

GEMS

**The Victor Light Opera Company
Discography (1909-1930)**

John R. Bolig

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The Victor Discography Series

**American Discography Project
UC Santa Barbara Library
Santa Barbara, Calif.**

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Contents

| | |
|--------------------------------------|-----|
| Foreword and Preface to 2023 Edition | iv |
| Preface and Acknowledgments | vii |
| Introduction | ix |
| Discography | 1 |
| Appendix 1–3: Red Seal Albums | 83 |
| Disposition of Masters | 99 |
| Artist Index | 123 |
| Song Title Index | 129 |

Foreword

Between 2002 and 2014, Mainspring Press published eleven discographies by Dr. John Bolig. These works comprehensively documented the issued recordings of the Victor Talking Machine Company in their Red Seal classical series and black label popular series, as well as other series. These books were compiled by Bolig over many years through the examination of original company documents in the Victor archives (now part of Sony) in New York City.

Bolig has generously shared his data with the editors of DAHR for many years, saving us time in the creation of the online Discography of American Historical Recordings (DAHR). UCSB has scanned tens of thousands of pages of documents held by the Sony archives to facilitate our work, but for many years prior Bolig had been traveling to the archives to examine the documents in person. His examination of these documents has been invaluable to the creation of his books, as well as of DAHR.

After Mainspring's publisher, Allan Sutton, decided to retire in 2016, the Bolig discographies went out of print and the rights reverted to Bolig. He and UCSB's American Discography Project have decided to offer them to the public in our series of free discography eBooks. Bolig's books have been indispensable references for many collectors as checklists to Victor records, and we hope they continue to be useful long into the future. We are grateful to John and Allan for their generosity of spirit in blessing the distribution of these works in their new form.

David Seubert, November 2023

Preface

I am pleased that my previously published discographies will find new life and a new home in the American Discography Project as part of their series of eBooks, and my sincere hope is that they will be of use to a new generation of scholars and others interested in U.S. sound recording history—a rich area for ongoing study. And I am grateful for the generosity of the people I have worked with on the UCSB staff, especially Sam Brylawski and David Seubert.

The discographies I compiled are different from DAHR in the respect that their editors work to describe every recording made in the United States in as much detail as they can produce, while I describe the discs that were produced during recording sessions conducted by the Victor Talking Machine Company and RCA Victor and their affiliates. Only 75% of the Victor Company recordings made from 1901 to 1958 were actually published, and my lists are ideally suited for collectors and for librarians in institutions that preserve those discs.

Although my discographies only contain a fraction of the detail that DAHR has unearthed, they do contain as much evidence as possible about what can be heard on a disc, and I attempted to carefully list the full names of lyricists and composers. I rarely list more than nine performers on a recording, and those people can probably be heard clearly. Listing every member of a symphony orchestra, e.g., and every member of a chorus would have resulted in printed discographies of substantial heft and limited usability.

The work being done by DAHR editors and researchers is extraordinary in its detail. The database is huge, and for the most part it includes information on every single person who may have been in a room when a disc was made, and what those people were doing. In addition, DAHR editors make an effort to improve the listings of discs produced by the various companies. For example, they attempt to list the full names of the people who wrote the lyrics and the music heard on discs. The record companies often listed names such as "Gilbert and Sullivan" and nothing more about the contribution made by each of the people listed

Within the framework of the recording processes at the time, recordings made before 1940 could not be edited or enhanced in any manner after the recording session ended. Artists would record the same selection several times and the company would process samples of each version. The company and the artist would select the best version and the company would move into the production of discs that they would offer to the public. The rejected versions were usually discarded immediately, never to be heard again. While my discographies describe only the published copies, DAHR attempts to describe every take that was recorded.

After World War II, record companies could modify recordings and engineers could enhance them by adding additional musicians several days later, or by deleting some portions, or by adding special effects to improve a recording. The method of producing a disc was very different from that prior to the war. An amusing example is that of a high note sung by a soprano being replaced on a disc by the note sung by another artist. The soprano was never told about the spliced version and she allegedly was very proud of her work.

For many years I worked with a gentleman named Alan Kelly to describe records that were recorded in both America and in Europe. Thousands of Victor recordings were pressed and sold by the Gramophone Company under the His Master's Voice (HMV) trademark in Europe, and I provided Kelly with the data for those recordings. At the same time, Victor was publishing discs that were produced by HMV, and Kelly provided me with the information that described those discs. Both of us shared our data with the DAHR researchers. After Kelly's passing, I have continued to work with John Milmo, who has carried on his work in documenting Victor's sister company.

People who collect records or who maintain collections of records in libraries will find the discographies I have compiled very helpful as checklists. People who want to know everything that went on while a disc was being made will find the DAHR listings extremely helpful.

There are some limitations to the work done by both me and by DAHR. Some of the Victor data has been lost or was damaged in the last 120 years. We did the best we could to identify some dates and the full names of various participants. Some artists affected pseudonyms or nicknames. The clerks who wrote the original data made spelling errors. Images of some of the ancient data were poorly photographed and they are the only evidence we have of some of the pages in Victor recording ledgers. Inevitably errors may creep in, but we are always pleased when we are presented with amendments to our work.

John R. Bolig, November 2023

Preface and Acknowledgments

In a discussion about other records, Mainspring Press publisher Allan Sutton and I both drifted to the subject of the Victor “Gems” which were a staple of the Victor Talking Machine Company catalog from 1910 to 1930. We were both somewhat surprised that we liked the records, that we both felt that they were important, and that something should be done to list them in a discography. Being fairly familiar with the archives of the VTMC, I remember thinking, “This will be a breeze.” I anticipated a few day’s work with the old logbooks, and a couple of weeks of working out a useful layout for the discography. That was almost two years ago.

I apologize to the reader who may conclude that I am complaining too much about the absence of coherent data, or the errors in the Victor logbooks and catalogs. It is fairly obvious that Victor didn’t take these records very seriously, but that they probably made quite a healthy profit from their sale. It appears that the company didn’t even follow its own rules when it assigned matrix numbers to the records, and that they didn’t really care who appeared in the ensembles. Different singers sometimes appeared on two different takes made on the same date. Over the years some of the arrangements were changed, but no mention of these changes can be found in the logbooks. Titles were changed on labels, and some of the entries on the blue history cards used to document record releases do not agree with logbook listings. Records listed as “destroyed” were published, and I am not certain that I found all examples of those.

In short, I believe that I have attempted to make the best of a bad situation, but that I have not quite made a silk purse of the sow’s ear. I assure the reader that very little more could have been done to construct this discography. Nonetheless, it was a fascinating study, and there were some pleasant surprises, such as the appearance of an early “jazz” selection, some Red Seal artists making appearances on a few of the records, and some titles that seem to have been changed in a forerunner of “political correctness.”

Conversely, I am certain that I have laid some old rumors to rest concerning appearances by John McCormack and other stars of that magnitude being among the singers who made “Gems.”

Several years ago some of the “Gems” recordings were reissued by Pearl Records, and in keeping with my well-established practice of ignoring historical reissues on long-playing records or on compact discs, I did not list any of the Pearl catalog numbers. The company usually does good work, and I suspect that their restorations are probably quite good.

I am grateful to Vince Giordano and to Mike Panico at the BMG Archive (New York) for their willingness to look up some items, and for their good company

when I work there. Paul Charosh, a collector and noted Berliner discographer, volunteered to review early drafts of the discography and submitted some very helpful data.

My friend, Peter Chaplin, provided many HMV catalog numbers that appear in the discography. This was not an easy task, as different groups were listed on the labels of the records that were released overseas.

From time to time I became quite discouraged about the time and effort that was being expended on what I had originally assumed would be an easy task. Although I was doing the lion's share of the research, I consider this effort to have been an intellectual collaboration between Allan Sutton and myself. I appreciate the fact that he decided to continue the project even after he saw early drafts that must have conflicted with his standards of good discographical practices. The "Gems" held an important place in recorded history, and I believe that I have done a faithful job of reporting the information that was found in the Victor logbooks, history cards and catalogs.

John Bolig
October 2005

Introduction

The Victor Light Opera Company did not exist. It never staged any productions. It never appeared in public. It consisted of singers who were not identified on the record labels. Its members changed from day to day, depending upon who was available in the Camden, New Jersey, recording studios, or whose voice seemed appropriate for each "Light Opera" recording. But the Victor company's imaginary group did leave an amazing recorded legacy by preserving recorded highlights of the shows that lit up Broadway for over twenty years at the beginning of the twentieth century. It is safe to say that, in terms of style, the records are probably a fairly good representation of what was being heard in the theaters of New York.

On June 14, 1909, the Victor Talking Machine Company recorded an assortment of tunes from the Broadway show, "The Candy Shop." It was listed in their catalog as a medley of vocal selections with the Victor Orchestra. A ten-inch record, it was the prototype for a series of records called "Gems," most of which featured selections from popular Broadway shows. Many of these records were released within weeks after a show would open in New York. Others featured the highlights from operettas and English translations of the most recognizable music in a few major operas. Between 1910 and the end of 1930, Victor released almost 170 different "Gems" titles, some of which were periodically updated as recording techniques improved.

Broadway musicals today frequently have recorded highlights available, often with original cast members participating in them. This form of promotion was not available to show producers a century ago, and the Victor "Gems" did not use original cast members. Only one member of a musical's original cast, J. Harold Murray from the production of "Rio Rita," can be heard on any of the "Gems" recordings.

Victor employed the singers on all of the "Gems" records as "house musicians," and for some it was a full-time job and a career. Quite a few of them were featured soloists in the standard Victor catalogs. But as Victor employees, they also appeared anonymously in a large number of trios, quartets, and other ensembles with such names as the "Hayden Quartet," "Lyric Quartet," "Opera Trio," "Trinity Choir," "Peerless Quartet," "Minstrels," "American Quartet," and other clever names made up to appeal to the buying public. In many cases, the difference between one ensemble and another might be only the substitution of one or two singers. The music produced by these artists was generally issued in the black-label series, the lowest-priced records in the Victor Talking Machine Company catalog.

At one time or another, almost all of the members of the above listed ensembles appeared as members of the "Victor Light Opera Company," which was also

known as the "Victor Opera Company," depending on the weightiness of the music being presented.

The Victor Light Opera Company records introduced the sounds of Broadway to hundreds of thousands of people who probably would never visit New York City at any time in their lives. For the first quarter of the past century, the major forms of mass communication were either the family record player, or a silent motion picture. The "Gems" records gave America some idea of the sounds that could be heard in a Broadway musical. And, European operas and operettas were performed in English on the "Gems" records, thereby adding to their public acceptance. It should not be forgotten that the original Metropolitan Opera House was one of Broadway's most successful theaters.

Victor had a fully equipped record studio in New York City, but almost all of the "Gems" were recorded in Camden, New Jersey, the home office of the Victor company. There was the advantage of economy in using house musicians, but the company could have easily made arrangements with members of the original casts in many of the featured productions. The artists who performed at the Metropolitan Opera House were prominently featured in Victor catalogs, probably because their training made them ideal candidates for the recording techniques of that era. A few artists, such as Christie MacDonald, were invited to sing "hits" from their musicals, but this was not a normal company practice. The Victor Talking Machine Company never did record a complete opera or a complete Broadway show, probably because the recording equipment of that time was primitive and it was of decidedly low fidelity.

The skills of these house musicians cannot be adequately described. Prior to 1925 it was very difficult to record large numbers of people, all of whom had to be carefully placed in the proximity of a recording horn. Since the selections on "Gems" records were brief, they required split-second timing as various artists sang their portions of the recording. How skilled were these people? It is probably safe to estimate that most of them appeared on hundreds of different published recordings, some with their names on the labels, and others without credit. In the aggregate, the record sales of the black label titles recorded by these people probably exceeded those of all of the Red Seal celebrity artists in the Victor catalogs. Many of them also assisted as background singers on recordings by the major singers of the day, and their contributions added to the appeal of those recordings.

Among the most prominent artists to have appeared on "Gems" were Richard Crooks, James Melton, Orville Harrold, and Reinald Werrenrath, all of who became featured artists in the Victor Red Seal catalogs. They also made appearances at the Metropolitan Opera House or on national radio broadcasts for many years. Paul Althouse, a fine singer in his own right, enjoyed an excellent reputation as a singing teacher.

Among the artists of note from the black, purple, or blue label series were Elsie Baker, Olive Kline, Billy Murray, Christie MacDonald, Harry Macdonough, Lambert Murphy, and Lucy Marsh, whose records were regular features of the standard Victor catalogs. Werrenrath and Marsh were listed on black label, blue label,

and Red Seal records at different times in their careers, and both accompanied John McCormack on some of his recordings. Some of the artists such as Murray, Macdonough, Ada Jones, and S. H. Dudley, are recognized as recording pioneers. There is something remarkable about people of their ability being willing to contribute their talents for the production of the “Gems” recordings without being named on the labels of the records.

One of the more interesting selections features a “jazz orchestra.” It appears among the selections from “The Rainbow Girl, a record made on April 1, 1918. Victor’s earliest attempts at recording jazz had been made just over a year before, in February 1917, and the company didn’t quite grasp the idea that a new form of music was starting to capture public interest. Within ten years the new sound had become wildly popular, and Victor had lost considerable ground to dozens of other record companies before it was able to catch up and record, and to promote, jazz performers properly.

The historical loss resulting from the company’s failure to record original cast members is somewhat offset by the spirited arrangements heard on the “Gems” records. It is also a fact that some of the major professional performers did not record well in the acoustic era of recording. There were exceptions, such as the successful collaboration between Victor Herbert and the Victor company, but Herbert was a cellist and an orchestra leader, not a vocalist. The great Broadway performer, Al Jolson, made Victor records early in his career, but they were not a great success, and his talent as a recording artist did not become fully evident until the microphone was introduced to the recording process in 1925.

There were a few Broadway performers who had some acoustic recording success, but they were the exception. For some, it was a disaster. In 1910, Victor proudly announced that it secured the services of George M. Cohan as a recording artist. Cohan was one of the most gifted and prolific performers ever to appear in Broadway shows. His talents as a playwright and songwriter gave America some of its most popular shows and enduring tunes. Sadly, his widely advertised records were a financial and artistic disaster. Very little of his vast talent is evident on any of the records that he made. In fact, he sounds awful.

Conversely, very few of the Victor house musicians were very successful outside of a recording studio. They had the gift of being able to project their voices into a recording horn, but most of them had limited appeal as concert artists. It is ironic that the “Gems” records probably sound much better than they might have sounded if sung by original cast members.

Allan Sutton and I had an ongoing discussion about missing information, and rumors about the identity of artists on “Gems” records. Despite the fragmentary evidence found in the early Victor logbooks, there are a few poorly documented recordings on which the artists could probably be identified, but we decided not to make any statements that could not be documented. This is an important distinction. We did not speculate about who appeared on any of the records. If they were not noted in the logbooks written at the time, we did not attempt to identify them, nor did we make educated guesses about who can be heard on a record. That sort of speculation may make for interesting reading, but it is poor disco-

graphical practice. There is no documentation whatsoever that any major personality, such as John McCormack, ever appeared on a “Gems” record.

Determining the correct titles, or the lyricists and composers of the various selections, was a different matter. We did attempt to document these from a variety of sources, and some of them seem to conflict with the information printed on Victor labels. This is not an unusual problem, as early record labels are notorious for their inaccuracies. It was also noted that some of the contributors to these compositions would change their names as they became “Americanized.” The problem of name changes or pseudonyms was resolved by listing each composer or artist by the name he or she used on most of their other Victor records.

The anonymous nature of the entire enterprise is both remarkable and lamentable. While it was with considerable difficulty that we were able to identify some of the artists who sang on some of the “Gems” records, almost nothing could be found to document the Victor Company’s musical arrangements of the shows that were featured. Walter Rogers, a recording pioneer, and the director of thousands of Victor recording sessions, probably arranged many of the medleys. Later, the gifted Nat Shilkret allegedly assumed the task of writing the arrangements. Other than the mention of Rogers’ arrangements in some Victor advertisements of the era, there is virtually no documentation that he wrote them. Nor could we find any surviving documentation of agreements between composers or publishing companies for the abridgements that are the main feature of the recordings.

The Victor company was making records and transporting them to a nationwide market within weeks of the opening of many of the shows represented in this discography. This is an indication that the company and various Broadway producers and publishers enjoyed some form of collaborative agreement. When we were researching the musicals selected for the Victor Light Opera Company we discovered that most of them had a very short run on Broadway, often less than one year. The records certainly had no impact on the success of a given show, and it is possible that the Victor company made a greater profit on the music than did the live productions.

There is quite a bit of information about Broadway plays available on the Internet. The League of American Theaters and Producers (www.ibdb.com) produced one source used in this publication. Information about almost every play or musical heard on the “Gems” records can be found on this site. The dates and major figures that participated in each production are listed, as are an excellent array of cross-references listing other works in which each of these people participated. There are brief descriptions of the theaters and the productions staged at each theatre.

Some of the features of the above website were used in the documentation of the recordings listed in this book. We also thought that it would be interesting to indicate the date and the name of the theatre used in of the original production, and the number of performances given. We have also included information about authors and lyricists that cannot be found in the Victor logbooks, or on the record labels.

When these records were made, the company would enter details of each session into a logbook. Records selected for commercial release were also listed on individual index cards that bore the catalog number, the titles, the date, and the matrix number of the recording. Because the “Gems” titles were lengthy, only the last names of the artists were noted in the logbook. The artists are not listed on any of the blue-colored index cards, and aside from J. Harold Murray, they never appeared on the record labels. To compound the problems of writing this book, there were several people sharing the same last name who appeared in many of the “Gems” sessions. For example, when a listing does appear in a Victor logbook, one has to spend some effort to determine whether it was Frederick, William, or Elizabeth Wheeler who can be heard on the record.

In a few cases, a new voice would be added to the cast of the Light Opera Company, and that individual would only appear on one or two recordings. Since the documentation only listed performers by their last name, it was difficult to learn anything more about these people. We made the assumption that we have correctly identified a few of them because they made records for other record companies during the same period of time. Unfortunately, there are a few that we never did identify by their full name.

The Victor company advertised its new records in monthly supplements that included florid descriptions of each record. The “Gems” were frequently featured in the center of these booklets on a two-page spread. It is fairly obvious that these records had significant appeal to the record buying public. What is even more interesting is the fact that many of them remained in the standard Victor catalog year after year. Many of the original records were one-sided, and these were reissued as double-sided records when the company discontinued the single-sided format. Quite a few of the recordings were upgraded as recording techniques improved, and it is not unusual to find that three or four takes were released for some of the more popular selections.

When the electrical recording era began for Victor in March 1925, the Light Opera Company re-recorded many of their earlier titles in that format. These were assigned new catalog numbers, but the earlier matrix numbers were simply incremented. For example, “Aida No. 1” was recorded acoustically and electrically. The released takes were recorded as matrix numbers C-13995-5, C-13995-10, C-13995-15, and CVE-13995-20. The take numbers (5, 10, 15, or 20) can be seen as embossed numbers on the record surface. What can be seen in the above example is the company practice of assigning a “serial number” to a title as recorded by an artist or a group. That serial number never changed, but each new version was assigned a higher “take number.”

The advantages of the electrical recording method are quite dramatic in comparisons of the various takes. Electrically recorded records can be identified by the symbol “VE” that is embossed in the space between the label and the grooved area.

After almost twenty years of success with low-priced black label “Gems” records, RCA Victor recorded some Victor Herbert “Gems” and released them with Red Seal labels in 1931. Not only had musical tastes changed during the

1920s, but also the public fascination with radio was having a major impact on record sales. The Great Depression was especially devastating to the industry. For all intents, the Herbert titles were the last records in the series; however, RCA Victor produced recordings of Jerome Kern compositions by “The Victor Light Opera Company” in 1938, and called them “Gems.” The 1938 recordings, featuring different performers, have no claim to continuity, and they are not listed in this discography.

In summary, the Victor Talking Machine Company published a large number of recordings called “Gems” from Broadway shows, operas, and operettas. They were produced quickly and cheaply, and were sold among the lowest-priced black label records. Very little effort was made by the Victor company to document the performers who appeared on many of these recordings, and the original logbooks and history cards required extensive study in our effort to resolve many of the problems caused by the dearth of information. When improved recordings were made, the company issued the newer takes with the same labels used for earlier releases, and this added to the complexity of compiling this discography.

It is possible that collectors will report additional takes in their collections. We have identified two published takes of “Gems” that were described as destroyed in the original logbooks. The black label artists, unlike the classical performers in the Red Seal class, had no say in the matter of selecting takes for publication, and this may account for the company’s comparatively haphazard documentation of artists in the black label class. Nonetheless, most of the recordings sold extremely well, are quite good, and are important because they reflect the musical tastes and styles of their era.

Markings on Victor Records

For those of you unfamiliar with the surface markings on the old 78-rpm records, there are some embossed numbers that are significant.

In the space between the label and the grooved area one can find an embossed catalog number that matches the number on the label. If the record is held with the label upright, or with this number at the 12 o’clock position, it is usually possible to see a small numeral at the 9 o’clock position. It is the take number for the recording on the record.

Since many of the “Gems” were replaced with better versions, this take number is important to record collectors. Fortunately, many record dealers now understand that the take number is as important as any other descriptor found on a record surface, and these can be found on their lists.

The Arrangement of the Discography and Record Identification

All of the “Gems” recordings, which were assigned catalog numbers by the Victor talking Machine Company, are listed in the text. Normally, Victor made multiple takes of a “Gem” until an acceptable version was chosen for publication, and in some cases they updated an earlier recording and released newer takes.

The show titles are presented in alphabetical order, rather than chronologically, because this seemed to be the sensible way to present this material. To aid in the indexing of the various selections and performers, I have assigned each recording an index number. Again, this seemed to be the sensible way to construct this discography. We do feel that the reader will find our arrangement useful.

For each recording in the text, we have listed a matrix number, which includes an appended "take number." For example, "Adele" was issued twice with catalog number 35339 on the label and embossed above the label. To determine which recording you have, there are some visible clues. The serial number for this record was C-14017, and takes 1 and 3 were both released. The Victor serial number is never visible on the "Gems" records, but embossed take numbers can usually be found at the 9 o'clock position in the space between the label and the grooved area. This is especially true after May 1912. Records pressed before that date will not have a take number embossed on them. On some of the earliest double-sided records one can also see the original embossed catalog number from the 31000 series. This is a useful means of identifying a few of the takes issued prior to May 1912.

In the discography, one record with a B prefix before the matrix number was ten inches in diameter. Those with a C were twelve-inches in diameter. After microphones were added to the recording process, these prefixes were changed to BVE and CVE. Incidentally, a "matrix number" is the combination of the prefix, the serial number and the take number. Originally, the take was called the "matrix," but today the entire combination of letters and numbers most accurately identify a specific recording.

The original and any secondary catalog numbers are shown in the text, and there may be a release date indicated in parentheses. "Adele," Victor catalog number 35339, was offered for public sale in January 1914. Numbers in the 31000 series were all single-sided, and many of them were reissued in the 35000 series as double-sided records. "The Arcadians" is an example of such a record. It was issued as Victor record number 31775 in April 1910. It was reissued as 35328, but the reissued number was not publicized in any of the Victor monthly supplements. To signify this we have added the initials NL to indicate that 35328 was not listed in a supplement, although it would eventually become part of the standard Victor catalogs.

Following the name of the composition, we have listed most of the people who wrote the book, the lyrics, or composed the music for the show. Some of the shows were adaptations from books, plays, or foreign productions, and these are noted. Also noted are several important instrumentalists who accompanied the singers. These people were also Victor house musicians, and most of them were quite skilled. In many cases, the director of the recording session is indicated, but only if his name is shown in the logbooks. We are aware that Walter Rogers probably conducted most of the early sessions, but the people who typed up the log entries did not always list his name.

It is frustrating that the logbook entries are haphazard, and that they often conflict with one another. A later take might be listed with different lyricists, or a

slightly different sequence of titles. In some cases the titles were changed. One example is the tenor aria from *Rigoletto* ("La donna è mobile"), which is shown as "Women are fickle" on some entries and as "Plume in the summer" on others.

There were two "Medleys" recorded by The Revelers. They have been included in the body of the discography because of the nature of the recordings and because all of the performers are the same singers who appeared in dozens of Victor Light Opera Company records. Other Victor show medleys, such as "Gems from 'Blackbirds of 1928'" (Warren Mills' Blue Serenaders) and "Selections from 'Show Boat'" (Paul Whiteman and his Orchestra), are celebrity or original cast recordings, which are beyond the scope of this book.

In addition, there were a few records released in 1931 featuring the "Victor Salon Group," again featuring Victor Light Opera Company performers. These were issued with Red Seal labels, and they appear as appendices following to the discography. Unlike the previously mentioned 1939 album of Jerome Kern "Gems," these records are listed because there is a semblance of continuity in both the style and the named participants.

The company usually did not identify the vocal ranges of the personnel involved in "Gems" performances. They usually listed sopranos first, followed by contraltos, tenors, baritones, and basses. The grouping made it possible to determine which Wheeler appeared on a record, and other listings of records made by the various artists were used to classify and to group the vocal abilities of each performer. Whenever a performer was listed with a selection, I noted it in the discography. It should be noted that the entire chorus accompanied many of the solos and duets, although that fact was not needlessly repeated in the discography.

DISCOGRAPHY

THE VICTOR LIGHT OPERA COMPANY DISCOGRAPHY

Adele (Herve; Briquet)

First New York Production: August 28, 1913 (Longacre Theatre - 196 performances)

1 Victor Light Opera Company Orchestra

**1-Sweet wedding bells 2-Adele 3-Strawberries and cream 4-A honeymoon with you
5-Like a swallow flying 6-Adele**

30-Oct-1913 Camden C-14017- 1 35339 Jan-14

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

2 Victor Light Opera Company Orchestra

**1-Sweet wedding bells 2-Adele 3-Strawberries and cream 4-A honeymoon with you
5-Like a swallow flying 6-Adele**

30-Oct-1913 Camden C-14017- 3 35339 Type 2

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Aida (Verdi)

Opera - first produced in Cairo (1871) and Milan (1872)

3 Victor Light Opera Company as "Victor Opera Company" Orchestra

**No. 1: 1-Almighty Phtha 2-Heav'nly Aida 3-Come, bind thy flowing tresses 4-Love,
fatal power 5-On to victory**

30-Oct-1913 Camden C-13995- 5 (35341) Never released

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Aida—continued

4 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Walter Rogers - director

No. 1: 1-Almighty Phtha 2-Heav'nly Aida 3-Come, bind thy flowing tresses 4-Love, fatal power 5-On to victory

8-Dec-1914 Camden C-13995-10 35428 Mar-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Althouse, Paul Macdonough, Harry

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Althouse, 3- Female trio, 4- Soprano, 5- Chorus

5 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Josef Pasternack - director

Bourdon, Rosario - piano Lapitino, Francis - harp

No. 1: 1-Almighty Phtha 2-Heav'nly Aida 3-Come, bind thy flowing tresses 4-Love, fatal power 5-On to victory

15-Dec-1922 Camden C-13995-15 35726 21-Sep-23

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Harrold, Orville Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Harrold, 3- Chorus, 4- Marsh, 5- Chorus

6 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Rosario Bourdon - director

No. 1: 1-Almighty Phtha 2-Heav'nly Aida 3-Come, bind thy flowing tresses 4-Love, fatal power 5-On to victory

13-Jul-1928 Liederkranz Hall, N.Y. CVE-13995-20 35940 30-Nov-28

Sopranos: Baker, Della Holt, Vivian Kline, Olive

Marsh, Lucy Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Tenors: Crooks, Richard Hart, Charles House, Judson

Murphy, Lambert

Baritones: Baughman, Stanley Dadmun, Royal

Basses: Croxton, Frank

Performed by: 1- Chorus, 2- Crooks, 3- Kline, 4- Marsh, 5- E. Baker

Note: Dubbed copies are marked 4R

Aida—*continued*

7 Victor Light Opera Company as “Victor Opera Company” Orchestra

1-Glory to Isis 2-My native land 3-But, o King, thy power transcendent 4-Priests of Isis 5-Fatal stone

31-Oct-1913 Camden C-13996- 5 (35341) Never released

| | | |
|--------------------|---------------------|----------------------------|
| <i>Sopranos:</i> | Kline, Olive | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | Gould, Edith Chapman (sic) |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert |
| <i>Baritones:</i> | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | |

The performers for each selection are not identified in the Victor logbook.

8 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

1-Glory to Isis 2-My native land 3-But, o King, thy power transcendent 4-Priests of Isis 5-Fatal stone

8-Dec-1914 Camden C-13996-13 35428 Mar-15

| | | | |
|--------------------|---------------------|-------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Althouse, Paul | Macdonough, Harry | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

The performers for each selection are not identified in the Victor logbook.

9 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Glory to Isis 2-My native land 3-But, o King, thy power transcendent 4-Priests of Isis 5-Fatal stone

16-Mar-1923 Camden C-13996-21 35726 21-Sep-23

| | | | |
|--------------------|-------------------|-----------------|--------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Rice, Gladys |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Harrison, Charles | Murphy, Lambert | |
| <i>Baritones:</i> | Dadmun, Royal | | |
| <i>Basses:</i> | Cairns, Clifford | | |

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- Harrison, 5- Marsh & Murphy

Aida—continued

10 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Glory to Isis 2-My native land 3-But, o King, thy power transcendent 4-Priests of Isis 5-Fatal stone

13-Jul-1928 Liederkrantz Hall, N.Y. CVE-13996-23 35940 30-Nov-28

| | | | |
|--------------------|-------------------|---------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Holt, Vivian | Kline, Olive |
| | Marsh, Lucy | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| <i>Tenors:</i> | Crooks, Richard | Hart, Charles | House, Judson |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Baughman, Stanley | Dadmun, Royal | |
| <i>Basses:</i> | Croxton, Frank | | |

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- Crooks, 5- E. Baker, Crooks & Murphy

Algeria (G. MacDonough; V. Herbert)

First New York Production: August 31, 1908 (Broadway Theatre - 48 performances). Revised and reopened as “The Rose of Algeria” on September 20, 1909. See “Rose of Algeria.”

11 Victor Light Opera Company Orchestra

1-Twilight Barakecsh 2-Rose of the world 3-Little bird of paradise 4-Ask her while the band is playing 5-The same old two 6-Love is like a cigarette 7-The old boule miche 8-Rose of the world

12-Nov-1909 Camden C- 8371- 2 31766 Feb-10

| | | | |
|-------------------|------------------|--------------------|-------------------|
| <i>Sopranos:</i> | Slevenson, Elise | Wheeler, Elizabeth | |
| <i>Tenors:</i> | Bieling, John | Gunster, Frederick | Macdonough, Harry |
| <i>Baritones:</i> | Dudley, S. H. | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Alone at Last (Merola; Woodward; Lehár)

First New York Production: October 14, 1915 (Shubert Theatre - 180 performances)

12 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Picnic in the sky (Merola; Woodward) 2-Pretty edelweiss (Woodward; Lehár) 3-Thy heart my prize (Merola; Lehár) 4-Game of love (Merola; Lehár) 5-Nature divine (Merola; Lehár)

3-Dec-1915 Camden C-16858- 1 35517 Feb-16

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Hinkle, Florence | Kline, Olive | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

Performed by: 1- Chorus, 2- Hinkle, 3- Werrenrath, 4- Kline, 5- Chorus

Apple Blossoms (le Baron; Jacobi; Kreisler)

First New York Production: October 7, 1919 (Globe Theatre - 256 performances)

13 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The second violin 2-You are free 3-When the wedding bells are ringing 4-Brothers
5-Star of love 6-Little girls, good-bye**

19-May-1920 Camden C-24137- 2 35697 Aug-10

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles Macdonough, Harry

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Hart & Marsh, 3- Chorus, 4- Kline, 5- Shaw, 6- Chorus

Arcadians, The (Ambient; Thompson; Wimperis; Talbot; Monckton)

First New York Production: January 17, 1910 (Liberty Theatre - 136 performances)

14 Victor Light Opera Company Orchestra

**1-We want to be Arcadians 2-The pipes of Pan 3-The girl with a brogue 4-Charming
weather 5-Bring me a rose 6-I've gotten mottor 7-Truth is so beautiful**

8-Mar-1910 Camden C- 8612- 8 31775 Apr-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

15 Victor Light Opera Company Orchestra

**1-We want to be Arcadians 2-The pipes of Pan 3-The girl with a brogue 4-Charming
weather 5-Bring me a rose 6-I've gotten mottor 7-Truth is so beautiful**

**15-Mar-1910 Camden C- 8612-11 31775 Type 2
35328 NL**

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Babes in Toyland (MacDonough; V. Herbert)

First New York Production: October 13, 1903 (Majestic Theatre - 192 performances)

16 Victor Light Opera Company Orchestra

1-Never mind, Bo Peep 2-Toyland 3-In the toymaker's shop 4-Go to sleep 5-I can't do that sum 6-Here's to all Toyland 7-Hail to Christmas

10-Jan-1911 Camden C- 9781- 1 31814 Mar-11

No performers are identified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Chorus, 4- Chorus, 5- Quartet, 6- Chorus, 7- Chorus

17 Victor Light Opera Company Orchestra

1-Never mind, Bo Peep 2-Toyland 3-In the toymaker's shop 4-Go to sleep 5-I can't do that sum 6-Here's to all Toyland 7-Hail to Christmas

10-Jan-1911 Camden C- 9781- 2 31814 Type 2

No performers are identified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Chorus, 4- Chorus, 5- Quartet, 6- Chorus, 7- Chorus

18 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Never mind, Bo Peep 2-Toyland 3-In the toymaker's shop 4-Go to sleep 5-I can't do that sum 6-Here's to all Toyland 7-Hail to Christmas

6-Nov-1914 Camden C- 9781- 6 31814 Type 3

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Babes in Toyland - also see Appendix 1

Babette - see Appendix 3

Balkan Princess, The (Curzon; Lonsdale; Wimperis; Rubens)

First New York Production: February 9, 1911 (Herald Square Theatre - 106 performances)

19 Victor Light Opera Company Orchestra

1-Holidays 2-Entrance of the Grand Duke 3-Dreaming 4-Dear delightful women 5-A man's a man 6-I am going to leave you now

7-Mar-1911 Camden C-10033- 3 31821 Jun-11
35328 NL

No performers are identified in the Victor logbook.

Beauty Shop (Pollock; Wolf; Gebest; Marks)

First New York Production: April 13, 1914 (Astor Theatre - 88 performances)

20 Victor Light Opera Company Orchestra

**1-Come along 2-I'm longing, my dearie, for you 3-My tango queen 4-Love's hesitation
5-When you hear that umpah umpah in the band**

8-May-1914 Camden C-14812- 4 35382 Jul-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Beauty Spot (J. Herbert; de Koven)

First New York Production: April 10, 1909 (Herald Square Theatre - 137 performances)

21 Victor Light Opera Company Orchestra

1-The Prince of Borneo 2-Creole days 3-Hammock love song 4-Boulevard glide

12-Jul-1909 Camden C- 8103- 3 31745 Oct-09

Sopranos: Jones, Ada

Tenors: Macdonough, Harry Murray, Billy

The logbook entry is difficult to read, and the listing of performers above may not be accurate or complete.

Beggar Student (Millöcker)

First New York Production: March 22, 1916 (Casino Theatre - 33 performances)

22 Victor Light Opera Company Orchestra

**1-Pledge us, do 2-Belles of Poland 3-Let us stand by one another 4-Let us be resigned
5-The song is sweetly sounding 6-Only a kiss**

26-Mar-1913 Camden C-13014- 3 (31882) Never released

Sopranos: Kline, Olive Marsh, Lucy

Contraltos: Dunlap, Marguerite

Tenors: Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Belle of Brittany, The (Bantock; Barron; Greenbank; Horne; Talbot)

First New York Production: November 8, 1909 (Daly's Theatre - 72 performances)

23 Victor Light Opera Company Orchestra

1-Two giddy goats 2-Daffodil time 3-Little country mice 4-Stepping stones 5-The old chateau 6-When Cupid drives the coach

10-Dec-1909 Camden C- 8445- 3 31765 Mar-10

Sopranos: Stevenson, Elise Wheeler, Elizabeth

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

Baritones: Dudley, S. H.

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Belle of New York, The (Morton; Smith; Goodman; Pollack; Kerker)

First New York Production: September 28, 1897 (Casino Theatre)

24 Victor Light Opera Company Orchestra

1-She is the belle of New York 2-Teach me how to kiss 3-Oh, la belle Parisienne 4-When we are married 5-They all follow me 6-Belle of New York, the sweetest girl in town

13-Jun-1911 Camden C-10393- 5 31887 Oct-13

No performers are indentified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Female chorus, 4- Duet, 5- Solo, 6- Chorus

Blossom Time (Donnelly; Schubert; Barte; Adapted by Romberg)

First New York Production: September 29, 1921 (Ambassador Theatre - 576 performances)

25 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-In old Vienna town ("Three happy maids") 2-Tell me, Daisy 3-Only one love ever fills my heart 4-Song of love

14-Dec-1922 Camden C-27319- 2 35722 Mar-23

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Dadmun, 3- Dadmun, Marsh & Murphy, 4- Baker & Dadmun

Bohemian Girl, The (Balfe)

First New York Production: November 27, 1843

26 Victor Light Opera Company Orchestra

**1-Overture 2-In the gypsy's life 3-Come with the gypsy bride 4-Entr'acte waltz
5-Happy and light 6-Then you'll remember me 7-Oh, what full delight**

12-Nov-1909 Camden C- 8370- 1 31761 Jan-10

Sopranos: Slevenson, Elise

Wheeler, Elizabeth

Tenors: Bieling, John

Gunster, Frederick

Macdonough, Harry

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

27 Victor Light Opera Company Orchestra

**1-Overture 2-In the gypsy's life 3-Come with the gypsy bride 4-Entr'acte waltz
5-Happy and light 6-Then you'll remember me 7-Oh, what full delight**

27-Oct-1911 Camden C- 8370- 5 31761 Type 2

Sopranos: Marsh, Lucy

Stevenson, Elise

Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry

Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

28 Victor Light Opera Company Orchestra, Walter Rogers - director

**1-Away to hill and glen 2-I dreamt I dwelt in marble halls 3-Heart bow'd down
4-Silence, the lady moon 5-Fair land of Poland 6-Happy and light**

20-Jun-1916 Camden C-17507- 5 35603 Feb-17

Sopranos: Kline, Olive

Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Hosea

Tenors: Macdonough, Harry

Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Kline, 3- Werrenrath, 4- Dunlap, Kline, Macdonough & Werrenrath, 5- Murphy, Chorus

Bohemian Girl, The—*continued*

29 Victor Light Opera Company Orchestra, Rosario Bourdon - director

No. 1: 1-Away to hill and glen 2-I dreamt I dwelt in marble halls 3-Heart bow'd down 4-Silence, the lady moon 5-Fair land of Poland 6-Happy and light

**25-Aug-1926 Camden - Church CVE-17507- 9 35819 27-May-27
35898 NL**

| | | | |
|--------------------|-----------------------|------------------|---------------------|
| <i>Sopranos:</i> | Baker, Della | Giles, Erva | Hager, Emily Stokes |
| | Kline, Olive | Marsh, Lucy | Rice, Gladys |
| <i>Contraltos:</i> | Clark, Helen | Indermauer, Edna | Price, Mrs. James |
| | Langston, Marie Stone | | |
| <i>Tenors:</i> | Baur, Franklyn | Crooks, Richard | Hart, Charles |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Dadmun, Royal | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- Chorus, 5- Crooks, 6- Chorus

30 Victor Light Opera Company Orchestra, Rosario Bourdon - director

No. 1: 1-Away to hill and glen 2-I dreamt I dwelt in marble halls 3-Heart bow'd down 4-Silence, the lady moon 5-Fair land of Poland 6-Happy and light

**25-Aug-1926 Camden - Church CVE-17507-10 35819 Type 2
35898 Type 2**

| | | | |
|--------------------|-----------------------|------------------|---------------------|
| <i>Sopranos:</i> | Baker, Della | Giles, Erva | Hager, Emily Stokes |
| | Kline, Olive | Marsh, Lucy | Rice, Gladys |
| <i>Contraltos:</i> | Clark, Helen | Indermauer, Edna | Price, Mrs. James |
| | Langston, Marie Stone | | |
| <i>Tenors:</i> | Baur, Franklyn | Crooks, Richard | Hart, Charles |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Dadmun, Royal | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- Chorus, 5- Crooks, 6- Chorus

31 Victor Light Opera Company Orchestra, Walter Rogers - director

No. 2: 1-In the gypsy's life 2-Come with the gypsy bride 3-Bliss forever past 4-What is the spell? 5-Then you'll remember me 6-Oh, what full delight

17-Apr-1916 Camden C-17508- 3 35603 Feb-17

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

Performed by: 1- Chorus, 2- Marsh, 3- Werrenrath, 4- Dunlap, Kline, Macdonough & Werrenrath, 5- Murphy, 6- Chorus

Bohemian Girl, The—continued

32 Victor Light Opera Company Orchestra, Walter Rogers - director

No. 2: 1-In the gypsy's life 2-Come with the gypsy bride 3-Bliss forever past 4-What is the spell? 5-Then you'll remember me 6-Oh, what full delight

20-Jun-1916 Camden C-17508- 4 35603 Type 2

Sopranos: Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite Hosea
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- Kline, 3- Dunlap, 4- Kline & Murphy, 5- Macdonough, 6- Kline

33 Victor Light Opera Company Orchestra, Rosario Bourdon - director

No. 2: 1-In the gypsy's life 2-Come with the gypsy bride 3-Bliss forever past 4-What is the spell? 5-Then you'll remember me 6-Oh, what full delight

**25-Aug-1926 Camden - Church CVE-17508-10 35819 27-May-27
35897 NL**

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone
Tenors: Baur, Franklyn Crooks, Richard Hart, Charles
Murphy, Lambert
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Giles, 3- Langston, 4- Crooks & Kline, 5- Murphy, 6- Marsh

Broadway Favorites - Snyder Medley No. 3

First New York Production: Various shows. None of these songs appeared on any other Victor Light Opera recording.

34 Victor Light Opera Company Orchestra

1-This is the life (Berlin) 2-My croony melody (Goetz; Goodwin) 3-When the angelus is ringing (Young; Grant) 4-I love the ladies (Clarke; Schwartz) 5-They're on their way to Mexico (Berlin)

9-Jul-1914 Camden C-15049- 3 35394 Sep-14

Sopranos: Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite Hosea
Tenors: Macdonough, Harry Murphy, Lambert Murray, Billy
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Broken Idol, A (Stephens; Williams; van Alstyne)

First New York Production: August 16, 1909 (Herald Square Theatre - 40 performances)

35 Victor Light Opera Company Orchestra

1-A little china doll 2-What makes the world go 'round? 3-Marie 4-Sign of a honeymoon 5-Alabama

16-Sep-1909 Camden C- 8230- 2 31757 Dec-09

Sopranos: Slevenson, Elise Wheeler, Elizabeth

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

Baritones: Dudley, S. H.

The performers for each selection are not identified in the Victor logbook.

36 Victor Light Opera Company Orchestra

1-A little china doll 2-What makes the world go 'round? 3-Marie 4-Sign of a honeymoon 5-Alabama

15-Oct-1909 Camden C- 8230- 4 31757 Type 2

Sopranos: Slevenson, Elise Wheeler, Elizabeth

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

Baritones: Dudley, S. H.

The performers for each selection are not identified in the Victor logbook.

Candy Shop, The (Hobart; Golden)

First New York Production: April 27, 1909 (Knickerbocker Theatre - 56 performances)

37 Victor Light Opera Company

Listed as "Victor Orchestra with vocal selections," Walter Rogers - director

Medley - 1-Just we two 2-Mr. Othello 3-Oh, you candy kid

**14-Jun-1909 Camden B - 8051- 1 5721 Aug-09
16565 Oct-10**

Sopranos: Jones, Ada

Tenors: Macdonough, Harry Murray, Billy

The performers for each selection are not identified in the Victor logbook.

Carmen (Bizet)

Opera - first produced in Paris (1875)

38 Victor Light Opera Company as "Victor Opera Company" Orchestra

**1-Here they are 2-Habanera (Love is like a bird) 3-Again he sees his village home
4-Our chosen trade 5-Toreador song**

13-Jun-1911 Camden C-10394- 6 31843 Nov-11

No performers are indetified in the logbook.

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Sextet, 5- Solo, 6- Chorus

Cavalleria Rusticana (Mascagni)

Opera - first produced in Rome (1890)

39 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Blossoms of oranges 2-Alfio's song 3-My king of roses 4-Lola's ditty 5-Santuzza's aria 6-Drinking song 7-Easter anthem

**10-Oct-1912 Camden C-12507- 2 31874 Dec-12
35343 Feb-14**

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

40 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Rosario Bourdon - director

1-Blossoms of oranges 2-Alfio's song 3-My king of roses 4-Lola's ditty 5-Santuzza's aria 6-Drinking song 7-Easter anthem

3-Apr-1923 Camden C-12507- 4 35343 Type 2

| | | | |
|--------------------|-------------------|-----------------|--------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Rice, Gladys |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Harrison, Charles | Murphy, Lambert | |
| <i>Baritones:</i> | Dadmun, Royal | | |
| <i>Basses:</i> | Cairns, Clifford | | |

Performed by: 1- Chorus, 2- Dadmun, 3- Baker, 4- Baker, 5- Marsh, 6- Murphy, 7- Chorus

41 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Rosario Bourdon - director

1-Blossoms of oranges 2-Alfio's song 3-My king of roses 4-Lola's ditty 5-Santuzza's aria 6-Drinking song 7-Easter anthem

11-Apr-1928 Liederkranz Hall, NY CVE-12507- 8 35932 28-Sep-28

| | | | |
|--------------------|-------------------|----------------|---------------------|
| <i>Sopranos:</i> | Baker, Della | Kline, Olive | Hager, Emily Stokes |
| | Marsh, Lucy | | |
| <i>Contraltos:</i> | Baker, Elsie | Clark, Helen | Indermauer, Edna |
| <i>Tenors:</i> | Harrison, Charles | House, Judson | James, Lewis |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Baer, Fred | Dadmun, Royal | Shaw, Elliott |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- Chorus, 2- Baer, 3- E. Baker, 4- Marsh, 5- James, 6- James, 7- Chorus

Chimes of Normandy, The (Cooney; Clairville; Gebet; Planquette)

First New York Production: April 19, 1877 (Unknown theatre)

42 Victor Light Opera Company Orchestra

1-Silent heroes 2-Just look at this, just look at that 3-Cold sweat is on my brow
4-That night I'll ne'er forget 5-Bell chorus

8-Apr-1910 Camden C- 8817- 3 31788 Jul-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Chin Chin (Caldwell; Burnside; O'Dea; Caryl)

First New York Production: October 20, 1914 (Globe Theatre - 295 performances)

43 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Happy New Year 2-Violet 3-Good-bye, girls 4-Love moon 5-Ragtime temple bells

5-Mar-1915 Camden C-15764- 3 35440 May-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Chocolate Soldier, A

(Based on Shaw's "Arms and the Man"; Bernauer; Jacobson; O. Straus)

First New York Production: September 13, 1909 (Lyric Theatre - 295 performances)

44 Victor Light Opera Company Orchestra

1-Fighting for love 2-That would be lovely 3-Letter duet 4-Thank the Lord the war is over 5-My hero

15-Mar-1910 Camden C- 8705- 5 31780 May-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Bieling, John Gunster, Frederick Macdonough, Harry

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Chocolate Soldier, A—*continued*

45 Victor Light Opera Company Orchestra

1-Fighting for love 2-That would be lovely 3-Letter duet 4-Thank the Lord the war is over 5-My hero

23-Oct-1914 Camden C- 8705-13 31780 Type 2
35416 Jul-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

46 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Fighting for love 2-That would be lovely 3-Letter duet 4-Thank the Lord the war is over 5-My hero

23-Sep-1920 Camden C- 8705-15 35416 Type 2

Sopranos: Keyes, Harriette Kline, Olive Marsh, Lucy
Contraltos: Baker, Elsie
Tenors: Hart, Charles Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Kline & Murphy, 3- Hart & Kline, 4- Chorus, 5- Marsh

Cocoanuts, The (Kaufman; Berlin)

First New York Production: December 8, 1925 (Lyric Theatre - 377 performances)

47 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Lucky boy 2-Florida by the sea 3-The monkey doodle doo 4-Tango melody
5-A little bungalow

3-Feb-1926 Camden CVE-34523- 3 35769 26-Mar-26

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive
Marsh, Lucy
Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
Millholland
Tenors: Baur, Franklyn Crooks, Richard James, Lewis
Mathieu, Carl Murray, Billy
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Glenn, Wilfred Patton, Fred

Performed by: 1- Chorus, 2- James, 3- Murray, 4- E. Baker & Kline, 5- Crooks & Marsh

Count of Luxembourg, The (G. MacDonough; Hood; Ross; Lehár)

First New York Production: September 16, 1912 (New Amsterdam Theatre - 120 performances)

48 Victor Light Opera Company Orchestra

1-Cousins of the Czar 2-Ah, love, can it be love? 3-Rootsie-Pootsie 4-Are you going to dance? 5-It's naughty to be cross 6-Clear the way

7-Feb-1912 Camden C-11456- 4 31856 Apr-12

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wells, John Barnes

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Countess Maritza (Brammer; Grunwald; Smith; Kálmán)

First New York Production: September 18, 1926 (Shubert Theatre - 318 performances)

49 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Call of love 2-I'll keep on dreaming 3-Love has found my heart 4-The one I'm looking for 5-Play gypsies, dance gypsies

15-Dec-1926 Camden - Church CVE-37316- 2 35809 28-Jan-27

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Allen, M Baker, Elsie Clark, Helen

Tenors: Baur, Franklyn Crooks, Richard James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Baur & E. Baker, 3- Marsh, 4- James & Kline, 5- Dadmun

50 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Call of love 2-I'll keep on dreaming 3-Love has found my heart 4-The one I'm looking for 5-Play gypsies, dance gypsies

15-Dec-1926 Camden - Church CVE-37316- 3 35809 Type 2

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Allen, M Baker, Elsie Clark, Helen

Tenors: Baur, Franklyn Crooks, Richard James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Baur & E. Baker, 3- Marsh, 4- James & Kline, 5- Dadmun

Country Girl, The (Tanner; Greenbank; Ross; Rubens; Monckton)

First New York Production: September 22, 1902 (Daly's Theatre - 112 performances)

51 Victor Light Opera Company Orchestra

1-Here he comes 2-The Rajah of Bhong 3-Coo 4-Two little chicks 5-Me and Mrs. Brown 6-Yo, ho, little girls, yo, ho 7-You may offer beauty

27-Jun-1911 Camden C-10621- 1 31838 Oct-11

No performers are indentified in the Victor logbook.

Dearest Enemy (Fields; Hart; Rodgers)

First New York Production: September 18, 1925 (Knickerbocker Theatre - 286 performances)

52 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Sweet Peter 2-Bye and bye 3-Here's a kiss 4-Here in my arms 5-Cheerio

9-Dec-1925 Camden CVE-34011- 2 35766 29-Jan-26

Sopranos: Kline, Olive Hager, Emily Stokes Marsh, Lucy

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Vanderveer, H.

Tenors: Baur, Franklyn Hart, Charles James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Glenn, Wilfred Patton, Fred

Performed by: 1- Chorus, 2- Kline & Murphy, 3- Marsh, 4- James, 5- Chorus

Desert Song, The (Harbach; Hammerstein, II; Mandel; Romberg)

First New York Production: November 30, 1926 (Casino Theatre - 471 performances)

53 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-The riff song 2-The desert song 3-One alone 4-One flower grows in your garden

16-Dec-1926 Camden - Church CVE-37317- 3 35809 28-Jan-27

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive

Marsh, Lucy

Rice, Gladys

Contraltos: Allen, M Baker, Elsie Clark, Helen

Indermauer, Edna

Tenors: Baur, Franklyn Crooks, Richard James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- E. Baker, 3- Crooks & Dadmun, 4- Crooks & Murphy (No. 4 not listed on label)

Doll Girl, The (Stein; Willner; Fall)

First New York Production: August 25, 1913 (Globe Theatre - 88 performances)

54 Victor Light Opera Company Orchestra

**1-Come on over here 2-When three is company 3-That's love with a capital L
4-If we were on our honeymoon 5-Will it all end in smoke? 6-Come on over here**

7-Oct-1913 Camden C-13857- 4 35332 Dec-13

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Dollar Princess, The (Grossmith; Grunbaum; Willner; Fall)

First New York Production: September 6, 1909 (Knickerbocker Theatre - 288 performances)

55 Victor Light Opera Company Orchestra

1-How do you do? 2-My dream of love 3-Ring o' roses 4-Tennis dance 5-Hip, hip, hurrah

16-Sep-1909 Camden C- 8229- 1 31751 Nov-09

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Gunster, Frederick Macdonough, Harry

The performers for each selection are not identified in the Victor logbook.

56 Victor Light Opera Company Orchestra

1-How do you do? 2-My dream of love 3-Ring o' roses 4-Tennis dance 5-Hip, hip, hurrah

15-Oct-1909 Camden C- 8229- 6 31751 Type 2

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Gunster, Frederick Macdonough, Harry

The performers for each selection are not identified in the Victor logbook.

Eileen (Blossom; V. Herbert)

First New York Production: March 19, 1917 (Shubert Theatre - 64 performances)

57 Victor Light Opera Company

Orchestra, Victor Herbert - director Melillo, Dominic - harp

No. 1: 1-Glad, triumphant hour 2-My little Irish rose 3-Eileen Alanna Asthore 4-Free trade and a misty moon 5-Ah, true friends of Ireland 6-When Ireland stands among the nations of the world

3-Apr-1917 Camden C-19545- 2 35631 Jun-17

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Kline, 3- Murphy, 4- Male chorus, 5- Marsh, 6- Werrenrath

58 Victor Light Opera Company

Orchestra, Victor Herbert - director Melillo, Dominic - harp

No. 2: 1-The Irish have a great day to-night 2-Ireland, my sireland 3-Life's a game 4-I want to be a lady 5-Love's awakening 6-Thine alone

3-Apr-1917 Camden C-19550- 3 35631 Jun-17

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- Marsh & Werrenrath, 4- Kline & Macdonough, 5- E. Baker, 6- Chorus

Eileen - also see Appendix 3

Enchantress - see Appendix 3

Erminie (Bellemy; Paulton; Jacobowski)

First New York Production: May 10, 1886 (Casino Theatre - 571 performances)

59 Victor Light Opera Company Orchestra

1-A soldier's life 2-When love is young and the world is gay 3-Join in the pleasure 4-What the dicky birds say Lullaby 6-Deign pray to cheer each heart 7-Marriage is a holy union 8-Away to the chateau

24-Feb-1911 Camden C-10002- 3 31818 May-11

No performers are identified in the Victor logbook.

Erminie—continued

60 Victor Light Opera Company Orchestra, Walter Rogers - director

1-A soldier's life 2-When love is young and the world is gay 3-Join in the pleasure
4-What the dicky birds say 5-Lullaby 6-Deign pray to cheer each heart 7-Marriage is
a holy union 8-Away to the chateau

6-Nov-1914 Camden C-10002- 4 31818 Type 2
35451 Aug-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

61 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-A soldier's life 2-When love is young and the world is gay 3-Join in the pleasure
4-What the dicky birds say 5-Lullaby 6-Marriage is a holy union 7-Deign pray to
cheer each heart

(This appears to be a different arrangement)

4-Oct-1921 Camden C-10002-15 35451 Type 2

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Baker, Elsie
Tenors: Harrison, Charles Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Kline, 3- Chorus, 4- Werrenrath, 5- Marsh, 6- Chorus,
7- Chorus

Faust (Gounod)

Opera - first produced in Paris (1859)

62 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Kermesse waltz 2-Flower song 3-Jewel song 4-Garden scene duet 5-Prison scene
trio 6-Soldier's chorus

15-Nov-1912 Camden C-12617- 2 31879 Apr-13

Sopranos: Kline, Olive Marsh, Lucy
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Faust—continued

63 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Kermesse waltz 2-Flower song 3-Jewel song 4-Garden scene duet 5-Prison scene trio 6-Soldier’s chorus

15-Mar-1923 Camden C-12617- 7 35731 18-Jan-24

Sopranos: Kline, Olive

Marsh, Lucy

Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles

Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- E. Baker, 3- Marsh, 4- Kline & Murphy, 5- Dadmun, Marsh & Murphy, 6- Chorus

Firefly, The - see Appendix 2

Flora Bella (Hamilton; Cuvillier; Schwartzwald)

First New York Production: September 11, 1916 (Casino Theatre - 112 performances)

64 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-You’re the girl 2-It’s very hard to bring up father (Waxman) 3-Creep, creep the world’s asleep (Schertzinger) 4-Flora Bella (Carroll) 5-Give me all of you (Carroll)

5-Oct-1916 Camden C-18530- 3 35592 Dec-16

Sopranos: Kline, Olive

Marsh, Lucy

Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry

Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Werrenrath, 2- Kline, 3- Hooley, Macdonough, Murphy & Werrenrath, 4- Marsh, 5- Murphy

Florodora (Hall; Stuart)

First New York Production: November 10, 1900 (Casino Theatre - 553 performances)

65 Victor Light Opera Company Orchestra

1-Florodora 2-In the shade of the palm 3-Tell me pretty maiden 4-I want to be a military man 5-The island of love

24-Feb-1911 Camden C- 9905- 4 31817 May-11

No performers are indentified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Sextet, 4- Solo, 5- Chorus

Florodora—*continued*

66 Victor Light Opera Company Orchestra

1-Florodora 2-In the shade of the palm 3-Tell me pretty maiden 4-I want to be a military man 5-The island of love

29-Dec-1911 Camden C- 9905-10 31817 Type 2

Sopranos: Kimball, Agnes Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wells, John Barnes

Baritones: Dudley, S. H. Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- Sextet, 4- Solo, 5- Chorus

67 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Florodora 2-In the shade of the palm 3-Tell me pretty maiden 4-I want to be a military man 5-The island of love

30-Sep-1914 Camden C- 9905-14 35451 Aug-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- Sextet, 4- Solo, 5- Chorus

Follow Thru (Schwab; de Sylva; Brown; Henderson)

First New York Production: January 9, 1929

(Chanin's 46th Street Theatre - 401 performances)

68 Victor Salon Group Orchestra, Nat Shilkret - director

1-Button up your overcoat 2-Button up your overcoat 3-I want to be bad 4-My lucky star 5-You wouldn't fool me, would you?

28-Jun-1929 Liederkranz Hall, NY CVE-51687- 5 35970 30-Aug-29

Sopranos: Kellogg, Edna Kline, Olive

Contraltos: Mann, Belle

Tenors: James, Lewis

Baritones: Parker, Jack Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Glenn, James, Parker & Shaw, 2- Mann, 3- James, 4- Mann, 5- Glenn, James, Kellogg, Parker & Shaw

Fortune Teller, The (Smith; V. Herbert)

First New York Production: September 26, 1898 (Wallack's Theatre)

69 Victor Light Opera Company Orchestra

1-Always do as people say you should 2-Thro' the forest 3-Gypsy love song
4-Slumber on 5-She said, "I was so lonely" 6-Where'er in the thick of the fight

1-May-1911 Camden C-10245- 1 31830 Jul-11

No performers are identified in the Victor logbook.

70 Victor Light Opera Company Orchestra

1-Always do as people say you should 2-Thro' the forest 3-Gypsy love song
4-Slumber on 5-She said, "I was so lonely" 6-Where'er in the thick of the fight

1-May-1911 Camden C-10245- 3 31830 Type 2

No performers are identified in the Victor logbook.

Fortune Teller, The - also see Appendix 1

Fra Diavolo (Scribe; Auber)

Opera - first produced in Paris (1830)

71 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Victoria 2-On yonder rock reclining 3-Hail, blessed morn 4-Bless'd powers that
still the good protect 5-Friend Beppo, see 6-The furious storm (Listed as "Victoria" in
the logbook)

1-May-1911 Camden C-10246- 1 31829 Jul-11

No performers are identified in the Victor logbook.

Geisha, The (Jones)

Victor Light Opera Company

1-The dear little Jappy Jap Jappy 2-For you're all so bright and breezy-o 3-The
amorous goldfish 4-Chin Chin Chinaman 5-Happy Japan

C-12151 (Three takes, none published)

(Greenbank; Ross; Jones; Rubens with songs by Reynolds; Smith; Kern)

Revised August 24, 1914 (Knickerbocker Theatre - 120 performances)

1-Land of let's pretend 2-Same sort of girl 3-Why don't they dance the polka anymore?
4-They didn't believe me 5-You never can tell 6-The girl in the clogs and shawl
7-Same sort of girl

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | Hosea | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

(Tanner; Ross; Bredschneider; Kollo; Sirmay)

1-We're all going to the mill 2-Won't you come and waltz with me? 3-Oh, oh, oh
4-Steady Freddy 5-Do be quiet 6-Won't you come and waltz with me?

| | | |
|--------------------|---------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | Hosea |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert |
| <i>Baritones:</i> | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | |

— 24 —

Giroflé-Girofla (Lecocq)

First New York Production: February 5, 1875 (Abbey's Park Theatre)

74 Victor Light Opera Company Orchestra

**1-Of all the charms of our profession 2-Then not away (Dearest Papa, here's Girofla)
3-I am the son of Marasquin and Company**

27-Mar-1911 Camden C-10103- 3 31827 Jun-11

Sopranos: Marsh, Lucy

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry *Wheeler, William* ¹

Baritones: Werrenrath, Reinald

Basses: Hooley, William *Wheeler, Frederick* ²

The performers for this selection were recreated from memory by one of the participants on February 4, 1954.

¹ Not listed, but probably the Wheeler listed in the logbook.

² Listed by name, but not a regular performer on these recordings.

Going Up (Harbach; Hirsch)

Based on "The Aviator" by James Montgomery. First New York Production: December 25, 1917 (Liberty Theatre - 351 performances)

75 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Down, up, left, right 2-If you look in her eyes 3-Kiss me 4-I want a determined boy
5-Going up 6-The tickle toe**

13-Mar-1918 Camden C-21602- 2 35672 Jun-18

Sopranos: Kline, Olive

Marsh, Lucy

Spencer, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Macdonough, 3- Kline & Murphy, 4- E. Baker, 5- Chorus,
6- Chorus

Golden Girl, The (Hough; Adams; Howard)

First New York Production: February 15, 1909 (Unknown theatre)

76 Victor Light Opera Company Orchestra

1-The girl I left behind 2-The land of used to be 3-I'd rather fight like Ma 4-Everybody wondered why they married 5-The golden girl 6-I think I hear a woodpecker

**15-Oct-1909 Camden C- 8299- 4 31758 Jan-10
35327 Dec-13**

Sopranos: Stevenson, Elise Wheeler, Elizabeth

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

The performers for each selection are not identified in the Victor logbook.

Havana (Hill; Powers; Glossman; Ross; Arthurs; Stuart)

First New York Production: February 11, 1909 (Casino Theatre - 272 performances)

77 Victor Light Opera Company Orchestra

1-The yacht 2-Motoring with Mater 3-I'm a Cuban girl 4-Cupid's telephone 5-Hello, people 6-Way down in Pensicola

12-Jul-1909 Camden C- 7062- 2 31744 Sep-09

Sopranos: Jones, Ada

Tenors: Macdonough, Harry Murray, Billy

The logbook is not clear about these performers. The performers for each selection are not identified in the Victor logbook.

Have a Heart (Green; Wodehouse; Kern)

First New York Production: January 11, 1917 (Liberty Theatre - 76 performances)

78 Victor Light Opera Company

Orchestra, Josef Pasternack - director

1-I'm so busy 2-And I'm all alone 3-The road that lies 4-Honeymoon Inn 5-You said something

23-Feb-1917 Camden C-19309- 3 35624 May-17

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- E. Baker, 3- Kline & Werrenrath, 4- Macdonough, 5- Kline & Marsh

High Jinks (Ditrichstein; Harbach; Friml)

First New York Production: December 10, 1913 (Lyric Theatre - 213 performances)

79 Victor Light Opera Company Orchestra

**1-All aboard for Dixieland (Yellen-Cobb) 2-Jim 3-The bubble 4-Love's own kiss
5-Something seems tingle-ingle-ing**

8-May-1914 Camden C-14811- 3 35382 Jul-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

High Jinks - also see Appendix 2

H.M.S. Pinafore (Gilbert; Sullivan)

Opera - first produced in London (1878)

80 Victor Light Opera Company Orchestra

**No. 1: 1-We sail the ocean blue 2-A maiden fair to see 3-I am monarch of the sea
4-I'm called "Little Buttercup" 5-Captain of the Pinafore 6-His foot should stamp**

30-Mar-1910 Camden C- 8613-15 31782 Jun-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

The performers for each selection are not identified in the Victor logbook.

81 Victor Light Opera Company Orchestra

**No. 1: 1-We sail the ocean blue 2-A maiden fair to see 3-I am monarch of the sea
4-I'm called "Little Buttercup" 5-Captain of the Pinafore 6-His foot should stamp**

**12-Mar-1914 Camden C- 8613-19 31782 Type 2
35386 Oct-14**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Dudley, S. H. Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

H.M.S. Pinafore—*continued*

82 Victor Light Opera Company Orchestra

No. 2: 1-The gallant captain of the Pinafore 2-When I was a lad 3-The merry maiden and the tar 4-Carefully on tip-toe stealing 5-Baby farming 6-Farewell, my own 7-For he is an Englishman

13-Jun-1911 Camden C-10528- 3 31835 Sep-11

No performers are identified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Chorus, 5- Solo, 6- Chorus, 7- Chorus

83 Victor Light Opera Company Orchestra

No. 2: 1-The gallant captain of the Pinafore 2-When I was a lad 3-The merry maiden and the tar 4-Carefully on tip-toe stealing 5-Baby farming 6-Farewell, my own 7-For he is an Englishman

**11-Mar-1914 Camden C-10528- 5 31835 Type 2
35386 Oct-14**

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook; and the first selection seems to have changed.

Hold Everything (de Sylva; Brown; McGowan; Henderson)

First New York Production: October 10, 1928 (Broadhurst Theatre - 409 performances)

84 Victor Salon Group

Orchestra, Nat Shilkret - director

**1-Don't hold everything 2-To know you is to love you 3-Too good to be true
4-You're the cream in my coffee** (Listed as "Selections")

3-May-1929 Liederkranz Hall, NY CVE-51970- 3 35970 30-Aug-29

| | | |
|--------------------|----------------|---------------|
| <i>Sopranos:</i> | Kline, Olive | |
| <i>Contraltos:</i> | Mann, Belle | |
| <i>Tenors:</i> | James, Lewis | Melton, James |
| <i>Baritones:</i> | Shaw, Elliott | |
| <i>Basses:</i> | Glenn, Wilfred | |

Performed by: 1- Mann, 2- Shaw, 3- Orchestra, 4- James & Kline

Honey Girl (Clark; Fleeson; A. von Tilzer)

First New York Production: May 3, 1920 (Cohan and Harris Theatre - 32 performances)

85 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Racing blues 2-Small town girl 3-I'm losing my heart to someone 4-I love to fox trot 5-Close to your heart

19-May-1920 Camden C-24138- 2 35705 Mar-21

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles Macdonough, Harry

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Kline, 3- Hart, 4- Female trio, 5- Rice

Honeymoon Lane (Dowling; Hanley)

First New York Production: September 20, 1926 (Knickerbocker Theatre - 364 performances)

86 Victor Light Opera Company

Marvin, Johnny - ukulele Orchestra, Rosario Bourdon - director

1-Half moon 2-Little white house 3-Jersey walk 4-Mary dear 5-Little white house

16-Dec-1926 Camden - Church CVE-37318- 2 35811 1-Apr-27

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive

Marsh, Lucy

Rice, Gladys

Contraltos: Allen, M

Baker, Elsie

Clark, Helen

Indermauer, Edna

Tenors: Baur, Franklyn

Crooks, Richard

James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal

Shaw, Elliott

Basses: Croxton, Frank

Glenn, Wilfred

Performed by: 1- Chorus, 2- Baur & Rice, 3- Marvin, 4- Shaw, 5- Chorus

In a Persian Garden (Trans. FitzGerald; Khayyam; Lehmann)

Listed as a "Gems" record, although these selections were not part of a Broadway production.

87 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Walter Rogers - director

Part 1: 1-Come, fill the cup 2-I sometimes think 3-Myself when young 4-I sent my soul

19-Feb-1915 Camden C-15716- 4 35441 Jun-15

Sopranos: Kline, Olive

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry

Baritones: Werrenrath, Reinald

The performers for each selection are not identified in the Victor logbook.

In a Persian Garden—continued

88 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

Part 2: 1-Wake, for the sun 2-A book of verses 3-Ah, moon of my delight 4-They say the lion

26-Feb-1915 Camden C-15744- 2 35441 Jun-15

Sopranos: Kline, Olive

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

The performers for each selection are not identified in the Victor logbook.

Iolanthe (Gilbert; Sullivan)

Victor Light Opera Company

1-Loudly let the trumpets bray 2-Thou the tree and I the flower 3-Into Parliament he shall go 4-O am’rous dove 5-In good Queen Bess’s days 6-With striphon for your foe 7-Up in the air, sky high

C-10391 (Three takes, none published)

Iole (Chambers; Teal; Peters)

First New York Production: December 29, 1913 (Longacre Theatre - 24 performances)

89 Victor Light Opera Company Orchestra

1-Uptown, downtown 2-Iole 2-Amo 3-I wonder why? 4-Iole

4-Jun-1914 Camden C-14937- 1 35385 Aug-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Kaiser

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Irene

First New York Production: November 18, 1919 (Vanderbilt Theatre - 670 performances)

90 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-The last part of ev’ry party 2-Alice blue gown 3-Castles of dreams 4-Irene

20-May-1920 Camden C-24140- 3 35697 Aug-20

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles Murphy, Lambert

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Marsh, 3- Shaw, 4- Kline

It Happened in Nordland (G. MacDonough; V. Herbert)

First New York Production: December 5, 1904 (Lew M. Fields Theatre - 154 performances)

91 Victor Light Opera Company Orchestra

1-Long live the Queen, be our song 2-Absinthe frappé 3-The knot of blue 4-Bandanna land 5-Al fresco 6-Commandress in chief

19-Oct-1911 Camden C-11117- 2 31851 Feb-12

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Jack O'Lantern (Caldwell; Burnside; Caryl)

First New York Production: October 16, 1917 (Globe Theatre - 265 performances)

92 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Candy Land 2-Wait till the cows come home 3-Knit, knit, knit 4-Come and have a swing with me 5-Follow the girls around 6-Wait till the cows come home

2-Jan-1918 Camden C-21402- 4 35666 Mar-18

Sopranos: Kline, Olive Marsh, Lucy Spencer, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Murphy, 3- Kline & Marsh, 4- Marsh, 5- Werrenrath, 6- Chorus

Jimmie (Harbach; Mandel; Hammerstein, II; Stothart)

First New York Production: November 17, 1920 (Apollo Theatre - 71 performances)

93 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Carlottis 2-Cute little two by four 3-Jimmie 4-Baby dreams 5-Toodle oodle 6-Jimmie

10-Dec-1920 Camden C-24722- 7 35705 Mar-21

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles Robyn, William

Baritones: Shaw, Elliott

Basses: Croxton, Frank

Performed by: 1- Chorus, 2- Hart & Kline, 3- Shaw, 4- E. Baker, 5- Rice, 6- Chorus

Katinka - see Appendix 2

King Dodo (Pixley; Luders)

First New York Production: May 12, 1902 (Daly's Theatre - 64 performances)

94 Victor Light Opera Company Orchestra

1-On this festal day 2-The eminent Dr. Fizz 3-Will you meet me to-night? 4-True as the stars above 5-Tale of a bumble bee 6-Drink, love's the spark divine 7-Cling boom 8-Here's to the King

2-Jul-1912 Camden C-12152- 3 31884 Jul-13

| | | |
|--------------------|---------------------|----------------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy |
| <i>Contraltos:</i> | Dunlap, Marguerite | Gould, Edith Chapman (sic) |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert |
| <i>Baritones:</i> | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | |

The performers for each selection are not identified in the Victor logbook.

Lady in Red, The

First New York Production: May 12, 1919 (Lyric Theatre - 48 performances)

95 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Lulu Lavinia (Caldwell; Christine) 2-The waltz of my heart's desire (Caldwell; Winterberg) 3-Where's the girl for me? (Smith; Kern) 4-Beautiful lady in red (Caldwell; Winterberg) 5-Mister Love will catch you yet (Caldwell; Gilbert)

28-May-1915 Camden C-16056- 1 35491 Nov-15

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

96 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Lulu Lavinia (Caldwell; Christine) 2-The waltz of my heart's desire (Caldwell; Winterberg) 3-Where's the girl for me? (Smith; Kern) 4-Beautiful lady in red (Caldwell; Winterberg) 5-Mister Love will catch you yet (Caldwell; Gilbert)

9-Sep-1915 Camden C-16056- 6 35491 Type 2

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

Performed by: 1- Chorus, 2- E. Baker, 3- Werrenrath, 4- E. Baker, Kline, Murphy & Werrenrath, 5- Marsh

Lady of the Slipper, The (Caldwell; McCarty; O'Dea; V. Herbert)

First New York Production: October 28, 1912 (Globe Theatre - 232 performances)

97 Victor Light Opera Company Orchestra

**1-Games of Hallowe'en 2-Like a real, real man 3-Bagdad 4-A little girl at home
5-Princess of far away 6-Beautiful bal masque**

**7-Jan-1913 Camden C-12772- 2 31877 Mar-13
35444 Aug-15**

| | | | |
|--------------------|---------------------|---------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murray, Billy | Wheeler, William |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Laughing Husband, The (Grunwald; Wimperis; Eysler)

First New York Production: February 2, 1914 (Knickerbocker Theatre - 48 performances)

98 Victor Light Opera Company Orchestra

**1-Take a step 2-Love is like a violin 3-You're here and I'm here 4-Wine song
5-Bought and paid for 6-You're here and I'm here**

12-Mar-1914 Camden C-14567- 1 35379 May-14

| | | | |
|--------------------|--------------------|---------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Dudley, S. H. | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Leave it to Jane (Bolton; Wodehouse; Kern)

First New York Production: August 28, 1917 (Longacre Theatre - 167 performances)

99 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Just you watch my step 2-The crickets are calling 3-What I'm longing to say 4-The
sun shines brighter 5- The siren's song 6- Leave it to Jane**

2-Jan-1918 Camden C-21401- 3 35666 Mar-18

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Spencer, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

Performed by: 1- Chorus, 2- Marsh, 3- Werrenrath, 4- Kline & Macdonough,
5- E. Baker, 6- Chorus

Listen Lester (Cort; Stoddart; Orlob)

First New York Production: December 23, 1918 (Knickerbocker Theatre - 272 performances)

100 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Show a little something new 2-Oh, you sweet stuff 3-When shadows fall 4-I'd love to 5-Waiting

13-Jun-1919 Camden C-23002- 5 35691 Nov-19

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Macdonough, 3- Kline, 4- E. Baker & Werrenrath, 5- Spencer

Little Café, The (Based on "Le Petit Café" by Bernard; McLellan; Caryl)

First New York Production: November 10, 1913 (New Amsterdam Theatre - 144 performances)

101 Victor Light Opera Company Orchestra

1-This gay Paree 2-Thy mouth is a rose 3-You little café, good day 4-Just because it's you 5-Serve the caviar 6-Thy mouth is a rose

4-Dec-1913 Camden C-14099- 5 35349 Feb-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Gould, Edith Chapman (sic)

Tenors: Macdonough, Harry Murphy, Lambert Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Lohengrin (Wagner)

Victor Light Opera Company as "Victor Opera Company"

Gems - Part 1: 1-All hail thou hero 2-Swan song 3-Oh joy, that my tongue thy name could praise 4-To stainless knight give strength and might

C-15010 (Two takes, neither published)

Victor Light Opera Company as "Victor Opera Company"

Gems - Part 2: 1-Bridal chorus "Faithful and true" 2-Oh praise of heart 3-In distant lands 4-Intone a lay of pleasure

C-15011 (Three takes, none published)

Love O' Mike (Sydney; Reynolds; Smith; Kern)

First New York Production: January 15, 1917 (Shubert Theatre - 192 performances)

102 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Look in the book 2-It wasn't my fault 3-Drift with me 4-We'll see 5-I wonder why?

23-Feb-1917 Camden C-19308- 2 35624 May-17

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- E. Baker & Werrenrath, 3- E. Baker, Kline & Marsh,
4- Kline & Murphy, 5- E. Baker

Love Parade (Grey, Schertzing)

Motion picture (Paramount, 1929)

103 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-My love parade 2-Dream lover 3-Nobody's using it now 4-March of the grenadiers

18-Feb-1930 Liederkranz Hall, NY CVE-58664- 3 36008 Apr-30

Sopranos: Baker, Della Marsh, Lucy Rice, Gladys

Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Tenors: Harrison, Charles James, Lewis Luther, Frank

Melton, James Murphy, Lambert

Baritones: Doblin, F Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Marsh, 3- Luther, 4- Rice

Love Song, The

First New York Production: January 13, 1925 (Century Theatre - 135 performances)

104 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Yes or no? (Smith; Kunneke; Offenbach) 2-Only a dream (Smith; Offenbach) 3-He writes a song (Smith; Kunneke) 4-Love song (Remember me) (Smith; Kunneke)

This take, listed as destroyed, appears to have been released:

1-Apr-1925 Camden CVE-32196- 1 35757 26-Jun-25

Sopranos: Baker, Della Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie

Tenors: Crooks, Richard Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Dadmun, 3- Crooks & Female trio, 4- E. Baker

Love Song, The—*continued*

105 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**1-Yes or no? (Smith; Kunneke; Offenbach) 2-Only a dream (Smith; Offenbach)
3-He writes a song (Smith; Kunneke) 4-Love song (Remember me) (Smith; Kunneke)**

16-Apr-1925 Camden CVE-32196- 7 35757 Type 2

Sopranos: Baker, Della

Kline, Olive

Marsh, Lucy

Contraltos: Baker, Elsie

Clark, Helen

Tenors: Crooks, Richard

Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Dadmun, 3- E. Baker, Kline, Marsh, Murphy, 4- E. Baker

Lucia di Lammermoor (Donizetti)

Victor Light Opera Company as “Victor Opera Company”

**1-Hail to the happy bridal day 2-Mad scene 3-When twilight shadows lower 4-Thy
has spread thy wings to heaven [sic?] 5-What restrains me?**

C-15640 (Three takes, none published)

Madama Butterfly (Puccini)

Victor Light Opera Company as “Victor Opera Company”

**Part 1: 1-Entrance of Butterfly 2-Is it love or fancy? 3-My fate I have to follow
4-Indeed my friends, you’re lucky 5-Oh, How kindly**

C-15717 (Six takes, none published)

Victor Light Opera Company as “Victor Opera Company”

Part 2: 1-Waiting chorus 2-Un bel di 3-Flower duet 4-Addio 5-Butterfly’s death

C-15745 (Two takes, neither published)

Madame Sherry (Hauerbach; Hoschna)

First New York Production: August 30, 1910 (New Amsterdam Theatre - 231 performances)

106 Victor Light Opera Company Orchestra

**1-The smile she means for you 2-The butterfly 3-Every little movement 4-The birth
of passion 5-For we’re only poor weak mortals 6-Every little movement 7- We’re off
for an ocean sail**

3-Apr-1911 Camden

C-10142- 2 31824 May-11 Special list

No performers are identified in the Victor logbook.

Madame Sherry—*continued*

107 Victor Light Opera Company Orchestra, Walter Rogers - director

1-The smile she means for you 2-The butterfly 3-Every little movement 4-The birth of passion 5-For we're only poor weak mortals 6-Every little movement 7- We're off for an ocean sail

30-Sep-1914 Camden C-10142- 7 31824 Type 2
35410 Dec-14

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | Murray, Billy |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Madcap Duchess, The (McCarthy; Stevens; V. Herbert)

First New York Production: November 11, 1913 (Globe Theatre - 71 performances)

108 Victor Light Opera Company Orchestra

1-Hunting 2-Love is a story that's old 3-Tweedle-Dum and Tweedle-Dee 4-Winged love 5-Love is a story that's old

4-Dec-1913 Camden C-14141- 4 35336 Feb-14

| | | | |
|--------------------|---------------------|----------------------------|------------------|
| <i>Sopranos:</i> | Kline, Olive | Wheeler, Elizabeth | |
| <i>Contraltos:</i> | Dunlap, Marguerite | Gould, Edith Chapman (sic) | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | Wheeler, William |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Maid in America (Atteridge; Carroll; Romberg)

First New York Production: February 18, 1915 (Winter Garden Theatre - 108 performances)

109 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Doctor Baltimore, M.D. 2-Only for you 3-I'm looking for some-one's heart 4-Susie Ann 5-Oh, those days

5-Mar-1915 Camden C-15765- 3 35440 May-15

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Man With Three Wives, The (Morgan; Tr. Potter; Lehár)

First New York Production: January 23, 1913 (Weber and Fields' Music Hall - 52 performances)

110 Victor Light Opera Company Orchestra

**1-Love's fairy tales 2-Love's flower is always blooming 3-Kisses that I have missed
4-The vale of dreaming 5- Rose of yesterday 6-Love's flower is always blooming**

26-Mar-1913 Camden C-12920- 9 31883 Jun-13

Sopranos: Kline, Olive Marsh, Lucy

Contraltos: Dunlap, Marguerite

Tenors: Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Maritana (Fitzball; Wallace)

Opera - first produced in London (1845). First American Productions: 1846 (Philadelphia); May 4, 1848 (New York)

111 Victor Light Opera Company Orchestra

**1-Angelus 2-Scenes that are brightest 3-Let me like a soldier fall 4-What mystery
5-Oh, what pleasure 6-Viva Maritana**

31-Oct-1910 Camden C- 9593- 3 31804 Jan-11

Sopranos: Barbour, Inez Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wells, John Barnes

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Marsh, 3- Macdonough, 4- Trio, 5- Chorus, 6- Chorus

112 Victor Light Opera Company Orchestra

**1-Angelus 2-Scenes that are brightest 3-Let me like a soldier fall 4-What mystery
5-Oh, what pleasure 6-Viva Maritana**

19-Oct-1911 Camden C- 9593- 4 31804 Type 2

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Marriage Market, The (Rourke; Kern)

First New York Production: September 22, 1913 (Knickerbocker Theatre - 80 performances)

113 Victor Light Opera Company Orchestra

1-A little bit of silk 2-Oh, could I find the woman 3-I'm looking for an Irish husband
4-Boys 5-The futurist twirl 6-O, could I find the woman

31-Oct-1913 Camden *C-14018- 3* 35339 Jan-14

| | | |
|--------------------|---------------------|----------------------------|
| <i>Sopranos:</i> | Kline, Olive | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | Gould, Edith Chapman (sic) |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert |
| <i>Baritones:</i> | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | |

The performers for each selection are not identified in the Victor logbook.

Martha (Flotow)

Opera - first produced in Vienna (1847). First New York Production: November 1, 1852 (Niblo's Garden)

114 Victor Light Opera Company Orchestra

1-Waiting till the fair begins ("Chorus of servants") 2-Swains so shy 3-Last rose of summer
4-Good night quartet 5-May dreams transport thee 6-Ah, may heaven forgive thee

25-May-1910 Camden *C- 8908- 7* 31797 Nov-10

| | | |
|--------------------|---------------------|--------------------|
| <i>Sopranos:</i> | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | |
| <i>Tenors:</i> | Macdonough, Harry | Wheeler, William |
| <i>Baritones:</i> | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | |

The performers for each selection are not identified in the Victor logbook.

115 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Waiting till the fair begins ("Chorus of servants") 2-Swains so shy 3-Last rose of summer
4-Good night quartet 5-May dreams transport thee 6-Ah, may heaven forgive thee

25-May-1910 Camden *C- 8908- 8* 31797 Type 2

| | | |
|--------------------|---------------------|--------------------|
| <i>Sopranos:</i> | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | |
| <i>Tenors:</i> | Macdonough, Harry | Wheeler, William |
| <i>Baritones:</i> | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | |

Performed by: 1- Chorus, 2- Quartet, 3- Solo, 4- Quartet, 5- Solo, 6- Chorus

Mary (Harbach; Mandel; Hirsch)

First New York Production: October 18, 1920 (Knickerbocker Theatre - 220 performances)

116 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-We'll have a wonderful party 2-Mary 3-Waiting 4-Anything you want to be, dear
5-The love nest**

21-Sep-1920 Camden C-24493- 4 35702 Dec-20

Sopranos: Keyes, Harriette Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie

Tenors: Hart, Charles Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- Kline, 4- Werrenrath, 5- E. Baker & Hart

Mascotte, La (Chivat; Duru; Audran)

First New York Production: Revised as "The Mascot", May 5, 1881 (Bijou Theatre)

117 Victor Light Opera Company Orchestra

**1-Now the vintage days 2-Wise men in all ages 3-Gobble duet 4-Too much talk
5-Oh, what beauty 6-Coaching chorus**

10-Jan-1911 Camden C- 9782- 1 31813 Apr-11

No performers are indentified in the logbook.

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Chorus, 5- Duet, 6- Chorus

118 Victor Light Opera Company Orchestra

**1-Now the vintage days 2-Wise men in all ages 3-Gobble duet 4-Too much talk
5-Oh, what beauty 6-Coaching chorus**

3-Feb-1911 Camden C- 9782- 4 31813 Type 2

No performers are indentified in the logbook.

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Chorus, 5- Duet, 6- Chorus

Merry Countess, The (Unger; Anderson; J. Strauss)

First New York Production: April 5, 1874 as "Die Fledermaus." Revived August 20, 1912 as "The Merry Countess" (Casino Theatre - 135 performances).

119 Victor Light Opera Company Orchestra

1-The hours fly by 2-So, my pet, don't fret 3-Well, I never 4-Married life 5-King champagne 6-Faithless one 7-Oh, what a night 8-Darling, do

24-Oct-1912 Camden C-12535- 3 31875 Jan-13
35358 NL

Sopranos: Kline, Olive MacDonald, Christie Marsh, Lucy
 Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Merry-Merry (Thompson; Archer)

First New York Production: November 24, 1925 (Vanderbilt Theatre)

120 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-I was blue 2-My own 3-Every little note 4-Little girl 5-It must be love 6-It must be love

4-Feb-1926 Camden CVE-33982- 8 35772 Type 2

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive
 Marsh, Lucy
Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
 Millholland
Tenors: Baur, Franklyn Crooks, Richard James, Lewis
 Mathieu, Carl Murray, Billy
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Glenn, Wilfred Patton, Fred

Performed by: 1- Chorus, 2- Shaw, 3- Murray, 4- James & Kline, 5- E. Baker & Baur, 6-Chorus

Merry Widow, The (Leon; Stein; Tr. Ross; Lehár)

First New York Production: December 30, 1905 (New Amsterdam Theatre - 416 performances)

121 Victor Light Opera Company Orchestra

1-Come away 2-For I am a dutiful wife 3-I love you so 4-Maxims 5-Vilia 6-Women

31-Oct-1910 Camden C- 9594- 3 31805 Jan-11

Sopranos: Barbour, Inez Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Wells, John Barnes
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- Duet, 3- Duet, 4- Solo, 5- Solo, 6- Chorus

Merry Widow, The—*continued*

122 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Come away 2-For I am a dutiful wife 3-I love you so 4-Maxims 5-Vilia 6-Women

| | | | | |
|-------------|--------|------------|-------|--------|
| 12-Oct-1914 | Camden | C- 9594- 6 | 31805 | Type 2 |
| | | | 35416 | Jul-15 |

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

The performers for each selection are not identified in the Victor logbook.

Midnight Girl, The (Herve; Briquet; Philipp)

First New York Production: February 23, 1914 (44th Street Theatre - 104 performances)

123 Victor Light Opera Company Orchestra

1-The midnight girl 2-Oh, Gustave 3-Come back to the cabaret 4-Good night, dear

12-Mar-1914 Camden C-14568- 1 35379 May-14

| | | | |
|--------------------|--------------------|---------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Dudley, S. H. | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Mignon (Thomas)

Opera - first produced in Paris (1866)

124 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Away ye friends 2-Polonaise 3-Now on we sail 4-Pure as a flower 5-Dost thou know?

| | | | | |
|-------------|--------|------------|-------|--------|
| 20-Mar-1912 | Camden | C-11604- 6 | 31867 | Oct-12 |
| | | | 35337 | Jan-14 |

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Keyes, Harriette | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Mignon—*continued*

125 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Away ye friends 2-Polonaise 3-Now on we sail 4-Pure as a flower 5-Dost thou know? 6-Away ye friends

12-Jul-1928 Liederkrantz Hall, NY CVE-11604- 9 35975 1-Nov-29

| | | | |
|--------------------|-------------------|---------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Holt, Vivian | Kline, Olive |
| | Marsh, Lucy | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| <i>Tenors:</i> | Baur, Franklyn | Hart, Charles | House, Judson |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Baughman, Stanley | Dadmun, Royal | |
| <i>Basses:</i> | Croxtan, Frank | | |

Performed by: 1- Chorus, 2- Marsh, 3- Chorus, 4- Murphy, 5- E. Baker, Dadmun, Marsh & Murphy 6- Chorus

Mikado, The (Gilbert; Sullivan)

Opera - first produced in London (1885). First New York Production: August 20, 1885 (5th Avenue Theatre).

126 Victor Light Opera Company as “Victor Opera Company” Orchestra

No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring 3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful shout

25-May-1910 Camden C- 8907- 8 31789 Aug-10

| | | |
|--------------------|---------------------|--------------------|
| <i>Sopranos:</i> | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | |
| <i>Tenors:</i> | Macdonough, Harry | Wheeler, William |
| <i>Baritones:</i> | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | |

The performers for each selection are not identified in the Victor logbook.

127 Victor Light Opera Company as “Victor Opera Company” Orchestra

No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring 3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful shout

25-May-1910 Camden C- 8907- 9 31789 Type 2

| | | |
|--------------------|---------------------|--------------------|
| <i>Sopranos:</i> | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | |
| <i>Tenors:</i> | Macdonough, Harry | Wheeler, William |
| <i>Baritones:</i> | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | |

The performers for each selection are not identified in the Victor logbook.

Mikado, The—continued

128 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Walter Rogers - director

No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He's gone and married Yum-yum 6-With joyful
shout

23-Oct-1914 Camden C- 8907-10 31789 Type 3

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry

Baritones: Werrenrath, Reinald

The performers for each selection are not identified in the Victor logbook.

129 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He's gone and married Yum-yum 6-With joyful
shout

6-Jun-1916 Camden C- 8907-15 31789 Type 4

35551 *Aug-16*

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Male guard

4- Werrenrath, 5- E. Baker; Werrenrath, 6- Chorus

130 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Josef Pasternack - director

No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He's gone and married Yum-yum 6-With joyful
shout

21-Jul-1921 Camden C- 8907-23 35551 Type 2

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, C

Baritone: Werrenrath, Reinald

Basses: Croxton, Frank

Performed by: 1 Male chorus

5- E. Baker & Werrenrath, 6- Chorus

Mikado, The—continued

131 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful shout

23-Aug-1926 Camden - Church CVE- 8907-27 35796 31-Dec-26
35899 36154

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone

Tenors: Baur, Franklyn Crooks, Richard James, Lewis
Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Male chorus, 2- James, 3- Clark, Kline & Marsh, 4- Dadmun,
5- Clark & Shaw, 6- Chorus

132 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful shout

23-Aug-1926 Camden - Church CVE- 8907-28 35796 Type 2 (All three)
35899
36154

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone

Tenors: Baur, Franklyn Crooks, Richard James, Lewis
Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Male chorus, 2- James, 3- Clark, Kline & Marsh, 4- Dadmun,
5- Clark & Shaw, 6- Chorus

133 Victor Light Opera Company as “Victor Opera Company” Orchestra

No. 2: 1-Gentlemen of Japan 2-A wandering minstrel 3-A song of the sea 4-Moon
song 6-Emperor of Japan 7-My object all sublime

24-Oct-1912 Camden C-12536- 1 31881 May-13

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys
Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Mikado, The—*continued*

134 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 2: 1-Gentlemen of Japan 2-A wandering minstrel 3-A song of the sea 4-Moon song 5-Emperor of Japan 6-My object all sublime

6-Jun-1916 Camden C-12536- 7 31881 Type 2

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Macdonough, 3- Murphy, 4- Kline, 5- E. Baker & Werrenrath, 6- Werrenrath

135 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 2: 1-Gentlemen of Japan 2-A wandering minstrel 3-A song of the sea 4-Moon song 5-Emperor of Japan 6-My object all sublime

**6-Jun-1916 Camden C-12536- 8 31881 Type 3
35551 Aug-16**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Macdonough, 3- Murphy, 4- Kline, 5- E. Baker & Werrenrath, 6- Werrenrath

136 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Josef Pasternack - director

No. 2: 1-Gentlemen of Japan 2-A wandering minstrel 3-A song of the sea 4-Moon song 5-Emperor of Japan 6-My object all sublime

22-Sep-1920 Camden C-12536-10 35551 Type 2

Sopranos: Keyes, Harriette Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie

Tenors: Hart, Charles Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- Hart, 4- Marsh, 5- E. Baker & Werrenrath, 6- Werrenrath, 7- Chorus

Mikado, The—*continued*

137 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 2: 1-Gentlemen of Japan 2-A song of the sea 3-A wandering minstrel 4-Moon song 5-Emperor of Japan 6-My object all sublime

27-Aug-1926 Camden - Church CVE-12536-16 35796 31-Dec-26
35900 NL
36148 NL
36305 NL

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
 Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
 Langston, Marie Stone

Tenors: Crooks, Richard Hart, Charles Murphy, Lambert
 Price, James

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Male chorus, 2- Crooks, 3- Crooks, 4- Marsh, 5- Langston & Glenn,
6- Shaw

138 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 2: 1-Gentlemen of Japan 2-A song of the sea 3-A wandering minstrel 4-Moon song 5-Emperor of Japan 6-My object all sublime

27-Aug-1926 Camden - Church CVE-12536-18 35796 Type 2 (All four)
35900 NL
36148 NL
36305 NL

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
 Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
 Langston, Marie Stone

Tenors: Crooks, Richard Hart, Charles Murphy, Lambert
 Price, James

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Male chorus, 2- Crooks, 3- Crooks, 4- Marsh, 5- Glenn & Langston,
6- Shaw

Miss Caprice (Smith; Fall)

First New York Production: February 3, 1912 as “Der lieber Augustin.” Revived September 3, 1913 as “Miss Caprice” (Casino Theatre - 37 performances).

139 Victor Light Opera Company Orchestra

1-The wedding bell 2-Take your time 3-If you were mine 4-Look in her eyes 5-Lieber Augustin 6-Look in her eyes

7-Oct-1913 Camden C-13858- 4 35332 Dec-13

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Barbour, Inez | Kline, Olive | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Miss Daisy (Bartholomae; Hein)

First New York Production: September 9, 1914 (Shubert Theatre - 29 performances)

140 Victor Light Opera Company Orchestra

1-The American girl 2-Send me my love 3-My little queen bee 4-My love for you 5-Little girl, what have you done to me? 6-Send me my love

11-Sep-1914 Camden C-15181- 3 35404 Nov-14

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | Hosea | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Miss Springtime (Bolton; Reynolds; Wodehouse; Kálmán)

(Listed in the logbook as “Little Miss Springtime”)

First New York Production: September 25, 1916 (New Amsterdam Theatre - 224 performances)

141 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-A little bid for sympathy 2-In the garden of romance 3-A little country mouse 4-The love monopoly 5-Throw me a rose

5-Oct-1916 Camden C-18531- 3 35592 Dec-16

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

Performed by: 1- Chorus, 2- E. Baker, 3- E. Baker, Marsh & Murphy, 4- Werrenrath, 5- Macdonough

Mlle. Modiste (Blossom; V. Herbert)

First New York Production: December 25, 1905 (Knickerbocker Theatre - 202 performances)

142 Victor Light Opera Company Orchestra

1-Sweet summer breeze 2-Hats make the women 3-The time, the place, the girl
4-I want what I want when I want it 5-The mascot of the troop

25-May-1910 Camden C- 9025- 3 31790 Aug-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Mlle. Modiste - also see Appendix 1

Mocking Bird, The (Rosenfeld; Sloane)

First New York Production: November 10, 1902 (Bijou Theatre - 64 performances)

143 Victor Light Opera Company Orchestra

1-Ship ahoy 2-The flash of the skipper's eye 3-Just a kiss 4-What's the matter with the moon to-night? 5-In silence 6-The mocking bird 7-France, glorious France

| | | | | |
|-------------|--------|------------|-------|--------|
| 19-Jun-1912 | Camden | C-12115- 1 | 31870 | Dec-12 |
| | | | 35473 | Sep-15 |

Sopranos: Keyes, Harriette Kline, Olive Marsh, Lucy

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Modern Eve, A

First New York Production: May 3, 1915 (Casino Theatre - 56 performances)

144 Victor Light Opera Company Orchestra, Walter Rogers - director

1-When the madam goes away (Burt; Gilbert) 2-When love comes stealing in (Burt; Gilbert; Jerome) 3-Quiet little evenings at home (Burt; Jerome) 4-I've just been waiting for you (Smith; Kern) 5-Goodbye, everybody (Hough; Gilbert)

27-May-1915 Camden C-16054- 4 35471 Aug-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Modern Eve, A—continued

145 Victor Light Opera Company Orchestra, Walter Rogers - director

1-When the madam goes away (Burt; Gilbert) 2-When love comes stealing in (Burt; Gilbert; Jerome) 3-Quiet little evenings at home (Burt; Jerome) 4-I've just been waiting for you (Smith; Kern) 5-Goodbye, everybody (Hough; Gilbert)

28-May-1915 Camden C-16054- 5 35471 Type 2

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

My Maryland (Donnelly; Romberg)

First New York Production: September 12, 1927 (Jolson's 59th Street Theatre - 312 performances)

146 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Boys in gray 2-Won't you marry me? 3-Mother 4-Silver moon 5-Your land and my land

21-Feb-1927 Camden - Church CVE-37834- 3 35816 29-Apr-27

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive

Rodgers, Ruth

Contraltos: Clark, Helen

Indermauer, Edna

Langston, Marie Stone

Tenors: Crooks, Richard
James, Lewis

Harrison, Charles

Hart, Charles

Baritones: Dadmun, Royal

Shaw, Elliott

Basses: Croxton, Frank

Glenn, Wilfred

Performed by: 1- Chorus, 2- Giles & Harrison, 3- Langston, 4- Baker & James, 5- Chorus

Naughty Marietta (Young; V. Herbert)

First New York Production: November 7, 1910 (New York Theatre - 136 performances)

147 Victor Light Opera Company Orchestra

1-Oh, life is sweet 2-Tramp, tramp, tramp 3-Italian street song 4-'Neath the southern moon 5-I'm falling in love with someone 6-For it is love alone that rules for aye 7-Italian street song

**29-Nov-1911 Camden C-11317- 3 31852 Feb-12
35552 Jul-16**

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Naughty Marietta—continued

148 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Oh, life is sweet 2-Tramp, tramp, tramp 3-Italian street song 4-'Neath the southern moon 5-I'm falling in love with someone 6-For it is love alone that rules for aye 7-Italian street song

**20-Sep-1923 Camden C-11317-10 35552 Type 2
35736 29-Feb-24**

| | | | |
|-------------------|------------------|-----------------|-------------|
| <i>Sopranos:</i> | Baker, Della | Kline, Olive | Marsh, Lucy |
| <i>Contralto:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Crooks, Richard | Murphy, Lambert | |
| <i>Baritones:</i> | Dadmum, Royal | | |
| <i>Basses:</i> | Cairns, Clifford | | |

Performed by: 1- Chorus, 2- Crooks, 3- Chorus, 4- E. Baker, 5- Murphy, 6- Chorus, 7- Chorus

Naughty Marietta - also see Appendix 1

Natoma - see Appendix 3

New Moon, The (Mandel; Hammerstein, II; Schwab; Romberg)

First New York Production: September 19, 1928 (Imperial Theatre - 509 performances)

149 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Marianne 2-One kiss 3-Softly, as in a morning sunrise 4-Lover come back to me 5-Stout hearted men

10-Apr-1929 Liederkrantz Hall, N.Y. CVE-51156- 3 35969 31-May-29

| | | | |
|--------------------|-------------------|---------------------|-----------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Kline, Olive |
| | Marsh, Lucy | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| | Rich, M | | |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Murphy, Lambert |
| <i>Baritones:</i> | Dadmum, Royal | Shaw, Elliott | |
| <i>Basses:</i> | Croxtan, Frank | Glenn, Wilfred | |

Performed by: 1- Chorus, 2- E. Baker, 3- James, 4- Marsh, 5- Glenn

Night Boat, The (Caldwell; Craven; Kern)

First New York Production: February 2, 1920 (Liberty Theatre - 148 performances)

150 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Good night boat 2-I love the lassies 3-Whose baby are you? 4-Left all day alone again blues

20-May-1920 Camden C-24139- 1 35702 Dec-20

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Shaw, 3- Kline, 4- Rice

No, No, Nanette (Harbach; Caesar; Youmans)

(Based on “My Lady Friends” by Mandel and Nyitray)

First New York Production: March 11, 1925 (Globe Theatre - 321 performances)

151 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-No, no, Nanette 2-I want to be happy 3-You can dance with any girl at all 4-Tea for two 5-I want to be happy

17-Apr-1925 Camden CVE-32521- 4 35756 29-May-25

Sopranos: Baker, Della Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie Clark, Helen

Tenors: Crooks, Richard Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Crooks & Marsh, 3- D. Baker, E. Baker, Clark & Kline, 4- Kline & Murphy, 5- Chorus

Nobody Home (Greene; Smith; Motzan; Reynolds; Europe; Kern)

First New York Production: April 20, 1915 (Princess Theatre - 135 performances)

152 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Any old night 2-You know and I know 3-In Arcady 4-The magic melody 5-At that San Francisco fair

27-May-1915 Camden C-16055- 3 35471 Aug-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Oh, Boy (Wodehouse; Bolton; Kern)

First New York Production: February 20, 1917 (Princess Theatre - 463 performances)

153 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Till the clouds roll by 2-An old-fashioned wife 3-You never knew about me
4-Rolled into one 5-Till the clouds roll by**

19-Jul-1917 Camden C-20400- 3 35651 Oct-17

Sopranos: Kline, Olive Marsh, Lucy Spencer, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Female trio, 3- Dunlap & Macdonough, 4- Kline, 5- Chorus

Oh, I Say (Barre; Keroul; Kern)

First New York Production: October 30, 1913 (Casino Theatre - 68 performances)

154 Victor Light Opera Company Orchestra

**1-The old clarinet 2-Each pearl a thought 2-Katy-did 3-Alone at last 4-I can't forget
your eyes 5-Katy-did**

6-Jan-1914 Camden C-14270- 1 35363 Mar-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Hosea

Tenors: Macdonough, Harry Murphy, Lambert Murray, Billy

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Oh, Kay (Bolton; Wodehouse; I. Gershwin; G. Gershwin)

First New York Production: November 8, 1926 (Imperial Theatre - 256 performances)

155 Revelers, The

Black, Frank - piano Carroll, Adam - piano

Medley - 1-Clap yo' hands 2-Someone to watch over me 3-Maybe 4-Do-do-do

14-Jan-1927 Camden - Church CVE-37723- 1 35811 1-Apr-27

Sopranos: Rice, Gladys

Tenors: Baur, Franklyn James, Lewis

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Oh, Lady, Lady (Bolton; Wodehouse; Kern)

First New York Production: February 1, 1918 (Princess Theatre - 219 performances)

156 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-When all the little ships come sailing home 2-Not yet 3-Before I met you 4-Some little girl 5-You found me and I found you 6-When all the little ships come sailing home

13-Mar-1918 Camden C-21603- 2 35672 Jun-18

Sopranos: Kline, Olive Marsh, Lucy Spencer, Elizabeth
Contraltos: Baker, Elsie
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William
Performed by: 1- Chorus, 2- E. Baker, 3- Werrenrath, 4- Female trio, 5- Kline & Murphy, 6- Chorus

Oh, Oh, Delphine (McLellan; Caryl)

First New York Production: September 30, 1912 (Knickerbocker Theatre - 506 performances)

157 Victor Light Opera Company Orchestra

1-For her sweet sake 2-Venus waltz 3-Allaballa goo goo 4-Can we forget? 5-Oh, oh, Delphine 6-Venus waltz

7-Jan-1913 Camden C-12671- 6 31878 Mar-13

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Wells, John Barnes Wheeler, William
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

158 Victor Light Opera Company Orchestra

1-For her sweet sake 2-Venus waltz 3-Allaballa goo goo 4-Can we forget? 5-Oh, oh, Delphine 6-Venus waltz

7-Jan-1913 Camden C-12671- 7 31878 Type 2

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Wells, John Barnes Wheeler, William
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Olivette (Chivot; Duru; Audran)

First New York Production: November 13, 1879

159 Victor Light Opera Company Orchestra

1-Marriage bells 2-Bob up serenely 3-Sob song 4-Entr'acte valse 5- How melancholy
6-In the North Sea lived a whale

17-Oct-1910 Camden C- 9534- 7 31801 Dec-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Bieling, John Macdonough, Harry Murray, Billy
Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- Solo, 4- Orchestra, 5- Chorus, 6- Solo

Only Girl, The - see Appendix 3

Our Miss Gibbs (Tanner; Caryll; Monckton)

First New York Production: August 29, 1910 (Knickerbocker Theatre - 57 performances)

160 Victor Light Opera Company Orchestra

1-Garrods 2-Mary 3-Our farm 4-Moonstruck 5-Saturday afternoon

17-Oct-1910 Camden C- 9535- 5 31802 Dec-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Bieling, John Macdonough, Harry Murray, Billy
Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Chorus, 5- Chorus

Pagliacci, I (Leoncavallo)

Opera - first produced in Milan (1892)

161 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Bell chorus "Ding dong", it is the vesper song 2-This evening at seven 3-Ye birds without number 4-Pagliaccio's lament ("Laugh Pagliacci") 5-Just look, my love 6-See, they come

| | | | | |
|-------------|--------|------------|-------|--------|
| 15-Nov-1912 | Camden | C-12616- 3 | 31876 | Feb-13 |
| | | | 35343 | Feb-14 |

Sopranos: Kline, Olive Marsh, Lucy

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Pagliacci, I—*continued*

162 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Bell chorus “Ding dong”, it is the vesper song 2-This evening at seven 3-Ye birds without number 4-Pagliaccio’s lament (“Laugh Pagliacci”) 5-Just look, my love 6-See, they come

3-Apr-1923 Camden C-12616- 6 35343 Type 2

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Murphy, 3- Marsh, 4- Murphy, 5- Harrison & Kline, 6- Chorus

163 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Bell chorus “Ding dong”, it is the vesper song 2-This evening at seven 3-Ye birds without number 4-Pagliaccio’s lament (“Laugh Pagliacci”) 5-Just look, my love 6-See, they come

30-Mar-1928 Liederkranz Hall, NY CVE-12616- 8 35932 28-Sep-28

Sopranos: Baker, Della Fjilde, A Hager, Emily Stokes

Kline, Olive

Contraltos: Baker, Elsie Clark, Helen Indermauer, Edna

Tenors: Harrison, Charles House, Judson James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- D. Baker, 4- Murphy, 5- James & Kline, 6- Chorus

164 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Bell chorus “Ding dong”, it is the vesper song 2-This evening at seven 3-Ye birds without number 4-Pagliaccio’s lament (“Laugh Pagliacci”) 5-Just look, my love 6-See, they come

30-Mar-1928 Liederkranz Hall, NY CVE-12616- 9 35932 Type 2

Sopranos: Baker, Della Fjilde, A Hager, Emily Stokes

Kline, Olive

Contraltos: Baker, Elsie Clark, Helen Indermauer, Edna

Tenors: Harrison, Charles House, Judson James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- D. Baker, 4- Murphy, 5- James & Kline, 6- Chorus

Passing Show of 1914, The (Atteridge; Romberg; Carroll)

First New York Production: June 1, 1914 (Winter Garden Theatre - 133 performances)

165 Victor Light Opera Company Orchestra

**1-Out in Frisco town 2-You're just a little bit better 3-Kittie MacKay 4-Eagle rock
5-Good old levee days**

9-Jul-1914 Camden C-15050- 2 35394 Sep-14

| | | | |
|--------------------|---------------------|--------------------|---------------|
| <i>Sopranos:</i> | Kline, Olive | Wheeler, Elizabeth | |
| <i>Contraltos:</i> | Dunlap, Marguerite | Hosea | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | Murray, Billy |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Patience (Gilbert; Sullivan)

Opera - first produced in London (1881)

166 Victor Light Opera Company Orchestra

**1-Twenty love-sick maidens we 2-The soldiers of our queen 3-Love is a plaintive
song 4-A most intense young man 5-I hear the soft note 6-O list, while we our
love confess**

3-Feb-11 Camden C- 9904- 3 31816 Apr-11

No performers are indetified in the logbook.

Performed by: 1- Chorus, 2- Male chorus, 3- Solo, 4- Solo, 5- Sextet, 6- Chorus

Pinafore - see HMS Pinafore

(The correct title appears in the Victor ledgers, but not on all labels)

Pink Lady, The (Tr. From Berr; Guillemaud; McLellan; Caryl)

First New York Production: March 13, 1911 (New Amsterdam Theatre - 24 performances)

167 Victor Light Opera Company Orchestra

**1-By the Saskatchewan 2-Oh, so gently 3-Donny did, Donny didn't 4-My beautiful
lady (5-"Finale" or "By the Saskatchewan" not listed)**

7-Mar-1911 Camden C-10032- 1 31823 May-11 Special list

No performers are indetified in the logbook.

The performers for each selection are not identified in the Victor logbook.

Pink Lady, The—*continued*

168 Victor Light Opera Company Orchestra, Walter Rogers - director

1-By the Saskatchewan 2-Oh, so gently 3-Donny did, Donny didn't 4-My beautiful lady 5-By the Saskatchewan

**30-Sep-1914 Camden C-10032- 5 31823 Type 2
35423 Feb-15**

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | Murray, Billy |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Pirates of Penzance (Gilbert; Sullivan)

Opera - first produced in England (1879). First New York Production: December 31, 1879 (5th Avenue Theatre).

169 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Chorus of pirates 2-Poor wand'ring one 3-Oh, is there not one maiden breast? 4-A policeman's lot 5-With catlike tread 6-Take heart

1-Dec-1910 Camden C- 9680- 5 31808 Feb-11

| | | | |
|--------------------|-------------------------|---------------------|--------------------|
| <i>Sopranos:</i> | Keyes, Harriette | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Wheeler, William | |
| <i>Baritones:</i> | Dudley, S. H. as "Rous" | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | | |

Performed by: 1- Chorus, 2- Solo, 3- Solo, 4- Solo, 5- Chorus, 6- Chorus

Prince of Pilsen, The (Pixley; Luders)

First New York Production: March 17, 1903 (Broadway Theatre - 143 performances)

170 Victor Light Opera Company Orchestra

1-Welcome 2-Stein song 3-Heidelberg 4-The message of the violet 5-The pretty city widow 6-Sweetheart, I'll love you ever

23-May-1910 Camden C- 8984- 1 31795 Oct-10

| | | |
|--------------------|---------------------|--------------------|
| <i>Sopranos:</i> | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | |
| <i>Tenors:</i> | Macdonough, Harry | Wheeler, William |
| <i>Baritones:</i> | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | |

The performers for each selection are not identified in the Victor logbook.

Note: One collector reports having a copy of take 3, but the files indicate that this take was not used.

Prince of Pilsen, The—*continued*

171 Victor Light Opera Company Orchestra

1-Welcome 2-Stein song 3-Heidelberg 4-The message of the violet 5-The pretty city widow 6-Sweetheart, I'll love you ever

23-May-1912 Camden C- 8984- 6 31795 Type 2
35329 Dec-13

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite Gould, Edith Chapman (sic)
Tenors: Bieling, John Macdonough, Harry
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Prince of To-night, The (Hough; Adams; Orlob)

First New York Production: February 8, 1909 (Unknown theatre)

172 Victor Light Opera Company Orchestra

1-You're a dear old world 2-I fell in love on Monday 3-To-night will never come again 4-I can't be true, dear 5-I wonder who's kissing her now? 6-I don't want to marry your family

12-Aug-1909 Camden C- 8145- 3 31748 Oct-09

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Macdonough, Harry Murray, Billy

The performers for each selection are not identified in the Victor logbook.

173 Victor Light Opera Company Orchestra

1-You're a dear old world 2-I fell in love on Monday 3-To-night will never come again 4-I can't be true, dear 5-I wonder who's kissing her now? 6-I don't want to marry your family

12-Aug-1909 Camden C- 8145- 4 31748 Type 2

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Macdonough, Harry Murray, Billy

The performers for each selection are not identified in the Victor logbook.

Princess Flavia (Smith; Romberg)
(Based on “The Prisoner of Zenda” by Hope)

First New York Production: November 2, 1925 (Century Theatre - 152 performances)

174 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Comrades 2-What do I care? 3-I love them all 4-I dare not love you

10-Dec-1925 Camden CVE-33981- 1 35766 29-Jan-26

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive
 Marsh, Lucy

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
 Vanderveer, H.

Tenors: Baur, Franklyn Hart, Charles James, Lewis
 Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Glenn, Wilfred Patton, Fred

Performed by: 1- Chorus, 2- Dadmun, 3- Baur, 4- Marsh & Murphy

Princess Pat, The (Blossom; V. Herbert)

First New York Production: September 29, 1915 (Cort Theatre - 158 performances)

175 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Love is best of all 2-Neapolitan love song 3-Wedding bells 4-All for you 5-Two laughing Irish eyes

3-Dec-1915 Camden C-16857- 2 35517 Feb-16

Sopranos: Hinkle, Florence Kline, Olive Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- E. Baker, Kline, Macdonough & Werrenrath,
4- Chorus, 5- Hinkle

176 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Love is best of all 2-Neapolitan love song 3-Wedding bells 4-All for you 5-Two laughing Irish eyes

3-Dec-1915 Camden C-16857- 4 35517 Type 2

Sopranos: Hinkle, Florence Kline, Olive Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- E. Baker, Kline, Macdonough & Werrenrath,
4- Chorus, 5- Kline

Princess Pat, The - also see Appendix 3

Purple Road, The (de Gresac; Duncan; Peters; Reinhart)

First New York Production: April 7, 1913 (Liberty Theatre - 136 performances)

177 Victor Light Opera Company Orchestra

1-To claim our pretty brides 2-Mysterious kiss 3-Diplomacy 4-Fed me with love
5-Pretty little Chi-chis 6-Mysterious kiss

14-Oct-1913 Camden C-13913- 5 35349 Feb-14

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Barbour, Inez | Kline, Olive | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

178 Victor Light Opera Company Orchestra

1-To claim our pretty brides 2-Mysterious kiss 3-Diplomacy 4-Fed me with love
5-Pretty little Chi-chis 6-Mysterious kiss

20-Nov-1913 Camden C-13913- 9 35349 Type 2

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Barbour, Inez | Kline, Olive | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Quaker Girl, The (Tanner; Ross; Greenback; Monckton)

First New York Production: October 23, 1912 (Park Theatre - 240 performances)

179 Victor Light Opera Company Orchestra

1-The dear little Quaker 2-Tony from America 3-A dancing lesson 4-Tiptoe
5-A Quaker Girl 6-Come to the ball

10-Oct-1911 Camden C-11059- 4 31847 Dec-11
35410 Dec-14

| | | | |
|--------------------|---------------------|------------------|--------------------|
| <i>Sopranos:</i> | Marsh, Lucy | Stevenson, Elise | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Wheeler, William | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Queen of the Movies, The (Freund; Okonowski; Trans. G. MacDonough; Gilbert) (Based on “Kino-Koenigen”)

First New York Production: January 12, 1914 (Globe Theatre - 104 performances)

180 Victor Light Opera Company Orchestra

**1-Girls run along 2-Forgive and forget 3-In the night 4-When the moon slyly winks
5-Who is to know? 6-Oh, Cecilia 7-In the night**

4-Feb-1914 Camden C-14410- 2 35365 Apr-14

| | | | |
|--------------------|---------------------|-------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Harrison, Charles | Macdonough, Harry | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

The performers for each selection are not identified in the Victor logbook.

Queen’s Lace Handkerchief, The (Elson; J. Strauss)

First New York Production: October 21, 1882 (Casino Theatre - 571 performances)

181 Victor Light Opera Company Orchestra

**1-Haste in brilliant array 2-Where the wild rose sweetly doth blow 3-Through life I’m
dancing 4-Ah, nonsense 5-When foes are tried 6-Praise to the Lord**

4-Dec-1912 Camden C-12672- 1 31880 Apr-13

| | | | |
|--------------------|---------------------|-------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

182 Victor Light Opera Company Orchestra

**1-Haste in brilliant array 2-Where the wild rose sweetly doth blow 3-Through life I’m
dancing 4-Ah, nonsense 5-When foes are tried 6-Praise to the Lord**

**7-Jan-1913 Camden C-12672- 6 31880 Type 2
35358 NL**

| | | | |
|--------------------|---------------------|------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Wheeler, William | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Rainbow Girl, The (Wolf; Hirsch)

(Listed in the logbook as "My Rainbow Girl")

First New York Production: April 1, 1918 (New Amsterdam Theatre - 160 performances)

183 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-My rainbow girl 2-Just you alone 3-I'll think of you, will you think of me? 4-Mister drummer 5-I'll think of you, will you think of me?

20-Jun-1918 Camden C-21997- 3 35677 Sep-18

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Werrenrath, 3- Kline & Murphy, 4- Jazz orchestra, 5- Chorus

Red Mill, The (Blossom; V. Herbert)

First New York Production: September 24, 1906 (Knickerbocker Theatre - 274 performances)

184 Victor Light Opera Company Orchestra

1-Enough of work 2-Moonbeams shining 3-When you're pretty and the world is fair 4-Good-a-bye John 5-The streets of New York

23-May-1910 Camden C- 8983- 3 31794 Sep-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murray, Billy Wheeler, William

Baritones: Dudley, S. H. as "Rous" Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Note: Catalogs printed before November 1912 erroneously list "Every day is ladies' day" - "Isle of our dreams" - "Whistle it" - "Eccentric dance" - "Because you're you"

185 Victor Light Opera Company Orchestra

1-Enough of work 2-Moonbeams shining 3-When you're pretty and the world is fair 4-Good-a-bye John 5-The streets of New York

**5-Dec-1910 Camden C- 8983- 5 31794 Type 2
35329 Dec-13**

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Carré, George Macdonough, Harry Wheeler, William

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Red Mill, The - also see Appendix 1

Rigoletto (Verdi)

Opera - first produced in Venice (1851)

186 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Pleasure calls us 2-Carved upon my heart 3-Love is the sun 4-Plume in the summer wind (Woman is fickle) 5-Fairest daughter

27-May-1913 Camden C-13361- 4 31886 Aug-13

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

187 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Rosario Bourdon - director

1-Pleasure calls us 2-Carved upon my heart 3-Love is the sun 4-Plume in the summer wind (Woman is fickle) 5-Fairest daughter 6-Away, disturber

(This may be a different arrangement)

16-Mar-1923 Camden C-13361- 8 35731 18-Jan-24

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Marsh, 3- Harrison & Kline, 4- Murphy, 5- Baker, Dadmun, Harrison & Marsh, 6- Chorus

Rio Rita (Bolton; Thompson; McCarthy; Tierney)

First New York Production: February 2, 1927 (Ziegfeld Theatre - 494 performances)

188 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Rio Rita 2-Kinkajou 3-If you're in love, you waltz 4-Following the sun around 5-Ranger's song

21-Feb-1927 Camden - Church CVE-37833- 3 35816 29-Apr-27

Original cast member: J. Harold Murray

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive Rodgers, Ruth

Contraltos: Clark, Helen Indermauer, Edna Langston, Marie Stone

Tenors: Crooks, Richard Hart, Charles Harrison, Charles

James, Lewis

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- J. Murray, 2- Giles, 3- Kline & J. Murray, 4- Crooks & James, 5- J. Murray

Rio Rita—continued

189 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**1-Rio Rita 2-Kinkajou 3-If you're in love, you waltz 4-Following the sun around
5-Ranger's song**

**21-Feb-1927 Camden - Church CVE-37833- 4 35816 Type 2
35898 NL**

Original cast member: J. Harold Murray

| | | | |
|--------------------|-----------------|------------------|-----------------------|
| <i>Sopranos:</i> | Baker, Della | Giles, Erva | Hager, Emily Stokes |
| | Kline, Olive | Rodgers, Ruth | |
| <i>Contraltos:</i> | Clark, Helen | Indermauer, Edna | Langston, Marie Stone |
| <i>Tenors:</i> | Crooks, Richard | Hart, Charles | Harrison, Charles |
| | James, Lewis | | |
| <i>Baritones:</i> | Dadmun, Royal | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- J. Murray, 2- Giles, 3- Kline & J. Murray, 4- Crooks & James, 5- J. Murray

Rob Roy (Smith; de Koven)

First New York Production: October 29, 1894 (Herald Square Theatre)

190 Victor Light Opera Company Orchestra

**1-Shout for the king 2-The merry miller 3-Love's day at last shall dawn 4-Song of the
turnkey 5-My hame is where the heather blooms 6-Rat-a-plan**

**14-Sep-1911 Camden C-10959- 2 31858 Jul-12
35473 Sep-15**

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Keyes, Harriette | Kimball, Agnes | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | van Brunt, Walter |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

191 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Shout for the king 2-The merry miller 3-Love's day at last shall dawn 4-Song of the
turnkey 5-My hame is where the heather blooms 6-Rat-a-plan**

**24-Jul-1918 Camden C-10959- 4 31858 Type 2
35473 Type 2**

| | | | |
|--------------------|---------------------|--------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Spencer, Elizabeth | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

Performed by: 1- Chorus, 2- Kline, 3- Kline & Murphy, 4- Kline, 5- Chorus, 6- Chorus

Robin Hood (Smith; de Koven)

First New York Production: September 22, 1891(Standard Theatre)

192 Victor Light Opera Company Orchestra

No. 1: 1-Hey, for the merry greenwood 2-Brown October ale 3-Come, dream so bright 4-Tinkers' chorus 5-O promise me 6-Come away to the woods

10-Dec-1909 Camden C- 8444- 3 31768 Feb-10

| | | | |
|-------------------|------------------|---------------------|-------------------|
| <i>Sopranos:</i> | Stevenson, Elise | Wheeler, Elizabeth | |
| <i>Tenors:</i> | Bieling, John | Gunster, Frederick | Macdonough, Harry |
| <i>Baritones:</i> | Dudley, S. H. | Werrenrath, Reinald | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

193 Victor Light Opera Company Orchestra

No. 1: 1-Hey, for the merry greenwood 2-Brown October ale 3-Come, dream so bright 4-Tinkers' chorus 5-O promise me 6-Come away to the woods

**12-Oct-1914 Camden C- 8444- 5 31768 Type 2
35413 Jan-15**

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

The performers for each selection are not identified in the Victor logbook; and the first selection seems to have changed.

194 Victor Light Opera Company Orchestra, Rosario Bourdon - director

No. 1: 1-Come the bowmen in Lincoln green 2-Brown October ale 3-Come, dream so bright 4-Tinkers' chorus 5-O promise me 6-Come away to the woods

(This arrangement may be different from other takes)

**24-Aug-1926 Camden - Church CVE- 8444-19 35784 29-Oct-26
35897**

| | | | |
|--------------------|-----------------------|------------------|---------------------|
| <i>Sopranos:</i> | Baker, Della | Giles, Erva | Hager, Emily Stokes |
| | Kline, Olive | Marsh, Lucy | Rice, Gladys |
| <i>Contraltos:</i> | Clark, Helen | Indermauer, Edna | Price, Mrs. James |
| | Langston, Marie Stone | | |
| <i>Tenors:</i> | Baur, Franklyn | Crooks, Richard | Hart, Charles |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Dadmun, Royal | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- Murphy, 2- Dadmun, 3- Crooks & Kline, 4- Male chorus, 5- Langston, 6- Marsh

Robin Hood—continued

195 Victor Light Opera Company Orchestra

No. 2: 1-Ho, ho, then for jollity 2-Ye birds in azure winging 3-Armorer's song
4-A-hunting we'll go 5-Ah, I do love you 6-Sweetheart, my own sweetheart 7-Love,
now we never more will part

19-Jun-1912 Camden C-12109- 5 31868 Nov-12

| | | | |
|--------------------|---------------------|-----------------|-------------|
| <i>Sopranos:</i> | Keyes, Harriette | Kline, Olive | Marsh, Lucy |
| | Rice, Gladys | | |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

196 Victor Light Opera Company Orchestra, Walter Rogers - director

No. 2: 1-Ho, ho, then for jollity 2-Ye birds in azure winging 3-Armorer's song
4-A-hunting we'll go 5-Ah, I do love you 6-Sweetheart, my own sweetheart 7-Love,
now we never more will part

7-Oct-1914 Camden C-12109- 7 35413 Jan-15

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

The performers for each selection are not identified in the Victor logbook.

197 Victor Light Opera Company Orchestra, Josef Pasternack - director

No. 2: 1-Ho, ho, then for jollity 2-Ye birds in azure winging 3-Armorer's song
4-A-hunting we'll go 5-Ah, I do love you 6-Sweetheart, my own sweetheart 7-Love,
now we never more will part

22-Jul-1921 Camden C-12109-17 35413 Type 2

| | | | |
|--------------------|---------------------|-----------------|--------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Rice, Gladys |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Harrison, Charles | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Croxton, Frank | | |

Performed by: 1- Chorus, 2- Marsh, 3- Croxton, 4- Male chorus, 5- Kline, 6- Werrenrath,
7- Murphy

Robin Hood—*continued*

198 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**No. 2: 1-Ho, ho, then for jollity 2-Ye birds in azure winging 3-Armorer's song
4-A-hunting we'll go 5-Ah, I do love you 6-Sweetheart, my own sweetheart 7-Love,
now we never more will part**

**27-Aug-1926 Camden - Church CVE-12109-24 35784 29-Oct-26
35898**

| | | | |
|--------------------|-----------------------|------------------|---------------------|
| <i>Sopranos:</i> | Baker, Della | Giles, Erva | Hager, Emily Stokes |
| | Kline, Olive | Marsh, Lucy | Rice, Gladys |
| <i>Contraltos:</i> | Clark, Helen | Indermauer, Edna | Price, Mrs. James |
| | Langston, Marie Stone | | |
| <i>Tenors:</i> | Crooks, Richard | Hart, Charles | Murphy, Lambert |
| | Price, James | | |
| <i>Baritones:</i> | Dadmun, Royal | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- Chorus, 2- Marsh, 3- Glenn, 4- Male chorus, 5- Clark, Croxton,
Marsh & Murphy, 6- Shaw, 7- Crooks

Rock-A-Bye Baby (Woolf; Mayo; Rourke as "Reynolds"; Kern)

First New York Production: May 22, 1918 (Astor Theatre - 85 performances)

199 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The big spring drive 2-Lullaby 3-Little tune, go away 4-The kettle song 5-There's
no better use for time than kissing**

20-Jun-1918 Camden C-21998- 1 35677 Sep-18

| | | | |
|--------------------|---------------------|--------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Spencer, Elizabeth | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

Performed by: 1- Chorus, 2- Female trio, 3- Macdonough, 4- E. Baker & Kline, 5- Chorus

200 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The big spring drive 2-Lullaby 3-Little tune, go away 4-The kettle song 5-There's
no better use for time than kissing**

26-Jun-1918 Camden C-21998- 5 35677 Type 2

| | | | |
|--------------------|---------------------|--------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Spencer, Elizabeth | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

Performed by: 1- Chorus, 2- Female trio, 3- Macdonough, 4- E. Baker & Kline, 5- Chorus

Rose of Algeria, The - see “Algeria”; also see Appendix 3

Rose-Marie (Harbach; Hammerstein, II; Friml; Stothart)

First New York Production: September 2, 1924 (Imperial Theatre)

201 Victor Light Opera Company Orchestra, Rosario Bourdon - director

Rose-Marie : 1-Totem tom-tom 2-Rose-Marie 3-Indian love call 4-Door of her dreams

16-Apr-1925 Camden CVE-32195- 7 35756 Type 2

Sopranos: Baker, Della Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie Clark, Helen

Tenors: Crooks, Richard Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Crooks, 3- Dadmun & Marsh, 4- Chorus

Rose-Marie - also see Appendix 2

Runaway Girl, A (Monckton; Caryl)

202 Victor Light Opera Company Orchestra

1-Far away o’er the sea 2-The sly cigarette 3-The man from Cook’s 4-The shadows are falling 5-The boy guessed right 6-Soldiers in the park

21-Sep-1911 Camden C-10998- 3 31845 Type 2

Sopranos: Kimball, Agnes Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Sally (Grey; de Sylva; Kern)

Victor Light Opera Company

1-Sally 2-Wild roses 3-Whip-poor-will 4-The schnitza-komisski 5-Look for the silver lining

C-27320 (Four takes, none published)

San Toy (Morton; Ross; Greenbank; Jones)

First New York Production: October 1, 1900 (Daly's Theatre - 65 performances)

203 Victor Light Opera Company Orchestra

**1-We'll keep the feast in Pynka Pong 2-The mandarin 3-Samee gamee 4-Pynka Pong
5-Rhoda rana pogoda 6-The Emperor's own**

21-Feb-1910 Camden C- 8651- 3 31778 May-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Bieling, John Gunster, Frederick Macdonough, Harry
 Murray, Billy
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

204 Victor Light Opera Company Orchestra

**1-We'll keep the feast in Pynka Pong 2-The mandarin 3-Samee gamee 4-Pynka Pong
5-Rhoda rana pogoda 6-The Emperor's own**

2-May-1910 Camden C- 8651- 8 31778 Type 2

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Bieling, John Gunster, Frederick Macdonough, Harry
 Murray, Billy
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Sari (Cushing; Heath; Kálmán)

First New York Production: October 10, 1912 as "Zigeunerprimas." Revised and reopened as "Sari" on January 13, 1914 (Liberty Theatre - 151 performances).

205 Victor Light Opera Company Orchestra

**1-Love's own sweet song 2-Softly thro' the summer night 3-Love has wings 4-My
faithful Stradivari 5-Ha za za**

4-Feb-1914 Camden C-14411- 3 35365 Apr-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Harrison, Charles Macdonough, Harry
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Serenade, The (Smith; V. Herbert)

First New York Production: April 30, 1900 (Knickerbocker Theatre)

206 Victor Light Opera Company Orchestra

**1-In fair Andalusia 2-I love thee 3-For I'm a duke 4-The angelus 5-Dreaming, dreaming
6-That for love 7-I love thee**

30-Nov-1910 Camden C- 9678- 3 31811 Mar-11

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Duet, 3- Chorus, 4- Duet, 5- Duet, 6- Chorus, 7- Chorus

She's a Good Fellow (Caldwell; Kern)

First New York Production: May 5, 1919 (Globe Theatre - 120 performances)

207 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Some party 2-First rose of summer 3-Jubilo 4-Teacher, teacher 5-I've been waiting
for you**

12-Jun-1919 Camden C-23001- 3 35694 Jan-20

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- Kline, 4- Werrenrath, 5- Chorus

Somebody's Sweetheart

First New York Production: December 23, 1918 (Central Theatre - 224 performances)

208 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Twinkle (Price; Buffano) 2-On wings of doubt (Price; Buffano) 3-In the old fashioned
way (A. Hammerstein; Stothart) 4-Girl of my heart (Price; Buffano) 5-It gets them all
(Stothart; A. Hammerstein)**

13-Jun-1919 Camden C-23003- 2 35691 Nov-19

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Werrenrath, 3- Kline, 4- Murphy, 5- Chorus

Sometime (Johnson; Young; Friml)

First New York Production: October 4, 1918 (Shubert Theatre - 283 performances)

209 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The tune you can't forget 2-Keep on smiling 3-Spanish maid 4-Sometime
5-Sometime**

20-Jun-1919 Camden C-23023- 3 35694 Jan-20

| | | | |
|--------------------|---------------------|--------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Spencer, Elizabeth | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

Performed by: 1- Chorus, 2- Kline & Macdonough, 3- Murphy, 4- Kline, 5- Chorus

210 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The tune you can't forget 2-Keep on smiling 3-Spanish maid 4-Sometime
5-Sometime**

20-Jun-1919 Camden C-23023- 4 35694 Type 2

| | | | |
|--------------------|---------------------|--------------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Spencer, Elizabeth | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Baker, Elsie | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

Performed by: 1- Chorus, 2- Kline & Macdonough, 3- Murphy, 4- Kline, 5- Chorus

Spring Maid, The (Wilhelm; H. Smith; R. Smith; Reinhardt)
(Adapted from "Die Sprudelfee")

First New York Production: December 26, 1910 (Liberty Theatre - 192 performances)

211 Victor Light Opera Company Orchestra

**1-At the first glass 2-Day dreams 3-Two little love bees 4-The fountain fay 5-How I
love a pretty face 6-Day dreams**

5-Oct-1911 Camden C-10600- 4 31833 Nov-11

| | | | |
|--------------------|---------------------|------------------|--------------------|
| <i>Sopranos:</i> | Marsh, Lucy | Stevenson, Elise | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Spring Maid, The—*continued*

212 Victor Light Opera Company Orchestra

1-At the first glass 2-Day dreams 3-Two little love bees 4-The fountain fay 5-How I love a pretty face 6-Day dreams

5-Oct-1911 Camden *C-10600- 6* 31833 *Type 2*

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

213 Victor Light Opera Company Orchestra, Walter Rogers - director

1-At the first glass 2-Day dreams 3-Two little love bees 4-The fountain fay 5-How I love a pretty face 6-Day dreams

17-Sep-1914 Camden *C-10600-10* 31833 *Type 3*
35423 *Feb-15*

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Student Prince in Heidelberg, The (Donnelly; Romberg)

First New York Production: December 2, 1924 (Jolson's 59th Street Theatre - 608 performances)

214 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Student's marching song 2-Golden days 3-Serenade 4-Deep in my heart 5-Drinking song

17-Apr-1925 Camden *CVE-32522- 2* 35757 *26-Jun-25*

Sopranos: Kline, Olive

Tenors: Baur, Franklyn Crooks, Richard Hall, Arthur

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Cairns, Clifford Glenn, Wilfred

Performed by: 1- Chorus, 2- Dadmun & Murphy, 3- Chorus, 4- Kline & Murphy, 5- Chorus

Sultan of Sulu, The (Ade; Wathall)

First New York Production: December 29, 1902 (Wallbach's Theatre - 192 performances)

215 Victor Light Opera Company Orchestra

1-Chorus of greeting 2-Sunny isle of Sulu 3-At early morn 4-Remorse 5-Delia 6-Since I first met you

14-Sep-1911 Camden C-10958- 3 31850 Jan-12

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Keyes, Harriette | Kimball, Agnes | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | van Brunt, Walter |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

The performers for each selection are not identified in the Victor logbook.

Sunny (Harbach; Hammerstein, II; Kern)

First New York Production: September 22, 1925 (New Amsterdam Theatre - 517 performances)

216 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Sunny 2-Two little blueberries 3-D'ye love me? 4-Who? 5-Sunny

3-Feb-1926 Camden CVE-33979- 9 35769 26-Mar-26

| | | | |
|--------------------|----------------|---------------------|--------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Kline, Olive |
| | Marsh, Lucy | | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| | Millholland | | |
| <i>Tenors:</i> | Baur, Franklyn | Crooks, Richard | James, Lewis |
| | Mathieu, Carl | Murray, Billy | |
| <i>Baritones:</i> | Dadmun, Royal | Shaw, Elliott | |
| <i>Basses:</i> | Glenn, Wilfred | Patton, Fred | |

Performed by: 1- Chorus, 2- Clark & Murphy, 3- James & Kline, 4- E. Baker & Dadmun, 5- Chorus

Sunny Side Up (de Sylva; Brown; Henderson)

Motion picture (Fox - 1929)

217 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Sunny side up 2-I'm a dreamer, aren't we all? 3-Turn on the heat 4-If I had a talking picture of you

18-Feb-1930 Liederkranz Hall, NY CVE-58665- 1 36008 Apr-30

| | | | |
|--------------------|-------------------|-----------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Marsh, Lucy | Rice, Gladys |
| | Rodgers, Ruth | | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Luther, Frank |
| | Melton, James | Murphy, Lambert | |
| <i>Baritones:</i> | Doblin, F | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- Chorus, 2- E. Baker, Clark, Marsh, 3- Glenn, James, Melton & Shaw, 4- James & Rice

Sunshine Girl, The (Raleigh; Rubens)

First New York Production: February 3, 1913 (Knickerbocker Theatre - 160 performances)

218 Victor Light Opera Company Orchestra

1-When you want a cake of soap 2-Ladies 3-A tiny touch 4-Take me for a walk 5-The Argentine 6-Little girl 7-Get a move on 8-Here's to love

12-Sep-1913 Camden C-13775- 3 31889 Nov-13
35444 Aug-15

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Sweethearts (de Cresac; H. Smith; R. Smith; V. Herbert)

First New York Production: September 8, 1913 (New Amsterdam Theatre - 136 performances)

219 Victor Light Opera Company Orchestra

1-While on parade 2-Sweethearts 3-Every lover must meet his fate 4-The angelus 5-Jeannette and her little wooden shoes 6-Cricket on the hearth 7-Finale to act I

27-May-1913 Camden C-13354- 4 31885 Sep-13
35552 Jul-16

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

220 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-While on parade 2-Sweethearts 3-Every lover must meet his fate 4-The angelus 5-Jeannette and her little wooden shoes 6-Cricket on the hearth 7-Finale to act I

20-Sep-1923 Camden C-13354-11 35552 Type 2
35736 29-Feb-24

Sopranos: Baker, Della Kline, Olive Marsh, Lucy
Contraltos: Baker, Elsie
Tenors: Crooks, Richard Murphy, Lambert
Baritones: Dadmun, Royal
Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- E. Baker, 5- Kline & Murphy, 6-Chorus

Sweethearts - also see Appendix 1

Sybil (Brody; Martos; Tr. by Graham; Smith; Jacoby)

First New York Production: January 10, 1916 (Liberty Theatre - 168 performances)

221 Victor Light Opera Company Orchestra, Walter Rogers - director

1-The captain of the Crimson Hussars 2-Love may be a mystery 3-Lift your eyes to mine 4-I like the boys 5-When Cupid calls

7-Feb-1916 Camden C-17127- 1 35529 Apr-16

Sopranos: Kline, Olive Marsh, Lucy
Contraltos: Baker, Elsie Hosea
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- E. Baker, 3- Murphy, 4- Kline, 5- Chorus

Tales of Hoffmann, The (Offenbach)

Opera - first produced in Paris (1881)

222 Victor Light Opera Company as “Victor Opera Company” Orchestra

1-Our good host’s entertainment 2-Song of Olympia 3-Hear him his tales disclose 4-Ah, now within my heart 5-Oh, night divine “Barcarolle” 6-See, she dances 7-Fill up our glasses

**27-Oct-1911 Camden C-11144- 2 31859 May-12
35337 Jan-14**

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

223 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Our good host’s entertainment 2-Song of Olympia 3-Hear him his tales disclose 4-Ah, now within my heart 5-Oh, night divine “Barcarolle” 6-See, she dances 7-Fill up our glasses

12-Jul-1928 Liederkranz Hall, NY CVE-11144- 6 35975 1-Nov-29

Sopranos: Baker, Della Holt, Vivian Kline, Olive
 Marsh, Lucy Rodgers, Ruth
Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
Tenors: Baur, Franklyn Hart, Charles House, Judson
 Murphy, Lambert
Baritones: Baughman, Stanley Dadmun, Royal
Basses: Croxton, Frank

Performed by: 1- Chorus, 2- Marsh, 3- E. Baker, 4- Murphy, 5- E. Baker & Kline, 6- Chorus 7- Chorus

Three Twins (Dickson; Hauerbach; Hoschna)

First New York Production: June 15, 1908 (Herald Square Theatre - 289 performances)

224 Victor Light Opera Company Orchestra

1-Oh, who will tell? 2-Yama-Yama man 3-Cuddle up a little closer 4-Little Miss Up-to-date 5-Good-night sweetheart 6- Cuddle up a little closer

| | | | |
|--------------------|------------|-------|--------|
| 30-Nov-1910 Camden | C- 9681- 1 | 31809 | Feb-11 |
|--------------------|------------|-------|--------|

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- , Solo, 4- Chorus, 5- Duet, 6- Chorus

225 Victor Light Opera Company Orchestra

1-Oh, who will tell? 2-Yama-Yama man 3-Cuddle up a little closer 4-Little Miss Up-to-date 5-Good-night sweetheart 6- Cuddle up a little closer

| | | | | |
|-------------|--------|------------|-------|--------|
| 10-Jan-1911 | Camden | C- 9681- 5 | 31809 | Type 2 |
| | | | 35327 | Dec-13 |

No performers are identified in the Victor logbook.

Tip-Toes (Bolton; Thompson; I. Gershwin; G. Gershwin)

First New York Production: December 28, 1925 (Liberty Theatre - 192 performances)

226 Revelers, The

Banta, Frank - piano Smalle, Ed - piano/vocal

Medley - 1-These charming people 2-That certain feeling 3-When do we dance?
4-Looking for a boy 5-Sweet and low down

12-Feb-1926 New York CVE-34614- 2 35772 May-26

Sopranos: Rice, Gladys

Tenors: Baur, Franklyn James, Lewis

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Baur & Rice, 3- Chorus, 4- James & Rice 5- Chorus

Traviata, La (Verdi)

Opera - first produced in Venice (1853)

227 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

**Part 1: 1-Drinking song 2-The one of whom I dreamed 3-Thy home in fair Provence
4-I'll fulfill the round of pleasure 5-Chorus of matadors**

5-Jan-1915 Camden C-15563- 2 35433 Apr-15

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

The performers for each selection are not identified in the Victor logbook.

228 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

**Part 2: 1-Chorus of matadors 2-May he be spared the anguish 3-Farewell to the
bright visions 4-Far from gay Paris**

5-Jan-1915 Camden C-15564- 1 35433 Apr-15

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

The performers for each selection are not identified in the Victor logbook.

229 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

**Part 2: 1-Chorus of matadors 2-May he be spared the anguish 3-Farewell to the
bright visions 4-Far from gay Paris**

5-Jan-1915 Camden C-15564- 3 35433 Type 2

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Wheeler, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Glenn, Wilfred | | |

The performers for each selection are not identified in the Victor logbook.

Trovatore, Il (Verdi)

Opera - first produced in Rome (1853)

230 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Soldier's chorus 2-Tremble ye tyrants 3-Tempest of the heart 4-Home to our mountains 5-I have sigh'd to rest me 6-Miserere

12-Sep-1913 Camden C-13722- 4 31888 Nov-13

Sopranos: Kline, Olive

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Dudley, S. H. Werrenrath, Reinald

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Vagabond King, The - see Appendix 2

Very Good Eddie (Bolton; Bartholomae; Green; Kern)

First New York Production: December 23, 1915 (Princess Theatre - 341 performances)

231 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Wedding bells are calling me (Smith; Kern) 2-Babes in the wood (Green; Kern) 3-If I find the girl (Hazzard; Reynolds) 4-Some sort of somebody (Janis; Kern) 5-On the shore at Le Lei Wi (Reynolds; Kailimai)

7-Feb-1916 Camden C-17126- 1 35529 Apr-16

Sopranos: Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie Hosea

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Kline, 3- Murphy, 4- E. Baker & Macdonough, 5- Marsh

When Dreams Come True (Bartholomae; Hein)

First New York Production: August 18, 1913 (Lyric Theatre - 64 performances)

232 Victor Light Opera Company Orchestra

1-Giddy-ap 2-Dear world 3-Who's the little girl? 4-When dreams come true 5-Y-O-U, dear 6-America

8-Oct-1913 Camden C-13934- 3 35336 Feb-14

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

When Dreams Come True—*continued*

233 Victor Light Opera Company Orchestra

1-Giddy-ap 2-*Dear world* 3-Who's the little girl? 4-When dreams come true 5-Y-O-U, dear 6-America

14-Oct-1913 Camden C-13934- 5 35336 Type 2

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

234 Victor Light Opera Company Orchestra

1-Giddy-ap 2-*Dear world* 3-Who's the little girl? 4-When dreams come true 5-Y-O-U, dear 6-America

14-Oct-1913 Camden C-13934- 6 35336 Type 3

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Whoopee (McGuire; Kahn; Donaldson)

First New York Production: December 4, 1928 (New Amsterdam Theatre - 407 performances)

235 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Until you get somebody else 2-I'm bringing a red, red rose 3-Come west, little girl, come west 4-The gypsy song 5-Makin' whoopee

10-Apr-1929 Liederkrantz Hall, NY CVE-51157- 3 35969 31-May-29

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive

Marsh, Lucy Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Rich, M

Tenors: Harrison, Charles James, Lewis Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- E. Baker & Harrison, 3- Glenn, Harrison, James & Shaw, 4- Kline, 5- Chorus

Wizard of the Nile, The (Smith; V. Herbert)

First New York Production: November 4, 1895 (Casino Theatre)

236 Victor Light Opera Company Orchestra

**1-Bang, bang, the most harmonious song 2-That's one thing a wizard can do
3-Nature's song is of a dream 4-Starlight, star bright 5-My Angeline 6-A cheer for Kibosh**

6-Jun-1911 Camden C-10392- 6 31834 Aug-11

No performers are indentified in the Victgor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Solo, 4- Solo, 5- Solo, 6- Chorus

Yankee Princess, The (le Baron; de Sylva; Kálmán)

First New York Production: October 2, 1922 (Knickerbocker Theatre - 80 performances)

237 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**1-The waltz is made for love 2-In the starlight 3-My Bajadere 4-Roses, lovely roses
5-I still can dream**

14-Dec-1922 Camden C-27318- 3 35722 Mar-23

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Kline, 2- E. Baker & Harrison, 3- Dadmun, 4- Marsh & Murphy,
5- Dadmun & Murphy

You're in Love - see Appendix 2

Ziegfeld Follies of 1914 (Hobart; Buck; Hubbell; Stamper)

First New York Production: June 1, 1914 (New Amsterdam Theatre - 112 performances)

238 Victor Light Opera Company Orchestra

**1-Prunella mine 2-Put your loving arms around me, dearie 3-Mr. Hurdy Gurdy man
4-Good night 5-Futurist girl 6-Prunella mine**

4-Jun-1914 Camden C-14936- 4 35385 Aug-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Kaiser

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Ziegfeld Follies of 1917 (Buck; Hobart; Hubbell; Stamper; V. Herbert)

First New York Production: June 12, 1917 (New Amsterdam Theatre - 111 performances)

239 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Chu chin chow 2-Just because you're you 3-Same old moon 4-Just you and me
5-Hello, my dearie**

19-Jul-1917 Camden C-20401- 1 35651 Oct-17

| | | | |
|--------------------|---------------------|-----------------|--------------------|
| <i>Sopranos:</i> | Kline, Olive | Marsh, Lucy | Spencer, Elizabeth |
| <i>Contraltos:</i> | Dunlap, Marguerite | | |
| <i>Tenors:</i> | Macdonough, Harry | Murphy, Lambert | |
| <i>Baritones:</i> | Werrenrath, Reinald | | |
| <i>Basses:</i> | Hooley, William | | |

Performed by: 1- Chorus, 2- Murphy & Spencer, 3- Werrenrath, 4- Hooley, Macdonough, Murphy & Werrenrath, 5- Chorus

Appendices:
RCA VICTOR ALBUM SETS

Appendix 1:

"FAVORITE MELODIES OF VICTOR HERBERT - VOLUME 1"

(RCA Victor Album C-1)

SELECTIONS BY THE VICTOR SALON GROUP ON RED SEAL RECORDS - 1930

(Vocal and orchestral titles composed by Victor Herbert)

Naughty Marietta (Young; Herbert; Arr. N. Shilkret)

First New York Production: November 7, 1910 (New York Theatre - 136 performances)

International Concert Orchestra (As Victor Salon Orchestra") Nat Shilkret - director

Ah, sweet mystery of life (Listed as "The dream melody)" + 'Neath the southern moon

C-1 10-Oct-1927 Liederkrantz Hall, NY CVE-40295- 2 9145 January 27, 1928

Victor Salon Group (As "Victor Light Opera Company")

Orchestra, Nat Shilkret - director

1-I'm falling in love with someone 2-Italian street song

C-1 31-Oct-1927 Liederkrantz Hall, NY CVE-40610- 5 9145 January 27, 1928

| | | | |
|--------------------|-----------------------------------|----------------|------------------|
| <i>Sopranos:</i> | Baker, Della Rea, Virginia | Kline, Olive | Marsh, Lucy |
| <i>Contraltos:</i> | Baker, Elsie | Clark, Helen | Indermauer, Enda |
| <i>Tenors:</i> | Baur, Franklyn Murphy, Lambert | James, Lewis | Luther, Frank |
| <i>Baritones:</i> | Dadmun, Royal | Shaw, Elliott | |
| <i>Basses:</i> | Croxtton, Frank | Glenn, Wilfred | |

Performed by: 1-James, 2-Marsh

Fortune Teller, The (Smith; Herbert; Arr. N. Shilkret)

Victor Salon Group

Orchestra, Nat Shilkret - director

Selections - Gypsy love song + Romany life

C-1 10-Oct-1927 Liederkrantz Hall, NY CVE-40294- 3 9146 January 27, 1928

| | | | |
|-------------------|-------------------|---------------|----------------|
| <i>Sopranos:</i> | Rea, Virginia | | |
| <i>Tenors:</i> | Burr, Henry | James, Lewis | Mathieu, Carl |
| <i>Baritones:</i> | Baughman, Stanley | Shaw, Elliott | Stanley, James |

The performers for each selection are not identified in the Victor logbook.

Note: Dubbed copies are marked 1R

APPENDIX: Album C-1

Mlle. Modiste (Blossom; Herbert; Arr. N. Shilkret)

Victor Salon Group Orchestra, Nat Shilkret - director

Kiss Me Again

C-1 2-Nov-1927 Liederkrantz Hall, NY CVE-40296- 2 9146 January 27, 1928

Sopranos: Baker, Della

Tenors: James, Lewis Luther, Frank

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Mlle. Modiste (Blossom; Herbert; Arr. N. Shilkret)

Victor Salon Group Orchestra, Nat Shilkret - director

Kiss Me Again

C-1 2-Nov-1927 Liederkrantz Hall, NY CVE-40296- 4 9146 Type 2

Sopranos: Baker, Della

Tenors: James, Lewis Luther, Frank

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Air de ballet + It Happened in Nordland (Herbert; Arr. N. Shilkret):

Al fresco

Salon Symphony Orchestra (As "Victor Concert Orchestra")

Nat Shilkret - director (With ten men from Camden)

C-1 14-Oct-1927 Liederkrantz Hall, NY CVE-40612- 3 9147 January 27, 1928

Badinage (Herbert; Arr. N. Shilkret)

Salon Symphony Orchestra (As "Victor Concert Orchestra")

Nat Shilkret - director (With ten men from Camden)

C-1 14-Oct-1927 Liederkrantz Hall, NY CVE-40614- 1 9147 January 27, 1928

Babes in Toyland (MacDonough; V. Herbert)

First New York Production: October 13, 1903 (Majestic Theatre - 192 performances)

Victor Salon Group (As "Victor Light Opera Company")

Orchestra, Nat Shilkret - director

**1-In the toymaker's workshop 2-Never mind, Bo Peep 3-Go to sleep, slumber deep
4-Toyland 5-I can't do that sum**

C-1 17-Oct-1927 Liederkrantz Hall, NY CVE-40615- 3 9148 January 27, 1928

Sopranos: Baker, Della Rea, Virginia Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Baur, Franklyn

Performed by: 1-Orchestra, 2-D. Baker & Rice, Orchestra, 4-Rice- talking with chorus:
D. Baker, E. Baker, Baur & Rea, 5-Rice

Victor Salon Group (As "Victor Light Opera Company")

Orchestra, Nat Shilkret - director

**1-In the toymaker's workshop 2-Nevermind, Bo Peep 3-Go to sleep, slumber deep
4-Toyland 5-I can't do that sum**

C-1 2-Nov-1927 Liederkrantz Hall, NY CVE-40615- 5 9148 January 27, 1928

Sopranos: Baker, Della Rea, Virginia Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Baur, Franklyn

Performed by: 1-Orchestra, 2-D. Baker & Rice, Orchestra, 4-Rice- talking with chorus:
D. Baker, E. Baker, Baur & Rea, 5-Rice

Salon Symphony Orchestra (As "Victor Concert Orchestra")

Nat Shilkret - director (With ten men from Camden)

March of the toys

C-1 14-Oct-1927 Liederkrantz Hall, NY CVE-40613- 1 9148 January 27, 1928

APPENDIX: Album C-1

Red Mill, The (Blossom; V. Herbert)

First New York Production: September 24, 1906 (Knickerbocker Theatre - 274 performances)

Victor Mixed Chorus as “Victor Light Opera Company”

Orchestra, Nat Shilkret - director

1-For every day is ladies day for me 2-Isle of my dreams 3-When you’re pretty and the world is fair 4-Whistling song 5-Dance 6-Moonbeams shining 7-Because you’re you 8-The streets of New York

C-1 13-Oct-1927 Liederkranz Hall, NY CVE-40608- 2 9149 January 27, 1928

Sopranos: Baker, Della Marsh, Lucy Rea, Virginia
Rodgers, Ruth
Contraltos: Baker, Elsie Clark, Helen Indermauer, Enda
Tenors: Baur, Franklyn James, Lewis Luther, Frank
Murphy, Lambert
Baritones: Dadmun, Royal
Basses: Croxton, Frank Glenn, Wilfred
Performed by: 1-Chorus, 2-James & Rea, 3-Orchestra, 4-Chorus, 5-Orchestra,
6-Rea, 7-James, 8-James

Sweethearts (de Cresac; H. Smith; R. Smith; V. Herbert)

First New York Production: September 8, 1913 (New Amsterdam Theatre - 136 performances)

Victor Mixed Chorus (As “Victor Light Opera Company”)

Lapitino, Francis - harp Orchestra, Nat Shilkret - director

1-While on parade 2-Every lover must meet his fate 3-Angelus 4-She’s as pretty as a picture 5-Jeannette and her little wooden shoes 6-Sweetheart waltz

C-1 31-Oct-1927 Liederkranz Hall, NY CVE-40609- 5 9149 January 27, 1928

Sopranos: Baker, Della Kline, Olive Marsh, Lucy
Rea, Virginia
Contraltos: Baker, Elsie Clark, Helen Indermauer, Enda
Tenors: Baur, Franklyn James, Lewis Luther, Frank
Murphy, Lambert
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred
Performed by: 1-Chorus, 2-Baur, 3-Orchestra, 4-Male quartet, 5-Orchestra, 6-Chorus

Appendix 2:

"FRIML'S MUSIC" (RCA Victor Album C-9)

SELECTIONS BY THE VICTOR SALON GROUP ON RED SEAL RECORDS - 1930

(Vocal and orchestral titles composed by Rudolf Friml)

Amour coquet (Friml) + Improvisation (Friml)

Rudolf Friml - piano

C-9 29-Nov-1929 44th St. Studio, NY CVE-57179- 2 9649 April 25, 1930

Danse des demoiselles, La (Friml) + Mignonette (Friml)

Victor Salon Orchestra, Nat Shilkret - director

Raderman, Lou - violin

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58695- 1 9649 April 25, 1930

Danse des demoiselles, La (Friml) + Mignonette (Friml)

Victor Salon Orchestra, Nat Shilkret - director

Raderman, Lou - violin

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58695- 2 9649 Type 2

Amour, toujours l'amour (Friml) + Three Musketeers (Friml): Ma belle

Victor Salon Orchestra, Nat Shilkret - director

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58693- 1 9650 April 25, 1930

Tenors: James, Lewis

Chanson (Friml) + O Mitake San (Friml): Veil dance

Victor Salon Orchestra, Nat Shilkret - director

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58696- 1 9650 April 25, 1930

Chanson (Friml) + O Mitake San (Friml): Veil dance

Victor Salon Orchestra, Nat Shilkret - director

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58696- 2 9650 Type 2

APPENDIX: Album C-9

High Jinks (Ditrichstein; Harbach; Friml)

First New York Production: December 10, 1913 (Lyric Theatre - 213 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

1-Love's own kiss 2-Not now, but later 3-The bubble 4-Something seems tingle-ingle-ing

C-9 14-Mar-1930 Liederkrantz Hall, NY CVE-58700- 1 9651 April 25, 1930

| | | | |
|--------------------|-------------------|---------------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Marsh, Lucy |
| | Rice, Gladys | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Melton, James |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Baughman, Stanley | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1-Rice, 2-Rice & James, 3-Chorus, 4-Chorus

Victor Salon Group Orchestra, Nat Shilkret - director

C-9 14-Mar-1930 Liederkrantz Hall, NY CVE-58700- 2 9651 Type 2

1-Love's own kiss 2-Not now, but later 3-The bubble 4-Something seems tingle-ingle-ing

| | | | |
|--------------------|-------------------|---------------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Marsh, Lucy |
| | Rice, Gladys | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Melton, James |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Baughman, Stanley | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1-Rice, 2-Rice & James, 3-Chorus, 4-Chorus

You're in Love (Harbach; Clark; Friml)

First New York Production: February 6, 1917 (Casino Theatre - 167 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

1-I'm only dreaming 2-You're in love 3-Mignonette: Ballet

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58694- 1 9651 April 25, 1930

| | | |
|-------------------|----------------|---------------|
| <i>Sopranos:</i> | Rice, Gladys | |
| <i>Tenors:</i> | James, Lewis | Melton, James |
| <i>Baritones:</i> | Shaw, Elliott | |
| <i>Basses:</i> | Glenn, Wilfred | |

Performed by: 1-Rice, 2-Chorus, 3-Orchestra

You're in Love (Harbach; Clark; Friml)

First New York Production: February 6, 1917 (Casino Theatre - 167 performances)

Victor Salon Group Orchestra, Nat Shilkret - director**1-I'm only dreaming 2-You're in love 3-Mignonette: Ballet****C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58694- 3 9651 Type 2***Sopranos:* Rice, Gladys*Tenors:* James, Lewis Melton, James*Baritones:* Shaw, Elliott*Basses:* Glenn, Wilfred

Performed by: 1-Rice, 2-Chorus, 3-Orchestra

Katinka (Harbach; Friml)

First New York Production: December 23, 1915 (44th Street Theatre - 220 performances)

Victor Salon Group Orchestra, Nat Shilkret - director**1-'Tis the end 2-Allah's holiday 3-Rackety Coo 4-My paradise****C-9 14-Mar-1930 Liederkrantz Hall, NY CVE-58699- 1 9652 April 25, 1930***Sopranos:* Baker, Della Hager, Emily Stokes Marsh, Lucy

Rice, Gladys Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen*Tenors:* Harrison, Charles James, Lewis Melton, James

Murphy, Lambert

Baritones: Baughman, Stanley Shaw, Elliott*Basses:* Croxton, Frank Glenn, Wilfred

Performed by: 1-Marsh & James, 2-Shaw, 3-Orchestra, 4-Chorus

Note: Dubbed copies are marked 1R.

Rose-Marie (Harbach; Hammerstein; Friml)

First New York Production: September 2, 1924 (Imperial Theatre - 311 performances)

Victor Salon Group Orchestra, Nat Shilkret - director**1-Rose-Marie 2-Indian love call 3-Totem tom-tom 4-Door of my dreams****C-9 18-Mar-1930 Liederkrantz Hall, NY CVE-59711- 1 9652 April 25, 1930***Sopranos:* Baker, Della Hager, Emily Stokes Marsh, Lucy

Rice, Gladys Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen*Tenors:* Harrison, Charles James, Lewis Melton, James*Baritones:* Baughman, Stanley Shaw, Elliott*Basses:* Croxton, Frank Glenn, Wilfred

Performed by: 1-Melton, 2-James & Marsh, 3-Chorus, 4-Marsh

APPENDIX: Album C-9

Rose-Marie (Harbach; Hammerstein; Friml)

First New York Production: September 2, 1924 (Imperial Theatre - 311 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

1-Rose-Marie 2-Indian love call 3-Totem tom-tom 4-Door of my dreams

C-9 18-Mar-1930 Liederkrantz Hall, NY CVE-59711- 3 9652 Type 2

| | | | |
|--------------------|-------------------|---------------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Marsh, Lucy |
| | Rice, Gladys | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Melton, James |
| <i>Baritones:</i> | Baughman, Stanley | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1-Melton, 2-Murphy & Marsh, 3-Chorus, 4-Marsh (Note - Murphy replaced James on selection 3)

Vagabond King (Hooker; Friml)

First New York Production: December 4, 1926 (Casino Theatre - 511 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

1-Nocturne 2-Only a rose 3-Song of the vagabonds

C-9 18-Mar-1930 Liederkrantz Hall, NY CVE-59710- 1 9653 April 25, 1930

| | | | |
|--------------------|-------------------|---------------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Marsh, Lucy |
| | Rice, Gladys | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Melton, James |
| <i>Baritones:</i> | Baughman, Stanley | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1-Chorus, 2-Melton, 3-Chorus

Victor Salon Group Orchestra, Nat Shilkret - director

1-Nocturne 2-Only a rose 3-Song of the vagabonds

C-9 18-Mar-1930 Liederkrantz Hall, NY CVE-59710- 2 9653 Type 2

| | | | |
|--------------------|-------------------|---------------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Marsh, Lucy |
| | Rice, Gladys | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Melton, James |
| <i>Baritones:</i> | Baughman, Stanley | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1-Chorus, 2-Melton, 3-Chorus

Firefly, The (Harbach; Friml)

First New York Production: December 2, 1912 (Lyric Theatre - 120 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

**1-Giannina mia 2-When a maid comes knocking at your heart 3-Love is like a firefly
4-Sympathy****C-9 14-Mar-1930 Liederkrantz Hall, NY CVE-59701- 3 9653** *April 25, 1930*

| | | | |
|--------------------|-------------------|---------------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Marsh, Lucy |
| | Rice, Gladys | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Melton, James |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Baughman, Stanley | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1-Marsh, 2-Chorus, 3-Orchestra, 4-Chorus

APPENDIX: Album C-11

Appendix 3:

“FAVORITE MELODIES OF VICTOR HERBERT” - VOLUME 2
(RCA Victor ALBUM C-11)
SELECTIONS BY THE VICTOR SALON GROUP ON RED SEAL RECORDS - 1930

(Vocal and orchestral titles composed by Victor Herbert)

Pan Americana (Herbert)

Victor Salon Orchestra, Nat Shilkret - director

C-11 29-Oct-1930 24th Street Studio 1, NY CVE-63182- 1 9903 March 27, 1931

Rose of Algeria, The (G. MacDonough; V. Herbert):

First New York Production: August 31, 1908 (Broadway Theatre - 40 performances).
Revised and reopened as “Rose of Algeria” on September 20, 1909. See “Algeria.” Herald
Street Theatre.

Victor Salon Group

Staigers, Del - cornet Orchestra, Nat Shilkret - director

1-I’ve been decorated 2-Twilight Barakecsh 3-Rose of the world

C-11 18-Nov-1930 24th Street Studio 2, NY CVE-64360- 2 9903 March 27, 1931

| | | | |
|--------------------|-------------------|---------------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Kline, Olive |
| | Marsh, Lucy | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| | Lee, Dorma | | |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Melton, James |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Parks, Paul | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- Shaw, 2- James & Staigers, 3- James & Marsh

Eileen (Blossom; V. Herbert)

First New York Production: March 19, 1917 (Shubert Theatre - 64 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

1-Jig 2-Erin's Isle 3-Eileen Alanna Asthore 4-The Irish have a great day to-night**C-11 18-Nov-1930 24th Street Studio 2, NY CVE-64359- 1 9904 March 27, 1931**

| | | | |
|--------------------|-------------------|---------------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Kline, Olive |
| | | Marsh, Lucy | Rodgers, Ruth |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | |
| | Clark, Helen | Lee, Dorma | |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Melton, James |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Parks, Paul | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- Orchestra, 2- Chorus, 3- Melton, 4- Chorus

Victor Salon Group

Orchestra, Nat Shilkret - director

1-Jig 2-Erin's Isle 3-Eileen Alanna Asthore 4-The Irish have a great day to-night**C-11 18-Nov-1930 24th Street Studio 2, NY CVE-64359- 2 9904 Type 2**

| | | | |
|--------------------|-------------------|---------------------|---------------|
| <i>Sopranos:</i> | Baker, Della | Hager, Emily Stokes | Kline, Olive |
| | Marsh, Lucy | Rodgers, Ruth | |
| <i>Contraltos:</i> | Baker, Elsie | Bryant, Rose | Clark, Helen |
| | Lee, Dorma | | |
| <i>Tenors:</i> | Harrison, Charles | James, Lewis | Melton, James |
| | Murphy, Lambert | | |
| <i>Baritones:</i> | Parks, Paul | Shaw, Elliott | |
| <i>Basses:</i> | Croxton, Frank | Glenn, Wilfred | |

Performed by: 1- Orchestra, 2- Chorus, 3- Melton, 4- Chorus

Yesterthoughts (Herbert) + Punchinello (Herbert)**Victor Salon Orchestra, Nat Shilkret - director****C-11 29-Oct-1930 24th Street Studio 1, NY CVE-63180- 1 9904 March 27, 1931**

APPENDIX: Album C-11

Babette (Smith; V. Herbert)

First New York Production: November 16, 1903 (Broadway Theatre - 59 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

1-My honor and sword 2-There once was an owl 3-My lady 'tis of thee

C-11 5-Dec-1930 24th Street Studio 2, NY CVE-64393- 1 9905 March 27, 1931

Sopranos: Baker, Della Kellogg, Edna
Contraltos: Bryant, Rose Clark, Helen
Tenors: James, Lewis Melton, James
Baritones: Shaw, Elliott
Basses: Glenn, Wilfred

Performed by: 1- Shaw, 2- Kellogg, James & Shaw, 3- James

Victor Salon Group Orchestra, Nat Shilkret - director

1-My honor and sword 2-There once was an owl 3-My lady 'tis of thee

C-11 5-Dec-1930 24th Street Studio 2, NY CVE-64393- 2 9905 Type 2

Sopranos: Baker, Della Kellogg, Edna
Contraltos: Bryant, Rose Clark, Helen
Tenors: James, Lewis Melton, James
Baritones: Shaw, Elliott
Basses: Glenn, Wilfred

Performed by: 1- Shaw, 2- Kellogg, James & Shaw, 3- James

Only Girl, The (Blossom; V. Herbert)

First New York Production: November 2, 1914 (39th Street Theatre - 240 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

1-You're the only girl for me 2-When you're away

C-11 5-Dec-1930 24th Street Studio 2, NY CVE-64392- 2 9905 March 27, 1931

Sopranos: Baker, Della Kellogg, Edna
Contraltos: Bryant, Rose Clark, Helen
Tenors: James, Lewis Melton, James
Baritones: Shaw, Elliott
Basses: Glenn, Wilfred

Performed by: 1- Orchestra, 2-D. Baker & Melton

Fleurette (Herbert) + Under the elms (Herbert)

Victor Salon Orchestra, Nat Shilkret - director

C-11 29-Oct-1930 24th Street Studio 1, NY CVE-63179- 1 9906 March 27, 1931

Princess Pat, The (Blossom; V. Herbert)

First New York Production: September 29, 1915 (Cort Theatre - 158 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

**1-I wish I was an island in an ocean of girls 2-All for you 3-Love is the best of all
4-Neapolitan love song 5-Make him guess**

C-11 2-Nov-1927 Liederkrantz Hall, NY CVE-40536- 2 9906 March 27, 1931*Sopranos:* Rea, Virginia*Tenors:* James, Lewis

Performed by: 1-Orchestra, 2-James & Rea, 3-Orchestra, 4-James, 5-Orchestra

Enchantress (de Gresac; Smith; V. Herbert)

First New York Production: October 19, 1911 (New York Theatre - 104 performances)

Victor Salon Group

Borodkin, Abram - cello Orchestra, Nat Shilkret - director

**1-Land of my own romance 2-Cello Suite (Herbert): Serenade 3-It happened in
Nordland (Herbert): Absinthe frappé**

C-11 18-Nov-1930 24th Street Studio 2, NY CVE-64358- 3 9907 March 27, 1931*Sopranos:* Baker, Della Hager, Emily Stokes Kline, Olive

Marsh, Lucy Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Lee, Dorma

Tenors: Harrison, Charles James, Lewis Melton, James

Murphy, Lambert

Baritones: Parks, Paul Shaw, Elliott*Basses:* Croxton, Frank Glenn, Wilfred

Performed by: 1- Marsh & Melton, 2- Borodkin, 3- Chorus

Natoma (Redding; Herbert; Arr. N. Shilkret):

First New York Production: February 28, 1911 (Metropolitan Opera House)

Salon Symphony Orchestra, Nat Shilkret - director (With ten men from Camden)

1-Habanera 2-Vaquero's song 3-Natoma theme 4-Dagger dance 5-Finale

C-11 14-Oct-1927 Liederkrantz Hall, NY CVE-40611- 1 9907 March 27, 1931

DISPOSITION OF MATRICES

DISPOSITION OF MATRICES — AMERICAN AND EUROPEAN RELEASES

* M = Mastered; H = Held; H30 = Held 30 days; Hc = Held conditionally;
Hi = Held indefinitely; D = Destroyed

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|------------------|-----------------|----------|----------------|----------------|
| C- 7062- 1 | 12-Jul-09 | D | | |
| C- 7062- 2 | 12-Jul-09 | 31744 | | |
| C- 7062- 3 | 12-Jul-09 | D | | |
| C- 8103- 1 | 12-Jul-09 | M | | |
| C- 8103- 2 | 12-Jul-09 | D | | |
| C- 8103- 3 | 12-Jul-09 | 31745 | | |
| C- 8145- 1 | 12-Aug-09 | D | | |
| C- 8145- 2 | 12-Aug-09 | D | | |
| C- 8145- 3 | 12-Aug-09 | 31748 | | |
| C- 8145- 4 | 12-Aug-09 | 31748 | | |
| C- 8229- 1 | 16-Sep-09 | 31751 | | |
| C- 8229- 2 | 16-Sep-09 | D | | |
| C- 8229- 3 | 16-Sep-09 | D | | |
| C- 8229- 4 | 15-Oct-09 | D | | |
| C- 8229- 5 | 15-Oct-09 | D | | |
| C- 8229- 6 | 15-Oct-09 | 31751 | | |
| C- 8230- 1 | 16-Sep-09 | D | | |
| C- 8230- 2 | 16-Sep-09 | 31757 | | |
| C- 8230- 3 | 16-Sep-09 | D | | |
| C- 8230- 4 | 15-Oct-09 | 31757 | | |
| C- 8230- 5 | 15-Oct-09 | D | | |
| C- 8230- 6 | 15-Oct-09 | D | | |
| C- 8299- 1 | 15-Oct-09 | D | | |
| C- 8299- 2 | 15-Oct-09 | D | | |
| C- 8299- 3 | 15-Oct-09 | D | | |
| C- 8299- 4 | 15-Oct-09 | 31758 | | |
| C- 8299- 4 | 15-Oct-09 | 35327 | | |
| C- 8370- 1 | 12-Nov-09 | 31761 | | |
| C- 8370- 2 | 12-Nov-09 | D | | |
| C- 8370- 3 | 12-Nov-09 | D | | |
| C- 8370- 4 | 12-Nov-09 | M | | |
| C- 8370- 5 | 27-Oct-11 | 31761 | | |
| C- 8370- 6 | 27-Oct-11 | H/D | | |
| C- 8371- 1 | 12-Nov-09 | D | | |
| C- 8371- 2 | 12-Nov-09 | 31766 | | |
| C- 8444- 1 | 10-Dec-09 | D | | |
| C- 8444- 2 | 10-Dec-09 | D | | |
| C- 8444- 3 | 10-Dec-09 | 31768 | | |
| C- 8444- 4 | 10-Dec-09 | D | | |
| C- 8444- 5 | 12-Oct-14 | 31768 | | |
| C- 8444- 5 | 12-Oct-14 | 35413 | | |
| C- 8444- 6 | 12-Oct-14 | H/D | | |
| C- 8444- 7 | 12-Oct-14 | D | | |
| C- 8444- 8 | 11-Sep-24 | D | | |
| C- 8444- 9 | 11-Sep-24 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| C- 8444-10..... | 11-Sep-24 | Hc | | |
| C- 8444-11 | 11-Sep-24 | D | | |
| C- 8444-12 | 24-Sep-24 | D | | |
| C- 8444-13 | 24-Sep-24 | D | | |
| C- 8444-14 | 24-Sep-24 | D | | |
| C- 8444-15 | 24-Sep-24 | D | | |
| CVE- 8444-16 | 24-Aug-26 | D | | |
| CVE- 8444-17 | 24-Aug-26 | H30 | | |
| CVE- 8444-18 | 24-Aug-26 | D | | |
| CVE- 8444-19 | 24-Aug-26 | 35784 | 2-04567 | C-1859 |
| CVE- 8444-19 | 24-Aug-26 | 35897 | 2-04567 | C-1859 |
| C- 8445- 1 | 10-Dec-09 | D | | |
| C- 8445- 2 | 10-Dec-09 | H | | |
| C- 8445- 3 | 10-Dec-09 | 31765 | | |
| C- 8445- 4 | 10-Dec-09 | D | | |
| C- 8612- 1 | 8-Feb-10 | D | | |
| C- 8612- 2 | 8-Feb-10 | D | | |
| C- 8612- 3 | 8-Feb-10 | D | | |
| C- 8612- 4 | 8-Feb-10 | D | | |
| C- 8612- 5 | 8-Mar-10 | D | | |
| C- 8612- 6 | 8-Mar-10 | D | | |
| C- 8612- 7 | 8-Mar-10 | D | | |
| C- 8612- 8 | 8-Mar-10 | 31775 | | |
| C- 8612- 8 | 8-Mar-10 | 35328 | | |
| C- 8612- 9 | 15-Mar-10 | D | | |
| C- 8612-10 | 15-Mar-10 | D | | |
| C- 8612-11 | 15-Mar-10 | 31775 | | |
| C- 8612-11 | 15-Mar-10 | 35328 | | |
| C- 8613- 1 | 8-Feb-10 | D | | |
| C- 8613- 2 | 8-Feb-10 | D | | |
| C- 8613- 3 | 8-Feb-10 | D | | |
| C- 8613- 4 | 8-Feb-10 | D | | |
| C- 8613- 5 | 21-Feb-10 | D | | |
| C- 8613- 6 | 21-Feb-10 | D | | |
| C- 8613- 7 | 21-Feb-10 | D | | |
| C- 8613- 8 | 8-Mar-10 | D | | |
| C- 8613- 9 | 8-Mar-10 | D | | |
| C- 8613-10 | 15-Mar-10 | D | | |
| C- 8613-11 | 15-Mar-10 | D | | |
| C- 8613-12 | 15-Mar-10 | D | | |
| C- 8613-13 | 16-Mar-10 | D | | |
| C- 8613-14 | 16-Mar-10 | D | | |
| C- 8613-15 | 16-Mar-10 | 31782 | | |
| C- 8613-16 | 11-Mar-14 | D | | |
| C- 8613-17 | 11-Mar-14 | D | | |
| C- 8613-18 | 11-Mar-14 | D | | |
| C- 8613-19 | 12-Mar-14 | 31782 | | |
| C- 8613-19 | 12-Mar-14 | 35386 | | |
| C- 8613-20 | 12-Mar-14 | H/D | | |
| C- 8651- 1 | 21-Feb-10 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|------------------|-----------------|----------|----------------|----------------|
| C- 8651- 2 | 21-Feb-10 | D | | |
| C- 8651- 3 | 21-Feb-10 | 31778 | | |
| C- 8651- 4 | 21-Feb-10 | H | | |
| C- 8651- 5 | 8-Apr-10 | D | | |
| C- 8651- 6 | 8-Apr-10 | D | | |
| C- 8651- 7 | 8-Apr-10 | D | | |
| C- 8651- 8 | 2-May-10 | 31778 | | |
| C- 8651- 9 | 2-May-10 | H | | |
| C- 8705- 1 | 8-Mar-10 | D | | |
| C- 8705- 2 | 8-Mar-10 | D | | |
| C- 8705- 3 | 8-Mar-10 | D | | |
| C- 8705- 4 | 15-Mar-10 | D | | |
| C- 8705- 5 | 15-Mar-10 | 31780 | | |
| C- 8705- 6 | 15-Mar-10 | D | | |
| C- 8705- 7 | 12-Jan-12 | D | | |
| C- 8705- 8 | 12-Jan-12 | D | | |
| C- 8705- 9 | 12-Jan-12 | D | | |
| C- 8705-10 | 12-Jan-12 | D | | |
| C- 8705-11 | 23-Oct-14 | D | | |
| C- 8705-12 | 23-Oct-14 | D | | |
| C- 8705-13 | 23-Oct-14 | 31780 | | |
| C- 8705-13 | 23-Oct-14 | 35416 | | |
| C- 8705-14 | 23-Sep-20 | D | | |
| C- 8705-15 | 23-Sep-20 | M | | |
| C- 8705-16 | 23-Sep-20 | D | | |
| C- 8705-17 | 23-Sep-20 | D | | |
| C- 8705-18 | 23-Sep-20 | D | | |
| C- 8817- 1 | 8-Apr-10 | D | | |
| C- 8817- 2 | 8-Apr-10 | D | | |
| C- 8817- 3 | 8-Apr-10 | 31788 | | |
| C- 8817- 4 | 8-Apr-10 | H | | |
| C- 8907- 1 | 2-May-10 | D | | |
| C- 8907- 2 | 2-May-10 | D | | |
| C- 8907- 3 | 2-May-10 | D | | |
| C- 8907- 4 | 2-May-10 | D | | |
| C- 8907- 5 | 23-May-10 | D | | |
| C- 8907- 6 | 23-May-10 | D | | |
| C- 8907- 7 | 25-May-10 | D | | |
| C- 8907- 8 | 25-May-10 | 31789 | | |
| C- 8907- 9 | 25-May-10 | 31789 | | |
| C- 8907-10 | 23-Oct-14 | 35551 | | |
| C- 8907-11 | 23-Oct-14 | D | | |
| C- 8907-12 | 23-Oct-14 | D | | |
| C- 8907-13 | 6-Jun-16 | D | | |
| C- 8907-14 | 6-Jun-16 | D | | |
| C- 8907-15 | 6-Jun-16 | 35551 | | |
| C- 8907-16 | 8-Dec-20 | D | | |
| C- 8907-17 | 8-Dec-20 | D | | |
| C- 8907-18 | 8-Dec-20 | D | | |
| C- 8907-19 | 19-Jul-21 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| C- 8907-20 | 19-Jul-21 | D | | |
| C- 8907-21 | 19-Jul-21 | D | | |
| C- 8907-22 | 19-Jul-21 | D | | |
| C- 8907-23 | 21-Jul-21 | 35551 | | |
| C- 8907-24 | 21-Jul-21 | D | | |
| C- 8907-25 | 21-Jul-21 | D | | |
| CVE- 8907-26 | 23-Aug-26 | D | | |
| CVE- 8907-27 | 23-Aug-26 | 35796 | 2-04591 | C-1404 |
| CVE- 8907-27 | 23-Aug-26 | 35899 | 2-04591 | C-1404 |
| CVE- 8907-27 | 23-Aug-26 | 36154 | 2-04591 | C-1404 |
| CVE- 8907-28 | 23-Aug-26 | 35796 | 2-04591 | C-1404 |
| CVE- 8907-28 | 23-Aug-26 | 35899 | 2-04591 | C-1404 |
| CVE- 8907-28 | 23-Aug-26 | 36154 | 2-04591 | C-1404 |
| C- 8908- 1 | 2-May-10 | D | | |
| C- 8908- 2 | 2-May-10 | D | | |
| C- 8908- 3 | 2-May-10 | D | | |
| C- 8908- 4 | 23-May-10 | D | | |
| C- 8908- 5 | 23-May-10 | D | | |
| C- 8908- 6 | 25-May-10 | H | | |
| C- 8908- 7 | 25-May-10 | 31797 | | |
| C- 8908- 8 | 25-May-10 | 31797 | | |
| C- 8908- 9 | 14-Mar-23 | M/D | | |
| C- 8908-10 | 14-Mar-23 | H30/D | | |
| C- 8908-11 | 14-Mar-23 | D | | |
| C- 8983- 1 | 23-May-10 | D | | |
| C- 8983- 2 | 23-May-10 | H | | |
| C- 8983- 3 | 23-May-10 | 31794 | | |
| C- 8983- 3 | 23-May-10 | 35329 | | |
| C- 8983- 4 | 5-Dec-10 | H | | |
| C- 8983- 5 | 5-Dec-10 | 31794 | | |
| C- 8983- 5 | 5-Dec-10 | 35329 | | |
| C- 8984- 1 | 23-May-10 | 31795 | | |
| C- 8984- 2 | 5-Dec-10 | H | | |
| C- 8984- 3 | 5-Dec-10 | H | | |
| C- 8984- 4 | 5-Dec-10 | H | | |
| C- 8984- 5 | 23-May-12 | H/D | | |
| C- 8984- 6 | 23-May-12 | 31795 | | |
| C- 8984- 6 | 23-May-12 | 35329 | | |
| C- 8984- 7 | 17-Jan-19 | D | | |
| C- 8984- 8 | 17-Jan-19 | D | | |
| C- 8984- 9 | 17-Jan-19 | D | | |
| C- 9025- 1 | 25-May-10 | H | | |
| C- 9025- 2 | 25-May-10 | H | | |
| C- 9025- 3 | 25-May-10 | 31790 | | |
| C- 9534- 1 | 11-Oct-10 | D | | |
| C- 9534- 2 | 11-Oct-10 | D | | |
| C- 9534- 3 | 11-Oct-10 | D | | |
| C- 9534- 4 | 11-Oct-10 | D | | |
| C- 9534- 5 | 17-Oct-10 | D | | |
| C- 9534- 6 | 17-Oct-10 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|------------------|-----------------|----------|----------------|----------------|
| C- 9534- 7 | 17-Oct-10 | 31801 | | |
| C- 9535- 1 | 11-Oct-10 | D | | |
| C- 9535- 2 | 11-Oct-10 | D | | |
| C- 9535- 3 | 11-Oct-10 | D | | |
| C- 9535- 4 | 11-Oct-10 | D | | |
| C- 9535- 5 | 17-Oct-10 | 31802 | | |
| C- 9535- 6 | 17-Oct-10 | D | | |
| C- 9535- 7 | 17-Oct-10 | D | | |
| C- 9593- 1 | 31-Oct-10 | H | | |
| C- 9593- 2 | 31-Oct-10 | D | | |
| C- 9593- 3 | 31-Oct-10 | 31804 | | |
| C- 9593- 4 | 19-Oct-11 | 31804 | | |
| C- 9593- 5 | 19-Oct-11 | H | | |
| C- 9594- 1 | 31-Oct-10 | D | | |
| C- 9594- 2 | 31-Oct-10 | D | | |
| C- 9594- 3 | 31-Oct-10 | 31805 | | |
| C- 9594- 4 | 12-Oct-14 | H30/D | | |
| C- 9594- 5 | 12-Oct-14 | H30/D | | |
| C- 9594- 6 | 12-Oct-14 | 31805 | | |
| C- 9594- 6 | 12-Oct-14 | 35416 | | |
| C- 9678- 1 | 30-Nov-10 | D | | |
| C- 9678- 2 | 1-Dec-10 | D | | |
| C- 9678- 3 | 30-Nov-10 | 31811 | | |
| C- 9678- 4 | 1-Dec-10 | D | | |
| C- 9678- 5 | 1-Dec-10 | D | | |
| C- 9680- 1 | 30-Nov-10 | D | | |
| C- 9680- 2 | 30-Nov-10 | D | | |
| C- 9680- 3 | 30-Nov-10 | D | | |
| C- 9680- 4 | 1-Dec-10 | D | | |
| C- 9680- 5 | 1-Dec-10 | 31808 | | |
| C- 9681- 1 | 30-Nov-10 | 31809 | | |
| C- 9681- 2 | 30-Nov-10 | D | | |
| C- 9681- 3 | 1-Dec-10 | D | | |
| C- 9681- 4 | 1-Dec-10 | D | | |
| C- 9681- 5 | 10-Jan-11 | 31809 | | |
| C- 9681- 5 | 10-Jan-11 | 35327 | | |
| C- 9681- 6 | 10-Jan-11 | H | | |
| C- 9681- 7 | 10-Jan-11 | H | | |
| C- 9781- 1 | 10-Jan-11 | 31814 | | |
| C- 9781- 2 | 10-Jan-11 | 31814 | | |
| C- 9781- 3 | 10-Jan-11 | D | | |
| C- 9781- 4 | 6-Nov-14 | D | | |
| C- 9781- 5 | 6-Nov-14 | H30/D | | |
| C- 9781- 6 | 6-Nov-14 | 31814 | | |
| C- 9782- 1 | 10-Jan-11 | M/H | | |
| C- 9782- 2 | 10-Jan-11 | H | | |
| C- 9782- 3 | 3-Feb-11 | D | | |
| C- 9782- 4 | 3-Feb-11 | 31813 | | |
| C- 9782- 5 | 3-Feb-11 | H/D | | |
| C- 9904- 1 | 3-Feb-11 | H | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|------------------|-----------------|-------------|----------------|----------------|
| C- 9904- 2 | 3-Feb-11 | H | | |
| C- 9904- 3 | 3-Feb-11 | 31816 | | |
| C- 9905- 1 | 3-Feb-11 | D | | |
| C- 9905- 2 | 3-Feb-11 | D | | |
| C- 9905- 3 | 24-Feb-11 | H/D | | |
| C- 9905- 4 | 24-Feb-11 | 31817 | | |
| C- 9905- 5 | 24-Feb-11 | H/D | | |
| C- 9905- 6 | 3-Apr-11 | D | | |
| C- 9905- 7 | 3-Apr-11 | D | | |
| C- 9905- 8 | 3-Apr-11 | H/D | | |
| C- 9905- 9 | 29-Dec-11 | H | | |
| C- 9905-10 | 29-Dec-11 | 31817 | | |
| C- 9905-11 | 29-Dec-11 | H | | |
| C- 9905-12 | 30-Sep-14 | H30/D | | |
| C- 9905-13 | 30-Sep-14 | H30/D | | |
| C- 9905-14 | 30-Sep-14 | 35451 | | |
| C-10002- 1 | 24-Feb-11 | H/D | | |
| C-10002- 2 | 24-Feb-11 | H/D | | |
| C-10002- 3 | 24-Feb-11 | 31818 | 04520 | C-857 |
| C-10002- 4 | 6-Nov-14 | 31818 | | |
| C-10002- 4 | 6-Nov-14 | 35451 | | |
| C-10002- 5 | 6-Nov-14 | D | | |
| C-10002- 6 | 6-Nov-14 | D | | |
| C-10002- 7 | 8-Dec-20 | D | | |
| C-10002- 8 | 8-Dec-20 | D | | |
| C-10002- 9 | 8-Dec-20 | D | | |
| C-10002-10 | 3-Oct-21 | D | | |
| C-10002-11 | 3-Oct-21 | D | | |
| C-10002-12 | 3-Oct-21 | D | | |
| C-10002-13 | 3-Oct-21 | D | | |
| C-10002-14 | 4-Oct-21 | D | | |
| C-10002-15 | 4-Oct-21 | 35451 | | |
| C-10002-16 | 4-Oct-21 | D | | |
| C-10002-17 | 4-Oct-21 | H30 | | |
| C-10032- 1 | 7-Mar-11 | 31823 | 04528 | C-4809 |
| C-10032- 2 | 7-Mar-11 | D | | |
| C-10032- 3 | 7-Mar-11 | H/D | | |
| C-10032- 4 | 30-Sep-14 | H30/D | | |
| C-10032- 5 | 30-Sep-14 | 31823 | | |
| C-10032- 5 | 30-Sep-14 | 35423 | | |
| C-10032- 6 | 30-Sep-14 | H30/D | | |
| C-10033- 1 | 7-Mar-11 | H/D | | |
| C-10033- 2 | 7-Mar-11 | H/D | | |
| C-10033- 3 | 7-Mar-11 | 31821 | | |
| C-10033- 3 | 7-Mar-11 | 35328 | | |
| C-10103- 1 | 27-Mar-11 | D | | |
| C-10103- 2 | 27-Mar-11 | H/D | | |
| C-10103- 3 | 27-Mar-11 | 31827 | | |
| C-10142- 1 | 30-Apr-11 | D | | |
| C-10142- 2 | 30-Apr-11 | 31824 | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|------------------|-----------------|-------------|----------------|----------------|
| C-10142- 2 | 30-Apr-11 | M | | |
| C-10142- 4 | 17-Sep-14 | D | | |
| C-10142- 5 | 17-Sep-14 | Hc | | |
| C-10142- 6 | 17-Sep-14 | D | | |
| C-10142- 7 | 30-Sep-14 | 31824 | | |
| C-10142- 7 | 30-Sep-14 | 35410 | | |
| C-10142- 8 | 30-Sep-14 | H30/D | | |
| C-10245- 1 | 1-May-11 | 31830 | | |
| C-10245- 2 | 1-May-11 | D/H | | |
| C-10245- 3 | 1-May-11 | 31830 | | |
| C-10246- 1 | 1-May-11 | 31829 | | |
| C-10246- 2 | 1-May-11 | D | | |
| C-10246- 3 | 1-May-11 | D | | |
| C-10246- 4 | 1-May-11 | D | | |
| C-10391- 1 | 5-Jun-11 | D | | |
| C-10391- 2 | 5-Jun-11 | D | | |
| C-10391- 3 | 5-Jun-11 | M/H | | |
| C-10392- 1 | 5-Jun-11 | D | | |
| C-10392- 2 | 5-Jun-11 | D | | |
| C-10392- 3 | 6-Jun-11 | D | | |
| C-10392- 4 | 6-Jun-11 | D | | |
| C-10392- 5 | 6-Jun-11 | D | | |
| C-10392- 6 | 6-Jun-11 | 31834 | | |
| C-10393- 1 | 5-Jun-11 | D | | |
| C-10393- 2 | 5-Jun-11 | D | | |
| C-10393- 3 | 5-Jun-11 | D | | |
| C-10393- 4 | 13-Jun-11 | D | | |
| C-10393- 5 | 13-Jun-11 | 31887 | 04574 | C-4808 |
| C-10393- 6 | 13-Jun-11 | D | | |
| C-10394- 1 | 6-Jun-11 | D | | |
| C-10394- 2 | 6-Jun-11 | H/D | | |
| C-10394- 3 | 6-Jun-11 | D | | |
| C-10394- 4 | 13-Jun-11 | D | | |
| C-10394- 5 | 13-Jun-11 | D | | |
| C-10394- 6 | 13-Jun-11 | 31843 | 04568 | D-325 |
| C-10394- 7 | 23-Jul-18 | D | | |
| C-10394- 8 | 23-Jul-18 | M/D | | |
| C-10528- 1 | 13-Jun-11 | H/D | | |
| C-10528- 2 | 13-Jun-11 | D | | |
| C-10528- 3 | 13-Jun-11 | 31835 | | |
| C-10528- 3 | 13-Jun-11 | 35386 | | |
| C-10528- 4 | 11-Mar-14 | H/D | | |
| C-10528- 5 | 11-Mar-14 | 31835 | | |
| C-10528- 5 | 11-Mar-14 | 35386 | | |
| C-10600- 1 | 27-Jun-11 | H/D | | |
| C-10600- 2 | 27-Jun-11 | H/D | | |
| C-10600- 3 | 27-Jun-11 | H/D | | |
| C-10600- 4 | 5-Oct-11 | 31833 | | |
| C-10600- 5 | 5-Oct-11 | H/D | | |
| C-10600- 6 | 5-Oct-11 | 31833 | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| C-10600- 7 | 17-Sep-14 | D | | |
| C-10600- 8 | 17-Sep-14 | D | | |
| C-10600- 9 | 17-Sep-14 | H30 | | |
| C-10600-10 | 17-Sep-14 | 31833 | | |
| C-10600-10 | 17-Sep-14 | 35423 | | |
| C-10621- 1 | 27-Jun-11 | 31838 | | |
| C-10621- 2 | 27-Jun-11 | H/D | | |
| C-10621- 3 | 27-Jun-11 | H/D | | |
| C-10958- 1 | 14-Sep-11 | H | | |
| C-10958- 2 | 14-Sep-11 | D | | |
| C-10958- 3 | 14-Sep-11 | 31850 | | |
| C-10959- 1 | 14-Sep-11 | D | | |
| C-10959- 2 | 14-Sep-11 | 31858 | | |
| C-10959- 2 | 14-Sep-11 | 35473 | | |
| C-10959- 3 | 14-Sep-11 | D | | |
| C-10959- 4 | 24-Jul-18 | 31858 | | |
| C-10959- 4 | 24-Jul-18 | 35473 | | |
| C-10959- 5 | 24-Jul-18 | D | | |
| C-10998- 1 | 21-Sep-11 | D | | |
| C-10998- 2 | 21-Sep-11 | D | | |
| C-10998- 3 | 21-Sep-11 | 31845 | | |
| C-11059- 1 | 5-Oct-11 | H/D | | |
| C-11059- 2 | 5-Oct-11 | H/D | | |
| C-11059- 3 | 10-Oct-11 | H/D | | |
| C-11059- 4 | 10-Oct-11 | 31847 | | |
| C-11059- 4 | 10-Oct-11 | 35410 | | |
| C-11059- 5 | 10-Oct-11 | H | | |
| C-11117- 1 | 19-Oct-11 | H | | |
| C-11117- 2 | 19-Oct-11 | 31851 | | |
| C-11144- 1 | 27-Oct-11 | H | | |
| C-11144- 2 | 27-Oct-11 | 31859 | 04572 | D-329 |
| C-11144- 2 | 27-Oct-11 | 35337 | 04572 | D-329 |
| C-11144- 3 | 27-Oct-11 | D | | |
| CVE-11144- 4 | 12-Jul-28 | D | | |
| CVE-11144- 5 | 12-Jul-28 | Hi | | |
| CVE-11144- 6 | 12-Jul-28 | 35975 | 2-04662 | C-1641 |
| CVE-11144- 7 | 12-Jul-28 | D | | |
| C-11317- 1 | 29-Nov-11 | D | | |
| C-11317- 2 | 29-Nov-11 | H/D | | |
| C-11317- 3 | 29-Nov-11 | 31852 | | |
| C-11317- 3 | 29-Nov-11 | 35552 | | |
| C-11317- 4 | 19-Sep-23 | D | | |
| C-11317- 5 | 19-Sep-23 | D | | |
| C-11317- 6 | 19-Sep-23 | D | | |
| C-11317- 7 | 19-Sep-23 | D | | |
| C-11317- 8 | 20-Sep-23 | H30 | | |
| C-11317- 9 | 20-Sep-23 | D | | |
| C-11317-10 | 20-Sep-23 | 35552 | | |
| C-11317-10 | 20-Sep-23 | 35736 | | |
| C-11456- 1 | 12-Jan-12 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| C-11456- 2 | 12-Jan-12 | D | | |
| C-11456- 3 | 12-Jan-12 | D | | |
| C-11456- 4 | 7-Feb-12 | 31856 | | |
| C-11456- 5 | 7-Feb-12 | H | | |
| C-11456- 6 | 7-Feb-12 | D | | |
| C-11604- 1 | 20-Feb-12 | D | | |
| C-11604- 2 | 20-Feb-12 | H/D | | |
| C-11604- 3 | 20-Feb-12 | D | | |
| C-11604- 4 | 20-Mar-12 | D | | |
| C-11604- 5 | 20-Mar-12 | H | | |
| C-11604- 6 | 20-Mar-12 | 31867 | 04537 | D-328 |
| C-11604- 6 | 20-Mar-12 | 35337 | 04537 | D-328 |
| CVE-11604- 7 | 12-Jul-28 | Hc | | |
| CVE-11604- 8 | 12-Jul-28 | Hi | | |
| CVE-11604- 9 | 12-Jul-28 | 35975 | 2-04669 | C-1641 |
| CVE-11604-10 | 12-Jul-28 | D | | |
| C-11750- 1 | 20-Mar-12 | 31861 | | |
| C-12109- 1 | 6-Jun-12 | D | | |
| C-12109- 2 | 6-Jun-12 | H/D | | |
| C-12109- 3 | 6-Jun-12 | D | | |
| C-12109- 4 | 19-Jun-12 | D | | |
| C-12109- 5 | 19-Jun-12 | 31868 | | |
| C-12109- 6 | 7-Oct-14 | D | | |
| C-12109- 7 | 7-Oct-14 | 35413 | | |
| C-12109- 8 | 7-Oct-14 | D | | |
| C-12109- 9 | 18-Jul-21 | D | | |
| C-12109-10 | 18-Jul-21 | D | | |
| C-12109-11 | 18-Jul-21 | D | | |
| C-12109-12 | 19-Jul-21 | D | | |
| C-12109-13 | 19-Jul-21 | D | | |
| C-12109-14 | 19-Jul-21 | D | | |
| C-12109-15 | 22-Jul-21 | H30 | | |
| C-12109-16 | 22-Jul-21 | H30 | | |
| C-12109-17 | 22-Jul-21 | 35413 | | |
| CVE-12109-18 | 24-Aug-26 | D | | |
| CVE-12109-19 | 24-Aug-26 | D | | |
| CVE-12109-20 | 24-Aug-26 | D | | |
| CVE-12109-21 | 24-Aug-26 | H30 | | |
| CVE-12109-22 | 27-Aug-26 | D | | |
| CVE-12109-23 | 27-Aug-26 | Hc | | |
| CVE-12109-24 | 27-Aug-26 | 35784 | 2-04568 | C-1859 |
| CVE-12109-24 | 27-Aug-26 | 35898 | 2-04568 | C-1859 |
| C-12115- 1 | 19-Jun-12 | 31870 | | |
| C-12115- 1 | 19-Jun-12 | 35473 | | |
| C-12115- 2 | 19-Jun-12 | D | | |
| C-12115- 3 | 19-Jun-12 | H/D | | |
| C-12151- 1 | 2-Jul-12 | D | | |
| C-12151- 2 | 2-Jul-12 | H/D | | |
| C-12151- 3 | 2-Jul-12 | M/D | | |
| C-12152- 1 | 2-Jul-12 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| C-12152- 2 | 2-Jul-12 | H/D | | |
| C-12152- 3 | 2-Jul-12 | 31884 | | |
| C-12507- 1 | 10-Oct-12 | H/D | | |
| C-12507- 2 | 10-Oct-12 | 31874 | 04539 | D-325 |
| C-12507- 2 | 10-Oct-12 | 35343 | 04539 | D-325 |
| C-12507- 3 | 3-Apr-23 | D | | |
| C-12507- 4 | 3-Apr-23 | 35343 | | |
| C-12507- 5 | 3-Apr-23 | H30 | | |
| C-12507- 6 | 3-Apr-23 | D | | |
| CVE-12507- 7 | 11-Apr-28 | D | | |
| CVE-12507- 8 | 11-Apr-28 | 35932 | 2-04658 | C-1583 |
| CVE-12507- 9 | 11-Apr-28 | Hi | | |
| C-12535- 1 | 24-Oct-12 | H/D | | |
| C-12535- 2 | 24-Oct-12 | H/D | | |
| C-12535- 3 | 24-Oct-12 | 31875 | | |
| C-12535- 3 | 24-Oct-12 | 35358 | | |
| C-12536- 1 | 24-Oct-12 | 31881 | | |
| C-12536- 2 | 24-Oct-12 | H/D | | |
| C-12536- 3 | 24-Oct-12 | H/D | | |
| C-12536- 4 | 17-Apr-16 | M/D | | |
| C-12536- 5 | 17-Apr-16 | D | | |
| C-12536- 6 | 6-Jun-16 | D | | |
| C-12536- 7 | 6-Jun-16 | 31881 | | |
| C-12536- 8 | 6-Jun-16 | 31881 | | |
| C-12536- 8 | 6-Jun-16 | 35551 | | |
| C-12536- 9 | 22-Sep-20 | D | | |
| C-12536-10 | 22-Sep-20 | 35551 | | |
| C-12536-11 | 22-Sep-20 | D | | |
| C-12536-12 | 22-Sep-20 | D | | |
| CVE-12536-13 | 23-Aug-26 | Hc | | |
| CVE-12536-14 | 23-Aug-26 | D | | |
| CVE-12536-15 | 23-Aug-26 | D | | |
| CVE-12536-16 | 27-Aug-26 | 35796 | 2-04592 | C-1404 |
| CVE-12536-17 | 27-Aug-26 | D | | |
| CVE-12536-18 | 27-Aug-26 | 35796 | 2-04592 | C-1404 |
| CVE-12536-18 | 27-Aug-26 | 35900 | 2-04592 | C-1404 |
| CVE-12536-18 | 27-Aug-26 | 36148 | 2-04592 | C-1404 |
| CVE-12536-18 | 27-Aug-26 | 36305 | 2-04592 | C-1404 |
| C-12616- 1 | 15-Nov-12 | H/D | | |
| C-12616- 2 | 15-Nov-12 | H/D | | |
| C-12616- 3 | 15-Nov-12 | 31876 | 04553 | D-328 |
| C-12616- 3 | 15-Nov-12 | 35343 | 04553 | D-328 |
| C-12616- 4 | 3-Apr-23 | H30 | | |
| C-12616- 5 | 3-Apr-23 | D | | |
| C-12616- 6 | 3-Apr-23 | 35343 | | |
| CVE-12616- 7 | 30-Mar-28 | D | | |
| CVE-12616- 8 | 30-Mar-28 | 35932 | 2-04659 | C-1583 |
| CVE-12616- 9 | 30-Mar-28 | 35932 | | |
| C-12617- 1 | 15-Nov-12 | H/D | | |
| C-12617- 2 | 15-Nov-12 | 31879 | 04562 | D-326 |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|------------------|-----------------|-------------|----------------|----------------|
| C-12617- 3 | 15-Nov-12 | H/D | | |
| C-12617- 4 | 15-Mar-23 | D | | |
| C-12617- 5 | 15-Mar-23 | D | | |
| C-12617- 6 | 15-Mar-23 | D | | |
| C-12617- 7 | 15-Mar-23 | 35731 | | |
| C-12617- 8 | 15-Mar-23 | D | | |
| C-12617- 9 | 2-Apr-23 | D | | |
| C-12617-10 | 2-Apr-23 | D | | |
| C-12617-11 | 2-Apr-23 | D | | |
| C-12671- 1 | 4-Dec-12 | D | | |
| C-12671- 2 | 4-Dec-12 | D | | |
| C-12671- 3 | 4-Dec-12 | D | | |
| C-12671- 4 | 4-Dec-12 | D | | |
| C-12671- 5 | 7-Jan-13 | D | | |
| C-12671- 6 | 7-Jan-13 | 31878 | | |
| C-12671- 7 | 7-Jan-13 | M/D | | |
| C-12672- 1 | 12-Apr-12 | 31880 | | |
| C-12672- 2 | 12-Apr-12 | H/D | | |
| C-12672- 3 | 4-Dec-12 | D | | |
| C-12672- 4 | 4-Dec-12 | D | | |
| C-12672- 5 | 7-Jan-13 | D | | |
| C-12672- 6 | 7-Jan-13 | 31880 | | |
| C-12672- 6 | 7-Jan-13 | 35358 | | |
| C-12672- 7 | 7-Jan-13 | H/D | | |
| C-12772- 1 | 7-Jan-13 | D | | |
| C-12772- 2 | 7-Jan-13 | 31877 | 04554 | C-856 |
| C-12772- 2 | 7-Jan-13 | 35444 | 04554 | C-856 |
| C-12772- 3 | 7-Jan-13 | H/D | | |
| C-12920- 1 | 17-Feb-13 | D | | |
| C-12920- 2 | 17-Feb-13 | D | | |
| C-12920- 3 | 17-Feb-13 | D | | |
| C-12920- 4 | 17-Feb-13 | D | | |
| C-12920- 5 | 7-Mar-13 | D | | |
| C-12920- 6 | 7-Mar-13 | D | | |
| C-12920- 7 | 7-Mar-13 | D | | |
| C-12920- 8 | 7-Mar-13 | D | | |
| C-12920- 9 | 26-Mar-13 | 31883 | | |
| C-12920-10 | 26-Mar-13 | D | | |
| C-12920-11 | 26-Mar-13 | H/D | | |
| C-13014- 1 | 26-Mar-13 | H | | |
| C-13014- 2 | 26-Mar-13 | M | | |
| C-13014- 3 | 26-Mar-13 | 31882 | | |
| C-13354- 1 | 27-May-13 | D | | |
| C-13354- 2 | 27-May-13 | D | | |
| C-13354- 3 | 27-May-13 | H30/D | | |
| C-13354- 4 | 27-May-13 | 31885 | | |
| C-13354- 4 | 27-May-13 | 35552 | | |
| C-13354- 5 | 19-Sep-23 | D | | |
| C-13354- 6 | 19-Sep-23 | D | | |
| C-13354- 7 | 19-Sep-23 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|------------------|-----------------|-------------|----------------|----------------|
| C-13354- 8 | 19-Sep-23 | D | | |
| C-13354- 9 | 20-Sep-23 | D | | |
| C-13354-10 | 20-Sep-23 | D | | |
| C-13354-11 | 20-Sep-23 | 35552 | | |
| C-13354-11 | 20-Sep-23 | 35736 | | |
| C-13361- 1 | 27-May-13 | D | | |
| C-13361- 2 | 27-May-13 | D | | |
| C-13361- 3 | 27-May-13 | H30/D | | |
| C-13361- 4 | 27-May-13 | 31886 | 04573 | D-329 |
| C-13361- 5 | 28-May-13 | D | | |
| C-13361- 6 | 28-May-13 | D | | |
| C-13361- 7 | 16-Mar-23 | D | | |
| C-13361- 8 | 16-Mar-23 | 35731 | | |
| C-13361- 9 | 16-Mar-23 | D | | |
| C-13361- 6 | 28-May-13 | D | | |
| C-13361- 7 | 16-Mar-23 | D | | |
| C-13361- 8 | 16-Mar-23 | 35731 | | |
| C-13361- 9 | 16-Mar-23 | D | | |
| C-13361-10 | 16-Mar-23 | D | | |
| C-13722- 1 | 4-Sep-13 | D | | |
| C-13722- 2 | 4-Sep-13 | D | | |
| C-13722- 3 | 4-Sep-13 | D | | |
| C-13722- 4 | 12-Sep-13 | 31888 | 04575 | D-327 |
| C-13722- 5 | 12-Sep-13 | H30 | | |
| C-13722- 6 | 12-Sep-13 | H/D | | |
| C-13775- 1 | 12-Sep-13 | D | | |
| C-13775- 2 | 12-Sep-13 | H30 | | |
| C-13775- 3 | 12-Sep-13 | 31889 | 04576 | C-857 |
| C-13775- 3 | 12-Sep-13 | 35444 | | |
| C-13857- 1 | 25-Sep-13 | D | | |
| C-13857- 2 | 25-Sep-13 | D | | |
| C-13857- 3 | 25-Sep-13 | H30/D | | |
| C-13857- 4 | 7-Oct-13 | 35332 | | |
| C-13857- 5 | 7-Oct-13 | H/D | | |
| C-13857- 6 | 7-Oct-13 | H/D | | |
| C-13858- 1 | 25-Sep-13 | D | | |
| C-13858- 2 | 25-Sep-13 | M/D | | |
| C-13858- 3 | 7-Oct-13 | H/D | | |
| C-13858- 4 | 7-Oct-13 | 35332 | | |
| C-13858- 5 | 7-Oct-13 | H/D | | |
| C-13913- 1 | 7-Oct-13 | D | | |
| C-13913- 2 | 7-Oct-13 | D | | |
| C-13913- 3 | 8-Oct-13 | D | | |
| C-13913- 4 | 8-Oct-13 | D | | |
| C-13913- 5 | 14-Oct-13 | 35349 | | |
| C-13913- 6 | 14-Oct-13 | H30/D | | |
| C-13913- 7 | 20-Nov-13 | D | | |
| C-13913- 8 | 20-Nov-13 | D | | |
| C-13913- 9 | 20-Nov-13 | 35349 | | |
| C-13913-10 | 20-Nov-13 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| C-13934- 1 | 8-Oct-13 | H/D | | |
| C-13934- 2 | 8-Oct-13 | H/D | | |
| C-13934- 3 | 8-Oct-13 | 35336 | | |
| C-13934- 4 | 8-Oct-13 | H/D | | |
| C-13934- 5 | 14-Oct-13 | 35336 | | |
| C-13934- 6 | 14-Oct-13 | 35336 | | |
| C-13995- 1 | 24-Oct-13 | D | | |
| C-13995- 2 | 24-Oct-13 | D | | |
| C-13995- 3 | 24-Oct-13 | D | | |
| C-13995- 4 | 30-Oct-13 | D | | |
| C-13995- 5 | 30-Oct-13 | 35341 | 04588 | C-637 |
| C-13995- 6 | 30-Oct-13 | D | | |
| C-13995- 7 | 2-Feb-14 | M/D | | |
| C-13995- 8 | 2-Feb-14 | 35341 | | |
| C-13995- 9 | 2-Feb-14 | D | | |
| C-13995-10 | 8-Dec-14 | 35428 | 04617 | D-324 |
| C-13995-11 | 8-Dec-14 | D | | |
| C-13995-12 | 8-Dec-14 | D | | |
| C-13995-13 | 14-Dec-22 | D | | |
| C-13995-14 | 14-Dec-22 | D | | |
| C-13995-15 | 14-Dec-22 | 35726 | | |
| C-13995-16 | 14-Dec-22 | D | | |
| C-13995-17 | 14-Dec-22 | D/H30 | | |
| CVE-13995-18 | 13-Jul-28 | D | | |
| CVE-13995-19 | 13-Jul-28 | Hi | | |
| CVE-13995-20 | 13-Jul-28 | 35940 | 2-04663 | C-1605 |
| CVE-13995-21 | 13-Jul-28 | D | | |
| C-13996- 1 | 24-Oct-13 | D | | |
| C-13996- 2 | 24-Oct-13 | D | | |
| C-13996- 3 | 24-Oct-13 | D | | |
| C-13996- 4 | 31-Oct-13 | H30/D | | |
| C-13996- 5 | 31-Oct-13 | 35341 | | |
| C-13996- 6 | 31-Oct-13 | H30/D | | |
| C-13996- 7 | 2-Feb-14 | H30/D | | |
| C-13996- 8 | 2-Feb-14 | H30/D | | |
| C-13996- 9 | 2-Feb-14 | D | | |
| C-13996-10 | 2-Feb-14 | 35341 | | |
| C-13996-11 | 8-Dec-14 | D | | |
| C-13996-12 | 8-Dec-14 | D | | |
| C-13996-13 | 8-Dec-14 | 35428 | 04618 | D-324 |
| C-13996-14 | 8-Dec-14 | D | | |
| C-13996-15 | 15-Mar-23 | D | | |
| C-13996-16 | 15-Mar-23 | D | | |
| C-13996-17 | 15-Mar-23 | D | | |
| C-13996-18 | 16-Mar-23 | D | | |
| C-13996-19 | 16-Mar-23 | H30 | | |
| C-13996-20 | 16-Mar-23 | D | | |
| C-13996-21 | 16-Mar-23 | 35726 | | |
| CVE-13996-22 | 13-Jul-28 | Hc | | |
| CVE-13996-23 | 13-Jul-28 | 35940 | 2-04664 | C-1605 |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| CVE-13996-24 | 13-Jul-28 | Hi | | |
| C-14017- 1 | 30-Oct-13 | 35339 | 04579 | C-518 |
| C-14017- 2 | 30-Oct-13 | H/D | | |
| C-14017- 3 | 30-Oct-13 | M/D | 04579 | C-518 |
| C-14018- 1 | 31-Oct-13 | H30/D | | |
| C-14018- 2 | 31-Oct-13 | H30/D | | |
| C-14018- 3 | 31-Oct-13 | 35339 | | |
| C-14099- 1 | 20-Nov-13 | D | | |
| C-14099- 2 | 20-Nov-13 | D | | |
| C-14099- 3 | 20-Nov-13 | D | | |
| C-14099- 4 | 20-Nov-13 | D | | |
| C-14099- 5 | 4-Dec-13 | 35349 | | |
| C-14099- 6 | 4-Dec-13 | D | | |
| C-14099- 7 | 4-Dec-13 | D | | |
| C-14099- 8 | 4-Dec-13 | H30/D | | |
| C-14141- 1 | 12-Apr-13 | H30/D | | |
| C-14141- 2 | 12-Apr-13 | H30/D | | |
| C-14141- 3 | 12-Apr-13 | H30/D | | |
| C-14141- 4 | 12-Apr-13 | 35336 | | |
| C-14141- 5 | 12-Apr-13 | D | | |
| C-14270- 1 | 6-Jan-14 | 35363 | | |
| C-14270- 2 | 6-Jan-14 | H/D | | |
| C-14270- 3 | 6-Jan-14 | H/D | | |
| C-14270- 4 | 6-Jan-14 | D | | |
| C-14271- 1 | 6-Jan-14 | H30/D | | |
| C-14271- 2 | 6-Jan-14 | D | | |
| C-14271- 3 | 6-Jan-14 | 35363 | | |
| C-14410- 1 | 4-Feb-14 | H30/D | | |
| C-14410- 2 | 4-Feb-14 | 35365 | 04593 | C-4808 |
| C-14410- 3 | 4-Feb-14 | D | | |
| C-14411- 1 | 4-Feb-14 | H30 | | |
| C-14411- 2 | 4-Feb-14 | D | | |
| C-14411- 3 | 4-Feb-14 | 35365 | | |
| C-14411- 4 | 4-Feb-14 | H30/D | | |
| C-14567- 1 | 12-Mar-14 | 35379 | | |
| C-14567- 2 | 12-Mar-14 | H/D | | |
| C-14567- 3 | 12-Mar-14 | D | | |
| C-14568- 1 | 12-Mar-14 | 35379 | | |
| C-14568- 2 | 12-Mar-14 | H/D | | |
| C-14811- 1 | 8-May-14 | H30/D | | |
| C-14811- 2 | 8-May-14 | H30/D | | |
| C-14811- 3 | 8-May-14 | 35382 | 04598 | C-4801 |
| C-14812- 1 | 8-May-14 | H30/D | | |
| C-14812- 2 | 8-May-14 | D | | |
| C-14812- 3 | 8-May-14 | H/D | | |
| C-14812- 4 | 8-May-14 | 35382 | 04599 | C-4801 |
| C-14812- 5 | 8-May-14 | D | | |
| C-14936- 1 | 4-Jun-14 | D | | |
| C-14936- 2 | 4-Jun-14 | H30/D | | |
| C-14936- 3 | 4-Jun-14 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| C-14936- 4 | 4-Jun-14 | 35385 | | |
| C-14937- 1 | 4-Jun-14 | 35385 | | |
| C-14937- 2 | 4-Jun-14 | H30/D | | |
| C-14937- 3 | 4-Jun-14 | H30/D | | |
| C-14937- 4 | 4-Jun-14 | H30/D | | |
| C-15010- 1 | 26-Jun-14 | D | | |
| C-15010- 2 | 26-Jun-14 | D | | |
| C-15011- 1 | 26-Jun-14 | D | | |
| C-15011- 2 | 26-Jun-14 | D | | |
| C-15011- 3 | 26-Jun-14 | D | | |
| C-15049- 1 | 9-Jul-14 | D | | |
| C-15049- 2 | 9-Jul-14 | H30/D | | |
| C-15049- 3 | 9-Jul-14 | 35394 | | |
| C-15050- 1 | 9-Jul-14 | D | | |
| C-15050- 2 | 9-Jul-14 | 35394 | | |
| C-15050- 3 | 9-Jul-14 | D | | |
| C-15050- 4 | 9-Jul-14 | D | | |
| C-15050- 5 | 9-Jul-14 | D | | |
| C-15181- 1 | 11-Sep-14 | H30/D | | |
| C-15181- 2 | 11-Sep-14 | H30/D | | |
| C-15181- 3 | 11-Sep-14 | 35404 | | |
| C-15183- 1 | 11-Sep-14 | H/D | | |
| C-15183- 2 | 11-Sep-14 | 35404 | | |
| C-15183- 3 | 11-Sep-14 | H30/D | | |
| C-15563- 1 | 5-Jan-15 | D | | |
| C-15563- 2 | 5-Jan-15 | 35433 | 04519 | D-330 |
| C-15563- 3 | 5-Jan-15 | D | | |
| CVE-15563- 4 | 11-Apr-28 | D | | |
| CVE-15563- 5 | 11-Apr-28 | Hc | | |
| CVE-15563- 6 | 11-Apr-28 | M | | |
| CVE-15563- 7 | 11-Apr-28 | Hi | | |
| C-15564- 1 | 5-Jan-15 | 35433 | | |
| C-15564- 2 | 5-Jan-15 | D | | |
| C-15564- 3 | 5-Jan-15 | 35433 | 04520 | D-330 |
| CVE-15564- 4 | 10-Apr-28 | D | | |
| CVE-15564- 5 | 10-Apr-28 | D | | |
| CVE-15564- 6 | 10-Apr-28 | D | | |
| C-15640- 1 | 28-Jan-15 | D | | |
| C-15640- 2 | 28-Jan-15 | D | | |
| C-15640- 3 | 28-Jan-15 | D | | |
| C-15716- 1 | 19-Feb-15 | D | | |
| C-15716- 2 | 19-Feb-15 | D | | |
| C-15716- 3 | 19-Feb-15 | D | | |
| C-15716- 4 | 19-Feb-15 | 35441 | | |
| C-15716- 5 | 19-Feb-15 | Hc | | |
| C-15717- 1 | 19-Feb-15 | H | | |
| C-15717- 2 | 19-Feb-15 | D | | |
| C-15717- 3 | 28-May-15 | D | | |
| C-15717- 4 | 28-May-15 | H | | |
| C-15717- 5 | 24-Apr-18 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| C-15717- 6 | 24-Apr-18 | D | | |
| C-15744- 1 | 26-Feb-15 | H30/D | | |
| C-15744- 2 | 26-Feb-15 | 35441 | | |
| C-15744- 3 | 26-Feb-15 | D | | |
| C-15745- 1 | 26-Feb-15 | D | | |
| C-15745- 2 | 26-Feb-15 | D | | |
| C-15764- 1 | 5-Mar-15 | D | | |
| C-15764- 2 | 5-Mar-15 | HC/D | | |
| C-15764- 3 | 5-Mar-15 | 35440 | | |
| C-15764- 4 | 5-Mar-15 | D | | |
| C-15765- 1 | 5-Mar-15 | H30/D | | |
| C-15765- 2 | 5-Mar-15 | D | | |
| C-15765- 3 | 5-Mar-15 | 35440 | | |
| C-16054- 1 | 27-May-15 | D | | |
| C-16054- 2 | 27-May-15 | D | | |
| C-16054- 3 | 27-May-15 | D | | |
| C-16054- 4 | 27-May-15 | 35471 | | |
| C-16054- 5 | 28-May-15 | 35471 | | |
| C-16055- 1 | 27-May-15 | Hc/D | | |
| C-16055- 2 | 27-May-15 | D | | |
| C-16055- 3 | 27-May-15 | 35471 | 04634 | C-856 |
| C-16056- 1 | 28-May-15 | 35491 | | |
| C-16056- 2 | 28-May-15 | D | | |
| C-16056- 3 | 28-May-15 | D | | |
| C-16056- 4 | 9-Sep-15 | D | | |
| C-16056- 5 | 9-Sep-15 | D | | |
| C-16056- 6 | 9-Sep-15 | 35491 | | |
| C-16056- 7 | 9-Sep-15 | D | | |
| C-16857- 1 | 3-Dec-15 | Hc/D | | |
| C-16857- 2 | 3-Dec-15 | 35517 | | |
| C-16857- 3 | 3-Dec-15 | D | | |
| C-16857- 4 | 3-Dec-15 | 35517 | | |
| C-16858- 1 | 3-Dec-15 | 35517 | | |
| C-16858- 2 | 3-Dec-15 | Hc/D | | |
| C-16858- 3 | 3-Dec-15 | Hc/D | | |
| C-17126- 1 | 7-Feb-16 | 35529 | | |
| C-17126- 2 | 7-Feb-16 | D | | |
| C-17126- 3 | 7-Feb-16 | Hc/D | | |
| C-17127- 1 | 7-Feb-16 | 35529 | | |
| C-17127- 2 | 7-Feb-16 | D | | |
| C-17127- 3 | 7-Feb-16 | D | | |
| C-17127- 4 | 7-Feb-16 | Hc/D | | |
| C-17507- 1 | 17-Apr-16 | D | | |
| C-17507- 2 | 17-Apr-16 | D | | |
| C-17507- 3 | 17-Apr-16 | Hc/D | | |
| C-17507- 4 | 20-Jun-16 | D | | |
| C-17507- 5 | 20-Jun-16 | 35603 | | |
| C-17507- 6 | 20-Jun-16 | D | | |
| CVE-17507- 7 | 25-Aug-26 | D | | |
| CVE-17507- 8 | 25-Aug-26 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| CVE-17507- 9 | 25-Aug-26 | 35819 | 2-04606 | C-1382 |
| CVE-17507-10 | 25-Aug-26 | 35898 | 2-04606 | C-1382 |
| C-17508- 1 | 17-Apr-16 | D | | |
| C-17508- 2 | 17-Apr-16 | D | | |
| C-17508- 3 | 17-Apr-16 | 35603 | | |
| C-17508- 4 | 20-Jun-16 | 35603 | | |
| C-17508- 5 | 20-Jun-16 | D | | |
| C-17508- 6 | 20-Jun-16 | D | | |
| CVE-17508- 7 | 25-Aug-26 | H30 | | |
| CVE-17508- 8 | 25-Aug-26 | D | | |
| CVE-17508- 9 | 25-Aug-26 | D | | |
| CVE-17508-10 | 25-Aug-26 | 35819 | 2-04607 | C-1382 |
| CVE-17508-10 | 25-Aug-26 | 35897 | 2-04607 | C-1382 |
| C-18530- 1 | 5-Oct-16 | Hc/D | | |
| C-18530- 2 | 5-Oct-16 | D | | |
| C-18530- 3 | 5-Oct-16 | 35592 | | |
| C-18531- 1 | 5-Oct-16 | D | | |
| C-18531- 2 | 5-Oct-16 | Hc/D | | |
| C-18531- 3 | 5-Oct-16 | 35592 | | |
| C-19308- 1 | 23-Feb-17 | D | | |
| C-19308- 2 | 23-Feb-17 | 35624 | | |
| C-19308- 3 | 23-Feb-17 | Hc/D | | |
| C-19309- 1 | 23-Feb-17 | D | | |
| C-19309- 2 | 23-Feb-17 | D | | |
| C-19309- 3 | 23-Feb-17 | 35624 | | |
| C-19309- 4 | 23-Feb-17 | Hc/D | | |
| C-19545- 1 | 3-Apr-17 | Hc/D | | |
| C-19545- 2 | 3-Apr-17 | 35631 | | |
| C-19545- 3 | 3-Apr-17 | Hc/D | | |
| C-19545- 4 | 3-Apr-17 | Hc/D | | |
| C-19550- 1 | 3-Apr-17 | D | | |
| C-19550- 2 | 3-Apr-17 | H30/D | | |
| C-19550- 3 | 3-Apr-17 | 35631 | | |
| C-20400- 1 | 19-Jul-17 | H30/D | | |
| C-20400- 2 | 19-Jul-17 | Hc/D | | |
| C-20400- 3 | 19-Jul-17 | 35651 | | |
| C-20400- 4 | 19-Jul-17 | Hc/D | | |
| C-20401- 1 | 19-Jul-17 | 35651 | | |
| C-20401- 2 | 19-Jul-17 | H30/D | | |
| C-20401- 3 | 19-Jul-17 | D | | |
| C-21401- 1 | 2-Jan-18 | D | | |
| C-21401- 2 | 2-Jan-18 | D | | |
| C-21401- 3 | 2-Jan-18 | 35666 | | |
| C-21401- 4 | 7-Jan-18 | D | | |
| C-21401- 5 | 7-Jan-18 | D | | |
| C-21402- 1 | 2-Jan-18 | D | | |
| C-21402- 2 | 2-Jan-18 | H30/D | | |
| C-21402- 3 | 2-Jan-18 | D | | |
| C-21402- 4 | 2-Jan-18 | 35666 | | |
| C-21402- 5 | 7-Jan-18 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|------------------|-----------------|----------|----------------|----------------|
| C-21402- 6 | 7-Jan-18 | D | | |
| C-21402- 7 | 7-Jan-18 | D | | |
| C-21602- 1 | 13-Mar-18 | Hc | | |
| C-21602- 2 | 13-Mar-18 | 35672 | | |
| C-21602- 3 | 13-Mar-18 | Hc | | |
| C-21603- 1 | 13-Mar-18 | D | | |
| C-21603- 2 | 13-Mar-18 | 35672 | | |
| C-21603- 3 | 13-Mar-18 | M | | |
| C-21997- 1 | 20-Jun-18 | D | | |
| C-21997- 2 | 20-Jun-18 | D | | |
| C-21997- 3 | 20-Jun-18 | 35677 | | |
| C-21998- 1 | 20-Jun-18 | 35677 | | |
| C-21998- 2 | 20-Jun-18 | D | | |
| C-21998- 3 | 20-Jun-18 | Hc | | |
| C-21998- 4 | 26-Jun-18 | Hc | | |
| C-21998- 5 | 26-Jun-18 | 35677 | | |
| C-21998- 6 | 26-Jun-18 | D | | |
| C-23001- 1 | 12-Jun-19 | D | | |
| C-23001- 2 | 12-Jun-19 | D | | |
| C-23001- 3 | 12-Jun-19 | 35694 | | |
| C-23001- 4 | 13-Jun-19 | D | | |
| C-23001- 5 | 13-Jun-19 | H | | |
| C-23002- 1 | 12-Jun-19 | D | | |
| C-23002- 2 | 12-Jun-19 | D | | |
| C-23002- 3 | 12-Jun-19 | D | | |
| C-23002- 4 | 13-Jun-19 | H | | |
| C-23002- 5 | 13-Jun-19 | 35691 | | |
| C-23003- 1 | 13-Jun-19 | D | | |
| C-23003- 2 | 13-Jun-19 | 35691 | | |
| C-23003- 3 | 13-Jun-19 | D | | |
| C-23023- 1 | 20-Jun-19 | D | | |
| C-23023- 2 | 20-Jun-19 | D | | |
| C-23023- 3 | 20-Jun-19 | 35694 | | |
| C-23023- 4 | 20-Jun-19 | 35694 | | |
| C-24137- 1 | 19-May-20 | H30/D | | |
| C-24137- 2 | 19-May-20 | 35697 | | |
| C-24137- 3 | 19-May-20 | D | | |
| C-24138- 1 | 19-May-20 | H30/D | | |
| C-24138- 2 | 19-May-20 | 35705 | | |
| C-24138- 3 | 19-May-20 | D | | |
| C-24139- 1 | 20-May-20 | 35702 | | |
| C-24140- 1 | 20-May-20 | H30/D | | |
| C-24140- 2 | 20-May-20 | D | | |
| C-24140- 3 | 20-May-20 | 35697 | | |
| C-24493- 1 | 21-Sep-20 | D | | |
| C-24493- 2 | 21-Sep-20 | D | | |
| C-24493- 3 | 21-Sep-20 | D | | |
| C-24493- 4 | 21-Sep-20 | 35702 | | |
| C-24722- 1 | 9-Dec-20 | D | | |
| C-24722- 2 | 9-Dec-20 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| C-24722- 3 | 9-Dec-20 | H30/D | | |
| C-24722- 4 | 10-Dec-20 | D | | |
| C-24722- 5 | 10-Dec-20 | D | | |
| C-24722- 6 | 10-Dec-20 | D | | |
| C-24722- 7 | 10-Dec-20 | 35705 | | |
| C-27318- 1 | 14-Dec-22 | D | | |
| C-27318- 2 | 14-Dec-22 | H30 | | |
| C-27318- 3 | 14-Dec-22 | 35722 | | |
| C-27319- 1 | 14-Dec-22 | D | | |
| C-27319- 2 | 14-Dec-22 | 35722 | | |
| C-27319- 3 | 14-Dec-22 | H30 | | |
| C-27319- 4 | 14-Dec-22 | D | | |
| C-27320- 1 | 15-Dec-22 | D | | |
| C-27320- 2 | 15-Dec-22 | D | | |
| C-27320- 3 | 15-Dec-22 | H30/D | | |
| C-27320- 4 | 15-Dec-22 | M/D | | |
| CVE-32195- 1 | 1-Apr-25 | D | | |
| CVE-32195- 2 | 1-Apr-25 | D | | |
| CVE-32195- 3 | 1-Apr-25 | D | | |
| CVE-32195- 4 | 16-Apr-25 | D | | |
| CVE-32195- 5 | 16-Apr-25 | D | 2-04544 | C-1205 |
| CVE-32195- 6 | 16-Apr-25 | H30 | | |
| CVE-32195- 7 | 16-Apr-25 | 35756 | 2-04544 | C-1205 |
| CVE-32196- 1 | 1-Apr-25 | 35757 | | |
| CVE-32196- 2 | 1-Apr-25 | Hc | | |
| CVE-32196- 3 | 1-Apr-25 | D | | |
| CVE-32196- 4 | 16-Apr-25 | D | | |
| CVE-32196- 5 | 16-Apr-25 | H30 | | |
| CVE-32196- 6 | 16-Apr-25 | D | | |
| CVE-32196- 7 | 16-Apr-25 | 35757 | | |
| CVE-32521- 1 | 17-Apr-25 | D | | |
| CVE-32521- 2 | 17-Apr-25 | H30 | | |
| CVE-32521- 3 | 17-Apr-25 | D | | |
| CVE-32521- 4 | 17-Apr-25 | 35756 | 2-04545 | C-1205 |
| CVE-32522- 1 | 17-Apr-25 | D | | |
| CVE-32522- 2 | 17-Apr-25 | 35757 | | C-1250 |
| CVE-32522- 3 | 17-Apr-25 | H30 | | |
| CVE-33979- 1 | 9-Dec-25 | Hc/D | | |
| CVE-33979- 2 | 9-Dec-25 | Hc/D | | |
| CVE-33979- 3 | 9-Dec-25 | D | | |
| CVE-33979- 4 | 9-Dec-25 | Hc/D | | |
| CVE-33979- 5 | 11-Dec-25 | D | | |
| CVE-33979- 6 | 11-Dec-25 | D | | |
| CVE-33979- 7 | 11-Dec-25 | D | | |
| CVE-33979- 8 | 3-Feb-26 | Hc | | |
| CVE-33979- 9 | 3-Feb-26 | 35769 | | |
| CVE-33979-10 | 3-Feb-26 | Hc | | |
| CVE-33979-11 | 3-Feb-26 | Hc | | |
| CVE-33981- 1 | 10-Dec-25 | 35766 | | |
| CVE-33982- 1 | 11-Dec-25 | D | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| CVE-33982- 2 | 11-Dec-25 | D | | |
| CVE-33982- 3 | 11-Dec-25 | D | | |
| CVE-33982- 4 | 11-Dec-25 | D | | |
| CVE-33982- 5 | 11-Dec-25 | D | | |
| CVE-33982- 6 | 4-Feb-26 | Hc | | |
| CVE-33982- 7 | 4-Feb-26 | Hc | | |
| CVE-33982- 8 | 4-Feb-26 | 35772 | | C-1624 |
| CVE-33982- 9 | 4-Feb-26 | D | | |
| CVE-34011- 1 | 9-Dec-25 | D | | |
| CVE-34011- 2 | 9-Dec-25 | 35766 | | |
| CVE-34011- 3 | 9-Dec-25 | D | | |
| CVE-34011- 4 | 9-Dec-25 | H30 | | |
| CVE-34523- 1 | 3-Feb-26 | D | | |
| CVE-34523- 2 | 3-Feb-26 | H30 | | |
| CVE-34523- 3 | 3-Feb-26 | 35769 | 2-04556 | C-1460 |
| CVE-34614- 1 | 12-Feb-26 | D | | |
| CVE-34614- 2 | 12-Feb-26 | 35772 | | |
| CVE-34614- 3 | 12-Feb-26 | D | | |
| CVE-34614- 4 | 12-Feb-26 | D | | |
| CVE-37316- 1 | 15-Dec-26 | D | | |
| CVE-37316- 2 | 15-Dec-26 | 35809 | 2-04596 | C-4837 |
| CVE-37316- 3 | 15-Dec-26 | 35809 | 2-04596 | C-4837 |
| CVE-37316- 4 | 15-Dec-26 | D | | |
| CVE-37317- 1 | 16-Dec-26 | D | | |
| CVE-37317- 2 | 16-Dec-26 | Hc | | |
| CVE-37317- 3 | 16-Dec-26 | 35809 | 2-04595 | C-1331 |
| CVE-37317- 4 | 16-Dec-26 | D | | |
| CVE-37318- 1 | 16-Dec-26 | D | | |
| CVE-37318- 2 | 16-Dec-26 | 35811 | 2-04590 | C-1396 |
| CVE-37318- 3 | 16-Dec-26 | Hc | | |
| CVE-37723- 1 | 14-Jan-27 | 35811 | 04481 | C-1396 |
| CVE-37723- 2 | 14-Jan-27 | Hc | | |
| CVE-37723- 3 | 14-Jan-27 | D | | |
| CVE-37723- 4 | 14-Jan-27 | D | | |
| CVE-37833- 1 | 21-Feb-27 | D | | |
| CVE-37833- 2 | 21-Feb-27 | D | | |
| CVE-37833- 3 | 21-Feb-27 | 35816 | 2-04601 | C-1780 |
| CVE-37833- 4 | 21-Feb-27 | 35816 | | |
| CVE-37834- 1 | 21-Feb-27 | D | | |
| CVE-37834- 2 | 21-Feb-27 | Hc | | |
| CVE-37834- 3 | 21-Feb-27 | 35816 | 2-04602 | C-4845 |
| CVE-40294- 1 | 10-Oct-27 | Hi | | |
| CVE-40294- 2 | 10-Oct-27 | D | | |
| CVE-40294- 3 | 10-Oct-27 | 9146 | | |
| CVE-40295- 1 | 10-Oct-27 | Hc | | |
| CVE-40295- 2 | 10-Oct-27 | 9145 | | |
| CVE-40296- 1 | 10-Oct-27 | Hc | | |
| CVE-40296- 2 | 10-Oct-27 | 9146 | | |
| CVE-40296- 3 | 2-Nov-27 | Hc | | |
| CVE-40296- 4 | 2-Nov-27 | 9146 | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|-------------|----------------|----------------|
| CVE-40536- 1 | 2-Nov-27 | Hi | | |
| CVE-40536- 2 | 2-Nov-27 | 9906 | | |
| CVE-40608- 1 | 13-Oct-27 | D | | |
| CVE-40608- 2 | 13-Oct-27 | 9149 | | |
| CVE-40608- 3 | 13-Oct-27 | Hi | | |
| CVE-40609- 1 | 13-Oct-27 | D | | |
| CVE-40609- 2 | 13-Oct-27 | Hc | | |
| CVE-40609- 3 | 31-Oct-27 | D | | |
| CVE-40609- 4 | 31-Oct-27 | Hi | | |
| CVE-40609- 5 | 31-Oct-27 | 9149 | | |
| CVE-40610- 1 | 13-Oct-27 | D | | |
| CVE-40610- 2 | 13-Oct-27 | Hc | | |
| CVE-40610- 3 | 13-Oct-27 | D | | |
| CVE-40610- 4 | 31-Oct-27 | Hc | | |
| CVE-40610- 5 | 31-Oct-27 | 9145 | | |
| CVE-40610- 6 | 31-Oct-27 | D | | |
| CVE-40611- 1 | 14-Oct-27 | 9907 | | |
| CVE-40611- 2 | 14-Oct-27 | Hi | | |
| CVE-40611- 3 | 14-Oct-27 | D | | |
| CVE-40611- 4 | 14-Oct-27 | D | | |
| CVE-40612- 1 | 14-Oct-27 | D | | |
| CVE-40612- 2 | 14-Oct-27 | Hi | | |
| CVE-40612- 3 | 14-Oct-27 | 9147 | | |
| CVE-40613- 1 | 14-Oct-27 | 9148 | | |
| CVE-40613- 2 | 14-Oct-27 | Hi | | |
| CVE-40614- 1 | 14-Oct-27 | 9147 | | |
| CVE-40614- 2 | 14-Oct-27 | Hi | | |
| CVE-40615- 1 | 17-Oct-27 | D | | |
| CVE-40615- 2 | 17-Oct-27 | Hc/D | | |
| CVE-40615- 3 | 17-Oct-27 | M/D | | |
| CVE-40615- 4 | 2-Nov-27 | Hi | | |
| CVE-40615- 5 | 2-Nov-27 | 9148 | | |
| CVE-40615- 6 | 2-Nov-27 | D | | |
| CVE-51156- 1 | 10-Apr-29 | D | | |
| CVE-51156- 2 | 10-Apr-29 | D | | |
| CVE-51156- 3 | 10-Apr-29 | 35969 | 2-04729 | C-1734 |
| CVE-51157- 1 | 10-Apr-29 | D | | |
| CVE-51157- 2 | 10-Apr-29 | D | | |
| CVE-51157- 3 | 10-Apr-29 | 35969 | 2-04730 | C-1734 |
| CVE-51687- 1 | 6-May-29 | D | | |
| CVE-51687- 2 | 6-May-29 | D | | |
| CVE-51687- 3 | 6-May-29 | Hi | | |
| CVE-51687- 4 | 28-Jun-29 | Hc | | |
| CVE-51687- 5 | 28-Jun-29 | 35970 | 42-615 | C-1780 |
| CVE-51687- 6 | 28-Jun-29 | Hi | | |
| CVE-51970- 1 | 3-May-29 | D | | |
| CVE-51970- 2 | 3-May-29 | Hc | | |
| CVE-51970- 3 | 3-May-29 | 35970 | | |
| CVE-57179- 1 | 29-Nov-29 | D | | |
| CVE-57179- 2 | 29-Nov-29 | 9649 | | |

DISPOSITION OF MATRICES

| <u>Matrix</u> | <u>Date</u> | <u>*</u> | <u>HMV-S/S</u> | <u>HMV-D/S</u> |
|--------------------|-----------------|----------|----------------|----------------|
| CVE-58664- 1 | 18-Feb-30 | D | | |
| CVE-58664- 2 | 18-Feb-30 | D | | |
| CVE-58664- 3 | 18-Feb-30 | 36008 | | |
| CVE-58665- 1 | 18-Feb-30 | 36008 | | |
| CVE-58665- 2 | 18-Feb-30 | H30 | | |
| CVE-58665- 3 | 18-Feb-30 | D | | |
| CVE-58665- 4 | 18-Feb-30 | D | | |
| CVE-58693- 1 | 12-Mar-30 | 9650 | | |
| CVE-58693- 2 | 12-Mar-30 | D | | |
| CVE-58693- 3 | 12-Mar-30 | Hc | | |
| CVE-58694- 1 | 12-Mar-30 | 9651 | | |
| CVE-58694- 2 | 12-Mar-30 | D | | |
| CVE-58694- 3 | 12-Mar-30 | 9651 | | |
| CVE-58695- 1 | 12-Mar-30 | 9649 | | |
| CVE-58695- 2 | 12-Mar-30 | 9649 | | |
| CVE-58695- 3 | 12-Mar-30 | Hc | | |
| CVE-58696- 1 | 12-Mar-30 | 9650 | | |
| CVE-58696- 2 | 12-Mar-30 | 9650 | | |
| CVE-58696- 3 | 12-Mar-30 | D | | |
| CVE-58699- 1 | 14-Mar-30 | 9652 | | |
| CVE-58699- 2 | 14-Mar-30 | Hc | | |
| CVE-58699- 3 | 14-Mar-30 | D | | |
| CVE-58700- 1 | 14-Mar-30 | 9651 | | |
| CVE-58700- 2 | 14-Mar-30 | 9651 | | |
| CVE-58700- 3 | 14-Mar-30 | D | | |
| CVE-59701- 1 | 14-Mar-30 | D | | |
| CVE-59701- 2 | 14-Mar-30 | D | | |
| CVE-59701- 3 | 14-Mar-30 | 9653 | | |
| CVE-59710- 1 | 18-Mar-30 | 9653 | | |
| CVE-59710- 2 | 18-Mar-30 | 9653 | | |
| CVE-59711- 1 | 18-Mar-30 | 9652 | | |
| CVE-59711- 2 | 18-Mar-30 | Hc | | |
| CVE-59711- 3 | 18-Mar-30 | 9652 | | |
| CVE-63179- 1 | 29-Oct-30 | 9906 | | |
| CVE-63179- 2 | 29-Oct-30 | Hi | | |
| CVE-63180- 1 | 29-Oct-30 | 9904 | | |
| CVE-63180- 2 | 29-Oct-30 | Hc | | |
| CVE-63182- 1 | 29-Oct-30 | 9903 | | |
| CVE-63182- 1 | 29-Oct-30 | 9903 | | |
| CVE-63182- 2 | 29-Oct-30 | Hc | | |
| CVE-64358- 1 | 18-Nov-30 | Hc | | |
| CVE-64358- 2 | 18-Nov-30 | H30 | | |
| CVE-64358- 3 | 18-Nov-30 | 9907 | | |
| CVE-64359- 1 | 18-Nov-30 | 9904 | | |
| CVE-64359- 2 | 18-Nov-30 | 9904 | | |
| CVE-64360- 1 | 18-Nov-30 | D | | |
| CVE-64360- 2 | 18-Nov-30 | 9903 | | |
| CVE-64392- 1 | 5-Dec-30 | Hc | | |
| CVE-64392- 2 | 5-Dec-30 | 9905 | | |
| CVE-64393- 1 | 5-Dec-30 | Hc | | |
| CVE-64393- 2 | 5-Dec-30 | 9905 | | |

ARTIST INDEX

ARTIST INDEX

Keyed to the text

- Allen, M - 49, 50, 53, 86
 Althouse, Paul - 4, 8
- Baer, Fred - 41
 Baker, Della - 6, 10, 29, 30, 33, 41, 47, 49, 50, 53, 86, 103, 104, 105, 120, 125, 131, 132, 137, 138, 146, 148, 149, 151, 163, 164, 174, 188, 189, 194, 198, 201, 216, 217, 220, 223, 235, C-1, C-9, C-11
 Baker, Elsie - 5, 6, 9, 10, 12, 13, 25, 40, 41, 46, 47, 49, 50, 52, 53, 57, 58, 61, 63, 64, 75, 78, 85, 86, 90, 92, 93, 95, 96, 99, 100, 102, 103, 104, 105, 116, 120, 125, 129, 130, 134, 135, 136, 141, 144, 145, 148, 149, 150, 151, 152, 163, 164, 174, 175, 176, 183, 187, 191, 197, 199, 200, 201, 207, 208, 209, 210, 216, 217, 220, 221, 223, 231, 235, 237, C-1, C-9, C-11
 Banta, Frank - piano - 226
 Barbour, Inez - 1, 2, 3, 54, 111, 121, 139, 177, 178, 218, 232, 233, 234
 Baughman, Stanley - 6, 10, 125, 223, C-1, C-9
 Baur, Franklyn - 29, 30, 33, 47, 49, 50, 52, 53, 86, 120, 125, 131, 132, 155, 174, 194, 214, 216, 223, 226, C-1
 Bieling, John - 11, 26, 44, 159, 160, 171, 192, 203, 204
 Black, Frank - piano - 155
 Borodkin, Abram - piano - C-11
 Bourdon, Rosario - director - 6, 9, 10, 29, 30, 33, 40, 41, 47, 49, 50, 52, 53, 63, 64, 86, 92, 103, 104, 105, 125, 129, 131, 132, 134, 135, 137, 138, 141, 146, 148, 149, 151, 162, 163, 164, 174, 187, 188, 189, 194, 198, 201, 214, 216, 217, 220, 223, 235, 237
 Bourdon, Rosario - piano - 5
 Bryant, Rose - 6, 10, 47, 52, 103, 120, 125, 149, 174, 216, 217, 223, 235, C-9, C-11
 Burr, Henry - C-1
 Cairns, Clifford - 5, 9, 25, 40, 61, 63, 104, 105, 148, 151, 162, 187, 201, 214, 220, 237
 Carré, George - 185
 Carroll, Adam - piano - 155
 Clark, Helen - 6, 10, 29, 30, 33, 41, 47, 49, 50, 52, 53, 86, 103, 105, 120, 125, 131, 132, 137, 138, 146, 149, 151, 163, 164, 174, 188, 189, 194, 198, 201, 216, 217, 223, 235, C-1, C-9, C-11
 Crooks, Richard - 6, 10, 29, 30, 33, 47, 49, 50, 53, 86, 104, 105, 120, 131, 132, 137, 138, 146, 148, 151, 188, 189, 194, 198, 201, 214, 216, 220
 Croxton, Frank - 6, 10, 29, 30, 33, 41, 49, 50, 53, 86, 93, 103, 125, 130, 131, 132, 137, 138, 146, 149, 163, 164, 188, 189, 194, 197, 198, 217, 223, 235, C-1, C-9, C-11
 Dadmun, Royal - 5, 6, 9, 10, 25, 29, 30, 33, 40, 41, 47, 49, 50, 52, 53, 63, 86, 104, 105, 120, 125, 131, 132, 137, 138, 146, 148, 149, 151, 162, 163, 164, 174, 187, 188, 189, 194, 198, 201, 214, 216, 220, 223, 235, 237, C-1
 Doblin, F. (*sic*) - 103, 217
 Dudley, S. H. - 11, 23, 35, 36, 66, 81, 98, 123, 169, 184, 192, 230
 Dunlap, Marguerite - 1, 2, 3, 4, 7, 8, 14, 15, 18, 20, 22, 27, 28, 31, 32, 34, 39, 42, 43, 44, 45, 48, 54, 60, 62, 66, 67, 72, 74, 79, 80, 81, 83, 87, 88, 89, 91, 94, 97, 98, 101, 107, 108, 109, 110, 111, 112, 113, 114, 115, 119, 121, 122, 123, 124, 126, 127, 128, 133, 139, 140, 142, 143, 147, 153, 154, 157, 158, 159, 160, 161, 165, 168, 169, 170, 171, 177, 178, 179, 180, 181, 182, 184, 185, 186, 190, 193, 195, 196, 202, 203, 204, 205, 206, 211, 212, 213, 215, 218, 219, 222, 224, 227, 228, 229, 230, 232, 233, 234, 238, 239

ARTIST INDEX

- Fjilde, A. - 163, 164
 Friml, Rudolf - piano - C-9
- Giles, Erva - 29, 30, 33, 49, 50, 53, 86, 131, 132, 137, 138, 146, 188, 189, 194, 198
- Glenn, Wilfred - 4, 8, 12, 13, 14, 29, 30, 33, 41, 46, 47, 49, 50, 52, 53, 57, 58, 68, 84, 85, 86, 90, 96, 100, 103, 116, 120, 122, 131, 132, 136, 137, 138, 146, 149, 150, 155, 163, 164, 174, 175, 176, 180, 188, 189, 191, 193, 194, 196, 198, 205, 207, 208, 209, 210, 214, 216, 217, 218, 226, 227, 228, 229, 230, 235, C-1, C-9, C-11
- Gould, Edith Chapman - 7, 94, 101, 108, 113, 171
- Gunster, Frederick - 11, 14, 15, 23, 26, 35, 36, 44, 55, 56, 76, 80, 192, 203, 204
- Hager, Emily Stokes - 29, 30, 33, 41, 47, 49, 50, 52, 53, 86, 120, 131, 132, 137, 138, 146, 149, 163, 164, 174, 188, 189, 194, 198, 216, 235, C-9, C-11
- Hall, Arthur - 214
- Harrison, Charles - 5, 9, 25, 40, 41, 61, 63, 103, 130, 146, 149, 162, 163, 164, 180, 187, 188, 189, 197, 205, 217, 235, 237, C-9, C-11
- Harrold, Orville - 5
- Hart, Charles - 6, 10, 13, 29, 30, 33, 46, 52, 85, 90, 93, 116, 125, 136, 137, 138, 146, 150, 174, 188, 189, 194, 198, 223
- Herbert, Victor - director - 57, 58
- Hinkle, Florence - 12, 175, 176
- Holt, Vivian - 6, 10, 125, 223
- Hooley, William - 1, 2, 3, 7, 11, 15, 18, 20, 22, 23, 26, 27, 28, 31, 32, 34, 39, 42, 43, 44, 45, 48, 54, 60, 62, 64, 66, 67, 72, 73, 74, 5, 78, 79, 81, 83, 89, 91, 92, 94, 95, 97, 98, 99, 101, 102, 107, 108, 109, 110, 111, 112, 112, 114, 115, 119, 121, 123, 124, 126, 127, 129, 133, 134, 135, 139, 140, 141, 142, 143, 144, 145, 147, 152, 153, 154, 156, 157, 158, 159, 160, 161, 165, 168, 169, 170, 171, 177, 178, 179, 181, 182, 183, 184, 185, 186, 190, 192, 195, 199, 200, 202, 203, 204, 206, 211, 212, 213, 215, 219, 221, 222, 224, 231, 232, 233, 234, 238, 239
- Hosea - 28, 32, 34, 72, 73, 140, 154, 165, 221, 231
- House, Judson - 6, 10, 41, 125, 163, 164, 223
- Indermauer, Edna - 29, 30, 33, 41, 49, 50, 53, 86, 131, 132, 137, 138, 146, 163, 164, 188, 189, 194, 198, C-1
- James, Lewis - 41, 47, 49, 50, 52, 53, 68, 84, 86, 103, 120, 131, 132, 146, 149, 155, 163, 164, 174, 188, 189, 216, 217, 226, 235, C-1, C-9, C-11
- Jones, Ada - 21, 37, 77
- Kaiser - 89, 238
- Kellogg, Edna - 68, C-11
- Keyes, Harriette - 46, 48, 116, 124, 136, 143, 169, 185, 190, 195, 206, 215, 224
- Kimball, Agnes - 66, 190, 202, 215
- Kline, Olive - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 18, 20, 22, 25, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 43, 45, 46, 47, 49, 50, 52, 53, 54, 57, 58, 60, 61, 62, 63, 64, 67, 68, 72, 73, 75, 78, 79, 81, 83, 84, 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 104, 105, 107, 108, 109, 110, 113, 116, 119, 120, 122, 123, 125, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 143, 144, 145, 146, 148, 149, 150, 151, 152, 153, 154, 156, 157, 158, 161, 162, 163, 164, 165, 168, 174, 175, 176, 177, 178, 180, 181, 182, 183, 186, 187, 188, 189, 191, 193, 194, 195, 196, 197, 198, 199, 200, 201, 205, 207, 208, 209, 210, 213, 214, 216, 218, 219, 220, 221, 223, 227, 228, 229, 230, 231, 232, 233, 234, 235, 237, 238, 239, C-1, C-11
- Langston, Marie Stone - 29, 30, 33, 131, 132, 137, 138, 146, 188, 189, 194, 198
- Lapitino, Francis - harp - 5, C-1, C-11
- Luther, Frank - 103, 217, C-1

MacDonald, Christie - 119

Macdonough, Harry - 1, 2, 3, 4, 7, 8, 11,
12, 13, 14, 15, 18, 20, 21, 23, 26, 27,
28, 31, 32, 34, 35, 36, 37, 39, 42, 43,
44, 45, 48, 54, 55, 56, 57, 58, 60, 62,
64, 66, 67, 72, 73, 74, 75, 76, 77, 78,
79, 80, 81, 83, 85, 87, 88, 89, 91, 92,
94, 95, 96, 97, 98, 99, 100, 101, 102,
107, 108, 109, 111, 112, 113, 114, 115,
121, 122, 123, 124, 126, 127, 128, 129,
134, 135, 139, 140, 141, 142, 143, 144,
145, 147, 152, 153, 154, 156, 157, 158,
159, 160, 161, 165, 168, 169, 170, 171,
172, 173, 175, 176, 177, 178, 179, 180,
181, 182, 183, 184, 185, 186, 190, 191,
192, 193, 195, 196, 199, 200, 202, 203,
204, 205, 206, 207, 208, 209, 210, 211,
212, 213, 215, 218, 219, 221, 222, 224,
227, 228, 229, 230, 231, 232, 133, 234,
238, 239

Mann, Belle - 68, 84

Marsh, Lucy - 4, 5, 6, 8, 9, 10, 13, 14, 15,
18, 20, 22, 25, 27, 29, 30, 31, 33, 39,
40, 41, 42, 43, 44, 45, 46, 47, 48, 49,
50, 52, 53, 57, 58, 60, 61, 62, 63, 64,
66, 67, 72, 74, 75, 78, 79, 80, 81, 83,
85, 86, 90, 91, 92, 93, 94, 95, 96, 97,
98, 99, 102, 103, 104, 105, 107, 109,
110, 111, 112, 114, 115, 116, 119, 120,
121, 122, 123, 124, 125, 126, 127, 128,
129, 130, 131, 132, 133, 134, 135, 136,
137, 138, 140, 141, 142, 143, 144, 145,
147, 148, 149, 150, 151, 152, 153, 156,
157, 158, 159, 160, 161, 162, 168, 169,
170, 171, 174, 179, 180, 181, 182, 184,
185, 186, 187, 193, 194, 195, 196, 197,
198, 201, 202, 203, 204, 205, 206, 211,
212, 213, 216, 217, 219, 220, 221, 222,
223, 224, 227, 228, 229, 231, 235, 237,
239, C-1, C-9, C-11

Marvin, Johnny - ukulele - 86

Mathieu, Carl - 47, 120, 216, C-1

Melillo, Dominic - harp - 57, 58

Melton, James - 84, 103, 217, C-9, C-11

Millholland - 47, 120, 216

Murphy, Lambert - 1, 2, 3, 5, 6, 7, 9, 10,
12, 18, 22, 25, 27, 28, 29, 30, 31, 32,
33, 34, 39, 40, 41, 43, 45, 46, 49, 50,
52, 53, 54, 57, 58, 60, 61, 62, 63, 64,

67, 72, 73, 75, 78, 81, 83, 86, 88, 90,
92, 94, 95, 96, 98, 99, 100, 101, 102,
103, 104, 105, 107, 108, 109, 110, 113,
116, 119, 122, 123, 124, 125, 129, 130,
131, 132, 133, 134, 135, 136, 137, 138,
139, 140, 141, 143, 144, 145, 148, 149,
150, 151, 152, 153, 154, 156, 161, 162,
163, 164, 165, 168, 174, 175, 176, 177,
178, 183, 186, 187, 190, 191, 193, 194,
195, 196, 197, 198, 199, 200, 201, 202,
207, 208, 209, 211, 212, 213, 214, 215,
217, 218, 219, 220, 221, 222, 223, 227,
228, 229, 230, 231, 232, 233, 234, 235,
237, 239, C-1, C-9, C-11

Murray, Billy - 14, 15, 21, 23, 34, 35, 36,
37, 47, 76, 77, 80, 97, 107, 120, 154,
159, 160, 165, 168, 172, 173, 184, 203,
204, 216

Murray, J. Harold - 188, 189

Parker, Jack - 68

Parks, Paul - C-11

Pasternack, Josef - director - 5, 13, 25,
46, 61, 75, 78, 85, 90, 93, 99, 100,
120, 130, 136, 150, 153, 156, 183,
191, 197, 199, 200, 207, 208, 209,
210, 239

Patton, Fred - 47, 52, 120, 174, 216

Price, James - 137, 138, 198

Price, Mrs. James - 29, 30, 33, 131, 132,
137, 138, 194, 198

Raderman, Lou - violin - C-9

Rea, Virginia - C-1, C-11

Revelers, The - 155, 226

Rice, Gladys - 5, 9, 13, 25, 29, 30, 33, 40,
49, 50, 53, 61, 63, 85, 86, 90, 93, 103,
130, 131, 132, 133, 137, 138, 150, 155,
162, 187, 194, 185, 198, 217, 226, 237,
C-1, C-9

Rich, M. - 149, 235

Robyn, William - 93

Rodgers, Ruth - 6, 10, 103, 125, 146, 149,
188, 217, 223, 235, C-1, C-9, C-11

Rogers, Walter - director - 4, 8, 12, 18, 28,
31, 32, 37, 43, 60, 67, 87, 88, 95, 96,
107, 109, 122, 128, 144, 145, 152, 168,
175, 176, 196, 213, 221, 227, 228, 229,
231

ARTIST INDEX

- Shaw, Elliott - 13, 29, 30, 33, 41, 47, 49,
50, 52, 53, 68, 84, 85, 86, 90, 93, 103,
120, 131, 132, 137, 138, 146, 149, 150,
155, 163, 164, 174, 188, 189, 194, 198,
214, 216, 217, 226, 235, C-1, C-9, C-
11
- Shilkret, Nat - director - 68, 84, C-1, C-9,
C-11
- Slevenson, Elise - 11, 23, 26, 35, 36, 55,
56, 76, 172, 173
- Smalle, Ed - piano/vocal - 226
- Spencer, Elizabeth - 75, 92, 99, 100, 153,
156, 183, 191, 199, 200, 207, 208, 209,
210, 239
- Staigers, Del - cornet - C-11
- Stanley, James - C-1
- Stevenson, Elise - 27, 91, 112, 147, 179,
192, 211, 212, 222
- van Brunt, Walter - 190, 215
- Vanderveer, H. - 52, 174
- Wells, John Barnes - 48, 66, 111, 121, 157,
158
- Werrenrath, Reinald - 1, 2, 3, 4, 7, 8, 12,
14, 15, 18, 20, 22, 27, 28, 31, 32, 34,
39, 42, 43, 44, 45, 46, 48, 54, 57, 58,
60, 61, 62, 64, 66, 67, 72, 73, 74, 75,
78, 79, 81, 83, 87, 88, 89, 91, 92, 94,
95, 96, 97, 98, 99, 100, 101, 102, 107,
108, 109, 110, 111, 112, 113, 114, 115,
116, 119, 121, 122, 123, 124, 126, 127,
128, 129, 130, 133, 134, 135, 136, 139,
140, 141, 142, 143, 144, 145, 147, 152,
153, 154, 156, 157, 158, 159, 160, 161,
165, 168, 169, 170, 171, 175, 176, 177,
178, 179, 180, 181, 182, 183, 184, 186,
190, 191, 192, 193, 195, 196, 197, 199,
200, 202, 203, 204, 205, 207, 208, 209,
210, 211, 212, 213, 215, 218, 219, 221,
222, 224, 227, 228, 229, 230, 231, 232,
233, 234, 238, 239
- Wheeler, Elizabeth - 1, 2, 3, 4, 7, 8, 11, 12,
14, 15, 18, 20, 23, 26, 27, 28, 31, 32,
34, 35, 36, 39, 42, 43, 44, 45, 48, 54,
55, 56, 57, 58, 60, 64, 66, 67, 72, 73,
76, 78, 79, 80, 81, 83, 89, 91, 95, 96,
97, 98, 100, 101, 102, 107, 108, 109,
111, 112, 113, 114, 115, 119, 121, 122,
123, 124, 126, 127, 128, 129, 133, 134,
135, 139, 140, 141, 142, 144, 145, 147,
152, 154, 157, 158, 159, 160, 165, 168,
169, 170, 171, 172, 173, 175, 176, 177,
178, 179, 180, 181, 182, 183, 184, 185,
186, 190, 191, 192, 193, 196, 199, 200,
202, 203, 204, 205, 206, 207, 208, 209,
210, 211, 212, 213, 215, 218, 219, 222,
224, 227, 228, 229, 232, 233, 234, 238
- Wheeler, Frederick (*sic*) - 74
- Wheeler, William - 20, 42, 74, 79, 89,
91, 97, 101, 108, 112, 114, 115, 126,
127, 142, 147, 157, 158, 159, 160,
169, 170, 179, 182, 184, 185, 206,
224, 238

SONG TITLE INDEX

SONG TITLE INDEX

Keyed to the text

- Absinthe frappé 91, C11
Adele 1-2
Again he sees his village home 38
Ah, I do love you 195-198
Ah, love, can it be love? 48
Ah, may heaven forgive thee 114-115
Ah, moon of my delight 88
Ah, nonsense 181-182
Ah, now within my heart 222-223
Ah, sweet mystery of life C-1
Ah, true friends of Ireland 57
A-hunting we'll go 196-198
Air de ballet C-1
Al fresco 91, C-1
Alabama 35-36
Alas, that spring should vanish 87
Alfio's song 39-41
Alice blue gown 90
All aboard for Dixieland 79
All for you 175-176, C11
Allaballa goo goo 157-158
Allah's holiday C-9
Almighty Phtha 3-6
Alone at last 154
Always do as people say you should 69-70
America 232-234
American girl, The 140
Amo 89
Amour coquet C-9
Amour, toujours l'amour C-9
And I'm all alone 78
Angelus (Herbert) 206, 219-220, C-1
Angelus (Wallace) 111-112
Any old night 152
Anything you want to be, dear 116
Are you going to dance? 48
Argentina, The 218
Armorer's song 195-198
Ask her while the band is playing 11
At early morn 215
At that San Francisco fair 152
At the first glass 211-213
Away to hill and glen 28-30
Away to the chateau 59-60
Away ye friends 124-125
Away, disturber 187
Babes in the wood 231
Baby dreams 93
Baby farming 82-83
Badinage C-1
Bagdad 97
Bandanna land 91
Bang, bang, the most harmonious song 236
Beautiful bal masque 97
Beautiful lady in red 95-96
Because you're you C-1
Before I met you 156
Behold the lord high executioner 126-132
Bell chorus (Planquette) 42
Bell chorus "Ding dong" (Leoncavallo) 161-164
Belle of New York, the sweetest girl in town 24
Belles of Poland 22
Big spring drive, The 199-200
Birth of passion, The 106-107
Bless'd powers that still the good protect 71
Bliss forever past 31-33
Blossoms of oranges 39-41
Bob up serenely 159
Book of verses, A 88
Bought and paid for 98
Boulevard glide 21
Boy guessed right, The 202
Boys 113
Boys in gray 146
Bring me a rose 14-15
Brothers 13
Brown October ale 192-194
Bubble, The 79, C-9
But, o King, thy power transcendent 7-10
Butterfly, The 106-107
Button up your overcoat 68
By the Saskatchewan 167-168
Bye and bye 52

SONG TITLE INDEX

- Call of love 49-50
 Can we forget? 157-158
 Candy Land 92
 Captain of the Crimson Hussars, The 221
 Captain of the Pinafore 80-81
 Carefully on tip-toe stealing 82-83
 Carlottis 93
 Carved upon my heart 186-187
 Castles of dreams 90
 Cello Suite (Herbert): Serenade C-11
 Chanson C-9
 Charming weather 14-15
 Cheer for Kibosh, A 236
 Cheerio 52
 Chorus of greeting 215
 Chorus of matadors 227-229
 Chorus of pirates 169
 Chu chin chow 239
 Clap yo' hands 155
 Clear the way 48
 Cling boom 94
 Close to your heart 85
 Coaching chorus 117-118
 Cold sweat is on my brow 42
 Come along 20
 Come and have a swing with me 92
 Come away 121-122
 Come away to the woods 192-194
 Come back to the cabaret 123
 Come on over here 54
 Come the bowmen in Lincoln green 194
 Come to the ball 179
 Come west, little girl, come west 235
 Come with the gypsy bride 26-27, 31-33
 Come, bind thy flowing tresses 3-6
 Come, dream so bright 192-194
 Come, fill the cup 87
 Commandress in chief 91
 Comrades 174
 Coo 51
 Cousins of the Czar 48
 Creep, creep the world's asleep 64
 Creole days 21
 Cricket on the hearth 219-220
 Crickets are calling, The 99
 Cuddle up a little closer 224-225
 Cupid's telephone 77
 Cute little two by four 93
 Daffodil time 23
 Dagger dance C-11
 Dancing lesson, A 179
 Danse des demoiselles, La C-9
 Darling, do 119
 Day dreams 211-213
 Dear delightful women 19
 Dear little Quaker, A 179
 Dear world 232-234
 Dearest Papa, here's Girofla 74
 Deep in my heart 214
 Deign pray to cheer each heart 59-61
 Delia 215
 Desert song, The 53
 Diplomacy 177-178
 Do be quiet 73
 Doctor Baltimore, M.D. 109
 Do-do-do 155
 Donny did, Donny didn't 167-168
 Don't hold everything 84
 Door of her dreams 201, C-9
 Dost thou know? 124-125
 Down, up, left, right 75
 Dream lover 103
 Dreaming 19
 Dreaming, dreaming 206
 Drift with me 102
 Drink, love's the spark divine 94
 Drinking song (Mascagni) 39-41
 Drinking song (Romberg) 214
 Drinking song (Verdi) 227
 D'ye love me? 216
 Each pearl a thought 154
 Eagle rock 165
 Easter anthem 39-41
 Eileen Alanna Asthore 57, C-11
 Eminent Dr. Fizz, The 94
 Emperor of Japan 133-138
 Emperor's own, The 203-204
 Enough of work 184-185
 Entr'acte valse (Audran) 159
 Entr'acte waltz (Balfe) 26-27
 Entrance of the Grand Duke 19
 Erin's Isle C-11
 Every little movement 106-107
 Every little note 120
 Every lover must meet his fate 219-220,
 C-1

- Everybody wondered why they married 76
- Fair land of Poland 28-30
- Fairest daughter 186-187
- Faithless one 119
- Far away o'er the sea 202
- Far from gay Paris 228-229
- Farewell to the bright visions 228-229
- Farewell, my own 82-83
- Fatal stone 7-10
- Feed me with love 177-178
- Fighting for love 44-46
- Fill up our glasses 222-223
- First rose of summer 207
- Flash of the skipper's eye, The 143
- Fleurette C11
- Flora Bella 64
- Florida by the sea 47
- Florodora 65-67
- Flower song 62-63
- Flowers that bloom in the spring, The 126-132
- Follow the girls around 92
- Following the sun around 188-189
- For every day is ladies day for me C-1
- For he is an Englishman 82-83
- For her sweet sake 157-158
- For I am a dutiful wife 121-222
- For I'm a duke 206
- For it is love alone that rules for aye 147-148
- For we're only poor weak mortals 106-107
- Forgive and forget 180
- Fountain fay, The 211-213
- France, glorious France 143
- Free trade and a misty moon 57
- Friend Beppo, see 71
- Furious storm, The 71
- Futurist girl 238
- Futurist twirl, The 113
- Gallant captain of the Pinafore, The 82-83
- Gallant sailor Matamore, The 74
- Game of love 12
- Games of hallowe'en 97
- Garden scene duet 62-63
- Garrods 160
- Gentlemen of Japan 133-138
- Get a move on 218
- Giannina mia C-9
- Giddy-ap 232-234
- Girl I left behind, The 76
- Girl in the clogs and shawl, The 72
- Girl of my heart 208
- Girl with a brogue, The 14-15
- Girls run along 180
- Give me all of you 64
- Glad, triumphant hour 57
- Glory to Isis 7-10
- Go to sleep 16-18, C-1
- Gobble duet 117-118
- Going up 75
- Golden days 214
- Golden girl, The 76
- Good night 238
- Good night boat 150
- Good night quartet 114-115
- Good night, dear 123
- Good old levee days 165
- Good-a-bye John 184-185
- Goodbye, everybody 144-145
- Good-bye, girls 43
- Good-night sweetheart 224-225
- Gypsy love song 69-70, C-1
- Gypsy song, The 235
- Ha za za 205
- Habanera (Herbert) C-11
- Habanera (Love is like a bird) (Bizet) 38
- Hail to Christmas 16-18
- Hail, blessed morn 71
- Half moon 86
- Hammock love song 21
- Happy and light 26-30
- Happy New Year 43
- Haste in brilliant array 181-182
- Hats make the women 142
- He writes a song 104-105
- Hear him his tales disclose 222-223
- Hear bow'd down 28-30
- Heav'nly Aida 3-6
- Heidelberg 170-171
- Hello, my dearie 239
- Hello, people 77
- Here he comes 51
- Here in my arms 52

SONG TITLE INDEX

- Here they are 38
 Here's a kiss 52
 Here's to all Toyland 16-18
 Here's to love 218
 Here's to the King 94
 He's gone and married Yum-yum 126-132
 Hey, for the merry greenwood 192-193
 Hip, hip, hurrah 55-56
 His foot should stamp 80-81
 Ho, ho, then for jollity 195-198
 Holidays 19
 Home to our mountains 230
 Honeymoon Inn 78
 Honeymoon with you, A 1-2
 Hours fly by, The 119
 How do you do? 55-56
 How I love a pretty face 211-213
 How melancholy 159
 Hunting 108

 I am going to leave you now 19
 I am monarch of the sea 80-81
 I am the son of Marasquin and Company 74
 I can't be true, dear 172-173
 I can't do that sum 16-18, C-1
 I can't forget your eyes 154
 I dare not love you 174
 I don't want to marry your family 172-173
 I dreamt I dwelt in marble halls 28-30
 I fell in love on Monday 172-173
 I have sigh'd to rest me 230
 I hear the soft note 166
 I like the boys 221
 I love the ladies 34
 I love the lassies 150
 I love thee 206
 I love them all 174
 I love to fox trot 85
 I love you so 121-122
 I sent my soul 87
 I sometimes thlnk 87
 I still can dream 237
 I think I hear a woodpecker 76
 I want a determined boy 75
 I want to be a lady 58
 I want to be a military man 65-67
 I want to be bad 68
 I want to be happy 151

 I want what I want when I want it 142
 I was blue 120
 I wish I was an island in an ocean of girls C-11
 I wonder who's kissing her now? 172-173
 I wonder why? (Kern) 102
 I wonder why? (Peters) 89
 I'd love to 100
 I'd rather fight like Ma 76
 If I find the girl 231
 If I had a talking picture of you 217
 If we were on our honeymoon 54
 If you look in her eyes 75
 If you were mine 139
 If you're in love, you waltz 188-189
 I'll fulfill the round of pleasure 226
 I'll keep on dreaming 49-50
 I'll think of you, will you think of me? 183
 I'm a Cuban girl 77
 I'm a dreamer, aren't we all? 217
 I'm bringing a red, red rose 235
 I'm called "Little Buttercup" 80-81
 I'm falling in love with someone 147-148, C-1
 I'm longing, my dearie, for you 20
 I'm looking for an Irish husband 113
 I'm looking for some-one's heart 109
 I'm losing my heart to someone 85
 I'm only dreaming C-9
 I'm so busy 78
 Improvisation C-9
 In Arcady 152
 In fair Andalusia 206
 In old Vienna town ("Three happy maids") 25
 In silence 143
 In the garden of romance 141
 In the gypsy's life 26-27, 31-33
 In the night 180
 In the North Sea lived a whale 159
 In the old fashioned way 208
 In the shade of the palm 65-67
 In the starlight 237
 In the toymaker's shop 16-18, C-1
 Indian love call 201, C-9
 Iole 89
 Ireland, my sireland 58
 Irene 90
 Irish have a great day to-night, The 58, C-11

- Island of love, The 65-67
 Isle of my dreams C-1
 It gets them all 208
 It must be love 120
 It wasn't my fault 102
 Italian street song 147-148, C-1
 It's naughty to be cross 48
 It's very hard to bring up father 64
 I've been decorated C-11
 I've been waiting for you 207
 I've gotten motter 14-15
 I've just been waiting for you 144-145
- Jeannette and her little wooden shoes 219-220, C-1
 Jersey walk 86
 Jewel song 62-63
 Jig C-11
 Jim 79
 Jimmie 93
 Join in the pleasure 59-61
 Jubilo 207
 Just a kiss 143
 Just because it's you 101
 Just because you're you 239
 Just look at this, just look at that 42
 Just look, my love 161-164
 Just we two 37
 Just you alone 183
 Just you and me 239
 Just you watch my step 99
- Katy-did 154
 Keep on smiling 209-210
 Kermesse waltz 62-63
 Kettle song, The 199-200
 King champagne 119
 Kinkajou 188-189
 Kiss me 75
 Kiss me again C-1
 Kisses that I have missed 110
 Kittie MacKay 165
 Knit, knit, knit 92
 Knot of blue, The 91
- Ladies 218
 Land of let's pretend 72
 Land of my own romance C-11
 Land of used to be, The 76
- Last part of ev'ry party, The 90
 Last rose of summer 114-115
 Leave it to Jane 99
 Left all day alone again blues 150
 Let me like a soldier fall 111-112
 Let us be resigned 22
 Let us stand by one another 22
 Letter duet 44-46
 Lieber Augustin 139
 Life's a game 58
 Lift your eyes to mine 221
 Like a real, real man 97
 Like a swallow flying 1-2
 Little bid for sympathy, A 141
 Little bird of paradise 11
 Little bit of silk, A 113
 Little bungalow, A 47
 Little china doll, A 35-36
 Little country mice 23
 Little country mouse, A 141
 Little girl (Rubens) 218
 Little girl (Archer) 120
 Little girl at home, A 97
 Little girl, what have you done to me? 140
 Little girls, good-bye 13
 Little Miss Up-to-date 224-225
 Little tune, go away 199-200
 Little white house 86
 Lo, the dawn is breaking 74
 Lola's ditty 39-41
 Long live the Queen, be our song 91
 Look in her eyes 139
 Look in the book 102
 Looking for a boy 226
 Love has found my heart 49-50
 Love has wings 205
 Love is a plaintive song 166
 Love is a story that's old 108
 Love is best of all 175-176
 Love is like a cigarette 11
 Love is like a firefly C-9
 Love is like a violin 98
 Love is the best of all C-11
 Love is the sun 186-187
 Love may be a mystery 221
 Love monopoly, The 141
 Love moon 43
 Love nest, The 116
 Love song (Remember me) 104-105

SONG TITLE INDEX

- Love, fatal power 3-6
- Love, now we never more will part 195-198
- Lover come back to me 149
- Love's awakening 58
- Love's day at last shall dawn 190-191
- Love's fairy tales 110
- Love's flower is always blooming 110
- Love's hesitation 20
- Love's own kiss 79, C-9
- Love's own sweet song 205
- Lucky boy 47
- Lullaby (Jacobowski) 59-61
- Lullaby (Kern) 199-200
- Lulu Lavinia 95-96

- Ma belle C-9
- Magic melody, The 152
- Maiden fair to see, A 80-81
- Make him guess C-11
- Makin' whoopee 235
- Man from Cook's, The 202
- Mandarin, The 203-204
- Man's a man, A 19
- March of the grenadiers 103
- March of the toys C-1
- Marianne 149
- Marie 35-36
- Marriage bells 159
- Marriage is a holy union 59-61
- Married life 119
- Mary (Hirsch) 116
- Mary (Monckton) 160
- Mary dear 86
- Mascot of the troop, The 142
- Maxims 121-122
- May dreams transport thee 114-115
- May he be spared the anguish 228-229
- Maybe 155
- Me and Mrs. Brown 51
- Merry maiden and the tar, The 82-83
- Merry miller, The 190-191
- Message of the violet, The 170-171
- Midnight girl, The 123
- Mignonette C-9
- Miserere 230
- Mister drummer 183
- Mister Love will catch you yet 95-96
- Mocking bird, The 143

- Monkey doodle doo, The 47
- Moon song 133-138
- Moonbeams shining 184-185 C-1
- Moonstruck 160
- Most intense young man, A 166
- Mother 146
- Motoring with Mater 77
- Mr. Hurdy Gurdy man 238
- Mr. Othello 37
- My Angeline 236
- My Bajadere 237
- My beautiful lady 167-168
- My croony melody 34
- My dream of love 55-56
- My faithful Stradivari 205
- My hame is where the heather blooms 190-191
- My hero 44-46
- My honor and sword C-11
- My king of roses 39-41
- My lady 'tis of thee C-11
- My little Irish rose 57
- My little queen bee 140
- My love for you 140
- My love parade 103
- My lucky star 68
- My native land 7-10
- My object all sublime 133-138
- My own 120
- My paradise C-9
- My rainbow girl 183
- My tango queen 20
- Myself when young 87
- Mysterious kiss 177-178

- Natoma theme C-11
- Nature divine 12
- Nature's song is of a dream 236
- Neapolitan love song 175-176, C-11
- Neath the southern moon 147-148, C-1
- Never mind, Bo Peep 16-18, C-1
- No, no, Nanette 151
- Nobody's using it now 103
- Nocturne C-9
- Not now, but later C-9
- Not yet 156
- Now on we sail 124-125
- Now the vintage days 117-118

- O list, while we our love confess 166
 O promise me 192-194
 O, could I find the woman 113
 Of all the charms of our profession 74
 Oh, Cecilia 180
 Oh, could I find the woman 113
 Oh, Gustave 123
 Oh, is there not one maiden breast? 169
 Oh, la belle Parisienne 24
 Oh, life is sweet 147-148
 Oh, night divine "Barcarolle" 222-223
 Oh, oh, Delphine 157-158
 Oh, oh, oh 73
 Oh, so gently 167-168
 Oh, those days 109
 Oh, what a night 119
 Oh, what beauty 117-118
 Oh, what full delight 26-27, 31-33
 Oh, what pleasure 111-112
 Oh, who will tell? 224-225
 Oh, you candy kid 37
 Oh, you sweet stuff 100
 Old boule miche, The 11
 Old chateau, The 23
 Old clarinet, The 154
 Old-fashioned wife, An 153
 On the shore at Le Lei Wi 231
 On this festal day 94
 On to victory 3-6
 On wings of doubt 208
 On yonder rock reclining 71
 One alone 53
 One flower grows in your garden 53
 One I'm looking for, The 49-50
 One kiss 149
 One of whom I dreamed, The 227
 Only a dream 104-105
 Only a kiss 22
 Only a rose C-9
 Only for you 109
 Only one love ever fills my heart 25
 Our chosen trade 38
 Our farm 160
 Our good host's entertainment 222-223
 Out in Frisco town 165

 Pagliaccio's lament ("Laugh Pagliacci")
 161-164
 Pan Americana C-11

 Picnic in the sky 12
 Pipes of Pan, The 14-15
 Play gypsies, dance gypsies 49-50
 Pleasure calls us 186-187
 Pledge us, do 22
 Plume in the summer wind 186-187
 Policeman's lot, A 169
 Polonaise 124-125
 Poor wand'ring one 169
 Praise to the Lord 181-182
 Pretty city widow, The 170-171
 Pretty edelweiss 12
 Pretty little Chi-chis 177-178
 Priests of Isis 7-10
 Prince of Borneo, The 21
 Princess of far away 97
 Prison scene trio 62-63
 Prunella mine 238
 Punchinello C-11
 Pure as a flower 124-125
 Put your loving arms around me, dearie
 238
 Pynka Pong 203-204

 Quaker Girl, A 179
 Quiet little evenings at home 144-145

 Racing blues 85
 Rackety Coo C-9
 Ragtime temple bells 43
 Rajah of Bhong, The 51
 Ranger's song 188-189
 Rat-a-plan 190-191
 Remorse 215
 Rhoda rana pogoda 203-204
 Riff song, The 53
 Ring o' roses 55-56
 Rio Rita 188-189
 Road that lies, The 78
 Rolled into one 153
 Romany life C-1
 Rootsie-Pootsie 48
 Rose of the world 11, C-11
 Rose of yesterday 110
 Rose-Marie 201- C-9
 Roses, lovely roses 237

 Same old moon 239
 Same old two, The 11

SONG TITLE INDEX

- Same sort of girl 72
 Samee gamee 203-204
 Santuzza's aria 39-41
 Saturday afternoon 160
 Scenes that are brightest 111-112
 Second violin, The 13
 See how it sparkles 74
 See, she dances 222-223
 See, they come 161-164
 Send me my love 140
 Serenade (Romberg) 214
 Serve the caviar 101
 Shadows are falling, The 202
 She is the belle of New York 24
 She said, "I was so lonely" 69-70
 She's as pretty as a picture C-1
 Ship ahoy 143
 Shout for the king 190-191
 Show a little something new 100
 Sign of a honeymoon 35-36
 Silence, the lady moon 28-30
 Silent heroes 42
 Silver moon 146
 Since I first met you 215
 Siren's song, The 99
 Slumber on 69-70
 Sly cigarette, The 202
 Small town girl 85
 Smile she means for you, The 106-107
 So, my pet, don't fret 119
 Sob song 159
 Softly thro' the summer night 205
 Softly, as in a morning sunrise 149
 Soldier's chorus (Gounod) 62-63
 Soldier's chorus (Verdi) 230
 Soldiers in the park 202
 Soldier's life, A 59-61
 Soldiers of our queen, The 166
 Some little girl 156
 Some party 207
 Some sort of somebody 231
 Someone to watch over me 155
 Something seems tingle-ingle-ing 79, C-9
 Sometime 209-210
 Song is sweetly sounding, The 22
 Song of love 25
 Song of Olympia 222-223
 Song of the sea, A 133-138
 Song of the turnkey 190-191
 Song of the vagabonds C-9
 Spanish maid 209-210
 Star of love 13
 Starlight, star bright 236
 Steady Freddy 73
 Stein song 170-171
 Stepping stones 23
 Stout hearted men 149
 Strawberries and cream 1-2
 Streets of New York, The 184-185, C-1
 Student's marching song 214
 Sun shines brighter, The 99
 Sunny 219
 Sunny isle of Sulu 215
 Sunny side up 217
 Susie Ann 109
 Swains so shy 114-115
 Sweet and low down 226
 Sweet Peter 52
 Sweet summer breeze 142
 Sweet wedding bells 1-2
 Sweetheart waltz C-1
 Sweetheart, I'll love you ever 170-171
 Sweetheart, my own sweetheart 195-198
 Sweethearts 219-220
 Sympathy C-9
 Take a step 98
 Take heart 169
 Take me for a walk 218
 Take your time 139
 Tale of a bumble bee 94
 Tango melody 47
 Tea for two 151
 Teach me how to kiss 24
 Teacher, teacher 207
 Tell me pretty maiden 65-67
 Tell me, Daisy 25
 Tempest of the heart 230
 Tennis dance 55-56
 Thank the Lord the war is over 44-46
 That certain feeling 226
 That for love 206
 That night I'll ne'er forget 42
 That would be lovely 44-46
 That's love with a capital L 54
 That's one thing a wizard can do 236
 Then not away (Dearest Papa, here's
 Girofla) 74

SONG TITLE INDEX

- Then you'll remember me 26-27, 31-33
 There once was an owl C-11
 There's no better use for time than kissing
 199-200
 These charming people 226
 They all follow me 24
 They didn't believe me 72
 They say the lion 88
 They're on their way to Mexico 34
 Thine alone 58
 This evening at seven 161-164
 This gay Paree 101
 This is the life 34
 Three little maids 126-132
 Thro' the forest 69-70
 Through life I'm dancing 181-182
 Throw me a rose 141
 Thy heart my prize 12
 Thy home in fair Provence 227
 Thy mouth is a rose 101
 Tickle toe, The 75
 Till the clouds roll by 153
 Time, the place, the girl, The 142
 Tinkers' chorus 192-194
 Tiny touch, A 218
 Tiptoe 179
 Tis the end C-9
 Tit willow 126-132
 To claim our pretty brides 177-178
 To know you is to love you 84
 To-night will never come again 172-173
 Tony from America 179
 Too good to be true 84
 Too much talk 117-118
 Toodle oodle 93
 Toreador song 38
 Totem tom-tom 201, C-9
 Toyland 16-18, C-1
 Tramp, tramp, tramp 147-148
 Tremble ye tyrants 230
 True as the stars above 94
 Truth is so beautiful 14-15
 Tune you can't forget, The 209-210
 Turn on the heat 217
 Tweedle-Dum and Tweedle-Dee 108
 Twenty love-sick maidens we 166
 Twilight Barakecsh 11, C-11
 Twinkle 208
 Two giddy goats 23
 Two laughing Irish eyes 175-176
 Two little blueberries 216
 Two little chicks 51
 Two little love bees 211-213
 Under the elms C-11
 Until you get somebody else 235
 Uptown, downtown 89
 Vale of dreaming, The 110
 Vaquero's song C-11
 Veil dance C-9
 Venus waltz 157-158
 Victoria 71
 Vilia 121-122
 Violet 43
 Viva Maritana 111-112
 Wait till the cows come home 92
 Waiting (Hirsch) 116
 Waiting (Orlob) 100
 Waiting till the fair begins ("Chorus of
 servants") 114-115
 Wake, for the sun 88
 Waltz is made for love, The 237
 Waltz of my heart's desire, The 95-96
 Wandering minstrel, A 133-138
 Way down in Pensicola 77
 We sail the ocean blue 80-81
 We want to be Arcadians 14-15
 Wedding bell, The 139
 Wedding bells 175-176
 Wedding bells are calling me 231
 Welcome 170-171
 We'll have a wonderful party 116
 We'll keep the feast in Pynka Pong 203-
 204
 We'll see 102
 Well, I never 119
 We're all going to the mill 73
 We're off for an ocean sail 106-107
 What do I care? 174
 What I'm longing to say 99
 What is the spell? 31-33
 What makes the world go 'round? 35-36
 What mystery 111-112
 What the dicky birds say 59-61
 What's the matter with the moon to-night?
 143

SONG TITLE INDEX

- When a maid comes knocking at your heart C-9
When all the little ships come sailing home 156
When Cupid calls 221
When Cupid drives the coach 23
When do we dance? 226
When dreams come true 232-234
When foes are tried 181-182
When I was a lad 82-83
When Ireland stands among the nations of the world 57
When love comes stealing in 144-145
When love is young and the world is gay 59-61
When shadows fall 100
When the angelus is ringing 34
When the madam goes away 144-145
When the moon slyly winks 180
When the wedding bells are ringing 13
When three is company 54
When we are married 24
When you hear that umpah umpah in the band 20
When you want a cake of soap 218
When you're away C-11
When you're pretty and the world is fair 184-185, C-1
Where the wild rose sweetly doth blow 181-182
Where'er in the thick of the fight 69-70
Where's the girl for me? 95-96
While on parade 219-220, C-1
Whistling song C-1
Who is to know? 180
Who? 216
Who's the little girl? 232-234
Whose baby are you? 150
Why don't they dance the polka anymore? 72
Will it all end in smoke? 54
Will you meet me to-night? 94
Wine song 98
Winged love 108
Wise men in all ages 117-118
With catlike tread 169
With joyful shout 126-132
Woman is fickle (Plume in the summer wind) 186-187
Women 121-122
Won't you come and waltz with me? 73
Won't you marry me? 146
Yacht, The 77
Yama-Yama man 224-225
Ye birds in azure winging 195-198
Ye birds without number 161-164
Yes or no? 104-105
Yesterthoughts C-11
Yo, ho, little girls, yo, ho 51
You are free 13
You can dance with any girl at all 151
You found me and I found you 156
You know and I know 152
You little café, good day 101
You may offer beauty 51
You never can tell 72
You never knew about me 153
You said something 78
You wouldn't fool me, would you? 68
Y-O-U, dear 232-234
Your land and my land 146
You're a dear old world 172-173
You're here and I'm here 98
You're in love C-9
You're just a little bit better 165
You're the cream in my coffee 84
You're the girl 64
You're the only girl for me C-11

About the Author

John Bolig, recently retired after forty years as an educator, is the author of four books on early recordings, including the highly acclaimed *Caruso Records—A History and Discography* (2002). His *Victor Red Seal Discography (Volume I)*, the first title in Mainspring Press's ongoing Victor Discography Series, was published in 2004.

Dr. Bolig has collected and archived records since the early 1950s. His discographical experiences include assisting in the organization of the Yale University record collection over forty years ago. For more than twenty-five years he was an advisor to the Delaware State Museums' Eldridge Reeves Johnson Memorial in Dover, Delaware. There he was instrumental in the museum's acquisition of the remarkable collection of phonographs and phonographic memorabilia that had been assembled for over eighty years by his friend, Dr. Lynwood Heiges.

He grew up in New Haven and was a 1960 graduate of the University of Connecticut. He also holds a master's degree from Southern Connecticut State College and a doctorate from Lehigh University. He currently resides in Delaware with his wife, Darlene. His son David and his daughter-in-law Susan have made him the proud grandfather of two boys, Gordon and Samuel.

His other passion is the game of baseball, which he played without distinction for many years. He is a longtime season ticket holder in Philadelphia, and he has attended every All-Star Game since 1974 and every World Series Game since 1975, both streaks that he hopes to maintain for another thirty years.

