

# American Celebrity Recordings 1900 - 1925

by  
**Julian Morton Moses**



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# **American Celebrity Recordings 1900-1925**

**By  
Julian Morton Moses**

**UCSB Historical Discographies Series**

*Series Editor: David Seubert*

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## Foreword to the UCSB Historical Discography Series

By the 1930s, recordings from the first decades of the 20<sup>th</sup> century—typically “hot” jazz, opera, and classical music—were becoming recognized as important cultural expressions in certain circles, yet they were still ephemeral enough to not be thoroughly documented, collected, critiqued, or analyzed. In response, record collectors began creating and publishing checklists to help themselves and other collectors assemble collections of 78rpm recordings and cylinders for enjoyment and study.

In time, the field of discography developed and the early checklists evolved into discographies resembling what we know today, including such groundbreaking subject discographies as Brian Rust’s *Jazz Records*, or systematic label discographies like Ted Fagan and William R. Moran’s *Encyclopedic Discography of Victor Recordings*. The further evolution of these compilations of data as tools for collectors and researchers is now seen in such online resources as the Discography of American Historical Recordings (DAHR), an initiative of the American Discography Project, based at the University of California, Santa Barbara.

When DAHR was expanded beyond its original scope of documenting recordings made by the Victor Talking Machine Company, the editors began considering other published label discographies that could be licensed and incorporated into the database. A number of these have since been added to DAHR, including discographies of important labels like Brunswick, Columbia, Okeh, and Zonophone, all originally compiled by internationally recognized discographers from comprehensive primary source documents. But there are many other discographies that don't fit the database model established by DAHR, including the early checklists, subject discographies, bio-discographies, and other guides to sound recordings. While the goal of DAHR is the comprehensive documentation of the standard-groove era label by label, there are many other discographies that we would like to see more widely available, yet many would be difficult to integrate into DAHR without significant updating and editing. And incorporating some works like the checklists from the 1930s could even be misleading as their significance is in what information was presented to users and the manner in which it was presented.

To facilitate greater access to these historical and topical books, the American Discography Project has launched the “UCSB Historical Discography Series,” to make some of these important historical or out-of-print discographic works more widely accessible. Under license from publishers or with permission from authors and estates, these important discographies will be made available as free eBooks. While some don't represent current scholarship on the recordings they document, we believe that they have continued relevance and that if made freely available in electronic form, they will find new audiences. Some books in the series are still important as discographic reference works while others are of historical interest for what they say about collecting in a particular time period, and some are a combination of both. All are books that deserve to be more widely available.

We hope these titles are of interest and will inform new collectors and scholars about the history of discography. We welcome suggestions and feedback on the series and suggestions for additional titles.

*David Seubert, Series Editor; Project Director, DAHR ([seubert@ucsb.edu](mailto:seubert@ucsb.edu))*

*Funding for the UCSB Historical Discography Series is from the William R. Moran Fund for Recorded Sound, an endowment established at UCSB by the late discographer to promote the study of sound recordings.*

*Dedicated to the memory of my beloved parents, Simon and Hannah Moses*

REVISED THIRD EDITION

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### CONCERNING THIS **BOOK**

*In 1936, my book, "The Record Collector's Guide: American Celebrity Discs" was greeted with unexpected, but welcome acclaim. It was the first work to enumerate and discuss the recorded heritage left us by the greatest musicians of the earliest part of this century.*

*To expand the coverage of these fabled recordings to include the entire quarter-century which comprised the so-called "acoustic era," I wrote and published in 1949 the "Collectors' Guide to American Recordings 1895-1925." That book was re-published in 1977 by Dover Books.*

*This new edition revises and adds to all that was included in the first two books. The thousands of recordings listed herein have, for the large part, increased substantially in value as noted in a new section. Their re-incarnations on Long-Play records, now also out-of-print, are also of greater value than ever.*

*With the advent of Compact Discs has come a resurgent and expanded demand for what can be extracted, by new processes, from the immortal performances enshrined in grooves over seventy to ninety years ago. This is equally true of the great pianists and violinists, as well as vocalists. It is our hope that perusal of the listings in this book will inspire even more widespread interest and demand for these acoustic recordings to be reprocessed onto compact discs –and to be done so correctly.*

*Without the unstinting help and long labors of Christopher Bruno, this undertaking would never have been completed. I am also greatly indebted to Michael W. Sherman for his wholehearted encouragement and assistance.*

JULIAN MORTON MOSES

New York, April 1993.



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## *INTRODUCTION*

### Acoustic Records of Permanent Value

#### The Lateral-Cut Disc: Emile Berliner

The date was May 16, 1888, the place, The Franklin Institute, Philadelphia. Emile Berliner was exhibiting, for the first time, his invention for "etching the human voice." He had applied for patents in the United States, England and Germany, registering the name "gramophone." Unlike Edison's phonograph which used cylinders, cut by a vertical or "hill and dale" method, Berliner presented flat discs, with grooves cut laterally along the sides. It was an exceedingly crude affair but he stressed its cultural, especially musical possibilities, even mentioning the great Adelina Patti. After all, as he later told his official biographer, he was imbued with a love of music from his mother, Sarah, and he had acquired a logical bent from his father, Samuel, a Talmudic scholar.

But the world would have to wait seventeen years before Patti would entrust her voice to the then vastly-improved "celebrity" disc. Meanwhile, Berliner began to issue his own commercial recordings, first in Europe and by late 1894, in the United States. These seven-inch recordings were practically all of a "popular" nature and were enjoying ever-greater sales as the decade ended.

In 1897, Berliner sent his agent, William Barry Owen, to London in order to set up a marketing organization and to sell his valuable European patent rights. The next year, The Gramophone Co. was formed with Owen as managing director. Berliner's chief recorder, Fred Gais-berg, was then sent abroad to supervise recording activities in various countries (a task he performed with great distinction for decades). Also, a disc-pressing plant, set up by Berliner's brother, Joseph, in Hannover, began manufacture of the new recordings, many of them now classical in nature. These bore the "Berliner" label for the first few years, changing later to that of the Gramophone and Typewriter Co. Limited (G&T).

Meanwhile, Owen had purchased the painting of the terrier, Nipper, listening to a gramophone. Along with the slogan "His Master's Voice," this became a trademark which Berliner registered in the United States in 1900. Also registered was the "Recording Angel" but for some reason, the famous dog did not appear on English discs until 1909. Thus, Nipper had his field day here long before he did in his native country.

In the United States, these years were marked by much experimentation and some sporadic developments. The period was also a time of numerous patent applications, much maneuvering of corporations and almost endless litigation, much of it spurious. It was an injunction, based on one such lawsuit, that stopped Berliner from selling his own machines and discs in June, 1900. Fortunately, Camden machinist Eldridge R. Johnson, who had been active in building and improving the gramophone since 1896, was prepared to assume control over the lateral-cut disc, which was to endure, with modifications of speed, to this day.

### Victor Red Seals:Eldridge R. Johnson

Utilizing an improved wax surface, Johnson began issuing seven-inch discs in mid-1900 employing the name "Improved Gram-o-phone Record," and manufactured by the "Consolidated Talking Machine Co." Threatened with further litigation, he removed the word "Gramophone" from the label and substituted his own name as the manufacturer shortly thereafter. The name "Victor" was instituted in December 1900, and the following month, the "Monarch" ten-inch record made its first appearance. The "Victor Talking Machine Company" itself was incorporated in October 1901 with Eldridge Johnson at the head, with Berliner receiving forty percent of the stock in exchange for his patents. Early in 1902, the famous "Nipper" trademark (which Berliner had registered in the U.S. two years earlier) appeared on the paper record labels. A twelve-inch disc, entitled the "Deluxe Record" was introduced the following year.

The use of the color red on a record label was first employed by the British Gramophone and Typewriter Co. at the suggestion of G&T's Russian agent. Among the first red seals were the 1901 St. Petersburg recordings of Feodor Chaliapin and of Nicolai and Medea Mei Figner. This celebrity distinction was quickly employed, as well, in London and of course, Milan, where it graced the 1902 recordings made by Enrico Caruso and others. Victor was quite anxious to draw on these international sources, and it was from the 1902 G&T recordings that the first group of twenty-five Victor "Red Seals" were selected and pressed. They were released in the spring of 1903 at a price of \$2.50, bearing catalogue numbers in the 5000 series. Included were selections from the Milan recordings of Caruso and DeLucia, and London recordings by Adams, Calve, Plan on and Scotti.

Victor began its domestic Red Seal recordings in a small studio in Carnegie Hall where Australian contralto Ada Crossley recorded four selections at the end of April, 1903. The following month, mezzo-soprano Zelig De Lussan added another five recordings, and these inaugural domestic Red Seals were released in June bearing catalogue numbers from the regular black label series, which by that time had reached the end of the 2100 block. By the autumn of 1903, twelve-inch Deluxe Red Seals had been placed on sale bearing 85000 series numbers. At that time, the ten-inch domestic Monarch Red Seals were assigned the 81000 block and the ten-inch imported recordings were numbered in the 91000 block.

Victor's outstanding coup came in early 1904 with the signing of Caruso to an exclusive contract. The resulting hundreds of his records listed in this book brought immense sums of money and incalculable prestige to Victor and its European affiliates.

The records which bore the Monarch and Deluxe labels were followed in early 1905 by the "Grand Prize" label, so-called because of these words appearing in the center. The earliest "Grand Prize" labels listed only the Buffalo and St. Louis Expositions around the top rim of the label, but at the end of 1905, the Portland Exposition was added. This gave way in late 1908 to the "Patents" label, adopted when the introduction of double-face records required

the patents rights to be listed at the bottom of the label itself rather than on a sticker on the back of the record. In the main, these patent listings end in three ways, according to the issue: Victor Talking Machine Company, Aug. 25, 1908 (in five lines); Emile Berliner, Victor Talking Machine Co. [June 1, 1910] (in three lines); Victor Talking Machine Company, May 1, 1912 (also in three lines). The higher-priced Red Seal series (numbered 87000 and above) were titled "Victrola" record.

In 1914, the "No Patents" or "Wing" label omitted the detailed patents listing at the bottom. A single-line notice appeared at the lower rim of the label, again, with three main varieties; one ending with the words "SEE CONDITIONS" (used 1914-1917), another listing several patent dates (used 1917-1923) and the last, listing only the 1908 patent (used 1923-1925).

On its imports, Victor used varying means of additional identification. First (early 1903) was mention of the origin of the recording on the label; "Made in Europe ..." and the "angel" imprint stamped on the back. By late 1903, the word "Imported" appeared twice on the label in large print. In 1904, the note around the top was changed to "Recorded in Europe ..." and a sticker was added to the reverse that indicated its imported origin. Later (1907-08) a crown was placed alongside the stamp of the record number in the wax.

The spring of 1906 witnessed several new Red Seal series; the ten-inch 64000 and 87000, and the twelve-inch 74000, 88000 and 89000 blocks. These series were differentiated by price, and for the next two decades, formed the nucleus of Victor's celebrity offerings that would eventually amount to over five thousand separate items. These are listed in their entirety with artists' names in a Numerical Index of Victor Red Seal Records later in this book. Included are all single-face numbers assigned, whether they were actually released or not. Among the latter are items not published, which appear in the notes under various artists, as well as numbers set aside for selections that were later issued in double-face form only and are printed in the artists' section, to the left of the titles, in light type. The double-face series (which began in mid-1923) running from 500 and 6000 etc., contain all acoustic Red Seals ever released in this form including the few additions made after 1925. Those not in the Index, appear in the artists' listings, where also will be found numbers belonging to other series, such as 61000 and 71000, which used red labels in the specific instances only and those sometimes temporarily.

It must be admitted that the exploitation of the Red Seal record and the use of the phrase "Celebrity Recordings," did much to entice the most prestigious singers from the Metropolitan Opera and elsewhere to record their voices for posterity. Foremost instrumentalists were likewise captured. Their pictures in recurrent advertisements in "class" magazines furthered their reputation and careers. Even the pricing of the Lucia "Sextet" at \$7.00 (more than \$1.50 per minute of music) was admittedly a means of emphasizing "celebrity" importance. Victor had even registered the words "Red Seal" on August 30, 1904.

An amusing epilogue to this situation occurred in the late 1930's when Columbia's use of a

red label for their popular records resulted in a lawsuit from Victor. As consultant to Columbia, I urged them to state that they were, in fact, the first to make use of the red label in the United States early in 1903 (see next chapter). In response, Victor produced an affidavit from Edward D. Easton, early President of Columbia, stating that Victor was entitled to exclusive use of the red label and that Columbia would desist from releasing any more red label records. Victor also claimed that the "Red Seal" had a value "far beyond decoration." After years of litigation, Judge John M. Woolsey decided in May 1943 that "records are sold not by color, but by sound."

For lesser categories, Victor used black, blue and purple labels and fascinating as would be a complete listing of non-celebrity recordings, its inclusion in a prime guide for collectors would result in confusion and a lack of discrimination. While many domestic artists of importance graced these less expensive labels, their work upon them consisted largely of standard or semi-classical pieces. Yet among imported foreign recordings in these classifications, an especially large number of French, Italian and German items of note do appear. At best, these represent but a sampling of an artistic output often overwhelming in size and worthy of investigation but not through their very limited American representation.

#### Columbia Discs

The oldest name still extant in the record industry and the first on which appeared a sizeable number of domestically-recorded celebrity discs is Columbia. Founded in 1889 as a local unit for Washington (hence its name) and nearby cities, it first made cylinders under license from the North American Phonograph Company. After 1894, Columbia joined with the American Graphophone Company to become the Columbia Phonograph Company, Gen'l. Through its acquisition of certain patent rights (notably the Bell and Tainter engraving patents and the Jones wax recording patent) Columbia produced both cylinders and, beginning in 1901, lateral-cut discs. The earliest Columbia discs were labeled "Climax Record" and were manufactured by the Globe Record Company. Shortly thereafter, Columbia entered into a patent pool with Victor to help put an end to some of the litigation which had been plaguing the industry, thus effectively banning others from manufacturing lateral-cut discs.

In early 1903, Columbia brought forth a group of red label, ten- inch "Grand Opera Discs" by Edouard de Reszke, Ernestine Schumann-Heink, Marcella Sembrich, Charles Gilbert, Giuseppe Campanari, Suzanne Adams and Antonio Scotti. A notable achievement, Columbia did not seek to expand or even match it for three years. Meanwhile, all other records and even these in time, were issued with conventional black and silver labels and are undistinguishable on this basis or through catalogue number as to whether the selections and performers were of permanent or transient importance. Some insight into this attitude might be found in the affidavit of Columbia's then- president, detailed in the previous section.

In 1909, Henry Russell, erstwhile impresario and manager of the new Boston Opera Company, became an artistic consultant to Columbia records. To this, we probably owe the

presence of Baklanoff, Blanchart, Bronskaja, Freeman, Lipkowska, Zenatello and others on these pages. But, once again, no numbering or label difference exists to distinguish them from less-important performers.

It is this failure (which persisted for over twenty years) to identify by number its celebrity groups, which makes the choice of Columbia records for inclusion in a collectors' guide a difficult one. The tri-color or banner label used for the Symphony Series covered many and frequently changing price categories. Only in 1925, after a year of a florid label with varying silver and gold background, did this company settle down to purple, blue and black labels with corresponding numerical differences akin to Victor's long-standing system. All the above is necessary to explain the inclusion of certain artists and the relegation of others to mere mention, if any.

In brief, this same selectivity has been used in the case of later Vocalion and Brunswick discs, since they, too, afford a plethora of riches in putting practically everyone of slight importance into stellar classification. The artists who are chosen for complete listings are those who were consistently in the very top categories or those of slightly lesser stature whose recorded output was of a serious musical nature throughout. Those whose recordings were largely of semi-classical or standard pieces, particularly towards the less interesting period ushered in by the first World War, and those who had but temporary higher rank are only briefly mentioned.

With the widespread introduction of double-face discs in 1908 (though a few had appeared four years earlier) letters were prefixed to catalogue numbers to denote points of sale. Of these, A stood for domestic issues, E for domestic foreign-language supplements, C, H, S for Latin-American release, etc. Among the low-priced E series were some artists of considerable renown, drawn from Columbia's worldwide branches. Since it was not unusual for one selection to be issued in five or more different couplings, only the numbers belonging to the A series are given in our listings except where the items were released exclusively in other groups.

Following a later eight-year period during which single-face records were again common, new double-face series ending in the letters D and M were inaugurated in 1924/25. Here, too, domestic numbers are the ones preferentially chosen for listing. For all Columbia recordings (and others) single-face numbers are printed to the left of titles in BOLD type where the selection actually appeared in that form. Where selections were not issued except as parts of double-face discs, numbers assigned to the designated sides are printed in light type.

### **Okeh-Vocalion-Brunswick-Pathé-Actuelle**

Since the success of the phonograph record has been largely determined by the great names to be found on its labels, and greatness is both scarce and expensive, few indeed are the companies which survived the decade of their founding. Of the very many others, only passing mention can be made here and there, as they briefly enter the careers of certain artists

whose chief work lies elsewhere. One such is Okeh, which shifted from vertical to lateral cut in 1919, at which time it also secured the rights for publication here of the masters made by the Fonotipia-Odeon affiliates. Some of the latter had been imported under a Columbia label in 1908, but these earlier re-pressings were unsuccessful, and discontinued in 1910.

More prominence by far, is given to Vocation and Brunswick. Vocation turned to lateral discs in 1920 bringing out single-face records with blue labels, which soon gave way to dark brown and then a rust color. In 1923 they were doubled, and briefly issued in that form only. The next year, the domestic company was bought out by Brunswick. Starting in 1920, Brunswick itself had issued single-face discs with green labels for little over a year when it doubled them on a gold seal record. These celebrity doubles were numbered 15000 and 50000, some of which were changed over to a cheaper 10100 and 30100 purple seal group in 1924. No connection exists with the same numbers used on Vocations while it was still a separate company.

In addition, a great number of the leading musicians whose records are listed in this book recorded as well for Pathe, one of the oldest and most prominent companies, but like Edison, their recordings were either cylinders or discs of the "hill-and-dale" variety. A few, however, were re-recorded or "dubbed" onto lateral-cut records bearing the name Pathe-Actuelle and later Perfect. After 1920, Pathe issued some of its records simultaneously in the old and new forms, the zero in front of the catalogue number signifying the latter. Previously issued selections were also introduced in small number in the 025000 Actuelle series, most of which became 11500s when the name was changed to Perfect.

As for Edison, the inventor of the phonograph, all of the myriad details of his life and inventions are covered in a multitude of volumes. Likewise, the cylinders introduced in 1889 and the hill-and-dale discs, dating from 1912 on, have all been listed in great detail in other works. Although Edison abandoned all record business in late 1929 (only weeks after his release of a lateral-cut disc) some of what he produced has become the worthy contents of re-recordings on Long Play and Compact Discs. Many more of his superior "Blue Amberol" cylinders and "Diamond Discs" will hopefully appear on future CDs.

## A GOLDEN TREASURY OF RECORDS

### Acoustic Celebrity Discs

Listed in this section are all acoustic American celebrity discs belonging to those groups whose importance as outlined in the introduction, merits their complete inclusion in a listing of collectors' recordings. Every Victor Red Seal record of this period is thus included here and an exhaustive numerical study of this label is made in later pages. Likewise the Columbia and other domestic recordings included in this section, except for those mentioned under "Notes," are complete for the artist under whom they appear. All artists are arranged alphabetically.

The records are grouped according to the years they were released, which, in several cases

considerably post-dates the time of actual recording. In many instances, too, a subsequent re-recording of the same selection, was substituted under the same catalogue number as the original. These substitutions are generally not noted except where differentiation can be made through later numbering changes. Early recordings are almost always accompanied by piano while the majority of items issued from mid-1905 onward boast an orchestral accompaniment of some sort.

In giving the title of the selection, some attempt at space-saving has been made by occasional condensation, but it is hoped not so much as to leave any doubt as to what composition it is. Also, there are omitted from the text the names of the composers of the larger vocal works, operas, oratorios, etc. These names are listed, however, in an appendix wherein all the large works in question are arranged alphabetically. Foreign accents must be assumed by those who know where they belong; to the collector merely intent upon identifying a piece, their absence is immaterial.

While an overall uniformity exists, such variations as occur in a few instances are but unwitting testimony to the number of years consumed in this compilation. Also, as collectors well know, there are rampant throughout record catalogues, and on labels themselves, idiosyncrasies of the most violent nature; such outright errors as were detected have been corrected. Abbreviations are occasionally used, all, we trust, of a self-evident nature, such as:

w. for "with" or for "orchestra"

Cho. for "Chorus" SO. for "Symphony Orchestra"

p. for "piano" att. for "attributed to"

Qt. for "Quartet" arr. for "arranged by"

The numbering of the records receives the following treatment: Original single-face numbers appear in **BOLD** type to the left of the title. Where a given item did not ordinarily appear in single-face form, either no number is listed on the left or the one there appears in *light* type, signifying that this number had been assigned to the given side but that the selection was issued only as one-half of a double-face record. To the right of the title of the selection are any later single-face numbers, plus both original and subsequent double-face numbers except where Columbia assigned export series listings (H, S, M etc.) to items already having domestic representation.

Unpublished recordings are not listed but mention is made of those to which Victor Red Seal numbers were assigned so that there might be filled in the gaps which would otherwise appear in these series. Also omitted are any records which do not belong to domestic, celebrity groups though some slight indication of these may be had from the introductory sections and the necessarily brief notes about celebrity artists and others whose recording careers for various companies, particularly in the earlier days, makes such comment especially fitting.



\*\*

In conclusion, it can be said that all this constitutes many years of research. Scarce as are most of these records, information regarding them is infinitely harder to come by. Catalogues were free and practically no one failed to throw them away. Even these, and no slightly complete set exists anywhere, could not tell the whole story. To attempt to do this, hundreds of sources of information as well as years of handling of records had to be utilized. Most of all, very long numerical lists had to be outlined and then the gaps filled in. Some, alas, with the most persistent reluctance. The result, in any event, will enable those who love music to ferret out otherwise forgotten performances by some of its greatest artists.

### **Current Values of Acoustic 78-rpm Records**

From time to time, the question arises concerning the value of original or early pressings of historic "celebrity" records. It was in response to such inquiries that I wrote the "Price Guide to Collectors' Records" in 1952. That guide listed, under the artist's name, every catalogue number contained in this book and gave a suggested dollar value for each of nearly seven thousand individual records. Changes in the market led to a second edition in 1967 and a third in 1976, each with a revised value chart.

The valuations given in the "Price Guide" were intended not as absolute, but rather relative values signifying the *comparative* rarity and hence availability of individual records. As I stated in the preface: *"The values listed for each item are the average prices for original copies in good condition. They are not meant to reflect, or influence any given transaction."*

I also wrote *"I have great faith in the future of record collecting. I believe that at some date not too far off, the prices quoted herein will seem ridiculously low. Only two things are required...namely widespread information and a reasonable set of standards. The records speak, or sing, for themselves. Yet, not all will agree with this judgement. Some indeed, seem to want nothing other than to perpetuate the secrecy and exclusiveness of the clique. But... collectors both welcome and profit from trustworthy sources of informative material."*

In the seventeen years since the third edition of the "Price Guide," values for the early and rare acoustic records have increased substantially. Many of these records are now five to ten times as expensive to obtain than they were in 1976. It is not at all unusual to see minimum bids of \$500 to \$1,000 or more on auction lists. Some of the red-label Columbia Grand Opera records are certainly in that range, as are some of the very great rarities from the earliest Victor catalogues, especially where the items were soon deleted. On the other hand, the very common items are not today worth the values shown in the 1976 price guide. Many single-sided Victor Red Seals of 1909-1925 vintage can be purchased for a dollar or two.

There has also been increased emphasis on securing high-grade pressings, particularly with the original label of issue. As an example, a superb copy of Caruso's *Siciliana* from Cavalleria Rusticana (81030) with its original Monarch label would probably bring between \$30 and \$50 in an auction. On the other hand, that same recording on a later Grand Prize

label, in only fair condition, would have trouble securing a bid of \$6 or \$8. Similarly, Patti's original Victor pressings on the special "Patti" label (ca. 1906) can be valued in the \$50 to \$75 range if in outstanding condition. Later pressings on the Patents or Wing label are worth less than half this amount. These examples illustrate the difficulty of assigning an absolute dollar value to recordings in today's market. All of this may be detailed if a fourth edition of the "Price Guide" emerges.

### **Re-Recordings - LPs and CDs**

*"I cannot go along with the idea that a dubbing on long-play records need necessarily be less perfect than the original 78-rpm pressing. No record is an original in the sense that a painting on canvas is. It requires a complexity of equipment in the initial recording, the manufacture and most of all, the reproduction. There is no reason why an experienced engineer, guided by a thorough musical and acoustical comprehension, cannot install in the microgrooves of a modern disc the means of stimulating the vastly superior reproducing equipment of today to give off sounds even worthier than a 1904 Fonotipia played on the best model phonograph of 1924 vintage. That this possibility has been little realized so far is another *story*-and a long one."*

I wrote the above in 1957, and in the ensuing 36 years, some of my better expectations did indeed come true. Among the numerous LPs which offered re-recordings of celebrity discs, most were reasonable facsimiles of their acoustic originals. The better efforts appreciated the fact that not all 78-rpm records were recorded precisely at that speed, and went to great lengths to ensure that the transfers were made at the correct pitch. All this, of course, depended on the knowledge and skills of the recording engineer.

That the outstanding LPs have renewed and expanded the interest in this field is affirmed by the ongoing demand for them, in spite of the fact that they are no longer in production. Likewise, as could be expected, the value of these out-of-print LPs has risen greatly. Prospective purchasers are cautioned however to examine them carefully, as condition is of paramount importance. Worn or damaged copies will have little or no value now, or in the future.

The advent of compact discs has brought the digital age upon us. With it, comes a whole new chance to reproduce, and rectify if necessary, the musical masterpieces which lie in the grooves of acoustic celebrity recordings. The extent of this opportunity is enormous. The prodigious output of Caruso has been transferred in its entirety no less than three times. Other singers, and especially violinists and pianists, have likewise been presented in their entirety, or at least their recordings made in the "acoustic" era, the province of this book. These "acoustics" seem especially amenable to the digital process, with its almost unlimited flexibility and ability to filter extraneous noises and resonances. With this increased ability to shape and alter the characteristics of recorded sound however, comes increased responsibility as well. The temptation to "improve" an eighty-year-old recording is great, and must be

tempered with a keen sense of *musicality*, an elusive quality at best.

Without a doubt, more and more of the outstanding early records will find their way onto CDs. Especially is this true if collectors investigate the lists in this book detailing the historic legacy of favorite performers. It is then up to collectors to demand that various manufacturers seek out these prized originals, and with the utmost care, rerecord them.

#### American Celebrity Recordings

*"Mr. Moses imparts a shrewdness, point, and even humor into the lightning flashes, which, with a brilliant economy of words, he places his finger on the more unhackneyed spots."*

P.G. Hurst

*The Gramophone*

*"[Mr. Moses'] terse, pithy and uncommonly sound judgements on the artists are a major feature of the book... "*

Lady Mackenzie

*Music Parade*

ABOTT, Bessie (Soprano)

Like so many other artists in this book, Abott made a number of other interesting discs which were never released publicly. Those that were, represent not too successfully the operatic phase of her career while leaving to Bettini cylinders of the 1890's any indication of the days in musical comedy and vaudeville she shared with her sister, Jessie.

#### VICTOR RED SEAL 1907-1908

87003	Martha: Qui sola vergin rosa.	
87007	Romeo: Valse.	
87500	Rigoletto: Si vendetta (w. Ancona).	
88050	Rigoletto: Caro nome.	
88051	Magic Flute: Gli angui d'inferno.	
88084	Lakme: Ou va la jeune Hindoue.	
88110	Parla (Arditi).	
88129	Mireille: Valse.	
88171	Mignon: Io son Titania.	
89009	Martha: Mesta ognor (w. Homer).	
89013	Rigoletto: Tutte le feste (w. Ancona).	
96000	Rigoletto: Quartet (w. Homer-Caruso-Scotti).	(10011)

Note: The Bettini cylinders mentioned above also offered upon special order "Micro-Phonograph Excelsior Records" of Arnoldson, Calve, Campanari, Gilibert, Lassalle, Maurel, Melba, Plancon, Saleza, Saville, Tamagno, VanDyck and many others noted elsewhere in this book.

ACKTE, Aino (Soprano)

This Finnish soprano had greatest success in Paris whence came these early celebrity discs, being but a few of those she recorded for this and other companies, notably Fonotipia-Odeon.

#### IMPORTED VICTOR RED SEAL 1903

- |      |                           |         |
|------|---------------------------|---------|
| 5068 | Herodiade: Hest doux.     |         |
| 5072 | A rna fiancee (Schumann). | (91042) |
| 5074 | Faust: Le Roi de Thule.   | (91044) |

Note: Among Ackte's other European discs were those she made for the International Zonophone Company, which, in a brief three year period, had also recorded Calve, Castellano, Delmas, Plancon, Slezak and a number of other celebrities, some of whom also come into the province of this book on the basis of their discs issued in America.

#### ADAMS, Suzanne (Soprano)

While on a concert tour with her husband, Leo Stem, whose death shortly thereafter caused her early retirement from the operatic stage, this youthful singer helped inaugurate the first extensive series of celebrity discs made in her native America. In spite of the recording, poor even for its time, a substantial technique is evident in her authentic interpretations.

#### COLUMBIA RECORDS 1903

- 1193 Home, Sweet Home (Bishop).
- 1194 Sunbeams (Ronald).
- 1195 Printemps Nouveau (Stern).
- 1196 Obstination (Fontenailles).
- 1197 Romeo: Valse.
- 1198 Coquette (Stern).
- 1243 Faust: Air des bijoux.

#### IMPORTED VICTOR RED SEAL 1903

- |      |                            |         |
|------|----------------------------|---------|
| 5004 | Faust: Air des bijoux.     |         |
| 5005 | Coquette (Stern).          | (91004) |
| 5006 | Home, Sweet Home (Bishop). | (91005) |
| 5007 | Romeo: Valse               | (91006) |

Note: All the 1903 Columbia "Grand Opera Records" were transcribed onto two LP discs. Adams' imports, as are several other rarities listed in this book, are now available on CD.

#### AFFRE, Augustarello (Tenor)

An inveterate visitor to the recording studios of almost all the French companies of his day, Affre did not always enjoy such celebrity status as Victor awarded him in the novelty of its early operatic imports.

#### IMPORTED VICTOR RED SEAL 1903

- |      |  |         |
|------|--|---------|
| 5073 | Faust: A moi les plaisirs (w. Gresse). | (91043) |
|------|--|---------|

5076 Romeo: Nuit d'hymenee (w. Agussol). (91047)

Note: Affre appeared on all labels in solos and concerted pieces, a duet with the baritone Note from Masaniello being Odeon No.36727.

AGOSTINI, Giuseppe (Tenor)

Note: This tenor, who is credited with being the first Rodolfo in New York, May 16, 1898, appears nearly two decades later on popular-price Columbia blue seal records in such perennials as Maria Marl (43760) and **O** Sole Mio (43761) coupled on No.A2350. In the interim, he had recorded abroad, notably for Fonotipia-Odeon including duets such as "Fia vero lasciarti" from Favorita, with Locatelli on No.37099.

AGUSSOL, Charlotte Marie (Soprano)

#### IMPORTED VICTOR RED SEAL 1903

5076 Romeo: Nuit d'hymenee (w. Afire). (91047)

Note: Like her partner, Agussol made a great number of recordings for all companies including smaller ones like Favorite of which one example occurs as No.1---6031, this being the Huguenots: Nobles seigneurs. It will not be our practice, hereafter, even to list under more than one name such imported duets and other concerted pieces as the single Red Seal above. These very brief encounters upon celebrity label of foreign artists whose greater output in their native countries was in lesser category **will** be found, with slight exceptions, only under the name of the singer who accounts for their higher standing.

ALBANI, Carlo (Tenor)

#### VICTOR RED SEAL 1908

64081 Trovatore: Deserto sulla terra.

64082 Masked Ball: Barcarola.

74095 Forza del Destino: **O** tu che in seno.

74096 Lolita (Buzzi-Peccia).

74097 Paggiacci: Vesti la giubba.

74098 Lucrezia Borgia: **Di** pescatore.

74099 Otello: Ora e per sempre addio.

Note: Albani, a native of Trieste, is much better represented in the Odeon series of the Societa Italiana di Fonotipia which gave superior justice as well to many others of the Italian singers whose American celebrity recordings are contained in these lists.

ALDA, Frances (Soprano)

Frances Aida has written most frankly and authoritatively about her life, career and prejudices. Of her records, it can be said that they reveal a lovely quality and an even line, unmarred by any such emotional outbursts as her book might suggest.

#### VICTOR RED SEAL 1910-1912

87066	O si les fleurs (Massenet).	
87079	Manon Lescaut: L'ora o Tirsi.	
87086	The Cuckoo (Lehmann).	
87090	Cradle Song (Humperdinck).	
87096	Romance (Debussy).	
87106	Manon Lescaut: In quelle trine.	
87111	Manon: Gavotte.	
87115	Dawn (d'Hardelot).	
87116	Birth of Mom (Leoni).	
87117	Ich liebe dich (Beethoven).	
87118	Murmuring Zephyrs (Jensen).	
88213	Otello: Ave Maria.	(15-1000)
88214	Otello: Salce, salce.	(15-1000)
88247	Falstaff: Sul fil d'un soffio.	
88248	Serenata (Tosti).	
88325	Loreley: Ah dunque ei m'amera.	
88399	Tales of Hoffmann: Elle a fu.i.	

VICTOR RED SEAL 1913-1916

64308	Mighty Lak' a Rose (Nevin).		(535)
64334	Mme. Butterfly: Ancora un passo.		(528)
64338	But lately in the dance (Arensky).		
64339	Morgen (Strauss).		(538)
64450	Melody in F (Rubenstein).		(533)
64451	Ouvre tes Yeux (Massenet).		
74335	Mme. Butterfly: Un bel di.	(8044)	(6037)
74353	Carmen: Je dis que rien.		(6038)
74385	Madeleine: A Perfect Day.		(6370)
74388	Secret of Suzanne: O gioia, la nube.		
74399	Panis Angelicus (Franck).		(6353)
74400	Tosca: Vissi d'arte.		(6037)
74401	Sari: Love's Own Sweet Song		(6370)
74448	Boheme: Mi chiamano Mimi.		(6038)
74449	Chanson Provencale (dell' Acqua).		
87216	Tes Yeux (Rabey) (w. Elman).	(87556)	(3030)
88521	Chanson d'amour (Hollman) (w. Ehnman).	(89128)	
88522	Ave Maria (Gounod) (w. Elman).	(89129)	(8001)
88523	Angel's Serenade (Braga) (w. Ehnman).	(89130)	(8001)

VICTOR RED SEAL 1917-1920

64653	Poor Butterfly (Hubbell).		(530)
64654	Somewhere a Voice is Calling (Tate).		(535)
64658	The Star (Rogers).		
64662	I Love You Truly (Bond).		(531)
64674	Just a-Wearyin' for You (Bond).		(531)
64675	Love-Token (Thome).		(538)

64687	Deep River (Coleridge-Taylor) (w. Qt.).		(527)
64689	For Your Country (Berlin).		
64692	Rule Britannia (Arne).		
64693	La Marseillaise (de Lisle) (w. Cho.)		(534)
64715	Laloue: Dans le foret.		(533)
64716	Sing Me Love's Lullaby (Morse).		(536)
64717	God Save the King (Carey) (w. Qt).		(534)
64779	Laddie o' Mine (Krams).		
64780	Sorter Miss You (Smith).		
64781	Laddie in Khaki (Novello).		
64782	Magic of Your Eyes (Penn).		(529)
64802	Gianni Schicchi: O mio babbino caro.		(528)
64844	The Bells of St. Mary's (Adams).		(525)
64859	If You Could Care (Darewski).		(530)
64893	The Heart of a Rose (Nicholls).		(529)
64908	By the Waters of Minnetonka (Lieurance).		(527)
74651	Mefistofele: L'altra notte		(6353)
88597	Mme. Butterfly: Tutti i fior (w. Braslau).	(89131)	(8044)
88598	Boheme: O soave fanciulla (w. Martinelli).	(89132)	(8002)

#### VICTOR RED SEAL 1921-1924

64927	Thoughts of You (Novello).		(526)
64948	I Passed by Your Window (Brahe).		(532)
64960	An Open Secret (Woodman).		(524)
64981	Wally: Ebben, ne andro.		(537)
64988	Mother of My Heart (Grey).		(536)
66027	Bless You (Novello).		(524)
66036	Carissima (Penn).		(897)
66056	Every Bit of Loving (Novello).		(526)
66093	The Singer (Maxwell).		(532)
66134	William Tell: Selva opaca.		(537)
66140	If Winter Comes (Tennent).		(525)
66152	Daddy (Behrend).		(897)
66174	Memory's Garden (Denni).		(946)
66175	Coming Home (Willeby).		(946)
66244	Vale (Russell).		(1005)
66245	I Heard You Go By (Wood)		(1005)
	What'll I Do (Berlin).		(1032)
	Love Has a Way (Schertzinger).		(1032)
89163	Mme. Butterfly: O quanti occhi (w. Martinelli).		(8002)

For other records, see CARUSO.

Note: Other Aida recordings to which catalogue numbers were assigned, though they were not publicly released, include the "Addio" from Boheme (64417), a twelve-inch Deep River (74507) and the final trio from Faust with Martinelli-Mardones (95214).

ALESSANDRONI, Cesare (Baritone)

None too impressive upon them, Alessandrini was yet one of the few members of the early "Columbia Italian Grand Opera Company" to make solo recordings.

#### COLUMBIARECORDS 1912

19722	Faust: S'hai tu poter di Demon (w. Cho.).	(A1158)
19923	Favorita: Splendon piu belle (w. Cho.).	(A1218)
36396	Tosca: Te Deum (w. Cho.).	(A5430)

For other records, see CARTICA.

ALTHOUSE, Paul (Tenor)

#### VICTOR RED SEAL 1915

76031 Boris Godounow: Garden scene (in Ital.) (w. Ober).

Note: Because he makes but one appearance on Red Seal label, Althouse's blue seal records are worthy of slightly greater detail than usual for this series. They include: Pagliacci: Vesti Ia giubba and Tosca: E lucevan le stelle on No. 45055; Gioconda: Cielo e mar and Walkure: Siegmunds Liebeslied on No. 45076; Aida: Celeste Aida (55045); Duets from Aida (Fuggiam gli ardori) with Marsh and Mme. Butterfly (**O** quanti occhi) with Kline on No. 55058; Onaway, Awake Beloved and Ah Moon of My Delight on No. 55059; and In Native Worth from The Creation (55076).

AMATO, Pasquale (Baritone)

A fine musician, Amato was one of the few of his compatriots to essay Wagnerian music drama in its original tongue. Though he also brought distinction to parts such as Cyrano, his recorded repertoire is more conventional, even on the several minor European labels he exalted by his presence.

#### VICTOR RED SEAL 1912-1914

87093	Gioconda: Ah Pescator (w. Cho.).	(539)
87097	Cavalleria Rusticana: Il cavallo (w. Cho.).	
87105	Guarany: Senza tetto (w. Cho.).	(940)
87180	Toma a Surriento (de Curtis).	(615)
87193	Jewels of the Madonna: Serenata (w. Cho.).	(539)
88326	Pagliacci: Prologo.	(6039)
88327	Carmen: Canzone del Toreador.	(6040)
88328	Otello: Credo	(6042)
88329	Barber of Seville: Largo al factotum.	(6039)
88338	Otello: Brindisi (w. Setti-Bada-Cho.).	
88340	Rigoletto: Povero Rigoletto (w. Setti-Bada-Cho.).	(6041)
88341	Rigoletto: Cortigiani.	(6041)
88437	Germania: Ferito prigionier.	(15-1005)
88438	Due Foscari: <b>O</b> vecchio cor.	(15-1005)
88464	Masked Ball: Eri tu.	(6040)
88473	Dinorah: Sei vendicata.	



88474	Traviata: Di Provenza.	(6042)
88489	Tosca: Te Deu.m (w. Cho.).	
88490	Africana: Adamastor (w. Cho.).	
89055	Faust: Scene des Epees (w. Journet-Cho.).	(8003)
89056	Puritani: Suoni la tromba (w. Journet).	(8061)
89061	Carmen: Situ m'aimes (w. Matzenauer-Cho.).	
89062	Favorita: Ah l'alto ardor (w. Matzenauer).	(8003)

For other Victor records, see CARUSO, FARRAR, GADSKI, HEMPEL.

#### COLUMBIARECORDS 1917

48942	Pagliacci: Prologo.
48944	Barber of Seville: Largo al factotum.

Note: No.48943 was assigned to an October 11, 1916 recording of Trovatore: Nbalen, but whether it was offered for sale is doubtful. Columbia also sold his imported Fonotopias such as No.92008 Zaza: Buona Zaza (C-F73).

ANCONA, Mario (Baritone)

Ancona was a most dignified artist and his discs exemplify the nobility of style so wonderfully characteristic of a bygone day, though the zenith of his notable career was more nearly approximated by the cylinders he made more than ten years earlier.

#### VICTOR RED SEAL 1907-1909

87006	Traviata: Di Provenza.	
87010	Mattinata (Tosti).	
87011	Invano (Tosti).	
87014	Puritani: Ah per sempre.	
87015	Otello: Era la notte.	
87500	Rigoletto: Si vendetta (w. Abott).	
88055	Pagliacci: Prologo.	
88056	Faust: Dio possente.	(15-1002)
88062	Ernani: O de' verd' anni.	
88063	Favorita: A tanto amor.	
88081	Masked Ball: Eri tu.	(15-1002)
88109	Faust: Morte di Valentino.	
88167	Mia sposa sara la mia bandiera (Rotoli).	
88168	Serenade de Don Juan (Tschaikowsky).	
88169	Dinorah: Sei vendicata.	
88170	Andrea Chernier: Nemico della patria.	
88500	Puritani: Suoni la tromba (w. Journet).	
89007	Pearl Fishers: Del tempio (w. Caruso).	(8036)
89013	Rigoletto: Tutte le feste (w. Abott).	

Note: No.88109, Faust: Morte di Valentino was assigned this number, but probably not issued until the IRCC edition (IRCC 130).

ANDERSON, Marion (Contralto)

Note: Like a few other noted Red Seal artists of current popularity, Anderson's long recording career goes back to the tail-end of the acoustic era when a group of her incomparable spirituals first appeared on Victor black seal records and included Deep River and My Way's Cloudy on No.19227, Go Down, Moses and Heav'n on No.19370 and Nobody Knows de Trouble and My Lord, What a Morning on No.19560.

ANSELMI, Giuseppe (Tenor)

Note: A singer of great appeal in vocal texture, style, even appearance, Anselmi was enormously popular in Spain and Russia as well as his native Italy. His very large number of Fonotipia discs include original compositions, songs in Russian and out of the ordinary operatic excerpts such as Manru: Come al sol No.62289 (C-F66) and Marcena: O mia Marcena No.62169 (C-F60).

ANSSEAU, Fernand (Tenor)

#### IMPORTED VICTOR RED SEAL 1922-1923

74738	Romeo: Ah leve-toi soleil.	(6348)
74739	Werther: O Nature.	(6104)
74763	Herodiade: Ne pouvant reprimier.	(6104)
74823	Carmen: Air de la fleur.	(6348)

ARABIAN-SYRIAN Records

Note: The higher price commanded by records imported for the Arabic language trade accounts for such Red Seal numbers as 6467, 6476-7, 6488 and many later ten and twelve-inch ones being set aside for these interesting recordings, which continued to be acoustic for some time after all the rest of the catalogue had gone over to the electric process. Most of the early selections were by Cheikh Youssef el Manialawi, who, on the last numbered record above, sings "Hawa Taaebou" and "Ya Salma" or Lovers Suffer and I Love You Salma, apparently universal sentiments.

ARIMONDI, Vittorio (Bass)

A member of the original cast of "Falstaff" at La Scala, Arimondi later spent four years at Covent Garden and came with this established background to both the Metropolitan and Chicago Opera companies.

#### COLUMBIA RECORDS 1907-1908

30090	Simon Boccanegra: Illacerato spirito.	
30099	Faust: Serenata.	(A5010)
30100	Requiem (Verdi): Confutatis.	(A5001)
30110	Martha: Canzone del porter.	(A5006)
30111	Mia sposa sara lamia bandiera (Rotoli).	(A5002)

ARRAL, Bianche (Soprano)

A vibrant personality in life as on records, Arral, after a youthful debut as Mignon at the

Opera Comique, made known her unique interpretations throughout the remotest parts of the world. As Clara Lardenois, she had even made Bettini cylinders before the nineteenth century was over.

#### VICTOR RED SEAL 1909

- 64098 Beggar Student: Czardas (in French).  
64099 Amour Mouille: Valse d'oiseau. (901)  
64107 El Bolero Grande (Vasseur).  
74132 Traviata: Quel est done.  
74142 Marriage of Jeannette: Chanson du rossignol.  
74146 Lombardi: Polonaise. (15-1016)  
74147 Faust: Air des bijoux. (15-1016)  
74151 Romeo: Valse

AUMONIER, Paul (Bass)

Note: Among the rll'St Columbia imports from France was a group of no less than 140 solos by this famous basso on Nos.50013-50152. On a dozen seven-inch records, many more ten-inch records and a still larger number issued simultaneously in both sizes were many songs and operatic arias including selections from such indigenous works as Charles VI, Domino Noir, Galathee, Petit Due, Songe d'une Nuit d'Ete, Val d'Andorre. Songs like Les Boeufs, Columbia No.50025, he recorded again for Favorite as No.1-5028 not to mention numerous other makes he likewise favored.

AUSTRAL, Florence (Soprano)

Her native land apparent in her name, Austral was one of the last of those sopranos who could sing the Liebestod and follow it with Caro Nome.

#### IMPORTED VICTOR RED SEAL 1925

- 89164 Aida: Presago il core (w. Fleta-Cho.). (8063)  
89165 Aida: O terra addio (w. Thornton-Fleta-Cho.). (8063)

Note: A group of blue seal imports Nos.55203 through 55215 were issued the year before featuring the Brunnhilde of Austral and the superb conducting of Albert Coates in a series of scenes from the Ring of the Nibelungs. To this group belong also the last items listed under Whitehill which bore red seals because of his prior status here.

BACKHAUS, Wilhelm (Pianist)

Though by no means the first to record, Backhaus was earliest among internationally renowned pianists to appear on Victor Red Seal records, and his career upon various labels lasted for decades.

#### IMPORTED VICTOR RED SEAL 1909-1910

- 71042 Norwegian Wedding March (Grieg).  
71043 Perpetuum Mobile (Weber).

- 71044 Liebestraum (Liszt).  
 71045 Prelude Op. 28 No. 1; Etude Op. 10 No. 1 (Chopin).  
 71046 Prelude in C Sharp Minor (Rachmaninoff).  
 74159 Etudes Op. 25 Nos. 6; 1 (Chopin)  
 88158 Fantasia Impromptu (Chopin). (71040)  
 88160 Harmonious Blacksmith (Handel). (71041)

BADINI, Ernesto (Baritone)

For Imported Victor Red Seal records, see DE CASAS, DE LUCIA, DE MURO, DE TURA, DOMAR, PAOLI, RUSZCOWSKA.

Note: Badini appeared in solo and concerted pieces on very many other early Victor imports, including Don Pasquale: Son nov' ore on No. 58349 (68273) on which the fine boffo, Antonio Pini-Corsi, who scored so notably here in Maestro di Capella, sings the name part which Badini himself later assumed in the complete recording of the opera. His appearances on Columbia green label imported E series are likewise numerous.

BAKLANOFF, George (Baritone)

While appearing with the Boston Opera Company, Baklanoff made the first group of recordings below. Unfortunately, only the first two are from the much neglected masterpieces of his native Russia, but he did make up for this lack on later acoustic and electrical discs.

#### COLUMBIA RECORDS 1911

- 30617 Demon: The world's queen. (A5271)  
 30618 Demon: The vow. (A5271)  
 30619 Carmen: Chanson du Toreador. (A5272)  
 30620 Gioconda: Ah Pescator. (A5272)  
 30621 Otello: Credo. (A5270)  
 30622 Otello: Era la notte. (A5270)  
 30623 Rigoletto: Figlia, Mio Padre (w. Lipkowska). (A5296)

#### COLUMBIA RECORDS 1918

- 49452 Hamlet: Brindisi. (7028M)  
 77911 Gioconda: Ah Pescator (w. Cho.). (2013M)

BARRIENTOS, Maria (Soprano)

#### COLUMBIA RECORDS 1916-1920

- 48627 Lucia: Mad scene. (68040D)  
 48628 Lucia: Regnava nel silenzio. (68040D) (8930M)  
 48649 Rigoletto: Caro nome. (68041D) (8905M)  
 48650 Mireille: Vals. (68068D) (8905M)  
 48651 Marriage of Figaro: Deh vieni. (68057D) (8930M)  
 49112 Pearl of Brazil: Charm. ant oiseau. (68057D) (7037M)  
 49113 Martha: Qui sola vergin rosa. (68079D) (8906M)  
 49151 Lalone: Ou va la jeune Hindoue. (68041D) (7037M)

49171 Voci di primavera (Strauss).	(68068D)	(7036M)
49354 Traviata: Parigi, o cara (w. Lazzaro).	(71001D)	(8928M)
49370 Puritani: Qui la voce.	(68052D)	(8907M)
49371 Puritani: Vien diletto.	(68052D)	(8907M)
49372 Traviata: Ah fors e lui.		(8908M)
49386 Coq d' Or: Hymne au soleil.	(68053D)	(7069M)
49596 Dinorah: Ombra leggiera.	(68042D)	(8906M)
49598 Mignon: Io son Titania.	(68042D)	(8908M)
49611 Rigoletto: Tutte le feste (w. Stracciari).	(71003D)	(8928M)
49612 Barber of Seville: Dunque io son (w. Stracciari).	(71003D)	(8929M)
49616 Rigoletto: E il sol (w. Hackett).	(71002D)	(8929M)
49622 Traviata: Un di felice (w. Hackett).	(71001D)	(9009M)
49763 Sonnambula: Ah non giunge.	(68053D)	(7069M)
49766 Lucia: Verranno ate (w. Hackett).	(71002D)	
49768 Lucia: Sextet (w. Hackett-Stracciari-Mardones-Meader-Noe).	(74000D)	(9014M)
49782 Rigoletto: Quartet (w. Gordon-Hackett-Stracciari).	(74000D)	(9014M)
49793 Barber of Seville: Una voce poco fa.	(68085D)	(7070M)
49794 Barber of Seville: Io son docile.	(68085D)	(7070M)
49803 Theme and Variations (Proch).	(68079D)	(7036M)
78363 Rigoletto: Si vendetta (w. Stracciari).		(4010M)

Note: No. 9014M above was later changed to 7180M. Her youthful Milan recordings, made for Fonotipia when she was twenty-two years old included Spanish zarzuelas in addition to repertoire such as above.

#### BATTISTINI, Mattia (Baritone)

Few fears of the sea have been as widely publicized as that which supposedly kept Battistini, the "Gloria d'Italia", from thrilling American audiences with his superb vocal style and technique except by means of those of his European discs which were issued here from time to time. Certainly, the magnificence of this voice, even in his mid-sixties, when the last group of records listed below were made, must prove incredible and exasperating to the many singers whose bad schooling wears them out before they have sung half so long as he.

#### IMPORTED VICTOR RED SEAL 1903

5113 Demon: Deb non plorar.	(91053)
5114 Faust: Dio possente.	(91054)
5115 Barber of Seville: Largo al factotum.	(91055)
5116 Eugen Onegin: Se dell' imen.	(91056)
5117 La Mantilla (Alvarez).	(91057)
5118 Don Giovanni: Fin ch'han dal vino.	(91058)
5119 Tannhauser: O tu bell' astro.	(91059)
5127 Don Giovanni: Serenata.	(91062)

#### IMPORTED VICTOR RED SEAL 1907-1909

92004 Zampa: Perche tremar.	
92005 Martha: Il mio Lionel.	(15-1010)

92006	Don Sebastiano: O Lisbona.		
92007	Emani: Lo vedremo (w. Sillich).		
92008	Emani: Vieni meco (w. Corsi-Cho.).		
92023	Damnation of Faust: Su queste rose.		
92024	Don Giovanni: La ci darem (w. Corsi).		
92044	Masked Ball: Eri tu.		(6408)
92045	Favorita: A tanto amor.	(6415)	(15-1010)
92046	Emani: O sommo Carlo (w. Corsi-Colazza-Sillich-Cho.)	(89135)	(18144)

IMPORTED VICTOR RED SEAL 1910-1912

88232	Masked Ball: Alla vita.		(6408)
88350	Maria di Rohan: Bella e di.		(6043)
88351	Per la Patria: Bella Italia.		
88352	Puritani: Bel sogno.		
88353	Thais: D'acqua aspergimi (w. Janni).	(89123)	(8061)
88354	Werther: Ah non mi ridestar.		(6045)
88374	Emani: Da quel di (w. Corsi).		

IMPORTED VICTOR RED SEAL 1922

87338	Vittoria mio core (Carissimi).		(540)
87339	La Mantilla (Alvarez).		(540)
88649	Roi de Lahore: O casto fior.		(6046)
88650	Ruy Blas: A miei rivali.		(6045)
88651	Don Carlos: Per me giunto.		(6044)
88652	Maria di Rohan: Voce fatal.		(6043)
88653	Favorita: Vien Leonora.		(6044)
88654	Maria di Rudenz: Ah non avea piu lagrime.		(6046)
89135	Emani: O sommo Carlo (w. De Witt-Taccani-Cho.).		(8037)

Note: Early labels went to unusual trouble to assure the listener that Battistini's modulation of the tenor aria from Werther into a baritone's range was done through a transcription by Massenet himself. Other liberties were rampant throughout the catalogues of that and previous days without so much as notice to the public, much less deference to the unwitting composer.

BAUER, Harold (Pianist)

VICTOR RED SEAL 1924-1925

Barbarini's Minuet (Bauer).	(1058)
Motley and Flourish (Bauer).	(1058)
Kamenoi Ostrow (Rubenstein).	(6468)
Impromptu in A Flat Op. 90 No.4 (Schubert).	(6468)

BEDDOE, Daniel (Tenor)

Beddoe enjoyed a Welsh background as did so many other great oratorio singers. The combination may not be infallible but in this case it was certainly operative for a long time. His other acoustics included sacred songs for Rainbow Records and Welch songs on

Columbia's ethnic E series.

VICTOR RED SEAL 1911-1914

- 64195 Irish Love Song (Lang).
- 64196 Elijah:Then shall the righteous.
- 64361 Yesterday and Today (Spross).
- 64391 A Moonlight Song (Cadman).
- 74244 Freischutz: Thro' the forest.

BEGUE, Bernard (Baritone)

Note:An early recording artist on both domestic and imported Columbia discs was this minor member of the Metropolitan Opera Company of that period.Included among his first records were operatic pieces like the Faust serenade-No.301, and several songs such as La Marseillaise---No.8, Noel-No.50, Les Rameaux-No.306, and Le Temps de Cerises---No.50003.

BELLATTI, Virgilio (Baritone)

COLUMBIA RECORDS 1908

- 30116 Zaza: Zaza piccola zingara. (A5076)
- 30117 Roland von Berlin: Preghiera di Giovanni. (A5076)

Note: Bellatti came to this country with Mascagni, who was desirous of revealing his conducting ability as well as such works as Zanetto and Guglielmo Ratchiff, though the venture failed before he got around to the latter. However, even the excerpts above are from the pen of his chief rival, whose setting of Boheme was featured among earlier Bellatti imports on Columbia Nos. 10487/91.

BERL-RESKY, Gustave (Baritone)

Note: Although a celebrity on Edison cylinders as Gustavo Bernal-Resky, the name under which his many European releases appeared, his domestic discs of various makes were of lesser category as were his Columbia imports including Don Carlos: Per me giunto on No. 10556. In Russia, however, his Gramophone Company records were red seal and included arias from Masked Ball on No. 2-52649 and Hamlet on No. 2-52650 among others. Among the many other labels on which his name appears is a large group of Beka discs which include such items as Furioso: Raggio d'amor on No. 598 and the Don Giovanni: Serenata on No. 623.

BERTANA, Luisa (Mezzo-Soprano)

IMPORTED VICTOR RED SEAL 1925

- Nerone: Padre nostro che sei nei Ciel. (6483)
- Nerone: Or tutto e confessato (w. Galeffi). (6485)
- Nerone: Laggiu tra i giunchi (w. Galeffi). (6485)

BERTHALD, Barron (Tenor)

Through a hasty, unscheduled appearance as Lohengrin with Damrosch's opera troupe, Berthald came into a fame which he carried over to the premiere of the former's *Scarlet Letter*.

COLUMBIARECORDS 1912

- |       |                                |         |
|-------|--------------------------------|---------|
| 30815 | Lohengrin: Mein lieber Schwan. | (A5382) |
| 30816 | Walkure: Siegmunds Liebeslied. | (A5382) |

BESANZONI, Gabriella (Contralto)

VICTOR RED SEAL 1920-1921

- |       |                             |        |
|-------|-----------------------------|--------|
| 64875 | Trovatore: Stride la vampa. | (541)  |
| 64876 | Gioconda: Voce di donna.    | (940)  |
| 64877 | Samson: S' apre per te.     | (541)  |
| 74613 | Carmen: Avanera.            | (6047) |
| 74617 | Samson: Aprile foriero.     | (6409) |
| 74680 | Favorita: O mio Fernando.   | (6047) |

Note: No. 74677 was assigned to *Prophete: Ah mon fils*.

BISPHAM, David (Baritone)

Few singers have done such justice to the simple ballad as this great Quaker Singer, whose stirring recorded performances likewise make understandable his success in the spoken drama.

COLUMBIA RECORDS 1906-1910

- |       |   |                 |
|-------|---|-----------------|
| 30016 | Danny Deever (Damrosch).                        | (A5021)         |
| 30018 | Der Wanderer (Schubert).                        | (A5014)         |
| 30019 | Erlkonig (Schubert).                            | (A5023)         |
| 30020 | Who is Sylvia (Schubert)002E                    | (A5018)         |
| 30021 | Hark, Hark, the Lark (Schubert).                | (A5020)         |
| 30023 | Annie Laurie (Scott).                           | (A5022)         |
| 30026 | Pirate Song (Gilbert).                          | (A5019)         |
| 30027 | Drink to me only with thine eyes.               |                 |
| 30036 | Kathleen Mavoumeen (Crouch).                    | (A5016)         |
| 30037 | Faust: Dio possente.                            | (A5010)         |
| 30148 | Down among the dead men.                        | (ASS03)         |
| 30149 | Faithfu' Johnie (Beethoven).                    | (A5121)         |
| 30210 | Believe me if all those endearing young charms. | (A5095) (5033M) |
| 30211 | Acis and Galatea: O Ruddier.                    | (AS09S) (S033M) |
| 30212 | Elijah: It is enough.                           | (A5100)         |
| 30218 | Ivanhoe: Ho, Jolly Jenkin.                      | (A5099)         |
| 30219 | Semele: Where'er you walk.                      | (A5099)         |
| 30220 | The Pretty Creature (Storace).                  | (A5121)         |
| 30221 | By Celia's Arbour (Mendelssohn).                | (A5100)         |
| 30284 | Drink to me only with thine eyes (or.).         | (A5132)         |



30285	Mary of Argyle (Nelson).	(A5132)
30286	Trovatore:11 balen.	(A5137)
30287	Ivanhoe: Woo thy snowflake.	(A5137)
30331	The Palms (Faure).	(A5161)
30332	Boat Song (Ware).	(A5166)
30333	The Pauper's Drive (Homer).	(A5166)
30334	Ring Out, Wild Bells (Gounod).	(A5161)

COLUMBIARECORDS 1911-1915

30543	Elijah: Lord God of Abraham.	(A5258)
30544	Samson (Handel):Honor and Arms.	(A5332)
30545	Messiah: Why do the Nations.	(A5332)
30546	St. Paul: O God Have Mercy.	(A5258)
30767	Banjo Song (Homer).	(A5320)
30768	Who Knows (Heinrich).	(A5362)
30770	All through the Night.	(A5320)
30773	Danny Deever (Damrosch) (or.).	(A5021) (A5778) (5010M)
30774	Pirate Song (Gilbert) (or.).	(A5019) (A5778)
30791	Banks of Allan Water (Home).	(A5377)
30792	Oft in the Stilly Night (Stevenson).	(A5377)
30793	Yeoman's Wedding Song (Poniatowski).	(A5362)
36352	Loch Lomond.	(A5420)
36355	Hedge Roses (Schubert).	(A5420)
36473	Arrow and the Song (Balfe).	(A5437) (5032M)
36474	Vicar of Bray.	(A5492)
36475	Annie Laurie (Scott) (or.).	(A5022) (A5437) (5032M)
36476	Der Wanderer (Schubert) (or.).	(A5014) (A5503)
36681	Thursday (Molloy).	(A5492)
36682	Tell Me, Mary (Hodson).	(A5473)
36683	Who is Sylvia (Schubert) (or.).	(A5018) (A5473)
37086	It's a Long, Long Way (Williams).	(A5629)
37087	Two Grenadiers (Schumann).	(A5629)
37207	Old Guard (Rodney).	(A5664)
37208	Route Marching (Stock).	(A5664)

Note:Banks of Allan Water was coupled with Rock'd in the cradle of the deep on English Columbia No.385, issued Sept.1913.Of Bispham's Pathe discs, a few were re-recorded onto lateral-cut Actuelles during 1920, including Duncan's Mistress Magrath on No. 025099; Perfect No.11532.

BLANCHART, Ramon (Baritone)

Blanchart repeated the advance of so many Spaniards which lost them to their native country only to benefit the operatic world at large. In the group of recordings designed for Latin-American devotees, he gives at least some indication of a usually unexplored musical realm he had earlier touched, in far lesser degree, on imported Victor blue seal and Fonotipia recordings.

COLUMBIA RECORDS 1910-1911

4437	Masked Ball: Alia vita.	(A837)
30409	Puritani: Suoni la tromba (w. Mardones).	(A5184)
30413	Gioconda: Ah Pescator (w. Cho.).	(A5176)
30424	Pagliacci: Prologo.	(A5206)
30431	Masked Ball: Eri tu.	(A5207)
30433	Otello: Credo.	(A5208)
30441	Traviata: Di Provenza.	(A5207)
30450	Rigoletto: Pari siamo.	(A5206)
30451	Las Golondrinas (Alvarez).	(H1047)
30456	A Granada (Alvarez).	(H1047)
30457	Trovatore: Il balen.	(A5208)
19282	Los Ojos Negros (Alvarez).	(S1)
19283	La Partida (Alvarez).	(S9)
19285	Cuba Hermosa (Fuentes).	(S8)
19286	La Mantilla (Alvarez).	(S7)
19287	A una morena (Alvarez).	(S6)
19288	Anyoransa (Alvarez).	(S6)
19289	La Serrana (Alvarez).	(S9)
19290	Canto del Presidiario (Alvarez).	(SS)
19291	Recuerdos de Aragon (Alvarez).	(S2)
19292	Pesares (Alvarez).	(S8)
19293	Mi Patria (Alvarez).	(S7)
19294	Hijas de Eva: Romanza.	(S3)
19295	Grumete: Barcarola.	(S10)
19298	Juramento: Duo de la Diana*.	(S1)
19299	Merry Widow: Duo vals (Span.)*.	(S4)
19300	Mascotte: Duo de los Pavos*.	(S3)
19305	Campanone: Salida.	(S4)
19306	Juramento: Duo del Piano*.	(S2)
19307	Pepe Gallardo: Duo*.	(SS)

\* These are duets with MME. DE LA ROCHE (Soprano).

For other records, see BRONSKAJA, CONSTANTINO, LIPKOWSKA, NIELSEN.

BLASS, Robert (Bass)

Blass' return to his native New York and the Metropolitan Opera was via Bayreuth where his study of Gumemann prepared him for the first performance of the role outside that sanctuary.

VICTOR RED SEAL 1903

81015	Der schlesische Zecher (Reissiger).	(64032)
81016	Magic Flute: In diesen heil'gen Hallen.	(64033)
81017	Lohengrin: Konigs Gebet.	(64034)
85007	Freischutz: Schweig, schweig.	(74028)
85008	Im tiefen Keller (Fischer).	(74029)

- |  |         |
|--|---------|
| 85009 Parsifal: Charfreitags-Zauber.                           | (74030) |
| 85010 Beiden Grenadiere (Schumann).                            | (74031) |
| 85011 Im wunderschönen Monat Mai, Ich grolle nicht (Schumann). | (74032) |

BLAUVELT, Lillian (Soprano)

A native of Brooklyn, which much abused borough also gave De Lussan and De Gogorza to the pages of this book, Blauvelt seems to have encountered difficulties in recording for Victor since many earlier and later versions of the selections listed as well as others remained unpublished.

#### VICTOR RED SEAL 1905

- |   |         |
|---|---------|
| 81067 Vespri Siciliani: Bolero.                 | (64029) |
| 81068 My Baimie (Vannah): Comin' thro' the Rye. | (64031) |
| 81069 Home, Sweet Home (Bishop).                | (64030) |
| 85070 Romeo: Valse.                             | (74027) |

#### COLUMBIA RECORDS 1907-1909

- |  |         |
|--|---------|
| 30091 Vespri Siciliani: Bolero.            |         |
| 30112 Cherry Ripe (Hom).                   | (A5017) |
| 30113 Filles de Cadiz (Delibes).           | (A5003) |
| 30124 Romeo: Valse.                        |         |
| 30125 Home, Sweet Home (Bishop).           | (A5008) |
| 30126 Martha: Last rose of summer.         | (A5019) |
| 30150 Barber of Seville: Una voce poco fa. | (A5078) |
| 30252 Rodelinda: Le Printemps.             | (A5120) |
| 30253 Ouvrez (Dessauer).                   | (A5119) |
| 30254 When Celia Sings (Moir).             | (A5119) |
| 30262 Norwegian Song (Loge).               | (A5120) |

BLOCH, Max (Tenor)

See FLEISCHER, GERHARDT, SEMBACH.

Note: As soloist, mostly in German arias and songs, Bloch appears on a great many Columbia green label and Victor black seal records as well as other makes, including Emerson, where a slightly more unusual, for him, Pagliacci: Vesti la giubba was listed as No.41377 (mat.10340).

BOHNEN, Michael (Bass-Baritone)

#### BRUNSWICK RECORDS 1923-1925

- |  |         |
|--|---------|
| Freischütz: Hier im ird' schen Jammerthal. | (15074) |
| Wenn Ich einmal Der Herrgott War (Binder). | (15074) |
| Dinorah: Sei vendicata assai.              | (15097) |
| Robert: Nonnes qui reposez.                | (15097) |
| Beiden Grenadiere (Schumann).              | (50033) |
| Tannhauser: Blick' ich umber.              | (50033) |

Goldene Kreuz: Born Born Born. Goldene	(50037)
Kreuz: Wie anders war. Tannhauser: O du	(50037)
mein holder Abendstem. Walkure: Der	(50048)
Augen Leuchtendes Paar. Magic Flute: O	(50048)
Isis und Osiris.	(50056)
Magic Flute: In diesen heil' gen Hallen.	(50056)

Note: Bohnen's European recordings were introduced here slightly before the above.

His Odeon No.76461 Parsifal: O wunden-wundervaller was doubled by Okeh on No. 5041 while on Opera Disc No.76357, Gr.044299, Meistersinger: Gut'n Abend, Meister, he was joined by none other than LOTTE LEHMANN.

BONCI, Alessandro (Tenor)

Hailed as outstanding competition for the overwhelming popularity of Caruso's records, though he does not appear too formidable in that role, this essentially lyric tenor sounds his best on the earliest of his many Fonotipia Italian recordings. Through its arrangements with that company, Columbia sold these in a distinct series and did not include the name of Bonci in its own roster until the many interesting items below were released.

#### COLUMBIA RECORDS 1913

36458 Boheme: Che gelida manina.	(111102)	(A5449)
36459 Martha: M'appari.	(111104)	(A5479)
36460 Elisir d'Amore: Una furtiva lagrima.	(111102)	(A5449)
36461 Manon: Ah dispar.	(111103)	
36534 Gioconda: Cielo e mar.	(111104)	(A5479)
36535 Faust: Salve dimora.	(111103)	
36656 Favorita: Spirto gentil.	(111105)	(A5468)
36657 Africana: O Paradiso.	(111105)	(A5468)
38320 Rigoletto: Questa o quella.	(1154)	(A1286)
38321 Fedora: Amor ti vieta.	(1156)	(A1408)
38555 Girl of the Golden West: Ch' ella mi creda.	(1159)	
38556 Manon Lescaut: Donna non vidi mai.	(1155)	(A1418)
38557 Luisa Miller: Quando le sere al placido.	(1155)	(A1287)
38561 Favorita: Una vergine.	(1156)	(A1287)
38562 Manon: Il sogno.	(1159)	
38563 Rigoletto: La donna e mobile.	(1154)	(A1286)
38586 Elisir d'Amore: Quant' e bella.	(1157)	(A1408)
38587 Tosca: E lucevan le stelle.	(1160)	(A1316)
38596 Tosca: Recondita armonia.	(1160)	(A1316)
38607 Masked Ball: Barcarola.	(1158)	(A1377)
38661 Mignon: La tua bell' alma.	(1158)	(A1418)
38666 Pagliacci: Vesti la giubba.	(1157)	(A1377)

Note: No.36537 Aida: Celeste Aida was issued abroad as one side of No.D17535. The Africana aria (No.36657) persisted quite late in U.S.catalogues as No.7031M (later 5093M). It also appeared on 8923M, one of the various M series, designed for Latin-

American releases from 1925 on. Examples of his Fonotipias made before 1909 would include arias from Tess on Nos. 92218-9 (CF 83), and Martha on No. 74110 (CF 1005, also OK 52201).

BONINSEGNA, Celestina (Soprano)

In the opinion of many otherwise undemonstrative critics, Boninsegna's is the most thrilling dramatic soprano voice on records. Her American recordings are considered superior to those made abroad, of which only a part found their way here and these largely via South American series as with the second group of Columbia discs below.

IMPORTED VICTOR RED SEAL 1907-1910

91071	Trovatore: Vivra contende (w. Cigada).	(87560)	(3032)
91074	Ernani: Emani involami.		
91075	Forza del Destino: La vergine (w. Cho.).		
91076	Trovatore: Miserere (w. Valls).		
91077	Trovatore: Mim d'acerbe (w. Cigada).	(87559)	(3032)
92000	Masked Ball: Ma dall' arido stelo.	(6414)	(15-1006)
92001	Africana: Gia l'odio.		
92025	Norma: Casta diva.		(6404)
92026	Trovatore: Tacea la notte.		(6415)
92027	Forza del Destino: Pace, Pace.		(6404)
92031	Forza del Destino: Madre Pietosa (w. Cho.).		(6351)
92034	Ruy Blas: O dolce volutta (w. Colazza).		
88223	Aida: I sacri nomi.		(6395)
88239	Aida: O patria mia.	(6395)	(15-1006)
88256	Faust: Ei m'ama.		

COLUMBIA RECORDS 1910

30351	Trovatore: D'amor sull'ali.	(A5194)	(5013M)
30352	Cavalleria Rusticana: Voi lo sapete.	(A5198)	(5035M)
30353	Boheme: Mi chiamano Mimi.	(A5195)	
30354	Trovatore: Tacea la notte.	(A5194)	
30355	Tosca: Vissi d'arte.	(A5195)	
30356	Norma: Casta diva.	(A5197)	(5034M)
30357	Norma: Bello a me ritoma.	(A5197)	(5034M)
30358	Gioconda: Suicidio.	(A5198)	(5035M)
30359	Semiramide: Bel raggio.	(H1016)	(5013M)
30380	Ernani: Emani involami.	(A5199)	
30381	Aida: Ritorna vincitor.	(A5196)	
30382	Aida: O patria mia.	(A5196)	
30383	Forza del Destino: Pace, Pace.	(A5199)	

IMPORTED COLUMBIA RECORDS 1911-1914

11028	Faust: C'em un Re.		(H42)
11029	Faust: Aria dei gioelli.		(H42)

11034	Masked Ball: Morro, rna prima.	(H39)
11036	Lohengrin: Sola nei miei.	(H43)
11045	Forza del Destino: La vergine (w. Cho.).	(H44)
11046	Forza del Destino: Madre Pietosa (w. Cho.).	(H44)
11047	Mefistofele: Spunta l'aurora.	(H39)
11048	Faust: Ei m'ama.	(H43)
42127	Tosca: Vissi d'arte.	(S62)
42128	Ernani: Emani involami.	(S62)
74711	Masked Ball: Non sai tu (w. Del Ry).	(H1067)
74712	Masked Ball: O qual soave (w. Del Ry).	(H1067)

#### BORELLO, Camille (Soprano)

A light and sweet voice well suited to pristine phonograph horns, Borello's soprano appeared on a host of Latin American couplings as well as the domestic ones that follow.

#### COLUMBIA RECORDS 1909

4035	Lucia: Mad scene.	(A691)
4036	Faust: Air des bijoux.	(A691)
4037	Mignon: Io son Titania.	(A684)
4039	Lakme: Ou va la jeune Hindoue.	(A685)
4040	Romeo: Valse.	(A686)
4077	Mireille: Vals.	(A684)
4078	Dinorah: Ombra leggiera.	(A685)
4087	Martha: Qui sola vergin rosa.	(A687)
4088	Rigoletto: Caro nome.	(A686)
4089	Marriage of Figaro: Deb vieni.	(A687)

#### BORI, Lucrezia (Soprano)

If there were any deficiencies in Bori's voice, you certainly could not remember them after her poignant final moments as Mimi, Violetta or any other portrayal she made. Only on records, perhaps, is there a tinge of hardness to make one feel that all has not been caught of one of the greatest singing actresses of our time.

#### VICTOR RED SEAL 1914-1915

87178	Traviata: Addio del passato.	(543)
87181	Danza (Rossini).	(546)
87188	I Hear You Calling Me (Marshall).	
87189	Nina Pancha: Habanera.	(898)
87190	Malaguena (Pagans).	(544)
87217	Clavelitos (Valverde).	(544)
87219	Iris: In pure stille.	(545)
87225	Punao de Rosas: Romanza (w. De Seguro).	(87557)
88398	Pagliacci: Ballatella.	(6048)
88475	Boheme: Mi chiamano Mimi.	(6048)
88480	La Paloma (Yradier).	(6354)
88524	Iris: Un di al tempio.	

88525	Tales of Hoffmann: Elle a fui.		(6049)
88526	Revoltosa: Porque de mis ojos (w. De Seguro).	(89127)	(6354)

VICTOR RED SEAL 1921-1924

87328	Villanella (Sibella).		(546)
87333	Don Giovanni: Vedrai carino.		(543)
87344	When Love is Kind (Moore).		(898)
87346	Così fan tutte: Inuomini.		(545)
87351	Romeo: Valse.		(542)
87356	Snow Maiden: Je connais.		(542)
87371	Amico Fritz: Son pochi fiori.		(967)
87372	Amico Fritz: Non mi resta.		(967)
87379	Ciribiribin (Pestalozzi).		(986)
87380	Il Bacio (Arditi).		(986)
87391	Manon: Adieu, notre petite table.		(1009)
87392	Lakmé: Pourquoi dans les grands bois.		(1009)
	Milonguita (Delfino).		(1033)
	El Majo Discreto (Granados).		(1033)
	Bohème: Vals di Musetta.		(1053)
	Amour Mouille: Valse d'oiseau.		(1053)
87581	Romeo: Ah ne fuis pas (w. Gigli).		(3027)
88683	Marriage of Figaro: Deh vieni.		(6049)
88647	Secret of Suzanne: O gioia, la nube.		
89161	Don Pasquale: Pronta io son (w. DeLuca).		(8004)
89162	Don Pasquale: Vado corro (w. DeLuca).		(8004)

For other records, see FLETA, GIGLI, McCORMACK.

BORONAT, Olimpia (Soprano)

IMPORTED VICTOR RED SEAL 1910

88242	Rigoletto: Tutte le feste.		(15-1023)
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Note: The solitary Red Seal issue of this highly expressive singer was reinstated as a Heritage Series issue coupled with Don Pasquale: So anch'io.

BOSTON SYMPHONY ORCHESTRA (cond: Muck)

VICTOR RED SEAL 1918

64744	Lohengrin: Prelude to Act 3.		(547)
64766	Nutcracker Suite--Marche Miniature (Tchaikowsky).		(547)
74553	Symphony No. 4---Finale (part I) (Tchaikowsky).		(6050)
74554	Symphony No. 4---Finale (part II) (Tchaikowsky).		(6050)

Note: Several unreleased recordings were assigned numbers including the Secret of Suzanne Overture (64745), Ballet des Sylphes from Damnation of Faust (64746), the finale movement from the A Major Symphony (64754), Rakoczy March also from Damnation of Faust (74555) and Valse des Fleurs from the Nutcracker Suite (74561).

BOURCHIER, Arthur (Actor)

Note: Among the last assigned single-face Red Seal Victor numbers in 1924 was 88689 which was allotted to Bourcbier's 1909 English recording of the Dagger Speech from Shakespeare's Macbeth. This was probably designed for Canadian trade or possibly even for an Historical Section.

BRANZELL, Karin (Contralto)

BRUNSWICK RECORDS 1924

Saetergjentens Sondag (Bull).	(15079)	(10122)
Synnoves Sang (Kjerulf).	(15079)	(10122)
To a Wild Rose (MacDowell).		(10207)
Thy Beaming Eyes (MacDowell).		(10207)

Note: A sterling artist who brought to Wagner the same style of beautiful singing that Verdi more unashamedly called for, Branzell is more dramatically presented on other acoustic discs like the imported Bomocord recording of the Suicidio from Gioconda, an opera in which she was more accustomed to let Rosa Ponselle sing this aria while she portrayed a fitting rival.

BRASLAU, Sophie (Contralto)

From minor parts in Julien and Oracolo, Braslau went on to the creation of Shanewis and a widespread fame on the concert platform.

VICTOR RED SEAL 1914-1918

64468 Lucrezia Borgia: Brindisi.	(550)
64469 Carmen: Habanera.	(550)
64470 Thy Beaming Eyes (MacDowell).	(557)
64475 Sweedish Love Song (Halsey).	
64478 Chant Juif (Mussorgsky) (in Russian).	
64539 Birds in the Night (Sullivan).	
64540 Last Night (Kjerulf).	(553)
64541 Bid Me Good Bye (Tosti).	(549)
64633 ■ Love You Truly (Bond).	(556)
64708 Sweetest Story Ever Told (Stults).	(553)
64718 Villanella (Sibella).	(548)
64742 My Lady Chlo (Leigher).	(552)
64747 I'm a-Longin' fo' You (Hathaway).	(552)
64757 Pirate Dreams (Huerter).	(554)
64799 Croon, Croon (Clutsam) (w. Cho.).	(551)
74456 Oh, Dry Those Tears (Del Riego).	(6052)
74577 Eili, Eili (arr. Shalitt).	(6051)

VICTOR RED SEAL 1919-1923

64810 Baby Mine (Johnston).



64845	My Jesus, as Thou Wilt (Weber).	
64883	Ever of Thee (Hall).	(549)
64887	Greatest Miracle of All (Guion).	
64937	Just a Little House of Love (Wood).	(875)
64967	Girometta (Sibella).	(548)
64983	My Laddie Boy (Akst).	(554)
64996	Swingin' Vine (Grosvenor).	(555)
66035	Cradle Song (Iljinsky).	(551)
66044	Jasmine Door (Scott).	(875)
66083	Ma Li'l' Batteau (Strickland).	(555)
66084	Somebody Loves Me (Starr).	(556)
66115	Some Day You Will Miss Me (Darewski:).	(557)
74595	Yohrzeit (Silberta).	(6051)
74681	Same Old, Dear Old Place (Wilson).	(6052)
88597	Mme. Butterfly: Tutti i fior (w.Aida).	(89131) (8044)

BRAUN, Carl (Bass)

COLUMBIARECORDS 1916-1917

43950	Roslein rot (w.Sem.bach-Bloch-Goritz).	(E3515)
44003	Merry Wives of Windsor: Falstaffs Trinklied.	(E3097)
44196	Noch sind die Tage (Baumgartner).	(E3097)
44601	Daheim (Kaun).	(E3269)
44602	Rheinlied (Peters).	(E3269)
59428	Waffenschmied: Ach ich war Jungling.	(A5865)
59429	Im Kuhlen Keller (Fischer).	(A5865)

Note: Though he assisted in the German version of Iphigenia in Tauris, Carl Braun was recorded in selections of far inferior calibre, a practice Columbia used as well with most others of his Metropolitan Opera compatriots. Other similar items were undoubtedly made for cheaper foreign-language series.

BRONSKAJA, Eugenie (Soprano)

Unusual ability to cooperate without overpowering or undersinging her male companions on discs, a feat not performed by all sopranos of her day, made Bronskaja especially valuable for recorded ensembles.

COLUMBIARECORDS 1910

4436	Rigoletto: Si vendetta (w. Blanchart).	(A837)
30422	Rigoletto: Quartet (w. Freeman-Constantino-Blanchart).	(A5177)
30426	Barber of Seville: Io sono docile.	(A5209) (5036M)
30427	Barber of Seville: Una voce poco fa.	(A5209) (5036M)
30428	Romeo: Vals.	(A5211)
30429	Traviata: Parigi, o cara (w. Constantino).	(A5181)
30434	Mignon: lo son Titania.	(A5210)
30435	Rigoletto: E il sol (w. Constantino).	(A5183)

30436	Rigoletto: Tutte le feste (w. Blanchart).	(A5183)
30439	Lucia: Verranno ate (w. Constantino).	(A5182)
30440	Faust: All'erta (w. Constantino-Mardones).	(A5187)
30442	Rigoletto: Figlia, Mio Padre (w. Blanchart).	(A5180)
30443	Lucia: Sextet (w. Freeman-Constantino-Blanchart-Mardones-Cilla)	(A5177)
30444	Boheme: O soave fanciulla (w. Constantino).	(A5185)
30445	Faust: Dammi ancor (w. Constantino).	(A5182)
30446	Dinorah: Ombra leggiera.	(A5210)
30447	Lucia: Regnava nel silenzio.	(A5211)
30448	Traviata: Ah, fors e lui.	(A5212)
30452	Traviata: Dite alla giovine (w. Blanchart).	(A5186)
30453	Rigoletto: Veglia o donna (w. Blanchart).	(A5180)
30454	Rigoletto: Caro nome.	(A5193)
30455	Traviata: Sempre libera.	(A5212)
30460	Traviata: Un di felice (w. Constantino).	(A5181)
30471	Lakme: Sous le dome (w. Freeman).	(A5186)
30472	Ave Maria (Gounod).	(A5193)

BROZIA, Zina (Soprano)

Brozia came to Columbia via Paris and Boston, a customary journey.

#### COLUMBIA RECORDS 1912-1913

19761	Faust: Air des bijoux.	(A1242)
19762	Thais: L'amour est une vertu.	(A1242)
30964	Herodiade: Il est doux.	(A5417)
30966	Mme. Butterfly: Ancora un passo.	(A5417)

BURZIO, Eugenia (Soprano)

#### IMPORTED COLUMBIA RECORDS 1911-1913

11043	Aida: O patria mia.	(H38)
11044	Africana: Figlio del sol.	(H37)
11049	Mefistofele: Spunta l'aurora.	(H38)
11050	Zulma: Da tan to tempo.	(H52)
11051	Zulma: Oh si ricordiamo.	(H52)
11052	Ave Maria (Gounod).	(H37)
11354	Norma: Casta diva.	(H47)
11355	Adriana Lecouvreur: Io son l'umile.	(H36)
11361	Adriana Lecouvreur: Poveri fiori.	(H36)
11362	Forza del Destino: Me pellegrina.	(H45)
11368	Girl of the Golden West: Laggiu nel Soledad.	(H45)
11369	Sapho: L'ama ognor.	(HSO)
11370	Norma: Bello a me.	(H47)
11392	Norma: Qual cor tradisti.	(H46)
11393	Norma: Deh! non volerli (part I).	(H48)
11394	Norma: Deh! non volerli (part II).	(H48)

74715	Otello: Ave Maria.	(H1087)
74716	Mefistofele: L'altra notte.	(H1087)
74722	Norma: Casta diva.	(H1084)
74723	Adriana Lecouvreur: Io son l'umile.	(H1074)
74724	Forza del Destino: Me pellegrina.	(H1074)

Note: Among Burzio's pre-1909 Fonotipia recordings was the celebrated Voi lo sapete from Cavalleria Rusticana on No.92160, into which role she threw herself with the same vibrant passion she showered on all others.

BUTT, Clara (Contralto)

The low tones of this wonderful contralto make one wish she had recorded in duet with Farinelli.

#### IMPORTED VICTOR RED SEAL 1912-1913

88385	Abide with Me (Liddle).
88386	Three Fishers (Hullah).
88411	Messiah: He Shall Feed.
88415	Elijah: Oh Rest in the Lord.

Note: In 1924, No.88676 was assigned to A Summer Night (Goring Thomas), a 1910 English recording.

#### IMPORTED COLUMBIA RECORDS 1921-1925

6544	The Lost Chord (Sullivan)	(68067D)	(9004M)
29901	The Fairy Pipers (Brewer).	(33044D)	(4011M)
29903	My Treasure (Trevalsa).	(33044D)	
29904	Sweetest Flower That Blows (Hawley)	(33011D)	(4012M)
35935	The Rosary (Nevin).		
65521	Kathleen Mavourneen (Crouch).	(33012D)	
69149	Ye Banks and Braes o' Bonnie Doon	(33012D)	(4011M)
69999	Till I Wake (Woodforde-Finden).	(33011D)	(4012M)
75929	Land of Hope and Glory (Elgar).		
75930	Abide with Me (Liddle).	(68067D)	
	Messiah: He Shall Feed		(9004M)

CALLEJA, Icilio (Tenor)

#### IMPORTED COLUMBIA RECORDS 1913-1914

41915	Gennania: Studenti udite.	(S57)
41916	Otello: Ora e per sempre.	(S58)
41917	Andrea Chernier: Improvviso.	(S60)
41918	Gennania: Non chiuder.	(S57)
41919	Andrea Chemier: Come un bel di.	(S60)
41922	Pagliacci: No Pagliaccio.	(S59)
41924	Carmen: Mia tu sei.	(S58)
41925	Isabeau: Canzone del Falco.	(S59)

Note: Several of Calleja's Italian recordings above were issued here on double-faced A and E series, while others appeared in England, as did his arias from *Girl of the Golden West* issued June 1914 as Col.D9710. He was also a Fonotipia artist; his *Otello: Addio* being No.92674 on that label.

CALVE, Emma (Soprano)

So inseparable are Calve and Carmen in many minds that the collector who thinks of her in this fairly low-voiced role will get a surprise and thrill when he first hears her rendition of *Ma Lisette*. He will then remember that she belonged to a day when the audience required versatility in singing as well as acting.

#### IMPORTED VICTOR RED SEAL 1903

5000	Carmen: Habanera	(91000)
5001	Enchantement (Massenet).	(91001)
5002	Carmen: Seguidilla.	(91002)
5003	Cavalleria Rusticana: Voi lo sapete.	(91003)

#### VICTOR RED SEAL 1907-1909

88085	Carmen: Habanera (or.).	(18144)
88086	Cavalleria Rusticana: Voi lo sapete.	(6053)
88087	Pearl of Brazil: Charmant oiseau (or.).	
88087	Pearl of Brazil: Charmant oiseau (p.).	(6054)
88089	Old Folks at Home (Foster) (or.).	
88089	Old Folks at Home (Foster) (p.).	(6056)
88119	Serenade (Gounod).	(6054)
88123	Ma Lisette; Le Printemps (Gounod).	
88124	Carmen: Chanson Boheme.	(6407)
88130	Herodiade: Il est doux.	(6055)
88134	Plaisir d'amour (Martini).	
89019	Carmen: La-bas (w. Dalmores).	

#### VICTOR RED SEAL 1916

88085	Carmen: Habanera (p.).	(6053)
88570	La Marseillaise (w. Cho.).	(6055)
88572	Trois chansons pour les petits.	(6056)

Note: As with many other singers, the Calve records were frequently remade at later dates, particularly in 1916, but only those with numerical or accompaniment differences are so noted in these listings.

CAMPAGNOLA, Leon (Tenor)

#### IMPORTED VICTOR RED SEAL 1912

64251	Favorita: Une ange.
74297	Sigurd: Esprits gardiens.

Note: The first act aria from Donizetti's French grand opera above was coupled with

the last act "Angesi pur" on blue seal Victor No.45119, issued in 1917 along with ten other Campagnola recordings including duets from Manon and Romeo with his wife Berthe Cesar.

CAMPANARI, Giuseppe (Baritone)

Campanari made a youthful debut in Masked Ball at Teatro Dal Verme but lost his voice and turned to the cello, which instrument he played in the Boston Symphony Orchestra.

Regaining his voice, he continued in opera as a major participant in the glittering Metropolitan casts which Maurice Grau assembled.

#### COLUMBIA RECORDS 1903

- 1224 Faust: Dio possente.
- 1225 Serenata (Sepilli).
- 1226 Barber of Seville: Largo al factotum. (A619)
- 1227 Carmen: Canzone del Toreador. (A619)
- 1445 Africana: All'erta. Marinar. (A620)

#### VICTOR RED SEAL 1903-1905

- 81010 Traviata: Di Provenza.
- 81011 Carmen: Canzone del Toreador.
- 81012 Barber of Seville: Largo al factotum.
- 81044 Mia sposa sara lamia bandiera (Rotoli).
- 81071 Traviata: Di Provenza.
- 81074 Gioconda: Ah Pescator.
- 81075 Mia sposa sara lamia bandiera (Rotoli).
- 81080 Barber of Seville: Largo al factotum.
- 81081 Danza (Rossini).
- 81082 Trovatore: 11 balen.
- 85001 Masked Ball: Eri tu.
- 85002 Gloria aTe (Buzzi-Peccia).
- 85003 Carmen: Canzone del Toreador.
- 85026 Rigoletto: Pari siamo.
- 85027 Africana: Adamastor.
- 85028 Pagliacci: Prologo.
- 85073 Carmen: Canzone del Toreador.
- 85074 Gloria aTe (Buzzi-Peccia).
- 85078 Africans: Adamastor.
- 85079 Rigoletto: Pari siamo.
- 85080 Masked Ball: Eri tu.
- 85081 Pagliacci: Prologo.
- 85086 Faust: Dio possente.
- 85087 Ernani: O de' verd' anni miei.
- 85088 Herodiade: Visione fuggitiva.

#### COLUMBIA RECORDS 1909

4091	Marriage of Figaro: Se vuol ballare.	(A740)
4092	Marriage of Figaro: Non piu andrai.	(A740)
30243	Pagliacci: Prologo.	(AS126)
30244	Carmen: Canzone del Toreador.	(A5125) (AS777)
30257	Barber of Seville: Largo al factotum.	(A5128) (AS777)
30258	Danza (Rossini).	(AS128)
30263	Masked Ball: Eri tu.	(AS125)
30264	Myosotis (Tirindelli).	(AS126)
30265	Musica Proibita (Gastaldon).	(A5127)
30266	Herodiade: Visione fuggitiva.	(A5127)

Note: The earliest Columbian as well as Victors through 81044 and 85028 have piano accompaniments; those released after 1904 are with orchestra.

CAPRILE, Giorgina (Soprano)

#### IMPORTED VICTOR RED SEAL 1914-1915

- 88493 Traviata: Alfredo, Alfredo (w. De Gregorio-Maggi-Cho.).  
88509 Traviata: Brindisi (w. De Gregorio-Cho.).

Note: Other Italian Gramophone records exist of this singer, the above concerted pieces being originally issued by that company as Nos. 054419/8; also a number of Fonotipias including rarely sung duets with Krismer from Damnation of Faust on Nos. 9257417.

CARTICA, Carlo (Tenor)

As former member of La Scala Opera and possessor of a good, virile voice and style, Cartica seemed worthy of more exalted rank than his popular-priced blue label concerted discs.

#### COLUMBIARECORDS 1911-1912

30709	Lucia: Sextet (w. Wright-Heims-Alessandroni, etc.).	(AS305)
30710	Rigoletto: Quartet (w. Wright-Heims-Alessandroni, etc.).	(AS306)
30795	Faust: All'erta (w. Wright-Heims-Alessandroni).	(A5381)
30809	Forza del Destino: Solenne (w. Alessandroni).	(AS843)
30817	Martha: Solo profugo (w. Alessandroni).	(A5343)
36426	Lombardi: Qual volutta (w. Kaestner-Alessandroni).	(AS446)
36503	Wm. Tell: Troncar suoi di (w. Alessandroni-Bauer).	(A5465)

For other records, see VILLANI

CARUSO, Enrico (Tenor)

The greatest testimony to the importance of the phonograph record lies in the name of Enrico Caruso. His was not the largest voice, the most beautiful or the best produced but it was the greatest combination of all three just as it most poignantly combined musical and dramatic feeling. No inadequacy of recording or reproducing equipment could throttle this voice, and it was the superlative ability to relive his greatness on all his records that made him the most widely known singer of the twentieth century.

IMPORTED VICTOR RED SEAL 1903

5008	Aida: Celeste Aida.	(91007)
5009	Gioconda: Cielo e mar.	(91008)
5010	Tasca: E lucevan le stelle.	(91009)
5011	La Mia Canzone (Tosti).	(91010)
5012	Cavalleria Rusticana: Siciliana.	(91011)
5014	Non t'amo piu (Denza).	(91013)
5016	Pagliacci: Vesti Ia giubba.	(91014)

VICTORRED SEAL 1904-1905 (pianoacc.)

81025	Rigoletto: Questa o quella.	(522)
81026	Rigoletto: La donna e mobile.	(522)
81027	Elisir d'Amore: Una furtiva lagrima (part 1).	(930)
81028	Tasca: E lucevan le stelle.	(523)
81029	Tasca: Recondita armonia.	
81030	Cavalleria Rusticana: Siciliana.	(521)
81031	Manon: Il sogno.	(523)
81032	Pagliacci: Vesti Ia giubba.	(930)
81062	Cavalleria Rusticana: Brindisi.	(521)
85021	Elisir d'Amore: Una furtiva lagrima (part II).	
85022	Aida: Celeste Aida.	
85048	Don Pasquale: Com'e gentil.	(6036)
85049	Carmen: Canzone del fior.	
85055	Gioconda: Cielo e mar.	(6036)
85056	Hugenots: Bianca al par.	

VICTOR RED SEAL 1906-1908

87001	Trovatore: Di quella pira.	(512)	(3031)
87017	Rigoletto: La donna e mobile.		(500)
87018	Rigoletto: Questa o quella.		(500)
88001	Martha: M'appari.		(15-1036)
88002	Boheme: Che gelida manina.		(6003)
88003	Faust: Salut demeure.		(6004)
88004	Favorita: Spirto gentil.	(6005)	(15-1036)
88048	Triste Ritomo (Barthelemy).		(6030)
88049	Ideate (Tosti).		(6019)
88054	Africana: O Paradiso.		(6007)
88060	Andrea Chemier: Improvviso.		(6008)
88061	Pagliacci: Vesti Ia giubba.		(6001)
88106	Don Sebastiana: In terra sola.	(6014)	(15-1037)
88115	Adorables tourments (Barthelemy).		(6006)
88120	Lolita (Buzzi-Peccia).		(6003)
88121	Trovatore: Ah si ben mio.		(6002)
88127	Aida: Celeste Aida (no recitative).		
89001	Forza del Destino: Solenne (w. Scotti).		(8000)
89006	Boheme: Ah Mimi (w. Scotti).		(8000)

89007	Pearl Fishers: Del tempio (w. Ancona).	(8036)
89017	Mme. Butterfly: O quanti occhi (w. Farrar).	(8011)
89018	Trovatore: Ai nostri monti (w. Homer).	(8013)
95200	Boheme: O soave fanciulla (w. Melba).	
96000	Rigoletto: Quartet (w. Abott-Homer-Scotti).	(10011)
96001	Rigoletto: Quartet (w. Sembrich-Severina-Scotti).	(10001) (16-5001)
96002	Boheme: Addio dolce (w. Farrar-Viafora-Scotti)	(10007) (16-5001)
96200	Lucia: Sextet (w. Sembrich-Severina-Scotti-Joumet-Daddi).	(10001)

VICTOR RED SEAL 1909-1911

87041	Queen of Sheba (Goldmark): Magiche note.	(520)
87042	Pour un baiser (Tosti).	(517)
87043	Tosca: Recondita armonia.	(511)
87044	Tosca: E lucevan le stelle.	(511)
87053	Germania: Studenti, udite.	(508)
87054	Germania: Non chiuder.	(508)
87070	For You Alone (Giehl).	(507)
87071	Otello: Ora e per sempre addio.	(505)
87072	Cavalleria Rusticana: Sicilians..	(516)
88206	Mamma Mia (Nutile).	(6009)
88207	Forza del Destino: O tu che in seno.	(6000)
88208	Carmen: Air de Ia fleur.	(6004)
88209	Carmen: Canzone del fior.	(6007)
88210	Hugenots: Bianca al par.	(6005) (15-1037)
88246	Gioconda: Cielo e mar.	(6020)
88279	Pagliacci: No, Pagliaccio non son.	(6001)
88280	Addio (Tosti).	(6021) (7156)
89028	Aida: La fatal pietra (w. Gadski).	(8015)
89029	Aida: O terra addio (w. Gadski).	(8015)
89030	Trovatore: Miserere (w. Alda-Cho.).	(8042)
89031	Faust: Eternelle (w. Farrar).	(8009)
89032	Faust: Laisse-moi (w. Farrar).	(8009)
89033	Faust: Mon coeur (w. Farrar).	(8010)
89034	Faust: Voici l'arue (w. Farrar).	(8010)
89036	Martha: Solo, profugo (w. Joumet).	(8016)
89039	Faust: O Merveille (w. Joumet).	(8016)
89043	Mme. Butterfly: Amore o grillo (w. Scotti).	(8014)
89047	Mme. Butterfly: Ve lo dissi (w. Scotti).	(8014)
89049	Trovatore: Mal reggendo (w. Homer).	(8013)
89050	Aida: Gia i sacerdoti (w. Homer).	(8012) (15-1025)
89051	Aida: Aida a me togliesti (w. Homer).	(8012) (15-1025)
95203	Faust: Alerte (w. Farrar-Joumet).	(10008) (16-5003)
95204	Faust: Seigneur Dieu (w. Farrar-Mme. Gilibert-Joumet).	(10004)
95205	Faust: Eh quoi (w. Farrar-Mme. Gilibert-Joumet).	(10004)
95206	Faust: Que voulez-vous (w. Scotti-Joumet).	(10011)

VICTOR RED SEAL 1912-1915



87091 Masked Ball: Barcarola.	(512)
87092 Canta pe' me (de Curtis).	(502)
87095 Love is Mine (Gartner).	(510)
87122 Because (d'Hardelot).	(506)
87128 Pimpinella (Tschaikowsky).	(518)
87135 Manon Lescaut: Donna non vidi mai.	(505)
87159 Your Eyes Have Told (O'Hara).	(514)
87161 Lasciati amar (Leoncavallo).	(509)
87162 Guardann'a luna (de Crescenzo).	(509)
87169 Serenade Espagnole (Ronald).	(520)
87175 Serenade de Don Juan (Tschaikowsky).	(513)
87176 Amor Mio (Ricciardi).	(504)
87186 Parted (Tosti).	(510)
87187 Trusting Eyes (Gartner).	(514)
87211 Hantise d'amour (Szulc).	(506)
87213 La Mia Canzone (Tosti).	(503)
87218 Cielo Turchino (Ciociano).	(504)
87511 Traviata: Brindisi (w. Gluck-Cho.).	(3031)
88127 Aida: Celeste Aida (with recitative).	(6000)
88331 Boheme (Leoncavallo): Testa adorata.	(6012)
88333 Eternamente (Mascheroni).	(6034)
88334 Core 'ngrato (Cardillo).	(6032)
88335 Boheme (Leoncavallo): Io non ho.	(6012) (15-1038)
88339 Elisir d'Amore: Una furtiva lagrima.	(6016)
88345 Lo Schiavo: Quando nascesti tu.	(6027)
88346 Masked Ball: Ma se m'e forza.	(6027)
88347 Tarantella Sincera (de Crescenzo).	(6031)
88348 Manon: Ah fuyez.	(6020) (15-1004)
88355 Danza (Rossini).	(6031) (15-1040)
88376 Dreams of Long Ago (Caruso).	(6015)
88378 Lost Chord (Sullivan).	(6023)
88403 Hosanna (Granier).	(6022)
88425 Agnus Dei (Bizet).	(6010)
88429 Rigoletto: Parmi veder le lagrime.	(6016)
88439 Fenesta che lucive.	(6019) (15-1040)
88458 Cavalleria Rusticana: Addio alla madre.	(6008)
88459 Les Rameaux (Faure).	(6022)
88460 Stabat Mater: Cuius Animam.	(6028)
88465 Manella Mia (Valente).	(6025)
88472 Tiempo antico (Caruso) (1916).	(6033)
88514 Requiem (Verdi): Ingemisco.	(6028)
88516 Duca d'Alba: Angelo casto.	(6355)
88517 Pecche (Pennino).	(6025)
89052 Forza del Destino: Invano, Alvaro (w. Amato).	(8005)
89053 Forza del Destino: Le minaccie (w. Amato).	(8005)
89054 Crucifix (Faure) (w. Journet).	(6347)

89059	Manon:On l'appelle (w.Farrar).	(8011)
89060	Trovatore: Ai nostri monti (w. Schumann-Heink).	(8042)
89064	Don Carlos:Dio che nell'alma (w. Scotti).	(8036)
89065	Ave Maria (Kahn) (v. Elman).	(8007)
89066	Elegie (Massenet) (v. Elman).	(8007)
89075	Otello:Si per ciel (w. Ruffo).	(8045)
89076	Masked Ball: E scherzo (w.Hempel-Duchene-Rothier-De Seguro).	(10005) (16-5000)
89077	Masked Ball: La rivedro (w. Hempel-Rothier-De Seguro).	(10005)
89078	Guarany:Sento un forza (w. Destinn).	(6355)
89084	Si vous l'avez compris (Denza) (v.Elman).	(8008)
89085	Deux Serenades (Leoncavallo) (v. Elman).	(8008)
95207	Martha: Siam giunti (w. Alda-Jacoby-Journet).	(10002)
95208	Martha: Che vuol dir (w. Alda-Jacoby-Journet).	(10002)
95209	Martha: Presto, Presto (w. Alda-Jacoby-Journet).	(10003)
95210	Martha: Quartetto Nottumo (w. Alda-Jacoby-Journet).	(10003) (16-5002)
95211	Lombardi: Qual volutta (w. Alda-Journet).	(10010) (16-5002)
96201	Lucia: Sextet (w. Tetrzzini-Jacoby-Amato-Joumet-Bada).	(16-5000)
	Rigoletto: Quartet (w. Tetrzzini-Jacoby-Amato).	(15-1019)

VICTOR RED SEAL 1916-1920 (and later releases)

87242	Luna d'estate (Tosti).	(519)
87243	O Sole Mio (di Capua).	(501)
87266	Andrea Chernier: Come un bel di.	(516)
87269	Pearl Fishers: De mon amie.	(513)
87271	Pourquoi (Tschaikowsky).	(517)
87272	L'Alba separa (Tosti).	(503)
87294	Over There (Cohan).	(515)
87297	Inno di Garibaldi (Olivieri).	(515)
87304	A Vucchella (Tosti).	(501)
87305	Vieni sul mar.	(518)
87312	Addio a Napoli (Cottrau).	(502)
87321	A Dream (Bartlett).	(507)
87335	Messe Solenelle (Rossini):Crucifixus.	
87358	Nina (att: Pergolesi).	(519)
87365	Tu, Ca Nun Chiange (de Curtis).	(958)
87366	Noche Feliz (Posadas).	(958)
87395	Scordame (Fucito).	(1007)
87396	Senza Nisciuno (de Curtis).	(1007)
	Vaghissima Sembianza (Donaudy).	(1117)
	Sultanto ate (Fucito).	(1117)
	Amadis:Bois epais.	(1437)
	Premiere caresse (de Crescenzo).	(1437)
88001	Martha: M'appari (1917 rec.).	(6002)
88552	Queen of Sheba: Inspirez-moi.	(6035)
88554	Cid: O Souverain.	(6013)

88555	Mia sposa sara la mia bandiera (Rotoli).	(6018)
88556	La Procession (Franck).	(6035)
88558	Macbeth: Ah la paterna mano.	(6014) (15-1038)
88559	Sancta Maria (Faure).	(6029)
88560	Santa Lucia.	(6032)
88561	Noel (Adam).	(6029)
88579	Chanson de Juin (Godard).	(6006)
88580	Pearl Fishers: Je crois entendre.	(6026)
88581	Samson: Vois, ma misere (w. Cho.).	(6026) (15-1039)
88582	Eugen Onegin: Echo lointain.	(6017)
88586	Musica Proibita (Gastaldon).	(6021)
88587	Uocchie Celeste (de Crescenzo).	(6030)
88589	Nero: Ah mon sort.	(6017) (15-1039)
88599	Pieta Signore (att: Stradella).	(6024)
88600	Regiment de Sambre et Meuse (Planquette).	(6018)
88612	Campana de San Giusto (Arona).	(6011)
88615	Campane a Sera (Malfetti).	(6024)
88616	Love Me or Not (Secchi).	(6015)
88617	Serse: Largo.	(6023)
88623	A Granada (Alvarez).	(6011) (8038)
88625	La Juive: Rachel quand du Seigneur.	(6013) (15-1004)
88628	Serenata (Bracco).	(6033)
88629	Messe Solenelle (Rossini): Domine Deus.	(6010)
88635	I'm' Arricordo e Napule (Gioe).	(6009)
88638	Salvator Rosa: Mia piccirella.	(6034)
88670	La Partida (Alvarez).	(6458)
88671	El Milargo de una Virgen (Chapi).	(6458)
	Africana: Deb ch'io ritoma	(7156)
89083	Ala luz de la Luna (Michelena) (w. De Gogorza).	(8038)
89087	Forza del Destino: Il segreto fu dunque (w. DeLuca)	(8006)
89088	Samson: Je viens celebrer (w. Homer-Joumet).	(10010) (16-5003)
89089	Elisir d'Amore: Venti scudi (w. DeLuca).	(8006)
95100	Rigoletto: Quartet (w. Galli-Curci, Perini, De Luca).	(10000)
95212	Lucia: Sextet (w. Galli-Curci, Egener, DeLuca, Journet Bada).	(10000)

Note: Caruso recordings to which numbers were assigned include: Sei morta nella vita mia by Costa (87293); Aida: Celeste Aida (88025); Masked Ball: Barcarola (88332).

Among his 1902 Milan recordings: Germania: Studenti! Udite was assigned No. 5015, and Germania: No, non chiuder No. 5013 (91012). The slightly later Pearl Fishers: **Mi** par d'udir (G&T 052066) was assigned No. 92036. A transcription of the February 23, 1916 Boheme: Vecchia zimara was distributed as No. 87499. Other unreleased Caruso items, mainly duets, appeared much later as various club issues. Of the three cylinders he made in Milan for the Anglo-Italian Commerce Company, Tosca: E lucevan le stelle was partially dubbed on Emerson No. 301, (playable both lateral and vertical). Huguenots: Qui sotto il ciel, and the song, Tu non mi vuoi, by Pini-Corsi were re-

recorded as No.6 by the Collectors Record Shop (later Classical Record Shop).Now, his entire output is available on three different CD labels.

CASALS, Pablo (Cellist)

No musician of our time has excelled this Spaniard in the warm humanity of his interpretations and the perfection of his impeccable technique, as free of pedantry or carelessness in Kathleen Mavourneen as in the Bach C Major Suite.

#### COLUMBIA RECORDS 1915-1919

Largo (Handel).	(A5649)
Melody in F (Rubenstein).	(A5649)
Le Cygne (Saint-Saens).	(A5650)
Serenade-Spanish Dance No. 2 (Popper).	(A5650)
Concerto in D Minor-Adagio (Tartini).	(A5654)
Romanza (Campagnoli).	(A5654)
Traumerei (Schumann).	(A5679)
Salut d'amour (Elgar).	(A5679)
Suite in C-Bourree (Bach).	(A5697)
Mazurka (Popper).	(A5697)
Kol Nidre (part I) (Bruch).	(A5722)
Kol Nidre (part II) (Bruch).	(A5722)
Liebstraum (Liszt).	(A5756)
Air for G String (Bach). Suite	(A5756)
in C-Prelude (Bach). Suite	(A5782)
in C-Sarabande (Bach).	(A5782)
Allegro Appassionato (Saint-Saens).	(A5821)
Minuet in C (Haydn).	(A5821)
Spanish Dance (Granados-Casals).	(A5847)
Concerto in A Minor---Cantilena (Goltermann).	(A5847)
Concerto in D--Adagio (Haydn).	(A5875)
Suite in C---Gigue (Bach).	(A5875)
Abendlied (Schumann).	(A5907)
Chanson Louis XIII (Couperin-Kreisler).	(A5907)
Tannhauser: Evening Star.	(A5953)
Quintet in D--Larghetto (Mozart).	(A5953)
Spring Song (Mendelssohn).	(A6020)
Apres un Reve (Faure).	(A6020)

#### COLUMBIA RECORDS 1920-1925

48710	Sonata in A-Allegro (Boccherini).	(68025D)		
49795	Traumerei (Schumann).	(68023D)	(7020M)	(5091M)
49796	Le Cygne (Saint-Saens).	(68027D)	(7021M)	(5092M)
49801	Abendlied (Schumann).	(68024D)	(7020M)	(5091M)
49802	Seise: Largo.	(68061D)	(7053M)	
49804	Melody in F (Rubenstein).	(68026D)		
49812	Liebstraum (Liszt).	(68023D)		

49813	Tannhauser: Evening Star.	(68027D)	(7021)	(5092)
49814	Air for G String (Bach).	(68026D)		
49820	Nocturne in E Flat Op. 9 No. 2 (Chopin).	(68024D)	(8901)	
98012	Gavotte in D (Popper).	(68025D)		
79147	Thine Eyes So Blue (Lassen).	(33032D)	(2009)	
79154	Kathleen Mavoumeen (Crouch).	(33008D)		
79155	Believe Me if All Those Endearing Young Charms.	(33008D)	(2021)	
80158	Salut d'amour (Elgar).	(33031D)		
80159	Would God I Were the Tender Apple Blossom.	(33032D)	(2009)	
80815	Romance (Rubenstein).	(33031D)	(2021)	
80817	To a Wild Rose (MacDowell).	(33030D)	(2010)	(184)
80923	Arabian Melody (Glazounow).	(33030D)	(2010)	(184)
	Serenade-Romance Sans Paroles (Mendelssohn).	(38048D)	(2011)	
	Melody in E Flat (Tschaikowsky).	(33048D)	(2011)	
	Kol Nidre (part I) (Bruch).	(68019D)		
	Kol Nidre (part II) (Bruch).	(68019D)		
	Adagio Op. 101 (Haydn).	(68061D)	(7053)	
	Sapphic Ode (Brahms).	(68089D)	(7075)	
	Autumn Song Op. 37 No. 10 (Tschaikowsky).	(68089D)	(7075)	
	Minuet (Handel).		(2036)	
	Serenata Napoletana (Sgambati).		(2036)	
	Berceuse (Cui).		(2037)	
	Oh Dry Those Tears (Del Riego).		(2037)	

VICTOR RED SEAL 1925

Toccata in C-Adagio (Bach).	(6501)
Goyescas: Intermezzo.	(6501)

CASAZZA, Elvira (Mezzo-Soprano)

For duets, see DE MURO, GIGLI.

Note: In Italy, Casazza appeared on other labels including La Fonografia Nazionale-Milano on which she recorded a number of items from Nerone, issued in 1924 when that posthumous work of Boito had its premiere under Toscanini with Raisa and Fertile.

CASE, Anna (Soprano)

See GADSKI.

Note: This charming soprano was one of the leading lights on Edison cylinders and discs.

CASTELLANO, Edoardo (Tenor)

COLUMBIA RECORDS 1907-1908

30064	Tosca: E lucevan le stelle.
30065	Elisir d'Amore: Una furtiva lagrima.
30085	Boheme: Mimi e una civetta.

- |       |                               |         |
|-------|-------------------------------|---------|
| 30093 | Gioconda: Cielo e mar.        | (A5006) |
| 30094 | Rigoletto: Questa o quella.   | (A5005) |
| 30118 | Pagliacci: Vesti la giubba.   | (A5002) |
| 30120 | Aprite la finestra (Cimmino). | (A5009) |
| 30135 | Tosca: Recondita armonia.     | (A5070) |

Note: Castellano was more noted in South America, where some of the selections listed were originally released, then later coupled on C series. Piano accompaniment versions of certain arias were also made, the one from Rigoletto appearing as No.010019 on the flexible Columbia-Marconi discs.

#### CAVALIERI, Elda (Soprano)

Though possessed of a thrilling voice, akin to that of Boninsegna, Elda Cavalieri was reclassified into the blue seal category only a few years after her fine records first appeared.

#### VICTOR RED SEAL 1906-1907

- |       |                                      |         |
|-------|--------------------------------------|---------|
| 64056 | Tu-Habanera (Fuentes) (p.).          |         |
| 64057 | Traviata: Addio del passato.         | (45018) |
| 64058 | Boheme: Vals di Musetta.             | (45020) |
| 64059 | Adriana Lecouvreur: Io son l'umile.  | (40518) |
| 64060 | Fedora: O grandi occhi.              | (45019) |
| 64061 | Manon Lescaut: In queUe trine.       | (45020) |
| 64062 | Andrea Chernier: La mamma morta.     | (45019) |
| 64063 | La Sevillana (Yradier).              | (45022) |
| 64064 | Tu-Habanera (Fuentes) (or.).         | (45022) |
| 64065 | Ultimo Bacio (Tosti).                | (45021) |
| 64066 | A una Morena (Alvarez).              |         |
| 64067 | Non ti ricordi piu (Doda).           | (45021) |
| 74048 | Gioconda: Suicidio.                  | (55015) |
| 74049 | Mefistofele: L'altra notte.          | (55015) |
| 74050 | Forza del Destino: Pace, Pace.       | (55013) |
| 74054 | Tosca: Vissi d'arte.                 | (55011) |
| 74055 | Aida: O Patria Mia.                  | (55013) |
| 74056 | Boheme: Mi chiamano Mimi.            | (55011) |
| 74057 | Los Ojos Negros (Alvarez).           | (55012) |
| 74058 | Trovatore: Tacea la notte.           | (55014) |
| 74059 | Cavalleria Rusticana: Voi lo sapete. | (55014) |
| 74060 | La Paloma (Yradier).                 | (55012) |
| 74061 | Ave Maria (Tosti).                   |         |

#### CAVALIERI, Lina (Soprano)

While she figured most notably in the press of her day as "the most beautiful woman on the stage", Lina Cavalieri sang and acted with artistry in spite of it.

#### COLUMBIA RECORDS 1910-1913

- |       |                           |         |
|-------|---------------------------|---------|
| 30347 | Boheme: Mi chiamano Mimi. | (A5172) |
|-------|---------------------------|---------|

30372	Carmen: Habanera.	(AS179)
30376	Tosca: Vissi d'arte.	(AS178)
30378	Manon Lescaut: In quelle trine.	(AS178)
30396	Mefistofele: L'altra notte.	(AS172)
30397	Faust: Aria dei gioelli.	(H1053) (7030M)
30400	Maria, Mari (di Capua).	(AS179)
38715	O Sole Mio (di Capua).	(A1434)
38717	Mattinata (Tosti).	(A1434)

CHALIA, Rosalia (Soprano)

Note: Chalia was a seasoned recorder for practically all outfits from Bettini cylinders on. Of the hundreds of selections she made, one especially interesting is Cava Ueria Rusticana: Voi lo sapete, No. 68400, since she made her Metropolitan Opera debut in this role in 1898, long before this black seal Victor was first released.

CHALIAPIN, Feodor (Bass)

Who can write dispassionately of Chaliapin? Only one who never saw him as Mephistopheles picking up a Siebel and carrying him (her) off the stage under his arm or as Boris surmounting all language barriers between himself and the chorus, not to mention the audience, could perhaps apply analytical criteria to his enthralling records. For the most of us, listening to practically any one he ever made, and there were hundreds, a captivating art, which defied many conventions and all recording difficulties, leaves only a grateful wonderment.

IMPORTED VICTOR RED SEAL 1914

88461	Mefistofele: Ave Signor.	
88462	Norma: Ite sul colle (w. Cho.).	(15-1042)

VICTOR RED SEAL 1923-1925

87349	Boris Godounow: In the town of Kazan.	(558)
87355	Sonnambula: Vi ravviso.	(981)
87361	Prince Igor: Air of Prince Galitsky.	(558)
87367	Faust: Le veau d'or (w. Cho.).	(960)
87368	Faust: Serenade.	(960)
87378	Mefistofele: Ave Signor.	(981)
87389	Pilgrim's Song (Tschaikowsky).	(1004)
87390	Siberian Prisoner's Song.	(1004)
	Down the Petersky.	(1050)
	Dubinushka (w. Cho.).	(1050)
	Don Giovanni: Madamina.	(1105)
	Don Giovanni: Nella bionda.	(1105)
88644	Song of the Flea (Moussorgsky).	(6416)
88645	Two Grenadiers (Schumann).	(6057)
88646	When the King Went Forth (Koenemann).	(6061)
88648	Barber of Seville: La calunnia.	(6059)

88655	The Prophet (Rimsky-Korsakof).	(6058)
88656	Midnight Review (Glinka).	(6057)
88657	In questa tomba (Beethoven).	(6059)
88659	Trepak (Moussorgsky).	(6061)
88661	Boris Godounow: Farewell of Boris.	(6455)
88663	Song of the Volga Boatman.	(6058)
88665	Don Carlos: Ella giammai m'amo.	
88666	Sadk:o:Song of the Viking Guest.	(6416)
88669	Boris Godounow: Death of Boris (w. Cho.).	(6455)
	Boris Godounow: Pimen's Monologue.	(6489)
	Boris Godounow: I Have Attained the Highest Power.	(6489)
	Doubt (Glinka).	(6512)
	Le Cor (Flegier).	(6512)
	The Nightingale (Tschaikowsky).	(6532)
	The Last Voyage (Alnaes).	(6532)
	Oh Could I But Express (Malashkin).	(6533)
	Prince Igor: How Goes it, Prince.	(6533)
	Life for the Czar: Now I am far.	(6534)
	Life for the Czar: The truth is suspected.	(6534)
	Robert: Suore che riposate.	(15-1045)

Note: Most of the above were pressed from imported masters which, in a few cases, soon gave way to domestic replacements under the same numbers. A group of his 1909-1912 European recordings in Russian were also given catalogue numbers in 1924 though they did not appear under them in this country. Included were Down the Volga: From under the oak (w. Cho.) as 88677, Power of Evil: Merry Butterweek as 88678, Lakme: Lakme, a shadow as 88679 (15-1041), The Birches (w. Cho.) as 88680, Faust: It was high time as 88681 (15-1041), Faust: When the Book (w. Michailowa) as 88682, Dubinushka (w. Cho.) as 88683, Night as 88684, The Tempest Rages (Sokoloff) as 88685 and Not a Little Autumn Rain (w. Cho.) as 88686. As noted, two selections did finally appear on Heritage Series, on which another early recording of the bass aria from Don Carlos was issued as No. 15-1045. Since his later domestic rendition of this was equally good or even superior, it is unfortunate Victor did not rather choose one of his 1908 Russian and Ludmilla pieces, either Gr. 022109 or 022113.

CHAMLEE, Mario (Tenor)

As Archer Chamlee, preceding his very successful Metropolitan debut, he was Brunswick's earliest celebrity; the more tenorish first name was soon substituted.

#### BRUNSWICK RECORDS 1920-1925

10000	For You Alone (Giehl).	(15012)	(10105)
10001	Absent (Metcalf).	(15011)	(10104)
10002	A Perfect Day (Bond).	(15011)	(10104)
10003	Elegie (Massenet).		
10005	Pagliacci: Vesti la giubba.	(15007)	



10006	Who Knows (Ball).		
10008	Cavalleria Rusticana: Siciliana.	(15008)	
10014	Rigoletto: Questa o quella.		
10016	Martha: M'appari.		
10018	Your Eyes Have Told Me (O'Hara).		
10020	Tasca: Recondita armonia.	(15008)	
10024	Tasca: E lucevan le stelle.	(15007)	
10026	Thank God for a Garden (Del Riego).		
10030	Santa Lucia.	(15010)	(10103)
10033	Love is Mine (Gartner).		
10040	Dreams of Long Ago (Caruso).	(15012)	(10105)
10042	O Sole Mio (di Capua).	(15010)	(10103)
10045	Holy Night (Adam) (w. Cho.).		
10049	Rigoletto: La donna e mobile.		
	My Dreams (Tosti).	(15023)	(10107)
	Parted (Tosti).	(15023)	(10107)
	Lolita (Buzzi-Peccia).	(15037)	(10109)
	Mattinata (Leoncavallo).	(15037)	(10109)
	Africana: O Paradiso.	(15040)	
	Manon: Le reve.	(15040)	
	Call Me No More (Cadman).	(15051)	(10111)
	Your Voice (Quirke).	(15051)	(10111)
	Cavalleria Rusticana: Brindisi.	(15056)	
	Gioconda: Cielo e mar.	(15056)	
	Dreams Dimly Lying (Roxas).	(15065)	(10115)
	Last Hour (Kramer).	(15065)	(10115)
	Moon Dream Shore (Lockhart).	(15071)	(10117)
	Out of the Dusk to You (Lee).	(15071)	(10117)
	The Old Refrain (Kreisler).	(15077)	(10121)
	Serenade (Drigo).	(15077)	(10121)
	At Night (Rachmaninoff).	(15080)	(10123)
	Tell Me Why (Tschaikowsky).	(15080)	(10123)
	Paquita (Buzzi-Peccia).	(15084)	(10126)
	Jocelyn: Berceuse (viol. Fradkin).	(15084)	(10126)
	Marcheta (Schertzinger).		(10101)
	Memory Lane (Spier).		(10101)
	Dream On (Herbert).		(10158)
	Me Neenyah (Spencer).		(10158)
	My Desire (Cadman).		(10188)
	Mother, O My Mother (Ball).		(10188)
	I Look into Your Garden (Wood).		(10201)
	Give Me One Rose (Grey).		(10201)
	Goin' Home (Dvorak-Fisher).		(10212)
	Liebstraum (Liszt-Schipa).		(10212)
30018	Carmen: Air de la fleur.		
	L'alba separa dalla luce (Tosti).	(50020)	

Triste Ritorno (Barthelemy).	(50020)	
Agnus Dei (Bizet) (viol. Fradkin).	(50021)	
Ave Maria (Kahn) (viol. Fradkin).	(50021)	
Elisir d'Amore: Una furtiva lagrima.	(50030)	
Faust: Salut demeure.	(50030)	
Ah Moon of My Delight (Lehmann).	(50040)	(30103)
When My Ships Come Sailing (Dorel).	(50040)	(30103)
On the Road to Mandalay (Speaks).	(50046)	(30104)
Oh Dry Those Tears (Del Riego).	(50046)	(30104)
Boheme: Che gelida manina.	(50003)	
Manon: Ah fuyez.	(50003)	
Open the Gates of the Temple (Knapp).		(30110)
Hosanna (Granier).		(30110)

For other records, see ONEGIN, THOMAS.

CHEMET, Renee (Violinist)

#### IMPORTED VICTOR RED SEAL 1922-1925

66043 Waltz (Weber).	(613)
66063 Bourree (arr. Moffat).	
66076 Sonata in G Minor-Presto non troppo (Tartini).	(613)
66259 By the Waters of Minnetonka (Lieurance).	(1015)
66260 Under the leaves (Thome).	(1015)
74751 Sonata in G Minor-Andante con moto (Tartini).	(6349)
74752 Sonata in G Minor-Largo; allegro (Tartini).	(6349)
Adoration (Borowski).	(6473)
Romance (d'Ambrosio).	(6473)
Rondo (Mozart-Kreisler).	(6497)
Sonata in E-Adagio; Allegro (Handel).	(6497)

CIAPARELLI-VIAFORA, Gina

Since Victor gave this singer Red Seal billing under her marriage name of Viafora, it is only fair that the equally good Columbia domestic recordings of Ciaparelli be listed though they belonged to a lower-priced category.

#### COLUMBIA RECORDS 1905-1907

3144 Carmen: Avenera.	
3145 Faust: Aria dei gioielli.	(A534)
3158 Trovatore: Mira d'acerbe (w. Parvis) (p.).	(A536)
3160 Semiramide: Bel raggio.	(A535)
3161 Trovatore: Dital amor.	(A541)
3163 Traviata: Dite alla giovine (w. Parvis).	(A539)
3164 Barber of Seville: Io son docile (p.).	(C138)
3169 Traviata: Brindisi.	(A539)
3177 Mare Azzuro (Collena).	(A525)
3178 Boheme: Vals di Musetta.	(A580)

3179	Cavalleria Rusticana: Voi lo sapete.		(A544)
3197	Boheme: Michiamano Mimi.		
3232	Mattinata (Leoncavallo).		(C144)
3255	Barber of Seville: Io son docile (or.).		(A537)
3274	Addio (Tosti).		(C136)
3307	Emani: Emani involami.	(A540)	(A858)
3308	Traviata: Ah fors e lui.	(A532)	(A858)
3309	Tosca: Vissi d'arte.		(A538)
3495	Morremo (att: Mozart) (w. Parvis).		(A528)
3496	Carmen: Se tu m'ami (w. Parvis).		(A527)
3524	Trovatore: Mira d'acerbe (w. Parvis) (or.).		(A530)
3525	Trovatore: Vivra contende (w. Parvis) (or.).		(A536)
30030	Don Giovanni: La ci darem (w. Parvis).		(A5026)
30032	Emani: Da quel di (w. Parvis).		(A5025)
30033	Aida: Rivedrai le foreste (w. Parvis).		(A5012)
30035	Pagliacci: Sei la (w. Parvis).		(A5011)
30049	Mme. Butterfly: Che tua madre.		(A5024)
30050	Serenata (Schubert) (w. Parvis).		(A5023)

#### VICTOR RED SEAL 1908

64085	Boheme: Vals di Musetta.		
64094	Manon Lescaut: In quelle trine.		
74116	Trovatore: Tacea la notte.		
96002	Boheme: Addio, dolce (w. Farrar-Caruso-Scotti).	(10007)	(16-5001)

Note: The Ciaparelli Columbia records were doubled in many ways, only a few of which are noted; also presented were a number of her Milan recordings including concerted pieces such as the Rigoletto quartet with Correa, Mieli and Baldassare on No.10633.

CLAUSSEN, Julia (Contralto)

#### COLUMBIARECORDS 1915

37361	Shadows (Bond).		(A5732)
37364	Ach wie ist's Moglich.		(A5719)
37365	Rinaldo: Ah let me weep.		(A5732)
37366	Good Bye Sweet Day (Vannah).		(A5719)

Note: Affording a far better appraisal of this valuable member of both leading American opera companies was an earlier group of discs made in her native Sweden and including big contralto arias like Prophete: Ach mein Sohn on Gr.083023.

CLEMENT, Edmond (Tenor)

How the French language, nowadays an excuse for poor singing in the name of proper pronunciation, can be sung with perfect diction, beautiful tone and impeccable style, can be ascertained from the recordings of this wonderful tenor. His American discs are, by and large, much superior to the Odeon and other European issues.

VICTOR RED SEAL 1912-1913

64223	Bergere Iegere; L'adieu (Pessard).	(559)
64226	Ca fait peur aux oiseaux (Bemberg).	
64232	Chanson Lorraine (Arcadet).	
64233	Jocelyn: Berceuse.	(559)
64234	Werther: Pourquoi me reveiller.	(902)
64294	Sonnet (Massenet): La niege (Bemberg).	
74258	Manon: Le reve.	(6062)
74264	Roi d'Ys: Vainement.	(6062)
74319	Les Rameaux (Faure).	
76020	Robert: Du rendezvous (w. Journet).	
76021	Robert: Le Bonheur (w. Journet).	
76022	Pearl Fishers: Au fond (w. Journet).	(8017)

For other records, see FARRAR.

Note: In Canada, with its large French speaking population, a small number of Red Seal records, mostly in this language, were coupled differently than in the United States. On one such, No. 20500, Clement's Werther aria above was backed by his exquisitely performed "Ca fait peur aux oiseaux".

CONSTANTINO, Florencio (Tenor)

A misreading of stifle for style in the discussion of Constantino in a previous publication was no doubt a Freudian slip but, whichever is really more apt, both leading American companies as well as several European ones made considerable use of this serviceable tenor.

VICTOR RED SEAL 1907-1910

64069	Rigoletto: Questa o quella.	
64070	Gioconda: Cielo e mar.	
64072	Rigoletto: La donna e mobile.	
64090	Favorita: Una vergine.	
74065	Elisir d'Amore: Una furtiva lagrima.	
74066	Lucia: Tu che a Dio.	
74067	Pearl Fishers: Mi par d'udir.	
74073	Barber of Seville: Ecco ridente.	
74083	Traviata: De'miei bollenti.	
74084	Mefistofele: Giunta sul passo.	
74085	Africana: O Paradiso.	
74106	Boheme: Che gelida manina.	
74174	Manon: Ah dispar.	

For other Victor Red Seal, see NIELSEN.

COLUMBIARECORDS 1909-1910

4043	La Milonga (Cancion Argentina).	(A693)
4044	Rigoletto:La donna e mobile.	(A680) (1902M)
4045	Rigoletto:Questa o quella.	(A680) (1902M)
4046	Tosca: Recondita armonia.	(A682) (1903M)
4047	Tosca: E lucevan le stelle.	(A682) (1903M)
4048	Triste (Republicas de Plata).	(A693)
4049	Iris: Apri la tua finestra.	(A689)
4052	Nina Pancha:Habanera.	(A688)
4053	Favorita: Una vergine.	(A683)
4054	Barber of Seville: Ecco ridente.	(A706)
4056	Vidalita (Cancion).	(A688)
4057	Cavalleria Rusticana:Siciliana.	(A681) (1904M)
4058	Lucia: Tu che a Dio.	(A692)
4059	Manon:Il sogno.	(A689)
4061	Martha: M'appari.	(A683)
4062	Aida: Celeste Aida.	(A679)
4063	Carmen: Air de la fleur.	(A692)
4064	Cavalleria Rusticana:Brindisi.	(A681) (1904M)
4065	Pagliacci: Vesti la giubba.	(A679)
4069	Lolita (Buzzi-Peccia).	(A706)
4071	Trovatore:Di quella pira.	(A690)
4072	Trovatore:Deserto sulla terra.	(A690)
4440	Prophete: Re del ciel.	(A848)
4441	Werther: Ah non mi ridestar.	(A848)
4442	El Robley el Ombu (Garcia).	(H34)
30225	Favorita: Spirto gentil.	(A5107)
30226	Vorrei (Tosti).	(A5108)
30227	Elisir d'Amore: Una furtiva lagrima.	(A5109)
30231	La Paloma (Yradier).	(A5111) (6903M)
30232	Boheme: Che gelida manina.	(A5110)
30233	Gioconda: Cielo e mar.	(A5107)
30234	Romeo: Ah, leve-toi soleil.	(A5110)
30236	Adorables Tourments (Barthelemy).	(A5108)
30237	Marina: Cosa la de levante.	(A5111) (6903M)
30238	Otello: Morte d'Otello.	(A5113)
30245	Africana: O Paradiso.	(A5109)
30246	Duca d'Alba: Angelo casto.	(A5112)
30247	Lucia: Tu che a Dio.	(A5112)
30248	Sempre Amarti (Vallini).	(A5113)
30410	Faust: Io voglio il piacer (w. Mardones).	(H1053)
30411	Faust: Che fati qui (w. Blanchart-Mardones).	(A5187)
30419	Forza del Destino: Solenne (w. Blanchart).	(A5184)
30420	Boheme: Ah Mimi (w. Blanchart).	(A5185)
30421	Mefistofele: Giunto sul passo.	(A5203)
30430	Mefistofele: Dai campi.	(A5203)
30437	Cavalleria Rusticana: Addio alia madre.	(A5205)

30438	Hugenots: Bianca al par.		(A5204)
30461	Aurora: La Bandiera.		(H1066)
30462	Lucia: Fra poco a me.		(A5217)
30463	Rigoletto: Parmi veder le lagrime.		(A5217)
30464	Faust: Salve dimora.		(A5204)
30465	Mignon: Ah non credevi tu.		(A5205)
30466	Pearl Fishers: Mi par d'udir.	(H1033) (7031M)	(5093M)
30467	Mi Nina (Guetary).		(H1052)

For other Columbia Records, see BRONSKAJA.

Note: Among his European issues is a group often solos on Favorite, Nos. 1-35050 through 35059, the first of which is the opening aria from Barber of Seville.

CORRADETTI, Ferruccio (Baritone)

Note: Long a teacher in this country, Corradetti was a prolific recording artist in his native Italy, where early items appeared among others in both Fonotopia and cheaper Odeon series. Among the latter were solos such as Don Giovanni: Serenata on No. 37071; duets with Adami-Educande di Sorrento: Un bacio on No. 37179, with Pintucci---Barber of Seville: Voi dovrete on No. 37175, with Tromben-Barber of Seville: Dunque io son on No. 37121; trios with Ventura and Luppi-Fra Diavolo: Del Capitano on No. 37017; even a number of selections like Due Foscari: O vecchio cor, issued as No. 37226 under the pseudonym of Corrado Ferretti.

CORTOT, Alfred (Pianist)

VICTOR RED SEAL 1919-1923

64819	Seguidilla (Albeniz)		(560)
64846	Malaguena (Albeniz).		(560)
64910	Tarantelle Op. 43 (Chopin).		(561)
64956	Pille aux cheveux de lin; Menestrels (Debussy).		(562)
64973	Melody Polonaise Op. 74 No. 5 (Chopin-Liszt).		(562)
64989	Etudes in G Flat Op. 10; Butterfly Op. 25 (Chopin).		(561)
66213	Au bord d'une source (Liszt).		(982)
66214	Pathetic Study Op. 8 No. 12 (Scriabin).		(982)
66261	Scherzo Op. 16 No. 12 (Mendelssohn).		(1016)
66262	Bourree (Saint-Saens).		(1016)
74588	Waltz Etude (Saint-Saens).		(6063)
74589	La Leggerezza (Liszt).		(6065)
74623	Berceuse Op. 57 (Chopin).		(6063)
74636	Rigoletto Paraphrase (Verdi-Liszt).		(6064)
74659	Jeux d'eau (Ravel).		(6065)
74670	Hungarian Rhapsody No. 2 (part I) (Liszt).		(6335)
74798	Invitation to the Waltz (Weber).		(6064)
74810	Rondo Capriccioso (Mendelssohn).		(6358)
74822	Hungarian Rhapsody No. 2 (part II) (Liszt).		(6335)

74824	Polonaise Op. 22 (Chopin).	(6358)
74829	Etude in A Minor Op. 25 No. 11 (Chopin).	(6417)
74830	Impromptu in A Flat Op. 29 (Chopin).	(6417)

IMPORTED VICTOR RED SEAL 1925

Concerto in A Minor (Schumann) (w. Royal Orch.).	(651617/8/9)
Sonata in A (Franck) (w. Thibaud).	(6524/5/617)

Note: Numbers were also assigned to a Sonata finale (74584) and the Liszt Hungarian Rhapsody No.11 (74587).

CRABBE, Armand (Baritone)

Note: Some twenty years before his appearance on Victor Red Seal among its earliest electrical recordings, Crabbe was a youthful member of Hammerstein's remarkable French contingent and as such, made a group of songs which were issued first on single-face black seal, as was d'Hardelot's Because, No.3640, and later double-face, the former selection on No.63407, and, among the twelve-inch, Massenet's Pensee d'Automne on No.68308.

CRIMI, Giulio (Tenor)

Why *Crimi* was a leading tenor in first the Chicago Opera and then the Metropolitan, is hard to determine from his recordings below but the fault might be somewhat due to Vocation's harsh process which even played havoc with the superlative talents of Rosa Raisa.

VOCALION RECORDS 1920-1924

30105	Pecche (Pennino).	(60017)
30119	Manon Lescaut: Donna non vidi mai	(60030)
30123	Santa Lucia Luntana (Mario).	(60028)
30128	Ninna-Nanna (Tirindelli).	(60028)
30137	Tosca: Recondita armonia.	(60030)
30142	Ay, Ay, Ay (Perez).	
30151	Pagliacci: Vesti la giubba.	(60039)
30153	O Sole Mio (di Capua).	(60040)
30154	Tosca: E lucevan le stelle.	(60039)
30158	Zaza: Canzone di Milio.	(60017)
30170	Rigoletto: La donna e mobile.	(60035)
30174	Martha: M'appari.	(60044)
30175	Torna a Surriento (de Curtis).	(60040)
30176	Manon: 11 sogno.	(60035)
52004	Favorita: Spirto gentil.	
52011	Trovatore: Ai nostri monti (w. D'Alvarez).	(70027)
52014	Mme. Butterfly: O quanti occhi (w. Sundelius).	(70027)
52032	Aida: Celeste Aida.	(70023)
52042	Cavalleria Rusticana: Addio alia madre.	(70023)
52045	Boheme: Che gelida manina.	(70026)

55003	L'Ultima Canzone (Tosti).		
55005	Africana: O Paradiso.	(52044)	(70026)
55006	Zaza: O mio piccolo tavolo.		
	Trovatore:Di quella pira.		(60049)
	Trovatore:Ah si ben mio.		(60049)

For other records, see RAISA.

#### CROOKS, Richard (Tenor)

Note: Advanced to Red Seal in 1926 on the newly introduced electrical 4000/9000 series, Crooks' records of the previous three years were Victor blue seal, among which, the acoustics included: CoHeen Aroon by Strickland and Lang's Irish Love Song on No. 45373, Love is Mine by Gartner and For You Alone by Giehl on No. 45422 and Shaver's Red, Red Rose and Sun Girl by Tours on No. 45481.

#### CROSSLEY, Ada (Contralto)

Another Australian pupil of Marchesi, Ada Crossley concertized for the first time at Queens Hall, London, in 1895 and so won the admiration of the music-loving Victoria, she was called to five command performances during the next two years.

#### VICTOR RED SEAL 1903

2186	Caro Mio Ben (Giordano).	(81001)	(64007)
2189	Four Leaf Clover (Willeby).	(81004)	(64008)
2190	Paysage (Hahn).	(81005)	(64010)
2191	New Year's Song (Mallinson).	(81006)	(64009)

#### CULP, Julia (Contralto)

In Culp's art, a song was sung with full, even, wonderfully modulated tones. To more modern listeners, used to lieder that is crooned; aspirated, declaimed, the above must sound like sacrilege.

#### VICTOR RED SEAL 1914-1918

64396	Haidenroslein (Schubert).		(567)
64397	Stille Nacht (Gruber).		(566)
64401	Drink to me only with thine eyes.		
64402	Wiegenlied (Brahms).		(566)
64403	Mignonette (Weckerlin).		(568)
64404	I've been roaming (Hom).		
64414	All Through the Night		(563)
64418	Auld Lang Syne.		(565)
64419	Long, Long Ago (Bayley).		(563)
64441	At Parting (Rogers).		
64489	Ave Maria (Schubert).		(569)
64490	Samson: Moo coeur.		(568)
64491	Lullaby (Lieurance).		(564)



64492	1m Abendrot (Schubert).	(567)
64493	Cottage Maid (Beethoven).	(570)
64550	Passing By (Purcell).	
64551	Gelukkig Vaderland ("Gedenck-Clanck").	(570)
64552	Dutch Serenade (de Lange).	
64553	Imm.er Ieiser (Brahms).	
64554	Mondnacht (Schumann).	(569)
64667	Old Refrain Kreisler).	
64676	Nuit d'etoiles (Debussy).	
64683	Virgin's Slumber Song (Reger).	
64720	Bendemeer's Stream (arr. Gatty).	(565)
64721	By the Waters ofMinnetonka (Lieurance).	(564)
74427	Elijah: Oh Rest in the Lord.	
74429	Faithfu' Johnie (Beethoven).	
74430	Samson: Printemps qui commence.	
74431	Standchen (Schubert).	(6066)
74460	Cradle Song 1915 (Kreisler).	(6359)
74461	Du bist die Ruh (Schubert).	(6066)
74462	Dank sei dir (Handel).	
74523	Blue Paradise: AufWiedersehn.	(6359)
74527	Silver Threads Among the Gold (Danks).	(6067)
74540	Love's Old Sweet Song (Molloy).	(6067)

#### VICTOR RED SEAL 1924

AufFlugeln des Gesanges (Mendelssohn).	(1041)
Es muss ein Wunderbares sein (Liszt).	(1041)

Note:Culp's accompanist on several of the above including 64676 was Conrad V.Bos, not Debussy. Unpublished items include Silent Night (64672) and Traume (74358), which last selection she had at least recorded in Europe on Gr.No.2-043009, Opera Disc No.72557.

DADDI, Francesco (Tenor)

See CARUSO.

Note:Aside from his intelligent performances in a gigantic number of small operatic roles, Daddi was noted as an interpreter of Neopolitan songs, which art he practiced on all domestic labels.Among the pre-1909 recordings of world-popular pieces were Carmela Mia on Columbia 3807, Torna a Surriento on Victor 3813, Birbantena on Zonophone 3606, a coincidence of simllar catalogue numbers that was soon dispelled on double-face couplings.

DAL MONTE, Toti (Soprano)

#### VICTOR RED SEAL 1924-1925

A Rosina (Fabris).	(1106)
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Magari (Filippi).	(1106)
Lucia:Mad scene (w. Cho.).	(6466)
Lucia:Spargi d'amaro pianto (w. Cho.).	(6466)
Carnival of Venice (part I) (Benedict).	(6487)
Carnival of Venice (part II) (Benedict).	(6487)
Barber of Seville: Una voce poco fa.	(6495)
Rigoletto: Caro nome.	(6495)

Note: The Lucia mad scene and rondo were imported recordings, issued here in connection with her Metropolitan Opera debut.

#### DALMORES, Charles (Tenor)

While Dalmore created many roles in America, his interpretations even of the more traditional pieces are of memorable distinction.

#### VICTOR RED SEAL 1907-1908

81088	Tales of Hoffmann: C'est elle.	
85114	Carmen: Je suis Escamilla (w. Journet).	
85115	Faust: O Merveille (w. Journet).	
85121	Romeo: Ah, leve-toi soleil.	
85122	Carmen: Air de la fleur.	(18141)
85123	Trovatore: Ah si ben mio.	
89019	Carmen: La-bas (w. Calve).	
95300	Faust: Alerte (w. Eames-Plancon).	

#### VICTOR RED SEAL 1912-1913

85121	Romeo: Ah, leve-toi soleil.	(15-1013)
85122	Carmen: Air de la fleur.	(15-1013)
87087	Samson: Arretez, O mes freres.	
87088	Lohengrin: Atmest du nicht.	(571)
87089	Tales of Hoffmann: C'est elle.	(571)
87119	Bonjour Suzon (Delibes).	
87120	Je t'aime (Massenet).	
88330	Ninon (Tosti).	
88397	Griseledis: Ouvrez-vous.	

#### D'ALVAREZ, Marguerite (Contralto)

#### VOCALION RECORDS 1920-1922

30121	Homing (Del Riego).	(60029)
30124	Carmen: Seguidilla.	(60031)
30129	El Relicario (Padilla).	(60029)
30143	Mira la bien (Pedrell).	(60031)
45000	Prophete: Ah mon fils.	(70010)
52000	Samson: Mon coeur.	(70010)
52011	Trovatore: Ai nostri monti (w. Crimi).	(70027)
52018	Elijah: Oh Rest in the Lord.	(70020)

52020 Silent Night (Gruber). (70020)  
 55008 Carmen: Habanera.

DANISE, Giuseppe (Baritone)

BRUNSWICKRECORDS 1921-1925

10035 Marechiare (Tosti).  
 30007 Andrea Chernier:Nemico della Patria. (50004)  
 30008 Faust: Avant de quitter. (50007)  
 30010 Traviata:Di Provenza. (50007)  
 30012 Masked Ball:Eri tu. (50006)  
 30020 Pagliacci: Prologo. (50006)  
     Zaza: Zaza piccola zingara. (15025)  
     Zaza: Buona Zaza. (15025)  
     Voi ed Io (de Curtis). (15028) (10108)  
     Luntananza (de Curtis). (15028) (10108)  
     Forza del Destino: Uma fatal. (15045)  
     Herodiade: Vision fugitive. (15045)  
     L'Ultima Canzone (Tosti). (15064) (10128)  
     Campana di San Giusto (Arona). (15064) (10128)  
     Noche Serena. (15078) (10129)  
     Linda Mia. (15078) (10129)  
     Otello: Credo. (50004)  
     Barber of Seville: Largo al factotum. (50013)  
     Emani: O de' verd' anni miei. (50013)  
     La Paloma (Yradier). (50014) (30100)  
     Toma a Surriento (de Curtis). (50014) (30100)  
     La Partida (Alvarez). La (50011)  
     Danza (Rossini). Canta (50011)  
     pe' me (de Curtis). Core (50034) (30102)  
     'ngrato (Cardillo). (50034) (30102)  
     Song of Volga Boatman (in Russ.). (10150)  
     When the King Went Forth (Koenemann) (Fre.). (10150)  
     Requiem du Coeur (Pessard). (10181)  
     Fortunio: La Maison Grise. (10181)

DE BASSINI, Alberto (Baritone)

Note: Announced as a star of the Royal Opera of Lisbon for his early Bettini cylinders, De Bassini, though not a very important singer, made over forty early Columbia discs, including many arias such as Masked Ball:Eri tu on No.1500 as well as duets with Giannini such as Boheme: Ah Mimi on No.1770, and with Ferenczy, whom he also joined on Zonophone and other makes. Among their several Columbia duets are Don Giovanni: La ci darem on No.1244 and Carmen: Se tu m'ami on No.1247. Other De Bassini recordings include at least some of the numbers listed in the 1898 Berliner catalogue and elsewhere under the name of Signor A. del Campo, also of the Royal Opera Lisbon. These early Berliners, for instance, numbering over half a dozen

included arias like the Don Giovanni: Serenata on No. IIII which might, be his and still others like the Carmen Toreador Song on No. 909, the same number as was used for the Dec. 1, 1895 Meyers recording of this selection. Likewise, this very aria on Columbia No. 309 is listed in some places under Del Campo, in others under De Bassini.

DE CASAS, Bianca Lavin (Contralto)

#### IMPORTED VICTOR RED SEAL 1910-1911

87068	Mefistofele: La luna (w. Ardoni-Pini-Corsi).	(87561)
88264	Aida: Quest'assisa (w. Fabris Cunego-Badini-Sant' Elia-Cho.).	(89144) (8052)
88270	Aida: Ohime, Morir (w. Sant' Elia-Cho.).	(6351)
88323	Aida: Sacerdoti (W. Sant' Elia-Cho.)	(89122)

For other records, see RUSZCOWSKA

Note: Though she sang at La Scala in 1902, the earliest imports of Lavin de Casas were put into the black seal section, including arias such as the card scene from Carmen on No. 52404, doubled on 62617, and songs L[??MS 54]ke Trimarchi's Pallide Mammole on No. 52405, doubled on 63424.

DE CISNEROS, Eleonora (Contralto)

Anyone privileged to glimpse at the scrap-books of this famous American singer would see revealed a meteoric career which took her throughout the great opera-houses of every country while still of an age at which most contraltos find themselves in local choirs. Further perusal of her diaries and extended dissertations would lend deep insight into the sincerity and application such great successes require. Only her recordings, made for many companies and all styles of equipment here and abroad, fail to mirror the acclaim she received.

#### COLUMBIARECORDS 1915

37075	Gioconda: Voce di donna.	(A5640)
37076	Favorita: O mio Fernando.	(A5653)
37077	Don Carlos: O don fatale.	(A5626)
37078	Hugenots: Nobil signori.	(A5626)
37098	Orfeo: Che faro senza Euridice.	(A5640)
37117	Carmen: Canzone Boema.	(A5653)

Note: Her excursions into Wagnerian characterization and a higher tessitura are suggested by the re-recording of Walkure: Ho yo to ho on Pathe- Actuelle 025073 (11513). Among early Nicoles, 15633 is Trovatore: Stride.

DE GOGORZA, Emilio (Baritone)

No name contained in this book is more intimately connected with the events it describes than is that of De Gogorza whose recording career lasted for decades. As singer under his own name and several others, especially Senor Francisco and Herbert Goddard, he recorded hundreds of times for practically every company, large and small of the 1895-1902 period, so

much so that many items of Myers, etc. are erroneously ascribed to him. From 1903 on, he was most closely aligned with Victor, which used his many talents for rapprochement with its growing roster of celebrity artists as well as including him among them. Red Seal De Gogorza records or those which made their way into that category are listed in full below. They represent a far greater expression, artistically and technically, of his vocal art, than all the interesting incunabula that went before.

#### VICTOR RED SEAL 1904-1909

4084	For All Eternity (Mascheroni).	(64038)	(584)
4102	Clang of the Forge (Rodney).	(64037)	(575)
4162	La Sevillana (Yradier).	(64041)	(580)
4163	Holy City (Adams).	(64039)	
4292	Teresita Mia (Nieto).	(64043)	
4307	Linda Mia.	(64042)	(582)
4327	Barber of Seville:Largo al factotum.	(64040)	
4403	Tempestad: Monologo.	(64045)	(589)
4405	Canto del Presidiario (Alvarez).	(64044)	
31327	Holy City (Adams).	(74041)	(6071)
31436	Canto del Presidiario (Alvarez).	(74042)	(6074)
31446	Pagliacci: Prologo.	(74040) (88176)	(6070)
64051	Martha: Canzone del porter (w. Cho.).		
74043	Roi de Lahore: Promesse de mon avenir.	(88172)	
74046	Carmen: Chanson du Toreador (w. Cho.).	(88178)	
74047	Dormi pure (Scuderi).		(6362)
74068	Caro Mio Ben (Giordano).	(88173)	(6362)
74069	God, My Father (Dubois).	(88177)	(6071)
74077	Drink To Me Only With Thine Eyes.		(6072)
74086	Semele: Where'er You Walle		
74102	Faust: Dio Possente.	(88174)	(6069)
74105	O Sole Mio (di Capua).		(6075)
74110	Rigoletto: Pari siamo.	(88179)	
74114	Hamlet: Brindisi.	(88180)	
74118	Mother o'Mine {Tours}; The Lark (Parker).		(6072)
74124	Trovatore: Il balen.	(88175)	(6069)
81092	Lina (Symiane).	(64101)	(574)
87501	Samson: Vengeance at last (w. Homer).		
88153	Herodiade: Vision fugitive.		(6352)
88154	Tannhauser: O du mein holder Abendstem.		(6352)
88181	Barber of Seville:Largo al factotum.		(6068)
89010	Hamlet: Doute de la lumiere (w. Sembrich).		

#### VICTOR RED SEAL 1910-1915

64110	Tavira o'Ia Romeria (Encilla).		
64136	O Sole Mio (di Capua).		(583)
64160	Mandolinata (Paladilhe).		(576)

64242	Malgre Moi (Pfeiffer).	
64372	Beauty's Eyes (Tosti).	(573)
64479	Comme se canta (Mario).	(576)
64480	Noche Serena.	(579)
64482	El Celoso (Alvarez).	(582)
64501	Sally in Our Alley (Carey).	(590)
74149	Mi Nina (Guetary).	(6074)
74209	A Granada (Alvarez).	
74229	Patrie: Air du sonneur.	
74234	Alleluja d'amour (Faure).	
74262	Cantares(Alvarez)	
74359	Lost Chord (Sullivan).	(6076)
74360	La Partida (Alvarez).	(6073)
74379	La Paloma (Yradier).	(6073)
74421	Non e ver (Mattei).	(6075)
74422	'Mong the Green Irish Hills (Freese).	
74438	Pipes of Pan (Elgar).	
88324	Masked Ball: Eri tu.	(6068)
88447	Don Giovanni: Serenata; Damnation of Faust: Serenade.	(6070)

VICTOR RED SEAL 1916-1920

64584	Pagliacci:Prologo.	(899)
64596	Musica Proibita (Gastaldon).	
64597	Preguntale a las Estrellas.	(579)
64598	Je sais que vous etes jolie (Christine).	(591)
64624	Since Molly Went Away (Burleigh).	(588)
64628	Absent (Tirindelli).	(572)
64629	When Dull Care (Wilson).	(587)
64632	Chanson de Fortunio: Serenade.	(574)
64663	Santa Lucia.	(583)
64688	All the World (Ball).	
64690	That's Why My Heart (Motzan).	
64698	Garden of Sleep (de Lara).	(578)
64722	Thou Art Near Me (Meyer-Hehnund).	(586)
64786	Viking Song (Coleridge-Taylor).	(575)
64794	Could I (Tosti).	(573)
64797	Himnos Bayames (Figueredo).	(924)
64798	Clavelitos (Valverde).	(924)
64812	Juanita (Norton).	(581)
64816	For You a Rose (Edwards).	(585)
64836	Dear Heart (Mattei).	(577)
64847	A La Luna (Zapata).	
64862	Panurge:Chanson de Ia Touraine.	
64888	Each Shining Hour (Forster).	(577)
64898	En Calesa (Alvarez).	
64911	Garden of Memory (Phillips).	(584)

74478	Magic Song (Meyer-Helmund).	
74502	Oh Song Divine (Temple).	(6076)
89083	A Ia Luz de Ia Luna (w.Caruso).	(8038)

VICTOR RED SEAL 1921-1925

64928	John Peel.	(587)
64949	Dream Faces (Hutchinson).	(578)
64953	In Old Madrid (Trottere).	(581)
64984	Florodora: In the Shade of the Palm.	(588)
64997	Song of the Volga Boatmen.	(899)
66019	For Eyer and For Ever (Tosti).	(585)
66033	Teresita Mía (Nieto).	(580)
66046	Lasciali dir, tu m'ami (Quaranta).	(591)
66072	I Know a Lovely Garden (d' Hardelot).	(586)
66094	Waiting for Your Return (Caesar).	(572)
66103	Madoline (Nelson).	(903)
66126	Blue Bells of Scotland.	(590)
66135	Boca de Pepita; Bolero (arr. Blake).	(589)
66164	My Black Haired Mary (North).	(903)
64477	Invictus (Huhn).	(992)
66228	Requiem (Homer).	(992)
	Drink To Me Only With Thine Eyes.	(1061)
	In The Gloaming (Harrison).	(1061)
	Mother o'Mine (Tours).	(1107)
	Unknown Soldier (O'Hara).	(1107)
	Bergere Iegere (Weckerlin).	(1108)
	Menuet (Favart-Exaudet).	(1108)
	De Captaine of de Marguerite (O'Hara).	(6535)
	Leetle Bateese (O'Hara).	(6535)

For other records, see EAMES, VAN HOOSE

Note: Other numbers assigned include En Calesa (64159), A Perfect Day (64481), Cantares (74120).

DE HIDALGO, Elvira (Soprano)

Note: Both early and late acoustic recordings of De Hidalgo appear on imported Columbia, the second group of which contained her celebrated Dinorah; Ombra leggiera spread over both sides of a twelve-inch record No. 65033D, changed in the same year to No. 7076M (matrices AX 378/386). Meanwhile she had made a large group of early Fonotopias including Don Pasquale: Quel guardo on No. 92302 (C-F 133).

DELLA TORRE, Nestore (Baritone)

IMPORTED VICTOR RED SEAL 1912

76013 Wm. Tell: Domo, o Ciel (w. Cho.).

Note: The above is but a single example of the work he did for the Gramophone

Company in Italy, where he was listed on the roster of La Scala in 1902.

DELMAS, Jean Francois (Bass-Baritone)

A famous French singer and creator of many roles, Dehnas appeared on most leading Paris labels of the early decade.

IMPORTED VICTOR RED SEAL 1903

5077	Patrie: Pauvre martyr obscur.	(91046)
5078	Don Giovanni: Serenade.	
5080	Walk:uxe: Les Adieux de Wotan.	(91048)
5081	Jolie Fille de Perth: Quand Ia tlamme.	(91049)
5083	Toussaint: Conte bleu.	(91050)

DE LUCA, Giuseppe (Baritone)

De Luca's musical wisdom can be read in his foreword to this book and can be heard on every record he made over a span of forty-seven years. He was always a "celebrity" artist. Even in his twenties, he created the leading baritone roles in Adriana Lecouvreur, Madama Butterfly and Siberia. After he came to the Metropolitan, where he sang over fifty roles including many local first performances, he was the star of the world premiere of Gianni Schicchi. His final full-length concert in New York on November 7, 1947, showed him still a master singer beyond the age of seventy.

IMPORTED VICTOR RED SEAL 1903

5039	Hamlet: Come il romito.	(91031)
5040	Roi de Lahore: O casto fior.	(91032)
5041	Don Giovanni: Serenata.	(91033)

VICTOR RED SEAL 1917-1925

64668	Trovatore:Il balen.	(593)
64673	Marriage of Figaro: Se vuol ballare.	(596)
64685	Nuttata 'e Sentimento (Capolongo).	(594)
64686	Pastorale (de Leva).	
64775	God Bless You (Edwards).	
64776	Ultima Rosa (Sibella).	(595)
64912	Oi Luna (Cardillo).	(594)
64934	Beau Soir (Debussy).	(902)
64957	Don Carlos: O Carlo, ascolta.	(593)
64990	Mattinata (Fatuo).	(595)
66068	Marietta (Romilli).	(592)
66133	Wm. Tell: Resta immobile.	(596)
66158	Rosa (Romilli).	(592)
66050	Berceuse (Gretchaninof).	(955)
66184	Voi dormite, Signora (Tosti).	(955)
	Canta il Mare (de Leva).	(1036)
	Occhi di Fata (Denza).	(1036)



Siviglia (Fatuo).	(1109)
Stomello (Cimara).	(1109)
74506 Emani: O de' verd' anni miei.	(6077)
74514 Barber of Seville: Largo al factotum.	(6077)
74526 Masked Ball: Eri tu.	(6078)
74528 Traviata: Di Provenza.	(6079)
74572 Rinaldo: Lascia ch io pianga.	(6081)
74591 Favorita: A tanto amor.	(6080)
74633 Faust: Dio possente.	(6079)
74697 Don Carlos: Per me giunto.	(6078)
74744 Herodiade: Vision fugitive.	(6081)
74787 Puritani: Ah per sempre.	(6080)
74872 Dinorah: Sei vendicata assai.	(6443)
74873 Benvenuto Cellini: De l'art.	(6443)
87568 Zaza: Il bacio (w. Farrar).	(625)
89160 Don Carlos: Dio, che nell' alma (w. Martinelli).	(8047)
89161 Don Pasquale:Pronta io son (w. Bori).	(8004)
89162 Don Pasquale:Vado corro (w. Bori).	(8004)
95213 Wm. Tell: Troncar suoi di (w. Martinelli-Mardones).	(10009)

For other records, see CARUSO, GALLI-CURCI

Note: No.64684 was assigned to Serenata Gelata. In between his rightful appearances as a Red Seal artist, De Luca could be found on black face Victor records. His early Don Giovanni: Serenata, for instance was re-numbered 52440 and even doubled under No. 62623, while a 1903 Eri tu from Masked Ball appeared in 1906 as No.52439, then later in 1908 as a double-faced record No.62086. Meanwhile, Fonotipia in Italy had recorded a large number of solos and duets including one with Burzio in the final scene from Gioconda on No.74043; many of these also appeared as Odeons.

DE LUCIA, Fernando (Tenor)

Rabid partisanship is most apt to be aroused in collectors by the mention of the name of De Lucia. Creator of several verismo roles of great importance, this famous singer was among the most versatile of Italian tenors. His command of the fioriture needed for Rossini and sensitive rubato so helpful to Bellini and Donizetti are unmatched on records, as is the dramatic impact he achieves in a Bizet legato. Only his voice is assailable, and that because of a vibrato, excessive to some, suggestive of a great power to others.

#### IMPORTED VICTOR RED SEAL 1903

5025 Manon: Il sogno.	(91020)
5026 Rigoletto: La donna e mobile.	(91021)
5027 L'ideale (Tosti).	(91022)
5028 Tosca: Recondita armonia.	(91023)
5049 Barber of Seville: Se il mio nome.	(91038)

#### IMPORTED VICTOR RED SEAL 1907-1912

91079	Elisir d'Amore: Obbligato (w. Badini).			(87562)
92028	Carmen: Canzone del fior.			(76001)
92029	Barber of Seville: Ecco ridente.	(76000)	(88602)	(6399)
92033	Lohengrin: Cigno gentil (w. Chorus).	(76002)	(88603)	(6399)
92052	Carmen: Mia Madre (w. Huguet).			(89140)
92053	Faust: Dammi ancor (w. Huguet).			
92054	Pearl Fishers: Non hai compreso (w. Huguet).		(89147)	(8058)
92055	Lohengrin: Cessaro i canti (w. Huguet).		(89141)	(8056)
92056	Rigoletto: E il sol (w. Huguet).			(89142)
88361	Traviata: Parigi, o cara (w. Huguet).			
89045	Sonnambula: Prendi l'anel (w. Galvany).			(8057)
87047	O Sole Mio (Di Capua).			(66004)
87048	Sulla bocca (Barthelemy).			(66002)
87049	Manon: Il sogno.			(66001)
66000	Barber of Seville: Se il mio nome.			
66003	Era di Maggio (Costa).			
66006	Carmela Mia (Cannio).			

Note: A Heritage Series doubling of Traviata: De' miei bollenti spiriti and Mignon: Addio, Mignon on No.15-1024 also reveals De Lucia as he sang in 1905-06. Four years later, some thirty Neapolitan canzonette, in which he also excelled, were released by Fonotipia. His most interesting group came later in the form of several hundred recordings for Phonotype, a Naples outfit, which also presented him in complete operas including Rigoletto and Barber of Seville with all its recitatives.

DE LUSSAN, Zelig (Mezzo-Soprano)

De Lussan attained the highest popularity both here and in London, where another small group of records were released in 1905 by the Beka company.

#### VICTOR RED SEAL 1903

2187	Lili (Guetary).			(81002) (64002)
2188	Mignon: Connais-tu le pays.			(81003) (64005)
2198	Carmen: Habanera.			(81007) (64004)
2199	Rosy Mom (Ronald).			(81008) (64006)
2301	La Paloma (Yradier).			(81009) (64003)

DE MURO, Bernardo (Tenor)

When De Muro and Amato appeared at the New York Hippodrome some quarter of a century after their heyday elsewhere, it was evident that something was being enacted that harkened back to far more glorious times. The tenor, in particular, retained much of his vocal brilliance.

#### IMPORTED VICTOR RED SEAL 1914

74371	Isabeau: Tu ch'odi lo mio grido.			(6379)
74372	Isabeau: E passera la viva creatura.			(6379)

74373	Isabeau: Dormivi (w. Bartolomasi).		
74374	Isabeau: Fu vile l'editto.	(74762)	(6387)
74375	Isabeau: I tuoi occhi (w. Bartolomasi).		
74376	Andrea Chemier: Improvviso.		(6380)
74377	Carmen: Canzone del fior.		(6380)

IMPORTED VICTOR RED SEAL 1922-1925

66078	Girl of Golden West: Ch'ella mi creda.		(949)
66179	Aida: Pur ti riveggo (w. Vigano).		(949)
	Andrea Chemier: Vicino ate (w. Oltrabella).		(1129)
	Andrea Chemier: Ora soave (w. Oltrabella).		(1129)
74640	Trovatore: Miserere (w. Roggero-Cho.).		(6412)
74641	Andrea Chemier: Si fui soldato.		(6387)
74642	Carmen: Canzone del fior.		(6385)
74648	Otello: Dio mi potevi.		(6386)
74649	Carmen: Ho nome Escamillo (w. Janni).		(6385)
74650	Trovatore: E deggio (w. Baldini-Janni-Bettoni-Cho.).		(6410)
74664	Otello: Morte d'Otello.		(6386)
74665	Trovatore: Deserto sulla terra (w. Badini).		(6410)
74666	Trovatore: Mal reggendo (w. Casazza).		(6411)
74709	Trovatore: Prima che d'altri (w. Roggero-Badini).		(6412)
74714	Trovatore: Perigliarti ancor (w. Casazza).		(6411)
74715	Girl of Golden West: Sono Ramerrez.		(6422)
74834	Aida: Fuggiam gli adori (w. Vigano).		(6421)
74835	Aida: Si, fuggiam (w. Vigano-Gramegna-Baracchi).		(6421)
74836	Aida: De lei non piu (w. Gramegna).		(6422)
	Otello: Esultate (w. Cho.).		(6528)
	Otello: Ora e per sempre.		(6528)
	Trovatore: Ai nostri monti (w. Casazza).		(6529)
	Trovatore: Di quella pira (w. Cho.).		(6529)
	Andrea Chemier: Io no ho amato ancor.		(6551)
	Andrea Chemier: Vedi la luce (w. Oltrabella).		(6551)
	Gioconda: Gia ti veggo (w. Toninello-Badini-Quinzi-Tarpergi-Cho.).		(6552)
	Don Carlos: Io l'ho perduto.		(6552)
	Piccolo Marat: Vanella tua stanzetta (w. Vigano).		(6553)
	Iris: Or dammi il braccio tuo.		(6553)

DE PACHMANN, Vladimir (Piano)

VICTOR RED SEAL 1911-1913

64224	Mazurka in A Flat Op. 50 No. 2 (Chopin).		(907)
64263	Mazurka in F Sharp Minor Op. 59 No. 3 (Chopin).		(907)
64291	Etude in E Minor Op. 25 No. 5 (Chopin).		
74260	Prelude Op. 28, No. 24; Etude Op. 10 No. 5 (Chopin).		(6363)
74261	Rigoletto Paraphrase (Verdi-Liszt).		(6083)
74284	Impromptu in A Flat Op. 29; Prelude in F Op. 28 (Chopin).		(6363)
74285	Spring Song Op. 62 (Mendelssohn); Prophet Bird (Schumann).		(6082)

74293	Nocturne in F Major Op. 15 No. 1 (Chopin).	(6377)
74301	La Fileuse (Raff-Henselt).	
74302	Etude Op. 10 No. 12 (Chopin-Godowsky).	(6083)
74304	Funeral March Op. 35 No. 2 (Chopin).	
74309	Ballade in A Flat Op. 47 (Chopin).	(6082)
74313	Nocturne in G Op. 37 No. 2 (Chopin).	
74315	Venetian Gondola Op. 30 No.6; Spinning Song Op. 67 No.4 (Mendelssohn).	(6377)
74318	Etude in E Minor Op. 25 No. 5 (Chopin).	

#### VICTOR RED SEAL 1924-1925

	Prophet Bird (Schumann).	(1110)
	Spring Song Op. 62, No. 6 (Mendelssohn).	(1110)
74864	Impromptu in F Sharp Op. 36 (Chopin).	(6441)
74868	Nocturne in B Op. 32 No. 1 (Chopin).	(6441)
74865	Novelette Op. 21 No. 1 (Schumann).	(6480)
	Prelude in D Flat Op. 28 No. 15 (Chopin).	(6480)

Note: Other Chopin pieces to which catalogue numbers were assigned include Preludes No. 6, 7, 10 from Op. 28 (74311), Polonaise Op. 26 No. 1 (74312), Nocturne Op. 55 No. 2 (74314), Ballade Op. 47 (74316), Preludes Op. 28 Nos. 20, 16 (74317).

#### IMPORTED COLUMBIA RECORDS 1916

	Etude Op. 25 No. 3; Prelude Op. 28 No. 16 (Chopin)	(A5831)
	Polonaise-Cadenza (Liszt).	(A5831)

Note: Many other characteristic renditions remained a long time in English Columbia catalogues, to which collectors turned to see if the titles would suggest any running conversation with the music. Some did.

DE PASQUALI, Berenice (Soprano)

This American coloratura had marked success at the Metropolitan Opera, no doubt owing to an ingratiating tonal color and a fine sense of phrasing.

#### COLUMBIA RECORDS 1912-1914

19709	Low Back'd Car (Lover).	(A1179)
19714	Will o' the Wisp (Spross).	(A1179)
19860	Tales of Hoffmann: Barcarola (w. De Seguro).	(A1214)
19876	Mignon: Leggiadre Rondinelle (w. De Seguro).	(A1215)
30873	Vals (part I) (Venzano).	(A5429)
30874	Vals (part II) (Venzano).	(A5429)
30875	Pearl of Brazil: Thou brilliant bird.	(A5350)
30876	Hamlet: Mad scene (part I) (Ital.).	(A5349)
30877	Hamlet: Mad scene (part II) (Ital.).	(A5349)
30880	Linda di Chamounix: O luce.	(A5350)
30881	Mignon: I am Titania.	(A5448)

30934	Se Saran Rose (Arditi).	(AS376)
30935	Il Bacia (Arditi).	(AS376)
30936	Villanelle (dell'Acqua) (Eng.).	(AS456)
30951	Lakme:Dov' e l'Indiana bruna.	(AS523)
30952	Mignon: Io son Titania.	(H1083)
36389	Faust: Jewel Song.	(AS448)
36390	Pagliacci:Ballatella.	(AS456)
36810	Guarany: C'era un volta.	(AS523)
36811	○Dolce Concento (Drouet).	(AS580)
36826	Lo, Here the Gentle Lark (Bishop).	(AS554)
36911	Carmen: I say to the dread.	(AS554)
36973	Rigoletto:Caro nome.	(AS580)
36983	Mary (Richardson).	(AS612)
36984	Swiss Echo Song (Eckert).	(AS612)
39071	The Last Dance (Ware).	(A1446)
39079	Call Me No More (Cadman).	(A1446)

Note: An Angel's Serenade in English, No.25939, was among the imports which placed De Pasquali's name in the Columbia catalogue six years before her domestic recordings were released.

DE RESZKE, Edouard (Bass)

Throughout 1905, the Fontipia companies advertised extensively their exclusive contract with Jean de Reszke. Yet, the records themselves, seem to have had negligible distribution and almost no public sale. That the great tenor was dissatisfied with them, as with other records he made, seems evident. So to his beloved brother, and the three selections below, in original or re-recorded form, collectors must turn for any readily obtainable full-length representation of this family on discs.

#### COLUMBIA RECORDS 1903

1221	Ernani: Infelice.	(A617)
1222	Martha: Canzone del porter.	
1223	Serenade de Don Juan (Tschaikowsky).	(A617)

DEREYNE, Fely (Soprano)

Dereyne was a light-voiced part of Henry Russell's contingent at the Boston Opera and came with him to Columbia's ranks.

#### COLUMBIARECORDS 1912

19852	Manon: Je marche sur tous les chemins.	(A1234)
19853	Boheme: Valse de Musette.	(A1234)

DE SEGUROLA, Andrea Perello (Bass)

#### COLUMBIA RECORDS 1912-1913

19857	Faust: Serenata.	(A1215)
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19858	Boheme: Vecchia zimarra.	(A1214)
19860	Tales of Hoffmann: Barcarola (w.De Pasquali).	(A1214)
19876	Mignon: Leggiadre Rondinelle (w. De Pasquali).	(A1215)
21588	Un Adios a Mariquina (Chane).	(S16)
21589	Clavelitos (Valverde).	(S16)
36375	Emani: Infelice.	(H1070)

For Victor Red Seal, see BORI, CARUSO, PAOLI, RUFFO

Note: From August 1903 on, De Segurola appeared on many Victor black and blue seal records in Spanish songs such as Tus Ojos on No.5188 and operatic solos like the bass aria from Favorita with chorus on No.52450, coupled on 16551, and duets like Nella notte from Hugenots with Grisi on No.52518, coupled on 63404.

DESMOND, Mary (Contralto)

Mary Desmond was possessor of a lovely contralto voice well suited to both opera and song.

#### COLUMBIA RECORDS 1911

30490	Samson :Mon coeur.	(AS259)
30493	Beloved It is Mom (Aylward).	(A5256)
30564	Mignon: Gavotte.	(A5259)
30565	Nadeshda: My heart is weary.	(A5256)

DESTINN, Emmy (Soprano)

Destinn appears as heroine of novels as well as studies of vocal technique. Fortunate it is that her records number in the hundreds and, of those made abroad, the first group listed below were incorporated into the domestic catalogue while earlier Berlin issues on Columbia label were available as imports, as were her later Odeon recordings. Her staunch Czech patriotism, which caused her such difficulties with those who pre-echoed the Nazi regime, is evidenced in the domestic Victor groups.

#### IMPORTED VICTOR RED SEAL 1908-1909

91083	Mignon: Kennst du das Land.	
91084	Mme. Butterfly: Sai cos' ebbe.	(939)
91086	Mme. Butterfly: L'ultima scena.	(939)
92057	Mme. Butterfly: Un bel di.	(15-1014)
92058	Aida: O Vaterland.	

#### COLUMBIARECORDS 1912-1913

30970	Cavalleria Rusticana: Voi lo sapete.	(A5898)
30971	Aida: Ritorna vincitor.	(AS387)
30972	Aida: I sacri nomi.	(AS387)
30973	Aida: O patria mia.	(A5587) (7030M)
30974	Freischutz: Wie nahte mir.	(AS605)
30975	Freischutz: Alles Pfllegt.	(A5605)
30976	Boheme: Vals di Musetta.	(AS397)

30977	Pagliacci: Ballatella.		(A5397)
30998	Tosca: Vissi d'arte.		(A5587)
36360	Aida: O terra addio (w. Zenatello-Cho.).		(A5399)
36861	Trovatore: Miserere (w. Zenatello-Cho.).		(A5399)
36865	Forza del Destino: La Vergine (w. Cho.).		(A5398)

VICTOR RED SEAL 1914-1917

87197	Uz Mou Milou (The Wedding) (w. Gilly).	(87554)	(3002)
87207	Kde domov Muj (My Homeland) (w. Gilly).	(87555)	(3002)
87214	Wiegenlied (Schubert).		
87215	Nazarene:Slovacka Pisen (Slovak Song).		
87246	Wiegenlied (Mozart).		
88467	Mignon: Kennst du das Land.		(6085)
88468	Mme. Butterfly: Un bel di.		(6413)
88469	Aida: O patria mia.		(6084)
88478	Gioconda: Suicidio.	(6086)	(15-1014)
88487	Tosca: Vissi d'arte.		(6086)
88488	Tannhauser: Elisabeths Gebet.		(6085)
88498	Dobrou noc (Good Night) (w. Gilly).	(89116)	(8046)
88510	Magic Flute: Ach, ich fuhl's.		
88518	Pique Dame: Es geht auf mittemacht.		
88519	Rusalka: Lieblicher Mond.		
88520	Pique Dame: Es dammert (w. Duchene).	(89117)	
88529	Pique Dame: O viens (w. Duchene).	(89118)	(8017)
88580	Trovatore: Miserere (w. Martinelli-Cho.).	(89119)	(6190)
88557	Trovatore: D'amor sull'ali.		
88562	Ave Maria (Gounod).		
88568	L'Ultima Canzone (Tosti).		
88565	Die Bekherte (Stange).		
88568	O quandje dors (Liszt).		
89078	Guarany: Sento un forza (w. Caruso).		(6355)

VICTOR RED SEAL 1920-1923

87306	Posledni Slzy (Last Tears) (Destinn).		
87310	Domu (Home) (Hess).		
87314	Sila Kosilicku (My Sweetheart) (Jindrich).		(908)
87315	Kdyz jsem (On My Way) (Stepan).		
87316	Ej, hory (O Mountains).		
87317	Namluvy; Divici Popevek (Wooing; A Maiden's Song).		
87318	Ten ostrozsky zamek (The Ostroh Castle) (Jindrich).		
87324	Zalo dievca (The Mower) (Dvorak).		(908)
88624	Romance (Destinn).		(6087)
88634	Hubicka: Ukolebavka (Cradle Song).		(6087)
88636	Masked Ball: Morro rna prima.		(6084)

Note: No. 87249 was assigned to Serenade (Gounod).

DE TURA, Gennaro (Tenor).

IMPORTED VICTOR RED SEAL 1910-1912

87056	Mefistofele: Lontano (w. Huguet).		
87067	Mefistofele: Folletto (w. Mansueto-Cho.).		(87565)
88227	Boheme: Questo mar rosso (w. Badini).	(89156)	(8062)
88233	Boheme: Mimi e una civetta (w. Mellerio-Badini).	(89157)	(8062)
88241	Cavalleria Rusticana: Addio alia madre.	(76015)	(88609)
76012	Favorita: Spirto gentil.		(88611)
76019	Faust: La vaga pupilla (w. Cho.).		(88610)

Note: The above is but a part of a much larger group of Italian recordings which included still another Boheme duet with Badini, this being the more familiar Ah Mimi tu piu on No. 54398.

DIDUR, Adamo (Bass)

Note: This celebrated Polish singer, long a favorite at the Metropolitan Opera, was a great success earlier in Italy, where a large number of Fonotipias made before 1909 included Huguenots: Signor difesa on No. 92003 (C-F25). His recorded work in this country was largely for Pathe, some of which were "dubbed" on Actuelle, among them Marriage of Figaro: Non piu andrai on No. 025084 (Perfect 11530).

DOMAR, Dora (Soprano)

IMPORTED VICTOR RED SEAL 1910-1911

88228	Boheme: Mimi, io son (w. Badini).		(89143)
89048	Boheme: Addio, dolce (w. Santoro-Giovanelli-Badini).		

Note: A number of other recordings featuring Domar as Mimi were issued in Italy where the above two selections were numbered 054244 and 054253.

DONALDA, Pauline (Soprano)

IMPORTED VICTOR RED SEAL 1912

87108 Pagliacci: Ballatella.

Note: In Canada, where her family had changed its name from Lichtenstein to its English equivalent and she once more to the above name, this selection was listed as X3204 and the half dozen others she had recorded in London were issued with like numbers, the twelve-inch Boheme aria being X03200. She also appeared here on Emerson label when her Carmen: Scena della carte, No. 7218, was put on sale September 1917 at a price of twenty-five cents, quite a bargain for an artist of her distinction.

DUCHENE, Maria (Contralto)[?? MS 64]

See CARUSO, DESTINN, GILIBERT.

Note: Duchene was the fifth serving woman when Electra received its first American



performance, this one in French. On records, at least, her roles are more imposing ones.

DUFranNE, Hector (Baritone)

The history of modern French opera could almost be written around the roles sung by this fine baritone, who created many of them in Parisian or American premieres. It is unfortunate that details of such casts are so infrequently given in works of reference.

#### COLUMBIA RECORDS 1913-1914

36494	Lakme: Lakme, ton doux regard.	(A5444)
36495	Jolie Fille de Perth: Quand la flamme.	(A5455)
36496	Tales of Hoffmann: Scintille diamant.	(A5444)
36497	Jongleur de Notre Dame: Legende.	(A5455)
36880	Puritani: Suoni la tromba (w. Scott).	(A5558) (7032M)
36885	Thais: Voila done la terrible cite.	(A5558)

Note: On Victor, Dufranne appeared in black and blue seal imports, among the former being the tenor-baritone duet from Carmen with Beyle on No. 62750.

DUX, Claire (Soprano)

#### BRUNSWICK RECORDS 1921-1925

30022	Boheme: Mi chiamano Mimi.	
	Mondnacht (Schumann).	(15027) (10130)
	Morgen (Strauss) (viol. Fradkin).	(15027) (10130)
	Haidenroslein (Schubert).	(15061) (10114)
	In einem Kuhlen Grunde (Gluck).	(15061) (10114)
	Standchen (Strauss).	(10156)
	Marias Wiegenlied (Reger).	(10156)
	Abendlied (Schumann).	(10205)
	Komm Liebe Zither (Mozart).	(10205)
	Marriage of Figaro: Deb vieni.	(50057)
	Marriage of Figaro: Voi che sapete.	(50057)

Note: Just prior to the release of Dux domestic recordings, the German Odeon of her Mignon: Kennst du das Land was imported by Okeh as Am 44016, OK 50501. Of her many Deutsche Grammophon items, several appeared here on whatever label had or exercised the rights to them at the time they were imported. Thus, the Boheme final duet with Jorn, Gr. 044187, became Victor No. 55071 and Trovatore: befreit with the excellent baritone Joseph Schwarz, Gr. 3-44157, was issued as Opera Disc No. 74593, then again as Vocalion No. 24062.

EAMES, Emma (Soprano)

Eames was so much the grand lady, in the best sense of the term, that her interpretations are sometimes considered lacking in warmth, a claim easily belied by both arias like the Faust jewel song and songs like the beautiful Chanson d'amour below.

VICTOR RED SEAL 1905

85052	Still wie die Nacht (Bohm).	(88005)
85053	Faust: Air des bijoux.	(88006)
85054	Ave Maria (Gounod).	(88007)
85057	L'Incredule (Hahn); Year's at the Spring (Beach).	(88008)
85058	Good Bye (Tosti).	(88009)
85059	Tosca: Vissi d'arte.	(88010)
85060	Romeo: Valse.	(88011)
85061	Star Spangled Banner (Smith); Dixie (Emmett).	(88012)
85062	Who is Sylvia (Schubert).	(88013)
85063	Elegie (Massenet).	

VICTOR RED SEAL 1906-1909

85097	Chanson d'amour (Hollman) (w. Hollman).	(88015)
85098	Ave Maria. (Gounod) (w. Hollman).	(88016) (6088)
88005	Still wie die Nacht (Bohm).	
88006	Faust: Air des bijoux.	
88008	Spring (Henschel): Year's at the Spring (Beach).	
88010	Tosca: Vissi d'arte.	
88011	Romeo: Valse.	(6088)
88014	Elegie (Massenet) (w. Hollman).	
88035	Otello: Ave Maria.	
88036	Cannan: Je dis que rien.	
88037	Cavalleria Rusticana: Voi lo sapete.	
88045	Faust: Le Roi de Thule.	
88131	Love in May (Parker); I once had a doll (Nevin).	
88133	Chanson des Baisers (Bernberg).	
88135	Si tu le veux (Koechlin); Aubade cherubin (Massenet).	
89003	Magic Flute: La dove prende (w. De Gogorza).	(8043)
89004	Crucifix (Faure) (w. De Gogorza).	
89005	Don Giovanni: La ci darem (w. De Gogorza).	
89020	Lakme: Dome epais (w. Homer).	
89021	Lohengrin: Du Aermste (w. Homer).	
89022	Trovatore: Mira d'acerbe (w. De Gogorza).	
89023	Marriage of Figaro: Crudel perche (w. De Gogorza).	
95202	Marriage of Figaro: Che soave (w. Sembrich).	(8043)
95300	Faust: Alerte (w. Dalmores-Plancon).	

VICTOR RED SEAL 1912-1913

88344	Dopo (Tosti).
88367	Gretchen am Spinnrade (Schubert).
89063	Veronique: Swing Song (w. De Gogorza).

Note: A 1911 recording of Rameau's Vents furieux appeared in 1912 catalogue as No. 87106 but was probably unpublished as this number was assigned to another record (see Aida). The April 1909 recording of the Crucifix duet was tentatively assigned No.

88183 (see Gadski) but finally appeared as No.89004 replacing the 1906 recording. Likewise, the duet from Don Giovanni was listed in April 1906 under 85099 (see Plancon), under 89005 three months later.

EASTON, Florence (Soprano)

Those who know Easton only from her splendid Siegfried set might be surprised at the repertoire below but the many who enjoyed the tremendous variety of her Metropolitan Opera performances will only wish a greater assortment existed on discs.

#### VOCALION RECORDS 1920

- 30100 Values (Vanderpool).
- 30103 Tosca: Vissi d'arte.
- 30106 My Curly-Headed Babby (Clutsam)

#### BRUNSWICK RECORDS 1921-1925

- 10036 My Laddie (Thayer).
- 10037 Faust: Air des bijoux.
- 10044 Tosca: Vissi d'arte.
- 10046 Silent Night (Gruber) (w. Trio). (15058) (10118)
- 30011 Ave Maria (Gounod) (viol. Rosen).
- 30013 Mme. Butterfly: Un bel di.
  - Carmen: Je dis que rien. (50012)
  - Pagliacci: Ballatella. (50012)
  - Ave Maria (Gounod) (viol. Fradkin). (50025)
  - O Divine Redeemer (Gounod). (50025)
  - Boheme: Addio. (15000)
  - Carmen: Habanera. (15000)
  - Sadko: Song of India. (15020) (10106)
  - Snow Maiden: Song of Shepherd Lehl. (15020) (10106)
  - Faust: Le Roi de Thule. (15030)
  - Mignon: Connais-tu le pays. (15030)
  - El Cefro. (15038) (10110)
  - Preguntale a las Estrellas. (15038) (10110)
  - Treue Liebe (Kucken). (15054) (10112)
  - Still wie die Nacht (Bohm). (15054) (10112)
  - Holy Night (Adam) (w. Cho.). (15058) (10113)
  - Sing Me to Sleep (Greene). (10100)
  - Mighty Lak' a Rose (Nevin). (10100)
  - Cradle Song (Iljinsky). (15066) (10116)
  - Songs My Mother Taught Me (Dvorak). (15066) (10116)
  - Over the Hills (Logan). (15076) (10120)
  - Heart o' Mine (Herbert). (15076) (10120)
  - Old Folks at Home (Foster) (viol. Fradkin). (10152)
  - Hard Times (Foster) (w. Trio). (10152)

ELMAN, Mischa (Violinist)

VICTOR RED SEAL 1908-1913

61180	Moment Musical (Schubert); Perpetuo Mobile (Bohm).	
61182	Faust: Fantasie (arr. Wieniawski).	
61183	Swing Song (Barnes).	
61184	Gavotte (Bohm).	
61185	Serenade (Drigo).	
64121	Minuet in G No.2 (Beethoven).	(607)
64122	Faust: Fantasie (arr. Wieniawski).	(601)
64123	Serenade (Drigo).	(600)
64128	Les Farfadets (Pente).	
64135	Minuet in F (Haydn).	
64140	Idomeneo: Gavotte in G (arr. Auer).	
64197	Traumerei (Schumann).	(600)
64198	Gavotte (Gretry); Tambourin (Gossec).	
64201	Rigaudon (Monsigny-Franko).	(606)
64204	Capricietto (Mendelssohn-Burmester).	(605)
64336	Waltz in E Flat (Rummel-Burmester).	(604)
71038	Rondo Capriccioso (Saint-Saens).	
71039	Gavotte (Gossec); German Dance (Dittersdorf).	
74051	Souvenir de Moscow (Wieniawski).	(6093)
74052	Nocturne in E Flat Op. 9 No. 2 (Chopin-Sarasate).	(6099)
74053	Melodie Op.42 No.3 (Tschaikowsk:y).	(6091)
74163	Humoresque Op. 101 No.7 (Dvorak).	(6095)
74164	Gavotte (Gossec); German Dance (Dittersdorf).	(6424)
74165	Rondo Capriccioso (Saint-Saens).	(6089)
74167	Serenade (Schubert).	(6095)
74176	Caprice Basque (Sarasate).	(6094)
74178	Nur wer die Sehnsucht kennst (Tschaikowsk:y).	(6091)
74186	Meistersinger: Prize Song.	(6090)
74292	Suite in D--Air for G String (Bach-Wilhelmj).	(6101)
74308	Sicilienne and Rigaudon (Francoeur-Kreisler).	
74336	Cavatina Op. 85 No. 3 (Raft).	(6093)
74339	Ave Maria (Schubert-Wilhelmj).	(6101)
74340	Chanson Louis XIII (Couperin-Kreisler).	
74341	Thais:Meditation.	(6100)

VICTOR RED SEAL 1914-1919

64438	Vogel als Prophet Op.82 No.7 (Schumann).	
64439	Hungarian Dance No. 7 (Brahms-Joachim).	(597)
64530	In a Gondola-Impromptu (Elman).	(603)
64537	Country Dance (Weber-Elman).	(598)
64538	Minuet in D (Haydn-Burmester).	(607)
64547	Rondino on a theme by Beethoven (Kreisler).	(611)
64636	Pastorale (D. Scarlatti).	(609)
64639	Orientale (Cui).	(599)
64642	Capriccio (Scarlatti).	(602)

64643	Valse Caprice Op. 16 (Rissland).	(604)
64644	Souvenir (Drdla).	(599)
64821	Tango (Albeniz-Elman).	(610)
74392	Canto Amoroso (Sammartini-Elman).	(6092)
74395	Dans les Bois (Paganini-Vogrich).	(6096)
74455	Spanish Dance Op. 22 No.3 (Sarasate).	(6094)
74459	Orfeo: Melodie (arr. Wilhelmj).	(6090)
74515	Simple Aveu (Thome).	(6097)
74590	Nocturne in D Flat Op. 27 No.2 (Chopin-Wilhehnj).	(6099)

VICTOR RED SEAL 1920-1925

64829	Waltz in A (Hummel).	(610)
64884	Scotch Pastorale Op. 130 No. 2 (Saenger).	(609)
64894	Dew is Sparkling (Rubenstein-Elman).	(605) (3030)
64903	Roi s'amuse: Passepied (arr. Elman).	(606)
64915	Ruins of AthensTurkish March (Beethoven).	(598)
64958	Martha: Last Rose of Summer (arr. Auer).	(608)
64968	Country Dance (Beethoven-Elman).	(597)
64977	Hungarian Dance No. 17 in F Sharp Minor (Brahms-Joachim).	(611)
66008	Canzonetta Op. 6 (d'Ambrosio).	(602)
66048	Serenade (Drdla).	(601)
66073	La Cinquantaine (Gabriel-Marie).	(603)
66099	Fond Recollections (Popper).	(608)
66144	Blue Lagoon (Millocker-Wintemitz).	(900)
66151	Landler (Mozart).	(900)
66205	Romance Op. 44 No.1 (Rubenstein-Bonime).	(974)
66206	Souvenir Poetique (Fibich-Schindler).	(974)
	Valse Sentimentale (Schubert-Franko).	(1034)
	Valse Staccato (Ravina-Piastro).	(1034)
	Etude (Rode-Elman).	(1060)
	Minuet (Haydn-Burmester).	(1060)
	Ala Valse (Herbert).	(1079)
	To Slumber-Land (K.opylow-Hartmann).	(1079)
74597	Coq d'Or: Hymn to the Sun.	(6100)
74601	Kol Nidre Op. 47 (Bruch).	(6098)
74607	Song Without Words Op. 67 No. 6 (Mendelssohn).	(6096)
74643	Nocturne Op. 54 No. 4 (Grieg-Elman).	(6092)
74724	Alice Where Art Thou (Ascher).	(6097)
74732	Eili, Eili (arr. Elman).	(6098)
74771	Symphonie Espagnole-Andante (Lalo).	(6089)
74837	Adagio (Mozart-Friedberg).	(6424)
74892	Albumblatt (Wagner-Wilhelmj).	(6457)
74893	Gondoliera (Ries).	(6457)

For other records, see ALDA, CARUSO.

Note: The earliest Elman records are imports most of which were soon remade in this

country and inserted into the catalogue under the previous numbers or, in a majority of cases, new ones. Also assigned numbers were selections from *Nuit de Mai* (64536), *Song Without Words* (74393) and *Martini's Minuette* (74394).

#### ELMAN QUARTET

(Elman-Bak-Rissland-Nagel)

#### VICTOR RED SEAL 1917-1918

64661	Quartet in D Minor-Minuet (Mozart).	(612)
64671	Quartet in E Flat-Finale (Dittersdorl).	(612)
74516	Emperor Quartet Theme and Var. (Haydn).	(6103)
74525	Quartet in G-Andante (Dittersdorl).	(6102)
74574	Quartet in A Minor Op. 29-Minuet (Schubert).	
74575	Quartet Op. 11-Andante cantabile (Tschaikowsky).	(6103)
74576	Quartet in E Flat-Minuet (Mozart).	(6102)

ENESCO, Georges (Violinist)

#### COLUMBIA RECORDS 1924-1925

Serenade Op. 4 (d'Ambrosio).	(20023D) (2008M)
Aubade Provencale (Couperin-Kreisler).	(20023D) (2008M)
Albumblatt (Wagner).	(20029D) (2026M)
Ruins of Athens---Chorus (Beethoven).	(20029D) (2026M)

FARRAR, Geraldine (Soprano)

A winning personality which came through the silent screen as it did across the footlights, combined with an appearance of great beauty, a voice of considerable warmth and acting ability of a wide range marked Farrar as an idol of countless operagoers and movie fans. Enough likewise comes through the acoustics of these and earlier European recordings to capture her great appeal and make one wonder if electrical recording is such a boon to those well enough endowed to stand on their own merits.

#### VICTOR RED SEAL 1907-1911

87004	Mme. Butterfly: Ancora un passo.	(616)
87005	Comin' thro' the Rye.	(619)
87023	Manon: Gavotte.	
87024	Robin Adair (Keppel).	
87025	Believe me if all those endearing young charms.	(622)
87030	Mme. Butterfly: L'ultima scena.	(617)
87031	Mme. Butterfly: Ieri son salita.	(616)
87055	Mme. Butterfly: Sai cos' ebbe.	(617)
87062	Ye Banks and Braes o' Bonnie Doon.	(619)
87073	Hear My Prayer: Oh, for the wings.	(623)
87076	Abide With Me (Monk).	(618)
87502	Tales of Hoffmann: Barcarolle (w. Scotti).	(3025)

<b>88052</b>	Annie Laurie (Scott).	<b>(6112)</b>
<b>88053</b>	Tannhauser: Elisabeths Gebet.	
<b>88113</b>	Mme. Butterfly: Un bel di.	<b>(18141)</b>
<b>88114</b>	Mefistofele: L'altra notte.	<b>(6394)</b>
<b>88125</b>	Nymphes et Sylvains (Bemberg).	
<b>88126</b>	Don Giovanni: Batti, Batti.	
<b>88144</b>	Carmen: Je dis que rien.	<b>(6113)</b>
<b>88145</b>	Marriage of Figaro: Voi che sapete.	
<b>88146</b>	Manon: Adieu, notre petite table.	<b>(6111)</b>
<b>88147</b>	Faust: Air des bijoux.	<b>(6107)</b>
<b>88152</b>	Mignon: Styrienne-Je connais.	<b>(6394)</b>
<b>88192</b>	Tosca: Vissi d'arte.	<b>(6110)</b>
<b>88193</b>	Bonnie Sweet Bessie (Gilbert).	<b>(6112)</b>
<b>88211</b>	Mignon: Connais-tu le pays.	<b>(6113)</b>
<b>88229</b>	Faust: Le Roi de Thule.	<b>(6107)</b>
<b>88238</b>	My Old Kentucky Home (Foster).	
<b>88283</b>	Ben Bolt (Kneass).	
<b>88287</b>	Tosca: Ora stammi a sentir.	
<b>88289</b>	My Mother Bids Me (Haydn).	
<b>89008</b>	Mme. Butterfly: Tutti i fior (w. Homer).	
<b>89014</b>	Mme. Butterfly: Ora a noi (w. Scotti).	<b>(8039)</b>
<b>89015</b>	Don Giovanni: La ci darem (w. Scotti).	<b>(8023)</b>
<b>89016</b>	Boheme: Mimi, io son (w. Scotti).	<b>(8023) (10007)</b>
<b>89026</b>	Mme. Butterfly: Tutti i fior (w. Jacoby).	
<b>89027</b>	Marriage of Figaro: Crudel perche (w. Scotti).	<b>(8039)</b>
<b>89035</b>	Faust: Scene de 1' Eglise (part I) (w. Journet-Cho.).	<b>(8021)</b>
<b>89037</b>	Faust: Scene de 1' Eglise (part II) (w. Journet-Cho.).	<b>(8021)</b>
<b>89038</b>	Mignon: Les hirondelles (w. Journet).	<b>(8022)</b>
<b>89040</b>	Faust: Elle ouvre sa fenetre (w. Journet).	<b>(8022) (10008)</b>

VICTOR RED SEAL 1912-1917

<b>87126</b>	Exultate Jubilate: Alleluja.	
<b>87127</b>	Recontre Imprevue: Wonnervoller Mai (arr. Sieber).	
<b>87134</b>	Liebe Augustin: Der Himmel.	
<b>87136</b>	Secret of Suzanne: Via cosi.	
<b>87160</b>	I've Been Roaming (Hom).	<b>(909)</b>
<b>87163</b>	Long, Long Ago (Bayly).	<b>(624)</b>
<b>87164</b>	Love Has Eyes (Bishop).	
<b>87165</b>	Modest Heart (Wolf).	
<b>87210</b>	Carmen:Habanera.	<b>(621)</b>
<b>87247</b>	Star Spangled Banner (Smith).	
<b>87248</b>	Lead, Kindly Light (Dykes).	<b>(618)</b>
<b>87251</b>	Murmuring Zephyr (Jensen).	
<b>87253</b>	Thy Dear Eyes (Bartlett).	
<b>87254</b>	All Through the Night.	
<b>87256</b>	Tu me dirais (Chaminade).	

87257	Serenade (Gounod).	
87504	Wanderers Nachtlied (Rubenstein) (w. Schumann-Heink).	
87505	How Can I Leave Thee (w. Homer).	(3026)
87506	Sandmannchen (Becker) (w. Homer).	(3026)
87507	Sous la fenetre (Schumann) (w. Clement).	
87508	Dante:Nous allons partir (w. Clement).	
87509	Au clair de la lune (Lully) (w. Clement).	(3025)
88113	Mme. Butterfly: Un bel di.	(6110)
88356	Donne Curiose: Tutta per te.	
88359	Donne Curiose: Il cor nel contento (w. Jadowker).	(89115)
88405	Konigskinder: Lieber Spielmann.	
88406	Boheme: Addio.	(6106)
88409	Love's Like a Summer Rose (Chadwick).	
88412	Konigskinder: Weiss nicht.	
88413	Boheme: Mi chiamano Mimi.	(6106)
88421	Romeo: Ange adorable (w. Clement).	(89113) (8020)
88422	Mefistofele:Lontano (w. Clement).	(89114) (8020)
88424	Secret of Suzanne: O gioia la nube.	
88511	Carmen: Seguidilla.	(6108)
88512	Carmen: Chanson Boheme.	(6109)
88513	Carmen: La-bas dans la montagne.	(6108)
88531	Carmen:Je t'aime encore (w. Martinelli).	(89110) (8018)
88532	Carmen: Au quartier (w. Martinelli).	
88533	Carmen: C'est toi (w. Martinelli).	(89111) (8019)
88534	Carmen: Air des cartes.	(6109)
88536	Carmen:Halte-la (w. Martinelli).	(89112) (8019)
88537	Mighty Lak' a Rose (Nevin) (w. Kreisler).	(89108) (8024)
88538	Mignon: Connais-tu le pays (w. Kreisler).	(89109) (8024)
88569	Holy City (Adams).	
89057	Secret of Suzanne: Il dolce idillio (w. Amato).	
89071	Der Engel (Rubenstein) (w. Homer).	
89072	Alia Campana andiamo (Campana) (w. Homer).	
89086	Carmen: Situ m'aimes (w. Amato-Cho.).	(8018)

VICTOR RED SEAL 1918-1923

87289	Boat Song (Romilli).	(909)
87290	War Baby's Lullaby (Farrington).	
87292	Sans Toi (d'Hardelot).	
87308	Apple Blossoms:Star of Love.	
87311	Zaza: Mamma usciva di casa.	(625)
87313	Au Printemps (Gounod).	(621)
87319	At Parting (Rogers).	(624)
87322	Si j'etais Jardinier (Chaminade).	(620)
87348	Si mes vers (Hahn).	(620)
87350	Songs My Mother Taught Me (Dvorak).	(622)
87357	Ye Who Have Yearned Alone (Tschaikowsky).	(623)



87362 Serenata (Tosti).	(953)
87364 Madrigal (Chaminade).	(953)
87568 Zaza:11 bacio (w. DeLuca).	(625)
88594 Thais: Meditation.	(6111)

For other records, see CARUSO.

Note: Except to distinguish the two recordings of "Un bel di" from Mme. Butterfly, a justifiably celebrated rendition, both of which were pressed onto double discs at different times, no indication has been given above that Farrar, like so many others, re-made a number of her early recordings at various times. Other Farrar items to which numbers had been assigned include a ten-inch My Old Kentucky Home (87029), The Tear (87291), Chant Venetian (87347) and Serenata (with Kreisler) (88535). A number of her unreleased, un-numbered items appeared much later on I.R.C.C., which club she greatly befriended.

FERRARI-FONTANA Edoardo (Tenor)

Ferrari-Fontana was a most intelligent singer who created important roles in Zanella's Aura in 1907, and more enduring works later.

#### COLUMBIARECORDS 1915

36877 Jewels of the Madonna: Madonna con sospiri.	(A5663)
36878 Jewels of the Madonna: Madonna del dolori.	(A5663)
37235 Otello: Morte d'Otello.	(A5721)
37236 Carmen: Air de la fleur.	(A5721)
39259 Tristan: Noto Regina e a me.	(A1731)
39260 Pagliacci: Un tal gioco.	(A1731)

FINZI-MAGRINI Guiseppina (Soprano)

#### IMPORTED VICTOR RED SEAL 1912

89058 Rigoletto: Deh non parlare (w. Ruffo).	(8059)
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Note: Among a host of other selections, this fine soprano sang the usual coloratura aria from the above opera both for Fonotipia before 1909 on No. 92276 and for Columbia after that date on No. 11162, the latter imported here and coupled on A1392 and other popular priced discs.

FLEISCHER, Editha (Soprano)

Note: Anyone who recalls the Metropolitan Opera performances of Don Giovanni conducted by Serafm in which Editha Fleischer, as Zerlina, would practically steal the show from a cast which included Ponselle, Rethberg, Gigli and Pinza will regret her great neglect by record companies. To match her few European recordings, mostly on inferior labels but including, at least, arias like the florid cavatina of Rosina from the Barber of Seville, are several 1925 Victor black label couplings. These include both

solos, as the Vilja Lied from Merry Widow and Sommers letzte Rose from Martha on No.77856 as well as duets with Bloch, from Schwarzwaldmadel on No.77902 and from Gypsy Baron, backed by an arrangement of the Blue Danube Waltz on No.68660.

FLETA, Miguel (Tenor)

Earliest and latest of the items below were imports while others were made during his stay at the Metropolitan Opera, which Fleta terminated with characteristic abruptness; on records, he lingers much longer, particularly on a note he likes.

VICTOR RED SEAL 1922-1925

66090	Trust de los Tenorios: Te quiero.	(950)
66091	Tasca: E lucevan le stelle.	(950)
66177	Rigoletto: La donna e mobile.	(948)
66178	Puritani: A te o cara.	(948)
66229	Mi Tierra (Mediavilla).	(993)
66230	Adios Triguena (Robles).	(993)
	La Calle Mayor de Jaca-Jota.	(1065)
	Si fuera un aeroplano; Manica-Jotas.	(1065)
	Dolores: Jota.	(1066)
	La Fematera; La Virgen-Jotas.	(1066)
	Amapola (Lacalle).	(1073)
	Bimba non t'avvicinar (Bettinelli).	(1073)
74774	Ay Ay Ay (Perez).	(6392)
74775	Giulietta e Romeo: Giulietta, son io.	(6391)
74778	Carmen: Canzone del fior.	(6391)
74828	Dolores: Henchido de amor santo.	(6392)
	Dona Francisquita: Mujer fatal.	(6549)
	Gavilanes: Flor roja.	(6549)
89164	Aida: Presago il core (w. Austral-Cho.).	(8063)
89165	Aida: O terra addio (w.Austral-Thomton-Cho.).	(8063)

Note: The 1924 duets with Bori from L'Amico Fritz and Carmen were not assigned catalogue numbers here, but did appear later on various club issues.

FLONZALEY QUARTET

(Betti-Pochon-Bailly-d'Archambeau)

VICTOR RED SEAL 1918-1925

64784	Quartet in E Flat Op. 12---Canzonetta (Mendelssohn).	(626)
64874	Drink to Me Only (arr. Pochon).	(626)
64889	Quartet in E Flat Minor Op. 30--Scherzo (Tschaikowsky)	(1012)
66254	Spharenmusik (Rubenstein).	(1012)
74578	Quartet in A Minor Op. 41 No. 1— Scherzo (Schumann).	(6115)
74579	Quartet in D-Andante (Mozart).	(6115)
74580	Molly on the Shore (Grainger).	(6121)
74592	Quartet in C Op. 59 No. 3-Fugue (Beethoven).	(6114)

74596	Quartet in D--Minuet (Mozart).	(6121)
74611	Quartet in F Op. 96-Lento (Dvorak).	(6449)
74634	Quartet in E Minor-Allegro Moderato (Smetana).	(6449)
74652	Quartet in D Minor-Allegretto (Mozart).	(6117)
74667	Interludium in Modo Antico (Glazounow).	(6117)
74685	Quartet in C Minor Op. 51 No. 1-Allegretto (Brahms).	(6120)
74693	Quartet in G-Finale (Mozart).	(6118)
74710	Quartet in A Op. 41 No. 3-Assai agitato (Schumann).	(6118)
74726	Quartet in D Op. 64 No. 5-Allegro Moderato (Haydn).	(6116)
74733	Quartet in D--Nocturne (Borodin).	(6361)
74746	Quartet in D Op. 64 No. 5-Adagio cantabile (Haydn).	(6116)
74754	Quartet in A Op. 18 No. 5-Theme and Var. (Beethoven).	(6114)
74755	Quartet in E Minor Op. 44 No. 2-Scherzo (Mendelssohn).	(6119)
74792	Quartet in D--Presto (Beethoven).	(6119)
74801	Quartet in C Minor Op. 18 No 4--Scherzo (Beethoven).	(6120)
74825	Quartet in D Op. 64 No. 5-Minuetto; Finale (Haydn).	(6361)
74840	Quartet in D--Adagio (Mozart).	(6425)
74841	Quartet in A Minor-Adagio (Schumann).	(6425)
	Quartet in G Op. 77 No. 1-Allegro (Haydn).	(6486)
	Quartet in G Op. 77 No. 1-Minuetto (Haydn).	(6486)

For other records, see GABRILOWITSCH.

No.66009 was assigned to Lonely Shepherd-Shakespeare Fairy Character.

FORMICHI, Cesare (Baritone)

Note: A splendid, resounding baritone who had many notable successes at the Chicago Opera, Formichi was, by far, Columbia's most prolific recorder for the imported Italian E and related series, which included a complete Aida in which he figures as well as a complete Rigoletto which he dominates. At the very end of the acoustic period, several of his later European recordings were given higher recognition, among them Samson: Maudite a jamais on No.2030M (mat.A896).

FORNIA, Rita (Contralto)

#### VICTOR RED SEAL 1911-1912

64162	Faust: Faites-lui mes aveux.
64244	Chanson de Florian (Goddard)
64283	Zauberlied (Meyer-Helmund).
64284	Aime-moi (Chopin-Viardot).
64288	Madrigal (Chaminade).
64289	Allerseelen (Lassen).
64290	Dein gedenk'ich (Meyer-Helmund).
64299	Fruhlingzeit (Becker).
74211	Romeo: Chanson de Stephano.
74227	Der Spielmann (Hildach).
87503	Mme. Butterfly: Lo so che (w.Martin-Scotti).

Note: No.64285 was assigned to a Lullaby with 'cello accompaniment by Rosario Bourdon; regarding No.64287, see note under Martinelli. A 1920 Vocalion record of Quis est homo from Rossini's Stabat Mater joins Fomia in duet with May Peterson on No.52003. Her untimely death at the age of 43 two years later robbed us of further representations of her versatile art.

FREEMAN, Bettina (Mezzo-Soprano)

While a member of the Boston Opera Company, Freeman recorded for domestic Columbia. Later, she made several discs for its affiliate in London, where she starred in English versions of Wagnerian opera under Sir Thomas Beecham.

#### COLUMBIARECORDS 1910

4451	The Little Irish Girl (Lohr).	(A856)
4452	A Little Thief (Stem).	(A856)
30387	Addio (Tosti).	(A5225)
30388	Marriage of Figaro: Voi che sapete.	(A5214)
30393	Hugenots: Nobil Signori.	(A5215)
30394	L'Ardita Waltz (Arditi).	(A5213)
30395	Carmena Waltz (Wilson).	(A5213)
30398	Faust: Le parlate d'amor.	(A5214)
30399	Trovatore: Stride la vampa.	(A5215)
30475	Mignon: Connais-tu le pays.	(H1056)
30476	Bohemian Girl: I dreamt I dwelt.	(A5225)

For other records, see BRONSKAJA.

FREMSTAD, Olive (Soprano)

A name most memorable in operatic history is that of Fremstad. Of mixed Scandinavian ancestry, she had first come here as a child, later as a mature singer of tremendous insight and capability.

#### COLUMBIA RECORDS 1911-1914

30635	Tannhauser: Dich teure Halle.	(A5281)
30636	Long, Long Ago (Bayly).	(A5273)
30637	Annie Laurie (Scott).	(A5273)
30644	Tosca: Vissi d'arte.	(A5282)
30645	Lohengrin: Elsas Traum.	(A5281)
30646	Carmen: Seguidilla.	(A5282)
30707	Tristan: Liebestod.	(A5521)
30708	Stille Nacht (Gruber).	
36807	Don Carlos: O don fatale.	(A5521)
39060	Mignon: Connais-tu le pays.	(A1505)
39061	Tosca: Ora stammi a sentir.	(A1505)
39062	Wiegenlied (Brahms).	(A1488)
39073	Walkure: Ho yo to ho.	(A1451)

- 39074 Ach, wie ist möglich. (A1488)  
 39081 Walkure: Dubist der Lenz. (A1451)

FRIEDHEIM, Arthur (Pianist)

COLUMBIA RECORDS 1912-1913

- Sonata Op. 35-Funeral March (Chopin). (A5416)  
 Moto Perpetuo (Weber). (A5416)  
 Scherzo in B Flat Minor (part I) (Chopin). (A5458)  
 Scherzo in B Flat Minor (part II) (Chopin). (A5458)  
 Hungarian Rhapsody No.6 (part I) (Liszt). (A5491)  
 Hungarian Rhapsody No.6 (part 11) (Liszt). (A5491)

Note: Beethoven's Moonlight Sonata was issued in England November 1913 on English Columbia 410. Friedheim was also included in the Emerson catalogue where his rendition of the Liszt Second Hungarian Rhapsody bore No.7235 (Matrices 2616/7).

FRIEDMAN, Ignaz (Pianist)

COLUMBIA RECORDS 1924-1925

- Hark Hark the Lark (Schubert-Liszt). (33007D) (30005D) (2007M)  
 Mazurka Op. 63 No. 3; Waltz Op. 64 No. 1 (33007D) (30005D) (2007M)  
 (Chopin).  
 Mazurka Op. 35 No. 2 (Chopin). (30011D)  
 Prelude Op. 28 No. 19; Etude Op.25 No.6 (30011D)  
 (Chopin).

GABRH..OWITSCH, Ossip (Pianist)

VICTOR RED SEAL 1924

- En Automne Op. 36 No. 4 (Moszkowski). (1042)  
 Novelette Op. 99 No. 9 (Schumann). (1042)  
 74900 Quintet Op. 44 (Schumann) (part I) (w. Flonzaley Qt.). (6462)  
 74901 Quintet Op. 44 (Schumann) (part 11) (w. Flonzaley Qt.). (6462)  
 74902 Quintet Op. 44 (Schumann) (part III) (w. Flonzaley Qt.). (6463)  
 74903 Quintet Op. 44 (Schumann) (part IV) (w. Flonzaley Qt.). (6463)

GADSKI, Johanna (Soprano)

It is said that Gadski synchronized her body movements with exact notes in the score, a mechanical bent, which, for all their vocal excellence, leaves a great many of her records somewhat lacking in that spark which was Destinn's, for instance. This, however, did not hold true for an equal number of superb renditions among so numerous and varied an output.

VICTOR RED SEAL 1903-1904

- 81018 Walkure: Ho yo to ho.  
 81024 Der Nussbaum (Schumann)  
 81045 Ave Maria (Gounod).

85012 Aida: O Patria Mia.  
85013 Tannhauser: Dich teure Halle.  
85025 Du bist die Rub (Schubert).  
85029 Lohengrin: Elsas Traum.  
85032 Aus meinen grossen Schmerzen; Liebchen ist da (Franz).

VICTOR RED SEAL 1907-1910

81089 Salome: Jochanaan, ich bin verliebt. (87028)  
87002 Walkure: Ho yo to ho. (904)  
87016 Standchen (Strauss).  
87019 Widmung (Schumann).  
87026 How much I love you (La Forge); Year's at Spring (Beach).  
87052 Gotterdammerung: Helle Wehr.  
88038 Lohengrin: Elsas Traum.  
88039 Ave Maria (Gounod).  
88040 Erlkonig (Schubert). (6122)  
88041 Verborgene Wunden; Like the Rose Bud (La Forge).  
88042 Aida: O Patria Mia. (6413)  
88057 Tannhauser: Dich teure Halle. (18142)  
88058 Tristan: Liebestod.  
88059 Stabat Mater: Inflammatus.  
88111 Gretchen am Spinnrade (Schubert).  
88112 Standchen (Schubert).  
88116 Flying Dutchman: Traft ihr das Schiff.  
88117 Irish Folk Song (Foote).  
88136 Cavalleria Rusticana: Voi lo sapete.  
88137 Aida: Ritoma vincitor. (6122)  
88163 Aida: Fu la sorte (w. Homer). (89024)  
88164 Aida: Alia pompa (w. Homer). (89025)  
88165 Tristan: Dein Werk.  
88183 Walkure: Brunnhildes Bitte.  
88185 Gotterdammerung: Fliegt heim.  
88186 Siegfried: Ewig war ich.  
88253 Don Giovanni: In quali eccessi.  
88254 Magic Flute: Ah lo so.  
88275 Marriage of Figaro: Porgi amor.  
89028 Aida: La fatal pietra (w. Caruso). (8015)  
89029 Aida: O terra addio (w. Caruso). (8015)  
89041 Orfeo: Su e con me (w. Homer).  
95201 Meistersinger: Quintet (w. Mattfield-Van Hoose-Joumet-Reiss).

VICTOR RED SEAL 1912-1917

87098 Gotterdammerung: Zu neuen Taten.  
87099 Auf dem Kirchhofe (Brahms).  
87100 Auf Flugeln des Gesanges (Mendelssohn).  
87167 Walkure: Du bist der Lenz.

87173 Annie Laurie (Scott).  
 87252 Slumber Song (Gilmour).  
 87273 Der Engel (Wagner).  
 87274 Schmerzen (Wagner).  
 87275 Stehe Still (Wagner).  
 87281 Walkure: Fort denn eile.  
 87510 Magic Flute: Papagena, Papageno (w. Goritz).  
 88362 Lobetanz: Am alien Zweigen.  
 88369 Magic Flute: Bei mannern (w. Goritz). (89124)  
 88370 Flying Dutchman: Versank ich jetzt (w. Goritz).  
 88371 Flying Dutchman: Wohl komm'ich (w. Goritz).  
 88377 Lohengrin: Euch luften.  
 88379 Trovatore: D'amor sull'ali.  
 88440 Still wie die Nacht (Goetze) (w. Goritz). (89125)  
 88441 Magic Flute: Du also bist (w. Sparkes-Case-Mattfield).  
 88442 Tannhauser: Verzeiht wenn ich.  
 88443 Tannhauser: Zuruck von ihn.  
 88495 Oberon: Ozean (part I).  
 88496 Masked Ball: Ma dall'arido.  
 88497 Masked Ball: Morro, ma prima.  
 88515 Wacht am Rhein (Wilhelm).  
 88542 Im Herbst (Franz).  
 88545 Oberon: Ozean (part II).  
 88546 Kathleen Mavourneen (Crouch).  
 88564 Lorelei (Silcher).  
 88566 Haidenroslein (Werner).  
 88571 Messiah: He Shall Feed.  
 88578 Lotosblume (Schumann).  
 88590 Im Treibhaus (Wagner).  
 88591 Traume (Wagner).  
 89067 Aida: Ciel mio Padre (w. Amato). (8048)  
 89068 Aida: Su dunque (w. Amato). (8048)  
 89069 Trovatore: Mira d'acerbe (w. Amato). (8060)  
 89070 Trovatore: Vivra contende (w. Amato). (8060)

Note: Other Gadski recordings to which numbers were assigned include Widmung (81019), Tannhauser: Dich teure Halle (88043), Tannhauser: Elisabeths Gebet (88044), Flying Dutchman duet with Goritz (88372) and Mondnacht (88499).

GALEFFI, Carlo (Baritone)

#### IMPORTED VICTOR RED SEAL 1925

Nerone: Non resistete al malvagio. (6484)  
 Nerone: V'amai dal di che il cor (w. Cho.). (6484)  
 Nerone: Laggiu tra i giunchi (w. Bertana). (6485)  
 Nerone: Or tutto e confessato (w. Bertana). (6485)

Note: More conventional baritone fare appeared earlier on Columbia buff seal records

among which the imported recordings of Galeffi singing the Pagliacci Prologo (74804) and "O Monumento" from Gioconda (74805) were coupled on S5133, later 8926M.

GALLI-CURCI, Amelita (Soprano)

A most appealing quality and smooth legato mark the singing of Galli-Curci, who was likewise capable of considerable brilliance, though not of the spontaneous variety of her more illustrious predecessors.

VICTOR RED SEAL 1917-1920

64669	Manon Lescaut (Auber): L'Eclat de rire.	(635)
64723	Caro mio ben (Giordani).	(629)
64724	Little Birdies (Buzzi-Peccia).	(630)
64748	Marriage of Figaro: Non so piu.	(634)
64749	Little Dorry (Seppilli).	
64792	La Capinera (Benedict).	(629)
64807	Crepuscule (Massenet).	(632)
64820	Traviata: Sempre libera.	(627)
64885	Filles de Cadiz (Delibes).	(632)
64904	Clavelitos (Valverde).	(635)
64918	Sonnambula: Sovra il sen.	(633)
74499	Rigoletto: Caro nome.	(6126)
74500	La Partida (Alvarez).	(6134)
74509	Lucia: Mad Scene.	(6129)
74510	Lakme: Dov' e l'Indiana bruna.	(6132)
74511	Home, Sweet Home (Bishop).	(6123)
74512	Romeo: Valse.	(6133)
74522	Solvejg's Song (Grieg) (in French).	(6132)
74532	Dinorah: Ombra leggiera.	(6129)
74536	Martha: Last Rose of Summer.	(6123)
74538	Sonnambula: Ah non credea.	(6125)
74541	Barber of Seville: Una voce poco fa.	(6130)
74552	Pearl of Brazil: Charmant oiseau.	(6124)
74557	Air and Variations (Proch).	(6134)
74558	Puritani: Qui la voce.	(6128)
74594	Traviata: Ah fors e lui.	(6126)
74599	Don Pasquale: Quel guardo.	(6128)
74608	Lo, Here the Gentle Lark (Bishop).	(6127)
74639	Villanelle (Dell'Acqua).	(6131)
74644	Sonnambula: Come per me sereno.	(6125)
74653	Mignon: Io son Titania.	(6133)
87567	Rigoletto: Piangi fanciulla (w. DeLuca).	(3027)
88596	Traviata: Imponete (w. DeLuca).	(89133) (8025)
88601	Traviata: Dite alia giovine (w. DeLuca).	(89134) (8025)

VICTOR RED SEAL 1921-1925

64929	When Chloris Sleeps (Samuels).	(630)
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64945	Traviata: Addio del passato.	(627)
64991	Messaggero Amorofo (Chopin-Buzzi-Peccia).	(633)
66014	01' Car' lina (Cooke).	(628)
66069	Coq d'Or: Hymne au Soleil.	(631)
66092	Old Folks at Home (Foster).	(628)
66125	Lucia:Spargi d'amaro pianto.	(634)
66136	Sadko: Chanson Indoue.	(631)
66187	Orange Blossoms: A Kiss in the Dark.	(959)
66188	Mlle. Modiste: Kiss Me Again.	(959)
66235	Silver Threads Among the Gold (Danks).	(998)
66236	Love's Old Sweet Song (Molloy).	(998)
66265	Manon: Gavotte.	(1018)
66266	Don Cesar: Sevillana.	(1018)
	Memory Lane (Conrad).	(1047)
	Mah Lindy Lou (Strickland).	(1047)
	Coppelia-Valse (Delibes).	(1068)
	Serenade (Pieme).	(1068)
	Estrellita (Ponce).	(1097)
	Non te vayas te lo pido (arr. Guervos).	(1097)
	Don Pasquale: Torami a dir (w. Schipa).	(3034)
	Rigoletto: E il sol (w. Schipa).	(3034)
	Traviata:Un di felice (w. Schipa).	(3038)
	Traviata: Parigi o cara (w. Schipa).	(3038)
74718	Pearl Fishers: Comme autrefois.	(6124)
74734	Variations on Mozart Air (Adam).	(6131)
74743	Echo Song (Bishop).	(6127)
74784	Star of the North:Prayer: Barcarolle.	(6357)
74786	Mme. Butterfly: Un bel di.	(6130)
74812	Linda di Chamounix: O luce.	(6357)
74850	Rigoletto: Tutte le feste.	(6432)
74851	Puritani: Son vergin vezzosa.	(6432)
	Dinorah: Si carina.	(6469)
	Pretty Mocking Bird (Bishop).	(6469)
	Lucia:Verranno ate (w. Schipa).	(8067)
	Sonnambula: Son geloso (w. Schipa).	(8067)

For other records, see CARUSO.

Note:A more distinguishable difference than usual between different recordings of the same selection bearing the same catalogue number can be found in the "Caro nome" from Rigoletto listed above, the first recording of which starts with the short recitative "Gualtier Malde" whereas the others start at the aria proper ten bars later.

GALVANY, Maria (Soprano)

With a style galvanic in more ways than one, this big-voiced coloratura gave off some startling staccati which, when not played so fast that they resemble a cackle, are quite thrilling indeed. But De Lucia, for one, could tone her down considerably.

IMPORTED VICTOR RED SEAL 1910-1914

87057	Hijas del Zehedeo: Carceleras.	
87058	Air and Variations (Proch).	
87059	Magic Flute: Gli angui d'infemo.	(931)
87060	Barber of Seville: Una voce poco fa.	(931)
87061	Fado Portuguez (Neupatk).	
88219	Lakme: Dov' e l'Indiana bruna.	
88220	Maggio Valzer (Dufau).	
88221	Lucia: Spargi d'amaro pianto.	
88222	Dinorah: Ombra leggiera.	
88234	Hugenots: O vago suol.	
88235	Hamlet: Mad Scene (Ital.).	
88236	L'Incantatrice (Arditi).	(6414)
88507	Traviata: Sempre Iibera (w. Andreini).	(89145) (8058)
89045	Sonnambula: Prendi l'anel (w. De Lucia).	(8057)
89046	Puritani: Vieni fra questa (w. Marconi).	

For other records, see RUFFO.

GARBIN, Edoardo (Tenor)

IMPORTED VICTOR RED SEAL 1903

5037	Manon Lescaut: Donna non vidi mai.	(91029)
5038	Favorita: Una vergine.	(91030)

Notes Many interesting imported Columbias were presented as part of the popular priced foreign series, among them Boheme: Che gelida manina on Nos. 41941179 (E1808), also Lucrezia Borgia: Di pescatore on No. 41940 (E2280), which selection had been recorded by Fonotopia as No. 92033 (C-F68) among a large number of 1905/08 items.

GARDEN, Mary (Soprano)

Garden was a cause celebre for so long, we are apt to forget she was also a singer of no meager ability. When Debussy accompanied her to Parisian recording studios for a group of his songs and an excerpt from the part of Meli-sande she had recently created, he added but another feather to the cap of an immensely successful operatic personality.

COLUMBIA RECORDS 1911-1913

19886	John Anderson, My Jo.	(A1190)
19887	Comin' thro' the Rye.	(A1190) (2012M)
19888	Jacko' Hazeldean (Hewitt).	(A1191)
19891	Blue Bells of Scotland.	(A1191)
30695	Traviata: Quel est done.	(A5284)
30696	Traviata: Pour jamais.	(A5284)
30699	Jongleur de Notre Dame: Liberte.	(A5289)
30701	Herodiade: Il est doux.	(A5289)

- 36385 Louise: Depuis le jour. (A5440)  
 36386 Thais: L'amour est une vertu rare. (A5440)

Note: In England, the first selection above was coupled with Irish Love Song (Lang) on English Columbia 09703, later 01363.

GARRISON, Mabel (Soprano)

VICTOR RED SEAL 1916-1920

- 64616 Happy Days (Strelezski).  
 64637 Dixie (Emmett) (w. Qt.).  
 64641 Bohemian Girl: I Dreamt I Dwelt. (641)  
 64695 Lullaby (Emmett). (642)  
 64697 Little Alabama Coon (Starr) (w. Qt.). (640)  
 64714 Norwegian Echo Song (Thrane). (639)  
 64783 Khaki Sammy (Carpenter).  
 64790 Coq d'Or: Hymne au Soleil. (638)  
 64795 Mlle. Modiste: Kiss Me Again. (636)  
 64808 When I Was Seventeen (Lilljebjom). (639)  
 64811 Vous dansez, Marquise (Lemaire). (638)  
 64815 Quilting Party (Fletcher) (w. Qt.). (642)  
 64891 Heaven is My Home (Sullivan). (637)  
 64899 Only Girl: When You're Away. (636)  
 74481 Erminie: Lullaby (w. Cho.). (6137)  
 74482 Tales of Hoffmann Les oiseaux. (6135)  
 74488 Voci di primavera (Strauss). (6137)  
 74489 Mignon: Je suis Titania. (6136)  
 74491 Lakme: Ou va la jeune Hindoue. (613S)  
 74542 Pearl of Brazil: Charmant oiseau. (6136)  
 74612 Eclair: Call Me Thine Own.  
 87569 Don Giovanni: La ci darem (w. Werrenrath).

VICTOR RED SEAL 1921-1924

- 64920 Come Ye Disconsolate (Webbe). (637)  
 64966 Serenade (Moszkowski). (90S)  
 64969 Swing Low, Sweet Chariot. (640)  
 64978 Parysatis: Nightingale and the Rose. (641)  
 6616S Serenade (Nevin). (90S)  
 66168 Since First I Met Thee (Rubenstein). (941)  
 66169 Gay Butterfly (Hawley). (941)  
 66246 Spring (Henschel). (1006)  
 66247 Star Eyes (Speaks). (1006)

Note: Interesting items to which numbers were assigned include Hymn to the Sun (64293), Magic Flute (6472S) and Variations on a theme by Mozart (74625).

GAUTHIER, Eva (Soprano)

VICTOR RED SEAL 1921

74716 Louise: Depuis longtemps (w. Harrold). (6151)

Note: This all too brief appearance on Red Seal was preceded by many such on Columbia green label and especially Victor black seal where over a score of interesting recordings included arias such as Souvenirs de jeune age from Le Pre-aux-clercs, often coupled with songs like La chere maison by Jacques-Dalcroze as on No.69223.

GAY, Maria (Contralto)

#### IMPORTED VICTOR RED SEAL 1908

91085 Cannen: Seguidilla.  
92059 Cannen: Habanera. (6407)

#### COLUMBIA RECORDS 1911-1913

19854 Trovatore: Stride la vampa. (HS1)  
30664 Samson: Mon coeur. (A5280)  
30665 Cannen: Habanera. (A5279)  
30667 Cannen: Air des cartes. (A5279)  
30669 Samson: Printemps qui commence. (A5280)  
30892 Trovatore: Ai nostri monti (w. Zenatello). (A5370)  
30895 Trovatore: Periglianti ancor (w. Zenatello). (A5370)  
30896 Aida: Misero appien (w. Zenatello). (A5406)  
30920 Aida: Gia i sacerdoti (w. Zenatello). (A5406)  
30921 Cavalleria Rusticana: Tu qui, Santuzza (w. Zenatello). (A5426)  
36374 Orfeo: Che faro senza Euridice. (B1101)  
Trovatore: Condotta ell'era (w. Zenatello). (S5072)

Note: Unfortunately, none of her native Spanish songs appear among Maria Gay's records listed above as they had among earlier Favorites, including L'Hereu Riera, etc.

GERHARDT, Elena (Soprano)

That expressiveness in lieder need not signify a lack of purity of tone or rhythm of phrasing but is rather dependent upon these very attributes can be learned from the records of Gerhardt by those who are unacquainted with good singing as a means of musico-dramatic interpretation.

#### COLUMBIARECORDS 1917-1918

44963 Gypsy Baron: Zigeunerlied. (E3515)  
44964 Gypsy Baron: Wer uns getraut (w. Bloch). (E4854)  
47350 Am Sylvesterabend (Schulz). (20015D)  
58246 Stille Nacht (Gruber).  
58256 Der Tannenbaum (w. Bloch). (20015D)  
58257 Du, du liegst mir im Herzen (w. Bloch). (E4854)

Note: Later, Columbia issued on popular priced green label discs other songs such as Lang, lang ist's her and Heidenroslein, coupled on No. E4856. Far superior are her still later Vocalion imports which were recorded in their London studios though such an

item as Sapphische Ode on Voc.38017 was also available to them in a much earlier version on Gr. 2-43444 (70530).

GERVILLE-REACHE, Jeanne (Contralto)

VICTOR RED SEAL 1909-1912

- |       |                                       |           |
|-------|---------------------------------------|-----------|
| 81091 | Werther: Va laisse couler mes larmes. | (87027)   |
| 87035 | Chanson Slave (Chaminade).            |           |
| 87039 | Carmen: Air des cartes.               |           |
| 87065 | Trovatore: Stride la. vampa.          |           |
| 87080 | Vivandiere: Viens avec nous.          |           |
| 87085 | Ich grolle nicht (Schwann).           |           |
| 88166 | Sapho: Orna lyre.                     |           |
| 88184 | Samson: Mon coeur.                    |           |
| 88198 | Orfeo: J'ai perdu mon Euridice.       |           |
| 88205 | Queen of Sheba: Plus grand.           |           |
| 88244 | Samson: Printemps qui commence.       | (15-1008) |
| 88278 | Carmen: Habanera.                     |           |
| 88281 | Enfant Prodigue: Air de Lia.          | (15-1008) |
| 88317 | Paul et Virginie: Chanson du tigre.   |           |
| 88368 | D'une prison (Hahn).                  |           |

COLUMBIARECORDS 1914

- |       |                             |         |
|-------|-----------------------------|---------|
| 36825 | Samson: Amour, viens aider. | (A5533) |
| 36832 | Samson: Mon coeur.          | (A5533) |

Note: A ten-inch version of the Carmen habanera was assigned No.87038. Gerville-Reache possessed both voice and artistry of the highest calibre. Her repertoire was most unusually eclectic and her untimely death here in 1915 left the entire musical world in grief, consoled only by her wonderful recordings. Such was the sad fate more recently of another versatile, though lighter contralto, the inimitable Conchita Supervia, who, in 1915, was just beginning to show American audiences what she, in turn, could do with Bizet's heroine.

GIANNINI, Dusolina (Soprano)

Note: Coming at the end of the acoustic era as her father had at its very beginning, this famous American prima donna, was first listed in non-celebrity category, that of blue seal, though she was promoted electrically to Red Seal. Among her 1924 recordings of Italian songs were Sadero's In mezo al mar and Fa' Ia nana bambin on No.45413 and Tosti's Non me lo dite and Penso on No.45427.

GIANNINI, Ferruccio (Tenor)

Note: By no means a widely celebrated musician, though he fathered two such, Ferruccio Giannini is probably the earliest recorder of the standard operatic repertoire on discs, albeit some of it is altered slightly from the original score in providing a cornet

or trombone in duet in lieu of the more customary vocal partner. His Berliner discs of the 1895-1899 period number well over thirty and include tenor arias like Fra poco a me from Lucia on No.923 and Quando le sere al placido from Luisa Miller on No.1740 as well as songs such as The Palms on No.971 and Pieta Signore on No.979. He also appears on Zonophone as in the Pagliacci arioso, for example, on No.12518, on Columbia as in the Mefistofele: Giunta sui passo on No.1748, on Victor as in the Trovatore miserere with Merrilees, soprano (!) both as 4092 and 31311 and on other labels, some of his accompaniments, as noted above, being provided by his own Royal Marine Band.

GIGLI, Beniamino (Tenor)

IMPORTED VICTOR RED SEAL 1920

64854	Mefistofele: Giunta sul passo.	
64855	Tosca: E lucevan le stelle.	
64867	Iris: Apri la tua finestra.	
64868	O surdato namurato (Cannio).	
64881	Tosca: Recondita armonia.	
64882	Mefistofele: Se tu mi doni (w. Scattola).	(926)
74605	Faust: Salve dimora.	
74606	Gioconda: Enzo Grimaldo (w. Zani).	(6382)
74614	Favorita: Vieni, ah vien (w. Casazza).	(6381)
74615	Lodoletta: Ah rivederla.	(6382)
74619	Gioconda: Laggiu nelle nebbie (w. Casazza).	(6381)
74620	Favorita: Spirto gentil.	

VICTOR RED SEAL 1921-1925

64933	Mefistofele: Dai campi.	(644)
64938	Gioconda: Cielo e mar.	(643)
64942	Mefistofele: Giunta sui passo.	(644)
64943	Tosca: E lucevan le stelle.	(926) (942)
64944	Tosca: Recondita armonia.	(646)
64959	Iris: Apri la tua finestra.	(646)
64975	Santa Lucia Luntana (Mario).	(645)
66010	Tu Sola (de Curtis).	(906)
66070	Roi d'Ys: Vainement.	(906)
66095	Pagliacci: Vesti la giubba.	(643)
66102	Serenata (Toselli).	(645)
66170	Tosca: O dolci mani.	(942)
66207	Loreley: Nel verde maggio.	(975)
66208	Andrea Chernier: Come un bel di.	(975)
66274	Il Canto del Cigno (Saint-Saens).	(1025)
66275	Paquita (Buzzi-Peccia).	(1025)
	Povero Pulcinella (Buzzi-Peccia).	(1064)
	Funiculi-Funicula (Denza).	(1064)

87581	Romeo:Ah ne fuis pas (w. Bori).	(3027)
74687	Faust: Salve dimora.	(6138)
74688	Favorita: Spirto gentil.	(6139)
74742	Notturmo d'Amor (Drigo).	(6446)
74793	Andrea Chernier: Improvviso.	(6139)
74804	Africana: O Paradiso.	(6138)
74876	Martha: M'appari.	(6446)

Note: The 1923 Romeo duet with Bori: Ange adorable was not assigned a Victor number but did appear on later special issues.

#### GILMERT, Charles (Baritone)

Gilbert died in 1910, a universally loved and admired artist. Noted for his distinctive interpretations of character parts, his beautiful legato, evidenced in the often mutilated *Plaisir d'amour*, could well serve as model to more glorified singers.

#### COLUMBIA RECORDS 1903

1234	La Vierge a la creche (Perilliou).
1235	L'Adieu (Tosti).
1236	Obstination (Fontenailles).
1239	Menuet d'Exaudet (Coote).
1251	Les Rameaux (Faure).
1254	Colinette (Alary) (w. Mme. Gilbert).

#### COLUMBIA RECORDS 1907-1908

30088	La Vierge a la creche (Perilliou).	
30089	Les Rameaux (Faure).	
30095	Plaisir d'amour (att: Martini).	(A5070)
30096	Don Giovanni: Serenade; Margoton.	(A5008)
30107	Lakme: Lakme, ton doux regard.	(A5004)
30108	Jolie Fille de Perth: Quand la flamme.	(A5007)
30121	Don Giovanni: Serenade.	(A5003)
30123	Madrigal (Lemaire).	(A5078)

#### VICTOR RED SEAL 1907-1910

74155	Senza: Largo.	(6140)
74208	Jolie Fille de Perth: Quand la flamme.	(6140)
81090	Malgré Moi (Pfeiffer).	
85118	Plaisir d'amour (att: Martini).	
85120	Bergerette (Weckerlin): Margoton.	
88237	Carmen; Nous avons (w. Mme. Gilbert-Duchene-Dumesnil-Leroux):	
89011	Per valli per boschi (Blangini) (w. Melba).	
89012	Un ange est venue (Bemberg) (w. Melba).	

#### GILBERT, Mme. Charles (Mezzo-Soprano)

See CARUSO, GILBERT.

Note: Under her own name of Gabrielle Lejeune, she appears on Victor purple label, her duet with Devries from Fille de Mme. Angot being No. 70025.

GILLY, Dinh (Baritone)

For duets, see DESTINN.

Note: Regrettably, Victor did not make greater use of Gilly as did other companies including its own European affiliates, who presented him in out of the way works such as Coupe du Roi de Thule on DA 558 at the end of the acoustic period.

GIORGINI, Aristodemo (Tenor)

In a long recording career which included a complete electrical Boheme, this tenor enjoyed celebrity rank at an uncustomarily youthful age.

#### IMPORTED VICTOR RED SEAL 1910-1911

- 76010 Don Pasquale: Com'e gentil (w. Cho.).
- 76011 Traviata: De' miei bollenti spiriti.
- 87083 Manon: O dolor (w. Santoro-Nicollicchia-Cho.).
- 88255 Sonnambula: D'un pensiero (w. Huguet-Cho.). (89146) (8057)
- 88319 Pearl Fishers: Del tempio (w. Federici).

GIRALDONI, Eugenio (Baritone)

#### IMPORTED VICTOR RED SEAL 1903

- 5042 Demon: Deh non plorar. (91034)

Note: Other of his early Milan issue were probably brought over here but his slightly later Fonotipias are even more interesting musically and include Lohengrin: Vendetta avro with Petri No. 92953 a selection not often recorded even in the original German.

GLUCK, Alma (Soprano)

That Reba Pierson from Bucharest would grow up to be America's favorite singer of Carry Me Back To Old Virginy is a wonderful testament to our melting-pot and, of course, her own great talents, notably that purity of voice and style which especially endeared her to audiences of the English speaking world.

#### VICTOR RED SEAL 1911-1915

- 64182 Tu-Habanera (Fuentes). (658)
- 64183 My Laddie (Thayer). (655)
- 64190 From the Land of the Sky Blue Water (Cadman). (659)
- 64192 Will o' the wisp (Spross). (659)
- 64209 Snow Maiden: Song of the Shepherd Lehl. (647)
- 64213 Hubicka: Cradle Song. (652)
- 64225 Boheme: Addio. (649)
- 64267 Lo, Here the Gentle Lark (Bishop). (654)
- 64268 Long Ago; A Maid Sings Light (MacDowell).



64269	Sadko: Chanson Indoue.		(658)
64277	La Colomba (arr: Schindler).		(662)
64320	Have you seen but a whyte Lillie grow.		
64321	Red, Red Rose (Cottenet).		(665)
64322	Song of Chimes (Worrell).		(652)
64324	The Brook (Dolores).		(664)
64325	When Love is Kind (Moore).		(663)
64346	Irish Love Song (Lang).		(648)
64392	The Swallows (Cowen).		(665)
64398	Lass with the Delicate Air (Arne).		(663)
64399	Serenata (Tosti).		(662)
64400	Carmena (Wilson).		(661)
64412	Little Grey Home (Lohr).		(656)
64413	Sylvelin (Sinding).		
64415	As a beam o'er the face of the water.		(648)
64416	Braes o' Balquhiddel (Tannahill).		
64421	Snow Maiden: Aller au bois.		(647)
64422	Comin' thro' the Rye.		(650)
64560	Boheme: Vals.		(649)
64564	I'se gwine back to Dixie (White) (w. Cho.).		(651)
74238	Pagliacci: Ballatella.		(6148)
74245	Carmen: Je dis que rien.		(6145)
74249	Hippolyte: Rossignols Amoureux.		
74251	Home Sweet Home (Bishop).		(6142)
74252	Louise: Depuis le jour.		(6145)
74263	Sonnambula: Ah non credea.		
74274	Natoma: Spring Song.		(6147)
74334	Parla (Arditi).		
74369	Jocelyn: Berceuse.		(6148)
74383	Czar's Bride: Liuba's Air (in Ger.).		
74386	My Old Kentucky Home (Foster).		
74420	Carry Me Back to Old Virginy (Bland) (w. Cho.).		(6141)
74423	Semele: Oh, Sleep.		(6144)
74442	Old Black Joe (Foster) (w. Cho.).		(6141)
87101	Elegie (Massenet) (w. Zimbalist).	(87513)	(3004)
87107	Whispering Hope {Hawthorne} (w. Homer).	(87524)	(3000)
87110	Oh, That We Two Were Maying {Nevin} (w. Homer).	(87525)	(3001)
87131	Hansel:Hexenritt {w. Homer}.	(87526)	
87132	Abide With Me (Monk) (w. Homer).	(87527)	(3008)
87182	Du, du liegst mir {Pax} (w. Reimers).	(87536)	(3011)
87183	Hans und Liesel (w. Reimers).	(87537)	(3012)
87184	Der Jager lang {Pax} (w. Reimers).		
87185	Au clair de la lune (Lully) (w. Reimers).	(87538)	
87196	Old Folks at Home (Foster) (w. Zimbalist).	(87514)	(3006)
87198	Rock of Ages (Hastings) (w. Homer).	(87528)	(3009)
87199	Passage Bird's Farewell {Hildach} (w. Homer).	(87529)	

87200	Jesus, Lover of My Soul (Holbrook) (w. Homer).	(87530)	(3009)
87201	Life's Dream is O'er (Asher) (w. Homer).	(87531)	(3010)
87202	Tales of Hoffmann:Barcarolle (w. Homer).	(87532)	(3010)
87203	I Need Thee Every Hour (Lowry) (w. Homer).	(87533)	(3008)
87208	Monotone (Cornelius) (w. Zimbalist).		
87209	Le Bonheur (Saint-Saens) (w. Zimbalist).	(87515)	
87212	One Sweetly Solemn Thought (Ambrose) (w. Homer).	(87534)	(3000)
87224	Drunten im Unterland (Weigle) (w Reimers).	(87539)	(3013)
87226	Treue Liebe (Kucken) (w. Reimers).	(87540)	(3011)
87227	Das Steierland (Seidel) (w. Reimers).	(87541)	(3013)
87228	Es steht ein' Lind' (Berger) (w. Reimers).	(87542)	(3012)
87229	Der Tannenbaum (w. Reimers).	(87543)	(3014)
87236	When the Swallows (Abt) (w. Zimbalist).	(87516)	(3007)
87237	The Rosary (Nevin) (w. Zimbalist).	(87517)	(3006)
87244	Nur wer die Sehnsucht kennst (Tschaikowsky) (w. zimbalist).	(87518)	(3007)
87511	Traviata:Brindisi (w. Caruso).		(3031)
88358	Le Nil (Leroux) (w. Zimbalist).	(89090)	(8028)
88375	Hymn of Praise: I Waited (w. Homer).	(89097)	
88380	Stabat Mater: Quis est homo (w. Homer).	(89098)	(8029)
88418	Hansel:Suse, liebe Suse (w. Homer).	(89099)	(8030)
88419	Hansel:Der kleine Sandmann (w. Homer).	(89100)	(8030)
88433	Ave Maria (Gounod) (w. Zimbalist).	(89091)	(8026)
88434	Angel's Serenade (Braga) (w. Zimbalist).	(89092)	(8026)
88539	Fiddle and I (Goodeve)" (w. Zimbalist).	(89093)	(8027)

VICTOR RED SEAL 1916-1919

64566	Vogelhandler: Nightingale Song.		(654)
64588	Bonnie Sweet Bessie (Gilbert).		(650)
64589	Still wie die Nacht (Bohm).		(657)
64590	Cradle Song (Mozart).		(660)
64591	Bird of the Wilderness (Horsman).		(660)
64592	Samson: Mon coeur.		
64607	A Perfect Day (Bond) (w. Qt.).		(656)
64625	Such a Li'l Fellow (Dichmont).		(655)
64626	Canzonetta (Loewe).		(657)
64627	Hark Hark the Lark (Schubert).		(664)
64713	Prayer Perfect (Stenson).		
64727	Two Folk Songs of Little Russia.		(666)
64728	Dawn (Coleridge-Taylor).		
64729	Darling Nelly Gray (Hanby) (w. Qt.).		(653)
64750	L'Heure Exquise (Hahn).		(666)
64793	Bring Back My Bonnie to Me (w. Qt.).		(661)
64809	Little Old Log Cabin (Hays) (w. Qt.).		(651)
64828	Nelly was a Lady (Foster) (w. Qt.).		(653)
74465	Listen to the Mocking Bird (Winner).		(6142)
74468	My Old Kentucky Home (Foster) (w. Cho).		(6143)

74475	The Mother's Prayer (Thomas).	(6146)
74503	She Wandered Down the Mountain Side (Clay).	(6146)
74504	Atalanta: Come Beloved.	(6147)
74534	Aloha Oe (Liliuokalani) (w. Qt).	(6143)
74559	Theodora: Angels Ever Bright.	(6144)
87267	Long, Long Ago (Bayly) (w. Homer).	(87535) (3001)
87276	Chanson Hebraique (Ravel) (w. Zimbalist).	(87519) (3003)
87278	God Be With You (Tomer) (w. Zimbalist).	(87520) (3005)
87284	Silent Night (Gruber) (w. Reimers).	(87544) (3014)
87287	Romance Orientale (Rimsky-Korsakoff) (w. Zimbalist).	(87521)
87296	Hatikva (Imber) (w. Zimbalist).	(87522) (3003)
87300	In the Hour of Trial (Lane) (w. Zimbalist).	(87523) (3005)
87566	Sweedish Cradle Song (w. Zimbalist).	(3004)
88573	Sing Me to Sleep (Greene) (w. Zimbalist).	(89094) (8027)
88576	Norma: Mira o Norma (w. Homer).	(89101)
88577	Crucifix (Faure) (w. Homer).	(89102) (8029)
88583	Der Spielmann (Hildach) (w. Zimbalist).	(89095) (8046)
88593	Lost Chord (Sullivan) (w. Zimbalist).	(89096) (8028)

Note: Several other Gluck recordings were assigned catalogue numbers including Der Sandmann (64517), Robin Adair (64593), A Rose Softly Blooming (74543) and, with violin obbligato by her husband, Zimbalist, selections such as Irish Love Song (87144), Oriental Romance (87146) and Sweet and Low (87283).

GODOWSKY, Leopold (Pianist)

#### COLUMBIA RECORDS 1913-1918

La Campanella (Paganini-Liszt).	(A5484)
Hark Hark the Lark (Schubert-Liszt).	(A5484)
Nocturne in E Flat (Chopin).	(A5485)
Preludes in B Flat; F (Chopin).	(A5485)
Gnomenreigen (Liszt). Polonaise in A Flat (Chopin). Berceuse in D Flat	(A5550)
Op. 57 (Chopin). Waltz in G Flat (Chopin).	(A5597)
Gondoliera (Liszt); If I Were A Bird (Henselt).	(A5791) (7024M)
Waltz in A Flat (Chopin).	(A5791)
Concert Etude No. 2 in D Flat (Liszt).	(A5800)
Nocturne in E Flat (Chopin).	(A5800)
Serenata (Moszkowski); Valse in E Minor (Chopin).	(A5858)
Berceuse (Chopin).	(A5858)
Rigoletto Paraphrase (Verdi-Liszt).	(A5896)
Cradle Song (Henselt).	(A5896)
Etude in F Minor Op. 25 (Chopin); Arabesque in A Flat (Leschetizky)	(A6013)
Serenade in D Minor (Rubenstein); Vienna Waltz in F (Poldini).	(A6013)

Note: In England, Chopin Preludes in B Flat and F listed above were coupled with two Mendelssohn Songs Without Words on English Columbia D17713, later L1088. Also issued June 1914 was a coupling of the Prelude in D Flat and Waltz in C Sharp Minor, both by Chopin, on D17722, later L1095.

BRUNSWICK RECORDS 1920-1925

10022	Rustle of Spring (Sinding).	(15017)
10027	Witches' Dance (MacDowell).	(15017)
10031	Waltz in C Sharp Minor Op. 64 No. 2 (Chopin).	(15018)
10050	Melody in F (Rubenstein).	(15018)
30004	Marche Militaire (Schubert-Taussig).	(50008)
30016	Impromptu in A Flat (Chopin).	(50009)
30017	Fantasie Impromptu (Chopin).	(50008)
30019	Liebestraum (Liszt).	(50024)
30025	Kammenoi Ostrow (Rubenstein).	(50009)
	The Flatterer (Chaminade).	(15001)
	Spring Song (Mendelssohn).	(15001)
	Etudes Op. 10 No. 5; Op. 25 No. 9 (Chopin).	(15026)
	Prelude in C Sharp Minor (Rachmaninoff).	(15026)
	Maiden's Wish (Chopin-Liszt).	(15042)
	My Joys (Chopin-Liszt).	(15042)
	Capriccio in F Minor (Dohnanyi).	(15049)
	A Ia Bien Aimee (Schutt).	(15049)
	Music Box (Liadow).	(15081)
	Playera (Granados).	(15081)
	Polonaise Militaire Op. 40 No. 1 (Chopin).	(50015)
	Waltz in E Flat (Chopin).	(50015)
	On Wings of Song (Mendelssohn-Liszt).	(50016)
	Venezia e Napoli-Tarantella (Liszt).	(50016)
	Polonaise in A Flat Op. 53 (Chopin).	(50024)
	Ballade in A Flat (Chopin).	(50042)
	Nocturne in D Flat (Chopin).	(50042)

GORDON, Jeanne (Contralto)

COLUMBIA RECORDS 1920-1922

49740	Samson: Amour veins aider.	(68035D)
49747	Masked Ball: Re dell' abisso.	(68051D)
49752	Samson: Mon coeur.	(68035D) (SOIIM)
49858	Carmen: Habanera.	(68051D) (5011M)
78977	Madrigal of May (Nitke).	
79373	Silent Night (Gruber).	
80185	Gioconda: Voce di donna.	(33022D) (80M)
80186	Mignon: Connais-tu le pays.	(33022D) (80M)

For other records, see BARRIENTOS

GORITZ, OTTO (Baritone)

VICTOR RED SEAL 1911-1913

64163	Magic Flute: Ein Vogelfanger.	
64164	Hansel: Eine Hex' steinalt.	
64165	Fidelio: Welch' ein Augenblick.	
64184	Königskinder: O du liebheilige.	
64203	Rheingold: Bin ich nun frei.	
64215	Siegfried: Wohin schleichst du (w. Reiss).	
74212	Trompeter von Sakkingen: Es hat nicht.	
74215	Tannhauser: Blick ich uher.	(15-1030)
74230	Flying Dutchman: Wie oft in Meeres.	
74287	Königskinder: Ihr Kindlein.	
74288	Zar und Zimmermann: So spielt ich.	
74289	Marriage of Figaro: Ach offuet.	
74322	Flying Dutchman: Wie aus der Ferne.	
74342	Goldene Kreuz: Wie anders war.	(15-1030)
74343	Ander Weser (Pressel).	

For other Victor records, see GADSKI.

COLUMBIARECORDS 1916-1917

43928	Spielmannsleben (Lorelberg) (part I).	(A2066)
43929	Spielmannsleben (Lorelberg) (part IV).	(A2076)
43941	Spielmannsleben (Lorelberg) (part II).	(A2066)
43943	Spielmannsleben (Lorelberg) (part III).	(A2076)
43950	Roslein rot (w. Sembach-Bloch-Braun).	(E3515)
44533	Ich wand're nicht (Schumann).	(E3271)
44560	Ich grolle nicht (Schumann).	(E3271)
58305	Susser Papa: Ach das erfreut.	(E3464)
58306	Susser Papa: Schnuteken, Komm.	(E3464)
59418	Der Sturme auf Luttich (Loewe).	(E5124)
59419	Deutschen Lied (Stahlberg).	(E5125)
59420	Wenn du Kein Spielmann (Hofmann).	(E5130)
59421	Fern von der Heimat (Goritz).	(E5125)
59422	Fridericus Rex (Loewe).	(E5124)
59423	Spielmann Lied (Nicolai).	(E5130)

Note: Goritz also acted as arranger of lighter German works and as impresario for their production. He created important roles at the Metropolitan, but really displayed an ingratiating voice on records.

GRAINGER Percy (Pianist)

COLUMBIA RECORDS 1919-1925

Gum-Suckers March (Grainger).	(A3381)	(2002M)
Turkey in the Straw (Guion).	(A3381)	(2002M)

Cradle Song (Brahms-Grainger).	(A3685)	(1000M)
Spoon River (Masters-Grainger).	(A3685)	(2000M)
Golliwogg's Cake Walk (Debussy).	(330010)	(300020) (2001M)
Gavotte (Gluck-Brahms).	(330010)	(300020) (2001M)
Rustle of Spring (Sinding).	(330260)	(300060) (2003M)
To a Water-Lily (MacDowell).	(330260)	(300060) (2003M)
Water Music-Hornpipe (Handel-Grainger).	(300100)	(2004M)
Warum (Schumann).	(300100)	(2004M)
Scherzo Op. 31 No.2 (part I) (Chopin).	(300190)	(2025M)
Scherzo Op. 31 No.2 (part II) (Chopin).	(300190)	(2025M)
Hungarian Rhapsody No. 2 (part I) (Liszt).	(A6000)	(8914M)
Hungarian Rhapsody No.2 (part D) (Liszt).	(A6000)	(8914M)
Valse in A Flat Op. 42 (Chopin).	(A6027)	
Polonaise in A Flat Op. 53 (Chopin).	(A6027)	
Country Gardens; Shepherd's Hey (Grainger).	(A6060)	(7001M)
Prelude in A Flat Op. 28 No. 17 (Chopin).	(A6060)	(7000M)
Hungarian Fantasy (part I) (Liszt).	(A6115)	(8915M)
Hungarian Fantasy (part D) (Liszt).	(A6115)	(8915M)
Polish Dance Op. 3 No. 1 (Scharwenka).	(A6128)	
To Spring. (Grieg); One More Day (Grainger).	(A6128)	
Valse in A Flat (Brahms); Juba Dance (Dett).	(A6145)	(7000M)
Molly on the Shore (Grainger).	(A6145)	
Hungarian Rhapsody No. 12 (part I) (Liszt).	(A6161)	(8916M)
Hungarian Rhapsody No. 12 (part II) (Liszt).	(A6161)	(8916M)
Wedding Day at Trolldhaugen (Grieg).	(A6192)	(7002M)
Paraphrase on Tschaikowsk:y's Waltz (Grainger).	(A6192)	(7002M)
Polonaise in E (part I) (Liszt).	(A6205)	(7003M)
Polonaise in E (part D) (Liszt).	(A6205)	(7003M)
Liebstraum (Liszt).	(A6217)	
Norwegian Bridal Procession (Grieg).	(A6217)	(7001M)

Note: No.2001M was much later changed to 183M.

GRANFORTE, ApoUo (Baritone)

IMPORTED VICTOR RED SEAL 1925

La Paloma (Yradier).	(1114)
Alma Llanera (Gutierrez).	(1114)
Barber of Seville:Largo al factotum.	(6541)
Otello: Credo.	(6541)
Rigoletto: Pari siamo.	(6542)
Rigoletto: Cortigiani.	(6542)

GRAYVILL, Jose (Soprano)

COLUMBIA RECORDS 1907-1908

30066 Diamants de la Couronne: Air.	(C1043)
30067 Mireille: Valse.	(C1057)

30101	Dinorah: Ombra leggiera.	(AS005)
30102	The Bird Carol (Knapp).	(AS000)
30114	Hugenots: Nobles Seigneurs.	(AS007)
30119	Pearl of Brazil: Charmant oiseau.	(AS004)
30130	Valse (Venzano).	

Note: In South America, where some of these recordings were originally released, several couplings of them were later made differing from those noted above.

HACKETT, Charles (Tenor)

COLUMBIA RECORDS 1919-1925

49604	Barber of Seville: Ecco ridente.	(68043D)	(9016M)
49623	Africana: O Paradiso.	(68054D)	(9008M)
49645	Boheme: Che gelida manina.	(68045D)	(9017M)
49666	Forza del Destino: Solenne (w.Stracciari).		(9009M)
49734	Aida: O terra addio (w. Ponselle).	(71000D)	(9010M)
49895	Elisir d'Amore: Una furtiva lagrima.	(68045D)	(9017M)
49936	Could I (Tosti).	(68069D)	(9019M)
49947	Carmen: Canzone del fior.	(68044D)	(9018M)
98003	Parted (Tosti).	(68069D)	(9019M)
98038	Snowy Breasted Pearl (Robinson).	(68083D)	(9021M)
98040	Gioconda: Cielo e mar.	(68054D)	(9008M)
98045	Romeo: Ah leve-toi, soleil.	(68043D)	(9016M)
98047	Don Giovanni: Il mio tesoro.	(68044D)	(9018M)
98094	Favorita: Spirto gentil.	(68002D)	(9020M)
98095	Manon: Ah fuyez.	(68002D)	(9020M)
98116	Asthore (Trotiere).	(68083D)	(9021M)
98159	Aida: Celeste Aida.		(9022M)
98160	Pearl Fishers: Je crois entendre.		(9022M)
78929	I'd Build A World (Nicholls).	(33016D)	
78930	There Is No Death (O'Hara).	(33035D)	(4015M)
79060	Mother, I Love You (Rice).	(33034D)	
79099	Tosca: E lucevan le stelle.	(33014D)	(4016M)
79196	Dear Old Pal of Mine (Rice).		(4006M)
79282	Song of Songs (Moya).	(33016D)	(4003M)
79283	Je sais que vous etes gentil (Christine).		
79287	A Dream (Bartlett).	(33017D)	(4013M)
79518	Love Sends a Little Gift of Roses (Openshaw).	(33015D)	(4005M)
79521	Duna (McGill).	(33033D)	(4014M)
79704	There's Sunlight in Your Eyes (Harling).	(33015D)	
79879	Because (d'Hardelot).	(33017D)	(4013M)
79885	Martha: Ah so pure.	(33023D)	(4004M)
79891	Bohemian Girl: Then You'll Remember Me.	(33045D)	(4004M)
79896	Drink To Me Only With Thine Eyes.	(33045D)	(4003M)
80080	Cavalleria Rusticana: Siciliana.	(33023D)	
80097	Mother Machree (Ball).	(33034D)	(4005M)

80562	Heaven At The End Of The Road (Osgood).	(33033D)	(4014M)
80599	The Living God (O'Hara).	(33035D)	(4015M)
80604	Mefistofele: Dai campi.	(33014D)	(4016M)
80673	I Shall Know (Mana-Zucca).		(4006M)
64384	Serenade (Schubert) (w. Seidel).		(1S)
81430	I Hear A Thrush At Eve (Cadman).	(33006D)	(4017M)
81412	Thank God For A Garden (Del Riego).	(33006D)	(4017M)
140087	Marcheta (Schertzinger).	(33050D)	(4024M)
140107	Memory Lane (De Sylva).	(33050D)	(4024M)
140367	Old Pal (Van Alstyne).	(33051D)	(4025M)
140366	All Alone (Berlin).	(33051D)	(4025M)
140346	Where Are You Tonight (Christy).	(33053D)	(4026M)
140347	One Little Dream Of Love (Simpson).	(33053D)	(4026M)
AX369	Serenade (Schubert).		(9005M)
AX370	Who Is Sylvia (Schubert).		(9005M)

For other records, see BARRIENTOS

Note: The AX matrix numbers above indicate recordings made in England, where several other selections were also released, especially of songs and arias in English.

HAMBOURG, Mark (Pianist)

Note: A two-part rendition of Beethoven's Moonlight Sonata, issued abroad as Gramophone Nos. 05544 and 05520, was assigned Red Seal Nos. 74193 and 74194, possibly for the Canadian trade, though a listing of this selection there later bore the number 177000.

HAMLIN, George (Tenor)

Hamlin's records are marked by a warm, almost lush quality, usually associated with Italian tenors, but possessed by no means all of them.

#### VICTOR RED SEAL 1908-1915

64089	Dear Little Shamrock (Cherry).		
64144	Sally In Our Alley (Carey).		
64245	Cavalleria Rusticana: Brindisi.		
64246	Summer Day (Nevin); Row Gently (Jensen).		
64247	Minnelied (Brahms).		
64248	Im Kahne (Grieg).		
64270	Saw Ye My Saviour (Brackett).		(667)
64282	Dispettosi Amanti (Parelli).		
64295	Shepard, Show Me (Brackett).		(667)
64296	Lehn' deine Wang (Jensen).		
64348	Under The Rose (Fisher).		
64387	Cavalleria Rusticana: Siciliana.		
64531	Santa Lucia.		(615)
74111	Walkure: Siegmunds Liebeslied.		



- 74113 Lord is My Light (Allitson).  
 74139 Faust: All Hail, Thou Dwelling.  
 74140 Dear Heart (Mattei).  
 74143 The Penitent (Vanderwater).  
 74185 Boheme: Che gelida manina.  
 74200 O'er Waiting Harpstrings (Root).  
 74201 Turn Ye to Me (Lawson).  
 74248 Lolita (Buzzi-Peccia) (in English).  
 74250 Creation: In Native Worth.  
 74306 Onaway, Awake (Coleridge-Taylor).  
 74310 Good Night, Little Girl (Macy). (6149)  
 74378 Love's Sorrow (Shelley).  
 74457 Love's Nocturne (Temple).  
 88161 Hymn of Praise: Sorrows of Death. (74133)  
 88162 Bohemian Girl: Then you'll remember me. (74134) (6149)

Note: Unreleased recordings include two of Reimann's "Lindeniaub" (64155), (64462),  
 Oh I'm Not Myself At All (64323) and Povenzalisches Lied (64337).

HANSEN, Cecilia (Violinist)

VICTOR RED SEAL 1924

- Berceuse (Jarnefelt). (1035)  
 Berceuse (Cui). (1035)  
 74877 Hungarian Dance No. 4 (Brahms-Auer). (6447)  
 74878 Rondino (Vieuxtemps). (6447)

HARROLD, Orville (Tenor)

The Harrold recording of Rudolph's Narrative is considered one of the best on discs and reveals, as do all his others, his manly voice and bearing.

COLUMBIA RECORDS 1913-1916

- 36422 Snowy Breasted Pearl (Robinson). (A5439)  
 36423 \*I Hear You Calling Me (Marshall). (D17716) (L1091)  
 36424 Elisir d'Amore: Una furtiva lagrima. (A5432)  
 36425 Martha: Ah so pure. (A5432)  
 36483 Jocelyn: Lullaby. (A5439)  
 38384 \*For You Alone (Geehl). (D9708) (D1866)  
 38668 \*Absent (Metcalf). (D9708) (D1366)  
 46869 My Wonderful Love For Thee (Ball). (A2056)  
 46870 You're the Best Little Mother (Ball). (A2056)  
 48514 Awake Dearest One (Ball) (w. Locke). (A5813)  
 48711 Sunshine of Your Smile (Ray) (w. Locke). (A5813)

\* These were issued in England on double face English Columbia records with numbers noted. Lydia Locke was Mrs. Harrold.

VICTOR RED SEAL 1920-1924

64892	Values (Vanderpool).	
64909	When Your Ship Comes In (Strickland).	
64916	Life (Speaks).	(668)
66017	Saltimbanques: C'est l'amour.	
66052	Great Awakening (Kramer).	(668)
66071	My Mother (White).	(669)
66100	Tell Her I Love Her (De Faye).	(669)
66051	Fleurette (Wood).	(980)
66212	That is Why (Krahmer).	(980)
66257	On the Banks of the Wabash (Dresser).	(1014)
66258	Way Down in Old Indiana (Dresser).	(1014)
74624	Boheme: Che gelida manina.	(6151)
74716	Louise: Depuis longtemps (w. Gauthier).	(6151)
74737	The Living God (O'Hara).	(6150)
74795	Ride On (Eville).	(6150)
74813	Lohengrin: Mein lieber Schwan.	

HAYES, Roland (Tenor)

Note: Among the earliest singers in this century to popularize the justly celebrated spirituals of his race was Roland Hayes, whose artistic interpretations of them included a moving "Bye and Bye" to be found both on a privately issued Columbia No. 91012 and a Vocalion importation from England released as No. 21002.

HEIFETZ, Jascha (Violinist)

VICTOR RED SEAL 1918-1925

64758	Valse Bluettes (Drigo).	(673)
64759	Ruins of Athens-Chorus of Dervishes-(Beethoven).	(671)
64760	Capricieuse Op. 17 (Elgar).	(672)
64769	Meditation Op. 32 (Glazounow).	(676)
64770	Ruins of Athens-Turkish March-(Beethoven).	(671)
64823	Guitarre Op. 45 No. 2 (Mozkowski-Sarasate).	(672)
64833	Caprice No. 20 (Paganini-Kreisler).	(670)
64856	Minuet (Porpora-Kreisler).	(673)
64917	Sicilienne and Rigaudon (Francoeur-Kreisler).	(674)
66022	Serenade Op. 4 (d'Ambrosio).	(676)
66037	Caprice No. 13 (Paganini-Kreisler).	(670)
66097	Zapateado Op. 23 No. 6 (Sarasate).	
66110	Spanish Dance (Granados-Kreisler).	(674)
66123	Hungarian Dance No. 1 in G Minor (Brahms).	(675)
66139	Slavonic Dance No. 1 in G Minor (Dvorak-Kreisler).	(675)
66200	Raymonda-Grand Adagio-(Glazounow).	(970)
66201	Hebrew Lullaby (Achron).	(970)
66233	Minuet in D (Mozart).	(997)
66234	Widmung (Schumann-Auer).	(997)
66273	Quartet in D No. 35-Vivace-(Haydn-Auer).	(1024)

66191	Scherzo Op. 42 No. 2 (Tschaikowsky).	(1024)
	Stimmung (Achron).	(1048)
	Waltz in D (Godowsky).	(1048)
	Gentle Maiden (Scott); Cortège (Boulanger).	(1082)
	Nocturne (Boulanger).	(1082)
74562	Scherzo Tarantelle Op. 16 (Wieniawski).	(6159)
74563	Ave Maria (Schubert-Wilhelmj).	(6152)
74568	Hebrew Melody (Achron).	(6160)
74569	Spanish Dance Op. 21 No. 1 (Sarasate).	(6154)
74570	Ronde des Lutins (Bazzini).	(6159)
74581	Moto Perpetuo (Paganini).	
74583	On Wings of Song (Mendelssohn).	(6152)
74600	Concerto Op. 22-Romance-(Wieniawski).	(6160)
74616	Nocturne in E Flat Op. 9 No. 2 (Chopin-Sarasate).	(6156)
74626	Introduction and Tarantelle Op. 43 (Sarasate).	(6154)
74635	Serenade Op. 48-Valse-{Tschaikowsky).	(6155)
74646	Symphonie Espagnole-Andante (Lalo).	(6156)
74660	Berceuse (Juon); Raymonda-Valse (Glazounow).	(6158)
74678	Violin Concerto-Canzonetta (Tschaikowsky).	(6158)
74689	Zigeunerweisen No. 1 (Sarasate).	(6153)
74694	Zigeunerweisen No. 2 (Sarasate).	(6153)
74711	Serenade Melancolique Op. 26 (Tschaikowsky).	(6155)
74721	Concerto in E Minor-Finale (Mendelssohn).	(6157)
74750	Rondo in G (Mozart-Kreisler).	(6161)
74764	Concerto in A Minor Op. 28-Andante (Goldmark).	(6157)
74811	Nocturne Op. 27 No. 2 (Chopin).	(6161)
74820	Slavonic Dance No. 2 in E Minor (Dvorak-Kreisler).	(6376)
74821	Slavonic Dance No. 3 in G (Dvorak-Kreisler).	(6376)
	Hebrew Dance (Achron).	(6491)
	Habanera (Sarasate).	(6491)
	Carmen; Fantasie (arr.Sarasate).	(6510)
	Havanaise (Saint-Saens).	(6510)

HEINEMANN, Alexander (Baritone)

COLUMBIA RECORDS 1911-1912

30630	Am Neckar, Am Rhein (Abt).	(A5268)
30631	In einem Kühlen Grunde.	(A5269)
30632	Standchen (Schubert).	(A5268)
30633	Beiden Grenadiere (Schumann).	(A5269)
30982	Serse: Largo.	(A5415)

Note: Other recordings of this noted lieder singer with an unusually vibrant quality include folk songs like Hans und Liese and Och, Moder on Columbia A982 as well as more substantial items in a fairly large group of imports on Victor black seal, among which Beethoven's Ich liebe dich Gr. 4-42468 appeared as No. 68780.

HELENA, Editha (Soprano)

Note: In addition to violin imitations and the like, this popular member of the Aborn Opera Company with her phenomenal high notes, was heard in more impressive fashion in arias sung both in the original tongue as on the twelve-inch 1908 coupling of Rigoletto and Sonnambula Victor No.35067, and in English as in her 1913 Mme. ButterOy selections on No.17346.

HEMPEL, Frieda (Soprano)

VICTOR RED SEAL 1912-1917

76017	Variations on Mozart Air (Adam)	(88404)	(6364)
87179	Puritani: Qui la voce.		
87234	Wiegenlied (Mozart).		
87235	Masked Ball: Volta la terrea.		
87250	Melody in F (Rubenstein).		
87261	Just You (Burleigh).		
87268	Bird Song (Soderberg).		
87270	When I Was Seventeen (Lilljebjom).		
88382	Hugenots: O beau pays.		(6163)
88383	Ernani: Emani involami.		
88410	Villanelle (Dell'Acqua).		
88450	Marriage of Figaro: Deb vieni.		
88463	Parla (Arditi).		(6364)
88470	Puritani: Vien, diletto.		
88471	Traviata: Ah fors e lui.		(6163)
88476	Il Bacio (Arditi).		
88540	Blue Danube (Strauss).	(88664)	(6162)
88541	Ben Bolt (Kneass).		
88543	Ma Curley-Headed Babby (Clutsam).		
88567	Martha: Last Rose of Summer.		
88588	Wine, Women and Song (Strauss).		(6162)
89079	Traviata: Dite alla giovine (w. Amato).		(15-1020)
89081	Traviata: Imponete (w. Amato).		(15-1020)
89082	Rigoletto: Figlia Mio Padre (w. Amato).		

For other records, see CARUSO

Note: The first item above was originally introduced in Toreador, though Hempel interpolated it into Daughter of the Regiment. This and other earliest releases were from imported masters, some of which were soon replaced with domestic recordings under the same number. Other numbers assigned include Efenlied (87279), Charmant oiseau from Pearl of Brazil (88435) and a twelve-inch Mozart Wiegenlied-Schlafe mein Prinzchen (88446), these last two, at least, probably being imports as they do occur on 1911/2 Gramophone recordings as Nos.033126 and 043193 respectively with matrices 608m and 2227c. Her earlier Odeons, some of which came out on Okeh after a lapse of

well over a decade, include a 1908 issue of a two-part Lucia mad scene, in German, on Nos. 76032/3.

HERBERT, Victor (Cellist)

VICTOR RED SEAL 1912

- |       |                                   |       |
|-------|-----------------------------------|-------|
| 64239 | Low Back'd Car (Lover).           |       |
| 64240 | Angel's Whisper (Lover).          | (677) |
| 64297 | Petite Valse (Herbert).           | (677) |
| 64298 | Scherzo Op. 12 No. 2 (Van Goens). |       |
| 74286 | Pensee Amoureuse (Herbert).       |       |
| 74300 | Simple Aveu (Thome).              |       |

Note: The above, of course, present the affable Herbert at his original music stand. His more famous locations at the podium and composer's desk are well entrenched on a host of early discs of several makes, both roles being often combined as on Victor No. 70049 (55113; 55200) which is the Natoma: Dagger Dance played by Herbert's Orchestra.

HERTZ, Alfred (Conductor)

See SAN FRANCISCO SYMPHONY ORCHESTRA.

HOFMANN, Josef (Pianist)

COLUMBIARECORDS 1912-1922

- |   |                 |
|---|-----------------|
| Spring Song (Mendelssohn).  | (A1178)         |
| Warum (Schumann).   | (A1178)         |
| Papillon (Grieg).   | (A2434)         |
| Spinning Song (Mendelssohn).  | (A2434)         |
| Prelude in C Sharp Minor (Rachmaninofl).  | (A5302)         |
| Marche Militaire (Schubert-Taussig).  | (AS302)         |
| Polonaise in A Op. 40 No. 1 (Chopin).   | (A5419)         |
| Valse Caprice (Rubenstein).   | (A5419)         |
| Liebstraum (Liszt).   | (AS443)         |
| Waltz in E Minor (Chopin). Etude in C Minor (Sternberg). Prelude in G Minor (Rachmaninofl). Venezia e Napoli (Liszt). | (A5915) (7024M) |
| Minuet in G (Paderewski).   | (AS91S) (8900M) |
| Erlkonig (Schubert-Liszt).  | (A5942) (8911M) |
| Caprice Espagnole (Moszkowski).   | (A5942) (8911M) |
| Valse Brillante Op. 34 No. 1 (Chopin).  | (A6045) (7079M) |
| Hunting Song (Mendelssohn); La Jongleuse (Moszkowski).  | (A604S) (7079M) |
| Rondo Capriccioso (Mendelssohn).  | (A6078) (8900M) |
| Berceuse (Chopin).  | (A6078)         |
| Valse Gracile (Parker); Birds at Dawn (Dillon).   | (A6125)         |
| Prelude in C Sharp Minor (Rachmaninofl).  | (A6125) (7005M) |

Fantasia Impromptu (Chopin).	(A6174) (7004M)
Rustling of the Woods (Liszt).	(A6174)
Papillon (Grieg); Spinning Song (Mendelssohn).	(A6211) (7004M)
Maiden's Wish (Chopin-Liszt).	(A6211) (7005M)

Note: Rubenstein's Valse Caprice appeared in England coupled with the Chopin E Flat Nocturne on English Columbia D17714, later L1089.

#### BRUNSWICK RECORDS 1923-1925

Gavotte (Gluck-Brahms).	(15046)
Murmurs of the Forest (Liszt).	(15046)
Nocturne (Hofmann).	(15053)
Prelude in C Sharp Minor (Rachmaninoff).	(15053)
Ruins of Athens Turkish March (Beethoven).	(15057)
Waltz in C Sharp Minor (Chopin).	(15057)
Melody in F (Rubenstein).	(15098)
Polonaise Militaire (Chopin).	(15098)
Hungarian Rhapsody No. 2 (part I) (Liszt).	(50023)
Hungarian Rhapsody No. 2 (part II) (Liszt).	(50023)
Walkure: Magic Fire Music.	(50035)
Pastorale and Capriccio (Scarlatti).	(50035)
Nocturne in F Sharp Op. 15 No. 2 (Chopin).	(50044)
Scherzo in B Minor Op. 20 No. 1 (Chopin).	(50044)
Prelude in G Minor (Rachmaninoff).	(50045)
My Joys (Chopin-Liszt).	(50045)

HOLLMAN, Josef (Cello)

#### VICTOR RED SEAL 1905-1906

64001 Ave Maria (Schubert).	(922)
64046 Le Cygne (Saint-Saens).	(922)
74001 Petite Valse (Hollman).	
74002 Andante (Hollman).	
74044 Traumerei (Schumann).	
74045 Serenade (Blockx).	

For other records, see EAMES.

Note: This Dutch musician was especially favored in England, where Edward VII awarded him the gold medal for music just about the time the above records appeared. It is doubtful, however, that they had anything to do with it any more than did his earlier European discs.

HOMER, Louise (Contralto)

What a big voice Homer's was and how well she managed it in the simplest and most complex of her diversified undertakings.

#### VICTOR RED SEAL 1903-1905

81013	Faust: Le parlate d'amor.		(64019)
81014	Annie Laurie (Scott).		(64021)
81020	May Day (Walthew).		(64024)
81036	Sing Me a Song (Homer).		(64026)
81055	Gioconda:Stella del marinar.		(64020)
81077	Old Folks at Home (Foster).		(64025)
81078	Carmen:Habanera.		(64022)
81079	Filles de Cadiz (Delibes).		(64023)
85004	Prophete: Scene de Ia prison.		
85005	Hugenots:Nobil Signori.	(74021)	(15-1011)
85006	Messiah: He Shall Feed His Flock.		(74018)
85014	Samson: Mon coeur.		(74020)
85015	Orfeo: Away with crying.		(74017)
85043	Don Carlos: O don fatale.		(74023)
85069	Turn Ye to Me (Lawson).		(74024)
85083	Elijah:O Rest in the Lord.		(74022)
85084	Filles de Cadiz (Delibes).		(74019)
85085	Prophete: Ah mon fils.		(74016)

VICTOR RED SEAL 1906-1911

81084	Trovatore:Stride Ia vampa.		
85102	Elijah: ORest in the Lord.		
85103	Messiah:He Shall Feed His Flock.		
85104	Gioconda:Voce di donna.		
85105	Martha: Esser mesto.		
85106	Faust: Quando ate lieta.		
85107	Hugenots:Nobil Signori.		
85108	Samson: Mon coeur.		
85109	Faust: Le parlate d'amor.		
85110	Adriana Lecouvreur:Acerba voluta.		
85111	Trovatore:Stride Ia vampa.		
87008	Filles de Cadiz (Delibes).		
87009	At Parting (Rogers).		
87033	Trovatore:Stride la vampa.		(678)
87074	Banjo Song (Homer).		(680)
87075	Faust: Le parlate d'amor.		(678)
87501	Samson: Vengeance at last (w. De Gogorza).		
88088	Lost Chord (Sullivan).		(6418)
88128	Old Black Joe (Foster).		(6170)
88132	Stabat Mater: Fac ut portem.		(6167)
88199	Samson: Mon coeur.		(6164)
88200	Faust: Quando a te lieta.		
88201	Samson: Amour, viens aider.		(6165)
88204	Die Lorelei (Liszt).		(6171)
88231	Die Allmacht (Schubert).		(15-1011)
88284	Prophete: Ah mon fils.		

88285	Orfeo: Che faro senza Euridice.	(6165)
88286	Alceste: Fatal Divinita.	
88288	Elijah: O Rest in the Lord.	(6168)
88309	There is a Green Hill (Gounod).	(6169)
89009	Martha: Mesta ognor (w. Abott).	
89020	Lakme:Dome epais (w. Eames).	
89021	Lohengrin:Du Aermste (w. Eames).	

VICTOR RED SEAL 1912-1918

87204	I Cannot Sing the Old Songs (Claribel).	(685)
87205	Boats sail (Homer); Sing to Me (Mendelssohn).	
87206	Annie Laurie (Scott).	(686)
87255	Robin Hood: Oh Promise Me.	(680)
87259	Last Night (Kjerulf).	(685)
87260	Flee as a Bird (Dana).	(684)
87262	Janet's Choice (Claribel).	
87263	Don't Ceare (Carpenter).	
87264	Where is My Boy Tonight (Lowry).	(681)
87265	Nur wer die Sehnsucht kennst (Tschaikowsky).	(682)
87277	Star Spangled Banner (Smith).	
88384	Come Unto Me (Coenen).	
88407	Requiem; Dearest (Homer).	
88414	Babylon (Watson).	
88574	Messiah: He Was Despised.	(6166)
88575	My Heart Ever Faithful (Bach).	(6171)
88584	Seise: Largo.	(6167)
88585	Love's Old Sweet Song (Molloy).	(6170)

VICTOR RED SEAL 1919-1925

87301	I Love to Tell the Story (Fischer) (w. Cho.).	(681)
87303	Hard Times (Foster).	(679)
87309	Oh, Boys, Carry Me 'Long (Foster) (w. Cho.).	(679)
87327	When the Roses Bloom (Reichardt).	(682)
87329	Just for To-day (Abbott).	(684)
87334	My Ain Folk (Lemon).	(683)
87345	My Ain Countrie (Hanna).	(683)
87354	Christ the Lord (Wesley).	(971)
87359	Lane to Ballybree (Speaks).	(686)
87375	Ring Out Wild Bells (Gounod).	(971)
87376	Sheep and Lambs (Homer).	(979)
87377	Auld Scotch Sangs (Leeson).	(979)
	Barnyard Song (Brockway).	(1028)
	Little Orphant Annie (Krull).	(1028)
	Mignon: Connais-tu le pays.	(1052)
	Mignon: Gavotte.	(1052)
	Battle Hymn of the Republic (Howe).	(1074)



America the Beautiful (Ward).	(1074)
87570 Last Night (Kjerulf) (w. Stires).	(3015)
87572 Banjo Song (Homer) (w. Stires).	(3016)
87575 Oh Morning Land (Phelps) (w. Stires).	(3028)
87578 Venetian Song (Tosti) (w. Stires).	(3016)
87580 Go Pretty Rose (Marzials) (w. Stires).	(3015)
87582 Hark the Herald Angels (Mendelssohn) (w. Stires).	(3028)
88613 Messiah: He Shall Feed His Flock.	(6166)
88614 Messiah: O Thou That Tellest.	(6169)
88627 Samson: Printemps qui commence.	(6164)
88640 Mother Goose Songs (Homer).	
88658 St. Paul: But the Lord.	(6168)
88667 Calvary (Rodney).	(6418)
89158 Stabat Mater: Quis est Homo (w. Stires).	(8031)
89159 My Sweet Repose (Schubert) (w. Stires).	(8031)

For other records, see CARUSO, FARRAR, GADSKI, GLUCK.

Note: No. 87109 was assigned to a recording of Nancy Lou. Louise Homer Stires was a daughter.

HUBERMAN, Bronislaw (Violinist)

#### BRUNSWICK RECORDS 1921-1925

30023 Nocturne in E Flat Op. 9 No. 2 (Chopin).	
30024 La Capricieuse (Elgar).	
30027 Suite in D--Air for G String (Bach).	
Melodie Op. 42 No. 3 (Tschaikowsky).	(15002)
Second Mazurka Op. 19 (Wieniawski).	(15002)
Hungarian Dance No. 1 (Brahms-Joachim).	(15022)
Ronde des Lutins (Bazzini).	(15022)
Hungarian Dance No. 7 (Brahms).	(15063)
Orfeo: Melodie.	(15063)
Ballade (Vieuxtemps).	(50019)
Polonaise (Vieuxtemps).	(50019)
Mazurka (Zarazycke).	(50022)
Kol Nidre (Bruch).	(50022)
Concerto No. 2— La Campanella (Paganini).	(50026)
Violin Concerto-Canzonetta (Tschaikowsky).	(50026)
Concerto No. 2-Romance (Wieniawski).	(50031)
Capriccio Valse (Wieniawski).	(50031)
Symphonie Espagnole-Andante (Lalo).	(50041)
Symphonie Espagnole—Rondo (Lalo).	(50041)
Violin Concerto-Andante (Mendelssohn).	(50049)
Violin Concerto-Finale (Mendelssohn).	(50049)
Jota Navarra (Sarasate).	(50051)
Romanza Andaluza (Sarasate).	(50051)
Kreutzer Sonata (Beethoven) (w. Schultze) (parts 1 to 6).	(50062/3/4)

HUGUET, Giuseppina (Soprano)

For duets, see DE LUCIA, DE TURA, GIORGINI, PAOLI.

Note: Singing both at La Scala and the Academy of Music before the turn of the century, this full-voiced Spanish coloratura made hundreds of recordings both in solo and concerted pieces, selected partners among the latter accounting for their occasional Red Seal status. Beginning October 1903, however, domestic catalogues contained many imports on black and later blue labels by Josefina or Giuseppina Huguet, the name changing with the language of the selection. Bearing various single and double-face numbers, these include many examples of her wonderful singing, among them the Linda di Chamounix: O luce issued as No. 52529 (62090).

IVOGUN, Maria (Soprano)

BRUNSWICK RECORDS 1923-1925

11 Bacia (Arditi).	(50029)	(30101)
Pearl of Brazil: Charmant oiseau.	(50029)	(30101)
Liebesfreud (Kreisler).	(50050)	(30105)
O Schaner Mai (Strauss).	(50050)	(30105)
Schweizer Echolied (Eckert).		(30107)
Blue Danube Waltz (Strauss).		(30107)
Manon: Je marche sur tous les chemins.	(50081)	
Rigoletto: Caro Nome.	(50081)	
Die Post (Schubert).	(15075)	(10119)
Horch, Horch, Die Lerch (Schubert).	(15075)	(10119)
Lo Here the Gentle Lark (Bishop).		(10174)
Tales from the Vienna Woods (Strauss).		(10174)

Note: Among Ivogun's many German Odeon recordings, one brought here by Okeh was the last act duet from Don Pasquale No. 76998 and was issued as Am. Od. 45014, later Ok. 50302, the tenor on it being her high-voiced husband, Karl Erb, himself a recorder of many excellent Odeons including couplings of the lesser known arias from Mignon, frequently omitted because of their high tessitura.

JACOBY, Josephine (Contralto)

See CARUSO, FARRAR, McCORMACK.

Note: Along with Knote, Dippel, Rappold, Burgstaller and others, Jacoby was included in solo arias in Edison's 1906 inaugural group of B series cylinders.

JADLOWKER, Herman (tenor)

VICTOR RED SEAL 1912

- 76023 Boheme: Che gelida manina.
- 76024 Traviata: De' miei bollenti spiriti.
- 76025 Romeo: Ah leve-toi, soleil.

- 76026 Lohengrin: In femem Land.  
 76027 Carmen: Air de la fleur.  
 88359 Donne Curiose: 11 cor nel contento (w. Farrar). (89115)

Note: Jadowker made a tremendous number of discs covering his very extensive repertoire, including Bartered Bride on Odeon No. 99099, released November 1908, and Parsifal, from which duets with the bass, Paul Knupfer, Gramophone Nos. 044252/3, were issued December 1913. Representations of the former make appeared here much later on Okeh while Opera Disc brought over seventy of the latter, the duets mentioned appearing as Nos. 72560/1, these, at least, having something in common with his later cantonal days.

JEFFERSON, Joseph (Actor)

COLUMBIA RECORDS 1903

- 1468 Rip Van Winkle-Scene in the Mountain. (A385)  
 1469 Rip Van Winkle-Rip meets Meenie. (A390)

Note: Jefferson also appeared on Berliner Gramophone discs among others of the 1890s. Other speech items included such notable names as Ada Rehan, Maggie Mitchell and Robert Ingersoll.

JERITZA, Maria (Soprano)

VICTOR RED SEAL 1922-1925

- 66057 Tote Stadt: Lautenlied. (688)  
 66111 Tosca: Vissi d'arte. (687)  
 66124 Tannhauser: Dich teure Halle. (688)  
 66147 Cavalleria Rusticana: Voi lo sapete. (687)  
 66224 Fedora: Son gente risoluta. (990)  
 66225 Fedora: Dio di giustizia. (990)  
 66271 Widmung (Schumann). (1022)  
 66272 Dein blaues Auge (Brahms). (1022)  
     Walkure: Du bist der Lenz. (1037)  
     Lohengrin: Euch Luft. (1037)  
     Libestreu (Brahms). (1077)  
     Allerseelen (Strauss). (1077)  
 74749 Lohengrin: Elsas Trawn. (6172)  
 74760 Tannhauser: Elisabeths Gebet. (6172)  
 74776 Flying Dutchman: Trait ihr das Schiff.  
 74818 Gioconda: Suicidio. (6375)  
 74819 Alceste: Divinites du Styx. (6375)  
     Arioso (Delibes). (6536)  
     Cid: Pleurez mes yeux. (6536)

Note: No. 66156 was assigned to "L'amour est une vertu rare" from Thais. Among earlier Odeons, the Ariadne Auf Naxos: Es gibt ein Reich, No. 79201, was issued here as

Okeh No.50602.

JOHNSON, Edward (Tenor)

IMPORTED COLUMBIA RECORDS 1915

42187	Mother o' Mine (Tours).	(A1673)
42198	O Come with Me (van der Stucken).	(A1673)
74741	Parsifal:11.Santo Gral.	(A5630)
74742	Parsifal: Soltanto un anna val.	(A5630)

VICTOR RED SEAL 1920-1924

64839	Her Bright Smile (Wrighton).	
64840	Pagliacci: Vesti la giubba.	
64864	Sunrise and You (Penn).	(692)
64886	Girl of the Golden West: Ch' ella mi creda.	(689)
64895	Land of the Long Ago (Ray).	(694)
64905	Fedora: Amor ti vieta.	(689)
64930	Lassie o' Mine (Walt).	(692)
64946	Just That One Hour (Eville).	(694)
64970	Because You're Here (Rice).	(690)
64985	Want of You (Vanderpool).	(691)
64998	Heart to Heart (Vanderpool).	(690)
66029	Someone Worth While (Stephens).	(693)
66060	I Love You More (Lee).	(691)
66061	I Hada Flower (Kellie).	(693)
66210	Colleen o' Mine (Strickland).	(978)
66211	Tho' Shadows Fall (MacDermid).	(978)
74654	Elijah: If With All Your Hearts.	

Note: Under the name of Edoardo di Giovanni, which he had used in creating leading roles in La Nave and others at La Scala, other Columbia imports were issued in South America including Manon Lescaut: Ah Manon (42153) and Pagliacci: Vesti la giubba (42154) coupled on S61. In England, likewise, his Italianized name was used, even for songs like de Lara's Garden of Sleep and Lehmann's Ah Mean of My Delight, issued February 1915 as No.502.

JORN, Karl (Tenor)

COLUMBIA RECORDS 1915-1917

37237	Abschied (Altniederlandisches Volkslied).	(A5735)
37309	Der Rattenfänger von Hammeln (Nuendorf).	(A5735)
45600	Das Herz am Rhein.	(A1776)
45607	Ungeduld (Schubert).	(A1777)
45608	Das Wandern (Schubert).	(A1777)
45614	Schlummerliedchen.	(A1840)
45615	Morgen Hymne.	(A1840)
45716	Der Tiroler und Sein Kind.	(A1794)

45717	Rheinlied.	(A1776)
45718	Wenn die Schwalben Heimwärts Ziehn.	(A1841)
45719	Der Verschwender:Hobellied.	(A1795)
45720	Jagerleben.	(A1841)
45721	Annchen von Tharau.	(A1862)
45730	Madle Ruck, Ruck, Ruck.	(A1795)
45731	AufDer A1m Da Gibt's Koa Sund.	(A1794)
45732	Die Lorelei.	(A1862)
45753	Du du liegst mir im Herzen (w. De Marion).	(A1778)
45754	Freut euch des Lebens (w.De Marion).	(A1778)
58538	Schwarzwaldmadel: Tanz Madel mit mir.	(E3560)
58539	Schwarzwaldmadel: Was wir ertraumt.	(E3560)

Note: Like so many other German singers, Jorn, who died in 1947 in Denver, left behind a hoard of recorded material, for the most part more substantial than what is listed above as an example of Columbia's bid for the German language trade. It is doubtful if even these customers could always tell from the titles (which are reproduced exactly as they were printed) just who wrote the music on these and like records in this series. They seemingly featured texts rather than composers, often unknown or lesser figures who had set beloved stanzas to their own tunes. Meanwhile, his Victor blue seal imports were more easily distinguishable even in titles like Fruhlingslied on No. 45077, since the composer's name is included, in this case a decoy, Gounod.

JOURNET, Marcel (Bass)

Faust, as can be seen below, was an early favorite of Journet and when he dominated the complete recording of that opera a quarter of a century later, he set a standard that is unlikely to be matched for a long time.

#### COLUMBIA RECORDS 1905

3109	Emani: Infelice.	(AS33)
3133	Sonnambula: Vi ravviso.	(C131)
8134	Chanson des peupliers (Doria).	(E619)
3135	Lakme: Lakme, ton doux. regard.	(AS45)
3136	Chalet: Vallons de l'Helvetie.	(A542)

#### VICTOR RED SEAL 1905-1908

81053	Chanson des peupliers (Doria).	(64011)
81059	Lohengrin: Konigs Gebet.	(64013) (915)
81060	Martha: Canzone del porter.	(64014) (698)
81061	Joconde: Dans un delire.	(64012)
85046	Emani: Infelice.	(74008)
85047	Lakme: Lakme, ton doux. regard.	(74009)
85050	Les Boeufs (Dupont).	(74010)
85051	Don Carlos: Ella giammai m'amo.	(74011) (8047)
85114	Carmen: Je suis Eseamillo (w. Dalmores).	

85115 Faust: O Merveille (w. Dalmores).  
 88500 Puritani: Suoni la tromba (w. Ancona).  
 64035 Boheme: Vecchia zimarra. (698)  
 64036 Faust: Le veau d'or. (695)  
 64052 Damnation of Faust: Chanson de la puce.  
 64053 Damnation of Faust: Voici des roses.  
 64054 Damnation of Faust: Serenade.  
 64077 Ernani: Infelice.  
 74003 Faust: O Merveille (w. Van Hoose).  
 74004 Faust: Que voulez-vous (w. Van Hoose-De Gogorza).  
 74006 Tannhauser: O du mein holder Abendstern. (6365)  
 74036 Faust: Serenade. (6174)  
 74037 Les Rameaux (Faure). (6175)  
 74038 Deux Grenadiers (Schumann). (6177)  
 74039 La Marseillaise(de Lisle). (6177)  
 74103 Tales of Hoffmann: Scintille diamant.  
 74104 Barber of Seville:La calunnia. (6174)  
 74123 Jongleur de Notre Dame:Legende. (6180)  
 95201 Meistersinger: Quintet (w. Gadski-Mattfield-Van Hoose-Reiss).

VICTOR RED SEAL 1909-1912

64119 Faust: Invocation. (695)  
 64126 Mefistofele: Ave Signor. (915)  
 64137 Faust: Serenade.  
 64150 Don Giovanni: Madamina.  
 64157 Sigurd: Au nom de Roi Gunther.  
 64235 Magic Flute: Isis, c'est l'heure. (699)  
 64236 Freischutz:Neou qu'il ne m'echappe pas.  
 64237 Le Voyageur (Godard).  
 64238 Messe de Minuet (Fontenailles).  
 74152 Herodiade: Astres etincelants.  
 74153 Chalet: Dans le service de l'Autriche.  
 74154 Philemon: Que les songes.  
 74156 Hugenots: Piff, Paff. (6173) (15-1003)  
 74191 Don Giovanni: Nella bionda. (6180)  
 74195 Philemon: Au bruit des lourds. (15-1003)  
 74210 Mefistofele: Son lo spirito.  
 74265 Sur les Cimes (Hue).  
 74266 Magic Flute: La Raine et la colere.  
 74267 La Procession (Franck).  
 74268 Rheingold: Abendlich strahalt.  
 74269 Queen of Sheba:Sous les pieds.  
 74270 Mignon: Ninna-Nanna. (6365)  
 74271 Charite (Faure).  
 74272 Le Soir (Gounod).  
 74273 Favorita: Splendon piu belle (w. Cho.).

74275	Hugenots: D'un sacro zel (w. Cho.).	(6173)
74276	Gotterdammerung: Hier sitz' ich.	
74281	Chalet: Dans le service de l'Autriche.	(15-1026)
74282	Robert: Valse infernale (w. Cho.).	(6176)
89055	Faust: Scene des Epees (w. Amato-Cho.).	(8003)
89056	Puritani: Suoni la tromba (w. Amato).	(8061)

VICTOR RED SEAL 1916-1922

64557	LePere de Ia Victoire (Ganne).	(697)
64558	La Brabanconne (Campenhout).	(696)
64567	Fratelli d'Italia (Novaro).	(700)
64582	Requiem (Faure) Pie Jesu.	
64585	chant de Guerre cosaque (Massenet).	(696)
64586	Marche Lorraine (Ganne).	(697)
64587	Cleopatre: Air de la lettre.	(699)
64647	Les Boeufs (Dupont).	(701)
64648	Himno Nacional Argentine (Comadi).	(700)
64651	Chant Patriotique Beige (18th Cent.).	
64656	Le Filibustier (Georges).	(701)
74464	Bozhe Tsarya khrani (Lvoff).	
74466	Srpska Himna (Jenko).	
74472	O Salutaris (Luce).	(6179)
74473	Le Clarion (Andre).	(6178)
74474	Trovatore: Abietta Zingara.	(6176)
74508	Le Cor (Flegier).	(6178)
74519	Noel (Adam).	(6179)
74735	Hosanna (Granier).	(6175)
76032	Wm. Tell: Ah Matilde (w. Martinelli).	(10009)

IMPORTED VICTOR RED SEAL 1925

Nerone: Ecco il magico specchio.	(6483)
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For other records, see CARUSO, CLEMENT, FARRAR.

Note: A host of other Journet recordings were assigned numbers including another Infelice from Ernani (64055), Pauvre martyr from Patrie (64084), the Hymne Imperial Russe (64579), Le Regiment de Sambre et Meuse (64580), Dalle stanze from Lucia (64581) and again on (66054), Le Chant du Depart (64583), La Troussaint (64646), Credo d'Amour (64649), Priere (64657), Le Cure de Varredes (64659), Madamina from Don Giovanni (64691), and on twelve-inch Pro peccatis from Stabat Mater (74471), Anatheme de Balthazar from Favorita (74520), also on (74748), Hosanna (74521), Au Morte Pour La Patrie (74524). Several of these look as though they might well have appeared in the French or French-Canadian catalogues at least, but when the Favorita excerpt was finally issued on Heritage Series as No. 15-1026, it was labelled a first edition.

JUCH, Emma (Soprano)

The close of her career found Emma Juch most noted as a concert and oratorio singer, though it was her participation that had earlier given impetus to the American Opera Company under Theodore Thomas and to the troupe which bore her own name.

VICTOR RED SEAL 1904

81046	Messiah: Come unto Him.	(64018)
85033	Lohengrin: Elsas Traum.	(74014)
85034	Serenata (Tosti).	(74015)

KINDLER, Hans (Cellist)

VICTOR RED SEAL 1920-1923

64841	Minuet (Handel).	(705)
64861	Fond Recollections Op. 64 No. 1 (Popper).	
64896	Orientale (Cui).	(702)
64932	Nina (att: Pergolesi).	(705)
66011	Simple Aveu (Thome).	(704)
66026	Arabian Melody (Glazounow).	(702)
66049	Reverie (Dunkler).	(703)
66053	Wiegenlied (Schubert); Gavotte (Mehul-Burmester).	(703)
66120	Killarney (Balfe).	(704)
74682	Song Without Words (Van Goens).	

Note: Four years prior to his entrance into Red Seal ranks, Kindler made several double-face Blue Seal records, most interesting of which, the Gavotte Op. 23 by Popper and Valensin's Minuet appeared on No. 45116.

KING, Roxy (Soprano)

Settling in Brazil after a career in Germany and elsewhere, this American soprano became an ardent partisan of the considerable musical heritage of that country.

VICTOR RED SEAL 1908-1909

64087	Trovas (Portugese).	
64095	The Long Ago.	
64097	Home Sweet Home (Bishop).	
64129	Salvator Rosa: Mia piccirella.	
74112	Schiavo: O Ciel di Parahyba.	
74125	Mamma dice (Gomes).	
74169	Pelo amor (Madrugara).	
74170	Guarany: C'era una volta.	
74171	Gioconda: Suicidio.	

KINGSTON, Morgan (Tenor)

In addition to his duties at the Metropolitan Opera House itself, Kingston is remembered for the work he did in that company's Century Theatre performances in English, the language of



his records as well.

#### IMPORTED COLUMBIA RECORDS 1913-1915

6141	When Shadows Gather (Marshall).	(A5652)
6148	Songs My Mother Taught Me (Dvorak).	(A5495)
6171	Ianthe (Halkett).	(A5474)
6194	An Evening Song (Blumenthal).	(A5495)
6207	Onaway Awake Beloved (Cowen).	(A5476)
6208	Asthore (Trottere).	(A5539)
6209	The Kerry Dance (Molloy).	(A5474)
6212	Eleanore (Coleridge-Taylor).	(A5476)
6217	ForYouAlone(Geehl).	(A5527)
6254	My Message (d'Hardelot).	(A5551)
6295	Nada (Mott).	(A5551)
6302	Make New Friends (Parry).	(A5652)
6339	Where My Caravan Has Rested (Lohr).	(A5539)
6351	The Rosary (Nevin).	(A5527)
	Parted (Tosti).	(A5624)
	Come into the Garden, Maud (Balfe).	(A5624)
	Avourneen (King).	(A5692)
	Love's Garden ofRoses (Wood).	(A5692)

#### COLUMBIARECORDS 1914-1917

36857	Boheme: Mimi's so fickle (w. Kreidler).	(A5546)
36870	The Last Watch (Pinsuti).	(A5564)
36912	Forza del Destino: In this solemn hour (w. Kreidler).	(A5577)
36913	Samson: Look down, O Lord.	(A5577)
36918	Bohemian Girl: Then You'll Remember Me.	(A5604)
36919	Roses (Adams).	(A5767)
36926	Lily of Killarney: The moon has raised (w. Kreidler).	(A5564)
36927	Once Again (Sullivan).	(A5767)
36932	Lohengrin: From distant shore.	(A5604)
37328	Wonderful Garden (Foster).	(A5934)
39241	Samson: Israel Burst Your Bonds.	(A1575)
39268	Cavalleria Rusticana: Sicilians (Eng.).	(A1575)
48643	Onaway Awake Beloved (Coleridge-Taylor).	(A5863)
48644	Judas Maccabaeus: Sound An Alarm.	(A5863)
48656	My Little Love (Hawley).	(A5934)
48821	Sun-Down Sea (Steckel).	(A5909)
48827	Kiss Me Love (Tosti).	(A5909)
48833	Yeoman of the Guard: Strange Adventure (w. Macbeth-Keyes- Croxton).	(A5861)
48834	Mikado: Madrigal (w. Macbeth-Keyes-Croxton).	(A5861)
48837	Gondoliers: In contemplative (w. Macbeth-Keyes-Croxton).	(A5891)

KIRKBY-LUNN, Louise (Contralto)

Although she sang here both before and after these recordings were released, it is her native

England that really exploited this excellent vocalist.

COLUMBIA RECORDS 1905

- 3278 Willow Song (Sullivan).  
3279 For a dream's sake (Cowen)

KOSHETZ, Nina (Soprano)

BRUNSWICK RECORDS 1922-1923

- |  |         |         |
|--|---------|---------|
| At the Ball (Tschaikowsky).                | (15029) | (10137) |
| None But the Lonely Heart (Tschaikowsk:y). | (15029) | (10137) |
| Eastern Romance (Rimsky-Korsak:ofl).       | (15031) | (10138) |
| Humoresque (Moussorgsky).                  | (15031) | (10138) |
| Over the Steppe (Gretchaninofl).           | (15043) | (10139) |
| To the Sun (Koshetz).                      | (15043) | (10139) |
| Oi' Mamo (Ukranian).                       | (15055) | (10140) |
| Winds are Blowing (Ukranian).              | (15055) | (10140) |
| Pique Dame: Lisa's Air.                    | (50036) | (30106) |
| Reverie and Dance (Moussorgsk:y).          | (50036) | (30106) |

KREIDLER, Louis (Baritone)

The influence at the time of the organization called "Society for the Promotion of Opera in English" can be seen in the items below and elsewhere.

COLUMBIARECORDS 1914

- |  |         |
|--|---------|
| 36858 Faust: Even Bravest Heart.       | (A5546) |
| 36871 Trovatore: Tempest of the Heart. | (A5570) |
| 36928 Masked Ball: Is It Thou.         | (A5570) |

For other records, see KINGSTON.

KREISLER, Fritz (Violinist)

VICTOR RED SEAL 1910-1916

- |  |       |
|--|-------|
| 64130 Old Folks at Home (Foster).                  | (722) |
| 64131 Hungarian Dance in G Minor (Brahms-Joachim). | (712) |
| 64132 Gavotte in E (Bach).                         | (712) |
| 64142 Chanson sans paroles (Tschaikowsk:y).        | (716) |
| 64156 Variations (Tartini-Kreisler).               | (710) |
| 64202 Aubade Provencale (Couperin-Kreisler).       | (713) |
| 64292 Chanson Louis XIII (Couperin-Kreisler).      | (713) |
| 64313 Orfeo: Melodie.                              |       |
| 64314 Schon Rosmarin (Kreisler).                   | (721) |
| 64315 Andantino (Martini-Kreisler).                | (710) |
| 64319 Berceuse (Townsend).                         | (711) |
| 64406 Viennese Melody (Gaertner-Kreisler).         | (910) |
| 64408 Austrian Hymn (Haydn-Kreisler).              | (910) |

64488	Slavonic Dance No. 1 (Dvorak-Kreisler).	(723)
64502	The Rosary (Nevin).	(720)
64503	Serenade Espagnole (Chaminade-Kreisler).	(724)
64504	Mazurka in A Minor Op. 67 No.4 (Chopin-Kreisler).	(726)
64529	Old Refrain (Kreisler).	(720)
64542	Song Without Words No.25-May Breeze (Mendelssohn).	
64556	Spanish Dance (Granados-Kreisler).	(724)
64563	Songs My Mother Taught Me (Dvorak-Kreisler).	(727)
64565	Berceuse Romantique (Kreisler).	(711)
64600	Rondino on a theme by Beethoven (Kreisler).	(715)
64601	Arlesienne Suite: Adagietto (Bizet).	(715)
64614	Minuet (Boccherini).	(718)
74172	Bohemian Fantasie (Smetana).	(6188)
74180	Humoresque (Dvorak).	(6181)
74182	Thais: Meditation.	(6186)
74196	Liebesfreud (Kreisler).	(6182)
74197	Caprice Viennois (Kreisler).	(6181)
74202	Moment Musical (Schubert); Tambourin (Rameau-Kreisler).	(6185)
74203	Tambourin Chinois (Kreisler).	(6185)
74294	Scherzo (Dittersdorf).	(6187)
74330	Chanson (Cottenet).	(6188)
74332	Praeludium (Bach).	
74333	Liebeslied (Kreisler).	(6182)
74384	Serse: Largo (arr. Kreisler).	(6184)
74387	Indian Lament (Dvorak-Kreisler).	(6186)
74437	Slavonic Dance No. 2 in E Minor (Dvorak-Kreisler).	(6183)
74463	Wienerisch (Godowsky).	(6187)
74487	Quartet Op. 11: Andante Cantabile (Tschaikowsky).	(6184) (8041)
76028	Concerto for Two Violins (pt. I) (Bach) (w. Zimbalist).	(8040)
76029	Concerto for Two Violins (pt. II) (Bach) (w. Zimbalist).	(8040)
76030	Concerto for Two Violins (pt. III) (Bach) (w. Zimbalist).	(8041)

VICTOR RED SEAL 1917-1925

64655	Poor Butterfly (Hubbell).	(714)
64660	Underneath the Stars (Spencer-Pastemack).	(719)
64670	Rosamunde Ballet (Schubert-Kreisler).	(723)
64709	Paraphrase on Minuet (Paderewski-Kreisler).	(718)
64730	Dream of Youth (Wintemitz).	(708)
64731	Polichinelle Serenade (Kreisler).	(721)
64817	Beautiful Ohio (Earl).	(707)
64824	Nobody Knows the Trouble I See (arr: White).	(722)
64857	Gypsy Serenade (Valdez).	(709)
64873	Forsaken (Koschat-Wintemitz).	(708)
64890	Sadko: Chanson Indoue (arr. Kreisler).	(706)
64902	Who Can Tell (Kreisler).	(719)
64924	Love Nest (Hirsch).	(714)

64947	On Miami Shore (Jacobi).	(707)
64961	Melody in A (Dawes).	(725)
64974	Souvenir (Drdla).	(716)
64993	To Spring Op.43 No.6 (Grieg).	(727)
64842	La Gitana (arr. Kreisler).	(709)
66023	Paradise (Krakauer-Kreisler).	(725)
66041	Waltz Op. 39 No. 15 (Brahms-Hochstein).	(726)
66079	Scheherazade---Chanson Arabe (Rimsky-Korsakoff-Kreisler).	(706)
66104	Aucassin and Nicolette (Kreisler).	(717)
66127	Pale Moon (Logan-Kreisler).	(728)
66137	Toy Soldier's March (Kreisler).	(728)
66149	Midnight Bells (Heuberger-Kreisler).	(717)
66157	Mazurka Op. 33 No.2 (Chopin-Kreisler).	(947)
66176	Melodie Op. 16 No.2 (Paderewski-Kreisler).	(947)
66196	Cherry Ripe (Scott).	(966)
66197	Entr'acte (Kramer).	(966)
66231	Love Sends A Little Gift of Roses (Openshaw).	(994)
66232	The World is Waiting for the Sunrise (Seitz).	(994)
66250	Minuet (Haydn-Friedberg).	(1010)
66251	Old French Gavotte (Friedberg).	(1010)
66269	From the Land of the Sky Blue Water {Cadman).	(1021)
66270	Negro Spiritual Melody.	(1021)
	Poupee Valsante (Poldini-Kreisler).	(1029)
	Orange Blossoms:Kiss in the Dark (arr.Kreisler).	(1029)
	Slavonic Lament (Schuett-Friedberg).	(1043)
	Dirge of the North (Balogh-Kreisler).	(1043)
	Chansonnette (Bass).	(1062)
	Tote Stadt: Pierrot's Dance Song (arr. Kreisler).	(1062)
	Dance Orientale (Rimsky-Krosakow).	(1075)
	Molly on the Shore (Grainger-Kreisler).	(1075)
	Legend of the Canyon (Cadman).	(1093)
	Caprice Antique (Balogh-Kreisler).	(1093)
87577	Farewell to Cucullain (trans. Kreisler) (w. H. Kreisler).	(3017)
87579	Serenade (Jeral-Kreisler) (w. H. Kreisler).	(3017)
	Miniature Viennese March (Kreisler) (w. H. Kreisler).	(3035)
	Syncopation (Kreisler) (w. H. Kreisler).	(3035)
	Abendlied (Schumann) (w.H. Kreisler).	(3036)
	Nina (att. Pergolesi) (w. H.Kreisler).	(3036)
	Andante in F (Beethoven-Kreisler) (w. H. Kreisler).	(3037)
	Minuet in G (Beethoven-Kreisler) (w. H. Kreisler).	(3037)
74720	Coq d'Or:Hymn to the Sun (arr. Kreisler).	(6183)
	Concerto No.4 in D (Mozart) (w. Orch.).	(6520/1/2/3)

For other records, see FARRAR, McCORMACK.

Note:Some of the last listed solos as well as duets with his brother and the Mozart concerto are imported recordings. Other Kreisler recordings to which numbers were

assigned include Moment Musical (64555), Scherzo (64568) and Rondino (64575).

KREISLER, Hugo (Cellist)

IMPORTED VICTOR RED SEAL 1922-1924

66040	Serenade Espagnole (Chaminade-Kreisler).	(729)
66082	Viennese Folk Song Fantasy (arr. H. Kreisler).	(729)
66116	Apple Blossoms: I'm in Love.	(956)
66185	Apple Blossoms: Letter Song.	(956)
66218	Liebeslied (Kreisler).	(987)
66219	Serenade (Drigo).	(987)
	La Cinquantaine (Gabriel-Marie).	(1039)
	Melody in F (Rubenstein).	(1039)

For other records, see F. KREISLER.

KRISTMANN, Emilia (Soprano)

IMPORTED VICTOR RED SEAL 1903

5044	Ave Maria (Gounod).	(91035)
91064	Sancta Maria (Faure).	
91065	Doubt (Glinka).	

Note: Also imported early from St. Petersburg was a group of Columbia discs which appeared on a light blue seal with black lettering.

KRUSZELNICKA, Salomea (Soprano)

IMPORTED VICTOR RED SEAL 1903

61078	Tosca: Vissi d'arte.	(66005)
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Note: This record appeared first as a black seal, was withdrawn July 1907 and reinstated as a Red Seal number four years later for Latin-American catalogues.

Meanwhile, her much more extensive issue for Fonotipia under the Italianized form of her name, Krusceniski, had included one of her favorite roles, Adriana Lecouvreur, from which the Poveri fiori, recorded in 1907, bore No. 92089 (C-F29).

KUBELIK, Jan (Violinist)

IMPORTED VICTOR RED SEAL 1903

5029	Serenade (Drdla).	(91024)
5030	Lucia: Sextet (arr. St. Lubin).	(91025)

IMPORTED VICTOR RED SEAL 1911-1914

64390	Suite in D-Air for G String (Bach).	
74255	Zapateado (Sarasate).	
74256	Pierrot's Serenade (Randegger).	
74257	Perpetuum Mobile (Ries).	
74365	Romance in E Flat (Rubenstein-Wilhelmj).	

- 74366 Spanish Dance No.8 (Sarasate).  
 74367 Romanza Andaluza (Sarasate).  
 74368 Sonata No. 6--Adagio; Ahegro (Handel).  
 74370 Concerto Op. 22-Finale (Wieniawski).

For other records, see MELBA.

Note: Also assigned numbers in 1925 were the following 1912 imports of Kubelik: the Canzonetta from the Tschaiowsky concerto as No.88672, a Mozart romance as No. 88673, Drdla's Serenade as No.88674 and Sarasate's Zigeuner-weisen as No.88675. After recording the very earliest group above, at which time he also essayed the technical difficulties of the Sauret cadenza to the Paganini concerto, Kubelik also made a large number of Fonotipias including Wieniawski's Scherzo Tarantelle on No.39884 (C-F29).

KURT, Melanie (Soprano)

#### COLUMBIARECORDS 1917

- |                                     |         |
|-------------------------------------|---------|
| 44444 Herber Abschied.              | (E3274) |
| 44558 Mignon: Kennst du das land.   | (E3274) |
| 59450 Tannhauser: Dich teure Halle. | (E5139) |
| 59456 Siegfried: Ewig war ich.      | (E5139) |

Note: On Victor, Kurt appeared on black label imports, among which the duet with Feinhais, Versank ich jetzt, from Flying Dutchman was No.68374. It is unfortunate that a subsequent recording with Friedrich Schorr in the memorable baritone part, Gr. B25007, was not the one thus made available to us.

LA FORGE, Frank (Pianist)

In addition to being accompanist for several of the singers, La Forge appeared on Red Seal label briefly as a soloist. Later, solo work was issued in purple and blue seal categories.

#### VICTOR RED SEAL 1908

- 64083 Gavotte (La Forge); Papillon (Lavallee).  
 74101 Etude de Concert (MacDowell).

LA GOYA (Canzonetista)

#### IMPORTED VICTOR RED SEAL 1913-1920

- |                                   |         |
|-----------------------------------|---------|
| 64349 Balance.                    | (45222) |
| 64350 Ven y ven (Gomez).          | (45228) |
| 64351 La Reina del Cortijo.       | (45227) |
| 64352 Chulona, dale, dale.        | (45221) |
| 64353 Tirana del Tripili (Chapi). | (45226) |
| 64354 Stomelli Montagnoli.        | (45231) |
| 64355 Camarona (Gimenez).         | (45223) |
| 64356 Seguidillas (Calleja).      | (45229) |

64357 El Guiro.	(45229)
64095 Cigarrona (Valverde).	(45224)
64436 Ay Benito (Valverde).	(45221)
64452 Tapame (Yust).	(45225)
64453 El Apache (Krier).	(45227)
64007 Serenata Apache (Cadenas).	(45226)
64508 Cara Morena (Faixa).	(45222)
64509 Zagala (Faixa).	(45225)
64523 Balada de los Pastores (Mediavilla).	(45220)
64678 Esencia Chula (Zamacios).	(45232)
64679 Fea (Abades).	(45232)
64680 Agua que no hay (Abades).	(45220)
64681 Di mi Rolanda (Larruga).	(45230)
64682 Del Iris Bar (Abades).	(45231)
64701 Chulapa soy (Larruga).	(45224)
64702 El dale, dale (Alonso).	(45223)
64703 La gitana celosa (Orejon).	(45230)
64704 Serenata de Pierrot (Mediavilla).	(45228)
64848 Modistilla (Teres).	(45233)
64849 Cantinera (Teres).	(45234)
64850 El Monaguillo (Teres).	(45235)
64851 La Munequi[?? MS 107] a (Teres).	(45235)
64852 Mi Tirana (Larruga).	(45233)
64853 Inglesita (Teres).	(45234)
64869 El amor es fragil (Faixa).	(45236)
64870 Campanela (Padilla).	(45237)
64871 Cancion del Rhin (Cadenas).	(45237)
64872 Jacara (Teres).	(45236)

Note: Later Victor issues were in the blue seal classification to which the above had by then been transferred.

#### LAMONT, Forrest (Tenor)

A list of the many American operas in which Lamont was first protagonist of leading parts would include Azora, Daughter of the Forest, Light from St. Agnes and others attesting to his ready musicianship and the persistent encouragement of native composers by the Chicago Opera.

#### OKEH RECORDS 1919-1920

Trovatore: Di quella pira.	(6001)
Tosca: E lucevan le stelle.	(6001)
Love Here is My Heart (Silesu).	(6002)
A Dream (Bartlett).	(6002)
I'm Dreaming My Life Away (Chiafarelli).	(6003)
Somewhere A Voice is Calling (Tate).	(6003)
Cavalleria Rusticana: Siciliana.	(6007)

Cavalleria Rusticana: Brindisi.	(6007)
Rigoletto: Questa o quella.	(6009)
Rigoletto: E il sol (w. Marina Campanari).	(6009)

LANDOWSKA, Wanda (Harpsichordist)

VICTOR RED SEAL 1924

66203 Harmonious Blacksmith (Handel).	(973)
66204 Sonata in A-Turkish March (Mozart).	(973)
Bourree d'Auvergne (Landowska).	(1038)
La Chasse (Scarlatti).	(1038)

LASHANSKA, Hulda, (Soprano)

COLUMBIARECORDS 1917-1921

49338 Annie Laurie (Scott).	(68066D)
49339 Home Sweet Home (Bishop).	(68028D)
49364 Louise: Depuis le jour.	(68056D) (5021M)
49443 Bonnie Sweet Bessie (Gilbert).	(68066D)
49516 Carmen: Je dis que rien.	(68056D) (5021M)
49963 Long, Long Ago (Bayly).	(68028D) (5005M)
77719 Songs My Mother Taught Me (Dvorak).	(33038D)
77744 My Curly-Headed Babby (Clutsam).	(33010D)
77843 Mlle. Modiste: Kiss Me Again.	(33009D) (33M)
77878 Pirate Dreams (Huerter).	(33037D) (34M)
77989 Mighty La.k' a Rose (Nevin).	(33047D) (24M)
78355 Thy Beaming Eyes (MacDowell).	(33036D) (35M)
78356 Erminie: Lullaby.	(33047D)
78392 Fiddle and I (Goodeve).	(33037D) (34M)
79114 Lullaby (Brahms).	(33010D)
79115 Sweetest Story Ever Told (Stults).	(33029D)
79209 Hatikvah (Russotto).	
79212 Sing Me to Sleep (Greene).	(33029D) (24M)
79213 Happy Days {Strelezski}.	(33038D)
79840 Last Night (Kjerulf).	(33009D) (33M)
79856 Just a-Weary in' for You (Bond).	(33036D) (35M)

VICTOR RED SEAL 1922-1924

66020 Sweet and Low (Bamby) (w. Qt.).	(730)
66021 Canzonetta (Loewe-Martens).	(730)
66194 Paride e Elena: Spiagge amate.	(964)
66195 Lungi dal caro bene (Secchi).	(964)
66276 Bird of Love Divine (Wood).	(1023)
66277 Love Came Calling (Zamecnik).	(1023)
My Curly-Headed Babby (Clutsam).	(1044)
Sweetest Story Ever Told {Stults}.	(1044)

LAURI-VOLPI, Giacomo (Tenor)



BRUNSWICK RECORDS 1923-1925

Cavalleria Rusticana: Addio alia madre.	(50038)
Andrea Chernier: Improvviso.	(50038)
Boheme: Che gelida manina.	(50073)
Schiavo: Quando nascesti tu.	(50073)
Rigoletto: La donna e mobile.	(15047)
Rigoletto: Questa o quella.	(15047)
Carme (de Curtis).	(15050) (10131)
Mamma Mia (Nutile).	(15050) (10131)
'Ideale (Tosti).	(15067) (10133)
La Mia Canzone (Tosti).	(15067) (10133)
Luna d'Estate (Tosti).	(15072) (10136)
Serenata (Mascagni).	(15072) (10136)
Pagliacci: Vesti la giubba.	(15085)
Cavalleria Rusticana: Brindisi.	(15085)
Trovatore: Di quella pira.	(15095)
Trovatore: Ah si ben mio.	(15095)
Manella Mia (Valente).	(10172)
Cielo Turchino (Cioc[??MS108]ano).	(10172)
Lasciati amar (Leoncavallo).	(10244)
O Sole Mio (di Capua).	(10244)

Note: Several of Lauri-Volpi's Fonotipias were imported by Okeh including Favorita: Spirto gentil No. 74910 (OK 53304) which showed off his brilliant high tones.

LAZARO, IDpolito (Tenor)

IMPORTED VICTOR RED SEAL 1916

74495	Africana: O Paradiso.
74496	Favorita: Spirto gentil.

Note: These two imports appeared as Black Seal Records Nos. 68542, 68539 respectively in Latin-American catalogues, which also listed other selections including Recondita armonia from Tosca on 68538.

COLUMBIA RECORDS 1916-1920

46736	Rigoletto: La donna e mobile.	(33025D)	(2022M)
46737	Rigoletto: Questa o quella.	(33025D)	(2022M)
46752	Puritani: Vieni fra questa braccia.		(3911M)
47211	Trovatore: Di quella pira.	(2013M)	(3911M)
48740	Tosca: E lucevan le stelle.		
48741	Boheme: Che gelida manina.	(68063D)	(7103M)
48747	Africana: O Paradiso.	(68032D)	
48748	Favorita: Spirto gentil.	(68055D)	(8938M)
48749	Favorita: Una vergine.	(68055D)	
48750	Tosca: Recondita armonia.	(68033D)	(7103M)
48762	Aida: Celeste Aida.	(68034D)	(7054M)

48782	Faust: Salve dimora.		(8938M)
48783	Puritani: A te o cara.	(68034D)	(7054M)
48787	Manon: Il sogno.		(8939M)
48788	Martha: M'appari.	(68032D)	(8931M)
48792	Manon: Ah dispar.	(68063D)	(8939M)
49020	Pagliacci: Vesti la giubba.	(68033D)	(7028M)
49350	Ave Maria (Gounod) (w. Jacobsen).		(8931M)
49354	Traviata: Parigi o cara (w. Barrientos)	(71001D)	
49914	Eili Eili.		(7025M)
83016	Marina: Costa la de levante.		

#### IMPORTED COLUMBIA RECORDS 1925

Chiquita (Lacalle). Te	(3912M)
Quiero (Serrano). Ojas	(3912M)
Tapatios (Velasco). La	(3913M)
Espanolita (Penella). La	(3913M)
Guinda (Delfin).	(3914M)
Mi Jota (Fomells). Ay Ay	(3914M)
Ay (Perez). Emigrantes:	(8932M)
Granadinas. Ay DelAy	(8932M)
(Osma). Carmen: Canzone	(8933M)
del flor. Tosca: E lucevan	(8933M)
le stelle.	(8934M)
Boheme: Che gelida manina.	(8934M)
Aida: Celeste Aida.	(8935M)
Gioconda: Cielo e mar.	(8935M)
Hugenots: Bianca a1 par.	(8936M)
Africana: O Paradiso.	(8936M)

Note: The imports from Spain listed above bore matrix numbers between K451 and K467 for the ten inch and KX24 and KX36 for the twelves.

LAZZARI, Virgilio (Bass)

#### VOCALION RECORDS. 1922-1924

30171	Boheme: Vecchia zimarra.	(60040)
30173	Faust: Dio dell'or.	
52038	Barber of Seville: La calunnia.	(70040)
	Simon Boccanegra: Illacerato spirite.	(70040)

LEHMANN, Lilli (Soprano)

Note: Lilli Lehmann was one of the truly outstanding singers of the nineteenth century. Her repertoire was enormous, comprising 170 roles from Gilda to the three Brunnhildes, which she sang at Bayreuth and elsewhere. These three, she said, were less difficult to sing than one Norma, her favorite role which she sang at its first Metropolitan performance in 1890 and even up town at the Harlem Opera House. She

helped inaugurate the Salzburg Festival in 1901 and first recorded when nearing sixty years of age. Some forty selections which she made for Odeon (1906-07) reveal a phenomenal musicianship and agility. Unfortunately, only a few were issued here briefly on the harsh-sounding Columbia-Fonotopia series but all, or nearly all have been transcribed on LPs and will undoubtedly appear on COs. They should.

LELIWA, Tadeusz (Tenor)

Note: Under the above name, Columbia released some early Polish imports including a serenade from the Mazepa of Munchheimer (not Tschaikowsky) the Miserere from Trovatore and Halka: Oumka. These were numbered 35246/47/48 and were followed, several years later, by his appearance in like listing on imported Victor black seal which also included his version of the Halka selection on No. 69518. Meanwhile, among the many Fonotopia discs released in Italy under the name of Enzo Leliva was Juive: Rachele allor che Iddio on No. 92410.

LEONHARDT, Robert (Baritone)

Note: If Leonhardt did not make the most records of any singer of the acoustic era, he was not far behind and the leader was probably another German who could cater to the apparently insatiable taste for standard lighter works in that tongue. In addition to imports on these and other labels, Leonhardt made both Victor and Columbia popular-priced domestic discs, the second group being the larger and including the Loblied der Polin from Beggar Student (44071) E3271.

LEVITZKI, Mischa (Pianist)

#### COLUMBIA RECORDS 1923-1925

Marche Militaire Op. 51 No. 1 (part I) (Schubert)	(A3949)
Marche Militaire Op. 51 No. 1 (part II) (Schubert).	(A3949)
Hungarian Rhapsody No. 6 (part I) (Liszt).	(1\6232) (7007M)
Hungarian Rhapsody No. 6 (part II) (Liszt).	(1\6232) (7007M)
Etude Op. 25 No. 1 (Chopin); La Jongleuse (Moszkowski).	(650000) (7008M)
Waltz in G Flat; Etude on Black Keys (Chopin).	(650000) (7008M)
Valse de Concert (Levitzki).	(650240) (7009M)
Waltz in A (Levitzki); Troika (Tschaikowsky).	(650240) (7009M)
Waltz in E Minor (Chopin).	(650300) (7098M)
Orfeo: Air (arr. Sgambati).	(650300) (7098M)

Note: No. 7007M was later changed to 5088M.

LIPKOWSKA, Lydia (Soprano)

Lipkowska was gifted with considerable personal charm as well as musical talent but these are very hard to refine from the harsh, indistinct recording under which she labored.

#### COLUMBIA RECORDS 1911

30623	Rigoletto: Figlia, Mio Padre (w. Baklanoff).	(A5296)
80711	Romeo: Valse.	(A5294)
30712	Rigoletto: Caro nome.	(A5295)
30713	Manon: Je marche sur tous les chemins.	(111059)
30714	Manon: Adieu notre petite table.	(111059)
30717	Lucia:Mad scene.	(A5295)
30718	Don Giovanni: La ci darem (w. Blanchart).	(A5297)
30719	Traviata: Pura siccome (w. Blanchart).	(A5296)
30720	Barber of Seville:Dunque io son (w. Blanchart).	(A5297)
30723	Lipkowska Waltz (Triolin) (in Russian).	(A5294)

### LIT ,Feliea(Soprano)

#### IMPORTED VICTOR RED SEAL 1903

5111	Cid:Pleurez mes yeux.	(91052)
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Note:Though she had been singing here well over a decade as Mlle.Litvinov, and was sister-in-law to the ever popular De Reszkes,this Russian born soprano was all but overlooked domestically while Paris recorded her numerous times for Fonotipia-Odeon and others.

#### LLOYD, Edward (Tenor)

Note:Early London recordings of this venerable tenor were assigned Red Seal numbers in 1925, though they never had general release in this country.These included Elijah:*H* With All Your Hearts (87399).Elijah:Then shall the Righteous (87400).Come into the Garden,Maud (88690).Queen of Sheba:Lend me your aid (88691), I'll sing thee Songs of Araby (88692) and Judas Maccabaeus:Sound an Alarm (88693).

#### LYNE,Felice(Soprano)

InHammerstein's London operatic venture, this American soprano, at least, met considerable success and was participant in Don Quichotte, Children of the Don and other novelties.

#### COLUMBIA RECORDS 1915

37154	Rigoletto: Caro nome.	(A5686)
37155	Spring's Awakening (Sanderson).	(A5656)
37156	A Dream Fancy (Marshall).	(A5656)
37160	Voci di Primavera (Strauss).	(A5686)

#### MAETERLINCK, Georgette Leblanc (Soprano)

#### COLUMBIA RECORDS 1912-1913

Carmen: Air des cartes.	(A1158)
Thais: L'amour est une vertu.	(A1158)
Amadis:Bois epais.	(A1243)
Elle Avait Trois Couronnes (Febrier).	(A1243)

Note:Mter mentioning her author-husband's name five times in a short blurb about

her, it is unfortunate that Columbia did not further celebrate this well publicized marriage by offering this singer in something from Pelleas, Monna Vanna or Ariane et Barbe-bleue.

MANTELL!, Eugenia (Contralto)

Note: Mantelli was, by far, the outstanding singer of Zonophone's popular-priced classical series of mixed origin. On it, she repeated the familiar contralto arias from Favorita, Hugenots, Mignon, Carmen, etc., she had done on Bettini cylinders the previous decade and added such beautiful songs as Lotti's Pur dicesti on No. 12588 as well as several duets with Parvis.

MARAK, Otokar (Tenor)

Note: Another prolific recorder, Marak's work was divided between the usual operatic repertoire and songs of his native Bohemia. Some of the latter appeared here as imports like Bendl's May Song, which was an early single-face Victor black seal No. 52805, later doubled on No. 16635. Others were domestic recordings like the Prapor Slavy (86082) issued by Columbia as E4663.

MARCEL, Lucille (Soprano)

IMPORTED VICTOR RED SEAL 1911

76018 Tosca: Vissi d'arte. (A5482)

COLUMBIARECORDS 1913

Otello: Ave Maria. (A5482)

Thou Art A Child (Weingartner). (A5482)

Note: By birth Wasself, by marriage Weingartner, this native of New York recorded abroad items in French, such as Obstination on Gr. 33804 and in German, in which she sings the Faust jewel song on Gr. 043165. The orchestral accompaniments on Columbia were led by Weingartner.

MARCONI, Francesco (Tenor)

IMPORTED VICTOR RED SEAL 1910

88226 Lucrezia Borgia: Di pescatore. (76004)

89046 Puritani: Vieni fra questa (w. Galvany).

Note: Marconi's Italian recordings ranged from operetta upwards and included a duet with the venerable Cotogni.

MARDONES, Jose (Bass)

Possessor of a stentorian organ, which was amenable, at the same time, to the most delicate lyricism, Mardones never made a really poor recording.

COLUMBIA RECORDS 1910-1914

4427	Boheme: Vecchia zimarra.	(A846)		
4428	Faust: Rammenta i lieti di.	(A847)		
4429	Faust: Dio dell'or.	(A847)		
4430	Ernani: Infelice.	(A846)		
4432	Meus Amores (Baldomir).	(H34)	(1918M)	
21584	Dame Mas (Ochoa).	(S11)	(1915M)	
21585	La Petjura (Tejada).	(S11)	(1915M)	
21586	Nostalgia (Ochoa).	(S12)		
21587	El Tamborilero (Ochoa).	(S12)		
21713	Plegaria (Anglada).	(S54)		
21715	Mascotte: Balada de Pipe.	(S55)		
21716	Dos Princesas: Vals.	(855)		
21717	Chimes of Normandy: Vals.	(S54)		
30409	Puritani: Suoni la tromba (w. Blanchart).	(A5184)		
30414	Mefistofele: Ave Signor.	(A5192)	(6916M)	
30415	Mefistofele: Son lo spirito.	(A5216)		
30417	Mefistofele: Ecco il mondo.	(A5216)		
30423	Barber of Seville: La calunnia.	(A5200)	(7055M)	(5054M)
80425	Hugenots: Piff, Paff.	(A5192)		
30432	Simon Boccanegra: Illacerato spirito.	(A5201)		
30449	Guitarrico: Jota.	(A5202)	(6913M)	
30458	Faust: Serenata.	(A5200)	(7055M)	(5054M)
30459	Stabat Mater: Pro peccatis.	(A5201)		
30469	Juive: Se oppressi ognor.	(A5202)		
30470	Tempestad: Romanza.	Qi1043)	(6913M)	
30474	Juramenta: Rom.anza.	Qi1052)		
30560	Robert: Suore che riposate.	Qi1094)		
36866	Aida: Nume custode (w. Zenatello. Cho.).	(A5426)	(7032M)	

#### COLUMBIA RECORDS 1919-1923

49419	Ernani: Infelice.	(A6095)	(7056M)	(5058M)
49420	Brindo a tu Salud (Anglada).	(65026D)	(7071M)	(5063M)
49427	Salvatore Rosa: E quanto.	(65026D)	(7071M)	(5063M)
49430	Simon Boccanegra: Illacerato spirito.	(S5101)		(6916M)
49438	Carmen: Canzone del Toreador (w. Cho.).	(A6095)	(7056M)	(5058M)
49563	Maruxa: Goldoron.	(A6225)	(7060M)	(5062M)
49591	Robert: Suore che riposate.	(A6200)	(7058M)	(5060M)
49602	Magic Flute: Possente Numi.	(A6220)	(7059M)	(5061M)
49628	Nabucco: Del futuro nel bujo.	(A6220)	(7059M)	(5061M)
49629	Mefistofele: Ave Signor.	(A6225)	(7060M)	(5062M)
49632	Hugenots: PiffPaff.	(A6200)	(7058M)	(5060M)
49635	Rocked in the Cradle (Gooch).	(A6134)	(7057M)	(5059M)
49671	Asleep in the Deep (Petrie).	(A6134)	(7057M)	(5059M)
56008	El Artillero (Anglada).	(S5124)		(6915M)
77832	OPallide Mammole (Trimarchi).	(S84)		(1919M)
78145	Saeta y Praviana (Cancion Asturiana).	(S78)		(1917M)

78149	El Arriero (Di Nogero).	(A3309) (2023M)	(122M)
78213	Tango de las Frutas (Anglada).	(S79)	(1921M)
79012	Ay Ay Ay (Perez).	(A3309) (2023M)	(122M)
79031	Satisfaccion (Anglada).		(1920M)
79038	Vizcaya (Anglada).		(1920M)
82229	Non te olvido (Cancion Vasca).	(S77)	(1916M)
82230	Clavelitos (Valverde).	(S77)	(1916M)
82233	Os Teus Ollos (Cancion Gallega).	(S78)	(1917M)
82413	La Reja (Larruga).	(S83)	(1918M)
82414	Mefisto (Carelli).	(S84)	(1919M)
82420	Alborado (Alvarez).		(1921M)
83018	Unha Noite (Cancion Gallega).	(S5123)	(6914M)
83019	Nostalgia (Anglada).	(S5193)	(6915M)

For other Columbia Records, see BARRIENTOS, BRONSKAJA, CONSTANTINO.

#### VICTOR RED SEAL 1923-1925

66141	Alegria del Batallon: Cancion del soldato		(921)
66159	Tristes Amores (Muguerza).		(921)
74808	Vespri Siciliani: O tu Palermo.		(6434)
74832	Requiem (Verdi): Confutatis.		(6420)
74833	Stabat Mater: Pro peccatis.		(6420)
74854	Nabucco: Tu sullabbro.		(6434)
74890	Lucrezia Borgia: Vieni lamia vendetta.		(6456)
74891	Pipele (Ferrari): Questa notte.		(6456)
	Norma: Ite sul colle.		(6537)
	Star of the North: Beati i di.		(6537)

For other Victor Records, see MARTINELLI

MARLOWE, Julia (Actress)

See SOTHERN and MARLOWE.

MARSH, Lucy Isabelle (Soprano)

#### VICTOR RED SEAL 1913-1914

74345	Carmen: Parle-moi de ma mere (w. McCormack).		(8034)
74398	Aida: O terra addio (w. McCormack).		(8034)

Note: Although her association with McCormack advanced her to the only Bed Seal status she enjoyed before the orthophonic period, Marsh made many worthy items over a fifteen year period for lesser categories. Believing their price classification were such pieces as Theodora: Angels ever bright on No. 35075; Intorno all'idol mio (Cesti) on No. 45069; Serva Padrona: S[??]MS114]zoso on No. 55051; Stabat Mater: Inflammatus (w. Cho.) on No. 70037 [55162]. Previously, she also appeared on Columbia in selections such as Lincke's Glow Worm on No. 3791[A435].

MARTIN, Riccardo (Tenor)

Martin's recordings represent some of his diverse roles but nothing of native works in which he participated such as *Mona and Pipe of Desire*.

VICTOR RED SEAL 1910-1911

87050	Tosca: E lucevan le stelle.	
87051	Als die alte Mutter (Dvorak).	
87081	Mme. Butterfly: Amore o grillo.	
87503	Mme. Butterfly: Lo so che (w. Fomia-Scotti).	
88276	Walkure: Siegmunds Liebeslied.	
88277	Cavalleria Rusticana: Addio alla madre.	(15-1029)
88316	Cid: O Souverain.	(15-1029)

MARTINELLI, Giovanni (Tenor)

VICTOR RED SEAL 1914-1918

64286	Rigoletto: Questa o quella.	(731)
64382	Rigoletto: La donna e mobile.	(733)
64393	Tosca: E lucevan le stelle.	(733)
64409	Gioconda: Cielo e mar.	(738)
64410	Manon Lescaut: Donna non vidi mai.	(738)
64420	Tosca: Recondita armonia.	(731)
64484	Pagliacci: Vesti la giubba.	(736)
64486	Ideale (Tosti).	(739)
64487	Masked Ball: Barcarola.	(732)
64505	Trovatore: Di quella pira.	(732)
64514	Emani: Come rugiada.	(737)
64544	Cavalleria Rusticana; Siciliana.	(734)
64574	Ouvre ton coeur (Bizet).	(735)
64595	Mattinata (Leoncavallo).	(739)
64652	Iris: Apri la tua finestra.	(737)
64700	Don Pasquale: Com' e gentil (w. Cho.).	734)
64772	O ben tomato, amore (Roxas).	
74381	Boheme: Che gelida manina.	(6192)
74391	Carmen: Air de la fleur.	(6191)
74424	Aida: Celeste Aida.	(6192)
74426	Serenata (Mascagni).	(6194)
74439	Trovatore: Ah si ben mio.	(6190)
74440	Africana: O Paradiso.	(6193)
74469	Martha: M'appari.	(6193)
74483	Lucia: Fra poco a me.	(6189)
74517	L'Ultima Canzone (Tosti).	(6195)
74518	Traviata: De' miei bollenti spiriti.	(6212)
74537	Lucia: Tu che a Dio.	(6189)
76082	Wm. Tell: Ah Matilde (w. Joumet).	(10009)
88530	Trovatore: Miserere (w. Destinn-Cho.)	(89119) (6190)

VICTOR RED SEAL 1919-1923



64774	Werther: Pourquoi me reveiller.	(735)
66062	Zaza: E un riso gentil.	(736)
74573	Faust: Salut demeure.	(6191)
74683	Zaza: O mio piccolo tavolo.	(6194)
74712	Eugen Onegin: Eco lontano.	(6195)
74800	Wm. Tell: O muto asil.	(6212)
74809	Fascisti Hymn (Gasteldo).	
89160	Don Carlos: Dio che nell'alma (w. DeLuca).	(8047)
95213	Wm. Tell: Troncar suoi di (w. De Luca-Mardones).	(10009)

For other records, see ALDA, FARRAR.

Note: One of the items assigned a catalogue number as belonging to Martinelli is a Frublingslied or Spring Song (64287). This would seem to belong more properly to Forna who has the subsequent number. The recordings of Lamia canzone (64485) and the Faust trio with Alda-Mardones (95214) seem more likely to be correctly ascribed.

MASON, Edith (Soprano)

#### BRUNSWICK RECORDS 1924-1925

Mme. Butterfly: Ancora un passo.	(15096)
Faust: Air des bijoux.	(15096)
From the Land of Sky Blue Water (Cadman).	(10177)
Dreamin' Time (Strickland).	(10177)
Martha: Last Rose of Summer.	(30108)
Good Bye (Tosti).	(30108)

MATZENAUER, Margarete (Contralto)

Contraltos are the most eclectic of singers and Matzenauer was particularly noted for her prodigious knowledge of a multitude of scores. In some, she even essayed roles which pushed almost beyond the natural limits of her extensive range, but always with consummate musicianship.

#### VICTOR RED SEAL 1912-1913

87102	Walkure: Fort denn eile.	(904)
87103	Carmen: Seguidilla.	
88360	Africana: In grembo a me.	
88363	Favorita: O mio Fernando.	
88364	Parsifal: Ich sah' das Kind.	(6327)
88365	Robert: Roberto tu che adoro.	
88430	Cavalleria Rusticana: Voi lo sapete.	(6327)
88431	Aida: Ritoma vincitor.	
89061	Carmen: Situ m'aimes (w. Amato-Cho.).	
89062	Favorita: Ah l'alto ardor (w. Amato).	(8003)

#### COLUMBIA RECORDS 1915

37068	The Rosary (Nevin).	(A5641)
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37069	Stille Nacht (Gruber).	(A5641)
37264	Kiss Me, Love (Tosti).	(A5698) (5005M)
37265	Aprile (Tosti).	(A5698)

VICTOR RED SEAL 1924

87387	Trovatore:Stride Ia vampa.	(999)
87388	Lucrezia Borgia:Brindisi.	(999)
	Gioconda: Voce di donna.	(6471)
	Hugenots: Nobil signori salute.	(6471)

Note:A Pathe Silent Night was re-recorded onto ActueUe No.025089, Perfect 11539.A two-part Fidelio:Komm'o Hoffnung,listed Nov.1913 as Gr.043235 and 2-43424, was later offered for sale here on Opera Disc Nos. 76282, 74602.

MAUREL, Victor (Baritone)

Note:The creator of Verdi's Iago and Falstaff is too important to leave out of consideration though his interesting recording, sung in both Italian and French, of "Quand'ero paggio" from the later opera was never a part of any domestic series other than its most recent re-issues and re-recordings.

McCORMACK, John (Tenor)

Of John McCormack, much has been written and will continue to be, both by his proud fellow Irishmen and others. Those who lament the time he devoted to trifles, when he could sing Mozart or Handel to perfection, are apt to overlook the many fine compositions in between these extremes; songs which needed an art such as his to raise them from the lower realms if not quite to enroll them among the highest. What is often forgotten is McCormack's significant career in grand opera. As testimonial to the impresario who brought him to New York, he sang at Hammerstein's funeral services in 1919 at Temple Emanuel.

VICTOR RED SEAL 1910-1912

64117	The Minstrel Boy (Moore).	(763)
64120	I Hear You Calling Me (Marshall).	(754) (10-1436)
64127	When Shadows Gather (Marshall).	
64138	Annie Laurie (Scott).	(740)
64153	Dear Little Shamrock (Cherry).	(753)
64154	My Lagen Love (English).	
64174	Naughty Marietta:I'm falling in love.	(765)
64180	Believe Me if All Those Endearing Young Charms.	(746)
64181	Mother Machree (Ball).	(768)
64205	Macushla (MacMurrough).	(759) (10-1436)
64250	Happy Morning Waits (Parelli).	
64252	Take, Oh Take Those Lips Away (Bennett).	(749)
64253	A Child's Song (Marshall).	
64254	A Farewell (Liddle).	

64255	I Know of Two Bright Eyes (Clutsam).			
64256	Eileen Aroon (MacMurrrough).			
64257	The Rosary (Nevin).			(776)
64258	Wearing of the Green.			(788)
64259	Harp That Once Thro' Tara's Halls (Moore).			(746)
64260	Silver Threads Among the Gold (Danks).			(781)
74157	Killarney (Balfe).			(6199)
74158	Come Back to Erin (Claribel).			(6201)
74166	Snowy Breasted Pearl (Robinson).			(6201)
74175	Molly Bawn (Lover).			(6206)
74184	Has Sorrow Thy Young Days Shaded (Moore).			(6206)
74204	Drink to me only with thine eyes.			(6197)
74232	Ah Moon of My Delight (Lehmann).			(6197)
74236	Kathleen Mavourneen (Crouch).			(6199)
74237	Irish Emigrant (Baker).			(6207)
74242	She is Far from the Land (Moore).			(6207)
74243	An Evening Song (Blumenthal).			(6205)
74295	Natoma: Paul's Address.			
74296	Like Stars Above (Squire).			
74298	Maire, My Girl (Aitken).			
74299	Asthore (Trotere).			(6198)
87063	Lakme: Vieni al contento.	64171)	(775)	(3029) (10-1438)
87078	Li Marinari (Rossini) (w.Sammarco).		(87563)	
87082	Pearl Fishers: Del tempio (w. Sammarco).		(87553)	(10-1439)
88215	Lucia:Fra poco a me.		(74223)	(6196)
88216	Carmen: Canzone del flor.		(74218)	(6200)
88217	Elisir d'Amore: Una furtiva lagrima.		(74219)	(6204)
88218	Boheme: Che gelida manina.		(74222)	(6200)
88230	Faust: Salve dimora.		(74220)	(6203)
88245	Daughter of the Regiment: Per viver vicino.		(74221)	(6203) (15-1015)
88249	Lucia:Tu che a Dio.		(74224)	(6196)
89044	Boheme: AhMimi (w. Sammarco).			(15-1009)

VICTOR RED SEAL 1913-1915

64302	At Dawning (Cadman).			(742)
64303	Mefistofele:Dai campi.			(10-1438)
64304	Mefistofele: Giunto sul passo.			(923)
64305	Pearl Fishers: Mi par d'udire.			(923)
64307	Maritana: There is a flower.	(775)		(10-1437)
64309	Sweet Genevieve (Tucker).			(780)
64310	My Dreams (Tosti).			(745)
64311	Where the River Shannon Flows (Russell).			(758)
64312	Manon: II sogno.			(767)
64316	Molly Brannigan.			(743)
64317	Within the Garden of My Heart (Scott).			(764)

64318	Dear Love, Remember Me (Marshall).		(754)
64326	Foggy Dew (Clay).		(763)
64328	Say Au Revoir (Kennedy).		(780)
64329	Low Back'd Car (Lover).		(753)
64331	Down in the Forest (Ronald).		
64332	Mother o' Mine {Tours}.		(776)
64333	Sospiri Miei (Bimboni).		
64340	I Hear a Thrush at Eve (Cadman).		(742)
64341	Eileen Allanna (Thomas).		(758)
64342	Good Bye, Sweetheart {Hatton}.	(764)	(10-1437)
64343	A Little Love (Silesu).		(771)
64344	Rigoletto: Questa o quella.		(767)
64345	Nearer, My God to Thee (Mason).		(773)
64374	Le Portrait (Parkyn).		
64375	I'll sing thee Songs of Araby (Clay).		(760)
64405	Somewhere a Voice is Calling {Tate}.		(783)
64407	Mavis (Craxton).		(770)
64423	Come Where My Love Lies (Foster) (w. Cho.).		(751)
64424	Who Knows (Ball).		(789)
64425	Little Grey Home (Lohr).		(770)
64426	My Wild Irish Rose (Olcott).		(895)
64427	Bonnie Wee Thing (Lehmann).		(895)
64428	Beautiful Isle of Somewhere (Fearis).		(744)
64429	Golden Love (Wellings).		
64430	Because (d'Hardelot).		(745)
64431	Avourneen (King).		
64432	Mary of Argyle (Nelson).		(740)
64433	Ben Bolt (Kneass).		(747)
64434	A Dream (Bartlett).		(759)
64437	Funiculi Funicula (Denza) (w. Cho.).		(751)
64440	Lily of Killarney: The Moon (w. Werrenrath).		(3024)
64476	It's a Long, Long Way (Williams) (w. Cho.).		(896)
64495	Until (Sanderson).		(750)
64496	Evening Song {Hadley}.		(760)
64497	When the Dew is Falling (Schneider).		(789)
64498	Morning (Speaks).		
64499	Vacant Chair (Washburn) (w. Cho.).		(896)
74328	Traviata: De' miei bollenti spiriti.		
74329	Nirvana (Adams).		
74345	Carmen: Parle-moi de ma mere (w. Marsh).		(8034)
74346	Good Bye {Tosti}.		(6198)
74398	Aida: O terra addio (w. Marsh).		(8034)
74428	When My Ships Come Sailing Home (Dorel).		(6205)
74432	The Trumpeter (Dix).		(6209)
74434	Come into the Garden, Maud (Balfe).		(6202)
74435	Turn Ye to Me (Wilson).		

74436	Adeste Fideles (w. Cho).		(6208)
87191	Serenade (Schubert) (w. Kreisler).	(87545)	(3021)
87192	Ave Maria (Mascagni) (w. Kreisler).	(87546)	(3021)
87230	Serenata (Moszkowski) (w. Kreisler).	(87547)	(3018)
87231	Carme (de Curtis) (w. Kreisler).	(87548)	(3018)
87232	Flirtation (Meyer-Helmund) (w. Kreisler).	(87549)	(3022)
87233	Calm as the Night (Bohm) (w. Kreisler).	(87550)	(3023)
87512	Boheme: O soave fanciulla (w. Bori).	(3029)	(10-1439)
88453	Traviata: Parigi o cara (w. Bori).	(89126) (10006)	(15-1009)
88479	Angel's Serenade (Braga) (w. Kriesler).	(89103)	(8033)
88481	Ave Maria (Gounod) (w. Kreisler).	(89104)	(8032)
88482	Le Nil (Leroux) (w. Kreisler).	(89105)	
88483	Jocelyn: Berceuse (w. Kreisler).	(89106)	(8032)
88484	Ave Maria (Schubert) (w. Kreisler).	(89107)	(8033)
89080	Rigoletto: Quartet (w. Bori-Jacoby-Werrenrath).		(10006)

VICTOR RED SEAL 1916-1919

64532	Sing, Sing Birds on the Wing (Nutting).		(782)
64543	A Little Bit of Heaven (Ball).		(768)
64546	Forgotten (Cowles).		(761)
64549	Venetian Song (Tosti).		(786)
64559	Old Refrain (Kreisler).		(752)
64578	Parted (Tosti).		(757)
64599	Bohemian Girl: Then you'll remember me.		(747)
64603	Dreams (Strelezki).		(761)
64604	Your Eyes (Schneider).		(777)
64605	Little Boy Blue (Nevin).		(769)
64606	Cradle Song 1915 (Kreisler).		(752)
64622	Sunshine of Your Smile (Ray).		(783)
64623	Love Here is My Heart (Silesu).		(771)
64630	Tommy Lad (Margetson).		(769)
64631	When Irish Eyes are Smiling (Ball).		(788)
64664	Star Spangled Banner (Smith) (w. Cho.).		
64665	Eileen: Ireland My Sireland.		(756)
64666	Eileen: Eileen Alanna Asthore.		(756)
64694	There's a Long, Long Trail (Elliott).		(766)
64696	Keep the Home Fires Burning (Novello).		(766)
64699	Any Place is Heaven (Lohr).		(741)
64712	Crucifix (Faure) (w. Werrenrath).		(3024)
64726	Lord is My Light (Allitsen).		(744)
64732	Rainbow of Love (Ferrari).		(778)
64733	Trumpet Call (Sanderson).		
64741	Send Me Away With A Smile (Piantadosi).		
64773	God Be With Our Boys (Sanderson).		
64778	Little Mother of Mine (Burleigh).		(755)
64785	Dear Old Pal of Mine (Rice).		(755)

64787	Love's Garden of Roses (Wood).		(774)
64791	When You Come Back (Cohan).		
64796	My Irish Song of Songs (Sullivan).		(772)
64803	Calling Me Home to You (Dorel).		(750)
64814	When You Look in the Heart of a Rose (Methven).		(778)
64818	First Rose of Summer (Kern).		(762)
64825	Roses of Picardy (Wood).		(748)
74479	Meistersinger: Prize Song.		(6209)
74484	Don Giovanni: Il mio tesoro.	(6204)	(15-1015)
74485	Kerry Dance (Molloy).		(6202)
74486	None ver (Mattei).		
74564	Joseph: Champs paternels.		
87245	Tales of Hoffmann: Barcarolle (w. Kreisler).	(87551)	(3019)
87258	Serenade (Raft) (w. Kreisler).	(87552)	(3019)

VICTOR RED SEAL 1920-1925

64837	That Tumble-Down Shack (Sanders).		(785)
64838	Only You (Schneider).		(777)
64860	Your Eyes Have Told Me So (Blaufuss).		(787)
64878	Barefoot Trail (Wiggers).		(741)
64900	Thank God for a Garden (Del Riego).		(786)
64901	Monsieur Beaucaire: Honour and Love.		(765)
64913	When You and I Were Young (Butterfield).		(781)
64925	'Tis an Irish Girl (Ball).		(784)
64926	Next Market Day; Ballynure Ballad (arr. Hughes).		(743)
64962	Beneath the Moon of Lombardy (Craxton).		(748)
64976	Somewhere (Waters).		(782)
64982	Learn to Smile (Hirsch).		(762)
64994	Little Town in Ould County Down (Sanders).		(772)
66012	Rose of My Heart (Lohr).		(779)
66024	Road That Brought You (Hamblen).		(779)
66028	Sweet Peggy O'Neil (Waldrop).		(784)
66080	Wonderful World of Romance (Wood).		(774)
66096	Semele: O Sleep.		(749)
66109	Three O'clock in the Morning (Robledo).		(787)
66112	Mother in Ireland (Lyman).		(785)
66122	Jesus, My Lord.		(773)
66146	Kingdom Within Your Eyes (Nichols).		(757)
66162	Remember the Rose (Simons).		(918)
66163	Sometime You'll Remember (Head).		(918)
66189	Love Sends a Little Gift of Roses (Openshaw).		(961)
66190	Wonderful One (Grove).		(961)
66198	Somewhere in the World (Ayer).		(968)
66199	Where the Rainbow Ends (Ayer).		(968)
66155	Bard of Armagh (Hughes).		(983)
66215	Would God I Were the Tender Apple Blossom (Page).		(983)

66242	Take a Look at Molly (Lockwood).	(1003)
66243	Sometime (Lockwood).	(1003)
66252	Marcheta (Schertzinger).	(1011)
66253	Indiana Moon (Jones).	(1011)
66267	A Love Song (Levey).	(1020)
66268	Little Yvette (Wood).	(1020)
	Bridal Dawn (Martin).	(1040)
	When (Benham).	(1040)
	Thanks Be to God (Dickson).	(1059)
	Dream Once Again (Squire).	(1059)
	All Alone (Berlin).	(1067)
	Rose-Marie (Friml).	(1067)
	Pur dicesti (Lotti).	(1081) (10-1435)
	Swans (Kramer).	(1081)
74791	Lost Chord (Sullivan).	(6208)
87571	When Night Descends (Rachmaninoff) (w. Kreisler).	(3020)
87573	Since You Went Away (Johnson) (w. Kreisler).	(3022)
87574	O Cease Thy Singing (Rachmaninoff) (w. Kreisler).	(3020)
87576	The Last Hour (Kramer) (w. Kreisler).	(3023)

Note: Also assigned numbers were recordings that included God's Hand (64548), Berceuse (64777), Flow Gently (w. Werrenrath) (74544). Recent issues of Heritage Series and a memorial album included the items noted above as 10- and 15- and others not previously released here on Victor including Atalanta: Come beloved and Mozart's Ridente la calma on 10-1434, Brahms' Feldeinsamkeit on 10-1435 and the Faust final trio (w. Melba-Sammarco) on 15-1019. Among the numerous Odeons of the 1906-1908 period, some of which appeared on Columbia-Fonotipia, were McCormack recordings of a typically wide variety, including Irish songs like The Croppy Boy, Odeon No. 57552 (later Okeh AM 33014).

MELBA, Nellie (Soprano)

Melba is the nearest thing to perfection in vocal technique and critics who hail nothing but glissando and parlando in singing might do well to listen to her recordings made at forty-five, fifty-five, even sixty-five and learn how Italian arias, French art-songs and English ballads benefit alike from proper production.

#### IMPORTED VICTOR MAUVE LABEL 1904-1905

94001	Les Anges Pleurent (Bemberg).
94002	Chant Venetien (Bemberg).
94003	Come Back to Erin (Claribel).
94004	Auld Lang Syne.
94005	Old Folks at Home (Foster) (w. Trio).
94006	Good Night (Gatty) (w. Trio).
94007	Away on the Hill (Ronald).
95012	Good Bye (Tosti).

95013 Lucia:Mad scene.  
 95014 Traviata: Ah fors e lui.  
 95015 Traviata: Sempre libera.  
 95016 Penseroso: Sweet Bird.  
 95017 Three Green Bonnets (D'Hardelot).  
 95018 Rigoletto: Caro nome.  
 95019 Se Saran Rose (Arditi).  
 95020 Hamlet: Avos jeux.  
 95021 Hamlet: Pale et blonde.  
 95022 Mattinata (Tosti).  
 95023 Nymphes et Sylvains (Bemberg).  
 95024 SiMes Vers (Hahn).  
 95025 Marriage of Figaro: Porgi amor.  
 95026 Home, Sweet Home (Bishop).  
 95027 Lo, Here the Gentle Lark (Bishop).  
 95028 Sur le lac (Bemberg).

VICTOR RED SEAL 1907-1909

88064 Traviata: Ah fors e lui.  
 88065 Good Bye (Tosti).  
 88066 Faust: Air des bijoux.  
 88067 Marriage of Figaro: Voi che sapete.  
 88068 Penseroso: Sweet Bird (flute by North).  
 88069 Hamlet: A vos jeux.  
 88070 Hamlet: Pale et blonde.  
 88071 Lucia: Mad scene (flute by North).  
 88072 Boheme: Addio.  
 88073 Lo, Here the Gentle Lark (Bishop) (flute by North).  
 88074 Boheme: **Mi** chiamano Mimi.  
 88075 Tosca: Vissi d'arte.  
 88076 Se Saran Rose (Arditi).  
 88077 Mattinata (Tosti). (6221)  
 88078 Rigoletto: Caro nome. (6213)  
 88079 Serenata (Tosti). (6221)  
 88080 SiMes Vers (Hahn).  
 88148 Otello: Salce, salce.  
 88149 Otello: Ave Maria.  
 88150 Ye Banks and Braes o' Bonnie Doon. (6218)  
 88151 D'une prison (Hahn).  
 88156 Believe Me If All Those Endearing Young Charms.  
 88182 Oh Lovely Night (Ronald).  
 89011 Per Valli (Blangini) (w. Gilibert).  
 89012 Une Ange (Bemberg) (w. Gilibert).  
 95200 Boheme: **O** soave fanciulla (w. Caruso).

VICTOR RED SEAL 1910-1916



88064	Traviata: Ah fors e lui.	(6213)
88065	Good Bye (Tosti).	(6222)
88066	Faust: Air des bijoux.	(6215)
88067	Marriage of Figaro: Voi che sapete.	(6219)
88068	Penseroso: Sweet Bird (fl.-Lemmone).	(6214)
88071	Lucia: Mad Scene (fl.-Lemmone).	(6219) (18143)
88072	Boheme: Addio.	(6210)
88073	Lo, Here the Gentle Lark (Bishop) (fl.-Lemmone).	(6214)
88074	Boheme: Mi chiamano Mimi.	(6210)
88075	Tosca: Vissi d'arte.	(6220)
88076	Se Saran Rose (Arditi).	(6220)
88148	Otello: Salce, salce.	(6211)
88149	Otello: Ave Maria.	(6211)
88182	Oh Lovely Night (Ronald).	(6222)
88250	Roi d' Ys: Vainement.	
88251	Hamlet: Des larmes de Ia nuit.	(6215)
88252	Don Cesar: Sevillana.	(88662) (6216)
88449	Comin' thro' the Rye.	(6218)
88452	Magdalen at Michael's Gate (Lehmann).	
88454	Old Folks at Home (Foster).	(6217)
88455	John Anderson, My Jo (White).	
88456	Romance (Bourget); Mandoline (Debussy).	
88477	Louise: Depuis le jour.	(6216)
88485	Songs My Mother Taught Me (Dvorak).	
88551	Annie Laurie (Scott).	(6217)
89073	Ave Maria (Gounod)(w. Kubelik).	
89074	Re Pastore: L'Amoro (w. Kubelik).	

Note: Few artists received such detailed announcements as Melba whose retakes of previous recordings were openly heralded, as in the 1910 group above which are thus re-listed in exception to our general rule though the catalogue numbers remained unchanged. Other recordings given different numbers be-speaking re-takes in two instances include Oh Lovely Night (88157), Les Anges Pleurent and Chant Venetien (88457) and Songs My Mother Taught Me (88553). A reversal of usual roles is accomplished on purple seal Victor No.70023 later blue seal No.55111, where the prima donna sits at the piano to accompany her occasional obb[??MS 121)gatist, John Lemmone, in a flute solo, By the Brook, by Wetzger.

MELCHIOR, Lauritz (Tenor)

Note: Danish catalogues of pre-World War I days carry this famous name among the baritone ranks. Later acoustics extended to his more customary range and included German recordings for several makes, his early Walkure: Siegmunds Liebeslied (2-7742) being imported here on Odeon No.1011 and soon remade by him on electrical Brunswick and ever so many subsequent masters.

MENGELBERG, Willem (Conductor)

See NEW YORK PHILHARMONIC.

METZGER, Otilie (Contralto)

COLUMBIA RECORDS 1914

- 36824 Prophete: Ah mon fils. (A5565)  
36825 Samson: Mon coeur. (A5565)

Note: In contrast to her sparse representation here, Metzger made a great number of German recordings for various companies including Odeon, which released in 1908 familiar contralto items like the Carmen card song as No. 64905 and Gioconda: Voce di donna as No. 64913.

MICHAILOWA, Marie (Soprano)

IMPORTED VICTOR RED SEAL 1903

- 5045 Lucia: Mad Scene. (91036)  
5046 Serenade (Gounod). (91037) (61144)  
5121 See'st Thou the Moon (Campana) (w. Orlow). (91060)  
5126 Crucifix (Faure) (w. Orlow). (91061)  
91063 Pearl of Brazil: Channant oiseau (in French).

IMPORTED VICTOR RED SEAL 1905-1909

- 61126 Stormy Breezes (Edlichko). (790)  
61127 Birds are Gaily Singing (Rubenstein) (w. Turgarinoif).  
61128 The Handkerchief.  
61129 Lucia: Mad Scene.  
61130 Pearl of Brazil: Charmant oiseau.  
61131 Ave Maria (Gounod). (790)  
61132 Harold: Cradle Song.  
61133 Fateful Moment (Tschaikowsky).  
61134 Freischutz: Annie's Air.  
61135 In Silence (Gurilow) (w. Turgarinoif).  
61136 Pique Dame: O viens (w. Turgarinoif).  
61137 Doubt (Glinka) (w. Turgarinoif).  
61138 Traviata: Un di felice (w. Davidow).  
61139 Jocelyn: Berceuse.  
61140 Oh Sing to Me (Dlusski).  
61141 Rigoletto: Caro nome.  
61142 Russian Folk Song (Dargomischsky) (w. Turgarinoif).  
61143 Sea Gull's Cry (Grodski) (w. Turgarinoif).  
61178 Traviata: Addio del passato. (901)  
61179 Demon: The night is calm.  
61181 Let Joy Abide (Trojansky).

Note: Although she recorded for other makes, it was Russian Gramophone which

presented Michailowa in a great galaxy of parts, sung, as are those above, almost exclusively in Russian. Among the hundreds of her early recordings are many from native works with such exotic titles as Boyarinya Vera Shiloga on No.2-23439 and Zabava Putiatishna on No.2-23451.

MIURA, Tamaki (Soprano)

COLUMBIARECORDS 1917

49260 Mme. Butterfly: Un bel di. (60005D)  
49265 Mme. Butterfly: O quanti occhi (w. Kittay). (60005D)

Note: Further capitalizing on the Japanese background, which also impelled the writing of an opera "Namiko San", Columbia issued songs in her native language, one of which, when translated, read: Don't tie the pony to the cherry tree (77496) (E4222).

MOORE, Grace (Soprano)

Note: Before shifting to Brunswick for electrical recordings, Moore made some mementos of her pre-Metropolitan days on Victor black seal records. These acoustic releases of 1925 were from the Music Box Revue in which she starred at the time and include Tell Her in the Springtime and Listening on No.19613 and Rock-a-bye Baby on one side of No.19668.

MORESCID, Alessandro (Soprano)

See SISTINE CHOIR.

Note: Moreschi was one of the last castrati and, as such, sings on several of the early records made in the Sistine Chapel. On others, he appears in a directing role.

MORINI, Erika (Violinist)

VICTOR RED SEAL 1921-1924

64979 Faust: Waltz (arr. Sarasate). (791)  
66038 Canzonetta (Godard). (792)  
66074 Am Springbrunnen (Chumann). (791)  
66086 Valse Sentimentale (Schubert-Franko). (792)  
66153 Serenade (Toselli). (957)  
66186 June-Barcarolle (Tchaikowsky). (957)  
74686 Capriccio Valse (Wieniawski). (6227)  
74692 Romanza Andaluza (Sarasate). (6226)  
74717 Concerto Op. 22-Romance (Wieniawski). (6227)  
74727 Mazurka Op. 26 (Zarzycki). (6445)  
74797 Romance in G (Svendsen). (6226)  
74869 Carmen: Fantasie (arr. Sarasate). (6445)  
74888 Flower Song (Lange). (6454)  
74889 Hearts and Flowers (att. Tobani). (6454)

MUCK, Karl (Conductor)

See BOSTON SYMPHONY ORCHESTRA.

MUZIO, Claudia (Soprano)

Note: Muzio was a great celebrity and won her largest audience toward the end of her all too brief career when her electrical Columbia imports showed the record buyers of this period what a prior era had been like. Her earliest appearance on discs here was likewise through import when Victor issued her 1911 Milan recording of *Mi chiamano Mimi* from *Bohème* as one side of Blue Seal No. 55028. During the many years she sang in New York and Chicago, she recorded hill-and-dale discs for Edison and Pathe. The latter company, did, in the 1920-1925 period, issue several of these as dubbings on Actuelle and later Perfect records. Included among them were: *Ernani: Ernani involami* and *Mme. Butterfly: Ancora un passo* on No. 025072 (11511); *Trovatore: D'amor sull'ali* and *Tosca: Vissi d'arte* on No. 025087 (11523); *Wm. Tell: Selva opaca* and *Masked Ball: Ma dall'arido* on No. 025104 (11540); *Aida: O patria mia* and *Gianni Schicchi: O mio babbino* on No. 025106; *Manon Lescaut: In queUe trine* and *Trovatore: Tacea la notte* on No. 025109.

NAVARRO, Inocencio (Baritone)

#### IMPORTED VICTOR RED SEAL 1916-1920

64573	Maruxa: Golondron.	(45239)
64738	La Adoracion (Gilabert) (w. Cho.).	(45238)
64739	Carninito de Belen (Monterde) (w. Cho.).	(45238)
64740	Crucifix (Faure).	(45239)
64865	La Mantilla (Alvarez).	(45240)
64866	Los Ojos Negros (Alvarez).	(45240)
74604	Goldene Kreuz: Brindis (w. Cho.).	(55137)

Note: Many other imports appeared on blue and black seal exclusively.

NEW YORK OPERA CHORUS

#### VICTOR RED SEAL 1906-1911

64047	Faust: Deponiam il brando.
64048	Cavalleria Rusticana: Gli aranci olezzano.
64049	Rigoletto: Scorrendo unite.
64050	Trovatore: Squilli e cheggi.
74213	Faust: Kermesse Scene.
74214	Faust: Deposons les annes.

Note: Choruses were usually relegated to lesser labels, even the name Metropolitan Opera, failing to raise slightly later issues above blue seal rank.

NEW YORK PIULHARMONIC ORCHESTRA (cond. Mengelberg)

#### VICTOR RED SEAL 1923-1925

66131	Les Preludes (part IV) (Liszt).	
66222	Le Rouet d'Omphale (part I) (Saint-Saens).	(989)
66223	Le Rouet d'Omphale (part II) (Saint-Saens).	(989)
	Symphony No.5-Allegro (part I) (Beethoven).	(1069)
	Symphony No.5-Allegro (part II) (Beethoven).	(1069)
74756	Coriolan Overture (part I) (Beethoven).	(6223)
74757	Coriolan Overture (part II) (Beethoven).	(6223)
74766	Oberon: Overture (part I).	(6224)
74767	Oberon: Overture (part II).	(6224)
74780	Les Preludes (part I) (Liszt).	(6225)
74781	Les Preludes (part II) (Liszt).	(6225)
74782	Les Preludes (part III) (Liszt).	(6373)
74838	Les Preludes (part IV) (Liszt).	(6373)
74816	Symphonie Pathetique (2d movement) (Tschaikowsky).	(6374)
74817	Symphonie Pathetique (4th movement) (Tschaikowsky).	(6374)
74844	Serenade Op. 48-Waltz (Tschaikowsky).	(6427)
74845	Tales from the Vienna Woods (Strauss).	(6427)
74904	Athalia War March (Mendelssohn).	(6464)
74905	Festival March (Halvorsen).	(6464)
	Rosamunde Overture (Schubert).	(6479)
	Rosamunde Entr'acte (Schubert).	(6479)

Note: Philharmonic recordings prior to the above were made on Columbia under Stransky's direction. The coming of Toscanini as conductor coincided with earliest Brunswick electrics.

NEY, EHy (Pianist)

#### BRUNSWICK RECORDS 1922-1925

Hungarian Dance No. 2 (Brahms).	(15021)
Nocturne in F Sharp Op. 15 No. 2 (Chopin).	(15021)
Soirees de Vienne (Schubert-Liszt).	(15024)
Hark Hark the Lark (Schubert-Liszt).	(15024)
Spinning Song (Mendelssohn); Moment Musical (Schubert).	(15036)
Ecossaises (Beethoven-d'Albert).	(15036)
Valse Petite (Carreno). Feux	(15094)
d'Artifice (Debussy). Etude	(15094)
Op. 10 No. 3 (Chopin).	(50032)
Hungarian Rhapsody No. 8 (Liszt).	(50032)

NIELSEN. Alice (Soprano)

From the opening of the Fortune Teller in 1898 right through her many successes in grand opera, Nielsen's work was marked by great sincerity and an outstanding ability for sustained song.

#### VICTOR RED SEAL 1907-1908

64068 Traviata: Addio del passato.

64091	Romeo:Ne fuis pas (w. Constantino).	
74062	Boheme: Mi chiamano Mimi.	
74063	Rigoletto: E il sol (w. Constantino).	
74064	Lucia: Verranno ate (w. Constantino).	
74074	Barber of Seville:Una voce poco fa.	
74075	Traviata: Parigi o cara (w. Constantino).	(8035)
74076	Faust:Dammi ancor (w. Constantino).	(8035)
74087	Don Pasquale: Quel guardo.	
74107	Il Bacio (Arditi).	(6228)
74108	Romeo:Ange adorable (w. Constantino).	
74117	Daughter of the Regiment: Convien partir.	
74121	Martha:Last Rose of Summer.	(6228)

COLUMBIA RECORDS 1911-1915

19734	Sweet Adeline (Armstrong).	(A1143)	(54M)
19735	Darling Nelly Gray (Hanby).	(A1143)	(54M)
30579	Martha: Last Rose of Summer.		(A5283)
30580	Old Folks at Home (Foster).		(A5299)
30581	Marriage of Figaro: Voi che sapete.		(H1085)
30582	Bonnie Sweet Bessie (Gilbert).		(A5299)
30583	Don Giovanni:Batti, Batti.		(A5249)
30585	My Laddie (Thayer).		(A5401)
30586	Marriage of Figaro: Deb vleni.		(A5249)
30587	Faust: Le Roi de Thule.		(A5247)
30588	Annie Laurie (Scott).	(AS24S)	(A6201)
30589	Kathleen Mavourneen (Crouch).	(A524S)	(A6201)
30591	Home, Sweet Home (Bishop).		(A5283)
30592	Il Bacio (Arditi).		(A5246)
30593	Mme. Butterfly: Ancora un passo.		(A5250)
30594	Mme. Butterfly: Piccolo Iddio.		(A5300)
30595	Mme. Butterfly: Un bel di.		(A5250)
30596	Boheme: Addio.		(A5246)
30597	Mefistofele:L'altra notre.		(A5248)
30598	Tosca: Vissi d'arte.		(A5248)
30599	Carmen: Je dis que rien.		(A5247)
30724	Sacrifice: Chanita's Prayer.		(A5298)
30726	From the Land of the Sky-Blue Water (Cadman).		(A5298)
30728	Mme. Butterfly: Ieri son salita.		(A5300)
30729	Good Bye (Tosti).		(AS401)
30737	Rigoletto: Si vendetta (w. Blanchart).		(AS301)
30738	Rigoletto: Tutte le feste (w. Blanchart).		(AS301)
30924	Faust: Tardi si fa (w. Zenatello).		(H1073)
30927	Sweet Genevieve (Cooper).		(AS425)
30941	In the Gloaming (Harrison).		(AS425)
37172	Oh, I'm not Myself (Lover).		(AS669)
37173	Believe Me If All Those Endearing Young Charms.		(A5678)

37174	Love's Old Sweet Song (Molloy).	(A5670)
37178	Bendemeer's Stream (Gatty).	(A5670)
37179	Day is Done (Spross).	(A5717)
37180	Spirit Flower (Tipton).	(A5717)
37184	Old Black Joe (Foster).	(A5678)
37202	Low Back'd Car (Lover).	(A5669)
37203	Killarney (Balfe).	(A5711)
37206	Barney O'Hea (Lover).	(A5711)
39874	By the Waters of Minnetonka (Lieurance).	(A1732)
39875	From the Land of the Sky-Blue Water (Cadman).	(A1732)

COLUMBIA RECORDS 1924

81648	A Little Coon's Prayer (Hope) (w. Qt.).	(30007D)
81649	Nebber Min' Mah. Honey (Riker) (w. Qt.).	(30007D)

NIGHTINGALE (Bird)

IMPORTED VICTOR RED SEAL 1911

64161 Song of a Captive Nightingale.

Note: So effective was Herr Reich in his aviary at Bremen that Respighi included the results in his score for "The Pines of Rome."

NORDICA, Lillian (Soprano)

COLUMBIARECORDS 1907-1911

30133	Gioconda: Suicidio.	(68082D)
30144	Hunyadi Laszlo: Ah regebés.	(68080D)
30483	Damon (Stange).	
30486	From the Land of the Sky-Blue Water (Cadman); Mighty Lak' a Rose (Nevin).	(68081D)
30652	Tristan: Liebestod.	(68082D)
30653	Annie Laurie (Scott).	(68081D)
30657	Mandoline (Debussy).	
30661	Mignon: Io son Titania.	(68080D)
30677	Serenade (Strauss).	

Note: Certain of unreleased Nordica items occasionally turn up in test pressings. Few of these or the recordings which actually were published here or abroad show her tremendous voice to advantage, a notable exception being her thrilling rendition of a very popular Hungarian aria in the original tongue.

NOTE, Jean (Baritone)

IMPORTED VICTOR RED SEAL 1903

5075	Herodiade: Vision fugitive.	(91045)
5084	Hamlet: Brindisi.	(91051)

Note: Among France, s many highly prolific recorders, Note appeared here, on different

occasions, in a variety of discs, too often of the sentimental and quasi-religious songs which seemed to have a ready market. His Credo du paysan, for instance, imported here as Victor black seal No. 98408 (63130) had been done for many labels of the 1900-1908 period, being also No. 1-5037 among his fifteen early Favorites.

NOVAES, Guiomar (Pianist)

VICTOR RED SEAL 1919-1924

64826	Feux-Follets (Philipp).	(793)
64879	Brazilian Tango (Levy).	(793)
64880	Guitarre (Moszkowski).	(794)
64939	Ruins of Athens-Turkish March (Beethoven).	(795)
64940	Spring Song (Mendelssohn).	(795)
64941	Mazurka in D Op. 33 No. 2 (Chopin).	(794)
66237	Dance of the Gnomes (Liszt).	(1000)
66238	Witches Dance (MacDowell).	(1000)
66130	La Jongleuse (Moszkowski).	(1001)
66239	Orfeo: Ballet des Ombres.	(1001)
74618	Gavotte (Gluck-Brahms).	(6229)
74675	Brazilian National Hymn Fantasie (part I) (Gottschalk).	(6372)
74676	Nocturne (Paderewski).	(6229)
74826	Brazilian National Hymn Fantasie (part II) (Gottschalk).	(6372)
74874	Murmuring Woods (Liszt).	(6444)
74875	Nocturne in G (Rubenstein).	(6444)

NUIBO, Francisco (Tenor)

VICTOR RED SEAL 1905

81057	Martha: Air des larmes.	(64015)
81058	Mignon: Ellene croyait pas.	(64017)
81072	Mireille: Anges du Paradis.	(64016)
85041	Carmen: Air de la fleur.	(74012)
85075	Romeo: Ah, leve-toi, soleil.	(74013)

COLUMBIA RECORDS 1905

3127	Martha: Air des larmes.	(A54S)
3128	Carmen: Air de la fleur.	
3129	Romeo: Ah, leve-toi, soleil.	
3130	Je ne pleurais (Queille).	
3138	Werther: Air de Werther.	

Note: Nubio died in his native France in 1948. His first name was really Augustin. For his only season at the Metropolitan (1904-05) the impresario Conried is said to have suggested he change it because "it was more suitable for a clown than a tenor."

OBER, Margarete (Contralto)

VICTOR RED SEAL 1914-1917



- 64442 Gioconda: Stella del marinar.
- 64443 Gioconda: Voce di donna.
- 64444 Heimweh (Wolf).
- 64445 An die Musik (Schubert).
- 64446 Ich liebe dich (Beethoven).
- 64447 Mit deinen blauen Augen (Brahms).
- 64448 Widmung (Schumann).
- 64449 Wiegenlied (Humperdinck).
- 64500 Liebestreu (Brahms).
- 64506 Trovatore: Stride la vampa.
- 64635 Frühlingsglaube (Schubert).
- 74396 Rheingold: Weiche, Wotan (w. Werrenrath).
- 74397 Prophete: Ach, Mein Sohn.
- 74441 Dem Unendlichen (Schubert).
- 76031 Boris Godounow: Garden Scene (!tal.) (w. Althouse)

Note: No.64612 was assigned to Allerseelen. Amid many German recordings were several duets with tenors, her partners in the familiar fourth act scene from Aida being changed from time to time. It was Jadlowker who opposed her on Odeon 99594 (Am. 85007), Jörn on Gr. 044265 (65478), Melchior on 825035 (72936).

OLITZKA, Rosa (Contralto)

#### COLUMBIA RECORDS 1912-1913

- |                                       |         |
|---------------------------------------|---------|
| 30834 Gioconda: Voce di donna.        | (A5341) |
| 30835 Samson: Printemps qui commence. | (A5369) |
| 30836 Samson: Mon coeur.              | (A5369) |
| 30837 Agnus Dei (Bizet).              | (A5428) |
| 30838 Prophete: Ah mon fils.          | (A5340) |
| 30839 Cid: Pleurez mes yeux.          | (A5379) |
| 30840 Serse: Largo.                   | (A5341) |
| 30847 Orfeo: Che farò senza Euridice. | (A5379) |
| 30849 Tannhauser: Frau Holda.         | (A5340) |
| 30995 Sapho: O rna lyre immortelle.   | (A5428) |
| 38438 Ich liebe dich (Grieg).         | (A1344) |
| 38439 Pique Dame: O Jeunes filles.    | (A1344) |

Note: Olitzka was quite an itinerant as well as an internationalist in the early days of recording and shows up in various capitals on several labels and in a variety of languages including English in which she sang Kathleen Mavourneen for Zonophone in 1904.

ONEGIN, Sigrid (Contralto)

#### BRUNSWICK RECORDS 1922-1925

- |                             |         |
|-----------------------------|---------|
| Lucrezia Borgia: Brindisi.  | (15039) |
| Trovatore: Stride la vampa. | (15039) |

Auf dem Kirchhofe (Brahms).	(15048)
Sapphische Ode (Brahms).	(15048)
Es ist Bestimmt (Mendelssohn).	(15062) (10132)
Der Lindenbaum (Schubert).	(15062) (10132)
Exultate Jubilate: Alleluja (Mozart).	(15070) (10135)
Wiegenlied (Mozart).	(15070) (10135)
Vaggvisa (arr. Raucheissen).	(15073) (10118)
Herdegossen (Berg).	(15073) (10118)
The Blind Ploughman (Clarke).	(15083) (10125)
The Fairy Pipers (Brewer).	(15083) (10125)
Trovatore: Ai nostri monti (w. Chamlee).	(15093)
Trovatore: Mal reggendo (w. Chamlee).	(15093)
Caro Mio Ben (Giordani).	(10161)
Dormi pure (Scuderi).	(10161)
Carmen: Chanson Boheme.	(50018)
Samson: Mon coeur.	(50018)
Samson: Amour viens aider.	(50028)
Prophete: Ah mon fils.	(50028)
Orfeo: Che faro senza Euridice.	(50039)
Gioconda: Voce di donna.	(50039)

Note: Onegin's fluent vocalization enhanced a variety of schools and included among many imported acoustics, Evangelimann: O schone Jugendtage on Gr.048372 (72720).

PADEREWSKI, Ignace Jan (Pianist)

Though he lived and recorded well into the electrical age, Paderewski's best pianism is to be found on these acoustics.

#### IMPORTED VICTOR RED SEAL 1912-1914

88321	Minuet in G (Paderewski).
88322	Valse Brillante Op.34 No. 1 (Chopin).
88357	Hark Hark the Lark (Schubert-Liszt).
88401	La Campanella (Paganini-Liszt).
88402	Etude in F Minor (Liszt).
88408	Maiden's Wish Op. 74 No. 1 (Chopin-Liszt).
88436	Chant d'Amour (Stojowsk:i).
88444	Berceuse (Chopin).
88445	Aufschwung (Schumann).
88491	La Bandoline (Couperin).
88492	Carrillon de Cythere (Couperin).
88494	Warum (Schumann).

#### VICTOR RED SEAL 1917-1925

64706	Etude in G Flat Op. 25 No. 9 (Chopin).	(914)
66150	Spinning Song (Mendelssohn).	(914)
66160	Chant du Voyageur (Paderewski).	(917)

66161	Etude in G Sharp Minor Op. 25 No. 6 (Chopin).	(917)
	Mazurka in A Flat Op. 59 No. 2 (Chopin).	(1027)
	Mazurka in F sharp Minor Op. 59 No. 3 (Chopin).	(1027)
74529	Nocturne in F Sharp Op. 15 No.2 (Chopin).	(6233)
74530	Polonaise Militaire Op.40 No.1 (Chopin).	(6234)
74533	Minuet in G (Paderewski).	(6232)
74535	Cracovienne Fantastique (Paderewski).	(6230)
74539	Waltz in C Sharp Minor Op. 64 No. 2 (Chopin).	(6234)
74545	Nocturne in F Op. 15 No. 1 (Chopin).	(6233)
74655	Valse Brillante Op. 34 No. 1 (Chopin).	(6389)
74656	Hark Hark the Lark (Schubert-Liszt).	
74657	La Bandoline (Couperin).	(6388)
74658	Warum (Schumann).	(6388)
74674	La Campanella (Paganini-Liszt).	(6389)
74765	Nocturne in B Flat (Paderewski).	(6232)
74777	Maiden's Wish Op. 74 No. 1 (Chopin-Liszt).	(6231)
74788	Hungarian Rhapsody No. 10 (Liszt).	(6231)
74796	Valse in A Flat Op. 42 (Chopin).	(6230)
74805	Hungarian Rhapsody No.2 (part I) (Liszt).	(6235)
74806	Hungarian Rhapsody No. 2 (part II) (Liszt).	(6235)
74802	Berceuse Op. 57 (Chopin).	(6428)
74843	My Joys: Chant Polonais Op. 74 No. 5 (Chopin-Liszt).	(6428)
74862	Etude in A Minor Op. 25 No. 11 (Chopin).	(6438)
74863	Etude de Concert in F Minor (Liszt).	(6438)
74879	Etude in C Sharp Minor Op. 25 No. 7 (Chopin).	(6448)
74880	Mazurka in A Minor Op. 17 No. 4 (Chopin).	(6448)
	Funeral March (Chopin).	(6470)
	Hark Hark the Lark (Schubert-Liszt).	(6470)
	Impromptu in B Flat Op. 142 No. 3 (part I) (Schubert).	(6482)
	Impromptu in B Flat Op. 142 No. 3 (part II) (Schubert).	(6482)
	Reflets dans l'eau (Debussy).	(6538)
	Flying Dutchman— Spinning Song (arr. Liszt).	(6538)

PALET, Jose (Tenor)

IMPORTED VICTOR RED SEAL 1920-1923

64992	Dolores: Di que es verdad.	(927)
66015	Lucrezia Borgia: Di pescatore.	(927)
66088	Marina: Costa lade levante (part I) (w. Cho.).	(928)
66089	Marina: Costa lade levante (part II) (w. Cabrera-Rabazo-Cho.).	(928)
66113	Wm. Tell: Andiam, corriam (w. Cho.).	(919)
66114	Masked Ball: La rivedro (w. Cho.).	(919)
74637	Dolores: Jota (w. Cho.).	(6384)
74638	Marina: Duo Marina y Jorge (w. Farry).	(6384)
74731	Bruja: Jota (w. Cho.).	(6390)
74761	Gigantes y Cabezudos: Coro de repatriados.	(6390)
74773	Tempestad: Salve.	(6393)

74790 Meistersinger: Canto del examen. (6393)

Note: Palet's early Fonotipia recordings were of a more Italianate complexion.

PAOLI, Antonio (Tenor)

Much admired by his fellow Puerto Ricans, Paoli was also the choice of Leoncavallo for the leading role in the recorded Pagliacci which he directed.

IMPORTED VICTOR RED SEAL 1908-1910

91073 Pagliacci: Versa il filtro (w. Huguet-Cigada-Pini-Corsi).  
91078 Samson: Figli miei.  
91080 Prophete: Redel ciel (w. Cho.).  
91081 Mlle. de Belle Isle: Si io t'amo.  
91082 Trovatore: Di geloso amor (w. Joanna-Cigada).  
92009 Pagliacci: Un grande spettacolo (w. Cigada-Pini-Corsi- Rosci- Cho.). (89136) (8050)  
92010 Pagliacci: Un tal gioco.  
92011 Pagliacci: Aitalo Signor (w. Huguet-Cigada-Pini-Corsi).  
92012 Pagliacci: No Pagliaccio.  
92013 Pagliacci: Finale (w. Huguet-Cigada-Pini-Corsi-Badini- Cho.). (89137) (8050)  
92030 Africana: O Paradiso.  
92032 Trovatore: Di quella pira (w. Cho.).  
92035 Carmen: Mia tu sei (w. Salvador-Huguet-Cigada). (89138)  
92048 Wm. Tell: Che finger tanto (w. Cigada). (89148) (8051)  
92049 Trovatore: Miserere (w. Joanna-Cho.).  
92050 Carmen: Io t'amo ancor (w. Passeri-Cho.). (89139)  
92051 Wm. Tell: Troncar suoi di (w. Cigada-Sillich). (89149) (8051)  
88240 Otello: Dio mi potevi.  
88268 Aida: Nume custode (w. De Seguro la-Cho.). (89120) (8037)

PARETO, Graziella (Soprano)

IMPORTED VICTOR RED SEAL 1909-1911

88224 Sonnambula: Ah non credea. (76003) (88607)  
76006 Lucia: Mad Scene. (88604)  
76007 Rigoletto: Caro nome. (88606)  
76008 Voci di primavera (Strauss). (88608) (6400)  
76009 Lucia: Quando rapita. (88605)  
92505 Don. Giovanni: La ci darem (w. Ruffo). (8053)  
92506 Rigoletto: Lassu in ciel (w. Ruffo). (8053)

IMPORTED VICTOR RED SEAL 1921

88630 Don Pasquale: Quel guardo. (6401)  
88631 Pearl Fishers: Siccome un di. (6401)  
88632 Il Bacio (Arditi). (6400)  
88641 Marriage of Figaro: Deh vieni. (6402)  
88642 O Bimba Bimbeta (Sibella). (6402)

Note: Other Imports exist from both early and late periods and include Catalonian songs like L'Hereu Riera and others.

PARVIS, Taurino (Baritone)

COLUMBIA RECORDS 1905-1906

3079	Pagliacci: Prologo.	(A531)
3080	Occhi di fata (Denza).	(A527)
3113	Emani: Ode verd' anni miei.	(A540)
3114	Giulia (Denza).	
3115	Amore (Tirindelli).	(A529) (A868)
3123	Falstaff: Quand'ero paggio.	
3124	Carmen: Canzone del Toreador.	
3125	Traviata: Pura siccome un angelo.	
3126	Rigoletto: Deb non parlare.	
3139	Trovatore: Il balen.	
3140	Carmen: Canzone del Toreador.	(A543)
3141	Pagliacci: Prologo.	(30000) (A5011)
3159	Mattinata (Leoncavallo).	(A530) (A868)
3168	Barber of Seville: Largo al factotum.	(A537) (A860)

For other records, see CIAPARELLI

Note: Aside from Nos. 3123-26 which were issued only in seven-inch form, most of the above appeared in various foreign series couplings, as did the scores of imported Columbias including Musica Proibita on No. 10814 (C737). His work for many other companies, especially Zonophone, ran the gamut of the customary baritone repertoire both in opera like Forza del Destino on No. 12598 and Italian canzone like Mascagni's Serenata on No. 12560.

PATTI, Adelina (Soprano)

Admittedly the greatest singer of the second half of the nineteenth century, Patti comes down to us in her sixties, lacking much of what had brought audiences and critics to ecstasy. But yet, the loveliness of quality and beauty of style can still enchant, and entice us into dreams of a long-lost time.

IMPORTED VICTOR PATTI RED SEAL RECORDS 1906

95029	Home, Sweet Home (Bishop).
95030	Martha: Last Rose of Summer.
95031	Robin Adair (Keppel).
95032	Comin' thro' the Rye.
95033	Old Folks at Home (Foster).
95034	Within a Mile of Edinboro' (Hook).
95035	Kathleen Mavoumeen (Crouch).
95036	Si vous n'avez rien (Rothschild).
95037	Faust: Air des bijoux.

- 95038 Serenata (Tosti).  
 95039 Don Giovanni: Batti, batti.  
 95040 Pur dicesti (Lotti).  
 95041 Marriage of Figaro: Voi che sapete  
 95042 On Parting (Patti).

Note: All of the above as well as more than a score of other items, both recordings and test pressings, have been available on two LPs, and now have been released by EMI on CD.

PATTIERA, Tino (Tenor)

BRUNSWICK RECORDS 1921-1925

- 10048 Tosca: Recondita armonia.  
 Trovatore: Di quella pira. (15019)  
 Gioconda: Cielo e mar. (15019)  
 Pagliacci: Vesti la giubba. (15044)  
 Tosca: E lucevan le stelle. (15044)

PHILADELPHIA SYMPHONY ORCHESTRA, (cond. Stokowski)

VICTOR RED SEAL 1917-1925

- 64752 Hungarian Dance No. 5 (Brahms). (797)  
 64753 Hungarian Dance No. 6 (Brahms). (797)  
 64768 Peer Gynt-Anitra's Dance (Grieg). (799)  
 64822 Carmen: Prelude to Act I. (796)  
 66058 Minuet (Boccherini). (798)  
 66098 Moment Musical Op. 94 No. 3 (Schubert). (799)  
 66106 March of the Caucasian Chief (Ippolitow-Ivanow). (796)  
 66128 Nutcracker Suite-Dance of the Flutes (Tschaikowsky). (798)  
 66171 Faust: Waltz from Kermesse. (944)  
 66172 Mignon: Gavotte. (944)  
 66263 Carmen: Soldiers Changing the Guard. (1017)  
 66264 Carmen: March of the Smugglers. (1017)  
 Prelude in E Minor Op. 28 No. 4 (Chopin). (1111)  
 Song Without Words Op. 40 No. 6 (Tschaikowsky). (1111)  
 Dance of the Amazon (Liadow). (1112)  
 Fireworks (Stravinsky). (1112)  
 Hungarian Dance No. 1 (Brahms). (1113)  
 L'Arlesienne Suite No. 2— Spanish Dance (Bizet). (1113)  
 74560 Midsummer Night's Dream-Scherzo (Mendelssohn). (6238)  
 74567 Orfeo: Dance of the Spirits. (6238)  
 74593 Scheherazade— Festival at Bagdad (Rimsky-Korsakoff). (6246)  
 74598 Invitation to the Waltz (Weber). (6237)  
 74602 Rienzi: Overture (part I). (6239)  
 74603 Rienzi: Overture (part II). (6239)  
 74609 Symphony No. 40—Menuetto (Mozart). (6243)

74621	Espana (Chabrier).	(6241)
74627	Blue Danube (Strauss).	(6237)
74631	'New World' Symphony-Largo (Dvorak).	(6236)
74647	Hungarian Rhapsody No. 2 (Liszt).	(6236)
74661	Eighth Symphony-Allegretto (Beethoven).	(6243)
74671	Samson:Bacchanale.	(6241)
74684	Walkure: Ride of the Valkyres.	(6245)
74691	Scheherazade---Young Prince (Rimsky-Korsakoft).	(6246)
74698	Finlandia (Sibelius).	(6366)
74713	Symphony Pathetique---March;Scherzo (Tschaikowsk:y).	(6242)
74722	Symphony No. 3-Poco allegretto (Brahms).	(6242)
74729	Salome: Salome's Dance (part I).	(6240)
74730	Salome: Salome's Dance (part II).	(6240)
74736	Walkure: Magic Fire Music.	(6245)
74758	Tannhauser:Overture (part I).	(6244)
74759	Tannhauser:Overture (part II).	(6244)
74768	Tannhauser:Overture (part III).	(6478)
74803	Khowantchina: Entr'acte.	(6366)
74814	Viennese Dances (Schubert).	
74846	Symphony No. 5-Andante (part I) (Tschaikowsky).	(6430)
74847	Symphony No. 5-Andante (part II) (Tschaikowsky).	(6430)
74848	Symphony No. 5-Andante (part III) (Tschaikowsky).	(6431)
74849	Snow Maiden:Dance of Tumblers.	(6431)
74894-99	Unfinished Symphony (Schubert).	(6459/60/61)
	Tannhauser: Fest March.	(6478)
	Afternoon of a Faun (part I) (Debussy).	(6481)
	Afternoon of a Faun (part II) (Debussy).	(6481)
	Lohengrin: Prelude (part I).	(6490)
	Lohengrin: Prelude (part II).	(6490)
	Firebird Suite (Stravinsky).	(6492/93)

For other records,see RACHMANINOFF

Note:Catalogue numbers were also assigned to Tschalkowsky's Nutcracker Suite (64767), and Symphonie Pathetique (74565) (74566).

PIETRACEWSKA, Carolina (Contralto)

IMPORTED VICTOR RED SEAL 1910-1911

88225	Masked Ball: Re dell'abisso.	(76005)
88269	Aida: Gia i sacerdoti (w. Barrera).	

Note:Another typical role found her joined by chorus in Gioconda:Voce di donna on Gr.No.053238.

PIMAZZONI, Giuseppe (Baritone)

COLUMBIARECORDS 1909-1910

4133	Pagliacci: Prologo.	(H24)
4134	Masked Ball: Eri tu.	(A857)
4135	Carmen: Canzone del Toreador.	(A765)
4139	Don Giovanni: Serenata.	(H24)
4140	Gioconda: Ah Pescator.	(H25)
4141	Traviata: Di Provenza.	(A857)
4143	Trovatore: Il balen.	(A764)
4144	Emani: O de' verd' anni miei.	(H26)
4145	Dinorah: Sei vendicata assai.	(A765)
4146	Faust: Dio possente.	(A764)
4147	Stabat Mater: Pro peccatis.	(A763)
4148	Ave Maria (Luzzi).	(A763)

Note: Where domestic couplings were not made at the time, the H series numbers are given above.

PINZA, Ezio (Bass)

IMPORTED VICTOR RED SEAL 1925

Mignon: Ninna-Nanna.	(1103)
Favorita: Splendon piu belle (w. Cho.).	(1103)
Favorita: Non sai tu (w. D'Alessio).	(1130)
Mefistofele: Son lo spirito.	(1130)
Forza del Destino: Il santo speco (w. Cho.).	(1131)
Norma: Ah del tebro (w. Cho.).	(1131)
Trovatore: Di due figli.	(6515)
Juive: Voi che del Dio.	(6515)

PLANCON, Pol (Bass)

The most cultivated inhabitant of the lower bass clef on records was undoubtedly the great Pol Plancon. When he runs up and down the scales of the drum-major air from Le Caid, one would think that all bassos were supposed to have beauty of tone, agility of movement and refinement of taste.

IMPORTED VICTOR RED SEAL 1903

5017	Caid: Air du Tambour-Major.	(91015)
5018	Philemon: Au bruit.	
5019	Deux Grenadiers (Schumann).	(91016)
5021	Faust: Le Veau d'or.	(91017)
5022	Faust: Serenade.	(91018)

VICTOR RED SEAL 1904-1905

81023	Noel (Adam).
81033	Stabat Mater: Pro peccatis.
81034	Damnation of Faust: Serenade.
81035	Romeo: Couplets de Capulet.
81037	Chalet: Vallons de l'Helvetie.



81038 Faust: **Le** Veau d'or.  
 81039 Embarquez-vous (Godard).  
 81040 Faust: Serenade. (800)  
 81056 Philemon: Au bruit.  
 81065 Dinorah: Chant du Chasseur.  
 81066 Credo (Faure).  
 81073 Le Soupir (Bemberg).  
 81076 **Situ** veux (Massenet).  
 85018 Sonnambula: Vi ravviso.  
 85019 Caid: Air du Tambour-Major.  
 85020 Les Rameaux (Faure).  
 85023 Le Lac (Neidermeyer).  
 85024 Deux Grenadiers (Schumann).  
 85042 Magic Flute: **O** Isis. (6371) (15-1007)  
 85064 Le Vallon (Gounod).  
 85065 Jesus de Nazareth (Gounod). (6248)  
 85066 Lazzarone (Ferrari); Filibustier (Georges). (15-1007)  
 85076 Le Cor (Flegier).  
 85077 Magic Flute: **Qui**sdegno.  
 85082 Seasons: Air du Laboureur.

VICTOR RED SEAL 1906-1908 (orch. ace.)

88034 Caid: Air du Tambour-Major. (85019) (18143)  
 81034 Damnation of Faust: Serenade. (800)  
 81038 Faust: **Le** Veau d'or.  
 81086 Martha: Canzone del porter.  
 81087 Damnation of Faust: Chanson de la puce.  
 85020 Les Rameaux (Faure). (6347)  
 85024 Deux Grenadiers (Schumann). (6247)  
 85099 Noel (Adam). (6248)  
 85100 Faust: Serenade.  
 85116 Don Carlos: Elle ne m'aime pas.  
 85117 Damnation of Faust: Voici des roses.  
 85119 Caid: Air du Tambour-Major. (6247)  
 85124 Etoile du Nord: **O** jours heureux.  
 85125 Robert: Nonnes qui reposez. (6371)  
 85126 Mignon: Ninna-Nanna.  
 95300 Faust: Alerte (w. Eames-Dalmores).

Note: No. 5018 was pressed from an incorrect stamper, what was issued being the same selection as 5017. It appears that 5018 may never have been pressed correctly. The 1908 Stabat Mater: Pro peccatis was released on IRCC 31.

PONSELLE, Rosa (Soprano)

No more lush outpouring of sound has been heard in our times than the Ponselle voice at its prime. You held your breath lest it break in its consistency but it never did, and that

constitutes the amazing achievement which separates true greatness from occasional merit.

COLUMBIA RECORDS 1919-1923

49557	Aida: O patria mia.	(68036D)	(8910M)
49558	Forza del Destino: La vergine (w. Cho.).	(68038D)	(8910M)
49559	Trovatore:D'amor sull'ali.	(68058D)	(8909M)
49560	Good Bye (Tosti).	(68064D)	(7038M)
49569	Tosca: Vissi d'arte.	(68059D)	(7065M)
49570	Cavalleria Rusticana: Voi lo sapete.	(68039D)	(8909M)
49571	Mme. Butterfly: Un bel di.	(68059D)	(7065M)
49585	Keep the Home Fires Burning (Novello) (w. Cho.).		(7038M)
49686	Vespri Siciliani: Bolero.	(68037D)	
49720	Norma: Casta diva.	(68060D)	(7063M)
49734	Aida: O terra addio (w. Hackett).	(71000D)	(9010M)
49735	Gioconda: Suicidio.	(63039D)	(7034M)
49859	Forza del Destino: Pace, Pace.	(68038D)	(7033M)
49869	Mlle. Modiste: Kiss Me Again.	(68077D)	(7061M)
49870	Maria Mari (di Capua),	(68064D)	(7035M)
49920	Sadko: Song of India.	(68077D)	(7061M)
49922	Trovatore: Mira d'acerbe (w. Stracciari).	(71000D)	(9010M)
49925	Rachem (Mana-Zucca).		(7025M)
49934	Old Folks at Home (Foster).	(68065D)	(7064M)
49935	Home Sweet Home (Bishop).	(68065D)	(7064M)
49982	Maritana: Scenes that are brightest.	(68078D)	(7062M)
49983	O Sole Mio (di Capua) (w. C. Ponselle).		(9007M)
49988	Blue Danube (Strauss).	(68078D)	(7062M)
78325	Whispering Hope (Hawthorne) (w. B. Maurel).	(36000D)	(2019M)
78557	Abide With Me (Monk) (w. B. Maurel).	(36000D)	
78846	Tales of Hoffmann: Barcarolle (w. C. Ponselle).	(36001D)	
78847	Comin' thro' the Rye (w. cadenza) (w. C. Ponselle).	(36002D)	
78920	Values (Vanderpool).		
79971	Manon Lescaut: In queUe trine.	(36001D)	(2014M)
79980	Little Alabama Coon (Starr) (w. Qt.).	(33003D)	(2024M)
80307	Rose of My Heart (Lohr).	(33003D)	(2024M)
80392	Where My Caravan Has Rested (Lohr) (w. C. Ponselle).	(36002D)	(2019M)
98028	Emani: Emani involami.	(68037D)	(7034M)
98029	Otello: Ave Maria.	(68060D)	(7063M)
98051	Trovatore: Tacea la notte.	(68036D)	(7033M)
98058	Wm. Tell: Selva opaca.	(68058D)	(7026M)
98059	Africana: In grembo a me.	(68000D)	
98062	Boheme: Mi chiamano Mimi.	(68000D)	(7035M)
98063	Pagliacci: Ballatella.	(68084D)	(7066M)
98092	Aida: Ritoma vincitor.	(68084D)	(7066M)

VICTOR RED SEAL 1924-1925

66240	Cradle Song (Brahms).		(1002)
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66241	Lullaby (Scott).	(1002)
66255	Maria, Marl (di Capua).	(1013)
66256	Carme (de Curtis).	(1013)
	Love's Sorrow (Shelley).	(1057)
	My Lovely Celia (Higgins).	(1057)
74860	Aida:Ritorna vincitor.	(6437)
74861	Aida:O patria mia.	(6437)
74866	Forza del Destino: Pace, Pace.	(6440)
74867	Ernani: Ernani involami.	(6440)
74886	Goodbye (Tosti).	(6453)
74887	Serenade (Tosti).	(6453)
	Otello: Ave Maria.	(6474)
	Otello: Salce, salce.	(6474)
	Africana: In grembo a me.	(6496)
	Gioconda: Suicidio.	(6496)

Note: Ponce's early test record of Pace, pace (April 1918) and her other Columbias, Juive: D va venir (98096) and Lohengrin: Einsam (98093) were released on club and LP discs at a later date, as were her 1924 Victor acoustic duets with Martinelli, Aida: Pur ti riveggo, La tra foreste, La fatal pietra and O terra addio. An appropriate CD should be forthcoming.

#### POWELL, Maud (Violinist)

Lady violinists were common even in Maud Powell's day but, like most, she asked no special indulgence, nor did the many composers who dedicated difficult and important compositions to her.

#### VICTOR RED SEAL 1905-1912

81051	Slavonic Cradle Song (Neruda).	(64027)	(809)
81052	Polonaise (Vieuxtemps).	(64028)	(809)
64073	Minuet in D (Mozart).		(805)
64074	Souvenir (Drdla).		(808)
64075	Orfeo: Melodie.		(807)
64076	The Bee (Schubert); Minute Waltz (Chopin).		(810)
64103	At the Brook (Boisdeffre).		(801)
64104	Mazurka (Zarzycki).		(805)
64134	Traumerei (Schumann).		
64143	Dixie (Emmett).		
64227	Senza: Largo.		(804)
64262	Zigeunerweisen (Sarasate).		(811)
64264	To Spring (Grieg).		(810)
64265	Le Cygne (Saint-Saens).		(801)
64281	Serenata (Moszkowski).		(807)
64300	Marionettes (Gilbert).		
64301	Caprice (Ogarew).		(806)
85039	St. Patrick's Day (Vieuxtemps).	(74025)	(6254)

85040	Concerto in E Minor-Finale (Mendelssohn).	(74026)	(6252)
74135	Thais:Meditation.		(6255)
74173	Capriccio Valse (Wieniawski).		(6250)
74177	Ave Maria (Schubert).		(6249)
74179	Concerto Op. 22-Romance (Wieniawski).		(6252)
74183	Will-o'-the-Wisp (Sauret).		(6258)
74188	Zephyr (Hubay).		
74246	Deep River (Coleridge-Taylor).		(6253)
74259	Spanish Dance Op. 26 No.8 (Sarasate).		(6254)
74283	Cavatina (Raft).		(6251)
74324	Hejre Kati (Hubay).		(6258)
74325	Have Pity, Sweet Eyes (Tenaglia).		(6378)
74326	Kujawik (Wieniawski).		(6250)

VICTOR RED SEAL 1913-1917

64373	Salut d'amour (Elgar).		(802)
64454	Mignon: Gavotte (arr. Sarasate).		(803)
64457	Tales ofHoffmann: Barcarolle.		(802)
64458	Chanson a Bercer (Schmitt).		
64459	Silver Threads Among the Gold (Danks).		(808)
64520	Tambourin (Leclair).		
64521	Gondoliers (Saar).		
64611	Molly on the Shore (Grainger).		(811)
64615	Love's Delight (Martini).		
64617	Petite Valse (Herbert).		
64618	Sonata in E-Second Movement (Bach).		
64619	Sonata in E-Fourth Movement (Bach).		
64620	Minuet in G (Beethoven).		(804)
64621	Guitarrero (Drdla).		(803)
64705	Little Firefly (Cadman).		
64734	Poupee Valsante (Poldini-Hartmann).		(806)
74354	Minuet (Boccherini).		
74355	Kol Nidre (Bruch).		(6256)
74357	Bourree (Bach); Menuetto (Gluck).		
74402	Valse Triste (Sibelius).		(6256)
74408	Twilight (Massenet); Musette (Sibelius).		
74412	Serse: Largo.		(6249)
74446	Concerto in G-Allegro Maestoso (de Beriot).		(6378)
74447	Rosamunde-Entr'acte (Schubert).		
74492	Concerto in G-Andante Tranquillo (de Beriot).		
74493	Concerto in G-Allegro Moderato (de Beriot).		(6257)
74494	Humoresque (Dvorak).		(6255)
74531	Fifth Nocturne (Leybach).		(6251)
74547	Four American Folk Songs.		(6253)
74548	Elegrie (Massenet): Maiden's Wish (Chonin).		(6257)

Note: Other selections also assigned catalogue numbers include Little Red Lark (64208),

Arkansaw Traveler (64211), Berceuse from Jocelyn (64435), Gems from La Boheme (74546).

RACHMANINOFF, Sergei (Pianist)

The true greatness of musical giants is often one of personal integrity and Rachmaninoff reveals this in all his work even amid the technical dexterity, so brilliant yet unforced and so clear and even in all voices.

VICTOR RED SEAL 1920-1925

64906	Lilacs (Rachmaninoff).	(1051)
64919	Le Coucou (Daquin).	(812)
64921	Spinning Song (Mendelssohn).	(814)
64935	Dr. Gradus ad Parnassum (Debussy).	(813)
64963	Prelude in G Sharp Minor Op. 32 No. 12 (Rachmaninoff).	(812)
64971	Waltz in D Flat Op. 64 No. 1 (Chopin).	(815)
64980	Golliwogg's Cake-Walk (Debussy).	(813)
66007	Waltz in G Flat Major (Chopin).	
66016	Prelude in C Sharp Minor Op. 3 No. 2 (Rachmaninoff).	(814)
66059	Etude in F Minor (Dohnanyi).	(948)
66085	L'Arlesienne Suite—Minuet (Bizet).	(816)
66105	Waltz and Elfin Dance (Grieg).	(815)
66129	Serenade Op. 3 No. 5 (Rachmaninoff).	(816)
66154	La Jongleuse (Moszkowski).	(943)
66138	Waltz in A Flat Op. 40 No. 8 (Tschaikowsky).	(972)
66202	Waltz in B Minor Op. 69 No. 2 (Chopin).	(972)
66248	Mazurka in C Sharp Minor Op. 63 No. 3 (Chopin).	(1008)
66249	If I Were a Bird (Henselt).	(1008)
	Humoresque (Tschaikowsky).	(1051)
74628	Prelude in G Minor Op. 23 No. 5 (Rachmaninoff).	(6261)
74630	Troika en traîneaux (Tschaikowsky).	(6260)
74645	Prelude in G Major Op. 32 No. 5 (Rachmaninoff).	(6261)
74679	Waltz in E Flat Op. 18 (Chopin).	(6259)
74723	Liebeslied (Kreisler-Rachmaninoff).	(6259)
74728	Polka de W. R. (Rachmaninoff).	(6260)
74807	Polichinelle (Rachmaninoff).	(6452)
74885	Nocturne in F Sharp Minor Op. 15 No. 2 (Chopin).	(6452)
89166-71	Concerto No. 2— Second and Third Movements (Rachmaninoff) Philadelphia Symphony (6 parts).	(8064/5/6)

RAISA, Rosa (Soprano)

During a career which received its first great acclaim when she appeared as Rosa Raisa Burstein at the Parma festival in 1913 and its most noteworthy the night she created Turandot under Toscanini, this dramatic singer spent little time in recording studios and that to exceedingly poor advantage. Only a spot or two of the records below, as in the plaintive air from Mefistofele, give a just indication of a huge voice of tremendous power with great range

and flexibility.

VOCALION RECORDS 1920-1924

30101	Eili Eili.	
30108	Don Giovanni:La ci darem (w. Rimini).	(60019)
30115	Vespri Siciliani: Bolero.	(60047)
30134	Ye Who Have Yearned Alone (Tschaikowsky).	
30155	Tosca: Vissi d'arte.	(60047)
30160	Kalinka (Russian).	(60036)
30165	Night (Russian).	(60036)
52007	Otello: Ave Maria.	(70018)
52013	Forza del Destino: Pace, Pace.	(70018)
52023	Aida:La fatal pietra (w. Crimi).	
52031	Crucifix (Faure) (w. Rimini).	(70032)
52043	Aida:O terra addio (w. Crimi).	(70034)
52048	Cavalleria Rusticana: Voi lo sapete.	(70031)
52051	La Paloma (Yradier).	(70031)
55001	Norma:Casta diva.	
55007	Trovatore:Miserere (w. Crimi-Cho.).	
55010	Trovatore:Miserere (w. Tokatyan-Cho.).	(70032)
	Aida:Ritoma vincitor.	(70007)
	Aida:Opatria mia.	(70007)
	Gioconda: Suicidio.	(70034)
	Mefistofele:L'altra notte.	(70036)
	Mme. Butterfly: Un bel di.	(70036)
	Emani:Emani involami.	(70039)
	Trovatore:Mira d'acerbe (w. Rimini).	(70039)

REGIS, Georges (Tenor)

IMPORTED VICTOR RED SEAL 1909-1910

61192	Wm. Tell:Barcarolle.	(45026)
61193	Mignon:Elle ne croyait pas.	(45023)
64145	Villanelle (Reber).	(45024)
64146	Dragons de Villars:Ne parle pas.	(45024)
64147	Mignon: Adieu Mignon.	(45023)
64148	Parais a ta fenetre (Grehg).	(45025)
64149	Illusion (Barbirolli).	(45025)

Note:Other imports were issued directly on black and blue seal Victors, none, however, from *L'Attaque du Moulin*, in which Regis sang *Le Sentinelle* at the Metropolitan Opera, advancing Clement, the creator of this role, to that of Dominique.

REIMERS, Paul (Tenor)

As soloist on Blue Seal records, Reimers gave his intimate and delightful interpretations of such songs as Schumann's *Du bist wie eine Blume* on No. 45060; *Phyllis und die Mutter* and *To Mary (White)* on No.45062; *Coeur de ma mie (Dalcroze)* and *Dimanche a l'aube*

(Ducourdray) on No. 45063; Wohin (Schubert) and AufFlugeln des Gesanges (Mendelssohn) on No. 45065; I Wonder How the Old Folks are at Home and Memories (Van Alstyne) on No. 45065; and Schubert's Standchen on No. 55045. His art at duet singing was earlier evidenced in European Odeon recordings with Culp.

For duets, see GLUCK.

REISS, Albert (Tenor)

#### VICTOR RED SEAL 1911

- 64187 Gasparone: Er soil dein Herr.
- 64188 Hansel:Hexenritt.
- 64214 Schon war's doch: Nord-Express.
- 64215 Siegfried: Wohin schleichst (w. Goritz).
- 74235 Siegfried: Zwangvolle Plage.

For other records, see GADSKI.

Note: While he set a standard for Mime, which is matched only by his own electrical recordings from the Ring, Reiss made a number of unpublished items from other works. As a manager, he was gratefully remembered for performances of neglected Mozart works such as Bastien et Bastienne and Impressario.

RENAUD, Maurice (Baritone)

The rich vibrance of Renaud's voice makes phonographs rattle; his characterizations made critics rejoice.

#### IMPORTED VICTOR RED SEAL 1903

- 5031 Roi de Lahore: Promesse demon avenir. (91026)
- 5035 Favorita: Pour tant amour. (91027)
- 5036 Tannhauser: O[??MS138] douce etoile. (See note below.) (91028)

#### IMPORTED VICTOR RED SEAL 1907

- 91066 Hamlet: Comme une pale fleur.
- 91067 Tannhauser: O[??MS138] douce etoile. (614)
- 91068 Wm. Tell: Sois immobile.
- 91069 Rondel de l'adieu (de Lara).
- 91070 Noel Paien (Massenet).
- 91072 Le Soir (Gounod). (614)
- 92002 Roi de Lahore: Promesse demon avenir. (15-1021)
- 92003 Herodiade: Vision fugitive. (15-1021)

Note: All known copies of No. 5036 (91028) appear to have been pressed from the wrong matrix; the actual title issued having been Le Chemin du Ciel (Holmes), another of the celebrated 1902 London issues.

RENNYSON, Gertrude (Soprano)

COLUMBIARECORDS 1912

30987	Tannhauser: Dich teure Halle.	(A5427)
30988	Lohengrin: Elsas Traum.	(A5427)
30989	Elijah: Hear Ye Israel (part I).	(A5407)
30990	Elijah: Hear Ye Israel (part II).	(A5407)

Note: This alumna of Bayreuth also appeared on several minor labels, particularly of the "hill-and-dale" variety.

RETHBERG, Elisabeth (Soprano)

So many stars of today have momentary excellence, marred by uncontrol-able lapses into bad singing. When Rethberg was at the height of her vocal powers, no tones were unlovely, no notes slighted, no words shrieked. No musicians were then offended, no audiences apathetic.

BRUNSWICKRECORDS 1924-1925

Standchen (Schubert).	(15069) (10134)
Solvejgs Gesang (Grieg).	(15069) (10134)
Ich Hebe dich (Grieg).	(15082) (10124)
Canzonetta (Loewe).	(15082) (10124)
Ave Maria (Gounod).	(10163)
AufFlugeln des Gesanges (Mendelssohn).	(10163)
Au Printemps (Gounod).	(10166)
Nur Wer Die Sehnsucht Kennst (Tschaikowsky) (cello. Willeke)	(10166)
Angel's Serenade (Braga) (viol. Fradkin).	(10189)
Elegy (Massenet) (viol. Fradkin).	(10189)
Aida: O patria mia.	(50043)
Aida: Ritoma vincitor.	(50043)
Andrea Chemier: La mamma morta.	(50054)
Boheme: Mi chiamano Mimi.	(50054)
Tosca: Vissi d'arte.	(50065)
Mme. Butterfly: Un bel di.	(50065)

Note: Among Rethberg's acoustic Odeons were a number of duets with Tauber including Mme. Butterfly: Die prunkende on No.80732.

RIMINI, Giacomo (Baritone)

VOCALION RECORDS 1920-1924

30149	Otello: Brindisi.	(60046)
30167	Allegro: Come and Trip It.	
30177	Martha: Canzone del porter.	(60046)
45001	Pagliacci: Prologo.	(52036) (70024)
52002	Otello: Credo.	
52008	Carmen: Canzone del Toreador.	(70028)
52033	Traviata: Di Provenza.	(70024)



52039	Due Granatieri (Schumann).	(70029)
52047	Masked Ball: Eri tu.	(70033)
52049	Danza (Rossini).	(70029)
52050	Africana: Adamastor.	(70033)
55009	Barber of Seville:Largo al factotum.	(70028)
	Andrea Chenier: Nemico della Patria.	(70038)
	Hamlet: Brindisi.	(70038)
	Jewels of the Madonna: Serenata (w. Cho.).	(60012)
	El Relicario (Padilla).	(60012)
	Fedora:La donna russa.	(60051)
	Masked Ball: Alia vita.	(60051)

For other records, see RAISA, SCOTNEY.

Note:For Fonotipia-Odeon, Rimini had made a number of recordings including the standard duets from Rigoletto on Nos.82485-88, the soprano being Alessandrowich, who, on her own, had done such things as Don Pasquale: Quel guardo on No.37200.

ROSING, Vladimir (Tenor)

#### VOCALION RECORDS 1921-1925

30141	Spring Waters (Rachmaninoff).	
30172	In the Silence of the Night (Rachmaninofi).	(60048)
30178	Sadko: Song of India.	(60048)
	The Clock (Sachnowsky).	(60052)
	Yeremoushka's Cradle Song (Moussorgsky).	(60052)
52021	Song of the Flea (Moussorgsky).	(70022)
52022	Prince Igor: Vladimir's Cavatina.	(70022)
52029	Faust: Salut demeure.	(70021)
52034	Carmen: Air de la fleur.	(70021)
	Song of the Volga Boatmen (arr. Koenemann).	(38018)
	Volga Lullaby (Arensky).	(38018)

Note:The later releases above were recorded by Vocalion in England.

ROTHIER, Leon (Bass)

#### COLUMBIA RECORDS 1916-1918

48632	Magic Flute: O Isis et Osiris.	(A5812)
48633	La Marseillaise (de l'Isle).	(A5823) (7027M)
48634	Caid: Air du Tambour-Major.	(A5876)
48645	Le Cor (Flegier).	(A5999)
48647	Hugenots: PiffPaff.	(A5876)
48659	Don Carlos: Ella giammai m'amo.	(A5812)
48791	Pere de la Victoire (Ganne).	(A5823)
49169	Deux Grenadiers (Schumann).	(A5999) (7027M)
58545	Star Spangled Banner (Smith) (French).	(E3558)
58546	America (Carey) (French).	(E3558)

For other records, see CARUSO.

Note: One of the proudest Collectors Record Shop releases, No. 51, couples an unpublished Damnation of Faust: Serenade with part of a 1939 radio broadcast on which this excellent artist announces and sings the Louise: Berceuse.

RUFFO, Titta (Baritone)

IMPORTED VICTOR RED SEAL 1907-1909

91500	Rigoletto: Veglia o donna (w. Galvany).	(3033)
91501	Rigoletto: Si vendetta (w. Galvany).	(3033)
92037	Hamlet: Brindisi (w. Cho.).	
92038	Don Carlos: Per me giunto. C-D	(15-1028)
92039	Barber of Seville: Largo al factotum.	(6405)
92040	Pagliacci: Prologo.	(6405)
92041	Rigoletto: Pari siamo.	
92042	Hamlet: Monologo--Essere o non essere.	(6403)
92043	Faust: Dio possente.	(6406)
92064	Hamlet: Come il romito flor.	(6403)
92065	Carmen: Canzone del Toreador (w. Cho.).	(6406)
92066	Rigoletto: Cortigiani (w. Cho.).	(8054)
92500	Hamlet: Nega se puoi la luce (w. Galvany).	(8055)
92501	Barber of Seville: Dunque io son (w. Galvany) C-D	(8054)
92502	Rigoletto: Piangi fanciulla (w. Galvany).mon	(8059)
92503	Traviata: Dite alia giovine (w. Galvany).	(8055)
92504	Forza del Destino: Le minaccie (w. Ischierdo).	
92505	Don Giovanni: La ci darem (w. Pareto).	(8053)
92506	Rigoletto: Lassu in cielo (w. Pareto). C-D	(8053)

VICTOR RED SEAL 1912-1916

87112	Don Giovanni: Serenata. C-D	(818)
87113	Masked Ball: Alla vita.	(937)
87114	Zaza: Buona Zaza.	(824)
87121	Non penso a lei (Ferradini).	(933)
87123	Suonno 'e fantasia (Capolongo).	(823)
87125	Zaza: Zaza, piccola zingara.	(824)
87133	Visione Veneziana (Brogi).	(823)
87137	Thais: Ahime fanciullo ancora.	(934)
87138	E suonan le Campane (Titta).	(933)
87139	Toma a Surriento (de Curtis).	(932)
87140	Maria, Mari (di Capua).	(932)
87141	Traviata: Di Provenza.	(936)
87142	Malena: Disse il saggio.	
87143	Thais: Ecco dunque l'orribil citta.	(934)
87145	E canta il grillo (Billi).	
87147	E la mia dama (Ferradini).	
87148	Trovatore: 11 balen.	(936)

87149	Malena: Ma tu sfiorata.	
87150	Merigliata (Leoncavallo).	
87151	Rigoletto: Miei signori.	(937)
87152	Non penso a lei (Ferradini) (mat. 9229e).	
87153	Hamlet: Spettro Infernal.	(935)
87154	Hamlet: Spettro Santo.	(935)
87155	Chatterton: Tu sola a me.	
87156	Trovatore: Per me ora fatale.	
87157	Trovatore: Di geloso (w. Fosca-Ischierdo).	
87158	Puritani: Suoni la tromba (w. De Seguroola).	(87564)
87166	Faust: Rammenta i lieti di.	(819)
87174	Don Giovanni:Fin ch'han dal vino.	(938)
87177	Guitarrico:Jota de Perico.	(820)
87194	Nabucco: Tremin gl'insani. C-D	
87195	Oh che m' importa (Titta).	
87220	Tosca:Gia mi dicon venal. C-D	(938)
87222	Faust: Serenata.	(819)
87223	Africana: All'erta Marinar.	(817)
88366	Dinorah: Sei vendicata assai.C-D	(6398)
88391	Barber of Seville: Largo al factotum.	
88392	Pagliacci:Prologo (part I).C-D	(6268)
88393	Pagliacci: Prologo (part II).C-D	(6268)
88394	Gioconda: Ah Pescator. C-D	(6265)
88395	Dai Canti d'Amore (Titta).	(15-1028)
88396	Gioconda: O Monumento.	(6398)
88466	Otello: Credo. C-D	(6267) (8045)
88486	Cristoforo Colombo: Aman lassu le stelle. C-D	
88527	Due Granatieri (Schumann).	
88528	Faust: Dio possente.	(6429)
88544	Masked Ball: Eri tu.C-D	(6266)
89058	Rigoletto: Deb non parlare (w. Finzi-Magrini).C-D	(8059)
89075	Otello:Si per ciel (w. Caruso).	(8045)

VICTOR RED SEAL 1920-1925

87323	Munasterio (Costa).	(821)
87325	Andrea Chernier: Son sessant' anni.	(817)
87331	Querida (Doda).	(822)
87336	Emani: Lo vedremo.	(818)
87341	El Relicario (Padilla).	(822)
87342	Sei morta nella vita mia (Costa).	(821)
87343	Novembre (Tremisot).	(820)
87352	Martha: Canzone del porter.	(876)
87360	Falstaff: Quand'ero paggio.	(876)
87369	Damnation ofFaust: Serenata.	(963)
87370	Demon:Do not weep (in Russian).C-D	(963)
87381	Hamlet (Shakespeare): Apparizione.	(985)

87382	Hamlet (Shakespeare):Essere o non.	(985)
87383	Santa Lucia.	(995)
87384	Marechiare {Tosti).	(995)
87393	Lolita (Buzzi-Peccia).	(1019)
87394	Perjura (Tejada).	(1019)
	Lakme:Lakme ton doux regard.	(1070)
	Credo du Paysan (Goublier).	(1070)
	Chitarrata Abruzzese (Tosti).	(1076)
	Mia sposa sara lamia bandiera (Rotoli).	(1076)
88391	Barber of Seville: Largo al factotum.	(6263)
88618	Rigoletto:Pari siamo.C-D	(6263)
88619	Hamlet: Brindisi. C-D	(6266) (18140)
88621	Otello: Era la notte.C-D	(6267)
88622	Afticana:Adamastor.	(6262)
88626	Andrea Chernier:Nemico della patria.	(6262)
88637	Falstaff: L'Onore Ladri.	(6264)
88639	Roi de Lahore: O casto fior.	(6265)
88643	Patrie: Pauvre martyr obscur.	
88660	Emani:O de' verd'anni miei.	(6264)
88668	Cristofaro Colombo:Dunque ho sognato.	(6429)

Note: Nos.87139-42,87145-58,87381-82 and 88391-96 are also imported recordings and since Ruffo's immense popularity warranted the inclusion by Victor of aU but a few of his available European selections, it is too bad they did not see fit to publish as weD his Gioconda duet with Caruso or other unreleased American masters.

RUNGE, Gertrude (Soprano)

IMPORTED VICTOR RED SEAL 1905

71027 Mignon: Ich bin Titania.

Note:Runge could be found on German Gramophone releases as early as 1900, her "Ich liebe dich" being No.43045; many subsequent ones appeared here as Victor black seal records.

RUSZCOWSKA,Elena (Soprano)

IMPORTED VICTOR RED SEAL 1910-1912

76016	Stabat Mater: Infiammatu.	
87069	Tosca: Trionfa di nuova (w. Cunego).	(87558)
88261	Aida:Ohime di guerra (w. De Casas-Cunego-Cho.).	
88262	Aida: Fu la sorte (w. De Casas).	
88263	Aida:Ebben qual nuovo (w. De Casas).	(89150)
88265	Aida:Su dunque (w. Badini).	
88266	Aida:Su del Nilo (w. Cappiello-Tapergi-Davi-Cho.).	(89155) (8056)
88267	Aida:Rivedrai le foreste (w. Maggi).	(89152) (8052)
88271	Gioconda: L'amo come (w. De Casas).	(89151)

88272	Tosca:Non Ia sospiri (w. Cunego).	(89153)	(8049)
88273	Tosca: Qual occhio al mondo (w. Cunego).	(89154)	(8049)
88274	Tosca: Amaro sol per te (w. Cunego).	(89121)	
88373	Aida:Pieta ti prenda (w. De Casas).		

Note:The first item above was Gr.No.053250 in Italy, source of many other recordings not released here.

SAGI-BARBA Emilio (Baritone)

IMPORTED VICTOR RED SEAL 1909-1911

61186	Juramento: Romanza.	(45278)	
61187	Guerra Santa:Romanza.	(45278)	
61188	Dos Princesas: Vals.	(45273)	
61189	Chimes ofNormandy:Vals.	(45273)	
61190	Diablo en el Poder: Romanza.	(45276)	
61191	Guitarrico: Serenata.	(45280)	
61194	Alma de Dios: Coro de Hungaros (w. Cho.).	(45272)	
61195	Grumete:Romanza.	(45276)	
61196	Hijas de Eva: Romanza.		
61197	Tempestad: Monologo.	(45301)	
61198	Mousquetaires au Couvent: Romanza.	(45283)	
61199	Mascotte: Duo (w. Vela).	(45296)	
61200	Conquista de Madrid: Romanza.	(45274)	
61208	Miss Helyett: Romanza de Ricardo.	(45283)	
61209	Bohemios: Coro de Bohemios (w. Cho.).	(45272)	
61210	Gran Via: Caballero de gracia.	(45285)	
61211	Jugar con Fuego: Coro de Locos (w. Cho.).	(45279)	
61212	Plegaria (Alvarez).	(45286)	
61214	Merry Widow: Marcha (w. Lopez-Meana-Gamero-Moreno).	(45297)	
61215	Merry Widow: Vals (w. Vela).	(45295)	
61216	Juramento: Duo de Ia Diana (w. Vela).	(45296)	
64118	Mujer y Reina:Serenata (w. Cho.).	(45279)	
64124	Bohemios: Duo (w. Vela).	(45291)	
64125	Entre mi Mujer y el Negro: Tango.	(45277)	
64152	Duo de Ia Africana: Duo (w. Vela).	(45291)	
64175	Dollar Princess: Duo del Examen (w. Vela).	(45293)	
64176	Dollar Princess: Duo de la Maquina (w. Vela).	(45293)	
64177	Dollar Princess: Entrada de Freddy.	(45287)	
64178	Waltz Dream:Duo (w. Alarcon).	(45289)	
64179	Lolita (Buzzi-Peccia) (Span.).	(45280)	
71047	Campanone: Salida de Campanone.	(55146)	
71048	Campanone: Duo (w. Vela).	(55148)	
71049	Saltimbanques: Arleta.		
71050	Marina: (Arrieta) Duo (w. Vela).		
71051	Saltimbanques: Duo (w. Vela).		
71052	Juramento: Duo del piano (w. Vela).		

74161	Rigoletto: Cortigiani (w. Cho.) (Span.).	(55147)
74162	Mascotte: Balada de Pipo (w. Cho.).	(55146)
74226	Dollar Princess: Duo final (w. Vela).	(55151)

IMPORTED VICTOR RED SEAL 1913-1916

64358	Gracia Espanola (Alvarez).	(45277)
64362	Rosary (Nevin) (Span.).	(45282)
64363	Molinos de Viento: Serenata.	(45288)
64364	Tempestad: Monologo.	
64365	Nazareth (Titto).	(45284)
64366	Mis Amores (Alfonso).	(45281)
64367	Voreta laMar (Palau).	(45288)
64368	Rey de las Montanas: Consejos.	(45287)
64369	Celos Cubanos (Sagi-Barba).	(45275)
64370	Romanza (Schumann) (Span.).	(45286)
64371	Count of Luxembourg: Duo (part I) (w. Vela).	(45290)
64376	Cadetes de la Reina: Septimino (w. Vela-Vinas-Altes-Conto).	(45298)
64377	Cadetes de la Reina: Duo de la Carta (w. Vinas).	(45294)
64378	Cadetes de la Reina: Marcha (w. Vela-Vinas-Altes-Conto).	(45298)
64379	Count of Luxembourg: Duo (part II) (w. Vela).	(45290)
64380	Count of Luxembourg: Duo final (w. Vela).	(45294)
64381	Canto de Primavera: Romanza.	(45274)
64461	Golondrinas: Duo fmal (w. Vela).	(45292)
64463	Golondrinas: Se reia.	(45285)
64464	Golondrinas: Juanito (w. Gonzales-Garcia-Revilla-Asensio).	(45297)
64466	Golondrinas: Risa infernal (w. Vela).	(45292)
64510	Alborada (Alvarez).	(45271)
64511	Granada (Alvarez).	(45271)
64524	Mi pobre reja (Tabuyo).	(45281)
64525	Mi serrana (Alvarez).	(45282)
64526	En Calesa (Alvarez).	(45275)
64527	Plegaria a la Santisima Virgen (Agueral).	(45284)
64570	Rey que Rabio: Cancion del Rey (w. Vela).	(45295)
64572	Duo de la Africana: Duo (w. Lopez).	(45289)
74344	Molinos de Viento: Duo (w. Vela).	(55151)
74350	A tus Ojos (Fuster).	(55143)
74351	Merry Widow: Cuento.	(55147)
74352	Patria (Cancion espanola).	(55144)
74361	Cadetes de la Reina: Duo fmal (part I) (w. Vela).	(55149)
74362	Cadetes de la Reina: Duo fmal (part II) (w. Vela).	(55149)
74363	Cadetes de la Reina: Balada (w. Vela).	(55148)
74382	Marina: Cuarteto (w. Vela-etc.).	
74389	Canto del Presidiario (Alvarez).	(55143)
74390	La Partida (Alvarez).	(55144)
74411	Golondrinas: Oh Puck (w. Vela).	(55150)
74413	Golondrinas: Caminar.	(55145)

- 74414 Golondrinas: Serenata de Pierrot. (55145)  
 74415 Golondrinas: Final del Acto I (w. Vela). (55150)  
 74470 Rey que Rabio: Cuarteto (w. Vela-Haro-Lopez).

Note: In 1922, the above were coupled on blue seal records in which category subsequent Sagi-Barba items were released. The Lebar operetta on No. 64368 is probably Das Furstenkind.

SAMAROFF, Olga (Pianist)

VICTOR RED SEAL 1921-1925

- 64965 Ruins of Athens Turkish March (Beethoven). (825)  
 64995 Sparks Op. 36 No. 6 (Moszkowski). (825)  
 66075 Spring Song (Mendelssohn). (826)  
 66148 Naiads at the Spring (Juon). (826)  
 74696 Liebestraum (Liszt). (6269)  
 74772 Walkure: Ride of Valkyries (arr. Hutcheson). (6270)  
 74785 Nocturne Op. 54 No. 4 (Grieg). (6419)  
 74794 La Campanella (Paganini-Liszt). (6270)  
 74799 Nocturne in E Flat Op. 9 No. 2 (Chopin). (6269)  
 74831 Sonata in B Minor Op. 58-Finale (Chopin). (6419)  
 74852 Ballade in A Flat Op. 47 (part I) (Chopin). (6433)  
 74853 Ballade in A Flat Op. 47 (part II) (Chopin). (6433)  
 74881 Hungarian Rhapsody No. 12 (part I) (Liszt). (6450)  
 74882 Hungarian Rhapsody No. 12 (part II) (Liszt). (6450)  
 Aufschwung (Schumann). (6475)  
 Romance (Schumann). (6475)  
 Clair de Lune (Debussy). (6540)  
 Intermezzo in E Flat Op. 117 No. 1 (Brahms). (6540)

SAMMARCO, Mario (Baritone)

VICTOR RED SEAL 1910-1911

- 87077 Uocchie de suonno (Costa).  
 88257 Africana: Adamastor.  
 88258 L'Ultima Canzone (Tosti).  
 88259 Otello: Era la notte.  
 88260 Otello: Credo.  
 88310 Africana: Adamastor. (15-1018)  
 88312 Hamlet: Brindisi. (15-1018)  
 88314 Traviata: Di Provenza.  
 88313 Rigoletto: Cortigiani.  
 88320 Rigoletto: Pari siamo.  
 89042 Rigoletto: Tutte le feste (w. Sembrich).

For other records, see McCORMACK.

Note: Nos. 88257-60 are from imported masters, unfortunately but a few of the many

that might have been chosen. Other European items include a great number of Fonotipias, among which Andrea Chernier: Un di m'era on No.92172 (C-F91) was released a dozen years after he had created the baritone part in 1896.

SAN FRANCISCO SYMPHONY ORCHESTRA (conductor:Hertz)

VICTOR RED SEAL 1925

Parsifal: Prelude (part I).	(6498)
Parsifal: Prelude (part II).	(6498)
Parsifal: Prelude (part III).	(6499)
Parsifal: Good Friday Music (part I).	(6499)
Parsifal: Good Friday Music (part II).	(6500)
Parsifal: Good Friday Music (part III).	(6500)
Fra Diavolo:Overture (part 1).	(6506)
Fra Diavolo:Overture (part II).	(6506)
Phedre Overture (Massenet) (part I).	(6539)
Phedre Overture (Massenet) (part II).	(6539)

SCAMPINI, Augusto (fenor)

IMPORTED VICTOR RED SEAL 1911

76014 Ricordanze (Vittadini).

Note:A solitary import though many more were available.

SCHARWENKA, Xaver (Pianist)

COLUMBIARECORDS 1911-1913

Valse Brilliante Op. 34 No. 1 (Chopin).	(A5260)
Polish Dance Op. 3 No. 1 (Scharwenka).	(A5260)
Fantasia hnpromptu Op. 66 (Chopin).	(A5261)
Spanish Serenade Op. 63 No. 1 (Scharwenka).	(A5261)
Rondo Capriccioso (Mendelssohn).	(AS467)
Liebestraum (Liszt).	(A5467)

Note:Rondo Capriccioso was coupled in England with Weber's Invitation to the Waltz on English Columbia No.401, issued September 1913.

SCIDPA, Tito (Tenor)

IMPORTED VICTOR RED SEAL 1919-1920

64804 Rigoletto: Ella mi fu rapita.	(925)
64805 Rigoletto: Parmi veder le lagrime.	(925)
64806 Lucia: Tu che a Dio.	
74629 Manon: Ah dispar vision.	

VICTOR RED SEAL 1922-1925

66039 Emigrantes: Granadinas.	(827)
66045 Pagliacci: Serenata d'Arlecchino.	(828)



66067	Princesita (Padilla).	(827)
66077	Manon:11sogno.	(828)
66117	Chi se nne scorda cchiu (Barthelemy).	(952)
66121	Napulitanata (Costa).	(952)
66142	Quiereme Mucho (Roig).	(929)
66143	Ala orilla de un Palmar (Ponce).	(929)
66192	Barber of Seville: Ecco ridente.	(965)
66193	Barber of Seville: Se il mio nome.	(965)
	Mi Viejo Amor (Oteo).	(1030)
	Rosalinda (Fuentes).	(1030)
	A Cuba (Schipa).	(1031)
	Jota (de Falla).	(1031)
	Pesca d' Ammore (Barthelemy).	(1063)
	Serenata (Silvestri).	(1063)
74753	Ay Ay Ay (Perez).	(6423)
74839	A Granada (Palacios).	(6423)
	Mignon: Ah non credevi tu.	(6465)
	Mignon: Addio, Mignon.	(6465)

For other records, see GALLI-CURCI.

Note: The youthful Schipa Milan recordings were issued on lowest price label abroad as they were in Latin American catalogues, where, among 1916 releases, his Faust: Salve dimora (Gr.252147, later 7-52122) was listed as Victor No.67661. Several of his Pathe items were re-recorded in the Actuelle series, among them Falstaff: Dallabro il canto on No. 025083 (Perfect 11505).

SCHORR, Friedrich (Baritone)

#### BRUNSWICK RECORDS 1924-1925

Zar und Zimmermann: Sonst spielt' ich.	(15088)
Don Giovanni: Standchen.	(15088)
Der Lindenbaum (Schubert).	(10160)
Die Ehre Gottes (Beethoven).	(10160)
Forgotten (Cowles).	(10173)
The Old Road (Scott).	(10173)

Note: Just prior to the above, Vocation had released a Wotans Abschied from Walkure as No.21007, this being the Deutsche Grammophon coupling No.62392 (B 2050/1).

SCHUMANN-HEINK, Ernestine (Contralto)

Those who fondly remember Schumann-Heink singing lullabies to a brood twice or more removed are due for a startling revelation when they hear her earlier command of coloratura. At all times, however, she was one of those great few who could make a C major scale sound like a masterpiece.

#### COLUMBIA RECORDS 1903

- 1378 Prophete: Ah mon fils.  
 1379 Lucrezia Borgia: Trinklied.  
 1380 Samson: Mein Herz.  
 1381 Bolero (Arditi).  
 1382 Tod und das Madchen (Schubert).

VICTOR RED SEAL 1906-1910

- 81085 Wiegenlied (Brahms).  
 85092 Love's Lottery: Sweet Thoughts of Home.  
 85093 St Paul:But the Lord.  
 85094 Samson: Mein Herz.  
 85095 Prophete: Ach, mein Sohn.  
 85096 Lucrezia Borgia: Trinklied. (15-1012)  
 85112 Rinaldo: Lascia ch' io pianga.  
 85113 Nur wer die Sehnsucht kennst (Tschaikowsky).  
 87012 Frühlingszeit (Becker). (830)  
 87013 Tod und das Madchen (Schubert).  
 87020 Danza (Chadwick).  
 87021 Treue Liebe (Kucken). (836)  
 87022 Irish Love Song (Lang).  
 87032 Children's Prayer (Reger); Liebesfeier (Weingartner).  
 88090 Mignon: Kennst du das Land. (6367)  
 88091 Orfeo: Ach ich babe sie verloren.  
 88092 Rheingold: Weiche, Wotan (w. Witherspoon).  
 88093 Bolero (Arditi). (6367) (15-1012)  
 88094 Prophete: Scene de la prison (part I).  
 88095 Prophete: Scene de Ia prison (part II). (6279)  
 88108 The Rosary (Nevin). (6277)  
 88118 His Lullaby (Bond). (6274)  
 88138 Stille Nacht (Gruber). (6281)  
 88139 I und mei Bua (Millocker). (6278)  
 88140 Rienzi: Gretcher Gott.  
 88155 Es is bestimm.t (Mendelssohn).  
 88187 Prophete: Ah mon fils. (6279)  
 88188 Lucrezia Borgia: Trinklied. (6278)  
 88189 Rinaldo: Lascia ch' io pianga.  
 88190 Samson: Mein Herz. (6280)  
 88191 St. Paul: But the Lord. (6271)  
 88196 Clemenza di Tito: Parto, parto.  
 88197 **Mondnacht(Sch )**.  
 88212 Sapho: O rna lyre.

VICTOR RED SEAL 1912-1916

- 87094 A Child's Prayer (Harold). (911)  
 87104 Die Forelle (Schubert).  
 87124 Spinnerliedchen (Reimann). (830)

87129	When the Roses Bloom (Reichardt).	(837)
87168	Good Morning, Sue (Delibes).	
87170	Im Kahne (Grieg).	
87171	The Robin Sings (MacDowell).	
87172	Allah (Chadwick).	
87221	The Rosary (Nevin).	(833)
87239	Sapphische Ode (Brahms).	
87240	Mother Sings (Grieg).	
87241	Wiegenlied (Brahms).	
87504	Wanderers Nachtlid (Rubenstein) (w. Farrar).	
88336	Cry of Rachel (Salter).	(6275)
88337	Sei still (Raft).	
88342	Erlkonig (Schubert).	(6273)
88343	Traume (Wagner).	(6272)
88381	Von Himmel hoch (Luther).	(6281)
88400	Barbchen; Schlafliedchen (Hermann).	
88416	Agnus Dei (Bizet).	(6271)
88417	Samson: Der Fruhling erwachte.	(6280)
88448	My Heart Ever Faithful (Bach).	
88451	Kerry Dance (Molloy).	(6276)
88547	Lorelei (Silcher).	(6273)
88548	Before the Crucifix (La Forge).	(6275)
88549	One Sweetly Solemn Thought (Ambrose).	(6274)
88550	Das Erkennen (Loewe).	(6272)
89060	Trovatore: Ai nostri monti (w. Caruso).	(8042)

VICTOR RED SEAL 1917-1925

87280	Nearer My God to Thee (Mason).	(829)
87282	Just before the battle, Mother (Root).	
87286	Cradle Song (MacFayden).	(837)
87288	Thy Beaming Eyes (MacDowell).	(833)
87295	When the Boys Come Home (Speaks).	(835)
87298	Onward Christian Soldiers (Sullivan).	(834)
87299	Taps (Pasternack).	(835)
87302	Sun of My Soul (Ritter).	(834)
87307	In the Sweet Bye and Bye (Webster).	(832)
87320	The Home Road (Carpenter).	(831)
87326	Sometime We'll Understand (McGranahan).	(832)
87330	Adeste Fideles (Portugal).	(829)
87332	Still wie die Nacht (Bohm).	(836)
87337	<b>If</b> Forget (Thompson).	(831)
87340	Lead Kindly Light (Dykes).	(911)
87353	Wiegenlied (Brahms).	(838)
87363	Rock Me to Sleep, Mother (Leslie).	(838)
87373	Sweetheart (Stewart).	(969)
87374	Dreamin' Time (Strickland).	(969)

87385	Mondnacht (Schumann).	(996)
87386	Tod und das Madchen (Schubert).	(996)
	Traum durch die Dämmerung (Strauss).	(1045)
	Sapphische Ode (Brahms).	(1045)
	Du du liegst mir im Herzen.	(1049)
	Der Tannenbaum.	(1049)
88592	Danny Boy (Weatherly).	(6276)
88620	Old Folks at Home (Foster).	(6277)

Note: Also assigned numbers were other recordings of Brahms' Wiegenlied (81083) and Tchaikowsky's Nur wer die Sehnsucht kennst (85101) as well as Down in the Forest (87130), The War (87238) and At Parting (87285).

SCOTNEY, Evelyn (Soprano)

#### VOCALION RECORDS 1920-1924

30146	Rigoletto: Si vendetta (w. Rimini).	(60019)
30157	Lo Here the Gentle Lark (Bishop).	(60041)
30159	Love's Old Sweet Song (Molloy).	(60042)
30161	I Passed By Your Window (Brahe).	(60041)
30163	Your Voice (MacDermid).	(60042)
	The Robin's Song (Perkins).	(60004)
	Si mes vers (Hahn).	(60004)
	Blue Bells of Scotland (Grant).	(60013)
	Home Sweet Home (Bishop).	(60018)
52001	Traviata: Ah fors e lui.	(70011)
52005	Voci di primavera (Strauss).	(70014)
52009	Faust: Air des bijoux.	(70015)
52016	Rigoletto: Piangi fanciulla (w. Rimini).	(70011)
52027	Pearl of Brazil: Charmant oiseau.	(70015)
52040	Mignon: Je suis Titania.	(70014)
55002	Rigoletto: Caro nome.	(70002)
55004	Lucia: Mad scene.	(70002)
	Romeo: Valse.	(70000)
	Blue Danube Waltz (Strauss).	(70000)
	Barber of Seville: Una voce poco fa.	(70004)
	Theme and Variations (Proch).	(70004)

Note: Scotney's very appealing coloratura was well represented on English recordings too.

SCOTT, Henri (Bass)

Concert companion of Caruso on his tour of 1908, Scott sang many parts in many places after that, even an open-air Mephistopheles at Ebbets Field.

#### COLUMBIA RECORDS 1913-1916

36451	Caid: Air du Tambour Major.	(A5450)
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36452	Requiem (Verdi): Confutatis.	(A5442)
36453	Gloria (Buzzi-Peccia).	(A5442)
36454	Vespri Siciliani: <b>O</b> tu Palermo.	(A5450)
36761	Maritana: <b>I</b> n Happy Moments.	(A5500)
36762	Bohemian Girl: Heart Bow'd Down.	(A5500)
36763	Don Giovanni: Madamina.	(A5504)
36764	Sonnambula: Vi ravviso.	(A5504)
36879	Magic Flute: In diesen Heil'gen Hallen.	(A5552)
36880	Puritani: Suoni la tromba (w. Dufranne).	(A5558) (7032M)
36881	Ernani: Infelice.	(A5552)
37138	Bedouin Love Song (Pinsuti).	(A5651)
37139	Martha: Drinking Song.	(A5651)
48569	Faust: Even Bravest Heart.	(A5877)
48570	Gypsy John (Clay).	(A5877)
48571	Thy Sentinel Am I (Watson).	(A5799)
48572	I Fear No Foe (Pinsuti).	(A5799)

SCOTTI, Antonio (Baritone)

Scotti's records reveal a very appealing quality if limited range, but long after even this was gone, he commanded a leading place on the operatic stage by dint of a poise and acting ability matched by few baritones and even fewer tenors.

COLUMBIA RECORDS 1903

1205	Carmen: Chanson du Toreador.	
1205	Carmen: Canzone del Toreador.	(A620)
1206	Pagliacci: Prologo.	
1207	Don Giovanni: Serenata; Fin ch'han dal vino.	

VICTOR RED SEAL 1903-1905

5023	Faust: Dio possente (Imported Recording).	(91019)
81021	Pagliacci: Prologo.	
81022	Faust: Dio possente.	
81041	Sonnambula: Vi ravviso.	
81042	Aida: Suo padre.	
81043	Don Pasquale: Bella siccome un angelo.	
81054	Otello: Brindisi.	
81063	Mandolinata (Paladilhe).	
81064	Roi de Lahore: <b>O</b> casto fior.	
81070	Masked Ball: Alia vita.	
85016	Don Giovanni: Serenata; Falstaff: Quand'ero paggio.	
85017	Faust: Dio possente.	
85030	Rigoletto: Pari siamo.	
85031	Rigoletto: Deb non parlare; Don Giovanni: Fin ch'han dal vino.	
85044	Masked Ball: Eri tu.	
85045	Otello: Credo.	
85067	Don Carlos: Per me giunto.	

85068 Elisir d'Amore: Come Paride vezzoso.  
85071 Pagliacci: Prologo.  
85072 Triste Aprile (de Lava).

VICTOR RED SEAL 1906-1911

87034 Sonnambula: Vi ravviso.  
87040 Otello: Brindisi.  
87084 Scetate (Costa).  
87503 Mme. Butterfly: Lo so che (w. Martin-Fornia).  
88028 Sonnambula: Vi ravviso.  
88029 Pagliacci: Prologo. (6282)  
88030 Otello: Credo.  
88032 Rigoletto: Pari siamo.  
88082 Otello: Brindisi. (6283)  
88083 Maria, Mari (di Capua). (6282)  
88122 Tasca: Gia mi dicon venal. (6284) (18142)  
88194 Don Giovanni: Serenata; Falstaff: Quand'ero paggio. (6283)  
88195 Falstaff: L'Onore Ladri.  
88203 Faust: Dio possente. (6284)  
88282 Faust: Marte di Valentino (w. Cho.).  
88290 Luna Nova (Costa) (w. Cho.).  
89002 Don Pasquale: Vado corro (w. Sembrich). (6356)

For other records, see CARUSO, FARRAR.

SEIDEL, Toscha (Violinist)

COLUMBIA RECORDS 1918-1925

49447 Concerto Op. 22-Romance (Wieniawski). (68073D)  
49448 Nocturne in E Minor Op. 72 (Chopin-Auer). (68074D)  
49449 Caprice Viennois (Kreisler). (68029D)  
49453 Serenade (Schubert-Elman). (68075D) (9027M)  
49454 Humoresque (Dvorak-Kreisler). (68031D) (9003M)  
49526 Eili Eili.  
49564 Zigeunerweisen (Sarasate). (68030D)  
49624 Quartet Op. 11-Andante cantabile (Tschaikowsky). (68074D)  
49630 Hejre Kati (Hubay). (68076D)  
49685 Meditation (Morrison). (68075D)  
49689 Canzonetta (d'Ambrosio). (68072D) (9003M)  
49690 Hungarian Dance No. 1 (Brahms-Joachim). (68030D) (9001M)  
49771 Concerto Op. 35-Canzonetta (Tschaikowsky). (68073D) (9002M)  
49904 Liebesfreud (Kreisler). (68072D) (9002M)  
49950 Paraphrase on Paderewski's Minuet (Kreisler). (68029D)  
77899 Traumerei (Schumann). (33013D)  
78138 Orientale (Cui). (33027D) (4001M)  
78746 Madrigale (Simonetti). (33042D) (4000M)  
78747 Polish Dance (Scharwenka). (33043D)

78760	Valse Bleue (Margis).	(33041D)
78798	I'm Forever Blowing Bubbles (Kellelte).	
79488	Serenade Espagnole (Kreisler).	(33027D)
79788	Gavotte in F (Beethoven-Kramer).	(33043D)
79835	Peer Gynt-Anitra's Dance (Grieg).	(33042D) (4000M)
80623	Schon Rosmarin (Kreisler).	(33041D) (4002M)
81006	Valse Sentimentale (Schubert-Franko).	(33013D)
98046	Angel's Serenade (Braga-Pollitzer).	(68031D)
	Symphonie Espagnole-Andante (Lalo).	(68021D) (9000M)
	Concerto in E Minor-Finale (Mendlessohn).	(68021D) (9000M)
	Slavonic Dance No.2 (Dvorak-Kreisler).	(68076D) (9001M)
	Hebrew Melody (Achron).	(9027M)
	Indian Snake Dance (Burleigh),	(33002D) (4001M)
	Chanson Arabe (Rimsky-Korsakoff-Kreisler).	(33002D)
	Souvenir Poetique (Fibich).	(33028D)
	Rondino on a theme of Beethoven (Kreisler).	(33028D) (4002M)
	Valse Triste (Sibelius).	(33049D) (4023M)
	Pastorale (Scarlati).	(33049D) (4023M)
	Turkish March (Beethoven-Auer).	(4033M)
	Polichinelle (Kreisler).	(4033M)

Also see HACKETT.

SEMBACH, Johannes (Tenor)

#### COLUMBIARECORDS 1916-1917

43935	Fruhlingszeit (Becker).	(E3096)
43938	Winterlied (Koss).	(E3096)
43939	Der Lenz (Hildach).	(E3139)
43950	Roslein rot(w. Bloch-Gortiz-Braun).	(E3515)
43962	Gute Nacht (Abt).	(E3270)
43963	Du bist wie eine Blume (Schumann).	(E3270)
44620	Der Asra (Rubenstein).	(E3139)
48725	Meistersinger: Preislied.	(A5889)
48726	Walkure:Siegmonds Liebeslied.	(A5835)
48727	Freischutz: Durch Die Walder.	(A5842)
48729	Siegfried:Nothung Nothung.	(A5842)
48730	Lohengrin: Mein Lieber Schwan.	(A5889)
48731	Lohengrin: In fernem Land.	(A5835)
59461	Am Meer (Schubert).	(E5141)
59462	Sehnsucht (Rubenstein).	(E5141)

Note:Like some of his domestic Columbias,Sembach's Victor imports were put into lesser categories,his Germanized Trovatore:Di quella pira being black seal No.63198 and that coupled Lohengrin:Telramunds Klage as sung by Leopold Demuth,a fine baritone whose very early records included a seven-inch Tempel scene from Goldmark's Queen of Sheba on No.42780.

SEMBRICH, Marcella (Soprano)

Sembrich's records do not do justice to her great renown. While they reveal much of her highly esteemed musicianship, the voice itself is often hooted and too vibrant for the limited intensity of early acoustics. She is one singer who would have benefited much from the electrical process.

COLUMBIA RECORDS 1903

- |      |                              |        |
|------|------------------------------|--------|
| 1364 | Emani: Emani involami.       | (A618) |
| 1365 | Voci di primavera (Strauss). |        |
| 1366 | Traviata: Ah fors e lui.     | (A618) |

VICTOR RED SEAL 1905

- |       |                              |
|-------|------------------------------|
| 81047 | Sonnambula: Ah non giunge.   |
| 81048 | Standchen (Strauss).         |
| 81049 | DerNussbaum (Schumann).      |
| 81050 | Maiden's Wish (Chopin).      |
| 85035 | Traviata: Ah fors e lui.     |
| 85036 | Voci di primavera (Strauss). |
| 85037 | Faust: Aria dei gioelli.     |
| 85038 | Don. Giovanni: Batti batti.  |

VICTOR RED SEAL 1906-1910

- |       |                                      |                |
|-------|--------------------------------------|----------------|
| 88017 | Rigoletto: Caro nome.                | (6292)         |
| 88018 | Traviata: Ah fors e lui.             | (6292) (18140) |
| 88019 | Voci di primavera (Strauss).         | (6291)         |
| 88020 | Marriage of Figaro: Deb vieni.       |                |
| 88021 | Lucia: Mad scene.                    | (6285)         |
| 88022 | Emani: Emani involami.               | (15-1027)      |
| 88023 | Parla (Arditi).                      | (6291)         |
| 88024 | Faust: Air des bijoux.               | (6289)         |
| 88026 | Don Giovanni: Batti batti.           | (6288)         |
| 88027 | Sonnambula: Ah non giunge.           | (6288)         |
| 88046 | Martha: Last Rose of Summer.         |                |
| 88047 | Home Sweet Home (Bishop).            | (6287)         |
| 88096 | Lass with the Delicate Air (Arne).   | (6286)         |
| 88097 | Barber of Seville: Una voce poco fa. | (6285)         |
| 88098 | Mignon: Connais-tu le pays.          | (6289)         |
| 88099 | Love Me-Mazurka (Chopin).            |                |
| 88100 | Maiden's Wish (Chopin).              |                |
| 88101 | Halka: Gydyby rannem.                |                |
| 88102 | Martha: Last Rose of Summer.         | (6287)         |
| 88103 | Nightingale (Alabieft) (in Russian). | (6293)         |
| 88104 | Norma: Casta diva.                   | (6290)         |
| 88105 | Puritani: Qui la voce.               | (6290)         |
| 88107 | Merry Widow: Dolce amor.             | (6293)         |



88141	Semiramide:Bel raggio.	(6356)
88142	Linda di Chamounix: O luce.	(15-1027)
88143	Vespri Siciliani: Bolero.	
89002	Don Pasquale: Vado corro (w. Scotti).	(6356)
89010	Hamlet: Doute de la lumiere (w. De Gogorza).	
89042	Rigoletto: Tutte le feste (w. Sammarco).	
95202	Marriage of Figaro: Che soave (w.Eames).	(8043)

VICTOR RED SEAL 1912-1913

88387	Dollar Princess: Vals (arr. La Forge).	
88388	Tales from Vienna Woods (Strauss-La Forge).	
88389	Waltz Dream:Non sai (arr. La Forge).	
88390	Comin' thro' the Rye.	(6286)

For other records, see CARUSO

SIROTA, Gerson (Cantor)

IMPORTED VICTOR RED SEAL 1904

61074	Wehosor Schotan.	
61082	Schlochs Esrei Midoisch.	
61100	Hwnzelona.	(17738)
61101	Rezei.	(17740)
61102	Jaale.	(17739)
61103	Mi Scheosso nissim.	(17738)
61104	Veseorei olecho.	(17740)
61105	Mimkoimoi hu jifen.	
61106	Jisgadal wejiskadasch.	(17739)
61107	Umipnei chatoenu.	
71025	Adoin Oilom.	(35450)
71026	Odom yasoido meator.	(35450)

IMPORTED VICTOR RED SEAL 1912-1913

64228	Birchas Kohanim.	(17771)
64229	Veseorei olecho.	(17744)
64230	Halbein Chatoeinu.	
64231	Kawakors Roe Adroi.	(17745)
64272	Habein Jakir li.	(17746)
64273	Hajajm horas oilom.	
64274	Usanen Teikef.	(17741)
64275	Broisch haschono.	(17741)
64276	El Mole rachmim.	(17745)
64383	Aw Horachmim.	(17771)
64384	W'nemor loi hibit oven.	(17744)
64385	Iru Eineinu.	(17746)
64386	Mo oischu.	

Note: It is hoped that the orthodox reader will not take amiss the above means of

suggesting the Hebrew texts which Sirota repeated likewise on early imported Favorite records such as 1-75597 Jaale, issued with 1-75606 Webosor as Columbia E6004. At a much later date, he sang more easily recognized items from Aida, Tosca, Trovatore, etc.

SISTINE CHAPEL Recordings

IMPORTED VICTOR RED SEAL 1903

- 5064 MORESCHI: Messe Solennelle (Rossini): Crucifixus. (91039)  
5065 COMANDINI: Laudate pueri dominum (Capocci). (91040)  
5067 CHOIR: Intonuit de Coelo (Capocci). (91041)

IMPORTED VICTOR RED SEAL 1904-1905

- 61108 CHOIR, (Rella): Offertorio e Communione-M. di S. Gregorio.  
61109 FRE. SEMINARY: Alleluja "Pascha Nostrum".  
61110 FRE. SEMINARY: Haec Dies Col Versetto.  
61111 AUGUSTINIAN: Introito--Messa dell' Assunzione.  
61112 AUGUSTINIAN: Puer Natus in Bethlehem.  
61113 AUGUSTINIAN: Sequenza-Messa di Pentecoste.  
61114 AUGUSTINIAN: Tractus et Antiphona-Messa pro Defunctis.  
61115 MORESCHI: Pie Jesu (Leybach).  
61116 MORESCHI, BOEZI, DADO, CHO.: Laudamus Te (Capocci). (893)  
61117 MORESCHI: Messe Solennelle (Rossini): Crucifixus.  
61118 MORESCHI: Hostias et Preces (Terziani).  
61119 MORESCHI: Preghiera-Romanza (Tosti).  
61120 VATICAN ORCH.: Inno Pontificio.  
61121 VATICAN ORCH.: Trombe d'Argento.  
61122 POTHIER: Carattere Fondamentale.  
61123 CHOIR, (Perosi): Esultate Justi (Viadana). (893)  
61124 CHOIR, (Kanzler): La Cruda Mia Nemica (Palestrina).  
61125 CHOIR, (Kanzler): Improperia (Vittoria).  
71001 CHOIR, (Rella): Kyrie Eleison.  
71002 CHOIR, (Rella): Gloria in Excelsis Deo. (6334)  
71003 CHOIR, (Rella): I due Alleluja.  
71004 CHOIR, (Rella): Credo (part I).  
71005 CHOIR, (Rella): Credo (part II).  
71006 CHOIR, (Rella): Sanctus et Agnus Dei.  
71007 CHOIR, (Rella): Sequentia della M. di S. Gregorio.  
71008 BENEDICTINES: Introitus in Assunzione B. M. V.  
71009 FRE. SEMINARY: Introito di Pasqua.  
71010 FRE. SEMINARY: Introito--Messa "Sacerdotes Dei."  
71011 BENEDICTINES: Introito--Messa "Sacerdotes Dei"  
71012 BENEDICTINES: I Due Alleluja-M. di S. Gregorio.  
71013 AUGUSTINIAN: Primo Responso--Io Notturmo dell'ufficio di Natale.  
71014 BENEDICTINES: Offertorio e Communione-Messa Gregoriana  
71015 MORESCHI, CHO.: Oremus Pro Pontefice (Calzanera). (6334)  
71016 BOEZI, CHO.: Gratias Agimus Tibi (Capocci).

- 71017 BIANCHINI, CHO.: Domine Deus (Capocci).  
 71018 RELLA: Prolusione al Corso Pratico.  
 71019 BARON KANZLER: Comunicazione fatta al Congresso.  
 71020 MOCQUEREAU: L'Ecole Gregorienne.  
 71021 DE SANTI: Discorso d'Apertura.  
 71022 POTHIER: Carattere Fondamentale.  
 71023 CHOIR, (Perosi): Filiae Jerusalem (Gabrielli).  
 71024 CHOIR, (Kanzler): Sicut Cervus (Palestrina).

IMPORTED VICTOR RED SEAL 1924

- CHOIR, (Rella): Adeste Fidelis (Portugal). (1046)  
 CHOIR, (Rella): Exultate Deo (Palestrina). (1046)  
 CHOIR, (Rella): Ave Maria (Vittoria). (1071)  
 CHOIR, (Rella): O Salutaris Hostia (Perosi). (1071)  
 74870 CHOIR, (Rella): Laudate Dominum (Palestrina). (6442)  
 74871 CHOIR, (Rella): Tenebrae factae sunt (Palestrina). (6442)

Note: In giving titles as they are listed in nearly catalogues, it is hoped that sufficient accuracy prevails to identify the wonderful Gregorian Chants. The artists will be recognized as soloists of the Sistine Chapel and the choral groups as those of the pupils of the French Seminary, the Augustinian Fathers and the Benedictines of St. Anselmo, directed by Rev. Father Janssens. Among the choirs, the earlier group under Mons. Rella comprised 1200 voices and executed these recordings in St. Peter's Church on the Centenary of St. Gregorius Magnus, April 11, 1904. Nos. 61122 and 71018-22 are discourses by the reverend fathers named.

SLEZAK, Leo (Tenor)

IMPORTED VICTOR RED SEAL 1909-1910

- 61201 Masaniello: Schlummerlied.  
 61202 Cavalleria Rusticana: Siciliana (in German).  
 61203 Lohengrin: Nun sei bedank. (894)  
 61204 Romeo: Ach geh' auf.  
 61205 Cavalleria Rusticana: Abschied von der Mutter.  
 61206 Manon: Traum.  
 61207 Die Lotosblume (Schumann). (894)  
 64111 Der Lenz (Hildach).  
 64112 Prophete: Pastorale.  
 64113 Aida: Holde Aida.  
 64115 Queen of Sheba (Goldmark): Magische Tone.  
 64116 Manon: Flieh', o flieh'.  
 74168 Carmen: Nur ein Wort (w. Kittel).

COLUMBIA RECORDS 1912

- 30991 Otello: Ora e per sempre addio. (A5385)  
 30992 Aida: Celeste Aida. (A5396)

30993	Trovatore: Ah si ben mio.	(AS385)
30994	Lohengrin: Mein Liebe Schwan.	(AS395)
36363	Meistersinger: Preislied.	(AS395)
36364	Gioconda: Cielo e mar.	(AS396)

Note: Of the absolutely top-notch singers Slezak probably leads in the number and variety of recordings made for many companies over a long span of years, several other imported items being released here as Opera Disc and Okeh-Odeon among others.

SMIRNOV, Dmitri (Tenor).

#### IMPORTED VICTOR RED SEAL 1922-1923

66042	Maria, Mari (di Capua).	(912)
66166	Werther: Pourquoi me reveiller.	(912)
74740	Sadko: Chanson Indoue.	(6105)
74741	Pearl Fishers: Mi par d'udir.	(6105)

Note: Other imports assigned catalogue numbers in 1925 were the 1911/2 recordings of At My Window by Rachmaninoff (87397), Gretchaninoff's Cradle Song (87398), Romance of the Young Gypsy from Aleko (88687), "O Give Me Oblivion" from Dubrovsky (88688).

SORO, Cristina (Soprano)

#### VICTOR RED SEAL 1918-1923

64762	Nueva Cancion "Copihue Rojo" (Barriga).	
64801	Manon: Romanza.	
66107	Estrellita (Ponce).	(920)
66108	Carro del Sol: Cancion Veneciana.	(920)
66182	Lejos de Ti (Ponce).	(954)
66183	Vida Mia (Fuentes).	(954)
74585	Wally: Ebben ne andro.	
74586	Vogando (Cancion Chilena).	
74789	Trovatore: D'amor sull' ali.	(6409)

SOTHERN, E.H.-JULIA MARLOWE (Actors)

#### VICTOR RED SEAL 1921-1922

74662	Romeo and Juliet: Balcony Scene (part I).	(6298)
74663	Romeo and Juliet: Balcony Scene (part II).	(6298)
74673	Merchant of Venice: Shylock's Speech; Mercy Speech.	(6297)
74699	Julius Caesar: Friends, Romans, Countrymen.	(6295)
74700	Julius Caesar: If you have tears.	(6295)
74701	As You Like It: All the world's a stage.	
74702	Hamlet: To be or not to be.	(6294)
74703	Hamlet: Speech to the players.	(6294)
74704	Taming of the Shrew: Good Morrow, Kate.	(6299)
74705	Taming of the Shrew: What is your will.	(6299)

- 74706 Julius Caesar: Brutus and Portia. (6296)  
 74707 Twelfth Night: The Duke and Viola. (6296)  
 74708 Merchant of Venice: The Casket Scene. (6297)

SPENCER, Janet (Contralto)

Spencer was much admired as a concert singer both in New York and her native Boston.

VICTOR RED SEAL 1911-1912

- 64186 Bolero (Arditi).  
 64189 Good Bye, Sweet Day (Vannah). (913)  
 64200 Moon Drops Low (Cadman).  
 64249 White Dawn is Stealing (Cadman). (913)  
 74231 Gae to Sleep (Fisher).  
 74253 Don Carlos: O don fatale. (15-1022)  
 74290 Elijah: O Rest in the Lord.  
 74291 Hills of Skye (Harris). (15-1022)

STANLEY, Helen (Soprano)

COLUMBIARECORDS 1916-1917

- 48582 Dreams (Strelezki). (A5809)  
 48586 Kerry Dance (Molloy). (A5958)  
 48642 Love's Sorrow (Shelley). (A5809)  
 48863 Don Giovanni: In quali eccessi. (A5912)  
 48876 Carmen: Io dico che non. (A5912)  
 49128 Down by the Sally Gardens. (A5958)

Note: A native of Cincinnati, Stanley made the usual trek to Europe and returned with the experience of several seasons at Wurzburg.

STILES, Vernon (Tenor)

Note: An early condensed version of Mme. Butterfly on Columbia records included Stiles' duet with Richards labeled "The whole world over" on No. 30152 and a love scene with Vivienne on three sides Nos. 30161-63. His later work, still in English, revolved about more customary titles such as Bartlett's Dream (47463) issued as A2264.

STOKOWSKI, Leopold

See Philadelphia Symphony Orchestra.

STRACCIARI, Riccardo (Baritone)

COLUMBIARECORDS 1917-1912

- 49180 Pagliacci: Prologo. (68049D) (9901M)  
 49181 Barber of Seville: Largo al factotum. (68048D) (9011M)  
 49192 Rigoletto: Cortigiani. (68048D) (9011M)  
 49214 Faust: Dio possente. (68049D) (9006M)  
 49215 Traviata: Di Provenza. (68046D) (9901M)

49220	Trovatore:11 balen.	(68047D)	(9013M)
49221	Masked Ball: Eri tu.	(68046D)	(9006M)
49333	Elegie (Massenet) (viol. Jacobsen).	(68070D)	(9902M)
49517	There's a Long Long Trail (Elliott) (w. Qt.).	(68071D)	(9015M)
49522	Core 'ngrato (Cardillo).	(68070D)	(9007M)
49590	The Sunshine of Your Smile (Ray).	(68071D)	(9015M)
49666	Forza del Destino: Solenne (w. Hackett).		(9009M)
49694	'Cause of You (Waller).		
49758	La Paloma (Yradier).	(68050D)	(9012M)
49922	Trovatore: Mira d'acerbe (w. Ponselle).	(71000D)	(9010M)
49968	Carmen: Canzone del Toreador (w. Cho.).	(68047D)	(9013M)
49971	!deale (Tosti).	(68050D)	(9012M)
77085	Masked Ball: Alia vita.	(33024D)	
77088	Emani: O de' verd' anni miei.	(33021D)	(4019M)
77089	Rigoletto: Pari siamo.	(33021D)	(4019M)
77261	Elegie (Massenet) (viol. Zentay).		
78097	O Sole Mio (di Capua).	(33018D)	
78099	Until (Sanderson).	(33046D)	
78100	Santa Lucia.	(33019D)	(4022M)
78101	Canta pe' me (de Curtis).	(33040D)	(4018M)
78104	Funiculi Funicula (Denza) (w. Cho.).	(33019D)	(4022M)
78407	When the Evening Bells are Ringing (von Tilzer).	(33046D)	
78686	Dear Little Boy of Mine (Ball).		
79636	Gioconda: Ah Pescator (w. Cho.).	(33024D)	
79701	Mattinata (Tosti).	(33018D)	
79719	La Spagnuola (di Chiara).	(33039D)	(4020M)
79720	Mattinata (Leoncavallo).	(33020D)	(4021M)
79736	Tu Sola (de Curtis).	(33040D)	(4018M)
79737	Parlatemi d'amor (de Curtis).	(33020D)	(4021M)
79875	Nostalgia (de Curtis).	(33039D)	(4020M)

#### IMPORTED COLUMBIA RECORDS 1925

Zaza: Buona Zaza.	(4007M)
Zaza: Zaza, piccola zingara.	(4007M)
Damnation of Faust: Serenata.	(4008M)
Hamlet: Come i1 romito fior.	(4008M)
Tosca: Gia mi dicon venal.	(4009M)
Andrea Chernier: Son sessant' anni.	(4009M)
Wally: T'amo ben io.	(4010M)
Hamlet: Brindisi.	(4027M)
Tannhauser: Allor che tu.	(4027M)
Damnation of Faust: Canzone della puce.	(4028M)
Damnation of Faust: Su queste rose.	(4028M)
Otello: Era la notte.	(4029M)
Otello: Brindisi.	(4029M)
Pagliacci: Prologo (part 1).	(4030M)

Pagliacci: Prologo (part II).	(4030M)
O Sole Mio (di Capua).	(4031M)
Lucia: Cruda funesta smania.	(4031M)
Nabucco: Chi mi toglie.	(4032M)
Nabucco: Dio di Giuda.	(4032M)
Tannhauser: O tu bel' astro.	(9023M)
Agnus Dei (Bizet).	(9023M)
Otello: Credo.	(9024M)
Tosca: Te Deum.	(9024M)
Dinorah: Sei vendicata assai.	(9025M)
Africana:All'erta; Adamastor.	(9025M)

For other records, see BARRIENTOS.

Note: Extending his recording career, which had begun in 1904, weD into the electrical era, Stracciari made replacements for the Barber of Seville and Rigoletto coupling under the same number, 9011M, and later dominated the complete performances of these operas with his ability to express emotion through song, not shout or grimace or extraneous sound effects. How many of our American baritones never learned this.

STRAUSS, Richard (Conductor) and Symphony Orchestra

#### IMPORTED BRUNSWICK RECORDS 1922

Salome: Salome's Dance (part I).	(50002)
Salome: Salome's Dance (part II).	(50002)
Burger als Edelmann-Intermezzo (Strauss).	(50017)
Burger als Edelmann-Menuett (Strauss).	(50017)

SUNDELIUS, Marie (Soprano)

#### VOCALION RECORDS 1920-1922

30104 Ave Maria (Gounod).	(60016)
30113 Fagelins Visa (Soderberg).	(60045)
30120 Boheme: Vals di Musetta.	(60016)
30147 Elegie (Massenet).	(60024)
30150 The Rosary (Nevin).	(60024)
52012 Boheme: Mi chiamano Mimi.	(70025)
52014 Mme. Butterfly: O quanti occhi (w. Crimi).	(70027)
52017 Lohengrin: Elsa's Dream.	(70025)

Note: Columbia had earlier listed Sundelius among its standard and foreign language series including such items as Mary of Allendale (45926) on No. A1875 and Bland Fjallen (43813) on No. E2836.

SWARTZ, Jeska (Mezzo-Soprano)

#### COLUMBIA RECORDS 1913

36434 Faust: Le parlate d'amor.	(A5438)
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36435 Maid of Orleans: Farewell ye Hills.

(A5438)

Note: The Tchaikowsky work is also known as Joan of Arc in English in which it is sung by this member of the Boston Opera Company.

TAMAGNO, Francesco (Tenor)

Earlier cylinders of Tamagno would reveal him as a younger Othello though hardly a more dramatic, brilliant or authentic one.

VICTOR RED SEAL 1904

95001 Otello: Esultate.

95002 Otello: Morte d'Otello.

95003 Otello: Ora e per sempre.

95004 Andrea Chernier: Improvviso.

95005 Prophete: Re del ciel.

95006 Trovatore: Di quella pira.

95007 Prophete: Sopra Berta.

95008 Samson: Figli miei.

95009 Wm. Tell: Omuto asil.

95010 Wm. Tell: Corriam, corriamo.

95011 Herodiade: Quand nos jours.

TERRY, EBen (Actress)

VICTOR RED SEAL 1911

64191 Much Ado About Nothing: I have brought Claudio.

64193 Winter's Tale: Act II, Scene 1.

64194 Merchant of Venice: Mercy Speech.

74239 Hamlet: Ophelia's Mad Scene.

74240 Romeo and Juliet: Potion Scene.

Note: Early Bettini cylinders listed Terry among its theatrical celebrities along with Bernhardt, Coquelin, Drew, Guilbert, Langtry, Nethersole, Nielson, Rejane Salvini and von Sonnenthal among others.

TETRAZZINI, Luisa (Soprano)

The one and only Tetrizzini sang so much in the Spanish-Portugese speaking world in her early days, it would not be surprising were it established that the Zonophone records listed below originated considerably south or east of New York or San Francisco to which they have been ascribed. Likewise the suggestion that her famous brother-in-law, Cleofonte Campanini, accompanied her on these early discs, makes one wonder if so great a musician on the podium could be such a bad one at the piano. When Tetrizzini finally came to the capitals of the English-speaking world in her mid-thirties, she revealed on the stage and in the recording studios what coloratura singing can be, but rarely is. Not so frequently shown on records is the emotional, dramatic ability for which she was praised by critics both here and in London.



ZONOPHONE RECORDS 1903

2500 Lucia: Mad scene.		(10000)
2501 Barber of Seville: Una voce poco fa.		(10002)
2502 Rigoletto: Caro nome.		(10001)
2503 Romeo: Vals.		(10003)
2504 Sonnambula: Ah non giunge.		(10004)

IMPORTED VICTOR RED SEAL 1908-1909

92014 Rigoletto: Caro nome.		
92015 Mignon:Io son Titania.		(15-1001)
92016 Lalone:Dov' e!'Indiana bruna.		
92017 Dinorah: Ombra leggiera.		(88298)
92018 Lucia: Mad scene.		
92019 Marriage of Figaro: Voi che sapete.	(88300)	(15-1001)
92020 Barber of Seville: Una voce poco fa.		
92021 Traviata: Sempre libera.		
92022 Don Giovanni:Batti, batti.		
92060 Traviata: Ah fors e lui.		
92061 Romeo: Vals.	(88302)	(6345)
92063 Serenata (Tosti).		
92067 Lucia:Regnava nel silenzio.	(88303)	(6396)
92068 Masked Ball: Saper vorreste.		
92069 Sonnambula: Ah non credea.		
92070 Aprile (Tosti).	(88306)	(6336)

VICTOR RED SEAL 1911-1915

88291 Carnival ofVenice (Benedict) (part I).		(6339)
88292 Carnival ofVenice (Benedict) (part II).		(6339)
88293 Traviata: Ah fors e lui; Sempre libera.		(6344)
88294 Hijas del Zebedeo: Carceleras.		
88295 Rigoletto: Caro nome.		(6344)
88296 Mignon: Io son Titania.		(6342)
88297 Lalone:Dov' e!'Indiana bruna.		(6340)
88298 Dinorah: Ombra leggiera.		(6340)
88299 Lucia: Mad scene.		(6337)
88301 Barber of Seville: Una voce poco fa.		(6337)
88304 Masked Ball: Saper vorreste.		(6341)
88305 Sonnambula: Ah non credea.		(6396)
88307 Air and Variations (Proch).		(6336)
88308 Martha: Last Rose of Summer.		(6343)
88311 Swiss Echo Song (Eckert) (Ital.).		(6342)
88313 Sonnambula:Ah non giunge.		(6345)
88318 Pearl of Brazil: Charmant oiseau.		(6343)
88349 The Swallows (Cowen).		(6338)
88420 Trovatore:Tacea la notte.		(6346)
88423 Vals (Venzano).		(6341)

88426	Trovatore:D'amor sull'ali.	(6346)
88427	Rhapsodie (de Koven); Vergebliches Standchen (Brahms) (Ital.).	
88428	Bonnie Sweet Bessie (Gilbert).	(6338)
88432	Rosalinda:Pastoral.	
88502	Forza del Destino: Pace, Pace.	(6397)
88503	Carmen:Io dico che non.	(6397)
88504	Vespri Siciliani: Bolero.	
88505	Nina (att: Pergolesi).	
88506	Linda di Chamounix: O luce.	
88508	Solveig's Song (Grieg) (Ital.).	

For other records, see CARUSO.

TEYTE, Maggie (Soprano)

#### COLUMBIA RECORDS 1914-1916

39114	Down in the Forest (Ronald).	(A1555)
39116	When Love is Kind (Moore).	(A1472)
39118	Obstination (de Fontenailles).	(A1471)
39122	An Open Secret (Woodman).	(A1471)
39123	Little Grey Home in the West (Lohr).	(A1472) (A1938)
	L'Heure Exquise (Hahn).	(A1490)
	Mifawny (Foster).	(A1490)
39271	Believe Me if All Those Endearing Young Charms.	(A1555)
46209	A Little Love (Silesu).	(A1957)
46210	Just You (Burleigh).	(A1957)
46211	Until (Sanderson).	(A1938)
48813	Oft in the Stilly Night (Stevenson).	(A5834) (5031M)
48814	Home Sweet Home (Bishop).	(A5834) (5031M)

Note: Collectors surprised to find Maggie Teyte's name so early in record history will be even more so to learn of a 1907 Gramophone Company recording of Because on No. 3729.

THIBAUD, Jacques (Violinist)

#### IMPORTED VICTOR RED SEAL 1922-1924

66064	Serenite (Vieuxtemps).	(976)
66065	Moment Musical (Schubert); Minuet Caprice (Rode).	(977)
66066	Tambourin (Rameau); Saltarelle (Wieniawski).	(977)
66209	Slavonic Dance No. 1 (Dvorak-Kreisler).	(976)

For other records, see CORTOT.

Note: Much earlier than the above were Thibaud's Fonotipia records including Scherzando by Marsich, No. 39222 (C-F115).

THOMAS, John Charles (Baritone)

Thomas' early days in musical comedy were marked by recordings for smaller companies

who featured him in current theatrical successes and songs of the lighter variety. His operatic career came later, and his radio programs were enormously popular. The warmth and open quality of his voice led voice instructors to suggest to their students that they listen to a Thomas record before vocalizing.

#### VOCALION RECORDS 1920-1924

20001	Apple Blossom: Little Girls, Goodbye.	(24050)
20002	Apple Blossom: You are free (w. Lucille Rene).	(24050)
30110	In the Gloaming (Harrison).	(60020)
30116	Out Where the West Begins (Philleo).	(60025)
30118	Abide with Me (Monk).	(60027)
30122	Sweetest Story ever Told (Stults).	(60027)
30127	Mother O' Mine (Tours).	(60032)
30131	Little Mother of Mine (Burleigh).	(60033)
30133	Tommy Lad (Morgetson).	(60025)
30135	On the Road to Mandalay (Speaks).	(60037)
30136	Maytime: Will You Remember (Romberg).	(60038)
30145	The Love Letter (Jacobi).	(60038)
30156	Vale: Farewell (Russell).	(60020)
30162	Passing By (Purcell).	(60032)
30164	TallyHo (Leoni).	(60033)
30166	My Message (D'Hardelot).	(60043)
30168	Nichavo (Mana-Zucca).	(60037)
30169	Absent (Metcalf).	(60043)
30179	Where is My Wandering Boy (Lowry).	(60058)
52010	Danny Deever (Damrosch).	
52024	Pagliacci: Prologo.	
52025	The Lost Chord (Sullivan).	(70013)
52028	Elizah: It is Enough.	(70019)
52037	The Holy City (Adams).	(70019)
52046	Les Rameaux (Faure).	(70013)
	Trees {Tours).	(60015)
	Love's Old Sweet Song (Molloy).	(60015)
	If You only Knew (Van Tilzer).	(60053)
	Marcheta (Schertzinger).	(60053)
	At Dawning (Cadman).	(60055)
	Uncle Rome (Homer).	(60055)
	One Sweetly Solemn Thought (Ambrose).	(60058)
	Darling Nellie Gray (Handby).	(60068)
	Fortune Teller: Gypsy Love Song.	(60068)
	Bohemian Girl: The Heart Bowed Down.	(70043)
	Song of Love (Curran).	(70043)

#### BRUNSWICK RECORDS 1924-1925

	Mother o' Mine (Tours).	(10151)
	Smilin' Through (Penn).	(10151)

Rose Marie: Rose Marie (Friml).	(10157)
My Dream Girl (Herbert).	(10157)
At Dawning (Cadman).	(10167)
In the Gloaming (Harrison).	(10167)
Little Mother of Mine (Burleigh).	(10208)
Daddy (Behrend).	(10208)
The Lost Chord (Sullivan).	(10218)
The Crucifix (Faure) (w. Chamlee).	(10218)
Ballo in Maschera: Eri tu.	(50071)
Herodiade: Vision fugitive.	(50071)

TOKATYAN, Armand (Tenor)

VOCALION RECORDS 1923-1925

55010 Trovatore: Miserere (w. Raisa-Cho.).	
Tosca: E lucevan le stelle.	(60056)
Tosca: Recondita armonia.	(60056)
Gioconda: Cielo e mar.	(70006)
Tarantella Sincera (di Crescenzo).	(70006)
Faust: Salut demeure.	(70008)
Manon: Ah fuyez.	(70008)
Africana: O[?? MS 161] Paradiso.	(70041)
Carmen: Canzone del fior.	(70041)
Fedora: Amor ti vieta.	(60070)
Cavalleria Rusticana: Siciliana.	(60070)

TOSCANINI, Arturo (Conductor) and the La Scala Orchestra

VICTOR RED SEAL 1921-1922

64952 La Pisanella--Quai del Porto (Pizzetti).	(840)
64986 L'Arlesienne Suite No. 2-Farandole (Bizet).	(839)
64999 Carmen: Prelude to Act IV.	(839)
66030 Don Pasquale: Overture (part I).	(841)
66031 Don Pasquale: Overture (part II).	(841)
66081 Secret of Suzanne: Overture.	(840)
74668 Symphony No. 39-Menuetto (Mozart).	(6303)
74669 Symphony No. 39-Allegro (Mozart).	(6303)
74672 Gagliarda (Galilei).	(6301)
74690 Symphony No. 1-Finale (Beethoven).	(6300)
74695 Damnation of Faust: Rakoczy March.	(6300)
74725 Scenes Pittoresques-Fete Boheme (Massenet).	(6301)
74745 Midsummer Night's Dream-Wedding March (Mendelssohn).	(6302)
74769 Symphony No. 5-Finale (part I) (Beethoven).	(6304)
74770 Symphony No. 5-Finale (part II) (Beethoven).	(6304)
74779 Midsummer Night's Dream-Scherzo (Mendelssohn).	(6302)

TRENTINI, Emma (Soprano)

#### COLUMBIA RECORDS 1907-1908

30087 Boheme: Vals di Musetta.  
30122 Don Giovanni: Vedrai carino. (A5026)

Note: A decade elapsed between her appearances in La Scala in 1902 and the opening of "The Firefly", and Trentini sang on many records in between. Among the several Gramophone imports which Victor incorporated into its black label series was the first act finale, Verranno ate, from Lucia with Martinez-Patti on No.52570 (62106).

TURGARINOFF, Klavdila (Contralto)

For duets, see MICHAILOWA.

Note: The masculine spelling on Victor labels (the correct form would have Turgarinowa) might have been due to the wonderful low tones she had in common with other Russian contraltos. Her many Gramophone records included native operas as well as more westernly ones such as Faust on No.23483.

TURNER, Alan (Baritone)

Note: Turner appeared on all makes of the 1908 period singing in English both operatic excerpts from diverse works like Trovatore on Victor 5564 and Veronique on American 031306 as well as standard pieces like Sweet Genevieve on Zonophone 411 and For All Eternity on Columbia 3948.

VAN HOOSE, Ellison (Tenor)

Both here and abroad, Van Hoose was soloist with leading organizations. With the New York Oratorio Society, he sang in its first performance of Dream of Gerontius, November 1902.

#### VICTOR RED SEAL 1906-1908

85089 O Come With Me (Vander Stucken). (74033)  
85090 Lohengrin: In fernem Land. (74034)  
85091 Am Rhein und beim Wein (Ries). (74035)  
74003 Faust: O Merveille (w. Journet).  
74004 Faust: Que voulez-vous (w. De Gogorza-Journet).  
74005 Martha: Solo profugo (w. De Gogorza).  
74007 Aida: Celeste Aida.  
95201 Meistersinger: Quintet (w. Gadski-Mattfield-Journet-Reiss).

#### COLUMBIARECORDS 1912

30884 When the Roses Bloom (Reichardt). (A5352)  
30885 Lass with the Delicate Air (Arne). (A5352)

VANNI, Roberto (Tenor)

Note: Vanni, who sang mostly minor roles at the Metropolitan and Chicago Operas, after coming from La Scala, appears on Bettini and other cylinders as well as several brands of early discs. Of those he made for Columbia, some were issued abroad in more

distinguished a category than they enjoyed here, including the Carmen Canzone del fior on No.1363.

VAN ROOY, Anton (Baritone)

COLUMBIA RECORDS 1906-1909

30028	Das Muhlrاد.	(A5017)
30029	Die Beiden Grenadiere (Schumann).	(A5015)
30086	Cannen: Chanson du Toreador.	
30097	Phyllis und die Mutter.	(A5000)
30098	Meistersinger: O Eva.	
30109	Les Rameaux (Faure).	(A5001)
30131	Der Lindenbaum (Schubert).	(A5087)
30164	Am Meer (Schubert).	(A5074)
30165	Der Asra (Rubenstein).	(A5074)
30167	Wanderlied (Schumann).	(A5087)

IMPORTED VICTOR RED SEAL 1909

92062 Lohengrin: Dank, Konig, dir.

Note: Van Rooy was included in the 1899 Bettini cylinder catalogue and was recorded from the stage of the Metropolitan Opera House in "Die Walkure" on the famous Mapleson cylinders of 1901-1903. These have been re-recorded in toto, and are available from the Rogers and Hammerstein Division of the New York Public Library at Lincoln Center.

VELA, Luisa (Soprano)

IMPORTED VICTOR RED SEAL 1909-1916

61213	Merry Widow: Cancion de Vilia	(45301)
64465	Golondrinas: Cancion del Acto I.	(45299)
64467	Golondrinas: La Primavera.	(45299)
64569	Rey que Rabio: Ay di me.	(45300)
64571	Rey que Rabio: Duo (w. Haro).	(45300)

For other records, see SAGI-BARBA.

Note: Vela was wife of Sagi-Barba and a prominent member of his own company.

VIAFORA, Gina C. (Soprano)

See Ciaparelli-Viafora.

VILLANI, Luisa (Soprano)

Though not afforded celebrity classification by Columbia, Luisa Villani was important both for her creation of the part of Fiora in "L'Amore dei Tre Re" and her decided successes in other dramatic roles.

COLUMBIA RECORDS 1911-1912

- |       |  |         |
|-------|--|---------|
| 30812 | Trovatore: Miserere (w. Cartica-Cho.).     | (A5325) |
| 30814 | Aida: O terra addio (w. Cartica-Cho.).     | (A5331) |
| 36382 | Cavalleria Rusticana: Innegiamo (w. Cho.). | (A5404) |

VINCENT, Ruth (Soprano)

Ruth Vincent was a pupil of Herman Klein who contributed so much to phonographic lore during a long and busy lifetime.

#### COLUMBIA RECORDS 1906

- |       |                                |                 |
|-------|--------------------------------|-----------------|
| 3358  | Villanelle (Dell' Acqua).      | (30001) (A5014) |
| 3377  | Home Sweet Home (Bishop).      | (30002) (A5009) |
| 30022 | Killarney (Balfe).             | (A5020)         |
| 30024 | Comin' thro' the Rye.          | (A5021)         |
| 30025 | Nymphes et Sylvains (Bemberg). | (A5016)         |

#### IMPORTED COLUMBIA RECORDS 1908

- |      |  |         |
|------|--|---------|
| 6009 | Tom Jones: Which is My Own. True Self. | (A5086) |
| 6016 | Penseroso: Sweet Bird.                 | (A5086) |
| 6017 | Pearl of Brazil: Charmant oiseau.      | (A5077) |
| 6018 | Lo, Here the Gentle Lark (Bishop).     | (A5077) |

WEIL, Herman (Baritone)

#### COLUMBIARECORDS 1916-1917

- |       |                               |         |
|-------|-------------------------------|---------|
| 43958 | Swabischer Landler.           | (E3172) |
| 44001 | Das Steierland (Seydler).     | (E3172) |
| 44753 | Im Walde (Walbach).           | (E3403) |
| 44754 | Matrosenlied (Ramrath).       | (E3403) |
| 59430 | Heiden Grenadiere (Schumann). | (A5864) |
| 59431 | Wald Andacht (Abt).           | (A5864) |

Note: More in keeping with Well's usual work than his Columbias issued on banner or lesser labels were a series of imports available here on Opera Disc, which included the Meistersinger: Fliedermonolog on No. 65137 (Gr. 043235).

WEINGARTNER, Felix (Conductor) and Columbia Symphony Orchestra

#### COLUMBIA RECORDS 1913-1914

- |  |         |
|--|---------|
| Tristan: Liebestod.                                  | (A5464) |
| Invitation to the Dance (Weber-Weingartner).         | (A5464) |
| Carmen: Prelude and Intermezzo Act IV.               | (A5559) |
| L'Arlesienne--Prelude and Adagietto (Bizet).         | (A5559) |
| Walkure: Magic Fire Scene.                           | (A5594) |
| Symphonie Pathetique--First Movement (Tschaikowsky). | (A5594) |

Note: The above are but faint harbingers of the huge quantity of excellent recordings Weingartner was to make for Columbia beginning a decade later. That he was composer of anything but smaller pieces and that his operas included an Orestes trilogy,

a Cain and Abel and many others would never be guessed from his records. Unlike several of his contemporaries, he was not a self-publicist.

WERREN RATH, Reinaid (Baritone)

VICTOR RED SEAL 1919-1925

64830	Molly (Herbert).	
64843	Dreaming Alone in the Twilight (Moore).	(843)
64863	Duna (McGill).	(844)
64897	Fortune Teller: Gypsy Love Song.	(844)
64914	Stein Song (Bullard).	(945)
64931	Colleen o' My Heart (Penn).	(842)
64950	Story of the Rose (Mack).	(846)
64964	Love Sends a Little Gift of Roses (Openshaw).	(843)
64987	There's Sunlight in Your Eyes (Harling).	(847)
66018	Where My Dear Lady Sleeps (Smith).	(848)
66032	Blossom Time: Tell Me Daisy.	(846)
66047	Moonrise (Samuels).	(842)
66087	Little Shawl of Blue (Hewitt).	(845)
66118	Little Man {Ball}.	(845)
66132	Kashmiri Song (Woodforde-Finden).	(848)
66145	Heaven at the End of the Road (Osgood).	(847)
66173	Robin Hood: Brown October Ale.	(945)
66180	World is Waiting for the Sunrise {Seitz}.	(951)
66181	Rose in the Bud (Forster).	(951)
66216	A Brown Bird Singing (Wood).	(984)
66217	Sittin', Thinkin' {Fisher}.	(984)
66226	Can't You Hear Me Catlin' Caroline (Roma) (w. Qt.).	(991)
66227	When You Were Sweet Sixteen {Thornton} (w. Qt.).	(991)
66278	Little Jessie James: I Love You.	(1026)
66279	Little Jessie James: Suppose I Had Never Met You.	(1026)
	Dream Girl: Broad Highway.	(1055)
	Heart o' Mine (Herbert).	(1055)
	Sun and Moon {Penn}.	(1072)
	Drumadon (Sanderson).	(1072)
	Dear Old Girl (Morse) (w. Qt.).	(1078)
	She was bred in Old Kentucky (Carter) (w. Qt.).	(1078)
74610	Herodiade: Vision fugitive.	
74719	Nazareth (Gounod).	(6426)
74783	On the Road to Mandalay (Speaks).	(6360)
74815	Goin' Home (Dvorak).	(6472)
74827	Danny Deever (Damrosch).	(6360)
74842	Holy Night (Adam).	(6426)
	Follow Me (Dett).	(6472)
87569	Don Giovanni: La ci darem {w. Garrison}.	

For other records, see McCORMACK, OBER.



Note: For ten years prior to his inclusion in the Red Seal rank as a soloist, Werrenrath's voice could be heard on hundreds of Victor records of other categories including some of great musical importance like *Allerseelen* (Strauss) and *Zur Rub'* (Wolf) on No. 17179; *Euridice* (Caccini): *Non piango* on No. 45069; *Orfeo* (Monteverdi): *Tu se' morta* on No. 45083; *Indian Queen*: *I attempt from Love's sickness* on No. 45092; *Euridice* (Peri): *Funeste piaggie* on No. 55051; *Deux Journees*: *Guide Thou My Steps* on No. 55075.

WHEATLEY, Walter (Tenor)

Though born in Missouri, Wheatley's prominence was greatest in England, where the following recordings originate and in Italy, where he was an original protagonist in *Errisguola*.

#### IMPORTED COLUMBIA RECORDS 1914-1915

6064	<i>Carmen</i> : Flower Song.	(A5510)
6065	<i>Boheme</i> : Your tiny hand.	(A5510)
27171	<i>Maritana</i> : There is a flower.	(A1422)
27172	<i>Maritana</i> : Yes let me like a soldier fall.	(A1422)
28486	Drink to me only with thine eyes.	(A1718)

WHITE, Carolina (Soprano)

During the period of her stay at the Chicago Opera, this youthful American singer enjoyed the lead in almost all initial presentations of contemporary Italian works.

#### COLUMBIA RECORDS 1912-1914

30869	<i>Mme. Butterfly</i> : Un bel di.	(A5354)
30870	<i>Robert</i> : Roberto tu che adoro.	(A5353)
30871	<i>Louise</i> : Depuis le jour.	(111080)
30897	<i>Pagliacci</i> : Ballatella.	(A5353)
30898	<i>Marriage of Figaro</i> : Dove sono.	(A5354)
36717	<i>Irish Love Song</i> (Lang).	(A5488)
36719	<i>Aida</i> : Ritoma vincitor.	(A5499)
36720	<i>Martha</i> : Last Rose of Summer.	(A5488)
36722	<i>Aida</i> : O patria mia.	(A5499)
36938	<i>Serenata</i> (Tosti).	(A5571)
36941	<i>L'Ultima Canzone</i> (Tosti).	(A5571)
38348	<i>O Sole Mio</i> (di Capua).	(A1330)
38351	<i>Natoma</i> : Spring Song.	(A1432)
38352	<i>Manon Lescaut</i> : In quelle trine.	(A1330)
38837	<i>At Parting</i> (Rogers).	(A1376)
38838	<i>Lass with the Delicate Air</i> (Arne).	(A1376)
38839	<i>Sweetest Story Ever Told</i> (Stults).	(A1432)
39341	<i>A Birthday</i> (Woodman).	(A1591)
39342	<i>I Hear a Thrush at Eve</i> (Cadman).	(A1591)

WHITEHILL, Clarence (Baritone)

VICTORRECORDS 1912-1918

64278	Walkure: Wotans Abschied (part I).	
64279	Bedouin Love Song (Pinsuti).	(853)
64359	Old Black Joe (Booster).	(850)
64360	In the Gloaming (Harrison) (w. Cho.).	(850)
64388	Uncle Rome (Homer).	
64519	Ich grolle nicht (Schumann).	
64602	Marching through Georgia (Work).	(849)
64608	Tramp, Tramp, Tramp (Root).	
64609	Some Day I'll Wander Back (Huntley) (w. Qt.).	(852)
64610	Take Me Back to Home (Huntley).	(852)
64613	Nancy Lee (Adams).	(851)
64677	America (Carey).	(849)
64707	'Tis but a Little Faded Flower (Thomas).	(853)
64719	My Homeland (Speaks).	(851)
64735	Panurge: Chanson de la Touraine.	
64789	Mateo'Mine (Elliot).	
74305	Walkure: Wotans Abschied (part II).	
74320	Elijah: Lord God of Abraham.	(6350)
74321	Love's Old Sweet Song (Molloy).	(6307)
74364	Thais: Voila done la terrible cite.	
74380	Elijah: It is Enough.	(6350)
74405	Requiem (Verdi): Confutatis.	
74406	Parsifal: Amfortas Gebet.	
74407	Bohemian Girl: Heart Bow'd Down.	(6307)
74425	I'll Take You Home Again, Kathleen (Westendorf).	(6306)
74433	I Want to See the Old Home (Stewart) (w. Cho.).	(6306)
74451	Dream Faces (Hutchinson).	(6305)
74452	Some Day (Wellings).	(6305)
74556	Two Grenadiers (Schumann).	

IMPORTED VICTOR RED SEAL 1924

74855	Walkure:Wotan bids farewell.	(6435)
74856	Walkure:Wotan kisses Brunnhilde.	(6435)
74857	Walkure:The rock is surrounded by fire.	
74858	Siegfried: Wotan invokes Erda.	(6436)
74859	Siegfried:Siegfried's ascent.	(6436)

Note:Recordings to which numbers were also assigned include:Es blink der Tau (64394),Juanita (64456), Mateo'Mine (64494), two trials of Massa's in the Cold, Cold Ground (64522) (64756), When the Great Red Dawn is Shining (64788) and Ring Out, Sweet BeDs of Peace (64800).His 1901seven-inch Zono- phones included:Last Night (Kjerult) (9689), Oedipe:Aria (Sacchini) (9690) and Don Carlo:Dormiro sol (9691).

WILLIAMS,Evan (Tenor)

VICTOR RED SEAL 1907-1910

64078	A Dream (Bartlett).	(854)
64080	Sweet Miss Mary (Neidlinger).	(860)
64086	Queen of Sheba: Lend Me Your Aid (part 1).	
64088	Mary of Argyle (Nelson).	(864)
64092	Lead Kindly Light (Dykes).	(859)
64093	Serenade (Schubert).	(869)
64096	Queen of Sheba: Lend Me Your Aid (part II).	(868)
64100	The Lass of Richmond Hill (McNally).	(858)
64102	Little Boy Blue (Nevin).	(861)
64105	Auld Lang Syne.	(862)
64106	Holy Night (Adam.).	(859)
64109	Absent (Metcalf).	(854)
64133	Because (d'Hardelot).	(871)
64139	Four-Leaf Clover (Brownell).	(855)
64141	Mentra Gwen.	(867)
74088	Elijah: IfWithAll Your Hearts.	(6316)
74089	Love Abiding (Jordan).	
74093	Stabat Mater: Cuius animam.	(6324)
74094	Love Shall Be Lord (Corbett).	
74100	All Through the Night (Boulton).	(6318)
74109	Come into the Garden, Maud (Balfe).	(6310)
74115	Meistersinger: Prize Song.	(6314)
74119	Crossing the Bar (Willeby).	(6311)
74122	Carmen: Flower Song.	(6322)
74126	Messiah: Thy Rebuke; Behold and See.	(6316)
74127	Prodigal Son: How Many Hired Servants.	(6368)
74128	Martha: Like a Dream.	(6322)
74129	Boheme: Thy Hands are Frozen.	
74130	Lohengrin: In Distant Land.	(6314)
74131	Judas Maccabaeus: Sound An Alarm.	(6324)
74136	St. Paul: Be Thou Faithful.	(6323)
74141	Favorita: Spirit So Fair.	(6308)
74148	Africana: Oh Paradise.	(6308)
74150	Elisir d'Amore: A Furtive Tear.	
74160	Forgotten (Cowles).	(6309)
74181	ONaByddai 'nHaf (Davies).	
74187	Star of Bethlehem (Adams).	(6320)
74189	Messiah: Ev'ry Valley.	(6315)
74190	Messiah: Comfort Ye.	(6315)

VICTOR RED SEAL 1911-1918

64158	A May Morning (Denza).	(863)
64199	Good Bye, Sweetheart (Hatton).	(858)
64210	Loch Lomond.	(862)
64216	Hedge Roses (Schubert).	

64217	Return of Spring (Schumann).	(863)
64218	Hark Hark the Lark (Schubert).	(869)
64219	Wynk:en, Blynk:en and Nod (Paissello).	(866)
64220	The Sandman (Schaefer).	(866)
64221	Hearing (Miessner).	
64271	Alice Where Art Thou (Ascher).	(856)
64280	Jean (Burleigh).	
64306	A Perfect Day (Bond).	(857)
64327	Ah Love But a Day (Protheroe).	(855)
64389	Just a-Wearyin' for You (Bond).	(857)
64411	Beautiful Isle of Somewhere (Fearis).	(865)
64512	Spray ofRoses (Sanderson).	
64513	Pipes of Gordon's Men (Hammond).	(867)
64516	From the Land of the Sky-Blue Water (Cadman).	(871)
64545	Ninety and Nine (Sankey).	(865)
64594	When the Boys Come Home (Speaks).	
64634	Chiming Bells of Long Ago (Shattuck).	(856)
64650	Elijah: Then Shall the Righteous.	(868)
64711	There Little Girl (Stephens).	(861)
64761	Tim Rooney's at the Fightin' (Flynn).	
64763	Yn iach i ti Gumbri.	(870)
64764	Y Deryn Pur.	(870)
64765	Mother My Dear (Treharne).	(864)
64771	A Little Bit o'Honey (Bond).	(860)
74198	Open the Gates of the Temple (Knapp).	(6320)
74199	Oh Dry Those Tears (del Riego).	(6313)
74205	Answer (Robyn).	(6309)
74254	My Pretty Jane (Bishop).	(6319)
74331	A Spirit Flower (Tipton).	(6319)
74356	Holy City (Adams).	(6312)
74403	Samson (Handel): Total Eclipse.	(6368)
74404	Beloved, It is Mom (Aylward).	(6310)
74409	My Ain Folk (Lemon).	(6318)
74410	The Cross (Ware).	
74419	Death ofNelson (Braham).	
74453	The Lost Chord (Su[??MS168]van).	(6311)
74476	Dreaming of Home (Ordway) (w. Cho.).	(6321)
74477	Face to Face (Johnson).	(6312)
74480	Mohie Darling (Hays) (w. Cho.).	(6317)
74490	When You and I Were Young (Butterfield) (w. Cho.).	(6317)
74498	Hymn of Praise: Sorrows of Death.	(6323)
74550	Good Bye (Tosti).	(6313)
74551	Ler Beautiful Hands (Stephens).	
74571	Song That Reached My Heart (Jordan).	(6321)

Note: Other recordings assigned numbers include: Good Bye Sweet Day (Vannah) No. 64114; Yesterday and Today (Spross) No. 64460; The Moon Drops Low (Cadman) No.

64515; Seek Ye the Lord (Roberts) (w. Cho.) No. 74454; The Palms (Faure) No. 74549; of these No. 74454 was scheduled for release in Dec. 1915 though it does not appear in the catalogues. Early black seal records were disguised under such names as Henry Evans, etc. with a picture obviously not that of Williams in the supplements announcing them. However, the voice, as in Jordan's The song that reached my heart on No. 5643 is unmistakably that of this full-throated tenor who so well fulfilled a Handelian tradition of long standing.

WILSON, Margaret Woodrow (Soprano)

Presidents' daughters will take to song and Margaret Woodrow Wilson (the middle name, we suspect, was not originally there any more than it really began that of her illustrious father) did so with emphasis on Scotch lore and patriotic feelings.

#### COLUMBIA RECORDS 1914-1918

36860	Low Back'd Car (Lover).	
36883	Will Ye No Come Back (Nairne).	
39195	My Laddie (Thayer) (or.).	
39196	My Lovely Celia (Higgins).	
39267	Leezie Lindsay.	
39764	Star Spangled Banner (Smith) (w. Cho.).	(A1685)
77297	My Old Kentucky Home (Foster) (w. Qt.).	(A2416)
77302	My Laddie (Thayer) (p.).	(A2416)

WITHERSPOON, Herbert (Bass)

#### VICTOR RED SEAL 1907-1911

64071	Mother o' Mine (Tours).	
64108	Flow Gently Sweet Afton (Spillman).	(873)
64151	Rolling Down to Rio (German).	(874)
64185	Requiem; Dearest (Homer).	
64212	Muletier de Tarragone (Henrion).	
64222	In questa tomba (Beethoven).	
74070	Samson (Handel): Honor and Arms.	
74071	Meet Me by Moonlight (Wade).	(6329)
74072	Messiah: Why do the Nations.	(6326)
74078	Gypsy John (Clay).	
74079	By the Short Cut to the Roses; Black Sheelah.	
74080	Messiah: The Trumpet Shall Sound.	(6326)
74081	Elijah: Lord God of Abraham.	
74082	Elijah: It is Enough.	(6325)
74137	The Lost Chord (Sullivan).	(6328)
74138	Seasons: With Joy the Impatient Husbandman.	
74144	Parsifal: Charfreitags-Zauber.	(6330)
74145	Meistersinger: Was duftet doch.	
74192	Stabat Mater: Pro peccatis.	

- 74206 Caid: Air du Tambour-Major.  
 74207 Vespri Sciliani: O tu Palermo.  
 74233 Vittoria (Florida).  
 74241 Simon Boccanegra: Illacerato spirito.  
 88092 Rheingold: Weiche Wotan (w. Schumann-Heink).

VICTOR RED SEAL 1912-1918

- 64243 Border Ballad (Cowen).  
 64347 St. Matthew Passion: At Eventide.  
 64471 A Memory (Huntley-Park).  
 64472 Pirate Song (Gilbert).  
 64473 Marriage of Figaro: Se vuol ballare.  
 64474 Eyes of Blue (Orth).  
 64528 A Warrior Bold (Adams). (874)  
 64533 Rose Marie (Molloy).  
 64534 Off to Philadelphia.  
 64535 Just You (Burleigh). (872)  
 64645 Old Black Mare (Squire).  
 64743 Old Oaken Bucket (Woodworth). (873)  
 64751 Bird and the Rose (Horrocks). (872)  
 74277 Queen of Sheba: Sous les pieds.  
 74278 Bendemeer's Stream (Moore).  
 74279 Hosanna (Granier). (6325)  
 74323 Der Wanderer (Schubert).  
 74327 Mary of Allendale (Hook).  
 74347 Simon the Cellarer (Hatton).  
 74348 Der Lindenbaum (Schubert). (6329)  
 74349 Auld Fisher (Elma).  
 74416 All in the April Evening (Dick).  
 74417 One Sweetly Solemn Thought (Ambrose). (6328)  
 74418 Maria, Marl (di Capua).  
 74450 Calvary (Rodney).  
 74458 Three Fishers (Hullah).  
 74497 Trompeter von Sakkingen: It Was Not So.  
 74505 Judas Maccabaeus: Arm Arm Ye Brave. (6330)  
 74513 Scipione: Hear Me Ye Winds and Waves.

Note: Additional assigned numbers include In Old Madrid (64755), Foaming Billows (74228) and Call Me Back (74501), to which Witherspoon undoubtedly brought his customarily resolute approach and dignified bearing.

WRIGHT, Rosa Linde (Contralto)

COLUMBIA RECORDS 1906

- 3502 La Paloma (Yradier). (A509)  
 30031 Hugonots: Nobil Signori. (A5015)

Note: Columbia often enlisted the services of lesser known artists for a very limited

number of recordings and then released only a part of these.

YAW, Ellen Beach (Soprano)

While her concert publicity mentioned the songs she composed and the Rose of Persia she inspired, it was Yaw's *Gin altissimo* that was most calculated to bring in the customers.

VICTOR RED SEAL 1907

- 64079 Swiss Echo Song (Eckert).
- 74090 Lakme: *Ou va la jeune Hindoue*.
- 74091 Re Pastore: *L'amero sarò costante*.
- 74092 Marriage of Jeannette: *Chanson du Rossignol*.

YSAYE, Eugen (Violinist)

COLUMBIA RECORDS 1913-1914

- 36513 Meistersinger: Prize Song.
- 36514 Scherzo Valse (Chabrier).
- 36516 Lointain Passe (Ysaye).
- 36519 Berceuse (Faure).
- 36520 Concerto in E Minor-Finale (Mendelssohn).
- 36521 Mazurkas (Wieniawski). Rondino
- 36523 Op. 32 (Vieuxtemps). Hungarian
- 36524 Dance No. 5 (Brahms). Caprice
- 36525 Viennois (Kreisler). Albumblatt
- 36526 (Wagner).
- 36907 Ave Maria (Schubert).
- 36908 Humoresque (Dvorak).

Note: Much respected by violinists as a performer and as a composer, Ysaye is also represented on discs as a conductor, his work with the Cincinnati Symphony Orchestra including the *Dragons de Villars Overture* (49701) on No. A6159.

ZANELLI, Renato (Baritone)

Zanelli's was a fine baritone voice which later progressed upwards into the range suitable for a noteworthy Othello.

VICTOR RED SEAL 1919-1923

- 64831 *Pagliacci*: Prologo (part I). (881)
- 64832 *Pagliacci*: Prologo (part II). (881)
- 64834 *La Spagnuola* (di Chiara). (880)
- 64835 *Zaza*: buona *Zaza*.
- 64858 *Los Ojos Negros* (Alvarez). (880)
- 64907 *Zaza*: *Zaza, piccola zingara*. (882)
- 64922 *Wally*: *Tamo ben io*. (877)
- 64923 *O Primavera* (Tirindelli). (877)
- 64951 *Ay Ay Ay* (Perez). (878)

64954	El Re[??MS 170]cario (Padilla).	(878)
64972	Madrigal de Mai (Ntk:e).	(879)
66013	Marianina (Ferri).	(882)
66025	Chimes ofNorm.andy:Dans mes voyages.	(879)
66055	11Sogno (Tosti).	(916)
66167	Mamma (Gastaldon).	(916)
74622	Rigoletto: Pari siamo.	(6383)
74632	Favorita: A tanto amor.	(6383)
74747	Ave Maria (Luzzi).	

ZENATELLO, Giovanni (Tenor)

#### COLUMBIA RECORDS 1912-1913

19693	Cavalleria Rusticana: Brindisi.	(A1142)
19694	Trovatore:Di quella pira.	(A1142)
19351	Cavalleria Rusticana: Siciliana.	(A1235)
19856	Pagliacci: Vesti la giubba.	(A1235)
30890	Tosca: E lucevan le stelle.	(A5359)
30891	Otello: Morte d' Otello.	(A5359)
30922	Gioconda: Cielo e mar.	(A5400)
30924	Faust: Tardi si fa (w. Nielsen).	(H1073)
36366	Aida:Nume custode (w. Mardones-Cho.).	(A5426) (7032M)
36372	Aida:Celeste Aida.	(A5400)

For other records,see DESTINN,GAY.

Note:Though he appeared on aU major labels throughout a long recording career, Zena[?? MS 17]eUo's chief work was for the Fonotipia company which released a great number of pre-1909 items, including the Andrea Cher[?? MS 17]er:Si fui soldato on No.92218(C-F96), as well as many of later date.On the stage Mme.Butterfly,Figlia di Jorio and Gloria were but some of the operas which utilized his services for premieres of varying success.

ZEPPILLI,Alice (Soprano)

Considering her many starring appearances with the Manhattan, Boston and Chicago opera companies, Zeppilli's scant number of published recordings is surprising.

#### COLUMBIARECORDS 1912

19805	Manon: Gavotte.	(A1213)
19806	Tales of Hoffmann: Les oiseaux.	(A1213)

ZEROLA, Nicola (Tenor)

#### VICTOR RED SEAL 1910-1911

87036	Masked Ball: Barcarola.	(64166)
87037	Masked Ball: La rivedro.	(64167)
87045	Trovatore:Di quella pira.	(64170) (45218)



87046	Otello: Ora e per sempre addio.	(64168)	(45219)
87064	Pagliacci: Vesti la giubba.	(64169)	(45217)
88202	Otello: Morte d'Otello.	(74217)	(55133)
88243	Andrea Chemier: Improvviso.	(74216)	(55134)
64172	Trovatore:Deserto sulla terra.		(45218)
64173	Samson: Figli miei.		
64206	Pagliacci: Un tal gioco.		(45217)
64207	L'Alba Nascente (Parelli).		(45219)
74225	Aida:La fatal pietra; Morir si pura.		(55133)
74247	Pagliacci: No Pagliaccio.		(55134)

Note:As can be seen from the catalogue numbers,the Zerola records were twice reduced in price ending, after a decade,in the blue seal classification.He had been featured following the 1909 supplementary season at the Manhattan Opera House which had recruited him from an abandoned transient company.

ZIMBALIST,Efrem (Violinist)

VICTOR RED SEAL 1912-1924

64241	Humoresque (Tor Aulin).		(887)
64261	Orientale (Cui).		(886)
64266	Long Ago (MacDowell).		(885)
64335	Larghetto (Handel).		(883)
64455	Hebraisches Lied und Tanz (Zimbalist).		(887)
64518	Sonata Op. 42 No. 2-Andantino (Reger).		
64562	Polish Dance (Zimbalist).		(889)
64576	Serenata (Moszkowski).		(891)
64577	Chant d' Automne (Tschaikowsky).		(883)
64638	Massa's in de Cold, Cold Ground (Foster).		(888)
64640	Old Black Joe (Foster).		(888)
64710	Serenata (d 'Ambrosio).		(891)
64736	Chant Negre (Kramer).		(884)
64737	Chant de la Veslemoy (Halvorsen).		(884)
64813	Souvenir (Drdla).		(892)
64827	Le Deluge-Prelude (Saint-Saens).		(886)
64936	Serenade (Pieme).		(890)
64955	Russian Dance (Zimbalist).		(889)
66034	Spring Song (Mendelssohn).		(892)
66101	Salut d'amour (Elgar).		(890)
66119	Song Without Words (Tschaikowsky).		(885)
66220	Madrigale (Simonetti).		(988)
66221	Petite Serenade (Bethier).		(988)
	Improvisation (Zimbalist).		(1054)
	Enur' acte (Kramer).		(1054)
	Fortune Teller: Gypsy Love Song.		(1056)
	GuiLarrero (Drdla).		(1056)
74280	Sicilienne; Minuet (Zimbalist).		(6369)

74303	Hungarian Dances Nos. 20,21 (Brahms-Joachim).	(6333)
74337	Legende (Wieniawski).	(6369)
74338	Le Cygne (Saint-Saens); Waltz Op. 64 No.1 (Chopin).	(6332)
74443	Alabama (Spalding).	
74444	Minuet in G (Beethoven); Gavotte in D (Gossec).	(6332)
74445	Broken Melody (van Biene).	(6331)
74467	Millions d'Arlequin (Drigo).	(6333)
74582	The Lark (Glinka-Auer).	(6331)
74883	Spanish Dance (Sarasate).	(6451)
74884	Hwnoresque (Bowen).	(6451)

For other records, see GLUCK, KREISLER.

Note: Also assigned numbers, if not release were violin transcriptions of "I Hear You Calling Me" (64330) and "Serenade" (64561).

*It will not astonish anyone that personages of great importance in political, theatrical and literary realms were less finicky than their musical brethren to expose their ideas or talents to the new-fangled talking machine. While contemporary confirmation of the records supposedly made by Brahms and Jenny Lind has not yet been forthcoming, journals of the last century tell in detail of the experiences before the horn of notables such as Browning and Tennyson. By the time commercial recording was ready to sell its wares in wholesale fashion, a veritable Who's Who was ready and willing to perpetuate their voices—all our presidents and their campaign rivals, authors of both utmost and no distinction and, of course, stage and screen stars ad infinitum.*

*The only element of surprise in the foregoing might come from finding out how very long ago it was that the phonograph was already capitalizing on the popularity of Al. Jolson or Eddie Cantor or one Fred Allen, a saxophonist. However, it is outside the exclusively "celebrity issue" scope of this book to reveal the ancient facts on these figures. Rather do we confine ourselves, with three exceptions, to echoes of the Golden Age of Opera (and Concert) and hope that the timelessness of these will likewise belie their antiquity.*

#### Fifty Favorite Acoustic Recordings

I have often been asked to recommend 50 "desert island" recordings from among the thousands listed in this book. Given this plethora of riches from which to choose, selecting 100 or 150 would have been much easier. Nevertheless, what follows are records I would recommend to the novice, as well as to the experienced collector. Each selection richly expresses the particular style and vocal techniques of the singer, and represents them, wherever possible, at the pinnacle of their talent. Included are some standard favorites, of course, but also present are less-familiar pieces. All however, are superbly executed. Enjoy!

ALDA	Loreley: Ah dunque ei m'amera.	Victor 88325
ANCONA	Ernani: O de' verd' anni.	Victor 88062
ARRAL	Amour Mouille: Valse d'oiseau.	Victor 64099

BATTISTINI	Maria di Rudenz: Ah non avea.	Victor 88654
BISPHAM	Danny Deever (Damrosch).	Col. 30016
BONINSEGNA	Trovatore: D'amor sull'ali.	Col. 30351
BORI	Manon: Adieu, notre petite table.	Victor 1009
CALVE	Ma Lisette; Le Printemps (Gounod).	Victor 88123
CARUSO	Hugenots: Bianca al par.	Victor 85056
CHALIAPIN	Don Giovanni: Madamina (2 parts).	Victor 1105
CLEMENT	Ca fait peur aux oiseaux (Bemberg).	Victor 64226
DANISE	Forza del Destino: Uma fatal.	Brunswick 15045
DEGOGORZA	Roi de Lahore: Promesse demon avenir.	Victor 74043
DELUCA	Don Pasquale: Pronta io son (w. Bori).	Victor 8004
DELUCIA	Pearl Fishers: Non hai compreso (w. Huguet).	Victor 92054
DESTINN	O quandje dors (Liszt).	Victor 88568
DUFRANNE	Tales of Hoffmann: Scintille diamant.	Col. 36496
EAMES	Marriage of Figaro: Che soave (w. Sembrich).	Victor 95202
FARRAR	Mme. Butterfly: Tutti i fior (w. Homer).	Victor 89008
FLETA	Trust de los Tenorios: Te quiero.	Victor 66090
GADSKI	Im Herbst (Franz).	Victor 88542
GALLI-CURCI	Sonnambula: Son geloso (w. Schipa).	Victor 8067
GALVANY	L'Incantatrice (Arditi).	Victor 88236
GERVILLE-REACHE	Paul et Virginie: Chanson du tigre.	Victor 88317
GIGLI	Loreley: Nel verde maggio.	Victor 975
GLUCK	Hippolyte: Rossignols Amoureux.	Victor 74249
HEMPEL	Martha: Last Rose of Summer.	Victor 88567
IVOGUN	O Schaner Mai (Strauss).	Brunswick 50050
JOURNET	Puritani: Suoni la tromba (w. Amato).	Victor 89056
MARDONES	Nabucco: Del futuro nel bujo.	Col. A6220
MARTINELLI	Zaza: Mio piccolo tavolo.	Victor 74683
MATZENAUER	Robert: Roberto tu che adoro.	Victor 88365
MCCORMACK	Pur dicesti (Lotti).	Victor 1081
MELBA	Hamlet: Avos jeux (2 parts).	Victor 95020/21
NORDICA	Hunyadi Laszlo: Ah regebes.	Col. 30144
OLITZKA	Cid: Pleurez mes yeux.	Col. 30839
ONEGIN	The Fairy Pipers (Brewer).	Brunswick 15083
PATTI	Home, Sweet Home (Bishop).	Victor 95029
PLANCON	Caid: Air du Tambour-Major.	Victor 85119
PONSELLE	Gioconda: Suicidio.	Victor 6496
RAISA	Mefistofele L'altra notte.	Vocalion 70036
RENAUD	Herodiade: Vision fugitive.	Victor 92003
RETHBERG	Andrea Chernier: La mamma morta.	Brunswick 50054
RUFFO	Pagliacci: Prologo (2 parts).	Victor 6268
SCHIPA	Emigrantes: Granadinas.	Victor 66039
SCHUMANN-HEINK	Prophete: Prison Scene (2 parts).	Victor 88094/95
SLEZAK	Queen of Sheba: Magische Tone.	Victor 64115
STRACCIARI	Barber of Seville: Largo al factotum.	Col. 49181
TAMAGNO	William Tell: O mu to asil.	Victor 95009

### Vocal Standards

#### The Metropolitan Opera 1929-1933

As music critic for two newspapers at the City College of New York, I attended over eighty performances at the old Metropolitan Opera House from 1929 to 1933. It was only four to eight years after the end of the "acoustic" era, and singers could reasonably be expected to sound much as they did on their records listed in this book.

The vocal standards were high. Judgement was to be made on how the text and drama was experienced musically. Arias had to be treated as a "whole," not a series of individual notes or phrases. Tones had to be pure, and of even texture. Notes were not to be bellowed at the beginning, or followed by extraneous sounds or grunts at the end. Above all, a sort of kinetic musicality had to be employed, giving off a trueness of volume, rhythm and color. An inner conception of, and validity to, the character being portrayed had to be exhibited throughout the performances.

With these standards in mind, I will attempt to recall impressions of the operatic appearances of twenty-four of the greatest singers of their time, so that they might be matched against their recordings. As a guide, I have listed below thirty-six of the performances I attended, giving dates, titles and casts.

January 21, 1929	PAGLIACCI	Guilford, Johnson, Ruffo
March 8, 1929	FAUST	Lewis, Lauri-Volpi, Chaliapin
November 18, 1929	BOHEME	Aida, Oltrabella, Lauri-Volpi
November 28, 1929	TROVATORE	Aves, Homer, Lauri-Volpi
December 18, 1929	TOSCA	Jeritza, Martinelli, Scotti
December 31, 1929	RIGOLETTO	Galli-Curci, Gigli, Danise
January 24, 1930	BARBIERE DI SIVIGLIA	Galli-Curci, Tokatyan, DeLuca
January 27, 1930	GIOCONDA	Ponselle, Branzell, Lauri-Volpi
February 12, 1930	AIDA	Miiller, Matzenauer, Martinelli
March 12, 1930	TRAVIATA	Bori, Gigli, De Luca
November 3, 1930	MANON	Bori, Gigli, De Luca
November 10, 1930	FLIEGENDE HOLLANDER	Jeritza, Schorr, Andresen
November 21, 1930	FORZA DEL DESTINO	Ponselle, Martinelli, Pasero
November 27, 1930	AFRICANA	Ponselle, Gigli, Basiola
December 12, 1930	ROMEO ET JULIETTE	Bori, Gigli, De Luca
December 13, 1930	MEISTERSINGER	Miiller, Kirchhoff, Schorr
December 25, 1930	MIGNON	Bori, Gigli, Rothier
December 31, 1930	NORMA	Ponselle, Telva, Tokatyan
January 28, 1931	JUIVE	Rethberg, Martinelli, Rothier
February 6, 1931	MADAMA BUTTERFLY	Rethberg, Martinelli, Scotti
February 25, 1931	PELLEAS ET MELISANDE	Bori, Johnson, Whitehill
March 6, 1931	SIEGFRIED	Kappel, Melchior, Schorr
April 3, 1931	PARSIFAL	Kappel, Melchior, Bohnen

April 4, 1931	GUGLIELMO TELL	Fleischer, Lauri-Volpi, Danise
November 19, 1931	DON GIOVANNI	Ponselle, Gigli, Pinza
January 28, 1932	SIMON BOCCANEGRA	Miiller, Martinelli, Tibbett
February 11, 1932	CONTES D'HOFFMANN	Pons, Bori, Didur
March 6, 1932	SONNAMBULA	Pons, Gigli, Pinza
March 30, 1932	ANDREA CHENIER	Rethberg, Gigli, De Luca
April?, 1932	ELISIR D'AMORE	Gigli, De Luca, Pinza
November 23, 1932	ELISIR D'AMORE	Schipa, De Luca, Pinza
November 25, 1932	ANDREA CHENIER	Ponselle, Lauri-Volpi, A. Borgioli
December 1, 1932	TRAVIATA	Ponselle, Schipa, Bonelli
December 7, 1932	LAKME	Pons, Swarthout, Martinelli
December 26, 1932	AIDA	Rethberg, C. Ponselle, Martinelli
January 20, 1933	BOHEME and ORACOLO	Rethberg, Martinelli, Bonelli Scotti, Mario, Pasero

#### Review of Artists

Frances Aida, as befitted a pupil of Mathilde Marchesi, had a pure, even tone with minimum vibrato. Her phrasing was thoughtful and musical. She was a pure lyric soprano, not given to wide extension of her upper range or to ready coloratura. Her "Mimi" was poised and poignant, much as I imagine Melba's had been. She was accused of a certain lack of deep emotional expression, but the performance I heard, though late in her career, was quietly eloquent.

Michael Bohnen was a versatile actor and liked to show off. He also had a splendid dark-hued voice with a facile top range for a bass. His menacing low notes were admirably suited to the part of Hagen in which he excelled. This type of singing has not been around for some time, except in a very few instances.

Lucrezia Bori was the epitome of charm and poignancy. She made you cry (or want to). As can be seen from the list of operas, she reigned in the French repertoire. She was also the favored "Violetta" in "La Traviata" (I heard the identical cast: Bori, Gigli and DeLuca four times in this period). The shrillness, or pointed tone which sometimes appears on her records was lost in the opera house. Her attention to every detail and gesture could be felt in topmost Family Circles. I shall never forget her plaintive "Melisande," which I also heard four times.

Karin Branzell was a full, rich-toned possessor of a voice of great power, both in her high and low ranges. Her "Laura" in "La Gioconda" was the best I heard except for the later Bruna Castagna, whose great beauty and richness of voice is too little remembered today. But Branzell's "Ortrud" in "Lohengrin" surpassed in intensity any other I ever heard, as did many of her other Wagnerian roles.

Feodor Chaliapin was, well, Chaliapin. Stanislavsky called him the greatest actor on any stage. And he was a singer of equal versatility and power. His was a lyric rather than a basso profunda, but he could bring to "Mephistopheles" a menacing and sardonic quality which dominated the stage. As for his "Boris Godounow," he was "it"; no one ever even *approached*

him in the part. Listen to any of his records, you will see and hear Chaliapin.

**Giuseppe Danise** was an underrated baritone. Possessor of a round, warm voice, he was also a master of legato style. His portrayals may have been on the drab side at times, but he was always involved and sincere. He sounded in person much as he did on records. The best example I heard was in the "William Tell" performance he shared with Lauri-Volpi.

**Giuseppe De Luca** was the prime example of good taste, good training and good sense. A voice that sounds somewhat small on recordings easily filled the opera house. He was the outstanding Rigoletto and the outstanding Barbieri of his time. He sang over fifty roles in over nine hundred performances with the Metropolitan. Coupled to Impeccable diction and phrasing was a dramatic sense, both tragic and comic, which lent telling significance to every part he played and practically every record he made. He was admired and beloved by all, and to him I owe a personal debt for the perceptive introduction to my book.

**Amelita Galli-Curci** was past her prime when I heard her. Operations on her throat were said to have robbed her of that ease of production and staccato brilliance above the staff. But she still had a lovely quality, fuller in tone than most coloraturas, and a steady legato. If occasionally troubled with problems of pitch at this stage, she still was capable of musical eloquence and dramatic efficacy. As "Rosina" in the "Barbieri," her ever-present tasteful sense of humor was especially successful.

**Beniamino Gigli** possessed the most beautiful voice given to man in this century. He also employed the most effective control of voice, from soft to loud, from crescendo to diminuendo that any tenor has demonstrated in our time. He had that kinetic musicality I described earlier. His ability to embrace an entire audience in the joy and warmth of his singing persisted to his very last concert, after forty years of a multitude of appearances, a quantity unshared by today's singers. What is often forgotten is his excellence in the French repertoire (see accompanying list of operas).

**Louise Homer** was a tradition. Her voice, large, beautifully produced and rounded, had graced a wide range of over forty roles since she joined the Metropolitan in 1900. As "Azucena," she was every inch the malevolent yet benign gypsy that Verdi portrayed, filling the house with sound and poignancy.

**Maria Jeritza** was a beauty. In addition to her physical attributes, her voice had warmth and expressiveness. Her "Vissi d'arte" sung while flat on the floor of the stage brought forth a round of applause and that not only for her posture. She was truly operatic. Puccini picked her for select premieres of Tosca, just as he later picked Rosa Raisa to create "Turandot" at its world premiere. For the latter role, vocal considerations were much more demanding, quite beyond Jeritza's capabilities.

**Edward Johnson** was destined to become manager of the Metropolitan. Meanwhile, as a much-respected tenor, he presented great skill and versatility, without significant tonal beauty. His "Canio" in "Pagliacci" was forceful, without eclipsing Martinelli in that part,

while his "Pelleas" was moulded to fit Bori's exquisite "Melisande" and the shimmering intensity of his own role.

Giacomo Lauri-Volpi oozed self-esteem; much of it well warranted. Certainly, his high notes were like no others and the night I heard him in "William Tell," the rafters rang. He also had beautiful lower notes as well, and a fine appearance and demeanor. He was accused by his colleagues, especially Rosa Ponselle, of holding on to his top notes to outshine his partners. He kept his vocal capabilities, though with great loss of tonal appeal, until his eighties. In his Metropolitan years, he was a true asset to the house.

Giovanni Martinelli sang longer than any other leading tenor at the Metropolitan. There were many reasons for this. His voice, which sometimes sounds restricted in tone on records, rang out full and clear in the opera house. His diction was superb and his dramatic ability intense. Some object today (I had never heard this in the past) to his method of legato singing. On the contrary, most critics at the time found him a stylist of exceptional sensitivity. If you listen to any of his listed records, you will see why.

Margaret Matzenauer was a superb musician. She was said to have learned parts both in opera and choral works more easily and proficiently than other prime singers. Her roles embraced the whole contralto range and extended to Briinnhilde and Isolde. As Amneris, she was imposing, majestic and vitriolic. Her Carmen (never sung at the Metropolitan) I heard while a member of the management of Lewisohn Stadium at City College. There, it was presented in concert form with the New York Philharmonic Orchestra. Though well past her prime, her great musicality shone through her then-noticeable stridency.

Ezio Pinza climbed out of the basso depths to become a "matinee idol." It was due to him that a Mozart revival became a "box-office" attraction as well as a landmark of distinction. Of course, he was surrounded by the best of casts. His "Don Giovanni" which I heard at its premiere became later a model of suavity. But for traditional Italian and French basso roles, he was also unmatched. A beautiful voice, never rough, always smooth and in pitch, will be found on his recordings as it was in over fifty roles at the Metropolitan.

Rosa Ponselle possessed a voice which can only be described as a "marvel." The words I used to describe it, before the listing of her records in this book, have been quoted on Long-Play re-issues in various languages. When she sang, you felt it in your glottis; it was a sensuous reaction. She was also a fine actress, stately as "Norma," fiery as "La Gioconda," which I considered her best role. She retired from the stage much too early, but her records will be listened to forever.

Elizabeth Retberg had such beauty of voice, you will find it extolled in every book of reference. Her musicality was likewise impeccable. In Verdi and Wagner alike, as well as other roles she assumed, she had few peers. On records, too, she will thrill you with her even scale, her musical emphasis and the perfection of her involvement.

Leon Rotbier had developed a "wobble" by the time I heard him. His early records show

much less of this, but do point the way. But he was a wonderful French stylist and this quality had not been in abundance here since the early days of this century. As the father in "Manon" or Arkel in "Pelleas," he exhibited a legitimacy to the role that was unique.

Titta Ruffo was a "miracle." So said Giuseppe De Luca. He came to the Metropolitan after his triumphs in Chicago, Buenos Aires and elsewhere in the world. His "Tonio" in "Pagliacci" was still the embodiment of full-throated sonority and inspired malevolence. True, some unevenness has crept in after over thirty years of giving himself fully to every performance. But one felt, in his presence, a true sense of what opera is all about.

Tito Schipa was touted in the 1920's as the counterpart to Gigli. Schipa's was supposedly the smaller, but well-placed voice with superior attention to musical details and nuances, a more careful artist. I had heard the perfect cast of "L'Elisir d'Amore" with Gigli (at his very best), De Luca and Pinza just months before I witnessed Schipa's debut with the same two great compatriots at their buffo best. What a surprise! Schipa's voice proved so well-focused, it carried throughout the house (and I was sitting way upstairs). His diction was perfect, his acting a delight. I still preferred Gigli's more robust tones, but I remained a Schipa fan until his farewell recital in New York many years later. I was also present when Gigli gave his last performance at Carnegie Hall, moving the audience to an ecstatic sharing of his communicative powers. Some critics never understood this.

Antonio Scotti came to the Metropolitan in 1899. He was the first to sing Scarpia in "Tosca" there, and absolutely monopolized the part for thirty-two years. In that role, he displayed a voice frayed but still resonant, cut short at the top. His acting was patrician, yet passionate. As for "L'Oracolo" he had created the leading role at its premiere in London and at its first performance at the Metropolitan. It was a telling, intense performance and served well as his farewell. The curtain-raiser that night, I shall never forget, was a full-throated, soaring performance of "La Boheme" starring Rethberg and Martinelli.

Friedrich Schorr was the perfect Hans Sachs in "Der Meistersinger." In my opinion, he was also the perfect "Wotan" in the first three sections of the "Ring". He did not bark, but actually sang in a steady, mellifluous stream as though it were Bellini (whom Wagner greatly respected) or a cantor (which his father had been). How we wished he would assume Italian roles (he did sing Amonasro) as there was only De Luca who could equal his phrasing and sonority.

Armand Tokatyan is undeservedly forgotten today. His was a bright, clear voice with a thrilling ring at the top. His looks were appealing and his movements graceful and effective. He sang many roles over a wide range, often to replace others who were "indisposed." He lasted twenty years at the Metropolitan. During that time, many more renowned tenors came from abroad to last but one or two seasons. But these were the days of Gigli, Lauri-Volpi and Martinelli, each a replacement, in his own way, for a part of what was lost with the death of Caruso.



*NUMERICAL GUIDE*

Columbia and Other Makes

As was pointed out in the introduction, Columbia had no distinctive numbering system to set apart its celebrity issues from those of a more transient value. At least up to 1924, any numerical catalogue of this company might show a Bonci or a Bonin-segna in juxtaposition to a popular ditty. Such records as were contained in the top-price 33000D (ten-inch) and 68000D (twelve-inch) series, which existed for one brief year and the purple label 4000M (ten-inch) and 9000M (twelve-inch) series, which had just begun at the end of the acoustic era, will be found under Barrientos, Butt, Casals, Gordon, Hackett, Lashanska, Lazaro, Nordica, Ponce, Seidel and Stracciari. From the foregoing double-face numbers, the size of most of the records listed under these artists can be determined; those released in single-face form only can be judged by the rule that most American records with five-digit numbers are of the same size if their first two numbers are similar.

During the most important period of Columbia's productivity, doublings were made in series with letter prefixes. Cf these A 5000, C 1000, E 5000, H 1000, S 5000 are the most common twelve-inch while those with lower numbers in each letter group are mostly ten-inch. From this, and the willingness to indulge in a little numerical research within this book alone, it should be possible to calculate whether the Columbia records listed are large size or not. As for Vocalions, the leading 60000 (ten-inch) and 70000 (twelve-inch) double-face series will give the clue to the size of most of the corresponding single-face as well. The Brunswick records listed fall almost completely into the 10000 and 15000 groups for the ten-inch and the 30000 and 50000 for the twelve-inch. (Be careful, the first of these last two numbers is not the same size on Vocalion.)

With this springboard for individual initiative on the part of the collector, we jump to a more formidable task which he will now find completed.

Victor Red Seal

(Please refer to section on this label in the introduction.)

<i>(500) Ten-inch</i>	<i>Double-face(1131)</i>
500	Caruso
501	Caruso
502	Caruso
503	Caruso
504	Caruso
505	Caruso
506	Caruso
507	Caruso
508	Caruso
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520	Caruso
521	Caruso
522	Caruso
523	Caruso
524	Aida
525	Aida
526	Aida
527	Aida
528	Aida
529	Aida
530	Aida
531	Aida
532	Aida
533	Aida
534	Aida
535	Aida
536	Aida
537	Aida
538	Aida
539	Amato
540	Battistini
541	Besanzoni
542	Bori
543	Bori
544	Bori
545	Bori
546	Bori
547	BostonS.O.
548	Braslau
549	Braslau
550	Braslau
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556	Braslau
557	Braslau
558	Chaliapin
559	Clement
560	Cortot
561	Cortot
562	Cortot
563	Culp
564	Culp
565	Culp
566	Culp
567	Culp
568	Culp
569	Culp
570	Culp
571	Dalmores
572	DeGogorza
573	DeGogorza
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588	DeGogorza
589	DeGogorza
590	DeGogorza
591	DeGogorza
592	DeLuca
593	DeLuca
594	DeLuca
595	DeLuca
596	De Luca
597	Elman
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610	Elman
611	Elman
612	Elman Qt.
613	Chemet
614	Renaud
615	Amato; Hamlin
616	Farrar
617	Farrar
618	Farrar
619	Farrar
620	Farrar
621	Farrar
622	Farrar
628	Farrar
624	Farrar
625	Farrar
626	Flonzaley Qt.
627	Galli-Curci
628	Galli-Curci
629	Galli-Curci
630	Galli-Curci
631	Galli-Curci
632	Galli-Curci
633	Galli-Curci
634	Galli-Curci
635	Galli-Curci
636	Garrison
637	Garrison
638	Garrison
639	Garrison
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641	Garrison
642	Garrison
643	Gigli
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665	Gluck
666	Gluck
667	Hamlin
668	Harrold
669	Harrold
670	Heifetz
671	Heifetz
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676	Heifetz
677	Herbert
678	Homer
679	Homer
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687	Jeritza
688	Jeritza
689	Johnson
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695	Journet
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728	Kreisler
729	H. Kreisler
730	Lashanska
731	Martinelli
732	Martinelli
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737	Martinelli
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740	McCormack
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789	McCormack
790	Michailowa
791	Morini
792	Morini
793	Novaes
794	Novaes
795	Novaes
796	Phila.S.O.
797	Phila.S.O.
798	Phila.S.O.
799	Phila.S.O.
800	Plancon
801	Powell
802	Powell
803	Powell
804	Powell
805	Powell
806	Powell
807	Powell
808	Powell
809	Powell
810	Powell
811	Powell
812	Rachmaninoff
813	Rachmaninoff
814	Rachmaninoff
815	Rachmaninoff
816	Rachmaninoff
817	Ruffo
818	Ruffo
819	Ruffo
820	Ruffo
821	Ruffo
822	Ruffo
823	Ruffo
824	Ruffo
825	Samaroff
826	Samaroff
827	Schipa
828	Schipa
829	Schumann-Heink
830	Schumann-Heink
831	Schumann-Heink



832	Schumann-Heink
833	Schumann-Heink
834	Schumann-Heink
835	Schumann-Heink
836	Schumann-Heink
837	Schumann-Heink
838	Schumann-Heink
839	Toscanini
840	Toscanini
841	Toscanini
842	Werrenrath
843	Werrenrath
844	Werrenrath
845	Werrenrath
846	Werrenrath
847	Werrenrath
848	Werrenrath
849	Whitehill
850	Whitehill
851	Whitehill
852	Whit hill
853	Whitehill
854	Williams
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864	Williams
865	Williams
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867	Williams
868	Williams
869	Williams
870	Williams
871	Williams
872	Witherspoon
873	Witherspoon
874	Witherspoon
875	Braslau
876	Ruffo
877	Zanelli

878	Zanelli
879	Zanelli
880	Zanelli
881	Zanelli
882	Zanelli
883	Zimbalist
884	Zimbalist
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889	Zimbalist
890	Zimbalist
891	Zimbalist
892	Zimbalist
893	Sistine Choir
894	Slezak
895	McCormack
896	McCormack
897	Aida
898	Bori
899	DeGogorza
900	Elman
901	Michailowa; Arral
902	De Luca; Clement
903	DeGogorza
904	Gadski; Matzenauer
905	Garrison
906	Gigli
907	DePachmann
908	Destinn
909	Farrar
910	Kreisler
911	Schumann-Heink
912	Smirnov
913	Spencer
914	Paderewski
915	Journet
916	Zanelli
917	Paderewski
918	McCormack
919	Palet
920	Soro
921	Mardones
922	Hollman
923	McCormack

924	DeGogorza
925	Schipa
926	Gigli
927	Palet
928	Palet
929	Schipa
930	Caruso
931	Galvany
932	Ruffo
933	Ruffo
934	Ruffo
935	Ruffo
936	Ruffo
937	Ruffo
938	Ruffo
939	Destinn
940	Besanzoni; Amato
941	Garrison
942	Gigli
943	Rachmaninoff
944	Phila.S.O.
945	Werrenrath
946	Aida
947	Kreisler
948	Fleta
949	DeMuro
950	Fleta
951	Werrenrath
952	Schipa
953	Farrar
954	Soro
955	DeLuca
956	H.Kreisler
957	Morini
958	Caruso
959	Galli-Curci
960	Chaliapin
961	McCormack
962	(unused)
963	Ruffo
964	Lashanska
965	Schipa
966	Kreisler
967	Bori
968	McCormack
969	Schumann-Heink

970	Heifetz
971	Homer
972	Rachmaninoff
973	Landowska
974	Elman
975	Gigli
976	Thibaud
977	Thibaud
978	Johnson
979	Homer
980	Harrold
981	Chaliapin
982	Cortot
983	McCormack
984	Werrenrath
985	Buffo
986	Bori
987	H.Kreisler
988	Zimbalist
989	N.Y.Philhar.
990	Jeritza
991	Werrenrath
992	DeGogorza
993	Fleta
994	Kreisler
995	Ruffo
996	Schumann-Heink
997	Heifetz
998	Galli-Curci
999	Matzenauer
1000	Novaes
1001	Novaes
1002	Poncelle
1003	McCormack
1004	Chaliapin
1005	Aida
1006	Garrison
1007	Caruso
1008	Rachmaninoff
1009	Bori
1010	Kreisler
1011	McCormack
1012	Flonzaley Qt.
1013	Ponselle
1014	Harrold
1015	Chemet

1016	Cortot
1017	Phila.S.O.
1018	Galli-Curci
1019	Ruffo
1020	McCormack
1021	Kreisler
1022	Jeritza
1023	Lashanska
1024	Heifetz
1025	Gigli
1026	Werrenrath
1027	Paderewski
1028	Homer
1029	Kreisler
1030	Schipa
1031	Schipa
1032	Aida
1033	Bori
1034	Elman
1035	Hansen
1036	DeLuca
1037	Jeritza
1038	Landowska
1039	H.Kreisler
1040	McCormack
1041	Culp
1042	Gabrilowitsch
1043	Kreisler
1044	Lashanska
1045	Schumann-Heink
1046	Sistine Choir
1047	Galli-Curci
1048	Heifetz
1049	Schumann-Heink
1050	Chaliapin
1051	Rachmaninoff
1052	Homer
1053	Bori
1054	Zimbalist
1055	Werrenrath
1056	Zimbalist
1057	Ponselle
1058	Bauer
1059	McCormack
1060	Elman
1061	DeGogorza

1062	Kreisler
1063	Schipa
1064	Gigli
1065	Fleta
1066	Fleta
1067	McCormack
1068	Galli-Curci
1069	N.Y.Philhar.
1070	Ruffo
1071	Sistine Choir
1072	Werrenrath
1073	Fleta
1074	Homer
1075	Kreisler
1076	Ruffo
1077	Jeritza
1078	Werrenrath
1079	Elman
1081	McCormack
1082	Heifetz
1093	Kreisler
1097	Galli-Curci
1103	Pinza
1105	Cbaliapin
1106	DalMonte
1107	DeGogorza
1108	DeGogorza
1109	DeLuca
1110	DePachmann
1111	Phila.S.O.
1112	Phila.S.O.
1113	Phila.S.O.
1114	Granforte
1117	Caruso
1129	DeMuro
1130	Pinza
1131	Pinza

(3000) *Ten-inch*

3000	Gluck
3001	Gluck
3002	Destinn
3003	Gluck
3004	Gluck
3005	Gluck

*Double-face(3038)*



6010	Caruso
6011	Caruso
6012	Caruso
6013	Caruso
6014	Caruso
6015	Caruso
6016	Caruso
6017	Caruso
6018	Caruso
6019	Caruso
6020	Caruso
6021	Caruso
6022	Caruso
6023	Caruso
6024	Caruso
6025	Caruso
6026	Caruso
6027	Caruso
6028	Caruso
6029	Caruso
6030	Caruso
6031	Caruso
6032	Caruso
6033	Caruso
6034	Caruso
6035	Caruso
6036	Caruso
6037	Aida
6038	Aida
6039	Amato
6040	Amato
6041	Amato
6042	Amato
6043	Battistini
6044	Battistini
6045	Battistini
6046	Battistini
6047	Besanzoni
6048	Bori
6049	Bori
6050	Boston S.O.
6051	Braslau
6052	Braslau
6053	Calve
6054	Calve
6055	Calve



6056	Calve
6057	Chaliapin
6058	Chaliapin
6059	Chaliapin
6060	(unused)
6061	Chaliapin
6062	Clement
6063	Cortot
6064	Cortot
6065	Cortot
6066	Culp
6067	Culp
6068	DeGogorza
6069	DeGogorza
6070	DeGogorza
6071	DeGogorza
6072	DeGogorza
6073	DeGogorza
6074	DeGogorza
6075	DeGogorza
6076	DeGogorza
6077	DeLuca
6078	DeLuca
6079	DeLuca
6080	DeLuca
6081	DeLuca
6082	DePachmann
6083	DePachmann
6084	Destinn
6085	Destinn
6086	Destinn
6087	Destinn
6088	Eames
6089	Elman
6090	Elman
6091	Elman
6092	Elman
6093	Elman
6094	Elman
6095	Elman
6093	Elman
6097	Elman
6098	Elman
6099	Elman
6100	Elman
6101	Elman

6102	Elman Quartet
6103	Elman Quartet
6104	Anseau
6105	Smirnov
6106	Farrar
6107	Farrar
6108	Farrar
6109	Farrar
6110	Farrar
6111	Farrar
6112	Farrar
6113	Farrar
6114	Flonzaley Quartet
6115	Flonzaley Quartet
6116	Flonzaley Quartet
6117	Flonzaley Quartet
6118	Flonzaley Quartet
6119	Flonzaley Quartet
6120	Flonzaley Quartet
6121	Flonzaley Quartet
6122	Gadski
6123	Galli-Curci
6124	Galli-Curci
6125	Galli-Curci
6126	Galli-Curci
6127	Galli-Curci
6128	Galli-Curci
6129	Galli-Curci
6130	Galli-Curci
6131	Galli-Curci
6132	Galli-Curci
6133	Gaii-Curci
6134	Galli-Curci
6135	Garrison
6136	Garrison
6137	Garrison
6138	Gigli
6139	Gigli
6140	Gilibert
6141	Gluck
6142	Gluck
6143	Gluck
6144	Gluck
6145	Gluck
6146	Gluck
6147	Gluck

6148	Gluck
6149	Hamlin
6150	Harrold
6151	Harrold
6152	Heifetz
6153	Heifetz
6154	Heifetz
6155	Heifetz
6156	Heifetz
6157	Heifetz
6158	Heifetz
6159	Heifetz
6160	Heifetz
6161	Heifetz
6162	Hempel
6163	Hempel
6164	Homer
6165	Homer
6166	Homer
6167	Homer
6168	Homer
6169	Homer
6170	Homer
6171	Homer
6172	Jeritza
6173	Journet
6174	Journet
6175	Journet
6176	Journet
6177	Journet
6178	Journet
6179	Journet
6180	Journet
6181	Kreisler
6182	Kreisler
6183	Kreisler
6184	Kreisler
6185	Kreisler
6186	Kreisler
6187	Kreisler
6188	Kreisler
6189	Martinelli
6190	Martinelli
6191	Martinelli
6192	Martinelli
6193	Martinelli

6194	Martinelli
6195	Martinelli
6196	McCormack
6197	McCormack
6198	McCormack
6199	McCormack
6200	McCormack
6201	McCormack
6202	McCormack
6203	McCormack
6204	McCormack
6205	McCormack
6206	McCormack
6207	McCormack
6208	McCormack
6209	McCormack
6210	Melba
6211	Melba
6212	Martinelli
6213	Melba
6214	Melba
6215	Melba
6216	Melba
6217	Melba
6218	Melba
6219	Melba
6220	Melba
6221	Melba
6222	Melba
6223	N. Y. Phiihar.
6224	N. Y. Phiihar.
6225	N. Y. Philhar.
6226	Morini
6227	Morini
6228	Nielsen
6229	Novaes
6230	Paderewski
6231	Paderewski
6232	Paderewski
6233	Paderewski
6234	Paderewski
6235	Paderewski
6236	Phila. S. O.
6237	Phila. S. O.
6238	Phila. S. O.
6239	Phila. S. O.

6240	Phila.S.O.
6241	Phila.S.O.
6243	Phila.S.O.
6243	Phila.S.O.
6244	Phila.S.O.
6245	Phila.S.O.
6246	Phila.S.O.
6247	Plancon
6248	Plancon
6249	Powell
6250	Powell
6251	Powell
6252	Powell
6254	Powell
6255	Powell
6256	Powell
6257	Powell
6258	Powell
6259	Rachmaninoff
6260	Rachmaninoff
6261	Rachmaninoff
6262	Ruffo
6263	Ruffo
6264	Ruffo
6265	Ruffo
6266	Ruffo
6267	Ruffo
6268	Ruffo
6269	Samaroff
6270	Samaroff
6271	Schumann-Heink
6272	Schumann-Heink
6273	Schumann-Heink
6274	Schumann-Heink
6275	Schumann-Heink
6276	Schumann-Heink
6277	Schumann-Heink
6278	Schumann-Heink
6279	Schumann-Heink
6280	Schumann-Heink
6281	Schumann-Heink
6282	Scotti
6283	Scotti
6284	Scotti
6285	Sembrich
6286	Sembrich

6287	Sembrich
6288	Sembrich
6289	Sembrich
6290	Sembrich
6291	Sembrich
6292	Sembrich
6293	Sembrich
6294	Sothorn
6295	Sothorn
6296	Sothorn
6297	Sothorn
6293	Sothorn
6299	Sothorn
6300	Toscanini
6301	Toscanini
6302	Toscanini
6303	Toscanini
6304	Toscanini
6305	Whitehill
6306	Whitehill
6307	Whitehill
6308	Williams
6309	Williams
6310	Williams
6311	Williams
6312	Williams
6313	Williams
6314	Williams
6315	Williams
6316	Williams
6317	Williams
6318	Williams
6319	Williams
6320	Williams
6321	Williams
6322	Williams
6323	Williams
6324	Williams
6325	Witherspoon
6326	Witherspoon
6327	Matzenauer
6328	Witherspoon
6329	Witherspoon
6330	Witherspoon
6331	Zimbalist
6332	Zimbalist

6333	Zimbalist
6334	Sistine Choir
6335	Cortot
6336	Tetrazzini
6337	Tetrazzini
6338	Tetrazzini
6339	Tetrazzini
6340	Tetrazzini
6341	Tetrazzini
6342	Tetrazzini
6343	Tetrazzini
6344	Tetrazzini
6345	Tetrazzini
6346	Tetrazzini
6347	Caruso; Plancon
6348	Anseau
6349	Chemet
6350	Whitehill
6351	Boninsegna; De Casas
6352	DeGogorza
6353	Aida
6354	Bori
6355	Caruso
6356	Sembrich
6357	Galli-Curci
6358	Cortot
6359	Culp
6360	Werrenrath
6361	Flonzaley Quartet
6362	DeGogorza
6363	DePachmann
6364	Hempel
6365	Journet
6366	Phila.S.O.
6367	Schumann-Heink
6368	Williams
6369	Zimbalist
6370	Aida
6371	Plancon
6372	Novaes
6373	N.Y. Philhar.
6374	N.Y. Philhar.
6375	Jeritza
6376	Heifetz
6377	DePachmann
6378	Powell

6379	DeMuro
6380	DeMuro
6381	Gigli
6382	Gigli
6383	Zanelli
6384	Palet
6385	DeMuro
6386	DeMuro
6387	DeMuro
6388	Paderewski
6389	Paderewski
6390	Palet
6391	Fleta
6392	Fleta
6393	Palet
6394	Farrar
6395	Boninsegna
6396	Tetrazzini
6397	Tetrazzini
6398	Ruffo
6399	DeLucia
6400	Pareto
6401	Pareto
6402	Pareto
6403	Ruffo
6404	Boninsegna
6405	Ruffo
6406	Ruffo
6407	Gay; Calve
6408	Battistini
6409	Besanzoni; Soro
6410	DeMuro
6411	DeMuro
6412	DeMuro
6413	Gadski;Destinn
6414	Boninsegna;Galvany
6415	Boninsegna; Battistini
6416	Chaliapin
6417	Cortot
6418	Homer
6419	Samaroff
6420	Mardones
6421	DeMuro
6422	DeMuro
6423	Schipa
6424	Elman



6425	Flonzaley Quartet
6426	Werrenrath
6427	N.Y.Philhar.
6428	Paderewski
6429	Ruffo
6430	Phila.S.O.
6431	Phila.S.O.
6432	Galli-Curci
6433	Samaroff
6434	Mardones
6435	Whitehill
6436	Whitehill
6437	Ponselle
6438	Paderewski
6439	(unused)
6440	Ponselle
6441	DePachmann
6442	Sistine Choir
6443	DeLuca
6444	Novaes
6445	Morini
6446	Gigli
6447	Hansen
6448	Paderewski
6449	Flonzaley Quartet
6450	Samaroff
6451	Zimbalist
6452	Rachmaninoff
6453	Ponselle
6454	Morini
6455	Chaliapin
6456	Mardones
6457	Elman
6458	Caruso
6459	Phila.S.O.
6460	Phila.S.O.
6461	Phila.S.O.
6462	Gabrilowitsch
6463	Gabrilowitsch
6464	N.Y.Philhar.
6465	Schipa
6466	DaiMonte
6467	Arabian
6468	Bauer
6469	Galli-Curci
6470	Paderewski

6471	Matzenauer
6472	Werrenrath
6473	Chemet
6474	Ponselle
6475	Samaroff
6476	Arabian
6477	Arabian
6478	Phila.S.O.
6479	N.Y.Philhar.
6480	DePachmann
6481	Phila.S.O.
6482	Paderewski
6483	Journet; Bertana
6484	Galeffi
6485	Galeffi
6486	Flonzaley Quartet
6487	DalMonte
6488	Arabian
6489	Chaliapin
6490	Phila.S.O.
6491	Heifetz
6492	Phila.S.O.
6493	Phila.S.O.
6495	DalMonte
6496	Ponselle
6497	Chemet
6498	San Francisco S.O.
6499	San Francisco S.O.
6500	San Francisco S.O.
6501	Casals
6503	Arabian
6506	San Francisco S.O.
6507	Arabian
6510	Heifetz
6512	Chaliapin
6515	Pinza
6516	Cortot
6517	Cortot
6518	Cortot
6519	Cortot
6520	Kreisler
6521	Kreisler
6522	Kreisler
6523	Kreisler
6524	Cortot
6525	Cortot

6526	Cortot
6527	Cortot
6528	DeMuro
6529	DeMuro
6530	Arabian
6532	Chaliapin
6533	Chaliapin
6534	Chaliapin
6535	DeGogorza
6536	Jeritza
6537	Mardones
6538	Paderewski
6539	San Francisco S.O.
6540	Samaroff
6541	Granforte
6542	Granforte
6548	Arabian
6549	Fleta
6551	DeMuro
6552	DeMuro
6553	DeMuro

(8000) *Twelve-inch*

8000  
8001  
8002  
8003  
8004  
8005  
8006  
8007  
8008  
8009  
8010  
8011  
8012  
8013  
8014  
8015  
8016  
8017  
8018  
8019  
8020  
8021

*Double-face* (8067)

Caruso  
Aida  
Aida  
Amato  
Bari  
Caruso  
Caruso  
Caruso  
Caruso  
Caruso  
Caruso  
Caruso  
Caruso  
Caruso  
Caruso  
Caruso  
Clement; Destinn  
Farrar  
Farrar  
Farrar  
Farrar

8022	Farrar
8023	Farrar
8024	Farrar
8025	Galli-Curci
8026	Gluck
8027	Gluck
8028	Gluck
8029	Gluck
8030	Gluck
8031	Homer
8032	McCormack
8033	McCormack
8034	McCormack
8035	Nielsen
8036	Caruso
8037	Battistini; Paoli
8038	Caruso
8039	Farrar
8040	Kreisler
8041	Kreisler
8042	Caruso
8043	Eames
8044	Aida
8045	Caruso ;Ruffo
8046	Gluck; Destinn
8047	Martinelli; Joumet
8048	Gadski
8049	Ruszcowska
8050	Paoli
8051	Paoli
8052	De Casas; Ruszcowska
8053	Ruffo
8054	Ruffo
8055	Ruffo
8056	De Lucia; Ruszcowska
8057	De Lucia; Giorgini
8058	De Lucia; Galvany
8059	Ruffo
8060	Gadski
8061	Battistini; Amato
8062	De Tura
8063	Fleta
8064	Rachmaninoff
8065	Rachmaninoff
8066	Rachmaninoff
8067	Galli-Curci

(10000) Twelve-inch	Double-face (10011)
10000	Caruso
10001	Caruso
10002	Caruso
10003	Caruso
10004	Caruso
10005	Caruso
10006	McCormack
10007	Caruso
10008	Caruso
10009	Martinelli
10010	Caruso
10011	Caruso

2000, 5000, 61000, 71000 series: see note onp: 187.

(64001) Ten-inch	Single-face (66279)
64001	Hollman
64002	DeLussan
64003	DeLussan
64004	DeLussan
64005	DeLussan
64006	DeLussan
64007	Crossley
64008	Crossley
64009	Crossley
64010	Crossley
64011	Journet
64012	Journet
64013	Journet
64014	Journet
64015	Nuibo
64016	Nuibo
64017	Nuibo
64018	Juch
64019	Homer
64020	Homer
64021	Homer
64022	Homer
64023	Homer
64024	Homer
64025	Homer
64026	Homer
64027	Powell
64028	Powell
64029	Blauvelt

64030	Blauvelt
64031	Blauvelt
64032	Blass
64033	Blass
64034	Blass
64035	Journet
64036	Journet
64037	DeGorza
64038	DeGorza
64039	DeGorza
64040	DeGorza
64041	DeGorza
64042	DeGorza
64043	DeGorza
64044	DeGorza
64045	DeGorza
64046	Hollman
64047	N.Y.Opera Cho.
64048	N.Y.Opera Cho.
64049	N.Y.Opera Cho.
64050	N.Y.Opera Cho.
64051	DeGorza
64052	Journet
64053	Journet
64054	Journet
64055	Journet
64056	E.Cavalieri
64057	E.Cavalieri
64058	E.Cavalieri
64059	E.Cavalieri
64060	E.Cavalieri
64061	E.Cavalieri
64062	E.Cavalieri
64063	E.Cavalieri
64064	E.Cavalieri
64065	E.Cavalieri
64066	E.Cavalieri
64067	E.Cavalieri
64068	Nielsen
64069	Constantino
64070	Constantino
64071	Witherspoon
64072	Constantino
64073	Powell
64074	Powell
64075	Powell

64076	Powell
64077	Journet
64078	Williams
64079	Yaw
64080	Williams
64081	Albani
64082	Albani
64083	LaForge
64084	Journet
64085	Ciaparelli
64086	Williams
64087	King
64088	Williams
64089	Hamlin
64090	Constantino
64091	Nielsen
64092	Williams
64093	Williams
64094	Ciaparelli
64095	King
64096	Williams
64097	King
64098	Arral
64099	Arral
64100	Williams
64101	DeGogorza
64102	Williams
64103	Powell
64104	Powell
64105	Williams
64106	Williams
64107	Arral
64108	Witherspoon
64109	Williams
64110	DeGogorza
64111	Slezak
64112	Slezak
64113	Slezak
64114	Williams
64115	Slezak
64116	Slezak
64117	McCormack
64118	Sagi-Barba
64119	Journet
64120	McCormack
64121	Elman

64122	Elman
64123	Elman
64124	Sagi-Barba
64125	Sagi-Barba
64126	Journet
64127	McCormack
64128	Elman
64129	King
64130	Kreisler
64131	Kreisler
64132	Kreisler
64133	Williams
64134	Powell
64135	Elman
64136	DeGogorza
64137	Journet
64138	McCormack
64139	Williams
64140	Elman
64141	Williams
64142	Kreisler
64143	Powell
64144	Hamlin
64145	Regis
64146	Regis
64147	Regis
64148	Regis
64149	Regis
64150	Journet
64151	Witherspoon
64152	Sagi-Barba
64153	McCormack
64154	McCormack
64155	Hamlin
64156	Kreisler
64157	Journet
64158	Williams
64159	DeGogorza
64160	DeGogorza
64161	Nightingale
64162	Fornia
64163	Goritz
64164	Goritz
64165	Goritz
64166	Zerola
64167	Zerola



64168	Zerola
64169	Zerola
64170	Zerola
64171	McCormack
64172	Zerola
64173	Zorola
64174	McCormack
64175	Sagi-Barba
64176	Sagi-Barba
64177	Sagi-Barba
64178	Sagi-Barba
64179	Sagi-Barba
64180	McCormack
64181	McCormack
64182	Gluck
64183	Gluck
64184	Goritz
64185	Witherspoon
64186	Spencer
64187	Reiss
64188	Reiss
64189	Spencer
64190	Gluck
64191	Terry
64192	Gluck
64193	Terry
64194	Terry
64195	Beddoe
64196	Beddoe
64197	Elman
64198	Elman
64199	Williams
64200	Spencer
64201	Elman
64202	Kreisler
64203	Goritz
64204	Elman
64205	McCormack
64206	Zerola
64207	Zerola
64208	Powell
64209	Gluck
64210	Williams
64211	Powell
64212	Witherspoon
64213	Gluck

64214	Reiss
64215	Goritz
64216	Williams
64217	Williams
64218	Williams
64219	Williams
64220	Williams
64221	Williams
64222	Witherspoon
64223	Clement
64224	DePachmann
64225	Gluck
64226	Clement
64227	Powell
64228	Sirota
64229	Sirota
64230	Sirota
64231	Sirota
64232	Clement
64233	Clement
64234	Clement
64235	Journet
64236	Journet
64237	Journet
64238	Journet
64239	Herbert
64240	Herbert
64241	Zimbalist
64242	DeGogorza
64243	Witherspoon
64244	Fornia
64245	Hamlin
64246	Hamlin
64247	Hamlin
64248	Hamlin
64249	Spencer
64250	McCormack
64251	Campagnola
64252	McCormack
64253	McCormack
64254	McCormack
64255	McCormack
64256	McCormack
64257	McCormack
64258	McCormack
64259	McCormack

64260	McCormack
64261	Zimbalist
64262	Powell
64263	DePachmann
64264	Powell
64265	Powell
64266	Zimbalist
64267	Gluck
64268	Gluck
64269	Gluck
64270	Hamlin
64271	Williams
64272	Sirota
64273	Sirota
64274	Sirota
64275	Sirota
64276	Sirota
64277	Gluck
64278	Whitehill
64279	Whitehill
64280	Williams
64281	Powell
64282	Hamlin
64283	Fornia
64284	Fornia
64285	Fornia
64286	Martinelli
64287	Martinelli
64288	Fornia
64289	Fornia
64290	Fornia
64291	DePachmann
64292	Kreisler
64293	Garrison
64294	Clement
64295	Hamlin
64293	Hamlin
64297	Herbert
64298	Herbert
64299	Fornia
64300	Powell
64301	Powell
64302	McCormack
64803	McCormack
64304	McCormack
64305	McCormack

64306	Williams
64307	McCormack
64308	Aida
64309	McCormack
64310	McCormack
64311	McCormack
64312	McCormack
64313	Kreisler
64314	Kreisler
64315	Kreisler
64316	McCormack
64317	McCormack
64318	McCormack
64319	Kreisler
64320	Gluck
64321	Gluck
64322	Gluck
64323	Hamlin
64324	Gluck
64325	Gluck
64326	McCormack
64327	Williams
64328	McCormack
64329	McCormack
64330	Zimbalist
64331	McCormack
64332	McCormack
64333	McCormack
64334	Aida
64335	Zimbalist
64336	Elman
64337	Hamlin
64338	Aida
64339	Aida
64340	McCormack
64341	McCormack
64342	McCormack
64343	McCormack
64344	McCormack
64345	McCormack
64346	Gluck
64347	Witherspoon
64348	Hamlin
64349	LaGoya
64350	LaGoya
64351	LaGoya

64352	LaGoya
64353	LaGoya
64354	LaGoya
64355	LaGoya
64356	LaGoya
64357	LaGoya
64358	Sagi-Barba
64359	Whitehill
64360	Whitehill
64361	Beddoe
64362	Sagi-Barba
64363	Sagi-Barba
64364	Sagi-Barba
64865	Sagi-Barba
64366	Sagi-Barba
64367	Sagi-Barba
64368	Sagi-Barba
64369	Sagi-Barba
64370	Sagi-Barba
64371	Sagi-Barba
64372	DeGogorza
64873	Powell
64374	McCormack
64375	McCormack
64376	Sagi-Barba
64377	Sagi-Barba
64378	Sagi-Barba
64379	Sagi-Barba
64380	Sagi-Barba
64381	Sagi-Barba
64382	Martinelli
64383	Sirota
64384	Sirota
64385	Sirota
64386	Sirota
64387	Hamlin
64388	Whitehill
64389	Williams
64390	Kubelik
64391	Beddoe
64392	Gluck
64393	Martinelli
64394	Whitehill
64395	LaGoya
64396	Culp
64397	Cup

64398	Gluck
64399	Gluck
64400	Gluck
64401	Culp
64402	Culp
64403	Culp
64404	Culp
64405	McCormack
64406	Kreisler
64407	McCormack
64408	Kreisler
64409	Martinelli
64410	Martinelli
64411	Williams
64412	Gluck
64413	Gluck
64414	Culp
64415	Gluck
64416	Gluck
64417	Aida
64418	Culp
64419	Culp
64420	Martinelli
64421	Gluck
64422	Gluck
64423	McCormack
64424	McCormack
64425	McCormack
64426	McCormack
64427	McCormack
64428	McCormack
64429	McCormack
64430	McCormack
64431	McCormack
64432	McCormack
64433	McCormack
64434	McCormack
64435	Powell
64436	LaGoya
64437	McCormack
64438	Elman
64439	Elman
64440	McCormack
64441	Culp
64442	Ober
64443	Ober

64444	Ober
64445	Ober
64446	Ober
64447	Ober
64448	Ober
64449	Ober
64450	Aida
64451	Aida
64452	LaGoya
64453	LaGoya
64454	Powell
64455	Zimbalist
64456	Whitehill
64457	Powell
64458	Powell
64459	Powell
64460	Williams
64461	Sagi-Barba
64462	Hamlin
64463	Sagi-Barba
64464	Sagi-Barba
64465	Vela
64466	Sagi-Barba
64467	Vela
64468	Braslau
64469	Braslau
64470	Braslau
64471	Witherspoon
64472	Witherspoon
64473	Witherspoon
64474	Witherspoon
64475	Braslau
64476	McCormack
64477	DeGogorza
64478	Braslau
64479	DeGogorza
64480	DeGogorza
64481	DeGogorza
64482	DeGogorza
64483	(unused)
64484	Martinelli
64485	Martinelli
64486	Martinelli
64487	Martinelli
64488	Kreisler
64489	Culp

64490	Culp
64491	Culp
64492	Culp
64493	Culp
64494	Whitehill
64495	McCormack
64496	McCormack
64497	McCormack
64498	McCormack
64499	McCormack
64500	Ober
64501	DeGogorza
64502	Kreisler
64503	Kreisler
64504	Kreisler
64505	Martinelli
64506	Ober
64507	LaGoya
64508	LaGoya
64509	LaGoya
64510	Sagi-Barba
64511	Sagi-Barba
64512	Williams
64513	Williams
64514	Martinelli
64515	Williams
64516	Williams
64517	Gluck
64518	Zimbalist
64519	Whitehall
64520	Powell
64521	Powell
64522	Whitehill
64523	LaGoya
64524	Sagi-Barba
64525	Sagi-Barba
64526	Sagi-Barba
64527	Sagi-Barba
64528	Witherspoon
64529	Kreisler
64530	Elman
64531	Hamlin
64532	McCormack
64533	Witherspoon
64534	Witherspoon
64535	Witherspoon



64536	Elman
64537	Elman
64538	Elman
64539	Braslau
64540	Braslau
64541	Braslau
64542	Kreisler
64543	McCormack
64544	Martinelli
64545	Williams
64546	McCormack
64547	Elman
64548	McCormack
64549	McCormack
64550	Culp
64551	Culp
64552	Culp
64553	Culp
64554	Culp
64555	Kreisler
64556	Kreisler
64557	Journet
64558	Journet
64559	McCormack
64560	Gluck
64561	Zimbalist
64562	Zimbalist
64563	Kreisler
64564	Gluck
64565	Kreisler
64566	Gluck
64567	Journet
64568	Kreisler
64569	Vela
64570	Sagi-Barba
64571	Vela
64572	Sagi-Barba
64573	Navarro
64574	Martinelli
64575	Kreisler
64576	Zimbalist
64577	Zimbalist
64578	McCormack
64579	Journet
64580	Journet
64581	Journet

64582	Journet
64583	Journet
64584	DeGogorza
64585	Journet
64586	Journet
64587	Journet
64588	Gluck
64589	Gluck
64590	Gluck
64591	Gluck
64592	Gluck
64593	Gluck
64594	Williams
64595	Martinelli
64596	DeGogorza
64597	DeGogorza
64593	DeGogorza
64599	McCormack
64600	Kreisler
64601	Kreisler
64602	Whitehill
64603	McCormack
64604	McCormack
64605	McCormack
64606	McCormack
64607	Gluck
64608	Whitehill
64609	Whitehill
64610	Whitehill
64611	Powell
64612	Ober
64613	Whitehill
64614	Kreisler
64615	Powell
64616	Garrison
64617	Powell
64618	Powell
64619	Powell
64620	Powell
64621	Powell
64622	McCormack
64623	McCormack
64624	DeGogorza
64625	Gluck
64626	Gluck
64627	Gluck

64628	DeGogorza
64629	DeGogorza
64630	McCormack
64631	McCormack
64632	DeGogorza
64633	Braslau
64634	Williams
64635	Ober
64636	Elman
64637	Garrison
64638	Zimbalist
64639	Elman
64640	Zim.balist
64641	Garrison
64642	Elman
64643	Elman
64644	Elman
64645	Witherspoon
64646	Journet
64647	Journet
64648	Journet
64649	Journet
64650	Williams
64651	Journet
64652	Martinelli
64653	Aida
64654	Aida
64655	Kreisler
64656	Journet
64657	Journet
64658	Aida
64659	Journet
64660	Kreisler
64661	Elman Quartet
64662	Aida
64663	DeGogorza
64664	McCormack
64665	McCormack
64666	McCormack
64667	Culp
64668	DeLuca
64669	Galli-Curci
64670	Kreisler
64671	Elman Quartet
64672	Culp
64673	DeLuca

64674	Aida
64675	Aida
64676	Culp
64677	Whitehill
64678	LaGoya
64679	LaGoya
64680	LaGoya
64681	LaGoya
64682	LaGoya
64683	Culp
64684	DeLuca
64685	DeLuca
64686	DeLuca
64687	Aida
64688	DeGogorza
64689	Aida
64690	DeGogorza
64691	Journet
64692	Aida
64693	Aida
64694	McCormack
64695	Garrison
64696	McCormack
64697	Garrison
64698	DeGogorza
64699	McCormack
64700	Martinelli
64701	LaGoya
64702	LaGoya
64703	LaGoya
64704	LaGoya
64705	Powell
64706	Paderewski
64707	Whitehill
64708	Braslau
64709	Kreisler
64710	Zimbalist
64711	Williams
64712	McCormack
64713	Gluck
64714	Garrison
64715	Aida
64716	Aida
64717	Aida
64718	Braslau
64719	Whitehill

64720	Culp
64721	Culp
64722	DeGogorza
64723	Galli-Curci
64724	Galli-Curci
64725	Garrison
64726	McCormack
64727	Gluck
64728	Gluck
64729	Gluck
64730	Kreisler
64731	Kreisler
64732	McCormack
64733	McCormack
64734	Powell
64735	Whitehill
64736	Zimbalist
64737	Zimbalist
64738	Navarro
64739	Navarro
64740	Navarro
64741	McCormack
64742	Braslau
64743	Witherspoon
64744	Boston S.O.
64745	Boston S.O.
64746	Boston S.O.
64747	Braslau
64748	Gall-Curci
64749	Gall-Curci
64750	Gluck
64751	Witherspoon
64752	Phila.S.O.
64753	Phila.S.O.
64754	Boston S.O.
64755	Witherspoon
64756	Whitehill
64757	Braslau
64758	Heifetz
64759	Heifetz
64760	Heifetz
64761	Williams
64762	Soro
64763	Willams
64764	Williams
64765	Williams

64766	Boston S.O.
64767	Phila.S.O.
64768	Phila.S.O.
64769	Heifetz
64770	Heifetz
64771	Williams
64772	Martinelli
64773	McCormack
64774	Martinelli
64775	DeLuca
64776	DeLuca
64777	McCormack
64778	McCormack
64779	Aida
64780	Aida
64781	Aida
64782	Aida
64783	Garrison
64784	Flonzaley Quartet
64785	McCormack
64786	DeGogorza
64787	McCormack
64788	Whitehill
64789	Whitehill
64790	Garrison
64791	McCormack
64792	Galli-Curci
64793	Gluck
64794	DeGogorza
64795	Garrison
64796	McCormack
64797	DeGogorza
64798	DeGogorza
64799	Braslau
64800	Whitehill
64801	Soro
64802	Aida
64803	McCormack
64804	Schipa
64805	Schipa
64806	Schipa
64807	Galli-Curci
64808	Garrison
64809	Gluck
64810	Braslau
64811	Garrison

64812	DeGogorza
64813	Zimbalist
64814	McCormack
64815	Garrison
64816	DeGogorza
64817	Kreisler
64818	McCormack
64819	Cortot
64820	Galli-Curci
64821	Elman
64822	Phila.S.O.
64823	Heifetz
64824	Kreisler
64825	McCormack
64826	Novaes
64827	Zimbalist
64828	Gluck
64829	Elman
64830	Werrenrath
64831	Zanelli
64832	Zanelli
64833	Heifetz
64834	Zanelli
64835	Zanelli
64836	DeGogorza
64837	McCormack
64838	McCormack
64839	Johnson
64840	Johnson
64841	Kindler
64842	Kreisler
64843	Werrenrath
64844	Aida
64845	Braslau
64846	Cortot
64847	DeGogorza
64848	LaGoya
64849	LaGoya
64850	LaGoya
64851	LaGoya
64852	LaGoya
64853	LaGoya
64854	Gigli
64855	Gigli
64856	Heifetz
64857	Kreisler

64858	Zanelli
64859	Aida
64860	McCormack
64861	Kindler
64862	DeGogorza
64863	Werrenrath
64864	Johnson
64865	Navarro
64866	Navarro
64867	Gigli
64868	Gigli
64869	LaGoya
64870	LaGoya
64871	LaGoya
64872	LaGoya
64873	Kreisler
64874	Flonzaley Quartet
64875	Besanzoni
64876	Besanzoni
64877	Besanzoni
64878	McCormack
64879	Novaes
64880	Novaes
64881	G.gli
64882	G.gli
64883	Braslau
64884	Elman
64885	Galli-Curci
64886	Johnson
64887	Braslau
64888	DeGogorza
64889	Flonzaley Quartet
64890	Kreisler
64891	Garrison
64892	Harrold
64893	Aida
64894	Elman
64895	Johnson
64896	Kindler
64897	Werrenrath
64893	DeGogorza
64899	Garrison
64900	McCormack
64901	McCormack
64902	Kreisler
64903	Elman



64904	Galli-Curci
64905	Johnson
64906	Rachmaninoff
64907	Zanelli
64908	Aida
64909	Harrold
64910	Cortot
64911	DeGogorza
64912	DeLuca
64913	McCormack
64914	Werrenrath
64915	Elman
64916	Harrold
64917	Heifetz
64918	Galli-Curci
64919	Rachmaninoff
64920	Garrison
64921	Rachmaninoff
64922	Zanelli
64923	Zanelli
64924	Kreisler
64925	McCormack
64926	McCormack
64927	Aida
64928	DeGogorza
64929	Galli-Curci
64930	Johnson
64931	Werrenrath
64932	Kindler
64933	Gigli
64934	DeLuca
64935	Rachmaninoff
64936	Zimbalist
64937	Braslau
64938	Gigli
64939	Novaes
64940	Novaes
64941	Novaes
64942	Gigli
64943	Gigli
64944	Gigli
64945	Galli-Curci
64946	Johnson
64947	Kreisler
64948	Aida
64949	DeGogorza

64950	Werrenrath
64951	Zanelli
64952	Toscanini
64953	DeGogorza
64954	Zanelli
64955	Zimbalist
64956	Cortot
64957	DeLuca
64958	Elman
64959	Gigli
64960	Aida
64961	Kreisler
64962	McCormack
64963	Rachmaninoff
64964	Werrenrath
64965	Samaroff
64966	Garrison
64967	Braslau
64968	Elman
64969	Garrison
64970	Johnson
64971	Rachmaninoff
64972	Zanelli
64973	Cortot
64974	Kreisler
64975	Gigli
64976	McCormack
64977	Elman
64978	Garrison
64979	Morini
64980	Rachmaninoff
64981	Aida
64982	McCormack
64983	Braslau
64934	DeGogorza
64985	Johnsen
64986	Toscanini
64987	Werrenrath
64988	Aida
64989	Cortot
64990	De Luca
64991	Galli-Curci
64992	Palet
64993	Kreisler
64994	McCormack
64995	Samaroff

64996	Braslau
64997	DeGogorza
64998	Johnson
64999	Toscanini
66000	DeLucia
66001	DeLucia
66002	DeLucia
66003	DeLucia
66004	DeLucia
66005	Kruszel-nicka
66006	DeLucia
66007	Rachmaninoff
66008	Elman
66009	Flonzaley Quartet
66010	Gigli
66011	Kindler
66012	McCormack
66013	Zanelli
66014	Galli-Curci
66015	Palet
66016	Rachmaninoff
66017	Harrold
66018	Werrenrath
66019	DeGogorza
66020	Lashanska
66021	Lashanska
66022	Heifetz
66023	Kreisler
66024	McCormack
66025	Zanelli
66026	Kindler
66027	Aida
66028	McCormack
66029	Johnson
66030	Toscanini
66031	Toscanini
66032	Werrenrath
66033	DeGogorza
66034	Zim.balist
66035	Braslau
66036	Aida
66037	Heifetz
66038	Morini
66039	Schipa
66040	H.Kreisler
66041	Kreisler

66042	Smimov
66043	Chemet
66044	Braslau
66045	Schipa
66046	DeGogorza
66047	Werrearath
60048	Elman
66049	Kindler
66050	DeLuca
66051	Harrold
66052	Harrold
66053	Handler
66054	Journet
66055	Zanelli
66056	Aida
66057	Jeritza
66058	Phila.S.O.
66059	Rachmaninoff
66060	Johnson
66061	Johnson
66062	Martinelli
66063	Chemet
66064	Thibaud
66065	Thibaud
66066	Thibaud
66067	Schipa
66068	DeLuca
66069	Galli-Curci
66070	Gigli
66071	Harrold
66072	DeGogorza
66073	Elman
66074	Morini
66075	Samaroff
66076	Chemet
66077	Schipa
66078	DeMuro
66079	Kreisler
66080	McCormack
66081	Toscanini
66082	H.Kreisler
66083	Braslau
66084	Braslau
66085	Rachmaninoff
66086	Morini
66087	Werrenrath

66088	Palet
66089	Palet
66090	Fleta
66191	Fleta
66092	Galli-Curci
66093	Aida
66094	DeGogorza
66095	Gigli
66096	McCormack
66097	Heifetz
66093	Phila.S.O.
66099	Elman
66100	Harrold
66101	Zimbalist
66102	Gigli
66103	DeGogorza
66104	Kreisler
66105	Rachmaninoff
66106	Phila.S.O.
66107	Soro
66108	Soro
66109	McCormack
66110	Heifetz
66111	Jeritza
66112	McCormack
66113	Palet
66114	Palet
66115	Braslau
66116	H.Kreisler
66117	Schipa
66118	Werrenrath
66119	Zimbalist
66120	Kindler
66121	Schipa
66122	McCormack
66123	Heifetz
66124	Jeritza
66125	Galli-Curci
66126	DeGogorza
66127	Kreisler
66128	Phila.S.O.
66129	Rachmaninoff
66130	Novaes
66131	N. Y.Phil.
66132	Werrenrath
66133	DeLuca

66134	Aida
66135	DeGogorza
66136	Galli-Curci
66137	Kreisler
66138	Rachmaninoff
66139	Heifetz
66140	Aida
66141	Mardones
66142	Schipa
66143	Schipa
66144	Elman
66145	Werrenrath
66146	McCormack
66147	Jeritza
66148	Samaroff
66149	Kreisler
66150	Paderewski
66151	Elman
66152	Aida
66153	Morini
66154	Rachmaninoff
66155	McCormack
66156	Jeritza
66157	Kreisler
66158	DeLuca
66159	Mardones
66160	Paderewski
66x61	Paderewski
66x62	McCormack
66x63	McCormack
66164	DeGogorza
66165	Garrison
66166	Smirnov
66167	Zanelli
66168	Garrison
66169	Garrison
66170	Gigli
66171	Phila.S.O.
66172	Phila.S.O.
66173	Werrenrath
66174	Aida
66175	Aida
66176	Kreisler
66177	Fleta
66178	Fleta
66179	DeMuro

66180	Werrenrath
66181	Werrenrath
66182	Soro
66183	Soro
66x84	DeLuca
66185	H.Kreisler
66186	Morini
66187	Galli-Curci
66188	Galli-Curci
66189	McCormack
66190	McCormack
66191	Heifetz
66192	Schipa
66193	Schipa
66194	Lashanska
66195	Lashanska
66196	Kreisler
66197	Kreisler
66198	McCormack
66199	McCormack
66200	Heifetz
66201	Heifetz
66202	Rachmaninoff
66203	Landowska
66204	Landowska
66205	Elman
66206	Elman
66207	Gigli
66208	Gigli
66209	Thibaud
66210	Johnson
66211	Johnson
66212	Harrold
66213	Cortot
66214	Cortot
66215	McCormack
66216	Werrenrath
66217	Werrenrath
66218	H.Kreisler
66219	H. Kreisler
66220	Zimbalist
66221	Zimbalist
66222	N.Y.Phil.
66223	N.Y.Phil.
66224	Jeritza
66225	Jeritza

66226	Werrenrath
66227	Werrenrath
66228	DeGogorza
66229	Fleta
66230	Fleta
66231	Kreider
66232	Kreisler
66233	Heifetz
66234	Heifetz
66235	Galli-Curci
66236	Galli-Curci
66237	Novaes
66238	Novaes
66239	Novaes
66240	Ponsene
66241	Ponsene
66242	McCormack
66243	McCormack
66244	Aida
66245	Aida
66246	Garrison
66247	Garrison
66248	Rachmaninoff
66249	Rachmaninoff
66270	Kreisler
66251	Kreisler
66252	McCormack
66253	McCormack
66254	Flonzaley Quartet
66255	Ponsene
66256	Ponsene
66257	Harrold
66258	Harrold
66259	Chemet
66260	Chemet
66261	Cortot
66262	Cortot
66263	Phila.S.O.
66264	Phila.S.O.
66265	Galli-Curci
66266	Galli-Curci
66267	McCormack
66268	McCormack
66269	Kreisler
66270	Kreider
66271	Jeritza



66272	Jeritza
66273	Heifetz
66274	Gigli
66275	Gigli
66276	Lashanska
66277	Lashanska
66278	Werrenrath
66279	Werrenrath

*See note on p. 187*

*(74001) Twelve-inch*

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*Single-face (76032)*

Hollman  
Hollman  
VanHoose  
VanHoose  
VanHoose  
Journet  
VanHoose  
Journet  
Journet  
Journet  
Journet  
Nuibo  
Nuibo  
Juch  
Juch  
Homer  
Homer  
Homer  
Homer  
Homer  
Homer  
Homer  
Homer  
Homer  
Blauvelt  
Blass  
Blass  
Blass  
Blass  
Blass  
VanHoose  
VanHoose

74035	VanHoose
74036	Journet
74037	Journet
74038	Journet
74039	Journet
74040	DeGogorza
74041	DeGogorza
74042	DeGogorza
74043	DeGogorza
74044	Hollman
74045	Hollman
74046	DeGogorza
74047	DeGogorza
74048	E.Cavalieri
74049	E.Cavalieri
74050	E.Cavalieri
74051	Elman
74052	Elman
74053	Elman
74054	E.Cavalieri
74055	E.Cavalieri
74056	E.Cavalieri
74057	E.Cavalieri
74058	E.Cavalieri
74059	E.Cavalieri
74060	E.Cavalieri
74061	E.Cavalieri
74062	Nielsen
74063	Nielsen
74064	Nielsen
74065	Constantino
74066	Constantino
74067	Constantino
74068	DeGogorza
74069	DeGogorza
74070	Witherspoon
74071	Witherspoon
74072	Witherspoon
74073	Constantino
74074	Nielsen
74075	Nielsen
74076	Nielsen
74077	DeGogorza
74078	Witherspoon
74079	Witherspoon
74080	Witherspoon

74081	Witherspoon
74082	Witherspoon
74083	Constantino
74084	Constantino
74085	Constantino
74086	DoGorza
74087	Nielsen
74088	Williams
74089	Williams
74090	Yaw
74091	Yaw
74092	Yaw
74093	Williams
74094	Williams
74095	Albani
74096	Albani
74097	Albani
74098	Albani
74099	Albani
74100	Williams
74101	LaForge
74102	DeGorza
74103	Journet
74104	Journet
74105	DeGorza
74106	Constantino
74107	Nielsen
74108	Nielsen
74109	Williams
74110	DeGorza
74111	Hamlin
74112	King
74113	Hamlin
74114	DeGorza
74115	Williams
74116	Ciaparelli
74117	Nielsen
74118	DeGorza
74119	Williams
74120	DeGorza
74121	Nielsen
74122	Williams
74123	Journet
74124	DeGorza
74125	King
74126	Williams

74127	Williams
74128	Williams
74129	Williams
74130	Williams
74131	Williams
74132	Arral
74133	Hamlin
74134	Hamlin
74135	Powell
74136	Williams
74137	Witherspoon
74138	Wither spoon
74139	Hamlin
74140	Hamlin
74141	Williams
74142	Arral
74143	Hamlin
74144	Witherspoon
74145	Witherspoon
74146	Arral
74147	Arral
74148	Williams
74149	DeGogorza
74150	Williams
74151	Arral
74152	Journet
74153	Journet
74154	Journet
74155	Gilibert
74156	Journet
74157	McCormack
74158	McCormack
74159	Bachaus
74160	Williams
74161	Sagi-Barba
74162	Sagi-Barba
74163	Elman
74164	Elman
74165	Elman
74166	McCormack
74167	Elman
74168	Slezak
74169	King
74170	King
74171	King

74172	Kreisler
74173	Powell
74174	Constantino
74175	McCormack
74176	Elman
74177	Powell
74178	Elman
74179	Powell
74180	Kreisler
74181	Williams
74182	Kreisler
74183	Powell
74184	McCormack
74185	Hamlin
74186	Elman
74187	Williams
74188	Powell
74189	Williams
74190	Williams
74191	Journet
74192	Witherspoon
74193	Hambourg
74194	Hambourg
74195	Journet
74196	Kreisler
74197	Kreisler
74198	Williams
74199	Williams
74200	Hamlin
74201	Hamlin
74202	Kreisler
74203	Kreisler
74204	McCormack
74205	Williams
74206	Witherspoon
74207	Witherspoon
74208	Gilibert
74209	DeGogorza
74210	Journet
74211	Fornia
74212	Goritz
74213	N.Y.Opera Cho.
74214	N.Y.Opera Cho.
74215	Goritz
74216	Zerola
74217	Zerola

74218	McCormack
74219	McCormack
74220	McCormack
74221	McCormack
74222	McCormack
74223	McCormack
74224	McCormack
74225	Zerola
74226	Sagi-Barba
74227	Fornia
74228	Witherspoon
74229	DeGogorza
74230	Goritz
74231	Snencer
74232	McCormack
74233	Witherspoon
74234	DeGogorza
74235	R[?? MS 193]is
74236	McCormack
74237	McCormack
74238	Gluck
74239	Terry
74240	Terry
74241	Witherspoon
74242	McCormack
74243	McCormack
74244	Beddoe
74245	Gluck
74246	Powell
74247	Zerola
74248	Hamlin
74249	Gluck
74250	Hamlin
74251	Gluck
74252	Gluck
74253	Spencer
74254	Williams
74255	Kubelik
74256	Kubelik
74257	Kubelik
74258	Clement
74259	Powell
74260	DePachmann
74261	DePachmann
74262	DeGogorza
74263	Gluck

74264	Clement
74265	Journet
74266	Journet
74267	Journet
74268	Journet
74269	Journet
74270	Journet
74271	Journet
74272	Journet
74273	Journet
74274	Gluck
74275	Journet
74276	Journet
74277	Witherspoon
74278	Witherspoon
74279	Witherspoon
74280	Zimbalist
74281	Journet
74282	Journet
74283	Powell
74284	DePachmann
74285	DePachmann
74286	Herbert
74287	Goritz
74288	Goritz
74289	Goritz
74290	Spencer
74291	Spencer
74292	Elman
74293	DePachmann
74294	Kreisler
74295	McCormack
74296	McCormack
74297	Campagnola
74298	McCormack
74299	McCormack
74300	Herbert
74301	DePachmann
74302	DePachmann
74303	Zimbalist
74304	DePachmann
74305	Whitehill
74306	Hamlin
74307	(unused)
74308	Elman
74309	DePachmann

74310	Hamlin
74311	DePachmann
74312	DePachmann
74313	DePachmann
74314	DePachmann
74315	DePachmann
74316	DePachmann
74317	DePachmann
74318	DePachmann
74319	Clement
74320	Whitehill
74321	Whitehill
74322	Goritz
74323	Witherspoon
74324	Powell
74325	Powell
74326	Powell
74327	Witherspoon
74328	McCormack
74329	McCormack
74330	Kreisler
74331	Williams
74332	Kreisler
74333	Kreisler
74334	Gluck
74335	Aida
74336	Elman
74337	Zimbalist
74338	Zimbalist
74339	Elman
74340	Elman
74341	Elman
74342	Goritz
74343	Goritz
74344	Sagi-Barba
74345	McCormack
74346	McCormack
74347	Witherspoon
74348	Witherspoon
74349	Witherspoon
74350	Sagi-Barba
74351	Sagi-Barba
74352	Sagi-Barba
74353	Aida
74354	Powell
74355	Powell



74356	Williams
74357	Powell
74358	Culp
74359	DeGogorza
74360	DeGogorza
74361	Sagi-Barba
74362	Sagi-Barba
74363	Sagi-Barba
74364	Whitehill
74365	Kubelik
74366	Kubelik
74367	Kubelik
74368	Kubelik
74369	Gluck
74370	Kubelik
74371	DeMuro
74372	DeMuro
74373	DeMuro
74374	DeMuro
74375	DeMuro
74376	DeMuro
74377	DeMuro
74378	Hamlin
74379	DeGogorza
74380	Whitehill
74381	Martinelli
74382	Sagi-Barba
74383	Gluck
74384	Kreisler
74385	Aida
74386	Gluck
74387	Kreisler
74388	Aida
74389	Sagi-Barba
74390	Sagi-Barba
74391	Martinelli
74392	Elman
74393	Elman
74394	Elman
74395	Elman
74396	Ober
74397	Ober
74398	McCormack
74399	Aida
74400	Aida
74401	Aida

74402	Powell
74403	Williams
74404	Williams
74405	Whitehill
74406	Whitehill
74407	Whitehill
74408	Powell
74409	Williams
74410	Williams
74411	Sagi-Barba
74412	Powell
74413	Sagi-Barba
74414	Sagi-Barba
74415	Sagi-Barba
74416	Witherspoon
74417	Witherspoon
74418	Witherspoon
74419	Williams
74420	Gluck
74421	DeGogorza
74422	DeGogorza
74423	Gluck
74424	Martinelli
74425	Whitehill
74426	Martinelli
74427	Culp
74428	McCormack
74429	Culp
74430	Culp
74431	Culp
74432	McCormack
74433	Whitehill
74434	McCormack
74435	McCormack
74436	McCormack
74437	Kreisler
74438	DeGogorza
74439	Martinelli
74440	Martinelli
74441	Ober
74442	Gluck
74443	Zimbalist
74444	Zimbalist
74445	Zimbalist
74446	Powell
74447	Powell

74448	Aida
74449	Aida
74450	Witherspoon
74451	Whitehill
74452	Whitehill
74453	Williams
74454	Williams
74455	Elman
74456	Braslau
74457	Hamlin
74458	Witherspoon
74459	Elman
74460	Culp
74461	Culp
74462	Culp
74463	Kreisler
74464	Journet
74465	Gluck
74466	Journet
74467	Zimbalist
74468	Gluck
74469	Martinelli
74470	Sagi-Barba
74471	Journet
74472	Journet
74473	Journet
74474	Journet
74475	Gluck
74476	Williams
74477	Williams
74478	DeGogorza
74479	McCormack
74480	Williams
74481	Garrison
74482	Garrison
74483	Martinelli
74484	McCormack
74485	McCormack
74486	McCormack
74487	Kreisler
74488	Garrison
74489	Garrison
74490	Williams
74491	Garrison
74492	Powell
74493	Powell

74494	Powell
74495	Lazaro
74496	Lazaro
74497	Witherspoon
74498	Williams
74499	Galli-Curci
74500	Galli-Curci
74501	Wither spoon
74502	DeGogorza
74503	Gluck
74504	Gluck
74505	Witherspoon
74506	DeLuca
74507	Aida
74508	Journet
74509	Galli-Curci
74510	Galli-Curci
74511	Galli-Curci
74512	Galli-Curci
74513	Witherspoon
74514	DeLuca
74515	Elman
74516	ElmanQrt.
74517	Martinelli
74518	Martinelli
74519	Journet
74520	Journet
74521	Journet
74522	Galli-Curci
74523	Culp
74524	Journet
74525	ElmanQrt.
74526	DeLuca
74527	Culp
74528	DeLuca
74529	Paderewski
74530	Paderewski
74531	Powell
74532	Galli-Curci
74533	Paderewski
74534	Gluck
74535	Paderewski
74536	Galli-Curci
74537	Martinelli
74538	Galli-Curci

74539	Paderewski
74540	Culp
74541	Galli-Curci
74542	Garrison
74543	Gluck
74544	McCormack
74545	Paderewski
74546	Powell
74547	Powell
74548	Powell
74549	Williams
74550	Williams
74551	Williams
74552-	Galli-Curci
74553	Boston S.O.
74554	Boston S.O.
74555	Boston S.O.
74556	Whitehill
74557	Galli-Curci
74558	Galli-Curci
74559	Gluck
74560	Phila.S.O.
74561	Boston S.O.
74562	Heifetz
74563	Heifetz
74564	McCormack
74565	Phila.S.O.
74566	Phila.S.O.
74567	Phila.S.O.
74568	Heifetz
74569	Heifetz
74570	Heifetz
74571	Williams
74572	DeLuca
74573	Martinelli
74574	ElmanQrt.
74575	ElmanQrt.
74576	ElmanQrt.
74577	Braslau
74578	Flonzaley Quartet
74579	Flonzaley Quartet
74580	Flonzaley Quartet
74581	Heifetz
74582	Zimbalist
74583	Heifetz
74584	Cortot

74585	Soro
74586	Soro
74587	Cortot
74588	Cortot
74589	Cortot
74590	Elman
74591	DeLuca
74592	Flonzaley Quartet
74593	Phila.S.O.
74594	Galli-Curci
74595	Braslau
74596	Flonzaley Quartet
74597	Elman
74598	Phila.S.O.
74599	Galli-Curci
74600	Heifetz
74601	Elman
74602	Phila.S.O.
74603	Phila.S.O.
74604	Navarro
74605	Gigli
74606	Gigli
74607	Elman
74608	Galli-Curci
74609	Phila.S.O.
74610.	Werrenrath
74611	Flonzaley Quartet
74612	Garrison
74613	Besanzoni
74614	Gigli
74615	Gigli
74616	Heifetz
74617	Besanzoni
74618	Novaes
74619	Gigli
74620	Gigli
74621	Phila.S.O.
74622	Zanelli
74623	Cortot
74624	Harrold
74625	Garrison
74626	Heifetz
74627	Phila.S.O.
74628	Rachmaninoff
74629	Schipa
74630	Rachmaninoff

74631	Pbila.S.O.
74632	Zanelli
74633	DeLuca
74634	Flonzaley Quartet
74635	Heifetz
74636	Cortot
74637	Palet
74638	Palet
74639	Galli-Curci
74640	DeMuro
74641	DeMuro
74642	DeMuro
74643	Elman
74644	Galli-Curci
74645	Rachmaninoff
74646	Heifetz
74647	Pbila.S.O.
74648	DeMuro
74649	DeMuro
74650	DeMuro
74651	Aida
74652	Flonzaley Quartet
74653	Galli-Curci
74654	Johnson
74655	Paderewski
74656	Paderewski
74657	Paderewski
74658	Paderewski
74659	Cortot
74660	Heifetz
74661	Phila.S.O.
74662	Sothern
74663	Sothern
74664	DeMuro
74665	DeMuro
74666	DeMuro
74667	Flonzaley Quartet
74668	Toscanini
74669	Toscanini
74670	Cortot
74671	Pbila.S.O.
74672	Toscanini
74673	Sothern
74674	Paderewski
74675	Novaes
74676	Novaes

74677	Besanzoni
74678	Heifetz
74679	Rachmaninoff
74680	Besanzoni
74681	Braslau
74682	Kindler
74683	Martinelli
74684	Phila.S.O.
74685	Flonzaley Quartet
74686	Morini
74687	Gigli
74688	Gigli
74689	Heifetz
74690	Toscanini
74691	Phila.S.O.
74692	Morini
74693	Flonzaley Quartet
74694	Heifetz
74695	Toscanini
74696	Samaroff
74697	DeLuca
74698	Phila.S.O.
74699	Sothern
74700	Sothern
74701	Sothern
74702	Sothern
74703	Sothern
74704	Sothern
74705	Sothern
74706	Sothern
74707	Sothern
74708	Sothern
74709	DeMuro
74710	Flonzaley Quartet
74711	Heifetz
74712	Martinelli
74713	Phila.S.O.
74714	DeMuro
74715	DeMuro
74716	Harrold
74717	Morini
74718	Galli-Curci
74719	Werrenrath
74720	Kreisler
74721	Heifetz
74722	Phila.S.O.



74723	Rachmaninoff
74724	Elman
74725	Toscanini
74726	Flonzaley Quartet
74727	Morini
74728	Rachmaninoff
74729	Phila.S.O.
74730	Phila.S.O.
74731	Palet
74732	Elman
74733	Flonzaley Quartet
74734	Galli-Curci
74735	Journet
74736	Phila.S.O.
74737	Harrold
74738	Anseau
74739	Anseau
74740	Smirnov
74741	Smirnov
74742	Gigli
74743	Galli-Curci
74744	DeLuca
74745	Toscanini
74746	Flonzaley Quartet
74747	Zanelli
74748	Journet
74749	Jeritza
74750	Heifetz
74751	Chemt
74752	Chemt
74753	Schipa
74754	Flonzaley Quartet
74755	Flonzaley Quartet
74756	N.Y.Phil.
74757	N.Y.Phil.
74758	Phila.S.O.
74759	Phila.S.O.
74760	Jeritza
74761	Palet
74762	DeMuro
74763	Anseau
74764	Heifetz
74765	Paderewski
74766	N.Y.Phil.
74767	N.Y.Phil.

74768	Pbila.S.O.
74769	Toscanini
74770	Toscanini
74771	Elman
74772	Samaroff
74773	Palet
74774	Fleta
74775	Fleta
74776	Jeritza
74777	Paderewski
74778	Fleta
74779	Toscanini
74780	N.Y.Phil.
74781	N.Y.PhiL
74782	N.Y.Phi.
74783	Werrenrath
74784	Galli-Curci
74785	Samaroff
74786	Galli-Curci
74787	DeLuca
74788	Paderewski
74789	Soro
74790	Palet
74791	McCormack
74792	Flonzaley Quartet
74793	Gigli
74794	Samaroff
74795	Harrold
74796	Paderewski
74797	Morini
74798	Cortot
74799	Samaroff
74800	Martinelli
74801	Flonzaley Quartet
74802	Paderewski
74803	Phila.S.O.
74804	Gigli
74805	Paderewski
74806	Paderewski
74807	Rachmaninoff
74808	Mardones
74809	Martinelli
74810	Cortot
74811	Heifetz
74812	Galli-Curci
74813	Harrold

74814	Pbila.S.O.
74815	Werrenrath
74816	N.Y.Phil.
74817	N.Y.Phil.
74818	Jeritza
74819	Jeritza
74820	Heifetz
74821	Heifetz
74822	Cortot
74823	Ansseaeu
74824	Cortot
74825	Flonzaley Quartet
74826	Novaes
74827	Werrenrath
74828	Fleta
74829	Cortot
74830	Cortot
74831	Samaroff
74832	Mardones
74333	Mardones
74834	DeMuro
74835	DeMuro
74836	DeMuro
74837	Elman
74838	N.Y.Phil.
74839	Schipa
74840	Flonzaley Quartet
74841	Flonzaley Quartet
74842	Werrenrath
74843	Paderewski
74844	N.Y.Phil.
74845	N.Y.Phil.
74846	Pbila.S.O.
74847	Pbila.S.O.
74848	Pbila.S.O.
74849	Pbila.S.O.
74850	Galli-Curci
74851	Galli-Curci
74852	Samaroff
74853	Samaroff
74854	Mardones
74855	Whitehill
74856	Whitehill
74857	Whitehill
74858	Whitehill
74859	Whitehill

74860	PonseUe
74861	PonseUe
74862	Paderewski
74863	Paderewski
74864	DePachmann
74865	DePachmann
74866	PonseUe
74867	PonseUe
74868	DePachmann
74869	Morini
74870	Sistine Choir
74871	Sistine Choir
74872	DeLuca
74873	DeLuca
74874	Novaes
74875	Novaes
74876	Gigli
74877	Hansen
74878	Hansen
74879	Paderewski
74880	Paderewski
74881	Samaroff
74882	Samaroff
74883	Zimbalist
74884	Zimbalist
74885	Rachmaninoff
74886	PonseUe
74887	PonseUe
74888	Morini
74889	Morini
74890	Mardones
74891	Mardones
74892	Elman
74893	Elman
74894	Phila.S.O.
74895	Phila.S.O.
74896	Phila.S.O.
74897	Phila.S.O.
74898	Phila.S.O.
74899	Phila.S.O.
74900	Gabrilowitsch
74901	Gabrilowitsch
74902	Gabrilowitsch
74903	Gabrilowitsch
74904	N.Y.Phil.
74905	N.Y.Phil.

76000	DeLucia
76001	DeLucia
76002	DeLucia
76003	Pareto
76004	Marconi
76005	Pietracewska
76006	Pareto
76007	Pareto
76008	Pareto
76009	Pareto
76010	Giorgini
76011	Giorgini
76012	DeTura
76013	Della Torre
76014	Scampini
76015	DeTura
76016	Ruszcowska
76017	Hempel
76018	Marcel
76019	DeTura
76020	Clement
76021	Clement
76022	Clement
76023	Jadlowker
76024	Jadlowker
76025	Jadlowker
76026	Jadlowker
76027	Jadlowker
76028	Kreisler
76029	Kreisler
76030	Kreisler
76031	Ober
76032	Martinelli

*Note: Nos. 76000-32 actually belong to a different series, as do Nos. 66000-6; those in the ten-inch series, however, beginning with No.66007 are a continuation of the 64000 group.*

*The 61000 and 71000 series were mixed red and black. The records among them which appeared, at one time or another, on Red Seal, are included in the artists' section under Bachaus, Elman, Michailowa, Regis, Runge, Sagi-Barba, Sirota, Sistine Chapel, Slezak, Vela.*

*Likewise, records of celebrity category from the 2000 series will be found among artists in the early 81000 group; those from the 5000 series among artists in the 91000 group.*

(81001) Ten-inch	Single-face (81092)
81001	Crossley

81002	DeLussan
81003	DeLussan
81004	Crossley
81005	Crossley
81006	Crossley
81007	DeLussan
81008	DeLussan
81009	DeLussan
81010	Campanari
81011	Campanari
81012	Campanari
81013	Homer
81014	Homer
81015	Blass
81016	Blass
81017	Blass
81018	Gadski
81019	Gadski
81020	Homer
81021	Scotti
81022	Scotti
81023	Plancon
81024	Gadski
81025	Caruso
81026	Caruso
81027	Caruso
81028	Caruso
81029	Caruso
81030	Caruso
81031	Caruso
81032	Caruso
81033	Plancon
81034	Plancon
81035	Plancon
81036	Homer
81037	Plancon
81038	Plancon
81039	Plancon
81040	Plancon
81041	Scotti
81042	Scotti
81043	Scotti
81044	Campanari
81045	Gadski
81046	Juch
81047	Sembrich

81048	Sembrich
81049	Sembrich
81050	Sembrich
81051	Powell
81052	Powell
81053	Journet
81054	Scotti
81055	Romer
81056	Plancon
81057	Nuibo
81058	Nuibo
81059	Journet
81060	Journet
81061	Journet
81062	Caruso
81063	Scotti
81064	Scotti
81065	Plancon
81066	Plancon
81067	Blauvelt
81068	Blauvelt
81069	Blauvelt
81070	Scotti
81071	Campanari
81072	Nuibo
81073	Plancon
81074	Campanari
81075	Campanari
81076	Plancon
81077	Homer
81078	Homer
81079	Homer
81080	Campanari
81081	Campanari
81082	Campanari
81083	Schumann-Heink
81084	Homer
81085	Schumann-Heink
81086	Plancon
81087	Plancon
81088	Dalmores
81089	Gadski
81090	Gilibert
81091	Gerville-Reache
81092	DeGogorza

(85001) *Twelve-inch*

85001  
85002  
85003  
85004  
85005  
85006  
85007  
85008  
85009  
85010  
85011  
85012  
85013  
85014  
85015  
85016  
85017  
85018  
85019  
85020  
85021  
85022  
85023  
85024  
85025  
85026  
85027  
85028  
85029  
85030  
85031  
85032  
85033  
85034  
85035  
85036  
85037  
85038  
85039  
85040  
85041  
85042  
85043  
85044  
85045

*Single-face* (85126)

Campanari  
Campanari  
Campanari  
Homer  
Homer  
Homer  
Blass  
Blass  
Blass  
Blass  
Blass  
Gadski  
Gadski  
Homer  
Homer  
Scotti  
Scotti  
Plancon  
Plancon  
Plancon  
Caruso  
Caruso  
Plancon  
Plancon  
Gadski  
Campanari  
Campanari  
Campanari  
Gadski  
Scotti  
Scotti  
Gadski  
Juch  
Juch  
Sembrich  
Sembrich  
Sembrich  
Sembrich  
Powell  
Powell  
Nuibo  
Plancon  
Homer  
Scotti  
Scotti



85046	Joumet
85047	Joumet
85048	Caruso
85049	Caruso
85050	Joumet
85051	Joumet
85052	Eames
85053	Eames
85054	Eames
85055	Caruso
85056	Caruso
85057	Eames
85058	Eames
85059	Eames
85060	Eames
85061	Eames
85062	Eames
85063	Eames
85064	Plancon
85065	Plancon
85066	Plancon
85067	Scotti
85068	Scotti
85069	Homer
85070	Blauvelt
85071	Scotti
85072	Scotti
85073	Campanari
85074	Campanari
85075	Nuibo
85076	Plancon
85077	Plancon
85078	Campanari
85079	Campanari
85080	Campanari
85081	Campanari
85082	Plancon
85083	Homer
85084	Homer
85085	Homer
85086	Campanari
85087	Campanari
85088	Campanari
85089	VanHoose
85090	VanHoose
85091	VanHoose

85092	Schumann-Heink
85093	Schumann-Heink
85094	Schumann-Heink
85095	Schumann-Heink
85096	Schumann-Heink
85097	Eames
85098	Eames
85099	Plancon
85100	Plancon
85101	Schumann-Heink
85102	Homer
85103	Homer
85104	Homer
85105	Homer
85106	Homer
85107	Homer
85108	Homer
85109	Homer
85110	Homer
85111	Homer
85112	Schuman-Heink
85113	Schumann-Heink
85114	Dalmores
85115	Dalmores
85116	Plancon
85117	Plancon
85118	Gilibert
85119	Plancon
85120	Gilibert
85121	Dalmores
85122	Dalmores
85123	Dalmores
85124	Plancon
85125	Piancon
85126	Plancon

*(87001) Ten-inch*

87001  
87002  
87003  
87004  
87005  
87006  
87007  
87008

*Single-face (87400)*

Caruso  
Gadski  
Abott  
Farrar  
Farrar  
Ancona  
Abott  
Homer

87009	Homer
87010	Ancona
87011	Ancona
87012	Schumann-Heink
87013	Schumann-Heink
87014	Ancona
87015	Ancona
87016	Gadski
87017	Caruso
87018	Caruso
87019	Gadski
87020	Schumann-Heink
87021	Schumann-Heink
87022	Schumann-Heink
87023	Farrar
87024	Farrar
87025	Farrar
87026	Gadski
87027	Gerville-Reache
87028	Gadski
87029	Farrar
87030	Farrar
87031	Farrar
87032	Schumann-Heink
87033	Homer
87034	Scotti
87035	Gerville-Reache
87036	Zerola
87037	Zerola
87038	Gerville-Reache
87039	Gerville-Reache
87040	Scotti
87041	Caruso
87042	Caruso
87043	Caruso
87044	Caruso
87045	Zerola
87046	Zerola
87047	DeLucia
87048	DeLucia
87049	DeLucia
87050	Martin
87051	Martin
87052	Gadski
87053	Caruso
87054	Caruso

87055	Farrar
87056	De Tura
87057	Galvany
87058	Galvany
87059	Galvany
87060	Galvany
87061	Galvany
87062	Farrar
87063	McCormack
87064	ZeroJa
87065	Gerville-Reache
87066	Aida
87067	De Tura
87068	De Casas
87069	Ruszcowska
87070	Caruso
87071	Caruso
87072	Caruso
87073	Farrar
87074	Homer
87075	Homer
87076	Farrar
87077	Sammarco
87078	McCormack
87079	Aida
87080	Gerville-Reache
87081	Martin
87082	McCormack
87083	Giorgini
87084	Scotti
87085	Gerville-Reache
87086	Aida
87087	Dalmores
87088	Dalmores
87089	Dalmores
87000	Aida
87091	Caruso
87092	Caruso
87098	Amato
87094	Schumann-Heink
87095	Caruso
87096	Aida
87097	Amato
87098	Gadski
87099	Gadski
87100	Gadski

87101	Gluck
87102	Matzenauer
87103	Matzenauer
87104	Schumann-Heink
87105	Amato
87106	Aida
87107	Gluck
87108	Donalda
87109	Homer
87110	Gluck
87111	Aida
87112	Ruffo
87113	Ruffo
87114	Ruffo
87115	Aida
87116	Aida
87117	Aida
87118	Aida
87119	Dalmores
87120	Dalmores
87121	Ruffo
87122	Caruso
87123	Ruffo
87124	Schumann-Heink
87125	Ruffo
87126	Farrar
87127	Farrar
87128	Caruso
87129	Schumann-Heink
87130	Schumann-Heink
87131	Gluck
87132	Gluck
87133	Ruffo
87134	Farrar
87135	Caruso
87136	Farrar
87137	Ruffo
87138	Ruffo
87139	Ruffo
87140	Ruffo
87141	Ruffo
87142	Ruffo
87143	Ruffo
87144	Gluck
87145	Ruffo
87146	Gluck

87147	Ruffo
87148	Ruffo
87149	Ruffo
87150	Ruffo
87151	Ruffo
87152	Ruffo
87153	Ruffo
87154	Ruffo
87155	Ruffo
87156	Buffo
87157	Ruffo
87158	Ruffo
87159	Caruso
87160	Farrar
87161	Caruso
87162	Caruso
87163	Farrar
87164	Farrar
87165	Farrar
87166	Ruffo
87167	Gadski
87168	Schumann-Heink
87169	Caruso
87170	Schumann-Heink
87171	Schumann-Heink
87172	Schumann-Heink
87173	Gadski
87174	Ruffo
87175	Caruso
87176	Caruso
87177	Ruffo
87178	Bori
87179	Hempel
87180	Amato
87181	Bori
87182	Gluck
87183	Gluck
87184	Gluck
87185	Gluck
87186	Caruso
87187	Caruso
87188	Bori
87189	Bori
87190	Bori
87191	McCormack
87192	McCormack

87193	Amato
87194	Ruffo
87195	Ruffo
87196	Gluck
87197	Destinn
87198	Gluck
87199	Gluck
87200	Gluck
87201	Gluck
87202	Gluck
87203	Gluck
87204	Homer
87205	Homer
87206	Homer
87207	Destinn
87208	Gluck
87209	Gluck
87210	Farrar
87211	Caruso
87212	Gluck
87213	Caruso
87214	Destinn
87215	Destinn
87216	Aida
87217	Bori
87218	Caruso
87219	Bori
87220	Ruffo
87221	Schumann-Heink
87222	Ruffo
87223	Ruffo
87224	Gluck
87225	Bori
87226	Gluck
87227	Gluck
87228	Gluck
87229	Gluck
87230	McCormack
87231	McCormack
87232	McCormack
87233	McCormack
87234	Hempel
87235	Hempel
87236	Gluck
87237	Gluck
87238	Schumann-Heink

87239	Schumann-Heink
87240	Schumann-Heink
87241	Schumann-Heink
87242	Caruso
87243	Caruso
87244	Gluck
87245	McCormack
87246	Destinn
87247	Farrar
87248	Farrar
87249	Destinn
87250	Hempel
87251	Farrar
87252	Gadski
87253	Farrar
87254	Farrar
87255	Homer
87256	Farrar
87257	Farrar
87258	McCormack
87259	Homer
87260	Homer
87261	Hempel
87262	Homer
87263	Homer
87264	Homer
87265	Homer
87266	Caruso
87267	Gluck
87268	Hempel
87269	Caruso
87270	Hempel
87271	Caruso
87272	Caruso
87273	Gadski
87274	Gadski
87275	Gadski
87276	Gluck
87277	Homer
87278	Gluck
87279	Hempel
87280	Schumann-Heink
87281	Gadski
87282	Schumann-Heink
87283	Gluck
87284	Gluck



87285	Sch-Heink
87286	Schumann-Heink
87287	Gluck
87288	Schumann-Heink
87289	Farrar
87290	Farrar
87291	Farrar
87292	Farrar
87293	Caruso
87294	Caruso
87295	Schumann-Heink
87296	Gluck
87297	Caruso
87298	Schumann-Heink
87299	Schumann-Heink
87300	Gluck
87301	Homer
87302	Schumann-Heink
87303	Homer
87304	Caruso
87305	Caruso
87306	Destinn
87307	Schumann-Heink
87308	Farrar
87309	Homer
87310	Destinn
87311	Farrar
87312	Caruso
87313	Farrar
87314	Destinn
87315	Destinn
87316	Destinn
87317	Destinn
87318	Destinn
87319	Farrar
87320	Schumann-Heink
87321	Caruso
87322	Farrar
87323	Ruffo
87324	Destinn
87325	Ruffo
87326	Schumann-Heink
87327	Homer
87328	Bori
87329	Homer
87330	Schumann-Heink

87331	Ruffo
87332	Schumann-Heink
87333	Bori
87334	Homer
87335	Caruso
87336	Ruffo
87337	Schumann-Heink
87338	Battistini
87339	Battistini
87340	Schumann-Heink
87341	Ruffo
87342	Ruffo
87343	Ruffo
87344	Bori
87345	Homer
87346	Bori
87347	Farrar
87348	Farrar
87349	Chaliapin
87350	Farrar
87351	Bori
87352	Ruffo
87353	Schumann-Heink
87354	Homer
87355	Chaliapin
87356	Bori
87357	Farrar
87358	Caruso
87359	Homer
87360	Ruffo
87361	Chaliapin
87362	Farrar
87363	Schumann-Heink
87364	Farrar
87365	Caruso
87366	Caruso
87367	Chaliapin
87868	Chaliapin
87369	Ruffo
87370	Ruffo
87371	Bori
87372	Bori
87373	Schumann-Heink
87874	Schumann-Heink
87875	Homer
87376	Homer

87377	Homer
87878	Chaliapin
87379	Bori
87880	Bori
87381	Ruffo
87382	Ruffo
87383	Ruffo
87384	Ruffo
87385	Schumann-Heink
87386	Schumann-Heink
87387	Matzenauer
87388	Matzenauer
87389	Chaliapin
87390	Chaliapin
87391	Bori
87392	Bori
87393	Ruffo
87394	Ruffo
87395	Caruso
87396	Caruso
87397	Smirnov
87398	Smirnov
87399	Lloyd
87400	Lloyd

*(87500) Ten-inch*

87500  
87501  
87502  
87503  
87504  
87505  
87506  
87507  
87508  
87509  
87510  
87511  
87512  
87513  
87514  
87515  
87516  
87517  
87518

*Single-face (87582)*

Abott  
Homer  
Farrar  
Fornia  
Farrar  
Farrar  
Farrar  
Farrar  
Farrar  
Farrar  
Gadski  
Caruso  
McCormack  
Gluck  
Gluck  
Gluck  
Gluck  
Gluck  
Gluck

87519	Gluck
87520	Gluck
87521	Gluck
87522	Gluck
87523	Gluck
87524	Gluck
87525	Gluck
87526	Gluck
87527	Gluck
87528	Gluck
87529	Gluck
87530	Gluck
87531	Gluck
87532	Gluck
87533	Gluck
87534	Gluck
87535	Gluck
87536	Gluck
87537	Gluck
87538	Gluck
87539	Gluck
87540	Gluck
87541	Gluck
87542	Gluck
87543	Gluck
87544	Gluck
87545	McCormack
87546	McCormack
87547	McCormack
87548	McCormack
87549	McCormack
87550	McCormack
87551	McCormack
87552	McCormack
87553	McCormack
87554	Destinn
87555	Destinn
87556	Aida
87557	Bori
87558	Ruszcowska
87559	Boninsegna
87560	Boninsegna
87561	De Casas
87562	DeLucia
87563	McCormack
87564	Ruffo

87565	De Tura
87566	Gluck
87567	Galli-Curci
87568	Farrar
87569	Garrison
87570	Homer
87571	McCormack
87572	Homer
87573	McCormack
87574	McCormack
87575	Homer
87576	McCormack
87577	Kreisler
87578	Homer
87579	Kreisler
87580	Homer
87581	Bori
87582	Homer

(88001) *Twelve-inch*

*Single-face* (88693)

88001	Caruso
88002	Caruso
88003	Caruso
88004	Caruso
88005	Eames
88006	Eames
88007	Eames
88008	Eames
88009	Eames
88010	Eames
88011	Eames
88012	Eames
88013	Eames
88014	Eames
88015	Eames
88016	Eames
88017	Sembrich
88018	Sembrich
88019	Sembrich
88020	Sembrich
88021	Sembrich
88022	Sembrich
88023	Sembrich
88024	Sembrich
88025	Caruso

88026	Sembrich
88027	Sembrich
88028	Scotti
88029	Scotti
88030	Scotti
88031	(unused)
88032	Scotti
88033	(unused)
88034	Plancon
88035	Eames
88036	Eames
88037	Eames
88038	Gadski
88039	Gadski
88040	Gadski
88041	Gadski
88042	Gadski
88043	Gadski
88044	Gadski
88045	Eames
88046	Sembrich
88047	Sembrich
88048	Caruso
88049	Caruso
88050	Abott
88051	Abott
88052	Farrar
88053	Farrar
88054	Caruso
88055	Ancona
88056	Ancona
88057	Gadski
88058	Gadski
88059	Gadski
88060	Caruso
88061	Caruso
88062	Ancona
88063	Ancona
88064	Melba
88065	Melba
88066	Melba
88067	Melba
88068	Melba
88069	Melba
88070	Melba
88071	Melba

88072	Melba
88073	Melba
88074	Melba
88075	Melba
88076	Melba
88077	Melba
88078	Melba
88079	Melba
88080	Melba
88081	Ancona
88082	Scotti
88083	Scotti
88084	Abott
88085	Calve
88086	Calve
88087	Calve
88088	Homer
88089	Calve
88090	Schumann-Heink
88091	Schumann-Heink
88092	Schumann-Heink
88093	Schumann-Heink
88094	Schumann-Heink
88095	Schumann-Heink
88096	Sembrich
88097	Sembrich
88098	Sembrich
88099	Sembrich
88100	Sembrich
88101	Sembrich
88102	Sembrich
88103	Sembrich
88104	Sembrich
88105	Sembrich
88106	Caruso
88107	Sembrich
88108	Schumann-Heink
88109	Ancona
88110	Abott
88111	Gadski
88112	Gadski
88113	Farrar
88114	Farrar
88115	Caruso
88116	Gadski
88117	Gadski

88118	Schumann-Heink
88119	Calve
88120	Caruso
88121	Caruso
88122	Scotti
88123	Calve
88124	Calve
88125	Farrar
88126	Farrar
88127	Caruso
88128	Homer
88129	Abott
88130	Calve
88131	Eames
88132	Homer
88133	Eames
88134	Calve
88135	Eames
88136	Gadski
88137	Gadski
88138	Schumann-Heink
88139	Schumann-Heink
88140	Schumann-Heink
88141	Sembrich
88142	Sembrich
88143	Sembrich
88144	Farrar
88145	Farrar
88146	Farrar
88147	Farrar
88148	Melba
88149	Melba
88150	Melba
88151	Melba
88152	Farrar
88153	DeGogorza
88154	DeGogorza
88155	Schumann-Heink
88156	Melba
88157	Melba
88158	Bachaus
88159	(unused)
88160	Bachaus
88161	Hamlin
88162	Hamlin
88163	Gadski



88164	Gadski
88165	Gadski
88166	Gerville-Reache
88167	Ancona
88168	Ancona
88169	Ancona
88170	Ancona
88171	Abott
88172	DeGogorza
88173	DeGogorza
88174	DeGogorza
88175	DeGogorza
88176	DeGogorza
88177	DeGogorza
88178	DeGogorza
88179	DeGogorza
88180	DeGogorza
88181	DeGogorza
88182	Melba
88183	Gadski
88184	Gerville-Reache
88185	Gadski
88186	Gadski
88187	Schumann-Heink
88188	Schumann-Heink
88189	Schumann- Heink
88190	Schumann-Heink
88191	Schumann-Heink
88192	Farrar
88193	Farrar
88194	Scotti
88195	Scotti
88196	Schumann-Heink
88197	Schumann-Heink
88198	Gerville-Reache
88199	Homer
88200	Homer
88201	Homer
88202	Zerola
88203	Scotti
88204	Homer
88205	Gerville-Reache
88206	Caruso
88207	Caruso
88208	Caruso
88209	Caruso

88210	Caruso
88211	Farrar
88212	Schumann-Heink
88213	Aida
88214	Aida
88215	McCormack
88216	McCormack
88217	McCormack
88218	McCormack
88219	Galvany
88220	Galvany
88221	Galvany
88222	Galvany
88223	Boninsegna
88224	Pareto
88225	Pietracewska
88226	Marconi
83227	DeTura
88228	Domar
88229	Farrar
88230	McCormack
88231	Homer
88232	Battistini
88233	De Tura
88234	Galvany
88235	Galvany
88236	Galvany
88237	Gilibert
88238	Farrar
88239	Boninsegna
88240	Paoli
88241	DeTura
88242	Boronat
88243	Zerola
88244	Gerville-Reache
88245	McCormack
88246	Caruso
88247	Aida
88248	Aida
88249	McCormack
88250	Melba
88251	Melba
88252	Melba
88253	Gadski
88254	Gadski
88255	Giorgini

88256	Boninsegna
88257	Sammarco
88258	Sammarco
88259	Sammarco
88260	Sammarco
88261	Ruscowska
88262	Ruscowska
88263	Ruscowska
88264	De Casas
88265	Ruscowska
88266	Ruscowska
88267	Ruscowska
88268	Paoli
88269	Pietracewska
88270	De Casas
88271	Ruscowska
88272	Ruscowska
88273	Ruscowska
88274	Ruscowska
88275	Gadski
88276	Martin
88277	Martin
88278	Gerville-Reache
88279	Caruso
88280	Caruso
88281	Gerville-Reache
88282	Scotti
88283	Farrar
88284	Homer
88285	Homer
88286	Homer
88287	Farrar
88288	Homer
88289	Farrar
88290	Scotti
88291	Tetrazzini
88292	Tetrazzini
88293	Tetrazzini
88294	Tetrazzini
88295	Tetrazzini
88296	Tetrazzini
88297	Tetrazzini
88298	Tetrazzini
88299	Tetrazzini
88300	Tetrazzini
88301	Tetrazzini

88302	Tetrazzini
88303	Tetrazzini
88304	Tetrazzini
88305	Tetrazzini
88306	Tetrazzini
88307	Tetrazzini
88308	Tetrazzini
88309	Homer
88310	Sammarco
88311	Tetrazzini
88312	Sammarco
88313	Tetrazzini
88314	Sammarco
88315	Sammarco
88316	Martin
88317	Gerville-Reache
88318	Tetrazzini
88319	Giorgini
88320	Sammarco
88321	Paderewski
88322	Paderewski
88323	De Casas
88324	DeGorza
88325	Aida
88326	Amato
88327	Amato
88328	Amato
88329	Amato
88330	Dalmores
88331	Caruso
88332	Caruso
88333	Caruso
88334	Caruso
88335	Caruso
88336	Schumann-Heink
88337	Schumann-Heink
88338	Amato
88339	Caruso
88340	Amato
88341	Amato
88342	Schumann-Heink
88343	Schumann-Heink
88344	Eames
88345	Caruso
88346	Caruso
88347	Caruso

88348	Caruso
88349	Tetrazzini
88350	Battistini
88351	Battistini
88352	Battistini
88353	Battistini
88354	Battistini
88355	Caruso
88356	Farrar
88357	Paderewski
88358	Gluck
88359	Farrar
88360	Matzenauer
88361	DeLucia
88362	Gadski
88363	Matzenauer
88364	Matzenauer
88365	Matzenauer
88366	Ruffo
88367	Eames
88368	Gerville-Reache
88369	Gadski
88370	Gadski
88371	Gadski
88372	Gadski
88373	Ruszcowska
88374	Battistini
88375	Gluck
88376	Caruso
88377	Gadski
88378	Caruso
88379	Gadski
88380	Gluck
88381	Schumann-Heink
88382	Hempel
88383	Hempel
88384	Homer
88385	Butt
88386	Butt
88387	Sembrich
88388	Sembrich
88389	Sembrich
88390	Sembrich
88391	Ruffo
88392	Ruffo
88393	Ruffo

88394	Ruffo
88395	Ruffo
88396	Ruffo
88397	Dalmores
88398	Bori
88399	Aida
88400	Schumann-Heink
88401	Paderewski
88402	Paderewski
88403	Caruso
88404	Hempel
88405	Farrar
88406	Farrar
88407	Homer
88408	Paderewski
88409	Farrar
88410	Hempel
88411	Butt
88412	Farrar
88413	Farrar
88414	Homer
88415	Butt
88416	Schumann-Heink
88417	Schumann-Heink
88418	Gluck
88419	Gluck
88420	Tetrazzini
88421	Farrar
88422	Farrar
88423	Tetrazzini
88424	Farrar
88425	Caruso
88426	Tetrazzini
88427	Tetrazzini
88428	Tetrazzini
88429	Caruso
88430	Matzenauer
88431	Matzenauer
88432	Tetrazzini
88433	Gluck
88434	Gluck
88435	Hempel
88436	Paderewski
88437	Amato
88438	Amato
88439	Caruso

88440	Gadski
88441	Gadski
88442	Gadski
88443	Gadski
88444	Paderewski
88445	Paderewski
88446	Hempel
88447	DeGogorza
88448	Schumann- Heink
88449	Melba
88450	Hempel
88451	Schumann- Heink
88452	Melba
88453	McCormack
88454	Melba
88455	Melba
88456	Melba
88457	Melba
88458	Caruso
88459	Caruso
88460	Caruso
88461	Chaliapin
88462	Chaliapin
88463	Hempel
88464	Amato
88465	Caruso
88466	Ruffo
88467	Destinn
88468	Destinn
88469	Destinn
88470	Hempel
88471	Hempel
88472	Caruso
88473	Amato
88474	Amato
88475	Bori
88476	Hempel
88477	Melba
88478	Destinn
88479	McCormack
88480	Bori
88481	McCormack
88482	McCormack
88483	McCormack
88484	McCormack
88485	Melba

88486	Ruffo
88487	Destinn
88488	Destinn
88489	Amato
88490	Amato
88491	Paderewski
88492	Paderewski
88493	Caprile
88494	Paderewski
88495	Gadski
88496	Gadski
88497	Gadski
88498	Destinn
88499	Gadski
88500	Ancona
88501	(unused)
88502	Tetrazzini
88503	Tetrazzini
88504	Tetrazzini
88505	Tetrazzini
88506	Tetiazini
88507	Galvany
88508	Tetrazzini
88509	Caprile
88510	Destinn
88511	Farrar
88512	Farrar
88513	Farrar
88514	Caruso
88515	Gadski
88516	Caruso
88517	Caruso
88518	Destinn
88519	Destinn
88520	Destinn
88521	Aida
88522	Aida
88523	Aida
88524	Bori
88525	Bori
88526	Bori
88527	Ruffo
88528	Ruffo
88529	Destinn
83530	Destinn
88531	Farrar



83532	Farrar
88533	Farrar
88534	Farrar
88535	Farrar
88536	Farrar
88537	Farrar
88538	Farrar
88539	Gluck
88540	Hempel
88541	Hempel
88542	Gadski
88543	Hempel
88544	Ruffo
88545	Gadski
88546	Gadski
88547	Schumann-Heink
88548	Schumann-Heink
88549	Schumann-Heink
88550	Schumann-Heink
88551	Melba
88552	Caruso
88553	Melba
88554	Caruso
88555	Caruso
88556	Caruso
88557	Destinn
88558	Caruso
88559	Caruso
88560	Caruso
88561	Caruso
88562	Destinn
88563	Destinn
88564	Gadski
88565	Destinn
88566	Gadski
88567	Hempel
88568	Destinn
88569	Farrar
88570	Calve
88571	Gadski
88572	Calve
88573	Gluck
88574	Homer
88575	Homer
88576	Gluck
88577	Gluck

88578	Gadski
88579	Caruso
88580	Caruso
88581	Caruso
88582	Caruso
88583	Gluck
88584	Homer
88585	Homer
88586	Caruso
88587	Caruso
88588	Hempel
88589	Caruso
88590	Gadski
88591	Gadski
88592	Schumann-Heink
88593	Gluck
88594	Farrar
88595	(unused)
88596	Galli-Curci
88597	Aida
88598	Aida
88599	Caruso
88600	Caruso
88601	Galli-Curci
88602	DeLucia
88603	DeLucia
88604	Pareto
88605	Pareto
88606	Pareto
88607	Pareto
88608	Pareto
88609	DeTura
88610	De Tura
88611	De Tura
88612	Caruso
88613	Homer
88614	Homer
88615	Caruso
88616	Caruso
88617	Caruso
88618	Ruffo
88619	Ruffo
88620	Schumann-Heink
88621	Ruffo
88622	Ruffo
88623	Caruso

88624	Destinn
88625	Caruso
88626	Ruffo
88627	Homer
88628	Caruso
88629	Caruso
88630	Pareto
88631	Pareto
88632	Pareto
88633	Bori
88634	Destinn
88635	Caruso
88636	Destinn
88637	Ruffo
88638	Caruso
88639	Ruffo
88640	Homer
88641	Pareto
88642	Pareto
88643	Ruffo
88644	Cbaliapin
88645	Cbaliapin
88346	Cbaliapin
88647	Bori
88648	Cbaliapin
88649	Battistini
83650	Battistini
88651	Battistini
88652	Battistini
88653	Battistini
88654	Battistini
88655	Cbaliapin
88656	Cbaliapin
88657	Cbaliapin
88658	Homer
88659	Cbaliapin
88660	Ruffo
88661	Cbaliapin
88662	Melba
88663	Cbaliapin
88664	Hempel
88665	Cbaliapin
83666	Cbaliapin
88667	Homer
88668	Ruffo
88669	Cbaliapin

88670	Caruso
88671	Caruso
88672	Kubelik
88673	Kubelik
88674	Kubelik
88675	Kubelik
88676	Butt
88677	Chaliapin
88678	Cbaliapin
88679	Chaliapin
88680	Cbaliapin
88681	Chaliapin
88682	Chaliapin
88683	Chaliapin
88684	Chaliapin
88685	Chaliapin
88686	Chaliapin
88687	Smirnov
88688	Smirnov
88689	Bourchier
88690	Lloyd
88691	Lloyd
88692	Lloyd
88693	Lloyd

(89001) *Twelve-inch*

89001  
89002  
89003  
89004  
89005  
89006  
89007  
89008  
89009  
89010  
89011  
89012  
89013  
89014  
89015  
83016  
89017  
89018  
89019

*Single-face* (89171)

Caruso  
Sembrich  
Eames  
Eames  
Eames  
Caruso  
Caruso  
Farrar  
Abott  
Sembrich  
Melba  
Melba  
Abott  
Farrar  
Farrar  
Farrar  
Caruso  
Caruso  
Calve

89020	Eames
89021	Eames
89022	Eames
89023	Eames
89024	Gadski
89025	Gadski
89026	Farrar
89027	Farrar
89028	Caruso
89029	Caruso
89030	Caruso
89031	Caruso
89032	Caruso
89033	Caruso
89034	Caruso
89035	Farrar
89036	Caruso
89037	Farrar
89038	Farrar
89039	Caruso
89040	Farrar
89041	Gadski
89042	Sembrich
89043	Caruso
89044	McCormack
89045	DeLucia
89046	Galvany
89047	Caruso
89048	Domar
89049	Caruso
89050	Caruso
89051	Caruso
89052	Caruso
89053	Caruso
89054	Caruso
89055	Amato
89056	Amato
89057	Farrar
89058	Ruffo
89059	Caruso
89060	Caruso
89061	Matzenauer
89062	Matzenauer
89063	Eames
89064	Caruso
89065	Caruso

89066	Caruso
89067	Gadski
89068	Gadski
89069	Gadski
89070	Gadski
89071	Farrar
89072	Farrar
89073	Melba
89074	Melba
89075	Caruso
89076	Caruso
89077	Caruso
89078	Caruso
89079	Hempel
89080	McCormack
89081	Hempel
89082	Hempel
89083	Caruso
89084	Caruso
89085	Caruso
89086	Farrar
89087	Caruso
89088	Caruso
89089	Caruso
89090	Gluck
89091	Gluck
89092	Gluck
89093	Gluck
89094	Gluck
89095	Gluck
89096	Gluck
89097	Gluck
89098	Gluck
89099	Gluck
89100	Gluck
89101	Gluck
89102	Gluck
89103	McCormack
89104	McCormack
89105	McCormack
89106	McCormack
89107	McCormack
89108	Farrar
89109	Farrar
89110	Farrar
89111	Farrar

89112	Farrar
89113	Farrar
89114	Farrar
89115	Farrar
89116	Destinn
89117	Destinn
89118	Destinn
89119	Destinn
89120	Paoli
89121	Ruszcowska
89122	De Casas
89123	Battistini
89124	Gadski
89125	Gadski
89126	McCormack
89127	Bori
89128	Aida
89129	Aida
89130	Aida
89131	Aida
89132	Aida
89133	Galli-Curci
89134	Galli-Curci
89135	Battistini
89136	Paoli
89137	Paoli
89138	Paoli
89139	Paoli
89140	DeLucia
89141	DeLucia
89142	DeLucia
89143	Domar
89144	De Casas
89145	Galvany
89146	Giorgini
89147	DeLucia
89148	Paoli
89149	Paoli
89150	Ruszcowska
89151	Ruszcowska
89152	Ruszcowska
89153	Ruszcowska
89154	Ruszcowska
89155	Ruszcowska
89156	DeTura
89157	DeTura

89158	Homer
89159	Homer
89160	Martinelli
89161	Bori
89162	Bori
89163	Aida
89164	Fleta
89165	Fleta
89166	Rachmaninoff
89167	Rachmaninoff
89168	Rachmaninoff
89169	Rachmaninoff
89170	Rachmaninoff
89171	Rachmaninoff

*(91000) Ten-inch*

*Single-face (91501)*

91000	Calve
91001	Calve
91002	Calve
91003	Calve
91004	Adams
91005	Adams
91006	Adams
91007	Caruso
91008	Caruso
91009	Caruso
91010	Caruso
91011	Caruso
91012	Caruso
91013	Caruso
91014	Caruso
91015	Plancon
91016	Plancon
91017	Plancon
91018	Plancon
91019	Scotti
91020	DeLucia
91021	DeLucia
91022	DeLucia
91023	DeLuca
91024	Kubelik
91025	Kubelik
91026	Renaud
91027	Renaud
91028	Renaud



91029	Garbin
91030	Garbin
91031	DeLuca
91032	DeLuca
91033	DeLuca
91034	Giraldoni
91035	Kristmann
91036	Michalowa
91037	Michailowa
91038	DeLucia
91039	Sistine C.
91040	Sistine C.
91041	Sistine C.
91042	Ackte
91043	Affre
91044	Ackte
91045	Note
91046	Delmas
91047	Affre
91048	Delmas
91049	Delmas
91050	Delmas
91051	Note
91052	Litvinne
91053	Battistini
91054	Battistini
91055	Battistini
91056	Battistini
91057	Battistini
91058	Battistini
91059	Battistini
91060	Michailowa
91061	Michailowa
91062	Battistini
91063	Michailowa
91064	Kristmann
91065	Kristmann
91066	Renaud
91067	Renaud
91068	Renaud
91069	Renaud
91070	Renaud
91071	Boninsegna
91072	Renaud
91073	Paoli
91074	Boninsegna

91075	Boninsegna
91076	Boninsegna
91077	Boninsegna
91078	Paoli
91079	DeLucia
91080	Paoli
91081	Paoli
91082	Paoli
91083	Destinn
91084	Destinn
91085	Gay
91086	Destinn
91500	Ruffo
91501	Ruffo

(92000) *Twelve-inch*

*Single-face* (92506)

92000	Boninsegna
92001	Boninsegna
92002	Renaud
92003	Renaud
92004	Battistini
92005	Battistini
92006	Battistini
92007	Battistini
92008	Battistini
92009	Paoli
92010	Paoli
92011	Paoli
92012	Paoli
92013	Paoli
92014	Tetrazzini
92015	Tetrazzini
92016	Tetrazzini
92017	Tetrazzini
92018	Tetrazzini
92019	Tetrazzini
92020	Tetrazzini
92021	Tetrazzini
92022	Tetrazzini
92023	Battistini
92024	Battistini
92025	Boninsegna
92026	Boninsegna
92027	Boninsegna
92028	DeLucia

92029	DeLucia
92030	Paoli
92031	Boninsegna
92032	Paoli
92033	DeLucia
92034	Boninsegna
92035	Paoli
92036	Caruso
92037	Ruffo
92038	Ruffo
92039	Ruffo
92040	Ruffo
92041	Ruffo
92042	Ruffo
92043	Ruffo
92044	Battistini
92045	Battistini
92046	Battistini
92047	(unused)
92048	Paoli
92049	Paoli
92050	Paoli
92051	Paoli
92052	DeLucia
92053	DeLucia
92054	DeLucia
92055	DeLucia
92056	DeLucia
92057	Destinn
92058	Destinn
92059	Gay
92060	Tetrazzini
92061	Tetrazzini
92062	VanRooy
92063	Tetrazzini
92064	Ruffo
92065	Ruffo
92066	Ruffo
92067	Tetrazzini
92068	Tetrazzini
92069	Tetrazzini
92070	Tetrazzini
92500	Ruffo
92501	Ruffo
92502	Ruffo
92503	Ruffo

92504	Ruffo
92505	Ruffo
92506	Ruffo

(94001) *	<i>Single-face (9620I)</i>
94001	Melba
94002	Melba
94003	Melba
94004	Melba
94005	Melba
94006	Melba
94007	Melba
95001	Tamagno
95002	Tamagno
95003	Tamagno
95004	Tamagno
95005	Tamagno
95006	Tamagno
95007	Tamagno
95008	Tamagno
95009	Tamagno
95010	Tamagno
95011	Tamagno
95012	Melba
95013	Melba
95014	Melba
95015	Melba
95016	Melba
95017	Melba
95018	Melba
95019	Melba
95020	Melba
95021	Melba
95022	Melba
95023	Melba
95024	Melba
95025	Melba
05026	Melba
95027	Melba
95028	Melba
95029	Patti
95030	Patti
95031	Patti
95032	Patti
95033	Patti

95034	Patti
95035	Patti
95036	Patti
95037	Patti
95038	Patti
95039	Patti
95040	Patti
95041	Patti
95042	Patti
95100	Caruso
95200	Caruso
95201	Gadski
95202	Eames
95203	Caruso
95204	Caruso
95205	Caruso
95206	Caruso
95207	Caruso
95208	Caruso
95209	Caruso
95210	Caruso
95211	Caruso
95212	Caruso
95213	Martinelli
95214	Aida
95300	Eames
96000	Caruso
96001	Caruso
96002	Caruso
96200	Caruso
96201	Caruso

*(5000) Ten-inch*

5000  
5001  
5002  
5003  
5004  
5005  
5006  
5007  
5008  
5009  
5010  
5011

*Single-face (5127)*

Calve  
Calve  
Calve  
Calve  
Adams  
Adams  
Adams  
Adams  
Caruso  
Caruso  
Caruso  
Caruso

5012	Caruso
5013	Caruso
5014	Caruso
5015	Caruso
5016	Caruso
5017	Plancon
5018	Plancon
5019	Plancon
5021	Plancon
5022	Plancon
5023	Scotti
5025	DeLucia
5026	DeLucia
5027	DeLucia
5028	DeLucia
5029	Kubelik
5030	Kubelik
5031	Renaud
5035	Renaud
5036	Renaud
5037	Garbin
5038	Garbin
5039	DeLuca
5040	DeLuca
5041	DeLuca
5042	Giraldoni
5044	Kristmann
5045	Michailowa
5046	Michailowa
5049	DeLucia
5064	Sistine C.
5065	Sistine C.
5067	Sistine C.
5068	Ackte
5072	Ackte
5073	Affre
5074	Ackte
5075	Note
5076	Affre/Agussol
5077	Delmas
5078	Delmas
5080	Delmas
5081	Delmas
5083	Delmas
5084	Note
5111	Litvinne

5113	Battistini
5114	Battistini
5115	Battistini
5116	Battistini
5117	Battistini
5118	Battistini
5119	Battistini
5121	Michailowa
5126	Michailowa
5127	Battistini

*INDEX OF OPERAS*

The following operas, oratorios and other large vocal works appear in the artists' section without the composer's names which are therefore listed below. The titles are given in the form used in the artists' listings which omit the articles and other words in parentheses. Where the original title differs from the one commonly used, it is included below in brackets.

Acis and Galatea Adriana	Handel
Lecouvreur Africana (L')	C[??MS 205]lea
[L'Africaine] Aida	Meyerbeer
Albatro (L')	Verdi
Alceste	Pacchlerotti
Alegria del Battalon (La)	Gluck
Aleko	Serrano
Allegro (L') (II Penseroso ed II Moderato)	Rachmaninoff
Al.madeDios	Handel
Alone at Last [Endlich allein]	Serrano
Amadis	Lebar Lully
Amica	Mascagni
Amico Fritz (L')	Mascagni
Azora	Hadley
Ariane et Barbe-blue	Dukas
Amore dei Tre Re (L')	Montemezzi
Amour Mouille (L')	Varney
Andrea Chenier	Giordano
Aparaecidos (Los)	Caballero
Apple Blossoms	Kreisler
Ariadne auf Naxos	Strauss
Atalanta	Handel
Aura	Zanel[?? MS 205]a
Aurora	Panizza
Barber of Seville (The) [D Barbiere di Siviglia]	Rossini
Bartered Bride (The) [Prodana Nevesta]	Smetana
Beggar Student (The) [Der Bettelstudent]	Millocker
Bastien et Bastienne	Mozart

Benvenuto Cellini  
Blossom Time  
Blue Paradise (The)  
Boccaccio  
Boheme (La)

Note: The "Boheme" of Leoncavallo is so designated in the text

Diaz  
Romberg  
Romberg  
vonSuppe  
Puccini

Bohemian Girl (The)  
Bohemios (Los)  
Boris Godounow  
Boyarinya Vera Shiloga  
Bruja (La)  
Cabo Primero (El)  
Cadetes de la Reina (Los)  
Caid (Le)  
Cain and Abel [Kain und Abel]  
Campanone  
Canto de Primavera (El)  
Carmen  
Carro del Sol (El)  
Cavalleria Rusticana  
Cenerentola  
Chalet (Le)  
Chanson de Fontunio  
Chatterton  
Chimes of Normandy (The) [Les Cloches de Corneville]  
Children of the Don (The)  
Cid (Le)  
Clemenza di Tito (La)  
Cleopatre  
Conquista de Madrid (La)  
Coq d'Or (Le)  
Cosi Fan Tutte  
Count of Luxembourg [Graf von Luxemburg]  
Coupe du Roi de Thule (La)  
Creation (The) [Die Schopfung]  
Christoforo Colombo  
Cuar[?? MS 205]a Plana (La)  
Cyrano  
Czar's Bride (The)  
Damnation of Faust (The) [La Damnation de Faust]  
Dante (Le)  
Daughter of the Forest (A)  
Daughter of Jarius (The)  
Daughter of the Regiment (The) [La Fille du Regiment]  
Demon (The)

Balfe Vives  
Moussorgsky  
Rimsky-Korsakoff  
Chapi  
Caballero  
Luna  
Thomas  
Weingartner  
Mazza  
Luna Bizet  
Serrano  
Mascagni  
Rossini  
Adam  
Offenbach  
Leoncavallo  
Planquetie  
Holbrook  
Massenet  
Mozart  
Massenet  
Gaztambide  
Rimsky-Korsakoff  
Mozart  
Lebar  
Diaz  
Haydn  
Franchetti  
Curti  
Damrosch  
Rimsky-Korsakoff  
Berlioz  
Godard  
Nevin  
Stainer  
Donizetti  
Rubenstein



Diablo en el Poder (El) Dlamants	Barbieri
de Ia Couronne (Les) Dinorah [Le	Auber
Pardon de Plcermel]	Meyerbeer
Dollar Princess (The) [Die Dollarprinzessin]	Fall
Dolores (La)	Breton
Domino Noir (Le)	Auber
Dona Francisquita	Vives
Don Carlos	Verdi
Don Cesar de Bazan	Massenet
Don Giovanni	Mozart
Donne Curiose (Le)	Wolf-Ferrari
Don Pasquale	Donizetti
Don Quichotte	Massenet
Don Sebastiano [Don Sebastien, Roi du Portugal]	Don zetti
Dos Princesas (Las)	CabaUero
Dragons de Villars (Les)	Maillart
Dream Girl (The)	Romberg
Dream of Gerontius (The)	Elgar
Dos Princesas (Las)	CabaUero
Dragons de Villars (Les)	Maillart
Dream Girl (The)	Romberg
Dream of Gerontius (The)	Elgar
Duca d'Alba (D)	Don[?? MS 206]zetti
Duch Wojewody	Grossman
Due Foscari (I)	Verdi
Duo de Ia Africana (El)	CabaUero
Eclair (L')	Halevy
Eileen	Herbert
Elaine	Bemberg
Electra [Eiektra]	Strauss
Elijah [Elias]	Mendelssohn
Elisir d'Amore (L')	Donizetti
Emigrantes	Barrera
Enfant Prodigue (L')	Debussy
Entre MiMujer y El Negro	Barbieri
Erminie	Jakabowski
Ernani	Verdi
Errisguola	Lombard
Etoile du Nord (L')	Meyerbeer
Eugen Onegin	Tschaikowsky
Euridice	Perl
Note:Both this and Caccini's work of the same name are listed with their respective composers in their solitary occurrences.	
Evangelimann	Kienzl
Exultate Jubilate	Mozart
Fairy Queen (The)	Purcell

Falstaff	Verdi
Faust	Goun[?? MS 206]d
Favorita (La) [La Favorite]	Donizetti
Fedora	Giordano
Fidelio	Beethoven
Fille de Mme.Angot (La)	Lecocq
Fille du Tambour-Major (La)	Offenbach
Figlia di Iorio (La)	Franchetti
Firefty (fhe)	Friml
Fledermaus (Die)	Strauss
Floradora	Stuart
Flying Dutchman (The) [Die Fliegende Hollander]	Wagner
Fortune Teller (fhe)	Herbert
Fortunio	Messenger
Forza del Destino (La)	Verdi
FraDiavolo	Auber
Frasquita	Lebar
Freischutz (Der)	Weber
Furioso (II)	Donizetti
Galathee	Masse
Gasparene	Millocker
Gavillanes (Los)	Guerrero
Geisha (fhe)	Jones
Germania	Franchetti
Geschiedene Frau (Die)	Fall
Gianni Schicchi	Puccini
Gigantes y Cabezudos	Caballero
Gioconda (La)	Ponchielli
Girl of the Golden West (The) [La Fanciulla del West]	Puccini
Giulietta e Romeo	Zandonai
Gloria	Cilea
Goldene Kreuz (Das)	Brull
Golondrinas (Las)	Usandizaga
Gondoliers (fhe)	Sullivan
Gotterdammerung (Die)	Wagner
Goyescas	Granados
Gran Via (La)	Chueca-Valverde
Griseledis	Massenet
Grumete (El)	Arrieta
Guarany (II)	Gomes
Guerra Santa (El)	Arrieta
Guglielmo Ratcliff	Mascagni
Guitarrico (El)	Soriano
Gypsy Baron [Zigeunerbaron]	Strauss
Halka	Moniuszko
Hamlet	Thomas

Hansel (and Gretel) [Hansel und Gretel]	Humperdinck
Harold	Napravnik
Hear My Prayer	Mendelssohn
Hermes	Parelli
Herod[?? MS 206] ade	Massenet
Hijas de Eva (Las)	Gaztambide
Hijas del Zebedeo (Las)	Chapi
Hippolyte (et Aricie)	Rameau
Hubicka	Smetana
Hugenots (Les)	Meyerbeer
Hunyadi Laslo	Erkel
Hymn of Praise	Mendelssohn
Idomeneo (Re di Creta)	Mozart
Impressario (fhe) [Der Schaaspieldirektor]	Mozart
Iris	Mascagni
Isabeau	Mascagni
Ivanhoe	Sullivan
Jaconde	Isouard
Jana	Virgilio
Jewels of the Madonna (The) [I Gioelli della Madonna]	Wolf-Ferrari
Jocelyn	Godard
Jolie FiDe de Perth (La)	Bizet
Jongleur de Notre-Dame (Le)	Massenet
Joseph	Mehul
Joshua	Handel
Judas Maccabaeus	Handel
Ju[??MS 206]ve (La)	Halevy
Jugar con Fuego	Barbieri
Julien (ou La Vie du poete)	Charpentier
Juramento (El)	Gaztambide
Konigskinder	Humperd[?? MS 207]ck
Lakme	Delibes
Liebe Augustin (Die)	Fall
Life for the Czar (A)	Glinka
Light from St. Agnes (A)	Harling
Lily of Killarney (The)	Balfe
Linda di Chamounix	Donizetti
Little Jessie James	Archer
Lobetanz	Thuille
Lodoletta	Mascagni
Lohengrin	Wagner
Lombardi (alla Prima Crociata) (I)	Verdi
Loreley	Catalani
Louise	Charpentier
Love's Lottery	Edwards
Lucia (di Lammermoor)	Donizetti

Lucrezia Borgia	Donizetti
Luisa Miller	Verdi
Lysistrata	Lincke
Macbeth	Verdi
Mme. ButterOy [Madama ButterOy]	Puccini
Mlle.de Belle Isle	Samora
Mlle.Modiste	Herbert
Madeleine	Herbert
Maestro di Capella (II) [Le Maitre de Chapelle]	Paer
Magic Flute (fhe) [Die Zauberflote]	Mozart
Maid of Orleans (fhe)	Tschaikowsky
Malena	Titta
Manon	Massenet
Manon Lescaut	Puccini
Note: A third "Manon Lescaust" by Auber bears his name when it appears in the text.	
Manru	Paderewski
Marcella	Giordano
Maria di Rohan	Donizetti
Maria di Rudenz	Donizetti
Marina	Arrieta
Maritana	Wallace
Marriage of Figaro (The) [Le Nozze di Figaro]	Mozart
Marriage of Jeannette (fhe) [Les Noces de Jeannette]	Masse
Martha	Flotow
Note: "The Last Rose of Summer" sung in Martha is an old Irish air "The Groves of Blarney" to which Moore fitted his poem about 1813.	
Mamxa	Vives
Masaniello [La Muette de Portici]	Auber
Mascotte (La)	Audran
Masked Ball (A) [Un Ballo in Maschera]	Verdi
Mefistofele	Boito
Meistersinger (Die)	Wagner
Merry Widow (The) [Die Lustige Witwe]	Lebar
Merry Wives of Windsor (fhe) [Die Lustigen Weiher von Windsor]	Nicolai
Messiah (The)	Handel
Mignon	Thomas
Mikado (fhe)	Sullivan
Mireille	Gounod
Miss Helyett	Audran
Molinos de Viento	Luna
Mona	Parker
MonnaVanna	Fevrier
Monsieur Beaucaire	Messenger
Mousquetaires au Convent (Les)	Varney
Moyer y Reina	Chapi

Nabucco [Nabucodonosor]	Verdi
Nadeshda	Goring Thomas
Namiko San	Aldo Franchetti
Natoma	Herbert
Naughty Marietta	Herbert
Nave (La)	Montemezzi
Nazarene (fhe)	Kovarovic
Nero	Rubenstein
Nerone	Boito
NinaPancha	Valverde
Norma	Bellini
Nueve de Ia Noche (Las)	CabaUero
Oberon	Weber
Ombre (L')	Flotow
Oracolo (L')	Leoni
Orange Blossoms	Herbert
Orestes	Weingartner
Only Girl (The)	Herbert
Orfeo (ed Euridice)	Gluck
Note:Monteverdi's work bears his name in the unfortunately few instances it appears.	
Otello	Verdi
Pagliacci (I)	LeoncavaUo
Panurge	Massenet
Paride e Elena	Gluck
Parsifal	Wagner
Parysatis	Saint-Saens
Patrie	Paladilhe
Paul et Virginie	Masse
Pearl Fishers (The) [Les Pecheurs de Perles]	Bizet
Pearl of Brazil (fhe) [La Perle du Bresll]	David
Pelleas (et Melisande)	Debussy
Penseroso (D) [part ofL'Allegro, etc.]	Handel
Pepi Gallardo	Chapi
Per Ia Patria	Cocchi
Phnemon (et Baucis)	Gounod
Petit Due (Le)	Lecocq
Piccolo Marat (H)	Mascagni
Pipele	de Ferrari
Pipe of Desire (The)	Converse
Pique Dame	Tschaikowsky
Power ofEvH (The)	Serov
Pre-aux-Clercs (Le)	Herold
Prince Igor	Borodin
Princesse d'Auberge (La)	Blockx
Princess Pat (The)	Herbert
Prodigal Son (fhe)	Sull[?? MS 208]van

Prophete (Le)	Meyerbeer
Punao de Rosas (El)	Chapi
Puritani (I)	Bellini
Queen of Sheba (The) [La Reine de Saba]	Gounod
Note: Another "Queen of Sheba" [Die Konigen von Saba] is by Goldmark and is so listed.	
Quo Vadis Rastelbinder	Nougues
(Der) Rencontre	Lebar
Imprevue (La) Re Pastore	Gluck
(II)	Mozart
Revoltosa (La)	Chapi
Rey que Rabio (El)	Chapi
Rheingold (Das)	Wagner
Rienzi	Wagner
Rigoletto	Verdi
Rinaldo	Handel
Ring of the Nibelungs (The) [Der Ring des Nibelungen]	Wagner
Robert (le Diable)	Meyerbeer
Robin Hood	de Koven
Rodelinda	Handel
Roi de Lahore (Le)	Massenet
Roi d' Ys (Le)	Lalo Roi s'
amuse (Le)	Delibes
Roland von Berlin	Leoncavallo
Romeo (et Juliette)	Gounod
Rosalinda	Veracini
Rose of Persia (The)	Sullivan
Rusalka	Dvorak
Ruslan and Ludmila	Glinka
Ruy Bias	Marchetti
Sacrifice (The)	Converse
Sadko	Rimsky-Korsakoff
Saint Matthew Passion [Matthaus-Passion]	Bach
Saint Paul [Paulus]	Mendelssohn
Salome	Strauss
Saltimbanques (Les)	Ganne
Salvator Rosa	Gomes
Samson (et Dalia)	Saint-Saens
Note: The oratorio "Samson" by Handel is designated with the composer's name.	
Sapho	Gounod
Sari	Kalman
Scarlet Letter (The)	Damrosch
Sch[?? MS 208]avo (Lo)	Gomes
Schon war's doch	Hollander
Schwarzwaldmadel	Jessel
Scipione	Handel

Seasons (The) [Die Jahreszeiten]	Haydn
Secret of Suzanne (The) [D Segreto di Susanna]	Wolf-Ferrari
Semele	Handel
Semiramide	Rossini
Seraglio (D) [Die Entfuhrung aus dem Serail]	Mozart
Serse	Handel
Serva Padrona (La)	Pergolesi
Shanewis	Cadman
Siegfried	Wagner
Sigurd	Reyer
Simon Boccanegra	Verdi
Snow Maiden (The) [Snegourotchka]	Rimsky-Korsakoff
Songe d' une Nuit d' Ete (Le)	Thomas
Sonnambula (La)	Bellini
Stabat Ma[?? MS 208]er	Rossini
Suenos de Oro	Barbieri
Susser Papa	arr. Goritz
Tales of Hoffmann (The) [Les Contes d'Hoffmann]	Offenbach
Tannhauser	Wagner
Tempestad (La)	Chapi
Tess Thais	d'Erlanger
Theodora	Massenet
Tom Jones	Handel
Toreador (Le)	German
Tosca	Adam
Tote Stadt (Die)	Puccini
Toussaint (Le)	Korngold
Traviata (La)	Lacome
Tristan (und Isolde)	Verdi
Trompeter von Sakkingen (Der)	Wagner
Trovatore (Il)	Nessler
Trust de los Tenorios (El)	Verdi
Val d'Andorre (Le)	Serrano
Veronique	Halevy
Verschwender (Der)	Messenger
Vespri Siciliani (I) [Les Vepres Siciliennes]	Kreutzer
Vivandiere (La)	Verdi
Vogelhandler (Der)	Godard
V Studni	Zeller
Waffenschmied (Der)	Blodek
Walkure (Die)	Lortzing
Wally (La)	Wagner
Waltz Dream [Walzertraum]	Catalani
Werther	Strauss
Wm.Tell [Guillaume Tell]	Massenet
	Rossini

Yeomen of the Guard (The)  
Zabava Putiatishna  
Zampa  
Zanetto  
Zar und Zimmermann  
Zaza  
Zulma

Sullivan  
Ivanov  
Herold  
Mascagni  
Lortzing  
Leoncavallo  
Romani

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