Allan Sutton

Primary Data Contributors:
Ryan Barna, David Giovannoni, Robert Johannesson, Mark McDaniel, Steve Nordhougen; and the late Frank Andrews, Arthur Badrock, and William R. Bryant

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American Record Company: A History and Discography
Second Edition (Digital Version 2.0)

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The American Record Company (Hawthorne, Sheble & Prescott): A Timeline

By Allan Sutton

February 1904 • Music Trade Review reports that John O. Prescott (brother of the Berlin-based International Talking Machine Company’s Frederick M. Prescott) has returned to the United States from Europe and is planning to open an American pressing plant.

February 20, 1904 • An American Record Company is incorporated in New York, but based upon its list of directors and its meager capitalization, this appears to have been an unrelated venture. The paper trail on John Prescott’s American Record Company begins in April.

April 1, 1904 • Music Trade Review reports that John Prescott is completing plans to open an International Talking Machine Company branch and “manufacturing annex” in New York. Three weeks later, the same publication reports that Prescott and William Barry Owen are planning to launch a new “talking machine company [which] may be an American branch of the International Talking Machine Company of Berlin.” Owen is not mentioned again, leaving Prescott and his backers at International Talking Machine as the driving force behind creation of the new company. Whatever financial arrangement the new company might have had with International Talking Machine has never been discovered, but American Record appears to have had access to ample capital.

May 1904 • The American Record Company begins to take recognizable form. John Prescott will serve as general manager of the manufacturing operation, as well as the company’s sales agency — the latter a partnership comprising himself, Ellsworth A. Hawthorne (as New York office manager), and Horace Sheble (as Philadelphia office manager). All three men have had extensive experience in the phonograph industry. John Prescott had been involved in the formation and operation his brother’s company, while the Philadelphia firm of Hawthorne & Sheble were National Phonograph Company (Edison) agents in the 1890s, before being blacklisted for violating dealer agreements.

By the time the American Record Company is formed, the Hawthorne & Sheble Manufacturing Company has become a major supplier of after-market phonograph horns and accessories. The two businesses will be maintained as legally separate entities, shielding Hawthorne & Sheble Manufacturing from any patent litigation involving American Record. Such conflict is inevitable; American Record Company discs infringe the basic Berliner and Jones patents on lateral-cut sound recording and reproduction. But that situation does not deter Prescott from rapidly expanding the operation.

c. May–June 1904 • Recording begins in a studio situated in American Record’s New York office at 241–243 W. 23rd Street. Frederic D. Wood serves as the company’s musical director, arranger, and house conductor, while Prescott oversees the studio and is responsible for selecting artists and repertoire. Regarding the latter, Prescott admits, “At times it is very puzzling to determine the fitness of a new publication for a place in our catalog, and the biggest sellers are not always selections of the highest musical order.”
A pressing plant is opened in Springfield, Massachusetts, with local technical assistance from the Dickinson Rubber Company. Prescott makes clear to the press that Dickinson has no financial ties to his new company. The distinctive blue-tinted shellac compound used in the pressings — advertised as “Empedite” in some foreign catalogs — is erroneously touted as “harder and more durable than any composition yet discovered.”

**October 1904** • American Record Company discs are formally announced to the trade. On October 29, *TMR* reports the company has already booked “a number of desirable orders.” The records are being widely distributed by the end of the year.

The ornate lithographed labels depict a pipe-smoking American Indian listening to a phonograph, with the slogan, “Music Hath Charms.” Hawthorne, in a 1904 *Music Trade Review* interview, discloses the inspiration for the trademark and slogan. It came, he says, from a friend who was escorting a group of American Indians to the St. Louis Exposition and had observed the calming effect that phonograph music had on them during their journey.

The discs initially are manufactured in single-sided 7” (50¢) and 10½” ($1) series — the latter corresponding to the 27cm size employed by International Talking Machine. Known 7” and 10½” matrix numbers of the same titles are often adjacent, suggesting it was common practice to record both versions at the same session. The records are unusual in their continued use of spoken announcements (albeit often cryptic ones, sometimes revealing nothing more than the title) for several years after other disc producers have discontinued that practice.

Although initial production consists entirely of single-sided discs, Prescott announces the forthcoming production of double-sided pressings, claiming “we own the patents and have already notified other concerns exploiting a similar article to cease manufacturing and selling the same, or we will go after them with a big stick.” Prescott is referring to Ademor N. Petit’s U.S. Patent #749,092 of January 5, 1904, for a method of pressing double-sided discs. A half-interest in the patent has been assigned to him by brother Frederick, who has been pressing double-sided discs for sale in Brazil since 1902. In February 1904, Frederick’s Berlin factory begins producing double-sided discs for sale in Brazil since 1902. In February 1904, Frederick’s Berlin factory begins producing double-sided pressings on a regular basis.

**Late 1904 – Early 1905** • The American Record Company attracts considerable attention with its release of the first commercial recordings by native Hawaiian performers, credited to the Royal Hawaiian Troubadours. In 1906, Prescott donates twenty-four of the Hawaiian recordings to the Smithsonian Institution in Washington, D.C.

**Spring 1905** • American Record nearly doubles the size of its Springfield pressing plant. Besides its own label, the company has begun issuing its recordings under an array of client brands. Its largest domestic client-label customer, by far, is the O’Neill-James Company of Chicago, which markets the popular Busy Bee line.

**Spring – Summer 1905** • American Record informs customers, “We are prepared to furnish Duplex Records (a different record on each side of the disc) of any two selections you may wish combined, upon receipt of an order for twenty-five discs of each particular combination.” Some pressings have the word “Duplex” and/or Petit’s patent number stamped onto the standard American Record labels. However, double-sided discs appear to comprise a very small portion of the American Record Company’s output. (These scarce U.S. custom pressings should not be confused with the more plentiful double-sided pressings sold in England under the American Odeon Record label; see next entry).
Summer 1905 • Double-sided blue-shellac pressings from American Record Company masters begin appearing in England, on the American Odeon Record label. The pressings retain the original single-sided catalog numbers on each side. Labels use the same design as their domestic counterparts, but with the addition of Odeon’s pictorial trademark (and, on some specimens, the notation “Duplex” in large type) and Petit’s patent number. The records are listed in The Phono Trade (England’s version of The Talking Machine World) beginning in September.

October 1905 • Retail prices are reduced on all American Record Company 7” and 10½” discs (to 60¢ and 35¢, respectively), and dealer return privileges are revoked. The reason for the latter action will become apparent a month later.

November 1905 • American Record announces that production of the 7” and 10½” lines will be discontinued in favor of standard 10” discs only. Although a handful of new 10½” continue to appear, most are quickly replaced by 10” versions. The 7” discs are not discontinued, despite the initial report. Matrix numbers confirm that new 7” recordings are still being made and issued well into 1906. In February 1906, an unspecified client reportedly orders a half-million 7” pressings.

Early 1906 • The Odeon Disc Talking Machine Company (London) publishes a complete catalog of double-sided American Odeon Records, comprising 120 issues, which it describes as “Blue Odeon Duplex Records, taken by our American company.” Music Trade Review reports that large quantities of the records are being shipped overseas, with 8,000 records per week destined for London alone. Regular shipments are also reported to Australia, New Zealand, South Africa, Brazil, and India.

January 1906 • Prescott predicts that American Record will press five-million discs in the coming year. He also announces plans for a catalog of six-hundred imported recordings, which apparently never materializes.

February 1906 • A new complete catalog lists a substantial number of the new 10” releases (which continue their predecessor’s 031000-series catalog numbers), while offering the old 10½” pressings at reduced prices. Many of the 10½” titles are remade in 10” form, retaining the original catalog numbers.

The American Record Company triumphs over the American Graphophone Company (Columbia), if only temporarily, in the latter’s suit for infringement of its Jones patent (American Graphophone Company v. American Record Company, 145 F. 643). U.S. Circuit Court Judge Hazel rules that Columbia’s Jones patent (#688,739) was anticipated by prior patents and is thus invalid. American Record continues to operate, pending Columbia’s appeal, but its output begins to decline, and no new records are announced in May.

June 1906 • A markedly smaller list of new releases appears, followed by a summer hiatus. In the meantime, it is announced that American Record had begun to market a mechanical-feed tapering tone-arm phonograph. The tapering tone-arm infringes a Victor patent, posing yet another potential legal liability for American Record.

September 1906 • The American Record Company releases a lengthy supplement listing new 7” and 10” recordings, along with the remaining 10½” discs, which will be its last. Late pressings are made in standard black shellac with labels that show New York instead of Springfield as the company’s place of business.
January 1907 • Columbia wins its patent-infringement case on appeal (American Graphophone Co. v. American Record Co., 151 F. 595). In a final attempt to save the business, American Record’s attorney claims that its production method involves the generation of an additional matrix, a step not covered by Columbia’s Jones patent. Judge Townsend rejects that argument, ruling that the introduction of an additional matrix is superfluous and that the claim is without merit. An injunction is granted, and the American Record Company suspends operations. Musical director Wood moves to Leeds & Catlin.

1907 • The firm of Hawthorne, Sheble & Prescott is dissolved following American Record’s loss to Columbia. The Hawthorne & Sheble Manufacturing Company, which has remained a legally separate entity, is largely unscathed by American Record’s collapse. It launches its own line of records, under the Star label. A few American Record masters find their way onto the earliest Star issues, but the vast majority of the catalog uses recordings licensed from Columbia. Prescott goes his own way, having severed relations with Hawthorne and Sheble. He retains control of American Record’s masters, which he will later license to several foreign companies.

1908 • Prescott takes over the American Record Company studio in the guise of The Laboratory Association, possibly in conjunction with his aborted attempt to launch double-sided Champion Two for One double-sided discs. Although he successfully registers the Champion Two for One trademark in 1908, no records are known to have been produced. In 1909, the studio (by now under the direction of George Cheney) is leased to the Sonora Phonograph Company, which is about to begin producing its own records.

January 1910 • Prescott resurfaces as general manager of the Japan-American Phonograph Company in Tokyo — the forerunner of the Nipponophone Company, thus explaining the appearance of American Record Company material on early Nipponophone discs. These issues were listed anonymously around 1911, occasionally coupled with material from Frederick M. Prescott’s Beka label, in a special Nipponophone American Records catalog. (Whether all of the listed Nipponophones were actually released is unknown. Only a single specimen, found in poor condition on the West Coast many years ago, has been reliably reported.)

1910 – 1912 • Finding the Japanese climate and labor force not to his liking, Prescott returns to the U.S. in late 1910. Prescott visits England on at least two occasions in 1910 and 1911, according to trade-paper reports. Several London-based syndicators, including The Disc Record Company Ltd. and Universal Record Syndicate, begin supplying old American Record Company masters to minor British labels at about this time. In 1911, Prescott moves to Constantinople, where he reportedly manages an unnamed record business. He is still there in late 1912, after which his trail grows cold for an extended period.

1920 • Both Prescott brothers resurface in the United States, after an extended period shuttling between Turkey and the Far East, and place ads soliciting work. Having failed to interest any domestic producers as far as can be determined, Frederick soon departs for Europe.

1921 – 1926 • The Starr Piano Company hires John Prescott to manage its Gennett studio and pressing plant in Richmond, Indiana. He is still with the company in 1926, when he oversees Gennett’s recording expedition to the Grand Canyon to record Hopi Indian singers. Recurring references to “J. O.” in the Gennett matrix ledgers suggest he wields considerable influence over what is approved or rejected for release.

1927 – 1934 • Prescott moves to the Columbia Phonograph Company’s research department in New York, where he initially is involved in development of the Columbia–Kolster
phonograph-radio combinations. In January 1929, he and Frederick A. Kolster file a patent on a photo-electric disc recorder. During 1930–1934, he assigns several of his own patents to Columbia, primarily radio-related.

1940 • Prescott is retired and living in Altadena, California. His 1926 Gennett Hopi recordings are placed in Oglethorpe University’s “Crypt of Civilization” in Atlanta, which is to remain sealed until the year 8113.

June 14, 1946 • John O. Prescott dies in Altadena, of a heart attack, at age 74.

Selected References


American Record Co. “American Records — Catalogues ‘D’ (October 1, 1905), ‘E’” (February 1, 1906), and associated bulletins and advance listings.


“Foreign Call for Indian Records.” *Music Trade Review* (January 20, 1906), p. 44.


“Indian Records Are the Leaders at the New Popular Prices” (advertisement). *Music Trade Review* (December 9, 1905), p. 36.


Prescott, John O. “Champion Record.” U.S. Trademark Application #32,975 (filed February 24, 1908).


Using the Discography

The discography is arranged in numerical order by catalog number. The first issue listed for each number is the original release on the American Record Company label, the listing or release date for which will be found at the end of each entry. Corresponding releases then follow in alphabetical order. Double-sided pressings use individual catalog number on each side, and the reverse-side catalog number is noted in the discography.

Listing dates are the dates of the American Record Company catalog or supplement in which a record first appeared (or, in the case of client labels, is first known to have been advertised). Recording dates have not survived, but in general may be assumed to have been one to three months in advance of the listing date. Records for which no catalog listing has been found are designated NLF.

Master numbers are not visible on many pressings, particularly those pre-dating 1906. Some pressings show only a single digit, or two digits in decimal form, in the wax (e.g., 1.3). Because it is not clear whether these are take numbers (and if not, to what they might actually refer), they have not been included in the discography, pending further investigation. Many of the 10" client-label pressings show M-prefixed control numbers, which should not be confused with a similar series that appears on Columbia discs of the same period.

The largest American Record discs used a metric-based (27cm) diameter, reflecting the International Talking Machine connection. In inches, most inspected pressings measure closer to 10½" than 10¾"; therefore, the former has been used in the discography.

Data on the British issues were supplied primarily by the late Frank Andrews and Arthur Badrock. Both enjoyed well-deserved reputations as careful researchers and discographers; however, it should be noted that few of the British issues have not been personally inspected by the author or other contributors. It is not certain that all of the Japanese Nipponophone issue listed here were actually produced. The data came from an early Nipponophone catalog, but to date, the author is aware of any a single confirmed specimen.

The following abbreviations are used in the discography:

- acc. = accompaniment
- a.e. = aural evidence
- c/w = coupled with
- mx = matrix (master)
- NLF = no (catalog) listing found
- (E) = English label
- (J) = Japanese label
- [v...] = version number
American Record Company labels are known in many variations, of which the red-and-blue rimmed version is the most frequently encountered. Double-sided pressings (lower right), which could be custom-ordered in couplings of the client's choice, are marked "Sold Under Restrictions" and show Ademor Petit's patent date.
American Record's 7" client labels included Mills “Perfeg,” National (later supplied by the International Record Company), and Kalamazoo (which used other suppliers as well). Peerless pressings are known in both 10" and 10½" diameters.
The London-based Odeon Disc Talking Machine Company published a large catalog of double-sided American Odeon Records in 1906 (upper left). Following the American Record Company’s demise, the masters eventually found their way into the hands of British syndicators who leased them to an array of minor labels between 1910 and 1915.
Advertisements and Ephemera

William Carleton, an enterprising Chicago dealer, sends us the above photograph with the following explanation:

“One of the most enthusiastic talking-machine cranks in our neighborhood is William Carleton, Jr., ‘the kid’ in the photograph. In our store we have a great variety of records, but he has his favorites. He likes the Zonophone machine for its big, bright horn, and the American Indian records for their pretty blue color. If left alone he can put a record on the machine and start it playing himself, which shows unusual aptitude for a three-year-old youngster.

“One Sunday morning we were changing over the stock in our store, and to keep the boy out of mischief placed him with his toys and the Zonophone to amuse himself. We started the machine going with a record, and he sat in front of it listening intently. My wife was struck with the earnest expression on his face and snapped the camera. He soon recognized the music as one of his favorite pieces, and cried out gleefully, ‘It’s an Indian!’ and we caught him in the pose of the second picture.”

This “cute baby” feature appeared in the April 1906 Talking Machine World.
WE’VE GOT OUR EYES ON YOU.

WE WANT A GRIP ON YOUR RECORD BUSINESS

American Records
ASK for the Blue ones

SOMETHING TO CROW ABOUT

AMERICAN RECORDS
ACKNOWLEDGED TO BE THE BEST ON THE MARKET

Late Novelties
Good Songs
Lively Bands
Artistic Merit
Are all Contained in the Blue Record

THERE’S NO TIME TO MONKEY.

JUST MAIL THAT RECORD ORDER TO
American Record Co
Hawthorne, Sheble & Prescott
Sales Managers
Springfield
Mass.

See Bulletin 1 September Records Published in this issue.
BEATS ALL RECORDS

WE do not imagine for one moment that this picture we use to attract your attention will induce you to blindly place your orders with us. What we do want, is for you to become familiar with our name so that we can go further into the matter and show you what excellent records we make.

WE KNOW HOW

Let us send you our catalogues and tell you about INDIAN RECORDS.

SINGLE RECORDS, 10½ in., - - $1.00 Each
DUPLEX RECORDS, 10½ in., - - 1.50 Each

Profitable Discount to Dealers

AMERICAN RECORD COMPANY
HAWTHORNE, SHEBLE & PRESCOTT
SALES MANAGERS
SPRINGFIELD, MASS.
CHEYENNE

Catalogue No. 031317.
Sung by Billy Murray.

One of Our Latest Records
— A Decided Hit!

A cowboy romance, depicting life on
the Western plains. Introducing the
hoof-beats of the pony, Indian yells and
other effects.

Will Exceed “Tammany”
in Popularity

Dealers should be prepared with a good
stock on hand.

Our No. 3 E Bulletin, printed elsewhere in this paper, contains
many attractive selections. Among them:

No. 031318.—“My Lovin’ Henry.” By Billy Murray.
No. 031312.—“Old Meeting-House Days.” An orchestra selection of peculiar charm
consisting of a medley of old-fashioned hymns, in vogue a hundred years ago.

The Indian Records Are Superlative.
Not Better Than the Best, but Better Than the Rest.

AMERICAN RECORD COMPANY
HAWTHORNE, SHEBLE & PRESCOTT
Sales Managers

Springfield, Mass.
WHISTLIN’

You get the idea, don’t you? Our records are the popular numbers that every one is whistling. That explains the new name we have bestowed upon our bulletin.

The BLUE ONES certainly have the call these days. It keeps us working overtime to turn them out fast enough. There is a smoothness, depth and finish to our AMERICAN RECORDS that puts them in a class by themselves.

You are never satisfied with any others after you have once adopted the BLUE ONES.

SPECIALS THIS MONTH

Over the Hot Sands

DESCRIPTION

Over the Hot Sands. (Arab Patrol.) Dedicated to the Ancient Arabic Order of the Nobles of the Mystic Shrine. Popular interest is manifested in the Shriners just now on account of their annual pilgrimage, which this year is being made to the Shrine in Los Angeles, California. As an orchestra selection this number will appeal to all alike, whether a member of the Masonic Order or not. But to those who have “crossed the hot sands” the instinctive impulse, when hearing it, will be to “Hold on to the Rope.”

The Parson and the Turkey

DESCRIPTION

The Parson and the Turkey. By the author of the “Preacher and the Bear.” A rag-time tale of the Parson’s temptation. He was riding to the meeting house on his old mule “Maud.” A nice fat turkey crossed the road and Maud stood still to argue with the Parson about it. Their conversation is laughable.

See elsewhere in this issue for complete list of records in Bulletin No. 4.

AMERICAN RECORD COMPANY,

Hawthorne, Sheble & Prescott, Sales Managers,

Springfield, Mass.
WARNING!

If You Do Not Send Us Your Orders At Once For

American Records

To Meet The Large Holiday Demand We Cannot Guarantee Prompt Shipment

INDIAN RECORDS

All the old songs new ones too

Ask for the blue ones

It Is The Same Story Every Season—LARGE ORDERS—SMALL STOCK.
Are You Going To Be Caught Again This Year?

AMERICAN RECORD COMPANY
HAWTHORNE, SHEBLE & PRESCOTT
Sales Managers

SPRINGFIELD, MASS.
“DE-LIGHTED”

That’s what they say when they hear the INDIAN RECORD of

“THE INAUGURATION MARCH”

as played by the United States Marine Band last month at Washington, D. C.

We have others just as good—a very attractive list of good sellers.

THE INDIAN RECORDS ARE ALL RIGHT.

Don’t take our say so. Investigate for yourself. A few samples will convince you and you, too, will be “DE-LIGHTED.”

“A SQUARE DEAL FOR EVERY MAN.”

AMERICAN RECORD COMPANY
HAWTHORNE, SHEBLE AND PRESCOTT
SALES MANAGERS
SPRINGFIELD, - - MASS.

Export Department: 241-243 WEST 23d STREET, NEW YORK, N. Y.
The American Record Company (Hawthorne, Sheble & Prescott) Discography

7" Discs

American Record Company 25 is the lowest 7" catalog number confirmed thus far. American Records in the 25–133 range were issued between late 1904 and November 1905. Copies auditioned thus far lack spoken announcements. Many inspected copies show only generic descriptions rather than artist credits on the labels; however, it is not uncommon for the same release to appear in both forms. The notation "a.e." indicates identification of an anonymous artists based upon aural evidence.

Some American Record–derived Busy Bees were still listed in O'Neill-James’ 1908 catalog, more than a year after the American Record Company suspended operations. By then, however, many had been deleted (or, in some cases, were replaced by new versions that retained the original catalog numbers, but were pressed from Leeds & Catlin’s 7” Oxford masters).

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Artist(s) / Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td><strong>Teasing (I Was Only, Only Teasing You)</strong></td>
<td>(Mack - Von Tilzer; &quot;The Southerners&quot;)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tenor (a.e.: Harry Tally)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mx:</td>
<td>American Record Company 25 (anonymous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mills &quot;Perfeg&quot; 25 (anonymous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>National 25 (anonymous)</td>
<td></td>
<td></td>
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<tr>
<td>25</td>
<td><strong>Teasing (I Was Only, Only Teasing You)</strong></td>
<td>(Mack - Von Tilzer; &quot;The Southerners&quot;)</td>
<td></td>
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<tr>
<td>[v.2]</td>
<td>Tenor (a.e.: Billy Murray)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mx:</td>
<td>14 [ctl. M 143 on Busy Bee]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>American Record Company 25 (anonymous)</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Busy Bee 25 (anonymous)</td>
<td></td>
<td></td>
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<tr>
<td>Note:</td>
<td>Both versions are confirmed by reliable sources. Inspected copies of both versions omit the parenthetical phrase in the title.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td><strong>Ev'ry Little Bit Helps</strong></td>
<td>(song by Whiting - Fisher; dialogue by Spencer)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baritone &amp; contralto (a.e.: Len Spencer &amp; Ada Jones)</td>
<td></td>
<td></td>
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<tr>
<td>Mx:</td>
<td>80</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>American Record Company 26 (some anonymous)</td>
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<tr>
<td></td>
<td>Busy Bee 26 (anonymous)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>National 26 (anonymous)</td>
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<tr>
<td>Note:</td>
<td>An alternate version employing a different, unidentified female artist has been reported by a questionable source but thus far has not been confirmed.</td>
<td></td>
<td></td>
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<tr>
<td>27</td>
<td><strong>Alexander</strong></td>
<td>(Sterling - Von Tilzer)</td>
<td></td>
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<tr>
<td></td>
<td>Tenor (a.e.: Billy Murray)</td>
<td>Acc: Orchestra; self-announced</td>
<td></td>
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<tr>
<td>Mx:</td>
<td>21</td>
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<tr>
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<td>American Record Company 27 (some anonymous)</td>
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<td>Busy Bee 27 (anonymous)</td>
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<td>Mills &quot;Perfeg&quot; 27 (anonymous)</td>
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<tr>
<td></td>
<td>National 27 (anonymous)</td>
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<tr>
<td>28</td>
<td><strong>The Dashing Cavalier — March</strong></td>
<td></td>
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<tr>
<td></td>
<td>Band</td>
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<tr>
<td>Mx:</td>
<td>39</td>
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<tr>
<td></td>
<td>American Record Company 28 (anonymous)</td>
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<tr>
<td></td>
<td>Busy Bee 28 (anonymous)</td>
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<tr>
<td>Page</td>
<td>Song Title</td>
<td>Composer</td>
<td>Arrangement</td>
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<td>-------------------------</td>
</tr>
</tbody>
</table>
| 29   | Down on the Brandywine          | Bryan - Mullen     | Baritone & Tenor (a.e.: Arthur Collins & Byron G. Harlan) |     | American Record Company 29 (anonymous)  
          |                                  |                    | Busy Bee 29 (anonymous)  
          |                                  |                    | National 29 (anonymous)  |
| 30   | The Billboard March              | Klohr              | Band                    | Mx: 32 | American Record Company 30 (anonymous)  
          |                                  |                    | Busy Bee 30 (anonymous)  
          |                                  |                    | National 30 (anonymous)  |
| 31   | Hush-a-Bye Baby                  | George P. Watson   | Acc: Piano; self-announced | Mx: 55 | American Record Company 31 (anonymous; later pressings credited)  
          |                                  |                    | Busy Bee 31 (anonymous)  |
| 32   | The Diplomat March               | Sousa              | Band                    | Mx: 38 | American Record Company 32 (anonymous)  
          |                                  |                    | Busy Bee 32 (anonymous)  
          |                                  |                    | National 32 (anonymous)  
          |                                  |                    | Siegel Cooper 32 (anonymous)  |
| 33   | Invitation to the Waltz          | Weber              | Band                    | Mx: 100 | American Record Company 33 (anonymous)  |
| 34   | Down South — Barn Dance          | Myddleton          | Band                    | Mx: 38 | American Record Company 34 (anonymous)  
          |                                  |                    | Busy Bee 34 (anonymous)  
          |                                  |                    | Kalamazoo 34 (anonymous)  |
| 35   | Coax Me                          | Sterling - H. Von Tilzer | Tenor (a.e.: Billy Murray) | Mx: 15 | American Record Company 35 (anonymous)  
          |                                  |                    | Busy Bee 35 (anonymous)  
          |                                  |                    | National 35 (anonymous)  |
| 36   | [A] Sprig o' Shillalah           | Helf               | Orchestra               | Mx: 36 | American Record Company 36 (anonymous)  
          |                                  |                    | Busy Bee 36 (anonymous)  
          |                                  |                    | National 36 (anonymous)  |
| 37   | Glory March                      | Kerker; "The Billionaire") | Band                   | Mx: — | American Record Company 37 (anonymous)  
          |                                  |                    | Busy Bee 37 (anonymous)  |
38 The Night Alarm — Descriptive  (Reeves)
Band (with vocal chorus)
Mx: 11
  American Record Company 38 (anonymous)
  Busy Bee 38 (anonymous)
  Mills "Perfeg" 38 (anonymous)

39 New Colonial March [as Neue Colonial / Kolonial March]  (Hall)
Band
Mx: 029  [ctl. M 417 on Busy Bee]
  American Record Company 39 (anonymous)
  Busy Bee 39 (anonymous)
  National 39 (anonymous)

40 Gloomy Gus — Two-Step  (Meador)
Band
Mx: 134  [ctl. M 419 on some Busy Bees]
  American Record Company 40 (anonymous)
  Busy Bee 40 (anonymous)

41 Mama's Boy  (Helf)
Tenor  (a.e.: Byron G. Harlan)  Acc: Orchestra
Mx: 95
  American Record Company 41 (anonymous)
  Busy Bee 41 (anonymous)

42 Come Down from the Big Fig Tree  (Madden - Morse)
Baritone & tenor  (a.e.: Arthur Collins & Byron G. Harlan)
  American Record Company 42 (anonymous)
  Busy Bee 42 (anonymous)
  Mills "Perfeg" 42 (anonymous)
Note: Some labels reportedly omit "Big" in the title (unconfirmed).

43 Won't You Fondle Me?  (Kendis - Paley)
Baritone & contralto
  American Record Company 43 (anonymous)
  Busy Bee 43 (anonymous)

44 Imperial Edward [Coronation] March  (Sousa)
Band
Mx: 33  [ctl. M 420 on some Busy Bees]
  American Record Company 44 (anonymous)
  Busy Bee 44 (anonymous)
  National 44 (anonymous)

45 Goodbye, Little Girl, Goodbye  (Cobb-Edwards)
Tenor  (a.e.: Billy Murray)  Acc: Orchestra; self-announced
Mx: 16  [ctl. M 421 on some Busy Bees]
  American Record Company 45 (anonymous)
  Busy Bee 45 (anonymous)

46 Down Where the Sweet Potatoes Grow  (H. Von Tilzer)
Baritone & tenor  (a.e.: Arthur Collins & Byron G. Harlan)
  Acc: Orchestra; announced by Collins
Mx:
  American Record Company 46 (anonymous)
  Busy Bee 46 (anonymous)
47  Tammany (Bryan - Edwards; "Fanatana")
Baritone (a.e.: Arthur Collins) Acc: Orchestra; self-announced
American Record Company 47 (anonymous)
Busy Bee 47 (anonymous)

48  The Troubadour (Polla, as Powell)
Orchestra
Mx: 61 [cts. 423, M-423 on Busy Bee]
American Record Company 48 (anonymous)
Busy Bee 48 (anonymous)

49  Hi-Le, Hi-Lo (Watson)
Tenor (a.e.: George P. Watson)
Mx: 49
American Record Company 49 (anonymous)
Busy Bee 49 (anonymous)
National 49 (anonymous)

50  Roll On, Silver Moon (Ernest)
Tenor (a.e.: George P. Watson)
Mx:
American Record Company 50 (anonymous)
Busy Bee 50 (anonymous)
National 50 (anonymous)
Mills "Perfeg" 50 (anonymous)
Siegel Cooper 50 (anonymous)

51  A Sprig o' Shillalah (Helf)
Tenor (a.e.: Billy Murray)
Mx:
American Record Company 51 (anonymous)
Busy Bee 51 (anonymous)

52  Beyond the Gates of Paradise (Neale - King)
Baritone
Mx:
American Record Company 52 (anonymous)

53  Can't You See My Heart Beats All for You? (Fitzgibbon - Morse)
Contralto & baritone (a.e.: Ada Jones & Len Spencer) Acc: Piano
Mx: 10
American Record Company 53 (anonymous)
Busy Bee 53 (anonymous)
Mills "Perfeg" 53 (anonymous)

54  It Makes Me Think of Home, Sweet Home (Bryan)
Byron G. Harlan Acc: Orchestra; self-announced
Mx: 91 [ctl. M 425 on Busy Bee]
American Record Company 54 (anonymous)
Busy Bee 54 (anonymous)
Mills "Perfeg" 54 (anonymous)

55  Rocked in the Cradle of the Deep (Knight)
Frank C. Stanley Acc: Orchestra; self-announced
Mx: 84
American Record Company 55 (anonymous; later pressings credited)
Busy Bee 55 (anonymous)
Mills "Perfeg: 84
"The Yankee Consul" — Selections  (Blossom - Robyn)
Band
Mx: 69  [ctl. M 426 on some Busy Bees]
    American Record Company 56 (anonymous)
    Busy Bee 56 (anonymous)

Hello Central, Give Me Heaven  (Harris)
Baritone
Mx: 80
    American Record Company 57 (anonymous)
    Busy Bee 57 (anonymous)
    National 57 (anonymous)
Note: Later pressings of Busy Bee 57 use Henry Burr’s Leeds & Catlin recording of this title (mx. 8275, originally issued on 7” Oxford 16037).

Murphy  (A. Von Tilzer)
Baritone & tenor (*a.e.: Arthur Collins & Byron G. Harlan*)
    Acc: Orchestra; announced by Collins
Mx: 112
    American Record Company 58 (anonymous)
    National 58 (anonymous)
Note: Inspected copies on both labels as "Mr. and Mrs. Murphy" (a different selection, *q.v.* at 031069), but are announced correctly, as "Murphy."

Timbuctoo (An African Idyll) — Descriptive  (Griebel)
Orchestra
Mx: 109
    American Record Company 59 (anonymous)
    Kalamazoo 59 (anonymous)
    Mills "Perfeg" 59 (anonymous; title and catalog number handwritten on inspected copy)
    National 50 (anonymous)
Note: The parenthetical phrase does not appear on inspected labels.

A Little Boy Called "Taps"  (Madden - Morse)
Byron G. Harlan  Acc: Orchestra; self-announced
Mx: 121 (not shown on all pressings)
    American Record Company 60 (anonymous; later pressings credited)
    Busy Bee 60 (anonymous)
    Mills "Perfeg" 60 (anonymous)

Jack Tar — March  (Sousa)
Band
Mx: 40  [ctl. M 472 on Busy Bee]
    American Record Company 61 (anonymous)
    Busy Bee 61 (anonymous)

Farewell, Mr. Abner Hemingway  (Jerome - Schwartz)
Baritone & tenor (*a.e.: Arthur Collins & Byron G. Harlan*)  Acc: Piano
Mx: 45  [ctl. M 427 on Busy Bee]
    American Record Company 62 (anonymous)
    Busy Bee 62 (anonymous)
    National 62 (anonymous)

Untraced (Reported anecdotally as a band selection on Busy Bee 63, title not given)

Untraced
65  The Merry Farmer Boy  (Fulton)
Tenor & whistler  (a.e.: Byron G. Harlan; probably Joe Belmont, whistling)
Mx:
  American Record Company 65 (anonymous)
  Busy Bee 65 (anonymous)

66  [Listen to] The Mocking Bird  (Hawthorne, as Winner)
Whistling solo (probably Joe Belmont)
Mx: 233  [ctl. M 428 on some Busy Bees]
  American Record Company 66 (anonymous)
  Busy Bee 66 (anonymous)
  Sterling 66 (anonymous)

67  Roll on the Ground  (Golden)
Negro shout  (a.e.: Billy Golden)  Acc: Piano
Mx: 207  [ctl. M 429 on some Busy Bees]
  American Record Company 67 (anonymous)
  Busy Bee 67 (anonymous)

68  Bye, Bye Ma Honey  (Golden)
Negro shout  (a.e.: Billy Golden)  Acc: Piano
Mx:
  American Record Company (anonymous)
  Busy Bee 68 (anonymous)

69  Corncracker Dance
Band
Mx: 108
  American Record Company 69 (anonymous)
  Busy Bee 69 (anonymous)
  National 69 (anonymous; as “Corn Cracker Dance”)

70  Peter Piper  (Stern, as Henry)
Baritone & tenor  (a.e.: Arthur Collins & Byron G. Harlan)  Acc: Orchestra
Mx: 246
  American Record Company 70 (anonymous)
  Busy Bee 70 (anonymous)
  Mills “Perfeg” 70 (anonymous)

71  Whoa, Bill!  (Von Tilzer)
Baritone & tenor  (a.e.: Arthur Collins & Byron G. Harlan)  Acc: Orchestra
Mx:
  American Record Company 71 (anonymous)
  Busy Bee 71 (anonymous)

72  If I Were the Man in the Moon
Baritone  (a.e.: Arthur Collins)  Acc: Orchestra
Mx: 329
  American Record Company 72 (anonymous)
  Busy Bee 72 (anonymous)

73  "Sho-Gun" — Selections  (Luders)
Orchestra
Mx: 63
  American Record Company 73 (anonymous)
  Busy Bee 73 (anonymous)
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<td>(Schwartz; &quot;Sergeant Brue&quot;)</td>
<td></td>
<td><strong>Tenor</strong></td>
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<td>Acc: Orchestra, American Record Company 80 (some anonymous), Busy Bee 80 (anonymous)</td>
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<td>Tenor (a.e.: Billy Murray)</td>
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<td>American Record Company 89 (anonymous), Busy Bee 89 (anonymous), Mills &quot;Perfeg&quot; 89 (anonymous)</td>
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<td></td>
<td>Orchestra</td>
<td>American Record Company 90 (anonymous), Busy Bee 90 (anonymous), National 90 (anonymous)</td>
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</tbody>
</table>
91 Don't Be So Mean  (Morse)
Tenor (a.e.: Billy Murray)  Acc: Orchestra
Mx: 277
   American Record Company 91 (anonymous)
   Busy Bee 91 (anonymous)
   National 91 (anonymous)

92 Moon Winks — Three-Step  (Stevens)
Orchestra
Mx: 288  [ctl. M-434 on some Busy Bees]
   American Record Company 92 (anonymous)
   Busy Bee 92 (anonymous)

93 The Yankee Doodle Boy  (Cohan; "Little Johnny Jones")
Tenor (a.e.: Billy Murray)  Acc: Orchestra
Mx: 267  [ctl. M 438 on Busy Bee]
   American Record Company 93 (anonymous)
   Busy Bee 93 (some anonymous)
   National 93 (anonymous)

94 Scotch-Irish Medley (Reels and Jigs)  (Traditional)
Band
Mx:
   American Record Company 94 (anonymous)
   Busy Bee 94 (anonymous)

95 Down at the Baby Store  (H. Von Tilzer)
Baritone (a.e.: Frank C. Stanley)  Acc: Orchestra
Mx: 259
   American Record Company 95 (anonymous)
   Busy Bee 95 (anonymous)
Note: Some inspected copies as "Down at the Baby Show."

96 The Girl Who Cares for Me  (Cobb - Edwards)
Baritone (a.e.: Frank C. Stanley)  Acc: Orchestra
Mx: 261  [ctl. M 436 on Busy Bee]
   American Record Company 96 (anonymous)
   Busy Bee 96 (anonymous)
   Sterling 96 (anonymous)

97 Just My Style  (Smith - Hubbell; "Fantana")
Tenor (a.e.: Billy Murray)  Acc: Orchestra
Mx: 269
   American Record Company 97 (anonymous)
   Busy Bee 97 (anonymous; as "You Are Just My Style" on one inspected copy)

98 Listen to the Big Brass Band  (Reed)
Baritone (a.e.: Frank C. Stanley)  Acc: Orchestra
Mx: 263
   American Record Company 98 (anonymous)
   Busy Bee 98 (anonymous)
Note: Later pressings of Busy Bee 98 use Stanley’s Leeds & Catlin recording of this title (mx.
8322, originally issued on 7" Oxford 16151).
99  
Paddy's Day  (Fogarty - Mullen)
Tenor (a.e.: Billy Murray)  Acc: Orchestra
Mx: 268
   American Record Company 99 (anonymous)
   Busy Bee 99 (anonymous)

100  
Peter Piper  (Stern, as Henry)
Orchestra
Mx: 284
   American Record Company 100 (anonymous)
   Busy Bee 100 (anonymous)

101  
Throw Out the Lifeline  (Ufford)
Frank C. Stanley  Acc: Organ or melodeon
Mx: 308  [ctl. M 475 on Busy Bee]
   American Record Company 101 (some anonymous)
   Busy Bee 101 (anonymous)
   National 101 (anonymous)

Note: Later pressings of Busy Bee 101 use Stanley's Leeds & Catlin recording of this title (mx. 8069, originally issued on 7" Oxford 16013).

102  
Why Adam Sinned  (Rogers)
Baritone (a.e.: Arthur Collins)  Acc: Orchestra
Mx: 317
   American Record Company 102 (anonymous)

103  
Come Along, Little Girl, Come Along  (Mullen)
Baritone & tenor (a.e.: Arthur Collins & Byron G. Harlan)  Acc: Orchestra
Mx: 319  [ctl. M 437 on some Busy Bees]
   American Record Company 103 (anonymous)
   Busy Bee 103 (anonymous)

104  
Meet Me Down at Luna, Lena  (Johnson - Frantzen)
Baritone & tenor (a.e.: Arthur Collins & Byron G. Harlan)  Acc: Orchestra
Mx:
   American Record Company 104 (anonymous)
   Busy Bee 104 (anonymous)

105  
Take a Car  (Rose - Snyder)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx: 323
   American Record Company 105 (some anonymous)
   Busy Bee 105 (anonymous)

106  
On a Summer Night  (Williams - Van Alstyne)
Baritone & tenor (a.e.: Arthur Collins & Byron G. Harlan)  Acc: Orchestra
Mx: 325, 326
   American Record Company 106 (anonymous)
   Busy Bee 106 (anonymous)
   National 106 (anonymous)

107  
We'll Wander in the Bright Moonlight  (Chattaway)
Tenor
Mx:
   American Record Company 107 (anonymous)
108 'Deed I Do  (Edmunds)
Baritone & contralto (a.e.: Grace Nelson & Frank C. Stanley)  Acc: Orchestra
Mx:
   American Record Company 108 (anonymous)
   Busy Bee 108 (anonymous)
   Sterling 108 (anonymous)

109 What a Friend We Have in Jesus  (Scriven - Converse)
Bass (a.e.: Frank C. Stanley)  Acc: Organ
Mx: 303
   American Record Company 109 (anonymous)
   Busy Bee 109 (anonymous)

110 In the Shade of the Old Apple Tree  (Williams - Van Alstyne)
Tenor (a.e.: Byron G. Harlan)  Acc: Orchestra
Mx: 362 [ctl. M 441 on Busy Bee]
   American Record Company 110 (anonymous)
   Busy Bee 110 (anonymous)
   National 110 (anonymous)

111 Where the Silv'ry Colorado Wends its Way  (Scoggins - Avrill)
[v1]
Tenor (a.e.: Byron G. Harlan)  Acc: Orchestra
Mx: 417
   American Record Company 111 (anonymous)

[v2]
Tenor (a.e.: Billy Murray)  Acc: Orchestra
Mx: 455
   American Record Company 111 (anonymous)
   Busy Bee 111 (anonymous)
   National 111 (anonymous)

Note: Later pressings of Busy Bee 111, labeled "Baritone," use Frank C. Stanley’s Leeds & Catlin recording of this title (mx. 8225, issued on 7” Oxford 16129).

112 Genevieve (I'll Be Waiting in the Gloaming, Sweet Genevieve)  (Helf)
Tenor (a.e.: Byron G. Harlan)  Acc: Orchestra
Mx: 363 [ctl. M 442 on Busy Bee]
   American Record Company 112 (anonymous)
   Busy Bee 112 (anonymous)

Note: Inspected labels delete the parenthetical phrase.

113 Blue Bell  (Madden - Morse)
Tenor (a.e.: Byron G. Harlan)  Acc: Orchestra
Mx: 365
   American Record Company 113 (anonymous)
   Busy Bee 113 (anonymous)

114 Please Come and Play in My Yard  (Morse)
Tenor (a.e.: Byron G. Harlan)  Acc: Orchestra
Mx: 366
   American Record Company 114 (anonymous)
   Busy Bee 114 (anonymous)

115 Why Don't They Play with Me?  (Harris)
Tenor (a.e.: Byron G. Harlan)
Mx:
   American Record Company 115 (anonymous)
   Busy Bee 115 (anonymous)
116  **Always in the Way**  (Harris)
    Tenor (a.e.: Byron G. Harlan)
    Mx:
    - American Record Company 116 (anonymous)
    - Mills "Perfeg" 16 (anonymous)

117  **Just Across the Bridge of Gold**  (Von Tilzer)
    Tenor (a.e.: Byron G. Harlan)  Acc: Orchestra
    Mx:
    - American Record Company 117 (anonymous)
    - Busy Bee 117 (anonymous)

118  **Let Me Go Back**  (Taylor - Jerome; "The Royal Chef"
    Baritone (a.e.: Arthur Collins)  Acc: Orchestra
    Mx:
    - American Record Company 118 (anonymous)

119  **I'm Trying So Hard to Forget You**  (Harris)
    Tenor (a.e.: Byron G. Harlan)  Acc: Orchestra
    Mx:
    - American Record Company 119 (anonymous)
    - Busy Bee 119 (anonymous)

120  **In the Wild and Woolly West**  (Remington)
    Tenor (a.e.: Billy Murray)  Acc: Orchestra
    Mx: 456
    - American Record Company 120 (anonymous)
    - Busy Bee 120 (anonymous)

121  **I'll Be There, Mary Dear**  (Sterling - H. Von Tilzer)
    Tenor (a.e.: Billy Murray)  Acc: Orchestra
    Mx: 457
    - American Record Company 121 (anonymous)
    - Busy Bee 121 (anonymous)
    - Mills "Perfeg" 121 (anonymous)
    - National 121 (anonymous)

122  **The Blue and the Gray**  (Dresser; "A Hot Old Time")
    Tenor (a.e.: Billy Murray)  Acc: Orchestra
    Mx: 461
    - American Record Company 122 (anonymous)
    - Busy Bee 122 (anonymous)
    - Mills "Perfeg" 122 (anonymous)
    - National 122 (anonymous)
    Note: Some copies of American Record 122 reportedly are labeled "They Both Wore Suits of Gray" (unconfirmed). The two inspected copies are labeled as above.

123  **Just for the Sake of Society**  (Bryan - Mills)
    Tenor (a.e.: Billy Murray)  Acc: Orchestra
    Mx: 458
    - American Record Company 123 (anonymous)
    - Busy Bee 123 (anonymous)

124  **Tell Me that Beautiful Story**  (Von Tilzer)
    Tenor
    Mx:
    - American Record Company 124 (anonymous)
125  **Goodbye, Eyes of Blue**  (Armstrong)
**Baritone (a.e.: Frank C. Stanley)**  
Mx:
- American Record Company 125 (anonymous)
- Busy Bee 125 (anonymous)
Note: An alternate version, by an unidentified tenor, has been reported but is not confirmed.

126  **Come Home, Soldier Boy in Blue**  
**Tenor (a.e.: Billy Murray)**  
Mx: 460
- American Record Company 126 (anonymous)

127  **Down Where the Suwanee River Flows**  (Sterling - H. Von Tilzer)
**Frank C. Stanley**  Acc: Orchestra
Mx: 428  [ctl. M 445 on Busy Bee]
- American Record Company (anonymous; later pressings credited)
- Busy Bee 127 (anonymous)

128  **In Dear Old Fairy Land**  (Harris)
**Tenor (a.e.: Billy Murray)**  
Mx: 463
- American Record Company 128 (anonymous; inspected label omits "In")
- Busy Bee 128 (anonymous)

129  **I'm Lonesome for You**  
**Baritone**  
American Record Company 129 (anonymous)

130  **When the Frost Is on the Pumpkin, Maggie Dear**  (Sterling - Von Tilzer)
**Tenor (a.e.: Byron G. Harlan)**  Acc: Orchestra
Mx: 364
- American Record Company (see note)
- Busy Bee 130 (see note)
Note: Copies mislabeled as by Billy Murray have been confirmed. A Murray version, if it exists, has not been reliably reported. Some labels omit the phrase, "Maggie Dear."

131  **My Heart's Tonight in Tennessee**  (Petrie)
**Baritone**  
American Record Company 131 (anonymous)

132  **Con Clancy's Christening**  (Spencer)
**Specialty (a.e.: Len Spencer & Ada Jones)**  With violin
Mx: 593
- American Record Company 132 (anonymous)
- Busy Bee 132 (some anonymous)

133  **Second Connecticut [National] Guard March**  (Reeves)
**Band**  
American Record Company 133 (anonymous)
- Busy Bee 133 (anonymous)
- National 133 (anonymous)
Bulletin No. 3 (Supplement to Catalogue "D")
(December 1905)

From this point forward, artists are identified in the American Record catalogs and trade-paper listings. The earliest labels still lack artist credits, which often were added later if the labels were reprinted. NLF indicates that a catalog or other original listing has not been located.

134  Jimmie and Maggie at the Hippodrome  (Spencer)
Len Spencer & Ada Jones
Mx: 585
   American Record Company 134 (some anonymous)
First Listing: Dec 1905.

135  In Bandana Land
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 540
   American Record Company 135 (some anonymous)
   Busy Bee 135 (some anonymous)
First Listing: Dec 1905.

136  "The Earl and the Girl" — Medley  (Caryll)
American Symphony Orchestra (probably Frederic D. Wood, director)
American Record Company 136 (anonymous)
First Listing: Dec 1905.

137  Everybody Works But Father  (Havez)
[v.1]  Arthur Collins  Acc: Orchestra; self-announced
Mx: 619  [no ctl.]
   American Record Company 137 (anonymous)
   Busy Bee 137 (anonymous)
First Listing: Dec 1905.

137  Everybody Works But Father  (Havez)
[v.2]  Billy Murray  Acc: Orchestra
Mx: —  [ctl. M 477 on Busy Bee]
   American Record Company 137 (anonymous)
   Busy Bee 137 (anonymous, as Baritone [sic])
Note: The existence of both versions has been confirmed.

138  Just Plain Folks  (Stonehill)
Ada Jones
Mx:
   American Record Company 138 (some anonymous)
   Busy Bee 138 (anonymous)
First Listing: NLF

139  Bright Eyes, Goodbye  (Williams - Van Alstyne)
American Symphony Orchestra
Mx: 568
   American Record Company 139 (some anonymous)
   Busy Bee 139 (some anonymous)
First Listing: Dec 1905.
140  Just Because She Had that Winning Way  
Arthur Collins  Acc: Orchestra  
Mx: 627  
American Record Company 140 (some anonymous)  
Busy Bee 140 (anonymous)  
First Listing: Dec 1905.

141  O'Reilly  (Taylor - Jerome; "The Royal Chef")  
Arthur Collins  Acc: Orchestra  
Mx:  
American Record Company 141 (some anonymous)  
Busy Bee 141 (anonymous)  
First Listing: NLF

142  Dr. Eisenbarth  
George P. Watson  
Mx:  
American Record Company 142 (some anonymous)  
Busy Bee 142 (anonymous)  
First Listing: NLF

143  Reuben and Cynthia  (Gaunt)  
Len Spencer & Ada Jones  Acc: Orchestra  
Mx: 587  
American Record Company 143 (some anonymous)  
Busy Bee 143 (some anonymous)  
First Listing: NLF

144  The Chaser — March and Two-Step  (Ruby)  
Band  
Mx:  
American Record Company 144 (anonymous; as "The Chaser March")  
First Listing: Dec 1905.

145  Can't You See I'm Lonely?  (Feist - Armstrong; "The Wizard of Oz")  
Billy Murray  Acc: Orchestra  
Mx: 552  
American Record Company 145 (some anonymous)  
Busy Bee 145 (some anonymous)  
First Listing: Dec 1905.

146  The Whole Dam Family  (Totten - Von Tilzer)  
Billy Murray  
Mx: 693  
American Record Company 146 (some anonymous)  
Busy Bee 146 (some anonymous)  
First Listing: Dec 1905.

147  Hiram Green, Goodbye  (Gillespie - Chapel; "Kafoozelum")  
Billy Murray  Acc: Orchestra  
Mx: 556  [ctl. M 448 on some Busy Bees]  
American Record Company 147 (some anonymous)  
Busy Bee 147 (some anonymous)  
First Listing: Dec 1905.
148  Happy Heinie — March and Two-Step  (Lampe)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: —  [ctl. M 449 on Busy Bee]
  American Record Company 148 (some anonymous)
  Busy Bee 148 (some anonymous)
  Kalamazoo 148 (not anonymous on single inspected copy)
  National 148 (anonymous on single inspected copy)
First Listing: Feb 1906.

149  The Church Parade
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 630  [ctl. M 450 on Busy Bee]
  American Record Company 149(some anonymous)
  Busy Bee 149 (anonymous)
First Listing: Feb 1906.

150  Nothin' from Nothin' Leaves You  (Snyder)
Arthur Collins  Acc: Orchestra
Mx: —  [ctl. M 441 on Busy Bee]
  American Record Company 150 (anonymous)
  Busy Bee 150 (anonymous)
First Listing: Feb 1906.

151  Sympathy (Don't Worry, Bill)  (Kendis - Paley)
Arthur Collins  Acc: Orchestra
Mx: See note
  American Record Company 151 (some anonymous)
  Busy Bee 151 (anonymous)
First Listing: Feb 1906.
Note: Inspected copy shows 6S1 in the wax (not equivalent to mx. 651, which is confirmed
on 031280). The parenthetical phase does not appear on inspected labels or in the catalogs.

152  Paddle Your Own Canoe  (Morse)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx: 656
  American Record Company 152 (some anonymous)
  Busy Bee 152 (some anonymous)
  National 152 (anonymous)
First Listing: Feb 1906.

153  Farewell, Sweetheart May  (Harris)
Tenor (a.e.: Billy Murray)  Acc: Orchestra
Mx: 554
  American Record Company 153 (anonymous)
  Busy Bee 153 (anonymous)
  National 153 (anonymous)
  Mills "Perfeg" 153
First Listing: Feb 1906.
I'll Be Waiting in the Gloaming, Sweet Genevieve  (Helf)
Byron G. Harlan   Acc: Orchestra  
Mx: —  [ctl. M 452 on Busy Bee]  
American Record Company 154 (some anonymous)  
Busy Bee 154 (some anonymous)  
First Listing: Feb 1906.  
Note: Inspected Busy Bee copies are mislabeled "Dear Genevieve."

The Girl from the U.S.A.  (Hollander)
Byron G. Harlan   Acc: Orchestra  
Mx: —  [ctl. M 453 on Busy Bee]  
American Record Company 155 (anonymous)  
Busy Bee 155 (some anonymous)  
First Listing: Feb 1906.

When [sic: Where] the Sunset Turns the Ocean's Blue to Gold  (Buckner - Petrie)
Byron G. Harlan  
American Record Company 156 (some anonymous)  
Busy Bee 156 (anonymous)  
First Listing: Feb 1906.

In Dear Old Georgia  (Van Alstyne)
Tenor (a.e.: Albert Campbell)  
Mx: —  [ctl. M 455 on Busy Bee]  
American Record Company 157 (anonymous, or as Frank Howard)  
Busy Bee 157 (anonymous)  
First Listing: Feb 1906.

Just a Little Rocking Chair and You  (Fitzgibbon - Drislane - Morse)
Billy Murray  
Mx: —  [ctl. M 456 on some Busy Bees]  
American Record Company 158 (some anonymous)  
Busy Bee 158 (some anonymous)  
First Listing: Feb 1906.

Punch and Judy — Descriptive Specialty  (Spencer)
Len Spencer, Steve Porter & Alfred Holt  
American Record Company 159 (some anonymous)  
First Listing: Feb 1906.  
Note: This is the highest 7" number listed in Catalogue "E," comprising records issued up to February 1906. Subsequent 7" issues appear only in later supplemental bulletins.
From this point forward, artists usually are credited on the American Record Company labels (and, to a far lesser extent, on Busy Bee). Confirmed exceptions are noted.

160  **Sympathy (Don't Worry, Bill) — Medley**  (Kendis - Paley)
**American Symphony Orchestra (probably Frederic D. Wood, director)**
Mx:  American Record Company 160
Note: Parenthetical phrase does not appear on inspected labels.

161  **The Sultan's Dream**  (Rosey)
**American Symphony Orchestra (probably Frederic D. Wood, director)**
Mx:  American Record Company 161  (inspected label as "The Sultan's Dream," *sic*)

162  **The Giggler — Two-Step**  (Haines)
**American Symphony Orchestra (probably Frederic D. Wood, director)**
Mx:  American Record Company 162
Busy Bee 162  (some anonymous)
Kalamazoo 162  (anonymous)

163  **Somebody's Sweetheart I Want to Be**  (Cobb - Edwards)
**Byron G. Harlan Acc: Orchestra**
Mx:  American Record Company 163
Busy Bee 163  (some anonymous)

164  **I'm the Only Star that Twinkles on Broadway**  (Von Tilzer)
**Ada Jones Acc: Orchestra**
Mx:  — ; 754  [ctl. M 457 on some Busy Bees]
American Record Company 164
Busy Bee 164  (some copies anonymous)

165  **Nellie Dean (You're My Heart's Desire, I Love You)**  (Armstrong)
**Male Quartette (*a.e.: Rambler Minstrels*) Acc: Piano**
Mx:  American Record Company 165  (anonymous)
Busy Bee 165  (anonymous)

166  **Wait till the Sun Shines, Nellie**  (Sterling - H. Von Tilzer)
**Male Quartette (*a.e.: Rambler Minstrels*) Acc: Piano**
Mx:  American Record Company 166  (anonymous)
Busy Bee 166  (anonymous)

167  **Auction Sale in a Toy Store**  (Spencer)
**Len Spencer & Alfred Holt**
Mx:  American Record Company 167
168  The Original Cohens  (Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Mx:
  American Record Company 168

169  Krausmeyer and his Dog Schneider  (Spencer)
Len Spencer & Alfred Holt
Mx:
  American Record Company 169 (some anonymous)

170  Forty-Five Minutes from Broadway  (Cohan; "Forty-Five Minutes from Broadway")
Billy Murray
Mx:
  American Record Company 170
  Busy Bee 170 (some anonymous)

171  Home of My Childhood — Waltz  (Ziehrer)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 171
  Busy Bee 171 (some anonymous)
Not listed in Bulletins No. 2 or No. 3, but multiple copies of both issues are confirmed.
### Bulletin No. 3 (Supplement to Catalogue "E") (March 1906)

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180  Where the Morning Glories Twine Around the Door  (Sterling - H. Von Tilzer)
Byron G. Harlan  Acc: Orchestra
Mx:
   American Record Company 180
   Busy Bee 180

181  Cheyenne (Shy Ann)  (Williams - Van Alstine; "The Earl and the Girl")
Billy Murray
Mx: 838  [ctl. M 460 on Busy Bee]
   American Record Company 181
   Busy Bee 181
   National 181

182  My Lovin' Henry  (Friedlander - Sherman)
Billy Murray
Mx: 847
First Listing: Mar 1906
   American Record Company 182
   Busy Bee 182

183  Fol-the-Rol-Lol  (Eplett)
Steve Porter
Mx: 906
   American Record Company 183
   Busy Bee 183
   National 183 (anonymous)
Nos. 184–195 were initially listed in *The Talking Machine World* for April 1906, as May releases; then were restated in the May 1906 edition as June releases.

184 **Belle of Chicago — March** (Sousa)
   Regimental Band of the Republic (probably Frederic D. Wood, director)
   Mx:
   American Record Company 184
   Busy Bee 184

185 **Manhattan Beach March** (Sousa)
   Regimental Band of the Republic (probably Frederic D. Wood, director)
   Mx:
   American Record Company 185
   Busy Bee 185 (some anonymous)

186 **King Carnival March — Two-Step** (Reed)
   American Symphony Orchestra (probably Frederic D. Wood, director)
   Mx:
   American Record Company 186
   Busy Bee 186

187 **Oriental Echoes — March** (Rosey)
   American Symphony Orchestra (probably Frederic D. Wood, director)
   Mx:
   American Record Company 187

188 **The Whistler and his Dog** (Pryor)
   Joe Belmont (whistling)     Acc: Orchestra
   Mx:
   American Record Company 188 (some copies anonymous)
   Busy Bee 188

189 **Is Everybody Happy?** (Williams - Hogan - Lemonier; "Rufus Rastus")
   Arthur Collins     Acc: Orchestra
   Mx:
   American Record Company 189
   Busy Bee 189

190 **Sousa's Band Is on Parade Today**
   Arthur Collins & Byron G. Harlan     Acc: Orchestra
   Mx:
   American Record Company 190

191 **You're A Grand Old Rag** (Cohan; "George Washington, Jr.")
   Billy Murray     Acc: Orchestra
   Mx: 844
   American Record Company 191
   Busy Bee 191
   National 191 (anonymous)
192  When Mose with his Nose Leads the Band  (Fitzgibbon - Drislane - Morse)
Billy Murray  Acc: Orchestra
Mx:
   American Record Company 192
   Busy Bee 192

193  Goodbye, Sweet Maggie Doyle  (Jerome - Schwartz; "The White Cat")
Billy Murray  Acc: Orchestra
Mx:
   American Record Company 193
   Busy Bee 193
Note: Some copies are labeled "Goodbye Sweet Maggie Doyle."

194  Let Me Write What I Never Dared to Tell  (Casey - Rosenfeld)
Byron G. Harlan  Acc: Orchestra
Mx:
   American Record Company 194
   Busy Bee 194
Note: Some copies are mislabeled "Let Me Write What I Dare Not Tell."

195  In the Golden Autumn Times, My Sweet Elaine  (Gerard - Stern, as Henry)
Male Quartette
Mx:
   American Record Company 195 (anonymous)
   Busy Bee 195 (anonymous)
Personnel per aural evidence are Billy Murray (lead tenor) with Byron G. Harlan, Arthur
Collins, and Steve Porter (i.e., the Rambler Minstrel Company).

No. 195 is the highest 7" number listed in Bulletin No. 4. Nos. 196 – 206 presumably were issued during
the summer of 1906. Published listings resume with the September 1906 Supplement.

196  Till We Meet Again  (Bailey)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 196
First listed: c. Summer 1906

197  Afloat on a Five-Dollar Note  (Helf)
Arthur Collins & Byron G. Harlan
Mx:
   American Record Company 197
   Busy Bee 197
Note: A copy mislabeled "Afloat on a Two-Dollar Note" has been reported but is not confirmed.
First listed: c. Summer 1906

198  Honey, Won't You Love Me Like You Used To?  (Rogers)
Arthur Collins & Byron G. Harlan
Mx:
   American Record Company 198
   Busy Bee 198
First listed: c. Summer 1906
199  Here It Comes Again  (Rogers - Jones - Williams; "Abyssinia")
Arthur Collins
Mx:
   American Record Company 199
First listed: c. Summer 1906

200  Daddy's Little Girl  (Morse)
Byron G. Harlan
Mx:
   American Record Company 200
First listed: c. Summer 1906

201  Buffalo Rag  (Turpin)
Vess L. Ossman (banjo)
Mx:
   American Record Company 201
First listed: c. Summer 1906

202  The Belle of the Ball  (Harris)
Frank C. Stanley  Acc: Orchestra
Mx:
   American Record Company 202
First listed: c. Summer 1906

203  It's the Same Old Girl  (Burt)
Frank C. Stanley  Acc: Orchestra
Mx:
   American Record Company 203
   Busy Bee 203 (inspected labels omit "It's")
First listed: c. Summer 1906
September 1906 Supplement

204  Waiting at the Church  (Leigh - Pether)
     Regimental Band of the Republic (probably Frederic D. Wood, director)
     Mx: —
         American Record Company 204
         Busy Bee 204

205  The Nutmeg Dance
     American Symphony Orchestra (probably Frederic D. Wood, director)
     Mx: —
         American Record Company 205
         Busy Bee 205

206  Susan, Kiss Me Good and Hard  (Helf)
     Arthur Collins & Byron G. Harlan
     Mx: 1173  [ctl. M 465 on some Busy Bees]
         American Record Company 206
         Busy Bee 206

207  Cheer Up, Mary  (Kendis - Paley)
     Byron G. Harlan
     Mx: —
         American Record Company 207
         Busy Bee 207

208  Abraham Jefferson Washington Lee  (Sterling - Von Tilzer)
     Arthur Collins
     Mx: —  [ctl. M 467 on Busy Bee]
         American Record Company 208
         Busy Bee 208 (some anonymous)
     First Listing: Sep 1906.

209  Not Because Your Hair is Curly  (Adams)
     Billy Murray
     Mx: X 1220  [ctl. M 468 on Busy Bee]
         American Record Company 209
         Busy Bee 209 (see note)
     Note: Two inspected copies of Busy Bee 209 are labeled as by F. C. Stanley but use the Murray
     recording. An actual Stanley version, if it exists, has not been reported thus far.

210  Waiting at the Church  (Leigh - Pether)
     Ada Jones
     Mx: —
         American Record Company 210
         Busy Bee 210

210 is the highest 7" number in the September 1906 Supplement. The remaining 7" issues listed here do not appear in any supplements or advance lists inspected thus far. Other than 211 and 212, all are known to have been issued, presumably during the autumn of 1906.

211 – 212  Untraced
213  I Don't Know Where I'm Going, But I'm on My Way  (Bren)
Arthur Collins
Mx: X 1202  [ctl. M 470 on Busy Bee]
    American Record Company 213
    Busy Bee 213  (anonymous)
First listed: c. Autumn 1906

214  Home, Sweet Home Sounds Good to Me  (Von Tilzer)
Arthur Collins
Mx: —  [ctl. M 471 on Busy Bee]
    American Record Company 214
    Busy Bee 214  (anonymous)
First listed: c. Autumn 1906

215  Just a Little Fond Affection  (Kendis - Paley)
    Baritone
    American Record Company 215  (copy not inspected)
    Busy Bee 215  (copy not inspected)
First listed: c. Autumn 1906

216  Rosebud (Call and I'll Come to You)  (Cobb)
Billy Murray
Mx: X 1218
    American Record Company 216
    Busy Bee 216  (anonymous)
First listed: c. Autumn 1906

The following anomalous 7” issue uses an American Record Company master (no number visible in the wax), base on the physical and aural evidence. Higher-numbered 7” Busy Bees inspected thus far use Leeds & Catlin masters made for Sears Roebuck’s Oxford label.

300  Cavalleria Rusticana  [no further details on label]  (Mascagni)
    Band
    Busy Bee 300  (anonymous)
First listing: NLF
10 3/4" Discs (Including 10" Remakes)

Standard American Record Company discs were originally ~10 1/2" pressings, which were discontinued in early 1906, aside from a few anomalous later issues. Catalog and supplement dates in the headings refer to those publications in which the 10 1/2" discs were first listed, not to the 10" remakes.

Catalogue "E" (February 1906) listed a large number of remakes in 10" form that retained the original 10 1/2" catalog numbers, although it is not certain that all were actually produced. The same artists were employed for the 10 1/2" and remade 10" versions, unless noted. The 10" remakes appear most often on client labels, many of which show "M" prefixed control numbers that are not present on the original 10 1/2" masters.

American Record 030432 is the lowest-numbered 10 1/2" issue listed in any inspected catalog or sales list, and also the lowest-numbered specimen discovered by Bill Bryant, the Record Research group, and other reliable researchers. Dated supplements have not been located for the initial 10 1/2" offerings, which according to press reports were announced to the trade beginning in October 1904. This initial group (through 030981) pre-dates the issue of American Record Company Bulletin No. 1 in January 1905. The notation NLF indicates that no catalog listing has been found.

Numbers in some of the large untraced blocks probably were never allocated. Other untraced numbers might include specially commissioned recordings that were not listed in the catalogs. The Talking Machine World reported, for example, that American Record made special recordings of political speeches, private recordings for the Shriners, as well as some apparently unissued 12" discs, which might account for some of the missing numbers.

Japanese Nipponophone issues preceded by a dagger (†) appear in a special Nipponophone American Records catalog intended for English-speaking visitors and residents, but aside from one heavily damaged 10 1/2" specimen discovered many years ago on the West Coast, their existence has not been confirmed. Where 10 1/2" and 10" versions exist, the Nipponophones have been listed among the former based on that single known specimen, but that is speculative.

030432  The Wren — Polka
[10 1/2"] Frank S. Mazziotta (piccolo)    Acc: Orchestra
Mx:
   American Record Company 030432
First Listing: Late 1904.

030432  The Wren — Polka
[10’] Frank S. Mazziotta (piccolo)    Acc: Orchestra
Mx:
   American Record Company 030432
First Listing: Feb 1906.

030433  Untraced

030434  The Sleigh Ride
Frank S. Mazziotta (piccolo)    Acc: Orchestra
Mx:
   American Record Company 030434
Note: Last portion of the catalog number (0434) is mostly effaced in the single inspected pressing; see 031032, which is either a renumbering or remake of this master.

030435 – 030438  Untraced
030439  Du, Du Liegst mir im Herzen
[10½"]  
Charles P. Lowe (xylophone)  Acc: Piano
Mx:
  American Record Company 030439
  American Odeon Record (E) 030439 (c/w 030860) — Listed Sep 1905
First Listing: Late 1904.

030439  Du, Du Liegst mir im Herzen
[10"]  
Charles P. Lowe (xylophone)  Acc: Orchestra
Mx:
  American Record Company 030439
First Listing: Feb 1906.
Note: An American Odeon copy labeled "Nearest My Heart" has been reported but is not confirmed.

030440  The Bohemian Girl: Then You'll Remember Me  (Balfe)
[10½"]  
Charles P. Lowe (xylophone)  Acc: Piano
Mx: — (take 2)
  American Record Company 030440
  American Record Company (Duplex) 030440 (c/w 030786)
First Listing: Late 1904.

030440  The Bohemian Girl: Then You'll Remember Me  (Balfe)
[10"]  
Charles P. Lowe (xylophone)  Acc: Orchestra
Mx: — (take 3)
  American Record Company 030440
First Listing: NLF.

030441  Untraced

030442  The Fire Fly Galop
[10½"]  
Charles P. Lowe (xylophone)  Acc: Orchestra
Mx:
  American Record Company 030442
First Listing: Late 1904.
Note: A piano-accompanied version has been reported but is not confirmed; auditioned copies have orchestra accompaniment.

030442  The Fire Fly Galop
[10"]  
Charles P. Lowe (xylophone)  Acc: Orchestra
Mx:
  American Record Company 030442
First Listing: Feb 1906.

030443  Untraced

030444  Dancing in the Sunlight
[10½"]  
Charles P. Lowe (xylophone)  Acc: Piano
Mx:
  American Record Company 030444
  American Odeon Record (E) 030444 (c/w 030445) — Listed Feb 1906
First Listing: Late 1904.
030444  Dancing in the Sunlight  
 [10"]  
 Charles P. Lowe (xylophone)  Acc: Orchestra  
 Mx:  
 American Record Company 030444  
 First Listing: Feb 1906.

030445  Leonora Waltz  
 [10½"]  
 Charles P. Lowe (xylophone)  Acc: Piano  
 Mx:  
 American Record Company 030445  
 American Odeon Record (E) 030445 (c/w 030444) — Listed Feb 1906  
 First Listing: Late 1904.  
 Note: Some labels as "Leonora Waltzes."

030445  Leonora Waltz  
 [10"]  
 Charles P. Lowe (xylophone)  Acc: Orchestra  
 Mx:  
 American Record Company 030445  
 First Listing: Feb 1906.  
 Note: Some labels as "Leonora Waltzes."

030446 – 030447  Untraced

030448  Laughing Song  (Johnson)  
 [10½"]  
 George W. Johnson  Acc: Orchestra  
 Mx:  
 American Record Company 030448  
 First Listing: Late 1904.

030448  Laughing Song  (Johnson)  
 [10"]  
 George W. Johnson  Acc: Orchestra  
 Mx:  
 American Record Company 030448  
 First Listing: Feb 1906.

030449 – 030451  Untraced

030452  Under the Anheuser Bush  (Sterling - H. Von Tilzer)  
 [10½"]  
 Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins  
 Mx:  
 American Record Company 030452  
 American Odeon Record (E) 030452 (c/w 030871) — Listed Sep 1905  
 First Listing: Late 1904.

030452  Under the Anheuser Bush  (Sterling - H. Von Tilzer)  
 [10"]  
 Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins  
 Mx:  
 American Record Company 030452  
 First Listing: Feb 1906.  
 Note: The American Odeon issues is retitled "Down at the Old Bull and Bush." Various British  
 trade-paper listings give the title as "Under the Anheuser Bush (The Bull and Bush Air)" or  
 "The Original Bull and Bush Air."
030453  Possum Pie, or the Stuttering Coon  (Farrell - Cannon)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
   American Record Company 030453
   American Odeon Record (E) 030453 (c/w 030870) — Listed Apr 1906
   American Record Company (Duplex) 030453 (c/w 30622)
First Listing: Late 1904.

030454  Goodbye, Fedora  (Adams; "The Wizard of Oz")
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx:
   American Record Company 030454
First Listing: Late 1904.

030455  Where the Silv'ry Colorado Wends Its Way  (Scoggins - Avrill)
Byron G. Harlan
Mx:
   American Record Company 030455
   Busy Bee 0455 (anonymous)

030456  Untraced

030457  Come Down from the Big Fig Tree  (Madden - Morse)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx:
   American Record Company 030457
   American Odeon Record (E) 030457 (c/w 030994) — Listed Nov 1905
First Listing: Late 1904.

030458  Down on the Brandywine  (Bryan - Mullen)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx:
   American Record Company 030458
   American Odeon Record (E) 030458 (c/w 030714) — Listed Nov 1906
   American Record Company
   Busy Bee 0458 (anonymous)
   † Nipponophone (J) 5628 (anonymous) (c/w 5573, from unknown source)
First Listing: Late 1904.

030459  The Mule Song  (Adams)
[10½”]
Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx:
   American Record Company 030459
   American Record Company (Duplex) 030459 (c/w 030674)
   American Odeon Record (E) 030459 (c/w 030992) — Listed Apr 1906
   Busy Bee 030459 (anonymous)
First Listing: Late 1904.
030459  The Mule Song  (Adams)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx:  
    American Record Company 030459
    Busy Bee 0459 (anonymous)

030460 – 030461  Untraced

030462  Everywhere
Arthur Collins & Byron G. Harlan
Mx:  
    American Record Company 030462
    First Listing: Late 1904.

030463 – 030479  Untraced

030480  Goodbye, My Lady Love  (Howard - Emerson)
Arthur Collins  Acc: Orchestra; self-announced
Mx:  
    American Record Company 030480
    American Record Company (Duplex) 030480 (c/w 030625)
    American Odeon Record (E) 030480 (c/w 030489) — Listed Sep 1905
    First Listing: Late 1904.

030480  Goodbye, My Lady Love  (Howard - Emerson)
Arthur Collins  Acc: Orchestra
Mx:  
    American Record Company 030480
    American Record Company (Duplex) 030481 (c/w 030657)
    American Odeon Record (E) 030481 (c/w 030532) — Listed Sep 1905
    First Listing: Feb 1906.

030481  I've Got a Feeling for You  (Morse)
Arthur Collins  Acc: Orchestra; self-announced
Mx:  
    American Record Company 030481
    American Record Company (Duplex) 030481 (c/w 030657)
    American Odeon Record (E) 030481 (c/w 030532) — Listed Sep 1905
    First Listing: Late 1904.

030481  I've Got a Feeling for You  (Morse)
Arthur Collins  Acc: Orchestra; self-announced
Mx:  
    American Record Company 030481
    First Listing: Feb 1906.

030482  Untraced
030483  Meet Me in St. Louis, Louis  (Sterling - Mills)
[10½”]  Arthur Collins  Acc: Orchestra; self-announced
Mx: —
  American Record Company 030483
  American Odeon Record (E) 030483 (c/w 031041) — Listed Oct 1905
  Busy Bee 030483
First Listing: Late 1904.

030483  Meet Me in St. Louis, Louis  (Sterling - Mills)
[10”]  Arthur Collins  Acc: Orchestra
Mx: — [ctl. M 5201]
  American Record Company 030483
  Busy Bee 0483 (anonymous)
First Listing: Feb 1906.

030484  Untraced

030485  Hannah, Won't You Open that Door?  (Von Tilzer)
[10½”]  Arthur Collins  Acc: Orchestra; self-announced
Mx: —
  American Record Company 030485
First Listing: Late 1904.

030485  Hannah, Won't You Open that Door?  (Von Tilzer)
[10”]  Arthur Collins  Acc: Orchestra
American Record Company 030485
First Listing: Feb 1906.

030486  Oysters and Clams  (Drislane - Morse)
Arthur Collins  Acc: Orchestra; self-announced
Mx: —
  American Record Company 030486
  American Odeon Record (E) 030486 (c/w 030875) — Listed Dec 1905
First Listing: Late 1904.

030487 – 030488  Untraced

030489  The Goo-Goo Man  (Schindler - Jerome; “The Isle of Spice”)
[10½”]  Arthur Collins  Acc: Orchestra; self-announced
Mx: —
  American Record Company 030489
  American Odeon Record (E) 030489 (c/w 030480) — Listed Sep 1905
First Listing: Late 1904.

030489  The Goo-Goo Man  (Schindler - Jerome; “The Isle of Spice”)
[10”]  Arthur Collins  Acc: Orchestra
Mx: —
  American Record Company 030489
First Listing: Feb 1906.
030490  The Gondolier  (Powell)  
[10½"
Arthur Collins  Acc: Orchestra; self-announced  
Mx:  
American Record Company 030490  
American Record Company (Duplex) 030490 (c/w 030493)  
First Listing: Late 1904.

030490  The Gondolier  (Powell)  
[10"
Arthur Collins  Acc: Orchestra  
Mx:  
American Record Company 030490  
First Listing: Feb 1906.

030491–030492  Untraced

030493  The Mocking Bird  (Hawthorne, as Winner)  
[10½"
Joe Belmont (whistling)  Acc: Piano  
Mx:  
American Record Company 030493  
Busy Bee 030493  
First Listing: Late 1904.

030493  The Mocking Bird  (Hawthorne, as Winner)  
[10"
Joe Belmont (whistling)  Acc: Orchestra  
Mx: 493 [ctl. M 5202 on Busy Bee]  
American Record Company 030493  
Busy Bee 493 (anonymous)  
First Listing: Feb 1906.

030494  (The) Independencia March  (Hall)  
[10½"
Joe Belmont (whistling)  Acc: Orchestra  
Mx:  
American Record Company 030494  
American Odeon Record (E) 030494 (c/w 030496) — Listed Nov 1905  
First Listing: Late 1904.

030494  Independencia March  (Hall)  
[10"
Joe Belmont (whistling)  Acc: Orchestra  
Mx:  
American Record Company 030494  
First Listing: Feb 1906.

030495  The Bobolink  (Mulder)  
[10½"
Joe Belmont (whistling)  Acc: Piano  
Mx:  
American Record Company 030495  
First Listing: Late 1904.

030495  The Bobolink  (Mulder)  
[10"
Joe Belmont (whistling)  Acc:  
Mx:  
American Record Company 030495  
First Listing: Feb 1906.
030496 Over the Waves — Waltz (Rosas) [10½”] Joe Belmont (whistling)  Acc: Piano; unknown announcer
Mx: 99
   American Record Company 030496
   American Odeon Record (E) 030496 (c/w 030498) — Listed Nov 1905
   Busy Bee 0496
   Kalamazoo 030496
First Listing: Late 1904.

030496 Over the Waves — Waltz (Rosas) [10”] Joe Belmont (whistling)  Acc:
Mx: —  [ctl. M 5203 on Busy Bee]
   American Record Company 030496
   Busy Bee 496 (anonymous)
First Listing: Feb 1906.
Note: Later pressings of Busy Bee 496 use Belmont's 1905 Zonophone recording of this title (mx. 5216, issued on Zonophone 285, et al.).

030497 Ben Hur Chariot Race March (Paull) [10½”] Joe Belmont (whistling)  Acc: Orchestra
Mx:
   American Record Company 030497
   American Record Company (Duplex) 030497 (c/w 030788)
   Kalamazoo 030497
First Listing: Late 1904.

030497 Ben Hur Chariot Race March (Paull) [10”] Joe Belmont (whistling)  Acc: Orchestra
Mx:
   American Record Company 030497
First Listing: Feb 1906.

030498 Blaze Away — March (Holzmann) [10½”] Joe Belmont (whistling)  Acc: Orchestra
Mx:
   American Record Company 030498
   American Odeon Record (E) 030498 (c/w 030496) — Listed Nov 1905
First Listing: Late 1904.

030498 Blaze Away — March (Holzmann) [10”] Joe Belmont (whistling)  Acc: Orchestra
Mx:
   American Record Company 030498
First Listing: Feb 1906.

030499 Untraced

030500 Bird Imitations
Joe Belmont (whistling)
Mx:
   American Record Company 030500
030501  
**Turkey in the Straw**  (Farrell; adapted by Golden)  
**Billy Golden**  (vocal)  
Acc: Piano; self-announced  
Mx: —  
- American Record Company 030501  
- American Odeon Record (E) 030501 (c/w 030502) — Listed Nov 1905  
- Busy Bee 030501 (some copies anonymous, as Negro Shouts)  

030501  
**Turkey in the Straw**  (Farrell; adapted by Golden)  
**Billy Golden**  (vocal)  
Mx: 219  
- American Record Company 030501  
- Busy Bee 501  
- Leader (E) 652 (as Billy Golden, Negro Shouter, *sic*) (c/w 031245)  
Note: Later pressings of Busy Bee 501 use Golden’s Leeds & Catlin recording of this title (mx. 6801, issued on Imperial 44775, *et al.*)  

030502  
**Mixed Ale Party**  (Golden)  
**Billy Golden**  Acc: Piano  
Mx:  
- American Record Company 030502  
- American Record Company (Duplex) 030590 (c/w 030590)  
- American Odeon Record (E) 030502 (c/w 030503) — Listed Sep 1905; relisted Apr 1906  
- American Odeon Record (E) 030502 (c/w 030501) — Listed Apr 1906  
First Listing: Late 1904.  

030502  
**Mixed Ale Party**  (Golden)  
**Billy Golden**  Acc: Piano  
Mx:  
† Nipponophone (J) 5590 (anonymous) (c/w 031280, as 5509)  
First Listing: Feb 1906.  
Note: Listed as “Songs at a Mixed Ale Party” in the Nipponophone catalog.  

030503  
**Bye Bye, Ma Honey**  (Golden)  
**Billy Golden**  (vocal and speech)  
Acc: Piano; self-announced  
Mx:  
- American Record Company 030503  
- American Odeon Record (E) 030503 (c/w 030502) — Listed Sep 1905; relisted Apr 1906  
- American Odeon Record (E) 030503 (c/w 030507) — Listed Feb 1906  
First Listing: Late 1904.  

030503  
**Bye Bye, Ma Honey**  (Golden)  
**Billy Golden**  (vocal and speech)  
Mx:  
- American Record Company 030503  
First Listing: Feb 1906.  
Note: Possibly also on also Nipponophone (J) 5523, an anonymous vocal listed in the Nipponophone catalog as “Bye Bye, Madam, Bye Bye.”  

030504 – 030506  
Untraced
030507  **Roll on the Ground**  (Golden)
Billy Golden  (vocal and speech)  Acc: Piano; self-announced
Mx:
   American Record Company 030507
   American Odeon Record (E) 030507 (c/w 030503) — Listed Feb 1906
   First Listing: Late 1904.

030508 – 030531  Untraced

030532  **A Rare Old Bird**  (Morse)
   [10½”]
Arthur Collins  Acc: Orchestra; self-announced
Mx:
   American Record Company 030532
   American Odeon Record (E) 030532 (c/w 030481) — Listed Sep 1905
   First Listing: Late 1904.

030532  **A Rare Old Bird**  (Morse)
   [10”]
Arthur Collins  Acc: Orchestra; self-announced
Mx:
   American Record Company 030532
   First Listing: Feb 1906.

030533  **A Great Big Chicapoo Chief**  (Madden - Morse)
   [10½”]
Arthur Collins  Acc: Orchestra; self-announced
Mx:
   American Record Company 030533
   American Odeon Record (E) 030533 (c/w 030863)
   First Listing: Late 1904.

030533  **A Great Big Chicapoo Chief**  (Madden - Morse)
   [10”]
Arthur Collins  Acc: Orchestra; self-announced
Mx:
   American Record Company 030533
   First Listing: Feb 1906.

030534  Untraced

030535  **Any Rags?**  (Allen)
   [10½”]
Arthur Collins  Acc: Orchestra; self-announced
Mx:
   American Record Company 030535
   American Record Company (Duplex) 030535 (c/w 30559)
   American Odeon Record (E) 030535 (c/w 030867) — Listed Sep 1905
   First Listing: Late 1904.

030535  **Any Rags?**  (Allen)
   [10”]
Arthur Collins  Acc: Orchestra; self-announced
Mx:
   American Record Company 030535
   First Listing: Feb 1906.

030536 – 030554  Untraced
030555  Hooray for a Holiday
[10½”]  Billy Heins  Acc: Orchestra; self-announced
Mx:
  American Record Company 030555
  American Odeon Record (E) 030555 (c/w 030900) — Listed Apr 1906
First Listing: Late 1904.

030555  Hooray for a Holiday
[10”]   Billy Heins  Acc: Orchestra
Mx:
  American Record Company 030555
First Listing: Feb 1906.

030556  I 'Aven't Told 'Im
[10½”]  Billy Heins  Acc: Orchestra; self-announced
Mx:
  American Record Company 030556
First Listing: Late 1904.

030556  I 'Aven't Told 'Im
[10”]   Billy Heins  Acc: Orchestra; self-announced
Mx:
  American Record Company 030556
First Listing: Feb 1906.

030557  Untraced

030558  Over the Pilsner Foam  (Bryan - Mullen)
Billy Heins  Acc: Orchestra; self-announced
Mx:
  American Record Company 030558
  American Record Co. (Duplex) 030558 (c/w 030582)
First Listing: Late 1904.
Note: An alternate version by Collins & Harlan has been reported anecdotally (unconfirmed, from suspect source).

030559  In the Summertime Down by the Sea
[10½”]  Billy Heins  Acc: Orchestra; self-announced
Mx:
  American Record Company 030559
  American Record Company (Duplex) 030559 (c/w 030535)
  American Record Company (Duplex) 030559 (c/w 030672)
First Listing: Late 1904.

030559  In the Summertime Down by the Sea
[10”]   Billy Heins  Acc: Orchestra; self-announced
Mx:
  American Record Company 030559
First Listing: Feb 1906.
030560  On a Good Old Five-Cent Trolley Ride  (Rooney)  
[10½”]  Billy Heins  Acc: Orchestra; self-announced  
Mx:  
  American Record Company 030560  
  American Record Company (Duplex) 030560 (c/w 030633)  
First Listing: Late 1904.  
Note: Inspected labels delete “On a” from the title. Announced by Heins as “On a Good Old Trolley Ride.”

030560  On a Good Old Five-Cent Trolley Ride  (Rooney)  
[10”]  Billy Heins  Acc: Orchestra  
Mx:  
  American Record Company 030560  
First Listing: Feb 1906.

030561  Follow the Merry Crowd  
[10½”]  Billy Heins  Acc: Orchestra; self-announced  
Mx:  
  American Record Company 030561  
  American Record Company (Duplex) 030561 (c/w 030591)  
  American Odeon Record (E) 030561 (c/w 030563) — Listed Apr 1906  
First Listing: Late 1904.  
Note: This reportedly is not the identically titled song from the 1905 production, “Sinbad.”

030561  Follow the Merry Crowd  
[10”]  Billy Heins  Acc: Orchestra  
Mx:  
  American Record Company 030561  
First Listing: Feb 1906.  
Note: This reportedly is not the identically titled song from the 1905 production, “Sinbad.”

030562  Untraced

030563  Bill Was There  
[10½”]  Billy Heins  Acc: Orchestra; self-announced  
Mx:  
  American Record Company 030563  
  American Record Company (Duplex) 030563 (c/w 030772)  
  American Odeon Record (E) 030563 (c/w 030561) — Listed Apr 1906  
First Listing: Late 1904.

030563  Bill Was There  
[10”]  Billy Heins  Acc: Orchestra  
Mx:  
  American Record Company 030563  
First Listing: Feb 1906.

030564 – 030577  Untraced
030578  Where the Southern Roses Grow  (Buck - Morse)
Albert Campbell  Acc: Piano; self-announced
Mx:
   American Record Company 030578
   American Record Company (Duplex) 030578 (c/w 030585)
First Listing: Late 1904.

030579  Untraced

030580  Salute to Success — March
[10½"
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030580
First Listing: Late 1904.

030580  Salute to Success — March
[10"
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030580
First Listing: Feb 1906.

030581  My Winsome Winnie — March
[10½"
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030581
   American Odeon Record (E) 030581 (c/w 030594) — Listed Oct 1905
First Listing: Jan 1905.

030581  My Winsome Winnie — March
[10"
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030581
First Listing: Feb 1906.

030582  Under the Anheuser Bush — Waltz  (Sterling - H. Von Tilzer)
[10½"
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030582
   American Record Co. (Duplex) (c/w 030558)
   American Odeon Record (E) 030582 (c/w 030584) — Listed Sep 1905
First Listing: Late 1904.

030582  Under the Anheuser Bush — Waltz  (Sterling - H. Von Tilzer)
[10"
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030582
First Listing: Late 1904.
Note: This title appears in various British catalogs and trade-paper listings as "Down at the Old Bull and Bush" or "Under the Anheuser Bush (Bull and Bush Air)."

030583  Untraced
030584  Salome Intermezzo  (Loraine)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
  American Record Company 030584  
  American Odeon Record (E) 030584 (single-sided)  
  American Odeon Record (E) 030584 (c/w 030582) — Listed Sep 1905  
  Kalamazoo 030584  
First Listing: Late 1904.

030584  Salome Intermezzo  (Loraine)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
  American Record Company 030584  
First Listing: Feb 1906.

030585  A Southern Belle — March  (Eugene)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
  American Record Company 030585  
  American Record Company (Duplex) 030585 (c/w 030578)  
  American Odeon Record (E) 030585 (c/w 030605) — Listed Apr 1906  
First Listing: Late 1904.  
Note: The auditioned 10" copy is at a markedly different tempo than the auditioned 10½".

030585  A Southern Belle — March  (Eugene)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
  American Record Company 030585  
First Listing: Feb 1905.  
Note: The auditioned 10" copy is at a markedly different tempo than the auditioned 10½".

030586  A la Militaire — Hussars March  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
  American Record Company 030586  
  American Odeon Record (E) 030586 (c/w 030589) — Listed Nov 1905  
First Listing: Late 1904.  
Note: Some copies are labeled only "Hussars March."

030587  True to the Flag — Military March  (Blon)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
  American Record Company 030587  
  American Odeon Record (E) 030587 (c/w 030841) — Listed Apr 1906  
First Listing: Late 1904.

030587  True to the Flag — Military March  (Blon)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
  American Record Company 030587  
First Listing: Feb 1906.

030588  Untraced
030589  Kathleen — Irish Medley
     [10½”]
     Regimental Band of the Republic (probably Frederic D. Wood, director)
     Mx:
     American Record Company 030589
     American Record Company (Duplex) 030589 (c/w 030586)
     American Odeon Record (E) 030589 (c/w 031074) — Listed Nov 1905
     First Listing: Late 1904.

030589  Kathleen — Irish Medley
     [10”]
     Regimental Band of the Republic (probably Frederic D. Wood, director)
     Mx:
     American Record Company 030589
     First Listing: Feb 1906.

030590  Jolly Fellows — Waltz (Vollstedt)
     [10½”]
     Regimental Band of the Republic (probably Frederic D. Wood, director)
     Mx:
     American Record Company 030590
     Busy Bee 0590 (anonymous)
     First Listing: Late 1904.

030590  Jolly Fellows — Waltz (Vollstedt)
     [10”]
     Regimental Band of the Republic (probably Frederic D. Wood, director)
     Mx:
     American Record Company 030590
     Busy Bee 590 (anonymous)
     First Listing: Feb 1906.
     Note: Some labels as "The Jolly Fellows' Waltz — Descriptive."

030591  The No Name Two-Step
     [10½”]
     Regimental Band of the Republic (probably Frederic D. Wood, director)
     Mx:
     American Record Company 030591
     American Record Company (Duplex) 030591 (w/c 030561)
     American Odeon Record (E) 030591 (c/w 030590) — Listed Sep 1905
     Busy Bee 030591
     First Listing: Late 1904.

030591  The No Name Two-Step
     [10”]
     Regimental Band of the Republic (probably Frederic D. Wood, director)
     Mx:
     American Record Company 030591
     First Listing: Feb 1906.
     Note: Some labels as "No Name, Two Step." Catalogs and spoken announcements on some copies states "The No Name Two-Step."

030592  Champagne Dance (Stuart; "The Silver Slipper")
     Regimental Band of the Republic (probably Frederic D. Wood, director)
     Mx:
     American Record Company 030592
     American Odeon Record (E) 030592 (c/w 031025) — Listed Nov 1905
     Kalamazoo 030592
     First Listing: Late 1904.
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<th>Recordings</th>
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<td>Regimental Band of the Republic (probably Frederic D. Wood, director)</td>
<td>Mx: American Record Company 030593, American Odeon Record (E) 030593 (c/w 030598) — Listed Nov 1905 First Listing: Late 1904.</td>
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<td>Egypt (My Cleopatra)— Two-Step (Kummer; “A Chinese Honeymoon”)</td>
<td>Regimental Band of the Republic (probably Frederic D. Wood, director)</td>
<td>Mx: American Record Company 030594, American Odeon Record (E) 030594 (c/w 030581) — Listed Oct 1905 First Listing: Late 1904. Note: Spoken announcement and inspected labels omit the parenthetical phrase.</td>
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<td>030597</td>
<td>Untraced</td>
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<td>030598</td>
<td>Belle of the Phillipines — March (Stone)</td>
<td>Regimental Band of the Republic (probably Frederic D. Wood, director)</td>
<td>Mx: American Record Company 030598, American Odeon Record (E) 030598 (c/w 030593) — Listed Nov 1905 Kalamazoo 030598 First Listing: Late 1904. Note: An inspected copy of American Record 030598 is mislabeled “Battle of the Phillipines.” Others are correctly labeled.</td>
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<td>030599 – 030600</td>
<td>Untraced</td>
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</tbody>
</table>
030601  Uncle Sammy March  (Holzmann)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030601
American Odeon Record (E) 030601 (c/w 030634) — Listed Apr 1906
First Listing: Late 1904.

030601  Uncle Sammy March  (Holzmann)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030601
First Listing: Feb 1906.

030602  The Sentry March  (Haskins)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030602
American Odeon Record (E) 030602 (c/w 030658) — Listed Sep 1905
First Listing: Late 1904.

030602  The Sentry March  (Haskins)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030602
First Listing: Feb 1906.

030603 – 030604  Untraced

030605  The Lobsters' Promenade  (Steele)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030605
American Odeon Record (E) 030605 (c/w 030585) — Listed Apr 1906
First Listing: Late 1904.

030605  The Lobsters' Promenade  (Steele)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030605
First Listing: Feb 1906.

030606  "The Red Feather" — Selection  (De Koven)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 030606
American Odeon Record (E) 030606 (c/w 030674) — Listed Sep 1905
First Listing: Late 1904.
030607  Mousmé — Intermezzo  (Ganne)
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030607
   American Odeon Record (E) 030607 (c/w 030608) — Listed Sep 1905
First Listing: Late 1904.

030607  Mousmé — Intermezzo  (Ganne)
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030607
First Listing: Feb 1906.

030608  Moralba — Intermezzo
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030608
   American Odeon Record (E) 030608 (c/w 030607) — Listed Sep 1905
First Listing: Late 1904.

030608  Moralba — Intermezzo
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030608
First Listing: Feb 1906.

030609  The Yankee Patrol — Two-Step  (Meacham)
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030609
   American Odeon Record (E) 030609 (c/w 030640) — Listed Nov 1905
First Listing: Feb 1906.

030609  The Yankee Patrol — Two-Step  (Meacham)
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030609
First Listing: Feb 1906.

030610  Untraced

030611  Con Clancey and the Whistling Newsboy  (Spencer)
Len Spencer & Parke Hunter
Mx:
   American Record Company 030611
   American Record Company (Duplex) 030611 (c/w 030618)
First Listing: Late 1904.

030612  Untraced
030613  **The Piccolo Player's Reward**  (Spencer)
*Len Spencer* (with Parke Hunter, piccolo)
Mx:
- American Record Company 030613
- American Odeon Record (E) 030613 (c/w 030622) — Listed Nov 1905
First Listing: Late 1904.
Note: Although some have claimed that Frank S. Mazziota plays piccolo on this record, Parke Hunter (who is known to have also played the piccolo and other instruments, in addition to his usual banjo) is credited in all catalogs and on all labels inspected thus far.

030614  **Hickory Bill**  (Spencer)
*Len Spencer*  Acc: Parke Hunter (banjo); announced by Spencer
Mx:
- American Record Company
- American Odeon Record (E) 030614 (c/w 030625) — Listed Nov 1905
- American Record Company (Duplex) 030614 (c/w 030811)
First Listing: Late 1904.

030615  **The Banjo Evangelist**  (Spencer)
*Len Spencer*  Acc: Parke Hunter (banjo); announced by Spencer
Mx:
- American Record Company 030615
- American Record Company (Duplex) 030615 (c/w 030800)
- American Odeon Record (E) 030615 (c/w 030620) — Listed Dec 1905
First Listing: Late 1904.

030616 – 030617  Untraced

030618  **Hot Times on the Levee**  (Spencer)
*Len Spencer*  Acc: Parke Hunter (banjo); announced by Spencer
Mx:
- American Record Company 030618
- American Record Company (Duplex) 030618 (c/w 030611)
First Listing: Late 1904.
Note: Some copies are mislabeled Spencer & Harlan.

030619  **The Colored Major**  (Stern, as Henry)
*Len Spencer*  Acc: Parke Hunter (banjo); announced by Spencer
Mx:
- American Record Company 030619
- American Odeon Record (E) 030619 (c/w 030623) — Listed Sep 1905
First Listing: Late 1904.

030620  **You've Been a Good Old Wagon, But You've Done Broke Down**  (Harney)
*Len Spencer*  Acc: Parke Hunter (banjo); announced by Spencer
Mx:
- American Record Company 030620
- American Odeon Record (E) 030620 (c/w 030615) — Listed Dec 1905
First Listing: Late 1904.
Note: Inspected labels omit the parenthetical phrase (which however is present in the spoken announcement).
030621  Untraced

030622  On Emancipation Day  (Dunbar - Cook)
Len Spencer  Acc: Parke Hunter (banjo); announced by Spencer
Mx:
  American Record Company 030622
  American Record Company (Duplex) 030622 (c/w 030453)
  American Odeon Record (E) 030622 (c/w 030613) — Listed Dec 1905
First Listing: Late 1904.

030623  The Little Old Log Cabin in the Lane  (Hays)
Len Spencer  Acc: Parke Hunter (banjo); announced by Spencer
Mx:
  American Record Company 030623
  American Odeon Record (E) 030623 (c/w 030619) — Listed Sep 1905
First Listing: Late 1904.

030624  Untraced

030625  Auction Sale of Household Furniture  (Spencer)
Len Spencer  Effects by Parke Hunter; announced by Spencer
Mx:
  American Record Company 030625
  American Record Company (Duplex) 030625 (c/w 030480)
  American Odeon Record (E) 030625 (c/w 030614) — Listed Nov 1905
  Busy Bee 030625
First Listing: Late 1904.
Note: Hunter is credited in the spoken announcement but not on inspected labels. Confirmed title variations include "Auction Sale of Furniture" (Busy Bee) and "Auction Sale of Household Goods" (some copies of single-sided American Record 030625).

030626  Untraced

030627  Abe Roginsky's Ball
[10½"
Len Spencer  Acc: Piano; self-announced
Mx:
  American Record Company 030627
  American Odeon Record (E) 030627 (c/w 030628) — Listed Apr 1906
First Listing: Late 1904.

[10"
Len Spencer  Acc:
Mx:
  American Record Company 030627
First Listing: Feb 1906.

030628  Just Kiss Yourself Goodbye  (Schwartz)
[10½"
Len Spencer  Acc: Piano; self-announced
Mx:
  American Record Company 030628
  American Odeon Record (E) 030628 (c/w 030627) — Listed Apr 1906
First Listing: Late 1904.
030628  Just Kiss Yourself Goodbye  (Schwartz)  
[10"]  Len Spencer  Acc:  
Mx:  
American Record Company 030628  
First Listing: Feb 1906.

030629 – 030631  Untraced

030632  Premier Bonheur — Gavotte  
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030632  
First Listing: Late 1904.

030632  Premier Bonheur — Gavotte  
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030632  
First Listing: Feb 1906.

030633  Silly Billy — Dance Grotesque  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030633  
American Record Company (Duplex) 030633 (c/w 030560)  
American Odeon Record (E) 030633 (c/w 031023) — Listed Apr 1906  
First Listing: Late 1904.  
Note: Spoken announcement, catalog listings and some labels as "Dance Grotesque, Silly Billy."

030634  The Corncracker Dance — With Clogs  
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030634  
American Odeon Record (E) 030634 (c/w 030601) — Listed Apr 1906  
Busy Bee 634  
Kalamazoo 030634  
First Listing: Late 1904.

030634  The Corncracker Dance — With Clogs  
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx: — [ctl. M 5205 on Busy Bee]  
American Record Company 030634  
Busy Bee 634 (anonymous)  
First Listing: Feb 1906.

030635 – 030637  Untraced
030638  Romany Rye — Gypsy Intermezzo
[10½"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030638
First Listing: Late 1904.

030638  Romany Rye — Gypsy Intermezzo
[10"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030638
First Listing: Feb 1906.

030639  Untraced

030640  A Social Chat — Descriptive
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030640
   American Odeon Record (E) 030640 (c/w 030609; subtitled "Musical Gossip") — Listed
   Nov 1905
First Listing: Late 1904.

030641  Keep off the Grass — Two-Step  (Von Tilzer)
[10¼”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030641
   American Odeon Record (E) 030641 (c/w 030642) — Listed Apr 1906
First Listing: Late 1904.

030641  Keep off the Grass — Two-Step  (Von Tilzer)
[10"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030641
   † Nipponophone (J) 5453 (anonymous)  (c/w 030694, as 5452)
First Listing: Feb 1906.

030642  A-Wa-Ne-Da — Japanese Intermezzo
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030642
   American Odeon Record (E) 030642 (c/w 030641) — Listed Apr 1906
First Listing: Late 1904.
Note: "Japanese" is omitted on some labels.

030643  Ragged William — Two-Step  (F. P. Banta, from William Tell Overture)
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030643
   American Odeon Record (E) 030643 (c/w 030670) — Listed Nov 1905
   Kalamazoo 030643
First Listing: Late 1904.
030643  Ragged William — Two-Step  (F. P. Banta, from William Tell Overture)
[10"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030643
First Listing: Feb 1906.

030644  Untraced

030645  The Blush of the Rose
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030645
First Listing: Late 1904.

030646 – 030650  Untraced

030651  Navajo — Indian Dance [sic]
[10½"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030651
   American Odeon Record (E) 030651 (c/w 031022) — Listed Nov 1905
First Listing: Late 1904.

030652 – 030656  Untraced

030657  Down South  (Myddleton)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030657
   American Record Company (Duplex) 030657 (c/w 030481)
   American Odeon Record (E) 030567 (c/w 030659) — Listed Sep 1905
First Listing: Late 1904.

030658  "Sergeant Kitty" — Selections  (Burnside)
[10½"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030658
   American Odeon Record (E) 030658 (c/w 030602) — Listed Sep 1905
First Listing: Late 1904.

030659  "Sergeant Kitty" — Selections  (Burnside)
[10"]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030658
First Listing: Feb 1906.
030659  High Society — March  (Steele)
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030659
  American Record Company (Duplex) 030659 (c/w 030801)
  American Odeon Record (E) 030659 (c/w 030657) — Listed Sep 1905
First Listing: Late 1904.
Note: Announced (and in some instances labeled) as "In High Society."

030659  High Society — March  (Steele)
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030659
  † Nipponophone (J) 5460 (anonymous) (c/w 031336, as 5461)
First Listing: Feb 1906.

030660 – 030661  Untraced

030662  Timbuctoo (An African Idyll) — Two-Step  (Greibel)
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030662
  American Odeon Record (E) 030662 (c/w 030666) — Listed Sep 1905
First Listing: Late 1904.

030662  Timbuctoo (An African Idyll) — Two-Step  (Greibel)
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030662
First Listing: Feb 1906.

030663  Symphia Waltzes  (Holzmann)
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030663
  Kalamazoo 030663
First Listing: Late 1904.

030663  Symphia Waltzes  (Holzmann)
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030663
First Listing: Feb 1906.

030664 – 030665  Untraced
030666
Hiji — Japanese Dance
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030666
   American Odeon Record (E) 030666 (c/w 030662) — Listed Sep 1905
Kalamazoo 030666
First Listing: Late 1904.

030666
Hiji — Japanese Dance
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030666
First Listing: Feb 1906.

030667
American Victory — March and Two-Step
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030667
   American Record Company (Duplex) 030667 (c/w 030706)
   American Odeon Record 030667 (c/w 030693) — Listed Sep 1905
First Listing: Late 1904.

030668 – 030669
Untraced

030670
Good Morning, Carrie — Medley (McPherson - Smith - Bowman)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030670
   American Odeon Record (E) 030670 (c/w 030643) — Listed Nov 1905
First Listing: Late 1904.

030671
Untraced

030672
Sailing Down the Bay — Waltz
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030672
   American Record Company (Duplex) 030672 (c/w 030559)
   Kalamazoo 030672
First Listing: Late 1904.

030672
Sailing Down the Bay — Waltz
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 030672
First Listing: Feb 1906.

030673
Untraced
030674  In Summertime Down by the Sea
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030674
  American Record Company Duplex 030674 (c/w 030459)
  American Odeon Record 030674 (c/w 030606) — Listed Sep 1905
First Listing: Late 1904.

030674  In Summertime Down by the Sea
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030674
First Listing: Feb 1906.

030675 – 030677  Untraced

030678  Parting
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030678
First Listing: Late 1904.

030679  Untraced

030680  The Natalian March
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030680
First Listing: Late 1904.

030680  The Natalian March
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030680
First Listing: Feb 1906.

030681 – 030682  Untraced

30683  Reeves March  (Reeves)
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030683
  American Odeon Record (E) 030683 (c/w 031024) — Listed Apr 1906
  Kalamazoo 030683
First Listing: Late 1904.

30683  Reeves March  (Reeves)
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 030683
First Listing: Feb 1906.
Imperial Edward [Coronation] March  (Sousa)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 030684
- American Odeon Record (E) 030684 (c/w 030772) — Listed Sep 1905
- Kalamazoo 030684
First Listing: Late 1904.

Imperial Edward [Coronation] March  (Sousa)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 030684
First Listing: Feb 1906.

Untraced

Invincible Eagle March  (Sousa)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 030685
- American Odeon Record (E) 030693 (c/w 030667) — Listed Sep 1905
- Kalamazoo 030693
First Listing: Late 1904.

Invincible Eagle March  (Sousa)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 030685
First Listing: Feb 1906.

American Eagle March  (Bohme)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 030694
- American Odeon Record (E) 030694 (c/w 030840) — Listed Nov 1905
- Kalamazoo 030694
  † Nipponophone (J) 5452 (anonymous)  (c/w 030641, as 5453)
First Listing: Late 1904.

Untraced

Regatta March
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 030696
First Listing: Late 1904 (relisted in January 1905).

Regatta March
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 030696
  † Nipponophone (J) 5400 (anonymous)  (c/w 031307, as 5428)
First Listing: Feb 1906.
030697 – 030705 Untraced

030706 Honora
Edward M. Favor Acc: Orchestra; self-announced
Mx:
American Record Company 030708
American Record Company (Duplex) 030706 (c/w 030667)
First Listing: NLF

030707 – 030713 Untraced

030714 Dinah Jones (see note)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
American Record Company 030714
American Odeon Record (E) 030714 (c/w 030458) — Listed Nov 1905
First Listing: Late 1904.
Note: Reportedly "Pretty Little Dinah Jones" (Mullen), a song that Collins recorded for other companies. A copy was not located for confirmation.

030715 Untraced

030716 Gone, Gone, Gone (Hollander)
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
American Record Company 030716
† Nipponophone (J) 5580 (anonymous) (c/w 030850, as 5613)
First Listing: Late 1904.

030717 Untraced

030718 Oh Bliss, Oh Joy
Arthur Collins & Byron G. Harlan Acc: Orchestra; announced by Collins
Mx:
American Record Company 030718
First Listing: Late 1904.

030719 – 030747 Untraced

030748 Gott in Sein Mishpot in Gerecht
Frank Seiden (as Herr Seiden) Acc: Piano
Mx:
American Record Company 030748
First Listing: Late 1904.
030749  Jsrulik Kim a Heim  
Frank Seiden (as Herr Seiden)  Acc: Piano  
Mx:  
American Record Company 030749  
First Listing: Late 1904.

030750  Der Kadish von Schive Bucher  
Frank Seiden (as Herr Seiden)  Acc: Piano  
Mx:  
American Record Company 030750  
First Listing: Late 1904.

030751  Eli Eli von Broche  
Frank Seiden (as Herr Seiden)  Acc: Piano  
Mx:  
American Record Company 030751  
First Listing: Late 1904.

030752  Das Toirele  
Frank Seiden (as Herr Seiden)  Acc: Piano  
Mx:  
American Record Company 030752  
First Listing: Late 1904.

030753  A Gutte Nacht  
Frank Seiden (as Herr Seiden)  Acc: Piano  
Mx:  
American Record Company 030753  
First Listing: Late 1904.

030754  Chusen Kalle Besingen  
Frank Seiden (as Herr Seiden)  Acc: Piano  
Mx:  
American Record Company 030754  
First Listing: Late 1904.

030755  Die Cholerie  
Frank Seiden (as Herr Seiden)  Acc: Piano  
Mx:  
American Record Company 030755  
First Listing: Late 1904.

030756  Die Lansleit  
Frank Seiden (as Herr Seiden)  Acc: Piano  
Mx:  
American Record Company 030756  
First Listing: Late 1904.
030757  Der Loksh  
Frank Seiden (as Herr Seiden)  Acc: Piano  
Mx:  
American Record Company 030757  
First Listing: Late 1904.

030758 – 030769  Untraced

030770  Poet and Peasant Overture  (Suppé)  
[10½"]  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030770  
First Listing: Late 1904.

030770  Poet and Peasant Overture  (Suppé)  
[10"]  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030770  
First Listing: Feb 1906.

030771  Untraced

030772  Jack Tar — March  (Sousa)  
[10½"]  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030772  
American Record Company (Duplex) 030772 (c/w 030563)  
American Odeon Record (E) 030772 (c/w 030684) — Listed Sep 1905  
First Listing: Late 1904.

030772  Jack Tar — March  (Sousa)  
[10"]  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030772  
First Listing: Feb 1906.

030773  Semper Fidelis — March  (Sousa)  
[10½"]  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030773  
American Odeon Record (E) 030773 (c/w 030775) — Listed Oct 1905  
First Listing: Late 1904.

030773  Semper Fidelis — March  (Sousa)  
[10"]  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 030773  
Defiance (E) A 5 (as Defiance Military Band) (c/w 031238)  
First Listing: Feb 1906.

030774  Untraced
030775  
**Tell Me, Pretty Maiden**  (Stuart; "Florodora")  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 030775  
- American Odeon Record (E) 030775 (c/w 030773) — Listed Oct 1905  
- Busy Bee 0775 (anonymous)  
First Listing: Late 1904.

030775  
**Tell Me, Pretty Maiden**  (Stuart; "Florodora")  
[10”]  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 030775  
First Listing: Feb 1906.

030776 – 030777  
Untraced

030778  
**Le Prophète: Coronation March**  (Meyerbeer)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 030778  
First Listing: Late 1904.

030779 – 030780  
Untraced

030781  
**Handsome Harry — Clogs**  (Hager)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 030781  
- American Odeon Record (E) 030781 (c/w 030843) — Listed Dec 1905  
First Listing: Late 1904.

030782 – 030783  
Untraced

030784  
**Down in the Depths**  
[10½”]  
Frank C. Stanley  Acc: Orchestra  
Mx:  
- American Record Company 030784  
- American Odeon Record (E) 030784 (c/w 030785) — Listed Apr 1906  
First Listing: Late 1904.

030784  
**Down in the Depths**  
[10”]  
Frank C. Stanley  Acc: Orchestra  
Mx:  
- American Record Company 030784  
First Listing: Feb 1906.
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<tr>
<th>Track No.</th>
<th>Title</th>
<th>Artist</th>
<th>Accompaniment</th>
<th>Mx:</th>
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<td>Frank C. Stanley</td>
<td>Piano</td>
<td>American Record Company 030785</td>
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<td>American Odeon Record (E) 030785 (c/w 030784) — Listed Apr 1906</td>
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<td>First Listing: Late 1904.</td>
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<tr>
<td>030785</td>
<td>Out Where the Breakers Roar (Petrie)</td>
<td>Frank C. Stanley</td>
<td>Piano</td>
<td>American Record Company 030785</td>
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<td>Britannic (E) 2321 (c/w 031290)</td>
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<td>First Listing: Feb 1906.</td>
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<td>030786</td>
<td>There's Nothing New to Say (Robyn)</td>
<td>Frank C. Stanley</td>
<td>Piano</td>
<td>American Record Company 030786</td>
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<td>American Odeon Record (E) 030786 (c/w 030788) — Listed Oct 1905</td>
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<td>First Listing: Late 1904.</td>
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<td>Note:</td>
<td>The American Odeon catalog shows orchestra accompaniment, which is either a typo or an undocumented alternate version.</td>
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<td>030788</td>
<td>One-Hundred Fathoms Deep (Shattuck)</td>
<td>Frank C. Stanley</td>
<td>Orchestra</td>
<td>American Record Company 030788</td>
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<td>First Listing: Late 1904.</td>
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<td>030788</td>
<td>One-Hundred Fathoms Deep (Shattuck)</td>
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<td>American Record Company 030788</td>
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<td>First Listing: Feb 1906.</td>
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<tr>
<td>030790</td>
<td>Nancy Lee (See note)</td>
<td>Frank C. Stanley</td>
<td>Piano</td>
<td>American Record Company 030790</td>
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<td>First Listing: Late 1904.</td>
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030790  Nancy Lee  (See note)
[10"]  Frank C. Stanley  Acc: Orchestra
Mx:
  American Record Company 030790
First Listing: Feb 1906.
Note: This reportedly is not the O'Dea - Adams composition of the same title (unconfirmed).

030791 – 030792 Untraced

030793  My Old Kentucky Home  (Foster)
[10½"]  Invincible Male Quartette  Acc: Piano; announced by Arthur Collins
Mx:
  American Record Company 030793
  American Odeon Record (E) 030793 (c/w 030795) — Listed Nov 1905
  Busy Bee 0793
  Kalamazoo 030793
First Listing: Late 1904.

030793  My Old Kentucky Home  (Foster)
[10"]  Invincible Male Quartette  Acc: Piano; different announcer than 10½” version
Mx: — [ctl. M 2608 on Busy Bee]
  American Record Company 030793
  Busy Bee 793 (anonymous)
First Listing: Feb 1906.

030794  A Coon Wedding in Southern Georgia
[10½"]  Invincible Male Quartette  Unaccompanied
Mx:
  American Record Company 030794
  American Record Company (Duplex) 030794 (c/w 030805)
  American Odeon Record (E) 030794 (c/w 030799) — Listed Sep 1905
  Busy Bee 0794 (anonymous)
First Listing: Late 1904.

030794  A Coon Wedding in Southern Georgia
[10"]  Invincible Male Quartette  Unaccompanied
Mx:
  American Record Company 030794
  Busy Bee 794 (anonymous)
First Listing: Feb 1906.

030795  The Camp-Meeting Jubilee
[10½"]  Invincible Male Quartette  Unaccompanied
Mx:
  American Record Company 030795
  American Record Company (Duplex) 030795 (c/w 030804)
  American Odeon Record (E) 030795 (c/w 030793) — Listed Nov 1905
  Busy Bee 0795 (anonymous)
First Listing: Late 1904.
030795  The Camp-Meeting Jubilee
[10’]  Invincible Male Quartette  Unaccompanied
Mx:
  American Record Company 030795
  Busy Bee 795 (anonymous)
First Listing: Feb 1906.

030796  Characteristic Negro Medley
[10½”]  Invincible Male Quartette  Unaccompanied
Mx: 796
  American Record Company 030796
  American Record Company (Duplex) 030796 (c/w 030814)
  American Odeon Record (E) 030796 (c/w 030798)
  Busy Bee 0796 (anonymous)
First Listing: Late 1904. Steve Porter and Billy Murray are present, based on aural
evidence.

030796  Characteristic Negro Medley
[10’]  Invincible Male Quartette  Unaccompanied
Mx: —  [ctl. M 6207 on Busy Bee]
  American Record Company 030796
  Busy Bee 796 (anonymous)
  Kalamazoo 030796
First Listing: Feb 1906.
Both versions include: Oh, My Lulu; Keep A-Hammerin’ on My Soul; Haul That Cotton
Bale; What Kind of Shoes Will the Angels Wear?

030797  Every Day’ll Be Sunday Bye and Bye  (Lucas)
[10½”]  Invincible Male Quartette  Unaccompanied
Mx:
  American Record Company 030797
  Busy Bee 0797 (anonymous)
First Listing: Late 1904.

030797  Every Day’ll Be Sunday Bye and Bye  (Lucas)
[10’]  Invincible Male Quartette  Unaccompanied
Mx:
  American Record Company 030797
  Busy Bee 797 (anonymous)
  † Nipponophone (J) 5637 (anonymous) (c/w 031381, as 5521)
First Listing: Feb 1906.

030798  A High Old Time
[10½”]  Invincible Male Quartette
Mx:
  American Record Company 030798
  American Odeon Record (E) 030798 (c/w 030796)
  Busy Bee 0798 (anonymous)
First Listing: Late 1904.
030798

A High Old Time
Invincible Male Quartette
Mx:
   American Record Company 030798
   Busy Bee 798 (anonymous)
First Listing: Late 1904.

030799

I'se Gwine Back to Dixie  (White)
Invincible Male Quartette  Acc: Piano; announced by Arthur Collins
Mx:
   American Record Company 030799
   American Record Company (Duplex) 030799 (c/w 030816)
   American Odeon Record (E) 030799 (c/w 030794) — Listed Sep 1905
   Busy Bee 0799 (anonymous)
First Listing: Late 1904.

030799

I'se Gwine Back to Dixie  (White)
Invincible Male Quartette  Acc: Piano; different announcer
Mx:—  [ctl. M 2604 on Busy Bee]
   American Record Company 030799
   Busy Bee 799 (anonymous)
   Kalamazoo 030799 (anonymous)
First Listing: Feb 1906.

030800

St. Patrick's Day at Clancy's
Invincible Male Quartette  Acc: Piano; announced by Arthur Collins
Mx:
   American Record Company 030800
   American Record Company (Duplex) 030800 (c/w 030615)
   American Odeon Record (E) 030800 (c/w 030801) — Listed Dec 1905
First Listing: Late 1904.
Note: Personnel are Byron G. Harlan, a second tenor, Arthur Collins, and Frank C. Stanley, per aural identification by Ryan Barna.

030801

A Virginia Christening
Invincible Male Quartette  Unaccompanied
Mx:
   American Record Company 030801
   American Record Company (Duplex) 030801 (c/w 030659)
   American Odeon Record (E) 030801 (c/w 030800) — Listed Dec 1905
First Listing: Late 1904.
Includes: Down by the River; Five Foolish Virgins.

030802

Down Where the Sweet Potatoes Grow  (H. Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
   American Record Company 030802
   American Odeon Record (E) 030802 (c/w 030805) — Listed Apr 1906
   Busy Bee 030802 (anonymous)
   Kalamazoo 030802
† Nipponophone (J) 5610 (anonymous) (c/w 031081, as 5627)
First Listing: Late 1904.
030803  Does You Love Me As You Used To, Miss Jane?  (Avery - Hart - C. Smith)
Arthur Collins & Byron G. Harlan   Acc: Orchestra; announced by Collins
Mx:
   American Record Company 030803
   American Odeon Record (E) 030803 (c/w 031037) — Listed Sep 1905
First Listing: Late 1904.

030804  Louisa Schmidt  (Sterling - Von Tilzer)
Arthur Collins & Byron G. Harlan   Acc: Orchestra; announced by Collins
Mx:
   American Record Company 030804
   American Record Company (Duplex) 030804 (c/w 030795)
   American Odeon Record (E) 030804 (c/w 031081) — Listed Dec 1905
First Listing: Late 1904.

030805  Have You Seen Maggie Riley?  (H. Von Tilzer)
Arthur Collins & Byron G. Harlan   Acc: Orchestra; announced by Collins
Mx:
   American Record Company 030805
   American Record Company (Duplex) 030805 (c/w 030794)
   American Odeon Record (E) 030805 (c/w 030802) — Listed Apr 1906
First Listing: Late 1904.

030806  Old Mother Goose  (Taylor - Jerome; "The Royal Chef")
Arthur Collins & Byron G. Harlan   Acc: Orchestra; announced by Collins
Mx:
   American Record Company 030806
First Listing: Late 1904.

030807  Untraced

030808  Karama — A Japanese Rhapsody  (Grey)
          [10½"]
Vess L. Ossman (banjo)   Acc: Piano
Mx:
   American Record Company 030808
First Listing: Late 1904.

030808  Karama — A Japanese Rhapsody  (Grey)
          [10"]
Vess L. Ossman (banjo)   Acc: Piano
Mx:
   American Record Company 030808
First Listing: Feb 1906.

030809  A Bit o' Blarney  (Helf)
          [10½"]
Vess L. Ossman (banjo)   Acc: Piano
Mx:
   American Record Company 030809
   American Odeon Record (E) 030809 (c/w 030818) — Listed Oct 1905
   Busy Bee 0809
   † Nipponophone (J) 5426 (anonymous) (c/w 5420, from unknown source)
First Listing: Late 1904.
030809  **A Bit o' Blarney**  (Helf)
[10”]  **Vess L. Ossman** (banjo)  Acc: Piano
Mx:
   - American Record Company 030809
   - Pioneer (E) 122 (F. Ferreres) (c/w 031301) — Listed: 1914
   - First Listing: Feb 1906.
   - Note: Also reported on Britannic (E), by questionable source with no catalog number cited.

030810  **St. Louis Rag**  (Turpin)
[10½”]  **Vess L. Ossman** (banjo)  Acc: Piano
Mx:
   - American Record Company 030810
   - American Record Company (Duplex) 030810 (c/w 030535)
   - American Odeon Record (E) 030810 (c/w 030815) — Listed Sep 1905
   - Kalamazoo 030810
   - † Nipponophone (J) 5477 (anonymous) (c/w 030814, as 5478)
   - First Listing: Late 1904.

030810  **St. Louis Rag**  (Turpin)
[10”]  **Vess L. Ossman** (banjo)  Acc: Piano
Mx:
   - American Record Company 030810
   - Britannic (E) 1201 (c/w 030814)
   - Leader (E) 201 (as "St. Louis Ragtime") (c/w 030814)
   - Pelican (E) P 22 (c/w 030814) — Listed: 1913
   - First Listing: Catalogue "E" (Jan 1906)

030811  **Navajo**  (Van Alstyne)
[10½”]  **Vess L. Ossman** (banjo)  Acc: Piano
Mx:
   - American Record Company 030811
   - American Record Company (Duplex) 030811 (c/w 030614)
   - American Odeon Record (E) 030811 (c/w 030812)
   - Rembrandt (E) un-numbered (anonymous; pasted over American Odeon)
   - First Listing: Late 1904.

030811  **Navajo**  (Van Alstyne)
[10”]  **Vess L. Ossman** (banjo)  Acc: Piano
Mx:
   - American Record Company 030811
   - First Listing: Feb 1906.

030812  **Hurrah, Boys — March**  (Lacalle)
[10½”]  **Vess L. Ossman** (banjo)  Acc: Piano
Mx:
   - American Record Company 030812
   - American Odeon Record (E) 030812 (c/w 030811)
   - † Nipponophone (J) 5479 (c/w 031266, as 5480)
   - Rembrandt (E) un-numbered (anonymous; pasted over American Odeon)
   - First Listing: Late 1904.
030812 Hurrah, Boys — March  (Lacalle)
[10”]
Vess L. Ossman (banjo)  Acc: Piano
Mx:
   American Record Company 030812
   Britannic (E) 1203 (c/w 5371, from unknown source)
   Leader (E) 203 (c/w 5372, from unknown source)
   † Nipponophone (J) 5479 (c/w 031266, as 5480)
First Listing: Feb 1906.
Note: Listed as "Hurray Roys March" in the Nipponophone catalog.

030813 The Gondolier  (Powell)
[10½”]
Vess L. Ossman (banjo)  Acc: Piano
Mx:
   American Record Company 030813
   American Record Company (Duplex) 030813 (c/w 030814) — Listed Oct 1905
   Kalamazoo 030813
First Listing: Late 1904.

030813 The Gondolier  (Powell)
[10”]
Vess L. Ossman (banjo)  Acc: Piano
Mx:
   American Record Company 030813
First Listing: Feb 1906.

030814 Any Rags?  (Allen)
[10½”]
Vess L. Ossman (banjo)
Mx:
   American Record Company 030814
   American Record Company (Duplex) 030814 (c/w 030796)
   American Odeon Record (E) 030814 (c/w 030813) — Listed Oct 1905
   American Odeon Record (E) 030814 (c/w 030817) — Listed Dec 1905
   Kalamazoo 030814
   † Nipponophone (J) 5478 (anonymous) (c/w 030810, as 5477)
First Listing: Late 1904.

030814 Any Rags?  (Allen)
[10”]
Vess L. Ossman (banjo)
Mx:
   American Record Company 030814
   Leader (E) 1201 (c/w 030810)
   Pelican (E) P 22 (c/w 030810) — Listed: 1913
First Listing: Feb 1906.

030815 Dixie Girl  (Lampe)
[10½”]
Vess L. Ossman (banjo)
Mx:
   American Record Company 030815
   American Record Company (Duplex) 030815 (c/w 030814)
   American Odeon Record (E) 030815 (c/w 030810) — Listed Sep 1905
   Kalamazoo 030815
First Listing: Late 1904.
030815  Dixie Girl (Lampe)  
Vess L. Ossman (banjo)  
Mx:  
American Record Company 030815  
First Listing: Feb 1906.

030816  A Southern Belle (Lampe)  
[10½"]  
Vess L. Ossman (banjo)  Acc: Orchestra  
Mx:  
American Record Company 030816  
American Record Company (Duplex) 030816 (c/w 030799)  
First Listing: Late 1904.

030816  A Southern Belle (Lampe)  
[10"]  
Vess L. Ossman (banjo)  Acc: Orchestra  
Mx:  
American Record Company 030816  
First Listing: Feb 1906.

030817  Dixie Land — A Rag Time Medley (arr. Ossman)  
[10½"]  
Vess L. Ossman (banjo)  Acc: Orchestra  
Mx:  
American Record Company 030817  
American Odeon Record (E) 030817 (c/w 030814) — Listed Dec 1905  
Kalamazoo 030817  
First Listing: Late 1904.

030817  Dixie Land — A Rag Time Medley (arr. Ossman)  
[10"]  
Vess L. Ossman (banjo)  Acc: Orchestra  
Mx:  
American Record Company 030817  
First Listing: Feb 1906.

030818  Yankee Doodle (Traditional)  
Vess L. Ossman (banjo)  Acc: Orchestra  
Mx:  
American Record Company 030818  
American Odeon Record (E) 030818 (c/w 030809) — Listed Oct 1905  
First Listing: Late 1904.

030819  Untraced
The Armorer’s Song  (Smith - De Koven; "Robin Hood")
D. H. Poppin  Acc: Orchestra

Mex:
American Record Company 030820
American Record Company (Duplex) 030820 (c/w 030790 [2])
American Odeon Record (E) 030820 (c/w 030821) — Listed Nov 1905
First Listing: Late 1904.
Note: D. H. Poppin was not a pseudonym for Frank C. Stanley (nor anyone else) as some have suggested, the confusion probably arising from Stanley’s 10” remake of this title. Poppin was a well-known actor best-remembered for his starring role in Henry Savage’s production of “The Sho Gun.” The company traveled extensively during 1905–1906, perhaps explaining why Stanley was used for the remake.

The Turnkey’s Song  (De Koven; “Rob Roy”)
D. H. Poppin

Mex:
American Record Company 030821
American Odeon Record (E) 030821 (c/w 030820) — Listed Nov 1905
First Listing: Late 1904.
See note concerning Poppin at 030820.

Fear Ye Not, O Israel  (Buck)
D. H. Poppin  Acc: Orchestra; announced

Mex:
American Record Company 030822
First Listing: Late 1904.
See note concerning Poppin at 030820.

The Sweetest Flower that Blows  (Petersen - Hawley)
D. H. Poppin  Acc: Orchestra; announced

Mex:
American Record Company 030828
First Listing: Late 1904.
See note concerning Poppin at 030820. Inspected copies labeled “Sweetest Flower that Grows.”

In Old Judea
Albert Campbell  Acc: Piano (shown as organ in catalog)

Mex:
American Record Company 030832
First Listing: Late 1904.
030833  Goodbye, Little Girl, Goodbye  (Cobb-Edwards)  
[10½”]  Albert Campbell  Acc: Orchestra  
Mx:  
   American Record Company 030833  
   American Odeon Record (E) 030833 (c/w 030836) — Listed Sep 1905  
First Listing: Late 1904.

030833  Goodbye, Little Girl, Goodbye  (Cobb-Edwards)  
[10”]  Billy Murray  Acc: Orchestra  
Mx:  
   American Record Company 030833 (unconfirmed)  
First listing: Catalogue “E” (Feb 1906).  
Note: Some copies reportedly are mislabeled as Campbell (unconfirmed). Murray is correctly credited in Catalogue “E”.

030834 – 030835  Untraced

030836  The Girl You Love  
[10½”]  Albert Campbell  Acc: Orchestra  
Mx:  
   American Record Company 030836  
   American Odeon Record (E) 030836 (c/w 030833) — Listed Sep 1905  
First Listing: Late 1904.

030836  The Girl You Love  
[10”]  Albert Campbell  Acc: Orchestra  
Mx:  
   American Record Company 030836  
First Listing: Catalogue “E” (Feb 1906).

030837 – 030839  Untraced

030840  Japanese War March — Descriptive  
[10½”]  Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
   American Record Company 030840  
   American Odeon Record (E) 030840 (c/w 030694) — Listed Nov 1905  
First Listing: Late 1904.

030840  Japanese War March — Descriptive  
[10”]  Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
   American Record Company 030840  
First Listing: Feb 1906.

030841  1863 Medley  
[10½”]  Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
   American Record Company 030841  
   American Record Company (Duplex) 030841 (c/w 030885)  
   American Odeon Record (E) 030841 (c/w 030587) — Listed Apr 1906  
First Listing: Late 1904.
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<th>First Listing</th>
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<td>1863 Medley</td>
<td>Regimental Band of the Republic (probably Frederic D. Wood, director)</td>
<td>American Record Company 030841</td>
<td>Feb 1906</td>
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<tr>
<td>030842</td>
<td>Karama — A Japanese Rhapsody</td>
<td>(Grey)</td>
<td>American Record Company 030842</td>
<td>Late 1904</td>
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<td>030843</td>
<td>Invitation to the Waltz</td>
<td>(Weber)</td>
<td>American Record Company 030843</td>
<td>Late 1904</td>
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<td>Regimental Band of the Republic (probably Frederic D. Wood, director)</td>
<td>American Odeon Record (E) 030843 (c/w 030781) — Listed Dec 1905</td>
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<td>My Little Canoe</td>
<td>(Stuart; &quot;The School Girl&quot;)</td>
<td>Mina Hickman</td>
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<td>Acc: Piano</td>
<td>American Record Company 030847</td>
<td>Late 1904</td>
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<td>First Listing: Late 1904.</td>
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<tr>
<td>030847</td>
<td>My Little Canoe</td>
<td>(Stuart; &quot;The School Girl&quot;)</td>
<td>Mina Hickman</td>
<td>Feb 1906</td>
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<td>030848</td>
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030849  **Seminole**  (Van Alstyne)
Harry Tally  Acc: Piano; self-announced
Mx:
    - American Record Company 030849
    - American Odeon Record (E) 030849 (c/w 030855) — Listed Dec 1905
First Listing: Late 1904.

030850  **Teasing (I Was Only, Only Teasing You)**  (Mack - Von Tilzer; "The Southerners")
[v1]  Harry Tally  Acc: Piano; self-announced
Mx:
    - American Record Company 030850
    - American Odeon Record (E) 030850 (c/w 030852) — Listed Oct 1905
First Listing: Late 1904.

030850  **Teasing (I Was Only, Only Teasing You)**  (Mack - Von Tilzer; "The Southerners")
[v2]  Billy Murray  Acc: Orchestra
Mx:
    - American Record Company 030850
Note: The Murray version is not credited to him by name in any inspected catalog or supplement, but its existence is confirmed by a reliable source. This title is listed without artist credit in the Japanese Nipponophone catalog as 5613; a copy of the record has not been located to determine if one of the above recordings was used.

030851  **Come Take a Trip in My Airship**  (Shields - Evans)
[10½"]  Harry Tally  Acc: Piano; self-announced
Mx:
    - American Record Company 030851
First Listing: Late 1904.

030851  **Come Take a Trip in My Airship**  (Shields - Evans)
[10"]  Harry Tally  Acc: Orchestra
Mx:
    - American Record Company 030851
First Listing: Feb 1906.

030852  **Farewell, Nellie Mine**  (Van Alstyne)
[10½"]  Harry Tally  Acc: Piano; self-announced
Mx:
    - American Record Company 030852
    - American Odeon Record (E) 030852 (c/w 030850) — Listed Oct 1905
First Listing: Late 1904.

030852  **Farewell, Nellie Mine**  (Van Alstyne)
[10"]  Harry Tally  Acc:
Mx:
    - American Record Company 030852
    - Britannic (E) 2307  (c/w 031385)
    - Leader (E) 307 (c/w 031385)
First Listing: Feb 1906.
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<th>Title</th>
<th>Artist</th>
<th>Accompaniment</th>
<th>Label(s)</th>
<th>First Listing</th>
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<td>030853</td>
<td><strong>Tizan (The Maid of Hindoostan)</strong> (Lieb - Friedman; &quot;Wang&quot;)&lt;br&gt;<strong>Harry Tally</strong> Acc: Piano; self-announced</td>
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<td>American Record Company 030853&lt;br&gt;First Listing: Late 1904.</td>
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<td>030854</td>
<td><strong>Back, Back, Back to Baltimore</strong> (Williams - Van Alstyne)&lt;br&gt;[10½&quot;]&lt;br&gt;<strong>Harry Tally</strong> Acc: Piano; self-announced</td>
<td></td>
<td></td>
<td>American Record Company 030854&lt;br&gt;American Odeon Record (E) 030854 (c/w 031095) — Listed Apr 1906&lt;br&gt;Note: Inspected labels as &quot;Back to Baltimore.&quot;</td>
<td>First Listing: Feb 1906.</td>
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<td>030855</td>
<td><strong>If I Were Only You</strong> (Van Alstyne)&lt;br&gt;[10½&quot;]&lt;br&gt;<strong>Harry Tally</strong> Acc: Piano; self-announced</td>
<td></td>
<td></td>
<td>American Record Company 030855&lt;br&gt;American Odeon Record (E) 030855 (c/w 030849) — Listed Dec 1905&lt;br&gt;Note: Inspected label as &quot;If I Were You.&quot; The spoken announcement and inspected catalogs give the correct title.</td>
<td>First Listing: Feb 1906.</td>
</tr>
<tr>
<td>030856</td>
<td>Reported by a questionable source as &quot;My Maid from Hindoostan&quot; (Harry Tally), which remains to be confirmed.</td>
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<tr>
<td>030857</td>
<td><strong>Isn't It Nice to Have Someone to Love You?</strong>&lt;br&gt;[10½&quot;]&lt;br&gt;<strong>Harry Tally</strong> Acc: Piano; self-announced</td>
<td></td>
<td></td>
<td>American Record Company 030857&lt;br&gt;American Odeon Record (E) 030857 (c/w 030858) — Listed Sep 1905&lt;br&gt;† Nipponophone (J) 5611 (anonymous) (c/w 031061, as 5620) — Listed Jul 1904.</td>
<td>First Listing: Feb 1906.</td>
</tr>
</tbody>
</table>
030858  Please Come and Play in My Yard  (Madden - Morse)
Harry Tally    Acc: Piano (see note); self-announced
Mx:
   American Record Company 030858
   American Record Company (Duplex) 030858 (c/w 030865)
   American Odeon Record (E) 030858 (c/w 030857) — Listed Sep 1905
First Listing: Late 1904.
Note: The British catalogs and trade papers list orchestra accompaniment, but it is not known whether that refers to an as-yet undiscovered alternate version, or was simply a typographical error.

030859  Untraced

030860  The Stars and Stripes Forever — March  (Sousa)
[10½"]
Charles P. Lowe (xylophone)    Acc: Piano
Mx:
   American Record Company 030680
   American Odeon Record (E) 030860 (c/w 030439) — Listed Sep 1905
First Listing: Late 1904.

030860  The Stars and Stripes Forever — March  (Sousa)
[10"]
Charles P. Lowe (xylophone)    Acc: Orchestra
Mx:
   American Record Company 030680
First Listing: Feb 1906.

030861 – 030862  Untraced

030863  By the Watermelon Vine  (Allen)
[10½"]
Arthur Collins    Acc: Orchestra
Mx:
   American Record Company 030683
   American Odeon Record (E) 030863 (c/w 030533) — Listed Apr 1906
† Nipponophone (J) 5588 (anonymous) (c/w 031353, as 5598)
First Listing: Late 1904.

030863  By the Watermelon Vine  (Allen)
[10"]
Arthur Collins    Acc: Orchestra
Mx:
   American Record Company 030683
First Listing: Catalogue "E" (Jan 1906)
Note: Catalogues and some labels as "By a Watermelon Vine" (sic).

030864  Make a Fuss Over Me  (Madden - Morse)
[10½”]
Arthur Collins
Mx:
   American Record Company 030864
First Listing: Late 1904.
030864  Make a Fuss Over Me  (Madden - Morse)
Arthur Collins
Mx:
American Record Company 030864
First Listing: Catalogue "E" (Jan 1906)

030865  Alexander  (Sterling - Von Tilzer)
Arthur Collins
Mx:
American Record Company 030685
First Listing: Late 1904.

030865  Alexander  (Sterling - Von Tilzer)
Arthur Collins
Mx:
American Record Company 030685
First Listing: Feb 1906.

030866  Teasing (I Was Only, Only Teasing You)  (Mack - Von Tilzer; "The Southerners")
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 030866
American Record Company (Duplex) 030866 (c/w 030875)
First Listing: Late 1904.
Note: Two takes (unmarked and -4) are confirmed. Inspected labels omit the parenthetical phrase.

030867  O'Reilly  (Taylor - Jerome; "The Royal Chef")
Arthur Collins  Acc: Orchestra; self-announced
Mx:
American Record Company 030867
American Odeon Record (E) 030867 (c/w 030535) — Listed Sep 1905
First Listing: Late 1904.

030867  O'Reilly  (Taylor - Jerome; "The Royal Chef")
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 030867
First Listing: Feb 1906.

030868  Imagination  (Bryan - Mullen; "The Prince of Pilsen")
Arthur Collins  Acc: Orchestra; self-announced
Mx:
American Record Company 030868
American Odeon Record (E) 030868 (c/w 030865) — Listed Apr 1906
First Listing: Late 1904.

030868  Imagination  (Bryan - Mullen; "The Prince of Pilsen")
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 030868
First Listing: Feb 1906.
030869  **Here's My Friend** (Rose - Snyder)
Arthur Collins  Acc: Orchestra; self-announced
Mx:
  American Record Company 030869
  American Record Company (Duplex) 030869 (c/w 030899)
First Listing: Late 1904.

030869  **Here's My Friend** (Rose - Snyder)
[10½”]
Arthur Collins  Acc: Orchestra; self-announced
Mx:
  American Record Company 030869
First Listing: Feb 1906.

030870  **The Village Maid** (Hobart - Hoffman; "The Rogers Brothers in Paris")
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
  American Record Company 030870
  American Odeon Record (E) 030870 (c/w 030453) — Listed Apr 1906
First Listing: Late 1904.

030871  **Dan-Dan-Dan-u-el** (Rogers)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
  American Record Company 030871
  American Record Company (Duplex) 030871 (c/w 030897)
  American Odeon Record (E) 030871 (c/w 030452) — Listed Sep 1905
First Listing: Late 1904.

030872  Untraced

030873  **What the Brass Band Played** (Morse)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx:
  American Record Company 030873
First Listing: Late 1904.

030874  **You Must Think I'm Santa Claus** (Jones - Silver)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx:
  American Record Company 030874
First Listing: Late 1904.

030875  **Scissors to Grind** (Allen)
Arthur Collins  Acc: Orchestra
Mx:
  American Record Company 030875
  American Record Company (Duplex) 030875 (c/w 030866)
  American Odeon Record (E) 030875 (c/w 030486) — Listed Dec 1905
First Listing: Late 1904.
030876  Tale of the Old Black Crow  
Arthur Collins  
Mx:  
   American Record Company 030876  
First Listing: Late 1904.

030877  Closing Time at a Country Store  (Harlan)  
[10½"]  
Byron G. Harlan & Frank C. Stanley  
Mx:  
   American Record Company 030877  
   American Odeon Record (E) 030877 (c/w 031030) — Listed Apr 1906  
† Nipponophone (J) 5583 (anonymous) (c/w 030880, as 5626)  
First Listing: Late 1904.  
Note: Listed as "Closing Time in a Grocery Store" in the Nipponophone catalog.

030878  Two Rubes in a Tavern  (Harlan)  
[10½"]  
Byron G. Harlan & Frank C. Stanley (talking)  With incidental piano  
Mx:  
   American Record Company 030878  
   American Odeon Record (E) 030878 (c/w 030883) — Listed Dec 1905  
   Busy Bee 0878  
† Nipponophone (J) 5584 (anonymous) (c/w 031203, as 5636)  
First Listing: Late 1904.  
Note: Listed as "Two Rooms in a Tavern" in the Nipponophone catalog.

030878  Two Rubes in a Tavern  (Harlan)  
[10"]  
Byron G. Harlan & Frank C. Stanley (talking)  With incidental piano  
Mx:  
   American Record Company 030878  
   Busy Bee 0878 (anonymous)  
   Leader (E) 647 (as "Two Countrymen in a Restaurant," by Len Spencer's Combination, sic)  
   (c/w 030882)  
First Listing: Feb 1906.

030879  Untraced

030880  An Evening Call in Jayville Center  (Stanley)  
[10½"]  
Byron G. Harlan & Frank C. Stanley (talking)  Announced by Stanley  
Mx:  
   American Record Company 030880  
   Busy Bee 0880 (anonymous)  
† Nipponophone (J) 5626 (anonymous) (c/w 030877, as 5583)  
First Listing: Late 1904.  
Note: Listed as "An Evening in Jayville Centre" in the Nipponophone catalog.
030880  An Evening Call in Jayville Center  (Stanley)
[10”]  Byron G. Harlan & Frank C. Stanley (talking)
Mx:
   American Record Company 030880
   Busy Bee 880 (anonymous)
First Listing: Feb 1906.

030881  The First Rehearsal for the Husking Bee  (Stewart)
[10½”]  Byron G. Harlan & Frank C. Stanley (vocal and talking)
   With incidental piano; announced by Stanley
Mx:
   American Record Company 030881
   Busy Bee 0881
   † Nipponophone (J) 5445 (anonymous) (c/w 030883, as 5444)
First Listing: Late 1904.

030881  The First Rehearsal for the Husking Bee  (Stewart)
[10”]  Byron G. Harlan & Frank C. Stanley (vocal and talking)  With incidental piano
Mx: —  [ctl. M 5212 on Busy Bee]
   American Record Company 030881
   Busy Bee 881 (anonymous; as "First Rehearsal for a Husking Bee")
First Listing: Feb 1906.

030882  Two Rubes in an Eating House  (Stanley)
[10½”]  Byron G. Harlan & Frank C. Stanley (talking)
Mx:
   American Record Company 030882
   Busy Bee 0882
   † Nipponophone (J) 5504 (anonymous) (c/w 031435, as 5556)
First Listing: Late 1904.
Note: Listed as "Two Rooms in an Eating House" in the Nipponophone catalog.

030882  Two Rubes in an Eating House  (Stanley)
[10”]  Byron G. Harlan & Frank C. Stanley (talking)
Mx: —  [ctl. M 5213 on Busy Bee]
   American Record Company 030882
   Busy Bee 882 (anonymous)
   Leader (E) 647 (as "Two Countrymen in a Tavern," by Len Spencer's Combination, sic)
   (c/w 030878)
First Listing: Late 1904.

030883  A Scene in a Country Blacksmith Shop
[10½”]  Byron G. Harlan & Frank C. Stanley (talking and vocal)
   With incidental violin and woodblocks
Mx:
   American Record Company 030883
   American Odeon Record (E) 030882 (c/w 030878) — Listed Dec 1905
   Busy Bee 0883
   † Nipponophone (J) 5444 (anonymous) (c/w 030881, as 5445)
First Listing: Late 1904.
030883  A Scene in a Country Blacksmith Shop
[10”]  Byron G. Harlan & Frank C. Stanley  (talking and vocal)
       With incidental violin and woodblocks
Mx: —  [ctl. M 5214 on Busy Bee]
       American Record Company 030883
       Busy Bee 883 (anonymous)
       Leader (E) 648 (as Len Spencer’s Combination, sic) (c/w 031138)
First Listing: Feb 1906.

030884  Untraced

030885  Waiting for the Dinner Horn to Blow — Rube Duet  (Stanley)
[10½”]  Byron G. Harlan & Frank C. Stanley  (talking)
Mx:
       American Record Company 030885
       American Record Company (Duplex) 030885 (c/w 030841)
       American Odeon Record (E) 030885 (c/w 031031) — Listed Apr 1906
       Busy Bee 0885
       † Nipponophone (J) 5600 (anonymous) (c/w 031347, as 5619)
First Listing: Late 1904.

030885  Waiting for the Dinner Horn to Blow — Rube Duet  (Stanley)
[10”]  Byron G. Harlan & Frank C. Stanley  (talking)
Mx: —  [ctl. M 5212 on Busy Bee]
       American Record Company 030885
       Busy Bee 885 (anonymous)
First Listing: Feb 1906.

030886  Come Take a Trip in My Airship  (Shields - Evans)
[10½”]  Dan W. Quinn  Acc: Orchestra; self-announced
Mx:
       American Record Company 030886
       American Odeon Record (E) 030886 (c/w 030891) — Listed Sep 1905
First Listing: Late 1904.

030886  Come Take a Trip in My Airship  (Shields - Evans)
[10”]  Dan W. Quinn  Acc: Orchestra
Mx:
       American Record Company 030886
First Listing: Feb 1906.

030887  McGuire, Esq.  (Kern)
[10½”]  Dan W. Quinn  Acc: Orchestra; self-announced
Mx:
       American Record Company 030887
       American Odeon Record (E) 030887 (c/w 030888) — Listed Nov 1905
First Listing: Late 1904.

030887  McGuire, Esq.  (Kern)
[10”]  Dan W. Quinn  Acc: Orchestra; self-announced
Mx:
       American Record Company 030887
First Listing: Feb 1906.
030888  The Growler on the String
[10½”]  Dan W. Quinn  Acc: Orchestra; self-announced
Mx:
    American Record Company 030888
    American Odeon Record (E) 030888 (c/w 030887) — Listed Nov 1905
First Listing: Late 1904.

030888  The Growler on the String
[10”]    Dan W. Quinn  Acc: Orchestra
Mx:
    American Record Company 030888
First Listing: Feb 1906.

030888  Untraced

030890  Raving  (Bryan - Morse; "Mr. Bluebeard")
          Dan W. Quinn  Acc: Orchestra
Mx:
    American Record Company 030890
    American Odeon Record (E) 030890 (c/w 030892) — Listed Nov 1905
First Listing: Late 1904.
Note: At least two takes were issued, one of them self-announced with title, and the other announced only as "American Record."

030891  The Little Brown Man of Japan
[10½”]    Dan W. Quinn  Acc: Orchestra
Mx:
    American Record Company 030891
    American Odeon Record (E) 030891 (c/w 030886) — Listed Sep 1905
First Listing: Late 1904.

030891  The Little Brown Man of Japan
[10”]     Dan W. Quinn  Acc: Orchestra
Mx:
    American Record Company 030891
    American Odeon Record (E) 030891 (c/w 030886) — Listed Sep 1905
First Listing: Feb 1906.

030892  Shame on You  (Larkins - Smith)
          Dan W. Quinn  Acc: Orchestra; self-announced
Mx:
    American Record Company 030892
    American Odeon Record (E) 030892 (c/w 030890) — Listed Nov 1905
First Listing: Late 1904.

030893 – 030894  Untraced
<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Artists</th>
<th>Details</th>
</tr>
</thead>
</table>
| 030895     | Mr. Wilson, That's All  | Williams - Van Alstyne| Dan W. Quinn  Acc: Orchestra; self-announced  
                           |              |  
                           |              | American Record Company 030895  
                           |              | First Listing: Late 1904.  |
| 030895     | Mr. Wilson, That's All  | Williams - Van Alstyne| Dan W. Quinn  Acc: Orchestra  
                           |              |  
                           |              | American Record Company 030895  
                           |              | First Listing: Feb 1906.  |
| 030896     | Pepita Maguire           | (Mullen)              | Billy Heins  Acc: Orchestra; self-announced  
                           |              |  
                           |              | American Record Company 030896  
                           |              | American Odeon Record (E) 030896 (c/w 030899) — Listed Dec 1905  |
| 030897     | Money Was Made for Coons to Spend |             | Billy Heins  Acc: Orchestra; self-announced  
                           |              |  
                           |              | American Record Company 030897  
                           |              | American Record Company (Duplex) 030897 (c/w 030899)  
                           |              | American Odeon Record (E) 030897 (c/w 030899) — Listed Dec 1905  
                           |              | First Listing: Late 1904.  |
| 030897     | Money Was Made for Coons to Spend |             | Billy Heins  Acc: Orchestra  
                           |              |  
                           |              | American Record Company 030897  
                           |              | First Listing: Feb 1906.  |
| 030898     | The Color Was Wrong     |             | Billy Heins  Acc: Orchestra; self-announced  
                           |              |  
                           |              | American Record Company 030898  
                           |              | First Listing: Late 1904.  |
| 030898     | The Color Was Wrong     |             | Billy Heins  Acc: Orchestra  
                           |              |  
                           |              | American Record Company 030898  
                           |              | First Listing: Feb 1906.  |
| 030899     | He Didn't Know How to Use It |             | Billy Heins  Acc: Orchestra; self-announced  
                           |              |  
                           |              | American Record Company 030899  
                           |              | American Record Company (Duplex) 030899 (c/w 030869)  
                           |              | American Odeon Record (E) 030899 (c/w 030897) — Listed Dec 1905  
                           |              | First Listing: Late 1904.  
                           |              | Note: Copies inspected thus far are mislabeled Dan W. Quinn but are by Heins, per the spoken announcement. A Quinn version, if it exists, has not been reliably reported.
030899  He Didn't Know How to Use It
Billy Heins    Acc: Orchestra
American Record Company 030899
First Listing: Feb 1906.

030900  Sadie
Billy Heins    Acc: Orchestra; self-announced
Mx:
American Record Company 030900
American Odeon Record (E) 030900 (c/w 035555) — Listed Apr 1906
First Listing: Late 1904.

030901–030907  Untraced

030908  Alexander  (Sterling - Von Tilzer)
Frank S. Mazziotta  (piccolo)    Acc: Orchestra
Mx:
American Record Company 030908
First Listing: Jan 1905

030908  Alexander  (Sterling - Von Tilzer)
Frank S. Mazziotta  (piccolo)    Acc: Orchestra
Mx:
American Record Company 030908
First Listing: Feb 1906.

030909–030911  Untraced

030912  This number appears in the wax, apparently in error, on some pressings of 031020, q.v. Thus far, the actual content of 030912 has not been discovered.

030913–030918  Untraced

030919  Drink to Me Only With Thine Eyes  (Jonson - Moore)
Charles Gordon    Acc: Orchestra; self-announced
Mx:
American Record Company 030919
American Odeon Record (E) 030919 (c/w 030920) — Listed Sep 1905
First Listing: Jan 1905.

030919  Drink to Me Only With Thine Eyes  (Jonson - Moore)
Charles Gordon    Acc: Orchestra
Mx:
American Record Company 030919
First Listing: Feb 1906.
030920  Creation's Hymn
Charles Gordon  Acc: Organ
Mx:
American Record Company 030920
American Odeon Record (E) 030920 (c/w 030919) — Listed Sep 1905
First Listing: Late 1904.
Note: Listed with orchestral accompaniment in the Jan 1905 Talking Machine World listing, which is either an undocumented alternate version or (more likely) a typographical error. The single auditioned copy is organ-accompanied.

030921 – 030923  Untraced

030924  Abraham  (Sterling - Von Tilzer)
[10½”]
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 030924
American Record Company (Duplex) 030294 (c/w 030925)
American Odeon Record (E) 030924 (c/w 030925) — Listed Apr 1906
First Listing: Late 1904.

030925  There's a Dark Man Coming with a Bundle  (Leighton - Leighton)
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 030925
American Record Company (Duplex) 030925 (c/w 030924)
American Odeon Record (E) 030925 (c/w 030924) — Listed Apr 1906
First Listing: Late 1904.

030926  Kalamazoo Is No Place for You  (H. Von Tilzer)
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 030925

030927 – 030931  Untraced

030932  Sylvie  (O'Connor)
Mina Hickman  Acc: Orchestra
Mx:
American Record Company 030932
American Odeon Record (E) 030932 (c/w 030847 [2]) — Listed Sep 1905
First Listing: Late 1904.
In 1906, John O. Prescott made a gift to the Smithsonian Institution (Washington, DC) of twenty-four selections from the following group of Hawaiian recordings. The catalog blurb reads, in part, "An orchestra and double quartette of native Hawaiians. By special arrangement we have secured the following list of the first and only records made by Hawaiians in America. At the present time there are less than one-thousand full-blooded Hawaiians in the world. The race is fast dying out, and such records are valuable in perpetuating the folklore and music of these children of the tropic seas."

030935  
**Ninipo (Thinking of You)**  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030935  
First Listing: Late 1904.

030936  
**Aloha Oe (Farewell to Thee)**  
Royal Hawaiian Troubadours (Louie Thompson, lead vocal)  
Mx:  
American Record Company 030936  
First Listing: Late 1904.  
Note: Thompson is credited in the spoken announcement, but not on inspected labels.

030937  
**Mauna Loa — Hawaiian Two-Step**  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030937  
First Listing: Late 1904.

030938  
**Ua Like No a Like (Sweet Constancy)**  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030938  
First Listing: Late 1904.

030939  
**Waikiki Kamehameha — Hula Dance**  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030939  
First Listing: Late 1904.

030940  
**Akahi Elua Akolu (One, Two, Three)**  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030940  
First Listing: Late 1904.

030941  
**Puu O Hulu (I'll Be With You)**  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030941  
First Listing: Late 1904.
030942  Aole Wau E Poina Iaoe (I Will Never Forget You)  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030942  
First Listing: Late 1904.

030943  Lei Awapuhi (The Ginger Wreath)  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030943  
American Record Company (Duplex) 030943 (c/w 030944)  
First Listing: Late 1904.  
Note: Some labels reportedly as "Louis Thompson with Royal Hawaiian Troubadours" (unconfirmed).

030944  Tomi Tomi — Hawaiian Hula Dance  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030944  
American Record Company (Duplex) 030944 (c/w 030943)  
American Odeon Record (E) 030944 (c/w 030975) — Listed Feb 1906  
First Listing: Late 1904.

030945  Maui Girl  
Royal Hawaiian Troubadours (Louie Thompson, lead vocal)  
Mx:  
American Record Company 030945  
First Listing: Late 1904.  
Note: Thompson is credited in the spoken announcement, but not on inspected labels.

030946  Kanilehua (I Love You)  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030946  
First Listing: Late 1904.

030947  Wailana (Still Waters)  
Royal Hawaiian Troubadours  
Mx:  
American Record Company 030947  
First Listing: Late 1904.

030948  Pulupe (Apart)  
Royal Hawaiian Troubadours (James Kita, lead vocal)  
Mx:  
American Record Company 030948  
First Listing: Late 1904.  
Note: Kita is credited in the spoken announcement, but not on inspected labels.

030949  Untraced
030950  Moani Keala (Sweet Love)  
Royal Hawaiian Troubadours  
Mx:  
    American Record Company 030950  
    American Record Company (Duplex) 030950 (c/w 030964)  
First Listing: Late 1904.

030951 – 030963  Untraced

030964  Akahi Hoi (Only One)  
Royal Hawaiian Troubadours  
Mx:  
    American Record Company 030964  
    American Record Company (Duplex) 030964 (c/w 030950)  
First Listing: Late 1904.

030965  Malanai  
Royal Hawaiian Troubadours  
Mx:  
    American Record Company 030965  
First Listing: Late 1904.

030966  Sweet Leilehua (Sweet Flower)  
Royal Hawaiian Troubadours  
Mx:  
    American Record Company 030966  
First Listing: Late 1904.

030967  Vahine (Flower)  
Royal Hawaiian Troubadours (Sam Kupanihi, lead vocal)  
Mx:  
    American Record Company 030967  
First Listing: Late 1904.  
Note: Kupanihi is credited in the spoken announcement but not on inspected labels.

030968  Wiliwili Wai (Cascade)  
Royal Hawaiian Troubadours  
Mx:  
    American Record Company 030968  
First Listing: Late 1904.

030969  Beautiful Keala  
Royal Hawaiian Troubadours  
Mx:  
    American Record Company 030969  
First Listing: Late 1904.

030970  Untraced
030971  Ooe No Kai Ike (Ennui)
Royal Hawaiian Troubadours
Mx:
   American Record Company 030971
First Listing: Late 1904.

030972  Ke Kaupu (The Seagull)
Royal Hawaiian Troubadours
Mx:
   American Record Company 030972
First Listing: Late 1904.

030973  Moana Lua (The Two Oceans)
Royal Hawaiian Troubadours
Mx:
   American Record Company 030973
First Listing: Late 1904.

030974  Untraced

030975  Malu Iki Au (Always Ahead)
Royal Hawaiian Troubadours
Mx:
   American Record Company 030975
   American Odeon Record (E) 030975 (c/w 030944) — Listed Feb 1906
   First Listing: Late 1904.

030976  Ua Pua Pila (The Well of Rain)
Royal Hawaiian Troubadours
Mx:
   American Record Company 030976
   American Odeon Record (E) 030976 (c/w 030977) — Listed Apr 1906
   First Listing: Late 1904.

030977  Hiilawe (The Cascade)
Royal Hawaiian Troubadours
Mx:
   American Record Company 030977
   American Odeon Record (E) 030977 (c/w 030978) — Listed Apr 1906
   First Listing: Late 1904.

030978  Won't You Fondle Me? (Kendis - Paley)
Harry Tally   Acc: Orchestra; self-announced
Mx:
   American Record Company 030978
First Listing: Jan 1905 (not in Bulletin No. 1).

030979  Untraced
030980  Stella
Harry Tally  Acc: Orchestra; self-announced
Mx:
  American Record Company 030980
First Listing: Jan 1905 (not in Bulletin No. 1).

030981  Coax Me  (Sterling - H. Von Tilzer)
[10½", v1]  Harry Tally  Acc: Orchestra; self-announced
Mx:
  American Record Company 030981
  American Record Company (Duplex) 03981 (c/w 031041)
First Listing: Jan 1905.

030981  Coax Me  (Sterling - Von Tilzer)
[10½", v2]  Billy Murray  Acc: Orchestra
Mx:
  American Record Company 030981 (mislabeled Harry Tally)
First Listing: NLF

030981  Coax Me  (Sterling - H. Von Tilzer)
[10"]  Harry Tally  Acc: Orchestra
Mx:
  American Record Company 030981
  American Record Company (Duplex) 03981 (c/w 031041)
First Listing: Feb 1906.
Note: The existence of both 10½" versions is confirmed. The Tally version shows no suffix following the catalog number in the wax, while inspected copies of the Murray remake (some of which are mislabeled for Tally) shows suffix -2. The only Duplex specimen inspected thus far uses Tally’s recording. No catalog listing has been found for Murray’s version; the final known listing of this number, in Catalog "E," continues to credit Tally.

030982 – 030984  Untraced
030985  Gimme de Leavin's  (Cole - Johnson)
        Arthur Collins  Acc: Orchestra; self-announced
        Mx:
        American Record Company 030985
        First Listing: Jan 1905

030986  Won't You Fondle Me?  (Kendis - Paley)
        Arthur Collins  Acc: Orchestra; self-announced
        Mx:
        American Record Company 030986
        American Record Company (Duplex) 030986 (c/w 030997)
        First Listing: Jan 1905.

030987  Untraced

030988  Mama's Boy — Marching Song  (Sinclair - Helf)
4 030988  [10½”]
        Byron G. Harlan  Acc: Orchestra
        Mx:
        American Record Company 030988
        American Record Company (Duplex) 030989 (take 3, c/w 030988)
        American Odeon Record (E) 030988 (c/w 030989) — Listed Oct 1905
        First Listing: Jan 1905.

030989  Mama's Boy — Marching Song  (Sinclair - Helf)
4 030989  [10”]
        Byron G. Harlan  Acc: Orchestra
        Mx:
        American Record Company 030988
        First Listing: Feb 1906.

030990  A Little Boy Called "Taps"  (Madden - Morse)
4 030990  [10½”]
        Byron G. Harlan  Acc: Orchestra
        Mx:
        American Record Company 030989
        American Odeon Record (E) 030989 (c/w 030988) — Listed Oct 1905
        First Listing: Jan 1905.

030991  A Little Boy Called "Taps"  (Madden - Morse)
4 030991  [10”]
        Byron G. Harlan  Acc: Orchestra
        Mx:
        American Record Company 030989
        First Listing: Feb 1906.

030990  Untraced
030991  **Coax Me**  (Sterling - Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Mx:  
American Record Company 030991  
First Listing: Jan 1905

030992  **Oh, Oh Sallie (I'll Love Ya till I Die)**  (Leonard)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins  
Mx:  
American Record Company 030992  
American Odeon Record (E) 030992 (c/w 030459)  
First Listing: Jan 1905.  
Note: The parenthetical phrase does not appear on inspected labels, but is given in Collins' spoken announcement.

030993  **Untraced**

030994  **The Banana Man**  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Mx:  
American Record Company 030994  
American Odeon Record (E) 030994 (c/w 030457) — Listed Nov 1905  
First Listing: Jan 1905.

030995  **My Carolina Lady**  (Sterling - Hamilton)
Ada Jones  Acc: Orchestra  
Mx:  
American Record Company 030995  
First Listing: Jan 1905  
Note: Catalog listing and inspected label copy as "Ma Carolina Lady."

030996  **Untraced**

030997  **Mandy**  
[10½"] Ada Jones  Acc: Orchestra  
Mx:  
American Record Company 030997  
American Record Company (Duplex) 030997 (c/w 030986)  
First Listing: Jan 1905.

030997  **Mandy**  
[10"] Ada Jones  Acc: Orchestra  
Mx:  
American Record Company 030997  
First Listing: Feb 1906.

030998 – 031000  **Untraced**
031001  Mexico  (Cole - Johnson; "Humpty Dumpty")
[10½’’]  Mina Hickman  Acc: Orchestra
Mx:
   American Record Company 031001
   American Odeon Record (E) 031001 (c/w 031002) — Listed Nov 1905
First Listing: Jan 1905.
Note: A piano-accompanied version has been reported but is not confirmed.

031001  Mexico  (Cole - Johnson; "Humpty Dumpty")
[10’’]  Mina Hickman  Acc: Orchestra
Mx:
   American Record Company 031001
First Listing: Feb 1906.

031002  On Lalawana's Shore  (Cole - Johnson; "Humpty Dumpty")
[10½’’]  Mina Hickman  Acc: Orchestra
Mx:
   American Record Company 031002
   American Odeon Record (E) 031002 (c/w 031001) — Listed Nov 1905
First Listing: Jan 1905.

031002  On Lalawana's Shore  (Cole - Johnson; "Humpty Dumpty")
[10’’]  Mina Hickman  Acc: Orchestra
Mx:
   American Record Company 031002
First Listing: Feb 1906.
Note: A piano-accompanied version has been reported but is not confirmed.

031003  Patrol Comique  (Hindley)
Frank S. Mazziotta (piccolo)  Acc: Orchestra
Mx:
   American Record Company 031003
First Listing: Jan 1905

031004 – 031018  Untraced
| Bulletin [Supplement] No. 2  
| (February 1905) |

| 031019 | Brandywine Medley (intro: Down on the Brandywine)  
| [10½"] | Frank S. Mazziotta (piccolo)  Acc: Orchestra  
| Mx:  
| American Record Company 031019  
| First Listing: Feb 1905. |

| 031019 | Brandywine Medley (intro: Down on the Brandywine)  
| [10"] | Frank S. Mazziotta (piccolo)  Acc: Orchestra  
| Mx:  
| American Record Company 031019  
| Busy Bee 1019 (anonymous)  
| First Listing: Feb 1906. |

| 031020 | Far Above Cayuga's Waters (Cornell College Song)  
| Criterion Male Quartette  Unaccompanied  
| Mx:  
| American Record Company 031020  
| American Record Company (Duplex) 31020 (c/w 031021)  
| Busy Bee 1020 (anonymous)  
| First Listing: Feb 1905.  
| Note: An inspected American Record pressing also shows 030912 in the wax, but a pressing under that number has not been reported thus far. |

| 031021 | Yale Boola Song (Yale College Song)  
| Criterion Male Quartette  Unaccompanied  
| Mx:  
| American Record Company 031021  
| American Record Company (Duplex) 031021 (c/w 031020)  
| Busy Bee 1021 (anonymous)  
| First Listing: Feb 1905. |

| 031022 | The Diplomat — March (Sousa)  
| Regimental Band of the Republic (probably Frederic D. Wood, director)  
| [10½"] | Mx:  
| American Record Company 031022  
| American Record Company (Duplex) (c/w 031023)  
| American Odeon Record (E) 031022 (c/w 031051) — Listed Oct 1905  
| American Odeon Record (E) 031022 (c/w 030651) — Listed Nov 1905  
| First Listing: Feb 1905. |

| 031022 | The Diplomat — March (Sousa)  
| Regimental Band of the Republic (probably Frederic D. Wood, director)  
| [10"] | Mx: —  
| American Record Company 031022  
| Busy Bee 1022 (anonymous)  
| First Listing: Feb 1906.  
| Note: Later pressings of Busy Bee 1022 use the Leeds & Catlin house band’s recording of this title (mx. 9248, issued on Imperial 45644, et al.) |
031023 Northern Belles — Two-Step
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 031023
- American Record Company (Duplex) (c/w 031022)
- American Odeon Record (E) 031023 (c/w 030633) — Listed: Apr 1906

031023 Northern Belles — Two-Step
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 031023
- Busy Bee 1023 (anonymous)
- Pioneer (E) 165 (as "Red March," by Pioneer Military Band) (c/w 031376) — Listed: 1914
First Listing: Feb 1906.

031024 Marching Through Georgia — Variations (Work)
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 031024
- American Odeon Record (E) 031024 (c/w 030683) — Listed Apr 1906
- Busy Bee 031024
First Listing: Feb 1905.

031024 Marching Through Georgia — Variations (Work)
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 031024
- Busy Bee 1024 (anonymous)
First Listing: Feb 1906.
Note: Later 10" pressings of Busy Bee 1024 use the Leeds & Catlin house band’s recording of this title (mx. 8532, originally issued on Imperial 44881, et al.).

031025 United Empire March — intro: God Save the King
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 031025
- American Odeon Record (E) 031025 (c/w 030592) — Listed Nov 1905
First Listing: Feb 1905.

031025 United Empire March — intro: God Save the King
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 031025
First Listing: Feb 1905.

031026 William Tell Overture (Rossini)
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
- American Record Company 031026
- American Odeon Record (E) 031026 (c/w 031027) — Listed Sep 1905
- Busy Bee 031026
First Listing: Feb 1905.
031026  William Tell Overture  (Rossini)
        Regimental Band of the Republic (probably Frederic D. Wood, director)
        Mx:
            American Record Company 031026
            Busy Bee 1026 (anonymous)
        First Listing: Feb 1906.

031027  Tannhauser: Grand March  (Wagner)
        Regimental Band of the Republic (probably Frederic D. Wood, director)
        Mx:
            American Record Company 031027
            American Odeon Record (E) 031027 (c/w 031026) — Listed Sep 1905
        First Listing: Feb 1905.
Bulletin [Supplement] No. 3
(March 1905)

031028 **Rube Haskins' Trip on an Air Ship** (Spencer)
*Len Spencer & Parke Hunter* Announced by Spencer
Mx:
- American Record Company 031028
- † Nipponophone (J) 5574 (anonymous) (c/w 031140, as 5582)
First Listing: Mar 1905.
Note: Some copies of American Record 031028 are labeled "Reuben" rather than "Rube."

031029 **A Scene at a Dog Fight — Descriptive Selection** (Spencer)
*Len Spencer & Alfred Holt* Announced by Spencer
Mx:
- American Record Company 031029
- American Odeon Record (E) 031029 (c/w 031091) — Listed Dec 1905
- † Nipponophone (J) 5574 (c/w 031140, as 5582)
First Listing: Mar 1905.
Note: Listed as "A Dog Fight" in the Nipponophone catalog.

031030 **Dixie** (Emmett)
*[10½"]*  
*Byron G. Harlan & Frank C. Stanley* Acc: Orchestra, with fife and drums
Mx:
- American Record Company 031030
- American Odeon Record (E) 031030 (c/w 030877) — Listed Apr 1906
- Busy Bee 031030
- † Nipponophone (J) 5446 (anonymous) (c/w 031060, as 5406)
First Listing: Mar 1905.

031030 **Dixie** (Emmett)
*[10"]*  
*Byron G. Harlan & Frank C. Stanley* Acc: Orchestra, with fife and drums
Mx: — [ctl. M 5220 on Busy Bee]
- American Record Company 031030
- Busy Bee 1030 (anonymous)
- Leader (E) 641 (c/w Beka 41046)
First Listing: Feb 1906.
Note: Leader 641 is reportedly mislabeled Collins & Harlan, but this has not been confirmed.

031031 **A Rheumatism Cure in Jayville Center — Rube Sketch** (Stanley)
*Byron G. Harlan & Frank C. Stanley* (talking and vocal)
With incidental violin; announced by Stanley
Mx:
- American Record Company 031031
- American Odeon Record (E) 031031 (c/w 030885) — Listed Apr 1906
- Busy Bee 1031
- † Nipponophone (J) 5615 (anonymous) (c/w 031302, as 5632)
- Pelican (E) P 65 (as "Rheumatism Cure at Jayride City" by Spencer & Co., *sic*)
   (c/w 31140)— Listed: 1913
First Listing: Mar 1905.
Note: This catalog number also appears in error in the wax on some copies of 031060.
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<th>Title</th>
<th>Performer</th>
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| 031032 | The Sleigh Ride | Frank S. Mazziotta (piccolo) | Orchestra     | American Record Company 031032 (some anonymous)  
|       |                  |             |               | American Odeon Record (E) 031032 (c/w 031033) — Listed Apr 1906  
|       |                  |             |               | Busy Bee 031032  
|       |                  |             |               | First Listing: Mar 1905. |
| 031032 | The Sleigh Ride | Frank S. Mazziotta (piccolo) | Orchestra     | American Record Company 031032 (some anonymous)  
| [10"] |                  |             |               | American Odeon Record (E) 031032 (c/w 031033) — Listed Apr 1906  
|       |                  |             |               | Busy Bee 031032  
|       |                  |             |               | First Listing: Feb 1906.  
|       |                  |             |               | Note: See also 030434. |
| 031033 | Dance des Satyrs | Frank S. Mazziotta (piccolo) | Orchestra     | American Record Company 031033  
| [10½"] |                  |             |               | American Odeon Record (E) 031033 (c/w 031032) — Listed Apr 1906  
|       |                  |             |               | First Listing: Mar 1905. |
| 031033 | Dance des Satyrs | Frank S. Mazziotta (piccolo) | Orchestra     | American Record Company 031033  
| [10"] |                  |             |               | American Odeon Record (E) 031033 (c/w 031032) — Listed Apr 1906  
|       |                  |             |               | Busy Bee 1033 (anonymous)  
|       |                  |             |               | First Listing: Feb 1906.  
|       |                  |             |               | Note: An inspected copy of Busy Bee 1033 credits Mazziotta, an exception to that label's usually anonymous 10" issues. |
| 031034 | God Save the King (Haydn) | Frank C. Stanley | Orchestra     | American Record Company 031034  
| [10½"] |                  |             |               | † Nipponophone (J) 5227 (anonymous) (c/w 5451 [031122])  
|       |                  |             |               | First Listing: Mar 1905. |
| 031034 | God Save the King (Haydn) | Frank C. Stanley | Orchestra     | American Record Company 031034  
| [10"] |                  |             |               | First Listing: Catalog "E" (Feb 1906). |
| 031035 | "Woodland"— Selections (Luders) | The Magyarian Orchestra |             | American Record Company 031035  
| [10½"] |                  |             |               | American Odeon Record (E) 031035 (c/w 031036) — Listed Sep 1905  
|       |                  |             |               | First Listing: Mar 1905. |
031035  "Woodland"— Selections  (Luders)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
   American Record Company 031035
First Listing: Catalog "E" (Feb 1906).

031036  College Days Medley
[10½"]
Magyarian Orchestra
Mx:
   American Record Company 031036
   American Odeon Record (E) 031036 (c/w 031035) — Listed Sep 1905
First Listing: Mar 1905.

031036  College Days Medley
[10"]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
   American Record Company 031036
First Listing: Feb 1906.

031037  Heinie  (Rose - Snyder)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx:
   American Record Company 031037
   American Odeon Record (E) 031037 (c/w 030803) — Listed Sep 1905
First Listing: Mar 1905.

031038  Back, Back, Back to Baltimore  (Williams - Van Alstyne)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
   American Record Company 031038
   American Odeon Record (E) 031038 (c/w 031040) — Listed Apr 1906
First Listing: Mar 1905.

031039  The Bingville Band  (Dean - Billings)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
   American Record Company 031039
   American Record Company (Duplex) 31039 (c/w 031040)
First Listing: Mar 1905.

031040  Jasper, Don’t You Hear Me Callin’ You?  (Fitzgibbon - Frantzen)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
   American Record Company 031040
   American Record Company (Duplex) 31040 (c/w 031049)
   American Odeon Record (E) 031040 (c/w 031038) — Listed Apr 1906
First Listing: Mar 1905.
031041  Every Little Bit Helps  (Whiting - Fisher)
[10½”]  Arthur Collins  Acc: Orchestra; self-announced
Mx:
    American Record Company 031041
    American Record Company (Duplex) 031041 (c/w 030981)
    American Odeon Record (E) 031041 (c/w 030483) — Listed Oct 1905
First Listing: Mar 1905.

031041  Every Little Bit Helps  (Whiting - Fisher)
[10”]  Arthur Collins  Acc: Orchestra; self-announced
Mx:
    American Record Company 031041
First Listing: Feb 1906.

031042  Bunker Hill  (Von Tilzer)
[10½”]  Arthur Collins  Acc: Orchestra; self-announced
Mx:
    American Record Company 031042
First Listing: Mar 1905.
Note: Some copies reportedly are labeled as by Collins & Harlan (unconfirmed). The single auditioned copy (-1.3) is Collins only.

031042  Bunker Hill  (Von Tilzer)
[10”]  Byron G. Harlan  [?]  Acc: Orchestra
Mx:
    American Record Company 031042
First Listing: Feb 1906.
Note: Artist credit is from Catalogue "E". A copy of the records has not been located for confirmation.

031043 – 031044  Untraced

031045  Hoosier Hollow Quilting Party  (Stewart)
Invincible Male Quartette  Acc: Piano
Mx:
    American Record Company 031045
    American Record Company (Duplex) 031045 (c/w 031046)
First Listing: Mar 1905.
Note: An inspected copy of the single-sided issue is mislabeled as Band.

031046  Shame on You  (Larkins - Smith)
Invincible Male Quartette  Acc: Piano
Mx:
    American Record Company 031046
    American Record Company (Duplex) 031046 (c/w 031045)
First Listing: Mar 1905.
031047  Inauguration March — Pride of the Nation  (Droop)
[10½”]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 126
    American Record Company 031047
First Listing: Mar 1905.

031047  Inauguration March — Pride of the Nation  (Droop)
[10”]    Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
    American Record Company 031047
First Listing: Feb 1906.

Note: According to a March 1905 *Talking Machine World* report, E. F. Droop (a Steinway piano dealer in Washington, DC) arranged for the American Record Company to record his composition, which had been performed in Theodore Roosevelt’s inaugural parade.
031048  The Charlatan — March  (Sousa; "The Charlatan")
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 131
  American Record Company 031048
  American Odeon Record (E) 031048 (c/w 031049) — Listed Nov 1905
  Busy Bee 1048 (anonymous)
First Listing: Apr 1905.
Note: Inspected labels as "Charlatan March."

031049  The Chaser — Two-Step  (Ruby)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 031049
Defiance (E) A 1 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Apr 1905.

031050  Panama Rag  (Polla, as Seymour)
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 107
  American Record Company 031050
  American Record Company (Duplex) 031050 (c/w 031051)
  American Odeon Record (E) 031050 (c/w 031051) — Listed Nov 1905
First Listing: Apr 1905.

031050  Panama Rag  (Polla, as Seymour)
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 031050
  Busy Bee 1050 (anonymous)
First Listing: Feb 1906.

031051  A Sprig o’ Shillalah  (Helf)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 35
  American Record Company 031051
  American Record Company (Duplex) 031051 (c/w 031050)
  American Odeon Record (E) 031051 (c/w 031022) — Listed Oct 1905
  American Odeon Record (E) 031051 (c/w 031050, as American Odeon Orchestra) —
  Listed Nov 1905
First Listing: Apr 1905.

031052  The Standard Bearer — March  (Volant)
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 124
  American Record Company 031052
  American Odeon Record (E) 031052 (c/w 031053) — Listed Nov 1905
First Listing: Apr 1905.
031052  The Standard Bearer — March  (Volant)
[10”]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031052
   Busy Bee 1052 (anonymous)
First Listing: Feb 1906.

031053  Willow Grove — March  (Sorrentino)
[10½”]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 122
   American Record Company 031053
   American Odeon Record (E) 031053 (c/w 031052) — Listed Nov 1905
   Kalamazoo 031053
   † Nipponophone (J) 5412 (anonymous) (c/w 031151, as 5413)
First Listing: Apr 1905.

031053  Willow Grove — March  (Sorrentino)
[10”]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031053
   Defiance (E) A 1 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906.

031054  In Vacation Time  (H. Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
   American Record Company 031054
   American Odeon Record (E) 031054 (c/w 031055)
First Listing: Apr 1905.

031055  What's the Matter with Sarah?  (Billings)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
   American Record Company 031055
   American Odeon Record (E) 031055 (c/w 031054)
First Listing: Apr 1905.

031056  In the Shade of the Old Apple Tree  (Williams - Van Alstyne)
[10¼”, v1]  Byron G. Harlan  Acc: Orchestra; self-announced
Mx: 92
   American Record Company 031056
First Listing: Apr 1905.

031056  In the Shade of the Old Apple Tree  (Williams - Van Alstyne)
[10¼”, v2]  Henry Burr  Acc: Orchestra
Mx: — (take 5)
   American Record Company 031056 (mislabeled Harlan)
   Busy Bee 1056 (anonymous; Burr confirmed per a.e.)
First Listing: NLF
Both 10¼” versions are confirmed. This title is listed anonymously in the Nipponophone catalog, as 5596 (c/w 031392, as 5547), version unknown.
031056  **In the Shade of the Old Apple Tree**  (Williams - Van Alstyne)
[10"]  **Byron G. Harlan**  Acc: Orchestra
Mx:  
  American Record Company 031056
First Listing: Catalogue "E" (Jan 1906)
According to John Prescott in a 1906 interview, this was one of American Record's most popular titles (presumably referring to aggregate sales of all versions).

031057  **Just Across the Bridge of Gold**  (Sterling - Von Tilzer)
[10½"]  **Byron G. Harlan**  Acc: Orchestra; self-announced
Mx: 89
  American Record Company 031057
First Listing: Apr 1905.

031057  **Just Across the Bridge of Gold**  (Sterling - Von Tilzer)
[10"]  **Byron G. Harlan**  Acc: Orchestra
Mx:  
  American Record Company 031057
First Listing: Feb 1906.

031058  **Longing for You**  (Drislane - Morse)
[10½"]  **Byron G. Harlan**  Acc: Orchestra; self-announced
Mx:  
  American Record Company 031058
  American Record Company (Duplex) 031058 (c/w 031059)
First Listing: Apr 1905.

031058  **Longing for You**  (Drislane - Morse)
[10"]  **Byron G. Harlan**  Acc: Orchestra
Mx:  
  American Record Company 031058
  Busy Bee 1058 (anonymous)
First Listing: Feb 1906.

031059  **When the Bees Are in the Hive**  (Bryan - Mills)
[10½"]  **Byron G. Harlan**  Acc: Orchestra; self-announced
Mx: 96
  American Record Company 031059
  American Record Company (Duplex) 031059 (c/w 031058)
  Busy Bee 031059
First Listing: Apr 1905.

031059  **When the Bees Are in the Hive**  (Bryan - Mills)
[10"]  **Byron G. Harlan**  Acc: Orchestra
Mx:  
  American Record Company 031059
  Britannic (E) 2311 (c/w 031273)
  Busy Bee 1059 (anonymous)
  Leader (E) 311 (c/w 031273)
First Listing: Feb 1906.
031060  Marching through Georgia  (Work)
[10½”]  Byron G. Harlan & Frank C. Stanley  Acc: Orchestra; announced by Stanley
Mx: 24, 25
   American Record Company 031056
   American Odeon Record (E) 031060 (c/w 031061) — Listed Apr 1906
   Busy Bee 031060
   † Nipponophone (J) 5406 (anonymous) (c/w 031030, as 5446)
First Listing: Apr 1905.
Note: Some pressings also show 031031 in the wax, in error.

031060  Marching through Georgia  (Work)
[10”]  Byron G. Harlan & Frank C. Stanley  Acc: Orchestra; unannounced
Mx:
   American Record Company 031056
   Busy Bee 25 (anonymous; handwritten number and title, possibly a sample copy)
   Busy Bee 1060 (anonymous)
First Listing: Feb 1906.

031061  The Battle Cry of Freedom  (Root)
[10½”]  Byron G. Harlan & Frank C. Stanley  Acc: Orchestra; announced by Stanley
Mx:
   American Record Company 031061
   American Record Company (Duplex) 031061 (c/w 031060) — Listed Apr 1906
   Busy Bee 031061
   † Nipponophone (J) 5620 (anonymous) (c/w 030857, as 5620)
First Listing: Apr 1905.
Note: The 10” remakes show mx. X-968 and/or ctl. M 4225.

031061  The Battle Cry of Freedom  (Root)
[10”]  Byron G. Harlan & Frank C. Stanley  Acc: Orchestra; different announcer
Mx: X 968  [ctl. M 5225 on Busy Bee]
   American Record Company 031061
   American Record Company (Duplex) 031061 (c/w 031060) — Listed Apr 1906
   Britannic (E) 1061 (c/w 31361)
   Busy Bee 1061 (anonymous)
First Listing: Feb 1906.

031062  A Sprig o' Shillalah  (Helf)
[10½”]  Billy Murray  Acc: Orchestra; self-announced
Mx: 17
   American Record Company 031062
   American Odeon Record (E) 031062 (c/w 031084) — Listed Apr 1906
   Busy Bee 1062 (anonymous)
   Peerless 031062
First Listing: Apr 1905.

031062  A Sprig o' Shillalah  (Helf)
[10”]  Billy Murray  Acc: Orchestra; self-announced
Mx:
   American Record Company 031062
First Listing: Feb 1906.
031063  I've Got a Little Money and I've Saved It All for You  (Farrell - Silver)
[10½”]  
Billy Murray  Acc: Orchestra; self-announced
Mx: 19
   American Record Company 031063
   Peerless 031063
First Listing: Apr 1905.

031063  I've Got a Little Money and I've Saved It All for You  (Farrell - Silver)
[10”]  
Billy Murray  Acc: Orchestra
Mx:
   American Record Company 031063
First Listing: Feb 1906.

031064  A Hunting Scene — Descriptive  (Bucalossi)
[10½”]  
Orchestra  With vocal chorus
Mx:
   American Record Company 031064
   American Odeon Record (E) 031064 (as American Odeon Orchestra) (c/w 031065) — Listed Dec 1905
First Listing: Apr 1905.

031064  A Hunting Scene — Descriptive  (Bucalossi)
[10”]  
Orchestra  With vocal chorus
Mx:
   American Record Company 031064
First Listing: Feb 1906.
Note (both version): The orchestra and singers are unidentified in the spoken announcements or any inspected labels or catalogs.

031065  Coax Me — Medley, intro: Louisa Schmidt  (Sterling - H. Von Tilzer)
[10½”]  
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 66
   American Record Company 031065
   American Record Company (Duplex) 031065 (c/w 031066)
   American Odeon Record (E) 031065 (as American Odeon Orchestra) (c/w 031064) — Listed Dec 1905
First Listing: Apr 1905.

031065  Coax Me — Medley, intro: Louisa Schmidt  (Sterling - H. Von Tilzer)
[10”]  
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
   American Record Company 031065
   Busy Bee 1065 (anonymous)
First Listing: Feb 1906.

031066  Laces and Graces  (Bratton)
[10½”]  
American Symphony Orchestra (probably Frederic D. Wood, director)  With bell solo
Mx: 64
   American Record Company 031066
   American Record Company (Duplex) 031066 (c/w 031065)
   American Odeon Record (E) 031066 (as American Odeon Orchestra) (c/w 031067) — Listed Nov 1905
First Listing: Apr 1905.
031066  Laces and Graces  (Bratton)
         [10"]  
         American Symphony Orchestra (probably Frederic D. Wood, director)  With bell solo
         Mx: 64
         American Record Company 031066
         Busy Bee 1066 (anonymous)
         First Listing: Feb 1906.

031067  The Troubadour  (Polla, as Powell)
         [10½"]
         American Symphony Orchestra (probably Frederic D. Wood, director)
         Mx:
         American Record Company 031067 (some anonymous)
         American Odeon Record (E) 031067 (as American Odeon Orchestra) (c/w 031066) —
         Listed Nov 1905
         First Listing: Apr 1905.

031067  The Troubadour  (Polla, as Powell)
         [10"]
         Probably American Symphony Orchestra (Frederic D. Wood, director)
         Mx:
         American Record Company 031067 (anonymous)
         First Listing: Feb 1906.
         Note: No orchestra credit in the spoken announcement or on inspected labels.

031068  Every Little Bit Helps  (song by Whiting - Fisher; dialogue by Spencer)
         [10½"]
         Len Spencer & Ada Jones  Acc: Piano; announced by Spencer
         Mx: 07
         American Record Company 031068
         Peerless 031068
         First Listing: Apr 1905.

031069  Mr. & Mrs. Murphy, intro: Murphy  (song by A. Von Tilzer; dialogue by Spencer)
         Len Spencer & Ada Jones  Acc: Piano
         Mx: 03
         American Record Company 031069
         Peerless 031069
         First Listing: Apr 1905.

031070  Hi-Le, Hi-Lo  (Watson)
         [10½"]
         George P. Watson  Acc: Piano; self-announced
         Mx: —
         American Record Company 031070
         Busy Bee 031070
         Peerless 031070
         First Listing: Apr 1905.

031070  Hi-Le, Hi-Lo  (Watson)
         [10"]
         George P. Watson  Acc: Piano
         Mx: Probably X15 (see note)  [ctl. M 5227 on Busy Bee]
         American Record Company 031070
         Busy Bee 1070 (anonymous)
         Pioneer (E) 59, 159  (as "I Lee I Low," by Sammy Bass) (c/w 031392) — Listed: 1914
         First Listing: Feb 1906.
         Note: One inspected 10" Busy Bee pressing shows X1502 under the label, while another
         shows no mx. number. As X1502 is far beyond the known range of ARC's "X" series master
         numbers, it probably is a misprint for X15, take 2.
031071  Original Lauterbach  (Watson)
[10½”]  George P. Watson  Acc: Piano; self-announced
Mx: 52
American Record Company 031071
Busy Bee 031071
First Listing: Apr 1905.

031071  Original Lauterbach  (Watson)
[10”]  George P. Watson  Acc: Piano
Mx: X13
American Record Company 031071
Busy Bee 1071 (anonymous)
First Listing: Feb 1906.
Note: The Hawthorne & Sheble insignia is visible under the label on inspected copies of the 10” remake. Watson is named in the announcement on the 10½” version, but not on the 10” remake.

American Record 031071 is the highest number in the April 1905 supplement. Published supplements for May through July 1905 issues have not been found, nor did The Talking Machine World publish any American Record Company advance listings during that period. Published listings resume with Bulletin [Supplement] No. 9, beginning at number 031165, in August 1905.

031072  Artist's Life — Waltz  (Strauss)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 104
American Record Company 031072
American Record Company (Duplex) 031072 (c/w 031073)
American Odeon Record (E) 031072 (c/w 031073) — Listed Nov 1905
Busy Bee 1072 (anonymous)
Peerless 031072

031073  Gloomy Gus — Two-Step  (Meador)
[10½”]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: See note
American Record Company 031073
American Record Company (Duplex) 031073 (c/w 031072)
American Odeon Record (E) 031073 (c/w 031072) — Listed Nov 1905
Note: Report of mx. 21 in the previous edition conflicts with that number’s confirmed use on a 7” issue and probably is incorrect. On closer examination, the marking appears to be a take/stamper number (2.1).

031073  Gloomy Gus — Two-Step  (Meador)
[10”]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031073
Busy Bee 1073 (anonymous)
First Listing: Feb 1906.
New Colonial March [as "Neue Kolonial March"]  (Hall)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 28
American Record Company 031074
American Odeon Record (E) 031074 (c/w 030589) — Listed Nov 1905

New Colonial March [as "Neue Kolonial March"]  (Hall)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031074
Busy Bee 1074 (anonymous)
First listing: Catalogue "E" (Jan 1906).
Note: Later pressings of Busy Bee 1074 use the Leeds & Catlin house band's recording of this title (mx. 8443, originally issued on Imperial 45312, et al.)

The Indians Along Broadway  (Burt)
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 031075

The Indians Along Broadway  (Burt)
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 031075
First listing: Catalogue "E" (Jan 1906)

The Preacher and the Bear  (Longbrake, assigned to Arzonia)
Arthur Collins  Acc: Orchestra; self-announced
Mx: 254
American Record Company 031076
American Odeon Record (E) 031076 (c/w 031077) — Listed Nov 1905
Busy Bee 1076
Peerless 031076

The Preacher and the Bear  (Longbrake, assigned to Arzonia)
Arthur Collins  Acc: Orchestra; self-announced
Mx: —
American Record Company 031076
American Odeon Record (E) 031076 (c/w 031077) — Listed Nov 1905
Busy Bee 1076 (anonymous)
Peerless 031076
First listing: Catalogue "E" (Jan 1906)
Note: According to John Prescott in a 1906 interview, this was one of American Record's most popular titles, with what he termed "unusually large" sales (presumably referring to aggregate sales of both versions). Later pressings of 10" Busy Bee 1076 use Arthur Collins' Columbia recording of this title (mx. 3146, showing Star catalog number 5818 as a control number).
031077  What's the Matter with the Mail?  (Wenrich)  
Arthur Collins  Acc: Orchestra  
Mx:  
  American Record Company 031077  
  American Odeon Record (E) 031077 (c/w 031076)  

031078  A Fiddler from 'Way Down East  
[10½"]  
Arthur Collins & Byron G. Harlan  With piano and violin; announced by Collins  
Mx:  
  American Record Company 031078  

031078  A Fiddler from 'Way Down East  
[10"]  
Arthur Collins & Byron G. Harlan  With piano and violin; announced by Collins  
Mx: 46  [ctl. M 5230 on Busy Bee]  
  American Record Company 031078  
  Busy Bee 1078 (anonymous)  
First listing: Catalogue "E)“ (Feb 1906”).

031079  Peter Piper  (Stern, as Henry)  
[10½"]  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Mx: 245  
  American Record Company 031079  
  American Odeon Record (E) 031079 (c/w 031082) — Listed Nov 1905  

031079  Peter Piper  (Stern, as Henry)  
[10"]  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Mx: —  [ctl. M 5231 on Busy Bee]  
  American Record Company 031079  
  Busy Bee 1079 (anonymous)  

031080  Take a Car  (Rose - Snyder)  
[10½"]  
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins  
Mx: —  
  American Record Company 031080  

031080  Take a Car  (Rose - Snyder)  
[10"]  
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins  
Mx: 324  
  American Record Company 031080  
  Peerless 031080  
  Britannic (E) 1080 (c/w mx. A40647 from unknown source, reportedly not Beka)  
  Pelican (E) P 62 (c/w 031272) — Listed: 1913  
First Listing: Feb 1906.  
Note: Reported by a questionable source on Leader (E) 638, with mx. or control number 1420,  
supposedly coupled with Collins & Harlan’s “Susan, Kiss Me Good and Hard,” which thus  
far is known to exist only in 7" form.
031081  Tammany  (Bryan - Edwards; "Fanatana")
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
   Mx: 113
      American Record Company 031081
      American Odeon Record (E) 031081 (c/w 030804) — Listed Dec 1905
   † Nipponophone (J) 5627 (anonymous) (c/w 030802, as 5610)

031082  Whoa, Bill!  (Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
   Mx:
      American Record Company 031082
      American Odeon Record (E) 031082 (c/w 031079) — Listed Nov 1905

031083  It Makes Me Think of Home, Sweet Home  (Bryan)
[10½"]  Byron G. Harlan  Acc: Orchestra; self-announced
   Mx: 90
      American Record Company 031083
      Busy Bee 031083
   † Nipponophone (J) 5597 (anonymous) (c/w 5523, source unknown)

031083  It Makes Me Think of Home, Sweet Home  (Bryan)
[10"]  Byron G. Harlan  Acc: Orchestra
   Mx:
      American Record Company 031083
      Britannic (E) 1083 (c/w British mx. reportedly from John Bull)
      Busy Bee 1083 (anonymous)
   † Nipponophone (J) 5597 (anonymous) (c/w 5523, source unknown)
   First listing: Catalogue "E" (Jan 1906).

031084  Just My Style  (Smith - Hubbell; "Fantana")
[10½"]  Billy Murray  Acc: Orchestra. self-announced
   Mx: 270
      American Record Company 031084
      American Odeon Record (E) 031084 (c/w 031062) — Listed Apr 1906
      Peerless 031084
   † Nipponophone (J) 5514 (anonymous) (c/w 031284, as 5549)

031084  Just My Style  (Smith - Hubbell; "Fantana")
[10"]  Billy Murray  Acc: Orchestra. self-announced
   Mx: 270
      American Record Company 031084
      Busy Bee 1084 (anonymous)
   First listing: Catalogue "E" (Jan 1906).
031085  **Pal of Mine**  (Costello - Nathan)
**Billy Murray**  Acc: Orchestra
Mx: 276
American Record Company 031085
American Odeon Record (E) 031085 (c/w 031086) — Listed Dec 1905
Note: Some copies reportedly are labeled as by Frank C. Stanley (unconfirmed). A Stanley version, if it exists, has not been reliably reported thus far.

031086  **Yankee Doodle Boy**  (Cohan; "Little Johnny Jones")
**Billy Murray**  Acc: Orchestra; self-announced
Mx: 266
American Record Company 031086
American Odeon Record (E) 031086 (c/w 031085) — Listed Dec 1905
Busy Bee 031086
Peerless 031086

031086  **Yankee Doodle Boy**  (Cohan; "Little Johnny Jones")
**Billy Murray**  Acc: Orchestra; self-announced
Mx:
American Record Company 031086
Busy Bee 1086 (anonymous)
First listing: Feb 1906.
Note: Two later versions exist of Busy Bee 1086: Murray’s Columbia recording (mx. 3051, using Star catalog number 2281 as a control number); and Arthur Collins’ Leeds & Catlin recording (mx. 6288, issued on Leeds 4474, et al.).

031087  **Asthore**  (Bingham - Trotère)
**Cornet duet**  Acc: Orchestra
Mx: 291
American Record Company 031087 (anonymous)
American Odeon Record (E) 031087 (as American Odeon Orchestra) (c/w 031090) — Listed Nov 1905
Kalamazoo 031087 (anonymous)

031087  **Asthore**  (Bingham - Trotère)
**Cornet duet**  Acc: Orchestra
Mx:
American Record Company 031087 (anonymous)
First listing: Catalogue "E" (Jan 1906).
Note (both versions): The artists are not named in the spoken announcements or any inspected catalogs or labels.

031088  **Medley of Reels and Jigs**  (Traditional)
**American Symphony Orchestra (probably Frederic D. Wood, director)**
Mx:
American Record Company 031088
American Odeon Record (E) 031088 (American Odeon Orchestra) (c/w 031089) — Listed Apr 1906
Busy Bee 031088
031088  Medley of Reels and Jigs  (Traditional)
[10”]  
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 031088
  Britannic (E) 1088 (c/w 031167)
  Busy Bee 1088 (anonymous)
First Listing: Catalogue “E” (Jan 1906)

031089  Moon Winks — Three-Step  (Stevens)
[10½”]  
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 031089
  American Odeon Record (E) 031089 (as American Odeon Orchestra) (c/w 031088) — Listed Apr 1906
  Busy Bee 1089 (anonymous)

031090  Peter Piper — March  (Stern, as Henry)
[10½”]  
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 233
  American Record Company 031090
  American Odeon Record (E) 031090 (as American Odeon Orchestra) (c/w 031087) — Listed Nov 1905
  Busy Bee 031090 (anonymous)

031091  Reuben Haskin’s Trip in a Cyclone Auto  (Spencer)
[10½”]  
Len Spencer & Alfred Holt
Mx: —
  American Record Company 031091
  American Odeon Record (E) 031091 (c/w 031029) — Listed Dec 1905
  American Odeon Record (E) 031091 (c/w 031158) — Listed Apr 1906
  Busy Bee 031091
  † Nipponophone (J) 5513 (anonymous) (c/w 031298, as 5579)
  Peerless 031091
031091  Reuben Haskin's Trip in a Cyclone Auto  (Spencer)
[10"]  Len Spencer & Alfred Holt
Mx: — [ctl. M 5237 on Busy Bee]
  American Record Company 031091
  Busy Bee 1091 (anonymous)
First Listing: Feb 1906.
Note: Labeling variations occur in both version, including the substitution of "Rube" for "Reuben," "Ride" for "Trip," and/or "on" for "in." Inspected and auditioned copies of 10½" American Record 031091 are labeled as shown, but state "Reuben Haskin's Ride on a Cyclone Auto" in the spoken announcement.

031092  Auction Sale in a Musical Store  (Spencer)
[10½"]  Len Spencer  Parke Hunter, instrumental solos; announced by Spencer
Mx:
  American Record Company 031092
  Busy Bee 031092
  Peerless 031092
Note: Inspected copies of American 031092 show three additional catalog numbers in the pressing (031063, 030610, and an illegible over-stamped number).

031092  Auction Sale in a Musical Store  (Spencer)
[10"]  Len Spencer  Parke Hunter, instrumental solos
Mx:
  American Record Company 031092
  Busy Bee 1092
First listing: Catalogue "E" (Jan 1906).

031093  Down Where the Suwanee River Flows  (Sterling - Von Tilzer)
[10½"]  Frank C. Stanley  Acc: Orchestra
Mx:
  American Record Company 031093
  American Odeon Record (E) 031093 (c/w 031094) — Listed Nov 1905

031093  Down Where the Suwanee River Flows  (Sterling - Von Tilzer)
[10"]  Frank C. Stanley  Acc: Orchestra
Mx:
  American Record Company 031093
  Busy Bee 1093 (anonymous)
First listing: Catalogue "E" (Jan 1906).

031094  Listen to the Big Brass Band  (Reed)
[10½"]  Frank C. Stanley  Acc: Orchestra
Mx:
  American Record Company 031094
  American Odeon Record (E) 031094 (c/w 031093) — Listed Nov 1905

031094  Listen to the Big Brass Band  (Reed)
[10"]  Frank C. Stanley  Acc: Orchestra
Mx:
  American Record Company 031094
First listing: Catalogue "E" (Jan 1906).
031095  Nobody Seems to Love Me Now  
[10½"]  
Harry Tally  Acc: Orchestra  
Mx:  
American Record Company 031095  
American Odeon Record (E) 031095 (c/w 030854) — Listed Apr 1906  
Kalamazoo 031095  

031095  Nobody Seems to Love Me Now  
[10"]  
Harry Tally  Acc: Orchestra  
Mx:  
American Record Company 031095  
First listing: Catalogue "E" (Jan 1906).

031096  Andrea Chenier: On di m'ere di gioia  (Giordano)  
Giuseppe La Puma  Acc: Piano  
Mx: 200  
American Record Company 031096  
American Record Company (Duplex) 031096 (c/w 031097) — Listed Apr 1906  
Disco Americano 031096  

031097  Otello: Credo dell Otello  (Verdi)  
Giuseppe La Puma  Acc: Piano  
Mx:  
American Record Company 031097  
American Record Company (Duplex) 031097 (c/w 031096) — Listed Apr 1906  
Disco Americano 031097  

031098  Un Ballo in Maschera: Eri tu che macchiavi  (Verdi)  
Giuseppe La Puma  Acc: Piano  
Mx:  
American Record Company 031098  
American Odeon Record (E) 031098 (c/w 031099) — Listed Feb 1906  

031099  Zaza: Piccola zingara  (Leoncavallo)  
Giuseppe La Puma  Acc: Piano  
Mx:  
American Record Company 031099  
American Odeon Record (E) 031099 (c/w 031098) — Listed Feb 1906  

031100  Dinorah: Sai vendicato assai  (Meyerbeer)  
Giuseppe La Puma  Acc: Piano  
Mx:  
American Record Company 031100  
American Odeon Record 031100 (c/w 031112) — Listed Feb 1906  
031101  

*I Paglicci: Prologo* (Leoncavallo)  
Giuseppe La Puma  Acc: Piano  
Mx: 205  
- American Record Company 031101  
  - American Odeon Record 301101 (c/w 031103) — Listed Feb 1906  
  - Disco Americano 031101  

031102  

*Lucia di Lammermoor: Cruda fonesta smania* (Donizetti)  
Giuseppe La Puma  Acc: Piano  
Mx:  
- American Record Company 031102  

031103  

*Il Barbiere di Siviglia: Largo al factotum* (Rossini)  
Giuseppe La Puma  Acc: Piano  
Mx:  
- American Record Company 031103  
  - American Odeon Record (E) 031103 (c/w 031101) — Listed Feb 1906  

031104  

*Rigoletto: La donna è mobile* (Verdi)  
Ernesto Colli  Acc: Piano  
Mx:  
- American Record Company 031104  
  - American Odeon Record (E) 031104 (c/w 031105) — Listed Feb 1906  

031105  

*Rigoletto: Questa o quella* (Verdi)  
Ernesto Colli  Acc: Piano  
Mx:  
- American Record Company 031105  
  - American Odeon Record (E) 031105 (c/w 031104) — Listed Feb 1906  

031106  

*Manon: Il Sogno* (Massenet)  
Ernesto Colli  Acc: Piano  
Mx: 212  
- American Record Company 031106  
  - Disco Americano 031106  

031107  

*Carmen: La fior che avevi a ma tu dato* (Bizet)  
Ernesto Colli  Acc: Piano  
Mx:  
- American Record Company 031107  
  - American Odeon Record (E) 0331107 (c/w 031109) — Listed Feb 1906  
031108  *Cavalleria Rusticana: Siciliana*  (Mascagni)
**Ernesto Colli**  Acc: Piano
Mx:
American Record Company 031108
American Odeon Record (E) 031108 (c/w 031110) — Listed Feb 1906.

031109  *Zaza: Mai piu Zaza*  (Leoncavallo)
**Ernesto Colli**  Acc: Piano
Mx:
American Record Company 031109
American Odeon Record (E) 031109 (c/w 031107) — Listed Feb 1906

031110  *La Gioconda: Cielo e mar*  (Ponchielli)
**Ernesto Colli**  Acc: Piano
Mx: 216
American Record Company 031110
American Odeon Record (E) 031110 (c/w 031108) — Listed Feb 1906

031111  *Werther: Ah! Non mi ridestar*  (Massenet)
**Ernesto Colli**  Acc: Piano
Mx: 217
American Record Company 031111
Note: Inspected copies are mislabeled as a duet by Colli and La Puma.

031112  *Tannhauser: Aria Stella*  (Wagner)
**Giuseppe La Puma**
Mx:
American Record Company 031112
American Odeon Record (E) 031112 (c/w 031100) — Listed Feb 1906

031113  *La Forza del Destino: Solenne in quest ora*  (Verdi)
**Ernesto Colli & Giuseppe La Puma**
Mx:
American Record Company 031113

031114  *Pescatori di Perle: Del tempio al limitar*  (Bizet)
**Ernesto Colli & Giuseppe La Puma**
Mx:
American Record Company 031114
031115  *La Gioconda* [aria not specified]  (Ponchielli)
*Ernesto Colli & Giuseppe La Puma*
Mx: American Record Company 031115

031116  *Barbiere di Siviglia*: Duet from Act 1  (Rossini)
*Ernesto Colli & Giuseppe La Puma*
Mx: 220
American Record Company 031116

031117  *Carmen*: Duet from Act 3  (Bizet)
*Ernesto Colli & Giuseppe La Puma*
Mx: 221
American Record Company 031117

031118  *La Forza del Destino*: Una suora mi lasciasti  (Verdi)
*Ernesto Colli & Giuseppe La Puma*
Mx: American Record Company 031118

031119  *Sun of My Soul*  (Keble - Ritter)
*Frank C. Stanley*  Acc: Organ; self-announced
American Record Company 031119
† Nipponophone (J) 5499 (anonymous) (c/w 031350, as 5530)
Pelican (E) P 51 (as Percy Jerome) (c/w 031123) — Listed: 1913
Released: Jun 1905.

031120  *Where Is My Wandering Boy Tonight?*  (Lowry)
[10½"]
*Frank C. Stanley*  Acc: Organ
Mx: 305
American Record Company 031120
Released: Jun 1905.

031120  *Henry Burr*  Acc: Orchestra
[10”]
Mx. — [ctl. M 5302 on Busy Bee]
American Record Company 031120 (auditioned copy mislabeled Stanley)
Busy Bee 1120 (anonymous)
Released: No catalog listing found
Stanley's version is confirmed only on 10½", Burr's only on 10". One of the two versions allegedly appears on Britannic (E) 1120, but the report is from a questionable source and has not been confirmed.

031121  *Coronation*  (Henry)
[10¼"]
*Frank C. Stanley*  Acc: Organ
Mx: American Record Company 031121
American Odeon Record (E) 031121 (c/w 031122) — Listed Apr 1906
Released: Jun 1905.
031121  Coronation  (Henry)  
[10”]  Frank C. Stanley  Acc: Organ  
Mx:  
  American Record Company 031121  
  Busy Bee 1121 (anonymous)  
Released: Jun 1905.

031122  Come, Thou Almighty King  (Giardini)  
[10½”]  Frank C. Stanley  Acc: Organ  
Mx: 313  
  American Record Company 031122  
  American Odeon Record (E) 031122 (c/w 031121) — Listed Apr 1906  
  † Nipponophone (J) 5451 (anonymous) (c/w 031034 [5427])  
Released: Jun 1905.

031122  Come, Thou Almighty King  (Giardini)  
[10”]  Frank C. Stanley  Acc: Organ  
Mx: 313  
  American Record Company 031122  
  Busy Bee 1122 (anonymous)

031123  How Firm a Foundation  (tune: "Adeste Fidelis")  
[10½”]  Frank C. Stanley  Acc: Organ; self-announced  
Mx: 314  
  American Record Company 031123  
  American Odeon Record (E) 031123 (c/w 031124) — Listed Dec 1905  
Released: Jun 1905.

031123  How Firm a Foundation  (tune: "Adeste Fidelis")  
[10”]  Frank C. Stanley  Acc: Organ; self-announced  
Mx:  
  American Record Company 031123  
  Busy Bee 1123 (anonymous)  
  Pelican (E) P 51 (as Percy Jerome) (c/w 031119) — Listed: 1913  
First Listing: Feb 1906.

031124  He Leadeth Me  (Bradbury)  
[10½”]  Frank C. Stanley  Acc: Organ  
Mx: 316  
  American Record Company 031124  
  American Odeon Record (E) 031124 (c/w 031123) — Listed Dec 1905  
  † Nipponophone (J) 5641 (anonymous) (c/w 031127, as 5464)  
Released: Jun 1905.

031124  He Leadeth Me  (Bradbury)  
[10”]  Frank C. Stanley  Acc: Organ  
Mx: — [ctl. 5238 on Busy Bee]  
  American Record Company 031124  
  Busy Bee 1124 (anonymous)  
First Listing: Feb 1906.
031125  One Sweetly Solemn Thought  (Ambrose)
[10½”]
Frank C. Stanley  Acc: Organ
Mx:
    American Record Company 031125
    Busy Bee 1125
Released: Jun 1905.

031125  One Sweetly Solemn Thought  (Ambrose)
[10”]
Frank C. Stanley  Acc: Organ
Mx:
    American Record Company 031125
    Busy Bee 1125 (anonymous)
First Listing: Feb 1906.

031126  Just As I Am  (Bradbury)
[10½”]
Frank C. Stanley  Acc: Organ
Mx: 311
    American Record Company 031126
    † Nipponophone (J) 5491 (anonymous) (c/w 031129, as 5497)
Released: Jun 1905.

031126  Just As I Am  (Bradbury)
[10”]
Frank C. Stanley  Acc: Organ
Mx: 311
    American Record Company 031126
    Busy Bee 1126 (anonymous)
First Listing: Feb 1906.

031127  What a Friend We Have in Jesus  (Scriven - Converse)
[10½”]
Frank C. Stanley  Acc: Organ
Mx:
    American Record Company 031127
    † Nipponophone (J) 5464 (anonymous) (c/w 031124, as 5641)
Released: Jun 1905.

031127  What a Friend We Have in Jesus  (Scriven - Converse)
[10”]
Frank C. Stanley  Acc: Organ
Mx: —  [ctl. M 5240 on Busy Bee]
    American Record Company 031127
    Busy Bee 1127 (anonymous)
    Leader (E) 324 (c/w 031267)
    † Nipponophone (J) 5464 (anonymous) (c/w 031124, as 5641)
    Pelican (E) P 50 (as Percy Jerome) (c/w 031267) — Listed: 1913
First Listing: Feb 1906.

031128  Throw Out the Life Line  (Ufford)
[10½”]
Frank C. Stanley  Acc: Organ
Mx:
    American Record Company 031128
Released: Jun 1905.
031128  Throw Out the Life Line  (Ufford)
[10"]  Frank C. Stanley  Acc: Organ
Mx:
   American Record Company 031128
   Busy Bee 1128 (anonymous)
First Listing: Feb 1906.

031129  My Faith Looks Up to Thee  (Lochner - Dykes)
[10½"]  Frank C. Stanley  Acc: Organ
Mx:
   American Record Company 031129
† Nipponophone (J) 5497 (anonymous) (c/w 031126, as 5491)
Released: Jun 1905.
Note: Later pressings of Busy Bee 1129 use Stanley's Leeds & Catlin recording of this title
   (mx. 6194, originally issued on Leeds 4483, et al.)

031129  My Faith Looks Up to Thee  (Lochner - Dykes)
[10"]  Frank C. Stanley  Acc: Organ
Mx:
   American Record Company 031129
   Busy Bee 1129 (anonymous)
First listing: Catalogue "E" (Jan 1906).
Note: Later pressings of Busy Bee 1129 use Stanley's Leeds & Catlin recording of this title
   (mx. 6194, issued on Leeds 4483, et al.)

031130  Goodnight, My Own Love  (Jerome - Stange - Schwartz; "Piff! Paff! Pouf!")
[10½"]  Mina Hickman  Acc:
Mx:
   American Record Company 031130

031130  Goodnight, My Own Love  (Jerome - Stange - Schwartz; "Piff! Paff! Pouf!")
[10"]  Mina Hickman  Acc:
Mx:
   American Record Company 031130
First listing: Catalogue "E" (Jan 1906).

031131  Roses at Twilight
Mina Hickman  Acc:
Mx:
   American Record Company 031131
Note: A 10" version is rumored, but has not been confirmed.

031132  Schneider, Does Your Mother Know You're Out?
[10½"]  George P. Watson
Mx: 50
   American Record Company 031132
   Busy Bee 031132
031132  
Schneider, Does Your Mother Know You're Out?  
George P. Watson  
Mx:  
- American Record Company 031132  
- Busy Bee 1132 (anonymous)  
- Leader (E) 643 (c/w 5376, from unknown source)  
First listing: Catalogue "E" (Jan 1906).

031133  
Grim Gray Palisades (New York University Evening Song)  
Criterion Male Quartette  Unaccompanied  
Mx:  
- American Record Company 031133  
Artist credit is per the spoken announcement (no label credit on inspected copies). At least two takes were issued, on one of which (1.4) a faint "alright!" can be heard at the start of the recording.

031134  
My Sweet Magnolia  (Van Alstyne)  
Harry Tally  
Mx:  
- American Record Company 031134  

031135  
A Trip to the Circus  (Spencer)  
Len Spencer & Alfred Holt  (talking, with effects)  Announced by Spencer  
Mx:  
- American Record Company 031135  
Note: Spoken announcement on auditioned copies states, "A record for the children, 'A Trip to the Circus.'" A 10" version is rumored but has not been confirmed.

031136  
Auction Sale in a Bird and Animal Store  (Spencer)  
Len Spencer & Alfred Holt  (talking, with effects)  Announced by Spencer  
Mx:  
- American Record Company 031136  
† Nipponophone (J) 5450 (anonymous) (c/w 031158, as 5409)  
031137  A Back Yard Serenade  (Spencer)
Len Spencer & Alfred Holt  (talking, with effects)  Announced by Spencer
Mx:
  American Record Company 031137
  † Nipponophone (J) 5552 (anonymous) (c/w 031323, as 5629)
Note: A 10" version is rumored but has not been confirmed.

031138  Daybreak at Calamity Farm  (Spencer)
[10½”]
Len Spencer & Alfred Holt  (talking, with effects)  Announced by Spencer
Mx:
  American Record Company 031138
  † Nipponophone (J) 5519 (anonymous) (c/w 031355, as 5577)
Note: Listed as "Daybreak at Calamity Fair" in the Nipponophone catalog.

031138  Daybreak at Calamity Farm  (Spencer)
[10’’]
Len Spencer & Alfred Holt  (talking, with effects)  Announced by Spencer
Mx:
  American Record Company 031138
  Busy Bee 1138
  Leader (E) 648 (as Len Spencer’s Combination) (c/w 030883)
First listing: Catalogue "E" (Jan 1906).

031139  Untraced

031140  Hans Krausmeyer and his Dog Schneider  (Spencer)
[10½”]
Len Spencer & Alfred Holt  (talking, with effects)  Announced by Spencer
Mx:
  American Record Company 031140
  † Nipponophone (J) 5582 (anonymous) (c/w 031029, as 5574)
Note: Listed as "My Dog Schneider" in the Nipponophone catalog.

031140  Hans Krausmeyer and his Dog Schneider  (Spencer)
[10’’]
Len Spencer & Alfred Holt  (talking, with effects)  Announced by Spencer
Mx: —  [ctl. M 5245 on Busy Bee]
  American Record Company 031140
  Busy Bee 1140
  Pelican (E) P 65 (Spencer & Co., sic) (c/w 031031) — Listed 1913
First listing: Catalogue "E" (Jan 1906).

031141  Jim Jackson’s Race Track Story  (Spencer)
Len Spencer & Alfred Holt  (talking, with effects)  Announced by Spencer
Mx: —
  American Record Company 031141
  † Nipponophone (J) 5585 (anonymous) (c/w 031232, as 5591)
031142  Tommy  (Ramsay)
Arthur Collins & Byron G. Harlan
Mx:
American Record Company 031142

031143  Reuben Haskins from Skowhegan, Maine  (Spencer)
[10½”]
Len Spencer  Acc: Piano; self-announced
Mx:
American Record Company 031143
Note: Described in the spoken announcement of the 10½” version as "A little rube ditty." 
The single inspected Busy Bee specimen, which does not appear in any inspected Busy Bee 
catalogs, is an unusual sunken-label pressing.

031143  Reuben Haskins from Skowhegan, Maine  (Spencer)
[10”]
Len Spencer  Acc: Piano
Mx:
American Record Company 031143
Busy Bee 1143
First listing: Catalogue "E" (Jan 1906).
Note: The single inspected Busy Bee specimen does not appear in any inspected Busy Bee 
catalog, and is an anomalous sunken-label pressing rather than the usual flush-label.

031144  The Kid from the Bowery  (Spencer)
Len Spencer  (talking)
Mx:
American Record Company 031144
Note: A 10” version is rumored but has not been confirmed.

031145  I Wants to Pick a Bone With You
[10½”]
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 031145

031145  I Wants to Pick a Bone With You
[10”]
Arthur Collins  Acc: Orchestra
Mx:
American Record Company 031145
First listing: Catalogue "E" (Jan 1906).

031146  Lyna
[10½”]
Arthur Collins
Mx:
American Record Company 031146
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031151  The Billboard March  (Klohr)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 031151  
American Odeon Record (E) 031151 (c/w 031150) — Listed Apr 1906  
† Nipponophone (J) 5312 (anonymous) (c/w 031053, as 5412)  

031151  The Billboard March  (Klohr)  
[10"]  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 031151  
Busy Bee 1151 (anonymous)  
Kalamazoo 31151  
First listing: Catalogue "E" (Jan 1906).

031152  Hungarian Dance No. 1  (Brahms)  
[10½"]  
American Symphony Orchestra (probably Frederic D. Wood, director)  
Mx:  
American Record Company 031152  
American Odeon Record (E) 031052 (as American Odeon Orchestra) (c/w 031191) — Listed Apr 1906  

031152  Hungarian Dance No. 1  (Brahms)  
[10"]  
American Symphony Orchestra (probably Frederic D. Wood, director)  
Mx:  
American Record Company 031152  
First listing: Catalogue "E" (Jan 1906).

031153  The Last Rose of Summer  (Moore)  
[10½"]  
Cornet duet  Acc: Orchestra  
Mx: —  
American Record Company 031153 (anonymous)  

031153  The Last Rose of Summer  (Moore)  
[10"]  
Cornet duet  Acc: Orchestra  
Mx: 282  [ctl. M 5246 on Busy Bee]  
American Record Company 031153 (anonymous)  
Busy Bee 1153 (anonymous)  
First listing: Catalogue "E" (Jan 1906).  
Note (both versions): The artists are not named in the spoken announcements or any inspected catalogs or labels.

031154  Let Me Go Back  (Taylor - Jerome; "The Royal Chef")  
[10½"]  
Arthur Collins  Acc: Orchestra  
Mx:  
American Record Company 031154  
American Odeon Record (E) 031154 (c/w 031155) — Listed Feb 1906  
031154  Let Me Go Back  (Taylor - Jerome; "The Royal Chef")
Arthur Collins  Acc: Orchestra
Mx:
   American Record Company 031154
First listing: Catalogue "E" (Jan 1906).

031155  My Irish Molly-O  (Schwartz; "Sergeant Brue")
Arthur Collins  Acc: Orchestra
Mx: 337
   American Record Company 031155
   American Odeon Record (E) 031155 (c/w 031154) — Listed Feb 1906

031155  My Irish Molly-O  (Schwartz; "Sergeant Brue")
Arthur Collins  Acc: Orchestra
Mx: 337
   American Record Company 031155
First listing: Catalogue "E" (Jan 1906).

031156  Come Along, Little Girl, Come Along  (Mullen)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx: 320
   American Record Company 031156
   American Odeon Record (E) 031156 (c/w 031157) — Listed Apr 1906

031157  Meet Me Down at Luna, Lena  (Johnson - Ferantzen)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx:
   American Record Company 031157
   American Odeon Record (E) 031157 (c/w 031156) — Listed Apr 1906

031157  Meet Me Down at Luna, Lena  (Johnson - Ferantzen)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Mx:
   American Record Company 031157
   Busy Bee 1157 (anonymous)
First listing: Catalogue "E" (Jan 1906).

031158  Old Mother Hubbard
Len Spencer & Alfred Holt  (talking, with effects; announced by Spencer)
Mx:
   American Record Company 031158
   American Odeon Record (E) 031158 (c/w 031091) — Listed Apr 1906
   † Nipponophone (J) 5409 (anonymous) (c/w 031136, as 5450)
031159  *The Deluge: Prelude*

**Violin solo** Acc: Piano  
Mx: 296  
American Record Company 031159 (anonymous)  

031159  *The Deluge: Prelude*

**Violin solo** Acc: Piano  
Mx:  
American Record Company 031159 (anonymous)  
First listed: Catalogue “E” (Jan 1906).

Note (both versions): The artist is uncredited in the spoken announcement or inspected labels and catalogs.

031160  'Deed I Do  (Edmunds)

**Grace Nelson & Frank C. Stanley** Acc: Orchestra; announced by Stanley  
Mx: 347  
American Record Company 031160  
American Odeon Record (E) 031160 (c/w 031161) — Listed Apr 1906  

031161  *If I Should  (Costello - Friedman; "The Runaways")*

**Grace Nelson & Frank C. Stanley** Acc: Orchestra; announced by Stanley  
Mx: 351  
American Record Company 031161  
American Odeon Record (E) 031161 (c/w 031160) — Listed Apr 1906  

031162  *Goodbye, Sweet Marie  (Mills)*

**Frank C. Stanley** Acc: Piano  
Mx: 380  
American Record Company 031162  
American Odeon Record (E) 031162 (c/w 031207) — Listed Apr 1906  

031163  *A Picnic for Two  (Lamb - Von Tilzer)*

**Harry Tally**  
Mx: 338  
American Record Company 031163  
Note: Some copies reportedly are labeled as Billy Murray, but no specimen by Murray has been reliably reported, nor has a catalog listing been found for a Murray version.

031164  *Kabeid es Ovicho  ("Beis Doviod")*

**Frank Seiden (as Herr Seiden)**  
Mx:  
American Record Company 031164  
Bulletin [Supplement] No. 9
(August 1905)

031165  Dancing on the House Tops  (Christie)
[10½”]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: —
  American Record Company 031163
  American Odeon Record (E) 031165 (as American Odeon Orchestra) (c/w 031190) —
  Listed Feb 1906
First Listing: Aug 1905.

031165  Dancing on the House Tops  (Christie)
[10”]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: — [ctl. M 5248 on Busy Bee]
  American Record Company 031163
  Busy Bee 1165 (anonymous)
First listed: Catalogue “E” (Jan 1906).

031166  Home of My Childhood — Waltz  (Ziehrer)
[10½”]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 031166
  American Odeon Record (E) 031166 (as American Odeon Orchestra) (c/w 031171) —
  Listed Feb 1906
  † Nipponophone (J) 5506 (anonymous) (c/w 5581, from unknown source)
First Listing: Aug 1905.

031166  Home of My Childhood — Waltz  (Ziehrer)
[10”]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 031166
First Listing: Feb 1906.

031167  International Polka  (Roberts)
[10½”]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 377
  American Record Company 031167
  American Odeon Record (E) 031167 (as American Odeon Orchestra) (c/w 031189) —
  Listed Feb 1906.

031167  International Polka  (Roberts)
[10”]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 377
  American Record Company 031167
  Britannic (E) 1167 (c/w 031088)
  Leader (E) 7 (as Royal Marine Band) (c/w 031307)
First Listing: Feb 1906.

Note: This song title is listed on Nipponophone (J) 5474, but is described as an instrumental solo in the catalog, so might be from a different source.
031168  John Paul Jones Lancers — Figure 1
[10½”]
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx: 371
  American Record Company 031168
First Listing: Aug 1905.

031168  John Paul Jones Lancers — Figure 1
[10”]
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
  American Record Company 031168
First Listing: Feb 1906.

031169  John Paul Jones Lancers — Figures 2 and 3
[10½”]
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
  American Record Company 031169
First Listing: Aug 1905.

031169  John Paul Jones Lancers — Figures 2 and 3
[10”]
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
  American Record Company 031169
First Listing: Feb 1906.

031170  John Paul Jones Lancers — Figure 5
[10½”]
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
  American Record Company 031170
First Listing: Aug 1905.

031170  John Paul Jones Lancers — Figure 5
[10”]
American Symphony Orchestra (probably Frederic D. Wood, director)
(calls by Frank C. Stanley)
Mx:
  American Record Company 031170
First Listing: Feb 1906.

031171  The Western Girl — Two-Step  (Harbridge)
[10½”]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 376
  American Record Company 031171
  American Odeon Record (E) 031171 (as American Odeon Orchestra) (c/w 031166) —
  Listed Feb 1906
First Listing: Aug 1905.

031171  The Western Girl — Two-Step  (Harbridge)
[10”]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 031171
First Listing: Feb 1906.
031172  In Dreamland
[10½”]  Henry Burr  Acc: Orchestra; self-announced
Mx: 473
   American Record Company 031172
   American Odeon Record (E) 031172 (as "Dreamland") (c/w 031195) — Listed Feb 1906
   First Listing: Aug 1905.

031172  In Dreamland
[10”]  Henry Burr  Acc: Orchestra
Mx:
   American Record Company 031172
   First Listing: Feb 1906.

031173  The Holy City  (Weatherley - Adams)
[10½”]  Henry Burr  Acc: Organ
Mx:
   American Record Company 031173
   American Odeon Record (E) 031173 (c/w 031194) — Listed Feb 1906
   First Listing: Aug 1905.

031173  The Holy City  (Weatherley - Adams)
[10”]  Henry Burr  Acc: Organ
Mx:
   American Record Company 031173
   Busy Bee 1173 (anonymous)
   First Listing: Feb 1906.

031174  Waltzing with the Girl You Love  (Evans - Shields)
Arthur Collins  Acc: Orchestra
Mx:
   American Record Company 031174
   American Odeon Record (E) 031174 (c/w 031176) — Listed Feb 1906
   First Listing: Aug 1905.

031175  Who's There?  [a.k.a. Who Dar?]  (Smith - Brown)
Arthur Collins  Acc: Orchestra
Mx: 369
   American Record Company 031175
   American Odeon Record (E) 031175 (c/w 031196) — Listed Apr 1906
   Busy Bee 1175
   First Listing: Aug 1905.

031176  Why Adam Sinned  (Rogers)
Arthur Collins  Acc: Orchestra
Mx:
   American Record Company 031176
   American Odeon Record (E) 031176 (c/w 031174) — Listed Feb 1906
   First Listing: Aug 1905.
031177  Miss Georgia (Williams)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Mx:
   American Record Company 031177
   American Odeon Record (E) 031177 (c/w 031200) — Listed Feb 1906
First Listing: Aug 1905.

031178  Billy (Malone - Barron; "The Street Singer")
Billy Murray Acc: Orchestra
[10½"
Mx: 272
   American Record Company 031178
   Peerless 031178
First Listing: Aug 1905.

031178  Billy (Malone - Barron; "The Street Singer")
Billy Murray Acc: Orchestra
[10"
Mx:
   American Record Company 031178
First Listing: Feb 1906.

031179  Easy Street (Browne - Penn)
Billy Murray Acc: Orchestra
[10½"
Mx: 274
   American Record Company 031179
First Listing: Aug 1905.

031179  Easy Street (Browne - Penn)
Billy Murray Acc: Orchestra
[10"
Mx:
   American Record Company 031179
First Listing: Feb 1906.

031180  Bedouin Love Song (Taylor - Pinsuti)
J. W. Myers Acc: Orchestra
Mx:
   American Record Company 031180
First Listing: Aug 1905.

031181  On a Summer Night (Williams - Van Alstyne)
Frank C. Stanley Acc: Orchestra
Mx:
   American Record Company 031181
   American Odeon Record (E) 031181 (c/w 031206) — Listed Feb 1906
† Nipponophone (J) 5634 (anonymous) (c/w 031270, as 5546)
First Listing: Aug 1905.

031182  American Patrol (Meacham)
Charles P. Lowe (xylophone) Acc: Orchestra
[10½"
Mx: 426
   American Record Company 031182
   American Odeon Record (E) 031182 (c/w 031208) — Listed Feb 1906
First Listing: Aug 1905.
031182  **American Patrol**  (Meacham)
[10"]  **Charles P. Lowe**  (xylophone)  Acc: Orchestra
   Mx: 426  [ctl. M 5249 on Busy Bee]
   American Record Company 031182
   Busy Bee 1182 (anonymous)
   First Listing: Feb 1906.

031183  **On the Banks of the Wabash**  (Dresser)
[10½"]  **Harry Tally**
Mx:
   American Record Company 031183

031183  **On the Banks of the Wabash**  (Dresser)
[10", v1]  **Harry Tally**  Acc: Orchestra
Mx:
   American Record Company 031183
   Britannic (E) 1183 (c/w 031328)
   Busy Bee 1183 (anonymous)
   Leader (E) 340 (c/w 031328)
   First Listing: Feb 1906.

031183  **On the Banks of the Wabash**  (Dresser)
[10", v2]  **Byron G. Harlan**  Acc: Orchestra
Mx:
   American Record Company 031183
   First Listing: NLF.

031184  **The Maiden with the Dreamy Eyes**  (Cole - Johnson; "The Supper Club")
**Soprano**
Mx:
   American Record Company 031184 (anonymous)
   Not in the Aug 1905 bulletin. Earliest listing found is Jan 1906.
   Note: The artist is uncredited in the spoken announcement and inspected catalogs and labels. Labels contain the misleading statement, "As Sung by Anna Held," referring to the artist who popularized the song on stage, not the anonymous artist who made this recording.
031185  Moonlight — Tango  (Daniels, as Morét)
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: —
   American Record Company 031185
   Busy Bee 031185
   Peerless 031185
First Listing: Sep 1905.

031185  Moonlight — Tango  (Daniels, as Morét)
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: X 486  [ctl. M 5250 on Busy Bee]
   American Record Company 031185
   Busy Bee 1185 (anonymous)
First Listing: Feb 1906.

031186  Faust: Soldiers’ Chorus  (Gounod)
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 129
   American Record Company 031186
   American Odeon Record (E) 031186 (c/w 031187) — Listed Feb 1906
First Listing: Sep 1905.

031186  Faust: Soldiers’ Chorus  (Gounod)
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031186
   Busy Bee 1186 (some anonymous)
First Listing: Feb 1906.

031187  The Thunderer — March  (Sousa)
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031187
   American Odeon Record (E) 031187 (c/w 031186) — Listed Feb 1906
First Listing: Sep 1905.

031187  The Thunderer — March  (Sousa)
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031187
First Listing: Feb 1906.

031188  Trailing the Trail — Descriptive Indian Scene
[10½"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 479
   American Record Company 031188
   †Nipponophone (J) 5520 (anonymous) (c/w 031263, as 5503)
First Listing: Sep 1905.
031188  Trailing the Trail — Descriptive Indian Scene
[10"]  Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 031188
First Listing: Feb 1906.
From catalog: "Introducing Indian yells, dogs barking, papoose crying, horses trotting, etc."

031189  "The Yankee Consul" — Excerpts  (Blossom - Robyn)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 68
  American Record Company 031189 (some anonymous)
  American Odeon Record (E) 031189 (American Odeon Orchestra) (c/w 031167) —
    Listed Feb 1906
  Busy Bee 1189 (anonymous)
First Listing: Sep 1905.

031190  Le Coeur Brisé (The Broken Heart) — Waltz
[10½"]  American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 375
  American Record Company 031190
  American Odeon Record (E) 031190 (American Odeon Orchestra) (c/w 031165) —
    Listed Feb 1906
First Listing: Sep 1905.

031191  Toreador et Andalouse — A Castilian Dance
[10½"]  Magyarian String Orchestra
Mx:
  American Record Company 031191
  American Odeon Record (E) 031191 (as American Odeon Orchestra, "Toreador y
    Andalouse") (c/w 031152) — Listed Apr 1905
First Listing: Sep 1905.

031191  Toreador et Andalouse — A Castilian Dance
[10"]  American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 031191
First Listing: Feb 1906.

031192  Jocelyn: Berceuse  (Godard)
[10½"]  Ernesto Alberti (violin)  Acc: Piano
Mx:
  American Record Company 031192
  American Odeon Record (E) 031192 (anonymous; see note) (c/w 031193) — Listed Feb 1906
First Listing: Sep 1905.

Note: American Odeon Record was listed in the Apr 1906 British catalog as by Maurice Chabrier. From the American catalog: "This record was made by Signor Alberti on his famous old Cremona violin."
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<td>Ernesto Alberti</td>
<td>Acc: Piano</td>
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<td>031193</td>
<td>Chanson Sans Paroles</td>
<td>Maurice Chabrier</td>
<td>Acc: Orchestra</td>
<td>American Record Company 031193 (anonymous); First Listing: Feb 1906.</td>
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<td>Note (both versions): No artist is given on the label or in the spoken announcement. Identification is from the Sep 1905 Bulletin.</td>
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<td>Acc: Orchestra</td>
<td>American Record Company 031194; First Listing: Sep 1905.</td>
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<td>Henry Burr</td>
<td>Acc: Orchestra; self-announced</td>
<td>American Record Company 031195; First Listing: Sep 1905. Note: A 10” version is rumored but has not been confirmed.</td>
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<td>Acc: Orchestra; self-announced</td>
<td>American Record Company 031196; First Listing: Sep 1905.</td>
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031196  Nobody  (Rogers - Williams)
[10”]
**Arthur Collins**  Acc: Orchestra
Mx:
  American Record Company 031196
First Listing: Feb 1906.

031197  Rufus Rastus Johnson Brown (What You Going to Do When the Rent Comes 'Round?)
[10½”]
(Stirling - Von Tilzer)
**Arthur Collins**  Acc: Orchestra; self-announced
Mx: 442
  American Record Company 031197
  American Odeon Record (E) 031197 (c/w 031198) — Listed Feb 1906
  Busy Bee 031197
First Listing: Sep 1905.
Note: Parenthetical phrase does not appear on inspected labels.

031197  Rufus Rastus Johnson Brown (What You Going to Do When the Rent Comes 'Round?)
[10”]
(Stirling - Von Tilzer)
**Arthur Collins**  Acc: Orchestra; self-announced
Mx:
  American Record Company 031197
  American Odeon Record (E) 031197 (c/w 031198) — Listed Feb 1906
  Busy Bee 1197 (anonymous)
First Listing: Feb 1906.
Note: Parenthetical phrase does not appear on inspected labels. Later pressings of Busy Bee 1197 use Collins' Leeds & Catlin recording of this title (mx. 6338, issued on Leeds 4502, et al.).

031198  Welcome  (Burt)
**Arthur Collins**  Acc: Orchestra
Mx: 407
  American Record Company 031198
  American Odeon Record (E) 031198 (c/w 031201) — Listed Feb 1906
First Listing: Sep 1905.
Note: A 10” version is rumored but has not been confirmed.

031199  Making Eyes  (H. Von Tilzer; "Lifting the Lid")
[10½”]
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra; announced by Collins
Mx: 411
  American Record Company 031199
  American Odeon Record (E) 031199 (c/w 031201) — Listed Feb 1906
  Busy Bee 031199
First Listing: Sep 1905.

031199  Making Eyes  (H. Von Tilzer; "Lifting the Lid")
[10”]
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra; announced by Collins
Mx:
  American Record Company 031199
  Britannic (E) 1199 (c/w Beka 40408)
  Busy Bee 1199 (anonymous)
  Leader 639 (c/w 5378, from unknown source)
  Pelican (E) P 63 (c/w 031271) — Listed: 1913
First Listing: Feb 1906.
031200  My Yankee Irish Girl  (Drislane - Morse)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx: 412
   American Record Company 031200
   American Odeon Record 031200 (c/w 031177) — Listed Feb 1906
First Listing: Sep 1905.

031201  Some o' Dese Days
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx: 413
   American Record Company 031201
   American Odeon Record (E) 031201 (c/w 031199) — Listed Feb 1906
First Listing: Sep 1905.

031202  Maritana: In Happy Moments  (Wallace)
[10½”]
Eric Farr  Acc: Orchestra with bell obbligato
Mx: 497
   American Record Company 031202
First Listing: Sep 1905.

031202  Maritana: In Happy Moments  (Wallace)
[10”]
Eric Farr  Acc: Orchestra with bell obbligato
Mx:
   American Record Company 031202
First Listing: Feb 1906.

031203  A Scene in a Country Store  (Stanley)
[10½”]
Byron G. Harlan & Frank C. Stanley  (talking)  Announced by Stanley
Mx:
   American Record Company 031202
   † Nipponophone (J) 5636 (anonymous) (c/w 030878, as 5584)
First Listing: Sep 1905.

031203  A Scene in a Country Store  (Stanley)
[10”]
Byron G. Harlan & Frank C. Stanley  (talking)
Mx:
   American Record Company 031202
   Busy Bee 1203 (anonymous)
First Listing: Feb 1906.

031204  I'm Longing for My Old Kentucky Home  (Bryan - Muller)
[10½”]
Frederick J. Wheeler  Acc: Orchestra
Mx: 445
   American Record Company 031204 (as J. F. Harrison)
First Listing: Sep 1905.

031204  I'm Longing for My Old Kentucky Home  (Bryan - Muller)
[10”]
Frederick J. Wheeler  Acc: Orchestra
Mx:
   American Record Company 031204 (as J. F. Harrison)
   Busy Bee 1204 (anonymous)
First Listing: Feb 1906.
031205  Has Your Mother Any More Like You?  (Keiser)  
Grace Nelson and Frank C. Stanley  Acc: Orchestra; unknown announcer (not Stanley)  
Mx:  
American Record Company 031205  
First Listing: Sep 1905.

031206  In Sweet Loveland  (Solman)  
[10½"]  Frank C. Stanley  Acc: Orchestra  
Mx:  
American Record Company 031206  
American Odeon Record (E) 031206 (c/w 031181) — Listed Feb 1906  
First Listing: Sep 1905.

031206  In Sweet Loveland  (Solman)  
[10"]  Frank C. Stanley  Acc: Orchestra  
Mx:  
American Record Company 031206  
First Listing: Feb 1906.

031207  The Girl Who Cares for Me  (Cobb - Edwards)  
Frank C. Stanley  Acc: Orchestra; self-announced  
Mx: 260  
American Record Company 031207  
First Listing: Sep 1905.  
Note: A piano-accompanied version is rumored but has not been confirmed.

031208  A Bit o' Blarney  (Helf)  
[10½"]  Charles P. Lowe (xylophone)  Acc: Orchestra  
Mx: 425  
American Record Company 031208  
American Odeon Record (E) 031208 (c/w 031182) — Listed Feb 1906  
First Listing: Sep 1905.  
Note: This is the highest number listed in the April 1906 American Odeon Record catalog, which is the last known British listing of American Record Company pressings.

031208  A Bit o' Blarney  (Helf)  
[10"]  Charles P. Lowe (xylophone)  Acc: Orchestra  
Mx: 425  
American Record Company 031208  
First Listing: Feb 1906.
Peace Conference March
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: American Record Company 031209
First Listing: Nov 1905.

Faust: Ballet Music (Gounod)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 563
American Record Company 031210
Busy Bee 1210 (anonymous)
First Listing: Nov 1905.

Blue Danube Waltz (Strauss)
[10½”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: — [ctl. M 5304 on Busy Bee]
American Record Company 031211
First Listing: Feb 1906.

Blue Danube Waltz (Strauss)
[10”]
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: — [ctl. M 5304 on Busy Bee]
American Record Company 031211
Busy Bee 1211 (some anonymous)
First Listing: Nov 1905

Bright Eyes, Goodbye — Medley (Williams - Van Alstyne)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: American Record Company 031212
Busy Bee 1212 (anonymous)
First Listing: Nov 1905.

Everyone Works But Father — Medley (Havez)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: American Record Company 031213
First Listing: Nov 1905.

Carmen — Selections (Bizet)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: American Record Company 031214
First Listing: Nov 1905.
031215 "The Earl and the Girl" — Selections, intro. "How'd You Like to Spoon with Me?"
(Caryll; Kern)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
   American Record Company 031215
First Listing: Nov 1905.

031216 Silesia Polka — "Played in Dance Tempo"
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 565
   American Record Company 031216
First Listing: Nov 1905.

031217 My Cosey [sic] Corner Girl  (Douglas - Bratton; "The School Girl")
[10½"]
Henry Burr  Acc: Orchestra
Mx:
   American Record Company 031217
   Busy Bee 031217

031217 My Cosey [sic] Corner Girl  (Douglas - Bratton; "The School Girl")
[10”]
Henry Burr  Acc: Orchestra
Mx:
   American Record Company 031217
   Busy Bee 1217 (anonymous)
First Listing: Feb 1906.

031218 Miss Maloney  (Mullen)
[10½”]
Arthur Collins  Acc: Orchestra
American Record Company 031218
First Listing: Nov 1905.

031218 Miss Maloney  (Mullen)
[10”]
Arthur Collins  Acc: Orchestra
American Record Company 031218
First Listing: Feb 1906.

031219 Everybody Works But Father  (Havez)
[10½”]
Arthur Collins  Acc: Orchestra; self-announced
Mx: —
   American Record Company 031219
   Peerless 031219
First Listing: Nov 1905.

031219 Everybody Works But Father  (Havez)
[10”, v1]
Arthur Collins  Acc: Orchestra
Mx: 618 [ctl. 5252 on Busy Bee]
   American Record Company 031219
   Leader (E) 621 (c/w 031317)
   Peerless 031219
First Listing: Nov 1905.
031219  Everybody Works But Father  (Havez)
[10", v2]  Billy Murray  Acc: Orchestra
Mx: —
    American Record Company 031219 (inspected copy mislabeled Arthur Collins)
    Busy Bee 1219  (inspected copy anonymous)
First Listing: NLF
Note: Both 10" versions are confirmed. No catalog listing has been found for the Murray
version, which is presumed to be the later of the two, based upon the Collins mislabeling. All
inspected American Record catalogs credit Collins, up to and including the final Catalogue
"E," while all inspected Busy Bee catalogs credit "Baritone" (suggesting Collins; Murray was
a tenor).
Later pressings of Busy Bee 1219 use Collins’ Leeds & Catlin recording of this title (mx. 6585,
originally issued on Imperial 44600, et al.). According to John Prescott in a 1906 interview,
this was one of American Record’s most popular titles (presumably referring to aggregate
sales of all versions).

031220  I’d Rather Play in My Own Yard
[10½"]  Byron G. Harlan  Acc: Orchestra
Mx: 532
    American Record Company 031220
First Listing: Nov 1905.

031220  I’d Rather Play in My Own Yard
[10"]  Byron G. Harlan  Acc: Orchestra
Mx: 532
    American Record Company 031220
First Listing: Feb 1906.

031221  Jerusalem  (Nella - Parker)
Frederick J. Wheeler  Acc: Orchestra
Mx:
    American Record Company 031221 (as J. F. Harrison)
First Listing: Nov 1905 (initially in error, as by Regimental Band of the Republic).

031222  The Unseen Kingdom
Frederick J. Wheeler  Acc: Orchestra
Mx:
    American Record Company 031222 (as J. F. Harrison)
First Listing: Nov 1905 (initially in error, as by Regimental Band of the Republic).

031223  Just Plain Folks  (Stonehill)
[10½"]  Ada Jones  Acc: Orchestra
Mx: 589
    American Record Company 031223
First Listing: Nov 1905.

031223  Just Plain Folks  (Stonehill)
[10"]  Ada Jones  Acc: Orchestra
Mx:
    American Record Company 031223
First Listing: Feb 1906.
031224  Birds of Armenon
[10½”]
Orchestra, with Joe Belmont  (whistling)
Mx:
   American Record Company 031224 (some anonymous)
First Listing: Nov 1905.

031224  Birds of Armenon
[10”]
Orchestra, with Joe Belmont  (whistling)
Mx:
   American Record Company 031224 (some anonymous)
   Leader (E) 206 (c/w 031263)
   Pelican (E) P 30 (c/w 031263) — Listed: 1913
First Listing: NLF.

031225  You're the Flower of My Heart, Sweet Adeline  (Gerard - Armstrong)
[10½”]
Male Quartette  Acc: Piano
Mx: —
   American Record Company 031225 (anonymous)

031225  You're the Flower of My Heart, Sweet Adeline  (Gerard - Armstrong)
[10”]
Male Quartette  Acc: Piano
Mx: 595  [ctl. M 5253 on Busy Bee]
   American Record Company 031225 (anonymous)
   Busy Bee 1225 (anonymous)
First Listing: Nov 1905.
Note: Some labels as "Sweet Adeline" only. Billy Murray is present, based on aural evidence. Later pressings of Busy Bee 1225 use Leeds & Catlin’s recording of this title (mx. 6707, originally issued on Imperial 44699, et al.)

031226  The Glory Song  (Alexander - Gabriel)
Male Quartette (a.e.: Rambler Minstrels)  Acc: Melodeon or organ; announced by Porter
Mx:
   American Record Company 031226 (anonymous)
   Busy Bee 6 (anonymous; handwritten title and number, probably a sample copy)
   Busy Bee 1226 (anonymous)
First Listing: Nov 1905.

031227  Goodbye, My Bluebell  (Madden - Morse)
Billy Murray  Acc: Orchestra
Mx: 555  [ctl. M 5255 on Busy Bee]
   American Record Company 031227
   Busy Bee 1227 (anonymous)
First Listing: Nov 1905.

031228  Hiram Green, Goodbye  (Gillespie - Chapel; "Kafoozelum")
[10½”]
Billy Murray  Acc: Orchestra; self-announced
Mx: 557
   American Record Company 031228
   Peerless 031228
   † Nipponophone (J) 5535 (anonymous) (c/w 031429, as 5553)
First Listing: Nov 1905.
031228  Hiram Green, Goodbye  (Gillespie - Chapel; "Kafoozemul")
[10”]  Billy Murray  Acc: Orchestra
Mx:
  American Record Company 031228
  Busy Bee 1228 (anonymous)
First Listing: Feb 1906.

031229  Backyard Conversation Between Two Irish Washer-Women  (Porter)
Steve Porter  (talking)
Mx:
  American Record Company 031229
  Busy Bee 1229 (anonymous)
  Peerless 031229
First Listing: Nov 1905.

031230  The Chirpers — Intermezzo  (Fank)
[10½”]  Orchestra with piccolo (Joe Belmont, whistling)
Mx:
  American Record Company 031230
  Kalamazoo 031230
First Listing: Feb 1906.

031230  The Chirpers — Intermezzo  (Fank)
[10”]  Orchestra with piccolo (Joe Belmont, whistling)
Mx:
  American Record Company 031230
  Britannic (E) 132  (c/w 5367, from unknown source)
  Britannic (E) 1230  (c/w Beka 41132; 0132 in wax)
  Leader (E) 32 (as Star Orchestra)  (c/w 5367, from unknown source)
First Listing: Nov 1905.

031231  Pals, intro: He's Me Pal — East Side Love Affair
(song by Bryan - Edwards; dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Orchestra; announced by Spencer
Mx: 350? (see note)
  American Record Company 031231
  Busy Bee 031231
First Listing: Nov 1905.
Note: Inspected copy shows a reversed 3 and reversed 5, followed by a zero, but it is not certain this is the master number.

031232  The Hand of Fate — A Burlesque Melodrama  (Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Mx:
  American Record Company 031232
  † Nipponophone (J) 5591 (anonymous) (c/w 031141, as 5585)
First Listing: Nov 1905.
From the catalog: "A burlesque introducing the villain, heroince, and hero, in which all ends happily."
031233  Bright Eyes, Goodbye  (Williams - Van Alstyne)  
[10½"]  Byron G. Harlan  Acc: Orchestra  
Mx:  
American Record Company 031233  
First Listing: Nov 1905.  
Note: Advertised in error in Talking Machine World as by Spencer & Jones.

[10"]  Byron G. Harlan  Acc: Orchestra  
Mx: 611  
American Record Company 031233  
First Listing: Feb 1906.
10" DISCS

Production of new 10½" releases was discontinued c. December 1905 – January 1906, after which 10" pressings became the norm. However, there are scattered instances of new 10½" releases having been made into early 1906, usually with corresponding 10" issues.

Ten-inch discs numbered lower than 031234 are remakes of the original 10½" versions. Most of the remade selections were released in one large batch during January–February 1906. They retained the original 10½" catalog numbers, and thus details of those records will be found in the previous section.

Bulletin No. 3
(December 1905)

Bulletin No. 3 includes titles known in 10½" and 10" pressings, with the latter increasingly predominant. Pressings from this point onward are 10" unless otherwise noted.

031234 De Molay Commandery March
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 638
American Record Company 031234
First Listing: Dec 1905.

031235 Happy Heinie — March and Two-Step (Lampe)
[10½"] Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 675 [ctl. M 5256 on Busy Bee]
American Record Company 031235
† Nipponophone (J) 5510 (anonymous) (c/w 031375, as 5498)
Peerless 031235
First Listing: Dec 1905.
From the Busy Bee catalog: "Introducing strains of popular German airs and wooden shoe dancing."

031235 Happy Heinie — March and Two-Step (Lampe)
[10"] Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 675 [ctl. M 5256 on Busy Bee]
American Record Company 031235
Busy Bee 1235 (anonymous)
First Listing: Dec 1905.
From the Busy Bee catalog: "Introducing strains of popular German airs and wooden shoe dancing."

031236 Our Director — March (Bigelow)
[10½"] Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031236
† Nipponophone (J) 5410 (anonymous) (c/w 031258, as 5411)
First Listing: Dec 1905.

031236 Our Director — March (Bigelow)
[10"] Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
American Record Company 031236
Defiance (E) A 2 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906.
031237  Ye Ancients — March  (Reeves)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031237
   Busy Bee 1237 (anonymous)
   Defiance (E) A 2 (advertised but unconfirmed) — Listed Dec 1915
   † Nipponophone (J) 5402 (anonymous) (c/w 031333, as 5401)
First Listing: Dec 1905.
Note: Listed as "The Ancients March" in the Nipponophone catalog.

031238  The Church Parade
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 628
   American Record Company 031238
   Defiance (E) A 5 (as Defiance Military Band) (c/w 030773)
First Listing: Dec 1905.
From the supplement: "A medley of old-fashioned hymns of one-hundred years ago. Musically, this record revives the past like a historical novel."

031239  The Mouse and the Clock  (Whitney)
[10½"]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
   American Record Company 031239
   † Nipponophone (J) 5545 (anonymous) (c/w 031412, as 5567)
First Listing: Dec 1905.

031239  The Mouse and the Clock  (Whitney)
[10”]
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 671
   American Record Company 031239
   Defiance (E) A 11 (advertised but unconfirmed) — Listed Dec 1915
Catalog "E" (Feb 1906).

031240  The Star of Bethlehem  (Weatherly - Adams)
Edward Barrow  Acc: Orchestra
Mx:
   American Record Company 031240
   Britannic (E) 0029 (anonymous) (c/w Beka 41028)
   Busy Bee 1240 (anonymous)
First Listing: Catalog "E" (Feb 1906).

031241  Just Idle Dreams  (Mackin)
[10½"]
Henry Burr  Acc: Orchestra
Mx:
   American Record Company 031241
   † Nipponophone (J) 5543 (anonymous) (c/w 031306, as 5566)
First Listing: Dec 1905.

031241  Just Idle Dreams  (Mackin)
[10”]
Henry Burr  Acc: Orchestra
Mx:
   American Record Company 031241
   Britannic (E) 1241 (c/w John Bull 0033 [B33])
   Britannic (E) 2320 (c/w Beka 40460)
   Leader (E) 336 (G. B. Watson [baritone, sic]) (c/w Beka 40460)
First Listing: Catalog "E" (Feb 1906).
031242  I'm Getting Sleepy  (Hollander)
Arthur Collins  Acc: Orchestra
Mx: 628
   American Record Company 031242
   Busy Bee 1242 (unconfirmed)
   Pioneer (E) 61, 161 (as Sammy Bass) (c/w 031291) — Listed: 1914
First Listing: Dec 1905.

031243  Nothin' from Nothin' Leaves You  (Snyder)
Arthur Collins  Acc: Orchestra; self-announced
Mx: 624
   American Record Company 031243
   Busy Bee 1243 (unconfirmed)
   Peerless 031243
First Listing: Dec 1905.

031244  Bye-Bye, My Eva, Bye-Bye  (Helf)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx: 657
   American Record Company 031244
   Mx: 657
   First Listing: Dec 1905.

031245  Nigger Loves His Possum  (Dresser)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx: 658
   American Record Company 031245
   Busy Bee 1245 (anonymous)
   Leader (E) 652 (Orpheus Quartette; unconfirmed) (c/w 030501)
   † Nipponophone (J) 5539 (anonymous) (c/w 5588, from unknown source)
First Listing: Dec 1905.
Note: Spoken announcement as "Nigger Loves His Possum, 'Deed He Do, Do Do," the second phrase not appearing on inspected labels. A 10½" version, reported by a questionable source, has not been confirmed thus far. An inspected copy of Busy Bee 1245 is mislabeled "Krausmeyer and his Dog," but other copies are correctly labeled.

031246  On the Banks of the Rhine with a Stein  (Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx: 659
   American Record Company 031246
   Busy Bee 1246 (anonymous)
   † Nipponophone (J) 5542 (anonymous) (c/w 031253, as 5554)
First Listing: Dec 1905.

031247  Sister  (Rattray - Vaughan)
Byron G. Harlan  Acc: Orchestra
Mx: 645
   American Record Company 031247
First Listing: Dec 1905.
031248  **Starlight**  (Madden - Morse)
**Byron G. Harlan**  Acc: Orchestra
Mx:  
- American Record Company 031248
- Britannic (E) 2302 (as Henry Burr, *sic*) (c/w mx. from unknown source)
† Nipponophone (J) 5549 (anonymous) (c/w 031084, as 5514)
First Listing: Dec 1905.

031249  **The Girl from the U.S.A.**  (Clifford - Hollander)
**Byron G. Harlan**  Acc: Orchestra; self-announced
Mx: 649
- American Record Company 031249
First Listing: Dec 1905.

031250  **I'm Trying So Hard to Forget You**  (Harris)
**Byron G. Harlan & Frank C. Stanley**  Acc: Orchestra
Mx: 702
- American Record Company 031250
- Disc Record Co. (E) (test pressing)
† Nipponophone (J) 5551 (anonymous) (c/w 5562, from unknown source)
First Listing: Dec 1905.

031251  **Would You?**  (Lloyd)
**Albert Campbell**  Acc: Orchestra
Mx:  
- American Record Company 031251 (as Frank Howard)
- Britannic (E) 1251 (c/w 5425, from unknown source)
First Listing: Dec 1905.

031252  **Forty-Five Minutes from Broadway**  (Cohan; "Forty-Five Minutes from Broadway")
**Billy Murray**  Acc: Orchestra; self-announced
Mx: 694
- American Record Company 031252
- Britannic (E) 1252 (anonymous) (c/w Beka 41120)
- Busy Bee 1252 (anonymous)
First Listing: Dec 1905.

031253  **Just a Little Rocking Chair and You**  (Fitzgibbon - Drislane - Morse)
**Billy Murray**  Acc: Orchestra
Mx: 687
- American Record Company 031253
- Busy Bee 031253
- Britannic (E) unnumbered (anonymous; see note)
- † Nipponophone (J) 5554 (anonymous) (c/w 031246, as 5542)
First Listing: Dec 1905.

Note: The unnumbered Britannic issue (the only confirmed copy of which appeared on eBay) does not have a printed title or artist. "Thinking of You" is handwritten in the blank lower label area — probably a personal message, rather than a misstating of the title.
**031254**  
*My Irish Molly-O — Medley, intro: Bright Eyes, Goodbye*  
(Schwartz)  
**Vess L. Ossman** (banjo)  
Acc: Piano  
Mx: 613  
- American Record Company 031254  
- Britannic (E) 1254  
- Kalamazoo 031254  
- Leader (E) 202 (c/w 031277)  
- Pelican (E) P 26 (c/w 031277) — Listed: 1913  
First Listing: Dec 1905.  
Note: The spoken announcement on auditioned copies gives these titles in reverse order from what is shown on the label.

**031255**  
*Flanagan's Night Off*  
(Porter)  
**Len Spencer & Steve Porter** (talking)  
Mx: 704  
- American Record Company 031255  
- Britannic (E) 1255 (anonymous) (c/w John Bull 0028 [H-28])  
- Busy Bee 1255  
† Nipponophone (J) 5505 (anonymous) (c/w 031281, as 5540)  
First Listing: Dec 1905.

**031256**  
*Punch and Judy — Descriptive Specialty*  
(Spencer)  
**Len Spencer, Steve Porter & Alfred Holt** (talking with effects)  
Mx: 653  
- American Record Company 031256  
First Listing: Dec 1905.  
Note: Spoken announcement gives title as "The Punch and Judy Man."

**031257**  
*A Barn Yard Serenade — Descriptive Specialty*  
(Spencer)  
**Len Spencer, Steve Porter & Alfred Holt** (talking, with effects)  
Mx: 699  
- American Record Company 031257  
- Britannic (E) 1257 (c/w Beka 40455)  
- Busy Bee 1257 (anonymous)  
First Listing: Dec 1905.  
Note: Later Busy Bee pressings use Spencer & Holt’s Columbia recording of this title (mx. 3470, showing Star catalog number 3601 in the wax).
Catalogue E, listing issues made up to February 1906, documents the final full conversion to 10” pressings. It includes a large number of 10½” titles remade in the smaller format but retaining the original catalog numbers, q.v. for details of the remade versions. Perhaps the effort and costs involved in remaking older titles in standard 10” format were undertaken at the behest of the O’Neill-James Company, the largest client-label customer for American Record Company products, which had just begun to issue 10” pressings from other suppliers’ masters.

Although American Record continued to issue new 10½” releases into early 1906, those became increasingly sporadic after January. All pressings from this point forward are 10” unless otherwise noted.

Bulletin No. 4 (= Bulletin No. 1, Supplement to Catalogue "E")
(January 1906)

These were the highest-numbered issues to appear in the full Catalogue "E," which comprised releases made up to February 1906. Subsequent issues appeared only in later supplemental bulletins, if at all.

031258  Beauties of Erin — Medley of Irish Airs  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx: 733  
American Record Company 031258  
Britannic (E) 108 (as Royal Marine Band) (c/w 031418)  
Leader (E) 8 (as Royal Marine Band) (c/w 31418)  
† Nipponophone (J) 5411 (anonymous) (c/w 031236, as 5410)  
First Listing: Feb 1906.

031259  The Norsemen — March and Two-Step  (Braham)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
American Record Company 031259  
Britannic (E) 1259 (c/w mx. from unknown source)  
† Nipponophone (J) 5529 (anonymous) (c/w 5532, from unknown source)  
First Listing: Feb 1906.

031260  The Rosary  (Nevins)  
Cornet solo, with Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx: 730  
American Record Company 031260  
First Listing: Feb 1906.

031261  Second Connecticut National Guard March  (Reeves)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx: 560  
American Record Company 031261  
Peerless 031261  
Pioneer (E) 58, 158 (as “Second Conu Guards,” by Pioneer Military Band)  
(c/w 031374) — Listed: 1914  
First Listing: Feb 1906.  
Note: Some copies are mislabeled “Second Connecticut Grand March.”
031262  Swedish Guard March
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031262
Britannic (E) 1263 (anonymous)
Defiance (E) A 10 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906.

031263  The Birds and the Brook  (Stultz)
[10½”] Joe Belmont (whistling) with American Symphony Orchestra
(probably Frederic D. Wood, director)
Mx: 503
American Record Company 031263
Busy Bee 031263
First Listing: NLF

031263  The Birds and the Brook  (Stultz)
[10”] Joe Belmont (whistling) with Orchestra
Mx: 601  [ctl. M 5263 on Busy Bee]
American Record Company 031263
Busy Bee 1263 (anonymous)
Leader (E) 206 (c/w 031224)
Pelican (E) P 30 (c/w 031224) — Listed: 1913
Pioneer (E) 68 (as Pioneer Military Band) (c/w 031314) — Listed: 1914
First Listing: Feb 1906.
Note: This title is also shown in the Nipponophone American Record catalog on Nipponophone
(J) 5433 (anonymous; c/w 031313, as 5437) and 5503 (anonymous; c/w 031188, as 5520),
presumably using one of the above recordings. Later pressings of 10” Busy Bee 1263 use
Leeds & Catlin mx. 6610 (house band with whistling by Belmont), issued on Imperial 44611,
et al.

031264  "The Mayor of Tokio" — Selections  (Peters)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031264
First Listing: Feb 1906.

031265  Silver Heels — March & Two-Step  (Daniels, as Morét)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
American Record Company 031265 (as American Sympathy Orchestra, sic)
Busy Bee 1265 (anonymous)
Kalamazo 031265
Leader (E) 28 (as Star Orchestra) (c/w 031309)
† Nipponophone (J) 5537 (anonymous) (c/w 5563, from unknown source)
First Listing: Feb 1906.
Note: Thus far, all inspected copies of American 031265 are mislabeled "American Sympathy
Orchestra," with no correctly labeled copies confirmed. Later pressings of Busy Bee 1265 use
the Columbia Band’s Columbia recording of this title (mx. 3341, showing Star catalog number
2044 as a control number).
031266  Traumerei  (Schumann)  
**Maurice Chabrier American** (violin)  Acc: American Symphony Orchestra  
(probably Frederic D. Wood, director)  
Mx: 668  
  American Record Company 031266 (some anonymous)  
† Nipponophone (J) 5480 (anonymous) (c/w 030812, as 5479)  
First Listing: Feb 1906.

031267  When I Survey the Wond'rous Cross  
**Frank C. Stanley**  Acc: Organ  
Mx: 517  
  American Record Company 031267 (as Howard Blackburn)  
  Leader (E) 324 (c/w 031127)  
† Nipponophone (J) 5512 (anonymous) (c/w 031327, as 5617)  
  Pelican (E) P 50 (as Percy Jerome) (c/w 031127) — Listed: 1913  
First Listing: Feb 1906.

031268  Sing Me to Sleep  (Bingham - Green)  
**Henry Burr**  Acc: Orchestra  
Mx:  
  American Record Company 031268  
  Britannic (E) 1268 (c/w Beka 40712, as 0712 in wax)  
First Listing: Feb 1906.

031269  Just Because She Had that Winning Way  
**Arthur Collins**  Acc: Orchestra  
Mx: 626  
  American Record Company 031269  
  Britannic (E) 1269 (c/w 5331, from unknown source)  
  Britannic (E) 3618 (c/w 31422)  
First Listing: Feb 1906.

031270  Sympathy (Don't Worry, Bill)  (Kendis - Paley)  
**Arthur Collins**  Acc: Orchestra  
Mx:  
  American Record Company 031270  
† Nipponophone (J) 5546 (anonymous) (c/w 031270, as 5634)  
First Listing: Feb 1906.  
Note: Inspected labels as "Smypathy" (sic).

031271  In Timbuctoo (An African Idyll)  (Griebel)  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra; announced by Collins  
Mx: 660  
  American Record Company 031271  
  Britannic (E) 3640 (anonymous; c/w 5377, from unknown source)  
  Pelican (E) P 63 (c/w 031199) — Listed: 1913  
  Leader (E) 640 (c/w 5377, from unknown source)  
First Listing: Feb 1906.
031272  **Paddle Your Own Canoe**  (Madden - Morse)
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins
Mx:
- American Record Company 031272
- † Nipponophone (J) 5449 (anonymous) (c/w 031290, as 5425)
- Peerless 031272
- Pelican (E) P 62 (c/w 031080) — Listed: 1913
First Listing: Feb 1906.

031273  **You Don't Seem Like the Girl I Used to Know**  (Frantzen)
Byron G. Harlan  Acc: Orchestra; self-announced
Mx:
- American Record Company 031273
- Britannic (E) 2311 (anonymous; c/w 031059)
- Busy Bee 1273 (anonymous)
- Leader (E) 311 (c/w 031059)
First Listing: Feb 1906.

031274  **My Noreen, My Colleen**  (Reed)
Albert Campbell (a.e.)  Acc: Orchestra
Mx:
- American Record Company 031274 (as Frank Howard)
First Listing: Feb 1906.

031275  **Keep a Little Cosey [sic] Corner in Your Heart for Me**  (Drislane - Morse)
Billy Murray  Acc: Orchestra; self-announced
Mx: 691
- American Record Company 031275
- Busy Bee 1275 (anonymous)
- † Nipponophone (J) 5511 (anonymous) (c/w 5488, source unknown)
First Listing: Feb 1906.

031276  **My Irish Maid**  (Hobart - Hoffmann; "The Rogers Brothers in Ireland")
Billy Murray  Acc: Orchestra; self-announced
Mx: 688
- American Record Company 031276
- Britannic (E) 3635 (Billy Bunt) (c/w B-31 from unknown English source)
- † Nipponophone (J) 5538 (anonymous) (c/w 031385, as 5541)
First Listing: Feb 1906.

031277  **A Gay Gossoon**  (Kendall)
Vess L. Ossman (banjo)  Acc: Orchestra
Mx: 615
- American Record Company 031277
- Busy Bee 127 (anonymous)
- Leader (E) 202 (c/w 031254)
- † Nipponophone (J) 5471 (anonymous) (c/w 5472; see note)
- Pelican (E) P 26 (c/w 031254) — Listed: 1913
First Listing: Feb 1906.
Note: Nipponophone (J) 5472 is "St. Louis Tickle"; the banjo soloist is not identified in the Nipponophone catalog, and its source is uncertain.
031278  And His Day's Work Was Done  
   [10½"
   Steve Porter  Acc: Orchestra; self-announced  
   Mx: 744  
       American Record Company 031278  
   First Listing: Feb 1906.

031278  And His Day's Work Was Done  
   [10"
   Steve Porter  Acc: Orchestra; self-announced  
   Mx:  
       American Record Company 031278  
       † Nipponophone (J) 5448 (anonymous) (c/w 031345, as 5447)  
   First Listing: Feb 1906.

031279  La-Diddley-Diddley-Um  
   [10½"
   Steve Porter  Acc: Orchestra  
   Mx: 717  
       American Record Company 031279  
   First Listing: Feb 1906.

031279  La-Diddley-Diddley-Um  
   [10"
   Steve Porter  Acc: Orchestra  
   Mx:  
       American Record Company 031279  
       Busy Bee 1279 (anonymous)  
   First Listing: Feb 1906.

031280  Auction Sale in a Toy Store  (Spencer)  
   Len Spencer & Alfred Holt  (talking, with effects; announced by Spencer)  
   Mx: 651  [ctl. M 5265 on Busy Bee]  
       American Record Company 031280  
       Britannic (E) 1280 (anonymous, as “Auction Sale at a Toy Shop”) (c/w 31294)  
       Busy Bee 1280  
       † Nipponophone (J) 5509 (anonymous) (c/w 030502, as 5590)  
   First Listing: Feb 1906.

031281  Marty Maloney's Wake  (Spencer)  
   Len Spencer & Steve Porter  (talking)  
   Mx:  
       American Record Company 031281  
       † Nipponophone (J) 5540 (anonymous) (c/w 031255, as 5505)  
   First Listing: Feb 1906.  
   Note: This is the highest-numbered issue in Bulletin No. 1. Listed as "Martin Malone’s Wake" in the Nipponophone catalog.

031282  Reuben and Cynthia  (Gaunt)  
   Len Spencer & Ada Jones  
   Mx:  
       American Record Company 031282  
       Peerless 031282  
   Note: Not listed in Bulletin No. 1. This is the highest-numbered 10½" issue listed in the full Catalogue "E." A 10" version has been rumored but is not confirmed.
Pressings from this point forward are confirmed only in 10" form, with one exception (see 031314).

031283  Lustspiel Overture  (Bela)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 674
  American Record Company 031283
  Busy Bee 1283 (anonymous)
  Defiance (E) A 4 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906
Note: Some copies of Busy Bee are mislabeled "Our Director March."

031284  Zampa Overture  (Herold)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 734
  American Record Company 031284
  Defiance (E) A 4 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906.

031285  Chicken Charlie — Descriptive Cake Walk  (Balou)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: See note
  American Record Company 031285
  Busy Bee 1285 (anonymous)
  † Nipponophone (J) 5430 (anonymous) (c/w 031308, as 5429)
First Listing: Feb 1906
Note: Two inspected Busy Bee pressings show 11159 in the wax, which does not fall within American Records's normal master-number series.

031286  Sympathy (Don't Worry, Bill) — Medley March  (Kendis - Paley)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 031286
  † Nipponophone (J) 5493 (anonymous) (c/w 031414, as 5576)
First Listing: Feb 1906
Includes: Sympathy (Don’t Worry, Bill); Goodbye. Parenthetical phrase does not appear on inspected labels

031287  Stradella Overture  (Flotow)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: 748
  American Record Company 031287
  Defiance (E) A 12 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Feb 1906.

031288  Lorna — "A Sentimental Ballad of English Origin"
Henry Burr  Acc: Orchestra
Mx:
  American Record Company 031288
  Busy Bee 1288 (anonymous)
First Listing: Feb 1906.
031289  I Want What I Want When I Want It  (Blossom - Herbert; "Mlle. Modiste")
Frank C. Stanley    Acc: Orchestra
Mx: X 810
   American Record Company 031289 (as Howard Blackburn)
   Busy Bee 1289 (some anonymous)
   Kalamazoo 031289 (anonymous)
   Leader (E) 635 (as Billy Bunt) (c/w Favorite mx. 1946-t)
First Listing: Feb 1906
Note: Listed as Arthur Collins in the Kalamazoo catalog (artist credits in which not always correct), but auditioned copies are by Stanley, based upon aural evidence.

031290  Sailor Song — A Ballad of the Sea
Frank C. Stanley    Acc: Orchestra
Mx:
   American Record Company 031290 (as Howard Blackburn)
   Britannic (E) 1290 (anonymous) (c/w mx. from unknown source)
   Britannic (E) 2321 (as F. C. Stanley) (c/w 030785)
   Kalamazoo 031290 (anonymous; see note)
   † Nipponophone (J) 5425 (anonymous) (c/w 031272, as 5449)
First Listing: Feb 1906
Note: Listed as Frank C. Stanley in the Kalamazoo catalog, but not on the sole inspected label.

031291  He's Nobody's Friend, Not Even His Own  (Mullen)
Arthur Collins    Acc: Orchestra
Mx:
   American Record Company 031291
   Kalamazoo 031291
   Peerless 031291
   Pioneer (E) 61, 161 (as Sammy Bass) (c/w 031242) — Listed: 1914
First Listing: Feb 1906.

031292  Pretty Desdemone  (Wildman; "Abyssinia")
Arthur Collins    Acc: Orchestra
Mx:
   American Record Company 031292
   Leader (E) 304 (c/w 405t29, from unknown British source)
First Listing: Feb 1906.

031293  I'm A-Dreamin' of You  (Mullen)
Arthur Collins & Byron G. Harlan    Acc: Orchestra; announced by Collins
Mx:
   American Record Company 031293
   Kalamazoo 031293
   † Nipponophone (J) 5440 (anonymous) (c/w 5443, from unknown source)
First Listing: Feb 1906.
031294  Pals, Good Old Pals  (Chattaway)  
Byron G. Harlan  Acc: Orchestra  
Mx: 646  
American Record Company 031294  
Britannic (E) 1294 (c/w 031280)  
Britannic (E) 3631 (reportedly mislabeled Harry Tally) (c/w 5189, from unknown source)  
First Listing: Feb 1906.

031295  In Dear Old Georgia — "Sentimental Song of the South"  (Van Alstyne)  
Charles Gordon [?]  Acc: Orchestra  
Mx:  
American Record Company 031295 (Frank Howard)  
Britannic (E) 1295 (anonymous) (c/w 5380, from unknown source)  
Kalamazoo 031295 (Harry Tally)  
† Nipponophone (J) 5612 (anonymous) (c/w 031362, as 5616)  
Leader (E) 306 (Charles Gordon) (c/w 5380, from unknown source)  
First Listing: Feb 1906  
Note: Frank Howard has been suggested as a pseudonym for Albert Campbell or Harry Tally on this recording, the latter based on the Kalamazoo label credit. Charles Gordon seems a more likely choice, based on aural evidence and the Leader label credit, although it should be noted that British label credits are not necessarily reliable.

031296  I'm the Only Star that Twinkles on Broadway  (Von Tilzer)  
Ada Jones  Acc: Orchestra  
Mx: 759 *  
American Record Company 031296  
Busy Bee 1296 (anonymous)  
Britannic (E) 1296  
First Listing: Feb 1906  
*Mx. number is from the Britannic pressing, as reported by Arthur Badrock. It does not appear on inspected American pressings.

031297  Nellie Dean (You're My Heart's Desire, I Love You)  (Armstrong)  
Male Quartette  (a.e.: Rambler Minstrels)  Acc: Piano  
Mx: 594  (X-prefixed on some)  
American Record Company 031297 (anonymous)  
Busy Bee 1297 (anonymous)  
Kalamazoo 031297 (anonymous)  
† Nipponophone (J) 5525 (anonymous) (c/w 5605, from unknown source)  
First Listing: Feb 1906  
Personnel per aural evidence: Billy Murray (lead tenor), Byron G. Harlan, Arthur Collins, Steve Porter.
031298  Steamboat Medley ["Steamboat Leaving the Wharf at New Orleans" on some]  Male Quartette (a.e.: Rambler Minstrels)  
Mx: —  [ctl. M 5267 on Busy Bee]  
   American Record Company 031298 (anonymous)  
   Busy Bee 1298 (anonymous)  
   Kalamazoo 031298 (anonymous)  
   † Nipponophone (J) 5579 (anonymous) (c/w 031091, as 5579)  
First Listing: Feb 1906  
Includes: Sailing; Down Mobile. Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Auditioned copies are announced as "Steamboat Leaving the Wharf at New Orleans," which also appears on some labels. Later pressings of Busy Bee 1298 use Leeds & Catlin’s recording of this title (mx. 6699, issued on Imperial 44688, et al.)

031299  Wait Till the Sun Shines, Nellie  (Sterling - H. Von Tilzer)  Male Quartette (a.e.: Rambler Minstrels)  Acc: Piano  
Mx: 750  [ctl. M 5268 on 10’’]  
   American Record Company 031299 (anonymous)  
   Busy Bee 1299 (anonymous)  
   Kalamazoo 031299 (anonymous)  
   Peerless 031299 (anonymous)  
   Pioneer (E) 66 (as Pioneer Quartette) (c/w 31327) — Listed: 1914  
First Listing: Feb 1906  
Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Later pressings of Busy Bee 1324 use an anonymous quartet’s Leeds & Catlin recording of this title (mx. 6708, issued on Imperial 44713, et al.). According to John O. Prescott in a 1906 interview, this was one of American Record’s most popular selections.

031300  On Robinson Crusoe’s Isle  (Burt; "Moonshine")  
Billy Murray  Acc: Orchestra  
Mx:  
   American Record Company 031300  
First Listing: Feb 1906.

031301  Yankee Girl  (Lampe)  
Vess L. Ossman (banjo)  Acc: Piano  
Mx: 617  
   American Record Company 031301  
   Britannic (E) 1301 (anonymous)  
   Kalamazoo 031301  
   † Nipponophone (J) 5482 (anonymous) (c/w 031316, as 5475)  
   Peerless 031301  
   Pioneer (E) 122 (as F. Ferreres) (c/w 030809) — Listed: 1914  
First Listing: Feb 1906.

031302  Mrs. Hiram Offen Engaging a Servant Girl  (Porter)  
Steve Porter & Emma Forbes  (talking)  
Mx:  
   American Record Company 031302  
   Britannic 1302 (anonymous) (c/w Beka 40711)  
   Busy Bee 1302  
   Leader (E) 642 (c/w 031429)  
   † Nipponophone (J) 5632 (anonymous) (c/w 031031, as 5615)  
First Listing: Feb 1906  
Note: Some copies reportedly labeled "Mrs. Hiram Offen Engaging Bridget Sullivan" (unconfirmed).
031303 Fritz and Louisa — A Little Dutch Dialogue  (Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Mx: 760
   American Record Company 031303
   Busy Bee 1303 (anonymous)
First Listing: Feb 1906.

031304 When the Bell in the Lighthouse Rings, Ding-Dong  (Solman)
Frank C. Stanley  Acc: Orchestra
Mx: 804
   American Record Company 030304
   Busy Bee 1304 (anonymous)
   Kalamazoo 031304
First Listing: Feb 1906.

031305 Good Bye, Sweet Old Manhattan Isle  (Jerome - Schwartz; "The Ham Tree")
Harry Tally  Acc: Orchestra
Mx:
   American Record Company 031305
   Britannic (E) 1305
First Listing: Feb 1906.

031306 The Letter Song  (Messager; "Veronique")
Alan Turner  Acc: Orchestra
Mx:
   American Record Company 031306
   Britannic (E) 1306
   † Nipponophone (J) 5566 (anonymous) (c/w 031241, as 5543)
First Listing: Feb 1906.
Bulletin No. 3 (Supplement to Catalogue "E")
(March 1906)

031307  Cocoanut Dance  (Hermann)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031307
   Britannic (E) 1307 (c/w 5289A, from unknown source)
   Busy Bee 1307 (anonymous)
   Defiance (E) A 3 (Defiance Military Band) (c/w 31414)
   Kalamazoo 031307
   Leader (E) 7 (as Royal Marine Band) (c/w 031167)
   † Nipponophone (J) 5428 (anonymous) (c/w 030696, as 5400)
First Listing: Mar 1906.

031308  Gleaming Star — Two Step  (Hager)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: 478; X 478
   American Record Company 031308
   † Nipponophone (J) 5429 (anonymous) (c/w 031285, as 5430)
First Listing: Mar 1906.

031309  Ernani — Selections  (Verdi)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031309
   Leader (E) 28 (as Star Orchestra) (c/w 031265)

031310  Golden Sunset — Waltz
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: — [ctl. M 5270 on 10”]
   American Record Company 031310
   Busy Bee 1310 (anonymous)
First Listing: Mar 1906.

031311  La Cinquantaine  (Gabriel - Marie)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
   American Record Company 031311
First Listing: Mar 1906.

031312  Old Meeting-House Days
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
   American Record Company 031312
   Kalamazoo 031312
   † Nipponophone (J) — See note
First Listing: Mar 1906
Note: The Nipponophone catalog shows this title in two parts (5435 / 5436).
031313  **One Heart, One Mind** (Yorke)
*American Symphony Orchestra, with bell solo (probably Frederic D. Wood, director)*
Mx:
- American Record Company 031313
- Kalamazoo 031313
  † Nipponophone (J) 5437 (anonymous) (c/w 031263, as 5433)
First Listing: Mar 1906.

031314  **California Dance** (Gregory)

<table>
<thead>
<tr>
<th>10½&quot;</th>
<th>Clarinet solo</th>
<th>Acc: Orchestra</th>
</tr>
</thead>
</table>
Mx: —
- American Record Company 031314 (anonymous, as Orchestra)
- Busy Bee 1314 (anonymous, as Orchestra)

031314  **California Dance** (Gregory)

<table>
<thead>
<tr>
<th>10&quot;</th>
<th>Pierre Leo (clarinet)</th>
<th>Acc: Piano</th>
</tr>
</thead>
</table>
Mx: X 857  [ctl. M 5271 on Busy Bee]
- American Record Company 031314
- Busy Bee 1314 (anonymous)
  - Pioneer (E) 68 (c/w 031263) (as Pioneer Military Band) — Listed: 1914
First Listing: Mar 1906.

Note: Both versions are confirmed, although American Record had largely stopped issuing new 10½" discs by this time. The artist is not named in the spoken announcement or any inspected catalogs. Also advertised on Kalamazoo 031314, but a copy has not been located to determine which version was used. The Nipponophone American Record catalog lists this title as an anonymous clarinet solo (Nipponophone 5484), which presumably used one of the above recordings.

031315  **A Fragrant Rose**

<table>
<thead>
<tr>
<th>Clarinet &amp; flute</th>
<th>Acc: Piano</th>
</tr>
</thead>
</table>
Mx: —  [ctl. M 5272 on Busy Bee]
- American Record Company 031315
- Busy Bee 1315 (anonymous)
- Kalamazoo 031315 (anonymous)
  † Nipponophone (J) 5473 (anonymous) (possibly c/w 031167, as 5474)
First Listing: Mar 1906.

031316  **Cavatina** (Raff)

<table>
<thead>
<tr>
<th>Frederic Voelker (violin)</th>
<th>Acc: Piano</th>
</tr>
</thead>
</table>
Mx:
- American Record Company 031316
  † Nipponophone (J) — See note
First Listing: Mar 1906

Note: Possibly on Nipponophone (J) 5475, an anonymous violin solo listed as “Saratina” in the Nipponophone catalog.
031317  **Cheyenne (Shy Ann)**  (Williams - Van Alstyne; "The Earl and the Girl")  
**Billy Murray**  Acc: Orchestra  
Mx: X 837  
- American Record Company 031317  
- Busy Bee 031317  
- Busy Bee 1317 (anonymous)  
- Leader 621 (c/w 031219 [1]) (reportedly mislabeled Arthur Collins)  
† Nipponophone (J) 5575 (anonymous) (c/w 5522, from unknown source)  
- Peerless 031317  
- Star (Hawthorne & Sheble) 031317  
First Listing: Mar 1906.  
Note: Star label is pasted over the American Record Company original; this issue does not appear in any known Star catalog. Listed as "(Ragtime) Cheyenne" in the Nipponophone catalog. Leader 621 reportedly is mislabeled as Arthur Collins, by a questionable source; a copy has not been located for confirmation. Later pressings of Busy Bee 1317, showing Star catalog number 2207 in the wax, use Murray's Columbia recording (mx. 3389) of this title.

031318  **My Lovin' Henry**  (Friedlander - Sherman)  
**Billy Murray**  Acc: Orchestra  
Mx: 846  
- American Record Company 031318  
- Busy Bee 031318  
- Kalamazoo 031318 (copy not inspected)  
First Listing: Mar 1906.

031319  **I'll Be Back in a Minute, But I Got to Go Now**  
**Arthur Collins**  Acc: Orchestra  
Mx:  
- American Record Company 031319  
- Busy Bee 1319 (anonymous)  
First Listing: Mar 1906.

031320  **Jessamine**  (Gumble)  
**Arthur Collins**  Acc: Orchestra  
Mx:  
- American Record Company 031320  
- Busy Bee 1320 (anonymous)  
First Listing: Mar 1906.

031321  **In My Merry Oldsmobile**  (Bryan - Edwards)  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra; announced by Collins  
Mx: 508  [ctl. M 5004 on Busy Bee]  
- American Record Company 031321  
- Britannic (E) 1321 (as "In My Merry Automobile") (c/w 5331A, from unknown source)  
- Busy Bee 1321 (anonymous)  
- Kalamazoo 031321  
First Listing: Mar 1906  
Note: Later pressings of Busy Bee 1321 use Collins' solo Leeds & Catlin recording of this title (mx. 6438, issued on Leeds 4617, et al.).
031322  Where the Morning Glories Twine Around the Door  (Sterling - H. Von Tilzer)
Byron G. Harlan  Acc: Orchestra
Mx:
   American Record Company 031322
   Busy Bee 1322 (anonymous)
First Listing: Mar 1906.

031323  A Trip to the County Fair
Male Quartette (a.e.: Rambler Minstrels; announced by Collins)
   With with hand-organ and effects
Mx: 720
   American Record Company 031323 (anonymous)
   Busy Bee 1323 (anonymous)
   † Nipponophone (J) 5629 (anonymous) (c/w 031137, as 5552)
First Listing: Mar 1906

031324  The Sleigh Ride Party
Male Quartette (a.e.: Rambler Minstrels)  With with sleigh-bell effects
Mx:
   American Record Company 031324 (anonymous)
   Britannic (E) 1324 (c/w Beka 40407; 0407 in wax)
   Busy Bee 1324 (anonymous)
   Kalamazoo 031324 (anonymous)
First Listing: Mar 1906
Includes: Jingle Bells; Merrily We Roll Along. Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Later pressings of Busy Bee 1324 use an anonymous quartet's Leeds & Catlin recording of this title (mx. 6701, issued on Imperial 44686, et al.).

031325  What Has the Night-Time to Do with the Girl?  (Schwartz)
Harry Tally  Acc: Orchestra
Mx:
   American Record Company 031325
First Listing: Mar 1906.

031326  Dreaming Love of You  (Harris)
Henry Burr  Acc: Orchestra
Mx:
   American Record Company 031326
   Kalamazoo 031326
First Listing: Mar 1906.

031327  Beyond the Smiling and the Weeping  (Stebbins)
Frank C. Stanley & Henry Burr  Acc: Orchestra; announced by Stanley
Mx: — [ctl. M 5276 on Busy Bee]
   American Record Company 031327
   Busy Bee 1327
   † Nipponophone (J) 5617 (anonymous) (c/w 031267, as 5512)
   Pioneer (E) 66 (as Pioneer Quartette) (c/w 031299) — Listed: 1914
First Listing: Mar 1906.
031328  **On Calvary's Brow**  (Sweney)
**Frank C. Stanley & Henry Burr**  Acc: Orchestra and chorus
Mx: X 832  [ctl. 5227 on Busy Bee]
   American Record Company 031328
   Busy Bee 1328
   Leader (E) 340 (as Trinity Church Choir) (c/w 031183)
First Listing: Mar 1906
Note: Spoken announcement as "Calvary" only. A version without chorus has been reported but is not confirmed.

031329  **My Heart's in the Highland**
**Vassar Girls' Quartette**  Unaccompanied
Mx: X 871
   American Record Company 031329
   Kalamazoo 031329
First Listing: Mar 1906.

031330  **Going Down to Gran'pa's, or A Little Boy's Lament**  (Riley)
**Clare Stayce**  (talking, unaccompanied)
Mx:
   American Record Company 031330
   Kalamazoo 031330
   † Nipponophone (J) 5601 (anonymous) (c/w 031394, as 5544)
First Listing: Mar 1906
From the catalog: "Bound to interest the younger members of the family. Miss Stayce is a clever juvenile impersonator. " Listed as "I Am Going Down to Grand Pas" in the Nipponophone catalog.

031331  **Sing Me a Song of the South**  (Norton - Casey)
**Frank C. Stanley**  Acc: Orchestra
Mx:
   American Record Company 031331 (as Howard Blackburn)
   Busy Bee 1331 (anonymous)
   Kalamazoo 031331 (anonymous; see note)
   † Nipponophone (J) 5423 (anonymous) (c/w 031422, as 5424)
First Listing: Mar 1906
Note: Listed as Frank C. Stanley in the Kalamazoo catalog.
031332  
**Boston Commandery March, intro: Onward, Christian Soldiers**  (Carter)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 031332  
First Listing: Apr 1906.

031333  
**Come, Come, Caroline [Viens Poupoule] — Two Step**  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 031333  
- Busy Bee 1333 (anonymous)  
- † Nipponophone (J) 5401 (anonymous) (c/w 031237, as 5402)  
First Listing: Apr 1906.

031334  
**Silence and Fun — Two-Step**  (Mullen)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 031334  
- Britannic (E) 1334 (c/w Beka 40060)  
- Busy Bee 1334 (anonymous)  
- Kalamazoo 031334 (anonymous)  
- Pioneer (E) 60, 160 (as Pioneer Military Band) (c/w 5358, from unknown source) — Listed: 1914  
First Listing: Apr 1906.

031335  
**Up the Street — March and Two-Step**  (Morse)  
Regimental Band of the Republic (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 031335  
- Kalamazoo 031335 (anonymous)  
First Listing: Apr 1906.

031336  
**Gambrinus Polka**  (Bial)  
American Symphony Orchestra (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 031336  
- † Nipponophone (J) 54621 (anonymous) (c/w 030659, as 5460)  
First Listing: Apr 1906.

031337  
**La Soirée — Waltz**  
American Symphony Orchestra (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 031337  
- Busy Bee 1337 (anonymous; one inspected copy as "La Sorella Waltz,"sic)  
First Listing: Apr 1906  
Note: Busy Bee is correctly titled in inspected catalogs. Later Busy Bee pressings used the Zonophone house band’s recording of this title (unknown mx. number, originally issued on Zonophone 384, et al.)
031338  King Carnival March — Two-Step, "Arranged for Dancing"
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx: X 942
  American Record Company 031338
  Busy Bee 1338 (anonymous)
First Listing: Apr 1906.

031339  Over the Hot Desert Sands — Arab Patrol
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 031339
  † Nipponophone (J) 5416 (anonymous) (c/w 031377, as 5439)
First Listing: Apr 1906
From catalog: "Dedicated to the Ancient Arabic Order of the Nobles of the Mystric Shrine."
Some labels omit "Arab."

031340  Riding Through the Glen  (Rollinson)
Cornet solo  Acc: Orchestra
Mx:
  American Record Company 031340 (anonymous)
  Busy Bee 1340 (anonymous)
  Defiance (E) A 7 (advertised but unconfirmed) — Listed Dec 1915
  Pioneer (E) 64, 164 (as Pioneer Military Band) (c/w 031412) — Listed: 1914
First Listing: Apr 1906
Note: The artist is uncredited in the spoken announcement and inspected catalogs and labels.

031341  The Ghost of a Banjo Coon  (Caldwell)
Arthur Collins  Acc: Orchestra
Mx:
  American Record Company 031341
  Peerless 031341
First Listing: Apr 1906.

031342  The Parson and the Turkey  (Longbrake)
Arthur Collins  Acc: Orchestra
Mx: X 976
First Listing: Apr 1906
  American Record Company 031342
  Busy Bee 1342 (anonymous)
  Peerless 031342
First Listing: Apr 1906.

031343  What's the Use of Knocking When a Man Is Down?  (Bryan - Edwards)
Arthur Collins  Acc: Orchestra
Mx:
  American Record Company 031343
  Britannic (E) 3634 (c/w mx. from unknown source)
  Busy Bee 1343 (anonymous)
  Leader (E) 634 (c/w Favorite mx. 1947-t)
First Listing: Apr 1906
Note: Later pressings of Busy Bee 1343 use Collins’ Columbia recording of this title (mx. 3350, showing Star catalog number 2272 in the wax).
031344  Little Red Papoose  
Arthur Collins & Byron G. Harlan  Acc: Orchestra, with tom-tom; announced by Collins  
Mx:  
  American Record Company 031344  
  Kalamazoo 031344  
First Listing: Apr 1906.

031345  Out in an Automobile  (Bryan - Evans)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra; announced by Collins  
Mx: —  [ctl. M 5279 on some Busy Bees]  
  American Record Company 031345  
  Busy Bee 1345 (some anonymous)  
  Kalamazoo 031345  
  † Nipponophone (J) 5447 (anonymous) (c/w 031278, as 5448)  
First Listing: Apr 1906.

031346  Keep on the Sunny Side  (Drislane - Morse)  
Byron G. Harlan  Acc: Orchestra; self-announced  
Mx: X 853  
  American Record Company 031346  
  Britannic (E) 1346 (c/w Beka 41067)  
  Busy Bee 1346 (anonymous)  
First Listing: Apr 1906.

031347  Two Rubes and a Tramp Fiddler  (Stanley)  
Byron G. Harlan & Frank C. Stanley (talking)  With incidental violin  
Mx:  
  American Record Company 031347  
  Busy Bee 1347  
  † Nipponophone (J) 5619 (anonymous) (c/w 030885, as 5600)  
First Listing: Apr 1906.

031348  Absence Makes the Heart Grow Fonder  (Gillespie - Dillea)  
Frank C. Stanley  Acc: Orchestra  
Mx: 807  
  American Record Company 031348 (as Howard Blackburn)  
  Britannic (E) 2342 (as Frank C. Stanley)  
First Listing: Apr 1906.

031349  When the Mockingbirds Are Singing in the Wildwood  (Blanke - Belcher)  
Frank C. Stanley  Acc: Orchestra  
Mx:  
  American Record Company 031349  
  Busy Bee 1349 (anonymous)  
  Busy Bee 031349 (anonymous)  
  Kalamazoo 031349  
First Listing: Apr 1906.
031350  The Crucifix  (Faure)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Mx:
  American Record Company 031350
  Kalamazoo 031350
† Nipponophone (J) 5530 (anonymous) (c/w 031119, as 5499)
First Listing: Apr 1906.

031351  A Mothers Lullaby
Vassar Girls' Quartette  Unaccompanied
Mx:
  American Record Company 031351
  Busy Bee 1350 (anonymous)
  Onlyphone un-numbered (anonymous)
First Listing: Apr 1906
Note: Onlyphone Disc Record (Spencerville, Ohio) is a paste-over label. The single confirmed example, reported by Tom Hawthorn, has been drilled for a ½” spindle.

031352  Smile on Me  (Lenox - Sutton)
Harry Tally  Acc: Orchestra
Mx:
  American Record Company 031352
First Listing: Apr 1906.

031353  I Want Somebody to Love  (Kelly)
Billy Murray  Acc: Orchestra
Mx:
  American Record Company 031353
  Kalamazoo 031353
† Nipponophone (J) 5598 (anonymous) (c/w 030863, as 5588)
First Listing: Apr 1906
Note: Credited to Harry Tally in the Kalamazoo catalog; a copy of the disc has not been inspected. A Tally version, if it exists, has not been reliably reported thus far.

031354  I Wish They'd Do It Now  (Tune: The Wearin’ o’ the Green)
Steve Porter  Acc: Orchestra; self-announced
Mx: —
  American Record Company 031354

031354  I Wish They'd Do It Now  (Tune: The Wearin’ o’ the Green)
Steve Porter  Acc: Orchestra; self-announced
Mx: X 943
  American Record Company 031354
First Listing: Apr 1906.

031355  The Arkansas Traveler  (Traditional; adapted by Spencer)
Len Spencer (with uncredited violinist)
Mx:
  American Record Company 031355
  Busy Bee 1355 (anonymous)
† Nipponophone (J) 5577 (anonymous) (c/w 031138, as 5519)
  Peerless 031355
First Listing: Apr 1906.
Bulletin No. 5 (Supplement to Catalogue "E")
(June 1906)

031356  Till We Meet Again — Waltz  (Bailey)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 031356
First Listing: Jun 1906.

031357  Keep Time — March
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
  American Record Company 031357
  Busy Bee 1357 (anonymous)
First Listing: Jun 1906.

031358  Over the Waves – Waltz  (Rosas)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
  American Record Company 031358
  Busy Bee 1358 (anonymous)
  Defiance (E) A 8 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Jun 1906.

031359  Minstrel Record "A," intro. "I Kind of Like to Have You Fussin' 'Round"
Male Quartette (a.e.: Rambler Minstrels)  Acc: Orchestra
Mx: See note
  American Record Company 031359 (anonymous)
  Busy Bee 1359 (anonymous)
  Peerless 031359
  Pelican (E) P 52 (Cambridge Minstrels (ctl. 1359; c/w 031360)
First Listing: Jun 1906
Includes: Sons of Aristocracy (chorus); I Kind of Like to Have You Fussin' 'Round (Murray & chorus). Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Reported as mx. X1130 in the original edition, but this may be incorrect based on newer reports from two other reliable sources, both of whom found the last digits to be unclear.

031360  Minstrel Record "B," intro. "Goodbye, Mr. Greenback"
Male Quartette (a.e.: Rambler Minstrels)  Acc: Orchestra
Mx: X 1110
  American Record Company 031360 (anonymous)
  Busy Bee 1360 (anonymous)
  Peerless 031360 (anonymous)
  Pelican (E) P 52 (Cambridge Minstrels (ctl. 1360; c/w 031350)
First Listing: Jun 1906
Includes: Yankee Doodle Negroes (chorus); Goodbye, Mr. Greenback (Collins & chorus). Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter. Later Busy Bee pressings use this group's Columbia recording (mx. 3449, showing Star catalog number 4004 as a control number).
031361  Minstrel Record "C," intro. "Dixie Dear"
Male Quartette (a.e.: Rambler Minstrels)  Acc: Orchestra
Mx:
  American Record Company 031361 (anonymous)
  Busy Bee 1361 (anonymous)
  Britannic (E) 1361 (anonymous) (c/w 031061)
  Britannic (E) 3653 (anonymous; as "Minstrel Record A") (c/w 31425)
First Listing: Jun 1906
Includes: Stand Up and Fight (Murray & chorus); Dixie Dear (Murray & chorus). Personnel per aural evidence: Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter (see 031362 for Murray’s solo version of this title). One inspected copy of American 031367 (Curti’s Mexican Band) is mislabeled for this recording.

031362  Dixie Dear  (Melville - Reimer)
Billy Murray  Acc: Orchestra and male quartet (a.e.: Rambler Minstrels)
Mx: —  [ctl. M 5282 on Busy Bee]
  American Record Company 031362 (anonymous, as "Quartette")
  Busy Bee 1362 (anonymous, as "Quartette")
  † Nipponophone (J) 5616 (anonymous) (c/w 031295, as 5612)
First Listing: Jun 1906
Note: The quartet performs only on the choruses. See also 031361, which interpolates the same group’s performance of this title within a minstrel-show format.

031363  Nearer My God to Thee  (Adams - Mason)
Male Quartette (a.e.: Rambler Minstrels)  Acc: Organ; announced by Steve Porter
Mx: X 043 (sic?); X 1043  [ctl. M 5306 on Busy Bee]
  American Record Company 031363 (anonymous)
  Busy Bee 1363 (anonymous)
First Listing: Jun 1906

031364  Anxious  (Jerome - Kendis - Paley)
Harry Tally  Acc: Orchestra
Mx:
  American Record Company 031364
First Listing: Jun 1906.

031365  I Long to See You Once Again
Byron G. Harlan & Frank C. Stanley  Acc: Orchestra
Mx: X 1252
  American Record Company 031365
  Unbranded test pressing (E?) X1252
First Listing: Jun 1906.

031366  The Belle of the Ball  (Harris)
Frank C. Stanley  Acc: Orchestra
Mx:
  American Record Company 031366
First Listing: Jun 1906.
031367  El Amor Es la Vida (Love Is Life)
Curti's Mexican Orchestra (Carlos Curti, director)
Mx:
   American Record Company 031367
   † Nipponophone (J) 5501 (anonymous) (c/w 031369, as 5510)
First Listing: Jun 1906
Note: An inspected copy of American 031367 is mislabeled for 031361. Listed as "El Amora la Vida" (sic) in the Nipponophone catalog.

031368  La Golondrina (The Swallow) (Valverde)
Curti's Mexican Orchestra (Carlos Curti, director)
Mx: — [ctl. M 5283 on Busy Bee]
   American Record Company 031368
   Busy Bee 1368 (anonymous)
   Star (Hawthorne & Sheble) 031368
First Listing: Jun 1906
Note: Star is pasted over the original American Record Company label; this issue did not appear in any known Star catalog.

031369  El Matador — Paso Doble
Curti's Mexican Orchestra (Carlos Curti, director)
Mx: — [ctl. M 5284 on Busy Bee]
   American Record Company 031369
   Busy Bee 1369 (anonymous)
   † Nipponophone (J) 5510 (anonymous) (c/w 031367, as 5501)
   Kalamazoo 1369
   Star (Hawthorne & Sheble) 031369
First Listing: Jun 1906
Note: Star is pasted over the original American Record Company label; this issue did not appear in any known Star catalog. "Introducing the Juiro," per the Busy Bee catalog.

031370  La Gran Via — Jota
Curti's Mexican Orchestra (Carlos Curti, director)
Mx:
   American Record Company 031370
   Busy Bee 1370 (anonymous)
Note: Later pressings of Busy Bee 1370 use Joseph Ramirez's Leeds & Catlin recording of this title (mx. 6963, originally issued on Imperial 45008, et al.), which is a bandurria solo.

031371  Las Golondrinas (The Swallows) — Castillian Waltz
Curti's Mexican Orchestra (Carlos Curti, director)
Mx:
   American Record Company 031371
   Busy Bee 1371 (anonymous)
First Listing: Jun 1906.
031372  Lord's Prayer & Twenty-Third Psalm  (Traditional)
Steve Porter  (talking, unaccompanied)
Mx:  
    American Record Company 031372
    Busy Bee 1372 (anonymous)
First Listing: NLF

031373  The Ten Commandments  (Traditional)
Steve Porter  (talking, unaccompanied)
Mx: —  [ctl. M 5288 on Busy Bee]
    American Record Company 031373
    Busy Bee 1373 (anonymous)
First Listing: NLF
September 1906 Supplement

031374  Waiting at the Church — intro: In the Summertime  (Leigh - Pether)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031374
   Busy Bee 1374
† Nipponophone (J) 5470 (anonymous) (c/w 5469, from unknown source)
   Pioneer (E) 58, 158 (as Pioneer Military Band) (c/w 031261) — Listed: 1914
First Listing: Sep 1906.

031375  Cheyenne (Shy Ann) — intro: La Sorella  (Williams - Van Alstyne, "The Earl and the Girl";
Borel - Le Clerc)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031375
   Busy Bee 1375 (some anonymous)
† Nipponophone (J) 5498 (anonymous) (c/w 031235, as 5510)
First Listing: Sep 1906
Note: Listed as "Medley Cheyenne" in the Nipponophone catalog.

031376  The Dream of the Rarebit Fiend [a.k.a. The Permans' Brooklyn Cake Walk]  (Thurban)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx:
   American Record Company 031376
   Busy Bee 1377
† Nipponophone (J) 5516 (anonymous) (c/w 5467, from unknown source)
   Pioneer (E) 165 (as Pioneer Military Band) (c/w 031023) — Listed: 1914
First Listing: Sep 1906
Note: Inspected copies are labeled "A Rare-Bit Fiend." Listed as "The Dream of the Rabbit King" in the Nipponophone catalog.

031377  In the Gloaming  (Orred - Harrison)
Regimental Band of the Republic (probably Frederic D. Wood, director) (with cornet solo)
Mx:
   American Record Company 031377
   Busy Bee 1377
   Nipponophone 5439 (anonymous) (c/w 031339, as 5416)
First Listing: Sep 1906.

031378  The Irish-American — Two-Step  (Cohan)
American Symphony Orchestra (probably Frederic D. Wood, director)
Mx:
   American Record Company 031378
   Defiance (E) A 7 (advertised but unconfirmed) — Listed Dec 1915
First Listing: Sep 1906.
031379  
*Bocaccio: March* (Suppé)  
American Symphony Orchestra (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 031379  
- Pioneer 62 (as Pioneer Military Band) (c/w 5352, from unknown source) — Listed: 1914  
First Listing: Sep 1906.

031380  
The Nutmeg Dance  
American Symphony Orchestra (probably Frederic D. Wood, director)  
Mx:  
- American Record Company 031380  
- Busy Bee 1380  
First Listing: Sep 1906.

031381  
Oh! Eliza, Save a Little for Me  
(Day - Hunter)  
Arthur Collins  
Acc: Orchestra  
Mx:  
- American Record Company 031381  
† Nipponophone (J) 5521 (anonymous) (c/w 030797, as 5637)  
First Listing: Sep 1906.

031382  
When a Poor Relation Comes to Town  
(Paley)  
Arthur Collins  
Acc: Orchestra  
Mx:  
- American Record Company 031382  
- Britannic (E) 1382 (c/w 031183 [v1])  
First Listing: Sep 1906.

031383  
I Don't Know Where I'm Going, But I'm on My Way  
(Bren)  
Arthur Collins  
Acc: Orchestra  
Mx:  
- American Record Company 031383  
- Busy Bee 1383 (one inspected copy mislabeled 1382)  
First Listing: Sep 1906  
Note: Later pressings of Busy Bee 1383 use Bob Roberts' Columbia recording of this title (mx. 3475, showing Star catalog number 2293 as a control number).

031384  
Love Me and the World Is Mine  
(Reed - Ball)  
Henry Burr  
Acc: Orchestra  
Mx:  
- American Record Company 031384  
- Britannic (E) 0259 (c/w Beka 40663)  
- Busy Bee 1384  
† Nipponophone (J) 5407 (anonymous) (c/w mx. from unknown source)  
First Listing: Sep 1906.
031385  **In the Evening by the Moonlight, Dear Louise**  (Von Tilzer)
*Henry Burr*  Acc: Orchestra
Mx:
- American Record Company 031385
- Britannic (E) 1385 (anonymous; “Dear Louise” omitted in title) (c/w mx. from unknown source)
- Britannic (E) 2307 (c/w 030852)
- Busy Bee 1385
- Leader (E) 307 (c/w 030852)
- Nipponophone (J) 5541 (anonymous) (c/w 031276, as 5538)
First Listing: Sep 1906.

031386  **Grandpa, I'm Going to Be a Soldier**
*Henry Burr*  Acc: Orchestra
Mx:
- American Record Company 031386
First Listing: Sep 1906.

031387  **I Wouldn't Leave My Little Wooden Hut for You**  (Mellor - Collins)
*Billy Murray*  Acc: Orchestra
Mx: X 1214
- American Record Company 031387
- Busy Bee 1387
First Listing: Sep 1906.

031388  **Rosebud (Call and I'll Come to You)**  (Cobb)
*Billy Murray*  Acc: Orchestra
Mx:
- American Record Company 031388
First Listing: Sep 1906.

031389  **Seaweed**
*Steve Porter*  Acc: Orchestra
Mx:
- American Record Company 031389
- Busy Bee 1389
First Listing: Sep 1906.

031390  **Waiting at the Church**  (Leigh - Pether)
*Ada Jones*  Acc: Orchestra
Mx: 1129
- American Record Company 031390
- Busy Bee 1390 (11290 in wax on some copies)
First Listing: Sep 1906.
031391  **Peaches and Cream**  (dialogue by Spencer)
**Len Spencer & Ada Jones**  Acc: Orchestra
Mx: —  [ctl. M 5294 on Busy Bee]
   American Record Company 031391
   Busy Bee 1391
   Pelican (E) P 64 (c/w 31429) — Listed: 1913
First Listing: Sep 1906
Note: Later pressings of Busy Bee 1391 use Spencer & Jones' Leeds & Catlin recording of this title (mx. 6971, originally issued on Imperial 45210, et al.)

031392 [1]  **Not Because Your Hair Is Curly**  (Adams)
[v1]  **Frank C. Stanley**  Acc: Orchestra
Mx: —
   American Record Company 031392
   Busy Bee 1392 (anonymous)
   Pioneer (E) 59, 159 (as Sammy Bass) (c/w 31070) — Listed: 1914
First Listing: Sep 1906.

031392  **Not Because Your Hair Is Curly**  (Adams)
[v2]  **Billy Murray**  Acc: Orchestra; self-announced
Mx: X 1219  [ctl. M 5000]
   Busy Bee 1392 (anonymous, mislabeled Baritone)
First Listing: NLF
Note: Both versions are confirmed. Thus far, the Murray version had been reliably reported only on Busy Bee. The Nipponophone catalog lists this title as an anonymous vocal (Nipponophone 5547), which presumably uses one of the above recordings.

031393  **After They Gather the Hay**  (Stern, as Henry)
**Frank C. Stanley**  Acc: Orchestra
Mx: —  [ctl. M 5295]
   American Record Company 031393
   Britannic (E) 1393 (anonymous) (c/w 031253)
   Busy Bee 1393 (anonymous)
First Listing: Sep 1906
Note: Later pressings of Busy Bee 1393 use Stanley's Leeds & Catlin recording of this title (mx. 7034, originally issued on Imperial 45190, et al.).

031394  **You Are Just Like Your Mother, Mandy**
**Steve Porter**  (talking)
Mx:
   American Record Company 031394
   Busy Bee 1394
   † Nipponophone (J) 5544 (anonymous) (c/w 031330, as 5601)
First Listing: Sep 1906.

031395  **Faust: Le veau d' or [as "Dio dell or"]**  (Gounod)
**Cesare Alessandroni**  Acc: Piano
Mx:
   American Record Company 031395
   Busy Bee 1395 (inspected copy as "Dio Dellor," sic)
First Listing: Sep 1906.
031396  **Il Trovatore:** *Cavatina*  (Verdi)
*Cesare Alessandroni*  Acc: Piano
Mx:
  - American Record Company 031396
  - Busy Bee 1396
First Listing: Sep 1906.

031397  *Tosca:* *Monologo di Scarpia*  (Puccini)
*Cesare Alessandroni*  Acc: Piano
Mx:
  - American Record Company 031397
  - Busy Bee 1397
First Listing: Sep 1906.

031398  *Aida:* *Sortita di Amonasro*  (Verdi)
*Cesare Alessandroni*  Acc: Piano; self-announced
Mx:
  - American Record Company 031398
  - Busy Bee 1398
First Listing: Sep 1906.

031399  *La Traviata:* *Pura siccome un angelo*  (Verdi)
*Cesare Alessandroni*  Acc: Piano
Mx:
  - American Record Company 031399
  - Busy Bee 1399 (aria not shown on inspected label)
First Listing: Sep 1906.

031400  *La Gioconda:* *Barcorola (Pescatori, affond l' esca)*  (Ponchielli)
*Cesare Alessandroni*  Acc: Piano
Mx:
  - American Record Company 031400
  - Busy Bee 1400 (aria not shown on inspected label)
First Listing: Sep 1906.

031401  *Rigoletto:* *Monologo*  (Verdi)
*Cesare Alessandroni*  Acc: Piano
Mx: X 196
  - American Record Company 031401
  - Busy Bee 1401
  - Star (Hawthorne & Sheble) 031401
First Listing: Sep 1906
Note: Inspected copies of Star are an original labeling (*i.e.*, applied at pressing rather than a paste-over label), although this issue did not appear in any known Star catalog.

031402  *Re di Lahore:* *O casto fior*  (Massenet)
*Cesare Alessandroni*  Acc: Piano
Mx:
  - American Record Company 031402
  - Busy Bee 1402
First Listing: Sep 1906.
031403  *La Traviata: Di Provenza il mar*  (Verdi)
**Cesare Alessandroni**  Acc: Piano
Mx:
- American Record Company 031403
- Busy Bee 1403
First Listing: Sep 1906.

031404  *La Golondrina*  (Chueca - Valverde)
**A. de G. Abello**  Acc: Piano
Mx:
- American Record Company 031404
- Busy Bee 1404
First Listing: Sep 1906.

031405  *Los Besos Que Te Di*  (Fijardo)
**A. de G. Abello**  Acc: Piano
Mx:
- American Record Company 031405
- Busy Bee 1405
First Listing: Sep 1906.

031406  *Himno Nacional Mexicano*  (Nuño)
**A. de G. Abello**  Acc: Piano
Mx: X 777
- American Record Company 031406
- Busy Bee 1406
- Star (Hawthorne & Sheble) 031406
First Listing: Sep 1906
Note: Star is pasted over the original American Record Company label; this issue did not appear in any known Star catalog.

031407  *La Perjura*
**A. de G. Abello**  Acc: Piano
Mx:
- American Record Company 031407
- Busy Bee 1407
First Listing: Sep 1906.

031408  *Chin, Chan, Chun*
**A. de G. Abello**  Acc: Piano
Mx:
- American Record Company 031408
- Busy Bee 1408 (anonymous)
First Listing: Sep 1906.

031409  *Todo Es Silencio*
**A. de G. Abello**  Acc: Piano
Mx:
- American Record Company 031409
- Busy Bee 1409 (anonymous)
First Listing: Sep 1906.
031410  Tus Miradas  
A. de G. Abello  Acc: Piano
Mx:
  American Record Company 031410
  Busy Bee 1410 (anonymous)
First Listing: Sep 1906.

031411  Paterneras Sevillanas  
A. de G. Abello  Acc: Piano
Mx:
  American Record Company 031411
  Busy Bee 1411 (anonymous)
First Listing: Sep 1906.

031412  Alice Blue Waltzes  
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: —  [ctl. M 5303 on Busy Bee]
  American Record Company 031412
  Busy Bee 1412
  Britannic (E) 1412 (c/w Beka 40835, as 0035)
  Defiance (E) A 9 (advertised but unconfirmed) — Listed Dec 1915
  Leader (E) 3 (as Royal Marine Band) (c/w Beka 40835)
  Pioneer (E) 64, 164 (as Pioneer Military Band, as "Alice Bleu Waltz") (c/w 031340) —
  Listed: 1914
  † Nipponophone (J) 5567 (anonymous) (c/w 031239, as 5545)
First Listing: c. Autumn 1906.

American Record 031412 is the highest number in the September 1906 Supplement. No catalog or supplemental listing have been found for the remaining issues, which presumably were released during the autumn of 1906:

031413  Waltz Royale  
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: X1336
  American Record Company 031413
  Busy Bee 1412
  Britannic (E) 1413 (anonymous) (c/w Beka 40644)
  Britannic (E) 120 (as Royal Marine Band) (c/w Beka 40644)
  Busy Bee 1413 (anonymous)
First Listing: c. Autumn 1906.

031414  Waltz Me Around Again, Willie  (Cobb - Shields)
Regimental Band of the Republic (probably Frederic D. Wood, director)
Mx: —  [ctl. M 5296 on some]
  American Record Company 031414
  Busy Bee 1414
  Defiance (E) A 3 (as Defiance Military Band ) (c/w 031307)
  † Nipponophone (J) 5576 (anonymous) (c/w 031286, as 5493)
First Listing: c. Autumn 1906.
031415  Medley of Jigs and Reels  (Traditional)
Orchestra
Mx:
   American Record Company 031415 (anonymous)
   Britannic (E) 1415 (c/w 031167)
   Busy Bee 1415 (anonymous; some as "Medley of Reels and Jigs")
   Defiance (E) A 11 (advertised but unconfirmed) — Listed Dec 1915
First Listing: c. Autumn 1906.

31416 – 031417  Untraced

031418  Minnehaha
Flute & clarinet
Mx: X 1323
   American Record Company 031418 (copy not inspected)
   Britannic (E) 108 (c/w 030258)
   Busy Bee 1418 (anonymous)
   Leader (E) 8 (as Royal Marine Band) c/w 031258)
   † Nipponophone (J) 5404 (anonymous) (c/w 031434, as 5405)
First Listing: c. Autumn 1906.

031419  Home, Sweet Home Sounds Good to Me  (Von Tilzer)
Arthur Collins  Acc: Orchestra
Mx:
   American Record Company 031419
   Britannic (E) 1419 (c/w 5367, from unknown source)
First Listing: c. Autumn 1906.

031420 – 31421  Untraced

031422  Put a Little Bit Away for a Rainy Day
Tenor
Mx:
   American Record Company 031422 (copy not inspected)
   Britannic (E) 1422 (c/w mx. from unknown source)
   Britannic (E) 3618 (c/w 031269)
   Busy Bee 1422 (anonymous)
   † Nipponophone (J) 5424 (anonymous) (c/w 031331, as 5423)
First Listing: c. Autumn 1906.

031423  Minstrel Record "D," intro. "Wait till the Sun Shines, Nellie"
Male Quartette (a.e.: Rambler Minstrels)  Acc: Orchestra
Mx: X 1434
   American Record Company 031423 (anonymous)
   Busy Bee 1423 (anonymous)
First Listing: c. Autumn 1906.
Includes: Wait till the Sun Shines, Nellie (chorus); Waltz Me Around Again, Willie (Collins, Harlan & chorus). Personnel per aural evidence are Billy Murray, Byron G. Harlan, Arthur Collins, and Steve Porter.
031424  Minstrel Record "E," intro. "Crocodile Isle"
Male Quartette (a.e.: Rambler Minstrels)  Acc: Orchestra
Mx: —  [ctl. M 5114 on Busy Bee; see note]
   American Record Company 031424 (anonymous)
   Busy Bee 1424 (anonymous)
First Listing: c. Autumn 1906.
Includes: Is Everybody Happy? (chorus); Crocodile Isle (Murray & chorus). Personnel per aural evidence are Billy Murray, Byron G. Harlan, Arthur Collins, and Steve Porter. Later pressings of Busy Bee 1424 use Columbia mx. 3531. Control number M 5114 appears on the Busy Bee labels, probably in error; it corresponds to Star catalog number 5114 (the same selection and artists, but from a Columbia master).

031425  Minstrel Record "E," intro. "Moses Andrew Jackson, Goodbye"
Male Quartette (a.e.: Rambler Minstrels)  Acc: Orchestra
Mx: X 1350  [ctl. M 5115 on Busy Bee]
   American Record Company 031425 (anonymous)
   Britannic (E) 3653 (anonymous, as "Minstrel Record B") (c/w 31361)
   Busy Bee 1425 (anonymous)
First Listing: c. Autumn 1906.
Includes: In Timbuctoo (chorus); Moses Andrew Jackson, Goodbye (Collins & chorus). Personnel per aural evidence are Billy Murray, Byron G. Harlan, Arthur Collins, and Steve Porter. Later pressings of Busy Bee 1425 use Columbia mx. 3554; these show control number M 5115, corresponding to Star catalog number 5115.

031426  The Stars, the Stripes and You  (Wheeler)
Charles Gordon  Acc: Orchestra
Mx: X 1425  [ctl. M 5298 on Busy Bee]
   American Record Company 031426
   Britannic (E) 2343 (c/w Beka 41066)
   Busy Bee 1426 (anonymous)
   Unbranded test pressing (E) X1425 (anonymous)
First Listing: c. Autumn 1906.

031427 – 031428  Untraced

031429  The Golden Wedding, intro: Oh, For the Golden Wedding  (dialogue by Spencer)
Len Spencer & Ada Jones
Mx:
   American Record Company 031429
   Leader (E) 642 (c/w 031302)
† Nipponophone (J) 5553 (anonymous) (c/w 031288, as 5553)
   Pelican (E) P 64 (c/w 031391) — Listed: 1913
First Listing: c. Autumn 1906.

031430  Jesus, Lover of My Soul  (Marsh)
Male Quartette
Mx: X 1237?  [ctl. M 5308 on Busy Bee]
   American Record Company 031430 (anonymous)
   Britannic (E) 1430 (anonymous) (c/w 5368, from unknown source)
   Busy Bee 1430 (anonymous)
First Listing: c. Autumn 1906.
Note: Mx. number is not fully legible on inspected copies.
031431  **Experience**  (Caryll - Ross; "The Little Cherub")  
**Ada Jones**  Acc: Orchestra  
Mx: X 1288  
   American Record Company 031431  
   Busy Bee 1431  
First Listing: c. Autumn 1906.

031432  **The Bullfrog and the Coon**  (Nathan)  
**Ada Jones**  Acc: Orchestra  
Mx: X 1428  [ctl. M 5299 on Busy Bee]  
   American Record Company 031432  
   Busy Bee 1432 (anonymous)  
   Star (Hawthorne & Sheble) 031432  
First Listing: c. Autumn 1906.  
Note: Star is a paste-over label; this issue did not appear in any known Star catalog. Later pressings of Busy Bee 1432 use Jones' Leeds & Catlin recording of this title (mx. 7043, originally issued on Imperial 45220, et al.)

031433  **Oh Promise Me**  (De Koven; "Robin Hood")  
**Anonymous vocal**  
Mx:  
   American Record Company 031433 (copy not inspected)  
   Britannic (E) 0103 (anonymous) (c/w Beka 0030 [mx. 41030])  
First Listing: c. Autumn 1906.

031434  **Bill Simmons (I've Got to Dance till the Band Gets Through)**  (Spink; "The Social Whirl")  
**Vess L. Ossman**  (banjo)  Acc: Piano  
Mx:  
   American Record Company 031434  
   Britannic (E) 1434 (c/w Beka 41120)  
   Busy Bee 1434  
   Leader (E) 200 (c/w 5371, from unknown source)  
   † Nipponophone (J) 5405 (anonymous) (c/w 031418, as 5405)  
   Pelican (E) P 18 (c/w mx. from unknown source) — Listed: 1913  
First Listing: c. Autumn 1906.  
Note: The parenthetical phrase does not appear on inspected labels. Later pressings of Busy Bee 1434 use Ossman's Leeds & Catlin recording of this title (mx. 7079, originally issued on Imperial 45227, et al.).

031435  **Flannagan's Troubles in a Restaurant**  (Porter)  
**Steve Porter**  Acc: Orchestra; self-announced  
Mx: — [ctl. M 5005 on Busy Bee]  
   American Record Company 031435  
   Busy Bee 1435 (Porter)  
   † Nipponophone (J) 5556 (anonymous) (c/w 030882, as 5504)  
First Listing: c. Autumn 1906.  
Note: This is the highest confirmed American Record Company catalog number. Two inspected Busy Bee pressing show 11380 in the wax, the significance of which is unknown (it does not fall within American Records's master-number series).
Unknown American Issue

The following foreign pressings have been confirmed as using an American Record Company master, the number of which is visible in the wax. Thus far, no U.S. pressings of this title have been confirmed.

**Everybody Have a Good Old Time**
Male vocal
Mx: X 1193
- Britannic (E) (anonymous) (c/w Britannic 0070)
- Leader (E) 1193 (anonymous) (c/w Beka 40972)

Misattributed American Issue

The following selection, on an unnumbered English Rembrandt (E) disc, has been erroneously reported on several websites as using an American Record Company master. The single copy inspected thus far is in fact from Ossman’s Columbia recording, via Hawthorne & Sheble’s Star label (Columbia 3507, renumbered as Star 3005).

**Sunflower Dance** (Vess L. Ossman)
About the Author

Allan Sutton is the author of numerous books on the history of American recording, including *American Record Companies and Producers, 1888–1950; A Phonograph in Every Home; Recording the 'Twenties; Recording the 'Thirties; multiple editions of Pseudonyms on American Records; and Race Records and the American Recording Industry, 1919–1945*. In 2013 he was honored with a Lifetime Achievement Award from the Association for Recorded Sound Collections. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.