The Victor Black Label Discography

Victor 25000, 26000, 27000 Series

John R. Bolig
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American Discography Project
UC Santa Barbara Library
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By John R. Bolig

The advent of this online discography is a continuation of record descriptions that were compiled by me and published in book form by Allan Sutton, the publisher and owner of Mainspring Press.

When undertaking our work, Allan and I were aware of the work started by Ted Fagan and Bill Moran, in which they intended to account for every recording made by the Victor Talking Machine Company. We decided to take on what we believed was a more practical approach, one that best met the needs of record collectors. Simply stated, Fagan and Moran were describing recordings that were not necessarily published; I believed record collectors were interested in records that were actually available. We decided to account for records found in Victor catalogs, ones that were purchased and found in homes after 1901 as 78rpm discs, many of which have become highly sought-after collector’s items.

The following Victor discographies by John R. Bolig have been published by Mainspring Press:

- Caruso Records - A History and Discography
- GEMS – The Victor Light Opera Company Discography
- The Victor Black Label Discography – 16000 and 17000 Series
- The Victor Black Label Discography – 18000 and 19000 Series
- The Victor Black Label Discography – 20000 and 21000 Series
- The Victor Black Label Discography – 22000, 23000, 24000, V-38000, V-38500 and V-40000 Series
- The Victor Red Seal Discography – Volume I – Single-sided Series
- The Victor Red Seal Discography – Volume II – Double-sided - to 1930
- The Victor Discography – Green, Blue and Purple Labels
- The Victor Discography – Special Labels, 1928 to 1941
- The Bluebird Discography – Volume I

Allan Sutton announced his retirement in 2016 and informed his readers that Mainspring Press would not be publishing any more books, including some that were in progress. Sam Brylawski and David Seubert, the two leaders of the Discography of American Historical Recordings—a project housed at the University of California, Santa
Barbara—had supported and encouraged each of my books and we shared information freely for more than a dozen years. When Sam learned that I no longer had a publisher, he contacted me and offered to put my work online as one of their current projects. We agreed to do so with three conditions:

- We would encourage people to buy Allan Sutton’s remaining inventory of books;
- We would encourage people to make documented amendments to my data;
- The online material could be downloaded and printable in a format that looks very much like the style found in the Mainspring Press volumes.

**Scope of Victor Record Production and Preserved Data**

Fagan and Moran had an impressive objective, but it was limited. Many of the records issued by the Victor Company were not recorded in the United States, and their description would require research by people all over the world, especially by people who studied the recordings made in Europe by a Victor affiliate that we now refer to as His Master’s Voice (HMV). To make things even more confusing, the Victor Company also had studios in Latin America, and many of those recordings also began to be listed in the standard Victor catalogs.

An enormous amount of data has been preserved in various archives, but unfortunately some data have been lost. Some of the extant data are “second generation” documents and that adds to the mystery surrounding many of the Victor records. For example, when recordings were made by Victor engineers, the descriptions were sent to clerks who typed data into daily ledgers and then created blue-colored index cards (also called blue history cards) that contained basic statistics for recordings that would actually be published. The great majority of documents written by the engineers no longer exist, so we are not certain that various people in the studios participated in some of the recordings. In fact, other than the major artists, we don’t always know who was in the studio.

It is also true that musicians in the studio did not participate in every composition that was recorded. For example, some arrangements did not require various instruments, and there are notes in the ledgers that indicate that musicians were excused early, or were replaced when a second or third take was recorded. Some well-known discographers did considerable research to identify many of the musicians who played for the famous bands and orchestras of the 1930s, and they sometimes made incorrect assumptions that those performers participated in every recording made in sessions by those organizations.
Allan Sutton and I agreed that we would prepare and publish descriptions of Victor records that were not embellished with unproven data. Only those facts that can be seen on the existing ledgers and blue history cards are included in the volumes that we created. I made a few exceptions. In one recording, a performer mentions the name of somebody else on the record. In another instance, a friend of mine advised me that Louis Armstrong mentioned playing his trumpet on a Jimmy Rodgers record, and he provided me with a copy of the videotape on which Armstrong described that recording.

I was impressed by the research done by Don Rayno, who did an outstanding job of documenting recordings made by Paul Whiteman in his biography *Paul Whiteman, Pioneer in American Music – Volume I* (Scarecrow Press, 2003). Victor had released a memorial album in honor of Bix Beiderbecke (a member of Whiteman’s orchestra from 1928 to 1930) and despite the absence of his name in the Victor ledgers, Rayno’s work convinced me to list Beiderbecke as a performer on each record in that album.

The publication of discographies with undocumented speculative information is simply unacceptable to me. Collectors should not buy a record because a famous trumpet player is rumored to have participated on a recording. There are instances where two or three relatively famous discographers have made inferences about who may have participated in many Victor recordings, yet I could not find proof that those people were within 100 miles of a recording studio on many of the recording dates.

Common sense dictates that Paul Whiteman was the conductor of recordings made by his orchestra. He was not always present, and the fact is that quite a few well-known bands and orchestras were conducted by members of the band or by Victor employees. The great John Philip Sousa’s band made dozens of Victor records conducted by Arthur Pryor and others but never by Sousa. When making the lists of records in this discography, I only list the name of the conductor if his or her name was actually printed in the daily journals. The distinction here is important. If I was not 100% sure that an individual was in the studio, I do not list that person’s name.

Labels have always been a problem. In the early years, Victor record labels contained many errors. By the 1930s, the company had proofreaders who spotted and corrected errors, sometimes after a few hundred copies had been sold. The company, and almost every company in the world, had variations on Tchaikovsky’s name. Waltzes were listed as Fox trots, and by the way, “Fox” was a man’s name and I am adamant that it should by spelled with a capital letter. (We are not certain that an entertainer named Harry Fox actually devised that form of dance, but he did popularize it.) So, I can only suggest that I made the very best effort to accurately describe the title of any selection that I listed, and some of the decisions may not agree with those listed on labels. Among other things, I did not list lyricists on orchestral records.
The identification of lyricists and composers was difficult. Victor documents and record labels usually list last names and do not distinguish between poets and composers. I usually listed lyricists first and composers last for each of the records that are described, but that is often misleading because some of those people collaborated on the entire composition. Once in a while I would come across a song attributed to people known as lyricists, and I would devote too much time trying to prove that somebody else must have written the tune. It was always a joy to come across songs written by Cole Porter or Irving Berlin because they almost always wrote the words and the music for their songs and no research was necessary.

Pseudonyms are another problem. I cannot imagine why anybody would write a great song and want to be listed under another name, but many entertainers Anglicized their names in the “good old days” in order to be more acceptable to the ticket-buying public. I made a half-hearted effort to identify quite a few of the more significant people who were known by more than one name, or by a nickname.

All of the above comments fall into the category of delimitations for this type of research. I have to confess that I often sense that a performer is probably included on a recording and I regret that I could not document that fact. There are a couple of records described in this discography on which a band deliberately imitates the style of other famous bands. If a band could do that, so could a trumpet player or a pianist.

Alternate Versions of Recordings

Alternate versions and transcribed versions of recordings are identified. Quite a few performers made more than one recording of a selection, and Victor frequently listed both, or many, of the different takes. Collectors would probably want to hear the alternate versions, and one of them might be a rare find because it was deleted and replaced when an error was detected. Transcriptions became epidemic in the 1930s.

Engineers had become skilled at transforming original recordings into something more commercially acceptable. Some records were “noisy” in spots and that noise could be reduced in a transcribed version. In the case of imported recordings, Victor allegedly issued transcribed versions of HMV recordings because the grooves were shaped differently than those on domestic records, a fault that caused early wear on the fragile shellac records. I tried to identify transcribed recordings because I know that serious collectors would rather not have them in their collections.

Record companies routinely embossed data in the space between the end of the grooved area and their labels. Victor placed take numbers at the 9 o’clock position next to the label and these are easily read. They are always expressed as numerals. If the take has an R or an S or the symbol S/8 at that position, the record is not an
original pressing. Recordings made in Europe usually have the entire HMV matrix number pressed in the space either above or below the label, and those with a T1 suffix are transcribed versions.

There was another form of alternate recording that deserves mention. Victor frequently employed two recording machines during recording sessions. The takes were listed as 1 and 1A (or 2 and 2A, etc.). In some cases recordings from both machines were released. It is important to note that 1 and 1A are identical in all respects because both recording machines were attached to wires from a single microphone.

**Various Victor Series**

Victor assigned blocks of numbers for specific purposes. Classical records by world-famous performers had red labels, semi-classical records had blue labels, popular records had black labels, etc. The catalog numbers for any label type ranged from one to five digits until approximately 1942, at which point the company devised hyphenated catalog numbers that they used until the end of the 78rpm era. Some of the records in the 25000 to 27999 series were renumbered and reissued in the 20-2000 series or on the Bluebird or Montgomery Ward budget labels.

The black label numbers from 16000 to 22000 and from 24000 to 27999 were actually all one continuous series. (The 23000 Series was used for “Race” and “Hillbilly” records.) For discographical purposes, I have broken each series into a manageable sequence of numbers. For example, in this introductory online discography I have listed the 25000 Series, the 26000 Series, and the 27000 Series separately, even though the entire range was governed by the same standards by the Victor Company. Each of those blocks of numbers contains up to 2000 recordings. On a good day I can only describe about ten recordings an hour, so I had to establish reasonable goals for myself to ensure my sanity.

**Features of the Discography**

Most of the features of the discography are obvious. Titles, lists of performers, recording locations, matrix numbers, and recording dates are familiar to most collectors. I included release dates in parentheses next to the recording dates. Unfortunately, the company stopped listing deletion dates in their files so I cannot assure anybody that any record was available for more than three months. Victor had rules governing the number of copies that had to be sold if a record was retained in their catalog. From artist’s contracts we know that the number was relatively small, and a record could be deleted if less than 50 or 75 copies were sold in a three-month period.
There are data that purport to indicate how many copies of each record were actually sold. Those statistics are handwritten on the reverse side of many of the blue history cards. The numbers are of limited utility, however, because they were prepared in response to a court case that was being litigated. Many of those records remained in Victor catalogs for another 20 years after the case was resolved, with more records presumably being sold.

Many of the records were reissued with other Victor catalog numbers, or they were released in Europe by HMV. Alan Kelly, John Milmo, and I tried to identify the international releases, and I’m sure that we missed quite a few. It is also true that many of the recordings were later reissued on other formats. I never list LPs, CDs, 45s, eight-tracks, or the like because so many of them have been altered by engineers. Playing an original 78rpm record at the right speed—with a proper stylus—is a skill worth learning.

**Historical Perspectives**

Although a few of the recordings in the 25000 through 27000 series were made in the 1920s, the vast majority were made during the worst economic depression in American history. The artists were usually limited to one take of each song that they recorded. Record sales were disappointing. Radios and free broadcasts replaced Victrolas as centers of home entertainment. Fortunately, motion pictures were no longer silent, and there was a huge demand for songs to be used in Hollywood musicals. As the decade progressed, big bands made recordings of songs that have become popular classics and a new style of singing called “crooning” became the most romantic form of performing a song.

In its early years the Victor Company all but ignored non-white performers, jazz, and Latin American music, but by the middle of the 1930s they had many of the most legendary black and Latin artists under contract. It is noteworthy and fortunate that a huge number of the recordings in this discography are now available online.

I paused and listened to some records every time I realized that I was looking at an album that was dedicated to the memory of a deceased artist, usually a man who had died at a very young age. Three of those albums caused me to become familiar with the lives and music of Bix Beiderbecke, Hal Kemp, and especially Russ Columbo. I highly recommend almost any Russ Columbo record. If you’ve never heard one, you are in for a treat, and if you read in his biography the story about the news of his death at age 26 being kept from his mother for the 10 years before her passing (out of concern for her health), it will tear at your heartstrings. A great deal of work goes into compiling these discographies, and some of it stirs one’s emotions.
Some of the research results in intriguing mysteries. A note on one of the blue history cards advises employees not to divulge the matrix numbers for the records made on March 28, 1940. It is an ominous warning. I have come up with three possible explanations, but I won’t share any of them because I refuse to engage in speculation. I did, however, list those matrix numbers.

John R. Bolig
January 2017
Acknowledgments

The raw data for the Victor recordings listed here are archived in New York City and I was fortunate to have the cooperation of Mike Panico, Vince Giordano, and Tom Tierney each time I visited the Sony Archives. Mike and Vince were especially helpful when they responded to my need for something quickly.

The other major source of data can be found in London, and I was fortunate to have been a friend and collaborator with the highly prolific HMV discographer Alan Kelly. For almost fifteen years we attempted to identify records issued by the two companies. A gentleman named John Milmo inherited Kelly’s data and has worked tirelessly to expand upon Kelly’s work. He has been every bit as helpful and generous as the late Dr. Kelly.

An early draft of the discography was sent to David Seubert and Sam Brylawski, the director and manager of the Discography of American Historical Recordings project. They distributed one of my spreadsheets to five researchers who examined each item, made comments or corrections, and then flagged items in their database for my attention. I don’t know how Fran Smith, Lynn Jurgensen, Katy Costantinidis, Dain Lopez, or Nadine Turner felt about cleaning up my work, but I am grateful for every minute that they devoted to the task and by the quality of their research. Thank you very much, ladies and gentlemen, you have provided me with a humbling but rewarding experience. Sam Brylawski also did a great job of editing and then engaging me in discussions about problems that needed to be addressed. Finally, David Seubert made editorial and cosmetic improvements and got this discography up and running. Nice work, everybody!

I mentioned Allan Sutton briefly at the beginning of this document. The quality of his work speaks for itself. As an award-winning publisher and discographer, he has no equal. People don’t buy very many books any more so he recently decided to retire rather than face a financial disaster. It is a shame. His books are of the highest quality. Best of all, he is an honorable man and a good friend. A couple of the titles we worked on are now listed for sale for between $880 and $1000 apiece, and neither one of us has an extra copy of either one. Some of my other volumes are still available on the Mainspring Press website and I advise speculators to consider the investment opportunities.
About the Author

John lives in Dover, Delaware with his wife, Cookie. Both are retired and both are collectors. Cookie specializes in and writes articles about Terri Lee dolls, a type of doll that was very popular during her childhood. John’s collections include a comprehensive accumulation of recordings made by Enrico Caruso, as well as virtually complete collections of records by artists such as Geraldine Farrar, John McCormack, and Jussi Björling. He also holds the distinction of attending nearly 250 World Series baseball games, including 202 in a row between 1975 and 2012. He was awarded the Lifetime Achievement Award by the Association of Recorded Sound collections in 2010. He has not heard from the Baseball Hall of Fame.
Discography

Victor 25000 Series
25000 Series (General Catalog)
Data are shown as they appear in the ledgers; label and catalog copy varies in some instances
* Indicates possible use of a transcribed master

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<th>Description</th>
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<td>Reckless (Film) (Harold Adamson; Jack King; Edwin Knopf; Arr. Ray Noble): Ev'rything's been done before</td>
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<td>Let's add up the score (Camman Newberry; John F. La Forge) - Fox trot - From &quot;1935 Hasty Pudding Show&quot;</td>
<td>Ruby Newman and His Orchestra, Ruby Newman</td>
<td>Morton, Ray</td>
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<td>Nymph Errant (Cole Porter): Experiment - Fox trot</td>
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<td></td>
<td>17-Apr-35</td>
<td>- Fox trot</td>
<td>director</td>
<td>tenor</td>
<td>HMV: BD226BD226</td>
<td>1536-1</td>
<td>17-Apr-35</td>
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25007  Basin Street blues (Spencer Williams)
Bowlly, Al - tenor
Orchestra, Ray Noble - director
BS- 89330- 1 15-Mar-35 17-Apr-35
HMV: B8367 BD226 EA1522
New York - Studio 2

25007  My melancholy baby (George A. Norton; Ernie Burnett)
Bowlly, Al - tenor
Orchestra, Ray Noble - director
BS- 89327- 1 15-Mar-35 17-Apr-35
HMV: B8330 BD228 EA1522
New York - Studio 2

25008  Devil is a Woman, The (Film) (Ralph Rainger; Leo Robin): Then it isn't love - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Reid, Don - vocal
Vocal by orchestra members (NL)
BS- 89509- 1 1-Apr-35 17-Apr-35
New York - Studio 2

25008  Tina (Harry Kennedy; Wilhelm Grosz) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 89511- 1 1-Apr-35 17-Apr-35
Victor: 27601
New York - Studio 2

25009  Dixieland band, The (Johnny Mercer; Bernard Hanighen) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 89519- 1 4-Apr-35 17-Apr-35
Victor: B-10851
New York - Studio 2

25009  George White's Scandals of 1935 (Film) (Jack Yellen; Cliff Friend; Joseph Meyer): Hunkadola - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 89516- 1 4-Apr-35 17-Apr-35
New York - Studio 2

25010  Laughing marionette (Walter R. Collins) - Fox trot
Jack Hylton and His Orchestra, Jack Hylton - director
BLR4798- 2 29-Nov-28 24-Apr-35
Berlin - Relay
Victor: 22067 HMV: 8-922 AE2643 AM1926 B5574 EG1199
K5576* R14063

25010  2R Love Lies (Leslie Sarony): I lift up my finger and say "Tweet, tweet" - Fox trot
Jack Hylton and His Orchestra, Jack Hylton - director
BR2325- 2A-T1 7-Apr-29 24-Apr-35 *Transcribed 2R
London - Friends' Meeting House
Victor: 22067 HMV: 9-731 AE2661* AM2154* B5629 EG1298
K5637* R14099

25011  Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): Hooray for love - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 89518- 2 4-Apr-35 24-Apr-35
New York - Studio 2

25011  Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): I'm livin' in a great big way - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Clark, Buddy - vocal
BS- 89517- 2 4-Apr-35 24-Apr-35
New York - Studio 2

25012  Adiós muchachos (César F. Vedani; Translated by Caror Raven; Julio Sanders) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 89505- 1 1-Apr-35 24-Apr-35 No vocalists listed in Victor files
New York - Studio 2

25012  In Caliente (Film) (Mort Dixon; Allie Wrubel): The lady in red - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Reid, Don - vocal
Vocal by orchestra members (NL)
BS- 89508- 1 1-Apr-35 24-Apr-35
HMV: GV42
New York - Studio 2

25013  In a little gypsy tea-room (Edgar Leslie; Joe Burke) - Fox trot
Jan Garber and His Orchestra
Bennett, Lee - vocal
BS- 85825- 1 12-Apr-35 24-Apr-35
Chicago
Victor: B- 6341 HMV: BD188

25013  In the merry month of May (Charles Tobias; Charles Rosoff; Charles N. Daniels as "Neil Morét") - Fox trot
Jan Garber and His Orchestra
Bennett, Lee - vocal
BS- 85822- 1A 12-Apr-35 24-Apr-35
Chicago
Victor: B- 6341
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<thead>
<tr>
<th>Title/Artist</th>
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<tr>
<td><strong>25014</strong></td>
<td>Image of you, The (Johnny Burke; Harold Spina) - Fox trot</td>
<td>12-Apr-35</td>
<td>Chicago</td>
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<td>Jan Garber and His Orchestra</td>
<td>Bennett, Lee - vocal</td>
<td>BS- 85824- 1</td>
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<td><strong>25014</strong></td>
<td>In Caliente (Film) (Mort Dixon; Allie Wrubel): To call you my own - Fox trot</td>
<td>12-Apr-35</td>
<td>Chicago</td>
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<tr>
<td>Jan Garber and His Orchestra</td>
<td>Bennett, Lee - vocal</td>
<td>BS- 85826- 1</td>
<td>24-Apr-35</td>
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<td><strong>25015</strong></td>
<td>Clothes line ballet (Thomas &quot;Fats&quot; Waller)</td>
<td>16-Nov-34</td>
<td>New York - Studio 2</td>
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<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>BS- 86209- 1</td>
<td>24-Apr-35</td>
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<td><strong>25015</strong></td>
<td>Viper's drag (Thomas &quot;Fats&quot; Waller)</td>
<td>16-Nov-34</td>
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<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>BS- 86211- 1</td>
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<td><strong>25016</strong></td>
<td>Goodnight sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble) - Fox trot</td>
<td>19-Feb-31</td>
<td>London - Small Queen's Hall - Studio C</td>
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<tr>
<td>New Mayfair Dance Orchestra, Ray Noble - director</td>
<td>Bowlly, Al - tenor</td>
<td>OB 371- 2</td>
<td>15-May-35</td>
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<td>Victor:</td>
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<td><strong>25016</strong></td>
<td>Smiles (Film) (Harold Adamson; Mack Gordon; Vincent Youmans): Time on my hands (You in my arms) - Fox trot</td>
<td>19-Feb-31</td>
<td>London - Small Queen's Hall - Studio C</td>
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<tr>
<td>New Mayfair Dance Orchestra, Ray Noble - director</td>
<td>Bowlly, Al - tenor</td>
<td>OB 368- 1</td>
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<td><strong>25017</strong></td>
<td>Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): You're an angel - Fox trot</td>
<td>12-Apr-35</td>
<td>Chicago</td>
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<tr>
<td>Jan Garber and His Orchestra</td>
<td>Bennett, Lee - vocal</td>
<td>BS- 85823- 1</td>
<td>1-May-35</td>
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<td><strong>25017</strong></td>
<td>Nitwits, The (Film) (Dorothy Fields; Jimmy McHugh): Music in my heart - Fox trot</td>
<td>12-Apr-35</td>
<td>Chicago</td>
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<td>Jan Garber and His Orchestra</td>
<td>Bennett, Lee - vocal</td>
<td>BS- 85827- 1</td>
<td>1-May-35</td>
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<td><strong>25018</strong></td>
<td>At rest (Ethelbert Woodbridge Nevin) - &quot;The bells&quot;</td>
<td>4-Apr-35</td>
<td>New York - 257 West 86th Street</td>
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<td>Gibson, Archer - pipe organ</td>
<td>BVE-89260- 1</td>
<td>Jun-35</td>
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<td><strong>25018</strong></td>
<td>Beautiful dreamer (Stephen Collins Foster)</td>
<td>4-Apr-35</td>
<td>New York - 257 West 86th Street</td>
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<td>Gibson, Archer - pipe organ</td>
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<td><strong>25019</strong></td>
<td>Apologies (Milton &quot;Mezz&quot; Mezzrow) - Fox trot</td>
<td>7-May-34</td>
<td>New York - Studio 2</td>
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<td>Mezz Mezzrow and His Orchestra</td>
<td>BS- 82393- 1</td>
<td>5-Jun-35</td>
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<td><strong>25019</strong></td>
<td>Sendin' the vipers (Milton &quot;Mezz&quot; Mezzrow) - Fox trot</td>
<td>7-May-34</td>
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<td>Mezz Mezzrow and His Orchestra</td>
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<td><strong>25020</strong></td>
<td>Words and Music (Noël Coward): Mad about the boy - Fox trot</td>
<td>1-Sep-23</td>
<td>London - Abbey Road - Studio 2</td>
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<td>New Mayfair Orchestra, Ray Noble - director</td>
<td>OB3184- 2</td>
<td>1-May-35</td>
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<td><strong>25020</strong></td>
<td>Words and Music (Noël Coward): The younger generation - Fox trot</td>
<td>1-Sep-32</td>
<td>London - Abbey Road - Studio 2</td>
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<td>New Mayfair Orchestra, Ray Noble - director</td>
<td>Bowlly, Al - tenor</td>
<td>OB3183- 2</td>
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<td><strong>25021</strong></td>
<td>Restless (Sam Coslow; Tom Satterfield) - Fox trot</td>
<td>19-Apr-35</td>
<td>New York - Studio 2</td>
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<tr>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Ward, Helen - vocal</td>
<td>BS- 89568- 1</td>
<td>1-May-35</td>
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25021 You're a heavenly thing (Joe Young; Little Jack Little) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet, Ward, Helen - vocal
BS- 89567- 1 19-Apr-35 1-May-35 New York - Studio 2
HMV: BD182

25022 Goin' to Town (Film) (Sam Coslow; Irving Kahal; Sammy Fain): Now I'm a lady - Fox trot
Paul Whiteman and His Orchestra, Dave, Ramona - vocal
BS- 89576- 1 22-Apr-35 1-May-35 New York - Studio 2

25022 'Way back home (Tom Waring; Al Lewis) - Fox trot
Paul Whiteman and His Orchestra, Hauser, John - vocal, King's Men, The - vocal quartet (NL)
BS- 89573- 1 22-Apr-35 1-May-35 New York - Studio 2

25023 1 Ninon (Harold Adamson; Bronislaw Kaper; Walter Jurmann) - Fox trot
Paul Whiteman and His Orchestra, Lawrence, Bob - vocal
BS- 89574- 1 22-Apr-35 8-May-35 New York - Studio 2

25023 2 Ninon (Harold Adamson; Bronislaw Kaper; Walter Jurmann) - Fox trot
Paul Whiteman and His Orchestra, Lawrence, Bob - vocal
BS- 89574- 1A 22-Apr-35 8-May-35 New York - Studio 2

25023 Someone I love (Haven Gillespie; Victor Herbert) - Waltz
Paul Whiteman and His Orchestra, King's Men, The - vocal quartet (NL)
BS- 89575- 1 22-Apr-35 8-May-35 New York - Studio 2

25024 Always (I'll be loving you) (Irving Berlin) - Waltz
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 89569- 1 19-Apr-35 8-May-35 New York - Studio 2
Victor: 32497 B-10799 HMV: B8450

25024 Japanese sandman (Raymond B. Egan; Richard A. Whiting) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 89566- 1 19-Apr-35 8-May-35 New York - Studio 2
Victor: 32497 B-10459 HMV: B8450

25025 College Scandal (Film) (Sam Coslow): In the middle of a kiss - Fox trot
Jan Garber and His Orchestra, Jan Garber - director, Bennett, Lee - vocal
BS- 85009- 1 14-Nov-34 8-May-35 Chicago

25025 With all my heart and soul (Edie De Lange; Will Hudson; Irving Mills) - Fox trot
Mayfair Dance Orchestra, Vocal (NL)
OEA 765- 1 Feb-35 8-May-35 London - Studio 2
HMV: BD127

25026 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 88778- 1 6-Mar-35 15-May-35 New York - Studio 2

25026 Rosetta (Earl Hines; William Henri Woode) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 88782- 1 6-Mar-35 15-May-35 New York - Studio 2
Victor: B-10196

25027 Times Square Lady (Film) (Earl Hatch; Pinky Tomlin): What's the reason (I'm not pleasin' you)? - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 88785- 1 6-Mar-35 15-May-35 New York - Studio 2

25027 Whose honey are you? (J. Fred Coots) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 88780- 1 6-Mar-35 15-May-35 New York - Studio 2

25028 Close to thee (Fanny J. Crosby; Silas J. Vail)
Seth Parker Trio, Norman Price - director: Forster, Gertrude as "Ma" - contralto
Maxwell, Richard as "John" - tenor, Price, Norman as "Fred" - tenor, Robertson, Polly - organ
BVE- 83650- 1 27-Jul-34 Jul-35 New York - Studio 3

25028 What a friend we have in Jesus (Joseph Scriven; Charles C. Converse)
Seth Parker Trio, Norman Price - director: Forster, Gertrude as "Ma" - contralto
Maxwell, Richard as "John" - tenor, Price, Norman as "Fred" - tenor, Robertson, Polly - organ
BVE- 83651- 1 27-Jul-34 Jul-35 New York - Studio 3
25029 Ev'ry little moment (Dorothy Fields; Jimmy McHugh) - Fox trot
Eddy Duchin and His Orchestra Sherwood, Lew - vocal
BS- 89702- 1 29-Apr-35 New York - Studio 2
25029 You're all I need (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann) - Fox trot
Eddy Duchin and His Orchestra Sherwood, Lew - vocal
BS- 89700- 1 29-Apr-35 New York - Studio 2
25030 At last (Sam M. Lewis; Charles Tobias; Henry H. Tobias) - Fox trot - From Earl Carroll's "Sketch Book of 1935"
Eddy Duchin and His Orchestra Sherwood, Lew - vocal
BS- 89706- 1 29-Apr-35 New York - Studio 2
25030 Moonlight and violins (Charles Newman; Charles Tobias; Murray Mencher) - Waltz - From Earl Carroll's "Sketch Book of 1935"
Eddy Duchin and His Orchestra Sherwood, Lew - vocal
BS- 89703- 1 29-Apr-35 New York - Studio 2
25031 Aloha oe (Queen Lili'uokalani) - "Farewell to thee"
Royal Hawaiian Band
BVE- 89131- 1 10-Apr-35 May-35 Regional release Honolulu - Princess Theatre
25031 Hawaii ponoi (King Kalakaua; Henri Berger) - Hawaiian national anthem
Royal Hawaiian Band
BVE- 89133- 1 10-Apr-35 May-35 Regional release Honolulu - Princess Theatre
25032 NR Lei gardenia (Charles E. King)
Royal Hawaiian Band, Frank J. Vierra - director
BVE- 89141- 1 12-Apr-35 - Regional release Honolulu - Princess Theatre
25032 NR Song of the islands (Charles E. King) - "Na lei o Hawaii"
Royal Hawaiian Band
BVE- 89132- 1 10-Apr-35 May-35 Regional release Honolulu - Princess Theatre
    Victor: 25146
25033 Hapa haole (Arr. R.E. Abing) - March
Royal Hawaiian Band
BVE- 89129- 1 10-Apr-35 May-35 Regional release Honolulu - Princess Theatre
25033 Hilo (Henri Berger) - March
Royal Hawaiian Band
BVE- 89130- 1 10-Apr-35 May-35 Regional release Honolulu - Princess Theatre
25034 Kalakaua (Johnny Noble) - Chant
Bina Mossman Glee Club - female vocal
BVE- 89051- 1 23-Mar-35 May-35 Regional release Honolulu - H.C.D. Studio
25034 Kaleponi (Bina Mossman)
Bina Mossman Glee Club - female vocal
BVE- 89052- 1 23-Mar-35 May-35 Regional release Honolulu - H.C.D. Studio
25035 Ke kali nei au (Charles E. King)
Joseph Kanakau and His Hawaiian Serenaders
Flores, Rosalie - vocal Kamakau, Joseph - vocal
BVE- 89031- 1 18-Mar-35 May-35 Regional release Honolulu
25035 Pua mehana (David Nape)
Joseph Kanakau and His Hawaiian Orchestra
BVE- 89000- 1 13-Mar-35 May-35 Regional release Honolulu - H.C.D. Studio
25036 In the twinkling of an eye (Charles Newman; Dave Franklin) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS- 89741- 2 4-May-35 15-May-35 New York - Studio 2
25036 Reckless (Film) (Oscar Hammerstein II; Jerome Kern): Reckless - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS- 89743- 1 4-May-35 15-May-35 New York - Studio 2
25037 Footloose and fancy free (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS- 89739- 1 4-May-35 22-May-35 New York - Studio 2
25037 Give a broken heart a break (Dave Franklin; Isham Jones) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS- 89742- 1 4-May-35 22-May-35 New York - Studio 2
25038  
Rigmarole (Harold Mooney) - Fox trot
Willie Bryant and His Orchestra, Willie Bryant - director
BS- 89817- 1  8-May-35  22-May-35  New York - Studio 3
HMV: B8657

25038  
Sheik of Araby, The (Ted Snyder) - Fox trot
Willie Bryant and His Orchestra, Willie Bryant - director
BS- 89819- 2  8-May-35  22-May-35  New York - Studio 3
HMV: B8390

25039  
Four Hours to Kill (Film) (Ralph Rainger; Leo Robin; Richard A. Whiting): Hate to talk about myself - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 89765- 1  8-May-35  22-May-35  New York - Studio 2

25039  
You're the cutest one (Archie Berdahl) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 89763- 1  8-May-35  22-May-35  New York - Studio 2
Victor: B-10129

25040  
Paris in Spring (Film) (Mack Gordon; Harry Revel): Bonjour, mam'selle - Fox trot
Ray Noble and His Orchestra Bowly, Al - tenor
BS- 88964- 2  10-May-35  22-May-35  Camden - Church Studio 2
HMV: BD192 EA1538 EG3412

25040  
Paris in Spring (Film) (Mack Gordon; Harry Revel): Paris in spring - Fox trot
Ray Noble and His Orchestra Bowly, Al - tenor
BS- 88963- 2  10-May-35  22-May-35  Camden - Church Studio 2
HMV: BD192 EA1538 EG3412

25041  
New Orleans twist (Joe Bishop; H. Eugene Gifford) - Fox trot
Gene Gifford and His Orchestra Orchestra members listed on Bluebird label, not in Idger
BS- 89795- 1  13-May-35  29-May-35  New York - Studio 2
Victor: B-10704  HMV: B8390

25041  
Nothin' but the blues (Joe Bishop; H. Eugene Gifford; Joseph M. Malone) - Slow Fox trot
Gene Gifford and His Orchestra Vocal (NL) Orchestra members listed on Bluebird label, not in Idger
BS- 89794- 1  13-May-35  29-May-35  New York - Studio 2
Victor: B-10704  HMV: B8383

25042  
How can I hold you close enough? (E.Y. "Yip" Harburg; Edward Heyman; John Green) - Fox trot
Jack Jackson and His Orchestra Vocal (NL)
0EA1302- 2  28-Feb-35  29-May-35  London - Studio 3
HMV: BD131

25042  
Time will tell (Elliott Greennard; Richard Himber) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS- 89740- 1  4-May-35  29-May-35  New York - Studio 2

25043  
Caminito (G. Coria Peñaloza; Juan de Dios Filaberto; Translated by Don Titman) - Tango
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Sherwood, Lew - vocal
BS- 82317- 2  13-Apr-34  29-May-35  New York - Studio 2

25043  
Lamento esclavo (Eliseo Grenet) - Rumba
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano
BS- 83977- 1  15-Feb-35  29-May-35  Camden - Church Studio 2

25044  
I'm gonna sit right down and write myself a letter (Joseph Young; Fred E. Ahlert) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 89764- 1  8-May-35  29-May-35  New York - Studio 2
Victor: 42-0037

25044  
You've been taking lessons in love (From somebody new) (Winston "Winky" Tharp; Grady Watts) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 89762- 1  8-May-35  29-May-35  New York - Studio 2
HMV: B10684

25045  
Jerry the junker (Clarence Stout; Clarence Williams) - Fox trot
Willie Bryant and His Orchestra, Willie Bryant - director Bryant, Willie - vocal Vocal by orchestra members (NL)
BS- 89820- 1  8-May-35  12-Jun-35  New York - Studio 3
25045 "Long about midnight (Alexander Hill; Irving Mills) - Fox trot
Willie Bryant and His Orchestra, Willie Bryant - director
Bryant, Willie - vocal
BS- 89818- 1
8-May-35 12-Jun-35
New York - Studio 3

25046 Mutiny on the Bounty (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Love song of Tahiti - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Trío - vocal (NL)
BS- 91057- 1
22-May-35 5-Jun-35
Chicago - Studio A

25047 Under the Pampas Moon (Film) (George "Buddy" DeSylva; Walter G. Samuels): The gaucho - Rumba
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
BS- 91060- 2
22-May-35 5-Jun-35
Chicago - Studio A

25048 Chasing shadows (Benny Davis; Abner Silver) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Bunch, Bob - vocal
BS- 91061- 1
22-May-35 5-Jun-35
Chicago - Studio A

25048 Canción de Cuna (Eduardo Blanco) - Tango - "Cradle song"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Norris, Yolanda - vocal
Vocal by orchestra members (NL)
BS- 84990- 1
14-Nov-34 5-Jun-35
New York - Studio 2

25048 Mancornadora, La - Mexican waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Berrios, Pedro - vocal
González - vocal
BS- 84988- 1
14-Nov-34 5-Jun-35
New York - Studio 2

25049 Faith (Stanley J. Damerell; Tolchard Evans) - Waltz
Jack Jackson and His Orchestra
Cochrane, Peggy - vocal
HMV: B6526 AE4454
0EA 622- 2
28-Sep-34 12-Jun-35
London - Studio 2

25049 Love Me Forever (Film) (Gustave "Gus" Kahn; Victor L. Schertzinger): Love me forever - Waltz
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 89744- 1
4-May-35 12-Jun-35
New York - Studio 2

25050 Ka ulua (Charles E. King)
Bina Mossman Glee Club - female vocal
BVE- 89048- 1
23-Mar-35 May-35 Regional release
Honolulu - H.C.D. Studio

25050 Mi nei (Charles E. King as "Cekina")
Bina Mossman Glee Club - female vocal
BVE- 89053- 1
23-Mar-35 May-35 Regional release
Honolulu - H.C.D. Studio

25051 Lei ilima (Charles E. King)
Bina Mossman Glee Club - female vocal
Johnson, Alice - soprano
BVE- 89049- 1
23-Mar-35 May-35 Regional release
Honolulu - H.C.D. Studio

25051 Paauau (Charles E. King)
Bina Mossman Glee Club - female vocal
BVE- 89039- 1
19-Mar-35 May-35 Regional release
Honolulu - H.C.D. Studio

25052 Heeia (J. Kalabahiki; Arr. Ralph A. Young)
Joseph Kanakau and His Hawaiian Orchestra
BVE- 89033- 1
18-Mar-35 May-35 Regional release
Honolulu

25052 Tomi tomi la (Arr. Ralph A. Young)
Joseph Kanakau and His Hawaiian Orchestra
BVE- 89032- 1
18-Mar-35 May-35 Regional release
Honolulu

25053 Ko leo (Mekia Kealakai) - O oe no kai ike
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director
Heleluhe, Jack - baritone
BVE- 89061- 1
27-Mar-35 May-35 Regional release
Honolulu - H.C.D. Studio
25053 **Luma ha'I (Lizzie Alohikea)**
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director  
Ewaliko, William - tenor  
BVE- 89062- 1  
**27-Mar-35**  
May-35 Regional release  
Honolulu - H.C.D. Studio

25054 **Pua carnation (Charles E. King)**
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director  
Heleluhe, Jack - baritone  
BVE- 89060- 1  
**27-Mar-35**  
May-35 Regional release  
Honolulu - H.C.D. Studio

25054 **Radio hula (Lizzie Alohikea)**
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director  
Alohikea, Lizzie - soprano  
BVE- 89063- 1  
**27-Mar-35**  
May-35 Regional release  
Honolulu - H.C.D. Studio

25055 **Haole hula (Ray Alex Anderson)**
Royal Hawaiian Girl's Glee Club  
Eaton, Imogene - vocal  
Flores, Rosalie - vocal  
BVE- 89004- 1  
**13-Mar-35**  
May-35 Regional release  
Honolulu

25055 **Malihini mele (Ray Alex Anderson) - As I strolled along the shore**
Royal Hawaiian Girl's Glee Club  
BVE- 89041- 1  
**20-Mar-35**  
May-35 Regional release  
Honolulu - H.C.D. Studio

25056 **Alekoki (Lizzie Alohikea) - Chant**
Royal Serenaders as "Royal Hawaiian Girl's Glee Club"  
BVE- 89046- 1  
**22-Mar-35**  
May-35 Regional release  
Honolulu - H.C.D. Studio

25056 **Pehea holu au (Charles E. King) - Chant**
Royal Hawaiian Girl's Glee Club  
Eaton, Imogene - vocal  
Flores, Rosalie - vocal  
BVE- 89002- 1  
**13-Mar-35**  
May-35 Regional release  
Honolulu

25057 **Broadway Gondolier (Film) (Al Dubin; Harry Warren): Outside of you - Fox trot**
Eddy Duchin and His Orchestra  
Sherwood, Lew - vocal  
BS- 89704- 1  
**29-Apr-35**  
12-Jun-35  
New York - Studio 2  
HMV: K7569

25057 **Broadway Gondolier (Film) (Al Dubin; Harry Warren): The rose in her hair - Waltz**
Eddy Duchin and His Orchestra  
Sherwood, Lew - vocal  
BS- 89705- 1  
**29-Apr-35**  
12-Jun-35  
New York - Studio 2  
HMV: K7569

25058 **I'm just an ordinary human (Larry Yoell; Al Jacobs) - Fox trot**
Tom Coakley and His Orchestra  
Ravazza, Carl - vocal  
BS- 89975- 3  
**28-May-35**  
12-Jun-35  
Camden - Church Studio 2

25058 **Rainbow (Haven Gillespie; Harry Archer) - Fox trot**
Tom Coakley and His Orchestra, Tom Coakley - director  
Ravazza, Carl - vocal  
BS- 88978- 3  
**28-May-35**  
12-Jun-35  
Camden - Church Studio 2

25059 **Four Indian Love Lyrics (Amy Woodforde-Finden; Arr. Mikulicz): Pale hands I love * Till I wake**
Marek Weber and His Orchestra  
0B4750- 2  
**15-Dec-33**  
Aug-35  
London - Abbey Road - Studio 1  
HMV: 30-11523 B8205

25059 **Four Indian Love Lyrics (Amy Woodforde-Finden; Arr. Mikulicz): The temple bells * Less than the dust**
Marek Weber and His Orchestra  
0B4749- 2  
**15-Dec-33**  
Aug-35  
London - Abbey Road - Studio 1  
HMV: 30-11522 B8205

25060 **On the green (Rube Bloom)**
Bloom, Rube - piano  
BS- 86473- 1  
**18-Dec-34**  
Aug-35  
New York - Studio 2

25060 **Penthouse romance (Rube Bloom)**
Bloom, Rube - piano  
BS- 86472- 2  
**18-Dec-34**  
Aug-35  
New York - Studio 2

25061 **Boccaccio (Camillo Wezel; Richard Genée; Franz von Suppé): Häb' ich nur deine Liebe**
Witttrisch, Marcel - tenor  
Berlin Symphony Orchestra, Bruno Seidler-Winkler - director  
GRA 475- 2  
**21-Mar-35**  
Aug-35  
Berlin  
HMV: E33320 JAS33
25061 Fra Diavolo (Daniel-François-Esprit Auber): Erblickt auf Felsenhöhen
Wittrisch, Marcel - tenor (Berlin Symphony Orchestra, Bruno Seidler-Winkler) - director
ORA 476-1 21-Mar-35 Aug-35 Berlin
HMV: EG3320 JA933

25062 Rhythm is our business (Jimmie Lunceford; Sammy Cahn; Saul I. Kaplan) - Fox trot
Tom Coakley and His Orchestra, Tom Coakley - director
BS- 88976-2 28-May-35 19-Jun-35 Camden - Church Studio 2
Nix, Dudley - vocal

25063 Simply grand (Ted Koehler; Chummy MacGregor) - Fox trot
Tom Coakley and His Orchestra, Tom Coakley - director
Camgros, Armand - vocal
BS- 88977-1 28-May-35 19-Jun-35 Camden - Church Studio 2

25064 Broadway Gondolier (Film) (Al Dubin; Harry Warren): Lulu's back in town - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 89760-1 8-May-35 19-Jun-35 New York - Studio 2
Waller, Thomas "Fats" - vocal

25065 Sweet and slow (Alfred Dubin; Harry Warren) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 89761-1 8-May-35 19-Jun-35 New York - Studio 2
Waller, Thomas "Fats" - vocal

25066 Ev'ry single little tingle of my heart (Jules Loman; Allan Roberts; Nat Simon) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
BS- 91059-1 22-May-35 19-Jun-35 Chicago - Studio A
Dell, Helen - vocal

25067 Star gazing (Mart Symes; Al J. Neiberg; Jerry Livingston né Levinson) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
BS- 91058-2 22-May-35 19-Jun-35 Chicago - Studio A
Sacco, Tony - vocal

25068 Dizzy glide (Winston Tharp; H. Eugene Gifford) - Fox trot
Gene Gifford and His Orchestra Vocal (NL)
BS- 89797-1 13-May-35 19-Jun-35 New York - Studio 2
HMV: B8383

25069 Squareface (Winston Tharp; H. Eugene Gifford) - Fox trot
Gene Gifford and His Orchestra
BS- 89796-1 13-May-35 19-Jun-35 New York - Studio 2
HMV: B8374

25070 Isle of golden dreams (Walter Blaufuss)
George, Don - Princess Theatre organ
BVE- 89137-1 11-Apr-35 12-Jun-35 Regional release Honolulu - Princess Theatre

25071 Song of the islands (Charles E. King) - "Na lei o Hawaii"
George, Don - Princess Theatre organ
BVE- 89136-1 11-Apr-35 12-Jun-35 Regional release Honolulu - Princess Theatre

25072 Flower lei (Johnny Noble; Bert Carlson)
George, Don - Princess Theatre organ
BVE- 89134-1 11-Apr-35 12-Jun-35 Regional release Honolulu - Princess Theatre

25073 Haole hula (Ray Alex Anderson)
George, Don - Princess Theatre organ
BVE- 89144-1 12-Apr-35 12-Jun-35 Regional release Honolulu - Princess Theatre

25074 Ku' will (Kekaha Roa)
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director
Johnson, Alice - soprano

25075 Pidgin English (Charles E. King)
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director
Panoke, John - baritone

25076 Road House (Film) (Harry M. Woods): What a little moonlight can do - Fox trot
Jack Jackson and His Orchestra
Latham, Fred - vocal
0EA 667-2 2-Nov-34 26-Jun-35 London - Studio 2
HMV: AE4472 B6547 BA508

25077 East of the sun (And west of the moon) (Brooks Bowman) - Fox trot
From Triangle Club production "Stags at Bay"
Tom Coakley and His Orchestra, Tom Coakley - director
Ravazza, Carl - vocal
BS- 88979-2 28-May-35 26-Jun-35 Camden - Church Studio 2

25078 Ku' wili (Kekaha Roa)
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director
Johnson, Alice - soprano

25079 Pidgin English (Charles E. King)
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director
Panoke, John - baritone

25080 Road House (Film) (Harry M. Woods): What a little moonlight can do - Fox trot
Jack Jackson and His Orchestra
Latham, Fred - vocal
0EA 667-2 2-Nov-34 26-Jun-35 London - Studio 2
HMV: AE4472 B6547 BA508
25070  Chinatown, my Chinatown (Jean Schwartz) - Fox trot
Ray Noble and His Orchestra, Ray Noble - director
BS- 88966- 3A  10-Jun-35  26-Jun-35  New York - Studio 2

25070  Let's swing it (Murray Mencher; Charles Newman; Charles Tobias) - Fox trot -
From Earl Carroll's "Sketch Book of 1935"
Ray Noble and His Orchestra, Ray Noble - director  Freshmen, The - vocal (NL)
BS- 92230- 1  8-Jun-35  26-Jun-35  New York - Studio 2

25071  Cocoanut pudding vendor, The (Pedro Berríos; Xavier Cugat) - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Delgado, Faust - vocal
BS- 89510- 1  1-Apr-35  26-Jun-35  New York - Studio 2
HMV:  GV81

25071  Tango du reve, Le (E.V. Malderen) - "Dream tango"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Bouvier, Yvonne - vocal
BS- 89507- 2  1-Apr-35  26-Jun-35  New York - Studio 2

25072  Got a need for you (Jeanne Burns) - Fox trot
Adrian and His Taproom Gang Vocal (NL)
BS- 92264- 1  14-Jun-35  26-Jun-35  New York - Studio 2
HMV:  B8382

25072  Weather-man (Irving Caesar; Newell Chase) - Fox trot
Adrian and His Taproom Gang  Vocal (NL)
BS- 92265- 1  14-Jun-35  26-Jun-35  New York - Studio 2
HMV:  B8860

25073  Gringola (Murray Mencher; Charles Newman; Charles Tobias) - Fox trot
Ritz-Carlton Orchestra  Allen, Stuart - vocal
BS- 92296- 1  19-Jun-35  3-Jul-35  New York - Studio 2

25073  Kiss me goodnight (Bud Green; Jessie Greer) - Fox trot
Ritz-Carlton Orchestra  Allen, Stuart - vocal
BS- 92293- 1  19-Jun-35  3-Jul-35  New York - Studio 2

25074  Monday in Manhattan (Elliott Grennard; Richard Himber) - Fox trot
Ritz-Carlton Orchestra  Allen, Stuart - vocal
BS- 92291- 1  19-Jun-35  3-Jul-35  New York - Studio 2

25074  Thrilled (Mort Greene; Harry Barris) - Fox trot
Ritz-Carlton Orchestra  Allen, Stuart - vocal
BS- 92292- 1  19-Jun-35  3-Jul-35  New York - Studio 2

25075  My very good friend the milkman (Johnny Burke; Harold Spina) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 88992- 1  24-Jun-35  3-Jul-35  Camden - Church Studio 2

25075  You're the picture (I'm the frame) (Bob Rothberg; Jack Golden) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 88991- 1  24-Jun-35  3-Jul-35  Camden - Church Studio 2
HMV:  B10830

25076  Check and Double Check (Film) (Edward "Duke" Ellington; Irving Mills): Ring dem bells - Fox trot
Duke Ellington and His Orchestra, Duke Ellington - director
Williams, Charles "Cootie" - vocal
PBVE-61011- 6  26-Aug-30  3-Jul-35  Hollywood - Studio
Victor:  42-0031  HMV:  40-2804  B5945  EA834  J2842

25076  Check and Double Check (Film) (Harry Ruby; Bert Kalmar): Three little words - Fox trot
Duke Ellington and His Orchestra, Duke Ellington - director  Rhythm Boys, The - vocal (NL)
PBVE-61013- 5  26-Aug-30  3-Jul-35  Hollywood - Studio
Victor:  22528  42-0031  HMV:  40-2803  B5945  EA834  J2842
R14531

25077  Old Man Rhythm (Film) (Johnny Mercer; Lewis E. Gensler): I never saw a better night - Fox trot
Ritz-Carlton Orchestra  Allen, Stuart - vocal
BS- 92290- 1  19-Jun-35  10-Jul-35  New York - Studio 2

25077  Old Man Rhythm (Film) (Johnny Mercer; Lewis E. Gensler): When you are in my arms - Fox trot
Ritz-Carlton Orchestra  Allen, Stuart - vocal
BS- 92295- 1  19-Jun-35  10-Jul-35  New York - Studio 2
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<tr>
<th>Record No</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
<th>Artist(s)</th>
<th>Date</th>
<th>Studio</th>
<th>Notes</th>
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<tbody>
<tr>
<td>25078</td>
<td>Take it easy (Dorothy Fields; Jimmy McHugh) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot;</td>
<td>Waller, Thomas &quot;Fats&quot; - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>24-Jun-35</td>
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<td>Camden - Church Studio 2</td>
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<td>25078</td>
<td>There's going to be the devil to pay (Billy Hueston; Bob Emmerich) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot;</td>
<td>Waller, Thomas &quot;Fats&quot; - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>24-Jun-35</td>
<td>10-Jul-35</td>
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<td>25079</td>
<td>Words and Music (Noël Coward): Let's say goodbye</td>
<td>Coward, Noël</td>
<td>Orchestra, Ray Noble - director</td>
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<td>20-Sep-32</td>
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<td>25079</td>
<td>Words and Music (Noël Coward): The party's over now</td>
<td>Coward, Noël - vocal</td>
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<td>20-Sep-32</td>
<td>10-Jul-35</td>
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<td>25081</td>
<td>Ballad in blue (Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<td>25-Jun-35</td>
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<td>25081</td>
<td>Frankie (Film) (J. Russel Robinson; Bill Livingston): Get rhythm in your feet (And music in your soul) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Ward, Helen - vocal</td>
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<td>25-Jun-35</td>
<td>10-Jul-35</td>
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<td>25082</td>
<td>St. Louis blues (W.C. Handy) - Fox trot</td>
<td>Ray Noble and His Orchestra, Ray Noble - director</td>
<td>Bowly, Al - tenor</td>
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<td>25-Jun-35</td>
<td>17-Jul-35</td>
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<td>25082</td>
<td>Strut Miss Lizzie (Henry Creamer; Turner Layton): 'Way down yonder in New Orleans - Fox trot</td>
<td>Ray Noble and His Orchestra, Ray Noble - director</td>
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<td>16-Oct-35</td>
<td>17-Jul-35</td>
<td>New York - Studio 2</td>
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<td>25083</td>
<td>Girl Friend, The (Film) (Gustave &quot;Gus&quot; Kahn; Arthur Johnston): Two together - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director and piano</td>
<td>Sherwood, Lew - vocal</td>
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<td>5-Jul-35</td>
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<td>25083</td>
<td>Love and kisses (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director and piano</td>
<td>Sherwood, Lew - vocal</td>
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<td>5-Jul-35</td>
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<td>25084</td>
<td>Girl with the dreamy eyes, The (Eddie Pola; Michael Carr) - Fox trot</td>
<td>Jack Hylton and His Orchestra</td>
<td>Vocal (NL)</td>
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<td>3-Nov-35</td>
<td>17-Jul-35</td>
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<td>25084</td>
<td>Orchids to my lady (Horatio Nicholls; Michael Carr) - Fox trot</td>
<td>Jack Hylton and His Orchestra</td>
<td>Vocal (NL)</td>
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<td>3-Nov-35</td>
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<td>25085</td>
<td>Jazz o’ jazz (Jeanne Burns) - Fox trot</td>
<td>Adrian and His Taproom Gang Vocal (NL)</td>
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<td>Jazz o’ jazz (Jeanne Burns)</td>
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<td>25086</td>
<td>Ain’t misbehavin’ (I’m savin’ my love for you) (Andy Razaf; Harry Brooks; Thomas “Fats” Waller) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>BS- 92580-1</td>
<td>Ain’t misbehavin’ (I’m savin’ my love for you)</td>
<td>Fox trot</td>
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<td>25087</td>
<td>Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>BS- 92578-1</td>
<td>Sweet Sue (Just you)</td>
<td>Fox trot</td>
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<td>25088</td>
<td>And then some (Tot Seymour; Vee Lawnhurst) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>BS- 92586-1</td>
<td>And then some</td>
<td>Fox trot</td>
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<td>25089</td>
<td>His majesty, the baby (Neville Freeson; Arthur Terker; Mabel Wayne) - Fox trot</td>
<td>Rudy Valleye and His Connecticut Yankees, Rudy Valleye - director</td>
<td>BS- 92583-1</td>
<td>His majesty, the baby</td>
<td>Fox trot</td>
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<td>25090</td>
<td>Hit the Deck (Vincent Youmans): Sometimes I’m happy - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS- 92546-1</td>
<td>Hit the Deck (Vincent Youmans): Sometimes I’m happy</td>
<td>Fox trot</td>
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<td>25091</td>
<td>Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh): I’m in the mood for love - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>BS- 92591-1</td>
<td>Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh): I’m in the mood for love</td>
<td>Fox trot</td>
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<td>25092</td>
<td>Gentleman obviously doesn’t believe, The (In love) (Eddie Pola; Michael Carr) - Fox trot</td>
<td>Rudy Valleye and His Connecticut Yankees, Rudy Valleye - director</td>
<td>BS- 92586-1</td>
<td>Gentleman obviously doesn’t believe, The (In love)</td>
<td>Fox trot</td>
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25092 Pig got up and slowly walked away, The (Benjamin Hapgood Burt) - Fox trot
Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director, Vallee, Rudy - tenor
BS- 92564- 1 9-Jul-35 7-Aug-35 New York - Studio 2

25093 Top Hat (Film) (Irving Berlin): Cheek to cheek - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano, Sherwood, Lew - vocal
BS- 92564- 1 5-Jul-35 31-Jul-35 New York - Studio 2
Victor: D- 9  D-11  HMV:  K7567

25093 Top Hat (Film) (Irving Berlin): Isn't this a lovely day? (To be caught in the rain) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano, Sherwood, Lew - vocal
BS- 92563- 1 5-Jul-35 31-Jul-35 New York - Studio 2
HMV:  K7567

25094 Top Hat (Film) (Irving Berlin): Piccolino - Fox trot
Ray Noble and His Orchestra, Ray Noble - director, Bowlly, Al - tenor
BS- 92231- 1 10-Jun-35 31-Jul-35 New York - Studio 2
Victor:  D-10  HMV:  BD247  EG3488  K7568  NE239

25094 Top Hat (Film) (Irving Berlin): Top hat - Fox trot
Ray Noble and His Orchestra, Ray Noble - director, Bowlly, Al - tenor, Freshmen, The - vocal (NL)
BS- 92229- 1 8-Jun-35 31-Jul-35 New York - Studio 2
HMV:  BD247  EG3488  K7568  NE239

25095 I cry to thee, Lord Jesus Christ (Johann Sebastian Bach) - (Church cantata, Volume 8)
Gibson, Archer - pipe organ
BVE- 89250- 1 2-Apr-35 Oct-35 New York - 257 West 86th Street

25095 Prelude to Cantata for the Third Sunday After Epiphany (Johann Sebastian Bach) - "Neath death's shadow I stand
Gibson, Archer - pipe organ
BVE- 89248- 2 2-Apr-35 Oct-35 New York - 257 West 86th Street

25096 Lost chord, The (Adelaide Procter; Arthur Sullivan)
Crawford, Jesse - organ
BVE- 89250- 1 27-Mar-33 Oct-35 New York - NBC relay from Paramount Studio

25096 Xerxes (George Frederic Handel) - "Largo"
Crawford, Jesse - organ
BVE- 75579- 1 28-Mar-33 Oct-35 New York - NBC relay from Paramount Studio

25097 Anapau (Arr. Ralph A. Young)
Bina Mossman Glee Club - girls' chorus
BVE- 89078- 1 1-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25097 Hoonanea (Lina Machado)
Bina Mossman Glee Club - girls' chorus
BVE- 89040- 1 19-Mar-35 Aug-35 Regional release Honolulu

25098 Hoohoeno na pua (Bina Mossman; Hana Pring)
Bina Mossman Glee Club - girls' chorus
BVE- 89074- 1 1-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25098 Ula noweo (Arr. Ralph A. Young)
Bina Mossman Glee Club - girls' chorus
BVE- 89077- 1 1-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25099 Across the sea (Ernest K. Kaai; Johnny Noble)
John K. Almeida and His Hawaiians
BVE- 89122- 1 7-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25099 Beautiful Keala (Arr. John K. Almeida)
John K. Almeida and His Hawaiians
BVE- 89126- 1 7-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25100 Beautiful Kahana (Charles E. King)
Royal Hawaiian Girl's Glee Club
Eaton, Imogene - vocal, Flores, Rosalie - vocal
BVE- 89001- 1 13-Mar-35 Aug-35 Regional release Honolulu
25100 Mai poina oe ia'u (Charles A.K. Hopkins) - "Forget me not"
Royal Serenaders as "Royal Hawaiian Girl's Glee Club"
BVE- 89045- 1 22-Mar-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25101 Hualalai (Mary Robinson)
Bishaw's Serenaders - instrumental
BVE- 89119- 1 6-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25101 Kiluaea (Arr. Ralph A. Young)
Bishaw's Serenaders - instrumental
BVE- 89117- 1 6-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25102 Honolulu tom boy (Albert "Sonny" Cunha)
Sam Alama and His Hawaiians
BVE- 89111- 1 6-Apr-35 Aug-35 Regional release Honolulu - H.C.D. Studio

25102 Hula girl
Sam Alama and His Hawaiians
BVE- 89056- 1 26-Mar-35 Aug-35 Regional release Honolulu

25103 Hilo e (Arr. Ralph A. Young)
Joseph Kanakau and His Hawaiian Orchestra
BVE- 89030- 1 18-Mar-35 Aug-35 Regional release Honolulu

25103 Leahi (Arr. Ralph A. Young)
Joseph Kanakau and His Hawaiian Orchestra
BVE- 89034- 1 18-Mar-35 Aug-35 Regional release Honolulu

25104 Big Broadcast of 1935, The (Film) (Dorothy Parker; Ralph Rainger): I wished on the moon - Fox trot
Ray Noble and His Orchestra, Ray Noble - director, Bowly, Al - tenor
BS- 92750- 1 20-Jul-35 1-Aug-35 New York - Studio 2
HMV: BD211 EA1591 K7570

25104 Big Broadcast of 1935, The (Film) (Ralph Rainger; Leo Robin; Richard A. Whiting): Why dream? - Fox trot
Ray Noble and His Orchestra, Ray Noble - director, Bowly, Al - tenor
BS- 92747- 1 20-Jul-35 1-Aug-35 New York - Studio 2
HMV: BD210 EA1591 EG3489 K7570

25105 Big Broadcast of 1935, The (Film) (Ralph Rainger; Leo Robin; Richard A. Whiting): Double trouble - Fox trot
Ray Noble and His Orchestra, Ray Noble - director, Freshmen, The - vocal (NL)
BS- 92749- 1 20-Jul-35 1-Aug-35 New York - Studio 2

25105 Big Broadcast of 1935, The (Film) (Ray Noble): Why stars come out at night - Fox trot
Ray Noble and His Orchestra, Ray Noble - director, Bowly, Al - tenor
BS- 92749- 1 20-Jul-35 1-Aug-35 New York - Studio 2
HMV: BD210 EG3489

25106 Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Congo lullaby
Robeson, Paul - bass Orchestra, Muir Mathieson - director
Choir (NL)
0EA1851- 2 15-Apr-35 1-Aug-35 London - Studio 2
Victor: 34971 HMV: AM4563 B8315 HU204 HU380 HUC164
IP261 JK2450 K7571 SG121

25106 Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Killing song
Robeson, Paul - bass Orchestra, Muir Mathieson - director
Choir (NL)
0EA1482- 4 14-May-35 1-Aug-35 London - Studio 1
Victor: 34971 HMV: AM4583 B8315 HN840 HU204 IP261
JK2450 K7571 SG121

25107 Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Canoe song
Robeson, Paul - bass Orchestra, Muir Mathieson - director
Choir (NL)
0EA1481- 6 14-May-35 1-Aug-35 London - Studio 1
Victor: 34972 HMV: AM4564 B8316 HN840 IP262 K7572 SG122

25107 Sanders of the River (Film) (Arthur Wimperis; Mischa Spoliansky): Love song
Robeson, Paul - bass Orchestra, Muir Mathieson - director
Choir (NL)
0EA1850- 1 15-Apr-35 1-Aug-35 London - Studio 2
Victor: 34972 HMV: AM4564 B8316 HN841 HUC156 IP262 K7572 SG122
25000 SERIES 15

25108  Is it just a summer romance? (Anthony Turner; J. Fred Coots) - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
PBS- 90320- 1 22-Jul-35 14-Aug-35 Hollywood - Studio
Victor: B- 6340

25108  King Solomon of Broadway (Film) (Raymond Jasper; Coy Poe; Pinky Tomlin): That's what you think - Fox trot
Jan Garber and His Orchestra Heilbron, Fritz - vocal
PBS- 90323- 1 22-Jul-35 14-Aug-35 Hollywood - Studio

25109  Page Miss Glory (Film) (Al Dubin; Harry Warren): Page Miss Glory - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - tenor
BS- 92730- 1 17-Jul-35 14-Aug-35 New York - Studio 2

25109  Plain old me (Morey Amsterdam; Larry Crosby; Tony Romano) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Stewart Sisters, The - vocal (NL)
Vallée, Rudy - tenor
BS- 92731- 1 17-Jul-35 14-Aug-35 New York - Studio 2

25110  Accent on Youth (Tot Seymour; Vee Lawnhurst): Accent on youth - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal

25110  Ridin' up the river road (Harry Woods) - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
PBS- 90319- 1 22-Jul-35 14-Aug-35 Hollywood - Studio

25111  Little door, a little lock, a little key, A (Harry Woods) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Bunch, Bob - vocal
BS- 92771- 1 26-Jul-35 14-Aug-35 New York - Studio 2

25111  We're in the Money (Film) (Mort Dixon; Allie Wrubel): So nice seeing you again - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal
BS- 92772- 1 26-Jul-35 14-Aug-35 New York - Studio 2

25112  Bright Lights (Film) (Mort Dixon; Allie Wrubel): You're an eyeful of heaven - Fox trot
Jan Garber and His Orchestra Heilbron, Fritz - vocal
PBS- 90324- 1 22-Jul-35 21-Aug-35 Hollywood - Studio
Victor: B- 6339

25112  Broadway Joe (Film) (Mort Dixon; Allie Wrubel): Toddlin' along with you - Fox trot
Jan Garber and His Orchestra Bennett, Lee - vocal
PBS- 90321- 1 22-Jul-35 21-Aug-35 Hollywood - Studio
Victor: B- 6339

25113  Duke insists, The (Reginald Forsythe) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
BS- 92577- 1 9-Jul-35 21-Aug-35 New York - Studio 2

25113  Garden of weed (Reginald Forsythe) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
BS- 92592- 1 10-Jul-35 21-Aug-35 New York - Studio 2
HMV: B8841

25114  Nothing lives longer than love (Sam M. Lewis; Pete Wendling) - Waltz
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal
BS- 92774- 1 26-Jul-35 21-Aug-35 New York - Studio 2

25114  Sunbonnet blue, A (And a yellow straw hat) (Irving Kahal; Sammy Fain) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal
BS- 92773- 1 26-Jul-35 21-Aug-35 New York - Studio 2

25115  After you've gone (Henry Creamer; Turner Layton) - Fast Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - traps Wilson, Teddy - piano
BS- 92704- 1 13-Jul-35 21-Aug-35 New York - Studio 2
Victor: 40-0107 420-0150 D-12 HMV: B8381

25115  Three's a Crowd (John W. Green): Body and soul - Slow Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - traps Wilson, Teddy - piano
BS- 92705- 1 13-Jul-35 21-Aug-35 New York - Studio 2
Victor: 40-0106 HMV: B8381
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<td>Girl I left behind me, The (Edgar Leslie; Billy Rose; George W. Meyer) - Fox trot</td>
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<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
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<td>Truckin' (Ted Koehler; Rube Bloom) - Fox trot - From &quot;Cotton Club Parade - 26th Edition&quot;</td>
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<td>Bishaw's Serenaders - instrumental</td>
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<td>Two For Tonight (Film) (Mack Gordon; Harry Revel): I wish I were Aladdin - Fox trot</td>
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<td>Enric Madriguera and His Orchestra, Enric Madriguera - director and violin</td>
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<td>Sacco, Tony - vocal</td>
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<td>Two For Tonight (Film) (Mack Gordon; Harry Revel): Takes two to make a bargain - Fox trot</td>
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<td>Enric Madriguera and His Orchestra, Enric Madriguera - director and violin</td>
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<td>Male trio - vocal (NL)</td>
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<td>Two For Tonight (Film) (Mack Gordon; Harry Revel): From the top of your head (To the tip of your toes) - Fox trot</td>
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<td>Two For Tonight (Film) (Mack Gordon; Harry Revel): Without a word of warning - Fox trot</td>
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<td>Jack and Jill (Desmond Carter; Vivian Ellis): I'm on a see-saw - Fox trot</td>
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<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
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<td>You're so darn charming (Johnny Burke; Harold Spina) - Fox trot</td>
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<td>Manhattan Moon (Film) (Barry Trivers; Arthur Morton): First kiss - Fox trot</td>
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<td>Manhattan Moon (Film) (E.Y. &quot;Yip&quot; Harburg; Karl Hajes): My other me - Fox trot</td>
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<td>At Home Abroad (Howard Dietz; Arthur Schwartz): Farewell my lovely - Fox trot</td>
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<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
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<td>BS- 92989- 1 19-Aug-35 23-Oct-35 New York - Studio 2</td>
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<td>At Home Abroad (Howard Dietz; Arthur Schwartz): What a wonderful world - Fox trot</td>
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<td>At Home Abroad (Howard Dietz; Arthur Schwartz): Got a bran' new suit - Fox trot</td>
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<td>25124</td>
<td>Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): Broadway rhythm - Fox trot</td>
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<td>Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): I've got a feelin' you're foolin'</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director and piano, Sherwood, Lew - vocal</td>
<td>5-Jul-35</td>
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<td>HMV: K7600</td>
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<tr>
<td>25126</td>
<td>New slant on war, A (Will Rogers)</td>
<td>Rogers, Will - talking</td>
<td>6-Feb-23</td>
<td>New York</td>
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<td>27-Aug-35 Special release</td>
<td>HMV: 1554</td>
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<tr>
<td>25126</td>
<td>Timely topics (Will Rogers)</td>
<td>Rogers, Will - talking</td>
<td>6-Feb-23</td>
<td>New York</td>
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<td>27-Aug-35 Special release</td>
<td>HMV: 1555</td>
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<td>25127</td>
<td>Will Rogers' first political speech (Will Rogers)</td>
<td>Rogers, Will - talking</td>
<td>31-May-23</td>
<td>New York</td>
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<td>27-Aug-35 Special release</td>
<td>HMV: 1570</td>
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<td>25127</td>
<td>Will Rogers talks to the bankers (Will Rogers)</td>
<td>Rogers, Will - talking</td>
<td>31-May-23</td>
<td>New York</td>
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<td>27-Aug-35 Special release</td>
<td>HMV: 1569</td>
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<td>25128</td>
<td>My foolish heart (Jack Bennett; Walter Bullock; Richard A. Whiting) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director, Allen, Stuart - vocal</td>
<td>19-Aug-35</td>
<td>New York - Studio 2</td>
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<td>11-Sep-35</td>
<td>HMV: B8309</td>
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<td>11-Sep-35</td>
<td>HMV: B8433</td>
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<td>25129</td>
<td>Bowlin' Green (Chris Smith; W.C. Handy): Long gone - Fox trot</td>
<td>Willie Bryant and His Orchestra</td>
<td>1-Aug-35</td>
<td>New York - Studio 2</td>
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<td>11-Sep-35</td>
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<tr>
<td>25129</td>
<td>Voice of Ol' Man River (Harry White; Willie Bryant) - Fox trot</td>
<td>Willie Bryant and His Orchestra</td>
<td>1-Aug-35</td>
<td>New York - Studio 2</td>
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<td>11-Sep-35</td>
<td>HMV: B8309</td>
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<td>25130</td>
<td>In a monastery garden (Albert W. Ketèlbey)</td>
<td>Shewell, Lennington - theramin, Organ and piano (NL)</td>
<td>28-Feb-35</td>
<td>London - Kingsway Hall</td>
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<td>Nov-35</td>
<td>HMV: B8309</td>
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<td>25130</td>
<td>Love sends a little gift of roses (John Openshaw)</td>
<td>Shewell, Lennington - theramin, Organ and piano (NL)</td>
<td>28-Feb-35</td>
<td>London - Kingsway Hall</td>
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<td>Nov-35</td>
<td>HMV: B8309</td>
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<td>25131</td>
<td>(Do you intend to put an end to) A sweet beginning like this? (Joe Young; Fred E. Ahlert) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano, Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>20-Aug-35</td>
<td>New York - Studio 2</td>
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<td>18-Nov-35</td>
<td>HMV: B8309</td>
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<td>25131</td>
<td>Rhythm and romance (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano, Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>20-Aug-35</td>
<td>New York - Studio 2</td>
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<td>18-Nov-35</td>
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25132  
**Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse):** Love makes the world go 'round - *Fox trot*  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS- 92990- 1 19-Aug-35 18-Nov-35 New York - Studio 2  

25132  
**Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse):** Take this ring - *Fox trot*  
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal  
BS- 92991- 1 19-Aug-35 18-Nov-35 New York - Studio 2  

25133  
**Jubilee (Cole Porter):** Begin the beguine - *Rumba*  
Xavier Cugat and His Waldorf-Astoria Orchestra Reid, Don - vocal  
BS- 94187- 1 5-Sep-35 18-Nov-35 New York - Studio 2  

25133  
**Jubilee (Cole Porter):** Waltz down the aisle - *Waltz*  
Xavier Cugat and His Waldorf-Astoria Orchestra Reid, Don - vocal  
BS- 94185- 1 5-Sep-35 18-Nov-35 New York - Studio 2  

25134  
**Jubilee (Cole Porter):** When love comes your way - *Waltz*  
Paul Whiteman and His Orchestra, Paul Whiteman - director Lynn, Bud - vocal  
BS- 94196- 1 7-Sep-35 18-Nov-35 New York - Studio 2  

25134  
**Jubilee (Cole Porter):** Why shouldn't I? - *Fox trot*  
Paul Whiteman and His Orchestra, Paul Whiteman - director Davies, Ramona - vocal  
BS- 94194- 1 7-Sep-35 18-Nov-35 New York - Studio 2  

25135  
**Jubilee (Cole Porter):** A picture of me without you - *Fox trot*  
Paul Whiteman and His Orchestra, Paul Whiteman - director Darby, Ken - vocal Davies, Ramona - vocal  
BS- 94198- 1 25-Sep-35 New York - Studio 2  

25135  
**Jubilee (Cole Porter):** Me and Marie - *Waltz*  
Paul Whiteman and His Orchestra, Paul Whiteman - director King's Men, The - vocal (NL)  
BS- 94195- 1 25-Sep-35 New York - Studio 2  

25136  
**Blue skies (Irving Berlin; Arr. Fletcher Henderson):** *Fox trot*  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 92522- 2 25-Jun-35 25-Sep-35 New York - Studio 2  

25136  
**Dear old Southland (Turner Layton):** *Fox trot*  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 92523- 1 25-Jun-35 25-Sep-35 New York - Studio 2  

25137  
**I love you, gipsy (Harry Leon; Connor; Leo Towers):** *Fox trot*  
Jack Jackson and His Orchestra  
0EA1891- 2 31-May-35 25-Sep-35 London - Studio 2  

25137  
**Oregon Trail, The (Billy Hill; Peter De Rose):** *Fox trot*  
Jack Jackson and His Orchestra  
0EA1918- 1 3-Jul-35 25-Sep-35 London - Studio 2  

25138  
**Every now and then (Abner Silver; Al Sherman; Al Lewis):** *Fox trot*  
Davies, Ramona - vocal and piano Orchestra  
BS- 95024- 1A 13-Sep-35 25-Sep-35 New York - Studio 2  

25138  
**Top Hat (Film) (Irving Berlin):** No strings (I'm fancy free) - *Fox trot*  
Davies, Ramona - vocal and piano Orchestra  
BS- 95025- 2 13-Sep-35 25-Sep-35 New York - Studio 2  

25139  
**Waltzes From Vienna - Part 1 - With all my heart + Morning + One hour + Like a star in the sky + With all my heart**  
Jack Hylton and His Orchestra, Jack Hylton - director  
0B1646- 4 21-Sep-31 Nov-35 London - Abbey Road - Studio 3  

25139  
**Waltzes From Vienna - Part 2 - For we love you still + You are my song + Love will find you + Today + Danube so blue + For we love you still**  
Jack Hylton and His Orchestra, Jack Hylton - director  
0B1647- 4 21-Sep-31 Nov-35 London - Abbey Road - Studio 3
25140  
**Loafin' time (Arthur Altman; Milton Ager) - Fox trot**  
Fats Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
Waller, Thomas "Fats" - vocal  
BS- 92995- 1 20-Aug-35 New York - Studio 2  
2-Oct-35

25140  
**Woe is me (James Cavanaugh; Dick Sanford) - Fox trot**  
Fats Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS- 92993- 1 20-Aug-35 New York - Studio 2  
2-Oct-35

25141  
**Blues in my heart (Benny Carter; Irving Mills) - Fox trot**  
New Mayfair Dance Orchestra, Ray Noble - director  
Bowlly, Al - tenor  
BS- 92993- 1 2-Oct-35 New York - Studio 2  
12-Feb-32 8-Jan-32

25141  
**By the fireside (Ray Noble; Jimmy Campbell; Reginald Connelly) - Fox trot**  
New Mayfair Dance Orchestra, Ray Noble - director  
Bowlly, Al - tenor  
BS- 92993- 1 2-Oct-35 New York - Studio 2  
12-Feb-32 8-Jan-32

25142  
**Here Comes the Band (Film) (Ted Fiorito; Harry MacPherson; Albert von Tilzer): Roll along prairie moon - Fox trot**  
Bowlly, Al - tenor  
Orchestra, Ray Noble - director  
BS- 90442- 2 18-Sep-35 New York - Studio 2  

25142  
**Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams") - Fox trot**  
Bowlly, Al - tenor  
Orchestra, Ray Noble - director  
BS- 90434- 1 18-Sep-35 New York - Studio 2  

25143  
**Jill Darling (Desmond Carter; Vivian Ellis): Dancing with a ghost - Fox trot**  
Jack Jackson and His Orchestra  
Latham, Fred - vocal  
0EA 708- 2 12-Dec-34 New York - Studio 2  
9-Oct-35

25143  
**Jill Darling (Desmond Carter; Vivian Ellis): I'm on a see-saw - Fox trot**  
Jack Jackson and His Orchestra  
Latham, Fred - vocal  
0EA 707- 2 12-Dec-34 New York - Studio 2  
9-Oct-35

25144  
**1 On Treasure Island (Edgar Leslie; Joe Burke) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Edythe - vocal  
BS- 95143- 1 26-Sep-35 New York - Studio 1  
9-Oct-35

25144  
**2 On Treasure Island (Edgar Leslie; Joe Burke) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Edythe - vocal  
BS- 95143- 3 14-Oct-35 New York - Studio 3  
9-Oct-35

25144  
**1 Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Weston, Cliff - vocal  
BS- 95141- 1 26-Sep-35 New York - Studio 3  
9-Oct-35

25144  
**2 Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Weston, Cliff - vocal  
BS- 95141- 3 18-Oct-35 New York - Studio 3  
9-Oct-35

25145  
**Jingle bells - Fox trot**  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS- 92549- 1 1-Jul-35 New York - Studio 2  
9-Oct-35

25145  
**Santa Claus is comin' to town (Haven Gillespie; J. Fred Coots) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Edythe - vocal  
BS- 95144- 1 26-Sep-35 New York - Studio 3  
9-Oct-35

25146  
**Pua roselani (Charles E. King) - A-NR**  
Royal Hawaiian Band, Frank J. Vierra - director  
BVE- 89142- 1 2-Oct-35 Regional release  
New York - Studio 2

25146  
**Song of the islands (Charles E. King) - "Na lei o Hawaii" - A-NR**  
Royal Hawaiian Band, Frank J. Vierra - director  
Alohikea, Lizzie - soprano  
BVE- 89140- 1 12-Apr-35 New York - Studio 2  
12-Apr-35 12-Apr-35
25146  B Song of the islands (Charles E. King) - “Na lei o Hawaii”  
Royal Hawaiian Band  
BVE- 89132- 1 10-Apr-35 2-Oct-35 Regional release  
Victor: 25032  
Honolulu - Princess Theatre

25147  Bigay na pagibig (Florentine S. Yangko) - Blues  
Manila String Circle - Florentine S. Yangko - director  
BVE- 89006- 1 14-Mar-35 4-Oct-35 Regional release  
Honolulu

25147  Juanita (Florentine S. Yangko) - Danza  
Manila String Circle - Florentine S. Yangko - director  
BVE- 89007- 1 14-Mar-35 4-Oct-35 Regional release  
Honolulu

25148  Anting, anting (Florentine S. Yangko)  
Manila String Circle - Florentine S. Yangko - director  
BVE- 89008- 1 14-Mar-35 4-Oct-35 Regional release  
Honolulu

25148  Sulisog ni ayat (Florentine S. Yangko)  
Manila String Circle - Florentine S. Yangko - director  
BVE- 89009- 1 14-Mar-35 4-Oct-35 Regional release  
Honolulu

25149  Kamucha aa ilo (Florentine S. Yangko)  
Manila String Circle - Florentine S. Yangko - director  
BVE- 89011- 1 14-Mar-35 4-Oct-35 Regional release  
Honolulu

25149  Panibugo ng pagibig (Florentine S. Yangko)  
Manila String Circle - Florentine S. Yangko - director  
BVE- 89010- 1 14-Mar-35 4-Oct-35 Regional release  
Honolulu

25150  Sing, Governor, Sing (Film) (Gustave "Gus" Kahn; Arthur Johnston): New O'leans - Fox trot  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
Davies, Ramona - vocal  
BS- 92582- 1 9-Jul-35 16-Oct-35  
New York - Studio 2

25150  Sing, Governor, Sing (Film) (Gustave "Gus" Kahn; Arthur Johnston): Sugar plum - Fox trot  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
Alexander, Durelle - vocal  
BS- 92581- 1 9-Jul-35 16-Oct-35  
New York - Studio 2

25151  Sing, Governor, Sing (Film) (Gustave "Gus" Kahn; Arthur Johnston): I'm sittin' high on a hill top - Fox trot  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
Hauser, John - vocal  
BS- 92588- 1 10-Jul-35 16-Oct-35  
New York - Studio 2

25151  Sing, Governor, Sing (Film) (Gustave "Gus" Kahn; Arthur Johnston): Thanks a million - Fox trot  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
Hauser, John - vocal  
BS- 92589- 1 10-Jul-35 16-Oct-35  
New York - Studio 2

25152  Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams")  
Jack Jackson and His Orchestra  
0EA1953- 1A 14-Aug-35 16-Oct-35  
HMV: BD207 GW1240  
London - Studio 2

25152  Turn your face to the sun (Hassall; Tennent)  
Jack Jackson and His Orchestra  
0EA1952- 1 14-Aug-35 16-Oct-35  
HMV: BD207 GW1240  
London - Studio 2

25153  Shipmates Forever (Film) (Al Dubin; Harry Warren): I'd love to take orders from you - Fox trot  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
Trio - vocal (NL)  
BS- 95325- 1 3-Oct-35 16-Oct-35  
New York - Studio 2

25153  Shipmates Forever (Film) (Al Dubin; Harry Warren): I'd rather listen to your eyes - Fox trot  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
Sacco, Tony - vocal  
BS- 95327- 1 3-Oct-35 16-Oct-35  
New York - Studio 2

25154  Here’s to Romance (Film) (Con Conrad; Herb Magidson): Here’s to romance - Fox trot  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
BS- 95332- 1 3-Oct-35 23-Oct-35  
New York - Studio 2

25154  Here’s to Romance (Film) (Con Conrad; Herb Magidson): Midnight in Paris - Fox trot  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
Sacco, Tony - vocal  
BS- 95331- 1 3-Oct-35 23-Oct-35  
New York - Studio 2
25155 Irish air from "County Derry"
George, Don - Princess Theatre organ
BVE- 89145- 1 12-Apr-35 15-Oct-35 Regional release Honolulu - Princess Theatre

25155 Trees (Oscar Rasbach)
George, Don - Princess Theatre organ
BVE- 89135- 1 11-Apr-35 15-Oct-35 Regional release Honolulu - Princess Theatre

25156 Barrel-house music (Willard Robison) - Fox trot
Davies, Ramona - vocal and piano Orchestra
BS- 95027- 1A 13-Sep-35 23-Oct-35 New York - Studio 2

25157 I Live for Love (Film) (Allie Wrubel): I live for love - Fox trot
Jan Garber and His Orchestra
BS- 91897- 2A 11-Oct-35 30-Oct-35 Chicago - Studio A

25157 I Live for Love (Film) (Mort Dixon; Allie Wrubel): Mine alone - Fox trot
Jan Garber and His Orchestra
BS- 91891- 1A 11-Oct-35 30-Oct-35 Chicago - Studio A

25158 Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): I've got a feelin' you're foolin' - Fox trot
Powell, Eleanor - vocal and tap dancing Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
HMV: B8396 K7647

25158 Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): You are my lucky star - Fox trot
Powell, Eleanor - vocal and tap dancing Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
HMV: B8396 K7647

25159 Now you got' me doin' it (Johnny Burke; Harold Spina) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Eddy - vocal

25159 Weary blues (Artie Matthews) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 95142- 1 26-Sep-35 30-Oct-35 New York - Studio 3
Victor: 20654* 20-2932* HMV: B8868 K8250

25160 (If love makes you give up) Steak and potatoes (Then I don't want to love) (Louis Alter; Lew Brown) - Fox trot
Willie Bryant and His Orchestra Bryant, Willie - vocal
BS- 92909- 1 1-Aug-35 30-Oct-35 New York - Studio 2

25160 Liza (George Gershwin) - Fox trot
Willie Bryant and His Orchestra
BS- 92911- 1 1-Aug-35 30-Oct-35 New York - Studio 2

25161 I'm painting the town red (To hide a heart that's blue) (Charles Newman; Charles Tobias; Sam H. Stept) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS- 95542- 1 21-Oct-35 6-Nov-35 New York - Studio 3

25161 Jubilee (Cole Porter): Just one of those things - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS- 95536- 1 21-Oct-35 6-Nov-35 New York - Studio 3

25162 Here Comes the Band (Film) (Harold Adamson; Walter Donaldson): Tender is the night - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal
BS- 95326- 1 3-Oct-35 6-Nov-35 New York - Studio 2

25162 Redhads on Parade (Film) (Don Hartman; Jay Gorney): I found a dream - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal
BS- 95330- 1 3-Oct-35 6-Nov-35 New York - Studio 2

25163 It never dawned on me (Sam M. Lewis; J. Fred Coots) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Sacco, Tony - vocal
BS- 95329- 1 3-Oct-35 6-Nov-35 New York - Studio 2
25163 When the leaves bid the trees good-bye (Tot Seymour; Vee Lawnhurst) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin Bunch, Bob - vocal
BS- 95328- 1 3-Oct-35 6-Nov-35 New York - Studio 2
HMV: BD5000

25164 I Live for Love (Film) (Mort Dixon; Allie Wrubel): Mine alone
Marshall, Everett - baritone Orchestra, Nathaniel Shilkret - director
BS- 95372- 3 31-Oct-35 13-Nov-35 New York - Studio 2
HMV: B8399

25164 I Live for Love (Film) (Mort Dixon; Allie Wrubel): Silver wings
Marshall, Everett - baritone Orchestra, Nathaniel Shilkret - director
HMV: B8399

25165 Baby doesn't know (Melville Gideon)
Lillie, Beatrice - vocal Cooper, Edward - piano
0EA 471- 2 24-Oct-34 6-Nov-35 London - Studio 3
HMV: B8362

25165 Baby's best friend (Lorenz Hart; Richard Rodgers)
Lillie, Beatrice - vocal Cooper, Edward - piano
0EA 472- 2 24-Oct-34 6-Nov-35 London - Studio 3
HMV: B8362

25166 It's dangerous to love like this (Tot Seymour; Vee Lawnhurst) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
BS- 95654- 1 24-Oct-35 6-Nov-35 New York - Studio 2
HMV: K7631

25166 Will love find a way? (Brooks Bowman; K.B. Alexander) - Fox trot - From Princeton University Triangle Club's "Stags at Bay"
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
BS- 95655- 1 24-Oct-35 6-Nov-35 New York - Studio 2
HMV: K7631

25167 Minuet in G (Ignace Jan Paderewski, Op. 14, No. 1)
Crawford, Jesse - organ
BS- 75586- 1 28-Mar-33 Jan-36 New York - NBC relay from Paramount Studio
HMV: 40-5714

25167 Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)
Crawford, Jesse - organ
BS- 75587- 1 28-Mar-33 Jan-36 New York - NBC relay from Paramount Studio
HMV: 40-5715

25168 Hänsel und Gretel (Engelbert Humperdinck): Brüderchen, komm' tanz' mit mir
Duoptisten, Die - vocal (NL) Orchestra, Clemens Schmalstich - director
BLR5757- 2 4-Nov-29 18-Dec-35 Berlin - Relay
HMV: 60-602 AM2533 EG1612

25168 Hänsel und Gretel (Engelbert Humperdinck): Suse, liebe Suse
Duoptisten, Die - vocal (NL) Orchestra, Clemens Schmalstich - director
BLR5756- 2 4-Nov-29 18-Dec-35 Berlin - Relay
HMV: 60-603 AM2533 EG1612

25169 Hänsel und Gretel (Engelbert Humperdinck): Ein Männlein steht im Walde - Abendsegen
Duoptisten, Die - vocal (NL) Orchestra, Clemens Schmalstich - director
BLR5759: 2 4-Nov-29 18-Dec-35 Berlin - Relay
HMV: 60-605 AM2534 EG1613

25169 Hänsel und Gretel (Engelbert Humperdinck): Hexenritt
Orchester der Staatsoper, Clements Schmalstich - director
BLR5760- 2 4-Nov-29 18-Dec-35 Berlin - Relay
HMV: 60-601 AM2535 B3654 EG1611

25170 Hänsel und Gretel (Engelbert Humperdinck): Der kleine Sandmann
Duoptisten, Die - vocal (NL) Orchestra, Clemens Schmalstich - director
BLR5758- 2 4-Nov-29 18-Dec-35 Berlin - Relay
HMV: 60-604 AM2534 EG1613
Hänsel und Gretel (Engelbert Humperdinck): Knusperwalzer
Orchester der Staatsoper, Clements Schmalzlech - director
BLR5755-2
HMV: 60-600 AM2535 B3654 EG1611

Star dust (Howard "Hoagy" Carmichael) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BVE-67517-2 20-Feb-31 - Canadian release
Victor: 22656 24509 HMV: 40-3601

Too late (Sam M. Lewis; Victor Young) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
Vandover, Bud - vocal
BVE-70627-2 27-Nov-31 - Canadian release
Victor: 22871 HMV: 40-4510 B6141 EA1052

It's written in the stars (George A. Little; Fred Rose) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-95518-1 18-Oct-35 11-Nov-35
HMV: BB406

One umbrella for two (Murray Mencher; Charles Newman; Charles Tobias) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Weston, Cliff - vocal
BS-95519-1 18-Oct-35 11-Nov-35
HMV: BB406

At Home Abroad (Howard Dietz; Arthur Schwartz): Got a bran' new suit - Fox trot
Powell, Eleanor - vocal and tap dancing
BS-95506-1 11-Oct-35 11-Nov-35
HMV: BB406

At Home Abroad (Howard Dietz; Arthur Schwartz): That's not cricket - Fox trot
Powell, Eleanor - vocal and tap dancing
BS-95505-1 11-Oct-35 11-Nov-35
HMV: BB406

I'm a gambler (Edgar Leslie; James V. Monaco) - Fox trot
Jan Garber and His Orchestra
Bennett, Lee - vocal
BS-91893-1 11-Oct-35 11-Nov-35
HMV: BB406

To Beat the Band (Film) (Johnny Mercer; Matt Malneck): If you were mine - Fox trot
Jan Garber and His Orchestra
Bennett, Lee - vocal
BS-91892-1 11-Oct-35 11-Nov-35
HMV: BB406

Brother, seek and ye shall find (Frank Crum; Robert G. Stewart) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-92919-1 2-Aug-35 13-Nov-35
HMV: BB406

Georgia rockin' chair (Fred Fisher) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-92918-1 2-Aug-35 13-Nov-35
Victor: B-10288

Toyland Suite (Frederic W. Hager; Justin Ring): Kiddies on parade
Victor Novelty Orchestra, Justin Ring - director
BS-98009-1 31-Oct-35 20-Nov-35
HMV: BB406

Toyland Suite (Frederic W. Hager; Justin Ring): The theatre of dancing dolls
Victor Novelty Orchestra, Justin Ring - director
BS-98008-1 31-Oct-35 20-Nov-35
HMV: BB406

Toyland Suite (Frederic W. Hager; Justin Ring): Christmas eve
Victor Novelty Orchestra, Justin Ring - director
BS-98010-1 31-Oct-35 20-Nov-35
HMV: BB406

Toyland Suite (Frederic W. Hager; Justin Ring): Grandma's music box
Victor Novelty Orchestra, Justin Ring - director
BS-98011-1 31-Oct-35 20-Nov-35
HMV: BB406

Coranado (Film) (Sam Coslow; Richard A. Whiting): How do I rate with you? - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS-95657-1 24-Oct-35 20-Nov-35
HMV: BB406

Coranado (Film) (Sam Coslow; Richard A. Whiting): You took my breath away - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS-95658-1 24-Oct-35 20-Nov-35
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<tr>
<th>Discography ID</th>
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<tbody>
<tr>
<td>25179</td>
<td>Rose of the Rancho (Film) (Ralph Rainger; Leo Robin): If I should lose you - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal BS- 95540- 1 21-Oct-35 20-Nov-35 New York - Studio 3</td>
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<td>25179</td>
<td>Rose of the Rancho (Film) (Ralph Rainger; Leo Robin): Thunder over Paradise - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal BS- 95539- 1 21-Oct-35 20-Nov-35 New York - Studio 3</td>
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<td>25180</td>
<td>Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse): The day you were born - Fox trot</td>
<td>Jan Garber and His Orchestra Bennett, Lee - vocal BS- 91896- 1 11-Oct-35 20-Nov-35 Chicago - Studio A</td>
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<td>25180</td>
<td>Twenty-four hours a day (Arthur Swanson; James F. Hanley) - Fox trot</td>
<td>Jan Garber and His Orchestra Heilbron, Fritz - vocal BS- 91895- 1 11-Oct-35 20-Nov-35 Chicago - Studio A</td>
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<td>25182</td>
<td>Poor herder + Sweetheart across the river - Csárdás</td>
<td>Hungarian Gypsy Orchestra BS- 95560- 1 22-Oct-35 20-Nov-35 New York - Studio 3</td>
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<td>25183</td>
<td>At a little church affair (Abner Silver; Al Sherman; Al Lewis) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Weston, Cliff - vocal BS- 98103- 1 7-Nov-35 20-Nov-35 New York - Studio 2</td>
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<td>25183</td>
<td>Shipmates Forever (Film) (Al Dubin; Harry Warren): Don't give up the ship - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Weston, Cliff - vocal BS- 98101- 2 7-Nov-35 20-Nov-35 New York - Studio 2 HMV: K7642</td>
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<td>25184</td>
<td>Chino soy (Pedro Berrios; Xavier Cugat) - Rumba - &quot;I'm Chinese&quot;</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra Reid, Don - vocal BS- 94188- 1 5-Sep-35 4-Dec-35 New York - Studio 2 HMV: GV45 K7677</td>
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<td>25184</td>
<td>Jalousie (Jacob Gade) - Tango</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra BS- 94186- 1 5-Sep-35 4-Dec-35 New York - Studio 2 Victor: 27601</td>
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<td>25185</td>
<td>Stars Over Broadway (Film) (Carson Jay Robison): Carry me back to the lone prairie</td>
<td>Melton, James - tenor Orchestra, Nathaniel Shilkret - director BS- 95685- 1 31-Oct-35 27-Nov-35 New York - Studio 2 HMV: B8444</td>
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<td>25186</td>
<td>Beautiful spring (Paul Lincke) - Waltz</td>
<td>Marek Weber and His Orchestra BS4659- 2 25-Sep-33 New York - Studio 2 HMV: 32117 30-11190 B8126 EG2932 London - Abbey Road - Studio 1</td>
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25186 Unrequited love (Paul Lincke) - Waltz
Marek Weber and His Orchestra

Victor: 0B4658-2  25-Sep-33  18-Dec-35
HMV: 32117  30-11189  AM4326  AM4327  B8126  EG2932
London - Abbey Road - Studio 1

25187 Dinner for one, please, James (Michael Carr) - Fox trot
Ray Noble and His Orchestra
Bowlly, Al - tenor

BS-98066-1  14-Nov-35  27-Nov-35
HMV: EA1625
New York - Studio 3

25187 Stars Over Broadway (Film) (Al Dubin; Harry Warren): Where am I? (Am I in heaven?) - Fox trot
Ray Noble and His Orchestra
Bowlly, Al - tenor

BS-98065-1  14-Nov-35  27-Nov-35
HMV: BD5072  EA1625
New York - Studio 3

25188 In Person (Film) (Dorothy Fields; Oscar Levant): Don't mention love to me - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal

BS-95656-1  24-Oct-35  27-Nov-35
HMV: K7640
New York - Studio 2

25188 In Person (Film) (Dorothy Fields; Oscar Levant): Out of sight, out of mind - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal

BS-95653-1  24-Oct-35  27-Nov-35
HMV: K7640
New York - Studio 2

25189 Collegiate (Mack Gordon; Harry Revel): I feel like a feather in the breeze - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal

BS-95541-1  21-Oct-35  27-Nov-35
New York - Studio 3

25189 Collegiate (Mack Gordon; Harry Revel): You hit the spot - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal

BS-95538-1  21-Oct-35  27-Nov-35
New York - Studio 3

25190 I'm the fellow who loves you (Jack Yellen; Ray Henderson) - Fox trot - From George White's "Scandals of 1936"
Ray Noble and His Orchestra
Bowlly, Al - tenor
Freshmen, The - vocal (NL)

BS-98064-1  14-Nov-35  11-Dec-35
HMV: K7641
New York - Studio 3

25190 Life begins at sweet sixteen (Jack Yellen; Ray Henderson) - Fox trot - From George White's "Scandals of 1936"
Ray Noble and His Orchestra
Freshmen, The - vocal (NL)

BS-98063-1  14-Nov-35  11-Dec-35
HMV: K7641
New York - Studio 3

25191 Night at the Opera, A (Film) (Arthur Freed; Nacio Herb Brown): Alone - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Weston, Cliff - vocal

BS-98102-1  7-Nov-35  4-Dec-35
HMV: K7725
New York - Studio 2

25191 Two little hearts carved on a lonesome pine (Joe Young; Fred E. Ahlert) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Weston, Cliff - vocal

BS-98100-1  7-Nov-35  4-Dec-35
New York - Studio 2

25192 Darktown strutters' ball, The (Shelton Brooks) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
Teagarden, Jack - vocal

BS-92593-1  10-Jul-35  4-Dec-35
HMV: B8494  B8548
New York - Studio 2

25192 Farewell blues (Paul Mares; Leon Rappolo; Elmer Schoebel) - Fox trot - "A swing classic"
Paul Whiteman and His Orchestra, Paul Whiteman - director

BS-94192-1  7-Sep-35  4-Dec-35
New York - Studio 2

25193 No other one (Tot Seymour; Vee Lawnhurst) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal

BS-96501-1  22-Nov-35  4-Dec-35
Chicago - Studio C

25193 Yankee Doodle never went to town (Ralph Freed; Bernard Hanighen) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal

BS-96500-1  22-Nov-35  4-Dec-35
Chicago - Studio C
25194 Somebody stole my gal (Leo Wood) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 88997- 1 24-Jun-35 5-Feb-36 Camden - Church Studio 2
Victor: M-4894

25194 Sugar blues (Lucy Fletcher; Clarence Williams) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 92916- 1 2-Aug-35 5-Feb-36 New York - Studio 2
Victor: M-4895

25195 Beat the Band (Film) (Johnny Mercer): Santa Claus came in the spring - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Harris, Joe - vocal
PBS- 97015- 2 27-Sep-35 11-Dec-35 Hollywood - Studio

25195 Beat the Band (Film) (Johnny Mercer; Matt Malneck): Eeny meeny miney mo - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 96502- 1 22-Nov-35 11-Dec-35 Chicago - Studio C

25196 Little bit independent, A (Edgar Leslie; Joe Burke) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 98175- 1 29-Nov-35 11-Dec-35 New York - Studio 2

25196 Sweet thing (Fred E. Ahlert; Abel Baer; Joe Young) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 98177- 1 29-Nov-35 11-Dec-35 New York - Studio 2

25197 I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): I dream too much - Waltz
Paul Whiteman and His Orchestra, Adolph Deutsch - director
Lawrence, Bob - vocal
BS- 98181- 1 2-Dec-35 11-Dec-35 New York - Studio 2

25197 I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): Jockey on the carrousel, The - Fox trot
Spelled 'carrousel' because French phrases used on record
Paul Whiteman and His Orchestra, Adolph Deutsch - director
BS- 98182- 1 2-Dec-35 11-Dec-35 New York - Studio 2

25198 I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): I'm the echo - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director
King's Men, The - vocal (NL)
BS- 98163- 1 2-Dec-35 18-Dec-35 New York - Studio 2

25198 I Dream Too Much (Film) (Jerome Kern): I got love - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director
BS- 98184- 1A 2-Dec-35 18-Dec-35 New York - Studio 2

25199 An der schönen blauen Donau (Johann Strauss II, Op. 314) - Waltz
Marek Weber and His Orchestra
BdR8955- 2 25-Aug-30 Berlin - Relay
Victor: 32034 V-110 25-0018 HMV: 60-1242 AM3390 AM3816 AM4508 AO3005 B3726 BA250 EG2091 HE2278 HN605 HU48 IP150 JO118 R10576

25199 Gold und Silber (Franz Lehár) - Waltz
Marek Weber and His Orchestra
BdR8956- 2 25-Aug-30 Berlin - Relay
Victor: 32034 V-110 25-0018 HMV: 60-1243 AM3390 AM3816 AM4508 AO3005 B3276 BA250 EG2091 HE2278 HN605 HU48 IP150 JO118 K6975

25200 May Wine (Oscar Hammerstein II; Sigmund Romberg): I built a dream one day - Waltz
Ray Noble and His Orchestra
Bowlby, Al - tenor
BS- 98360- 1A 9-Dec-35 18-Dec-35 New York - Studio 3

25200 May Wine (Oscar Hammerstein II; Sigmund Romberg): Somebody ought to be told - Fox trot
Ray Noble and His Orchestra
Bowlby, Al - tenor
BS- 98361- 1 9-Dec-35 18-Dec-35 New York - Studio 3

25201 (If I had) Rhythm in my nursery rhymes (Sammy Cahn; Don Raye; Saul I. Chaplin; Jimmie Lunceford) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 98364- 1 9-Dec-35 18-Dec-35 New York - Studio 3
25001  Music goes 'round and 'round, The ("Red" Hodgson; Edward Farley; Michael Riley) - Fox trot
  Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
  BS- 98363- 1  9-Dec-35  18-Dec-35  New York - Studio 3
  Victor:  20-3030  HMV:  K7664

25020  35th and Calumet (Milton "Mezz" Mezzrow) - Fox trot
  Mezz Mezzrow and His Orchestra
  BS- 82395- 1  7-May-34  18-Dec-35  New York - Studio 2
  Victor:  B-10251  HMV:  B8408²  K7690

25021  Running Wild (Cecil Mack; James P. Johnson): Old-fashioned love in my heart - Fox trot
  Mezz Mezzrow and His Orchestra
  BS- 82392- 1  7-May-34  18-Dec-35  New York - Studio 2
  Victor:  B-10251  HMV:  B8408²  JF9  K7690

25022  Farolito (Augustin Lara) - Canción
  Marimba Pan-Americana
  Alvarez, Luis - vocal
  BS- 87463- 1  29-Jan-35  Feb-36  New York - Studio 2
  Victor:  32423

25023  Marimba, La (Augustin Lara) - Canción vals
  Marimba Pan-Americana
  Ducal, Rodolfo - tenor
  BS- 95157- 1  2-Oct-35  Feb-36  New York - Studio 3
  Victor:  32599

25024  Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): I got plenty o' nuttin' - Fox trot
  Guy Lombardo and His Royal Canadians, Guy Lombardo - director  Trio - vocal (NL)
  BS- 98426- 2  14-Dec-35  24-Dec-35  New York - Studio 2
  Victor:  B-10082  HMV:  BD5313  K7652

25025  Quicker than you can say Jack Robinson (Mack David; George Myers; Pete Wendling) - Fox trot
  Guy Lombardo and His Royal Canadians, Guy Lombardo - director  Trio - vocal (NL)
  BS- 98428- 1  14-Dec-35  24-Dec-35  New York - Studio 2

25026  Broadway Hostess (Film) (Mort Dixon; Allie Wrubel): Weary - Fox trot
  Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Gately, Buddy - vocal
  BS- 98368- 1  13-Dec-35  8-Jan-36  New York - Studio 3

25027  Night at the Opera, A (Film) (Ned Washington; Bronislaw Kaper; Walter Jurmann): Cosi cosa - 6/8 dance time
  Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  Ray, Jimmy - vocal
  BS- 98419- 1  13-Dec-35  24-Dec-35  New York - Studio 2

25028  Bouncin' in rhythm (Wingy Manone) - Fox trot
  Adrian and His Taproom Gang
  BS- 92263- 1  14-Jun-35  24-Dec-35  New York - Studio 2
  HMV:  B8660

25029  Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller) - Fox trot
  Adrian and His Taproom Gang  Vocal (NL)
  BS- 92267- 1  14-Jun-35  24-Dec-35  New York - Studio 2
  HMV:  B8382
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<td>Ray Noble and His Orchestra, Bowlly, Al - tenor</td>
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<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
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<td>Lombardo, Carmen - vocal</td>
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<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
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25216 King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): I'm shooting high - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 98369- 1 13-Dec-35 8-Jan-36 Wright, Edythe - vocal
HMV: K7725 New York - Studio 3

25216 King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): Lovely lady - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 98367- 1 13-Dec-35 8-Jan-36 Gately, Buddy - vocal
New York - Studio 3

25217 I picked a flower the color of your eyes (George Whiting; Billy Haid) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 98378- 1 18-Dec-35 8-Jan-36 Wright, Edythe - vocal
New York - Studio 3

25217 Please believe me (Larry Yoell; Al Jacobs) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 98379- 1 18-Dec-35 8-Jan-36 Gately, Buddy - vocal
New York - Studio 3

25218 Anything can happen (Ballard MacDonald; Jack Yellen; Ray Henderson) - Fox trot - From "George White's Scandals of 1936"
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors
BS- 98457- 1 23-Dec-35 8-Jan-36 Sherwood, Lew - vocal
HMV: K7653 New York - Studio 2

25218 I'm building up to an awful let-down (Johnny Mercer; Fred Astaire) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors
BS- 98459- 1 23-Dec-35 8-Jan-36 Sherwood, Lew - vocal
New York - Studio 2

25219 That moment of moments (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1936"
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors
BS- 98455- 1 23-Dec-35 15-Jan-36 Sherwood, Lew - vocal
New York - Studio 2

25219 Words without music (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1936"
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors
BS- 98454- 1 23-Dec-35 15-Jan-36 Sherwood, Lew - vocal
New York - Studio 2

25220 Day I let you get away, The (Boyd Bunch; Vee Lawnhurst; Tot Seymour) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
BS- 98390- 1 21-Dec-35 15-Jan-36 Wright, Edythe - vocal
New York - Studio 3

25220 One night in Monte Carlo (Al Lewis; Al Sherman; Abner Silver) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
BS- 98389- 1 21-Dec-35 15-Jan-36 Wright, Edythe - vocal
New York - Studio 3

25221 My dream + I never stole a thing but a donkey - Csárdás
Hungarian Gypsy Orchestra
BS- 95561- 1 22-Oct-35 15-Jan-36 New York - Studio 3

25221 Wooden spoon, The
Hungarian Gypsy Orchestra
BS- 95564- 1 22-Oct-35 15-Jan-36 New York - Studio 3

25222 When somebody thinks you're wonderful (Harry Woods) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 98172- 1 29-Nov-35 15-Jan-36 Waller, Thomas "Fats" - vocal
New York - Studio 2

25222 You stayed away too long (Nat Schwartz; George Whiting; J.C. Johnson) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 98176- 1 29-Nov-35 15-Jan-36 Waller, Thomas "Fats" - vocal
New York - Studio 2

25223 Bugle call rag (Billy Meyers; Jack Pettis; Elmer Schoebel) - Fox trot
Ray Noble and His Orchestra, Ray Noble - director
BS- 95190- 1 9-Oct-35 15-Jan-36 New York

25223 Dinah (Harry Akst) - Fox trot
Ray Noble and His Orchestra, Ray Noble - director
BS- 95191- 1 9-Oct-35 15-Jan-36 New York
30  THE VICTOR BLACK LABEL DISCOGRAPHY

25224  Nymph Errant (Cole Porter): Experiment
Lawrence, Gertrude - vocal  Orchestra, Ray Noble - director
0BS5138- 2  18-Oct-33  8-Jan-36  Regional release  London - Abbey Road - Studio 2
HMV: 30-11274  B8029  BBS12

25225  Nymph Errant (Cole Porter): The physician
Lawrence, Gertrude - vocal  Orchestra, Ray Noble - director
0BS5137- 2  18-Oct-33  Regional release  London - Abbey Road - Studio 2
HMV: 30-11275  B8029

25226  Nymph Errant (Cole Porter): How could we be wrong?
Lawrence, Gertrude - vocal  Orchestra, Ray Noble - director
0BS5381- 3  11-Oct-33  Regional release  London - Abbey Road - Studio 3
HMV: 30-11202  B8030

25227  Nymph Errant (Cole Porter): It's bad for me
Lawrence, Gertrude - vocal  Orchestra, Ray Noble - director
0BS5380- 2  11-Oct-33  8-Jan-36  Regional release  London - Abbey Road - Studio 3
HMV: 30-11203  B8030

25228  Nymph Errant (Cole Porter): Nymph errant
Lawrence, Gertrude - vocal  Orchestra, Ray Noble - director
0BS5139- 3  24-Oct-33  8-Jan-36  Regional release  London - Abbey Road - Studio 2
HMV: 30-11276  B8031

25229  Nymph Errant (Cole Porter): Solomon
Welch, Elisabeth - vocal  Orchestra, Ray Noble - director
0BS5136- 2  18-Oct-33  Regional release  London - Abbey Road - Studio 2
HMV: 30-11277  B8031

25230  Aunt Jemima's birthday (Rube Bloom)
Bloom, Rude - piano
BS- 86475- 1  18-Dec-34  Mar-36  New York - Studio 2

25231  One finger Joe (Rube Bloom)
Bloom, Rude - piano
BS- 86474- 1  18-Dec-34  Mar-36  New York - Studio 2

25232  None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6; Arr. Benedict)
Marek Weber and His Orchestra
0EA1574- 2  19-Oct-35  Mar-36  London - Studio 1
HMV: B8768

25233  Song of Paradise (Reginald King)
Marek Weber and His Orchestra
0EA1030- 2  17-Oct-35  Mar-36  London - Kingsway Hall
HMV: AM4683  B8447  IP291

25234  Hiawatha (Charles N. Daniels as "Neil Moret") - A summer idyll
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA 856- 2  13-Sep-34  Mar-36  London - Studio 1
HMV: AL2346  AM4826  B8345

25235  Liberty Bell (John Philip Sousa) - March
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA 857- 2  13-Sep-34  Mar-36  London - Studio 1
HMV: AL2346  AM4826  B8345

25236  Mrs. Worthington (Noël Coward)
Coward, Noël - vocal  Orchestra, Clifford Greenwood - director
0EA1956- 2  15-Aug-35  22-Jan-36  London - Studio 2
HMV: B8369

25237  Sweet Adeline (Oscar Hammerstein II, Jerome Kern): We were so young
Coward, Noël - vocal  Orchestra, Clifford Greenwood - director
0EA1957- 1  15-Aug-35  22-Jan-36  London - Studio 2
HMV: B8369

25238  Anything Goes (Film) (Edward Heyman; Howard "Hoagy" Carmichael): Moonburn - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin and W.T. Kirkeby - directors  Sherwood, Lew - vocal
BS- 98460- 1  23-Dec-35  22-Jan-36  New York - Studio 2
Hypnotized (Al Sherman; Abner Silver; Al Lewis) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 98803- 1 6-Jan-36 22-Jan-36 New York - Studio 2

It's great to be in love (Cliff Friend; Arr. Reginald Connelly) - Fox trot
New Mayfair Dance Orchestra, Ray Noble - director
Bowlly, Al - tenor
HMV: 30-8223 B6147 EA1097
0B2187- 2 12-Feb-32 22-Jan-36 London - Abbey Road - Studio 1

My sweet (Peter Mendoza) - Fox trot
Ray Noble and His Orchestra, Bowlly, Al - tenor
HMV: 30-11919 AM4404 B6484
0B5983- 2 27-Apr-34 22-Jan-36 London - Abbey Road - Studio 2

First a Girl (Al Goodhart; Al Hoffman; Maurice Sigler): Everything's in rhythm with my heart - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 98800- 1 6-Jan-36 22-Jan-36 New York - Studio 2

First a Girl (Al Goodhart; Al Hoffman; Maurice Sigler): Say the word and it's yours - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 98801- 1 6-Jan-36 22-Jan-36 New York - Studio 2

First a Girl (Al Goodhart; Al Hoffman; Maurice Sigler): I can wiggle my ears - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 98802- 1 6-Jan-36 29-Jan-36 New York - Studio 2

He wooed her (and wooed her and wooed her) (Cecil Harrington; Jack Lupus) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 98804- 1 6-Jan-36 29-Jan-36 New York - Studio 2

Cling to me (Edgar Leslie; Joe Burke) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 98831- 1A 13-Jan-36 29-Jan-36 New York - Studio 2

So this is heaven (Johnny Burke; Harold Spina) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 98834- 1 13-Jan-36 29-Jan-36 New York - Studio 2

I'm getting sentimental over you (George Bassman) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 95145- 3 18-Oct-35 5-Feb-36 New York - Studio 3
Victor: 89247 HMV: B8565

I've got a note (Eddie Pola) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Weston, Cliff - vocal
BS- 95504- 1 14-Oct-35 5-Feb-36 New York - Studio 3
HMV: B8570

Para vigo me voy (Ernesto Lecuona) - Congo rhythm - Say "Si si"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
BS- 98424- 1 13-Dec-35 29-Jan-36 New York - Studio 2
Victor: 25407 HMV: B8565

Street in old Seville, A (Rodd Arlen; Leo Towers) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Ray, Jimmy - vocal
BS- 98420- 1 13-Dec-35 29-Jan-36 New York - Studio 2

Avalon (Al Jolson; Vincent Rose) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
BS- 24391- 5 15-Feb-28 29-Jan-36 New York - Liederkranz Hall
Victor: 24100 HMV: 7-969 AM1811 K5667

Dardanella (Felix Bernard; Johnny S. Black; Fred Fisher) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
Beiderbecke, Bix - cornet
BS- 41663- 2 9-Feb-28 29-Jan-36 New York - Liederkranz Hall
HMV: B8931

Rolling Along (Film) (Lew Brown; Victor L. Schertzinger; Harry Richman): Life begins when you're in love - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 98835- 1 13-Jan-36 29-Jan-36 New York - Studio 2
25239 Rolling Along (Film) (Lew Brown; Victor L. Schertzinger; Harry Richman): Suzannah - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 98836- 1 13-Jan-36 29-Jan-36 New York - Studio 2

25240 Follow the Fleet (Film) (Irving Berlin): We saw the sea - March Fox trot
Ray Noble and His Orchestra
Kennedy, Reed - vocal
Freshmen, The - vocal (NL)
BS- 98671- 1 23-Jan-36 19-Feb-36 New York - Studio 3

25240 If you love me (Ray Noble) - Fox trot
Ray Noble and His Orchestra
Bowly, Al - tenor
BS- 98673- 1 23-Jan-36 19-Feb-36 New York - Studio 3
HMV: BD5046 EA1674

25241 Follow the Fleet (Film) (Irving Berlin): Let yourself go - Fox trot
Ray Noble and His Orchestra
Bowly, Al - tenor
Freshmen, The - vocal (NL)
BS- 98670- 1 23-Jan-36 12-Feb-36 New York - Studio 3
HMV: BD5047 EA1670 K7670

25241 Follow the Fleet (Film) (Irving Berlin): Let's face the music and dance - Fox trot
Ray Noble and His Orchestra
Bowly, Al - tenor
BS- 98672- 1 23-Jan-36 12-Feb-36 New York - Studio 3
HMV: BD5047 EA1670 EG3650

25242 Follow the Fleet (Film) (Irving Berlin): But where are you? - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS- 98656- 1 21-Jan-36 12-Feb-36 New York - Studio 2
HMV: K7681

25242 Follow the Fleet (Film) (Irving Berlin): I'm putting all my eggs in one basket - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS- 98855- 1 21-Jan-36 12-Feb-36 New York - Studio 2
HMV: K7681

25243 Follow the Fleet (Film) (Irving Berlin): Get thee behind me, Satan - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 98833- 1 13-Jan-36 19-Feb-36 New York - Studio 2

25243 Follow the Fleet (Film) (Irving Berlin): I'd rather lead a band - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 98832- 1 13-Jan-36 19-Feb-36 New York - Studio 2
HMV: K7670

25244 Misty islands of the highlands (Michael Carr; Jimmy Kennedy) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS- 98867- 1 24-Jan-36 5-Feb-36 New York - Studio 2
Vctor: B-10121

25244 Too much imagination (Johnny Burke; Harold Spina) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS- 98857- 1 21-Jan-36 5-Feb-36 New York - Studio 2

25245 Goody goody (Johnny Mercer; Matt Malneck) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 96569- 2 24-Jan-36 5-Feb-36 Chicago - Studio C
HMV: B8427

25245 Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): It's been so long - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 96567- 1 24-Jan-36 5-Feb-36 Chicago - Studio C

25246 Little rendezvous in Honolulu, A (Edgar Leslie; Joe Burke) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS- 99039- 1 3-Feb-36 12-Feb-36 New York - Studio 2

25246 That lovely night in Budapest (Sam M. Lewis; Peter De Rose) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS- 99040- 1 3-Feb-36 12-Feb-36 New York - Studio 2
25047  Breakin' in a new pair of shoes (Dave Franklin; Ned Washington; Sam H. Stept) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 96570- 1  24-Jan-36  12-Feb-36  Chicago - Studio C
HMV:  B8427

25047  Stompin' at the Savoy (Benny Goodman; Edgar Sampson; Chick Webb) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 96568- 1A  24-Jan-36  12-Feb-36  Chicago - Studio C
Vctor:  20-1549  HMV:  B8480

25048  Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help lovin' dat man
Morgan, Helen - vocal  Orchestra, Victor Baravalls - director
BVE-42442- 1  14-Feb-28  19-Feb-36  New York
HMV:  B8427

25048  Show Boat (Oscar Hammerstein II; Jerome Kern): My Bill
Morgan, Helen - vocal  Orchestra, Victor Baravalls - director
BVE-42443- 2  14-Feb-28  19-Feb-36  New York
Victor:  21238  27681  HMV:  3-3278  BD343  EA551

25049  Show Boat (Oscar Hammerstein II; Jerome Kern): Make believe
Paul Whiteman and His Orchestra  Crosby, Harry "Bing" - vocal
BVE-41470- 5  27-Jan-28  19-Feb-36  Camden - Church
Victor:  21218  HMV:  7-897  AE2207  AM1194  B5471  EG838
K5448  R4697

25049  Show Boat (Oscar Hammerstein II; Jerome Kern): Ol' man river
Paul Whiteman and His Orchestra, Paul Whiteman and Nathaniel Shilkret - directors  Crosby, Harry "Bing" - vocal
BVE-41607- 2  11-Jan-28  19-Feb-36  New York - Liederkranz Hall
Victor:  21218  HMV:  7-896  AE2207  AM1194  B5471  B8929
BD5066  EG838  K5448  R4697

25050  Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help lovin' dat man - Fox trot
Nat Shilkret and the Victor Orchestra  Baur, Franklyn - tenor
BVE-41177- 1  15-Dec-27  19-Feb-36  New York
Victor:  21215  HMV:  7-845  AE2211  AM1219  B5472  EG825
K5438  R4683

25050  Show Boat (Oscar Hammerstein II; Jerome Kern): Why do I love you? - Fox trot
Nat Shilkret and the Victor Orchestra  Baur, Franklyn - tenor
BVE-41170- 2  13-Dec-27  19-Feb-36  New York
Victor:  21215  HMV:  7-846  AE2211  AM1219  B5472  EG825
K5438  R4683

25051  Saddle your blues to a wild mustang (Buddy Bernier; George Whiting; Billy Haid) - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director  Lawrence, Bob - vocal
BS- 99060- 1  6-Feb-36  19-Feb-36  New York - Studio 2

25051  Wheel of the wagon is broken, The (Elton Box; Desmond Cox; Michael Carr) - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director  Lawrence, Bob - vocal
BS- 99057- 1  6-Feb-36  19-Feb-36  New York - Studio 2

25052  Wah-hoo (Cliff Friend) - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director  Durelle, Alexander - vocal
BS- 99062- 1  6-Feb-36  19-Feb-36  New York - Studio 2

25052  What's the name of that song? (Tot Seymour; Vee Lawnhurst) - Fox trot
Paul Whiteman and His Orchestra, Adolph Deutsch - director  Hauser, Johnny - vocal
BS- 99059- 1  6-Feb-36  19-Feb-36  New York - Studio 2

25053  Sing an old-fashioned song (To a young sophisticated lady) (Joe Young; Fred E. Ahlert) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 99035- 1  1-Feb-36  19-Feb-36  New York - Studio 2

25053  West wind (Milton Ager; Murray Mencher; Charles Newman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 98898- 1  1-Feb-36  19-Feb-36  New York - Studio 2
25254 Trail of the Lonesome Pine, The (Film) (Louis Alter; Sidney D. Mitchell): A melody from the sky - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Woolery, Pete - vocal
BS- 99083- 1  13-Feb-36  26-Feb-36
HMV: K7695 New York - Studio 2

25254 Wake up and sing (Cliff Friend; Carmen Lombardo; Charles Tobias) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 99085- 1  13-Feb-36  26-Feb-36
HMV: K7695 New York - Studio 2

25255 Ooo! Look-a there, ain't she pretty? (Clarence Todd) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 98896- 1  1-Feb-36  26-Feb-36
Victor: 20-2218 New York - Studio 2

25255 That never-to-be-forgotten night (Charles Tobias; Sammy Fain) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 98899- 1  1-Feb-36  26-Feb-36
HMV: K7695 New York - Studio 2

25256 Every minute of the hour (Every hour of the day) (Charles Kenny; Nick Kenny) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 99041- 1  3-Feb-36  26-Feb-36
HMV: B8461 Chicago - Studio C

25256 Gotta go to work again (Milton Pascal; Edgar Fairchild) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Trio - vocal (NL)
BS- 99038- 1  3-Feb-36  26-Feb-36
HMV: B8461 Chicago - Studio C

25257 Please, Teacher (Jack Waller; Joseph Tunbridge): Song of the cello
Jack Hylton and His Orchestra
BS- 0EA1543- 1  27-Sep-35  26-Feb-36
HMV: BD235 London - Studio 1

25257 Please, Teacher (Jack Waller; Joseph Tunbridge): You give me ideas
Jack Hylton and His Orchestra
BS- 0EA1541- 1  27-Sep-35  26-Feb-36
HMV: BD235 London - Studio 1

25258 Basin Street blues (Spencer Williams) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Harris, Joe - vocal
BS- 96503- 1A  22-Nov-35  4-Mar-36
HMV: B8461 Chicago - Studio C

25258 When Buddha smiles (Nacio Herb Brown) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 96505- 1  22-Nov-35  4-Mar-36
HMV: B8461 Chicago - Studio C

25259 It's great to be in love again (Ted Koehler; Jimmy McHugh) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 99086- 1  13-Feb-36  4-Mar-36
HMV: B8461 New York - Studio 2

25259 Old oak tree, The (Frank Loesser; Joseph Meyer) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 99087- 1  13-Feb-36  4-Mar-36
HMV: B8461 New York - Studio 2

25260 Knick knacks on the mantel (Raymond B. Egan; Ted Fiorito) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 99817- 1  24-Feb-36  4-Mar-36
HMV: B8461 New York - Studio 2

25260 There's always a happy ending (Al Goodhart; Al Hoffman; Maurice Sigler) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
BS- 99818- 1  24-Feb-36  4-Mar-36
HMV: B8461 New York - Studio 2

25261 Cake walk - Introducing: At a Georgia camp meeting + My gal is a high-born lady
George Hall and His Hotel Taft Orchestra, George Hall - director as "Victor Dance Orchestra"
BS- 99543- 1  6-Feb-36  4-Mar-36
HMV: B8461 New York - Studio 3

25261 Three-step - Introducing: Moonwinks
George Hall and His Hotel Taft Orchestra, George Hall - director as "Victor Dance Orchestra"
BS- 99542- 1  6-Feb-36  4-Mar-36
HMV: B8461 New York - Studio 3
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist</th>
<th>Venue</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25262</td>
<td>Rock your cares away (Harry Leon; Horatio Nicholls; Leo Towers) - Fox trot</td>
<td>New Mayfair Dance Orchestra, Ray Noble - director Brody, Al - tenor</td>
<td>London - Abbey Road - Studio 1</td>
<td>11-Oct-32</td>
<td>18-Mar-36</td>
</tr>
<tr>
<td>25262</td>
<td>Roll up the carpet (Raymond Klages Al Hoffman; Al Goodhart) - Fox trot</td>
<td>Ray Noble and His Orchestra Bowly, Al - tenor</td>
<td>London - Abbey Road - Studio 1</td>
<td>12-Jul-33</td>
<td>18-Mar-36</td>
</tr>
<tr>
<td>25263</td>
<td>I'm gonna clap my hands (Ed Farley; Mike Riley) - Fox trot</td>
<td>Gene Krupa and His All Star Swing Band Ward, Helen - vocal Goodman, Benny - clarinet</td>
<td>Chicago - Studio C</td>
<td>BS-100014-1</td>
<td>29-Feb-36</td>
</tr>
<tr>
<td>25263</td>
<td>Mutiny in the parlor (Edward Heyman; Vee Lawnhurst) - Fox trot</td>
<td>Gene Krupa and His All Star Swing Band Ward, Helen - vocal Goodman, Benny - clarinet</td>
<td>Chicago - Studio C</td>
<td>BS-100013-1</td>
<td>29-Feb-36</td>
</tr>
<tr>
<td>25264</td>
<td>Love is like a cigarette (Richard Jerome; Walter Kent) - Fox trot</td>
<td>Eddy Duchin and His Orchestra Eddy Duchin - director Woolery, Pete - vocal</td>
<td>New York - Studio 2</td>
<td>BS-99082-1</td>
<td>13-Feb-36</td>
</tr>
<tr>
<td>25264</td>
<td>Welcome stranger (Johnny Mercer) - Fox trot</td>
<td>Eddy Duchin and His Orchestra Eddy Duchin - director Woolery, Pete - vocal</td>
<td>New York - Studio 2</td>
<td>BS-99084-1</td>
<td>13-Feb-36</td>
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<tr>
<td>25265</td>
<td>2R Desire (Film) (Friedrich Hollaender; Leo Robin): Awake in a dream - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Adolph Deutsch - director Darby, Ken - vocal Davies, Ramona - vocal</td>
<td>New York - Studio 2</td>
<td>BS-99058-1</td>
<td>6-Feb-36</td>
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<td>25265</td>
<td>Everything stops for tea (Al Goodhart; Al Hoffman; Maurice Sigler) - Fox trot</td>
<td>Jack Hylton and His Orchestra</td>
<td>London - Studio 2</td>
<td>0EA2637-1</td>
<td>4-Dec-35</td>
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<td>25266</td>
<td>Panic is on, The (Bret Clarke; George Clarke; Winston Tharpe) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>New York - Studio 2</td>
<td>BS-98894-1</td>
<td>1-Feb-36</td>
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<td>25266</td>
<td>Sugar rose (Phil Ponce; Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>New York - Studio 2</td>
<td>BS-98895-1</td>
<td>1-Feb-36</td>
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<td>25267</td>
<td>Palm Springs (Film) (Leo Robin; Ralph Rainger): I don't want to make history (i just want to make love) - Fox trot</td>
<td>Rudy Vallée and His Connecticut Yankees Rudy Vallée - director Vallée, Rudy - tenor</td>
<td>New York - Studio 2</td>
<td>BS-99191-1</td>
<td>24-Feb-36</td>
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<tr>
<td>25267</td>
<td>There isn't any limit to my love (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot</td>
<td>Rudy Vallée and His Connecticut Yankees Rudy Vallée - director Vallée, Rudy - tenor</td>
<td>New York - Studio 2</td>
<td>BS-99820-1</td>
<td>24-Feb-36</td>
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<tr>
<td>25268</td>
<td>(You've got me in between) The devil and the deep blue sea (Ted Koehler; Harold Arlen) - Fox trot - From &quot;Cotton Club Rhythm Mania&quot;</td>
<td>Benny Goodman and His Orchestra Benny Goodman - director and clarinet Ward, Helen - vocal</td>
<td>New York - Studio 2</td>
<td>BS-92548-1</td>
<td>1-Jul-35</td>
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<td>25268</td>
<td>Madhouse (Earl Hines; James Mundy; Arr. James Mundy) - Fox trot</td>
<td>Benny Goodman and His Orchestra Benny Goodman - director and clarinet</td>
<td>Hollywood - Studio</td>
<td>PBS-97017-2</td>
<td>27-Sep-35</td>
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<td>25269</td>
<td>Jumbo (Lorenz Hart; Richard Rodgers): Little girl blue - Fox trot</td>
<td>Paul Whiteman and His Orchestra Graffon, Gloria - vocal</td>
<td>New York - Studio 1</td>
<td>BS-99445-1</td>
<td>10-Mar-36</td>
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<td>Catalog Number</td>
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<td>25270</td>
<td>On Your Toes (Lorenz Hart; Richard Rodgers): It's got to be love</td>
<td>Paul Whiteman and His Orchestra, Adolph Deutsch - director</td>
<td>Hauser, John - vocal</td>
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<td></td>
<td>- Fox trot</td>
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<tr>
<td>25270</td>
<td>On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel</td>
<td>Paul Whiteman and His Orchestra, Adolph Deutsch - director</td>
<td>Alexander, Durelle - vocal</td>
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<td></td>
<td>- Fox trot</td>
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<td>25271</td>
<td>Lost (Johnny Mercer; Phil Ohman; Macy O. Teetor) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Lombardo, Carmen - vocal</td>
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<td>25271</td>
<td>There is no greater love (Marty Symes; Isham Jones) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Lombardo, Carmen - vocal</td>
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<td>25272</td>
<td>Desire (Leo Robin; Friedrich Hollaender) - Fox trot - Inspired by the</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Lombardo, Carmen - vocal</td>
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<td>film &quot;Desire&quot;</td>
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<td>25272</td>
<td>You're &quot;Toots&quot; to me (Jacques Krakeur II) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Trio - vocal (NL)</td>
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<td>25273</td>
<td>I'm a muggin' (Leroy &quot;Stuff&quot; Smith) - Fox trot - Part 1</td>
<td>Paul Whiteman and His Orchestra (Swing section) as &quot;The Three Ts&quot;</td>
<td>Vocal by orchestra members (NL)</td>
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<td>25273</td>
<td>I'm a muggin' (Leroy &quot;Stuff&quot; Smith) - Fox trot - Part 2</td>
<td>Paul Whiteman and His Orchestra (Swing section) as &quot;The Three Ts&quot;</td>
<td>Vocal by orchestra members (NL)</td>
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<td>25274</td>
<td>Gloomy Sunday (László Jávor; Translated by Sam M. Lewis; Rezső Seress) - Fox trot - &quot;Suicide song&quot;</td>
<td>Paul Whiteman and His Orchestra, Adolph Deutsch - director</td>
<td>Hauser, Johnny - vocal</td>
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<td>25274</td>
<td>Waltz was born in Vienna, A (Earle Crooker; Frederick Loewe) - Fox trot</td>
<td>Paul Whiteman and His Orchestra</td>
<td>King's Men, The - vocal (NL)</td>
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<td>25275</td>
<td>She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): She shall have music - Fox trot</td>
<td>Jack Hylton and His Orchestra</td>
<td>Vocal (NL)</td>
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<td></td>
<td>- Fox trot</td>
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<td>25275</td>
<td>When the rain comes rolling down (Stella Unger; Fred Fisher) - Fox trot</td>
<td>Jack Hylton and His Orchestra</td>
<td>Vocal (NL)</td>
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<td>25276</td>
<td>I hope Gabriel likes my music (Dave Franklin) - Fox trot</td>
<td>Gene Krupa and His All Star Swing Band</td>
<td>Goodman, Benny - clarinet</td>
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<td></td>
<td>- Fox trot</td>
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<td>25276</td>
<td>Swing is here (Leon Brown &quot;Chu&quot; Berry; Roy Eldridge; Gene Krupa) - Fox trot</td>
<td>Gene Krupa and His All Star Swing Band</td>
<td>Goodman, Benny - clarinet</td>
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<td>25277</td>
<td>Touch of your lips, The (Ray Noble) - Fox trot</td>
<td>Ray Noble and His Orchestra</td>
<td>Bowly, Al - tenor</td>
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<td>25277</td>
<td>- Fox trot</td>
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<td>25277</td>
<td>Yours truly is truly yours (J. Fred Coots; Benny Davis; Ted Fiorito) - Fox trot</td>
<td>Ray Noble and His Orchestra</td>
<td>Bowly, Al - tenor</td>
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<td>25278</td>
<td>Great Ziegfeld, The (Film) (Irving Berlin): A pretty girl is like a melody - Fox trot</td>
<td>Rudy Vallee and His Connecticut Yankees, Rudy Vallee - director, Vallee, Rudy - tenor</td>
<td>BS- 87200- 1: 24-Dec-34 1-Apr-36, New York - Studio 2 24838</td>
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<td>25278</td>
<td>Sally (George &quot;Buddy&quot; DeSylva; Jerome Kern): Look for the silver lining - Fox trot</td>
<td>Paul Whitman and His Orchestra, Adolph Deutsch - director, King's Men, The - vocal (NL)</td>
<td>BS- 99061- 1: 6-Feb-36 1-Apr-36, New York - Studio 2</td>
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<td>25279</td>
<td>Christopher Columbus (Leon Brown &quot;Chu&quot; Berry): A rhythmic cocktail</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-100058- 1: 20-Mar-36 1-Apr-36, Chicago</td>
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<td>25279</td>
<td>Get happy (Harold Arlen): Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-100057- 1: 20-Mar-36 1-Apr-36, Chicago</td>
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<td>25280</td>
<td>I surrender, dear (Concert arrangement; Gordon Clifford; Harry Barris; Harry &quot;Bing&quot; Crosby): Fox trot</td>
<td>Gus Arnheim and His Cocoanut Grove Orchestra, Gus Arnheim - director, Crosby, Harry &quot;Bing&quot; - vocal</td>
<td>PBVE-61068- 2: 19-Jan-31 22-Mar-36, Hollywood - Studio 22618</td>
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<td>25280</td>
<td>It must be true (Gus Arnheim; Gordon Clifford; Harry Barris): Fox trot</td>
<td>Gus Arnheim and His Orchestra, Crosby, Harry &quot;Bing&quot; - vocal</td>
<td>PBVE-61048- 3: 29-Oct-30 22-Mar-36, Hollywood - Studio 22561</td>
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<td>25281</td>
<td>Garbo green (Fred Fisher): Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano, Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>BS- 99036- 1: 1-Feb-36 8-Apr-36, New York - Studio 2</td>
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<td>25281</td>
<td>Moon rose (Fred Fisher; Fred Rose): Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano, Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>BS- 98897- 1: 1-Feb-36 8-Apr-36, New York - Studio 2</td>
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<td>25282</td>
<td>Blazin' the trail (To my home): Fox trot</td>
<td>Ray Noble and His Orchestra, Bowlby, Al - tenor</td>
<td>BS- 99903- 1: 19-Mar-36 8-Apr-36, New York</td>
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<td>25282</td>
<td>Moonlight in Hilo (Jack Erickson; Cliff Friend): Fox trot</td>
<td>Ray Noble and His Orchestra, Bowlby, Al - tenor</td>
<td>BS- 99901- 1: 19-Mar-36 8-Apr-36, New York</td>
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<td>25283</td>
<td>1R Clementine (Harry Warren; Arr. Bill Challis): A slow Fox trot from New Orleans</td>
<td>Jean Goldkette and His Orchestra, Leroy Shield - director</td>
<td>BVE-40212- 2: 15-Sep-27 8-Apr-36 Transcribed 1R, March 31, 1936, New York - Liederkranz Hall 20994</td>
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<td>25283</td>
<td>1R My pretty girl (Charles Fulcher): Stomp</td>
<td>Jean Goldkette and His Orchestra, Nathaniel Shilkret - director</td>
<td>BVE-37587- 1: 1-Feb-27 8-Apr-36 Transcribed 1R, March 31, 1936, New York 20588</td>
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<td>25284</td>
<td>Robins and roses (Edgar Leslie; Joe Burke): Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Wright, Eddythe - vocal</td>
<td>BS- 99916- 1: 25-Mar-36 8-Apr-36, New York - Studio 3</td>
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<td>25284</td>
<td>You started me dreaming (J. Fred Coots; Benny Davis): Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Dixon, Joe - vocal</td>
<td>BS- 99918- 1: 25-Mar-36 8-Apr-36, New York - Studio 3</td>
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<td>25285</td>
<td>Panini pua hea (John K. Almeida)</td>
<td>John K. Almeida and His Hawaiians</td>
<td>BVE- 89125- 1: 7-Apr-35 17-Mar-36 Regional release, Honolulu</td>
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<td>25285</td>
<td>Ua noho a kupa (Ralph A. Young)</td>
<td>John K. Almeida and His Hawaiians</td>
<td>BVE- 89121- 1: 7-Apr-35 17-Mar-36 Regional release, Honolulu</td>
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<td>25286</td>
<td>Kakuma okala</td>
<td>Sam Alama and His Hawaiians</td>
<td>BVE-89057-1</td>
<td>26-Mar-35</td>
<td>Honolulu - H.C.D. Studio</td>
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<td>25286</td>
<td>Lepe ulaula</td>
<td>Sam Alama and His Hawaiians</td>
<td>BVE-89109-1</td>
<td>6-Apr-35</td>
<td>Honolulu - H.C.D. Studio</td>
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<td>25287</td>
<td>Manoa (Bina Mossman)</td>
<td>Bina Mossman Glee Club - girls' chorus</td>
<td>BVE-89075-1</td>
<td>1-Apr-35</td>
<td>Honolulu - H.C.D. Studio</td>
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<td>25288</td>
<td>Alekoki (King Kalakaua; Lizzie Alohikea)</td>
<td>Royal Hawaiian Girl's Glee Club - Eaton, Imogene - vocal  Flores, Rosalie - vocal</td>
<td>BVE-89003-1</td>
<td>13-Mar-35</td>
<td>Honolulu</td>
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<td>25289</td>
<td>Goodbye, my feleni</td>
<td>Chief Kipene Su'a and His Royal Samoan Troupe Guitar, steel guitar and ukulele (NL)</td>
<td>BVE-89093-1</td>
<td>5-Apr-35</td>
<td>Honolulu</td>
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<td>25289</td>
<td>Ua ou fiafia tele</td>
<td>Chief Kipene Su'a and His Royal Samoan Troupe Tom-tom (NL)</td>
<td>BVE-89092-1</td>
<td>5-Apr-35</td>
<td>Honolulu</td>
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<td>25290</td>
<td>If I could be with you (One hour to-night) (Henry Creamer; James P. Johnson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-96504-1A</td>
<td>22-Nov-35</td>
<td>Chicago - Studio C</td>
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<td>25290</td>
<td>Oh, Please (Anne Caldwell; Vincent Youmans; Arr. Fletcher Henderson): I know that you know - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-100059-1</td>
<td>20-Mar-36</td>
<td>Chicago</td>
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<td>25291</td>
<td>Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): You - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>BS-99915-1</td>
<td>25-Mar-36</td>
<td>New York - Studio 3</td>
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<tr>
<td>25291</td>
<td>Great Ziegfeld, The (Film) (Walter Donaldson): You never looked so beautiful - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>BS-99917-1</td>
<td>25-Mar-36</td>
<td>New York - Studio 3</td>
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<td>25292</td>
<td>Florida Special (Film) (Mack Gordon; Harry Revel): It's you I'm talkin' about - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>BS-99919-1</td>
<td>27-Mar-36</td>
<td>New York - Studio 3</td>
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<td>25292</td>
<td>Palm Springs (Film) (Mack Gordon; Harry Revel): Will I ever know? - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>BS-99920-1</td>
<td>27-Mar-36</td>
<td>New York - Studio 3</td>
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<td>25293</td>
<td>Every once in a while (Mort Dixon; Ray Henderson) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
<td>BS-101063-1</td>
<td>6-Apr-36</td>
<td>New York - Studio 2</td>
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<td>25293</td>
<td>Tormented (Will Hudson) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
<td>BS-101065-1</td>
<td>6-Apr-36</td>
<td>New York - Studio 2</td>
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25294 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): Moanin' Minnie
Jack Hylton and His Orchestra
0EA2675- 1 19-Jan-36 London - Studio 2
HMV: AE4590 BD5024

25294 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): She shall have music - Fox trot
Jack Hylton and His Orchestra
0EA2664- 1 3-Jan-36 London - Studio 2
HMV: AL2213 BD5018

25295 Christopher Columbus (Andy Razaf; Leon Brown "Chu" Berry) - Fox trot - "A rhythm cocktail"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101190- 1 8-Apr-36 New York - Studio 2

25295 Summer Wives (Tot Seymour; Vee Lawnhurst): Us on a bus - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101194- 1 8-Apr-36 New York - Studio 2

25296 It's no fun (Milton Ager, Murray Mencher; Charles Newman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101192- 1 8-Apr-36 New York - Studio 2

25296 Laughing Irish Eyes (Film) (Sidney D. Mitchell; Sam H. Stept): All my life - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101189- 1 8-Apr-36 New York - Studio 2

25297 I'm a fool for loving you (Pete Wendling) - Fox trot
Fletcher Henderson and His Orchestra
BS-100360- 1 9-Apr-36 Chicago
HMV: K7726

25297 Moonrise on the lowlands (Jerry Livingston nè Levinson) - Fox trot
Fletcher Henderson and His Orchestra
BS-100361- 1 9-Apr-36 Chicago
HMV: B8449

25298 I've got a heavy date (Gustave "Gus" Kahn; John W. Green) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-101061- 1 6-Apr-36 New York - Studio 2
HMV: K7726

25298 San Francisco (Film) (Arthur Freed; Nacio Herb Brown): Would you? - Waltz
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-101062- 1 6-Apr-36 New York - Studio 2
HMV: K7726 K7772

25299 Limelight (Film) (Harry Woods): Celebratin' - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
BS-101066- 1 6-Apr-36 New York - Studio 2
HMV: K7727

25299 When you love (Moe Jaffe; Clay Boland) - Fox trot -
From University of Pennsylvania's 48th production "Red Rhumba"
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-101064- 1 6-Apr-36 New York - Studio 2
HMV: K7726

25300 Rote Songs: Gypsy dancers * Wooden shoe dance * First Christmas + Winter + Woman and the peddler - Educational
Kline, Olive - soprano Eaver, Myrtle - piano
BS- 95116- 1 18-Sep-35 New York - Studio 3

25300 Rote Songs: The cowboy + Little farmer + Open road + Safety first + Camping song + Hallowe'en + Telling time - Educational
Kline, Olive - soprano Wilson, Muriel - soprano Eaver, Myrtle - piano
BS- 95115- 1 18-Sep-35 New York - Studio 3

25301 Festival Songs: Hungarian dance (Hungarian folk song) + Santa Fe Trail (Theo Hall) + Children of Kildare (Irish folk song) + Pipes of Galway (Irish folk song) - Educational
Kline, Olive - soprano Eaver, Myrtle - piano
BS- 95011- 2 18-Sep-35 New York - Studio 3
25301 Festival Songs: On the march (Danish folk song) + Pirate crew (Ruth McCann Spencer) + Chinese fairy book (Chinese folk song) + Country gardens (English Morris dance) - Educational
Kline, Olive - soprano Eaver, Myrtle - piano
BS-9512-2 18-Sep-35 22-Oct-35 New York - Studio 3

25302 Festival Songs: Angeline (Czechoslovakian folk song) + Peaceful night (Traditional) + O cielito (Italian folk song) + Sir Herbert (Danish folk song) - Educational
Baker, Elsie - contralto Kline, Olive - soprano Eaver, Myrtle - piano
BS-9513-1 12-Sep-35 22-Oct-35 New York - Studio 2

25303 Festival Songs: Sailor man (German folk song) + Wild geese (German folk song) + Journey (Russian folk tune) + Three dukes (American traditional) + Nonsense song (Stephen Foster) - Educational
Baker, Elsie - contralto Kline, Olive - soprano Eaver, Myrtle - piano
BS-9514-1 12-Sep-35 22-Oct-35 New York - Studio 2

25304 Singing Days - Part 2 - Rote songs: A golden boat (Swedish folk song) + How do you do? (Austrian folk tune) + Mowing the barley (English folk tune) + The first thanksgiving (English folk tune) + Happy Dan (English folk tune) + The kind kangaroo (Mano-Zucca) + A merry dance (Hungarian folk tune) - Educational
Martin, Betty - soprano
BS-03011-1 6-Nov-36 Apr-37 New York - Studio 3

25305 Nine red horsemen (Mexican song) + Tale of the sailor (English song) + Whistle (Victor Young) + John Peel (English song) + Sailing (Mexican song) - Educational
Martin, Betty - soprano Myers, Helen - piano
BS-02480-1 7-Nov-36 Apr-37 New York - Studio 2

25306 Serenade, The (Spanish-American) + Songs of gold (Russian song) + Songs of the pan-cakes (Ukrainian song) - Educational
Martin, Betty - soprano Myers, Helen - piano
BS-02481-1 21-Jan-37 Apr-37 New York - Studio 3

25307 Singing Days - Part 2 - Chording: Cats and dogs (Czech folk tune) + Keeping time (German folk tune) + Meadow music (Viennese folk tune) + Down the stream (Miwok Indian song) - Educational
Carhart, Ruth - contralto Carlson (NL) - vocal Darwin, Glenn - vocal Johnson (NL) - vocal
BS-02370-1 5-Nov-36 Apr-37 New York - Studio 1

25308 Singing Days - Part 2 - Chording: The echo (Carinthian folk tune) + Robinson Crusoe (Student collection) + Indian lullaby (Moiselle Renstrom) - Educational
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano
BS-03996-1 21-Jan-37 Apr-37 New York - Studio 3

25309 Frog in the spring (Traditional American song) + Pony's birthday (Finnish folk song) + Seven frogs (Dutch folk song) + Lincoln (Mary B. Black) + Marching song (Mary B. Black) + What the turkey said (Moiselle Renstrom) - Educational
Carhart, Ruth - contralto Martin, Betty - soprano Myers, Helen - piano
BS-02475-1 7-Nov-36 Apr-37 New York - Studio 2
25308  Queer business, A (Bohemian folk song) + Riddle song (Traditional American song) + Song of Halloween (Lettsith folk tune) + Drums (Polish folk song) + Gifts + All through the night (Tyrolean carol) - Educational
Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
BS- 02479- 2  21-Jan-37  Apr-37  New York - Studio 3

25309  Cossack riders, The (Russian) + Snowy afternoon (Steingham) + Blow the man down (Sailor's chanty) + Where the roses (Mexican song) - Educational
Martin, Betty - soprano  Myers, Helen - piano
BS- 02484- 1  7-Nov-36  Apr-37  New York - Studio 2

25309  Harvest dance (Polish song) + Trip it lightly (Irish song) + Up and down the hill (Melba Knaus Louglin) + The island maiden (Scotch song) + The tambourine (Spanish song) - Educational
Martin, Betty - soprano  Myers, Helen - piano
BS- 02461- 1  7-Nov-36  Apr-37  New York - Studio 2

25310  Songs From Singing Days - Part 2 - The miller of Arden (English song) + The green month of May (Argentine song) + Bell song (Polish song) - Educational
Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
BS- 03997- 1  21-Jan-37  Apr-37  New York - Studio 3

25310  Songs From Singing Days - Part 3 - Two-part festival songs: The crooked man (E.S. Hosmer) + French market song (Carol Fuller) + You seemed like a flower (Inca) + Bake a little cake (Traditional American) - Educational
Carhart, Ruth - contralto  Martin, Betty - soprano
BS- 04302- 1  21-Jan-37  Apr-37  New York - Studio 3

25311  Songs From Singing Days - Part 3 - Chording: A happy song (B.T. Bjorkman) + Cold winter days (Slovak folk tune) + Riding through the sky (Hungarian folk tune) - Educational
Carhart, Ruth - contralto  Darwin, Glenn - vocal  Martin, Betty - soprano  Myers, Helen - piano
BS- 03994- 1  21-Jan-37  Apr-37  New York - Studio 3

25311  Songs From Singing Days - Part 3 - Chording: Hear the wind (Clara Edwards) + The deer (Russian folk tune) - Educational
Carhart, Ruth - contralto  Darwin, Glenn - vocal  Martin, Betty - soprano  Myers, Helen - piano
BS- 03995- 1  21-Jan-37  Apr-37  New York - Studio 3

25312  Berenice (George Frideric Handel) - Minuet
Gibson, Archer - pipe organ
BVE-89253- 2  3-Apr-35  Jun-36  New York - 257 West 86th Street

25312  Canto amoroso (Giovanni Batista Sammartini)
Gibson, Archer - pipe organ
BVE-89249- 1  2-Apr-35  Jun-36  New York - 257 West 86th Street

25313  Is it true what they say about Dixie? (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director  Vallée, Rudy - tenor
BS- 99821- 1  24-Feb-36  29-Apr-36  New York - Studio 2  HMV: K7754

25313  Soldiers of the King (Film) (Noel Gay) The moment I saw you
Ray Noble and His Orchestra  Bowly, Al - tenor
0B8452- 1  27-Feb-33  29-Apr-36  London - Abbey Road - Studio 2
Victor: 24610  HMV: 30-10386  B6325  R14879  Buch: 39445

25314  Captain January (Film) (Sidney D. Mitchell; Lew Pollack): At the Codfish Ball - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  Wright, Eddyth - vocal
BS-101453- 1  15-Apr-36  29-Apr-36  New York - Studio 3
Victor: 20-3031*  B8690

25315  Cabin in the sky (Edgar Leslie; Joe Burke) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS-101193- 1  8-Apr-36  29-Apr-36  New York - Studio 2
25315  Cross patch (Tot Seymour; Vee Lawnhurst) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS-101191- 1  8-Apr-36  29-Apr-36  
New York - Studio 2

25316  Glory of love, The (Billy Hill) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Ward, Helen - vocal  
BS-100381- 1  23-Apr-36  6-May-36  
Chicago - Studio C

25316  You can't pull the wool over my eyes (Milton Ager; Murray Mencher; Charles Newman) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Ward, Helen - vocal  
BS-100380- 1  23-Apr-36  6-May-36  
Chicago - Studio C

25317  Jangled nerves (Fletcher Henderson; Roger Moore) - Fox trot  
Fletcher Henderson and His Orchestra  
HMV: B8470

25317  Syncopation (Film) (Bud Green; Herman Ruby; Sam H. Stept): I'll always be in love with you - Fox trot  
Fletcher Henderson and His Orchestra  
Henderson, Fletcher - piano  
HMV: B8449

25318  I'll stand by (J. Fred Coots; Benny Davis) - Fox trot  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano  
Cooper, Jerry - vocal  
BS-10380- 1  22-Apr-36  6-May-36  
New York - Studio 2

25318  Love came out of the night (Eddie Nelson; Fred Rose) - Fox trot  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano  
Cooper, Jerry - vocal  
BS-10381- 1  22-Apr-36  6-May-36  
New York - Studio 2

25319  Nobody's sweetheart now (Ernie Erdman; Gustave "Gus" Kahn; Billy Meyers; Elmer Schoebel) - Fox trot - Originally titled "I'm nobody's sweetheart now"  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
Teagarden, Jack - vocal  
BS- 92579- 1  9-Jul-35  6-May-36  
New York - Studio 2

25319  Stop, look and listen (Ralph Freed, George van Eps; John van Eps) - Fox trot - "A swing classic"  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
BS- 94193- 1  7-Sep-35  6-May-36  
New York - Studio 2

25320  Star dust (Howard "Hoagy" Carmichael) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-100379- 2  23-Apr-36  13-May-36  
Chicago - Studio C

25320  Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Wright, Edythe - vocal  
BS- 99949- 5  15-Apr-36  13-May-36  
New York - Studio 3

25321  Isn't love the strangest thing? (J. Fred Coots; Benny Davis) - Fox trot  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano  
Cooper, Jerry - vocal  
BS-101379- 1  22-Apr-36  13-May-36  
New York - Studio 2

25321  It's Love Again (Film) (Harry Woods): I nearly let love go slipping through my fingers - Fox trot  
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano  
Cooper, Jerry - vocal  
BS-101382- 1  22-Apr-36  13-May-36  
New York - Studio 2

25322  Dream time (Benny Davis; J. Fred Coots) - Fox trot  
Guy Lombardo and His Royal Canadians  
Lombardo, Carmen - vocal  
BS-101562- 1  5-May-36  13-May-36  
New York - Studio 3

25322  Scene changes, The (Billy Hill) - Fox trot - From Albert Bannister production "A Private Affair"  
Guy Lombardo and His Royal Canadians  
Lombardo, Carmen - vocal  
BS-101561- 2  5-May-36  13-May-36  
New York - Studio 3

25323  Speedboat Bill (Max Kester; Ray Noble) - Fox trot  
New Mayfair Dance Orchestra, Ray Noble - director  
Kester, Max - vocal  
Three Ginx, The - vocal (NL)  
0B1180- 2A  23-Oct-31  13-May-36  
London - Small Queen's Hall - Studio A  
HMV: 30-7592  B6088
25323 Trees (Joyce Kilmer; Oscar Rasbach) - Fox trot
Ambrose and His Orchestra  Browne, Sam - vocal
0B2180- 2 9-Feb-32 13-May-36 London - Abbey Road - Studio 1
HMV: 30-8189 B6142

25324 Laughing Irish Eyes (Film) (Sidney D. Mitchell; Sam H. Stept): All my life - Fox trot
Ward, Helen - vocal  Benny Goodman Trio: Goodman, Benny - clarinet  Krupa, Gene - traps
Wilson, Teddy - piano
BS-100397- 1 23-Apr-36 20-May-36 Chicago - Studio C

25324 Too good to be true (Clay Boland) - Fox trot - From University of Pennsylvania's 48th production "Red Rhumba"
Benny Goodman Trio:  Ward, Helen - vocal  Goodman, Benny - clarinet  Krupa, Gene - drums
Wilson, Teddy - piano
BS-100502- 1 27-Apr-36 20-May-36 Chicago - Studio C

25325 Poppy (Film) (Leo Robin; Ralph Rainger): A rendezvous with a dream - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano  Sherwood, Lew - vocal
BS-101384- 1 22-Apr-36 20-May-36 New York - Studio 2
HMV: K7728

25325 Summer holiday (Larry Conley; Johnny Marks) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano  Sherwood, Lew - vocal
BS-101383- 1 22-Apr-36 20-May-36 New York - Studio 2

25326 Jada (Bob Carleton; Arr. Fred Stulce) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Dorsey, Tommy - trombone
BS-101454- 1 15-Apr-36 20-May-36 New York - Studio 3
HMV: B8517

25326 Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 99550- 1 3-Apr-36 20-May-36 New York - Studio 3

25327 It's a sin to tell a lie (Billy Mayhew) - Waltz moderato
Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director  McKinley, Barry - baritone
BS-101800- 1 12-May-36 20-May-36 New York - Studio 3

25327 Small Town Girl (Film) (Gustave "Gus" Kahn; Herbert Stothart; Edward Ward): Small town girl - Fox trot
Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director  McKinley, Barry - baritone
BS-101802- 1 12-May-36 20-May-36 New York - Studio 3
HMV: B8517

25328 It's high time to get the low-down on you (Edward Heyman; Joseph Meyer) - Fox trot - From "New Faces of 1936"
Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director  McKinley, Barry - baritone
BS-101801- 1 12-May-36 27-May-36 New York - Studio 3

25328 Tonight's the night (June Stillman; Alex Fogarty) - Fox trot - From "New Faces of 1936"
Ruby Newman and His Rainbow Room Orchestra, Ruby Newman - director  McKinley, Barry - baritone
BS-101803- 1 12-May-36 27-May-36 New York - Studio 3
HMV: B8517

25329 (You forgot to) Remember (Irving Berlin; Arr. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100382- 1 23-Apr-36 27-May-36 Chicago - Studio C
Victor: 25860  B-10680 HMV: B8493 B8810

25329 Walk, Jennie, walk (Bob Schaffer; Sam Wooding) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100383- 1 23-Apr-36 27-May-36 Chicago - Studio C
Victor: B-10799  D-14 HMV: B8640

25330 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): May all your troubles be little ones - Fox trot
Jack Hylton and His Orchestra  Vocal (NL)
0EA2665- 1 3-Jan-36 27-May-36 London - Studio 2
HMV: AL2213 BD5018

25330 She Shall Have Music (Film) (Al Goodhart; Al Hoffman; Maurice Sigler): This'll make you whistle - Fox trot
Jack Hylton and His Orchestra  Vocal (NL)
0EA2693- 1 4-Feb-36 27-May-36 London - Studio 2
HMV: BD5037 GW1344
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title (Original)</th>
<th>Title (Arrangement)</th>
<th>Artists</th>
<th>Label</th>
<th>Date(s)</th>
<th>Studio(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>25331</td>
<td>Monopoly (Charles Tobias; John Jacob Loeb) - Fox trot</td>
<td>-</td>
<td>Lombardo and His Royal Canadians</td>
<td>Lombardo, Carmen - vocal</td>
<td>BS-101792- 1</td>
<td>18-May-36 - 27-May-36</td>
</tr>
<tr>
<td>25331</td>
<td>State of my heart, The (Edward Heyman; Harold Spina) - Fox trot</td>
<td>-</td>
<td>Lombardo and His Royal Canadians</td>
<td>Lombardo, Carmen - vocal</td>
<td>BS-101791- 1</td>
<td>18-May-36 - 27-May-36</td>
</tr>
<tr>
<td>25332</td>
<td>Firefly; The (Rudolf Friml); Giannina mia</td>
<td></td>
<td>Crawford, Jesse - organ</td>
<td></td>
<td>BS-75581- 1</td>
<td>27-Mar-33 - July-38</td>
</tr>
<tr>
<td>25332</td>
<td>Hasta mañana (Al Hegbom; Egbert van Alstyne)</td>
<td></td>
<td>Crawford, Jesse - organ</td>
<td></td>
<td>BS-75583- 1</td>
<td>27-Mar-33 - July-38</td>
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<tr>
<td>25333</td>
<td>China boy (Phil Boutele) - Fox trot</td>
<td></td>
<td>Goodman, Benny - clarinet, Krupa, Gene - drums, Wilson, Teddy - piano</td>
<td></td>
<td>BS-100395- 1</td>
<td>23-Apr-36 - 3-Jun-36</td>
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<tr>
<td>25333</td>
<td>Lady Be Good (George Gershwin); Oh, lady be good - Fox trot</td>
<td></td>
<td>Goodman, Benny - clarinet, Krupa, Gene - drums, Wilson, Teddy - piano</td>
<td></td>
<td>BS-100500- 1</td>
<td>27-Apr-36 - 3-Jun-36</td>
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<tr>
<td>25334</td>
<td>Do you or don't you love me? (Sidney Nesbitt; Ed Smalle) - Fox trot</td>
<td></td>
<td>Lewis, Teddy - vocal</td>
<td></td>
<td>BS-100558- 1</td>
<td>23-May-36 - 3-Jun-36</td>
</tr>
<tr>
<td>25334</td>
<td>Two of Us, The (Film) (Al Goodhart; Al Hoffman; Maurice Sigler); Where there's you there's me - Fox trot</td>
<td></td>
<td>Lewis, Teddy - vocal</td>
<td></td>
<td>BS-100557- 1</td>
<td>23-May-36 - 3-Jun-36</td>
</tr>
<tr>
<td>25335</td>
<td>Three Cheers for Love (Film) (Leo Robin; Ralph Rainger); Long ago and far away - Fox trot</td>
<td></td>
<td>Leonard, Jack - vocal</td>
<td></td>
<td>BS-101844- 1</td>
<td>20-May-36 - 3-Jun-36</td>
</tr>
<tr>
<td>25336</td>
<td>Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel); But definitely - Fox trot</td>
<td></td>
<td>Bowly, Al - tenor</td>
<td></td>
<td>BS-101865- 1</td>
<td>25-May-36 - 10-Jun-36</td>
</tr>
<tr>
<td>25336</td>
<td>Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel); When I'm with you - Fox trot</td>
<td></td>
<td>Bowly, Al - tenor</td>
<td></td>
<td>BS-101866- 1</td>
<td>25-May-36 - 10-Jun-36</td>
</tr>
<tr>
<td>25337</td>
<td>King Steps Out, The (Film) (Dorothy Fields; Fritz Kreisler); Madly in love - Waltz</td>
<td></td>
<td>Ruby Newman and His Orchestra, Ruby Newman - director</td>
<td>McKinley, Barry - baritone</td>
<td>BS-101253- 1</td>
<td>25-May-36 - 3-Jun-36</td>
</tr>
<tr>
<td>25337</td>
<td>King Steps Out, The (Film) (Dorothy Fields; Fritz Kreisler); Stars in my eyes - Waltz</td>
<td></td>
<td>Ruby Newman and His Orchestra, Ruby Newman - director</td>
<td>McKinley, Barry - baritone</td>
<td>BS-101252- 2</td>
<td>25-May-36 - 3-Jun-36</td>
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<tr>
<td>25338</td>
<td>Numb fumblin' (Thomas &quot;Fats&quot; Waller)</td>
<td></td>
<td>Waller, Thomas &quot;Fats&quot; - piano, Morris's Hot Babies</td>
<td></td>
<td>BVE-49762- 2</td>
<td>1-Mar-29 - 3-Jun-36</td>
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</tbody>
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Victor: V-38508  HMV: 40-4558  B4347  B4917  HE2381  X6292
25338 Smashing thirds (Thomas "Fats" Waller) - "Wiggle on the third"
Waller, Thomas "Fats" - piano
BVE-56710- 2 24-Sep-29 New York - Liederkranz Hall
Victor: V-38613 HMV: 40-4560 B4902 B8546

25339 Grand terrace rhythm (Fletcher Henderson) - Fox trot
Fletcher Henderson and His Orchestra
BS-100559- 1 22-May-36 Chicago - Studio C
HMV: B8649

25339 Riffin' (Horace Henderson; Arr. Fletcher Henderson) - Fox trot
Fletcher Henderson and His Orchestra
BS-100560- 1 22-May-36 Chicago - Studio C
HMV: B8470

25340 Sing me a swing song (And let me dance) (Stanley Adams; Howard "Hoagy" Carmichael) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS-101257- 1 27-May-36 New York - Studio 4
Victor: B-10462 HMV: B8492

25340 These foolish things remind me of you (Jack Strachey) - Fox trot -
From William Walker's revue "Spread it Abroad"
Roy Fox and His Orchestra
0EA2769- 1 9-Apr-36 London - Studio 2
Victor: B- 6434 HMV: BD5059 IM128

25341 Mary had a little lamb (Marty Symes; Matt Malneck) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Eddy - vocal
BS-101846- 1 20-May-36 New York - Studio 3

25341 Suzy (Film) (Harold Adamson; Walter Donaldson): Did I remember? - Fox trot -
BS-101847- 2 9-Jun-36 New York - Studio 4

25342 Big Chief de Sota (Andy Razaf; Fernando Arbelo) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-101672- 1 5-Jun-36 New York - Studio 2

25342 It's a sin to tell a lie (Billy Mayhew) - Fox trot -
BS-101671- 1 5-Jun-36 New York - Studio 2

25343 Guess who? (Ralph Freed; Burton Lane) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano
Cooper, Jerry - vocal
BS-101885- 1 29-May-36 New York - Studio 3
HMV: K7751

25343 Take my heart (Joe Young; Fred E. Ahlert) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano
Cooper, Jerry - vocal
BS-101886- 1 29-May-36 New York - Studio 3
HMV: K7751

25344 I'm just beginning to care (Seymour Simons) - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director
McKinley, Barry - baritone
BS-101251- 1 25-May-36 New York - Studio 4

25344 We'll rest at the end of the trail (Fred Rose; Curt Poulton) - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director
McKinley, Barry - baritone
BS-101254- 1 25-May-36 New York - Studio 4

25345 Great Day (Vincent Youmans): More than you know - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet
Krupa, Gene - drums
Wilson, Teddy - piano
BS-100396- 1 23-Apr-36 Chicago - Studio C
Victor: B-10723 HMV: B8467

25345 Nobody's sweetheart (Billy Meyers; Elmer Schoebell) - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet
Krupa, Gene - drums
Wilson, Teddy - piano
BS-100501- 1 27-Apr-36 Chicago - Studio C
Victor: B-10723 HMV: B8462
25346 Big Chief de Sota (Andy Razaf; Fernando Arbelo) - Fox trot
Ray Noble and His Orchestra, Boose, Sterling - vocal Bowly, Al - tenor
BS-101864- 1 25-May-36 24-Jun-36 New York - Studio 3
HMV: BD5095 EG3853

25346 Rhythm on the Range (Film) (Billy Hill): Empty saddles - Fox trot
Ray Noble and His Orchestra, Boose, Al - tenor Ensemble - vocal (NL)
BS-101863- 3 25-May-36 24-Jun-36 New York - Studio 3
HMV: BD5095 EA1777

25347 Rhythm on the Range (Film) (Johnny Mercer): I'm an old cowhand (From the Rio Grande) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Cooper, Jerry - vocal
BS-101868- 1 29-May-36 24-Jun-36 New York - Studio 3
HMV: K7750

25347 Rhythm on the Range (Film) (Leo Robin; Richard A. Whiting): I can't escape from you - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director and piano Cooper, Jerry - vocal
BS-101883- 1 25-May-36 24-Jun-36 New York - Studio 3
HMV: BD5095 EA1777

25347 Let's Swing Again (Film) (Gustave "Gus" Kahn; Jimmy McHugh): Let's sing again - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101861- 1 5-Jun-36 24-Jun-36 New York - Studio 2
HMV: K7750

25348 More I know you, The (The more I love you) (Benny Davis; J. Fred Coots) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101866- 1 9-Jun-36 24-Jun-36 New York - Studio 2
HMV: K7750

25349 No regrets (Harry Tobias; Roy Ingraham) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-101262- 1 9-Jun-36 24-Jun-36 New York - Studio 4
HMV: B8764

25349 On the beach at Bali-Bali (Jack Meskill; Al Sherman; Abner Silver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Eddy - vocal
BS-101261- 3 9-Jun-36 24-Jun-36 New York - Studio 4
HMV: B8569 K8300

25350 (I would do) Anything for you (Alexander Hill; Claude Hopkins; Bob Williams; Arr. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-101256- 1 27-May-36 24-Jun-36 New York - Studio 4
HMV: B8764

25350 House hop (Benny Goodman; James Mundy) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-101255- 3 16-Jun-36 24-Jun-36 New York - Studio 3
HMV: B8569 K8300

25351 In a sentimental mood (Edward "Duke" Ellington; Arr. James Mundy) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-102214- 2 15-Jun-36 1-Jul-36 New York - Studio 2
HMV: B8493

25351 These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey) - Fox trot - From William Walker's revue "Spread it Abroad"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
BS-101256- 4 15-Jun-36 1-Jul-36 New York - Studio 2
HMV: K8300

Victor: 20-1557

25352 Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): You've gotta eat your spinach, Baby - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Eddy - vocal
BS-101260- 1 9-Jun-36 1-Jul-36 New York - Studio 4
HMV: B8493

25352 San Francisco (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): San Francisco - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Eddy - vocal
BS-101263- 1 9-Jun-36 1-Jul-36 New York - Studio 4
HMV: B8493

25353 Why do I lie to myself about you? (J. Fred Coots; Benny Davis) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101670- 1 5-Jun-36 1-Jul-36 New York - Studio 2
HMV: B8523

25353 You're not the kind (Will Hudson; Irving Mills) - Fox trot
*Fats* Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-101666- 1 5-Jun-36 1-Jul-36 New York - Studio 2
25354  I’m gonna meet my sweetie now (Jesse Greer) - Fox trot  
Jean Goldkette and His Orchestra, Nathaniel Shilkret - director  
BVE-37583- 2  31-Jan-27  1-Jul-36  New York  
HMV:  7-510  B5363

25354  Slow river (Henry Myers; Charles M. Schwab) - Fox trot  
Jean Goldkette and His Orchestra, Ed Sheasby - director  
BVE-38607- 4  6-May-27  28-Oct-27  Camden  
Victor:  20926  HMV:  7-680  AE2072  B5397

25355  I’ve found a new baby (Jack Palmer; Spencer Williams; Arr. Fletcher henderson) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-102215- 1  15-Jun-36  17-Jul-36  New York - Studio 2  
Victor:  20-2407  HMV:  B8481

25355  Swingtime in the Rockies (James Mundy; Benny Goodman; Arr. James Mundy) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-102217- 1  15-Jun-36  17-Jul-36  New York - Studio 2  
HMV:  B8481

25356  Afterglow (Phil Levant; Buck Ram; Al Stillman) - Fox trot  
Paul Whiteman and His Orchestra  Brierly, Jimmy - vocal  
BS-102293- 1  26-Jun-36  17-Jul-36  New York - Studio 2  
HMV:  MR2213

25356  On Your Toes (Lorenz Hart; Richard Rodgers): On your toes - Fox trot  
Paul Whiteman and His Orchestra  Davies, Ramona - vocal  
BS-102294- 1  26-Jun-36  17-Jul-36  New York - Studio 2

25357  Sweet misery of love (Billy Hill; Seymour Simons) - Fox trot  
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal  
BS-100768- 1  2-Jul-36  17-Jul-36  Chicago

25357  When did you leave heaven? (Walter Bullock; Richard A. Whiting) - Fox trot  
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal  
BS-100766- 1  2-Jul-36  17-Jul-36  Chicago  
HMV:  K7756

25358  On a cocoanut island (Ray Alex Anderson) - Fox trot  
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal  
BS-100769- 1  2-Jul-36  31-Jul-36  Chicago

25358  Sittin’ in the sand a-sunnin’ (Laurie Lawrence; Sammy Lerner; Ted Shapiro) - Fox trot  
Guy Lombardo and His Royal Canadians  Male trio - vocal (NL)  
BS-100767- 1  2-Jul-36  31-Jul-36  Chicago  
Victor:  B-10112

25359  Black raspberry jam (Thomas "Fats" Waller) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BS-102016- 1  8-Jun-36  31-Jul-36  New York - Studio 3

25359  Pasownky (Thomas "Fats" Waller) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
BS-102019- 1  8-Jun-36  31-Jul-36  New York - Studio 3  
HMV:  K8227

25360  Gypsy violin (Charles O'Flynn; Horatio Nicholls; Jack Betzner)  
Jack Jackson and His Orchestra  
0EA2641- 1  12-Nov-35  31-Jul-36  London - Studio 2  
HMV:  BD5010

25360  Where the mountains meet the sea (Ralph Butler; Harry Tilsey) - Waltz  
Jack Jackson and His Orchestra at the Dorchester Hotel, London  Hunter, Alberta - vocal  
0EA 642- 2  14-Dec-34  31-Jul-36  London - Studio 2  
HMV:  B6529

25361  Dream awhile (Johnny Mercer; Phil Ohman) - Fox trot  
Eddy Duchin and His Orchestra  Sherwood, Lew - vocal  
PBS- 97625- 2  21-Jul-36  31-Jul-36  Hollywood - Studio
<table>
<thead>
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<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Orchestra/Orchestrator(s)</th>
<th>Director/Director(s)</th>
<th>Release Dates</th>
<th>Studio Location(s)</th>
<th>HMV/Label</th>
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<tbody>
<tr>
<td>25361</td>
<td>Star fell out of heaven, A (Mack Gordon; Harry Revel) - Fox trot</td>
<td>Eddy Duchin and His Orchestra</td>
<td>Sherwood, Lew</td>
<td>vocal</td>
<td>PBS- 97626- 2</td>
<td>21-Jul-36 31-Jul-36</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>25362</td>
<td>Gloomy Sunday (Desmond Carter; Rezső Serress)</td>
<td>Robeson, Paul</td>
<td>bass</td>
<td>Orchestra, Clifford Greenwood</td>
<td>director</td>
<td>0EA2737- 2 26-Mar-36 Sep-36</td>
<td>London - Studio 2</td>
</tr>
<tr>
<td></td>
<td>Honey - dat's all (Egbert van Alstyne)</td>
<td>Robeson, Paul</td>
<td>bass</td>
<td>Orchestra, Clifford Greenwood</td>
<td>director</td>
<td>0EA2736- 2 26-Mar-36 Sep-36</td>
<td>London - Studio 2</td>
</tr>
<tr>
<td>25363</td>
<td>On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman</td>
<td>director and clarinet</td>
<td>Ward, Helen</td>
<td>vocal</td>
<td>BS-102066- 1 16-Jun-36 6-Jun-36</td>
<td>New York - Studio 3</td>
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<td>That's-a plenty (Lew Pollack) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey</td>
<td>director and trombone</td>
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<td>BS-101264- 1 9-Jun-36 6-Aug-36</td>
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<td>25364</td>
<td>Follow Your Heart (Film) (Sidney D. Mitchell; Victor L. Schertzinger): Follow your heart - Waltz</td>
<td>Eddy Duchin and His Orchestra</td>
<td>Sherwood, Lew</td>
<td>vocal</td>
<td></td>
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</tr>
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<td>Sing, Baby, Sing (Film) (Jack Yellen; Lew Pollack): Love will tell - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin</td>
<td>director</td>
<td>Sherwood, Lew</td>
<td>vocal</td>
<td></td>
<td></td>
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<tr>
<td>25365</td>
<td>Me and the moon (Walter Hirsch; Lou Handman) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber</td>
<td>director</td>
<td>Allen, Stuart</td>
<td>vocal</td>
<td></td>
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<td></td>
<td>Mississippi mud (Harry Barris; Arr. Tom Satterfield) - Slow Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman</td>
<td>director and clarinet</td>
<td>Barris, Harry</td>
<td>vocal</td>
<td></td>
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<td></td>
<td>San (Lindsay McPhail; Walter Michels; Arr. Bill Challis) - Oriental Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman</td>
<td>director</td>
<td>Beiderbecke, Bix</td>
<td>cornet</td>
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25368  Sugar (Maceo Pinkard; Arr. Bill Challis) - Fox trot  
Paul Whiteman and His Orchestra, Paul Whiteman - director  
BVE-43118- 1  28-Feb-28  30-Jul-36  New York - Liederkranz Hall  
HMV:  7-977  B8931

25369  Louisiana (Andy Razaf; Bob Schaefer; J.C. Johnson; Arr. Bill Challis) - Fox trot  
Paul Whiteman and His Orchestra, Bill Challis - director  
Crosby, Harry "Bing" - vocal  
Fulton, Jack - vocal  
Gaylord, Charles - vocal  
Young, Austin - tenor  
BVE-43667- 3  23-Apr-28  30-Jul-36  New York - Liederkranz Hall  
HMV:  B8913

25369  Present Arms (Lorenz Hart; Richard Rodgers; Arr. Tom Satterfield): You took advantage of me - Fox trot  
Paul Whiteman and His Orchestra, Bill Challis - director  
Crosby, Harry "Bing" - vocal  
Fulton, Jack - vocal  
Gaylord, Charles - vocal  
Young, Austin - tenor  
Victor:  21398  HMV:  8-600 EG929

25370  Changes (Walter Donaldson; Arr. Bill Challis) - Fox trot  
Paul Whiteman and His Orchestra  
Barris, Harry - vocal  
Crosby, Harry "Bing" - vocal  
Fulton, Jack - vocal  
Gaylord, Charles - vocal  
Rinker, Alton - tenor  
Young, Austin - tenor  
BVE-40937- 2  23-Nov-27  30-Jul-36  Chicago - Lab  
HMV:  40-2938 B8419 K6238

25370  Bessie couldn't help it (Charles Anthony Bayha; J.L. Richmond; Byron H. Warner) - Fox trot  
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director  
Carmichael, Hoagy - vocal  
BVE-63655- 1  15-Sep-30  30-Jul-36  New York - Studio 2  
Victor:  22864  HMV:  40-4468

25370  Dames Ahoy (Film) (Frank Luther; Carson Jay Robison): Barnacle Bill, the sailor - Fox trot  
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director  
Robison, Carson Jay - tenor and guitar  
Vocal by orchestra members (NL)  
BVE-62301- 1  21-May-30  30-Jul-36  As Salty McCoy's Orchestra on Aurora  
New York - Liederkranz Hall  
Victor:  Aur 36-210  V-38139

25372  Swing Time (Film) (Dorothy Fields; Jerome Kern): A. fine romance - Fox trot  
Guy Lombardo and His Royal Canadians  
Lombardo, Carmen - vocal  
Trio - vocal (NL)  
BVE-100914- 1  24-Jul-36  12-Aug-36  Chicago - Studio C  
HMV:  K7744

25372  Swing Time (Film) (Dorothy Fields; Jerome Kern): The way you look tonight - Fox trot  
Guy Lombardo and His Royal Canadians  
Lombardo, Carmen - vocal  
BVE-100915- 2  24-Jul-36  12-Aug-36  Chicago - Studio C  
HMV:  K7744

25373  Knock, knock, who's there? (Bill Davies; Jimmy Tyson; Vincent López; Johnny Morris; Arr. Horace Henderson) - Fox trot  
Fletcher Henderson and His Orchestra  
Cuffee, Edward - vocal  
Eldridge, Roy - vocal  
BVE-100885- 1  4-Aug-36  12-Aug-36  Chicago - Studio A  
HMV:  B8491

25373  Until today (J. Fred Coots; Benny Davis; Oscar Levant; Arr. Fletcher Henderson) - Fox trot  
Fletcher Henderson and His Orchestra  
BVE-100884- 1  4-Aug-36  12-Aug-36  Chicago - Studio A

25374  (It will have to do) Until the real thing comes along (Sammy Cahn; Saul Chaplin; L.E. Freeman; Mann Holiner; Alberta Nichols)  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BVE-102402- 1  1-Aug-36  12-Aug-36  New York - Studio 2  
Victor:  20-2640  2080-0238

25374  I'm crazy 'bout my baby (And my baby's crazy 'bout me) (Alexander Hill; Thomas "Fats" Waller) - Fox trot  
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal  
BVE-102400- 1  1-Aug-36  12-Aug-36  New York - Studio 2

25375  Shoe shine boy (Sammy Cahn; Saul Chaplin; Arr. L.J. Russell) - Fox trot - From "Connie's Hot Chocolates of 1936"  
Fletcher Henderson and His Orchestra  
Eldridge, Roy - vocal  
BVE-100882- 1  4-Aug-36  12-Aug-36  Chicago - Studio A  
HMV:  B8491
25375 Sing, sing, sing (With a swing) (Louis Prima; Arr. Horace Henderson) - Fox trot
Fletcher Henderson and His Orchestra Simpkins, Georgia Boy - vocal
BS-100883- 1 4-Aug-36 12-Aug-36 Chicago - Studio A
HMV: B8649

25376 Show Boat (Film) (Oscar Hammerstein II; Jerome Kern): Ah still suits me
Robeson, Paul - bass Welch, Elizabeth - vocal Orchestra, Eric Ansell - director
0EA2936- 1 18-May-36 12-Aug-36 London - Studio 1
HMV: B8497 HU205 IP293 SAB155

25377 Show Boat (Film) (Oscar Hammerstein II; Jerome Kern): Ol' man river
Robeson, Paul - bass Chorus (NL) Orchestra, Eric Ansell - director
0EA2935- 2 18-May-36 12-Aug-36 London - Studio 1
HMV: B8497 GA5089 HU205 HU380 IP293 TG332 SAB155

25378 White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): Fox trot medley -
White Horse Inn + You too + Goodbye
Jack Hylton and His Orchestra O'Malley, Pat - vocal
0G579- 1 13-Apr-31 7-Aug-36 Regional release London
HMV: 30-6347 AE4321 B6006 GY301

25379 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines; Arr. Fletcher Henderson) - Fox trot
Fletcher Henderson and His Orchestra Vance, Dick - vocal
BS-100887- 1 4-Aug-36 19-Aug-36 Chicago - Studio A
HMV: B8647

25380 Trips Abroad - China - Fisherman's song + Lullaby - Educational
Jenks, Li - vocal Dunham, Lucia - piano
BS-101119- 1 25-Mar-36 1937 New York - Studio 2

25381 Trips Abroad - Russia and Ukraine - In my garden is a hazel tree + My friend + Anna's rosy cheeks + Hopak -
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Banduryst Choir, Leo Bezruchko - director - octet
BS-101505- 1 17-Apr-36 1937 New York - Studio 3

25382 Trips Abroad - Italy - Lullaby - duet + Maddelena - trio + The nightingale - trio -
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Coro di San Filippo: di Nigris, Antonia - vocal di Nigris, Ina - vocal Mastrolia, Gloria - vocal Piano (NL)
BS-06566- 1 29-Mar-37 1937 New York - Studio 2
25382  Trips Abroad - Sweden - Till Osterland + Varvinder friska + Flokorna de sma -
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Swedish Lyric Quartet, Gustave V. Lindgren - director and piano  
Olson, Beatrice - vocal  
Osenlund, Judith - vocal
Paulson, May - vocal  
Wilson, Florence - vocal
BS-99888-1  17-Mar-36  1937 New York - Studio 2

25383  Trips Abroad - Czechoslovakia - The goose girl + Trumpeter, blow + No is my answer + Ah, lovely meadows -
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Jan Hus Choir, Robert Mokreja - director
BS-102007-1  3-Jun-36  1937 New York - Studio 3

25383  Trips Abroad - Poland - Clanking spurs + Krakowiak + Hurry up, fellows -
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Polish Singing Alliance of America, District 7 - vocal Unaccompanied
BS-101569-1  7-May-36  1937 New York - Studio 3

25384  Trips Abroad - Japan - Kinyamonya + Over Mt. Hakone -
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Saito, Yoshko - soprano  
Smith, Henry Weston - piano
BS-010679-1  17-Jun-37  1937 New York - Studio 3

25384  Trips Abroad - Japan - Lullaby + Song to Oshima + Cherry Bloom -
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Saito, Yoshko - soprano  
Kawata, Shizuo - tenor  
Smith, Henry Weston - piano
BS-010678-1  17-Jun-37  1937 New York - Studio 3

25385  Musical Travologue Through Latin America, (Irma Goebel Labastillo) - Palapala + Adios de Digo + Buy my tortillas -
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Ducal, Rodolfo - vocal  
Labastillo, Irma Goebel - piano
BS-03494-1  21-Dec-36  1937 New York - Studio 3

25385  Musical Travologue Through Latin America, (Irma Goebel Labastillo) - Syrup is so sweet + Yaravi + Choucuona -
(From "Music Highways and Byways" by Stella Marek Cushing) - Educational
Burge, Louise - vocal  
Ducal, Rodolfo - vocal  
Labastillo, Irma Goebel - piano
BS-03495-1  21-Dec-36  1937 New York - Studio 3

25386  NR Anglo Saxon Folk Tunes in America - Part 1
<Not made

25386  NR Anglo Saxon Folk Tunes in America - Part 2
<Not made

25387  Down South camp meetin' (Fletcher Henderson; Irving Mills) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS-97713-1  13-Aug-36  19-Aug-36 Hollywood - Studio

25387  Swing Time (Film) (Dorothy Fields; Jerome Kern): Pick yourself up - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS-97712-1  13-Aug-36  19-Aug-36 Hollywood - Studio

25388  Bye-bye, baby (Walter Hirsch; Lou Handman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal
BS-102405-1  1-Aug-36  19-Aug-36 New York - Studio 2
HMV: B8492

25388  There goes my attraction (Boyd Bunch; Jerry Livingston né Levinson; Al J. Neiberg) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  
Waller, Thomas "Fats" - vocal
BS-102403-1  1-Aug-36  19-Aug-36 New York - Studio 2
HMV: K7779

25389  Big Broadcast of 1937, The (Film) (Ralph Rainger; Leo Robin): La bomba - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director  
Miller, Dorothy - vocal
PBS-97669-1  7-Aug-36  19-Aug-36 Hollywood - Studio
Victor: 27441
25389  Big Broadcast of 1937, The (Film) (Xavier Cugat): Mi sombrero - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director
PBS- 97668- 1  7-Aug-36  19-Aug-36
Victor: 82024  HMV: GV71
Hollywood - Studio

25389  Big Broadcast of 1937, The (Film) (Leo Robin; Ralph Rainger): I'm talking through my heart - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
PBS- 97728- 1  18-Aug-36  26-Aug-36
Hollywood - Studio

25389  Big Broadcast of 1937, The (Film) (Leo Robin; Ralph Rainger): Night in Manhattan - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
PBS- 97729- 1  18-Aug-36  26-Aug-36
Hollywood - Studio

25389  Big Broadcast of 1937, The (Film) (Ralph Rainger; Leo Robin): Here's love in your eyes - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 97711- 1  13-Aug-36  26-Aug-36
Hollywood - Studio

25389  Sing, Baby, Sing (Film) (Sidney D. Mitchell; Louis Alter): You turned the tables on me - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 97710- 1  13-Aug-36  26-Aug-36
HMV: B8516
Hollywood - Studio

25389  Bowery Princess (Film) (Ted Koehler; Jimmy McHugh): Picture me without you - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-102978- 1  27-Jul-36  26-Aug-36
New York - Studio 2

25389  Gay Desperado, The (Film) (Holt Marvell; George Posford): The world is mine - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-102976- 1  27-Jul-36  26-Aug-36
New York - Studio 2

25389  Cain and Mabel (Film) (Al Dubin; Harry Warren): I'll sing you a thousand love songs - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Newill, Jimmy - vocal
PBS- 97724- 1  18-Aug-36  26-Aug-36
Hollywood - Studio

25389  South sea island magic (Lysle Tomerlin; Andy Iona Long) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
PBS- 97725- 1  18-Aug-36  26-Aug-36
Hollywood - Studio

25389  Curse of my aching heart, The (Harry Fink; Al Piantadosi) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-102404- 1A  1-Aug-36  2-Sep-36
New York - Studio 2

25389  I just made up with that old girl of mine (George A. Little; Harry Pease; George B. McConnell) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-102401- 1  1-Aug-36  2-Sep-36
New York - Studio 2

25389  Sweet Hawaiian moonlight (Harold G. Frost; F. Henri Klickmann) - Waltz
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
PBS- 97726- 1  18-Aug-36  2-Sep-36
Hollywood - Studio

25389  You're still mine in my dreams (Edgar Leslie; Joe Burke) - Waltz
Eddy Duchin and His Orchestra, Eddy Duchin - director
Newill, Jimmy - vocal
PBS- 97727- 1  18-Aug-36  2-Sep-36
Hollywood - Studio

25389  (Trouble ends) Out where the blue begins (Cliff Friend) - Fox trot
Jolly Coburn and His Orchestra, Jolly Coburn - director
Richards, Harold - vocal
BS-  039-  1  21-Aug-36  2-Sep-36
New York - Studio 2

25389  Organ grinder's swing (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot
Jolly Coburn and His Orchestra, Jolly Coburn - director
BS-  041-  1  21-Aug-36  2-Sep-36
New York - Studio 2

25389  He was a gentleman's gentleman (Michael Carr)
Roy Fox and His Orchestra
Dennis, Denny - vocal
0EA2789- 1  9-May-36  9-Sep-36
London - Studio 2

25389  Poor little Angelene (Jimmy Kennedy; Wilhelm Grosz)
Roy Fox and His Orchestra
Buckman, Sid - vocal
0EA3807- 1  12-Jun-36  9-Sep-36
London - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25398</td>
<td>Dinah (Harry Akst) - Fox trot</td>
<td>Benny Goodman Quartet (NL)</td>
<td>PBS- 97772- 1</td>
<td>26-Aug-36</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>25398</td>
<td>Moon glow (Will Hudson) - Fox trot</td>
<td>Benny Goodman Quartet (NL)</td>
<td>PBS- 97752- 1</td>
<td>21-Aug-36</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>25399</td>
<td>It can happen to you (Joe Young; Fred E. Ahlert) - Fox trot</td>
<td>Jolly Coburn and His Orchestra, Jolly Coburn - director</td>
<td>BS- 040- 1</td>
<td>21-Aug-36</td>
<td>New York - Studio 2</td>
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<td>25399</td>
<td>Stage Struck (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): Fancy meeting you - Fox trot</td>
<td>Jolly Coburn and His Orchestra, Jolly Coburn - director</td>
<td>BS- 042- 1</td>
<td>21-Aug-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25400</td>
<td>Singing Days - Across the ocean (Belgian sailor) + Old Jack Frost (Moiselle Renstrom) + The spinning mice (English song) + Mary Contrary (English song) + The light heart (Italian song)</td>
<td>Martin, Betty - soprano Piano (NL)</td>
<td>BS- 02374- 1</td>
<td>5-Nov-36</td>
<td>New York - Studio 1</td>
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<tr>
<td>25400</td>
<td>Singing Days - The lonely song (Austrian song) + The unlucky farmer (Austrian song) + Crickets for luck (Italian song) + Pepita (Spanish song) + If I were in Spain (Spanish song)</td>
<td>Martin, Betty - soprano Myers, Helen - piano</td>
<td>BS- 02474- 1</td>
<td>7-Nov-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25401</td>
<td>Make believe ballroom (Paul Dinniker; Andy Razaf) - Fox trot</td>
<td>Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone</td>
<td>BS- 085- 1</td>
<td>31-Aug-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25401</td>
<td>Sing, Baby, Sing (Film) (Jack Yellen; Lew Pollack) : Sing, baby, sing - Fox trot</td>
<td>Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone</td>
<td>BS- 083- 1</td>
<td>31-Aug-36</td>
<td>New York - Studio 2</td>
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<td>25402</td>
<td>Follow Your Heart (Film) (Walter Bullock; Sidney D. Mitchell; Victor L. Schertzinger): Magnolias in the moonlight - Fox trot</td>
<td>Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone</td>
<td>BS- 082- 1</td>
<td>31-Aug-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25402</td>
<td>Never Gonna Dance (Film) (Dorothy Fields; Jerome Kern): Never gonna dance - Fox trot</td>
<td>Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone</td>
<td>BS- 080- 1</td>
<td>31-Aug-36</td>
<td>New York - Studio 2</td>
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<td>25403</td>
<td>Bluin' the blues (Henry W. Ragas; Arr. Frederick van Eps) - Fox trot</td>
<td>Nick La Rocca and the Original Dixieland Band, Dominic James &quot;Nick&quot; La Rocca - director</td>
<td>Shields, Larry - clarinet</td>
<td>BS- 0301- 1</td>
<td>2-Sep-36</td>
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<tr>
<td>25403</td>
<td>Tiger rag (Harry De Costa; Dominic James &quot;Nick&quot; La Rocca; Arr. J. Allen Mays) - Fox trot</td>
<td>Nick La Rocca and the Original Dixieland Band, Dominic James &quot;Nick&quot; La Rocca - director</td>
<td>Shields, Larry - clarinet</td>
<td>BS- 0302- 1</td>
<td>2-Sep-36</td>
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<td>25404</td>
<td>Announcer's blues (Frank Trumbauer) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>BS- 94197- 1</td>
<td>7-Sep-35</td>
<td>New York - Studio 2</td>
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<td>25404</td>
<td>Madam! Ah, la marquise (Paul Misraki; Jack Hughes) - One-step - From &quot;Ziegfeld Follies of 1936&quot;</td>
<td>Joe Loss and His Orchestra</td>
<td>0EA3804- 2</td>
<td>4-Jun-36</td>
<td>London - Studio 2</td>
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<td>25405</td>
<td>Darling, not without you (Edward Heyman; Al Sherman; Abner Silver) - Fox trot</td>
<td>Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone</td>
<td>BS- 081- 1</td>
<td>31-Aug-36</td>
<td>New York - Studio 2</td>
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<tr>
<td>25405</td>
<td>Now or never (Sam M. Lewis; Peter De Rose) - Fox trot</td>
<td>Ruby Newman and His Orchestra, Ruby Newman - director McKinley, Barry - baritone</td>
<td>BS- 084- 1</td>
<td>31-Aug-36</td>
<td>New York - Studio 2</td>
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25406  Exactly like you (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"
Benny Goodman Quartet (NL)
PBS- 97773- 1  26-Aug-36 16-Sep-36
HMV: B8503

25406  Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Love me or leave me - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Musso, Vida - tenor saxophone
PBS- 97750- 1  21-Aug-36 16-Sep-36
HMV: B8504

25407  Para vigo me voy (Ernesto Lecuona) - Congo rhythm - Say "Si si"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Berrios, Pedro - vocal
Vocal by orchestra members (NL)
BS-  98424- 1  13-Dec-35 16-Sep-36
Victor: 25237 27480

25407  Vous! Qu'avez-vous fait de mon amour? (Tibor Bározi) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 84989- 1  14-Nov-35 16-Sep-36
Victor: 24813

25408  White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz):
It would be wonderful - Tango
Jack Hylton and His Orchestra
OD 249- 3  11-Mar-31 23-Sep-36
HMV: 30-6150 B5997 GW665 R14622

25408  White Horse Inn (Robert Gilbert; Translated by Harry Graham; Ralph Benatzky; Robert Stolz): Your eyes - Fox trot
Jack Hylton and His Orchestra
0F143- 2  3-Mar-31 23-Sep-36
HMV: 30-6086 B5997 GW665 R14622

25409  Copper colored gal (J. Fred Coots; Benny Davis) - Fox trot - From "Cotton Club Parade of 1936"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-  0340- 1  9-Sep-36 23-Sep-36
HMV: B5997

25409  Im at the mercy of love (J. Fred Coots; Benny Davis) - Fox trot - From "Cotton Club Parade of 1936"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-  0341- 1  9-Sep-36 23-Sep-36
HMV: B5997

25410  Golondrina, La (Narciso Serradell; Arr. Wayne King) - "The swallow" - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01163- 1  8-Sep-36 23-Sep-36
Victor: 27451*

25410  Honolulu eyes (Sol Ginsberg as "Violinsky") - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01162- 1  8-Sep-36 23-Sep-36
Victor: 27451*

25411  Clarinet marmalade (Henry W. Ragas; Larry Shields; Arr. "Spud" Murphy) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
La Rocca, Dominic James "Nick" - trumpet
Shields, Larry - clarinet
BS-  0305- 1  2-Sep-36 23-Sep-36
HMV: B5997

25411  St. Louis blues (W.C. Handy) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 97748- 1  21-Aug-36 23-Sep-36
Victor: 75419
HMV: B8504

25412  Relicario, El (José Padilla; Arr. Anthony Galla-Rini)
Galla-Rini, Anthony - piano-accordion
BS- 01160- 1  8-Sep-36 23-Sep-36
HMV: B8504

25412  Two guitars (Harry Horlick; Arr. Anthony Galla-Rini)
Galla-Rini, Anthony - piano-accordion
BS- 01161- 1  8-Sep-36 23-Sep-36
HMV: B8504

25413  Guarany, II (Antônio Carlos Gomes; Arr. Anthony Galla-Rini) - Overture
Galla-Rini, Anthony - piano-accordion
BS- 01131- 1  31-Aug-36 23-Sep-36
HMV: B8504
25413 Martha (Friedrich von Flotow; Arr. Anthony Galla-Rini) - Oh, so pure
Galla-Rini, Anthony - piano-accordion
BS-  01135- 1  31-Aug-36  Nov-36 Chicago - Studio C

25414 Hearts Divided (Film) (Al Dubin; Harry Warren): My kingdom for a kiss - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-  0705- 1  18-Sep-36  30-Sep-36 New York - Studio 2

25414 To you, sweetheart, aloha (Harry Owens) - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Lebert - vocal
BS-  0700- 1  17-Sep-36  30-Sep-36 New York - Studio 2

25415 Floatin' down to cotton town (Jack Frost; F. Henri Klickmann) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-  0342- 1  9-Sep-36  30-Sep-36 New York - Studio 2

25415 S'posin' (Andy Razaf; Paul Denniker) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-  0339- 1  9-Sep-36  30-Sep-36 New York - Studio 2

25416 I can't pretend (W. Edward Breuder; Paul Rusincky) - Fox trot
Wayne King and His Orchestra
BS-  01191- 1  14-Sep-36  30-Sep-36 Chicago - Studio

25416 Sitting On the Moon (Film) (Sam H. Stept): Lost in my dreams - Fox trot
Wayne King and His Orchestra
BS-  01192- 1  14-Sep-36  30-Sep-36 Chicago - Studio

25417 Sweetheart, let's grow old together (John W. Bratton; Leo Edwards) - Waltz
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-  0706- 1  18-Sep-36  30-Sep-36 New York - Studio 2

25417 You're the answer to my dreams (Curtis Peeples; Boyd Bunch; Jack Curry) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS-  0704- 1  17-Sep-36  30-Sep-36 New York - Studio 2

25418 Mama, that man's here again (O-oh y-e-ah) (Tony Labriola; Marilyn Stuart) - Comic skit - Part 1
Murray, Ken - talking Labriola, Tony Osald as "Oswald" - talking Stuart, Marilyn - talking
BS-  0416- 1  18-Sep-36  7-Oct-36 New York - Studio 3

25418 Mama, that man's here again (O-oh y-e-ah) (Tony Labriola; Marilyn Stuart) - Comic skit - Part 2
Murray, Ken - talking Labriola, Tony Osald as "Oswald" - talking Stuart, Marilyn - talking
BS-  0459- 2  18-Sep-36  7-Oct-36 New York - Studio 3

25419 Mickey Mouse's birthday party (Joseph Meyers; Bob Rothberg; Charles Tobias) - Fox trot
Wayne King and His Orchestra Male quartet - vocal (NL)
BS-  01197- 1  14-Sep-36  7-Oct-36 Chicago - Studio

25419 Nursery Rhymes - London Bridge + Farmer in the dell + Peter; Peter, pumpkin eater + Three blind mice + 'Round the mulberry bush + Georgie Porgie + Merrily we roll along
Wayne King and His Orchestra
BS-  01196- 1  14-Sep-36  7-Oct-36 Chicago - Studio

25420 Did you mean it? (Mort Dixon; Jesse Greer; Arr. J. Allen Mays) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Fletcher, Chris - vocal
BS-  0490- 1  25-Sep-36  7-Oct-36 New York - Studio 3
HMV: K7801

25420 Who loves you? (Benny Davis; J. Fred Coots; Arr. J. Allen Mays) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director Fletcher, Chris - vocal
BS-  0491- 1  25-Sep-36  7-Oct-36 New York - Studio 3
HMV: K7801

25421 Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): It's love i'm after - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-  0707- 1  18-Sep-36  7-Oct-36 New York - Studio 2

25421 Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): You do the darndest things, Baby - Fox trot
Guy Lombardo and His Royal Canadians Trio - vocal (NL)
BS-  0701- 1  17-Sep-36  7-Oct-36 New York - Studio 2
25422  **Born to Dance (Film) (Cole Porter): Easy to love - Fox trot**
Ray Noble and His Orchestra, Ray Noble - director  
Bowlly, Al - tenor  
BS-  0744- 1  25-Sep-36  7-Oct-36  
Victor:  
HMV:  BD5147  EA1829  EG3868  
New York - Studio 2

25422  **Born to Dance (Film) (Cole Porter): I've got you under my skin - Fox trot**
Ray Noble and His Orchestra, Ray Noble - director  
Bowlly, Al - tenor  
BS-  0745- 1  25-Sep-36  7-Oct-36  
HMV:  BD5147  EA1829  EG3868  
New York - Studio 2

25423  **Dame get up + Two little blackbirds + My fire engine + My pony + Taddy pole and pollywog + The balloon man - Educational**
Marsh, Lucy Isabelle - soprano  
Eaver, Myrtle - piano  
BS-  0533- 1  23-Sep-36  Dec-36  
New York - Studio 4

25423  **Little red hen, The + The auto + The engineer + Boating song + The carpenters + Who likes the rain? - Educational**
Marsh, Lucy Isabelle - soprano  
Eaver, Myrtle - piano  
BS-  0534- 1  23-Sep-36  Dec-36  
New York - Studio 4

25424  **Playing in the band + Little bunny rabbit + In fairy land + My zither - Educational**
Marsh, Lucy Isabelle - soprano  
Eaver, Myrtle - piano  
BS-  0535- 1  23-Sep-36  Dec-36  
New York - Studio 4

25424  **Work shops + Jacky Frost + Run and hop + Jump the rope + Swing song - Educational**
Marsh, Lucy Isabelle - soprano  
Eaver, Myrtle - piano  
BS-  0536- 1  23-Sep-36  Dec-36  
New York - Studio 4

25425  **Birds in the branches high + The blackbirds + Carol of the shepherd - Educational**
Baker, Elsie - contralto  
Carhart, Ruth - contralto  
Marsh, Lucy Isabelle - soprano  
Eaver, Myrtle - piano  
BS-  0537- 1  23-Sep-36  Dec-36  
New York - Studio 4

25425  **1R My heart's in the highland + In the cottage where we dwell + A pledge + The blacksmith - Educational**
Carhart, Ruth - contralto  
Marsh, Lucy Isabelle - soprano  
Wilkinson, J. - baritone  
Eaver, Myrtle - piano  
BS-  0538- 2  23-Sep-36  Dec-36 Transcribed 1R, October 12, 1936  
New York - Studio 4

25426  **Musieu Preval + Zelim' to quitte 'la plain + Zoozo mokúir + Musieu Banjo - Educational**
Murphy, Lambert - tenor  
Wilkinson, J. - baritone  
Eaver, Myrtle - piano  
BS-  0539- 1  23-Sep-36  Dec-36  
New York - Studio 4

25426  **Swiss shepherd's song + Sweet nightingale + Jeanne d'Arc + The three kings - Educational**
Murphy, Lambert - tenor  
Wilkinson, J. - baritone  
Eaver, Myrtle - piano  
BS-  0540- 1  23-Sep-36  Dec-36  
New York - Studio 4

25427  **Nonchalant (Pembroke Davenport) - Fox trot**
Wayne King and His Orchestra, Wayne King - director  
BS-  01166- 1  8-Sep-36  21-Oct-36  
Chicago - Studio C

25427  **'Tain't no use (Burton Lane; Herb Magidson) - Fox trot**
Wayne King and His Orchestra, Wayne King - director  
BS-  01167- 1  8-Sep-36  21-Oct-36  
Chicago - Studio C

25428  **Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): Let's call a heart a heart - Fox trot**
Ray Noble and His Orchestra, Ray Noble - director  
Bowlly, Al - tenor  
BS-  0746- 1  25-Sep-36  14-Oct-36  
HMV:  EG3823  
New York - Studio 2

25428  **Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): One, two, button your shoe - Fox trot**
Ray Noble and His Orchestra, Ray Noble - director  
Bowlly, Al - tenor  
BS-  0747- 1  25-Sep-36  14-Oct-36  
HMV:  EG3823  
New York - Studio 2

25429  **I've got something in my eye (Charles Newman; James V. Monaco) - Fox trot**
Eddy Duchin and His Orchestra, Eddy Duchin - director  
Cooper, Jerry - vocal  
BS-  0777- 1  2-Oct-36  14-Oct-36  
New York - Studio 2

25429  **To Mary, with love (Mack Gordon; Harry Revel) - Fox trot**
Eddy Duchin and His Orchestra, Eddy Duchin - director  
Cooper, Jerry - vocal  
BS-  0776- 1  2-Oct-36  14-Oct-36  
New York - Studio 2
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<th>Record Number</th>
<th>Title</th>
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<th>Singer(s)</th>
<th>Label</th>
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<tr>
<td>25430</td>
<td>La-de-de, La-de-da (Sam M. Lewis; Peter De Rose) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>BS- 0343- 1 9-Sep-36 New York - Studio 2</td>
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<td>25430</td>
<td>Lounging at the Waldorf (Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>BS-102020- 1 8-Jun-36 14-Oct-36 New York - Studio 3</td>
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<td>25431</td>
<td>Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): Pennies from heaven - Fox trot</td>
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<td>Eddy Duchin and His Orchestra, Sherwood, Lew - vocal</td>
<td>PBS- 97624- 1 21-Jul-36 Hollywood - Studio</td>
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<td>BS- 97623- 2 21-Jul-36 Hollywood - Studio</td>
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<td>25432</td>
<td>Red, Hot and Blue (Cole Porter): It's de-lovely - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>Cooper, Jerry - vocal</td>
<td>BS- 0772- 1 2-Oct-36 New York - Studio 2</td>
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<td>25432</td>
<td>Red, Hot and Blue (Cole Porter): You've got something - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>Cooper, Jerry - vocal</td>
<td>BS- 0773- 1 2-Oct-36 New York - Studio 2</td>
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<td>25433</td>
<td>Forbidden Melody (Otto Harbach; Sigmund Romberg): No use pretending - Waltz</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>Cooper, Jerry - vocal</td>
<td>BS- 0775- 1 2-Oct-36 New York - Studio 2</td>
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<td>25433</td>
<td>Forbidden Melody (Otto Harbach; Sigmund Romberg): You're all I've wanted - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>Cooper, Jerry - vocal</td>
<td>BS- 0774- 1 2-Oct-36 New York - Studio 2</td>
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<td>25434</td>
<td>When a lady meets a gentleman down South (Michael H. Cleary; Jacques Krakeur; Dave Oppenheim) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Ward, Helen - vocal</td>
<td>BS- 0798- 1 7-Oct-36 21-Oct-36 New York - Studio 2</td>
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<td>25435</td>
<td>Rainbow on the River (Film) (Paul Francis Webster; Lewis Alter): Rainbow on the river - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Lombardo, Carmen - vocal</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS- 0702- 1 17-Sep-36 New York - Studio 2</td>
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<td>25435</td>
<td>When my dream boat comes home Dave Franklin; (Cliff Friend) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Lombardo, Lebert - vocal</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS- 0703- 1 17-Sep-36 New York - Studio 2</td>
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<td>25436</td>
<td>Ramona (Film) (L. Wolfe Gilbert; Mabel Wayne): Ramona - Waltz</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman and Nathaniel Shilkret - directors</td>
<td>Fulton, Jack - vocal</td>
<td>Young, Austin - tenor BVE-41293- 3 4-Jan-28 1-Oct-36 New York - Liederkranz Hall</td>
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<td>25436</td>
<td>Underneath the mellow moon (Wendell Woods Hall) - Waltz</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>BVE-27431-15 15-Feb-28 1-Oct-36 New York - Liederkranz Hall</td>
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<td>25437</td>
<td>To-night at 8: 30 (Noël Coward): The family album - Waltz</td>
<td>Phoenix Theatre Company as &quot;New Mayfair Dance Orchestra&quot;, Ray Noble - director</td>
<td>Phoenix Theatre Company as &quot;New Mayfair Dance Orchestra&quot;, Ray Noble - director</td>
<td>OEA2655- 1 20-Dec-35 2-Dec-36 London - Studio 2</td>
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<tr>
<td>25437</td>
<td>To-night at 8: 30 (Noël Coward): You were there - Fox trot</td>
<td>Phoenix Theatre Company as &quot;New Mayfair Dance Orchestra&quot;, Ray Noble - director</td>
<td>Phoenix Theatre Company as &quot;New Mayfair Dance Orchestra&quot;, Ray Noble - director</td>
<td>OEA2652- 2 20-Dec-35 2-Dec-36 London - Studio 2</td>
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<td>25438</td>
<td>At the Café Continental (Jimmy Kennedy; Wilhelm Grosz) - Fox trot</td>
<td>Roy Fox and His Orchestra</td>
<td>0EA3815-1: 26-Jun-36 15-Oct-36 Regional release</td>
<td>London - Studio 2</td>
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<td>25438</td>
<td>Play, orchestra, play (Noel Coward) - Fox trot</td>
<td>Roy Fox and His Orchestra</td>
<td>0EA2888-1: 24-Jan-36 15-Oct-36 Regional release</td>
<td>London - Studio 2</td>
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<td>25439</td>
<td>To-night at 8: 30 (Noël Coward): Parisian Pierrot</td>
<td>Coward, Noël - vocal Orchestra, Clifford Greenwood - director</td>
<td>0EA2686-2: 13-Feb-36 15-Oct-36 Regional release</td>
<td>London - Studio 2</td>
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<td>25439</td>
<td>To-night at 8: 30 (Noël Coward): We were dancing</td>
<td>Coward, Noël - vocal Orchestra, Clifford Greenwood - director</td>
<td>0EA2687-1A: 13-Feb-36 15-Oct-36 Regional release</td>
<td>London - Studio 2</td>
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<td>25440</td>
<td>(Who is my baby gonna love all winter) Now that summer is gone? (Seymour Simons) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)</td>
<td>BS-02143-1: 14-Oct-36 28-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25441</td>
<td>In the chapel in the moonlight (Billy Hill) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
<td>BS-02134-1: 13-Oct-36 28-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25441</td>
<td>You're ev'rything sweet (Charles Bayha; Paul Denniker; Andy Razaf) - Fox trot</td>
<td>Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
<td>BS-02137-1: 13-Oct-36 28-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25442</td>
<td>Organ grinder's swing (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-02101-1: 7-Oct-36 28-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25442</td>
<td>Peter Piper (Johnny Mercer; Richard A. Whiting) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal</td>
<td>BS-02102-1: 7-Oct-36 28-Oct-36</td>
<td>New York - Studio 2</td>
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<td>25444</td>
<td>Maytime (Sigmund Romberg): The road to paradise - Waltz</td>
<td>Wayne King and His Orchestra</td>
<td>BS-01193-1: 14-Sep-36 4-Nov-36</td>
<td>Chicago - Studio</td>
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<td>25444</td>
<td>Maytime (Sigmund Romberg): Will you remember? (Sweetheart) - Waltz</td>
<td>Wayne King and His Orchestra</td>
<td>BS-01194-1: 14-Sep-36 4-Nov-36</td>
<td>Chicago - Studio</td>
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<td>25445</td>
<td>Alexander's ragtime band (Irving Berlin) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-02104-1: 7-Oct-36 4-Nov-36</td>
<td>New York - Studio 2</td>
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25445  Riffin’ at the Ritz (Bob Miller) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 02103- 1  7-Oct-36  4-Nov-36  New York - Studio 2
HMV:  B8640

25446  Another perfect night is ending (Benny Davis; J. Fred Coots) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS- 02171- 1  18-Oct-36  4-Nov-36  New York - Studio 2

25447  Close to me (Sam. M. Lewis; Peter De Rose) - Waltz
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS- 02168- 1  18-Oct-36  4-Nov-36  New York - Studio 2

25448  Little old lady (Stanley Adams; Howard "Hoagy" Carmichael) - Fox trot - From musical revue "The Show is On"
Ray Noble and His Orchestra, Ray Noble - director  Bowly, Al - tenor
BS- 02160- 1  16-Oct-36  11-Nov-36  New York - Studio 2
HMV:  BD5287

25449  Go West Young Man (Film) (Johnny Burke; Arthur Johnston): I was saying to the moon - Fox trot
Veloz and Yolanda Dancing Music, George Hamilton - director and violin
Norton, Lee - vocal
BS- 02430- 1  29-Oct-36  11-Nov-36  New York - Studio 2

25450  Balloon song (Sigmund Spaeth; Ludwig van Beethoven) + The fairy piper (Sigmund Spaeth; Felix Mendelssohn) +
Slumber song (Norwegian song; Arr. Carl Speizer) + Play time song (Old song) - Educational
Martin, Betty - soprano  Myers, Helen - piano
BS- 02150- 1  15-Oct-36  Jan-37  New York - Studio 2

25451  My mountain home (Swiss Tyrolian air) + Evening song (R.A. Coan from Gluck's "Air de ballet") +
My secret (Susanna Myers; Italian folk song) - Educational
Martin, Betty - soprano  Murphy, Lambert - tenor  Orchestra, Leonard Joy - director
BS- 0986- 1  16-Oct-36  Jan-37  New York - Studio 3

25452  Down in the valley (American folk song) + Sailing (Godfrey Marks) + Old dog Trey (Stephen Collins Foster) +
In the God's first temple (Johan Sebastian Bach) - Educational
Murphy, Lambert - tenor  Orchestra
BS- 0988- 1  16-Oct-36  Jan-37  New York - Studio 3

25453  Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Soldier's chorus - Educational
Martin, Betty - soprano  Murphy, Lambert - tenor  Orchestra, Leonard Joy - director
BS- 0985- 1  16-Oct-36  Jan-37  New York - Studio 3
25453  Flower of China, The (H.W. Loomis; Chinese melody) + The skaters (J.P. Ransom) +
  The humming bird (Edwin S. Belknap; Tyrolian melody) + Morning hymn of praise (Folk tune) -
  Educational
  Martin, Betty - soprano  Orchestra, Leonard Joy - director
  BS- 0989- 1  16-Oct-36  Jan-37  New York - Studio 3

25453  Spin, maiden, spin (Edwin S. Belknap; Thomas Fischer) + Now the moon is shining (French folk song) +
  After the sun (P. Lancome) - Educational
  Carhart, Ruth - contralto  Martin, Betty - soprano  Wilson, Muriel - soprano
  BS- 02148- 1  15-Oct-36  Jan-37  New York - Studio 2

25454  Do you know? (German folk song) + Venice (Italian folk song - From "The Carnival of venice") +
  The island of dreams (Russian song; Jochum Ruff) + Roving (Carl Gollmick) - Educational
  Carhart, Ruth - contralto  Martin, Betty - soprano  Wilson, Muriel - soprano
  BS- 02147- 1  15-Oct-36  Jan-37  New York - Studio 2

25454  Rainbow, The (Felix Mendelssohn) + The call of the sea (Bohemian folk song) +
  Flag song (H.W. Loomis; Arthur E. Johnstone) + Farewell (Spanish folk song) - Educational
  Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
  BS- 02149- 1  15-Oct-36  Jan-37  New York - Studio 2

25455  Bluebonnet time (William J. Marsh) + Have you ever been to Texas (In the spring?) (Mary Daggett Lake) -
  Educational
  Martin, Betty - soprano  Myers, Helen - piano
  BS- 02153- 1  15-Oct-36  Jan-37  New York - Studio 2

25455  Eyes of Texas, The - "University of Texas song" (John Lang Sinclair; Levee tune) +
  Texas, our Texas - "State song" (Gladys Y. Wright; William J. Marsh) - Educational
  Wilkinson, James - baritone  Myers, Helen - piano
  BS- 02151- 1  15-Oct-36  Jan-37  New York - Studio 2

25460  Ostrich walk (Dominic James "Nick" La Rocca; Larry Shields; Arr. Frederick van Eps) - Fox trot
  Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
  Shields, Larry - clarinet
  BS- 0303- 1  2-Sep-36  18-Nov-36  New York - Studio 2

25460  Toddlin' blues (Dominic James "Nick" La Rocca; Arr. J.Allen Mays) - Fox trot
  Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
  Shields, Larry - clarinet
  BS- 0489- 1  25-Sep-36  18-Nov-36  New York - Studio 3

25461  A Stowaway, The (Film) (Mack Gordon; Harry Revel): Goodnight, my love - Fox trot
  Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
  Fitzgerald, Ella - vocal - not listed on label
25461  B Stowaway, The (Film) (Mack Gordon; Harry Revel): Goodnight, my love - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Hunt, Frances - vocal
BS- 04235- 1  14-Jan-37  3-Feb-37  New York - Studio 2

25461  A Take another guess (Charles Newman, Al Sherman; Murray Mencher) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Fitzgerald, Ella - vocal - not listed on label

25461  B 'Tain't no use (Burton Lane; Herb Magidson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Goodman, Benny - vocal
BS- 02459- 1  5-Nov-36  25-Nov-36  New York - Studio 2

25462  Sailor, The (English shanty) + Sung at harvest time (Inua melody) + At the fireplace (Hungarian folk song) + April (Bainbridge Cris) - Educational
Martin, Betty - soprano
BS- 02482- 1  7-Nov-36  Apr-37  New York - Studio 2

25462  Songs From Many Lands - Two part songs - Village talk + The troopers + The mouser + Bell song - Educational
Carhart, Ruth - contralto
BS- 03998- 1  21-Jan-37  Apr-37  New York - Studio 3

25463  Portrait (Daniel Wolf) + Down green hills (Inca folk song) + An old Chinese garden Bainbridge Cris) - Educational
Carhart, Ruth - contralto
BS- 02478- 1  7-Nov-36  Apr-37  New York - Studio 2

25463  Who will buy? (Syrian folk tune) + If (John Alden Carpenter) + In the plaza (Mexican folk song) - Educational
Carhart, Ruth - contralto
BS- 02477- 1  7-Nov-36  Apr-37  New York - Studio 2

25464  Songs From Tunes and Harmonies - Three part - Indian lullaby + The coast of Barbary + Far-off India - Educational
Carhart, Ruth - contralto
BS- 04300- 1  21-Jan-37  Apr-37  New York - Studio 3

25464  Songs From Tunes and Harmonies - Three part - The procession (Czech) + Woods in Norway (Norwegian) + The ship (Hungarian) - Educational
Carhart, Ruth - contralto
BS- 03999- 1  21-Jan-37  Apr-37  New York - Studio 3

25465  NR Musical Travelogue Through Latin America
Not made

25466  Champagne Waltz (Film) (Ralph Freed; Burton Lane): When is a kiss not a kiss? - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Sherwood, Lew - vocal
BS- 03217- 1  13-Nov-36  25-Nov-36  New York - Studio 2

25466  Three Smart Girls (Film) (Gustave "Gus" Kahn; Walter Jurman; Bronislaw Kaper): Someone to care for me - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
BS- 03216- 1  13-Nov-36  25-Nov-36  New York - Studio 2

25467  After you've gone (Henry Creamer; Turner Layton) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone

25467  Bugle call rag (Billy Meyers; Jack Pettis; Elmer Schoebel) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 02460- 1  5-Nov-36  25-Nov-36  New York - Studio 2

25468  Stowaway, The (Film) (Mack Gordon; Harry Revel): One never knows, does one? - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director
McKinley, Barry - baritone
BS- 03033- 1  10-Nov-36  25-Nov-36  New York - Studio 3

25468  This Mad Whirl (Film) (Moe Jaffe; Clay Boland): An apple a day - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director
McKinley, Barry - baritone
BS- 03032- 1  10-Nov-36  25-Nov-36  New York - Studio 3

25469  Did you mean it? (Mort Dixon; Jesse Green) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Vocal (NL)
25469  "'Tain't no use (Burton Lane; Herb Magidson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Goodman, Benny - vocal
BS- 02458- 1  5-Nov-36  25-Nov-36 Withdrawn January 20, 1937  New York - Studio 2
Victor:  25461  HMV:  B8535

25470  Red, Hot and Blue (Cole Porter): Down in the depths - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director  Case, Florence - vocal
BS- 03034- 1  10-Nov-36  2-Dec-36  New York - Studio 3

25470  Show is On, The (Norman Zeno; Will Irwin): What a dummy love has made of me - Fox trot
Ruby Newman and His Orchestra, Ruby Newman - director  Case, Florence - vocal
BS- 03035- 1  10-Nov-36  2-Dec-36  New York - Studio 3

25471  Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 88889- 1  24-Jun-35  25-Nov-36  Camden - Church Studio 2

25471  Latch on (Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-102021- 1  8-Jun-36  25-Nov-36  New York - Studio 3

25472  Girl From Paris, The (Film) (Edward Heyman; Arthur Schwartz): Love and learn - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director  Cooper, Jerry - vocal
BS- 03221- 1  13-Nov-36  2-Dec-36  New York - Studio 2

25472  Girl From Paris, The (Film) (Edward Heyman; Arthur Schwartz): Seal it with a kiss - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director  Cooper, Jerry - vocal
BS- 03219- 1  13-Nov-36  2-Dec-36  New York - Studio 2

25473  My melancholy baby (Ernie Burnett) - Fox trot
Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL)  Goodman, Benny - clarinet
"Individual artists names must not to be divulged" - note in ledger
BS- 03063- 1  18-Nov-36  2-Dec-36  New York - Studio 3
HMV:  B8533

25473  Sweet Sue (Just you) (Vctor Young) - Fox trot
Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL)  Goodman, Benny - clarinet
"Individual artists names must not to be divulged" - note in ledger
BS- 03062- 1  18-Nov-36  2-Dec-36  New York - Studio 3
HMV:  B8531

25474  Top of the Town (Film) (Harold Adamson; Jimmy McHugh): That foolish feeling - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
BS- 03247- 1  18-Nov-36  2-Dec-36  New York - Studio 2

25474  Top of the Town (Film) (Harold Adamson; Jimmy McHugh): Where are you? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Leonard, Jack - vocal
BS- 03246- 1  18-Nov-36  2-Dec-36  New York - Studio 2

25475  I love you from coast to coast (Basil G. Adam; Alex Hyde; Al Stillman) - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Leberl - vocal
BS- 03277- 1  24-Nov-36  9-Dec-36  New York - Studio 2

25475  Love On the Run (Film) (Gustave "Gus" Kahn; Franz Waxman): Gone - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Leberl - vocal
BS- 03276- 1  24-Nov-36  9-Dec-36  New York - Studio 2

25476  Tea on the terrace (Sam Coslow) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
BS- 03083- 1  24-Nov-36  9-Dec-36  New York - Studio 3

25476  This Makes You Whistle (Al Goodheart; Al Hoffman; Maurice Sigler): I'm in a dancing mood - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Leonard, Jack - vocal
BS- 03084- 1  24-Nov-36  9-Dec-36  New York - Studio 3

25477  I stumbled over love (George "Chet" Forrest; Bob Wright) - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal
BS- 03275- 1  24-Nov-36  9-Dec-36  New York - Studio 2

25477  Sing Me a Love Song (Film) (Al Dubin; Harry Warren): Summer night - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal
BS- 03274- 1  24-Nov-36  9-Dec-36  New York - Studio 2
25478 Hallelujah! Things look rosy now (Leon Fltow; Frank Magine; Eugene West) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 01801- 1  29-Nov-36  Chicago - Studio C

25478 'Tain't good (Like a nickel made of wood) (Buddy Bernier; George Whiting; Billy Haid) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 01803- 1A  29-Nov-36  9-Dec-36  Chicago - Studio C

25479 Adeste fideles (Translated by Frederick Oakeley; John Francis Wade)
Also attributed to John Wade and several other composers
Homer Hall Glee Club - 12 voices
Chimes, organ and symphonet (NL)
PBS- 09060- 1  2-Dec-36  8-Dec-36  Hollywood - Studio

25479 It came upon a midnight clear (Edmund Hamilton Sears; Richard Storrz Willis)
Homer Hall Glee Club - 12 voices
Celeste, organ and symphonet (NL)
PBS- 09061- 1  2-Dec-36  8-Dec-36  Hollywood - Studio

25480 Oh, little town of Bethlehem (Phillips Brooks; Lewis H. Redner)
Homer Hall Glee Club - 12 voices
Chimes and organ (NL)
PBS- 09062- 2  2-Dec-36  8-Dec-36  Hollywood - Studio

25480 Silent night (Joseph Mohr; Franz Xaver Gruber)
Homer Hall Glee Club - 12 voices
Celeste, chimes and organ (NL)
PBS- 09063- 1  2-Dec-36  8-Dec-36  Hollywood - Studio

25481 Tiger rag (Dominic James "Nick" La Rocca) - Fox trot
Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL)
"Individual artists names must not to be divulged" - note in ledger
BS- 03064- 2  2-Dec-36  16-Dec-36  New York - Studio 2
Vortic:  40-0106  HMV:  B8531

25481 Whispering (John Schönberger) - Fox trot
Benny Goodman Quartet - clarinet, piano, traps and vibraphone (NL)
"Individual artists names must not to be divulged" - note in ledger
BS- 03515- 1  2-Dec-36  16-Dec-36  New York - Studio 2
HMV:  B8533

25482 Keepin' out of mischief now (Thomas "Fats" Waller) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 03085- 1  24-Nov-36  16-Dec-36  Hollywood - Studio 3

25482 There's frost on the moon (Fred E. Ahlert; Joe Young) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 03248- 1  18-Nov-36  16-Dec-36  New York - Studio 2
Wright, Eddy - vocal

25483 Swingin' them jingle bells (John Hancock) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 01805- 1  29-Nov-36  16-Dec-36  Chicago - Studio C
Victor:  B-10016  M-7949  20-1502  HMV:  SG65*

25483 You Only Live Once (Film) (Paul Francis Webster; Louis Alter): A thousand dreams of you - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 01807- 1  29-Nov-36  16-Dec-36  Chicago - Studio C

25484 Goose hangs high, The (Cliff Friend; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Orchestra, Leonard Joy - director
BS- 03518- 1  4-Dec-36  16-Dec-36  New York - Studio 2
Trio - vocal (NL)

25484 Timber (Bob Emmerich; Billy Hill) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Orchestra, Leonard Joy - director
BS- 03519- 1  4-Dec-36  16-Dec-36  New York - Studio 2
Lombardo, Carmen - vocal

25485 You Only Live Once (Film) (Paul Francis Webster; Louis Alter): A thousand dreams of you - Fox trot ballad
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 03710- 1  10-Dec-36  23-Dec-36  New York - Studio 4
Cooper, Jerry - vocal
Orchestra, Leonard Joy - director

25485 Timber (Bob Emmerich; Billy Hill) - Fox trot ballad
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 03711- 1  10-Dec-36  23-Dec-36  New York - Studio 4
Cooper, Jerry - vocal
Orchestra, Leonard Joy - director
25486 After the Thin Man (Film) (Arthur Freed; Nacio Herb Brown): Smoke dreams - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 03551- 2
9-Dec-36 23-Dec-36
New York - Studio 2
HMV: B8547

25486 Gee, but you're swell (Charles Tobias; Abel Baer) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Ward, Helen - vocal
BS- 03550- 1
9-Dec-36 23-Dec-36
New York - Studio 2
HMV: B8547

25487 Head Over Heels In Love (Film) (Mack Gordon; Harry Revel): Head over heels in love - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 02165- 3
18-Nov-36 23-Dec-36
New York - Studio 2

25487 Head Over Heels In Love (Film) (Mack Gordon; Harry Revel): May I have the next romance with you? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS- 02169- 3
18-Nov-36 23-Dec-36
New York - Studio 2

25488 Serenade in the night (Cesare Andrea Bixio; B. Cherubini; Jimmy Kennedy) - Fox trot
Roy Fox and His Orchestra
0EA3881- 1
16-Oct-36 23-Dec-36
London - Studio 2
HMV: BD5126 IM163

25488 That's life, I guess (Sam M. Lewis; Perter De Rose) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS- 03522- 1
4-Dec-36 23-Dec-36
New York - Studio 2

25489 Hallelujah! Things look rosy now (Leon Flatow; Frank Magine; Eugene West) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 01802- 1
29-Nov-36 23-Dec-36
Chicago - Studio C
Victor: 32898 HMV: K8228

25489 'Tain't good (Like a nickel made of wood) (Buddy Bernier; George Whiting; Billy Haid) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 01804- 1
29-Nov-36 23-Dec-36
Chicago - Studio C

25490 Swingin' them jingle bells (John Hancock) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 01806- 1
29-Nov-36 23-Dec-36
Chicago - Studio C

25490 You Only Live Once (Film) (Louis Alter): A thousand dreams of you - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 01808- 1
29-Nov-36 23-Dec-36
Chicago - Studio C
Victor: 32898

25491 College Holiday (Film) (Leo Robin; Ralph Rainger): A rhyme for love - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 01809- 1
29-Nov-36 30-Dec-36
Chicago - Studio C

25491 College Holiday (Film) (Leo Robin; Ralph Rainger): I adore you - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 01810- 1
29-Nov-36 30-Dec-36
Chicago - Studio C

25492 Swing low; sweet chariot (Traditional; Arr. James Mundy) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 03552- 1
9-Dec-36 30-Dec-36
New York - Studio 2
HMV: B8564

25492 When you and I were young, Maggie (James Butterfield; Arr. James Mundy) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 03549- 1
9-Dec-36 30-Dec-36
New York - Studio 2
HMV: B8691

25493 Liebestraum (Franz Liszt; Arr. Russ Carlson) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS- 03520- 1
4-Dec-36 30-Dec-36
New York - Studio 2
Victor: B-10059 M-7776 HMV: BD5174

25493 Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS- 03521- 1
4-Dec-36 30-Dec-36
New York - Studio 2
Victor: B-10028 M-7799
25494  Georgia (On my mind) (Stuart Gorrell; Howard "Hoagy" Carmichael) - Fox trot  
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director  
Carmichael, Hoagy - vocal  
BVE-63653-1  15-Sep-30  6-Jan-37  
Vctor:  23013  HMV:  40-2891  B4885  B6133²  B8549  
New York - Studio 2

25495  Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot  
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director  
Carmichael, Hoagy - vocal and organ  
BVE-59800-2  21-May-30  6-Jan-37  As Sally McCoy's Orchestra on Aurora  
New York - Liederkranz Hall  
Victor:  Aur 36-210  V-38139  HMV:  40-4557  B4897  B6288  B8549

25496  Night is young, and you're so beautiful, The (Irving Kahal; Billy Rose; Nadine Dana Suesse) - Fox trot  
Wayne King and His Orchestra, Wayne King - director  
BS-01912-1  22-Dec-36  6-Jan-37  
Chicago - Studio C

25497  Maple leaf rag (Scott Joplin) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-02172-1  18-Oct-36  6-Jan-37  
HMV:  B8643

25498  Top of the Town (Film) (Harold Adamson; Jimmy McHugh): Jamboree - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Three Esquires, The - vocal  
BS-03086-1  24-Nov-36  6-Jan-37  
New York - Studio 3

25499  Jam session (James Mundy) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-02458-1  5-Nov-36  6-Jan-37  
HMV:  B8719

25500  Never should have told you (Dave Franklin; Cliff Friend) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-03873-1  30-Dec-36  13-Jan-37  
HMV:  B8595

25501  I'm forever blowing bubbles (John William Kellette) - Waltz  
Wayne King and His Orchestra, Wayne King - director  
BS-01165-1  8-Sep-36  13-Jan-37  
Victor:  27450

25502  Georgia (On my mind) (Stuart Gorrell; Howard "Hoagy" Carmichael) - Fox trot  
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director  
Carmichael, Hoagy - vocal  
BVE-63653-1  15-Sep-30  6-Jan-37  
Vctor:  23013  HMV:  40-2891  B4885  B6133²  B8549  
New York - Studio 2

25494  Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot  
Hoagy Carmichael and His Orchestra, Howard "Hoagy" Carmichael - director  
Carmichael, Hoagy - vocal and organ  
BVE-59800-2  21-May-30  6-Jan-37  As Sally McCoy's Orchestra on Aurora  
New York - Liederkranz Hall  
Victor:  Aur 36-210  V-38139  HMV:  40-4557  B4897  B6288  B8549

25495  Night is young, and you're so beautiful, The (Irving Kahal; Billy Rose; Nadine Dana Suesse) - Fox trot  
Wayne King and His Orchestra, Wayne King - director  
BS-01912-1  22-Dec-36  6-Jan-37  
Chicago - Studio C

25497  Maple leaf rag (Scott Joplin) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
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HMV:  B8643

25498  Top of the Town (Film) (Harold Adamson; Jimmy McHugh): Jamboree - Fox trot  
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Three Esquires, The - vocal  
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New York - Studio 3

25499  Jam session (James Mundy) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-02458-1  5-Nov-36  6-Jan-37  
HMV:  B8719

25500  Never should have told you (Dave Franklin; Cliff Friend) - Fox trot  
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
BS-03873-1  30-Dec-36  13-Jan-37  
HMV:  B8595

25501  I'm forever blowing bubbles (John William Kellette) - Waltz  
Wayne King and His Orchestra, Wayne King - director  
BS-01165-1  8-Sep-36  13-Jan-37  
Victor:  27450
1 Three o'clock in the morning (Julian Robledo) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01917- 1 22-Dec-36 13-Jan-37 Chicago - Studio C
Victor: 27452

1R Three o'clock in the morning (Julian Robledo) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01917- 1 22-Dec-36 13-Jan-37 Transcribed 1R, March 12, 1943 Chicago - Studio C
Victor: 27452*

Barnyard blues (Dominic James "Nick" La Rocca) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Robinson, J. Russel - piano Sbarbaro, Tony - traps Shields, Larry - clarinet
BS- 02488- 1 22-Dec-36 13-Jan-37 No blue card New York - Studio 2
HMV: B8648

Dixieland (Dominic James "Nick" La Rocca; Eddie Edwards; Larry Shields) - One-step
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Robinson, J. Russel - piano Sbarbaro, Tony - traps Shields, Larry - clarinet
BS- 02489- 1 22-Dec-36 13-Jan-37 No blue card New York - Studio 2
HMV: B8648

Inspiration (Luis Rubinstein-Pergino Paulos) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director
PBS- 97685- 2 7-Aug-36 13-Jan-37 Hollywood - Studio
Victor: 27602

Palmeras, Las (Augustin Lara) - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director
Berrios, Pedro - vocal Female chorus (NL)
PBS- 97687- 1 7-Aug-36 13-Jan-37 Chorus not listed in ledger New York - Studio 2

Johnny Johnson - A Play with Music (Edward Heyman; Kurt Weill): To love you and to lose you - Fox trot
Ray Noble and His Orchestra, Ray Noble - director Berrie, Howard - vocal
BS- 03886- 1 5-Jan-37 27-Jan-37 New York - Studio 2

Long as you have your health (E.Y. "Yip" Harburg; Norman Zeno; Will Irwin) - Fox trot -
From the musical revue "The Show is On"
Ray Noble and His Orchestra, Ray Noble - director Merry Macs. The - vocal (NL)
BS- 03887- 1 5-Jan-37 27-Jan-37 New York - Studio 2

On the Avenue (Film) (Irving Berlin): He ain't got rhythm - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Rushing, James - vocal
BS- 03872- 1 30-Dec-36 20-Jan-37 New York - Studio 2

On the Avenue (Film) (Irving Berlin): This year's kisses - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
McCrae, Margaret - vocal
BS- 03874- 1 30-Dec-36 20-Jan-37 New York - Studio 2

On the Avenue (Film) (Irving Berlin): The girl on the Police Gazette - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BS- 01914- 1 22-Dec-36 20-Jan-37 Chicago - Studio C

On the Avenue (Film) (Irving Berlin): You're laughing at me - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BS- 01913- 1 22-Dec-36 20-Jan-37 Chicago - Studio C

On the Avenue (Film) (Irving Berlin): I've got my love to keep me warm - Fox trot
Ray Noble and His Orchestra, Ray Noble - director Berrie, Howard - vocal
BS- 03889- 1 5-Jan-37 20-Jan-37 New York - Studio 2
Victor: 20-3302 HMV: B5245

On the Avenue (Film) (Irving Berlin): Slumming on Park Avenue - Fox trot
Ray Noble and His Orchestra, Ray Noble - director Merry Macs. The - vocal (NL)
BS- 03888- 1 5-Jan-37 20-Jan-37 New York - Studio 2
HMV: B5245

"Goona goo", The (Joe Young; Fred E. Ahlert; Harry Reser) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 03889- 1 7-Jan-37 20-Jan-37 New York - Studio 2
25000 SERIES 67

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Arrangers</th>
<th>Orchestra</th>
<th>Vocalists</th>
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</thead>
<tbody>
<tr>
<td>25508</td>
<td>If my heart could only talk (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
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<tr>
<td>25509</td>
<td>Head Over Heels In Love (Film) (Mack Gordon; Harry Revel): Lookin' around corners for you - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Three Squires, The - vocal (NL)</td>
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<tr>
<td>25509</td>
<td>Mr. Ghost goes to town (Irving Mills; Mitchell Parrish; Will Hudson) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<tr>
<td>25510</td>
<td>No, No, Nanette (Vincent Youmans): I want to be happy - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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<tr>
<td>25511</td>
<td>1R After you've gone (Henry Creamer; Turner Layton) - Fox trot</td>
<td>Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar</td>
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<tr>
<td>25512</td>
<td>1R Did your mother come from Ireland? (Michael Carr; Jimmy Kennedy) - Fox trot</td>
<td>Roy Fox and His Orchestra</td>
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<td>25513</td>
<td>On a little bamboo bridge (Archie Fletcher; Al Sherman) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Edythe - vocal</td>
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<tr>
<td>25514</td>
<td>Hit Parade, The (Film) (Cliff Friend; Matt Malneck): Love is good for anything that ails you - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td>Sherwood, Lew - vocal</td>
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<tr>
<td>25515</td>
<td>I'm sorry I made you cry (N.J. Clesi) - Fox trot</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
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<tr>
<td>25516</td>
<td>Policy Kings (Andy Razaf; James P. Johnson): havin' a ball - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
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</tbody>
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**Notes:**
- BS indicates a Columbia record.
- HMV indicates a Pathé record.
- Victor indicates a Bluebird record.
- B-10760 is the catalog number for Victor.
- AM4737 is the catalog number for HMV.
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<tr>
<th>Number</th>
<th>Title</th>
<th>Genre</th>
<th>Performer</th>
<th>Lead Artist(s)</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>25516</td>
<td>Dedicated to you (Hy Zaret; Saul Chaplin; Sammy Cahn) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>Leonard, Jack - vocal</td>
<td>New York - Studio 2</td>
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<td>Tommy Dorsey - director and trombone</td>
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<td>You're here, you're there (You're everywhere) (Irving Kahal; John Jacob Loeb) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>Leonard, Jack - vocal</td>
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<td>Tommy Dorsey - director and trombone</td>
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<td>25517</td>
<td>Ready, Willing and Able (Film) (Johnny Mercer; Richard A. Whiting): Just a quiet evening - Fox trot</td>
<td>Fox trot</td>
<td>Eddy Duchin and His Orchestra</td>
<td>Cooper, Jerry - vocal</td>
<td>New York - Studio 2</td>
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<td>Eddy Duchin - director</td>
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<td>25518</td>
<td>Josephine (Burke Bivens; Wayne King) - Fox trot</td>
<td>Fox trot</td>
<td>Wayne King and His Orchestra</td>
<td>Denny, Denny - vocal</td>
<td>London - Studio 2</td>
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<td>Wayne King - director and saxophone</td>
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<td>Miracles sometimes happen (Ray Noble; Alan Murray) - Fox trot</td>
<td>Fox trot</td>
<td>Roy Fox and His Orchestra</td>
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<td>Roy Fox - director</td>
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<td>Who'll buy my violets? (José Padilla; Arr. Tommy Dorsey) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra</td>
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<td>Tommy Dorsey - director and trombone</td>
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<tr>
<td>25519</td>
<td>When You're in Love (Film) (Dorothy Fields; Jerome Kern): Our song - Waltz</td>
<td>Waltz</td>
<td>Eddy Duchin and His Orchestra</td>
<td>Cooper, Jerry - vocal</td>
<td>New York - Studio 3</td>
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<td>Eddy Duchin - director</td>
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<tr>
<td>25520</td>
<td>When You're in Love (Film) (Dorothy Fields; Jerome Kern): The whistling boy - Waltz</td>
<td>Waltz</td>
<td>Eddy Duchin and His Orchestra</td>
<td>Cooper, Jerry - vocal</td>
<td>New York - Studio 2</td>
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<td>Eddy Duchin - director</td>
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<td>25521</td>
<td>Stompin' at the Savoy (Benny Goodman; Edgar Sampson; Chick Webb) - Fox trot</td>
<td>Fox trot</td>
<td>Benny Goodman Quartet</td>
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<td>Hollywood - Studio</td>
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<td></td>
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<td></td>
<td>Benny Goodman - clarinet, piano, traps and vibraphone (NL)</td>
<td>Goodman, Benny - clarinet</td>
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<td>&quot;Individual artists names must not be divulged&quot; - note in ledger</td>
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<td>Who'll lose that longing for you (Mort Dixon; Jesse Green) - Fox trot</td>
<td>Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Lombardo, Carmen - vocal</td>
<td>New York - Studio 2</td>
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<td>Trio - vocal (NL)</td>
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<td>Sadko (Nikolai Rimsky-Korsakov; Arr. Tommy Dorsey); Song of India - Fox trot</td>
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<td>Tommy Dorsey and His Orchestra</td>
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<td>Tommy Dorsey - director and trombone</td>
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<td>Boo-hoo (Edward Heyman; John Jacob Loeb; Carmen Lombardo) - Fox trot</td>
<td>Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Lombardo, Carmen - vocal</td>
<td>New York - Studio 2</td>
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<td>Trio - vocal (NL)</td>
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<td>Marie (Irving Berlin) - Fox trot</td>
<td>Fox trot</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>Leonard, Jack - vocal</td>
<td>New York - Studio 2</td>
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<td>Tommy Dorsey - director and trombone</td>
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<td>Male chorus (NL)</td>
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<td>I can't lose that longing for you (Mort Dixon; Jesse Green) - Fox trot</td>
<td>Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
<td>Lombardo, Carmen - vocal</td>
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<td>Tommy Dorsey - director and trombone</td>
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<td>Male chorus (NL)</td>
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</tbody>
</table>
25524  Skeleton jangle (Dominic James "Nick" La Rocca) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
BS- 0498- 1  25-Sep-36  10-Mar-37  No blue card
HMV:  B8642

New York - Studio 3

25524  Tiger rag (Dominic James "Nick" La Rocca) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Edwards, Eddie - trombone
Robinson, J. Russel - piano  Sbarbaro, Tony - traps  Shields, Larry - clarinet
BS- 0497- 2  10-Nov-36  10-Mar-37  No blue card
HMV:  B8642

New York - Studio 2

25525  Bluin' the blues (Henry W. Ragas) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Edwards, Eddie - trombone
Robinson, J. Russel - piano  Sbarbaro, Tony - traps  Shields, Larry - clarinet
BS- 0496- 2  10-Nov-36  10-Mar-37  No blue card
HMV:  B8639

New York - Studio 2

25526  Melody For Two (Film) (Al Dubin; Harry Warren; French by Emelia Renaud): September in the rain - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS- 04553- 1  2-Feb-37  24-Feb-37
HMV:  B8651

New York - Studio 2

25527  Mood that I'm in, The (Abner Silver; Al Sherman) - Fox trot
Lionel Hampton and His Orchestra  Hampton, Lionel - vocal
BS- 04584- 1  8-Feb-37  24-Feb-37
HMV:  B8651

New York - Studio 2

25527  My last affair (Haven Johnson) - Fox trot
Lionel Hampton and His Orchestra  Hampton, Lionel - vocal, vibraphone and traps
BS- 04582- 1  8-Feb-37  24-Feb-37
HMV:  B8651

New York - Studio 2

25528  1 Sweethearts (Victor Herbert): Sweethearts - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01164- 1  8-Sep-36  24-Feb-37
VICTOR:  27452*
HMV:  B8563

Chicago - Studio C

25528  1R Sweethearts (Victor Herbert): Sweethearts - Waltz
Wayne King and His Orchestra, Wayne King - director
BS- 01164- 1  8-Sep-36  24-Feb-37  Transcribed 1R, August 13, 1943
VICTOR:  27452*
HMV:  B8563

Chicago - Studio C

25528  Sylvia (Oley Speaks) - Slow Fox trot
Wayne King and His Orchestra
BS- 01197- 1  14-Sep-36  24-Feb-37
HMV:  B8563

Chicago - Studio

25529  No, No, Nanette (Vincent Youmans): Tea for two - Fox trot
Benny Goodman Quartet (NL)  Goodman, Benny - clarinet
BS- 04560- 1  3-Feb-37  24-Feb-37
HMV:  B8563

New York - Studio 3

25529  Runnin' wild (Jon Grey; Leo Wood; Arthur Harrington Gibbs) - Fox trot
Benny Goodman Quartet (NL)  Goodman, Benny - clarinet
BS- 04561- 1  3-Feb-37  24-Feb-37
HMV:  B8563

New York - Studio 3

25530  I can't break the habit of you (Charlie Beal; Bo Causer; Andy Razaf) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 04949- 1  22-Feb-37  3-Mar-37
HMV:  B8563

New York - Studio 3

25530  On the Avenue (Film) (Irving Berlin): You're laughing at me - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 04949- 2  22-Feb-37  3-Mar-37
HMV:  B8563

New York - Studio 3
25531  Chlo-e (Charles N. Daniels as "Neil Moret") - Fox trot - "Song of the swamp"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 04237- 1  14-Jan-37  3-Mar-37  New York - Studio 2
Victor:  B-10760  HMV:  B8719

25531  Ida, sweet as apple cider (Eddie Leonard; Eddie Munson) - Fox trot
Benny Goodman Quartet (NL) Goodman, Benny - clarinet
BS- 04559- 2  3-Feb-37  3-Mar-37  New York - Studio 3
HMV:  B8765  K8301

25532  Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): In a little hula heaven - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS- 04928- 1  17-Feb-37  3-Mar-37  New York - Studio 2

25532  Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Sweet is the word for you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS- 04927- 1  17-Feb-37  3-Mar-37  New York - Studio 2

25533  Bolero (Maurice Ravel)
Jack Hylton and His Orchestra
0EA3923- 1  13-Nov-36  3-Mar-37  London - Studio 2
HMV:  BD393  MH55

25533  Vienna, city of my dreams (Rudolf Sieczynski, Op. 1)
Jack Hylton and His Orchestra
0EA3924- 1  13-Nov-36  3-Mar-37  London - Studio 2
HMV:  BD393  MH55

25534  I'll dream my way to heaven (Dave Franklin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Three Esquires, The - vocal (NL)
BS- 04929- 1  17-Feb-37  10-Mar-37  New York - Studio 2

25534  Thanks for everything (Edward Stone; Isham Jones) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS- 04932- 1  18-Feb-37  10-Mar-37  New York - Studio 2

25535  Jivin' the vibes (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra
BS- 04583- 1  8-Feb-37  10-Mar-37  New York - Studio 2
HMV:  B8616  K8731

25535  Stomp (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra
BS- 04585- 1  8-Feb-37  10-Mar-37  New York - Studio 2
HMV:  B8616

25536  (Bach) Up to me (Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-102017- 1  8-Jun-36  10-Mar-37  Brief vocal by Waller  New York - Studio 3

25536  Meanest things you ever did was kiss me, The (Al Lewis; Murray Mencher; Charles Newman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 04953- 1  22-Feb-37  10-Mar-37  New York - Studio 3

25537  When Love Is Young (Film) (Harold Adamson; Jimmy McHugh): Did anyone ever tell you? - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 04951- 1  22-Feb-37  17-Mar-37  New York - Studio 3

25537  When Love Is Young (Film) (Harold Adamson; Jimmy McHugh): When love is young - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS- 04952- 1  22-Feb-37  17-Mar-37  New York - Studio 3

25538  Hit Parade, The (Film) (Walter Hirsch; Lou Handman): Was it rain? - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 04958- 1  22-Feb-37  17-Mar-37  New York - Studio 2

25538  Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Blue Hawaii - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS- 04959- 1  22-Feb-37  17-Mar-37  New York - Studio 2
25539 Liebestraum No. 3 (Franz Liszt; Arr. Tommy Dorsey; Carmen Mastren) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-04933-1 18-Feb-37 17-Mar-37 New York - Studio 2
Victor: 82069 20-2538 HMV: B8578
25539 Mendelssohn's spring song (Felix Mendelssohn, Op. 62, No. 6; Arr. Tommy Dorsey; Red Bone) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-04934-1 18-Feb-37 17-Mar-37 New York - Studio 2
HMV: B8752
25540 I dream of San Marino (Vincent Shields) - Fox trot
Ronnie Monro and His Dance Orchestra
0EA4145-1 20-Nov-36 17-Mar-37 Transcribed to BS-04935-1R, February 18, 1937 London - Studio 1
HMV: AL2340 BD5140
25540 Seventh Heaven (Film) (Sidney D. Mitchell; Lew Pollack): Seventh heaven - Waltz
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-04958-1 22-Feb-37 17-Mar-37 New York - Studio 2
25541 Honky tonk train blues (Meade "Lux" Lewis)
Lewis, Meade "Lux" - piano
BS-06301-1 7-May-36 17-Mar-37 Also listed as Test BS-961-1 Chicago - Studio C
Victor: B-10175 HMV: B8579
25541 Whistlin' blues (Meade "Lux" Lewis)
Lewis, Meade "Lux" - whistle and piano
BS-06302-1 7-May-36 17-Mar-37 Also listed as Test BS-962-1 Chicago - Studio C
Victor: B-10175 HMV: B8579
25542 Maytime (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Farewell to dreams - Waltz
Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal
BS-03220-1 13-Nov-36 24-Mar-37 New York - Studio 2
25542 Maytime (Film) (Gustave "Gus" Kahn; Sigmund Romberg): When love comes marching along - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Cooper, Jerry - vocal
BS-03218-1 13-Nov-36 24-Mar-37 New York - Studio 2
25543 Swing High, Swing Low (Film) (Ralph Freed; Burton Lane): Swing high, swing low - Fox trot
Rainbow Room Orchestra, Ruby Newman - director Heartherton, Ray - vocal
BS-06197-1 12-Mar-37 24-Mar-37 New York - Studio 3
25543 Waikiki Wedding (Film) (Harry Owens): Sweet Leilani - Fox trot
Rainbow Room Orchestra, Ruby Newman - director Heartherton, Ray - vocal
BS-06195-1 12-Mar-37 24-Mar-37 New York - Studio 3
25544 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): (I've got) Beginner's luck - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-06620-2 10-Mar-37 24-Mar-37 New York - Studio 2
25544 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): They all laughed - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-06619-2 10-Mar-37 24-Mar-37 New York - Studio 2
25545 Wake Up and Live (Film) (Mack Gordon; Harry Revel): It's swell of you - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal
BS-06294-1 5-Mar-37 24-Mar-37 New York - Studio 2
25545 Wake Up and Live (Film) (Mack Gordon; Harry Revel): Never in a million years - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal
BS-06295-1 5-Mar-37 24-Mar-37 New York - Studio 2
25546 Babes In Arms (Lorenz Hart; Richard Rodgers): Johnny One Note - Fox trot
Rainbow Room Orchestra, Ruby Newman - director Murray, Wynn - vocal
BS-06194-1 12-Mar-37 24-Mar-37 New York - Studio 3
25546 Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot
Rainbow Room Orchestra, Ruby Newman - director Heartherton, Ray - vocal
BS-06196-1 12-Mar-37 24-Mar-37 New York - Studio 3
25547 On ma journey (Traditional; Arr. Edward Boatner) - Spiritual
Robeson, Paul - bass  Clapham, R. - piano
086296- 2  15-Feb-33 May-37
London - Abbey Road - Studio 3
HMV: B8372

25547 Swing low, sweet chariot (Traditional; Arr. Lawrence Brown) - Spiritual
Robeson, Paul - bass  Clapham, R. - piano
086295- 2  15-Feb-33 May-37
London - Abbey Road - Studio 3
HMV: B8372

25548 Dreamy eyes (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  Trio - vocal (NL)
BS- 06673- 1  17-Mar-37 24-Mar-37
New York - Studio 2

25548 Love bug will bite you, The (if you don't watch out) (Pinkie Tomlin) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director  Trio - vocal (NL)  Chorus (NL)
BS- 06672- 1  17-Mar-37 24-Mar-37
New York - Studio 2

25549 I've got rain in my eyes (Al J. Neiberg; Jerry Livingston né Levinson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
BS- 06676- 1  17-Mar-37 24-Mar-37
New York - Studio 3

25549 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): They can't take that away from me - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Leonard, Jack - vocal
BS- 06431- 1  20-Mar-37 24-Mar-37
New York - Studio 3

25550 Old plantation (Lee David; John Redmond) - Fox trot - From "1937 Cotton Club Revue"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 06417- 1  18-Mar-37 24-Mar-37
New York - Studio 3

25550 Where is the sun? (Lee David; John Redmond) - Fox trot - From "1937 Cotton Club Revue"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 06414- 1  18-Mar-37 24-Mar-37
New York - Studio 3

25551 (I wanna hum sumpin' pretty) To a sweet pretty thing (Joe Young; Fred E. Ahlert) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 06416- 1  18-Mar-37 14-Apr-37 Title from sheet music
New York - Studio 3

25551 Cryin' mood (Andy Razaf; Chick Webb) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 06413- 1  18-Mar-37 14-Apr-37
New York - Studio 3

25552 King and the Chorus Girl, The (Film) (Ted Koehler; Werner R. Heymann): For you - Fox trot
Paul Whiteman and His Orchestra  Holt, Allan - vocal
BS- 06547- 1  26-Mar-37 7-Apr-37
New York - Studio 2

25552 Shall We Dance? (Film) (George Gershwin): Shall we dance? - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director
BS- 06546- 1  26-Mar-37 7-Apr-37
New York - Studio 2

25553 Turn Off the Moon (Film) (Sam Coslow): Jammin' - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
BS- 06675- 1  17-Mar-37 7-Apr-37
New York - Studio 2

25553 Turn Off the Moon (Film) (Sam Coslow): Turn off the moon - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Leonard, Jack - vocal
BS- 06674- 1  17-Mar-37 7-Apr-37
New York - Studio 2

25554 Spring cleaning (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot - "Getting ready for love"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 06418- 1  18-Mar-37 7-Apr-37
New York - Studio 3

25554 You've been reading my mail (Bob Rothberg; Joseph Meyer) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS- 06415- 1  18-Mar-37 7-Apr-37
New York - Studio 3

25555 Rose room (Art Hickman) - Fox trot
Jack Hylton and His Orchestra
0EA4047- 1  25-Aug-36 7-Apr-37
London - Studio 1
HMV: BD5128
25000 SERIES 73

25555 Solitude (Edward "Duke" Ellington) - Fox trot
Jack Hylton and His Orchestra
0EA1856-2 26-Apr-35 7-Apr-37 London - Studio 2
HMV: BD5035 GW1344

25556 Black eyes (Russian folk song; Arr. Tommy Dorsey; Carmen Mastren) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-06623-1 10-Mar-37 14-Apr-37 New York - Studio 2
HMV: B8592

25556 Blue Danube, The (Johann Strauss II, Op. 314; Arr. Red Bone; Tommy Dorsey) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-06622-1 10-Mar-37 14-Apr-37 New York - Studio 2
HMV: B8592

25557 All dark people are light on their feet (Lorenz Hart; Richard Rodgers) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Leary, Ford - vocal
BS-06593-1 1-Apr-37 14-Apr-37 New York - Studio 2

25557 Wanted (Jack Lawrence; Peter Tinturin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-06621-1 10-Mar-37 14-Apr-37 New York - Studio 2

25558 Nagasaki (Mort Dixon; Henry Warren) - Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Taylor, Freddy - cello Vola, Louis - string bass
0LA1290-1 15-Oct-36 14-Apr-37 Paris - Studio Albert
HMV: B8518 EG3918 K7843

25558 Shine (Lew Brown; Cecil Mack; Ford Dabney) - Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Taylor, Freddy - cello Vola, Louis - string bass
0LA1293-1 15-Oct-36 14-Apr-37 Paris - Studio Albert
Victor: 20-2760 HMV: AL2366 B8534 EG3918 K7790

25559 Blues (No composer listed) - Fox trot - "A jam session at Victor"
Berigan, Rowland "Bunny" - trumpet Dorsey, Tommy - trombone McDonough, Dick - guitar
Wettling, George - traps Waller, Thomas "Fats" - piano
BS-06582-1 31-Mar-37 21-Apr-37 New York - Studio 2
HMV: B8580

25559 Honeysuckle rose (Thomas "Fats" Waller) - Fox trot - "A jam session at Victor"
Berigan, Rowland "Bunny" - trumpet Dorsey, Tommy - trombone McDonough, Dick - guitar
Wettling, George - traps Waller, Thomas "Fats" - piano
BS-06581-1 31-Mar-37 21-Apr-37 New York - Studio 2
HMV: B8580

25560 Kitchy-Mi-Koko Isle (Eddie Pola; Newell Chase) - Fox trot
Guy Lombardo and His Royal Canadians Trio - vocal (NL)
BS-07730-1 7-Apr-37 21-Apr-37 New York - Studio 2

25560 On a little dream ranch (Billy Hill) - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal
BS-07733-1 7-Apr-37 21-Apr-37 New York - Studio 2

25561 Damisela cantadora (Ernesto Lecouna) - It's no secret, I love you - Sung in Spanish - Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Castillo, Carmen - vocal
BS-07718-1 5-Apr-37 21-Apr-37 Label errors New York - Studio 2
Victor: 82024

25561 They Gave Him a Gun (Film) (Gustave "Gus" Kahn; Sigmond Romberg): A love song of long ago - Waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Clark, Buddy - vocal
BS-07715-1 5-Apr-37 21-Apr-37 New York - Studio 2

25562 Singing Marine, The (Film) (Al Dubin; Harry Warren): 'Cause my baby says it's so - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-06591-1 1-Apr-37 21-Apr-37 New York - Studio 2
25562 Singing Marine, The (Film) (Al Dubin; Harry Warren): You can't run away from love tonight - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
MacKay, Carol - vocal
BS- 06590- 1 1-Apr-37 21-Apr-37 New York - Studio 2

25563 Boo-hoo (Edward Heyman; John Jacob Loeb; Carmen Lombardo) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 07747- 1 9-Apr-37 21-Apr-37 New York - Studio 2

25563 Love bug will bite you, The (If you don't watch out) (Pinkly Tomlin) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 07748- 1 9-Apr-37 21-Apr-37 New York - Studio 2

25564 Carelessly (Charles Kenny; Nick Kenny; Norman Ellis) - Fox trot
Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal Rhythm Singers - vocal (NL)
BS- 07785- 1 13-Apr-37 28-Apr-37 New York - Studio 2

25564 Wake up and Live (Film) (Mack Gordon; Harry Revel): There's a lull in my life - Fox trot
Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal
BS- 07786- 1 13-Apr-37 28-Apr-37 New York - Studio 2

25565 San Anton' (Paul Denniker; Andy Razaf) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 07750- 1 9-Apr-37 28-Apr-37 New York - Studio 2
Victor: B-10109

25565 You showed me the way (Ella Fitzgerald; Buddy Green; Teddy McCrae; Chick Webb) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS- 07746- 1 9-Apr-37 28-Apr-37 New York - Studio 2

25566 Singing Marine, The (Film) (Al Dubin; Harry Warren): I know now - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal
BS- 07729- 1 7-Apr-37 28-Apr-37 New York - Studio 2

25566 Singing Marine, The (Film) (Al Dubin; Harry Warren): The lady who couldn't be kissed - Fox trot
Guy Lombardo and His Royal Canadians Trio - vocal (NL)
BS- 07732- 1 7-Apr-37 28-Apr-37 New York - Studio 2

25567 Hold me tight (Agnes Sarti) - Waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Clark, Buddy - vocal
BS- 07716- 1 5-Apr-37 28-Apr-37 New York - Studio 2

25567 This Is My Affair (Film) (Mack Gordon; Harry Revel): I hum a waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Clark, Buddy - vocal
BS- 07717- 1 5-Apr-37 28-Apr-37 New York - Studio 2

25568 Milkman's matinee, The (Joe Davis; Paul Denniker; Andy Razaf) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS- 07803- 1 15-Apr-37 28-Apr-37 New York - Studio 2
Victor: 40-0110 HMV: B8596

25568 Twilight in Turkey (Raymond Scott) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
BS- 07804- 1 15-Apr-37 28-Apr-37 New York - Studio 2
HMV: B8596

25569 Pick a Star (Film) (Johnny Lange; Fred Stryker): Without your love - Fox trot
Eddy Duchin and His Orchestra Cooper, Jerry - vocal
BS- 07846- 1 22-Apr-37 5-May-37 New York - Studio 2

25569 Shall We Dance? (Film) (Ira Gershwin; George Gershwin): Let's call the whole thing off - Fox trot
Eddy Duchin and His Orchestra Cooper, Jerry - vocal
BS- 07844- 1 22-Apr-37 5-May-37 New York - Studio 2

25570 Nola (Felix Arndt) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 07808- 1 15-Apr-37 5-May-37 New York - Studio 2
HMV: B8720

25570 Satan takes a holiday (Larry Clinton) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS- 07809- 1 15-Apr-37 5-May-37 New York - Studio 2
HMV: EA2021
25571 Hit Parade, The (Film) (Sam H. Stept): Sweet heartache - Fox trot
  "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
  BS-07754-1  9-Apr-37  5-May-37  New York - Studio 2
  HMV:  K8262*

25572 It looks like rain in Cherry Blossom Lane (Edgar Leslie; Joe Burke) - Fox trot
  Guy Lombardo and His Royal Canadians, Guy Lombardo - director and piano
  BM-02837-1  21-Apr-37  5-May-37  New York - Studio 2

25573 Sleep (Earl Leibig) - Fox trot
  Allegedly introducing: "Christoper Columbus" + "Stomping at the Savoy", etc. per note on history card
  Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
  BS-02170-1  18-Oct-36  5-May-37  New York - Studio 2
  HMV:  EA2021

25574 Babes In Arms (Lorenz Hart; Richard Rodgers): The lady is a tramp
  Clemens, Jack - vocal and guitar  Clemens, Loretta - vocal and piano
  BS-07924-1  23-Apr-37  19-May-37  New York - Studio 3

25575 1 Buzzin' 'round with the bee (John Hancock) - Fox trot
  Lionel Hampton and His Orchestra, Lionel hampton - director and vibraphone
  BS-07792-1  14-Apr-37  12-May-37  New York - Studio 2
  HMV:  K8040

25576 (Have you forgotten) The you and me that used to be? (Walter Bullock; Allie Wrubel) - Fox trot
  Eddy Duchin and His Orchestra  Cooper, Jerry - vocal
  BS-07845-1  22-Apr-37  12-May-37  New York - Studio 2

25577 Alibi baby (Edward Heyman; Vee Lawnhurst; Tot Seymour) - Fox trot
  Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
  Wright, Edythe - vocal
  BS-07806-1  15-Apr-37  12-May-37  New York - Studio 2
  HMV:  B-8650

25578 He's a Gypsy from Poughkeepsie (Emery Deutsch; Bud Green) - Fox trot
  Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
  Wright, Edythe - vocal
  BS-07805-1  15-Apr-37  12-May-37  New York - Studio 2
25578 Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper):
A message from the man in the moon - Fox trot
Guy Lombardo and His Royal Canadians Trio - vocal (NL)
BS-06206-1 5-Mar-37 12-May-37 New York - Studio 2
25578 Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper): Tomorrow is another day - Fox trot
Guy Lombardo and His Royal Canadians Lombardo - vocal
BS-04041-2 16-Feb-37 12-May-37 New York - Studio 1
25579 San Anton' (Paul Denniker; Andy Razaf) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-07749-1 9-Apr-37 12-May-37 New York - Studio 2
25579 You showed me the way (Elia Fitzgerald; Buddy Green; Teddy McCrae; Chick Webb) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-07745-1 9-Apr-37 12-May-37 New York - Studio 2
25580 Hit Parade, The (Film) (Ned Washington; Sam H. Stept): Sweet heartache - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-07753-1 9-Apr-37 12-May-37 New York - Studio 2
25580 I've got a new lease on love (Joe Young; Fred E. Ahlert) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-07751-1 9-Apr-37 12-May-37 New York - Studio 2
25581 Mountain Music (Film) (Sam Coslow): Can't you hear that mountain music? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-010129-1 6-May-37 19-May-37 New York - Studio 2
25581 Mountain Music (Film) (Sam Coslow): Good mornin' - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-010130-1 6-May-37 19-May-37 New York - Studio 2
25582 Exactly like you (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"
Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal Rhythm Singers - vocal (NL)
BS-07788-1 13-Apr-37 19-May-37 New York - Studio 2
25582 It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot
Kay Thompson and Her Orchestra, Jack Jenny - director Thompson, Kay - vocal Rhythm Singers - vocal (NL)
BS-07787-1 13-Apr-37 19-May-37 New York - Studio 2
25583 Moonlight on the highway (Joe Burke; Edgar Leslie; Al Sherman) - Fox trot
Eddy Duchin and His Orchestra Sherwood, Lew - vocal
BS-07849-1 22-Apr-37 19-May-37 New York - Studio 2
25583 You're looking for romance (I'm looking for love) (Al. J. Neiberg; Jerry Livingston né Levinson) - Fox trot
Eddy Duchin and His Orchestra Sherwood, Lew - vocal
BS-07848-1 22-Apr-37 19-May-37 New York - Studio 2
25584 Cuban Pete (José Norman) - Fox trot
Joe Loss and His Orchestra
0EA3802-1 4-Jun-36 19-May-37 London - Studio 2
25584 Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper): Blue Venetian waters - Waltz
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-04957-1 22-Feb-37 19-May-37 New York - Studio 2
25585 Merry-go-round broke down (Dave Franklin; Cliff Friend) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
BS-010170-1 14-May-37 26-May-37 New York - Studio 2
25585 South wind (Lou Shank: Basil M. Ziegler) - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director Sherwood, Lew - vocal
BS-010174-1 14-May-37 26-May-37 New York - Studio 2
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<tr>
<th>Record No.</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
<th>Performer(s)</th>
<th>Notes</th>
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<tbody>
<tr>
<td>25586</td>
<td>China stomp (William Jerome; Jean Schwartz) - &quot;Chinatown, my Chinatown&quot;</td>
<td>William Jerome; Jean Schwartz</td>
<td>George Gershwin</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
<td><strong>Victor:</strong> 40-0110 <strong>HMV:</strong> B8597 <strong>BS:</strong> 07866-1 <strong>Date:</strong> 26-Apr-37 to 26-May-37 <strong>Studio:</strong> New York - Studio 2</td>
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<tr>
<td>25586</td>
<td>Rhythm, rhythm (I got rhythm)</td>
<td>George Gershwin</td>
<td>George Gershwin</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
<td><strong>Victor:</strong> 40-0111 <strong>HMV:</strong> B8597 <strong>BS:</strong> 07865-1 <strong>Date:</strong> 26-Apr-37 to 26-May-37 <strong>Studio:</strong> New York - Studio 2</td>
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<tr>
<td>25587</td>
<td>I'm happy, darling, dancing with you (Joe Young; Fred E. Ahlert)</td>
<td>Joe Young; Fred E. Ahlert</td>
<td>Joe Young; Fred E. Ahlert</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td><strong>BS:</strong> 010166-1 <strong>Date:</strong> 13-May-37 to 26-May-37 <strong>Studio:</strong> New York - Studio 2</td>
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<td>25587</td>
<td>Image of you, The (Joe Young; Fred E. Ahlert)</td>
<td>Joe Young; Fred E. Ahlert</td>
<td>Joe Young; Fred E. Ahlert</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td><strong>BS:</strong> 010165-1 <strong>Date:</strong> 13-May-37 to 26-May-37 <strong>Studio:</strong> New York - Studio 2</td>
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<tr>
<td>25588</td>
<td>I'm happy, darling, dancing with you (Joe Young; Fred E. Ahlert) - Fox trot - From Ben Marden's &quot;Follies of 1937&quot;</td>
<td>Joe Young; Fred E. Ahlert</td>
<td>Joe Young; Fred E. Ahlert</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td><strong>BS:</strong> 010164-1 <strong>Date:</strong> 13-May-37 to 26-May-37 <strong>Studio:</strong> New York - Studio 2</td>
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<td>25588</td>
<td>Love is a merry-go-round (Johnny Mercer; Rube Bloom) - Fox trot</td>
<td>Johnny Mercer; Rube Bloom</td>
<td>Johnny Mercer; Rube Bloom</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td><strong>BS:</strong> 010164-1 <strong>Date:</strong> 13-May-37 to 26-May-37 <strong>Studio:</strong> New York - Studio 2</td>
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<td>25589</td>
<td>Sea Legs (Arthur Swanstrom; Michael H. Cleary): Ten o'clock town - Fox trot</td>
<td>Arthur Swanstrom; Michael H. Cleary</td>
<td>Arthur Swanstrom; Michael H. Cleary</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td><strong>BS:</strong> 010175-1 <strong>Date:</strong> 14-May-37 to 2-Jun-37 <strong>Studio:</strong> New York - Studio 2</td>
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<td>25590</td>
<td>Star is Born, A (Film) (Dorothy Dick; Max Steiner): A star is born - Fox trot</td>
<td>Dorothy Dick; Max Steiner</td>
<td>Dorothy Dick; Max Steiner</td>
<td>Eddy Duchin and His Orchestra, Eddy Duchin - director</td>
<td><strong>BS:</strong> 010172-1 <strong>Date:</strong> 14-May-37 to 2-Jun-37 <strong>Studio:</strong> New York - Studio 2</td>
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<td>25590</td>
<td>Molly bawn (Samuel Lover; Old Irish air; Arr. Samuel Liddle)</td>
<td>Samuel Lover; Old Irish air; Arr. Samuel Liddle</td>
<td>Samuel Lover; Old Irish air; Arr. Samuel Liddle</td>
<td>Irwin, Robert - baritone</td>
<td><strong>HMV:</strong> IM470 IP310 IP317 <strong>BS:</strong> 010194-1 <strong>Date:</strong> 14-May-37 to 2-Jun-37 <strong>Studio:</strong> London - Studio 3</td>
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<td>25590</td>
<td>Palatine's daughter, The (Fay Sargent; H. Hughes)</td>
<td>Fay Sargent; H. Hughes</td>
<td>Fay Sargent; H. Hughes</td>
<td>Irwin, Robert - baritone</td>
<td><strong>HMV:</strong> IM470 IP317 IP318 <strong>BS:</strong> 010194-1 <strong>Date:</strong> 14-May-37 to 2-Jun-37 <strong>Studio:</strong> London - Studio 3</td>
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<td>25591</td>
<td>New Faces of 1937 (Film) (Lew Brown; Sammy Fain): Love is never out of season - Fox trot</td>
<td>Lew Brown; Sammy Fain</td>
<td>Lew Brown; Sammy Fain</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td><strong>BS:</strong> 07897-1 <strong>Date:</strong> 6-May-37 to 2-Jun-37 <strong>Studio:</strong> New York - Studio 2</td>
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<td>25591</td>
<td>New Faces of 1937 (Film) (Lew Brown; Sammy Fain): Our penthouse on Third Avenue - Fox trot</td>
<td>Lew Brown; Sammy Fain</td>
<td>Lew Brown; Sammy Fain</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td><strong>BS:</strong> 07899-1 <strong>Date:</strong> 6-May-37 to 2-Jun-37 <strong>Studio:</strong> New York - Studio 2</td>
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<td>25592</td>
<td>Oh, Please (Anne Caldwell; Vincent Youmans): I know that you know - Fox trot</td>
<td>Anne Caldwell; Vincent Youmans</td>
<td>Anne Caldwell; Vincent Youmans</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
<td><strong>HMV:</strong> K8252 <strong>BS:</strong> 07867-1A <strong>Date:</strong> 26-Apr-37 to 2-Jun-37 <strong>Studio:</strong> New York - Studio 2</td>
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<td>25592</td>
<td>On the sunny side of the street (Dorothy Fields; Jimmy McHugh) - Fox trot - From &quot;Lew Leslie's International Revue&quot;</td>
<td>Dorothy Fields; Jimmy McHugh</td>
<td>Dorothy Fields; Jimmy McHugh</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
<td><strong>BS:</strong> 07864-1 <strong>Date:</strong> 26-Apr-37 to 2-Jun-37 <strong>Studio:</strong> New York - Studio 2</td>
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| 25593      | Harbour lights (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams") - Fox trot | Jimmy Kennedy; Wilhelm Grosz | Jimmy Kennedy; Wilhelm Grosz | Roy Fox and His Orchestra, Gray, Barry - vocal | **HMV:** BD5172 IP243 **BS:** 010194-1 **Date:** 29-Jan-37 **Studio:** Transcribed to BS-010194-1, May 19, 1937 London - Studio 1
25593  Toast of the Town, The (Film) (Allie Wrubel; Nathaniel Shilkret): The first time I saw you - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Leary, Ford - vocal
BS-010163-1  13-May-37  2-Jun-37  New York - Studio 2
HMV: B8680

25594  Gone With the Wind (Film) (Herb Magidson; Allie Wrubel): Gone with the wind - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS-010362-1  28-May-37  28-Jun-37  New York - Studio 2

25594  Sailboat in the moonlight, A (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS-010361-1  28-May-37  28-Jun-37  New York - Studio 2

25595  Camera doesn't lie, The (Neither do I) (Edgar Leslie; Joe Burke) - From "Billy Rose's Aquacade" - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Clark, Buddy - vocal
BS-010171-1  14-May-37  28-Jun-37  New York - Studio 2

25595  Heaven help this heart of mine - Fox trot
Eddy Duchin and His Orchestra, Eddy Duchin - director
Clark, Buddy - vocal
BS-010173-1  14-May-37  28-Jun-37  New York - Studio 2

25596  Happy birthday to love (Rudolph Bertram; Stanley Joseph; Billy Rose; Nadine Dana Suesse; Fenyes Szabo) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-010343-1  26-May-37  28-Jun-37  New York - Studio 2

25596  Strangers in the dark (Stanley Adams; Billy Rose; Belle Fenstock) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-010344-1  26-May-37  28-Jun-37  New York - Studio 2

25597  Big Broadcast of 1937, The (Film) (Ernesto Leecuona): Como arrullo de Palma - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director
Castillo, Carmen - vocal
Charito - vocal
PBS-97670-1  7-Aug-36  28-Jun-37  Hollywood - Studio
HMV: BD5260

25597  Medias de seda (José Bohr) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director
Castillo, Carmen - vocal
Charito - vocal
PBS-97666-2  7-Aug-36  28-Jun-37  Hollywood - Studio
Victor: 27602

25598  Artists and Models (Film) (Leo Robin; Friedrich Hollaender): Whispers in the dark - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
BS-010372-1  1-Jun-37  16-Jun-37  New York - Studio 2
Victor: 27284

25598  Artists and Models (Film) (Ted Koehler; Burton Lane): Stop! You're breaking my heart - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Ennis, Edgar "Skinny" - vocal
BS-010371-1  1-Jun-37  16-Jun-37  New York - Studio 2

25599  Broadway Melody of 1937 (Film) (Arthur Freed; Nacio Herb Brown): Yours and mine - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Lombardo, Carmen - vocal
BS-010363-1  28-May-37  16-Jun-37  New York - Studio 2

25599  I'm hatin' this waitin' around (Al Lewis; Murray Mencher; Charles Tobias) - Fox trot
Guy Lombardo and His Royal Canadians, Lombardo, Carmen - vocal
BS-07731-1  7-Apr-37  16-Jun-37  New York - Studio 2

25600  Goin' home (Antonin Dvořák; Tommy Dorsey; Carmen Mastren) - Fox trot -
Adapted from "The New World Symphony, Op. 95, No. 9"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-010149-1  12-May-37  16-Jun-37  New York - Studio 2

25600  Humoresque (Antonin Dvořák; Arr. Tommy Dorsey; Paul Wetstein) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-010148-1  12-May-37  16-Jun-37  New York - Studio 2

25601  Stompology (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel hampton - director and vibraphone
BS-07794-1  14-Apr-37  28-Jun-37  New York - Studio 2
Victor: 40-0110 420-0049  HMV: B8651
25601 Swing guitars (Jean "Django" Reinhardt; Stéphane Grappelli) - Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar Reinhardt, Joseph - guitar Taylor, Freddy - cello Vola, Louis - string bass
0LA1291-1 15-Oct-36 28-Jun-37 Paris - Studio Albert
HMV: B8532 K7898

25602 Broadway Melody of 1938 (Film) (Arthur Freed; Nacio Herb Brown): I'm feelin' like a million - Fox trot
George Hamilton and His Music Box Music Norton, Lee - vocal

25602 Broadway Melody of 1938 (Film) (Arthur Freed; Nacio Herb Brown): Sun showers - Fox trot
George Hamilton and His Music Box Music Norton, Lee - vocal

25603 That stolen melody (Fred Fisher) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone

25603 You're precious to me (Pat Ballard; Nat Brusiloff; Bert Pellish) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-010342- 1 26-May-37 23-Jun-37 New York - Studio 2

25604 Don't you know or don't you care? (Irving Kahal; Sammy Fain) - Fox trot - From the "Pan American Casino Revue"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-010648- 1A 11-Jun-37 23-Jun-37 New York - Studio 3
Victor: 20-2642

25604 Lost love (Andy Razaf; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-010649- 1A 11-Jun-37 23-Jun-37 New York - Studio 3

25605 If you should ever leave (Sammy Cahn; Saul Chaplin) - Fox trot - From "New Grand Terrace Revue"
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal

25605 Posin' (Sammy Cahn; Saul Chaplin) - Fox trot - From "New Grand Terrace Revue"
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
Vocal by orchestra members (NL)

25606 Miller's daughter, Marianne, The (Wilhelm Grosz; Billy Hill; Jimmy Kennedy) - Fox trot
George Hamilton and His Music Box Music Norton, Lee - vocal
PBS- 09512- 1 10-Jun-37 30-Jun-37 Hollywood - Studio

25606 Would you like to buy a dream? (Sammy Cahn; Saul Chaplin) - Fox trot
George Hamilton and His Music Box Music Norton, Lee - vocal

25607 Our love was meant to be (Joe Davis; Alex Hill; Thomas "Fats" Waller) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-010606- 1 12-Jun-37 30-Jun-37 New York - Studio 2

25607 Rhythm in the Clouds (Film) (Walter Hirsch; Lou Hardman): Don't ever change - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-010661- 1 12-Jun-37 30-Jun-37 New York - Studio 2

25608 Double or Nothing (Film) (Ralph Freed; Burton Lane): (You know it all) Smarty - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-010684- 1 11-Jun-37 30-Jun-37 New York - Studio 3
HMV: B10168

25608 I'm gonna put you in your place (And your place is in my arms) (Bob Rothberg; Joseph Meyer) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-010650- 1A 11-Jun-37 30-Jun-37 New York - Studio 3
Victor: B-10008
25609  Day At the Circus, A (Film) (Gustave "Gus" Kahn; Walter Jurmann; Bronislaw Kaper):
    All God's chillun got rhythm - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth as "Ruth Bradley" - vocal
BS-010597- 1  18-Jun-37  30-Jun-37  New York - Studio 2
HMV: B8638

25609  Lady from Fifth Avenue, The (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth as "Ruth Bradley" - vocal
BS-010598- 1  18-Jun-37  30-Jun-37  New York - Studio 2
HMV: B8638

25610  Is this gonna be my lucky summer? (Benny Davis; Rube Bloom) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-010558- 1  12-Jun-37  7-Jul-37  New York - Studio 2
HMV: B8638

25610  Who'll be the one this summer? (Edward Heyman; Vee Larnhurst; Tot Seymour) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-010560- 1  12-Jun-37  7-Jul-37  New York - Studio 2
HMV: B8638

25611  1 Talent Scout (Film) (Jack Scholl; M.K. Jerome): Born to love - Fox trot
George Hamilton and His Music Box Music
PBS- 09532- 1  25-Jun-37  7-Jul-37  Hollywood - Studio

25611  2 Talent Scout (Film) (Jack Scholl; M.K. Jerome): Born to love - Fox trot
George Hamilton and His Music Box Music
PBS- 09532- 2  25-Jun-37  7-Jul-37  Hollywood - Studio

25611  There must be paint in the sky (Fred Fisher) - Fox trot
George Hamilton and His Music Box Music

25612  Hot Club stomp (Milton "Mezz" Mezzrow; Edgar Sampson) - Fox trot
Mezz Mezzrow Orchestra
BS-010571- 1  14-Jun-37  7-Jul-37  New York - Studio 2
HMV: B8646

25612  Swing session's called to order, The (Larry Clinton) - Fox trot
Mezz Mezzrow Orchestra
BS-010572- 1  14-Jun-37  7-Jul-37  New York - Studio 2
HMV: B8646

25613  Life of the Party, The (Film) (George Jessel; Herb Magidson; Ben Oakland): Roses in December - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth as "Ruth Bradley" - vocal
BS-011119- 1  25-Jun-37  7-Jul-37  New York - Studio 3
HMV: B8680

25613  Life of the Party, The (Film) (Herb Magidson; Allie Wrubel): Let's have another cigarette - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth as "Ruth Bradley" - vocal
BS-010599- 1  18-Jun-37  7-Jul-37  New York - Studio 2

25614  Locomotive (Bert Shefter) - Fox trot
Bert Shefter and His Rhythm Octet, Bert Shefter - director
BS-011052- 3  29-Jun-37  7-Jul-37  New York - Studio 2

25614  S.O.S. (Bert Shefter) - Fox trot
Bert Shefter and Orchestra, Bert Shefter - director
BS-011050- 1  25-Jun-37  7-Jul-37  New York - Studio 2

25615  High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): Can I forget you? - Fox trot
Guy Lombardo and His Royal Canadians
BS-011066- 1  1-Jul-37  17-Jul-37  New York - Studio 2

25615  High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): The folks who live on the hill - Fox trot
Guy Lombardo and His Royal Canadians
BS-011067- 1  1-Jul-37  14-Jul-37  New York - Studio 2
25616  Frankie and Johnnie (Traditional) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Victor: 25-Jun-37 14-Jul-37
New York - Studio 3

25616  Mother Goose (Lou Shank; Basil M. Ziegler) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth as "Ruth Bradley" - vocal
BS-01120- 1 25-Jun-37 14-Jul-37
New York - Studio 3

25617  Gone with the dawn (Stanley Joseff; Billy Rose; Nadine Dana Suesse) - Fox trot
From Billy Rose's "Casa Mahana Revue of 1937"
George Hamilton and His Music Box Norton, Lee - vocal
PBS- 09533- 2 25-Jun-37 14-Jul-37
Hollywood - Studio

25617  Topper (Film) (Howard "Hoagy" Carmichael): Old man moon - Fox trot
George Hamilton and His Music Box Music Norton, Lee - vocal
PBS- 09534- 2 25-Jun-37 14-Jul-37
Hollywood - Studio

25618  Keepin' out of mischief now (Thomas "Fats" Waller) - Fox trot
Waller, Thomas "Fats" - piano
BS-010652- 1 11-Jun-37 14-Jul-37
New York - Studio 3

25618  No, No, Nanette (Vincent Youmans): Tea for two - Fox trot
Waller, Thomas "Fats" - piano
BS-010655- 1 11-Jun-37 14-Jul-37
New York - Studio 3

25619  Azuquita (Armando Valdespi) - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director
Vocal by orchestra members (NL)
BS- 07719- 1 5-Apr-37 14-Jul-37
New York - Studio 2

25619  Havana's calling me (Eliseo Grenet) - "La conga"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director
Vocal by orchestra members (NL)
BS- 07720- 1 5-Apr-37 14-Jul-37
New York - Studio 2

25620  Am I dreaming? (Joe Davis; Charles Dornberger; Bobby Gregory) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011092- 1 10-Jul-37 21-Jul-37
New York - Studio 2

25620  My cabin of dreams (Nick Kenny, Nat Madison; Al Frazzini) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011090- 1 10-Jul-37 21-Jul-37
New York - Studio 2

25621  Little Show, The (Kay Swift): Can't we be friends? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 09570- 1 6-Jul-37 21-Jul-37
Hollywood - Studio

25621  New Faces of 1937 (Film) (Harry James; Ben Pollack): Peckin' - Fox trot - Also from "Cotton Club Review of 1937"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 09669- 1 6-Jul-37 21-Jul-37
Hollywood - Studio

25622  Chopin's ghost (Frédéric Chopin; Arr. Bert Shefter) - Fox trot
Bert Shefter and Orchestra, Bert Shefter - director
BS-011051- 1 25-Jun-37 21-Jul-37
New York - Studio 2

25622  Mahogany Hall stomp (Spencer Williams) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-011122- 1 25-Jun-37 21-Jul-37
New York - Studio 3

25623  High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): Allegheny Al - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011096- 1 10-Jul-37 21-Jul-37
New York - Studio 2
<table>
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<th>Title</th>
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<th>Director/Orchestra</th>
<th>Vocalist</th>
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<td>25623</td>
<td>High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): The things I want - Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>New York - Studio 2</td>
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<td>25624</td>
<td>Double or Nothing (Film) (Johnny Burke; Arthur Johnston): It's the natural thing to do - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Tommy Dorsey and His Orchestra, Hal Kemp - director</td>
<td>Hollywood - Studio</td>
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<td>25625</td>
<td>In my meditations (Arthur Altman; Nat Burton; Francis K. Shuman) - Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>New York - Studio 2</td>
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<td>25626</td>
<td>(My love is in Kula) Little heaven of the seven seas (Jack Scholl; M.K. Jerome) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal</td>
<td>New York - Studio 2</td>
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<td>25627</td>
<td>Roll 'em (Mary Lou Williams) - Fox trot - Originally titled &quot;Rollin&quot;</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Lombaro, Carmen - vocal</td>
<td>Hollywood - Studio</td>
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<td>25628</td>
<td>You Can't Have Everything (Film) (Mack Gordon; Harry Revel): Afraid to dream - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Lombaro, Carmen - vocal</td>
<td>Hollywood - Studio</td>
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<td>25629</td>
<td>Walter Wanger's Vogues of 1938 (Film) (Frank Loesser; Manning Sherwin): Lovely one - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal</td>
<td>Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal</td>
<td>New York - Studio 2</td>
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<td>25630</td>
<td>Having Wonderful Time (Bill Livingston): Having wonderful time (Wish you were here) - Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>New York - Studio 2</td>
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<td>25631</td>
<td>Stardust on the moon (Emery Deutsch; Jimmy Rogan) - Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal</td>
<td>New York - Studio 2</td>
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<td>25632</td>
<td>Basin Street blues (Spencer Williams) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>New York - Studio 3</td>
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<td>25633</td>
<td>I ain't got nobody (And nobody cares for me) (Spencer Williams) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>New York - Studio 3</td>
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25632 Are all my favorite bands or am I dreaming? (Joe Davis; Charles Dornberger; Bobby Gregory) - Novelty record -
Originally titled "Am I dreaming"
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-011094- 1 10-Jul-37 4-Aug-37 New York - Studio 2

25632 Burglar's revenge (Bert Shefter) - Fox trot
Bert Shefter and His Rhythm Octet, Bert Shefter - director
BS-011060- 1 29-Jun-37 4-Aug-37 New York - Studio 2

25633 Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Am I in love? - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
PBS- 011354- 1 14-Jul-37 11-Aug-37 Hollywood - Studio

25633 Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Remember me? - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
PBS- 011355- 2 22-Jul-37 11-Aug-37 Hollywood - Studio
Victor: 27283

25634 Changes (Walter Donaldson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 09579- 3 7-Jul-37 11-Aug-37 Hollywood - Studio
Victor: B-11226 20-2408 HMV: B8683

25634 When it's sleepy time down South (Clarence Muse; Leon René; Otis René) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 09577- 2 7-Jul-37 11-Aug-37 Hollywood - Studio
Victor: 20-2408

25635 Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): Have you got any castles, Baby? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-011354- 1 20-Jul-37 11-Aug-37 New York - Studio 2

25635 Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): You've got something there - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-011355- 2 20-Jul-37 11-Aug-37 New York - Studio 2

25636 Blues in disguise (Milton "Mezz" Mezzrow; Edgar Sampson) - Fox trot
Mezz Mezzrow Orchestra
BS-010569- 1 14-Jun-37 11-Aug-37 New York - Studio 2
HMV: B8656

25636 That's how I feel today (Milton "Mezz" Mezzrow; Edgar Sampson) - Fox trot
Mezz Mezzrow Orchestra
BS-010570- 1 14-Jun-37 11-Aug-37 New York - Studio 2
HMV: B8656

25637 Damnation of Faust (Hector Berlioz; Arr. Bruno Reibold) - Marche Hongroise - Educational
Victor Orchestra, Frank Black - director
BS-011024- 1 24-Jun-37 Oct-37 New York - Studio 2

25637 Hansel and Gretel (Englebert Humperdinck; Arr. Bruno Reibold) - Dream pantomine - Educational
Victor Orchestra, Frank Black - director
BS-011025- 1 24-Jun-37 Oct-37 New York - Studio 2

25638 Sigurd Jorsalfar (Edvard Grieg; Arr. Bruno Reibold): Triumphal march - Part 1 - Educational
Victor Orchestra, Frank Black - director
BS-011026- 1 24-Jun-37 Oct-37 New York - Studio 2

25638 Sigurd Jorsalfar (Edvard Grieg; Arr. Bruno Reibold): Triumphal march - Part 2 - Educational
Victor Orchestra, Frank Black - director
BS-011027- 1 24-Jun-37 Oct-37 New York - Studio 2

25639 Bourrée (Johan Sebastian Bach; Arr. Bruno Reibold) - Educational
Victor Orchestra, Frank Black - director
BS-011035- 1 24-Jun-37 Oct-37 New York - Studio 2

25639 Iolanthe (Arthur Sullivan; Arr. Bruno Reibold) - Entrance and march of the peers - Part 1 - Educational
Victor Orchestra, Frank Black - director
BS-011031- 1 24-Jun-37 Oct-37 New York - Studio 2
25640 Iolanthe (Arthur Sullivan; Arr. Bruno Reibold) - Entrance and march of the peers - Part 2 +
Victor Orchestra, Frank Black - director
BS-011028- 1 24-Jun-37 Oct-37 New York - Studio 2

25640 Die Meistersinger (Richard Wagner; Arr. Bruno Reibold) - Dance of the apprentices - Educational
Victor Orchestra, Frank Black - director
BS-011028- 1 24-Jun-37 Oct-37 New York - Studio 2

25641 Marche classique (Carl Maria von Weber; Arr. Bruno Reibold) + Dance of the Moorish slaves
(Giuseppe Verdi; Arr. Bruno Reibold) - Educational
Victor Orchestra, Frank Black - director
BS-011032- 1 24-Jun-37 Oct-37 New York - Studio 2

25641 Caucasian Sketches (Mikhail Mikhail Ippolitov-Ivanov; Arr. Bruno Reibold) - Procession of the Sardar - Educational
Victor Orchestra, Frank Black - director
BS-011032- 1 24-Jun-37 Oct-37 New York - Studio 2

25642 Salut d'amour (Edward Elgar; Arr. Bruno Reibold) - Love's greeting - Educational
Victor Orchestra, Frank Black - director
BS-011033- 1 24-Jun-37 Oct-37 New York - Studio 2

25642 Swedish wedding march (August Söderman, Op. 12; Arr. Bruno Reibold) - "Svensk brollops march" - Educational
Victor Orchestra, Frank Black - director
BS-011030- 1 24-Jun-37 Oct-37 New York - Studio 2

25643 High Wide and Handsome (Film) [Oscar Hammerstein II; Jerome Kern]: Can I forget you?
Sablon, Jean - baritone Orchestra, Norman Cloutier - director
BS-011654- 1 5-Aug-37 18-Aug-37 New York - Studio 2
HMV: B8635

25643 You Can't Have Everything (Film) [Mack Gordon; Harry Revel]: Afraid to dream
Sablon, Jean - baritone Orchestra, Norman Cloutier - director
BS-011656- 1 5-Aug-37 18-Aug-37 New York - Studio 2
HMV: B8635

25644 Avalon (Al Jolson; Vincent Rose) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraharp Krupa, Gene - traps
Wilson, Teddy - piano
PBS- 09627- 2 30-Jul-37 18-Aug-37 Hollywood - Studio
HMV: B8617

25644 Strike Up the Band (George Gershwin): The man I love - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraharp Krupa, Gene - traps
Wilson, Teddy - piano
PBS- 09632- 1 30-Jul-37 18-Aug-37 Hollywood - Studio
HMV: B8617

25645 So many memories (Harry Woods) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-011672- 1 6-Aug-37 18-Aug-37 New York - Studio 2

25645 Till the clock strikes three (Billy Hill) - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-011669- 1 6-Aug-37 18-Aug-37 New York - Studio 2

25646 Let 'er go (Larry Clinton; Julian Kay) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
BS-011673- 1 7-Aug-37 18-Aug-37 New York - Studio 2

25646 Walter Wanger's Vogues of 1938 (Film) [Paul Francis Webster; Louis Alter]:
Turn on that red hot heat (Burn your blues away) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
BS-011674- 1 7-Aug-37 18-Aug-37 New York - Studio 2

25647 Double or Nothing (Film) (Johnny Burke; Arthur Johnston): All you want to do is dance - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
BS-011350- 1 20-Jul-37 18-Aug-37 New York - Studio 2
HMV: B8670
25647 Double or Nothing (Film) (Sam Coslow; Al Siegel): After you - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011352-1
20-Jul-37
18-Aug-37
New York - Studio 2
HMV: B8670

25648 Virginia (Albert Stillman; Arthur Schwartz): Goodbye, Jonah - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011712-1
12-Aug-37
25-Aug-37
New York - Studio 2

25648 Virginia (Lawrence Stallings; Albert Stillman; Arthur Schwartz): You and I know - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011711-1
12-Aug-37
25-Aug-37
New York - Studio 2

25649 Virginia (Albert Stillman; Arthur Schwartz): If you were someone else - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-011713-1
12-Aug-37
8-Sep-37
New York - Studio 2

25649 Virginia (Lawrence Stallings; Albert Stillman; Arthur Schwartz): An old flame never dies - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-011710-1
12-Aug-37
8-Sep-37
New York - Studio 2

25650 Make a Wish (Film) (Lewis Alter; Paul Francis Webster; Oscar Straus): Make a wish - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-011670-1
6-Aug-37
25-Aug-37
New York - Studio 2

25650 Make a Wish (Film) (Lewis Alter; Paul Francis Webster; Oscar Straus): My campfire dreams - Fox trot
Ritz-Carlton Orchestra, Richard Himber - director
Allen, Stuart - vocal
BS-011671-1
6-Aug-37
25-Aug-37
New York - Studio 2

25651 Got a date with an angel (Clifford Grey; Sonny Miller; Joseph A. Tunbridge; Jack Waller) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Ennis, Edgar "Skinnay" - vocal
PBS-09607-1
22-Jul-37
25-Aug-37
Hollywood - Studio
Victor: 27283

25651 New Faces (James Hampton Shelton) - Lamplight - Fox trot - Originally titled "A boy, a girl, lamp light"
Hal Kemp and His Orchestra, Hal Kemp - director
Ennis, Edgar "Skinnay" - vocal
PBS-09608-1
22-Jul-37
25-Aug-37
Hollywood - Studio
Victor: 27284

25652 Big apple, The (Buddy Bernier; Bob Emmerick) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
Vocal by orchestra members (NL)
BS-011719-2
13-Aug-37
25-Aug-37
New York - Studio 2

25652 Fractious fingering (Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-102018-1
8-Jun-36
25-Aug-37
New York - Studio 3

25653 1 Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-013202-1
18-Aug-37
1-Sep-37
New York - Studio 3
Victor: Japan: JA-1174
HMV: B8632

25653 2 Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-013202-1A
18-Aug-37
1-Sep-37
New York - Studio 3

25653 Study in brown, A (Larry Clinton) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-013203-1
19-Aug-37
1-Sep-37
New York - Studio 3
Victor: Japan: JA-1174
HMV: B8632

25654 High Wide and Handsome (Film) (Oscar Hammerstein; Jerome Kern; French translation by Barols):
Comment toublier? - Fox trot - "Can I forget you?"
Sablon, Jean - baritone
Orchestra, Norman Cloulier - director
BS-011655-1
5-Aug-37
Exp. 37
New York - Studio 2
Victor: 82131
25654 You Can't Have Everything (Film) (Mack Gordon; Harry Revel; French translation by Barois): Je peur de rever - Fox trot - "Afraid to dream"
Sablon, Jean - baritone Orchestra, Norman Cloutier - director
BS-011657-1 5-Aug-37 Exp. 37 New York - Studio 2
Victor: 82131

25655 Deux caboulot, Le (François Carco; Jacques Larmangeat) - Fox trot
Sablon, Jean - baritone Orchestra, Norman Cloutier - director
BS-011658-1 5-Aug-37 Exp. 37 New York - Studio 2
Victor: 82132 26-7009

25656 Si mon couer pouvait te dire (Michel Emer) - Fox trot
Sablon, Jean - baritone Orchestra, Norman Cloutier - director
BS-011659-1 5-Aug-37 Exp. 37 New York - Studio 2
Victor: 82132 26-7003

25657 In a little Carolina town (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-011731-1 18-Aug-37 1-Sep-37 New York - Studio 2

25658 You can't stop me from dreaming (Dave Franklin; Cliff Friend) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS-011730-1 18-Aug-37 1-Sep-37 New York - Studio 2

25659 Gay Divorcee, The (Cole Porter): Night and day - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-011356-1 20-Jul-37 1-Sep-37 New York - Studio 2
HMV: B8681

25660 Blossoms on Broadway (Film) (Leo Robin; Ralph Rainger): Blossoms on Broadway - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Lebert - vocal
BS-011733-1 18-Aug-37 8-Sep-37 New York - Studio 2

25661 Thin Ice (Film) (Sidney D. Mitchell; Lew Pollack): My Swiss hill billy - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS-011732-1 18-Aug-37 8-Sep-37 New York - Studio 2

25662 Liza (George Gershwin) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Krupa, Gene - traps
Wilson, Teddy - piano
PBS-09634-3 2-Aug-37 8-Sep-37 Hollywood - Studio
HMV: B8630

25663 Smiles (J. Will Callahan; Lee S. Roberts) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Krupa, Gene - traps
Wilson, Teddy - piano
PBS-09633-2 2-Aug-37 8-Sep-37 Hollywood - Studio
HMV: B8630 K8085

25664 Clavel del arie (Femán Silva Valdés; Juan de Dios Filliberto) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
BS-89506-1 1-Apr-35 8-Sep-37 New York - Studio 2
25661 1R Don't play with fire (Sergio Ala; Clifford Grey) - Tango Fox trot
Bert Firman and His Orchestra, Vocal (NL)
0EA4786-1 10-May-37 8-Sep-37 Transcribed to BS-011788-1R, August 27, 1937
London - Studio 1
HMV: BD5220

25662 Satan takes a holiday (Larry Clinton) - Fox trot
Cali, John - guitar Gottuso, Tony - guitar
BS-011784-1 27-Aug-37 8-Sep-37
New York - Studio 2

25662 Study in brown, A (Larry Clinton) - Fox trot
Cali, John - guitar Gottuso, Tony - guitar
BS-011785-1 26-Aug-37 8-Sep-37
New York - Studio 2

25663 Rosalie (Film) (Cole Porter): In the still of the night - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-013354-1 8-Sep-37 6-Oct-37
New York - Studio 2

25663 Rosalie (Film) (Cole Porter): Who knows? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-013355-1 8-Sep-37 6-Oct-37
New York - Studio 2

25664 Ebb Tide (Film) (Leo Robin; Ralph Rainger): Ebb tide - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-013331-1 3-Sep-37 22-Sep-37
New York - Studio 2

25664 Gee, but it's great to meet a friend (From your home town) (William Tracey; Fred Fischer; Joseph McGausick) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
Vocal by orchestra members (NL)
BS-013330-1 3-Sep-37 22-Sep-37
New York - Studio 2

25665 52nd Street (Film) (Walter Bullock; Harold Spina): I still love to kiss you goodnight - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
PBS-09673-2 31-Aug-37 15-Sep-37
Hollywood - Studio

25665 52nd Street (Film) (Walter Bullock; Harold Spina): I'd like to see Samoa of Samoa - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Gray, Maxine - vocal
PBS-09672-2 31-Aug-37 15-Sep-37
Hollywood - Studio

25666 I surrender, dear (Gordon Clifford; Harry Barris; Harry "Bing" Crosby) - Fox trot
Lionel Hampton and His Orchestra
Hampton, Lionel - vibraphone
PBS-09647-1 16-Aug-37 15-Sep-37
Hollywood - Studio

25666 Piano stomp (Lew Brown; Ford Dabney; Cecil Mack; Lionel Hampton) - "Shine" - Fox trot
Lionel Hampton and His Orchestra
Hampton, Lionel - piano
PBS-09646-1 16-Aug-37 15-Sep-37
Note on BHC: "Do not use a composer"
Hollywood - Studio
HMV: B8800 K38375* 15-Sep-37

25667 Life Begins at College (Film) (Al Lewis; Murray Mencher; Charles Tobias): Sweet varsity Sue - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-013292-1 3-Sep-37 15-Sep-37
New York - Studio 3

25667 Life Begins at College (Film) (Sidney D. Mitchell; Lew Pollack): Why talk about love? - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-013201-1 18-Aug-37 15-Sep-37
New York - Studio 3

25668 Fidgety feet (Dominic James "Nick" La Rocca) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
BS-0494-1 25-Sep-36 15-Sep-37
New York - Studio 3
Victor: 82221

25668 Vieni, vieni (Géo Koger; H. Varna; Translated by Sonny Miller; Vincent Scotto) - Fox trot
Ronnie Munro and His Orchestra
Bowly, Al - tenor
0EA5061-1 17-Jul-37 15-Sep-37
London - Studio 2
HMV: AL2448 BD5242 EA2044 GW1520

25669 1R Beautiful isle of somewhere (John Sylvester Fearis; Arr. George Hamilton Green)
Green Brothers: Green, George Hamilton - vibra- Green, Joe - chimes
CS-81311-1 25-Jan-34 22-Sep-37 Transcribed 1R to BS-81311, August 24, 1937
New York - Studio 2
Victor: 36106
25669 1R New World Symphony (Antonín Dvořák; Symphony No. 9, Op. 95, E minor - Largo; Arr. George Hamilton Green):

Goin’ home
Green Brothers: Green, George Hamilton - vibra; Green, Joe - chimes
CS-81309-1 11-Jan-34 22-Sep-37 Transcribed 1R to BS-81309, August 24, 1937 New York - Studio 2

Vctor: 36106

25670 1R Face to face (Grant Colfax Tullar; Arr. George Hamilton Green)
Green Brothers: Green, George Hamilton - vibra; Green, Joe - chimes
LBS-81125-2 11-Jan-34 22-Sep-37 Transferred from L-24028 to BS-011775-1R, August 24, 1937

25670 1R Nearer, my God, to thee (Lowell Mason; Arr. George Hamilton Green)
Green Brothers: Green, George Hamilton - vibra; Green, Joe - chimes
LBS-81313-1 25-Jan-34 22-Sep-37 Transferred from L-24028 to BS-011774-1R, August 24, 1937

25671 I'm always in the mood for love (Benny Davis; J. Fred Coots) - Fox trot - From "3rd Edition of the Cotton Club Parade"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-013348-1 7-Sep-37 6-Oct-37 New York - Studio 2

25671 She's tall, she's tan, she's terrific (Benny Davis; J. Fred Coots) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-013349-1 7-Sep-37 6-Oct-37 New York - Studio 2

25672 Beat it out (Buddy Bernier; Bob Emmerich) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-013345-1 7-Sep-37 22-Sep-37

HMV: K8174*

25672 You've got me under your thumb (Mildred Brooks; Will Livermash; Jack Hudgens) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-013344-1 7-Sep-37 22-Sep-37 New York - Studio 2

25673 Babes in Arms (Lorenz Hart; Richard Rodgers): The lady is a tramp - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-013522-1 11-Sep-37 22-Sep-37

Victor: 20-3032

25673 Tears in my heart (Teddy Powell; Walter G. Samuels; Leonard Whitcup) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-013523-1 11-Sep-37 22-Sep-37

HMV: B8766

25674 After you've gone (Henry Creamer; Turner Layton) - Fox trot
Lionel Hampton and His Orchestra
PBS-09684-1 5-Sep-37 22-Sep-37 Hampton vocal not listed in Victor files

25674 Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot
Lionel Hampton and His Orchestra
PBS-09682-2 5-Sep-37 22-Sep-37 Hampton vocal not listed in Victor files

HMV: B8747

25675 Coquette (Carmen Lombardo; Arr. Bill Challis) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Beiderbecke, Bix - cornet
BVE-43125-3 2-Mar-28 22-Sep-37 New York - Liederkranz Hall

25675 There ain't no sweet man that's worth the salt of my tears (Fred Fisher) - Fox trot
Paul Whiteman and His Orchestra, Paul Whiteman - director Crosby, Harry "Bing" - vocal Barris, Harry - humming
Fulton, Jack - humming Gaylord, Charles - humming Rinker, Alton - humming Young, Austin - humming
BVE-441681-2 8-Feb-28 22-Sep-37 New York - Liederkranz Hall

HMV: 8-648 AM1623 B8929

25676 If the Man in the Moon were a coon (Fred Fisher) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-013525-1 11-Sep-37 29-Sep-37 New York - Studio 3

25676 Josephine (Burke Bivens; Wayne King) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-013524-1 11-Sep-37 29-Sep-37 New York - Studio 3

Victor: 20-3031
25677 Manhattan Merry-Go-Round (Film) (Jack Lawrence; Peter Tinturin): Have you ever been in heaven? - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet, Reese, Gail - vocal
BS-013332- 1 3-Sep-37 29-Sep-37 New York - Studio 2

25677 Manhattan Merry-Go-Round (Film) (Richard Byron; Jerome Jerome; Walter Kent): Mama, I wanna make rhythm - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Berigan, Rowland "Bunny" - vocal
BS-013333- 1 3-Sep-37 29-Sep-37 New York - Studio 2

25678 I can't give you anything but love, Baby (Dorothy Fields; Jimmy McHugh) - Fox trot - From Lew Leslie's "Blackbirds of 1928"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-09690- 2 6-Sep-37 29-Sep-37 Hollywood - Studio
HMV: B8671

25678 Sugarfoot stomp (Walter Melrose; Joe "King" Oliver) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
PBS-09689- 1 6-Sep-37 29-Sep-37 Hollywood - Studio
HMV: B8671

25679 Merry-Go-Round of 1938 (Film) (Harold Adamson; Jimmy McHugh): More power to you - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-013351- 1 7-Sep-37 29-Sep-37 New York - Studio 2

25679 Merry-Go-Round of 1938 (Film) (Harold Adamson; Jimmy McHugh): You're my dish - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-013350- 1 7-Sep-37 29-Sep-37 New York - Studio 2

25680 Garden where the praties grow, The (Old Irish melody; Arr. Samuel Liddle)
Irwin, Robert - baritone
Paul, Reginald - piano
0EA4553- 1 Jan-37 27-Oct-37 London - Studio 3
HMV: IM471 IP310

25680 Little Mary Cassidy (Francis A. Fahy; Arr. A. Somervell)
Irwin, Robert - baritone
Paul, Reginald - piano
0EA4552- 1 Jan-37 27-Oct-37 London - Studio 3
HMV: IM469 IP335

25681 I'd rather call you Baby (Vee Lawnhurst; Tot Seymour) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-013347- 1 7-Sep-37 13-Oct-37 New York - Studio 2

25681 Our love was meant to be (Joe Davis; Alex Hill; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-013346- 1 7-Sep-37 13-Oct-37 New York - Studio 2
Victor: 20-2643

25682 Everybody loves my baby (Jack Palmer; Spencer Williams) - Fox trot
Lionel Hampton and His Orchestra
PBS-09683- 2 5-Sep-37 6-Oct-37 Hollywood - Studio

25682 I just couldn't take it, Baby (Alberta Nichols) - Fox trot - From Lew Leslie's "Blackbirds of 1933-1934"
Lionel Hampton and His Orchestra
PBS-09685- 1 5-Sep-37 6-Oct-37 Hollywood - Studio
HMV: B8747

25683 Bob White (Johnny Mercer; Bob Hanighen) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
PBS-09688- 2 6-Sep-37 6-Oct-37 Hollywood - Studio
HMV: B9691

25683 Minnie the Moocher's wedding day (Ted Koehler; Harold Arlen) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
PBS-09691- 1 6-Sep-37 6-Oct-37 Hollywood - Studio
HMV: B8683

25684 Between the Devil (Howard Dietz; Arthur Schwartz): I see your face before me - Fox trot
Guy Lombardo and His Royal Canadians
Lombardo, Carmen - vocal
BS-013888- 1 29-Sep-37 13-Oct-37 New York - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Composer(s)</th>
<th>Tempo/Genre</th>
<th>Notes</th>
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<tr>
<td>25684</td>
<td>Between the Devil (Howard Dietz; Arthur Schwartz): You have everything</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>Fox trot</td>
<td>New York - Studio 2</td>
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<td>25685</td>
<td>Damsel in Distress (Film) (Ira Gershwin; George Gershwin): A foggy day in London</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Ennis, Edgar &quot;Skinny&quot; - vocal</td>
<td>Hollywood - Studio</td>
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<td>25685</td>
<td>Damsel in Distress (Film) (Ira Gershwin; George Gershwin): Things are looking up now</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Allen, Bob - vocal</td>
<td>Hollywood - Studio</td>
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<td>25686</td>
<td>If it's the last thing I do</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director</td>
<td>Leonard, Jack - vocal</td>
<td>New York - Studio 2</td>
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<td>25686</td>
<td>Once in a while</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Male quartet (NL)</td>
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<td>25687</td>
<td>I'd Rather Be Right (Lorenz Hart; Richard Rodgers): Have you met Miss Jones?</td>
<td>Leo Reisman and His Orchestra</td>
<td>Sullivan, Lee - vocal</td>
<td>New York - Studio 2</td>
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<td>25687</td>
<td>I'd Rather Be Right (Lorenz Hart; Richard Rodgers): I'd rather be right</td>
<td>Leo Reisman and His Orchestra</td>
<td>Sullivan, Lee - vocal</td>
<td>New York - Studio 2</td>
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<td>25688</td>
<td>Love on Toast (Film) (Sam Coslow): I'd love to play a love scene (Opposite you)</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>Reese, Gail - vocal</td>
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<td>25688</td>
<td>Love on Toast (Film) (Sam Coslow; Burton Lane): I want a new romance</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>Reese, Gail - vocal</td>
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<td>25689</td>
<td>Hopeless love affair, A (Andy Razaf; Thomas &quot;Fats&quot; Waller)</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>New York - Studio 2</td>
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<td>25689</td>
<td>Joint is jumpin', The (Jay Cee &quot;J.C.&quot; Johnson; Andy Razaf; Thomas &quot;Fats&quot; Waller)</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
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<td>25690</td>
<td>Miles apart (Walter Brevig; Joe Davis; Charles Dornberger)</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>Reese, Gail - vocal</td>
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<td>25690</td>
<td>Strange loneliness, A (Robert Burk; Sammy Mysels)</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>Reese, Gail - vocal</td>
<td>New York - Studio 2</td>
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<td>25691</td>
<td>Carina (John Cali) - Bolero</td>
<td>Cali, John - guitar</td>
<td>Gottuso, Tony - guitar</td>
<td>New York - Studio 2</td>
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<td>25691</td>
<td>Swinging guitars (John Cali) - Fox trot</td>
<td>Cali, John - guitar</td>
<td>Gottuso, Tony - guitar</td>
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<td>25692</td>
<td>Hurray For What? (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): Down with love</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Eddythe - vocal</td>
<td>New York - Studio 2</td>
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<td>25692</td>
<td>Hurray For What? (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): Moanin’ in the mornin’</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Wright, Eddythe - vocal</td>
<td>New York - Studio 2</td>
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25693 Dipsy doodle (Larry Clinton) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
HMV: B8692

25693 Sunny (Oscar Hammerstein II; Otto Harbach; Jerome Kern): Who? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Vocal by orchestra members (NL)
HMV: B8720

25694 Getting some fun out of life (Edgar Leslie; Joe Burke) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal

25694 In the mission by the sea (Peter De Rose; Billy Hill) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal

25695 Damsel in Distress (Film) (Ira Gershwin; George Gershwin): Nice work if you can get it - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal

25695 You're a Sweetheart (Film) (Harold Adamson; Jimmy McHugh): You're a sweetheart - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Wright, Edythe - vocal

25696 Morning, Noon and Night in Vienna (Franz von Suppé; Arr. Anthony Galli-Rini)
Galli-Rini, Anthony - piano-accordion
BS-01130-1 31-Aug-36 31-Aug-36 Chicago - Studio C

25696 Waltz dream, A (Oscar Straus; Arr. Anthony Galli-Rini)
Galli-Rini, Anthony - piano-accordion
BS-01136-1 31-Aug-36 Jan-38 Chicago - Studio C

25697 Big Dipper, The (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra
BS-014691-1 15-Oct-37 3-Nov-37 New York - Studio 2
HMV: B8692

25697 Midnight in the madhouse (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra
BS-014692-1 15-Oct-37 3-Nov-37 New York - Studio 2
HMV: B8726

25698 Rosalie (Film) (Cole Porter): Close - Waltz
Leo Reisman and His Orchestra
Sullivan, Lee - vocal
BS-014670-1 13-Oct-37 3-Nov-37 New York - Studio 2

25698 Rosalie (Film) (Cole Porter): Rosalie - Fox trot
Leo Reisman and His Orchestra
Sullivan, Lee - vocal
BS-014671-1 13-Oct-37 3-Nov-37 New York - Studio 2

25699 Judy (Howard "Hoagy" Carmichael) - Fox trot
Lionel Hampton and His Orchestra
PBS-09681-2 5-Sep-37 3-Nov-37 Hollywood - Studio

25699 Object of my affections, The (Jimmie Grier; Coy Poe; Pinky Tomlin) - Fox trot
Lionel Hampton and His Orchestra
PBS-09680-2 5-Sep-37 3-Nov-37 Hollywood - Studio

25700 So Fa Studies - From "What Every Teacher Should Know" - Auld lang syne + All through the night + London Bridge + Old folks at home + Drink to me only with thine eyes + The mulberry bush - From "The Music Hour" - Educational
Marsh, Lucy Isabelle as "Anna Howard" - soprano Unaccompanied
BS-015534-1 22-Oct-37 Feb-38 New York - Studio 2

25700 So Fa Studies - From "What Every Teacher Should Know" + Old hundred + Long, long ago + Lightly row + Blest be the tie that binds + America + Come thou almighty King - From "The Music Hour" - Educational
Marsh, Lucy Isabelle as "Anna Howard" - soprano Unaccompanied
BS-015533-1 22-Oct-37 Feb-38 New York - Studio 2
<table>
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<th>Record Number</th>
<th>Title</th>
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<tr>
<td>25701</td>
<td>Everything you said came true (Dave Franklin; Cliff Friend) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal</td>
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<td>29-Sep-37</td>
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<td>25701</td>
<td>Maybe (Harry Kogen; John Jacob Loeb; Carmen Lombardo) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians Trio - vocal (NL)</td>
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<td>7-Apr-37</td>
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<td>25702</td>
<td>Ten pretty girls (Jimmy Kennedy; Wilhelm Grosz) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians Male trio - vocal (NL)</td>
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<td>27-Oct-37</td>
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<td>25702</td>
<td>When the organ played &quot;O promise me&quot; (Jack Meskil; Abner Silver; Al Sherman) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal</td>
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<td>27-Oct-37</td>
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<td>25703</td>
<td>Morning after, The (Clay Boland; Tommy Dorsey; Moe Jaffa) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>21-Jul-37</td>
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<td>25703</td>
<td>Murray Anderson’s Almanac (Harry Ruskin; Henry Sullivan): I may be wrong (But I think you’re wonderful) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>8-Sep-37</td>
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<td>25704</td>
<td>I cash clo’es (Larry Clinton) - Fox trot - “Manhattan street scene”</td>
<td>Larry Clinton and His Orchestra</td>
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<td>15-Oct-37</td>
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<td>25704</td>
<td>Swing lightly (Larry Clinton) - Fox trot</td>
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<td>25705</td>
<td>Handful of keys (Thomas “Fats” Waller) - Fox trot</td>
<td>Benny Goodman Quartet: Goodman, Benny - clarinet Hamptom, Lionel - vibraharp Krupa, Gene - traps</td>
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<td>Wilson, Teddy - piano</td>
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<td>25705</td>
<td>Vieni, vieni (Géo Koger; H. Varna; Vincent Scotto) - Fox trot</td>
<td>Benny Goodman Quartet: Goodman, Benny - clarinet Hamptom, Lionel - vibraphone Krupa, Gene - drums</td>
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<td>Wilson, Teddy - piano</td>
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<td>25706</td>
<td>Ali Baba Goes to Town (Film) (Mack Gordon; Harry Revel): I’ve got my heart set on you - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>5-Nov-37</td>
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<td>25706</td>
<td>True confession (Sam Coslow; Friedrich Hollaender) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>25707</td>
<td>Abba dabba (Larry Clinton) - Fox trot - &quot;One of the Arabian knights&quot;</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
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<td>5-Nov-37</td>
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<td>25707</td>
<td>Campbells are swingin’, The (Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
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<td>5-Nov-37</td>
<td>New York - Studio 3</td>
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<td>25708</td>
<td>Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): I’ve hitched my wagon to a star - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal</td>
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<td>22-Oct-37</td>
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25708 Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Let that be a lesson to you - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
BS-015535-1 22-Oct-37 17-Nov-37 New York - Studio 2
HMV: B8736

25709 Love and Hisses (Film) (Mack Gordon; Harry Revel): I want to be in Winchell's column - Fox trot
Guy Lombardo and His Royal Canadians Male trio - vocal (NL)
BS-015561-1 27-Oct-37 17-Nov-37 New York - Studio 2

25709 Love and Hisses (Film) (Mack Gordon; Harry Revel): Sweet someone - Fox trot
Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal

25710 Girl Crazy (George Gershwin; Arr. Emilio Cáceres): I got rhythm - Fox trot
Emilio Cáceres Trio: Cáceres, Emilio - violin Cáceres, Ernie - clarinet Gomez, Johnny - guitar
BS-015751-1 5-Nov-37 17-Nov-37 New York - Studio 1
HMV: EA2900

25710 Humoresque in swing time (Antonin Dvořák; Arr. Emilio Cáceres) - Fox trot
Emilio Cáceres Trio: Cáceres, Emilio - violin Cáceres, Ernie - clarinet Gomez, Johnny - guitar
BS-015749-1 5-Nov-37 17-Nov-37 New York - Studio 1
HMV: EA2900

25711 Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Can't teach my old heart new tricks - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
BS-015536-1 22-Oct-37 24-Nov-37 New York - Studio 2
HMV: B8735

25711 Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Silhouetted in the moonlight - Fox trot
Benny Goodman Trio: Tilton, Martha - vocal Goodman, Benny - clarinet Krupa, Gene - drums
Wilson, Teddy - piano
BS-015576-1 29-Oct-37 24-Nov-37 New York - Studio 2
HMV: B8735

25712 How ya, Baby? (J.C. Johnson; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-014649-1 7-Oct-37 24-Nov-37 New York - Studio 2

25712 What will I do in the morning? (J.C. Johnson; Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-014648-1 7-Oct-37 24-Nov-37 New York - Studio 2

25713 Farewell, my love (Lou Holzer; Harry Kogen; Henry Busse; Cliff Friend) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017020-1 10-Nov-37 24-Nov-37 New York - Studio 2

25713 How many rhymes can you get? (Dave Franklin; Cliff Friend) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL) Orchestra members are listed in the ledger, but not for each recording in this session
BS-017019-1 10-Nov-37 24-Nov-37 New York - Studio 2

25714 Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): God's country - Fox trot
Leo Reisman and His Orchestra Arlen, Harold - vocal
BS-017057-1 16-Nov-37 8-Dec-37 New York - Studio 2

25714 Hurray For What? (E.Y. "Yip" Harburg; Harold Arlen): In the shade of the new apple tree - Fox trot
Leo Reisman and His Orchestra Arlen, Harold - vocal
BS-017056-2 16-Nov-37 8-Dec-37 New York - Studio 2

25715 Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): Let's give love another chance - Fox trot
Leo Reisman and His Orchestra Sullivan, Lee - vocal
BS-017058-1 16-Nov-37 1-Dec-37 New York - Studio 2

25715 Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): This never happened before - Fox trot
Leo Reisman and His Orchestra Sullivan, Lee - vocal
BS-017059-1 16-Nov-37 1-Dec-37 New York - Studio 2
25716  I'll see you in my dreams (Isham Jones) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017022- 2  10-Nov-37  New York - Studio 2
Victor: 76197  B-10093

25716  Porgy and Bess (George Gershwin) - Summertime - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017021- 1  10-Nov-37  New York - Studio 2
Victor:  B-10059  M-7776

25717  Camel hop (Mary Lou Williams) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017042- 1  12-Nov-37  New York - Studio 2
Victor:  D-20  HMV: B8745

25718  In Dutch with the Duchess (Hal Kemp) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
PBS- 09834- 2  17-Nov-37  Hollywood - Studio
Victor: 27286

25718  Powerhouse (Raymond Scott) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
BS-010373- 1  1-Jun-37  New York - Studio 2

25719  What's the use? (Isham Jones; Charles Newman) - Fox trot
Emilio Cáceres Trio: Cáceres, Emilio - violin Cáceres, Ernie - clarinet Gomez, Johnny - guitar
BS-015752- 1  5-Nov-37  New York - Studio 1
HMV: EG6277

25719  Who's sorry now? (Ted Snyder) - Fox trot
Emilio Cáceres Trio: Cáceres, Emilio - violin Cáceres, Ernie - clarinet Gomez, Johnny - guitar
BS-015754- 1  5-Nov-37  New York - Studio 1
Victor: 20-2511  HMV: EG6277

25720  Big Broadcast of 1938, The (Film) (Ralph Rainger; Leo Robin): Mama, that moon is here again - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017040- 1  12-Nov-37  New York - Studio 2

25720  Big Broadcast of 1938, The (Film) (Ralph Rainger; Leo Robin): You took the words right out of my heart - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017039- 1  12-Nov-37  New York - Studio 2

25721  Every Day's a Holiday (Film) (Stanley Adams; Howard "Hoagy" Carmichael): Jubilee - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-017411- 1  26-Nov-37  New York - Studio 2

25722  Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Goodnight, angel - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
PBS- 09842- 2  23-Nov-37  Hollywood - Studio

25722  Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Swingin' in the corn - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Dowell, Horace Kirby "Saxie" - vocal
PBS- 09843- 2  23-Nov-37  Hollywood - Studio

25723  Autopsy on Schubert (Larry Wagner) - Fox trot
Larry Wagner and His Rhythmasters, Larry Wagner - director
BS-017411- 1  24-Nov-37  New York - Studio 2
25723 Two dukes on a pier (Larry Wagner) - Fox trot
Larry Wagner and His Rhythmasters, Larry Wagner - director
BS-017412- 1  24-Nov-37  8-Dec-37
New York - Studio 2

25724 Lady Be Good (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot
Larry Clinton and His Orchestra Vocal by orchestra members (NL)
BS-017418- 1  26-Nov-37  8-Dec-37
New York - Studio 2

25724 One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre) - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-017417- 1  26-Nov-37  8-Dec-37
New York - Studio 2

25725 Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano
BS-015575- 1  29-Oct-37  15-Dec-37
New York - Studio 2

25725 I'm a ding-dong daddy from Dumas (Phil Baxter) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Krupa, Gene - drums Wilson, Teddy - piano
BS-017451- 2  2-Dec-37  15-Dec-37
New York - Studio 2

25726 If dreams come true (Edgar Sampson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-017454- 1  3-Dec-37  15-Dec-37
New York - Studio 2

25726 1 Life goes to a party (Benny Goodman; Harry James) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017044- 2  12-Nov-37  15-Dec-37
New York - Studio 2

25726 2 Life goes to a party (Benny Goodman; Harry James) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017044- 3  2-Dec-37  15-Dec-37
New York - Studio 2

25727 Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-017453- 2  2-Dec-37  15-Dec-37
New York - Studio 2

25727 It's wonderful (Mitchell Parish; Cameron Salter Wells; Leroy "Stuff" Smith) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-017452- 1  2-Dec-37  15-Dec-37
New York - Studio 2

25728 1R I can't get started with you (Ira Gershwin; Vernon Duke) - Fox trot - From "Ziegfeld Follies of 1933"
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Berigan, Rowland "Bunny" - vocal
CS-011675- 1  7-Aug-37  5-Jan-38 Transcribed to BS-017197-1R, December 4, 1937
Victor: 36208  20-1500
New York - Studio 2

25728 1R Prisoner's song, The (Guy Massey) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
CS-011676- 1  7-Aug-37  5-Jan-38 Transcribed to BS-017198-1R, December 4, 1937
Victor: 36208  20-4094
New York - Studio 2

25729 Symphony No. 9, Op. 95 in E minor. Largo - (Antonin Dvořák): Goin' home
Curtis, Esther McNiff - symphonet
PBS- 09784- 1  4-Nov-37  22-Dec-37
Hollywood - Studio

25729 Tannhauser (Richard Wagner): Evening star
Curtis, Esther McNiff - symphonet
PBS- 09783- 1  4-Nov-37  22-Dec-37
Hollywood - Studio

25730 Abide with me (William Henry Monk)
Curtis, Esther McNiff - symphonet
PBS- 09779- 1  4-Nov-37  22-Dec-37
Hollywood - Studio
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<td>I'm the one who loves you</td>
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### 26735 to 26737 - Album J-8 - Snow White and the Seven Dwarfs

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25738 Sail along, silv’ry moon (Harry Tobias; Percy Wenrich) - Fox trot
Richard Himber and His Seven Stylists  Allen, Stuart - vocal
BS-017735- 1 17-Dec-37 29-Dec-37 New York - Studio 2

25738 There’s a goldmine in the sky (Charles Kenny; Nick Kenny) - Fox trot
Richard Himber and His Seven Stylists  Allen, Stuart - vocal
BS-017734- 1 17-Dec-37 29-Dec-37 New York - Studio 2

25739 Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin) - Fox trot
Guy Lombardo and His Royal Canadians  Trio - vocal (NL)
BS-017718- 1 15-Dec-37 29-Dec-37 New York - Studio 2

25739 It's easier said than done (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal
BS-017717- 1 15-Dec-37 29-Dec-37 New York - Studio 2

25740 I double dare you (Jimmy Eaton; Terry Shand) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal
BS-017742- 1 17-Dec-37 29-Dec-37 New York - Studio 2

25740 Two dreams got together (Dave Franklin; Cliff Friend) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal
BS-017743- 1 17-Dec-37 29-Dec-37 New York - Studio 2

25741 Everybody Sing (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): The one I love - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-017466- 1 6-Dec-37 29-Dec-37 New York - Studio 2

25741 Right This Way (Irving Kahal; Sammy Fain): (I can dream) Can’t I? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-017464- 1 6-Dec-37 29-Dec-37 New York - Studio 2

25742 I live the life I love (Clay Boland) - Fox trot - From Mask and Wig show "Fifty-fifty"
Essex House Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-017731- 1 17-Dec-37 29-Dec-37 New York - Studio 2

25742 Thrill of a Lifetime (Film) (Sam Coslow; Friedrich Hollaender; Carmen Lombardo): Thrill of a lifetime - Fox trot
Essex House Orchestra, Richard Himber - director Allen, Stuart - vocal
BS-017730- 1 17-Dec-37 29-Dec-37 New York - Studio 2

25743 Jericho (Jimmy Kennedy; Michael Carr): Deep desert
Robeson, Paul - bass Orchestra and chorus, Clifford Greenwood - director
0EA5296- 1 2-Jul-37 Feb-38 HMV: B8621 K7985 London - Studio 1

25743 Jericho (Jimmy Kennedy; Michael Carr): My way
Robeson, Paul - bass Orchestra and chorus, Clifford Greenwood - director
0EA4775- 1 29-Apr-37 Feb-38 HMV: B8572 B8621 IM327 KE327 London - Studio 1

25744 to 25747 - Album P-1 - A Night at the Waldorf
25744 Comparsa, La (Ernesto Lecuona; Arr. Leo Reisman) - Processional
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017497- 1 10-Dec-37 5-Jan-38 New York - Studio 2
Victor: 76168

25744 Tango delle rose (Aldo Bottero; Filippo Schreier; Arr. Leo Reisman)
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017498- 1 10-Dec-37 5-Jan-38 New York - Studio 2
Victor: 76198 20-1493

25745 St. Louis blues (W.C. Handy) - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017702- 1 10-Dec-37 5-Jan-38 New York - Studio 2

25745 Tales from the Vienna woods (Johann Strauss II, Op. 325; Arr. Leo Reisman) - Waltz
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017496- 1 10-Dec-37 5-Jan-38 New York - Studio 2
Victor: 76168

25746 Black man's lullaby (Newt Oliphant)
Leo Reisman and His Orchestra, Leo Reisman - director Symington, Eve - vocal
BS-017701- 1 10-Dec-37 5-Jan-38 New York - Studio 2
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<td><em>Petite Amie, La (Roger Bernstein; Georges van Parys): La petite amie</em></td>
<td>Leo Reisman and His Orchestra, Leo Reisman - director; Symington, Eve - vocal</td>
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<td><em>Ahi viene la conga (R. Valdespi): Conga</em></td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<td><em>Estrellita (Manuel M. Ponce): Rumba</em></td>
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<td><em>Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Whistle while you work</em></td>
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<td>25751</td>
<td><em>Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin)</em></td>
<td>Benny Goodman Quartet, Tilton, Martha - vocal; Goodman, Benny - clarinet; Hampton, Lionel - vibraphone</td>
<td>New York - Studio 2</td>
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<td><em>Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin)</em></td>
<td>Benny Goodman Quartet, Tilton, Martha - vocal; Elman, &quot;Ziggy&quot; - trumpet; Goodman, Benny - clarinet</td>
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<td>25752</td>
<td><em>Bei mir bist du schön (Jacob Jacobs; Sholom Secunda; English by Sammy Cahn; Saul I. Chaplin)</em></td>
<td>Smith, Kate - soprano; Orchestra, Jack Miller - director</td>
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<td>25753</td>
<td><em>Having Wonderful Time (Film) (Charles Tobias; Sam H. Stept): My first impression of you</em></td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano; Waller, Thomas &quot;Fats&quot; - vocal</td>
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<td><em>Start Cheering (Film) (Ted Koehler; Johnny Green): Am I in another world?</em></td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano; Waller, Thomas &quot;Fats&quot; - vocal</td>
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<td><em>Parade of the Bands - Part 1 - Imitations - Introducing: Hot Lips (He's got cold lips when he plays jazz)</em></td>
<td>Essex House Orchestra, Richard Himber - director</td>
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<td>BS-017732- 1</td>
<td>17-Dec-37</td>
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**Notes:**
- BS: Bell Homophone
- HMV: His Master's Voice
- Trio: vocals
- NL: vocal solo
- Fox trot: dance form
- Part 1, Part 2: sequence of songs
- Band imitates other bands
- IM: instrumental music
- Tab: tablature
- Opening: theme song
- Introducing: theme song
- First impression of you: theme song
- Hollywood: studio
25754 Parade of the Bands - Part 2 - Imitations - Introducing: Marie (Irving Berlin) + Sugar blues (Clarence Williams) + Can I forget you? (Jerome Kern)
Essex House Orchestra, Richard Himber - director
BS-017733-1 17-Dec-37 12-Jan-38 Band imitates other bands New York - Studio 2

25755 Military madcaps (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
BS-017744-1 17-Dec-37 12-Jan-38 New York - Studio 2

25755 Shades of Hades (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal
BS-017746-1 17-Dec-37 12-Jan-38 New York - Studio 2

25756 Scrivimi (Giovanni Raimondo) - Tango
Magnante, Charles - accordion
BS-017482-1 8-Dec-37 Jan-38 New York - Studio 2

25756 Vieni, venni (Vincent Scotto) - Fox trot
Magnante, Charles - accordion
BS-017483-1 8-Dec-37 Jan-38 New York - Studio 2

25757 Beatrice and Benedict (Hector Berlioz; Arr. Franz Henning): Overture - Part 1
Goldman Band, The, Edwin Franko Goldman - director
BS-018157-1 14-Jan-38 Mar-38 New York - Studio 2

25757 Beatrice and Benedict (Hector Berlioz; Arr. Franz Henning): Overture - Part 2
Goldman Band, The, Edwin Franko Goldman - director
BS-018158-1 14-Jan-38 Mar-38 New York - Studio 2

25758 Builders of Youth (Charles O'Neill): Overture - Part 1
Goldman Band, The, Edwin Franko Goldman - director
BS-018159-1 14-Jan-38 Mar-38 New York - Studio 2

25758 Builders of Youth (Charles O'Neill): Overture - Part 2
Goldman Band, The, Edwin Franko Goldman - director
BS-018160-1 14-Jan-38 Mar-38 New York - Studio 2

25759 Caliph of Bagdad (François-Adrien Boieldieu; Arr. James S. Zámečník): Overture - Part 1
Goldman Band, The, Edwin Franko Goldman - director
BS-018161-1 14-Jan-38 Mar-38 New York - Studio 2

25759 Caliph of Bagdad (François-Adrien Boieldieu; Arr. James S. Zámečník): Overture - Part 2
Goldman Band, The, Edwin Franko Goldman - director
BS-018162-1 14-Jan-38 Mar-38 New York - Studio 2

25760 When the moon comes over the mountain (Howard E. Johnson; Harry Woods) - Fox trot
Smith, Kate - soprano Smith, Kate - soprano Ambassadors, The - vocal (NL) Orchestra, Jack Miller - director
BS-017776-1 28-Dec-37 19-Jan-38 New York - Studio 2

25760 You're a Sweetheart (Film) (Harold Adamson; Jimmy McHugh): You're a sweetheart - Fox trot
Smith, Kate - soprano Smith, Kate - soprano Orchestra, Jack Miller - director
BS-017776-1A 28-Dec-37 19-Jan-38 New York - Studio 2

25761 Goldwyn Follies, The (Film) (Ira Gershwin; George Gershwin): I was doing all right - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-018106-1 5-Jan-38 19-Jan-38 New York - Studio 2

25761 Goldwyn Follies, The (Film) (Ira Gershwin; George Gershwin): Love is here to stay - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-018107-1 5-Jan-38 19-Jan-38 New York - Studio 2

25762 My window faces the South (Jerry Livingston; Mitchell Parish; Abner Silver) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
PBS-09886-1 16-Dec-37 19-Jan-38 Hollywood - Studio

25762 Why do Hawaiians sing "Aloha" (Jack Meskil; Will Raskin; Sam H. Stept) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
PBS-09888-1 16-Dec-37 19-Jan-38 Hollywood - Studio

25763 Big Dipper, The (Larry Clinton) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Eddy - vocal
BS-018114-1 6-Jan-38 19-Jan-38 New York - Studio 2
25763  Smoke from a chimney (Billy Hill; Peter De Rose) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-018113- 1 6-Jan-38 19-Jan-38 New York - Studio 2

25764  Dr. Rhythm (Film) (Johnny Burke; James Monaco): On the sentimental side - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-018100- 1 4-Jan-38 19-Jan-38 New York - Studio 2

25764  Dr. Rhythm (Film) (Johnny Burke; James Monaco): This is my night to dream - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-018101- 1 4-Jan-38 19-Jan-38 New York - Studio 2

25765  Tr. Bird songs - Part 1 - Hermit thrush + Wood thrush + Brown thrasher + Whippoorwill
Recorded from nature by A. R. Brand and the Laboratory of Ornithology, Cornell University Albert, Mr. talking
BS-017177- 1 1937 Mar-38 Transcribed from film, November 30, 1937 New York - Studio 1

25765  Tr. Bird songs - Part 2 - Field sparrow + Phoebe + Blackcapped chickadee
Recorded from nature by A. R. Brand and the Laboratory of Ornithology, Cornell University Albert, Mr. talking
BS-017178- 1 1937 Mar-38 Transcribed from film, November 30, 1937 New York - Studio 1

25766  Joy of Living (Film) (Dorothy Fields; Jerome Kern): Just let me look at you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-018112- 1 6-Jan-38 2-Feb-38 New York - Studio 2

25766  Joy of Living (Film) (Dorothy Fields; Jerome Kern): You couldn't be cuter - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
BS-018111- 1 6-Jan-38 2-Feb-38 New York - Studio 2

25767  1R Beale Street blues (W.C. Handy)
Tommy Dorsey and His Orchestra, Tommy Dorsey - director playing trombone
CS-010345- 2 26-May-37 1-Sep-37 Transcribed to BS-017699-1R from 36207, Dec. 27, 1937
Victor: 36207 HMV: B8775

25767  1R Stop, look and listen (Ralph Freed, George van Eps; John van Eps) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director playing trombone
CS-07810- 1A 15-Apr-37 1-Sep-37 Transcribed to BS-017867-1R from 36207, Dec. 27, 1937
Victor: 36207 HMV: EB112

25768  Dr. Rhythm (Film) (Johnny Burke; James Monaco): Doctor Rhythm - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-018104- 1 5-Jan-38 26-Jan-38 New York - Studio 2

25768  Mannequin (Film) (George "Chet" Forrest; Robert Wright; Edward Ward): Always and always - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-018105- 1 5-Jan-38 26-Jan-38 New York - Studio 2

25769  Did an angel kiss you? (Ralph Freed; Friedrich Hollaender) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-017796- 1 4-Jan-38 26-Jan-38 New York - Studio 2

25769  Little love will go a long, long way, A (John Jacob Loeb; Carmen Lombardo) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
BS-017797- 1 4-Jan-38 26-Jan-38 New York - Studio 2

25770  Bruca maniguá (Arsenio Rodríguez) - Rumba Afro Cubano
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Valdez, Alfredo - vocal
BS-017383- 1 9-Dec-37 26-Jan-38 New York - Studio 3
HMV: GV79

25770  Habanera (Jorge Negrete; Elisis Grenet; English translation by Albert Stillman) - Conga
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Valdez, Alfredo - vocal
BS-017382- 1 9-Dec-37 26-Jan-38 New York - Studio 3
Vctor: 27479 HMV: GV79

25771  Sun will shine to-night, The (Ted Fetter; Billy Rose; Ned Lehac) - Fox trot -
From Billy Rose's Casa Mañana production "Let's Play Fair"
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - vocal
BS-018336- 2 18-Jan-38 2-Feb-38 New York - Studio 3
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<tr>
<td>25771</td>
<td>You're my ideal (Thomas &quot;Fats&quot; Waller; Spencer Williams) - Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
<td>Hampton, Lionel - vocal</td>
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<td>25772</td>
<td>Hearts without flowers (Larry Wagner) - Fox trot</td>
<td>Larry Wagner and His Rhythm Masters, Larry Wagner - director</td>
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<td>Sneakin' a sleep (Larry Wagner) - Fox trot</td>
<td>Larry Wagner and His Rhythm Masters, Larry Wagner - director</td>
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<td>25773</td>
<td>At the perfume counter (On the Rue de la Paix) (Edgar Leslie; Joe Burke) - Fox trot</td>
<td>From Billy Rose's Casa Mañana production &quot;Let's Play Fair&quot;</td>
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<td>Larry Clinton and His Orchestra</td>
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<td>25773</td>
<td>When the heather is in bloom (Buddy Bernier; Bob Emmerich; Joseph Meyer) - Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
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<td>25774</td>
<td>A Annie Laurie (William Douglas; Lady John Scott-Douglass; Arr. Claude Thornhill) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>Quartet - vocal (NL)</td>
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<td>25774</td>
<td>B Annie Laurie (William Douglas; Lady John Scott-Douglass; Arr. Claude Thornhill) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>Quartet - vocal (NL)</td>
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<td>More than ever (Bud Green; Isham Jones) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>Leonard, Jack - vocal</td>
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<td>25775</td>
<td>College Swing (Film) (Frank Loesser; Burton Lane): How'dja like to love me? - Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
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<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>25775</td>
<td>College Swing (Film) (Frank Loesser; Manning Sherwin): I fall in love with you every day - Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
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<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>25776</td>
<td>Piano tuner man (Jack Ross; Vernon Duke) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
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<td>Reese, Gail - vocal</td>
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<td>25776</td>
<td>Snow White and the Seven Dwarfs (Film) (Larry Morey; Frank Churchill): Heigh ho - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
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<td>25777</td>
<td>Love's old sweet song (James Lyman Molloy)</td>
<td>Marek Weber and His Orchestra</td>
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<td>To spring (Edward Grieg, Op. 43, No. 6)</td>
<td>Marek Weber and His Orchestra</td>
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<td>In the neighborhood of heaven (John Jacob Loeb; Carmen Lombardo) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
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<td>25778</td>
<td>Swing Your Lady (Film) (Jack Scholl; M.K. Jerome): The old apple tree - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo - director</td>
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<td>Trio - vocal (NL)</td>
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<td>1R Blue, turning grey over you (Andy Razaf; Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
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25779 1R Honeysuckle rose (Thomas "Fats" Waller) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
CS- 07755- 1 9-Apr-37 16-Feb-38
Transcribed to BS-017697-1R from 36206, Dec. 27, 1937 New York - Studio 2
Victor: 36206

25780 Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-019618- 1 3-Feb-38 16-Feb-38 New York - Studio 3

25780 Shine on, harvest moon (Allegedly composed by Nora Bayes and Jack Norworth) - Fox trot - From "Ziegfeld Follies of 1908"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-019619- 2 3-Feb-38 16-Feb-38 New York - Studio 3
HMV: B8752 GV85

25781 Mad About Music (Film) (Harold Adamson; Jimmy McHugh): A serenade to the stars - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
BS-018415- 2 26-Jan-38 16-Feb-38 New York - Studio 2

25781 Outside of Paradise (Film) (Jack Lawrence; Peter Tinturin): Outside of Paradise - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet Reese, Gail - vocal
BS-018416- 1 26-Jan-38 16-Feb-38 New York - Studio 2
HMV: B8398 B8810

25782 Blue skies (Irving Berlin; Arr. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Victor: 25136 25860 B-10680
HMV: B8398

25782 King Porter (Ferdinand "Jelly-Roll" Morton) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92547- 1A 1-Jul-35 16-Feb-38 New York - Studio 2
Victor: 25090 25860 42-0037 44-0006 420-0153
HMV: B8374 K8101*

25783 Ensueno (Al d'Artega; Pedro Telleria; Bob Steinberg) - Son
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-018082- 1 31-Jan-38 23-Feb-38 New York - Studio 3

25783 Pepita (Emilio de Toro; Elisione Greinet) - Conga
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-019608- 1 31-Jan-38 23-Feb-38 New York - Studio 3
HMV: GV82

25784 Comparsa de Camajuani, La (Rogilio Bihlgo) - Conga
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-018083- 1A 31-Jan-38 23-Feb-38 New York - Studio 3
Victor: 82328 V-161 HMV: GV78

25784 Por corrientes ya una conga (Ernesto Lecuona)
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-019607- 1 31-Jan-38 23-Feb-38 New York - Studio 3
Victor: 82327 HMV: GV78

25785 Negro quate (Ernesto Boada; Pedro Telleria) - Son afro-cubano
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-019609- 1 31-Jan-38 21-Sep-38 New York - Studio 3
Victor: 82327 HMV: GV85

25785 Salambo (Rafael Hernández) - Rumba
Panchito and His La Conga Orchestra Riset, Panchito - vocal
BS-019610- 1 31-Jan-38 21-Sep-38 New York - Studio 3
Victor: 82328 V-161 HMV: GV85

25786 1 Let's sail to dreamland (Lou Holzer; Harry Kogan; Henry Busse) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-018443- 1 1-Feb-38 23-Feb-38 New York - Studio 2

25786 2 Let's sail to dreamland (Lou Holzer; Harry Kogan; Henry Busse) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
BS-018443- 1A 1-Feb-38 23-Feb-38 New York - Studio 2
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Type</th>
<th>Artists</th>
<th>Director</th>
<th>Vocalist(s)</th>
<th>Card Numbers</th>
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<tbody>
<tr>
<td>25786</td>
<td>&quot;Ti-pi-tin&quot; (Maria Grever; English version by Raymond Leveen) - Waltz</td>
<td>Trio</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo, director</td>
<td>Trio</td>
<td>Trio - vocal (NL)</td>
<td>BS-018497-1</td>
<td>10-Feb-38</td>
<td>New York - Studio 2</td>
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<td>25786</td>
<td>&quot;Ti-pi-tin&quot; (Maria Grever; English version by Raymond Leveen) - Waltz</td>
<td>Trio</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo, director</td>
<td>Trio</td>
<td>Trio - vocal (NL)</td>
<td>BS-018497-1A</td>
<td>10-Feb-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25787</td>
<td>&quot;Drop a nickle in the slot&quot; (Joe Young; Fred E. Ahlert) - Fox trot</td>
<td>Trio</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo, director</td>
<td>Trio</td>
<td>Trio - vocal (NL)</td>
<td>BS-018498-1</td>
<td>10-Feb-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25787</td>
<td>&quot;Two bouquets&quot; (Michael Carr; Jimmy Kennedy) - Fox trot</td>
<td>Trio</td>
<td>Guy Lombardo and His Royal Canadians, Guy Lombardo, director</td>
<td>Trio</td>
<td>Lombardo, Carmen - vocal</td>
<td>BS-018444-1</td>
<td>1-Feb-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25788</td>
<td>Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot - Part 1</td>
<td>Trio</td>
<td>Lewis &quot;Red&quot; Evans and the Boys, Lewis &quot;Red&quot; - vocal</td>
<td>Trio</td>
<td>Lewis &quot;Red&quot; - vocal</td>
<td>BS-019567-1</td>
<td>11-Feb-38</td>
<td>New York - Studio 1</td>
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<tr>
<td>25788</td>
<td>Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot - Part 2</td>
<td>Trio</td>
<td>Lewis &quot;Red&quot; Evans and the Boys, Lewis &quot;Red&quot; - vocal</td>
<td>Trio</td>
<td>Lewis &quot;Red&quot; - vocal</td>
<td>BS-019572-1</td>
<td>11-Feb-38</td>
<td>New York - Studio 1</td>
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<tr>
<td>25789</td>
<td>Bohemian Girl, The (Michael Balfe; Arr. Larry Clinton): I dreamt I dwelt in marble halls - Fox trot</td>
<td>Trio</td>
<td>Larry Clinton and His Orchestra, Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>Trio</td>
<td>Larry Clinton, Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>BS-019656-1</td>
<td>11-Feb-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>25789</td>
<td>&quot;Bohemia Girl, The (Michael Balfe; Arr. Larry Clinton): I dreamt I dwelt in marble halls&quot; - Fox trot</td>
<td>Trio</td>
<td>Larry Clinton and His Orchestra, Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>Trio</td>
<td>Larry Clinton, Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>BS-019656-1</td>
<td>11-Feb-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>25790</td>
<td>Goldwyn Follies, The (Film) (Ira Gershwin; George Gershwin): Love walked in - Fox trot</td>
<td>Trio</td>
<td>Leo Reisman and His Orchestra, Leo Reisman, director</td>
<td>Trio</td>
<td>Leo Reisman, Knight, Felix - vocal</td>
<td>BS-019806-1</td>
<td>11-Feb-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25790</td>
<td>Hurricane, The (Film) (Frank Loesser; Alfred Newman): The moon of Manakoora - Fox trot</td>
<td>Trio</td>
<td>Leo Reisman and His Orchestra, Leo Reisman, director</td>
<td>Trio</td>
<td>Leo Reisman, Knight, Felix - vocal</td>
<td>BS-019805-1</td>
<td>11-Feb-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25791</td>
<td>&quot;Black bottom&quot; (Ray Henderson) - Fox trot</td>
<td>Trio</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan, Rowland &quot;Bunny&quot; Berigan</td>
<td>Trio</td>
<td>Bunny Berigan, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>BS-017766-1</td>
<td>23-Dec-37</td>
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<tr>
<td>25791</td>
<td>&quot;Trees&quot; (Oscar Rasbach; Arr. Abe Osser) - Fox trot</td>
<td>Trio</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan, Rowland &quot;Bunny&quot; Berigan</td>
<td>Trio</td>
<td>Bunny Berigan, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>BS-017767-1</td>
<td>23-Dec-37</td>
<td>New York - Studio 2</td>
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<tr>
<td>25792</td>
<td>&quot;Don't be that way&quot; (Edgar Sampson; Arr. Edgar Sampson) - Fox trot</td>
<td>Trio</td>
<td>Benny Goodman and His Orchestra, Benny Goodman, Benny Goodman - director and clarinet</td>
<td>Trio</td>
<td>Benny Goodman, Benny Goodman - director and clarinet</td>
<td>BS-019831-1</td>
<td>16-Feb-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25792</td>
<td>&quot;One o'clock jump&quot; (William &quot;Count&quot; Basie; Arr. William &quot;Count&quot; Basie) - Fox trot</td>
<td>Trio</td>
<td>Benny Goodman and His Orchestra, Benny Goodman, Benny Goodman - director and clarinet</td>
<td>Trio</td>
<td>Benny Goodman, Benny Goodman - director and clarinet</td>
<td>BS-019832-1</td>
<td>16-Feb-38</td>
<td>New York - Studio 2</td>
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<td>25793</td>
<td>Girl of the Golden West, The (Film) (Gustave &quot;Gus&quot; Kahn; Sigmund Romberg): Girl of the golden west - Fox trot</td>
<td>Trio</td>
<td>Leo Reisman and His Orchestra, Leo Reisman, director</td>
<td>Trio</td>
<td>Leo Reisman, Knight, Felix - vocal</td>
<td>BS-019807-1</td>
<td>11-Feb-38</td>
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<td>25793</td>
<td>Girl of the Golden West, The (Film) (Gustave &quot;Gus&quot; Kahn; Sigmund Romberg): Shadows on the moon - Fox trot</td>
<td>Trio</td>
<td>Leo Reisman and His Orchestra, Leo Reisman, director</td>
<td>Trio</td>
<td>Leo Reisman, Knight, Felix - vocal</td>
<td>BS-019804-1</td>
<td>11-Feb-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25794</td>
<td>Look (Larry Clinton) - Fox trot</td>
<td>Trio</td>
<td>Larry Clinton and His Orchestra, Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>Trio</td>
<td>Larry Clinton, Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>BS-019657-1</td>
<td>11-Feb-38</td>
<td>New York - Studio 3</td>
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25794  You're an education (Al Dubin; Harry Warren) - Fox trot
Larry Clinton and His Orchestra: Wain, Beatrice "Bea" - vocal
BS-019660-1  11-Feb-38  2-Mar-38  New York - Studio 3

25795  Bewildered (Leonard Whitcup; Teddy Powell) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-019620-1  3-Feb-38  23-Mar-38  New York - Studio 3

25795  Jezebel (Film) (Johnny Mercer; Harry Warren): Jezebel - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-021039-1  27-Feb-38  23-Mar-38  New York - Studio 3

25796  1R Sing, sing, sing (Louis Prima) - Part 1 - Introducing: Christopher Columbuss - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PCS-09571-2  6-Jul-37  9-Mar-38  Transcribed to BS-017695-1R, December 27, 1937  Hollywood - Studio
Victor: 36205  HMV: EB111

25796  1R Sing, sing, sing (Louis Prima) - Part 2 - Introducing: Christopher Columbuss - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Victor: 36205  HMV: EB111

25797  Prove it (Julian Kay; Larry Clinton) - Fox trot
Lewis "Red" Evans and the Boys: Evans, Lewis "Red" - vocal
BS-019573-1  11-Feb-38  9-Mar-38  New York - Studio 1

25797  Shack in the back of the hills, A (Joe Young; Fred E. Ahlert) - Fox trot
Lewis "Red" Evans and the Boys: Evans, Lewis "Red" - vocal
BS-019565-1  11-Feb-38  9-Mar-38  New York - Studio 1

25798  George Black's London Rhapsody (Michael Carr; Jimmy Kennedy): Hometown - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Trio - vocal (NL)
BS-018445-2  1-Feb-38  9-Mar-38  New York - Studio 2

25798  In my little red book (Ray Bloch; Nat Simon; Al Stillman) - Fox trot
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
Trio - vocal (NL)
BS-019858-1  23-Feb-38  9-Mar-38  New York - Studio 2

25799  Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers): How can you forget? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-018421-1  27-Jan-38  9-Mar-38  New York - Studio 2

25799  Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers): There's a boy in Harlem - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-018423-1  27-Jan-38  9-Mar-38  New York - Studio 2

25800  Happy Landing (Film) (Jack Yellen; Sam Pokrass): A Gypsy told me - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-021026-1  24-Feb-38  9-Mar-38  New York - Studio 3
Victor: D-22

25800  Romance in the Dark (Film) (Sam Coslow; Gertrude Niesen): Romance in the dark - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-021023-1  24-Feb-38  9-Mar-38  New York - Studio 3

25801  Hoohena a o Piilani (Susie Harrington)
Royal Hawaiian Band String Ensemble, Frank Vierra - director
Noana, Ilima - vocal
BVE-89127-1  8-Apr-35  3-Mar-38  Honolulu - Princess Theatre

25801  Sweet lei Ilima (Eddie Akille)
Royal Hawaiian Band String Ensemble, Frank Vierra - director
Noana, Ilima - vocal
BVE-89089-1  1-Apr-35  3-Mar-38  Honolulu - H.C.D. Studio

25802  College Swing (Film) (Frank Loeesser; Burton Lane): Moments like this - Vocadance
Sullivan, Maxine - vocal
Orchestra, Claude Thomhill - director
BS-021054-1  1-Mar-38  16-Mar-38  New York - Studio 3  HMV: B8749

25802  Please be kind (Sammy Cahn; Saul Chaplin) - Vocadance
Sullivan, Maxine - vocal
Orchestra, Claude Thomhill - director
BS-021055-2  1-Mar-38  16-Mar-38  New York - Studio 3  HMV: B8749
25803 Good-night, sweet dreams, good-night (Leonard Whitcup; Teddy Powell) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-021040- 1 27-Feb-38 16-Mar-38 New York - Studio 3

25803 Moonlight on the purple sage (John Kienner) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
BS-021042- 1 27-Feb-38 16-Mar-38 New York - Studio 3

25804 Girl of the Golden West, The (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Mariache - Rumba
Leo Reisman and His Orchestra, Leo Reisman - director and trombone Knight, Felix - vocal
BS-019808- 1 16-Mar-38 New York - Studio 2

25804 Para vigo me voy (Ernesto Lecuona; Arr. Leo Reisman) - Rumba
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017499- 1 16-Mar-38 New York - Studio 2

25805 Gioconda, La (Amilcare Ponchielli; Arr. Larry Clinton): Dance of the hours - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
BS-021024- 1 24-Feb-38 16-Mar-38 New York - Studio 3
HMV: B8776

25805 Mignon (Amboise Thomas; Arr. Larry Clinton) - Gavotte
Larry Clinton and His Orchestra, Larry Clinton - director
BS-021022- 1 24-Feb-38 16-Mar-38 New York - Studio 3
HMV: B8776

25806 Florida Flo (Howard E. Johnson; Joe Sivad) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-021153- 1 11-Mar-38 23-Mar-38 New York - Studio 2

25806 Mad About Music (Film) (Harold Adamson; Jimmy McHugh): I love to whistle - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-021151- 1 11-Mar-38 23-Mar-38 New York - Studio 2

25807 Down by the old mill stream (Tell Taylor; Arr. Boyd Bunch) - Waltz
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS-019860- 1 23-Feb-38 23-Mar-38 New York - Studio 2
Victor: B-10064

25807 Perfect song, The (Clarence Lucas; Joseph Carl Brel) - Fox trot - Radio theme for "The Pepsodent Hour"
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS-019859- 1 23-Feb-38 23-Mar-38 New York - Studio 2
Victor: B-10064

25808 Mannequin (Film) (George "Chet" Forrest; Robert Wright; Edward Ward): Always and always - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
BS-021130- 1 9-Mar-38 23-Mar-38 New York - Studio 2

25808 A-NR Pop-corn man (Will Hudson; Lou Klein; Bill Livingston) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
- Replaced March 21, 1938 by "Ooooo-oh Boom"

25808 B Ooooo-oh boom (Mike Riley) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
BS-021129- 1 9-Mar-38 23-Mar-38 New York - Studio 2

25809 Dere's a man goin' roun' takin' names (Lawrence Brown)
Robeson, Paul - bass Brown, Lawrence - piano
0EA5477- 1 8-Oct-37 5-Mar-38 London - Studio 3
HMV: B8637

25809 Work all de summer (Collected by L. Gilbert; Arr. Elise Siegmeister) +
Robeson, Paul - bass Brown, Lawrence - piano
0EA5479- 1 8-Oct-37 5-Mar-38 London - Studio 3
HMV: B8637

25810 As You Like It (William Shakespeare; Thomas Morley; Arr. Claude Thornhill): It was a lover and his lass - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-021056- 1 1-Mar-38 30-Mar-38 New York - Studio 3
HMV: B8759
25810 Dark eyes - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-021057- 2 1-Mar-38 30-Mar-38 New York - Studio 3
HMV: B8759

25811 Down stream (Harold Lawrence; Jay Milton; Barney Niesen) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-021168- 1 15-Mar-38 30-Mar-38 New York - Studio 2

25811 Sophisticated swing (Mitchell Parish; Will Hudson) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-021169- 2 15-Mar-38 30-Mar-38 New York - Studio 2

25812 Lost and found (Harry Tobias; Pinky Tomlin) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-021154- 1 11-Mar-38 30-Mar-38 New York - Studio 2

25812 You went to my head (Buddy Bernier; Bob Emmrich; Joseph Meyer) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-021152- 1 11-Mar-38 30-Mar-38 New York - Studio 2

25813 Comin' thro' the rye (Old Scotch air) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-021143- 1 10-Mar-38 30-Mar-38 New York - Studio 2
HMV: B8766

25813 I never knew (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-021140- 1 10-Mar-38 30-Mar-38 New York - Studio 2

25814 Please be kind (Sammy Cahn; Saul Chaplin) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-021127- 1 9-Mar-38 6-Apr-38 New York - Studio 2
HMV: K8127

25814 Ti-pi-tin (Maria Grever) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-021128- 1 9-Mar-38 6-Apr-38 New York - Studio 2
HMV: B8777 K8127

25815 Deed I do (Walter Hirsch; Fred Rose) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-021041- 1 27-Feb-38 6-Apr-38 New York - Studio 3
HMV: B8797

25815 Yearning (Just for you) (Benny Davis; Joe Burke) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Vocal by orchestra members (NL)
Leonard, Jack - vocal
BS-021120- 2 10-Mar-38 6-Apr-38 New York - Studio 2
HMV: B8766

25816 Her Jungle Love (Ralph Freed; Friedrich Hollaender): Lovelight in the starlight - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-021170- 1 15-Mar-38 6-Apr-38 New York - Studio 2

25816 Rebecca of Sunnybrook Farm (Film) (Mack Gordon; Harry Revel): An old straw hat - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Reese, Gail - vocal
BS-021175- 2 16-Mar-38 6-Apr-38 New York - Studio 2
HMV: BD5368

25817 Don't try to cry your way back to me (Phil Kelly; Harry Welling) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-021155- 1 11-Mar-38 6-Apr-38 New York - Studio 2
HMV: B10495

25817 Something tells me (Johnny Mercer; Harry Warren) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-021150- 1 11-Mar-38 6-Apr-38 New York - Studio 2
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<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Arrangement</th>
<th>Studio</th>
<th>Notes</th>
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<tr>
<td>25818</td>
<td>Let me whisper (Edward Heyman; Electo Rosell; Manuela del Rio; Richard Gasparre; Arr. Boyd Bunch) - Fox trot - &quot;Murmullo&quot;</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>Lombardo, Carmen - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>25818</td>
<td>Where have we met before? (Jimmy Klaer; Mitchell Parish; Louis Prima; Arr. Boyd Bunch) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>Trio - vocal (NL)</td>
<td>New York - Studio 2</td>
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<tr>
<td>25819</td>
<td>Cry, baby, cry (Jimmy Eaton; Terry Shand) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>25819</td>
<td>Vivacious Lady (Film) (George Jessell; Jack Meskill; Ted Shapiro): You'll be reminded of me - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>25820</td>
<td>Who's Who (James H. Shelton): I dance alone - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>Reese, Gail - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>25820</td>
<td>Everybody's doing it (Irving Berlin) - Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone</td>
<td>Wright, Edythe - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>25821</td>
<td>Little Lady Make Believe (Charles Tobias; Nat Simon) - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>Lombardo, Carmen - vocal</td>
<td>New York - Studio 2</td>
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<tr>
<td>25822</td>
<td>Dizzy spells (Benny Goodman; Lionel Hampton; Teddy Wilson) - Fox trot</td>
<td>Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Tough, Dave - drums Wilson, Teddy - piano</td>
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<tr>
<td>25823</td>
<td>College humor (Pat Ballard; Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Clinton, Larry - vocal</td>
<td>New York - Studio 2</td>
<td></td>
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<tr>
<td>25824</td>
<td>Stop and reconsider (Stanley Adams; Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>New York - Studio 2</td>
<td></td>
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</tbody>
</table>
Cielito lindo (C. Fernández; Arr. Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
BS-021762-2 8-Apr-38 20-Apr-38 New York - Studio 1
Victor: 27482 82358 HMV: BD5149 GV103

Paloma, La (Sebastian Yradier; Arr. Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
BS-021763-1 8-Apr-38 20-Apr-38 New York - Studio 1
Victor: 27481 82358 HMV: GV103

Lullaby in rhythm (Benny Goodman; Walter Hirsch; Clarence Profit; Edgar Sampson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-022415-1 8-Apr-38 27-Apr-38 New York - Studio 2

That feeling is gone (Walter Hirsch; Babe Wallace) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-022417-1 8-Apr-38 27-Apr-38 New York - Studio 2

Cocoanut Grove (Film) (Frank Loesser; Burton Lane): Says my heart - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-021952-1 11-Apr-38 27-Apr-38 New York - Studio 3
HMV: B8775

Cocoanut Grove (Film) (Ralph Freed; Friedrich Hollaender): You leave me breathless - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-022449-1 15-Apr-38 27-Apr-38 New York - Studio 2

Stolen Heaven (Film) (Ralph Freed; Friedrich Hollaender): Stolen heaven - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-021675-1 31-Mar-38 27-Apr-38 New York - Studio 2

Who do you think I saw last night? (Dave Franklin; Cliff Friend) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-021678-1 31-Mar-38 27-Apr-38 New York - Studio 2

I simply adore you (Ned Wever; Paul Mann) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-022433-1 12-Apr-38 27-Apr-38 New York - Studio 2

Let's break the good news (Joe Davis; Paul Denniker) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Waller, Thomas "Fats" - vocal
BS-022431-1 12-Apr-38 27-Apr-38 New York - Studio 2

Golondrina, La (Narciso Serradell) - Cuban bolero - "The swallow"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS-021761-1 8-Apr-38 27-Apr-38 New York - Studio 1
Victor: 82359 HMV: GV80

Sirena + Ay! Qué me vengo cayendo + La chambelona - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
BS-021765-1 8-Apr-38 27-Apr-38 New York - Studio 1
Victor: 82359 HMV: GV80

Cowboy from Brooklyn (Film) (Johnny Mercer; Harry Warren): Cowboy from Brooklyn - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Herfurt, Arthur "Skeets" - vocal
BS-022448-1 15-Apr-38 4-May-38 New York - Studio 2

Cowboy from Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): I'll dream tonight - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-022450-1 15-Apr-38 4-May-38 New York - Studio 2

I've got a guy (Marion Sunshine; Arr. Bob Macdonald) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal
BS-022483-1 21-Apr-38 4-May-38 New York - Studio 2

Kentucky Moonshine (Film) (Sidney D. Mitchell; Lew Pollack; Arr. Abe Osser): Moonshine over Kentucky - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal
BS-022484-2 21-Apr-38 4-May-38 New York - Studio 2
25834  Skrontch (Irving Mills; Henry Nemo; Edward "Duke" Ellington) - Fox trot - From 4th Edition "Cotton Club Parade"
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS-022432- 1  12-Apr-38  4-May-38  New York - Studio 2

25834  You had an ev'nig to spare (Stanley Adams; Oscar Levant) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano  Waller, Thomas "Fats" - vocal
BS-022430- 1  12-Apr-38  4-May-38  New York - Studio 2

25835  Gold-Diggers in Paris (Al Dubin; Harry Warren): A stranger in Paree - Fox trot
Rudy Vallée and His Connecticut Yankees  Vallée, Rudy - tenor
BS-022440- 1  13-Apr-38  4-May-38  New York - Studio 2

25835  Gold-Diggers in Paris (Al Dubin; Harry Warren): The Latin Quarter - Fox trot
Rudy Vallée and His Connecticut Yankees  Vallée, Rudy - tenor  Gentlemen Songsters - vocal (NL)
BS-022439- 1  13-Apr-38  4-May-38  New York - Studio 2

25836  Gold-Diggers in Paris (Al Dubin; Harry Warren): I wanna go back to Bali - Fox trot
Rudy Vallée and His Connecticut Yankees  Vallée, Rudy - tenor
BS-022441- 1  13-Apr-38  11-May-38  New York - Studio 2

25836  Gold-Diggers in Paris (Johnny Mercer; Harry Warren): Daydreaming (All night long) - Fox trot
Rudy Vallée and His Connecticut Yankees  Vallée, Rudy - tenor
BS-022442- 1  13-Apr-38  11-May-38  New York - Studio 2

25837  I Married an Angel (Lorenz Hart; Richard Rodgers): How to win friends and influence people - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-022672- 1  29-Apr-38  8-Jun-38  New York - Studio 3

25837  I Married an Angel (Lorenz Hart; Richard Rodgers): I married an angel - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-022674- 1  29-Apr-38  8-Jun-38  New York - Studio 3

25838  En avant, grenadiers + Ah, Suzette, chère
Hobson, Mabel - soprano  Westbrook, Virginia - piano
BS-022058- 1  2-Apr-38  27-Apr-38  New Orleans - St. Charles Hotel

25838  Z'amours, Marianna + Pauv' piti mom'zelle Zizi
Hobson, Mabel - soprano  Westbrook, Virginia - piano
BS-022059- 1  2-Apr-38  27-Apr-38  New Orleans - St. Charles Hotel

25839  Cathedral in the pines (Charles Kenny; Nick Kenny) - Vocadance
Todd, Dick - baritone  Orchestra, Leonard Joy - director
BS-022668- 1  28-Apr-38  11-May-38  New York - Studio 3

25839  Girl in the bonnet of blue (Ross Parker) - Vocadance
Todd, Dick - baritone  Orchestra, Leonard Joy - director
BS-022670- 1  28-Apr-38  11-May-38  New York - Studio 3

25840  Feelin' high and happy (Ted Koehler; Rube Bloom) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
BS-022418- 3  22-Apr-38  11-May-38  New York - Studio 2

25840  I let a song go out of my heart (Irving Mills; Henry Nemo; Edward "Duke" Ellington) - Fox trot
From 4th Edition "Cotton Club Parade"
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
BS-022487- 1  22-Apr-38  11-May-38  New York - Studio 2

25841  Ferdinand, the Bull (Film) (Larry Morey; Albert Hay Malotte): Ferdinand the bull - Waltz
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-022676- 1  29-Apr-38  11-May-38  New York - Studio 3

25841  If it rains, who cares? (Edgar Leslie; Joe Burke) - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
BS-022675- 1  29-Apr-38  11-May-38  New York - Studio 3

25842  I Married an Angel (Lorenz Hart; Richard Rodgers): I'll tell the man in the street - Fox trot
Leo Reisman and His Orchestra  Knight, Felix - vocal
BS-022961- 1  5-May-38  1-Jun-38  New York - Studio 2

25842  I Married an Angel (Lorenz Hart; Richard Rodgers): Spring is here - Fox trot
Leo Reisman and His Orchestra  Knight, Felix - vocal
BS-022969- 1  5-May-38  1-Jun-38  New York - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Arrangement</th>
<th>Date(s)</th>
<th>Studio Location</th>
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<tbody>
<tr>
<td>25843</td>
<td>As long as we're together (Dave Franklin; Cliff Friend) - Vocadance</td>
<td>Todd, Dick - baritone Orchestra, Leonard Joy - director</td>
<td></td>
<td>28-Apr-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>25843</td>
<td>Cowboy from Brooklyn (Film) (Johnny Mercer; Richard A. Whiting); Ride, tenderfoot, ride - Vocadance</td>
<td>Todd, Dick - baritone Orchestra, Leonard Joy - director</td>
<td></td>
<td>28-Apr-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>25844</td>
<td>Now the day is over (Joseph Barnby)</td>
<td>Curtis, Esther McNiff - symphonet</td>
<td></td>
<td>4-Nov-37</td>
<td>Hollywood - Studio</td>
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<tr>
<td>25845</td>
<td>Song without words (Felix Mendelssohn-Bartholdy, Op. 30, No. 3) - &quot;Consolation, No. 9&quot;</td>
<td>Curtis, Esther McNiff - symphonet</td>
<td></td>
<td>4-Nov-37</td>
<td>Hollywood - Studio</td>
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<tr>
<td>25846</td>
<td>It's the dreamer in me (Jimmy Van Heusen; Jimmy Dorsey) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Tilton, Martha - vocal</td>
<td>8-Apr-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>25846</td>
<td>Why'd ya make me fall in love? (Walter Donaldson) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Tilton, Martha - vocal</td>
<td>22-Apr-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25847</td>
<td>In the gloaming (Annie Fortescue Harrison; Arr. Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>12-Apr-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25847</td>
<td>Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
<td>Waller, Thomas &quot;Fats&quot; - vocal</td>
<td>21-Apr-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25848</td>
<td>Azure (Edward &quot;Duke&quot; Ellington; Arr. Joe Lippman) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td></td>
<td>23-Apr-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>25848</td>
<td>I hadn't anyone 'til you (Ray Noble) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
<td>27-Apr-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>25849</td>
<td>I can't face the music (Without singin' the blues) (Ted Koehler; Rube Bloom) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>21-Feb-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>25849</td>
<td>You go to my head (Haven Gillespie; J. Fred Coots) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>21-Feb-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>25850</td>
<td>Kolohe swing (Arr. David Kaonohi)</td>
<td>David Kaonohi and His Honoluans</td>
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<td>21-Feb-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>25850</td>
<td>My lei of leis (Johnny Noble)</td>
<td>David Kaonohi and His Honoluans</td>
<td>Kaonohi, David - vocal</td>
<td>21-Feb-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>25851</td>
<td>In a canoe (Johnny Noble)</td>
<td>David Kaonohi and His Honoluans</td>
<td></td>
<td>21-Feb-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>25851</td>
<td>Na moku eha (Nolani Māhoe J. Kealoha) - Hula</td>
<td>David Kaonohi and His Honoluans, Kulani, S - vocal</td>
<td>Chorus (NL)</td>
<td>21-Feb-38</td>
<td>New York - Studio 3</td>
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25852  Makala pua - Mele
David Kaonohi and His Honoluans  Kaonohi, David - vocal
BS-019694- 1  21-Feb-38  10-May-38  New York - Studio 3

25852  What are the wild waves saying? (Johnny Noble; Bonnie Beach) - Fox trot
David Kaonohi and His Honoluans  Kaonohi, David - vocal
BS-019695- 1  21-Feb-38  10-May-38  New York - Studio 3

25853  Ka ulua (Charles E. King)
Royal Hawaiian Band, Frank J. Vierra - director
BVE- 89143- 1  12-Apr-35  10-May-38  Honolulu - Princess Theatre

25853  Pua lilia (Lizzie Alohikea)
String Ensemble of the Royal Hawaiian Band, Frank J. Vierra - director
Alohikea, Lizzie - soprano
BVE- 89084- 1  1-Apr-35  10-May-38  Honolulu - H.C.D. Studio

25854  Aloha Hawaii kuu aina (Robert Kamaunu)
Royal Hawaiian Band String Ensemble  Ewaliko, William - tenor
BVE- 89087- 1  1-Apr-35  10-May-38  Honolulu - H.C.D. Studio

25854  Hilo march (Henri Berger)
David Kaonohi and His Honoluans
BS-019697- 1  21-Feb-38  10-May-38  New York - Studio 3

25855  Josette (Film) (Mack Gordon; Harry Revel): In any language - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
BS-023208- 1  11-May-38  25-May-38  New York - Studio 2

25855  Josette (Film) (Mack Gordon; Harry Revel): Where in the world? - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
BS-023207- 1  11-May-38  25-May-38  New York - Studio 2

25856  Alexander's Ragtime Band (Film) (Irving Berlin): My walking stick - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
BS-022922- 1  27-Apr-38  25-May-38  New York - Studio 2

25856  Alexander's Ragtime Band (Film) (Irving Berlin; ARR. Paul Wetstein): Now it can be told - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-023209- 1  12-May-38  25-May-38  New York - Studio 2

25857  Donn' ama (Gigi Pisano; Giuseppe Gioffi; Translated by Dorothy Dick; Freddie Rich; ARR. Larry Owen) - Fox trot
Guy Lombardo and His Royal Canadians  Lombardo, Carmen - vocal
BS-023228- 1  15-May-38  25-May-38  New York - Studio 2

25857  Oh! Ma-ma (The butcher boy) (Paolo Citerello; Rudy Vallée; ARR. Boyd Bunch) - Fox trot
Guy Lombardo and His Royal Canadians  Gentlemen Songsters - vocal trio (NL)
BS-023229- 1  15-May-38  25-May-38  New York - Studio 2

25858  Never felt better, never had less (Abel Baer; Cliff Hess; ARR. Joe Lippman) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal
BS-022942- 1  21-Apr-38  25-May-38  New York - Studio 2

25858  'Round the old deserted farm (Willard Robison) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal
BS-022485- 1  21-Apr-38  25-May-38  New York - Studio 2

25859  There's rain in my eyes (Milton Ager, Joe McCarthy; Jean Schwartz) - Fox trot
Leo Reisman and His Orchestra  Knight, Felix - vocal
BS-022990- 1  5-May-38  25-May-38  New York - Studio 2

25859  When they played the polka (Lou Holzer; Fabian Andre) - Fox trot
Leo Reisman and His Orchestra  Knight, Felix - vocal
BS-022992- 1  5-May-38  25-May-38  New York - Studio 2

25860  (You forgot to) Remember (Irving Berlin; ARR. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100382- 1  23-Apr-36  1-Jun-38  Chicago - Studio C

25860  Blue skies (Irving Berlin; ARR. Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet

Victor:  25136  25782  B-10680  HMV:  B8398  B8810
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<th>Date</th>
<th>Label</th>
<th>Track Title</th>
<th>Artist</th>
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<tr>
<td>15-May-38</td>
<td>BS-023231</td>
<td>Ride, tenderfoot, ride - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>15-May-38</td>
<td>BS-023230</td>
<td>I love you with all my heart - Fox trot</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>New York - Studio 2</td>
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<tr>
<td>27-Apr-38</td>
<td>BS-022920</td>
<td>Alexander's Ragtime Band (Film) - Marching along with time - Fox trot</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>1-Jun-38</td>
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<tr>
<td>11-Feb-38</td>
<td>BS-019659</td>
<td>Wolverine blues (Ferdinand &quot;Jelly-Roll&quot; Morton; John C. Soikes; Reb Spikes) - Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>26-May-38</td>
<td>BS-023500</td>
<td>How can I (With you in my heart?) - Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26-May-38</td>
<td>BS-023501</td>
<td>So you left me for the leader of a swing band - Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>24-May-38</td>
<td>BS-023506</td>
<td>All thru the night (Old Welsh air; Arr. Paul Watstein) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>28-May-38</td>
<td>BS-023286</td>
<td>Somewhere with somebody else (Edgar Leslie; Joe Burke; Arr. Joe Lippman) - Fox trot</td>
<td>Benny Berigan and His Orchestra</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>24-May-38</td>
<td>BS-023269</td>
<td>So lovely (Buddy Bernier; Kim Cannon; Bob Emmerich; Arr. Harold Mooney) - Fox trot</td>
<td>Hal Kemp and His Orchestra</td>
<td>New York - Studio 2</td>
</tr>
</tbody>
</table>
25869  You and me (Ralph Freed; Friedrich Hollaender; Arr. Harold Mooney) - Fox trot
   Hal Kemp and His Orchestra, Hal Kemp - director  Starr, Judy - vocal
   BS-023268- 2  24-May-38  15-Jun-38  New York - Studio 2

25870  How am I to know? (Dorothy Parker; Jack King) - Fox trot
   Larry Clinton and His Orchestra, Larry Clinton - director
   BS-023531- 1  3-Jun-38  15-Jun-38  New York - Studio 2

25870  S' good enough for me (Larry Clinton; Julian Kay) - Fox trot
   Larry Clinton and His Orchestra, Larry Clinton - director  Bruce, Carol - vocal
   BS-023530- 1  3-Jun-38  15-Jun-38  New York - Studio 2

25871  Big John special (Horace Henderson) - Fox trot
   Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
   BS-023508- 1  28-May-38  15-Jun-38  New York - Studio 2
   HMV:  B8798

25871  Flat foot floogie (Bulee "Slim" Gaillard; Bud Green; Leroy "Slam" Stewart) - Fox trot -
   Originally titled "Flat foot floozie (With a floy floy)" Floy-floy was slang for a venereal disease
   Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Vocal by orchestra members (NL)
   BS-023518- 2  31-May-38  15-Jun-38  New York - Studio 2
   HMV:  B8777  K8179

25872  Wacky dust (Stanley Adams; Oscar Levant) - Fox trot
   Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  Gaylor, Ruth - vocal
   BS-023290- 1  26-May-38  15-Jun-38  New York - Studio 2
   HMV:  K8200*

25872  Wearin' of the green, The (Old Scotch air; Arr. Joe Lippman) - Fox trot
   Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
   BS-023291- 1  26-May-38  15-Jun-38  New York - Studio 2

25873  At dawning, I love you (Nellie Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)
   Robeson, Paul - bass  Orchestra, Walter Goehr - director
   0EA6272- 5  24-Mar-38  Aug-38  London - Studio 1
   HMV:  B8731  IP1029

25873  Just a-wearyin' for you (Frank L. Stanton; Carrie Jacob-Bonds)
   Robeson, Paul - bass  Orchestra, Walter Goehr - director
   0EA6271- 4  24-Mar-38  Aug-38  London - Studio 1
   HMV:  B8731  IP1029

25874  Booloo (Film) (Ben Coslow; Friedrich Hollaender): Beside a moonlit stream - Fox trot
   Swing and Sway With Sammy Kaye, Sammy Kaye - director  Wilson, Charles - vocal
   BS-023547- 1  8-Jun-38  15-Jun-38  New York - Studio 2

25874  Spawn of the North (Frank Loesser; Burton Lane): I wish I was the willow - Fox trot
   Swing and Sway With Sammy Kaye, Sammy Kaye - director  Wilson, Charles - vocal
   BS-023549- 2  15-Jun-38  New York - Studio 2

25875  My best wishes (Ted Koehler; Sam Pokrass) - Fox trot
   Larry Clinton and His Orchestra, Larry Clinton - director  Bruce, Carol - vocal
   BS-023528- 1  3-Jun-38  22-Jun-38  New York - Studio 2

25875  Will you remember tonight tomorrow? (Dave Franklin; Cliff Friend) - Fox trot
   Larry Clinton and His Orchestra, Larry Clinton - director  Chesleigh, Jack - vocal
   BS-023527- 1  3-Jun-38  22-Jun-38  New York - Studio 2

25876  Is this to be my souvenir? (Leo Mathisen; Timme Rosenkrantz) - Fox trot
   Timme Rosenkrantz and His Barrelhouse Barons, Rex Stuart - director  Cavanaugh, Inez - vocal
   BS-023503- 1  27-May-38  22-Jun-38  New York - Studio 2

25876  Wee bit of swing, A (Leo Mathisen; Timme Rosenkrantz) - Fox trot
   Timme Rosenkrantz and His Barrelhouse Barons, Rex Stuart - director
   BS-023502- 1A  27-May-38  22-Jun-38  New York - Studio 2

25877  (A sky of blue with you) And so forth (Joe Davis; Howard E. Johnson) - Fox trot
   Bunny Berigan and His Orchestra, Rowland *Bunny* Berigan - director and trumpet  Gaylor, Ruth - vocal
   BS-023478- 1  8-Jun-38  22-Jun-38  New York - Studio 3
25877  Tropic Holiday (Film) (Ned Washington; Agustín Lara): Tonight will live - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Wharton, Dick - vocal
BS-023477-1  8-Jun-38  22-Jun-38 New York - Studio 3

25878  1 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): A little kiss at twilight - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-023517-2  31-May-38  22-Jun-38 New York - Studio 2

25878  2 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): A little kiss at twilight - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-023517-4  11-Jul-38  19-Jul-38 New York - Studio 2

25878  1 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): What goes on here in my heart? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-023511-1  28-May-38  22-Jun-38 New York - Studio 2

25878  2 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): What goes on here in my heart? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Tilton, Martha - vocal
BS-023511-2  11-Jul-38  19-Jul-38 New York - Studio 2

25879  Mr. Jinx stay away from me (Julian Kay; Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
BS-017745-1  17-Dec-37  22-Jun-38 New York - Studio 2

25879  This time it's real (Buddy Bernier; Bob Emmerich; Walter Shivers; Arr. Howard Smith) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
BS-023210-1  12-May-38  22-Jun-38 New York - Studio 2

25880  My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-023509-1  28-May-38  29-Jun-38 New York - Studio 2
HMV: B8841

25880  Wrappin' it up (Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-023510-1  28-May-38  29-Jun-38 New York - Studio 2
HMV: B8798

25881  (How to make love in) Ten easy lessons (Harry Bailey; Doris Fisher) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal
BS-023479-2  8-Jun-38  29-Jun-38 New York - Studio 3

25881  Pied piper, The (Buddy Arnold; Jack Gould) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Gaylor, Ruth - vocal
BS-023476-2  8-Jun-38  29-Jun-38 New York - Studio 3

25882  Foo to you (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Vocal by orchestra members (NL)
BS-023529-2  3-Jun-38  29-Jun-38 New York - Studio 2

25882  Harmonica hop (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
BS-023532-1  3-Jun-38  29-Jun-38 New York - Studio 2

25883  Song is ended, The (But the melody lingers on) (Irving Berlin) - Fox trot
Timme Rosenkrantz and His Barrelhouse Barons, Rex Stuart - director
BS-023505-1  27-May-38  29-Jun-38 New York - Studio 2

25883  When day is done (George "Buddy" DeSylva; Robert Katscher) - Fox trot
Timme Rosenkrantz and His Barrelhouse Barons, Rex Stuart - director
Cavanaugh, Inez - vocal
BS-023504-1  27-May-38  29-Jun-38 New York - Studio 2

25884  One more dream (Maurice Sigler; J. Fred Coots) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Barons, The - vocal (NL)
BS-023546-1  8-Jun-38  29-Jun-38 New York - Studio 2

25884  When twilight comes (Billy Hill; Peter De Rose) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
BS-023546-1  8-Jun-38  29-Jun-38 New York - Studio 2

25885  I'm gonna lock my heart (And throw away the key) (Jimmy Eaton; Terry Shand) - Fox trot
Larry Clinton and His Orchestra
Wain, Beatrice "Bea" - vocal
BS-023721-1  22-Jun-38  6-Jul-38 New York - Studio 2
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25885</td>
<td>22-Jun-38</td>
<td>There's a brand new picture in my frame (Dave Franklin; Cliff Friend) Fox trot</td>
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<td>6-Jul-38</td>
<td>Larry Clinton and His Orchestra, Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<tr>
<td>25886</td>
<td>20-Jun-38</td>
<td>Naturally (Joe McCarty; Harry Barris) Fox trot</td>
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<td>6-Jul-38</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet</td>
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<tr>
<td>25886</td>
<td>29-Jun-38</td>
<td>Sing You Sinners (Film) (Frank Loesser; Howard &quot;Hoagy&quot; Carmichael): Small fry Fox trot</td>
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<td>6-Jul-38</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet</td>
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<tr>
<td>25887</td>
<td>12-Jun-37</td>
<td>Canadian capers (Gus Chandler; Henry R. Cohen; Bert White) Fox trot</td>
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<td>6-Jul-38</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>25887</td>
<td>18-Jan-38</td>
<td>Tales of Hoffmann, The (Jacques Offenbach; Arr. Paul Wettein): Barcarolle Fox trot</td>
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<td>6-Jul-38</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>25888</td>
<td>21-Jun-38</td>
<td>I'll still be loving you (Al Stillman; Corinne Hiter) Fox trot</td>
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<td>6-Jul-38</td>
<td>Essex House Orchestra, Richard Himber - director</td>
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<td>25888</td>
<td>21-Jun-38</td>
<td>When Mother Nature sings her lullaby (Jack Glenn Brown; Larry Yoell) Fox trot</td>
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<td>6-Jul-38</td>
<td>Essex House Orchestra, Richard Himber - director</td>
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<tr>
<td>25889</td>
<td>21-Jun-38</td>
<td>NR (Back your fancy) Pick the winner (Fowler) - A race game for parties (Puzzle record) Fox trot</td>
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<td>13-Jul-38</td>
<td>Dawson, Peter - talking</td>
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<td></td>
<td>9-Feb-32</td>
<td>Transcribed in London</td>
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<td>HMV: B02663-1T1</td>
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<td>25889</td>
<td>21-Jun-38</td>
<td>NR Ring dem bells (Edward &quot;Duke&quot; Ellington; Irving Mills) Fox trot</td>
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<td>13-Jul-38</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
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<td>25890</td>
<td>21-Jun-38</td>
<td>My Margarita (Maria Grever; Translated by Walter Hirsch) Fox trot</td>
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<td>13-Jul-38</td>
<td>Essex House Orchestra, Richard Himber - director</td>
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<tr>
<td>25890</td>
<td>18-Jan-38</td>
<td>See Sharp Minor (Frédéric Chopin, Op. 64, No. 2) - Waltz listed as a Fox trot on the label</td>
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<tr>
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<td>Essex House Orchestra, Richard Himber - director</td>
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<tr>
<td>25891</td>
<td>21-Jun-38</td>
<td>Fair and square (Andy Razaf; Queenie Ada Rubin) Fox trot</td>
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<tr>
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<td>13-Jul-38</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
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<td>HMV: B02697</td>
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<td>25891</td>
<td>1-Jul-38</td>
<td>There's honey on the moon tonight (Mack Davis; Haven Gillespie; J. Fred Coots) Fox trot</td>
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<td>13-Jul-38</td>
<td>&quot;Fats&quot; Waller and His Rhythm, Thomas &quot;Fats&quot; Waller - director and piano</td>
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<tr>
<td>25892</td>
<td>22-Jun-38</td>
<td>Breaking the Ice (Film) (Paul Francis Webster; Paul Churchill): Put your heart in a song Fox trot</td>
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<td>13-Jul-38</td>
<td>Larry Clinton and His Orchestra, Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<tr>
<td>25892</td>
<td>22-Jun-38</td>
<td>Breaking the Ice (Film) (Paul Francis Webster; Paul Churchill): The sunny side of things Fox trot</td>
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<td>13-Jul-38</td>
<td>Larry Clinton and His Orchestra, Vocal (NL)</td>
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<tr>
<td>25893</td>
<td>20-Jun-38</td>
<td>Love Finds Andy Hardy (Film) (Mack Gordon; Harry Revel): Meet the beat of my heart Fox trot</td>
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<td>13-Jul-38</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet</td>
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<tr>
<td>25893</td>
<td>20-Jun-38</td>
<td>Love Finds Andy Hardy (Film) (Mack Gordon; Harry Revel): What do you know about love Fox trot</td>
</tr>
<tr>
<td></td>
<td>13-Jul-38</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet</td>
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</tbody>
</table>
25894  College Humor (Film) (Sam Coslow; Arthur Johnston): Down the old ox road - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-023751- 1 29-Jun-38 13-Jul-38 New York - Studio 2

25894  I Married an Angel (Lorenz Hart; Richard Rodgers): Spring is here - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-023750- 1 29-Jun-38 13-Jul-38 New York - Studio 2

25895  Amour-toujours-l'amour, L' (Catherine C. Cushing; Rudolf Friml) - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-023753- 1 29-Jun-38 20-Jul-38 New York - Studio 2
HMV: B8789

25895  St. Louis blues (W.C. Handy) - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
BS-023752- 1 29-Jun-38 20-Jul-38 New York - Studio 2
HMV: B8789

25896  Unholy Beebes, The (Film) (Johnny Burke, James V. Monaco): Don't let that moon get away - Fox trot -
Film also listed as "Sing You Sinners"
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
BS-023214- 1 12-May-38 20-Jul-38 New York - Studio 2

25896  Unholy Beebes, The (Film) (Johnny Burke, James V. Monaco): I've got a pocketful of dreams - Fox trot -
Film also listed as "Sing You Sinners"
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Starr, Judy - vocal
BS-023213- 1 12-May-38 20-Jul-38 New York - Studio 2

25897  Night shades (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal
BS-023722-1 22-Jun-38 20-Jul-38 New York - Studio 2

25897  Study in blue, A (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra
BS-023719-1A 22-Jun-38 20-Jul-38 New York - Studio 2

25898  On the bumpy road to love (Al Hoffman; Al Lewis; Murray Menscher) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-023763-1 1-Jul-38 20-Jul-38 New York - Studio 2

25898  We the people (Paul Denniker; Joe Davis; Andy Razaf) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-023765-1 1-Jul-38 20-Jul-38 New York - Studio 2

25899  As long as you live (You'll be dead if you die) (Johnny Mercer; Bernie Henighen) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
PBS-019427- 2 15-Jul-38 27-Jul-38 Hollywood - Studio
HMV: K8185*

25899  A-tisket a-tasket (Al Feldman; Ella Fitzgerald) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone Wright, Edythe - vocal
PBS-019420-1 9-Jul-38 27-Jul-38 Hollywood - Studio
HMV: B8824 K8185*

25900 to 25999 - Reserved for Argentina - three sides have been identified

25908  Tiger rag (Dominic James "Nick" La Rocca) - One-step
Original Dixieland Jazz Band

25978  Firefly, The (Film) - Selection - Part 1 - He who loves and runs away (Gustave "Gus" Kahn; Rudolf Friml) +
Sympathy (Otto Harbach; Rudolf Friml)
Louis Levy and His Gaumont-British Symphony Orchestra Becke, Eve - vocal
@EA5384-1 Oct-37 Argentina HMV: BD461 London - Studio 1
Firefly, The (Film) - Selection - Part 2 - Giannina mia (Otto Harbach; Rudolf Friml) +
The donkey serenade (George "Chet" Forrest; Herbert Stothart; Bob Wright; Rudolf Friml)
Louis Levy and His Gaumont-British Symphony Orchestra

0EA5385-1  Oct-37  Argentina
HMV: BD461  London - Studio 1
Victor 26000 Series
26000 Series (General Catalog)
Data are shown as they appear in the ledgers; label and catalog copy varies in some instances
* Indicates possible use of a transcribed master

26000 My Lucky Star (Film) (Mack Gordon; Harry Revel): Could you pass in love? - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024021-2 11-Jul-38 New York - Studio 2
27-Jul-38

26000 My Lucky Star (Film) (Mack Gordon; Harry Revel): I've got a date with a dream - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024020-2 11-Jul-38 New York - Studio 2
27-Jul-38

26001 Russian lullaby (Irving Berlin) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-017768-1 23-Dec-37 New York - Studio 2
27-Jul-38 DAHR lists Will Hudson as composer
20-1501

26001 Russian lullaby (Irving Berlin; Arr. Boyd Bunch) - Waltz
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS-019862-1 23-Feb-28 New York - Studio 2
27-Jul-38

26002 (Take me back to) The wide open spaces (Ray Bloch; Nat Simon; Al Stillman) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023762-1 1-Jul-38 New York - Studio 2
27-Jul-38

26002 If I were you (Buddy Bernier; Bob Emmerich) - Fox trot
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023761-1 1-Jul-38 New York - Studio 2
27-Jul-38

26003 Figaro (Raymond Leveen; Vincent Rose; Larry Stock) - Vocadance
Todd, Dick - baritone
Orchestra, Larry Clinton - director
BS-024025-1 12-Jul-38 New York - Studio 2
27-Jul-38

26003 Hi-yo, Silver (Vaughn de Leath; Jack Erickson) - Vocadance
Todd, Dick - baritone
Orchestra, Larry Clinton - director
BS-024022-1 12-Jul-38 New York - Studio 2
27-Jul-38

26004 So help me (If I don't love you) (Edgar DeLange; Jimmie Van Heusen) - Vocadance
Todd, Dick - baritone
Orchestra, Larry Clinton - director
BS-024024-1 12-Jul-38 New York - Studio 2
3-Aug-38

26004 There's a far away look in your eye (Irving Taylor; Vic Mizzy) - Vocadance
Todd, Dick - baritone
Orchestra, Larry Clinton - director
BS-024023-1 12-Jul-38 New York - Studio 2
3-Aug-38

26005 That Certain Age (Film) (Harold Adamson; Jimmy McHugh): My own - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019419-1 9-Jul-38 New York - Studio 2
3-Aug-38 Hollywood - Studio
75946

26005 That Certain Age (Film) (Harold Adamson; Jimmy McHugh): You're as pretty as a picture - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019421-2 15-Jul-38 New York - Studio 2
3-Aug-38 Hollywood - Studio

26006 Boogie woogie blues (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024051-1 16-Jul-38 New York - Studio 2
3-Aug-38
26006  My reverie (Larry Clinton; Claude Debussy; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024049- 1  16-Jul-38  3-Aug-38  New York - Studio 2
Victor:  20-1558

26007  Parade of the Bands - Part 3 - When my baby smiles at me (Bill Munro)  I’ll love you in my dreams (Abel Baer; Horace Heidt; Bennie Russell)  Smoke rings (H. Eugene Gifford)
Essex House Orchestra, Richard Himber - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023708- 1  21-Jun-38  3-Aug-38  Band imitates other bands  New York - Studio 2

26007  Parade of the Bands - Part 4 - My time is your time (Leo Dance)  Let's dance +
Got a date with an angel (Joseph A. Tunbridge; Jack Waller)
Essex House Orchestra, Richard Himber - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023708- 1  21-Jun-38  3-Aug-38  Band imitates other bands  New York - Studio 2

26008  Flame (Agnes Sarli; Xavier Cugat) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin  Brans, Celia - vocal
BS-017387- 1  9-Dec-37  3-Aug-38  New York - Studio 3

26008  Margarita (Jorge Negrete; English by Albert Stillman; Xavier Cugat) - Bolero
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin  Asherman, Eddie - vocal
BS-017386- 1  9-Dec-37  3-Aug-38  New York - Studio 3

26009  Carefree (Film) (Irving Berlin): I used to be color blind - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023779- 2  7-Jul-38  10-Aug-38  New York - Studio 2

26009  Carefree (Film) (Irving Berlin): The night is filled with music - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-023778- 1  7-Jul-38  10-Aug-38  New York - Studio 2

26010  Carefree (Film) (Irving Berlin): Change partners - Fox trot
Larry Clinton and His Orchestra  Todd, Dick - banjo
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024047- 1  16-Jul-38  10-Aug-38  New York - Studio 2

26010  Carefree (Film) (Irving Berlin): The yam - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024048- 1  16-Jul-38  10-Aug-38  New York - Studio 2

26011  I'm in the mood for swing (Benny Carter) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024065- 1  21-Jul-38  10-Aug-38  New York - Studio 2
HMV:  B 8928  K8387

26011  Shoe shiner's drag (Ferdinand "Jelly-Roll" Morton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024066- 1  21-Jul-38  10-Aug-38  New York - Studio 2
HMV:  B 8842  K8387

26012  I'll see you in my dreams (Gustave "Gus" Kahn; Isham Jones) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019424- 1  11-Jul-38  10-Aug-38  Hollywood - Studio
Victor:  20-3500  HMV:  K9852*

26012  Stop beatin' round the mulberry bush (Bickley Reichner; Clay Boland) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019422- 1  11-Jul-38  10-Aug-38  Hollywood - Studio
HMV:  B 8842  K9200*
26013  
**Don't cross your fingers, cross your heart** (Al Donahue; Johnny Marks; Larry Shay) - **Fox trot**

Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Brown, James - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024075-2  
New York - Studio 2  

26013  
**Tu-li tulip time** (Jack Lawrence; Maria Grever) - **Fox trot**

Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Brown, James - vocal  

Three Barons, The - vocal (NL)  
Ensemble, The - male vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024076-1  
New York - Studio 2  

26014  
**1R You Never Know** (Cole Porter): **At long last love** - **Fox trot**

Larry Clinton and His Orchestra  
Wain, Beatrice "Bea" - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024427-1  
New York - Studio 2  

26014  
**1R You Never Know** (Cole Porter): **You never know** - **Fox trot**

Larry Clinton and His Orchestra  
Wain, Beatrice "Bea" - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024425-1  
New York - Studio 2  

26015  
**For Me and My Girl** (Douglas Furber; Noel Gay): **Lambeth walk** - **Fox trot**

Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director  
Rines, Joseph - vocal  
Vocal by orchestra members (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024452-2  
New York - Studio 2  

26015  
**Je né sais pa pa** (Emil Coleman; Fred Fisher) - **Fox trot**

Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director  
Rines, Joseph - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024453-1A  
New York - Studio 2  

26016  
**Copenhagen** (Walter Melrose; Charlie Davis) - **Fox trot**

Tommy Dorsey and His Orchestra  
Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  

PBS-019443-2  
Hollywood - Studio  

26016  
**Sweetheart of Sigma Chi** (Byron D. Stokes; F. Dudleigh Vernor) - **Fox trot**

Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Esquires, The - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  

PBS-019442-1  
Hollywood - Studio  

26017  
**Muskrat ramble** (Edward "Kid" Ory) - **Fox trot** ("Muskat" is a label error)  
Lionel Hampton and His Orchestra, Lionel Hampton - director  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024060-1  
New York - Studio 2  

26017  
**Ring dem bells** (Edward "Duke" Ellington; Irving Mills) - **Fox trot**

Lionel Hampton and His Orchestra, Lionel Hampton - director  
Hampton, Lionel - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-018337-1  
New York - Studio 3  

HMV:  
ALS5058  
B 8928  
EA2565  

26018  
**1R Dipper mouth** (Louis Armstrong; Joe "King" Oliver) - **Fox trot**

Larry Clinton and His Orchestra  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024428-1  
New York - Studio 2  

26018  
**1R Milenberg joys** (Paul Mares; Ferdinand "Jelly-Roll" Morton; Leon Rappolo) - **Fox trot**

Larry Clinton and His Orchestra  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024426-1  
New York - Studio 2  

26019  
**Garden of the Moon** (Film) (Al Dubin; Johnny Mercer; Harry Warren): **Confidentially** - **Fox trot**

Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Brown, James - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  

BS-024077-1  
New York - Studio 2
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Recording Information</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>26019</td>
<td>Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): Love is where you find it - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>BS-024076-1</td>
<td>22-Jul-38 17-Aug-38 New York - Studio 2</td>
</tr>
<tr>
<td>26020</td>
<td>Hungarian dance, No. 5 (Johannes Brahms; Arr. Anthony Galla-Rini)</td>
<td>Galla-Rini, Anthony - piano-accordion</td>
<td>BS-01133-1</td>
<td>31-Aug-36 Oct-38 Chicago - Studio C</td>
</tr>
<tr>
<td>26021</td>
<td>Blue interlude (Benny Carter; Manny Kurtz; Irving Mills) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-024473-2</td>
<td>8-Aug-38 24-Aug-38 New York - Studio 2</td>
</tr>
<tr>
<td>26021</td>
<td>When I go a-dreamin' (Bickley Reichner; Clay Boland) - Fox trot - From the 51st University of Pennsylvania production &quot;All Around Town&quot;</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-024493-1</td>
<td>12-Aug-38 24-Aug-38 New York - Studio 2</td>
</tr>
<tr>
<td>26022</td>
<td>You Never Know (Cole Porter): For no rhyme or reason - Fox trot</td>
<td>Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director</td>
<td>BS-024454-1A</td>
<td>4-Aug-38 24-Aug-38 New York - Studio 2</td>
</tr>
<tr>
<td>26022</td>
<td>You Never Know (Cole Porter): From alpha to omega - Fox trot</td>
<td>Joseph Rines and His Hotel St. Regis Orchestra, Joe Rines - director</td>
<td>BS-024451-1A</td>
<td>4-Aug-38 24-Aug-38 New York - Studio 2</td>
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<tr>
<td>26023</td>
<td>Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone</td>
<td>PBS-019428-1</td>
<td>11-Jul-38 24-Aug-38 Hollywood - Studio</td>
</tr>
<tr>
<td>26023</td>
<td>Sheik of Araby, The (Ted Snyder) - Fox trot</td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone</td>
<td>PBS-019418-2</td>
<td>15-Jul-38 24-Aug-38 Hollywood - Studio</td>
</tr>
<tr>
<td>26024</td>
<td>1R Pretty girl milking her cow, A (Al Donahue) - Fox trot</td>
<td>Larry Clinton and His Orchestra Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>BS-024423-1</td>
<td>1-Aug-38 24-Aug-38 Transcribed 1R, August 15, 1938 New York - Studio 2</td>
</tr>
<tr>
<td>26024</td>
<td>1R Samson and Delilah (Camille Saint-Saëns; Arr. Larry Clinton) - My heart at thy sweet voice - Fox trot</td>
<td>Larry Clinton and His Orchestra Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>BS-024424-1</td>
<td>1-Aug-38 24-Aug-38 Transcribed 1R, August 15, 1938 New York - Studio 2</td>
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<tr>
<td>26025</td>
<td>Eso no es na - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-021764-1</td>
<td>8-Apr-38 24-Aug-38 New York - Studio 1</td>
</tr>
<tr>
<td>26025</td>
<td>Perdón (Xavier Cugat; Fausto Curbelo; Tagu Reiva) - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-021766-1</td>
<td>8-Apr-38 6-Jun-41 Reiva's name deleted from label New York - Studio 1</td>
</tr>
</tbody>
</table>
26026  Hawaiian reveries (Dick McIntyre)  Al Kealoha Perry and His Singing Surfriders  PBS-019342- 1  21-Jun-38  15-Aug-38  Hollywood - Studio
26026  Hokoku parade (Margrita Lake; Puna Lake; H.A. Reynolds)  Al Kealoha Perry and His Singing Surfriders  PBS-019344- 1  21-Jun-38  15-Aug-38  Hollywood - Studio
26027  In a church in an old Hawaiian town (Johnny Noble)  Al Kealoha Perry and His Singing Surfriders  PBS-019340- 1  21-Jun-38  15-Aug-38  Hollywood - Studio
26028  Paradise isles (Sam Koki)  Al Kealoha Perry and His Singing Surfriders  PBS-019345- 1  21-Jun-38  15-Aug-38  Hollywood - Studio
26030  (Be it ever so thrilling) There is no place like your arms (Bickley Reichner; Clay Boland) - Fox trot - From 51st production Mask and Wig show "All Around the Town"  Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal  BS-025331- 1A  17-Aug-38  31-Aug-38  Chicago - Studio A
26030  Ya got me (Bickley Reichner; Clay Boland) - Fox trot - From 51st production Mask and Wig show "All Around the Town"  Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal  BS-025330- 2A  17-Aug-38  31-Aug-38  Chicago - Studio A
26031  Bambina (Larry Spier; Al Stillman; Serge Walker) - Tango Fox trot  Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Allen, Bob - vocal  Orchestra members are listed in the ledger, but not for each recording in this session  BS-026618- 2  18-Aug-38  31-Aug-38  New York - Studio 2
26031  Monday morning (Frank Worrell) - Fox trot  Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Starr, Judy - vocal  Orchestra members are listed in the ledger, but not for each recording in this session  BS-026617- 2  18-Aug-38  31-Aug-38  New York - Studio 2
26032  Listen Darling (Film) (Milton Ager; Joseph McCarthy): Tenpins in the sky - Fox trot  Swing and Sway With Sammy Kaye, Brown, Jimmy - vocal  Orchestra members are listed in the ledger, but not for each recording in this session  BS-026607- 1A  16-Aug-38  31-Aug-38  New York - Studio 2
26032  You're the very last word in love (Edgar Leslie; Joe Burke) - Fox trot  Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal  Orchestra members are listed in the ledger, but not for each recording in this session  BS-026600- 1  15-Aug-38  31-Aug-38  New York - Studio 2
26033  Fun in the boiler factory (Ralph Gordon) - Fox trot  Ralph Gordon and His Orchestra, Ralph Gordon - director  Orchestra members are listed in the ledger, but not for each recording in this session  BS-026621- 1  19-Aug-38  31-Aug-38  New York - Studio 2
26033  Two left feet (Ralph Gordon) - Fox trot  Ralph Gordon and His Orchestra, Ralph Gordon - director  Orchestra members are listed in the ledger, but not for each recording in this session  BS-026623- 1  19-Aug-38  31-Aug-38  New York - Studio 2
26034  Fight on (Milo Allison Sweet;Arr. Horace Gerlach) - Fox trot -A song of the University of California
Larry Clinton and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024050- 1  16-Jul-38  7-Sep-38 New York - Studio 2

26034  Notre Dame victory march (John Shea; Rev. Michael Shea; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024046- 1  16-Jul-38  7-Sep-38 New York - Studio 2

26035  Indiana, our Indiana (Russell P. Parker; Tune of "The Viking March" by Karl King) +
Hail Purdue (James Morrison; Edward J. Wotawa)
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026602- 1  15-Aug-38  7-Sep-38 New York - Studio 2

26035  On, Wisconsin (Carl Beck; William T. Purdy) + Minnesota rouser (Floyd Hutsell) +
Iowa corn song (Ray W. Lockard; George Hamilton; Edward Riley)
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026603- 1  15-Aug-38  7-Sep-38 New York - Studio 2

26036  Victors, The (Louis Elbel) - March - University of Michigan + Across the field (William Dougherty, Jr.) - Ohio State
Swing and Sway With Sammy Kaye
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026605- 1A  16-Aug-38  14-Sep-38 New York - Studio 2

26036  Wave the flag of old Chicago (Gordon Erickson) + Go you Northwestern (Theodore C. Van Etten) +
We’re loyal to you, Illinois (Thatcher H. Guild)
Swing and Sway With Sammy Kaye
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026604- 1  16-Aug-38  14-Sep-38 New York - Studio 2

26037  Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): For the first time - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026601- 1  15-Aug-38  7-Sep-38 New York - Studio 2

26037  Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): Heigh-ho, the merry-o - Fox trot
Swing and Sway With Sammy Kaye
Brown, Jimmy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026606- 1  16-Aug-38  7-Sep-38 New York - Studio 2

26038  Sing Out the News (Harold J. Rome): F.D.R. Jones - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Kemp, Hal - vocal
Swing-A-Roosters - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026648- 1  25-Aug-38  7-Sep-38 New York - Studio 2

26038  Sing Out the News (Harold J. Rome): My heart is unemployed - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026647- 1  25-Aug-38  7-Sep-38 New York - Studio 2

26039  Any time ay all (Jimmy Dorsey; Jimmy Van Heusen) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-024067- 1  21-Jul-38  7-Sep-38 New York - Studio 2

26039  Old Joe Blade (Mercer Cook; J. Russel Robinson; Dominic James "Nick" La Rocca) - Fox trot
Nick La Rocca and the Original Dixieland Band, Dominic James "Nick" La Rocca - director
Robison, J. Russel - vocal
BS-  0492- 1  25-Sep-36  7-Sep-38 New York - Studio 3

26040  If I loved you more (Charles Newman; J. Fred Coots) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026683- 1  1-Sep-38  14-Sep-38 New York - Studio 2
<table>
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<tr>
<th>Number</th>
<th>Title</th>
<th>Type</th>
<th>Artist(s)</th>
<th>Director(s)</th>
<th>Orchestra Members</th>
<th>Recording Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>26040</td>
<td>Like a monkey likes coconuts (Bickley Reichner; Clay Boland) - Rumba Fox trot</td>
<td>Rumba Fox trot</td>
<td>Hal Kemp and His Orchestra</td>
<td>Hal Kemp - director and clarinet</td>
<td>Starr; Judy - vocal</td>
<td>1-Sep-38 to 14-Sep-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26041</td>
<td>Arabian nightmare (Ralph Gordon) - Fox trot</td>
<td>Fox trot</td>
<td>Ralph Gordon and His Orchestra</td>
<td>Ralph Gordon - director</td>
<td></td>
<td>19-Aug-38 to 14-Sep-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26042</td>
<td>Summer souvenirs (Charles Newman; J. Fred Coots) - Fox trot</td>
<td>Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
<td>Larry Clinton - director</td>
<td>Wain; &quot;Bea&quot; - vocal</td>
<td>1-Sep-38 to 14-Sep-38</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26043</td>
<td>Desert Song (Sigmund Romberg; Arr. Boyd Bunch) - Medley - Introducing: One alone + Desert song - Fox trot</td>
<td>Fox trot</td>
<td>Guy Lombardo and His Royal Canadians</td>
<td>Guy Lombardo - director</td>
<td></td>
<td>23-Feb-38 to 14-Sep-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>26044</td>
<td>Blues in my flat, The (Lionel Hampton) - Fox trot blues - &quot;Composed in studio&quot;</td>
<td>Fox trot blues</td>
<td>Benny Goodman Quartet</td>
<td>Goodman; Benny - clarinet; Hampton; Lionel - vocal and vibraphone</td>
<td></td>
<td>25-Mar-38 to 21-Sep-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>26045</td>
<td>Hold my hand (J. C. Johnson; Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>Fox trot</td>
<td>&quot;Fats&quot; Waller and His Rhythm</td>
<td>&quot;Fats&quot; Waller - director and piano</td>
<td></td>
<td>3-Feb-38 to 21-Sep-38</td>
<td>New York - Studio 2</td>
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<tr>
<td>26046</td>
<td>Dodging the dean (Larry Clinton) - Fox trot</td>
<td>Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
<td>Larry Clinton - director</td>
<td></td>
<td>1-Sep-38 to 21-Sep-38</td>
<td>New York - Studio 2</td>
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</tbody>
</table>
26046 Song is Born, A (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Heart and soul - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026690- 1 1-Sep-38 21-Sep-38 New York - Studio 2
HMV: EG6626

26047 Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): Garden of the moon - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
PBS-026131- 1 11-Sep-38 21-Sep-38 Hollywood - Studio

26047 Garden of the Moon (Film) (Al Dubin; Johnny Mercer; Harry Warren): The girl friend of the whirling dervish - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director
Ennis, Edgar "Skinny" - vocal
PBS-026132- 1 11-Sep-38 21-Sep-38 Hollywood - Studio

26048 National emblem (E.E. Bagley) - March
Goldman Band, The, Edwin Frank Goldman - director
BS-026807- 1 7-Sep-38 28-Sep-38 New York - Studio 2
Victor: 27439

26048 Officer of the day (Robert Browne Hall) - March
Goldman Band, The, Edwin Frank Goldman - director
BS-026816- 1 7-Sep-38 28-Sep-38 New York - Studio 2
Victor: 27440

26049 to 26051 - Album P-2 - Six of the Best-Known Christmas Carols
26049 Hark, the herald angels sing (Charles Wesley; Felix Mendelssohn-Bartholdy)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026907- 1 8-Sep-38 Nov-38 New York - Paramount Organ Studio

26049 Silent night, hallowed night (Joseph Mohr; Franz Xaver Gruber)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026905- 1 8-Sep-38 Nov-38 New York - Paramount Organ Studio

26050 It came upon a midnight clear (Edmund Hamilton Sears; Richard Storrs Willis)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026904- 2 8-Sep-38 Nov-38 New York - Paramount Organ Studio

26050 Joy to the world (Isaac Watts; George Frederic Handel)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026903- 1 8-Sep-38 Nov-38 New York - Paramount Organ Studio

26051 First nowell, The (Traditional)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026902- 2 8-Sep-38 Nov-38 New York - Paramount Organ Studio

26051 O little town of Bethlehem (Phillips Brooks; Louis H, Redner)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano + Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor + Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026906- 1 8-Sep-38 Nov-38 New York - Paramount Organ Studio

26052 Children's march (Edwin Franko Goldman)
Goldman Band, The, Edwin Franko Goldman - director
BS-026820- 1 7-Sep-38 Nov-38 New York - Studio 2

26052 Happy-go-lucky march (Edwin Franko Goldman)
Goldman Band, The, Edwin Franko Goldman - director
BS-026822- 1 7-Sep-38 Nov-38 New York - Studio 2
26053  
**Artists and Models Abroad (Film) (Leo Robin; Ralph Rainger): What have you got that gets me? - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Tilton, Martha - vocal  
BS-025477-  1  14-Sep-38  17-Oct-38  
Chicago - Studio A

26053  
**Artists and Models Abroad (Film) (Leo Robin; Ralph Rainger): You're lovely, madame - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  
Tilton, Martha - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-025468-  3  13-Oct-38  17-Oct-38  
Chicago - Studio A

26054  
**Boogie woogie (Pine Top Smith) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026898-  1  16-Sep-38  28-Sep-38  
New York - Studio 2

26054  
**1R Weary blues (Artie Matthews) - Fox trot**
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
BS-95142-  1  26-Sep-35  28-Sep-38 Transcribed 1R, October 24, 1938  
New York - Studio 3

26055  
**Old folks (Dedette Lee Hill; Willard Robison) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director  
Wain, Beatrice "Bea" - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026689-  1  1-Sep-38  28-Sep-38  
New York - Studio 2

26056  
**Shadrach (Robert McGimsey) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director  
Leary, Ford - vocal  
Chorus (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026687-  1  1-Sep-38  28-Sep-38  
New York - Studio 2

26057  
**Sixty seconds got together (Mack David; Jerry Livingston né Levinson) - Vocadance Fox trot**  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026884-  1  14-Sep-38  28-Sep-38  
New York - Studio 2

26058  
**Someone is thinking of someone (Edward Gardiner; Fred Fisher; Fred Helf) - Vocadance waltz**  
Todd, Dick - baritone  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-026881-  1  14-Sep-38  5-Oct-38  
New York - Studio 2

26059  
**All ashore (Billy Hill) - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-027204-  1  19-Sep-38  5-Oct-38  
New York - Studio 2
26059 Indiana moonlight (Joe Davis) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027200- 1 19-Sep-38 5-Oct-38 New York - Studio 2

26060 Margie (Con Conrad; J. Russel Robinson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025476- 1 14-Sep-38 5-Oct-38 Chicago - Studio A
Victor: B-10973 HMV: B 8827

26060 Russian lullaby (Irving Berlin) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025478- 1 14-Sep-38 5-Oct-38 Chicago - Studio A
Victor: B-11226 HMV: B 8827

26061 Father, dear father (Harry de Costa; Joe McCarthy) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Mackey, Bernie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026875- 1 13-Sep-38 5-Oct-38 New York - Studio 2

26061 Let this be a warning to you, Baby (Benny Davis; Lou Handman) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Dover, Jayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026872- 1 13-Sep-38 5-Oct-38 New York - Studio 2

26062 Rainbow round the moon (Billy Rose; Walter Donaldson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-026899- 1 16-Sep-38 5-Oct-38 New York - Studio 2

26062 Stompin' at the stadium (Bickley Reichner; Clay Boland) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Herfurt, Arthur "Skeets" - vocal
Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027210- 1 22-Sep-38 5-Oct-38 New York - Studio 2

26063 Come join the band (Aurania Ellerbeck Rouveroi; Robert Browne Hall) - Stanford University
Zane-Irwin Post American Legion Band, Ralph Murray - director
Frank Hubbell Male Quartet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-026147- 1 21-Sep-38 9-Nov-38 Hollywood - Studio

26063 Fight for Santa Clara (Winnie Cutter) - Santa Clara University
Zane-Irwin Post American Legion Band, Ralph Murray - director
Frank Hubbell Male Quartet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-026150- 1 21-Sep-38 9-Nov-38 Hollywood - Studio

26064 Big C, The (Norman Loyall McLaren; Harold P. Williams) - University of California
Zane-Irwin Post American Legion Band, Ralph Murray - director
Frank Hubbell Male Quartet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-026149- 1 21-Sep-38 9-Nov-38 Hollywood - Studio

26064 On the victory (Frank Barton) - St. Mary's College
Zane-Irwin Post American Legion Band, Ralph Murray - director
Frank Hubbell Male Quartet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-026149- 1 21-Sep-38 9-Nov-38 Hollywood - Studio

26065 At Waikiki (Sol Bright; Johnny Noble)
Al Kealoha Perry and His Singing Surfriders
PBS-026113- 1 8-Sep-38 26-Sep-38 Hollywood - Studio

26065 Welakahao, I'm kahuna'd (Howdy A. Reynolds; Puna Lake)
Al Kealoha Perry and His Singing Surfriders
PBS-026114- 1 8-Sep-38 26-Sep-38 Hollywood - Studio
26066  Hard to Get (Film) (Johnny Mercer; Harry Warren): You must have been a beautiful baby - Fox trot
   Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-027243- 2  29-Sep-38  12-Oct-38  New York - Studio 2
   HMV: B 8842

26066  Sailing at midnight (Edgar Leslie; Joe Burke) - Fox trot
   Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-027209- 1  22-Sep-38  12-Oct-38  New York - Studio 2
   Victor: 20-3030

26067  Have you forgotten so soon? (Sam Coslow; Edward Heyman; Abner Silver) - Fox trot
   Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-027203- 1  19-Sep-38  12-Oct-38  New York - Studio 2
   HMV: B 8855

26067  Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Two sleepy people - Fox trot
   Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-027201- 1  19-Sep-38  12-Oct-38  New York - Studio 2
   HMV: B 8855

26068  High society (Porter Steele) - Fox trot
   Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-026874- 1  13-Sep-38  12-Oct-38  New York - Studio 2
   HMV: B 8855

26068  Livery stable blues (Ray Lopez; Alcide Nuñez) - Fox trot
   Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-026871- 2  13-Sep-38  12-Oct-38  New York - Studio 2
   HMV: B 8855

26069  Great Waltz, The (Film) (Johann Strauss II) One day when we were young - Waltz
   Wayne King and His Orchestra, Wayne King - director
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-025724- 1  24-Sep-38  12-Oct-38  Chicago - Studio A

26069  Great Waltz, The (Film) (Johann Strauss II):I'm in love with Vienna - Waltz
   Wayne King and His Orchestra, Wayne King - director
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-025720- 1  24-Sep-38  12-Oct-38  Chicago - Studio A

26070  Emaline (Bert Bivens; Wayne King) - Fox trot - Originally titled "Biscuits" then "Annabelle")
   Wayne King and His Orchestra, Wayne King - director
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-025721- 1  24-Sep-38  19-Oct-38  Chicago - Studio A
   Victor: 76136  76197  82609

26070  Perfect waltz, The (Phil Stewart; Wayne King; Eddy Sheasley)
   Wayne King and His Orchestra. King, Wayne - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-025722- 1  24-Sep-38  19-Oct-38  Chicago - Studio A
   HMV: 76137

26071  Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): I have eyes - Fox trot
   Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
   BS-025467- 1  12-Sep-38  19-Oct-38  Chicago - Studio A

26071  Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): You're a sweet little headache - Fox trot
   Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
   BS-025466- 1  12-Sep-38  19-Oct-38  Chicago - Studio A

26072  Carolina moon (Benny Davis; Joe Burke) - Fox trot
   Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-026897- 1  16-Sep-38  19-Oct-38  New York - Studio 2
   Victor: 76137
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<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Artist</th>
<th>Director</th>
<th>Vocal</th>
<th>Studio/Location</th>
<th>Issuing Company</th>
<th>Catalog No.</th>
<th>Original Issue</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>26072</td>
<td>Carolina moon (Benny Davis; Joe Burke) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal</td>
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<td>New York - Studio 2</td>
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<td>BS-027202-1</td>
<td>19-Sep-38</td>
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<tr>
<td>26073</td>
<td>It took a million years (William Wolf; Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>New York - Studio 2</td>
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<td>BS-027260-1</td>
<td>6-Oct-38</td>
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<td>26073</td>
<td>Who blew out the flame? (Mitchell Parish; Sammy Fain) - Fox trot</td>
<td>Larry Clinton and His Orchestra Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>New York - Studio 2</td>
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<td>BS-027256-1</td>
<td>6-Oct-38</td>
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<tr>
<td>26074</td>
<td>Cui cui (Fausto Curbelo; Xavier Cugat) - Conga - Originally titled &quot;La negra cataca&quot;</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal</td>
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<td>Vocal by orchestra members (NL)</td>
<td>New York - Studio 2</td>
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<td>BS-027267-1</td>
<td>7-Oct-38</td>
<td>June 27-38</td>
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<td>26074</td>
<td>Night must fall (Xavier Cugat; Abe Frankl) - Bolero rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<td>New York - Studio 2</td>
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<td>BS-027265-1</td>
<td>7-Oct-38</td>
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<tr>
<td>26075</td>
<td>They say (Edward Heyman; Paul Mann; Stephen Weiss) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal</td>
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<td>New York - Studio 3</td>
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<td>BS-027918-1</td>
<td>14-Oct-38</td>
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<tr>
<td>26075</td>
<td>While a cigarette was burning (Charles Kenny; Nick Kenny) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal</td>
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<td>New York - Studio 3</td>
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<td>BS-027917-1</td>
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<td>26076</td>
<td>Chant of the jungle (Nacio Herb Brown) - Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
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<td>New York - Studio 2</td>
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<td>BS-027259-1</td>
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<td>26076</td>
<td>Design for dancing (Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra</td>
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<td>New York - Studio 2</td>
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<td>BS-027257-2</td>
<td>6-Oct-38</td>
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<tr>
<td>26077</td>
<td>(Shango, shango, shangoree) Rockin' roller's jubilee (Joe Davis) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet Dover, Jayne - vocal</td>
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<td>New York - Studio 3</td>
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<td>BS-027916-1</td>
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<tr>
<td>26077</td>
<td>Button, button (Who's got the button?) (Bickley Reichner; Clay Boland) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet Dover, Jayne - vocal</td>
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<td>New York - Studio 3</td>
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<td>BS-027914-1</td>
<td>14-Oct-38</td>
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<tr>
<td>26078</td>
<td>J'ai ta main (Charles Trenet)</td>
<td>Sablon, Jean - baritone Orchestra, Lou Bring - director</td>
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<td>Hollywood - Studio 2</td>
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<td>PBS-026186-1</td>
<td>12-Oct-38</td>
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<td>26079</td>
<td>Adeste fideles (Oh come all ye faithful) (Traditional)</td>
<td>Green, Joe - chimes</td>
<td>BS-024883- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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<td>26079</td>
<td>O little town of Bethlehem (Louis H, Redner)</td>
<td>Green, Joe - chimes</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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<td>26080</td>
<td>Leave it to Me (Cole Porter): From now on</td>
<td>Swing and Sway With Sammy Kaye Ryan, Tommy - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-027920- 2</td>
<td>11-Nov-38</td>
<td>23-Nov-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>26080</td>
<td>Leave it to Me (Cole Porter): Get out of town</td>
<td>Swing and Sway With Sammy Kaye Wilson, Charles - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-027919- 3</td>
<td>11-Nov-38</td>
<td>23-Nov-38</td>
<td>New York - Studio 3</td>
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<td>26081</td>
<td>Gloria in excelsis (Dmitriï Stepanovich Borthniantskiï)</td>
<td>Choeurs de le Cathédrale Russe à Paris</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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<tr>
<td>26081</td>
<td>Hymne de Noël (D. Allemanoff)</td>
<td>Choeurs de le Cathédrale Russe à Paris</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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<tr>
<td>26082</td>
<td>I had to do it (Andy Razaf; Thomas &quot;Fats&quot; Waller)</td>
<td>Benny Goodman and His Orchestra Tilton, Martha - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>26082</td>
<td>Is that the way to treat a sweetheart? (Charles Tobias; Nat Simon)</td>
<td>Benny Goodman and His Orchestra Tilton, Martha - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 3</td>
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<tr>
<td>26083</td>
<td>After looking at you (Al Goodhart; Al Hoffman; Manny Kurtz)</td>
<td>Larry Clinton and His Orchestra Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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<tr>
<td>26083</td>
<td>I kissed you in a dream last night (Do you mind?) (Harry Pease; Vincent Rose; Larry Stock)</td>
<td>Larry Clinton and His Orchestra Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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<tr>
<td>26084</td>
<td>Hurry home (Buddy Bernier; Bob Emmerich; Joseph Meyer)</td>
<td>Swing and Sway With Sammy Kaye Wilson, Charles - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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<tr>
<td>26084</td>
<td>Tell me with your kisses (Dave Franklin; Cliff Friend)</td>
<td>Swing and Sway With Sammy Kaye Wilson, Charles - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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<tr>
<td>26085</td>
<td>Lightly and politely (Lou Bring; Karl Leaf; Harry Snyder)</td>
<td>Tommy Dorsey and His Orchestra Tilton, Martha - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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<tr>
<td>26085</td>
<td>Washboard blues (Fred B. Callahan; Howard &quot;Hoagy&quot; Carmichael)</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-024885- 1</td>
<td>8-Sep-38</td>
<td>Dec-38</td>
<td>New York - Studio 1</td>
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</tbody>
</table>
26086  I won't tell a soul | I love you (Hughie Charles; Rose Parker) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Wharton, Dick - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027915: 1 14-Oct-38 2-Nov-38 New York - Studio 3

26086  Simple and sweet (Bud Green; Abel Baer) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Wharton, Dick - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027913: 1 14-Oct-38 2-Nov-38 New York - Studio 3

26087  Bumble bee stomp (Fletcher Henderson; William Henri Woods) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025799: 1 13-Oct-38 9-Nov-38 Chicago - Studio A
HMV: B 8852

26087  Ciribiribin (Alberto Pestalozza) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025900: 1 13-Oct-38 9-Nov-38 Chicago - Studio A
HMV: B 8852

26088 to 26091 - Album P-3 - A Swing Session With Benny Goodman

26088  Girl Friend, The (Richard Rodgers): The blue room - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-021132: 1 9-Mar-38 16-Nov-38 New York - Studio 2
HMV: B 8852

26088  Show Boat (Jerome Kern): Make believe - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-021131: 1 9-Mar-38 16-Nov-38 New York - Studio 2
HMV: B 8905

26089  I never knew (Ted Fiorito) - Fox trot
Benny Goodman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-022416: 1 8-Apr-38 16-Nov-38 New York - Studio 2
HMV: B 8905

26089  Sweet Sue (Just you) (Victor Young) - Fox trot
Benny Goodman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-022419: 1 8-Apr-38 16-Nov-38 New York - Studio 2
HMV: B 8905

26090  Funny Face (George Gershwin): 'S wonderful - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Tough, Dave - traps
Wilson, Teddy - piano
BS-025879: 2 12-Oct-38 16-Nov-38 Possibly take 1 Chicago - Studio C
HMV: B 9166*

26090  I must have that man (Jimmy McHugh) - From "Lew Leslie's Blackbirds of 1928"
Benny Goodman Trio: Goodman, Benny - clarinet Hampton, Lionel - traps Wilson, Teddy - piano
BS-025877: 1 12-Oct-38 16-Nov-38 Chicago - Studio C
HMV: B 9166*

26091  Opus ½ (Benny Goodman; Lionel Hampton; Dave Tough; Ted Wilson) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Tough, Dave - traps
Wilson, Teddy - piano
BS-025876: 1 12-Oct-38 16-Nov-38 Chicago - Studio C
HMV: B 8851

26091  Sweet Georgia Brown (Ben Bernie; Kenneth Casey; Maceo Pinkard) - Fox trot
Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Tough, Dave - traps
Wilson, Teddy - piano
BS-025876: 2 12-Oct-38 16-Nov-38 Chicago - Studio C
HMV: B 8851

26092  St. Louis Blues (Film) (Frank Loesser; Burton Lane): Blue nightfall
Sabin, Jean - baritone Orchestra, Lou Bring - director
26092  Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Two sleepy people
Sablon, Jean - baritone Orchestra, Lou Bring - director
HMV: B 8848

26093  This is madness (To love like this) (Edgar DeLange; Jimmie Van Heusen) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027404- 2  26-Sep-38  9-Nov-38 New York - Studio 3

26093  You look good to me (Billy Rose; Walter Donaldson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027403- 1  26-Sep-38  9-Nov-38 New York - Studio 3

26094  Deep in a dream (Edgar DeLange; Jimmie Van Heusen) - Fox trot
Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Ennis, Edgar "Skinnay" - vocal
PBS-026204- 1  25-Oct-38  14-Dec-38 Ledger page missing Hollywood - Studio

26094  Gardensias (Harold Lawrence; Harry Niesen; Jay Milton) - Fox trot
Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Ennis, Edgar "Skinnay" - vocal

26095  Farewell blues (Paul Mares; Leon Rappolo; Elmer Schoebel)
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030308- 1  23-Nov-38  14-Dec-38 New York - Studio 2
Victor: B-10973 HMV: B 8879

26095  My honey's lovin' arms (Joseph Meyer) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028999- 2  23-Nov-38  14-Dec-38 New York - Studio 2
Victor: B-11056

26096  Star dust - Cette melodie (Mitchell Parish; Howard "Hoagy" Carmichael) - (Star dust in French and English
Sablon, Jean - baritone Orchestra, Lou Bring - director
PBS-026189- 1  12-Oct-38  4-Nov-38 Hollywood - Studio

26096  Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Un coussin, deux tetes - (Two sleepy people - In French)
Sablon, Jean - baritone Orchestra, Lou Bring - director
PBS-026188- 1  12-Oct-38  4-Nov-38 Hollywood - Studio

26097  Down home rag (Wilbur C.S. Sweatman) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028179- 1  31-Oct-38  16-Nov-38 New York - Studio 2
Victor: 20-3716

26097  Room with a view, A (Al Stillman; Einar Swan) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-028180- 1  31-Oct-38  16-Nov-38 New York - Studio 2

26098  Conga de noche (Xavier Cugat; Antonio López) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Rolón, Catalino - vocal Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027266- 1  7-Oct-38  16-Nov-38 New York - Studio 2
Victor: 27481 HMV: GV87

26098  Nora (Noro Moralez; Xavier Cugat) - Punta guajiro
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027268- 1  7-Oct-38  16-Nov-38 New York - Studio 2
HMV: GV87
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artists</th>
<th>Location</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-Nov-38</td>
<td>26099 Boys From Syracuse, The (Lorenz Hart; Richard Rodgers): Sing for your supper - Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
<td>New York - Studio 2</td>
<td></td>
</tr>
<tr>
<td>10-Nov-38</td>
<td>26099 Boys From Syracuse, The (Richard Rodgers): This can't be love - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet</td>
<td>Chicago - Studio A</td>
<td></td>
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<tr>
<td>11-Nov-38</td>
<td>26100 Leave it to Me (Cole Porter): Most gentlemen don't like love - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>New York - Studio 2</td>
<td></td>
</tr>
<tr>
<td>11-Nov-38</td>
<td>26100 Leave it to Me (Cole Porter): My heart belongs to daddy - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>New York - Studio 2</td>
<td></td>
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<tr>
<td>7-Oct-38</td>
<td>26101 Minuet in jazz (Raymond Scott) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra</td>
<td>New York - Studio 2</td>
<td></td>
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<tr>
<td>7-Oct-38</td>
<td>26101 War dance for wooden indians (Raymond Scott) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra</td>
<td>New York - Studio 2</td>
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<tr>
<td>7-Oct-38</td>
<td>26102 Alfredo - Tango</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>New York - Studio 2</td>
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<tr>
<td>7-Oct-38</td>
<td>26102 Guitarra romana (Eldo Di Lazzaro) - Tango</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>New York - Studio 2</td>
<td></td>
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<tr>
<td>7-Sep-38</td>
<td>26103 Golden Gate march (Edwin Franko Goldman)</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
<td>New York - Studio 2</td>
<td></td>
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<tr>
<td>7-Sep-38</td>
<td>26103 Jubilee march (Edwin Franko Goldman)</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
<td>New York - Studio 2</td>
<td></td>
</tr>
<tr>
<td>11-Nov-38</td>
<td>26104 (Don't wait 'til) (The night before Christmas (Sam M. Lewis; Abel Baer) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye Three Barons, The - vocal (NL)</td>
<td>New York - Studio 3</td>
<td></td>
</tr>
<tr>
<td>11-Nov-38</td>
<td>26104 Everybody's laughing (Samuel Lerner; Ben Oakland) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye Ryan, Tommy - vocal</td>
<td>New York - Studio 3</td>
<td></td>
</tr>
<tr>
<td>31-Oct-38</td>
<td>26105 Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal</td>
<td>New York - Studio 2</td>
<td></td>
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<tr>
<td>No.</td>
<td>Title</td>
<td>Artist(s) and Band Details</td>
<td>Session Dates</td>
<td>Location</td>
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<tr>
<td>26105</td>
<td>Tin roof blues (George Brunies; Paul Mares; Ben Pollack; Leon Rappolo; Mel Stitzel) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>31-Oct-38 to 30-Nov-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26106</td>
<td>Day after day (Bud Green; Richard Himber) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra, Allen, Stuart - vocal</td>
<td>10-Nov-38 to 30-Nov-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26106</td>
<td>Prelude to a kiss (Irving Gordon; Irving Mills; Edward &quot;Duke&quot; Ellington) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra, Allen, Stuart - vocal</td>
<td>10-Nov-38 to 30-Nov-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26107</td>
<td>Smoke house rhythm (Fred Norman) - Fox trot</td>
<td>Benny Goodman and His Orchestra</td>
<td>10-Nov-38 to 23-Nov-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26108</td>
<td>Devil with the devil, The (Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director, Leary, Ford - vocal</td>
<td>11-Nov-38 to 30-Nov-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26109</td>
<td>Jig in G (Emilio Cáceres) - Fox trot</td>
<td>Emilio Cáceres and His Club Aquila Orchestra, Emilio Cáceres - director and violin</td>
<td>4-Apr-34 to 30-Nov-38</td>
<td>San Antonio - Texas Hotel</td>
</tr>
<tr>
<td>26109</td>
<td>Running wild (Joe Grey; Arthur Harrington Gibb; Leo Wood) - Fox trot</td>
<td>Emilio Cáceres Trio: Cáceres, Emilio - violin, Cáceres, Ernie - baritone saxop, Gomez, Johnny - guitar</td>
<td>5-Nov-37 to 30-Nov-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26110</td>
<td>I must see Annie tonight (Dave Franklin; Cliff Friend) - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet, Tilton, Martha - vocal</td>
<td>23-Nov-38 to 7-Dec-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26110</td>
<td>St. Louis Blues (Film) (Howard &quot;Hoagy&quot; Carmichael; Sam Coslow; Leo Robin): Kind'a lonesome - Fox trot</td>
<td>Benny Goodman and His Orchestra, Benny Goodman - director and clarinet, Tilton, Martha - vocal</td>
<td>23-Nov-38 to 7-Dec-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26111</td>
<td>Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Ryan, Tommy - vocal</td>
<td>11-Nov-38 to 7-Dec-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26111</td>
<td>Your eyes are bigger than your heart (Milton Berle; Jimmy Eaton; Terry Shand) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Three Barons, The - vocal (NL)</td>
<td>11-Nov-38 to 7-Dec-38</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Reference</td>
<td>Type</td>
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<tr>
<td>26112</td>
<td>Going Hollywood (Film) (Nacio Herb Brown): Temptation - Fox trot</td>
<td>BS-028949-1</td>
<td>Fox trot</td>
<td>11-Nov-38 - 7-Dec-38 New York - Studio 2</td>
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<tr>
<td>26112</td>
<td>Variety is the spice of life (Pat Ballard; Abel Green; Larry Clinton) - Fox trot</td>
<td>BS-028946-1</td>
<td>Fox trot</td>
<td>11-Nov-38 - 7-Dec-38 New York - Studio 2</td>
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<tr>
<td>26113</td>
<td>'Deed I do (Walter Hirsch; Fred Rose) - Fox trot</td>
<td>BS-030302-1</td>
<td>Fox trot</td>
<td>11-Nov-38 - 7-Dec-38 New York - Studio 2</td>
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<tr>
<td>26114</td>
<td>Down home jump (Lionel Hampton) - Fox trot</td>
<td>BS-025866-1</td>
<td>Fox trot</td>
<td>11-Oct-38 - 7-Dec-38 Chicago - Studio C</td>
</tr>
<tr>
<td>26115</td>
<td>Angels with dirty faces (Fred Fisher; Maurice Spitalny) - Fox trot</td>
<td>BS-030326-1</td>
<td>Fox trot</td>
<td>29-Nov-38 - 14-Dec-38 New York - Studio 2</td>
</tr>
<tr>
<td>26115</td>
<td>Between a kiss and a sigh (Johnny Burke; Arthur Johnston) - Fox trot</td>
<td>BS-030327-1</td>
<td>Fox trot</td>
<td>29-Nov-38 - 14-Dec-38 New York - Studio 2</td>
</tr>
<tr>
<td>26116</td>
<td>I cried for you (Now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot</td>
<td>BS-030301-1</td>
<td>Fox trot</td>
<td>22-Nov-38 - 14-Dec-38 New York - Studio 2</td>
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<tr>
<td>26116</td>
<td>Sobbin' blues (Vic Berton; Art Kassel) - Fox trot</td>
<td>BS-030300-1</td>
<td>Fox trot</td>
<td>22-Nov-38 - 14-Dec-38 New York - Studio 2</td>
</tr>
<tr>
<td>26117</td>
<td>Umbrella man, The (James Cavanaugh; Vincent Rose; Larry Stock) - Waltz</td>
<td>HMV: B 9363</td>
<td>Waltz</td>
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</tr>
<tr>
<td>26117</td>
<td>You're gonna see a lot of me (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot</td>
<td>BS-030331-1</td>
<td>Fox trot</td>
<td>20-Dec-38 - 14-Dec-38 New York - Studio 2</td>
</tr>
<tr>
<td>26118</td>
<td>For men only (Larry Clinton; S. Lloyd) - Fox trot</td>
<td>BS-030377-1</td>
<td>Fox trot</td>
<td>8-Dec-38 - 21-Dec-38 New York - Studio 2</td>
</tr>
</tbody>
</table>

*Orchestra members are listed in the ledger, but not for each recording in this session.*
26118  Tailspin (Film) (Mack Gordon; Harry Revel): Are you in the mood for mischief? - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director  Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030372- 1  8-Dec-38  21-Dec-38  New York - Studio 2

26119  Do you remember last night? (Buddy Bernier; Bob Emmerich; Joseph Meyer) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director  Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030336- 1  1-Dec-38  21-Dec-38  New York - Studio 2

26119  Thanks For Ev'rything (Film) (Mack Gordon; Harry Revel): Thanks for ev'rything - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030337- 1  1-Dec-38  21-Dec-38  New York - Studio 2

26120  No star is lost (Fred Fisher) - Fox trot
Swing and Sway With Sammy Kaye  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030330- 1  30-Nov-38  21-Dec-38  New York - Studio 2

26120  We'll never know (Irving Berlin) - Waltz
Swing and Sway With Sammy Kaye  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030329- 2  30-Nov-38  21-Dec-38  New York - Studio 2

26121  Davenport blues (Bix Beiderbecke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030170- 1  30-Nov-38  21-Dec-38  New York - Studio 3

26121  Flashes (Bix Beiderbecke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030169- 1  30-Nov-38  21-Dec-38  New York - Studio 3

26122  Candlelights (Bix Beiderbecke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030171- 1  30-Nov-38  21-Dec-38  New York - Studio 3

26122  In the dark (Bix Beiderbecke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030338- 1  1-Dec-38  21-Dec-38  New York - Studio 2

26123  In a mist (Bix Beiderbecke) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030168- 1  30-Nov-38  21-Dec-38  New York - Studio 3

26123  Walkin' the dog (Shelton Brooks) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030339- 1  1-Dec-38  21-Dec-38  New York - Studio 2

26124  Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Vocadance
Sullivan, Maxine - vocal  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030385- 1  10-Dec-38  28-Dec-38  HMV: B 8875  New York - Studio 2

26124  St. Louis Blues (Film) (Howard "Hoagy" Carmichael; Sam Coslow; Leo Robin): Kinda lonesome - Vocadance
Sullivan, Maxine - vocal  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030383- 1  10-Dec-38  28-Dec-38  HMV: B 8875  New York - Studio 2
Innocents of Paris (Film) (Richard A. Whiting): Louise - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030391-1 12-Dec-38 28-Dec-38 New York - Studio 2
HMV: B 8878

It had to be you (Isham Jones) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030390-1A 12-Dec-38 28-Dec-38 New York - Studio 2
Victor: B11056 42-0027

Hawaiian war chant (William Pitt Leleihakau; Johnny Noble) - Ta-hu-wa-hu-wai
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030323-1 29-Nov-38 28-Dec-38 New York - Studio 2
Victor: 20-2006 29-0003

Midnight on the trail (Bickley Reichner; Clay Boland) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030324-1 29-Nov-38 28-Dec-38 New York - Studio 2

Jocelyn (Benjamin Godard; Arr, Larry Clinton) - Berceuse - Fox trot - "Lullaby"
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030374-1 8-Dec-38 28-Dec-38 New York - Studio 2

Kerry dance, The (James Lyman Molloy; Arr, Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030375-1 8-Dec-38 28-Dec-38 New York - Studio 2

Conga de Broadway, La (Ernesto Lecouna) - Conga
Oscar de la Rosa y su Orquesta "La Conga" Gómez Kemp, Ramiro - vocal
BS-027924-1 17-Oct-38 28-Dec-38 New York - Studio 3
Victor: 82539 63014 HMV: GV109

Si me pudieras querer (Ignacio Villa) - Canción bolero
Oscar de la Rosa y su Orquesta "La Conga" Gómez Kemp, Ramiro - vocal
BS-027925-1 17-Oct-38 28-Dec-38 New York - Studio 3
Victor: 82539 HMV: GV90

Faust (Charles Gounod; Arr, Anthony Galla-Rini) - Soldier's chorus
Galla-Rini, Anthony - piano-accordion
BS-01158-1 8-Sep-36 Feb-39 Chicago - Studio C

Marche militaire, No. 1 (Franz Schubert; Arr, Anthony Galla-Rini)
Galla-Rini, Anthony - piano-accordion
BS-01157-1 8-Sep-36 Feb-39 Chicago - Studio C

Topsy Turvy Suite (Alec Templeton): Bach goes to town - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030702-2 15-Dec-38 4-Jan-39 New York - Studio 2
HMV: B 8879

Whispering (John Schonberger; Arr, Fletcher Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030701-1 15-Dec-38 4-Jan-39 New York - Studio 2
Victor: 76184 HMV: B 8878

It's a lonely trail (When you're travelin' all alone) (Vaughn de Leath; Charles Kenny; Nick Kenny) - Fox trot
Larry Clinton and His Orchestra
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030474-1 23-Dec-38 4-Jan-39 New York - Studio 3
26131  St. Louis Blues (Film) (Frank Loesser; Matt Malneck): I go for that - Fox trot
Larry Clinton and His Orchestra  Leary, Ford - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030476-1  23-Dec-38  4-Jan-39  New York - Studio 3

26132  Gay Divorcee, The (Cole Porter): Night and day - Vocadance
Sullivan, Maxine - vocal  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030382-2  10-Dec-38  4-Jan-39  New York - Studio 2
HMV: B 8911

26132  Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It ain't necessarily so - Vocadance
Sullivan, Maxine - vocal  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030384-1  10-Dec-38  4-Jan-39  New York - Studio 2
HMV: B 8911

26133  Little lad (Harold Lawrence; Jay Milton; Barry Niesen) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Kaye, Sammy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030750-1  21-Dec-38  4-Jan-39  New York - Studio 2
Victor: 26155

26133  Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030748-1  21-Dec-38  4-Jan-39  New York - Studio 2
Victor: 26155

26134  Undecided (Charles Shavers) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030704-1  15-Dec-38  11-Jan-39  New York - Studio 2
Victor: 76184  HMV: B 8938  K8282*

26134  We'll never know (Irving Berlin) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet  Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030760-2  23-Dec-38  11-Jan-39  New York - Studio 2
HMV: K8282

26135  Blame the weather (Sammy Cahn; Saul Chaplin) - Fox trot - (Sheet music title - "It's easy to blame the weather")
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030325-1  29-Nov-38  11-Jan-39  New York - Studio 2

26135  Davenport blues (Bix Beiderbecke) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030328-1  29-Nov-38  11-Jan-39  New York - Studio 2
Victor: 76181  20-3716  HMV: B 8951

26136  Among those sailing (Roy Newell; Nat Simon; Al Stillman) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030749-1  21-Dec-38  11-Jan-39  New York - Studio 2

26136  Mexicali Rose (Helen Stone; Jack B. Tenney) - Waltz
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030747-1  21-Dec-38  11-Jan-39  New York - Studio 2

26137  Please come out of your dream (Carl Sigman) - Fox trot
Larry Clinton and His Orchestra  Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030477-1  23-Dec-38  11-Jan-39  New York - Studio 3
26137  
**Study in green, A (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030473- 1  
Victor: 76182  
New York - Studio 3

26138  
**Black bottom (Ray Henderson) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-017766- 1  
Victor: 76183  
HMV: B 8907  
New York - Studio 2

26138  
**Trees (Oscar Rasbach; Arr. Abe Osser) - Fox trot**  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
BS-017767- 1  
Victor: 20-1501  
HMV: B 8907  
New York - Studio 2

26139  
**I cried for you (now it's your turn to cry over me) (Gus Arnheim; Abe Lyman) - Fox trot**  
Benny Goodman Quintet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone Kirby, John - string bass Shutz, Buddy - traps Wilson, Teddy - piano  
BS-030776- 2  
Victor: B-11456  
HMV: B8895  
New York - Studio 2

26139  
**I know that you know (Vincent Youmans) - Fox trot**  
Benny Goodman Quartet: Goodman, Benny - clarinet Kirby, John - string bass Shutz, Buddy - traps Wilson, Teddy - piano  
BS-030777- 2  
Victor:  
HMV: B8895  
New York - Studio 2

26140  
**(Oh! Oh!) What do you know about love? (Mack David; Jerry Livingston né Levinson) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030781- 1  
Victor:  
New York - Studio 2

26140  
**Old curiosity shop, An (Sam Coslow; Abner Silver; Guy Wood) - Fox trot**  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030780- 1  
Victor:  
New York - Studio 2

26141  
**Deep purple (Mitchell Parish; Peter De Rose) - Fox trot**  
Larry Clinton and His Orchestra Wain, Beatrice "Bea" - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030475- 1  
Victor: 20-2399  
New York - Studio 3

26141  
**Study in red, A (Larry Clinton) - Fox trot**  
Larry Clinton and His Orchestra  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-030478- 1  
Victor: 76182  
New York - Studio 3

26142  
**Pyramiding the swan (Camille Saint-Saëns; Arr. Bernard Green; Richard Hibler) - Fox trot**  
Richard Hibler and His Rhythmic Pyramids Orchestra, Richard Hibler - director  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031227- 1  
Victor: 76180  
New York - Studio 3

26142  
**1 You call it madness (But I call it love) (Russ Columbo; Con Conrad; Gladys DuBois; Paul Gregory; Arr. Richard Hibler) - Fox trot**  
Richard Hibler and His Rhythmic Pyramids Orchestra, Richard Hibler - director Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031225- 1  
Victor:  
New York - Studio 3

26142  
**2 You call it madness (But I call it love) (Russ Columbo; Con Conrad; Gladys DuBois; Paul Gregory; Arr. Richard Hibler) - Fox trot**  
Richard Hibler and His Rhythmic Pyramids Orchestra, Richard Hibler - director Allen, Stuart - vocal  
*Orchestra members are listed in the ledger, but not for each recording in this session*  
BS-031225- 2  
Victor:  
New York - Studio 3
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist</th>
<th>Genre</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>26143</td>
<td>Abide with me (William Henry Monk)</td>
<td>Green, Joe - chimes</td>
<td>Fox trot</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26143</td>
<td>Lead, kindly light (John Bacchus Dykes)</td>
<td>Green, Joe - chimes</td>
<td>Fox trot</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>26145</td>
<td>Murder at the Vanities (Film) (Sam Coslow; Arthur Johnston): Cocktails for two - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26145</td>
<td>Old black Joe (Stephen Collins Foster)</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26146</td>
<td>Jeannine swings out (Arr. Bernard Green; Richard Hibler) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director Allen, Stuart - vocal</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>26146</td>
<td>Sweet and high (Arr. Richard Himber; M. Weinstein) - Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>26147</td>
<td>Words and Music (Noël Coward): Mad about the boy</td>
<td>New Mayfair Orchestra, Ray Noble - director</td>
<td>New Mayfair Orchestra, Ray Noble - director</td>
<td>London - Abbey Road - Studio 2</td>
</tr>
<tr>
<td>26148</td>
<td>Set to Music (Noel Coward): I'm so weary of it all - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26148</td>
<td>Set to Music (Noel Coward): Never again - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal</td>
<td>New York - Studio 2</td>
</tr>
</tbody>
</table>
26149  Stars in Your Eyes (Dorothy Fields; Arthur Schwartz): It's all yours - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
Wright, Eddy - vocal
BS-031801- 1  19-Jan-39  New York - Studio 2

26149  Stars in Your Eyes (Dorothy Fields; Arthur Schwartz): This is it - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031800- 1  19-Jan-39  New York - Studio 2

26150  Could be (Johnny Mercer; Walter Donaldson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031814- 1  20-Jan-39  New York - Studio 2

26150  Penny serenade (Hal Halifax; Melle Weersma) - Tango Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Brown, James - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031815- 1  20-Jan-39  New York - Studio 2

26151  (I'm afraid) The masquerade is over (Herb Magidson; Allie Wrubel; Arr. Leonard W. Joy) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031812- 1  20-Jan-39  New York - Studio 2

26151  I'll get along without you very well (Except sometimes) (Howard "Hoagy" Carmichael) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031811- 2  20-Jan-39  New York - Studio 2

26152  In a little Spanish town ('Twas on a night like this) (Mabel Wayne) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-017765- 1  23-Dec-37  New York - Studio 2

26152  Show Boat (Jerome Kern): Can't help lovin' dat man - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
BS-017769- 1  23-Dec-37  New York - Studio 2

26153  Mi españa (Xavier Cugat) - Guajira
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Rolón, Catalino - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031486- 1  16-Jan-39  New York - Studio 2

26153  Society conga (Xavier Cugat; Antonio López)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
López, Antonio - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031484- 1  16-Jan-39  New York - Studio 2

26154  Heaven can wait (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031802- 1  19-Jan-39  New York - Studio 2

26154  You taught me to love again (Charles Carpenter; Tommy Dorsey; William Henri Wood) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031803- 1  19-Jan-39  New York - Studio 2

26155  Little lad (Harold Lawrence; Jay Milton; Barry Niesen) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Kaye, Sammy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030750- 1  21-Dec-38  New York - Studio 2
26155 Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030748-1 21-Dec-38 31-Jan-39 New York - Studio 2
Victor: 26133

26156 Fisherman's Wharf (Film) (Paul Francis Webster; Frank Churchill): Blue Italian waters - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031840-1 26-Jan-39 8-Feb-39 New York - Studio 2

26156 Ice Follies (Film) (Marty Symes; Bernice Petkere): It's all so new to me - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031839-1 26-Jan-39 8-Feb-39 New York - Studio 2

26157 Eileen (Sammy Kaye; Lou Shank; Basil Ziegler) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031813-1 20-Jan-39 8-Feb-39 New York - Studio 2
Victor: 76187

26157 There's a hole in the old oaken bucket (Al de Long; Jack Stern) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031816-2 20-Jan-39 8-Feb-39 New York - Studio 2

26158 Don't look now (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031810-1 20-Jan-39 8-Feb-39 New York - Studio 2

26158 I want my share of love (Sammy Cahn; Saul Chaplin) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031808-1 20-Jan-39 8-Feb-39 New York - Studio 2

26159 (Gotta get some) Shut-eye (Johnny Mercer; Walter Donaldson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031873-1 1-Feb-39 15-Feb-39 New York - Studio 2

26159 Good for nothin' but love (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030761-1 23-Dec-38 15-Feb-39 New York - Studio 2

26160 Café Society (Film) (Frank Loesser; Burton Lane): Kiss me with your eyes - Fox trot
Wayne King and His Orchestra, Wayne King - director Farrell, Charles - vocal
BS-029931-1 1-Feb-39 15-Feb-39 Chicago - Studio A

26160 Moon is a silver dollar, The (Mitchell Parish; Sammy Fain) - Fox trot
Wayne King and His Orchestra, Wayne King - director Farrell, Charles - vocal
BS-029930-1 1-Feb-39 15-Feb-39 Chicago - Studio A

26161 H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan; Arr. Larry Clinton): Little buttercup - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Leary, Ford - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031807-1 20-Jan-39 15-Feb-39 New York - Studio 2

26161 Mikado, The (William S. Gilbert; Arthur Sullivan; Arr. Larry Clinton): I've got a little list - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031809-1 20-Jan-39 15-Feb-39 New York - Studio 2

26162 Let's stop the clock (Haven Gillespie; J. Fred Coots) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra Allen, Stuart - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031882-1 2-Feb-39 15-Feb-39 New York - Studio 2
Romance runs in the family (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031883-1
New York - Studio 2

Hold tight, hold tight (Want some seafood, mama?) (Kent Brandow; Robinson Ware Spottswood) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033709-1
New York - Studio 2

Symphony in riffs ( Benny Carter) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019444-1
Hollywood - Studio

Parade of the Bands - Part 5 - Introducing: Rhapsody in blue (George Gershwin) +
Summertime (George Gershwin) + Nightmare (George Gershwin)
Richard Himber and His Rhythmic Pyramids Orchestra
Martyn, Gilbert - talking
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031880-1
New York - Studio 2

Parade of the Bands - Part 6 - Introducing: Dipsy doodle (William "Count" Basie) + Nocturne (Frédéric Chopin) +
One o'clock jump (Larry Clinton)
Richard Himber and His Rhythmic Pyramids Orchestra
Martyn, Gilbert - talking
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031881-1
New York - Studio 2

Heart of stone, A (Bruce Sievier; Ord Hamilton) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031841-1
New York - Studio 2

You've got me crying again (Charles Newman; Isham Jones) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031842-1
New York - Studio 2

Pick a rib - Quintet - Fox trot - Part 1
Benny Goodman Quintet:
Shutz, Buddy - traps
Hampton, Lionel - vibraphone
Kirby, John - string bass
BS-030774-1
HMV:
K8337
New York - Studio 2

Pick a rib - Quintet - Fox trot - Part 2
Benny Goodman Quintet:
Shutz, Buddy - traps
Hampton, Lionel - vibraphone
Kirby, John - string bass
BS-030775-1
New York - Studio 2

Batamú (Guerra; Blanco) - Afro-Cubano
Xavier Cugat and His Waldorf-Astoria Orchstra, Xavier Cugat - director and violin
Rolón, Catalino - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031481-1
New York - Studio 2

Nocturnal (José Sabre Marroquin) - Bolero
Xavier Cugat and His Waldorf-Astoria Orchstra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031482-1
New York - Studio 2

Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. John Wall Calcott)
Robeson, Paul - bass
Orchestra, Ronnie Munro - director
HMV:
B 8831
IP1139
JK2493
K8292
London - Studio 2

Trees (Joyce Kilmer; Oscar Rasbach)
Robeson, Paul - bass
Orchestra, Ronnie Munro - director
HMV:
AL2999
AM4940
B8830
IP1105
JK2449
K8243
London - Studio 2
26169  King Cotton (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026808-1  7-Sep-38  Apr-39  New York - Studio 2
Victor: 27438

26169  Stars and stripes forever, The (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026803-1  7-Sep-38  Apr-39  New York - Studio 2
Victor: 27438

26170  And the angels sing (Johnny Mercer; Harry Finkelstein as "Ziggy Elman") - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031875-1  1-Feb-39  1-Mar-39  New York - Studio 2
Victor: 420-0025  HMV: B 8926

26170  I sent for you yesterday (And here you come today) (James Rushing; Eddie Durham; William "Count" Basie) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Mercer, Johnny - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031876-1  1-Feb-39  1-Mar-39  New York - Studio 2

26171  Name it and it's yours (Sammy Fain; Mitchell Parish; Abner Silver) - Fox trot - From Lew Leslie's "Blackbirds of 1939"
Swing and Sway With Sammy Kaye
BS-033748-1  17-Feb-39  1-Mar-39  New York - Studio 2

26172  Honolulu (Film) (Gustave "Gus" Kahn; Harry Warren): Honolulu - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033749-1  17-Feb-39  1-Mar-39  New York - Studio 2

26173  Don't be that way (Benny Goodman; Edgar Sampson) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-018338-1  18-Jan-38  1-Mar-39  New York - Studio 3
Victor: 76189  40-0112

26173  Fiddle-diddle (Harry Goodman; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025866-1  11-Oct-38  1-Mar-39  Chicago - Studio C

26174  Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): Over the rainbow - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030376-1  8-Dec-38  1-Mar-39  New York - Studio 2

26175  Cuckoo in the clock (Johnny Mercer; Walter Donaldson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Mercer, Johnny - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031874-1  1-Feb-39  1-Mar-39  New York - Studio 2
148 THE VICTOR BLACK LABEL DISCOGRAPHY

26175 1 Home in the clouds, A (Kay Parker; Benny Goodman; Bob Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
Tilton, Martha - vocal
BS-033711- 1 9-Feb-39 8-Mar-39 New York - Studio 2

26175 2 Home in the clouds, A (Kay Parker; Benny Goodman; Bob Henderson) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
Tilton, Martha - vocal

26176 Delightful delirium (Bickley Rechner; Clay Boland) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033753- 1 21-Feb-39 8-Mar-39 New York - Studio 2

26176 My hands are tied (Sam H. Stept; Charles Tobias) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033752- 1 21-Feb-39 8-Mar-39 New York - Studio 2

26177 Blame it on my last affair (Irving Mills; Henry Nemo) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director
Allen, Stuart - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033763- 1 25-Feb-39 8-Mar-39 New York - Studio 2

26177 I promise you (Alice Faye; Samuel Lerner; Ben Oakland) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director
Allen, Stuart - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033764- 1 25-Feb-39 8-Mar-39 New York - Studio 2

26178 Rainbow valley (Edgar Leslie; Joe Burke) - Fox trot
Swing and Sway With Sammy KayeRyan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033747- 1 17-Feb-39 8-Mar-39 New York - Studio 2

26178 We've come a long way together (Ted Koehler; Sam H. Stept) - Fox trot
Swing and Sway With Sammy KayeRyan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033746- 1 17-Feb-39 8-Mar-39 New York - Studio 2

26179 Blue moonlight (Nadine Dana Suesse) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033754- 1 21-Feb-39 15-Mar-39 New York - Studio 2

26179 Hoi-polloi (Harold Mooney) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033755- 1 21-Feb-39 15-Mar-39 New York - Studio 2

26180 Lonesome - that's all (Ben J. Bradley; Lee B. Roberts) - Waltz
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034216- 1 24-Feb-39 15-Mar-39 Chicago - Studio A

26180 Til the sands of the desert grow cold (George Graff, Jr.; Ernest R. Ball) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034219- 1 24-Feb-39 15-Mar-39 Chicago - Studio A

26181 New moon and an old serenade, A (Martin Block; Sam Coslow; Abner Silver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033730- 1 16-Feb-39 15-Mar-39 New York - Studio 2

26181 Peckin' with the penguins (Deane Kincaide) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033733- 1 16-Feb-39 15-Mar-39 New York - Studio 2

HMV: B 8951
26182 Are there any more at home like you? (Little Jack Little; Dave Oppenheim) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033765- 1 25-Feb-39 15-Mar-39
Victor: 76185
New York - Studio 2

26182 Step up and shake my hand (Mack Davis; Jerry Livingston né Levinson) - Fox trot
Richard Himber and His Rhythmic Pyramids Orchestra, Richard Himber - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033766- 1 25-Feb-39 15-Mar-39
Victor: 76185
New York - Studio 2

26183 I'm building a sailboat of dreams (Dave Franklin; Cliff Friend) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033779- 1 28-Feb-39 15-Mar-39
New York - Studio 2

26183 Out of the starlight (Sammy Kaye; Harold Lawrence; Jay Milton) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033777- 1 28-Feb-39 15-Mar-39
New York - Studio 2

26184 Chopsticks (Elliot Daniels; Jack Lawrence) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-032925- 1 8-Mar-39 22-Mar-39
New York - Studio 2

26184 It's never too late (John Jacob Loeb; Carmen Lombardo) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Bradley, Betty - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-032927- 1 8-Mar-39 22-Mar-39
New York - Studio 2

26185 Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033732- 1 16-Feb-39 22-Mar-39
Victor: 20-3502
New York - Studio 2

26185 Panama (William H. Tyers) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-019425- 1 11-Jul-39 22-Mar-39
Hollywood - Studio
Victor: 76186 20-3502 20-3715

26186 Naughty But Nice (Film) (Johnny Mercer; Harry Warren): I'm happy about the whole thing - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033775- 1 28-Feb-39 22-Mar-39
New York - Studio 2

26186 Naughty But Nice (Film) (Johnny Mercer; Harry Warren): In a moment of weakness - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033776- 1 28-Feb-39 22-Mar-39
New York - Studio 2

26187 Estrellita (Manuel M. Ponce) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033710- 1 9-Feb-39 22-Mar-39 Three matrices were approved for release
Victor: 76188
New York - Studio 2

26187 Syncopation (Film) (Sam H. Stept): I'll always be in love with you - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030703- 1 15-Dec-38 22-Mar-39
HMV: B 8950
New York - Studio 2
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Studio</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26188</td>
<td>Don’t worry ‘bout me (Ted Koehler; Rube Bloom) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal</td>
<td>New York - Studio 3</td>
<td></td>
<td>From “World’s Fair Edition of the Cotton Club Parade”</td>
</tr>
<tr>
<td>26188</td>
<td>What goes up must come down (And, Baby, you’ve been flyin’ too high)</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal</td>
<td>New York - Studio 3</td>
<td></td>
<td>From “Cotton Club Parade - World’s Fair Edition”</td>
</tr>
<tr>
<td>26190</td>
<td>Jesus, saviour, pilot me</td>
<td>Curtis, Esther McNiff - symphonet</td>
<td>Hollywood - Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26190</td>
<td>My old Kentucky home</td>
<td>Green, Joe - chimes</td>
<td>New York - Studio 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26190</td>
<td>Old black Joe</td>
<td>Green, Joe - chimes</td>
<td>New York - Studio 1</td>
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</tr>
<tr>
<td>26191</td>
<td>High school cadets</td>
<td>Goldman Band, The, Edwin Franko Goldman - director</td>
<td>New York - Studio 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26192</td>
<td>East Side of Heaven (Film) (Johnny Burke; James V. Monaco): East side of heaven - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal</td>
<td>New York - Studio 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26193</td>
<td>East Side of Heaven (Film) (Johnny Burke; James V. Monaco): Hang your heart on a hickory limb - Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal</td>
<td>New York - Studio 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26194</td>
<td>Have a heart (Sidney Miller; Mickey Rooney) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal</td>
<td>New York - Studio 3</td>
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</tr>
<tr>
<td>26194</td>
<td>Rose of Washington Square (Film) (Mack Gordon; Harry Revel): I never knew heaven could speak - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal</td>
<td>New York - Studio 3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
26195  Got no time (Ted Koehler; Rube Bloom) - Fox trot - From "World's Fair Edition of the Cotton Club Parade"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
Wright, Eddy - vocal
BS-034261-1 8-Mar-39 29-Mar-39 Chicago - Studio A

26195  Little skipper (Nick Kenny; Charles Kenny) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034262-1 8-Mar-39 29-Mar-39 Chicago - Studio A

26196 3R Blondie Meets the Boss (Film) (Sam Lerner; Ben Oakland): Y' had it comin' to you - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Lane, Kathleen - vocal

26196 1R Patty cake, patty cake (Baker man) (Andy Razaf; J.C. Johnson; Thomas "Fats" Waller) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Lane, Kathleen - vocal

26197  Dans mes bras (Ray Marf Mascheroni) - Tango - From Casino de Paris 1937 revue "Paris en Joie"
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025723-1 24-Sep-38 29-Mar-39 Chicago - Studio A
Victor: 76193

26197  Little Sir Echo (Laura Smith; J.S. Fears; Adele Girard; Joe Marsala) - Waltz
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034217-1 24-Feb-39 29-Mar-39 Chicago - Studio A

26198  God bless America (Irving Berlin)
Smith, Kate - soprano
Mixed chorus (NL)
Orchestra, Jack Miller - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035319-1 21-Mar-39 5-Apr-39 New York - Studio 2
Victor: 42-0156

26198 1 Star spangled banner, The (Francis Scott Key; Samuel Arnold; Arr. John Stafford Smith)
Smith, Kate - soprano
Mixed chorus (NL)
Orchestra, Jack Miller - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035320-2A 21-Mar-39 5-Apr-39 New York - Studio 2
Victor: 42-0156

26198 1R Star spangled banner, The (Francis Scott Key; Samuel Arnold; Arr. John Stafford Smith)
Smith, Kate - soprano
Mixed chorus (NL)
Orchestra, Jack Miller - director
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 42-0156

26199  At a little hot dog stand (Sam Coslow; Larry Spier) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-033778-1 28-Feb-39 5-Apr-39 New York - Studio 2

26199  Tears from my ink well (Mort Dixon; Harry Warren) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-032677-1 14-Mar-39 5-Apr-39 New York - Studio 2

26200  I can't get you out of my mind (Irving Taylor; Vic Mizzy) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-032928-1 8-Mar-39 5-Apr-39 New York - Studio 2

26200  You're so desirable (Ray Noble) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-032924-1 8-Mar-39 5-Apr-39 New York - Studio 2

26201  Mikado, The (William S. Gilbert; Arthur Sullivan): Flowers that bloom in the spring - Fox trot
Don Redman and His Orchestra, Don Redman - director
Redman, Don - vocal
Williams, Eddie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035080-1 23-Mar-39 5-Apr-39 New York - Studio 3
Victor: B-10305
26201 Mikado, The (William S. Gilbert; Arthur Sullivan): Three little maids - Fox trot
Don Redman and His Orchestra, Don Redman - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035070-1 23-Mar-39 5-Apr-39 New York - Studio 3
Victor: B-10305

26202 Our love (Based on Pyotr Ilyich Tchaikovsky's "Romeo and Juliet"; Buddy Bernier; Larry Clinton; Bob Emmerich) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034400-1 15-Mar-39 5-Apr-39 Chicago - Studio A

26202 Story of Vernon and Irene Castle, The (Film) (Con Conrad; Bert Kalmar; Harry Ruby): Only when you're in my arms - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034260-1 8-Mar-39 5-Apr-39 Chicago - Studio A

26203 1 Jubilee (Cole Porter): Begin the beguine - Bolero - "Empieza el beguine"
Nano Rodrigo's Havana-Madrid Orchestra
BS-032917-1 7-Mar-39 5-Apr-39 New York - Studio 2
Victor: 82646* HMV: GV92

26203 1R Jubilee (Cole Porter): Begin the beguine - Bolero - "Empieza el beguine"
Nano Rodrigo's Havana-Madrid Orchestra
Victor: 82646* HMV: GV92

26203 Oyé tú (Ernesto Lecuona) - Bolero
Nano Rodrigo's Havana-Madrid Orchestra
BS-032916-1 Cortes, Arturo - vocal
BS-032916-1 7-Mar-39 5-Apr-39 New York - Studio 2
Victor: 82646 HMV: GV92

26204 Chestnut tree, The ('Neath the spreading chestnut tree) (Tommie Connor; Hamilton Kennedy; Jimmy Kennedy) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Dowell, Horace "Saxie" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26204 Three little fishies (Itty bitty poo) (Horace "Saxie" Dowell) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Smoothies, The - vocal:
Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26205 Ice Follies (Film) (Marty Symes; Bernice Petkere): It's all so new to me - Fox trot
Crawford, Joan - vocal
MGM Orchestra, Nat W. Finston - director
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 8909

26205 Society Lawyer (Film) (Sam Coslow): I'm in love with the honorable Mr. So and So - Fox trot
Crawford, Joan - vocal
MGM Orchestra, Nat W. Finston - director
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 8909

26206 Class will tell (Edgar Leslie; Joe Burke) - Fox trot
Don Redman and His Orchestra, Don Redman - director
Watson, Laurel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26206 Jump session (Bulee "Slim" Gaillard; Bud Green) - Fox trot
Don Redman and His Orchestra, Don Redman - director
Redman, Don - vocal
Watson, Laurel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
26000 SERIES 153

26207 1 Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Claude Thornhill): That sentimental sandwich -

Fox trot

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director

Ennis, Edgar "Skinny" - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

PBS-036074-12 13-Apr-39 Hollywood - Studio

26207 1R Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Claude Thornhill): That sentimental sandwich -

Fox trot

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director

Ennis, Edgar "Skinny" - vocal

Orchestra members are listed in the ledger, but not for each recording in this session


26207 1 Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Gil Evans): Strange enchantment -

Fox trot

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director

Ennis, Edgar "Skinny" - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

PBS-036073-16 13-Apr-39 Hollywood - Studio

26207 1R Man About Town (Film) (Frank Loesser; Friedrich Hollaender; Arr. Gil Evans): Strange enchantment -

Fox trot

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director

Ennis, Edgar "Skinny" - vocal


26208 Gracie Allen Murder Case (Film) (Frank Loesser; Matt Malneck): Snug as a bug in a rug -

Fox trot

Swing and Sway With Sammy Kaye, Sammy Kaye - director

Wilson, Charles - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

BS-032975-1 14-Mar-39 New York - Studio 2

26208 Red skies in the night (Don Hart; Art Noel; Ross Parker) -

Fox trot

Swing and Sway With Sammy Kaye, Sammy Kaye - director

Ryan, Tommy - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

BS-032979-1 14-Mar-39 New York - Studio 2

26209 High society (Porter Steele; Arr. Fred Norman) -

Fox trot

Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp

Orchestra members are listed in the ledger, but not for each recording in this session

BS-035939-1 3-Apr-39 19-Apr-39 New York - Studio 2

Victor: 76189 HMV: K9207

26209 Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) -

Fox trot

Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone

Hampton, Lionel - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

BS-035703-1 5-Apr-39 19-Apr-39 New York - Studio 2

HMV: K8371* K9207

26210 Asleep or awake (Jack Lawrence; Oscar Levant) -

Fox trot

Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone

Leonard, Jack - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

BS-035396-1 3-Apr-39 19-Apr-39 New York - Studio 2

26210 If you ever change your mind (Bud Green; Maurice Sigler; Grady Watts) -

Fox trot

Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone

Wright, Edythe - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

BS-035396-1 3-Apr-39 19-Apr-39 New York - Studio 2

26211 Show your linen, Miss Richardson (Johnny Mercer; Bernie Hanighen) -

Fox trot

Benny Goodman and His Orchestra, Benny Goodman - director and clarinet

Mercer, Johnny - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

BS-035713-2 3-Apr-39 19-Apr-39 New York - Studio 2

26211 Some Like It Hot (Film) (Frank Loesser; Burton Lane): The lady's in love with you -

Fox trot

Benny Goodman and His Orchestra, Benny Goodman - director and clarinet

Tilton, Martha - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

BS-035714-2 7-Apr-39 19-Apr-39 New York - Studio 2

HMV: B 8938

26212 Love Affair (Film) (George "Buddy" DeSylva; Arr. Claude Thornhill): Wishing (Will make it so) -

Fox trot

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director

Ennis, Edgar "Skinny" - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

PBS-036072-6 24-Mar-39 New York - Studio

26212 Naughty But Nice (Film) (Johnny Mercer; Harry Warren; Arr. Claude Thornhill): Hooray for spinach -

Fox trot

Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director

Ennis, Edgar "Skinny" - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

PBS-036075-6 24-Mar-39 New York - Studio
26213  Rio Rita (Joseph McCarthy; Harry Tierney) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 24-Mar-39 New York - Studio 2
Victor: 19-Apr-39

26213  Sheik of Araby, The (Ted Snyder) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 24-Mar-39 New York - Studio 2
Victor: 19-Apr-39

26214  I cried for you (Now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot
Smith, Kate - soprano Orchestra, Jack Miller - director Kimmel, Jack - string bass
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 19-Apr-39

26215  It's never too late (John Jacob Loeb; Carmen Lombardo) - Fox trot
Smith, Kate - soprano Orchestra, Jack Miller - director
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 19-Apr-39

26215  If it's good (Then I want it) (Walter Hirsch; Gerald Marks) - Fox trot - From "New Grand Terrace Revue, Sixth Edition"
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Gibson, Fredda - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 8-Apr-39 New York - Studio 2
Victor: 26-Apr-39

26215  Sunrise serenade (Frankie Carle) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 8-Apr-39 New York - Studio 2
Victor: 26-Apr-39

26216  Manhattan Beach (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
Victor: 7-Sep-38 New York - Studio 2
Victor: Jun-39

26216  Second Regiment Connecticut National Guard march (David Reeves)
Goldman Band, The, Edwin Franko Goldman - director
Victor: 7-Sep-38 New York - Studio 2
Victor: Jun-39

26217  Mikado, The (Arthur Sullivan) - Selection - Part 1
Louis Levy and His Orchestra Lawrence, Brian - vocal
Victor: 30-Dec-28 London - Studio 1
Victor: Jun-39
HMV: BD 653 EA2341 IM628

26217  Mikado, The (Arthur Sullivan) - Selection - Part 2
Louis Levy and His Orchestra Carless, Dorothy - vocal
Victor: 30-Dec-28 London - Studio 1
Victor: Jun-39
HMV: BD 653 EA2341 IM628

26218  Minor’s swing (Jean "Django" Reinhardt; Stéphane Grappelli)
Quintette du Hot Club de France: Grappelli, Stéphane - violin Reinhardt, Jean "Django" - guitar
Vées, Eugène - guitar Vola, Louis - string bass
Victor: 25-Nov-37 Paris - Studio Pathé
Victor: 12-Apr-39
HMV: SG367 SW23

26218  Viper’s dream (Tommy Tompkins) - Fox trot
Quintette du Hot Club de France: Grappelli, Stéphane - violin Reinhardt, Jean "Django" - guitar
Vées, Eugène - guitar Vola, Louis - string bass
Victor: 25-Nov-37 Paris - Studio Pathé
Victor: 12-Apr-39
HMV: SG367 SW23

THE VICTOR BLACK LABEL DISCOGRAPHY
26219 Here's Howe (Irving Caesar; Joseph Meyer; Roger Wolfe Kahn): Crazy rhythm
Coleman Hawkins and His All Star "Jam" Band
OLA1743- 1 28-Apr-37 29-May-39  Musicians listed on label
HMV: B 8754  GN5039  JO148  SG364  SW1
Paris - Studio Albert

26219 Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller; Arr. Benny Carter)
Coleman Hawkins and His All Star "Jam" Band
OLA1742- 1 28-Apr-37 29-May-39  Musicians listed on label
HMV: B 8754  GN5039  JO148  SG364  SW1
Paris - Studio Albert

26220 Between the devil and the deep blue sea (Ted Koehler; Harold Arlen; Arr. Roy Eldridge; Dicky Wells)
Dicky Wells and His Orchestra
OLA1885- 1 7-Jul-37 15-May-39
HMV: B 8799  GN5038  SG348  SW6
Paris - Studio Albert

26220 Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel; Arr. Dicky Wells) - Fox trot
Dicky Wells and His Orchestra
OLA1884- 1 7-Jul-37 15-May-39
HMV: B 8799  GN5038  SG348  SW6
Paris - Studio Albert

26221 Blue light blues (Benny Carter)
Benny Carter and His Orchestra
OSW 6-  1 7-Mar-38 15-May-39
HMV: SW20
Paris

26221 I'm coming, Virginia (Donald Heywood; Arr. Benny Carter)
Benny Carter and His Orchestra
OSW 4-  1 7-Mar-38 15-May-39
HMV: SW20
Paris

26222 Eddie South blues (Eddie South)
Reinhardt, Jean "Django" - guitar  South, Eddie - violin
OLA2145- 1 29-Sep-37 15-May-39
HMV: B 8778  SW8
Paris - Studio Albert

26222 Sweet Georgia Brown (Ben Bernie; Kenneth Casey; Maceo Pinkard)
Myers, Wilson - string bass  Reinhardt, Jean "Django" - guitar  South, Eddie - violin
OLA2146- 1 29-Sep-37 15-May-39
HMV: B 8778  SW8
Paris - Studio Albert

26223 Big Boy blues ("Big Boy" Goodie)
Bill Coleman and His Orchestra  Reinhardt, Jean "Django" - guitar
HMV: SW32
Paris - Studio Pathé

26223 Swing guitars (Jean "Django" Reinhardt; Stéphane Grappelli)
Bill Coleman and His Orchestra  Reinhardt, Jean "Django" - guitar
OLA1982- 1 12-Nov-37 15-May-39
HMV: SW32
Paris - Studio Pathé

26224 Mood indigo (Barney Bigard; Edward "Duke" Ellington)
Forsythe, Reginald - piano  Young, Arthur - piano
0EA6504- 1 Jun-38  Jun-39
HMV: BD 577  London - Studio 2

26224 Solitude (Edward "Duke" Ellington)
Forsythe, Reginald - piano  Young, Arthur - piano
0EA6503- 1 Jun-38  Jun-39
HMV: BD 577  London - Studio 2

26225 Finlandia Op 26 No 7 (Jean Sibelius; Arr. Herbert A. Fricker) - Part 1
Foort, Reginald (Giant Möller travelling organ)
0ER333- 2 29-Jan-39  Jun-39
HMV: BD 665  IM631  London - Hippodrome

26225 Finlandia Op 26 No 7 (Jean Sibelius; Arr. Herbert A. Fricker) - Part 2
Foort, Reginald (Giant Möller travelling organ)
0ER334- 2 29-Jan-39  Jun-39
HMV: BD 665  IM631  London - Hippodrome
26226  In the middle of a dream (Al Stillman; Einer Aaron Swan) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031804- 1  19-Jan-39 New York - Studio 2

26226  You grow sweeter as the years go by (Johnny Mercer) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035397- 1  3-Apr-39  26-Apr-39 New York - Studio 2

26227  Idiot's Delight (Film) (Gustave "Gus" Kahn; B.A. Prozorovsky; Adapted by Herbert Stothart; Earl Brent):
How strange - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26227  Ruble a rhumba, A (Ben Ryan; Alfred Bryan; Gerald Marks) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Brown, James - vocal
Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035737- 1  11-Apr-39  26-Apr-39 New York - Studio 2

26228  Glorianna (Boyd Bunch; Nat Simon; Marion Sunshine) - Fox trot
Wayne King and His Orchestra  Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034479- 1A  31-Mar-39  26-Apr-39 Chicago - Studio A

26228  You're the only star (In my blue heaven) (Gene Autry) - Waltz
Wayne King and His Orchestra  Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034478- 1A  31-Mar-39  26-Apr-39 Chicago - Studio A

26229  Droschky drag (After Pyotr Ilyich Tchaikovsky's "Quartet for Strings, Op. 11, No. 1 - Andante cantabile") - Fox trot
New Friends of Rhythm:

26229  When Johnny comes marching home (P.S. Gilmore as "Louis Lambert") - Fox trot
New Friends of Rhythm:
BS-035397- 1  31-Mar-39  26-Apr-39 New York - Studio 2

26230  Rose of Washington Square (James F. Hanley) - Fox trot
Benny Goodman and His Orchestra  Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035717- 1  7-Apr-39  26-Apr-39 New York - Studio 2

26230  Siren's song, The (Jerome Kern) - Fox trot
Benny Goodman and His Orchestra  Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035718- 1  7-Apr-39  26-Apr-39 New York - Studio 2

26231  Arrancame la vida (Augustin Lara) - Tango
Wayne King and His Orchestra  Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-025725- 1  24-Sep-38  3-May-39 Chicago - Studio A

26231  My man (Maurice Yvain) - Fox trot
Wayne King and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034480- 1  31-Mar-39  3-May-39 Chicago - Studio A

26232  Beer barrel polka (Lew Brown; Voj Voda) - Fox trot - Roll out the barrel
Gray Gordon and His Tic-Toc Rhythm Orchestra  Gray Gordon - director
Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035739- 1  13-Apr-39  3-May-39 New York - Studio 2
26232 But it didn't mean a thing (Mack David; Jerry Livingston né Levinson) - Fox trot
Grey Gordon and His Tic-Toc Rhythm Orchestra, Grey Gordon - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035741-2 13-Apr-39 3-May-39 New York - Studio 2

26233 Denison swing (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035705-1 5-Apr-39 3-May-39 New York - Studio 2
HMV: K8370

26233 Wizzin' the Wiz (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035706-2 5-Apr-39 3-May-39 New York - Studio 2
HMV: K8370

26234 This is no dream (Benny Davis; Tommy Dorsey; Ted Shapiro) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035752-1 17-Apr-39 3-May-39 New York - Studio 2

26234 To you (Benny Davis; Ted Shapiro) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035751-2 17-Apr-39 3-May-39 New York - Studio 2

26235 And the angels sing (Johnny Mercer; Harry Finkelman as "Ziggy Elman") - Fox trot
Smith, Kate - soprano
Orchestra, Jack Miller - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035755-1 17-Apr-39 3-May-39 New York - Studio 2

26235 Don't worry 'bout me (Ted Koehler; Rube Bloom) - Fox trot
From "World's Fair Edition of the Cotton Club Parade"
Smith, Kate - soprano
Orchestra, Jack Miller - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035755-1 17-Apr-39 3-May-39 New York - Studio 2

26236 Down Linger Longer Lane (Archie Fletcher; Al Sherman) - Waltz
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035735-1 11-Apr-39 3-May-39 New York - Studio 2

26236 Whistling in the wildwood (James Cavanaugh; Vincent Rose; Larry Stock) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035734-1 11-Apr-39 3-May-39 New York - Studio 2

26237 Naughty But Nice (Film) (Johnny Mercer; Harry Warren; Arr. Claude Thornhill): Corn pickin' - Vocadance
Sullivan, Maxine - vocal
Orchestra, Claude Thornhill - director
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 8933

26237 Naughty But Nice (Film) (Johnny Mercer; Harry Warren; Arr. Claude Thornhill): I'm happy about the whole thing - Vocadance
Sullivan, Maxine - vocal
Orchestra, Claude Thornhill - director
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 8933

26238 My heart has wings (Mary Schaeffer; Abner Silver) - Fox trot
Swing and Sway With Sammy Kaye, Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036542-1 27-Apr-39 10-May-39 New York - Studio 3

26238 Pippinella (Addy Britt; Sammy Myers; Barney Sailer) - Fox trot
Swing and Sway With Sammy Kaye, Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036543-1 27-Apr-39 10-May-39 New York - Studio 3
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<tbody>
<tr>
<td>26239</td>
<td>Holla lady! (Hans Martin Cremer; Wladimir A. Timm; Sam Ward; Giuseppe Beace; S. Wiedacher) - Jodler - Fox trot</td>
<td>Harry's Tavern Band, Leonard Joy - director Male trio: Cross, Glen - vocal&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-035783-1 24-Apr-39 10-May-39 New York - Studio 2</td>
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<tr>
<td>26239</td>
<td>Hot pretzels (Will Glase; Wladimir A. Timm; Sam Ward) - Fox trot</td>
<td>Harry's Tavern Band, Leonard Joy - director Male trio: Cross, Glen - vocal&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-035786-2 24-Apr-39 10-May-39 New York - Studio 2</td>
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<tr>
<td>26240</td>
<td>Opus ½ (Benny Goodman; Lionel Hampton) - Fox trot</td>
<td>Benny Goodman Quartet: Goodman, Benny - clarinet&lt;br&gt;Hampton, Lionel - vibraphone&lt;br&gt;Schultz, Buddy - drums&lt;br&gt;BS-035708-1 6-Apr-39 10-May-39 New York - Studio 2&lt;br&gt;HMV: B 8957</td>
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<tr>
<td>26240</td>
<td>Sugar (Maceo Pinkard) - Fox trot</td>
<td>Benny Goodman Quartet: Goodman, Benny - clarinet&lt;br&gt;Hampton, Lionel - vibraphone&lt;br&gt;Tough, Dave - drums&lt;br&gt;Wilson, Teddy - piano&lt;br&gt;BS-021628-2 25-Mar-38 10-May-39 New York - Studio 2&lt;br&gt;HMV: B 8957</td>
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<tr>
<td>26241</td>
<td>Boom (E. Ray Goetz; Charles Trenet) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet&lt;br&gt;Gray, Maxine - vocal&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-035769-1 19-Apr-39 10-May-39 New York - Studio 2</td>
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<tr>
<td>26241</td>
<td>S'posin' (Andy Razaf; Paul Denniker) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet&lt;br&gt;Allen, Bob - vocal&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-035770-1 19-Apr-39 10-May-39 New York - Studio 2</td>
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<tr>
<td>26242</td>
<td>Lady needs a change, A (Dorothy Fields; Arthur Schwartz) - Fox trot - From Dwight Deer Wyman's presentation &quot;Stars In Your Eyes&quot;</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director&lt;br&gt;Bradley, Betty - vocal&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-035740-1 13-Apr-39 10-May-39 New York - Studio 2</td>
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<tr>
<td>26242</td>
<td>Society Lawyer (Film) (Sam Coslow): I'm in love with the honorable Mr. So and So - Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director&lt;br&gt;Bradley, Betty - vocal&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-035742-1 13-Apr-39 10-May-39 New York - Studio 2</td>
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<td>26243</td>
<td>Singing Cowgirl (Film) (Milton Drake; Al Sherman; Arr. Harold Potter): Prairie boy - Fox trot</td>
<td>Swing and Sway With Sammy Kaye&lt;br&gt;Burke, Clyde - vocal&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-036544-1 27-Apr-39 15-May-39 New York - Studio 3</td>
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<td>26243</td>
<td>Tinkle song, The (Harry Woods) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye&lt;br&gt;Three Thirsty Barons - vocal (NL)&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-036541-1 27-Apr-39 15-May-39 New York - Studio 3</td>
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<td>26244</td>
<td>Jazz me blues (Tom Delaney) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-035032-1 15-Mar-39 15-May-39 New York - Studio 2</td>
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<tr>
<td>26244</td>
<td>There'll be some changes made (W. Benton Overstreet) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-035034-1 15-Mar-39 15-May-39 New York - Studio 2</td>
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<tr>
<td>26245</td>
<td>If I didn't care (Jack Lawrence)</td>
<td>Smith, Kate - soprano&lt;br&gt;Orchestra, Jack Miller - director&lt;br&gt;Orchestra members are listed in the ledger, but not for each recording in this session&lt;br&gt;BS-035756-1 17-Apr-39 15-May-39 New York - Studio 2</td>
</tr>
</tbody>
</table>
26245  If I had my way (James Kendis; Lou Klein)  
Smith, Kate - soprano  
Orchestra, Jack Miller - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-035754- 1  
17-Apr-39  15-May-39  
New York - Studio 2

26246  Dawn on the desert (Charles Shavers) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-036839- 1  
1-May-39  15-May-39  
New York - Studio 2

26246  Why begin again? (Don Raye; Charles Shavers; Artie Shaw) - Fox trot - Pastel blue  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-036840- 1  
1-May-39  15-May-39  
New York - Studio 2

26247  Blue evening (Gordon Jenkins; Joe Bishop) - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Allen, Bob - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-035768- 1A  
19-Apr-39  15-May-39  
New York - Studio 2

26247  Yours for a song (Ted Fetter; Billy Rose; Nadine Dana Suesse) - Fox trot -  
Featured in "Billy Rose's Aquacade at the World's Fair 1939"  
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  
Allen, Bob - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-036859- 1  
4-May-39  15-May-39  
New York - Studio 2

26248  Belén (Xavier Cugat; Fausto Curbelo) - Conga  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
López, Antonio - vocal  
Vocal by orchestra members (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-031483- 1  
16-Jan-39  15-May-39  
New York - Studio 2

26248  Partita (Xavier Cugat): Adiós, Margarita Linda- Fox trot  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-031487- 1  
16-Jan-39  15-May-39  
New York - Studio 2

26249  Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song  
White, Lewis - organ  
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +  
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
Walter, Edward - bass + Croxton, Frank - bass  
Harpo and violin (NL)  
BS-026909- 1  
8-Sep-38  Jul-39  
New York - Paramount Organ Studio

26249  Orange Blossoms (Fred de Gresac; George "Buddy" DeSylva; Victor Herbert) - A kiss in the dark  
White, Lewis - organ  
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +  
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +  
Walter, Edward - bass + Croxton, Frank - bass  
Harpo and violin (NL)  
BS-026908- 1  
8-Sep-38  Jul-39  
New York - Paramount Organ Studio

26250  Gavotte (François Joseph Gossec; Arr. Anthony Gallia-Rini)  
Galla-Rini, Anthony - piano-accordion  
BS-01134- 1  
31-Aug-36  Jul-39  
Chicago - Studio C

26250  Sérénade (Franz Schubert, D. 957, No. 4; Arr. Anthony Gallia-Rini)  
Galla-Rini, Anthony - piano-accordion  
BS-01159- 1  
8-Sep-36  Jul-39  
Chicago - Studio C

26251  Goin' to ride de chariot (Arr. Lawrence Brown) +Everytime I feel de spirit (Arr. Lawrence Brown)  
Robeson, Paul - bass  
Brown, Lawrence - piano  
06A6572- 1  
15-Sep-38  Jul-39  
HMV:  B 8813  
London - Studio 2

26251  Lay down late (Arr. Elie Siegmeister)  
Robeson, Paul - bass  
Brown, Lawrence - piano  
06A6573- 1  
15-Sep-38  Jul-39  
HMV:  B 8813  
London - Studio 2
<table>
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<th>Track Number</th>
<th>Title</th>
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<th>Artist(s)</th>
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<th>Studio/Session Details</th>
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<tbody>
<tr>
<td>26253</td>
<td>If I didn't care (Jack Lawrence) - Fox trot</td>
<td></td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>Grass, Cliff - vocal Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 2</td>
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<tr>
<td>26253</td>
<td>Why don't you try you love on me? (Bobby Blair; Gray Gordon) - Fox trot</td>
<td></td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>Bradley, Betty - vocal Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26254</td>
<td>It don't mean a thing (If it ain't got that swing) (Irving Mills; Edward &quot;Duke&quot; Ellington) - Fox trot</td>
<td>Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp</td>
<td>Hampton, Lionel - vocal Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 2</td>
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<tr>
<td>26254</td>
<td>Shufflin' at the Hollywood (Lionel Hampton; Allan Reuss) - Fox trot</td>
<td></td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraphone</td>
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<td>New York - Studio 2</td>
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<tr>
<td>26255</td>
<td>Girl behind the Venetian blind (Dave Franklin; Cliff Friend) - Fox trot</td>
<td>Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet</td>
<td>Smoothies, The - vocal Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 2</td>
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<tr>
<td>26255</td>
<td>How warm is the weather? (How cold is your heart? (Ralph Blane) - Fox trot</td>
<td>Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet</td>
<td>Allen, Bob - vocal Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 2</td>
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<tr>
<td>26257</td>
<td>I'm a lucky devil (To find an angel like you) (Peter Tinturin; Al Jacobs) - Fox trot</td>
<td>Fox trot</td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra</td>
<td>Allen, Stuart - vocal Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 2</td>
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<tr>
<td>26257</td>
<td>My last goodbye (Eddy Howard) - Fox trot</td>
<td></td>
<td>Richard Himber and His Rhythmic Pyramids Orchestra</td>
<td>Allen, Stuart - vocal Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 2</td>
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<tr>
<td>26258</td>
<td>Chew-chew-chew (Chew your bubble gum) (Ella Fitzgerald; Chick Webb; Buck Ram) - Fox trot</td>
<td>Fox trot</td>
<td>Don Redman and His Orchestra, Don Redman - director</td>
<td>Watson, Laurel - vocal Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 3</td>
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</tbody>
</table>
26258 Igloo (Irving Taylor; Vic Mizzy) - Fox trot
Don Redman and His Orchestra, Don Redman - director Watson, Laurel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: KB390*

26259 Coq d’or, Le (Nikolai Rimsky-Korsakov; Arr. Red Bone): Hymn to the sun - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-010566- 1 12-Jun-37 29-May-39 New York - Studio 2
Victor: 76191

26259 Lamp is low, The (From Maurice Ravel’s “Pavane”; Mitchell Parish; Peter De Rose; Bert Shefter) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036838- 1 1-May-39 29-May-39 New York - Studio 2

26260 Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. Claude Thornhill) - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 8953

26260 I dream of Jeanie with the light brown hair (Stephen Collins Foster; Arr. Claude Thornhill) - Vocadance
Sullivan, Maxine - vocal Orchestra, Claude Thornhill - director
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 8953

26261 Concert in the park (Dave Franklin; Cliff Friend) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-036953- 1 17-May-39 29-May-39 New York - Studio 3

26261 My love for you (Edward Heyman; Harry Jacobson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal Glee Club - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26262 Applause waltz (Raymond Leveen; Xavier Cugat)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031485- 1 16-Jan-39 29-May-39 New York - Studio 2

26262 Cuban Love Song (Film) (Jimmy McHugh; Herbert Stothart): Cuban love song - Rumba Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031488- 1 16-Jan-39 29-May-39 New York - Studio 2

26263 Who'll buy my bublitchki? (Gregory Stone) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034651- 2 4-May-39 5-Jun-39 Chicago - Studio A
Victor: 76188

26263 You and your love (Johnny Mercer; Johnny Green) - Fox trot
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034650- 1 4-May-39 5-Jun-39 Chicago - Studio A

26264 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Is it possible? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Eddy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037136- 1 22-May-39 5-Jun-39 New York - Studio 2

26264 Streets of Paris (Film) (Al Dubin; Jimmy McHugh; Arr. Axel Stordahl): Rendezvous time in Paree - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037134- 1 22-May-39 5-Jun-39 New York - Studio 2
<table>
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<tr>
<td>26265</td>
<td>Begone! (Masard Kur Zhene; Enoch Light) - Fox trot</td>
<td></td>
<td>Hal Kemp and His Orchestra, Hal Kemp -</td>
<td>New York -</td>
<td>19-May-39, 5-Jun-39</td>
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<tr>
<td></td>
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<td>director and clarinet Allen, Bob -</td>
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<td>26265</td>
<td>Let there be love (Charles Tobias; Arthur Johnston) - Fox trot</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp -</td>
<td>New York -</td>
<td>19-May-39, 5-Jun-39</td>
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<td>director and clarinet Wynn, Nan -</td>
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<td>26266</td>
<td>Ain't I good to you? (Andy Razaf; Don Redman) - Fox trot</td>
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<td>Don Redman and His Orchestra, Don Redman-</td>
<td>New York -</td>
<td>18-May-39, 5-Jun-39</td>
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<td>26266</td>
<td>Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot</td>
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<td>Don Redman and His Orchestra, Don Redman-</td>
<td>New York -</td>
<td>17-May-39, 5-Jun-39</td>
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<td>26267</td>
<td>Stairway to the stars (Theme from &quot;Park Avenue Fantasy&quot;); Matt Malneck; Frank Signorelli</td>
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<td>Swing and Sway With Sammy Kaye, Sammy Kaye -</td>
<td>New York -</td>
<td>17-May-39, 5-Jun-39</td>
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<td>director Brown, James -</td>
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<td>26267</td>
<td>White sails (Beneath a yellow moon) (Harry Archer; Charles Kenny; Nick Kenny) - Fox trot</td>
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<td>Swing and Sway With Sammy Kaye, Sammy Kaye -</td>
<td>New York -</td>
<td>17-May-39, 5-Jun-39</td>
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<td>director Burke, Clyde -</td>
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<td>26269</td>
<td>Streets of Paris (Film) (Al Dubin; Jimmy McHugh): We can live on love (We haven't got a pot to cook in) - Fox trot</td>
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<td>Sablon, Jean - baritone Orchestra, Leonard Joy - director</td>
<td>New York - Studio 2</td>
<td>24-May-39, 19-Jun-39</td>
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<td>Grass, Cliff - vocal</td>
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<td>26270</td>
<td>You are my dream (Walter Hirsch; Walter Kent; Abner Silver) - Fox trot</td>
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<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>New York - Studio 3</td>
<td>31-May-39, 19-Jun-39</td>
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<td>Grass, Cliff - vocal</td>
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<td>26271</td>
<td>Second Fiddle (Film) (Irving Berlin): Back to back - Fox trot</td>
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<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 2</td>
<td>1-Jun-39, 19-Jun-39</td>
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<td>Wynn, Nan - vocal</td>
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<td>26271</td>
<td>Second Fiddle (Film) (Irving Berlin; Arr. Paul Wesstein): I poured my heart into a song - Fox trot</td>
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<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 2</td>
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<td>Leonard, Jack - vocal</td>
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26272 Second Fiddle (Film) (Irving Berlin): I'm sorry for myself - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal Kemp, Hal - vocal
Wynn, Nan - vocal Smoothies, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26272 Second Fiddle (Film) (Irving Berlin): When winter comes - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26273 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): South American way - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Brown, James - vocal Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26273 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): We can live on love (We haven't got a pot to cook in) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26274 St. Louis blues (W.C. Handy)
Forsythe, Reginald - piano Young, Arthur - piano
0EA6505-2 Jun-38 Aug-39 London - Studio 2
HMV: BD 576

26274 Tiger rag (Dominic James "Nick" La Rocca)
Forsythe, Reginald - piano Young, Arthur - piano
0EA6506-1 Jun-38 Aug-39 London - Studio 2
HMV: BD 576

26275 Woodland Sketches (Edward MacDowell, Op. 51) - To a water lily
White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Huß, Fred - tenor +
Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-026911-1 8-Sep-38 Aug-39 New York - Paramount Organ Studio

26275 Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose
White, Lewis - organ Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Huß, Fred - tenor +
Walter, Edward - bass + Croxton, Frank - bass Harp and violin (NL)
BS-0268910-1 8-Sep-38 Aug-39 New York - Paramount Organ Studio

26276 Clari (John Howard Payne; Henry R. Bishop): Home, sweet home
Green, Joe - chimes
BS-024879-1 8-Sep-38 Aug-39 New York - Studio 1

26276 Sweet and low (Joseph Barnby)
Green, Joe - chimes
BS-024878-1 8-Sep-38 Aug-39 New York - Studio 1

26277 Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): A boy named Lem, A (And a girl named Sue) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Dugan, Mary - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26277 Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): Comes love - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Leary, Ford - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26278 Love for sale (Cole Porter) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Smoothies, The - vocal:
Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
26278  Paradise (Gordon Clifford; Nacio Herb Brown) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26279  Moon love (Adapted from Tchaikovsky's Symphony No. 5 - 2nd movement; Mack David; Mack Davis; Andre Kostelanetz)
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26279  Shave and a haircut - shampoo (Milton Berle; Lester Lee; Dan Shapiro) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Kaye, Sammy - vocal  Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26280  Stairway to the stars (Theme from "Park Avenue Fantasy"); Mitchell Parish; Matt Malneck; Frank Signorelli)
Baker, Kenny - tenor  Orchestra, Nat W. Finston - director
HMV: BD749

26280  White sails (Beneath a yellow moon) (Harry Archer; Charles Kenny; Nick Kenny) - Fox trot
Baker, Kenny - tenor  Orchestra, Nat W. Finston - director
HMV: BD749

26281  All I remember is you (Edgar DeLange; Jimmy Van Heusen; Arr. Axel Stordahl) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26281  Well all right! (Tonight's the night) (Frances Faye; Dan Howell; Don Raye) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26282  Second Fiddle (Film) (Irvin Berlin): An old-fashioned tune always is new - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  Bradley, Betty - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26282  Second Fiddle (Film) (Irvin Berlin): The song of the metronome - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26283  In a Persian market (Albert W. Ketèlbey) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session

26283  Poor little rich girl (Noel Coward) - Fox trot - From "Charlot's Revue of 1926"
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037601-  1  7-Jun-39  26-Jun-39  New York - Studio 2

26284  Last trip on the old ship (Lee David; Charles J. McCarthy; John Redmond) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037406-  1  31-May-39  26-Jun-39  New York - Studio 3

26284  Paramount Presents Hoagy Carmichael (Film) (Stanley Adams; Howard "Hoagy" Carmichael):
That's right, I'm wrong - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  Bradley, Betty - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037404-  1  31-May-39  26-Jun-39  New York - Studio 3
26285 Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): I can't afford to dream - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037470-1 10-Jun-39 New York - Studio 3
26285 Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): Let's make memories tonight - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037471-1 10-Jun-39 New York - Studio 3
26286 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Is it possible? - Fox trot
Sablon, Jean - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037149-1 24-May-39 New York - Studio 2
26286 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): South American way - Fox trot
Sablon, Jean - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037151-1 24-May-39 New York - Studio 2
26287 Oh! You crazy moon (Johnny Burke; Jimmy Van Heusen; Arr. Paul Wetstein) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037648-1 15-Jun-39 New York - Studio 2
26287 You don't know how much you can suffer (Until you fall in love) (Cliff Friend; Dave Franklin; Arr. Paul Wetstein) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037649-1 15-Jun-39 New York - Studio 2
26288 Face to face (Grant Colfax Tullar)
Curtis, Esther McNiff - symphonet
PBS-09781-1 4-Nov-37 Hollywood - Studio
26288 Jesus, lover of my soul (Simeon Butler Marsh)
Curtis, Esther McNiff - symphonet
PBS-09777-1 4-Nov-37 Hollywood - Studio
26289 Jes mah song (Lily Strickland)
Robeson, Paul - bass Brown, Lawrence - piano
0EA2727-1 24-May-36 London - Studio 2
HMV: B 8438 IP287
26289 No more (Negro folk song; Arr. Lawrence Brown)
Robeson, Paul - bass Brown, Lawrence - piano
0EA5478-1 8-Oct-37 London - Studio 3
HMV: B 8781
26290 to 26293 - Album P-5 - Famous American Marches
26290 Capitan, El (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026804-1 7-Sep-39 New York - Studio 2
26290 Lights out (Earl Elleson McCoy) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026817-1 7-Sep-39 New York - Studio 2
26291 Semper fidelis (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026808-1 7-Sep-39 New York - Studio 2
26291 Washington post, The (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026805-1 7-Sep-39 New York - Studio 2
26292 American patrol (Frank W. Meacham, Op. 92) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026810-1 7-Sep-39 New York - Studio 2
26292 On the mall (Edwin Franko Goldman) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026811-1 7-Sep-39 New York - Studio 2
26293 Anchors aweigh (Charles A. Zimmerman) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026818- 1 7-Sep-38 Sep-39 New York - Studio 2
26293 Our directors (F.E. Bigelow) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026815- 1 7-Sep-38 Sep-39 New York - Studio 2
26294 Guess I'll go back home (This summer) (Ray Mayer; Willard Robison; Arr. Axel Stordahl) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037198- 3 15-Jun-39 3-Jul-39 New York - Studio 2
26294 How am I to know? (Dorothy Parker; Jack King; Arr. Paul Wetstein) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037135- 2 22-May-39 3-Jul-39 New York - Studio 2
26295 Especially for you (Phil Grogan; Orrin Tucker) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037194- 1 6-Jun-39 3-Jul-39 New York - Studio 2
26295 Rumple-stilts-kin (Oh! Could he sew, could he sew) (Al Lewis; Charles Tobias) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Gordon Goons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037197- 1 6-Jun-39 3-Jul-39 New York - Studio 2
26296 Big wig in the wigwam (Byron Bradley; Kenneth Casey) - Fox trot
Roe Alexander's composer credit deleted August 28, 1939.
Lionel Hampton and His Orchestra, Lionel Hampton - director and drums Cole, William Randolph "Cozy" - tympani
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037617- 1 9-Jun-39 3-Jul-39 New York - Studio 2
26296 Stand by for further announcements (And more good news) (Lew Brown; Sam H. Stept; Charles Tobias; Arr. Fred Norman) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037615- 1 9-Jun-39 3-Jul-39 New York - Studio 2
26297 Cinderella (Stay in my arms) (Michael Carr; Jimmy Kennedy)
Baker, Kenny - tenor Orchestra, Nat W. Finston - director
26297 Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias): Let's make memories tonight
Baker, Kenny - tenor Orchestra, Nat W. Finston - director
PBS-036243- 4 5-Jun-39 3-Jul-39 Hollywood - Studio
26298 Counterpoint a la mode (Lou Singer) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
26298 Shabby old cabbby (Nat Simon; Al Stillman) - Waltz
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Barons, The - vocal (NL) Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037472- 1 10-Jun-39 3-Jul-39 New York - Studio 3
26299 Havana for a night (Oscar Hammerstein II; Gonzalo Curiel) - Bolero - Verada tropical
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037624- 1 12-Jun-39 3-Jul-39 New York - Studio 2
26299 Thrill of a new romance, The (Harold Adamson; Xavier Cugat; Fausto Curbelo) - Beguine
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Shore, Dinah - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037625- 1 12-Jun-39 3-Jul-39 New York - Studio 2
26300 to 26302 - Album P-6 - Dance Time

26300  Paris (Cole Porter): Let's do it (Let's fall In love) - Fox trot
   Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
   Smoothies, The - vocal:
   Johnson, Arlene as "Babs" - vocal  Ryan, Charlie - vocal  Ryan, Little - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037161- 1  31-May-39  New York - Studio 2

26300  Time on my hands (Harold Adamson; Mack Gordon; Vincent Youmans) - Fox trot
   Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
   Wynn, Nan - vocal
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037130- 1  19-May-39  New York - Studio 2

26301  Copa del olvido, La (Enrique Delfino) - Tango
   Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037129- 1  18-May-39  New York - Studio 2

26301  Lover (Lorenz Hart; Richard Rodgers) - Waltz
   Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037128- 2  31-May-39  New York - Studio 2

26302  Comparsa de Camajuani, La (Rogilio Bihigo) - Conga
   Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037126- 1  13-Jun-39  New York - Studio 2

26302  Quimbamba (Rafael Hernández) - Rumba
   Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037127- 2  13-Jun-39  New York - Studio 2

26303  She Married a Cop (Film) (Arthur Freed; Burton Lane): I'll remember - Fox trot
   Larry Clinton and His Orchestra, Larry Clinton - director
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037679- 2  21-Jun-39  New York - Studio 2

26303  Wanna hat with cherries (Joe Carringer; Larry Clinton; Betty Lynn) - Fox trot
   Larry Clinton and His Orchestra, Larry Clinton - director
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037678- 1  21-Jun-39  New York - Studio 2

26304  Jumpin' jive (Jim, jam, jump), The (Cab Calloway; Frank Foreba; Jack Palmer) - Fox trot
   Lionel Hampton and His Orchestra
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037631- 1  13-Jun-39  New York - Studio 2

26304  Memories of you (Eubie Blake; Arr. Fred Norman) - Fox trot - From Lou Leslie's "Blackbirds of 1930"
   Lionel Hampton and His Orchestra
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037630- 1  13-Jun-39  New York - Studio 2

26305  Drifting down the river of dreams (Jack Lawrence) - Fox trot
   Swing and Sway With Sammy Kaye, Sammy Kaye - director
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037743- 1  21-Jun-39  New York - Studio 3

26305  Love is such a cheat (Irving Caesar; Ilyana Cuperescu; Gregor Marcu) - Fox trot
   Swing and Sway With Sammy Kaye, Sammy Kaye - director
   Orchestra members are listed in the ledger, but not for each recording in this session
   BS-037745- 1  21-Jun-39  New York - Studio 3

26306  Caprice Viennois (Fritz Kreisler, Op. 2; Arr. Rosario Bourdon)
   Victor Salon Orchestra, Rosario Bourdon - director
   BS-037159- 1  26-May-39  New York - Studio 2

26306  Tambourin Chinois (Fritz Kreisler, Op. 3; Arr. Rosario Bourdon)
   Victor Salon Orchestra, Rosario Bourdon - director
   BS-037158- 1  26-May-39  New York - Studio 2
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Director(s)</th>
<th>Recorded Dates</th>
<th>Venue/Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>26307</td>
<td>Hungarian dance, No. 5 in G Minor (Johannes Brahms)</td>
<td>Victor Salon Orchestra, Rosario Bourdon</td>
<td>-</td>
<td>26-May-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26308</td>
<td>Little man who wasn't there, The (Harold Adamson; Bernard Hanighen) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton</td>
<td>Leary, Ford</td>
<td>23-Jun-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26309</td>
<td>(Ho-die-ay) Start the day right (Al Lewis; Charles Tobias; Maurice Spitalny) - Waltz</td>
<td>Gray Gordon and His Orchestra, Gray Gordon</td>
<td>Gordon Goons, The</td>
<td>6-Jun-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26309</td>
<td>It seems like old times (Charles Tobias; Sam H. Stept) - Fox trot</td>
<td>Gray Gordon and His Orchestra, Gray Gordon</td>
<td>Grass, Cliff</td>
<td>6-Jun-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26310</td>
<td>No, papa, no (Victoria Spivey) - Fox trot</td>
<td>Duke Ellington and His Cotton Club Orchestra</td>
<td>Duke Ellington</td>
<td>16-Jan-31</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26311</td>
<td>Oh! You crazy moon (Johnny Burke; Jimmy Van Heusen) - Vocadance Fox trot</td>
<td>Wain, Beatrice &quot;Bea&quot;</td>
<td>Orchestra, Walter Gross</td>
<td>11-Jul-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26311</td>
<td>Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen) - Vocadance Fox trot</td>
<td>Wain, Beatrice &quot;Bea&quot;</td>
<td>Orchestra, Walter Gross</td>
<td>11-Jul-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26312</td>
<td>Baby me (Archie Gottler; Harry Harris; Lou Handman) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye</td>
<td>Three Barons, The</td>
<td>21-Jun-39</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>26313</td>
<td>Star Maker, The (Film) (Johnny Burke; James V. Monaco; Arr. Axel Stordahl): Go fly a kite - Fox trot</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>Wright, Edythe</td>
<td>5-Jun-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26313</td>
<td>Star Maker, The (Film) (Johnny Burke; James V. Monaco; Paul Wetstein): A man and his dream - Fox trot</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>Leonard, Jack</td>
<td>5-Jun-39</td>
<td>New York - Studio 2</td>
</tr>
</tbody>
</table>
26314  **Man with the mandolin, The** (James Cavanaugh; John Redmond) - *Fox trot*  
Wayne King and His Orchestra, Wayne King - director  
Wayne King Trio - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038317- 1  10-Jul-39  New York - Studio 3

26314  **Winter blossoms** (L. Wolfe Gilbert; Werner Janssen) - *Fox trot* -  
From Walter Wagner's production *Winter Carnival*  
Wayne King and His Orchestra, Wayne King - director  
King, Wayne - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038318- 1  10-Jul-39  New York - Studio 3

26315  **Bach Bay blues** (From "Organ Fugue in G Minor", Johann Sebastian Bach - BWV578) - *Fox trot*  

BS-038213- 1  29-Jun-39  New York - Studio 2

26315  **Fable in the sable** (From Pyotr Illich Tchaikovsky's Violin Concerto, Op. 35 in D Major) - *Fox trot*  

BS-038214- 1  29-Jun-39  New York - Studio 2

26316  **Walkure, Die (Richard Wagner)** - *Ride of the Valkyries - Part 1*  
Victor Symphony Orchestra, Charles O'Connell - director

BS-035852- 1  5-May-39  Philadelphia - Academy of Music

26316  **Walkure, Die (Richard Wagner)** - *Ride of the Valkyries - Part 2*  
Victor Symphony Orchestra, Charles O'Connell - director

BS-035853- 1  5-May-39  Philadelphia - Academy of Music

26317  **1 Hobson Street blues** (Bob Zurke) - *Fox trot*  
Bob Zurke and His Orchestra, Bob Zurke - director  
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038285- 1  18-Jul-39  New York - Studio 2

26317  **2 Hobson Street blues** (Bob Zurke) - *Fox trot*  
Bob Zurke and His Orchestra, Bob Zurke - director  
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038285- 2  18-Jul-39  New York - Studio 2

26317  **Lady of the Tropics (Film)** (Foster Carling; Phil Ohman; Arr. Joseph "Fud" Livingston; Styled by Bob Zurke):  
*(I die a little) Each time you say goodbye* - *Fox trot*  
Bob Zurke and His Orchestra, Bob Zurke - director  
Martin, Claire - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038284- 1  18-Jul-39  New York - Studio 2

26318  **It must have been two other people** (Arthur Altman; Jack Lawrence; Carmen Lombardo) - *Fox trot*  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Wilson, Charles - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038406- 1  17-Jul-39  New York - Studio 3

26318  **This heart of mine** (Bert Kalmar; Harry Ruby) - *Fox trot*  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038407- 1  17-Jul-39  New York - Studio 3

26319  **Hezekiah** (Larry Clinton; Gene de Paul; Ray Jacobs) - *Fox trot*  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
Ensemble - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038272- 1  14-Jul-39  New York - Studio 2

26319  **Rockin' chair** (Howard "Hoagy" Carmichael) - *Fox trot*  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  
Leary, Ford - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038274- 1  14-Jul-39  New York - Studio 2
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>26320</td>
<td>Polly-wolly doodle all the day - Vocadance</td>
<td>Pied Pipers, The vocal; John Huddleston, Hal Hopper, Chuck Lowry, Bud Hervey, George Tait, Woody Newbury, Dick Whittinghill and Jo Stafford</td>
<td>Orchestra, Charles Margolis - director and trumpet Orchestra members are listed in the ledger, but not for each recording in this session BS-037191-1 6-Jun-39 New York - Studio 2</td>
</tr>
<tr>
<td>26320</td>
<td>Sugar foot stomp (Louis Armstrong; Joe &quot;King&quot; Oliver) - Vocadance</td>
<td>Pied Pipers, The vocal; John Huddleston, Hal Hopper, Chuck Lowry, Bud Hervey, George Tait, Woody Newbury, Dick Whittinghill and Jo Stafford</td>
<td>Orchestra, Charles Margolis - director and trumpet Orchestra members are listed in the ledger, but not for each recording in this session BS-037192-1 6-Jun-39 New York - Studio 2</td>
</tr>
<tr>
<td>26321</td>
<td>Night in Sudan (Tommy Dorsey; Arr. Paul Wetsetin) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Orchestra members are listed in the ledger, but not for each recording in this session BS-037650-1 15-Jun-39 New York - Studio 2</td>
<td></td>
</tr>
<tr>
<td>26321</td>
<td>2R No, No, Nanette (Vincent Youmans): Tea for two - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-034401-1 15-Mar-39 Chicago - Studio A</td>
</tr>
<tr>
<td>26322 to 26324 - Album P-7 - Famous Waltzes on Victor Records</td>
<td></td>
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<tr>
<td>26324</td>
<td>Over the waves (Juventino Rosas) - Waltz</td>
<td>Anton and the Paramount Theatre Orchestra as &quot;Famous Theatre Orchestra&quot;</td>
<td>HMV: BD 580 HE2028 London - Transfer room BS-03R783-1 1938 Oct-39</td>
</tr>
<tr>
<td>26325</td>
<td>Running through my mind (Charles Kenny; Nick Kenny; Arr. Axel Stordahl) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Leonard, Jack - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038105-1 20-Jul-39 New York - Studio 2</td>
</tr>
<tr>
<td>26325</td>
<td>Stop! It's wonderful (Bickely Reichner; Clay Boland; Arr. Paul Wetstone) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Wright, Edythe - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038107-1 20-Jul-39 New York - Studio 2</td>
</tr>
<tr>
<td>26326</td>
<td>For tonight (James &quot;Kim&quot; Gannon; Paul Mann; Stephen Weiss) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Burke, Clyde - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038410-1 17-Jul-39 New York - Studio 3</td>
</tr>
</tbody>
</table>
26326 Stuttering in the starlight (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Three Barons, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038409- 1  17-Jul-39
New York - Studio 3

26327 In an 18th century drawing room (Raymond Scott) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038127- 2  24-Jul-39
Victor:  27286
New York - Studio 2

26327 Siberian sleigh ride (Raymond Scott) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038128- 1  24-Jul-39
New York - Studio 2

26328 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): If I only had a heart - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Grass, Cliff - vocal  
Lane, Shirley - vocal  
North, Bill - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030398- 1  14-Dec-38
New York - Studio 3

26328 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): Off to see the Wizard of Oz - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-030397- 1  14-Dec-38
New York - Studio 2

26329 Prince of Tonight (Frank R. Adams; Will M. Hough; Joseph E. Howard; Harold Orlob): I wonder who's kissing her now? - Waltz
Wayne King and His Orchestra, Wayne King - director  
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038319- 1  10-Jul-39
New York - Studio 3

26329 1 Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038456- 2  21-Jul-39
Victor:  27453*
New York - Studio 3

26329 2R Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz
Wayne King and His Orchestra, Wayne King - director  
Vocal by orchestra members (NL)
Transcribed 2R, August 13, 1943
BS-038456- 2  21-Jul-39
Victor:  27453*
New York - Studio 3

26330 On Your Toes (Lorenz Hart; Richard Rodgers): Glad to be unhappy - Vocadance Fox trot
Wain, Beatrice "Bea" - vocal  
Orchestra, Walter Gross - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038251- 1  11-Jul-39
New York - Studio 2

26330 Star Maker, The (Film) (Johnny Burke; James V. Monaco): Go fly a kite - Vocadance Fox trot
Wain, Beatrice "Bea" - vocal  
Orchestra, Walter Gross - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038254- 1  11-Jul-39
New York - Studio 2

26331 Southern exposure (Bob Zurke; Arr. "Fud" Livingston; Styled by Bob Zurke) - Fox trot
Bob Zurke and His Orchestra, Bob Zurke - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038282- 2  18-Jul-39
New York - Studio 2

26331 Yokel Boy (Lew Brown; Sam H. Stept; Charles Tobias; Arr. "Fud" Livingston; Styled by Bob Zurke): It's me again - Fox trot
Bob Zurke and His Orchestra, Bob Zurke - director  
Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038283- 1  18-Jul-39
New York - Studio 2

26332 Star Maker, The (Film) (Johnny Burke; James V. Monaco): An apple for the teacher - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director  
Leary, Ford - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038159- 1  28-Jul-39
New York - Studio 2
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Star Maker, The (Film) (Johnny Burke; James V. Monaco): Still the bluebird sings - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director, Dugan, Mary - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038158- 1 28-Jul-39 14-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>Let's disappear! (Paul Mann; Stephen Weiss; Arr. Paul Wetstone) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Leonard, Jack - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038106- 1 20-Jul-39 14-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>Rosita, La (Paul Dupont) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-037138- 1 22-May-39 14-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>1 &quot;Nana” (Xavier Cugat; Fausto Curbelo) - Conga</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-037629- 1 12-Jun-39 21-Aug-39 HMV: GV93</td>
</tr>
<tr>
<td>1R &quot;Nana” (Xavier Cugat; Fausto Curbelo) - Conga</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-037629- 1 12-Jun-39 18-Dec-40 Transcribed 1R, December 6, 1940 HMV: GV93</td>
</tr>
<tr>
<td>1 Perfidia (Alberto Dominguez) - Canción bolero - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-037626- 1 12-Jun-39 21-Aug-39 HMV: B 9157 K8759* GV93</td>
</tr>
<tr>
<td>3R Perfidia (Alberto Dominguez) - Canción bolero - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-037626- 1 12-Jun-39 7-Jan-41 Transcribed 3R, December 19, 1940 HMV: B 9157 K8759* GV93</td>
</tr>
<tr>
<td>Are you having any fun? (Jack Yellen; Sammy Fain) - Fox trot - From &quot;George White's Scandals&quot;</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Wright, Edythe - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038188- 1A 3-Aug-39 21-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>Goodnight my beautiful (Jack Yellen; Sammy Fain) - Fox trot - From &quot;George White's Scandals&quot;</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone, Leonard, Jack - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038189- 1 3-Aug-39 21-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>What goes on behind your eyes? (Buddy Bernier; Bob Emmerich) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director, Allen, Bob - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038130- 1 24-Jul-39 21-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>What's new? (Johnny Burke; Bob Haggard) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director, Wynn, Nan - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038129- 1 24-Jul-39 21-Aug-39 New York - Studio 2</td>
</tr>
<tr>
<td>Hoiriger schottische, The (Sam Coslow; Wilhelm Grosz) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Brown, James - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038411- 1 17-Jul-39 21-Aug-39 Victor: 83334 New York - Studio 3</td>
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<tr>
<td>South of the border (Down Mexico way) (Michael Carr; Jimmy Kennedy) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Burke, Clyde - vocal, Kayedets - vocal (NL)</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-038412- 2 17-Jul-39 21-Aug-39 New York - Studio 3</td>
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<td>Gangbuster's holiday (Ray Coniff) - Fox trot</td>
<td>Bunny Berigan and His Orchestra, Rowland &quot;Bunny&quot; Berigan - director and trumpet</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session BS-035036- 1 15-Mar-39 21-Aug-39 New York - Studio 2</td>
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<tr>
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<td>26338</td>
<td>Little gate's special (Ray Coniff) - Fox trot</td>
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<td>26339</td>
<td>Blue orchids (Howard &quot;Hoagy&quot; Carmichael; Arr. Paul Wetstein) - Fox trot</td>
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<td>26339</td>
<td>Day in, day out (Johnny Mercer; Rube Bloom) - Fox trot</td>
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<td>26340</td>
<td>Friends Medley No. 1 - Introducing: A little street where old friends meet (Harry Woods) + Can't we be friends? (Kay Swift) + Just friends (John Klenner) - Fox trot</td>
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<td>26340</td>
<td>Oriental Medley - Introducing: Love song of the Nile (Nacio Herb Brown) + Pagan love song (Nacio Herb Brown) + Moonlight on the Ganges (Sherman Myers) - Fox trot</td>
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<td>26341</td>
<td>Funny Face (Ira Gershwin; George Gershwin): 'S wonderful - Fox trot</td>
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<td>26341</td>
<td>Moon is low, The (Arthur Freed; Nacio Herb Brown) - Fox trot</td>
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<td>26342</td>
<td>Honky tonk train (Meade &quot;Lux&quot; Lewis; Arr. &quot;Fud&quot; Livingston; Styled by Bob Zurke) - Fox trot</td>
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<tr>
<td>26342</td>
<td>Melancholy mood (Walter Schumann; Vic Knight; Arr. &quot;Fud&quot; Livingston; Styled by Bob Zurke) - Fox trot</td>
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<td>26343</td>
<td>I can give you love (Joseph June Evans; Lionel Hampton) - Fox trot</td>
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<td>26343</td>
<td>Johnny get your horn and blow it (Walter Hirsch; Lionel Hampton; Charlie Hathaway) - Fox trot</td>
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<td>26344</td>
<td>Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen) - Vocadance - From &quot;Cotton Club Parade 1934&quot;</td>
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<tr>
<td>26344</td>
<td>Turtle dove (Bob Bilder; Lou Singer) - Vocadance</td>
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</table>
26345 Just for a thrill (Lil Armstrong; Don Raye) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041591- 2 21-Aug-39 5-Sep-39 New York - Studio 2

26345 Old mill wheel, The (Milton Ager; Benny Davis; Jesse Greer) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041592- 1 21-Aug-39 5-Sep-39 New York - Studio 2

26346 Babes in Toyland (Victor Herbert): March of the toys - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041534- 1 10-Aug-39 5-Sep-39 New York - Studio 2

26346 By the River Sainte Marie (Edgar Leslie; Harry Warren) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-034402- 2 15-Mar-39 5-Sep-39 Chicago - Studio A

26347 I must have one more kiss (Before we say goodnight) (Al Goodhart; Al Hoffman; Manny Kurtz) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038051- 1 24-Aug-39 5-Sep-39 New York - Studio 2

26347 Melancholy lullaby (Edward Heyman; Benny Carter) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038050- 1 24-Aug-39 5-Sep-39 New York - Studio 2

26348 Hazy and blue (Alec Templeton)
Templeton, Alec - piano
PBS-038423- 1 16-Aug-39 11-Sep-39 Hollywood - Studio

26348 Man with a new radio (Alec Templeton)
Templeton, Alec - piano
PBS-038418- 1 16-Aug-39 11-Sep-39 Hollywood - Studio

26349 Crying in my dreams (For you) (Ray Mayer; Willard Robison) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038049- 1 24-Aug-39 11-Sep-39 New York - Studio 2

26349 Love grows on the white oak tree (Clarence Todd) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038052- 1 24-Aug-39 11-Sep-39 New York - Studio 2

26350 It's funny to everyone but me (Jack Lawrence) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041595- 1 21-Aug-39 11-Sep-39 New York - Studio 2

26350 Ling'ring on your doorstep (Raymond E. Hall; Steve Zamrzia) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041593- 1 21-Aug-39 11-Sep-39 New York - Studio 2

26351 Last two weeks in July, The (Sam L. Lewis; Abel Baer) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042617- 1 29-Aug-39 11-Sep-39 New York - Studio 2

26351 Twilight interlude (Al Jacobs; Peter Tinturin) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042618- 1 29-Aug-39 11-Sep-39 New York - Studio 2
<table>
<thead>
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<th>Reference</th>
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<th>Time</th>
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<tbody>
<tr>
<td>26352</td>
<td>Carmen (Georges Bizet) - Aragonaise - Entr'acte, No. 3</td>
<td>BS-035843-1  1-May-39  11-Sep-39  Philadelphia - Academy of Music</td>
</tr>
<tr>
<td>26352</td>
<td>Carmen (Georges Bizet) - Prelude - Act 1</td>
<td>BS-035842-1  1-May-39  11-Sep-39  Philadelphia - Academy of Music</td>
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<tr>
<td>26353</td>
<td>And the angels sing (Harry Finkelman as &quot;Ziggy Elman&quot;)</td>
<td>PBS-036420-1  16-Aug-39  15-Sep-39  Hollywood - Studio</td>
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<tr>
<td>26354</td>
<td>Golden bantam (Larry Clinton) - Fox trot</td>
<td>BS-042619-1  29-Aug-39  15-Sep-39  New York - Studio 2</td>
</tr>
<tr>
<td>26354</td>
<td>Satan in satin (Larry Clinton; Vin Sandry) - Fox trot</td>
<td>BS-042616-1  29-Aug-39  15-Sep-39  New York - Studio 2</td>
</tr>
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<td>26355</td>
<td>Between the devil and the deep blue sea (Ted Koehler; Harold Arlen; Arr. &quot;Fud&quot; Livingston; Styled by Bob Zurke) - Fox trot</td>
<td>BS-041537-1  10-Aug-39  15-Sep-39  New York - Studio 2</td>
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<td>26355</td>
<td>I've found a new baby (Jack Palmer; Spencer Williams; Arr. &quot;Fud&quot; Livingston; Styled by Bob Zurke) - Fox trot</td>
<td>BS-041539-1  10-Aug-39  15-Sep-39  New York - Studio 2</td>
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<td>26356</td>
<td>All in favor of swing say &quot;Aye&quot; (Benny Davis; Jesse Greer) - Fox trot</td>
<td>BS-042602-1  24-Aug-39  15-Sep-39  New York - Studio 2</td>
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<tr>
<td>26356</td>
<td>Stop kicking my heart around (Paul Fredericks; George Jessel) - Fox trot</td>
<td>BS-042611-1  28-Aug-39  15-Sep-39  New York - Studio 2</td>
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<tr>
<td>26357</td>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): Ding-dong! The witch is dead - Fox trot - Munchkin musical sequence</td>
<td>BS-030399-3  14-Dec-38  15-Sep-39  New York - Studio 2</td>
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<tr>
<td>26357</td>
<td>Wizard of Oz, The (Film) (E.Y. &quot;Yip&quot; Harburg; Harold Arlen): If I were king of the forest - Fox trot</td>
<td>BS-030700-2  14-Dec-38  15-Sep-39  New York - Studio 2</td>
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<tr>
<td>26358</td>
<td>Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): A woman is a sometime thing</td>
<td>SEA5992-1  21-Jan-38  HUC156  JK2384  London - Studio 1</td>
</tr>
</tbody>
</table>
26358  Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It ain't necessarily so
Robeson, Paul - bass  Orchestra, Carroll Gibbons - director
0EA5991-1  21-Jan-38  Nov-39  London - Studio 1
HMV:  B 8711  HUC156  JK2384

26359  Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It takes a long pull to get there
Robeson, Paul - bass  Orchestra, Carroll Gibbons - director
0EA5172-1  14-Jan-38  Nov-39  London - Studio 2
HMV:  B 8698

26359  Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): Summertime - Lullaby
Robeson, Paul - bass  Orchestra, Carroll Gibbons - director
0EA5171-1  14-Jan-38  Nov-39  London - Studio 2
HMV:  B 8698

26360  Calm as the night (Carl Böhm, Op. 326, No. 27) - "Still wie die Nacht"
Marek Weber and His Orchestra
0EA1033-1  19-Oct-35  Nov-39  London - Kingsway Hall
HMV:  B 8768

26360  Ständchen (Johnny Heykens, Op. 21)
Marek Weber and His Orchestra
0EA1028-1  17-Oct-35  Nov-39  London - Kingsway Hall
HMV:  AL2215  AM4680  B8416  B8993  GY407  HE2449  IP275

26361  Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)
Green, Joe - chimes
BS-024884-1  8-Sep-38  Nov-39  New York - Studio 1

26361  Silent night (Franz Xaver Gruber)
Green, Joe - chimes
BS-024882-1  8-Sep-38  Nov-39  New York - Studio 1

26362  Ain't cha comin' home (Noni Bernardi; Lionel Hampton Charlie Hathaway) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037616-1  9-Jun-39  22-Sep-39  New York - Studio 2
HMV:  B 9088  K8465

26362  Twelfth Street rag (Euday L. Bowman) - Fox trot
Lionel Hampton and His Orchestra  Hampton, Lionel - piano  Hart, C. - piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037632-1  13-Jun-39  22-Sep-39  New York - Studio 2
Victor:  420-0014*  HMV:  B 9088  K8465

26363  It's a hundred to one (I'm in love) (Dick Jurgens; Ronnie Kemper) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  Wright, Edythe - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042612-1  28-Aug-39  22-Sep-39  New York - Studio 2

26363  Vol vistu gaily star (Bulee "Slim" Gaillard; Bud Green) - Fox trot
Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone  Prince, Hughie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042613-1  28-Aug-39  22-Sep-39  New York - Studio 2

26364  In a little Spanish town (Sam M. Lewis; Joe Young; Mabel Wayne) - Vocabdance
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037190-1  6-Jun-39  22-Sep-39  New York - Studio 2

26364  Wake Up and Dream (Cole Porter): What is this thing called love?
Orchestra members are listed in the ledger, but not for each recording in this session
BS-037193-1  6-Jun-39  22-Sep-39  New York - Studio 2
<table>
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<th>Genre</th>
<th>Performers</th>
<th>Notes</th>
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<tr>
<td>26365</td>
<td>It's all over town (We're thru') (Teddy Powell; Leonard Whitcup)</td>
<td>Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>Grass, Cliff - vocal</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-041594- 1                                                                          21-Aug-39-22-Sep-39</td>
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<td>26365</td>
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<td>26365</td>
<td>Mexiconga (Herb Magidson; Jack Yellen; Sammy Fain) - From George White's &quot;Scandals&quot;</td>
<td>Fox trot</td>
<td>Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director</td>
<td>Cordova, Victoria - vocal</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-038215- 1                                                                         29-Jun-39-22-Sep-39</td>
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<td>BS-038216- 1                                                                         29-Jun-39-22-Sep-39</td>
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<td>26367</td>
<td>How musical are you? (Doron K. Antrim) - Part 1 - Tests A, B, and C</td>
<td></td>
<td>Antrim, Doron Kemp, vocal and piano</td>
<td>New York - Studio 3</td>
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<td>BS-041987- 1                                                                     7-Sep-39-Dec-39</td>
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<td>26367</td>
<td>How musical are you? (Doron K. Antrim) - Part 2 - Tests D and E</td>
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<td>Antrim, Doron Kemp, vocal and piano</td>
<td>New York - Studio 3</td>
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<td>BS-041988- 1                                                                     7-Sep-39-Dec-39</td>
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<td>26368</td>
<td>1 Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Allen, Bob - vocal</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-042711- 2                                                                         25-Sep-39-6-Oct-39</td>
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<tr>
<td>26368</td>
<td>2R Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Allen, Bob - vocal</td>
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<tr>
<td>26368</td>
<td>1 Too Many Girls (Lorenz Hart; Richard Rodgers): Love never went to college - Fox trot</td>
<td></td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Smoothies, The - vocal</td>
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<td>Ryan, Charlie - vocal</td>
<td>Johnson, Arlene as &quot;Babs&quot; - vocal</td>
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<td>Ryan, Little - vocal</td>
<td>New York - Studio 2</td>
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<td>BS-042727- 1                                                                         25-Sep-39-6-Oct-39</td>
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<tr>
<td>26368</td>
<td>3R Too Many Girls (Lorenz Hart; Richard Rodgers): Love never went to college - Fox trot</td>
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<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Smoothies, The - vocal</td>
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<td>Ryan, Charlie - vocal</td>
<td>Johnson, Arlene as &quot;Babs&quot; - vocal</td>
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<td>Ryan, Little - vocal</td>
<td>New York - Studio 2</td>
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<td>BS-042727- 1                                                                         25-Sep-39-Mar-40-Transcribed 3R, March 7, 1940</td>
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<tr>
<td>26369</td>
<td>If I knew then (What I know now) (Eddie Howard; Dick Jurgens) - Fox trot</td>
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<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Ryan, Tommy - vocal</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 3</td>
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<td>BS-041478- 1                                                                         26-Sep-39-29-Sep-39</td>
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<tr>
<td>26369</td>
<td>My prayer (Georges Boulander; Jimmy Kennedy) - Fox trot</td>
<td></td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Burke, Clyde - vocal</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>New York - Studio 3</td>
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<td>BS-041477- 1                                                                         20-1590</td>
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<tr>
<td>26370</td>
<td>Alla en el rancho grande (Bartley Costello; Emilio D. Uranga) - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone</td>
<td>Prince, Hughie - vocal</td>
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<td>Vocal by orchestra members (NL)</td>
<td>New York - Studio 2</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-042615- 1                                                                         28-Aug-39-29-Sep-39</td>
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<tr>
<td>26370</td>
<td>Shoot the sherbert to me Herbert (Buddy Homer) - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Clambake Seven, Tommy Dorsey - director and trombone</td>
<td>Wright, Edythe - vocal</td>
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<td>Vocal by orchestra members (NL)</td>
<td>New York - Studio 2</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-042614- 1                                                                         28-Aug-39-29-Sep-39</td>
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</tbody>
</table>
26371  Hot mallets (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041408- 1 11-Sep-39 29-Sep-39 New York - Studio 3
HMV: DA4978* K8733*

26371  When lights are low (Spencer Williams; Benny Carter) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041406- 2 11-Sep-39 29-Sep-39 Possibly take 1 New York - Studio 3
HMV: B 9750

26372  Jackie boy (Arr. Lou Singer) - Vocadance
Sullivan, Maxine - vocal Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041596- 2 22-Aug-39 29-Sep-39 New York - Studio 2

26372  Sing something simple (Herman Hupfeld) - Vocadance
Sullivan, Maxine - vocal Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041598- 1 22-Aug-39 29-Sep-39 New York - Studio 2

26373  South of the border (Down Mexico way) (Michael Carr; Jimmy Kennedy)
Baker, Kenny - tenor Orchestra, Nat W. Finston - director

26373  Stop kicking my heart around (Paul Fredericks; George Jessel)
Baker, Kenny - tenor Orchestra, Nat W. Finston - director

26374  At least you could say "Hello" (Charles J. McCarthy; Sammy Mysels; Dick Robertson) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042713- 1 21-Sep-39 6-Oct-39 New York - Studio 2

26374  How long has this been going on? (Herb Magidson; Allie Wrubel) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director Dugan, Mary - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042714- 1 21-Sep-39 6-Oct-39 New York - Studio 2

26375  Babes in Arms (Film) (Arthur Freed; Nacio Herb Brown): Good morning - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041479- 1 20-Sep-39 6-Oct-39 New York - Studio 3

26375  Honestly (Bud Green; Little Jack Little) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-041480- 1A 20-Sep-39 6-Oct-39 New York - Studio 3

26376  Night glow (Jacques Dallin) - Fox trot - Originally titled "Sunburst"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042600- 1 24-Aug-39 6-Oct-39 New York - Studio 2
HMV: B 9019

26376  Stomp it off (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: B 9019 K8795

26377  Tr. Shipyard Sally (Film) (Londonderry air): Danny boy
Fields, Gracie - soprano Orchestra
HMV: IZ1000 MR3118

26377  Tr. Shipyard Sally (Film) (Phil Park; Harry Parr-Davies): Wish me luck (As you wave me goodbye)
Fields, Gracie - soprano Orchestra
HMV: IZ1000 MR3118
26378  Locomotive’s song, The + The chimney swift + Slumber song + A Drill song - Educational
  Martin, Betty - soprano  Myers, Helen - piano
  BS-037447- 1  8-Jun-39  <Not listed  Shipment held
  New York - Studio 3

26378  Mr.Squirrel + Good-bye + The nuthatch + My best friends - Educational
  Martin, Betty - soprano  Myers, Helen - piano
  BS-037446- 1  8-Jun-39  <Not listed  Shipment held
  New York - Studio 3

26379  Song of the Dutch children + The oriole song - Educational
  Martin, Betty - soprano  Myers, Helen - piano
  BS-037448- 1  8-Jun-39  <Not listed
  New York - Studio 3

26379  Winter fun + Sailing + The pierper + A Christmas lullaby + The postillion + Cradle song - Educational
  Martin, Betty - soprano  Myers, Helen - piano
  BS-037449- 1  8-Jun-39  <Not listed
  New York - Studio 3

26380  Edelweiss + Alone + My Marianne - Educational
  Comfort, Vaughn - tenor  Myers, Helen - piano
  BS-037058- 1  14-Jul-39  24-Oct-41
  New York - Studio 1

26380  Halloween + Lady Moon + A country dance + When witchers ride + Lullaby - Educational
  Comfort, Vaughn - tenor  Myers, Helen - piano
  BS-037059- 1  14-Jul-39  24-Oct-41
  New York - Studio 1

26381  Gypsy + Jasmine flower + Seeing and hearing + In the marshes - Educational
  Comfort, Vaughn - tenor  Myers, Helen - piano
  BS-037060- 1  14-Jul-39  24-Oct-41
  New York - Studio 1

26381  Hiking song (Alberta Powell Graham; Folk song) + Absent friends (Burton Thompson; Old French tune) +
  Open your blue eyes (Jules Massenet) + The choosing (Burton Thompson; F. Silcher) - Educational
  Comfort, Vaughn - tenor  Myers, Helen - piano
  BS-038229- 1  6-Jul-39  24-Oct-41
  New York - Studio 2

26382  New Year, The (Hardiman Webb; Franz Abt) + To Rosella (Italian folk song)+ March wind (Italian folk song) -
  Educational
  Carhart, Ruth - contralto  Martin, Betty - soprano  Myers, Helen - piano
  BS-038228- 1  6-Jul-39  24-Oct-41
  New York - Studio 2

26382  Song at dawn (Jacques Offenbach) + By the murmuring brook (Franz Schubert) - Educational
  Carhart, Ruth - contralto  Comfort, Vaughn - tenor  Martin, Betty - soprano  Wilson, Muriel - soprano
  Myers, Helen - piano
  BS-038226- 1  6-Jul-39  24-Oct-41
  New York - Studio 2

26383  Christmas hymn (Michael Praetorius) + Round (Awake, awake ye dreamers) - Educational
  Carhart, Ruth - contralto  Comfort, Vaughn - tenor  Martin, Betty - soprano
  Myers, Helen - piano
  BS-038227- 1  6-Jul-39  24-Oct-41
  New York - Studio 2

26383  Isle of beauty (Irish folk tune; Thomas Haynes Bayly) - Educational
  Carhart, Ruth - contralto  Comfort, Vaughn - tenor  Martin, Betty - soprano
  Myers, Helen - piano
  BS-038226- 1  6-Jul-39  24-Oct-41
  New York - Studio 2

26384  1 One, two, three kick (“Owned by” Xavier Cugat) - Conga
  Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
  Vocal by orchestra members (NL)
  Rónín, Catalino - vocal
  HMV:  GV97  GV142
  New York - Studio 2

26384  3R One, two, three kick (“Owned by” Xavier Cugat) - Conga
  Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
  Vocal by orchestra members (NL)
  Rónín, Catalino - vocal
  BS-037628- 1  12-Jun-39  28-Nov-39
  HMV:  GV97  GV142
  New York - Studio 2

26384  Quiéreme mucho (Jack Sheer; Gonzalo Roig) - Bolero
  Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
  Vocal by orchestra members (NL)
  Shore, Dina - vocal
  HMV:  GV104
  New York - Studio 2
26385  Girl with the pigtails in her hair, The (Sammy Cahn; Saul Chaplin) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26385  Lilacs in the rain (Mitchell Parish; Peter De Rose) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26386  Baby, what else can I do? (Walter Hirsch; Gerald Marks) - Fox trot - Featured in "Grand Terrace Revue"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26386  So many times (Don Devito; Jimmy Dorsey) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26387  Scatter-brain (Johnny Burke; Khan Keene; Carl Bean; Frankie Masters) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26387  Tomorrow night (Sam Coslow; Wilhelm Grosz) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26388  Day in Venice, A (Ethelbert Woodbridge Nevin): Gondoliers
Victor Salon Orchestra, Rosario Bourdon - director

26388  Day in Venice, A (Ethelbert Woodbridge Nevin): Venetian love song
Victor Salon Orchestra, Rosario Bourdon - director

26389  Bride of the waves (Herbert L. Clark)
Banta, Frank - piano Smith, Leonard B. - trumpet
BS-041705-1 4-Oct-39 Dec-39 New York - Studio 3

26389  Ecstasy (Leonard B. Smith)
Banta, Frank - piano Smith, Leonard B. - trumpet
BS-041476-1 20-Sep-39 Dec-39 New York - Studio 3

26390  Indian summer (Victor Herbert; Arr. Deane Kincaide) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26390  Lover is blue, A (Charles Carpenter; James Mundy; James Young) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26391  I just got a letter (Dave Franklin) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Kaye, Sammy - vocal
Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26391  Kid Nightingale (Film) (George Whiting; Bert Reisfeld): Who told you I cared? - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
26392 Can I help it? (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26392 Table in the corner, A (Sam Coslow; Nadine Dana Suesses) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26393 Early session hop (Buster Harding; Teddy Wilson) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26393 One sweet letter from you (Lew Brown; Sidney Clare; Harry Warren) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session

26394 Moonlight and roses (Ben Black; Charles N. Daniels as "Neil Moret"; Edwin H. Lemare) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session

26394 Palais de dance (Sid Phillips) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session

26395 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Faithful forever - Fox trot
Bob Zurke and His Delta Rhythm Band, Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040451-1 26-Sep-39 27-Oct-39 Chicago - Studio A

26395 Gulliver's Travels (Film) (Winston Sharples; Sammy Timberg; Al J. Neiberg): It's a hap-hap-happy day - Fox trot
Bob Zurke and His Delta Rhythm Band, Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040453-2 26-Sep-39 27-Oct-39 Chicago - Studio A

26396 Goody, goodbye (James Cavanaugh; Nat Simon) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Larne, Shirley - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26396 To you, sweetheart, aloha (Harry Owens) - Fox trot
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
Grass, Cliff - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26397 (Why couldn't it last?) Last night (Austin Croom Johnson; Charles Kenny; Nick Kenny) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26397 Many dreams ago (Al Stillman; Fred E. Ahlert) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Wynn, Nan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26398 Ciri-biri-bin (Jack Lawrence; Harry James; Alberto Pestalozza) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

26398 Don't make me laugh (Al Stillman; Nat Simon) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
26399  Jingle bells fantasy (Traditional; Arr. Rosario Bourdon)  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-042938-2  11-Oct-39  10-Nov-39  
Victor:  20-2974  41-0003  
New York - Studio 2

26399  Night before Christmas, The (Clement Moore)  
Victor Salon Orchestra, Rosario Bourdon - director  
BS-042940-1  11-Oct-39  10-Nov-39  
Victor:  20-2974  41-0003  
New York - Studio 2

26400  Make with the kisses (Johnny Mercer; Jimmy Van Heusen) - Vocadance  
Wain, Beatrice "Bea" - vocal  
Orchestra, Walter Gross - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043314-1  25-Oct-39  3-Nov-39  
New York - Studio 2

26400  Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Vocadance  
Wain, Beatrice "Bea" - vocal  
Orchestra, Walter Gross - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043313-1  25-Oct-39  3-Nov-39  
New York - Studio 2

26401  Very Warm For May (Oscar Hammerstein II; Jerome Kern): All the things you are - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-040983-1  20-Oct-39  3-Nov-39  
Chicago - Studio A

26401  Very Warm For May (Oscar Hammerstein II; Jerome Kern): That lucky fellow - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Leonard, Jack - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-040980-1  20-Oct-39  3-Nov-39  
Chicago - Studio A

26402  Gay Divorcee, The (Cole Porter): Night and day  
Templeton, Alec - piano  
PBS-038415-2  16-Aug-39  3-Nov-39  
Hollywood - Studio

26402  Three little fishes (Itty bitty poo) (Horace "Saxie" Dowell)  
Templeton, Alec - piano  
PBS-038417-3  16-Aug-39  3-Nov-39  
Hollywood - Studio

26403  That's Right - You're Wrong (Film) (Charles Newman; Sam H. Stept): The answer to love - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director  
Kemp, Hal - vocal  
Wynn, Nan - vocal  
Smoothes, The - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042982-1  18-Oct-39  3-Nov-39  
New York - Studio 2

26403  That's Right - You're Wrong (Film) (Dave Franklin): Happy birthday to love - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director  
Kemp, Hal - vocal  
Johnson, Arlene as "Babs" - vocal  
Ryan, Charlie - vocal  
Ryan, Little - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042983-1  18-Oct-39  3-Nov-39  
New York - Studio 2

26404  Bless you (Don R. Baker; Eddie Lane) - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Grass, Cliff - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-040490-1  10-Oct-39  3-Nov-39  
Chicago - Studio A

26404  Too Many Girls (Lorenz Hart; Richard Rodgers): I like to recognize the tune - Fox trot  
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director  
Grass, Cliff - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-040492-1  10-Oct-39  3-Nov-39  
Chicago - Studio A

26405  Speaking of heaven (Mack Gordon; Jimmy Van Heusen) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Burke, Clyde - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-041751-1  10-Oct-39  10-Nov-39  
New York - Studio 3

26405  You're a lucky guy (Sammy Cahn; Saul I. Chaplin) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Brown, James - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-041750-1  10-Oct-39  10-Nov-39  
New York - Studio 3
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<th>Track Number</th>
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<th>Artists</th>
<th>Orchestra members</th>
<th>Recording Session</th>
<th>Notes</th>
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<tbody>
<tr>
<td>26406</td>
<td>Very Warm For May (Oscar Hammerstein II; Jerome Kern): All in fun - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Boyer, Anita - vocal</td>
<td>20-Oct-39</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26406</td>
<td>Very Warm For May (Oscar Hammerstein II; Jerome Kern): Heaven in my arms (Music in my heart) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Boyer, Anita - vocal</td>
<td>25-Oct-39</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26407</td>
<td>1R Let me call you Sweetheart (I'm in love with you) (Beth Slater Whiston; Leo Friedman) - Waltz</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>Reid, Don - vocal</td>
<td>5-Sep-35</td>
<td>New York - Studio 2</td>
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<tr>
<td>26407</td>
<td>1R Missouri waltz (James R. Shannon; John Valentine Eppel; Arr. Frederic Knight Logan)</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>Reid, Don - vocal</td>
<td>5-Sep-35</td>
<td>New York - Studio 2</td>
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<tr>
<td>26408</td>
<td>I thought about you (Johnny Mercer; Jimmy Van Heusen) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Allen, Bob - vocal</td>
<td>18-Oct-39</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26408</td>
<td>Out of space (Winky Tharp; Joe Bishop; H. Eugene Gifford) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director</td>
<td>Wynn, Nan - vocal</td>
<td>18-Oct-39</td>
<td>New York - Studio 2</td>
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<td>26409</td>
<td>Lullaby - The Moor of Peter the Great (Lementov; Alexander Gamb; Translated by Deems Taylor)</td>
<td>Robeson, Paul - bass Brown, Lawrence - piano</td>
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<td>9-May-39</td>
<td>London - Studio 3</td>
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<tr>
<td>26409</td>
<td>Night (Russian folk song; Arr. Alexandroff)</td>
<td>Robeson, Paul - bass Brown, Lawrence - piano</td>
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<td>9-May-39</td>
<td>London - Studio 3</td>
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<tr>
<td>26410</td>
<td>Love everlasting (Rudolf Frimi) - &quot;L'amour, toujours l'amour&quot;</td>
<td>Manek Weber and His Orchestra</td>
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<td>14-Nov-33</td>
<td>London - Abbey Road - Studio 2</td>
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<tr>
<td>26410</td>
<td>Samson and Delilah (Camille Saint-Saëns) - My heart at thy sweet voice</td>
<td>Manek Weber and His Orchestra</td>
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<td>28-Nov-33</td>
<td>London - Abbey Road - Studio 2</td>
</tr>
<tr>
<td>26411</td>
<td>Cuban boogie woogie (Zoe Richards as &quot;Bonnie Lake&quot;; Charlie LaVere) - Fox trot</td>
<td>Bob Zurke and His Delta Rhythm Band, Bob Zurke - director</td>
<td></td>
<td>30-Oct-39</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26411</td>
<td>On a little street in Singapore (Billy Hill; Peter De Rose) - Fox trot</td>
<td>Bob Zurke and His Delta Rhythm Band, Bob Zurke - director</td>
<td>Martin, Claire - vocal</td>
<td>30-Oct-39</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26412</td>
<td>Here comes the night (Frank Loesser; Carl Hohengarten; Billy Edelstein) - Fox trot</td>
<td>Wayne King and His Orchestra, Wayne King - vocal</td>
<td></td>
<td>17-Oct-39</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26412</td>
<td>Let's say good night to the ladies (And we'll come right back again (Lew Brown; Bill Gale) - Fox trot</td>
<td>Wayne King and His Orchestra, Wayne King - vocal</td>
<td>Male trio - vocal (NL)</td>
<td>17-Oct-39</td>
<td>Chicago - Studio A</td>
</tr>
</tbody>
</table>
26413  (Why couldn’t it last?) Last night (Austin Croom Johnson; Charles Kenny; Nick Kenny)
Baker, Kenny - tenor
Orchestra, Nat W. Finston - director
PBS-042122- 3  15-Sep-39  17-Nov-39
HMV:  BD795
Hollywood - Studio

26413  Day At the Circus, A (Film) (E.Y. "Yip" Harburg; Harold Arlen): Two blind loves
Baker, Kenny - tenor
Orchestra, Nat W. Finston - director
PBS-042121- 6  15-Sep-39  17-Nov-39
HMV:  BD795
Hollywood - Studio

26414  Down home rag (Wilbur C.S. Sweatman) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043341- 1  2-Nov-39  17-Nov-39
New York - Studio 2

26414  Johnson rag (Guy Hall; Henry Kleinkauf; Jack Lawrence) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043340- 1  2-Nov-39  17-Nov-39
New York - Studio 2

26415  I'll be a friend "With pleasure" (Maceo Pinkard) - Fox trot
Bix Beiderbecke and His Orchestra
Vaughn, Weston - vocal
BVE-63632: 2  8-Sep-30  17-Nov-39
Victor: 23008
HMV:  B 4889
Chicago - Lab

26415  Mary (What are you waiting for?) (Walter Donaldson) - Fox trot
Paul Whiteman and His Orchestra
Crosby, Harry "Bing" - vocal
BVE-40945- 4  25-Nov-27  17-Nov-39
HMV:  EA2764
Chicago - Lab

26416  It's my turn now (Sammy Cahn; Saul I. Chaplin) - Fox trot - From 6th edition of "The Cotton Club Parade"
Hal Kemp and His Orchestra, Hal Kemp - director
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043364- 1  7-Nov-39  24-Nov-39
New York - Studio 2

26416  That's Right - You're Wrong (Film) (Hy Heath; James V. Kern; Johnny Lange; Lew Porter):
The little red fox (N'ya, n'ya ya can't catch me) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Smoothes, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal
Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043365- 1  7-Nov-39  24-Nov-39
New York - Studio 2

26417  My silent mood (Based on recollections of music by Frédéric Chopin; Stanley Adams; Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043342- 1  2-Nov-39  24-Nov-39
New York - Studio 2

26417  Serenade (Enrico Toselli; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043343- 1  2-Nov-39  24-Nov-39
New York - Studio 2

26418  After all (Bud Green; Guy Wood) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040981- 1  20-Oct-39  24-Nov-39
Chicago - Studio A

26418  Blue rain (Johnny Mercer; Jimmy Van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040982- 1  20-Oct-39  24-Nov-39
Chicago - Studio A

26419  Two little doodle-bugs (Cliff Friend; Charles Tobias) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043296- 1  7-Nov-39  24-Nov-39
New York - Studio 3
26419 Vagabond dreams (Jack Lawrence; Howard "Hoagy" Carmichael) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043295-1 7-Nov-39 24-Nov-39 New York - Studio 3

26420 Peach Tree Street (Margaret Bonds; Joe Davis; Andy Razaf; Arr. Fud Livingston) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director
Bose, Sterling - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044031-2 30-Oct-39 24-Nov-39 Chicago - Studio A

26420 That’s Right - You’re Wrong (Film) (Walter Donaldson): Fit to be tied - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director
Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044030-1 30-Oct-39 24-Nov-39 Chicago - Studio A

26421 1 DuBarry Was a Lady (Cole Porter): Do I love you? - Fox trot
Leo Reisman and His Orchestra
Niessen, Gertrude - vocal
BS-043386-2 17-Nov-39 1-Dec-39 New York - Studio 2

26421 2 DuBarry Was a Lady (Cole Porter): Do I love you? - Fox trot
Leo Reisman and His Orchestra
Niessen, Gertrude - vocal
BS-043386-3 25-Nov-39 5-Dec-39 New York - Studio 2

26421 DuBarry Was a Lady (Cole Porter): Katy from Haiti - Fox trot
Leo Reisman and His Orchestra
Niessen, Gertrude - vocal

26422 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Bluebirds in the moonlight (Silly idea) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26422 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): I hear a dream (Come home again) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043883-1 21-Nov-39 1-Dec-39 New York - Studio 3

26423 Gin for Christmas (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra
Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
HMV: EA2565

26423 1 Heebie Jeebies are rockin' the town (Boyd Atkins; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26423 2 Heebie Jeebies are rockin' the town (Boyd Atkins; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26424 Cornsilk (Wayne King; Hal Bellis) - Fox trot
Wayne King and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040966-1A 17-Oct-39 1-Dec-39 Chicago - Studio A

26424 Where was I? (Al Dubin; W. Franke Harling) - Waltz
Wayne King and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040966-2 17-Oct-39 1-Dec-39 Chicago - Studio A

26425 Goulash (Hungarian Dance No. 5, Johannes Brahms) - Fox trot - Swing Classic
New Friends of Rhythm: Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smimoff, Zelly - violin
BS-043371-1 10-Nov-39 1-Dec-39 New York - Studio 2
Victor: 27930
26425  Shoot the Schubert to me  Herbert (Ballet music from "Rosamunde" by Franz Schubert)  
New Friends of Rhythm:  Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-043734- 2  10-Nov-39  1-Dec-39  New York - Studio 2

26426  to 26428  - Album P-9  - A Xavier Cugat Album of Latin American Music

26426  Cumparista, La (Olga Paul; Gerardo Hernán Matos Rodríguez) - Tango  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Shore, Dinah - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042740- 1  27-Sep-39  8-Dec-39  New York - Studio 2  
Victor:  27603  20-2977  HMV:  B 9072

26426  Jungle drums (Ernesto Lecouna; Carmen Lombardo; Charles O’ Flynn) - Bolero - Canto Karabali  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Shore, Dinah - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042790- 1  5-Oct-39  8-Dec-39  New York - Studio 2  
HMV:  GV104

26427  Auto-conga (Xavier Cugat) - Conga  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Grillo, Frank Raul as "Machito" - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042743- 1  27-Sep-39  8-Dec-39  New York - Studio 2  
HMV:  B 9072

26427  Negro aresa (F. Bausa; F. Ayala) - Canto negroid  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Grillo, Frank Raul as "Machito" - vocal  
Vocal by orchestra members (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042741- 1  27-Sep-39  8-Dec-39  New York - Studio 2

26428  Calientito (Antonio Escobar) - Son  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Grillo, Frank Raul as "Machito" - vocal  
Vocal by orchestra members (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042742- 1  27-Sep-39  8-Dec-39  New York - Studio 2  
HMV:  GV105

26428  Cuban episode (Fabian Andre) - Rumba loca  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-042791- 1  5-Oct-39  8-Dec-39  New York - Studio 2  
HMV:  GV105  GV139

26429  Am I proud (Teddy Powell; Leonard Whitcup) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Boyer, Anita - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-044016- 1  25-Oct-39  8-Dec-39  Chicago - Studio A

26429  Easy does it (Melvin "Sy" Oliver; James "Trummy" Young) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-044018- 2  25-Oct-39  8-Dec-39  Chicago - Studio A

26430  Smarty pants (Johnny Mercer; Walter Donaldson) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Three Kadets, The - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043293- 1  7-Nov-39  8-Dec-39  New York - Studio 3

26430  That's Right - You're Wrong (Film) (Allan Roberts; Jerome Brainin): Chatterbox - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Three Kadets, The - vocal (NL)  
Choir (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043885- 1  21-Nov-39  8-Dec-39  New York - Studio 3

26431  Orange Blossoms (Victor Herbert) - A kiss in the dark  
Banta, Frank - piano  
Smith, Leonard B. - trumpet  
BS-041708- 1  4-Oct-39  Feb-40  New York - Studio 3
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>26431</td>
<td>Spanish caprice</td>
<td>Leonard B. Smith</td>
<td>BS-041706-1 4-Oct-39 New York - Studio 3</td>
</tr>
<tr>
<td>26432</td>
<td>God save the King</td>
<td>B.B.C. Symphony Orchestra, Adrian Boult</td>
<td>0EA4634-1A 28-Jan-37 Feb-40 Reassigned to Red Seal London - Studio 1</td>
</tr>
<tr>
<td>26433</td>
<td>Rule Britannia</td>
<td>B.B.C. Symphony Orchestra, Adrian Boult</td>
<td>0EA4633-1 28-Jan-37 Feb-40 Reassigned to Red Seal London - Studio 1</td>
</tr>
<tr>
<td>26434</td>
<td>Careless</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>BS-044253-1 24-Nov-39 15-Dec-39 Chicago - Studio A</td>
</tr>
<tr>
<td>26435</td>
<td>Darn that dream</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>BS-044254-1 24-Nov-39 15-Dec-39 Chicago - Studio A</td>
</tr>
<tr>
<td>26436</td>
<td>DuBarry Was a Lady</td>
<td>Leo Reisman and His Orchestra</td>
<td>BS-043920-1 25-Nov-39 15-Dec-39 New York - Studio 2</td>
</tr>
<tr>
<td>26437</td>
<td>Study in scarlet</td>
<td>Larry Clinton and His Orchestra</td>
<td>BS-038271-1 14-Jul-39 15-Dec-39 New York - Studio 2</td>
</tr>
<tr>
<td>26438</td>
<td>In an old Dutch garden</td>
<td>Swing and Sway With Sammy Kaye</td>
<td>BS-043882-1 21-Nov-39 15-Dec-39 New York - Studio 3</td>
</tr>
<tr>
<td>26439</td>
<td>Milenberg joys</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>BS-031805-1 19-Jan-39 5-Jan-40 New York - Studio 2</td>
</tr>
<tr>
<td>26440</td>
<td>Blue rain</td>
<td>Johnny Mercer</td>
<td>BS-043957-1 5-Dec-39 22-Dec-39 New York - Studio 2</td>
</tr>
</tbody>
</table>

*Orchestra members are listed in the ledger, but not for each recording in this session.*
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<tr>
<th>No.</th>
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<th>Artist(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>26438</td>
<td>DuBarry Was a Lady (Cole Porter): When love beckoned (In 52nd Street) - Fox trot</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal, Orchestra, Walter Gross - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session. BS-043958- 2 5-Dec-39 New York - Studio 2</td>
</tr>
<tr>
<td>26439</td>
<td>Faithful to you (Martin Block; Mickey Stoner; Harold Green) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Boyer, Anita - vocal.</td>
</tr>
<tr>
<td>26439</td>
<td>Losers weepers (Melvin &quot;Sy&quot; Oliver) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>BS-044256- 1 24-Nov-39 22-Dec-39 Chicago - Studio A</td>
</tr>
<tr>
<td>26441</td>
<td>My heart is in Vienna tonight (Wilhelm Grosz) - Fox trot</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session. BS-038461- 1 21-Jul-39 22-Dec-39 New York - Studio 3</td>
</tr>
<tr>
<td>26441</td>
<td>You tell me your dreams and I'll tell you mine (Gustave &quot;Gus&quot; Kahn; Charles N. Daniels) - Waltz</td>
<td>Wayne King and His Orchestra, King, Wayne - vocal.</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session. BS-040970- 1A 17-Oct-39 22-Dec-39 Chicago - Studio A</td>
</tr>
<tr>
<td>26442</td>
<td>Creaking old mill on the creek, The (Al Lewis; Vincent Rose; Larry Stock) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL) Chorus (NL)</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session. BS-043294- 1 7-Nov-39 22-Dec-39 New York - Studio 3</td>
</tr>
<tr>
<td>26442</td>
<td>This changing world (Harold Adamson; Nadine Dana Susse) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal.</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session. BS-045717- 1 5-Dec-39 22-Dec-39 New York - Studio 3</td>
</tr>
<tr>
<td>26443</td>
<td>1 Lohengrin (Richard Wagner) - Prelude to Act 3</td>
<td>Victor Symphony Orchestra, Charles O'Connell - director</td>
<td>HMV: DA4360 Philadelphia - Academy of Music</td>
</tr>
<tr>
<td>26444</td>
<td>Simple confession (Francis Thomé, Op. 25) - &quot;Simple aveu&quot;</td>
<td>Marek Weber and His Orchestra</td>
<td>0B5178- 1 8-Nov-33 29-Dec-39 London - Abbey Road - Studio 2</td>
</tr>
<tr>
<td>26444</td>
<td>Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - &quot;Spring song&quot;</td>
<td>Marek Weber and His Orchestra</td>
<td>0B5179- 1 8-Nov-33 29-Dec-39 London - Abbey Road - Studio 2</td>
</tr>
<tr>
<td>26445</td>
<td>Deep night (Rudy Vallée; Charles Henderson) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Leonard, Jack - vocal</td>
</tr>
</tbody>
</table>
26445  Starlit hour, The (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll Vanities"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Leonard, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042601- 1  24-Aug-39  29-Dec-39  New York - Studio 2
HMV:  BD5601

26446  Holy smoke (Can't ya take a joke?) (Johnny Mercer; Royal Marsh) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano  Ehrman, Gus - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043998- 1  15-Dec-39  29-Dec-39  New York - Studio 2

26446  Somebody told me (Mack Gordon; Henry Nemo) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano  Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26447  Four or five times (Byron Gay; Marco H. Hellman; Arr. Clyde Hart) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
HMV:  B 9130

26447  Gaucho serenade, The (James Cavanaugh; John Redmond; Nat Simon) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Burke, Clyde - vocal  Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045718- 1  5-Dec-39  29-Dec-39  New York - Studio 3

26448  As 'round and 'round we go (Arthur Swanstrom; Mabel Wayne) - Waltz
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045716- 2  5-Dec-39  29-Dec-39  New York - Studio 3

26449  Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael); Ohh! What you said - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director  Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal  Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046016- 1  19-Dec-39  5-Jan-40  New York - Studio 2

26449  Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Vocadance
Wain, Beatrice "Bea" - vocal  Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043960- 1  5-Dec-39  5-Jan-40  New York - Studio 2

26450  Between 18th and 19th on Chestnut Street (Dick Rogers; Will Osborne) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and Storytone piano  Bose, Sterling - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043997- 1  15-Dec-39  5-Jan-40  New York - Studio 2

26451  (I don't stand) A ghost of a chance with you (Bing Crosby; Ned Washington; Victor Young) - Fox trot
Wain, Beatrice "Bea" - vocal  Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043960- 2  5-Dec-39  5-Jan-40  New York - Studio 2

26451  Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Vocadance
Wain, Beatrice "Bea" - vocal  Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043959- 2  5-Dec-39  5-Jan-40  New York - Studio 2
26452 **Confucious say (Cliff Friend; Carmen Lombardo) - Fox trot**
Hal Kemp and His Orchestra, Hal Kemp - director Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046019-1 19-Dec-39 12-Jan-40 New York - Studio 2

26452 **Wouldja mind? (Orrin Tucker) - Fox trot**
Hal Kemp and His Orchestra, Hal Kemp - director Martin, Claire - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046018-1 19-Dec-39 12-Jan-40 New York - Studio 2

26453 **I can't get started with you (Ira Gershwin; Vernon Duke) - Fox trot**
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043246-1 30-Oct-39 12-Jan-40 New York - Studio 3

26453 **Munson Street breakdown, The (Lional Hampton; Arr. Clyde Hart) - Fox trot**
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043246-1 30-Oct-39 12-Jan-40 New York - Studio 3

26453 **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Leo Reisman) - Waltz**
Leo Reisman and His Orchestra, Leo Reisman - director
BS-017703-1 10-Dec-39 12-Jan-40 New York - Studio 2

26454 **Nice Goin' (Leo Robin; Ralph Rainger): I shoulda stood in bed - Fox trot**
Leo Reisman and His Orchestra, Sullivan, Lee - vocal
BS-043919-1 25-Nov-39 12-Jan-40 New York - Studio 2

26455 **Pinocchio (Film) (Ned Washington; Leigh Harline): Turn on the old music box - Fox trot**
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046150-1 2-Jan-40 12-Jan-40 New York - Studio 3

26456 **Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Faithful forever**
Baker, Kenny - tenor Orchestra, David Brookman - director
PBS-042312-1 22-Dec-39 12-Jan-40 Hollywood - Studio 2

26456 **On a little street in Singapore (Billy Hill; Peter De Rose)**
Baker, Kenny - tenor Orchestra, David Brookman - director
PBS-042311-2 22-Dec-39 12-Jan-40 Hollywood - Studio 3

26457 **My heaven of love (Edwin Franko Goldman)**
Banta, Frank - piano Smith, Leonard B. - trumpet
BS-041707-1 4-Oct-39 12-Jan-40 New York - Studio 3

26457 **Sounds from the Hudson (Herbert L. Clarke) - Valse brilliante**
Banta, Frank - piano Smith, Leonard B. - trumpet
BS-041475-1 28-Oct-39 12-Jan-40 New York - Studio 3

26458 to 26462 - **Album P-11 - Ballads of the American Revolution and The War of 1812**

26458 **Revolutionary War Music: Free America + Unhappy Boston + White cockade**
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045766-1 18-Dec-39 Mar-40 New York - Studio 3

26458 **Revolutionary War Music: Yankee Doodle + Boston tea tax**
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045740-1 11-Dec-39 Mar-40 New York - Studio 3

26459 **Bombardment of Bristol, Rhode Island**
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar oboe and string bass (NL)
BS-045743-1 11-Dec-39 Mar-40 New York - Studio 3
Chieftain's bride, The
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045741- 1 11-Dec-39 Mar-40 New York - Studio 3

Ballad of Bunker Hill + The death of Warren
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045769- 1 18-Dec-39 Mar-40 New York - Studio 3

Johnny's gone for a soldier + Rifleman's song at Beenington
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045742- 1 11-Dec-39 Mar-40 New York - Studio 3

Ballad of the capture of Major Andre
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045767- 1 18-Dec-39 Mar-40 New York - Studio 3

Nathan Hale + Cornwallis's country dance
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045768- 1 18-Dec-39 Mar-40 New York - Studio 3

Hunters of Kentucky, The + Ye parliament of England
Allison, John - vocal Allison, Lucy - vocal Accordion, guitar and string bass (NL)
BS-045744- 2 18-Dec-39 Mar-40 New York - Studio 3

Revolutionary War Music: The battle of Constitution and the Guerriere + Betty Martin
Allison, John - vocal Allison, Lucy - vocal Sawyer's Minutemen - instrumental (NL)
BS-045739- 1 11-Dec-39 Mar-40 New York - Studio 3

Balalaika (George "Chet" Forrest; Eric Maschwitz; Bob Wright; George Posford): At the balalaika - Fox trot
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal Trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044557- 1 4-Jan-40 19-Jan-40 Chicago - Studio A

Leavin' on the ole top rail (Charles Kenny; Nick Kenny) - Fox trot
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044559- 1 4-Jan-40 19-Jan-40 Chicago - Studio A

Baby face (Harry Akst; Benny Davis) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kaydets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046152- 1 2-Jan-40 19-Jan-40 New York - Studio 3

Victor: 20-2879

Pretty baby (Gustave "Gus" Kahn; Tony Jackson; Egbert van Alstyne) - Fox trot - From "Passing Show of 1916"
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wilson, Charles - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046153- 1 2-Jan-40 19-Jan-40 New York - Studio 3

Victor: 20-3275

Angel (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll's Vanities"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone DeWitt, Allan - vocal
BS-044526- 1 29-Dec-39 19-Jan-40 Chicago - Studio A

Music In My Heart (Film) (George "Chet" Forrest; Robert Wright): It's a blue world - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Boyer, Anita - vocal
BS-044529- 1 29-Dec-39 19-Jan-40 Chicago - Studio A

Pinocchio (Film) (Ned Washington; Leigh Harline): Give me a whistle - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046079- 1 5-Jan-40 19-Jan-40 New York - Studio 2

Pinocchio (Film) (Ned Washington; Leigh Harline): I've got no strings - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone Blair, Janet - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046078- 1 5-Jan-40 19-Jan-40 New York - Studio 2
26467  I want my mamá (Emilio de Torre; Translated by Al Stillman; Jararaca; Vicente Palva; Arr. Fud Livingston) - Fox trot - "Quiero a mi mama"
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano  Poe, Evelyn - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046000-1  15-Dec-39  19-Jan-40  New York - Studio 2

26467  Nickle nabber blues (Bob Zurke; Arr. Fud Livingston) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043999-1  15-Dec-39  19-Jan-40  New York - Studio 2

26468  I dream of Jeanie with the light brown hair (Stephen Collins Foster; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet  Allen, Terry - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046053-1  2-Jan-40  26-Jan-40  New York - Studio 2

26468  Old folks at home (Stephen Collins Foster; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046054-1  2-Jan-40  26-Jan-40  New York - Studio 2

26469  Playmates (Horace "Saxie" Dowell) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone  Smoothies, The - vocal:  
Johnson, Arlene as "Babs" - vocal  Ryan, Charlie - vocal  Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046080-1  5-Jan-40  26-Jan-40  New York - Studio 2

26469  Thank your stars (Harold Adamson; Walter Kent; Abner Silver) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone  Allen, Bob - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046077-1  5-Jan-40  26-Jan-40  New York - Studio 2

26470  Broadway Melody of 1940 (Cole Porter): I concentrate on you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Boyer, Anita - vocal
BS-044527-1  29-Dec-39  26-Jan-40  Chicago - Studio A

26470  Broadway Melody of 1940 (Cole Porter): I've got my eyes on you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  DeWitt, Allan - vocal
BS-044526-1  29-Dec-39  26-Jan-40  Chicago - Studio A

26471  Music In My Heart (Film) (George "Chet" Forrest; Robert Wright): It's a blue world
Baker, Kenny - tenor  Orchestra, David Brookman - director
PBS-042313-1  22-Dec-39  26-Jan-40  Hollywood - Studio HMV: BD900

26471  Very Warm For May (Oscar Hammerstein II; Jerome Kern): All the things you are
Baker, Kenny - tenor  Orchestra, David Brookman - director
PBS-042310-1  22-Dec-39  26-Jan-40  Hollywood - Studio

26472  Last night's gardenias (Sam Coslow) - Fox trot
Swing and Sway With Sammy Kaye  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045922-1  12-Jan-40  26-Jan-40  New York - Studio 3

26472  Make love with a guitar (Raymond Leveen; Maria Grever) - Fox trot
Swing and Sway With Sammy Kaye  Burke, Clyde - vocal  Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045923-1  12-Jan-40  26-Jan-40  New York - Studio 3

26473  Apple blossoms and chapel bells (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot
Swing and Sway With Sammy Kaye  Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045924-1  12-Jan-40  2-Feb-40  New York - Studio 3

26473  What's the matter with me? (Sam M. Lewis; Terry Shand) - Fox trot
Swing and Sway With Sammy Kaye
Orchestra members are listed in the ledger, but not for each recording in this session
BS-045925-1  12-Jan-40  2-Feb-40  New York - Studio 3
26474  Put your little foot there (Adapted by Sonny Schuyler) - Waltz
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano
Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044635-1 18-Jan-40 Chicago - Studio A

26474  You hit my heart with a bang (Al Goodhart; Ed G. Nelson; Harry Pease) - Fox trots
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano
Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044633-1 18-Jan-40 Chicago - Studio A

26475  One cigarette for two (Dan Dougherty; Ros Metzger; Ben Ryan) - Fox trots
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044642-1 19-Jan-40 Chicago - Studio A

26475  Singing hills, The (Mack David; Sammy Myself; Dick Sanford) - Fox trots
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044640-1 19-Jan-40 Chicago - Studio A

26476  Haven't named it yet (Charles Christian; Lionel Hampton) - Fox trots
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibrapharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042942-1 12-Oct-39 New York - Studio 2

26476  I'm on my way from you (Dan Burley; Lionel Hampton) - Fox trots
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibrapharp
Hampton, Lionel - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042041-1 12-Oct-39 New York - Studio 2
Victor: 420-0049

26477 to 26479 - Album P-18 - Walt Disney's Pinocchio
26477  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Little wooden whistle - Fox trots
Rub, Christian as "Geppetto"
PBS-042394-1 Ca. 1940 9-Feb-40 Transcribed from film, January 22, 1940 Hollywood - Studio
Victor: 45-5139

26477  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): When you wish upon a star - Fox trots
Edwards, Cliff as "Jiminy Cricket" Chorus
PBS-042393-1 Ca. 1940 9-Feb-40 Transcribed from film, January 22, 1940 Hollywood - Studio
Victor: 45-5138

26478  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Give a little whistle - Fox trots
Edwards, Cliff as "Jiminy Cricket" Jones, Dickie as "Pinocchio"
PBS-042395-1 Ca. 1940 9-Feb-40 Transcribed from film, January 22, 1940 Hollywood - Studio
Victor: 45-4140

26478  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Hi diddle dee dee (An actor's life for me) - Fox trots
Cattlett, Walter as "J. Worthington Foulfellow" Chorus
PBS-042396-1 Ca. 1940 9-Feb-40 Transcribed from film, January 22, 1940 Hollywood - Studio
Victor: 45-4140

26479  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): Finale - Turn on the old music box +
When you wish upon a star
Edwards, Cliff as "Jiminy Cricket" Jones, Dickie as "Pinocchio" Rub, Christian as "Geppetto" Chorus
PBS-042398-1 Ca. 1940 9-Feb-40 Transcribed from film, January 22, 1940 Hollywood - Studio
Victor: 45-5138

26479  Walt Disney's Pinocchio (Film) (Ned Washington; Leigh Harline): I've got no strings - Fox trots
Jones, Dickie as "Pinocchio" Questel, Mae as "Marionettes" (sic)
PBS-042397-2 Ca. 1940 9-Feb-40 Transcribed from film, January 22, 1940 Hollywood - Studio
Victor: 45-5139

26480  Just a dream of you, dear (Milton Weil; F. Henri Klickmann) - Waltz
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044641-1 19-Jan-40 Chicago - Studio A

26480  Little café down the street, A (Olga Paul; Hermann Leopoldi) - Waltz
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044558-1 4-Jan-40 9-Feb-40 Chicago - Studio A
26481  Study in surrealism (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046052-1 2-Jan-40 New York - Studio 2 9-Feb-40

26481  Sunday (Chester Conn; Bennie Kreuger; Ned Miller; Jule Styne) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046055-1 2-Jan-40 New York - Studio 2 9-Feb-40

26482  Let's all sing together (Joe Audino; Dominic James "Nick" La Rocca; Bill Keehan) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046820-1 31-Jan-40 New York - Studio 3 9-Feb-40

26482  On the Isle of May (Based on Pyotr Ilyich Tchaikovsky's D Major String Quartet - Andante cantabile movement; Mack David; Arr. André Kostelanetz) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046819-1 31-Jan-40 New York - Studio 3 9-Feb-40

26483 to 26485 - Album P-13 - Opera in English
26483  Rigoletto (Francesco Maria Piave; Giuseppe Verdi): This one or that - ("Questa o quella" in English)
Booth, Webster - tenor Symphony Orchestra, Lawrence Collingwood - director
0EA6980-1 9-Dec-38 14-Mar-40 London - Kingsway Hall HMV: B 8829

26483  Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Woman is fickle - ("La donna è mobile" in English)
Booth, Webster - tenor Symphony Orchestra, Lawrence Collingwood - director
0EA6921-1 4-Nov-38 14-Mar-40 London - Kingsway Hall HMV: B 8829

26484  Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Strange harmony - ("Recondita armonia" in English)
Booth, Webster - tenor London Philharmonic Orchestra, Warwick Braithwaite - director
0EA1175-1 12-Sep-38 14-Mar-40 London - Kingsway Hall HMV: B 8803

26484  Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): When the stars were brightly shining - ("E lucevan le stelle" in English)
Booth, Webster - tenor London Philharmonic Orchestra, Warwick Braithwaite - director
0EA1174-1 12-Sep-38 14-Mar-40 London - Kingsway Hall HMV: B 8803

26485  Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi's farewell - ("Donde lieta usci al tuo grido d'amore " in English)
Cross, Joan - soprano Symphony Orchestra, Lawrence Collingwood - director
0EA5390-1 8-Oct-37 14-Mar-40 London - Studio 1 HMV: B 8666

26485  Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Love and music - (Vissi d'arte, vissi d'amore" in English)
Cross, Joan - soprano Symphony Orchestra, Lawrence Collingwood - director
0EA5393-1 8-Oct-37 14-Mar-40 London - Studio 1 HMV: B 8666

26486 to 26488 - Album P-15 - Tchaikovsky Program
26486  Chanson triste (Pyotr Ilyich Tchaikovsky; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-046473-1 19-Jan-40 14-Mar-40 New York - Studio 2

26486  Waltz serenade (Pyotr Ilyich Tchaikovsky, String orchestra, Op. 48; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-046476-1 19-Jan-40 14-Mar-40 New York - Studio 2 HMV: DA4393

26487  Humoresque (Pyotr Ilyich Tchaikovsky; Piano Op. 10; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-046472-1 19-Jan-40 14-Mar-40 New York - Studio 2 HMV: B 9100

26487  Romance (Pyotr Ilyich Tchaikovsky, Piano Op. 5; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-046471-2 19-Jan-40 14-Mar-40 New York - Studio 2 HMV: B 9100 DA4393
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Performers</th>
<th>Label</th>
<th>Notes</th>
<th>Location</th>
<th>Studio</th>
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<tbody>
<tr>
<td>26489 to 26491</td>
<td>Album P-16 - Americans in Verse</td>
<td></td>
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<td>26489</td>
<td>Coffee with the meal (Ogden Nash) + Lucy Lake (Ogden Nash)</td>
<td>Ogden Nash</td>
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<td>Koralites, The (Stories in Rhythm) - vocal (6 voices)</td>
<td>BS-046468-1</td>
<td>19-Jan-40, 14-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26489</td>
<td>Pari-mutuals (Ogden Nash)</td>
<td>Ogden Nash</td>
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<td>Koralites, The (Stories in Rhythm) - vocal (6 voices)</td>
<td>BS-046470-1</td>
<td>19-Jan-40, 14-Mar-40</td>
<td>Records used for special effect; New York - Studio 2</td>
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<td>26490</td>
<td>Mrs. Marmaduke Moore (Ogden Nash)</td>
<td>Ogden Nash</td>
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<td>Koralites, The (Stories in Rhythm) - vocal (6 voices)</td>
<td>BS-046469-1</td>
<td>19-Jan-40, 14-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26490</td>
<td>Thais (Newman Levy)</td>
<td>Newman Levy</td>
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<td>Koralites, The (Stories in Rhythm) - vocal (6 voices)</td>
<td>BS-046464-1</td>
<td>19-Jan-40, 14-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26491</td>
<td>Rain (Newman Levy)</td>
<td>Newman Levy</td>
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<td>Koralites, The (Stories in Rhythm) - vocal (6 voices)</td>
<td>BS-046465-1</td>
<td>19-Jan-40, 14-Mar-40</td>
<td>Records used for special effect; New York - Studio 2</td>
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<td>26491</td>
<td>Strange case of the pleading taxi driver, The (Ogden Nash)</td>
<td>Ogden Nash</td>
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<td>Koralites, The (Stories in Rhythm) - vocal (6 voices)</td>
<td>BS-046466-1</td>
<td>19-Jan-40, 14-Mar-40</td>
<td>Background music from Victor recordings CRC-53029 + SE 01747; Records used for special effect; New York - Studio 2</td>
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<td>26492 to 26494</td>
<td>Album P-19 - Alec Templeton's Musical Portraits</td>
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<tr>
<td>26492</td>
<td>Brunhilde (Richard Wagner; Alec Templeton) - As Brunhilde's battle cry might be sung by an American crooner</td>
<td>Richard Wagner</td>
<td>Alec Templeton</td>
<td>Templeton, Alec - talking and piano</td>
<td>BS-046495-1</td>
<td>23-Jan-40, 14-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26492</td>
<td>Mozart matriculates (Wolfgang Amadeus Mozart; Alec Templeton)</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Alec Templeton</td>
<td>Templeton, Alec - talking and piano</td>
<td>BS-046496-1</td>
<td>23-Jan-40, 14-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26493</td>
<td>Bach tours Radio City (Alec Templeton)</td>
<td>Alec Templeton</td>
<td>Alec Templeton</td>
<td>Templeton, Alec - talking and piano</td>
<td>BS-046499-1</td>
<td>23-Jan-40, 14-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26493</td>
<td>Sousa and Strauss in reverse (Alec Templeton)</td>
<td>Alec Templeton</td>
<td>Alec Templeton</td>
<td>Templeton, Alec - talking and piano</td>
<td>BS-046700-1</td>
<td>23-Jan-40, 14-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26494</td>
<td>Sultry day in New York (Alec Templeton)</td>
<td>Alec Templeton</td>
<td>Alec Templeton</td>
<td>Templeton, Alec - talking and piano</td>
<td>BS-046498-1</td>
<td>23-Jan-40, 14-Mar-40</td>
<td>New York - Studio 2</td>
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<td>26495 to 26497</td>
<td>Album P-17 - Easter Hymns</td>
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<tr>
<td>26495</td>
<td>Crown him with many thorns (Matthew Bridges; George J. Elvey; Arr. Emile Coté)</td>
<td>Matthew Bridges</td>
<td>George J. Elvey</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)</td>
<td>BS-046710-1</td>
<td>24-Jan-40, 7-Mar-40</td>
<td>Slattery, Edward - organ; New York - Studio 2</td>
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<td>26495</td>
<td>Ye sons and daughters of the King (Traditional; Arr. Emile Coté)</td>
<td>Emile Coté</td>
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<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)</td>
<td>BS-046707-2</td>
<td>24-Jan-40, 7-Mar-40</td>
<td>Slattery, Edward - organ; New York - Studio 2</td>
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<td>26496</td>
<td>All hail the power of Jesus' name (Edward Perronet; Oliver Holden)</td>
<td>Edward Perronet</td>
<td>Oliver Holden</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)</td>
<td>BS-046709-1</td>
<td>24-Jan-40, 7-Mar-40</td>
<td>Slattery, Edward - organ; New York - Studio 2</td>
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<td>26496</td>
<td>I love to tell the story (Katherine Hankey; William G. Fischer)</td>
<td>Katherine Hankey</td>
<td>William G. Fischer</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)</td>
<td>BS-046715-1</td>
<td>24-Jan-40, 7-Mar-40</td>
<td>Slattery, Edward - organ; New York - Studio 2</td>
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26497  Christ, the Lord is risen today (Charles Wesley; Henry Cary; Arr. Emile Coté))
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)  Slattery, Edward - organ
BS-046711- 1  24-Jan-40  7-Mar-40  New York - Studio 2

26497  Day of resurrection, The (J.M. Neale; From "Of Damascus": Henry Smart)
Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)  Slattery, Edward - organ
BS-046716- 1  24-Jan-40  7-Mar-40  New York - Studio 2

26498  Perfect day, A (Carrie Jacob-Bonds)
Robeson, Paul - bass  Orchestra, Walter Goehr - director
0EA8294- 1  27-Sep-39  16-Feb-40  London - Studio 1
HMV: B 8988  IP1132

26498  Rosary, The (Robert Cameron Rogers; Ethelbert Woodbridge Nevin)
Robeson, Paul - bass  Orchestra, Walter Goehr - director
0EA8293- 1  27-Sep-39  16-Feb-40  London - Studio 1
HMV: B 8988  IP1132

26499  Merry Widow, The (Franz Lehár) - Potpourri - Part 1
Barnabás von Géczy and His Orchestra
0RA2444- 2  10-Nov-37  16-Feb-40  Berlin
HMV: B 8783  EG 6148  HU209

26499  Merry Widow, The (Franz Lehár) - Potpourri - Part 2
Barnabás von Géczy and His Orchestra
0RA2445- 2  10-Nov-37  16-Feb-40  Berlin
HMV: B 8783  EG 6148  HU209

26500  Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): Sweet potato piper - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Pied Pipers, The - vocal (NL)
BS-044681- 1  1-Feb-40  16-Feb-40  Chicago - Studio A

26500  Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): Too romantic - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
BS-044682- 1  1-Feb-40  16-Feb-40  Chicago - Studio A

26501  In Sunny San Domingo (Merli-Gallo; Xavier Cugat) - Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  Shore, Dinah - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042789- 1  5-Oct-39  16-Feb-40  New York - Studio 2

26501  Tu volveras (Rafael Hernández) - Bolero
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  Castillo, Carmen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-042792- 1  5-Oct-39  16-Feb-40  New York - Studio 2
HMV: GV108

26502  Head on my pillow (Pierre Norman; Bissell Palmer) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046621- 1  31-Jan-40  16-Feb-40  New York - Studio 3

26502  Love song of Renaldo (Irving Kahal; Sammy Fain) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Burke, Clyde - vocal  Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046822- 1  31-Jan-40  16-Feb-40  New York - Studio 3

26503  Foster chile (From "Old Black Joe" by Stephen Foster Collins) - Fox trot - Swing classic
BS-043372- 1  10-Nov-39  16-Feb-40  New York - Studio 2
Victor: 27927

26503  High voltage (Alan Shulman) - Fox trot - Swing novelty
BS-043373- 1  10-Nov-39  16-Feb-40  New York - Studio 2
26504  Pinocchio (Film) (Ned Washington; Leigh Harline): When you wish upon a star - Fox trot
Baker, Kenny - tenor  Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042500-2  9-Feb-40  23-Feb-40  Hollywood - Studio

26504  Starlit hour, The (Mitchell Parish; Peter De Rose) - From "Earl Carroll Vanities"
Baker, Kenny - tenor  Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042497-3  9-Feb-40  23-Feb-40  Hollywood - Studio

26505  Fall of a Nation (Victor Herbert) - The love theme - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044639-1  19-Jan-40  23-Feb-40  Chicago - Studio A

26505  Illusive romance (Wayne King; Clyde Moseley; M. William Rose) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044560-1  4-Jan-40  23-Feb-40  Chicago - Studio A

26506  Are you in the mood? (Jean "Django" Reinhardt; Stéphane Grappelli) - Slow Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar  Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar  Reinhardt, Joseph - guitar  Simoens, Lucien - string bass  Taylor, Freddy - cello
BS-044561-1  0LA1061-1  4-May-36  23-Feb-40  Paris - Studio Albert

26506  Oriental shuffle (Jean "Django" Reinhardt; Stéphane Grappelli) - Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar  Grappelli, Stéphane - violin
Reinhardt, Jean "Django" - guitar  Reinhardt, Joseph - guitar  Simoens, Lucien - string bass  Taylor, Freddy - cello
BS-044562-1  0LA1059-1  4-May-36  23-Feb-40  Paris - Studio Albert

26507  Keep Smiling (Film) (Harry Parr-Davies): Swing your way to happiness
Fields, Gracie - soprano  Orchestra, G.S. Wood - director
BS-026841-1  0GF13-1  12-Nov-38  23-Feb-40  London
HMV: IZ 938

26507  Shipyard Sally (Film) (Fritz Grundland as "Frederick Grant"; William Haines; Jimmy Harper): I've got the jitterbugs
Fields, Gracie - soprano  Orchestra
BS-026842-1  0GF29-1  26-Jul-39  23-Feb-40  Transcribed from soundtrack  London
HMV: MR3119

26508  Lonesome road (Nathaniel Shilkret; Arr. Joe Haynes) - Fox trot - Part 1
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-036841-1  1-May-39  23-Feb-40  New York - Studio 2
HMV: B 9333

26508  Lonesome road (Nathaniel Shilkret; Arr. Joe Haynes) - Fox trot - Part 2
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-036842-1  1-May-39  23-Feb-40  New York - Studio 2
HMV: B 9333

26509  Serenade (Enrico Toselli)
Barnabás von Géczy and His Orchestra
0RA1769-3  0RA1769-3  26-Jan-37  14-Mar-40  Berlin
HMV: AL2473  AL2863  B8551  BA630  EG3877  HE2171  HU210
HU316

26509  Serenade (Franz Drdla)
Anton and the Paramount Theatre Orchestra
0ER330-1  0ER330-1  15-Jan-39  14-Mar-40  London - Paramount Theatre
HMV: BD 860  EG 8807

26510  Millione d'Arlequin, Les (Riccardo Drigo) - Serenade
Barnabás von Géczy and His Orchestra
0RA1769-1  0RA1769-1  26-Jan-37  14-Mar-40  Berlin
HMV: AL2473  AL2863  B8551  BA630  EG3877  HE2171  HU210
26510  Ständchen (Johnny Heykens, Op. 21)  
Barnabás von Géczy and His Orchestra  
ORA3128-1  4-Aug-38  14-Mar-40  Berlin  
HMV:  B 8804  BA752  EG 6421  EG 6600  GY670  HE2175  SAB134

26511  Serenade (A.H. Jungherr)  
Barnabás von Géczy and His Orchestra  
ORA2554-1  16-Dec-37  14-Mar-40  Berlin  
HMV:  B 8744  EG 6196

26511  Serenade (Joseph Haydn)  
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello Virgo, Edwin - violin  
Bb13919-2  5-Jul-28  14-Mar-40  London - Small Queen's Hall - Studio C  
HMV:  8578  B 3137

26512 to 26514 - Album P-14 - Strauss Waltzes

26512  Blue Danube, The (Johann Strauss II, Op. 314) - Waltz  
New Mayfair Orchestra, Walter Goehr - director  
0EA7936-1  17-Jul-39  14-Mar-40  London - Kingsway Hall  
HMV:  B 8974  HN2883

26512  Vienna blood (Johann Strauss II, Op. 354) - Waltz  
New Mayfair Orchestra, Walter Goehr - director  
0EA7937-1  17-Jul-39  14-Mar-40  London - Kingsway Hall  
HMV:  B 8974  HN2883

26513  Artist life (Johann Strauss II, Op. 316) - Part 1  
Barnabás von Géczy and His Orchestra  
ORA3661-2  Feb-39  14-Mar-40  Berlin  
HMV:  B 8874  EG 6726  GW1783  HE2177

26513  Artist life (Johann Strauss II, Op. 316) - Part 2  
Barnabás von Géczy and His Orchestra  
ORA3662-1  Feb-39  14-Mar-40  Berlin  
HMV:  B 8874  EG 6726  GW1783  HE2177

26514  Fledermaus, Die (Johann Strauss II, Op. 367) - Du und du  
Marek Weber and His Orchestra  
BLR5829-2  29-Nov-30  14-Mar-40  Berlin - Relay  
HMV:  B 60-717  AM2659  AM3949  B3898  BA218  EG1695  HE2272

26514  Wiener Bonbons, Walzer (Johann Strauss II, Op. 307; Arr. Aitzler)  
Marek Weber and His Orchestra  
BLR5920-1T  7-Jan-30  14-Mar-40  Berlin - Relay  
HMV:  B 60-729  AE3270  AM2629  AM3948  B3499  BA216  EG1718  HE2272

26515  Lover's lullaby, A (Frankie Carle; Andy Razaf; Larry Wagner) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047205-1  14-Feb-40  23-Feb-40  New York - Studio 3

26515  With the wind and the rain in your hair (Clara Edwards; Jack Lawrence) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047202-1  14-Feb-40  23-Feb-40  New York - Studio 3

26516 and 26517 - Album P-20 - Ballad for Americans

26516  Ballad for Americans (John LaTouche; Earl Robinson) - Part 1  
Robeson, Paul - bass  
American Peoples Chorus - 40 voices (NL)  
Victor Symphony Orchestra, Nathaniel Shilkret - director  
BS-047035-2  9-Feb-40  21-Mar-40  New York - Studio 2  
HMV:  B 9160

26516  Ballad for Americans (John LaTouche; Earl Robinson) - Part 2  
Robeson, Paul - bass  
American Peoples Chorus - 40 voices (NL)  
Victor Symphony Orchestra, Nathaniel Shilkret - director  
BS-047036-1  9-Feb-40  21-Mar-40  New York - Studio 2
26516 2 Ballad for Americans (John LaTouche; Earl Robinson) - Part 2
Robeson, Paul - bass
American Peoples Chorus - 40 voices (NL)
Victor Symphony Orchestra, Nathaniel Shilkret - director
BS-047036- 2 9-Feb-40 21-Oct-40
HMV: B 9160 New York - Studio 2

26517 1 Ballad for Americans (John LaTouche; Earl Robinson) - Part 3
Robeson, Paul - bass
American Peoples Chorus - 40 voices (NL)
Victor Symphony Orchestra, Nathaniel Shilkret - director
BS-047037- 2 9-Feb-40 21-Mar-40
HMV: B 9161 New York - Studio 2

26517 2 Ballad for Americans (John LaTouche; Earl Robinson) - Part 3
Robeson, Paul - bass
American Peoples Chorus - 40 voices (NL)
Victor Symphony Orchestra, Nathaniel Shilkret - director
BS-047037- 1 9-Feb-40 28-Dec-40
New York - Studio 2

26517 Ballad for Americans (John LaTouche; Earl Robinson) - Part 4
Robeson, Paul - bass
American Peoples Chorus - 40 voices (NL)
Victor Symphony Orchestra, Nathaniel Shilkret - director
BS-047038- 1 9-Feb-40 21-Mar-40
HMV: B 9161 New York - Studio 2

26518 Sky fell down, The (Edward Heyman; Louis Alter) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-044680- 1 1-Feb-40 1-Mar-40 Chicago - Studio A

26518 What can I say after I say I'm sorry? (Walter Donaldson; Abe Lyman) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
BS-044679- 1 1-Feb-40 1-Mar-40 Chicago - Studio A

26519 Fool was I, A (Sammy Kaye) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047204- 2 14-Feb-40 1-Mar-40 New York - Studio 3

26519 Little boy and a little girl, A (Based on Edvard Grieg's "Norwegian dance"; Jerome Brainer; Allan Roberts; Lew Sherwood) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Wilson, Charles - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047203- 1 14-Feb-40 1-Mar-40 New York - Studio 3

26520 Make love with a guitar (Raymond Leveen; Maria Grever) - Fox trot
Baker, Kenny - tenor
Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042498- 2 9-Feb-40 1-Mar-40 Hollywood - Studio DB831

26520 On the Isle of May (Based on Pyotr Ilyich Tchaikovsky's D Major String Quartet - Andante cantabile movement; Mack David; Arr. André Kostelanetz) - Fox trot
Baker, Kenny - tenor
Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042499- 2 9-Feb-40 1-Mar-40 Hollywood - Studio DB831

26521 Bread and butter (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047076- 1 20-Feb-40 1-Mar-40 New York - Studio 2

26521 Two For the Show (Nancy Hamilton; Morgan Lewis): How high the moon? - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director
Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047079- 1 20-Feb-40 1-Mar-40 New York - Studio 2

26522 I want my mamá (Emilio de Torre; Translated by Al Stillman; Jararaca; Vicente Palva) - Zampa: "Quiero a mi mama"
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
BS-044841- 1 19-Feb-40 8-Mar-40 Chicago - Studio A GV101
26522 Siboney (Ernesto Lecuona) - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
BS-044840-1 19-Feb-40 8-Mar-40
Victor: 27444 HMV: GV101 GV139 Chicago - Studio A

26523 Kiss for you, A (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047075-2 20-Feb-40 8-Mar-40
New York - Studio 2

26523 Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047078-1 20-Feb-40 8-Mar-40
New York - Studio 2

26524 V.M.I. spirit, The (B. Bowering) - To alma mater - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035724-1 8-Apr-39 8-Mar-40
New York - Studio 2

26524 Washington and Lee swing (Thornton W. Allen '13; Mark W. Sheafe '06 ; Clarence A. "Tod" Robbins '11) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035725-1 8-Apr-39 8-Mar-40
New York - Studio 2

26525 Moments in the moonlight (Irving Gordon; Richard Himber; Al Kaufman) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047707-1 26-Feb-40 8-Mar-40
New York - Studio 2

26525 Shake down the stars (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047706-1 26-Feb-40 8-Mar-40
New York - Studio 2

26526 Everybody step (Irving Berlin) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040454-2 26-Sep-39 8-Mar-40
Chicago - Studio A

26526 Tom-cat on the keys (Bob Zurke) - Fox trot
Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-040452-1 26-Sep-39 8-Mar-40
Chicago - Studio A

26527 Songs for Children: - New moon + Papoose + Wanagi + Cradle song (second verse) + Christmas carol + Flag song - Educational
Carhart, Ruth - contralto Shaw, Hollace - soprano Myers, Helen - piano
BS-047262-2 23-Feb-40 May-40 New York - Studio 3

26527 Songs for Children: - Planting rice + Naming the trees + The ship + Wild geese + On tiptoes + The apple tree - Educational
Carhart, Ruth - contralto Shaw, Hollace - soprano Myers, Helen - piano
BS-047265-2 23-Feb-40 May-40 New York - Studio 3

26528 Songs for Children: - Green willows + Fairy ring + Wandering + Life's treasure + My heart's in the highlands - Educational
Carhart, Ruth - contralto Shaw, Hollace - soprano Myers, Helen - piano
BS-047263-2 23-Feb-40 May-40 New York - Studio 3

26528 Songs for Children: - My darling + Sweet dreams + Forest peace + Let songs of praise arise + Dusk + Weel may the keel row - Educational
Carhart, Ruth - contralto Shaw, Hollace - soprano Myers, Helen - piano
BS-047264-1 23-Feb-40 May-40 New York - Studio 3
26529 Sting of Faith (John Alden Carpenter) - Part 1
Chicago A Capella Choir, Noble Cain - director Philadelphia Symphony Orchestra Organ (NL)
BVE-72046- 1  10-Apr-32  3-Jul-40  Camden - Church Studio 2
Victor: 1559

26529 Sting of Faith (John Alden Carpenter) - Part 2
Chicago A Capella Choir, Noble Cain - director Philadelphia Symphony Orchestra Organ (NL)
BVE-72047- 1  10-Apr-32  3-Jul-40  Camden - Church Studio 2
Victor: 1559

26530 Sting of Faith (John Alden Carpenter) - Part 3
Chicago A Capella Choir, Noble Cain - director Philadelphia Symphony Orchestra Organ (NL)
BVE-72049- 3  10-Apr-32  3-Jul-40  Camden - Church Studio 2
Victor: 1560

26530 Sting of Faith (John Alden Carpenter) - Part 4
Chicago A Capella Choir, Noble Cain - director Philadelphia Symphony Orchestra Carpenter, John Alden - speaker Organ (NL)
BVE-72050- 2  10-Apr-32  3-Jul-40  Camden - Church Studio 2
Victor: 1560

26531 Three After Three (Howard "Hoagy" Carmichael); I walk with music - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047285- 1  28-Feb-40  15-Mar-40  New York - Studio 3

26531 Woodpecker song, The (Harold Adamson; Eldo di Lazzaro) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047283- 1  28-Feb-40  15-Mar-40  New York - Studio 3

26532 1 Irene (Harry Tierney): Alice blue gown - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-044876- 1  1-Mar-40  15-Mar-40  Chicago - Studio A
Victor: 27453*

26532 1R Irene (Harry Tierney): Alice blue gown - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-044877- 1  1-Mar-40  15-Mar-40  Chicago - Studio A
Victor: 27453*

26533 Higher and Higher (Lorenz Hart; Richard Rodgers): Ev'ry Sunday afternoon - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Deep River Boys - vocal (NL)
BS-047724- 2  28-Feb-40  15-Mar-40  New York - Studio 2

26533 Higher and Higher (Lorenz Hart; Richard Rodgers): Nothing but you - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Deep River Boys - vocal (NL)
BS-047723- 1  28-Feb-40  15-Mar-40  New York - Studio 2

26534 Higher and Higher (Lorenz Hart; Richard Rodgers): From another world - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047715- 1  27-Feb-40  15-Mar-40  New York - Studio 2

26534 Higher and Higher (Lorenz Hart; Richard Rodgers): It never entered my mind - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047716- 1  27-Feb-40  15-Mar-40  New York - Studio 2

26535 Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): My! My! - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047746- 1  4-Mar-40  15-Mar-40  New York - Studio 2

26535 Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): Say it - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-047746- 1  4-Mar-40  15-Mar-40  New York - Studio 2
26536  Jack, the bear (Edward "Duke" Ellington) - Fox trot  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
Blanton, Jimmy - string bass  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-044888-1A  
HMV: B 9048  
Chicago - Studio  
6-Mar-40  
22-Mar-40

26536  Morning glory (Edward "Duke" Ellington) - Fox trot  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
Stewart, Rex - trumpet  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-044890-1  
HMV: B 9048  
Chicago - Studio  
6-Mar-40  
22-Mar-40

26537  So far, so good (Jack Lawrence; Jimmy Mundy; Eddie White) - Fox trot  
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano  
Anderson, Ivy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-044889-1  
HMV: B 9068  
Chicago - Studio  
6-Mar-40  
29-Mar-40

26538  Gypsy tears (Nat Noel; Desmond O'Connor) - Fox trot  
Wayne King and His Orchestra, Wayne King - director  
King, Wayne - vocal  
BS-044878-1  
1-Mar-40  
22-Mar-40  
Chicago - Studio A

26538  Irene (Joseph McCarthy; Harry Tierney): Castle of dreams - Waltz  
Wayne King and His Orchestra, Wayne King - director  
BS-044879-2  
1-Mar-40  
22-Mar-40  
Chicago - Studio A

26539  I'll be seeing you (Irving Kahal; Sammy Fain) - Fox trot - From "The Royal Palm Revue - 5th Edition"  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047708-1  
26-Feb-40  
22-Mar-40  
New York - Studio 2  
Vuctor: 20-1574  
20-2508

26539  Polka dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047747-1  
4-Mar-40  
22-Mar-40  
New York - Studio 2  
Victor: 20-2538

26540  Please take a letter, Miss Brown (Paul Cunningham; Ernie Burnett) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Burke, Clyde - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047282-1  
1-Feb-40  
22-Mar-40  
New York - Studio 3

26540  Sierra Sue (Joseph B. Carey) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047284-1  
1-Feb-40  
22-Mar-40  
New York - Studio 3

26541  Tiny old town (Stanley Adams; Carmen Lombardo) - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
Vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047713-1  
27-Feb-40  
22-Mar-40  
New York - Studio 2

26541  You oughta hang your heart in shame (Arthur Altman; James Cavanaugh; John Redmond) - Fox trot  
Larry Clinton and His Orchestra, Larry Clinton - director and trombone  
Vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-047714-1  
27-Feb-40  
22-Mar-40  
New York - Studio 2

26542  Adiós, Mariquita linda (Marcos A. Jiménez) - Canción  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
PBS-042547-1  
3-Mar-40  
29-Mar-40  
Hollywood - Studio  
Vctor: V-Disc-148  
HMV: B9079  
K8668*
26542  Frenesi (Alberto Dominguez) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
PBS-042546- 1  3-Mar-40  29-Mar-40  Hollywood - Studio
Victor:  27546  V-Disc-132  HMV:  B9079  K8668*

26543  Down by the old mill stream (Tell Taylor) - Fox trot
Baker, Kenny - tenor  Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042553- 1  7-Mar-40  29-Mar-40  Hollywood - Studio
HMV:  BD859

26543  Irene (Joseph McCarthy; Harry Tierney): Alice blue gown - Fox trot
Baker, Kenny - tenor  Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042552- 1  7-Mar-40  29-Mar-40  Hollywood - Studio
HMV:  BD859

26544  At a time like this (Stanley Adams; Xavier Cugat - Continental Fox Trot - Originally titled "On a night like this"
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Cornet, Alice - vocal
BS-044836- 1A  19-Feb-40  29-Mar-40  Chicago - Studio A

26544  Long live love (Marty Symes; Dino Olivieri; Xavier Cugat) - Continental Fox trot
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Cornet, Alice - vocal
BS-044842- 1  19-Feb-40  29-Mar-40  Chicago - Studio A

26545 to 26547 - Album P-21 - Song Hits of the 20th Century
26545  Floradora (Leslie Stuart): In the shade of the sheltering palm
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)
BS-047289- 1  29-Feb-40  2-May-40  Song Hits of the 20th Century  New York - Studio 3
HMV:  B 9097

26545  Floradora (Leslie Stuart): Tell me, pretty maiden
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)
BS-047288- 1  29-Feb-40  2-May-40  Song Hits of the 20th Century  New York - Studio 3
HMV:  B 9097

26546  Song Hits of the 20th Century: A bird in a gilded cage (Arthur J. Lamb; Harry Von Tilzer) + I can't tell why I love you (But I do) (Will D. Cobb; Gus Edwards)
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)
BS-047287- 1  29-Feb-40  2-May-40  Song Hits of the 20th Century  New York - Studio 3

26546  Song Hits of the 20th Century: Just because she made them goo-goo eyes (John Queen; Hughie Cannon) + Coon, coon, coon (Gene Jefferson; Leo Friedman) + Lam, lam, Lam (Frank Abbott; Ben M. Jerome)
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)
BS-047286- 2  29-Feb-40  2-May-40  Song Hits of the 20th Century  New York - Studio 3

26547  Song Hits of the 20th Century: Absence makes the heart grow fonder (Arthur Gillespie; Herbert Dillea) + She was happy till she met you (Charles Graham; Morris Rosenfield) + When the harvest days are over (Howard Graham; Harry von Tilzer)
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)
BS-047290- 1  29-Feb-40  2-May-40  Song Hits of the 20th Century  New York - Studio 3

26547  Song Hits of the 20th Century: Strike up the band (Here comes a sailor) (Andrew B. Sterling; Charles B. Ward) + The blue and the grey (Paul Dresser) + Goodbye Dolly Gray (Paul Barnes) + Down South (William H. Middleton)
Victor Mixed Chorus, Emile Coté - director - 5 men, 4 women (NL) Cello, piano, viola and violins (2) (NL)
BS-047291- 1  29-Feb-40  2-May-40  Song Hits of the 20th Century  New York - Studio 3

26548 to 26550 - Album - French Folk Songs (Album number not found)
26548  French Folk Songs: Bonjour belle Rosine + Au claire de la lune + Alouette - Educational
Alverino, Olga - vocal  Myers, Helen - piano
BS-046880- 1  12-Feb-40  Jun-40  New York - Studio 3

26548  French Folk Songs: La marseillaise (Claude Joseph Rouget de Lisle) + Mon per'ma donne au Mari - Educational
Alverino, Olga - vocal  Myers, Helen - piano
BS-046881- 1  12-Feb-40  Jun-40  New York - Studio 3

26549  French Folk Songs: Berceuse d'Auvergne + Savez-vous plante les choix? + Chantons, le vous en prie + Cadet rousselle - Educational
Alverino, Olga - vocal  Myers, Helen - piano
BS-046879- 1  12-Feb-40  Jun-40  New York - Studio 3

26549  French Folk Songs: Un flambeau Jeanette, Isabelle + Plantons la vigne - Educational
Alverino, Olga - vocal  Myers, Helen - piano
BS-046878- 1  12-Feb-40  Jun-40  New York - Studio 3
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<tr>
<td>26550</td>
<td>French Folk Songs: Frere Jacques + Le petite navire + Si le roi m'avait donne - Educational</td>
<td>Alverino, Olga - vocal</td>
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<td>26551 to 26554</td>
<td>- Album - First Year French (Album number not found)</td>
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<td>26551</td>
<td>First year French (Katherine O'Brien; Maria Stella Lafrance) - 1</td>
<td>Moussu, Mme., Professor at L'Institut Britanique Paris - talking</td>
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<td>26551</td>
<td>First year French (Katherine O'Brien; Maria Stella Lafrance) - 2</td>
<td>Moussu, Mme., Professor at L'Institut Britanique Paris - talking</td>
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<td>26552</td>
<td>First year French (Katherine O'Brien; Maria Stella Lafrance) - 3</td>
<td>Moussu, Mme., Professor at L'Institut Britanique Paris - talking</td>
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<td>26552</td>
<td>First year French (Katherine O'Brien; Maria Stella Lafrance) - 4</td>
<td>Moussu, Mme., Professor at L'Institut Britanique Paris - talking</td>
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<td>26553</td>
<td>First year French (Katherine O'Brien; Maria Stella Lafrance) - 5</td>
<td>Moussu, Mme., Professor at L'Institut Britanique Paris - talking</td>
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<td>26553</td>
<td>First year French (Katherine O'Brien; Maria Stella Lafrance) - 6</td>
<td>Moussu, Mme., Professor at L'Institut Britanique Paris - talking</td>
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<td>26554</td>
<td>First year French (Katherine O'Brien; Maria Stella Lafrance) - 7</td>
<td>Moussu, Mme., Professor at L'Institut Britanique Paris - talking</td>
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<td>26554</td>
<td>First year French (Katherine O'Brien; Maria Stella Lafrance) - 8</td>
<td>Moussu, Mme., Professor at L'Institut Britanique Paris - talking</td>
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<td>26555</td>
<td>Fable of the rose, The (Bickley Reichner; Josef Myrow) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<tr>
<td>26556</td>
<td>Forty Little Mothers (Film) (Charles Tobias; Nat Simon): Little curly hair in a high chair</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
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<tr>
<td>26556</td>
<td>He's a tough hombre (Charles Tobias; Nat Simon) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
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<tr>
<td>26557</td>
<td>Dinah (Harry Akst) - Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp</td>
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<tr>
<td>26557</td>
<td>Singin' the blues (Till my daddy comes home) (Con Conrad; J. Russel Robinson) - Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp</td>
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# 26558 to 26560 - Album P-22 - Violin Favorites

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<th>Number</th>
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<th>Orchestra/Artist</th>
<th>Date</th>
<th>Studio/Location</th>
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<td>26558</td>
<td>Carnival of the Animals (Camille Saint-Saëns): Le cygne</td>
<td>Fradkin, Frederic - violin, Myers, Helen - piano</td>
<td>6-Mar-40</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26558</td>
<td>Valse bluette (Riccardo Drigo) - Air de ballet</td>
<td>Fradkin, Frederic - violin, Myers, Helen - piano</td>
<td>6-Mar-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26559</td>
<td>Frasquita (Franz Lehár; Transcribed by Fritz Kreisler) - Serenade</td>
<td>Fradkin, Frederic - violin, Myers, Helen - piano</td>
<td>6-Mar-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26559</td>
<td>Poeme (Zdeněk Fibich)</td>
<td>Fradkin, Frederic - violin, Myers, Helen - piano</td>
<td>6-Mar-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26559</td>
<td>Valse bluette (Riccardo Drigo) - Air de ballet</td>
<td>Fradkin, Frederic - violin, Myers, Helen - piano</td>
<td>6-Mar-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26559</td>
<td>Poeme (Zdeněk Fibich)</td>
<td>Fradkin, Frederic - violin, Myers, Helen - piano</td>
<td>6-Mar-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26560</td>
<td>Valse bluette (Riccardo Drigo) - Air de ballet</td>
<td>Fradkin, Frederic - violin, Myers, Helen - piano</td>
<td>6-Mar-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26560</td>
<td>Valse bluette (Riccardo Drigo) - Air de ballet</td>
<td>Fradkin, Frederic - violin, Myers, Helen - piano</td>
<td>6-Mar-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26560</td>
<td>Souvenir (Franz Orlia)</td>
<td>Fradkin, Frederic - violin, Myers, Helen - piano</td>
<td>6-Mar-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26560</td>
<td>I love you too much (Alex Olshen; Don Raye; C. Towber) - Fox trot</td>
<td>Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano</td>
<td>18-Jan-40</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26560</td>
<td>No, No, Nanette (Vincent Youmans): Tea for two - Fox trot</td>
<td>Bob Zurke and His Delta Rhythm Band, Bob Zurke - director and piano</td>
<td>18-Jan-40</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26560</td>
<td>Believing (Bob Emmerich; Maurice Hart; Al Stillman) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet, Allen, Bob - vocal</td>
<td>26-Mar-40</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26560</td>
<td>They ought to write a book about you (Johnny Burke; Jimmy Van Heusen) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet, Allen, Bob - vocal</td>
<td>26-Mar-40</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26560</td>
<td>Don't fall asleep (Arthur Quenzer; Artie Shaw) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Byrne, Pauline - vocal</td>
<td>3-Mar-40</td>
<td>Hollywood - Studio</td>
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<tr>
<td>26560</td>
<td>Gloomy Sunday (László Závor; Sam M. Lewis; Rezsó Seress) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Byrne, Pauline - vocal</td>
<td>3-Mar-40</td>
<td>Hollywood - Studio</td>
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<tr>
<td>26560</td>
<td>Let there be love (Charles Tobias; Arthur Johnston) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Ryan, Tommy - vocal</td>
<td>20-Mar-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26560</td>
<td>Peasant serenade, The (Robert Reynolds; Elwood Wilson) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Burke, Clyde - vocal, Kaydets, The - vocal (NL)</td>
<td>20-Mar-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26560</td>
<td>Loca Ilusion (Xavier Cugat; G. López) - Bolero</td>
<td>Xavier Cugat and His Orchestra, Xavier Cugat - director and violin</td>
<td>19-Feb-40</td>
<td>Chicago - Studio A</td>
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Pa-ran-pan-pan (Xavier Cugat; Sergio de Karlo) - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
López, Nico - vocal
Chicago - Studio A
HMV: B 9096

Marche Lorraine (Louis Ganne)
Band of H.M. Coldstream Guards, J.C. Windram - director
HMV: B 9096

Père de la victoire, Le (Louis Ganne)
Band of H.M. Coldstream Guards, J.C. Windram - director
HMV: B 9096

Tristan und Isolde (Richard Wagner): Liebestod - Part 1
Jeritza, Maria - soprano
Orchestra with Camden men, Rosario Bourdon - director
HMV: B 9096

Tristan und Isolde (Richard Wagner): Liebestod - Part 2
Jeritza, Maria - soprano
Orchestra with Camden men, Rosario Bourdon - director
HMV: B 9096

Parla! (Luigi Arditi) - Valse
Galli Curci, Amelita - soprano
Orchestra, Rosario Bourdon - director
HMV: B 9096

Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti)
Galli-Curci, Amelita - soprano
Samuels, Homer - piano
HMV: B 9096

Believe me, if all those endearing young charms (Thomas Moore; Old Irish air)
McCormack, John - tenor
Schneider, Edwin - piano
HMV: B 9096

Shannon River (Kathleen Egan; Reginald Morgan)
McCormack, John - tenor
Schneider, Edwin - piano
HMV: B 9096

Rose in the bud (Percy J. Barrow; Dorothy Forster)
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
HMV: B 9096

World is waiting for the sunrise, The (Eugene Lockhart; Ernest Seitz)
Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
Rettenberg, Milton J. - piano
HMV: B 9096

RR A Granada (Francisco Gras y Elias; Fermin Maria Alvarez) - Canción española
Caruso, Enrico - tenor
Symphony orchestra; Cibelli, conductor
HMV: B 9096

Noche feliz (Guillermo Posadas; edited by C.G. Cornejo) - Polka
Caruso, Enrico - tenor
Orchestra, Josef Pasternack - director
HMV: B 9096
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<tr>
<td>26572</td>
<td>Caprice Viennois (Fritz Kreisler, Op. 2)</td>
<td>Menuhin, Yehudi - violin, Gazelle, Marcel - piano</td>
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<td>0LA 924-1 22-Feb-36 29-Apr-40</td>
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<td>HMV: DA1506 Paris - Studio Albert</td>
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<tr>
<td>26572</td>
<td>Danzas españolas Op 23, No. 2 (Pablo de Sarasate) - Zapateado</td>
<td>Menuhin, Yehudi - violin, Gazelle, Marcel - piano</td>
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<td>0LA 836-1 21-Jan-36 29-Apr-40</td>
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<td>26573</td>
<td>Rosamunde von Cypern (Franz Schubert, Op. 26; Arr. Fritz Kreisler) - Ballet music</td>
<td>Kreisler, Fritz - violin, Rauchseisen, Michael - piano</td>
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<td>BLR6067-3 14-Feb-30 29-Apr-40</td>
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<td>26573</td>
<td>Violin Sonata if F (Carl Maria von Weber, Op. 10, No. 1; Arr. Fritz Kreisler) - Larghetto</td>
<td>Kreisler, Fritz - violin, Rauchseisen, Michael - piano</td>
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<td>BLR6070-1 15-Feb-30 29-Apr-40</td>
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<td>26574</td>
<td>Mattinata (Ruggiero Leoncavallo)</td>
<td>Gigli, Beniamino - tenor, La Scala Orchestra, Franco Ghione - director</td>
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<td>0BA 564-2 26-Apr-35 29-Apr-40</td>
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<td>HMV: DA1454 DA1713 IR268 Milan</td>
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<td>26574</td>
<td>'Torna a Surriento (Giambattista B. de Curtis; Ernesto de Curtis)</td>
<td>Gigli, Beniamino - tenor, La Scala Orchestra, Dino Olivieri - director</td>
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<td>0BA 565-1 27-Apr-35 29-Apr-40</td>
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<td>HMV: DA1454 DA2000 IR371 Milan</td>
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<tr>
<td>26575</td>
<td>Lady said &quot;Yes&quot;, The (Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-049056-2 27-Mar-40 19-Apr-40</td>
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<td>26575</td>
<td>Ten mile hop (Larry Clinton) - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet</td>
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<td>BS-049056-1 27-Mar-40 19-Apr-40</td>
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<tr>
<td>26576</td>
<td>I can't love you any more (Any more than I do) (Herb Magidson; Allie Wrubel) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet, Blair, Janet - vocal</td>
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<td>BS-049054-1 26-Mar-40 19-Apr-40</td>
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<td>26576</td>
<td>Where do I go from you? (Walter Bullock; Allie Wrubel) - Fox trot</td>
<td>Hal Kemp and His Orchestra, Hal Kemp - director and clarinet, Allen, Bob - vocal</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-049052-2 26-Mar-40 19-Apr-40</td>
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<tr>
<td>26577</td>
<td>Conga brava (Edward &quot;Duke&quot; Ellington; Juan Tizol) - Fox trot</td>
<td>Duke Ellington and His Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-049015-1 15-Mar-40 19-Apr-40</td>
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<td>26577</td>
<td>Ko Ko (Edward &quot;Duke&quot; Ellington) - Fox trot - Originally titled &quot;Kalina&quot;</td>
<td>Duke Ellington and His Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-044888-2 6-Mar-40 19-Apr-40</td>
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<td>HMV: Chicago - Studio</td>
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<tr>
<td>26578</td>
<td>Georgia (On my mind) (Stuart Correll; Howard &quot;Hoagy&quot; Carmichael)</td>
<td>Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar, Grappelli, Stéphane - violin</td>
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<td>Reinhardt, Jean &quot;Django&quot; - guitar, Reinhardt, Joseph - guitar, Taylor, Freddy - cello, Vola, Louis - string bass</td>
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<td>0LA1292-1 15-Oct-36 19-Apr-40</td>
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<td>HMV: DA8532 K7790 Paris - Studio Albert</td>
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26578  In the still of the night (Howard "Hoagy" Carmichael) - Fox trot
Quintette du Hot Club de France (6 men): Ferret, Pierre - guitar
Reinhardt, Jean "Django" - guitar
Reinhardt, Joseph - guitar
Taylor, Freddy - cello
Vola, Louis - string bass
0LA1294-1  15-Oct-36  Paris - Studio Albert
HMV: AL2366  B8534  EG3918  K7898

26579  Louisiana Purchase (Irving Berlin): It'll come to you - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Boyer, Anita - vocal
BS-048798-1  18-Apr-40  New York - Studio 2
HMV: AL2366  B8534  EG3918  K7898

26579  Louisiana Purchase (Irving Berlin): Latins know how - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Boyer, Anita - vocal
BS-048799-1  18-Apr-40  New York - Studio 2

26580  It's somebody else (That you love) (Bea Wain; Walter Gross)
Wain, Beatrice "Bea" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048794-1  17-Apr-40  New York - Studio 2
HMV: AL2366  B8534  EG3918  K7898

26581  Charming little faker (Johnny Burke; Keane; Bean; Frankie Masters) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048429-1  25-Mar-40  New York - Studio 2
HMV: AL2366  B8534  EG3918  K7898

26581  Imagination (Johnny Burke; Jimmy Van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048430-3  10-Apr-40  New York - Studio 2
HMV: AL2366  B8534  EG3918  K7898

26582  Missouri scrambler (Jerry Bittick; Will Osborne; Dick Rogers)
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049059-2  27-Mar-40  Chicago - Studio A
HMV: AL2366  B8534  EG3918  K7898

26582  Study in modernism, A (Larry Clinton)
Larry Clinton and His Orchestra, Larry Clinton - director and trombone and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049057-1  27-Mar-40  Chicago - Studio A
HMV: AL2366  B8534  EG3918  K7898

26583  to 26585 - Album P-23 - Sibelius Melodies

26583  Finlandia (Nathaniel Shilkret; Jean Sibelius, Op. 26, No. 7) - Selections
Victor Salon Orchestra, Nathaniel Shilkret - director
Quintet - vocal (NL)
BS-048497-1  2-Apr-40  New York - Studio 2
HMV: B 9094

26583  Melodies from Scaramouche (Jean Sibelius, Op. 71) - Pantomime
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048498-1  2-Apr-40  New York - Studio 2
HMV: B 9124

26584  Caprice (Jean Sibelius, Op. 24, No. 3)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048701-1  2-Apr-40  New York - Studio 2
HMV: B 9094

26584  Valse triste (Jean Sibelius, Op. 44)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048499-1  2-Apr-40  New York - Studio 2
HMV: B 9124

26585  Romance (Jean Sibelius, Op. 24, No. 9)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048498-1  2-Apr-40  New York - Studio 2
HMV: B 9124

26585  Tryst, The (Jean Sibelius, Op. 37, No. 9)
Victor Salon Orchestra, Nathaniel Shilkret - director
BS-048702-1  2-Apr-40  New York - Studio 2
26586 to 26588 - Album P-24 - Patriotic Songs of America

26586 America the beautiful (Katherine Lee Bates; Samuel A. Ward)
Victor Chapel Choir as “Victor Mixed Chorus” - 21 voices (NL) - Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048772-1 11-Apr-40 7-Jun-40 New York - Studio 2

26586 Star spangled banner, The (Francis Scott Key; Samuel Arnold)
Victor Chapel Choir as “Victor Mixed Chorus” - 21 voices (NL) - Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048770-1 11-Apr-40 7-Jun-40 New York - Studio 2

26587 America (My country 'tis of thee) (Henry Carey) +
Columbia, the gem of the ocean (David T. Shaw; Thomas à Becket)
Victor Chapel Choir as “Victor Mixed Chorus” - 21 voices (NL) - Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048771-1 11-Apr-40 7-Jun-40 New York - Studio 2

26587 Hail, Columbia (Joseph Hopkinson; Philip Phile)
Victor Chapel Choir as “Victor Mixed Chorus” - 21 voices (NL) - Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048769-1 11-Apr-40 7-Jun-40 New York - Studio 2

26588 Battle hymn of the Republic (Julia ward Howe) + Battle cry of freedom (George F. Root)
Victor Chapel Choir as “Victor Mixed Chorus” - 21 voices (NL) - Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048773-1 11-Apr-40 7-Jun-40 New York - Studio 2

26588 Dixie (Daniel Decatur Emmett)
Victor Chapel Choir as “Victor Mixed Chorus” - 21 voices (NL) - Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048774-1 11-Apr-40 7-Jun-40 New York - Studio 2

26589 to 26591 - Album P-25 - Boogie Woogie

26589 State Street special (Jimmy Yancey)
Yancey, Jimmy - piano
BS-044007-1 25-Oct-39 7-Jun-40 Chicago - Studio A
HMV: B 9381

26589 Yancey stomp (Jimmy Yancey)
Yancey, Jimmy - piano
BS-044006-1 25-Oct-39 7-Jun-40 Chicago - Studio A
HMV: B 9366

26590 Five o'clock blues (Jimmy Yancey)
Yancey, Jimmy - piano
BS-044009-1 25-Oct-39 7-Jun-40 Chicago - Studio A
HMV: B 9366

26590 Tell 'em about me (Jimmy Yancey)
Yancey, Jimmy - piano
BS-044008-1 25-Oct-39 7-Jun-40 Chicago - Studio A
HMV: B 9381 EA2997

26591 Mellow blues, The Jimmy Yancey
Yancey, Jimmy - piano
BS-044011-1 25-Oct-39 7-Jun-40 Chicago - Studio A
HMV: B 9374 EA2997

26591 Slow and easy blues (Jimmy Yancey)
Yancey, Jimmy - piano
BS-044010-1 25-Oct-39 7-Jun-40 Chicago - Studio A
HMV: B 9374

26592 Louisiana Purchase (Irving Berlin): Louisiana purchase - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049126-1 18-Apr-40 3-May-40 Chicago - Studio A

26592 Louisiana Purchase (Irving Berlin): You can't brush me off - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Blair, Janet - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049127-2 18-Apr-40 3-May-40 Chicago - Studio A
26593  Devil may care (Johnny Burke; Harry Warren) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048481-1  29-Mar-40 New York - Studio 2
26593  Fools rush in (Where angels fear to tread) (Johnny Mercer; Rube Bloom) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048480-1  29-Mar-40 New York - Studio 2
26594  Make believe island (Charles Kenny; Nick Kenny; Wilhelm Grosz) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050134-1  24-Apr-40 New York - Studio 3
26594  Till We Meet Again (Film) (Al Dubin; W. Franke Harling): Where was I? - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050135-1A  24-Apr-40 New York - Studio 3
26595  Flying home (Benny Goodman; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044726-1  26-Feb-40 Chicago - Studio C
HMV: B 9334
26595  Save it, pretty mama (Don Redman) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044727-1  26-Feb-40 Chicago - Studio C
HMV: B 9334
26596  Louisiana Purchase (Irving Berlin): It's a lovely day tomorrow - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048941-1  23-Apr-40 New York - Studio 2
26596  Louisiana Purchase (Irving Berlin): You're lonely and I'm lonely - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048938-1  23-Apr-40 New York - Studio 2
26597  Her name was Rosita (Michael Carr; Jimmy Kennedy) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Burke, Clyde - vocal
Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050136-1A  24-Apr-40 New York - Studio 3
26597  Sweet Angelina (Jack Lawrence; Sammy Kaye) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050137-1  24-Apr-40 New York - Studio 3
26598  Concerto for Cootie (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049016-1  15-Mar-40 Chicago - Studio A
Victor: 20-1547 HMV: B 9104
26598  Me and you (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Anderson, Ivy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049017-1  15-Mar-40 Chicago - Studio A
HMV: B 9104
26599  Keep Off the Grass (Al Dubin; Jimmy McHugh): A Latin tune, a Manhattan moon and you - Rumba Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Boyer, Anita - vocal
BS-048929-1  18-Apr-40 New York - Studio 2
26599  Keep Off the Grass (Al Dubin; Jimmy McHugh): Clear out of the world - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Boyer, Anita - vocal
BS-048930-1  18-Apr-40 New York - Studio 2
26000 Turkey in the straw (Traditional)
Alfredo Campoli and His Salon Orchestra
0EA7830-3  Jun-39 Jul-40  London - Studio 2
HMV: BD 724

26000 Two Irish reels (Traditional; Arr. Fred Hartley) + Irish jig (Traditional; Arr. Fred Hartley)
Alfredo Campoli and His Salon Orchestra
0EA7827-1  Jun-39 Jul-40  London - Studio 2

26001 Under the double eagle (Joseph F. Wagner) - March
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA1162-1  29-Jun-38 Jul-40  London - Kingsway Hall
HMV: AL2576 B8792

26001 Whistler and his dog, The (Arthur Pryor; Arr. Bilton)
Band of H.M. Coldstream Guards, J.C. Windram - director
0EA1170-1  11-Aug-38 Jul-40  London - Kingsway Hall
HMV: B 8844

26002 Badinage (Victor Herbert)
Chemet, Renée - violin  Seidlova, Anca - piano
BVE-57287-3  24-Jan-30  Jun-40  Camden
Victor: 1498  HMV: 40-2975 DA1168

26002 Sweethearts (Victor Herbert; Arr. Renée Chemet) - Selections
Chemet, Renée - violin  Crist, John - organ  Seidlova, Anca - piano
BVE-58495-1  24-Jan-30  Jun-40  Camden - Church
Victor: 1498  HMV: 40-2976 DA1168

26003 Andy Hardy Meets a Debutante (Film) (Benny Davis; Milton Ager; Lester Stanley): I'm nobody's baby - Vocadance
Wain, Beatrice "Bea" - vocal  Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048795-1  17-Apr-40  17-May-40  New York - Studio 2
HMV: B 9084

26003 Andy Hardy Meets a Debutante (Film) (E.Y. "Yip" Harburg; Harold Arlen): Buds won't bud
Wain, Beatrice "Bea" - vocal  Orchestra, Walter Gross - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048796-1  17-Apr-40  17-May-40  New York - Studio 2
HMV: B 9084

26004 Shades of jade (Toots Mondello) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044724-1  26-Feb-40  17-May-40  Chicago - Studio C

26004 Till Tom special (Benny Goodman; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044725-1  26-Feb-40  17-May-40  Chicago - Studio C

26005 I hear bluebirds (Charles Tobias; Harry Woods) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Blair, Janet - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049128-1  18-Apr-40  17-May-40  Chicago - Studio A

26005 I love to watch the moonlight (Bickley Reichner; Josef Myrow) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet  Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049125-1  18-Apr-40  17-May-40  Chicago - Studio A

26006 If I Had My Way (Film) (Johnny Burke; James V. Monaco): April played the fiddle - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048758-1  10-Apr-40  17-May-40  New York - Studio 2

26006 If I Had My Way (Film) (Johnny Burke; James V. Monaco): I haven't time to be a millionaire - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048792-1  10-Apr-40  17-May-40  New York - Studio 2
26607 I bought a wooden whistle (Jimmy Dorsey; Roc Hillman) - Fox trot
Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano
Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050537- 1 New York - Studio 2
May-24 8-May-40

26607 I'm losing my mind (Because of you) (Ted Choate; Mary Schaeffer; Herb Waters) - Fox trot
Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano
Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050534- 2 New York - Studio 2
24-May-20 8-May-40

26608 My buddy (Walter Donaldson) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046025- 1 New York - Studio 2
24-May-20 21-Dec-39

26608 Tempo and swing (Glady's Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
BS-044728- 1 Chicago - Studio C
24-May-20 26-Feb-40

26609 Andy Hardy Meets a Debutante (Film) (Benny Davis; Milton Ager; Lester Stanley): I'm nobody's baby - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048757- 1 New York - Studio 2
24-May-20 10-Apr-40

26609 Andy Hardy Meets a Debutante (Film) (E.Y. "Yip" Harburg; Harold Arlen): Buds won't bud - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048761- 1 New York - Studio 2
24-May-20 10-Apr-40

26610 Cotton tail (Edward "Duke" Ellington) - Fox trot - Originally titled "Shuckin' and stiffin"
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
PBS-049655- 1 Hollywood - Studio
24-May-20 4-May-40
HMV: B 9090

26610 Don't get around much anymore (Bob Russell; Edward "Duke" Ellington) - "Never no lament" - Originally titled "Foxy" - Title change made August 14, 1942
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
PBS-049656- 1 Hollywood - Studio
24-May-20 4-May-40
HMV: B 9090

26611 to 26613 - Album P-29 - Dinner Music

26611 First waltz (Marie-Auguste Durand)
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048991- 1A New York - Studio 2
Jul-40 2-May-40

26611 Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048986- 1A New York - Studio 2
Jul-40 2-May-40

26612 Minuet in G (Ludwig van Beethoven, WoO 10. No. 2) - Fox trot
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048988- 1A New York - Studio 2
Jul-40 2-May-40

26612 Water Scenes (Ethelbert Woodbridge Nevin, Op. 13, No. 4): Narcissus - Fox trot
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048987- 1A New York - Studio 2
Jul-40 2-May-40

26613 Kinderscenen (Robert Schumann, Op. 15, No. 7) - "Träumerei"
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048989- 1A New York - Studio 2
Jul-40 2-May-40

26613 Minuet in G (Ignace Jan Paderewski, Op. 14, No. 1)
Victor Dinner Ensemble - Alberto Rizzi - director
Cello, flute, harp, piano and violin (NL)
BS-048990- 1A New York - Studio 2
Jul-40 2-May-40

26614 Mister Meadowlark (Johnny Mercer; Walter Donaldson) - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
PBS-049669- 1 Hollywood - Studio
31-May-40 13-May-40

26614 My fantasy (Tune from Alexander Borodin’s “Prince Igor - Polovtsian dance”; Leo Edwards; Jack Meskill; Paul Whiteman) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Byrne, Pauline - vocal
PBS-042549- 1 Hollywood - Studio
31-May-40 3-Mar-40
<table>
<thead>
<tr>
<th>Track No.</th>
<th>Song Title</th>
<th>Arranger(s)</th>
<th>Instruments</th>
<th>Label</th>
<th>Date Recorded</th>
<th>Studio or Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>26615</td>
<td>Breeze and I, The (Al Stillman; Erenesto Lecuona) - Fox trot</td>
<td>Hal Kemp and His Orchestra</td>
<td>Blair, Janet - vocal</td>
<td>BS-049179- 1</td>
<td>11-May-40</td>
<td>Chicago - Studio A</td>
</tr>
<tr>
<td>26615</td>
<td>I can't resist you (Ned Wever; Will Donaldson) - Fox trot</td>
<td>Hal Kemp and His Orchestra</td>
<td>Allen, Bob - vocal</td>
<td>BS-049177- 1</td>
<td>11-May-40</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26616</td>
<td>Hear my song, Violetta (Buddy Bernier; Bob Emmerich; Othmar Klose; Rudolf Luckesch) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>BS-048479- 1</td>
<td>29-Mar-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26616</td>
<td>Land of Smiles (Ludwig Herzer; Fritz Löhner; Franz Lehár): Yours is my heart alone - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>BS-048431- 3</td>
<td>10-Apr-40</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>26617</td>
<td>Hangin' around Boudon (Dicky Wells) - Fox trot</td>
<td>Dicky Wells and His Orchestra</td>
<td></td>
<td>0LA1888- 1</td>
<td>7-Jul-37</td>
<td>Paris - Studio Albert</td>
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<tr>
<td>26617</td>
<td>I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot</td>
<td>Dicky Wells and His Orchestra</td>
<td></td>
<td>0LA1894- 1</td>
<td>12-Jul-37</td>
<td>Paris - Studio Albert</td>
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<tr>
<td>26618</td>
<td>Entry of the gladiators (Julius Fucik)</td>
<td>Galla-Rini, Anthony - piano-accordion</td>
<td></td>
<td>BS- 01156- 1</td>
<td>6-Sep-36</td>
<td>Chicago - Studio C</td>
</tr>
<tr>
<td>26619 to 26621-</td>
<td>Album P-27 - Dust Bowl Ballads - Volume 1</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
<td></td>
<td>BS-050150- 1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>26619</td>
<td>Blowin' down this road (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
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<td>BS-050148- 1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26619</td>
<td>Talkin' dust bowl blues (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
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<td>BS-050146- 2</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26620</td>
<td>Do re mi (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
<td></td>
<td>BS-050153- 1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26620</td>
<td>Dust cain't kill me (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
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<td>BS-050600- 1</td>
<td>3-May-40</td>
<td>New York - Studio 3</td>
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<td>26621</td>
<td>Tom Joad (Woody Guthrie) - Part 1</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
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<td>BS-050151- 1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26621</td>
<td>Tom Joad (Woody Guthrie) - Part 2</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
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<td>BS-050152- 1A</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>26622 to 26624 -</td>
<td>Album P-28 - Dust Bowl Ballads - Volume 2</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
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<td>BS-050148- 1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26622</td>
<td>Dusty old dust (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
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<td>BS-050145- 1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26622</td>
<td>Great dust storm, The (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
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<td>BS-050145- 1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26623</td>
<td>Dust bowl refugee (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
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<td>BS-050154- 1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
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<td>Label Code</td>
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<td>26623</td>
<td>Dust pneumonia blues (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
<td>BS-050601-1</td>
<td>3-May-40</td>
<td>New York - Studio 3</td>
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<td>26624</td>
<td>I ain't got no home in this world anymore (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
<td>BS-050155-1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
<td></td>
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<tr>
<td>26625</td>
<td>Vigilante man (Woody Guthrie)</td>
<td>Guthrie, Woody - vocal, guitar and harmonica</td>
<td>BS-050156-1</td>
<td>26-Apr-40</td>
<td>New York - Studio 3</td>
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<tr>
<td>26626</td>
<td>Blen bien bien (Chano Pozo) - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-050877-1</td>
<td>27-May-40</td>
<td>New York - Studio 2</td>
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<td>26627</td>
<td>Macurije (Julio Gutiérrez) - Conga</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
<td>BS-050879-1</td>
<td>27-May-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26628</td>
<td>American Jubilee (Oscar Hammerstein II; Arthur Schwartz): How can I ever be alone? - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal</td>
<td>BS-050845-1</td>
<td>22-May-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26629</td>
<td>Lillian Russell (Film) (Gustave &quot;Gus&quot; Kahn; Bronislaw Kaper): Blue lovebird - Fox trot</td>
<td>Larry Clinton and His Orchestra, Larry Clinton - director and trombone Southern, Helen - vocal</td>
<td>BS-050846-1</td>
<td>22-May-40</td>
<td>New York - Studio 2</td>
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<td>26630</td>
<td>Girl who took a second look, The (Al Goering; Arthur Quenzer) - Fox trot</td>
<td>Hal Kemp and His Orchestra Allen, Bob - vocal Blair, Janet - vocal</td>
<td>BS-049178-1</td>
<td>23-May-40</td>
<td>Chicago - Studio A</td>
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<td>26631</td>
<td>If I Had My Way (Johnny Burke; James V. Monaco): Meet the sun halfway - Fox trot</td>
<td>Hal Kemp and His Orchestra Blair, Janet - vocal</td>
<td>BS-049180-1</td>
<td>23-May-40</td>
<td>Chicago - Studio A</td>
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<tr>
<td>26632</td>
<td>I'll never smile again (Ruth Lowe) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal</td>
<td>BS-048942-4</td>
<td>23-May-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>26633</td>
<td>Marcheta (Victor L. Schertzinger) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>BS-036837-1</td>
<td>1-May-39</td>
<td>New York - Studio 2</td>
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<td>26634</td>
<td>Lillian Russell (Film) (Mack Gordon; Al Newman): Adored one - Waltz</td>
<td>Wayne King and His Orchestra</td>
<td>BS-053007-1</td>
<td>20-May-40</td>
<td>Chicago - Studio A</td>
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<td>26635</td>
<td>Louisiana Purchase (Irving Berlin): Dance with me (Tonight at the Mardi Gras) - Waltz</td>
<td>Wayne King and His Orchestra</td>
<td>BS-053009-1</td>
<td>20-May-40</td>
<td>Chicago - Studio A</td>
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<td>26636</td>
<td>to 26632 - Album P-26 - Barber Shop Harmony</td>
<td>Capitol City Four (Male quartet) (NL) Hammond Organ (NL)</td>
<td>BS-053100-1</td>
<td>20-May-40</td>
<td>Chicago - Studio C</td>
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<tr>
<td>26637</td>
<td>Dear old girl (Richard Henry Buck; Theodore F. Morse)</td>
<td>Capitol City Four (Male quartet) (NL) Hammond Organ (NL)</td>
<td>BS-053100-1</td>
<td>20-May-40</td>
<td>Chicago - Studio C</td>
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<tr>
<td>26638</td>
<td>I've been working on the railroad + Down Mobile + Castle on the Nile + After dark</td>
<td>Capitol City Four (Male quartet) (NL) Piano (NL)</td>
<td>BS-053103-2</td>
<td>20-May-40</td>
<td>Chicago - Studio C</td>
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<td>26639</td>
<td>By the watermelon vine (Lindy Lou) (Thomas S. Allen)</td>
<td>Capitol City Four (Male quartet) (NL) Piano (NL)</td>
<td>BS-053104-2</td>
<td>20-May-40</td>
<td>Chicago - Studio C</td>
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26631  Just a dream of you, dear (Milton Weil; F. Henri Klickmann)
Capitol City Four (Male quartet) (NL) Hammond Organ (NL)
BS-053101- 1  20-May-40  Jul-40 Chicago - Studio C

26632  Down by the old mill stream (Tell Taylor)
Capitol City Four (Male quartet) (NL) Hammond Organ (NL)
BS-053102- 1  20-May-40  Jul-40 Chicago - Studio C

26632  Sweet Adeline (You're the flower of my heart) Sweet Adeline (Richard Gerard; Harry Armstrong)
Capitol City Four (Male quartet) (NL) Piano (NL)
BS-053105- 1  20-May-40  Jul-40 Chicago - Studio C

26633  Down by the O-hi-o (Jack Yellen; Abe Olman) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kaydets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051051- 1  31-May-40  14-Jun-40 New York - Studio 3

26633  Orchids for remembrance (Mitchell Parish; Peter De Rose) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Burke, Clyde - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051052- 1  31-May-40  14-Jun-40 New York - Studio 3

26634  Nearness of you, The (Ned Washington; Howard "Hoagy" Carmichael) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Southern, Helen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050843- 1  22-May-40  14-Jun-40 New York - Studio 2

26634  When the swallows come back to Capistrano (Leon René) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Southern, Helen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050844- 1  22-May-40  14-Jun-40 New York - Studio 2

26635  It wouldn't be love (Buddy Bernier; Jerome Brainin; Allen Roberts) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Blair, Janet - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053034- 1  31-May-40  14-Jun-40 Chicago - Studio A

26635  You and who else? (Sam Coslow) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053033- 2  31-May-40  14-Jun-40 Chicago - Studio A

26636  To Have and Have Not (Film) (Howard "Hoagy" Carmichael; Arr. Deane Kincaide): Hong Kong blues
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Herfurt, Arthur "Skeets" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038108- 1  20-Jul-39  14-Jun-40 New York - Studio 2

26636  You think of ev'rything (Joseph McCarthy; Billy Rose; Jimmy van Heusen) - Fox trot - From Billy Rose's "New Aquacade, New York World's Fair 1940"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050851- 1  23-May-40  14-Jun-40 New York - Studio 2

26637 to 26639 - Album P-30 - Memories in Melody

26637  Marriage Market, The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the West
Baker, Kenny - tenor Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042561- 1  8-Mar-40 Aug-40 Hollywood - Studio HMV: BD895

26637  Orange Blossoms (George "Buddy" DeSylva; Victor Herbert): A kiss in the dark
Baker, Kenny - tenor Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042554- 1  7-Mar-40 Aug-40 Hollywood - Studio

26638  Bells of St. Mary's, The (Douglas Furber; A. Emmett Adams)
Baker, Kenny - tenor Orchestra, David Brockman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042555- 1  7-Mar-40 Aug-40 Hollywood - Studio HMV: BD881
Four Indian Love Lyrics (Laurence Hope; Amy Woodforde-Finden): Kashmiri song
Baker, Kenny - tenor
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042563-1  8-Mar-40  Aug-40  Hollywood - Studio

Heart of Paddy Whack, The (Joseph Keirn Brennan; Ernest R. Ball): A little bit of heaven (Shure they call it Ireland)
Baker, Kenny - tenor
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042564-1  8-Mar-40  Aug-40  Hollywood - Studio

Mighty lak' a rose (Frank L. Stanton; Ethelbert Woodbridge Nevin)
Baker, Kenny - tenor
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-042562-1  8-Mar-40  Aug-40  Hollywood - Studio

Shake it and break it (Lou Chiha Friscoe) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051222-1  4-Jun-40  21-Jun-40  New York - Studio 2
HMV: B 9086

Wild man blues (Ferdinand "Jelly Roll"Morton; Louis Armstrong) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051224-1  4-Jun-40  21-Jun-40  New York - Studio 2
HMV: B 9086  EA3007

Andalucia (Al Stillman; Ernesto Lecuona): The breeze and I - Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Shore, Dinah - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050882-1  27-May-40  21-Jun-40  New York - Studio 2
HMV: B 9086

When the swallows come back to Capistrano (Leon René) - Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Shore, Dinah - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050881-2  27-May-40  21-Jun-40  New York - Studio 2
HMV: B 9086  EA3007

Dreaming Out Loud (Film) (Sam Coslow): Dreaming out loud - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
Tilton, Martha - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049667-1  13-May-40  21-Jun-40  Hollywood - Studio

Now we know (Ray Meyer; Willard Robinson) - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
Tilton, Martha - vocal
PBS-049688-1  13-May-40  21-Jun-40  Hollywood - Studio
Victor: 20-1537

Blueberry hill (Al Lewis; Vincent Rose; Larry Stock) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051050-1  31-May-40  21-Jun-40  New York - Studio 3
HMV: B 9085

Bojangles (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053021-1  28-May-40  28-Jun-40  Chicago
HMV: B 9085

Portrait of Bert Williams, A (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053022-1  28-May-40  28-Jun-40  Chicago
26645  I'd love to live in Loveland (With a girl like you) (W.R. Williams) - Waltz
Wayne King and His Orchestra  King, Wayne - vocal
BS-053008- 1A  20-May-40  28-Jun-40  Chicago - Studio A

26645  If I forget you (Irving Caesar) - Fox trot
Wayne King and His Orchestra  King, Wayne - vocal
BS-053006- 1  20-May-40  28-Jun-40  Chicago - Studio A

26646  Cow Cow blues (Charles "Cow Cow" Davenport) - Fox trot
Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050535- 1  8-May-40  28-Jun-40  New York - Studio 2

26646  Rhumboogie (Hugh Prince; Don Raye) - Fox trot
Bob Zurke and His Delta Rhythm Orchestra, Bob Zurke - director and piano  Poe, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050536- 1  8-May-40  28-Jun-40  New York - Studio 2

26647  Heavy traffic on Canal Street (Melody from Paginini's "Carnival of Venice"; Alan Shulman) - Fox trot
New Friends of Rhythm:
BS-050856- 1  24-May-40  28-Jun-40  New York - Studio 2
Victor:  27927*

26647  Mood in question, The (Alan Shulman) - Fox trot
New Friends of Rhythm:
BS-050856- 2  24-May-40  28-Jun-40  New York - Studio 2

26648  Bitter Sweet (Noel Coward): I'll see you again
Booth, Webster - tenor  Ziegler, Anne - soprano
Orchestra, Clifford Greenwood - director
0EA8121- 1  19-Oct-39  Aug-40  London - Studio 1
HMV:  B 8996

26648  New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Wanting you
Booth, Webster - tenor  Ziegler, Anne - soprano
Orchestra, Clifford Greenwood - director
0EA8122- 1  19-Oct-39  Aug-40  London - Studio 1
HMV:  B 8996

26649  Danse des Apaches (Cuthbert Clarke)
New Light Symphony Orchestra, Clifford Greenwood - director
0B5022- 1  3-Jul-33  Aug-40  London - Abbey Road - Studio 2
HMV:  30-11289  B 8052

26649  Glow-worm idyll (Paul Lincke)
New Light Symphony Orchestra, Clifford Greenwood - director
0B5019- 2  7-Jul-33  Aug-40  London - Abbey Road - Studio 2
HMV:  30-11288  B 8052

26650  Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) - Melodia
Schipa, Tito - tenor  Orchestra, Rosario Bourdon - director
BVE-58655- 2  13-Feb-30  Aug-40  New York - Liederkranz Hall
Victor:  1461  HMV:  40-1837  DA1114

26650  Marechiare (R.E. Pagliara; Francesco Paolo Tosti) - Canto Napolitano
Schipa, Tito - tenor  Orchestra, Rosario Bourdon - director
BVE-58656- 3  14-Feb-30  Aug-40  New York - Liederkranz Hall
Victor:  1461  HMV:  40-1838  DA1114

26651  Black eyes (Gypsy folk song (Arr. Rosa Newmarch))
Robeson, Paul - bass  Orchestra, Walter Goehr - director
0EA8296- 1  27-Sep-39  Aug-40  London - Studio 1
HMV:  B 8989

26651  Oh, could I but express in song my sorrow (Grigori Lishin; Translated by Rosa Newmarch; Leonid Malashkin)
Robeson, Paul - bass  Orchestra, Walter Goehr - director
0EA8287- 1  26-Sep-39  Aug-40  London - Studio 1
HMV:  B 8989
26652 Central Avenue breakdown (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra
Hampton, Lionel - piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049676-1
10-May-40 5-Jul-40
HMV: B 9750 K8646* Hollywood - Studio

26652 Jack, the bellboy (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra
Hampton, Lionel - drums
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049677-1
10-May-40 5-Jul-40
HMV: K8646* Hollywood - Studio

26653 All this and heaven too (Edgar De Lange; Jimmy Van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050852-1
23-May-40 5-Jul-40
New York - Studio 2

26653 Where do you keep your heart? (Al Stillman; Fred E. Ahlert) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050853-1
23-May-40 5-Jul-40
New York - Studio 2

26654 King for a day (Sam M. Lewis; Joe Young; Ted Fiorito) - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
PBS-049691-1
13-May-40 5-Jul-40
HMV: B 9105 Hollywood - Studio

26654 Walk a Little Faster (E.Y. "Yip" Harburg; Vernon Duke): April in Paris - Fox trot
Artie Shaw and His New Music, Artie Shaw - director and clarinet
PBS-049690-1
13-May-40 5-Jul-40
HMV: B 9105 Hollywood - Studio

26655 Can't get Indiana off my mind (Robert De Leon; Howard "Hoagy" Carmichael) - Fox trot
Hal Kemp and His Orchestra
Allen, Bob - vocal
BS-049176-1
11-May-40 5-Jul-40
Chicago - Studio A

26655 I just couldn't take it, baby (Mann Holiner; Alberta Nichols) - Fox trot - From Lew Leslie's "Blackbirds of 1933-1934"
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053035-1A
12-Jun-40 Aug-40
New York - Studio 2

26656 Night Music (Benjamin Machan) - Part 1 - Desire
Moodmasters, The, Fredric Fradkin - director and violin
Harper, Hammond organ, pianos, string bass and violins (NL)
BS-051275-1
12-Jun-40 Aug-40 New York - Studio 2

26656 Night Music (Benjamin Machan) - Part 2 - Champagne
Moodmasters, The, Fredric Fradkin - director and violin
Harper, Hammond organ, pianos, string bass and violins (NL)
BS-051276-1
12-Jun-40 Aug-40 New York - Studio 2

26657 Night Music (Benjamin Machan) - Part 3 - Enchantment waltz
Moodmasters, The, Fredric Fradkin - director and violin
Harper, Hammond organ, pianos, string bass and violins (NL)
BS-051277-1A
12-Jun-40 Aug-40 New York - Studio 2

26657 Night Music (Benjamin Machan) - Part 4 - Rendezvous
Moodmasters, The, Fredric Fradkin - director and violin
Harper, Hammond organ, pianos, string bass and violins (NL)
BS-051272-1A
12-Jun-40 Aug-40 New York - Studio 2

26658 Night Music (Benjamin Machan) - Part 5 - Kisses from the stars
Moodmasters, The, Fredric Fradkin - director and violin
Harper, Hammond organ, pianos, string bass and violins (NL)
BS-051273-1
12-Jun-40 Aug-40 New York - Studio 2

26658 Night Music (Benjamin Machan) - Part 6 - White rapture
Moodmasters, The, Fredric Fradkin - director and violin
Harper, Hammond organ, pianos, string bass and violins (NL)
BS-051274-1
12-Jun-40 Aug-40 New York - Studio 2

26659 Because (Helen Guy Rhodes as "Guy d'Hardelot") - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053156-1
21-Jun-40 12-Jul-40 Chicago - Studio A
26659  Intermezzo (Film) (Heinz Provost): Souvenir de Vienne - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053155- 1  21-Jun-40  12-Jul-40  Chicago - Studio A
Victor:  42-0023

26660  And so do I (Edgar DeLange; Paul Mann; Stephan Weiss) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051580- 1  27-Jun-40  12-Jul-40  New York - Studio 2

26660  One I love, The (Belongs to somebody else) (Gustave "Gus" Kahn; Isham Jones) - Fox trot
Pied Pipers, The - vocal (NL)
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051581- 2  27-Jun-40  12-Jul-40  New York - Studio 2

26661  Nueva conga (Xavier Cugat; Miguelito Valdés)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Valdés, Miguelito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050880- 1  27-May-40  12-Jul-40  New York - Studio 2
HMV:  B 9126

26661  Rumba rumbero (Miguelito Valdés)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Valdés, Miguelito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-050878- 1  27-May-40  12-Jul-40  New York - Studio 2
HMV:  B 9126

26662  Bride comes home, The (Tot Seymour; Vee Lawnhurst) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053036- 1  31-May-40  19-Jul-40  Chicago - Studio A

26662  Workout (Hal Kemp; Harold Mooney) - Fox trot
Hal Kemp and His Orchestra
BS-049181- 1  11-May-40  19-Jul-40  Chicago - Studio A

26663  Nobody knows the way I feel dis mornin' (Pearl Delaney; Tom Delaney) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051225- 1  4-Jun-40  19-Jul-40  New York - Studio 2
HMV:  B 9131

26663  Old man blues (Edward "Duke" Ellington; Irving Mills) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and clarinet and soprano saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051223- 1  4-Jun-40  19-Jul-40  New York - Studio 2
HMV:  B 9131

26664  Pretty girl is like a melody, A (Irving Berlin) - From Ziegfeld Follies of 1919
Baker, Kenny - tenor
Orchestra, David Broekman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049869- 1  1-Jul-40  19-Jul-40  Hollywood - Studio
HMV:  BD 90

26664  Remember (Irving Berlin)
Baker, Kenny - tenor
Orchestra, David Broekman - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049867- 1  1-Jul-40  19-Jul-40  Hollywood - Studio
HMV:  BD 90

26665  Rumba cardi, The (Malcom Eaton; Albert Gamse)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Shore, Dinah - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051569- 1  26-Jun-40  26-Jul-40  New York - Studio 2
HMV:  CV126
### Whatever happened to you? (Edgar DeLange; Xavier Cugat)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Shore, Dinah - vocal

Vocal by orchestra members (NL)

Orchestra members are listed in the ledger, but not for each recording in this session

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<tr>
<th>Title</th>
<th>Date</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>BS-051570-1</td>
<td>26-Jun-40</td>
<td>New York - Studio 2</td>
</tr>
</tbody>
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### Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Only forever - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Storr, Allan - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

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<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Location</th>
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<tr>
<td>BS-051582-1</td>
<td>27-Jun-40</td>
<td>New York - Studio 2</td>
</tr>
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### Trade winds (Cliff Friend; Charles Tobias) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

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<td>BS-051579-1</td>
<td>27-Jun-40</td>
<td>New York - Studio 2</td>
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### Million dreams ago, A (Eddy Howard; Dick Jurgens; Lew Quadling) - Fox trot
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

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<td>BS-051535-1</td>
<td>21-Jun-40</td>
<td>Chicago - Studio A</td>
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### Night at Earl Carroll's, A (Film) (Ned Washington; Earl Carroll; Victor Young): One look at you - Fox trot
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal

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<td>21-Jun-40</td>
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### Mary had a little lamb (Alec Templeton) - Musical caricature
Templeton, Alec - piano

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<td>PBS-036419-1</td>
<td>16-Aug-39</td>
<td>Hollywood - Studio</td>
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### Three's a Crowd (John W. Green): Body and soul
Templeton, Alec - piano

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<td>PBS-036413-3</td>
<td>16-Aug-39</td>
<td>Hollywood - Studio</td>
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### Turkish patrol (Theodore Michaelis; Arr. Lloyd)
London Palladium Orchestra, Richard Crean - director

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<td>GB4161-2</td>
<td>31-Mar-33</td>
<td>London - Abbey Road - Studio 1</td>
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### Warbler's serenade (James Perry)
London Palladium Orchestra, Richard Crean - director

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<td>GB4163-1</td>
<td>31-Mar-33</td>
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### Eastern College Medley - Harvardiana (Sanger B. Steel) + Down the field (S.P. Friedman; C.W. O'Connor) / Yale: Boola boola (A.M. Hirsh)
All-American Glee Club, Emile Coté - director

Orchestra members are listed in the ledger, but not for each recording in this session

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### Eastern College Medley - Princeton tiger gridiron march (Paul Dickey) + Cannon song (Joseph Frederick Hewitt; Arthur Herbert Osborn)
All-American Glee Club, Emile Coté - director

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### Eastern College Medley - Cornell: Alma mater (Colin K. Urquhart) / Lord Geoffrey Amherst (James Shelly Hamilton)
All-American Glee Club, Emile Coté - director

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### Eastern College Medley - Pennsylvania : Fight on Pennsylvania (Dave Zoob) + The red and the blue (Ben S. McGiveran; Harry E. Westervelt; William J. Goeckel)
All-American Glee Club, Emile Coté - director

Orchestra members are listed in the ledger, but not for each recording in this session

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### Eastern College Medley - Columbia: Roar lion roar (Corey Ford; Roy Webb) / Dartmouth: As the backs go tearing by (Keady; Blaisdell) + Dartmouth in town again (Armes; Hopkins)
All-American Glee Club, Emile Coté - director

Orchestra members are listed in the ledger, but not for each recording in this session

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Eastern College Medley - Navy: Anchors aweigh (Alfred Hart Miles; Charles A. Zimmerman) + Navy blue and gold (Roy de Saussure; J.W. Crosby) / Army: On, brave old Army team (Philip Egner)

All-American Glee Club, Emile Coté - director

BS-051373- 1 3-Jul-40 Sep-40 New York - Studio 1

26673 to 26675 - Album P-33 - Midwestern College Songs

26673 Big Ten Medley - Michigan: The victors (Louis Elbel) / The yellow and the blue (Charles Mills Gayley; Michael William Balfe) + Iowa: On, Iowa (W.R. Law)

All-American Glee Club, Emile Coté - director

BS-051376- 1A 3-Jul-40 Sep-40 New York - Studio 1

26673 Big Ten Medley - Wisconsin: On Wisconsin (Carl Beck; W.T. Purdy) + Toast to Wisconsin / Purdue: For the honor of old Purdue (Frank C. Huston)

All-American Glee Club, Emile Coté - director

BS-051375- 1A 3-Jul-40 Sep-40 New York - Studio 1

26674 Big Ten Medley - Northwestern: Go U Northwestern (Theo C. Van Etten) / Chicago: Flag of maroon (Donald R. Richberg)

All-American Glee Club, Emile Coté - director

BS-051378- 1 3-Jul-40 Sep-40 New York - Studio 1

26674 Big Ten Medley - Ohio State: (Fight that team) Across the field (William A. Dougherty) + Carmen Ohio (Fred Cornell; Spanish melody)

All-American Glee Club, Emile Coté - director

BS-051380- 1 3-Jul-40 Sep-40 New York - Studio 1

26675 Big Ten Medley - Illinois: Cheer Illini (Howard R. Green; Harold V. Hill) + Hail to the Orange (Howard R. Green; Harold V. Hill)

All-American Glee Club, Emile Coté - director

BS-051377- 1 3-Jul-40 Sep-40 New York - Studio 1

26675 Big Ten Medley - Minnesota: Rouser (Floyd M. Hutseell) + Hail to Minnesota (Truman E. Rickard; Arthur Upson) / Indiana: Indiana fight (Leroy Hinkle)

All-American Glee Club, Emile Coté - director

BS-051379- 1 3-Jul-40 Sep-40 New York - Studio 1

26676 Marcella Wahine (Augie Goupel) - Chant Fox trot

Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet

BS-051887- 1A 18-Jul-40 2-Aug-40 New York - Studio 2

26676 Song of the islands (Charles E. King) - "Na lei o Hawaii" - Fox trot

Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet

Kinney, Ray - vocal

BS-051888- 1 18-Jul-40 2-Aug-40 New York - Studio 2

26677 Blue Goose (Edward "Duke" Ellington) - Fox trot

Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano

Orchestra members are listed in the ledger, but not for each recording in this session

BS-053023- 1 28-May-40 2-Aug-40 Chicago

HMV: B 9115

26677 Dusk (Edward "Duke" Ellington) - Fox trot

Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano

Orchestra members are listed in the ledger, but not for each recording in this session

BS-053020- 1 28-May-40 2-Aug-40 Chicago

Victor: 20-1534 HMV: B 9115

26678 Call of the canyon (Billy Hill) - Fox trot

Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone

Sinatra, Frank - vocal

Orchestra members are listed in the ledger, but not for each recording in this session

BS-051874- 1 17-Jul-40 2-Aug-40 New York - Studio 2

1 Love lies (Ralph Freed; Joseph Meyer; Carl Sigman) - Fox trot

Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone

Orchestra members are listed in the ledger, but not for each recording in this session

BS-051875- 1A 17-Jul-40 2-Aug-40 New York - Studio 2

2R Love lies (Ralph Freed; Joseph Meyer; Carl Sigman) - Fox trot

Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone

Orchestra members are listed in the ledger, but not for each recording in this session

BS-051875- 1A 17-Jul-40 7-Oct-40 Transcribed 2R, September 25, 1940 New York - Studio 2
26679 to 26681 - Album P-37 - Let's Dance - Six Famous Waltzes

26679 My moonlight madonna (Paul Francis Webster; Zdeněk Fibich; Arr. William Scotti) - Waltz
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director
Griffin, George - vocal
Steele, Ted - novachord
BS-051830-1 9-Jul-40 Sep-40 New York - Studio 2

26679 Sweethearts (Robert B. Smith; Victor Herbert): Sweethearts - Waltz
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director
Griffin, George - vocal
BS-051829-1 9-Jul-40 Sep-40 New York - Studio 2

26680 Mlle. Modiste (Henry M. Blossom; Victor Herbert): Kiss me again - Waltz
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director
Griffin, George - vocal
BS-051827-1 9-Jul-40 Sep-40 New York - Studio 2

26680 Three o'clock in the morning (Dorothy Terriss; Julian Robledo) - Waltz
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director
Griffin, George - vocal
BS-051828-2 9-Jul-40 Sep-40 New York - Studio 2

26681 Cuckoo (J.E. Jonasson; Att. Nathaniel Shilkret) - Waltz
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director
Steele, Ted - novachord
BS-051831-1 9-Jul-40 Sep-40 New York - Studio 2

26681 Missouri waltz (James R. Shannon; John Valentine Eppel; Arr. Frederic Knight Logan)
Shilkret Dance Orchestra as "The Troubadours", Nathaniel Shilkret - director
Griffin, George - vocal
BS-051832-1 9-Jul-40 Sep-40 New York - Studio 2

26682 to 26684 - Album - Southern College Songs (Album number not found)

26682 Southern College Medley - Alabama: Alabama's day (Thornton W. Allen) + Song of the Crimson Tide (Starck Paget)
Auburn: Fight 'em tigers (J. Marino-Merlo; M. Syles) + Alma mater (Bill Wood)
All-American Glee Club, Emile Coté - director
BS-054637-1 25-Jul-40 Sep-40 New York - Studio 2

26682 Southern College Medley - Kentucky: Fight, fight, fight (W.H. Nichols) + On U. of K. (Carl A. Lampert) / Tennessee: Spirit of the hill (Sam Gobble) + Fight, Vols, fight (G.Sweet; M. Sweet)
All-American Glee Club, Emile Coté - director
BS-054638-1 25-Jul-40 Sep-40 New York - Studio 2

All-American Glee Club, Emile Coté - director
BS-054640-1 25-Jul-40 Sep-40 New York - Studio 2

26683 Southern College Medley - Tulane: Roll on Tulane (Walter Goldstein; Martin Ten Hoor) / Louisiana State University: Fight for L.S.U. (W.G. Higginbotham; Castro Carazo) + Alma mater (Harris Downey; Floyd Funchess)
All-American Glee Club, Emile Coté - director
BS-054639-1 25-Jul-40 Sep-40 New York - Studio 2

26684 Southern College Medley - Georgia Tech: Rambling wreck from Georgia Tech (Frank Roman) / University of Georgia: Hail to Georgia (Gaines H. Walter) / Virginia: Cavalier song (Lawrence Haywood Lee; Fulton Lewis) + Virginia, hail, all hail (John A. Morrow)
All-American Glee Club, Emile Coté - director
BS-054642-1 25-Jul-40 Sep-40 New York - Studio 2

26684 Southern College Medley - South Carolina: Carolina's day (Reed Smith) / North Carolina: Hark, the sound of Tarheel voices (William Starr Myers) + Here comes Car'lina (Russell Aubrey Thompson)
All-American Glee Club, Emile Coté - director
BS-054641-1 25-Jul-40 Sep-40 New York - Studio 2

26685 to 26687 - Album - Pacific Coast College Songs (Album number not found)

26685 Pacific Coast College Medley - Stanford: Come join the band (Aurania Rouverol; Robert Browne Hall) + Sons of the Stanford Red (G.F. Morgan; William Charles Achi) + Hail, Stanford, hail (Albert W. Smith; Mary Roberts Coolidge)
All-American Glee Club, Emile Coté - director
BS-054647-1 25-Jul-40 Sep-40 New York - Studio 2

26685 Pacific Coast College Medley - University of Washington: Bow down to Washington (Lester J. Wilson) + Alma mater (Riley H. Allen; George Hager)
All-American Glee Club, Emile Coté - director
BS-054648-1 25-Jul-40 Sep-40 New York - Studio 2
26686 Pacific Coast College Medley - California: All hail, blue and gold (Harold Bigngham) + Hail to California (C.R. Morse)
UCLA: Rally song (Thomas V. Beall) - Stand up for blue and gold (G. Sweet; M. Sweet)
All-American Glee Club, Emile Coté - director
BS-054645-1 25-Jul-40 New York - Studio 2
26686 Pacific Coast College Medley - University of Oregon: Mighty Oregon (Dewitt Gilbert; Albert Perfect)
Oregon State: Hail to O.S.C. (Harold A. Wilkins) + Alma mater (W. Homer Maris)
All-American Glee Club, Emile Coté - director
BS-054644-1 25-Jul-40 New York - Studio 2
26687 Pacific Coast College Medley - Southern California: Fight on (Glen Grant; Milo Anderson Sweet) +
Trojan marching song (Gene Johnson) + All hail alma mater (Al Wesson)
All-American Glee Club, Emile Coté - director
BS-054646-1 25-Jul-40 New York - Studio 2
26687 Pacific Coast College Medley - Washington State: Fight song (Zella Melcher; Phyllis Sayles) +
Washington my Washington (J. De Forest Cline) + Tearing along (Thorton W. Allen) +
All Hail to Washington State (Maxine Armstrong; Carl Minor)
All-American Glee Club, Emile Coté - director
BS-054643-1 25-Jul-40 New York - Studio 2

26688 to 26694 - Educational Songs From the World of Music

26688 Market day in town + The skaters + Horseback riding + Sailing + The lion - From "Listen and Sing" - Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051736-1 2-Jul-40 New York - Studio 3
26688 Round the pear tree + In the garden + The toy shop - From "Listen and Sing" + Five little drums +
Big bear and little bear - Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051737-1 2-Jul-40 New York - Studio 3
26689 Fairy fiddles + Flute and drum + Cloud pictures + Sailing + The lion + The cricket - From "Tuning Up" - Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051739-1 2-Jul-40 New York - Studio 3
26689 Neighborhood parade + Our flag + Fairy voices + Blow wind blow + The street organ + The cricket -
From "Tuning Up" - Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051740-1 2-Jul-40 New York - Studio 3
26690 Indian lullaby + Down the stream + Indians + Nine red horsemen - From "Rhythms and Rimes" - Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051741-1 2-Jul-40 New York - Studio 3
26690 Miller of Arden + French market song + The telephone call + Pay with a smile + A Scottish tale -
From "Rhythms and Rimes" - Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051742-1 2-Jul-40 New York - Studio 3
26691 Flowers and birds + Peter and the swan + A sea lullaby + The wind + Mistress Mary -
From "Rhythms and Rimes" - Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051743-1 2-Jul-40 New York - Studio 3
26691 Hop Sing Lee + Yo san + Chinese evening song + The oriole + Jolly little eskimo -
All published by Ginn and Company - Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051744-1 2-Jul-40 New York - Studio 3
26692 Autumn winds + Sunset + The brook and the shovel + See what grace - From "Songs of Many Lands" -
Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051745-1 3-Jul-40 New York - Studio 3
26692 Cobweb cradles + The gavotte + The fountain + Singing we go + Little turtle - From "Songs of Many Lands" -
Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051746-1 3-Jul-40 New York - Studio 3
26693 Fisher maiden, The + In a French village + The magic harp + The cowboy - From "Blending Voices" - Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051747-1 3-Jul-40 New York - Studio 3
26693 Frog in the well, The + Spinning song + The cossack riders + The hillside tree - From "Blending Voices" -
Educational
Shaw, Hollace - soprano Myers, Helen E. - piano
BS-051748-1 3-Jul-40 New York - Studio 3
26694  Jack Tar's farewell + At twilight + The dance + Message of spring - From "Tunes and Harmonies" - Educational
Shaw, Hollace - soprano  Myers, Helen E. - piano
BS-051749- 1  3-Jul-40  Sep-40  New York - Studio 3

26694  Welsh piper, The + The island maiden + Castles + King of the year - From "Tunes and Harmonies" - Educational
Shaw, Hollace - soprano  Myers, Helen E. - piano
BS-051750- 1  3-Jul-40  Sep-40  New York - Studio 3

26695  Forgotten (Flora Wulschner; Eugene Cowles) - Waltz - "A love song of Poland"
Wayne King and His Orchestra, Wayne King - director  King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053157- 2  21-Jun-40  9-Aug-40  Chicago - Studio A

26695  1 Melody of love (Hans Engelmann, Op. 600) - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053158- 1  21-Jun-40  9-Aug-40  Chicago - Studio A

26695  NR Melody of love (Hans Engelmann, Op. 600) - Waltz + Why I love you (Mary Carolyn Davies) - Poem
Wayne King and His Orchestra, Wayne King - director  MacCormack, Franklyn - talking
MacCormack received 25 copies for personal use
BS-053158- 2  21-Jun-40  Chicago - Studio A

26696  Dough-ra-me (Nat "King" Cole; Lionel Hampton; Tommy Southern) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Hampton, Lionel - vibraharp  Cole, Nat "King" - piano  Moore, Oscar - guitar  Prince, Wesley - string bass  Spieldock, Al - drums
PBS-049932- 1  17-Jul-40  9-Aug-40  Hollywood - Studio

26696  I don't stand a ghost of a chance with you (Bing Crosby; Ned Washington; Victor Young) - Fox trot
Lionel Hampton and His Orchestra, Forrest, Helen - vocal
Hampton, Lionel - vibraharp  Cole, Nat "King" - piano
PBS-049935- 1  17-Jul-40  9-Aug-40  Hollywood - Studio

26697  Cinco hijos (Osvaldo Farrés) - Guajira son
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Valdés, Miguelito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051567- 1  26-Jun-40  9-Aug-40  New York - Studio 2

26697  Tunare (Consuelo Bouza; Xavier Cugat) - Guaracha son
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Valdés, Miguelito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051565- 1  26-Jun-40  9-Aug-40  New York - Studio 2

26698 to 26700 - Album P-35 - Robin Hood
26698  Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 1 - Robert becomes the Earl of Huntington
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director  Mahool, Barry - talking
Lancourt, Saul - sound effects
Victor:  45-5144

26698  Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 2 - The Christmas festivities
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director  Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051653- 1  12-Jul-40  Oct-40  New York - Studio 2
Victor:  45-5145

26699  Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 3 - Robert loses his estates
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director  Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051654- 1  12-Jul-40  Oct-40  New York - Studio 2
Victor:  45-5146

26699  Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 4 - Robert becomes Robin Hood
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director  Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051655- 1  12-Jul-40  Oct-40  New York - Studio 2
Victor:  45-5146
26700  Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 5 - Robin Hood saves a page
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051856- 1 12-Jul-40 Oct-40 New York - Studio 2
Vctor: 45-4145

26700  1R Robin Hood (Saul Lancourt; Marguerite Carlyle) - Part 6 - The tournament
Junior Program Opera Company - cello, clarinet and organ, Saul Lancourt - director Mahool, Barry - talking
Lancourt, Saul - sound effects
BS-051857- 1A 12-Jul-40 Oct-40 Transcribed 1R, August 20, 1940 New York - Studio 2
Vctor: 45-4144

26701 to 26704 - Album P-38 - Hansel and Gretel

2671  Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 1 -
Hunger is the poor man's curse
Junior Program Opera Company - Saul Lancourt - director Bell, Mary - mezzo-soprano Williams, Tom E. - baritone
Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051513- 1 18-Jun-40 Oct-40 New York - Studio 2
Vctor: 45-5147

2672  Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 2 -
An old witch within the wood doth dwell
Junior Program Opera Company - Saul Lancourt - director Bell, Mary - mezzo-soprano Williams, Tom E. - baritone
Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051515- 1 18-Jun-40 Oct-40 New York - Studio 2
Vctor: 45-5149

2673  Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 3 -
The sandman + Children's prayer
Junior Program Opera Company - Saul Lancourt - director Milstead, Alma - soprano Selee, Marion - alto
Sherman, Cecile - soprano Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051516- 1 18-Jun-40 Oct-40 New York - Studio 2
Vctor: 45-5150

2674  Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 4 -
The witch's ride
Junior Program Opera Company - Saul Lancourt - director Bell, Mary - mezzo-soprano Mahool, Barry - narrator
Sherman, Cecile - soprano RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051518- 1 18-Jun-40 Oct-40 New York - Studio 2
Vctor: 45-5148

2675  Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 5 -
Oh, Magic castle + I am Rosina Dainty Mouse
Junior Program Opera Company - Saul Lancourt - director Bell, Mary - mezzo-soprano Selee, Marion - alto
Sherman, Cecile - soprano Mahool, Barry - narrator RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051520- 1 18-Jun-40 Oct-40 New York - Studio 2
Vctor: 45-5149

2676  Hansel and Gretel (Grimm's Fairy Tale; Adelheid Wette; Englebert Humperdinck) - Part 6 -
Witches' ride
Junior Program Opera Company - Saul Lancourt - director Bell, Mary - mezzo-soprano Mahool, Barry - narrator
Sherman, Cecile - soprano RCA Victor Orchestra, Nathaniel Shilkret - director
BS-051519- 1 18-Jun-40 Oct-40 New York - Studio 2
Vctor: 45-5147

2605  Cloths of heaven, The (William Butler Yeats; Thomas F. Dunhill)
McCormack, John - tenor Schneider, Edwin - piano
0EA2182- 1 23-Jul-35 Oct-40 London - Studio 3
HMV: DA1445 DA1851 IR326
26705 O men from the fields (Padriac Colum; Old Irish air; Arr. Herbert Hughes) (Label errors, not "Cradle song")
McCormack, John - tenor Schneider, Edwin - piano
0EA2183- 1 23-Jul-35 Oct-40 Label errors, not "Cradle song" London - Studio 3
HMV: DA1445

26706 to 26711 - Album P-39 - Songs From Shakespeare's Plays
26706 Airs sung by Ophelia, The (William Shakespeare's "Hamlet"; Traditional)
Houston, Marie - soprano Harpsichord (NL)
BS-051077- 1A 6-Jun-40 Oct-40 New York - Studio 3
26706 Willow, willow (William Shakespeare's "Othello"; Traditional)
Houston, Marie - soprano Harpsichord (NL)
BS-051078- 1 6-Jun-40 Oct-40 New York - Studio 3
26707 Farewell, dear love (William Shakespeare's "Twelfth Night"; Robert Jones) +
Where the bee sucks, there suck I (William Shakespeare's "The Tempest"; Thomas Augustine Arne)
Houston, Marie - soprano La Forge, Frank - harpsichord
BS-051087- 1 7-Jun-40 Oct-40 New York - Studio 3
26707 When daisies pied and violets blue (William Shakespeare's "Love's Labour Lost"; Thomas Augustine Arne) -
The cuckoo song
Houston, Marie - soprano Flute and harpsichord (NL)
BS-051073- 1 6-Jun-40 Oct-40 New York - Studio 3
26707 If music be the food of love, play on (William Shakespeare's "Twelfth Night"; John Clifton)
Houston, Marie - soprano La Forge, Frank - piano
BS-051088- 1A 7-Jun-40 Oct-40 New York - Studio 3
26708 She never told her love (William Shakespeare's "Twelfth Night"; Franz Joseph Haydn)
Houston, Marie - soprano Flute and harpsichord (NL)
BS-051075- 1 6-Jun-40 Oct-40 New York - Studio 3
26709 Lo! Hear the gentle lark (William Shakespeare's "Venus and Adonis"; Henry Bishop)
Houston, Marie - soprano La Forge, Frank - piano Flute (NL)
BS-051076- 2A 16-Jul-40 Oct-40 New York - Studio 1
26709 Over hill over dale (William Shakespeare's "A Midsummers night's dream"; T. Cook)
Houston, Marie - soprano Flute and harpsichord (NL)
BS-051074- 1 6-Jun-40 Oct-40 New York - Studio 3
26710 Autolycus' song (William Shakespeare's "The Winter's Tale"; James Greenhill) - "Lawn as white as driven snow"
Houston, Marie - soprano La Forge, Frank - piano
BS-051090- 2 16-Jul-40 Oct-40 New York - Studio 1
26710 Orpheus with his lute (William Shakespeare's "King Henry VIII"; Carl Busch) *
Hark, hark the lark (William Shakespeare's "Cymbeline"; Franz Schubert)
Houston, Marie - soprano La Forge, Frank - piano Flute (NL)
BS-051040- 1 16-Jul-40 Oct-40 New York - Studio 1
26711 Take, oh take those lips away (William Shakespeare's "Measure for Measure"; Frank La Forge) *
Come unto these yellow sands (William Shakespeare's "The Tempest"; Frank La Forge)
Houston, Marie - soprano La Forge, Frank - piano Flute (NL)
BS-051079- 2 16-Jul-40 Oct-40 New York - Studio 3
26711 Tell me where is fancy bred? (William Shakespeare's "The Merchant of Venice"; Eric Coates)
Houston, Marie - soprano La Forge, Frank - piano
BS-051089- 1A 7-Jun-40 Oct-40 New York - Studio 3

26712 to 26714 - Album P-40 - Organ Favorites
26712 Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes
Leibert, Dick - organ
BS-051776- 1 17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3
26712 Star dust (Howard "Hoagy" Carmichael)
Leibert, Dick - organ
BS-051775- 1 17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3
26713 1 Home on the range - Texas cowboy song (Arr. David Wendell Guion)
Leibert, Dick - organ
BS-051774- 1 17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3
26713 2 Home on the range - Texas cowboy song (Arr. David Wendell Guion)
Leibert, Dick - organ
BS-051774- 2 17-Jul-40 12-Mar-43 New York - NBC relay from Music Hall to Studio 3
26713 When I grow too old to dream (Sigmund Romberg)
Leibert, Dick - organ
BS-051773- 1 17-Jul-40 Oct-40 New York - NBC relay from Music Hall to Studio 3
26714  Rose Marie (Rudolf Friml): Indian love call  
Leibert, Dick - organ  
BS-051777- 1  17-Jul-40 Oct-40  
New York - NBC relay from Music Hall to Studio 3

26714  You were a dream (Dick Leibert) - Originally titled "Heritage waltz"  
Leibert, Dick - organ  
BS-051779- 1  17-Jul-40 Oct-40  
New York - NBC relay from Music Hall to Studio 3

26715  Forge in the forest, The (Theodor Michaelis)  
Band of H.M. Coldstream Guards, James Causley Windram - director  
0EA1166- 1  29-Jun-38 Oct-40  
London - Kingsway Hall  
HMV:  B 8788

26715  In a clock store (Charles J. Orth; Arr. Christoph Bach)  
Band of H.M. Coldstream Guards, James Causley Windram - director  
0EA1169- 1  11-Aug-38 Oct-40  
London - Kingsway Hall  
HMV:  B 8906

26716  España (Emil Waldteufel) - Vals  
Barnabás von Géczy and His Orchestra  
0RA 394- 1  19-Feb-35 Oct-40  
Berlin  
HMV:  AM4547 AM4582 B8676 BA641 EG3296 GW1648 GY504 J071

26716  Skater's waltz, The (Emil Waldteufel)  
Anton and the Paramount Theatre Orchestra, Meter, Maurice - organ  
0EA5785- 1  31-Dec-38 Oct-40  
London - Transfer room  
HMV:  BD 580 HE2028

26717  Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): The world is in my arms - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-051877- 1  17-Jul-40 16-Aug-40  
Sinatra, Frank - vocal  
New York - Studio 2

26717  Ladies Must Live (Film) (Sammy Cahn; Saul Chaplin): I could make you care - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-051876- 1A  17-Jul-40 16-Aug-40  
Sinatra, Frank - vocal  
New York - Studio 2

26718  Ferry-boat serenade (Harold Adamson; Eldo Di Lazzaro) - Fox trot  
Leo Reisman and His Orchestra, Boyer, Anita - vocal  
BS-054651- 1  29-Jul-40 16-Aug-40  
New York - Studio 2  
Victor:  83344

26718  Now I lay me down to dream (Ted Fiorito; Eddy Howard) - Fox trot  
Leo Reisman and His Orchestra, Boyer, Anita - vocal  
BS-054652- 1  29-Jul-40 16-Aug-40  
New York - Studio 2

26719  At a Dixie roadside diner (Edgar Leslie; Joe Burke) - Fox trot  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-054607- 1  22-Jul-40 16-Aug-40  
New York - Studio 2  
HMV:  B 9129

26719  My greatest mistake (Jack Fulton; Jack O'Brien) - Fox trot  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-054624- 1  24-Jul-40 16-Aug-40  
New York - Studio 2  
HMV:  B 9129

26720  Lyric Pieces (Edvard Grieg, Op. 68) - At the cradle  
New Mayfair Chamber Orchestra as "Victor Chamber Orchestra", Walter Goehr as "George Walter" - director  
0EA8282- 1  22-Sep-39 16-Aug-40  
London - Studio 1  
HMV:  B 9012

26720  Lyric Pieces (Edvard Grieg, Op. 68) - Evening in the mountains  
New Mayfair Chamber Orchestra as "Victor Chamber Orchestra", Walter Goehr as "George Walter" - director  
0EA8279- 1  22-Sep-39 16-Aug-40  
London - Studio 1  
HMV:  B 9012
26721 to 26723 - Album P-41 - American Folk Songs

26721  Poor wayfaring stranger (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047326- 1  21-Feb-40  New York - Studio 3
  Jan-41

26721  Springfield Mountain (Folk song) + Go to sleepy (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047327- 1  21-Feb-40  New York - Studio 3
  Jan-41

26722  Grandma grunts (Folk song) + Kentucky moonshiners (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047329- 1  21-Feb-40  New York - Studio 3
  Jan-41

26722  Street cries (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047328- 1  21-Feb-40  New York - Studio 3
  Jan-41

26723  Cotton picking song (Folk song) + Upon the mountain (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047958- 1  15-Mar-40  New York - Studio 3
  Jan-41

26723  Deaf woman courtship (Folk song) + Pat works on the railroad (Folk song)
American Ballad Singers, Elie Siegmeister - director (NL)
BS-047959- 1  15-Mar-40  New York - Studio 3
  Jan-41

26724  Blue because of you (Charles Carpenter; Louis M. Dunlap; Quinn Wilson) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet
Kinney, Ray - vocal
BS-051889- 1  18-Jul-40  New York - Studio 2
  23-Aug-40

26724  Guaira (Armando Orefiche) - Canto Indio
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
BS-051566- 1  26-Jun-40  New York - Studio 2
  23-Aug-40

26725  Island serenade (Ray Kinney; Harold Adamson; Johnny Noble) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet
Kinney, Ray - vocal
BS-051890- 2  18-Jul-40  New York - Studio 2
  23-Aug-40

26726  My tane (August Goupil; Dick Gump; Johnny Noble) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet
Kinney, Ray - vocal
BS-051889- 1  18-Jul-40  New York - Studio 2
  23-Aug-40

26727 to 26729 - Album P-42 - Carols of English Yuletide

26727  Boar's head Carol + Carol, children, carol + Dame, get up and bake your pies
Victor Chapel Choir - 21 mixed voices, Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048765- 2  25-Apr-40  New York - Studio 2
  Nov-40

26727  Good King Wenceslas
Victor Chapel Choir - 21 mixed voices, Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048764- 1  11-Apr-40  New York - Studio 2
  Nov-40

26728  When Christ was born of Mary free + Wassail, wassail
Victor Chapel Choir - 21 mixed voices, Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048766- 2  25-Apr-40  New York - Studio 2
  Nov-40
Here we come a wassailing + Deck the halls + I saw three ships
Victor Chapel Choir - 21 mixed voices, Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048767- 2 25-Apr-40 New York - Studio 2

Old Yorkshire gooding carol + Gather round the Christmas tree + God rest ye merry gentlemen
Victor Chapel Choir - 21 mixed voices, Emile Coté - director
Slattery, Edward - Hammond organ and piano
BS-048763- 1 11-Apr-40 New York - Studio 2

I'm the lonesomest girl in town (Lew Brown; Albert von Tilzer) - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054771- 1 13-Aug-40 30-Aug-40 New York - Studio 1

Ladies Must Live (Film) (Sammy Cahn; Saul Chaplin): I could make you care - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054774- 1 13-Aug-40 30-Aug-40 New York - Studio 1

Harlem air-shaft (Edward "Duke" Ellington) - Fox trot - "Once over lightly" -
Originally titled "A rumpus in Richmond"
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054606- 1 22-Jul-40 30-Aug-40 New York - Studio 2

Sepia panorama (Edward "Duke" Ellington) - Fox trot - Originally titled "Night house"
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054625- 1 24-Jul-40 30-Aug-40 New York - Studio 2

Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane); Don't let it get you down - Fox trot
Leo Reisman and His Orchestra
Boyer, Anita - vocal
BS-054654- 1A 29-Jul-40 30-Aug-40 New York - Studio 2

Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane); Would you be so kindly? - Fox trot
Leo Reisman and His Orchestra
Boyer, Anita - vocal
BS-054653- 1A 29-Jul-40 30-Aug-40 New York - Studio 2

Exactly like you (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's International Revue"
Quintette du Hot Club de France (5 men): Bianchi, Marcel - guitar
Ferret, Pierre - guitar
Grappelli, Stéphane - violin
Reinhardt, Joseph - guitar
Taylor, Freddy - cello
Vola, Louis - string bass
BS-01702- 1 21-Apr-37 30-Aug-40 Paris - Studio Albert
HMV: AL2436 B6629 EG 6178 GW1509 GY333

You're driving me crazy (Walter Donaldson) - Fox trot
Quintette du Hot Club de France (5 men): Bianchi, Marcel - guitar
Ferret, Pierre - guitar
Grappelli, Stéphane - violin
Reinhardt, Joseph - guitar
Taylor, Freddy - cello
Vola, Louis - string bass
BS-01704- 1 21-Apr-37 30-Aug-40 Paris - Studio Albert
HMV: AL2404 B8606 EG 6088 JK2048 JO 15 K8396

Cynthia (Walter Donaldson)
Baker, Kenny - tenor
Orchestra, David Broekman - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049868- 1 1-Jul-40 6-Sep-40 Hollywood - Studio

Night at Earl Carroll's, A (Film) (Ned Washington; Earl Carroll; Victor Young): One look at you
Baker, Kenny - tenor
Orchestra, David Broekman - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-049870- 1 1-Jul-40 6-Sep-40 Hollywood - Studio

Elube changó (Alberto Rivera) - Afro-Cuban rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Valdés, Miguelito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055545- 1A 27-Aug-40 6-Sep-40 New York - Studio 2
HMV: GV113
Zombie (Xavier Cugat) - Afro-Cuban rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055544-1  27-Aug-40  6-Sep-40  New York - Studio 2
HMV:  GV112

Rhythm on the River (Film) (Johnny Burke; James V. Monaco); That's for me - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-051673-1  17-Jul-40  6-Sep-40  New York - Studio 2

1 Strike Up the Band (Film) (Roger Edens; Arthur Freed); Our love affair - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055543-1  29-Aug-40  6-Sep-40  New York - Studio 2

2 Strike Up the Band (Film) (Roger Edens; Arthur Freed); Our love affair - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055543-2  29-Aug-40  6-Sep-40  New York - Studio 2

Song of old Hawaii, A (W. Gordon Beecher; Johnny Noble) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet
Kinney, Ray - vocal
BS-055541-1  27-Aug-40  6-Sep-40  New York - Studio 2

South of Pago-Pago (Film) (George "Chet" Forrest; Bob Wright; Lew Pollack); South of Pago Pago - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet
Kinney, Ray - vocal
BS-055542-1  27-Aug-40  6-Sep-40  New York - Studio 2

Looking for yesterday (Edgar DeLange; Jimmy Van Heusen) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055563-1  29-Aug-40  13-Sep-40  New York - Studio 2

Young People (Film) (Mack Gordon; Harry Warren); I wouldn't take a million - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055562-1  29-Aug-40  13-Sep-40  New York - Studio 2

Charlie was a sailor (Moe Jaffe; George Keefer; Vincent Lopez) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055535-1  21-Aug-40  13-Sep-40  New York - Studio 2

Martin on every block (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055533-2  21-Aug-40  13-Sep-40  New York - Studio 2

Rhythm on the River (Film) (Victor L. Schertzinger); I don't want to cry any more - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054773-1  13-Aug-40  13-Sep-40  New York - Studio 1

Strike Up the Band (Film) (Roger Edens; Arthur Freed); Our love affair - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054772-1  13-Aug-40  13-Sep-40  New York - Studio 1

Dear old Southland (Henry Creamer; Turner Layton)
Robeson, Paul - bass
Orchestra, Walter Goehr - director
0EA8283-1  27-Sep-39  Nov-40  London - Studio 1
HMV:  B 9001

Nothin' (Libbie Davidson Carpenter)
Robeson, Paul - bass
Orchestra, Walter Goehr - director
0EA8292-1  26-Sep-39  Nov-40  London - Studio 1
HMV:  B 9001
26742 1R Day you said goodbye, The
George, Don R. - organ
HA-2 <Not found> 29-Aug-40 Transcribed 1R to BS-050816-1R, May 20, 1940 Honolulu

26742 1R King's serenade (C. Raven; Charles Edward King)
George, Don R. - organ
HA-1 <Not found> 29-Aug-40 Transcribed 1R to BS-050815-1R, May 20, 1940 Honolulu

26743 William Tell (Gioacchino Rossini) - Ballet music - Part 1
Sadler's Wells Orchestra, Constant Lambert - director
0EA7741- 1 8-May-39 29-Aug-40 London - Kingsway Hall
HMV: B 8900 GW1755

26743 William Tell (Gioacchino Rossini) - Ballet music - Part 2
Sadler's Wells Orchestra, Constant Lambert - director
0EA7742- 1 8-May-39 29-Aug-40 London - Kingsway Hall
HMV: B 8900 GW1755

26743 William Tell (Gioacchino Rossini) - Ballet music - Part 3
Sadler's Wells Orchestra, Constant Lambert - director
0EA7743- 1 8-May-39 29-Aug-40 London - Kingsway Hall
HMV: B 8901 GW1756

26743 William Tell (Gioacchino Rossini) - Ballet music - Part 4
Sadler's Wells Orchestra, Constant Lambert - director
0EA7744- 1 8-May-39 29-Aug-40 London - Kingsway Hall
HMV: B 8901 GW1756

26745 Indian summer (Al Dubin; Victor Herbert)
Booth, Webster - tenor Orchestra, Charles Prentice - director
0EA8485- 1 28-Feb-40 29-Aug-40 London - Studio 1
HMV: B 9031

26745 Orange Blossoms (George "Buddy" DeSylva; Victor Herbert): A kiss in the dark
Booth, Webster - tenor Orchestra, Charles Prentice - director
0EA8484- 1 28-Feb-40 29-Aug-40 London - Studio 1
HMV: B 9031

26746 Ain't misbehavin' (I'm savin' my love for you) (Thomas "Fats" Waller) - Fox trot -
From "Connie's Hot Chocolates of 1928"
Sidney Bechet and His New Orleans Feetwarmers Bechet, Sidney - clarinet and saxophone Dodds, Baby - drums
Hines, Earl - piano Lindsay, John - string bass Stewart, Rex - trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053433- 2 6-Sep-40 20-Sep-40 *Possibly take 1 Chicago - Studio A
HMV: B 9136*

26746 Blues for you, Johnny (Sidney Bechet) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers Bechet, Sidney - clarinet Dodds, Baby - drums
Hines, Earl - piano Lindsay, John - string bass Stewart, Rex - trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053432- 1 6-Sep-40 20-Sep-40 Chicago - Studio A
HMV: B 9136

26747 Tell me at midnight (Adapted from "A Mezzanotte" by Anepata; Clay Boland; Bickley Riechner) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055664- 1 29-Aug-40 20-Sep-40 New York - Studio 2

26747 We three (My echo, my shadow and me) (Nelson Cogane; Dick Robertson; Sammy Mysels) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055665- 1 29-Aug-40 20-Sep-40 New York - Studio 2

26748 Five o'clock whistle (James "Kim" Gannon; Gene Irwin; Joe Myrow) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano Anderson, Ivie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053429- 1 5-Sep-40 20-Sep-40 Chicago - Studio A
HMV: B 9153
26748 There shall be no night (Gladys Shelley; Abner Silver) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
Jeffries, Herbie - vocal
BS-053427-1 5-Sep-40 20-Sep-40 Chicago - Studio A

26749 I'm waiting for ships that never come in (Jack Yellen; Abe Olman) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
King, Wayne - vocal
BS-053417-1 4-Sep-40 20-Sep-40 Chicago - Studio A

26749 Some of your sweetness (Got into my heart) (Gene Carroll; Glenn Rowell; Al Vann) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053420-1 4-Sep-40 20-Sep-40 Chicago - Studio A

26750 Kane ohe (Johnny Noble)
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet
Kinney, Ray - vocal
Vocal by orchestra members (NL)
BS-055559-1 27-Aug-40 27-Sep-40 New York - Studio 2

26750 Till We Meet Again (Stuart; Koki): Rhythm of the waves - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors - Male vocal quartet
Trio - vocal (NL)
BS-055560-1 27-Aug-40 27-Sep-40 New York - Studio 2

26751 House of Morgan (Nat "King" Cole; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra
Hampton, Lionel - drums
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049674-1 10-May-40 27-Sep-40 Hollywood - Studio

26751 I'd be lost without you (Lionel Hampton; Tommy Southern) - Fox trot
Lionel Hampton and His Orchestra
Forrest, Helen - vocal
Hampton, Lionel - vibraphone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-049675-1 10-May-40 27-Sep-40 Hollywood - Studio

26752 Almendrada (Abelardo Valdés) - Danzón
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055549-1 27-Aug-40 27-Sep-40 New York - Studio 2

26752 Cat's serenade (Eddie Asherman; Xavier Cugat; Al Stillman) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Clemens, Loretta - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055548-1 27-Aug-40 27-Sep-40 New York - Studio 2

26753 Ain't she sweet? (Milton Ager) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043927-1 28-Nov-39 27-Sep-40 New York - Studio 2

26753 Ayl Ayl Ayl (Osmán Pérez Friere) - Fox trot
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-043926-1 28-Nov-39 27-Sep-40 New York - Studio 2

26754 Destiny (Sydney Baynes) - Waltz
London Palladium Orchestra, Clifford Greenwood - director
0EA7938-1 22-Jul-39 Nov-40 London - Kingsway Hall
HMV: B 8946

26754 Paloma, La (Sebastián Yradier)
London Palladium Orchestra, Clifford Greenwood - director
0EA7939-1 22-Jul-39 Nov-40 London - Kingsway Hall
HMV: B 8946

26755 to 26757 - Album P-43 - Christmas Carols
26755 Christmas awake (Tune "Yorkshire"by John Wainwright) + O come, o come, Emmanuel (French traditional) +
Gloria in excelsis, Deo
Richardson, Alexander - organ
BS-055853-1 17-Sep-40 Nov-40 New York - Studio 1 - over NBC lines
26755 We three kings of orient are (John Henry Hopkins, Jr.) + Lo, how a rose e'er blooming (Traditional; Harmonized by Michael Praetorius) + Rejoice, ye pure in heart (Arthur H. Messiter)
Richardson, Alexander - organ
BS-055852- 1 17-Sep-40 Nov-40 New York - Studio 1 - over NBC lines

26756 Star of Bethlehem, The (Michael Maybrick as "Stephen Adams")
Richardson, Alexander - organ
BS-055849- 1A 17-Sep-40 Nov-40 New York - Studio 1 - over NBC lines

26756 Star of the East, The (Amanda Kennedy; Melody "Star of the sea") + The birthday of a king (W.H. Neidlinger)
Richardson, Alexander - organ
BS-055850- 1 17-Sep-40 Nov-40 New York - Studio 1 - over NBC lines

26757 Holy City, The (Michael Maybrick as "Stephen Adams")
Richardson, Alexander - organ
BS-055851- 1 17-Sep-40 Nov-40 New York - Studio 1 - over NBC lines

26758 Star of the East, The (Michael Maybrick as "Stephen Adams")
Richardson, Alexander - organ
BS-055849- 1A 17-Sep-40 Nov-40 New York - Studio 1 - over NBC lines

26758 Star of the East, The (Amanda Kennedy; Melody "Star of the sea") + The birthday of a king (W.H. Neidlinger)
Richardson, Alexander - organ
BS-055850- 1 17-Sep-40 Nov-40 New York - Studio 1 - over NBC lines

26757 While the shepherds watched their flocks by night + God rest you merry gentlemen + O come all ye faithful
Richardson, Alexander - organ
BS-055854- 1 17-Sep-40 Nov-40 New York - Studio 1 - over NBC lines

26758 Boys and Girls Together (Irving Kahal; Sammy Fain): Such stuff as dreams are made of - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Kilty, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056170- 1 24-Sep-40 4-Oct-40 New York - Studio 2

26758 Boys and Girls Together (Jack Yellen; Sammy Fain): I want to live (As long as you love me) - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Whitney, Joan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056169- 1 24-Sep-40 4-Oct-40 New York - Studio 2

26759 Lords of the air (Davy Burnaby; Michael North)
Band of H.M. Coldstream Guards, James Causley Windram - director Noble, Dennis - baritone
Quartet - vocal (NL)
0EA8132- 1 25-Oct-39 4-Oct-40 London - Studio 1
HMV: B 8984

26759 There will always be an England (Hughie Charles, Ross Parker)
Band of H.M. Coldstream Guards, James Causley Windram - director Noble, Dennis - baritone
Quartet - vocal (NL)
0EA8134- 1 25-Oct-39 4-Oct-40 London - Studio 1
HMV: B 8984

26760 If it's you (Milton Drake; Ben Oakland; Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055067- 1 7-Sep-40 4-Oct-40 Hollywood - Studio

26760 2R Old, old castle in Scotland (H. Magidson; Ben Oakland)
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055068- 1 7-Sep-40 4-Oct-40 Hollywood - Studio

26761 Shadows on the sand (Stanley Adams; Wilhelm Grosz) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056131- 1 17-Sep-40 4-Oct-40 New York - Studio 2

26761 You're breaking my heart all over again (Arthur Altman; James Cavanaugh; John Redmond) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056133- 2 17-Sep-40 4-Oct-40 New York - Studio 2

26762 Hit the Deck (Film) (Vincent Youmans): Keepin' myself for you - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfield, Bill - trumpet Denaut, Jud - string bass
Fatool, Nick - drums Guarnieri, John - harpsichord Hendricksen, Al - guitar
PBS-055063- 1 3-Sep-40 24-Sep-40 Hollywood - Studio

26762 Special delivery stomp (Artie Shaw) - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfield, Bill - trumpet Denaut, Jud - string bass
Fatool, Nick - drums Guarnieri, John - harpsichord Hendricksen, Al - guitar
PBS-055061- 1 3-Sep-40 24-Sep-40 Hollywood - Studio

Victor: 20-4111 420-0058 HMV: B 9146
26763 Queen High (Lewis Gensler): Cross your heart - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfield, Bill - trumpet Denaut, Jud - string bass
Fatool, Nick - drums Guarnieri, John - harpsichord Hendricksean, Al - guitar
PBS-055064- 1 3-Sep-40 24-Sep-40 1 Hollywood - Studio

26763 Summit Ridge Drive (Artie Shaw) - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet Butterfield, Bill - trumpet Denaut, Jud - string bass
Fatool, Nick - drums Guarnieri, John - harpsichord Hendricksean, Al - guitar
PBS-055062- 1 3-Sep-40 24-Sep-40 1 Hollywood - Studio

26764 Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056130- 1 17-Sep-40 11-Oct-40 1 New York - Studio 2

26764 1 When you awake (Henry Nemo) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055960- 1 9-Sep-40 11-Oct-40 1 New York - Studio 2

26764 2 When you awake (Henry Nemo) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055960- 2 9-Sep-40 11-Nov-40 1 New York - Studio 2

26765 Down Argentine Way (Film) (Mack Gordon; Harry Warren): Down Argentine way - Rumba Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056168- 1 24-Sep-40 11-Oct-40 1 New York - Studio 2

26765 1 Too Many Girls (Film) (Lorenz Hart; Richard Rodgers): You're nearer - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Kilty, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056171- 1 24-Sep-40 11-Oct-40 1 New York - Studio 2

26765 2 Too Many Girls (Film) (Lorenz Hart; Richard Rodgers): You're nearer - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Kilty, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056171- 1A 24-Sep-40 18-Nov-40 1 New York - Studio 2

26766 Dancing On a Dime (Film) (Frank Loesser; Burton Lane): Dancing on a dime - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056199- 2 27-Sep-40 11-Oct-40 1 New York - Studio 2

26766 Dancing On a Dime (Film) (Frank Loesser; Burton Lane): I hear music - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056400- 1 27-Sep-40 11-Oct-40 1 New York - Studio 2

26767 Maria Elena (Lorenzo Barcetala) - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053418- 1 4-Sep-40 11-Oct-40 1 Chicago - Studio A

26767 You are my sunshine (Charles Mitchell; Oliver Hood) - Waltz
Wayne King and His Orchestra, Wayne King - director King, Wayne - vocal Trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053419- 1 4-Sep-40 11-Oct-40 1 Song "owned" by Jimmie Davis Chicago - Studio A

26768 Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met
Baker, Kenny - tenor Orchestra, Lou Bring - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055079- 1 21-Sep-40 18-Oct-40 1 Hollywood - Studio
26768  Yesterthoughts (Stanley Adams; Victor Herbert)  
Baker, Kenny - tenor  
Orchestra, Lou Bring - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055078-1  
21-Sep-40  18-Oct-40  
HMV: BD907  
New York - Studio 2

26769  Cuatro personas (Rafael Hernández) - Guaracha  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Capo, Bobby - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056407-1  
21-Sep-40  18-Oct-40  
Vicotor: 83235  
New York - Studio 2

26770  You’ll Find Out (Film) (Johnny Mercer; Jimmy McHugh): I’d know you anywhere - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056135-1  
17-Sep-40  18-Oct-40  
New York - Studio 2

26771  Madrigale (Achille Simonetti)  
New Mayfair String Orchestra, Walter Goehr - director  
HMV: B 9005 DA4345  
London - Studio 1

26772  Little child of Mary (Negro spiritual; "De new born baby"; Adapted by Henry Thacker Burleigh)  
McCormack, John - tenor  
Schneider, Edwin - piano  
HMV: DA1427 DA1533 IR1023 IR1040  
London - Studio 3

26773  Christians awake (John Byrom; Tune "Yorkshire" by John Wainwright)  
London Philharmonic Orchestra, Malcolm Sargent - director  
Royal Choral Society Organ (NL)  
HMV: B 90466 B 4305  
London - Kingsway Hall

26774 to 26776 - Album P-44 - Franz Lehár: Viennese Gayeties

26774  Merry Widow, The (Viktor Léon; Leo Stein; Franz Lehár) - Selections: Down in dear Marsovia + Villa + I love you so  
Victor Salon Orchestra, Nathaniel Shilkret - director  
Daum, Margaret - soprano  
Knight, Felix - tenor  
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056105-1  
11-Sep-40  18-Oct-40  
HMV: BD907  
New York - Studio 2

26774  Yours is my heart alone (Ludwig Herzer; Fritz Löhner; Translated by Harry Bach Smith; Franz Lehár)  
Victor Salon Orchestra, Nathaniel Shilkret - director  
Knight, Felix - tenor  
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-056104-1  
11-Sep-40  18-Oct-40  
HMV: BD907  
New York - Studio 2
26775  Frasquita (Franz Lehár) - Selections: My little nest of heavenly blue + Carnival + In your arms
Victor Salon Orchestra, Nathaniel Shilkret - director
Daum, Margaret - soprano
Knight, Felix - tenor
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056103- 1 11-Sep-40 New York - Studio 2
26775  Gypsy Love (Franz Lehár) - Selections: We're the gypsy vagabonds + Little maiden + Was it a dream? +
You're in love
Victor Salon Orchestra, Nathaniel Shilkret - director
Daum, Margaret - soprano
Knight, Felix - tenor
Selinsky, Vladimir - violin
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056102- 1 11-Sep-40 New York - Studio 2
26776  Count of Luxembourg (Franz Lehár) - Selections: Bohemia + You love me + So, lend it, spend it + Her glove +
Say not, love is a dream
Victor Salon Orchestra, Nathaniel Shilkret - director
Daum, Margaret - soprano
Gifford, Gordon - baritone
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056101- 1 11-Sep-40 New York - Studio 2
26776  Eva (Franz Lehár) - Selections: Prelude + Love is a pilgrim + Gavotte
Victor Salon Orchestra, Nathaniel Shilkret - director
Daum, Margaret - soprano
Chorus (Includes Henry Shope - tenor + Crane Calder - bass and other singers featured in this album)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056100- 1 11-Sep-40 New York - Studio 2

26777  to 26779 - Album P-45 - Hits From the Ziegfeld Follies
26777  Have a heart (Gene Buck; Jerome Kern) - (From Ziegfeld Follies of 1916) +
Underneath the Japanese moon (Gene Buck; Gus Haenschen) - (From Ziegfeld Follies of 1916)
Victor Salon Orchestra, Nathaniel Shilkret - director
Boyer, Anita - vocal
Griffin, George - vocal
BS-051227- 1 5-Jun-40 New York - Studio 2
26777  Pretty girl is like a melody, A (Irving Berlin) - From Ziegfeld Follies of 1919
Victor Salon Orchestra, Nathaniel Shilkret - director
Griffin, George - vocal
BS-051228- 2 5-Jun-40 New York - Studio 2
26778  Hello, 'Frisco! (I called you up to say "Hello") (Gene Buck; Louis A. Hirsch) - (From Ziegfeld Follies of 1915)
Victor Salon Orchestra, Nathaniel Shilkret - director
Tune Twisters - vocal (NL)
BS-051232- 1A 5-Jun-40 New York - Studio 2
26778  Rose of Washington Square (Ballard MacDonald; James F. Hanley) - Used in Ziegfeld Follies of 1920
Victor Salon Orchestra, Nathaniel Shilkret - director
Boyer, Anita - vocal
BS-051231- 1 5-Jun-40 New York - Studio 2
26779  Shine on, harvest moon (Allegedly composed by Nora Bayes and Jack Norworth) - Used in Ziegfeld Follies of 1908
On the grand old sand (Will D. Cobb; Gus Edwards) - Used in Ziegfeld Follies of 1907
Victor Salon Orchestra, Nathaniel Shilkret - director
Tune Twisters - vocal (NL)
BS-051230- 1 5-Jun-40 New York - Studio 2
26779  Woodman, spare that tree (Irving Berlin) - (From Ziegfeld Follies of 1911)
Victor Salon Orchestra, Nathaniel Shilkret - director
Jones, Broadway - baritone
George M. Cohan played "Broadway Jones" in a play of the same name
BS-051229- 1 5-Jun-40 New York - Studio 2

26780  to 26783 - Album G-26 - Lee Jones Madrigal Singers (Album title not verified)
26780  Jour je nien allai, Un (Glaches de Wert) + Au joly bois (Clau dede Sermisy) - Chanson
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano
MacGregor, Evelyn - contralto
Sleys, Earle - baritone
HS-041792- 1 19-Oct-39 New York - Studio 3
26780  We shepherds sing (Thomas Weelkes) + Diaphenia, like the daffdown dilly (Francis Pilkington)
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano
MacGregor, Evelyn - contralto
Sleys, Earle - baritone
BS-041791- 1 19-Oct-39 New York - Studio 3
26781  Sweet maiden (Orlando de Lasso) + To shorten winter sadness (Thomas Weelkes)
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano Harrison, Charles - tenor
MacGregor, Evelyn - contralto Merker, Mary - soprano Styers, Earle - baritone
BS-041794  2  19-Oct-39  Dec-40  New York - Studio 3

26782  Pater noster (Giovanni Pierluigi da Palestrina)
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano Harrison, Charles - tenor
MacGregor, Evelyn - contralto Merker, Mary - soprano Styers, Earle - baritone
BS-041795  1  19-Oct-39  Dec-40  New York - Studio 3

26783  Sweet Suffolk owle (Thomas Vautor) + The silver swan (Orlando Gibbons)
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano Harrison, Charles - tenor
MacGregor, Evelyn - contralto Merker, Mary - soprano Styers, Earle - baritone
BS-041796  2  19-Oct-39  Dec-40  New York - Studio 3

26784  Lullaby, my sweet little baby (William Byrd) + Welcome sweet pleasure (Thomas Weelkes)
Lee Jones Madrigal Singers: Dickey, Anna Mary - soprano Harrison, Charles - tenor
MacGregor, Evelyn - contralto Merker, Mary - soprano Styers, Earle - baritone
BS-041797  1  19-Oct-39  Dec-40  New York - Studio 3

26785  Moonlight and roses (Ben Black; Charles N. Daniels as "Neil Morét"; Edwin H. Lemare)
Ross, Lanny - tenor Orchestra, Roy Bargy - director and piano

26786  Whispering (Malvin Schonberger; John Schonberger)
Ross, Lanny - tenor Orchestra, Roy Bargy - director and piano

26787  Falling leaves (Mack David; Frankie Carle) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053414  1A  4-Sep-40  25-Oct-40  Chicago - Studio A

26788  Goodbye, little darlin', goodbye (Gene Autry; Johnny Marvin) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053517  1  7-Oct-40  25-Oct-40  Chicago - Studio A

26789  (Ev'rything happened) When I saw you (Jack Allen; Lloyd Johnson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056132  1  29-Aug-40  25-Oct-40  New York - Studio 2

26790  Make me know it (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056666  1A  29-Aug-40  25-Oct-40  Chicago - Studio A

26791  Just for you and me (In heavenly Hawaii) (Harvey Brooks) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal

26792  Moon Over Burma (Film) (Frank Loesser; Friedrich Hollaender): Moon over Burma - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors Apaka, Alfred - vocal

26793  In a mellotone (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054609  1  22-Jul-40  25-Oct-40  New York - Studio 2
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>26789</td>
<td>Silent night, holy night (Franz Xaver Gruber)</td>
<td>Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY</td>
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<td>BS-04889-1 30-Apr-40 Dec-40 Rochester - Eastman Theatre</td>
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<tr>
<td>26789</td>
<td>Wayside chapel, The (Grenville Dean Wilson) + Moonlight on the Hudson (Grenville Dean Wilson) + Monastery bells, The (Louis-James Lefèbre-Wély)</td>
<td>Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY</td>
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<td>BS-04889-1 30-Apr-40 Dec-40 Rochester - Eastman Theatre</td>
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<tr>
<td>26790</td>
<td>Hullabaloo (Film) (Jack Lawrence; Ted Shapiro; Arr. Lenny Hayton): A handful of stars - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Boyer, Anita - vocal</td>
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<td>PBS-055096-1 7-Oct-40 1-Nov-40 Hollywood - Studio</td>
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<td>26790</td>
<td>Second Chorus (Film) (Johnny Mercer; Artie Shaw; Arr. Lenny Hayton): Love of my life - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet, Boyer, Anita - vocal</td>
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<td>PBS-055095-1 7-Oct-40 1-Nov-40 Hollywood - Studio</td>
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<tr>
<td>26791</td>
<td>Hijos de Buda, Los (Rafael Hernández) - Guaraná</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin, Valdés, Miguelito - vocal</td>
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<td>BS-055547-1 27-Aug-40 15-Nov-40 New York - Studio 2</td>
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<td>26791</td>
<td>Ni pitos y flautas (Bienvenido Julián Gutiérrez; Arturo R. Ojea) - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director, López, Nico - vocal</td>
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<td>BS-056430-1 1-Oct-40 15-Nov-40 New York - Studio 2</td>
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<td>26792</td>
<td>Hit Parade of 1941 (Film) (Walter Bullock; Jule Styne): In the cool of the evening</td>
<td>Baker, Kenny - tenor Orchestra, Lou Bring - director</td>
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<td>PBS-055081-1 21-Sep-40 1-Nov-40 Hollywood - Studio</td>
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<tr>
<td>26792</td>
<td>Hit Parade of 1941 (Film) (Walter Bullock; Jule Styne): Who am I?</td>
<td>Baker, Kenny - tenor Orchestra, Lou Bring - director</td>
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<td>PBS-055080-1 21-Sep-40 1-Nov-40 Hollywood - Studio</td>
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<tr>
<td>26793</td>
<td>Just for laughs (Jerome Bresler; Lionel Hampton; Hal Salzman) - Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp</td>
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<td>BS-055532-1 21-Aug-40 1-Nov-40 New York - Studio 2</td>
<td>HMV: DA4978 K8733*</td>
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<tr>
<td>26793</td>
<td>Pig foot sonata - You gotta see mama every night (Dan Burley; Lionel Hampton) - Fox trot</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp</td>
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<td>BS-055533-1 21-Aug-40 1-Nov-40 New York - Studio 2</td>
<td>HMV: B 9373*</td>
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<tr>
<td>26794</td>
<td>Adiós (Eddie Woods; Enric Madriguera) - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-055955-1 6-Sep-40 1-Nov-40 HMV ALSO USED TAKE 1A New York - Studio 2</td>
<td>HMV: B 9425</td>
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<tr>
<td>26794</td>
<td>Green eyes (Adolfo Utrera; Nilo Menéndez; English version by Eddie Rivera; Eddie Woods) - Rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-055955-1 6-Sep-40 1-Nov-40 New York - Studio 2</td>
<td>Victor: 27443 HMV: B 9425</td>
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<tr>
<td>26795</td>
<td>Dream Valley (Joe Burke; Charles Kenny; Nick Kenny) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Ryan, Tommy - vocal</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-057314-1 25-Oct-40 8-Nov-40 New York - Studio 3</td>
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</tbody>
</table>
26795 New Faces (Eric Maschwitz; Manning Sherwin): A nightingale sang in Berkley - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

26796 Flaming sword, The (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053552- 2 17-Oct-40 8-Nov-40 Chicago - Studio A

26796 Warm valley (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053430- 3 17-Oct-40 8-Nov-40 Chicago - Studio A

26796 Warm valley (Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053430- 3 17-Oct-40 8-Nov-40 Chicago - Studio A

26797 Panama Hattie (Cole Porter): Fresh as a daisy - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Whitney, Joan - vocal
BS-057018- 1 22-Oct-40 8-Nov-40 New York - Studio 2

26797 Panama Hattie (Cole Porter): Fresh as a daisy - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Whitney, Joan - vocal
BS-057019- 1 22-Oct-40 8-Nov-40 New York - Studio 2

Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Do you know why? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055110- 1 16-Oct-40 8-Nov-40 Hollywood - Studio

Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Isn't that just like love? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055111- 1 16-Oct-40 8-Nov-40 Hollywood - Studio

26799 Hoonana paka - Hula
Ray Kinney and His Hawaiian Quartet Kainapau, George - vocal
BS-056470- 1 9-Oct-40 8-Nov-40 New York - Studio 2

26799 Lovely hula hands (R. Alex Anderson) - Hula tempo
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal Vocal trio (NL)
BS-056469- 1 9-Oct-40 8-Nov-40 New York - Studio 2

26800 to 26999 - Not issued in United States, but four sides have been identified

26892 Big Broadcast of 1935, The (Film) (Alfredo Le Pera; Carlos Gardel): Apure, delantero buey - Canción criolla
Gardel, Carlos - baritone Orchestra, Terig Tucci - director
BVE-84129- 3 20-Mar-35 NI-USA New York - Studio 3
Victor: 32225 32545 Argentina: Od.18943

26893 Dia Que Me Guieras, El (Film) (Alfredo Le Pera; Carlos Gardel) Sus ojos se cerraron - Tango dramático
Gardel, Carlos - baritone Orchestra, Terig Tucci - director
BVE-89225- 3 19-Mar-35 NI-USA New York - Studio 3
Victor: 32457 82861 23-0933

26893 Dia Que Me Guieras, El (Film) (Alfredo Le Pera; Carlos Gardel): Guitarra mia - Canción criolla
Gardel, Carlos - baritone Guitars (3)
BVE-89235- 2 20-Mar-35 NI-USA New York - Studio 2
Victor: 32457 Argentina: Od.18939 HMV: Od.184355 K7555

26894 Volvió una noche (Alfredo Le Pera; Carlos Gardel) - Tango canción
Gardel, Carlos - baritone Orchestra, Terig Tucci - director
BVE-89230- 2 20-Mar-35 NI-USA New York - Studio 3
Victor: 32458 82859 Argentina: Od.18940 HMV: Od.184357
Victor 27000 Series
2700 Series (General Catalog)

Data are shown as they appear in the ledgers; label and catalog copy varies in some instances
* Indicates possible use of a transcribed master

2700 to 27199 - Were not issued in United States, but three sides have been identified

**27152** Bebèl (Xavier Cugat; Fausto Curbelo) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031483-1 16-Jan-39 <Not found> New York - Studio 2
Victor: 26248 HMV: GV95

**27163** In the mood (Andy Razaf; Joe Garland) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038170-1 1-Aug-39 <Not found> New York - Studio 2

**27200** Panama Hattie (Cole Porter): Make it another old fashioned, please - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Alcott, Mary - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057016-1 22-Oct-40 15-Nov-40 New York - Studio 2

**27200** Panama Hattie (Cole Porter): My mother would love you - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Horn, Sara - vocal
BS-057017-1 22-Oct-40 15-Nov-40 New York - Studio 2

**27201** He's my uncle (Charles Newman; Lew Pollack) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
Clark, Buddy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053563-1 23-Oct-40 15-Nov-40 Chicago - Studio A

**27201** Road Show (Film) (Harris Robison; Howard "Hoagy" Carmichael): I should have known you years ago - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
Clark, Buddy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053562-1A 23-Oct-40 15-Nov-40 Chicago - Studio A

**27202** Crosstown (James Cavanaugh; John Redmond; Nat Simon)
Ross, Lanny - tenor
Orchestra, Roy Bargy - director and piano

**27202** Marianna Annabella (The little girl with the big name) (Lanny Ross; Ugo Adduci)
Ross, Lanny - tenor
Orchestra, Roy Bargy - director and piano

**27203** It Happens On Ice (Film) (Mitchell Parish; Peter De Rose): The moon fell in the river - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055143-1 30-Oct-40 15-Nov-40 Hollywood - Studio A

**27203** Lady with red hair, The (Bickley Reichner; Guy Wood) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone
Allen, Bob - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055142-1 30-Oct-40 15-Nov-40 Hollywood - Studio A

**27204** Blues in thirds (Earl Hines) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers
Bechet, Sidney - clarinet
Dodds, Baby - drums
Hines, Earl - piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053431-2 6-Sep-40 22-Nov-40 Chicago - Studio A
HMV: B 9340 EA3007
27204 One o’clock jump (William “Count” Basie) - Fox trot
Sidney Bechet and His New Orleans Feet Warmers, Sidney Bechet - clarinet and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-046833-1 5-Feb-40 22-Nov-40 Possibly take 2
HMV: B 9340*
New York - Studio 3

27205 Adi-adi-adios (James Cavanaugh; John Redmond; Nat Simon) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057316-1A 25-Oct-40 22-Nov-40
New York - Studio 3

27205 Somewhere (John Latouche; Peter DeRose) - Fox trot - From “Ice Capades 1940”
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057317-1 25-Oct-40 22-Nov-40
New York - Studio 3

27206 Goodnight, mother (Al Bryan; Mack David; Vee Lawnhurst) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053516-1 7-Oct-40 22-Nov-40
Chicago - Studio A

27206 You walk by (Ben Raleigh; Bernie Wayne) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053518-1 7-Oct-40 22-Nov-40
Chicago - Studio A

27207 One Night In the Tropics (Film) (Dorothy Fields; Jerome Kern): You and your kiss
Baker, Kenny - tenor
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057052-1 29-Oct-40 22-Nov-40
HMV: BD932
New York - Studio 2

27207 There I go (Hy Zaret; Irving Weiser)
Baker, Kenny - tenor
Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057053-1 29-Oct-40 22-Nov-40
HMV: BD932
New York - Studio 2

27208 Another one of them things (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055567-1 29-Aug-40 22-Nov-40
Victor: 27374 20-1553
New York - Studio 2

27208 Anything (Edgar DeLange; Phil Napoleon; Frank Signorelli) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055961-1 9-Sep-40 22-Nov-40
New York - Studio 2

27209 to 27211 - Album P-46 - Luis Zingone - Magic (Album title not verified)

27209 Card in pocket
Zingone, Louis - magician talking
Magic Record 102 29-Nov-39 29-Nov-40 <Not found

27209 Novel discovery
Zingone, Louis - magician talking
Magic Record 103 29-Nov-39 29-Nov-40 <Not found

27210 Coincidence
Zingone, Louis - magician talking
Magic Record 104 29-Nov-39 29-Nov-40 <Not found

27210 Grain of wisdom, The
Zingone, Louis - magician talking
Magic Record 105 29-Nov-39 29-Nov-40 <Not found

27211 "G" Man card
Zingone, Louis - magician talking
Magic Record 106 29-Nov-39 29-Nov-40 <Not found
27211 Revesio
Zingone, Louis - magician talking
Magic Record 107  29-Nov-39  29-Nov-40  <Not found

27212 Long, long ago (Thomas Haynes Bayly)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +
Walter, Edward - bass + Croxton, Frank - bass
Harp and violin (NL)
BS-028900- 1  8-Sep-38  Jan-41
New York - Paramount Organ Studio

27212 Sweet and low (Alfred Tennyson; Joseph Barnby)
White, Lewis - organ
Mixed chorus: Dresden, Dorothy - soprano + Wilson, Murial - soprano +
Johnson, Dorothy - contralto + Bergren, Gertrude - contralto + Price, Norman - tenor + Hufsmith, Fred - tenor +
Walter, Edward - bass + Croxton, Frank - bass
Harp and violin (NL)
BS-028901- 1  8-Sep-38  Jan-41
New York - Paramount Organ Studio

27213 to 27218 - Album P-48 - Singing For Pleasure and Practice - An odd note on the history card asks employees not to divulge the matrix numbers for the records made on March 28, 1940, all of which are included in this album.

27213 Beautiful dreamer (Stephen Collins Foster) (E flat)
La Forge, Frank - piano
BS-050504- 1  3-May-40  Jan-41 For soprano or tenor
New York - Studio 2

27213 Songs my mother taught me (Antonín Dvořák, Op. 55, No. 4) (D major)
La Forge, Frank - piano
BS-048463- 1  28-Mar-40  Jan-41 For soprano or tenor
New York - Studio 2

27214 Devotion (Richard Strauss) - (C major)
La Forge, Frank - piano
BS-048465- 1  28-Mar-40  Jan-41 For soprano or tenor
New York - Studio 2

27214 Dream, A (James Carroll Bartlett) (A flat)
La Forge, Frank - piano
BS-050505- 1A  3-May-40  Jan-41 For soprano or tenor
New York - Studio 2

27215 I love thee (Edward Grieg) (C major)
La Forge, Frank - piano
BS-048464- 1  28-Mar-40  Jan-41 For soprano or tenor
New York - Studio 2

27215 Passing by (Edward Purcell)
La Forge, Frank - piano
BS-048467- 1  28-Mar-40  Jan-41 For soprano or tenor
New York - Studio 2

27216 Cradle song (Johannes Brahms, Op. 49, No. 4) - "Wiegenlied" (A flat)
La Forge, Frank - piano
BS-050500- 1  3-May-40  Jan-41 For contralto or baritone
New York - Studio 2

27216 Two grenadiers, The (Robert Schumann) (G minor)
La Forge, Frank - piano
BS-050503- 2  7-Jun-40  Jan-41 For contralto or baritone
New York - Studio 3

27217 Love's old sweet song (James Lyman Molloy)
La Forge, Frank - piano
BS-050501- 2  7-Jun-40  Jan-41 For contralto or baritone
New York - Studio 3

27217 Sylvia (Oley Speaks) (D flat)
La Forge, Frank - piano
BS-048468- 1  28-Mar-40  Jan-41 For contralto or baritone
New York - Studio 2

27218 None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6) (D flat)
La Forge, Frank - piano
BS-050502- 2  7-Jun-40  Jan-41 For contralto or baritone
New York - Studio 3

27218 Still wie die nacht (Carl Böhm, Op. 326, No. 27) (B flat) - "Calm as the night"
La Forge, Frank - piano
BS-048469- 1  28-Mar-40  Jan-41 For contralto or baritone
New York - Studio 2

27219 High As a Kite (Bickley Reichner; Clay Boland): Not so long ago - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055157- 1  11-Nov-40  29-Nov-40
Hollywood - Studio

27219 Tin Pan Alley (Film) (Mack Gordon; Harry Warren): You say the sweetest things, Baby - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055156- 1  11-Nov-40  29-Nov-40
Hollywood - Studio
Along the Santa Fe Trail (Film) (Edwina Coolidge; Al Dubin; Wilhelm Grosz): Along the Santa Fe Trail - Fox trot
Swing and Sway With Sammy Kaye Brown, Jimmy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057389- 2 12-Nov-40 New York - Studio 3
Swing and Sway With Sammy Kaye Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057391- 1 12-Nov-40 New York - Studio 3

Ecstasy (Film) (Walter Hirsch; Denes Agay; Emery H. Hein): Down the gypsy trail - Fox trot
Swing and Sway With Sammy Kaye Brown, Jimmy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057390- 1 12-Nov-40 New York - Studio 3

Patter panther patter (Edward "Duke" Ellington)
Blanton, Jimmy - string bass Ellington, Edward "Duke" - piano
BS-053504- 2 1-Oct-40 Chicago - Studio A

Sophisticated lady (Irving Mills; Edward "Duke" Ellington)
Blanton, Jimmy - string bass Ellington, Edward "Duke" - piano
BS-053506- 2 1-Oct-40 Chicago - Studio A

So you're the one (Alex Kramer; Joan Whitney; Hy Zaret) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone Blair, Janet - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055145- 1 30-Oct-40 Hollywood - Studio

Walkin' by the river (Robert Sour; Una Mae Carlisle) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone Blair, Janet - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055144- 1 30-Oct-40 Hollywood - Studio

Last time I saw Paris, The (Oscar Hammerstein II; Jerome Kern) - Fox trot
Leo Reisman and His Orchestra Duey, Phil - vocal
BS-057077- 1 4-Nov-40 New York - Studio 2

What makes a song? (Eddie Barefield; Lou Botwin; Shirley Botwin) - Fox trot
Leo Reisman and His Orchestra Alcott, Mary - vocal
BS-057076- 1 4-Nov-40 New York - Studio 2

Song of the islands (Charles E. King) - "Na lei o Hawaii" - Waltz
Wayne King and His Orchestra, Wayne King - director and saxophone
BS-053565- 1 23-Oct-40 Chicago - Studio A

1 Waltz you saved for me, The (Emil Flindt; Wayne King)
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053564- 1 23-Oct-40 Chicago - Studio A

2 Waltz you saved for me, The (Emil Flindt; Wayne King)
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053564- 1A 23-Oct-40 Chicago - Studio A

Valse bohémienne (Samuel Coleridge-Taylor)
New Light Symphony Orchestra, J. Ainslee Murray - director
BS-057072- 1 20-Feb-35 Apr-41 London - Studio 1

Valse rustique (Samuel Coleridge-Taylor)
New Light Symphony Orchestra, J. Ainslee Murray - director
BS-057070- 1 20-Feb-35 Apr-41 London - Studio 1

Valse de la Reine (Samuel Coleridge-Taylor)
New Light Symphony Orchestra, J. Ainslee Murray - director
BS-057073- 1 20-Feb-35 Apr-41 London - Studio 1
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<thead>
<tr>
<th>Title</th>
<th>Composer(s)</th>
<th>Performer(s)</th>
<th>Recording Date</th>
<th>Notes</th>
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<tr>
<td>Valse mauresque (Samuel Coleridge-Taylor)</td>
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<td>New Light Symphony Orchestra, J. Ainslee Murray - director</td>
<td>20-Feb-35 Apr-41</td>
<td>HMV: B 8379</td>
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<td>Loch Lomond (Traditional Scotch air; Arr. Walter Goehr)</td>
<td>Robeson, Paul - bass Orchestra, Ronnie Munro - director</td>
<td>20-Nov-38 Jan-41</td>
<td>HMV: B 8831 IP1139 JK2493 KB292</td>
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<td>Proud Valley, The (Film) (Welsh folk tune): Land of my fathers</td>
<td>Robeson, Paul - bass Chapman, Harry - harp</td>
<td>29-Sep-39 Jan-41</td>
<td>HMV: B 9020</td>
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<td>Bitter Sweet (Noel Coward): I'll see you again</td>
<td>Coward, Noel - vocal Gibbons, Carroll - piano</td>
<td>24-Mar-38 Jan-41</td>
<td>HMV: B 8740</td>
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<td>Operette (Noel Coward): Dearest love</td>
<td>Coward, Noel - vocal Gibbons, Carroll - piano</td>
<td>24-Mar-38 Jan-41</td>
<td>HMV: B 8740</td>
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<td>Serenade (Franz Schubert) - Waltz</td>
<td>Wayne King and His Orchestra, Wayne King - director and saxophone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>23-Oct-40 6-Dec-40</td>
<td>Chicago - Studio A</td>
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<tr>
<td>Tannhäuser (Richard Wagner) - Evening star</td>
<td>Wayne King and His Orchestra, Wayne King - director and saxophone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>23-Oct-40 6-Dec-40</td>
<td>Chicago - Studio A</td>
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<tr>
<td>Star dust (Mitchell Parish; Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>7-Oct-40 6-Dec-40</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>Temptation (Nacio Herb Brown; Arr. Lennie Hayton) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>7-Sep-40 6-Dec-40</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>Panama Hattie (Cole Porter): Let's be buddies - Vocadance</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal Orchestra, Leonard Joy - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>6-Nov-40 6-Dec-40</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>Panama Hattie (Cole Porter): Make it another old fashioned, please - Vocadance</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal Orchestra, Leonard Joy - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>6-Nov-40 6-Dec-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>High on a windy hill (Alex Kramer; Joan Whitney) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye Ryan, Tommy - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>12-Nov-40 6-Dec-40</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>Isola bella (That little Swiss isle) (Ray Noble) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye Ryan, Tommy - vocal Three Kadets, The - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>12-Nov-40 6-Dec-40</td>
<td>New York - Studio 3</td>
</tr>
<tr>
<td>Track Number</td>
<td>Title</td>
<td>Genre</td>
<td>Artist(s)</td>
<td>Orchestra Leaders</td>
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<tr>
<td>27233</td>
<td>Star dust (Mitchell Parish; Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td></td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
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<tr>
<td></td>
<td></td>
<td>Fox trot</td>
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<td>Tr. Star dust (Mitchell Parish; Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
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<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
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<td>Fox trot</td>
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<td></td>
<td>Swanee River (Stephen Collins Foster) - Fox trot</td>
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<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
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<td>Fox trot</td>
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<td>Ananani e (Alvin Kaleolani) - Fox trot</td>
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<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>Male quartet - vocal (NL)</td>
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<td>Fox trot</td>
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<td>Ke ka upu (Tommy Castro; Alvin Isaacs; Ray Kinney) - Chant</td>
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<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>Male quartet - vocal (NL)</td>
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<td>Across the track blues (Edward &quot;Duke&quot; Ellington) - Fox trot</td>
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<td>Duke Ellington and His Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
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<td>Fox trot</td>
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<td>Chlo-e (Charles N. Daniels as &quot;Neil Moret&quot;) - Fox trot - &quot;Song of the swamp&quot;</td>
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<td>Duke Ellington and His Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
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<td>Fox trot</td>
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<td>How did he look? (Gladys Shelly; Abner Silver) - Vocadance</td>
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<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>Orchestra, Leonard Joy - director</td>
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<td>No love blues (Edgar DeLange; Arthur Gershwin) - Vocadance</td>
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<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
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<td>Orchestra, Leonard Joy - director</td>
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<td>One Night In the Tropics (Film) (Dorothy Fields; Jerome Kern): Remind me - Rumba Fox trot</td>
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<td>Leo Reisman and His Orchestra, Griffin, George - vocal</td>
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<td>Rumba Fox trot</td>
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<td>One Night In the Tropics (Film) (Oscar Hammerstein II; Otto Harbach; Jerome Kern): Your dream (Is the same as my dream) - Fox trot</td>
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<td>Leo Reisman and His Orchestra, Duye, Phil - vocal</td>
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<td>Fox trot</td>
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<td>35th and Dearborn (Jimmy Yancey) - Fox trot</td>
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<td>Yancey, Jimmy - piano</td>
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<td>Yancey’s bugle call (Jimmy Yancey) - Fox trot</td>
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<td>Yancey, Jimmy - piano</td>
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<td>Fox trot</td>
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</table>
27239 Cabin In the Sky (Ted Fetter; John Latouche; Vernon Duke): Taking a chance on love - Fox trot
Swing and Sway With Sammy Kaye
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057387- 1 12-Nov-40 13-Dec-40 New York - Studio 3
Victor: 20-1527

27239 One Night In the Tropics (Film) (Dorothy Fields; Jerome Kern): You and your kiss - Fox trot
Swing and Sway With Sammy Kaye
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057388- 1A 12-Nov-40 13-Dec-40 New York - Studio 3

27240 Save it, pretty mama (Joe Davis; Paul Denniker; Don Redman) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053434- 1 6-Sep-40 13-Dec-40 Chicago - Studio A
HMV: B 9329

27240 Stompy Jones (Edward "Duke" Ellington) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053435- 1 6-Sep-40 13-Dec-40 Chicago - Studio A
HMV: B 9402

27241 French Tales and Dialogs - Dialog 1. En bateau
Stéphan, E.M. - talking Viére, C. - talking
0B1767- 2 28-Oct-31 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5529 HMV: 30-8526 B 4145

27241 French Tales and Dialogs - Une méprise; Le cheval et les huîtres; Et avec ça?
Stéphan, E.M. - talking
0B1765- 1 28-Oct-31 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5529 HMV: 30-8525 B 4145

27242 French Tales and Dialogs - Dialog 2. L’arrivée
Ruff, M. - talking Stéphan, E.M. - talking Viére, C. - talking
0B2796- 2 9-Mar-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5530 HMV: 30-8528 B 4146

27242 French Tales and Dialogs - Le prix de deux œufs; Aveugle; Un ignorant
Viére, C. - talking
0B2795- 2 9-Mar-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5530 HMV: 30-8527 B 4146

27243 French Tales and Dialogs - Dialog 3. La gare; Le buffet
Ruff, M. - talking Stéphan, E.M. - talking Viére, C. - talking
0B2797- 2 9-Mar-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5531 HMV: 30-8530 B 4147

27243 French Tales and Dialogs - Le docteur volé; Le caniche du jardinier
Ruff, M. - talking
0B1769- 2 28-Oct-31 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-5531 HMV: 30-8529 B 4147

27244 to 27246 - Album - German Tales and Dialogs (Album number not found)

27244 German Tales and Dialogs - Dialog 1. Auf dem Schiff
Schäffer, Moritz - talking von Both, Cläre - talking von Nussbaum, Hans E. - talking
0B2603- 1 19-Jan-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-6207 HMV: 30-8489 B 4142

27244 German Tales and Dialogs - Ein Irrtum; Das Pferd und die Austern; Noch etwas gafällig?
von Nussbaum, Hans E. - talking
0B2630- 1 22-Jan-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-6207 HMV: 30-8488 B 4142

27245 German Tales and Dialogs - Der Preis von zwei Eiern; Blind; Ein Dumkopf
von Both, Cläre - talking
0B2061- 1 18-Dec-31 10-Dec-40 London - Abbey Road - Studio 1
Victor: V-6208 HMV: 30-8490 B 4143
German Tales and Dialogs - Dialog 2. Due Ankunft; Bei Zoll
Schäffer, Moritz - talking von Both, Cläre - talking von Nussbaum, Hans E. - talking
0B2604- 1 19-Jan-32 20-Dec-40 London - Abbey Road - Studio 3
Victor: V-6208 HMV: 30-8491 B 4143

German Tales and Dialogs - Der Bestohlene Doktor; Der prudel des Gärtners
Schäffer, Moritz - talking von Both, Cläre - talking von Nussbaum, Hans E. - talking
0B2602- 1 19-Dec-31 10-Dec-40 London - Abbey Road - Studio 1
Victor: V-6209 HMV: 30-8492 B 4144

German Tales and Dialogs - Dialog 3. Der Benhof; Am Buffet
Schäffer, Moritz - talking von Both, Cläre - talking von Nussbaum, Hans E. - talking
0B2628- 2 22-Jan-32 10-Dec-40 London - Abbey Road - Studio 3
Victor: V-6209 HMV: 30-8493 B 4144

All too soon (Edward "Duke" Ellington) - Fox trot - Originally titled "Slow tune"
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-054608- 1 22-Jul-40 20-Dec-40 New York - Studio 2
Victor: V-Disc-453

I never felt this way before (Al Dubin; Edward "Duke" Ellington) - Fox trot
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
Jeffries, Herb - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053581- 1 28-Oct-40 20-Dec-40 Chicago - Studio A
Victor: V-Disc-453

Lazy lack-a-daisy melody, A (Jack Lawrence; Jim Blade) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053521- 1 7-Oct-40 20-Dec-40 Chicago - Studio A

Tell me (J. Will Callahan; Max Kortlander) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053520- 1 7-Oct-40 20-Dec-40 Chicago - Studio A

Swing high (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Elman, Ziggy - trumpet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055109- 1 16-Oct-40 20-Dec-40 Hollywood - Studio
Victor: 20-1577

Swing time up in Harlem (J. Thomas) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055108- 1 16-Oct-40 20-Dec-40 Hollywood - Studio

Chapel in the valley (Johnny Lange; Lew Porter; Leon René)
Baker, Kenny - tenor Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057051- 1 29-Oct-40 20-Dec-40 New York - Studio 2

You walk by (Ben Raleigh; Bernie Wayne)
Baker, Kenny - tenor Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-057054- 1 29-Oct-40 20-Dec-40 New York - Studio 2

A lo lejos (Alfonso Sanchez) - Conga
Eduardo Chavez and His Beach Combers Tropical Orchestra Chavez, Eduardo - vocal
BS-056059- 1 16-Sep-40 20-Dec-40 New York - Studio 3
Victor: 83215 HMV: GV111

Jarrito, El (Eduardo Chavez; Alfonso Sanchez) - Conga
Eduardo Chavez and His Beach Combers Tropical Orchestra Chavez, Eduardo - vocal
Vocal by orchestra members (NL)
BS-056062- 1 16-Sep-40 20-Dec-40 New York - Studio 3
Victor: 83291 HMV: GV112
27252  
Plymouth Hoe (John Ansell) - A nautical overture - Part 1  
Light Symphony Orchestra, John Ansell - director  
0EA8491-1  6-Mar-40  Feb-41  London - Studio 1  
HMV:  B 9036

27252  
Plymouth Hoe (John Ansell) - A nautical overture - Part 2  
Light Symphony Orchestra, John Ansell - director  
0EA8492-1  6-Mar-40  Feb-41  London - Studio 1  
HMV:  B 9036

27253  
Ballet Suite (Francis Poppy) - Part 1  
Grand Concert Orchestra, Bruno Seidler-Winkler - director  
0RA2102-2  8-Jun-37  Feb-41  Berlin  
HMV:  B 8773  EG 6069  HU299

27253  
Ballet Suite (Francis Poppy) - Part 2  
Grand Concert Orchestra, Bruno Seidler-Winkler - director  
0RA2103-2  9-Jun-37  Feb-41  Berlin  
HMV:  B 8773  EG 6069  HU299

27254  
High on a windy hill (Alex Kramer; Joan Whitney)  
Ross, Lanny - tenor  
Bargy, Roy - piano  
Orchestra, Roy Bargy - director  
BS-057683-1  28-Nov-40  27-Dec-40  New York - Studio 2

27254  
Last time I saw Paris, The (Oscar Hammerstein II; Jerome Kern)  
Ross, Lanny - tenor  
Bargy, Roy - piano  
Orchestra, Roy Bargy - director  
BS-057684-1  28-Nov-40  27-Dec-40  New York - Studio 2

27255  
It all comes back to me now (Alex Kramer; Joan Whitney; Hy Zaret) - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone  
Allen, Bob - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055217-1  11-Dec-40  27-Dec-40  Hollywood - Studio

27255  
Talkin' to my heart (Mel Ball; Jimmy Dorsey; Paul Sanders) - Fox trot  
Hal Kemp and His Orchestra, Hal Kemp - director, clarinet and saxophone  
Blair, Janet - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055220-1  11-Dec-40  27-Dec-40  Hollywood - Studio

27256  
Let's Make Music (Film) (James F. Hanley; Sammy Mysels; Dick Robertson): You forgot about me - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055167-2  5-Dec-40  27-Dec-40  Hollywood - Studio

27256  
Whispers in the night (Jack Owens; Artie Shaw) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055188-2  5-Dec-40  27-Dec-40  Hollywood - Studio

27257  
Cathedral in Rio, A (Rafael Hernández; Sammy Kaye; Winston Tharp) - Fox trot - "Ahora seremos felices"  
Swing and Sway With Sammy Kaye  
Wright, Arthur - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-058355-1  11-Dec-40  27-Dec-40  New York - Studio 3

27257  
1 I gotta see a dream about a girl (Billy Kaye; Sammy Kaye; Bill Ortmann) - Fox trot  
Swing and Sway With Sammy Kaye  
Three Kadets, The - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-058352-1  11-Dec-40  27-Dec-40  New York - Studio 3

27257  
2 I gotta see a dream about a girl (Billy Kaye; Sammy Kaye; Bill Ortmann) - Fox trot  
Swing and Sway With Sammy Kaye  
Three Kadets, The - vocal (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-058352-1A  11-Dec-40  27-Dec-40  New York - Studio 3

27258  
Night song (James Mundy; Juan Tizol) - Fox trot  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043926-1  28-Nov-39  27-Dec-40  New York - Studio 2

27258  
Peg o' my heart (Fred Fischer) - Fox trot  
Bunny Berigan and His Orchestra, Rowland "Bunny" Berigan - director and trumpet  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-043925-1  28-Nov-39  27-Dec-40  New York - Studio 2
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<th>Session Details</th>
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<tr>
<td>BS-056425-1</td>
<td>Agua agua (Mack Gordon; Maria Grever)</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director</td>
<td>Romay, Elena - vocal</td>
<td>1-Oct-40, 27-Dec-40</td>
<td>New York - Studio 2</td>
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<td>BS-056423-1</td>
<td>Panama Hattie (Cole Porter): Visit Panama</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>1-Oct-40, 27-Dec-40</td>
<td>New York - Studio 2</td>
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<tr>
<td>BS-058265-1</td>
<td>America, I love you</td>
<td>Wood, Barry - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
<td>17-Dec-40, 3-Jan-41</td>
<td>New York - Studio 2</td>
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<tr>
<td>BS-058267-1</td>
<td>Hodge No. 1, Quadrille No. 1 (Traditional)</td>
<td>Bill Dickinson's Tuxedo Colonels, William Dickinson - director and violin</td>
<td>Conklin, Paul - caller</td>
<td>Chicago - Studio A</td>
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<td>BS-056424-1</td>
<td>Tall, Dark and Handsome (Film)</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>17-Dec-40, 3-Jan-41</td>
<td>New York - Studio 2</td>
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<td>BS-058268-1</td>
<td>How did it get so late, so early?</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>Chicago - Studio A</td>
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<td>BS-058269-1</td>
<td>Sidewalk serenade, The (James Cavanaugh; John Redmond; Frank Weldon)</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Three Kadets, The - vocal (NL)</td>
<td>New York - Studio 2</td>
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<tr>
<td>BS-058266-1</td>
<td>Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): How do I love thee?</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>Chicago - Studio A</td>
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<td>BS-058267-1</td>
<td>That naughty waltz (Take me in your arms again and waltz and waltz and waltz)</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>Chicago - Studio A</td>
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<td>BS-058268-1</td>
<td>Wine, woman, and song (Johann Strauss II, Op. 333)</td>
<td>Wayne King and His Orchestra, Wayne King - director and saxophone</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>Chicago - Studio A</td>
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<td>BS-057602-1</td>
<td>That naughty waltz (Take me in your arms again and waltz and waltz and waltz)</td>
<td>Wayne King and His Orchestra, Wayne King - director</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
<td>Chicago - Studio A</td>
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<td>7-Nov-40</td>
<td>Feb-41</td>
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<td>10-Jan-41</td>
<td>Chicago - Studio A</td>
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<td>28-Sep-40</td>
<td>10-Jan-41</td>
<td>Chicago - Studio A</td>
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<td>28-Sep-40</td>
<td>23-Jul-41</td>
<td>New York - Studio 2</td>
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<td>28-Sep-40</td>
<td>10-Jan-41</td>
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<td>28-Sep-40</td>
<td>10-Jan-41</td>
<td>New York - Studio 2</td>
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27265 Hodge No. 3, Quadrille figure 3 (Traditional)

Bill Dickinson, Tuxedo Colonels, William Dickinson - director and violin
Conklin, Paul - caller
Dickinson, Maud - piano
Genite, Mike - guitar
Izzo, Tony - banko
Jones, Wally - accordion

BS-057609-1

27266 Ham and eggs

Ledbetter, Huddie "Leadbelly" - vocal and guitar
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Landford, William - tenor
Owens, Henry - tenor
Wilson, Orlandus - bass

BS-051333-1

27267 Midnight special

Ledbetter, Huddie "Leadbelly" - vocal and guitar
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Landford, William - tenor
Owens, Henry - tenor
Wilson, Orlandus - bass

BS-051299-1

27268 Grey goose

Ledbetter, Huddie "Leadbelly" - vocal and guitar
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Landford, William - tenor
Owens, Henry - tenor
Wilson, Orlandus - bass

BS-051327-2

27269 Stew-ball

Ledbetter, Huddie "Leadbelly" - vocal and guitar
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Landford, William - tenor
Owens, Henry - tenor
Wilson, Orlandus - bass

BS-051299-1

27270 Alabama bound

Ledbetter, Huddie "Leadbelly" - vocal and guitar
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Landford, William - tenor
Owens, Henry - tenor
Wilson, Orlandus - bass

BS-051330-1

27271 Pick a bale of cotton

Ledbetter, Huddie "Leadbelly" - vocal and guitar
Golden Gate Jubilee Quartet: Johnson, Willie - baritone
Landford, William - tenor
Owens, Henry - tenor
Wilson, Orlandus - bass

BS-051295-1

27272 Music in the evening (Romance in the night) (Lanny Ross)

Ross, Lanny - tenor
Bargy, Roy - piano
Orchestra, Roy Bargy - director

BS-057686-1

27273 Till the lights of London shine again (Tommy Connor; Eddie Pola)

Ross, Lanny - tenor
Bargy, Roy - piano
Orchestra, Roy Bargy - director

BS-057685-1

27274 At home (When lights are low) (Edgar A. Guest; Maurice Wetzel) - Waltz - Originally titled "Slumber hour"

Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-053416-1

27275 Rose (Arthur Sizemore; Paul Biese; Frank Magine) - Fox trot

Wayne King and His Orchestra, Wayne King - director and saxophone
King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-053519-1

27276 1 Carnavales de Oriente, Los (Miguel Matamora) - Rumba conga

Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)

BS-056405-1

27277 1R Carnavales de Oriente, Los (Miguel Matamora) - Rumba conga

Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)

BS-056405-1

27278 1 Suena la conga (M. Alvarez; Rafael de Paz)

Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Capo, Bobby - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-056408-1
<table>
<thead>
<tr>
<th>Date</th>
<th>Track Title</th>
<th>Artist(s)</th>
<th>Orchestra Members</th>
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</thead>
<tbody>
<tr>
<td>27271</td>
<td>Suena la conga (M. Alvarez; Rafael de Paz)</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director</td>
<td>Capo, Bobby - vocal</td>
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<td></td>
<td></td>
<td>and violin</td>
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<td>27272</td>
<td>Paramount stomp (Stéphane Grappelli; Django Reinhardt; Alain Romans) - Fox trot</td>
<td>Quintette du Hot Club de France (6 men): Grappelli, Stéphane - violin</td>
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<td>Reinhardt, Jean &quot;Django&quot; - guitar</td>
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<td>Reinhardt, Joseph - guitar</td>
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<td>Vées, Eugène - guitar</td>
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<td>Vola, Louis - string bass</td>
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<td>Warlop, Michel - violin</td>
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<td>27273</td>
<td>Blue seashells (Gladys Shelly; Irving Gellers; Otis Spencer) - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
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<td>Apaka, Alfred - vocal</td>
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<td>Kainapau, George - vocal</td>
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<td>Kinney, Ray - vocal</td>
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<td>Paul, Henry - vocal</td>
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<td>27274</td>
<td>Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Hello Ma! I done it again - Fox trot</td>
<td>Leo Reisman and His Orchestra, Leo Reisman - director</td>
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<td>Horn, Sara - vocal</td>
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<td>Sinatra, Frank - vocal</td>
<td>Pied Pipers, The - vocal (NL)</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>27275</td>
<td>Sunset at sea (Wright Briggs; Al Frazzini; Arnold Roberts) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
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<td>Wright, Arthur - vocal</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<tr>
<td>27276</td>
<td>It all comes back to me now (Alex Kramer; Joan Whitney; Hy Zaret)</td>
<td>Wood, Barry - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<tr>
<td>27277</td>
<td>That's my way of saying &quot;I love you&quot; (Milton Davison; Robert Levinson) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Wilson, Charlie - vocal</td>
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<td>Wilson, Charlie - vocal</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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</tbody>
</table>
27278  Lost love (George "Red" Callender; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Young, Lee - vocal
Hampton Rhythm Girls - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055228- 2 19-Dec-40 17-Jan-41 Hollywood - Studio

27278  Smart Aleck (Irving Ashby; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055236- 1 20-Dec-40 17-Jan-41 Hollywood - Studio

27279 to 27282 - Album P-55 - Folk Songs For the Americas

27279  At the gate of heaven (New Mexico folk song) + To Bethlehem singing (Puerto Rican folk song) + Night herding song (Cowboy song) - From book "Singing America"
Mixed quartet: Amison, Willard - tenor Daum, Margaret - soprano MacGregor, Evelyn - contralto
Preston, Walter - baritone Piano (NL)
BS-060107- 1 8-Jan-41 Apr-41 New York - Studio 3
Victor: 45-5056

27279  El-a-ny (A song of the pioneers) + Lonesome Valley (White spiritual) + Shuckin' the corn (Tennessee folk song) - From book "Singing America"
Mixed quartet: Amison, Willard - tenor Daum, Margaret - soprano MacGregor, Evelyn - contralto
Preston, Walter - baritone Piano (NL)
BS-060107- 1 8-Jan-41 Apr-41 New York - Studio 3
Victor: 45-5056

27280  Boule's ball (French Canadian) + The turtle dove (English) + La cuisiniere (French Canadian) - From book "Singing America"
Mixed quartet: Amison, Willard - tenor Daum, Margaret - soprano MacGregor, Evelyn - contralto
Preston, Walter - baritone Piano (NL)
BS-060109- 1 8-Jan-41 Apr-41 New York - Studio 3
Victor: 45-5057

27280  Tutu maramba (Brazilian lullaby) + Santo San Juanito (Ecuadorian folk song) + From the yon mountain verdant (Peruvian folk song)
Houston, Elsie - soprano Miguel, Pablo - piano
BS-060343- 1A 17-Jan-41 Apr-41 New York - Studio 2
Victor: 45-5057

27281  Cuba (Cuban) + Flowing river (Rio-rio!) (Chilean) - From book "Singing America"
Giraldo, Alejandro - tenor Jimeno, Bederico - baritone Bocanegra, Simon - guitar
Mixed quartet: Amison, Willard - tenor Daum, Margaret - soprano MacGregor, Evelyn - contralto Preston, Walter - baritone
BS-060106- 1 8-Jan-41 Apr-41 New York - Studio 3
Victor: 45-5058

27281  Que lejos estoy (Mexican) + Vidalita (Argentina) + Uy, tara la la (Mexican) - From book "Singing America"
Giraldo, Alejandro - tenor Jimeno, Bederico - baritone Bocanegra, Simon - guitar
BS-060105- 1 8-Jan-41 Apr-41 New York - Studio 3
Victor: 45-5058

27282  Spring (Swedish folk song) + Little grove, all in green (Polish folk song) + Walking song (Swiss folk song) + At sunset (Finnish folk song) - From book "Singing America"
Mixed quartet: Amison, Willard - tenor Daum, Margaret - soprano MacGregor, Evelyn - contralto
Preston, Walter - baritone Piano (NL)
BS-060111- 1 8-Jan-41 Apr-41 New York - Studio 3
Victor: 45-5059

27282  Walking at night (Czech folk song) + Vagabond's song (Catalonian) - From book "Singing America"
Mixed quartet: Amison, Willard - tenor Daum, Margaret - soprano MacGregor, Evelyn - contralto
Preston, Walter - baritone Piano (NL)
BS-060110- 1 8-Jan-41 Apr-41 New York - Studio 3
Victor: 45-5059

27283 to 27286 - Album P-51 - Hal Kemp Memorial Album

27283  Got a date with an angel (Clifford Grey; Sonny Miller; Joseph A. Tunbridge; Jack Waller) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director Ennis, Edgar "Skinny" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS- 09607- 1 22-Jul-37 10-Jan-41 Hollywood - Studio
Victor: 25661
Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Remember me? - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Orchestra members are listed in the ledger, but not for each recording in this session

PBS- 09596- 3 22-Jul-37 10-Jan-41 Hollywood - Studio
Vctor: 25633

Artists and Models (Film) (Leo Robin; Friedrich Hollaender): Whispers in the dark - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

BS-010372- 1 15-Jul-37 10-Jan-41 New York - Studio 2
Vctor: 25598

New Faces (James Hampton Shelton) - Lamplight - Fox trot - Originally titled "A boy, a girl, lamp light"
Hal Kemp and His Orchestra, Hal Kemp - director and clarinet
Ennis, Edgar "Skinny" - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-037131- 1 15-May-39 10-Jan-41 New York - Studio 2
Vctor: 25732

Love for sale (Cole Porter) - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal
Ryan, Charlie - vocal
Ryan, Little - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-038127- 2 24-Jul-30 10-Jan-41 New York - Studio 2
Vctor: 26327

Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Speak your heart - Fox trot
Hal Kemp and His Orchestra, Hal Kemp - director and saxophone
Marquis, Rosalind - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-058828- 1 23-Dec-40 24-Jan-41 New York - Studio 1
Vctor: 25732

All night long (Alan Courtney; Norman Weiser; Louis Urban) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Four Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session

BS-058827- 1 23-Jan-41 24-Jan-41 New York - Studio 1
Vctor: 25732

Mem’ry of a rose, The (Jimmy Kennedy; Richard Young) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session

BS-058861- 1 9-Jan-41 24-Jan-41 New York - Studio 1
Vctor: 25732

Don’t ask me why (Joe Young; Robert Stolz) - Waltz
Leo Reisman and His Orchestra, Leo Reisman - director
Lieber, Hall - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-058827- 2 3-Jan-41 24-Jan-41 New York - Studio 1
Vctor: 25732

Lone Star Trail (Cindy Walker) - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Lieber, Hall - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

BS-058861- 2 9-Jan-41 24-Jan-41 New York - Studio 1
Vctor: 25732

Dr. Livingston, I presume? (Artie Shaw) - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet
Butterfield, Bill - trumpet
Guamieri, John - harpsichord
Denaut, Jud - string bass
Fatool, Nick - drums
Hendrickson, Al - guitar
Orchestra members are listed in the ledger, but not for each recording in this session

PBS-055195- 1 5-Dec-40 24-Jan-41 New York - Studio 1
Vctor: B 9207

When the quail come back to San Quentin (Artie Shaw) - Fox trot
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet
Butterfield, Bill - trumpet
Guamieri, John - harpsichord
Denaut, Jud - string bass
Fatool, Nick - drums
Hendrickson, Al - guitar
Orchestra members are listed in the ledger, but not for each recording in this session

PBS-055196- 1 5-Dec-40 24-Jan-41 New York - Studio 1
Vctor: B 9207
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<th>Number</th>
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<th>Album</th>
<th>Studio</th>
<th>Date</th>
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<tbody>
<tr>
<td>27290</td>
<td>Hawaii across the sea (Ernest K. Kail; Ray Kinney; Johnny Noble) - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>24-Jan-41</td>
<td>New York - Studio 3</td>
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<tr>
<td>27290</td>
<td>Million moons over Hawaii, A (Billy Abrams; Andy Iona Long) - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>24-Jan-41</td>
<td>New York - Studio 3</td>
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<td>27291</td>
<td>Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fearis)</td>
<td>MacHugh, Edward - vocal, Needer, Bill - organ</td>
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<td>New York - Studio 2</td>
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<td>27291</td>
<td>Ninety and nine, The (Elizabeth Cecilia Clephane; Ira David Sankey)</td>
<td>MacHugh, Edward - vocal, Needer, Bill - organ</td>
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<td>New York - Studio 2</td>
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<td>27292</td>
<td>Jesus, lover of my soul (Charles Wesley; Simeon Butler Marsh)</td>
<td>MacHugh, Edward - vocal, Needer, Bill - organ</td>
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<td>New York - Studio 2</td>
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<td>27292</td>
<td>Saved by grace (Fanny J. Crosby; George C. Stebbins)</td>
<td>MacHugh, Edward - vocal, Needer, Bill - organ</td>
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<td>New York - Studio 2</td>
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<td>27293</td>
<td>Abide with me (Henry F. Lyte, William Henry Monk; Arr. Emile Coté)</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)</td>
<td>24-Jan-41</td>
<td>New York - Studio 2</td>
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<td>27293</td>
<td>Mighty fortress is our God, A (Translated by Frederic Henry Hedge; Martin Luther; Arr. Emile Coté)</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)</td>
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<td>New York - Studio 2</td>
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<td>27294</td>
<td>Rock of ages (Augustus M. Toplady; Thomas Hastings; Arr. Emile Coté)</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)</td>
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<td>New York - Studio 2</td>
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<td>27295</td>
<td>Holy, holy, holy (Reginald Herber; John B. Dykes; Arr. Emile Coté)</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)</td>
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<td>27295</td>
<td>Now the day is over (Sabine Baring-Gould; Joseph Barnby; Arr. Emile Coté)</td>
<td>Victor Chapel Choir, Emile Coté - director (12 males, 9 females) (NL)</td>
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<td>27296</td>
<td>Flowers of Edinburgh (Arr. Cecil Sharp)</td>
<td>Folk Dance Band, Ronnie Munro - director (12 males, 9 females) (NL)</td>
<td>24-Jan-40</td>
<td>New York - Studio 2</td>
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<td>27297</td>
<td>Hunt the squirrel (Arr. Cecil Sharp)</td>
<td>Folk Dance Band, Ronnie Munro - director (12 males, 9 females) (NL)</td>
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<td>27298</td>
<td>Sellinger's round (Arr. Cecil Sharp)</td>
<td>Folk Dance Band, Ronnie Munro - director</td>
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<tr>
<td>27299</td>
<td>I dream of Jeanie with the light brown hair (Stephen Collins Foster)</td>
<td>Stockwell, Harry - baritone, White, Lewis - organ</td>
<td>4-Nov-40 Mar-41</td>
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<td>27299</td>
<td>Uncle Ned (Stephen Collins Foster)</td>
<td>Wiggins, Veronica - contralto, White, Lewis - organ</td>
<td>4-Nov-40 Mar-41</td>
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<td>27300</td>
<td>Come where my love lies dreaming (Stephen Collins Foster)</td>
<td>Wiggins, Veronica - contralto, White, Lewis - organ</td>
<td>4-Nov-40 Mar-41</td>
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<td>27300</td>
<td>My old Kentucky home (Stephen Collins Foster)</td>
<td>Wiggins, Veronica - contralto, White, Lewis - organ</td>
<td>4-Nov-40 Mar-41</td>
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<td>27301</td>
<td>Beautiful dreamer (Stephen Collins Foster)</td>
<td>Stockwell, Harry - baritone, White, Lewis - organ</td>
<td>4-Nov-40 Mar-41</td>
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<td>27301</td>
<td>Old folks at home (Stephen Collins Foster)</td>
<td>Wiggins, Veronica - contralto, White, Lewis - organ</td>
<td>4-Nov-40 Mar-41</td>
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<tr>
<td>27302</td>
<td>Mood indigo (Irving Mills; Barney Bigard; Edward &quot;Duke&quot; Ellington)</td>
<td>NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director</td>
<td>11-Nov-40 Mar-41</td>
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<td>Shore, Dinah - vocal</td>
<td>New York - Studio 2</td>
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<td>27302</td>
<td>Muskrat ramble (Ray Gilbert; Edward &quot;Kid&quot; Ory)</td>
<td>NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director</td>
<td>11-Nov-40 Mar-41</td>
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<td>Bechet, Sydney - soprano saxophone</td>
<td>New York - Studio 2</td>
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<td>27303</td>
<td>Dinah's blues (Leonard Feather)</td>
<td>NBC Chamber Music Society of Lower Basin Street Dixieland Ensemble, Henry Levine - director</td>
<td>11-Nov-40 Mar-41</td>
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<td>Some copies labeled &quot;Dr. Henry Levine and His Barefooted Dixieland Philharmonic&quot;</td>
<td>New York - Studio 2</td>
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<td>27303</td>
<td>Runnin' wild (Arthur Harrington Gibbs)</td>
<td>NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director</td>
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<td>27304</td>
<td>Basin Street blues (Spencer Williams)</td>
<td>NBC Chamber Music Society of Lower Basin Street Dixieland Ensemble, Henry Levine - director</td>
<td>11-Nov-40 Mar-41</td>
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<td>27304</td>
<td>Shoemaker's holiday, The (Hugh McKay)</td>
<td>NBC Chamber Music Society of Lower Basin Street Woodwind Ensemble, Paul Laval - director</td>
<td>11-Nov-40 Mar-41</td>
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<td>27305</td>
<td>Song of the islands (Charles E. King) - &quot;Na lei o Hawaii&quot;</td>
<td>Driggs, Collins H. - novachord</td>
<td>29-Oct-40 Mar-41</td>
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<td>27306</td>
<td>In a Chinese temple garden (Albert W. Ketelbey)</td>
<td>Driggs, Collins H. - novachord</td>
<td>29-Oct-40 Mar-41</td>
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<td>BS-057048-1 New York - Studio 2</td>
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<td>27306</td>
<td>Londonderry air (Traditional)</td>
<td>Driggs, Collins H. - novachord</td>
<td>29-Oct-40 Mar-41</td>
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<td>BS-057049-1 New York - Studio 2</td>
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<td>27307</td>
<td>Estudiantina (Paul Lačome; Adapted by Emil Waldteufel)</td>
<td>Driggs, Collins H. - novachord</td>
<td>29-Oct-40 Mar-41</td>
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<td>BS-057046-1 New York - Studio 2</td>
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<td>27307</td>
<td>When day is done (Robert Katscher)</td>
<td>Driggs, Collins H. - novachord</td>
<td>BS-057045-1 29-Oct-40 Mar-41</td>
<td>New York - Studio 2</td>
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<td>27308 to 27310</td>
<td>Album P-58 - Friml Melodies - Volume 1</td>
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<td>27308</td>
<td>Rose-Marie (Film) (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Rose Marie - Fox trot</td>
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<td>Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)</td>
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<td>Parker, Frank - tenor</td>
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<td>Slattery, Edward - piano</td>
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<td>BS-060311-1 11-Jan-41 Mar-41</td>
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<td>27308</td>
<td>Vagabond King, The (Brian Hooker; Rudolf Friml): Song of the vagabonds + Some day</td>
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<td>Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)</td>
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<td>Daum, Margaret - soprano</td>
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<td>McClelland, Stanley - baritone</td>
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<td>Slattery, Edward - piano</td>
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<td>27309</td>
<td>Amour-toujours-l'amour, L' (Catherine C. Cushing; Rudolf Friml)</td>
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<td>Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)</td>
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<td>Daum, Margaret - soprano</td>
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<td>Slattery, Edward - piano</td>
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<td>27309</td>
<td>White Eagle, The (Brian Hooker; Rudolf Friml): Regimental Song + Gather the rose</td>
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<td>Preston, Walter - baritone</td>
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<td>Slattery, Edward - piano</td>
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<td>27310</td>
<td>Firefly, The (Film) (Bob Wright; George &quot;Chet&quot; Forrest; Herbert Stothart; Rudolf Friml): The donkey serenade</td>
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<td>Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)</td>
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<td>Parker, Frank - tenor</td>
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<td>27310</td>
<td>Three Musketeers, The (Clifford Grey; Rudolf Friml): Ma belle</td>
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<td>Victor Mixed Chorus and Orchestra, Emile Coté - director (10 males, 8 females) (NL)</td>
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<td>Preston, Walter - baritone</td>
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<td>Slattery, Edward - piano</td>
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<td>BS-060305-1 11-Jan-41 Mar-41</td>
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<td>27311 to 27313</td>
<td>Album P-59 - Waltzes of the World</td>
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<td>27311</td>
<td>Ever or never (Emil Waldteufel) - Waltz</td>
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<td>27311</td>
<td>Sphinx (Francis Popy) - Waltz</td>
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<td>27312</td>
<td>Amoureuse (Rodolphe Berger) - Waltz</td>
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<td>27312</td>
<td>Mercedes (Enrique Miro) - Waltz</td>
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<td>27313</td>
<td>Perfume of roses (G. Lama) - Waltz</td>
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<td>27313</td>
<td>Vienna beauties (Carl Michale Ziehrer) - Waltz</td>
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<td>27314</td>
<td>Bugle call rag (Billy Meyers; Jack Pettis; Elmer Schoebel) - Fox trot</td>
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<td>Metronome All Star Band:</td>
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<td>BS-060331-1 16-Jan-41 31-Jan-41 Possibly take 2</td>
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<td>27314</td>
<td>One o'clock jump (William &quot;Count&quot; Basie) - Fox trot - Originally titled &quot;All Star jump&quot;</td>
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<td>Metronome All Star Band:</td>
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<td>Victor: 42-0036 HMV: B 9195*</td>
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27315  Beau night in Hotchkiss Corners (Herb Magidson; Ben Oakland) - Fox trot -
From George White's musical revue "Gay White Way"
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055225-1 17-Dec-40 31-Jan-41 Hollywood - Studio
HMV: B 9365

27315  Calypso, The (Herb Magidson; Ben Oakland) - Fox trot - From George White's "Great White Way"
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055224-1 17-Dec-40 31-Jan-41 Hollywood - Studio

27316  Altitude (Irving Ashby; Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055230-1 19-Dec-40 31-Jan-41 Hollywood - Studio
HMV: B 9499

27316  I nearly lost my mind (Lionel Hampton; Cay Jones) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp Meyers, Evelyn - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055229-1 19-Dec-40 31-Jan-41 Hollywood - Studio

27317  I tried (Clark Dennis; Paul Hand; Carl Nutter) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060346-1A 20-Jan-41 31-Jan-41 New York - Studio 2
HMV: B 8899

27317  Las Vegas Nights (Film) (Frank Loesser; Louis Alter); Dolores - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060347-1 20-Jan-41 31-Jan-41 New York - Studio 2
HMV: B 8899

27318  Bill Coleman blues (Bill Coleman)
Bill Coleman and His Orchestra Reinhardt, Jean "Django" - guitar
0LA1983-1 19-Nov-37 31-Jan-41 Paris - Studio Pathé
HMV: SW42

27318  Dicky Wells' blues (Dicky Wells)
Dicky Wells and His Orchestra: Wells, Dicky - trombone
0LA1899-1 12-Jul-37 31-Jan-41 Paris - Studio Albert
HMV: SG366 SW10

27319  Great Waltz, The (Film) (Oscar Hammerstein II, Johan Strauss II): One day when we were young
Booth, Webster - tenor Orchestra, Clifford Greenwood - director
0EA7642-1 2-May-39 31-Mar-41 London - Studio 2
HMV: B 8899

27319  Sweethearts (George "Chet" Forrest; Robert Wright; Victor Herbert; Arr. Herbert Stothart): Sweethearts
Booth, Webster - tenor Orchestra, Clifford Greenwood - director
0EA7643-1 2-May-39 31-Mar-41 London - Studio 2
HMV: B 8899

27320  Three Dream Dances (Samuel Coleridge Taylor) - No. 1
London Palladium Orchestra, Clifford Greenwood - director
0EA7400-2 17-Mar-39 31-Mar-41 London - Kingsway Hall
HMV: B 8876

27320  Three Dream Dances (Samuel Coleridge Taylor) - No. 2
London Palladium Orchestra, Clifford Greenwood - director
0EA7701-1 17-Mar-39 31-Mar-41 London - Kingsway Hall
HMV: B 8876

27321  Demoiselle Chic (Fletcher) - Intermezzo
London Palladium Orchestra, Clifford Greenwood - director
0EA7397-1 17-Mar-39 31-Mar-41 London - Kingsway Hall
HMV: B 8877
27321  Three Dream Dances (Samuel Coleridge Taylor) - No. 3
London Palladium Orchestra, Clifford Greenwood - director
0EA7702- 1  17-Mar-39 Mar-41 London - Kingsway Hall
HMV: B 8877

27322 to 27324 - Album P-61 - Bible Tales

27322  Jonah in the whale
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-011934- 1  4-Aug-37 21-Feb-41 Charlotte
Victor: B- 8620

27322  Preacher and the bear
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-011935- 1  4-Aug-37 21-Feb-41 Charlotte
Victor: B- 7205 M-8548

27323  Job
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-011940- 1  4-Aug-37 21-Feb-41 Charlotte
Victor: B- 7376 M-8551 20-2134

27323  Noah and the ark
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-031980- 1  2-Feb-39 21-Feb-41 Rock Hill - Andrew Jackson Hotel
Victor: B- 8160 M-8543

27324  John, the Revelator
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-018625- 1  24-Jan-38 21-Feb-41 Charlotte - Hotel Charlotte
Victor: B- 7631 M-7912

27324  Sampson
Golden Gate Jubilee Quartet (NL) Unaccompanied
BS-018632- 1  24-Jan-38 21-Feb-41 Charlotte - Hotel Charlotte
Victor: B- 7513 M-7495

27325  I hear a rhapsody (Jack Baker; George Fragos) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060369- 1A  28-Jan-41 7-Feb-41 New York - Studio 2
Victor: B- 8660 M-8543

27325  Pal Joey (Lorenz Hart; Richard Rodgers): I could write a book - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060384- 1  28-Jan-41 7-Feb-41 New York - Studio 2
Victor: B- 7631 M-7912

27326  Flamingo (Edmund Anderson; Ted Grouya) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Jeffrey, Herbie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053781- 1  28-Dec-40 7-Feb-41 Chicago - Studio A
Victor: V-Disc-212 HMV: B 9206

27326  Girl in my dream tries to look like you, The (Mercer Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Jeffrey, Herbie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053782- 1  28-Dec-40 7-Feb-41 Chicago - Studio A
HMV: B 9206

27327  That Night in Rio (Film) (Mack Gordon; Harry Warren): Boa noite - (Good-night)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060369- 1  23-Jan-41 7-Feb-41 New York - Studio 2

27327  That Night in Rio (Film) (Mack Gordon; Harry Warren): Yi, yi, yi, yi - (I like you very much) - Vocadance
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060369- 1  23-Jan-41 7-Feb-41 New York - Studio 2
27328  It's so easy for you (Ted Eddy; Don Reid) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Ryan, Tommy - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-058683- 1  9-Jan-41  7-Feb-41  New York - Studio 1

27328  Little Miss Irish (Milton Leeds; Al Frisch) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
McKenna, Marty - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-058860- 1  9-Jan-41  7-Feb-41  New York - Studio 1

27329  Rosita, La (Paul Dupont) - Tango  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-055957- 1  6-Sep-40  7-Feb-41  New York - Studio 2

27329  Tiara (Fabian Andre) - Tango moderne  
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-055958- 1  6-Sep-40  7-Feb-41  New York - Studio 2

27330 to 27332 - Album P-60 - Presenting Gertrude Lawrence in Glamorous Music from 'The Lady in the Dark'

Lawrence, Gertrude - vocal  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060683- 1  23-Feb-41  23-Feb-41  Mar-41  New York - Studio 2

27330  Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): My ship  
Lawrence, Gertrude - vocal  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060682- 2  23-Feb-41  23-Feb-41  Mar-41  New York - Studio 2

27330  Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): One life to live  
Lawrence, Gertrude - vocal  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060680- 1  23-Feb-41  23-Feb-41  Mar-41  New York - Studio 2

27330  Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): This is new  
Lawrence, Gertrude - vocal  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060679- 1  23-Feb-41  23-Feb-41  Mar-41  New York - Studio 2

27330  Lady in the Dark (Ira Gershwin; Kurt Weill; Arr. Sydney Green): Glamour Music - Oh fabulous one + Huxley + Girl of the moment  
Lawrence, Gertrude - vocal  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060681- 1  23-Feb-41  23-Feb-41  Mar-41  New York - Studio 2

27333  Keep an eye on your heart (Milton Leeds; Henry M. Katzman as "Henry Manners") - Fox trot  
Reichman and His Orchestra, Joe Reichman - director and piano  
Shaw, Marion - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060382- 1  28-Jan-41  14-Feb-41  New York - Studio 2  
Victor:  20-2968

27333  Ziegfeld Girl (Film) (Joseph McCarthy; Frédéric Chopin; Harry Carroll): I'm always chasing rainbows  
Reichman and His Orchestra, Joe Reichman - director and piano  
Shaw, Marion - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060385- 1  28-Jan-41  14-Feb-41  New York - Studio 2  
Victor:  20-2968

27334  Ziegfeld Girl (Film) (Gustave "Gus" Kahn; Nacio Herb Brown): You stepped out of a dream - Vocadance  
Wood, Barry - baritone  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060367- 1  23-Jan-41  14-Feb-41  New York - Studio 2
27334  Ziegfeld Girl (Film) (Ruth Lowe; Marty Symes): Too beautiful to last - Vocadance
Wood, Barry - baritone  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060370-1 23-Jan-41 14-Feb-41 New York - Studio 2

27335  Band Wagon, The (Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): Dancing in the dark - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055266-1 23-Jan-41 14-Feb-41 Hollywood - Studio
Victor: 27545 20-1554 V-Disc-132 HMV: B 9476

27335  Roberta (Film) (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz
Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet  Butterfield, Bill - trumpet  Guarnieri, John - harpsichord  Denaut, J. - string bass  Fatool, Nick - drums  Hendrickson, Al - guitar
PBS-055198-1 5-Dec-41 14-Feb-41 Hollywood - Studio

27336  (I'll be with you) In apple blossom time (Albert von Tilzer) - Waltz
Wayne King and His Orchestra, Wayne King - director  King, Wayne - bass clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059185-1 30-Jan-41 14-Feb-41 Chicago - Studio A
Victor: 20-2096

27336  When I lost you (Iving Berlin) - Waltz
Wayne King and His Orchestra, Wayne King - director and saxophone  King, Wayne - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059184-1 30-Jan-41 14-Feb-41 Chicago - Studio A

27337  Egyptian fantasy (Sidney Bechet; John D. Reid) - Fox trot
Sidney Bechet and His New Orleans Featwarmers, Sidney Bechet - director, clarinet and soprano saxophone
Allen, Henry - trumpet  Braud, Wellman - string bass  Heard, James - drums  Higginbotham, J.C. - trombone  Toliver, James - piano
BS-058777-1 8-Jan-41 14-Feb-41 New York - Studio 2
HMV: B 9378

27337  Slippin' and slidin' (Sidney Bechet) - Fox trot
Sidney Bechet and His New Orleans Featwarmers, Sidney Bechet - director, clarinet and soprano saxophone
Allen, Henry - trumpet  Braud, Wellman - string bass  Heard, James - drums  Higginbotham, J.C. - trombone  Toliver, James - piano
BS-058779-2 8-Jan-41 14-Feb-41 Possibly take 1 New York - Studio 2
HMV: B 9368*

27338  Do I worry? (Stanley Cowan; Bobby Worth) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060626-1 7-Feb-41 21-Feb-41 New York - Studio 2

27338  Little man with a candy cigar (Frank Kilduff; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Stafford, Jo - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060629-1 7-Feb-41 21-Feb-41 New York - Studio 2
Victor: 20-1578

27339  Lady in the Dark (Ira Gershwin; Kurt Weill): My ship - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060461-1 3-Feb-41 21-Feb-41 New York - Studio 1

27339  Ziegfeld Girl (Film) (Gustave "Gus" Kahn; Nacio Herb Brown): You stepped out of a dream - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058803-1 23-Dec-40 21-Feb-41 New York - Studio 1

27340  Lady in the Dark (Ira Gershwin; Kurt Weill): Jenny - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director  Horn, Sara - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055268-1 3-Feb-41 21-Feb-41 Hollywood - Studio
27340  Lady in the Dark (Ira Gershwin; Kurt Weill): This is new - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director  Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055272- 1  3-Feb-41  21-Feb-41  Hollywood - Studio

27341  Bogo Jo (Lionel Hampton, George Callender) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp  Hampton, Lionel - vocal
Hampton Rhythm Girls - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055234- 1  20-Dec-40  21-Feb-41  Hollywood - Studio

27341  Open house (Lionel Hampton; Marshall Royal) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055235- 1  20-Dec-40  21-Feb-41  Hollywood - Studio

27342  Momento, Un (Alberto Dominguez) - Bolero
Enric Madriguera and His Orchestra, Enric Magriguera - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059219- 1  10-Feb-41  28-Feb-41  Chicago - Studio A
Victor:  83425  HMV:  GV131

27342  Un, dos, tres, un, dos (Margarita Lecuona)
Enric Madriguera and His Orchestra, Enric Magriguera - director  Rodriguez, Tito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059221- 1  10-Feb-41  28-Feb-41  Chicago - Studio A
Victor:  83425  HMV:  GV131

27343  Pyramid (Edward "Duke" Ellington; Irving Gordon; Irving Mills) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055186- 2  5-Dec-40  28-Feb-41  Possibly take 1  Hollywood - Studio
HMV:  B 9197*

27343  This is romance (Vernon Duke; Arr. Lenny Hayton) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055184- 2  5-Dec-40  28-Feb-41  Hollywood - Studio
HMV:  B 9382  K8795

27344  Flamingos and moonlight (Charles Maduro; Charles Tobias) - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058829- 1  3-Jan-41  28-Feb-41  New York - Studio 1

27344  Pal Joey (Lorenz Hart; Richard Rodgers): Bewitched - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director  Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055274- 1  3-Feb-41  28-Feb-41  Hollywood - Studio
Victor:  D-24

27345  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): Birds of a feather - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058878- 1  15-Jan-41  28-Feb-41  New York - Studio 1

27345  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): It's always you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058879- 1  15-Jan-41  28-Feb-41  New York - Studio 1
Victor:  20-1530*

27346  Bendemeer's stream (Thomas Moore; Arr. Alfred Scott Gatty)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director
BS-060647- 1  14-Feb-41  28-Feb-41  New York - Studio 2

27346  There's nothing like the smile of the Irish (Lanny Ross)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director
BS-060646- 1  14-Feb-41  28-Feb-41  New York - Studio 2
27347  Penny serenade (Hal Hallifax; Melle Weersma) - Tango Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031815-1  20-Jan-39  28-Feb-41
Victor: 26150 New York - Studio 2

27347  Rio Rita (Joseph McCarthy; Harry Tierney) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Brown, James - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-035349-1  24-Mar-39  28-Feb-41
Victor: 26213 76137

27348  Blind ploughman (Marguerite Radclyffe-Hall; Robert Coningsby Clarke)
Robeson, Paul - bass Orchestra, Walter Goehr - director
0EA8285-1  26-Sep-39  Apr-41
HMV: B 8977 IP1168 London - Studio 1

27348  Jerusalem (William Blake; Charles Parry)
Robeson, Paul - bass Orchestra, Walter Goehr - director
0EA8284-1  26-Sep-39  Apr-41
HMV: B 9010 HU273 HUC191 IP1198 London - Studio 1

27349  Amapola (Albert Gamse; Joseph M. Lacalle) - Pretty little poppy - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060462-1  3-Feb-41  7-Mar-41

27349  You're the moment of a lifetime (Ray Charles; Sergio de Karlo) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060463-1  3-Feb-41  7-Mar-41

27350  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You lucky people, you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058877-1  15-Jan-41  7-Mar-41

27350  Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You're dangerous - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058880-1  15-Jan-41  7-Mar-41

27351  That Night in Rio (Film) (Mack Gordon; Harry Warren): Boa noite - (Good-night) - Fox trot
Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055271-1  3-Feb-41  7-Mar-41 Hollywood - Studio

27351  That Night in Rio (Film) (Mack Gordon; Harry Warren): Yi, yi, yi, yi - (I like you very much) - Samba
Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055269-1  3-Feb-41  7-Mar-41 Hollywood - Studio

27352  Because I love you (Irving Berlin)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060676-1  20-Feb-41  7-Mar-41

27352  Little old church in England (Irving Berlin)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060675-1  20-Feb-41  7-Mar-41

27353  Do I worry? (Stanley Cowan; Bobby Worth) - Vocadance
Wain, Beatrice "Bea" - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060678-1  20-Feb-41  14-Mar-41
27353 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Vocadance
Wain, Beatrice "Bee" - vocal Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060677- 1A 20-Feb-41 14-Mar-41 New York - Studio 2

27354 Chantez les bas (W.C. Handy) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055070- 1 7-Sep-40 14-Mar-41 *Possibly take 2 Hollywood - Studio
HMV: B 9197*

27354 Danza lecumi (Ernesto Lecouna; Arr. Lenny Hayton) - Rumba
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

27355 A media luz (Edgardo Donato; Arr. Enric Madriguera) - Tango
Enric Madriguera and His Orchestra, Enric Madriguera - director Madriguera, Enric - violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059217- 1 10-Feb-41 14-Mar-41 Chicago - Studio A

27355 Intermezzo (Film) (Heinz Provost): Intermezzo
Enric Madriguera and His Orchestra, Enric Madriguera - director Madriguera, Enric - violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059218- 3 16-Feb-41 14-Mar-41 Chicago - Studio A

27356 Blue serge (Mercer Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055286- 1 15-Feb-41 14-Mar-41 **Possibly take 2 Hollywood - Studio
HMV: B 9196** K3750* DA5001*

27356 Jumpin' punkins (Mercer Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055284- 2 15-Feb-41 14-Mar-41 Hollywood - Studio
HMV: B 9196 K3750* DA5001*

27357 Afraid to say hello (Since you said goodbye) (Larry Taylor; Jerry Arlen) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062720- 1 27-Feb-41 14-Mar-41 New York - Studio 2

27357 Number Ten Lullaby Lane (Bob Carlton; Bobby Warren) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060639- 1 12-Feb-41 14-Mar-41 New York - Studio 2

27358 These things you left me (Harold Dickenson; Sidney Lippmann) - Fox trot
Wayne King and His Orchestra, Wayne King - director Vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059286- 1 5-Mar-41 21-Mar-41 Chicago - Studio A

27358 We could make such beautiful music (Robert Sour; Henry M. Katzman; Henry Manners) - Fox trot
Wayne King and His Orchestra, Wayne King - director Vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059286- 1 5-Mar-41 21-Mar-41 Chicago - Studio A

27359 Everything happens to me (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060628- 1 7-Feb-41 21-Mar-41 New York - Studio 2

27359 Whatcha know Joe? (James Young) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060627- 1A 7-Feb-41 21-Mar-41 Transcribed 1R New York - Studio 2
27360 Toy piano minuet (Paul Kuhlau; Johnny Messner) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062718-1  27-Feb-41  21-Mar-41  New York - Studio 2

27360 Wise old owl, The (Joe Ricardo) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano  Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062718-1  27-Feb-41  21-Mar-41  New York - Studio 2

27361 It's a horse and a saddle for me (Don Reid) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060464-1  3-Feb-41  21-Mar-41  New York - Studio 1

27361 Montague, the Terrific (George Dennis) - Rumba
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Brown, James - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-058862-1  9-Jan-41  21-Mar-41  New York - Studio 1

27362 I Cover the Waterfront (Film) (Edward Heyman; Johnny Green; Arr. Lennie Hayton): I cover the waterfront - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055257-1  23-Jan-41  28-Mar-41  Hollywood - Studio
Victor: 83543
HMV: B 9214

27362 Marinela (José Serrano; Artie Shaw; Arr. William Grant Still) - Rumba
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055098-1  7-Oct-41  28-Mar-41  Hollywood - Studio
HMV: B 9214

27363 Afraid to say hello (Since you said goodbye) (Larry Taylor; Jerry Arlen) - Vocadance
Wain, Beatrice "Bea" - vocal  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062756-1  14-Mar-41  28-Mar-41  New York - Studio 2

27363 My sister and I (Alex Kramer; Joan Whitney; Hy Zaret)
Wain, Beatrice "Bea" - vocal  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062757-1  14-Mar-41  28-Mar-41  New York - Studio 2

27364 Bouncing at the Beacon (Lionel Hampton; Jack Lee) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055237-1  20-Dec-41  28-Mar-41  Hollywood - Studio
HMV: B 9393  K9187

27364 Fiddle dee dee (Lionel Hampton) - Fox trot
Lionel Hampton and His Orchestra, Lionel Hampton - director and vibraharp
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055231-1  19-Dec-41  28-Mar-41  Hollywood - Studio

27365 Amor de guajiro (Margarita Lecuona) - Cuban guajira
Enric Madriguera and His Orchestra, Enric Magriguera - director  Herrara, Sarita - vocal  Rodriguez, Tito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059213-1  8-Feb-41  28-Mar-41  Chicago - Studio A
HMV: G117

27365 Cubal (Ernesto Lecuona) - Conga
Enric Madriguera and His Orchestra, Enric Magriguera - director  Herrara, Sarita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059214-1  8-Feb-41  28-Mar-41  Chicago - Studio A
HMV: G117
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Artist(s), Orchestra, Director</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>27366</td>
<td>Absent (Catherine Glen; John Metcalf)</td>
<td>Robeson, Paul - bass Orchestra, Walter Goehr - director</td>
<td>27-Sep-39</td>
<td>London - Studio 1</td>
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<td>27366</td>
<td>Sylvia (Clinton Scollard; Oley Speaks)</td>
<td>Robeson, Paul - bass Orchestra, Walter Goehr - director</td>
<td>28-Sep-39</td>
<td>London - Studio 1</td>
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<td>27367</td>
<td>Liberator's The (Ancliffe) - March</td>
<td>London Palladium Orchestra, Jack Frere - director</td>
<td>13-Sep-37</td>
<td>London - Kingsway Hall</td>
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<tr>
<td>27368</td>
<td>Cuban serenade (Charles Midgley)</td>
<td>Barnabáš von Géczy and His Orchestra</td>
<td>4-Oct-35</td>
<td>Berlin</td>
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<td>27368</td>
<td>Mexican serenade (Erich Kaschubec)</td>
<td>Barnabáš von Géczy and His Orchestra</td>
<td>15-Oct-36</td>
<td>Berlin</td>
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<td>27369</td>
<td>Talking to the wind (Sylvia Dee; Robert Schumann) - Vocadance</td>
<td>Wood, Barry - baritone Orchestra, Leonard Joy - director</td>
<td>14-Mar-41</td>
<td>New York - Studio 2</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>27369</td>
<td>Things I love, The (Harold Barlow; Lewis Harris) - Vocadance</td>
<td>Wood, Barry - baritone Orchestra, Leonard Joy - director</td>
<td>14-Mar-41</td>
<td>New York - Studio 2</td>
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<td>27370 to 27372</td>
<td>- Album P-62 - Hymns of the Ages</td>
<td>Fairest Lord Jesus - &quot;Crusader's hymn&quot;</td>
<td>24-Jan-41</td>
<td>New York - Studio 1</td>
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<td>Leibert, Dick - organ</td>
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<td>27370</td>
<td>Hail to the brightness of Zion's glad morning (Grimm's choral from Moravian Hymnal)</td>
<td>Leibert, Dick - organ</td>
<td>28-Feb-41</td>
<td>New York - Studio 2</td>
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<td>27371</td>
<td>Church's one foundation, The (Samuel S. Wesley)</td>
<td>Leibert, Dick - organ</td>
<td>24-Jan-41</td>
<td>New York - Studio 1</td>
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<td>27371</td>
<td>O sacred head surrounded (Hans Leo Hassler; Johann Sebastian Bach)</td>
<td>Leibert, Dick - organ</td>
<td>28-Feb-41</td>
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<td>27372</td>
<td>Come, thou almighty King (Felice di Giardini)</td>
<td>Leibert, Dick - organ</td>
<td>28-Feb-41</td>
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<td>27372</td>
<td>Doxology, The (Old 100th)</td>
<td>Leibert, Dick - organ</td>
<td>28-Feb-41</td>
<td>New York - Studio 2</td>
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<td>27373</td>
<td>Broken melody, A (Phil Stewart; James Blade) - Fox trot</td>
<td>Wayne King and His Orchestra, Wayne King - director Vocal (NL)</td>
<td>5-Mar-41</td>
<td>Chicago - Studio A</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>BS-059284-1</td>
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</tbody>
</table>
27373 Worried mind (Jimmie Davis; Ted Daffan) - Fox trot
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal and bass clarinet
Male trio - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059287-1 5-Mar-41 Chicago - Studio A

27374 Another one of them things (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055567-1 29-Aug-40 4-Apr-41_1 New York - Studio 2
Victor: 27208 20-1553

27374 Serenade to the spot (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060907-1 17-Feb-41 4-Apr-41 New York - Studio 1

27375 My sister and I (Alex Kramer; Joan Whitney; Hy Zaret) - Fox trot
Leo Reisman and His Orchestra Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055481-1 14-Mar-41 Hollywood - Studio

27375 Pot O' Gold (Film) (Mack David; Vee Lawnhurst): Do you believe in fairy tales? - Fox trot
Leo Reisman and His Orchestra Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055487-1 14-Mar-41 Hollywood - Studio

27376 Bilongo - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Capo, Bobby - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056411-1 28-Sep-40 New York - Studio 2

27376 Canción del mar (José Sabre Marroquín) - Bolero
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056406-1 28-Sep-40 4-Apr-41 New York - Studio 2
Vctor: 76472

27377 Let's get away from it all (Tom Adair; Matt Dennis) - Fox trot - Part 1
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060902-1 17-Feb-41 11-Apr-41 New York - Studio 1

27377 Let's get away from it all (Tom Adair; Matt Dennis) - Fox trot - Part 2
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal Haines, Connie - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060903-1A 17-Feb-41 11-Apr-41 New York - Studio 1

27378 Hey! Stop kissing my sister (Kay Coblin; Phil Coblin; Eddie Peyton) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060641-1A 12-Feb-41 11-Apr-41 New York - Studio 2

27378 It was wonderful then (And it's wonderful now) (Berkeley Graham; Carley Mills) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Shaw, Marion - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062717-1 27-Feb-41 11-Apr-41 New York - Studio 2

27379 Night we met in Honomu, The (Lanny Ross)
Ross, Lanny - tenor Orchstra, Roy Bargy - director
BS-060648-1 14-Feb-41 11-Apr-41 New York - Studio 2
HMV: BD 968

27379 Somewhere in England (Lanny Ross)
Ross, Lanny - tenor Orchstra, Roy Bargy - director
BS-060649-1 14-Feb-41 11-Apr-41 New York - Studio 2
27380 Sidewalks of New York, The (Charles Lawlor) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053780- 1 28-Dec-40 11-Apr-41 Chicago - Studio A
HMV: B 9235
27380 Take the "A" train (Billy Strayhorn)
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055283- 1 15-Feb-41 11-Apr-41 Hollywood - Studio
HMV: B 9235
27381 Friendly tavern polka (Jerry Bowne; Frank De Vol) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Cross, Maury - vocal Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063318- 1 31-Mar-41 11-Apr-41 New York - Studio 1
Victor: 20-1568
27381 Hawaiian sunset (Billy Kaye; Sammy Kaye) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director McKenna, Marty - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063319- 1 31-Mar-41 11-Apr-41 New York - Studio 1
Victor: 20-1590
27382 Horizon (Jack Pleis)
Jan Savitt and His Top Hatters
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064016- 1 3-Apr-41 25-Apr-41 Chicago - Studio A
27382 We go well together (Sid Robin; Arthur Kent) - Fox trot
Jan Savitt and His Top Hatters Palmer, Jack - vocal Toppers - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064016- 1 3-Apr-41 25-Apr-41 Chicago - Studio A
27383 That Night in Rio (Film) (Mack Gordon; Harry Warren): They met in Rio - Tango
Leo Reisman and His Orchestra, Leo Reisman - director Horn, Sara - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055270- 1 3-Feb-41 18-Apr-41 Hollywood - Studio
27383 That Night in Rio (Mack Gordon; Harry Warren): Chica chica boom chic - Rumba
Leo Reisman and His Orchestra, Leo Reisman - director Boyer, Anita - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055273- 1 3-Feb-41 18-Apr-41 Hollywood - Studio
27384 At the Mardi Gras (Enric Madriguera; Max Sanchez; Translated by Roy Jacobs)
Enric Madriguera and His Orchestra, Enric Madriguera - director Gilmore, Patricia - soprano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059222- 1 10-Feb-41 18-Apr-41 Chicago - Studio A
27384 Bin bam bum (Rafael Hernández) - Conga
Enric Madriguera and His Orchestra, Enric Madriguera - director Rodriguez, Tito - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059220- 1 10-Feb-41 18-Apr-41 Chicago - Studio A
HMV: GV130
27385 Flying Colors (Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): Alone together - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055259- 1 23-Jan-41 18-Apr-41 Hollywood - Studio
HMV: B 9341
27385 Who's excited? (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055193- 2 4-Dec-40 18-Apr-41 Hollywood - Studio
HMV: B 9341
27386  Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone
Allen, Henry - trumpet  Braud, Wellman - string bass  Heard, James - drums
Higginbotham, J.C. - trombone  Toller, James - piano
BS-058778-1 8-Jan-41 18-Apr-41 New York - Studio 2
HMV: B 9365

27386  Coal black shine (Sidney Bechet; John D. Reid) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and soprano saxophone
Allen, Henry - trumpet  Braud, Wellman - string bass  Heard, James - drums
Higginbotham, J.C. - trombone  Toller, James - piano
BS-058778-1 8-Jan-41 18-Apr-41 New York - Studio 2
HMV: B 9378

27387  Bublitchki (Russian street song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion  Kalrpy, John - string bass  Maranz, Joseph - piano
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056736-1 9-Oct-40 Jun-41 New York - Studio 3

27387  Fading lilacs (Russian folk song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion  Kalrpy, John - string bass  Maranz, Joseph - piano
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056735-1 9-Oct-40 Jun-41 New York - Studio 3

27387  At the little gate (Russian song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion  Kalrpy, John - string bass  Maranz, Joseph - piano
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056736-1 9-Oct-40 Jun-41 New York - Studio 3

27388  Once we were young (Russian song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion  Kalrpy, John - string bass  Maranz, Joseph - piano
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056737-1 9-Oct-40 Jun-41 New York - Studio 3

27388  Forgotten caresses
Hurok, Madame Emma - vocal  Fishberg, George - accordion  Kalrpy, John - string bass  Maranz, Joseph - piano
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056740-1 9-Oct-40 Jun-41 New York - Studio 3

27389  Sleeping ivy (Russian song)
Hurok, Madame Emma - vocal  Fishberg, George - accordion  Kalrpy, John - string bass  Maranz, Joseph - piano
Zam, P. - violin  Zarkevich, Theo - guitar
BS-056739-1 9-Oct-40 Jun-41 New York - Studio 3

27390  Ave Maria (Johann Sebastian Bach, BWV 846; Charles Gounod)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director
BS-063723-1 8-Apr-41 18-Apr-41 New York - Studio 2

27390  Mother's day song (Neville Flesson; Alec Templeton)
Ross, Lanny - tenor  Orchestra, Roy Bargy - director
BS-063722-1 8-Apr-41 18-Apr-41 New York - Studio 2

27391  Daddy (Robert F. Troup, Jr.) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Kaye Choir (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063320-1 31-Mar-41 25-Apr-41 New York - Studio 1

27391  Two hearts that pass in the night (Forman Brown; Ernesto Lecuona) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Wright, Arthur - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063321-1 31-Mar-41 25-Apr-41 New York - Studio 1

27392  I love it so (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Mason, Paul - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060901-1 17-Feb-41 25-Apr-41 New York - Studio 1

27392  You betcha my life (Jo Dennis; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060901-1 17-Feb-41 25-Apr-41 New York - Studio 1
27393  
It's sad, but true (Martin Bloch; Mickey Stoner; Harold Green) - Fox trot  
Joe Reichman and His Orchestra, Joe Reichman - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-06272- 1  
27-Feb-41  
25-Apr-41  
New York - Studio 2

27393  
Variations in G (Joe Reichman) - Fox trot  
Joe Reichman and His Orchestra, Joe Reichman - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-06272- 1  
27-Feb-41  
25-Apr-41  
New York - Studio 2

27394  
Colonial Medley - Part 1 - The maple leaf forever (Alexander Muir) + O Canada (Calixa Lavallée) + Advance Australia fair (Peter Dodds McCormick)  
Band of H.M. Coldstream Guards, J.C. Windram - director  
0EA4691- 1  
22-Mar-37  
Jun-41  
London - Studio 1  
HMV:  
B 8557

27394  
Colonial Medley - Part 2 - God defend New Zealand John Joseph Woods) + Sarie Marais (Traditional Afrikaans)  
Band of H.M. Coldstream Guards, J.C. Windram - director  
0EA4692- 1  
22-Mar-37  
Jun-41  
London - Studio 1  
HMV:  
B 8557

27395 to 27398 - Album P-64 - Piano Reveries With Joe Reichman

27395  
Little Show, The (Paul James; Kay Swift): Can't we be friends?  
Reichman, Joe - piano  
Bishop, Jim - string bass  
Consitt, Carroll - drums  
Gregory, Ed - guitar  
BS-064012- 1  
3-Apr-41  
2-Apr-41  
Chicago - Studio A

27395  
No, No, Nanette (Vincent Youmans): Tea for two  
Reichman, Joe - piano  
Bishop, Jim - string bass  
Consitt, Carroll - drums  
Gregory, Ed - guitar  
BS-064006- 1  
2-Apr-41  
2-Apr-41  
Chicago - Studio A

27396  
Born to Dance (Film) (Cole Porter): Easy to love  
Reichman, Joe - piano  
Bishop, Jim - string bass  
Consitt, Carroll - drums  
Gregory, Ed - guitar  
BS-064006- 3  
3-Feb-41  
2-Apr-41  
Chicago - Studio A

27396  
Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)  
Reichman, Joe - piano  
Bishop, Jim - string bass  
Consitt, Carroll - drums  
Gregory, Ed - guitar  
BS-064014- 1  
3-Apr-41  
2-Apr-41  
Chicago - Studio A

27397  
New Moon, The (Sigmund Romberg): Lover, come back to me  
Reichman, Joe - piano  
Bishop, Jim - string bass  
Consitt, Carroll - drums  
Gregory, Ed - guitar  
BS-064013- 1  
3-Apr-41  
2-Apr-41  
Chicago - Studio A

27397  
Rose Marie (Rudolf Friml): Indian love call  
Reichman, Joe - piano  
Bishop, Jim - string bass  
Consitt, Carroll - drums  
Gregory, Ed - guitar  
BS-064005- 1  
2-Apr-41  
2-Apr-41  
Chicago - Studio A

27398  
Connecticut Yankee, A (Richard Rodgers): My heart stood still  
Reichman, Joe - piano  
Bishop, Jim - string bass  
Consitt, Carroll - drums  
Gregory, Ed - guitar  
BS-064007- 1  
2-Apr-41  
2-Apr-41  
Chicago - Studio A

27398  
Conversation Piece (Noël Coward): I'll follow my secret heart  
Reichman, Joe - piano  
Bishop, Jim - string bass  
Consitt, Carroll - drums  
Gregory, Ed - guitar  
BS-064011- 1  
3-Apr-41  
2-Apr-41  
Chicago - Studio A

27399  
Japanese carnival (Albert W. Ketèlbey as "André de Basque")  
London Palladium Orchestra, Richard Creen - director  
0EA2944- 1  
26-May-36  
Jun-41 Transcribed to BS-068835- 2R, April 30, 1941  
London - Studio 1  
HMV:  
B 8457

27399  
Tr. March symphonique (Dominico Savino)  
London Palladium Orchestra, Richard Creen - director  
0EA2943- 1  
26-May-36  
Jun-41 Transcribed to BS-068836- 1R, April 30, 1941  
London - Studio 1  
HMV:  
B 8457

27400  
Gypsy Baron, The (Johann Strauss II, Op. 418) + Amorita (Alfons Czibulka) + Nid d'amour (Emil Waldteufel)  
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY  
BS-048895- 1  
30-Apr-40  
Jun-41  
Rochester - Eastman Theatre

27400  
Telegram waltz + The chimes of Normandy (Robert Planquette - Waltz + Erminie (Edward Jakobowski) - Waltz  
Swiss Music Box - (Antique musical device) - Property of Melville Clark, Syracuse, NY  
BS-048896- 1  
30-Apr-40  
Jun-41  
Rochester - Eastman Theatre
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<th>Title</th>
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<tr>
<td>Because (Helen Guy Rhodes as &quot;Guy d'Hardelot&quot;)</td>
<td>Booth, Webster - tenor Orchestrta, Clifford Greenwood - director</td>
<td>HMV: B 8920 2-May-39 11-Jun-39 London - Studio 2</td>
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<tr>
<td>Acrobat mas (Osvado Farrís) - Bolero</td>
<td>Enric Madriguera and His Orchestra, Enric Magriguera - director Rodriguez, Tito - vocal</td>
<td>BS-062784- 1 28-Mar-41 2-May-41 New York - Studio 2</td>
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<tr>
<td>Se fue la cumparsa (Ernesto Lecuona) - Conga</td>
<td>Enric Madriguera and His Orchestra, Enric Magriguera - director Rodriguez, Tito - vocal</td>
<td>BS-062786- 1 28-Mar-41 2-May-41 New York - Studio 2</td>
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<tr>
<td>Manhattan sunrise (Jack Pleis)</td>
<td>Jan Savitt and His Top Hatters</td>
<td>BS-064017- 1 3-Apr-41 2-May-41 Chicago - Studio A</td>
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<td>Things I love, The (Harold Barlow; Lewis Harris) - Fox trot</td>
<td>Jan Savitt and His Top Hatters</td>
<td>BS-064015- 1 3-Apr-41 2-May-41 Chicago - Studio A</td>
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<tr>
<td>They Met in Argentina (Film) (Lorenz Hart; Richard Rodgers): Amarillo - Fox trot</td>
<td>Leo Reisman and His Orchestra, Robertson, Dick as &quot;Bob Richardson&quot; - vocal</td>
<td>PBS-055488- 1 14-Mar-41 2-May-41 Hollywood - Studio</td>
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<tr>
<td>They Met in Argentina (Film) (Lorenz Hart; Richard Rodgers): Simpatica - Fox trot</td>
<td>Leo Reisman and His Orchestra, Boyer, Anita - vocal</td>
<td>PBS-055489- 1 14-Mar-41 2-May-41 Hollywood - Studio</td>
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<tr>
<td>Moonglow (Edgar DeLange; Will Hudson; Irving Mills) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>PBS-055258- 1 23-Jan-41 2-May-41 Hollywood - Studio</td>
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<tr>
<td>My blue heaven (Walter Donaldson)</td>
<td>Artie Shaw and His Gramercy 5, Artie Shaw - director and clarinet, Butterfield, Bill - trumpet, Guamier, John - harpsichord</td>
<td>PBS-055197- 1 5-Dec-40 2-May-41 Hollywood - Studio</td>
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<td>Mr. J.B. blues (Jimmy Blanton; Edward &quot;Duke&quot; Ellington)</td>
<td>Blanton, Jimmy - string bass Ellington, Edward &quot;Duke&quot; - piano</td>
<td>BS-053507- 1 1-Oct-40 2-May-41 Chicago - Studio A</td>
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<tr>
<td>Bless 'em all (Jimmy Hughes; Frank Lane; Al Stillman) - Vocadance</td>
<td>Wood, Barry - baritone Four King Sisters - vocal (NL) Orchestra, Leonard Joy - director</td>
<td>BS-063818- 1 24-Apr-41 9-May-41 New York - Studio 3</td>
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27407  Floradora (Owen Hall; Leslie Stuart): Tell me pretty maiden - Vocadance  
Wood, Barry - baritone  
Four King Sisters - vocal (NL)  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-063817-1  24-Apr-41  New York - Studio 3

27408  Dance of the bayou (Sidney Bechet) - Fox trot  
Joe Reichman and His Orchestra, Joe Reichman - director and piano  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060638-1  12-Feb-41  New York - Studio 2

27408  If this be love (Bob Kahn; Milton Leeds; Nat Lewis) - Fox trot  
Joe Reichman and His Orchestra, Joe Reichman - director and piano  
Shaw, Marion - vocal  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-060640-1  12-Feb-41  New York - Studio 2

27409  2R Give me some skin (Tiny Parm; Gladys Hampton) - Fox trot  
Lionel Hampton and His Orchestra, Lionel Hampton - director  
Hampton, Lionel - vocal  
Vocal by orchestra members (NL)  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-064055-2  8-Apr-41  Chicago - Studio C

27409  Three quarter boogie - Fox trot  
Lionel Hampton and His Orchestra, Lionel Hampton - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-064056-1  8-Apr-41  Chicago - Studio C

27410  San Antonio Rose (Bob Wills)  
Guizar, Tito - tenor  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-063739-1  10-Apr-41  New York - Studio 2

27410  Yours (Jack Sherr; Gonzalo Roig)  
Guizar, Tito - tenor  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-063738-1  10-Apr-41  New York - Studio 2

27411  Lennox Avenue Suite (William Grant Still): Blues - Part 1  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055191-3  4-Dec-40  Hollywood - Studio

27411  Lennox Avenue Suite (William Grant Still): Blues - Part 2  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Orchestra members are listed in the ledger, but not for each recording in this session  
PBS-055192-3  4-Dec-40  Hollywood - Studio

27412  Coo-Dinny-Coo (After Grigoras Dinicu’s "Hora stacatto")  
New Friends of Rhythm:  
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-050857-1  24-May-40  New York - Studio 2

27412  Sweet Sue (Just you) (Will J. Harris; Victor Young)  
New Friends of Rhythm:  
Colucci, Tony - guitar + Kievman, Louis - viola + Newell, Laura - harp +  
Patent, Harry - string bass + Shulman, Alan - cello + Shulman, Sylvan - violin + Smirnoff, Zelly - violin  
BS-050859-1  24-May-40  New York - Studio 2

27413  Come back to Sorrento (Ernesto de Curtis)  
Ross, Lanny - tenor  
Orchestra, Roy Bargy - director  
BS-063724-1A  8-Apr-41  New York - Studio 2

27413  Estrellita (Manuel M. Ponce)  
Ross, Lanny - tenor  
Orchestra, Leonard Joy - director  
Orchestra members are listed in the ledger, but not for each recording in this session  
BS-063854-1  6-May-41  New York - Studio 2
27414 Great American Broadcast, The (Film) (Mack Gordon; Harry Warren): I take to you - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
Palmer, Jack - vocal
Toppers - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064304-1 25-Apr-41 16-May-41 Chicago - Studio A

27414 Great American Broadcast, The (Film) (Mack Gordon; Harry Warren): Where you are - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
DeWitt, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064301-1 25-Apr-41 16-May-41 Chicago - Studio A

27415 Night we met in Honomu, The (Lanny Ross) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors
Kinney, Ray - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063820-1 25-Apr-41 16-May-41 New York - Studio 2

27415 Palola (Charles E. King) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors
Paul, Henry - vocal
Trio - vocal (NL)
BS-063821-1 25-Apr-41 16-May-41 New York - Studio 2

27416 to 27419 - Album P-65 - Wedding Music
27416 Lohengrin (Richard Wagner) - Wedding march
Leibert, Dick - organ
BS-063365-3 5-May-41 29-May-41 New York - Studio 2

27416 Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march
Leibert, Dick - organ
BS-063366-2 5-May-41 29-May-41 New York - Studio 2

27417 Love's old sweet song (James Lyman Molloy)
Leibert, Dick - organ
BS-063368-2 17-Apr-41 29-May-41 New York - Radio City Music hall

27417 Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me
Leibert, Dick - organ
Lawrence, Lucile - harp
BS-063382-1A 18-Apr-41 29-May-41 New York - Radio City Music hall

27418 I love you truly (Carrie Jacob-Bonds)
Leibert, Dick - organ
BS-063381-1A 18-Apr-41 29-May-41 New York - Radio City Music hall

27418 Ich liebe Dich (Edvard Grieg) - "I love thee"
Leibert, Dick - organ
BS-063367-2 5-May-41 29-May-41 New York - Studio 2

27419 Believe me, if all those endearing young charms (Old Irish air - "My lodging is on the cold ground")
Leibert, Dick - organ
Lawrence, Lucile - harp
BS-063384-1 18-Apr-41 29-May-41 New York - Radio City Music hall

27419 Blossom Time (Film) (Franz Schubert): Song of love
Leibert, Dick - organ
Lawrence, Lucile - harp
BS-063383-1 18-Apr-41 29-May-41 New York - Radio City Music hall

27420 Hut sut song, The (A Swedish serenade) (Leo V. Killion; Ted McMichael; Jack Owens) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Janette - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064365-1 8-May-41 23-May-41 Chicago - Studio A

27420 You'll never know (William Mitchell; Henry Levenson; Fred Wise) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Janette - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064362-1 8-May-41 23-May-41 Chicago - Studio A

27421 Will you still be mine? (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060900-1 17-Feb-41 23-May-41 New York - Studio 1

27421 Yes, indeed (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Oliver, Melvin "Sy" - vocal
Stafford, Jo - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-060900-1 17-Feb-41 23-May-41 New York - Studio 1
For want of a star (Adapted from "La comparsa"; Albert Gamse; Ernesto Lecuona) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065235-1 8-May-41 23-May-41 New York - Studio 1

I understand (James "Kimm" Gannon; Mabel Wayne) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065234-1 8-May-41 23-May-41 New York - Studio 1

I went out of my way (Helen Bliss) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director DeWitt, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064302-1A 25-Apr-41 23-May-41 Chicago - Studio A

Throwing pebbles in the millstream (Jack Ellis; Arthur Gershwin) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Ward, Jane - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064303-1 25-Apr-41 23-May-41 Chicago - Studio A

Negra soy (Nilo Menéndez) - Bolero
Enric Magriguera and His Orchestra, Enric Magriguera - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-062785-1 28-Mar-41 23-May-41 New York - Studio 2

On the Isle of You (Enric Magriguera) - South seas beguine
Enric Magriguera and His Orchestra, Enric Magriguera - director Gilmor, Patricia - soprano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059216-1 8-Feb-41 23-May-41 Hollywood - Studio A

Sweetheart of Sigma Chi, The (Byron D. Stokes; F. Dudleigh Vernor)
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061212-1 30-Apr-41 29-May-41 Hollywood - Studio

Washington and Lee swing (Thornton W. Allen '13; Mark W. Sheafe '06 ; Clarence A. "Tod" Robbins '11)
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061217-1 30-Apr-41 29-May-41 Hollywood - Studio

Alma mater (C.K. Urquhart; Music from "Annie Lisle")
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Uptowners, The - vocal quartet:
Bair, Stewart - vocal Hall, Homer - vocal Kruse, Henry - vocal Mershon, Gil - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061213-1 30-Apr-41 29-May-41 Hollywood - Studio

Eyes of Texas, The (John Lang Sinclair; Tune of "I've been working on the railroad")
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061218-1 30-Apr-41 29-May-41 Hollywood - Studio

Anchors aweigh (Charles A. Zimmerman)
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061215-1 30-Apr-41 29-May-41 Hollywood - Studio

Rambling wreck from Georgia Tech (Frank Roman)
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Ozzie - vocal
BS-024057-1 18-Jul-38 29-May-41 New York - Studio 2

On, Wisconsin (Carl Beck; William T. Purdy) - Fox trot
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Ozzie - vocal
BS-024056-1 18-Jul-38 29-May-41 New York - Studio 2

Victory march (John Shea; Rev. Michael Shea) - A song of the University of Notre Dame
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061214-1 30-Apr-41 29-May-41 Hollywood - Studio A
27429 Smithy, The (F.J. Ricketts as "Kenneth J. Alford")
H.M. Royal Marines Band, Plymouth Division, F.J. Ricketts - director
0EA7997-  21-Jun-39  Jul-41
HMV:  B 8935  London - Studio 1
27429 Two Dons, The (F.J. Ricketts as "Kenneth J. Alford")
H.M. Royal Marines Band, Plymouth Division, F.J. Ricketts - director
Wegus, T. - xylophone  Wright, B. - xylophone
0EA7996-  21-Jun-39  Jul-41
HMV:  B 8935  London - Studio 1
27430 Down de lover's lane (Cook)
Robeson, Paul - bass  Brown, Lawrence - piano
0EA7694-  9-May-39  Jul-41
HMV:  B 8915  London - Studio 3
27430 Shenandoah (Traditional; Arr. Terry)
Robeson, Paul - bass  Brown, Lawrence - piano
0EA2726-  24-May-36  Jul-41
HMV:  B 8438  London - Studio 2
27431 Gypsy wine (Helmut Ritter) - Fox trot
Barnabásh von Géczy and His Orchestra
0RA 922-  2-Dec-35  Jul-41
HMV:  AM4626  B8434  EG 3520  EG 3570  Berlin
27431 Polka in the minor (Helmut Ritter)
Barnabásh von Géczy and His Orchestra
0RA3126-  4-Aug-38  Jul-41
HMV:  B 8939  Berlin
27432 Prelude in C Major (Ray Coniff; Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055194-  4-Dec-40  29-May-41  Hollywood - Studio
HMV:  B 9365
27432 What is there to say? (Vernon Duke) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055185-  5-Dec-40  29-May-41  Hollywood - Studio
HMV:  B 9351
27433 Aurora (Pedro Berrios; Mario Lago; Roberto Roberti; Translated by Harold Adamson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cross, Maury - vocal
Three Kadets, The - vocal (NL)  Chorus (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065236-  8-May-41  New York - Studio 1
27433 What word is sweeter than sweetheart? (Larry Taylor; Jack Erickson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065237-  8-May-41  New York - Studio 1
27434 After all (Billy Strayhorn)
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055287-  15-Feb-41  29-May-41  Hollywood - Studio
HMV:  B 9386
27434 John Hardy's wife (Mercer Ellington)
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055285-  15-Feb-41  29-May-41  Hollywood - Studio
HMV:  B 9345  K8796
27435 Big Show, The (Raymond Hubbell): Poor Butterfly - Fox trot
Leo Reisman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055482-  14-Mar-41  29-May-41  Hollywood - Studio
Victor:  27627
27435  Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"
Leo Reisman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055484- 1  14-Mar-41  29-May-41  Hollywood - Studio
Victor: 27628

27436  Old corral in heaven, An (Leonard Whitcup; Teddy Powell) - Vocadance
Wood, Barry - baritone  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063815- 1  24-Apr-41  29-May-41  New York - Studio 2

27436  Wanderlust (Lynn Greiner; Harold Mett; Hoot Gibson) - Vocadance
Wood, Barry - baritone  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063816- 1  24-Apr-41  29-May-41  New York - Studio 2

27437 to 27444 - Album P-68 - March Time With the Goldman Band

27437  Fairest of the fair, The (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026814- 1  7-Sep-38  13-Jun-41  New York - Studio 2
Victor: 26191

27437  1R High school cadets (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026806- 1  7-Sep-38  13-Jun-41  Transcribed 1R, May 13, 1941  New York - Studio 2
Victor: 26191

27438  1R King Cotton (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026809- 1  7-Sep-38  13-Jun-41  Transcribed 1R, May 13, 1941  New York - Studio 2
Victor: 26167

27438  Stars and stripes forever, The (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026803- 1  7-Sep-38  13-Jun-41  New York - Studio 2
Victor: 26169

27439  1R Manhattan Beach (John Philip Sousa) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026813- 1  7-Sep-38  13-Jun-41  Transcribed 1R, May 13, 1941  New York - Studio 2
Victor: 26216

27439  National emblem (E.E. Bagley) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026807- 1  7-Sep-38  13-Jun-41  New York - Studio 2
Victor: 26048

27440  Officer of the day (Robert Browne Hall) - March
Goldman Band, The, Edwin Franko Goldman - director
BS-026816- 1  7-Sep-38  13-Jun-41  New York - Studio 2
Victor: 26048

27440  Second Regiment Connecticut National Guard march (David Reeves)
Goldman Band, The, Edwin Franko Goldman - director
BS-026819- 1  7-Sep-38  13-Jun-41  New York - Studio 2
Victor: 26216

27441 to 27444 - Album P-67 - Rumbas

27441  Big Broadcast of 1937, The (Film) (Ralph Rainger; Leo Robin): La bomba - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Miller, Dorothy - vocal
PBS- 97669- 1  7-Aug-36  6-Jun-41  Hollywood - Studio
Victor: 25389

27441  Ombo (Xavier Cugat) - Rumba Fox trot
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77486- 1  15-Aug-33  6-Jun-41  New York - Studio 2
Victor: 24508  32137  HMV:  40-6222  AE4438  GV31

27442  Estrellita (Manuel M. Ponce) - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS-017384- 1  9-Dec-37  6-Jun-41  New York - Studio 3
Victor: 25747  82357
27442  In Caliente (Film) (Mort Dixon; Allie Wrubel): The lady in red - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
BS- 89508- 1  1-Apr-35  6-Jun-41  New York - Studio 2
Victor:  25012  HMV:  GV42

27443  Green eyes (Adolfo Utrera; Nilo Menéndez; English version by Eddie Rivera; Eddie Woods) - Rumba
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055956- 1  6-Sep-40  6-Jun-41  New York - Studio 2
Victor:  26794  HMV:  B 9425

27444  Perdón (Xavier Cugat; Fausto Curbelo; Tagu Reiva) - Rumba
Reiva's name deleted from label
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Aguilar, Chacha - vocal
BS-021766- 1  8-Apr-38  6-Jun-41  New York - Studio 1
Victor:  26522  HMV:  GV101 GV76

27444  1R Havana's calling me (Eliseo Grenet) - Rumba - "La conga"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS- 07720- 1  6-Apr-37  6-Jun-41  New York - Studio 2
Victor:  25619

27444  Siboney (Ernesto Lecuona) - Rumba
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-044840- 1  19-Feb-40  6-Jun-41  Chicago - Studio A
Victor:  26522  HMV:  GV101 GV139

27445  Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Kiss the boys goodbye - Vocadance
Wain, Beatrice "Bea" - vocal  Orchestra, Leonard Joy - director
BS-065293- 2  22-May-41  6-Jun-41  New York - Studio 1

27445  Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): That's how I got my start - Vocadance
Wain, Beatrice "Bea" - vocal  Orchestra, Leonard Joy - director
BS-065292- 1A  22-May-41  6-Jun-41  Title changed to "My start", June 23, 1941
New York - Studio 1

27446  Tempus fugit (Van Alexander) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065285- 1  20-May-41  6-Jun-41  New York - Studio 1

27446  Town tattler (Based on Georges Bizet's "L'Arlésienne - Farandole"; Arr. Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065282- 2  20-May-41  6-Jun-41  New York - Studio 1

27447  I ain't gonna give nobody none of this jelly roll (Clarence Williams; Spencer Williams) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063826- 1  28-Apr-41  6-Jun-41  New York - Studio 2
HMV:  B 9368

27447  When it's sleepy time down South (Clarence Muse; Leon René; Otis René) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063825- 2  28-Apr-41  6-Jun-41  New York - Studio 2
HMV:  B 9329

27448  Monkey on a string, The (Mack David; Teddy Hall) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano  Janette - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064365- 1  8-May-41  6-Jun-41  Chicago - Studio A

27448  Nighty-night (Leslie Beacon) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano  Janette - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064364- 1  8-May-41  6-Jun-41  Chicago - Studio A
27449 Hold That Ghost (Film) (Mort Greene; Lou Singer) : Sleepy serenade - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065900- 1 23-May-41 New York - Studio 1

27449 Reluctant Dragon, The (Film) (Ed Penner; T. Hie; Charles Wolcott) - The reluctant dragon - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cross, Maury - vocal - (The dragon)
Gingell, George - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065901- 1 23-May-41 New York - Studio 1

27450 to 27453 - Album P-70 - Waltzes You Saved For Me
27450 1 I'm forever blowing bubbles (John William Kellette) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01165- 1 8-Sep-36 20-Jun-41 Chicago - Studio C
Victor: 25501
27450 1RC I'm forever blowing bubbles (John William Kellette) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01165- 1 8-Sep-36 20-Jun-41 Transcribed 1RC, September 3, 1943 Chicago - Studio C
Victor: 25501
27450 1 Waltz you saved for me, The (Emil Flindt; Wayne King)
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053564- 1A 23-Oct-40 20-2934* Chicago - Studio A
Victor: 27224
27450 1R Waltz you saved for me, The (Emil Flindt; Wayne King)
Wayne King and His Orchestra, Wayne King - director and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-053564- 1A 23-Oct-40 17-Sep-43 Transcribed 1R, August 13, 1943 Chicago - Studio A
Victor: 27224
27451 1 Golondrina, La (Narciso Serradell) - "The swallow" - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01163- 1 8-Sep-36 20-Jun-41 Chicago - Studio C
Victor: 25410
27451 1R Golondrina, La (Narciso Serradell) - "The swallow" - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01163- 1 8-Sep-36 20-Jun-41 Transcribed 1R, August 13, 1943 Chicago - Studio C
Victor: 25410
27451 I love you truly (Carrie Jacob-Bonds) - Waltz
Wayne King and His Orchestra, Wayne King - director and saxophone
BRC-72226- 1 3-Apr-32 20-Jun-41 New York - Studio 1
Victor: 24018
27452 1 Sweethearts (Victor Herbert): Sweethearts - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01164- 1 8-Sep-36 20-Jun-41 Chicago - Studio C
Victor: 25528
27452 1R Sweethearts (Victor Herbert): Sweethearts - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01164- 1 8-Sep-36 24-Feb-37 Transcribed 1R, August 13, 1943 Chicago - Studio C
Victor: 25528
27452 1 Three o'clock in the morning (Julian Robledo) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01917- 1 22-Dec-36 20-Jun-41 Chicago - Studio C
Victor: 25501
27452 1R Three o'clock in the morning (Julian Robledo) - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-01917- 1 22-Dec-36 20-Jun-41 Transcribed 1R, March 12, 1943 Chicago - Studio C
Victor: 25501
27453 1R Irene (Harry Tierney): Alice blue gown - Waltz
Wayne King and His Orchestra, Wayne King - director
BS-044576- 1 1-Mar-40 15-Mar-40 Transcribed 1R, August 13, 1943 Chicago - Studio A
Victor: 26532
27453 1 Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 26329

27453 2 Roberta (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
Victor: 26329

27454 to 27457 - Album P-71 - Latin Favorites

27454 Ayl! Ayl! Ayl! (Osmán Pérez Frieri)
Vargas, Pedro - tenor Herrán Kumok y Su Orquesta
BAVE-039544-1 1941 6-Dec-40 Buenos Aires
Victor: 83490

27454 Golondrina, La (A. Esparza Oteo) - Canción
Vargas, Pedro - tenor Herrán Kumok y Su Orquesta
BAVE-039549-1 1941 6-Dec-40 Buenos Aires
Victor: 83490 PR-2

27455 Mi viejo amor (Alfonso Esparza Oteo) - Canción
Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas
BAVE-039540-1 1941 6-Dec-40 Buenos Aires
Victor: 83491

27455 Siboney (Ernesto Leucena) - Rumba
Vargas, Pedro - tenor Azúñez, Pepe - piano Lecuena, Ernesto - piano
BAVE-039551-1 1941 27-Jun-41 Buenos Aires
Victor: 27913 83491

27456 Adiós, Mariquita linda (Marcos A. Jiménez) - Charohera
Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas
BAVE-039541-1 1941 6-Dec-40 Buenos Aires
Victor: 83361 83492

27456 Paloma, La (Sebastián Yradier) - Canción habanera
Vargas, Pedro - tenor Herrán Kumok y Su Orquesta
BAVE-039545-1 1941 6-Dec-40 Buenos Aires
Victor: 83492

27457 Borrachita (Ignacio Fernández Esperón as "Tata Nacho") - Canción
Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas
BAVE-039539-1 1941 27-Jun-41 Buenos Aires
Victor: 27883 83493

27457 Estrellita (Manuel M. Ponce) - Canción
Vargas, Pedro - tenor Orquesta Tropical de Guillermo Posadas
BAVE-039538-1 1941 27-Jun-41 Buenos Aires
Victor: 83493 PR-3

27458 to 27460 - Album P-72 - Waller at the Console

27458 Go down, Moses (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6387-3 28-Aug-38 25-Jul-41 London - Studio 1
HMV: B 8816 K8214

27458 Swing low, sweet chariot (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6385-3 28-Aug-38 25-Jul-41 London - Studio 1
HMV: B 8818

27459 Deep river (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6388-3 28-Aug-38 25-Jul-41 Transcribed 4R, May 16, 1941 London - Studio 1
HMV: B 8816 K8214

27459 Lonesome road (Gene Austin; Nathaniel Shilkret; Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6390-1 28-Aug-38 25-Jul-41 London - Studio 1
HMV: B 8845
27460 All God's chillen got wings (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6386-3 28-Aug-38 25-Jul-41
HMV: B 8818
London - Studio 1

27460 Water boy (Arr. Thomas "Fats" Waller)
Waller, Thomas "Fats" - Compton organ
0EA6389-2 28-Aug-38 25-Jul-41
HMV: B 8845
London - Studio 1

27461 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): I'll never let a day pass by - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065913-1 28-May-41 13-Jun-41
New York - Studio 1

27461 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Kiss the boys goodbye - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Haines, Connie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065912-1A 28-May-41 13-Jun-41
New York - Studio 1

27462 Acercate mas (Osvaldo Farrés)
Guizar, Tito - tenor Orchestra, Alfredo Cibelli - director
BS-065060-1 28-Apr-41 13-Jun-41
New York - Studio 3

27462 Aurora (Pedro Berrios; Mário Lago; Roberto Roberti) - Corrido
Guizar, Tito - tenor Orchestra, Alfredo Cibelli - director
BS-065064-1 28-Apr-41 13-Jun-41
New York - Studio 3

27463 Don't be blue, little pal, don't be blue (Ben Kenter; Will Jurgens) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano Neill, Larry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064404-1 26-May-41 13-Jun-41
Chicago - Studio A

27463 Fooled (Rose Metzger; Frank Lavero) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano Neill, Larry - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064407-1 26-May-41 13-Jun-41
Chicago - Studio A

27464 It's so peaceful in the country (Alec Wilder) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director DeWitt, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064348-1 5-May-41 13-Jun-41
Chicago - Studio A

27464 Sugar foot strut (Billie Pierce; Henry Myers, Charles M. Schwab) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064349-1 5-May-41 13-Jun-41
Chicago - Studio A

27465 Noche de ronda (María Teresa de Lara) - Mexican waltz
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Castillo - Carmen - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056426-1A 1-Oct-40 13-Jun-41
New York - Studio 2

27465 Serenata tropical - Bolero
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056404-1 28-Sep-40 13-Jun-41
New York - Studio 2

27466 to 27469 - Album P-77 - Musical Dramatizations of Favorite Songs

27466 Just a-wearin' for you (Frank L. Stanton; Carrie Jacobs Bonds)
White, Lewis - organ Hufsmith, Fred - tenor Chorus - 8 voices (NL) Harp and violin (NL)
BS-065239-1 5-May-41 3-Jul-41
New York - Studio 1

27466 Last rose of summer, The (Thomas Moore; Old Irish air "The groves of Killarney")
White, Lewis - organ Wilson, Muriel - soprano Chorus - 8 voices (NL) Harp and violin (NL)
BS-065241-1 5-May-41 3-Jul-41
New York - Studio 1
27467  I'll take you home again, Kathleen (Thomas P. Westendorf)
White, Lewis - organ  Hufsmith, Fred - tenor  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065240- 1  8-May-41  New York - Studio 1
27467  On wings of song (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065238- 1A  8-May-41  New York - Studio 1
27468  Old refrain, The (Fritz Kreisler)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065243- 1A  9-May-41  New York - Studio 1
27468  Smilin' through (Arthur A. Penn)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065244- 1A  8-May-41  New York - Studio 1
27469  All through the night (Old Welsh air)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065246- 1  9-May-41  New York - Studio 1
27469  In the gloaming (Annie Fortescue Harrison)
White, Lewis - organ  Chorus - 8 voices (NL)  Harp and violin (NL)
BS-065245- 1A  9-May-41  New York - Studio 1

27470 to 27473 - Album P-78 - Swong Low; Grand Old Spirituals
27470  Steal away (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Unaccompanied
BS-065044- 1  24-Apr-41  11-Jul-41  New York - Studio 3
27470  Swing low, sweet chariot (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Flax, Charles - baritone  Unaccompanied
BS-065037- 1  23-Apr-41  11-Jul-41  New York - Studio 3
27471  My Lord, what a morning! (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Flax, Charles - baritone  Unaccompanied
BS-065039- 1  24-Apr-41  11-Jul-41  New York - Studio 3
27471  'Tis me (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Unaccompanied
BS-065042- 1  24-Apr-41  11-Jul-41  New York - Studio 3
27472  Go down, Moses (Let my people go) (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Flax, Charles - baritone  Unaccompanied
BS-065036- 1  23-Apr-41  11-Jul-41  New York - Studio 3
27472  There's no hiding place down here (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Unaccompanied
BS-065040- 1  24-Apr-41  11-Jul-41  New York - Studio 3
27473  Keep inching along (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Unaccompanied
BS-065035- 1A  23-Apr-41  11-Jul-41  New York - Studio 3
27473  Nobody knows the trouble I've seen (Negro spiritual)
Hampton Institute Singers - vocal quartet (NL)  Flax, Charles - baritone  Unaccompanied
BS-065043- 1  24-Apr-41  11-Jul-41  New York - Studio 3
27474  Moon Over Miami (Film) (Leo Robin; Ralph Rainger): Loveliness and love - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director and guitar  Jarrett, Art - vocal  Orchestra members are listed in the ledger, but not for each recording in this session
BS-064420- 1  28-May-41  20-Jun-41  Chicago - Studio A
27474  Moon Over Miami (Film) (Leo Robin; Ralph Rainger): You started something - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director and guitar  Smoothies, The - vocal  Orchestra members are listed in the ledger, but not for each recording in this session
BS-064422- 1  28-May-41  20-Jun-41  Chicago - Studio A
27475  Fiacre, Le (Léon Xanrof)
Sablon, Jean - baritone  Orchestra, Leonard Joy - director  Orchestra members are listed in the ledger, but not for each recording in this session
BS-065672- 1  2-Jun-41  20-Jun-41  New York - Studio 2
27475  J'attendrai (Louis Poterat; Dino Olivieri)
Sablon, Jean - baritone  Orchestra, Leonard Joy - director  Orchestra members are listed in the ledger, but not for each recording in this session
BS-065671- 1  2-Jun-41  20-Jun-41  New York - Studio 2
27476  Don't cry, cherie (Lew Brown; Ray Henderson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director McKenna, Marty - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065902- 1  23-May-41  20-Jun-41  New York - Studio 1

27476  Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Sand in my shoes - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065903- 1  23-May-41  20-Jun-41  New York - Studio 1

27477  Jo-Jo the hobo (Ned Brisben; Tom Johnstone; Lionel Rand) - Fox trot
Jan Savitt and His Orchestra Toppers, The as "The Top Hatters" - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061262- 1  26-May-41  20-Jun-41  Hollywood - Studio

27477  Topper (Jack Pleis)
Jan Savitt and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061264- 1  26-May-41  20-Jun-41  Hollywood - Studio

27478  Any bonds today? (Irving Berlin)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065686- 1  9-Jun-41  20-Jun-41  New York - Studio 1

27478  Arms for the love of America (Irving Berlin)
Wood, Barry - baritone Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065687- 2  9-Jun-41  20-Jun-41  New York - Studio 1

27479 to 27482 - Album P-73 - One-Two-Three Kick - Congas
27479  Habanera (Jorge Negrete; Ellisio Grenet; English translation by Albert Stillman) - Conga
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin Valdez, Alfredo - vocal
BS-017382- 1  9-Dec-37  18-Jul-41  New York - Studio 3
Victor:  25770  HMV:  GV79

27479  One, two, three kick ("Owned by" Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
Victor:  26384  HMV:  GV91  GV142

27480  Para vigo me voy (Ernesto Leccuona) - Congo rhythm - Say "Si si"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director Berrios, Pedro - vocal
Vocal by orchestra members (NL)
BS- 98424- 1  13-Dec-39  18-Jul-41 See 1-16-39  New York - Studio 2
Victor:  25237  GV407

27480  Society conga (Xavier Cugat; Antonio López)
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin López, Antonio - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-031484- 1  16-Jan-39  18-Jul-41  New York - Studio 2
Victor:  26153  HMV:  GV91

27481  Conga de noche (Xavier Cugat; Antonio López) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Rolón, Catalino - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027266- 1  7-Oct-38  18-Jul-41  New York - Studio 2
Victor:  26098  HMV:  GV87

27481  Paloma, La (Sebastián Yradier; Arr. Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin Aguilas, Chachá - vocal
Castillo, Carmen - vocal
BS-021763- 1  8-Apr-38  18-Jul-41  New York - Studio 1
Victor:  25826  82358  HMV:  GV103
27482 Cielito lindo (C. Fernández; Arr. Xavier Cugat) - Conga
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Castillo, Carmen - vocal
Aguilar, Chacha - vocal
BS-021762-2
Victor: 25826
HMV: 82358
N.Y.: BD519
20th Century:
18-Jul-41
New York - Studio 1

27482 Cui cui (Fausto Curbelo; Xavier Cugat) - Conga - Originally titled "La negra cataca"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Rolón, Catalino - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-027267-1
Victor: 26074
HMV: B 9403
18-Jul-41
New York - Studio 2

27483 Caught in the Draft (Film) (Frank Loesser; Louis Alter): Love me as I am - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065914-1
Victor: 26074
HMV: B 9403
27-Jun-41
New York - Studio 1

27484 Mrs. Austin from Bostin (Mel Levin; Joe Reichman) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Neill, Larry - vocal
Stuart, Margie - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064408-1
Victor: 26640
HMV: B 9403
27-Jun-41
Chicago - Studio A

27485 Blues of Bechet (Sidney Bechet)
Sidney Bechet - 3 instruments - clarinet, piano and saxophone
BS-063786-1A
Victor: 26074
HMV: B 9403
27-Jun-41
New York - Studio 2

27488 Moonlight sonata (Ludwig van Beethoven; Arr. Henry Coffey) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065294-1
Victor: 26640
HMV: B 9403
27-Jun-41
New York - Studio 2

27488 3R Sheik of Araby, The (Ted Snyder) - Fox trot
Sidney Bechet - 6 instruments - clarinet, drums, piano, soprano saxophone, string bass and tenor saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065294-1
Victor: 26640
HMV: B 9403
27-Jun-41
New York - Studio 2

27488 Moon Over Miami (Film) (Leo Robin; Ralph Rainger): You started something - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
BS-065294-1
Victor: 26640
HMV: B 9403
27-Jun-41
New York - Studio 1

27488 Peek-a-boo to you (Johnny Mercer; Carl Sigman; Joseph Meyer) - Vocadance
Wain, Beatrice "Bea" - vocal
Orchestra, Leonard Joy - director
BS-065294-1
Victor: 26640
HMV: B 9403
27-Jun-41
New York - Studio 1

27487 Danza lucumi (Ernesto Lecouna) - Rumba
Enric Madriguera and His Orchestra, Enric Magriguera - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065294-1
Victor: 26640
HMV: B 9403
27-Jun-41
Chicago - Studio A

27487 Moon in the sea (Enric Madriguera; A. Wilder) - Bolero
Enric Madriguera and His Orchestra, Enric Magriguera - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065294-1
Victor: 26640
HMV: B 9403
27-Jun-41
New York - Studio 2

27488 Aquí llego la conga (R. Marengo)
Feliciano Brunelli y Su Orquesta, Radames, Alberto - vocal
BAVE-039740-1
Victor: 39296
1941
27-Jun-41
Buenos Aires

27488 Bigote de Tomas, El (C.A. Fourcade; A. Valle) - Corrido
Feliciano Brunelli y Su Orquesta, Radames, Alberto - vocal
BAVE-039830-2
Victor: 39296
1941
27-Jun-41
Buenos Aires
27489 to 27492 - Album P-74 - Accordion a la Mode

27489  
Santa Lucia (Neapolitan folk song; Arr. Charles Magnante)  
Magnante, Charles - accordion  
BS-065647-1  
23-May-41  
1-Aug-41  
New York - Studio 2

27489  
'Torna a Surriento (Ernesto de Curtis; Arr. Charles Magnante)  
Magnante, Charles - accordion  
BS-065646-1  
23-May-41  
1-Aug-41  
New York - Studio 2

27490  
Funiculi, funiculà (Luigi Denza; Arr. Charles Magnante)  
Magnante, Charles - accordion  
BS-065649-1  
23-May-41  
1-Aug-41  
New York - Studio 2

27490  
O sole mio (Eduardo di Capua; Arr. Charles Magnante)  
Magnante, Charles - accordion  
BS-063845-1  
2-May-41  
1-Aug-41  
New York - Studio 2

27491  
Amapola (Joseph M. Lacalle) - Pretty little poppy  
Magnante, Charles - accordion  
BS-063844-1  
2-May-41  
1-Aug-41  
New York - Studio 2

27491  
Paloma, La (Sebastián Yradier; Arr. Charles Magnante)  
Magnante, Charles - accordion  
BS-063846-1  
2-May-41  
1-Aug-41  
New York - Studio 2

27492  
Grand Canyon Suite (Ferde Grofé): On the trail  
Magnante, Charles - accordion  
BS-063847-1  
2-May-41  
1-Aug-41  
New York - Studio 2

27492  
Kerry dance, The (James Lyman Molloy; Arr. Charles Magnante)  
Magnante, Charles - accordion  
BS-065648-1  
23-May-41  
1-Aug-41  
New York - Studio 2

27493 to 27497 - Album P-79 - Smoky Mountain Ballads

27493  
Darling Corey  
Monroe Brothers, The: Monroe, Bill - vocal Monroe, Charles - vocal Guitar and mandolin (NL)  
BS-102748-1  
21-Jun-36  
Sep-41  
Charlotte Southern Radio Building  
Victor: B-6512 M-7012

27493  
Riding on that Train Forty-five  
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Ledford, Steve - vocal and violin  
BS-011820-1  
2-Aug-37  
Sep-41  
Charlotte  
Victor: B-7298

27494  
Cumberland Mountain deer race  
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitar (NL)  
BS-018760-1  
26-Jan-38  
Sep-41  
Charlotte - Hotel Charlotte  
Victor: B-7961 M-7483

27494  
East Virginia blues, The (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - banjo Carter, Mabel - soprano and guit Carter, Sara - alto and autoharp  
BS-83137-1  
8-May-34  
Sep-41  
Camden - Church Studio 2  
Victor: B-5650 M-4550

27495  
Chittlin' cookin' time in Cheatham County  
Arthur Smith Trio: Guitars (2) and violin (NL) Vocal (NL)  
BS-99191-1  
17-Feb-36  
Sep-41  
Charlotte  
Victor: B-6322 M-4822

27495  
Intoxicated rat  
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar  
BS-94977-1  
12-Feb-36  
Sep-41  
Charlotte  
Victor: B-6327 M-4823

27496  
Ida Red  
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL) Vocal (NL)  
BVE-82680-1  
29-Mar-34  
Sep-41  
San Antonio - Texas Hotel  
Victor: B-5488 M-4846

27496  
On a cold winter night  
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Blackweiler, Beacham - guitar  
Mainer, Wade - vocal and banjo Morris, Zeke - guitar  
BS-102600-1  
15-Jun-36  
Sep-41  
Charlotte Southern Radio Building  
Victor: B-6629 M-7008
<table>
<thead>
<tr>
<th>Series</th>
<th>Title</th>
<th>Performers</th>
<th>Location</th>
<th>Date</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>27497</td>
<td>Down in the willow</td>
<td>Mainer, Wade - vocal and banjo, Morris, Zeke - vocal and guitar, Ledford, Steve - violin</td>
<td>Charlotte</td>
<td>2-Aug-37</td>
<td>Sep-41</td>
<td></td>
</tr>
<tr>
<td>27497</td>
<td>Harbor of dreams (Joe Burke; Charles F. Kenny; Nick Kenny) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, Ryan, Tommy - vocal</td>
<td>New York - Studio 1</td>
<td>18-Jun-41</td>
<td>3-Jul-41</td>
<td></td>
</tr>
<tr>
<td>27497</td>
<td>Rose and a prayer, A (Chester Conn; Remus Harris; Dan Woodward) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director, McKenna, Marty - vocal</td>
<td>New York - Studio 1</td>
<td>18-Jun-41</td>
<td>3-Jul-41</td>
<td></td>
</tr>
<tr>
<td>27497</td>
<td>Georgia (On my mind) (Howard &quot;Hoagy&quot; Carmichael) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>New York - Studio 2</td>
<td>20-Mar-41</td>
<td>3-Jul-41</td>
<td></td>
</tr>
<tr>
<td>27497</td>
<td>I'm misunderstood (Ted Grouya)</td>
<td>Sablon, Jean - baritone, Orchestra, Leonard Joy - director</td>
<td>New York - Studio 2</td>
<td>2-Jun-41</td>
<td>3-Jul-41</td>
<td></td>
</tr>
<tr>
<td>27500</td>
<td>All alone and lonely (Al Pearson; George Saunders; William Schwartz) - Fox trot</td>
<td>Art Jarrett and His Orchestra, Art Jarrett - director and guitar, Stuart, Babe - vocal</td>
<td>Chicago - Studio A</td>
<td>28-May-41</td>
<td>3-Jul-41</td>
<td></td>
</tr>
<tr>
<td>27500</td>
<td>Green eyes (Adolfo Utrera; Nilo Menéndez; English version by Eddie Rivera; Eddie Woods) - Fox trot</td>
<td>Art Jarrett and His Orchestra, Art Jarrett - director and guitar, Jarrett, Art - vocal, Smoothies, The - vocal</td>
<td>Chicago - Studio A</td>
<td>28-May-41</td>
<td>3-Jul-41</td>
<td></td>
</tr>
<tr>
<td>27501</td>
<td>Dame de tu rosas (Forman Brown; Ernesto Leccuona) - Bolero</td>
<td>Oscar de la Rosa Orchestra</td>
<td>New York - Studio 3</td>
<td>4-Jun-41</td>
<td>3-Jul-41</td>
<td></td>
</tr>
<tr>
<td>27501</td>
<td>Sensemaya (Bienvenido J. Gutiérrez) - Conga</td>
<td>Oscar de la Rosa Orchestra</td>
<td>New York - Studio 3</td>
<td>4-Jun-41</td>
<td>3-Jul-41</td>
<td></td>
</tr>
</tbody>
</table>
The Victor Black Label Discography

27504 to 27507 - Album P-69 - 8 to the Bar: Two Piano Boogie Woogie For Dancing

27504 Barrel House boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano
Johnson, Pete - piano
Hoskins, James - drums
BS-063863-1 7-May-41 8-Aug-41 *Possibly take 2
HMV: B 9251 New York - Studio 2

27504 Cuttin' the boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano
Johnson, Pete - piano
Hoskins, James - drums
BS-063864-1 7-May-41 8-Aug-41 *Possibly take 2
HMV: B 9251 New York - Studio 2

27505 Boogie woogie man (Albert Ammons; Pete Johnson)
Ammons, Albert - piano
Johnson, Pete - piano
Hoskins, James - drums
BS-063861-1 17-Jun-41 8-Aug-41
New York - Studio 2

27506 Sixth Avenue Express (Albert Ammons; Pete Johnson)
Ammons, Albert - piano
Johnson, Pete - piano
Hoskins, James - drums
BS-066118-1 17-Jun-41 8-Aug-41
New York - Studio 2

27507 Foot pedal boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano
Johnson, Pete - piano
Hoskins, James - drums
BS-066116-1 17-Jun-41 8-Aug-41
New York - Studio 2

27507 Movin' the boogie (Albert Ammons; Pete Johnson)
Ammons, Albert - piano
Johnson, Pete - piano
Hoskins, James - drums
BS-066120-1 17-Jun-41 8-Aug-41
New York - Studio 2

27508 Neiani (Melvin "Sy" Oliver; Alex Stordahl) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
BS-066432-1 27-Jun-41 11-Jul-41
New York - Studio 1

27508 This love of mine (Frank Sinatra; Sol Parker; Henry Sanicola) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065917-1 28-May-41 11-Jul-41
Victor: 20-2848

27509 Don't take your love from me (Henry Nemo) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Home, Lena - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066149-1 28-Jun-41 11-Jul-41
New York - Studio 2

27509 Love me a little little (Herbie Holmes; Howard Smith; Harry De Costa as "Ellen Orr") - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Home, Lena - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066147-1 28-Jun-41 11-Jul-41
Victor: 20-2994
HMV: B 9322

27510 Bach to boogie (Larry Clinton) - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065283-1 20-May-41 11-Jul-41
New York - Studio 1

27510 Water Scenes (Ethelbert Woodbridge Nevin, Op. 13, No. 4): Narcissus - Fox trot
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065284-1 20-May-41 11-Jul-41
New York - Studio 1

27511 Dawn (Jorge del Moral) - Waltz - "The dawn of love"
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064463-1 21-Jun-41 11-Jul-41
Chicago - Studio A
27511  'Til reveille (Stanley Cowan; Bobby Worth) - Fox trot
Wayne King and His Orchestra, Wayne King - director  Male vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064460- 1  21-Jun-41  11-Jul-41  Chicago - Studio A

27512  Keep cool, fool (Josef Myrol; Doc Rhythm) - Fox trot
Jan Savitt and His Top Hatters  Palmer, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061304- 1  23-Jun-41  11-Jul-41  Hollywood - Studio

27512  Tattletale (Jack Lawrence; Irving Rose; Bob Schaeffer) - Fox trot
Jan Savitt and His Top Hatters  DeWitt, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061305- 1  23-Jun-41  11-Jul-41  Hollywood - Studio

27513  Blondie Goes Latin (Film) (George "Chet" Forrest; Bob Wright): Querida
Guizar, Tito - tenor  Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063737- 1  10-Apr-41  18-Jul-41  New York - Studio 2

27514  Under blue Canadian skies (Al Lewis; Vincent Rose; Larry Stock) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066445- 1  1-Jul-41  18-Jul-41  New York - Studio 1

27515  Love's got nothin' on me (Sidney Miller; Mickey Rooney) - Fox trot
Jan Savitt and His Top Hatters  Palmer, Jack - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061306- 1  23-Jun-41  18-Jul-41  Hollywood - Studio

27516  Blue Danube, The (Johann Strauss II, Op. 314) - Waltz
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064465- 1  21-Jun-41  18-Jul-41  Chicago - Studio A

27516  Time and time again (Berkeley Graham; Carley Mills) - Fox trot
Wayne King and His Orchestra, Wayne King - director  King, Wayne - vocal and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064462- 1  21-Jun-41  18-Jul-41  Chicago - Studio A

27517  Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): The brown skin gal in calico gown - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  Jeffreys, Herb - vocal
PBS-061339- 1  2-Jul-41  9-Jul-41  Hollywood - Studio

27517  Jump For Joy (Sid Kuller; Paul Francis Webster; Edward "Duke" Ellington): Jump for joy - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  Jeffreys, Herb - vocal
PBS-061340- 1  2-Jul-41  9-Jul-41  Hollywood - Studio
HMV:  B 9314

27518 to 27521 - Album P-80 - Getting Sentimental With Tommy Dorsey

27518  4R I'm getting sentimental over you (George Bassman) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Victor:  25236  HMV:  B 8565
27518 1C Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director
BS-9950- 1 3-Apr-36 15-Aug-41 Transcribed 1C, September 10, 1943 New York - Studio 3
Victor: 25326 HMV: B 8517

27519 1R Marie (Irving Berlin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Male chorus (NL)
BS-04534- 1 29-Jan-37 15-Aug-41 Transcribed 1R, July 15, 1941 New York - Studio 2
Victor: 25523 HMV: B 8570

27519 Sunny (Oscar Hammerstein II, Otto Harbach; Jerome Kern): Who? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Leonard, Jack - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-014683- 1 14-Oct-37 15-Aug-41 New York - Studio 2
Victor: 25693 D-15 HMV: B 8720

27520 1 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055158- 1 11-Nov-40 15-Aug-41 Hollywood - Studio
Victor: 27233

27520 Tr. Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055158- 1 11-Nov-40 12-Oct-43 Transcribed to 1B from acetate, September 10, 1943
Victor: 27233

27521 I'll never smile again (Ruth Lowe) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-048942- 4 23-May-40 15-Aug-41 New York - Studio 2
Victor: 26628 V-Disc-592* HMV: B 9102

27521 Tr. Little white lies (Walter Donaldson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-017469- 1 6-Dec-37 12-Oct-43 Transcribed to 1B from acetate, September 10, 1943 New York - Studio 2
Victor: 25750 HMV: B 8746

27522 to 27525 - Album P-81 - Invitation to the Waltz

27522 Invitation to the waltz (Carl Maria von Weber)
Leibert, Dick - organ Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065941- 1A 6-Jun-41 22-Aug-41 New York - Studio 1

27522 Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz
Leibert, Dick - organ Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065940- 1A 6-Jun-41 22-Aug-41 New York - Studio 1

27523 Merry Widow, The (Franz Lehár) - Waltz
Leibert, Dick - organ Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-065938- 2 6-Jun-41 22-Aug-41 New York - Studio 1

27523 Thousand and One Nights (Johann Strauss II, Op. 346) - Waltz
Leibert, Dick - organ Orchestra, Leonard Joy - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066406- 1A 20-Jun-41 22-Aug-41 New York - Studio 1
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Arrangement</th>
<th>Orchestra</th>
<th>Leader</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>27524</td>
<td>Emperor Waltz (Johann Strauss II, Op. 437)</td>
<td>Johann Strauss II</td>
<td>Leibert, Dick - organ</td>
<td>Orchestra, Leonard Joy - director</td>
<td>New York - Studio 1</td>
<td>6-Jun-41</td>
<td>22-Aug-41</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
</tr>
<tr>
<td>27524</td>
<td>Wine, women and song (Johann Strauss II, Op. 333) - Waltz</td>
<td>Johann Strauss II</td>
<td>Leibert, Dick - organ</td>
<td>Orchestra, Leonard Joy - director</td>
<td>New York - Studio 1</td>
<td>20-Jun-41</td>
<td>22-Aug-41</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
</tr>
<tr>
<td>27525</td>
<td>Fledermaus, Die (Johann Strauss II, Op. 367) - You and you - Waltz</td>
<td>Johann Strauss II</td>
<td>Leibert, Dick - organ</td>
<td>Orchestra, Leonard Joy - director</td>
<td>New York - Studio 1</td>
<td>20-Jun-41</td>
<td>22-Aug-41</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
</tr>
<tr>
<td>27525</td>
<td>Gypsy Baron, The (Johann Strauss II, Op. 418) - Treasurer waltz</td>
<td>Johann Strauss II</td>
<td>Leibert, Dick - organ</td>
<td>Orchestra, Leonard Joy - director</td>
<td>New York - Studio 1</td>
<td>20-Jun-41</td>
<td>22-Aug-41</td>
<td>Orchestra members are listed in the ledger, but not for each recording in this session.</td>
</tr>
<tr>
<td>27526</td>
<td>I guess I'll have to dream the rest (Martin Block; Mickey Stoner; Harold Green) - Fox trot</td>
<td>Martin Block; Mickey Stoner; Harold Green</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>New York - Studio 1</td>
<td>27-Jun-41</td>
<td>25-Jul-41</td>
<td>Pied Pipers, The - vocal (NL)</td>
</tr>
<tr>
<td>27526</td>
<td>Loose lid special (Melvin &quot;Sy&quot; Oliver) - Fox trot</td>
<td>Melvin &quot;Sy&quot; Oliver</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>New York - Studio 1</td>
<td>15-Jul-41</td>
<td>25-Jul-41</td>
<td>HMV: B 9344 DM979* K8734*</td>
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<tr>
<td>27527</td>
<td>Foolish (Ralph Ginsbergh; Harry Sukman; Anita West) - Fox trot</td>
<td>Ralph Ginsbergh; Harry Sukman; Anita West</td>
<td>Art Jarrett and His Orchestra, Art Jarrett - director and guitar</td>
<td>Robbins, Gale - vocal</td>
<td>Chicago - Studio A</td>
<td>11-Jul-41</td>
<td>25-Jul-41</td>
<td>Victor: 20-2967</td>
</tr>
<tr>
<td>27527</td>
<td>Shepherd serenade (Kermit Goell; Fritz Spielman) - Fox trot</td>
<td>Kermit Goell; Fritz Spielman</td>
<td>Art Jarrett and His Orchestra, Art Jarrett - director and guitar</td>
<td>Smoothies, The - vocal:</td>
<td>Chicago - Studio A</td>
<td>11-Jul-41</td>
<td>25-Jul-41</td>
<td>Victor: 20-2967</td>
</tr>
<tr>
<td>27528</td>
<td>Harbor of dreams (Joe Burke; Charles F. Kenny; Nick Kenny) - Vocadance</td>
<td>Joe Burke; Charles F. Kenny; Nick Kenny</td>
<td>Wood, Barry - baritone</td>
<td>Orchestra, Leonard Joy - director</td>
<td>New York - Studio 2</td>
<td>7-Jul-41</td>
<td>25-Jul-41</td>
<td>Orquesta, Leonard Joy - director</td>
</tr>
<tr>
<td>27529</td>
<td>Chasin' with chase (Gladys Hampton as &quot;Gladys Neal&quot;); Bernard Shivers</td>
<td>Gladys Hampton as &quot;Gladys Neal&quot;</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
<td>Hampton, Lionel - drums</td>
<td>Chicago - Studio C</td>
<td>8-Apr-41</td>
<td>25-Jul-41</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
</tr>
<tr>
<td>27529</td>
<td>Now that you're mine (June Evans; Gladys Hampton as &quot;Gladys Neal&quot;) - Fox trot</td>
<td>June Evans; Gladys Hampton as &quot;Gladys Neal&quot;</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
<td>Blakey, Ruble - vocal</td>
<td>Chicago - Studio C</td>
<td>8-Apr-41</td>
<td>25-Jul-41</td>
<td>Lionel Hampton and His Orchestra, Lionel Hampton - director</td>
</tr>
<tr>
<td>27530</td>
<td>Amor (Ricardo López Méndez; Gabriel Ruiz) - Canción bolero</td>
<td>Ricardo López Méndez; Gabriel Ruiz</td>
<td>Martínez Gil, Chucho - vocal</td>
<td>Orquesta José Sabre Marroquin</td>
<td>Mexico City</td>
<td>1940</td>
<td>25-Jul-41</td>
<td>Martínez Gil, Chucho - vocal</td>
</tr>
<tr>
<td>27530</td>
<td>Cautivo (Alfredo Parra) - Canción bolero</td>
<td>Alfredo Parra</td>
<td>Martínez Gil, Chucho - vocal</td>
<td>Orquesta José Sabre Marroquin</td>
<td>Mexico City</td>
<td>1940</td>
<td>25-Jul-41</td>
<td>Martínez Gil, Chucho - vocal</td>
</tr>
</tbody>
</table>
27531 Jump for Joy (Paul Francis Webster; Edward "Duke" Ellington); Do'in the chocolate shake - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Anderson, Ivie - vocal
PBS-061318-1 26-Jun-41 1-Aug-41 Hollywood - Studio
HMV: B 9252

27531 Jump for Joy (Paul Francis Webster; Edward "Duke" Ellington; Arr. Billy Strayhorn); I got it bad and that ain't good - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Anderson, Ivie - vocal
PBS-061319-1 26-Jun-41 1-Aug-41 Hollywood - Studio
Victor: 20-1560 HMV: B 9252

27532 Free for all (Tom Adair; Matt Dennis) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-065916-2 27-Jun-41 1-Aug-41 New York - Studio 1

27532 You and I (Meredith Willson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-066431-1 27-Jun-41 1-Aug-41 New York - Studio 1

27533 Below the equator (Cliff Friend; Charles Tobias) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Foster, Allan - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066444-1 1-Jul-41 1-Aug-41 New York - Studio 1

27533 Dixie girl (Kent Cooper) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066442-2 1-Jul-41 1-Aug-41 New York - Studio 1

27534 Call it anything, it's love (Jack Lawrence) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director and guitar
BS-064611-1 11-Jul-41 1-Aug-41 Chicago - Studio A

27534 Cowboy serenade, The (Rich Hall) - "While I'm rollin' my last cigarette" - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director and guitar
Jarrett, Art - vocal
BS-064609-1A 11-Jul-41 1-Aug-41 Chicago - Studio A

27535 Corporal takes command, The (James Blade) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-059289-1 5-Mar-41 8-Aug-41 Chicago - Studio A

27535 Time was (Gabriel Luna de la Fuente; Translated by Sydney King Russell; Miguel Prado) - Fox trot
Wayne King and His Orchestra, Wayne King - director
King, Wayne - vocal and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064461-1 21-Jun-41 1-Aug-41 Chicago - Studio A

27536 If I had you (Jimmy Campbell; Reg Connelly; Ted Shapiro) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-062767-1 20-Mar-41 8-Aug-41 New York - Studio 2
HMV: B 9272

27536 It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-062770-1 20-Mar-41 8-Aug-41 New York - Studio 2
Victor: V-Disc-281 HMV: B 9348

27537 Ayl! Ayl! (Osmán Pérez Friere; English by Bob Russell) - Bolero
Enric Madriguera and His Orchestra, Enric Madriguera - director
Gilmo, Patricia - vocal
Vocal by orchestra members (NL)
BS-066956-1 17-Jul-41 8-Aug-41 New York - Studio 2

27537 Sadko (Nikolai Rimsky-Korsakov; Arr. James Carrol); Song of India - Conga
Enric Madriguera and His Orchestra, Enric Madriguera - director
BS-066960-1 17-Jul-41 8-Aug-41 New York - Studio 2

27538 I guess I'll have to dream the rest (Martin Block; Mickey Stoner; Harold Green) - Fox trot
Ross, Lanny - tenor
Orchestra, Leonard Joy - director
BS-066874-2 18-Jul-41 8-Aug-41 New York - Studio 2
27538 "Til reveille (Stanley Cowan; Bobby Worth)
Ross, Lanny - tenor Orchestra, Leonard Joy - director
BS-066872-1 18-Jul-41 8-Aug-41 New York - Studio 2

27539 Aloha, ku'uipo, aloha (Roland A. Ball; Dick McIntyre) - Fox trot - "Goodbye, sweetheart, goodbye"
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal
BS-066185-1A 3-Jul-41 8-Aug-41 New York - Studio 2

27539 Blossoms of Bali (Don McCray; Ralph Salisian) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors Apaka, Alfred - vocal
BS-066180-1 3-Jul-41 8-Aug-41 New York - Studio 2

27540 Coronado (Madelon Story) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director and guitar Smoothies, The - vocal:
BS-064610-1 11-Jul-41 8-Aug-41 Chicago - Studio A

27540 I can't change my heart (Allan Roberts; Jerome Brainin) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director and guitar Smoothies, The - vocal:
BS-064612-1A 11-Jul-41 8-Aug-41 Chicago - Studio A

27541 1R De aínte pa’ tras (Julio Gutierrez) - Conga
Orquesta Casino de la Playa Valdés, Alfredito - vocal
CU-587 8-Aug-41 Transcribed to BS-056043-1R, September 13, 1940 Havana
Victor: 83434

27541 1R Parampamkin (P. Pozo) - Rumba
Orquesta Casino de la Playa de la Cruz, Antonio - vocal
CU-754-1A 8-Aug-41 Transcribed to BS-065982-1R, June 17, 1941 Havana
Victor: 83522

27542 to 27545 - Album P-82 - The Birth of the Blues

27542 Memphis blues (W.C. Handy)
NBC Dixieland Octet - Henry Levine - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066125-1 23-Jun-41 29-Aug-41 New York - Studio 2

27542 St. Louis blues (W.C. Handy)
NBC Dixieland Octet - Henry Levine - director Horne, Lena - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066127-1A 23-Jun-41 29-Aug-41 New York - Studio 2

27543 Beale Street blues (W.C. Handy)
NBC Dixieland Octet - Henry Levine - director Horne, Lena - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066145-1A 25-Jun-41 29-Aug-41 New York - Studio 2

27543 Joe Turner Blues (W.C. Handy)
NBC Dixieland Octet - Henry Levine - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066126-1 23-Jun-41 29-Aug-41 New York - Studio 2

27544 Aunt Hagar's blues (Adapted from "Aunt Hagar's Children"; W.C. Handy)
NBC Dixieland Octet - Henry Levine - director Horne, Lena - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066144-1 25-Jun-41 29-Aug-41 New York - Studio 2

27544 East St. Louis blues (W.C. Handy)
NBC Dixieland Octet - Henry Levine - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066142-1 25-Jun-41 29-Aug-41 New York - Studio 2

27545 Careless love (Martha E. Koening; Spencer Williams; W.C. Handy)
NBC Dixieland Octet - Henry Levine - director Horne, Lena - vocal
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066128-2 23-Jun-41 29-Aug-41 New York - Studio 2

27545 John Henry blues (W.C. Handy)
NBC Dixieland Octet - Henry Levine - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-066143-1 25-Jun-41 29-Aug-41 New York - Studio 2
27546 to 27549 - Album P-85 - Artie Shaw: Four Star Favorites

27546  Frenesi (Alberto Dominguez) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

PBS-042546- 1 3-Mar-40  5-Sep-41  Hollywood - Studio
Victor: 26542  V-Disc-132  HMV: B9079  K8668*

27546  Jubilee (Cole Porter): Begin the beguine - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

BS-024079- 1 24-Jul-38 5-Sep-41  New York - Studio 2
Victor: B- 7746  M-7525  20-1551  20-1752  42-0019  V-Disc-560  HMV: B 8906  K8343

27547  Back Bay shuffle (Teddy Macrae; Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

BS-024082- 1 24-Jul-38 5-Sep-41  New York - Studio 2
Victor: B- 7759  M-7524  HMV: B 8894

27547  Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

PBS-055097- 1 7-Oct-40 5-Sep-41  Hollywood - Studio
Victor: 27230  V-Disc-045*  V-Disc-560*  HMV: B 9288

27548  Band Wagon, The (Howard Dietz; Arthur Schwartz; Arr. Lennie Hayton): Dancing in the dark - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

PBS-055256- 1 23-Jan-41 5-Sep-41  Hollywood - Studio
Victor: 27335  20-1554  V-Disc-132  HMV: B 9476

27548  Traffic jam (Teddy McCrae; Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

PBS-036268- 4 12-Jun-39 5-Sep-41  Hollywood - Studio
Victor: B-10385  M-8381  HMV: B 9006

27549  Moonglow (Edgar DeLange; Will Hudson; Irving Mills; Arr. Lennie Hayton) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

PBS-055258- 1 23-Jan-41 5-Sep-41  Hollywood - Studio
Victor: 27405  420-0055  V-Disc-045*  HMV: B 9269

27549  Serenade to a savage (Joe Garland) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Orchestra members are listed in the ledger, but not for each recording in this session

PBS-036269-10 22-Jun-39 5-Sep-41 Possibly take 7  Hollywood - Studio
Victor: B-10385  M-8381  HMV: B 9006*

27550 to 27533 - Album P-84 - 'Round the Campfire: Famous Cowboy Songs

27550  Cowboy's dream, The - Folk song
Robertson, "Texas" Jim - vocal  Male quartet: Fariss, William - vocal  Halle, Roy - vocal
Scanlon, Walter - tenor  Waldo, Eral - vocal
BS-066153- 1 27-Jun-41  26-Sep-41  New York - Studio 2

27550  Home on the range - Folk song
Robertson, "Texas" Jim - vocal  Male quartet: Fariss, William - vocal  Halle, Roy - vocal
Scanlon, Walter - tenor  Waldo, Eral - vocal
BS-066152- 1 27-Jun-41  26-Sep-41  New York - Studio 2

27551  Dying Cowboy, The - "Bury me not on the lones prairie"
Robertson, "Texas" Jim - vocal  Male quartet: Fariss, William - vocal  Halle, Roy - vocal
Scanlon, Walter - tenor  Waldo, Eral - vocal
BS-066151- 1 27-Jun-41  26-Sep-41  New York - Studio 2

27551  In Texas for the round-up in the spring
Robertson, "Texas" Jim - vocal  Male quartet: Fariss, William - vocal  Halle, Roy - vocal
Scanlon, Walter - tenor  Waldo, Eral - vocal
BS-066161- 1A 30-Jun-41  26-Sep-41  New York - Studio 2

27552  Border affair, The (Bob Miller; Vasca Suede) - Mi amor, mi corazon
Robertson, "Texas" Jim - vocal  Orchestra
BS-066163- 1 30-Jun-41  26-Sep-41  New York - Studio 2
27552 **Red River Valley - Folk song**
Robertson, "Texas" Jim - vocal
Male quartet: Fariss, William - vocal
Halle, Roy - vocal
Scanlon, Walter - tenor
Waldo, Eral - vocal
BS-066154- 1A  27-Jun-41  26-Sep-41  New York - Studio 2

27553 **Ridin' old Paint (And leadin' old Dan)**
Robertson, "Texas" Jim - vocal
Male quartet: Fariss, William - vocal
Halle, Roy - vocal
Scanlon, Walter - tenor
Waldo, Eral - vocal
BS-066160- 1  30-Jun-41  26-Sep-41  New York - Studio 2

27553 **Texas song, The (A cowboy lament) (Bob Miller; Vasca Suede)**
Robertson, "Texas" Jim - vocal
Orchestra
BS-066162- 1  30-Jun-41  26-Sep-41  New York - Studio 2

27554 to 27557 - Album P-76 - Gems of Melody

27554 **Glow-worm, The (Paul Lincke; Arr. Sydney Green)**
Victor Salon Orchestra, Leonard Joy - director
BS-066846- 1  16-Jul-41  12-Sep-41  New York - Studio 2

27554 **Love sends a little gift of roses (John Openshaw; Arr. Sydney Green)**
Victor Salon Orchestra, Leonard Joy - director
BS-066860- 1  17-Jul-41  12-Sep-41  New York - Studio 2
HMV: B 9248

27555 **Nola (Felix Arndt; Arr. Sydney Green)**
Victor Salon Orchestra, Leonard Joy - director
BS-066847- 1A  16-Jul-41  12-Sep-41  New York - Studio 2

27555 **Two guitars (Russian folk song; Arr. Sydney Green)**
Victor Salon Orchestra, Leonard Joy - director
BS-066848- 1  16-Jul-41  12-Sep-41  New York - Studio 2

27556 **Dark eyes (Russian gypsy ballad; Arr. A. Fassio; Sydney Green)**
Victor Salon Orchestra, Leonard Joy - director
BS-066849- 1  16-Jul-41  12-Sep-41  New York - Studio 2

27556 **Roses of Picardy (Haydn Wood; Arr. Sydney Green)**
Victor Salon Orchestra, Leonard Joy - director
BS-066861- 1  17-Jul-41  12-Sep-41  New York - Studio 2
HMV: B 9248

27557 **Amaryllis (Henry Ghys; Arr. Sydney Green) - Air Louis XIII**
Victor Salon Orchestra, Leonard Joy - director
BS-066862- 1  17-Jul-41  12-Sep-41  New York - Studio 2

27557 **World is waiting for the sunrise, The (Ernest Seitz; Arr. Sydney Green)**
Victor Salon Orchestra, Leonard Joy - director
BS-066863- 1  17-Jul-41  12-Sep-41  New York - Studio 2
HMV: B 9248

27558 to 27561 - Album P-90 - The Adventures of Marco Polo

27558 **Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 1**
Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)
Mahool, Barry - talking
BS-066804- 1A  10-Jul-41  Oct-41  New York - Studio 2

27558 **Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 2**
Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)
Mahool, Barry - talking
BS-066805- 1A  10-Jul-41  Oct-41  New York - Studio 2

27559 **Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 3**
Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)
Mahool, Barry - talking
BS-066806- 1  10-Jul-41  Oct-41  New York - Studio 2

27559 **Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 4**
Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)
Mahool, Barry - talking
BS-066807- 1  10-Jul-41  Oct-41  New York - Studio 2

27560 **Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 5**
Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)
Mahool, Barry - talking
BS-066808- 1  11-Jul-41  Oct-41  New York - Studio 2

27560 **Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 6**
Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)
Mahool, Barry - talking
BS-066809- 1  11-Jul-41  Oct-41  New York - Studio 2

27561 **Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 7**
Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL)
Mahool, Barry - talking
BS-066810- 1  11-Jul-41  Oct-41  New York - Studio 2
27561  Adventures of Marco Polo (Saul Lancourt; Margaret Carlisle) - Part 8
Junior Program Company - singers (3), clarinet, flute, novachord and oboe (NL) Mahool, Barry - talking
BS-066811- 1  11-Jul-41  Oct-41 New York - Studio 2

27562 to 27565 - Album P-75 - Hot Piano
27562  My melancholy baby (Ernie Burnett)
Hines, Earl - piano
BS-063334- 1  3-Apr-41  19-Sep-41 Possibly take 2
HMV: B 9301*
New York - Studio 1

27562  On the sunny side of the street (Jimmy McHugh) - From Lew Leslie's "International Revue"
Hines, Earl - piano
BS-063333- 2  3-Apr-41  19-Sep-41
New York - Studio 1

27563  Carolina shout (James P. Johnson)
Waller, Thomas "Fats" - piano
BS-063889- 2  13-May-41  19-Sep-41
New York - Studio 2

27563  Ring dem bells (Edward "Duke" Ellington; Irving Mills) - Fox trot
Waller, Thomas "Fats" - piano
BS-063891- 1  13-May-41  19-Sep-41
New York - Studio 2

27564  Dear old Southland (Henry Creamer, Turner Layton)
Ellington, Edward "Duke" - piano
BS-065604- 2  14-May-41  19-Sep-41
New York - Studio 2
HMV: B 9285

27564  Solitude (Edward "Duke" Ellington)
Ellington, Edward "Duke" - piano
BS-065605- 1  14-May-41  19-Sep-41 Possibly take 2
New York - Studio 2
HMV: B 9285*

27565  Freakish (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" - piano
BVE-49451- 1  8-Jul-29  19-Sep-41
Camden
HMV: EG7776  JK2762

27565  1 Seattle hunch (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" - piano
BVE-49449- 1  8-Jul-29  19-Sep-41
Victor: V-38527
HMV: EG7776*  JK2762*

27565  2 Seattle hunch (Ferdinand "Jelly-Roll" Morton)
Morton, "Jelly-Roll" - piano
BVE-49449- 2  8-Jul-29  19-Sep-41
Camden

27566  Back stage at the ballet (Hugh McKay) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-066922- 1  15-Jul-41  15-Aug-41 New York - Studio 1

27566  Blue skies (Irving Berlin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-066923- 1  15-Jul-41  15-Aug-41
Sinatra, Frank - vocal
New York - Studio 1

27567  Minko (Jay Milton) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
BS-065992- 1  18-Jun-41  15-Aug-41 New York - Studio 1
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

27567  Wasn't it you? (Ben Raleigh; Bernie Wayne) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
BS-065994- 1  18-Jun-41  15-Aug-41 New York - Studio 1
Ryan, Tommy - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

27568  Burglar's dilemma, The (Louis C. Singer) - Fox trot
John Kirby and His Orchestra, John Kirby - director
BS-066896- 1  25-Jul-41  15-Aug-41 New York - Studio 2
HMV: B 9289
27568 Close shave (John Kirby; Charlie Shavers) - Fox trot
John Kirby and His Orchestra, John Kirby - director
BS-066895- 1  25-Jul-41  15-Aug-41
HMV: B 9289  New York - Studio 2

27569 Oh! How I hate to get up in the morning (Irving Berlin) - Vocadance
Wood, Barry - baritone Orchestra, Leonard Joy - director
BS-067504- 1  29-Jul-41  15-Aug-41
New York - Studio 2

27569 When the crazy world is sane again (Irving Berlin) - Vocadance
Wood, Barry - baritone Orchestra, Leonard Joy - director
BS-067503- 1  29-Jul-41  15-Aug-41
New York - Studio 2

27570 Carmen (Georges Bizet; Arr. Jack Pleis): Prelude - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064346- 1  5-May-41  15-Aug-41
Chicago - Studio A

27570 Sorcerer's Apprentice, The (Paul Dukas; Arr. Jack Pleis; Jan Savitt) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064347- 1  5-May-41  15-Aug-41
Chicago - Studio A

27571 Delilah (Jimmy Shirl; Henry Manners Katzman) - Fox trot
Art Jarrett and His Orchestra Jarrett, Art - vocal
BS-064669- 1A  5-Aug-41  22-Aug-41
Chicago - Studio A

27571 Nickel serenade (Axel Remark; Del Sharbrett; Frank Stanton) - Fox trot - "The coin machine song"
Art Jarrett and His Orchestra Smoothies, The - vocal.
BS-064667- 1  5-Aug-41  22-Aug-41
Chicago - Studio A

27572 Lament to love (Mel Tormé)
Ross, Lanny - tenor Orchestra, Leonard Joy - director
BS-066873- 1  18-Jul-41  22-Aug-41
New York - Studio 2

27572 Shepherd serenade (Kermit Goell; Fritz Spielman)
Ross, Lanny - tenor Orchestra, Leonard Joy - director
BS-066871- 1  18-Jul-41  22-Aug-41
New York - Studio 2

27573 As we walk into the sunset (Charles Abbott) - Fox trot
Jan Savitt and His Top Hatters DeWitt, Allan - vocal
BS-064664- 1  4-Aug-41  22-Aug-41
Chicago - Studio A

27573 Sun Valley Serenade (Film) (Harry Warren): Chattanooga choo-choo - Fox trot
Jan Savitt and His Top Hatters
BS-064678- 1  6-Aug-41  22-Aug-41
Chicago - Studio A

27574 I know that you know (Vincent Youmans) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063824- 1  28-Apr-41  22-Aug-41
New York - Studio 2
HMV: B 9385

27574 Swing parade (Sidney Bechet) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, and saxophone
Orchestra members are listed in the ledger, but not for each recording in this session
BS-063823- 1  28-Apr-41  22-Aug-41
New York - Studio 2
HMV: B 9402

27575 Darling, how you lied (Ethlyn Atha; Buddy Clark; Wayne King) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BS-064658- 1  2-Aug-41  22-Aug-41
Chicago - Studio A

27575 Jumpin' Jupiter (Bruce McKay) - Fox trot
Wayne King and His Orchestra, Wayne King - director
Orchestra members are listed in the ledger, but not for each recording in this session
BS-064454- 1  21-Jun-41  22-Aug-41
Chicago - Studio A
<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>27576</td>
<td>Cuba! (Ernesto Lecuona) - Conga</td>
<td>Orquesta Lecuona Cuban Boys</td>
<td>22-Aug-41, Buenos Aires</td>
</tr>
<tr>
<td>27576</td>
<td>Rumba en calores (Armando Orefiche)</td>
<td>Orquesta Lecuona Cuban Boys</td>
<td>22-Aug-41, Buenos Aires</td>
</tr>
<tr>
<td>27577</td>
<td>Cinquaintaine, La (Arr. Jack Pleis) - Fox trot</td>
<td>Jan Savitt and His Orchestra</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>27578</td>
<td>On the Alamo (Isham Jones) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>27579</td>
<td>God bless' the child (Arthur Herzog, Jr.; Billie Holiday)</td>
<td>Wain, Beatrice &quot;Beat&quot; - vocal</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>27580</td>
<td>Jim (Nelson A. Shaw; Caesar Petrillo; Edward Ross ) - Fox trot</td>
<td>Art Jarrett and His Orchestra</td>
<td>Chicago - Studio A</td>
</tr>
<tr>
<td>27581</td>
<td>Coral sunset (Gladys Shelly; Irving Gellers; Otis Skinner) - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>27582</td>
<td>And the band played on (Charles B. Ward) - Waltz</td>
<td>Briggs, Collins H. - novachord</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>27583</td>
<td>Benabe (Consuelo Bouza) - Modo negro rumba</td>
<td>Xavier Cugat and His Waldorf-Astoria Orchestra</td>
<td>New York - Studio 2</td>
</tr>
</tbody>
</table>
Drop in the bucket, A (Charles Hertbert) - Fox trot
Jan Savitt and His Top Hatters DeWitt, Allan - vocal
BS-064676- 1 6-Aug-41 Chicago - Studio A

Why don't we do this more often? (Charles Newman; Allie Wrubel) - Fox trot
Jan Savitt and His Top Hatters DeWitt, Allan - vocal
BS-064677- 1 6-Aug-41 Chicago - Studio A

Claves, Les (Oscar de la Rosa) - Guaracha
Oscar de la Rosa Orchestra Rijos, Luis - vocal
BS-065793- 1 4-Jun-41 New York - Studio 3

Malon noche (Alberto Domínguez) - Bolero - "Restless night"
Oscar de la Rosa Orchestra Rijos, Luis - vocal
BS-065794- 1 4-Jun-41 New York - Studio 3

Don't let Julia fool ya (Burke Bivens; Jerome Brainin; Allan Roberts) - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal
BS-064806- 1 25-Aug-41 Chicago - Studio A

I don't want to set the world on fire (Sol Marcus; Eddie Seiler; Claude A. Bennie Benjamin; Eddie Durham) - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director Ennis, Edgar "Skinny" - vocal
BS-064807- 1 25-Aug-41 Chicago - Studio A

Just a-sittin' and a-rockin' (Edward "Duke" Ellington; Billy Strayhorn) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061285- 1 5-Jun-41 Hollywood - Studio

Moon over Cuba (Edward "Duke" Ellington; Juan Tizol) - Rumba
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
PBS-061341- 1 2-Jul-41 Hollywood - Studio

Oahu (Wayne King; Ted Royal) - Tango
Wayne King and His Orchestra, Wayne King - director and saxophone
BS-064660- 1A 2-Aug-41 Chicago - Studio A

Straws in the wind (Art Kassell; Wayne King) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
BS-064659- 1A 2-Aug-41 Chicago - Studio A

Call it anything, it's love (Jack Lawrence)
Wood, Barry - baritone Orchestra, Leonard Joy - director
BS-066189- 2 7-Jul-41 New York - Studio 2

City called heaven (Bob Warren) - Vocadance
Wood, Barry - baritone Orchestra, Leonard Joy - director
BS-066187- 1A 7-Jul-41 New York - Studio 2

It must be true (Harry Barris) - Fox trot
Art Jarrett and His Orchestra Jarrett, Art - vocal
BS-064671- 1 5-Aug-41 Chicago - Studio A

Reckless (Film) (Harold Adamson; Jack King; Edwin Knopf): Ev'rything's been done before - Fox trot
Art Jarrett and His Orchestra Jarrett, Art - vocal
BS-064672- 1 5-Aug-41 Chicago - Studio A

Hit the Deck (Clifford Grey; Leo Robin; Vincent Youmans): Hallelujah - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-067655- 1 19-Aug-41 New York - Studio 1

Pale moon (Jesse G. Glick; Frederic Knight Logan) - Fox trot - An indian love song
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
BS-067654- 1 19-Aug-41 New York - Studio 1
27592  Carioca (Vincent Youmans) - Rumba
Enric Madriguera and His Orchestra, Enric Madriguera - director
BS-066957- 1  17-Jul-41  19-Sep-41  New York - Studio 2

27592  Heat wave (Irving Berlin) - Rumba
Enric Madriguera and His Orchestra, Enric Madriguera - director  Gilmore, Patricia - soprano
BS-066959- 1  17-Jul-41  19-Sep-41  New York - Studio 2

27593  Birth of the Blues, The (Film) (Lew Brown; George "Buddy" DeSylva; Ray Henderson): The birth of the blues - Vocadance
Wain, Beatrice "Bea" - vocal  Orchestra, Leonard Joy - director
BS-067552- 1  11-Aug-41  19-Sep-41  New York - Studio 2

27593  Lady Be Good (Film) (Roger Edens): You'll never know - Vocadance
Wain, Beatrice "Bea" - vocal  Orchestra, Leonard Joy - director
BS-067508- 1  29-Jul-41  19-Sep-41  New York - Studio 2

27594  Afternoon of a Faun (Claude Debussy; Arr. Ben Pickering) - Part 1 - Fox trot
Jan Savitt and His Top Hatters
BS-064661- 1  4-Aug-41  19-Sep-41  Chicago - Studio A

27594  Afternoon of a Faun (Claude Debussy; Arr. Ben Pickering) - Part 2 - Fox trot
Jan Savitt and His Top Hatters
BS-064662- 1  4-Aug-41  19-Sep-41  Chicago - Studio A

27595  1R Eyes of Texas, The (John Lang Sinclair; Tune of "I've been working on the railroad")
University of Texas Long Horn Band and Glee Club, Burnett Pharr - director
BVE-42333- 3  20-May-28  Transcribed 1R, September 8, 1941  San Antonio
Victor: 21455  B- 5550  20-1496  420-0026*

27595  1R Texas taps (Burnett Pharr; Walter S.Hunicutt; Tune of "Taps")
University of Texas Long Horn Band and Glee Club, Burnett Pharr - director
BVE-42334- 2  20-May-28  Transcribed 1R, September 8, 1941  San Antonio
Victor: 21455  B- 5550  20-1496  420-0026*

27596  1R Negro Ñañambro (Mariano Mercerón) - Conga - "Black Africa"
Orquesta Mariano Merceron y Sus Muchachos Pimienta as "Hot Pepper Boys"  Rodriguez, Camilo - vocal
CU-787  <Not found>  19-Sep-41  Transcribed to BS-067721-1R, August 25, 1941  Havana
Victor: 83653

27596  1R Sólo una vez (Mariano Mercerón) - Bolero son - "Only once"
Orquesta Mariano Merceron y Sus Muchachos Pimienta as "Hot Pepper Boys"  Duany, Roberto - vocal  Rodriguez, Camilo - vocal
CU-788- 1  <Not found>  19-Sep-41  Transcribed to BS-067722-1R, August 25, 1941  Havana
Victor: 83653

27597  Eli, Eli (Arr. Alex Stordahl)
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Elman, Ziggy - trumpet
BS-067789- 1  12-Sep-41  26-Sep-41  New York - Studio 2

27597  None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6; Arr. Alex Stordahl)
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-067790- 1  12-Sep-41  26-Sep-41  New York - Studio 2
Victor: 20-1578

27598  Fifi's rhapsody (John Kirby) - Fox trot
John Kirby and His Orchestra, John Kirby - director
BS-066898- 1A  25-Jul-41  26-Sep-41  *Possibly take 1  New York - Studio 2
HMV: B 9278*

27598  Take a Chance (Film) (Harold Arlen): It's only a paper moon - Fox trot
John Kirby and His Orchestra, John Kirby - director
BS-066897- 1  25-Jul-41  26-Sep-41  New York - Studio 2
HMV: B 9278

27599  Whistler's mother-in-law (Bert Stevens; Larry Wagner) - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director  Ennis, Edgar "Skinny" - vocal
BS-064809- 1  25-Aug-41  26-Sep-41  Chicago - Studio A

27599  You mean so much to me (Edgar Battle; Ken Byron) - Fox trot
Skinny Ennis and His Orchestra, Edgar "Skinny" Ennis - director  Carmene - vocal
BS-064808- 1  25-Aug-41  26-Sep-41  Chicago - Studio A
27060 Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones
BS-067792- 1  13-Sep-41  26-Sep-41  New York - Studio 2

27060 Texas moaner (Clarence Williams) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones
BS-067794- 1  13-Sep-41  26-Sep-41  New York - Studio 2
HMV: B 9474

27061 to 27064 - Album P-83: Tangos

27061 Jalousie (Jacob Gade) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra
BS- 94186- 1  5-Sep-35  3-Oct-41  New York - Studio 2
Victor: 25184

27061 Tina (Harry Kennedy; Wilhelm Grosz) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 89511- 1  1-Apr-35  3-Oct-41  New York - Studio 2
Reid, Don - vocal
Victor: 25008

27062 Inspiration (Luis Rubinstein-Pergino Paulos) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director
PBS- 97665- 2  7-Aug-36  3-Oct-41  Hollywood - Studio
Victor: 25503

27062 Medias de seda (José Bohr) - Tango
Xavier Cugat and His Orchestra, Xavier Cugat - director and violin
PBS- 97666- 1  7-Aug-36  3-Oct-41  Hollywood - Studio
Carmen - vocal
Charito - vocal
Victor: 25597

27063 Caminito (Juan de Dios Filiberto) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77483- 1  15-Aug-33  3-Oct-41  New York - Studio 2
Castilla, Carmen - vocal
Victor: 24387

27063 Cumparista, La (Olga Paul; Gerardo Hernán Matos Rodríguez) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77484- 1  15-Aug-33  3-Oct-41  New York - Studio 2
Shore, Dinah - vocal
Orchestra members are listed in the ledger, but not for each recording in this session

27064 Dusk (Xavier Cugat) - Tango - "Rain in Spain"
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77485- 1  15-Aug-33  3-Oct-41  New York - Studio 2
Victor: 24387
HMV: B 9072

27064 Gypsy airs (Pablo de Sarasate; Arr. Xavier Cugat) - Tango
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
BS- 77486- 1  15-Aug-33  3-Oct-41  New York - Studio 2
Victor: 24673
HMV: 40-5956

27065 College songs - Notre Dame: Hike Notre Dame (V.E. Fagan; J.J. Casasanta) + Victory march (J.F. Shea; W.J. Shea)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
Hudson, Rollo - piano
BS-066856- 1  17-Jul-41  17-Oct-41  New York - Studio 2

27065 College songs - Pittsburgh: Alma mater (George M.P. Baird; Joseph Haydn) + The panther (H.C. Scott; C.S. Harris)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
Hudson, Rollo - piano
BS-066857- 1  17-Jul-41  17-Oct-41  New York - Studio 2

27066 College songs - Fordham: The ram (J. Ignatius Coveney) + Marching song (James H. McCabe; James F. Breslin)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
Hudson, Rollo - piano
BS-066854- 1  17-Jul-41  17-Oct-41  New York - Studio 2

27066 College songs - New York University: Marching song (D. Schwartz) + The Palisades (Duncan M. Gennis)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
Hudson, Rollo - piano
BS-066855- 1  17-Jul-41  17-Oct-41  New York - Studio 2

27067 College songs - Penn State: Victory song (James A. Layden) + Alma mater (Fred Lewis Patter; C.C. Converse)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
Hudson, Rollo - piano
BS-066853- 1  17-Jul-41  17-Oct-41  New York - Studio 2

27067 College songs - Syracuse: Down the field (Ralph Murphy; Harold Lewis) + Alma mater (L.E. French-Juanita) /
Colgate: Fight, fight, fight (F.M. Hubbard; R.L. Smith)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
Hudson, Rollo - piano
BS-066857- 1  17-Jul-41  17-Oct-41  New York - Studio 2
27608 College songs - Holy Cross: Mingle your cheers / Boston College: For Boston (T.J. Hurley)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
Hudson, Rollo - piano
BS-066855- 1 17-Jul-41 17-Oct-41 New York - Studio 2
27608 College songs - Temple: Fight, Temple, fight (Maurice E. Swardlow) /
Brown: Cheering song (Robert B. Jones; Howard S. Young)
Victor Male Chorus as "All America Glee Club", Emile Coté - director (15 singers) (NL)
Hudson, Rollo - piano
BS-066856- 1 17-Jul-41 17-Oct-41 New York - Studio 2
27609 Blues In the Night (Film) (Johnny Mercer; Harold Arlen): Blues in the night - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Page, Oran Thaddeus "Hot Lips" - vocal and trumpet
BS-067736- 2 2-Sep-41 3-Oct-41 New York - Studio 2
27609 Blues In the Night (Film) (Johnny Mercer; Harold Arlen): This time the dream's on me - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Lake, Bonnie - vocal
BS-067735- 2 2-Sep-41 3-Oct-41 New York - Studio 2
27610 Modern design (Stanley Broadhurst; Sammy Kaye; Ron Perry) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL) Chorus (NL)
BS-067859- 1 15-Sep-41 3-Oct-41 New York - Studio 2
27610 When winter comes (Ann Melcher as "Mel Asher" - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
BS-067860- 1 15-Sep-41 3-Oct-41 New York - Studio 1
27611 Sinner kissed an angel, A (Mack David; Ray Joseph) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-067915- 1 18-Sep-41 3-Oct-41 New York - Studio 2
HMV: K8677* Victor:
27611 Two in love (Meredith Willson) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-067651- 1 19-Aug-41 3-Oct-41 New York - Studio 1
Victor: 20-1597 HMV: K8677* Victor:
27612 Bells of San Raquel (Lorenzo Barcelata; Translated by Milton Leeds; Fred Wise) - Fox trot
Art Jarrett and His Orchestra
Jarrett, Art - vocal
BS-064900- 1 18-Sep-41 3-Oct-41 Chicago - Studio A
27612 Ma-ma-Maria (Al Lewis; Vincent Rose; Larry Stock) - Fox trot
Art Jarrett and His Orchestra
Smoothies, The - vocal:
BS-064901- 1 18-Sep-41 3-Oct-41 Chicago - Studio A
27613 Darling Carmela (Bobby Worth; Arr. Freddy Martin) - Fox trot - "Carmen Carmela"
Guizar, Tito - tenor
Orchestra, Lou Bring - director
PBS-061558- 1 27-Aug-41 3-Oct-41 Hollywood - Studio
Victor: 83657
27613 Little princess (Manuel Fernández Palomero; José Padilla; Arr. Bill Bunt) - Fox trot - "Princesita"
Guizar, Tito - tenor
Orchestra, Lou Bring - director
PBS-061563- 1 27-Aug-41 3-Oct-41 Hollywood - Studio
Victor: 83699
27614 Concerto in B Flat (Pyotr Ilyich Tchaikovsky; Arr. Enric Madriguera) - Bolero
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
BS-067918- 1A 19-Sep-41 10-Oct-41 New York - Studio 2
27614 Cuban yodeler, The (Enric Madriguera) - Rumba - "El negro yodelon"
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Gilmore, Patricia - soprano
BS-067920- 1A 19-Sep-41 10-Oct-41 New York - Studio 2
27615 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): A weekend in Havana - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
DeWitt, Allan- vocal
BS-067931- 1 25-Sep-41 10-Oct-41 New York - Studio 2
27615 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): Tropical magic - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
DeWitt, Allan- vocal
BS-067928- 2 25-Sep-41 10-Oct-41 New York - Studio 2
27616 Glamour Boy (Film) (Frank Loesser; Victor L. Schertzinger): The magic of magnolias - Vocadance
Wood, Barry - baritone
Orchestra, Leonard Joy - director
BS-067921- 1 23-Sep-41 10-Oct-41 New York - Studio 2
27616  Pretty coed has gone to my head, A (J. Paul Fogarty) - Vocadance
Wood, Barry - baritone  Wood Nymphs - female quartet (Orchestra, Leonard Joy - director
BS-067922- 1  23-Sep-41  10-Oct-41 New York - Studio 2

27617  Fifty million sweethearts can't be wrong (Bickley Reichner; Clay Boland) - Fox trot - From Mask and Wig production "Out of This World"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Haines, Connie - vocal
BS-067911- 1  18-Sep-41  10-Oct-41 New York - Studio 2

27617  That solid old man (Is here again) (Bickley Reichner; Clay Boland) - Fox trot - From Mask and Wig production "Out of This World"
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Haines, Connie - vocal
BS-067912- 1  18-Sep-41  10-Oct-41 New York - Studio 2

27618  I wish I had a sweetheart (Like that old sweetheart of mine) (Sam Braverman; Win Brookhouse; Frank Davis) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano  Schile, Gene - vocal
BS-064941- 1  29-Sep-41  17-Oct-41 Chicago - Studio A

27618  Tonight we love (Bobby Worth; Pyotr Ilyich Tchaikovsky, Concerto in B Minor, Op. 23, No. 1; Arr. Ray Austin; Freddy Martin) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano  Neill, Larry - vocal
BS-064940- 1  29-Sep-41  17-Oct-41 Chicago - Studio A

27619  Miss you (Charles Tobias; Harry Tobias; Henry M. Tobias) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Foster, Allan - vocal
BS-067858- 1A  15-Sep-41  17-Oct-41 New York - Studio 1

27619  Rancho Pillow (Charlie Newman; Allie Wrubel) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Three Kadets, The - vocal (NL)
Victor:  20-2679

27619  Skunk song, The (Bill Seckler; Matt Dennis) - Fox trot - Part 1
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Dorsey, Tommy - talking
Peterson, Chuck - vocal  Pied Pipers, The - vocal (NL)
BS-067932- 1  26-Sep-41  17-Oct-41 Label error - Marve Fisher deleted October 27, 1941 New York - Studio 2

27619  Skunk song, The (Bill Seckler; Matt Dennis) - Fox trot - Part 2
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Dorsey, Tommy - talking
Peterson, Chuck - vocal  Pied Pipers, The - vocal (NL)
BS-067933- 1  26-Sep-41  17-Oct-41 Label error - Marve Fisher deleted October 27, 1941 New York - Studio 2

27620  Glamour Boy (Film) (Frank Loesser; Victor L. Schertzinger): The magic of magnolias - Fox trot
Art Jarrett and His Orchestra  Jarrett, Art - vocal
BS-064903- 2A  18-Sep-41  17-Oct-41 Chicago - Studio A

27620  Rose O'Day (The filla-ga-dusha song) (Al Lewis; Charles Tobias) - Waltz and Fox trot
Art Jarrett and His Orchestra  Smoothies, The - vocal
BS-064902- 1  18-Sep-41  17-Oct-41 Chicago - Studio A

27621  Skunk song, The (Bill Seckler; Matt Dennis) - Fox trot - Part 1
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Dorsey, Tommy - talking
Peterson, Chuck - vocal  Pied Pipers, The - vocal (NL)
BS-067932- 1  26-Sep-41  17-Oct-41 Label error - Marve Fisher deleted October 27, 1941 New York - Studio 2

27621  Skunk song, The (Bill Seckler; Matt Dennis) - Fox trot - Part 2
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Dorsey, Tommy - talking
Peterson, Chuck - vocal  Pied Pipers, The - vocal (NL)
BS-067933- 1  26-Sep-41  17-Oct-41 Label error - Marve Fisher deleted October 27, 1941 New York - Studio 2

27622  Lady of the evening (Irving Berlin) - From "Music Box Revue - 1922-23"
NBC Chamber Music Society of Lower Basin Street as "NBC Dixieland Octet", Henry Levine - director
Paul Laval and His Woodwindy Ten  Hamilton, Gene - talking
BS-067593- 1  18-Aug-41  21-Nov-41 Transcribed to BS-066697- 1, September 25, 1941 New York - Studio 2

27623  Three's a Crowd (Frank Eyton; Edward Heyman; Robert Sour; John W. Green): Body and soul - Fox trot
NBC Chamber Music Society of Lower Basin Street as "NBC Dixieland Octet", Henry Levine - director
BS-067761- 1  9-Sep-41  21-Nov-41 New York - Studio 2
27624 Sophisticated lady (Irving Mills; Mitchell Parish; Edward "Duke" Ellington) - Fox trot
NBC Chamber Music Society of Lower Basin Street, Henry Levine (and His Dixieland Octet) - director
Shore, Dinah - vocal
BS-067551-1  11-Aug-41  21-Nov-41  New York - Studio 2

27624 Topsy Turvy Suite (Alec Templeton): Bach goes to town
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director
Paul Laval and His Woodwindy Ten
BS-067594-1  18-Aug-41  21-Nov-41 Transcribed to BS-066698-1, September 25, 1941  New York - Studio 2

27625 Chlo-e (Gustave "Gus" Kahn; Charles N. Daniels as "Neil Moret") - "Song of the swamp"
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director
Shore, Dinah - vocal
BS-067594-1  11-Aug-41  21-Nov-41  New York - Studio 2

27626 to 27629 - Album P-88 - Leo Reisman Rhythms

27626 Lost love (Juan Carlos Cobian) - Tango - "Nostaligas"
Leo Reisman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055485-1  14-Mar-41  21-Nov-41  Hollywood - Studio 1

27626 Love walked in (Ira Gershwin; George Gershwin) - Fox trot - From "The Goldwyn Follies"
Leo Reisman and His Orchestra
Kilty, Jack - vocal
BS-066676-1  21-Jul-41  21-Nov-41  New York - Studio 2

27627 Big Show, The (Raymond Hubbell): Poor Butterfly - Fox trot
Leo Reisman and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-055482-1  14-Mar-41  21-Nov-41  Hollywood - Studio 1

27627 Walk a Little Faster (Vernon Duke): April in Paris - Fox trot
Leo Reisman and His Orchestra
BS-066675-1  21-Jul-41  21-Nov-41  New York - Studio 2

27628 Limehouse blues (Philip Braham) - Fox trot - From Andre Charlet’s "Review of 1924"
Leo Reisman and His Orchestra
BS-055484-1  14-Mar-41  21-Nov-41  Hollywood - Studio 1

27628 Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Mimi - Fox trot
Leo Reisman and His Orchestra
Kilty, Jack - vocal
BS-066677-1  21-Jul-41  21-Nov-41  New York - Studio 2

27629 Wake Up and Dream (Cole Porter): What is this thing called love? - Fox trot
Leo Reisman and His Orchestra
Boyer, Anita - vocal
BS-055483-1  14-Mar-41  21-Nov-41  Hollywood - Studio 1

27629 When we're alone (Val Burton; Will Jason) - Fox trot - "Penthouse serenade"
Leo Reisman and His Orchestra
BS-066678-1  21-Jul-41  21-Nov-41  New York - Studio 2

27630 to 27633 - Album P-92 - Friml Melodies - Volume 2

27630 Rose-Marie (Film) (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Indian love call
Victor Mixed Chorus - 10 males, 8 females (NL)  Daum, Margaret - soprano  Slattery, Edward - piano
BS-060310-1  11-Jan-41  21-Nov-41  New York - Studio 2

27630 Sometimes (Rida Johnson Young; Rudolf Friml): Sometime
Victor Mixed Chorus - 10 males, 8 females (NL)  Daum, Margaret - soprano  Slattery, Edward - piano
BS-060313-1  11-Jan-41  21-Nov-41  New York - Studio 2

27631 Vagabond King, The (Brian Hooker, Rudolf Friml): Waltz Huguette + Only a rose
Victor Mixed Chorus and Orchestra, Emile Cole - director (10 males, 8 females) (NL)  Daum, Margaret - soprano  Slattery, Edward - piano
BS-060307-1  11-Jan-41  21-Nov-41  New York - Studio 2

27631 White Eagle, The (Brian Hooker; Rudolf Friml): Give me one hour
Victor Mixed Chorus - 10 males, 8 females (NL)  Parker, Frank - tenor  Slattery, Edward - piano
BS-060314-1  11-Jan-41  21-Nov-41  New York - Studio 2
27632  Katinka (Otto Hauerbach; Rudolf Friml): Allah's holiday
  Victor Mixed Chorus - 10 males, 8 females (NL) Slattery, Edward - piano
  BS-060312- 1   11-Jan-41   New York - Studio 2

27632  Three Musketeers, The (Clifford Grey; Rudolf Friml): March of the Musketeers
  Victor Mixed Chorus - 10 males, 8 females (NL) McClelland, Stanley - baritone
  Slattery, Edward - piano
  BS-060315- 1   11-Jan-41   New York - Studio 2

27633  Firefly; The (Otto Harbach; Rudolf Friml): Giannina mia
  Victor Chapel Choir, Emile Coté - director Daum, Margaret - soprano
  Slattery, Edward - organ
  BS-067647- 1   14-Aug-41   New York - Studio 1

27633  High Jinks (Otto Harbach; Rudolf Friml) (Title as shown in ledger and on blue history card)
  Victor Chapel Choir, Emile Coté - director Preston, Walter - baritone
  Slattery, Edward - organ
  BS-067648- 1   14-Aug-41   New York - Studio 1

27634 to 27637 - Album P-95 - Songs Made Famous By the Golden Voice of Russ Columbo

27634  Call me darling (Call me sweetheart, call me dear) (Dorothy Dick; Mart Fryberg; Rolf Marbot; Bert Reisfeld)
  Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
  BRC-70954- 2   18-Nov-31   New York - Studio 1
  Victor:
  HMV:

27634  Save the last dance for me (Walter Hirsch; Frank Magine)
  Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
  BRC-71207- 2   29-Dec-31   New York - Studio 1
  Victor:
  HMV:

27635  1R Prisoner of love (Leo Robin; Russ Columbo)
  Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
  BRC-70283- 1   9-Oct-31   New York - Studio 1
  Victor:
  HMV:

27635  Sweet and lovely (Gus Arnheim; Charles N. Daniels as "Jules Lemare"; Harry Tobias)
  Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
  BRC-70224- 2   9-Sep-31   New York - Studio 1
  Victor:
  HMV:

27636  Good night sweetheart (Jimmy Campbell; Reginald Connelly; Ray Noble)
  Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
  BRC-70282- 1   9-Oct-31   New York - Studio 1
  Victor:
  HMV:

27636  Woman Commands, A (Film) (Gordon Clifford; Nacio Herb Brown): Paradise
  Columbo, Russ - baritone Orchestra, Leonard Joy - director
  BRC-72244- 1   6-Apr-32   New York - Studio 1
  Victor:
  HMV:

27637  Auf wiederschen, my dear (Milton Ager; Al Goodhart; Al Hoffman; Ed. G. Nelson)
  Columbo, Russ - baritone Orchestra, Leonard Joy - director
  BRC-72243- 2   6-Apr-32   New York - Studio 1
  Victor:
  HMV:

27637  Where the blue of the night (Meets the gold of the day) (Fred E. Ahlert; Harry "Bing" Crosby; Roy Turk)
  Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
  BRC-70955- 1   18-Nov-31   New York - Studio 1
  Victor:
  HMV:

27638  Girl Crazy (Ira Gershwin; George Gershwin): Embraceable you - Fox trot
  Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
  Stafford, Jo - vocal
  Pied Pipers, The - vocal (NL)
  BS-067937- 1   26-Sep-41   New York - Studio 2
  Victor:
  HMV:

27638  Sunshine of your smile, The (Leonard Cooke; Lillian Ray) - Fox trot
  Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
  Sinatra, Frank - vocal
  BS-067653- 2   26-Sep-41   New York - Studio 2

27639  Jump For joy (Edward "Duke" Ellington): Bli-blip - Fox trot
  Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
  Nance, Ray - vocal
  PBS-061686- 1   26-Sep-41   Hollywood - Studio
  HMV:

27639  Jump For joy (Edward "Duke" Ellington): Rocks in my bed - Fox trot
  Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
  Anderson, Ivie - vocal
  PBS-061685- 1   26-Sep-41   Hollywood - Studio
  HMV:
27640 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): A weekend in Havana - Rumba
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Gilmore, Patricia - soprano
BS-067917- 1
19-Sep-41
24-Oct-41
New York - Studio 2

27640 Weekend In Havana, A (Film) (Mack Gordon; Harry Warren): The nango - Rumba
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Gilmore, Patricia - soprano
BS-067919- 1
19-Sep-41
24-Oct-41
New York - Studio 2

27641 Beyond the blue horizon (Leo Robin; W. Frank Harling; Richard A. Whiting) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-066148- 2
3-Sep-41
24-Oct-41
New York - Studio 2

27641 Is it taboo? (To fall in love with you) (Albert Debru) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-067747- 1
3-Sep-41
24-Oct-41
New York - Studio 2

27642 Let 'Em Eat Cake (Ira Gershwin; George Gershwin): Mine - Vocadance
Wood, Barry - baritone
Wood Nymphs - female quartet (Orchestra, Leonard Joy - director
BS-067923- 2
23-Sep-41
24-Oct-41
New York - Studio 2

27642 Si, si, some more (Maria Teresa Lara; Translated by Don Wingate) - Fox trot
Wood, Barry - baritone
Wood Nymphs - female quartet (Orchestra, Leonard Joy - director
BS-067924- 1
23-Sep-41
24-Oct-41
New York - Studio 2

27643 Tis autumn (Henry Nemo) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
DeWitt, Allan- vocal
BS-067930- 1
25-Sep-41
24-Oct-41
New York - Studio 2

27643 Who calls? (Dedette Lee Hill; Johnny Marks) - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director
DeWitt, Allan- vocal
BS-067929- 1
25-Sep-41
24-Oct-41
New York - Studio 2

27644 to 27647 - Album P-96 - Carols For Christmas Eve
27644 O Tannenbaum (German carol) + Christians awake (John Byrom; Tune "Yorkshire"by John Wainwright) + Jingle bells (Traditional)
Victor Chapel Choir, Emile Coté - director
Slattery, Edward - organ
BS-067640- 1
14-Aug-41
21-Nov-41
New York - Studio 1

27644 Silent night (Joseph Mohr; Franz Xaver Gruber) + Calm on the listening ear of night (Edmund Hamilton Sears; John Bacchus Dykes)
Victor Chapel Choir, Emile Coté - director
Slattery, Edward - organ
BS-067639- 1
14-Aug-41
21-Nov-41
New York - Studio 1

27645 Away in a manger (Unknown) + Lo, how a rose e'er blooming (Michael Praetorius)
Victor Chapel Choir, Emile Coté - director
Slattery, Edward - organ
BS-067641- 1
14-Aug-41
21-Nov-41
New York - Studio 1

27645 We three kings of orient are (John Henry Hopkins, Jr.) + Good Christian men, rejoice (Traditional)
Victor Chapel Choir, Emile Coté - director
Slattery, Edward - organ
BS-067649- 1
14-Aug-41
21-Nov-41
New York - Studio 1

27646 1R Star of Bethlehem, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")
Victor Chapel Choir, Emile Coté - director
Daum, Margaret - soprano
Preston, Walter - baritone
Slattery, Edward - organ
BS-067643- 1A
14-Aug-41
21-Nov-41
Transcribed 1R, October 1, 1941
New York - Studio 1

27646 Star of the East (George Cooper; Amanda Kennedy; Melody "Star of the sea")
Victor Chapel Choir, Emile Coté - director
George, Virginia - soprano
Moran, R. - tenor
Slattery, Edward - organ
BS-067644- 1A
14-Aug-41
21-Nov-41
New York - Studio 1

27647 Nazareth (Henry Fothergill Chorley; Charles Gounod)
Victor Chapel Choir, Emile Coté - director
Slattery, Edward - organ
BS-067646- 1A
14-Aug-41
21-Nov-41
New York - Studio 1

27647 2R Oh. holy night (Adolphe Adam; Translated by John Sullivan Dwight) - "Cantique de Noël"
Victor Chapel Choir, Emile Coté - director
Marcoux, Henri - tenor
Slattery, Edward - organ
BS-067645- 1
14-Aug-41
21-Nov-41
Transcribed 2R, September 4, 1941
New York - Studio 1

27648 to 27651 - Album P-93 - Cascades of Melody
27648 In a Persian Market (Albert W. Ketèlbey)
Briggs, Collins H. - novachord
BS-066866- 1
18-Jul-41
21-Nov-41
New York - Studio 2
27648 Liebestraum (Franz Liszt)
Briggs, Collins H. - novachord
BS-066845-1  16-Jul-41  21-Nov-41 New York - Studio 2

27649 Irene (Film) (Harry Tierney): Alice blue gown
Briggs, Collins H. - novachord
BS-066841-1A  16-Jul-41  21-Nov-41 New York - Studio 2

27649 Student Prince, The (Sigmund Romberg): Deep in my heart, dear
Briggs, Collins H. - novachord
BS-066844-1A  16-Jul-41  21-Nov-41 New York - Studio 2

27650 Naughti Marietta (Victor Herbert) - Ah, sweet mystery of life
Briggs, Collins H. - novachord
BS-066869-1A  18-Jul-41  21-Nov-41 New York - Studio 2

27650 Show Boat (Jerome Kern): Make believe
Briggs, Collins H. - novachord
BS-066868-1  18-Jul-41  21-Nov-41 New York - Studio 2

27651 Among my souvenirs (Lawrence Wright as "Horacio Nicholla")
Briggs, Collins H. - novachord
BS-066842-1  16-Jul-41  21-Nov-41 New York - Studio 2

27651 Girl Friend, The (Richard Rodgers): The blue room
Briggs, Collins H. - novachord
BS-066867-1  18-Jul-41  21-Nov-41 New York - Studio 2

27652 to 27655 - Album P-97 - South Sea Serenades

27652 Kuu aloha e malla mai (Alvin Kaleoalani)
Ray Andrade and His Orchestra Vocal (NL)
PBS-061152-1  14-Apr-41  21-Nov-41 Hollywood - Studio 41300

27652 Tr. Song of the islands (Charles E. King) - "Na lei o Hawaii" - Fox trot
Ray Andrade's Orchestra
Acetate  1941  21-Nov-41 Transcribed to PBS-061551-1, August 26, 1941

27653 Hapa haole hula girl (Albert "Sonny" Cunha)
Ray Andrade and His Orchestra Vocal (NL)
PBS-061158-1  14-Apr-41  21-Nov-41 Hollywood - Studio 41302

27653 Wailana (Jack Alau) - "Waltz of the drowsy waters"
Ray Andrade's Orchestra
Acetate  1941  21-Nov-41 Transcribed to PBS-61550-1, August 26, 1941

27654 Puu kaleponi (Arr. Ray Andrade)
Ray Andrade and His Orchestra Vocal (NL)
PBS-061156-1  14-Apr-41  21-Nov-41 Hollywood - Studio 41303

27654 Sweet lei lehua (Charles E. King)
Ray Andrade and His Orchestra Vocal (NL)
PBS-061157-1  14-Apr-41  21-Nov-41 Hollywood - Studio 41303

27655 Aloha oe (Queen Lili'uokalani) - "Farewell to thee" - Fox trot
Ray Andrade's Orchestra
Acetate  1941  21-Nov-41 Transcribed to PBS-61555-1, August 26, 1941

27655 Liliu (John Kaulia)
Ray Andrade and His Orchestra Vocal (NL)
PBS-061154-1  14-Apr-41  21-Nov-41 Hollywood - Studio 41301

27656 to 27659 - Album P-91 - Piano Reflections With Joe Reichman

27656 Anything Goes (Cole Porter): I get a kick out of you - Fox trot
Reichman, Joe - piano
Bishop, Jim - String bass
Consitt, Carroll - drums
Hunter, Bill - guitar
BS-064937-1  29-Sep-41  31-Oct-41 Chicago - Studio A

27656 One Hour With You (Film) (Leo Robin; Richard A. Whiting): One hour with you - Fox trot
Reichman, Joe - piano
Bishop, Jim - String bass
Consitt, Carroll - drums
Hunter, Bill - guitar
BS-064936-2  4-Oct-41  31-Oct-41 Chicago - Studio A

27657 Mexicali Rose (Jack B Tenney) - Fox trot
Reichman, Joe - piano
Bishop, Jim - String bass
Consitt, Carroll - drums
Hunter, Bill - guitar
BS-064938-1  29-Sep-41  31-Oct-41 Chicago - Studio A
<table>
<thead>
<tr>
<th>Track Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Instrument(s)</th>
<th>Session Dates</th>
<th>Studio Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>27657</td>
<td>She Loves Me Not (Film) (Leo Robin; Ralph Rainger): Love in bloom - Fox trot</td>
<td>Reichman, Joe - piano, Bishop, Jim - String bass, Consitt, Carroll - drums</td>
<td>Hunter, Bill - guitar</td>
<td>1941-11-30</td>
<td>Hollywood - RKO Studio</td>
</tr>
<tr>
<td>27658</td>
<td>Pretty girl is like a melody, A (Irving Berlin) - Fox trot - From Ziegfeld Follies of 1919</td>
<td>Reichman, Joe - piano, Bishop, Jim - String bass, Consitt, Carroll - drums</td>
<td>Hunter, Bill - guitar</td>
<td>1941-11-30</td>
<td>Hollywood - RKO Studio</td>
</tr>
<tr>
<td>27659</td>
<td>Every Night at Eight (Film) (Jimmy McHugh): I'm in the mood for love - Fox trot</td>
<td>Reichman, Joe - piano, Bishop, Jim - String bass, Consitt, Carroll - drums</td>
<td>Hunter, Bill - guitar</td>
<td>1941-11-30</td>
<td>Hollywood - RKO Studio</td>
</tr>
<tr>
<td>27660</td>
<td>Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Casey Junior</td>
<td>Dumbo Choir and Orchestra</td>
<td></td>
<td>1941-11-30</td>
<td>Hollywood - RKO Studio</td>
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<tr>
<td>27661</td>
<td>Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Song of the roustabouts</td>
<td>Dumbo Choir and Orchestra</td>
<td></td>
<td>1941-11-30</td>
<td>Hollywood - RKO Studio</td>
</tr>
<tr>
<td>27662</td>
<td>Dumbo (Walt Disney Film) (Oliver Wallace; Ned Washington): Pink elephants</td>
<td>Dumbo Choir and Orchestra</td>
<td></td>
<td>1941-11-30</td>
<td>Hollywood - RKO Studio</td>
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<tr>
<td>27663</td>
<td>Laughin' in rhythm (Slim Gaillard; Bud Green) - Fox trot</td>
<td>Sidney Bechet and His New Orleans Feetwarmers</td>
<td>Goodwin, Henry - laughing, Chorus (NL)</td>
<td>1941-11-30</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>27664</td>
<td>If I love again (Ben Oakland) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td></td>
<td>1941-11-30</td>
<td>New York - Studio 2</td>
</tr>
<tr>
<td>27665</td>
<td>Best Foot Forward (Ralph Blane; Hugh Martin): Buckle down, Winsocki - Fox trot</td>
<td>Art Jarrett and His Orchestra, Art Jarrett - director</td>
<td>Quartet and choir - vocal (NL)</td>
<td>1941-11-30</td>
<td>New York - Studio 1</td>
</tr>
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</table>
27665 Best Foot Forward (Ralph Blane; Hugh Martin): What do you think I am? - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director, Robbins, Gale - vocal, Jarrett, Art - vocal
BS-068009- 1 21-Oct-41 31-Oct-41 New York - Studio 1

27666 Honeybunch (Marsh Crosley; William Wirges) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director, Three Kadets, The - vocal (NL)
BS-068105- 1 23-Oct-41 31-Oct-41 New York - Studio 2

27666 This is no laughing matter (Martin Block; Van Loman; Al Frisch) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director, Ryan, Tommy - vocal
BS-068104- 1 23-Oct-41 31-Oct-41 New York - Studio 2

27667 Night whispers (Lou Singer) - Fox trot
John Kirby and His Orchestra
BS-067977- 1A 7-Oct-41 7-Nov-41 New York - Studio 2

27667 Tweed me (Billy Kyle) - Fox trot
John Kirby and His Orchestra
BS-067978- 1 7-Oct-41 7-Nov-41 New York - Studio 2

27668 Be fair (James "Kim" Gannon; Mabel Wayne) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano, Schile, Gene - vocal
BS-064942- 1 29-Sep-41 7-Nov-41 Chicago - Studio A

27668 I'm thrilled (Sylvia Dee; Sidney Lippman) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano, Neill, Larry - vocal
BS-064943- 1 29-Sep-41 7-Nov-41 Chicago - Studio A

27669 As we walk into the sunset (Charles Abbott) - Vocadance
Ross, Lanny - tenor, Orchestra, Leonard Joy - director
BS-068101- 1 22-Oct-41 7-Nov-41 New York - Studio 2

27669 Sleigh-bell serenade (Lanny Ross as "Bob Matthews")
Ross, Lanny - tenor, Orchestra, Leonard Joy - director
BS-068100- 1 22-Oct-41 7-Nov-41 New York - Studio 2

27670 Little fugue in G Minor (Johann Sebastian Bach, BWV578; Arr. Jack Pleis) - Fox trot
Jan Savitt and His Top Hatters
BS-064963- 1 4-Aug-41 7-Nov-41 Chicago - Studio A

27670 Peer Gynt Suite (Edvard Grieg, Op. 23; Arr. Jack Pleis): In the hall of the mountain king - Fox trot
Jan Savitt and His Orchestra
Orchestra members are listed in the ledger, but not for each recording in this session
PBS-061261- 1 26-May-41 7-Nov-41 Hollywood - Studio

27671 to 27684 - Album P-103 - Lanny Ross - Irish Songs (Album title not verified)
27671 Boreens of Derry, The (Harold Boulton; Irish traditional melody; Arr. Herbert Hughes)
Ross, Lanny - tenor, Bargy, Roy - piano
BS-065682- 1 4-Jun-41 1 Jan-42 New York - Studio 2

27671 Rose of Kildare, The (Harold Boulton; Irish traditional melody; Arr. Herbert Hughes)
Ross, Lanny - tenor, Bargy, Roy - piano
BS-065683- 1 4-Jun-41 1 Jan-42 New York - Studio 2

27672 Lady be tranquil (Harold Boulton; Arr. Herbert Hughes)+ The leprechaun (Patrick Weston Joyce; Irish traditional melody; Arr. Herbert Hughes))
Ross, Lanny - tenor, Bargy, Roy - piano
BS-065681- 1A 4-Jun-41 1 Jan-42 New York - Studio 2

27672 Norah O'Neale (Traditional Irish song; Arr. Herbert Hughes)
Ross, Lanny - tenor, Bargy, Roy - piano
BS-065678- 1 4-Jun-41 1 Jan-42 New York - Studio 2

27673 Light of the moon (Traditional Irish song - County Derry; Arr. Herbert Hughes)
Ross, Lanny - tenor, Bargy, Roy - piano
BS-065680- 1 4-Jun-41 1 Jan-42 New York - Studio 2

27673 She moved thro' the fair (Padraic Colum; Irish traditional melody- County Donegal; Arr. Herbert Hughes)
Ross, Lanny - tenor, Bargy, Roy - piano
BS-065684- 1 4-Jun-41 1 Jan-42 New York - Studio 2

27674 Bard of Armagh, The (Traditional Irish song - County Tyrone; Arr. Herbert Hughes)
Ross, Lanny - tenor, Bargy, Roy - piano
BS-065678- 1 4-Jun-41 1 Jan-42 New York - Studio 2
27674 Star of the County Down, The (Traditional Irish song; Arr. Herbert Hughes)
Ross, Lanny - tenor Bargy, Roy - piano
BS-065685- 1 4-Jun-41 New York - Studio 2

27675 Bugle Calls of the Army - Part 1 - Adjutant's call + Assembly + Attention + Boots and saddles + Call to quarters + Church + Drill + Fatigue + Fire
Clantz, Harry - First trumpet of the New York Philharmonic Symphony Orchestra
BS-071547- 1 7-Oct-41 New York - Studio 3

27675 2R Bugle Calls of the Army - Part 2 - First call + First Sergeant's call + Guard mounting + Mail + Mess + Officers + Prepare to mount + Prepare to dismount + Recall + Retreat
Clantz, Harry - First trumpet of the New York Philharmonic Symphony Orchestra
BS-071547- 1 7-Oct-41 Transcribed 2R, October 21, 1941 New York - Studio 3

27676 Bugle Calls of the Army - Part 3 - Reveille + School + Sick + Stable + Taps + Tattoo + To arms
Clantz, Harry - First trumpet of the New York Philharmonic Symphony Orchestra
BS-071548- 1 7-Oct-41 New York - Studio 3

27676 Bugle Calls of the Army - Part 4 - To horse + To the colors + One flourish - General's march + Two flourishes - General's march + Three flourished - General's march
Clantz, Harry - First trumpet of the New York Philharmonic Symphony Orchestra
BS-071549- 1 7-Oct-41 New York - Studio 3

27677 to 27680 - Album P-98 - When Good Fellows Get Togerher

27677 Kentucky babe (Richard Henry Buck; Adam Geibel) - Plantation
Victor Male Chorus - 16 voices Preston, Walter - baritone
BS-067768- 1A 10-Sep-41 5-Dec-41 New York - Studio 2

27677 When good fellows get together (Frederick Field Bullard)
Victor Male Chorus - 16 voices
BS-067767- 1 10-Sep-41 5-Dec-41 New York - Studio 2

27678 Prince of Piilson (Frank Pixley; Gustav Ludors): Heidelberg - "Stein song"
Victor Male Chorus - 16 voices Preston, Walter - baritone
BS-067769- 1 10-Sep-41 5-Dec-41 New York - Studio 2

27678 Winter song (Richard Hovey; Frederick Field Bullard)
Victor Male Chorus, Emile Coté - director - 15 voices Hudson, Rollo - piano
BS-066852- 1 17-Jul-13 17-Jul-41 New York - Studio 2

27679 John Peel (Old hunting song)
Victor Male Chorus, Emile Coté - director - 15 voices Hudson, Rollo - piano
BS-066851- 1 17-Jul-13 17-Jul-41 New York - Studio 2

27679 Student Prince, The (Dorothy Donnelly; Sigmund Romberg): Drinking song
Victor Male Chorus - 16 voices
BS-067770- 1 10-Sep-41 5-Dec-41 New York - Studio 2

27680 Medley of Songs - Hail! Hail! The gang's all here + For he's a jolly good fellow + Good night ladies + Merrily we roll along + Auld lang syne
Victor Male Chorus - 16 voices
BS-067773- 1A 10-Sep-41 5-Dec-41 New York - Studio 2

27680 Robin Hood (Harry Bache Smith; Reginald de Koven, Op. 50): Brown October ale
Victor Male Chorus - 16 voices Preston, Walter - baritone
BS-067774- 1 10-Sep-41 5-Dec-41 New York - Studio 2

27681 to 27684 - Album P-102 - Helen Morgan

27681 Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help lovin' dat man
Morgan, Helen - vocal Orchestra, Victor Baravalls - director
BVE-42442- 1 14-Feb-28 28-Nov-41 New York
Victor: 21238 25248 HMV: 3-3277 B 2735 BD343 EG1481

27681 Show Boat (Oscar Hammerstein II; Jerome Kern): My Bill
Morgan, Helen - vocal Orchestra, Victor Baravalls - director
BVE-42443- 2 14-Feb-28 28-Nov-41 New York
Victor: 21238 25248 HMV: 3-3277 BD 343 EA 551

27682 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Don't ever leave me
Morgan, Helen - vocal Orchestra, Leonard Joy - director
BVE-57142- 4 12-Nov-29 28-Nov-41 New York
HMV: 4-1375

27682 Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Why was I born?
Morgan, Helen - vocal Orchestra, Leonard Joy - director
HMV: 40-1282
<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title of Song</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
<th>Artist(s)</th>
<th>Orchestra Leader</th>
<th>Series</th>
<th>Date(s)</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>27683</td>
<td>Three's a Crowd (Frank Eyton; Edward Heyman; Robert Sour; John W. Green): Body and soul</td>
<td>Morgan, Helen - vocal</td>
<td>Orchestra, Leonard Joy - director</td>
<td>BVE-63625-5</td>
<td>12-Sep-30</td>
<td>28-Nov-41</td>
<td>New York - Studio 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27684</td>
<td>Give me a heart to sing to</td>
<td>Morgan, Helen - vocal</td>
<td>Orchestra, Nathaniel Shilkret - director</td>
<td>BS-81968-1</td>
<td>21-Mar-34</td>
<td>28-Nov-41</td>
<td>New York - Studio 2</td>
<td></td>
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<tr>
<td>27685 to 27689</td>
<td>Album P-100 - A Souvenir Program</td>
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<tr>
<td>27685</td>
<td>I'm afraid of you (Lew Daly; Eddie Davis; Archie Gottler): Fox trot</td>
<td>Paul Whiteman and His Orchestra, Ferde Grofé - director</td>
<td>Crosby, Harry &quot;Bing&quot; - vocal</td>
<td>BVE-43660-3</td>
<td>21-Apr-28</td>
<td>12-Dec-41</td>
<td>New York - Liederkranz Hall</td>
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<tr>
<td>27686</td>
<td>My pet (Jack Yellen; Milton Ager): Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>Crosby, Harry &quot;Bing&quot; - vocal</td>
<td>BVE-43665-2</td>
<td>22-Apr-28</td>
<td>12-Dec-41</td>
<td>New York - Liederkranz Hall</td>
<td></td>
<td></td>
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<tr>
<td>27687</td>
<td>Dancing shadows (Ernie Golden): Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>Crosby, Harry &quot;Bing&quot; - humming</td>
<td>BVE-43664-1</td>
<td>22-Apr-28</td>
<td>12-Dec-41 Transcribed to BS-43145-2R, April 29, 1941</td>
<td>New York - Liederkranz Hall</td>
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<tr>
<td>27688</td>
<td>Down in old Havana town (Irving Caesar; Cliff Friend; Arr. Ferde Grofé): Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>Young, Austin - tenor</td>
<td>BVE-43139-3</td>
<td>12-Mar-28</td>
<td>12-Dec-41</td>
<td>New York - Liederkranz Hall</td>
<td></td>
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<tr>
<td>27689</td>
<td>From Monday on (Harry &quot;Bing&quot; Crosby; Harry Barris; Arr. Matt Malneck): Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>Young, Austin - tenor</td>
<td>BVE-41689-3</td>
<td>13-Feb-28</td>
<td>12-Dec-41 Recorded on 2R, September 16, 1941</td>
<td>New York - Liederkranz Hall</td>
<td></td>
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<tr>
<td>27690</td>
<td>That's grandma (Harry Barris; James Cavanaugh; Harry &quot;Bing&quot; Crosby)</td>
<td>Paul Whiteman's Rhythm Boys</td>
<td>Crosby, Harry &quot;Bing&quot; - vocal</td>
<td>BVE-40846-3</td>
<td>11-Nov-27</td>
<td>12-Dec-41</td>
<td>Chicago - Lab</td>
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<tr>
<td>27691</td>
<td>Back in your own back yard (Dave Dreyer; Al Jolson; Arr. William Challis): Fox trot</td>
<td>Paul Whiteman and His Orchestra, William Challis - director</td>
<td>Young, Austin - tenor</td>
<td>BVE-41471-4</td>
<td>28-Jan-28</td>
<td>12-Dec-41</td>
<td>Camden - Church</td>
<td></td>
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<tr>
<td>27692</td>
<td>When you're with somebody else (Ruth Etting; L. Wolfe Gilbert; Arr. William Challis): Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>Barge, Roy - piano</td>
<td>BVE-43120-2</td>
<td>29-Feb-28</td>
<td>12-Dec-41</td>
<td>New York - Liederkranz Hall</td>
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<td>27690</td>
<td>Somebody loves me (George &quot;Buddy&quot; DeSylva; Ballard MacDonald; George Gershwin) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)</td>
<td>-</td>
<td>Victor: 20-1597</td>
<td>26-Sep-41 - 14-Nov-41</td>
<td></td>
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<td></td>
<td>The Victor Black Label Discography</td>
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<td>New York - Studio 2</td>
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<td>27690</td>
<td>Violets for your furs (Tom Adair; Matt Dennis) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal</td>
<td>-</td>
<td>Victor: 20-1597</td>
<td>26-Sep-41 - 14-Nov-41</td>
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<tr>
<td>27691</td>
<td>Santa Claus is on his way (Don Reid) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)</td>
<td>-</td>
<td>New York - Studio 2</td>
<td>23-Oct-41 - 14-Nov-41</td>
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<tr>
<td>27691</td>
<td>Shrine for St. Cecilia, The (Carroll Loveday; Nils Perne as &quot;Jokern&quot;) - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal Choir (NL)</td>
<td>-</td>
<td>New York - Studio 2</td>
<td>23-Oct-41 - 14-Nov-41</td>
<td></td>
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<tr>
<td>27692</td>
<td>Madelaine (Joe Capwell; Phil Spitalny) - Vocadance</td>
<td>Wood, Barry - baritone Orchestra, Leonard Joy - director</td>
<td>-</td>
<td>New York - Studio 1</td>
<td>29-Oct-41 - 14-Nov-41</td>
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<td>27692</td>
<td>This is no laughing matter (Martin Block; Van Loman; Al Frisch) - Vocadance</td>
<td>Wood, Barry - baritone Orchestra, Leonard Joy - director</td>
<td>-</td>
<td>New York - Studio 1</td>
<td>29-Oct-41 - 14-Nov-41</td>
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<td>27693</td>
<td>Playmates (Film) (Johnny Burke; Jimmy Van Heusen): How long did I dream? - Fox trot</td>
<td>Art Jarrett and His Orchestra, Art Jarrett - director Jarrett, Art - vocal</td>
<td>-</td>
<td>New York - Studio 1</td>
<td>21-Oct-41 - 14-Nov-41</td>
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<tr>
<td>27693</td>
<td>Playmates (Film) (Johnny Burke; Jimmy Van Heusen): Humpty Dumpty heart - Fox trot</td>
<td>Art Jarrett and His Orchestra, Art Jarrett - director Robbins, Gale - vocal</td>
<td>-</td>
<td>New York - Studio 1</td>
<td>21-Oct-41 - 14-Nov-41</td>
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<tr>
<td>27694</td>
<td>Misirlou (Nicholas Roubanis) - Fox trot</td>
<td>Wayne King and His Orchestra</td>
<td>-</td>
<td>Chicago - Studio A</td>
<td>29-Oct-41 - 14-Nov-41</td>
<td></td>
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<tr>
<td>27694</td>
<td>Time changes everything (Tommy Duncan) - Fox trot</td>
<td>Wayne King and His Orchestra King, Wayne - vocal and saxophone Male trio - vocal (NL)</td>
<td>-</td>
<td>Chicago - Studio A</td>
<td>29-Oct-41 - 14-Nov-41</td>
<td></td>
<td></td>
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<tr>
<td>27695 to 27698</td>
<td>Album P-99 - Close Harmony</td>
<td></td>
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</table>
27698 Meet me tonight in Dreamland (Beth Slater Whitson; Leo Friedman)  
Eton Boys, The: Day, Charles - baritone  
Day, Jack - bass  
Gentry, Art - tenor  
Smith, Earl - tenor  
Garreau, Claude - piano  
BS-067621- 1  
7-Aug-41  
New York - Studio 1

27698 Polly Wolly Doodle + Kemo kimo  
Eton Boys, The: Day, Charles - baritone  
Day, Jack - bass  
Gentry, Art - tenor  
Smith, Earl - tenor  
Garreau, Claude - piano  
BS-067622- 1A  
7-Aug-41  
New York - Studio 1

27699 Moonlight masquerade (Jack Lawrence; Isaac Manuel Francisco Albéniz y Pascual; Salvador "Toots" Camarata) - Fox trot  
Jan Savitt and His Top Hatters, Jan Savitt - director  
Vocal (NL)  
BS-068038- 1  
27-Oct-41  
21-Nov-41  
New York - Studio 1

27699 M-O-T-H-E-R (A word that means the world to me) (Howard E. Johnson; Theodore F. Morse) - Fox trot  
Jan Savitt and His Top Hatters, Jan Savitt - director  
Vocal (NL)  
BS-068035- 1  
27-Oct-41  
21-Nov-41  
New York - Studio 1

27700 Clementine (Billy Strayhorn) - Fox trot  
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano  
PBS-061338- 1  
2-Jul-41  
21-Nov-41  
Hollywood - Studio

27700 I think of you (Jack Elliott; Don Marcotte) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Sinatra, Frank - vocal  
BS-067913- 1A  
18-Sep-41  
21-Nov-41  
New York - Studio 2

27701 Who can I turn to? (Bill Engvick; Alec Wilder) - Fox trot  
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  
Stafford, Jo - vocal  
BS-067918- 1A  
18-Sep-41  
21-Nov-41  
New York - Studio 2

27702 Brazil (Sydney King Russell; Ary Barroso) - Samba  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
BS-071410- 1  
26-Sep-41  
21-Nov-41  
New York - Studio 1

27702 No, no, no (Sam M. Lewis; Rubens Brito; Dilo Guardio) - Brazilian samba  
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  
Gilmore, Patricia - soprano  
BS-071411- 1A  
26-Sep-41  
21-Nov-41  
New York - Studio 1

27703 Through the years (Vincent Youmans) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-067739- 1A  
2-Sep-41  
21-Nov-41  
New York - Studio 2

27703 Two American Sketches (Thomas Griselle) - Nocturne  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
BS-067737- 1  
2-Sep-41  
21-Nov-41  
New York - Studio 2

27704 (There'll be blue birds over) The White Cliffs of Dover (Nat Burton; Walter Kent) - Fox trot  
Swing and Sway With Sammy Kaye, Sammy Kaye - director  
Wright, Arthur - vocal  
Choir (NL)  
BS-068091- 1A  
11-Nov-41  
28-Nov-41  
New York - Studio 1

27704 Make love to me (James "Kim" Gannon; Paul Mann; Stephen Weiss) - Fox trot  
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet  
Kelly, Paula - vocal  
BS-070343- 2  
30-Oct-41  
28-Nov-41  
Chicago - Studio A
27706  Best Foot Forward (Ralph Blane; Hugh Martin): Ev'ry time - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)
BS-068036- 1    27-Oct-41    28-Nov-41 New York - Studio 1

27706  Porgy and Bess (Ira Gershwin; George Gershwin): There's a boat dat's leavin' soon for New York - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)
BS-068037- 1    27-Oct-41    28-Nov-41 New York - Studio 1

27707  Lady Be Good (Film) (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophone
BS-068115- 1    24-Oct-41    28-Nov-41 New York - Studio 2
HMV:    B 9349

27707  Rose room (Harry Williams; Art Hickman) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director and soprano saxophone
BS-068114- 1    24-Oct-41    28-Nov-41 New York - Studio 2
HMV:    B 9349

27708  Angels of mercy (Irving Berlin) - Dedicated to The American Red Cross
Wood, Barry - baritone Lyn Murray Singers (NL) - 8 mal Orchestra, Leonard Joy - director
BS-068310- 1    14-Nov-41    28-Nov-41 New York - Studio 2

27708  One for all - all for one (Manny Kurtz as "Mann Curtis"; Maxwell Rich)
Wood, Barry - baritone Lyn Murray Singers (NL) - 8 mal Orchestra, Leonard Joy - director
BS-068311- 1    14-Nov-41    28-Nov-41 New York - Studio 2

27709  Aloma of the South Seas (Film) (Frank Loesser; Friedrich Hollaender): The white blossoms of Tah-ni - Fox trot
Ray Kinney and His Hawaiian Serenaders Kinney, Ray - vocal
BS-066194- 1    3-Jul-41    28-Nov-41 New York - Studio 2

27709  Not pau (MeyMo Holt; Ray Kinney; Frank Sabatella) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors Kinney, Ray - vocal
BS-066182- 1    3-Jul-41    28-Nov-41 New York - Studio 2

27710  How do you do without me? (John DeVries; Joe Bushkin) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
BS-067914- 1    18-Sep-41    5-Dec-41 New York - Studio 2

27710  It isn't a dream any more (Charles Newman; Walter G. Samuels) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Stafford, Jo - vocal
BS-067936- 1A    26-Sep-41    5-Dec-41 New York - Studio 2

27711  Day dreaming (Gustave "Gus" Kahn; Jerome Kern) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
BS-068093- 1    11-Nov-41    5-Dec-41 New York - Studio 1

27711  Let's Face It (Cole Porter): Ev'rything I love - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
BS-068090- 1A    11-Nov-41    5-Dec-41 New York - Studio 1

27712  Move over (Charles Shavers) - Fox trot
John Kirby and His Orchestra
BS-067979- 1    7-Oct-41    5-Dec-41 New York - Studio 2
HMV:    B 9284

27712  Wondering where (Charles Shavers) - Fox trot
John Kirby and His Orchestra Vocal trio (NL)
BS-067980- 1A    7-Oct-41    5-Dec-41 Possibly take 1 New York - Studio 2
HMV:    B 9284*

27713  Alone (Robert J. Burdette; Tune of "None but the lonely heart" Pyotr Ilyich Tchaikovsky, Op. 6)
Wayne King and His Orchestra MacCormack, Franklin - talking
BS-070340- 1    29-Oct-41    5-Dec-41 Chicago - Studio A
Victor: 42-0024

27713  Why I love you (Mary Carolyn Davies; Hans Engelmann) - Background music - tune of "Melody of love" - Waltz
Wayne King and His Orchestra, Wayne King - director MacCormack, Franklyn - talking
BS-063158- 1A    29-Oct-41    5-Dec-41 Chicago - Studio A
Victor: 42-0024
27714  It's raining memories (Marty Symes; Ruth Lowe) - Vocadance
Wood, Barry - baritone Wood Nymphs Orchestra, Leonard Joy - director
BS-068058- 1  29-Oct-41  5-Dec-41 New York - Studio 1
27714  Prince of Tonight (Frank R. Adams; Will M. Hough; Joseph E. Howard; Harold Orlob):
I wonder who's kissing her now?
Wood, Barry - baritone Wood Nymphs Orchestra, Leonard Joy - director
BS-068059- 1  29-Oct-41  5-Dec-41 New York - Studio 1

27715 to 27718 - Album P-106 - Catholic Novena Hymns
27715  Dear guardian of Mary
Paulist Choristers, The - Edward Slattery - director
BS-067990- 1A  13-Oct-41  Feb-42 New York - Studio 2
27715  Good night, sweet Jesus (Father Curry)
Paulist Choristers, The - Edward Slattery - director
BS-067987- 1  13-Oct-41  Feb-42 New York - Studio 2
27716  Holy God, we praise thy name (M.C. Walworth; M.P. Ritter)
Paulist Choristers, The - Edward Slattery - director
BS-067985- 1  13-Oct-41  Feb-42 New York - Studio 2
27716  Mother dearest, mother fairest
Paulist Choristers, The - Edward Slattery - director
BS-067988- 1  13-Oct-41  Feb-42 New York - Studio 2
27717  Jesus, my Lord, my God, my all (Frederick William Faber)
Paulist Choristers, The - Edward Slattery - director
BS-067987- 1  13-Oct-41  Feb-42 New York - Studio 2
27717  Mother dear, oh pray for me
Paulist Choristers, The - Edward Slattery - director
BS-067988- 1  13-Oct-41  Feb-42 New York - Studio 2
27718  O Lord, I am not worthy (Traditional)
Paulist Choristers, The - Edward Slattery - director
BS-067984- 1  13-Oct-41  Feb-42 New York - Studio 2
27718  To Jesus' heart all burning
Paulist Choristers, The - Edward Slattery - director
BS-067986- 1  13-Oct-41  Feb-42 New York - Studio 2
27719  I ask the stars (And they agree) (Artie Shaw) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-070342- 1  30-Oct-41  12-Dec-41 Chicago - Studio A
27719  Take your shoes off, baby (And start running through my mind) (Gene Austin) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Page, Oran Thaddeus "Hot Lips" - vocal and trumpet
BS-070342- 2  30-Oct-41  12-Dec-41 Chicago - Studio A

27720  Banjo Eyes (John LaTouche; Vernon Duke): A nickel to my name - Fox trot
Jan Savitt and His Top Hatters Vocal (NL)
BS-068374- 1  27-Nov-41  12-Dec-41 New York - Studio 2
27720  Banjo Eyes (John LaTouche; Vernon Duke): Not a care in the world - Fox trot
Jan Savitt and His Top Hatters Vocal (NL)
BS-068372- 1  27-Nov-41  12-Dec-41 New York - Studio 2
27721  Chocolate Soldier, The (Oscar Straus): My Hero
Leibert, Dick - organ
BS-071590- 1  28-Oct-41  12-Dec-41 New York - Studio 3
27721  Pink Lady, The (Ivan Caryll): My beautiful lady
Leibert, Dick - organ
BS-071589- 1  28-Oct-41  12-Dec-41 New York - Studio 3
27722  Last night I said a prayer (Paul De Fur; Lee Erwin; Jack Fulton) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Wright, Arthur - vocal Chorus (NL)
BS-068440- 1  28-Nov-41  12-Dec-41 New York - Studio 1
27722  Mr. Bug Goes to Town (Animated film) (Frank Loesser; Howard "Hoagy" Carmichael):
We're the couple in the castle - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal
BS-068438- 1  28-Nov-41  12-Dec-41 New York - Studio 1
27723  You haunt my heart (Richard Brooks; Eric Wolfgang Korngold; Johann Strauss) - Vocadance
Ross, Lanny - tenor Orchestra, Leonard Joy - director
BS-068103- 1A 22-Oct-41 19-Dec-41 New York - Studio 2
27723  Your love to hold (Lanny Ross as "Bob Matthews"; Johann Strauss II, Op. 437 - adapted from "Emperor waltz")
Ross, Lanny - tenor Orchestra, Leonard Joy - director
BS-068102- 1 22-Oct-41 19-Dec-41 New York - Studio 2
27724  Now and forever (Al Stillman; Pyotr Ilyich Tchaikovsky - adapted from Symphony 6 by Jan Savitt)
Jan Savitt and His Top Hatters Vocal (NL)
BS-068102- 1 27-Nov-41 19-Dec-41 New York - Studio 2
27724  You don't know what love is (Gene de Paul; Don Raye) - Fox trot
Jan Savitt and His Top Hatters Vocal (NL)
BS-068371- 1A 27-Nov-41 19-Dec-41 New York - Studio 2
27725  Jubilee (Cole Porter): Begin the beguine
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Vocal by orchestra members (NL)
BS-068441- 1 28-Nov-41 19-Dec-41 New York - Studio 1
27725  Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Ryan, Tommy - vocal
BS-068439- 1 28-Nov-41 19-Dec-41 New York - Studio 1
27726 to 27729 - Album P-104 - Organ Reveries
27726  A At dawning (Charles Wakefield Cadman, Op. 29, No. 1)
Leibert, Dick - organ
BS-071591- 1 28-Oct-41 26-Dec-41 New York - Studio 3
27726  B At dawning (Charles Wakefield Cadman, Op. 29, No. 1)
Leibert, Dick - organ
27726  A Intermezzo (Film) (Heinz Provost): Intermezzo
Leibert, Dick - organ
BS-068151- 1 5-Nov-41 26-Dec-41 New York - NBC relay from Radio City Music Hall to Studio 2
27726  B Intermezzo (Film) (Heinz Provost): Intermezzo
Leibert, Dick - organ
27727  A Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"
Leibert, Dick - organ
BS-068357- 1 25-Nov-41 26-Dec-41 New York - NBC relay from Radio City Music Hall to Studio 2
27727  B Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"
Leibert, Dick - organ
27727  A Trees (Oscar Rasbach)
Leibert, Dick - organ
BS-068147- 1 4-Nov-41 26-Dec-41 New York - NBC relay from Radio City Music Hall to Studio 2
27727  B Trees (Oscar Rasbach)
Leibert, Dick - organ
27728  A None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6)
Leibert, Dick - organ
BS-071592- 2 25-Nov-41 26-Dec-41 New York - NBC relay from Radio City Music Hall to Studio 2
27728  B None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6)
Leibert, Dick - organ
27728  A Show Boat (Jerome Kern): Why do I love you?
Leibert, Dick - organ
BS-068358- 1 25-Nov-41 26-Dec-41 New York - NBC relay from Radio City Music Hall to Studio 2
27728  B Show Boat (Jerome Kern): Why do I love you?
Leibert, Dick - organ
D5-VB-500- 1A 17-Jul-45 29-Oct-45 New York - Radio City Music Hall
27729  A Ave Maria (Johann Sebastian Bach, BWV 846; Charles Gounod)
Leibert, Dick - organ
BS-068145- 1 4-Nov-41 26-Dec-41 New York - NBC relay from Radio City Music Hall to Studio 2

27729 A Tales of Hoffmann, The (Jacques Offenbach) - "Barcarolle" Leibert, Dick - organ BS-068359-1A 25-Nov-41 26-Dec-41 New York - NBC relay from Radio City Music Hall to Studio 2


27730 to 27733 - Album P-105 - Cubano Rhythms

27730 Jungle drums (Ernesto Lecouna; Carmen Lombardo; Charles O'Flynn) - Rumba Arturo and His Cuban Rhythm, Angel Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali BS-068142-1A 31-Oct-41 9-Jan-42 New York - Studio 2

27730 Misirlou (Nicholas Roubanis) Arturo and His Cuban Rhythm, Angel Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali BS-068143-1 31-Oct-41 9-Jan-42 New York - Studio 2 HMV: B 9282

27731 In Caliente (Film) (Allie Wrubel); The lady in red - Rumba Arturo and His Cuban Rhythm, Angel Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali BS-068144-1 31-Oct-41 9-Jan-42 New York - Studio 2

27731 Lamento Borincano (Rafael Hernández) - Rumba Arturo and His Cuban Rhythm, Angel Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali BS-068139-1 31-Oct-41 9-Jan-42 New York - Studio 2 HMV: B 9282

27732 Jubilee (Cole Porter); Begin the begunue Arturo and His Cuban Rhythm, Angel Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali BS-068141-1A 31-Oct-41 9-Jan-42 New York - Studio 2

27732 Silencio (Rafael Hernández) - Bolero Arturo and His Cuban Rhythm, Angel Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali BS-068138-1 31-Oct-41 9-Jan-42 New York - Studio 2

27733 Isle of Capri (Wilhelm Grosz) - Bolero Arturo and His Cuban Rhythm, Angel Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali BS-068137-1 31-Oct-41 9-Jan-42 New York - Studio 2

27733 Taboo (Margarita Lecuona) - Son Afro Cubano Arturo and His Cuban Rhythm, Angel Ilardi as "Arturo" - director and piano Cerasuolo, Ralph - maracas Cibelli, Alfredo - claves Goldfarb, Davie Gray - tymbali BS-068140-1 31-Oct-41 9-Jan-42 New York - Studio 2

27734 War message to Congress (Franklin Roosevelt) - Part 1 Roosevelt, Franklin Delano - President - talking Acetate 8-Dec-41 26-Dec-41 Transcribed to BS-068559-1 Washington - Capitol Building

27734 Tr.1 War message to Congress (Franklin Roosevelt) - Part 2 Roosevelt, Franklin Delano - President - talking Acetate 8-Dec-41 26-Dec-41 Transcribed to BS-068560-1 Washington - Capitol Building

27734 Tr.2 War message to Congress (Franklin Roosevelt) - Part 2 Roosevelt, Franklin Delano - President - talking Acetate 8-Dec-41 19-Jan-49 Transcribed to BS-068560-2 Washington - Capitol Building

27735 Belle of the Village Ball, The (Donald Shadow) - Around and around she goes - Waltz Skinney Ennis and His Orchestra, Edgar "Skinney" Ennis - director Calhoun, Carnene - vocal Ennis, Edgar "Skinney" - vocal PBS-061967-1 10-Dec-41 26-Dec-41 Hollywood - Studio

27735 Dreamsville, Ohio (Craig Lee; Judy Friedman; Al Rinker) - Fox trot Skinney Ennis and His Orchestra, Edgar "Skinney" Ennis - director Ennis, Edgar "Skinny" - vocal PBS-061969-1 10-Dec-41 26-Dec-41 Hollywood - Studio
<table>
<thead>
<tr>
<th>Recording</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>27736</td>
<td>Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Baby mine</td>
</tr>
<tr>
<td>27736</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal Orchestra, Leonard Joy - director</td>
</tr>
<tr>
<td>27736</td>
<td>BS-068630- 1 13-Dec-41 26-Dec-41 New York - Studio 2</td>
</tr>
<tr>
<td>27736</td>
<td>Lady who walks alone, The (Jack Lawrence; Johnny Green)</td>
</tr>
<tr>
<td>27736</td>
<td>Wain, Beatrice &quot;Bea&quot; - vocal Orchestra, Leonard Joy - director</td>
</tr>
<tr>
<td>27736</td>
<td>BS-068601- 1 10-Dec-41 26-Dec-41 New York - Studio 2</td>
</tr>
<tr>
<td>27737</td>
<td>Hey! Abbott - Hey! Costello (Bud Abbott; Lou Costello; John Grant; Irving Mills) - Part 1 - Originally titled &quot;Laugh, laugh, laugh&quot;</td>
</tr>
<tr>
<td>27737</td>
<td>PBS-061963- 1 8-Dec-41 26-Dec-41 Hollywood - Studio</td>
</tr>
<tr>
<td>27737</td>
<td>Hey! Abbott - Hey! Costello (Bud Abbott; Lou Costello; John Grant; Irving Mills) - Part 2 - Originally titled &quot;Laugh, laugh, laugh&quot;</td>
</tr>
<tr>
<td>27737</td>
<td>PBS-061963- 1 8-Dec-41 26-Dec-41 Hollywood - Studio</td>
</tr>
<tr>
<td>27738</td>
<td>Dear mom (Maury Coleman Harris) - Fox trot</td>
</tr>
<tr>
<td>27738</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Foster, Allan - vocal</td>
</tr>
<tr>
<td>27738</td>
<td>BS-068488- 1 17-Dec-41 2-Jan-42 New York - Studio 1</td>
</tr>
<tr>
<td>27738</td>
<td>Remember Pearl Harbor (Don Reid; Sammy Kaye) - March</td>
</tr>
<tr>
<td>27738</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director Glee Club - vocal (NL)</td>
</tr>
<tr>
<td>27738</td>
<td>BS-068489- 1 17-Dec-41 2-Jan-42 New York - Studio 1</td>
</tr>
<tr>
<td>27739</td>
<td>Girl From Utah, the (Herbert Reynolds; Jerome Kern): They didn't believe me - Fox trot</td>
</tr>
<tr>
<td>27739</td>
<td>Wynn, Nan - vocal Orchestra, Lou Bring - director</td>
</tr>
<tr>
<td>27739</td>
<td>BS-061960- 1 8-Dec-41 2-Jan-42 Hollywood - Studio</td>
</tr>
<tr>
<td>27739</td>
<td>Sweater Girl (Film) (Frank Loesser; Jule Styne; Arr. Joseph J. Lilley): I said no - Fox trot</td>
</tr>
<tr>
<td>27739</td>
<td>Wynn, Nan - vocal Orchestra, Lou Bring - director</td>
</tr>
<tr>
<td>27739</td>
<td>BS-061961- 1 8-Dec-41 2-Jan-42 Hollywood - Studio</td>
</tr>
<tr>
<td>27740</td>
<td>Chelsea Bridge (Billy Strayhorn) - Fox trot</td>
</tr>
<tr>
<td>27740</td>
<td>Duke Ellington and His Famous Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
</tr>
<tr>
<td>27740</td>
<td>BS-061687- 2 2-Dec-41 2-Jan-42 Hollywood - Studio</td>
</tr>
<tr>
<td>27740</td>
<td>HMV: B 9309</td>
</tr>
<tr>
<td>27740</td>
<td>What good would it do? (Inez James; Buddy Pepper) - Fox trot</td>
</tr>
<tr>
<td>27740</td>
<td>Duke Ellington and His Famous Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
</tr>
<tr>
<td>27740</td>
<td>BS-061942- 1 2-Dec-41 2-Jan-42 Hollywood - Studio</td>
</tr>
<tr>
<td>27741</td>
<td>Anniversary waltz, The (Dave Franklin)</td>
</tr>
<tr>
<td>27741</td>
<td>Wayne King and His Orchestra</td>
</tr>
<tr>
<td>27741</td>
<td>BS-070478- 1 11-Dec-41 2-Jan-42 Chicago</td>
</tr>
<tr>
<td>27741</td>
<td>HMV: 20-2098</td>
</tr>
<tr>
<td>27741</td>
<td>Sailboat in the sky (Steve Graham) - Waltz</td>
</tr>
<tr>
<td>27741</td>
<td>Wayne King and His Orchestra King, Wayne - vocal and saxophone Male trio - vocal (NL)</td>
</tr>
<tr>
<td>27741</td>
<td>BS-070480- 1 11-Dec-41 2-Jan-42 Chicago</td>
</tr>
<tr>
<td>27742</td>
<td>to 27745 - Album P-107 - Cole Porter</td>
</tr>
<tr>
<td>27742</td>
<td>Born to Dance (Film) (Cole Porter): I've got you under my skin</td>
</tr>
<tr>
<td>27742</td>
<td>Victor Mixed Chorus, Emile Coté - director</td>
</tr>
<tr>
<td>27742</td>
<td>BS-068305- 1 13-Nov-41 23-Jan-42 New York - Studio 2</td>
</tr>
<tr>
<td>27742</td>
<td>Wake Up and Dream (Cole Porter): What is this thing called love?</td>
</tr>
<tr>
<td>27742</td>
<td>Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females Preston, Walter - baritone Piano (NL)</td>
</tr>
<tr>
<td>27742</td>
<td>BS-068382- 1 3-Dec-41 23-Jan-42 New York - Studio 2</td>
</tr>
<tr>
<td>27743</td>
<td>Anything Goes (Cole Porter): Blow, Gabriel, blow</td>
</tr>
<tr>
<td>27743</td>
<td>Victor Mixed Chorus, Emile Coté - director</td>
</tr>
<tr>
<td>27743</td>
<td>BS-068303- 1 13-Nov-41 23-Jan-42 New York - Studio 2</td>
</tr>
</tbody>
</table>
1R Jubilee (Cole Porter): Begin the beguine
Victor Mixed Chorus, Emile Coté - director Park, Frank - tenor
BS-068307- 1A 13-Nov-41 23-Jan-42 Transcribed 1R, December 16, 1941 New York - Studio 2

Fifty Million Frenchmen (Film) (Cole Porter): You do something to me
Victor Mixed Chorus, Emile Coté - director Daum, Margaret - soprano
BS-068199- 1 13-Nov-41 23-Jan-42 New York - Studio 2

Gay Divorcee, The (Cole Porter): Night and day
Victor Mixed Chorus, Emile Coté - director
BS-068309- 1 13-Nov-41 23-Jan-42 New York - Studio 2

Rosalie (Film) (Cole Porter): In the still of the night
Victor Mixed Chorus, Emile Coté - director Daum, Margaret - soprano
BS-068304- 1 13-Nov-41 23-Jan-42 New York - Studio 2

Night and day (Gay Divorcee, The (Cole Porter))
Victor Mixed Chorus, Emile Coté - director
BS-068302- 1 13-Nov-41 23-Jan-42 New York - Studio 2

Rosalie (Film) (Cole Porter): Rosalie
Victor Mixed Chorus, Emile Coté - director Preston, Walter - baritone
BS-068302- 1 13-Nov-41 23-Jan-42 New York - Studio 2

Someone's rocking my dreamboat (Leon René; Otis René; Emerson Scott) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Kelly, Paula - vocal
BS-068805- 1 23-Dec-41 9-Jan-42 New York - Studio 2

Sweater Girl (Film) (Frank Loesser; Jule Styne): I don't want to walk without you - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Kelly, Paula - vocal
BS-068806- 1A 23-Dec-41 9-Jan-42 New York - Studio 2

I found you in the rain (Howard Barlow; Adapted from Chopin's Prelude, Op. 28, No. 7) - Fox trot
Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Ennis, Edgar "Skinnay" - vocal
PBS-061970- 1 10-Dec-41 9-Jan-42 Hollywood - Studio

You are the lyric (To the love song in my heart) (Ben Forrest; Jack Betzner; Ed Farley) - Fox trot
Skinnay Ennis and His Orchestra, Edgar "Skinnay" Ennis - director Cathoun, Carmene - vocal
PBS-061968- 1 10-Dec-41 9-Jan-42 Hollywood - Studio

Let's Face It (Cole Porter): Everything I love - Vocadance - (Last verse in Spanish)
Guizar, Tito - tenor Orchestra, Leonard Joy - director
BS-068641- 1 15-Dec-41 9-Jan-42 New York - Studio 2

Madelaine (Joe Capwell; Phil Spitalny) - Vocadance - (Last verse in Spanish, Translated by Nanette Noriega)
Guizar, Tito - tenor Orchestra, Leonard Joy - director
BS-068644- 1 15-Dec-41 9-Jan-42 New York - Studio 2

Babes on Broadway (Film) (Ralph Freed; Burton Lane): How about you? - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
PBS-061991- 1 22-Dec-41 16-Jan-42 Hollywood - Studio

Winter weather (Ted Shapiro) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Pied Pipers, The - vocal (NL)
PBS-061990- 1 22-Dec-41 16-Jan-42 Hollywood - Studio

On the street of regret (John Klenner; Pete Wendling) - Waltz
Swing and Sway With Sammy Kaye, Sammy Kaye - director Kaye, Sammy - talking Ryan, Tommy - vocal
BS-068491- 1 17-Dec-41 16-Jan-42 New York - Studio 1

Pretty little busy-body (Al Lewis; Vincent Rose; Harry Stork) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Three Kadets, The - vocal (NL)
BS-068490- 1A 17-Dec-41 16-Jan-42 New York - Studio 1

Mr. Bug Goes to Town (Animated film) (Frank Loesser; Howard "Hoagy" Carmichael): We're the couple in the castle - Vocadance
Wood, Barry - baritone Orchestra, Leonard Joy - director
BS-068313- 1 14-Nov-41 16-Jan-42 New York - Studio 2

Who calls? (Dedette Lee Hill; Johnny Marks) - Vocadance
Wood, Barry - baritone Orchestra, Leonard Joy - director
BS-068312- 1 14-Nov-41 16-Jan-42 New York - Studio 2

Echo says no, The (Si Rothman; Edward Ross) - Fox trot
Wayne King and His Orchestra King, Wayne - vocal and saxophone
BS-070479- 1 11-Dec-41 16-Jan-42 Chicago
27752  Russian Rose (Hugh Charles; Sonny Miller) - Waltz
Wayne King and His Orchestra
BS-070481- 1  11-Dec-41  16-Jan-42  Chicago

27753 to 27756 - Album P-110 - Favorite Love Songs
27753  I love you truly (Carrie Jacob-Bonds)
Munn, Frank - tenor  Orchestra, Leonard Joy - director
BS-068611- 2A  11-Dec-41  30-Jan-42  New York - Studio 2

27754  Loch Lomond (Traditional Scotch air)
Munn, Frank - tenor  Orchestra, Leonard Joy - director
BS-068661- 1  16-Dec-41  30-Jan-42  New York - Studio 2

27755  Drink to me only with thine eyes (Ben Jonson; Old English air)
Munn, Frank - tenor  Orchestra, Leonard Joy - director
BS-068614- 1  11-Dec-41  30-Jan-42  New York - Studio 2

27755  1R Forgotten (Flora Wulschner; Eugene Cowles)
Munn, Frank - tenor  Orchestra, Leonard Joy - director
BS-068612- 1A  11-Dec-41  30-Jan-42 Transcribed 1R, January 20, 1942  New York - Studio 2

27755  In the gloaming (Meta Orred; Annie Fortescue Harrison)
Munn, Frank - tenor  Orchestra, Leonard Joy - director
BS-068613- 1  11-Dec-41  30-Jan-42  New York - Studio 2

27755  Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)
Munn, Frank - tenor  Orchestra, Leonard Joy - director
BS-068662- 1  16-Dec-41  30-Jan-42  New York - Studio 2

27755  Believe me, if all those endearing young charms (Thomas Moore; Old Irish air)
Munn, Frank - tenor  Orchestra, Leonard Joy - director
BS-068660- 1  16-Dec-41  30-Jan-42  New York - Studio 2

27756  Sweetest story ever told, The (Tell me, do you love me?) (Robert Morrison Stults)
Munn, Frank - tenor  Orchestra, Leonard Joy - director
BS-068663- 1  16-Dec-41  30-Jan-42  New York - Studio 2

27757  Seeing you again did me no good (Lee David; Hayes Gillespie) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Ryan, Tommy - vocal
BS-068773- 1  30-Dec-41  23-Jan-42  New York - Studio 1

27757  Somebody else is taking my place (Bob Ellsworth; Dick Howard; Russ Morgan) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Foster, Allan - vocal
BS-068768- 1  30-Dec-41  23-Jan-42  New York - Studio 1

27758  Goodbye mama I'm off to Yokohama (J. Fred Coots) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director  Jarrett, Art - vocal  Chorus (NL)
BS-070656- 1  5-Jan-42  23-Jan-42  Chicago - Studio A

27758  Would it make any difference to you? (Milton Berle; Laird Cregar; Bert Pellish) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director  Robbins, Gale - vocal
BS-070653- 1A  5-Jan-42  23-Jan-42  Chicago - Studio A

27759  Million times a day, A (Juan Arvizu; Juan Bruno Tarrazas; Translated by Don Wingate) - Tango Fox trot - "Por el sendero"
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
BS-071407- 1  26-Sep-41  23-Jan-42  New York - Studio 1

27759  Voodoo moon (Obdulio Morales; Julio Blanco; Translated by Marion Sunshine) - Afro - "Eniloró"
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin  Rodriguez, Tito - vocal
BS-071408- 1  26-Sep-41  23-Jan-42  New York - Studio 1

27760  I paid my income tax today (Irving Berlin) - Vocadance
Wood, Barry - baritone  Quartet - vocal (NL)  Orchestra, Leonard Joy - director
BS-068849- 1A  11-Jan-42  23-Jan-42  New York - Studio 2

27760  President's birthday ball, The (Irving Berlin) - Vocadance
Wood, Barry - baritone  Quartet - vocal (NL)  Orchestra, Leonard Joy - director
BS-068848- 1  11-Jan-42  23-Jan-42  New York - Studio 2

27761 to 27764 - Album P-112 - Novelties on Parade
27761  Peter and the Wolf (Sergey Prokofiev, Op. 67) - Orchestral fairy tale - Part 1
White, Lewis - organ  Breuer, Harry - xylophone  Praeger, Sam - piano
BS-068127- 1  28-Oct-41  20-Feb-42  New York - Studio 2
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<th>Studio</th>
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<tr>
<td>27766</td>
<td>Georgia (On my mind) (Howard &quot;Hoagy&quot; Carmichael)</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>13-May-41</td>
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<tr>
<td>27766</td>
<td>Rockin' chair (Howard &quot;Hoagy&quot; Carmichael)</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>13-May-41</td>
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<tr>
<td>27766</td>
<td>I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>11-Jun-37</td>
<td>New York - Studio 3</td>
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<tr>
<td>27766</td>
<td>No, No, Nanette (Vincent Youmans): Tea for two - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>11-Jun-37</td>
<td>New York - Studio 3</td>
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<td>27767</td>
<td>Basin Street blues (Spencer Williams) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>11-Jun-37</td>
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<tr>
<td>27767</td>
<td>Keepin' out of mischief now (Thomas &quot;Fats&quot; Waller) - Fox trot</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>11-Jun-37</td>
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<td>27767</td>
<td>Handful of keys (Thomas &quot;Fats&quot; Waller)</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>11-Jun-37</td>
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<td>27768</td>
<td>Viper's drag (Thomas &quot;Fats&quot; Waller)</td>
<td>Waller, Thomas &quot;Fats&quot; - piano</td>
<td>16-Nov-34</td>
<td>New York - Studio 2</td>
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<td>27768</td>
<td>Heart of Paddy Whack, The (Joseph Keirn Brennan; Ernest R. Ball): A little bit of heaven (Shure they call it Ireland)</td>
<td>Victor Male Chorus, Emile Coté - director - 12 voices, Hudson, Rollo - piano</td>
<td>15-Jul-41</td>
<td>New York - Studio 2</td>
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<td>27769</td>
<td>My wild Irish rose (Chauncey Olcott)</td>
<td>Victor Male Chorus - 16 voices, Noland, Robert - tenor</td>
<td>10-Sep-41</td>
<td>New York - Studio 2</td>
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<tr>
<td>27770</td>
<td>Come back to Erin (John Cherry; Charlotte Barnard as &quot;Claribel&quot;)</td>
<td>Victor Male Chorus, Emile Coté - director - 12 voices, Kennedy, William - tenor, Hudson, Rollo - piano</td>
<td>15-Jul-41</td>
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<tr>
<td>27770</td>
<td>Macushla (Josephine Rowe; Dermot MacMurrough)</td>
<td>Victor Male Chorus - 16 voices Shape, Henry - tenor</td>
<td>BS-066835-2</td>
<td>10-Sep-41</td>
<td>New York - Studio 2</td>
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<td>27771</td>
<td>Isle o' Dreams, The (Chauncey Olcott; Ernest R. Ball): When Irish eyes are smiling</td>
<td>Victor Male Chorus, Emile Coté - director - 12 voices Griffin, George - tenor Hudson, Rollo - piano</td>
<td>BS-066838-1</td>
<td>15-Jul-41</td>
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<td>27772</td>
<td>Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree</td>
<td>Victor Male Chorus, Emile Coté - director - 12 voices Noland, Robert - tenor Hudson, Rollo - piano</td>
<td>BS-066839-1</td>
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<td>27772</td>
<td>Where the river Shannon flows (James I. Russell)</td>
<td>Victor Male Chorus - 16 voices</td>
<td>BS-066836-2</td>
<td>10-Sep-41</td>
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<td>27773</td>
<td>Autumn nocturne (James &quot;Kim&quot; Gannon; Josef Myrow) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman, director and piano</td>
<td>BS-068870-1</td>
<td>13-Jan-42</td>
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<tr>
<td>27773</td>
<td>I guess I'll be on my way (Floyd Hunt; Dick Jurgens; Lester Melrose) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman, director and piano</td>
<td>BS-068868-2</td>
<td>13-Jan-42</td>
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<tr>
<td>27774</td>
<td>Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>BS-068710-1</td>
<td>19-Dec-41</td>
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<tr>
<td>27774</td>
<td>Song of the Islands (Film) (Mack Gordon; Harry Owens): Sing me a song of the islands - Fox trot</td>
<td>Ray Kinney and His Hawaiian Musical Ambassadors</td>
<td>BS-068711-1A</td>
<td>19-Dec-41</td>
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<td>27775</td>
<td>Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): I remember you</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)</td>
<td>BS-068600-1</td>
<td>12-Jan-42</td>
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<td>27775</td>
<td>Tica-ti tica-ta (Louie Prima) - Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)</td>
<td>BS-068867-1</td>
<td>12-Jan-42</td>
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<td>27776</td>
<td>Best Foot Forward (Ralph Blane; Hugh Martin): Ev'ry time</td>
<td>Wain, Beatrice &quot;Beat&quot; - vocal, Orchestra, Leonard Joy - director</td>
<td>BS-068600-2</td>
<td>10-Dec-41</td>
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<tr>
<td>27776</td>
<td>Best Foot Forward (Ralph Blane; Hugh Martin): That's how I love the blues</td>
<td>Wain, Beatrice &quot;Beat&quot; - vocal, Orchestra, Leonard Joy - director</td>
<td>BS-068399-1</td>
<td>10-Dec-41</td>
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<td>27777</td>
<td>Flooded (Frank LaVere; Ros Metzger; Bob Russell) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>BS-071646-1A</td>
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<td>27777</td>
<td>I'll never forget (Leo M. Cherne) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>BS-071648-1</td>
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<td>27778</td>
<td>Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)</td>
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<td>27778</td>
<td>Song of the Islands (Film) (Mack Gordon; Harry Owens): Sing me a song of the islands - Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director Vocal (NL)</td>
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<td>27779</td>
<td>Absent minded moon (Johnny Burke; Jimmy Van Heusen) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>BS-071703-1</td>
<td>20-Jan-42</td>
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<td>27779</td>
<td>Absent minded moon (Johnny Burke; Jimmy Van Heusen) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
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<td>27781</td>
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<td>13-Feb-42</td>
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<td>13-Feb-42</td>
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<td>27784 to 27787</td>
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<td>27785</td>
<td>29-Jun-36</td>
<td>13-Mar-42</td>
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<td>27786</td>
<td>11-Jun-37</td>
<td>13-Mar-42</td>
<td>New York - Studio 3</td>
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27779: Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Not mine - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
Gibson, Fredda - vocal
BS-071702- 1

27780: Face the Music (Irving Berlin): Let's have another cup of coffee - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
BS-068771- 1

27781: We've got to do a job on the Japs, Baby (Abel Baer; Edgar Leslie; George W. Meyers) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director
Henry, Brad - vocal
BS-070654- 2A

27782: Love sends a little gift of roses (Leslie Cooke; John Openshaw) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Curtis, Ken - vocal
BS-067935- 2

27783: Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Vocadance
Wood, Barry - baritone
BS-068760- 1

27784: Cowboy's airplane ride (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-028327- 1

27785: My old Montana blues (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-102258- 1

27786: Pete Knight's last ride (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-010639- 1

27787: I'm hittin' the trail (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-028048- 1

27788: I'll meet you at the round-up in the spring (Will Carter)
Carter, Will "Montana Slim" - vocal and guitar
BS-028323- 1
27787  When I bid the prairie good-bye (Wilf Carter)
Carter, Wilf "Montana Slim" - vocal and guitar  Steel guitar (NL)
BS-028912- 1 4-Nov-38 13-Mar-42  New York - Studio 2
Victor: B- 4665  M-8459  HMV: G24567

27788 to 27791 - Album P-116 - Songs of Imperishable Beauty
27788  Ave Maria (Franz Schubert)
Parker, Frank - tenor  Victor Mixed Chorus, Emile Coté - director - Hammond organ
Vito, Edward - harp  BS-071750- 1A  31-Jan-42  Apr-42  New York - Studio 2

27788  O divine redeemer (Charles Gounod)
Parker, Frank - tenor  Victor Mixed Chorus, Emile Coté - director - Hammond organ
Vito, Edward - harp  BS-071751- 1  31-Jan-42  Apr-42  New York - Studio 2

27789  Agnus Dei (Georges Bizet)
Parker, Frank - tenor  Victor Mixed Chorus, Emile Coté - director - Hammond organ
Vito, Edward - harp  BS-071749- 1  31-Jan-42  Apr-42  New York - Studio 2

27789  Palms, The (Theodore T. Barker; Jean Baptiste Fauré)
Parker, Frank - tenor  Victor Mixed Chorus, Emile Coté - director - Hammond organ
Vito, Edward - harp  BS-071754- 1  31-Jan-42  Apr-42  New York - Studio 2

27790  Crucifixus (Jean Baptiste Fauré)
Parker, Frank - tenor  Victor Mixed Chorus, Emile Coté - director - Hammond organ
Vito, Edward - harp  BS-071753- 1  31-Jan-42  Apr-42  New York - Studio 2

27790  1R Messiah, The (Charles Jennens; George Frideric Handel): I know that my Redeemer liveth
Parker, Frank - tenor  Victor Mixed Chorus, Emile Coté - director - Hammond organ
BS-071755- 2  31-Jan-42  Apr-42  Transcribed 1R, February 13, 1942
New York - Studio 2

27791  Panis angelicus (César Franck, Mass in A, M.61)
Parker, Frank - tenor  Victor Mixed Chorus, Emile Coté - director - Hammond organ
BS-071752- 1  31-Jan-42  Apr-42  New York - Studio 2

27791  Semele (William Congreve; George Frideric Handel): Where'er you walk
Parker, Frank - tenor  Victor Mixed Chorus, Emile Coté - director - Hammond organ
BS-071756- 2A  31-Jan-42  Apr-42  New York - Studio 2

27792 to 27795 - Album P-115 - The Music of Sigmund Romberg
27792  New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Lover, come back to me
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females  Daum, Margaret - soprano  Piano (NL)
BS-068383- 1  3-Dec-41  20-Mar-42  New York - Studio 2

27792  New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Stout hearted men
Victor Mixed Chorus, Emile Coté - director  Preston, Walter - baritone
BS-068300- 1  13-Nov-41  20-Mar-42  New York - Studio 2

27793  Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): Romance
Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females  Daum, Margaret - soprano  Piano (NL)
BS-068160- 1  6-Nov-41  20-Mar-42  New York - Studio 2

27793  Student Prince, The (Dorothy Donnelly; Sigmund Romberg): Serenade
Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females  Preston, Walter - baritone  Sherman, Floyd - tenor
BS-068157- 1  6-Nov-41  20-Mar-42  New York - Studio 2

27794  New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Softly, as in the morning sunrise - Fox trot
Victor Mixed Chorus, Emile Coté - director  Parker, Frank - tenor
BS-068308- 1  13-Nov-41  20-Mar-42  New York - Studio 2

27794  New Moon, The (Oscar Hammerstein II; Sigmund Romberg; Arr. Sydney Green): Wanting you
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females  Daum, Margaret - soprano  Preston, Walter - baritone
BS-068198- 1  3-Dec-41  20-Mar-42  New York - Studio 2

27795  Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone
Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females  Parker, Frank - tenor  Piano (NL)
BS-068161- 1  6-Nov-41  20-Mar-42  New York - Studio 2

27795  Maytime (Rida Johnson Young; Sigmund Romberg): Will you remember? (Sweetheart)
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females  Daum, Margaret - soprano  Parker, Frank - tenor
BS-068163- 2  3-Dec-41  20-Mar-42  New York - Studio 2
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<th>Title</th>
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<th>Orchestra/Orchestrator</th>
<th>Director/Conductor</th>
<th>Venue/Location</th>
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<tbody>
<tr>
<td>27796</td>
<td>Commando serenade (Dave Matthews; Hal McIntyre) - Fox trot</td>
<td>Hal McIntyre</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>New York - Studio 1</td>
<td>2-Feb-42</td>
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<tr>
<td>27796</td>
<td>How do I know it's real? (Lester Lee; Jerry Seelen; Dan Shapiro) - Fox trot</td>
<td>Hal McIntyre</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>Denny, Carl - vocal</td>
<td>2-Feb-42</td>
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<td>27797</td>
<td>Amor (Ricardo López Méndez; Gabriel Ruiz; Translated by Marguerite James) - &quot;Amor&quot;</td>
<td>Wayne King and His Orchestra</td>
<td>Male vocal (NL)</td>
<td>Chicago - Studio A</td>
<td>29-Oct-41</td>
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<td>27797</td>
<td>Ginger flower (Walter Kolomokou) - Waltz</td>
<td>Wayne King and His Orchestra</td>
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<td>29-Oct-41</td>
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<tr>
<td>27798</td>
<td>Hindustan (Harold Weeks) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>New York - Studio 2</td>
<td>20-Jan-42</td>
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<tr>
<td>27798</td>
<td>Somewhere nobody loves (Sy Miller) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Gibson, Fredda - vocal</td>
<td>20-Jan-42</td>
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<tr>
<td>27798</td>
<td>Somewhere nobody loves (Sy Miller) - Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
<td>Gibson, Fredda - vocal</td>
<td>20-Jan-42</td>
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<tr>
<td>27799</td>
<td>Lamp of memory, The (Al Stillman; Gonzalo Curiel) - Vocadance</td>
<td>Ross, Lanny</td>
<td>Orchestra, Leonard Joy - director</td>
<td>New York - Studio 2</td>
<td>21-Jan-42</td>
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<tr>
<td>27799</td>
<td>Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Vocadance</td>
<td>Ross, Lanny</td>
<td>Orchestra, Leonard Joy - director</td>
<td>New York - Studio 2</td>
<td>21-Jan-42</td>
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<tr>
<td>27800</td>
<td>Fireside chat, A (Al Hoffman; Manny Kurtz as &quot;Mann Curtis; Jerry Livingston né Levinson) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano</td>
<td>Lane, Siggy - vocal</td>
<td>9-Feb-42</td>
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<tr>
<td>27800</td>
<td>Wherever you are (Cliff Friend; Charles Tobias) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano</td>
<td>Lane, Siggy - vocal</td>
<td>9-Feb-42</td>
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<tr>
<td>27801</td>
<td>Well-digger's breakdown (Jimmy Mundy) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>Hollywood - Studio</td>
<td>7-Feb-42</td>
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<td>27801</td>
<td>Zoot suit, A (For my Sunday gal) (Ray Gilbert; Bob O'Brien) - Fox trot</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman</td>
<td>Paul Whiteman and His Orchestra, Paul Whiteman - director</td>
<td>Mitchell, Dolly - vocal</td>
<td>7-Feb-42</td>
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<tr>
<td>27802</td>
<td>Pretty little busy-body (Al Lewis; Vincent Rose; Harry Stork) - Vocadance</td>
<td>Wood, Barry</td>
<td>Wood Nymphs, The - vocal</td>
<td>New York - Studio 1</td>
<td>29-Dec-41</td>
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<tr>
<td>27802</td>
<td>Sons o' Fun (Jack Yellen; Sam E. Fain): Let's say goodnight with a dance - Vocadance</td>
<td>Wood, Barry</td>
<td>Orchestra, Leonard Joy - director</td>
<td>New York - Studio 1</td>
<td>29-Dec-41</td>
</tr>
<tr>
<td>27803</td>
<td>Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Tangerine - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>Denny, Carl - vocal</td>
<td>19-Jan-42</td>
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<tr>
<td>27803</td>
<td>When the roses bloom again (Nat Burton; Walter Kent) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>Denny, Carl - vocal</td>
<td>2-Feb-42</td>
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<td>Catalog No.</td>
<td>Title and Artist</td>
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<tr>
<td>27804</td>
<td>Are you sticking? (Edward &quot;Duke&quot; Ellington)</td>
<td>Fox trot</td>
<td>Duke Ellington and His Famous Orchestra, Edward &quot;Duke&quot; Ellington - director and piano. Orchestra members are listed in the ledger, but not for each recording in this session. PBS-061284-1 5-Jun-41 6-Mar-42 Hollywood - Studio HMV: B 9277</td>
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<td>27805</td>
<td>Loretta (Fred Wise; Al Frisch; Kay Twomey)</td>
<td>Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone. Denny, Carl - vocal. BS-071846-1 13-Feb-42 6-Mar-42 New York - Studio 1</td>
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<td>27805</td>
<td>Just kiddin’ around (Ray Conniff)</td>
<td>Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet. BS-070345-1 30-Oct-41 6-Mar-42 Chicago - Studio A</td>
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<tr>
<td>27806</td>
<td>Sometimes I feel like a motherless chile (Arr. Lennie Hayton)</td>
<td>Fox trot</td>
<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet. Page, Oran Thaddeus &quot;Hot Lips&quot; - vocal and trumpet. BS-071712-1 21-Jan-42 6-Mar-42 New York - Studio 2</td>
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<tr>
<td>27806</td>
<td>All through the night (Johnny Mercer; Arthur Schwartz)</td>
<td>Vocadance</td>
<td>Ross, Lanny - tenor. Orchestra, Leonard Joy - director. BS-071706-1 21-Jan-42 6-Mar-42 New York - Studio 2</td>
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<tr>
<td>27807</td>
<td>I'll pray for you (James &quot;Kim&quot; Gannon; Arthur Altman)</td>
<td>Vocadance</td>
<td>Ross, Lanny - tenor. Orchestra, Leonard Joy - director. BS-071708-1 21-Jan-42 6-Mar-42 New York - Studio 2</td>
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<tr>
<td>27808</td>
<td>Deep in the heart of Texas (June Hershey; Don Swander)</td>
<td>Fox trot</td>
<td>Wayne King and His Orchestra, Wayne King - director and saxophone. King, Wayne - vocal and saxophone. Trio - vocal (NL). BS-074090-1A 19-Feb-42 13-Mar-42 Chicago - Studio A</td>
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<td>27808</td>
<td>Lamp of memory, The (Al Stillman; Gonzalo Curiel)</td>
<td>Fox trot</td>
<td>Wayne King and His Orchestra, Wayne King - director and saxophone. BS-074087-1 19-Feb-42 13-Mar-42 Chicago - Studio A</td>
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<tr>
<td>27809</td>
<td>Always In My Heart (James &quot;Kim&quot; Gannon; Ernesto Lecuona): Always in my heart</td>
<td>Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director. Martin, Joe - vocal. BS-074091-1 19-Feb-42 13-Mar-42 Chicago - Studio A</td>
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<tr>
<td>27809</td>
<td>Jersey bounce (Robert B. Wright; Tiny Bradshaw; Edward Johnson; Bobby Plater)</td>
<td>Fox trot</td>
<td>Jan Savitt and His Top Hatters, Jan Savitt - director. BS-074093-1 19-Feb-42 13-Mar-42 Chicago - Studio A</td>
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<td>27810</td>
<td>Lullaby to a sweet papoose (Joe Reichman)</td>
<td>Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano. BS-068871-2 13-Jan-42 13-Mar-42 New York - Studio 2</td>
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<td>27810</td>
<td>Moonlight cocktail (James &quot;Kim&quot; Gannon; Lucky Roberts)</td>
<td>Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano. BS-071781-1 9-Feb-42 13-Mar-42 New York - Studio 2</td>
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<tr>
<td>27811</td>
<td>My buddy (Gustave &quot;Gus&quot; Kahn; Walter Donaldson)</td>
<td>Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director. Ryan, Tommy - vocal. Choir (NL). BS-068769-1 30-Dec-41 13-Mar-42 New York - Studio 1</td>
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</tbody>
</table>
27812 to 27816 - Album P-117 - Songs of the Service

27812  Anchors aweigh (Charles A. Zimmerman) - March - "The song of the Navy"
Victor Military Band, Leonard Joy - director
Four Clubmen, The - vocal (NL)
BS-071941- 1  19-Feb-42  27-Mar-42 Possibly take 2
HMV:  B 9287*  New York - Studio 2

27812  Semper paratus (Francis S. Van Boskerck) - March - Coast Guard song
Victor Military Band, Leonard Joy - director
Four Clubmen, The - vocal (NL)
BS-071942- 1  19-Feb-42  27-Mar-42
New York - Studio 2

27813  Caissons go rolling along, The (Edmund l. Gruber) - March - "Artillery song"
Victor Military Band, Leonard Joy - director
Four Clubmen, The - vocal (NL)
BS-071943- 1  19-Feb-42  27-Mar-42
New York - Studio 2

27813  Crash on! Artillery (J,F. Hewitt; Arthur H. Osborn) - "Coast Artillery marching song"
Victor Military Band, Leonard Joy - director
Four Clubmen, The - vocal (NL)
BS-071944- 1  19-Feb-42  27-Mar-42
New York - Studio 2

27814  Song of the Signal Corps (Mrs. Dawson Olmstead) - March
Victor Military Band, Leonard Joy - director
Four Clubmen, The - vocal (NL)
BS-071945- 1  19-Feb-42  27-Mar-42
New York - Studio 2

27815  Army Air Corps, The (Robert Crawford) - March
Victor Military Band, Leonard Joy - director
Four Clubmen, The - vocal (NL)
BS-071947- 1  20-Feb-42  27-Mar-42
New York - Studio 2

27816  Sabre and spurs (John Philip Sousa)
Victor Military Band, Leonard Joy - director
Four Clubmen, The - vocal (NL)
BS-071940- 1  19-Feb-42  27-Mar-42
New York - Studio 2

27817 to 27820 - Album P-118 - Moanin’ Low - Torch Songs By Lena Home

27817  I've got a right to sing the blues (Ted Koehler; Harold Arlen; Arr. Ned Freeman) - Fox trot - From "Earl carroll's Vanities"
Home, Lena - vocal
Orchestra, Lou Bring - director and violin
PBS-061986- 1  17-Dec-41  3-Apr-42  Hollywood - Studio

27817  Little Show, The (Howard Dietz; Ralph Rainger; Arr. Ned Freeman): Moanin' low - Fox trot
Home, Lena - vocal
Orchestra, Lou Bring - director and violin
PBS-061988- 1  17-Dec-41  3-Apr-42  Hollywood - Studio

27818  Babes in Arms (Lorenz Hart; Richard Rodgers; Arr. Ned Freeman): Where or when - Fox trot
Home, Lena - vocal
Orchestra, Lou Bring - director and violin
PBS-061985- 1  17-Dec-41  3-Apr-42  Hollywood - Studio

27818  Strike Up the Band (Ira Gershwin; George Gershwin; Arr. Ned Freeman): The man I love - Fox trot
Home, Lena - vocal
Orchestra, Lou Bring - director and violin
PBS-061980- 1  15-Dec-41  3-Apr-42  Hollywood - Studio

27819  Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen; Arr. Ned Freeman) - Fox trot
Home, Lena - vocal
Orchestra, Lou Bring - director and violin
PBS-061979- 1  15-Dec-41  3-Apr-42  Hollywood - Studio

27819  Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen; Arr. Ned Freeman) - Fox trot
Home, Lena - vocal
Orchestra, Lou Bring - director and violin
PBS-061977- 1  15-Dec-41  3-Apr-42  Hollywood - Studio

27820  Mad about the boy (Noël Coward; Arr. Ned Freeman) - Fox trot - From the 1932 Revue "Words and Music"
Home, Lena - vocal
Orchestra, Lou Bring - director and violin
PBS-061987- 1  17-Dec-41  3-Apr-42  Hollywood - Studio

27820  Wake Up and Dream (Cole Porter; Arr. Ned Freeman): What is this thing called love? - Fox trot
Home, Lena - vocal
Orchestra, Lou Bring - director and violin
PBS-061978- 1  15-Dec-41  3-Apr-42  Hollywood - Studio
27821  Do you miss your sweetheart? (Like your sweetheart misses you) (Buddy Kaye; David Saxon)  - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
Denny, Carl - vocal
BS-071680- 1  
13-Feb-42  
20-Mar-42  
New York - Studio 1

27821  I'll pray for you (James "Kim" Gannon; Arthur Altman)  - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  
Denny, Carl - vocal
BS-071847- 1  
13-Feb-42  
20-Mar-42  
New York - Studio 1

27822  Me and my Melinda (Irving Berlin)  - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  
Martin, Joe - vocal
BS-074094- 1  
19-Feb-42  
20-Mar-42  
Chicago - Studio A

27822  Tomorrow's sunrise (Edgar Leslie; Sol Ginsberg as "Violinsky")  - Fox trot
Jan Savitt and His Top Hatters, Jan Savitt - director  
Martin, Joe - vocal
BS-074092- 1  
19-Feb-42  
20-Mar-42  
Chicago - Studio A

27823  I just couldn't say it before (Herman Hupfeld)  - Fox trot
Rudy Vallee and His Connecticut Yankees, Lou Bring - director  
Vallee, Rudy - tenor
PBS-072078- 1  
6-Feb-42  
20-Mar-42  
Hollywood - Studio

27823  Letter from London, A (Gene Lockhart)  - Fox trot
Rudy Vallee and His Connecticut Yankees, Lou Bring - director  
Vallee, Rudy - tenor
PBS-072075- 2  
6-Feb-42  
20-Mar-42  
Hollywood - Studio

27824  Caissons go rolling along, The (Edmund I. Gruber)  - March  - "Artillery song"
Victor Military Band, Leonard Joy - director  
Four Clubmen, The - vocal (NL)
BS-071943- 1  
19-Feb-42  
27-Mar-42  
New York - Studio 2

27824  Marine's hymn, The (Col. H.C. Davis; Arr. L.Z. Phillips)  - March
Victor Military Band, Leonard Joy - director  
Four Clubmen, The - vocal (NL)
BS-071945- 1  
19-Feb-42  
27-Mar-42  
New York - Studio 2

27825 to 27828 - Album P-113 - Family Favorites in Songs; Heartyside Melodies

27825  Carry me back to old Virginny (James Bland)
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females  
Hammond organ (NL)
BS-068386- 1  
4-Dec-41  
10-Apr-42  
New York - Studio 2

27825  Clari (John Howard Payne; Henry R. Bishop): Home, sweet home
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females  
Hammond organ (NL)
BS-068385- 1  
4-Dec-41  
10-Apr-42  
New York - Studio 2

27826  There's a long, long trail (Stoddard King; Zo Elliott)
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females  
Hammond organ (NL)
BS-068384- 1  
4-Dec-41  
10-Apr-42  
New York - Studio 2

27826  Till we meet again (Raymond B. Egan; Richard A. Whiting)
Victor Mixed Chorus and Orchestra, Emile Coté - director - 4 males, 4 females  
Hammond organ (NL)
BS-068387- 1  
4-Dec-41  
10-Apr-42  
New York - Studio 2

27827  I hear you calling me (Harold Lake as "Harford"; Charles Marshall)
Booth, Webster - tenor  
Orchestra, Charles Prentice - director
0EA8397- 1  
28-Mar-40  
10-Apr-42  
London - Studio 2

27827  Macushla (Josephine Rowe; Dermot MacMurrough)
Booth, Webster - tenor  
Orchestra, Clifford Greenwood - director  
Harp (NL)
0EA8029- 1  
18-Jul-39  
10-Apr-42  
London - Studio 1

27828  Rose-Marie (Film) (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Indian love call - Fox trot
Barnabáš von Géczy and His Orchestra as "Victor Salon Orchestra"  
BS-026553- 1  
16-Dec-33  
10-Apr-42  
Berlin

27828  Song of songs, The (Harold Archdall Vicars as "Moya") - Melodie
Barnabáš von Géczy and His Orchestra as "Victor Salon Orchestra"  
BS-031325- 2  
4-Aug-38  
10-Apr-42  
Berlin
27829 to 27832 - Album P-119 - Strictly From Dixie

27829
Girl Crazy (Ira Gershwin; George Gershwin): Embraceable you - Vocadance
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet
Keene, Linda - vocal
BS-071758- 1  2-Feb-42
New York - Studio 2

27829
Strictly from Dixie (Henry Levine) - Fox trot
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet
BS-071757- 2  2-Feb-42
New York - Studio 2

27830
Georgia (On my mind) (Stuart Gorrell; Howard "Hoagy" Carmichael) - Vocadance
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet
Keene, Linda - vocal
BS-071765- 1  4-Feb-42
New York - Studio 2

27830
Strut Miss Lizzie (Henry Creamer; Turner Layton): 'Way down yonder in New Orleans - Fox trot
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet
BS-071767- 1  4-Feb-42
New York - Studio 2

27831
Shine (Lew Brown; Cecil Mack; Ford Dabney) - Fox trot
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet
BS-071766- 1A  4-Feb-42
New York - Studio 2

27831
Somebody loves me (George "Buddy" DeSylva; Ballard MacDonald; George Gershwin) - From "George White's Scandals" - Vocadance
Henry Levine and His Strictly From Dixie Jazz Band, Henry Levine - director and trumpet
Keene, Linda - vocal
BS-071760- 1A  2-Feb-42
New York - Studio 2

27832
H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - A maiden fair to see + My gallant crew
Victor Light Opera Company, Emile Coté - director
Hufsmith, Fred - tenor
Preston, Walter - baritone
BS-071730- 1  29-Jan-42
New York - Studio 2

27832
H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - We sail the ocean blue + They call me "Little Buttercup"
Victor Light Opera Company, Emile Coté - director
Hopple, Mary - contralto
BS-071729- 1  29-Jan-42
New York - Studio 2

27832
H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - I am the monarch of the sea + Over the bright blue sea +
Victor Light Opera Company, Emile Coté - director
Bennett, Lois - soprano
Calder, Crane - baritone
BS-071731- 1  29-Jan-42
New York - Studio 2

27832
H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - When I was a lad + A British tar is a soaring soul
Victor Light Opera Company, Emile Coté - director
Calder, Crane - baritone
Choir (NL)
BS-071732- 1  29-Jan-42
New York - Studio 2

27832
H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - A simple sailor, lowly born + Bell trio
Victor Light Opera Company, Emile Coté - director
Bennett, Lois - soprano
Calder, Crane - baritone
BS-071734- 1A  29-Jan-42
New York - Studio 2

27832
H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): Gems - Farewell, my own + Baby farming song +
Victor Light Opera Company, Emile Coté - director
Hufsmith, Fred - tenor
BS-071735- 1A  29-Jan-42
New York - Studio 2

27832
Angeline (Si Rothman; Edward Ross) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone
Art Kassell Trio - Vocal (NL)
BS-074088- 1  19-Feb-42
Chicago - Studio A
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<tr>
<td>27837</td>
<td>Until the stars fall down (Walter Donaldson) - Waltz</td>
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<td>19-Feb-42</td>
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<td>Wayne King and His Orchestra, Wayne King - director and saxophone</td>
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<td>27-Mar-42</td>
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<td>27838</td>
<td>Deuces wild (Margie Gibson) - Fox trot</td>
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<td>12-Nov-41</td>
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<td>Artie Shaw and His Orchestra, Artie Shaw - director and clarinet</td>
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<td>27-Mar-42</td>
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<td>27839</td>
<td>To a Broadway rose (Ray Conniff) - Fox trot</td>
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<td>12-Nov-41</td>
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<td>27-Mar-42</td>
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<td>27840</td>
<td>Ages ago - Diles que es no verdad (Spanish by Nanette Noriega; English by Albert Gamse; Louis Sugarman) - Vocadance</td>
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<td>15-Dec-41</td>
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<td>Guizar, Tito - tenor Orchestra, Leonard Joy - director</td>
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<td>27-Mar-42</td>
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<td>27841</td>
<td>Mem'ry of this dance, The (Bob Effros; Ben Selvin) - Fox trot</td>
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<td>13-Mar-42</td>
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<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
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<td>27-Mar-42</td>
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<td>27842</td>
<td>There are rivers to cross (Before we meet again) (Stanley Adams; Ray Henderson) - Fox trot</td>
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<td>13-Mar-42</td>
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<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
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<td>27-Mar-42</td>
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<tr>
<td>27843</td>
<td>Deep night (Rudy Vallée; Charles Henderson) - Fox trot</td>
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<td>11-Aug-37</td>
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<td>Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>Vallye, Rudy - tenor</td>
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<td>27844</td>
<td>My time is your time (Eric Little; Leo Dance) - Fox trot</td>
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<td>2-Jul-37</td>
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<td>Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director</td>
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<td>Quartet - vocal (NL)</td>
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<td>Vallye, Rudy - tenor</td>
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<tr>
<td>27845</td>
<td>University of Maine Stein song, The (Lincoln Colcord; E.A. Fenstad; Arr. A.E. Sprague; Rudy Vallée) - March song - &quot;Opie&quot;</td>
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<td>10-Feb-30</td>
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<td>Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director</td>
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<td>11-Sep-42</td>
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<td>Orchestra members are listed in the ledger, but not for each recording in this session</td>
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<td>Vallye, Rudy - tenor</td>
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<td>Victor: B- 7368</td>
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<td>27846</td>
<td>Vieni, vieni (Géo Koger; H. Varna; Translated by Sonny Miller; Vincent Scotto) - Fox trot</td>
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<td>2-Jul-37</td>
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<td>Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director</td>
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<td>Quartet - vocal (NL)</td>
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<td>Vallye, Rudy - tenor</td>
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<td>27847</td>
<td>Life is just a bowl of cherries (Lew Brown; Ray Henderson) - Fox trot - From George White's Scandals of 1931</td>
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<td>8-Dec-37</td>
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<td>Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director</td>
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<td>Frisselle, Frank - vocal</td>
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<td>Vallye, Rudy - tenor</td>
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<td>27848</td>
<td>Whiffenpoof song (Tod B. Galloway; Meade Minnigerode; George S. Pomero; Tod B. Galloway) - Waltz</td>
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<td>11-Aug-37</td>
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<td>Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director</td>
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<td>11-Sep-42</td>
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<td>Gentlemen Songsters - vocal (NL)</td>
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<td>Vallye, Rudy - tenor</td>
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<td>27849</td>
<td>I'm just a vagabond lover (Rudy Vallée; Leon Zimmerman) - Fox trot</td>
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<td>6-Feb-42</td>
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<td>Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director</td>
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<td>11-Sep-42</td>
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<td>Hollywood - Studio</td>
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27844 Kitty from Kansas City (Rudy Vallée; Jesse Greer; Harry Rose; George Bronson) - Fox trot
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - tenor
Gentlemen Songsters - vocal (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-011699- 1 11-Aug-37 11-Sep-42 New York - Studio 2
Victor: B- 7140

27845 to 27848 - Album P-122 - The Music of Victor Herbert
27845 Dream Girl, The (Rida Johnson Young; Victor Herbert): My dream girl (I loved you long ago)
Victor Mixed Chorus, Emile Coté - director - 14 males, 7 females
Parker, Frank - tenor
BS-068159- 2 3-Dec-41 31-Jul-42 New York - Studio 2

27846 Eileen (Henry Blossom; Victor Herbert): Thine alone
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females
Piano (NL)
BS-068164- 2 3-Dec-41 31-Jul-42 New York - Studio 2

27846 Only Girl, The (Henry Blossom; Victor Herbert): When you’re away
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females
Daum, Margaret - soprano
Piano (NL)
BS-068159- 2 3-Dec-41 31-Jul-42 New York - Studio 2

27847 Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah, sweet mystery of life
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females
Piano (NL)
BS-068165- 2 3-Dec-41 31-Jul-42 New York - Studio 2

27847 Naughty Marietta (Rida Johnson Young; Victor Herbert): I’m falling in love with someone
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females
Parker, Frank - tenor
Piano (NL)
BS-068165- 2 3-Dec-41 31-Jul-42 New York - Studio 2

27848 Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on my little gypsy sweetheart
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females
Piano (NL)
BS-068165- 2 3-Dec-41 31-Jul-42 New York - Studio 2

27848 Fortune Teller, The (Harry Bache Smith; Victor Herbert): Romany life
Victor Mixed Chorus, Emile Coté - director - 11 males, 7 females
Daum, Margaret - soprano
Piano (NL)
BS-068306- 1 13-Nov-41 31-Jul-42 New York - Studio 2

27849 4R Ship Ahoy (Film) (E.Y. "Yip" Harburg; Burton Lane): Poor you - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinha, Frank - vocal
PBS-072108- 1 19-Feb-42 3-Apr-42 Transcribed 4R, March 6, 1942 Hollywood - Studio

27849 4R Ship Ahoy (Film) (E.Y. "Yip" Harburg; Margery Cummings; Burton Lane): Last call for love - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinha, Frank - vocal
Pied Pipers, The - vocal (NL)
PBS-072110- 1 19-Feb-42 3-Apr-42 Transcribed 4R, March 6, 1942 Hollywood - Studio

27850 God bless America (Irving Berlin) - March
Victor Military Band, Leonard Joy - director
Four Clubmen, The - vocal (NL)
BS-071955- 1 20-Feb-42 3-Apr-42 New York - Studio 2

27850 Star spangled banner, The (Samuel Arnold; Arr. Rosario Bourdon) + America (Henry Carey; Arr. Rosario Bourdon)
Victor Military Band, Leonard Joy - director
BS-071952- 2 20-Feb-42 3-Apr-42 New York - Studio 2

27851 Don’t sit under the apple tree (With anybody else but me) (Lew Brown; Charles Tobias; Sam H. Stept) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director
Quarter - vocal (NL)
BS-074142- 1 16-Mar-42 3-Apr-42 Chicago - Studio A

27851 What’s Cookin'? (Film) (Hy Zaret; Thelka Hollingsworth; Arthur Altman): You can't hold a memory in your arms - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director
Henry, Brad - vocal
BS-074141- 1 16-Mar-42 3-Apr-42 Chicago - Studio A

27852 Garden walls (A. Jones; Enric Madriquera) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Gilmore, Patricia - soprano
BS-071412- 1 26-Sep-41 3-Apr-42 New York - Studio 1

27852 Russo conga (Arr. Enric Madriquera)
Enric Madriguera and His Orchestra, Enric Madriguera - director and violin
Chorus (NL)
BS-071409- 1 26-Sep-41 3-Apr-42 New York - Studio 1
HMV: GV126
27853  Holiday for strings (David Rose)
David Rose and His Orchestra
PBS-072196- 1  12-Mar-42  10-Apr-42  Hollywood - Studio
Victor: 42-0034  HMV: B 9364

27853  Our waltz (David Rose)
David Rose and His Orchestra
PBS-072194- 1  12-Mar-42  10-Apr-42  Hollywood - Studio
Victor: 42-0034  HMV: B 9379*

27854  I threw a kiss in the ocean (Irving Berlin) - Vocadance
Barton, Vera - vocal  Orchestra, Leonard Joy - director
BS-073481- 1  25-Mar-42  10-Apr-42  New York - Studio 2

27854  Just a baby's prayer at twilight (Sam M. Lewis; Joe Young; M.K. Jerome) - Vocadance
Barton, Vera - vocal  Orchestra, Leonard Joy - director
BS-073483- 1  25-Mar-42  10-Apr-42  New York - Studio 2

27855  I'll keep the lovelight burning (Nick Kenny; Harold Levey; Harry Tobias) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
Denny, Carl - vocal
BS-073435- 1  13-Mar-42  10-Apr-42  New York - Studio 1

27855  South bayou shuffle (Dave Matthews; Hal McIntyre) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
BS-071851- 1  13-Feb-42  10-Apr-42  New York - Studio 1

27856  "C" jam blues, The (Edward "Duke" Ellington) - Jump blues
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
BS-070883- 1  21-Jan-42  10-Apr-42  Possibly take 2  Chicago - Studio A
HMV: B 9292*

27856  Moon mist (Mercer Ellington) - Fox trot
Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - director and piano
BS-070684- 2A  21-Jan-42  10-Apr-42  Possibly take 2  Chicago - Studio A
HMV: B 9292*

27857  Heavenly hideaway (Jules Loman; Lou Ricca) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director  Barrett, Betty - vocal
BS-074144- 1  16-Mar-42  17-Apr-42  Chicago - Studio A

27857  Three little sisters (Irving Taylor; Vic Mizzy) - Fox trot
Art Jarrett and His Orchestra, Art Jarrett - director  Chorus (NL)
BS-074143- 1  16-Mar-42  17-Apr-42  Chicago - Studio A

27858  Full moon (Bob Russell; Gonzala Curiel; Marcelene Odette) - Rumba Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director  Gilmore, Patricia - soprano
BS-073730- 1  20-Mar-42  17-Apr-42  New York - Studio 1

27858  If you are but a dream (Adapted from Anton Rubinstein's "Romance", Op. 44, No. 1; Moe Jaffee; Jack Fulton; Nat Boxn) - Fox trot
Enric Madriguera and His Orchestra, Enric Madriguera - director  Gilmore, Patricia - soprano
BS-073731- 1A  20-Mar-42  17-Apr-42  New York - Studio 1

27859  Story of a starry night, The (Adapted from Pyotr Ilyich Tchaikovsky's "Pathetique"; Al Hoffman; Manny Curtis; Jerry Livingston né Levinson) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  Denny, Carl - vocal
BS-073434- 1  13-Mar-42  17-Apr-42  New York - Studio 2

27859  We'll meet again (Ross Parker; Hughie Charles) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone  Parker, Penny - vocal
BS-073499- 1  1-Apr-42  17-Apr-42  New York - Studio 2

27860  Carnival (Paul Jordan; Arr. Paul Jordan) - Fox trot
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-071709- 1  21-Jan-42  17-Apr-42  New York - Studio 2
HMV: B 9291

27860  Needlenose (Ray Conniff; Eddie McKimney; Arr. Ray Conniff) - Fox trot - Previously titled "Juke Box Joe", "Take five" and "Corn fed Joe"
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
BS-071710- 1  21-Jan-42  17-Apr-42  New York - Studio 2
HMV: B 9291
27861 to 27864 - Album P-108 - Ray Noble and His Orchestra (Album title not found)

27861

Smiles (Film) (Harold Adamson; Mack Gordon; Vincent Youmans): Time on my hands (You in my arms) - Fox trot
New Mayfair Dance Orchestra, Ray Noble - director
Bowly, Al - tenor
0B 368- 1
19-Feb-31
15-May-42
Victor:
25016
HMV:
30-5940
B 5983
London - Small Queen's Hall - Studio C

27861

Very thought of you, The (Ray Noble) - Fox trot
Ray Noble and His Orchestra
Bowly, Al - tenor
0B6874- 1
21-Apr-34
15-May-42
Victor:
24657
20-2950
HMV:
30-11915
AM4405
B6482
EA1365
London - Abbey Road - Studio 1

27862

I love you truly (Carrie Jacob-Bonds) - Fox trot
Ray Noble and His Orchestra
Bowly, Al - tenor
0B6957- 1
31-May-34
15-May-42
Victor:
24806
20-3302
HMV:
30-12084
K7320
New York - Abbey Road - Studio 1

27863

Born to Dance (Film) (Cole Porter): Easy to love - Fox trot
Ray Noble and His Orchestra, Ray Noble - director
Bowly, Al - tenor
BS- 0744- 1
25-Sep-36
15-May-42
Victor:
25242
HMV:
BD5147
EA1829
EG 3688
New York - Studio 2

27864

Love locked out (Ray Noble; Max Kester) - Fox trot
Ray Noble and His Orchestra
Bowly, Al - tenor
BS- 99902- 1
12-Oct-33
15-May-42
Victor:
22905
25016
20-2950
HMV:
30-5943
B 5984
BA251
New York - Small Queen's Hall - Studio C

27865 to 27868 - Album P-121 - Your Hit Parade

27865

Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot
Mark Warnow and His Orchestra
Hit Paraders. Lynn Murray - director - mixed vocal(NL)
BS-071763- 1A
2-Feb-42
22-May-42
Victor:
25422
HMV:
BD5147
EA1829
EG 3688
New York - Studio 2

27865

Ti-pi-tin (Maria Grever; English version by Raymond Leveen) - Waltz
Mark Warnow and His Orchestra, Mark Warnow - director
Edwards, Joan - vocal
Wood, Barry - vocal
Hit Paraders - vocal (NL)
BS-071784- 1
9-Feb-42
22-May-42
Victor:
25422
HMV:
BD5147
EA1829
EG 3688
New York - Studio 2

27866

I don't want to set the world on fire (Sol Marcus; Eddie Seiler; Claude A. Bennie Benjamin; Eddie Durham) - Fox trot
Mark Warnow and His Orchestra
Wood, Barry - vocal
Hit Paraders. Lynn Murray - director - mixed vocal(NL)
BS-071784- 1
2-Feb-42
22-May-42
Victor:
25422
HMV:
BD5147
EA1829
EG 3688
New York - Studio 2

27866

Very Warm For May and Broadway Rhythm (Films) (Oscar Hammerstein II; Jerome Kern):
All the things you are - Fox trot
Mark Warnow and His Orchestra, Mark Warnow - director
Edwards, Joan - vocal
Hit Paraders. Lynn Murray - director - mixed vocal(NL)
BS-071785- 1
9-Feb-42
22-May-42
Victor:
25422
HMV:
BD5147
EA1829
EG 3688
New York - Studio 2

27867

These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey) - Fox trot - From William Walker's revue “Spread it Abroad”
Mark Warnow and His Orchestra, Mark Warnow - director
Carter, Benny - saxophone
Wood, Barry - vocal
BS-071785- 1
9-Feb-42
22-May-42
Victor:
25422
HMV:
BD5147
EA1829
EG 3688
New York - Studio 2

27868

Woodpecker song, The (Harold Adamson; Eldo di Lazzaro) - Fox trot
Mark Warnow and His Orchestra
Wood, Barry - vocal
Hit Paraders. Lynn Murray - director - mixed vocal(NL)
BS-071762- 1
2-Feb-42
22-May-42
Victor:
25422
HMV:
BD5147
EA1829
EG 3688
New York - Studio 2

27868

Murder at the Vanities (Film) (Sam Coslow; Arthur Johnston): Cocktails for two - Fox trot
Mark Warnow and His Orchestra
Wood, Barry - vocal
BS-071761- 1
2-Feb-42
22-May-42
Victor:
25422
HMV:
BD5147
EA1829
EG 3688
New York - Studio 2
27868  Music goes 'round and 'round, The ("Red" Hodgson; Edward Farley; Michael Riley) - Fox trot
Mark Warnow and His Orchestra, Mark Warnow - director  Pit Paraders - vocal (NL)
BS-071786- 1  9-Feb-42  22-May-42 New York - Studio 2

27869  4R Not so quiet, please (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Rich, Buddy - drums
PBS-072111- 4  19-Feb-42  24-Apr-42 Transcribed 4R, March 6, 1942 Hollywood - Studio
  Victor:  20-1579

27869  3R Ship Ahoy (Film) (E.Y. "Yip" Harburg; Burton Lane); I'll take Tallulah
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Pied Pipers, The - vocal (NL)
PBS-072109- 1  19-Feb-42  24-Apr-42 Transcribed 3R, February 27, 1942 Hollywood - Studio

27870  1 Johnny Doughboy found a rose in Ireland (Al Goodhart; Kay Twomey) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
BS-074307- 1  7-Apr-42  24-Apr-42 Chicago - Studio A

27870  2 Johnny Doughboy found a rose in Ireland (Al Goodhart; Kay Twomey) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director Ryan, Tommy - vocal
BS-074307- 1A  7-Apr-42  24-Apr-42 Chicago - Studio A

27870  1 My Gal Sal (Film) (Leo Robin; Ralph Rainger): Here you are - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Beatty, Elaine - vocal (Cleveland Operators Association contest winner)
BS-074306- 2  7-Apr-42  24-Apr-42 Chicago - Studio A

27870  2 My Gal Sal (Film) (Leo Robin; Ralph Rainger): Here you are - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Beatty, Elaine - vocal (Cleveland Operators Association contest winner)
BS-074306- 2A  7-Apr-42  24-Apr-42 Chicago - Studio A

27871  Be brave, beloved (Hy Zaret; Arthur Altman) - Fox trot
Wayne King and His Orchestra, Wayne King - director and saxophone Barrie, Linda - vocal
BS-074190- 1  1-Apr-42  8-May-42 Chicago - Studio A

27871  Don't tell a lie about me, dear (And I won't tell the truth about you) (James Cavanaugh; John Redmond; Fran Weldon) - Waltz
Wayne King and His Orchestra, Wayne King - director and saxophone Barrie, Linda - vocal
BS-074189- 1  1-Apr-42  8-May-42 Chicago - Studio A

27872  Daisy May (Arletta May; Hal McIntyre) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
BS-073497- 1  1-Apr-42  24-Apr-42 New York - Studio 2
  Victor:  20-1599

27872  I threw a kiss in the ocean (Irving Berlin) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
BS-073498- 1A  1-Apr-42  24-Apr-42 New York - Studio 2

27873  1 American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
PBS-072230- 1  2-Apr-42  1-May-42 Hollywood - Studio

27873  1R American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
PBS-072230- 1  2-Apr-42  Jun-42 Transcribed 1R, June 16, 1942 Hollywood - Studio
  Victor:  20-1564

27873  Tr.1 American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
PBS-072230- 1B  2-Apr-42  1-May-42 Transcribed from acetate to wax April 3, 1942 Hollywood - Studio
  Victor:  20-1564

27873  Tr.2 American patrol (Frank W. Meacham, Op. 92; Arr. Jerry Gray) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
PBS-072230- 1C  2-Apr-42  1-May-42 Transcribed from acetate to wax April 3, 1942 Hollywood - Studio
  Victor:  20-1564

27873  1 Soldier, let me read your letter (Pat Fallon; Sid Lippman; Tim Pasma) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL)
PBS-072231- 1  2-Apr-42  1-May-42 Arletta May's name removed from song credits Hollywood - Studio
27873 Tr.1 Soldier, let me read your letter (Pat Fallon; Sid Lippman; Tim Pasma) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Modernaires, The - vocal (NL)
PBS-072231- 1B 2-Apr-42 1-May-42 Transcribed from acetate to wax April 9, 1942 Hollywood - Studio

27873 Tr.2 Soldier, let me read your letter (Pat Fallon; Sid Lippman; Tim Pasma) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Eberle, Ray - vocal
Modernaires, The - vocal (NL)
PBS-072231- 1C 2-Apr-42 1-May-42 Transcribed from acetate to wax April 9, 1942 Hollywood - Studio

27874 1 Do it now (Jack Lawrence) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Glee Club, The - vocal (NL)
BS-074304- 1 7-Apr-42 1-May-42 Chicago - Studio A

27874 2 Do it now (Jack Lawrence) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Glee Club, The - vocal (NL)
BS-074304- 1A 7-Apr-42 1-May-42 Chicago - Studio A

27874 1 Lalapaluza Lu (Milton Drake; Al Hoffman; Jerry Livingston né Levinson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Glee Club, The - vocal (NL)
BS-074305- 2 7-Apr-42 1-May-42 Chicago - Studio A

27874 2 Lalapaluza Lu (Milton Drake; Al Hoffman; Jerry Livingston né Levinson) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Glee Club, The - vocal (NL)
BS-074305- 2A 7-Apr-42 1-May-42 Chicago - Studio A

27875 1 Private Buckaroo (Film) (Irving Taylor; Vic Mizzy): Three little sisters - Vocadance
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
BS-073824- 1 9-Apr-42 1-May-42 New York - Studio 2

27875 2 Private Buckaroo (Film) (Irving Taylor; Vic Mizzy): Three little sisters - Vocadance
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
BS-073824- 1A 9-Apr-42 1-May-42 New York - Studio 2

27875 1 Sleepy lagoon (Jack Lawrence; Eric Coates) - Vocadance
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
BS-073826- 1 9-Apr-42 1-May-42 New York - Studio 2

27875 Tr. Sleepy lagoon (Jack Lawrence; Eric Coates) - Vocadance
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
BS-073826- 1A 9-Apr-42 1-May-42 Transcribed to 1B, April 17, 1942 New York - Studio 2

27876 Moonlight on the Ganges (Chester Wallace; Sherman Myers) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
PBS-072169- 1 9-Mar-42 8-May-42 Hollywood - Studio V-Disc-134

27876 5R Snootie little cutie (Bob Troup) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
Haines, Connie - vocal
Pied Pipers, The - vocal (NL)
PBS-072107- 1 19-Feb-42 8-May-42 Transcribed 5R, March 13, 1942 Hollywood - Studio 20-2116

27877 1 Nightingale (Fred Wise; Xavier Cugat; George Rosner) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-073815- 1B 7-Apr-42 8-May-42 Transcribed to 1B, April 13, 1942 New York - Studio 2

27877 2 Nightingale (Fred Wise; Xavier Cugat; George Rosner) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-073815- 1C 7-Apr-42 8-May-42 Transcribed to 1C, April 13, 1942 New York - Studio 2

27877 Soldier dreams (Of you tonight), A (Al Dubin; Cliff Friend) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-073818- 1 7-Apr-42 8-May-42 New York - Studio 2

27878 1 My Gal Sal (Film) (Paul Dresser): My gal Sal - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Martin Men, The - vocal (NL)
BS-073855- 1 28-Apr-42 8-May-42 New York - Studio 2

27878 2 My Gal Sal (Film) (Paul Dresser): My gal Sal - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Martin Men, The - vocal (NL)
BS-073855- 1A 28-Apr-42 8-May-42 New York - Studio 2
<table>
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<th>Catalogue Number</th>
<th>Title</th>
<th>Artist</th>
<th>Place and Date</th>
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<td>27878 1</td>
<td>My Gal Sal (Film) (Paul Dresser): On the banks of the Wabash - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rodgers, Clyde - vocal</td>
<td>New York - Studio 2</td>
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<td>Wade, Stuart - vocal Martin men - vocal (NL)</td>
<td>28-Apr-42</td>
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<td>27878 2</td>
<td>My Gal Sal (Film) (Paul Dresser): On the banks of the Wabash - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rodgers, Clyde - vocal</td>
<td>New York - Studio 2</td>
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<td>Wade, Stuart - vocal Martin men - vocal (NL)</td>
<td>28-Apr-42</td>
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<tr>
<td>27878 1</td>
<td>Sleep song (Don Reid; Henry Tobias) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modemaires, The - vocal (NL)</td>
<td>Hollywood - Studio</td>
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<td>Eberle, Ray - vocal</td>
<td>3-Apr-42</td>
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<td>27878 2</td>
<td>Sleep song (Don Reid; Henry Tobias) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modemaires, The - vocal (NL)</td>
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<td>Eberle, Ray - vocal</td>
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<td>27878 3</td>
<td>Sleep song (Don Reid; Henry Tobias) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modemaires, The - vocal (NL)</td>
<td>Hollywood - Studio</td>
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<td>Eberle, Ray - vocal</td>
<td>3-Apr-42</td>
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<tr>
<td>27879 1</td>
<td>Perdido (Juan Tizol) - Fox trot</td>
<td>Duke Ellington and His Famous Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
<td>Chicago - Studio A</td>
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<td>27879 2</td>
<td>Perdido (Juan Tizol) - Fox trot</td>
<td>Duke Ellington and His Famous Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
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<td>Venture: V-Disc-037</td>
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<td>27878 2R</td>
<td>Raincheck (Billy Strayhorn) - Fox trot</td>
<td>Duke Ellington and His Famous Orchestra, Edward &quot;Duke&quot; Ellington - director and piano</td>
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<td>Venture: V-Disc-037</td>
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<td>27879 3</td>
<td>Sweet Eloise (Mack David; Russ Morgan) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modemaires, The - vocal (NL)</td>
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<td>3-Apr-42</td>
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<td>27879 4</td>
<td>Sleep song (Don Reid; Henry Tobias) - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modemaires, The - vocal (NL)</td>
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<td>Eberle, Ray - vocal</td>
<td>3-Apr-42</td>
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<td>27879 2R</td>
<td>One dozen roses (Roger Lewis; &quot;Country&quot;Joe Washburn; Dick Jurgens; Walter Donovan) - Vocadance</td>
<td>Shore, Dinah - vocal Orchestra, Leonard Joy - director</td>
<td>New York - Studio 2</td>
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<td>Le Roy, Chester- vocal</td>
<td>9-Apr-42</td>
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<td>27878 2</td>
<td>Andante cantabile (From Pyotr Ilych Tchaikovsky's String Quartet No. 1 in D, Op. 11; Arr. Joe Reichman) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano</td>
<td>New York - Studio 2</td>
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<td>Joe Reichman, Chester- vocal</td>
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<td>27880 1R</td>
<td>One dozen roses (Roger Lewis; &quot;Country&quot;Joe Washburn; Dick Jurgens; Walter Donovan) - Vocadance</td>
<td>Shore, Dinah - vocal Orchestra, Leonard Joy - director</td>
<td>New York - Studio 2</td>
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<td>Le Roy, Chester- vocal</td>
<td>9-Apr-42</td>
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<tr>
<td>27880 2R</td>
<td>One dozen roses (Roger Lewis; &quot;Country&quot;Joe Washburn; Dick Jurgens; Walter Donovan) - Vocadance</td>
<td>Shore, Dinah - vocal Orchestra, Leonard Joy - director</td>
<td>New York - Studio 2</td>
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<td>Le Roy, Chester- vocal</td>
<td>9-Apr-42</td>
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<td>27878 1R</td>
<td>My melancholy baby (George A. Norton; Maybel E. Watson; Ernie Burnett) - Fox trot</td>
<td>Joe Reichman and His Orchestra, Joe Reichman - director and piano</td>
<td>New York - Studio 2</td>
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27883 to 27886 - Album P-123 - Spanish Through Music

27883  Borrachita (Ignacio Fernández Esperón as "Tata Nacho") - Canción
Vargas, Pedro - tenor  Orquesta Tropical de Guillermo Posadas
BAVE-039539-1  1941  13-May-42
Victor: 27457  83493

27883  Noche de ronda (María Teresa de Lara) - Vals canción
Vargas, Pedro - tenor  Orquesta de Maestro Esparza Otso
MBS-90951-1  1937  13-May-42
Victor: 75457  82529

27884  Cuatro milpas (M. Venado de Campo) - Canción
Jimeno, Federico - baritone  Bocanegra, M. - guitar
Frances, Antonio - laud  Valente, L. - guitar
BS-073642-1  20-Apr-42  13-May-42
Victor: New York - Studio 2

27884  Mananitas, Las (Traditional) - Canción
Jimeno, Federico - baritone  Bocanegra, M. - guitar
Frances, Antonio - laud  Valente, L. - guitar
BS-073643-1  20-Apr-42  13-May-42
Victor: New York - Studio 2

27885  Farolito (Augustín Lara) - Canción
Guizar, Tito - tenor  Lara, Augustin - piano
BS-09992-1  2-Feb-38  13-May-42
Victor: Hollywood - Studio

27886  Chiapanecas (Emilio de Torres; Traditional) - Canción
Jimeno, Federico - baritone  Bocanegra, M. - guitar
Frances, Antonio - laud  Valente, L. - guitar
BS-073640-1A  20-Apr-42  13-May-42
Victor: New York - Studio 2

27886  Pajarillo barranqueño (Arr. A. Esparza Otso) - Corrido
Jimeno, Federico - baritone  Bocanegra, M. - guitar
Frances, Antonio - laud  Valente, L. - guitar
BS-073641-1  20-Apr-42  13-May-42
Victor: New York - Studio 2

27887  Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
PBS-072171-1  9-Mar-42  22-May-42 Withdrawn
Victor: 20-2006

27887  Well, git it! (Melvin "Sy" Oliver) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Beau, Heinie - clarinet
Elman, Ziggy - trumpet  Lodice, Don - tenor saxophone
Peterson, Chuck - trumpet
Raskin, Milt - piano
PBS-072172-1  9-Mar-42  22-May-42 Withdrawn
Victor: Hollywood - Studio

27888  Poinciana (Buddy Bernier; Nat Simon) - The song of the tree
David Rose and His Orchestra
PBS-072193-1  12-Mar-42  22-May-42
Victor: 20-1554

27888  Spanish onion (David Rose)
David Rose and His Orchestra
PBS-072195-1  12-Mar-42  22-May-42 Possibly take 2
Victor: 20-1554

27889  Just a moon ago (Mack Davis; Don George; Walter Gross) - Vocadance
Barton, Vera - vocal  Orchestra, Leonard Joy - director
BS-073482-1A  25-Mar-42  22-May-42
Victor: New York - Studio 2

27889  Mean to me (Roy Turk; Fred E. Ahlert) - Vocadance
Barton, Vera - vocal  Orchestra, Leonard Joy - director
BS-073480-1  25-Mar-42  22-May-42
Victor: New York - Studio 2

27890  Comin' back (Charles Shavers) - Fox trot
John Kirby and His Orchestra, John Kirby - director and string bass
BS-071901-1  11-Feb-42  22-May-42
Victor: New York - Studio 2

27890  Keep smilin', keep laughin', be happy (Lou Singer) - Fox trot chant
John Kirby and His Orchestra, John Kirby - director and string bass
Bailey, Buster - vocal  Shavers, Charlie - vocal
BS-071900-1  11-Feb-42  22-May-42
Victor: New York - Studio 2
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<td>27891-1</td>
<td>One red rose forever (From Eduard Grieg's Op. 5, No. 3; Martin Block; Adapted by Paul Weirick)</td>
<td>Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone, Wade, Stuart - vocal</td>
<td>New York - Studio 1</td>
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<td>27891-2</td>
<td>One red rose forever (From Eduard Grieg's Op. 5, No. 3; Martin Block; Adapted by Paul Weirick)</td>
<td>Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone, Wade, Stuart - vocal</td>
<td>New York - Studio 1</td>
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<tr>
<td>27891-3</td>
<td>Who wouldn’t love you? (Bill Carey; Carl Fischer)</td>
<td>Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone, Quartet - vocal (NL)</td>
<td>New York - Studio 1</td>
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<tr>
<td>27891-4</td>
<td>Who wouldn’t love you? (Bill Carey; Carl Fischer)</td>
<td>Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone, Quartet - vocal (NL)</td>
<td>New York - Studio 1</td>
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<tr>
<td>27892-1</td>
<td>Doodle-la-do-da (Johnny Watson)</td>
<td>Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Duke, Marilyn - vocal</td>
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<td>27892-2</td>
<td>Waltz of memory, The (John Burger)</td>
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<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
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<td>27893-1</td>
<td>Do the Dubonnet (Sander Hayman; Albert Gamse; Mal Eaton)</td>
<td>Fox trot</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director, Gilmore, Patricia - soprano</td>
<td>New York - Studio 1</td>
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<td>27893-2</td>
<td>Tumbando cana (Julio Blanco; Antonio Castro; Santos Ramirez) - Guarancho</td>
<td>Guaracha</td>
<td>Enric Madriguera and His Orchestra, Enric Madriguera - director, Fernandez, Manuel - vocal, Vocal by orchestra members (NL)</td>
<td>New York - Studio 1</td>
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<tr>
<td>27894-1</td>
<td>Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller)</td>
<td>Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Modernaires, The - vocal (NL)</td>
<td>Hollywood - Studio</td>
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<td>27894-2</td>
<td>Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller)</td>
<td>Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Modernaires, The - vocal (NL)</td>
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<td>27894-3</td>
<td>Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller)</td>
<td>Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Modernaires, The - vocal (NL)</td>
<td>Hollywood - Studio</td>
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<td>27894-4</td>
<td>Knit one, purl two (Flossy Frills; Ben Lorre; Edited by Glenn Miller)</td>
<td>Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Modernaires, The - vocal (NL)</td>
<td>Hollywood - Studio</td>
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<td>27894-5</td>
<td>Lullaby of the rain (Barbs Furman; Lou Ricca)</td>
<td>Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Modernaires, The - vocal (NL)</td>
<td>Hollywood - Studio</td>
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<td>27894-6</td>
<td>Lullaby of the rain (Barbs Furman; Lou Ricca)</td>
<td>Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Modernaires, The - vocal (NL)</td>
<td>Hollywood - Studio</td>
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<td>27894-7</td>
<td>Lullaby of the rain (Barbs Furman; Lou Ricca)</td>
<td>Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Modernaires, The - vocal (NL)</td>
<td>Hollywood - Studio</td>
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<td>27894-8</td>
<td>Lullaby of the rain (Barbs Furman; Lou Ricca)</td>
<td>Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone, Modernaires, The - vocal (NL)</td>
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<td>Album P-125 - Yankee Doodle Dandy As Featured in Warner's Bros.' 'Yankee Doodle Dandy'</td>
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<td>27896 1 Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Rosario Bourdon): Mary's a grand old name</td>
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<td>Victor Light Opera Company as &quot;Victor First Nighter Orchestra&quot;, Leonard Joy - director and clarinet</td>
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<td>Reynolds, Brad - vocal</td>
<td>BS-073890-1</td>
<td>12-May-42</td>
<td>12-Jun-42</td>
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<td>27896 2 Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): Give my regards to Broadway - Introducing: All aboard (M.K. Jerome) - (Listed as &quot;Aboard&quot; in ledger)</td>
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<td>Victor First Nighter Orchestra, Leonard Joy - director</td>
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<td>Reynolds, Brad - vocal</td>
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<td>25-Oct-43</td>
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<td>27897 Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Rosario Bourdon): Forty-five minutes from Broadway + So long, Mary</td>
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<td>Warren, Ann - vocal</td>
<td>BS-073891-1</td>
<td>12-May-42</td>
<td>12-Jun-42</td>
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<td>27898 A Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): Over there</td>
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<td>Reynolds, Brad - vocal</td>
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<td>27898 B-Tr. Yankee Doodle Dandy (Film) (George M. Cohan; Arr. Sydney Green): The Yankee Doodle boy + Harrigan</td>
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<td>Reynolds, Brad - vocal</td>
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<td>12-May-42</td>
<td>12-Jun-42</td>
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| 27899 to 27902 - Album P-124 - Tchaikovsky's Nutcracker Suite In Dance Tempo |
|-------------------------------|-------------------------------|-----------------|-----------------|
| Freddy Martin and His Orchestra, Freddy Martin - director and clarinet |
| BS-075032-1 | 15-May-42 | 19-Jun-42 |
| New York - Studio 1 |
| Freddy Martin and His Orchestra, Freddy Martin - director and clarinet |
| E0-VB-3715-1 | 13-Jul-50 | 11-Aug-50 |
| Hollywood - Studio |
| Freddy Martin and His Orchestra, Freddy Martin - director and clarinet |
| BS-075028-1 | 15-May-42 | 19-Jun-42 |
| New York - Studio 1 |
| Freddy Martin and His Orchestra, Freddy Martin - director and clarinet |
| E0-VB-3662-1 | 8-Jun-50 | 11-Aug-50 |
| Hollywood - Studio |
| Freddy Martin and His Orchestra, Freddy Martin - director and clarinet |
| BS-073778-2 | 15-May-42 | 19-Jun-42 |
| New York - Studio 1 |
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3666-1  8-Jun-50  11-Aug-50  Hollywood - Studio
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-075031-1  15-May-42  19-Jun-42  New York - Studio 1
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3714-1  13-Jul-50  11-Aug-50  Hollywood - Studio
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-073779-1A  3-Apr-42  19-Jun-42  New York - Studio 1
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3665-1  8-Jun-50  11-Aug-50  Hollywood - Studio
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-073780-1  3-Apr-42  19-Jun-42  New York - Studio 1
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3663-1  8-Jun-50  11-Aug-50  Hollywood - Studio
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-075029-1  15-May-42  19-Jun-42  New York - Studio 1
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3664-1  8-Jun-50  11-Aug-50  Hollywood - Studio
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
BS-075030-1  15-May-42  19-Jun-42  New York - Studio 1
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
E0/VB-3667-1  8-Jun-50  11-Aug-50  Hollywood - Studio
27903  1 Just as though you were here (Edgar DeLange; John Benson Brooks) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
BS-075204-1  15-May-42  5-Jun-42  New York - Studio 2
27903  2 Just as though you were here (Edgar DeLange; John Benson Brooks) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Pied Pipers, The, - vocal (NL)  BS-075204-1A  18-May-42  5-Jun-42  New York - Studio 2
27903  1 Street of dreams (Sam M. Lewis; Victor Young) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Pied Pipers, The, - vocal (NL)  BS-075205-1  15-May-42  5-Jun-42  New York - Studio 2
27903  2 Street of dreams (Sam M. Lewis; Victor Young) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone  Sinatra, Frank - vocal
Pied Pipers, The, - vocal (NL)  BS-075205-1A  18-May-42  5-Jun-42  New York - Studio 2
27904  Georgia cabin (Mary E. Karoley; Sidney Bechet) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones  BS-067793-1  13-Sep-41  5-Jun-42  New York - Studio 2
HMV: K8664*
27904  I'm coming, Virginia (William Marion Cook; Donald Heywood) - Fox trot
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director, clarinet and saxophones  BS-067791-2A  13-Sep-41  5-Jun-42  New York - Studio 2
HMV: K8664*
27905 1R Show Boat (Oscar Hammerstein II; Jerome Kern; Arr. Irving Landau): Ol’ man river
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) Calvin, Henry - vocal
De Martini, Dolores - piano
BS-071790- 1 10-Feb-42 3-Jul-42 Transcribed 1R, March 10, 1942 from take 1 and 2 New York - Studio 2
27905 1R Song of the haulers (Russian folk song; Arr. Nicholas Vasilieff) - (In Russian)
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano
BS-071788- 1 10-Feb-42 3-Jul-42 Transcribed 1R, April 17, 1942 New York - Studio 2
27906 Russian soldiers’ song (Arr. Nicholas Vasilieff) - (In Russian)
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano
BS-071787- 1A 10-Feb-42 3-Jul-42 New York - Studio 2
27906 Very Warm For May (Oscar Hammerstein II; Jerome Kern; Arr. Irving Landau): All the things you are
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) Lippy, Earl - vocal
De Martini, Dolores - piano
BS-071791- 1 10-Feb-42 3-Jul-42 New York - Studio 2
27907 Joshua fit the battle of Jericho (Arr. Irving Landau)
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano
BS-071789- 1 10-Feb-42 3-Jul-42 New York - Studio 2
27907 Perfidia (Alberto Dominguez; Translated by Milton Leeds; Arr. Irving Landau)
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano
BS-071794- 1 10-Feb-42 3-Jul-42 New York - Studio 2
27908 Serenade (Enrico Toselli; Arr. Irving Landau)
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano
BS-071792- 1 10-Feb-42 3-Jul-42 New York - Studio 2
27908 Spring is Here (Lorenz Hart; Richard Rodgers; Arr. Irving Landau): With a song in my heart
Radio City Music Hall Glee Club, Irving Landau - director (22 voices) De Martini, Dolores - piano
BS-071793- 1 10-Feb-42 3-Jul-42 New York - Studio 2
27909 Forest Rangers, The (Film) (Frank Loesser; Joseph J. Lilley): Jingle, jangle, jingle - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Wade, Stuart - vocal
PBS-072404- 1 28-May-42 12-Jun-42 Hollywood - Studio
27909 I met her on Monday (Charles Newman; Allie Wrubel) - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal Chorus (NL)
PBS-072403- 1 28-May-42 12-Jun-42 Hollywood - Studio
27910 1 All I need is you (Peter De Rose; Benny Davis; Mitchell Parish) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
BS-073816- 1 7-Apr-42 12-Jun-42 New York - Studio 2
27910 Tr. All I need is you (Peter De Rose; Benny Davis; Mitchell Parish) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
BS-073816- 1B 7-Apr-42 12-Jun-42 Transcribed to 1B, April 20, 1942 New York - Studio 2
27910 Coming out party (Milton Ebbins) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director BS-073427- 1A 11-Mar-42 12-Jun-42 New York - Studio 2
27911 Because you love me (Vi Johnstone; “Meditation” by C.S. Morrison Op. 90)
Wayne King and His Orchestra, Wayne King - director and saxophone MacCormack, Franklin - talking
BS-074086- 1A 19-Feb-42 12-Jun-42 Chicago - Studio A
27911 Day is done, The (Henry Wadsworth Longfellow; Wayne King)
Wayne King and His Orchestra, Wayne King - director and saxophone MacCormack, Franklin - talking
BS-074086- 1A 19-Feb-42 12-Jun-42 Chicago - Studio A
27912 to 27914 - Album P-129 - Fiesta in Cuba
27912 2R Manicero, El (Moises Simons) - Pregón
Casino de la Playa Orchestra Valdes, Miguelito - vocal
CU-214 <Not found 19-Jun-42 Transcribed to BS-048124-2R, March 25, 1940 Havana Victor: 83032
27912 1R Negra consentida (Jusicado; Joaquín Pardavé) - Rumba
Carlos Molina and His Orchestra, Carlos Molina - director and violin Aguilar, Nick - vocal Alvarez, Mario - vocal Ramos, Ramon - vocal
27913 Ahora seremos felices (Rafael Hernández) - Bolero
Vargas, Pedro - tenor Orquesta de Havana Riverside
<Not found> <Not found> 19-Jun-42 Missing blue cards
Havana
Victor: 82621

27913 Siboney (Ernesto Lecuona) - Rumba
Vargas, Pedro - tenor Agüeros, Pepe - piano Lecuona, Ernesto - piano
BAVE-039551-1 1941 19-Jun-42 Buenos Aires
Victor: 27455 83491

27914 Piruli (Armando Valdespi) - Son pregón
Armando Valdespi y Su Orquesta Machín, Antonio - vocal
BS-95521-1 18-Oct-35 New York - Studio 3
Victor: 32617

27914 Quiereme mucho (Gonzalo Roig) - Rumba
Orquesta Antillana as "Victor Cuban Orchestra", Alfredo Cibelli - director Álvarez - vocal Cueto - vocal
BS-84952-1 9-Nov-34 New York - Studio 2
Victor: 32345 V-102 25-0016

27915 to 27918 - Album P-127 - A Program of Dinner Music

27915 By the sleepy lagoon (Eric Coates)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass
Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano
BS-074311-1 8-Apr-42 Chicago - Studio A

27915 Stalilietta (Franz von Blon)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass
Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano
BS-074309-1 8-Apr-42 Chicago - Studio A

27916 Maids of Cadiz, The (Léo Delibes)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass
Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano
BS-074301-1 7-Apr-42 Chicago - Studio A

27916 Nocturne in E Flat (Frédéric Chopin, Op. 9, No. 2)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass
Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano
BS-074310-1 8-Apr-42 Chicago - Studio A

27917 Come back to Sorrento (Ernesto de Curtis)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass
Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano
BS-074300-1A 7-Apr-42 Chicago - Studio A

27917 Mignon (Ambroise Thomas): Gavotte
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass
Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano
BS-074309-1 8-Apr-42 Chicago - Studio A

Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass
Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano
BS-074302-2 7-Apr-42 Chicago - Studio A

27918 Chopin fantasy - Part 2 - Valse in C Sharp Minor (Frédéric Chopin, Op. 64, No. 1) + Valse in D Flat (Frédéric Chopin, Op. 64, No. 1)
Palmer House Ensemble, The, Ralph Ginsburgh - director and violin Hough, Howard H. - string bass
Kollmyer, Halbert - cello Mazur, Harry E. - violin Sukman, Harry - piano
BS-074303-1 7-Apr-42 Chicago - Studio A

27919 By Jupiter (Lorenz Hart; Richard Rodgers): Careless rhapsody - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
PBS-074001-1 25-May-42 Hollywood - Studio

27919 By Jupiter (Lorenz Hart; Richard Rodgers): Everything I've got - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
PBS-074002-1A 25-May-42 Hollywood - Studio

27920 1 Ferris wheel, The (Fred Stryker) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Herfurt, Arthur "Skeets" - vocal
BS-075067-1 2-Jun-42 Chicago - Studio A
27920 2 Ferris wheel, The (Fred Stryker) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Herfurt, Arthur "Skeets" - vocal
BS-075067- 1A 2-Jun-42 19-Jun-42 New York - Studio 1

27920 1 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
King, Alyce - vocal
BS-075068- 1 2-Jun-42 19-Jun-42 New York - Studio 1

27920 2 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
King, Alyce - vocal
BS-075068- 1A 2-Jun-42 19-Jun-42 New York - Studio 1

27921 1 Corporal told the private, The (Irving Taylor; Vic Mizzy) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Four V's - vocal
BS-073896- 1 1-Jun-42 19-Jun-42 New York - Studio 2

27921 2 Corporal told the private, The (Irving Taylor; Vic Mizzy) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Four V's - vocal

27921 1 This is worth fighting for (Edgar DeLange; Sam H. Stept) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-073896- 1 1-Jun-42 19-Jun-42 New York - Studio 2

27921 2 This is worth fighting for (Edgar DeLange; Sam H. Stept) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal

27922 1 Mary's a grand old name (George M. Cohan)
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Octet - vocal
BS-075075- 1 5-Jun-42 19-Jun-42 New York - Studio 1

27922 2 Mary's a grand old name (George M. Cohan)
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Octet - vocal
BS-075075- 1A 5-Jun-42 19-Jun-42 New York - Studio 1

27922 1 Wonder when my baby's coming home (Kermit Goell; Arthur Kent) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Norman, Nancy - vocal Ryan, Tommy - vocal
BS-075073- 1 5-Jun-42 19-Jun-42 New York - Studio 1

27922 2 Wonder when my baby's coming home (Kermit Goell; Arthur Kent) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Norman, Nancy - vocal Ryan, Tommy - vocal
BS-075073- 1A 5-Jun-42 19-Jun-42 New York - Studio 1

27923 1 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-075265- 1 9-Jun-42 26-Jun-42 New York - Studio 2

27923 2 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-075265- 1A 9-Jun-42 26-Jun-42 New York - Studio 2

27923 1 Take me (Mack David; Rube Bloom) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-075264- 1 9-Jun-42 26-Jun-42 New York - Studio 2

27923 2 Take me (Mack David; Rube Bloom) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-075264- 1A 9-Jun-42 26-Jun-42 New York - Studio 2

27924 Friday afternoon (Arletta May; Hal McIntyre) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
BS-073496- 1A 1-Apr-42 26-Jun-42 New York - Studio 2

27924 Priorities On Parade (Film) (Frank Loesser; Jule Styne): You're in love with someone else
But I'm in love with you - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
Gaynor, Frances - vocal
BS-073299- 1A 2-Jun-42 26-Jun-42 New York - Studio 2

27925 My devotion (Roc Hillman; Johnny Naption) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-073897- 1 1-Jun-42 26-Jun-42 New York - Studio 2

Victor: 20-2388
27925

1 When I grow up (Harold Rome) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Talent, Ziggy - vocal
BS-073899-1
1-Jun-42
26-Jun-42
New York - Studio 2

2 When I grow up (Harold Rome) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Talent, Ziggy - vocal
BS-073899-1A
1-Jun-42
26-Jun-42
New York - Studio 2

27926

No blues at all (William Kyle, Jr.) - Fox trot
John Kirby and His Orchestra, John Kirby - director and string bass
BS-071902-1
11-Feb-42
26-Jun-42
New York - Studio 2
HMV: B 9310

St. Louis blues (W.C. Handy) - Fox trot
John Kirby and His Orchestra, John Kirby - director and string bass
BS-071903-1
11-Feb-42
26-Jun-42
HMV may have used take 2
New York - Studio 2
HMV: B 9310*

27927 to 27930 - Album P-128 - New Friends of Rhythm (Album title not found)

27927

Foster chile (From "Old Black Joe" by Stephen Foster Collins) - Fox trot
BS-043372-1
10-Nov-39
1942
New York - Studio 2
Victor: 26503

1R Heavy traffic on Canal Street (Melody from Paginini's "Carnival of Venice"; Alan Shulman) - Fox trot
BS-050856-1
24-May-40
1942 Transcribed 1R, May 1, 1942
New York - Studio 2
Victor: 26647

Bach Bay blues (From "Organ Fugue in G Minor", Johann Sebastian Bach - BWV578) - Fox trot
BS-038213-1
29-Jun-39
1942
New York - Studio 2
Victor: 26315

Capriciousness No. 24 (After Nicolo Paganini's 24th Violin Caprice)
BS-035386-1
31-Mar-39
1942
New York - Studio 2
Victor: 26256

1R Coo-Dinny-Coo (After Grigoraș Dinicu's "Hora stacatto")
BS-050857-1
24-May-40
1942 Transcribed 1R, April 28, 1941
New York - Studio 2
Victor: 27412

Yorkshire pudding ("Londonderry air") - Fox trot
BS-038216-1
29-Jun-39
1942
New York - Studio 2
Victor: 26366

Droschky drag (After Pyotr Ilyich Tchaikovsky's "Quartet for Strings, Op. 11, No. 1 - Andante cantabile") - Fox trot
BS-035385-1
31-Mar-39
1942
New York - Studio 2
Victor: 26229

Goulash (Hungarian Dance No. 5, Johannes Brahms) - Fox trot - Swing Classic
BS-043371-1
10-Nov-39
1942
New York - Studio 2
Victor: 26425

27931

1 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot
Shore, Dinah - vocal
Orchestra, Gordon Jenkins - director
PBS-072425-1
12-Jun-42
3-Jul-42
Hollywood - Studio

2 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot
Shore, Dinah - vocal
Orchestra, Gordon Jenkins - director
PBS-072425-1A
12-Jun-42
3-Jul-42
Hollywood - Studio
27931  Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López
Shore, Dinah - vocal  Orchestra, Gordon Jenkins - director
PBS-072426- 1A  12-Jun-42  3-Jul-42  Label errors - not "Marcheta"
Hollywood - Studio

27932  1 South wind (James "Kim" Gannon; Mabel Wayne) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Foster, Alan - vocal
BS-075074- 1  5-Jun-42  3-Jul-42  New York - Studio 1
Vocals: 20-2671

27932  2 South wind (James "Kim" Gannon; Mabel Wayne) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Foster, Alan - vocal
BS-075074- 1A  5-Jun-42  3-Jul-42  New York - Studio 1
Vocals: 20-2671

27932  1 This is the Army (Irving Berlin); I left my heart at the Stage Door Canteen - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Cornell, Don - vocal
BS-075072- 1  5-Jun-42  3-Jul-42  New York - Studio 1

27932  2 This is the Army (Irving Berlin); I left my heart at the Stage Door Canteen - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director  Cornell, Don - vocal
BS-075072- 1A  5-Jun-42  3-Jul-42  New York - Studio 1

27933  1 Humming bird, The (Harold Adamson; Eldo Di Lazzaro) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Beneke, Tex - vocal
Hutton, Marion - vocal  Modernaires, The - vocal (NL)
BS-075092- 1  17-Jun-42  3-Jul-42  New York - Studio 1

27933  2 Humming bird, The (Harold Adamson; Eldo Di Lazzaro) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Beneke, Tex - vocal
Hutton, Marion - vocal  Modernaires, The - vocal (NL)
BS-075092- 1A  17-Jun-42  3-Jul-42  New York - Studio 1

27933  3 Humming bird, The (Harold Adamson; Eldo Di Lazzaro) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Beneke, Tex - vocal
Hutton, Marion - vocal  Modernaires, The - vocal (NL)
BS-075092- 1C  17-Jun-42  3-Jul-42  New York - Studio 1

27933  1 Yesterday's gardenias (Nelson Cogane; Sammy Myers; Dick Robertson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
Modernaires, The - vocal (NL)
BS-075093- 1  17-Jun-42  3-Jul-42  New York - Studio 1

27933  2 Yesterday's gardenias (Nelson Cogane; Sammy Myers; Dick Robertson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
Modernaires, The - vocal (NL)
BS-075093- 1A  17-Jun-42  3-Jul-42  New York - Studio 1

27933  3 Yesterday's gardenias (Nelson Cogane; Sammy Myers; Dick Robertson) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
Modernaires, The - vocal (NL)
BS-075093- 1C  17-Jun-42  3-Jul-42  New York - Studio 1

27934  1 Orchestr Wives (Film) (Mack Gordon; Harry Warren): At last - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
PBS-072286- 1  20-May-42  10-Jul-42  Hollywood - Studio
Vocals: 42-0157  420-0035

27934  2 Orchestr Wives (Film) (Mack Gordon; Harry Warren): At last - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
PBS-072286- 1A  20-May-42  10-Jul-42  Hollywood - Studio
Vocals: 42-0157  420-0035

27934  3 Orchestr Wives (Film) (Mack Gordon; Harry Warren): At last - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
PBS-072286- 1B  20-May-42  10-Jul-42  Hollywood - Studio
Vocals: 42-0157  420-0035

27934  4 Orchestr Wives (Film) (Mack Gordon; Harry Warren): At last - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Eberle, Ray - vocal
PBS-072286- 1C  20-May-42  10-Jul-42  Hollywood - Studio
Vocals: 42-0157  420-0035

27934  1 Orchestr Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone  Beneke, Tex - vocal
Hutton, Marion - vocal  Modernaires, The - vocal (NL)
PBS-072283- 1  20-May-42  10-Jul-42  Hollywood - Studio
Vocals: 42-0026  420-0039
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<th>Record Number</th>
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<th>Artist and Details</th>
<th>Victor Details</th>
<th>Studio Details</th>
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<td>Orchestra Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal</td>
<td>PBS-072283- 1A  20-May-42 10-Jul-42</td>
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<td>Orchestra Wives (Film) (Mack Gordon; Harry Warren): I've got a gal in Kalamazoo - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Tex - vocal</td>
<td>PBS-072283- 1B  20-May-42 10-Jul-42</td>
<td>Hollywood - Studio</td>
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<td>27935 1</td>
<td>Orchestra Wives (Film) (Mack Gordon; Harry Warren): Serenade in blue - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal</td>
<td>PBS-072284- 1  20-May-42 10-Jul-42</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal</td>
<td>PBS-072284- 1A  20-May-42 10-Jul-42</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal</td>
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<td>27935 1</td>
<td>Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot</td>
<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal</td>
<td>BS-075090- 1  17-Jun-42 10-Jul-42</td>
<td>New York - Studio 1</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal</td>
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<td>Orchestra Wives (Film) (Mack Gordon; Harry Warren): That's sabotage - Fox trot</td>
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<td>Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal</td>
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<td>New York - Studio 1</td>
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<td>27936 1</td>
<td>Keep smilin', keep laughin', be happy (Lou Singer) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King Sisters - vocal</td>
<td>BS-075519- 1  25-Jun-42 10-Jul-42</td>
<td>New York - Studio 1</td>
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<td>27936 2</td>
<td>Keep smilin', keep laughin', be happy (Lou Singer) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King Sisters - vocal</td>
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<td>27936 1</td>
<td>Singing sands of Alamosa, The (James &quot;Kim&quot; Gannon; Bert Reisfeld) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallen, Bill - vocal</td>
<td>BS-075522- 1  25-Jun-42 10-Jul-42</td>
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<td>27936 2</td>
<td>Singing sands of Alamosa, The (James &quot;Kim&quot; Gannon; Bert Reisfeld) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallen, Bill - vocal</td>
<td>BS-075522- 1A  25-Jun-42 10-Jul-42</td>
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27937 to 27939 - Album P-130 - Fiesta in Argentina

27937
Caminito (G. Coria Peñaloza; Juan de Dios Filiberto) - Tango
Avizu, Juan - tenor Orchestra
BAVE-93159- 1 1936 29-Jul-42 Buenos Aires
Victor: 37913

27937
Cumparista, La (Gerardo Hernán Matos Rodríguez) - Tango
Gómez, Alberto - vocal Orquesta Tipica Victor
BAVE-66593- 2 1932 29-Jul-42 Buenos Aires
Victor: 37127

27938
Salud, dinero y amor (Rodolfo Sciammarella) - Argentine waltz
Orquesta Tipica Francisco J. Lomuto Omar, Jorge - vocal
BAVE-039203- 1 1940 29-Jul-42 Buenos Aires

27939
Como la tuna (E. Cardenas; W. Maldinado) - Gato
Maldonado-Infante Folklore Orchestra Acuña - vocal Jugo - vocal
BAVE-012895- 1 1939 29-Jul-42 Buenos Aires
Victor: 38919 83112

27940
1 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Vocadance
Shore, Dinah - vocal Orchestra, Gordon Jenkins - director

27940
2 Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Vocadance
Shore, Dinah - vocal Orchestra, Gordon Jenkins - director
PBS-072424- 1A 12-Jun-42 17-Jul-42 Hollywood - Studio

27941
1 He's my guy (Nobody knows better than I) (Don Raye; Gene de Paul) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-075401- 1 1-Jul-42 17-Jul-42 New York - Studio 2
Stafford, Jo - vocal

27941
2 He's my guy (Nobody knows better than I) (Don Raye; Gene de Paul) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-075401- 1A 1-Jul-42 17-Jul-42 New York - Studio 2
Stafford, Jo - vocal

27941
1 Light a candle in the chapel (Harry Pease; Ed G. Nelson; Duke Leonard; Title and theme suggested by Dave Binder) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-075407- 1 2-Jul-42 17-Jul-42 New York - Studio 2
Sinatra, Frank - vocal

27941
2 Light a candle in the chapel (Harry Pease; Ed G. Nelson; Duke Leonard; Title and theme suggested by Dave Binder) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-075407- 1A 2-Jul-42 17-Jul-42 New York - Studio 2
Sinatra, Frank - vocal

27942
Play # 49 (Hal McIntyre; Dave Matthews) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
BS-075254- 1 2-Jun-42 17-Jul-42 New York - Studio 2

27942
When you're a long, long way from home (Sam M. Lewis; George W. Meyer) - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
BS-075253- 1 2-Jun-42 17-Jul-42 New York - Studio 2
Stuart, Jerry - vocal
THE VICTOR BLACK LABEL DISCOGRAPHY

27943 1 Long, tall mama (Arletta May) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-068070-  1 3-Nov-41 24-Jul-42  New York - Studio 1

27943 2 Long, tall mama (Arletta May) - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-068070- 1A 3-Nov-41 24-Jul-42  New York - Studio 1

27943 1 Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López
 Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Modemaires, The - vocal (NL)
BS-075091- 1 17-Jun-42 24-Jul-42  New York - Studio 1

27943 2 Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López
 Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Modemaires, The - vocal (NL)
BS-075091- 1A 17-Jun-42 24-Jul-42  New York - Studio 1

27943 3 Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López
 Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Modemaires, The - vocal (NL)
BS-075091- 1B 17-Jun-42 24-Jul-42  New York - Studio 1

27943 4 Priorities on Parade (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita López
 Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Hutton, Marion - vocal
Modemaires, The - vocal (NL)
BS-075091- 1C 17-Jun-42 24-Jul-42  New York - Studio 1

27944 1 (I'm headin' for the blue horizon) Where the mountains meet the sky (Aston "Deacon" Williams) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Williams, Billy - vocal
Mixed chorus (NL)
BS-075545- 1 9-Jul-42 24-Jul-42  New York - Studio 1

27944 2 (I'm headin' for the blue horizon) Where the mountains meet the sky (Aston "Deacon" Williams) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Williams, Billy - vocal
Mixed chorus (NL)
BS-075545- 1A 9-Jul-42 24-Jul-42  New York - Studio 1

27944 1 I came here to talk for Joe (Lew Brown; Charles Tobias; Sam H. Stept) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
BS-075535- 1 3-Jul-42 24-Jul-42  New York - Studio 1

27944 2 I came here to talk for Joe (Lew Brown; Charles Tobias; Sam H. Stept) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
BS-075535- 1A 3-Jul-42 24-Jul-42  New York - Studio 1

27945 1 Hip Hip Hooray (Henry Nemo; Milt Ebbins) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Four V's - vocal
BS-075419-  1 8-Jul-42 24-Jul-42  New York - Studio 2

27945 2 Hip Hip Hooray (Henry Nemo; Milt Ebbins) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Four V's - vocal
BS-075419- 1A 8-Jul-42 24-Jul-42  New York - Studio 2

27945 1 When the lights go on again (All over the world) (Claude A. "Bennie" Benjamin; Sol Marcus; Eddie Seller) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-075421-  1 8-Jul-42 24-Jul-42  New York - Studio 2

27945 2 When the lights go on again (All over the world) (Claude A. "Bennie" Benjamin; Sol Marcus; Eddie Seller) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Monroe, Vaughn - vocal
BS-075421- 1A 8-Jul-42 24-Jul-42  New York - Studio 2

27946 1 Holiday Inn (Film) (Irving Berlin): Abraham - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hughes, Glenn - vocal

27946 2 Holiday Inn (Film) (Irving Berlin): Abraham - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Hughes, Glenn - vocal
PBS-072436- 1A 25-Jun-42 31-Jul-42  Hollywood - Studio

27946 1 Holiday Inn (Film) (Irving Berlin): White Christmas - Fox trot
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Rogers, Clyde - vocal
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Song(s)</th>
<th>Studio</th>
<th>Date(s)</th>
<th>Notes</th>
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<tbody>
<tr>
<td>27946</td>
<td>2 Holiday Inn (Film) (Irving Berlin): White Christmas - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>Rogers, Clyde - vocal</td>
<td>PBS-072435-1A</td>
<td>25-Jun-42</td>
<td>Hollywood - Studio</td>
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<tr>
<td>27947</td>
<td>1 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Stafford, Jo - vocal</td>
<td>BS-075408-1</td>
<td>2-Jul-42</td>
<td>New York - Studio 2</td>
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<td>27947</td>
<td>2 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Stafford, Jo - vocal</td>
<td>BS-075408-1A</td>
<td>2-Jul-42</td>
<td>New York - Studio 2</td>
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<td>27947</td>
<td>1 In the blue of the evening (Tom Adair; Al D’Artega) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>BS-075282-1</td>
<td>17-Jun-42</td>
<td>New York - Studio 2</td>
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<td>27947</td>
<td>2 In the blue of the evening (Tom Adair; Al D’Artega) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>BS-075282-1A</td>
<td>17-Jun-42</td>
<td>New York - Studio 2</td>
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<td>27947</td>
<td>Tr. In the blue of the evening (Tom Adair; Al D’Artega) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>Sinatra, Frank - vocal</td>
<td>BS-075282-1B</td>
<td>17-Jun-42</td>
<td>New York - Studio 2</td>
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<td>27948</td>
<td>1 I never knew (I could love anybody like I'm loving you) (Tom Pitts; Ray Egan; Roy K. March; Revised by Paul Whiteman) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar</td>
<td>King, Yvonne - vocal</td>
<td>BS-075520-1</td>
<td>25-Jun-42</td>
<td>New York - Studio 1</td>
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<td>27948</td>
<td>2 I never knew (I could love anybody like I'm loving you) (Tom Pitts; Ray Egan; Roy K. March; Revised by Paul Whiteman) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar</td>
<td>King, Yvonne - vocal</td>
<td>BS-075520-1A</td>
<td>25-Jun-42</td>
<td>New York - Studio 1</td>
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<tr>
<td>27948</td>
<td>1 When it's moonlight on the blue Pacific (Benny Davis; Ted Shapiro) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar</td>
<td>Schallen, Bill - vocal</td>
<td>BS-075521-1</td>
<td>25-Jun-42</td>
<td>New York - Studio 1</td>
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<tr>
<td>27948</td>
<td>2 When it's moonlight on the blue Pacific (Benny Davis; Ted Shapiro) - Fox trot</td>
<td>Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar</td>
<td>Schallen, Bill - vocal</td>
<td>BS-075521-1A</td>
<td>25-Jun-42</td>
<td>New York - Studio 1</td>
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<tr>
<td>27949</td>
<td>1 Iceland (Film) (Mack Gordon; Harry Warren): Let's bring new glory to Old Glory</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Ryan, Tommy - vocal</td>
<td>BS-075357-1</td>
<td>3-Jul-42</td>
<td>New York - Studio 1</td>
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<tr>
<td>27949</td>
<td>2 Iceland (Film) (Mack Gordon; Harry Warren): Let's bring new glory to Old Glory</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Ryan, Tommy - vocal</td>
<td>BS-075357-1A</td>
<td>3-Jul-42</td>
<td>New York - Studio 1</td>
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<tr>
<td>27949</td>
<td>1 Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Norman, Nancy - vocal</td>
<td>BS-075356-1</td>
<td>3-Jul-42</td>
<td>New York - Studio 1</td>
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<tr>
<td>27949</td>
<td>2 Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Fox trot</td>
<td>Swing and Sway With Sammy Kaye, Sammy Kaye - director</td>
<td>Norman, Nancy - vocal</td>
<td>BS-075356-1A</td>
<td>3-Jul-42</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>27950</td>
<td>1 (At the) Cross roads (Bob Russell; Ernesto Lecuona) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
<td>BS-075431-1</td>
<td>17-Jul-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27950</td>
<td>2 (At the) Cross roads (Bob Russell; Ernesto Lecuona) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
<td>BS-075431-1A</td>
<td>17-Jul-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27950</td>
<td>1 From the coast of Maine to the Rockies (Benny Davis; Russ Morgan; Ted Murry) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
<td>BS-075432-1</td>
<td>17-Jul-42</td>
<td>New York - Studio 2</td>
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<td>27950</td>
<td>2 From the coast of Maine to the Rockies (Benny Davis; Russ Morgan; Ted Murry) - Fox trot</td>
<td>Vaughn Monroe and His Orchestra, Vaughn Monroe - director</td>
<td>Monroe, Vaughn - vocal</td>
<td>BS-075432-1A</td>
<td>17-Jul-42</td>
<td>New York - Studio 2</td>
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</tbody>
</table>
27951  Tr. This is the Army (Irving Berlin): I'm getting tired so I can sleep  - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
BS-075570- 1B  22-Jul-42  14-Aug-42  Transcription from reference acetate, July 28, 1942  New York - Studio 1

27951  This is the Army (Irving Berlin): This is the army, Mister Jones  - Fox trot
Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone
BS-075572- 1  22-Jul-42  14-Aug-42  New York - Studio 1

27952  1 Iceland (Film) (Mack Gordon; Harry Warren): You can't say "No" to a soldier  - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
BS-075544- 1  9-Jul-42  14-Aug-42  New York - Studio 1

27952  2 Iceland (Film) (Mack Gordon; Harry Warren): You can't say "No" to a soldier  - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Three Kadets, The - vocal (NL)
BS-075544- 1A  9-Jul-42  14-Aug-42  New York - Studio 1

27952  1 Miss Americana (Caesar Petrillo; Michael F. Mangus)  - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
BS-075534- 1  3-Jul-42  14-Aug-42  New York - Studio 1

27952  2 Miss Americana (Caesar Petrillo; Michael F. Mangus)  - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
BS-075534- 1A  3-Jul-42  14-Aug-42  New York - Studio 1

27953  1 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved  - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-074736- 1  14-Jul-42  21-Aug-42  Chicago - Studio A

27953  2 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved  - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-074736- 1A  14-Jul-42  21-Aug-42  Chicago - Studio A

27953  3 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved  - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-074736- 1B  14-Jul-42  21-Aug-42  Chicago - Studio A

27953  4 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved  - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-074736- 1C  14-Jul-42  21-Aug-42  Chicago - Studio A

27953  1 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): I'm old fashioned  - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-074744- 1B  16-Jul-42  21-Aug-42  Chicago - Studio A

27953  2 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): I'm old fashioned  - Fox trot
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-074744- 1C  16-Jul-42  21-Aug-42  Chicago - Studio A

27954  This is the Army (Irving Berlin): I left my heart at the Stage Door Canteen
Victor First Nighter Orchestra, Leonard Joy - director
BS-075471- 1  30-Jul-42  21-Aug-42  New York - Studio 2

27954  This is the Army (Irving Berlin): This is the army, Mister Jones
Victor First Nighter Orchestra, Leonard Joy - director
BS-075468- 1  28-Jul-42  21-Aug-42  New York - Studio 2

27955  This is the Army (Irving Berlin): How about a cheer for the navy
Victor First Nighter Orchestra, Leonard Joy - director
BS-075465- 1  28-Jul-42  21-Aug-42  New York - Studio 2

27955  1 This is the Army (Irving Berlin): That Russian winter
Victor First Nighter Orchestra, Leonard Joy - director
BS-075470- 1  28-Jul-42  21-Aug-42  New York - Studio 2

27955  2 This is the Army (Irving Berlin): That Russian winter
Victor First Nighter Orchestra, Leonard Joy - director
BS-075470- 1A  5-Aug-42  21-Aug-42  This should have been take 2  New York - Studio 2

27956  This is the Army (Irving Berlin): I'm getting tired so I can sleep
Victor First Nighter Orchestra, Leonard Joy - director
BS-075472- 1  30-Jul-42  21-Aug-42  New York - Studio 2

27956  This is the Army (Irving Berlin): That's what the well-dressed man in Harlem will wear
Victor First Nighter Orchestra, Leonard Joy - director
BS-075469- 1  30-Jul-42  21-Aug-42  New York - Studio 2
27957 Tr. This is the Army (Irving Berlin): American eagles + With my head in the clouds
Victor First Nighter Orchestra, Leonard Joy - director
Reynolds, Brad - vocal
Male chorus (NL)
BS-075468- 1
30-Jul-42 21-Aug-42 Sound effects added to take 1 on August 5, 1942
New York - Studio 2

27957 This is the Army (Irving Berlin): Mandy + Oh, how I hate to get up in the morning
Victor First Nighter Orchestra, Leonard Joy - director
Reynolds, Brad - vocal
Harding, Harvey - vclal
Male chorus (NL)
BS-075467- 1
28-Jul-42 21-Aug-42
New York - Studio 2

27958 1 After it's over (Paul Brenner; Gilbert Mills; Ted Rolfe) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Four Lee Sisters, The
BS-075434- 1
17-Jul-42 21-Aug-42
New York - Studio 2
Victor: 20-1596

27958 2 After it's over (Paul Brenner; Gilbert Mills; Ted Rolfe) - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Four Lee Sisters, The
BS-075434- 1A
17-Jul-42 21-Aug-42
New York - Studio 2
Victor: 20-1596

27958 1 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): You were never lovelier - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Duke, Marilyn - vocal
BS-075433- 1
17-Jul-42 21-Aug-42
New York - Studio 2

27958 2 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): You were never lovelier - Fox trot
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Duke, Marilyn - vocal
BS-075433- 1A
17-Jul-42 21-Aug-42
New York - Studio 2

27959 to 27961 - Album P-132 - Fiesta in Chile, Bolivia and Peru
27959 Cura de mi pueblo, El (Nicanor Molinare) - Canción
Arvizu, Juan - tenor
Orchestra
AVE-038570- 1
1940 28-Aug-42 verily 83287
Buenos Aires
Victor: 53039 83287

27959 Mantelito blanco (Nicanor Molinare) - Canción
Arvizu, Juan - tenor
Orchestra
AVE-038571- 1
1940 28-Aug-42 verily 83287
Buenos Aires
Victor: 53039 83287

27960 Vicunita, La (Pedro Colque) - Bailecito
Pedro Colque y Su Conjunto Tipica
<Not found>
<Not found> 28-Aug-42 Missing card
Bolivia
Victor: 39067

27960 Ayl Ayl Ayl (Osmán Pérez Friere) - Reminiscencias Cuyanas
Arvizu, Juan - tenor
String orchestra
BCVE-66224- 1 <Not found> 28-Aug-42
Santiago
Victor: 47846

27961 Cato libre (Clotilde Arias) - Marinera
Valente, Cáceres y Frances - vocal trio
Guitars (3) (NL)
BS- 06845- 1
7-Apr-37 28-Aug-42
New York - Studio 3
Victor: 82618

27961 Margarita (Clotilde Arias; Sonia Dmitrowna) - Tanguino
Valente, Cáceres y Frances - vocal trio
Guitars (3) (NL)
BS- 06848- 1
7-Apr-37 28-Aug-42
New York - Studio 3
Victor: 82618

27962 Tr.1 Blue blazes (Melvin "Sy" Oliver; Sam Nolan) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-075406- 1E
2-Jul-42 28-Aug-42 Transcribed from acetate, August 4, 1942
New York - Studio 2

27962 Tr.2 Blue blazes (Melvin "Sy" Oliver; Sam Nolan) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
BS-075406- 1F
2-Jul-42 28-Aug-42 Transcribed from acetate, August 4, 1942
New York - Studio 2

27962 1 Manhattan serenade (Harold Adamson; Louis Alter) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Stafford, Jo - vocal
Trombone quartet chorus
BS-075405- 1
2-Jul-42 28-Aug-42
New York - Studio 2
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<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Studio</th>
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<tr>
<td>27962</td>
<td>2 Manhattan serenade (Harold Adamson; Louis Alter) - Fox trot</td>
<td>Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone</td>
<td>2-Jul-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27963</td>
<td>1 (Nobody knows better than I) He's my guy (Don Raye; Gene De Paul) - Vocadance</td>
<td>Shore, Dinah - vocal</td>
<td>30-Jul-42</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>27963</td>
<td>2 (Nobody knows better than I) He's my guy (Don Raye; Gene De Paul) - Vocadance</td>
<td>Shore, Dinah - vocal</td>
<td>30-Jul-42</td>
<td>Hollywood - Studio</td>
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<tr>
<td>27963</td>
<td>1 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Vocadance</td>
<td>Shore, Dinah - vocal</td>
<td>30-Jul-42</td>
<td>Hollywood - Studio</td>
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<td>27963</td>
<td>2 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Vocadance</td>
<td>Shore, Dinah - vocal</td>
<td>30-Jul-42</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>27964</td>
<td>(As long as you're not in love with anybody else) Why don't you fall in love with me? (Al Lewis; Mabel Wayne) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>22-Jul-42</td>
<td>New York - Studio 1</td>
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<tr>
<td>27964</td>
<td>Killie Kille (Indian love talk) (Irving Taylor; Vic Mizzy) - Fox trot</td>
<td>Hal McIntyre and His Orchestra, Hal McIntyre - director and saxophone</td>
<td>22-Jul-42</td>
<td>New York - Studio 1</td>
</tr>
<tr>
<td>27965</td>
<td>Hello Mom: (Capt. Arthur V. Jones; Frank Loesser; Capt. Eddie Dunstedter) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>31-Jul-42</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>27965</td>
<td>I wanna go back to West Virginia (Bill Crago; Grace Shannon) - Fox trot</td>
<td>Freddy Martin and His Orchestra, Freddy Martin - director and saxophone</td>
<td>31-Jul-42</td>
<td>Hollywood - Studio</td>
</tr>
<tr>
<td>27966 to 27969</td>
<td>Album P-133 - Favorite Songs From Famous Musicals</td>
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<td>27966</td>
<td>Maytime (Rida Johnson Young; Sigmund Romberg; Arr. Sydney Green): Will you remember?</td>
<td>Victor First Nighter Orchestra, Leonard Joy - director</td>
<td>7-Jul-42</td>
<td>New York - Studio 2</td>
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<tr>
<td>27966</td>
<td>Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Sydney Green): Ah, sweet mystery of life</td>
<td>Victor First Nighter Orchestra, Leonard Joy - director</td>
<td>7-Jul-42</td>
<td>New York - Studio 2</td>
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<td>27967</td>
<td>New Moon, The (Oscar Hammerstein II; Sigmund Romberg; Arr. Sydney Green): Wanting you</td>
<td>Victor First Nighter Orchestra, Leonard Joy - director</td>
<td>7-Jul-42</td>
<td>New York - Studio 2</td>
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27969 Chocolate Soldier, The (Stanislaus Stange; Oscar Straus; Arr. Sydney Green): My Hero - Aria and waltz song
Victor First Nighter Orchestra, Leonard Joy - director
Kirsten, Dorothy - soprano
Knight, Felix - tenor
Mixed chorus (NL)
BS-075411-1
7-Jul-42
25-Sep-42
New York - Studio 2

27969 Student Prince, The (Dorothy Donnelly; Sigmund Romberg; Arr. Sydney Green) - Serenade
Victor First Nighter Orchestra, Leonard Joy - director
Knight, Felix - tenor
Male chorus (NL)
BS-075412-1
7-Jul-42
25-Sep-42
New York - Studio 2

27970 (As long as you're not in love with anybody else) Why don't you fall in love with me? (Al Lewis; Mabel Wayne) - Vocadance
Shore, Dinah - vocal
Orchestra, Paul Wetstein - director
 PBS-072558-1
30-Jul-42
11-Sep-42
Hollywood - Studio

27970 You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Vocadance
Shore, Dinah - vocal
Orchestra, Paul Wetstein - director
 PBS-072559-1
30-Jul-42
11-Sep-42
Hollywood - Studio

27971 Honolulu Harbor (Al Jacobs; Tommy Jordan; Ray Kinney) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors
Kinney, Ray - vocal
BS-068708-1A
19-Dec-41
11-Sep-42
New York - Studio 1

27971 Leimana (Al Jacobs; Tommy Jordan; Ray Kinney) - Fox trot
Ray Kinney and His Hawaiian Musical Ambassadors
Kinney, Ray - vocal
BS-068709-1
19-Dec-41
11-Sep-42
New York - Studio 1

27972 1 If I cared a little bit less (And you cared a little bit more) (Berkeley Graham; Carley Mills) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
BS-075547-1
9-Jul-42
18-Sep-42
New York - Studio 1

27972 2 If I cared a little bit less (And you cared a little bit more) (Berkeley Graham; Carley Mills) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
BS-075547-1A
9-Jul-42
18-Sep-42
New York - Studio 1

27972 1 Taboo (Sydney King Russell; Margarita Lecuona) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
Glee Club (NL)
BS-075546-1
9-Jul-42
18-Sep-42
New York - Studio 1

27972 2 Taboo (Sydney King Russell; Margarita Lecuona) - Fox trot
Swing and Sway With Sammy Kaye, Sammy Kaye - director
Cornell, Don - vocal
Glee Club (NL)
BS-075546-1A
9-Jul-42
18-Sep-42
New York - Studio 1

27973 Adversidad (Gonzalo Curiel) - Bolero son
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Orchestra members are listed in the ledger, but not for each recording in this session
BS-056403-1
28-Sep-40
18-Sep-42
New York - Studio 2

27973 En la plantacion (Armando Orefiche) - Rumba - slow
Xavier Cugat and His Waldorf-Astoria Orchestra, Xavier Cugat - director and violin
Valdes, Miguelito - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-055599-1
6-Sep-40
18-Sep-42
New York - Studio 2

27974 1 Daybreak (Based on "Mardi Gras" theme from Mississippi Suite; Harold Adamson; Ferde Grofé) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-075402-1
1-Jul-42
25-Sep-42
New York - Studio 2

27974 2 Daybreak (Based on "Mardi Gras" theme from Mississippi Suite; Harold Adamson; Ferde Grofé) - Fox trot
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Sinatra, Frank - vocal
BS-075402-1A
1-Jul-42
25-Sep-42
New York - Studio 2

27974 1 There are such things (Stanley Adams; Abel Baer; George W. Meyer)
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
BS-075400-1
1-Jul-42
25-Sep-42
New York - Studio 2

27974 2 There are such things (Stanley Adams; Abel Baer; George W. Meyer)
Tommy Dorsey and His Orchestra, Tommy Dorsey - director and trombone
Pied Pipers, The - vocal (NL)
BS-075400-1A
1-Jul-42
25-Sep-42
New York - Studio 2
27975  Four Indian Love Lyrics (Amy Woodforde-Finden): Kashmiri song - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano
BS-071779-1  9-Feb-42  25-Sep-42  New York - Studio 2

27975  Little thoughts (Joe Reichman; Grace Kay White) - Fox trot
Joe Reichman and His Orchestra, Joe Reichman - director and piano  Le Roy, Chester - vocal
BS-071780-1  9-Feb-42  25-Sep-42  New York - Studio 2

27976 to 27979 - The series officially ended at 27975 in the United States although one special number was issued.

27980  (Ho-dle-ay) Start the day right (Al Lewis; Charles Tobias; Maurice Spitalny) - Waltz
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone  Messner, Johnny - vocal
Vocal by orchestra members (NL)
Orchestra members are listed in the ledger, but not for each recording in this session
BS-038219-2  29-Jun-39  12-Dec-42  500 copies made for somebody named Bruno  New York - Studio 2
Victor: B-10348

27980  Milkman’s matinee, The (Joe Davis; Paul Denniker; Andy Razaf) - Fox trot
Charlie Barnet and His Orchestra, Charlie Barnet - director  Barnet Modern Aires - vocal
BS-0541-1  24-Sep-36  12-Dec-42  500 copies made for somebody named Bruno  New York - Studio 4
Victor: B-6593

The General Catalog Series series was resumed at 20-1500, probably because five digit numbers had been exhausted by 1942.