



Second Edition (Digital Version 2.0)

Allan Sutton

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American Record Company: A History and Discography

Second Edition (Digital Version 2.0)

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The American Record Company (Hawthorne, Sheble & Prescott): A Timeline

By Allan Sutton

February 1904 • *Music Trade Review* reports that John O. Prescott (brother of the Berlin-based International Talking Machine Company's Frederick M. Prescott) has returned to the United States from Europe and is planning to open an American pressing plant.

February 20, 1904 • An American Record Company is incorporated in New York, but based upon its list of directors and its meager capitalization, this appears to have been an unrelated venture. The paper trail on John Prescott's American Record Company begins in April.

April 1, 1904 • *Music Trade Review* reports that John Prescott is completing plans to open an International Talking Machine Company branch and “manufacturing annex” in New York. Three weeks later, the same publication reports that Prescott and William Barry Owen are planning to launch a new “talking machine company [which] may be an American branch of the International Talking Machine Company of Berlin.” Owen is not mentioned again, leaving Prescott and his backers at International Talking Machine as the driving force behind creation of the new company. Whatever financial arrangement the new company might have had with International Talking Machine has never been discovered, but American Record appears to have had access to ample capital.

May 1904 • The American Record Company begins to take recognizable form. John Prescott will serve as general manager of the manufacturing operation, as well as the company's sales agency — the latter a partnership comprising himself, Ellsworth A. Hawthorne (as New York office manager), and Horace Sheble (as Philadelphia office manager). All three men have had extensive experience in the phonograph industry. John Prescott had been involved in the formation and operation his brother's company, while the Philadelphia firm of Hawthorne & Sheble were National Phonograph Company (Edison) agents in the 1890s, before being blacklisted for violating dealer agreements.

By the time the American Record Company is formed, the Hawthorne & Sheble Manufacturing Company has become a major supplier of after-market phonograph horns and accessories. The two business will be maintained as legally separate entities, shielding Hawthorne & Sheble Manufacturing from any patent litigation involving American Record. Such conflict is inevitable; American Record Company discs infringe the basic Berliner and Jones patents on lateral-cut sound recording and reproduction. But that situation does not deter Prescott from rapidly expanding the operation.

c. May–June 1904 • Recording begins in a studio situated in American Record's New York office at 241–243 W. 23rd Street. Frederic D. Wood serves as the company's musical director, arranger, and house conductor, while Prescott oversees the studio and is responsible for selecting artists and repertoire. Regarding the latter, Prescott admits, “At times it is very puzzling to determine the fitness of a new publication for a place in our catalog, and the biggest sellers are not always selections of the highest musical order.”

A pressing plant is opened in Springfield, Massachusetts, with local technical assistance from the Dickinson Rubber Company. Prescott makes clear to the press that Dickinson has no financial ties to his new company. The distinctive blue-tinted shellac compound used in the pressings — advertised as “Empedite” in some foreign catalogs — is erroneously touted as “harder and more durable than any composition yet discovered.”

October 1904 • American Record Company discs are formally announced to the trade. On October 29, *TMR* reports the company has already booked “a number of desirable orders.” The records are being widely distributed by the end of the year.

The ornate lithographed labels depict a pipe-smoking American Indian listening to a phonograph, with the slogan, “Music Hath Charms.” Hawthorne, in a 1904 *Music Trade Review* interview, discloses the inspiration for the trademark and slogan. It came, he says, from a friend who was escorting a group of American Indians to the St. Louis Exposition and had observed the calming effect that phonograph music had on them during their journey.

The discs initially are manufactured in single-sided 7" (50¢) and 10½" (\$1) series — the latter corresponding to the 27cm size employed by International Talking Machine. Known 7" and 10½" matrix numbers of the same titles are often adjacent, suggesting it was common practice to record both versions at the same session. The records are unusual in their continued use of spoken announcements (albeit often cryptic ones, sometimes revealing nothing more than the title) for several years after other disc producers have discontinued that practice.

Although initial production consists entirely of single-sided discs, Prescott announces the forthcoming production of double-sided pressings, claiming “we own the patents and have already notified other concerns exploiting a similar article to cease manufacturing and selling the same, or we will go after them with a big stick.” Prescott is referring to Ademor N. Petit's U.S. Patent #749,092 of January 5, 1904, for a method of pressing double-sided discs. A half-interest in the patent has been assigned to him by brother Frederick, who has been pressing double-sided discs for sale in Brazil since 1902. In February 1904, Frederick's Berlin factory begins producing double-sided pressings on a regular basis.

Late 1904 – Early 1905 • The American Record Company attracts considerable attention with its release of the first commercial recordings by native Hawaiian performers, credited to the Royal Hawaiian Troubadours. In 1906, Prescott donates twenty-four of the Hawaiian recordings to the Smithsonian Institution in Washington, D.C.

Spring 1905 • American Record nearly doubles the size of its Springfield pressing plant. Besides its own label, the company has begun issuing its recordings under an array of client brands. Its largest domestic client-label customer, by far, is the O'Neill-James Company of Chicago, which markets the popular Busy Bee line.

Spring – Summer 1905 • American Record informs customers, “We are prepared to furnish Duplex Records (a different record on each side of the disc) of any two selections you may wish combined, upon receipt of an order for twenty-five discs of each particular combination.” Some pressings have the word “Duplex” and/or Petit's patent number stamped onto the standard American Record labels. However, double-sided discs appear to comprise a very small portion of the American Record Company's output. (These scarce U.S. custom pressings should not be confused with the more plentiful double-sided pressings sold in England under the American Odeon Record label; see next entry).

Summer 1905 • Double-sided blue-shellac pressings from American Record Company masters begin appearing in England, on the American Odeon Record label. The pressings retain the original single-sided catalog numbers on each side. Labels use the same design as their domestic counterparts, but with the addition of Odeon's pictorial trademark (and, on some specimens, the notation "Duplex" in large type) and Petit's patent number. The records are listed in *The Phono Trade* (England's version of *The Talking Machine World*) beginning in September.

October 1905 • Retail prices are reduced on all American Record Company 7" and 10½" discs (to 60¢ and 35¢, respectively), and dealer return privileges are revoked. The reason for the latter action will become apparent a month later.

November 1905 • American Record announces that production of the 7" and 10½" lines will be discontinued in favor of standard 10" discs only. Although a handful of new 10½" continue to appear, most are quickly replaced by 10" versions. The 7" discs are not discontinued, despite the initial report. Matrix numbers confirm that new 7" recordings are still being made and issued well into 1906. In February 1906, an unspecified client reportedly orders a half-million 7" pressings.

Early 1906 • The Odeon Disc Talking Machine Company (London) publishes a complete catalog of double-sided American Odeon Records, comprising 120 issues, which it describes as "Blue Odeon Duplex Records, taken by our American company." *Music Trade Review* reports that large quantities of the records are being shipped overseas, with 8,000 records per week destined for London alone. Regular shipments are also reported to Australia, New Zealand, South Africa, Brazil, and India.

January 1906 • Prescott predicts that American Record will press five-million discs in the coming year. He also announces plans for a catalog of six-hundred imported recordings, which apparently never materializes.

February 1906 • A new complete catalog lists a substantial number of the new 10" releases (which continue their predecessor's 031000-series catalog numbers), while offering the old 10½" pressings at reduced prices. Many of the 10½" titles are remade in 10" form, retaining the original catalog numbers.

The American Record Company triumphs over the American Graphophone Company (Columbia), if only temporarily, in the latter's suit for infringement of its Jones patent (*American Graphophone Company v. American Record Company*, 145 F. 643). U.S. Circuit Court Judge Hazel rules that Columbia's Jones patent (#688,739) was anticipated by prior patents and is thus invalid. American Record continues to operate, pending Columbia's appeal, but its output begins to decline, and no new records are announced in May.

June 1906 • A markedly smaller list of new releases appears, followed by a summer hiatus. In the meantime, it is announced that American Record had begun to market a mechanical-feed tapering tone-arm phonograph. The tapering tone-arm infringes a Victor patent, posing yet another potential legal liability for American Record.

September 1906 • The American Record Company releases a lengthy supplement listing new 7" and 10" recordings, along with the remaining 10½" discs, which will be its last. Late pressings are made in standard black shellac with labels that show New York instead of Springfield as the company's place of business.

January 1907 • Columbia wins its patent-infringement case on appeal (*American Graphophone Co. v. American Record Co.*, 151 F. 595). In a final attempt to save the business, American Record's attorney claims that its production method involves the generation of an additional matrix, a step not covered by Columbia's Jones patent. Judge Townsend rejects that argument, ruling that the introduction of an additional matrix is superfluous and that the claim is without merit. An injunction is granted, and the American Record Company suspends operations. Musical director Wood moves to Leeds & Catlin.

1907 • The firm of Hawthorne, Sheble & Prescott is dissolved following American Record's loss to Columbia. The Hawthorne & Sheble Manufacturing Company, which has remained a legally separate entity, is largely unscathed by American Record's collapse. It launches its own line of records, under the Star label. A few American Record masters find their way onto the earliest Star issues, but the vast majority of the catalog uses recordings licensed from Columbia. Prescott goes his own way, having severed relations with Hawthorne and Sheble. He retains control of American Record's masters, which he will later license to several foreign companies

1908 • Prescott takes over the American Record Company studio in the guise of The Laboratory Association, possibly in conjunction with his aborted attempt to launch double-sided Champion Two*for*One double-sided discs. Although he successfully registers the Champion Two*for*One trademark in 1908, no records are known to have been produced. In 1909, the studio (by now under the direction of George Cheney) is leased to the Sonora Phonograph Company, which is about to begin producing its own records.

January 1910 • Prescott resurfaces as general manager of the Japan-American Phonograph Company in Tokyo — the forerunner of the Nipponophone Company, thus explaining the appearance of American Record Company material on early Nipponophone discs. These issues were listed anonymously around 1911, occasionally coupled with material from Frederick M. Prescott's Beka label, in a special Nipponophone American Records catalog. (Whether all of the listed Nipponophones were actually released is unknown. Only a single specimen, found in poor condition on the West Coast many years ago, has been reliably reported.)

1910 – 1912 • Finding the Japanese climate and labor force not to his liking, Prescott returns to the U.S. in late 1910. Prescott visits England on at least two occasions in 1910 and 1911, according to trade-paper reports. Several London-based syndicators, including The Disc Record Company Ltd. and Universal Record Syndicate, begin supplying old American Record Company masters to minor British labels at about this time. In 1911, Prescott moves to Constantinople, where he reportedly manages an unnamed record business. He is still there in late 1912, after which his trail grows cold for an extended period.

1920 • Both Prescott brothers resurface in the United States, after an extended period shuttling between Turkey and the Far East, and place ads soliciting work. Having failed to interest any domestic producers as far as can be determined, Frederick soon departs for Europe.

1921 – 1926 • The Starr Piano Company hires John Prescott to manage its Gennett studio and pressing plant in Richmond, Indiana. He is still with the company in 1926, when he oversees Gennett's recording expedition to the Grand Canyon to record Hopi Indian singers. Recurring references to "J. O." in the Gennett matrix ledgers suggest he wields considerable influence over what is approved or rejected for release.

1927 – 1934 • Prescott moves to the Columbia Phonograph Company's research department in New York, where he initially is involved in development of the Columbia-Kolster

phonograph-radio combinations. In January 1929, he and Frederick A. Kolster file a patent on a photo-electric disc recorder. During 1930–1934, he assigns several of his own patents to Columbia, primarily radio-related.

1940 • Prescott is retired and living in Altadena, California. His 1926 Gennett Hopi recordings are placed in Oglethorpe University's "Crypt of Civilization" in Atlanta, which is to remain sealed until the year 8113.

June 14, 1946 • John O. Prescott dies in Altadena, of a heart attack, at age 74.

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- "Hawthorne & Sheble" (*re*: studio and factory locations). *Talking Machine World* (July 15, 1907), p. 39.
- "Indian Records Are the Leaders at the New Popular Prices" (advertisement). *Music Trade Review* (December 9, 1905), p. 36.
- "Join American Record Co. Forces." *Music Trade Review* (April 8, 1905), p. 42.
- "New Candidate for Favor" (*re*: American Record Co. mechanical-feed phonograph). *Talking Machine World* (April 15, 1906), p. 23.
- "New York Incorporations." *New York Times* (February 20, 1904), p. 12.
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- Prescott, John O. "Champion Record." U.S. Trademark Application #32,975 (filed February 24, 1908).
- "Recording Suspended." *Music Trade Review* (September 1, 1906), p. 37.
- "Reduction in Prices." *Talking Machine World* (October 15, 1905), p. 24.
- "Seven-Inch Records Again Popular." *Talking Machine World* (February 15, 1906), p. 15.
- Smithsonian Institution. *Annual Report, 1906* (*re*: John Prescott gift of records by Hawaiian artists). Washington, DC: The Smithsonian Institution.
- Untitled notice (*re*: Prescott's plans for American pressing plant). *Music Trade Review* (February 27, 1904), p. 41.

Using the Discography

The discography is arranged in numerical order by catalog number. The first issue listed for each number is the original release on the American Record Company label, the listing or release date for which will be found at the end of each entry. Corresponding releases then follow in alphabetical order. Double-sided pressings use individual catalog number on each side, and the reverse-side catalog number is noted in the discography.

Listing dates are the dates of the American Record Company catalog or supplement in which a record first appeared (or, in the case of client labels, is first known to have been advertised). Recording dates have not survived, but in general may be assumed to have been one to three months in advance of the listing date. Records for which no catalog listing has been found are designated *NLF*.

Master numbers are not visible on many pressings, particularly those pre-dating 1906. Some pressings show only a single digit, or two digits in decimal form, in the wax (*e.g.*, 1.3). Because it is not clear whether these are take numbers (and if not, to what they might actually refer), they have not been included in the discography, pending further investigation. Many of the 10" client-label pressings show M-prefixed control numbers, which should not be confused with a similar series that appears on Columbia discs of the same period.

The largest American Record discs used a metric-based (27cm) diameter, reflecting the International Talking Machine connection. In inches, most inspected pressings measure closer to 10½" than 10¾"; therefore, the former has been used in the discography.

Data on the British issues were supplied primarily by the late Frank Andrews and Arthur Badrock. Both enjoyed well-deserved reputations as careful researchers and discographers; however, it should be noted that few of the British issues have not been personally inspected by the author or other contributors. It is not certain that all of the Japanese Nipponophone issue listed here were actually produced. The data came from an early Nipponophone catalog, but to date, the author is aware of any a single confirmed specimen.

The following abbreviations are used in the discography:

- acc. = accompaniment
- a.e. = aural evidence
- c/w = coupled with
- mx = matrix (master)
- NLF = no (catalog) listing found
- (E) = English label
- (J) = Japanese label
- [v...] = version number

Label Gallery



American Record Company labels are known in many variations, of which the red-and-blue rimmed version is the most frequently encountered. Double-sided pressings (*lower right*), which could be custom-ordered in couplings of the client's choice, are marked "Sold Under Restrictions" and show Ademor Petit's patent date.

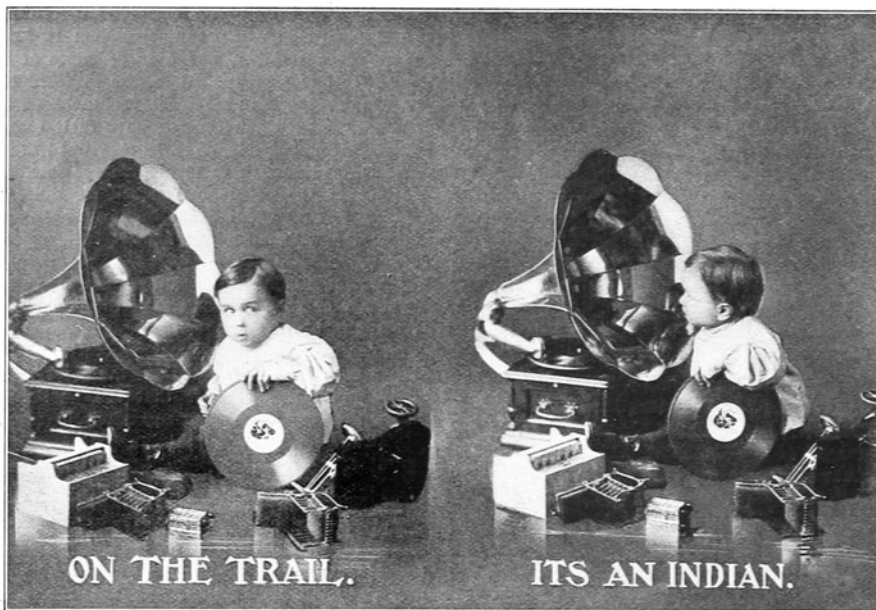


American Record's 7" client labels included Mills "Perfeg," National (later supplied by the International Record Company), and Kalamazoo (which used other suppliers as well). Peerless pressings are known in both 10" and 10½" diameters.



The London-based Odeon Disc Talking Machine Company published a large catalog of double-sided American Odeon Records in 1906 (*upper left*). Following the American Record Company's demise, the masters eventually found their way into the hands of British syndicators who leased them to an array of minor labels between 1910 and 1915.

Advertisements and Ephemera



CAUGHT IN THE ACT.

William Carleton, an enterprising Chicago dealer, sends us the above photograph with the following explanation:

"One of the most enthusiastic talking-machine cranks in our neighborhood is William Carleton, Jr., 'the kid' in the photograph. In our store we have a great variety of records, but he has his favorites. He likes the Zonophone machine for its big, bright horn, and the American Indian records for their pretty blue color. If left alone he can put a record on the machine and start it

playing himself, which shows unusual aptitude for a three-year-old youngster.

"One Sunday morning we were changing over the stock in our store, and to keep the boy out of mischief placed him with his toys and the Zonophone to amuse himself. We started the machine going with a record, and he sat in front of it listening intently. My wife was struck with the earnest expression on his face and snapped the camera. He soon recognized the music as one of his favorite pieces, and cried out gleefully, 'It's an Indian!' and we caught him in the pose of the second picture."

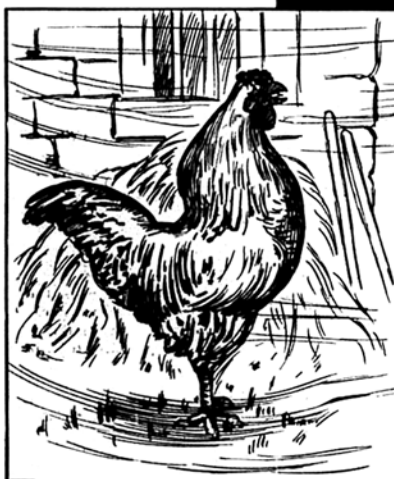
This "cute baby" feature appeared in the April 1906 *Talking Machine World*.



WE'VE GOT OUR EYES ON YOU.

WE WANT A-GRIP ON
YOUR RECORD BUSINESS

American
Records
ASK for the Blue ones



SOMETHING TO GROW ABOUT

AMERICAN RECORDS
ACKNOWLEDGED TO BE
THE BEST ON THE MARKET

Late Novelties
Good Songs
Lively Bands
Artistic Merit
*Are all Contained
in the "Blue Record"*



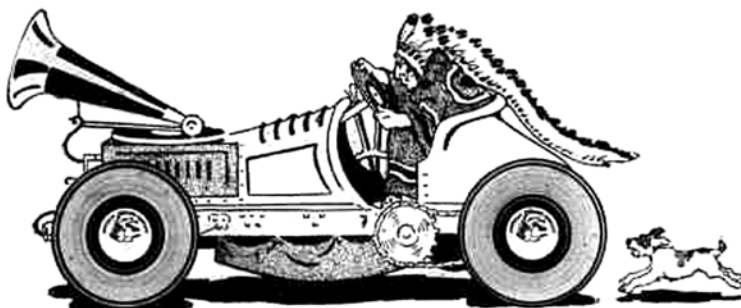
THERE'S NO TIME TO MONKEY.

JUST MAIL THAT RECORD ORDER
TO

American Record Co
Hawthorne, Sheble & Prescott.
Sales Managers
Springfield
Mass.

See Bulletin / September Records Published in this issue.

BEATS ALL RECORDS



WE do not imagine for one moment that this picture we use to attract your attention will induce you to blindly place your orders with us. What we do want, is for you to become familiar with our name so that we can go further into the matter and show you what excellent records we make.



WE KNOW HOW

Let us send you our catalogues and tell you about INDIAN RECORDS.

SINGLE RECORDS, 10 $\frac{3}{4}$ in., - - \$1.00 Each

DUPLEX RECORDS, 10 $\frac{3}{4}$ in., - 1.50 Each

Profitable Discount to Dealers

AMERICAN RECORD COMPANY HAWTHORNE, SHEBLE & PRESCOTT

SALES MANAGERS

SPRINGFIELD " " " MASS.



CHEYENNE

Catalogue No. 031317.

Sung by Billy Murray.

One of Our Latest Records —A Decided Hit!

A cowboy romance, depicting life on the Western plains. Introducing the hoof-beats of the pony, Indian yells and other effects.

Will Exceed "Tammany"
in Popularity

Dealers should be prepared with a good stock on hand.

Our No. 3 E Bulletin, printed elsewhere in this paper, contains many attractive selections. Among them :

No. 031318.—"My Lovin' Henry." By Billy Murray.

No. 031312.—"Old Meeting-House Days." An orchestra selection of peculiar charm consisting of a medley of old-fashioned hymns, in vogue a hundred years ago.



The Indian Records Are Superlative.
Not Better Than the Best, but Better Than the Rest.



AMERICAN RECORD COMPANY HAWTHORNE, SHEBLE & PRESCOTT

Sales Managers

Springfield,



Mass.

WHISTLIN'

You get the idea, don't you? Our records are the popular numbers that every one is whistling. That explains the new name we have bestowed upon our bulletin.

The BLUE ONES certainly have the call these days. It keeps us working overtime to turn them out fast enough. There is a smoothness, depth and finish to our AMERICAN RECORDS that puts them in a class by themselves.

You are never satisfied with any others after you have once adopted the BLUE ONES.

SPECIALS THIS MONTH

Over the Hot Sands



OVER THE HOT SANDS.
Blue Record No. 031339

DESCRIPTION
AMERICAN SYMPHONY ORCHESTRA.

031339. **Over the Hot Sands.** (Arab Patrol.) Dedicated to the Ancient Arabic Order of the Nobles of the Mystic Shrine. Popular interest is manifested in the Shriners just now on account of their annual pilgrimage, which this year is being made to the Shrine in Los Angeles, California. As an orchestra selection this number will appeal to all alike, whether a member of the Masonic Order or not. But to those who have "crossed the hot sands" the instinctive impulse, when hearing it, will be to "Hold on to the Rope."

The Parson and the Turkey

DESCRIPTION
ARTHUR COLLINS. Orches. Acc.

031342. **The Parson and the Turkey.** By the author of the "Preacher and the Bear." A rag-time tale of the Parson's temptation. He was riding to the meeting house on his old mule "Maud." A nice fat turkey crossed the road and Maud stood still to argue with the Parson about it. Their conversation is laughable.



THE PARSON AND THE TURKEY
Blue Record No. 031342

See elsewhere in this issue for complete list of records in Bulletin No. 4.

AMERICAN RECORD COMPANY,

Hawthorne, Sheble & Prescott, Sales Managers,
Springfield, Mass.



WARNING!

If You Do Not Send Us
Your Orders At Once For

American Records

To Meet The Large Holiday Demand We
Cannot Guarantee Prompt Shipment



It Is The Same Story Every Season—**LARGE
ORDERS—SMALL STOCK.**

Are You Going To Be Caught Again This Year?

**AMERICAN RECORD COMPANY
HAWTHORNE, SHEBLE & PRESCOTT**

Sales Managers

SPRINGFIELD, - - MASS.

“DE-LIGHTED”

That's what they say wher they hear
the INDIAN RECORD of



“THE INAUGURATION MARCH”

as played by the United States Marine Band last month at
Washington, D. C.

We have others just as good—a very attractive list of
good sellers.

THE INDIAN RECORDS ARE ALL RIGHT.

Don't take our say so. Investigate for yourself. A few
samples will convince you and you, too, will be
“DELIGHTED.”

“A SQUARE DEAL FOR EVERY MAN.”



**AMERICAN RECORD COMPANY
HAWTHORNE, SHEBLE AND PRESCOTT**

SALES MANAGERS

SPRINGFIELD, - - MASS.

Export Department: 241-243 WEST 25d STREET, NEW YORK, N. Y.

The American Record Company (Hawthorne, Sheble & Prescott) Discography

7" Discs

American Record Company 25 is the lowest 7" catalog number confirmed thus far. American Records in the 25–133 range were issued between late 1904 and November 1905. Copies auditioned thus far lack spoken announcements. Many inspected copies show only generic descriptions rather than artist credits on the labels; however, it is not uncommon for the same release to appear in both forms. The notation "*a.e.*" indicates identification of an anonymous artists based upon aural evidence.

Some American Record–derived Busy Bees were still listed in O'Neill-James' 1908 catalog, more than a year after the American Record Company suspended operations. By then, however, many had been deleted (or, in some cases, were replaced by new versions that retained the original catalog numbers, but were pressed from Leeds & Catlin's 7" Oxford masters).

- 25** **Teasing (I Was Only, Only Teasing You)** (Mack - Von Tilzer; "The Southerners")
[v.1] **Tenor** (*a.e.*: **Harry Tally**)

Mx:

American Record Company 25 (anonymous)
Mills "Perfeg" 25 (anonymous)
National 25 (anonymous)

- 25** **Teasing (I Was Only, Only Teasing You)** (Mack - Von Tilzer; "The Southerners")
[v.2] **Tenor** (*a.e.*: **Billy Murray**)

Mx: 14 [ctl. M 143 on Busy Bee]

American Record Company 25 (anonymous)
Busy Bee 25 (anonymous)

Note: Both versions are confirmed by reliable sources. Inspected copies of both versions omit the parenthetical phrase in the title.

- 26** **Ev'ry Little Bit Helps** (song by Whiting - Fisher; dialogue by Spencer)
Baritone & contralto (*a.e.*: **Len Spencer & Ada Jones**)

Mx: 80

American Record Company 26 (some anonymous)
Busy Bee 26 (anonymous)
National 26 (anonymous)

Note: An alternate version employing a different, unidentified female artist has been reported by a questionable source but thus far has not been confirmed.

- 27** **Alexander** (Sterling - Von Tilzer)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra; self-announced

Mx: 21

American Record Company 27 (some anonymous)
Busy Bee 27 (anonymous)
Mills "Perfeg" 27 (anonymous)
National 27 (anonymous)

- 28** **The Dashing Cavalier — March**
Band

Mx: 39

American Record Company 28 (anonymous)
Busy Bee 28 (anonymous)

- 29 **Down on the Brandywine** (Bryan - Mullen)
Baritone & Tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**)
American Record Company 29 (anonymous)
Busy Bee 29 (anonymous)
National 29 (anonymous)
- 30 **The Billboard March** (Klohr)
Band
Mx: 32 [ctl. M 414 on Busy Bee]
American Record Company 30 (anonymous)
Busy Bee 30 (anonymous)
National 30 (anonymous)
- 31 **Hush-a-Bye Baby**
George P. Watson Acc: Piano; self-announced
Mx: 55
American Record Company 31 (anonymous; later pressings credited)
Busy Bee 31 (anonymous)
- 32 **The Diplomat March** (Sousa)
Band
Mx: 38 [ctl. M 415 on Busy Bee]
American Record Company 32 (anonymous)
Busy Bee 32 (anonymous)
National 32 (anonymous)
Siegel Cooper 32 (anonymous)
- 33 **Invitation to the Waltz [as Weber's Invitation to the Waltz]** (Weber)
Band
Mx: 100
American Record Company 33 (anonymous)
- 34 **Down South — Barn Dance** (Myddleton)
Band
American Record Company 34 (anonymous)
Busy Bee 34 (anonymous)
Kalamazoo 34 (anonymous)
- 35 **Coax Me** (Sterling - H. Von Tilzer)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 15
American Record Company 35 (anonymous)
Busy Bee 35 (anonymous)
National 35 (anonymous)
- 36 **[A] Sprig o' Shillalah** (Helf)
Orchestra
Mx: 36
American Record Company 36 (anonymous)
Busy Bee 36 (anonymous)
National 36 (anonymous)
- 37 **Glory March** (Kerker; "The Billionaire")
Band
Mx: — [ctl. M 416 on Busy Bee]
American Record Company 37 (anonymous)
Busy Bee 37 (anonymous)

- 38 **The Night Alarm — Descriptive** (Reeves)
Band (with vocal chorus)
Mx: 11
American Record Company 38 (anonymous)
Busy Bee 38 (anonymous)
Mills "Perfeg" 38 (anonymous)
- 39 **New Colonial March [as Neue Colonial / Kolonial March]** (Hall)
Band
Mx: 029 [ctl. M 417 on Busy Bee]
American Record Company 39 (anonymous)
Busy Bee 39 (anonymous)
National 39 (anonymous)
- 40 **Gloomy Gus — Two-Step** (Meador)
Band
Mx: 134 [ctl. M 419 on some Busy Bees]
American Record Company 40 (anonymous)
Busy Bee 40 (anonymous)
- 41 **Mama's Boy** (Helf)
Tenor (*a.e.*: **Byron G. Harlan**) Acc: Orchestra
Mx: 95
American Record Company 41 (anonymous)
Busy Bee 41 (anonymous)
- 42 **Come Down from the Big Fig Tree** (Madden - Morse)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**)
American Record Company 42 (anonymous)
Busy Bee 42 (anonymous)
Mills "Perfeg" 42 (anonymous)
Note: Some labels reportedly omit "Big" in the title (unconfirmed).
- 43 **Won't You Fondle Me?** (Kendis - Paley)
Baritone & contralto
American Record Company 43 (anonymous)
Busy Bee 43 (anonymous)
- 44 **Imperial Edward [Coronation] March** (Sousa)
Band
Mx: 33 [ctl. M 420 on some Busy Bees]
American Record Company 44 (anonymous)
Busy Bee 44 (anonymous)
National 44 (anonymous)
- 45 **Goodbye, Little Girl, Goodbye** (Cobb-Edwards)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra; self-announced
Mx: 16 [ctl. M 421 on some Busy Bees]
American Record Company 45 (anonymous)
Busy Bee 45 (anonymous)
- 46 **Down Where the Sweet Potatoes Grow** (H. Von Tilzer)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**)
Acc: Orchestra; announced by Collins
Mx:
American Record Company 46 (anonymous)
Busy Bee 46 (anonymous)

- 47 **Tammany** (Bryan - Edwards; "Fanatana")
Baritone (*a.e.*: **Arthur Collins**) Acc: Orchestra; self-announced
 American Record Company 47 (anonymous)
 Busy Bee 47 (anonymous)
- 48 **The Troubadour** (Polla, as Powell)
Orchestra
 Mx: 61 [ctls. 423, M-423 on Busy Bee]
 American Record Company 48 (anonymous)
 Busy Bee 48 (anonymous)
- 49 **Hi-Le, Hi-Lo** (Watson)
Tenor (*a.e.*: **George P. Watson**)
 Mx: 49
 American Record Company 49 (anonymous)
 Busy Bee 49 (anonymous)
 National 49 (anonymous)
- 50 **Roll On, Silver Moon** (Ernest)
Tenor (*a.e.*: **George P. Watson**)
 Mx:
 American Record Company 50 (anonymous)
 Busy Bee 50 (anonymous)
 National 50 (anonymous)
 Mills "Perfeg" 50 (anonymous)
 Siegel Cooper 50 (anonymous)
- 51 **A Sprig o' Shillalah** (Helf)
Tenor (*a.e.*: **Billy Murray**)
 Mx:
 American Record Company 51 (anonymous)
 Busy Bee 51 (anonymous)
- 52 **Beyond the Gates of Paradise** (Neale - King)
Baritone
 Mx:
 American Record Company 52 (anonymous)
- 53 **Can't You See My Heart Beats All for You?** (Fitzgibbon - Morse)
Contralto & baritone (*a.e.*: **Ada Jones & Len Spencer**) Acc: Piano
 Mx: 10
 American Record Company 53 (anonymous)
 Busy Bee 53 (anonymous)
 Mills "Perfeg" 53 (anonymous)
- 54 **It Makes Me Think of Home, Sweet Home** (Bryan)
Byron G. Harlan Acc: Orchestra; self-announced
 Mx: 91 [ctl. M 425 on Busy Bee]
 American Record Company 54 (anonymous)
 Busy Bee 54 (anonymous)
 Mills "Perfeg" 54 (anonymous)
- 55 **Rocked in the Cradle of the Deep** (Knight)
Frank C. Stanley Acc: Orchestra; self-announced
 Mx: 84
 American Record Company 55 (anonymous; later pressings credited)
 Busy Bee 55 (anonymous)
 Mills "Perfeg" 84

- 56 **"The Yankee Consul" — Selections** (Blossom - Robyn)
Band
Mx: 69 [ctl. M 426 on some Busy Bees]
American Record Company 56 (anonymous)
Busy Bee 56 (anonymous)
- 57 **Hello Central, Give Me Heaven** (Harris)
Baritone
Mx: 80
American Record Company 57 (anonymous)
Busy Bee 57 (anonymous)
National 57 (anonymous)
Note: Later pressings of Busy Bee 57 use Henry Burr's Leeds & Catlin recording of this title (mx. 8275, originally issued on 7" Oxford 16037).
- 58 **Murphy** (A. Von Tilzer)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**)
Acc: Orchestra; announced by Collins
Mx: 112
American Record Company 58 (anonymous)
National 58 (anonymous)
Note: Inspected copies on both labels as "Mr. and Mrs. Murphy" (a different selection, *q.v.* at 031069), but are announced correctly, as "Murphy."
- 59 **Timbuctoo (An African Idyll) — Descriptive** (Griebel)
Orchestra
Mx: 109
American Record Company 59 (anonymous)
Kalamazoo 59 (anonymous)
Mills "Perfeg" 59 (anonymous; title and catalog number handwritten on inspected copy)
National 50 (anonymous)
Note: The parenthetical phrase does not appear on inspected labels.
- 60 **A Little Boy Called "Taps"** (Madden - Morse)
Byron G. Harlan Acc: Orchestra; self-announced
Mx: 121 (not shown on all pressings)
American Record Company 60 (anonymous; later pressings credited)
Busy Bee 60 (anonymous)
Mills "Perfeg" 60 (anonymous)
- 61 **Jack Tar — March** (Sousa)
Band
Mx: 40 [ctl. M 472 on Busy Bee]
American Record Company 61 (anonymous)
Busy Bee 61 (anonymous)
- 62 **Farewell, Mr. Abner Hemingway** (Jerome - Schwartz)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**) Acc: Piano
Mx: 45 [ctl. M 427 on Busy Bee]
American Record Company 62 (anonymous)
Busy Bee 62 (anonymous)
National 62 (anonymous)
- 63 **Untraced** (Reported anecdotally as a band selection on Busy Bee 63, title not given)
- 64 **Untraced**

- 65 **The Merry Farmer Boy** (Fulton)
Tenor & whistler (*a.e.*: **Byron G. Harlan**; probably Joe Belmont, whistling)
Mx:
 American Record Company 65 (anonymous)
 Busy Bee 65 (anonymous)
- 66 **[Listen to] The Mocking Bird** (Hawthorne, as Winner)
Whistling solo (probably Joe Belmont)
Mx: 233 [ctl. M 428 on some Busy Bees]
 American Record Company 66 (anonymous)
 Busy Bee 66 (anonymous)
 Sterling 66 (anonymous)
- 67 **Roll on the Ground** (Golden)
Negro shout (*a.e.*: **Billy Golden**) Acc: Piano
Mx: 207 [ctl. M 429 on some Busy Bees]
 American Record Company 67 (anonymous)
 Busy Bee 67 (anonymous)
- 68 **Bye, Bye Ma Honey** (Golden)
Negro shout (*a.e.*: **Billy Golden**) Acc: Piano
Mx:
 American Record Company (anonymous)
 Busy Bee 68 (anonymous)
- 69 **Corncracker Dance**
Band
Mx: 108
 American Record Company 69 (anonymous)
 Busy Bee 69 (anonymous)
 National 69 (anonymous; as "Corn Cracker Dance")
- 70 **Peter Piper** (Stern, as Henry)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**) Acc: Orchestra
Mx: 246
 American Record Company 70 (anonymous)
 Busy Bee 70 (anonymous)
 Mills "Perfeg" 70 (anonymous)
- 71 **Whoa, Bill!** (Von Tilzer)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**) Acc: Orchestra
Mx:
 American Record Company 71 (anonymous)
 Busy Bee 71 (anonymous)
- 72 **If I Were the Man in the Moon**
Baritone (*a.e.*: **Arthur Collins**) Acc: Orchestra
Mx: 329
 American Record Company 72 (anonymous)
 Busy Bee 72 (anonymous)
- 73 **"Sho-Gun" — Selections** (Luders)
Orchestra
Mx: 63
 American Record Company 73 (anonymous)
 Busy Bee 73 (anonymous)

- 74 **In Vacation Time** (H. Von Tilzer)
Baritone & tenor (*a.e.*: Arthur Collins & Byron G. Harlan) Acc: Orchestra
Mx:
American Record Company 74 (anonymous)
- 75 **By the Dear Old Delaware**
Tenor (*a.e.*: Byron G. Harlan) Acc: Orchestra
Mx: 420
American Record Company 75 (anonymous)
Mills "Perfeg" 75 (anonymous)
- 76 **Waltzing with the Girl You Love** (Evans)
Baritone (*a.e.*: Arthur Collins) Acc: Orchestra
Mx:
American Record Company 76 (anonymous)
- 77 **My Irish Molly-O** (Schwartz; "Sergeant Brue")
[v1] **Baritone** (*a.e.*: Arthur Collins) Acc: Orchestra
Mx: —
American Record Company 77 (anonymous)
Busy Bee 77 (anonymous)
- 77 **My Irish Molly-O** (Schwartz; "Sergeant Brue")
[v2] **Tenor** Acc: Orchestra
Mx: 336
American Record Company 77 (anonymous)
Note: Thus far, only a single copy of version 2 has been confirmed from first-hand inspection, whereas multiple copies of version 1 have been confirmed.
- 78 **The Preacher and the Bear** (Longbrake, assigned to Arzonja)
Baritone (*a.e.*: Arthur Collins) Acc: Orchestra
Mx: 255
American Record Company 78 (some anonymous)
Busy Bee 78 (some anonymous)
National 78 (anonymous)
Sterling 78 (anonymous)
- 79 **What's the Matter with the Mail?** (Wenrich)
Baritone (*a.e.*: Arthur Collins) Acc: Orchestra
Mx: 257
American Record Company 79 (anonymous)
Busy Bee 79 (anonymous)
- 80 **What the Brass Band Played** (Morse)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx: 249 [ctl. M 473 on Busy Bee]
American Record Company 80 (some anonymous)
Busy Bee 80 (anonymous)
Note: Later pressings of Busy Bee 80, credited only to "Baritone," use Dan W. Quinn's Leeds & Catlin recording of this title (mx. 8311, originally issued on 7" Oxford 16031).
- 81 **On the Banks of the Wabash** (Dresser)
Tenor (*a.e.*: Harry Tally)
Mx:
American Record Company 81 (anonymous)

- 82 **The Battle Cry of Freedom** (Root)
Frank C. Stanley & Byron G. Harlan Acc: Orchestra
American Record Company 82 (some anonymous)
- 83 **The Mule Song** (Adams)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**) Acc: Orchestra
Mx: 83
American Record Company 83 (anonymous)
Busy Bee 83 (anonymous)
- 84 **Longing for You** (Morse)
Tenor (*a.e.*: **Byron G. Harlan**) Acc: Orchestra
Mx: 88
American Record Company 84 (some anonymous)
Busy Bee 84 (anonymous)
National 84 (anonymous)
- 85 **I've Got a Little Money and I've Saved It All for You** (Farrell - Silver)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx:
American Record Company 85 (anonymous)
Busy Bee 85 (anonymous)
National 85 (anonymous)
Sterling 85 (anonymous)
- 86 **A Rare Old Bird** (Morse)
Baritone (*a.e.*: **Arthur Collins**) Acc: Orchestra
Mx: 118
American Record Company 86 (anonymous)
- 87 **Hey, Mr. Joshua!** (Kemble)
Baritone (*a.e.*: **Arthur Collins**) Acc: Orchestra
Mx: 248
American Record Company 87 (anonymous)
Busy Bee 87 (anonymous)
- 88 **Pals, intro: He's Me Pal** (song by Edwards; dialogue by Spencer)
Baritone & contralto (*a.e.*: **Len Spencer & Ada Jones**)
Mx:
American Record Company 88 (anonymous)
Busy Bee 88 (anonymous)
National 88 (anonymous)
Mills "Perfeg" 88 (anonymous)
- 89 **Billy** (Malone - Barron; "The Street Singer")
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 271
American Record Company 89 (anonymous)
Busy Bee 89 (anonymous)
Mills "Perfeg" 89 (anonymous)
- 90 **Pal of Mine** (Costello - Nathan)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 275
American Record Company 90 (anonymous)
Busy Bee 90 (anonymous)
Mills "Perfeg" 90 (anonymous)
National 90 (anonymous)

- 91 **Don't Be So Mean** (Morse)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 277
 American Record Company 91 (anonymous)
 Busy Bee 91 (anonymous)
 National 91 (anonymous)
- 92 **Moon Winks — Three-Step** (Stevens)
Orchestra
Mx: 288 [ctl. M-434 on some Busy Bees]
 American Record Company 92 (anonymous)
 Busy Bee 92 (anonymous)
- 93 **The Yankee Doodle Boy** (Cohan; "Little Johnny Jones")
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 267 [ctl. M 438 on Busy Bee]
 American Record Company 93 (anonymous)
 Busy Bee 93 (some anonymous)
 National 93 (anonymous)
- 94 **Scotch-Irish Medley (Reels and Jigs)** (Traditional)
Band
Mx:
 American Record Company 94 (anonymous)
 Busy Bee 94 (anonymous)
- 95 **Down at the Baby Store** (H. Von Tilzer)
Baritone (*a.e.*: **Frank C. Stanley**) Acc: Orchestra
Mx: 259
 American Record Company 95 (anonymous)
 Busy Bee 95 (anonymous)
Note: Some inspected copies as "Down at the Baby Show."
- 96 **The Girl Who Cares for Me** (Cobb - Edwards)
Baritone (*a.e.*: **Frank C. Stanley**) Acc: Orchestra
Mx: 261 [ctl. M 436 on Busy Bee]
 American Record Company 96 (anonymous)
 Busy Bee 96 (anonymous)
 Sterling 96 (anonymous)
- 97 **Just My Style** (Smith - Hubbell; "Fantana")
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 269
 American Record Company 97 (anonymous)
 Busy Bee 97 (anonymous; as "You Are Just My Style" on one inspected copy)
- 98 **Listen to the Big Brass Band** (Reed)
Baritone (*a.e.*: **Frank C. Stanley**) Acc: Orchestra
Mx: 263
 American Record Company 98 (anonymous)
 Busy Bee 98 (anonymous)
Note: Later pressings of Busy Bee 98 use Stanley's Leeds & Catlin recording of this title (mx. 8322, originally issued on 7" Oxford 16151).

- 99 **Paddy's Day** (Fogarty - Mullen)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 268
 American Record Company 99 (anonymous)
 Busy Bee 99 (anonymous)
- 100 **Peter Piper** (Stern, as Henry)
Orchestra
Mx: 284
 American Record Company 100 (anonymous)
 Busy Bee 100 (anonymous)
- 101 **Throw Out the Lifeline** (Ufford)
Frank C. Stanley Acc: Organ or melodeon
Mx: 308 [ctl. M 475 on Busy Bee]
 American Record Company 101 (some anonymous)
 Busy Bee 101 (anonymous)
 National 101 (anonymous)
Note: Later pressings of Busy Bee 101 use Stanley's Leeds & Catlin recording of this title (mx. 8069, originally issued on 7" Oxford 16013).
- 102 **Why Adam Sinned** (Rogers)
Baritone (*a.e.*: **Arthur Collins**) Acc: Orchestra
Mx: 317
 American Record Company 102 (anonymous)
- 103 **Come Along, Little Girl, Come Along** (Mullen)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**) Acc: Orchestra
Mx: 319 [ctl. M 437 on some Busy Bees]
 American Record Company 103 (anonymous)
 Busy Bee 103 (anonymous)
- 104 **Meet Me Down at Luna, Lena** (Johnson - Frantzen)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**) Acc: Orchestra
Mx:
 American Record Company 104 (anonymous)
 Busy Bee 104 (anonymous)
- 105 **Take a Car** (Rose - Snyder)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx: 323
 American Record Company 105 (some anonymous)
 Busy Bee 105 (anonymous)
- 106 **On a Summer Night** (Williams - Van Alstyne)
Baritone & tenor (*a.e.*: **Arthur Collins & Byron G. Harlan**) Acc: Orchestra
Mx: 325, 326
 American Record Company 106 (anonymous)
 Busy Bee 106 (anonymous)
 National 106 (anonymous)
- 107 **We'll Wander in the Bright Moonlight** (Chattaway)
Tenor
Mx:
 American Record Company 107 (anonymous)

- 108 **'Deed I Do** (Edmunds)
Baritone & contralto (*a.e.*: **Grace Nelson & Frank C. Stanley**) Acc: Orchestra
Mx:
 American Record Company 108 (anonymous)
 Busy Bee 108 (anonymous)
 Sterling 108 (anonymous)
- 109 **What a Friend We Have in Jesus** (Scriven - Converse)
Bass (*a.e.*: **Frank C. Stanley**) Acc: Organ
Mx: 303
 American Record Company 109 (anonymous)
 Busy Bee 109 (anonymous)
- 110 **In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
Tenor (*a.e.*: **Byron G. Harlan**) Acc: Orchestra
Mx: 362 [ctl. M 441 on Busy Bee]
 American Record Company 110 (anonymous)
 Busy Bee 110 (anonymous)
 National 110 (anonymous)
- 111 **Where the Silv'ry Colorado Wends its Way** (Scoggins - Avrill)
[v1] **Tenor** (*a.e.*: **Byron G. Harlan**) Acc: Orchestra
Mx: 417
 American Record Company 111 (anonymous)
- 111 **Where the Silv'ry Colorado Wends its Way** (Scoggins - Avrill)
[v2] **Tenor** (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 455
 American Record Company 111 (anonymous)
 Busy Bee 111 (anonymous)
Note: Later pressings of Busy Bee 111, labeled "Baritone," use Frank C. Stanley's Leeds & Catlin recording of this title (mx. 8225, issued on 7" Oxford 16129).
- 112 **Genevieve (I'll Be Waiting in the Gloaming, Sweet Genevieve)** (Helf)
Tenor (*a.e.*: **Byron G. Harlan**) Acc: Orchestra
Mx: 363 [ctl. M 442 on Busy Bee]
 American Record Company 112 (anonymous)
 Busy Bee 112 (anonymous)
Note: Inspected labels delete the parenthetical phrase.
- 113 **Blue Bell** (Madden - Morse)
Tenor (*a.e.*: **Byron G. Harlan**) Acc: Orchestra
Mx: 365
 American Record Company 113 (anonymous)
 Busy Bee 113 (anonymous)
- 114 **Please Come and Play in My Yard** (Morse)
Tenor (*a.e.*: **Byron G. Harlan**) Acc: Orchestra
Mx: 366
 American Record Company 114 (anonymous)
 Busy Bee 114 (anonymous)
- 115 **Why Don't They Play with Me?** (Harris)
Tenor (*a.e.*: **Byron G. Harlan**)
Mx:
 American Record Company 115 (anonymous)
 Busy Bee 115 (anonymous)

- 116 **Always in the Way** (Harris)
Tenor (*a.e.*: **Byron G. Harlan**)
Mx:
 American Record Company 116 (anonymous)
 Mills "Perfeg" 16 (anonymous)
- 117 **Just Across the Bridge of Gold** (Von Tilzer)
Tenor (*a.e.*: **Byron G. Harlan**) Acc: Orchestra
Mx:
 American Record Company 117 (anonymous)
 Busy Bee 117 (anonymous)
- 118 **Let Me Go Back** (Taylor - Jerome; "The Royal Chef")
Baritone (*a.e.*: **Arthur Collins**) Acc: Orchestra
Mx:
 American Record Company 118 (anonymous)
- 119 **I'm Trying So Hard to Forget You** (Harris)
Tenor (*a.e.*: **Byron G. Harlan**) Acc: Orchestra
 American Record Company 119 (anonymous)
 Busy Bee 119 (anonymous)
- 120 **In the Wild and Woolly West** (Remington)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 456
 American Record Company 120 (anonymous)
 Busy Bee 120 (anonymous)
- 121 **I'll Be There, Mary Dear** (Sterling - H. Von Tilzer)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 457
 American Record Company 121 (anonymous)
 Busy Bee 121 (anonymous)
 Mills "Perfeg" 121 (anonymous)
 National 121 (anonymous)
- 122 **The Blue and the Gray** (Dresser; "A Hot Old Time")
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 461
 American Record Company 122 (anonymous)
 Busy Bee 122 (anonymous)
 Mills "Perfeg" 122 (anonymous)
 National 122 (anonymous)
Note: Some copies of American Record 122 reportedly are labeled "They Both Wore Suits of Gray" (unconfirmed). The two inspected copies are labeled as above.
- 123 **Just for the Sake of Society** (Bryan - Mills)
Tenor (*a.e.*: **Billy Murray**) Acc: Orchestra
Mx: 458
 American Record Company 123 (anonymous)
 Busy Bee 123 (anonymous)
- 124 **Tell Me that Beautiful Story** (Von Tilzer)
Tenor
Mx:
 American Record Company 124 (anonymous)

- 125 **Goodbye, Eyes of Blue** (Armstrong)
Baritone (*a.e.*: Frank C. Stanley)
Mx:
 American Record Company 125 (anonymous)
 Busy Bee 125 (anonymous)
Note: An alternate version, by an unidentified tenor, has been reported but is not confirmed.
- 126 **Come Home, Soldier Boy in Blue**
Tenor (*a.e.*: Billy Murray)
Mx: 460
 American Record Company 126 (anonymous)
- 127 **Down Where the Suwanee River Flows** (Sterling - H. Von Tilzer)
Frank C. Stanley Acc: Orchestra
Mx: 428 [ctl. M 445 on Busy Bee]
 American Record Company (anonymous; later pressings credited)
 Busy Bee 127 (anonymous)
- 128 **In Dear Old Fairy Land** (Harris)
Tenor (*a.e.*: Billy Murray)
Mx: 463
 American Record Company 128 (anonymous; inspected label omits "In")
 Busy Bee 128 (anonymous)
- 129 **I'm Lonesome for You**
Baritone
 American Record Company 129 (anonymous)
- 130 **When the Frost Is on the Pumpkin, Maggie Dear** (Sterling - Von Tilzer)
Tenor (*a.e.*: Byron G. Harlan) Acc: Orchestra
Mx: 364
 American Record Company (see note)
 Busy Bee 130 (see note)
Note: Copies mislabeled as by Billy Murray have been confirmed. A Murray version, if its exists, has not been reliably reported. Some labels omit the phrase, "Maggie Dear."
- 131 **My Heart's Tonight in Tennessee** (Petrie)
Baritone
 American Record Company 131 (anonymous)
- 132 **Con Clancy's Christening** (Spencer)
Specialty (*a.e.*: Len Spencer & Ada Jones) With violin
Mx: 593
 American Record Company 132 (anonymous)
 Busy Bee 132 (some anonymous)
- 133 **Second Connecticut [National] Guard March** (Reeves)
Band
 American Record Company 133 (anonymous)
 Busy Bee 133 (anonymous)
 National 133 (anonymous)

Bulletin No. 3 (Supplement to Catalogue "D") (December 1905)

From this point forward, artists are identified in the American Record catalogs and trade-paper listings. The earliest labels still lack artist credits, which often were added later if the labels were reprinted. *NLF* indicates that a catalog or other original listing has not been located.

- 134 **Jimmie and Maggie at the Hippodrome** (Spencer)
Len Spencer & Ada Jones
Mx: 585
American Record Company 134 (some anonymous)
First Listing: Dec 1905.
- 135 **In Bandana Land**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 540
American Record Company 135 (some anonymous)
Busy Bee 135 (some anonymous)
First Listing: Dec 1905.
- 136 "The Earl and the Girl" — **Medley** (Caryll)
American Symphony Orchestra (probably Frederic D. Wood, director)
American Record Company 136 (anonymous)
First Listing: Dec 1905.
- 137 **Everybody Works But Father** (Havez)
[v.1] **Arthur Collins** Acc: Orchestra; self-announced
Mx: 619 [no ctl.]
American Record Company 137 (anonymous)
Busy Bee 137 (anonymous)
First Listing: Dec 1905.
- 137 **Everybody Works But Father** (Havez)
[v.2] **Billy Murray** Acc: Orchestra
Mx: — [ctl. M 477 on Busy Bee]
American Record Company 137 (anonymous)
Busy Bee 137 (anonymous, as Baritone [*sic*])
Note: The existence of both versions has been confirmed.
- 138 **Just Plain Folks** (Stonehill)
Ada Jones
Mx:
American Record Company 138 (some anonymous)
Busy Bee 138 (anonymous)
First Listing: *NLF*
- 139 **Bright Eyes, Goodbye** (Williams - Van Alstyne)
American Symphony Orchestra
Mx: 568
American Record Company 139 (some anonymous)
Busy Bee 139 (some anonymous)
First Listing: Dec 1905.

- 140 **Just Because She Had that Winning Way**
Arthur Collins Acc: Orchestra
Mx: 627
American Record Company 140 (some anonymous)
Busy Bee 140 (anonymous)
First Listing: Dec 1905.
- 141 **O'Reilly** (Taylor - Jerome; "The Royal Chef")
Arthur Collins Acc: Orchestra
Mx:
American Record Company 141 (some anonymous)
Busy Bee 141 (anonymous)
First Listing: *NLF*
- 142 **Dr. Eisenbarth**
George P. Watson
Mx:
American Record Company 142 (some anonymous)
Busy Bee 142 (anonymous)
First Listing: *NLF*
- 143 **Reuben and Cynthia** (Gaunt)
Len Spencer & Ada Jones Acc: Orchestra
Mx: 587
American Record Company 143 (some anonymous)
Busy Bee 143 (some anonymous)
First Listing: *NLF*
- 144 **The Chaser — March and Two-Step** (Ruby)
Band
Mx:
American Record Company 144 (anonymous; as "The Chaser March")
First Listing: Dec 1905.
- 145 **Can't You See I'm Lonely?** (Feist - Armstrong; "The Wizard of Oz")
Billy Murray Acc: Orchestra
Mx: 552
American Record Company 145 (some anonymous)
Busy Bee 145 (some anonymous)
First Listing: Dec 1905.
- 146 **The Whole Dam Family** (Totten - Von Tilzer)
Billy Murray
Mx: 693
American Record Company 146 (some anonymous)
Busy Bee 146 (some anonymous)
First Listing: Dec 1905.
- 147 **Hiram Green, Goodbye** (Gillespie - Chapel; "Kafoozelum")
Billy Murray Acc: Orchestra
Mx: 556 [ctl. M 448 on some Busy Bees]
American Record Company 147 (some anonymous)
Busy Bee 147 (some anonymous)
First Listing: Dec 1905.

Bulletin No. 1 (Supplement to Catalogue "E")

(January 1906)

- 148 **Happy Heinie — March and Two-Step** (Lampe)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: — [ctl. M 449 on Busy Bee]
American Record Company 148 (some anonymous)
Busy Bee 148 (some anonymous)
Kalamazoo 148 (not anonymous on single inspected copy)
National 148 (anonymous on single inspected copy)
First Listing: Feb 1906.
- 149 **The Church Parade**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 630 [ctl. M 450 on Busy Bee]
American Record Company 149(some anonymous)
Busy Bee 149 (anonymous)
First Listing: Feb 1906.
- 150 **Nothin' from Nothin' Leaves You** (Snyder)
Arthur Collins Acc: Orchestra
Mx: — [ctl. M 441 on Busy Bee]
American Record Company 150 (anonymous)
Busy Bee 150 (anonymous)
First Listing: Feb 1906.
- 151 **Sympathy (Don't Worry, Bill)** (Kendis - Paley)
Arthur Collins Acc: Orchestra
Mx: See note
American Record Company 151 (some anonymous)
Busy Bee 151 (anonymous)
First Listing: Feb 1906.
Note: Inspected copy shows 6S1 in the wax (not equivalent to mx. 651, which is confirmed on 031280). The parenthetical phase does not appear on inspected labels or in the catalogs.
- 152 **Paddle Your Own Canoe** (Morse)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx: 656
American Record Company 152 (some anonymous)
Busy Bee 152 (some anonymous)
National 152 (anonymous)
First Listing: Feb 1906.
- 153 **Farewell, Sweetheart May** (Harris)
Tenor (a.e.: Billy Murray) Acc: Orchestra
Mx: 554
American Record Company 153 (anonymous)
Busy Bee 153 (anonymous)
National 153 (anonymous)
Mills "Perfeg" 153
First Listing: Feb 1906.

- 154 **I'll Be Waiting in the Gloaming, Sweet Genevieve** (Helf)
Byron G. Harlan Acc: Orchestra
Mx: — [ctl. M 452 on Busy Bee]
 American Record Company 154 (some anonymous)
 Busy Bee 154 (some anonymous)
First Listing: Feb 1906.
Note: Inspected Busy Bee copies are mislabeled ".Dear Genevieve."
- 155 **The Girl from the U.S.A.** (Hollander)
Byron G. Harlan Acc: Orchestra
Mx: — [ctl. M 453 on Busy Bee]
 American Record Company 155 (anonymous)
 Busy Bee 155 (some anonymous)
First Listing: Feb 1906.
- 156 **When [*sic*: Where] the Sunset Turns the Ocean's Blue to Gold** (Buckner - Petrie)
Byron G. Harlan
 American Record Company 156 (some anonymous)
 Busy Bee 156 (anonymous)
First Listing: Feb 1906.
- 157 **In Dear Old Georgia** (Van Alstyne)
Tenor (*a.e.*: Albert Campbell)
Mx: — [ctl. M 455 on Busy Bee]
 American Record Company 157 (anonymous, or as Frank Howard)
 Busy Bee 157 (anonymous)
First Listing: Feb 1906.
- 158 **Just a Little Rocking Chair and You** (Fitzgibbon - Drislane - Morse)
Billy Murray
Mx: — [ctl. M 456 on some Busy Bees]
 American Record Company 158 (some anonymous)
 Busy Bee 158 (some anonymous)
First Listing: Feb 1906.
- 159 **Punch and Judy — Descriptive Specialty** (Spencer)
Len Spencer, Steve Porter & Alfred Holt
 American Record Company 159 (some anonymous)
First Listing: Feb 1906.
Note: This is the highest 7" number listed in Catalogue "E," comprising records issued up to February 1906. Subsequent 7" issues appear only in later supplemental bulletins.

Bulletin No. 2 (Supplement to Catalogue "E")
(February 1906)

From this point forward, artists usually are credited on the American Record Company labels (and, to a far lesser extent, on Busy Bee). Confirmed exceptions are noted.

- 160 Sympathy (Don't Worry, Bill) — Medley** (Kendis - Paley)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 160
Note: Parenthetical phrase does not appear on inspected labels.
- 161 The Sultan's Dream** (Rosey)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 161 (inspected label as "The Sulton's Dream," *sic*)
- 162 The Giggler — Two-Step** (Haines)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 162
 Busy Bee 162 (some anonymous)
 Kalamazoo 162 (anonymous)
- 163 Somebody's Sweetheart I Want to Be** (Cobb - Edwards)
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 163
 Busy Bee 163 (some anonymous)
- 164 I'm the Only Star that Twinkles on Broadway** (Von Tilzer)
Ada Jones Acc: Orchestra
Mx: — ; 754 [ctl. M 457 on some Busy Bees]
 American Record Company 164
 Busy Bee 164 (some copies anonymous)
- 165 Nellie Dean (You're My Heart's Desire, I Love You)** (Armstrong)
Male Quartette (a.e.: Rambler Minstrels) Acc: Piano
Mx:
 American Record Company 165 (anonymous)
 Busy Bee 165 (anonymous)
Personnel per aural evidence: Billy Murray, Byron G. Harlan, Steve Porter, Arthur Collins.
Parenthetical phrase does not appear on inspected labels.
- 166 Wait till the Sun Shines, Nellie** (Sterling - H. Von Tilzer)
Male Quartette (a.e.: Rambler Minstrels) Acc: Piano
Mx:
 American Record Company 166 (anonymous)
 Busy Bee 166 (anonymous)
Personnel per aural evidence: Billy Murray, Byron G. Harlan, Steve Porter, Arthur Collins.
- 167 Auction Sale in a Toy Store** (Spencer)
Len Spencer & Alfred Holt
Mx:
 American Record Company 167

- 168 **The Original Cohens** (Spencer)
Len Spencer & Ada Jones Acc: Orchestra
Mx:
 American Record Company 168
- 169 **Krausmeyer and his Dog Schneider** (Spencer)
Len Spencer & Alfred Holt
Mx:
 American Record Company 169 (some anonymous)
- 170 **Forty-Five Minutes from Broadway** (Cohan; "Forty-Five Minutes from Broadway")
Billy Murray
Mx:
 American Record Company 170
 Busy Bee 170 (some anonymous)
- 171 **Home of My Childhood — Waltz** (Ziehrer)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 171
 Busy Bee 171 (some anonymous)
Not listed in Bulletins No. 2 or No. 3, but multiple copies of both issues are confirmed.

Bulletin No. 3 (Supplement to Catalogue "E")

(March 1906)

- 172 **Cocoanut Dance** (Hermann)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: — [ctl. M 458 on some Busy Bees]
 American Record Company 172
 Busy Bee 172 (anonymous)

- 173 **Leader of the German Band** (Madden - Morse)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 173
 Busy Bee 173 (anonymous)

- 174 **Sambo and Dinah** (Cole - Johnson)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 174
 Busy Bee 174 (anonymous)

- 175 **Moving Day** (Von Tilzer)
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 175
 Busy Bee 175

- 176 **Traveling** (Botsford)
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 176
 Busy Bee 176
 National 176

- 177 **Gretchen** (Penn)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 177
 Busy Bee 177

- 178 **Keep on the Sunny Side** (Drislane - Morse)
Byron G. Harlan Acc: Orchestra
Mx: 854 [ctl. M 478 on Busy Bee]
 American Record Company 178
 Busy Bee 178

Note: Later pressings of Busy Bee 178 use Harlan's Leeds & Catlin recording of this title (mx. 8197, originally issued on 7" Oxford 16043).

- 179 **Someone Thinks of Someone** (Helf)
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 179
 Busy Bee 179

- 180 **Where the Morning Glories Twine Around the Door** (Sterling - H. Von Tilzer)
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 180
 Busy Bee 180
- 181 **Cheyenne (Shy Ann)** (Williams - Van Alstyne; "The Earl and the Girl")
Billy Murray
Mx: 838 [ctl. M 460 on Busy Bee]
 American Record Company 181
 Busy Bee 181
 National 181
- 182 **My Lovin' Henry** (Friedlander - Sherman)
Billy Murray
Mx: 847
First Listing: Mar 1906
 American Record Company 182
 Busy Bee 182
- 183 **Fol-the-Rol-Lol** (Eplett)
Steve Porter
Mx: 906
 American Record Company 183
 Busy Bee 183
 National 183 (anonymous)

Bulletin No. 4 (Supplement to Catalogue "E") **(May 1906)**

Nos. 184 – 195 were initially listed in *The Talking Machine World* for April 1906, as May releases; then were relisted in the May 1906 edition as June releases.

- 184 **Belle of Chicago — March** (Sousa)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 184
 Busy Bee 184
- 185 **Manhattan Beach March** (Sousa)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 185
 Busy Bee 185 (some anonymous)
- 186 **King Carnival March — Two-Step** (Reed)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: —
 American Record Company 186
 Busy Bee 186
- 187 **Oriental Echoes — March** (Rosey)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 187
- 188 **The Whistler and his Dog** (Pryor)
Joe Belmont (whistling) Acc: Orchestra
Mx:
 American Record Company 188 (some copies anonymous)
 Busy Bee 188
- 189 **Is Everybody Happy?** (Williams - Hogan - Lemonier; "Rufus Rastus")
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 189
 Busy Bee 189
- 190 **Sousa's Band Is on Parade Today**
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 190
- 191 **You're A Grand Old Rag** (Cohan; "George Washington, Jr.")
Billy Murray Acc: Orchestra
Mx: 844
 American Record Company 191
 Busy Bee 191
 National 191 (anonymous)

- 192 When Mose with his Nose Leads the Band** (Fitzgibbon - Drislane - Morse)
Billy Murray Acc: Orchestra
Mx:
 American Record Company 192
 Busy Bee 192
- 193 Goodbye, Sweet Maggie Doyle** (Jerome - Schwartz; "The White Cat")
Billy Murray Acc: Orchestra
Mx:
 American Record Company 193
 Busy Bee 193
Note: Some copies are labeled "Goodbye Sweet Maggie Doyle."
- 194 Let Me Write What I Never Dared to Tell** (Casey - Rosenfeld)
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 194
 Busy Bee 194
Note: Some copies are mislabeled "Let Me Write What I Dare Not Tell."
- 195 In the Golden Autumn Times, My Sweet Elaine** (Gerard - Stern, as Henry)
Male Quartette
Mx:
 American Record Company 195 (anonymous)
 Busy Bee 195 (anonymous)
Personnel per aural evidence are Billy Murray (lead tenor) with Byron G. Harlan, Arthur Collins, and Steve Porter (i.e., the Rambler Minstrel Company).

No. 195 is the highest 7" number listed in Bulletin No. 4. Nos. 196 – 206 presumably were issued during the summer of 1906. Published listings resume with the September 1906 Supplement.

- 196 Till We Meet Again** (Bailey)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 196
First listed: c. Summer 1906
- 197 Afloat on a Five-Dollar Note** (Helf)
Arthur Collins & Byron G. Harlan
Mx:
 American Record Company 197
 Busy Bee 197
Note: A copy mislabeled "Afloat on a Two-Dollar Note" has been reported but is not confirmed.
First listed: c. Summer 1906
- 198 Honey, Won't You Love Me Like You Used To?** (Rogers)
Arthur Collins & Byron G. Harlan
Mx:
 American Record Company 198
 Busy Bee 198
First listed: c. Summer 1906

- 199 Here It Comes Again** (Rogers - Jones - Williams; "Abyssinia")
Arthur Collins
Mx:
 American Record Company 199
First listed: c. Summer 1906
- 200 Daddy's Little Girl** (Morse)
Byron G. Harlan
Mx:
 American Record Company 200
First listed: c. Summer 1906
- 201 Buffalo Rag** (Turpin)
Vess L. Ossman (banjo)
Mx:
 American Record Company 201
First listed: c. Summer 1906
- 202 The Belle of the Ball** (Harris)
Frank C. Stanley Acc: Orchestra
Mx:
 American Record Company 202
First listed: c. Summer 1906
- 203 It's the Same Old Girl** (Burt)
Frank C. Stanley Acc: Orchestra
Mx:
 American Record Company 203
 Busy Bee 203 (inspected labels omit "It's")
First listed: c. Summer 1906

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- 204 **Waiting at the Church** (Leigh - Pether)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: —
 American Record Company 204
 Busy Bee 204
- 205 **The Nutmeg Dance**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 205
 Busy Bee 205
- 206 **Susan, Kiss Me Good and Hard** (Helf)
Arthur Collins & Byron G. Harlan
Mx: 1173 [ctl. M 465 on some Busy Bees]
 American Record Company 206
 Busy Bee 206
- 207 **Cheer Up, Mary** (Kendis - Paley)
Byron G. Harlan
Mx:
 American Record Company 207
 Busy Bee 207
- 208 **Abraham Jefferson Washington Lee** (Sterling - Von Tilzer)
Arthur Collins
Mx: — [ctl. M 467 on Busy Bee]
 American Record Company 208
 Busy Bee 208 (some anonymous)
First Listing: Sep 1906.
- 209 **Not Because Your Hair is Curly** (Adams)
Billy Murray
Mx: X 1220 [ctl. M 468 on Busy Bee]
 American Record Company 209
 Busy Bee 209 (see note)
Note: Two inspected copies of Busy Bee 209 are labeled as by F. C. Stanley but use the Murray recording. An actual Stanley version, if it exists, has not been reported thus far.
- 210 **Waiting at the Church** (Leigh - Pether)
Ada Jones
 American Record Company 210
 Busy Bee 210

210 is the highest 7" number in the September 1906 Supplement. The remaining 7" issues listed here do not appear in any supplements or advance lists inspected thus far. Other than 211 and 212, all are known to have been issued, presumably during the autumn of 1906.

211 – 212 **Untraced**

- 213 **I Don't Know Where I'm Going, But I'm on My Way** (Bren)
 Arthur Collins
 Mx: X 1202 [ctl. M 470 on Busy Bee]
 American Record Company 213
 Busy Bee 213 (anonymous)
 First listed: c. Autumn 1906
- 214 **Home, Sweet Home Sounds Good to Me** (Von Tilzer)
 Arthur Collins
 Mx: — [ctl. M 471 on Busy Bee]
 American Record Company 214
 Busy Bee 214 (anonymous)
 First listed: c. Autumn 1906
- 215 **Just a Little Fond Affection** (Kendis - Paley)
 Baritone
 American Record Company 215 (copy not inspected)
 Busy Bee 215 (copy not inspected)
 First listed: c. Autumn 1906
- 216 **Rosebud (Call and I'll Come to You)** (Cobb)
 Billy Murray
 Mx: X 1218
 American Record Company 216
 Busy Bee 216 (anonymous)
 First listed: c. Autumn 1906

The following anomalous 7" issue uses an American Record Company master (no number visible in the wax), base on the physical and aural evidence. Higher-numbered 7" Busy Bees inspected thus far use Leeds & Catlin masters made for Sears Roebuck's Oxford label.

- 300 ***Cavalleria Rusticana*** [no further details on label] (Mascagni)
 Band
 Busy Bee 300 (anonymous)
 First listing: *NLF*

10 ¾" Discs (Including 10" Remakes)

Standard American Record Company discs were originally ~10½" pressings, which were discontinued in early 1906, aside from a few anomalous later issues. Catalog and supplement dates in the headings refer to those publications in which the 10½" discs were first listed, not to the 10" remakes.

Catalogue "E" (February 1906) listed a large number of remakes in 10" form that retained the original 10½" catalog numbers, although it is not certain that all were actually produced. The same artists were employed for the 10½" and remade 10" versions, unless noted. The 10" remakes appear most often on client labels, many of which show "M" prefixed control numbers that are not present on the original 10½" masters.

American Record 030432 is the lowest-numbered 10½" issue listed in any inspected catalog or sales list, and also the lowest-numbered specimen discovered by Bill Bryant, the *Record Research* group, and other reliable researchers. Dated supplements have not been located for the initial 10½" offerings, which according to press reports were announced to the trade beginning in October 1904. This initial group (through 030981) pre-dates the issue of American Record Company Bulletin No. 1 in January 1905. The notation *NLF* indicates that no catalog listing has been found

Numbers in some of the large untraced blocks probably were never allocated. Other untraced numbers might include specially commissioned recordings that were not listed in the catalogs. *The Talking Machine World* reported, for example, that American Record made special recordings of political speeches, private recordings for the Shriners, as well as some apparently unissued 12" discs, which might account for some of the missing numbers.

Japanese Nipponophone issues preceded by a dagger (†) appear in a special Nipponophone American Records catalog intended for English-speaking visitors and residents, but aside from one heavily damaged 10½" specimen discovered many years ago on the West Coast, their existence has not been confirmed. Where 10½" and 10" versions exist, the Nipponophones have been listed among the former based on that single known specimen, but that is speculative.

030432 The Wren — Polka
 [10½"] **Frank S. Mazziotta** (piccolo) Acc: Orchestra
 Mx:
 American Record Company 030432
 First Listing: Late 1904.

030432 The Wren — Polka
 [10"] **Frank S. Mazziotta** (piccolo) Acc: Orchestra
 Mx:
 American Record Company 030432
 First Listing: Feb 1906.

030433 Untraced

030434 The Sleigh Ride
Frank S. Mazziotta (piccolo) Acc: Orchestra
 Mx:
 American Record Company 030434
 Note: Last portion of the catalog number (0434) is mostly effaced in the single inspected pressing; see 031032, which is either a renumbering or remake of this master.

030435 – 030438 Untraced

- 030439** **Du, Du Liegst mir im Herzen**
[10½"] **Charles P. Lowe** (xylophone) Acc: Piano
Mx:
 American Record Company 030439
 American Odeon Record (E) 030439 (c/w 030860) — Listed Sep 1905
First Listing: Late 1904.
- 030439** **Du, Du Liegst mir im Herzen**
[10"] **Charles P. Lowe** (xylophone) Acc: Orchestra
Mx:
 American Record Company 030439
First Listing: Feb 1906.
Note: An American Odeon copy labeled "Nearest My Heart" has been reported but is not confirmed.
- 030440** *The Bohemian Girl: Then You'll Remember Me* (Balfe)
[10½"] **Charles P. Lowe** (xylophone) Acc: Piano
Mx: — (take 2)
 American Record Company 030440
 American Record Company (Duplex) 030440 (c/w 030786)
First Listing: Late 1904.
- 030440** *The Bohemian Girl: Then You'll Remember Me* (Balfe)
[10"] **Charles P. Lowe** (xylophone) Acc: Orchestra
Mx: — (take 3)
 American Record Company 030440
First Listing: NLF.
- 030441** **Untraced**
- 030442** **The Fire Fly Galop**
[10½"] **Charles P. Lowe** (xylophone) Acc: Orchestra
Mx:
 American Record Company 030442
First Listing: Late 1904.
Note: A piano-accompanied version has been reported but is not confirmed; auditioned copies have orchestra accompaniment.
- 030442** **The Fire Fly Galop**
[10"] **Charles P. Lowe** (xylophone) Acc: Orchestra
Mx:
 American Record Company 030442
First Listing: Feb 1906.
- 030443** **Untraced**
- 030444** **Dancing in the Sunlight**
[10½"] **Charles P. Lowe** (xylophone) Acc: Piano
Mx:
 American Record Company 030444
 American Odeon Record (E) 030444 (c/w 030445) — Listed Feb 1906
First Listing: Late 1904.

030444 **Dancing in the Sunlight**
 [10"] **Charles P. Lowe** (xylophone) Acc: Orchestra
 Mx:
 American Record Company 030444
 First Listing: Feb 1906.

030445 **Leonora Waltz**
 [10½"] **Charles P. Lowe** (xylophone) Acc: Piano
 Mx:
 American Record Company 030445
 American Odeon Record (E) 030445 (c/w 030444) — Listed Feb 1906
 First Listing: Late 1904.

030445 **Leonora Waltz**
 [10"] **Charles P. Lowe** (xylophone) Acc: Orchestra
 Mx:
 American Record Company 030445
 First Listing: Feb 1906.
 Note: Some labels as "Leonora Waltzes."

030446 – 030447 Untraced

030448 **Laughing Song** (Johnson)
 [10½"] **George W. Johnson** Acc: Orchestra
 Mx:
 American Record Company 030448
 First Listing: Late 1904.

030448 **Laughing Song** (Johnson)
 [10"] **George W. Johnson** Acc: Orchestra
 Mx:
 American Record Company 030448
 First Listing: Feb 1906.

030449 – 030451 Untraced

030452 **Under the Anheuser Bush** (Sterling - H. Von Tilzer)
 [10½"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 030452
 American Odeon Record (E) 030452 (c/w 030871) — Listed Sep 1905
 First Listing: Late 1904.

030452 **Under the Anheuser Bush** (Sterling - H. Von Tilzer)
 [10"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 030452
 First Listing: Feb 1906.
 Note: The American Odeon issues is retitled "Down at the Old Bull and Bush." Various British trade-paper listings give the title as "Under the Anheuser Bush (The Bull and Bush Air)" or "The Original Bull and Bush Air."

- 030453** **Possum Pie, or the Stuttering Coon** (Farrell - Cannon)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 030453
 American Odeon Record (E) 030453 (c/w 030870) — Listed Apr 1906
 American Record Company (Duplex) 030453 (c/w 30622)
First Listing: Late 1904.
- 030454** **Goodbye, Fedora** (Adams; "The Wizard of Oz")
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 030454
First Listing: Late 1904.
- 030455** **Where the Silv'ry Colorado Wends Its Way** (Scoggins - Avrill)
Byron G. Harlan
Mx:
 American Record Company 030455
 Busy Bee 0455 (anonymous)
- 030456** **Untraced**
- 030457** **Come Down from the Big Fig Tree** (Madden - Morse)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 030457
 American Odeon Record (E) 030457 (c/w 030994) — Listed Nov 1905
First Listing: Late 1904.
- 030458** **Down on the Brandywine** (Bryan - Mullen)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 030458
 American Odeon Record (E) 030458 (c/w 030714) — Listed Nov 1906
 American Record Company
 Busy Bee 0458 (anonymous)
 † Nipponophone (J) 5628 (anonymous) (c/w 5573, from unknown source)
First Listing: Late 1904.
- 030459** **The Mule Song** (Adams)
[10½"] **Arthur Collins & Byron G. Harlan** Acc: Piano; announced by Collins
Mx:
 American Record Company 030459
 American Record Company (Duplex) 030459 (c/w 030674)
 American Odeon Record (E) 030459 (c/w 030992) — Listed Apr 1906
 Busy Bee 030459 (anonymous)
First Listing: Late 1904.

030459 **The Mule Song** (Adams)
[10"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra
Mx:
 American Record Company 030459
 Busy Bee 0459 (anonymous)

030460 – 030461 Untraced

030462 **Everywhere**
 Arthur Collins & Byron G. Harlan
Mx:
 American Record Company 030462
First Listing: Late 1904.

030463 – 030479 Untraced

030480 **Goodbye, My Lady Love** (Howard - Emerson)
[10½"] **Arthur Collins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030480
 American Record Company (Duplex) 030480 (c/w 030625)
 American Odeon Record (E) 030480 (c/w 030489) — Listed Sep 1905
First Listing: Late 1904.

030480 **Goodbye, My Lady Love** (Howard - Emerson)
[10"] **Arthur Collins** Acc: Orchestra
Mx:
 American Record Company 030480
First Listing: Feb 1906.

030481 **I've Got a Feeling for You** (Morse)
[10½"] **Arthur Collins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030481
 American Record Company (Duplex) 030481 (c/w 030657)
 American Odeon Record (E) 030481 (c/w 030532) — Listed Sep 1905
First Listing: Late 1904.

030481 **I've Got a Feeling for You** (Morse)
[10"] **Arthur Collins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030481
First Listing: Feb 1906.

030482 **Untraced**

- 030483** **Meet Me in St. Louis, Louis** (Sterling - Mills)
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx: —
 American Record Company 030483
 American Odeon Record (E) 030483 (c/w 031041) — Listed Oct 1905
 Busy Bee 030483
 First Listing: Late 1904.
- 030483** **Meet Me in St. Louis, Louis** (Sterling - Mills)
 [10"] **Arthur Collins** Acc: Orchestra
 Mx: — [ctl. M 5201]
 American Record Company 030483
 Busy Bee 0483 (anonymous)
 First Listing: Feb 1906.
- 030484** **Untraced**
- 030485** **Hannah, Won't You Open that Door?** (Von Tilzer)
 [10½"] Mx:
 Arthur Collins Acc: Orchestra; self-announced
 American Record Company 030485
 First Listing: Late 1904.
- 030485** **Hannah, Won't You Open that Door?** (Von Tilzer)
 [10"] Mx:
 Arthur Collins Acc: Orchestra
 American Record Company 030485
 First Listing: Feb 1906.
- 030486** **Oysters and Clams** (Drislane - Morse)
 Arthur Collins Acc: Orchestra; self-announced
 Mx:
 American Record Company 030486
 American Odeon Record (E) 030486 (c/w 030875) — Listed Dec 1905
 First Listing: Late 1904.
- 030487 – 030488** **Untraced**
- 030489** **The Goo-Goo Man** (Schindler - Jerome; "The Isle of Spice")
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030489
 American Odeon Record (E) 030489 (c/w 030480) — Listed Sep 1905
 First Listing: Late 1904.
- 030489** **The Goo-Goo Man** (Schindler - Jerome; "The Isle of Spice")
 [10"] **Arthur Collins** Acc: Orchestra
 Mx:
 American Record Company 030489
 First Listing: Feb 1906.

030490 **The Gondolier** (Powell)
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030490
 American Record Company (Duplex) 030490 (c/w 030493)
 First Listing: Late 1904.

030490 **The Gondolier** (Powell)
 [10"] **Arthur Collins** Acc: Orchestra
 Mx:
 American Record Company 030490
 First Listing: Feb 1906.

030491– 030492 Untraced

030493 **The Mocking Bird** (Hawthorne, as Winner)
 [10½"] **Joe Belmont** (whistling) Acc: Piano
 Mx:
 American Record Company 030493
 Busy Bee 030493
 First Listing: Late 1904.

030493 **The Mocking Bird** (Hawthorne, as Winner)
 [10"] **Joe Belmont** (whistling) Acc: Orchestra
 Mx: 493 [ctl. M 5202 on Busy Bee]
 American Record Company 030493
 Busy Bee 493 (anonymous)
 First Listing: Feb 1906.

030494 **(The) Independencia March** (Hall)
 [10½"] **Joe Belmont** (whistling) Acc: Orchestra
 Mx:
 American Record Company 030494
 American Odeon Record (E) 030494 (c/w 030496) — Listed Nov 1905
 First Listing: Late 1904.

030494 **Independencia March** (Hall)
 [10"] **Joe Belmont** (whistling) Acc: Orchestra
 Mx:
 American Record Company 030494
 First Listing: Feb 1906.

030495 **The Bobolink** (Mulder)
 [10½"] **Joe Belmont** (whistling) Acc: Piano
 Mx:
 American Record Company 030495
 First Listing: Late 1904.

030495 **The Bobolink** (Mulder)
 [10"] **Joe Belmont** (whistling) Acc:
 Mx:
 American Record Company 030495
 First Listing: Feb 1906.

- 030496** **Over the Waves — Waltz** (Rosas)
[10½"] **Joe Belmont** (whistling) Acc: Piano; unknown announcer
Mx: 99
 American Record Company 030496
 American Odeon Record (E) 030496 (c/w 030498) — Listed Nov 1905
 Busy Bee 0496
 Kalamazoo 030496
First Listing: Late 1904.
- 030496** **Over the Waves — Waltz** (Rosas)
[10"] **Joe Belmont** (whistling) Acc:
Mx: — [ctl. M 5203 on Busy Bee]
 American Record Company 030496
 Busy Bee 496 (anonymous)
First Listing: Feb 1906.
Note: Later pressings of Busy Bee 496 use Belmont's 1905 Zonophone recording of this title (mx. 5216, issued on Zonophone 285, *et al.*).
- 030497** **Ben Hur Chariot Race March** (Paull)
[10½"] **Joe Belmont** (whistling) Acc: Orchestra
Mx:
 American Record Company 030497
 American Record Company (Duplex) 030497 (c/w 030788)
 Kalamazoo 030497
First Listing: Late 1904.
- 030497** **Ben Hur Chariot Race March** (Paull)
[10"] **Joe Belmont** (whistling) Acc: Orchestra
Mx:
 American Record Company 030497
First Listing: Feb 1906.
- 030498** **Blaze Away — March** (Holzmann)
[10½"] **Joe Belmont** (whistling) Acc: Orchestra
Mx:
 American Record Company 030498
 American Odeon Record (E) 030498 (c/w 030496) — Listed Nov 1905
First Listing: Late 1904.
- 030498** **Blaze Away — March** (Holzmann)
[10"] **Joe Belmont** (whistling) Acc: Orchestra
Mx:
 American Record Company 030498
First Listing: Feb 1906.
- 030499** **Untraced**
- 030500** **Bird Imitations**
 Joe Belmont (whistling)
Mx:
 American Record Company 030500

- 030501** **Turkey in the Straw** (Farrell; adapted by Golden)
[10½"] **Billy Golden** (vocal) Acc: Piano; self-announced
Mx: —
American Record Company 030501
American Odeon Record (E) 030501 (c/w 030502) —Listed Nov 1905
Busy Bee 030501 (some copies anonymous, as Negro Shouts)
- 030501** **Turkey in the Straw** (Farrell; adapted by Golden)
[10"] **Billy Golden** (vocal) Acc:
Mx: 219
American Record Company 030501
Busy Bee 501
Leader (E) 652 (as Billy Golden, Negro Shouter, *sic*) (c/w 031245)
Note: Later pressings of Busy Bee 501 use Golden's Leeds & Catlin recording of this title (mx. 6801, issued on Imperial 44775, *et al.*)
- 030502** **Mixed Ale Party** (Golden)
[10½"] **Billy Golden** Acc: Piano
Mx:
American Record Company 030502
American Record Company (Duplex) 030590 (c/w 030590)
American Odeon Record (E) 030502 (c/w 030503) — Listed Sep 1905; relisted Apr 1906
American Odeon Record (E) 030502 (c/w 030501) — Listed Apr 1906
First Listing: Late 1904.
- 030502** **Mixed Ale Party** (Golden)
[10"] **Billy Golden** Acc: Piano
Mx:
American Record Company 030502
† Nipponophone (J) 5590 (anonymous) (c/w 031280, as 5509)
First Listing: Feb 1906.
Note: Listed as "Songs at a Mixed Ale Party" in the Nipponophone catalog.
- 030503** **Bye Bye, Ma Honey** (Golden)
[10½"] **Billy Golden** (vocal and speech) Acc: Piano; self-announced
Mx:
American Record Company 030503
American Odeon Record (E) 030503 (c/w 030502) — Listed Sep 1905; relisted Apr 1906
American Odeon Record (E) 030503 (c/w 030507) — Listed Feb 1906
First Listing: Late 1904.
- 030503** **Bye Bye, Ma Honey** (Golden)
[10"] **Billy Golden** (vocal and speech) Acc:
Mx:
American Record Company 030503
First Listing: Feb 1906.
Note: Possibly also on also Nipponophone (J) 5523, an anonymous vocal listed in the Nipponophone catalog as "Bye Bye, Madam, Bye Bye."

030504 – 030506 Untraced

030507 **Roll on the Ground** (Golden)
Billy Golden (vocal and speech) Acc: Piano; self-announced
 Mx:
 American Record Company 030507
 American Odeon Record (E) 030507 (c/w 030503) — Listed Feb 1906
 First Listing: Late 1904.

030508 – 030531 Untraced

030532 **A Rare Old Bird** (Morse)
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030532
 American Odeon Record (E) 030532 (c/w 030481) — Listed Sep 1905
 First Listing: Late 1904.

030532 **A Rare Old Bird** (Morse)
 [10"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030532
 First Listing: Feb 1906.

030533 **A Great Big Chicapoo Chief** (Madden - Morse)
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030533
 American Odeon Record (E) 030533 (c/w 030863)
 First Listing: Late 1904.

030533 **A Great Big Chicapoo Chief** (Madden - Morse)
 [10"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030533
 First Listing: Feb 1906.

030534 Untraced

030535 **Any Rags?** (Allen)
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030535
 American Record Company (Duplex) 030535 (c/w 30559)
 American Odeon Record (E) 030535 (c/w 030867) — Listed Sep 1905
 First Listing: Late 1904.

030535 **Any Rags?** (Allen)
 [10"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030535
 First Listing: Feb 1906.

030536 – 030554 Untraced

- 030555** **Hooray for a Holiday**
[10½"] **Billy Heins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030555
 American Odeon Record (E) 030555 (c/w 030900) — Listed Apr 1906
First Listing: Late 1904.
- 030555** **Hooray for a Holiday**
[10"] **Billy Heins** Acc: Orchestra
Mx:
 American Record Company 030555
First Listing: Feb 1906.
- 030556** **I 'Aven't Told 'Im**
[10½"] **Billy Heins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030556
First Listing: Late 1904.
- 030556** **I 'Aven't Told 'Im**
[10"] **Billy Heins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030556
First Listing: Feb 1906.
- 030557** **Untraced**
- 030558** **Over the Pilsner Foam** (Bryan - Mullen)
 Billy Heins Acc: Orchestra; self-announced
Mx:
 American Record Company 030558
 American Record Co. (Duplex) 030558 (c/w 030582)
First Listing: Late 1904.
Note: An alternate version by Collins & Harlan has been reported anecdotally (unconfirmed, from suspect source).
- 030559** **In the Summertime Down by the Sea**
[10½"] **Billy Heins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030559
 American Record Company (Duplex) 030559 (c/w 030535)
 American Record Company (Duplex) 030559 (c/w 030672)
First Listing: Late 1904.
- 030559** **In the Summertime Down by the Sea**
[10"] **Billy Heins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030559
First Listing: Feb 1906.

- 030560** **On a Good Old Five-Cent Trolley Ride** (Rooney)
 [10½"] **Billy Heins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030560
 American Record Company (Duplex) 030560 (c/w 030633)
 First Listing: Late 1904.
 Note: Inspected labels delete "On a" from the title. Announced by Heins as "On a Good Old Trolley Ride."
- 030560** **On a Good Old Five-Cent Trolley Ride** (Rooney)
 [10"] **Billy Heins** Acc: Orchestra
 Mx:
 American Record Company 030560
 First Listing: Feb 1906.
- 030561** **Follow the Merry Crowd**
 [10½"] **Billy Heins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030561
 American Record Company (Duplex) 030561 (c/w 030591)
 American Odeon Record (E) 030561 (c/w 030563) — Listed Apr 1906
 First Listing: Late 1904.
 Note: This reportedly is not the identically titled song from the 1905 production, "Sinbad."
- 030561** **Follow the Merry Crowd**
 [10"] **Billy Heins** Acc: Orchestra
 Mx:
 American Record Company 030561
 First Listing: Feb 1906.
 Note: This reportedly is not the identically titled song from the 1905 production, "Sinbad."
- 030562** **Untraced**
- 030563** **Bill Was There**
 [10½"] **Billy Heins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030563
 American Record Company (Duplex) 030563 (c/w 030772)
 American Odeon Record (E) 030563 (c/w 030561) — Listed Apr 1906
 First Listing: Late 1904.
- 030563** **Bill Was There**
 [10"] **Billy Heins** Acc: Orchestra
 Mx:
 American Record Company 030563
 First Listing: Feb 1906.
- 030564 – 030577** **Untraced**

- 030578 Where the Southern Roses Grow** (Buck - Morse)
Albert Campbell Acc: Piano; self-announced
Mx:
 American Record Company 030578
 American Record Company (Duplex) 030578 (c/w 030585)
First Listing: Late 1904.
- 030579 Untraced**
- 030580 Salute to Success — March**
[10½"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030580
First Listing: Late 1904.
- 030580 Salute to Success — March**
[10"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030580
First Listing: Feb 1906.
- 030581 My Winsome Winnie — March**
[10½"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030581
 American Odeon Record (E) 030581 (c/w 030594) — Listed Oct 1905
First Listing: Jan 1905.
- 030581 My Winsome Winnie — March**
[10"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030581
First Listing: Feb 1906.
- 030582 Under the Anheuser Bush — Waltz** (Sterling - H. Von Tilzer)
[10½"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030582
 American Record Co. (Duplex) (c/w 030558)
 American Odeon Record (E) 030582 (c/w 030584) — Listed Sep 1905
First Listing: Late 1904.
- 030582 Under the Anheuser Bush — Waltz** (Sterling - H. Von Tilzer)
[10"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030582
First Listing: Late 1904.

Note: This title appears in various British catalogs and trade-paper listings as "Down at the Old Bull and Bush" or "Under the Anheuser Bush (Bull and Bush Air)."
- 030583 Untraced**

- 030584** **Salome Intermezzo** (Loraine)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030584
 American Odeon Record (E) 030584 (single-sided)
 American Odeon Record (E) 030584 (c/w 030582) — Listed Sep 1905
 Kalamazoo 030584
First Listing: Late 1904.
- 030584** **Salome Intermezzo** (Loraine)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030584
First Listing: Feb 1906.
- 030585** **A Southern Belle — March** (Eugene)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030585
 American Record Company (Duplex) 030585 (c/w 030578)
 American Odeon Record (E) 030585 (c/w 030605) — Listed Apr 1906
First Listing: Late 1904.
- 030585** **A Southern Belle — March** (Eugene)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030585
First Listing: Feb 1905.
Note: The auditioned 10" copy is at a markedly different tempo than the auditioned 10½".
- 030586** **A la Militaire — Hussars March**
 Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030586
 American Odeon Record (E) 030586 (c/w 030589) — Listed Nov 1905
First Listing: Late 1904.
Note: Some copies are labeled only "Hussars March."
- 030587** **True to the Flag — Military March** (Blon)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030587
 American Odeon Record (E) 030587 (c/w 030841) — Listed Apr 1906
First Listing: Late 1904.
- 030587** **True to the Flag — Military March** (Blon)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030587
First Listing: Feb 1906.
- 030588** **Untraced**

- 030589**
[10½"] **Kathleen — Irish Medley**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030589
American Record Company (Duplex) 030589 (c/w 030586)
American Odeon Record (E) 030589 (c/w 031074) — Listed Nov 1905
First Listing: Late 1904.
- 030589**
[10"] **Kathleen — Irish Medley**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030589
First Listing: Feb 1906.
- 030590**
[10½"] **Jolly Fellows — Waltz (Vollstedt)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030590
Busy Bee 0590 (anonymous)
First Listing: Late 1904.
- 030590**
[10"] **Jolly Fellows — Waltz (Vollstedt)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030590
Busy Bee 590 (anonymous)
First Listing: Feb 1906.
Note: Some labels as "The Jolly Fellows' Waltz — Descriptive."
- 030591**
[10½"] **The No Name Two-Step**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030591
American Record Company (Duplex) 030591 (w/c 030561)
American Odeon Record (E) 030591 (c/w 030590) — Listed Sep 1905
Busy Bee 030591
First Listing: Late 1904.
- 030591**
[10"] **The No Name Two-Step**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030591
First Listing: Feb 1906.
Note: Some labels as "No Name, Two Step." Catalogs and spoken announcements on some copies states "The No Name Two-Step."
- 030592**
Champagne Dance (Stuart; "The Silver Slipper")
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030592
American Odeon Record (E) 030592 (c/w 031025) — Listed Nov 1905
Kalamazoo 030592
First Listing: Late 1904.

- 030593** **Kaiser Friedrich March** (Friedermann)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030593
 American Odeon Record (E) 030593 (c/w 030598) — Listed Nov 1905
First Listing: Late 1904.
- 030593** **Kaiser Friedrich March** (Friedermann)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030593
First Listing: Feb 1906.
- 030594** **Egypt (My Cleopatra)—Two-Step** (Kummer; "A Chinese Honeymoon")
 Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030594
 American Odeon Record (E) 030594 (c/w 030581) — Listed Oct 1905
First Listing: Late 1904.
Note: Spoken announcement and inspected labels omit the parenthetical phrase.
- 030595** **The Gondolier** (Powell)
 Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030595
First Listing: Late 1904.
- 030596** **Princess Pocahontas**
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030596
First Listing: Late 1904.
- 030596** **Princess Pocahontas**
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030596
First Listing: Feb 1906.
- 030597** **Untraced**
- 030598** **Belle of the Phillipines — March** (Stone)
 Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030598
 American Odeon Record (E) 030598 (c/w 030593) — Listed Nov 1905
 Kalamazoo 030598
First Listing: Late 1904.
Note: An inspected copy of American Record 030598 is mislabeled "Battle of the Phillipines."
Others are correctly labeled.

030599 – 030600 **Untraced**

030601 **Uncle Sammy March** (Holzmann)
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030601
 American Odeon Record (E) 030601 (c/w 030634) — Listed Apr 1906
 First Listing: Late 1904.

030601 **Uncle Sammy March** (Holzmann)
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030601
 First Listing: Feb 1906.

030602 **The Sentry March** (Haskins)
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030602
 American Odeon Record (E) 030602 (c/w 030658) — Listed Sep 1905
 First Listing: Late 1904.

030602 **The Sentry March** (Haskins)
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030602
 First Listing: Feb 1906.

030603 – 030604 Untraced

030605 **The Lobsters' Promenade** (Steele)
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030605
 American Odeon Record (E) 030605 (c/w 030585) — Listed Apr 1906
 First Listing: Late 1904.

030605 **The Lobsters' Promenade** (Steele)
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030605
 First Listing: Feb 1906.

030606 **"The Red Feather" — Selection** (De Koven)
 Regimental Band of the Republic (probably Frederic D. Wood, director)
 Mx:
 American Record Company 030606
 American Odeon Record (E) 030606 (c/w 030674) — Listed Sep 1905
 First Listing: Late 1904.

- 030607** **Mousmé — Intermezzo** (Ganne)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030607
 American Odeon Record (E) 030607 (c/w 030608) — Listed Sep 1905
First Listing: Late 1904.
- 030607** **Mousmé — Intermezzo** (Ganne)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030607
First Listing: Feb 1906.
- 030608** **Moralba — Intermezzo**
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030608
 American Odeon Record (E) 030608 (c/w 030607) — Listed Sep 1905
First Listing: Late 1904.
- 030608** **Moralba — Intermezzo**
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030608
First Listing: Feb 1906.
- 030609** **The Yankee Patrol — Two-Step** (Meacham)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030609
 American Odeon Record (E) 030609 (c/w 030640) — Listed Nov 1905
First Listing: Feb 1906.
- 030609** **The Yankee Patrol — Two-Step** (Meacham)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030609
First Listing: Feb 1906.
- 030610** **Untraced**
- 030611** **Con Clancey and the Whistling Newsboy** (Spencer)
 Len Spencer & Parke Hunter
Mx:
 American Record Company 030611
 American Record Company (Duplex) 030611 (c/w 030618)
First Listing: Late 1904.
- 030612** **Untraced**

- 030613 The Piccolo Player's Reward** (Spencer)
Len Spencer (with Parke Hunter, piccolo)
Mx:
 American Record Company 030613
 American Odeon Record (E) 030613 (c/w 030622) — Listed Nov 1905
First Listing: Late 1904.
Note: Although some have claimed that Frank S. Mazziota plays piccolo on this record, Parke Hunter (who is known to have also played the piccolo and other instruments, in addition to his usual banjo) is credited in all catalogs and on all labels inspected thus far.
- 030614 Hickory Bill** (Spencer)
Len Spencer Acc: Parke Hunter (banjo); announced by Spencer
Mx:
 American Record Company
 American Odeon Record (E) 030614 (c/w 030625) — Listed Nov 1905
 American Record Company (Duplex) 030614 (c/w 030811)
First Listing: Late 1904.
- 030615 The Banjo Evangelist** (Spencer)
Len Spencer Acc: Parke Hunter (banjo); announced by Spencer
Mx:
 American Record Company 030615
 American Record Company (Duplex) 030615 (c/w 030800)
 American Odeon Record (E) 030615 (c/w 030620) — Listed Dec 1905
First Listing: Late 1904.
- 030616 – 030617 Untraced**
- 030618 Hot Times on the Levee** (Spencer)
Len Spencer Acc: Parke Hunter (banjo); announced by Spencer
Mx:
 American Record Company 030618
 American Record Company (Duplex) 030618 (c/w 030611)
First Listing: Late 1904.
Note: Some copies are mislabeled Spencer & Harlan.
- 030619 The Colored Major** (Stern, as Henry)
Len Spencer Acc: Parke Hunter (banjo); announced by Spencer
Mx:
 American Record Company 030619
 American Odeon Record (E) 030619 (c/w 030623) — Listed Sep 1905
First Listing: Late 1904.
- 030620 You've Been a Good Old Wagon, But You've Done Broke Down** (Harney)
Len Spencer Acc: Parke Hunter (banjo); announced by Spencer
Mx:
 American Record Company 030620
 American Odeon Record (E) 030620 (c/w 030615) — Listed Dec 1905
First Listing: Late 1904.
Note: Inspected labels omit the parenthetical phrase (which however is present in the spoken announcement).

030621	Untraced
030622	On Emancipation Day (Dunbar - Cook) Len Spencer Acc: Parke Hunter (banjo); announced by Spencer Mx: American Record Company 030622 American Record Company (Duplex) 030622 (c/w 030453) American Odeon Record (E) 030622 (c/w 030613) — Listed Dec 1905 First Listing: Late 1904.
030623	The Little Old Log Cabin in the Lane (Hays) Len Spencer Acc: Parke Hunter (banjo); announced by Spencer Mx: American Record Company 030623 American Odeon Record (E) 030623 (c/w 030619) — Listed Sep 1905 First Listing: Late 1904.
030624	Untraced
030625	Auction Sale of Household Furniture (Spencer) Len Spencer Effects by Parke Hunter; announced by Spencer Mx: American Record Company 030625 American Record Company (Duplex) 030625 (c/w 030480) American Odeon Record (E) 030625 (c/w 030614) — Listed Nov 1905 Busy Bee 030625 First Listing: Late 1904. Note: Hunter is credited in the spoken announcement but not on inspected labels. Confirmed title variations include "Auction Sale of Furniture" (Busy Bee) and "Auction Sale of Household Goods" (some copies of single-sided American Record 030625).
030626	Untraced
030627 [10½"]	Abe Roginsky's Ball Len Spencer Acc: Piano; self-announced Mx: American Record Company 030627 American Odeon Record (E) 030627 (c/w 030628) — Listed Apr 1906 First Listing: Late 1904.
[10"]	Len Spencer Acc: Mx: American Record Company 030627 First Listing: Feb 1906.
030628 [10½"]	Just Kiss Yourself Goodbye (Schwartz) Len Spencer Acc: Piano; self-announced Mx: American Record Company 030628 American Odeon Record (E) 030628 (c/w 030627) — Listed Apr 1906 First Listing: Late 1904.

030628 **Just Kiss Yourself Goodbye** (Schwartz)
 [10"] **Len Spencer** Acc:
 Mx:
 American Record Company 030628
 First Listing: Feb 1906.

030629 – 030631 Untraced

030632 **Premier Bonheur — Gavotte**
 [10½"] **Regimental Band of the Republic** (probably Frederic D. Wood, director)
 Mx:
 American Record Company 030632
 First Listing: Late 1904.

030632 **Premier Bonheur — Gavotte**
 [10"] **Regimental Band of the Republic** (probably Frederic D. Wood, director)
 Mx:
 American Record Company 030632
 First Listing: Feb 1906.

030633 **Silly Billy — Dance Grotesque**
 Regimental Band of the Republic (probably Frederic D. Wood, director)
 Mx:
 American Record Company 030633
 American Record Company (Duplex) 030633 (c/w 030560)
 American Odeon Record (E) 030633 (c/w 031023) — Listed Apr 1906
 First Listing: Late 1904.
 Note: Spoken announcement, catalog listings and some labels as "Dance Grotesque, Silly Billy."

030634 **The Corncracker Dance — With Clogs**
 [10½"] **Regimental Band of the Republic** (probably Frederic D. Wood, director)
 Mx:
 American Record Company 030634
 American Odeon Record (E) 030634 (c/w 030601) — Listed Apr 1906
 Busy Bee 0634
 Kalamazoo 030634
 First Listing: Late 1904.

030634 **The Corncracker Dance — With Clogs**
 [10"] **Regimental Band of the Republic** (probably Frederic D. Wood, director)
 Mx: — [ctl. M 5205 on Busy Bee]
 American Record Company 030634
 Busy Bee 634 (anonymous)
 First Listing: Feb 1906.

030635 – 030637 Untraced

- 030638** **Romany Rye — Gypsy Intermezzo**
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
American Record Company 030638
First Listing: Late 1904.
- 030638** **Romany Rye — Gypsy Intermezzo**
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
American Record Company 030638
First Listing: Feb 1906.
- 030639** **Untraced**
- 030640** **A Social Chat — Descriptive**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030640
American Odeon Record (E) 030640 (c/w 030609; subtitled "Musical Gossip") — Listed
Nov 1905
First Listing: Late 1904.
- 030641** **Keep off the Grass — Two-Step** (Von Tilzer)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
American Record Company 030641
American Odeon Record (E) 030641 (c/w 030642) — Listed Apr 1906
First Listing: Late 1904.
- 030641** **Keep off the Grass — Two-Step** (Von Tilzer)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
American Record Company 030641
+ Nipponophone (J) 5453 (anonymous) (c/w 030694, as 5452)
First Listing: Feb 1906.
- 030642** **A-Wa-Ne-Da — Japanese Intermezzo**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030642
American Odeon Record (E) 030642 (c/w 030641) — Listed Apr 1906
First Listing: Late 1904.
Note: "Japanese" is omitted on some labels.
- 030643** **Ragged William — Two-Step** (F. P. Banta, from *William Tell* Overture)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
American Record Company 030643
American Odeon Record (E) 030643 (c/w 030670) — Listed Nov 1905
Kalamazoo 030643
First Listing: Late 1904.

030643 **Ragged William — Two-Step** (F. P. Banta, from *William Tell* Overture)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030643
First Listing: Feb 1906.

030644 **Untraced**

030645 **The Blush of the Rose**
 Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030645
First Listing: Late 1904.

030646 – 030650 **Untraced**

030651 **Navajo — Indian Dance** [sic]
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030651
 American Odeon Record (E) 030651 (c/w 031022) — Listed Nov 1905
First Listing: Late 1904.

030651 **Navajo — Indian Dance** [sic]
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030651
First Listing: Feb 1906.

030652 – 030656 **Untraced**

030657 **Down South** (Myddleton)
 Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030657
 American Record Company (Duplex) 030657 (c/w 030481)
 American Odeon Record (E) 030567 (c/w 030659) — Listed Sep 1905
First Listing: Late 1904.

030658 **"Sergeant Kitty" — Selections** (Burnside)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030658
 American Odeon Record (E) 030658 (c/w 030602) — Listed Sep 1905
First Listing: Late 1904.

030658 **"Sergeant Kitty" — Selections** (Burnside)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030658
First Listing: Feb 1906.

030659 **High Society — March** (Steele)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030659
 American Record Company (Duplex) 030659 (c/w 030801)
 American Odeon Record (E) 030659 (c/w 030657) — Listed Sep 1905
First Listing: Late 1904.
Note: Announced (and in some instances labeled) as "In High Society."

030659 **High Society — March** (Steele)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030659
 † Nipponophone (J) 5460 (anonymous) (c/w 031336, as 5461)
First Listing: Feb 1906.

030660 – 030661 Untraced

030662 **Timbuctoo (An African Idyll) — Two-Step** (Greibel)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030662
 American Odeon Record (E) 030662 (c/w 030666) — Listed Sep 1905
First Listing: Late 1904.

030662 **Timbuctoo (An African Idyll) — Two-Step** (Greibel)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030662
First Listing: Feb 1906.

030663 **Symphonia Waltzes** (Holzmann)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030663
 Kalamazoo 030663
First Listing: Late 1904.

030663 **Symphonia Waltzes** (Holzmann)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030663
First Listing: Feb 1906.

030664 – 030665 Untraced

- 030666** **Hiji — Japanese Dance**
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030666
 American Odeon Record (E) 030666 (c/w 030662) — Listed Sep 1905
 Kalamazoo 030666
First Listing: Late 1904.
- 030666** **Hiji — Japanese Dance**
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030666
First Listing: Feb 1906.
- 030667** **American Victory — March and Two-Step**
 Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030667
 American Record Company (Duplex) 030667 (c/w 030706)
 American Odeon Record 030667 (c/w 030693) — Listed Sep 1905
First Listing: Late 1904.
- 030668 – 030669 Untraced**
- 030670** **Good Morning, Carrie — Medley** (McPherson - Smith - Bowman)
 Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030670
 American Odeon Record (E) 030670 (c/w 030643) — Listed Nov 1905
First Listing: Late 1904.
- 030671** **Untraced**
- 030672** **Sailing Down the Bay — Waltz**
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030672
 American Record Company (Duplex) 030672 (c/w 030559)
 Kalamazoo 030672
First Listing: Late 1904.
- 030672** **Sailing Down the Bay — Waltz**
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030672
First Listing: Feb 1906.
- 030673** **Untraced**

030674 **In Summertime Down by the Sea**
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030674
 American Record Company Duplex 030674 (c/w 030459)
 American Odeon Record 030674 (c/w 030606) — Listed Sep 1905
 First Listing: Late 1904.

030674 **In Summertime Down by the Sea**
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030674
 First Listing: Feb 1906.

030675 – 030677 Untraced

030678 **Parting**
 Regimental Band of the Republic (probably Frederic D. Wood, director)
 Mx:
 American Record Company 030678
 First Listing: Late 1904.

030679 Untraced

030680 **The Natalian March**
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030680
 First Listing: Late 1904.

030680 **The Natalian March**
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030680
 First Listing: Feb 1906.

030681 – 030682 Untraced

30683 **Reeves March (Reeves)**
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030683
 American Odeon Record (E) 030683 (c/w 031024) — Listed Apr 1906
 Kalamazoo 030683
 First Listing: Late 1904.

30683 **Reeves March (Reeves)**
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030683
 First Listing: Feb 1906.

030684 **Imperial Edward [Coronation] March** (Sousa)
[10½] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030684
 American Odeon Record (E) 030684 (c/w 030772) — Listed Sep 1905
 Kalamazoo 030684
 First Listing: Late 1904.

030684 **Imperial Edward [Coronation] March** (Sousa)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030684
 First Listing: Feb 1906.

030685 – 030692 Untraced

030693 **Invincible Eagle March** (Sousa)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030685
 American Odeon Record (E) 030693 (c/w 030667) — Listed Sep 1905
 Kalamazoo 030693
 First Listing: Late 1904.

030693 **Invincible Eagle March** (Sousa)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030685
 First Listing: Feb 1906.

030694 **American Eagle March** (Bohme)
Regimental Band of the Republic (probably Frederic D. Wood, director)
 Mx:
 American Record Company 030694
 American Odeon Record (E) 030694 (c/w 030840) — Listed Nov 1905
 Kalamazoo 030694
 † Nipponophone (J) 5452 (anonymous) (c/w 030641, as 5453)
 First Listing: Late 1904.

030695 Untraced

030696 **Regatta March**
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030696
 First Listing: Late 1904 (relisted in January 1905).

030696 **Regatta March**
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030696
 † Nipponophone (J) 5400 (anonymous) (c/w 031307, as 5428)
 First Listing: Feb 1906.

030697 – 030705 **Untraced**

030706 Honora
Edward M. Favor Acc: Orchestra; self-announced
 Mx:
 American Record Company 030708
 American Record Company (Duplex) 030706 (c/w 030667)
 First Listing: *NLF*

030707 – 030713 **Untraced**

030714 Dinah Jones (see note)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 American Record Company 030714
 American Odeon Record (E) 030714 (c/w 030458) — Listed Nov 1905
 First Listing: Late 1904.
 Note: Reportedly "Pretty Little Dinah Jones" (Mullen), a song that Collins recorded for other companies. A copy was not located for confirmation.

030715 Untraced

030716 Gone, Gone, Gone (Hollander)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 030716
 † Nipponophone (J) 5580 (anonymous) (c/w 030850, as 5613)
 First Listing: Late 1904.

030717 Untraced

030718 Oh Bliss, Oh Joy
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 030718
 First Listing: Late 1904.

030719 – 030747 **Untraced**

030748 Gott in Sein Mishpot in Gerecht
Frank Seiden (as Herr Seiden) Acc: Piano
 Mx:
 American Record Company 030748
 First Listing: Late 1904.

- 030749 **Jsrulik Kim a Heim**
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
 American Record Company 030749
First Listing: Late 1904.
- 030750 **Der Kadish von Schive Bucher**
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
 American Record Company 030750
First Listing: Late 1904.
- 030751 **Eli Eli von Broche**
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
 American Record Company 030751
First Listing: Late 1904.
- 030752 **Das Toirele**
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
 American Record Company 030752
First Listing: Late 1904.
- 030753 **A Gutte Nacht**
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
 American Record Company 030753
First Listing: Late 1904.
- 030754 **Chusen Kalle Besingen**
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
 American Record Company 030754
First Listing: Late 1904.
- 030755 **Die Cholerie**
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
 American Record Company 030755
First Listing: Late 1904.
- 030756 **Die Lansleit**
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
 American Record Company 030756
First Listing: Late 1904.

030757 **Der Loksh**
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
 American Record Company 030757
First Listing: Late 1904.

030758 – 030769 **Untraced**

030770 *Poet and Peasant Overture* (Suppé)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030770
First Listing: Late 1904.

030770 *Poet and Peasant Overture* (Suppé)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030770
First Listing: Feb 1906.

030771 **Untraced**

030772 **Jack Tar — March** (Sousa)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030772
 American Record Company (Duplex) 030772 (c/w 030563)
 American Odeon Record (E) 030772 (c/w 030684) — Listed Sep 1905
First Listing: Late 1904.

030772 **Jack Tar — March** (Sousa)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030772
First Listing: Feb 1906.

030773 **Semper Fidelis — March** (Sousa)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030773
 American Odeon Record (E) 030773 (c/w 030775) — Listed Oct 1905
First Listing: Late 1904.

030773 **Semper Fidelis — March** (Sousa)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030773
 Defiance (E) A 5 (as Defiance Military Band) (c/w 031238)
First Listing: Feb 1906.

030774 **Untraced**

030775 **Tell Me, Pretty Maiden** (Stuart; "Florodora")
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030775
 American Odeon Record (E) 030775 (c/w 030773) — Listed Oct 1905
 Busy Bee 0775 (anonymous)
First Listing: Late 1904.

030775 **Tell Me, Pretty Maiden** (Stuart; "Florodora")
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030775
First Listing: Feb 1906.

030776 – 030777 Untraced

030778 *Le Prophete: Coronation March* (Meyerbeer)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030778
First Listing: Late 1904.

030779 – 030780 Untraced

030781 **Handsome Harry — Clogs** (Hager)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 030781
 American Odeon Record (E) 030781 (c/w 030843) — Listed Dec 1905
First Listing: Late 1904.

030782 – 030783 Untraced

030784 **Down in the Depths**
[10½"] **Frank C. Stanley** Acc: Orchestra
Mx:
 American Record Company 030784
 American Odeon Record (E) 030784 (c/w 030785) — Listed Apr 1906
First Listing: Late 1904.

030784 **Down in the Depths**
[10"] **Frank C. Stanley** Acc: Orchestra
Mx:
 American Record Company 030784
First Listing: Feb 1906.

- 030785** **Out Where the Breakers Roar** (Petrie)
[10½"] **Frank C. Stanley** Acc: Piano
Mx:
 American Record Company 030785
 American Odeon Record (E) 030785 (c/w 030784) — Listed Apr 1906
First Listing: Late 1904.
- 030785** **Out Where the Breakers Roar** (Petrie)
[10"] **Frank C. Stanley** Acc: Piano
Mx:
 American Record Company 030785
 Britannic (E) 2321 (c/w 031290)
First Listing: Feb 1906.
- 030786** **There's Nothing New to Say** (Robyn)
 Frank C. Stanley Acc: Piano
Mx:
 American Record Company 030786
 American Record Company (Duplex) 030786 (c/w 030440)
 American Odeon Record (E) 030786 (c/w 030788) — Listed Oct 1905
First Listing: Late 1904.

Note: The American Odeon catalog shows orchestra accompaniment, which is either a typo or an undocumented alternate version.
- 030787** **Untraced**
- 030788** **One-Hundred Fathoms Deep** (Shattuck)
[10½"] **Frank C. Stanley** Acc: Orchestra
Mx:
 American Record Company 030788
 American Record Company (Duplex) 030788 (c/w 030497)
 American Odeon Record (E) 030788 (c/w 030786) — Listed Oct 1905
First Listing: Late 1904.
- 030788** **One-Hundred Fathoms Deep** (Shattuck)
[10"] **Frank C. Stanley** Acc: Orchestra
Mx:
 American Record Company 030788
First Listing: Feb 1906.
- 030789** **Untraced**
- 030790** **Nancy Lee** (See note)
[10½"] **Frank C. Stanley** Acc: Piano
Mx:
 American Record Company 030790
First Listing: Late 1904.

030790 **Nancy Lee** (See note)
[10"] **Frank C. Stanley** Acc: Orchestra
Mx:
 American Record Company 030790
First Listing: Feb 1906.
Note: This reportedly is not the O'Dea - Adams composition of the same title (unconfirmed).

030791 – 030792 Untraced

030793 **My Old Kentucky Home** (Foster)
[10½"] **Invincible Male Quartette** Acc: Piano; announced by Arthur Collins
Mx:
 American Record Company 030793
 American Odeon Record (E) 030793 (c/w 030795) — Listed Nov 1905
 Busy Bee 0793
 Kalamazoo 030793
First Listing: Late 1904.

030793 **My Old Kentucky Home** (Foster)
[10"] **Invincible Male Quartette** Acc: Piano; different announcer than 10½" version
Mx: — [ctl. M 2608 on Busy Bee]
 American Record Company 030793
 Busy Bee 793 (anonymous)
First Listing: Feb 1906.

030794 **A Coon Wedding in Southern Georgia**
[10½"] **Invincible Male Quartette** Unaccompanied
Mx:
 American Record Company 030794
 American Record Company (Duplex) 030794 (c/w 030805)
 American Odeon Record (E) 030794 (c/w 030799) — Listed Sep 1905
 Busy Bee 0794 (anonymous)
First Listing: Late 1904.

030794 **A Coon Wedding in Southern Georgia**
[10"] **Invincible Male Quartette** Unaccompanied
Mx:
 American Record Company 030794
 Busy Bee 794 (anonymous)
First Listing: Feb 1906.

030795 **The Camp-Meeting Jubilee**
[10½"] **Invincible Male Quartette** Unaccompanied
Mx:
 American Record Company 030795
 American Record Company (Duplex) 030795 (c/w 030804)
 American Odeon Record (E) 030795 (c/w 030793) — Listed Nov 1905
 Busy Bee 0795 (anonymous)
First Listing: Late 1904.

- 030795** **The Camp-Meeting Jubilee**
[10"] **Invincible Male Quartette** Unaccompanied
Mx:
 American Record Company 030795
 Busy Bee 795 (anonymous)
First Listing: Feb 1906.
- 030796** **Characteristic Negro Medley**
[10½"] **Invincible Male Quartette** Unaccompanied
Mx: 796
 American Record Company 030796
 American Record Company (Duplex) 030796 (c/w 030814)
 American Odeon Record (E) 030796 (c/w 030798)
 Busy Bee 0796 (anonymous)
First Listing: Late 1904. Steve Porter and Billy Murray are present, based on aural evidence.
- 030796** **Characteristic Negro Medley**
[10"] **Invincible Male Quartette** Unaccompanied
Mx: — [ctl. M 6207 on Busy Bee]
 American Record Company 030796
 Busy Bee 796 (anonymous)
 Kalamazoo 030796
First Listing: Feb 1906.
Both versions include: Oh, My Lulu; Keep A-Hammerin' on My Soul; Haul That Cotton Bale; What Kind of Shoes Will the Angels Wear?
- 030797** **Every Day'll Be Sunday Bye and Bye** (Lucas)
[10½"] **Invincible Male Quartette** Unaccompanied
Mx:
 American Record Company 030797
 Busy Bee 0797 (anonymous)
First Listing: Late 1904.
- 030797** **Every Day'll Be Sunday Bye and Bye** (Lucas)
[10"] **Invincible Male Quartette** Unaccompanied
Mx:
 American Record Company 030797
 Busy Bee 797 (anonymous)
 † Nipponophone (J) 5637 (anonymous) (c/w 031381, as 5521)
First Listing: Feb 1906.
- 030798** **A High Old Time**
[10½"] **Invincible Male Quartette**
Mx:
 American Record Company 030798
 American Odeon Record (E) 030798 (c/w 030796)
 Busy Bee 0798 (anonymous)
First Listing: Late 1904.

030798

[10"]

A High Old Time

Invincible Male Quartette

Mx:

American Record Company 030798

Busy Bee 798 (anonymous)

First Listing: Late 1904.

030799

[10½"]

I'se Gwine Back to Dixie (White)

Invincible Male Quartette Acc: Piano; announced by Arthur Collins

Mx:

American Record Company 030799

American Record Company (Duplex) 030799 (c/w 030816)

American Odeon Record (E) 030799 (c/w 030794) — Listed Sep 1905

Busy Bee 0799 (anonymous)

First Listing: Late 1904.

030799

[10"]

I'se Gwine Back to Dixie (White)

Invincible Male Quartette Acc: Piano; different announcer

Mx:— [ctl. M 2604 on Busy Bee]

American Record Company 030799

Busy Bee 799 (anonymous)

Kalamazoo 030799 (anonymous)

First Listing: Feb 1906.

030800

St. Patrick's Day at Clancy's

Invincible Male Quartette Acc: Piano; announced by Arthur Collins

Mx:

American Record Company 030800

American Record Company (Duplex) 030800 (c/w 030615)

American Odeon Record (E) 030800 (c/w 030801) — Listed Dec 1905

First Listing: Late 1904.

Note: Personnel are Byron G. Harlan, a second tenor, Arthur Collins, and Frank C. Stanley, per aural identification by Ryan Barna.

030801

A Virginia Christening

Invincible Male Quartette Unaccompanied

Mx:

American Record Company 030801

American Record Company (Duplex) 030801 (c/w 030659)

American Odeon Record (E) 030801 (c/w 030800) — Listed Dec 1905

First Listing: Late 1904.

Includes: Down by the River; Five Foolish Virgins.

030802

Down Where the Sweet Potatoes Grow (H. Von Tilzer)

Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins

Mx:

American Record Company 030802

American Odeon Record (E) 030802 (c/w 030805) — Listed Apr 1906

Busy Bee 030802 (anonymous)

Kalamazoo 030802

† Nipponophone (J) 5610 (anonymous) (c/w 031081, as 5627)

First Listing: Late 1904.

- 030803** **Does You Love Me As You Used To, Miss Jane?** (Avery - Hart - C. Smith)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 030803
 American Odeon Record (E) 030803 (c/w 031037) — Listed Sep 1905
First Listing: Late 1904.
- 030804** **Louisa Schmidt** (Sterling - Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 030804
 American Record Company (Duplex) 030804 (c/w 030795)
 American Odeon Record (E) 030804 (c/w 031081) — Listed Dec 1905
First Listing: Late 1904.
- 030805** **Have You Seen Maggie Riley?** (H. Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 030805
 American Record Company (Duplex) 030805 (c/w 030794)
 American Odeon Record (E) 030805 (c/w 030802) — Listed Apr 1906
First Listing: Late 1904.
- 030806** **Old Mother Goose** (Taylor - Jerome; "The Royal Chef")
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 030806
First Listing: Late 1904.
- 030807** **Untraced**
- 030808** **Karama — A Japanese Rhapsody** (Grey)
[10½"] **Vess L. Ossman** (banjo) Acc: Piano
Mx:
 American Record Company 030808
First Listing: Late 1904.
- 030808** **Karama — A Japanese Rhapsody** (Grey)
[10"] **Vess L. Ossman** (banjo) Acc: Piano
Mx:
 American Record Company 030808
First Listing: Feb 1906.
- 030809** **A Bit o' Blarney** (Helf)
[10½"] **Vess L. Ossman** (banjo) Acc: Piano
Mx:
 American Record Company 030809
 American Odeon Record (E) 030809 (c/w 030818) — Listed Oct 1905
 Busy Bee 0809
 † Nipponophone (J) 5426 (anonymous) (c/w 5420, from unknown source)
First Listing: Late 1904.

- 030809** **A Bit o' Blarney** (Helf)
 [10"] **Vess L. Ossman** (banjo) Acc: Piano
 Mx:
 American Record Company 030809
 Pioneer (E) 122 (F. Ferreres) (c/w 031301) — Listed: 1914
 First Listing: Feb 1906.
 Note: Also reported on Britannic (E), by questionable source with no catalog number cited.
- 030810** **St. Louis Rag** (Turpin)
 [10½"] **Vess L. Ossman** (banjo) Acc: Piano
 Mx:
 American Record Company 030810
 American Record Company (Duplex) 030810 (c/w 030535)
 American Odeon Record (E) 030810 (c/w 030815) — Listed Sep 1905
 Kalamazoo 030810
 † Nipponophone (J) 5477 (anonymous) (c/w 030814, as 5478)
 First Listing: Late 1904.
- 030810** **St. Louis Rag** (Turpin)
 [10"] **Vess L. Ossman** (banjo) Acc: Piano
 Mx:
 American Record Company 030810
 Britannic (E) 1201 (c/w 030814)
 Leader (E) 201 (as "St. Louis Ragtime") (c/w 030814)
 Pelican (E) P 22 (c/w 030814) — Listed: 1913
 First Listing: Catalogue "E" (Jan 1906)
- 030811** **Navajo** (Van Alstyne)
 [10½"] **Vess L. Ossman** (banjo) Acc: Piano
 Mx:
 American Record Company 030811
 American Record Company (Duplex) 030811 (c/w 030614)
 American Odeon Record (E) 030811 (c/w 030812)
 Rembrandt (E) un-numbered (anonymous; pasted over American Odeon)
 First Listing: Late 1904.
- 030811** **Navajo** (Van Alstyne)
 [10"] **Vess L. Ossman** (banjo) Acc: Piano
 Mx:
 American Record Company 030811
 First Listing: Feb 1906.
- 030812** **Hurrah, Boys — March** (Lacalle)
 [10½"] **Vess L. Ossman** (banjo) Acc: Piano
 Mx:
 American Record Company 030812
 American Odeon Record (E) 030812 (c/w 030811)
 † Nipponophone (J) 5479 (c/w 031266, as 5480)
 Rembrandt (E) un-numbered (anonymous; pasted over American Odeon)
 First Listing: Late 1904.

- 030812** **Hurrah, Boys — March** (Lacalle)
[10"] **Vess L. Ossman** (banjo) Acc: Piano
Mx:
American Record Company 030812
Britannic (E) 1203 (c/w 5371, from unknown source)
Leader (E) 203 (c/w 5372, from unknown source)
† Nipponophone (J) 5479 (c/w 031266, as 5480)
First Listing: Feb 1906.
Note: Listed as "Hurray Roys March" in the Nipponophone catalog.
- 030813** **The Gondolier** (Powell)
[10½"] **Vess L. Ossman** (banjo) Acc: Piano
Mx:
American Record Company 030813
American Odeon Record (E) 030813 (c/w 030814) — Listed Oct 1905
Kalamazoo 030813
First Listing: Late 1904.
- 030813** **The Gondolier** (Powell)
[10"] **Vess L. Ossman** (banjo) Acc: Piano
Mx:
American Record Company 030813
First Listing: Feb 1906.
- 030814** **Any Rags?** (Allen)
[10½"] **Vess L. Ossman** (banjo)
Mx:
American Record Company 030814
American Record Company (Duplex) 030814 (c/w 030796)
American Odeon Record (E) 030814 (c/w 030813) — Listed Oct 1905
American Odeon Record (E) 030814 (c/w 030817) — Listed Dec 1905
Kalamazoo 030814
† Nipponophone (J) 5478 (anonymous) (c/w 030810, as 5477)
First Listing: Late 1904.
- 030814** **Any Rags?** (Allen)
[10"] **Vess L. Ossman** (banjo)
Mx:
American Record Company 030814
Leader (E) 1201 (c/w 030810)
Pelican (E) P 22 (c/w 030810) — Listed: 1913
First Listing: Feb 1906.
- 030815** **Dixie Girl** (Lampe)
[10½"] **Vess L. Ossman** (banjo)
Mx:
American Record Company 030815
American Record Company (Duplex) 030815 (c/w 030814)
American Odeon Record (E) 030815 (c/w 030810) — Listed Sep 1905
Kalamazoo 030815
First Listing: Late 1904.

- 030815** **Dixie Girl** (Lampe)
[10"] **Vess L. Ossman** (banjo)
Mx:
 American Record Company 030815
First Listing: Feb 1906.
- 030816** **A Southern Belle** (Lampe)
[10½"] **Vess L. Ossman** (banjo) Acc: Orchestra
Mx:
 American Record Company 030816
 American Record Company (Duplex) 030816 (c/w 030799)
First Listing: Late 1904.
- 030816** **A Southern Belle** (Lampe)
[10"] **Vess L. Ossman** (banjo) Acc: Orchestra
Mx:
 American Record Company 030816
First Listing: Feb 1906.
- 030817** **Dixie Land — A Rag Time Medley** (arr. Ossman)
[10½"] **Vess L. Ossman** (banjo) Acc: Orchestra
Mx:
 American Record Company 030817
 American Odeon Record (E) 030817 (c/w 030814) — Listed Dec 1905
 Kalamazoo 030817
First Listing: Late 1904.
- 030817** **Dixie Land — A Rag Time Medley** (arr. Ossman)
[10"] **Vess L. Ossman** (banjo) Acc: Orchestra
Mx:
 American Record Company 030817
First Listing: Feb 1906.
- 030818** **Yankee Doodle** (Traditional)
 Vess L. Ossman (banjo) Acc: Orchestra
Mx:
 American Record Company 030818
 American Odeon Record (E) 030818 (c/w 030809) — Listed Oct 1905
First Listing: Late 1904.
- 030819** **Untraced**

- 030820** **The Armorer's Song** (Smith - De Koven; "Robin Hood")
[10½"] **D. H. Poppin** Acc: Orchestra
Mx:
 American Record Company 030820
 American Record Company (Duplex) 030820 (c/w 030790 [2])
 American Odeon Record (E) 030820 (c/w 030821) — Listed Nov 1905
First Listing: Late 1904.
Note: D. H. Poppin was not a pseudonym for Frank C. Stanley (nor anyone else) as some have suggested, the confusion probably arising from Stanley's 10" remake of this title. Poppin was a well-known actor best-remembered for his starring role in Henry Savage's production of "The Sho Gun." The company traveled extensively during 1905–1906, perhaps explaining why Stanley was used for the remake.
- [10"]** **Frank C. Stanley** Acc: Orchestra
Mx:
 American Record Company 030820 (some anonymous)
First Listing: Feb 1906.
- 030821** **The Turnkey's Song** (De Koven; "Rob Roy")
D. H. Poppin
Mx:
 American Record Company 030821
 American Odeon Record (E) 030821 (c/w 030820) — Listed Nov 1905
First Listing: Late 1904.
See note concerning Poppin at 030820.
- 030822** **Fear Ye Not, O Israel** (Buck)
D. H. Poppin Acc: Orchestra; announced
Mx:
 American Record Company 030822
First Listing: Late 1904.
See note concerning Poppin at 030820.
- 030823 – 030827** **Untraced**
- 030828** **The Sweetest Flower that Blows** (Petersen - Hawley)
D. H. Poppin Acc: Orchestra; announced
Mx:
 American Record Company 030828
First Listing: Late 1904.
See note concerning Poppin at 030820. Inspected copies labeled "Sweetest Flower that Grows."
- 030829 – 030831** **Untraced**
- 030832** **In Old Judea**
Albert Campbell Acc: Piano (shown as organ in catalog)
Mx:
 American Record Company 030832
First Listing: Late 1904.

- 030833** **Goodbye, Little Girl, Goodbye** (Cobb-Edwards)
[10½"] **Albert Campbell** Acc: Orchestra
Mx:
 American Record Company 030833
 American Odeon Record (E) 030833 (c/w 030836) — Listed Sep 1905
First Listing: Late 1904.
- 030833** **Goodbye, Little Girl, Goodbye** (Cobb-Edwards)
[10"] **Billy Murray** Acc: Orchestra
Mx:
 American Record Company 030833 (unconfirmed)
Fist listing: Catalogue "E" (Feb 1906).
Note: Some copies reportedly are mislabeled as Campbell (unconfirmed). Murray is correctly credited in Catalogue "E".

030834 – 030835 Untraced

- 030836** **The Girl You Love**
[10½"] **Albert Campbell** Acc: Orchestra
Mx:
 American Record Company 030836
 American Odeon Record (E) 030836 (c/w 030833) — Listed Sep 1905
First Listing: Late 1904.
- 030836** **The Girl You Love**
[10"] **Albert Campbell** Acc: Orchestra
Mx:
 American Record Company 030836
First Listing: Catalogue "E" (Feb 1906).

030837 – 030839 Untraced

- 030840** **Japanese War March — Descriptive**
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030840
 American Odeon Record (E) 030840 (c/w 030694) — Listed Nov 1905
First Listing: Late 1904.
- 030840** **Japanese War March — Descriptive**
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030840
First Listing: Feb 1906.
- 030841** **1863 Medley**
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 030841
 American Record Company (Duplex) 030841 (c/w 030885)
 American Odeon Record (E) 030841 (c/w 030587) — Listed Apr 1906
First Listing: Late 1904.

- 030841** **1863 Medley**
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030841
 First Listing: Feb 1906.
- 030842** **Karama — A Japanese Rhapsody (Grey)**
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030842
 First Listing: Late 1904.
- 030842** **Karama — A Japanese Rhapsody (Grey)**
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030842
 First Listing: Feb 1906.
 Note: As "A Japo Rhapsody" in some catalogs. "A Japanese Rhapsody" does not appear on all labels.
- 030843** **Invitation to the Waltz (Weber)**
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030843
 American Odeon Record (E) 030843 (c/w 030781) — Listed Dec 1905
 American Odeon Record (E) 030843 (c/w 031073) — Listed Oct 1905
 First Listing: Late 1904.
- 030843** **Invitation to the Waltz (Weber)**
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 030843
 First Listing: Feb 1906.
- 030844 – 030846 Untraced**
- 030847** **My Little Canoe (Stuart; "The School Girl")**
 [10½"] **Mina Hickman Acc: Piano**
 Mx:
 American Record Company 030847
 First Listing: Late 1904.
- 030847** **My Little Canoe (Stuart; "The School Girl")**
 [10"] **Mina Hickman Acc: Orchestra**
 Mx:
 American Record Company 030847
 First Listing: Feb 1906.
- 030848 Untraced**

- 030849** **Seminole** (Van Alstyne)
Harry Tally Acc: Piano; self-announced
Mx:
 American Record Company 030849
 American Odeon Record (E) 030849 (c/w 030855) — Listed Dec 1905
First Listing: Late 1904.
- 030850** **Teasing (I Was Only, Only Teasing You)** (Mack - Von Tilzer; "The Southerners")
[v1] **Harry Tally** Acc: Piano; self-announced
Mx:
 American Record Company 030850
 American Odeon Record (E) 030850 (c/w 030852) — Listed Oct 1905
First Listing: Late 1904.
- 030850** **Teasing (I Was Only, Only Teasing You)** (Mack - Von Tilzer; "The Southerners")
[v2] **Billy Murray** Acc: Orchestra
Mx:
 American Record Company 030850
Note: The Murray version is not credited to him by name in any inspected catalog or supplement, but its existence is confirmed by a reliable source. This title is listed without artist credit in the Japanese Nipponophone catalog as 5613; a copy of the record has not been located to determine if one of the above recordings was used.
- 030851** **Come Take a Trip in My Airship** (Shields - Evans)
[10½"] **Harry Tally** Acc: Piano; self-announced
Mx:
 American Record Company 030851
First Listing: Late 1904.
- 030851** **Come Take a Trip in My Airship** (Shields - Evans)
[10"] **Harry Tally** Acc: Orchestra
Mx:
 American Record Company 030851
First Listing: Feb 1906.
- 030852** **Farewell, Nellie Mine** (Van Alstyne)
[10½"] **Harry Tally** Acc: Piano; self-announced
Mx:
 American Record Company 030852
 American Odeon Record (E) 030852 (c/w 030850) — Listed Oct 1905
First Listing: Late 1904.
- 030852** **Farewell, Nellie Mine** (Van Alstyne)
[10"] **Harry Tally** Acc:
Mx:
 American Record Company 030852
 Britannic (E) 2307 (c/w 031385)
 Leader (E) 307 (c/w 031385)
First Listing: Feb 1906.

- 030853** **Tizan (The Maid of Hindoostan)** (Lieb - Friedman; "Wang")
Harry Tally Acc: Piano; self-announced
Mx:
American Record Company 030853
First Listing: Late 1904.
- 030854** **Back, Back, Back to Baltimore** (Williams - Van Alstyne)
[10½"] **Harry Tally** Acc: Piano; self-announced
Mx:
American Record Company 030854
American Odeon Record (E) 030854 (c/w 031095) — Listed Apr 1906
First Listing: Late 1904.
Note: Inspected labels as "Back to Baltimore."
- 030854** **Back, Back, Back to Baltimore** (Williams - Van Alstyne)
[10"] **Harry Tally** Acc:
Mx:
American Record Company 030854
First Listing: Feb 1906.
- 030855** **If I Were Only You** (Van Alstyne)
[10½"] **Harry Tally** Acc: Piano; self-announced
Mx:
American Record Company 030855
American Odeon Record (E) 030855 (c/w 030849) — Listed Dec 1905
First Listing: Late 1904.
Note: Inspected label as "If I Were You." The spoken announcement and inspected catalogs give the correct title.
- 030855** **If I Were Only You** (Van Alstyne)
[10"] **Harry Tally** Acc:
Mx:
American Record Company 030855
First Listing: Feb 1906.
- 030856** Reported by a questionable source as "My Maid from Hindoostan" (Harry Tally), which remains to be confirmed.
- 030857** **Isn't It Nice to Have Someone to Love You?**
[10½"] **Harry Tally** Acc: Piano; self-announced
Mx:
American Record Company 030857
American Odeon Record (E) 030857 (c/w 030858) — Listed Sep 1905
+ Nipponophone (J) 5611 (anonymous) (c/w 031061, as 5620)
First Listing: Late 1904.
- 030857** **Isn't It Nice to Have Someone to Love You?**
[10"] **Harry Tally** Acc:
Mx:
American Record Company 030857
First Listing: Feb 1906.

- 030858 Please Come and Play in My Yard** (Madden - Morse)
Harry Tally Acc: Piano (see note); self-announced
 Mx:
 American Record Company 030858
 American Record Company (Duplex) 030858 (c/w 030865)
 American Odeon Record (E) 030858 (c/w 030857) — Listed Sep 1905
 First Listing: Late 1904.
 Note: The British catalogs and trade papers list orchestra accompaniment, but it is not known whether that refers to an as-yet undiscovered alternate version, or was simply a typographical error.
- 030859 Untraced**
- 030860 The Stars and Stripes Forever — March** (Sousa)
 [10½"] **Charles P. Lowe** (xylophone) Acc: Piano
 Mx:
 American Record Company 030680
 American Odeon Record (E) 030860 (c/w 030439) — Listed Sep 1905
 First Listing: Late 1904.
- 030860 The Stars and Stripes Forever — March** (Sousa)
 [10"] **Charles P. Lowe** (xylophone) Acc: Orchestra
 Mx:
 American Record Company 030680
 First Listing: Feb 1906.
- 030861 – 030862 Untraced**
- 030863 By the Watermelon Vine** (Allen)
 [10½"] **Arthur Collins** Acc: Orchestra
 Mx:
 American Record Company 030683
 American Odeon Record (E) 030863 (c/w 030533) — Listed Apr 1906
 † Nipponophone (J) 5588 (anonymous) (c/w 031353, as 5598)
 First Listing: Late 1904.
- 030863 By the Watermelon Vine** (Allen)
 [10"] **Arthur Collins** Acc: Orchestra
 Mx:
 American Record Company 030683
 First Listing: Catalogue "E" (Jan 1906)
 Note: Catalogues and some labels as "By a Watermelon Vine" (*sic*).
- 030864 Make a Fuss Over Me** (Madden - Morse)
 [10½"] **Arthur Collins**
 Mx:
 American Record Company 030864
 First Listing: Late 1904.

030864 [10"]	Make a Fuss Over Me (Madden - Morse) Arthur Collins Mx: American Record Company 030864 First Listing: Catalogue "E" (Jan 1906)
030865 [10½"]	Alexander (Sterling - Von Tilzer) Arthur Collins Mx: American Record Company 030685 American Record Company (Duplex) 030865 (c/w 030858) American Odeon Record (E) 030865 (c/w 030868) — Listed Apr 1906 First Listing: Late 1904.
030865 [10"]	Alexander (Sterling - Von Tilzer) Arthur Collins Mx: American Record Company 030685 First Listing: Feb 1906.
030866	Teasing (I Was Only, Only Teasing You) (Mack - Von Tilzer; "The Southerners") Arthur Collins Acc: Orchestra Mx: American Record Company 030866 American Record Company (Duplex) 030866 (c/w 030875) First Listing: Late 1904. Note: Two takes (unmarked and -4) are confirmed. Inspected labels omit the parenthetical phrase.
030867 [10½"]	O'Reilly (Taylor - Jerome; "The Royal Chef") Arthur Collins Acc: Orchestra; self-announced Mx: American Record Company 030867 American Odeon Record (E) 030687 (c/w 030535) — Listed Sep 1905 First Listing: Late 1904.
030867 [10"]	O'Reilly (Taylor - Jerome; "The Royal Chef") Arthur Collins Acc: Orchestra Mx: American Record Company 030867 First Listing: Feb 1906.
030868 [10½"]	Imagination (Bryan - Mullen; "The Prince of Pilsen") Arthur Collins Acc: Orchestra; self-announced Mx: American Record Company 030868 American Odeon Record (E) 030868 (c/w 030865) — Listed Apr 1906 First Listing: Late 1904.
030868 [10"]	Imagination (Bryan - Mullen; "The Prince of Pilsen") Arthur Collins Acc: Orchestra Mx: American Record Company 030868 First Listing: Feb 1906.

- 030869** **Here's My Friend** (Rose - Snyder)
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030869
 American Record Company (Duplex) 030869 (c/w 030899)
 First Listing: Late 1904.
- 030869** **Here's My Friend** (Rose - Snyder)
 [10"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030869
 First Listing: Feb 1906.
- 030870** **The Village Maid** (Hobart - Hoffman; "The Rogers Brothers in Paris")
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 030870
 American Odeon Record (E) 030870 (c/w 030453) — Listed Apr 1906
 First Listing: Late 1904.
- 030871** **Dan-Dan-Dan-u-el** (Rogers)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 030871
 American Record Company (Duplex) 030871 (c/w 030897)
 American Odeon Record (E) 030871 (c/w 030452) — Listed Sep 1905
 First Listing: Late 1904.
- 030872** **Untraced**
- 030873** **What the Brass Band Played** (Morse)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Mx:
 American Record Company 030873
 First Listing: Late 1904.
- 030874** **You Must Think I'm Santa Claus** (Jones - Silver)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Mx:
 American Record Company 030874
 First Listing: Late 1904.
- 030875** **Scissors to Grind** (Allen)
Arthur Collins Acc: Orchestra
 Mx:
 American Record Company 030875
 American Record Company (Duplex) 030875 (c/w 030866)
 American Odeon Record (E) 030875 (c/w 030486) — Listed Dec 1905
 First Listing: Late 1904.

- 030876** **Tale of the Old Black Crow**
Arthur Collins
Mx:
American Record Company 030876
First Listing: Late 1904.
- 030877** **Closing Time at a Country Store** (Harlan)
[10½"] **Byron G. Harlan & Frank C. Stanley**
Mx:
American Record Company 030877
American Odeon Record (E) 030877 (c/w 031030) — Listed Apr 1906
† Nipponophone (J) 5583 (anonymous) (c/w 030880, as 5626)
First Listing: Late 1904.
Note: Listed as "Closing Time in a Grocery Store" in the Nipponophone catalog.
- 030877** **Closing Time at a Country Store** (Harlan)
[10"] **Byron G. Harlan & Frank C. Stanley**
Mx:
American Record Company 030877
First Listing: Feb 1906.
- 030878** **Two Rubes in a Tavern** (Harlan)
[10½"] **Byron G. Harlan & Frank C. Stanley** (talking) With incidental piano
Mx:
American Record Company 030878
American Odeon Record (E) 030878 (c/w 030883) — Listed Dec 1905
Busy Bee 0878
† Nipponophone (J) 5584 (anonymous) (c/w 031203, as 5636)
First Listing: Late 1904.
Note: Listed as "Two Rooms in a Tavern" in the Nipponophone catalog.
- 030878** **Two Rubes in a Tavern** (Harlan)
[10"] **Byron G. Harlan & Frank C. Stanley** (talking) With incidental piano
Mx:
American Record Company 030878
Busy Bee 878 (anonymous)
Leader (E) 647 (as "Two Countrymen in a Restaurant," by Len Spencer's Combination, *sic*)
(c/w 030882)
First Listing: Feb 1906.
- 030879** **Untraced**
- 030880** **An Evening Call in Jayville Center** (Stanley)
[10½"] **Byron G. Harlan & Frank C. Stanley** (talking) Announced by Stanley
Mx:
American Record Company 030880
Busy Bee 0880 (anonymous)
† Nipponophone (J) 5626 (anonymous) (c/w 030877, as 5583)
First Listing: Late 1904.
Note: Listed as "An Evening in Jayville Centre" in the Nipponophone catalog.

- 030880**
[10"] **An Evening Call in Jayville Center** (Stanley)
Byron G. Harlan & Frank C. Stanley (talking)
Mx:
American Record Company 030880
Busy Bee 880 (anonymous)
First Listing: Feb 1906.
- 030881**
[10½"] **The First Rehearsal for the Husking Bee** (Stewart)
Byron G. Harlan & Frank C. Stanley (vocal and talking)
With incidental piano; announced by Stanley
Mx:
American Record Company 030881
Busy Bee 0881
† Nipponophone (J) 5445 (anonymous) (c/w 030883, as 5444)
First Listing: Late 1904.
- 030881**
[10"] **The First Rehearsal for the Husking Bee** (Stewart)
Byron G. Harlan & Frank C. Stanley (vocal and talking) With incidental piano
Mx: — [ctl. M 5212 on Bisy Bee]
American Record Company 030881
Busy Bee 881 (anonymous; as "First Rehearsal for a Husking Bee")
First Listing: Feb 1906.
- 030882**
[10½"] **Two Rubes in an Eating House** (Stanley)
Byron G. Harlan & Frank C. Stanley (talking)
Mx:
American Record Company 030882
Busy Bee 0882
† Nipponophone (J) 5504 (anonymous) (c/w 031435, as 5556)
First Listing: Late 1904.
Note: Listed as "Two Rooms in an Eating House" in the Nipponophone catalog.
- 030882**
[10"] **Two Rubes in an Eating House** (Stanley)
Byron G. Harlan & Frank C. Stanley (talking)
Mx: — [ctl. M 5213 on Busy Bee]
American Record Company 030882
Busy Bee 882 (anonymous)
Leader (E) 647 (as "Two Countrymen in a Tavern," by Len Spencer's Combination, *sic*)
(c/w 030878)
First Listing: Late 1904.
- 030883**
[10½"] **A Scene in a Country Blacksmith Shop**
Byron G. Harlan & Frank C. Stanley (talking and vocal)
With incidental violin and woodblocks
Mx:
American Record Company 030883
American Odeon Record (E) 030882 (c/w 030878) — Listed Dec 1905
Busy Bee 0883
† Nipponophone (J) 5444 (anonymous) (c/w 030881, as 5445)
First Listing: Late 1904.

- 030883** **A Scene in a Country Blacksmith Shop**
 [10"] **Byron G. Harlan & Frank C. Stanley** (talking and vocal)
 With incidental violin and woodblocks
 Mx: — [ctl. M 5214 on Busy Bee]
 American Record Company 030883
 Busy Bee 883 (anonymous)
 Leader (E) 648 (as Len Spencer's Combination, *sic*) (c/w 031138)
 First Listing: Feb 1906.
- 030884** **Untraced**
- 030885** **Waiting for the Dinner Horn to Blow — Rube Duet** (Stanley)
 [10½"] **Byron G. Harlan & Frank C. Stanley** (talking)
 Mx:
 American Record Company 030885
 American Record Company (Duplex) 030885 (c/w 030841)
 American Odeon Record (E) 030885 (c/w 031031) — Listed Apr 1906
 Busy Bee 0885
 † Nipponophone (J) 5600 (anonymous) (c/w 031347, as 5619)
 First Listing: Late 1904.
- 030885** **Waiting for the Dinner Horn to Blow — Rube Duet** (Stanley)
 [10"] **Byron G. Harlan & Frank C. Stanley** (talking)
 Mx: — [ctl. M 5212 on Busy Bee]
 American Record Company 030885
 Busy Bee 885 (anonymous)
 First Listing: Feb 1906.
- 030886** **Come Take a Trip in My Airship** (Shields - Evans)
 [10½"] **Dan W. Quinn** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030886
 American Odeon Record (E) 030886 (c/w 030891) — Listed Sep 1905
 First Listing: Late 1904.
- 030886** **Come Take a Trip in My Airship** (Shields - Evans)
 [10"] **Dan W. Quinn** Acc: Orchestra
 Mx:
 American Record Company 030886
 First Listing: Feb 1906.
- 030887** **McGuire, Esq.** (Kern)
 [10½"] **Dan W. Quinn** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030887
 American Odeon Record (E) 030887 (c/w 030888) — Listed Nov 1905
 First Listing: Late 1904.
- 030887** **McGuire, Esq.** (Kern)
 [10"] **Dan W. Quinn** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030887
 First Listing: Feb 1906.

- 030888** **The Growler on the String**
[10½"] **Dan W. Quinn** Acc: Orchestra; self-announced
Mx:
 American Record Company 030888
 American Odeon Record (E) 030888 (c/w 030887) — Listed Nov 1905
First Listing: Late 1904.
- 030888** **The Growler on the String**
[10"] **Dan W. Quinn** Acc: Orchestra
Mx:
 American Record Company 030888
First Listing: Feb 1906.
- 030889** **Untraced**
- 030890** **Raving** (Bryan - Morse; "Mr. Bluebeard")
 Dan W. Quinn Acc: Orchestra
Mx:
 American Record Company 030890
 American Odeon Record (E) 030890 (c/w 030892) — Listed Nov 1905
First Listing: Late 1904.
Note: At least two takes were issued, one of them self-announced with title, and the other announced only as "American Record."
- 030891** **The Little Brown Man of Japan**
[10½"] **Dan W. Quinn** Acc: Orchestra
Mx:
 American Record Company 030891
 American Odeon Record (E) 030891 (c/w 030886) — Listed Sep 1905
First Listing: Late 1904.
- 030891** **The Little Brown Man of Japan**
[10"] **Dan W. Quinn** Acc: Orchestra
Mx:
 American Record Company 030891
 American Odeon Record (E) 030891 (c/w 030886) — Listed Sep 1905
First Listing: Feb 1906.
- 030892** **Shame on You** (Larkins - Smith)
 Dan W. Quinn Acc: Orchestra; self-announced
Mx:
 American Record Company 030892
 American Odeon Record (E) 030892 (c/w 030890) — Listed Nov 1905
First Listing: Late 1904.
- 030893 – 030894** **Untraced**

- 030895** **Mr. Wilson, That's All** (Williams - Van Alstyne)
[10½"] **Dan W. Quinn** Acc: Orchestra; self-announced
Mx:
 American Record Company 030895
First Listing: Late 1904.
- 030895** **Mr. Wilson, That's All** (Williams - Van Alstyne)
[10"] **Dan W. Quinn** Acc: Orchestra
Mx:
 American Record Company 030895
First Listing: Feb 1906.
- 030896** **Pepita Maguire** (Mullen)
 Billy Heins Acc: Orchestra; self-announced
Mx:
 American Record Company 030896
 American Odeon Record (E) 030896 (c/w 030899) — Listed Dec 1905
- 030897** **Money Was Made for Coons to Spend**
[10½"] **Billy Heins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030897
 American Record Company (Duplex) 030897 (c/w 030899)
 American Odeon Record (E) 030897 (c/w 030899) — Listed Dec 1905
First Listing: Late 1904.
- 030897** **Money Was Made for Coons to Spend**
[10"] **Billy Heins** Acc: Orchestra
Mx:
 American Record Company 030897
First Listing: Feb 1906.
- 030898** **The Color Was Wrong**
[10½"] **Billy Heins** Acc: Orchestra; self-announced
Mx:
 American Record Company 030898
First Listing: Late 1904.
- 030898** **The Color Was Wrong**
[10"] **Billy Heins** Acc: Orchestra
Mx:
 American Record Company 030898
First Listing: Feb 1906.
- 030899** **He Didn't Know How to Use It**
[10½"] **Billy Heins** Acc: Orchestra; self-announced
 American Record Company 030899
 American Record Company (Duplex) 030899 (c/w 030869)
 American Odeon Record (E) 030899 (c/w 030897) — Listed Dec 1905
First Listing: Late 1904.
Note: Copies inspected thus far are mislabeled Dan W. Quinn but are by Heins, per the spoken announcement. A Quinn version, if it exists, has not been reliably reported.

030899 **He Didn't Know How to Use It**
 [10"] **Billy Heins** Acc: Orchestra
 American Record Company 030899
 First Listing: Feb 1906.

030900 **Sadie**
Billy Heins Acc: Orchestra; self-announced
 Mx:
 American Record Company 030900
 American Odeon Record (E) 030900 (c/w 035555) — Listed Apr 1906
 First Listing: Late 1904.

030901– 030907 Untraced

030908 **Alexander** (Sterling - Von Tilzer)
 [10½"] **Frank S. Mazziotta** (piccolo) Acc: Orchestra
 Mx:
 American Record Company 030908
 First Listing: Jan 1905

030908 **Alexander** (Sterling - Von Tilzer)
 [10"] **Frank S. Mazziotta** (piccolo) Acc: Orchestra
 Mx:
 American Record Company 030908
 First Listing: Feb 1906.

030909 – 030911 Untraced

030912 This number appears in the wax, apparently in error, on some pressings of 031020, *q.v.* Thus far, the actual content of 030912 has not been discovered.

030913 – 030918 Untraced

030919 **Drink to Me Only With Thine Eyes** (Jonson - Moore)
 [10½"] **Charles Gordon** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030919
 American Odeon Record (E) 030919 (c/w 030920) — Listed Sep 1905
 First Listing: Jan 1905.

030919 **Drink to Me Only With Thine Eyes** (Jonson - Moore)
 [10"] **Charles Gordon** Acc: Orchestra
 Mx:
 American Record Company 030919
 First Listing: Feb 1906.

030920 **Creation's Hymn**
Charles Gordon Acc: Organ
Mx:
 American Record Company 030920
 American Odeon Record (E) 030920 (c/w 030919) — Listed Sep 1905
First Listing: Late 1904.
Note: Listed with orchestral accompaniment in the Jan 1905 *Talking Machine World* listing, which is either an undocumented alternate version or (more likely) a typographical error. The single auditioned copy is organ-accompanied.

030921 – 030923 Untraced

030924 **Abraham** (Sterling - Von Tilzer)
[10½"] **Arthur Collins** Acc: Orchestra
Mx:
 American Record Company 030924
 American Record Company (Duplex) 030294 (c/w 030925)
 American Odeon Record (E) 030924 (c/w 030925) — Listed Apr 1906
First Listing: Late 1904.

030924 **Abraham** (Sterling - Von Tilzer)
[10"] **Arthur Collins** Acc: Orchestra
Mx:
 American Record Company 030924
First Listing: Feb 1906.

030925 **There's a Dark Man Coming with a Bundle** (Leighton - Leighton)
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 030925
 American Record Company (Duplex) 030925 (c/w 030924)
 American Odeon Record (E) 030925 (c/w 030924) — Listed Apr 1906
First Listing: Late 1904.

030926 **Kalamazoo Is No Place for You** (H. Von Tilzer)
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 030925

030927 – 030931 Untraced

030932 **Sylvie** (O'Connor)
Mina Hickman Acc: Orchestra
Mx:
 American Record Company 030932
 American Odeon Record (E) 030932 (c/w 030847 [2]) — Listed Sep 1905
First Listing: Late 1904.

In 1906, John O. Prescott made a gift to the Smithsonian Institution (Washington, DC) of twenty-four selections from the following group of Hawaiian recordings. The catalog blurb reads, in part, "An orchestra and double quartette of native Hawaiians. By special arrangement we have secured the following list of the first and only records made by Hawaiians in America. At the present time there are less than one-thousand full-blooded Hawaiians in the world. The race is fast dying out, and such records are valuable in perpetuating the folklore and music of these children of the tropic seas."

- 030935 Ninipo (Thinking of You)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030935
First Listing: Late 1904.
- 030936 Aloha Oe (Farewell to Thee)**
Royal Hawaiian Troubadours (Louie Thompson, lead vocal)
Mx:
 American Record Company 030936
First Listing: Late 1904.
Note: Thompson is credited in the spoken announcement, but not on inspected labels.
- 030937 Mauna Loa — Hawaiian Two-Step**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030937
First Listing: Late 1904.
- 030938 Ua Like No a Like (Sweet Constancy)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030938
First Listing: Late 1904.
- 030939 Waikiki Kamehameha — Hula Dance**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030939
First Listing: Late 1904.
- 030940 Akahi Elua Akolu (One, Two, Three)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030940
First Listing: Late 1904.
- 030941 Puu O Hulu (I'll Be With You)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030941
First Listing: Late 1904.

- 030942 Aole Wau E Poina Iaoe (I Will Never Forget You)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030942
First Listing: Late 1904.
- 030943 Lei Awapuhi (The Ginger Wreath)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030943
 American Record Company (Duplex) 030943 (c/w 030944)
First Listing: Late 1904.
Note: Some labels reportedly as "Louis Thompson with Royal Hawaiian Troubadours" (unconfirmed).
- 030944 Tomi Tomi — Hawaiian Hula Dance**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030944
 American Record Company (Duplex) 030944 (c/w 030943)
 American Odeon Record (E) 030944 (c/w 030975) — Listed Feb 1906
First Listing: Late 1904.
- 030945 Maui Girl**
Royal Hawaiian Troubadours (Louie Thompson, lead vocal)
Mx:
 American Record Company 030945
First Listing: Late 1904.
Note: Thompson is credited in the spoken announcement, but not on inspected labels.
- 030946 Kanilehua (I Love You)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030946
First Listing: Late 1904.
- 030947 Wailana (Still Waters)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030947
First Listing: Late 1904.
- 030948 Pulupe (Apart)**
Royal Hawaiian Troubadours (James Kita, lead vocal)
Mx:
 American Record Company 030948
First Listing: Late 1904.
Note: Kita is credited in the spoken announcement, but not on inspected labels.
- 030949 Untraced**

030950 Moani Keala (Sweet Love)
Royal Hawaiian Troubadours
Mx:
 American Record Company 030950
 American Record Company (Duplex) 030950 (c/w 030964)
First Listing: Late 1904.

030951 – 030963 Untraced

030964 Akahi Hoi (Only One)
Royal Hawaiian Troubadours
Mx:
 American Record Company 030964
 American Record Company (Duplex) 030964 (c/w 030950)
First Listing: Late 1904.

030965 Malanai
Royal Hawaiian Troubadours
Mx:
 American Record Company 030965
First Listing: Late 1904.

030966 Sweet Leilehua (Sweet Flower)
Royal Hawaiian Troubadours
Mx:
 American Record Company 030966
First Listing: Late 1904.

030967 Vahine (Flower)
Royal Hawaiian Troubadours (Sam Kupanihi, lead vocal)
Mx:
 American Record Company 030967
First Listing: Late 1904.
Note: Kupanihi is credited in the spoken announcement but not on inspected labels.

030968 Wiliwili Wai (Cascade)
Royal Hawaiian Troubadours
Mx:
 American Record Company 030968
First Listing: Late 1904.

030969 Beautiful Keala
Royal Hawaiian Troubadours
Mx:
 American Record Company 030969
First Listing: Late 1904.

030970 Untraced

- 030971 Ooe No Kai Ike (Ennui)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030971
First Listing: Late 1904.
- 030972 Ke Kaupu (The Seagull)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030972
First Listing: Late 1904.
- 030973 Moana Lua (The Two Oceans)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030973
First Listing: Late 1904.
- 030974 Untraced**
- 030975 Malu Iki Au (Always Ahead)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030975
 American Odeon Record (E) 030975 (c/w 030944) — Listed Feb 1906
First Listing: Late 1904.
- 030976 Ua Pua Pila (The Well of Rain)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030976
 American Odeon Record (E) 030976 (c/w 030977) — Listed Apr 1906
First Listing: Late 1904.
- 030977 Hiilawe (The Cascade)**
Royal Hawaiian Troubadours
Mx:
 American Record Company 030977
 American Odeon Record (E) 030977 (c/w 030978) — Listed Apr 1906
First Listing: Late 1904.
- 030978 Won't You Fondle Me? (Kendis - Paley)**
Harry Tally Acc: Orchestra; self-announced
Mx:
 American Record Company 030978
First Listing: Jan 1905 (not in Bulletin No. 1).
- 030979 Untraced**

- 030980 Stella**
Harry Tally Acc: Orchestra; self-announced
 Mx:
 American Record Company 030980
 First Listing: Jan 1905 (not in Bulletin No. 1).
- 030981 Coax Me** (Sterling - H. Von Tilzer)
 [10½", v1] **Harry Tally** Acc: Orchestra; self-announced
 Mx:
 American Record Company 030981
 American Record Company (Duplex) 03981 (c/w 031041)
 First Listing: Jan 1905.
- 030981 Coax Me** (Sterling - Von Tilzer)
 [10½", v2] **Billy Murray** Acc: Orchestra
 Mx:
 American Record Company 030981 (misabeled Harry Tally)
 First Listing: *NLF*
- 030981 Coax Me** (Sterling - H. Von Tilzer)
 [10"] **Harry Tally** Acc: Orchestra
 Mx:
 American Record Company 030981
 American Record Company (Duplex) 03981 (c/w 031041)
 First Listing: Feb 1906.
- Note: The existence of both 10½" versions is confirmed. The Tally version shows no suffix following the catalog number in the wax, while inspected copies of the Murray remake (some of which are mislabeled for Tally) shows suffix -2. The only Duplex specimen inspected thus far uses Tally's recording. No catalog listing has been found for Murray's version; the final known listing of this number, in Catalog "E," continues to credit Tally.

030982 – 030984 Untraced

Bulletin [Supplement] No. 1
(January 1905)

- 030985 **Gimme de Leavin's** (Cole - Johnson)
Arthur Collins Acc: Orchestra; self-announced
Mx:
 American Record Company 030985
First Listing: Jan 1905
- 030986 **Won't You Fondle Me?** (Kendis - Paley)
Arthur Collins Acc: Orchestra; self-announced
Mx:
 American Record Company 030986
 American Record Company (Duplex) 030986 (c/w 030997)
First Listing: Jan 1905.
- 030987 **Untraced**
- 030988 **Mama's Boy — Marching Song** (Sinclair - Helf)
[10½"]
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 030988
 American Record Company (Duplex) 030989 (take 3, c/w 030988)
 American Odeon Record (E) 030988 (c/w 030989) — Listed Oct 1905
First Listing: Jan 1905.
- 030988 **Mama's Boy — Marching Song** (Sinclair - Helf)
[10"]
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 030988
First Listing: Feb 1906.
- 030989 **A Little Boy Called "Taps"** (Madden - Morse)
[10½"]
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 030989
 American Odeon Record (E) 030989 (c/w 030988) — Listed Oct 1905
First Listing: Jan 1905.
- 030989 **A Little Boy Called "Taps"** (Madden - Morse)
[10"]
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 030989
First Listing: Feb 1906.
- 030990 **Untraced**

- 030991 Coax Me** (Sterling - Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 030991
First Listing: Jan 1905
- 030992 Oh, Oh Sallie (I'll Love Ya till I Die)** (Leonard)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 030992
 American Odeon Record (E) 030992 (c/w 030459)
First Listing: Jan 1905.
Note: The parenthetical phrase does not appear on inspected labels, but is given in Collins' spoken announcement.
- 030993 Untraced**
- 030994 The Banana Man**
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 030994
 American Odeon Record (E) 030994 (c/w 030457) — Listed Nov 1905
First Listing: Jan 1905.
- 030995 My Carolina Lady** (Sterling - Hamilton)
Ada Jones Acc: Orchestra
Mx:
 American Record Company 030995
First Listing: Jan 1905
Note: Catalog listing and inspected label copy as "Ma Carolina Lady."
- 030996 Untraced**
- 030997 Mandy**
[10½"] **Ada Jones** Acc: Orchestra
Mx:
 American Record Company 030997
 American Record Company (Duplex) 030997 (c/w 030986)
First Listing: Jan 1905.
- 030997 Mandy**
[10"] **Ada Jones** Acc: Orchestra
Mx:
 American Record Company 030997
First Listing: Feb 1906.
- 030998 – 031000 Untraced**

031001 **Mexico** (Cole - Johnson; "Humpty Dumpty")
[10½"] **Mina Hickman** Acc: Orchestra
Mx:
American Record Company 031001
American Odeon Record (E) 031001 (c/w 031002) — Listed Nov 1905
First Listing: Jan 1905.
Note: A piano-accompanied version has been reported but is not confirmed.

031001 **Mexico** (Cole - Johnson; "Humpty Dumpty")
[10"] **Mina Hickman** Acc: Orchestra
Mx:
American Record Company 031001
First Listing: Feb 1906.

031002 **On Lalawana's Shore** (Cole - Johnson; "Humpty Dumpty")
[10½"] **Mina Hickman** Acc: Orchestra
Mx:
American Record Company 031002
American Odeon Record (E) 031002 (c/w 031001) — Listed Nov 1905
First Listing: Jan 1905.

031002 **On Lalawana's Shore** (Cole - Johnson; "Humpty Dumpty")
[10"] **Mina Hickman** Acc: Orchestra
Mx:
American Record Company 031002
First Listing: Feb 1906.
Note: A piano-accompanied version has been reported but is not confirmed.

031003 **Patrol Comique** (Hindley)
Frank S. Mazziotta (piccolo) Acc: Orchestra
Mx:
American Record Company 031003
First Listing: Jan 1905

031004 – 031018 **Untraced**

Bulletin [Supplement] No. 2
(February 1905)

- 031019** **Brandywine Medley (intro: Down on the Brandywine)**
[10½"] **Frank S. Mazziotta** (piccolo) Acc: Orchestra
Mx:
 American Record Company 031019
First Listing: Feb 1905.
- 031019** **Brandywine Medley (intro: Down on the Brandywine)**
[10"] **Frank S. Mazziotta** (piccolo) Acc: Orchestra
Mx:
 American Record Company 031019
 Busy Bee 1019 (anonymous)
First Listing: Feb 1906.
- 031020** **Far Above Cayuga's Waters (Cornell College Song)**
 Criterion Male Quartette Unaccompanied
Mx:
 American Record Company 031020
 American Record Company (Duplex) 31020 (c/w 031021)
 Busy Bee 1020 (anonymous)
First Listing: Feb 1905.
Note: An inspected American Record pressing also shows 030912 in the wax, but a pressing under that number has not been reported thus far.
- 031021** **Yale Boola Song (Yale College Song)**
 Criterion Male Quartette Unaccompanied
Mx:
 American Record Company 031021
 American Record Company (Duplex) 031021 (c/w 031020)
 Busy Bee 1021 (anonymous)
First Listing: Feb 1905.
- 031022** **The Diplomat — March (Sousa)**
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 031022
 American Record Company (Duplex) (c/w 031023)
 American Odeon Record (E) 031022 (c/w 031051) — Listed Oct 1905
 American Odeon Record (E) 031022 (c/w 030651) — Listed Nov 1905
First Listing: Feb 1905.
- 031022** **The Diplomat — March (Sousa)**
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx: — [ctl. on M 5217 on Busy Bee]
 American Record Company 031022
 Busy Bee 1022 (anonymous)
First Listing: Feb 1906.
Note: Later pressings of Busy Bee 1022 use the Leeds & Catlin house band's recording of this title (mx. 9248, issued on Imperial 45644, *et al.*)

- 031023**
[10½"] **Northern Belles — Two-Step**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031023
American Record Company (Duplex) (c/w 031022)
American Odeon Record (E) 031023 (c/w 030633) — Listed: Apr 1906
- 031023**
[10"] **Northern Belles — Two-Step**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031023
Busy Bee 1023 (anonymous)
Pioneer (E) 165 (as "Red March," by Pioneer Military Band) (c/w 031376) — Listed: 1914
First Listing: Feb 1906.
- 031024**
[10½"] **Marching Through Georgia — Variations (Work)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031024
American Odeon Record (E) 031024 (c/w 030683) — Listed Apr 1906
Busy Bee 031024
First Listing: Feb 1905.
- 031024**
[10"] **Marching Through Georgia — Variations (Work)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031024
Busy Bee 1024 (anonymous)
First Listing: Feb 1906.
Note: Later 10" pressings of Busy Bee 1024 use the Leeds & Catlin house band's recording of this title (mx. 8532, originally issued on Imperial 44881, *et al.*).
- 031025**
[10½"] **United Empire March — intro: God Save the King**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031025
American Odeon Record (E) 031025 (c/w 030592) — Listed Nov 1905
First Listing: Feb 1905.
- 031025**
[10"] **United Empire March — intro: God Save the King**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031025
First Listing: Feb 1905.
- 031026**
[10½"] **William Tell Overture (Rossini)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031026
American Odeon Record (E) 031026 (c/w 031027) — Listed Sep 1905
Busy Bee 031026
First Listing: Feb 1905.

- 031026** *William Tell Overture* (Rossini)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 031026
 Busy Bee 1026 (anonymous)
First Listing: Feb 1906.
-
- 031027** *Tannhauser: Grand March* (Wagner)
 Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031027
 American Odeon Record (E) 031027 (c/w 031026) — Listed Sep 1905
First Listing: Feb 1905.

Bulletin [Supplement] No. 3

(March 1905)

- 031028** **Rube Haskins' Trip on an Air Ship** (Spencer)
Len Spencer & Parke Hunter Announced by Spencer
Mx:
 American Record Company 031028
 † Nipponophone (J) 5574 (anonymous) (c/w 031140, as 5582)
First Listing: Mar 1905.
Note: Some copies of American Record 031028 are labeled "Reuben" rather than "Rube."
- 031029** **A Scene at a Dog Fight — Descriptive Selection** (Spencer)
Len Spencer & Alfred Holt Announced by Spencer
Mx:
 American Record Company 031029
 American Odeon Record (E) 031029 (c/w 031091) — Listed Dec 1905
 † Nipponophone (J) 5574 (c/w 031140, as 5582)
First Listing: Mar 1905.
Note: Listed as "A Dog Fight" in the Nipponophone catalog.
- 031030** **Dixie** (Emmett)
[10½"] **Byron G. Harlan & Frank C. Stanley** Acc: Orchestra, with fife and drums
Mx:
 American Record Company 031030
 American Odeon Record (E) 031030 (c/w 030877) — Listed Apr 1906
 Busy Bee 031030
 † Nipponophone (J) 5446 (anonymous) (c/w 031060, as 5406)
First Listing: Mar 1905.
- 031030** **Dixie** (Emmett)
[10"] **Byron G. Harlan & Frank C. Stanley** Acc: Orchestra, with fife and drums
Mx: — [ctl. M 5220 on Busy Bee]
 American Record Company 031030
 Busy Bee 1030 (anonymous)
 Leader (E) 641 (c/w Beka 41046)
First Listing: Feb 1906.
Note: Leader 641 is reportedly mislabeled Collins & Harlan, but this has not been confirmed.
- 031031** **A Rheumatism Cure in Jayville Center — Rube Sketch** (Stanley)
Byron G. Harlan & Frank C. Stanley (talking and vocal)
 With incidental violin; announced by Stanley
Mx:
 American Record Company 031031
 American Odeon Record (E) 031031 (c/w 030885) — Listed Apr 1906
 Busy Bee 1031
 † Nipponophone (J) 5615 (anonymous) (c/w 031302, as 5632)
 Pelican (E) P 65 (as "Rheumatism Cure at Jayride City" by Spencer & Co., *sic*)
 (c/w 31140)— Listed: 1913
First Listing: Mar 1905.
Note: This catalog number also appears in error in the wax on some copies of 031060.

- 031032**
[10½"] **The Sleigh Ride**
Frank S. Mazziotta (piccolo) Acc: Orchestra
Mx:
American Record Company 031032 (some anonymous)
American Odeon Record (E) 031032 (c/w 031033) — Listed Apr 1906
Busy Bee 031032
First Listing: Mar 1905.
- 031032**
[10"] **The Sleigh Ride**
Frank S. Mazziotta (piccolo) Acc: Orchestra
Mx:
American Record Company 031032 (some anonymous)
Busy Bee 1032 (anonymous)
First Listing: Feb 1906.
Note: See also 030434.
- 031033**
[10½"] **Dance des Satyrs**
Frank S. Mazziotta (piccolo) Acc: Orchestra
Mx:
American Record Company 031033
American Odeon Record (E) 031033 (c/w 031032) — Listed Apr 1906
First Listing: Mar 1905.
- 031033**
[10"] **Dance des Satyrs**
Frank S. Mazziotta (piccolo) Acc: Orchestra
Mx:
American Record Company 031033
American Odeon Record (E) 031033 (c/w 031032) — Listed Apr 1906
Busy Bee 1033 (anonymous)
First Listing: Feb 1906.
Note: An inspected copy of Busy Bee 1033 credits Mazziotta, an exception to that label's usually anonymous 10" issues.
- 031034**
[10½"] **God Save the King** (Haydn)
Frank C. Stanley Acc: Orchestra
Mx:
American Record Company 031034
† Nipponophone (J) 5227 (anonymous) (c/w 5451 [031122])
First Listing: Mar 1905.
- 031034**
[10"] **God Save the King** (Haydn)
Frank C. Stanley Acc: Orchestra
Mx:
American Record Company 031034
First Listing: Catalog "E" (Feb 1906).
- 031035**
[10½"] **"Woodland"— Selections** (Luders)
The Magyarian Orchestra
Mx:
American Record Company 031035
American Odeon Record (E) 031035 (c/w 031036) — Listed Sep 1905
First Listing: Mar 1905.

- 031035** **"Woodland"— Selections** (Luders)
[10"] **American Symphony Orchestra (probably Frederic D. Wood, director)**
Mx:
 American Record Company 031035
First Listing: Catalog "E" (Feb 1906).
- 031036** **College Days Medley**
[10½"] **Magyarian Orchestra**
Mx:
 American Record Company 031036
 American Odeon Record (E) 031036 (c/w 031035) — Listed Sep 1905
First Listing: Mar 1905.
- 031036** **College Days Medley**
[10"] **American Symphony Orchestra (probably Frederic D. Wood, director)**
Mx:
 American Record Company 031036
First Listing: Feb 1906.
- 031037** **Heinie** (Rose - Snyder)
 Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 031037
 American Odeon Record (E) 031037 (c/w 030803) — Listed Sep 1905
First Listing: Mar 1905.
- 031038** **Back, Back, Back to Baltimore** (Williams - Van Alstyne)
 Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 031038
 American Odeon Record (E) 031038 (c/w 031040) — Listed Apr 1906
First Listing: Mar 1905.
- 031039** **The Bingville Band** (Dean - Billings)
 Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 031039
 American Record Company (Duplex) 31039 (c/w 031040)
First Listing: Mar 1905.
- 031040** **Jasper, Don't You Hear Me Callin' You?** (Fitzgibbon - Frantzen)
 Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 031040
 American Record Company (Duplex) 31040 (c/w 031049)
 American Odeon Record (E) 031040 (c/w 031038) — Listed Apr 1906
First Listing: Mar 1905.

- 031041** **Every Little Bit Helps** (Whiting - Fisher)
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 031041
 American Record Company (Duplex) 031041 (c/w 030981)
 American Odeon Record (E) 031041 (c/w 030483) — Listed Oct 1905
 First Listing: Mar 1905.
- 031041** **Every Little Bit Helps** (Whiting - Fisher)
 [10"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 031041
 First Listing: Feb 1906.
- 031042** **Bunker Hill** (Von Tilzer)
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx:
 American Record Company 031042
 First Listing: Mar 1905.
 Note: Some copies reportedly are labeled as by Collins & Harlan (unconfirmed). The single auditioned copy (-1.3) is Collins only.
- 031042** **Bunker Hill** (Von Tilzer)
 [10"] **Byron G. Harlan** [?] Acc: Orchestra
 Mx:
 American Record Company 031042
 First Listing: Feb 1906.
 Note: Artist credit is from Catalogue "E". A copy of the records has not been located for confirmation.
- 031043 – 031044 Untraced**
- 031045** **Hoosier Hollow Quilting Party** (Stewart)
Invincible Male Quartette Acc: Piano
 Mx:
 American Record Company 031045
 American Record Company (Duplex) 031045 (c/w 031046)
 First Listing: Mar 1905.
 Note: An inspected copy of the single-sided issue is mislabeled as Band.
- 031046** **Shame on You** (Larkins - Smith)
Invincible Male Quartette Acc: Piano
 Mx:
 American Record Company 031046
 American Record Company (Duplex) 031046 (c/w 031045)
 First Listing: Mar 1905.

031047 **Inauguration March — Pride of the Nation** (Droop)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx: 126
American Record Company 031047
First Listing: Mar 1905.

031047 **Inauguration March — Pride of the Nation** (Droop)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
American Record Company 031047
First Listing: Feb 1906.
Note: According to a March 1905 *Talking Machine World* report, E. F. Droop (a Steinway piano dealer in Washington, DC) arranged for the American Record Company to record his composition, which had been performed in Theodore Roosevelt's inaugural parade.

Bulletin [Supplement] No. 4
(April 1905)

- 031048 The Charlatan — March** (Sousa; "The Charlatan")
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 131
 American Record Company 031048
 American Odeon Record (E) 031048 (c/w 031049) — Listed Nov 1905
 Busy Bee 1048 (anonymous)
First Listing: Apr 1905.
Note: Inspected labels as "Charlatan March."
- 031049 The Chaser — Two-Step** (Ruby)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031049
 Defiance (E) A 1 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Apr 1905.
- 031050 Panama Rag** (Polla, as Seymour)
[10½"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 107
 American Record Company 031050
 American Record Company (Duplex) 031050 (c/w 031051)
 American Odeon Record (E) 031050 (c/w 031051) — Listed Nov 1905
First Listing: Apr 1905.
- 031050 Panama Rag** (Polla, as Seymour)
[10"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031050
 Busy Bee 1050 (anonymous)
First Listing: Feb 1906.
- 031051 A Sprig o' Shillalah** (Helf)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 35
 American Record Company 031051
 American Record Company (Duplex) 031051 (c/w 031050)
 American Odeon Record (E) 031051 (c/w 031022) — Listed Oct 1905
 American Odeon Record (E) 031051 (c/w 031050, as American Odeon Orchestra) —
 Listed Nov 1905
First Listing: Apr 1905.
- 031052 The Standard Bearer — March** (Volant)
[10½"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 124
 American Record Company 031052
 American Odeon Record (E) 031052 (c/w 031053) — Listed Nov 1905
First Listing: Apr 1905.

- 031052** **The Standard Bearer — March** (Volant)
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 031052
 Busy Bee 1052 (anonymous)
 First Listing: Feb 1906.
- 031053** **Willow Grove — March** (Sorrentino)
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx: 122
 American Record Company 031053
 American Odeon Record (E) 031053 (c/w 031052) — Listed Nov 1905
 Kalamazoo 031053
 † Nipponophone (J) 5412 (anonymous) (c/w 031151, as 5413)
 First Listing: Apr 1905.
- 031053** **Willow Grove — March** (Sorrentino)
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 031053
 Defiance (E) A 1 (advertised but unconfirmed) — Listed Dec 1915
 First Listing: Feb 1906.
- 031054** **In Vacation Time** (H. Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 031054
 American Odeon Record (E) 031054 (c/w 031055)
 First Listing: Apr 1905.
- 031055** **What's the Matter with Sarah?** (Billings)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 031055
 American Odeon Record (E) 031055 (c/w 031054)
 First Listing: Apr 1905.
- 031056** **In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
 [10½", v1] **Byron G. Harlan** Acc: Orchestra; self-announced
 Mx: 92
 American Record Company 031056
 First Listing: Apr 1905.
- 031056** **In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
 [10½", v2] **Henry Burr** Acc: Orchestra
 Mx: — (take 5)
 American Record Company 031056 (misabeled Harlan)
 Busy Bee 1056 (anonymous; Burr confirmed per *a.e.*)
 First Listing: *NLF*
 Both 10½" versions are confirmed. This title is listed anonymously in the Nipponophone catalog, as 5596 (c/w 031392, as 5547), version unknown.

- 031056** **In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
[10"] **Byron G. Harlan** Acc: Orchestra
Mx:
American Record Company 031056
First Listing: Catalogue "E" (Jan 1906)
According to John Prescott in a 1906 interview, this was one of American Record's most popular titles (presumably referring to aggregate sales of all versions).
- 031057** **Just Across the Bridge of Gold** (Sterling - Von Tilzer)
[10½"] **Byron G. Harlan** Acc: Orchestra; self-announced
Mx: 89
American Record Company 031057
First Listing: Apr 1905.
- 031057** **Just Across the Bridge of Gold** (Sterling - Von Tilzer)
[10"] **Byron G. Harlan** Acc: Orchestra
Mx:
American Record Company 031057
First Listing: Feb 1906.
- 031058** **Longing for You** (Drislane - Morse)
[10½"] **Byron G. Harlan** Acc: Orchestra; self-announced
Mx:
American Record Company 031058
American Record Company (Duplex) 031058 (c/w 031059)
First Listing: Apr 1905.
- 031058** **Longing for You** (Drislane - Morse)
[10"] **Byron G. Harlan** Acc: Orchestra
Mx:
American Record Company 031058
Busy Bee 1058 (anonymous)
First Listing: Feb 1906.
- 031059** **When the Bees Are in the Hive** (Bryan - Mills)
[10½"] **Byron G. Harlan** Acc: Orchestra; self-announced
Mx: 96
American Record Company 031059
American Record Company (Duplex) 031059 (c/w 031058)
Busy Bee 031059
First Listing: Apr 1905.
- 031059** **When the Bees Are in the Hive** (Bryan - Mills)
[10"] **Byron G. Harlan** Acc: Orchestra
Mx:
American Record Company 031059
Britannic (E) 2311 (c/w 031273)
Busy Bee 1059 (anonymous)
Leader (E) 311 (c/w 031273)
First Listing: Feb 1906

- 031060**
[10½"] **Marching through Georgia** (Work)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra; announced by Stanley
Mx: 24, 25
American Record Company 031056
American Odeon Record (E) 031060 (c/w 031061) — Listed Apr 1906
Busy Bee 031060
† Nipponophone (J) 5406 (anonymous) (c/w 031030, as 5446)
First Listing: Apr 1905.
Note: Some pressings also show 031031 in the wax, in error.
- 031060**
[10"] **Marching through Georgia** (Work)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra; unannounced
Mx:
American Record Company 031056
Busy Bee 25 (anonymous; handwritten number and title, possibly a sample copy)
Busy Bee 1060 (anonymous)
First Listing: Feb 1906.
- 031061**
[10½"] **The Battle Cry of Freedom** (Root)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra; announced by Stanley
Mx:
American Record Company 031061
American Record Company (Duplex) 031061 (c/w 031060) — Listed Apr 1906
Busy Bee 031061
† Nipponophone (J) 5620 (anonymous) (c/w 030857, as 5620)
First Listing: Apr 1905.
Note: The 10" remakes show mx. X-968 and/or ctl. M 4225.
- 031061**
[10"] **The Battle Cry of Freedom** (Root)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra; different announcer
Mx: X 968 [ctl. M 5225 on Busy Bee]
American Record Company 031061
American Record Company (Duplex) 031061 (c/w 031060) — Listed Apr 1906
Britannic (E) 1061 (c/w 31361)
Busy Bee 1061 (anonymous)
First Listing: Feb 1906.
- 031062**
[10½"] **A Sprig o' Shillalah** (Helf)
Billy Murray Acc: Orchestra; self-announced
Mx: 17
American Record Company 031062
American Odeon Record (E) 031062 (c/w 031084) — Listed Apr 1906
Busy Bee 1062 (anonymous)
Peerless 031062
First Listing: Apr 1905.
- 031062**
[10"] **A Sprig o' Shillalah** (Helf)
Billy Murray Acc: Orchestra; self-announced
Mx:
American Record Company 031062
First Listing: Feb 1906.

- 031063**
[10½"] **I've Got a Little Money and I've Saved It All for You** (Farrell - Silver)
Billy Murray Acc: Orchestra; self-announced
Mx: 19
American Record Company 031063
Peerless 031063
First Listing: Apr 1905.
- 031063**
[10"] **I've Got a Little Money and I've Saved It All for You** (Farrell - Silver)
Billy Murray Acc: Orchestra
Mx:
American Record Company 031063
First Listing: Feb 1906.
- 031064**
[10½"] **A Hunting Scene — Descriptive** (Bucalossi)
Orchestra With vocal chorus
Mx:
American Record Company 031064
American Odeon Record (E) 031064 (as American Odeon Orchestra) (c/w 031065) —
Listed Dec 1905
First Listing: Apr 1905.
- 031064**
[10"] **A Hunting Scene — Descriptive** (Bucalossi)
Orchestra With vocal chorus
Mx:
American Record Company 031064
First Listing: Feb 1906.
Note (both version): The orchestra and singers are unidentified in the spoken announcements or any inspected labels or catalogs.
- 031065**
[10½"] **Coax Me — Medley, intro: Louisa Schmidt** (Sterling - H. Von Tilzer)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 66
American Record Company 031065
American Record Company (Duplex) 031065 (c/w 031066)
American Odeon Record (E) 031065 (as American Odeon Orchestra) (c/w 031064) —
Listed Dec 1905
First Listing: Apr 1905.
- 031065**
[10"] **Coax Me — Medley, intro: Louisa Schmidt** (Sterling - H. Von Tilzer)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031065
Busy Bee 1065 (anonymous)
First Listing: Feb 1906.
- 031066**
[10½"] **Laces and Graces** (Bratton)
American Symphony Orchestra (probably Frederic D. Wood, director) With bell solo
Mx: 64
American Record Company 031066
American Record Company (Duplex) 031066 (c/w 031065)
American Odeon Record (E) 031066 (as American Odeon Orchestra) (c/w 031067) —
Listed Nov 1905
First Listing: Apr 1905.

- 031066** **Laces and Graces** (Bratton)
[10"] **American Symphony Orchestra (probably Frederic D. Wood, director)** With bell solo
Mx: 64
American Record Company 031066
Busy Bee 1066 (anonymous)
First Listing: Feb 1906.
- 031067** **The Troubadour** (Polla, as Powell)
[10½"] **American Symphony Orchestra (probably Frederic D. Wood, director)**
Mx:
American Record Company 031067 (some anonymous)
American Odeon Record (E) 031067 (as American Odeon Orchestra) (c/w 031066) —
Listed Nov 1905
First Listing: Apr 1905.
- 031067** **The Troubadour** (Polla, as Powell)
[10"] **Probably American Symphony Orchestra (Frederic D. Wood, director)**
Mx:
American Record Company 031067 (anonymous)
First Listing: Feb 1906.
Note: No orchestra credit in the spoken announcement or on inspected labels.
- 031068** **Every Little Bit Helps** (song by Whiting - Fisher; dialogue by Spencer)
[10½"] **Len Spencer & Ada Jones** Acc: Piano; announced by Spencer
Mx: 07
American Record Company 031068
Peerless 031068
First Listing: Apr 1905.
- 031069** **Mr. & Mrs. Murphy, intro: Murphy** (song by A. Von Tilzer; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Piano
Mx: 03
American Record Company 031069
Peerless 031069
First Listing: Apr 1905.
- 031070** **Hi-Le, Hi-Lo** (Watson)
[10½"] **George P. Watson** Acc: Piano; self-announced
Mx: —
American Record Company 031070
Busy Bee 031070
Peerless 031070
First Listing: Apr 1905.
- 031070** **Hi-Le, Hi-Lo** (Watson)
[10"] **George P. Watson** Acc: Piano
Mx: Probably X15 (see note) [ctl. M 5227 on Busy Bee]
American Record Company 031070
Busy Bee 1070 (anonymous)
Pioneer (E) 59, 159 (as "I Lee I Low," by Sammy Bass) (c/w 031392) — Listed: 1914
First Listing: Feb 1906.
Note: One inspected 10" Busy Bee pressing shows X1502 under the label, while another shows no mx. number. As X1502 is far beyond the known range of ARC's "X" series master numbers, it probably is a misprint for X15, take 2.

- 031071**
[10½"] **Original Lauterbach** (Watson)
George P. Watson Acc: Piano; self-announced
Mx: 52
American Record Company 031071
Busy Bee 031071
First Listing: Apr 1905.
- 031071**
[10"] **Original Lauterbach** (Watson)
George P. Watson Acc: Piano
Mx: X13
American Record Company 031071
Busy Bee 1071 (anonymous)
First Listing: Feb 1906.
Note: The Hawthorne & Sheble insignia is visible under the label on inspected copies of the 10" remake. Watson is named in the announcement on the 10½" version, but not on the 10" remake.

American Record 031071 is the highest number in the April 1905 supplement. Published supplements for May through July 1905 issues have not been found, nor did *The Talking Machine World* publish any American Record Company advance listings during that period. Published listings resume with Bulletin [Supplement] No. 9, beginning at number 031165, in August 1905.

- 031072** **Artist's Life — Waltz** (Strauss)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 104
American Record Company 031072
American Record Company (Duplex) 031072 (c/w 031073)
American Odeon Record (E) 031072 (c/w 031073) — Listed Nov 1905
Busy Bee 1072 (anonymous)
Peerless 031072
Released: c. May–Jul 1905.
- 031073**
[10½"] **Gloomy Gus — Two-Step** (Meador)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: See note
American Record Company 031073
American Record Company (Duplex) 031073 (c/w 031072)
American Odeon Record (E) 031073 (c/w 031072) — Listed Nov 1905
Released: c. May–Jul 1905.
Note: Report of mx. 21 in the previous edition conflicts with that number's confirmed use on a 7" issue and probably is incorrect. On closer examination, the marking appears to be a take/stamper number (2.1).
- 031073**
[10"] **Gloomy Gus — Two-Step** (Meador)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031073
Busy Bee 1073 (anonymous)
First Listing: Feb 1906.

- 031074**
[10½"] **New Colonial March [as "Neue Kolonial March"]** (Hall)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 28
American Record Company 031074
American Odeon Record (E) 031074 (c/w 030589) — Listed Nov 1905
Released: c. May–Jul 1905.
- 031074**
[10"] **New Colonial March [as "Neue Kolonial March"]** (Hall)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031074
Busy Bee 1074 (anonymous)
First listing: Catalogue "E" (Jan 1906).
Note: Later pressings of Busy Bee 1074 use the Leeds & Catlin house band's recording of this title (mx. 8443, originally issued on Imperial 45312, *et al.*)
- 031075**
[10½"] **The Indians Along Broadway** (Burt)
Arthur Collins Acc: Orchestra
Mx:
American Record Company 031075
Released: c. May–Jul 1905.
- 031075**
[10"] **The Indians Along Broadway** (Burt)
Arthur Collins Acc: Orchestra
Mx:
American Record Company 031075
First listing: Catalogue "E" (Jan 1906)
- 031076**
[10½"] **The Preacher and the Bear** (Longbrake, assigned to Arzonía)
Arthur Collins Acc: Orchestra; self-announced
Mx: 254
American Record Company 031076
American Odeon Record (E) 031076 (c/w 031077) — Listed Nov 1905
Busy Bee 1076
Peerless 031076
Released: c. May–Jul 1905.
- 031076**
[10"] **The Preacher and the Bear** (Longbrake, assigned to Arzonía)
Arthur Collins Acc: Orchestra; self-announced
Mx: —
American Record Company 031076
American Odeon Record (E) 031076 (c/w 031077) — Listed Nov 1905
Busy Bee 1076 (anonymous)
Peerless 031076
First listing: Catalogue "E" (Jan 1906)
Note: According to John Prescott in a 1906 interview, this was one of American Record's most popular titles, with what he termed "unusually large" sales (presumably referring to aggregate sales of both versions). Later pressings of 10" Busy Bee 1076 use Arthur Collins' Columbia recording of this title (mx. 3146, showing Star catalog number 5818 as a control number).

- 031077** **What's the Matter with the Mail?** (Wenrich)
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 031077
 American Odeon Record (E) 031077 (c/w 031076)
Released: c. May–Jul 1905.
- 031078** **A Fiddler from 'Way Down East**
[10½"] **Arthur Collins & Byron G. Harlan** With piano and violin; announced by Collins
Mx:
 American Record Company 031078
Released: c. May–Jul 1905.
- 031078** **A Fiddler from 'Way Down East**
[10"] **Arthur Collins & Byron G. Harlan** With piano and violin; announced by Collins
Mx: 46 [ctl. M 5230 on Busy Bee]
 American Record Company 031078
 Busy Bee 1078 (anonymous)
First listing: Catalogue "E" (Feb 1906").
- 031079** **Peter Piper** (Stern, as Henry)
[10½"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra
Mx: 245
 American Record Company 031079
 American Odeon Record (E) 031079 (c/w 031082) — Listed Nov 1905
Released: c. May–Jul 1905.
- 031079** **Peter Piper** (Stern, as Henry)
[10"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra
Mx: — [ctl. M 5231 on Busy Bee]
 American Record Company 031079
 Busy Bee 1079 (anonymous)
Released: c. May–Jul 1905.
- 031080** **Take a Car** (Rose - Snyder)
[10½"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra; announced by Collins
Mx: —
 American Record Company 031080
Released: c. May–Jul 1905.
- 031080** **Take a Car** (Rose - Snyder)
[10"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra; announced by Collins
Mx: 324
 American Record Company 031080
 Peerless 031080
 Britannic (E) 1080 (c/w mx. A40647 from unknown source, reportedly not Beka)
 Pelican (E) P 62 (c/w 031272) — Listed: 1913
First Listing: Feb 1906.
Note: Reported by a questionable source on Leader (E) 638, with mx. or control number 1420, supposedly coupled with Collins & Harlan's "Susan, Kiss Me Good and Hard," which thus far is known to exist only in 7" form.

- 031081** **Tammany** (Bryan - Edwards; "Fanatana")
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx: 113
 American Record Company 031081
 American Odeon Record (E) 031081 (c/w 030804) — Listed Dec 1905
 † Nipponophone (J) 5627 (anonymous) (c/w 030802, as 5610)
Released: c. May–Jul 1905.
- 031082** **Whoa, Bill!** (Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
 American Record Company 031082
 American Odeon Record (E) 031082 (c/w 031079) — Listed Nov 1905
Released: c. May–Jul 1905.
- 031083** **It Makes Me Think of Home, Sweet Home** (Bryan)
[10½"] **Byron G. Harlan** Acc: Orchestra; self-announced
Mx: 90
 American Record Company 031083
 Busy Bee 031083
 † Nipponophone (J) 5597 (anonymous) (c/w 5523, source unknown)
Released: c. May–Jul 1905.
- 031083** **It Makes Me Think of Home, Sweet Home** (Bryan)
[10"] **Byron G. Harlan** Acc: Orchestra
Mx:
 American Record Company 031083
 Britannic (E) 1083 (c/w British mx. reportedly from John Bull)
 Busy Bee 1083 (anonymous)
 † Nipponophone (J) 5597 (anonymous) (c/w 5523, source unknown)
First listing: Catalogue "E" (Jan 1906).
- 031084** **Just My Style** (Smith - Hubbell; "Fantana")
[10½"] **Billy Murray** Acc: Orchestra. self-announced
Mx: 270
 American Record Company 031084
 American Odeon Record (E) 031084 (c/w 031062) — Listed Apr 1906
 Peerless 031084
 † Nipponophone (J) 5514 (anonymous) (c/w 031284, as 5549)
Released: c. May–Jul 1905.
- 031084** **Just My Style** (Smith - Hubbell; "Fantana")
[10"] **Billy Murray** Acc: Orchestra. self-announced
Mx: 270
 American Record Company 031084
 Busy Bee 1084 (anonymous)
First listing: Catalogue "E" (Jan 1906).

- 031085** **Pal of Mine** (Costello - Nathan)
Billy Murray Acc: Orchestra
Mx: 276
American Record Company 031085
American Odeon Record (E) 031085 (c/w 031086) — Listed Dec 1905
Released: c. May–Jul 1905.
Note: Some copies reportedly are labeled as by Frank C. Stanley (unconfirmed). A Stanley version, if it exists, has not been reliably reported thus far.
- 031086** **Yankee Doodle Boy** (Cohan; "Little Johnny Jones")
[10½"] **Billy Murray** Acc: Orchestra; self-announced
Mx: 266
American Record Company 031086
American Odeon Record (E) 031086 (c/w 031085) — Listed Dec 1905
Busy Bee 031086
Peerless 031086
Released: c. May–Jul 1905.
- 031086** **Yankee Doodle Boy** (Cohan; "Little Johnny Jones")
[10"] **Billy Murray** Acc: Orchestra; self-announced
Mx:
American Record Company 031086
Busy Bee 1086 (anonymous)
First listing: Feb 1906.
Note: Two later versions exist of Busy Bee 1086: Murray's Columbia recording (mx. 3051, using Star catalog number 2281 as a control number); and Arthur Collins' Leeds & Catlin recording (mx. 6288, issued on Leeds 4474, *et al.*).
- 031087** **Asthore** (Bingham - Trotère)
[10½"] **Cornet duet** Acc: Orchestra
Mx: 291
American Record Company 031087 (anonymous)
American Odeon Record (E) 031087 (as American Odeon Orchestra) (c/w 031090) —
Listed Nov 1905
Kalamazoo 031087 (anonymous)
Released: c. May–Jul 1905.
- 031087** **Asthore** (Bingham - Trotère)
[10"] **Cornet duet** Acc: Orchestra
Mx:
American Record Company 031087 (anonymous)
First listing: Catalogue "E" (Jan 1906).
Note (both versions): The artists are not named in the spoken announcements or any inspected catalogs or labels.
- 031088** **Medley of Reels and Jigs** (Traditional)
[10½"] **American Symphony Orchestra** (probably Frederic D. Wood, director)
Mx:
American Record Company 031088
American Odeon Record (E) 031088 (American Odeon Orchestra) (c/w 031089) —
Listed Apr 1906
Busy Bee 031088
Released: c. May–Jul 1905.

- 031088**
[10"] **Medley of Reels and Jigs** (Traditional)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031088
Britannic (E) 1088 (c/w 031167)
Busy Bee 1088 (anonymous)
First Listing: Catalogue "E" (Jan 1906)
- 031089**
[10½"] **Moon Winks — Three-Step** (Stevens)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031089
American Odeon Record (E) 031089 (as American Odeon Orchestra) (c/w 031088) —
Listed Apr 1906
Released: c. May–Jul 1905.
- 031089**
[10"] **Moon Winks — Three-Step** (Stevens)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031089
Busy Bee 1089 (anonymous)
First Listing: Catalogue "E" (Jan 1906)
Note: Later pressings of Busy Bee 1089 use the Zonophone recording of this title by Fred Hager's Orchestra (mx. 4519, issued on Zonophone 161, *et al.*)
- 031090**
[10½"] **Peter Piper — March** (Stern, as Henry)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 233
American Record Company 031090
American Odeon Record (E) 031090 (as American Odeon Orchestra) (c/w 031087) —
Listed Nov 1905
Busy Bee 031090 (anonymous)
Released: c. May–Jul 1905.
- 031090**
[10"] **Peter Piper — March** (Stern, as Henry)
Probably American Symphony Orchestra (Frederic D. Wood, director)
Mx:
American Record Company 031090 (anonymous)
First listing: Catalogue "E" (Jan 1906).
Note: No band credit in the spoken announcement or on inspected labels.
- 031091**
[10½"] **Reuben Haskin's Trip in a Cyclone Auto** (Spencer)
Len Spencer & Alfred Holt
Mx: —
American Record Company 031091
American Odeon Record (E) 031091 (c/w 031029) — Listed Dec 1905
American Odeon Record (E) 031091 (c/w 031158) — Listed Apr 1906
Busy Bee 031091
† Nipponophone (J) 5513 (anonymous) (c/w 031298, as 5579)
Peerless 031091
Released: c. May–Jul 1905.

- 031091**
[10"] **Reuben Haskin's Trip in a Cyclone Auto** (Spencer)
Len Spencer & Alfred Holt
Mx: — [ctl. M 5237 on Busy Bee]
American Record Company 031091
Busy Bee 1091 (anonymous)
First Listing: Feb 1906..
Note: Labeling variations occur in both version, including the substitution of "Rube" for "Reuben," "Ride" for "Trip," and/or "on" for "in." Inspected and auditioned copies of 10½" American Record 031091 are labeled as shown, but state "Reuben Haskin's Ride on a Cyclone Auto" in the spoken announcement.
- 031092**
[10½"] **Auction Sale in a Musical Store** (Spencer)
Len Spencer Parke Hunter, instrumental solos; announced by Spencer
Mx:
American Record Company 031092
Busy Bee 031092
Peerless 031092
Released: c. May–Jul 1905.
Note: Inspected copies of American 031092 show three additional catalog numbers in the pressing (031063, 030610, and an illegible over-stamped number).
- 031092**
[10"] **Auction Sale in a Musical Store** (Spencer)
Len Spencer Parke Hunter, instrumental solos
Mx:
American Record Company 031092
Busy Bee 1092
First Listing: Feb 1906..
- 031093**
[10½"] **Down Where the Suwanee River Flows** (Sterling - Von Tilzer)
Frank C. Stanley Acc: Orchestra
Mx:
American Record Company 031093
American Odeon Record (E) 031093 (c/w 031094) — Listed Nov 1905
Released: c. May–Jul 1905.
- 031093**
[10"] **Down Where the Suwanee River Flows** (Sterling - Von Tilzer)
Frank C. Stanley Acc: Orchestra
Mx:
American Record Company 031093
Busy Bee 1093 (anonymous)
First listing: Catalogue "E" (Jan 1906).
- 031094**
[10½"] **Listen to the Big Brass Band** (Reed)
Frank C. Stanley Acc: Orchestra
Mx:
American Record Company 031094
American Odeon Record (E) 031094 (c/w 031093) — Listed Nov 1905
Released: c. May–Jul 1905.
- 031094**
[10"] **Listen to the Big Brass Band** (Reed)
Frank C. Stanley Acc: Orchestra
Mx:
American Record Company 031094
First listing: Catalogue "E" (Jan 1906).

- 031095** **Nobody Seems to Love Me Now**
[10½"] **Harry Tally** Acc: Orchestra
Mx:
American Record Company 031095
American Odeon Record (E) 031095 (c/w 030854) — Listed Apr 1906
Kalamazoo 031095
Released: c. May–Jul 1905.
- 031095** **Nobody Seems to Love Me Now**
[10"] **Harry Tally** Acc: Orchestra
Mx:
American Record Company 031095
First listing: Catalogue "E" (Jan 1906).
- 031096** *Andrea Chenier: On di m'ere di gioia* (Giordano)
Giuseppe La Puma Acc: Piano
Mx: 200
American Record Company 031096
American Record Company (Duplex) 031096 (c/w 031097) — Listed Apr 1906
Disco Americano 031096
Released: c. May–Jul 1905.
- 031097** *Otello: Credo dell Otello* (Verdi)
Giuseppe La Puma Acc: Piano
Mx:
American Record Company 031097
American Record Company (Duplex) 031097 (c/w 031096) — Listed Apr 1906
Disco Americano 031097
Released: c. May–Jul 1905.
- 031098** *Un Ballo in Maschera: Eri tu che macchiavi* (Verdi)
Giuseppi La Puma Acc: Piano
Mx:
American Record Company 031098
American Odeon Record (E) 031098 (c/w 031099) — Listed Feb 1906
Released: c. May–Jul 1905.
- 031099** *Zaza: Piccola zingara* (Leoncavallo)
Giuseppe La Puma Acc: Piano
Mx:
American Record Company 031099
American Odeon Record (E) 031099 (c/w 031098) — Listed Feb 1906
Released: c. May–Jul 1905.
- 031100** *Dinorah: Sai vendicato assai* (Meyerbeer)
Giuseppe La Puma Acc: Piano
Mx:
American Record Company 031100
American Odeon Record 031100 (c/w 031112) — Listed Feb 1906
Released: c. May–Jul 1905.

- 031101** *I Paglicci: Prologo* (Leoncavallo)
Giuseppe La Puma Acc: Piano
Mx: 205
American Record Company 031101
American Odeon Record 301101 (c/w 031103) — Listed Feb 1906
Disco Americano 031101
Released: c. May–Jul 1905.
- 031102** *Lucia di Lammermoor: Cruda fonesta smania* (Donizetti)
Giuseppe La Puma Acc: Piano
Mx:
American Record Company 031102
Released: c. May–Jul 1905.
- 031103** *Il Barbiere di Siviglia: Largo al factotum* (Rossini)
Giuseppe La Puma Acc: Piano
Mx:
American Record Company 031103
American Odeon Record (E) 031103 (c/w 031101) — Listed Feb 1906
Released: c. May–Jul 1905.
- 031104** *Rigoletto: La donna é mobile* (Verdi)
Ernesto Colli Acc: Piano
Mx:
American Record Company 031104
American Odeon Record (E) 031104 (c/w 031105) — Listed Feb 1906
Released: c. May–Jul 1905.
- 031105** *Rigoletto: Questa o quella* (Verdi)
Ernesto Colli Acc: Piano
Mx:
American Record Company 031105
American Odeon Record (E) 031105 (c/w 031104) — Listed Feb 1906
Released: c. May–Jul 1905.
- 031106** *Manon: Il Sogno* (Massenet)
Ernesto Colli Acc: Piano
Mx: 212
American Record Company 031106
Disco Americano 031106
Released: c. May–Jul 1905.
- 031107** *Carmen: La fior che avevi a ma tu dato* (Bizet)
Ernesto Colli Acc: Piano
Mx:
American Record Company 031107
American Odeon Record (E) 0331107 (c/w 031109) — Listed Feb 1906
Released: c. May–Jul 1905.

- 031108** *Cavalleria Rusticana: Siciliana* (Mascagni)
Ernesto Colli Acc: Piano
Mx:
 American Record Company 031108
 American Odeon Record (E) 031108 (c/w 031110) — Listed Feb 1906.
- 031109** *Zaza: Mai piu Zaza* (Leoncavallo)
Ernesto Colli Acc: Piano
Mx:
 American Record Company 031109
 American Odeon Record (E) 031109 (c/w 031107) — Listed Feb 1906
Released: c. May–Jul 1905.
- 031110** *La Gioconda: Cielo e mar* (Ponchielli)
Ernesto Colli Acc: Piano
Mx: 216
 American Record Company 031110
 American Odeon Record (E) 031110 (c/w 031108) — Listed Feb 1906
Released: c. May–Jul 1905.
- 031111** *Werther: Ah! Non mi ridestar* (Massenet)
Ernesto Colli Acc: Piano
Mx: 217
 American Record Company 031111
Released: c. May–Jul 1905.
Note: Inspected copies are mislabeled as a duet by Colli and La Puma.
- 031112** *Tannhauser: Aria Stella* (Wagner)
Giuseppe La Puma
Mx:
 American Record Company 031112
 American Odeon Record (E) 031112 (c/w 031100) — Listed Feb 1906
Released: c. May–Jul 1905.
- 031113** *La Forza del Destino: Solenne in quest ora* (Verdi)
Ernesto Colli & Giuseppe La Puma
Mx:
 American Record Company 031113
Released: c. May–Jul 1905.
- 031114** *Pescatori di Perle: Del tempio al limitar* (Bizet)
Ernesto Colli & Giuseppe La Puma
Mx:
 American Record Company 031114
Released: c. May–Jul 1905.

- 031115** *La Gioconda* [**aria not specified**] (Ponchielli)
Ernesto Colli & Giuseppe La Puma
Mx:
 American Record Company 031115
Released: c. May–Jul 1905.
- 031116** *Barbiere di Siviglia: Duet from Act 1* (Rossini)
Ernesto Colli & Giuseppe La Puma
Mx: 220
 American Record Company 031116
Released: c. May–Jul 1905.
- 031117** *Carmen: Duet from Act 3* (Bizet)
Ernesto Colli & Giuseppe La Puma
Mx: 221
 American Record Company 031117
Released: c. May–Jul 1905.
- 031118** *La Forza del Destino: Una suora mi lasciasti* (Verdi)
Ernesto Colli & Giuseppe La Puma
Mx:
 American Record Company 031118
Released: c. May–Jul 1905.
- 031119** **Sun of My Soul** (Keble - Ritter)
Frank C. Stanley Acc: Organ; self-announced
 American Record Company 031119
 † Nipponophone (J) 5499 (anonymous) (c/w 031350, as 5530)
 Pelican (E) P 51 (as Percy Jerome) (c/w 031123) — Listed: 1913
Released: Jun 1905.
- 031120** **Where Is My Wandering Boy Tonight?** (Lowry)
[10½"] **Frank C. Stanley** Acc: Organ
Mx: 305
 American Record Company 031120
Released: Jun 1905.
- 031120** **Henry Burr** Acc: Orchestra
[10"] Mx. — [ctl. M 5302 on Busy Bee]
 American Record Company 031120 (auditioned copy mislabeled Stanley)
 Busy Bee 1120 (anonymous)
Released: No catalog listing found
Stanley's version is confirmed only on 10½", Burr's only on 10". One of the two versions allegedly appears on Britannic (E) 1120, but the report is from a questionable source and has not been confirmed.
- 031121** **Coronation** (Henry)
[10½"] **Frank C. Stanley** Acc: Organ
Mx:
 American Record Company 031121
 American Odeon Record (E) 031121 (c/w 031122) — Listed Apr 1906
Released: Jun 1905.

- 031121** **Coronation** (Henry)
 [10"] **Frank C. Stanley** Acc: Organ
 Mx:
 American Record Company 031121
 Busy Bee 1121 (anonymous)
 Released: Jun 1905.
- 031122** **Come, Thou Almighty King** (Giardini)
 [10½"] **Frank C. Stanley** Acc: Organ
 Mx: 313
 American Record Company 031122
 American Odeon Record (E) 031122 (c/w 031121) — Listed Apr 1906
 † Nipponophone (J) 5451 (anonymous) (c/w 031034 [5427])
 Released: Jun 1905.
- 031122** **Come, Thou Almighty King** (Giardini)
 [10"] **Frank C. Stanley** Acc: Organ
 Mx: 313
 American Record Company 031122
 Busy Bee 1122 (anonymous)
- 031123** **How Firm a Foundation** (tune: "Adeste Fidelis")
 [10½"] **Frank C. Stanley** Acc: Organ; self-announced
 Mx: 314
 American Record Company 031123
 American Odeon Record (E) 031123 (c/w 031124) — Listed Dec 1905
 Released: Jun 1905.
- 031123** **How Firm a Foundation** (tune: "Adeste Fidelis")
 [10"] **Frank C. Stanley** Acc: Organ; self-announced
 Mx:
 American Record Company 031123
 Busy Bee 1123 (anonymous)
 Pelican (E) P 51 (as Percy Jerome) (c/w 031119) — Listed: 1913
 First Listing: Feb 1906.
- 031124** **He Leadeth Me** (Bradbury)
 [10½"] **Frank C. Stanley** Acc: Organ
 Mx: 316
 American Record Company 031124
 American Odeon Record (E) 031124 (c/w 031123) — Listed Dec 1905
 † Nipponophone (J) 5641 (anonymous) (c/w 031127, as 5464)
 Released: Jun 1905.
- 031124** **He Leadeth Me** (Bradbury)
 [10"] **Frank C. Stanley** Acc: Organ
 Mx: — [ctl. 5238 on Busy Bee]
 American Record Company 031124
 Busy Bee 1124 (anonymous)
 First Listing: Feb 1906.

- 031125** **One Sweetly Solemn Thought** (Ambrose)
 [10½"] **Frank C. Stanley** Acc: Organ
 Mx:
 American Record Company 031125
 Busy Bee 1125
 Released: Jun 1905.
- 031125** **One Sweetly Solemn Thought** (Ambrose)
 [10"] **Frank C. Stanley** Acc: Organ
 Mx:
 American Record Company 031125
 Busy Bee 1125 (anonymous)
 First Listing: Feb 1906.
- 031126** **Just As I Am** (Bradbury)
 [10½"] **Frank C. Stanley** Acc: Organ
 Mx: 311
 American Record Company 031126
 † Nipponophone (J) 5491 (anonymous) (c/w 031129, as 5497)
 Released: Jun 1905.
- 031126** **Just As I Am** (Bradbury)
 [10"] **Frank C. Stanley** Acc: Organ
 Mx: 311
 American Record Company 031126
 Busy Bee 1126 (anonymous)
 First Listing: Feb 1906.
- 031127** **What a Friend We Have in Jesus** (Scriven - Converse)
 [10½"] Mx:
Frank C. Stanley Acc: Organ
 Mx:
 American Record Company 031127
 † Nipponophone (J) 5464 (anonymous) (c/w 031124, as 5641)
 Released: Jun 1905.
- 031127** **What a Friend We Have in Jesus** (Scriven - Converse)
 [10"] Mx: — [ctl. M 5240 on Busy Bee]
Frank C. Stanley Acc: Organ
 Mx:
 American Record Company 031127
 Busy Bee 1127 (anonymous)
 Leader (E) 324 (c/w 031267)
 † Nipponophone (J) 5464 (anonymous) (c/w 031124, as 5641)
 Pelican (E) P 50 (as Percy Jerome) (c/w 031267) — Listed: 1913
 First Listing: Feb 1906.
- 031128** **Throw Out the Life Line** (Ufford)
 [10½"] **Frank C. Stanley** Acc: Organ
 Mx:
 American Record Company 031128
 Released: Jun 1905.

- 031128** **Throw Out the Life Line** (Ufford)
 [10"] **Frank C. Stanley** Acc: Organ
 Mx:
 American Record Company 031128
 Busy Bee 1128 (anonymous)
 First Listing: Feb 1906.
- 031129** **My Faith Looks Up to Thee** (Lochner - Dykes)
 [10½"] **Frank C. Stanley** Acc: Organ
 Mx:
 American Record Company 031129
 † Nipponophone (J) 5497 (anonymous) (c/w 031126, as 5491)
 Released: Jun 1905.
 Note: Later pressings of Busy Bee 1129 use Stanley's Leeds & Catlin recording of this title (mx. 6194, originally issued on Leeds 4483, *et al.*)
- 031129** **My Faith Looks Up to Thee** (Lochner - Dykes)
 [10"] **Frank C. Stanley** Acc: Organ
 Mx:
 American Record Company 031129
 Busy Bee 1129 (anonymous)
 First listing: Catalogue "E" (Jan 1906).
 Note: Later pressings of Busy Bee 1129 use Stanley's Leeds & Catlin recording of this title (mx. 6194, issued on Leeds 4483, *et al.*)
- 031130** **Goodnight, My Own Love** (Jerome - Stange - Schwartz; "Piff! Paff! Pouf!")
 [10½"] **Mina Hickman** Acc:
 Mx:
 American Record Company 031130
 Released: c. May–Jul 1905.
- 031130** **Goodnight, My Own Love** (Jerome - Stange - Schwartz; "Piff! Paff! Pouf!")
 [10"] **Mina Hickman** Acc:
 Mx:
 American Record Company 031130
 First listing: Catalogue "E" (Jan 1906).
- 031131** **Roses at Twilight**
 Mina Hickman Acc:
 Mx:
 American Record Company 031131
 Released: c. May–Jul 1905.
 Note: A 10" version is rumored, but has not been confirmed.
- 031132** **Schneider, Does Your Mother Know You're Out?**
 [10½"] **George P. Watson**
 Mx: 50
 American Record Company 031132
 Busy Bee 031132
 Released: c. May–Jul 1905.

- 031132**
[10"] **Schneider, Does Your Mother Know You're Out?**
George P. Watson
Mx: — [ctl. M 5243 on Busy Bee]
American Record Company 031132
Busy Bee 1132 (anonymous)
Leader (E) 643 (c/w 5376, from unknown source)
First listing: Catalogue "E" (Jan 1906).
- 031133**
Grim Gray Palisades (New York University Evening Song)
Criterion Male Quartette Unaccompanied
Mx:
American Record Company 031133
Released: c. May–Jul 1905.
Artist credit is per the spoken announcement (no label credit on inspected copies). At least two takes were issued, on one of which (1.4) a faint "alright!" can be heard at the start of the recording.
- 031134**
[10½"] **My Sweet Magnolia** (Van Alstyne)
Harry Tally
Mx:
American Record Company 031134
Released: c. May–Jul 1905.
- 031134**
[10"] **My Sweet Magnolia** (Van Alstyne)
Harry Tally
Mx:
American Record Company 031134
First listing: Catalogue "E" (Jan 1906).
- 031135**
[10½"] **A Trip to the Circus** (Spencer)
Len Spencer & Alfred Holt (talking, with effects) Announced by Spencer
Mx:
American Record Company 031135
Released: c. May–Jul 1905.
Note: Spoken announcement on auditioned copies states, "A record for the children, 'A Trip to the Circus.'" A 10" version is rumored but has not been confirmed.
- 031136**
[10½"] **Auction Sale in a Bird and Animal Store** (Spencer)
Len Spencer & Alfred Holt (talking, with effects) Announced by Spencer
Mx:
American Record Company 031136
† Nipponophone (J) 5450 (anonymous) (c/w 031158, as 5409)
Released: c. May–Jul 1905.
- 031136**
[10"] **Auction Sale in a Bird and Animal Store** (Spencer)
Len Spencer & Alfred Holt (talking, with effects) Announced by Spencer
Mx:
American Record Company 031136
First listing: Catalogue "E" (Jan 1906).

- 031137 A Back Yard Serenade** (Spencer)
Len Spencer & Alfred Holt (talking, with effects) Announced by Spencer
 Mx:
 American Record Company 031137
 † Nipponophone (J) 5552 (anonymous) (c/w 031323, as 5629)
 Released: c. May–Jul 1905.
 Note: A 10" version is rumored but has not been confirmed.
- 031138 Daybreak at Calamity Farm** (Spencer)
 [10½"] **Len Spencer & Alfred Holt** (talking, with effects) Announced by Spencer
 Mx:
 American Record Company 031138
 † Nipponophone (J) 5519 (anonymous) (c/w 031355, as 5577)
 Released: c. May–Jul 1905.
 Note: Listed as "Daybreak at Calamity Fair" in the Nipponophone catalog.
- 031138 Daybreak at Calamity Farm** (Spencer)
 [10"] **Len Spencer & Alfred Holt** (talking, with effects) Announced by Spencer
 Mx:
 American Record Company 031138
 Busy Bee 1138
 Leader (E) 648 (as Len Spencer's Combination) (c/w 030883)
 Released: c. May–Jul 1905.
 First listing: Catalogue "E" (Jan 1906).
- 031139 Untraced**
- 031140 Hans Krausmeyer and his Dog Schneider** (Spencer)
 [10½"] **Len Spencer & Alfred Holt** (talking, with effects) Announced by Spencer
 Mx:
 American Record Company 031140
 † Nipponophone (J) 5582 (anonymous) (c/w 031029, as 5574)
 Released: c. May–Jul 1905.
 Note: Listed as "My Dog Schneider" in the Nipponophone catalog.
- 031140 Hans Krausmeyer and his Dog Schneider** (Spencer)
 [10"] **Len Spencer & Alfred Holt** (talking, with effects) Announced by Spencer
 Mx: — [ctl. M 5245 on Busy Bee]
 American Record Company 031140
 Busy Bee 1140
 Pelican (E) P 65 (Spencer & Co., *sic*) (c/w 031031) — Listed 1913
 First listing: Catalogue "E" (Jan 1906).
- 031141 Jim Jackson's Race Track Story** (Spencer)
Len Spencer & Alfred Holt (talking, with effects) Announced by Spencer
 Mx: —
 American Record Company 031141
 † Nipponophone (J) 5585 (anonymous) (c/w 031232, as 5591)
 Released: c. May–Jul 1905.

- 031142 Tommy (Ramsay)**
Arthur Collins & Byron G. Harlan
Mx:
American Record Company 031142
Released: c. May–Jul 1905.
- 031143 Reuben Haskins from Skowhegan, Maine (Spencer)**
[10½"] Len Spencer Acc: Piano; self-announced
Mx:
American Record Company 031143
Released: c. May–Jul 1905.
Note: Described in the spoken announcement of the 10½" version as "A little rube ditty." The single inspected Busy Bee specimen, which does not appear in any inspected Busy Bee catalogs, is an unusual sunken-label pressing.
- 031143 Reuben Haskins from Skowhegan, Maine (Spencer)**
[10"] Len Spencer Acc: Piano
Mx:
American Record Company 031143
Busy Bee 1143
First listing: Catalogue "E" (Jan 1906).
Note: The single inspected Busy Bee specimen does not appear in any inspected Busy Bee catalog, and is an anomalous sunken-label pressing rather than the usual flush-label.
- 031144 The Kid from the Bowery (Spencer)**
Len Spencer (talking)
Mx:
American Record Company 031144
Released: c. May–Jul 1905.
Note: A 10" version is rumored but has not been confirmed.
- 031145 I Wants to Pick a Bone With You**
[10½"] Arthur Collins Acc: Orchestra
Mx:
American Record Company 031145
Released: c. May–Jul 1905.
- 031145 I Wants to Pick a Bone With You**
[10"] Arthur Collins Acc: Orchestra
Mx:
American Record Company 031145
First listing: Catalogue "E" (Jan 1906).
- 031146 Lyna**
[10½"] Arthur Collins
Mx:
American Record Company 031146
Released: c. May–Jul 1905.

- 031146** **Lyna**
[10"] **Arthur Collins**
Mx:
American Record Company 031146
First listing: Catalogue "E" (Jan 1906).
- 031147** **Mum's the Word** (Coob - Edwards; "Mrs. Black Is Back")
[10½"] **Arthur Collins**
Mx:
American Record Company 031147
Released: c. May–Jul 1905.
- 031147** **Mum's the Word** (Coob - Edwards; "Mrs. Black Is Back")
[10"] **Arthur Collins**
Mx:
American Record Company 031147
First listing: Catalogue "E" (Jan 1906).
- 031148** **Foolin' You**
[10½"] **Billy Heins** Acc: Orchestra
Mx:
American Record Company 031148
Released: c. May–Jul 1905.
- 031148** **Foolin' You**
[10"] **Billy Heins** Acc: Orchestra
Mx:
American Record Company 031148
First listing: Catalogue "E" (Jan 1906).
- 031149** **Farewell, Mr. Abner Hemingway** (Jerome - Schwartz)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
American Record Company 031149
Released: c. May–Jul 1905.
- 031150** **"The Royal Chef" — Selections** (Jerome)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
American Record Company 031150
American Odeon Record (E) 031150 (c/w 031151) — Listed Apr 1906
Released: c. May–Jul 1905.
- 031150** **"The Royal Chef" — Selections** (Jerome)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
American Record Company 031150
First listing: Catalogue "E" (Jan 1906).

- 031151**
[10½"] **The Billboard March** (Klohr)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031151
American Odeon Record (E) 031151 (c/w 031150) — Listed Apr 1906
† Nipponophone (J) 5312 (anonymous) (c/w 031053, as 5412)
Released: c. May–Jul 1905.
- 031151**
[10"] **The Billboard March** (Klohr)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031151
Busy Bee 1151 (anonymous)
Kalamazoo 31151
First listing: Catalogue "E" (Jan 1906).
- 031152**
[10½"] **Hungarian Dance No. 1** (Brahms)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031152
American Odeon Record (E) 031052 (as American Odeon Orchestra) (c/w 031191) —
Listed Apr 1906
Released: c. May–Jul 1905.
- 031152**
[10"] **Hungarian Dance No. 1** (Brahms)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031152
First listing: Catalogue "E" (Jan 1906).
- 031153**
[10½"] **The Last Rose of Summer** (Moore)
Cornet duet Acc: Orchestra
Mx: —
American Record Company 031153 (anonymous)
Released: c. May–Jul 1905.
- 031153**
[10"] **The Last Rose of Summer** (Moore)
Cornet duet Acc: Orchestra
Mx: 282 [ctl. M 5246 on Busy Bee]
American Record Company 031153 (anonymous)
Busy Bee 1153 (anonymous)
First listing: Catalogue "E" (Jan 1906).
Note (both versions): The artists are not named in the spoken announcements or any inspected catalogs or labels.
- 031154**
[10½"] **Let Me Go Back** (Taylor - Jerome; "The Royal Chef")
Arthur Collins Acc: Orchestra
Mx:
American Record Company 031154
American Odeon Record (E) 031154 (c/w 031155) — Listed Feb 1906
Released: c. May–Jul 1905.

- 031154** **Let Me Go Back** (Taylor - Jerome; "The Royal Chef")
 [10"] **Arthur Collins** Acc: Orchestra
 Mx:
 American Record Company 031154
 First listing: Catalogue "E" (Jan 1906).
- 031155** **My Irish Molly-O** (Schwartz; "Sergeant Brue")
 [10½"] **Arthur Collins** Acc: Orchestra
 Mx: 337
 American Record Company 031155
 American Odeon Record (E) 031155 (c/w 031154) — Listed Feb 1906
 Released: c. May–Jul 1905.
- 031155** **My Irish Molly-O** (Schwartz; "Sergeant Brue")
 [10"] **Arthur Collins** Acc: Orchestra
 Mx: 337
 American Record Company 031155
 First listing: Catalogue "E" (Jan 1906).
- 031156** **Come Along, Little Girl, Come Along** (Mullen)
 Arthur Collins & Byron G. Harlan Acc: Orchestra
 Mx: 320
 American Record Company 031156
 American Odeon Record (E) 031156 (c/w 031157) — Listed Apr 1906
 Released: c. May–Jul 1905.
- 031157** **Meet Me Down at Luna, Lena** (Johnson - Ferantzen)
 [10½"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra
 Mx:
 American Record Company 031157
 American Odeon Record (E) 031157 (c/w 031156) — Listed Apr 1906
 Released: c. May–Jul 1905.
- 031157** **Meet Me Down at Luna, Lena** (Johnson - Ferantzen)
 [10"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra
 Mx:
 American Record Company 031157
 Busy Bee 1157 (anonymous)
 First listing: Catalogue "E" (Jan 1906).
- 031158** **Old Mother Hubbard**
 Len Spencer & Alfred Holt (talking, with effects; announced by Spencer)
 Mx:
 American Record Company 031158
 American Odeon Record (E) 031158 (c/w 031091) — Listed Apr 1906
 † Nipponophone (J) 5409 (anonymous) (c/w 031136, as 5450)
 Released: c. May–Jul 1905.

- 031159** *The Deluge: Prelude*
[10½"] **Violin solo** Acc: Piano
 Mx: 296
 American Record Company 031159 (anonymous)
 Released: c. May–Jul 1905.
- 031159** *The Deluge: Prelude*
[10"] **Violin solo** Acc: Piano
 Mx:
 American Record Company 031159 (anonymous)
 First listed: Catalogue "E" (Jan 1906).
 Note (both versions): The artist is uncredited in the spoken announcement or inspected labels and catalogs.
- 031160** **'Deed I Do** (Edmunds)
Grace Nelson & Frank C. Stanley Acc: Orchestra; announced by Stanley
 Mx: 347
 American Record Company 031160
 American Odeon Record (E) 031160 (c/w 031161) — Listed Apr 1906
 Released: c. May–Jul 1905.
- 031161** **If I Should** (Costello - Friedman; "The Runaways")
Grace Nelson & Frank C. Stanley Acc: Orchestra; announced by Stanley
 Mx: 351
 American Record Company 031161
 American Odeon Record (E) 031161 (c/w 031160) — Listed Apr 1906
 Released: c. May–Jul 1905.
- 031162** **Goodbye, Sweet Marie** (Mills)
Frank C. Stanley Acc: Piano
 Mx: 380
 American Record Company 031162
 American Odeon Record (E) 031162 (c/w 031207) — Listed Apr 1906
 Released: c. May–Jul 1905.
- 031163** **A Picnic for Two** (Lamb - Von Tilzer)
Harry Tally
 Mx: 338
 American Record Company 031163
 Released: c. May–Jul 1905.
 Note: Some copies reportedly are labeled as Billy Murray, but no specimen by Murray has been reliably reported, nor has a catalog listing been found for a Murray version.
- 031164** **Kabeid es Ovicho** ("Beis Doviod")
Frank Seiden (as Herr Seiden)
 Mx:
 American Record Company 031164
 Released: c. May–Jul 1905.

Bulletin [Supplement] No. 9
(August 1905)

- 031165**
[10½"] **Dancing on the House Tops** (Christie)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: —
 American Record Company 031163
 American Odeon Record (E) 031165 (as American Odeon Orchestra) (c/w 031190) —
 Listed Feb 1906
First Listing: Aug 1905.
- 031165**
[10"] **Dancing on the House Tops** (Christie)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: — [ctl. M 5248 on Busy Bee]
 American Record Company 031163
 Busy Bee 1165 (anonymous)
First listed: Catalogue "E" (Jan 1906).
- 031166**
[10½"] **Home of My Childhood — Waltz** (Ziehrer)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031166
 American Odeon Record (E) 031166 (as American Odeon Orchestra) (c/w 031171) —
 Listed Feb 1906
 † Nipponophone (J) 5506 (anonymous) (c/w 5581, from unknown source)
First Listing: Aug 1905.
- 031166**
[10"] **Home of My Childhood — Waltz** (Ziehrer)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031166
First Listing: Feb 1906.
- 031167**
[10½"] **International Polka** (Roberts)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 377
 American Record Company 031167
 American Odeon Record (E) 031167 (as American Odeon Orchestra) (c/w 031189) —
 Listed Feb 1906.
- 031167**
[10"] **International Polka** (Roberts)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 377
 American Record Company 031167
 Britannic (E) 1167 (c/w 031088)
 Leader (E) 7 (as Royal Marine Band) (c/w 031307)
First Listing: Feb 1906.

Note: This song title is listed on Nipponophone (J) 5474, but is described as an instrumental solo in the catalog, so might be from a different source.

- 031168**
[10½"] **John Paul Jones Lancers — Figure 1**
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx: 371
American Record Company 031168
First Listing: Aug 1905.
- 031168**
[10"] **John Paul Jones Lancers — Figure 1**
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
American Record Company 031168
First Listing: Feb 1906.
- 031169**
[10½"] **John Paul Jones Lancers — Figures 2 and 3**
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
American Record Company 031169
First Listing: Aug 1905.
- 031169**
[10"] **John Paul Jones Lancers — Figures 2 and 3**
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
American Record Company 031169
First Listing: Feb 1906.
- 031170**
[10½"] **John Paul Jones Lancers — Figure 5**
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
American Record Company 031170
First Listing: Aug 1905.
- 031170**
[10"] **John Paul Jones Lancers — Figure 5**
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
American Record Company 031170
First Listing: Feb 1906.
- 031171**
[10½"] **The Western Girl — Two-Step** (Harbridge)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 376
American Record Company 031171
American Odeon Record (E) 031171 (as American Odeon Orchestra) (c/w 031166) —
Listed Feb 1906
First Listing: Aug 1905.
- 031171**
[10"] **The Western Girl — Two-Step** (Harbridge)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031171
First Listing: Feb 1906.

- 031172** **In Dreamland**
 [10½"] **Henry Burr** Acc: Orchestra; self-announced
 Mx: 473
 American Record Company 031172
 American Odeon Record (E) 031172 (as "Dreamland") (c/w 031195) — Listed Feb 1906
 First Listing: Aug 1905.
- 031172** **In Dreamland**
 [10"] **Henry Burr** Acc: Orchestra
 Mx:
 American Record Company 031172
 First Listing: Feb 1906.
- 031173** **The Holy City** (Weatherley - Adams)
 [10½"] **Henry Burr** Acc: Organ
 Mx:
 American Record Company 031173
 American Odeon Record (E) 031173 (c/w 031194) — Listed Feb 1906
 First Listing: Aug 1905.
- 031173** **The Holy City** (Weatherley - Adams)
 [10"] **Henry Burr** Acc: Organ
 Mx:
 American Record Company 031173
 Busy Bee 1173 (anonymous)
 First Listing: Feb 1906.
- 031174** **Waltzing with the Girl You Love** (Evans - Shields)
 Arthur Collins Acc: Orchestra
 Mx:
 American Record Company 031174
 American Odeon Record (E) 031174 (c/w 031176) — Listed Feb 1906
 First Listing: Aug 1905.
- 031175** **Who's There?** [*a.k.a.* Who Dar?] (Smith - Brown)
 Arthur Collins Acc: Orchestra
 Mx: 369
 American Record Company 031175
 American Odeon Record (E) 031175 (c/w 031196) — Listed Apr 1906
 Busy Bee 1175
 First Listing: Aug 1905.
- 031176** **Why Adam Sinned** (Rogers)
 Arthur Collins Acc: Orchestra
 Mx:
 American Record Company 031176
 American Odeon Record (E) 031176 (c/w 031174) — Listed Feb 1906
 First Listing: Aug 1905.

- 031177** **Miss Georgia** (Williams)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 031177
 American Odeon Record (E) 031177 (c/w 031200) — Listed Feb 1906
First Listing: Aug 1905.
- 031178** **Billy** (Malone - Barron; "The Street Singer")
[10½"] **Billy Murray** Acc: Orchestra
Mx: 272
 American Record Company 031178
 Peerless 031178
First Listing: Aug 1905.
- 031178** **Billy** (Malone - Barron; "The Street Singer")
[10"] **Billy Murray** Acc: Orchestra
Mx:
 American Record Company 031178
First Listing: Feb 1906.
- 031179** **Easy Street** (Browne - Penn)
[10½"] **Billy Murray** Acc: Orchestra
Mx: 274
 American Record Company 031179
First Listing: Aug 1905.
- 031179** **Easy Street** (Browne - Penn)
[10"] **Billy Murray** Acc: Orchestra
Mx:
 American Record Company 031179
First Listing: Feb 1906.
- 031180** **Bedouin Love Song** (Taylor - Pinsuti)
J. W. Myers Acc: Orchestra
Mx:
 American Record Company 031180
First Listing: Aug 1905.
- 031181** **On a Summer Night** (Williams - Van Alstyne)
Frank C. Stanley Acc: Orchestra
Mx:
 American Record Company 031181
 American Odeon Record (E) 031181 (c/w 031206) — Listed Feb 1906
 †Nipponophone (J) 5634 (anonymous) (c/w 031270, as 5546)
First Listing: Aug 1905.
- 031182** **American Patrol** (Meacham)
[10½"] **Charles P. Lowe** (xylophone) Acc: Orchestra
Mx: 426
 American Record Company 031182
 American Odeon Record (E) 031182 (c/w 031208) — Listed Feb 1906
First Listing: Aug 1905.

- 031182** **American Patrol** (Meacham)
[10"] **Charles P. Lowe** (xylophone) Acc: Orchestra
Mx: 426 [ctl. M 5249 on Busy Bee]
 American Record Company 031182
 Busy Bee 1182 (anonymous)
First Listing: Feb 1906.
- 031183** **On the Banks of the Wabash** (Dresser)
[10½"] **Harry Tally**
Mx:
 American Record Company 031183
First Listing: Aug 1905. Not in 1906 lists.
- 031183** **On the Banks of the Wabash** (Dresser)
[10", v1] **Harry Tally** Acc: Orchestra
Mx:
 American Record Company 031183
 Britannic (E) 1183 (c/w 031328)
 Busy Bee 1183 (anonymous)
 Leader (E) 340 (c/w 031328)
First Listing: Feb 1906.
- 031183** **On the Banks of the Wabash** (Dresser)
[10", v2] **Byron G. Harlan** Acc: Orchestra
Mx:
 American Record Company 031183
First Listing: *NLF*.
- 031184** **The Maiden with the Dreamy Eyes** (Cole - Johnson; "The Supper Club")
 Soprano
Mx:
 American Record Company 031184 (anonymous)
Not in the Aug 1905 bulletin. Earliest listing found is Jan 1906.
Note: The artist is uncredited in the spoken announcement and inspected catalogs and labels.
Labels contains the misleading statement, "As Sung by Anna Held," referring to the artist
who popularized the song on stage, not the anonymous artist who made this recording.

Bulletin No. 1
(September 1905)

- 031185**
[10½"] **Moonlight — Tango** (Daniels, as Morét)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: —
American Record Company 031185
Busy Bee 031185
Peerless 031185
First Listing: Sep 1905.
- 031185**
[10"] **Moonlight — Tango** (Daniels, as Morét)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: X 486 [ctl. M 5250 on Busy Bee]
American Record Company 031185
Busy Bee 1185 (anonymous)
First Listing: Feb 1906.
- 031186**
[10½"] ***Faust: Soldiers' Chorus*** (Gounod)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 129
American Record Company 031186
American Odeon Record (E) 031186 (c/w 031187) — Listed Feb 1906
First Listing: Sep 1905.
- 031186**
[10"] ***Faust: Soldiers' Chorus*** (Gounod)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031186
Busy Bee 1186 (some anonymous)
First Listing: Feb 1906.
- 031187**
[10½"] **The Thunderer — March** (Sousa)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031187
American Odeon Record (E) 031187 (c/w 031186) — Listed Feb 1906
First Listing: Sep 1905.
- 031187**
[10"] **The Thunderer — March** (Sousa)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031187
First Listing: Feb 1906.
- 031188**
[10½"] **Trailing the Trail — Descriptive Indian Scene**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 479
American Record Company 031188
† Nipponophone (J) 5520 (anonymous) (c/w 031263, as 5503)
First Listing: Sep 1905.

- 031188**
[10"] **Trailing the Trail — Descriptive Indian Scene**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031188
First Listing: Feb 1906.
From catalog: "Introducing Indian yells, dogs barking, papoose crying, horses trotting, etc."
- 031189**
"The Yankee Consul" — Excerpts (Blossom - Robyn)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 68
American Record Company 031189 (some anonymous)
American Odeon Record (E) 031189 (American Odeon Orchestra) (c/w 031167) —
Listed Feb 1906
Busy Bee 1189 (anonymous)
First Listing: Sep 1905.
- 031190**
[10½"] **Le Coeur Brisé (The Broken Heart) — Waltz**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 375
American Record Company 031190
American Odeon Record (E) 031190 (American Odeon Orchestra) (c/w 031165) —
Listed Feb 1906
First Listing: Sep 1905.
- 031190**
[10"] **Le Coeur Brisé (The Broken Heart) — Waltz**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 375
American Record Company 031190
First Listing: Feb 1906.
- 031191**
[10½"] **Toreador et Andalouse — A Castilian Dance**
Magyarian String Orchestra
Mx:
American Record Company 031191
American Odeon Record (E) 031191 (as American Odeon Orchestra, "Toreador y
Andalouse") (c/w 031152) — Listed Apr 1905
First Listing: Sep 1905.
- 031191**
[10"] **Toreador et Andalouse — A Castilian Dance**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031191
First Listing: Feb 1906.
- 031192**
[10½"] *Jocelyn: Berceuse* (Godard)
Ernesto Alberti (violin) Acc: Piano
Mx:
American Record Company 031192
American Odeon Record (E) 031192 (anonymous; see note) (c/w 031193) — Listed Feb 1906
First Listing: Sep 1905.
Note: American Odeon Record was listed in the Apr 1906 British catalog as by Maurice Chabrier. From the American catalog: "This record was made by Signor Alberti on his famous old Cremona violin."

- 031192**
[10"] *Jocelyn: Berceuse* (Godard)
Ernesto Alberti (violin) Acc: Piano
Mx:
American Record Company 031192
First Listing: Feb 1906.
- 031193**
[10½"] **Chanson Sans Paroles** (Tschaikowsky)
Maurice Chabrier (violin) Acc: Orchestra
Mx: 355
American Record Company 031193 (anonymous)
American Odeon Record (E) 031193 (c/w 031192) — Listed Feb 1906
First Listing: Sep 1905.
- 031193**
[10"] **Chanson Sans Paroles** (Tschaikowsky)
Maurice Chabrier (violin) Acc: Orchestra
Mx:
American Record Company 031193 (anonymous)
First Listing: Feb 1906.
Note (both versions): No artist is given on the label or in the spoken announcement.
Identification is from the Sep 1905 Bulletin.
- 031194**
[10½"] **I'll Sing Thee Songs of Araby** (Gillis - Clay)
Henry Burr Acc: Orchestra
Mx:
American Record Company 031194
American Odeon Record (E) 031194 (c/w 031173) — Listed Feb 1906
First Listing: Sep 1905.
- 031194**
[10"] **I'll Sing Thee Songs of Araby** (Gillis - Clay)
Henry Burr Acc: Orchestra
Mx:
American Record Company 031194
First Listing: Feb 1906.
- 031195**
[10½"] **Would You Care?** (Harris)
Henry Burr Acc: Orchestra; self-announced
Mx: 469
American Record Company 031195
American Odeon Record (E) 031195 (c/w 031172) — Listed Feb 1906
First Listing: Sep 1905.
Note: A 10" version is rumored but has not been confirmed.
- 031196**
[10½"] **Nobody** (Rogers - Williams)
Arthur Collins Acc: Orchestra; self-announced
Mx:
American Record Company 031196
American Odeon Record (E) 031196 (c/w 031175) — Listed Apr 1906
First Listing: Sep 1905.

- 031196** **Nobody** (Rogers - Williams)
 [10"] **Arthur Collins** Acc: Orchestra
 Mx:
 American Record Company 031196
 First Listing: Feb 1906.
- 031197** **Rufus Rastus Johnson Brown (What You Going to Do When the Rent Comes 'Round?**
 [10½"] (Sterling - Von Tilzer)
Arthur Collins Acc: Orchestra; self-announced
 Mx: 442
 American Record Company 031197
 American Odeon Record (E) 031197 (c/w 031198) — Listed Feb 1906
 Busy Bee 031197
 First Listing: Sep 1905.
 Note: Parenthetical phrase does not appear on inspected labels.
- 031197** **Rufus Rastus Johnson Brown (What You Going to Do When the Rent Comes 'Round?**
 [10"] (Sterling - Von Tilzer)
Arthur Collins Acc: Orchestra; self-announced
 Mx:
 American Record Company 031197
 American Odeon Record (E) 031197 (c/w 031198) — Listed Feb 1906
 Busy Bee 1197 (anonymous)
 First Listing: Feb 1906.
 Note: Parenthetical phrase does not appear on inspected labels. Later pressings of Busy Bee 1197 use Collins' Leeds & Catlin recording of this title (mx. 6338, issued on Leeds 4502, *et al.*).
- 031198** **Welcome** (Burt)
Arthur Collins Acc: Orchestra
 Mx: 407
 American Record Company 031198
 American Odeon Record (E) 031198 (c/w 031197) — Listed Feb 1906
 First Listing: Sep 1905.
 Note: A 10" version is rumored but has not been confirmed.
- 031199** **Making Eyes** (H. Von Tilzer; "Lifting the Lid")
 [10½"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra; announced by Collins
 Mx: 411
 American Record Company 031199
 American Odeon Record (E) 031199 (c/w 031201) — Listed Feb 1906
 Busy Bee 031199
 First Listing: Sep 1905.
- 031199** **Making Eyes** (H. Von Tilzer; "Lifting the Lid")
 [10"] **Arthur Collins & Byron G. Harlan** Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 031199
 Britannic (E) 1199 (c/w Beka 40408)
 Busy Bee 1199 (anonymous)
 Leader 639 (c/w 5378, from unknown source)
 Pelican (E) P 63 (c/w 031271) — Listed: 1913
 First Listing: Feb 1906.

- 031200** **My Yankee Irish Girl** (Drislane - Morse)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx: 412
 American Record Company 031200
 American Odeon Record 031200 (c/w 031177) — Listed Feb 1906
First Listing: Sep 1905.
- 031201** **Some o' Dese Days**
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx: 413
 American Record Company 031201
 American Odeon Record (E) 031201 (c/w 031199) — Listed Feb 1906
First Listing: Sep 1905.
- 031202** *Maritana: In Happy Moments* (Wallace)
[10½"] **Eric Farr** Acc: Orchestra with bell obbligato
Mx: 497
 American Record Company 031202
First Listing: Sep 1905.
- 031202** *Maritana: In Happy Moments* (Wallace)
[10"] **Eric Farr** Acc: Orchestra with bell obbligato
Mx:
 American Record Company 031202
First Listing: Feb 1906.
- 031203** **A Scene in a Country Store** (Stanley)
[10½"] **Byron G. Harlan & Frank C. Stanley** (talking) Announced by Stanley
Mx:
 American Record Company 031202
 † Nipponophone (J) 5636 (anonymous) (c/w 030878, as 5584)
First Listing: Sep 1905.
- 031203** **A Scene in a Country Store** (Stanley)
[10"] **Byron G. Harlan & Frank C. Stanley** (talking)
Mx:
 American Record Company 031202
 Busy Bee 1203 (anonymous)
First Listing: Feb 1906.
- 031204** **I'm Longing for My Old Kentucky Home** (Bryan - Muller)
[10½"] **Frederick J. Wheeler** Acc: Orchestra
Mx: 445
 American Record Company 031204 (as J. F. Harrison)
First Listing: Sep 1905.
- 031204** **I'm Longing for My Old Kentucky Home** (Bryan - Muller)
[10"] **Frederick J. Wheeler** Acc: Orchestra
Mx:
 American Record Company 031204 (as J. F. Harrison)
 Busy Bee 1204 (anonymous)
First Listing: Feb 1906.

- 031205** **Has Your Mother Any More Like You?** (Keiser)
Grace Nelson and Frank C. Stanley Acc: Orchestra; unknown announcer (not Stanley)
Mx:
 American Record Company 031205
First Listing: Sep 1905.
- 031206** **In Sweet Loveland** (Solman)
[10½"] **Frank C. Stanley** Acc: Orchestra
Mx:
 American Record Company 031206
 American Odeon Record (E) 031206 (c/w 031181) — Listed Feb 1906
First Listing: Sep 1905.
- 031206** **In Sweet Loveland** (Solman)
[10"] **Frank C. Stanley** Acc: Orchestra
Mx:
 American Record Company 031206
First Listing: Feb 1906.
- 031207** **The Girl Who Cares for Me** (Cobb - Edwards)
Frank C. Stanley Acc: Orchestra; self-announced
Mx: 260
 American Record Company 031207
First Listing: Sep 1905.
Note: A piano-accompanied version is rumored but has not been confirmed.
- 031208** **A Bit o' Blarney** (Helf)
[10½"] **Charles P. Lowe** (xylophone) Acc: Orchestra
Mx: 425
 American Record Company 031208
 American Odeon Record (E) 031208 (c/w 031182) — Listed Feb 1906
First Listing: Sep 1905.
Note: This is the highest number listed in the April 1906 American Odeon Record catalog, which is the last known British listing of American Record Company pressings.
- 031208** **A Bit o' Blarney** (Helf)
[10"] **Charles P. Lowe** (xylophone) Acc: Orchestra
Mx: 425
 American Record Company 031208
First Listing: Feb 1906.

Bulletin No. 2
(November 1905)

- 031209 **Peace Conference March**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031209
First Listing: Nov 1905.
- 031210 *Faust: Ballet Music* (Gounod)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 563
 American Record Company 031210
 Busy Bee 1210 (anonymous)
First Listing: Nov 1905.
- 031211 **Blue Danube Waltz** (Strauss)
[10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx:
 American Record Company 031211
First Listing: Feb 1906.
- 031211 **Blue Danube Waltz** (Strauss)
[10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
Mx: — [ctl. M 5304 on Busy Bee]
 American Record Company 031211
 Busy Bee 1211 (some anonymous)
First Listing: Nov 1905
- 031212 **Bright Eyes, Goodbye — Medley** (Williams - Van Alstyne)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031212
 Busy Bee 1212 (anonymous)
First Listing: Nov 1905.
- 031213 **Everyone Works But Father — Medley** (Havez)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031213
First Listing: Nov 1905.
- 031214 *Carmen — Selections* (Bizet)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031214
First Listing: Nov 1905.

- 031215** **"The Earl and the Girl" — Selections, intro. "How'd You Like to Spoon with Me?"**
 (Caryll; Kern)
American Symphony Orchestra (probably Frederic D. Wood, director)
 Mx:
 American Record Company 031215
 First Listing: Nov 1905.
- 031216** **Silesia Polka — "Played in Dance Tempo"**
American Symphony Orchestra (probably Frederic D. Wood, director)
 Mx: 565
 American Record Company 031216
 First Listing: Nov 1905.
- 031217** **My Cosey [sic] Corner Girl** (Douglas - Bratton; "The School Girl")
 [10½"] **Henry Burr** Acc: Orchestra
 Mx:
 American Record Company 031217
 Busy Bee 031217
- 031217** **My Cosey [sic] Corner Girl** (Douglas - Bratton; "The School Girl")
 [10"] **Henry Burr** Acc: Orchestra
 Mx:
 American Record Company 031217
 Busy Bee 1217 (anonymous)
 First Listing: Feb 1906.
- 031218** **Miss Maloney** (Mullen)
 [10½"] **Arthur Collins** Acc: Orchestra
 American Record Company 031218
 First Listing: Nov 1905.
- 031218** **Miss Maloney** (Mullen)
 [10"] **Arthur Collins** Acc: Orchestra
 American Record Company 031218
 First Listing: Feb 1906.
- 031219** **Everybody Works But Father** (Havez)
 [10½"] **Arthur Collins** Acc: Orchestra; self-announced
 Mx: —
 American Record Company 031219
 Peerless 031219
 First Listing: Nov 1905.
- 031219** **Everybody Works But Father** (Havez)
 [10", v1] **Arthur Collins** Acc: Orchestra
 Mx: 618 [ctl. 5252 on Busy Bee]
 American Record Company 031219
 Leader (E) 621 (c/w 031317)
 Peerless 031219
 First Listing: Nov 1905.

- 031219** **Everybody Works But Father** (Havez)
Billy Murray Acc: Orchestra
Mx: —
American Record Company 031219 (inspected copy mislabeled Arthur Collins)
Busy Bee 1219 (inspected copy anonymous)
First Listing: *NLF*
Note: Both 10" versions are confirmed. No catalog listing has been found for the Murray version, which is presumed to be the later of the two, based upon the Collins mislabeling. All inspected American Record catalogs credit Collins, up to and including the final Catalogue "E," while all inspected Busy Bee catalogs credit "Baritone" (suggesting Collins; Murray was a tenor).
Later pressings of Busy Bee 1219 use Collins' Leeds & Catlin recording of this title (mx. 6585, originally issued on Imperial 44600, *et al.*). According to John Prescott in a 1906 interview, this was one of American Record's most popular titles (presumably referring to aggregate sales of all versions).
- 031220** **I'd Rather Play in My Own Yard**
Byron G. Harlan Acc: Orchestra
Mx: 532
American Record Company 031220
First Listing: Nov 1905.
- 031220** **I'd Rather Play in My Own Yard**
Byron G. Harlan Acc: Orchestra
Mx: 532
American Record Company 031220
First Listing: Feb 1906.
- 031221** **Jerusalem** (Nella - Parker)
Frederick J. Wheeler Acc: Orchestra
Mx:
American Record Company 031221 (as J. F. Harrison)
First Listing: Nov 1905 (initially in error, as by Regimental Band of the Republic).
- 031222** **The Unseen Kingdom**
Frederick J. Wheeler Acc: Orchestra
Mx:
American Record Company 031222 (as J. F. Harrison)
First Listing: Nov 1905 (initially in error, as by Regimental Band of the Republic).
- 031223** **Just Plain Folks** (Stonehill)
Ada Jones Acc: Orchestra
Mx: 589
American Record Company 031223
First Listing: Nov 1905.
- 031223** **Just Plain Folks** (Stonehill)
Ada Jones Acc: Orchestra
Mx:
American Record Company 031223
First Listing: Feb 1906.

- 031224**
[10½"] **Birds of Armenon**
Orchestra, with Joe Belmont (whistling)
Mx:
American Record Company 031224 (some anonymous)
First Listing: Nov 1905.
- 031224**
[10"] **Birds of Armenon**
Orchestra, with Joe Belmont (whistling)
Mx:
American Record Company 031224 (some anonymous)
Leader (E) 206 (c/w 031263)
Pelican (E) P 30 (c/w 031263) — Listed: 1913
First Listing: *NLF*.
- 031225**
[10½"] **You're the Flower of My Heart, Sweet Adeline** (Gerard - Armstrong)
Male Quartette Acc: Piano
Mx: —
American Record Company 031225 (anonymous)
- 031225**
[10"] **You're the Flower of My Heart, Sweet Adeline** (Gerard - Armstrong)
Male Quartette Acc: Piano
Mx: 595 [ctl. M 5253 on Busy Bee]
American Record Company 031225 (anonymous)
Busy Bee 1225 (anonymous)
First Listing: Nov 1905.
Note: Some labels as "Sweet Adeline" only. Billy Murray is present, based on aural evidence. Later pressings of Busy Bee 1225 use Leeds & Catlin's recording of this title (mx. 6707, originally issued on Imperial 44699, *et al.*)
- 031226**
The Glory Song (Alexander - Gabriel)
Male Quartette (*a.e.: Rambler Minstrels*) Acc: Melodeon or organ; announced by Porter
Mx:
American Record Company 031226 (anonymous)
Busy Bee 6 (anonymous; handwritten title and number, probably a sample copy)
Busy Bee 1226 (anonymous)
First Listing: Nov 1905.
Note: Aural identification by Ryan Barna, from a copy of Busy Bee 1226 in the Library of Congress. Personnel are Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Catalog listings and inspected labels omit the parenthetical phrase.
- 031227**
Goodbye, My Bluebell (Madden - Morse)
Billy Murray Acc: Orchestra
Mx: 555 [ctl. M 5255 on Busy Bee]
American Record Company 031227
Busy Bee 1227 (anonymous)
First Listing: Nov 1905.
- 031228**
[10½"] **Hiram Green, Goodbye** (Gillespie - Chapel; "Kafoozelum")
Billy Murray Acc: Orchestra; self-announced
Mx: 557
American Record Company 031228
Peerless 031228
† Nipponophone (J) 5535 (anonymous) (c/w 031429, as 5553)
First Listing: Nov 1905.

- 031228** **Hiram Green, Goodbye** (Gillespie - Chapel; "Kafoozelum")
 [10"] **Billy Murray** Acc: Orchestra
 Mx:
 American Record Company 031228
 Busy Bee 1228 (anonymous)
 First Listing: Feb 1906.
- 031229** **Backyard Conversation Between Two Irish Washer-Women** (Porter)
Steve Porter (talking)
 Mx:
 American Record Company 031229
 Busy Bee 1229 (anonymous)
 Peerless 031229
 First Listing: Nov 1905.
- 031230** **The Chirpers — Intermezzo** (Fank)
 [10½"] **Orchestra with piccolo (Joe Belmont, whistling)**
 Mx:
 American Record Company 031230
 Kalamazoo 031230
 First Listing: Feb 1906.
- 031230** **The Chirpers — Intermezzo** (Fank)
 [10"] **Orchestra with piccolo (Joe Belmont, whistling)**
 Mx:
 American Record Company 031230
 Britannic (E) 132 (c/w 5367, from unknown source)
 Britannic (E) 1230 (c/w Beka 41132; 0132 in wax)
 Leader (E) 32 (as Star Orchestra) (c/w 5367, from unknown source)
 First Listing: Nov 1905.
- 031231** **Pals, intro: He's Me Pal — East Side Love Affair**
 (song by Bryan - Edwards; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra; announced by Spencer
 Mx: 350 ? (see note)
 American Record Company 031231
 Busy Bee 031231
 First Listing: Nov 1905.
 Note: Inspected copy shows a reversed 3 and reversed 5, followed by a zero, but it is not certain this is the master number.
- 031232** **The Hand of Fate — A Burlesque Melodrama** (Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Mx:
 American Record Company 031232
 † Nipponophone (J) 5591 (anonymous) (c/w 031141, as 5585)
 First Listing: Nov 1905.
 From the catalog: "A burlesque introducing the villain, heroine, and hero, in which all ends happily."

031233 **Bright Eyes, Goodbye** (Williams - Van Alstyne)
[10½"] **Byron G. Harlan** Acc: Orchestra
Mx:
 American Record Company 031233
First Listing: Nov 1905.
Note: Advertised in error in Talking Machine World as by Spencer & Jones.

[10"] **Byron G. Harlan** Acc: Orchestra
Mx: 611
 American Record Company 031233
First Listing: Feb 1906.

10" DISCS

Production of new 10½" releases was discontinued c. December 1905 – January 1906, after which 10" pressings became the norm. However, there are scattered instances of new 10½" releases having been made into early 1906, usually with corresponding 10" issues.

Ten-inch discs numbered lower than 031234 are remakes of the original 10½" versions. Most of the remade selections were released in one large batch during January–February 1906. They retained the original 10½" catalog numbers, and thus details of those records will be found in the previous section.

Bulletin No. 3 (December 1905)

Bulletin No. 3 includes titles known in 10½" and 10" pressings, with the latter increasingly predominant. Pressings from this point onward are 10" unless otherwise noted.

- 031234** **De Molay Commandery March**
Regimental Band of the Republic (probably Frederic D. Wood, director)
 Mx: 638
 American Record Company 031234
 First Listing: Dec 1905.
- 031235** **Happy Heinie — March and Two-Step** (Lampe)
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx: 675 [ctl. M 5256 on Busy Bee]
 American Record Company 031235
 † Nipponophone (J) 5510 (anonymous) (c/w 031375, as 5498)
 Peerless 031235
 First Listing: Dec 1905.
 From the Busy Bee catalog: "Introducing strains of popular German airs and wooden shoe dancing."
- 031235** **Happy Heinie — March and Two-Step** (Lampe)
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx: 675 [ctl. M 5256 on Busy Bee]
 American Record Company 031235
 Busy Bee 1235 (anonymous)
 First Listing: Dec 1905.
 From the Busy Bee catalog: "Introducing strains of popular German airs and wooden shoe dancing."
- 031236** **Our Director — March** (Bigelow)
 [10½"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 031236
 † Nipponophone (J) 5410 (anonymous) (c/w 031258, as 5411)
 First Listing: Dec 1905.
- 031236** **Our Director — March** (Bigelow)
 [10"] **Regimental Band of the Republic (probably Frederic D. Wood, director)**
 Mx:
 American Record Company 031236
 Defiance (E) A 2 (advertised but unconfirmed) — Listed Dec 1915
 First Listing: Feb 1906.

- 031237 Ye Ancients — March** (Reeves)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031237
 Busy Bee 1237 (anonymous)
 Defiance (E) A 2 (advertised but unconfirmed) — Listed Dec 1915
 † Nipponophone (J) 5402 (anonymous) (c/w 031333, as 5401)
First Listing: Dec 1905.
Note: Listed as "The Ancients March" in the Nipponophone catalog.
- 031238 The Church Parade**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 628
 American Record Company 031238
 Defiance (E) A 5 (as Defiance Military Band) (c/w 030773)
First Listing: Dec 1905.
From the supplement: "A medley of old-fashioned hymns of one-hundred years ago. Musically, this record revives the past like a historical novel."
- 031239 The Mouse and the Clock** (Whitney)
[10½"] **American Symphony Orchestra** (probably Frederic D. Wood, director)
Mx:
 American Record Company 031239
 † Nipponophone (J) 5545 (anonymous) (c/w 031412, as 5567)
First Listing: Dec 1905.
- 031239 The Mouse and the Clock** (Whitney)
[10"] **American Symphony Orchestra** (probably Frederic D. Wood, director)
Mx: 671
 American Record Company 031239
 Defiance (E) A 11 (advertised but unconfirmed) — Listed Dec 1915
Catalog "E" (Feb 1906).
- 031240 The Star of Bethlehem** (Weatherly - Adams)
Edward Barrow Acc: Orchestra
Mx:
 American Record Company 031240
 Britannic (E) 0029 (anonymous) (c/w Beka 41028)
 Busy Bee 1240 (anonymous)
First Listing: Catalog "E" (Feb 1906).
- 031241 Just Idle Dreams** (Mackin)
[10½"] **Henry Burr** Acc: Orchestra
Mx:
 American Record Company 031241
 † Nipponophone (J) 5543 (anonymous) (c/w 031306, as 5566)
First Listing: Dec 1905.
- 031241 Just Idle Dreams** (Mackin)
[10"] **Henry Burr** Acc: Orchestra
Mx:
 American Record Company 031241
 Britannic (E) 1241 (c/w John Bull 0033 [B33])
 Britannic (E) 2320 (c/w Beka 40460)
 Leader (E) 336 (G. B. Watson [baritone, *sic*]) (c/w Beka 40460)
First Listing: Catalog "E" (Feb 1906).

- 031242** **I'm Getting Sleepy** (Hollander)
Arthur Collins Acc: Orchestra
Mx: 628
 American Record Company 031242
 Busy Bee 1242 (unconfirmed)
 Pioneer (E) 61, 161 (as Sammy Bass) (c/w 031291) — Listed: 1914
First Listing: Dec 1905.
- 031243** **Nothin' from Nothin' Leaves You** (Snyder)
Arthur Collins Acc: Orchestra; self-announced
Mx: 624
 American Record Company 031243
 Busy Bee 1243 (unconfirmed)
 Peerless 031243
First Listing: Dec 1905.
- 031244** **Bye-Bye, My Eva, Bye-Bye** (Helf)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx: 657
 American Record Company 031244
Mx: 657
First Listing: Dec 1905.
- 031245** **Nigger Loves His Possum** (Dresser)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx: 658
 American Record Company 031245
 Busy Bee 1245 (anonymous)
 Leader (E) 652 (Orpheus Quartette; unconfirmed) (c/w 030501)
 † Nipponophone (J) 5539 (anonymous) (c/w 5588, from unknown source)
First Listing: Dec 1905.
Note: Spoken announcement as "Nigger Loves His Possum, 'Deed He Do, Do Do," the second phrase not appearing on inspected labels. A 10½" version, reported by a questionable source, has not been confirmed thus far. An inspected copy of Busy Bee 1245 is mislabeled "Krausmeyer and his Dog," but other copies are correctly labeled.
- 031246** **On the Banks of the Rhine with a Stein** (Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx: 659
 American Record Company 031246
 Busy Bee 1246 (anonymous)
 † Nipponophone (J) 5542 (anonymous) (c/w 031253, as 5554)
First Listing: Dec 1905.
- 031247** **Sister** (Rattray - Vaughan)
Byron G. Harlan Acc: Orchestra
Mx: 645
 American Record Company 031247
First Listing: Dec 1905.

- 031248 Starlight** (Madden - Morse)
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 031248
 Britannic (E) 2302 (as Henry Burr, *sic*) (c/w mx. from unknown source)
 † Nipponophone (J) 5549 (anonymous) (c/w 031084, as 5514)
First Listing: Dec 1905.
- 031249 The Girl from the U.S.A.** (Clifford - Hollander)
Byron G. Harlan Acc: Orchestra; self-announced
Mx: 649
 American Record Company 031249
First Listing: Dec 1905.
- 031250 I'm Trying So Hard to Forget You** (Harris)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
Mx: 702
 American Record Company 031250
 Disc Record Co. (E) (test pressing)
 † Nipponophone (J) 5551 (anonymous) (c/w 5562, from unknown source)
First Listing: Dec 1905.
- 031251 Would You?** (Lloyd)
Albert Campbell Acc: Orchestra
Mx:
 American Record Company 031251 (as Frank Howard)
 Britannic (E) 1251 (c/w 5425, from unknown source)
First Listing: Dec 1905.
- 031252 Forty-Five Minutes from Broadway** (Cohan; "Forty-Five Minutes from Broadway")
Billy Murray Acc: Orchestra; self-announced
Mx: 694
 American Record Company 031252
 Britannic (E) 1252 (anonymous) (c/w Beka 41120)
 Busy Bee 1252 (anonymous)
First Listing: Dec 1905.
- 031253 Just a Little Rocking Chair and You** (Fitzgibbon - Drislane - Morse)
Billy Murray Acc: Orchestra
Mx: 687
 American Record Company 031253
 Busy Bee 031253
 Britannic (E) unnumbered (anonymous; see note)
 Britannic (E) 1253 (anonymous) (c/w 031393)
 † Nipponophone (J) 5554 (anonymous) (c/w 031246, as 5542)
First Listing: Dec 1905.
Note: The unnumbered Britannic issue (the only confirmed copy of which appeared on eBay) does not have a printed title or artist. "Thinking of You" is handwritten in the blank lower label area — probably a personal message, rather than a misstating of the title.

- 031254** **My Irish Molly-O — Medley, intro: Bright Eyes, Goodbye** (Schwartz)
Vess L. Ossman (banjo) Acc: Piano
Mx: 613
 American Record Company 031254
 Britannic (E) 1254
 Kalamazoo 031254
 Leader (E) 202 (c/w 031277)
 Pelican (E) P 26 (c/w 031277) — Listed: 1913
First Listing: Dec 1905.
Note: The spoken announcement on auditioned copies gives these titles in reverse order from what is shown on the label.
- 031255** **Flanagan's Night Off** (Porter)
Len Spencer & Steve Porter (talking)
Mx: 704
 American Record Company 031255
 Britannic (E) 1255 (anonymous) (c/w John Bull 0028 [H-28])
 Busy Bee 1255
 † Nipponophone (J) 5505 (anonymous) (c/w 031281, as 5540)
First Listing: Dec 1905.
- 031256** **Punch and Judy — Descriptive Specialty** (Spencer)
Len Spencer, Steve Porter & Alfred Holt (talking with effects)
Mx: 653
 American Record Company 031256
First Listing: Dec 1905.
Note: Spoken announcement gives title as "The Punch and Judy Man."
- 031257**
[10½"] **A Barn Yard Serenade — Descriptive Specialty** (Spencer)
Len Spencer, Steve Porter & Alfred Holt (talking, with effects)
Mx:
 American Record Company 031257
- 031257**
[10"] **A Barn Yard Serenade — Descriptive Specialty** (Spencer)
Len Spencer, Steve Porter & Alfred Holt (talking, with effects)
Mx: 699
 American Record Company 031257
 Britannic (E) 1257 (c/w Beka 40455)
 Busy Bee 1257 (anonymous)
First Listing: Dec 1905.
Note: Later Busy Bee pressings use Spencer & Holt's Columbia recording of this title (mx. 3470, showing Star catalog number 3601 in the wax).

CATALOGUE "E" (January 1906)

Catalogue E, listing issues made up to February 1906, documents the final full conversion to 10" pressings. It includes a large number of 10½" titles remade in the smaller format but retaining the original catalog numbers, *q.v.* for details of the remade versions. Perhaps the effort and costs involved in remaking older titles in standard 10" format were undertaken at the behest of the O'Neill-James Company, the largest client-label customer for American Record Company products, which had just begun to issue 10" pressings from other suppliers' masters.

Although American Record continued to issue new 10½" releases into early 1906, those became increasingly sporadic after January. All pressings from this point forward are 10" unless otherwise noted.

Bulletin No. 4 (= Bulletin No. 1, Supplement to Catalogue "E") (January 1906)

These were the highest-numbered issues to appear in the full Catalogue "E," which comprised releases made up to February 1906. Subsequent issues appeared only in later supplemental bulletins, if at all.

- 031258 Beauties of Erin — Medley of Irish Airs**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 733
 American Record Company 031258
 Britannic (E) 108 (as Royal Marine Band) (c/w 031418)
 Leader (E) 8 (as Royal Marine Band) (c/w 31418)
 † Nipponophone (J) 5411 (anonymous) (c/w 031236, as 5410)
First Listing: Feb 1906.
- 031259 The Norsemen — March and Two-Step (Braham)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031259
 Britannic (E) 1259 (c/w mx. from unknown source)
 † Nipponophone (J) 5529 (anonymous) (c/w 5532, from unknown source)
First Listing: Feb 1906.
- 031260 The Rosary (Nevins)**
Cornet solo, with Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 730
 American Record Company 031260
First Listing: Feb 1906.
- 031261 Second Connecticut National Guard March (Reeves)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 560
 American Record Company 031261
 Peerless 031261
 Pioneer (E) 58, 158 (as "Second Conu Guards," by Pioneer Military Band)
 (c/w 031374) — Listed: 1914
First Listing: Feb 1906.
Note: Some copies are mislabeled "Second Connecticut Grand March."

- 031262** **Swedish Guard March**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031262
 Britannic (E) 1263 (anonymous)
 Defiance (E) A 10 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906.
- 031263** **The Birds and the Brook** (Stultz)
[10½"] **Joe Belmont (whistling) with American Symphony Orchestra**
 (probably Frederic D. Wood, director)
Mx: 503
 American Record Company 031263
 Busy Bee 031263
First Listing: *NLF*
- 031263** **The Birds and the Brook** (Stultz)
[10"] **Joe Belmont (whistling) with Orchestra**
Mx: 601 [ctl. M 5263 on Busy Bee]
 American Record Company 031263
 Busy Bee 1263 (anonymous)
 Leader (E) 206 (c/w 031224)
 Pelican (E) P 30 (c/w 031224) — Listed: 1913
 Pioneer (E) 68 (as Pioneer Military Band) (c/w 031314) — Listed: 1914
First Listing: Feb 1906.
Note: This title is also shown in the Nipponophone American Record catalog on Nipponophone (J) 5433 (anonymous; c/w 031313, as 5437) and 5503 (anonymous; c/w 031188, as 5520), presumably using one of the above recordings. Later pressings of 10" Busy Bee 1263 use Leeds & Catlin mx. 6610 (house band with whistling by Belmont), issued on Imperial 44611, *et al.*
- 031264** **"The Mayor of Tokio" — Selections** (Peters)
 American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031264
First Listing: Feb 1906.
- 031265** **Silver Heels — March & Two-Step** (Daniels, as Morét)
 American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031265 (as American Sympathy Orchestra, *sic*)
 Busy Bee 1265 (anonymous)
 Kalamazoo 031265
 Leader (E) 28 (as Star Orchestra) (c/w 031309)
 † Nipponophone (J) 5537 (anonymous) (c/w 5563, from unknown source)
First Listing: Feb 1906.
Note: Thus far, all inspected copies of American 031265 are mislabeled "American Sympathy Orchestra," with no correctly labeled copies confirmed. Later pressings of Busy Bee 1265 use the Columbia Band's Columbia recording of this title (mx. 3341, showing Star catalog number 2044 as a control number).

- 031266 Traumerei** (Schumann)
Maurice Chabrier American (violin) Acc: American Symphony Orchestra
 (probably Frederic D. Wood, director)
 Mx: 668
 American Record Company 031266 (some anonymous)
 † Nipponophone (J) 5480 (anonymous) (c/w 030812, as 5479)
 First Listing: Feb 1906.
- 031267 When I Survey the Wond'rous Cross**
Frank C. Stanley Acc: Organ
 Mx: 517
 American Record Company 031267 (as Howard Blackburn)
 Leader (E) 324 (c/w 031127)
 † Nipponophone (J) 5512 (anonymous) (c/w 031327, as 5617)
 Pelican (E) P 50 (as Percy Jerome) (c/w 031127) — Listed: 1913
 First Listing: Feb 1906.
- 031268 Sing Me to Sleep** (Bingham - Green)
Henry Burr Acc: Orchestra
 Mx:
 American Record Company 031268
 Britannic (E) 1268 (c/w Beka 40712, as 0712 in wax)
 First Listing: Feb 1906.
- 031269 Just Because She Had that Winning Way**
Arthur Collins Acc: Orchestra
 Mx: 626
 American Record Company 031269
 Britannic (E) 1269 (c/w 5331, from unknown source)
 Britannic (E) 3618 (c/w 31422)
 First Listing: Feb 1906.
- 031270 Sympathy (Don't Worry, Bill)** (Kendis - Paley)
Arthur Collins Acc: Orchestra
 Mx:
 American Record Company 031270
 † Nipponophone (J) 5546 (anonymous) (c/w 031270, as 5634)
 First Listing: Feb 1906.
 Note: Inspected labels as "Smypathy" (sic).
- 031271 In Timbuctoo (An African Idyll)** (Griebel)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx: 660
 American Record Company 031271
 Britannic (E) 3640 (anonymous; c/w 5377, from unknown source)
 Pelican (E) P 63 (c/w 031199) — Listed: 1913
 Leader (E) 640 (c/w 5377, from unknown source)
 First Listing: Feb 1906.

- 031272 Paddle Your Own Canoe** (Madden - Morse)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 031272
 † Nipponophone (J) 5449 (anonymous) (c/w 031290, as 5425)
 Peerless 031272
 Pelican (E) P 62 (c/w 031080) — Listed: 1913
 First Listing: Feb 1906.
- 031273 You Don't Seem Like the Girl I Used to Know** (Frantzen)
Byron G. Harlan Acc: Orchestra; self-announced
 Mx:
 American Record Company 031273
 Britannic (E) 2311 (anonymous; c/w 031059)
 Busy Bee 1273 (anonymous)
 Leader (E) 311 (c/w 031059)
 First Listing: Feb 1906.
- 031274 My Noreen, My Colleen** (Reed)
Albert Campbell (a.e.) Acc: Orchestra
 Mx:
 American Record Company 031274 (as Frank Howard)
 First Listing: Feb 1906.
- 031275 Keep a Little Cosey [sic] Corner in Your Heart for Me** (Drislane - Morse)
Billy Murray Acc: Orchestra; self-announced
 Mx: 691
 American Record Company 031275
 Busy Bee 1275 (anonymous)
 † Nipponophone (J) 5511 (anonymous) (c/w 5488, source unknown)
 First Listing: Feb 1906.
- 031276 My Irish Maid** (Hobart - Hoffmann; "The Rogers Brothers in Ireland")
Billy Murray Acc: Orchestra; self-announced
 Mx: 688
 American Record Company 031276
 Britannic (E) 3635 (Billy Bunt) (c/w B-31 from unknown English source)
 † Nipponophone (J) 5538 (anonymous) (c/w 031385, as 5541)
 First Listing: Feb 1906.
- 031277 A Gay Gossoon** (Kendall)
Vess L. Ossman (banjo) Acc: Orchestra
 Mx: 615
 American Record Company 031277
 Busy Bee 127 (anonymous)
 Leader (E) 202 (c/w 031254)
 † Nipponophone (J) 5471 (anonymous) (c/w 5472; see note)
 Pelican (E) P 26 (c/w 031254) — Listed: 1913
 First Listing: Feb 1906.
 Note: Nipponophone (J) 5472 is "St. Louis Tickle"; the banjo soloist is not identified in the Nipponophone catalog, and its source is uncertain.

- 031278**
[10½"] **And His Day's Work Was Done**
Steve Porter Acc: Orchestra; self-announced
Mx: 744
American Record Company 031278
First Listing: Feb 1906.
- 031278**
[10"] **And His Day's Work Was Done**
Steve Porter Acc: Orchestra; self-announced
Mx:
American Record Company 031278
† Nipponophone (J) 5448 (anonymous) (c/w 031345, as 5447)
First Listing: Feb 1906.
- 031279**
[10½"] **La-Diddley-Diddley-Um**
Steve Porter Acc: Orchestra
Mx: 717
American Record Company 031279
First Listing: Feb 1906.
- 031279**
[10"] **La-Diddley-Diddley-Um**
Steve Porter Acc: Orchestra
Mx:
American Record Company 031279
Busy Bee 1279 (anonymous)
First Listing: Feb 1906.
- 031280** **Auction Sale in a Toy Store** (Spencer)
Len Spencer & Alfred Holt (talking, with effects; announced by Spencer)
Mx: 651 [ctl. M 5265 on Busy Bee]
American Record Company 031280
Britannic (E) 1280 (anonymous, as "Auction Sale at a Toy Shop") (c/w 31294)
Busy Bee 1280
† Nipponophone (J) 5509 (anonymous) (c/w 030502, as 5590)
First Listing: Feb 1906.
- 031281** **Marty Maloney's Wake** (Spencer)
Len Spencer & Steve Porter (talking)
Mx:
American Record Company 031281
† Nipponophone (J) 5540 (anonymous) (c/w 031255, as 5505)
First Listing: Feb 1906.
Note: This is the highest-numbered issue in Bulletin No. 1. Listed as "Martin Malone's Wake" in the Nipponophone catalog.
- 031282**
[10½"] **Reuben and Cynthia** (Gaunt)
Len Spencer & Ada Jones
Mx:
American Record Company 031282
Peerless 031282
Note: Not listed in Bulletin No. 1. This is the highest-numbered 10½" issue listed in the full Catalogue "E." A 10" version has been rumored but is not confirmed.

Bulletin No. 2 (Supplement to Catalogue "E")

(February 1906)

Pressings from this point forward are confirmed only in 10" form, with one exception (see 031314).

- 031283** *Lustspiel Overture* (Bela)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 674
 American Record Company 031283
 Busy Bee 1283 (anonymous)
 Defiance (E) A 4 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906
Note: Some copies of Busy Bee are mislabeled "Our Director March."
- 031284** *Zampa Overture* (Herold)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 734
 American Record Company 031284
 Defiance (E) A 4 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906.
- 031285** **Chicken Charlie — Descriptive Cake Walk** (Balou)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: See note
 American Record Company 031285
 Busy Bee 1285 (anonymous)
 † Nipponophone (J) 5430 (anonymous) (c/w 031308, as 5429)
First Listing: Feb 1906
Note: Two inspected Busy Bee pressings show 11159 in the wax, which does not fall within American Records's normal master-number series.
- 031286** **Sympathy (Don't Worry, Bill) — Medley March** (Kendis - Paley)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031286
 † Nipponophone (J) 5493 (anonymous) (c/w 031414, as 5576)
First Listing: Feb 1906
Includes: Sympathy (Don't Worry, Bill); Goodbye. Parenthetical phrase does not appear on inspected labels
- 031287** *Stradella Overture* (Flotow)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 748
 American Record Company 031287
 Defiance (E) A 12 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906.
- 031288** **Lorna — "A Sentimental Ballad of English Origin"**
Henry Burr Acc: Orchestra
Mx:
 American Record Company 031288
 Busy Bee 1288 (anonymous)
First Listing: Feb 1906.

- 031289 I Want What I Want When I Want It** (Blossom - Herbert; "Mlle. Modiste")
Frank C. Stanley Acc: Orchestra
 Mx: X 810
 American Record Company 031289 (as Howard Blackburn)
 Busy Bee 1289 (some anonymous)
 Kalamazoo 031289 (anonymous)
 Leader (E) 635 (as Billy Bunt) (c/w Favorite mx. 1946-t)
 First Listing: Feb 1906
 Note: Listed as Arthur Collins in the Kalamazoo catalog (artist credits in which not always correct), but auditioned copies are by Stanley, based upon aural evidence.
- 031290 Sailor Song — A Ballad of the Sea**
Frank C. Stanley Acc: Orchestra
 Mx:
 American Record Company 031290 (as Howard Blackburn)
 Britannic (E) 1290 (anonymous) (c/w mx. from unknown source)
 Britannic (E) 2321 (as F. C. Stanley) (c/w 030785)
 Kalamazoo 031290 (anonymous; see note)
 † Nipponophone (J) 5425 (anonymous) (c/w 031272, as 5449)
 First Listing: Feb 1906
 Note: Listed as Frank C. Stanley in the Kalamazoo catalog, but not on the sole inspected label.
- 031291 He's Nobody's Friend, Not Even His Own** (Mullen)
Arthur Collins Acc: Orchestra
 Mx:
 American Record Company 031291
 Kalamazoo 031291
 Peerless 031291
 Pioneer (E) 61, 161 (as Sammy Bass) (c/w 031242) — Listed: 1914
 First Listing: Feb 1906.
- 031292 Pretty Desdemone** (Wildman; "Abyssinia")
Arthur Collins Acc: Orchestra
 Mx:
 American Record Company 031292
 Leader (E) 304 (c/w 405t29, from unknown British source)
 First Listing: Feb 1906.
- 031293 I'm A-Dreamin' of You** (Mullen)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx:
 American Record Company 031293
 Kalamazoo 031293
 † Nipponophone (J) 5440 (anonymous) (c/w 5443, from unknown source)
 First Listing: Feb 1906.

- 031294 Pals, Good Old Pals** (Chattaway)
Byron G. Harlan Acc: Orchestra
 Mx: 646
 American Record Company 031294
 Britannic (E) 1294 (c/w 031280)
 Britannic (E) 3631 (reportedly mislabeled Harry Tally) (c/w 5189, from unknown source)
 First Listing: Feb 1906.
- 031295 In Dear Old Georgia — "Sentimental Song of the South"** (Van Alstyne)
Charles Gordon [?] Acc: Orchestra
 Mx:
 American Record Company 031295 (Frank Howard)
 Britannic (E) 1295 (anonymous) (c/w 5380, from unknown source)
 Kalamazoo 031295 (Harry Tally)
 † Nipponophone (J) 5612 (anonymous) (c/w 031362, as 5616)
 Leader (E) 306 (Charles Gordon) (c/w 5380, from unknown source)
 First Listing: Feb 1906
 Note: Frank Howard has been suggested as a pseudonym for Albert Campbell or Harry Tally on this recording, the latter based on the Kalamazoo label credit. Charles Gordon seems a more likely choice, based on aural evidence and the Leader label credit, although it should be noted that British label credits are not necessarily reliable.
- 031296 I'm the Only Star that Twinkles on Broadway** (Von Tilzer)
Ada Jones Acc: Orchestra
 Mx: 759 *
 American Record Company 031296
 Busy Bee 1296 (anonymous)
 Britannic (E) 1296
 First Listing: Feb 1906
 *Mx. number is from the Britannic pressing, as reported by Arthur Badrock. It does not appear on inspected American pressings.
- 031297 Nellie Dean (You're My Heart's Desire, I Love You)** (Armstrong)
Male Quartette (*a.e.*: Rambler Minstrels) Acc: Piano
 Mx: 594 (X-prefixed on some)
 American Record Company 031297 (anonymous)
 Busy Bee 1297 (anonymous)
 Kalamazoo 031297 (anonymous)
 † Nipponophone (J) 5525 (anonymous) (c/w 5605, from unknown source)
 First Listing: Feb 1906
 Personnel per aural evidence: Billy Murray (lead tenor), Byron G. Harlan, Arthur Collins, Steve Porter.

- 031298 Steamboat Medley** ["Steamboat Leaving the Wharf at New Orleans" on some]
Male Quartette (*a.e.*: Rambler Minstrels)
 Mx: — [ctl. M 5267 on Busy Bee]
 American Record Company 031298 (anonymous)
 Busy Bee 1298 (anonymous)
 Kalamazoo 031298 (anonymous)
 † Nipponophone (J) 5579 (anonymous) (c/w 031091, as 5579)
 First Listing: Feb 1906
 Includes: Sailing; Down Mobile. Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Auditioned copies are announced as "Steamboat Leaving the Wharf at New Orleans," which also appears on some labels. Later pressings of Busy Bee 1298 use Leeds & Catlin's recording of this title (mx. 6699, issued on Imperial 44688, *et al.*)
- 031299 Wait Till the Sun Shines, Nellie** (Sterling - H. Von Tilzer)
Male Quartette (*a.e.*: Rambler Minstrels) Acc: Piano
 Mx: 750 [ctl. M 5268 on 10"]
 American Record Company 031299 (anonymous)
 Busy Bee 1299 (anonymous)
 Kalamazoo 031299 (anonymous)
 Peerless 031299 (anonymous)
 Pioneer (E) 66 (as Pioneer Quartette) (c/w 31327) — Listed: 1914
 First Listing: Feb 1906
 Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Later pressings of Busy Bee 1324 use an anonymous quartet's Leeds & Catlin recording of this title (mx. 6708, issued on Imperial 44713, *et al.*). According to John O. Prescott in a 1906 interview, this was one of American Record's most popular selections.
- 031300 On Robinson Crusoe's Isle** (Burt; "Moonshine")
Billy Murray Acc: Orchestra
 Mx:
 American Record Company 031300
 First Listing: Feb 1906.
- 031301 Yankee Girl** (Lampe)
Vess L. Ossman (banjo) Acc: Piano
 Mx: 617
 American Record Company 031301
 Britannic (E) 1301 (anonymous)
 Kalamazoo 031301
 † Nipponophone (J) 5482 (anonymous) (c/w 031316, as 5475)
 Peerless 01301
 Pioneer (E) 122 (as F. Ferreres) (c/w 030809) — Listed: 1914
 First Listing: Feb 1906.
- 031302 Mrs. Hiram Offen Engaging a Servant Girl** (Porter)
Steve Porter & Emma Forbes (talking)
 Mx:
 American Record Company 031302
 Britannic 1302 (anonymous) (c/w Beka 40711)
 Busy Bee 1302
 Leader (E) 642 (c/w 031429)
 † Nipponophone (J) 5632 (anonymous) (c/w 031031, as 5615)
 First Listing: Feb 1906
 Note: Some copies reportedly labeled "Mrs. Hiram Offen Engaging Bridget Sullivan" (unconfirmed).

- 031303** **Fritz and Louisa — A Little Dutch Dialogue** (Spencer)
Len Spencer & Ada Jones Acc: Orchestra
Mx: 760
 American Record Company 031303
 Busy Bee 1303 (anonymous)
First Listing: Feb 1906.
- 031304** **When the Bell in the Lighthouse Rings, Ding-Dong** (Solman)
Frank C. Stanley Acc: Orchestra
Mx: 804
 American Record Company 030304
 Busy Bee 1304 (anonymous)
 Kalamazoo 031304
First Listing: Feb 1906.
- 031305** **Good Bye, Sweet Old Manhattan Isle** (Jerome - Schwartz; "The Ham Tree")
Harry Tally Acc: Orchestra
Mx:
 American Record Company 031305
 Britannic (E) 1305
First Listing: Feb 1906.
- 031306** **The Letter Song** (Messenger; "Veronique")
Alan Turner Acc: Orchestra
Mx:
 American Record Company 031306
 Britannic (E) 1306
 † Nipponophone (J) 5566 (anonymous) (c/w 031241, as 5543)
First Listing: Feb 1906.

Bulletin No. 3 (Supplement to Catalogue "E")
(March 1906)

- 031307 *Cocoanut Dance* (Hermann)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:**
 American Record Company 031307
 Britannic (E) 1307 (c/w 5289A, from unknown source)
 Busy Bee 1307 (anonymous)
 Defiance (E) A 3 (Defiance Military Band) (c/w 31414)
 Kalamazoo 031307
 Leader (E) 7 (as Royal Marine Band) (c/w 031167)
 † Nipponophone (J) 5428 (anonymous) (c/w 030696, as 5400)
 First Listing: Mar 1906.
- 031308 *Gleaming Star — Two Step* (Hager)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 478; X 478**
 American Record Company 031308
 † Nipponophone (J) 5429 (anonymous) (c/w 031285, as 5430)
 First Listing: Mar 1906.
- 031309 *Ernani — Selections* (Verdi)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:**
 American Record Company 031309
 Leader (E) 28 (as Star Orchestra) (c/w 031265)
- 031310 *Golden Sunset — Waltz*
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: — [ctl. M 5270 on 10"]**
 American Record Company 031310
 Busy Bee 1310 (anonymous)
 First Listing: Mar 1906.
- 031311 *La Cinquantaine* (Gabriel - Marie)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:**
 American Record Company 031311
 First Listing: Mar 1906.
- 031312 *Old Meeting-House Days*
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:**
 American Record Company 031312
 Kalamazoo 031312
 † Nipponophone (J) — See note
 First Listing: Mar 1906
 Note: The Nipponophone catalog shows this title in two parts (5435 / 5436).

- 031313** **One Heart, One Mind** (Yorke)
American Symphony Orchestra, with bell solo (probably Frederic D. Wood, director)
Mx:
 American Record Company 031313
 Kalamazoo 031313
 † Nipponophone (J) 5437 (anonymous) (c/w 031263, as 5433)
First Listing: Mar 1906.
- 031314** **California Dance** (Gregory)
[10½"] **Clarinet solo** Acc: Orchestra
Mx: —
 American Record Company 031314 (anonymous, as Orchestra)
 Busy Bee 1314 (anonymous, as Orchestra)
- 031314** **California Dance** (Gregory)
[10"] **Pierre Leo** (clarinet) Acc: Piano
Mx: X 857 [ctl. M 5271 on Busy Bee]
 American Record Company 031314
 Busy Bee 1314 (anonymous)
 Pioneer (E) 68 (c/w 031263) (as Pioneer Military Band) — Listed: 1914
First Listing: Mar 1906.
Note: Both versions are confirmed, although American Record had largely stopped issuing new 10½" discs by this time. The artist is not named in the spoken announcement or any inspected catalogs. Also advertised on Kalamazoo 031314, but a copy has not been located to determine which version was used. The Nipponophone American Record catalog lists this title as an anonymous clarinet solo (Nipponophone 5484), which presumably used one of the above recordings.
- 031315** **A Fragrant Rose**
Clarinet & flute Acc: Piano
Mx: — [ctl. M 5272 on Busy Bee]
 American Record Company 031315
 Busy Bee 1315 (anonymous)
 Kalamazoo 031315 (anonymous)
 † Nipponophone (J) 5473 (anonymous) (possibly c/w 031167, as 5474)
First Listing: Mar 1906.
- 031316** **Cavatina** (Raff)
Frederic Voelker (violin) Acc: Piano
Mx:
 American Record Company 031316
 † Nipponophone (J) — See note
First Listing: Mar 1906
Note: Possibly on Nipponophone (J) 5475, an anonymous violin solo listed as "Saratina" in the Nipponophone catalog.

- 031317** **Cheyenne (Shy Ann)** (Williams - Van Alstyne; "The Earl and the Girl")
Billy Murray Acc: Orchestra
Mx: X 837
 American Record Company 031317
 Busy Bee 031317
 Busy Bee 1317 (anonymous)
 Leader 621 (c/w 031219 [1]) (reportedly mislabeled Arthur Collins)
 † Nipponophone (J) 5575 (anonymous) (c/w 5522, from unknown source)
 Peerless 031317
 Star (Hawthorne & Sheble) 031317
First Listing: Mar 1906.
Note: Star label is pasted over the American Record Company original ; this issue does not appear in any known Star catalog. Listed as "(Ragtime) Cheyenne" in the Nipponophone catalog. Leader 621 reportedly is mislabeled as Arthur Collins, by a questionable source; a copy has not been located for confirmation. Later pressings of Busy Bee 1317, showing Star catalog number 2207 in the wax, use Murray's Columbia recording (mx. 3389) of this title.
- 031318** **My Lovin' Henry** (Friedlander - Sherman)
Billy Murray Acc: Orchestra
Mx: 846
 American Record Company 031318
 Busy Bee 031318
 Kalamazoo 031318 (copy not inspected)
First Listing: Mar 1906.
- 031319** **I'll Be Back in a Minute, But I Got to Go Now**
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 031319
 Busy Bee 1319 (anonymous)
First Listing: Mar 1906.
- 031320** **Jessamine** (Gumble)
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 031320
 Busy Bee 1320 (anonymous)
First Listing: Mar 1906.
- 031321** **In My Merry Oldsmobile** (Bryan - Edwards)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx: 508 [ctl. M 5004 on Busy Bee]
 American Record Company 031321
 Britannic (E) 1321 (as "In My Merry Automobile") (c/w 5331A, from unknown source)
 Busy Bee 1321 (anonymous)
 Kalamazoo 031321
First Listing: Mar 1906
Note: Later pressings of Busy Bee 1321 use Collins' solo Leeds & Catlin recording of this title (mx. 6438, issued on Leeds 4617, *et al.*).

- 031322 Where the Morning Glories Twine Around the Door** (Sterling - H. Von Tilzer)
Byron G. Harlan Acc: Orchestra
Mx:
 American Record Company 031322
 Busy Bee 1322 (anonymous)
First Listing: Mar 1906.
- 031323 A Trip to the County Fair**
Male Quartette (*a.e.: Rambler Minstrels; announced by Collins*)
 With with hand-organ and effects
Mx: 720
 American Record Company 031323 (anonymous)
 Busy Bee 1323 (anonymous)
 † Nipponophone (J) 5629 (anonymous) (c/w 031137, as 5552)
First Listing: Mar 1906
Note: Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Listed as "A Trip to a Country Fair" in the Nipponophone catalog. Later pressings of Busy Bee 1323 use an anonymous quartet's Leeds & Catlin recording of this title (mx. 6710, issued on Imperial 44716, *et al.*).
- 031324 The Sleigh Ride Party**
Male Quartette (*a.e.: Rambler Minstrels*) With sleigh-bell effects
Mx:
 American Record Company 031324 (anonymous)
 Britannic (E) 1324 (c/w Beka 40407; 0407 in wax)
 Busy Bee 1324 (anonymous)
 Kalamazoo 031324 (anonymous)
First Listing: Mar 1906
Includes: Jingle Bells; Merrily We Roll Along. Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Later pressings of Busy Bee 1324 use an anonymous quartet's Leeds & Catlin recording of this title (mx. 6701, issued on Imperial 44686, *et al.*).
- 031325 What Has the Night-Time to Do with the Girl?** (Schwartz)
Harry Tally Acc: Orchestra
Mx:
 American Record Company 031325
First Listing: Mar 1906.
- 031326 Dreaming Love of You** (Harris)
Henry Burr Acc: Orchestra
Mx:
 American Record Company 031326
 Kalamazoo 031326
First Listing: Mar 1906.
- 031327 Beyond the Smiling and the Weeping** (Stebbins)
Frank C. Stanley & Henry Burr Acc: Orchestra; announced by Stanley
Mx: — [ctl. M 5276 on Busy Bee]
 American Record Company 031327
 Busy Bee 1327
 † Nipponophone (J) 5617 (anonymous) (c/w 031267, as 5512)
 Pioneer (E) 66 (as Pioneer Quartette) (c/w 031299) — Listed: 1914
First Listing: Mar 1906.

- 031328 On Calvary's Brow** (Sweney)
Frank C. Stanley & Henry Burr Acc: Orchestra and chorus
Mx: X 832 [ctl. 5227 on Busy Bee]
American Record Company 031328
Busy Bee 1328
Leader (E) 340 (as Trinity Church Choir) (c/w 031183)
First Listing: Mar 1906
Note: Spoken announcement as "Calvary" only. A version without chorus has been reported but is not confirmed.
- 031329 My Heart's in the Highland**
Vassar Girls' Quartette Unaccompanied
Mx: X 871
American Record Company 031329
Kalamazoo 031329
First Listing: Mar 1906.
- 031330 Going Down to Gran'pa's, or A Little Boy's Lament** (Riley)
Clare Stayce (talking, unaccompanied)
Mx:
American Record Company 031330
Kalamazoo 031330
† Nipponophone (J) 5601 (anonymous) (c/w 031394, as 5544)
First Listing: Mar 1906
From the catalog: "Bound to interest the younger members of the family. Miss Stayce is a clever juvenile impersonator. ." Listed as "I Am Going Down to Grand Pas" in the Nipponophone catalog.
- 031331 Sing Me a Song of the South** (Norton - Casey)
Frank C. Stanley Acc: Orchestra
Mx:
American Record Company 031331 (as Howard Blackburn)
Busy Bee 1331 (anonymous)
Kalamazoo 031331 (anonymous; see note)
† Nipponophone (J) 5423 (anonymous) (c/w 031422, as 5424)
First Listing: Mar 1906
Note: Listed as Frank C. Stanley in the Kalamazoo catalog.

Bulletin No. 4 (Supplement to Catalogue "E")

(May 1906) (First listed in April 1906 TWM)

- 031332 Boston Commandery March, intro: Onward, Christian Soldiers (Carter)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031332
First Listing: Apr 1906.
- 031333 Come, Come, Caroline [Viens Poupoule] — Two Step**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031333
Busy Bee 1333 (anonymous)
† Nipponophone (J) 5401 (anonymous) (c/w 031237, as 5402)
First Listing: Apr 1906.
- 031334 Silence and Fun — Two-Step (Mullen)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: X 958
American Record Company 031334
Britannic (E) 1334 (c/w Beka 40060)
Busy Bee 1334 (anonymous)
Kalamazoo 031334 (anonymous)
Pioneer (E) 60, 160 (as Pioneer Military Band) (c/w 5358, from unknown source) —
Listed: 1914
First Listing: Apr 1906.
- 031335 Up the Street — March and Two-Step (Morse)**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: X 948 [X appears to be a Y on some pressings]
American Record Company 031335
Kalamazoo 031335 (anonymous)
First Listing: Apr 1906.
- 031336 Gambrinus Polka (Bial)**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: X 931
American Record Company 031336
† Nipponophone (J) 54621 (anonymous) (c/w 030659, as 5460)
First Listing: Apr 1906.
- 031337 La Soirée — Waltz**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031337
Busy Bee 1337 (anonymous; one inspected copy as "La Sorella Waltz," *sic*)
First Listing: Apr 1906
Note: Busy Bee is correctly titled in inspected catalogs. Later Busy Bee pressings used the Zonophone house band's recording of this title (unknown mx. number, originally issued on Zonophone 384, *et al.*)

- 031338 King Carnival March — Two-Step, "Arranged for Dancing"**
American Symphony Orchestra (probably Frederic D. Wood, director)
 Mx: X 942
 American Record Company 031338
 Busy Bee 1338 (anonymous)
 First Listing: Apr 1906.
- 031339 Over the Hot Desert Sands — Arab Patrol**
American Symphony Orchestra (probably Frederic D. Wood, director)
 Mx:
 American Record Company 031339
 + Nipponophone (J) 5416 (anonymous) (c/w 031377, as 5439)
 First Listing: Apr 1906
 From catalog: "Dedicated to the Ancient Arabic Order of the Nobles of the Mystric Shrine."
 Some labels omit "Arab."
- 031340 Riding Through the Glen** (Rollinson)
Cornet solo Acc: Orchestra
 Mx:
 American Record Company 031340 (anonymous)
 Busy Bee 1340 (anonymous)
 Defiance (E) A 7 (advertised but unconfirmed) — Listed Dec 1915
 Pioneer (E) 64, 164 (as Pioneer Military Band) (c/w 031412) — Listed: 1914
 First Listing: Apr 1906
 Note: The artist is uncredited in the spoken announcement and inspected catalogs and labels.
- 031341 The Ghost of a Banjo Coon** (Caldwell)
Arthur Collins Acc: Orchestra
 Mx:
 American Record Company 031341
 Peerless 031341
 First Listing: Apr 1906.
- 031342 The Parson and the Turkey** (Longbrake)
Arthur Collins Acc: Orchestra
 Mx: X 976
 First Listing: Apr 1906
 American Record Company 031342
 Busy Bee 1342 (anonymous)
 Peerless 031342
 First Listing: Apr 1906.
- 031343 What's the Use of Knocking When a Man Is Down?** (Bryan - Edwards)
Arthur Collins Acc: Orchestra
 Mx:
 American Record Company 031343
 Britannic (E) 3634 (c/w mx. from unknown source)
 Busy Bee 1343 (anonymous)
 Leader (E) 634 (c/w Favorite mx. 1947-t)
 First Listing: Apr 1906
 Note: Later pressings of Busy Bee 1343 use Collins' Columbia recording of this title (mx. 3350, showing Star catalog number 2272 in the wax).

- 031344 Little Red Papoose**
Arthur Collins & Byron G. Harlan Acc: Orchestra, with tom-tom; announced by Collins
 Mx:
 American Record Company 031344
 Kalamazoo 031344
 First Listing: Apr 1906.
- 031345 Out in an Automobile** (Bryan - Evans)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
 Mx: — [ctl. M 5279 on some Busy Bees]
 American Record Company 031345
 Busy Bee 1345 (some anonymous)
 Kalamazoo 031345
 † Nipponophone (J) 5447 (anonymous) (c/w 031278, as 5448)
 First Listing: Apr 1906.
- 031346 Keep on the Sunny Side** (Drislane - Morse)
Byron G. Harlan Acc: Orchestra; self-announced
 Mx: X 853
 American Record Company 031346
 Britannic (E) 1346 (c/w Beka 41067)
 Busy Bee 1346 (anonymous)
 First Listing: Apr 1906.
- 031347 Two Rubes and a Tramp Fiddler** (Stanley)
Byron G. Harlan & Frank C. Stanley (talking) With incidental violin
 Mx:
 American Record Company 031347
 Busy Bee 1347
 † Nipponophone (J) 5619 (anonymous) (c/w 030885, as 5600)
 First Listing: Apr 1906.
- 031348 Absence Makes the Heart Grow Fonder** (Gillespie - Dillea)
Frank C. Stanley Acc: Orchestra
 Mx: 807
 American Record Company 031348 (as Howard Blackburn)
 Britannic (E) 2342 (as Frank C. Stanley)
 First Listing: Apr 1906.
- 031349 When the Mockingbirds Are Singing in the Wildwood** (Blanke - Belcher)
Frank C. Stanley Acc: Orchestra
 Mx:
 American Record Company 031349
 Busy Bee 1349 (anonymous)
 Busy Bee 031349 (anonymous)
 Kalamazoo 031349
 First Listing: Apr 1906.

- 031350 The Crucifix** (Faure)
Frank C. Stanley & Henry Burr Acc: Orchestra
Mx:
 American Record Company 031350
 Kalamazoo 031350
 † Nipponophone (J) 5530 (anonymous) (c/w 031119, as 5499)
First Listing: Apr 1906.
- 031351 A Mothers Lullaby**
Vassar Girls' Quartette Unaccompanied
Mx:
 American Record Company 031351
 Busy Bee 1350 (anonymous)
 Onlyphone un-numbered (anonymous)
First Listing: Apr 1906
Note: Onlyphone Disc Record (Spencerville, Ohio) is a paste-over label. The single confirmed example, reported by Tom Hawthorn, has been drilled for a ½" spindle.
- 031352 Smile on Me** (Lenox - Sutton)
Harry Tally Acc: Orchestra
Mx:
 American Record Company 031352
First Listing: Apr 1906.
- 031353 I Want Somebody to Love** (Kelly)
Billy Murray Acc: Orchestra
Mx:
 American Record Company 031353
 Kalamazoo 031353
 † Nipponophone (J) 5598 (anonymous) (c/w 030863, as 5588)
First Listing: Apr 1906
Note: Credited to Harry Tally in the Kalamazoo catalog; a copy of the disc has not been inspected. A Tally version, if it exists, has not been reliably reported thus far.
- 031354 I Wish They'd Do It Now** (Tune: The Wearin' o' the Green)
[10½"]
Steve Porter Acc: Orchestra; self-announced
Mx: —
 American Record Company 031354
- 031354 I Wish They'd Do It Now** (Tune: The Wearin' o' the Green)
[10"]
Steve Porter Acc: Orchestra; self-announced
Mx: X 943
 American Record Company 031354
First Listing: Apr 1906.
- 031355 The Arkansas Traveler** (Traditional; adapted by Spencer)
Len Spencer (with uncredited violinist)
Mx:
 American Record Company 031355
 Busy Bee 1355 (anonymous)
 † Nipponophone (J) 5577 (anonymous) (c/w 031138, as 5519)
 Peerless 031355
First Listing: Apr 1906.

Bulletin No. 5 (Supplement to Catalogue "E")
(June 1906)

- 031356** **Till We Meet Again — Waltz** (Bailey)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031356
First Listing: Jun 1906.
- 031357** **Keep Time — March**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031357
 Busy Bee 1357 (anonymous)
First Listing: Jun 1906.
- 031358** **Over the Waves – Waltz** (Rosas)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031358
 Busy Bee 1358 (anonymous)
 Defiance (E) A 8 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Jun 1906.
- 031359** **Minstrel Record "A," intro. "I Kind of Like to Have You Fussin' 'Round"**
Male Quartette (*a.e.*: Rambler Minstrels) Acc: Orchestra
Mx: See note
 American Record Company 031359 (anonymous)
 Busy Bee 1359 (anonymous)
 Peerless 031359
 Pelican (E) P 52 (Cambridge Minstrels (ctl. 1359; c/w 031360)
First Listing: Jun 1906
Includes: Sons of Aristocracy (chorus); I Kind of Like to Have You Fussin' 'Round (Murray & chorus). Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Reported as mx. X1130 in the original edition, but this may be incorrect based on newer reports from two other reliable sources, both of whom found the last digits to be unclear.
- 031360** **Minstrel Record "B," intro. "Goodbye, Mr. Greenback"**
Male Quartette (*a.e.*: Rambler Minstrels) Acc: Orchestra
Mx: X 1110
 American Record Company 031360 (anonymous)
 Busy Bee 1360 (anonymous)
 Peerless 031360 (anonymous)
 Pelican (E) P 52 (Cambridge Minstrels (ctl. 1360; c/w 031350)
First Listing: Jun 1906
Includes: Yankee Doodle Negroes (chorus); Goodbye, Mr. Greenback (Collins & chorus). Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Later Busy Bee pressings use this group's Columbia recording (mx. 3449, showing Star catalog number 4004 as a control number).

- 031361 Minstrel Record "C," intro. "Dixie Dear"**
Male Quartette (*a.e.*: Rambler Minstrels) Acc: Orchestra
 Mx:
 American Record Company 031361 (anonymous)
 Busy Bee 1361 (anonymous)
 Britannic (E) 1361 (anonymous) (c/w 031061)
 Britannic (E) 3653 (anonymous; as "Minstrel Record A") (c/w 31425)
 First Listing: Jun 1906
 Includes: Stand Up and Fight (Murray & chorus); Dixie Dear (Murray & chorus). Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter (see 031362 for Murray's solo version of this title). One inspected copy of American 031367 (Curti's Mexican Band) is mislabeled for this recording.
- 031362 Dixie Dear** (Melville - Reimer)
Billy Murray Acc: Orchestra and male quartet (*a.e.*: Rambler Minstrels)
 Mx: — [ctl. M 5282 on Busy Bee]
 American Record Company 031362 (anonymous, as "Quartette")
 Busy Bee 1362 (anonymous, as "Quartette")
 † Nipponophone (J) 5616 (anonymous) (c/w 031295, as 5612)
 First Listing: Jun 1906
 Note: The quartet performs only on the choruses. See also 031361, which interpolates the same group's performance of this title within a minstrel-show format.
- 031363 Nearer My God to Thee** (Adams - Mason)
Male Quartette (*a.e.*: Rambler Minstrels) Acc: Organ; announced by Steve Porter
 Mx: X 043 (*sic?*); X 1043 [ctl. M 5306 on Busy Bee]
 American Record Company 031363 (anonymous)
 Busy Bee 1363 (anonymous)
 First Listing: Jun 1906
 Note: Aural identification by Ryan Barna, from a copy of American 031363. Personnel are Billy Murray (lead tenor), Byron G. Harlan, Arthur Collins, and Steve Porter. Later pressings of Busy Bee 1363 use the Peerless Quartet's Leeds & Catlin recording of this title (mx. 9305, issued on Imperial 45639, *et al.*).
- 031364 Anxious** (Jerome - Kendis - Paley)
Harry Tally Acc: Orchestra
 Mx:
 American Record Company 031364
 First Listing: Jun 1906.
- 031365 I Long to See You Once Again**
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
 Mx: X 1252
 American Record Company 031365
 Unbranded test pressing (E?) X1252
 First Listing: Jun 1906.
- 031366 The Belle of the Ball** (Harris)
Frank C. Stanley Acc: Orchestra
 Mx:
 American Record Company 031366
 First Listing: Jun 1906.

- 031367** **El Amor Es la Vida (Love Is Life)**
Curti's Mexican Orchestra (Carlos Curti, director)
Mx:
 American Record Company 031367
 † Nipponophone (J) 5501 (anonymous) (c/w 031369, as 5510)
First Listing: Jun 1906
Note: An inspected copy of American 031367 is mislabeled for 031361. Listed as "El Amora la Vida" (*sic*) in the Nipponophone catalog.
- 031368** **La Golondrina (The Swallow)** (Valverde)
Curti's Mexican Orchestra (Carlos Curti, director)
Mx: — [ctl. M 5283 on Busy Bee]
 American Record Company 031368
 Busy Bee 1368 (anonymous)
 Star (Hawthorne & Sheble) 031368
First Listing: Jun 1906
Note: Star is pasted over the original American Record Company label; this issue did not appear in any known Star catalog.
- 031369** **El Matador — Paso Doble**
Curti's Mexican Orchestra (Carlos Curti, director)
Mx: — [ctl. M 5284 on Busy Bee]
 American Record Company 031369
 Busy Bee 1369 (anonymous)
 † Nipponophone (J) 5510 (anonymous) (c/w 031367, as 5501)
 Kalamazoo 1369
 Star (Hawthorne & Sheble) 031369
First Listing: Jun 1906
Note: Star is pasted over the original American Record Company label; this issue did not appear in any known Star catalog. "Introducing the 'Juiro,'" per the Busy Bee catalog.
- 031370** **La Gran Via — Jota**
Curti's Mexican Orchestra (Carlos Curti, director)
Mx:
 American Record Company 031370
 Busy Bee 1370 (anonymous)
Note: Later pressings of Busy Bee 1370 use Joseph Ramirez's Leeds & Catlin recording of this title (mx. 6963, originally issued on Imperial 45008, *et al.*), which is a bandurria solo.
- 031371** **Las Golondrinas (The Swallows) — Castillian Waltz**
Curti's Mexican Orchestra (Carlos Curti, director)
Mx:
 American Record Company 031371
 Busy Bee 1371 (anonymous)
First Listing: Jun 1906.

- 031372

Lord's Prayer & Twenty-Third Psalm (Traditional)
Steve Porter (talking, unaccompanied)
Mx:
 American Record Company 031372
 Busy Bee 1372 (anonymous)
First Listing: *NLF*
- 031373

The Ten Commandments (Traditional)
Steve Porter (talking, unaccompanied)
Mx: — [ctl. M 5288 on Busy Bee]
 American Record Company 031373
 Busy Bee 1373 (anonymous)
First Listing: *NLF*

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- 031374** **Waiting at the Church — intro: In the Summertime** (Leigh - Pether)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031374
 Busy Bee 1374
 † Nipponophone (J) 5470 (anonymous) (c/w 5469, from unknown source)
 Pioneer (E) 58, 158 (as Pioneer Military Band) (c/w 031261) — Listed: 1914
First Listing: Sep 1906.
- 031375** **Cheyenne (Shy Ann) — intro: La Sorella** (Williams - Van Alstyne, "The Earl and the Girl";
Borel - Le Clerc)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031375
 Busy Bee 1375 (some anonymous)
 † Nipponophone (J) 5498 (anonymous) (c/w 031235, as 5510)
First Listing: Sep 1906
Note: Listed as "Medley Cheyenne" in the Nipponophone catalog.
- 031376** **The Dream of the Rarebit Fiend [*a.k.a.* The Permians' Brooklyn Cake Walk]** (Thurban)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
 American Record Company 031376
 Busy Bee 1377
 † Nipponophone (J) 5516 (anonymous) (c/w 5467, from unknown source)
 Pioneer (E) 165 (as Pioneer Military Band) (c/w 031023) — Listed: 1914
First Listing: Sep 1906
Note: Inspected copies are labeled "A Rare-Bit Fiend." Listed as "The Dream of the Rabbit King" in the Nipponophone catalog.
- 031377** **In the Gloaming** (Orred - Harrison)
Regimental Band of the Republic (probably Frederic D. Wood, director) (with cornet solo)
Mx:
 American Record Company 031377
 Busy Bee 1377
 Nipponophone 5439 (anonymous) (c/w 031339, as 5416)
First Listing: Sep 1906.
- 031378** **The Irish-American — Two-Step** (Cohan)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031378
 Defiance (E) A 7 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Sep 1906.

- 031379** *Bocaccio: March* (Suppé)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031379
 Pioneer 62 (as Pioneer Military Band) (c/w 5352, from unknown source) — Listed: 1914
 First Listing: Sep 1906.
- 031380** **The Nutmeg Dance**
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
 American Record Company 031380
 Busy Bee 1380
 First Listing: Sep 1906.
- 031381** **Oh! Eliza, Save a Little for Me** (Day - Hunter)
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 031381
 † Nipponophone (J) 5521 (anonymous) (c/w 030797, as 5637)
 First Listing: Sep 1906.
- 031382** **When a Poor Relation Comes to Town** (Paley)
Arthur Collins Acc: Orchestra
Mx:
 American Record Company 031382
 Britannic (E) 1382 (c/w 031183 [v1])
 First Listing: Sep 1906.
- 031383** **I Don't Know Where I'm Going, But I'm on My Way** (Bren)
Arthur Collins Acc: Orchestra]
Mx:
 American Record Company 031383
 Busy Bee 1383 (one inspected copy mislabeled 1382)
 First Listing: Sep 1906
 Note: Later pressings of Busy Bee 1383 use Bob Roberts' Columbia recording of this title (mx. 3475, showing Star catalog number 2293 as a control number).
- 031384** **Love Me and the World Is Mine** (Reed - Ball)
Henry Burr Acc: Orchestra
Mx:
 American Record Company 031384
 Britannic (E) 0259 (c/w Beka 40663)
 Busy Bee 1384
 † Nipponophone (J) 5407 (anonymous) (c/w mx. from unknown source)
 First Listing: Sep 1906.

- 031385 In the Evening by the Moonlight, Dear Louise** (Von Tilzer)
Henry Burr Acc: Orchestra
Mx:
 American Record Company 031385
 Britannic (E) 1385 (anonymous; "Dear Louise" omitted in title) (c/w mx. from unknown source)
 Britannic (E) 2307 (c/w 030852)
 Busy Bee 1385
 Leader (E) 307 (c/w 030852)
 Nipponophone (J) 5541 (anonymous) (c/w 031276, as 5538)
First Listing: Sep 1906.
- 031386 Grandpa, I'm Going to Be a Soldier**
Henry Burr Acc: Orchestra
Mx:
 American Record Company 031386
First Listing: Sep 1906.
- 031387 I Wouldn't Leave My Little Wooden Hut for You** (Mellor - Collins)
Billy Murray Acc: Orchestra
Mx: X 1214
 American Record Company 031387
 Busy Bee 1387
First Listing: Sep 1906.
- 031388 Rosebud (Call and I'll Come to You)** (Cobb)
Billy Murray Acc: Orchestra
Mx:
 American Record Company 031388
First Listing: Sep 1906.
- 031389 Seaweed**
Steve Porter Acc: Orchestra
Mx:
 American Record Company 031389
 Busy Bee 1389
First Listing: Sep 1906.
- 031390 Waiting at the Church** (Leigh - Pether)
Ada Jones Acc: Orchestra
Mx: 1129
 American Record Company 031390
 Busy Bee 1390 (11290 in wax on some copies)
First Listing: Sep 1906.

- 031391** **Peaches and Cream** (dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
Mx: — [ctl. M 5294 on Busy Bee]
American Record Company 031391
Busy Bee 1391
Pelican (E) P 64 (c/w 31429) — Listed: 1913
First Listing: Sep 1906
Note: Later pressings of Busy Bee 1391 use Spencer & Jones' Leeds & Catlin recording of this title (mx. 6971, originally issued on Imperial 45210, *et al.*)
- 031392 [1]** **Not Because Your Hair Is Curly** (Adams)
[v1] **Frank C. Stanley** Acc: Orchestra
Mx: —
American Record Company 031392
Busy Bee 1392 (anonymous)
Pioneer (E) 59, 159 (as Sammy Bass) (c/w 31070) — Listed: 1914
First Listing: Sep 1906.
- 031392** **Not Because Your Hair Is Curly** (Adams)
[v2] **Billy Murray** Acc: Orchestra; self-announced
Mx: X 1219 [ctl. M 5000]
Busy Bee 1392 (anonymous, mislabeled Baritone)
First Listing: *NLF*
Note: Both versions are confirmed. Thus far, the Murray version had been reliably reported only on Busy Bee. The Nipponophone catalog lists this title as an anonymous vocal (Nipponophone 5547), which presumably uses one of the above recordings.
- 031393** **After They Gather the Hay** (Stern, as Henry)
Frank C. Stanley Acc: Orchestra
Mx: — [ctl. M 5295]
American Record Company 031393
Britannic (E) 1393 (anonymous) (c/w 031253)
Busy Bee 1393 (anonymous)
First Listing: Sep 1906
Note: Later pressings of Busy Bee 1393 use Stanley's Leeds & Catlin recording of this title (mx. 7034, originally issued on Imperial 45190, *et al.*).
- 031394** **You Are Just Like Your Mother, Mandy**
Steve Porter (talking)
Mx:
American Record Company 031394
Busy Bee 1394
† Nipponophone (J) 5544 (anonymous) (c/w 031330, as 5601)
First Listing: Sep 1906.
- 031395** *Faust: Le veau d' or* [as "Dio dell or"] (Gounod)
Cesare Alessandroni Acc: Piano
Mx:
American Record Company 031395
Busy Bee 1395 (inspected copy as "Dio Dellor," *sic*)
First Listing: Sep 1906.

- 031396** *Il Trovatore: Cavatina* (Verdi)
Cesare Alessandroni Acc: Piano
Mx:
 American Record Company 031396
 Busy Bee 1396
First Listing: Sep 1906.
- 031397** *Tosca: Monologo di Scarpia* (Puccini)
Cesare Alessandroni Acc: Piano
Mx:
 American Record Company 031397
 Busy Bee 1397
First Listing: Sep 1906.
- 031398** *Aida: Sortita di Amonasro* (Verdi)
Cesare Alessandroni Acc: Piano; self-announced
Mx:
 American Record Company 031398
 Busy Bee 1398
First Listing: Sep 1906.
- 031399** *La Traviata: Pura siccome un angelo* (Verdi)
Cesare Alessandroni Acc: Piano
Mx:
 American Record Company 031399
 Busy Bee 1399 (aria not shown on inspected label)
First Listing: Sep 1906.
- 031400** *La Gioconda: Barcorola (Pescatori, affond l' esca)* (Ponchielli)
Cesare Alessandroni Acc: Piano
Mx:
 American Record Company 031340
 Busy Bee 1400 (aria not shown on inspected label)
First Listing: Sep 1906.
- 031401** *Rigoletto: Monologo* (Verdi)
Cesare Alessandroni Acc: Piano
Mx: X 196
 American Record Company 031401
 Busy Bee 1401
 Star (Hawthorne & Sheble) 031401
First Listing: Sep 1906
Note: Inspected copies of Star are an original labeling (*i.e.*, applied at pressing rather than a paste-over label), although this issue did not appear in any known Star catalog.
- 031402** *Re di Lahore: O casto fior* (Massenet)
Cesare Alessandroni Acc: Piano
Mx:
 American Record Company 031402
 Busy Bee 1402
First Listing: Sep 1906.

- 031403** *La Traviata: Di Provenza il mar* (Verdi)
Cesare Alessandroni Acc: Piano
Mx:
 American Record Company 031403
 Busy Bee 1403
First Listing: Sep 1906.
- 031404** **La Golondrina** (Chueca - Valverde)
A. de G. Abello Acc: Piano
Mx:
 American Record Company 031404
 Busy Bee 1404
First Listing: Sep 1906.
- 031405** **Los Besos Que Te Di** (Fijardo)
A. de G. Abello Acc: Piano
Mx:
 American Record Company 031405
 Busy Bee 1405
First Listing: Sep 1906.
- 031406** **Himno Nacional Mexicano** (Nuño)
A. de G. Abello Acc: Piano
Mx: X 777
 American Record Company 031406
 Busy Bee 1406
 Star (Hawthorne & Sheble) 031406
First Listing: Sep 1906
Note: Star is pasted over the original American Record Company label; this issue did not appear in any known Star catalog.
- 031407** **La Perjura**
A. de G. Abello Acc: Piano
Mx:
 American Record Company 031407
 Busy Bee 1407
First Listing: Sep 1906.
- 031408** **Chin, Chan, Chun**
A. de G. Abello Acc: Piano
Mx:
 American Record Company 031408
 Busy Bee 1408 (anonymous)
First Listing: Sep 1906.
- 031409** **Todo Es Silencio**
A. de G. Abello Acc: Piano
Mx:
 American Record Company 031409
 Busy Bee 1409 (anonymosu)
First Listing: Sep 1906.

- 031410 Tus Miradas**
A. de G. Abello Acc: Piano
Mx:
 American Record Company 031410
 Busy Bee 1410 (anonymous)
First Listing: Sep 1906.
- 031411 Paterneras Sevillanas**
A. de G. Abello Acc: Piano
Mx:
 American Record Company 031411
 Busy Bee 1411 (anonymous)
First Listing: Sep 1906.
- 031412 Alice Blue Waltzes**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: — [ctl. M 5303 on Busy Bee]
 American Record Company 031412
 Busy Bee 1412
 Britannic (E) 1412 (c/w Beka 40835, as 0035)
 Defiance (E) A 9 (advertised but unconfirmed) — Listed Dec 1915
 Leader (E) 3 (as Royal Marine Band) (c/w Beka 40835)
 Pioneer (E) 64, 164 (as Pioneer Military Band, as "Alice Bleu Waltz") (c/w 031340) —
 Listed: 1914
 † Nipponophone (J) 5567 (anonymous) (c/w 031239, as 5545)
First Listing: Sep 1906.

American Record 031412 is the highest number in the September 1906 Supplement. No catalog or supplemental listing have been found for the remaining issues, which presumably were released during the autumn of 1906:

- 031413 Waltz Royale**
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: X1336
 American Record Company 031413
 Britannic (E) 1413 (anonymous) (c/w Beka 40644)
 Britannic (E) 120 (as Royal Marine Band) (c/w Beka 40644)
 Busy Bee 1413 (anonymous)
First Listing: c. Autumn 1906.
- 031414 Waltz Me Around Again, Willie** (Cobb - Shields)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: — [ctl. M 5296 on some]
 American Record Company 031414
 Busy Bee 1414
 Defiance (E) A 3 (as Defiance Military Band) (c/w 031307)
 † Nipponophone (J) 5576 (anonymous) (c/w 031286, as 5493)
First Listing: c. Autumn 1906.

031415 Medley of Jigs and Reels (Traditional)
Orchestra
 Mx:
 American Record Company 031415 (anonymous)
 Britannic (E) 1415 (c/w 031167)
 Busy Bee 1415 (anonymous; some as "Medley of Reels and Jigs")
 Defiance (E) A 11 (advertised but unconfirmed) — Listed Dec 1915
 First Listing: c. Autumn 1906.

31416 – 031417 Untraced

031418 Minnehaha
Flute & clarinet
 Mx: X 1323
 American Record Company 031418 (copy not inspected)
 Britannic (E) 108 (c/w 030258)
 Busy Bee 1418 (anonymous)
 Leader (E) 8 (as Royal Marine Band) c/w 031258)
 † Nipponophone (J) 5404 (anonymous) (c/w 031434, as 5405)
 First Listing: c. Autumn 1906.

031419 Home, Sweet Home Sounds Good to Me (Von Tilzer)
Arthur Collins Acc: Orchestra
 Mx:
 American Record Company 031419
 Britannic (E) 1419 (c/w 5367, from unknown source)
 First Listing: c. Autumn 1906.

031420 – 31421 Untraced

031422 Put a Little Bit Away for a Rainy Day
Tenor
 Mx:
 American Record Company 031422 (copy not inspected)
 Britannic (E) 1422 (c/w mx. from unknown source)
 Britannic (E) 3618 (c/w 031269)
 Busy Bee 1422 (anonymous)
 † Nipponophone (J) 5424 (anonymous) (c/w 031331, as 5423)
 First Listing: c. Autumn 1906.

031423 Minstrel Record "D," intro. "Wait till the Sun Shines, Nellie"
Male Quartette (*a.e.*: Rambler Minstrels) Acc: Orchestra
 Mx: X 1434
 American Record Company 031423 (anonymous)
 Busy Bee 1423 (anonymous)
 First Listing: c. Autumn 1906.
 Includes: Wait till the Sun Shines, Nellie (chorus); Waltz Me Around Again, Willie (Collins, Harlan & chorus). Personnel per aural evidence are Billy Murray, Byron G. Harlan, Arthur Collins, and Steve Porter.

- 031424** **Minstrel Record "E," intro. "Crocodile Isle"**
Male Quartette (*a.e.: Rambler Minstrels*) Acc: Orchestra
Mx: — [ctl. M 5114 on Busy Bee; see note]
American Record Company 031424 (anonymous)
Busy Bee 1424 (anonymous)
First Listing: c. Autumn 1906.
Includes: Is Everybody Happy? (chorus); Crocodile Isle (Murray & chorus). Personnel per aural evidence are Billy Murray, Byron G. Harlan, Arthur Collins, and Steve Porter. Later pressings of Busy Bee 1424 use Columbia mx. 3531. Control number M 5114 appears on the Busy Bee labels, probably in error; it corresponds to Star catalog number 5114 (the same selection and artists, but from a Columbia master).
- 031425** **Minstrel Record "F," intro. "Moses Andrew Jackson, Goodbye"**
Male Quartette (*a.e.: Rambler Minstrels*) Acc: Orchestra
Mx: X 1350 [ctl. M 5115 on Busy Bee]
American Record Company 031425 (anonymous)
Britannic (E) 3653 (anonymous, as "Minstrel Record B") (c/w 31361)
Busy Bee 1425 (anonymous)
First Listing: c. Autumn 1906.
Includes: In Timbuctoo (chorus); Moses Andrew Jackson, Goodbye (Collins & chorus). Personnel per aural evidence are Billy Murray, Byron G. Harlan, Arthur Collins, and Steve Porter. Later pressings of Busy Bee 1425 use Columbia mx. 3554; these show control number M 5115, corresponding to Star catalog number 5115.
- 031426** **The Stars, the Stripes and You** (Wheeler)
Charles Gordon Acc: Orchestra
Mx: X 1425 [ctl. M 5298 on Busy Bee]
American Record Company 031426
Britannic (E) 2343 (c/w Beka 41066)
Busy Bee 1426 (anonymous)
Unbranded test pressing (E) X1425 (anonymous)
First Listing: c. Autumn 1906.
- 031427 – 031428** **Untraced**
- 031429** **The Golden Wedding, intro: Oh, For the Golden Wedding** (dialogue by Spencer)
Len Spencer & Ada Jones
Mx:
American Record Company 031429
Leader (E) 642 (c/w 031302)
† Nipponophone (J) 5553 (anonymous) (c/w 031288, as 5553)
Pelican (E) P 64 (c/w 031391) — Listed: 1913
First Listing: c. Autumn 1906.
- 031430** **Jesus, Lover of My Soul** (Marsh)
Male Quartette
Mx: X 1237? [ctl. M 5308 on Busy Bee]
American Record Company 031430 (anonymous)
Britannic (E) 1430 (anonymous) (c/w 5368, from unknown source)
Busy Bee 1430 (anonymous)
First Listing: c. Autumn 1906.
Note: Mx. number is not fully legible on inspected copies.

- 031431** **Experience** (Caryll - Ross; "The Little Cherub")
Ada Jones Acc: Orchestra
Mx: X 1288
 American Record Company 031431
 Busy Bee 1431
First Listing: c. Autumn 1906.
- 031432** **The Bullfrog and the Coon** (Nathan)
Ada Jones Acc: Orchestra
Mx: X 1428 [ctl. M 5299 on Busy Bee]
 American Record Company 031432
 Busy Bee 1432 (anonymous)
 Star (Hawthorne & Sheble) 031432
First Listing: c. Autumn 1906.
Note: Star is a paste-over label; this issue did not appear in any known Star catalog. Later pressings of Busy Bee 1432 use Jones' Leeds & Catlin recording of this title (mx. 7043, originally issued on Imperial 45220, *et al.*)
- 031433** **Oh Promise Me** (De Koven; "Robin Hood")
Anonymous vocal
Mx:
 American Record Company 031433 (copy not inspected)
 Britannic (E) 0103 (anonymous) (c/w Beka 0030 [mx. 41030])
First Listing: c. Autumn 1906.
- 031434** **Bill Simmons (I've Got to Dance till the Band Gets Through)** (Spink; "The Social Whirl")
Vess L. Ossman (banjo) Acc: Piano
Mx:
 American Record Company 031434
 Britannic (E) 1434 (c/w Beka 41120)
 Busy Bee 1434
 Leader (E) 200 (c/w 5371, from unknown source)
 † Nipponophone (J) 5405 (anonymous) (c/w 031418, as 5405)
 Pelican (E) P 18 (c/w mx. from unknown source) — Listed: 1913
First Listing: c. Autumn 1906.
Note: The parenthetical phrase does not appear on inspected labels. Later pressings of Busy Bee 1434 use Ossman's Leeds & Catlin recording of this title (mx. 7079, originally issued on Imperial 45227, *et al.*).
- 031435** **Flannagan's Troubles in a Restaurant** (Porter)
Steve Porter Acc: Orchestra; self-announced
Mx: — [ctl. M 5005 on Busy Bee]
 American Record Company 031435
 Busy Bee 1435 (Porter)
 † Nipponophone (J) 5556 (anonymous) (c/w 030882, as 5504)
First Listing: c. Autumn 1906.
Note: This is the highest confirmed American Record Company catalog number. Two inspected Busy Bee pressing show 11380 in the wax, the significance of which is unknown (it does not fall within American Records's master-number series).

Unknown American Issue

The following foreign pressings have been confirmed as using an American Record Company master, the number of which is visible in the wax. Thus far, no U.S. pressings of this title have been confirmed.

Everybody Have a Good Old Time

Male vocal

Mx: X 1193

Britannic (E) (anonymous) (c/w Britannic 0070)

Leader (E) 1193 (anonymous) (c/w Beka 40972)

Misattributed American Issue

The following selection, on an unnumbered English Rembrandt (E) disc, has been erroneously reported on several websites as using an American Record Company master. The single copy inspected thus far is in fact from Ossman's Columbia recording, via Hawthorne & Sheble's Star label (Columbia 3507, renumbered as Star 3005).

Sunflower Dance (Vess L. Ossman)

About the Author

Allan Sutton is the author of numerous books on the history of American recording, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home*; *Recording the 'Twenties*; *Recording the 'Thirties*; multiple editions of *Pseudonyms on American Records*; and *Race Records and the American Recording Industry, 1919–1945*. In 2013 he was honored with a Lifetime Achievement Award from the Association for Recorded Sound Collections. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.