td>
<td>That certain party</td>
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<tr>
<td>THE PONCE SISTERS; with saxophone, banjo &amp; piano acc.</td>
<td>N.Y., Dec 1925</td>
<td>Ge rejected</td>
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<td>9833-A</td>
<td>Forever</td>
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<tr>
<td>9834-A</td>
<td>That certain party</td>
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<td>9885-A</td>
<td>That certain party</td>
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<tr>
<td>9886-A</td>
<td>Forever</td>
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Moanin' Low

PONCE SISTERS (Ethel & Dorothea), vocal duet; piano acc.

106798  Ev'rything's gonna be all right  Pat 32177, Pe 12236, PA 11150
106799  I found a round-about way to Heaven  Pat 32177, Pe 12236, PA 11150

ETHEL & DOROTHEA PONCE in vocal harmonies; with piano acc.

W142108-2-3  Hi-diddle-diddle  Co 651-D, Re G20009
W142109-3  I'd climb the highest mountain  Co unissued

W142189-1  Happy-go-lucky days  N.Y., May 12, 1926

W142474-1  Who wouldn't?  Co 736-D, Re G20009
W142475-3  I'd leave ten men like yours  Co unissued

THE PONCE SISTERS (Ethel & Dorothea); with Maurice Burkhart at the piano.

11163  Someone is losin' Susan  Ed 51816
11164  Put your arms where they belong  Ed 51816

ETHEL & DOROTHEA PONCE in vocal harmonies; with piano acc.

W142814-3-4  For my sweetheart  Co 791-D, 0646
W142815-3  Tonight you belong to me  Co 791-D, 0646

THE PONCE SISTERS, duet; with piano.

THE SWEET SISTERS (on Lincoln, Romeo & Variety)

2155-B-D  Mary Lou  Ca 1029, Li 2572, Ro 278, Variety 5023
2156-A  Black bottom  Ca 1037, Li 2588
2157-A  Someone is losin' Susan  Ca 1037, Li 2588

ETHEL & DOROTHEA PONCE, vocal harmonies; with guitar & piano acc. (-1); or

with guitar, saxophone & piano acc.  N.Y., late Oct, 1926

W143505-4  Moonbeam! kiss her for me (-1)  Co 983-D, Re G20049
W143506-3  Honolulu moon (-2)  Co rejected

with guitar, saxophone & piano acc.

W143506-6  Honolulu moon  Co 983-D, Re G20049
W143699-4  Nesting time  Co rejected

W143699-7  Nesting time  N.Y., Apr 5, 1927
W143745-3  That's what I call a pal  Co rejected

W143699-10  Nesting time  N.Y., Apr 19, 1927
W143745-7  That's what I call a pal  Co unissued

THE PONCE SISTERS (Ethel & Dorothea); with violin & piano acc.

Chicago, Jun 8, 1927

W144304-3  Sailin' on  Co 1228-D, Re G20449
W144305-3  Under the moon  Co 1039-D, 0877
W144306-3  Nesting time  Co 1039-D, 0877
THE PONCE SISTERS (Ethel & Dorothea); with violin & piano acc.

W144307-4  Then you'll come back to me  Chicago, Jun 9, 1927
W144308-3  Let's be the same old pals  Co unissued

with piano acc.
W145723-2  Happy-go-lucky lane  N.Y., Mar 3, 1928
W145724-3  Hush-a-bye baby  Co 1347-D, Re G20238

with violin & piano.
18398  In the evening  Ed 52285
18399  Beloved  Ed 52285

with violin, 'cello & piano.
18512  Tomorrow  Ed 52318
18513  I'd rather cry over you  Ed 52318

18848  Me and the man in the moon  N.Y., Nov 2, 1928
18849  That's how I feel about you  Ed rejected

W147443-3  Down where the lolly-pops grow  N.Y., Nov 11, 1928
W147444-3  Motherhood  Co 1698-D

THE PONCE SISTERS (Ethel & Dorothea); with organ (-3), or with piano acc. (-1).

THE KELLY SISTERS (on Regal G9306)  N.Y., Jan 2, 1929
W147446-3  In a little town called home sweet home (-3)  Co rejected
W147447-2  I faw down an' go "Boom"! (-1)  Co 1698-D, Re G9306

with piano & organ acc.
W147746-  In a little town called home sweet home  N.Y., Jan 23, 1929

THE PONCE SISTERS, vocal; with orchestra.  N.Y., Dec 16, 1932
W265015-3  Fit as a fiddle  Co DB1051
W265016-3  Contented  Co unissued
W265017-2  So at last it's come to this  Co DB1051
W265018-2  A million dreams  Co DB1073

SUZANNE PONDER, vocal; with piano acc. by Justin Ring.

W403273-A  When I am housekeeping for you  N.Y., Nov 16, 1929
W403276-A  What makes my baby blue?  OK unissued

MARIE PONT & SAM BROWNE, vocal duet; with orchestra.  London, c. Jun, 1931

We're all alone  EBW 5308
JENNY POPE, vocal; with guitar & piano.

M193- Whiskey drinking blues
M194- Doggin' me around blues

with guitar (-1), or with piano (-2).
MEM756-B Bull frog blues (-1)
MEM757-A Bull frog blues (-2)
MEM758-B Tennessee workhouse blues (-2)

with guitar (-3), or with guitar & jug (-4).
MEM794- Mr. Postman blues (-4)
MEM795- Rent man blues (-3)

FLOSSIE PORTER
Pseudonym for Caroline JOHNSON.

NETTIE POTTER, comedy solo; with novelty acc.
SALLY DALE (on Domino)
MAMIE ROMER (on Oriole)
5786-1 A good man is hard to find
5787-1-2 Blind man blues

This name was also used as a pseudonym for Monette MOORE or Alberta PERKINS.

JULIA POWERS
Pseudonym for Ida COX.

EVELYN PREER
HOTSY JARVIS, contralto; with piano acc.
6757-3 When the red, red robin
6758-3 Breezin' along with the breeze

6757-7 When the red, red robin
6758-5 Breezin' along with the breeze

EVELYN PREER, vocal; with ukulele.
36075-3 No-one but you knows how to love
36076-3 What does my Honeydew do?
36077-3 Bye bye blackbird

with piano, clarinet & cornet.
36099-3 Make me know it

This name was also used as a pseudonym for Monette MOORE or Alberta PERKINS.
Moanin' Low

EVELYN PREER & HER GANG (-1)
HOTSY JARVIS & HER GANG (-2)
RADIO RED (on Imperial)
SINCLAIR FRANKS (on Bon Marche)

6810-2 Lucky day
6811-2 The birth of the blues

EVELYN PREER, contralto; with piano acc.
JANET COLE (on Bon Marche)
6861-3 Sadie Green
6862-2 No one but you knows how to love

6861-4 Sadie Green

EVELYN PREER, vocal; with orchestra.
36823-2 It takes a good woman

EVELYN PREER & HER GANG
6954-3 Sunday
6955-3 My baby's back

EVELYN PREER, contralto; orchestra acc.
HOTSY JARVIS (on Oriole, Apex & Starr)
RADIO RED (on Imperial)
6954-5-6 Sunday
6955-4-6 My baby's back

with piano & uke-banjo acc.
7010-3 Do-do-do
7011-3 Ev'rything's made for love

EVELYN THOMPSON, comedienne; with violin, guitar & piano.
E4224-25 Someday, sweetheart
E4226-27 I got a papa down in New Orleans

EVELYN PREER, contralto; orchestra acc.
7010-4 Do-do-do
7011-6 Ev'rything's made for love

EVELYN PREER, vocal; with Duke Ellington's Orchestra.
37527-3 Make the love you
37528-3 If you can't hold the man you love

vocal (as Evelyn Thompson) with FLETCHER HENDERSON & HIS ORCHESTRA.

E4394 Baby won't you please come home?
E4397 Some of these days
Moanin' Low

EVELYN THOMPSON, comedienne; with guitar & piano acc.
E4499 After you've gone N.Y., Feb 2, 1927 Vo 1083
E4502 Stack O'Lee blues Vo 1083

EVELYN THOMPSON, comedienne; with violin, cello & piano acc.
EVA KNOX (on Brunswick 3465) N.Y., Feb 15, 1927 Vo 15529, 1084
E4542 When tomorrow comes

E21475 One more kiss N.Y., Feb 10, 1927 Br 3465
(E4586) One more kiss Vo 15529, 1084
E21477 Forgive me Br 3465

EVELYN PREER, contralto; with piano acc. N.Y., Mar , 1927
E4781-83 High life made a low life out of me Ba 1972, Re 8300, Do 3946,
E4784 Looking for the sunshine Imperial 1788, Bon Marché 229

7147- Muddy water E4941 That's her now Vitaphone 818
7148-2 I gotta get myself somebody to love Ba '1972, Re 8300, Do 3946, Or 888

EVELYN THOMPSON, comedienne; with piano, clarinet & cornet acc.
E4781-83 High life made a low life out of me N.Y., Mar 30 , 1927 Vo unissued
E4784 Looking for the sunshine Vo 15548

E4941 One sweet letter from you N.Y., c.Apr, 1927 Vo 15548

EVELYN PREER, contralto; with piano acc. N.Y., May , 1927
7278-1 Magnolia Ba 6036, Re 8342, Do 3980, Or 966
7279- One sweet letter from you Ba 6016, Re 8342, Do 3980, Or 936

vocal (as Evelyn Thompson) with CLARENCE WILLIAMS & HIS BOTTOMLAND ORCHESTRA. N.Y., Jun 7, 1927
vocal chorus with THE AVALONIANS (on Vocalion).
E23500 Slow river Br 3580*, BrE 3667
E6055 Slow river Vo 15577
E23503 Zulu wail Br 3580*, BrE 3667
E6057 Zulu wail Vo 15577

LILLIAN PRICE with Jean Rankin's Bluebells Orchestra. N.Y., 1929
That's her now Vitaphone 818
My pet Vitaphone 818
Note: These items are from a sound-on-disc short titled "The All Girl Revue".

ALBERTA PRIME
Mis-spelling for Alberta PRYME.
Moanin' Low

DOLLY PRINCE
Pseudonym for Peggy ENGLISH.

ELISIE PRINCE, comedienne; [with piano?]
WRT194 Goodnight, I'll see you in the morning
WRT195 Holding my breath

Elsie Prince was one of the PRINCE SISTERS (see below).

PRINCE SISTERS, vocal duo & BARRY TWINS; acc. by the London Hippodrome Orchestra, conducted by Joseph Tunbridge.
WA6609-1 Why, oh why?
WAX3144-1 Why, oh why? & Hallelujah!

BESSIE PROFFIT, comedienne; [with piano?]
E27852-A I'll get along somehow
E27853-A Things you used to do

ALBERTA PRIME, vocal blues; piano acc.
T2001-1 It's gonna be a cold, cold winter
T2002-2 Parlour social de luxe (-1)

MARTHA PRYOR, vocal blues; [with uncredited orchestra].
VOCAL [no artist credit] (on Popular)
485-C Louisville Lou
485-F Louisville Lou
689-B Lovey came back

MARTHA PRYOR, vocal; orch. acc.
1661-1-2-3 Mindin' my business
1662-1-2-3 How my sweetie loves me
1671-2 Hula Lou
1672-2-3 Why should I weep about one sweetie?
(Y1461-C) Why should I weep about one sweetie?
Moanin' Low

MARTHA PRYOR, vocal; orch. acc.

Waitin' around
I'm goin' South

N.Y., Mar, 1924
Pat 32034, Pe 12113
Pat 32034, Pe 12113

1724-2-3 Lazy
(Y1702-C) Lazy

1724-2-3 Lazy
(Y1702-C) Lazy

N.Y., Apr, 1924
Pm 20331, Pu/Bwy/Triangle 11378
GG/Rx 2147

JUNE PURSELL

Flapperette
You went away too far
My idea of heaven

N.Y., 1927
Vitaphone 2128
Vitaphone 2128
Vitaphone 2128

Note: These items are from a sound-on-disc short titled "June Pursell - Hollywood's Radio Girl".

JUNE PURSELL, comedienne with Roy Fox "The Whispering Cornetist"; with cornet & piano.

LTR21-B Happy days and lonely nights
LTR22-B High up on a hill-top

with orchestra.

LAE392-B That's the good old sunny South
LAE393-B If I had you

LAE476-B From sunrise to sunset
LAE477-C I'm walkin' around in a dream

vocal chorus with EARL BURTNETT & HIS LOS ANGELES HOTEL BILTMORE ORCHESTRA.

LAE501-B Low down rhythm

Note: Brunswick 4717 was cancelled before release.
### Moanin' Low

JUNE PURSELL, comedienne; with orchestra.  
L.A., May 16, 1930

MOYA MACK (on Panachord)

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<thead>
<tr>
<th>LAE791-A</th>
<th>Good for you - bad for me</th>
<th>Br 4827, 1183, Pan P11987</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAE792-B</td>
<td>Ten cents a dance</td>
<td>Br 4827, 1086, Pan P11987</td>
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</tbody>
</table>

vocal with JACK DENNY & HIS WALDORF-ASTORIA ORCHESTRA.

<table>
<thead>
<tr>
<th>72275-1</th>
<th>Goodnight, my love</th>
<th>N.Y., Apr 13, 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>72276-1</td>
<td>We will always be sweethearts</td>
<td>Vi 22983</td>
</tr>
<tr>
<td>72542-1</td>
<td>Sharing</td>
<td>N.Y., May 4, 1932</td>
</tr>
<tr>
<td>72543-1</td>
<td>Lazy day</td>
<td>Vi 24012, HMV B6224</td>
</tr>
</tbody>
</table>

---

### Pursell

THE QUAKER MAIDS, vocal; [with unknown acc.]  
Sydney, Jun 29, 1927

<table>
<thead>
<tr>
<th>WT172</th>
<th>My blue bird</th>
<th>Co unissued</th>
</tr>
</thead>
<tbody>
<tr>
<td>WT173</td>
<td>Oh! how she could play the ukulele</td>
<td>Co unissued</td>
</tr>
</tbody>
</table>

SIS. QUANDER, vocal; with piano & clarinet acc.  
N.Y., Mar 25, 1927

<table>
<thead>
<tr>
<th>E4764-65</th>
<th>Down that lonesome road</th>
<th>Vo test</th>
</tr>
</thead>
<tbody>
<tr>
<td>E4766-68</td>
<td>Country woman's blues</td>
<td>Vo test</td>
</tr>
</tbody>
</table>

with piano acc. by Louis Hooper.

<table>
<thead>
<tr>
<th>107543</th>
<th>Black snake blues</th>
<th>Pat 7528, Pe 128</th>
</tr>
</thead>
<tbody>
<tr>
<td>107544</td>
<td>Soul and body</td>
<td>Pat 7530, Pe 130</td>
</tr>
</tbody>
</table>

MAE QUESTAL (The Betty Boop Girl), comedienne (assisted by Dick Robertson -1); with orchestra.  
N.Y., Feb 13, 1933

<table>
<thead>
<tr>
<th>75211-1</th>
<th>Sweet Betty (-1)</th>
<th>Vi 24261</th>
</tr>
</thead>
<tbody>
<tr>
<td>75212-1</td>
<td>The girl in the little green hat</td>
<td>Vi 24261</td>
</tr>
</tbody>
</table>

GRACE QUINE, contralto; with piano & violin acc.  
Sydney, Nov 9, 1927

<table>
<thead>
<tr>
<th>WT423</th>
<th>Forgive me</th>
<th>Re G20079</th>
</tr>
</thead>
<tbody>
<tr>
<td>WT424</td>
<td>Maggie McGee</td>
<td>Re G20079</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WT470</th>
<th>The letter edged in black</th>
<th>Re G20105</th>
</tr>
</thead>
<tbody>
<tr>
<td>WT471</td>
<td>There's a shine for every shadow</td>
<td>Re G20105</td>
</tr>
</tbody>
</table>

with piano, violin & cello acc.  
Sydney, Feb 9, 1928

<table>
<thead>
<tr>
<th>WT500</th>
<th>If you can't tell the world she's a good little girl</th>
<th>Re G20133</th>
</tr>
</thead>
<tbody>
<tr>
<td>WT501</td>
<td>Are you listening in tonight, Mother Dear?</td>
<td>Re G20134</td>
</tr>
<tr>
<td>WT502</td>
<td>Goodnight, little girl, goodnight</td>
<td>Re G20134</td>
</tr>
<tr>
<td>WT503</td>
<td>Oh you California!</td>
<td>Re G20133</td>
</tr>
</tbody>
</table>
Moanin' Low

GRACE QUINE, contralto; with orchestra conducted by Gil Dech.

Sydney, Jul 3, 1929

WT764 My mammy  Re G20497
WT765 Old fashioned locket  Re G20497

with instrumental trio.  Sydney, Jul 17, 1929

WT772 Love dreams  Re G20507
WT773 Think of me, thinking of you  Re G20507

with piano, violin & cello acc.  Sydney, Oct 7, 1929

WT800 The faded coat of blue  Re G20586
WT801 Old pals are the best pals after all  Re G20586

with orchestra.  Sydney, Sep 22, 1930

WT1000 Rosie McGee  Re G20815
WT1001 If those lips could only speak  Re G20815

WT1228 Skylark  Re G21512
WT1229 Dollie Gray  Re G21512

JUANITA RAE
See Harriet LEE.

HELEN Raine, soprano; with orchestra.

London, c.Nov, 1930

149X Why can’t you?  Worldecho A1045
150 Somehow  Worldecho A1045

MADAME "MA" RAINIE, vocal blues; acc. by Lovie Austin & Her Blues Serenaders.

ANNE SMITH, vocal blues; acc. by Goldie Hall & Her Blues Serenaders (on Harmograph).

Chicago, Dec , 1923

1596-2 Bad luck blues  Pm 12081
1597-2 Bo-weavil blues  Pm 12080
1598-2 Barrel house blues  Pm 12082
1599-1-2 Those all night long blues  Pm 12081

1608-1-2 Moonshine blues  Pm 12083, Hg 896
1609-2 Last minute blues  Pm 12080
1610-2 [unknown title]  Pm unissued
1611-2 [unknown title]  Pm unissued
1612-2 Southern blues  Pm 12083, Hg 896
1613-2 Walking blues  Pm 12082

"MA" RAINIE; with two guitar acc. by The Pruitt Twins [actually banjo & guitar acc.]

Chicago, c.Mar, 1924

1698-2 Lost wandering blues  Pm 12098
1699-1 Dream blues  Pm 12098
MA RAINEY, & Lovie Austin’s Blues Serenaders (on Paramount 12200).
"MA" RAINEY, blues singer; acc. Lovie Austin & Her Blues Serenaders (on Paramount 12215).

1701-2 Honey where you been so long? Pm 12200
1702-2-3 Ya-da-do Pm 12257
1703-1 Those dogs of mine Pm 12215
1704-2 Lucky rock blues Pm 12215

"MA" RAINEY, vocal blues; acc. by Her Georgia Jazz Band.

1741-1 South bound blues Pm 12227

MA RAINEY & Lovie Austin’s Blues Serenaders (on Paramount 12200)
"MA" RAINEY, vocal blues; acc. Her Georgia Jazz Band (on Paramount 12227)

1758-2 Lawd send me a man blues Pm 12227
1759-2 Ma Rainey’s mystery record Pm 12200

"MA" RAINEY, vocal blues; acc. guitar duet.

1824-2-3 Shave ‘em dry blues Pm 12222
1825-2 Farewell daddy blues Pm 12222

MA RAINEY, vocal blues; acc. by Her Georgia Jazz Band.

1922-2 Booze and blues Pm 12242
1923-2 Toad frog blues Pm 12242
1924-1-2 Jealous hearted blues Pm 12252

1925-1-2 See see rider blues Pm 12252
1926-2 Jelly bean blues Pm 12238
1927-2-3 Countin’ the blues Pm 12238

10001-2 Cell bound blues Pm 12257

MA RAINEY & Her Georgia Jazz Band.

2136-1-2 Army camp harmony blues Pm 12284
2137-1-2 Explaining the blues Pm 12284
2138-1 Louisiana hoo doo blues Pm 12290
2139-1 Goodbye daddy blues Pm 12290

MA RAINEY, vocal blues; acc. by Her Georgia Jazz Band.

2209-1-2 Stormy sea blues Pm 12295
2210-2 Rough and tumble blues Pm 12311
2211-1-2 Night time blues Pm 12303
2212-2 Levee camp moan Pm 12295
2213-1-2 Four day honory scat Pm 12303
2214-2 Memphis bound blues Pm 12311

"MA" RAINEY with Her Georgia Band.

N.Y., c.Dec, 1925

MA RAINEY, vocal blues; acc. by Her Georgia Band (on Paramount 12332)

2369-2 Slave to the blues Pm 12332
2370-1-2 Yonder comes the blues Pm 12357
2371-1-2 Titanic man blues Pm 12374
2372-2 Chain gang blues Pm 12338
"MA" RAINEY with Her Georgia Band. N.Y., c.Dec, 1925
MA RAINEY, vocal blues; acc. by Her Georgia Band (on Paramount 12332)
2373-1-2 Bessemer bound blues Pm 12374
2374-1 Oh my babe blues Pm 12332
2375-2 Wringing and twisting blues Pm 12338
2376-2 Stack O'Lee blues Pm 12357
2448-1-2 Broken hearted blues Chicago, c.Mar, 1926
2449-3 [unknown title] Pm 12364
2450-3 [unknown title] Pm unissued
2451-3 Jealousy blues Pm 12364
2452-1-2 Seeking blues Pm 12352
"MA" RAINEY, blues; James Blythe - piano. Chicago, c.Mar, 1926
2466-1-3 Mountain Jack blues Pm 12352
"MA" RAINEY with Her Georgia Band. Chicago, c.Jun, 1926
2451-4 Jealousy blues Pm 12364
2627-1 Down in the basement Pm 12395
2628-1 Sissy blues Pm 12384
2629-2 Broken soul blues Pm 12384
MA RAINEY, vocal blues; piano: Lillian Henderson. Chicago, c.Jun, 1926
2631-1 Trust no man Pm 12395
MA RAINEY; with guitar and piano. Chicago, c.Nov, 1926
405-- Morning hour blues Pm 12455
MA RAINEY & Her Georgia Band (on Paramount 12438) Chicago, c.Dec, 1926
MA RAINEY with Her Georgia Boys (on Paramount 12455)
LILA PATTERSON (on Broadway) Pm 12438, Bwy 5010
407-2 Weepin' woman blues Pm 12455
408-2 Soon this morning Pm 12438, Bwy 5005
"MA" RAINEY; violin & guitar acc. Chicago, c.Dec, 1926
LILA PATTERSON (on Broadway)
4019-2 Little low mama blues Pm 12419, Bwy 5005
4020-1-2 Grievin' hearted blues Pm 12419, Bwy 5005
MA RAINEY, vocal blues; piano acc. James Blythe. Chicago, c.Dec, 1926
LILA PATTERSON (on Broadway) Pm 12438, Bwy 5010
4021-2 Don't fish in my sea Pm 12438, Bwy 5010
MA RAINEY & Her Georgia Band. Chicago, c.Aug, 1927
LILA PATTERSON (on Broadway)
4682-2 Big boy blues Pm 12548
4683-2 Blues oh blues Pm 12566
4690-3 Damper down blues Chicago, c.Aug, 1927
4691-2 Gone daddy blues Pm 12548
4692-1 Oh papa blues Pm 12526
4707-1 Misery blues Pm 12508, Bwy 5018
LILA PATTERSON (on Broadway)
4708-2  Dead drunk blues  Pm 12508, Bwy 5018
4709-1  Slow driving moan  Pm 12526

"MA" RAINEY & Her Georgia Band.  Chicago, c.Dec, 1927
20228-3  Blues the world forgot, Part 1  Pm 12647
20229-2  "Ma" Rainey's black bottom  Pm 12590
20230-2  Blues the world forgot, Part 2  Pm 12647
20232-1  Georgia cake walk  Pm 12590
20233-1  New bo-weavil blues  Pm 12603
20234-2  Moonshine blues  Pm 12603

20661-1  Black cat hoot owl blues  Pm 12687
20662-3  Log camp blues  Pm 12804
20663-2  Hear me talking to you  Pm 12668
20664-2  Hustlin' blues  Pm 12804
20665-2  Prove it on me blues  Pm 12668
20666-1  Victim of the blues  Pm 12687
20667-1-2  Traveling blues  Pm 12706
20668-1-2  Deep moaning blues  Pm 12706

with piano & guitar acc.  Chicago, c.Sep, 1928
20878-1  Daddy goodbye blues  Pm 12963
20879-2  Sleep talking blues  Pm 12760
20880-2  Tough luck blues  Pm 12735
20881-1  Blame it on the blues  Pm 12760
20882-2  Sweet rough man  Pm 12926
20883-3  Runaway blues  Pm 12902

with piano acc.  Chicago, c.Sep, 1928
20885-2  Screech owl blues  Pm 12735
20886-1  Black dust blues  Pm 12926

with piano & guitar acc.  Chicago, c.Sep, 1928
20897-1  Leaving this morning  Pm 12902
20898-2  Black eye blues  Pm 12963

MA RAINEY & PAPA CHARLIE JACKSON, vocal; banjo acc.  Chicago, c.Oct, 1928
20921-3  Ma and Pa poorhouse blues  Pm rejected

See Ramona DAVIES.
MAGGIE RAMSBOTTOM, comedienne; with orchestral acc.

GB5780-2  Somebody lied  London, Apr , 1933  Panachord 25509
GB5781-2  A photograph of Mother's wedding group  Panachord 25509

ALICE A. RAMSEY, comedienne; with piano.
611-1  Just like I took my man  N.Y., Jan 10, 1929  Vi test

RANDALL SISTERS, vocal [with piano?].
TO-1217  How'm I doin'  N.Y., Oct 21, 1932  ARC test

ELSIE RANDOLPH & HUNFLEY WRIGHT, duet; acc. by Daly's Theatre Orchestra, conducted by Arthur Wood.
A549  Two little birds in a tree  London, Jan 10, 1924  Co 3371*

JACK BUCHANAN & ELSIE RANDOLPH, duet; acc. by the Shaftesbury Theatre Orchestra, conducted by Thomas Tunbridge.
A908  Don't love you  London, May 28, 1924  Co 3453

ELSIE RANDOLPH, soprano (& HARRY GLEN -1); with orchestra.
A1382  If I had only known (-1)  London, Nov , 1924  Co 3539
A1383  Just around the corner  Co 3539

JACK BUCHANAN & ELSIE RANDOLPH, duet; with novelty orchestra.
WAX2023-2  Let's say goodnight till the morning  London, Oct 15, 1926  Co 9147*

ELSIE RANDOLPH & CLAUDE HULBERT, duet; with novelty orchestra.
WA4289-1  Two little bluebirds  London, Oct 19, 1926  Co 4140*
WA4290-1  I might grow fond of you  Co 4140*

JACK BUCHANAN & ELSIE RANDOLPH, duet; acc. by Debroy Somers Band.
WA7520-1  Chirp, chirp  London, Jun 19, 1928  Co 4952
WAX3802-2  Fancy our meeting  Co 9462

WAX3836-2  The one I'm looking for  London, Jun 26, 1928  Co 9462

ELSIE RANDOLPH, comedienne; with orchestra.
WA11067-2  Turning night into day  London, Jan 16, 1931  Co DB394
WA11068-1  Elizabeth  Co DB394

JACK BUCHANAN & ELSIE RANDOLPH, duet; acc. by the London Hippodrome Orchestra.
WA11454-1  It's not you  London, Apr 14, 1931  Co DB485
WA11455-2  There's always tomorrow  Co DB485
Moanin' Low

JACK BUCHANAN & ELSIE RANDOLPH, duet; with orchestra.
ELSIE RANDOLPH only (-2).
OB5367-2 Now that I've found you
OB5368-2 Fancy our meeting

ELSIE RANDOLPH, comedienne; with orchestra.
OEA5524-2 Oceans of time
OEA5525-2 Who do you think you are?

ELSIE RANDOLPH, comedienne; with orchestra.
OEA5538-2 The sun is round the corner

MANDY RANDOLPH, vocal; piano acc.
11427 I got another lovin' daddy
11480 Weary way blues
11481 If you go, you'll come back, bye and bye
11483 Two-Time Dan
11484 There'll be some changes made

RUBY RANKIN
Pseudonym for Ivy SMITH.

DOLLY RANSOM
Pseudonym for Clementine SMITH.

LEAH RAY
vocal (duet with Phil Harris -1); with Phil Harris & His Orchestra.

MARIA RAYE, comedienne; with piano & guitar.
TO-1198 How'm I doin' & Dinah

Vi unissued

73783-2 I heard
73784-2 How'm I doin'?
Moan' Low

HELEN RAYMOND, vocal; with orchestra.
CA13870-1 Remember my forgotten man
CA13871-1 Why don’t you tell me so?

CA13981-1 Love locked out

CA14086-1 It’s the talk of the town

VIRGINIA REA, soprano; with orchestra.
12150-52 A kiss in the dark

12240-43 A kiss in the dark

12805-07 A kiss in the dark

13966-68 Kiss me again

14396-98 Indian love call

14489-91 Giannina mia

14577-78 Giannina mia

vocal duet (with Franklyn Baur) with BRINSWICK HOUR ORCHESTRA.
E17209-11 Tea for two

E17352-54 Tea for two

vocal chorus with BLACKSTONE TRIO.
E17415-17 Je vous aime (I love you)

VIRGINIA REA & FRANKLYN BAUR, soprano & tenor; with Brunswick Hour Orchestra, directed by W. Haenschen.
E17469-71 Nightie-night
E17472-75 Looking for a boy

with violin, cello & piano.
E17568-70 Bye and bye
E17571-74 D’ye love me?

vocal chorus with BLACKSTONE TRIO.
E17679-81 Je vous aime (I love you)

VIRGINIA REA & MIXED CHORUS; with orchestra.
E18013-15 I dare not love you
E18016-18 Land of romance
Moanin' Low Raymond

VIRGINIA REA & FRANKLYN BAUR, soprano & tenor, with Brunswick Hour Orchestra, dir. by W. Haenschen.

N.Y., Feb 19, 1926
E18026-28 Cossack love song Br 3099*
E18029-31 Baby Br 3099*

with orchestra.
N.Y., Jul 16, 1926
E19776 Who could be more wonderful than you? Br/BC 3267*

N.Y., Jul 19, 1926
E19813 Only you and lonely me Br/BC 3267*

vocal duet with Frank Munn, with REGENT CLUB ORCHESTRA.
N.Y., Sep 2, 1926
E20014-15 Tonight you belong to me Br rejected
E20016-17 Blame it on the waltz Br rejected

vocal with TADEO VINCENTE & HIS BRAZILIAN MARIMBA BAND
N.Y., Sep 9, 1926
E20071-72 Thinking Br rejected
E20073-74 I wish you were jealous of me Br rejected

vocal duet with Frank Munn, with REGENT CLUB ORCHESTRA.
N.Y., Sep 14, 1926
E20118 Tonight you belong to me Br/BC 3306*
E20121 Blame it on the waltz Br/BC 3306*

VIRGINIA REA & FRANKLYN BAUR, soprano & tenor; with orchestra.
N.Y., Sep 16, 1926
E20178-79 The two of us Br rejected
E20180-81 Hugs and kisses Br rejected

vocal with TADEO VINCENTE & HIS BRAZILIAN MARIMBA BAND
N.Y., Sep 17, 1926
E20186 Thinking Br 3311*
E20188 I wish you were jealous of me Br 3311*

vocal duet with Frank Munn, with FRANK BLACK & HIS ORCHESTRA.
N.Y., Sep 29, 1926
E20298-99 The two of us Br rejected

VIRGINIA REA & FRANK MUNN, soprano & tenor; with orchestra.
N.Y., Oct 6, 1926
E20356-57 The two of us Br rejected
E20358-59 Hugs and kisses Br rejected

E20625 The two of us Br 3329*
E20626 Hugs and kisses Br 3329*

VIRGINIA REA & FRANKLYN BAUR, soprano & tenor; with Phil Ohman & Victor Arden at two pianos.
N.Y., Nov 19, 1926
E20764-65 Maybe Br rejected
E20766-67 Someone to watch over me Br rejected

N.Y., Nov 30, 1926
E20843 Maybe Br 3381, Br/E 3381
E20844 Someone to watch over me Br 3381, Br/E 3381
**Moanin' Low**

**Rea** 441

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<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>W144243-</td>
<td>Like you</td>
<td>VIRGINIA REA &amp; FRANKLYN BAUR, vocal duet.; with orch. acc.</td>
<td>N.Y., May 31, 1927 Co 1035-D</td>
</tr>
<tr>
<td>18714 (N419)</td>
<td>Kiss me again</td>
<td>OLIVE PALMER; [with orchestra].</td>
<td>N.Y., Oct 9, 1928 Ed 11020</td>
</tr>
<tr>
<td>18853</td>
<td>On the beautiful blue Danube</td>
<td></td>
<td>N.Y., Nov 5, 1928 Ed 52633</td>
</tr>
<tr>
<td>18972</td>
<td>Indian love call</td>
<td></td>
<td>N.Y., Dec 28, 1928 Ed 52633</td>
</tr>
<tr>
<td>N880-A</td>
<td>A kiss in the dark</td>
<td></td>
<td>N.Y., Jun 5, 1929 Ed unissued</td>
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Other recordings by Virginia Rea are outside the scope of this discography.

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<table>
<thead>
<tr>
<th>Track</th>
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<th>Recording Details</th>
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<tbody>
<tr>
<td>TO-1159</td>
<td>Cabin in the cotton</td>
<td>JANET READE, vocal [with piano?].</td>
<td>N.Y., May 1932 ARC test</td>
</tr>
</tbody>
</table>

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**ETHEL REED**
Pseudonym for Kitty REIDY.

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**SADIE REED**
Pseudonym for Lizzie WASHINGTON.

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**ANNIE REES**

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>69662</td>
<td>I’m forever blowing bubbles</td>
<td>MABEL LEE &amp; THE UNITY QUARTETTE; with orchestra.</td>
<td>London, c.Jan, 1920 Co 2941</td>
</tr>
<tr>
<td>69663</td>
<td>Mammy o’ mine</td>
<td></td>
<td>Co 2941</td>
</tr>
<tr>
<td>69666</td>
<td>Beautiful Ohio</td>
<td></td>
<td>London, c.Jan, 1920 Co 2944</td>
</tr>
<tr>
<td>69667</td>
<td>In the land of beginning again</td>
<td></td>
<td>Co 2946</td>
</tr>
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</table>

ANNIE REES, soprano; with orchestra.

<table>
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<th>Recording Details</th>
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<tbody>
<tr>
<td>WA7028-2</td>
<td>My man</td>
<td>RAYMOND DANCE BAND, vocal chorus by Annie Rees (on Regal G9225).</td>
<td>London, Mar 1, 1928 Re G9110</td>
</tr>
<tr>
<td>WA8061-1</td>
<td>Dreams of yesterday</td>
<td></td>
<td>London, Nov 1, 1928 Re G9224</td>
</tr>
<tr>
<td>WA8062-2</td>
<td>Dreams of yesterday</td>
<td></td>
<td>Re G9225</td>
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Other recordings by Annie Rees are outside the scope of this discography.
ADA REEVE, comedienne; with piano.
WRT199 Have you forgotten, Yvonne? Sydney, Dec 15, 1926
Sydney, Oct 2, 1930
WT1006 Mother knows best Co DO215
WT1007 Ladies, beware Co DO215
WT1008 When Richard the First sat on the throne Co DO214
WT1009 I never forget I'm a lady Co DO214

NINA REEVES; piano acc. Jesse Crump.
11556-A Indiana Avenue blues Indianapolis
11557-A Ain't you comin' back, Mary Ann, to Maryland? Indianapolis
11559 Louisville Lou Indianapolis
11562-C Tin roof blues Indianapolis
11563-C Farewell blues Indianapolis
11564-A Phonograph blues Indianapolis

KITTY REIDY, soprano (& HOWETT WORSTER, duet -1); with orchestra
conducted by Philip Brahan.
WA2760-2 You can never blame a girl Co unissued
WAX1252-2 Bambalina (-1) Co 9078
WAX1253-2 April blossoms (-1) Co 9078

KITTY REIDY, soprano & Chorus; with orchestra conducted by Philip Brahan.
WA2767-2 I can always find another partner Co 3891*

KITTY REIDY, soprano; with orchestra.
London, Mar 4, 1926
KITTY REIDY & HOWETT WORSTER, soprano & baritone (-1)
04355 Pretty Polly, say & Were I laid on Greenland's coast (-1)
Vo X9781, T2005
04356 The two of us (-1)
Vo X9769, T2004
04357 Bachelor boy (-1)
Vo X9769, T2004

04424X Little jazz bird
04425 Just a cottage small
London, Apr , 1926
Vo X9806, T2007
Vo X9806, T2007

04440 So am I (-1)
04441 Without you (-1)
London, May , 1926
Vo X9805, T2008, Camden 5089
Vo X9805, T2008, Camden 5089

London, c.Sep, 1926
M.095 Who? (-1) Vo X9905
M.096 Two little bluebirds (-1) Vo X9905
Am I wasting my time on you? Vo X9906

London, late Oct, 1926
Moanin' Low

ALICE REMSEN, vocal; with orchestra.  N.Y., c.Feb, 1930
--- Why did you tell me that you love me?  QRS Q1030
--- What do I care?  QRS Q1030

LUCILLE RENÉ

JOHN CHARLES THOMAS & LUCILLE RENÉ, baritone & soprano; with Vocalion Orchestra acc. N.Y., c.May, 1920
5961 You are free  Vo 20002

ELLA RETFORD, comedienne; with orch.  London, Oct 8, 1930
WAR349-1 Ella Retford songs medley, Part 1 (Intro: Ship ahoy!; Molly O'Morgan; Take me back to dear old Blighty)  Re MR205, G20928
WAR350-1 Ella Retford songs medley, Part 2 (Intro: Has anyone seen a German band?; Hey! Ho! Can't you hear the steamer?; Irish and proud of it too)  Re MR205, G20928

ELLA RETFORD, comedienne; with orch.  London, Feb 14, 1933
CAR1744-2 NellieDean  RZ unissued
CAR1745-2 Goodbye, Dolly Gray  RZ unissued
CAR1746-2 We're Irish and proud of it too  RZ unissued
CAR1747-2 She's a lassie from Lancashire  RZ unissued

See also Ella SHIELDS.

REVERE SISTERS

vocal with ABE LYMAN & HIS ORCHESTRA.  N.Y., Oct 12, 1933
B14139- When you were the girl on the scooter  Br 6674, 01633

ALBERTA REYNOLDS

"PINE TOP" SMITH & ALBERTA REYNOLDS, vocal duet; with piano.  Chicago, Dec 11, 1928
C2654-B Nobody knows you when you're down and out  Vo rejected
C2801- Nobody knows you when you're down and out  Chicago, Jan 15, 1929  Vo 1256

KATHERINE REYNOLDS, vocal; [with unknown acc.]  Grafton, c.Sep, 1931
L1065-2 I'm keeping company  Bwy 1477, Lyric 3353
Moanin' Low

GLADYS RICE & VERNON DALHART, duet; with orchestra.

7137-B Dardanella N.Y., Jan 29, 1920 BA 4042

RACHEL GRANT & BILLY MURRAY; with orch. N.Y., Feb 6, 1920 Ed 50651

7150 When my baby smiles at me

BILLY MURRAY & RACHEL GRANT, duet; with orchestra acc.

N.Y., c.Feb, 1920

When my baby smiles at me Vo 14035
After you get what you want Vo 14067

RACHEL GRANT; with orchestra. N.Y., Feb 27, 1920 Ed 50663, BA 4017

7189 Left all alone again blues

GLADYS RICE; with xylophone obbligato by George Hamilton Green [the composer]. N.Y., Mar 17, 1920 Ed 50659, BA 4058

7223 Alabama moon

RACHEL GRANT & BILLY MURRAY, conversational duet; with orch. N.Y., Mar 25, 1920 Ed 50687, BA 4048

7244 Oh! how I laugh when I think how I cried about you

RACHEL GRANT & BILLY MURRAY, soprano & tenor duet; orch. acc. N.Y., c.Mar, 1920 OK 4112

Marion

GLADYS RICE & MARION EVELYN COX, duet; with orchestra. N.Y., Apr 16, 1920 Ed unissued

7293 Pretty little Cinderella

RACHEL GRANT & BILLY MURRAY, duet; with orchestra. N.Y., May 3, 1920 Vi 18671

23981-1 Marion

GLADYS RICE, soprano; with orch. N.Y., May 13, 1920 Ed 50680, BA 4151

7349 Keep the love lamp burning

7352 Close to your heart N.Y., May 17, 1920 Ed 50681, BA 4096

GLADYS RICE & MARION EVELYN COX; with orchestra. N.Y., May 25, 1920 Ed 50947, BA 4073

7251 One loving caress

GLADYS RICE & ELIZABETH LENNOX; with Hawaiian guitar acc. N.Y., Aug 6, 1920 Ed 50701, BA 4153

7482 Sweet Luana
Moanin' Low

GLADYS RICE, soprano; orch. acc.  
I cannot sleep without dreaming of you  
N.Y., c.Aug., 1920  
Pat 22421

GLADYS RICE & THE HARMONIZERS; orch. acc.  
79550-3 All night long  
N.Y., Dec 3, 1920  
Co unissued

GLADYS RICE, soprano; orch. acc.  
68985 Whip-poor-will  
68986 Baby dreams  
N.Y., c.Dec., 1920  
Pat 22505  
Pat 22483, PA 10135

Do you hear me calling?  
N.Y., c.Jan., 1921  
Pat 20507

GLADYS RICE & VICTOR ROBERTS, duet; with orchestra.  
24955-4 My old Jersey home  
N.Y., Feb 21, 1921  
Vi unissued

GRACE GREENE, soprano; orch. acc.  
69157 Thinking of you  
N.Y., c.Apr., 1921  
Pat 20532, PA 10135

VERNON DALHART; with soprano obbligato by Gladys Rice; with orch.  
8041 Sunnyside Sal  
N.Y., Jun 2, 1921  
Ed 50818, BA 4353

J. HAROLD MURRAY, baritone (introducing Gladys Rice); with orch.  
8132 Stand up and sing for your father an old-time tune  
N.Y., Jul 14, 1921  
Ed 50838, BA 4375

GLADYS RICE, soprano; orch. acc.  
Bring back my bonnie to me  
N.Y., c.Sep., 1921  
Pat 20641

GLADYS RICE & LEWIS JAMES, soprano & tenor; with orchestra.  
8300 When shall we meet again?  
N.Y., Nov 23, 1921  
Ed 50887, BA 4476

GLADYS RICE, soprano; with orchestra.  
80101-3 My hero  
N.Y., Dec 15, 1921  
Co unissued

80230-3 Vilia  
N.Y., Mar 7, 1922  
Co unissued

RACHEL GRANT & BILLY MURRAY, duet; with orchestra.  
27523-2 I gave you up just before you threw me down  
N.Y., Jan 30, 1923  
Vi 19023

RACHEL GRANT & EUGENE HAROLD; with orch.  
8910 My old girl  
N.Y., Apr 5, 1923  
Ed 51159

GLADYS RICE & AMY ELLERMAN; with orch.  
8916 In the firelight glow  
N.Y., Apr 10, 1923  
Ed unissued

GLADYS RICE & BETSY LANE SHEPHERD; with orchestra.  
9102 Cry baby  
N.Y., Jul 31, 1923  
Ed 51227
Moanin' Low

GLADYS RICE & BILLY MURRAY, vocal duet; with orchestra.

33932-4 D'ye love me? N.Y., Nov 20, 1925 Vi rejected

33932-8 D'ye love me? N.Y., Dec 3, 1925 Vi 19903, HMV B2386, EA92

THE REVELLERS & GLADYS RICE; with piano acc. N.Y., Feb 12, 1926

34614-2 "Tip-Toes" - Vocal gems Vi 35772, HMV C1293*

vocalist with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Mar 26, 1926

35243-4 There's a boatman on the Volga Vi 20266, HMV B5064, EA125, Electrola EG353

vocal duet with Carl Mathieu, with ROGER WOLFE KAHN & HIS ORCHESTRA. N.Y., Jul 8, 1926

35752-4 Adorable Vi 20106, HMV EA105

GLADYS RICE (& BILLY MURRAY -1, or FRANKLYN BAUR -2), vocal duet; with Frank Banta at the piano. N.Y., Jul 12, 1926

35804-4 The girl friend (-1) Vi rejected
35805-5 The girl is you and the boy is me (-2) Vi rejected

35792-5 Two little bluebirds N.Y., Jul 21, 1926 Vi rejected
35804-8 The girl friend (-1) Vi unissued
35805-9 The girl is you and the boy is me (-2) Vi rejected

35792-6 Two little bluebirds N.Y., Aug 17, 1926 Vi 20163, HMV B2386, EA106 Vi 20163
35805-10 The girl is you and the boy is me (-2)

36051-4 Cherie, I love you N.Y., Aug 18, 1926 Vi rejected
36051-7 Cherie, I love you N.Y., Sep 17, 1926 Vi 20271, HMV B2432, EA143

vocal duet with Frank Bessinger, with NAT SHILKRET & THE VICTOR ORCHESTRA. N.Y., Sep 24, 1926

36353-2 Down on the banks of the old Yazoo Vi 20243, HMV B5201, EA113

vocal with NAT SHILKRET & THE VICTOR ORCHESTRA.

36922-2 One golden hour N.Y., Nov 11, 1926 Vi 20370
37135-4 "Je t'aime" means "I love you" N.Y., Dec 23, 1926 Vi 20412

THE REVELLERS & GLADYS RICE; with piano duet. N.Y., Jan 14, 1927

37723-1 "Oh, Kay!" - Vocal gems Vi 35811, HMV C1396, Elec EH60

vocal duet with Lewis James, with PAUL ASH & HIS ORCHESTRA. N.Y., Feb 4, 1927

W143394- You're the one for me Co 887-D

vocal duet with Franklyn Baur, with PAUL ASH & HIS ORCHESTRA. N.Y., Feb 7, 1927

W143445- What does it matter? Co 887-D, 4507
Moanin' Low

FRANKLYN BAUR & GLADYS RICE, vocal duet; with celeste & piano.  
N.Y., May 7, 1927  
W144104 - Sometimes I'm happy  
Co 998-D, 0873

GLADYS RICE, soprano; with orchestra.  
N.Y., Jun 22, 1927  
E23713 - Kiss me again  
Br 3593

Note: Brunswick 3593 may have been cancelled before release.

vocal with NAT SHILKRET & THE VICTOR ORCHESTRA.  
45653-3 - Stephen Foster melodies, Part 2  
N.Y., Jun 22, 1928  
Vi rejected

45653-7 - Stephen Foster melodies, Part 2  
N.Y., Jun 29, 1928  
Vi 9246, HMV C1657

GLADYS RICE, soprano; with orchestra.  
N.Y., Jan 17, 1929  
19018 (N709) - My man  
Ed 52514, 11032

19038-C - I faw down an' go boom  
N.Y., Feb 7, 1929  
Ed rejected

19038-H - I faw down an' go boom  
N.Y., Mar 8, 1929  
Ed 52540  
Ed rejected

19087-C - Ploddin' along  
N.Y., Apr 3, 1929  
Ed 52540  
Ed 52569, 11032

19087-H - Ploddin' along  
N.Y., May 29, 1929  
Ed 52606  
Ed 52606, 14022

19224 - Wake up! chill'un wake up!  
19225 (N929) - To be in love  
N.Y., Jul 12, 1929  
Ed 52642

BILLY MURRAY & GLADYS RICE, vocal duet; [with unknown acc.]  
19292-B - That's you, baby  
N.Y., Jul 24, 1929  
Ed rejected

vocal with EDISON ALL STAR ENSEMBLE  
N.Y., Aug 21, 1929  
N1081 - [unknown title] (in Gems from "On With The Show", Part 1)  
Ed 14060

N1082 - [unknown title] (in Gems from "On With The Show", Part 2)  
Ed 14060

GLADYS RICE & WALTER SCANLAN, duet; with orchestra.  
N.Y., Sep 19, 1929  
N1140 - Say it with a solitaire  
Ed unissued

GLADYS RICE & FRANKLYN BAUR, duet; Arden & Ohman at the pianos.  
N.Y., Jan 17, 1929  
49657-1 - You're the cream in my coffee  
Vi 21854, HMV B3059, EA616
GLADYS RICE & FRANKLYN BAUR, duet; Arden & Ohman at
the pianos.
57558-3  I may be wrong  N.Y., Nov 26, 1929
Vi 22226, HMV B3331, EA696
57559-2  Just you, just me  Vi 22226, HMV EA671

vocal with LOU GOLD & HIS ORCHESTRA.  
10371-3  Kiss me again  N.Y., Jan 15, 1931
ARC unissued

Other recordings by Gladys Rice are outside the scope of this discography.

HELEN RICHARDS, contralto; with orchestra.
DAISY KING (on Oriole 1186 & 1188)
GLADYS WOODS (on Oriole 1614, 1645 & Jewel)
7806-  I wanna go back to Indiana  N.Y., Feb 23, 1928
Ba 7064, Or 1186
7807-  If you can't find a man of your own
Ba 7065, Or 1188

8760-3  Mean to me  N.Y., May 17, 1929
Ba 6430, Re 8806, Do 4362,
Or 1614, Cq 7375, Imperial 2123,
Embassy 8023

8836-2  I'm disappointed in you  N.Y., Jun 26, 1929
Ba 6459, Or 1645, Je 5661, Ap 8990

4056-C  Melancholy  N.Y., Aug 1929
8954-3  Moanin' low  Ca 9273, Li 3300, Ro 1075
Plaza unissued

Note: The Plaza files credit the unissued title to Helen RICHARDS, and a subsequent remake of
this title by Vaughn DE LEATH on Sep 4, 1929 was issued under a variety of names including
Helen RICHARDS (on Banner), and GLORIA GEER - which was commonly used as a
pseudonym for Vaughn DE LEATH. Despite the confusing allocation of artist credits, recordings
by Helen RICHARDS do not sound like Vaughn DE LEATH, and it is believed that there is no
connection between the two singers.

HELEN RICHARDS, vocal; [with unknown acc].  N.Y., c.Dec, 1930
1076-2  You're driving me crazy  Crown 3039

INEZ RICHARDSON

EDDIE GRAY & INEZ RICHARDSON; acc. Fletcher Henderson, piano.
N.Y., c.May, 1921
I like you  Black Swan 2011
Why did you make a plaything of me?  Black Swan 2011

INEZ RICHARDSON, soprano; with Henderson's Orchestra.
N.Y., c.Jul, 1921
P144-2  My June love  Black Swan 2023, Pm 12105
P145-2  Love will find a way  Black Swan 2023, Pm 12105
**Moanin' Low Richardson**

**MABEL RICHARDSON & MIKE JACKSON**, blues singers; with cornet & piano.  
N.Y., Jul 2, 1926

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>35738-1</td>
<td>Just too bad</td>
<td>Vi 20181</td>
</tr>
<tr>
<td>35739-2</td>
<td>I'm gonna kill myself</td>
<td>Vi 20181</td>
</tr>
<tr>
<td>35739-5</td>
<td>I'm gonna kill myself</td>
<td>Vi 20181</td>
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N.Y., Nov 24, 1926

This name was also used as a pseudonym for Marie TIFFANY.

**ETHEL RIDLEY**, comedienne; piano acc.  
N.Y., Jun 9, 1923

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
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<tr>
<td>81067-4</td>
<td>Liza Johnson's got better bread</td>
<td>Co A3941</td>
</tr>
<tr>
<td>81068-3</td>
<td>Here's your opportunity blues</td>
<td>Co A3941</td>
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N.Y., Jun 13, 1923

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Here's your opportunity</td>
<td>Vi test</td>
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<tr>
<td>That thing called love</td>
<td>Vi test</td>
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</table>

N.Y., Jun 23, 1923

<table>
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<tr>
<th>Title</th>
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<tr>
<td>Alabama bound blues</td>
<td>Co A3965</td>
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<tr>
<td>I don't let no one man worry me</td>
<td>Co A3965</td>
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acc. by Perry Bradford's Jazz Phools.  
N.Y., Jun 26, 1923

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<th>No.</th>
<th>Title</th>
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<tr>
<td>28234-2</td>
<td>Memphis, Tennessee</td>
<td>Vi 19111</td>
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<tr>
<td>28235-3</td>
<td>If anybody here wants a real kind mamma</td>
<td>Vi 19111</td>
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N.Y., c-Feb, 1925

<table>
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<tr>
<th>No.</th>
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<tbody>
<tr>
<td>31813</td>
<td>Get it fixed</td>
<td>Ajax 17126</td>
</tr>
<tr>
<td>31814</td>
<td>Low down daddy blues</td>
<td>Ajax 17126</td>
</tr>
</tbody>
</table>

**ETHEL RIDLEY & the Choo Choo Jazzers.**  
N.Y., c-Feb, 1925

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>31843</td>
<td>I ain't got much</td>
<td>Ajax 17131</td>
</tr>
<tr>
<td>31844</td>
<td>He was a good man (-1)</td>
<td>Ajax 17131</td>
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N.Y., c-Mar, 1925

**THE RIPPERS** with Eva Taylor & Lillian Armstrong, novelty vocal; [acc. by Clarence Williams, piano].  
N.Y., Sep 23, 1932

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
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<tr>
<td>W152310-1</td>
<td>Say it isn't so &amp; Papa De-da-da</td>
<td>Co 14677-D</td>
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<tr>
<td>W152311-2</td>
<td>Rhapsody in love</td>
<td>Co 14677-D</td>
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</table>

**BLANCHE RING**, comedienne; orch. acc.  
N.Y., c-Aug, 1920

<table>
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<th>No.</th>
<th>Title</th>
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<tr>
<td>68607</td>
<td>Barney, come over here</td>
<td>Pat 22419, Clt 819</td>
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</table>

**ISSIE RINGGOLD**, vocal; cornet & piano acc.  
N.Y., Jan 22, 1930

<table>
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<tr>
<td>W149797-3</td>
<td>He's a good meat cutter</td>
<td>Co 14509-D</td>
</tr>
<tr>
<td>W149798-2</td>
<td>Be on your merry way</td>
<td>Co 14509-D</td>
</tr>
</tbody>
</table>

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Moanin' Low Ringo

MARGUERITE RINGO & WALTER SCANLAN; with orchestra.
11201-C Camille  N.Y., Sep 16, 1926 Ed rejected
11201 Camille  N.Y., Oct 19, 1926 Ed 51859

GLADYS RIPLEY, contralto; [with unknown acc.]
Dream lover  London, c.Apr, 1930 Stemo 381
Only a rose  London, c.Nov, 1930 Stemo 573

SALLY RITZ
Pseudonym for Rosa HENDERSON.

DORIS ROBBINS, vocal; with orchestra.
E35021- He’s not worth your tears  N.Y., Oct , 1930 Me M12030
E35024- He’s my secret passion  Me M12030
vocal with BEN POLLACK & HIS ORCHESTRA.
75409-1 Linger a little longer in the twilight  Chicago, Mar 19, 1933 Vi 24284

ANN ROBERT
vocal with THE NEW YORKERS.
73725-1 Rock-a-bye moon  N.Y., Sep 30, 1932 Electradisk 1904

LYDA ROBERTI (& HAROLD ARLEN -1); with piano by Harold Arlen.
TCL1461 Sweet and hot  N.Y., Mar 10, 1931 Br private recording
TCL1462 Ha ha ho! (-1)  Br private recording
vocal with EDDY DUCHIN & HIS CENTRAL PARK CASINO ORCHESTRA.
B12897-B My cousin in Milwaukee  N.Y., Jan 18, 1933 CBS P2-12854
Note: Take -A was issued on Brunswick 6476 with a vocal by a male singer, takes B & C have vocals by Lyda Roberti (-C exists as a test), and take -D (unissued) also has a male vocal!

LYDA ROBERTI
My cousin in Milwaukee  N.Y., Broadcast, Jan 26, 1933 Totem 1026
Note: The LP album cover gives this title as “I’ve got a cousin in Milwaukee”.

Note: Take -A was issued on Brunswick 6476 with a vocal by a male singer, takes B & C have vocals by Lyda Roberti (-C exists as a test), and take -D (unissued) also has a male vocal!
Moanin' Low

HELEN ROBERTS
Pseudonym for Alberta HUNTER.

LENA SANFORD ROBERTS, comedienne; with piano. N.Y., Jul 26, 1923
--- Sweet Pop-opper Vi test

SALLY ROBERTS
Pseudonym for Sara MARTIN.

PHYLLIS ROBINS, comedienne; with guitar, violin & piano acc.
CA11980-2 What are you thinkin' about, baby? London, Sep 17, 1931 Co rejected
CA11981-2 Time alone will tell Co unissued
vocal with PERCIVAL MACKEY & HIS KIT-KAT BAND
CAR816-1 Song of happiness London, Sep 23, 1931 Re MR424
CAR817-1 This is the day of days Re MR424

PHYLLIS ROBINS, comedienne; with piano & guitar.
CA11980-3 What are you thinkin' about, baby? London, Oct 14, 1931 Co DB653
CA12067-1 That's what I like about you Co DB653
vocal with PERCIVAL MACKEY & HIS KIT-KAT BAND
CAR856-1 Sweet and lovely London, Oct 21, 1931 Re MR446
CAR857-1 You forgot your gloves Re MR446

vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA.
OB2453-1 I don’t know why London, Nov 27, 1931 HMV B6110

vocal with CUNARD DANCE BAND.

vocal with PERCY CHANDLER & HIS BAND (on Mayfair).
4605-1 I don’t know why Piccadilly 888, Mayfair G2084

VERA MUNSON, vocal; with orchestra.
F1894 I don’t know why London, Dec, 1931 Filmophone 375
F1895 My sweet tooth says I wanna Filmophone 375

vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA.
OB2110-2 One more kiss and then goodnight London, Jan 11, 1932 HMV B6132

VERA MUNSON, vocal; with orchestra.
Today I feel so happy London, Jan, 1932 Filmophone 415
You’re blasé Filmophone 415
A faded summer love Filmophone 420
I wish I had listened to you Filmophone 420
<table>
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<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Reference</th>
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<tbody>
<tr>
<td>Sep 28, 1932</td>
<td>&quot;Moanin' Low&quot;</td>
<td>Vocal with JACK HYLTON &amp; HIS ORCHESTRA.</td>
<td>London</td>
<td>GB4952-3</td>
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<tr>
<td>Oct 3, 1932</td>
<td>&quot;Mad about the boy&quot;</td>
<td>Vocal duet with SAM BROWNE, with DURIUM DANCE BAND.</td>
<td>London</td>
<td>GB4952-4</td>
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<tr>
<td>Oct 12, 1932</td>
<td>&quot;Mad about the boy&quot;</td>
<td>Vocal duet with SAM BROWNE, with ARTHUR LALLY &amp; HIS ORCHESTRA (on Mayfair).</td>
<td>London</td>
<td>GB4952-8</td>
</tr>
<tr>
<td>Nov 3, 1932</td>
<td>&quot;How do you do, Mr. Brown?&quot;</td>
<td>Vocal duet with Tom Barratt, with THE BLUE MOUNTAINEERS.</td>
<td>London</td>
<td>KB185-2</td>
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<tr>
<td>Mar 1933</td>
<td>&quot;Won't you stay to tea? &amp; There's a tiny little hair on your shoulder&quot;</td>
<td>Vocal duet with Tom Barratt, with THE RHYTHM RASCALS.</td>
<td>London</td>
<td>1336-3</td>
</tr>
<tr>
<td>Jun 22, 1933</td>
<td>&quot;Black-Eyed Susan Brown&quot;</td>
<td>Vocal with MADAME TUSSAUD'S DANCE ORCHESTRA.</td>
<td>London</td>
<td>EB19-2</td>
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<tr>
<td>Jul 7, 1933</td>
<td>&quot;Pettin' in the park&quot; (-1)&quot;</td>
<td>Vocal (duet with Les Allen -1), with THE BBC DANCE ORCHESTRA.</td>
<td>London</td>
<td>CAX6884-1</td>
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<tr>
<td>Jul 14, 1933</td>
<td>&quot;My bluebird's singing the blues&quot;</td>
<td>Vocal with MADAME TUSSAUD'S DANCE ORCHESTRA.</td>
<td>London</td>
<td>EB1022-1</td>
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<tr>
<td>Jul 25, 1933</td>
<td>&quot;I cover the waterfront&quot;</td>
<td>Vocal with HOWARD FLYNN &amp; HIS ORCHESTRA.</td>
<td>London</td>
<td>EB1030-2</td>
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<td></td>
<td>&quot;Remember my forgotten man&quot;</td>
<td>Vocal with MADAME TUSSAUD'S DANCE ORCHESTRA.</td>
<td>London</td>
<td>EB1032-1</td>
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<td>&quot;Mood indigo&quot;</td>
<td>Vocal with MADAME TUSSAUD'S DANCE ORCHESTRA, vocal Phyllis Robins (on EBW 5580)</td>
<td>London</td>
<td>EB1033-1</td>
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<td>&quot;I raise my hat&quot;</td>
<td>Vocal with MADAME TUSSAUD'S DANCE ORCHESTRA, vocal Phyllis Robins (on EBW 5580)</td>
<td>London</td>
<td></td>
</tr>
</tbody>
</table>
Moanin' Low

PHYLLIS ROBINS, vocal; with orchestra.

London, c.Aug, 1933

EB1043-2 Dusky like his mammy

EB1044-2 What are little girls made of?

vocal (duet with Harry Bentley), with CASANI CLUB ORCHESTRA,
directed by Charlie Kunz.

London, Aug 11, 1933

vocal duet with AL GOLD & HIS BAND (on Homochord HN2)

vocal duet with BILLY FREDERICKS & HIS BAND (on Plaza P132)

vocal with BEN FIELDS & HIS BAND (on Plaza P133)

vocal duet with EDDIE WALTERS' DANCE BAND (on Plaza P134)

vocal duet with BILL FINDLAY'S DANCE BAND (on Lewis L18)

vocal with PETER FOSTER'S ORCHESTRA (on Lewis L19)

Note: The various versions of the same titles listed above (and on other similar sessions for
this group of labels) appear to be different recordings made specifically for the varying formats
involved.

vocal duet with Leslie Sarony -3, or Dan Donovan -4, with JAY WILBUR & HIS BAND.

London, Sep , 1933

F562-1-2 The wedding of Mr. Mickey Mouse (-3)

F563-2 It's the talk of the town (-4)

vocal with THE BBC DANCE ORCHESTRA.

London, Sep 25, 1933

CA13953-1 It's the talk of the town

vocal with JAY WILBUR & HIS BAND.

London, Oct , 1933

F585-1-2 Remember my forgotten man (in "Gold Diggers of 1933
- Selection", Part 2)

vocal with THE BBC DANCE ORCHESTRA.

London, Oct 25, 1933

CA14097-1 I took my harp to a party

vocal duet with Bill Airey-Smith, with JOE TAUB & HIS MELODIANS.

London, Nov 6, 1933

JW1554-2 Who's afraid of the Big Bad Wolf?

vocal duet with Les Allen, with THE BBC DANCE ORCHESTRA.

THE RHYTHMIC TROUBADOURS, with vocal chorus (on Regal-Zonophone)

London, Nov 7, 1933

CA14134-1 No funny business!

vocal duet with Bill Airey-Smith, with JOE TAUB & HIS MELODIANS.

London, Nov 9, 1933

JW1558-2 Pettin' in the park
Moanin' Low

vocal (duet with Les Allen -1, or with chorus -5), with THE BBC DANCE ORCHESTRA.

CA14154-1 Louisiana hayride (-1) Co CB689
CA14155-1 The three of us Co CB690

CA14184-1 I'm hitching my wagon to you London, Nov 22, 1933 Co CB687
CA14185-1 Come up and see me sometime Co CB688, DO1120
CA14186-1 Eadie was a lady (-5) Co CB688, DO1120

MONA GRAY, vocal [with unknown acc.] London, Nov , 1933

JW1546 Remember my forgotten man Eclipse 550
JW1547 Am I to blame for that? Eclipse 550

Note: Some copies of Eclipse 550 are credited to JOAN TURNER.

vocal duet with Harry Bentley, with CASANI CLUB ORCHESTRA, directed by Charlie Kunz.

vocal duet with AL GOLD & HIS BAND (on Homochord)

vocal duet with PLAZA DANCE BAND (on Plaza)

S3450-1 When you were the girl on the scooter Sterno 1335, Homochord HR61
LI398 When you were the girl on the scooter Plaza P212
X511-1 When you were the girl on the scooter Four-in-One 79

vocal duet with Les Allen, with THE BBC DANCE ORCHESTRA.

CA14208-1 On a steamer coming over Co CB699, DW4196

vocal duet with Sam Browne, with JAY WILBUR & HIS BAND.

vocal duet with THE CONNECTICUT COLLEGIANS (on Eclipse)

F624-2 On a steamer coming over Rex 8085
JW1629-1 I want a fair and square man (in “Aunt Sally - Selection”, Part 2) Eclipse 628

vocal duet with Sam Browne, with HARRY LEADER & HIS BAND.

A1450-2 Louisiana hayride Bcast 3361

ELZADIE ROBINSON, vocal blues; orchestra acc. Chicago, c.Sep, 1926
BERNICE DRAKE (on Broadway)

3019-2 Humming blues Pm 12420, Bwy 5006

ELZADIE ROBINSON; piano acc. Will Ezell. Chicago, c.Oct, 1926

3053-1-2 Barrel house man Pm 12417
3054-1-2 Sawmill blues Pm 12417

ELZADIE ROBINSON, vocal blues; orchestra acc. Chicago, c.Oct, 1926
BERNICE DRAKE (on Broadway)

2751-1 Houston bound Pm 12420, Bwy 5006

BLANCHE JOHNSON, vocal blues; acc. by piano. Chicago, c.Jan, 1927

4127-2 2.16 blues Herwin 92016
4128-1 Galveston blues Herwin 92016
**Moanin' Low**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Troubled with the blues</td>
<td>Robinson, vocal blues; piano acc.</td>
<td>Chicago, Mar, 1927</td>
<td>4253-2</td>
<td>Pm 12469</td>
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<tr>
<td>Baltimore blues</td>
<td>Robinson, vocal blues; piano acc.</td>
<td>Chicago, Mar, 1927</td>
<td>4254-2</td>
<td>Pm 12469</td>
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<tr>
<td>Back door blues</td>
<td>Robinson, vocal blues; piano acc.</td>
<td>Chicago, Jul, 1927</td>
<td>4666-2</td>
<td>Pm 12509, Bwy 5038</td>
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<tr>
<td>Whiskey blues</td>
<td>Robinson, vocal blues; piano acc.</td>
<td>Chicago, Jul, 1927</td>
<td>4667-2</td>
<td>Pm 12509, Bwy 5038</td>
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<tr>
<td>Tick tock blues</td>
<td>Robinson, vocal blues; piano acc.</td>
<td>Chicago, Oct, 1927</td>
<td>20067-1</td>
<td>Pm 12544</td>
</tr>
<tr>
<td>Hour behind the sun</td>
<td>Robinson, vocal blues; piano acc.</td>
<td>Chicago, Nov, 1927</td>
<td>20068-1</td>
<td>Pm 12544</td>
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<tr>
<td>The Santa Claus crave</td>
<td>Robinson, vocal blues; piano acc.</td>
<td>Chicago, Mar, 1928</td>
<td>20191-2</td>
<td>Pm 12573</td>
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<tr>
<td>St. Louis cyclone blues</td>
<td>Robinson, vocal blues; piano acc.</td>
<td>Chicago, Mar, 1928</td>
<td>20192-2</td>
<td>Pm 12573</td>
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<tr>
<td>You ain't the last man</td>
<td>Robinson, vocal; guitar acc.</td>
<td>Chicago, Mar, 1928</td>
<td>20467-2</td>
<td>Pm 12627</td>
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<tr>
<td>Love crazy blues</td>
<td>Robinson, vocal; guitar acc.</td>
<td>Chicago, Mar, 1928</td>
<td>20468-3</td>
<td>Pm 12627</td>
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<tr>
<td>Pay day daddy blues</td>
<td>Robinson, vocal; guitar acc. [clarinet, guitar &amp; xylophone acc.]</td>
<td>Chicago, Apr, 1928</td>
<td>20528-3</td>
<td>Pm 12635</td>
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<tr>
<td>Elzadie's policy blues</td>
<td>Robinson, vocal; guitar acc. [clarinet, guitar &amp; xylophone acc.]</td>
<td>Chicago, Apr, 1928</td>
<td>20529</td>
<td>Pm rejected</td>
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<tr>
<td>Elzadie's policy blues</td>
<td>Robinson, vocal; guitar acc. [clarinet, piano &amp; guitar acc.]</td>
<td>Chicago, Apr, 1928</td>
<td>20534-3</td>
<td>Pm 12635</td>
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<tr>
<td>Pay day daddy blues</td>
<td>Robinson, vocal; guitar acc. [clarinet, piano &amp; guitar acc.]</td>
<td>Chicago, May, 1928</td>
<td>20583-1</td>
<td>Pm 12635</td>
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<tr>
<td>Mad blues</td>
<td>Robinson, vocal; guitar acc. [clarinet, piano &amp; guitar acc.]</td>
<td>Chicago, Jun, 1928</td>
<td>20584-1-2</td>
<td>Pm 12635</td>
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<tr>
<td>Pleading misery blues</td>
<td>Robinson, vocal; guitar acc. [clarinet, piano &amp; guitar acc.]</td>
<td>Chicago, Jul, 1928</td>
<td>20642-2</td>
<td>Pm 12676</td>
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<tr>
<td>Mad blues</td>
<td>Robinson, vocal; guitar acc. [clarinet, piano &amp; guitar acc.]</td>
<td>Chicago, Jul, 1928</td>
<td>20643-2</td>
<td>Pm 12676</td>
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<tr>
<td>Wicked daddy</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Jul, 1928</td>
<td>20782-2</td>
<td>Pm 12689</td>
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<tr>
<td>It's too late now</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Jul, 1928</td>
<td>20783-2</td>
<td>Pm 12689</td>
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<tr>
<td>Arkansas mill blues</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Jul, 1928</td>
<td>20784-3</td>
<td>Pm rejected</td>
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<tr>
<td>Gold mansion blues</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Jul, 1928</td>
<td>20785-3</td>
<td>Pm rejected</td>
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<tr>
<td>Arkansas mill blues</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Jul, 1928</td>
<td>20910-3</td>
<td>Pm 12701, Bwy 5088</td>
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<tr>
<td>Gold mansion blues</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Jul, 1928</td>
<td>20911-1</td>
<td>Pm 12701, Bwy 5088</td>
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<tr>
<td>Rowdy man blues</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Jul, 1928</td>
<td>20912-2</td>
<td>Pm 12724</td>
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<tr>
<td>Going South blues</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Jul, 1928</td>
<td>20913-2</td>
<td>Pm 12724</td>
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<tr>
<td>Need my lovin', need my daddy</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Oct, 1928</td>
<td>20914-2</td>
<td>Pm 12745</td>
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<tr>
<td>[unknown title]</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Oct, 1928</td>
<td>20915-3</td>
<td>Pm unissued</td>
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<tr>
<td>Unsatisfied blues</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Oct, 1928</td>
<td>20916-1</td>
<td>Pm 12745</td>
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<tr>
<td>[unknown title]</td>
<td>Robinson, vocal; piano acc.</td>
<td>Chicago, Oct, 1928</td>
<td>20917-3</td>
<td>Pm unissued</td>
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<td>Title</td>
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<tr>
<td>Moanin' Low</td>
<td>Elzadie Robinson, vocal; piano acc. by Will Ezell.</td>
<td>Chicago, c. Mar, 1929</td>
<td>21186-2 This is your last night with me</td>
<td>Pm 12768</td>
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<td>21187-3 Cheatin' daddy</td>
<td>Pm 12768</td>
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<td>21188-3 [unknown title]</td>
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<td>21189-3 [unknown title]</td>
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<td>Chicago, c. Mar, 1929</td>
<td>21190-2 My Pullman Porter man</td>
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<td>21191-2 [unknown title]</td>
<td>Pm unissued</td>
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<td>21192-2 Driving me South</td>
<td>Pm 12900</td>
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<td>21193-1 Past and future blues</td>
<td>Pm 12900</td>
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<td>21194-2 [unknown title]</td>
<td>Pm unissued</td>
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<td>21195-1-2 Ain't got nobody</td>
<td>Pm 12795</td>
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<tr>
<td>NEbbie ROBINson; novelty acc.</td>
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<td>N.Y., Jan , 1927</td>
<td>107311 I've got the right man now</td>
<td>Pat 7523, Pe 123</td>
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<td>107312 I never loved but one woman's son</td>
<td>Pat 7523, Pe 123</td>
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<tr>
<td>Doris ROCHe, vocal [with piano?].</td>
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<td>N.Y., Aug , 1932</td>
<td>TO-1148 Keeping out of mischief now</td>
<td>ARC test</td>
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<tr>
<td>NETTA RODNEY</td>
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<tr>
<td>Vocal (duet with Harry Jacobs -1), with Harry Jacobs &amp; His Palais Orchestra.</td>
<td>Melbourne, c. Nov, 1928</td>
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<td>AZ.151 Because my baby [sic]</td>
<td>Bcast BA57</td>
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<td>AZ.152 Just like a melody out of the sky</td>
<td>Bcast BA57</td>
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<td>AZ.154 Anything you say (-1)</td>
<td>Bcast BA56</td>
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<tr>
<td>MISS NETTA RODNEY, vocal; with piano (&amp; ukulele -2).</td>
<td>Melbourne, c. Nov, 1928</td>
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<td>AZ.158 The lily of Laguna (-2)</td>
<td>Bcast BA64</td>
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<td></td>
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<td>Back in your own backyard</td>
<td>Bcast BA63</td>
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<td></td>
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<td>Mississippi mud</td>
<td>Bcast BA63</td>
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<td>AZ.161 I can't live without you</td>
<td>Bcast BA64</td>
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<tr>
<td>GINGER ROGERS with Eddie Elkins &amp; His Orchestra.</td>
<td>N.Y., 1928</td>
<td></td>
<td>Stay with it</td>
<td>Pathé</td>
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<td>Note: This item is from a sound-on-disc short titled “A Night In A Dormitory” which was released January 5, 1929 (not in 1930 as shown in some reference books).</td>
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<tr>
<td>GINGER ROGERS</td>
<td></td>
<td>N.Y., 1930</td>
<td>We can't get along</td>
<td>Paramount</td>
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<td>Dear Sir</td>
<td>Paramount</td>
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<td>Note: These titles are from a sound-on-disc short titled “Office Blues”.</td>
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<td></td>
<td>N.Y., 1930</td>
<td>[unknown titles]</td>
<td>RKO</td>
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<td>Note: These titles are from a sound-on-disc short titled “Campus Sweethearts”.</td>
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</tbody>
</table>
Moanin' Low

GINGER ROGERS
The gal who used to you [sic] Paramount
Note: This title is from a sound-on-disc short titled “Hollywood on Parade #1”.

GINGER ROGERS (& CHORUS -1)
We’re in the money (-1)

Music makes me

See Ruby KEELER.

JUDY ROGERS (The Female Baritone), vocal; with piano.

75482-1 Rock me to sleep in an old rocking chair Bb B5061, El 1987, Sr S3146
75483-1 You’ve got me crying again Bb B5061, El 1987, Sr S3146

75971-1 Little old log cabin in the lane Vi 23852
75972-1 When it’s harvest time in Peaceful Valley Bb B5199, El 2089, Sr S3280
75973-1 Silv’ry mountain moon Vi 23852
75974-1 Down by the old rustic well Bb B5199, El 2089, Sr S3280
75975-1 Where the sunset turns the ocean’s blue to gold Bb B5907
75976-1 That sweet story of old Bb B5907

MAE ROGERS
Pseudonym for Eithel SMITH.

MAY ROGERS
Pseudonym for Marie GRINTER.

RUTH ROLAND, comedienne; [with piano?]

TC3196 Where is the song of songs for me? Br test
TC3197 Ain’t that nice Br test

MARGARET ROMAINE, soprano (& STELLAR QUARTETTE -1); with orchestra acc.

79001-3 Gypsy Land Co unissued
79309-2 In the evening by the moonlight (-1) Co A3312, 21-M
79310-2 Little bunch o’ honeyness Co A3312
79601-3 Alice Blue Gown Co rejected
79602-3 Do you hear me calling? Co rejected
Moanin' Low

MARGARET ROMAINE, soprano; with orch. acc. N.Y., Feb 26, 1921
79601-5 Alice Blue Gown Co A3373
79602-5 Do you hear me calling? Co A3373

N.Y., Mar 25, 1922
80261-3 Vilia Co rejected
80262-3 My hero Co rejected

N.Y., Apr 25, 1922
80261-6 Vilia Co unissued
80262-6 My hero Co unissued

Other recordings by Margaret Romaine are of concert repertoire and sacred material which are outside the scope of this discography.

KAY ROMAYNE, comedienne; with piano. Chicago, Dec 20, 1925
34060-1 The blues have got me Vi unissued

KAY ROMAYNE, vocal; with piano. Chicago, Oct 10, 1927
C1274 Nothin' does does Vo test
C1275 Nothin' does does Vo test

Chicago, Jan 16, 1929
TC2804 Makin' whoopee Vo test

Chicago, Sep 14, 1929
C4414-B Have you ever felt that way? Vo unissued
C4415-C Do what you do! Vo unissued

MAMIE ROMER Pseudonym for Nettie POTTER.

ANN RONFL L, vocal; with piano. N.Y., Oct 4, 1933
1176 Who's afraid of the Big Bad Wolf? Vi test

LUCY ROSE Pseudonym for Louise ANDERSON.

LILLIAN ROSEDALE See Vivian HOLT.
MILDRED ROSELLE

vocal with MILLS’ MUSICAL CLOWNS
108565 Futuristic rhythm
108566 Out where the blues begin

N.Y., c.Dec, 1928
Pat 36944, Pe 15125
Pat 36944, Pe 15125

MILDRED ROSELLE, vocal; [with unknown acc.]
Too much lovin’
Don’t be like that

N.Y., c.Jan, 1929
Pat 32421, Pe 12500
Pat 32421, Pe 12500

BERTHA ROSS, vocal blues; acc. Bessemer Blues Pickers.
ARETHA MARTIN (on Champion & Silvertone)
Birmingham, Jul , 1927
GEX762-B Blues rode me all night long
Ge 6227, Ch 15340, Si 5129, Superior 331
Ge 6227, Ch 15360

GEX763 My jelly blues

Birmingham, Aug , 1927
Ge 6243, Ch 15340, Si 5129
Ge 6243, Ch 15360, Superior 331

DOLLY ROSS, vocal; piano acc. by Porter Grainger.
N.Y., Mar 21, 1927
E22038 He don’t know
Br 7005, Vo 1166

N.Y., Mar 22, 1927
Br rejected
Br 7005, Vo 1166

LOUISE ROSS, vocal; piano & mouth harp acc.
N.Y., Dec 16, 1925
W141395-2 No home blues
Co 14118-D
W141396-2 Can’t fool me blues
Co 14118-D

LUCY ROSS
Pseudonym for Alura MACK.

MARIAN ROSS
Pseudonym for Vaughn DE LEATH.

OLLIE ROSS, vocal; with orchestra.
Dallas, Oct , 1928
DAL704-A Broad road blues
Br 7045
DAL705-A-B Ox-meat blues
Br 7045
SHIRLEY ROSS

vocal with GUS ARNHEIM & HIS ORCHESTRA. L.A., Oct 20, 1933
LA64-A  Summer is over Br 6693, 01645
LA65-A  I'm no angel Br 6683, 01637, A9497

LA94-A  Like me a little bit less L.A., Dec 13, 1933 Br 6729, 01677, A9533

ELAINE ROSSLYN, comedienne; with orchestra. London, Jan 17, 1931
5577    Please Percy Imperial 2420
DC1092-1 Please Percy Victory unissued
5578-2  He's not worth your tears Imperial 2420

LYDIA RUSSELL, vocal; with orchestra. London, Feb 7, 1931
JW136-1 Please Percy Eclipse 11
JW137-1 He's not worth your tears Eclipse 50
Note: Eclipse 50 was also issued using mx. JW137-2 & JW137-3 (both of which are by Elsie CARLISLE - although also credited as GRACIE COLLINS).

LYDIA RUSSELL, vocal; [with unknown acc.] London, Feb, 1931
JW151-2 He loves me, he loves me not Eclipse 11

JW175-2 You're driving me crazy Eclipse rejected
JW176-1-2 It was almost a honey moon Eclipse 38
Note: Mx. JW175 was remade by Betty BOLTON and issued on Eclipse 38 (credited as LYDIA RUSSELL).

JUDITH ROTH

vocal chorus with Lt. FELIX FERDINANDO & HIS ORCHESTRA. N.Y., May, 1926
X136    I'm lonely without you Ge 3326, Ch 15110

LILLIAN ROTH, comedienne; with piano. N.Y., Jul 15, 1927
---    Hannah Lee; Oh boy! How it was raining; Somebody, Somebody, Vi test

LILLIAN ROTH N.Y., 1929 Paramount
Ain't she sweet

Note: This title is from a sound-on-disc short titled “Lillian Roth and Piano Boys”.

[unknown titles] N.Y., 1929 Paramount
Note: These titles are from a sound-on-disc short titled “Lilliand Roth and Band”.

[unknown titles] N.Y., 1929 Paramount
Note: These titles are from a sound-on-disc short titled “Raising The Roof”.

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Ross  460
ALMA ROTTER, comedienne; with Melle Gottschalk at the piano.
34019-2 Someone’s stolen my sweet, sweet baby  St. Louis, Dec 4, 1925
34020-3 Tie me to your apron strings again  Vi unissued

ALMA ROTTER, contralto; [with unknown acc.]
If you hadn’t gone away  Chicago, c.Dec, 1925
If I ever cry

with piano by Melle Gottschalk.
I found a round-about way to Heaven  Chicago, May, 1926
I’m leaving you

9700- Why?
9701- Gone

ROTTER & BISCHOFF, duet; with piano acc. by Tom Satterfield.
W142421-3 Just like a fool  Chicago, Jul 12, 1926

ALMA ROTTER, vocal; with orchestra.
C566-67 If tomorrow is like yesterday  St. Louis, Jul 28, 1926
C568-69 Who can tell me who?  Vo unissued

ALMA ROTTER, contralto; with piano by Justin Ring.
W80076- Sleepy head  N.Y., Aug 14, 1926
W74277- Sleepy head  [assigned to Mx. 74277]

W80077-B I wish you were jealous of me  N.Y., Aug 17, 1926
W74276- I wish you were jealous of me  [assigned to Mx. 74276]

acc. by the Justin Ring Trio.
W80125-C I’ll never miss you again  N.Y., Sep, 1926
W80126-C Put your arms where they belong  OK 40694

W80219- Tonight you belong to me  N.Y., Nov 20, 1926
W80220-A Rags  OK 40733
W80221-B Ev’ry little while  OK 40733, Pa A2143
W80222-B Mock the mocking bird  OK unissued

ALMA ROTTER, contralto; with guitar & piano.  St. Louis, May 3, 1927
ALMA HENDERSON, contralto; with piano & guitar (on OKeh 8489)
W80825-B Why should I say that I’m sorry?  OK unissued
W80826-B Bluebirds bring me happiness  OK unissued
W80827-B Mine’s as good as yours  OK 8489
W80828-B Red lips, kiss my blues away  OK 40823
W80829-B Where the wild, wild flowers grow  OK 40823
W80830-A Soul and body  OK 8489

ALMA ROTTER, vocal; with piano by Rube Bloom & guitar by Eddie Lang.
TAMPA BLUE TWO WITH ALMA ROTTER (on Parlophone R3461)  N.Y., Aug 26, 1927
W81278-B Swanee shore  Pa R3461
W81279-B Someday you’ll say “O.K.”  OK 40889
Moanin' Low

ALMA ROTTER, vocal; with piano by Rube Bloom & guitar by Eddie Lang.

W81286-B Look in the mirror N.Y., Aug 29, 1927
W81287-A Got everything OK unissued

with guitar acc. by Ed Lang.

W81405-A You can't have it OK unissued
W81406-A I've got a mama down in New Orleans OK unissued

HELEN ROWLAND

- White wings N.Y., 1927
- High, high, high up in the hills Vitaphone 2348
- Little Tu Shi Vitaphone 2348
- There must be somebody else Vitaphone 2348
- Swanee shore Vitaphone 2348

Note: These items are from a sound-on-disc short titled "Stories In Song".

vocal with SAM LANIN & HIS ORCHESTRA. N.Y., Sep 2, 1930
vocal with SAM LANNIN’S ORCHESTRA [sic] (on Angelus 3332 & Clifford 5332)

9973- Live and love today Ba 0807, Pe 15349, Vo 810, Angelus 3332, Clifford 5332
9974-2 It seems to be spring Ba 0802, Do 4625, Pe 15347, Bwy 1395, Angelus 3260
9975-3 I'm only human after all Do 4626, Or 2050, Pe 15348, Je 6056, Cq 7615, Apex 41234

vocal with SAM LANIN & HIS ORCHESTRA. N.Y., Sep 22, 1930
uncredited vocal chorus with THE CLEVELANDERS (on Vocalion), or BROADWAY REVELLERS (on Bellbird).

10070- Oh, how I cried the morning after Ba 0833, Re 10141, Do 4646, Pe 15358
10071- What a fool I've been Ba 0838, Do 4648, Pe 15360
10072-3 I am only the words Ba 0855, Pe 15362, Cq 7636, Vo 743, Angelus 3287, Clifford 5287, Bellbird 335

vocal with BENNY GOODMAN & HIS ORCHESTRA. N.Y., Nov 7, 1930
E35341- He's not worth your tears Me M12023, Pan P12000

vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., Dec 12, 1930
W151118-2 Cheerful little earful Co 2356-D, CB225, DO317

vocal with SAM LANIN & HIS ORCHESTRA. N.Y., Dec 16, 1930
uncredited vocal chorus with MERRYMAKERS ORCHESTRA (on Bellbird)

10319-3 What good am I without you? Pe 15404, Re 10222, Or 2165, Ro 1530, Apex 41302, Cr 91066, Vo 768, Bellbird 337
10326-1 You're the one I care for Pe 15402, Ba 32043, Or 2159, Re 10221, Ro 1528, Je 6159, Cq 7774, Apex 41286, Cr 81522, Angelus 3300, Vo 764, Bellbird 329
10327-3 To whom it may concern Pe 15402, Ba 32043, Or 2159, Re 10221, Ro 1528, Je 6159, Cq 7774, Apex 41292, Vo 759, Bellbird 331
vocal with BEN SELVIN & HIS ORCHESTRA.  N.Y., Jan 15, 1931
vocal with MICKIE ALPERT & HIS ORCHESTRA (on both issues of mx. W151286)
W151207-3  He's not worth your tears  Co 2381-D
W151217-3  Would you like to take a walk?  Co 2381-D, CB252, Re G21015

W151285-2  Ninety-nine out of a hundred  N.Y., Feb 6, 1931
W151286-1  I surrender, dear  Co 2400-D, CB279, Re G21042
Co 2403-D, Re G21126

vocal with BRUNSWICK HOUR ORCHESTRA.  N.Y., Feb 18, 1931
E36094-B  Who'll buy my violets?  Br 6067*, 1109

vocal with RALPH BENNETT & HIS SEVEN ACES.  N.Y., Feb 21, 1931
E36133-A  Love for sale  Me M12108

vocal duet with Paul Small, with BEN SELVIN & HIS ORCHESTRA.  N.Y., Feb 27, 1931
W151363-2  You said it  Co 2426-D, Re G21108
W151364-3  Learn to croon  Co 2426-D, Re G21108

HELEN ROWLAND & PAUL SMALL; with orchestra.  N.Y., Mar 20, 1931
W151445-3  You'll be mine in apple blossom time  Co 2435-D, Re G21143

vocal with BEN SELVIN & HIS ORCHESTRA.  N.Y., May 7, 1931
W151548-2  Now you're in my arms  Co 2463-D, Re G21091

vocal duet with Frank Munn, with VICTOR YOUNG & THE BRUNSWICK ORCHESTRA.  N.Y., May 16, 1931
E36695-A  You forgot your gloves  Br 6123, 1207

vocal with TED WEEMS & HIS ORCHESTRA.  N.Y., c.Jun, 1931
1788-6  I'm an unemployed sweetheart (in Johnson's Wax Entertainers, Part 1)  Sound Studios
1789-6  Take it from me (in Johnson's Wax Entertainers, Part 2)  Sound Studios

vocal duet with Frank Munn, with VICTOR YOUNG & THE BRUNSWICK ORCHESTRA.  N.Y., Jul 31, 1931
E36996-A  High and low (in "Gems from The Band Wagon", Part 1)  Br 6172, Pan P12161
E36997-A  Confession (in "Gems from The Band Wagon", Part 2)  Br 6172, Pan P12161

vocal with MAJESTIC DANCE ORCHESTRA.  N.Y., Aug 26, 1931
10784-2  Love letters in the sand  Pe 15517, Ba 32257

vocal duet with Frank Munn, with VICTOR YOUNG & THE BRUNSWICK ORCHESTRA.  N.Y., Sep 4, 1931
E37150-A  Tonight or never  Br 6178, 1266

vocal with PHILIP SPITALNY & HIS ORCHESTRA  N.Y., Sep 18, 1931
vocal with EDDIE KIRKEBY & HIS ORCHESTRA (on Perfect 15524)
10811-  Now that I need you, you're gone  Pe 15524
10815-3  Kiss me goodnight, not goodbye  Pe 15527, Ba 32278, Cq 7863
vocal with PHILIP SPITALNY’S MUSIC. N.Y., Nov 1931
Shine on, harvest moon HOW L-4

1186-B When it’s sleepy-time down South N.Y., Dec 1931
HOW A-1-2

vocal with ABE LYMAN & HIS ORCHESTRA. N.Y., Jan 30, 1932
BX11188- You’re my everything (in “The Laugh Parade - Medley”) Br 20103, 122

vocal with FRANKIE TRUMBAUER & HIS ORCHESTRA. N.Y., Apr 5, 1932
W255005-2 Swinging down the lane (in “Medley of Isham Jones Dance Hits”) Co 18002-D
Note: The Columbia 18000-D series issues were “long-playing” recordings.

vocal (with trio -1), with PHILIP SPITALNY’S MUSIC. N.Y., Apr 1932
1286-A Let’s have another cup ‘o coffee (-1) HOW D-3-4
1287-B Love, you funny thing! HOW D-4-1

vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., Jun 9, 1932
W152209-2 Cabin in the cotton Co 2669-D, Re G21473

vocal with ED LOYD & HIS BAND. N.Y., May 11, 1933
vocal with ROY CARROLL & HIS BEACH CLUB ORCHESTRA (on Vocalion 15888)
vocal with BUNNY BERIGAN & HIS ORCHESTRA (on Vocalion 15891)
vocal with ED LLOYD & HIS BAND (on Rex)
13317-1 I’ve got to sing a torch song Pe 15771, Ba 32767, Or 2700, Me M12696, Ro 2073, Vo 15888, Rex 8018
13319-1 Remember my forgotten man Pe 15771, Ba 32767, Or 2700, Me M12696, Ro 2073, Vo 15891, Rex 8005

MARJORIE ROYCE, contralto; with orchestra. N.Y., Feb 28, 1924
72362-A My daddy’s growin’ old OK 40094
72363-C [unknown title] OK unissued

with piano acc.
72420-B How come you do me like you do? N.Y., Apr 1924
72421-C [unknown title] OK 40094 OK unissued

piano acc. by Maceo Pinkard.
9706 Hard Hearted Hannah N.Y., Sep 13, 1924
Ed unissued

RUTH ROYE, comedienne; orchestra acc. N.Y., Sep 19, 1922
80558-2 Georgette Co A3714
80559-2 I’m askin’ ye ain’t it the truth Co A3714

80962-3 Louisville Lou N.Y., Apr 16, 1923
80963-3 Hotsy totsy town Co A3881 Co A3881

81446-3 Dancin’ Dan N.Y., Jan 2, 1924
81447-1 Big Hearted Bennie Co 63-D Co 63-D
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<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>L817-1</td>
<td>Little Joe</td>
<td>LAURA RUCKER, vocal; piano acc.</td>
<td>Pm 13075</td>
<td>Grafton, c.Mar, 1931</td>
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<td>L818-2</td>
<td>St. Louis blues</td>
<td>LAURA RUCKER, vocal; piano acc.</td>
<td>Pm 13075</td>
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<td>L823-2</td>
<td>I'm the lonesome one</td>
<td>EMMET MATHEWS &amp; LAURA RUCKER, vocal; piano &amp; guitar acc.</td>
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<td>Grafton, c.Mar, 1931</td>
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<td>HARUM SCARUMS (on Broadway)</td>
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<td>GEORGE RAMSEY &amp; LAURA RUCKER (on Crown)</td>
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<td>L903-3</td>
<td>Upside down</td>
<td>LAURA RUCKER, vocal; piano acc.</td>
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<tr>
<td>L909-1</td>
<td>Fancy tricks</td>
<td>LAURA RUCKER, vocal; guitar acc. by Blind Blake.</td>
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<td>Grafton, c. May, 1931</td>
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<td>YVETTE RUGEL, soprano; with orchestra.</td>
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<td>25903-3</td>
<td>Granny</td>
<td>N.Y., Dec 16, 1921</td>
<td>Vi 18854, HMV B1398, Zo 3432</td>
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<td>25904-3</td>
<td>In Blue Bird Land</td>
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<td>Vi unissued</td>
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<td>25954-3</td>
<td>April showers</td>
<td>N.Y., Jan 16, 1922</td>
<td>Vi unissued</td>
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<td>25955-3</td>
<td>Leave me with a smile</td>
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<td>5845-1</td>
<td>Listening</td>
<td>N.Y., Feb , 1925</td>
<td>Apex/Leo 8321</td>
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<td>Honest and truly</td>
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<td>Indian love call</td>
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<td>with piano acc.</td>
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<td>At peace with the word &amp; Put your arms where they belong</td>
<td>N.Y., June 29, 1926</td>
<td>Br test</td>
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<td></td>
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<td>YVETTE RUGEL</td>
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<td>Paradise lost</td>
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<td>Metro Movietone Act No. 89</td>
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<td>Marie</td>
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<td>Metro Movietone Act No. 89</td>
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<td>The parting</td>
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<td>Metro Movietone Act No. 89</td>
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<td>Note: These items are from a sound-on-disc short released October 12, 1929.</td>
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<td>HELEN BELL RULA</td>
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<td>Pseudonym (or mis-spelling?) for Helen Bell RUSH.</td>
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<td>HELEN BELL RUSH</td>
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<td>HELEN BELL RULA; [with unknown acc.]</td>
<td>N.Y., c.Sep, 1920</td>
<td>Arto 9017, Bell P17, Crown K17</td>
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</table>
HELEN BELL RUSH, soprano; orchestra acc.  N.Y., c.Oct, 1920
I've got the blues for my old Kentucky home  Cdl 2002, Lyric 5230
It's all over now  Cdl 2015, Lyric 5232

HELEN BELL RUSH & REESE JONES, soprano & tenor; with orch.  N.Y., Oct 22, 1920
7597 Wonderful girl, wonderful boy  Ed 50716

CARLTON WILLIAMS & HELEN RUSH, tenor & soprano; orch. acc.  N.Y., c.Nov, 1920
Wonderful girl, wonderful boy  Pat 22465

HELEN BELL RUSH & BILLY JONES, soprano & tenor duet; orchestra acc.  N.Y., Nov, 1920
709-3 Tripoli  Pm 20035

LILLIAN RUSH
Pseudonym for Alice CLINTON.

BEA RUSSELL, vocal; piano acc.  Chicago, c.Jul, 1927
4588-2 Forgive me  Bwy 1086
4589-2 At sundown  Bwy 1086

IRENE RUSSELL
NELSON KEYS & IRENE RUSSELL, duet; with orch.  London, Dec, 1925
04223 A Spanish affair  Vo X9700
IRENE RUSSELL & CHORUS; with orchestra.  London, Jan 6, 1928
WA6763-1 Say “No” to Mr. Gloom  Co 4716

Other recordings by Irene Russell are comedy material outside the scope of this volume.

LYDIA RUSSELL
Pseudonym for Elaine ROSSLYN or Betty BOLTON.

CARLOTTA RYAN
vocal (duet with Joe Rines -1), with JOE RINES & HIS ORCHESTRA.  N.Y., Oct 3, 1932
73738-2 The language of rhythm (-1)  Vi 24230
73740-1 Save a rainy day for me  Vi 24151
73741-1 My gal’s a country gal (-1)  Vi 24155, Bb B6377
COLETTA RYAN; with piano acc. by Duke Yellman. N.Y., 1929

Mistakes                Vitaphone VA874
Yankee rose             Vitaphone VA874
Hush of night           Vitaphone VA874

Note: These items are from a sound-on-disc short titled "Songology".

RYAN SISTERS

vocal with Slim Lamar, with SLIM LAMAR & HIS SOUTHERNERS. N.Y., Feb 20, 1929

49877-4   You never did that before            Vi V40130

DOROTHY & ROSETTA RYAN  N.Y., 1929

Sweetheart of all my dreams              Vitaphone 726
Five cups of coffee                    Vitaphone 726
Just like a melody out of the sky       Vitaphone 726

Note: These items are from a sound-on-disc short titled "Mirth And Melody".

IVY ST. HEUER

GEORGE ROBey & IVY ST. HEUER, duet; acc. by the Alhambra Orchestra, conducted by Herbert E. Haines. London, Jul , 1920

74141-2   A little house, a little home       Co F1058

IVY ST. HEUER, soprano; with orchestra. London, Aug. 27, 1929

Bb17286-2   If love were all                   HMV B3144

Other recordings by Ivy St. Helier are comedy material outside the scope of this volume.

IRENE ST. JOHN
Pseudonym for Cecile PETRIE.

LILY ST. JOHN, comedienne (& LESLIE HENSON -1, or FRED LESLIE -2); acc. by the Winter Garden Theatre Orchestra, conducted by Willie Redstone. London, Nov , 1920

74181-2   Why didn’t we meet before? (-1)           Co F1061
74183-1   Looking around                          Co F1062
74184-1   You’re the little girl (-2)              Co F1063

LILY ST. JOHN, comedienne (& GEORGE GROSSMITH -3); acc. by the Adelphi Theatre Orchestra, conduced by John Ansell. London, Nov , 1920

74209-1   I’m in love with love                   Co F1067
74212-1   What can I say?                        Co F1067
74213-2   Art (-3)                                Co F1065

See also Amy AUGARDE.
Moanin' Low

EDNA SALAMON, vocal; uke acc. by Paul Earle.
12299-A  How do you do?  Richmond, Aug 4, 1925  Ge unissued
12300-A  How's your folks and my folks?  Ge unissued

BESSIE SANDERS
Pseudonym for Alberta JONES.

JULIA SANDERSON

FRANK CRUMIT & JULIA SANDERSON  N.Y., 1929
No wonder you're a wonderful girl  Vitaphone 733
I can do without you  Vitaphone 733
Precious little thing called love  Vitaphone 733

Note: These items are from a sound-on-disc short titled "Words of Love".

with orchestra.
67441-2  Would you like to take a walk?  N.Y., Feb 11, 1931  Vi 22630, HMV B3833, EA885
500  Sing a song of contract  N.Y., Feb 17, 1932  Vi test

LEILA SANDFORD
Pseudonym for Annette HANSHAW.

ZELDA SANTLEY  N.Y., 1929
Me and my shadow  Vitaphone VA919
When my baby smiles at me  Vitaphone VA919
Mon homme  Vitaphone VA919
Frankie and Johnny  Vitaphone VA919
Too busy  Vitaphone VA919
Louise  Vitaphone VA919

Note: These items are from a sound-on-disc short titled "Little Miss Everybody" in which she impersonates Ted Lewis, Fannie Brice, Mae West and Maurice Chevalier.

BESSIE SAUNDERS
Pseudonym for Alberta JONES.

GERTRUDE SAUNDERS, contralto; acc. by Tim Brymn & His Black Devil Orchestra.
7905-A  I'm craving for that kind of love  N.Y., Apr 3, 1921  OK 8004
7906-A  Daddy, won't you please come home  OK 8004

GERTRUDE SAUNDERS, blues singer; piano acc. Maceo Pinkard.
28513-2  Potomac River blues  N.Y., Aug 27, 1923  Vi 19159
GERTRUDE SAUNDERS, blues singer; with jazz band. N.Y., Sep 6, 1923
28536-2 Love me Vi 19159

GERTRUDE SAUNDERS; acc. Porter Grainger, piano. N.Y., Aug. 26, 1927
E6362-64 Don't let your love come down Vo 1131
E6365-67 You can't have it unless I give it to you Vo 1131

HELEN SAVAGE, vocal; with the Dixie Syncopators.
C4102-C For just a little love from you Br 4536*
C4105-A It's bad for your soul Br 4536*

vocal chorus with JIMMIE NOONE'S APEX CLUB ORCHESTRA.
C4647- I’m doin’ what I’m doin’ for love Vo 1436
C4648- He’s a good man to have around Vo 1436

vocal chorus with THE SAVANNAH SYNCOPATORS.
C4688-C After you’ve gone Br 7124, BrE 1086

IVY SAWYER, comedienne; acc. by Bar Harbor Society Orchestra.
8948 [unknown title] (in “Songs Of Yesterday By Stars Of Today”) Vo 35010

ANN SCHEFFEL, popular vocal; acc. Ray Bahr Trio.
N18669 That’s what heaven means to me Ch unissued

SALLY SCHERMERHORN
vocal with LEO REISMAN & HIS ORCHESTRA.
78073-1 Savage serenade Vi 24419

vocal (as Sally Singer) with LEO REISMAN & HIS ORCHESTRA.
B14290-A Let's begin Br 6701

B14290-C Let’s begin N.Y., Nov 29, 1933 Br rejected?

WILMA & NADELLE SCHUPINO, popular vocal; piano acc. by Marguerite Hartsook.
GE16582 Lonesome road & Indian love call Ge test

MAY SCHWAB
MAY DEARBORN, soprano; with orchestra.
7378 Because I’ve got you Ed unissued

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<th>Name</th>
<th>Description</th>
<th>Location/Release</th>
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<td>EFFIE SCOTT</td>
<td>vocal; with piano &amp; guitar (-1), or with piano, guitar &amp; tuba (-2).</td>
<td>Dallas, Oct 26, 1929</td>
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<tr>
<td>DAL468-</td>
<td>Lonesome hut blues (-2)</td>
<td>Vo 1461</td>
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<tr>
<td>DAL469-</td>
<td>Sunshine special (-1)</td>
<td>Vo 1461</td>
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<td>GENEVIA SCOTT</td>
<td>Pseudonym for Hannah SYLVESTER.</td>
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<tr>
<td>MAE SCOTT</td>
<td>song in blues tempo; piano acc. Lemuel Fowler (-1), or</td>
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<td>Lewis Thomas</td>
<td>-2.</td>
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<td>1451-3</td>
<td>Squawkin' the blues (-1)</td>
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<td>1452-2</td>
<td>I'll get even with you (-2)</td>
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<td>MAIDIE SCOTT</td>
<td>comedienne; with orchestra.</td>
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<td>02033</td>
<td>Two little boys and the apples</td>
<td>Vo X9004</td>
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<td>02034</td>
<td>[unknown title]</td>
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<td>02035</td>
<td>Being a lady - I can't</td>
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<td>02036</td>
<td>[unknown title]</td>
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<td>02063</td>
<td>Baby brother</td>
<td>Vo X9012</td>
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<td>02064</td>
<td>[unknown title]</td>
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<td>02093</td>
<td>The youngest in the family</td>
<td>Vo X9034</td>
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<td>02094</td>
<td>[unknown title]</td>
<td>Vo unissued</td>
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<td>02095</td>
<td>[unknown title]</td>
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<tr>
<td>02096</td>
<td>The bird on Nellie's hat</td>
<td>Vo X9034</td>
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<td>with saxophone acc.</td>
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<td>Du.8182</td>
<td>The youngest in the family</td>
<td>Duophone UB2006</td>
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<tr>
<td>Du.8262</td>
<td>I don't know</td>
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<td>SYBIL SCOTT</td>
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<tr>
<td>IRENE SCRUGGS</td>
<td>contralto; piano acc. by Clarence Williams.</td>
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<tr>
<td>72486-B</td>
<td>Everybody's blues</td>
<td>N.Y., Apr 1924</td>
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<td>72487-B</td>
<td>Why he left me I don't know</td>
<td>OK 8142</td>
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<td>72497-B</td>
<td>Cruel papa but a good man to have around</td>
<td>N.Y., May 1924</td>
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<tr>
<td>72498-B</td>
<td>My daddy's calling me</td>
<td>OK 8156</td>
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<td>IRENE SCRUGGS, vocal; with orchestra.</td>
<td>Chicago, Apr 22, 1926</td>
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<tr>
<td>C228 (E2916)</td>
<td>Home town blues</td>
<td>Vo 1017</td>
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<tr>
<td>C230 (E2918)</td>
<td>Sorrow Valley blues</td>
<td>Vo 1017</td>
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IRENE SCRUGGS, contralto; with piano & guitar.  
W80817-A Lonesome valley blues  St. Louis, May 2, 1927
W80818-A Outsider blues
W80819-A Smokey rattler
W80820-A Sorrow valley blues

DIXIE NOLAN & JOHNNIE HARDGE, vocal duet; with piano & guitars.
S6301-1 Worried love, Part 1  Memphis, Sep 28, 1929
S6302-2 Worried love, Part 2

CHOCOLATE BROWN, vocal; guitar acc.
L325-1 Stingaree man blues
L326-2-3 Itching heel

L348-2 You've got what I want
L349-2 [unknown title]
L350-2 [unknown title]
L351-2 [unknown title]
L352-2 [unknown title]
L353-2 Cherry Hill blues

IRENE SCRUGGS, vocal blues; acc. piano & guitar.
GN16970 You've got what I want  Richmond, Aug 30, 1930
GN16973 I want you to give me some
GN16975-A My back to the wall
GN16977 Borrowed love
GN16980 The voice of the blues

IRENE SCRUGGS, vocal; piano acc.
L497-2 Good grinding
L498- Borrowed love
L499-2 Must get mine in front
L500- Back to the wall

LILLIAN SEAGAL
An ARC test (TO-1208) in the author's possession is labelled VIVIEN SIEGAL (and the data on this recording is listed under this name below). However, other sources give this artist's name as above. It is not known which is correct.

BLOSSOM SEELEY, comedienne; with orchestra (& Ferera & Franchini, Hawaiian guitars -1).  
79713-4 Hawaiian blues (-1)  N.Y., Feb 5, 1921
79714-4 Spanish Lou

with orchestra & organ acc.  N.Y., Feb 14, 1921
79725-3 Funeral blues  Co A3382

with orchestra.  N.Y., Sep 29, 1922
80571-3 Way down yonder in New Orleans  Co A3731
80572-3 Mississippi choo choo  Co A3731
Moanin’ Low

BLOSSOM SEELEY, comedienne; with orchestra. N.Y., Mar 28, 1923

80914-1 Down among the sleepy hills of Tennessee Co A3868

80922-2 You said something when you said “Dixie” Co A3868

with The Georgians, direction of Frank Guarente. N.Y., Mar 28, 1923

81652-1 Don’t mind the rain Co 114-D

81653-2 Lazy Co 114-D

81771-2 Brin’gin’ home the bacon Co 136-D

81772-1 A new kind of man Co 136-D

with orchestra.

140372-2-3 Everybody loves my baby Co 304-D

140373-2-3 Alabamy bound Co 304-D

acc. by two pianos.

140427-3 All aboard for heaven Co rejected

140428-3 It’s just that feeling for home Co rejected

W140608-1-3 Yes sir, that’s my baby Co 386-D

W140609-3 It’s just that feeling for home Co 386-D

with orchestra.

W141862-3 Spanish shawl Co 613-D

W141863-3 I found a round-about way to Heaven Co 613-D

BLOSSOM SEELEY, assisted by Bennie Fields; with piano duet acc. by Phil Ellis & Chas. Bourne. N.Y., 1927

All the stars are shining Vitaphone 548

Hello bluebird Vitaphone 548

The call of the South Vitaphone 548

In a little Spanish town Vitaphone 548

Note: These items are from a sound-on-disc short titled “Blossom Seeley”.

BLOSSOM SEELEY & AL FIELDs, vocal duet; [with unknown acc.] N.Y., Feb 20, 1933

W265055-3 What have we got to lose? Co unissued

---------------------------------------------------------------

LUCILLE SEIDAL, popular vocalist; piano acc. by Bailie Rosenthal.

GE12878-A Sad ‘n’ blue Ge unissued

with piano & celeste acc.

GE12909-B Forgive me Ge unissued

---------------------------------------------------------------

LEA SEIDL, soprano; acc. by the Palace Theatre Orchestra, conducted by Jacques Heuvel. London, Sep 16, 1930

WA10666-2 Love will kiss and ride away Co DB269

WA10667-2 Little roses, little flowers Co DB269

WAX5748-2 Why did you kiss my heart awake? Co DX131

WAX5749-1 God has sent a lovely day & I love him so Co DX131

---------------------------------------------------------------
**Moanin' Low**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dark grows the sky</td>
<td>London, c.Jul, 1920</td>
<td>Vo K-05029</td>
</tr>
</tbody>
</table>

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**GLADDY SEWELL, comedienne; [unknown acc.]**

<table>
<thead>
<tr>
<th>Date</th>
<th>Song</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov 1928</td>
<td>I'm the girl that broke the man who broke the bank at Monte Carlo</td>
<td>London</td>
<td>Pa R246</td>
</tr>
<tr>
<td></td>
<td>I can't give you anything but love, baby</td>
<td></td>
<td>Pa R246</td>
</tr>
<tr>
<td>Aug 1929</td>
<td>Is Izzy azzy wozz?</td>
<td>London</td>
<td>Pa R457</td>
</tr>
<tr>
<td></td>
<td>Napoleon said to Josephine, “Not tonight”</td>
<td></td>
<td>Pa R457</td>
</tr>
</tbody>
</table>

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**ANN SEYMOUR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Song</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y., 1930</td>
<td>My first rendezvous, The best of them are none too good</td>
<td></td>
<td>Vitaphone VA1011</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Vitaphone VA1011</td>
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</tbody>
</table>

Note: These items are from a sound-on-disc short titled “Song Paintings”.

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**JEANETTE SEYMOUR**

See Jeanette JAMES.

---

**BETTY SHALE**

**ARTHUR RISCOE & BETTY SHALE, duet; with orchestra.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Song</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov 28, 1930</td>
<td>While we're in love</td>
<td>London</td>
<td>Co DB351</td>
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</tbody>
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**MISS SHANK, vocal; with orchestra.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Song</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar 7, 1931</td>
<td>Kiss me goodnight</td>
<td>N.Y.</td>
<td>Br test</td>
</tr>
</tbody>
</table>

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**AIDA SHARAF, vocal; acc. by the Hollywood Rhythm Four.**

**AIDA SHARAF & HARRY JACOBSON, vocal duet (-1)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Song</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>c.Jan, 1930</td>
<td>Got a feelin' for you</td>
<td>London</td>
<td>EBW 4994</td>
</tr>
<tr>
<td></td>
<td>What wouldn't I do for that man?</td>
<td></td>
<td>EBW 4994</td>
</tr>
<tr>
<td></td>
<td>My sweeter than sweet (-1)</td>
<td></td>
<td>EBW 5118</td>
</tr>
<tr>
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<td>He's so unusual (-1)</td>
<td></td>
<td>EBW 5118</td>
</tr>
<tr>
<td></td>
<td>I'm in the market for you</td>
<td></td>
<td>EBR 1369</td>
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</tbody>
</table>
**Moanin' Low**  
BEE SHARP & ORCHESTRA.  
78156-1 Supper time  
N.Y., Oct 11, 1933  
Bb B5218, El 2104, Sr S3301

**DORIS SHARP; [with piano?]**  
TCL1527 At your command  
N.Y., Oct 7, 1931  
Br test

**SUSAN SHARPE, vocal; [with unknown acc.]**  
GB4265- I give my heart  
London, Apr 1, 1932  
Panachord 25201

**JANET SHAW**  
Pseudonym for Annette HANSHAW.

**JESSIE SHAW**  
Pseudonym for Peggy ENGLISH.

**NORMA SHEARER; [with unknown acc.]**  
68308-2 [unknown title]  
L.A., Sep 1, 1931  
Vi personal recording

**FRANCES SHELLEY, vocal; with guitar & piano acc.**  
W400651-B Oh! Baby  
N.Y., May 5, 1928  
OK unissued  
W400652-B Forever and ever  
OK unissued

**FRANCES SHELLEY**  
She's funny that way  
I'll get by  
N.Y., 1929  
Vitaphone 713  
Vitaphone 713

Note: These items are from a sound-on-disc short titled “The Girl With The Guitar”.

**FRANCES SHELLEY & THE FOUR ETON BOYS**  
Finding the long way home  
I'd fall in love with me  
Am I blue?  
N.Y., 1929  
Vitaphone VA846  
Vitaphone VA846  
Vitaphone VA846

Note: These items are from a sound-on-disc short.

**FRANCES SHELLEY, vocal; with guitar, piano & violin.**  
W403029-C Little by little  
N.Y., Oct 4, 1929  
OK unissued  
W403030-C What wouldn't I do for that man  
OK unissued

vocal chorus with SMITH BALLEW & HIS ORCHESTRA.  
N.Y., Feb 25, 1930  
OK 41384, Pa R716, A3009

**LILLIAN SHELTON, vocal; with piano.**  
Chicago, Nov 17, 1929  
W403328-B Low down in spirit blues  
OK unissued  
W403329-A Early morning blues  
OK unissued
BETSY LANE SHEPHERD & ELIZABETH LENNOX, soprano & contralto; with orchestra.
7250 Hiawatha’s melody of love
N.Y., Mar 30, 1920
Ed 50686

BETSY LANE SHEPHERD & LEWIS JAMES, soprano & tenor; with orchestra.
7361 Our little love affair
N.Y., May 21, 1920
Ed 80595, BA 4176

7480 In old Manila
N.Y., Aug 5, 1920
Ed 50704, BA 4155

BETSY LANE SHEPHERD & CHARLES HART, duet; with orchestra.
7692 Toreador of mine
N.Y., Dec 20, 1920
Ed 80716

BETSY LANE SHEPHERD, soprano; with orchestra.
7693 Little pickaninny kid
N.Y., Dec 21, 1920
Ed 80651

BETSY LANE SHEPHERD & LEWIS JAMES, soprano & tenor; with orchestra.
7708 Look for the silver lining
N.Y., Dec 28, 1920
Ed 50741

BETSY LANE SHEPHERD & CHARLES HART, soprano & tenor; with orchestra.
7893 Rio nights
N.Y., Apr 6, 1921
Ed 50782

BETSY LANE SHEPHERD & ELIZABETH SPENCER, duet; with orchestra.
7931 Dearest one
N.Y., Apr 22, 1921
Ed 50795, BA 4369

BETSY LANE SHEPHERD, soprano; with orchestra.
7965 Neath the Autumn moon
N.Y., May 5, 1921
Ed 50813

BETSY LANE SHEPHERD & LEWIS JAMES, soprano & tenor; with orchestra.
8015 The last waltz
N.Y., May 24, 1921
Ed 50813

VERNON DALHART, tenor with soprano obbligato by Betsy Lane Shepherd; with orchestra.
8030 Molly on a trolley
N.Y., May 27, 1921
Ed 50819, BA 4424

BETSY LANE SHEPHERD & LEWIS JAMES, duet; with orchestra.
8125 Remember the rose
N.Y., July 12, 1921
BA 4467

BETSY LANE SHEPHERD & VERNON ARCHIBALD, duet; with orchestra.
8252 Song of love
N.Y., Oct 14, 1921
Ed 50873

8264 I'll return for you
N.Y., Oct 20, 1921
Ed 50873

BETSY LANE SHEPHERD & HERBERT C. TILLEY, duet; with orchestra.
8404 By the sapphire sea
N.Y., Apr 3, 1922
Ed unissued
BETSY LANE SHEPHERD & GEORGE WILTON BALLARD, duet; with orchestra. N.Y., Apr 18, 1922
8426 I want you back again Ed 50971, BA 4581

BETSY LANE SHEPHERD & LEWIS JAMES, soprano & tenor; with orchestra. N.Y., Apr 28, 1922
8436 London Bridge is falling down Ed 50982

BETSY LANE SHEPHERD & GEORGE WILTON BALLARD, duet; with orchestra. N.Y., Jun 23, 1922
8503 The sunset trail of gold Ed 51014

J. HAROLD MURRAY & BETSY LANE SHEPHERD, duet; with orchestra. N.Y., Apr 28, 1922
8436 London Bridge is falling down Ed 50982

BETSY LANE SHEPHERD & CHORUS; [with unknown acc.]. N.Y., May 25, 1923
8996 King Love! Ed 80755, BA 4820

WALTER SCANLAN & BETSY LANE SHEPHERD, duet; with orchestra. N.Y., Jul 31, 1923
9107 Marcheta Ed 51219

BETSY LANE SHEPHERD & CHARLES HART, duet; with orchestra. N.Y., Apr 4, 1924
9451 What'll I do? Ed 51334, BA 4879

Other recordings by Betsy Lane Shepherd are outside the scope of this discography.

MADELYN SHEPPARD, vocal blues; piano acc. N.Y., Oct, 1928
GEX2102-A Seven day blues Ge unissued

ELLA SHIELDS, comedienne; with orchestra. London, Nov, 1920
71112- Oh, what a difference the Navy's made to me Co 3007
71113- Smith, Jones, Robinson and Brown Co 3007

ELLA SHIELDS & ELLA RETFORD, duet; [with orchestra?]
3001 Smith, Jones, Robinson and Brown London, Nov, 1920
3002 San-Fari-Ann Popular P1100

ELLA SHIELDS, comedienne; with orchestra. London, Apr, 1921
71244 Margie Co 3034

A491- The steward of the ocean liner London, Dec 11, 1923
A492- I'm going back to Yarrawonga Re G8138
6934-5 Burlington Bertie from Bow Re G8138
Co 629
Moanin' Low

ELLA SHIELDS, comedienne; with orchestra.
A1183- Why did you creep into my heart? London, c.Oct, 1924
A1184- Murphy, McCarthy, McGinty and McGhee Re G8275
AX563-1 Why did I kiss that girl? Co 996
AX564-1 I'm not all there Co 996

A1910- All the nice girls are in the bathroom London, Mar, 1925
A1911- Show me the way to go home Co 3646

A2310- When the bloom is on the heather London, Aug, 1925
A2311- If you knew Susie Co 3734

A2329 San Francisco London, Aug, 1925
A2330 Jolly good fellows Co 3740*

WA5680-1 I'd do it all over again London, Jun 15, 1927
WA5681-1 Everybody's singing Co 4544

Z.1198 Burlington Bertie London, Nov, 1929
Z.1199 Nelly Grey Bcast 472*

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ETHEL SHUTTA

vocal with GEORGE OLSEN & HIS MUSIC. N.Y., Oct 3, 1928
47801-1 A precious little thing called love Vi 21832, HMV EA507

FRAN FREY & ETHEL SHUTTA, duet; acc. by George Olsen & His Music. N.Y., May 29, 1929
53530-1 Or what have you? Vi unissued

vocal with GEORGE OLSEN & HIS MUSIC. L.A., Nov 3, 1929
54482-6 South sea rose Vi 22213, HMV EA707
Note: Earlier (rejected) recordings of this title featured a male vocalist.

54499-3 Sweet nothings of love L.A., Nov 10, 1929
54544-2 I'm on a diet of love L.A., Dec 22, 1929
71895-1 There I go dreaming again N.Y., Feb 24, 1932

vocal (duet with Bob Borger -1), with GEORGE OLSEN & HIS MUSIC. N.Y., Mar 4, 1932
71915-1 By the fireside (-1) Vi 22947

71988-1 There's nothing the matter with me N.Y., Mar 23, 1932
Vi 22968
vocal (duet with Fran Frey -2), with GEORGE OLSEN & HIS MUSIC.

72288-1  Gosh darn! (-2)  N.Y., Apr 14, 1932
          Vi 22994, HMV B6197, EA1117
72289-1  I’m so alone with the crowd
          Vi 22994, HMV B6197, EA1119

73107-1  Listen to the German band  N.Y., Jul 13, 1932
          Vi 24090

vocal (duet with Paul Small -3), with GEORGE OLSEN & HIS MUSIC.

73358-1  And so to bed (-3)  N.Y., Sep 2, 1932
          Vi 24125

73576-1  Rock-a-bye moon  N.Y., Sep 24, 1932
          Vi rejected

73576-2  Rock-a-bye moon  N.Y., Oct 20, 1932
73845-1  Ah, but I’ve learned
          Vi 24165, HMV B6333, EA1176
          Vi 24166, HMV B6333,
          Electrola EG2716

74796-1  Underneath the arches  N.Y., Jan 11, 1933
74797-1  Was villst du Haben?  Vi 24229
          Vi 24229

vocal (with chorus -4), with GEORGE OLSEN & HIS MUSIC.

W152435-2  Lou’siana lullaby  N.Y., Jul 11, 1933
          Co 2790-D, CB656, DO1018
W152438-2  Let’s make up  Co 2790-D, CB656, DO1021

W152472-3  Let’s go Bavarian (-4)  N.Y., Aug 18, 1933
          Co 2842-D

W152484-3  Night owl  N.Y., Sep 7, 1933
          Co 2811-D, CB695, DO1020

ETHEL SHUTTA, vocal; with orchestra.

W152499-1  Who’s afraid of the Big Bad Wolf?  N.Y., Sep 15, 1933
          Co 2849-D, RZ G21863
W152500-1  Snowball
          Co 2849-D, RZ G21863

vocal with GEORGE OLSEN & HIS MUSIC.

W152545-2  We were the best of friends  N.Y., Oct 30, 1933
          Co 2843-D, DO1068
W152546-2  Sing a little low-down tune
          Co 2843-D, CB714

W152570-1  The Colonel from Kentucky  N.Y., Dec 1, 1933
          Co 2860-D, DO1069
W152571-1  Another perfect day has passed away
          Co 2860-D, 2899-D, DO1069

VIVIEN SIEGAL, vocal; with piano.

TO-1208  Have you forgotten?  N.Y., Sep 22, 1932
          ARC test
MOANIN' LOW SILVA, contralto; orch. acc.  
6394- In the garden of tomorrow  
6395-3 Just a cottage small  
N.Y., Jan , 1926  
Ba 1708, Re 8016, Do 3679  
Apex 8448, St/Le 10120  
Note: Matrix 6395 was remade by Charles Harrison, and all Plaza issues are from the remake session (credited as HUGH DONOVAN).

COLETHA SIMPSON, vocal blues; with piano by James Williams.  
Chicago, Apr 2, 1929  
C3225-B Riverside blues  
C3226-B Down South blues  
with piano acc.  
C3298-B Black man blues  
C3299-B Down South blues  
with piano & guitar.  
C3543-B Lonesome lonesome blues  
Chicago, Apr 15, 1929  
Br 7089  
Br unissued  
Chicago, Apr 2, 1929  
C3225-B Riverside blues  
C3226-B Down South blues  
with piano acc.  
C3298-B Black man blues  
C3299-B Down South blues  
with piano & guitar.  
C3543-B Lonesome lonesome blues  
Chicago, Apr 2, 1929  
Br 7089  
Br unissued  
Chicago, Apr 15, 1929  
Br 7112  
Br 7112  
Chicago, May 28, 1929  
Br 7089  

GLADYS SINCLAIR & PITT CHATHAM, duet; acc. by the Kingsway Theatre Orchestra, conducted by Frederic Austin.  
London, Feb 21, 1923  
Cc2614-2 Wait until you spy the charmer  
HMV D686, 04333  
See also Winifred HARE.

SALLY SINGER  
See Sally SCHERMERHORN.

THE SINGING SWEETHEARTS, popular vocal duet; piano acc.  
Richmond, May 8, 1931  
N17734-A Wabash moon  
N17735 My little mountain home  
N17737-A Ploddin' along  
Charlotte 16267, Superior 2680  
Charlotte 16441  
Charlotte 16441  

MERION SKINN; [with piano acc.?]  
N.Y., Sep 18, 1931  
TCL1534 I don't know why  
Br test

ADELE SMITH, vocal; [with unknown acc.]  
N.Y., Mar , 1928  
GEXT154 Willow tree  
Ge test

ANNE SMITH  
Pseudonym for Ma RAINEY.
Moanin' Low

BESSIE SMITH; [with unknown acc.]
[unknown titles]

I wish I could shimmy like my sister Kate

N.Y., early 1921
Em unissued

N.Y., c.Jan, 1923
OK test

BESSIE SMITH, comedienne; Clarence Williams at the piano.

80862-3 'Tain't nobody's business if I do
80863-3 Down hearted blues

80863-5 Down hearted blues
80864-3 Gulf Coast blues
80865-4 Keeps on a-rainin'

N.Y., Feb 16, 1923

80862-7 'Tain't nobody's business if I do (-2)
80865-7 Keeps on a-rainin' (-2)
80949-3 Aggravatin' papa (-1)
80950-2 Beale Street mama (-1)
80952-3 Baby won't you please come home blues (-2)
80953-2 Oh daddy blues (-2)

N.Y., Apr 16, 1923

80862-10 'Tain't nobody's business if I do (-2)
80863-10 Keeps on a-rainin'

BESSIE SMITH, comedienne; & Her Down Home Trio (-1), or with
Clarence Williams at the piano (-2).

80995-2 Mamma's got the blues
80996-1 Outside of that

81074-3 Sittin' on the curbstone blues
81075-3 Bleeding hearted blues
81078-3 Lady Luck blues
81079-3 Yodling blues
81080-3 Midnight blues

N.Y., Apr 26, 1923

81091-3 Play 'em for mamma, sing 'em for me
81092-2 If you don't I know who will

N.Y., Jun 14, 1923

81092-4 If you don't I know who will
81095-2 Nobody in town can bake a sweet jelly roll like mine

N.Y., Jun 21, 1923

with Irving Johns at the piano.

81225-3 Dot 'em down blues
81226-2 Jail-house blues

N.Y., Sep 21, 1923
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moanin' Low</td>
<td></td>
<td></td>
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<tr>
<td>BESSIE SMITH, comedienne; with Irving Johns (-1) at the piano.</td>
<td>N.Y., Sep 24, 1923</td>
<td></td>
</tr>
<tr>
<td>81231-2 St. Louis gal</td>
<td>Co rejected</td>
<td></td>
</tr>
<tr>
<td>81231-3 St. Louis gal (-1)</td>
<td>Co 13005-D</td>
<td></td>
</tr>
<tr>
<td>81232-2 Sam Jones blues</td>
<td>Co 13005-D</td>
<td></td>
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<tr>
<td>BESSIE SMITH, comedienne; Jimmy Jones at the piano.</td>
<td>N.Y., Sep 26, 1923</td>
<td></td>
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<tr>
<td>81237-3 Graveyard dream blues</td>
<td>Co A4001</td>
<td></td>
</tr>
<tr>
<td>81238-3 Blue Bessie</td>
<td>Co rejected</td>
<td></td>
</tr>
<tr>
<td>81241-2-3 Cemetery blues</td>
<td>Co 13001-D</td>
<td></td>
</tr>
<tr>
<td>with Her Down Home Trio.</td>
<td>N.Y., Sep 27, 1923</td>
<td></td>
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<tr>
<td>81244-4 Whoa, Tillie, take your time</td>
<td>Co rejected</td>
<td></td>
</tr>
<tr>
<td>81245-3 My sweetie went away</td>
<td>Co rejected</td>
<td></td>
</tr>
<tr>
<td>BESSIE SMITH &amp; CLARA SMITH; Fletcher Henderson at the piano.</td>
<td>N.Y., Oct 4, 1923</td>
<td></td>
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<tr>
<td>81261-3 Far away blues</td>
<td>Co 13007-D</td>
<td></td>
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<tr>
<td>81262-2 I'm going back to my used to be</td>
<td>Co 13007-D</td>
<td></td>
</tr>
<tr>
<td>BESSIE SMITH, comedienne; with piano &amp; clarinet acc.</td>
<td>N.Y., Oct 15, 1923</td>
<td></td>
</tr>
<tr>
<td>81244-7 Whoa, Tillie, take your time</td>
<td>Co 13000-D</td>
<td></td>
</tr>
<tr>
<td>81245-6 My sweetie went away</td>
<td>Co 13000-D</td>
<td></td>
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<tr>
<td>with Fletcher Henderson at the piano (&amp; saxophone -2).</td>
<td>N.Y., Oct 16, 1923</td>
<td></td>
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<tr>
<td>81283-2 Any woman's blues (-2)</td>
<td>Co rejected</td>
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<tr>
<td>81283-3 Any woman's blues</td>
<td>Co 13001-D</td>
<td></td>
</tr>
<tr>
<td>with piano &amp; clarinet acc.</td>
<td>N.Y., Dec 4, 1923</td>
<td></td>
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<tr>
<td>81391-3 Chicago bound blues</td>
<td>Co 14000-D</td>
<td></td>
</tr>
<tr>
<td>81392-3 Mistreatin' daddy</td>
<td>Co 14000-D</td>
<td></td>
</tr>
<tr>
<td>with piano &amp; guitar acc.</td>
<td>N.Y., Jan 8, 1924</td>
<td></td>
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<tr>
<td>81464-4 Frosty mornin' blues</td>
<td>Co 14005-D</td>
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</tr>
<tr>
<td>81465-4 Blue Bessie</td>
<td>Co unissued</td>
<td></td>
</tr>
<tr>
<td>with piano &amp; clarinet acc.</td>
<td>N.Y., Jan 9, 1924</td>
<td></td>
</tr>
<tr>
<td>81466-1 Haunted house blues</td>
<td>Co 14010-D</td>
<td></td>
</tr>
<tr>
<td>81469-2 Eavesdropper's blues</td>
<td>Co 14010-D</td>
<td></td>
</tr>
<tr>
<td>with piano &amp; guitar acc. (-3), or &amp; Her Jazz Band (-4).</td>
<td>N.Y., Jan 10, 1924</td>
<td></td>
</tr>
<tr>
<td>81470-4 Easy come easy go blues (-3)</td>
<td>Co 14005-D</td>
<td></td>
</tr>
<tr>
<td>81471-4 Rampant Street blues (-4)</td>
<td>Co unissued</td>
<td></td>
</tr>
<tr>
<td>81472-4 Lawdy Lawdy blues (-4)</td>
<td>Co unissued</td>
<td></td>
</tr>
<tr>
<td>BESSIE SMITH; with violin &amp; guitar acc. (-5), with piano acc. (-6), or with violin &amp; piano acc. (-7).</td>
<td>N.Y., Apr 4, 1924</td>
<td></td>
</tr>
<tr>
<td>81664-1 Sorrowful blues (-5)</td>
<td>Co 14020-D</td>
<td></td>
</tr>
<tr>
<td>81665-2 Sorrowful blues (-7)</td>
<td>Co unissued</td>
<td></td>
</tr>
<tr>
<td>81668-3 Pinchbacks - take 'em away (-6)</td>
<td>Co 14025-D</td>
<td></td>
</tr>
<tr>
<td>81669-2 Rocking chair blues (-7)</td>
<td>Co 14020-D</td>
<td></td>
</tr>
<tr>
<td>with violin &amp; piano acc.</td>
<td>N.Y., Apr 5, 1924</td>
<td></td>
</tr>
<tr>
<td>81670-2 Ticket agent ease your window down</td>
<td>Co 14025-D</td>
<td></td>
</tr>
<tr>
<td>with Irving Johns at the piano.</td>
<td>N.Y., Apr 7, 1924</td>
<td></td>
</tr>
<tr>
<td>81671-3 Boweavil blues</td>
<td>Co 14018-D</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Co Code</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Moanin' Low</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BESSIE SMITH; with violin &amp; piano acc.</td>
<td>N.Y., Apr 8, 1924</td>
<td>Co 14023-D</td>
</tr>
<tr>
<td>81672-2 Hateful blues</td>
<td></td>
<td>Co 14023-D</td>
</tr>
<tr>
<td>81675-2 Frankie blues</td>
<td></td>
<td>Co 14023-D</td>
</tr>
<tr>
<td>with Irving Johns at the piano.</td>
<td>N.Y., Apr 9, 1924</td>
<td>Co 14018-D</td>
</tr>
<tr>
<td>81676-1 Moonshine blues</td>
<td></td>
<td>Co 14018-D</td>
</tr>
<tr>
<td>with piano, banjo &amp; ukulele acc.</td>
<td>N.Y., Apr 23, 1924</td>
<td>Co unissued</td>
</tr>
<tr>
<td>81720-3 Banjo blues</td>
<td></td>
<td>Co unissued</td>
</tr>
<tr>
<td>81721-3 Four flushin' papa</td>
<td></td>
<td>Co unissued</td>
</tr>
<tr>
<td>with saxophone &amp; piano acc.</td>
<td>N.Y., Jul 22, 1924</td>
<td>Co 14031-D</td>
</tr>
<tr>
<td>81881-1 Lou' siana low-down blues</td>
<td></td>
<td>Co 14031-D</td>
</tr>
<tr>
<td>81882-1 Mountain top blues</td>
<td></td>
<td>Co 14031-D</td>
</tr>
<tr>
<td>with trombone &amp; piano acc.</td>
<td>N.Y., Jul 23, 1924</td>
<td>Co 14032-D</td>
</tr>
<tr>
<td>81883-2 Work house blues</td>
<td></td>
<td>Co 14032-D</td>
</tr>
<tr>
<td>81884-4 House rent blues</td>
<td></td>
<td>Co 14032-D</td>
</tr>
<tr>
<td>81893-2 Salt water blues</td>
<td>N.Y., Jul 31, 1924</td>
<td>Co 14037-D</td>
</tr>
<tr>
<td>81907-1 Rainy weather blues</td>
<td>N.Y., Aug 8, 1924</td>
<td>Co 14037-D</td>
</tr>
<tr>
<td>with trio acc. [cornet, trombone &amp; piano].</td>
<td>N.Y., Sep 26, 1924</td>
<td>Co 14042-D</td>
</tr>
<tr>
<td>140062-2 Weeping willow blues</td>
<td></td>
<td>Co 14042-D</td>
</tr>
<tr>
<td>140063-3 The bye bye blues</td>
<td></td>
<td>Co 14042-D</td>
</tr>
<tr>
<td>with piano acc. by Fred Longshaw.</td>
<td>N.Y., Dec 4, 1924</td>
<td>Co rejected</td>
</tr>
<tr>
<td>140161-3 Follow the deal on down</td>
<td></td>
<td>Co rejected</td>
</tr>
<tr>
<td>140162-3 Sinful blues</td>
<td></td>
<td>Co rejected</td>
</tr>
<tr>
<td>BESSIE SMITH; acc. by clarinets &amp; piano.</td>
<td>N.Y., Dec 5, 1924</td>
<td>Co rejected</td>
</tr>
<tr>
<td>140165-4 Dying gambler's blues</td>
<td></td>
<td>Co rejected</td>
</tr>
<tr>
<td>140166-4 Woman's trouble blues</td>
<td></td>
<td>Co rejected</td>
</tr>
<tr>
<td>140167-4 Love me daddy blues</td>
<td></td>
<td>Co rejected</td>
</tr>
<tr>
<td>140170-4 Sing Sing Prison blues</td>
<td>N.Y., Dec 6, 1924</td>
<td>Co 14051-D</td>
</tr>
<tr>
<td>with piano acc. by Fred Longshaw.</td>
<td>N.Y., Dec 11, 1924</td>
<td>Co 14052-D</td>
</tr>
<tr>
<td>140161-5 Follow the deal on down</td>
<td></td>
<td>Co 14052-D</td>
</tr>
<tr>
<td>140162-5 Sinful blues</td>
<td></td>
<td>Co 14052-D</td>
</tr>
<tr>
<td>acc. by clarinets &amp; piano.</td>
<td>N.Y., Dec 12, 1924</td>
<td>Co rejected</td>
</tr>
<tr>
<td>140165-6 Dying gambler's blues</td>
<td></td>
<td>Co rejected</td>
</tr>
<tr>
<td>140166-6 Woman's trouble blues</td>
<td></td>
<td>Co 14060-D</td>
</tr>
<tr>
<td>140167-5 Love me daddy blues</td>
<td></td>
<td>Co 14060-D</td>
</tr>
<tr>
<td>acc. by trombone &amp; piano.</td>
<td>N.Y., Dec 13, 1924</td>
<td>Co 14051-D</td>
</tr>
<tr>
<td>140176-2 Dying gambler's blues</td>
<td></td>
<td>Co 14051-D</td>
</tr>
</tbody>
</table>
Moanin' Low

BESSIE SMITH; with organ & cornet acc. (-8), or with piano & cornet acc. (-9).

140241-1 The St. Louis blues (-8)   N.Y., Jan 14, 1925
140242-1 Reckless blues (-8)   Co 14064-D, Pa R2344
140249-2 Sobbin' hearted blues (-9)   Co 14056-D
140250-2 Cold in hand blues (-9)   Co 14056-D, 35672, Pa R2344
140251-1 You've been a good ole wagon (-9)   Co 14079-D, 35672

acc. by Henderson's Hot Six.
W140585-2 Cake walkin' babies   N.Y., May 5, 1925
Co 35673

W140586-1-2 The Yellow Dog blues

with piano & trombone acc.   N.Y., May 14, 1925
W140600-3 Ragtimatedance   Co unissued
W140601-1-2 Soft pedal blues   Co 14075-D, Pa R2482

with piano, clarinet & trombone acc.   N.Y., May 15, 1925
W140604-3 Careless love blues   Co rejected
W140605-2 He's gone blues   Co rejected
W140606-2 Nashville woman's blues   Co rejected
W140607-1 Dixie Flyer blues   Co 14079-D

with piano, cornet & trombone acc.   N.Y., May 26, 1925
W140625-2-3 Nashville women's blues   Co 14090-D
W140626-1-2 Careless love blues   Co 14083-D

BESSIE SMITH & Her Band.
W140629-2 J.C. Holmes blues   N.Y., May 27, 1925
W140630-1 I ain't goin' to play second fiddle   Co 14095-D

BESSIE SMITH; piano acc.
W140717-3 He's gone blues   N.Y., Jun 23, 1925
Co 14083-D

BESSIE SMITH & Her Band.
W140857-3 Nobody's blues but mine   N.Y., Aug 19, 1925
W140858-3 I ain't got nobody   Co 14095-D

BESSIE SMITH & CLARA SMITH; piano acc.
W140889-3 Down old Georgia way   N.Y., Sep 1, 1925
Co unissued
W140890-2 My man blues   Co 14098-D

BESSIE SMITH, vocal; with piano acc.   N.Y., Nov 17, 1925
W141275-5 I wish I could shimmy like my sister Kate   Co unissued
W141276-3 New Gulf Coast blues   Co 14109-D
W141277-3 Florida bound blues   Co 14109-D

with cornet, trombone & piano acc.   N.Y., Nov 18, 1925
W141283-1 At the Christmas Ball   Co 35842
W141284-3 Telephone blues   Co unissued
W141285-3 I've been mistreated and I don't like it   Co 14115-D

with clarinet & piano acc. (-10), or with piano & saxophone acc. (-11).   N.Y., Nov 20, 1925
W141293-2 Red Mountain blues (-10)   Co 14115-D
W141294-2 Golden rule blues (-11)   Co 14123-D
Moanin' Low

BESSIE SMITH, vocal; with piano & cornet acc.
W141369-3 At the Christmas Ball N.Y., Dec 9, 1925
W141370-3 Lonesome desert blues Co rejected
W141373-3 Squeeze me Co 14123-D

with piano acc. by Clarence Williams.
W141767-2 Them "Has Been Blues" N.Y., Mar 5, 1926
W141768-3 Squeeze me Co 14133-D
W141769-2 What's the matter now? Co 14129-D
W141770-2 I want every bit of it Co 14129-D

with piano & clarinet acc.
W141819-2 Jazzbo Brown from Memphis Town N.Y., Mar 18, 1926
W141820-3 The gin house blues Co 14133-D

with cornet & piano acc.
W142146-3 Money blues N.Y., May 4, 1926
W142147-2 Baby doll Co 14137-D
W142148-3 Hard driving papa Co 14137-D
W142149-1 Lost your head blues Co 14158-D

with Fletcher Henderson at the piano.
W142874-2 Hard time blues N.Y., Oct 25, 1926
W142875-3 Honey man blues Co 14172-D

BESSIE SMITH, vocal; piano acc. by Jimmy Johnson.
W142876-2 One and two blues N.Y., Oct 26, 1926
W142877-3 It's just that feelin' for home Co unissued
W142878-3 Young woman's blues Co 14179-D

BESSIE SMITH & Her Blue Boys.
W143557-2 After you've gone N.Y., Feb 17, 1927
W143558-1 Alexander's ragtime band Co 14195-D
W143559-2 Muddy water Co 14195-D
W143570-2 There'll be a hot time in the old town tonight Co 14197-D

BESSIE SMITH, vocal; with trombone, cornet & piano acc. (on Columbia 14197-D)
W143575-3 Trombone Cholly Co 14232-D
W143576-2 Send me to the 'lectric chair Co 14209-D
W143583-2 Them's graveyard words Co 14209-D
W143584-2 Hot Springs blues Co 14569-D

BESSIE SMITH, vocal; piano acc. by Jimmy Johnson.
W143735-3 Sweet mistreater N.Y., Mar 2, 1927
W143736-3 Lock and key Co 14250-D

with guitar & piano acc.
W144796-3 Mean old bed bug blues N.Y., Sep 27, 1927
W144797-3 A good man is hard to find Co 14250-D
Moanin' Low

BESSIE SMITH, vocal; with saxophone & piano acc.
W144800-3 Homeless blues
W144801-3 Lookin' for my man blues

with novelty acc.
W144918-1 Dyin' by the hour
W144919-3 Foolish man blues

W145626-2 Thinking blues
W145627-1-2 Pickpocket blues
W145628-1 I used to be your sweet mama

with clarinets & piano acc.
W145650-2 I'd rather be dead and buried in my grave
W145651-2 Hit me in the nose blues

with trombone, cornet & piano acc.
W145670-1 Standin' in the rain blues
W145671-1 It won't be you
W145672-2 I'm a cheater

with novelty acc.
W145783-2 Spider man blues
W145784-3 Tombstone blues

with piano & trombone acc.
W145785-3 Empty bed blues, Part 1
W145786-1 Empty bed blues, Part 2
W145787-3 Put it right there

with novelty acc.
W146887-2 Yes indeed he do
W146888-2 Devil's gonna git you
W146889-3 You ought to be ashamed
W146893-2 Washerwoman's blues

with trombone & piano acc.
W146894-2 Slow and easy man
W146895-1 Poor man's blues
W146896-2 Please help me get him off my mind
W146897-3 Me and my gin

with guitar & piano acc.
W148485-3 I'm wild about that thing
W148486-2 You've got to give me some
W148487-4 Kitchen man

[uncredited acc. by cornet, saxophone, piano & tuba]
W148533-2 I got what it takes
W148534-3 Nobody knows you when you're down and out

Smith

N.Y., Sep 28, 1927
Co 14260-D
Co 14569-D

N.Y., Oct. 27, 1927
Co 14273-D
Co 14273-D

N.Y., Feb 9, 1928
Co 14292-D, Pa R2483
Co 14304-D
Co 14292-D, Pa R2482

N.Y., Feb 16, 1928
Co 14304-D
Co unissued

N.Y., Feb 21, 1928
Co 14338-D
Co 14338-D
Co unissued

N.Y., Mar 19, 1928
Co 14324-D
Co unissued

N.Y., Mar 20, 1928
Co 14312-D, 35675, DB2796
Co 14312-D, 35675, DB2796
Co 14324-D

N.Y., Aug 24, 1928
Co 14354-D
Co 14354-D
Co 14399-D
Co 14375-D

N.Y., Aug 25, 1928
Co 14384-D
Co 14399-D
Co 14375-D
Co 14384-D

N.Y., May 8, 1929
Co 14427-D, Ha 1086
Co 14427-D, Ha 1086
Co 14435-D

N.Y., May 15, 1929
Co 14435-D
Co 14451-D
Moanin' Low Smith

BESSIE SMITH; with choir & orchestra. N.Y., Film soundtrack, c.Jun 1929
St. Louis blues, Part 1 Circle J1016
St. Louis blues, Part 2 Circle J1016
St. Louis blues, Part 3 Circle J1017
St. Louis blues, Part 4 Circle J1017
Note: The above items are from the soundtrack of RCA short 0802, titled “St. Louis Blues”.

BESSIE SMITH, vocal; piano by Clarence Williams. N.Y., Jul 25, 1929
W148854-3 Take it right back Co 14451-D
W148855-3 What makes me love you so? Co unissued

with James P. Johnson at the piano. N.Y., Aug 20, 1929
W148901-3 My sportin' man Co unissued
W148902-2 He's got me goin' Co 14464-D
W148903-2 When my baby comes Co unissued
W148904-1 It makes my love come down Co 14464-D

W149074-3 Wasted life blues Co 14476-D
W149075-1 Dirty no-gooder's blues Co 14476-D

W149134-3 Blue spirit blues Co 14527-D
W149135-3 Worn out papa blues Co 14527-D
W149136-2 You don't understand Co 14487-D
W149137-2 Don't cry baby Co 14487-D

with novelty acc. N.Y., Mar 27, 1930
W150131-3 Keep it to yourself Co 14516-D
W150132-2 New Orleans hop scop blues Co 14516-D

with trombone & piano acc. N.Y., Apr 12, 1930
W150458-3 See if I'll care Co 37576
W150459-3 Baby have pity on me Co 37576

BESSIE SMITH & THE BESSEMER SINGERS, vocal; piano acc. N.Y., Jun 9, 1930
W150574-4 On revival day Co 14538-D
W150575-4 Moan mourners Co 14538-D

BESSIE SMITH, vocal; cornet & piano acc. N.Y., Jul 22, 1930
W150657-1 Hustlin' Dan Co 14554-D
W150658-2 Black Mountain blues Co 14554-D

with novelty acc. N.Y., Jun 11, 1931
W151594-1 In the house blues Co 14611-D, Pa R2329
W151595-3 Long old road Co 14663-D
W151596-1 Blue blue Co 14611-D
W151597-3 Shipwreck blues Co 14663-D

with piano acc. N.Y., Nov 20, 1931
W151883-1 Need a little sugar in my bowl Co 14634-D
W151884-1 Safety mama Co 14634-D

with Buck & His Band. N.Y., Nov 24, 1933
W152577-2 Do your duty OK 8945, Pa R1793, A7548
W152578-2 Gimme a pigfoot OK 8949, Pa R2146, A7613
W152579-2 Take me for a buggy ride OK 8949, Pa R2146, A7613
W152580-2 I'm down in the dumps OK 8945, Pa R1793, A7548
Moanin’ Low

BESSIE MAE SMITH

BLUE BELLE, contralto; with guitar & piano.

St. Louis, May 2, 1927

W80821-A Cryin’ for daddy blues
OK 8483
W80822-A High water blues
OK 8483

BLUE BELLE, vocal; with guitar & piano, or piano & violin (-1).

Chicago, Dec 12, 1927

W82044-B Creepin’ eel blues
OK 8553
W82045-B Ghost creepin’ blues
OK 8588
W82048-A Boa constrictor blues (-1)
OK 8538
W82049-B Dead sea blues (-1)
OK 8553
W82050-B Sneakin’ lizard blues
OK 8538
W82051-B My daddy’s coffin blues
OK 8588
W82052-A Mean bloodhound blues
OK 8704

with piano.

Chicago, Dec 5, 1928

W402164-B It’s heated red hot
OK unissued
W402165-B Death Valley moan
OK 8704
W402166-B Sweet black woman
OK 8659
W402167-A Good feelin’ blues
OK 8659

BESSIE MAE SMITH & WESLEY WALLACE, vocal duet; piano acc.

Grafton, c.Oct, 1929

L78-1 St. Louis daddy
Pm 12922

BESSIE MAE SMITH, vocal; piano acc.

Grafton, c.Oct, 1929

L90-2 Farewell baby blues
Pm 12922

ST. LOUIS BESSIE, vocal; with piano & guitar.

Chicago, Sep 19, 1930

C6167- Sugar man blues, Part 1
Vo 1559
C6168- Sugar man blues, Part 2
Vo 1559

with piano.

Chicago, Nov , 1930

C6490- He treats me like a dog
Vo 1615
C6491- Meat cutter blues
Vo 1615

CLARE EUGENIA SMITH, soprano; orchestra acc.

N.Y., c.Nov, 1924

42767-2 Rose Marie
Em 10813

CLARA SMITH, comedienne; Fletcher Henderson at the piano.

N.Y., May 31, 1923

81059-3 I got everything a woman needs
Co rejected
81060-3 Every woman’s blues
Co rejected

N.Y., Jun 28, 1923

81059-6 I got everything a woman needs
Co A3943
81060-5 Every woman’s blues
Co A3943

N.Y., Jul 27, 1923

81160-3 Kind lovin’ blues
Co rejected
81151-3 Down South blues
Co A3961
81153-3 All night blues
Co A3966
81154-2 Play it a long time papa
Co A3966
CLARA SMITH, comedienne; with Fletcher Henderson at the piano (-1), or with piano & cornet acc. (-2)  
N.Y., Aug 31, 1923  
81150-5  Kind lovin' blues (-1)  Co A3961  
81183-1  I want my sweet daddy now (-1)  Co A3991  
81184-1  Irresistable blues (-2)  Co A3991  

with piano, clarinet & cornet acc.  
N.Y., Sep 6, 1923  
81198-3  Don't never tell nobody  Co rejected  
81199-3  Georgia blues  Co unissued  

with Fletcher Henderson at the piano.  
N.Y., Sep 7, 1923  
81202-2  I never miss the sunshine  Co A4000  

81210-3  Awful moanin' blues  
N.Y., Sep 13, 1923  
Co A4000  

with Stanley Miller at the piano.  
N.Y., Sep 18, 1923  
81221-3  Goin' down to the levee  Co unissued  
81222-3  Kansas City man blues  Co rejected  

with Fletcher Henderson at the piano.  
N.Y., Oct 1, 1923  
81198-4  Don't never tell nobody  Co 13002-D  
81250-2  Waitin' for the evenin' mail  Co 13002-D  

81222-6  Kansas City man blues  Co 12-D  
81253-2  Uncle Sam blues  Co 12-D  

Note: The label of the issued remake of "Kansas City man blues" still credits Stanley Miller as the pianist.

CLARA SMITH & Her Jazz Band.  
N.Y., Jan 11, 1924  
81476-1  It won't be long now  Co 14006-D  
81477-3  Hot papa  Co 14006-D  

CLARA SMITH & Her Jazz Trio.  
N.Y., Jan 18, 1924  
81495-1  I'm gonna tear your playhouse down  Co 14013-D  
81496-1  I don't love nobody  Co 14016-D  

CLARA SMITH; clarinet & piano acc. (-3), or piano & saxophone acc. (-4)  
N.Y., Jan 29, 1924  
81508-1  Good looking papa blues (-3)  Co 14026-D  
81509-1-4  You don't know my mind (-4)  Co 14013-D  

CLARA SMITH & Her Jazz Trio (on Columbia 14016-D)  
CLARA SMITH & Her Jazz Band (on Columbia 14009-D)  
N.Y., Jan 31, 1924  
81512-2  My doggone lazy man  Co 14016-D  
81513-2  Chicago blues  Co 14009-D  
81514-2  31st Street blues  Co 14009-D  

CLARA SMITH; clarinet & piano acc.  
N.Y., Apr 10, 1924  
81683-2  War horse mama  Co 14021-D  
81684-1  Cold weather papa  Co 14021-D  

with guitar & ukulele acc.  
N.Y., Apr 17, 1924  
81694-3  Back woods blues  Co rejected  
81695-3  West Indies blues  Co 14019-D  
81697-2  Mean papa turn in your key  Co 14022-D  
81698-2  The clearing house blues  Co 14019-D
Moanin' Low

CLARA SMITH; with ukulele & piano acc. (-5), or with guitar & piano acc. (-6).

81722-1 Don't advertise your man (-5) N.Y., Apr 23, 1924
81723-3 Mama's gone, goodbye (-6) Co rejected

with guitar & ukulele acc. N.Y., Apr 30, 1924
81694-4 Back woods blues Co 14022-D

with saxophone & piano acc. N.Y., Aug 19, 1924
81931-3 Deep blue sea blues Co 14034-D
81932-1 Texas moaner blues Co 14034-D

with clarinet & piano acc. (-3), or with saxophone & piano acc. (-4)
140052-1 The basement blues (-3) N.Y., Sep 20, 1924
140053-4 Mama's gone, good bye (-4) Co 14039-D

CLARA SMITH & Her Jazz Trio (-7), or with clarinet & piano acc. (-3).

140064-3 Freight train blues (-7) N.Y., Sep 30, 1924
140076-3 Done sold my soul to the Devil (-3) Co 14041-D

acc. by piano & clarinets. N.Y., Oct 7, 1924
140090-3 Broken busted blues Co rejected
140091-2 San Francisco blues Co 14049-D

CLARA SMITH & Her Jazz Trio. N.Y., Oct 15, 1924
140108-1 Death letter blues Co 14045-D
140109-1 Prescription for the blues Co 14045-D

CLARA SMITH; piano & saxophone acc. (& effects -8). N.Y., Dec 16, 1924
140181-2 Steel drivin' man (-8) Co 14053-D
140182-1 He's mine, all mine Co 14053-D

acc. by piano & clarinets. N.Y., Dec 20, 1924
140090-6 Broken busted blues Co rejected
140200-2 Nobody knows the way I feel dis mornin' Co rejected

with piano, cornet & trombone acc. N.Y., Jan 7, 1925
140226-1 Nobody knows the way I feel dis mornin' Co 14058-D
140227-2 Broken busted blues Co 14062-D

with piano & violin acc. N.Y., Jan 8, 1925
140230-3 If you only knewed Co 14058-D
140231-2 You better keep the home fires burning Co 14062-D

with piano & cornet acc. N.Y., Jan 17, 1925
140266-2 My John blues Co rejected
140267-2 Shipwrecked blues Co rejected

with harmonica & guitar acc. N.Y., Mar 24, 1925
140459-3 My good-for-nuthin' man Co 14069-D
140460-3 Rock pile blues Co unissued

with Lemuel Fowler at the piano. N.Y., Mar 27, 1924
140470-1 When I steps out Co 14069-D
140471-1 The L&N blues Co 14073-D
CLARA SMITH; with piano & cornet acc. (-9), or with piano, cornet & trombone acc. (-10).

140491-1 Shipwrecked blues (-9) Co 14077-D
140492-1 Court house blues (-9) Co 14073-D
140493-1 My John blues (-10) Co 14077-D

CLARA SMITH & Her Jazz Band.
W140751-1 Different way blues Co 14085-D
W140752-1 Down home bound blues Co 14085-D

CLARA SMITH & Her Band.
W140859-3 My two timing papa Co 14097-D
W140860-1 Kitchen mechanic blues Co 14097-D

CLARA SMITH & Her Jazz Band.
W140945-3 'Tain't bein' good Co rejected
W140946-1 'Tain't nobody's fault but yours Co unissued

W141044-1 Onery blues Co 14117-D
W141045-1 You get mad Co 14126-D

W141046-2 Alley rat blues Co 14104-D
W141047-1 When my sugar walks down the street Co 14104-D
W141048-2 You'll never miss your water Co unissued
W141049-1 Disappointed blues Co 14126-D

W140945-5 'Tain't bein' good Co 14117-D

CLARA SMITH; clarinets & piano acc. (-11), or saxophone & piano acc. (-4)
[aurally two saxophones & piano].
W141257-3 The Market Street blues (-11) Co 14108-D
W141258-3 It takes the lawd (-4) Co 14108-D
W141259-3 Caught you triflin' blues (-4) Co unissued

CLARA SMITH & Her Novelty Band.
W142117-1 Look where the sun done gone Co 14138-D
W142118-2 Rock, church, rock Co 14138-D

CLARA SMITH, vocal; novelty acc.
W142136-1 So long Co unissued
W142137-3 Jelly bean blues Co 14294-D

with piano acc. by Lem. Fowler.
W142250-3 How'm I doin' Co 14150-D
W142251-1 Whip it to a jelly Co 14150-D

with piano acc. by Fletcher Henderson.
W142252-1 Salty dog Co 14143-D
W142253-2-3 My brand new papa Co 14143-D

with piano acc.
W142300-2-3 Ain't nothin' cookin' what you're smellin' Co 14160-D
W142301-2-3 Separation blues Co 14160-D
Moanin' Low

CLARA SMITH, vocal; with piano acc. by Lem Fowler. N.Y., Nov 23, 1926
W143140-1 Percolatin' blues Co 14202-D
W143141-3 Ease it Co 14202-D
W143142-2 Livin' humble (-12) Co 14183-D
W143143-1 Get on board (-12) Co 14183-D

with saxophone & piano acc. N.Y., Nov 29, 1926
W143155-3 Cheatin' daddy Co 14192-D
W143156-3 Deep down in my soul Co unissued

CLARA SMITH & Her Jazz Babies. N.Y., Dec 30, 1926
W143230-3 You don't know who's shakin' your tree Co 14192-D
W143231-3 Race track blues Co 14294-D
W143232-3 The old folks hunch Co unissued

CLARA SMITH, vocal; clarinet & piano acc (-3), or saxophone & piano acc.(-4). N.Y., Apr 7, 1927
W144000-2 Troublesome blues (-4) Co 14256-D
W144001-3 You can't get it now (-3) Co 14256-D

with novelty acc. N.Y., Jun 1, 1927
W144249-1-2 That's why the undertakers are busy today Co 14223-D
W144250-1 Black woman's blues Co 14223-D

CLARA SMITH & Her Five Black Kittens. N.Y., Jul 30, 1927
W144527-2 Black cat moan Co 14240-D
W144528-2 Strugglin' woman's blues Co 14240-D

CLARA SMITH, vocal; saxophone & piano acc. N.Y., May 10, 1928
W146244-2 Jelly look what you done done Co 14319-D
W146245-3 It's all coming home to you Co 14319-D

with piano acc. by Lem Fowler. N.Y., May 21, 1928
W146310-4 Down and out blues Co unissued
W146311-2 Gin mill blues Co 14419-D

with novelty acc. N.Y., May 23, 1928
W146324-3 Steamboat man blues Co 14344-D
W146325-1 Sobbin' sister blues Co 14344-D

W146507-1 Got my mind on that thing Co 14419-D
W146508-3 Ain't got nobody to grind my coffee Co rejected

with cello & organ acc. N.Y., Jul 13, 1928
W146636-1 Wanna go home Co 14368-D

with novelty acc. N.Y., Aug 9, 1928
W146828-3 Ain't got nobody to grind my coffee Co 14368-D

with clarinets & piano acc. N.Y., Jan 17, 1929
W147851-3 Tell me when Co 14409-D
W147852-3 Empty house blues Co 14409-D
CLARA SMITH, vocal; with trombone & piano acc.  
W147889-2 Daddy don't put that thing on me blues  
W147890-3 It's tight like that  
with novelty acc.  
W148970-2 Papa I don't need you now  
W148971-2 Tired of the way you do  
W148972-3 Breath and breeches  
with piano acc. by James P. Johnson.  
W148994-2 Oh! Mister Mitchell!  
W148995-3 Where is my man?  
with novelty acc.  
W149632-3 You can't stay here no more  
W149633-3 Let's get loose  
with piano acc.  
W150649-1 Don't fool around on me  
W150650-1 Down in the mouf' blues  
with cornet & piano acc.  
W150684-1 Why can't you do it now?  
W150685-3 Low land moan  
W150685-7 Low land moan  
W150783-3 Woman to woman  
LONNIE JOHNSON & VIOLET GREEN (on OKeh)  
W150927-2-3 You're getting old on your job  
W150928-2 What makes you act like that?  
W404523-B You had too much  
W404524-A Don't wear it out  
CLARA SMITH & TOMMY JORDAN; guitar & piano acc. (on Columbia)  
W151401-2-3 I want a two-fisted double jointed man  
W151402-2-3 Good times  
CLARA SMITH (& Asbestos Burns -13); piano acc.  
W151706-2 Ol' Sam Tages  
W151707-1 Unemployed papa (-13)  
CLARA SMITH, vocal; piano acc.  
W151810-1 For sale  
W151811-1 You dirty dog  
CLARA SMITH, vocal; piano acc.  
W152076-1 Street Department papa  
W152077-1 Pictures on the wall  
W152159-1 Fattenin' frogs for snakes  
W152160-1 So long Jim  
N.Y., Jan 26, 1929  
Co 14398-D  
Co 14398-D  
N.Y., Sep 4, 1929  
Co 14462-D  
Co 14462-D  
Co unissued  
N.Y., Sep 12, 1929  
Co 14536-D  
Co 14536-D  
N.Y., Dec 31, 1929  
Co 14497-D  
Co 14497-D  
N.Y., Jul 21, 1930  
Co 14553-D  
Co 14553-D  
N.Y., Aug 1, 1930  
Co unissued  
Co rejected  
N.Y., Sep 9, 1930  
Co 14580-D  
Co 14580-D  
N.Y., Oct 31, 1930  
Co 14568-D  
Co 14568-D  
OK 8839  
OK 8839  
N.Y., Mar 7, 1931  
Co 14592-D  
Co 14592-D  
N.Y., Aug 4, 1931  
Co 14619-D  
Co 14619-D  
N.Y., Sep 25, 1931  
Co 14633-D  
Co 14633-D  
N.Y., Jan 18, 1932  
Co 14645-D  
Co 14645-D  
N.Y., Mar 25, 1932  
Co 14653-D  
Co 14653-D  
This artist is not the same Clara SMITH as the singer listed on the next page. See also Bessie SMITH.
Moanin' Low

CLARA SMITH; piano acc. Buster Lindsay [& uncredited cornet by Harold Lewis].
St. Paul, Jun , 1927
GEW12899-A Wandering boy blues Black Patti 8034
GEW12900 Sand raisin’ blues Black Patti 8034
GEW12904 Clara blues Black Patti 8035
GEW12905 After you’ve gone away Black Patti 8035

This is not the same artist as her much better known namesake whose numerous Columbia recordings are listed on the previous pages.

CLEMENTINE SMITH
Pseudonym for Helen GROSS or Gladys MURRAY.

EITHEL SMITH, blues vocal; piano (& violin -1) acc. Richmond, Sep 22, 1932
N18793 My time blues (-1) Ch 16530
N18794 I wish I had a’known Ch 16530
N18804 Jelly roll mill Ch 16613

ELIZABETH SMITH, contralto; with ukulele (-1), or with orchestra [piano, clarinet & cornet] (-2). N.Y., Sep 6, 1926
36097-2 No sooner (-1) Vi 20297
36098-2 Gwine to have bad luck for seven years (-2) Vi 20297

ELIZABETH SMITH & SIDNEY EASTON, vocal duet; with piano & guitar. N.Y., Oct 18, 1926
36621-3 When my wants run out Vi 20334
36622-3 Talk ‘bout somethin’ that’s gwine to happen Vi 20334

ELIZABETH SMITH, contralto; with orchestra. N.Y., Jan 26, 1927
37574-2 Police done tore my playhouse down Vi 21539

HATTIE MAE SMITH, vocal blues; piano & guitar acc. Chicago, Jun 21, 1929
TC3684 Thinking blues Vo test

HATTIE SMITH, vocal blues; piano & guitar acc. Chicago, Nov 27, 1929
C4755-B Thinking blues Vo unissued

HAZEL SMITH
Pseudonym for Irene MIMS.
IVA SMITH, vocal blues; C.C. Davenport - piano (-1), Le Roy Pickett - violin (-2), B.T. Wingfield - cornet (-3).

Chicago, c.Jan, 1927

IVA SMITH, vocal blues; C.C. Davenport - piano (-1), Le Roy Pickett - violin (-2), B.T. Wingfield - cornet (-3).

Chicago, c.Jan, 1927

IVA SMITH, vocal blues; acc. by piano & guitar.

Richmond, Jun 6, 1930

Note: Gennett 7275 as CHARLEY DAVENPORT & IVY SMITH; Champion 16083 as COW COW DAVENPORT & IVY SMITH; Superior 2763 as DAVENPORT & SMITH.
IVA SMITH & HER BUDDIES, vocal blues; acc. by piano & guitar.

GE16736-A She knows how to sell that stuff Richmond, Jun 7, 1930
GE16736 A She knows how to sell that stuff Ge unissued
GE16738 Alabammy mistreated Ge 7231, Ch 16057, Superior 2763
GE16742-A That's the kind of girl I'm looking for Ge 7231, Ch 16038

Note: All issues of second title as COW COW DAVENPORT & IVA SMITH except Superior 2763 which is as DAVENPORT & SMITH.

This artist also speaks on several records by Cow Cow Davenport, but these do not come within the scope of this discography.

JANE SMITH
Pseudonym for Ida COX.

JULIA SMITH
Pseudonym for Mandy LEE.

KATE SMITH, vocal; with piano. N.Y., Sep 16, 1926
--- Mary dear Vi test
--- The little white house Vi test
--- Jersey walk Vi test

KATE SMITH, contralto; with piano acc. N.Y., Oct 7, 1926
36396-3 The little white house Vi unissued
36397-2 MaryDear Vi unissued
36398-3 Jersey walk Vi unissued

W142884-2 The little white house N.Y., Oct 28, 1926
W142885-3 Mary dear Co 810-D, 0623
W142886-1 Jersey walk Co 810-D

KATE SMITH, vocal; with The Charleston Chasers. N.Y., Feb 14, 1927
W143476-3 One sweet letter from you Co 911-D
W143477-3 I'm gonna meet my sweetie now Co 911-D

with piano acc. N.Y., May 26, 1927
W144233-1 In the evening Co 1348-D, Re G20248
W144234-3 Just another day wasted away Co rejected

W144234-5 Just another day wasted away N.Y., Jul 21, 1927
Co 1132-D, Re G20107

with violin, 'cello & piano. N.Y., Jul 28, 1927
W144522-3 Worryin' Co rejected
W144523-3 A little smile, a little kiss Co rejected
W144524-2 Clementine Co rejected

W144522-6 Worryin' N.Y., Sep 6, 1927
W144523-6 A little smile, a little kiss Co 1348-D, Re G20248
W144524-4 Clementine Co 1132-D, Re G20107
Moanin' Low

KATE SMITH

Carolina moon
Bless you, sister!

Note: These items are from a sound-on-disc short titled “Kate Smith - Songbird of the South”.

KATE SMITH, vocal; acc. by The Harmonians.

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<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>N.Y., 1929</td>
<td>He’s a good man to have around</td>
<td>Ha 970-H, SR 1043-P</td>
<td>Ha 970-H, SR 1043-P</td>
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<tr>
<td>N.Y., Aug 27, 1929</td>
<td>Moanin' low</td>
<td>Ha 999-H, SR 1050-P, 1073-P</td>
<td>Ha 999-H, SR 1050-P, 1052-P</td>
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<tr>
<td>N.Y., Nov 1, 1929</td>
<td>Waiting at the end of the road</td>
<td>Ha 1050-H, SR 1087-P</td>
<td>Ha 1050-H</td>
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<td>N.Y., Nov 29, 1929</td>
<td>I may be wrong</td>
<td>Ha 1069-H, SR 2014-P</td>
<td>Ha 1069-H, SR 2011-P</td>
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<tr>
<td>N.Y., Dec 13, 1929</td>
<td>Chant of the jungle</td>
<td>Ha unissued</td>
<td>Ha unissued</td>
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<tr>
<td>N.Y., May 20, 1930</td>
<td>St. Louis blues</td>
<td>Ha 1170-H</td>
<td>Ha 1170-H, Clarion 5015-C</td>
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<tr>
<td>W149722-2</td>
<td>Frankie and Johnny</td>
<td>Ha 1191-H, Clarion 5074-C</td>
<td>Ha 1191-H, Clarion 5038-C</td>
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<tr>
<td>W149723-2</td>
<td>Sharing</td>
<td>Ha 1216-H, Cl 5074-C, Re G20831</td>
<td>Ha 1216-H, Cl 5074-C, Re G20831</td>
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<tr>
<td>W150447-2</td>
<td>Dancing with tears in my eyes</td>
<td>Ha 1235-H, Cl 5124-C, VT 2288-V</td>
<td>Ha 1235-H, Cl 5123-C</td>
</tr>
<tr>
<td>W150448-2</td>
<td>You'll be coming back to me</td>
<td>Ha 1280-H, Cl 5228-C, VT 2293-V</td>
<td>Ha 1280-H, Cl 5227-C, VT 2292-V</td>
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<tr>
<td>W150835-4</td>
<td>Maybe it’s love</td>
<td>Ha 1303-H, Cl 5278-C, VT 2344-V</td>
<td>Ha 1303-H, Cl 5278-C, VT 2345-V</td>
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<tr>
<td>W150836-2</td>
<td>You’ll never know, sweetheart</td>
<td>Ha 1309-H, Cl 5279-C, VT 2345-V</td>
<td>Ha 1309-H, Cl 5279-C, VT 2345-V</td>
</tr>
<tr>
<td>W150937-3</td>
<td>Here comes the sun</td>
<td>Ha 1309-H, Cl 5279-C, VT 2345-V</td>
<td>Ha 1309-H, Cl 5279-C, VT 2345-V</td>
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<tr>
<td>W150938-1</td>
<td>I got rhythm</td>
<td>Ha 1309-H, Cl 5279-C, VT 2345-V</td>
<td>Ha 1309-H, Cl 5279-C, VT 2345-V</td>
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<tr>
<td>W150958-1</td>
<td>Morning, noon and night</td>
<td>Ha 1309-H, Cl 5279-C, VT 2345-V</td>
<td>Ha 1309-H, Cl 5279-C, VT 2345-V</td>
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<tr>
<td>W150959-1</td>
<td>Held by the spell of the moon</td>
<td>Ha rejected</td>
<td>Ha rejected</td>
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N.Y., 1931

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<th>Date</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>N.Y., Jan 29, 1931</td>
<td>Overnight</td>
<td>Ha 1280-H, Cl 5228-C, VT 2293-V</td>
<td>Ha 1280-H, Cl 5227-C, VT 2292-V</td>
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<tr>
<td>W151247-1</td>
<td>Reaching for the moon</td>
<td>Clarion 5228-C, VT 2293-V</td>
<td>Clarion 5227-C, VT 2292-V</td>
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<tr>
<td>W151251-1</td>
<td>Grievin'</td>
<td>Clarion 5228-C, VT 2293-V</td>
<td>Clarion 5227-C, VT 2292-V</td>
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<tr>
<td>W151252-1</td>
<td>You don't want me any more</td>
<td>Clarion 5228-C, VT 2293-V</td>
<td>Clarion 5227-C, VT 2292-V</td>
</tr>
<tr>
<td>W151419-2</td>
<td>You didn’t have to tell me</td>
<td>Ha rejected</td>
<td>Ha rejected</td>
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<tr>
<td>W151420-1</td>
<td>Wabash moon</td>
<td>Ha 1303-H, Cl 5278-C, VT 2344-V</td>
<td>Ha 1303-H, Cl 5278-C, VT 2344-V</td>
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<tr>
<td>W151421-1</td>
<td>Now's the time to fall in love</td>
<td>Clarion 5279-C, VT 2345-V</td>
<td>Clarion 5279-C, VT 2345-V</td>
</tr>
<tr>
<td>W151422-2</td>
<td>At dusk</td>
<td>Ha unissued</td>
<td>Ha unissued</td>
</tr>
</tbody>
</table>
Moanin' Low

KATE SMITH, vocal; novelty acc.

N.Y., Mar 20, 1931
W151449-1-2 Dinah Lee from Tennessee
Clarion 5278-C, VT 2344-V
W151450-1-2 You didn't have to tell me
Ha 1303-H, Cl 5279-C, VT 2345-V

KATE SMITH (The Song Bird of the South), vocal; with Her Swanee Music.

N.Y., Jul 7, 1931
W365025-3 Makin' faces at the man in the moon
Ha 1347-H, Cl 5359-C, VT 2423-V
W365026-3 When the moon comes over the mountain
Ha 1347-H, Cl 5359-C, Co DB683

with orchestra.

N.Y., Aug 17, 1931
W151735-3 If I have to go on without you
Co 2516-D, DB683, DO661, DO2370
W151736-1-2 When the moon comes over the mountain
Co 2516-D, DO661

KATE SMITH (The Song Bird of the South), vocal; with novelty orchestra.

RUTH BROWN, vocal; with Her Swanee Music (on Harmony, Velvet Tone & Clarion)

W151786-2 You call it madness
Co 2539-D, DB709, DO662
W151787-2 I don't know why
Co 2539-D, DB709, DO663
W365031-2 Shine on, harvest moon
Ha 1371-H, Cl 5384-C, VT 2448-V
W365032-2 I apologize
Ha 1371-H, Cl 5384-C, VT 2448-V, Co DB734, DO694

KATE SMITH (The Song Bird of the South), vocal; with Her Swanee Music.

N.Y., Oct 28, 1931
W151866-1 That's why darkies were born
Co 2563-D, DO662
W151867-1 Tell me with a love song
Co 2563-D, DO663
W365038-1 You try somebody else
VT 2465-V, Co DB734, DO694
W365038-2 Goodnight, sweetheart
VT 2465-V

evocal with GUY LOMBARDO & HIS ROYAL CANADIANS (as FRED LENNOX & HIS ORCHESTRA on Columbia DO704)

N.Y., Dec 8, 1931
W152031-3 Too late
Co 2578-D, CB420, DW4080, Re G21268
W152032-2 River, stay 'way from my door
Co 2578-D, Do704

KATE SMITH (The Song Bird of the South), vocal; with Her Swanee Music.

KATE SMITH, vocal; with orchestra (on Columbia)

N.Y., Dec 10, 1931
W365048-3 River, stay 'way from my door
VT 2483-V, Clarion 5423-C
W365049-2 All of me
VT 2483-V, Clarion 5423-C

N.Y., Jan 28, 1932
W152096-2 In the baggage coach ahead
Co 2605-D, DO664
W365059-3 Just friends
VT 2512-V
W365060-3 Between the Devil and the deep blue sea
VV 2512-V

KATE SMITH, vocal; with orchestra.

N.Y., Jan 29, 1932
W152099-2 Twenty-one years
Co 2605-D, DO664

N.Y., Mar 1, 1932
W152111-1 My mom
Co 2637-D, DO713
(W365069) My mom
VT unissued
W152121-2 Snuggled on your shoulder
Co 2624-D, DB871, DO705
W152122-2 Love, you funny thing!
Co 2624-D, DB871, DO705

N.Y., Mar 4, 1932
W365073-1 By the fireside
Co 2637-D, DO713
Moanin' Low

KATE SMITH with Three Nite Caps & Jack Miller; with orchestra.
N.Y., Mar 22, 1932

W255000-1 Face the Music - Medley (Intro: Soft lights and sweet
music; Let's have another cup o' coffee; On a roof in
Manhattan) Co 18000-D

W255001-2 Hot-Cha - Medley (Intro: You can make my life a bed
of roses; Say; There I go, dreaming again) Co 18000-D

Note: Columbia 18000-D series issues were "long-playing" recordings.

KATE SMITH, vocal; with orchestra.
N.Y., May 18, 1932

W260001-4 Kate Smith presents a memory program (Intro: Old folks
at home; Grandfather's clock; Songs my mother taught me;
Seeing Nellie home) Co 56000-D

Note: This Columbia 56000-D series issue is a "long-playing" 12" recording.

KATE SMITH
Whistle and blow your blues away Vitaphone
N.Y., 1932

Note: This item is from a sound-on-disc short titled "Rambling 'Round Radio Row #1".

LAURA SMITH, contralto; acc. by Clarence Williams' Harmonizers.
N.Y., Aug , 1924

72719-B Texas moaner blues OK 8157
72720-B I'm gonna get myself a real man OK 8186

72724-B Has anybody seen my man? OK 8157
72725-C [unknown title] OK unissued

piano acc. by Clarence Williams.
72895-B My best friend stole my man and gone OK 8186
72896-B Two-faced woman blues OK 8169

acc. by instrumental trio (-1), or acc. by Clarence Williams' Harmonizers (-2).
N.Y., Oct , 1924

72897-B I can always tell when my man don't want me 'round (-1) OK 8169
72898-B Lake Ponchartrain blues (-2) OK 8179
72899-B Gravier Street blues (-2) OK 8179

Note: On October 1, 1925 Laura Smith recorded two religious titles which were issued on OKeh
8252, but these are outside the scope of this discography.
LAURA SMITH, contralto, acc. by Perry Bradford's Mean Five, or by Novelty Quartet (on OKeh 8366). N.Y., Oct 3, 1925
73678-A Lucy Long OK 8366
73679-B Disgusted blues OK 8246
73680-A Humming blues OK 8246
73681-A Cool can blues OK 8366
74083-A I'll get even with you OK 8316
74084-A If you don't like it OK 8316
with piano by Clarence Williams. N.Y., May 28, 1926
W80045-B Jackass blues OK 8331
W80046-B Them HAS-BEEN BLUES OK 8331
LAURA SMITH & Her Wild Cats. N.Y., Jan , 1927
107313 I'm goin' to have seven years bad luck Pat 7520, Pe 120
107314 When a 'gator holler Pat 7520, Pe 120
LAURA SMITH, vocal; with piano & guitar. N.Y., Jan , 1927
If you don't like it like I want it done Pat 7525, Pe 125
I'm gonna kill myself Pat 7525, Pe 125
LAURA SMITH, comedienne; with novelty acc. N.Y., c.Jan, 1927
SARA LAWRENCE (on Oriole)
7074-2 Gonna put you right in jail Ba 1977, Re 8304, Do 3948, Or 865
I'm gonna kill myself Or 865
7130-1-2 Don't you leave me here Ba 1977, Ba 8304, Do 3948, Or 894
7131-2 If you don't like potatoes Or 894
LAURA SMITH, contralto; with piano & trumpet. N.Y., Feb 7, 1927
W80400-B My man just won't-don't OK 8445
W80401-B Hateful blues OK 8445
LAURA SMITH, vocal; acc. by Perry Bradford's Mean Four. N.Y., Mar 9, 1927
W80510-B Home OK unissued
W80511-B If anybody here wants a real kind mama OK unissued
with piano acc. by Clarence Jones. Chicago, Jun 7, 1927
38651-1 Lonesome refugee Vi 20775
38652-3 Mississippi blues Vi 20775
38653-2 Fightin' blues Vi 20945
38654-2 Red River blues Vi 20945

LOUELLA SMITH
Pseudonym for Hazel MEYERS.
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<thead>
<tr>
<th>Title</th>
<th>Performer</th>
<th>Date</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Moanin' Low</td>
<td>MAMIE SMITH, contralto; piano acc.</td>
<td>N.Y., Jan 10, 1920</td>
<td>Vi test</td>
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<tr>
<td>That thing called love</td>
<td>with Rega Orchestra.</td>
<td>N.Y., Feb 14, 1920</td>
<td>OK rejected</td>
</tr>
<tr>
<td>That thing called love</td>
<td></td>
<td>N.Y., Feb 14, 1920</td>
<td>OK rejected</td>
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<tr>
<td>You can't keep a good man down</td>
<td></td>
<td>N.Y., Feb 14, 1920</td>
<td>OK rejected</td>
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<tr>
<td>That thing called love</td>
<td></td>
<td>N.Y., Feb 14, 1920</td>
<td>OK/Phonola 4113, Sun 4305</td>
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<tr>
<td>You can't keep a good man down</td>
<td></td>
<td>N.Y., Feb 14, 1920</td>
<td>OK/Phonola 4113, Sun 4305</td>
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<tr>
<td>MAMIE SMITH &amp; Her Jazz Hounds.</td>
<td></td>
<td>N.Y., Aug 10, 1920</td>
<td>OK/Phonola 4169</td>
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<tr>
<td>Crazy blues</td>
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<td>N.Y., Aug 10, 1920</td>
<td>OK/Phonola 4169</td>
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<td>It's right here for you</td>
<td></td>
<td>N.Y., Aug 10, 1920</td>
<td>OK/Phonola 4169</td>
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<tr>
<td>Fare thee honey blues</td>
<td></td>
<td>N.Y., Aug 10, 1920</td>
<td>OK/Phonola 4169</td>
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<tr>
<td>The road is rocky</td>
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<td>N.Y., Aug 10, 1920</td>
<td>OK/Phonola 4169</td>
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<tr>
<td>Mem'ries of you, mammy</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK/Phonola 4228</td>
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<tr>
<td>If you don't want me blues</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK/Phonola 4228</td>
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<tr>
<td>Don't care blues</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK rejected</td>
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<tr>
<td>Lovin' Sam from Alabam'</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK 4253</td>
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<tr>
<td>Don't care blues</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK 4253</td>
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<tr>
<td>Jazzbo Ball</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK 4253</td>
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<tr>
<td>What have I done?</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK 4253</td>
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<tr>
<td>Frankie blues</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK 4253</td>
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<td>&quot;U&quot; need some loving blues</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK 4253</td>
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<tr>
<td>Dangerous blues</td>
<td></td>
<td>N.Y., Nov 5, 1920</td>
<td>OK 4253</td>
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<tr>
<td>MAMIE SMITH &amp; Her Jazz Band.</td>
<td></td>
<td>N.Y., Aug 10, 1920</td>
<td>OK unissued</td>
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<tr>
<td>Daddy, your mama is lonesome for you</td>
<td>MAMIE SMITH &amp; Her Jazz Band (on OKeh 4511)</td>
<td>N.Y., Aug 23, 1921</td>
<td>OK 4427</td>
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<tr>
<td>I want a jazzy kiss</td>
<td></td>
<td>N.Y., Aug 23, 1921</td>
<td>OK 4427</td>
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<tr>
<td>I want a jazzy kiss</td>
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<td>N.Y., Aug 23, 1921</td>
<td>OK 4427</td>
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<td>Sax-o-phoney blues</td>
<td></td>
<td>N.Y., Aug 23, 1921</td>
<td>OK 4427</td>
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<tr>
<td>Sweet man o' mine</td>
<td></td>
<td>N.Y., Aug 23, 1921</td>
<td>OK 4427</td>
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<tr>
<td>Mamma whip! Mamma spank!</td>
<td></td>
<td>N.Y., Aug 23, 1921</td>
<td>OK 4427</td>
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<tr>
<td>I'm free, single, disengaged, looking for someone to love</td>
<td></td>
<td>N.Y., Aug 23, 1921</td>
<td>OK 4427</td>
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<td>Track No.</td>
<td>Title</td>
<td>Year, Location</td>
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<tr>
<td>70121-B</td>
<td>Weepin'</td>
<td>N.Y., Aug 1921</td>
<td>OK 4471</td>
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<tr>
<td>70122-B</td>
<td>A-wearin' away the blues</td>
<td></td>
<td>OK 4600</td>
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<tr>
<td>70127-C</td>
<td>Down home blues</td>
<td>N.Y., Aug 1921</td>
<td>OK rejected</td>
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<tr>
<td>70128-B</td>
<td>Get hot</td>
<td></td>
<td>OK 4445</td>
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<tr>
<td>70130-A</td>
<td>Oh, Joe</td>
<td>N.Y., Aug 1921</td>
<td>OK 4542</td>
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<tr>
<td>70131-B</td>
<td>A little kind treatment</td>
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<td>OK 4623</td>
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<tr>
<td>70127-E</td>
<td>Down home blues</td>
<td>N.Y., Sep 1921</td>
<td>OK 4446</td>
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<td>70141-A</td>
<td>Arkansas blues</td>
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<td>OK 4446</td>
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<tr>
<td>70142-A</td>
<td>The wang wang blues</td>
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<td>OK 4445</td>
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<tr>
<td>70152-A</td>
<td>Stop! Rest a while</td>
<td>N.Y., Sep 1921</td>
<td>OK 4471</td>
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<tr>
<td>70153-B</td>
<td>Sweet Cookie</td>
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<td>OK 4542</td>
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<tr>
<td>70246-B</td>
<td>Let's agree to disagree</td>
<td>N.Y., Oct 1921</td>
<td>OK 4511</td>
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<tr>
<td>70247-B</td>
<td>Rambling blues</td>
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<td>OK 8024</td>
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<tr>
<td>70248-B</td>
<td>Cubanita</td>
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<td>OK 8024</td>
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<td>70479-C</td>
<td>Doo dah blues</td>
<td>N.Y., Feb 1922</td>
<td>OK 4578</td>
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<td>70480-B</td>
<td>There's only one man</td>
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<td>70481-B</td>
<td>Wabash blues</td>
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<td>OK 4578</td>
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<td>70650-B</td>
<td>Mean daddy blues</td>
<td>N.Y., May 1922</td>
<td>OK 4631</td>
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<td>70651-B</td>
<td>Dem knock-out blues</td>
<td></td>
<td>OK 4631</td>
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<td>70654-B</td>
<td>Lonesome mama blues</td>
<td>N.Y., May 1922</td>
<td>OK 4630</td>
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<td>70655-B</td>
<td>New Orleans</td>
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<td>OK 4630</td>
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<td>70729-C</td>
<td>Mamie Smith blues</td>
<td>N.Y., Jun 1922</td>
<td>OK 4658</td>
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<tr>
<td>70730-A</td>
<td>Alabama blues</td>
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<td>OK 4658</td>
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<tr>
<td>70790-B</td>
<td>Got to cool my doggies now</td>
<td>N.Y., Aug 1922</td>
<td>OK 4670</td>
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<tr>
<td>70791-B</td>
<td>You can have him, I don't want him, didn't love him anyhow blues</td>
<td></td>
<td>OK 4670</td>
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<tr>
<td>70809-A</td>
<td>Wish that I could but I can't forgive you blues</td>
<td>N.Y., Aug 1922</td>
<td>OK 4689</td>
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<tr>
<td>70810-C</td>
<td>[unknown title]</td>
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<td>OK 4689</td>
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<tr>
<td>70824-B</td>
<td>Sighin' around with the blues</td>
<td>N.Y., Aug 1922</td>
<td>OK 4767</td>
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<tr>
<td>70825-B</td>
<td>That da-da strain</td>
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<td>OK 4689</td>
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MAMIE SMITH & Her Jazz Hounds. N.Y., Dec , 1922
71079-B I ain't gonna give nobody none o' this jelly roll
OK 4752
71080-B Don't mess with me
OK 4752
71085-A Mean man
N.Y., Dec , 1922
71086-B The Darktown Flappers’ Ball
OK 4856
OK 4767
71111-C [unknown title]
N.Y., Dec , 1922
OK unissued
71112-B I'm gonna get you
OK 4781
71161-C You've got to see mamma ev'ry night
N.Y., Jan , 1923
OK 4781
MAMIE SMITH, contralto; piano acc.
N.Y., Jul , 1923
71675-B You can't do what my last man did
OK 4935
with piano acc. by Clarence Williams.
71680-B Good looking papa
OK 4935
acc. by Harlem Trio.
71725-B Lady Luck blues
OK 4926
71726-B Kansas City man blues
OK 4926
with piano acc.
71727-A Plain old blues
OK 4960
71728-C [unknown title]
OK unissued
71759-A Mistreatin' daddy blues
OK 4960
71760-A Do it Mr. So and So
OK 40019
71764-B My mammy's blues
OK 40019
71765-C [unknown title]
OK unissued
MAMIE SMITH & Her Jazz Hounds (on Ajax 17063) N.Y., c.Sep, 1924
MAMIE SMITH & the Choo Choo Jazzers (on Ajax 17068)
31656 My sweet man Ajax 17068
31658 What you need is me Ajax 17068
31661 Just like you took my man away from me Ajax 17063
31662 Remorseful blues Ajax 17063
MAMIE SMITH & Her Jazz Hounds
N.Y., c.Sep, 1924
31669 Lost opportunity blues Ajax 17058
31670 Good Time Ball Ajax 17058
MAMIE SMITH, vocal; with orchestra.
N.Y., Aug 27, 1926
36069-2 Goin’ crazy with the blues Vi 20210
36070-1-2 Sweet Virginia blues Vi 20233
36081-1-2 What have you done to make me feel this way?
Vi 20233
36082-2 I once was yours, I’m somebody else’s now Vi 20210
Moanin’ Low

MAMIE SMITH, vocal; with orchestra.

W401760-B Wonderful mammy
W401761-B My sportin’ man
W401762-B The lure of the South

W401763-B The show must go on

50603-3 The jail house blues & You can’t do it

W401763-D The show must go on

W404851-A Golfing papa
W404852-A Jenny’s Ball
W404853-A Keep a song in your soul
W404866-A Don’t you advertise your man

MANDY SMITH
Pseudonym for Lizzie MILES.

MAY SMITH
vocal with LLOYD SMITH’S GUT-BUCKETEERS.

C6457- That’s my stuff

RITA SMITH
vocal with ISHAM JONES & HIS ORCHESTRA.

76773-1 Good luck sweetheart
76774-1 It isn’t fair

SUSIE SMITH
Pseudonym for Monette MOORE.

TRIXIE SMITH, contralto (Winner of 15th Reg. Blues Contest); with orchestra.

P161-1-2 Desperate blues
P162-1 Trixie’s blues

Note: The Paramount label omits any reference to “Winner of 15th Reg. Blues Contest”.

TRIXIE SMITH, blues song; with Jas. P. Johnson’s Harmony Eight.

P282-2 You missed a good woman
P283-2 Long lost, weary blues
TRIXIE SMITH (Famous Blues Singer); with orchestra (on Black Swan)

TRIXIE SMITH, blues singer (on Paramount)  N.Y., c.Apr, 1922

--- He may be your man  Black Swan 14114, Pm 12163
--- Pensacola blues  Black Swan 14114, Pm 12163

TRIXIE SMITH & The Jazz Masters.  N.Y., c.Sep, 1922

--- Give me that old slow drag  Black Swan 14127, Pm 12164
--- My man rocks me  Black Swan 14127, Pm 12164

TRIXIE SMITH & Her Down Home Syncopators.  N.Y., c.Oct, 1922
423-2 Take it daddy, it’s all yours  Black Swan 14132, Pm 12165
--- I’m through with you  Black Swan 14132, Pm 12165
--- Just a little bit more  Black Swan unissued

TRIXIE SMITH, blues record; with orchestra.  N.Y., c.Dec, 1922
494 Two a.m. blues  Black Swan 14138, Pm 12166
--- I’m gonna get you  Black Swan 14138, Pm 12166

TRIXIE SMITH & Her Down Home Syncopators.  N.Y., c.Feb, 1923
528-2 Log cabin blues  Black Swan 14142, Pm 12167
529-2 Voo doo blues  Black Swan 14142, Pm 12167

576 Tired of waitin’ blues  N.Y., c.Mar, 1923
577 Triflin’ blues  Black Swan 14149, Pm 12168

TRIXIE SMITH, vocal blues; acc. Fletcher Henderson’s Orch. (on Paramount 12208), or & Her Down Home Syncopators (on Paramount 12211)

BESSIE LEE (on Silvertone)  N.Y., c.May, 1924
1766-1 I don’t know and I don’t care blues  Pm 12208, Si 3534
1767-1-2 Freight train blues  Pm 12211

1780-2 Sorrowful blues  N.Y., c.May, 1924
---  Pm 12208, Si 3534

TRIXIE SMITH, blues singer; violin & piano acc.  N.Y., c.Jun, 1924
1807-1-2 Don’t shake it no more  Pm 12211

TRIXIE SMITH, vocal blues; acc. by Her Down Home Syncopators.

TESSIE AMES (on Silvertone)  N.Y., Sep, 1924
1886-1-2 Praying blues  Pm 12232, Si 3577
1887-1 Ada Jane’s blues  Pm 12232, Si 3577

TRIXIE SMITH & Her Down Home Syncopators.  N.Y., Dec, 1924

TESSIE AMES (on Silvertone)
1977-1-3 Ride jockey ride (Rider blues#)  Pm 12245, Si 3565#
1978-1-2-3 Choo choo blues  Pm 12245, Si 3565

vocal chorus with FLETCHER HENDERSON’S ORCHESTRA.  N.Y., Jan, 1925

1995-3 Everybody loves my baby  Pm rejected
1996-3 How come you do me like you do?  Pm rejected
Moanin' Low Smith

TRIXIE'S DOWN HOME SYNCOPATORS, vocal chorus: Trixie Smith.

1995-4-6 Everybody loves my baby
1996-6 How come you do me like you do?

N.Y., c.Jan, 1925

Note: Aurally the "Down Home Syncopators" are (in this case) the Original Memphis Five, although some copies of Paramount 12249 are credited to FLETCHER HENDERSON'S ORCHESTRA in error.

1995-9 Everybody loves my baby
1996-7 How come you do me like you do?

N.Y., c.Feb, 1925

Note: See comments following previous session.

TRIXIE SMITH & Her Down Home Syncopators.

2015-2 You've got to beat me to keep me
2016-1-2 Mining camp blues

N.Y., c.Feb, 1925

TRIXIE SMITH, vocal blues; orch. acc.

2063-1-2 The world's jazz crazy and so am I
2064-1-2 Railroad blues

N.Y., c.Feb, 1925

TRIXIE SMITH, vocal (blues); with Fletcher Henderson's Orchestra.

2362-1-2 Everybody's doing that charleston now
2363-1-2 He likes it slow
2364-1 Black bottom hop
2365-1-2 Love me like you used to do

BESSIE LEE (on Broadway & Silvertone) N.Y., c.Dec, 1925

2362-1-2 Everybody's doing that charleston now
2363-1-2 He likes it slow
2364-1 Black bottom hop

Singing with JIMMIE BLYTHE & HIS RAGAMUFFINS.

2602-1-2 Messin around [sic]

N.Y., c.Feb, 1925

Vera Smith, vocal; guitar acc.

GE14001 Farewell high water blues
GE14003 Gin and wine blues

WINNIE SMITH
Pseudonym for Frances SPER or Peggy ENGLISH.

DOROTHY SMITHARD & PHYLLIS BLACKBURNE, duet; acc. by the
Lyric Theatre Orchestra, conducted by Frederick Austin. London, Feb 14, 1922

Cc1009-1 Why, how now, Madame Flirt?

FLORENCE SMITHSON, soprano; with orch. London, Jan, 1920

Winnie Smith
Moanin' Low

FLORENCE SMITHSON, soprano; with orch.  London, Jan, 1920
76747-4  Love in lilac time  Co 790
76748-3  Love sends a little gift of roses  Co 791
76749-4  I found you  Co 790
76750-4  Because of you  Co 791

HATTIE SNOW, vocal blues; acc. by Syd Valentine & His Patent Leather Kids.
HELEN HARRIS acc. by Skillet Dick & His Frying Pans (on Champion) Richmond, Oct 2, 1929
GE15715  Two train blues  Ge 7115
GE15716  Side wheeler blues  Ge 7115
GE15717  Make that gravel fly  Ge 7070
GE15718-A  Don't say goodbye  Ge 7039, Ch 15881
GE15719  Daddy, what you going to do?  Ge 7070, Ch 15881
GE15720-A  I ain't got no man  Ge 7039

MARGIE SNOW
Pseudonym for Anna Lee CHISHOLM.

VALAIDA SNOW
vocal with EARL HINES & HIS ORCHESTRA. N.Y., Feb 13, 1933
B13062-A-B  Maybe I'm to blame  Br A9407, A500.512

CAROLYNNE SNOWDEN & CO. N.Y., 1927
St. Louis blues  Vitaphone 2109
Just another day wasted away  Vitaphone 2109
San  Vitaphone 2109
Every tub  Vitaphone 2109
Learn to do the charleston  Vitaphone 2109
Note: These items are from a sound-on-disc short titled "Colored Syncopation".

INA SOUEZ, soprano; with orchestra. London, Apr 8, 1932
CA12579-2  I want your heart  Co DB839
CA12580-2  Love everlasting  Co DB839
CA13957-1  Love will find a way  London, Sep 26, 1933
CA13958-1  My hero  Co DB1226, Re G21917

SOUTHERN SISTERS, vocal trio; with orch. London, Oct 10, 1933
GB6177-  Sentimental gentleman from Georgia  De F3690
GB6178-  Under a blanket of blue  De F3690
Moanin' Low

VERA SPAULL, soprano; with piano acc.
WRT232  Sunday  Sydney, Mar 16, 1927
WRT233  Don't want nobody but you  Co test

WT80  Sunday  Sydney, Apr 6, 1927
WT81  Don't want nobody but you  Co 0653

WT166  Short and sweet  Co 0748
WT167  But I do, you know I do  Co unissued

VERA SPAULL & ARTHUR STIGANT, duet; acc. by the orchestra of Her Majesty's Theatre Sydney, conducted by Andrew McCunn.
WT170  If I were king  Co 0686
WT171  Two little birds in a tree  Co 0686

VERA SPAULL, soprano; with violin, cello & piano acc.
WT266  A lane in Spain  Sydney, Aug 15, 1927
WT267  Who do you love?  Co 0748
WT268  Short and sweet  Co unissued

[with unknown acc.]
WT296  The birth of the blues  Co unissued
WT297  Behind the clouds  Co unissued

WT309  My bundle of love  Sydney, Aug 26, 1927

BLOSSOM SPEARS
Pseudonym for Flo EDWARDS.

ELIZABETH SPENCER & VICTOR ROBERTS, duet; with orchestra.
23978-4  Some pretty day  N.Y., Apr 30, 1920
ELIZABETH SPENCER, soprano; with orchestra.
7545  Bamboo baby  N.Y., Sep 24, 1920
7547  Son-o'-mine  N.Y., Sep 27, 1920
7604  Will you love me when I'm old?  N.Y., Oct 28, 1920
ELIZABETH SPENCER; with mixed voices & orch.
7618  Baby dreams  N.Y., Nov 4, 1920
ELIZABETH SPENCER & GEORGE WILTON BALLARD, duet; with orch.
7644  Deep in your eyes  N.Y., Nov 19, 1920
Moanin' Low

ELIZABETH SPENCER & LEWIS JAMES; with orch. N.Y., Nov 30, 1920
7656 Goodbye Ed 50734, BA 4230

7718-A Look for the silver lining N.Y., Jan , 1921
ELIZABETH SPENCER, soprano; with orchestra. N.Y., Feb 1, 1921
7771 Over the hill Ed 50786

ELIZABETH SPENCER & CHARLES HART, duet; with orchestra. N.Y., Feb 9, 1921
7789 When the swallows homeward fly Ed 80630.

ELIZABETH SPENCER & GEORGE WILTON BALLARD, duet; with orchestra. N.Y., Apr 5, 1921
7885 Two little love birds Ed 50784

ELIZABETH SPENCER & LEWIS JAMES; with orch. N.Y., Apr 28, 1921
7947 Fare thee well, love Ed 50829, BA 4366

ELIZABETH SPENCER, soprano; with orchestra. N.Y., May 5, 1921
7964 Dear love, my love Ed 50805

ELIZABETH SPENCER & CHARLES HART, duet; with orchestra. N.Y., May 31, 1921
8034 Silver sands of love Ed 50863, BA 4441

ELIZABETH SPENCER & LEWIS JAMES; with orch. N.Y., Jan 12, 1922
8340 Up in the clouds Ed 50899, BA 4507

8356 Another waltz N.Y., Jan 31, 1922
ELIZABETH SPENCER & Male Voices; with orch. N.Y., Feb 7, 1922
8360 Cutie Ed 50934

ELIZABETH SPENCER & LEWIS JAMES; with orch. N.Y., Feb 20, 1922
8369 Indiana lullaby Ed 50935

WALTER SCANLAN; Intro: Elizabeth Spencer in the refrain [with orch.] N.Y., Apr 18, 1922
8420 Sweet Southern dream Ed 51023, BA 4681

ELIZABETH SPENCER & CHARLES HART, duet; with orchestra. N.Y., Sep 13, 1922
ELIZABETH SPENCER & LEWIS JAMES (-1). N.Y., Sep 15, 1922
8587 While the years roll by (-1) Ed 51051, BA 4700

8595 Call me back, pal o' mine Ed 51085, BA 4666

8621 Delaware N.Y., Oct 6, 1922
8622 Then comes the dawning (-1) Ed 51134

8642 In rose time N.Y., Oct 26, 1922
8643 What does it matter who was wrong? (-1) Ed unissued
Moanin' Low

ELIZABETH SPENCER & CHARLES HART, duet; with orchestra.
8654  Three o'clock in the morning  N.Y., Nov 3, 1922
       Ed 51087
8667  Love's paradise  N.Y., Nov 21, 1922
       Ed 51097

WALTER SCANLAN & ELIZABETH SPENCER, duet; with orchestra.
8697  We're nearing the day  N.Y., Dec 19, 1922
       Ed 51119

ELIZABETH SPENCER & CHARLES HART, duet; [with orchestra]
8937  When the autumn turns the forest leaves to gold  N.Y., Apr 19, 1923
       Ed unissued
8962  Wait till the clouds roll by  N.Y., May 4, 1923
       Ed unissued

ELIZABETH SPENCER & Chorus of Male Voices with orchestra.
8997  Wonderful one  N.Y., May 25, 1923
       Ed 51184

ELIZABETH SPENCER & THE HOMESTEAD TRIO; [with orchestra]
9016  Two little eyes  N.Y., Jun 7, 1923
       Ed 80754

ELIZABETH SPENCER & CRITERION QUARTET; [with orchestra],
9017  Honey, dat's all  N.Y., Jun 8, 1923
       Ed 80754

ELIZABETH SPENCER & Chorus; [with orchestra].
9295  Boy of my heart  N.Y., Dec 19, 1923
       Ed 51309

ELIZABETH SPENCER & CHARLES HART, duet; [with orchestra.]
9503  Love's young dream  N.Y., May 8, 1924
       Ed 51376

METROPOLITAN ENTERTAINERS [Elizabeth Spencer, Charles Harrison
& Ernest Hare]; [with unknown acc.]
10774  Too many parties and too many pals  N.Y., Jan 18, 1926
       Ed 51681

Other recordings by Elizabeth Spencer are outside the scope of this discography.

MAMIE SPENCER
Pseudonym for Helen BAXTER.

FRANCES SPER, vocal blues; piano acc.  N.Y., Oct 1926
WINNIE SMITH (on Romeo)
2146-A-B Susie's feller  Ca 1035, Li 2586, Ro 293
Moanin' Low

FRANCES SPER, vocal blues; piano acc. N.Y., Nov , 1926
WINNIE SMITH (on Romeo)
DOT WOODS (on Variety)

2167-B-C My baby knows how Ca 1042, Ro 294
2168-A-B I'm tellin' the birds, tellin' the bees Ca 1050, Ro 293, Variety 5020

Meadow-lark Ca ????, Ro 295
Do-do-do Ca 1095

2226-B Oh! how she could play a ukulele Ca ????, Ro 321
2227-B Ev'rything's made for love Ca ????, Ro 326

FRANCES SPER, contralto; [with uncredited piano]. N.Y., Apr 26, 1928
18446 Speaking of love Ed unissued
18447 We love it Ed 52339

18539 More than anybody N.Y., May 28, 1928
Ed 52339

MINNIE SPIESBERGER, vocal; [with piano?] Chicago, Jul 12, 1928
C2047 The man I love Vo test

ADDIE SPIVEY

SWEET PEASE (Addie Spivey), vocal; with orch. N.Y., Nov 25, 1929
57554-1 Day breaking blues Vi 23361
57555-2 Heart breaking blues Vi V38565
57556-1 Leaving you, baby Vi 23361
57557-1 Longing for home Vi V38565

VICTORIA SPIVEY, contralto; with piano acc. St. Louis, May 11, 1926
9651-A Black snake blues OK 8338
9652-A Dirty woman's blues OK 8351

with piano by De Lloyd Barnes & cornet by Pierce Gist. St. Louis, May 13, 1926
9678-A Long gone blues OK 8351
9679-A No more jelly bean blues OK 8338

with piano, or with acc. by Erby's Fidgety Five (-1). N.Y., Aug 12, 1926
74260-A Hoodoo-man blues OK 8370
74261-A Spider web blues OK 8370
74262-A It's evil hearted me OK 8410
74263-A Santa Fe blues OK 8410
74264-A Humored and petted blues (-1) OK 8389

with piano & guitar acc. (-2), or piano & violin acc. (-3). N.Y., Aug 13, 1926
74265-A Big Houston blues (-2) OK 8401
74266-A Got the blues so bad (-3) OK 8401
Moanin' Low

VICTORIA SPIVEY, contralto; acc. by Erby’s Fidgety Five.

74275-A Blue valley blues  
OK 8389

VICTORIA SPIVEY, vocal; with piano & guitar.  
St. Louis, Apr 27, 1927

W80766-B Steady grind  
OK 8464
W80767-B Idle hour blues  
OK 8464
W80768-B Arkansas road blues  
OK 8481
W80769-B The alligator pond went dry  
OK 8481
W80770-B No. 12, let me roam  
OK 8494
W80771-B T-B blues  
OK 8494

W80772-B No. 12, let me roam  
W80748-A Blood thirsty blues  
OK 8517
W81584-A Christmas mornin’ blues  
OK 8517
W81585-A Dope head blues  
OK 8531
W81586-B Red lantern blues  
OK 8550

W81589-A Blood thirsty blues  
OK 8531
W81590-A Nightmare blues  
OK 8581

W81596-B Murder in the first degree  
OK 8581
W81597-B Jelly look what you done done  
OK 8550
W81598-A Your worries ain’t like mine  
OK 8565
W81599-A A good man is hard to find  
OK 8565

with Clarence Williams’ Blue 5 [sic].  
N.Y., Sep 12, 1928

W401114-B My handy man  
OK 8615
W401115-C Organ grinder blues  
OK 8615

VICTORIA SPIVEY-LONNIE JOHNSON, vocal duet; with piano & guitar.  
N.Y., Oct 13, 1928

W401222-A New black snake blues, Part 1  
OK 8626
W401223-A New black snake blues, Part 2  
OK 8626

VICTORIA SPIVEY, vocal; with piano (-4).  
N.Y., Oct 17, 1928

LONNIE JOHNSON-VICTORIA SPIVEY, vocal duet (-5).

W401242-B No, papa, no! (-4)  
OK 8634
W401243-B Toothache blues, Part 1 (-5)  
OK 8744, Pa 8744

W401244-A Furniture man blues, Part 1 (-5)  
OK 8652
W401245-B Furniture man blues, Part 2 (-5)  
OK 8652
W401246-B Mosquito, fly and flea (-4)  
OK 8634
W401247-A Toothache blues, Part 2 (-5)  
OK 8744, Pa 8744

LONNIE JOHNSON & VICTORIA SPIVEY, vocal; with guitar & piano acc.  
N.Y., Jul 3, 1929

W402941-B You done lost your good thing now, Part 1  
OK 8733
W402942-B You done lost your good thing now, Part 2  
OK 8733

VICTORIA SPIVEY, vocal; with orchestra.  
N.Y., Jul 10, 1929

W402525-C Funny feathers  
OK 8713, Pa 82177
W402526-A How do you do it that way?  
OK 8713, Pa 82177
vocal with HENRY ALLEN Jr. & HIS ORCHESTRA. N.Y., Sep 24, 1929
55853-2 Funny feathers blues Vi V38088, Bb B6588
55854-2 How do they do it that way? Vi V38088

VICTORIA SPIVEY, vocal; with orchestra. N.Y., Oct 1, 1929
56732-1 Blood hound blues Vi V38570, Bb B8619
56733-1 Dirty T.B. blues Vi V38570
56734-1 Moaning the blues Vi V38546, Bb B8619
56735-1 Telephoning the blues Vi V38546

with piano & guitar. N.Y., Feb 4, 1930
59142-1 New York blues Vi V38584
59143-1 Lonesome with the blues Vi V38598
59144-2 Showered with the blues Vi V38584
59145-2 Haunted by the blues Vi V38598

VICTORIA SPIVEY & HAROLD GREY, vocal duet; with piano & guitar. N.Y., Jun 26, 1930
62291-2 You've got to have what it takes, Part 1 Vi V38609
62292-2 You've got to have what it takes, Part 2 Vi V38609
62293-2 Baulin' water blues, Part 1 Vi 23349
62294-2 Baulin' water blues, Part 2 Vi 23349

MAGNOLIA HARRIS & HOWLING SMITH, vocal; with two guitars. Chicago, Dec , 1930
C7100- Mama's quittin' and leavin', Pt 1 Me M12077
C7101- Mama's quittin' and leavin', Pt 2 Me M12077

VICTORIA SPIVEY, vocal; with piano (& guitar -2). Chicago, Mar 20, 1931
VO147- Nebraska blues Vo 1606
VO148- He wants too much (-2) Vo 1606
VO149- Low down man blues (-2) Vo 1640
VO150- Don't trust nobody blues (-2) Vo 1640

vocal with HUNTER'S SERENADERS. Chicago, Apr 2, 1931
VO160-A Dreaming 'bout my man Vo 1621

HELEN SPRING

SPRING & SEYMOUR, duet; orchestra acc. N.Y., Mar , 1926
X3-A All for you Ge unissued
X4-B Tell me that you love me Ge unissued

vocal duet with Elliott Stewart with HARRY POLLOCK & HIS DIAMONDS N.Y., Dec , 1926
HAX370-B Do-do-do Ge 6016, Ch 15201
GEX371-A Wouldn't you? Ge 6015, Ch 15200

vocal duet with Elliott Stewart with WILLIE CREAGER'S RHYTHM ACES N.Y., Dec , 1926
GEX394 Here or there Ge 6009, Ch 15191
### MARY STAFFORD & HER JAZZ BAND

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
<th>Catalog Number</th>
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<tbody>
<tr>
<td>Jan 5, 1921</td>
<td>Royal Garden blues</td>
<td>Co</td>
<td>A3365</td>
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<tr>
<td></td>
<td>Crazy blues</td>
<td>Co</td>
<td>A3365</td>
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<tr>
<td>Mar 7, 1921</td>
<td>I’m gonna jazz my way right straight thru Paradise</td>
<td>Co</td>
<td>A3390</td>
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<tr>
<td></td>
<td>Down where they play the blues</td>
<td>Co</td>
<td>A3390</td>
</tr>
<tr>
<td>May 7, 1921</td>
<td>If you don’t want me, send me to my Ma</td>
<td>Co</td>
<td>A3418</td>
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<tr>
<td></td>
<td>Strut Miss Lizzie</td>
<td>Co</td>
<td>A3418</td>
</tr>
<tr>
<td>May 25, 1921</td>
<td>Wild weeping blues</td>
<td>Co</td>
<td>A3426</td>
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<td></td>
<td>I’ve lost my heart to the meanest girl in town</td>
<td>Co</td>
<td>A3426</td>
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<tr>
<td>Jun 30, 1921</td>
<td>Shuffle Along - Medley</td>
<td>Co</td>
<td>unissued</td>
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<tr>
<td>Sep 26, 1921</td>
<td>Arkansas blues</td>
<td>Co</td>
<td>A3493</td>
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<tr>
<td></td>
<td>Down home blues</td>
<td>Co</td>
<td>A3511</td>
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<tr>
<td>Sep 28, 1921</td>
<td>Blind man blues</td>
<td>Co</td>
<td>A3493</td>
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<tr>
<td>Nov 4, 1921</td>
<td>Monday morning blues</td>
<td>Co</td>
<td>A3511</td>
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### MARY STAFFORD; with orchestra acc.

<table>
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<th>Date</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Mar, 1920</td>
<td>Ain’t got nobody to grind my coffee</td>
<td>Pat</td>
<td>7502, Pe 102</td>
</tr>
<tr>
<td></td>
<td>Take your finger off it</td>
<td>Pat</td>
<td>7502, Pe 102</td>
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</table>

### AILEEN STANLEY, comedienne; orch. acc.

<table>
<thead>
<tr>
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<th>Title</th>
<th>Label</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar, 1920</td>
<td>Ding toes</td>
<td>Pat</td>
<td>unissued</td>
</tr>
<tr>
<td></td>
<td>I’m a jazz vampire</td>
<td>Pat</td>
<td>rejected</td>
</tr>
<tr>
<td></td>
<td>Alibi blues</td>
<td>Pat</td>
<td>22393</td>
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Note: The first two titles were advertised as due to be issued on Pathe 22389, but this was never released. Instead the second title was remade and eventually issued (see the following session).

### with piano acc.

<table>
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<tr>
<th>Date</th>
<th>Title</th>
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<tbody>
<tr>
<td>May, 1920</td>
<td>I’m a jazz vampire</td>
<td>Pat</td>
<td>22407</td>
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<tr>
<td></td>
<td>Ding-a-ring-a-ring</td>
<td>Pat</td>
<td>22407</td>
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### S.109

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>Aug, 1920</td>
<td>Broadway blues</td>
<td>Mandel</td>
<td>4005</td>
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### 24371-2

<table>
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<th>Title</th>
<th>Label</th>
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<tr>
<td>Aug 10, 1920</td>
<td>The Broadway blues</td>
<td>Vi</td>
<td>18691</td>
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### 24372-3

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<th>Title</th>
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<tbody>
<tr>
<td>Aug 10, 1920</td>
<td>My little Bimbo down on the Bamboo Isle</td>
<td>Vi</td>
<td>18691</td>
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### 24373-4

<table>
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<th>Title</th>
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<tbody>
<tr>
<td>Aug 10, 1920</td>
<td>Early to bed and early to rise</td>
<td>Vi</td>
<td>unissued</td>
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### AILEEN STANLEY; [with uncredited orchestra]

<table>
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<th>Date</th>
<th>Title</th>
<th>Label</th>
<th>Catalog Number</th>
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<tr>
<td>Aug 12, 1920</td>
<td>My little Bimbo</td>
<td>Ed</td>
<td>50707, BA 4147</td>
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<tr>
<td>Song Title</td>
<td>Artist Description</td>
<td>Location, Date</td>
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<td>------------------------------------------------</td>
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<tr>
<td>Moanin' Low</td>
<td>AILEEN STANLEY, soprano; with orchestra.</td>
<td>N.Y., c.Sep, 1920</td>
<td></td>
</tr>
<tr>
<td>I told you so</td>
<td></td>
<td>Ge 9092</td>
<td></td>
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<tr>
<td>What cha gonna do when there ain't no jazz?</td>
<td>AILEEN STANLEY, singing comedienne; with Rega Orch.</td>
<td>N.Y., Sep , 1920</td>
<td></td>
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<tr>
<td>OK 4221</td>
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<tr>
<td>Look what you've done with your dog-gone</td>
<td>AILEEN STANLEY, contralto; with orchestra.</td>
<td>N.Y., c.Oct, 1920</td>
<td></td>
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<tr>
<td>dangerous eyes</td>
<td></td>
<td>Br 2047</td>
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<td>OK 4221</td>
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<tr>
<td>Broadway blues</td>
<td>AILEEN STANLEY; [with orchestra].</td>
<td>N.Y., Oct 19, 1920</td>
<td></td>
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<tr>
<td>Where is my daddy now blues</td>
<td></td>
<td>Ed 50736, BA 4204</td>
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<td>What cha gonna do when there ain't no jazz?</td>
<td>AILEEN STANLEY, comedienne; with orchestra.</td>
<td>N.Y., Oct 22, 1920</td>
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<tr>
<td>OK 4221</td>
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<td>Vi 18703</td>
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<tr>
<td>I'm a little nobody</td>
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<td>Vi rejected</td>
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<tr>
<td>Singin' the blues</td>
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<td>Vi rejected</td>
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</tr>
<tr>
<td>I told you so</td>
<td></td>
<td>Vi unissued</td>
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<tr>
<td>I'm a little nobody</td>
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<td>Vi 18703</td>
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<td>Singin' the blues</td>
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<td>Broadway blues</td>
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<tr>
<td>Broadway blues</td>
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<tr>
<td>I've got the blues for my old Kentucky home</td>
<td></td>
<td>Vi 18703</td>
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<tr>
<td>Look what you've done with your doggone</td>
<td></td>
<td>Vo 14124</td>
<td></td>
</tr>
<tr>
<td>dangerous eyes</td>
<td></td>
<td>Vo 14124</td>
<td></td>
</tr>
<tr>
<td>Broadway blues</td>
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<td></td>
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<tr>
<td>There's a little bit of Irish in us all</td>
<td></td>
<td>BA 4256</td>
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<tr>
<td>What cha gonna do when there ain't no jazz?</td>
<td>AILEEN STANLEY, contralto; orch. acc.</td>
<td>N.Y., c.Oct, 1920</td>
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<tr>
<td>Look what you've done with your doggone</td>
<td></td>
<td>Vo 14134</td>
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<td>dangerous eyes</td>
<td></td>
<td>Vo 14134</td>
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<tr>
<td>Broadway blues</td>
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<tr>
<td>You ought to see my baby</td>
<td></td>
<td>Pat 20509</td>
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</tr>
<tr>
<td>That Talla-hassee lassie of mine</td>
<td></td>
<td>N.Y., c.Dec, 1920</td>
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<tr>
<td>She walks in her husband's sleep</td>
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<td>Pat 22484</td>
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<tr>
<td>My home town is a one-horse town</td>
<td></td>
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</tr>
<tr>
<td>My mammy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Margie</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>O-Hi-O</td>
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<tr>
<td>Timbuctoo</td>
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<td>Artist</td>
<td>Record Date</td>
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<tr>
<td>Just a week from today</td>
<td>AILEEN STANLEY; with orchestra.</td>
<td>N.Y., Feb 11, 1921</td>
<td>Ed 50779, BA 4293</td>
</tr>
<tr>
<td>Scandanavia</td>
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<td>Ed 50776, BA 4268</td>
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<tr>
<td>My mammy</td>
<td>AILEEN STANLEY, contralto; with Rega Orch.</td>
<td>N.Y., Feb 11, 1921</td>
<td>OK/Apex 4275</td>
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<tr>
<td>Gone are the days</td>
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<td>OK/Apex 4275</td>
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<tr>
<td>Scandanavia</td>
<td>AILEEN STANLEY, soprano; with orchestra.</td>
<td>N.Y., Mar 3, 1921</td>
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<tr>
<td>I'm missin' Mammy's kissin'</td>
<td></td>
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<td>Ge 4689, SG 9108</td>
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<tr>
<td>I was born in Michigan</td>
<td>AILEEN STANLEY, contralto; orch. acc.</td>
<td>N.Y., c.Mar, 1921</td>
<td>Vo 14172</td>
</tr>
<tr>
<td>I'm nobody's baby</td>
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<td></td>
<td>Vo 14172</td>
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<tr>
<td>I'm nobody's baby</td>
<td>AILEEN STANLEY; with orchestra.</td>
<td>N.Y., Apr 8, 1921</td>
<td>Ed 50791, BA 4327</td>
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<tr>
<td>All by myself</td>
<td>AILEEN STANLEY, soprano; with orchestra.</td>
<td>N.Y., Apr 21, 1921</td>
<td>Vi rejected</td>
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<tr>
<td>I'm looking for a bluebird</td>
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<td></td>
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</tr>
<tr>
<td>Home again blues</td>
<td></td>
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<td>Vi 18760</td>
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<tr>
<td>Anna in Indiana</td>
<td>AILEEN STANLEY; with orchestra.</td>
<td>N.Y., Apr 26, 1921</td>
<td>Ed 50804, BA 4349</td>
</tr>
<tr>
<td>Anna in Indiana</td>
<td>AILEEN STANLEY, comedienne; with orch.</td>
<td>N.Y., c.Apr, 1921</td>
<td>Olympic 14104</td>
</tr>
<tr>
<td>Pucker up and whistle</td>
<td></td>
<td></td>
<td>Olympic 14104</td>
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<tr>
<td>Honey rose</td>
<td>AILEEN STANLEY, contralto; orch. acc.</td>
<td>N.Y., c.Apr, 1921</td>
<td>Vo 14188</td>
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<td>Hortense</td>
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<td>Vo 14188</td>
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<tr>
<td>Scandanavia</td>
<td>AILEEN STANLEY, soprano; orchestra acc.</td>
<td>N.Y., c.Apr, 1921</td>
<td>Ge 4719</td>
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<tr>
<td>I was born in Michigan</td>
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<td>Ge 4719, SG 9128</td>
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<td>Anna in Indiana</td>
<td>AILEEN STANLEY; [with uncredited orchestra]</td>
<td>N.Y., Apr 26, 1921</td>
<td>Ed 50804</td>
</tr>
<tr>
<td>Scandanavia</td>
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<td>I was born in Michigan</td>
<td></td>
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<td>Vi 18784</td>
</tr>
<tr>
<td>Anna in Indiana</td>
<td>AILEEN STANLEY, soprano; with orchestra.</td>
<td>N.Y., May 3, 1921</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>All by myself</td>
<td></td>
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<td>Vi 18784</td>
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<tr>
<td>I wonder where my sweet daddy's gone?</td>
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<td>OK/Apex 4326</td>
</tr>
<tr>
<td>My man</td>
<td>AILEEN STANLEY, contralto; with Rega Orch.</td>
<td>N.Y., May 16, 1921</td>
<td>OK/Apex 4326</td>
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<td>I've got the traveling &quot;choo-choo blues&quot;</td>
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<td>OK/Apex 4326</td>
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<tr>
<td>All by myself</td>
<td>AILEEN STANLEY, soprano; with orchestra.</td>
<td>N.Y., May 16, 1921</td>
<td>Vi 18774</td>
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<tr>
<td>Emaline</td>
<td></td>
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<td>Ge 4728</td>
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<tr>
<td>My home town</td>
<td></td>
<td></td>
<td>Ge 4836, SG 9216</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Details</td>
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<tr>
<td>Moanin' Low</td>
<td>AILEEN STANLEY, contralto; orch. acc.</td>
<td>N.Y., c.May, 1921</td>
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<tr>
<td>7348</td>
<td>You made me forget how to cry</td>
<td>Vo 14202</td>
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<td></td>
<td>It takes a good man to do that</td>
<td>Vo 14216</td>
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<td></td>
<td>Honey rose</td>
<td>Pat 20571</td>
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<tr>
<td></td>
<td>You made me forget how to cry</td>
<td>Pat 20571</td>
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<tr>
<td></td>
<td>Oh, they're such nice people</td>
<td>Pat 20603</td>
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<td></td>
<td>Anna in Indiana</td>
<td>Pat 20621</td>
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<td></td>
<td>I'm nobody's gal</td>
<td>Pat 20621</td>
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<td></td>
<td>It takes a good man to do that</td>
<td>OK/Apex 4358</td>
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<tr>
<td></td>
<td>Mimi</td>
<td>OK/Apex 4358</td>
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<td></td>
<td>Stand up and sing for your Father an old time song</td>
<td>Vi unissued</td>
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<tr>
<td></td>
<td>Cry baby blues</td>
<td>Vo 14230</td>
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<td>Vo 14237</td>
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<td></td>
<td>i want my mammy</td>
<td>OK/Apex 4409</td>
<td></td>
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<tr>
<td></td>
<td>Tain't nothin' else but jazz</td>
<td>OK/Apex 4415</td>
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<td></td>
<td>Mandy 'n' me</td>
<td>OK/Apex 4415</td>
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<tr>
<td></td>
<td>Ma!</td>
<td>Olympic 14113, Black Swan 14116</td>
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<td></td>
<td>Mandy 'n' me</td>
<td>Olympic 14113</td>
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<td></td>
<td>Weep no more, my mammy</td>
<td>OK/Apex 4513</td>
<td></td>
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<tr>
<td></td>
<td>Bow-wow blues</td>
<td>OK/Apex 4524</td>
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</tbody>
</table>
Moanin' Low

AILEEN STANLEY, soprano; with orchestra. N.Y., Dec 8, 1921
8314 Boo-hoo-hoo Ed 50919, BA 4487

AILEEN STANLEY, contralto; with orchestra. N.Y., Dec 8, 1921
70366-A Granny OK/Apex 4524
70367-A On the Gin-Gin, Ginny shore OK/Apex 4543
70368-B Write and tell your mammy OK/Apex 4513

AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Dec 15, 1921
25902-3 Boo-hoo-hoo Vi 18855, Zo 3370

AILEEN STANLEY, soprano; orchestra acc. N.Y., c.Dec, 1921
7721-A-B I've got the red, white and blues Ge 4819, SG 9199
7722-B Boo-hoo-hoo Ge 4819, SG 9199

AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Feb 17, 1922
26127-2 Oh! You beautiful baby Vi 18876
26500-3 Whenever you're lonesome N.Y., Jun 1, 1922
26500-3 Whenever you're lonesome Vi 18909

AILEEN STANLEY, soprano; with orchestra. N.Y., Jun 8, 1922
26518-3 Dixie highway Vi 18935
26519-2 Sweet Indiana home Vi 18922

AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Aug 7, 1922
26817-4 I'll stand beneath your window tonight and whistle Vi rejected
26818-4 All over nothing at all Vi rejected

AILEEN STANLEY, contralto; with orchestra. N.Y., Aug , 1922
70766-B Coal-black mammy OK 4677
70767-B True Blue Sam OK 4698, Apex 4611

AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Aug 29, 1922
26818-5 All over nothing at all Vi 18943, Zo 3473
26817-6 I'll stand beneath your window tonight and whistle Vi 18943, Zo 3473

vocal chorus with VINCENT LOPEZ & HIS HOTEL PENNSYLVANIA ORCHESTRA. N.Y., Sep , 1922
71035-C Away down East in Maine OK 4736

AILEEN STANLEY, comedy song; orch. acc. N.Y., c.Sep, 1922
Cowbells Ba 1114
No wonder I'm lonesome Ba 1114

AILEEN STANLEY, contralto; orch. acc. N.Y., Oct , 1922
9983 Homesick Vo 14451

AILEEN STANLEY, soprano; orchestra acc. N.Y., Nov , 1922
8112--,-A Don't bring me posies Ge 5007, SG 9322, Apex 449
AILEEN STANLEY, contralto; with orchestra. N.Y., Feb , 1923
71256-A Chicago OK 4792
71257-C [unknown title] OK unissued
71258-B Lovin' Sam OK 4792
71259-B Lost OK 4794

AILEEN STANLEY, soprano; orchestra acc. N.Y., Feb , 1923
8208-A Seven or eleven Ge 5071

AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Feb 15, 1923
27551-2 You’ve got to see mamma ev’ry night Vi 19027
27552-3 When the leaves come tumbling down Vi 19026, Zo 3561

AILEEN STANLEY, soprano; with The Virginians, under the direction of Ross Gorman. N.Y., Mar 2, 1923
27635-4 Don’t think you’ll be missed Vi 19039, Zo 3561

AILEEN STANLEY, contralto; with orchestra. N.Y., c.Jun, 1923
11583 I’ll hop, skip and jump into my Mammy’s arms Vo 14614
11585 Lou’siana Vo 14614

71615-B Oh! How she lied to me N.Y., Jun , 1923
71616-6 OK 4905

AILEEN STANLEY; with orchestra. N.Y., Jun 14, 1923
9032 On the Isle of Wicki Wacki Woo Ed 51207

AILEEN STANLEY, soprano (& BILLY MURRAY -1); with orchestra. N.Y., Jun 26, 1923
28155-4 I’m a lonesome cry baby Vi 19144, Zo 3638
28156-3 Under the ‘Sip ‘Sip ‘Sippi moon Vi unissued

28421-3 Some day (-1) Vi unissued
28422-1 Maggie! “Yes, Ma’am” Vi 19114, Zo 3598

AILEEN STANLEY, contralto; [with unknown acc.] N.Y., Nov , 1923
72098-B Sittin’ in a corner OK 40003
72099-B I’m sittin’ pretty in a pretty little city OK 40017

AILEEN STANLEY, soprano; with orchestra. N.Y., Dec 10, 1923
29119- Lonesome cry baby Vi personal recording

AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Dec 12, 1923
29076-3 Big-Hearted Bennie Vi 19221

AILEEN STANLEY, soprano; with piano acc. by Ed Smalle (-2). AILEEN STANLEY & BILLY MURRAY, duet; with The Virginians, under the direction of Ross Gorman (-1). N.Y., Dec 13, 1923
29125-5 It’s a man ev’ry time, it’s a man (-2) Vi unissued
29126-2 You may be fast but your mamma’s gonna slow you down (-1) Vi 19231
29127-4 Promise me everything, never get anything blues (-1) Vi 19231
Moanin' Low

AILEEN STANLEY, comedienne (& BILLY MURRAY -1); with orch.

30247-3 It had to be you (-1) N.Y., Jun 5, 1924 Vi 19373, Zo 3814
30248-4 Nobody's sweetheart Vi 19373, Zo 3814

with International Novelty Orchestra.
30169-3 A new kind of man N.Y., Jun 6, 1924 Vi 19411, Zo 3863

with ukulele acc.
9047-A Too tired N.Y., Aug 1, 1924 Ge 5528
9048-A Charley, my boy Ge 5528

AILEEN STANLEY & BILLY MURRAY, duet; with orchestra.

30586-4 You'll never get to Heaven with those eyes N.Y., Aug 18, 1924 Vi rejected
30587-4 The last sweetheart of mine Vi unissued

30586-7 You'll never get to Heaven with those eyes N.Y., Aug 19, 1924 Vi 19431, Zo 3865
30593-4 When I was the dandy and you were the belle Vi rejected
30594-4 In a little rendezvous Vi unissued

30666-3 When I was the dandy and you were the belle N.Y., Aug 22, 1924 Vi 19443
30667-3 All alone with you Vi 19454

AILEEN STANLEY, comedienne; with orchestra.

30807-3 Somebody loves me N.Y., Sep 9, 1924 Vi 19454
30808-1 Put away a little ray of golden sunshine Vi 19443, HMV B1976*

30815-3 Everybody loves my baby N.Y., Sep 12, 1924 Vi rejected
30815-6 Everybody loves my baby N.Y., Sep 19, 1924 Vi 19486, HMV B1976*

30857-4 Back where the daffodils grow N.Y., Sep 25, 1924 Vi rejected
30858-3 If you don't want me Vi unissued

9098 I'm in love with the Prince of Wales N.Y., Sep , 1924 Ge 5559
9099 Me and the boy friend Ge 5559

30857-8 Back where the daffodils grow N.Y., Oct 2, 1924 Vi rejected

with ukulele acc.
9113 Cradle of the blues N.Y., Oct , 1924 Ge 5566
9114 My best girl Ge 5566

with orchestra.
30857-12 Back where the daffodils grow N.Y., Oct 29, 1924 Vi 19502, Zo 3842
Moanin' Low

AILEEN STANLEY, comedienne; with orchestra.  
31738-3  I ain’t got nobody to love  
31739-3  It’s all the same to me  
31757-  Everybody loves my baby  
N.Y., Jan 20, 1925  
N.Y., Jan 22, 1925  
Vi personal recording

AILEEN STANLEY, comedienne (& GENE AUSTIN -3); with orchestra.  
31738-7  I ain’t got nobody to love  
31739-6  It’s all the same to me  
31792-1  When my sugar walks down the street (-3)  
N.Y., Jan 30, 1925  
Vi 19585, HMV B2006, Zo 3870

AILEEN STANLEY, comedienne; with piano acc.  
Bb5941-1  My best girl  
Bb5942-1  You’re in wrong with the right baby  
London, Mar 26, 1925  
HMV rejected

Note: A “talking record” was also made at this session, but this item is outside the scope of this discography.

Bb5941-3  My best girl  
Bb5942-3  You’re in wrong with the right baby  
London, Apr 21, 1925  
HMV 2015*

Bb6046-1  It was only a dream  
Bb6047-2  Alabamy bound  
London, Jul 15, 1925  
HMV B2022

Bb6358-2  How do you do?  
Bb6359-2  Can’t your friend get a friend for me?  
Bb6360-2  Make hay, hay  
Bb6361-1  If you hadn’t gone away  
Bb6362-1  Give me just a little bit of your love  
Bb6363-1  We’re back together again  
London, Jul 15, 1925  
HMV unissued

AILEEN STANLEY, comedienne; with piano acc.  
33179-4  If I had a girl like you (-1)  
33180-3  Give me just a little bit of your love  
33181-3  You’re in wrong with the right baby  
33239-4  Mighty blue  
33240-4  I know someone loves me  
N.Y., Aug 20, 1925  
Vi rejected

AILEEN STANLEY, comedienne (& BILLY MURRAY -1); with Frank Banta at the piano.  
33179-8  If I had a girl like you (-1)  
33182-3  Keep your skirts down, Mary Ann (-1)  
33183-1  Want a little lovin’  
33239-8  Mighty blue  
33239-12  Mighty blue  
33239-14  Mighty blue  
33503-5  If I had a girl like you (-1)  
N.Y., Aug 25, 1925  
Vi 19795, HMV EA21  
Vi 19767  
Vi rejected

N.Y., Sep 21, 1925  
Vi rejected

N.Y., Sep 22, 1925  
Vi 19795, HMV EA8
Moanin' Low

AILEEN STANLEY, comedienne; with ukulele & piano (ukulele and jazz effects by Billy "Uke" Carpenter -4).

AILEEN STANLEY & BILLY MURRAY, vocal duet; with two pianos.

with Jack Shilkret at the piano (& ukulele by Billy "Uke" Carpenter -4).

with Frank Banta at the piano (-5), or with orchestra (-6).

with orchestra.

AILEEN STANLEY, comedienne (& BILLY MURRAY -1); with orchestra.

AILEEN STANLEY & BILLY MURRAY, vocal duet; with two pianos.
AILEEN STANLEY, comedienne; with violin, cello & piano.

N.Y., Aug 27, 1926

36072-2 Don’t be angry with me Vi 20391, HMV B2521, Zo EE29
36073-1 Looking at the world thru’ rose-colored glasses Vi 20198, HMV EA116
36074-2 Six feet of papa Vi 20198, HMV EA116

N.Y., Sep 1, 1926

36088-4 I ain’t got nobody to love me Vi unissued
36089-4 Precious Vi unissued

with orchestra., or with piano (-7).

N.Y., Mar 4, 1927

38138-5 Song of the wanderer Vi unissued
38139-2 Nay! Nay! Neighbour Vi 20511
38140-3 Gonna get a girl (-7) Vi 20511

AILEEN STANLEY & BILLY MURRAY, duet; with orchestra.

N.Y., Mar 17, 1927

38179-2 I’m in love again Vi rejected
38180-3 Postively - absolutely! Vi rejected
38181-2 Mama wants to go bye-bye Vi unissued

AILEEN STANLEY, comedienne; with orchestra.

N.Y., Mar 18, 1927

AILEEN STANLEY & BILLY MURRAY, vocal duet (-1)

38138-5 Song of the wanderer Vi unissued

N.Y., Apr 15, 1927

38179-3 I’m in love again (-1) Vi 20643, HMV B2502, EA192
38180-7 Postively - absolutely! (-1) Vi 20643, HMV B2502, EA192

AILEEN STANLEY & JOHNNY MARVIN, duet; with ukulele & orchestra.

N.Y., May 25, 1927

38780-3 Side by side Vi 20714, HMV B2519
38781-3 Red lips - kiss my blues away Vi 20714, HMV B2519, EA212

AILEEN STANLEY, comedienne; with instrumental acc. N.Y., May 26, 1927

38786-4 Magnolia Vi unissued
38787-3 Ain’t that a grand and glorious feeling? Vi unissued

AILEEN STANLEY & JOHNNY MARVIN, vocal duet; with violin, guitar & piano (plus drums -8).

N.Y., Jun 22, 1927

39284-3 Under the moon Vi 20787, HMV B2565, EA212
39285-2 I walked back from the buggy ride (-8) Vi 20822, HMV B2578, EA246

AILEEN STANLEY & BILLY MURRAY, vocal duet; with orchestra.

N.Y., Jun 27, 1927

39297-3 I’m gonna dance with the guy wot brung me Vi 20822, HMV B2578

N.Y., Jul 7, 1927

39633-3 Herman the German Vi unissued
39634-2 Mister O’Toole Vi unissued

AILEEN STANLEY, soprano; with orchestra.

N.Y., Jul 8, 1927

39637-2 Broken hearted Vi rejected
Moanin' Low

AILEEN STANLEY, soprano; with orchestra. N.Y., Aug 5, 1927
39637-4 Broken hearted Vi 20825, HMV B2590
39942-3 Look in the mirror Vi unissued
39943-2 Baby feet go pitter-patter Vi unissued

London, Dec 20, 1927
Bb12162-2 Did you mean it? HMV unissued
Bb12163-3 Just a memory HMV unissued
Cc12164-2 [unknown titles] HMV private recording
Cc12165-1 [unknown titles] HMV Private recording

Note: The HMV files do not specify the content of the above private recordings.

AILEEN STANLEY, comedienne; with orchestra. N.Y., Jan 7, 1929
49620-3 I'll get by as long as I have you Vi 21839, HMV B2991, EA500

AILEEN STANLEY & JOHNNY MARVIN, duet; with orchestra. N.Y., Jan 11, 1929
49057-3 Won't you tell me, Hon? Vi unissued
49058-2 Ev'rybody loves you Vi 21848, HMV B2991, EA496

AILEEN STANLEY, comedienne; with orchestra. N.Y., Jan 29, 1929
49693-3 Give your little baby lots of lovin' Vi 21874, HMV B3014*
49694-1 I'll never ask for more Vi 21874, HMV B3014*

51600-3 The things that were made for love Vi rejected
51601-3 I'll tell the world Vi rejected

AILEEN STANLEY & PHIL BAKER, vocal duet; with piano & accordion. N.Y., Apr 8, 1929
51612-4 My melody man Vi unissued

AILEEN STANLEY, comedienne; with orch. N.Y., Apr 16, 1929
51600-6 The things that were made for love Vi rejected
51601-6 I'll tell the world Vi unissued

51600-9 The things that were made for love N.Y., May 8, 1929
Vi unissued

AILEEN STANLEY & BILLY MURRAY, vocal duet; with orchestra. N.Y., Jun 13, 1929
53561-4 Please don't cut out my sauerkraut Vi unissued
53562-3 Katie, keep your feet on the ground Vi 22040

AILEEN STANLEY, comedienne; with orch. N.Y., Dec 26, 1929
58140-3 A darn fool woman like me Vi unissued
58141-3 Watching my dreams go by Vi unissued

62300-3 Swingin' in a hammock N.Y., Jun 30, 1930
63101-3 I love you so much Vi 22469, HMV B3632, EA808

63327-3 Wasn't it nice? N.Y., Aug 6, 1930
63328-3 I'll be blue just thinking of you Vi rejected
63329-3 Under the moon it's you Vi rejected
Moanin' Low

AILEEN STANLEY, comedienne; with orch. N.Y., Aug 20, 1930
AILEEN STANLEY & JOHNNY MARVIN, duet (-9)
63327-4  Wasn’t it nice? Vi 22524, HMV B3690
63328-4  I’ll be blue just thinking of you Vi 22524

64828-3  He’s not worth your tears N.Y., Dec 11, 1930
64828-6  He’s not worth your tears Vi rejected
64829-3  To whom it may concern (-9) Vi rejected

64830-2  You are the melody (-9) N.Y., Dec 19, 1930
64831-2  Yours and mine (-9) Vi unissued

64828-9  He’s not worth your tears N.Y., Dec 20, 1930
64829-5  To whom it may concern (-9) Vi unissued

ETHIEL STANLEY, vocal; with Hooley Ahola’s Vikings.
N.Y., Dec 17, 1926
11378  Looking at the world thru’ rose-colored glasses Ed unissued
11379  My baby’s back Ed unissued

FLORINE STANLEY, soprano; with piano. London, early 1928
Tired hands Beltona 1352
Sunset down in Somerset Beltona 1352

STANLEY KIRKBY & FLORINE STANLEY, duet; [with unknown acc.]
London, c.Apr, 1928
Just like Darby and Joan EBR 836

GWLADYS STANLEY, comedienne; [with unknown acc.]
London, c.Jan, 1931
Lovin’ you the way I do Sterno 608
More than you know Sterno 608

I’m walking in the sun Sterno 658
Overnight Sterno 658

GWLADYS STANLEY, comedienne; assisted by Leslie Holmes; [with unknown acc.]
London, c.May, 1931
You’ll be mine in apple blossom time Sterno 719
They’ll all be there but me Sterno 719
Moanin' Low

FLORENCE STARR, vocal; acc. by Ray Ventura & His Collegians.

| SB114-2 | Can this be love? | Paris, Dec 12, 1931 | De F2338 |
| SB115-1 | Eleanor | | De F2031 |

| SB117-1 | Beyond the blue horizon | Paris, Dec 13, 1931 | De F2338 |
| SB118-1 | My bluebird was caught in the rain | | De F2031 |

JEAN STARR, vocal; with piano.

JEAN STARR & JOHNNY LEE (-1)

| W403240-C | Radio papa (-1) | N.Y., Nov 8, 1929 | OK unissued |
| W403241-B | Find out what they like | | OK unissued |

GENEVIEVE STEARNS, vocal; piano acc.

| 11555-A | Louisville Lou | Richmond, Jul 20, 1923 | Ge Personal? |
| 11559-A | Farewell blues | | Ge Personal? |

OLGA STECK, contralto; with orchestra.

| 72033-B | Swanee River blues | N.Y., Nov 8, 1923 | OK 40017 |

MARJORIE STEDEFORD, vocal; with Decca Band.

| MDR-01 | Overnight | Melbourne, May 9, 1932 | De test |
| with piano acc. by Essie Morrison. | | | |
| MT-10 | Kiss me goodnight, not goodbye | Melbourne, 1932 | De test |

CLARINDA STEPTOE, comedienne; piano acc. by Alexander Lennox.

| 10831-32 | Black man be on yo' way | N.Y., Jun 13, 1923 | Br unissued |

EVA STERNROYD, soprano; with piano.

| CI73EX | Just a cottage small | London, Jan 8, 1927 | Beltona 1162 |
| CI74EX | The far-away bells | | Beltona 1162 |

"BOBBIE" STEVENS, popular vocal; piano acc. by Norman Brown.

| GN17662 | Personally, I love you | Richmond, Apr 8, 1931 | Ch test |
ETHEL STEWART & WALTER WILLIAMS, vocal duet; with orchestra.  
London, May 18, 1928  
WA7399-1 Do you mean it?  
WA7400-1 Love lies

MAE STEWART  
Pseudonym for Priscilla STEWART.

MYRTLE STEWART, soprano (& THE MAESTROS -1); with Hal Swain & His Band.  
Blackpool, May 26, 1930  
WAR159-1 Hush-a-bye baby (-1)  
WAR161-1 Romance

PEARL STEWART  
--- How am I to know?  
L.A., Oct 3, 1929  
Br "Stewart Special"

PRISCILLA STEWART, vocal blues; piano acc. James Blythe.  
MAE STEWART (on Silvertone)  
Chicago, c.May 1924  
1760-2 You ain't foolin' me  
1761-2 True blues

MAE STEWART  
Chicago, c.Jun, 1924  
1832-3 Mr. Freddie blues

9025-1-2 Mecca Flat blues  
9034-1-2 Mr. Freddie blues  
with sax acc. by "Stump" Evans [& uncredited piano by Jimmy Blythe].

244 Delta bottom blues  
with piano acc. by James Blythe.  
1916-1-2 I never call my man's name

PRISCILLA STEWART, vocal blues; acc. by Jimmy O'Bryant, clarinet &  
Jimmy Blythe, piano.  
Chicago, c.Nov, 1924  
TESSIE AMES (on Silvertone)  
9085-1 Tall brown blues (Can't take my man#)  
9086-2 High yellow blues  
Note: See the next session for a remake of mx. 9086, which was issued on Paramount with a  
variant title as shown.

9086-4 The woman ain't born  
Chicago, c.Nov, 1924
Moanin' Low

**Stewart** 527

**PRISCILLA STEWART**, vocal blues; with piano acc. Jimmie Blythe.

2090-1-2  I was born a brownskin and you can’t make me blue

2091-1-2  Priscilla blues

with piano acc. LOVIE AUSTIN & HER BLUES SERENADERS.

2095-1-2  Charleston mad
2096-2  Charleston, South Carolina

**MAE STEWART** (on Silvertone)

2198-2  Switch it Miss Mitchell
2199-1  Going to the nation

with piano: Jimmie Blythe.

2534-1  It must be hard
2535-1  Somebody ’s chewin’ you too

**PRISCILLA STEWART**, vocal solo; [with] piano & cornet.

2643-2  Biscuit roller
2659-2  Jefferson County

with piano.

2659-2  Jefferson County

**PRISCILLA STEWART**, vocal blues; piano: James Blythe.

4251-1  Lonesome hour blues
4252-1  New Mr. Freddie blues

**PRISCILLA STEWART**, blues; piano acc.

4344-2-3  P.D.Q. blues

**PRISCILLA STEWART**, vocal; piano acc.

4354-2  Someday sweetheart

**JUANITA STINNETTE**

**CHAPPELLE & STINNETTE**, tenor & soprano duet; acc. Bobby Lee, piano.

N.Y., c.Sep, 1921

Wonderful baby o’ mine  C&S 5001
Twinkle, twinkle, little star  C&S 5001
I’ll divide my love with you  C&S 5002
If I were a rose  C&S 5002

**JUANITA STINNETTE CHAPPELLE**, soprano; orchestra acc.

CHAPPELLE & STINNETTE, duet (-1)

C2-1  Cheating  C&S 5003
C4-2  Aching hearted blues  C&S 5005
C5-1  Caterpillar wabble (-1)  C&S 5004
C6-2  Honey mine (-1)  C&S 5004

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**Stewart** 527

**PRISCILLA STEWART**, vocal blues; with piano acc. Jimmie Blythe.

2090-1-2  I was born a brownskin and you can’t make me blue

2091-1-2  Priscilla blues

vocal chorus with LOVIE AUSTIN & HER BLUES SERENADERS.

2095-1-2  Charleston mad
2096-2  Charleston, South Carolina

**PRISCILLA STEWART**, vocal blues; pianist Clarence (Jelly) Johnson.

MAE STEWART (on Silvertone)

2198-2  Switch it Miss Mitchell
2199-1  Going to the nation

with piano: Jimmie Blythe.

2534-1  It must be hard
2535-1  Somebody ’s chewin’ you too

**PRISCILLA STEWART**, vocal solo; [with] piano & cornet.

2643-2  Biscuit roller
2659-2  Jefferson County

with piano.

2659-2  Jefferson County

**PRISCILLA STEWART**, vocal blues; piano: James Blythe.

4251-1  Lonesome hour blues
4252-1  New Mr. Freddie blues

**PRISCILLA STEWART**, blues; piano acc.

4344-2-3  P.D.Q. blues

**PRISCILLA STEWART**, vocal; piano acc.

4354-2  Someday sweetheart

21042-1  A little bit closer
21043-2  I want to see my baby

---

**JUANITA STINNETTE**

**CHAPPELLE & STINNETTE**, tenor & soprano duet; acc. Bobby Lee, piano.

N.Y., c.Sep, 1921

Wonderful baby o’ mine  C&S 5001
Twinkle, twinkle, little star  C&S 5001
I’ll divide my love with you  C&S 5002
If I were a rose  C&S 5002

**JUANITA STINNETTE CHAPPELLE**, soprano; orchestra acc.

CHAPPELLE & STINNETTE, duet (-1)

C2-1  Cheating  C&S 5003
C4-2  Aching hearted blues  C&S 5005
C5-1  Caterpillar wabble (-1)  C&S 5004
C6-2  Honey mine (-1)  C&S 5004

---
Moanin' Low

JUANITA STINNETTE CHAPPELLE, soprano; acc. Chappie’s Hot Dogs.

J105
- Southland
- Pacific Coast blues
- Longing for you blues
- Sweet daddy of mine
- Chappelle & Stinnette medley
- Cooling my puppies
- Follow me

N.Y., c.Aug., 1922
C&S 5006
C&S 5007
C&S 5007
C&S 5008
C&S 5008
C&S 5009
C&S 5009

JUANITA STINNETTE CHAPPELLE, vocal; organ acc. by Thomas Waller.

40077-3
- Florence

Vi 21062

N.Y., Nov 14, 1927

ST. LOUIS BESSIE
Pseudonym for Bessie Mae SMITH.

PEGGY STOKES & F.W. RAMSEY, duet; with orchestra.

A9
- You never know

Re G7967

N.Y., c.May, 1923

IRENE STONE

N.Y., 1928

I've got a big date with a little man
Tom cattin' papa
I'm a girl of very few woids
I ate the bologney

Vitaphone 2783
Vitaphone 2783
Vitaphone 2783
Vitaphone 2783

Note: These items are from a sound-on-disc short titled “Songs As You Like Them”.

HELEN STONE

vocal chorus with ROY FOX & HIS MONTMARTRE ORCHESTRA.

LAE480-B
- My melody man

Br rejected

L.A., May 2, 1929

LAE506-B
- My melody man

Br 4384*

L.A., May 16, 1929

MARY STRAINE, soprano; [with orchestra].

---
- Ain't got nothing blues

Black Swan 14115, Pm 12132

N.Y., Jun, 1922

MARY STRAINE & Joseph Smith’s Jazz Band.

---
- I wish I could shimmy (like my sister Kate)
- The last go round blues

Black Swan 14123, Pm 12149
Black Swan 14123, Pm 12149

N.Y., c.Aug., 1922

MARY STRAINE; piano acc. by F.H. Henderson.

PEARL HARRIS (on Olympic & Majestic)

596
- Chirpin' the blues

BS 14150, Pm 12150, Oly/Maj 1522

597
- Downhearted blues

BS 14150, Pm 12150, Oly/Maj 1522

N.Y., c.Apr, 1923
Moanin' Low

NELLIE STRONG & ARTHUR CLARKE, vocal duet; acc. by the Empire Theatre Orchestra, conducted by Fred Quintrell. Sydney, Jul 26, 1927

STUART GIRLS, vocal; [with unknown acc.] Richmond, Jul 3, 1924

ANNIE SUMMERFORD, contralto; acc. by Eddie Heywood's Black Bottom Ramblers. Atlanta, Aug , 1924

THE SUNFLOWER GIRL (OF WBAP) See Bessie COLDIRON.

SUNSHINE SISTERS, vocal; [with unknown acc.] N.Y., Aug , 1928

ANN SUTER, comedienne London, c.Nov, 1928

with orchestra.

ANN SUTER (The Personality Girl); with orchestra. London, Oct , 1932

with dance band acc.

with orchestra. London, Mar 10, 1933

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<td>Come to me</td>
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<td>In here with your heavy stuff</td>
<td>ISABEL SYKES, vocal; with piano.</td>
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<td>Seven or eleven</td>
<td>HANNAH SYLVESTER; with piano acc. by F.H. Henderson.</td>
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<td>Papa better watch your step</td>
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<td>Long lost mama</td>
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</table>

LEW SWANSON
Pseudonym for Louise HOMFREY.

SWEET PEASE
Pseudonym for Addie SPIVEY.

SWEET SISTERS
Pseudonym for THE PONCE SISTERS.

ISABEL SYKES, vocal; with piano.
Moanin' Low

HANNAH SYLVESTER, blues song; acc. Henderson’s Orchestra.
FOX TROT BLUES (on Austral) N.Y., c.Apr, 1923
42374-1 Midnight blues Em 10625, Austral A54
42375-1-2 I don't let no one man worry me Em 10625, Austral A45

HANNA SYLVESTER [sic], song in blues tempo; acc. by Fletcher Henderson’s Orchestra.
N.Y., c. May, 1923
1407-2-3-4 Midnight blues Pm 12033
1408-1-2-3 Farewell blues Pm 12033, 20243, Pu 11243,
Famous 3237

HANNA SYLVESTER, song in blues tempo; acc. Henderson’s Orchestra.
N.Y., c.May, 1923
1415-1 The wicked (dirty) fives Pm 12034

GENEVIA SCOTT; piano acc. by Fletcher Henderson. N.Y., May , 1923
70208 Gulf Coast blues Pat 21005, Pe 12064
70209 Michigan water blues Pat 21005, Pe 12064

HANNAH SYLVESTER; with piano & saxophone acc. N.Y., Sep , 1923
70328 Down South blues Pat 32007, Pe 12086
70329 I want my sweet daddy Pat 32007, Pe 12086

TAMARA
vocal with LEO REISMAN & HIS ORCHESTRA. N.Y., Nov 28, 1933
B14382-A Smoke gets in your eyes Br 6715, 01924, A9684, Co DO1247

EVA TANGUAY, vocal; with orchestra. L.A., c,May, 1922
--- I don’t care Nordskog 3002

HATTIE TATE
Pseudonym for Alice CLINTON.

EDNA TAYLOR, vocal blues; piano & cornet acc. Chicago, Jun , 1923
1432-3 Jelly’s blues Pm 12057
1433-2 Good man blues Pm 12057

ETHEL TAYLOR
Pseudonym for Billie WILSON.

EVA TAYLOR, soprano; piano acc. N.Y., c.Aug, 1922
--- New moon Black Swan 2103

with orchestra.
N.Y., Sep 5, 1922
64171-1 I got to cool my doggies now Test
Moanin' Low

EVA TAYLOR, contralto; piano acc. by Clarence Williams.

71056-B  I wish I could shimmy like my Sister Kate  OK 4740  N.Y., Nov , 1922
71057-B  Baby won't you please come home  OK 4740

IRENE GIBBONS, comedienne; with jazz band.

80723-3  My pillow and me  Co rejected
80724-3  That da-da strain  Co rejected  N.Y., Jan 6, 1923

80723-4  My pillow and me  Co A3922
80724-6  That da-da strain  Co A3834

EVA TAYLOR, contralto; piano acc. by Clarence Williams.

71162-C  Down hearted blues  OK 4805, 8047  N.Y., Jan , 1923
71163-B  You missed a good woman when you picked all over me  OK 8047

IRENE GIBBONS, comedienne; Clarence Williams at the piano.

80838-3  Last go round blues  Co A3834  N.Y., Feb 7, 1923

EVA TAYLOR, contralto; piano acc. by Clarence Williams.

71242-B  You can have my man  OK 8050  N.Y., Feb , 1923
71243-B  I'm going away just to wear you off my mind  OK 8051

71260-A  12th Street rag  OK 4805, 8049
71261-B  My pillow and me  OK 8051

EVA TAYLOR WITH CLARENCE WILLIAMS’ BLUE FIVE.

71499-A  Farewell blues  OK 3055  N.Y., May , 1923
71500-A  Gulf Coast blues  OK 3055

EVA TAYLOR, contralto; piano acc. by Clarence Williams.

71512-B  From now on blues  OK 8069  N.Y., May , 1923
71513-B  Church Street sobbin' blues  OK 8069

71533-B  You'll never have no luck by quittin' me  OK 8068  N.Y., May , 1923
71534-A  I'm gonna see you when your troubles are just like mine  OK 8068

EVA TAYLOR WITH CLARENCE WILLIAMS’ BLUE FIVE.

71499-F  Farewell blues  OK 3055  N.Y., May , 1923
71500-F  Gulf Coast blues  OK 3055
71538-B  Barefoot blues  OK 8073
71539-A  Do it a long time papa  OK 8073
EVA TAYLOR & CLARENCE WILLIAMS WITH CLARENCE WILLIAMS' BLUE FIVE, contralto-baritone duet with orchestra (-1)
EVA TAYLOR WITH CLARENCE WILLIAMS' BLUE FIVE, contralto with orchestra (-2) N.Y., Aug , 1923
71747-B Oh! Daddy blues (-1) OK 4927
71748-B I've got the Yes! We have no bananas blues (-2) OK 4927
71803-B Original Charleston strut (-2) OK 8089
71804-A If you don't, I know who will (-2) OK 8089

EVA TAYLOR, contralto; acc. Clarence Williams' Trio. N.Y., Sep , 1923
71901-A-C Irresistable blues OK 8129, Pa E5261
71902-B Jazzin' babies blues OK 8129, Pa E5261

EVA TAYLOR-LAWRENCE LOMAX, contralto-tenor duet; with orch. N.Y., Nov , 1923
72028-C Old fashioned love OK 8114
72029-B Open your heart OK 8114

EVA TAYLOR, contralto; acc. by Clarence Williams' Harmonizers. N.Y., May , 1924
72531-B When you're tired of me OK 8145
72532-A Ghost of the blues OK 8145

EVA TAYLOR-CLARENCE WILLIAMS, contralto-baritone duet; with cornet & banjo. N.Y., Oct , 1924
72912-B Terrible blues OK 8183
72913-B Arkansaw blues OK 8183

vocal with CLARENCE WILLIAMS' BLUE FIVE. N.Y., Nov 6, 1924
72958-B Of all the wrongs you done to me OK 8181
72959-B Everybody loves my baby OK 8181

vocal with CLARENCE WILLIAMS' BLUE FIVE. N.Y., Dec 17, 1924
73026-B Mandy, make up your mind OK 40260, Pa E5670
73027-B I'm a little blackbird looking for a bluebird OK 40260, Pa E5670

vocal duet with Clarence Todd (as Beatty & Todd), with THE RED ONION JAZZ BABIES. N.Y., Dec 22, 1924
9248-A Cake walking babies Ge 5267, Si 4029
Note: Other vocals credited as Josephine Beatty are by Alberta HUNTER.

EVA TAYLOR, contralto; acc. by Clarence Williams' Blue Five. N.Y., Jan 8, 1925
73083-A Cake walking babies from home OK 40321
73084-B Pickin' on your baby OK 40330

as above (-3), or vocal with CLARENCE WILLIAMS' BLUE FIVE (-4). N.Y., Mar 4, 1925
73204-A Cast away (-3) OK 40330
73205-A Papa De-Da-Da (-4) OK 8215
Moanin' Low

EVA TAYLOR, contralto; with banjo & piano acc. by Buddy Christian & Clarence Williams. N.Y., Jul 25, 1925

73524-B Far as I'm concerned OK 8228
73525-B Get off my money blues OK 8228

vocal with CLARENCE WILLIAMS’ BLUE FIVE. N.Y., Oct 6, 1925
73686-B Just wait 'til you see my baby do the charleston OK 8272
73687-B Livin' high OK 8272

73694-B Coal cart blues OK 8245
73695-B Santa Claus blues OK 8245

CLARENCE WILLIAMS’ TRIO, vocal duet (sic) [Clarence Williams, Eva Taylor, Clarence Todd]; acc. by piano, guitar & cornet. N.Y., Oct 16, 1925
73721-A Santa Claus blues OK 8254
73722-C [unknown title] OK unissued

vocal with CLARENCE WILLIAMS’ BLUE FIVE (-4) N.Y., Oct 26, 1925
EVA TAYLOR, contralto; acc. by Clarence Williams' Blue Five (-3)
73738-A Squeeze me (-4) OK 8254
73739-B You can't shush Katie (-3) OK 8342

73837-B Shake that thing (-4) OK 8267
73838-B Get it fixed (-4) OK 8267

vocal with CLARENCE WILLIAMS’ BLUE FIVE (-4) N.Y., Jan 15, 1926
EVA TAYLOR, contralto; acc. by Clarence Williams' Blue Five (-3)
73957-A I've found a new baby (-3) OK 8286
73958-B I've found a new baby (-4) OK 8286
73959-B Pile of logs and stone (-4) OK 8286

Note: Both versions of the first title (credited differently as indicated) were issued on OKeh 8286.

EVA TAYLOR, contralto; piano acc. by Clarence Williams.
N.Y., Jul 26, 1926

74206-A Senorita mine OK 40655
74207-B Charleston hound OK 40655

acc. by Clarence Williams' Blue Five.
74243-B When the red, red, robin comes bob, bob, bobbin' along OK 40671
74244-B (There's a Blue Ridge in my heart) Virginia OK 40671

acc. by Clarence Williams' Morocco Five.
74388-B Nobody but my Morocco blues OK 8407
74389-B Nobody but my baby is getting my love OK 8407

acc. by Clarence Williams' Blue Seven.
W80214-A Candy lips OK 8414, 40715
W80215-A Scatter your smiles OK 8414, 40715

acc. by Clarence Williams' Blue Five.
W80251-B I want somebody to tell my troubles to OK unissued
W80252-A If I could be with you OK rejected
Moanin' Low

EVA TAYLOR, contralto; acc. by Clarence Williams' Blue Five.

W80252-B If I could be with you
N.Y., Dec 30, 1926
OK rejected

W80412-A I wish you would
N.Y., Feb 10, 1927
OK 8444

W80413-B If I could be with you
OK 8444

W80739-B Smile your bluesies away
N.Y., Apr 16, 1927
OK 8463

W80740-A Red Hot Flo
OK 8463

with violin, cello & piano.

W81491-B Longing
N.Y., Sep 29, 1927
OK unissued

W81492-C Bottomland
OK rejected

W81492-E Bottomland
N.Y., Oct 13, 1927
OK unissued

with piano & cello.

W81786-B May we meet again
N.Y., Nov 4, 1927
OK 8518

W81787-B She's gone to join the songbirds in Heaven
OK 8518

IRENE GIBBONS, vocal; novelty acc.

W145652-1 Longing
N.Y., Feb 27, 1928
Co 14296-D

W145653-2 Let me forget
Co 14296-D

EVA TAYLOR, vocal; with orchestra.

W400738-B Chloe
N.Y., Jun 2, 1928
OK 8585

W400739-A Back in your own back yard
OK 8585

IRENE WILLIAMS, vocal; with piano.

W401040-C My different kind of man
N.Y., Jul 31, 1928
OK 41104

W401041-A You're a real sweetheart
OK 41104

IRENE GIBBONS & CLARENCE WILLIAMS JAZZ BAND

W147012-2 I'm busy and you can't come in
N.Y., Sep 18, 1928
Co 14362-D

W147013-2 Jeannine I dream of lilac time
Co 14362-D

EVA TAYLOR, vocal; with Clarence Williams' Orchestra.

W401469-A Happy days and lonely nights
N.Y., Dec 20, 1928
OK 8665

W401470-B If you want the rainbow
OK 8665

vocal chorus with THE CHARLESTON CHASERS.

W148762-2 Ain't misbehavin'
N.Y., Jun 28, 1929
Co 1891-D, 5610

W148763-3 Moanin' low
Co 1891-D, CB207

EVA TAYLOR (Queen of the Moaners), contralto; Clarence Williams at the piano.

19325 Have you ever felt that way?
N.Y., Jul 31, 1929
Ed 52646, 14046

19326 West End blues
Ed 52646, 14046
vocal with CLARENCE WILLIAMS & HIS BLUE MOANERS.
N.Y., Aug 7, 1929
19338 Moanin' low Edison LP 77
19339 Come on home Edison LP 77

vocal chorus with THE CHARLESTON CHASERS. N.Y., Sep 28, 1929
W149072-2 What wouldn't I do for that man? Co 1989-D, CB16
W149073-3 Turn on the heat Co 1989-D, CB16

EVA TAYLOR (Queen of the Moaners), contralto; Clarence Williams at the piano. N.Y., Oct 3, 1929
N1173 Oh baby! What makes me love you so? Ed unissued
N1174 You don't understand Edison LP 77
N1175 In our cottage of love Ed unissued
N1176 I'm not worryin' Edison LP 77

Note: The Edison LP shown above is a two-record set issued by the Edison National Historic Site.

vocal with CLARENCE WILLIAMS & HIS JAZZ KINGS.
W149565-4 Zonky Co 14488-D, OK 8918
W149566-3 You've got to be modernistic Co 14488-D, OK 8918

vocal chorus with THE KNICKERBOCKERS (-5), or KOLSTER DANCE ORCHESTRA (-6). N.Y., Dec 9, 1929
W149701-3 My man is on the make (-5) Co 2067-D, CB65, Re G20852
W149702-3 When I'm housekeeping for you (-6) Co 2072-D, CB33

CATHARINE HENDERSON, vocal; novelty acc. N.Y., Feb 13, 1930
W149983-2 What if we do VT 7076-V, Di 6050-G
W149984-1 Keep it to yourself VT 7066-V, Di 6040-G

vocal with CLARENCE WILLIAMS' WASHBOARD BAND N.Y., Jul 20, 1930
W404382-C Where that O' Man River flows OK 8821
W404383-C Shout, sister, shout! OK 8821

vocal with THE CHARLESTON CHASERS. N.Y., Sep 30, 1930
W150846-2 Loving you the way I do Co 2309-D, CB205
W150847-3 You're lucky to me Co 2309-D, Re MR271

vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., Oct 24, 1930
W150900-1 My man from Caroline Co 2323-D, CB212, Re G20902

vocal [in trio with Clarence Williams & Clarence Todd] with CLARENCE WILLIAMS & HIS ORCHESTRA. N.Y., Oct 31, 1930
10199-1-2 Hot lovin' Ba 32063, Pe 15403, Or 2164, Ro 1529, Je 6164
10200-1-3 Papa De-Da-Da Ba 32021, Pe 15387, Or 2141, Re 10199, Ro 1505
10201-2-3 Baby won't you please come home Ba 32021, Pe 15387, Or 2141, Re 10199, Ro 1505
Moanin' Low Taylor

vocal with CLARENCE WILLIAMS & HIS ORCHESTRA.
N.Y., Nov 24, 1930

10276-1-3 Shout sister shout
Ba 32063, Pe 15403, Or 2164,
Ro 1529, Je 6164

10277-3 Press the button
ARC unissued

10278-3 You're bound to look like a monkey when you get old
ARC unissued

vocal duet with Clarence Todd, with EVA TAYLOR'S SOUTHERNAIRES.
N.Y., May 15, 1933

TO1301 I like to go back in the evening
ARC test

vocal with CLARENCE WILLIAMS & HIS ORCHESTRA.
N.Y., Jun 16, 1933

13473- High society
Vo unissued

13475- Mississippi Basin
Vo 03350

13477- I like to go back in the evening
Vo unissued

Note: Vocalion 03350 is actually a dubbing showing assigned mx. 19937-1.

vocal (with chorus -7), with CLARENCE WILLIAMS' JUG BAND.
N.Y., Aug 7, 1933

W152463-2 Shim sham shimmy dance (-7)
Co 2806-D, DO1001, Pa R1680

W152464-2 Organ grinder blues (-7)
Co 2863-D, Pa A3805

W152465-2 Chizzlin' Sam (-7)
Co 2829-D, Pa R1680, A3806

W152466-2-3 High society
Co 2806-D, DO1001

W152467-2 Mister, will you serenade?
OK 41565

See also Sara MARTIN, The RIFFERS.

GEORGIA TAYLOR, vocal; with piano acc.
Chicago, Apr 22, 1926

C205-06 Breakin' the blues
Vo unissued

C207-08 Somebody's chewing you too
Vo unissued

vocal with THE SAVANNAH SYNCOPATORS.
Chicago, Apr 23, 1926

vocal with KING OLIVER & HIS DIXIE SYNCOPATORS (on Vocalion)
C226 (E2914) Jackass blues
Vo 1014, 15394,
Br 3245*, A151, BrE 3281

E19676 Jackass blues

GRACE TAYLOR; acc. by Fred Hall's Orch.
N.Y., c.Aug, 1924

1865 Sweet Willie
Pm 12229

IRENE TAYLOR; acc. by Jack Gardner's Orchestra.
Dallas, Oct, 1925

9363-A I did wanta, but I don't wanta now
OK 40527

9364-A I ain't thinkin' 'bout you
OK 40527

vocal (with male chorus), with PAUL WHITEMAN & HIS ORCHESTRA.
N.Y., Feb 18, 1928

41694-2-3 Mississippi mud
Vi 21274, 25366, HMV EA429,
EA2764
IRENE TAYLOR; vocal; with orchestra. Chicago, Jun 2, 1928
42394-3 My castle in the clouds Vi unissued
42395-4 I must have that man! Vi unissued

vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Nov 17, 1932
73968-1 Willow, weep for me Vi 24187, HMV B6314
73969-1 So at last it's come to this Vi 24187
73970-1 In the dim, dim dawning Vi 24189, HMV B6311

74612-1 Willow, weep for me & In the dim, dim dawning N.Y., Nov 25, 1932

74632-2 St. Louis blues (in “A Night at the Biltmore”, Part 1) N.Y., Dec 2, 1932
74634-1 St. Louis blues (in “A Night at the Biltmore”) N.Y., Dec 3, 1932

IRENE TAYLOR, vocal; with orchestra. N.Y., Jul 12, 1933
13534-1 Shadows on the Swanee Vo 25003, De F3693
13535-1 Don’t blame me Vo 25003, De F3693

14340-1 Give me liberty or give me love N.Y., Nov 16, 1933
14341-1 Everything I have is yours Vo 2597, De F3823, RZ G21951
14342-1 That Dallas man Vo 2596, De F3823
14343-1 No more love Vo 2597

LOUELLA TAYLOR
Pseudonym for Gladys MURRAY.

MARY TAYLOR, vocal; [with unknown acc.] Dallas, Dec 6, 1928
W147587-2 My daddy blues Co unissued
W147588-2 Street walking blues Co unissued

SALLIE TAYLOR
Pseudonym for Alura MACK.

LOUISE TERRELL
Pseudonym for Elizabeth LENNOX.
ELLALINE TERRISS, comedienne; with orchestra. London, May 6, 1932
2B3373-2 Honeysuckle and the bee; Only a penny, sir; Simple little string.(in "Ellaline Terriss and Seymour Hicks Hits", Part 1) HMV C2432
2B3392-2 Louisiana Lou; I want yer, ma Honey (in "Ellaline Terriss and Seymour Hicks Hits", Part 2) HMV C2432

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TEXAS TOMMY, vocal; with orchestra. Dallas, Oct 28, 1928
DAL698-A Jail break blues Br 7044
DAL699-A Trinity river bottom blues Br 7044

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MAGGIE TEYTE, soprano; with orchestral acc. London, Sep 22, 1932
GB4929- What is done, you can never undo De M425
GB4930- Deep in my heart De M425
Note: Two other titles were recorded at this session but, as they are sung in French and intended for issue in the “Foreign” catalogue, they are outside the scope of this discography.


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HEATHER THATCHER & GEORGE GROSSMITH, duet; acc. by the Winter Garden Theatre Orchestra, conducted by John Ansell. London, Oct 7, 1921
HEATHER THATCHER, GEORGE GROSSMITH & SEYMOUR BEARD (-1) London, Oct 1, 1924
74366-1 The church 'round the corner Co F1074
74367-2 The Lorelei (-1) Co F1075
HEATHER THATCHER & CHORUS; with orchestra. London, Oct 1, 1924
AX620 Boy wanted Co 9002
AX622 I make hay while the sun shines Co 9003
Heather Thatcher also participated in a humorous sketch recorded on May 9, 1930, but comedy recordings are outside the scope of this discography.

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EDITH THAYER; piano acc. N.Y., Oct 11, 1928
18800 I'd love to be a monkey in the zoo Ed 52431
18801 Don't you want a pussy wussy cat? Ed 52431
18999 (N690) Little boy blue N.Y., Jan 10, 1929
19000 (N691) Daddy Ed 52504, 11041
Ed 52504, 11041

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BESSIE THOMAS
Pseudonym for Lillian MILLER.
Moanin' Low

BETTY THOMAS

EDGAR & BETTY THOMAS, duet; [unknown acc.]  London, c.Aug, 1923
 109  Swanee River moon            Pa E5076
 110  Mellow moon                  Pa E5076

HOCEIL THOMAS, vocal blues; instrumental acc.  Richmond, Apr 6, 1925
 12186  I can't feel frisky without my liquor  Ge 3004, Buddy 8020
 12188-A  Worried down with the blues        Ge 3006, Buddy 8021
 12189-B  I must have it                   Ge 3006, Buddy 8020

HOCEIL THOMAS, contralto; piano acc. by Hersal Thomas.  Chicago, Jun , 1925
 9167-A  Worried down with the blues         OK 8222
 9168-A  Fish tail dance                    OK 8222
.acc. by Louis Armstrong's Jazz Four.  Chicago, Nov 11, 1925
 9471-A  Gambler's dream                  OK 8289
 9472-A  Sunshine baby                    OK 8326
 9473-A  Adam and Eve had the blues        OK 8258
 9474-A  Put it where I can get it          OK 8258
 9475-A  Wash woman blues                  OK 8289
 9476-A  I've stopped my man               OK 8326

with piano acc. by Hersal Thomas, trumpet by Louis Armstrong.  Chicago, Feb 24, 1926
 9519-A  Deep water blues                 OK 8297
 9520-A  G'wan I told you                 OK 8346
 9521-A  Listen to Ma                     OK 8346
 9522-A  Lonesome hours                   OK 8297

JOSEPHINE THOMAS
Pseudonym for Rosa HENDERSON.

MARIE THOMAS
Pseudonym for Dorothy DODD.

MEGAN THOMAS & ALBERT CHAPPELL, soprano & tenor; with orchestral acc.  London, c.Feb, 1926
 664  Indian love call                   Pa A2076

Other recordings by Megan Thomas are outside the scope of this discography.

SIPPIE THOMAS
See Sippie WALLACE.
EVELYN THOMPSON
See Evelyn PREER.

GLADYS THOMPSON, contralto; with novelty acc.  N.Y., Nov 17, 1927
7632-1  May we meet again  Ba 6139, Re 8453, Do 4070
7633-2  She's gone to join the songbirds in Heaven  Re 8453, Do 4070
7634-  Gone, but not forgotten  Ba 6139

MADGE THOMPSON
Pseudonym for Vaughn DE LEATH.

CAROLYN THOMSON, soprano; with orchestra.  N.Y., Dec 7, 1925
34119-1  Only a rose  Vi 19897, HMV B2426*

MARGARET THORNTON; piano acc. Blind James Beck.
GE12917-B  Texas bound blues  Chicago, Jul , 1927
GE12918-B  Jockey blues  Black Patti 8041
Black Patti 8041

THOSE GIRLS FROM KALAMZOO
Pseudonym for LOCUST SISTERS.

THREE ABBEY SISTERS, soprano, mezzo-soprano & contralto; [with unknown acc.]  N.Y., Jun 16, 1925
10433  In Shadowland  Ed unissued

THREE BOSWELL SISTERS
See BOSWELL SISTERS.

THREE BROX SISTERS
See BROX SISTERS.

THREE DENNIS SISTERS
See DENNIS SISTERS.
THREE GIERSDORF SISTERS
See GIERSDORF SISTERS.

THREE GIRL FRIENDS

vocal (with Stuart Churchill -1, Fred Waring -2, or the orchestra -3), with
WARING'S PENNSYLVANIANS.

58109-2  Dancing dominoes  N.Y., Dec 14, 1929
58110-1  Piccolo Pete      Vi unissued

58111-3  Looking at you (-1)  N.Y., Dec 16, 1929
          Vi unissued

58114-4  Let me sing and I'm happy (-2)  N.Y., Dec 17, 1929
58116-3  My sweeter than sweet (-3)  Vi 22340, HMV B5870

58111-5  Looking at you (-1)  N.Y., Jan 7, 1930
          Vi rejected

58166-4  Tea for two        N.Y., Jan 7, 1930
          Vi rejected

58170-3  Wasn't it beautiful while it lasted? (-1)  N.Y., Jan 8, 1930
          Vi rejected

58166-8  Tea for two  N.Y., Jan 10, 1930
          Vi 22292, HMV B5803*, Electrola EG1596

58111-6  Looking at you (-1)  N.Y., Jan 15, 1930
          Vi 22340, HMV B5870

58524-3  It seems to be spring  N.Y., Jan 27, 1930
          Vi 22470, HMV B5903, EA789

58170-5  Wasn't it beautiful while it lasted? (-1)  N.Y., Jan 28, 1930
          Vi 22325

62356-3  So beats my heart for you (-1)  N.Y., Jul 17, 1930
          Vi 22486

vocal (with the orchestra -3), with WARING'S PENNSYLVANIANS.

69621-1  Sing a little jingle (-3)  N.Y., May 15, 1931
          Vi 22707, HMV EA945, Electrola EG2468

69624-1  Dancing in the dark (-3)  N.Y., May 18, 1931
          Vi 22708, 25080
69625-2  High and low (-3)          Vi 22708

71210-3  I'm only guessin'          N.Y., Jan 18, 1932
          Vi 22900

This is possibly the same group as the THREE WARING GIRLS.
THREE KUTE KIDDIES
See GUMM SISTERS.

THREE MELODY GIRLS; with T.B. Kerr at the piano. N.Y., Jun 25, 1928

| 18588 | Sorry for me | Ed rejected |
| 18589 | In a bamboo garden | Ed rejected |

THREE RHYTHM SISTERS
See RHYTHM SISTERS.

THREE WAINWRIGHT SISTERS; Arthur Johnston at the piano. N.Y., Jun 4, 1925

10421 Got no time Ed 51593

THREE WARING GIRLS
vocal (with Clare Hamlon [a male vocalist]), with WARING'S PENNSYLVANIANS. N.Y., May 4, 1929

53080 I found a million-dollar baby Vi 22707, HMV EA945

vocal (with the orchestra -1), with WARING'S PENNSYLVANIANS. N.Y., Dec 24, 1930

67733-1 Love for sale Vi 22598, 25080
67734-1 Where have you been? (-1) Vi 22598

vocal with chorus, with WARING'S PENNSYLVANIANS. N.Y., Mar 13, 1931

68806-1 Elizabeth Vi 22655

vocal (duet with Chick Bullock -2); with WARING'S PENNSYLVANIANS. N.Y., Feb 24, 1932

71890-1 Let's have another cup of coffee (-2) Vi 22936, HMV B6225
71891-1 Soft lights and sweet music Vi 22936

This is possibly the same group as the THREE GIRL FRIENDS.

THREE "X" SISTERS
vocal with ISHAM JONES & HIS ORCHESTRA. N.Y., Oct 13, 1932

73812-1 What would happen to me? Vi 24162, HMV B6297, Electrola EG2760
73813-1 Where? Vi 24161
GENEVIEVE TOBIN

MAURICE CHEVALIER & GENEVIEVE TOBIN
Three times a day
L.A., Film soundtrack, 1932
Ariel CMF23

See also Jeannette MACDONALD.

THELMA TODD

[unknown titles]
N.Y., 1928
Vitaphone

THELMA TODD, comedienne; with piano.
THELMA TODD & EDDIE DUNN (-1)
312-1 Let me call you sweetheart & If I had you
L.A., Apr 27, 1929
Vi test
313-1 Honey (-1)
Vi test

BLANCHE TOMLIN, comedienne; with piano acc. by Max Darewski.

Yy4758-2 What'll I do?
London, Jun 20, 1924
Zo rejected
Yy4759-2 Someday you will miss me
Zo rejected

Yy4758-3 What'll I do?
London, Jul 9, 1924
Zo 2468
Yy4759-4 Someday you will miss me
Zo rejected
Yy4872-2 Moon love
Zo 2468
Yy4873-2 Twickenham Ferry
Zo unissued

Yy4759-7 Someday you will miss me
London, Jul 22, 1924
Zo unissued
Yy4950-1 Sweet Aluetta
Zo 2477
Yy4951-2 Nightingale
Zo 2477

Yy5222-1 Unmindful of the roses
London, Oct 14, 1924
Zo 2579
Yy5223-1 Precious wee one
Zo 2513
Yy5224-1 Come when the world is sleeping
Zo 2513
Yy5225-2 The Land of Might-Have-Been
Zo 2579

DES TOOLEY

vocal with THE ALL STAR FOUR. Sydney, c.Jun, 1929
WA397-2 Can't help lovin' dat man (in "Show Boat" vocal gems, Pa A2759
Part 2)

DES TOOLEY, vocal; with Beryl Newell-piano & Abe Romain-clarinet. Sydney, c.Jun, 1929
WA402-2 Can't help lovin' dat man Pa A2758
Moanin' Low

DES TOOLEY, vocal; with novelty acc. by Abe Romain [& uncredited piano by Beryl Newell].

WA440 Breakaway Pa A2830
WA441 Walking with Susie Pa A2830

vocal with RAY VAUGHN, xylophone solo. Sydney, c.Oct, 1929
WA460 Sweetheart of all my dreams Pa A2866
WA461 When my dreams come true Pa A2866

DES TOOLEY, vocal; with Abe Romain-saxophone & Cliff Clarke-banjo [& Beryl Newell-piano uncredited]. Sydney, c.Nov, 1929
WA475 Mean to me Pa A2905
WA476 Where the bab-bab-babbling brook Pa A2905

WA481 Am I blue? Pa A2911
WA483 Singin' in the rain Pa A2944

with instrumental acc. Sydney, c.Feb, 1930
WA483 Singin' in the rain Pa A2907

with Beryl Newell-piano & Abe Romain-saxophone & clarinet. Sydney, c.Mar, 1930
WA489 He's so unusual Pa A2931
WA490 My sweeter than sweet Pa A2931

vocal with un-named instrumental trio credited as BERYLL NEWELL-ABE ROMAIN-CLIFF CLARKE. Sydney, c.Mar, 1930
WA491 Tiptoe through the tulips with me Pa A2940
WA492 Painting the clouds with sunshine Pa A2940

DES TOOLEY, vocal; with instrumental acc. Sydney, c.Mar, 1930
WA498 Somebody mighty like you Pa A2955
WA499 I wonder what is really on his mind Pa A2955

with Frank Coughlan-trombone & Beryl Newell-piano (& Cliff Clarke-banjo -1). Sydney, c.Apr, 1930
WA504 Blue eyes (-1) Pa A2961
WA505 Following you (-1) Pa A2960
WA506 I'm sailing on a sunbeam Pa A2960

vocal with BERYLL NEWELL, piano solo. Sydney, c.Jun, 1930
WA547 Ragamuffin Romeo Pa A3018
WA548 Happy feet Pa A3018

DES TOOLEY, vocal; with instrumental acc. Sydney, c.Jul, 1930
WA553 Livin' in the sunlight, lovin' in the moonlight Pa A3037
WA554 You brought a new kind of love to me Pa A3037

vocal with BERYLL NEWELL, piano solo. Sydney, c.Sep, 1930
WA567 Cheer up Pa A3060
WA568 If I had a girl like you Pa A3060
Moanin' Low

DES TOOLEY, vocal; with instrumental acc.
WA591 On the sunny side of the street
WA592 Swingin' in a hammock

CLEM WILLIAMS & DES TOOLEY, vocal duet; with instrumental acc.
WA602 I am the words, you are the melody

vocal with CLIFF CLARKE & HIS KOOKABURRAS.
WA606 Three little words
WA607 I'm doin' that thing
WA608 On the sunny side of the street
WA609 Confessin'

DES TOOLEY, vocal; with instrumental acc.
WA616 On a little balcony in Spain
WA617 Nobody cares if I'm blue

vocal with BERYL NEWELL, piano solo.
WA638 Here we are
WA639 Ten cents a dance

DES TOOLEY, vocal; with instrumental acc.
WA666 I wanna sing about you
WA667 How the time can fly

vocal with BERYL NEWELL, piano solo.
WA670 Goodnight, sweetheart
WA671 Jazz up your lingerie

DES TOOLEY, vocal; with instrumental acc.
WA674 Yes, yes! My baby said "yes"
WA675 Bend down sister

DES TOOLEY (The Rhythm Girl), vocal; with instrumental acc.
WA685 Blah, blah, blah
WA696 Delicious

vocal with BERYL NEWELL, piano solo.
WA719 Hold my hand
WA720 The Pied Piper of Hamelin

DES TOOLEY (The Rhythm Girl), vocal; with piano acc., by Beryl Newell.
WA732 Please
WA733 Here lies love

ROSE TREMAINE
Pseudonym for Belle BAKER.
Moanin' Low

TRENT SISTERS, vocal [with piano?].
TO-1350 Hush my mouth
N.Y., Nov 15, 1933
ARC test

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IVY TRESMAND (& CHORUS -1, or WALTER WILLIAMS -2); acc. by the Vaudeville Theatre Orchestra, conducted by Albert Ketelbey.
London, Apr., 1920
69706 A patch on you (-2) Co F4
69797 Little Miss Brittany (-1) Co F4

IVY TRESMAND, soprano; acc. by Daly’s Theatre Orchestra, conducted by Merlin Morgan.
London, Mar 13, 1922
75062-2 When men grow older (-3) Co F1078
75063-1 Catch a butterfly while you can Co F1078

IVY TRESMAND & THORPE BATES, duet; acc. by Daly’s Theatre Orchestra, conducted by Merlin Morgan.
London, Mar 20, 1922
75066-2 The call to arms Co F1081

IVY TRESMAND (& GENE GERRARD -4 or GREGORY STROUD -5), duet; with Gaity Theatre Orchestra.
London, Mar, 1925
A1837 When we are married (-4) Co 3626
A1838 Leander (-4) Co 3628*
A1839 If you cared (-5) Co 3627

IVY TRESMAND & CHORUS; acc. by Daly’s Theatre Orchestra, conducted by Arthur Wood.
London, Jul 9, 1926
IVY TRESMAND (& GENE GERARD -4 or ARTHUR PUSEY -6), duet
WA3579-1 Day dreams Co 4026
WA3580-1 Coeur de rose (-6) Co 4027
WA3581-1 We always disagree (-4) Co 4026

IVY TRESMAND & CHORUS (-7); acc. by the London Hippodrome Orchestra, conducted by Joseph Tunbridge.
London, Nov 29, 1927
IVY TRESMAND & STANLEY HOLLOWAY (-8)
WA6605-2 Sometimes I’m happy (-8) Co 4651, 01069
WA6607-1 Loo-loo (-7) Co 4652, 01070
WA6608-3 Fancy me just meeting you (-8) Co 4652, 01070

WAX3143-2 Loo-loo (-7) & Sometimes I’m happy (-8) (in “Hit the Deck” - Vocal Gems) London, Dec 5, 1927
Co 9285

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ENID TREVOR

CLAUDE HULBERT & ENID TREVOR, humorous duet; [with unknown acc.]
London, c.Mar, 1930
3569 Airman, airman Piccadilly 541
3570 Raspberries Piccadilly 541
ALMA TRIX

vocal with MILLS MUSIC MASTERS.  
E35913-B Something to remember you by  
N.Y., Jan 10, 1931  
Me unissued

vocal with JOE MORGAN & HIS PALAIS D'OR ORCHESTRA.  
10369-3 I had to lose you  
N.Y., Jan 15, 1931  
Ba 32072  
Note: This title was later remade (and issued) with a male vocalist.

10383- Headin' for better times  
N.Y., Jan 22, 1931  
ARC rejected  
Note: This title was later remade by a different orchestra with a male vocalist.

HELEN TRIX & CHORUS; with orchestral acc. conducted by George W. Byng.

Bb703-3 Keep movin'  
London, Nov 23, 1921  
HMV B1301

HELEN TRIX, contralto; with piano acc.
A1454 Desperate blues  
London, c.Dec, 1924  
Co 3686

A1797 No one dances like my man  
London, Mar 5, 1925  
Co 3685*

with piano & uke acc.
WA8071-1 My rock-a-bye baby  
London, Nov 6, 1928  
Co 5183, 01484

acc. by the Gilt-Edged Four.
WA8763-2 Diga diga doo  
London, Mar 26, 1929  
Co 5382

WA9181-3 Anything to hold your baby  
London, Jun 20, 1929  
Co unissued

WA9184-2 I'm just in the mood tonight  
Co unissued

JOSEPHINE TRIX; At the piano: Irwin Dash.

11022-1 Magnolia  
London, Aug 20, 1927  
EBE 0171

1 1023-1 Ain't that too bad?  
EBE 0171

Bless her little heart  
London, c.Feb, 1928  
EBE 0197

Just another day wasted away  
EBE 0197

JOSEPHINE TRIX, soprano; acc. by the Gilt-Edged Four.

WA8764-1 i must have that man  
London, Mar 26, 1929  
Co 5382

WA9182-2 Building a nest for Mary  
London, Jun 20, 1929  
Co unissued

WA9187-2 You want lovin', but I want love  
Co unissued
Moanin' Low

THE TRIX SISTERS, comediennes; piano acc.

Ho6089ae I never worry about the morning
Ho6090ae I just want to give myself away
Ho6091ae That's how I knew
Ho6092ae There'll come a time
Ho6093ae Back to London Town

London, Feb 17, 1921

Ho6089ae HMV rejected
Ho6090ae HMV rejected
Ho6091ae HMV rejected
Ho6092ae HMV rejected
Ho6093ae HMV rejected

London, Apr 15, 1921

Bb70-1 I never worry about the morning
Bb71-2 I just want to give myself away
Bb72-2 That's how I knew
Bb73-1 There'll come a time
Bb74-2 Back to London Town

London, Nov 23, 1921

THE TRIX SISTERS & JACK BUCHANAN; with orchestral acc. conducted by George W. Byng (-1).

Bb699-1 I've joined the squirrel family
Bb700-2 Noah's Ark
Bb701-2 Sweet Daddy, I love you
Bb702-1 I'm going home
Bb704-2 Dapper Dan (-1)

London, c.Dec, 1924

A1451 The Georgia weddin'
A1452 In honeysuckle time
A1453 [unknown title]

Co 3601
Co 3601
Co unissued

London, c.Jan, 1925

A1571 Trix's boodle-um-boo

Co 3686

London, Mar 5, 1924

A1793 When you go away
A1794 We don't give a damn about nothin'
A1795 [unknown title]
A1796 Sweetie, do

Co 3684*
Co 3684*
Co unissued
Co 3685*

London, Oct 27, 1925

WA2540-2 Yes Sir! That's my baby
WA2541-2 Bam Bam Bamy shore
WA2542-3 I wonder where my baby is tonight?
WA2543-3 My sweetie turned me down

Co unissued
Co unissued
Co unissued
Co unissued

London, Jan 30, 1926

WA2800-2 My international wedding day
WA2801-2 Vanity Fayre

Co unissued
Co unissued

London, Feb 2, 1926

with piano (& ukulele -2) acc.

A2808-1 I care for him and he cares for me
A2809-1 I'm knee deep in daisies
A2810-2 Ukulele lullaby (-2)
A2811-2 I'm sitting on top of the world

Co 3914*
Co 3915*
Co 3914*
Co 3915*

N.Y., Sep 14, 1926

Vi test
Vi test
Vi test
Vi test
Moanin' Low

THE TRIX SISTERS; with piano acc.
WA7270-2  The grass grows greener  London, Apr 19, 1928
WA7271-2  Henry's made a lady out of Lizzie  Co unissued
WA7272-2  Stay out of the South  Co rejected
WA7273-2  Where is my Meyer?  Co rejected

WA7273-3  Where is my Meyer?  London, Sep 12, 1928
WA7802-1  Ready for the river  Co 5043, 01336
WA7803-1  Stay out of the South  Co 5043, 01337
WA7804-1  A hundred years from now  Co 5031, 01336

with piano & uke acc.
WA8068-2  Sweet ukulele maid  London, Nov 6, 1928
WA8069-1  Out of the dawn  Co 5149, 01427
WA8070-1  I hope I don't meet Molly  Co 5183, 01485

with piano acc.
WA8354-2  Negro complaints  London, Jan 17, 1929  Co rejected
WA8355-1  Shout Hallelujah! 'cause I'm home  Co 5236, 01485
WA8356-1  I'm crazy over you  Co 5236, 01484
WA8357-2  'Tain't so, Honey, "taint so  Co unissued

acc. by the Gilt-Edged Four, or piano & guitar acc. (-3).
WA8354-3  Negro complaints (-3)  London, Feb 6, 1929  Co 5300
WA8761-2  Carolina moon  Co 5349
WA8762-1  That's the good old sunny South  Co 5300

WA9183-2  The hollow of a hill  London, Mar 26, 1929  Co 5368
WA9188-2  Golden paradise  Co unissued

WA9359-2  Come on, baby  London, Jun 20, 1929  Co 5647
WA9360-2  S'posin'  Co 5584
WA9361-1  You're my silver lining of love  Co 5584
WA9362-2  What've I done?  Co unissued

DORETHA TROWBRIDGE, vocal; with piano.  Chicago, Aug 2, 1933
76823-1  Bad luck blues  Bb BS431
76824-1  Slavin' mama blues  Bb BS431

BESSIE TUCKER, vocal; piano by K.D. Johnson.  Memphis, Aug 29, 1928
45436-2  Bessie's moan  Vi V38526
45437-1-2  The dummy  Vi 21708
45440-1-2  Fort Worth and Denver blues  Vi 21708
45441-1-2  Penitentiary  Vi V38526
45444-2  Fryin' pan skillet blues  Vi V38018
45445-1  My man has quit me  Vi 21692
BESSIE TUCKER, vocal; piano by K.D. Johnson.

45448-2  Got cut all to pieces
45449-2  Black name moan

with piano & guitar (& tuba -1).
55328-1-2  Better boot that thing (-1)
55329-1-2  Katy blues (-1)
55330-1-2  Mean old black stropper blues
55331-1  Old Black Mary

56404-2  Key to the bushes blues
56405-1  Bogey man blues
56406-1-2  Mean old master blues
56407-2  Pick on me blues

56447-2  Whistling woman blues
56448-2  T.B. moan

SOPHIE TUCKER

487-5  Leaming
488-4  It’s all over now

SOPHIE TUCKER, contralto; with orchestra.

70499-A  Jig walk
70500-B  High brown blues

70505-A  Blue bird, where are you?
70514-C  She knows it

70564-A  Pick me up and lay me down in dear old Dixieland

70565-A  Complainin’

acc. by Rega Orchestra.

71353-B  Aggravatin' papa
71354-B  Come on home

71360-A  You’ve got to see mamma ev’ry night
71361-A  Seven or eleven

71377-B  Papa better watch your step
71378-C  [unknown title]

71396-B  Vamping Sal
71397-B  Down by the river

Memphis, Aug 30, 1928
Vi V38018
Vi 21692

Dallas, Aug 10, 1929
Vi V38542
Vi V38542
Vi V38538
Vi V38538
Vi unissued

Dallas, Oct 17, 1929
Vi 23385, Bb B5128, Sr S3208
Vi 23385, Bb B5128, Sr S3208
Vi unissued

Dallas, Oct 21, 1929
Vi unissued
Vi 23392

N.Y., c.Jan, 1921
Sophie Tucker Record 1000
Sophie Tucker Record 1000

N.Y., Feb , 1922
OK 4590
OK 4565

N.Y., Mar , 1922
OK 4617
OK 4565

OK 4590
OK 4617

OK 4817
OK 4818

OK 4817
OK 4818

OK 4839
OK unissued

OK 4837
OK 4837
Moanin' Low

SOPHIE TUCKER, contralto; acc. by Rega Orchestra. N.Y., Apr 1923
71422-C Old King Tut

with special jazz acc.
8514-B I've got a cross-eyed papa
8515-B Hula Lou

8514-B I've got a cross-eyed papa
8515-B Hula Lou

SOPHIE TUCKER, contralto; acc. by Rega Orchestra. St. Louis, Jan 1924
71422-C Old King Tut

OK 40068, Pa E5429, E5430
OK 40068, 14083, Pa E5429

8514-B I've got a cross-eyed papa
8515-B Hula Lou

with piano acc. by Ted Shapiro. St. Louis, Feb 1924
8552-B Red hot mamma
8553-A Mamma goes where papa goes
8554-A The one I love belongs to somebody else
8555-B Twelve o'clock at night

OK 40129, Pa E5428
OK 14083, Pa E5430
OK 40054, Pa E5428
OK 40054

Note: OKeh 14083 is an issue in the Jewish series, and this title is sung in Yiddish and is included here only for the sake of completeness.

Bb7324-2 Big Boy
Bb7325-2 Me and myself
Bb7326-2 Sob Sister Sadie
Bb7327-2 Nobody knows what a red head mama can do

London, Nov 19, 1925
HMV unissued
HMV B2223
HMV unissued
HMV B2223

vocal with TED LEWIS & HIS BAND.
W142955-2 Some of these days

Chicago, Nov 23, 1926
Co 826-D, 3169-D, 36300, 4269, FB2812, DW4893

SOPHIE TUCKER, contralto; with Miff Mole’s Molers and Ted Shapiro at the piano. N.Y., Apr 11, 1927
W80716-B After you’ve gone
W80717-C I ain’t got nobody

OK 40837, Pa R3353, A2588, A4568, Odeon 0-4099
OK 40837, Pa R3353, A2588, A4568, Odeon 0-4099

W80737-B One sweet letter from you
W80738-A Fifty million Frenchmen can’t be wrong

N.Y., Apr 15, 1927
OK 40813, Pa R3342, A2219, A4569, Odeon A189055, 0-4100
OK 40813, Pa R3342, A2219, A4569, Odeon A189055, 0-4100

SOPHIE TUCKER, vocal; with orchestra. Chicago, Sep 1, 1927
W81300-C Rose of the Volga
W81301-B Blue river

OK unissued
OK 40895, Pa R3413, A2345, A4567, Odeon 0-4098

with orchestra, or with piano (-1).
W81303-B I ain’t takin’ orders from no-one (-1)
W81304-B There’s a cradle in Caroline
W81305 A Some of these days

Chicago, Sep 2, 1927
OK 41249, Pa R423, A2849, Odeon A221167
OK 40895, Pa R3413, A2345, A4567, Odeon 0-4098
Co CL-2230

W81311-C What’ll you do?
W81314-B There’ll be some changes made (-1)

Chicago, Sep 3, 1927
OK 40921, Pa R3455, A2375, A4566, Odeon 0-4097
OK 40921, Pa R3455, A2375, A4566, Odeon 0-4097
Moanin' Low

SOPHIE TUCKER, vocal; acc. by Ted Shapiro & His Orchestra, or with instrumental acc. (-2)

W400137-B  The man I love  N.Y., Mar 9, 1928
OK 41010, Pa R100, A2597, A4565, Odeon 0-4096

W400138-C  My pet (-2)  N.Y., Apr 16, 1928
OK 41010, Pa R100, A2597, A4565, Odeon 0-4096

with piano.

W400614-A  Cause I feel low-down
OK 41058, Pa R197, A2525, A4564, Odeon 0-4095

W400615-B  Oh, you have no idea
OK 41058, Pa R197, A2525, A4564, Odeon 0-4095, A221167

SOPHIE TUCKER, comedienne (assisted by Ted Shapiro -3); with Ted Shapiro & His Orchestra.

WA7494-1  Stay out of the South  London, Jun 13, 1928
Co 4941

WA7495-2  There's something Spanish in my eyes  London, Jun 13, 1928
Co 4941, 01247

WA7508-2  There's a Blue Ridge round my heart, Virginia  London, Jun 15, 1928
Co 4941

WA7509-1  He's tall, dark and handsome (-3)  London, Jun 15, 1928
Co 4941, 01247, OK 41249, Pa A2849

WA7521-2  My Yiddishe momme, Pt. 1  London, Jun 20, 1928
Co 4962, 01295

WA7522-2  My Yiddishe momme, Pt. 2  London, Jun 20, 1928
Co 4962, 01295, C16221

Note: Part 1 is sung in English, while part 2 is sung in Yiddish.

WA7730-2  I know that my baby is cheating on me  London, Aug 28, 1928
Co 4995

WA7731-1  Conversational man  London, Aug 28, 1928
Co 4995

WA7732-2  He hadn't up till yesterday  London, Aug 30, 1928
Co 5064, 01425

WA7733-1  Is he the boy friend?  London, Sep 3, 1928
Co 5030, 01342

WA7745-1  Aren't women wonderful?  L.A., Mar 21, 1929
Co 5030, 01342

WA7774-2  Away down South in heaven  L.A., Film soundtrack, 1929
Co 5030, 01342

SOPHIE TUCKER (& CHORUS -4)  L.A., , 1929

Some of these days  Take Two 104
I'm the last of red red hot mammas  Take Two 104
I'm feathering a nest (-4)  Take Two 104

Note: These items are from a sound-on-disc trailer for "Honky Tonk".

with piano acc. by Ted Shapiro.

I'm the last of the red hot mammas  L.A., Film soundtrack, 1929
Take Two 110

I'm doin' what I'm doin' for love  Take Two 110

SOPHIE TUCKER, comedienne; with Ted Shapiro's Orchestra.

50549-3  I don't want to get thin  L.A., Mar 21, 1929
Virejected

50550-2  I'm doing what I'm doing for love  Virejected
Moanin' Low Tucker

SOPHIE TUCKER, comedienne; with Ted Shapiro's Orchestra.

50550-4  I'm doing what I'm doing for love  L.A., Mar 22, 1929  Vi 21993, HMV B3131, EA666
50555-4  He's a good man to have around  L.A. Mar 25, 1929  Vi 21994, HMV B3132, EA597
50561-3  I'm the last of the red hot mammas
50574-4  I'm feathering a nest  L.A., Apr 1, 1929  Vi 21993, HMV B3131, EA744
50575-3  That's what I call sweet music  Vi 21995, HMV B3586, EA575

with piano.
50549-6  I don't want to get thin  L.A., Apr 2, 1929  Vi 21995, BMV B3132, EA575

with Ted Shapiro's Orchestra.
53590-2  Moanin' low  N.Y., Jun 27, 1929  Vi 22049, HMV B3720

with jazz band.
55602-2  Some of these days  N.Y., Jul 10, 1929  Vi 22049, Bb B6835, HMV B3720, EA744

SOPHIE TUCKER, comedienne; with Ted Shapiro & the Winter Garden Orchestra.

LO.762  Follow a star  L.A., Oct , 1930  Bcast Twelve 5195, Kristall 21237, Vo 772
LO.763  I never can think of the words  Bcast Twelve 5195, Kristall 21237, Vo 769
LO.764X  If your kisses can't hold the man you love  Bcast Twelve 5196, Bcast Imperial 4020, Vo 769
LO.765X  That's where the South begins  Bcast Twelve 5196, Vo 772

acc. by Ted Shapiro & orchestra.
LO.811X  Washin' the blues from my soul  London, Dec 2, 1930  Bcast Twelve 5208, Vo 756
LO.812  That man of my dreams  Bcast Twelve 5208, Vo 756
Z.1782  Too much lovin'
Z.1783  Hollywood will never be the same  Bcast 657

LO.839X  Makin' wicky wacky down in Waikiki  London, Jan 6, 1931  Bcast 3001, Vo 839
LO.840XX  What good am I without you?  Bcast 3001, Vo 839
Z.1827  It's a pleasure  Bcast 674
Z.1828  Make yourself at home  Bcast 674

LO.949  My canary has circles under his eyes  London, Mar , 1931  Bcast 3042
LO.950XX  Egyptian Ella  Bcast 3062
LO.951  On a little balcony in Spain  Bcast 3042
LO.952  That's how I feel about you, sweetheart  Bcast 3062

BEE TURNER, vocal; piano & trumpet acc.  Grafton, c.Jun, 1930
L445-1  Jivin' jelly roll blues  Pm 13017
L447-1  Rough treatin' daddy  Pm 13017
**Moanin' Low**

**Turner 555**

**JOAN TURNER**
Pseudonym for Phyllis ROBINS.

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| LAVINIA TURNER & HER JAZZ BAND | N.Y., c.Mar, 1921
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>69168 How many times?</td>
<td>Pat 20544, Pe 12032, PA 10134</td>
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<tr>
<td>69169 Can't get lovin' blues</td>
<td>Pat 20544, Pe 12032, PA 10134</td>
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| LAVINIA TURNER, comedienne; with piano. | N.Y., Apr 28, 1921
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<td>--- Mama whip, mama spank</td>
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| LAVINIA TURNER & JOHNSON'S HARMONY SEVEN. | N.Y., c.Sep, 1921
<table>
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<tr>
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<tbody>
<tr>
<td>69358 He took it away from me</td>
<td>Pat 20627, Pe 12034</td>
</tr>
<tr>
<td>69359 If I were your daddy</td>
<td>Pat 20627, Pe 12034</td>
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| LAVINIA TURNER, comedienne; with piano acc. | N.Y., c.Sep, 1921
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<td>69397 When the rain turns into snow</td>
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| EFFIE TYUS-CHARLES TYUS, contralto-baritone duet; piano acc. by Clarence Williams. | N.Y., Feb, 1924
<table>
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<tbody>
<tr>
<td>72345-J Jazz crazy</td>
<td>OK 8133</td>
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<tr>
<td>72346-A Omaha blues</td>
<td>OK 8133</td>
</tr>
</tbody>
</table>

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| EFFIE TYUS-CHARLES TYUS, contralto-baritone duet; piano acc. by Clarence Williams. | N.Y., Jun, 1924
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>72617-A I want to go back to the farm</td>
<td>OK 8149</td>
</tr>
<tr>
<td>72618-B You've got to prove it to me</td>
<td>OK 8149</td>
</tr>
</tbody>
</table>

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| EFFIE TYUS-CHARLES TYUS, contralto-baritone duet; piano acc. by Clarence Williams. | N.Y., Jul, 1924
<table>
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<tbody>
<tr>
<td>72667-B Good old bygone days</td>
<td>OK 8330</td>
</tr>
</tbody>
</table>

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| EFFIE TYUS-CHARLES TYUS, contralto-baritone duet; piano acc. by Clarence Williams. | N.Y., Sep 6, 1924
<table>
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<tbody>
<tr>
<td>72795-A Emancipation day in Georgia</td>
<td>OK 8164</td>
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</tbody>
</table>

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| EFFIE TYUS-CHARLES TYUS, contralto-baritone duet; piano acc. by Clarence Williams' Trio. | N.Y., Jan, 1925
<table>
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<tbody>
<tr>
<td>73113-A I'm funny 'bout my cookin' blues</td>
<td>OK 8200</td>
</tr>
<tr>
<td>73114-A Cuddle up close, it's winter time</td>
<td>OK 8200</td>
</tr>
</tbody>
</table>
Moanin' Low Tyus

CHARLES TYUS-EFFIE TYUS, vocal duet; with piano & trumpet.  
W80680-A Alibi-ing papa OK 8459  
W80681-B The latest fad OK unissued  
W80682-B Sweet Mama Goodie OK 8459  
W80683-B What am you waiting on? OK unissued

TYUS & TYUS, vocal duet; cornet & piano acc. N.Y., Aug 31, 1931  
W151757-1 You make me laugh Co 14638-D  
W151758-1 Dad's ole mule Co 14638-D

NITA UNDERWOOD & CHORUS; acc. by Daly's Theatre Orchestra, conducted by Arthur Wood. London, Jul 9, 1926  
WA3582-1 Magic of the moon Co 4027

MAY USHER N.Y., 1927  
What do they mean by love? Vitaphone 479  
It's not so good in Hollywood Vitaphone 479  
Note: These items are from a sound-on-disc short titled "Lyrics Of Life".

DELORES VALESCO, vocal; piano acc. by Louisa Canada. Richmond, Jun 1926  
12585-A If I hadn't you Ge rejected  
12586-A I'm missing the kissing of someone Ge rejected

DOLORES VALESCO [sic], vocal; piano acc. N.Y., Jan 1927  
GEX430 If I hadn't you Ge 6053

DELORES VALESCO, soprano; acc. by Broadway Strollers. N.Y., Jan 1927  
DOROTHY GARLAND (on Champion)  
GEX434-C I don't want to forget Ge 6040, Ch 15220  
GEX435 I can't believe that you're in love with me Ge 6040

GEX442-C I'm only another to you N.Y., Jan 1927  
GEX443-B Charmaine Ge unissued  
GEX447-A Perhaps you'll think of me N.Y., Jan 1927  
GEX448-A In the heart of the hills Ge unissued

GEX452 Just an ivy covered shack N.Y., Jan 1927  
GEX453-A Forgive me Ge unissued

DOLORES VALESCO, vocal; acc. by Broadway Strollers. N.Y., May 1927  
KITTY BEASON (on Champion)  
GEX627 Flutter by, butterfly Ge 6127, Ch 15275, Aco GA20013  
GEX628-A I'd walk a million miles Ge 6127, Aco GA20013  
GEX629 I crave you Ge 6152, Ch 15275  
GEX630 Now I won't be blue Ge 6152
**Moanin' Low**

RENE VALMA, soprano; with orchestra acc.

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<th>Track</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>12576-2</td>
<td>Sweetheart, we need each other</td>
<td>EBW 4986</td>
<td></td>
</tr>
<tr>
<td>12577-3</td>
<td>Yet you forget!</td>
<td>EBW 5115</td>
<td></td>
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<tr>
<td>12578-2</td>
<td>When my dreams come true</td>
<td>EBW 5115</td>
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**VERA VAN**, vocal; [with piano?]

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<th>Track</th>
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<tbody>
<tr>
<td>C2523</td>
<td>Happy days and lonely nights</td>
<td>Chicago, Nov 5, 1928</td>
<td>Br test</td>
</tr>
<tr>
<td>SF30-A</td>
<td>A ghost of a chance with you</td>
<td>San Francisco, Dec 5, 1932</td>
<td>Br 6505, 1473</td>
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**VERA VAN**, vocal; with orchestra.

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<tbody>
<tr>
<td>78104-1</td>
<td>I'm no angel</td>
<td>N.Y., Oct 5, 1933</td>
<td>Bb B5208, El 2094, Sr S3289</td>
</tr>
<tr>
<td>78105-1</td>
<td>I found a new way to go to town</td>
<td>N.Y., Dec 20, 1933</td>
<td>Bb B5208, El 2094, Sr S3289</td>
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**VERA VAN**, vocal; with orchestra.

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<tr>
<td>W152657-2</td>
<td>Love is love anywhere</td>
<td>Co 2868-D</td>
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**JANE VANCE**

vocal (duet with Al Dary -1), with PAUL WHITEMAN & HIS ORCHESTRA.

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<tr>
<td>74632-2</td>
<td>I can't give you anything but love (in &quot;A Night at the Biltmore&quot;, Part 1)</td>
<td>N.Y., Apr 4, 1933</td>
<td>Vi 39000, HMV C2569</td>
</tr>
<tr>
<td>75714-1</td>
<td>In the park in Paree</td>
<td>N.Y., Nov 24, 1933</td>
<td>Pe 15855, Me M12855, Or 2811, Ba 32912, Ro 2171, Cq 8262, Cr 91672, De F3848</td>
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**ALMA VANE**, comedienne; with orchestra.

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<tbody>
<tr>
<td>Bb16118-2</td>
<td>That's how I feel about you, sweetheart</td>
<td>London, Mar 8, 1929</td>
<td>HMV rejected</td>
</tr>
<tr>
<td>Bb16122-3</td>
<td>Nobody's fault but your own</td>
<td>London, Mar 27, 1929</td>
<td>HMV rejected</td>
</tr>
<tr>
<td>Bb16118-5</td>
<td>That's how I feel about you, sweetheart</td>
<td>London, Jul 12, 1929</td>
<td>HMV unissued</td>
</tr>
<tr>
<td>Bb16122-6</td>
<td>Nobody's fault but your own</td>
<td>London, Jul 12, 1929</td>
<td>HMV B3020</td>
</tr>
<tr>
<td>Bb17178-3</td>
<td>Praying for rain</td>
<td>London, Sep 4, 1929</td>
<td>HMV rejected</td>
</tr>
<tr>
<td>Bb17179-2</td>
<td>Reaching for someone</td>
<td>London, Sep 4, 1929</td>
<td>HMV B3181</td>
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<tr>
<td>Bb17307-3</td>
<td>Underneath the Russian moon</td>
<td>London, Sep 4, 1929</td>
<td>HMV rejected</td>
</tr>
<tr>
<td>Bb17308-2</td>
<td>So the blackbirds and the bluebirds got together</td>
<td>London, Sep 4, 1929</td>
<td>HMV unissued</td>
</tr>
<tr>
<td>Bb17309-2</td>
<td>My lucky star</td>
<td>London, Sep 4, 1929</td>
<td>HMV rejected</td>
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</tbody>
</table>
ALMA VANE, comedienne; with orchestra.  London, Sep 25, 1929
Bb17307-5  Underneath the Russian moon  HMV B3181
Bb17309-5  My lucky star  HMV unissued
Bb17677-3  'posin'  HMV unissued

vocal with NEW MAYFAIR DANCE ORCHESTRA.  London, Apr 9, 1930
Bb19227-2  There's something about you that's different  HMV unissued
Bb19228-2  Jack and Jill  HMV unissued
Bb19229-3  The moment I saw you  HMV unissued
Bb19230-2  The little things you do  HMV unissued

DORIS VANE, soprano; with orchestra.  London, c.Jan, 1921
71195  The dancing lesson  Co 3048
71196  It is only a tiny garden  Co 3048

DORIS VANE & DONALD GRAHAM, duet; with orchestra.
71937  Looking all over for you  London, c.Oct, 1922
    Co 3175

DORIS VANE, soprano; with orchestra.  London, Jan , 1921
74244-1  Prince of my maiden fancies  Co 858
74245-2  The Dreamland lover  Co 858

A2287  Devotion  London, c.Jul, 1925
A2288  Summer  Co 3871*

A2292  So this is love  London, c.Jul, 1925
A2293  Sleepy Hollow tune  Co 3872*

WA2523-2  I love the moon  London, Oct 14, 1925
WA2524-2  Memory's melody  Co 3798*
WA2525-2  Goodbye  Co rejected

WA2524-4  Memory's melody  London, Oct 29, 1925
WA2525-3  Goodbye  Co 3798*

WA2655-1  Tom Jones - Waltz song  London, Dec 16, 1925
WA2656-1  There are fairies at the bottom of our garden  Co 3879*

WA3923-1  A dream garden  London, Sep 14, 1926
    Co 4295

WA3970-1  Love's wonderful music  London, Sep 21, 1926
    Co 4295

DORIS VANE & HAROLD WILLIAMS, soprano & baritone duet; with orchestra.  London, May 6, 1927
WA5398-1  Only a rose  Co 4543, 01271
WA5399-2  Hugette  Co unissued
DORIS VANE

CYNTHIA GEORGE & HENRY RIVERS, duet (with Male Quartette -1) and orchestra. London, Jan 18, 1928
WA6841-2 Lilac Time - Vocal gems, Part 1 (-1) Re G9063
WA6842-1 Lilac Time - Vocal gems, Part 2 (-1) Re G9063
WA6843-1 The flower Re G9064

WA6859-1 When the lilac bloom uncloses London, Jan 25, 1928 Re G9064

Other recordings by Doris Vane are of standard and ballad material outside the scope of this discography.

LOUISE VANT, contralto; with piano, cornet & trombone acc.

73811-B Show me the way to go home N.Y., Dec 4, 1925 OK 8264
73812-A Save your sorrow OK 8264

acc. by Perry Bradford's Mean Four.

73890-A I’m tired of everything but you N.Y., Jan , 1926 OK 8275
73891-A If you hadn’t gone away OK 8275
73892-B Do right blues OK 8293

73924-B Just a little bit bad OK 8281
73925-B I’ve learned to do without you now OK 8293
73926-A Want a little lovin' OK 8281

with piano by Roy Banks.

74051-A The man I love is oh! so good to me N.Y., Mar , 1926 OK 8341
74052-A Daddy, don’t you try to pull that two-time thing on me OK 8341

acc. by Perry Bradford's Mean Four.

74055-A Pensacola blues OK 8310
74056-A New crazy blues OK 8310

vocal with BUDDY CHRISTIAN'S CREOLE FIVE.

74057-A Sunset blues N.Y., Mar , 1926 OK 8311
74058-A Texas mule stomp OK 8311

VARIETY GIRLS

vocal (with James Newell), with TED DAHL & HIS ORCHESTRA.

68343-1 That’s when I cry over you L.A., Mar 2, 1932 Vi unissued
**CALLIE VASSAR**, vocal; piano acc. by Richard M. Jones.

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<tr>
<td>11488-B</td>
<td>I'm lonesome, nobody cares for me</td>
<td>Richmond, Jun 1, 1923</td>
<td>Ge 5173</td>
</tr>
<tr>
<td>11489-B</td>
<td>Maybe someday</td>
<td></td>
<td>Ge 5172</td>
</tr>
<tr>
<td>11490-B</td>
<td>All night blues</td>
<td></td>
<td>Ge 5172</td>
</tr>
<tr>
<td>11491-B</td>
<td>Original stomps</td>
<td></td>
<td>Ge 5173</td>
</tr>
</tbody>
</table>

---

**VAUDEVILLE TRIO**

Pseudonym for KELLER SISTERS & LYNCH.

---

**DORA VAYNE & GERALD ADAMS**, duet; [with unknown acc.]

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Location</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>9990-1</td>
<td>Speak</td>
<td>London, c.May, 1926</td>
<td>EBW 4414</td>
</tr>
</tbody>
</table>

---

**LUPE VELEZ**, contralto; with orchestra.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Location</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>51106-1</td>
<td>Mi amado</td>
<td>N.Y., Mar 30, 1929</td>
<td>Vi 21932, Zo 5425, HMV EA535</td>
</tr>
<tr>
<td>51107-3</td>
<td>Where is the song of songs for me?</td>
<td></td>
<td>Vi 21932, Zo 5425, HMV EA535</td>
</tr>
</tbody>
</table>

---

**LUPE VELEZ**

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Location</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mi amado</td>
<td>N.Y., 1929</td>
<td>Vitaphone</td>
</tr>
</tbody>
</table>

Note: This item is from a sound-on-disc production titled “The Wolf Song”.

---

**HOPE VERNON**

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Location</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Beloved</td>
<td>N.Y., 1928</td>
<td>Vitaphone VA2815</td>
</tr>
<tr>
<td></td>
<td>Arms of love</td>
<td></td>
<td>Vitaphone VA2815</td>
</tr>
<tr>
<td></td>
<td>I loved you then as I love you now</td>
<td></td>
<td>Vitaphone VA2815</td>
</tr>
<tr>
<td></td>
<td>There's a rainbow 'round my shoulder</td>
<td></td>
<td>Vitaphone VA2815</td>
</tr>
</tbody>
</table>

Note: These items are from a sound-on-disc short titled “Hope Vernon - The Sunshine Girl”.

---

**ZONA VEVEY**, comedienne; with orchestra.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Location</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>y22052e</td>
<td>That mountain melody</td>
<td>London, Jul, 1920</td>
<td>Zo 2087</td>
</tr>
<tr>
<td>y22053e</td>
<td>Stories of children</td>
<td></td>
<td>Zo 2282</td>
</tr>
<tr>
<td>y22054e</td>
<td>I've got no home</td>
<td></td>
<td>Zo 2282</td>
</tr>
<tr>
<td>y22055e</td>
<td>Sandy McAadoo</td>
<td></td>
<td>Zo 2087</td>
</tr>
<tr>
<td>y22056e</td>
<td>You can't always wear a smile</td>
<td></td>
<td>Zo 2164</td>
</tr>
<tr>
<td>y22057e</td>
<td>Ding dong</td>
<td></td>
<td>Zo 2051</td>
</tr>
</tbody>
</table>
Moanin' Low Victoria

VESTA VICTORIA, comedienne (& THE JOLLY OLD FELLOWS on Regal, or with Chorus on Columbia); with orchestra. London, Sep 10, 1931
CAR787-1 Vesta Victoria old-time medley, Part 1 (Intro: Waiting at the church; He calls me his own Grace Darling) Re MR414
CAR788-1 Vesta Victoria old-time medley, Part 2 (Intro: Now I have to call to call him Father; Poor John) Re MR414
CAX6214-1 Vesta Victoria old-time medley, Part 1 Co DX290
CAX6215-1 Vesta Victoria old-time medley, Part 2 Co DX290

OLGA VIDEIMA, vocal [with piano?]. N.Y., Jan 1933
TO-1249 How deep is the ocean ARC test

BLANCHE VINCENT

vocal chorus with THE GOOFUS FIVE. N.Y., Feb 9, 1925
73159-B You better keep the home fires burning OK 40314

MAY VINCENT & STEWART MORTON, duet; with orchestra.
71272 Love in a cottage London, c.May, 1921 Co 3045
71273 When Cupid calls Co 3045

MAY VINCENT, soprano (& STEWART GARDNER -1, or THOMAS JACKSON -2); with orchestra.
71415 Whip-poor-will (-1) Re G7712
71417 Wild rose Re G7713
71418 Look for the silver lining (-2) Re G7712
71419 The church 'round the corner (-1) Re G7714

MAY VINCENT (& HAROLD EVANS -3, or GEORGE F. MURRAY -4); with orchestra.
71633 A woman's "No" (-3) London, c.Mar, 1922 Co 3122
71634 I love you so (-4) Co 3121

LADY VINE, popular vocal; piano acc. Richmond, May 8, 1930
GE16591 Daddy, won't you please come home Ge test

VITAPHONE KIDDIES
See GUMM SISTERS.

ESTELLE VIVIAN, vocal; [unknown acc.] London, c.May, 1928
M70 Cherie Metropole A1013
M71 One night in June Metropole A1025
Moanin' Low

LILA VIVIAN
Pseudonym for Edna HICKS.

MONA VIVIAN, comedienne; acc. by the London Hippodrome Orchestra, conducted by Julian Jones. London, May, 1921
71279 The kiltie brigade Co 3037
71280 Lena Schmidt Co 3037

RUTH VIVIAN, vocal; with own piano. N.Y., Jul 15, 1927
--- Hannah Lee; Oh boy! How it was raining; Somebody Vi test
76009-1 So at last it’s come to this Vi unissued
76010-1 Who’d believe Vi unissued
vocal with LEO REISMAN & HIS ORCHESTRA. N.Y., Sep 6, 1933
77613-1 Sweet madness Vi 24398
77614-1 Me for you forever Vi 24398

JEAN WAKEFIELD, vocal; acc. George Wendt, trumpet & Johnnie Scott, piano. San Francisco, 1931
--- Fool me some more Arcadia 2002
Note: This title was taken from a 12” Macgregor disc made for Fox West Coast Theaters.
vocal (duet with Steve Bowers -1), with TOM GERUN & HIS ORCHESTRA. N.Y., Aug 1, 1932
B12139- My heart’s at ease Br 6364
B12213- We were only walking in the moonlight (-1) Br 6371

ADELE WALKER, popular vocal; piano acc. Chicago, Nov, 1927
GE13231 So tired Ge test
GE13232 [no title shown] Ge test
GE13233 “same as 13231” Ge test
GE13234 The song is ended Ge test
with piano acc. by Carl Hoefle.
GE13264-A It’s ray-ray-raining Ge unissued

with piano acc.
GE13285 Everywhere you go Ge 6357

GE13291-A I fell head over heels in love Ge 6357, Gracelon 4020, Starr 724, Worth 7035, Melotone 10080

GE13318-B Anything to make you happy Ge unissued
GE13319-A Four walls Ge unissued
**Moanin' Low Walker**

**DORIS WALKER**

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Let me call you sweetheart</td>
<td>Vitaphone 834</td>
</tr>
</tbody>
</table>

Note: This item is from a sound-on-disc short titled “The Opry House”.

### Esther Walker, comédienne; with orch.

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>After you get what you want you don’t want it</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>What-cha gonna do when there ain’t no jazz</td>
<td>Vi 18680</td>
</tr>
<tr>
<td>Slow and easy</td>
<td>Vi 18680</td>
</tr>
<tr>
<td>I want to be the leader of a band</td>
<td>Vi rejected</td>
</tr>
<tr>
<td>I want to be the leader of a band</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>Nobody to love</td>
<td>Vi unissued</td>
</tr>
<tr>
<td>You’re just a little too late</td>
<td>Vi unissued</td>
</tr>
</tbody>
</table>

### Esther Walker & Billy Jones, duet; with piano acc. by Bill Wirges.

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keep your skirts down, Mary Ann</td>
<td>Br unissued</td>
</tr>
</tbody>
</table>

### Esther Walker, comédienne; with piano by Rube Bloom.

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five foot two, eyes of blue</td>
<td>Br rejected</td>
</tr>
<tr>
<td>I love my baby</td>
<td>Br rejected</td>
</tr>
<tr>
<td>I want somebody to cheer me up</td>
<td>Br rejected</td>
</tr>
<tr>
<td>What did I tell ya?</td>
<td>Br rejected</td>
</tr>
<tr>
<td>Five foot two, eyes of blue</td>
<td>Br rejected</td>
</tr>
<tr>
<td>I love my baby</td>
<td>Br rejected</td>
</tr>
<tr>
<td>I love my baby</td>
<td>Br rejected</td>
</tr>
<tr>
<td>I want somebody to cheer me up</td>
<td>Br rejected</td>
</tr>
<tr>
<td>Five foot two, eyes of blue</td>
<td>Br rejected</td>
</tr>
<tr>
<td>What did I tell ya?</td>
<td>Br rejected</td>
</tr>
</tbody>
</table>

### E17300-02, E17303-05, E17306-08, E17309-11

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>I love my baby</td>
<td>Br/BC 3020*</td>
</tr>
<tr>
<td>I want somebody to cheer me up</td>
<td>Br/BC 3020*</td>
</tr>
<tr>
<td>Five foot two, eyes of blue</td>
<td>Br/BC 3008*</td>
</tr>
<tr>
<td>What did I tell ya?</td>
<td>Br rejected</td>
</tr>
</tbody>
</table>

### E17320-22

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>What did I tell ya?</td>
<td>Br/BC 3008*</td>
</tr>
</tbody>
</table>

with ukulele, piano & violin (& cello -1).

### E18007-09, E18010-12

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tentin’ down in Tennessee</td>
<td>Br rejected</td>
</tr>
<tr>
<td>What a man!</td>
<td>Br rejected</td>
</tr>
</tbody>
</table>

with violin, cello & piano.

### E17985-87, E17988

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>I’m in love with you, that’s why</td>
<td>Br/BC 3110*</td>
</tr>
<tr>
<td>Poor papa</td>
<td>Br rejected</td>
</tr>
</tbody>
</table>

### E17995-97

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poor papa</td>
<td>Br rejected</td>
</tr>
</tbody>
</table>
ESTHER WALKER, comedienne; with ukulele, violin & piano.

E18007-09 Tentin' down in Tennessee N.Y., Feb 16, 1926 Br unissued
E18010-12 What a man! Br unissued

ESTHER WALKER & ED SMALLE, vocal duet; with ukulele by Paul Sterrett & piano.

E18019-21 I'm lonely without you N.Y., Feb 19, 1926 Br/BC 3113*
E18022-25 As long as I have you Br/BC 3113*

ESTHER WALKER, comedienne; with violin, cello & piano.

E18037-39 Poor papa N.Y., Feb 20, 1926 Br/BC 3110* with orchestra.
E19492-94 Hard-to-get Gertie N.Y., Jun 7, 1926 Br rejected
E19501 'Ya gotta know how to love Br/BC 3215*

E19509 Hard-to-get Gertie N.Y., Jun 8, 1926 Br/BC 3215*
E19510 Brighten my days Br/BC 3226
E19513 I don't want nobody but you Br/BC 3226

ESTHER WALKER & ED SMALLE, vocal duet; with piano acc. by Ed Smalle.

E19540 What did I do? N.Y., Jun 11, 1926 Br/BC 3228*
E19545 All I want to do Br/BC 3228*

ESTHER WALKER, comedienne (& Male Quartet (-1); with orchestra.

E20367 Don't be angry with me (-1) N.Y., Oct 7, 1926 Br/BC 3348*
E20375 It made you happy when you made me cry N.Y., Oct 8, 1926 Br/BC 3348*
E20382-83 All alone Monday (-1) N.Y., Oct 11, 1926 Br rejected
E20386 Whisper -sh! (-1) N.Y., Oct 13, 1926 Br 3349
E20389-90 All alone Monday (-1) Br 3349

ESTHER WALKER, comedienne; with piano acc. by Rube Bloom.

E24564 Good news N.Y., Sep 27, 1927 Br 3666*, BrE 3662, 3818
E24568 I left my sugar standing in the rain Br 3666*, BrE 3662
with orchestra.
E24598 After I've called you sweetheart N.Y., Sep 29, 1927 Br 3670*, BrE 3674
E24601 I ain't that kind of a baby! Br 3670*, BrE 3674

MOLLY WALKER
Pseudonym for Gladys ASHTON.
Moanin' Low

NANCY WALKER, vocal; with orch. acc.
8033-2 You're a real sweetheart
8034-2 Because my baby don't mean maybe now
8035-1 Bring back my lovin' man

NELLIE WALKER, contralto; with orchestra.
Ho5516ae Chong
Ho5650ae Castle of dreams

NELLIE WALKER & ERIC COURTLAND, duet; with orchestra.
Ho5724ae Now I know

SADIE HAYE, contralto; with orchestra.
Ho5874ae Hold me
Ho5875ae There's a little bit of devil in every little angel

NELLIE WALKER, contralto; with orchestra.
Ho5945ae Wyoming lullaby

NELLIE WALKER, ARTHUR WINN & FREDERIC AUSTIN; acc. by the Lyric Theatre Orchestra, conducted by Frederic Austin.
Ho4657af In the days of my youth

NELLIE WALKER & CHORUS; with orch.
Bb114-1 Humming

RUBY HARRISON, contralto; with orchestra.
Yy1903-2 No one's ever kissed me
Yy1904-2 Why should I cry over you?

Other recordings by Nellie Walker are outside the scope of this discography. See also Bessie JONES, Sylvia NELIS.

PEGGY WALKER
Mis-labelling for Peggy WALLER.

POLLY WALKER
vocal with HARRY ARCHER & HIS ORCHESTRA.
E24777-79 Molly Malone
E24781-83 Roses understand

vocal with THECLEVELANDERS
E24924-26 Our bungalow of dreams
Note: This title was remade on Nov. 17, 1927 with a male vocalist.

vocal with HARRY ARCHER & HIS ORCHESTRA.
E25098 Molly Malone
E25099 Roses understand

Walker 565
Moanin' Low

POLLY WALKER, comedienne; with orchestra.

48144-4 Where were you - where was I? Vi rejected
48145-4 Billie Vi rejected

48144-7 Where were you - where was I? Vi 21799
48145-7 Billie Vi 21799

POLLY WALKER & CLIFFORD MOLLISON, vocal duet; with orchestra.

OB3127-2 We've got the moon and sixpence HMV B4224
OB3128-3 Put that down in writing HMV B4224

SARAH WALKER, vocal; with piano.

W80861-A Broadcasting the blues OK unissued

FRANCES WALLACE, vocal blues; piano acc.

C3360-B Low down man blues Br 7076
C3361-A Too late, too late blues Br 7076

BARREL HOUSE FRANKIE, vocal; piano acc.

L477-1 I had to smack that thing Pm 13019
L478-1 Smother me blues Pm 13019

FRANKIE & CLARA [Frances Wallace & Clara Burston], vocal blues duet; piano acc.

L485-1 Frankie and Clara, Part 1 Pm 13010
L486-1 Frankie and Clara, Part 2 Pm 13010

INEZ WALLACE; piano acc. by F.H. Henderson.

--- Radio blues Black Swan 14137, Pm 12145
490 Aggravatin' papa Black Swan 14137, Pm 12145

with orchestra.

520-1 Come back dear Black Swan 14144, Pm 12155

Note: Paramount 12155 credited to JULIA MOODY (who appears on the reverse of both issues shown above).

560 Kissin' daddy Black Swan 14147, Pm 12146
561 Go get it Black Swan 14147, Pm 12146

NELLIE WALKER, eccentric comedienne; with orchestra.

6784-2 Meet me EBW 3493
6785-2 Three cheers for the red, white and blue EBW 3493

NELLIE WALKER, comedienne; with orchestra.

Bb14735-2 Half-past nine HMV B2906
Bb14736-1 Geranium HMV B2906
Moanin' Low

### NELLIE WALLACE, comedienne; with orchestra.

- **Under the bed**
  - Location: London, Mar 6, 1929
  - Catalog: HMV B3034

- **Tally ho!**
  - Location: London, Oct 16, 1930
  - Catalog: HMV B3683

### SIPPIE WALLACE, contralto; with piano acc. by Eddie Heywood.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>8490-A</td>
<td>Up the country blues</td>
<td>Chicago</td>
<td>Oct 1923</td>
</tr>
<tr>
<td>8491-A</td>
<td>Shorty George blues</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

with piano acc. by Shorty George.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>72567-B</td>
<td>Mama's gone, goodbye</td>
<td>N.Y.</td>
<td>May 1924</td>
</tr>
<tr>
<td>72566-B</td>
<td>Caldonia blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>72569-A</td>
<td>Underworld blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>72570-A</td>
<td>Leavin' me daddy, is hard to do</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

acc. by Clarence Williams.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>72579-B</td>
<td>Can anybody take sweet mama's place?</td>
<td>N.Y.</td>
<td>May 1924</td>
</tr>
<tr>
<td>72580-B</td>
<td>Stranger's blues</td>
<td></td>
<td></td>
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</table>

acc. by Clarence Williams' Harmonizers.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>72606-B</td>
<td>Sud bustin' blues</td>
<td>N.Y.</td>
<td>Jun 1924</td>
</tr>
<tr>
<td>72607-B</td>
<td>Wicked Monday morning blues</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

acc. Clarence Williams' Blue Five.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>73007-B</td>
<td>Baby, I can't use you no more</td>
<td>N.Y.</td>
<td>Nov 28, 1924</td>
</tr>
<tr>
<td>73008-B</td>
<td>Trouble everywhere I roam</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

with piano acc. by Clarence Williams.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>73012-B</td>
<td>I've stopped my man</td>
<td>N.Y.</td>
<td>Dec 1, 1924</td>
</tr>
<tr>
<td>73013-B</td>
<td>Walkin' talkin' blues</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

acc. Clarence Williams' Trio.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>73014-B</td>
<td>I'm so glad I'm brownskin</td>
<td>N.Y.</td>
<td>Dec 2, 1924</td>
</tr>
<tr>
<td>73015-B</td>
<td>Off and on blues</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>73018-B</td>
<td>He's the cause of me being blue</td>
<td>N.Y.</td>
<td>Dec 3, 1924</td>
</tr>
<tr>
<td>73019-B</td>
<td>Let my man alone blues</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

with piano acc. by Hersal Thomas & cornet by Joe Oliver.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>8964-B</td>
<td>Morning dove blues</td>
<td>Chicago</td>
<td>Feb 1925</td>
</tr>
<tr>
<td>8965-A</td>
<td>Devil dance blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8966-A</td>
<td>Every dog has his day</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

acc. by Perry Bradford's Jazz Phools.

<table>
<thead>
<tr>
<th>Catalog</th>
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<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>73555-A</td>
<td>Section hand blues</td>
<td>N.Y.</td>
<td>Aug 19, 1925</td>
</tr>
<tr>
<td>73556-A</td>
<td>Parlor social de luxe</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

with piano acc. by Hersal Thomas & saxophone acc. by Rudolph Jackson.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>73557-B</td>
<td>Being down don't worry me</td>
<td>N.Y.</td>
<td>Aug 20, 1925</td>
</tr>
<tr>
<td>73558-B</td>
<td>Advice blues</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>73559-B</td>
<td>Section hand blues</td>
<td>N.Y.</td>
<td>Dec 3, 1924</td>
</tr>
<tr>
<td>73560-B</td>
<td>Parlor social de luxe</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Moanin' Low

SIPPIE WALLACE, contralto; with piano acc. by Hersal Thomas.

73566-B Murder's gonna be my crime
73567-B The man I love
acc. by piano, clarinet & banjo (-1), or acc. by instrumental trio (-2).

73574-A I am leaving you (-1)
73575-A I'm sorry for it now (-1)
73576-A Suitcase blues (-2)
73577-A I must have it (-1)

with piano by Hersal Thomas & trumpet by Louis Armstrong.

9546-A A jealous woman like me
9547-A Special delivery blues
9548-A Jack of Diamonds blues

9559-A The mail train blues
9560-A I feel good
9561-A A man for every day in the week

with cornet & piano acc.

9929-A I'm a mighty tight woman
9930-A Bed room blues

with orchestra acc.

W80837-A Dead drunk blues
W80838-B Have you ever been down?
W80839-B Lazy man blues
W80840-B The flood blues

SIPPIE THOMAS, vocal; with piano, trombone & guitar.

48865-2 Go down sunshine blues
48866-2 You gonna need my help

with piano, trombone, clarinet & cornet.

48870-2 I'm a mighty tight woman
48871-2 Ain't nobody home but me

SWEETIE WALLACE
Pseudonym for Alberta JONES.

PEGGY WALLER & GEORGE RAMSEY, vocal duet; piano acc.

L641-3 Busted key blues
L642-2 Blacksnake wiggle
L643-2 No job blues
L644-1 Why don't you give me some

Note: Paramount 13058 as PEGGY WALKER & GEORGE RAMSEY.
CHARLOTTE WALSH
Pseudonym for Anna Lee CHISHOLM.

AMY WARD
Pseudonym for Sodarisa MILLER.

DOROTHY WARD, soprano (& SHAUN GLENVILLE -1); with orchestra.

71119 I'm coming back to li'l old London
71120 My house is haunted
71121 Let the rest of the world go by
71122 Who put the bricks in Brixton? (-1)
71123 [unknown title]
71124 Laddie of mine

London, c.Jan, 1921
Re G7606
Re G7606
Re G7605
Re G7607
Re unissued
Re G7605

DOROTHY WARD, vocal; with orchestra.

DC631-2 Halfway to Heaven
DC632-2 Who wouldn't be jealous of you?

London, Mar 6, 1929
Victory unissued
Victory unissued

FANNIE WARD
N.Y., 1929
Flapper Fannie
Radio widow
Vitaphone 721
Vitaphone 721

Note: These items are from a sound-on-disc short titled "Fannie Ward - The Wonder Woman".

RUBY WARD, vocal; with piano acc.

GEX360-A I'm tellin' the birds, tellin' the bees
GEX454-A So will I
E24405 MissAnnabelleLee

N.Y., Nov , 1926
N.Y., Jan , 1927
N.Y., Sep 7, 1927
Ge unissued
Ge unissued
Br test

See also CALIFORNIA SUNSHINE GIRLS.

OZIE WARE
Pseudonym for Ozie McPHERSON.

HAZEL WARNER; [with unknown acc.]

LTR213-A Used to you & Big city blues

San Francisco, Sep 5, 1929
Br test
Moanin' Low

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5689-2</td>
<td>Let's get friendly (1)</td>
<td>Imperial 2478</td>
</tr>
<tr>
<td>5690-2</td>
<td>Bubbling over with love</td>
<td>Imperial 2478</td>
</tr>
<tr>
<td><strong>Betty Warren</strong>, vocal; with orchestra.</td>
<td><strong>Betty Warren &amp; Roy Barbour</strong> (1)</td>
<td>London, Apr, 1932</td>
</tr>
<tr>
<td>6066</td>
<td>[unknown title]</td>
<td>Imperial unissued</td>
</tr>
<tr>
<td>6067-2</td>
<td>All for the love of a lady</td>
<td>Imperial 2690</td>
</tr>
<tr>
<td>6068</td>
<td>You'll find out (1)</td>
<td>Imperial 2691</td>
</tr>
<tr>
<td>6069</td>
<td>With all my love and kisses (1)</td>
<td>Imperial 2691, Summit 216</td>
</tr>
</tbody>
</table>

---

**Alberta Washburn**
Pseudonym for Mae Glover.

---

**Elizabeth Washington**

vocal with Dixieland Jug Blowers.

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>38637-2</td>
<td>Garden of joy</td>
</tr>
<tr>
<td>38638-2</td>
<td>You'd better leave me alone, sweet papa</td>
</tr>
<tr>
<td>38640-3</td>
<td>Love blues</td>
</tr>
</tbody>
</table>

This is apparently not the same artist as the Elizabeth Washington who recorded in Chicago in 1933 (see below).

---

**Elizabeth Washington**, vocal; with piano.

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>76817-1</td>
<td>Riot call blues</td>
</tr>
<tr>
<td>76818-1</td>
<td>You put that thing on me</td>
</tr>
<tr>
<td>76819-1</td>
<td>Whiskey blues</td>
</tr>
<tr>
<td>76820-1</td>
<td>Mistreated blues</td>
</tr>
</tbody>
</table>

This is not the same artist as the Elizabeth Washington who recorded with the Dixieland Jug Blowers (see above).

---

**Isabella Washington**, piano acc. by F.H. Henderson (on Black Swan)

**Isabelle Washington**, vocal: popular song; piano acc. by Fletcher Henderson (on Paramount).

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>507</td>
<td>I want to</td>
</tr>
<tr>
<td>508</td>
<td>That's why I'm loving you</td>
</tr>
</tbody>
</table>

**Isabelle Washington** with Dave Apollou & His Russian Stars.

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mean to me</td>
<td>Vitaphone VA875</td>
</tr>
</tbody>
</table>

Note: The contemporary release data states the Russian Stars are "Filipinos in Scotch kilts playing American jazz"!
**LIZZIE WASHINGTON**, vocal blues; acc. by piano (-1), piano & violin (-2), piano & guitar (-3) or celeste & guitar (-4).

**Ge 1271**    Ease away blues

**Ge 12712-A**    Skeleton key blues

**Ge 12713-A**    East Coast blues

**Ge 12714-A**    My low down brown

**Ge 12715**    Working man blues

**Ge 12805**    Fall or summer blues

**Ge 12806-A**    Lord have mercy blues

**Ge 12807-A**    Sport model mama blues

**Ge 12809**    Brick Flat blues

**Ge 12810**    Daddy threw me down blues

**LIZZIE WASHINGTON**, vocal; with piano.

**C 4675-A**    Whisky head blues

**C 4676-B**    Every day blues

---

**ETHEL WATERS**; acc. Albury’s Blues & Jazz Seven.  

**Cardinal 2036**    At the New York glide

**Cardinal 2036**    At the New Jump Steady Ball

**ETHEL WATERS**, blues song; with Cordy Williams’ Jazz Masters.

**Black Swan 2010, Pm 12169**

**Black Swan 2021, Pm 12170**

--- **Black Swan 2038, Pm 12174**

--- **Black Swan 2038, Pm 12174**

--- **Black Swan 14117, Pm 12175**

--- **Black Swan 14117, Pm 12175**

--- **Black Swan 14120, Pm 12177**

--- **Black Swan 14120, Pm 12177**

--- **Black Swan 14128, Pm 12176**

--- **Black Swan 14128, Pm 12176**

--- **Black Swan 14128, Pm 12176**
Moanin' Low

ETHIEL WATERS & The Jazz Masters (on Black Swan)  N.Y., Mar  , 1923

---  Brown baby  Black Swan 14145, Pm 12178
564-1  Memphis man  Black Swan 14146, Pm 12179
565-2  Midnight blues  Black Swan 14146, Pm 12179
---  Long lost mama  Black Swan 14148, Pm 12180
---  Lost out blues  Black Swan 14151, Pm 12181

ETHIEL WATERS & Her Jazz Masters (on Paramount)

---  Ain't goin' marry  Black Swan 14145, Pm 12178
---  If you don't think I'll do sweet pops  Black Swan 14148, Pm 12180

with piano acc.  N.Y., c.Jun, 1923
651  Who'll get it when I'm gone?  Pm 12189
652  All the time  Pm 12189

Note: Paramount 12189 shows 14155-A & 14155-B in the wax, which indicates that these titles were intended to appear on Black Swan 14155. The Black Swan label was apparently discontinued before this issue was released.

acc. by J.C. Johnson, piano.  N.Y., c.Jun, 1923
---  You can't do what my last man did  Black Swan 14151, Pm 12181
---  Sweet man blues  Black Swan 14154, Pm 12182
---  Ethel sings 'em  Black Swan 14154, Pm 12182

with piano acc. by Fletcher Henderson.  N.Y., c.Jun, 1923
  Kind lovin' blues  Vo 14634
  I want my sweet daddy now  Vo 14634

Note: Although Vocalion 14634 was advertised as due to be released in September 1923, it does not seem to have actually been issued.

ETHIEL WATERS, blues singer; piano acc.  N.Y., c.Mar, 1924

MAMIE JONES (on Silvertone).
1737-2  Tell 'em about me  Pm 12214, Si 3535
1738-2  [unknown title]  Pm unissued
1739-2  [unknown title]  Pm unissued
1740-1  You'll need me when I'm long gone  Pm 12214, Si 3537

ETHIEL WATERS, vocal blues; acc. by Lovie Austin & Her Serenaders.

MAMIE JONES (on Silvertone).
1741-2  [unknown title]  Pm unissued
1742-1-2  Craving blues  Pm 12313, Si 3536

acc. by Lovie Austin's Blues Serenaders.
1747-2  Black spatch blues  Pm 12230, Si 3535
1748-2  [unknown title]  Pm unissued
1749-2  I want somebody all my own  Pm 12230, Si 3536

ETHIEL WATERS, blues; piano acc.  N.Y., Aug 1, 1924
13453  Pleasure mad  Vo 14860, Si 3014
13455  Back-bitin' mamma  Vo 14860, Si 3014

ETHIEL WATERS & Her Ebony Four.
W140564-3  Brother, you've got me wrong  Co rejected
W140565-2  No one can love me  Co 379-D

W140564-5  Brother, you've got me wrong  Co 433-D
W140597-1-2  Sweet Georgia Brown  Co 379-D
W140598-2  Too bad Jim  Co unissued
Moanin' Low

ETHEL WATERS & Her Ebony Four.
W140790-1 Go back where you stayed last night  Co 14093-D
W140791-1 Sympathetic Dan  Co 433-D
W140792-2 Down home blues  Co 14093-D

W140863-1 Loud speakin' papa  Co 472-D
W140864-1 You can't do what my last man did  Co 14112-D

with piano & ukulele acc.
W140936-3 Pickaninny blues  Co 472-D

ETHEL WATERS & Her Plantation Orchestra.
W141163-2 Sweet man  Co 487-D
W141164-2 Dinah  Co 487-D

ETHEL WATERS & Her Ebony Four.
W141207-2 No man's mamma  Co 14116-D
W141208-1 Tell 'em about me  Co 561-D
W141209-3 Maybe not at all  Co 14112-D

ETHEL WATERS; piano acc. by Pearl Wright.
W141429-1 Shake that thing  Co 14116-D

with piano (& cornet -1) acc.
W141542-1 I've found a new baby (-1)  Co 561-D
W141543-2-3 Make me a pallet on the floor  Co 14125-D
W141544-2 Bring your greenbacks  Co 14125-D

W141688-3 After all these years  Co 14199-D
W141689-1 Throw dirt in your face  Co 14132-D
W141690-3 I'm saving it all for you  Co 14297-D

W141704-3 Refrigeratin' papa  Co 14132-D
W141705-2 If you can't hold the man you love  Co rejected

with piano acc.
W141705-4 If you can't hold the man you love  Co 14134-D
W141706-1 Satisfyin' papa  Co 14199-D
W141707-1 Sugar  Co 14146-D
W141708-3 I wonder what's become of Joe?  Co 14134-D
W141709-3 You'll want me back  Co 14146-D

ETHEL WATERS & Her Jazz Band.
W142476-3 Heebiejeebies  Co 14153-D, 8928
W142477-2 Ev'rybody mess aroun'  Co 14153-D, 8928

ETHEL WATERS & Her Ebony Four.
W141614-2-3 He brought joy to my soul  Co 14170-D
W142615-3 Take what you want  Co 14162-D
Moanin' Low

ETHEL WATERS & Her Singing Orchestra (on Columbia 14170-D)

ETHEL WATERS, vocal; acc. by novelty orchestra (on Columbia 14162-D)

with piano acc. (-2)  N.Y., Sep 18, 1926
W142649-2 We don't need each other anymore  Co 14170-D
W142650-2 My special friend is back in town (-2)  Co 14182-D

with piano acc. by Pearl Wright.  N.Y., Sep 29, 1926
W142703-2 It takes a good woman  Co unissued
W142704-2 Jersey walk  Co 14182-D

with novelty acc.  N.Y., May 6, 1927
W144101-1 Weary feet  Co 14214-D
W144101-3 Smile!  Co 14229-D
W144102-1 Home  Co 14297-D
W144103-2 Take your black bottom outside  Co 14214-D

with piano ( & cornet -1) acc.  N.Y., Jun 28, 1927
W144404-4 Big Ben (-1)  Co unissued
W144405-3 Keep an eye on your man (-1)  Co unissued
W144406-2 I want my sweet daddy now  Co 14229-D
W144407-2 Clorinda (-1)  Co unissued

with novelty acc., or with piano acc. (-2).  N.Y., Oct 14, 1927
W144863-2 One sweet letter from you  Biograph BLP12026
W144864-1-2 Someday sweetheart  Co 14264-D
W144867-1 Some of these days  Co 14264-D
W144868-2 It hurts so good (-2)  Co unissued

with piano acc. by James P. Johnson.  N.Y., Aug 21, 1928
W146871-1 Lonesome swallow  Co 14411-D
W146872-2 Guess who's in town  Co 14353-D
W146873-1 My handy man  Co 14353-D, SE 5014-S
W146874-2 Do what you did last night  Co 14380-D, SE 5014-S

ETHEL WATERS, vocal; with piano acc.  N.Y., Aug 23, 1928
W146881-2 West End blues  Co 14365-D
W146882-2 Organ grinder blues  Co 14365-D
W146883-2 Get up off your knees  Co 14380-D
W146884-2 My baby sure knows how to love  Co 14411-D

with orchestra.  N.Y., May 14, 1929
W148531-3 Birmingham Bertha  Co 1837-D, 5534, 01739
W148532-2 Am I blue?  Co 1837-D, 5534, 01739

with novelty acc., or with piano acc. (-2)  N.Y., Jun 7, 1929
W148670-2 Second-handed man (-2)  Co 1871-D, 5664
W148671-4 True Blue Lou  Co 1871-D, 5648
W148672-1 Do I know what I'm doing?  Co 1905-D, 5690
W148673-2 Shoo shoo boogie boo  Co 1905-D, 5690

with piano acc. by Pearl Wright.  N.Y., Jul 8, 1929
W148734-1 Georgia blues  Co 14565-D
W148735-2 I like the way he does it  Co 14565-D
Moanin' Low

Waters

575

ETHEL WATERS, vocal; with novelty acc., or with piano acc. (-2)

W 148798-2 Waiting at the end of the road
W 148799-2 Trav'lin' all alone
W 148804-2 Long lean lanky mama (-2)
W 148805-1 Better keep your eye on your man (-2)

N.Y., Jul 11, 1929

Co 1933-D, 5664
Co 1933-D, 5648
Co 14458-D, 5663
Co 14458-D, 5663

W 150159-2 Porgy
W 150160-3 Black and blue

N.Y., Apr 1, 1930

Co 2184-D
Co 2184-D

W 150562-3 My kind of man
W 150563-4 You brought a new kind of love to me

N.Y., Jun 3, 1930

Co 2222-D
Co 2222-D

W 150747-1 You're lucky to me
W 150748-2 Memories of you

N.Y., Aug 29, 1930

Co 2288-D, DB376
Co 2288-D, DB376

W 150966-2 I got rhythm
W 150967-3 Three little words

N.Y., Nov 18, 1930

Co 2346-D
Co rejected

W 150967-5 Three little words

N.Y., Nov 28, 1930

Co 2346-D

W 151298-3 When your lover has gone
W 151299-3 Please don't talk about me when I'm gone

N.Y., Feb 10, 1931

Co 2409-D
Co 2409-D

W 151613-3 You can't stop me from loving you
W 151614-2 Without that gal

N.Y., Jun 16, 1931

Co 2481-D, DB579, Re G21179
Co 2481-D

W 151718-3 River, stay 'way from my door
W 151719-3 Shine on, harvest moon

N.Y., Aug 10, 1931

Co 2511-D
Co 2511-D

ETHEL WATERS, vocal; with Duke Ellington & His Famous Orchestra.

N.Y., Dec 22, 1932

Br 6517, 6758, 01518, A9519, A9395, Co DO1143
Br 6521, 6758, 01522, A9519, A9397

B 12783-A I can't give you anything but love
B 12784-A Porgy

B 13292-A Stormy weather
B 13293-A Love is the thing

N.Y., May 3, 1933

Br 6564, 01524, Co 36329
Br 6564, 01524, Co 36329

CECIL MACK CHOIR & ETHEL WATERS

N.Y., Dec 23, 1932

Br 6521, 01522, A9397

B 12790-A St. Louis blues

N.Y., Broadcast, May 11, 1933

Totem 1026

B 13565-A Don't blame me
B 13566-A Shadows on the Swanee

N.Y., Jul 18, 1933

Br 6617, 01579
Br 6617, 01579
Moanin' Low

ETHEL WATERS, vocal; with orchestra acc.

W152521-1-3 Heatwave  
N.Y., Oct 10, 1933  
Co 2826-D, DB1436

W152522-2 Harlem on my mind  
Co 2826-D, DB1436

with Benny Goodman’s Orchestra.

W152566-1-2 I just couldn’t take it, Baby  
N.Y., Nov 27, 1933  
Co 2853-D, Pa R2394, A6865

W152567-1-2 A hundred years from today  
Co 2853-D, Pa R2394, A6865

Kitty Waters; piano acc. by Louis Hooper.

N.Y., c.Jun, 1927  
Pat 7531, Pe 131

Back water blues  
Pat 7531, Pe 131

Rough house blues

with piano & guitar acc.

N.Y., Oct , 1927  
Pat 7531, Pe 131

107835 Mean old bed bug blues  
Pat 7537, Pe 137

107836 Loud and wrong  
Pat 7537, Pe 137

FANNIE WATSON, contralto; with orchestra acc.  
N.Y., c.Feb, 1920  
OK 4075

7168-B Never let no one man worry your mind

GLADYS WATSON & TERRY WILSON, vocal duet; with Jan Ralfini & His Band.

London, May 9, 1929  
Re G9315

WA8985-1 Do you? That’s all I want to know  
Re G9315

WA8986-1 As long as we’re in love

MAMIE WATSON & ROY ROYSTON, duet; acc. by the Gaiety Theatre Orchestra,  
conducted by Arthur Wood.  
London, Apr , 1920  
Co F1051

74048-2 Japanese duet

WATSON SISTERS, contralto duet; with orchestra acc.  
N.Y., c.Feb, 1920  
OK 4075

7167-A Lend me Jim  
OK 4075

with piano acc.

N.Y., Dec 15, 1927  
Vi test

Together on our trip abroad

FANNY & KITTY WATSON  
N.Y., , 1929

The sun is at my window  
Vitaphone VA925

Bashful baby  
Vitaphone VA925

Note: These items are from a sound-on-disc short titled “Bigger and Better”.

MARGARET WEBSTER

vocal with CLARENCE WILLIAMS’ WASHBOARD BAND.

N.Y., Oct 9, 1929  
OK 8738

W403045-C You’ve got to give me some  
OK 8738

W403046-B I’ve got what it takes
Moanin' Low  Webster

MARGARET WEBSTER, vocal; novelty acc. N.Y., Feb 13, 1930
149981-1 Wipe 'em off VT 7076-V, Diva 6050-G
149982-3 How can I get it (when you keep snatchin' it back) VT 7066-V, Diva 6040-G

ANNE WELCH & VICTOR CONWAY, duet; with orchestra.
London, Sep 23, 1930
GA1899- The Geisha - Vocal gems, Part 1 De K548
GA1900- The Geisha - Vocal gems, Part 2 De K548

ANNE WELCH, NORTON COLLYER & VICTOR CONWAY; with chorus & orchestra.
London, Oct 22, 1930
GA2116- The Merry Widow - Vocal selection, Part 1 De K545
GA2117- The Merry Widow - Vocal selection, Part 2 De K545
GA2118-1 The Arcadians - Vocal gems, Part 1 De K564
GA2119-3 The Arcadians - Vocal gems, Part 2 De rejected

ANNE WELCH & RAY FILME, duet; with orch.
London, Nov 6, 1930
GB2199- Let's be sentimental De F2071
GB2200- Out of the blue De F2071

ANNE WELCH, NORTON COLLYER & VICTOR CONWAY; with orchestra.
London, Nov 11, 1930
GA2242- Chappell ballads, Part 1 De K572
GA2243- Chappell ballads, Part 2 De K572
GA2244- Boosey ballads, Part 1 De K560
GA2245- Boosey ballads, Part 2 De K560

ANNE WELCH, CLIFF CONNELLY, & VICTOR CONWAY; with orchestra.
London, Nov 20, 1930
GA2306-3 Lilac Time - Vocal gems, Part 1 De K552
GA2307-3 Lilac Time - Vocal gems, Part 2 De K552

ANNE WELCH, NORTON COLLYER & VICTOR CONWAY; with orchestral acc.
ANNE WELCH, WEBSTER BOOTH & VICTOR CONWAY (-1)
London, Dec 12, 1930
GA2119-6 The Arcadians - Vocal gems, Part 2 De K564
GA2392- Rose Marie - Vocal selection, Part 1 (-1) De K628
GA2393- Rose Marie - Vocal selection, Part 2 (-1) De K628

ANNE WELCH, vocal; with orchestra.
London, Jul 7, 1931
GB2979-2 Madam Pompadour - Vocal selection, Pt 1 De K592
GB2980-2 Madam Pompadour - Vocal selection, Pt 2 De K592

ANNE WELCH, vocal; with orchestra.
London, Sep 29, 1931
GA3330- Waltzes from Vienna - Vocal selection, Part 1 De K607
GA3331- Waltzes from Vienna - Vocal selection, Part 2 De K607

ANNE WELCH, vocal; with orchestra.
London, Jan, 1933
GB5527- I've waited so long for love Panachord 25444
GB5528- Sylvia Panachord 25444
<table>
<thead>
<tr>
<th><strong>ELISABETH WELCH</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>vocal chorus with THE HOTSY TOTSY GANG.</td>
<td>ELISABETH WELCH, vocal; with orchestra.</td>
</tr>
<tr>
<td>E27901-A Doin' the new low down</td>
<td>OB5136-2 Solomon</td>
</tr>
<tr>
<td>E27902-A Digga digga do</td>
<td>London, Oct 18, 1933</td>
</tr>
<tr>
<td>vocal with MACEO JEFFERSON &amp; HIS BOYS.</td>
<td>HMV B8031* , Vi 25226</td>
</tr>
<tr>
<td>SS1626-B Stormy weather</td>
<td>Salabert 3360</td>
</tr>
<tr>
<td>SS1627-A Crying for love</td>
<td>Salabert 3372</td>
</tr>
<tr>
<td>JANET JOYCE, EDWARD COOPER &amp; ELISABETH WELCH (Part 1)</td>
<td></td>
</tr>
<tr>
<td>EDWARD COOPER &amp; ELISABETH WELCH (Part 2); with C.B. Cochran, compere &amp; orchestra.</td>
<td></td>
</tr>
<tr>
<td>2B5169-3 Silver rose (in C.B. Cochran Medley, Part 1)</td>
<td>HMV C2629, EB73</td>
</tr>
<tr>
<td>2B5170-2 Blackbirds; One dam thing after another; This year of grace (in C.B. Cochrane Medley, Part 2)</td>
<td>HMV C2628, EB73</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>NANCY WELFORD</strong></th>
<th></th>
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<tbody>
<tr>
<td>Song of the Gold Diggers</td>
<td>L.A., Film soundtrack, 1929</td>
</tr>
<tr>
<td>70352 Baby's got the blues</td>
<td>Take Two 110</td>
</tr>
<tr>
<td>70353 Uncle Sam blues</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>TUDIE WELLS</strong>; piano acc. by F.H. Henderson, Jr.</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>70352 Baby's got the blues</td>
<td>N.Y., Oct , 1923</td>
</tr>
<tr>
<td>70353 Uncle Sam blues</td>
<td>Pat 32006, Pe 12085</td>
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<table>
<thead>
<tr>
<th><strong>OLIVE WENSLEY</strong></th>
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<tbody>
<tr>
<td>vocal duet with Idwal Lewys, with DEBROY SOMERS BAND.</td>
<td>London, Jan 25, 1930</td>
</tr>
<tr>
<td>WA9979-2 Mickey Mouse</td>
<td>Co 5740, DO22</td>
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<table>
<thead>
<tr>
<th><strong>CONSTANCE WENTWORTH</strong>, soprano; with orch.</th>
<th></th>
</tr>
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<tbody>
<tr>
<td>AMY LANGTREE(on Homochord)</td>
<td>London, c.Jun, 1925</td>
</tr>
<tr>
<td>SYBIL SCOTT (on Grand Pree)</td>
<td></td>
</tr>
<tr>
<td>94809 Farewell my love, farewell</td>
<td>PA 10853, Hom C786, GP 18362</td>
</tr>
<tr>
<td>94810 [unknown title]</td>
<td>PA unissued?</td>
</tr>
<tr>
<td>94811 Return of the legion</td>
<td>PA 10853, Hom C786, GP 18362</td>
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<tr>
<td>with piano.</td>
<td>London, c.Jul, 1925</td>
</tr>
<tr>
<td>I'm a little bit fonder of you</td>
<td>PA 10948</td>
</tr>
<tr>
<td>Sleepy Hollow tune</td>
<td>PA 10948</td>
</tr>
</tbody>
</table>
MAE WEST, comedienne; with orchestra.
B13037-A  I like a guy what takes his time  Br 6495, 1491, Co DO1096
B13038-A  Easy rider  Br 6495, 1491, Co DO1096

LA33-A  I'm no angel  Br 6675, 01635, Co DO1097
LA34-A  I found a new way to go to town  Br 6675, 01635, Co DO1097

LA61-A  They call me Sister Honky Tonk  Br 6676, 01636, Co DO1098
LA62-A  I want you - I need you  Br 6676, 01636, Co DO1098

MAE WEST  They call me Sister Honky Tonk  L.A., c.Dec, 1933
Vi
Note: This items is from a 16" transcription titled "Paramount Picture Parade #11".

NORAH WEST  Pseudonym for Peggy ENGLISH.

LILLIAN WESTMORELAND, vocal; with piano & tipple acc.
TC2645  No one but you  Chicago, Oct 12, 1928
Vo test

WE THREE [two female voices & a male voice]; with piano acc.
E4046-1  The Fleet's in, Gorgeous!  London, Apr, 1931
E4047-1  Edie, the pet of the Guards  Pa R949
Pa R949

Note: The files give no details regarding the personnel of this trio.

LULU WHIDBY, vocal; with Henderson's Novelty Orchestra.
LULU WHIDBY & HER SYNCOPATORS (on Paramount)
E. WHITE & HER ALABAMA SEVEN (on Famous)  N.Y., c.Apr, 1921
P108-1-2  Home again blues  BS 2003, Pm 12127, 20055, Famous 3049, Cx 40055
P109-1-2  Strut Miss Lizzie  BS 2003, Pm 12127, 20055, Famous 3049, Cx 40055

ALICE WHITE  [unknown title]  N.Y., 1929
Vitaphone 3008
Note: This item is from a sound-on-disc trailer for "Broadway Babies".

CLARA WHITE  Pseudonym for Viola McCOY.
Moanin' Low

E. WHITE & HER ALABAMA SEVEN
Pseudonym for LULU WHIDBY & HER SYNCOPATORS.

ELLA WHITE & HER ALABAMA SEVEN
Pseudonym for KATIE CRIPPEN & HER JAZZ ARTISTS.

ELSIE WHITE, comedienne; [with unknown acc.]
N.Y., Jan 18, 1924
81492-3 Oh! Baby
81493-3 A man never knows when a woman's gonna change
her mind

ESTHER WHITE, vocal; with piano.
L.A., Apr 9, 1928
BETH GREY (on Parlophone E6070)
W400574-B I still remember - do you?
W400575-B Can't help lovin' dat man
Pa E6070
Note: Curiously, both of the above sides (recorded by OKeh) remained unissued in the U.S.

FLORENCE WHITE, vocal; with piano.
New Orleans, Mar 9, 1927
37991-1 Baby dear, I don't want no one but you
37992-1 Cold rocks was my pillow

FRANCES WHITE, comedienne; acc. by the Kit-Cat Band.
London, Mar 9, 1926
Bb8066-2 I love my baby
Bb8067-2 Nothing else to do
Bb8068-2 Then I'll be happy
Bb8069-2 M-I-S-S-I-P-P-I

GEORGIA WHITE
vocal chorus with JIMMIE NOONE'S APEX CLUB ORCHESTRA.
Chicago, May 16, 1930
C5754-A When you're smiling

GLADYS WHITE
Pseudonym for Rosa HENDERSON.

GRACE WHITE
Pseudonym for Monette MOORE.
### Moan' Low

**JANE WHITE: [unknown acc.]**

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don't try to cry your way back to me</td>
<td>Em 10874</td>
<td>N.Y., c.Mar, 1925</td>
</tr>
</tbody>
</table>

This is almost certainly a pseudonym for a so far unidentified artist.

### JOAN WHITE

vocal chorus with TED METZGER & HIS CAMPUS OWLS.

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>By a waterfall</td>
<td>Ch 16702</td>
<td>Richmond, Nov 27, 1933</td>
</tr>
<tr>
<td>Honeymoon hotel</td>
<td>Ch 16702</td>
<td></td>
</tr>
<tr>
<td>Puddin' Head Jones</td>
<td>Ch 16686</td>
<td></td>
</tr>
<tr>
<td>Snowball</td>
<td>Ch 16741</td>
<td></td>
</tr>
<tr>
<td>Free, single and disengaged</td>
<td>Ch 16741</td>
<td></td>
</tr>
</tbody>
</table>

### LEE WHITE

comedienne; acc. by the Prince of Wales's Theatre Orchestra, conducted by Philip Braham.

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>When the company's gone</td>
<td>Co F1038</td>
<td>London, Feb, 1920</td>
</tr>
<tr>
<td>Wintertime</td>
<td>Co F1038</td>
<td></td>
</tr>
</tbody>
</table>

### LEE WHITE

vocal; acc. by Clay Smith, piano.

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>That's how I lost him</td>
<td>Austral Duplex 59/60</td>
<td>Melbourne, c.Aug, 1925</td>
</tr>
<tr>
<td>Keep the man you've got</td>
<td>Austral Duplex 59/60</td>
<td></td>
</tr>
</tbody>
</table>

### LOYCE WHITEMAN

vocal (duet with Bing Crosby -1, or with male trio -2); with GUS ARNHEIM & HIS COCOANUT GROVE ORCHESTRA.

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ho hum! (-1)</td>
<td>Vi 22691, HMV EA928</td>
<td>L.A., May 1, 1931</td>
</tr>
<tr>
<td>Put your little arms around me (-2)</td>
<td>Vi 22853</td>
<td>L.A., Oct 29, 1931</td>
</tr>
<tr>
<td>You don’t know what you’re doin’</td>
<td>Sunbeam HB304</td>
<td>L.A., Broadcast, 1932</td>
</tr>
<tr>
<td>When the night is young</td>
<td>Sunbeam HB304</td>
<td></td>
</tr>
<tr>
<td>I got the ritz from the one I love (-1)</td>
<td>Sunbeam HB304</td>
<td></td>
</tr>
<tr>
<td>Love in the moonlight</td>
<td>Vi 24235, HMV EA1191</td>
<td>L.A., Feb 2, 1933</td>
</tr>
</tbody>
</table>

vocal with JAY WHIDDEN & HIS BILTMORE ORCHESTRA.

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Many moons ago</td>
<td>Br 6689, De F3820, RZ G21974</td>
<td>L.A., Oct 23, 1933</td>
</tr>
<tr>
<td>You’re such a comfort to me</td>
<td>Br 6689, De F3820, RZ G21974</td>
<td></td>
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</tbody>
</table>
ESSIE WHITMAN, contralto; with The Jazz Masters (on Black Swan)  
ELSIE WHITMAN, contralto; & Her Jazz Masters (on Paramount)  
N.Y., Jan, 1922
P155-1  Sweet lady it's you I love  Black Swan 2036, Pm 12172  
P156-2-3  If you don't believe I love you  Black Swan 2036, Pm 12172

MARGARET WHITMIRE, vocal; with piano.  
Chicago, Oct 5, 1927
C1194  Tain't a cow in Texas  Br 7024, Vo 1173  
C1197  That thing's done been put on me  Br 7024, Vo 1173

DOROTHY WHITMORE  
N.Y., 1927
For old time's sake  Vitaphone 2538  
Mammy is gone  Vitaphone 2538  
Trees  Vitaphone 2538  
I'm walking between the raindrops  Vitaphone 2538  
Note: These items are from a sound-on-disc short titled "Dorothy Whitmore".

IRENE WILEY  
Chicago, Jun 25, 1926
9791-A  Dear old companion  OK 8385  
9792-A  Your eyes are wide open  OK 8385

WILEY & WILEY, contralto & baritone duet; with piano.  
Chicago, Oct 7, 1927
C1212  The Dixie drug store  Br 7022, Vo 1171  
C1213  You'd better not go to 35th and State no more!  Br 7022, Vo 1171

WILEY & WILEY, vocal duet; piano acc.  
N.Y., Jun 18, 1931
W151617-1  Rootin' boil hog blues  Co 14610-D  
W151618-2  Irene's baker shop blues  Co 14610-D  
W151696-1  Jumpin' Judy blues  Co 14630-D  
W151697-1  Spider in your dumplin'  Co unissued  
W151698-1  You simply ain't my type  Co unissued  
W151699-1  This sweet Reodie Brown  Co 14630-D

LEE WILEY  
N.Y., Jun 30, 1931
vocal with LEO REISMAN & HIS ORCHESTRA.  
69993-1  Take it from me  Vi 22757, HMV EA940  
70291-1  Time on my hands  Vi rejected  
70291-4  Time on my hands  Vi 22839  
73011-1  Got the South in my soul  Vi 24048, Electrola EG2624
LEE WILEY

Got the South in my soul
N.Y., Broadcast, Oct 13, 1932
Note: The Totem LP cover gives this title as "The South in my soul".

LEE WILEY, vocal; [with unknown acc.]
TO-1273 A tree was a tree
N.Y., c.Feb, 1933
ARC test

Vocal duet with Billy Hughes, with VICTOR YOUNG & HIS SERENADERS.
N.Y., Jan 21, 1933

B12964-A You're an old smoothie
N.Y., Feb, 1933
Br 6484

LEE WILEY, vocal; with the Dorsey Brothers; Orchestra.
N.Y., Mar 7, 1933

B13122- You've got me crying again
Epic SN-6059
B13123- I gotta right to sing the blues
Epic LZN-6072, LN-24442

B13254-B Let's call it a day
N.Y., Apr 15, 1933
Br rejected

B13254-D Let's call it a day
N.Y., May 3, 1933
Br unissued

WILEY & WILEY
See Irene WILEY.

BESSIE WILLIAMS

Pseudonym for Kitty BROWN, Rosa HENDERSON or Viola McCOY.

DOROTHY WILLIAMS, vocal; [with piano?]
TCL1452 Cheerful little earful
N.Y., Feb 28, 1931
Br test

FRANCES WILLIAMS

I'm the only boy in the world
N.Y., 1927
Vitaphone 573
If it takes two hours to make Philadelphia
Vitaphone 573
It goes on like that
Vitaphone 573
Oh baby, don't we get along?
Vitaphone 573

Note: These items are from a sound-on-disc short titled "Broadway's Queen of Jazz".

FRANCES WILLIAMS, vocal; [with unknown acc.]
W175637- [unknown title]
N.Y., May 2, 1928
Co test

HARRY RICHMAN & FRANCES WILLIAMS, vocal duet; with orch.
N.Y., Jul 27, 1928
Br 4008*, BrE 3910

What d'ya say?
Moanin' Low

FRANCES WILLIAMS, comedienne; with orch.
E30595- It's unanimous now
E30597- Then you've never been blue
XE30709- Then you've never been blue
E30710- Bottoms up
E30711- Bigger and better than ever
W265029- Underneath the Harlem moon
W265030- Try a little tenderness
W265031- Hey! Young Feller
FRANCES WILLIAMS
Doing the Uptown lowdown

GUSSIE WILLIAMS, vocal; with piano acc.
W405122-A Try me out and you will see
W405123-A It's too slippery

IRENE WILLIAMS, soprano; with orchestra.
3555 Alice Blue Gown
4010 Kiss me again
IRENE WILLIAMS & SAM ASH, duet; with orch.
My husband's dearest friend
IRENE WILLIAMS & CRESCENT TRIO, soprano & male trio; with orch.
Whispering

Other recordings by Irene Williams are outside the scope of this discography.

IRENE WILLIAMS
See Eva TAYLOR (recording under her legal married name!)

JANE WILLIAMS, soprano; with orchestra acc.
8019-A My buddy

JEANNE WILLIAMS, soprano; with orch.
Alabama lullaby

Williams
N.Y., early Aug, 1929
Br 4499*
N.Y., late Aug, 1929
Br Brevities
Br 4503*
N.Y., Jan 10, 1933
Co unissued
Co unissued
Co unissued
N.Y., Jan 18, 1932
OK 8934
OK 8934
N.Y., c.Jun, 1920
Br 5003
N.Y., c.Jul, 1920
Br 5020
N.Y., c.Aug, 1920
Br 5044
N.Y., c.Aug, 1920
Br 5044
N.Y., Sep , 1922
Ge 4976, SG 9305, Apex 458
N.Y., c.Jun, 1923
Federal 5267
LEONA WILLIAMS & HER DIXIE BAND

<table>
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<th>Date</th>
<th>Title</th>
<th>Company</th>
<th>Number</th>
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<tbody>
<tr>
<td>N.Y., Jan. 24, 1922</td>
<td>Cruel daddy blues</td>
<td>Co A3565</td>
<td>80156-4</td>
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<tr>
<td></td>
<td>Decatur Street blues</td>
<td>Co A3565</td>
<td>80157-3</td>
</tr>
<tr>
<td>N.Y., Feb 14, 1922</td>
<td>Achin' hearted blues</td>
<td>Co rejected</td>
<td>80239-2</td>
</tr>
<tr>
<td></td>
<td>Struttin' blues</td>
<td>Co rejected</td>
<td>80240-3</td>
</tr>
<tr>
<td>N.Y., Mar 24, 1922</td>
<td>Achin' hearted blues</td>
<td>Co A3599</td>
<td>80239-5</td>
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<tr>
<td></td>
<td>Struttin' blues</td>
<td>Co A3599</td>
<td>80240-7</td>
</tr>
<tr>
<td>N.Y., May 23, 1922</td>
<td>It makes no difference now</td>
<td>Co rejected</td>
<td>80362-4</td>
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<td></td>
<td>Got to cool my doggies now</td>
<td>Co rejected</td>
<td>80363-3</td>
</tr>
<tr>
<td>N.Y., Jun 3, 1922</td>
<td>It makes no difference now</td>
<td>Co A3642</td>
<td>80362-5</td>
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<td></td>
<td>Got to cool my doggies now</td>
<td>Co A3642</td>
<td>80363-6</td>
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<tr>
<td>N.Y., Aug 11, 1922</td>
<td>Sugar blues</td>
<td>Co A3696</td>
<td>80517-2</td>
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<td>The meanest man in the world</td>
<td>Co A3696</td>
<td>80518-3</td>
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<tr>
<td>N.Y., Sep 19, 1922</td>
<td>I wish I could shimmy like my sister Kate</td>
<td>Co A3713</td>
<td>80556-3</td>
</tr>
<tr>
<td></td>
<td>If you don't believe I love you</td>
<td>Co A3713</td>
<td>80557-1</td>
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<tr>
<td>N.Y., Oct 4, 1922</td>
<td>Uncle Bud</td>
<td>Co A3736</td>
<td>80583-2</td>
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<td></td>
<td>Mexican blues</td>
<td>Co A3736</td>
<td>80584-2</td>
</tr>
<tr>
<td>N.Y., Jan 11, 1923</td>
<td>I'm goin' away</td>
<td>Co A3815</td>
<td>80777-3</td>
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<tr>
<td></td>
<td>Bring it with you when you come</td>
<td>Co A3815</td>
<td>80778-1</td>
</tr>
<tr>
<td>N.Y., Feb 5, 1923</td>
<td>That teasin', squeezin' man o' mine</td>
<td>Co A3835</td>
<td>80834-1</td>
</tr>
<tr>
<td></td>
<td>If your man is like my man</td>
<td>Co A3835</td>
<td>80835-3</td>
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MAMIE WILLIAMS
Pseudonym for Lizzie WASHINGTON.

MARGARET WILLIAMS, vocal; with piano & trumpet acc.

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<tr>
<th>Date</th>
<th>Title</th>
<th>Company</th>
<th>Number</th>
<th>Serial</th>
</tr>
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<tbody>
<tr>
<td>N.Y., Jul 10, 1928</td>
<td>Old commandment blues, Part 1</td>
<td>Raretone 24001</td>
<td>W400857-B</td>
<td></td>
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<tr>
<td></td>
<td>Old commandment blues, Part 2</td>
<td>OK unissued</td>
<td>W400858-A</td>
<td></td>
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</table>
MARY WILLIAMS, comedienne; [with piano?]. Chicago, Jun 14, 1928
C2012 Wish I was the one who took you away from me
Vo test

with piano, clarinet, guitar & trumpet acc.
C2059-B Ready for the river
C2060-B Wonderful you

Chicago, Jul 14, 1928
Vo rejected
Vo rejected

with orchestra.
C2185-B Wonderful you
C2186-B Ready for the river

Chicago, Aug 9, 1928
Vo 15715
Vo 15715

with Hawaiian guitar, violin & piano, or with piano acc. only (-1).
C2570-B High up on a hill-top
C2571-B Me and the man in the moon
C2572-B The Deacon told me I was good (-1)

Chicago, Nov 15, 1928
Vo 15749
Vo 15749
Vo rejected

MARY WILLIAMS, vocal; with Ray Miller's Orchestra. Chicago, Dec 14, 1928
XC2675- Me and the man in the moon
Prog. "A", Part 3

with piano (& cornet -2).
XC2826-A-B I ain't got nobody (-2)
XC2829-A Tain't So, Honey, tain't so

Chicago, Jan 18, 1929
Prog. "D", Part 2, Sunbeam MFC14
Prog. "D", Part 5

XC2862- He, she and me

Chicago, Jan 25, 1929
Prog. "E", Part 2, Broadway BR101

XC2879- How about me?
XC2882- Some of these days

Note: The above items were made for the Sunny Meadows Manufacturing Co. by Brunswick. Full details are not available for all discs in these programs, and it is very possible that Mary Williams sings on other recordings in this series.

with piano (plus violin & cello -3).
C2896-B The Deacon told me I was good
C2897-B My man (-3)

Chicago, Jan 31, 1929
Vo 15767
Vo 15767

with orchestra.
C3142-B Wandering home
C3143-B Down among the sugar cane

Chicago, Mar 18, 1929
Vo 15798
Vo 15798

SUSAN WILLIAMS
Pseudonym for Viola McCOY.

TRIXIE WILLIAMS
Pseudonym for Lil BROWN.
Moanin' Low

WILLIAMS SISTERS
vocal with CHARLEY STRAIGHT & HIS RENDEZVOUS ORCHESTRA.
Chicago, Mar 10, 1926
E18371-73 What a man!
E18374-76 Hi-diddle-diddle
Br 3136* Br 3136*, A147

WILLIAMS SISTERS (Hannah & Dorothy), vocal duet; with orchestra.
Chicago, Dec 15, 1926
37244-3 I've grown so lonesome, thinking of you
37245-3 Sunday
Vi unissued Vi unissued

vocal with BEN POLLACK & HIS CALIFORNIANS.
Chicago, Dec 17, 1926
37261-2 He's the last word
Vi 20425. HMV EA156

WILLIAMS SISTERS, vocal duet; with piano acc. by Wayne Allen.
Chicago, Dec 18, 1926
37266-3 Nothing else matters anymore
37267-2 Sam, the old accordion man
Vi 20452 Vi 20452

vocal with ROGER WOLFE KAHN & HIS ORCHESTRA.
N.Y., 1927
Thinking of you
Vitaphone 469

Note: This item is from a sound-on-disc short.

DOROTHY WILLIS, soprano; with orchestra.
London, c.Sep, 1924
269 Alibi baby Pa E5247

BERTHA WILLMOTT
MISS B. WILLMOTT, entertainer; with orch.
London, c.Sep, 1923
140 Ain't it ni-ice Pa E5083
141 You've got to see mamma every night Pa E5083

BERTHA WILLMOTT & BERNARD DIXON, duet; with orchestra.
London, Jan 10, 1924
3514-1 Maggie (Yes, Ma!)
DC100-2 Maggie (Yes, Ma!)
Imperial 1231 Victory unissued

HARRY FAY & BERTHA WILLMOTT, duet; with orchestra.
London, c.Jul, 1924
237 Why did I kiss that girl?
Pa E5222

BERTHA WILLMOTT & GEORGE BERRY, duet; with orchestra.
London, Apr 11, 1924
3575-2 Tell them they're beautiful
Imperial 1285

BERTHA WILLMOTT & GEORGE BERRY, duet; with orchestra.
London, Jun 13, 1924
3596-2 Why did I kiss that girl?
3597 Blotto
Imperial 1306 Imperial 1304

3643 I'm wonderful
London, Sep 19, 1924
Imperial 1339
BERTHA WILLMOTT, entertainer; with orchestra.  
3672 Any way the wind blows  
London, Oct 11, 1924  
Imperial unissued  
London, c.Dec, 1924  
Pa E5318  
Pa E5318  
London, c.Jul, 1930  
Pa E6341  
Pa E6327, A3068  

Bertha Willmott also recorded comedy material with GEORGE BUCK & COMPANY, but these items are outside the scope of this discography.

VIRGINIA WILLRICH & HER TEXAS RANGERS  
N.Y., Nov 4, 1929  
W403227-B Same old moon  
OK 41328, Odeon A189299  
W403228-C Through!  
OK 41328, Odeon A189299  

BILLIE WILSON  
EDDIE GREEN & BILLIE WILSON, vocal duet; piano acc.  
MACK & MITCHELL (on Silvertone)  
N.Y., c.Jun, 1924  
1786-2 I'm leaving you  
Pm 12226, Si 3544  
1787-2 I'm sorry for it now  
Pm 12226, Si 3544  

LUCY COLE, vocal blues; instrumental acc.  
LUCY COLE, vocal blues; instrumental acc.  
N.Y., Jul , 1928  
ETHEL TAYLOR (on Supertone)  
GEX2002-A Empty bed blues, Part 1  
Ch 15549, Spt 9285  
GEX2003-A Empty bed blues, Part 2  
Ch 15549, Spt 9285  
Note: The Gennett files credit these recordings to Billie Wilson.

EDITH WILSON & THE ORIGINAL JAZZ HOUNDS  
N.Y., Sep 12, 1921  
79983-5 Nervous blues  
Co rejected  

N.Y., Sep 15, 1921  
79983-6 Nervous blues  
Co A3479  
79989-2 Vampin' Liza Jane  
Co A3479  
EDITH WILSON & HER JAZZ HOUNDS  
N.Y., Sep 24, 1921  
79993-3 Old time blues  
Co rejected  

N.Y., Sep 30, 1921  
80014-3 Frankie  
Co rejected  

N.Y., Oct 6, 1921  
79993-6 Old time blues  
Co A3506  
80014-4 Frankie  
Co A3506  

N.Y., Dec 21, 1921  
80111-2 I don't want nobody blues  
Co A3537  
80112-2 The West Texas blues  
Co A3537
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<td><strong>Moanin' Low</strong> <strong>Wilson</strong> 589</td>
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<td><strong>EDITH WILSON &amp; HER JAZZ HOUNDS</strong> N.Y., Jan 21, 1922</td>
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<td>80150-4 Wicked blues</td>
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<td>80151-1 Birmingham blues</td>
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<td>80304-4 That thing called love</td>
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<td>80305-4 Stingaree blues</td>
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<td><strong>EDITH WILSON &amp; HER ORIGINAL JAZZ HOUNDS</strong> N.Y., May 20, 1922</td>
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<td>80356-3 Mammy, I’m thinking of you</td>
<td>CoA3634</td>
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<td>80357-3 Take it cause it’s all yours</td>
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<td><strong>EDITH WILSON &amp; Johnny Dunn’s Original Jazz Hounds.</strong> N.Y., Jun 9, 1922</td>
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<td>80382-4 He may be your man</td>
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<td>80383-4 Rules and regulations</td>
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<td>80449-2 Lonesome mama blues</td>
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<td>80450-4 What do you care</td>
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<td><strong>EDITH WILSON &amp; HER JAZZ HOUNDS</strong> N.Y., Sep 18, 1922</td>
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<td>80554-3 Evil blues</td>
<td>Co rejected</td>
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<td>80555-3 Pensacola blues</td>
<td>Co rejected</td>
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<tr>
<td>80554-5 Evil blues</td>
<td>CoA3746</td>
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<tr>
<td>80555-4 Pensacola blues</td>
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<td>80683-3 Dixie blues</td>
<td>Co rejected</td>
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<td>80664-3 He used to be your man but he’s my man now</td>
<td>Co rejected</td>
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<td>80683-5 Dixie blues</td>
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<td>80684-5-6 He used to be your man but he’s my man now</td>
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<td><strong>EDITH WILSON &amp; Her Jazz Band.</strong> N.Y., Jan 12, 1924</td>
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<td>81478-2 Daddy change your mind</td>
<td>Co 14008-D, Di 6025-G, VT 7051-V</td>
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<td>81479-3 I don’t know and I don’t care blues</td>
<td>Co 14008-D, Di 6025-G, VT 7051-V</td>
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<td><strong>EDITH WILSON; acc. by “Alabama Joe” [guitar].</strong> N.Y., Jun 18, 1924</td>
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<td>81831-4 How come you do me like you do?</td>
<td>Co 14027-D</td>
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<td>81832-2 Muscle Shoals blues</td>
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<td><strong>EDITH WILSON &amp; Her Jazz Hounds.</strong> N.Y., Dec 17, 1924</td>
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<td>140189-1 He’s a mean mean man</td>
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<td>140190-1 Double crossin’ papa</td>
<td>Co 14054-D</td>
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EDITH WILSON & "DOC" STRAINE, vocal duet; piano acc.
140415-1 It's gonna be a cold, cold winter N.Y., Mar 6, 1925 Co 14066-D
140416-1 There'll be some changes made Co 14066-D

EDITH WILSON, comedienne; with orchestra.
E31558- Black and blue N.Y., Dec 1929 Br 4685*
E31559- My man is good for nothing but love Br 4685*

vocal with BUBBER MILEY & HIS MILEAGE MAKERS.
63645-3 Loving you the way I do N.Y., Sep 11, 1930 Vi rejected
63646-3 The penalty of love Vi rejected

63645-6 Loving you the way I do N.Y., Sep 17, 1930 Vi 23010
63646-5 The penalty of love Vi 23010

EDITH WILSON, vocal; with orchestra.
63371-3 My handy man ain't handy no more N.Y., Oct 6, 1930 Vi rejected
63372-2 I'll get even with you Vi V38624

63371-- My handy man ain't handy no more N.Y., Oct 28, 1930 Vi V38624

EVA WILSON
Pseudonym for Helen CLARK.

GRACE WILSON, vocal; piano acc. by Grace Ingram.
GE13256-A In the land where they don't say goodbye Chicago, Dec 1927 Si 8215, 5193
GE13257-B Bringing home the bacon Ch 15426, Sil 8214, 5192
GE13258 The grass is always greener Ge 6329, Si 8215, 5193
GE13259-A Got no time Ge 6329, Ch 15426, Si 8214, 5192

GE13452-A Tell me you're sorry Chicago, Feb 1928 Ge unissued
GE13453-B The grass grows greener Ge unissued

GE13461-A Across the bridge of dreams Chicago, Feb 1928 Si 8213
with violin & piano acc.
GE13498 Lonesome road Si 8213

JANE WILSON
vocal with THE BLUE ROOM ORCHESTRA.
8440-3 My man (Mon homme) N.Y., Aug 1, 1929 Ba 6267, Re 8709, Do 4259,
Or 1453, Je 5995, Cq 7253,
Bwy 1245, Embassy 8034,
Savoy 1038
LENA WILSON & THE JAZZ MASTERS

--- The wicked fives' blues
--- You've got everything a sweet daddy needs but me

LENA WILSON & Nubian Five.

70041 He used to be your man, but he's my man now
70042 Memphis Tennessee

LENA WILSON & Johnny Dunn's Jazz Hounds.

80875-3 I don't let no one man worry me
80876-4 Humming man

LENA WILSON, vocal blues; acc. by Bradford's Jazz Phools.

1362-1-2 Deceitful blues
1363-1-2-3 I don't let no one man worry me
1378-2-3 Here's your opportunity
1379-3 Memphis Tennessee

LENA WILSON, blues singer; piano acc. Porter Grainger.

27894-3 Tain't nobody's biz-ness if I do
27895-4 Triflin' blues

LENA WILSON & HER JAZZ HOUNDS

81009-1 Deceitful blues
81010-3 Memphis Tennessee

LENA WILSON; piano acc. by Fletcher Henderson.

11480 Your time now
11557 I need you to drive my blues away

LENA WILSON, comedienne; piano by Porter Grainger.

10853-55 Sad 'n' lonely blues
10973 Bleeding-hearted blues
10976 Chirpin' the blues

LENA WILSON; acc. by Henderson's Orchestra (-1), or piano acc. by Fletcher Henderson (-2).

NELLY COLMAN (on Guardsman)

11823 Afternoon blues (-1)
11825/26 Michigan water blues (-2)

LENA WILSON, blues singer; with piano acc. Porter Grainger.

28398-4 Tain't no tellin'
28399-3 Wish I had you

with piano acc. Fletcher Henderson.

28399-6 Wish I had you
LENA WILSON; piano acc. by Fletcher Henderson.  N.Y., Nov, 1923
70411  Mistreatin' daddy  Pat 32015, Pe 12094
70412  Love ain't blind no more  Pat 32015, Pe 12094

31019-2  Tantalizin' mama  Ajax 17014
31020-2  Down South blues  Ajax 17014

LENA WILSON, comedienne; with Conaway's Rag-Pickers.  N.Y., Feb 14, 1924
12524-26  Hula blues  Br 2590
12527-29  Four-flushin’ papa  Br 2590

with piano acc. by Porter Grainger.  N.Y., c.Mar, 1924
31551  He wasn't born in Araby  Ajax 17025
31553  If you love me, act like it  Ajax 17025

LENA WILSON, blues character song; orchestra acc. [according to the label, but aurally acc. by piano only]  N.Y., c.Mar, 1924
42582-2  Tain't no tellin'  Em 10745
42583-2  I don't love nobody  Em 10745

LENA WILSON, vocal; piano acc.  N.Y., Feb 4, 1930
W149960-2  Baby, it upsets me so  VT 7064-V, Di 6038-G, Cl 5036-C
W149961-3  Chiropractor blues  VT 7071-V, Di 6045-G, Cl 5036-C

LENA WILSON, vocal; piano acc.  N.Y., Feb 6, 1930
W149970-3  I'm a stationary mama  VT 7064-V, Diva 6038-G
W149971-3  Find out what they like  VT 7071-V, Diva 6045-G

W151690-2  What's your price?  Co 14618-D
W151691-1  My man o' war  Co 14618-D

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LEOLA B. "COOT" WILSON

LEOLA B. "COOT" GRANT, blues solo; piano acc. "Kid" Wesley Wilson.  "COOT" GRANT - "KID" WESLEY WILSON, vocal duet (-1)
GORDON & WEBB (on Silvertone)  Chicago, c.Mar, 1925
10052-2  Crying won't make him stay  Pm 12272, Si 3550
10053-2  Rock, Aunt Dinah rock (-1)  Pm 12272, Si 3550

"COOT" GRANT & "KID" WESLEY WILSON, vocal duet; with Fletcher Henderson's Orchestra.  N.Y., c.Oct, 1925
2279-1  You dirty mistreater  Pm 12324
2280-2  Come on Coot do that thing  Pm 12317
2281-2  Have your chill  Pm 12317
2282-1-2  Find me at the Greasy Spoon  Pm 12337

"COOT" GRANT, comedy solo; cornet & piano acc.  N.Y., c.Oct, 1925
2283-1  Speak now or hereafter hold your peace  Pm 12324
2284-1  When your man is going to put you down  Pm 12337

GRANT & WILSON, vocal duet; inst. acc.  Chicago, c.Jun, 1926
2607-3  Scoop it  Pm rejected
LEOLA B. "COOT" WILSON

GRANT & WILSON, vocal duet; inst. acc. Chicago, c.Jul, 1926
COOT GRANT, vocal duet [sic] (-3)
2607-4 Scoop it Pm 12379
2616-1 Stevedore man (-3) Pm 12379

LEOLA B. WILSON, vocal blues; guitar: Blind Blake. Chicago, c.Jul, 1926
2655-2 Dying blues Pm 12392
2656-2 Ashley St. blues Pm 12392

[with piano & cornet acc.] Chicago, c.Sep, 1926
3021-1 Dishrag blues Pm 12403
3022-1-2 Rollin’ mill blues Pm 12403

with piano & guitar acc. Chicago, c.Nov, 1926
4010-2 State Street men blues Pm 12426

with guitar acc. - Blind Blake. Chicago, c.Nov, 1926
4012-2 Down the country Pm 12444
4013-2 Black biting bee blues Pm 12444
4014-2 Wilson Dam Pm 12426

KID & COOT, vocal duet; piano acc. N.Y., Sep 27, 1928
W147074-3 Rasslin’ till the wagon comes Co 14363-D
W147075-3 Key hole blues Co 14363-D

GRANT & WILSON, vocal duet; with orchestra. N.Y., Nov 2, 1928
3489-B Ducks Ca 9015, Li 3044, Ro 819
3490-A Mama didn’t do it and papa didn’t do it Ca 9015, Li 3044, Ro 819,
Pat 7540, Pe 140

COOT GRANT, vocal; with orchestra. N.Y., Nov 1928
3492-A-B Stevedore blues Ca 9240, Li 3267, Ro 1042

COOT GRANT & SOCKS WILSON, vocal; piano & guitar acc. N.Y., c.Feb, 1929
349-- Uncle Joe Pm 12833
350-- Can I get some of that Pm 12833
352-A-B Big trunk blues Pm 12831

499-A-B Ain’t going to give you none N.Y., c.Jun, 1929
Pm 12831

COOT GRANT, vocal; with instrumental acc. N.Y., Feb 10, 1931
W151294-2 Deceiving man blues Co 14649-D
W151295-2 Get off with me Co 14649-D

LEOLA B. PETTIGREW, vocal; piano & guitar acc. N.Y., Aug 10, 1931
W151716-2 Boop poop a doop Co 14625-D
W151717-2 You need a woman like me Co 14625-D

GRANT & WILSON, vocal duet; piano acc. N.Y., Sep 18, 1931
W151798-1 I don’t want that stale stuff Co 14637-D
W151799-1 You can’t do that to me Co 14637-D

W405146-A Keep your hands off my mojo N.Y., Feb 17, 1932
OK 8944, Vo 03121
W405147-A Do your duty OK 8944, Vo 03121
Moanin' Low

LEOLA WILSON with Wesley Wilson & Coot Grant, vocal; piano & guitar acc.
N.Y., Jul 22, 1932
W152237-1 I can’t get enough Co 14669-D
W152238-1 Jive lover Co 14675-D
W152239-1 Dirty spoon blues Co 14675-D

COOTS GRANT & SOCKS WILSON, vocal duet; with piano & guitar.
HUNTER & JENKINS (on Vocalion) N.Y., Jan 4, 1933
COOTS GRANT, vocal; with piano & guitar (-4)
12823-1 Water trough blues (-4) Ba 32684, Or 8203, Pe 0227, Ro 5203, Me M12619
12824-2 Toot it, Brother Armstrong (-4) ARC unissued
12825-1 Lollypop Vo 02613
12826-1 Meat cuttin’ blues Vo 02613
12827-1 Whippin’ the wolf Vo 02799
12828-2 Take it outa here ARC unissued
12829-2 Save a little bit for me ARC unissued

GLADYS WIMBERG, vocal; acc. Booker’s Trio.
W80301-A It’s better to be safe than sorry OK unissued
W80302-A Papa, you’re too slow OK unissued

ANONA WINN, soprano; with orchestra.
Bb13212-2 There’s a cradle in Caroline London, Apr 19, 1928
Bb13213-2 Together HMV unissued
Bb13214-1 I’ve got a feeling for somebody HMV B2745

Bb14472-2 It was the dawn of love HMV B2841*
Bb14473-3 Sweet ukulele maid HMV rejected

Bb14473-4 Sweet ukulele maid HMV B2841*

Bb14884-2 Heaven for two London, Nov 5, 1928
Bb14885-2 He loves and she loves HMV B2874

Bb14970-4 The lay of the lady’s vote HMV B3017
Bb14971-3 Before I go to sleep HMV B3017, EA584

Bb17625-1 Am I blue? London, Sep 11, 1929
Bb17626-1 If you were mine HMV B3174, EA658

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594
Moanin' Low

ANONA WINN, soprano (& PAT O'MALLEY -1); with orchestra.

London, Jan 8, 1930

Bb18529-3 A night of happiness
HMV rejected

Bb18530-3 My sweeter than sweet (-1)
HMV rejected

Bb18531-3 A little kiss each morning
HMV rejected

Bb18532-2 Love in a mist
HMV unissued

London, Feb 13, 1930

Bb18529-5 A night of happiness
HMV B3342

Bb18530-4 My sweeter than sweet (-1)
HMV B3342

Bb18531-4 A little kiss each morning
HMV B3323

Bb18844-1 Now I'm in love
HMV B3323, EA794

vocal with NEW MAYFAIR ORCHESTRA.

London, Oct 8, 1930

Cc20267-2 Makin' whoopee (in "Whooppee" Selection)
HMV C2058

Cc20268-1 There's happiness over the hill (in "Swing High"
Selection)
HMV C2058

duet & dialogue with CLAUDE & JACK HULBERT; with orchestra.

London, Nov 20, 1931

OB2421-3 Little girl, Part 2
HMV rejected

YVONNE ARNOLD, vocal; [with unknown acc.]

London, Dec , 1931

JW519-A Day in, day out
Eclipse 171

vocal (duet with Al Bowllly -2) with THE MASQUERADERS.

London, Jan 14, 1932

CA12350-1 Sunshine and roses
Co CB413

CA12351-1 One little quarrel (-2)
Co CB413

YVONNE ARNOLD, vocal; [with unknown acc.]

London, Feb 17, 1932

JW560-A Speak to me of love
Eclipse 171

ANONA WINN, soprano; with orchestra.

London, May 12, 1932

CAR1225-1 Tell me with a love song
Re MR589

vocal with SYDNEY KYTE & HIS BAND.

London, May 20, 1932

CAR1247-2 Paradise
Re rejected

CAR1247-4 Paradise
Re MR596, G21468

ANONA WINN & ALLAN O'SULLIVAN, vocal duet; with orchestra.

London, Jun 10, 1932

CAR1292-1 My sunny Monterey
Re MR601, G21685

CAR1293-1 Luana
Re MR601, G21685

vocal (duet with Sam Browne -3) with THE BLUE LYRES.

London, Jul 1, 1932

OY3123-3 'Leven pounds of heaven
Zo 6152*

OY3124-2 Please don't mention it (-3)
Zo 6152*

ANONA WINN, soprano; with orchestra.

London, Jul 14, 1932

CAR1347-1 'Leven pounds of heaven
Re MR618

CAR1348-1 My mom
Re MR618
vocal duet with Al Bowlly with RAY NOBLE & HIS NEW MAYFAIR DANCE ORCHESTRA. London, Jul 20, 1932

OB2368-1 Please don’t mention it HMV B6219, EA1143, Electrola EG2617
OB2369-2 Where are you, girl of my dreams? HMV B6220

ANONA WINN & ALLAN O’SULLIVAN, vocal duet; with orchestra. London, Sep 14, 1932

CAR1429-1 Don’t say goodbye Re MR668
CAR1430-1 Liszt, Chopin and Mendelssohn Re MR668

vocal with THE BLUE LYRES. London, Oct 2, 1932

OY4058-1 Mad about the boy Zo 6206
OY4059-1 I’m writing a letter to Heaven Zo 6205

vocal duet with Sam Browne with AMBROSE & HIS ORCHESTRA. London, Oct 26, 1932

OB3472-2 We’re a couple of soldiers HMV B6257*

ANONA WINN, soprano; with orchestra. London, Oct 22, 1932

CAR1511-1 The night when love was born Re MR727
CAR1512-1 While we danced at the Mardi Gras Re MR727

ANONA WINN & REGINALD PURDELL, vocal; with orchestral acc. London, Nov 1, 1932

GB5082- Songs from the shows No. 5, Part 1 (Intro: And her mother came too; We’ll have a little cottage; Ca’c’est Paris) De F3408
GB5083- Songs from the shows No. 4, Part 1 (Intro: Dance, little lady; My heart stood still; Let’s do it) De F3265
GB5084- Songs from the shows No. 4, Part 2 (Intro: Tea for two; Who?; Dancing time) De F3265
GB5085- Songs from the shows No. 5, Part 2 (Intro: Simple melody; ‘N everything; In other words) De F3408
GB5098- The party’s over now De F3317

ANONA WINN & BOB MACKWORTH, vocal duet; with orchestra. London, Nov 6, 1932

CAR1545-1 Let’s put out the lights Re MR728
CAR1546-1 You’re my everything Re MR728

ANONA WINN & STEWART ROSE, vocal duet; with novelty acc. London, Nov 25, 1932

CAR1565-1 Someday we’ll meet again RZ MR758, Re G21604
CAR1566-1 Always RZ MR758, Re G21604

ANONA WINN, soprano; with orchestra. London, Jan 13, 1933

CA13346-1 What more can I ask? Co DB1036, RZ G21675
CA13347-1 Brighter than the sun Co DB1036, RZ G21675
CA13348-1 Play, fiddle, play Co DB1043
CA13349-1 I’m playing with fire Co DB1043, DO911

CA13547-1 What have we got to lose? Co DB1125, RZ G21748
CA13548-1 That’s all that matters to me Co DB1125, RZ G21748
CA13549-2 Waltzing as in a dream Co unissued
CA13550-2 Maybe I love you too much Co unissued
Moanin' Low

ANONA WINN, soprano; with orchestra.
CA13679-2 All over Italy
CA13680-2 When my little Pomeranian met your little Pekinese
CA13706-1 Our little baby boy
CA13852-1 Rendez-vous
CA13853-1 Hearts and flowers
CA13854-1 She changed her hi-de-hi
CA13855-1 Learn to croon
CA14139-1 Sing, gipsy, sing
CA14140-1 Thirty thirsty throats
CA14143-1 Tuning in, Part 1
CA14144-2 Tuning in, Part 2
CA14144-3 Tuning in. Part 2

See also JACK & JILL.

EDNA WINSTON, vocal; with orchestra.
36958-3 I got a mule to ride
36959-2 Mama's gonna drop your curtain
36960-3 Pail in my hand
36961-1 Peepin' Jim
37786-1 Way after one and my daddy ain’t come home yet
37787-1 Joogie blues
37788-1 Ever after on
37789-1 Rent man blues

KATIE WINTERS
Pseudonym for Flo EDWARDS.

LUCILLE WOMMACK, vocal; [with piano?]
TC2250 Ramona
TC2251 Ready for the river

597
Moanin' Low
PEGGY WOOD, soprano; with piano acc.
London, Aug 27, 1929
PEGGY WOOD & GEORGE METAXA, duet; with orchestra (-1).
Cc17283-2 Dear little cafe (-1) HMV C1746*
Cc17284-1 I'll see you again (-1) HMV C1746*
Cc17285-1 Zigeuner HMV B3144

Bb18497-2 At close of day
Bb18498-1 Give me back my heart
Note: HMV EA873 was probably cancelled before release.

with orchestra conducted by Carroll Gibbons.
CA12533-2 Try to forget
CA12534-2 She didn't say "Yes"

CA12540-2 The night was made for love
CA12541-2 A new love is old

CA12533-3 Try to forget
CA12534-3 She didn't say "Yes"

CA12540-3 The night was made for love
CA12541-3 A new love is old

CA12819-1 Roses at dawning
CA12820-1 Paradise

with acc. by Debroy Somers Band.
CAX6550- [unknown title] (in "Columbia on Parade (No. 2)", Part 2)
Co DX410, DOX332
Note: This artist was also featured in "Columbia Introductions" (mxs. CAX6551 & CAX 6552) which apprently were dubbed from parts of existing recordings. It is therefore possible that the "Columbia on Parade" title listed above is also a dubbing from an existing recording.

CAX6623-1 She didn't say "Yes" (in Song Carnival of 1932)
Co DX432
Note: This is probably dubbed from the same title recorded on March 31, 1932 (see above).

JOAN & BETTY WOODLAKE, vocal duet; with piano acc.
London, Mar , 1932
E4436-1 You try somebody else Pa R1173
E4437-1 Save the last dance for me Pa R1173
E4498-1 Where the blue of the night Pa R1227
E4540-2 Just humming along Pa R1227
Moanin' Low

BEFI'Y WOODRUFF, vocal; with piano.
67114-2 Don't let a little thing like that bother you
San Antonio, Jan 30, 1931 Vi unissued

DOT WOODS
Pseudonym for Frances SPER.

EVA WOODS
Pseudonym for Ozie McPHerson.

GLADYS WOODS
Pseudonym for Helen RICHARDS.

GRACE WOODS
Pseudonym for Helen CLARK.

OLGA WOODS
[unknown title] Pathe N.Y., 1929
Note: This item is from a sound-on-disc short titled “Rubeville Night Club” which was released February 3, 1929.

Carolina moon Pathe N.Y., 1929
Note: This item is from a sound-on-disc short titled “Fifty Miles From Broadway” which was released on May 11, 1930 according to an announcement dated December 28, 1929.

GRETA WOODSON, vocal; with piano.
Chicago, Sep 24, 1926
36401-3 What’s the use of crying? Vi 20275
36402-2 I’d love to call you my sweetheart Vi rejected

Chicago, Sep 25, 1926
36402-2 I’d love to call you my sweetheart Vi 20274
36403-3 Kentucky lullaby Vi 20275
36404-2 There’s a little white house Vi 20274
36405-3 Cover me up with sunshine Vi unissued

with piano, violin & cello, plus guitar (-1).
Chicago, Nov 27, 1927
40954-3 Tomorrow Vi 21221
40955-2 An old guitar and an old refrain (-1) Vi 21221
40956-1-3 I’ll think of you Vi 21222
40957-2 Waiting for the rainbow Vi 21222
Moanin' Low
GRETA WOODSON, vocal; piano by Leroy Shield.
40966-3 No-one
40967-3 The sunrise

vocal with JEAN GOLDKETTE & HIS ORCHESTRA.
46070-2 Just imagine

Chicago, Nov 28, 1927
Vi unissued
Vi unissued

Chicago, Jul 9, 1928
Vi rejected

Chicago, Jul 12, 1928
Vi 21565, HMV B5531

See also WYNKEN, BLYNKEN & NOD.

VERA WOOTON (The Popular London Comedienne); [with unknown acc.]
London, late 1921
I'm wondering what he'll do on Saturday night
The light of my life went out
Mademoiselle
You've got to be cute as well as beautiful
Ma!
Ma cherie
I like Georgie
Obadiah

Although Vera Wooton is claimed to be a "popular London comedienne", her records seem to have sold very poorly and none of them have been available for inspection. Even English sources with access to extensive collections have been unable to provide additional data! The above details are from company catalogs.

CATHERINE WRIGHT
THE MYSTERY GIRL, vocal; [with uncredited orchestra].
N.Y., May 14, 1929
W148529-2 I've got a feeling I'm falling
W148530-3 I'd do anything for you

N.Y., Jul 9, 1929
W148738-3 Do I know what I'm doing?
W148739-3 He's so unusual

N.Y., Jul 26, 1923
--- Just thinkin' blues

DAISY WRIGHT, comedienne; with piano.
N.Y., Jul 26, 1923
--- Just thinkin' blues

RUSSELL LEE & DAISY WRIGHT, vocal duet; with piano acc.
N.Y., Nov 26, 1925
73786-C Vampire Brown
73787-A Pleasure mad

OK 8263
OK 8263
EDNA WRIGHT
Pseudonym for Lucille HEGAMIN.

EMMA WRIGHT, vocal; [with uncredited instrumental acc. by trumpet, clarinet, piano & tuba].
Dallas, Dec 7, 1928
W147595-2 Police blues Co unissued
W147596-2 Lonesome trail blues Co 14413-D

LAURENCE WRIGHT ENSEMBLE TROUPE [actually Darrell Richards, tenor and an unidentified soprano]; with piano & violin.
London, Mar 1, 1921
THE LAWRENCE WRIGHT ENSEMBLE (on Currys 54)
VOCAL (on Ariel)
3072 Omaha Popular P?????, Currys 54
3074 The H that means Heaven to me Popular P1131, Ariel 4638
3108 Silver star London, Apr 1, 1921
Popular P?????, Im 992, Currys 54

WRIGHT SISTERS, vocal [with piano?] N.Y., Nov 1, 1931
TO-1074 [unknown title] ARC test

WYNKWN, BLYNKEN & NOD
vocal by "Wynken, Blynken & Nod", vocal quartet [Greta Woodson, Gertrude Mathews, Lucile Mathews & Harold Stokes], with JEAN GOLDKETTE & HIS ORCHESTRA.
N.Y., Jan 14, 1929
48778-2 Ya comin' up tonight, huh? Vi 21889

BESSIE WYNN, vocal; [with unknown acc.] N.Y., Oct 1, 1925
9794-A Little butterfly Ge unissued

HAZEL WYNNE
HERBERT MUNDIN & HAZEL WYNNE, duet; with orchestra.
London, Nov 16, 1926
WA4456-1 The elevator belle Co 4191

MAY WYNNE
ALICE GROVES & ROBERT NAYLOR, duet; with orchestra.
London, May 1, 1931
E4082 A cup of tea with you Pa R940
### Moanin' Low

#### BEULAH G. YOUNG

**CHARLES HARRISON & BEULAH YOUNG**, tenor & soprano duet; with orchestra.  
N.Y., Jan , 1921  
733-1 Why don’t you?  
Pm 20045

---

#### BILLIE YOUNG, vocal; with piano by Jelly Roll Morton.

59735-2 When they get lovin' they's gone  
Vi 23339  
N.Y., Apr 3, 1930

59736-2 You done played out blues  
Vi 23339

---

#### MARGARET YOUNG, comedienne; with orch.

23783-1 Oh! by jingo! Oh! by gee!  
Br 18666, Zo 3209  
N.Y., Mar 26, 1920

24194-3 Way down Barcelona way  
Vi unissued  
N.Y., Jul 2, 1920

24195-3 Lonesome alimony blues  
Vi unissued

7617 Maybe you think you’re fooling baby  
Br 2253  
N.Y., Mar , 1922

7621 High brown blues  
Br 2253

7714 Oogie oogie wa-wa  
Br 2265  
N.Y., Mar , 1922

7744 O-oo Ernest  
Br 2285  
N.Y., Mar , 1922

8146/48 Stumbling  
Br 2284  
N.Y., May , 1922

8149 Nobody loves me now  
Br 2284

with Bennie Kreuger’s Orchestra.

8321 Nobody lied  
Br 2297  
N.Y., Jun , 1922

8325 Oh! Is she dumb  
Br 2297

8578/79/80 Way down yonder in New Orleans  
Br 2319  
N.Y., Aug , 1922

8582/83 True Blue Sam  
Br 2319

8894 Lovin' Sam  
Br 2346  
N.Y., Oct , 1922

8914 He loves it  
Br 2346

9259 Tomorrow  
Br 2359  
N.Y., Nov , 1922

9273 Jimbo jambo  
Br 2359

9378 Don’t think you’ll be missed  
Br 2371  
N.Y., Dec , 1922
MARGARET YOUNG, comedienne; with orch.
9404 Whoa, Tillie, take your time N.Y., Dec., 1922 Br 2371
9655 The bad little boys aren't goody-good N.Y., Jan., 1923 Br 2386
9657 Counterfeit Bill Br 2386
10031 Wanita N.Y., Mar 1, 1923 Br 2413
10034 Seven or eleven Br 2413
10174-76 You said something when you said Dixie N.Y., Mar 24, 1923 Br rejected
10177-80 That red-head gal Br unissued
10522 Louisville Lou N.Y., Apr 30, 1923 Br 2442
10524 Papa, better watch your step Br 2459
10528 Somebody's wrong Br 2459
10530 You said something when you said Dixie Br 2442
with orchestral acc.
11053/54 Stingo, stungo Br 2475
11056 He may be your good man Friday Br 2475
with orchestra.
11565 Mama goes where papa goes N.Y., Oct 8, 1923 Br 2514
11697 What do they mean by love? N.Y., Oct 23, 1923 Br 2514
11735 You better keep babying baby N.Y., Oct 26, 1923 Br 2537
11739 He'll always be one of those guys Br 2537
12012 Promise me everything, never get anything blues N.Y., Dec 3, 1923 Br/BC 2553
12026-28 Dancin' Dan N.Y., Dec 4, 1923 Br/BC 2583*
12029-31 Why should I weep about one sweetie Br/BC 2553
12032-34 Hula Lou Br/BC 2583*
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12714-17 What does the pussy-cat mean when she says "Meow?" N.Y., Mar 24, 1924 Br/BC 2596
12718-21 Big boy! Br/BC 2621*
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13220-22 Hard-Hearted Hannah N.Y., Jun 6, 1924 Br/BC 2652*
13223-26 The grass is always greener Br/BC 2652*
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<td>Br/BC 2687*</td>
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<td>with orchestra, piano passages by Rube Bloom (-1)</td>
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<td>13640-43 Doodle doo doo</td>
<td>Margaret Young</td>
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<td>13644-46 Too tired</td>
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<td>B53-54 Africa</td>
<td>Margaret Young</td>
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<td>14219-21 A new kind of man</td>
<td>Margaret Young</td>
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<td>14250-52 Insufficient sweetie</td>
<td>Margaret Young</td>
<td>N.Y., Mar 10, 1925</td>
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<td>Br rejected</td>
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<td>14465-67 Eliza</td>
<td>Margaret Young</td>
<td>N.Y., Apr 9, 1925</td>
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<td>14528-30 Nobody knows what a red-head mamma can do</td>
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<td>N.Y., Aug 12, 1925</td>
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<td>14531-33 I ain't got nobody to love</td>
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<td>N.Y., Aug 14, 1925</td>
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<td>Patsy Young</td>
<td>Pat Hanshaw</td>
<td>L.A., Apr 2, 1928</td>
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<td>Co 1387-D</td>
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<tr>
<td>Helen Zierhart &amp; The Girls Friends, vocal trio; with piano.</td>
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<td>W145934-45 Ramona</td>
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<td>W145935-46 There must be a silver lining</td>
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ADDENDA

CHARBO DAWN
LAT92 I can't give you anything but love baby LA, Apr 6, 1931

KANSAS CITY KITTY & GEORGIA TOM, vocal duet with piano & guitar.

Chicago, May , 1930
C5728-A You got that stuff C5729-A The doctor's blues
C5730-B The doctor's blues

Chicago, Aug , 1930
C6112 Do it by myself C6114 Fish house blues
Room rent blues Show me what you got

Chicago, Nov , 1930
C6472- Killing floor blues C6473- How can you have the blues

Chicago, Dec , 1930
C6829- Who's been here since I been gone? C6830- "Gyms" too much for me

Chicago, Jan 5, 1931
C6850-A That thing's a mess

Chicago, Jan 7, 1931
C6877-A Root man blues C6878-A Close made papa

Chicago, Jan 21, 1931
VO100-B Do it some more VO101-B Knife man blues

Chicago, Feb 12, 1931
VO128-B Do it some more VO129-B Knife man blues

Chicago, Mar 12, 1931
VO133-A Do it some more VO134- Knife man blues

The real identity of this artist is uncertain. At least one session (that of January 21, 1931) is by Mozelle Alderson, but she may not have been the singer on all (or any) other sessions. A 1934 Victor session under this name is by Thelma Holmes. No further information is available.
LENA BARTON
It has been reported that this is a pseudonym for Elsie CARLISLE (but this is unconfirmed).

WINIFRED DALE, soprano with dance orchestra acc.
London, c. Mar, 1925
Sometime
My sunshine came on a rainy day
with piano.
I look into your garden
The reason why
London, c. Apr, 1925
Vo X9573
Vo X9573

This artist’s name may have been spelt DALLE.

LOUISE JORDAN
vocal with LAJOS KISS ORCHESTER.
18716 Goodbye blues
Berlin, Oct , 1932
Telefunken A1254
Note: The label of the Telefunken issue mis-spells the vocalist’s name as Gordan.

WINONA LOVE
vocal duet with Ray Kinney, with JOHNNY NOBLE & HIS HAWAIIAN MUSIC.
LA, Jul 3, 1930
LAE832-A I’ll come sailing home to you
Br unissued

VIRGINIA REA
duet with Franklin Baur, with GAIETY MUSICAL COMEDY CHORUS & orchestra.
N.Y., Jun 4, 1926
XE19468 Cross your heart & You’ll never know (in “Queen High” -
Vocal gems)
Br 20047*

...and the following recording by an unidentified female vocalist has appeared on LP:

[unknown artist]; with piano acc. by Sonny Clay.
L.A., c.1923
--- Mama likes to do it
Harlequin HQ2007
Note: The above item is dubbed from a test pressing.

Note: The songs of Winifred Dale and Louise Jordan do not appear in the Title Index.
INDEX OF TITLES

Song titles are given in the form most commonly found (and only significant variations are cross-referenced). In all cases "A" and "The" are dropped and the title is indexed under the next word. Where more than one song with the same title was recorded during the period covered by this volume the different versions show the date of composition following the title. The musical production, play or film in which a song was featured is shown in brackets [ ] however, not all such songs were originally written for the production indicated. The composer(s) are shown next in parentheses ( ) - where only one person was involved the full name is shown (if known), but where two or more persons were involved only last names are shown. When the composer credits are unknown, this is indicated by ( ), while (···) indicates that no composer credits are shown on the record label and/or in the company files.

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