The Victor Discography

Special Labels, 1928—1941

John R. Bolig
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Foreword

Between 2002 and 2014, Mainspring Press published eleven discographies by Dr. John Bolig. These works comprehensively documented the issued recordings of the Victor Talking Machine Company in their Red Seal classical series and black label popular series, as well as other series. These books were compiled by Bolig over many years through the examination of original company documents in the Victor archives (now part of Sony) in New York City.

Bolig has generously shared his data with the editors of DAHR for many years, saving us time in the creation of the online Discography of American Historical Recordings (DAHR). UCSB has scanned tens of thousands of pages of documents held by the Sony archives to facilitate our work, but for many years prior Bolig had been traveling to the archives to examine the documents in person. His examination of these documents has been invaluable to the creation of his books, as well as of DAHR.

After Mainspring’s publisher, Allan Sutton, decided to retire in 2016, the Bolig discographies went out of print and the rights reverted to Bolig. He and UCSB’s American Discography Project have decided to offer them to the public in our series of free discography eBooks. Bolig’s books have been indispensable references for many collectors as checklists to Victor records, and we hope they continue to be useful long into the future. We are grateful to John and Allan for their generosity of spirit in blessing the distribution of these works in their new form.

David Seubert, November 2023

Preface

I am pleased that my previously published discographies will find new life and a new home in the American Discography Project as part of their series of eBooks, and my sincere hope is that they will be of use to a new generation of scholars and others interested in U.S. sound recording history—a rich area for ongoing study. And I am grateful for the generosity of the people I have worked with on the UCSB staff, especially Sam Brylawski and David Seubert.

The discographies I compiled are different from DAHR in the respect that their editors work to describe every recording made in the United States in as much detail as they can produce, while I describe the discs that were produced during recording sessions conducted by the Victor Talking Machine Company and RCA Victor and their affiliates. Only 75% of the Victor Company recordings made from 1901 to 1958 were actually published, and my lists are ideally suited for collectors and for librarians in institutions that preserve those discs.

Although my discographies only contain a fraction of the detail that DAHR has unearthed, they do contain as much evidence as possible about what can be heard on a disc, and I attempted to
carefully list the full names of lyricists and composers. I rarely list more than nine performers on a recording, and those people can probably be heard clearly. Listing every member of a symphony orchestra, e.g., and every member of a chorus would have resulted in printed discographies of substantial heft and limited usability.

The work being done by DAHR editors and researchers is extraordinary in its detail. The database is huge, and for the most part it includes information on every single person who may have been in a room when a disc was made, and what those people were doing. In addition, DAHR editors make an effort to improve the listings of discs produced by the various companies. For example, they attempt to list the full names of the people who wrote the lyrics and the music heard on discs. The record companies often listed names such as “Gilbert and Sullivan” and nothing more about the contribution made by each of the people listed.

Within the framework of the recording processes at the time, recordings made before 1940 could not be edited or enhanced in any manner after the recording session ended. Artists would record the same selection several times and the company would process samples of each version. The company and the artist would select the best version and the company would move into the production of discs that they would offer to the public. The rejected versions were usually discarded immediately, never to be heard again. While my discographies describe only the published copies, DAHR attempts to describe every take that was recorded.

After World War II, record companies could modify recordings and engineers could enhance them by adding additional musicians several days later, or by deleting some portions, or by adding special effects to improve a recording. The method of producing a disc was very different from that prior to the war. An amusing example is that of a high note sung by a soprano being replaced on a disc by the note sung by another artist. The soprano was never told about the spliced version and she allegedly was very proud of her work.

For many years I worked with a gentleman named Alan Kelly to describe records that were recorded in both America and in Europe. Thousands of Victor recordings were pressed and sold by the Gramophone Company under the His Master’s Voice (HMV) trademark in Europe, and I provided Kelly with the data for those recordings. At the same time, Victor was publishing discs that were produced by HMV, and Kelly provided me with the information that described those discs. Both of us shared our data with the DAHR researchers. After Kelly’s passing, I have continued to work with John Milmo, who has carried on his work in documenting Victor’s sister company.

People who collect records or who maintain collections of records in libraries will find the discographies I have compiled very helpful as checklists. People who want to know everything that went on while a disc was being made will find the DAHR listings extremely helpful.
There are some limitations to the work done by both me and by DAHR. Some of the Victor data has been lost or was damaged in the last 120 years. We did the best we could to identify some dates and the full names of various participants. Some artists affected pseudonyms or nicknames. The clerks who wrote the original data made spelling errors. Images of some of the ancient data were poorly photographed and they are the only evidence we have of some of the pages in Victor recording ledgers. Inevitably errors may creep in, but we are always pleased when we are presented with amendments to our work.

John R. Bolig, November 2023
I have a cat named Woody who has assisted me in the compilation of ten books. He is very sick and may not be alive when this book is published, and that is a damn shame. He reminds me to stop and eat, or to go to bed at a reasonable hour, and he loves listening to records — even opera. He especially enjoys visitors, and some of you who have met him will probably miss him as much as I will. He’s a good guy.
Preface and Acknowledgments

While compiling data for each of the books in the Victor Discography Series, I came across records that had been reissued by Victor, many of which had labels that I had rarely seen in my entire life. In addition, I would find records made for various other purposes and I would stop what I was doing and make notes about such records. Eventually I realized that I had compiled a sizeable list of very unusual records, and that ignoring or discarding the data might be a serious mistake.

I have the horrible feeling that this book, containing mostly “leftovers” and oddities, may end up being the best-selling discography that I have ever had published, proving once again that nobody ever went broke underestimating the taste of the American public. I thank H. L. Mencken for observing that fact, and I hope that I have done as much as possible to elevate his theory into a law.

I am very grateful to Mike Panico, Mike Sherman, Sam Brylawski, David Seubert, Alan Kelly, Kurt Nauck, and Allan Sutton for contributions, large and small, to this potpourri. I especially value the friendship I enjoy with each of these talented people.
Introduction

The records listed in this volume were released during the worst economic period in the Twentieth Century. Most of them are extraordinarily scarce. The vast majority of them were reissues of RCA Victor records that had outlived their viability as popular releases, and many of them were reissued with slightly different titles and labels listing pseudonyms rather than the true artist’s names. Furthermore, once they had been released on a secondary label, many were then reissued on a third or fourth label. A few were especially made for department stores, theatres, a country fair, or a record shop. And, with a few exceptions, they were all sold at vastly discounted prices.

The picture records were released pressed over photographs, often depicting the artist featured on the record. It was a novel idea, but the records were not well received.

One experiment failed miserably, but was revisited fifteen years later with much better results. In 1931 RCA Victor began pressing commercial releases, named “Program Transcriptions,” in a long-playing 33 1/3-RPM format. Very few people had record players that could play the records because very few people could afford such a machine during the depression. To add to the problem, the surfaces were very noisy and easily damaged.

Two additional problems for long-playing record buyers were due to the fact that many of them were stitched together transcriptions of previously issued 78-RPM records. Transcribed copies of records were poor imitations of the original copies in those days. Furthermore, the original LP releases could be played in 1, 2, 3, 4, 5, 6 order if they were manually placed in a turntable but they would be played in 1, 2, 3, 6, 5, 4 on the automatic machines, so the company had to issue newly sequenced sets with different catalog numbers for the handful of people who actually owned a 33 1/3-RPM automatic record player.

For a short period of time, the artists featured on long-playing records were also required to repeat each selection on 78-RPM matrices. The sessions often lasted well into the evening. Records were also made for theatrical use were to be played as people entered or exited the theatre, or during intermissions. Others were made to be used as sound effects during the showing of silent films. As sound-film techniques improved, these records had a very limited appeal to anybody.

One entire sequence of long-playing records was designed and promoted for use in funeral parlors, before and after religious services had been performed. The only sure things in life being death and taxes, funeral parlors might have been the only business that could afford long-playing records and a machine to play them.

Several books were recorded, and one “talking book” most certainly was assigned catalog numbers during this period, but I have never seen copies of the records. It was another idea that was years ahead of its time.

The economic depression was so severe that Victor limited most of its budget-label artists to one take per title, and the race- and country-catalog singers usually had to provide their own accompaniment. The Philadelphia Symphony Orchestra no longer made records in the Academy of Music in Philadelphia because the Victor Company could not afford to rent the theatre while recordings were made. The orchestra, one of the largest and greatest symphony orchestras in the world, was required to record in the Church Studio in Camden, New Jersey, and it was limited to fifty musicians.

While compiling the data for these records, I could not help but wonder if the artists received fair compensation for their work, especially when pseudonyms were substituted for their real names on the budget releases. A large number of Victor records were reissued in Canada on the Aurora label, and with travel constraints in those days, it is possible that American artists did not even know that their records had a Canadian audience.

As with most Victor records, these records were also sold throughout the world on the HMV label. That company was also suffering from the effects of the economic depression, and these recordings are quite scarce on that label. Again, I wonder if the artists were fairly compensated for foreign releases of their records.
Eli Oberstein supervising a Bluebird session with Lidya Mendoza in San Antonio, Texas. (Mainspring Press Collection)

Nathaniel Shilkret in the 1920s (G. G. Bain Collection, Library of Congress)
Two of the most productive RCA Victor employees were Nathaniel Shilkret and Eli Oberstein. My impression of Shilkret is generally favorable. He seems to have had excellent taste and musical skills. His recordings are simply better than any of the other house musicians, and better than many recorded by famous band directors. He went on to have a successful career in the motion-picture industry.

I have a different impression of Mr. Oberstein. He added his name to many recordings that were made by other band leaders. He was responsible for the many pseudonyms found on the budget records. It is true that he did direct some recording sessions, and he oversaw many sessions in sweltering Texas hotel rooms for Bluebird’s Mexican-American catalog. He could play the violin reasonably well, although he rarely did so on recordings. In the later 1930s Oberstein signed Glenn Miller, Artie Shaw, and other big-band stars for Bluebird, then tried to hijack them when he left RCA to launch his own Varsity label. But Oberstein’s
major role seems to have been the recycling of records on budget labels, a concept which continues today.

Both men kept the record industry alive during the 1930s, and that was a major accomplishment. Record sales were terrible, and radio had become the main instrument of home entertainment. Many record companies went bankrupt, but thanks to Shilkret and Oberstein, among others, RCA Victor survived.

Some Unusual Records

There are a few records in this volume that seem out of place. Enrico Caruso was featured on a picture disc. It is not rare, but it sells for high prices on eBay and other record auctions. A recording of “The Raven” by the Philadelphia Symphony Orchestra was released on two long-playing picture record which were given numbers (2000 and 2001) that seem to belong in the Electradisk budget series. As a classical recording, it should have been released as a Victor Red Seal record. Curiously, record numbers 2000 and 2001 were not used in either the Electradisk or the Red Seal series.
The Philadelphia Symphony’s recording of the “Gurre Lieder,” listed in this volume as a long-playing record, is different from the 78-RPM set that was recorded at the same time. It features an enormous number of musicians, including four choral groups, and the description of the recording as listed in the ledgers is so sketchy that it is almost worthless.

Quite a few of the Pict-Ur-Music records are among the most peculiar ever made by RCA Victor. They were originally designed to be played during silent motion-picture presentations, and they were intended to affect emotions in the audience. Some were reissues of commercial Victor recordings, while others were specially made for the series. The artists (largely Victor studio personnel, although recordings by several well-known jazz bands were also used) received no label credit. Instead, the records were cataloged by “mood” in an attempt to match each selection to the action on the screen.

The Caruso picture disc. Although not rare, it commands high prices at auction.
It is also noteworthy that the Company issued records describing the Theremin, an early
electronic musical instrument. The instrument never did achieve public acceptance, but its
sound was particularly effective during eerie moments, especially in science fiction movies,
and it was used in Hollywood during dozens of films in which prehistoric monsters were
revived or giant ants were stimulated by atomic tests, and one handsome American scientist
and his girlfriend had to figure out a way to save the world.

Readers can draw their own conclusions about the theatrical and motion-picture use of
sound effect records. Many of the Pict-Ur-Music and sound effect records had the same
The Pict-Ur-Music label and September 1928 catalog. The artists were not credited on the labels. They usually were Victor studio musicians, but a few previously released “hot” sides by the likes of Bennie Moten and Red Nichols were reissued anonymously.

recording on both sides of a disk, a generous attempt to add to the theatre owner’s long-time use of a record. The Pict-Ur-Music were leased as part of the Victor Pict-Ur-Music Library Service package, which included special cue sheets for the projectionist. The labels state that the records are the property of the Victor Talking Machine Company, but the number of surviving copies suggests that many were never returned.

There were a number of records made solely as sound effect records. They were intended to be used in films, but they were so realistic that they were also used in theatres and on radio broadcasts for many years.
A Victor “blue history card” showing a 1916 recording by Patrick Conway’s Band that was reissued in 1936 as a 4-H Club special for the Iowa State Fair (see Section 1). A sample Victor label, along with two clippings from the 4-H label, are pasted onto the card’s reverse side. Note the use of the scroll label on the 4-H issue, even though this is an acoustic recording. “Cut 1928” refers to the deletion date of the original Victor issue. These cards are valuable resources for researchers because they often contain information that does not appear elsewhere in the Victor files. (Courtesy of Michael Panico, Sony Music Archives, New York)
The Records

By this time in its history, RCA Victor had perfected the printing of accurate labels and the duplication of record stampers. Take numbers were embossed at the 9 o’clock position between the label and the grooved area, and the catalog number and some other incidental numbers also appear in the area surrounding the label. A very small number of these records were pressed from transcribed stampers, and a symbol such as 1R may appear at the 9 o’clock position rather than a take number. Pressings from imported Gramophone Company stampers will have the entire HMV matrix number embossed next to the label, and usually have “Recorded in Europe” printed on the label.

With the exception of the picture discs and most of the long-playing records, pressings were shellac-based. RCA developed its special, higher-quality “Z” shellac at this time, but it was reserved for Red Seal pressings. The picture discs were pressed in clear plastic laminated over a printed cardboard sheet, using a process that Victor Emerson had patented in 1919. Most of the long-playing discs were pressed in Victrolac, a plastic compound developed in the early 1930s by RCA engineers, who hoped to use it in movie soundtrack discs. However, Victrolac did not wear well and was easily damaged. To add to the problem, Victrolac deteriorated chemically over time, sometimes causing a thin waxy deposit to appear on the record surfaces.

In the later 1930s, RCA added a spiral lead-in groove on the outer rim to facilitate use on jukeboxes and automatic changers. Older masters were sometimes retooled to add a lead-in when new pressings were made.

Features of the Discography

The discography is divided into six sections, each containing lists of records that share common characteristics. The first section contains descriptions of recordings that, for the most part, had previously been released as Victor black label records, and then were recycled on a number of low-priced budget labels. Each list is more complete than any other that has ever been published. In addition, the descriptions include lists of other Victor and HMV catalog numbers that were assigned to each record.

Limitations

The documentation for almost all of the records listed in this volume was a serious problem. No comprehensive database exists for most of these records, and many of the blue history cards assigned to various catalog numbers are missing. The ledger descriptions are sparse compared to those found in earlier ledgers. Advertising supplements and Victor catalogs were not released in a regular or timely manner during the 1930s, and some of these records never were listed in catalogs. I attempted to ascertain when they were released (a date in parentheses next to the bold print recording date), but this was not always possible.

An enormous effort was required to identify and describe almost every catalog number for each of the series listed in this volume. Some of the assigned numbers were never released, and that made the work much more difficult. I found the title of a missing long-playing catalog number days before this volume was completed. After years of wondering why the record was not released or listed anywhere, I decided to go to New York one more time just to identify that one record. I came across a note that stated that the LP had never been released because it was a 12” recording that had accidentally been assigned a 10” catalog number. I never did find any evidence describing three records listed in this discography. Two of them were in the Canadian Aurora series for which there are no ledgers or any other available data.

The descriptions listed in this volume are as complete as possible. There is no speculation or embellishment, and any name listed in a ledger or on a blue history card can be found next to a record description. This distinction is important because several other researchers have
listed musicians on some of these records with considerably more detail than I have. They
did not get their information from original Victor documents, nor do they cite original
documents or any other authoritative sources for including those names.

There were several other unusual series of Victor records that were released during the
Depression, which are not covered in this work. I already have described the classical records
issued by the International record Collector’s Club and the Historical Record Society in two
volumes of the Red Seal series. Original recordings commissioned from RCA by outside
concerns, such as the early World’s Greatest Music album sets and the Fiskana “party”
records, have been covered to varying degrees in others’ works. Victor also made an unusual
effort to preserve vanishing dialects by having people all over America recite a poem, “The
Rat,” that was issued first on Red Seal records and later on green and later still with brown
colored labels. They are listed in the second volume of the Red Seal series.

Two major series of RCA budget labels are not covered in this book. The Bluebird series
is a large project that is nearly complete, and will be published by Mainspring Press. Allan
Sutton, with some help from me, issued a CD containing descriptions of Montgomery Ward
records as a Mainspring Press publication. This may be updated in print form at some point
in the future, but it is still an excellent reference CD. I considered, then rejected, the
possibility of listing some ethnic records on labels such as Standard or Orthophonic, as well
as some “Spot Broadcast” recordings made in Polish.

Finally, I decided not to list records pressed by RCA Victor from masters recorded by
other companies. RCA’s largest such pressing client at this time was the Crown Record
Company, which recorded its own masters for the inexpensive Crown, Gem, and Homestead
labels. Some data exists in the Sony/Victor Archive in New York for these and other client
labels, but none of the files are complete, and the recordings rarely matched Victor’s in the
quality of selections, artists, or sound.

Photographs of some of the labels appear in this volume. For a more inclusive and excellent
resource describing Victor and related RCA labels, the reader is directed to The Collector’s

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The Victor Discography: Special Labels, 1928–1941
### AURORA (Ten-Inch Records Issued in Canada)

Aurora records are not listed in the Sony/Victor Archive in New York City, nor does any information concerning them appear in ledgers or on blue history cards. The first complete list of these records was published by Canadian researcher Alex Robertson in 1986, in *Record Research* magazine. They were manufactured for the T. Eaton Co., Ltd., Canada's largest mail-order store at the time. Since these record couplings were also issued in the United States, I confess that I made the assumption that the Canadian Company used the same stampers and takes. It is noteworthy that the Canadian Company often used pseudonyms just as the Victor Company had done in the United States.

Note: The numerical prefixes shown here do not appear on the record labels. They were used only in Aurora advertising and sales lists.

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Studio</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>36-101</td>
<td>High steppin' mama</td>
<td>Gene Autry</td>
<td>Victor: C-1550</td>
<td>New York, NY - Studio 4</td>
<td>March 31, 1931</td>
<td></td>
</tr>
<tr>
<td>36-101</td>
<td>T.B. blues</td>
<td>Jimmie Rodgers</td>
<td>Victor: C-1550</td>
<td>New York, NY - Studio 4</td>
<td>March 31, 1931</td>
<td></td>
</tr>
<tr>
<td>36-102</td>
<td>Jimmie the kid</td>
<td>Jimmie Rodgers; Jack Neville</td>
<td>Victor: C-1551</td>
<td>New York, NY - Studio 4</td>
<td>March 31, 1931</td>
<td></td>
</tr>
<tr>
<td>36-102</td>
<td>She wouldn't do it</td>
<td>Gene Autry</td>
<td>Victor: C-1551, M-4768</td>
<td>New York, NY - Studio 4</td>
<td>March 31, 1931</td>
<td></td>
</tr>
<tr>
<td>36-103</td>
<td>Do right daddy blues, No. 2</td>
<td>Gene Autry</td>
<td>Victor: C-1552, M-4243</td>
<td>New York, NY - Studio 4</td>
<td>April 1, 1931</td>
<td></td>
</tr>
<tr>
<td>36-103</td>
<td>Traveling blues</td>
<td>Jimmie Rodgers</td>
<td>Victor: C-1552</td>
<td>New York, NY - Studio 4</td>
<td>April 1, 1931</td>
<td></td>
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<tr>
<td>36-104</td>
<td>I'm blue and lonesome</td>
<td>Reece Fleming; Respers Townsend</td>
<td>Victor: C-1555, (EI) 1932</td>
<td>New York, NY - Studio 4</td>
<td>April 1, 1931</td>
<td></td>
</tr>
<tr>
<td>36-104</td>
<td>Valley in the hills</td>
<td>Frankie Marvin</td>
<td>Victor: C-1555</td>
<td>New York, NY - Studio 4</td>
<td>April 1, 1932</td>
<td></td>
</tr>
<tr>
<td>36-105</td>
<td>Bear cat mama from Horner's Corners</td>
<td>Jimmie Davis</td>
<td>Victor: C-1556</td>
<td>New York, NY - Studio 4</td>
<td>April 1, 1931</td>
<td></td>
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<tr>
<td>36-105</td>
<td>She's a low-down mama</td>
<td>Gene Autry</td>
<td>Victor: M-4768</td>
<td>New York, NY - Studio 4</td>
<td>April 1, 1931</td>
<td></td>
</tr>
</tbody>
</table>
36-106  She's a hum dum dinger (From Dingersville) (Jimmie Davis)
Autry, Gene as “Jimmy Smith” - vocal and guitar
Marvin, Frankie - guitar
ABRC-68855- 1  1-Apr-31  New York, NY - Studio 4
Victor: C-1557

36-106  There's a good gal in the mountains (Gene Autry)
Autry, Gene as “Jimmy Smith” - vocal and guitar
ABRC-68849- 1  1-Apr-31  New York, NY - Studio 4
Victor: M-4767

36-107  When the flowers bloom in the springtime (Andrew B. Sterling; Harry von Tilzer)
Davis, Charlie - vocal and guitar
Layne, Bert - violin
BVE-41964- 1    24-Feb-28  Atlanta, GA
Ledger lists Davis as composer

36-107  Down in a southern town (Claude W. Davis)
Davis, Charlie - vocal and guitar
Layne, Bert - violin
BVE-41965- 2  24-Feb-28  Atlanta, GA

36-108  My father doesn’t love me (Virgie Bowling)
McDaniel, Lewis - tenor; Smith, Walter “Gid” - baritone
Banjo and guitars (2) (NL)
BVE-62225- 2    12-May-30  New York, NY - 24th Street
Victor: C-1560

36-108  One more kiss before I go (Walter “Gid” Smith)
McDaniel, Lewis - tenor; Smith, Walter “Gid” - baritone
Banjo and guitars (2) (NL)
BVE-62223- 2    12-May-30  New York, NY - 24th Street
Victor: C-1560

36-109  Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree
Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin
BVE-33864- 4  23-Nov-25  New York, NY
Victor: 19874, PuM 0100, PuM 0427
HMV: 8448, B2329, EG234

36-109  Perfect day, A (Carrie Jacob-Bonds)
Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin
BVE-33863- 3  10-Nov-25  New York, NY
Victor: 19874, PuM 0426
HMV: 8446, 118002, B2329, EA29, EG234

36-110  Dublin reel - Irish reel
Ennis, Tom - Irish pipes
Geoghegan, Ed - piano
BVE-43940- 2  2-May-28  New York, NY
Victor: 21444
HMV: IFB411

36-110  Trip to the cottage - Irish jig
Ennis, Tom - Irish pipes
Geoghegan, Ed - piano
BVE-43939- 2  2-May-28  New York, NY
Victor: 21444

36-111  Silver threads among the gold (Ebenezer E. Rexford; Hart P. Danks)
Salon Orchestra (Victor Salon Orchestra), Nathaniel Shilkret - director
BVE-34695- 2  10-Mar-26  New York, NY
Victor: 19992, PuM 0100
HMV: 5-944

36-111  Long, long ago (Thomas Haynes Bayly)
Salon Orchestra (Victor Salon Orchestra), Nathaniel Shilkret - director
BVE-34694- 2  10-Mar-26  New York, NY
Victor: 19992, M-6042, PuM 0148
HMV: 5-945
| 36-112 | **Banks of the Shannon, The - Hornpipe**  
Ed Geoghegan and his Orchestra, Ed Geoghegan - director and piano  
Murphy, Jack - talking  
BVE-40257- 1 | 29-Sep-27 | New York, NY - Liederkranz Hall |
| 36-112 | **Highland schottische**  
Ed Geoghegan and his Orchestra, Ed Geoghegan - director and piano  
Murphy, Jack - talking  
BVE-40256- 2 | 29-Sep-27 | New York, NY - Liederkranz Hall |
| 36-113 | **Ragtime Annie (Floyd County Ramblers) - Barn dance**  
Floyd County Ramblers as "Virginia Ramblers" - banjo, guitar, harmonica and violin (NL)  
Boone, Walter - harmonica; Boone, Will - guitar  
BVE-63612- 2 | 29-Aug-30 | New York, NY - 24th Street |
| 36-113 | **Granny, will your dog bite? - Barn dance**  
Floyd County Ramblers as "Virginia Ramblers" - banjo, guitar, harmonica and violin (NL)  
Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar  
BVE-63614- 2 | 29-Aug-30 | New York, NY - 24th Street |
| 36-114 | **Cottontail reel (Ivan Laam)**  
Happy Hayseeds as "The Tennessee Fiddlers": Laam, Fred - banjo; Laam, Ivan - violin  
Simmons, Bill - guitar  
PBVE-54665- 1 | 5-Mar-30 | Culver City, CA - Hal Roach Studios |
| 36-114 | **Home sweet home (Henry R. Bishop; Arr. Ivan Laam)**  
Happy Hayseeds as "The Tennessee Fiddlers": Laam, Fred - banjo; Laam, Ivan - violin  
Simmons, Bill - guitar  
PBVE-54671- 1 | 6-Mar-30 | Culver City, CA - Hal Roach Studios |
| 36-115 | **Out on the lone star cow trail (Arr. W.M. Devall)**  
Devall, Dick - vocal  
Unaccompanied  
BVE-56373- 2 | 13-Oct-29 | Dallas, TX - Jefferson Hotel |
| 36-115 | **Tom Sherman's barroom (Arr. W.M. Devall)**  
Devall, Dick - vocal and guitar  
BVE-56372- 2 | 13-Oct-29 | Dallas, TX - Jefferson Hotel |
| 36-116 | **For work I'm too lazy (Arr. Newton Gaines)**  
Gaines, Newton as "Jim New" - vocal and guitar  
BVE-56369- 2 | 12-Oct-29 | Dallas, TX - Jefferson Hotel |
Gaines, Newton as "Jim New" - vocal and guitar  
BVE-56368- 2 | 12-Oct-29 | Dallas, TX - Jefferson Hotel |
| 36-117 | **Nailed to the cross (Mrs. Frank A. Breck; W. Howard Doane; Arr. W. Earl Robinson)**  
Holman - vocal; Robinson, W. Earl - vocal  
Robinson, Mrs. W.Earl - piano  
BVE-56630- 2 | 29-Nov-29 | Atlanta, GA |
| 36-117 | **Take time to be holy (W.D. Longstaff; George C. Stebbins; Arr. W. Earl Robinson)**  
Holman - vocal; Robinson, W. Earl - vocal  
Robinson, Mrs. W.Earl - piano  
BVE-56629- 1 | 29-Nov-29 | Atlanta, GA |
<table>
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<th>Number</th>
<th>Title</th>
<th>Performers</th>
<th>Label Information</th>
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| 36-118 | Help me to find the way (Thomas Ramsey)                               | Palmer Sisters, The: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Sudie Belle - alto  
Brock, Dwight Moody - piano | BVE-47277- 2  
Vctor: C-1566  
2-Nov-28  
Bristol, TN |
| 36-118 | Singing the story of grace (George O. Webster; J.E. Hamilton)         | Palmer Sisters, The: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Sudie Belle - alto  
Brock, Dwight Moody - piano | BVE-47276- 2  
Vctor: C-1566  
2-Nov-28  
Bristol, TN |
| 36-119 | Abide with me (William Henry Monk; Arr. Mark Andrews)                | Andrews, Mark as “Franklin Prince” - pipe organ  
BVE-30418- 5  
Vctor: 20129, C-1567, PuM 0142  
HMV: 9688  
30-Dec-25  
Camden, NJ |
| 36-119 | Nearer, my God, to thee (Lowell Mason; Arr. Mark Andrews)            | Andrews, Mark as “Franklin Prince” - pipe organ  
BVE-30419- 3  
Vctor: 20129, C-1567, PuM 0141  
HMV: 9689  
30-Dec-25  
Camden, NJ |
| 36-120 | Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fearis) | Peerless Quartet as “Male Quartet”: Burr, Henry as “Henry Gillette” - tenor;  
Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John - bass  
Orchestra, Rosario Bourdon - director  
BVE-33051- 2  
Vctor: 19883, C-1568, M-4808, 116008, Canada  
HMV: 4-4120, 40-4632  
2-Jul-25  
Camden, NJ |
| 36-120 | Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane)         | Burr, Henry as “Henry Gillette” - tenor  
Orchestra, Rosario Bourdon - director  
BVE-33164- 4  
Vctor: 19825; Aur 36-214, C-1568  
HMV: 9689  
12-Aug-25  
Camden, NJ |
| 36-121 | I want to dream by the old mill stream (Alfred Bryan; Jack Meskill; J. Rose) | King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)  
Trio - vocal (NL)  
BRC-64869- 3  
Vctor: 23538, C-1569, M-4358  
HMV: 40-3623, 40-4634, AE3697  
11-Mar-31  
New York, NY - Studio 4 |
| 36-121 | When the moon comes over the mountain (Kate Smith; Harry Woods; Howard E. Johnson) | King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)  
Trio - vocal (NL)  
BRC-64870- 3  
Vctor: 23538, C-1569, M-4358  
HMV: 40-3588  
11-Mar-31  
New York, NY - Studio 4 |
| 36-122 | Flowers of the islands (“King” Bennie Nawahi) - (In English and Hawaiian) | King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)  
Trio - vocal (NL)  
BRC-64871- 3  
Vctor: 23545, C-1570, (EL) 1935  
HMV: 40-3668  
11-Mar-31  
New York, NY - Studio 4 |
| 36-122 | Queen of the south sea islands (“King” Bennie Nawahi) - Pela pupu     | King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)  
Trio - vocal (NL)  
BRC-64868- 3  
Vctor: 23545, C-1570, (EL) 1935  
HMV: 40-3667, AE3681, Zon T4360  
11-Mar-31  
New York, NY - Studio 4 |
<table>
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<tr>
<th>Record No.</th>
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<th>Artist(s)</th>
<th>Details</th>
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| 36-123     | **Harp that once thro Tara’s halls, The** (Thomas Moore; Old Irish air “Gramachree”’)
  White, Joseph “The Silver Masked Tenor” as “Terrance Burke”
  Orchestra, Josef Pasternack - director | BVE-33973-5 23-Dec-25 Camden, NJ |
|            |                                                                      | Victor: 19916 HMV: 6-2432, 112011, EA37, Zon 2810                        |         |
| 36-123     | **Kathleen Mavourneen (Annie Crawford; Frederick Nicholls Crouch)**    | White, Joseph “The Silver Masked Tenor” as “Terrance Burke”
  Orchestra, Josef Pasternack - director | BVE-33972-6 23-Dec-25 Camden, NJ |
|            |                                                                      | Victor: 19916 HMV: 6-2431, 112010, EA37, Zon 2810                        |         |
| 36-124     | **Lazy river (Sidney Arodin; Howard “Hoagy” Carmichael) - Fox trot**  | Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
  Julian, Albert - vocal; Vocal by orchestra members (NL) | ABRC-69925-1 10-Jun-31 New York, NY - Studio 1 |
|            |                                                                      | Victor: C-1575                                                         |         |
| 36-124     | **Little old church in the valley, The (Gustave “Gus” Kahn; Gene Arnold; Egbert van Alstyne) - Waltz**
  Len Joy and his Orchestra as “Sam Johnson and his Orchestra”, Leonard Joy - director
  Lawman, Charlie - vocal | ABRC-69916-1 9-Jun-31 New York, NY - Studio 1 |
|            |                                                                      | Victor: C-1575                                                         |         |
| 36-125     | **Two Hearts in Waltz-Time (Film) (Walter Reisch; Armin Robinson; Robert Stolz): Two hearts in waltz-time**
  Sunny Clapp and his Band o’ Sunshine as “Sonny Green and his Orchestra”,
|            |                                                                      | Victor: C-1577                                                         |         |
| 36-125     | **Loveless love (W.C. Handy) - Fox trot**
  David Nelson's Harlem Shots as “Dave's Harlem Highlights”, David Nelson - director
|            |                                                                      | Victor: C-1577                                                         |         |
| 36-126     | **When I can’t be with you (Andy Razaf; James P. Johnson; Harry White) - Fox trot**
  Blanche Calloway and her Joy Boys as “Fred Armstrong and his Syncopators”
  Calloway, Blanche - vocal | ABRC-68236-1 11-Jun-31 Camden, NJ - Church Studio 2 |
|            |                                                                      | Victor: C-1578                                                         |         |
| 36-126     | **Silvery Arizona moon (Ted Wolff; Bill Simmons) - Waltz**
  Sunny Clapp and his Band o’ Sunshine as “Sonny Green and his Orchestra”,
  Charles “Sunny” Clapp - director
  Green, Allan - vocal | ABRC-69903-2 9-Jun-31 New York, NY - Studio 3 |
|            |                                                                      | Victor: C-1578                                                         |         |
| 36-126     | **Left my gal in the mountains (Carson Jay Robison) - Fox trot**
  Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
  Julian, Albert - vocal
  Vocal by orchestra members (NL) | ABRC-69923-2 10-Jun-31 New York, NY - Studio 1 |
|            |                                                                      | Victor: B-5053, C-1579*, (El) 1979; S-3140                             |         |
| 36-127     | **Rocky Mountain lullaby (Marvin Lee; Robert A. King) - Waltz**
  Sunny Clapp and his Band o’ Sunshine as “Sonny Green and his Orchestra”,
  Charles “Sunny” Clapp - director
|            |                                                                      | Victor: C-1579                                                         |         |
36-128  One man band, The (Ted Weems; Phil Baxter) - Fox trot
Snooks and his Memphis Ramblers as "Ben Friedman's Paramount Hotel Orchestra",
Ben “Snooks” Friedman - director
Ashby, Wally - vocal
Vocal by orchestra members (NL)  
ABRC-69921- 2  10-Jun-31  New York, NY - Studio 1
Victor: C-1580

36-128  Crazy Quilt (Mort Dixon; Billy Rose; Fred Fischer): I found a million dollar baby (In a five and
ten-cent store) - Fox trot
Len Joy and his Orchestra as “Sam Johnson and his Orchestra”, Leonard Joy - director
Lawman, Charlie - vocal
ABRC-69917- 2  9-Jun-31  New York, NY - Studio 1
Victor: C-1580

36-129  3R Jig time (“Country” Washburn; Ted Weems) - Fox trot
Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
Julian, Albert - vocal
Vocal by orchestra members (NL)  
ABRC-69922- 2  10-Jun-31  New York, NY - Studio 1
Victor: C-1582, (El) 1924
Transcribed 3R, December 29, 1932

36-129  Alpine milkman, The (Leslie Sarony) - Fox trot
Nat Shilkret and the Victor Orchestra as “Ronald Sachs and his Orchestra”, Nathaniel Shilkret - director
Byron, Don - vocal
ABRC-69913- 2  9-Jun-31  New York, NY - Studio 1
Victor: C-1582

36-130  (There ought to be) A moonlight-saving time (Irving Kahal; Harry Richman) - Fox trot
Len Joy and his Orchestra as “Sam Johnson and his Orchestra”, Leonard Joy - director
Lawman, Charlie - vocal
ABRC-69915- 1  9-Jun-31  New York, NY - Studio 1
Victor: C-1583

36-130  Some of these days (Shelton Brooks) - Fox trot
Snooks and his Memphis Ramblers as “Ben Friedman’s Paramount Hotel Orchestra”,
Ben “Snooks” Friedman - director
Manasco, Estes - vocal
ABRC-69919- 2  10-Jun-31  New York, NY - Studio 1
Victor: C-1583, (El) 1930

36-131  I ain’t got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
ABRC-68228- 2  10-Jun-31  Camden, NJ - Church Studio 2
Victor: C-1585, (El) 1931

36-131  I wanna sing about you (Cliff Friend; Dave Dreyer) - Fox trot
Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
ABRC-68227- 2  10-Jun-31  Camden, NJ - Church Studio 2
Victor: C-1585

36-132  Rambling wreck from Georgia Tech (Frank Roman) - Fox trot
Henny Hendrickson’s Louisville Serenaders
Vocal by orchestra members (NL)  
ABRC-68241- 2  17-Jun-31  Camden, NJ - Church Studio 2
Victor: C-1586

36-132  Washington and Lee swing (Thornton W. Allen ’13; Mark W. Sheafe ’06;
Clarence A. “Tod” Robbins ’11) - Fox trot
Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
Vocal by orchestra members (NL)  
ABRC-68229- 2  10-Jun-31  Camden, NJ - Church Studio 2
Victor: C-1586
36-133  Sugar blues (Lucy Fletcher; Clarence Williams) - *Slow Fox trot*
Bianche Calloway and her Joy Boys
Massey, Billy - vocal
Smith, Clarence E. - trumpet

BRC-68939-2  27-Mar-31  Camden, NJ - Church Studio 2
Victor: 22661, B-5334, M-4895, S-3415
HMV: 40-3649

36-133  Somebody stole my gal (Leo Wood) - *Fox trot*
David Nelson's Harlem Shots as "Dave's Harlem Highlights", David Nelson - director
Nelson, David - vocal

ABRC-69905-2  9-Jun-31  New York, NY - Studio 3
Victor: C-1587, (El) 1930

36-134  Roll on, Mississippi, roll on (Eugene West; James McCaffrey; Dave Ringle) - *Fox trot*
Snooks and his Memphis Ramblers as "Ben Friedman's Paramount Hotel Orchestra",
Ben "Snooks" Friedman - director
Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal

ABRC-69920-2  10-Jun-31  New York, NY - Studio 1
Victor: C-1588

36-134  St. Louis blues (W.C. Handy) - *Fox trot*
David Nelson's Harlem Shots as "Dave's Harlem Highlights", David Nelson - director
Nelson, David - vocal

ABRC-69908-2  9-Jun-31  New York, NY - Studio 3
Victor: C-1588, (El) 1931

36-135  They satisfy (Gustave "Gus" Kahn; Carmen Lombardo) - *Fox trot*
Bert Lown and his Orchestra as "King Cole and his Music Weavers", Bert Lown - director
Feldkamp, Elmer - vocal

BVE-67773-2  8-Jan-31  New York, NY - Studio 2
Victor: C-1589

36-135  Waltz you saved for me, The (Gustave "Gus" Kahn; Wayne King)
Johnny Hamp and his Orchestra as "Carl Graub and his Orchestra", Johnny Hamp - director
Freeman, Andrew - vocal

ABRC-69943-2  16-Jun-31  New York, NY - Studio 1
Victor: C-1589

36-136  With all my heart (Tom Ford; Earl Lawrence; Jack Mason) - *Fox trot*
Nat Shilkret (and the Victor Orchestra), Nathaniel Shilkret - director
Small, Paul - tenor

BVE-67446-2  16-Feb-31  New York, NY - Studio 2
Victor: 22631
HMV: 40-3449

36-136  You didn't have to tell me (I knew it all the time) (Walter Donaldson) - *Fox trot*
Nat Shilkret (and the Victor Orchestra), Nathaniel Shilkret - director
Small, Paul - tenor

BVE-67409-2  22-Jan-31  New York, NY - Studio 2
Victor: 22631
HMV: 40-3448, AE3665, B6002

36-137  Us and company (Steve Nelson; Johnny Burke; Jesse Crawford) - *Fox trot*
Leonard Joy's All-String Orchestra, Leonard Joy - director
Gaylord, Chester - vocal
Rettenberg, Milton J. - piano; Shilkret, Jack - piano

BVE-63189-3  3-Nov-30  New York, NY - 24th Street
Victor: 22569
HMV: 40-2999

36-137  Whooppee (Film) (Edward Eliscu; Nacio Herb Brown): I'll still belong to you - *Fox trot*
Leonard Joy's All-String Orchestra, Leonard Joy - director
Gaylord, Chester - vocal
Rettenberg, Milton J. - piano; Shilkret, Jack - piano

BVE-63191-2  3-Nov-30  New York, NY - 24th Street
Victor: 22569
HMV: 40-3015, B5960
36-138  On the Riviera (L. Wolfe Gilbert; Paul van Loan; Fred Rich) - Fox trot
Continental Novelty Orchestra (International Novelty Orchestra), Nathaniel Shilkret - director
Mathieu, Carl F. - tenor
BVE-35781-1  16-Jul-26  New York, NY
Victor: 20113
HMV: 6-591, 110606, EA82, B5111, K5063

36-138  Barcelona (Gustave “Gus” Kahn; Tolchard Evans) - “Spanish Fox trot song”
Continental Novelty Orchestra (International Novelty Orchestra), Nathaniel Shilkret - director
Murray, Billy - tenor
BVE-35780-3  16-Jul-26  New York, NY
Victor: 20113
HMV: 6-590

36-139  Irish waltz medley (Nathaniel Shilkret; Leonard Joy)
Continental Novelty Orchestra (Nat Shilkret and the Victor Orchestra)
BVE-39133-2  8-Sep-27  New York, NY
Victor: 20918, PuM 0157
HMV: 7-761, Zon T5066

36-139  Echoes of Ireland (Arthur Lange) - Fox trot
Continental Novelty Orchestra (Victor Orchestra, Nathaniel Shilkret - director)
BVE-38812-2  19-May-27  New York, NY - Liederkranz Hall
Victor: 20918, PuM 0156
HMV: 7-760, Zon T5066

36-140  How are you tonight in Hawaii? (Edgar Leslie; Harry Warren) - Fox trot
Nathaniel Shilkret and his Orchestra (Hilo Hawaiian Orchestra), Nathaniel Shilkret - director
Lambert, Harold “Scrappy” - vocal
BVE-63331-1  7-Aug-30  New York, NY - 46th Street
Victor: 22519
HMV: 40-2736

36-140  Why have you forgotten Waikiki? (Gustave “Gus” Kahn; Mabel Wayne) - Fox trot
Nathaniel Shilkret and his Orchestra (Hilo Hawaiian Orchestra), Nathaniel Shilkret - director
Munn, Frank - vocal
BVE-62358-2  18-Jul-30  New York, NY - 24th Street
Victor: 22519
HMV: 40-2737

36-201  Good Night - Medley waltz - Introducing: Good night, ladies (Edwin Pearce Christy) + Merrily we roll along (Abner Silver; Andrew B. Sterling) + Aloha oe (Queen Liliuokalani) + Auld lang syne (Old Scotch air) + Clari (John Howard Payne; Henry Bishop): Home sweet home
Lou Black’s Music Makers (Nat Shilkret and the Victor Orchestra), Nathaniel Shilkret - director
James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
BVE-43672-1  26-Apr-28  New York, NY - Liederkranz Hall
Victor: 21450
HMV: 8-631, B5557, EG982, FK9

36-201  Till we meet again (Raymond B. Egan; Richard A. Whiting) - Waltz
Lou Black’s Music Makers (Nat Shilkret and the Victor Orchestra), Nathaniel Shilkret - director
Baur, Franklyn - tenor; Robison, Carson Jay - whistler
BVE-45133-3  10-May-28  New York, NY - Liederkranz Hall
Victor: 21450
HMV: 8-630, 110954, B5557, B5686, EA412, EG982, FK9

36-202  Goin’ back to Tennessee (Boyd Senter) - Fox trot
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Vocal by orchestra members (NL)
BVE-49702-2  30-Jan-29  New York, NY - Liederkranz Hall
Victor: 21864, B-6203
HMV: 9-677, R14133

36-202  Wabash blues (Dave Ringle; Fred Meinken) - Fox trot
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
BVE-49701-2  30-Jan-29  New York, NY - Liederkranz Hall
Victor: 21864, B-5455
HMV: 9-676, EA1302, R14133
36-203  Mellow mountain moon (Fred Howard; Nat Vincent) - Fox trot
Cook, Chuck - vocal; Murray, Tom - vocal
PBVE-61001- 3  26-Jul-30 Hollywood, CA - Studio
Victor: 22503
HMV: 40-2704
36-203  When the bloom is on the sage (Fred Howard; Nat Vincent) - Fox trot
Mountain Hillbilly Orchestra (Hollywood Hillbilly Orchestra) - Leroy Shield - director
Cook, Chuck - vocal; Murray, Tom - vocal
PBVE-61002- 3  26-Jul-30 Hollywood, CA - Studio
Victor: 22503
HMV: 40-2705
36-204  All through the night (Helen Yorke; Norman Clarke; Rudy Vallée) - Waltz
Hilo Hawaiian Orchestra as "Ronald Sachs and his Orchestra", Nathaniel Shilkret - director
Lambert, Harold “Scrappy” - vocal
BVE-63330- 1  7-Aug-30 New York, NY - 46th Street
Victor: 22504
HMV: 40-2707, AE3571, B5930, R14491
36-204  On a little street in Honolulu (Al Lewis; Al Sherman) - Waltz
Hilo Hawaiian Orchestra as “Ronald Sach’s Orchestra”, Nathaniel Shilkret - director
Munn, Frank - vocal
BVE-62357- 1  18-Jul-30 New York, NY - 24th Street
Victor: 22504
HMV: 40-2706, AE3571, B5930, R14491
36-205  I ain’t got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
David Nelson's Harlem Hot Shots as “David Nelson and the King’s Men”, David Nelson - director
Nelson, David - vocal and trumpet
BVE-64849- 2  14-Jan-31 New York, NY - Studio 1
Victor: 22639, (B) 1849, B-5029; S-3115
HMV: 40-3421
36-205  When day is done (George “Buddy” de Sylva; Robert Katscher) - Fox trot
David Nelson's Harlem Hot Shots as “David Nelson and the King’s Men”, David Nelson - director
Nelson, David - vocal and trumpet
BVE-64850- 2  14-Jan-31 New York, NY - Studio 1
Victor: 22639
HMV: 40-3420
36-206  Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot
Roane’s Pennsylvanians
Roberts, Bobby - vocal
BRC-71287- 1  28-Jan-32 New York, NY - Studio 1
Victor: 22919, B-5645
HMV: 40-4729
36-206  When you and I were young, Maggie (George W. Johnson; James Butterfield) - Fox trot
Roane’s Pennsylvanians
Vocal by orchestra members (NL)
BRC-71285- 1  28-Jan-32 New York, NY - Studio 1
Victor: 22919, B-5645
HMV: 40-4742
36-207  Alexander’s ragtime band (Irving Berlin) - Fox trot
Gene Kardos and his Orchestra as “Chequers Court Orchestra”, Gene Kardos - director
Robertson, Dick - vocal
BRC-71274- 1  25-Jan-32 New York, NY - Studio 1
Victor: 22920, B-5519
HMV: 40-4693, 40-6886, B4932
36-207  Glory (Andy Razaf; Joe Davis) - Fox trot - “A rhythmic spiritual”
Gene Kardos and his Orchestra as “Chequers Court Orchestra”, Gene Kardos - director
Robertson, Dick - vocal
BRC-71275- 1  25-Jan-32 New York, NY - Studio 1
Victor: 22920, B-5519
HMV: 40-4694, 40-6887
36-208 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot
Fess Williams and his Royal Flush Orchestra as “Royal Arms Orchestra”
Williams, Fess - director, vocal and saxophone
BVE-63302-4 31-Jul-30 Camden, NJ - Studio 1
Victor: 23005
HMV: 40-2623
36-208 Ida, sweet as apple cider (Eddie Leonard) - Fox trot
Fess Williams and his Royal Flush Orchestra as “Royal Arms Orchestra”
Williams, Fess - vocal
BVE-63303-2 23-Jul-30 New York, NY - 46th Street
Victor: 23005
HMV: 40-2622
36-209 Give it to me right away (Boyd Senter; Ray Stillwell) - Fox trot
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54842-2 19-Jun-30 Hollywood, CA - Studio
Victor: 23032, B-5376, B-6203; S-3457
HMV: 40-6783
36-209 Smiles (J. Will Callahan; Lee S. Roberts) - Fox trot
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54853-3 19-Jun-30 Hollywood, CA - Studio
Victor: 23032, B-6957
36-210 Dames Ahoy (Film) (Carson Jay Robison; Frank Luther): Barnacle Bill, the sailor - Fox trot
Hoagy Carmichael and his Orchestra as “Salty McCoy’s Orchestra”,
Carmichael, Hoagland “Hoagy” - director
Robison, Carson Jay - tenor and guitar; Vocal by orchestra members (NL)
BVE-62301-1 21-May-30 New York, NY - Liederkranz Hall
Victor: 25371, V-38139
HMV: 40-4575, B4897, B6288
36-210 Rockin’ chair (Howard “Hoagy” Carmichael) - Fox trot
Hoagy Carmichael and his Orchestra as “Salty McCoy’s Orchestra”,
Carmichael, Hoagland “Hoagy” - director, vocal and organ
BVE-59800-2 21-May-30 New York, NY - Liederkranz Hall
Victor: 25494, V-38139
HMV: 40-4575, B4897, B6288 B8549
36-211 When you’re gone, I won’t forget (Ivan Reid; Peter De Rose)
Peerless Quartet: Burr, Henry - tenor; Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John - bass
Orchestra, Rosario Bourdon - director
BVE-24632-5 5-Oct-25 Camden, NJ
Victor: 21024
HMV: 4-4168, 114133, EE122
36-211 Old pal, why don’t you answer me? (Sam M. Lewis; Joe Young; M.K. Jerome)
Burr, Henry - tenor
Orchestra, Rosario Bourdon - director
BVE-24641-7 14-Jun-26 Camden, NJ
Victor: 21024
HMV: 6-2962, 112131, EE78
36-212 Will the circle be unbroken? (Ada Habershon; Charles H. Gabriel)
Chester and Rollins: Luther, Frank as “Chester” - tenor
Robison, Carson Jay as “Rollins” - tenor and guitar
Kellner, Murray - violin; Shilkret, Lew - organ
BVE-46613-2 26-Jul-28 New York, NY
Victor: 21586, B-6406, M-8194
HMV: 40-1753, FT8144
36-212 You’ll never miss your mother ‘til she’s gone (Andrew Jenkins)
Chester and Rollins: Luther, Frank as “Chester” - tenor; Robison, Carson Jay as “Rollins” - tenor and guitar
Kellner, Murray - violin; Shilkret, Lew - organ
BVE-46614-2 26-Jul-28 New York, NY
Victor: 21586, B-5297, (El) 2168, M-4479; S-3378
HMV: 40-1746, 40-6777, Zon T4272
36-213 Kentucky babe (Richard Henry Buck; Adam Geibel)
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-57553- 1 22-Nov-29 New York, NY - Liederkranz Hall
Victor: 22249
HMV: 40-1440, AE3097, AM2842, B3416, R10390

36-213 Little cotton dolly (Richard Henry Buck; Adam Geibel) - “Plantation lullaby”
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Black, Frank J. - piano
BVE-57570- 1 2-Dec-29 New York, NY - Liederkranz Hall
Victor: 22249
HMV: 40-1441, AE3097, R10390

36-214 Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane)
Burr, Henry as "John Bart" - tenor
Orchestra, Rosario Bourdon - director
BVE-33164- 4 12-Aug-25 Camden, NJ
Victor: 19825; Aur 36-120, C-1568
HMV: 6-2301, 40-4633

36-214 Trust and obey (J.H. Sammis; D.B. Towner)
Burr, Henry as "John Bart" - tenor
Orchestra, Rosario Bourdon - director
BVE-33165- 4 12-Aug-25 Camden, NJ
Victor: 19825
HMV: 6-2282

36-215 Life’s railway to heaven (M.E. Abbey; Charles Davis Tillman)
Calhoun Sacred Quartet: Moody, Charles E. - baritone; Neal, L.D. - tenor;
Piekard, George - bass; Reeve, C.P. - tenor
Piano (NL)
BVE-37905- 1 16-Feb-27 Atlanta, GA - Elyea Talking Machine Co.
Victor: 20543, M-4350

36-215 Church in the wildwood, The (James Rowe; William S. Pitts)
Calhoun Sacred Quartet: Moody, Charles E. - baritone; Neal, L.D. - tenor
Piekard, George - bass; Reeve, C.P. - tenor
Piano (NL)
BVE-37907- 1 16-Feb-27 Atlanta, GA - Elyea Talking Machine Co.
Victor: 20543, M-8116

36-216 Have thine own way, Lord (George C. Stebbins)
Higgins Sisters, The: Higgins, Allie - vocal; Higgins, Katherine - vocal; Higgins, Mary - vocal;
Higgins, Sally - vocal
Unaccompanied
BVE-57284- 1 22-Jan-30 Camden, NJ
Victor: 22312
HMV: 40-2208

36-216 Nailed to the cross (Grant Colfax Tullar)
Higgins Sisters, The: Higgins, Allie - vocal; Higgins, Katherine - vocal; Higgins, Mary - vocal;
Higgins, Sally - vocal
Unaccompanied
BVE-57285- 1 22-Jan-30 Camden, NJ
Victor: 22312
HMV: 40-1811

36-217 Oh, worship the King (Robert Grant; Attributed to Johann Michael Haydn)
Andrews, Mark - pipe-organ
Trinity Choir, Clifford Cairns - director: Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - soprano; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; Hart, Charles - tenor;
Indermauer, Edna - contralto; James, Lewis - tenor; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Rodgers, Ruth - soprano
BVE-53761- 2 29-May-29 Camden, NJ - Church
Victor: 22626
HMV: 40-3395
36-217  When morning gilds the skies (Translated by Edward Caswell; Joseph Barnby)
Andrews, Mark - pipe-organ
Trinity Choir, Clifford Cairns - director: Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - soprano; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; Hart, Charles - tenor; Indermauer, Edna - contralto; James, Lewis - tenor; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Rodgers, Ruth - soprano
BVE-53760-1  29-May-29
Victor: 22626
HMV: 40-3396
Camden, NJ - Church

36-218  Simple confession (Francis Thomé, Op. 25) - “Simple aveu” (Romance sans paroles)
Neapolitan Trio as “Salon Trio”: Barone, Clement - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin
BVE-11373-15  15-Jun-26
Victor: 20278
HMV: 8477, B2404, K5462
Camden, NJ

36-218  Sweetest story ever told, The (Robert Morrison Stults)
Neapolitan Trio as “Salon Trio”: Barone, Clement - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin
BVE-10663-20  21-Jun-26
Victor: 20278, M-6043, PuM 0101, PuM 0431
HMV: 8476
Camden, NJ

36-219  Woodland Sketches (Edward MacDowell, Op. 51; Arr. Francis Lapitino) - To a wild rose
Venetian Trio as “Bohemian Trio”: Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin
BVE-18159-21  13-Jul-26
Victor: 20894, M-6046
HMV: 8538, Zon T5051
Camden, NJ

36-219  Rosary, The (Ethelbert W. Nevin)
Venetian Trio as “Bohemian Trio”: Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin
BVE-13971-17  8-Oct-26
Victor: 20894, M-6046
HMV: 8539, Zon T5051
Camden, NJ

36-220  Blue Paradise, The (Sigmund Romberg): Auf wiedersehn
MacGimsey, Bob as “Ralph Sangster” - whistler
Cibelli, Eugenio - guitar; Ludwig, Norbert - organ
BVE-56238-2  23-Sep-29
Victor: 22309
Camden, NJ - Church

36-220  Maytime (Sigmund Romberg): Sweetheart (Will you remember?)
MacGimsey, Bob as “Ralph Sangster” - whistler
Cibelli, Eugenio - guitar; Ludwig, Norbert - organ
BVE-56241-2  23-Sep-29
Victor: 22309
Camden, NJ - Church

36-221  Alabama jubilee (Jack Yellen; George L. Cobb) - Breakdown - (Alabama square dance - Part 2)
Bill Helms and his Upson County Band (NL)
BVE-41953-1  23-Feb-28
Victor: M-8234, V-40079
Atlanta, GA

36-221  Roscoe Trillion - Breakdown
Bill Helms and his Upson County Band (NL)
BVE-41952-1  23-Feb-28
Victor: M-8234, V-40079
Atlanta, GA

36-222  Dreamy autumn waltz
BVE-47134-2  4-Oct-28
Victor: V-40080
HMV: 40-1757, Zon T4368
Nashville, TN - Y.M.C.A.
36-222  Are you from Dixie? ('Cause I'm from Dixie too) (Jack Yellen; George L. Cobb) - Country dance
Woods, Francis - guitar; Woods, Jack - mandolin; Woods, Louise - piano
BVE-47137- 2  4-Oct-28  Nashville, TN - Y.M.C.A.
Victor: V-40080
HMV: 40-1794
36-223  Going across the sea - Breakdown
Crook Brothers' String Band: Miles, George R. - calls and guitar; Burnett, Hick - guitar;
Crook, Herman M. - harmonica; Crook, Matthew H. - harmonica; Givans, Thomas J. - banjo
BVE-47141- 2  5-Oct-28  Nashville, TN - Y.M.C.A.
Victor: V-40099
36-223  Love somebody - Country dance
Crook Brothers' String Band: Miles, George R. - calls and guitar; Burnett, Hick - guitar;
Crook, Herman M. - harmonica; Crook, Matthew H. - harmonica; Givans, Thomas J. - banjo
BVE-47830- 2  5-Oct-28  Nashville, TN - Y.M.C.A.
Victor: V-40099
36-224  Take your foot out of the mud (Frank Dumont) - Country dance
McLaughlin's Old-Time Melody Makers
Rude, Druce “Barney” - vocal
BVE-41901- 2  14-Feb-28  Memphis, TN - Auditorium
Victor: V-40117
36-224  Whistling Rufus, The (Lind. W. Murdock; Kerry Mills) - Country dance
McLaughlin's Old-Time Melody Makers
Rude, Druce “Barney” - vocal
BVE-41900- 1  14-Feb-28  Memphis, TN - Auditorium
Victor: V-40117
36-225  Black-eyed Susie (J.P. Nester) - Frolic tune
Day, J.W. (Jilson Setters) - violin
Robison, Carson Jay - guitar
BVE-42488- 1  27-Feb-28  New York, NY
Victor: V-40127
36-225  Grand hornpipe - Frolic tune
Day, J.W. (Jilson Setters) - violin
Robison, Carson Jay - guitar
BVE-42489- 1  27-Feb-28  New York, NY
Victor: V-40127
36-226  Old Kentucky cabin, The (Carson Jay Robison)
Chester and Rollins: Luther, Frank as “Bud Billings” - tenor;
Robison, Carson Jay as “Joe Billings” - tenor, harmonica and guitar
Banjo, cornet, piano, string bass and violin (NL)
BVE-48388- 1  26-Feb-29  New York, NY
Victor: V-40115
HMV: 40-1164, EA730, Zon T5491
36-226  Open up dem pearly gates for me (Carson Jay Robison)
Chester and Rollins: Luther, Frank as “Bud Billings” - tenor;
Robison, Carson Jay as “Joe Billings” - tenor, harmonica and guitar
Banjo, cornet, piano, string bass and violin (NL)
BVE-48389- 2  26-Feb-29  New York, NY
Victor: V-40115
HMV: 40-1163, EA730, Zon T5491
36-227  Where the sweet magnolias bloom (Andrew B. Sterling; Harry von Tilzer)
Taylor Griggs Louisiana Melody Makers (NL) - guitar, mandolin; string bass
Logan, Oscar - vocal
BVE-55580- 2  24-Sep-29  Memphis, TN - Auditorium
Victor: V-40184
HMV: 40-2485, Zon T2495
Section 1 – Victor Records on Budget and Client Labels

36-227  Yodeler’s serenade, The (F.R. Taylor)
Taylor Griggs Louisiana Melody Makers (NL) - guitar, mandolin; string bass
Logan, Oscar - vocal
BVE-55579- 2
Victor: V-40184
HMV: 40-2484, Zon T4295
24-Sep-29  Memphis, TN - Auditorium

36-228  Fireman, save my child (Harry McClintock)
McClintock, Harry as "Radio Mac" - vocal and guitar
Mac's Haywire Orchestra
PBVE-54535- 1
Victor: M-4298, V-40234
15-Dec-29  Culver City, CA - Hal Roach Studios

36-228  Trusty lariat, The (Harry McClintock)
McClintock, Harry as "Radio Mac" - vocal and guitar
Mac's Haywire Orchestra
PBVE-54536- 1
Victor: M-4298, M-4784, V-40234
15-Dec-29  Culver City, CA - Hal Roach Studios
HMV: 40-2717

36-229  At last my dreams have come true (Billy Burkes; Weldon Burkes)
Burke Brothers - guitar, steel guitar, ukulele; Burkes, Billy - vocal; Burkes, Weldon - vocal
BVE-56451- 1
Victor: V-40294
HMV: 40-2589
22-Oct-29  Dallas, TX - Jefferson Hotel

36-229  Lonesome and lonely (Billy Burkes; Weldon Burkes)
Burke Brothers - guitar, steel guitar, ukulele; Burkes, Billy - vocal; Burkes, Weldon - vocal
BVE-56452- 2
Victor: V-40294
HMV: 40-2590
22-Oct-29  Dallas, TX - Jefferson Hotel

36-230  When the moon shines down upon the mountain (Stuart Hamblen)
Hamblen, Stuart, as “Cowboy Joe from Abiline, Texas" - vocal and guitar
BVE-49426- 1
Victor: B-5242, (El) 2125, M-4303, M-4308; S-3325, V-40109
HMV: 40-6571
6-Jun-29  Camden, NJ

36-230  Boy in blue, The (Gussie L. Davis)
Hamblen, Stuart, as “Cowboy Joe from Abiline, Texas" - vocal and guitar
BVE-49424- 1
Victor: (El) 2125, B-5242, M-4303; S-3325, V-40109
HMV: 40-6475
Nov-33  Camden, NJ

36-231  ‘Long side the Sante Fé Trail (Jules Verne Allen; Charles Coffey)
Allen, Jules Verne "The Singin’ Cowboy" - vocal and guitar
Coffey, Charles - violin
PBVE-50594- 2
Victor: M-4344, M-4780, V-40118
8-Apr-29  Hollywood, CA - Studio

36-231  Two fragments (Jules Verne Allen; Charles Coffey)
Allen, Jules Verne "The Singin’ Cowboy" - vocal and guitar
PBVE-50595- 3
Victor: M-4781, V-40118
8-Apr-29  Hollywood, CA - Studio

36-232  Lonely cowboy (Arthur Miles) - Part 1
Miles, Arthur - vocal and guitar
BVE-55305- 1
Victor: V-40156
8-Aug-29  Dallas, TX - Jefferson Hotel

36-232  Lonely cowboy (Arthur Miles) - Part 2
Miles, Arthur - vocal and guitar
BVE-55306- 2
Victor: V-40156
8-Aug-29  Dallas, TX - Jefferson Hotel

36-233  Cowboy’s meditation, The (Arr. Carl T. Sprague)
Sprague, Carl T. - tenor and guitar
BVE-56376- 2
Victor: M-4467, M-4783, V-40197
13-Oct-29  Dallas, TX - Jefferson Hotel
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Performers</th>
<th>Date</th>
<th>Location</th>
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<tr>
<td>36-233</td>
<td>Last longhorn, The (Carl T. Sprague)</td>
<td>Sprague, Carl T. - tenor and guitar</td>
<td>13-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>BVE-56377- 2</td>
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<td>Victor: M-4467, V-40197</td>
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<td>Maxwell, E.G. - violin</td>
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<td>BVE-55234- 1</td>
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<td>Victor: V-40241</td>
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<td>36-234</td>
<td>Where your sweetheart waits for you, Jack</td>
<td>Maxwell, Billie “The Cowgirl Singer” - vocal and guitar</td>
<td>11-Jul-29</td>
<td>El Paso, TX</td>
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<td>Maxwell, E.G. - violin</td>
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<td>36-235</td>
<td>Mormon cowboy, The (J. Ball)</td>
<td>Sprague, Carl T. - tenor and guitar</td>
<td>13-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>BVE-56379- 2</td>
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<td>36-236</td>
<td>Pretty little dogies (Bernard Cartwright)</td>
<td>Cartwright, Bernard - violin; Cartwright, Jack - guitar</td>
<td>16-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>BVE-56396- 2</td>
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<td>Victor: M-4284, M-4287, V-40247</td>
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<tr>
<td>36-236</td>
<td>Wandering cowboy, The (Bernard Cartwright)</td>
<td>Cartwright, Bernard - violin; Cartwright, Jack - guitar</td>
<td>16-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>36-237</td>
<td>Barbara Allen (Scotch traditional song; Arr. Newton Gaines)</td>
<td>Gaines, Newton as “Jim New” - vocal and guitar</td>
<td>12-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>BVE-56371- 2</td>
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<td>Victor: M-4302, M-8063, V-40253</td>
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<td>36-237</td>
<td>A-walkin' the streets of Laredo (Arr. Newton Gaines)</td>
<td>Gaines, Newton as “Jim New” - vocal and guitar</td>
<td>12-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>BVE-56370- 2</td>
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<td>Victor: M-4302, V-40253</td>
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<td>36-238</td>
<td>Dalton round-up (Arr. Leonard C. Fulwider)</td>
<td>Fulwider, Leonard C. - vocal and guitar</td>
<td>10-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>Cawley's Oklahoma Ridge Runners: Cawley, Howard L. - violin; Turner, Forrest A. - mandolin</td>
<td>10-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>BVE-56358- 1</td>
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<td>Victor: M-4292, V-40270</td>
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<td>36-238</td>
<td>Whoa, mule, whoa (Arr. Leonard C. Fulwider)</td>
<td>Fulwider, Leonard C. - vocal and guitar</td>
<td>10-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>BVE-56359- 2</td>
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<td>Victor: V-40270</td>
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<td>36-239</td>
<td>Make me a cowboy again (Joe Miller; Zack Miller)</td>
<td>Moreland, Peg - vocal and guitar</td>
<td>12-Aug-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>BVE-55353- 1</td>
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<td>Victor: V-40272</td>
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<td>36-239</td>
<td>You'll want someone to love when you're old (Arr. Peg Moreland)</td>
<td>Moreland, Peg - vocal and guitar</td>
<td>20-Nov-29</td>
<td>Atlanta, GA</td>
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<td>BVE-56543- 2</td>
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<td>Victor: V-40272</td>
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36-240  Fallen leaf (Arr. Paul Hamblin)
Hamblin, Paul - vocal and guitar
PBVE-54734- 1 21-Mar-30  Culver City, CA - Hal Roach Studios
Victor: V-40280
HMV: 40-2426

36-240  Prairie maiden (Paul Hamblin)
Hamblin, Paul - vocal and guitar
PBVE-54733- 1 21-Mar-30  Culver City, CA - Hal Roach Studios
Victor: V-40280
HMV: 40-2425

36-400  Bull at the wagon (Demmon Lewis; Dempson Lewis) - Quadrille
Lewis, Dempson - violin; Lewis, Denmon - guitar
BVE-55227- 2 11-Jul-29  El Paso, TX
Victor: V-40172

36-400  Sally Johnson (Demon Lewis; Dempson Lewis) - Quadrille
Lewis, Dempson - violin; Lewis, Denmon - guitar
BVE-55228- 2 11-Jul-29  El Paso, TX
Victor: M-4345, V-40172

36-401  Way down in Alabama (Jack Pierce)
Smyth County Ramblers: Cruise, Carol - vocal and guitar; Pierce, Jack - vocal and violin;
Reedy, Jack - banjo; Warley, Malcolm - guitar
BVE-47230- 1 27-Oct-28  Bristol, TN
Victor: V-40144

36-401  My name is Ticklish Reuben (Jack Pierce)
Smyth County Ramblers: Cruise, Carol - guitar; Pierce, Jack - vocal and violin;
Reedy, Jack - banjo; Warley, Malcolm - vocal and guitar
BVE-47229- 2 27-Oct-28  Bristol, TN
Victor: V-40144

36-402  Catfish whiskers (Arr. Jimmie Wilson)
Jimmie Wilson's Catfish String Band
BVE-56416- 1 17-Oct-29  Dallas, TX - Jefferson Hotel
Victor: B-4950, V-40163

36-402  She's comin' 'round the mountain (Traditional)
Jimmie Wilson's Catfish String Band
BVE-56412- 1 17-Oct-29  Dallas, TX - Jefferson Hotel
Victor: B-4950, V-40163

36-403  Mississippi breakdown (Lonnie Ellis)
Mississippi 'Possum Hunters - cello, guitar and violin
BVE-62523- 2 28-May-30  Memphis, TN - Auditorium
Victor: 23595
HMV: 40-4160

36-403  Possum on the rail (Lonnie Ellis)
Mississippi 'Possum Hunters - cello, guitar and violin
BVE-62524- 2 28-May-30  Memphis, TN - Auditorium
Victor: 23595
HMV: 40-4161

36-404  Escudilla waltz (Arr. E.G. Maxwell)
White Mountain Orchestra: Maxwell, E.G. - violin; Maxwell, F.L. - guitar;
Maxwell, F.M. - guitar; Warner, Mrs. A.C. - banjo
BVE-53293- 2 2-Jul-29  El Paso, TX
Victor: 23619
HMV: 40-4401

36-404  Maxwell's old rye waltz (Arr. E.G. Maxwell)
White Mountain Orchestra: Maxwell, E.G. - violin; Maxwell, F.L. - guitar
Maxwell, F.M. - guitar; Warner, Mrs. A.C. - banjo
BVE-53292- 1 2-Jul-29  El Paso, TX
Victor: 23619
HMV: 40-4402
36-405  **He’s a beaut (Arr. Earl Johnson)**  
Earl Johnson’s Dixie Entertainers: Bankston, Emmett - banjo; Henderson, Lee “Red” - guitar;  
Johnston, Earl - vocal and violin  
BVE-56564- 1  
Victor: 23638  
HMV: 40-4625  
Atlanta, GA  
22-Nov-29

36-405  **I lost my girl (Edwin Pearce Christy)**  
Earl Johnson’s Dixie Entertainers: Bankston, Emmett - banjo; Henderson, Lee “Red” - guitar;  
Johnston, Earl - vocal and violin  
BVE-56565- 1  
Victor: 23638  
HMV: 40-4626  
Atlanta, GA  
22-Nov-29

36-406  **Peaches down in Georgia (Bill Chitwood)**  
Georgia Yellow Hammers: Chitwood, “Fiddlin’” Bill - violin; Dupree, Melvin - guitar;  
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar  
BVE-56616- 1  
Victor: 23683, B-5126; S-3207  
HMV: 40-6687  
Atlanta, GA  
27-Nov-29

36-406  **White lightning (Bill Chitwood)**  
Georgia Yellow Hammers: Chitwood, “Fiddlin’” Bill - violin; Dupree, Melvin - guitar;  
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar  
BVE-56615- 1  
Victor: 23683, B-5126; S-3207  
HMV: 40-6688  
Atlanta, GA  
27-Nov-29

36-407  **Working on the railroad (Arr. W.P. Blankenship)**  
Blankenship Family - vocal trio, cello, guitar, ukulele and violin  
BVE-69376- 2  
Victor: 23583  
HMV: 40-4079  
Charlotte, NC  
29-May-31

36-407  **Jack and Mae (W.P. Blankenship)**  
Blankenship Family - vocal trio, guitar  
BVE-69377- 2  
Victor: 23583  
HMV: 40-4080  
Charlotte, NC  
29-May-31

36-408  **If you’ll be m-i-n-e mine (Lewis McDaniel; Ollie Humphries)**  
Hawaiian Pals: Humphries, Ollie - vocal and guitar; McDaniel, Lewis - vocal and guitar  
BVE-69333- 1  
Victor: 23588  
HMV: 40-4102  
Charlotte, NC  
21-May-31

36-408  **It’s awful what whiskey will do (Lewis McDaniel; Ollie Humphries)**  
Hawaiian Pals: Humphries, Ollie - vocal and guitar; McDaniel, Lewis - vocal and guitar  
BVE-69334- 1  
Victor: 23588  
HMV: 40-4103  
Charlotte, NC  
21-May-31

36-409  **Does the pathway lead straight? (J.R. Baxter, Jr.)**  
Turkey Mountain Singers: Chitwood, Bill - bass; Landress, George “Uncle Bud” - tenor;  
Moody, Charles Ernest - baritone; Reeve, C.P. - tenor  
Washburn, Ira - organ  
BVE-47217- 2  
Victor: 23602  
HMV: 40-4223  
Atlanta, GA - Peachtree Road  
21-Oct-28

36-409  **Keep marching all the time (L.E. Green; Virgil O. Stamps)**  
Turkey Mountain Singers: Chitwood, Bill - bass; Landress, George “Uncle Bud” - tenor;  
Moody, Charles Ernest - baritone; Reeve, C.P. - tenor  
Washburn, Ira - organ  
BVE-47220- 2  
Victor: 23602  
HMV: 40-4224  
Atlanta, GA - Peachtree Road  
21-Oct-28
36-410  **Apron string blues, The (Doctor Coble “Dock” Walsh; Garley Foster)**  
Pine Mountain Boys: Foster, Garley - vocal and guitar; Walsh, “Dock” - vocal and banjo  
BVE-69394-2  30-May-31  Charlotte, NC  
Victor: 23605  
HMV: 40-4272

36-410  **Roll on, daddy, roll on (Doctor Coble “Dock” Walsh; Garley Foster)**  
Pine Mountain Boys: Foster, Garley - vocal and guitar; Walsh, “Dock” - vocal and banjo  
BVE-69393-2  30-May-31  Charlotte, NC  
Victor: 23605  
HMV: 40-4271

36-411  **Broken heart (Dewey Hayes)**  
Hayes, Dewey - vocal and guitar; Hayes, Selma - vocal and guitar  
BVE-69324-1  20-May-31  Charlotte, NC  
Victor: 23629  
HMV: 40-4481

36-411  **Your chestnut hair is dimmed with snow (Dewey Hayes)**  
Hayes, Dewey - vocal and guitar; Hayes, Selma - vocal and guitar  
BVE-69323-1  20-May-31  Charlotte, NC  
Victor: 23629  
HMV: 40-4480

36-412  **Crazy engineer, The (Joe Steen)**  
Steen, Joe - vocal and guitar  
Steel guitar (NL)  
BVE-69452-1  16-Jun-31  Louisville, KY  
Victor: 23634  
HMV: 40-4587

36-412  **I just received a long letter (Joe Steen)**  
Steen, Joe - vocal and guitar  
Steel guitar (NL)  
BVE-69453-1  16-Jun-31  Louisville, KY  
Victor: 23634  
HMV: 40-4588

36-413  **Hills of Idaho (Harry Tobias; Charles N. Daniels as “Jules Lemare”)**  
Elliott, Bill - vocal  
Mitchell, Bob - vocal and pipe organ  
BVE-70565-1  5-Feb-32  Camden, NJ - Church Studio 2  
Victor: 23646  
HMV: 40-4708

36-413  **When it’s springtime in the Blue Ridge Mountains (George Pitman)**  
Elliott, Bill - vocal  
Mitchell, Bob - vocal and pipe organ  
BVE-70566-1  5-Feb-32  Camden, NJ - Church Studio 2  
Victor: 23646  
HMV: 40-4707

36-414  **Lonely hobo (Jimmie Davis)**  
Davis, Jimmie - vocal  
Guitars (2) (NL)  
BVE-64757-2  29-Nov-30  Memphis, TN - Auditorium  
Victor: 23648, B-4955

36-414  **My Arkansas sweetheart (Herb Cook; Jimmie Davis)**  
Davis, Jimmie - vocal  
Guitars (2) (NL)  
BVE-64761-2  29-Nov-30  Memphis, TN - Auditorium  
Victor: 23648, B-4955, B-5806, M-7360  
HMV: 40-4709, N4280

36-415  **Nancy Jane (Milton Brown)**  
Fort Worth Doughboys - guitars (2) and violin  
Brown, Milton - vocal  
Vocal by orchestra members (NL)  
BVE-70671-1  9-Feb-32  Dallas, TX - Jefferson Hotel  
Victor: 23653, B-5257, (El) 2137, M-4416, M-4757; S-3340  
HMV: 40-4779
36-415  Sun bonnet Sue (Milton Brown)
Fort Worth Doughboys - guitars (2) and violin
Brown, Milton - vocal
BVE-70670- 1  9-Feb-32  Dallas, TX - Jefferson Hotel
         Victor: 23653, B-5257, (El) 2137, M-4416, M-4757; S-3340
         HMV: 40-4780, 40-6459

36-416  NR  Not found

36-417  Are you tired of me, darling? (Arr. Jack C. Mathis)
Mathis, "Blind" Jack - vocal and guitar
BVE-56419- 1  18-Oct-29  Dallas, TX - Jefferson Hotel
         Victor: 23593

36-417  Cowboy Jack (Arr. Peg Moreland)
Moreland, Peg - vocal and guitar
BVE-56544- 1  20-Nov-28  Atlanta, GA
         Victor: 23593

36-418  Cow boy love song (Carl T. Sprague)
Sprague, Carl T. - tenor and guitar
BVE-33145- 3  5-Aug-25  Camden, NJ
         Victor: 20067, B-4957, M-4468
         HMV: 6-2553

36-418  Following the cow trail - “An old cow boy ballad”
Sprague, Carl T. - tenor and guitar
BVE-33143- 2  5-Aug-25  Camden, NJ
         Victor: 20067, B-4957, M-4468
         HMV: 6-2554

36-419  Cowboy’s dream, The (Domenic John O’Malley) - Ledger lists Sprague as composer
Sprague, Carl T. - tenor and guitar
Dockum, C.R. - violin; McKenzie, H.J. - violin
BVE-35542- 3  22-Jun-26  Camden, NJ
         Victor: 20122, B-4958, M-4343
         HMV: 6-2634

36-419  Oh, bury me not on the lone prairie (H. Clemons) - “The dying cowboy” - From “Cowboy Songs and Frontire Ballads) by John A.Lomax
Sprague, Carl T. - tenor and guitar
Violin (NL)
BVE-35541- 2  22-Jun-26  Camden, NJ
         Victor: 20122, B-4958, M-4099
         HMV: 6-2633
Dockum and McKenzie in studio, one played violin on this record

36-420  Jack o’ diamonds
Allen, Jules Verne “The Singin’ Cowboy” - vocal and guitar
BVE-42194- 2  21-Apr-28  El Paso, TX
         Victor: 21470, M-4779, M-4464

36-420  Little Joe, the wrangler (N. Howard Thorp)
Allen, Jules Verne “The Singin’ Cowboy” - vocal and guitar
BVE-42193- 2  21-Apr-28  El Paso, TX
         Victor: 21470, M-4344, M-4780

36-421  Days of Forty-nine, The
Allen, Jules Verne “The Singin’ Cowboy” - vocal and guitar
BVE-42212- 2  24-Apr-28  El Paso, TX
         Victor: 21627, B-4959, M-4463

36-421  Home on the range, A (Brewster M. Higley; Dan Kelley)
Allen, Jules Verne “The Singin’ Cowboy” - vocal and guitar
BVE-42213- 2  24-Apr-28  El Paso, TX
         Victor: 21627, B-4959, M-4343
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label/Date</th>
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<tbody>
<tr>
<td>36-422</td>
<td>Good-bye, old paint</td>
<td>McClintock, Harry “Mac” - vocal and guitar</td>
<td>Victor: 21761</td>
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<tr>
<td></td>
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<td>McClintock and his Haywire Orchestra</td>
<td>Oakland, CA</td>
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<td>PBVE-42120- 3 23-Mar-28</td>
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<tr>
<td>36-422</td>
<td>Cowboy’s lament (Francis Henry Maynard)</td>
<td>McClintock, Harry “Mac” - vocal and guitar</td>
<td>Victor: 21761</td>
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<td>Ward, Virgil - fiddle</td>
<td>Oakland, CA</td>
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<td>PBVE-42042- 2 1-Mar-28</td>
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<td>36-423</td>
<td>Pink elephants (Mort Dixon; Harry Woods) - Fox trot</td>
<td>Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “The Pennsylvania Collegians” Harkins, James - tenor</td>
<td>Victor: (El) 1905</td>
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<td>BS- 73730- 1 30-Sep-32</td>
<td>New York, NY - Studio 1</td>
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<td>36-423</td>
<td>Pu-leeze! Mister Hemingway (Milton Drake; Walter Kent; Abner Silver) - Fox trot</td>
<td>Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “The Pennsylvania Collegians” Vocal (NL)</td>
<td>Victor: (El) 1905</td>
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<td>BS- 73731- 1 30-Sep-32</td>
<td>New York, NY - Studio 1</td>
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<td>36-424</td>
<td>I guess it wasn’t meant to be (Gustave “Gus” Kahn; Walter Donaldson) - Fox trot</td>
<td>Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Jim Harkins and his Orchestra” Harkins, James - tenor</td>
<td>Victor: (El) 1906</td>
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<td>BS- 73728- 1 30-Sep-32</td>
<td>New York, NY - Studio 1</td>
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<td>36-424</td>
<td>You’re telling me (Gustave “Gus” Kahn; Walter Donaldson) - Fox trot</td>
<td>Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Jim Harkins and his Orchestra” Harkins, James - tenor</td>
<td>Victor: (El) 1906</td>
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<td>BS- 73729- 1 30-Sep-32</td>
<td>New York, NY - Studio 1</td>
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<td>36-425</td>
<td>Big Broadcast, The (Film) (Leo Robin; Ralph Rainger): Please - Fox trot</td>
<td>Tom Berwick and his Ritz Carlton Orchestra, Eli E. Oberstein - director Blaine, Rex - vocal</td>
<td>Victor: (El) 1900</td>
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<td>BS- 73703- 1 28-Sep-32</td>
<td>New York, NY - Studio 1</td>
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<td>36-425</td>
<td>Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Isn’t it romantic? - Fox trot</td>
<td>Tom Berwick and his Ritz Carlton Orchestra, Eli E. Oberstein - director Blaine, Rex - vocal</td>
<td>Victor: (El) 1900</td>
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<td>BS- 73702- 1 28-Sep-32</td>
<td>New York, NY - Studio 1</td>
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<td>36-426</td>
<td>NR</td>
<td>Not found</td>
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<td>36-427</td>
<td>Little street where old friends meet, A (Gustave “Gus” Kahn; Harry Woods) - Fox trot</td>
<td>Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Bob Miller’s Memphis Orchestra” Blaine, Rex - vocal</td>
<td>Victor: (El) 1901</td>
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<td>BS- 73704- 1 28-Sep-32</td>
<td>New York, NY - Studio 1</td>
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<td>36-427</td>
<td>You’ll always be the same sweetheart to me (Charlie Tobias; Peter De Rose; Joe Burke) - Fox trot</td>
<td>Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Bob Miller’s Memphis Orchestra” Blaine, Rex - vocal</td>
<td>Victor: (El) 1901</td>
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<td>BS- 73705- 1 28-Sep-32</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>36-428</td>
<td>Holding my honey’s hand (Walter Hirsch; Al Goering; Ben Bernie) - Fox trot</td>
<td>Washboard Rhythm Boys as “Rhythm Kings” Washington, Steve - vocal; Vocal by orchestra members (NL)</td>
<td>HMV: 40-5137</td>
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<td>BVE-72696- 1 6-Jul-32</td>
<td>Camden, NJ - Church Studio 2</td>
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<td>Victor: 24065</td>
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<td>Number</td>
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<td>36-428</td>
<td><em>(I’ve got the words, I’ve got the tune)</em> Hummin’ to myself</td>
<td>(Herb Magidson;</td>
<td>6-Jul-32</td>
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<td>Monty Siegel;</td>
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<td>Sammy Fain) -</td>
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<td><em>Fox trot</em></td>
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<td>Washboard Rhythm Boys as “Rhythm Kings”</td>
<td>Washington, Steve -</td>
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<td>HMV: 40-5138</td>
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<td>36-429</td>
<td>Roamin’ for romance</td>
<td>(Mercer Cook; J.</td>
<td>4-Aug-32</td>
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<td>Russel Robinson) -</td>
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<td><em>Fox trot</em></td>
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<td>Sid Peltyn and his Orchestra</td>
<td>Sid Peltyn and Eli E.</td>
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<td>Harkins, James -</td>
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<td>BSHQ-73159- 1</td>
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<td>HMV: 40-5196, B6265</td>
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<tr>
<td>36-429</td>
<td>Same old moon (Same old sky)</td>
<td>(Ed Rose; Billy</td>
<td>4-Aug-32</td>
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<td>Baskette)</td>
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<td><em>Fox trot</em></td>
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<td>HMV: 40-5197</td>
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<td>36-430</td>
<td>Banking on the weather</td>
<td>(Joe Young; Sammy</td>
<td>13-Jun-32</td>
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<td>Fain) -</td>
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<td><em>Fox trot</em></td>
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<td>Gene Kardos and his Orchestra</td>
<td>“The Pennsylvania</td>
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<td>Collegians”, Gene</td>
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<td>Kardos - director</td>
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<td>Blaine, Rex -</td>
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<td>BSHQ-72882- 1</td>
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<td>Victor: (El) 2503</td>
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<tr>
<td>36-430</td>
<td>In a shanty in old shanty town</td>
<td>(Joe Young; Little</td>
<td>13-Jun-32</td>
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<td></td>
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<td>Jack Little; John</td>
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<td><em>Fox trot</em></td>
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<td>Gene Kardos and his Orchestra</td>
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<tr>
<td>36-431</td>
<td>I’ll follow you</td>
<td>(Roy Turk; Fred E.</td>
<td>30-Sep-32</td>
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<td><em>Fox trot</em></td>
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<td>Tom Berwick and his Orchestra</td>
<td>Eli E. Oberstein -</td>
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<td>director, as “The</td>
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<td>New Yorkers”</td>
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<td>Harkins, James -</td>
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<td>36-431</td>
<td>Rock-a-bye moon</td>
<td>(Howard E. Johnson;</td>
<td>30-Sep-32</td>
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<td></td>
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<td>Ray Steele; Morton</td>
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<td></td>
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<td>Lang) -</td>
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<td><em>Waltz</em></td>
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<td>Tom Berwick and his Orchestra</td>
<td>Eli E. Oberstein -</td>
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<td>director, as “The</td>
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<td>New Yorkers”</td>
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<td>Robert, Ann -</td>
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<td></td>
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<td>vocal</td>
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4-H RECORDS (Made for the Iowa State Fair)

In 1936, 1937 and 1938 RCA Victor released several records each year to be sold at the Iowa State Fair on behalf of the 4-H Club, an organization founded in 1902 that was originally dedicated to teaching youngsters farming practices. Three of the records were original releases and they are the only ones with an agricultural theme.

4H-1  Damnation de Faust, La (Hector Berlioz, Op. 24; Arr. Boettger) - Rakoczy march
Conway's Band, Patrick Conway - director
Drums (NL)
B -18092- 1 10-Jul-16 20-Aug-36 Camden, NJ
Victor: 67965

4H-1  Love of Three Oranges (Sergey Prokofieff): March + Harold in Italy (Hector Berlioz):
March of the pilgrims
Victor Orchestra, Bruno Reibold - director
BS- 83145- 1 14-May-34 20-Aug-36 Camden, NJ - Church Studio 2
Victor: 24775

4H-2  Funeral march in D Flat Minor (Frédéric François Chopin, Op. 25, No. 2)
Pryor's Band, Arthur Pryor - director
CVE- 807-10 9-Oct-26 21-Aug-36 Camden, NJ - Church
Victor: PuM 01505
HMV: 3-088, FM4
Transcribed to BS-101656-4R, July 30, 1936 for Iowa State Fair

4H-2  Ruins of Athens, The (Ludwig van Beethoven, Op. 113): No. 4, Turkish march
Rachmaninoff, Sergei - piano
BVE-39387- 1 14-Dec-25 21-Aug-36 New York, NY
Victor: 1196
HMV: 5868, DA939

4H-3  By the waters of Minnetonka (Thurlow Lieurance) - “An Indian love song” - Educational
Lieurance, Thurlow - Indian flute and piano; Barone, Clement - flute
BVE-51813- 2 23-Apr-29 22-Aug-36 Camden, NJ
Victor: 21972

4H-3  Steal away to Jesus (Negro Spiritual) - Educational
Tuskegee Quartet (NL)
Unaccompanied
BVE-15172- 7 29-Jan-27 22-Aug-36 Camden, NJ
Victor: 20519

4H-4  Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose
Gusikoff, Michel - violin
Orchestra, Rosario Bourdon - director
BVE-18162- 7 6-Oct-25 23-Aug-36 Camden, NJ
Victor: 19892
HMV: 7-7909, Zon 2800

4H-4  Witches’ dance (Edward MacDowell, Op. 17, No. 2)
Barth, Hans - piano
BVE-36795- 3 4-Dec-26 23-Aug-36 Camden, NJ - Church
Victor: 20396

4H-5  Suite Romantique (Ethelbert W. Nevin): Venetian love song “Canzone amorosa” - Educational
Florentine Quartet: Barone, Clement - flute; Bourdon, Rosario - cello; Lapitino, Francis J. - harp:
Rattay, Howard - violin
BVE-35901- 5 7-Jul-26 1928 Camden, NJ
Victor: 20195, M-6048, PuM 0106
HMV: 8471, R8881

4H-5  Turkey in de straw (Transcribed by David W. Guion)
Victor Concert Orchestra, Rosario Bourdon - director
BVE-55671- 3 5-Sep-29 23-Aug-36 New York, NY - Liederkranz Hall
Victor: 22131
HMV: 40-1396, B3312, EE197, R10313
<table>
<thead>
<tr>
<th>4H- 6</th>
<th>Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on, my little gypsy</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Werrenrath, Reinald - baritone</td>
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<td></td>
<td>Orchestra, Nathaniel Shilkret - director</td>
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<td>BVE-10401-28</td>
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<td>New York, NY - Liederkranz Hall</td>
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<td>Victor: 1280</td>
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<td>HMV: 6-2914, DA926</td>
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<thead>
<tr>
<th>4H- 6</th>
<th>Vagabond King (Brian Hooker; Rudolf Friml): Only a rose</th>
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<tbody>
<tr>
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<td>Crooks, Richard - tenor</td>
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<td>BVE-58186-2</td>
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<td>HMV: 40-1589, DA1099, IR245</td>
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<tr>
<th>4H- 7</th>
<th>Plowing song, A (Fannie R. Buchanan) + Dreaming (Rena M. Parish) - (Reminiscent of Traumerei) - <strong>Educational</strong></th>
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<tbody>
<tr>
<td></td>
<td>Victor Symphonic Band, Bruno Reibold - director</td>
</tr>
<tr>
<td></td>
<td>Keneko, Emil - cornet</td>
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<td></td>
<td>BVE-62609-2</td>
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<td>4-Jun-30</td>
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<td>Camden, NJ - Studio 1</td>
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<td>Victor: 22455</td>
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<thead>
<tr>
<th>4H- 7</th>
<th>Pride of the land, The (Edwin Franko Goldman) - <strong>Educational</strong></th>
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<tbody>
<tr>
<td></td>
<td>United States Marine Band</td>
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<tr>
<td></td>
<td>BS-011016-1</td>
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<td>21-Jun-37</td>
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<td>1-Oct-37</td>
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<td>NBC relay from Washington to Studio 1, New York</td>
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<td>Recorded using “Farm and Home Hour” controls, Lane supervisor</td>
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<th>4H- 8</th>
<th>Plowing song, A (Fannie R. Buchanan) + Dreaming (Rena M. Parish) - (Reminiscent of Traumerei) - <strong>Educational</strong></th>
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<tbody>
<tr>
<td></td>
<td>Martin, Betty - soprano; Murphy, Lambert - tenor</td>
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<tr>
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<td>Myers, Helen - piano</td>
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<td>New York, NY - Studio 2</td>
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<thead>
<tr>
<th>4H- 8</th>
<th>Song of health, A (Fannie R. Buchanan; Rena M. Parish) + A song of the open country (Clair A. Rood) - <strong>Educational</strong></th>
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<tbody>
<tr>
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<td>Martin, Betty - soprano; Murphy, Lambert - tenor</td>
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<td>Myers, Helen - piano</td>
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<tr>
<th>4H- 9</th>
<th>Field song + Friendship (Fannie R. Buchanan; Rena M. Parish) + Greeting song (Clair A. Rood) - <strong>Educational</strong></th>
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<tbody>
<tr>
<td></td>
<td>Martin, Betty - soprano; Murphy, Lambert - tenor</td>
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<tr>
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<td>Myers, Helen - piano</td>
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<th>4H- 9</th>
<th>Song of health, A (Fannie R. Buchanan; Rena M. Parish) + A song of the open country (Clair A. Rood) - <strong>Educational</strong></th>
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<tr>
<th>4H-10</th>
<th>Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns): Mon coeur s’ouvre à ta voix</th>
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<tbody>
<tr>
<td></td>
<td>Homer, Louise - contralto</td>
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<td>Lapitino, Francis J. - harp</td>
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<tr>
<th>4H-10</th>
<th>Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?</th>
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<tbody>
<tr>
<td></td>
<td>Bori, Lucrezia - soprano</td>
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<td>HMV: 7-33106, DA1017</td>
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4-H Records

23
4H-11  **Mignon (Ambroise Thomas) - Intermezzo (Gavotte)**
Florentine Quartet: Barone, Clement - flute; Lapitino, Francis J. - harp; Lennartz, Alfred - cello
Reibold, Bruno - celeste and director; Schmidt, Alexander - violin
BVE-36715- 5  22-Oct-26  10-Aug-38  Camden, NJ
Victor: 20443, M-6049
HMV: AM681

4H-11  **William Tell (Gioacchino Rossini): Overture - Part 2 - “The storm”**
Victor Symphony Orchestra, Josef Pasternack - director
BVE-16015- 5  15-Jul-26  10-Aug-38  Camden, NJ - Church
Victor: 20606, PuM 0140
HMV: 6-999, Zon 2969
*Take 5 is a 1R transcription, August 19, 1927*

4H-12  **Tales of Hoffmann, The (Jules Barbier; Jacques Offenbach): O lovely night - Barcarolle**
Bori, Lucrezia - soprano; Tibbett, Lawrence - baritone
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
BVE-38855- 3  1-Jun-27  10-Aug-38  New York, NY - Liederkranz Hall
Victor: 1747, 3043
HMV: 4-4391, DA912

4H-12  **Barbiere di Siviglia, Il (Cesare Sterbini; Gioacchino Rossini): Ecco ridente in cielo “Serenata”**
Schipa, Tito - tenor
Orchestra, Rosario Bourdon - director
BVE-27993- 7  10-Sep-26  10-Aug-38  Camden, NJ - Church
Victor: 1180, 10-0021
HMV: 7-52362, DA874
TIMELY TUNES (Ten-Inch Records)

Timely Tunes was introduced in July 1931 and sold by Montgomery Ward. The label's entire output was released at one time, according to the RCA files. In 1933 RCA began to press for Montgomery Ward employing the store's own label, which was introduced in Wards's Fall 1933 catalog.

C-1550  High steppin' mama (Gene Autry)
Autry, Gene as "Gene Johnson" - vocal and guitar
ABRC-68842-1 31-Mar-31 1-Jul-31 New York, NY - Studio 4
Victor: Aur 36-101

C-1550  T.B. blues (Jimmie Rodgers)
Autry, Gene as "Gene Johnson" - vocal and guitar
ABRC-68845-1 31-Mar-31 1-Jul-31 New York, NY - Studio 4
Victor: Aur 36-101

C-1551  Jimmie the kid (Jimmie Rodgers; Jack Neville)
Autry, Gene as "Gene Johnson" - vocal and guitar
ABRC-68846-1 31-Mar-31 1-Jul-31 New York, NY - Studio 4
Victor: Aur 36-102

C-1551  She wouldn't do it (Gene Autry)
Autry, Gene as "Gene Johnson" - vocal and guitar
ABRC-68843-1 31-Mar-31 1-Jul-31 New York, NY - Studio 4
Victor: Aur 36-102, M-4768

C-1552  Do right daddy blues, No. 2 (Gene Autry) - Don't do me that way
Autry, Gene as "Gene Johnson" - vocal and guitar
ABRC-68844-1 31-Mar-31 1-Jul-31 New York, NY - Studio 4
Victor: Aur 36-103, M-4243

C-1552  Travellin' blues (Jimmie Rodgers)
Autry, Gene as "Gene Johnson" - vocal and guitar
ABRC-68847-1 31-Mar-31 1-Jul-31 New York, NY - Studio 4
Victor: Aur 36-103

C-1553  She's just that kind (Reece Fleming; Respers Townsend)
Marvin, Frankie - tenor and harmonica
Autry, Gene - guitar
ABRC-68862-1 1-Apr-31 1-Jul-31 New York, NY - Studio 4

C-1553  Old man Duff (George Rainey; Frankie Marvin)
Marvin, Frankie - tenor, guitar and harmonica
Autry, Gene - guitar
ABRC-68857-1 1-Apr-31 1-Jul-31 New York, NY - Studio 4

C-1554  She's always on my mind (Reece Fleming; Respers Townsend)
Autry, Gene as "Jimmy Smith" - vocal and guitar; Marvin, Frankie - tenor and guitar
ABRC-68863-1 1-Apr-31 1-Jul-31 New York, NY - Studio 4
Victor: (El) 1932

C-1554  I'm a truthful fellow (True blue Bill) (Frankie Marvin)
Marvin, Frankie - tenor, guitar and harmonica
Autry, Gene - guitar
ABRC-68859-1 1-Apr-31 1-Jul-31 New York, NY - Studio 4

C-1555  I'm blue and lonesome (Reece Fleming; Respers Townsend)
Autry, Gene as "Jimmy Smith" - vocal and guitar; Marvin, Frankie - tenor and guitar
ABRC-68864-1 1-Apr-31 1-Jul-31 New York, NY - Studio 4
Victor: Aur 36-104, (El) 1932

C-1555  Valley in the hills (Frankie Marvin)
Autry, Gene as "Jimmy Smith" - vocal and guitar; Marvin, Frankie - tenor and guitar
ABRC-68860-2 1-Apr-31 1-Jul-31 New York, NY - Studio 4
Victor: Aur 36-104

C-1556  Bear cat mama from Horner's Corners (Jimmie Davis)
Autry, Gene as "Jimmy Smith" - vocal and guitar
Marvin, Frankie - guitar
ABRC-68854-1 1-Apr-31 1-Jul-31 New York, NY - Studio 4
Victor: Aur 36-105
C-1556  She's a low-down mama (Gene Autry)
Autry, Gene as “Jimmy Smith” - vocal and guitar
ABRC-68850- 1 1-Apr-31 1-Jul-31 New York, NY - Studio 4

C-1557  She's a hum dum dinger (From Dingersville) (Jimmie Davis)
Autry, Gene as “Jimmy Smith” - vocal and guitar
Marvin, Frankie - guitar
ABRC-68855- 1 1-Apr-31 1-Jul-31 New York, NY - Studio 4

C-1557  There’s a good gal in the mountains (Gene Autry)
Autry, Gene as “Jimmy Smith” - vocal and guitar
ABRC-68848- 1 1-Apr-31 1-Jul-31 New York, NY - Studio 4

C-1558  Stop yer playin’ (Frank Luther)
Luther, Frank as “Eddie Bell” - tenor
Guitar and violin (NL)
ABRC-64893- 1 20-Mar-31 1-Jul-31 New York, NY - Studio 4

C-1558  Divorce blues (Frank Luther)
Luther, Frank as “Eddie Bell” - tenor
Guitar, harmonica, octoreen, ukulele and violin (NL)
ABRC-64894- 1 20-Mar-31 1-Jul-31 New York, NY - Studio 4

C-1559  When the flowers bloom in the springtime (Andrew B. Sterling; Harry von Tilzer)
Davis, Charlie - vocal and guitar
Layne, Bert - violin
BVE-41964- 1 24-Feb-28 1-Jul-31 Atlanta, GA
Victor: Aur 36-107

C-1559  Down in a southern town (Claude W. Davis)
Davis, Charlie - vocal and guitar
Layne, Bert - violin
BVE-41965- 2 24-Feb-28 1-Jul-31 Atlanta, GA
Victor: Aur 36-107

C-1560  My father doesn’t love me (Virgie Bowling)
McDaniel, Lewis - tenor
Smith, Walter “Gid” - baritone
Banjo and guitars (2) (NL)
BVE-62225- 2 12-May-30 1-Jul-31 New York, NY - 24th Street
Victor: Aur 36-108

C-1560  One more kiss before I go (Walter “Gid” Smith)
McDaniel, Lewis - tenor; Smith, Walter “Gid” - baritone
Banjo and guitars (2) (NL)
BVE-62223- 2 12-May-30 1-Jul-31 New York, NY - 24th Street
Victor: Aur 36-108

C-1561  Ragtime Annie (Floyd County Ramblers) - Barn dance
Floyd County Ramblers as “Virginia Ramblers” - banjo, guitar, harmonica and violin (NL)
Boone, Walter - harmonica; Boone, Will - guitar
BVE-63612- 2 29-Aug-30 1-Jul-31 New York, NY - 24th Street
Victor: 23759, Aur 36-113

C-1561  Granny, will your dog bite? - Barn dance
Floyd County Ramblers as “Virginia Ramblers” - banjo, guitar, harmonica and violin (NL)
Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar
BVE-63614- 2 29-Aug-30 1-Jul-31 New York, NY - 24th Street
Victor: 23759, Aur 36-113

C-1562  Cottontail reel (Ivan Laam)
Happy Hayseeds as “The Tennessee Fiddlers”: Laam, Fred - banjo; Laam, Ivan - violin;
Simmons, Bill - guitar
PBVE-54665- 1 5-Mar-30 1-Jul-31 Culver City, CA - Hal Roach Studios
Victor: 23774, Aur 36-114

C-1562  Home sweet home (Henry R. Bishop; Arr. Ivan Laam)
Happy Hayseeds as “The Tennessee Fiddlers”: Laam, Fred - banjo; Laam, Ivan - violin;
Simmons, Bill - guitar
PBVE-54671- 1 6-Mar-30 1-Jul-31 Culver City, CA - Hal Roach Studios
Victor: 23774, Aur 36-114
<table>
<thead>
<tr>
<th>C-1563</th>
<th>Out on the lone star cow trail (Arr. W.M. Devall)</th>
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<tbody>
<tr>
<td></td>
<td>Devall, Dick - vocal Unaccompanied</td>
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<td>BVE-56373-2 13-Oct-29 1-Jul-31 Dallas, TX - Jefferson Hotel</td>
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<thead>
<tr>
<th>C-1563</th>
<th>Tom Sherman's barroom (Arr. W.M. Devall)</th>
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<tr>
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<thead>
<tr>
<th>C-1564</th>
<th>For work I'm too lazy (Arr. Newton Gaines)</th>
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<tbody>
<tr>
<td></td>
<td>Gaines, Newton as &quot;Jim New&quot; - vocal and guitar</td>
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<tr>
<th>C-1564</th>
<th>Wreck of the six wheeler, The (Arr. Newton Gaines)</th>
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<td>Gaines, Newton as &quot;Jim New&quot; - vocal and guitar</td>
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<tr>
<th>C-1565</th>
<th>Nailed to the cross (Mrs. Frank A. Breck; W. Howard Doane; Arr. W. Earl Robinson)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Holman - vocal; Robinson, W. Earl - vocal Robinson, Mrs. W.Earl - piano</td>
</tr>
<tr>
<td></td>
<td>BVE-56630-2 29-Nov-29 1-Jul-31 Atlanta, GA</td>
</tr>
<tr>
<td></td>
<td>Vict. Aur 36-117</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-1565</th>
<th>Take time to be holy (W.D. Longstaff; George C. Stebbins; Arr. W. Earl Robinson)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Holman - vocal; Robinson, W. Earl - vocal Robinson, Mrs. W.Earl - piano</td>
</tr>
<tr>
<td></td>
<td>BVE-56629-1 29-Nov-29 1-Jul-31 Atlanta, GA</td>
</tr>
<tr>
<td></td>
<td>Vict. Aur 36-117</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-1566</th>
<th>Help me to find the way (Thomas Ramsey)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Palmer Sisters, The: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Sudie Belle - alto</td>
</tr>
<tr>
<td></td>
<td>Brock, Dwight Moody - piano</td>
</tr>
<tr>
<td></td>
<td>BVE-47277-2 2-Nov-28 1-Jul-31 Bristol, TN</td>
</tr>
<tr>
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<td>Vict. Aur 36-118</td>
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</table>

<table>
<thead>
<tr>
<th>C-1566</th>
<th>Singing the story of grace (George O. Webster; J.E. Hamilton)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Palmer Sisters, The: Palmer, Alice - tenor; Palmer, Hue Tokah - soprano; Palmer, Sudie Belle - alto</td>
</tr>
<tr>
<td></td>
<td>Brock, Dwight Moody - piano</td>
</tr>
<tr>
<td></td>
<td>BVE-47278-2 2-Nov-28 1-Jul-31 Bristol, TN</td>
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<td>Vict. Aur 36-118</td>
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</tbody>
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<table>
<thead>
<tr>
<th>C-1567</th>
<th>Abide with me (William Henry Monk; Arr. Mark Andrews)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Andrews, Mark - pipe-organ</td>
</tr>
<tr>
<td></td>
<td>BVE-30418-5 30-Dec-25 1-Jul-31 Camden, NJ</td>
</tr>
<tr>
<td></td>
<td>Vict. 20129, Aur 36-119, PuM 0142 HMV: 9688</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>C-1567</th>
<th>Nearer, my God, to thee (Lowell Mason; Arr. Mark Andrews)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Andrews, Mark - pipe-organ</td>
</tr>
<tr>
<td></td>
<td>BVE-30419-3 30-Dec-25 1-Jul-31 Camden, NJ</td>
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<tr>
<td></td>
<td>Vict. 20129, Aur 36-119, PuM 0141 HMV: 9689</td>
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</tbody>
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<thead>
<tr>
<th>C-1568</th>
<th>Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fearis)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Peerless Quartet: Burr, Henry - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John - bass</td>
</tr>
<tr>
<td></td>
<td>Orchestra, Rosario Bourdon - director</td>
</tr>
<tr>
<td></td>
<td>BVE-33051-2 2-Jul-25 1-Jul-31 Camden, NJ</td>
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<td>Vict. 19883, Aur 36-120, M-4808, 116008, Canada HMV: 4-4120, 40-4632</td>
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</tbody>
</table>

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<thead>
<tr>
<th>C-1568</th>
<th>Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Burr, Henry - tenor</td>
</tr>
<tr>
<td></td>
<td>Orchestra, Rosario Bourdon - director</td>
</tr>
<tr>
<td></td>
<td>BVE-33164-4 12-Aug-25 1-Jul-31 Camden, NJ</td>
</tr>
<tr>
<td></td>
<td>Vict. 19825, Aur 36-120, Aur 36-214 HMV: 6-2301, 40-4633</td>
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</tbody>
</table>
Section 1 – Victor Records on Budget and Client Labels

**C-1569**

*I want to dream by the old mill stream* (Alfred Bryan; Jack Meskill; J. Rose)

King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)

Trio - vocal (NL)

<table>
<thead>
<tr>
<th>BRC-64869-3</th>
<th>11-Mar-31</th>
<th>1-Jul-31</th>
<th>New York, NY - Studio 4</th>
</tr>
</thead>
<tbody>
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Victor: 23538, Aur 36-121, M-4358

HMV: 40-3623, 40-4634, AE3697

**C-1569**

*When the moon comes over the mountain* (Kate Smith; Harry Woods; Howard E. Johnson)

King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)

Trio - vocal (NL)

<table>
<thead>
<tr>
<th>BRC-64870-3</th>
<th>11-Mar-31</th>
<th>1-Jul-31</th>
<th>New York, NY - Studio 4</th>
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Victor: 23538, Aur 36-121, M-4358

HMV: 40-3588

**C-1570**

*Flowers of the islands* (“King” Bennie Nawahi) - (In English and Hawaiian)

King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)

Trio - vocal (NL)

<table>
<thead>
<tr>
<th>BRC-64871-3</th>
<th>11-Mar-31</th>
<th>1-Jul-31</th>
<th>New York, NY - Studio 4</th>
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</table>

Victor: 23545, Aur 36-122, (El) 1935

HMV: 40-3668

**C-1570**

*Queen of the south sea islands* (“King” Bennie Nawahi) - Pela pupu

King Nawahi's Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)

Trio - vocal (NL)

<table>
<thead>
<tr>
<th>BRC-64868-3</th>
<th>11-Mar-31</th>
<th>1-Jul-31</th>
<th>New York, NY - Studio 4</th>
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Victor: 23545, Aur 36-122, (El) 1935

HMV: 40-3667, AE3681, Zon T4360

**C-1571**

NR Not used

**C-1572**

*American patrol* (Frank W. Meacham, Op. 92)

National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director

<table>
<thead>
<tr>
<th>BVE-53491-3</th>
<th>5-Jul-29</th>
<th>1-Jul-31</th>
<th>New York, NY - Liederkranz Hall</th>
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Victor: 22061, M-7056, T-36

HMV: 40-837, GW612, R10223

**C-1572**

*Semper fidelis* (John Philip Sousa) - March

National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director

<table>
<thead>
<tr>
<th>BVE-53492-2</th>
<th>5-Jul-29</th>
<th>1-Jul-31</th>
<th>New York, NY - Liederkranz Hall</th>
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</table>

Victor: 22061

HMV: 40-838, GW612, R10223

**C-1573**

*Monastery bells, The* (Louis-James Lefébre-Wély; Arr. Alfred Roth)

National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director

<table>
<thead>
<tr>
<th>BVE-53490-3</th>
<th>5-Jul-29</th>
<th>1-Jul-31</th>
<th>New York, NY - Liederkranz Hall</th>
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Victor: 22096

HMV: 40-940, B3262

**C-1573**

*Marsovia* (Henriette Blanke-Belcher) - Waltzes

National Military Band (Victor Military Band), Rosario Bourdon - director

<table>
<thead>
<tr>
<th>BVE-13256-1</th>
<th>10-Dec-26</th>
<th>1-Jul-31</th>
<th>Camden, NJ - Church</th>
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Victor: 20400

**C-1574**

*Hunting scene, A* (Procida Bucalossi)

National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director

Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone

Robison, Carson Jay - whistler

<table>
<thead>
<tr>
<th>BVE-53493-2</th>
<th>5-Jul-29</th>
<th>1-Jul-31</th>
<th>New York, NY - Liederkranz Hall</th>
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</table>

Victor: 22044

HMV: 40-816, R10218

**C-1574**

*Mill in the forest, The* (Richard Eilenberg; Arr. Miguel C. Meyerelles)

National Military Band (Victor Concert Band with men from Camden), Rosario Bourdon - director

Robison, Carson Jay - whistler

<table>
<thead>
<tr>
<th>BVE-53494-1</th>
<th>5-Jul-29</th>
<th>1-Jul-31</th>
<th>New York, NY - Liederkranz Hall</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

Victor: 22096

HMV: 40-941, B3262
C-1575  Lazy river (Sidney Arodin; Howard “Hoagy” Carmichael) - Fox trot
Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69925- 1  10-Jun-31  1-Jul-31  New York, NY - Studio 1
Victor: Aur 36-124

C-1575  Little old church in the valley, The (Gustave “Gus” Kahn; Gene Arnold; Egbert van Alstyne) - Waltz
Len Joy and his Orchestra as “Sam Johnson and his Orchestra”, Leonard Joy - director
Lawman, Charlie - vocal
ABRC-69916- 1  9-Jun-31  1-Jul-31  New York, NY - Studio 1
Victor: Aur 36-124

C-1576  Say a little prayer for me (Joseph George Gilbert; Horatio Nicholls) - Fox trot
Nat Shilkret and the Victor Orchestra as “Ronald Sachs and his Orchestra”, Nathaniel Shilkret - director
Byron, Don - vocal
ABRC-69911- 1  9-Jun-31  1-Jul-31  New York, NY - Studio 1

C-1576  Rockin’ chair (Howard “Hoagy” Carmichael) - Fox trot
David Nelson’s Harlem Shots as “Dave’s Harlem Highlights”, David Nelson - director
Nelson, David - vocal
ABRC-69906- 1  9-Jun-31  1-Jul-31  New York, NY - Studio 3

C-1577  Two Hearts in Waltz-Time (Film) (Walter Reisch; Armin Robinson; Robert Stolz):
Two hearts in waltz-time
Sunny Clapp and his Band o’ Sunshine, Charles “Sunny” Clapp - director
Kellar, Arthur - vocal
ABRC-69901- 2  9-Jun-31  1-Jul-31  New York, NY - Studio 3
Victor: Aur 36-125

C-1577  Loveless love (W.C. Handy) - Fox trot
David Nelson’s Harlem Shots as “Dave’s Harlem Highlights”, David Nelson - director
Nelson, David - vocal
Victor: Aur 36-125

C-1578  When I can’t be with you (Andy Razaf; James P. Johnson; Harry White) - Fox trot
Blanche Calloway and her Joy Boys, Blanche Calloway - director
Calloway, Blanche - vocal
ABRC-68236- 1  11-Jun-31  1-Jul-31  Camden, NJ - Church Studio 2
Victor: Aur 36-126

C-1578  Silvery Arizona moon (Ted Wolff; Bill Simmons) - Waltz
Sunny Clapp and his Band o’ Sunshine, Charles “Sunny” Clapp - director
Green, Allan - vocal
Victor: Aur 36-126

C-1579  Left my gal in the mountains (Carson Jay Robison) - Fox trot
Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69923- 2  10-Jun-31  1-Jul-31  New York, NY - Studio 1
Victor: Aur 36-127, B-5053, (El) 1979, S-3140

C-1579  Rocky Mountain lullaby (Marvin Lee; Robert A. King) - Waltz
Sunny Clapp and his Band o’ Sunshine, Charles “Sunny” Clapp - director
Kellar, Arthur - vocal
Victor: Aur 36-127

C-1580  One man band, The (Ted Weems; Phil Baxter) - Fox trot
Snooks and his Memphis Ramblers as “Ben Friedman’s Paramount Hotel Orchestra”, Ben “Snooks” Friedman - director
Ashby, Wally - vocal
Vocal by orchestra members (NL)
ABRC-69921- 2  10-Jun-31  1-Jul-31  New York, NY - Studio 1
Victor: Aur 36-128

C-1580  Crazy Quilt (Mort Dixon; Billy Rose; Fred Fischer): I found a million dollar baby (In a five and ten cent store) - Fox trot
Len Joy and his Orchestra as “Sam Johnson and his Orchestra”, Leonard Joy - director
Lawman, Charlie - vocal
ABRC-69917- 2  9-Jun-31  1-Jul-31  New York, NY - Studio 1
Victor: Aur 36-128
C-1581 Georgia (On my mind) (Stuart Correll; Howard “Hoagy” Carmichael) - Fox trot
Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
Julian, Albert - vocal
ABRC-69924- 1 10-Jun-31 1-Jul-31 New York, NY - Studio 1
C-1581 Land of Smiles (Ludwig Herzer; Fritz Löhner; Franz Lehár): Yours is my heart alone - Fox trot
Sunny Clapp and his Band o’ Sunshine, Charles “Sunny” Clapp - director
Kellar, Arthur - vocal
ABRC-69904- 1 9-Jun-31 1-Jul-31 New York, NY - Studio 1
C-1582 Jig time (“Country” Washburn; Ted Weems) - Fox trot
Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69922- 2 10-Jun-31 1-Jul-31 New York, NY - Studio 1
Victor: Aur 36-129, (El) 1924*
C-1582 Alpine milkman, The (Leslie Sarony) - Fox trot
Nat Shilkret and the Victor Orchestra as “Ronald Sachs and his Orchestra”, Nathaniel Shilkret - director
Byron, Don - vocal
ABRC-69913- 2 9-Jun-31 1-Jul-31 New York, NY - Studio 1
Victor: Aur 36-129
C-1583 (There ought to be) A moonlight-saving time (Irving Kahal; Harry Richman) - Fox trot
Len Joy and his Orchestra as “Sam Johnson and his Orchestra”, Leonard Joy - director
Lawman, Charlie - vocal
ABRC-69915- 1 9-Jun-31 1-Jul-31 New York, NY - Studio 1
Victor: Aur 36-130
C-1583 Some of these days (Shelton Brooks) - Fox trot
Snooks and his Memphis Ramblers as “Ben Friedman’s Paramount Hotel Orchestra”, Ben “Snooks” Friedman - director
Mansaco, Estes - vocal
ABRC-69919- 2 10-Jun-31 1-Jul-31 New York, NY - Studio 1
Victor: Aur 36-130, (El) 1930
C-1584 That’s my desire (Carroll Loveday; Helmy Kresa) - Fox trot
Nathaniel Shilkret and the Victor Orchestra as “Ronald Sachs and his Orchestra”, Nathaniel Shilkret - director
Byron, Don - vocal
ABRC-69914- 1 9-Jun-31 1-Jul-31 New York, NY - Studio 1
C-1584 Swamp ghost (Burke Bivens) - Slow Fox trot
Snooks and his Memphis Ramblers as “Ben Friedman’s Paramount Hotel Orchestra”, Ben “Snooks” Friedman - director
McCarthy, Pat - vocal
ABRC-69918- 2 10-Jun-31 1-Jul-31 New York, NY - Studio 1
C-1585 I ain’t got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
ABRC-68228- 2 10-Jun-31 1-Jul-31 Camden, NJ - Church Studio 2
Victor: Aur 36-131, (El) 1931
C-1585 I wanna sing about you (Cliff Friend; Dave Dreyer) - Fox trot
Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
ABRC-68227- 2 10-Jun-31 1-Jul-31 Camden, NJ - Church Studio 2
Victor: Aur 36-131
C-1586 Rambling wreck from Georgia Tech (Frank Roman) - Fox trot
Henny Hendrickson’s Louisville Serenaders
Vocal by orchestra members (NL)
ABRC-68241- 2 17-Jun-31 1-Jul-31 Camden, NJ - Church Studio 2
Victor: Aur 36-132
C-1586 Washington and Lee swing (Thornton W. Allen ’13; Mark W. Sheafe ’06; Clarence A. “Tod” Robbins ’11) - Fox trot
Henny Hendrickson’s Louisville Serenaders, Henny Hendrickson - director
Vocal by orchestra members (NL)
ABRC-68229- 2 10-Jun-31 1-Jul-31 Camden, NJ - Church Studio 2
Victor: Aur 36-132
<table>
<thead>
<tr>
<th>C-1587</th>
<th>Sugar blues (Lucy Fletcher; Clarence Williams) - <em>Slow Fox trot</em></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Blanche Calloway and her Joy Boys, Blanche Calloway - director</td>
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<tr>
<td></td>
<td>Massey, Billy - vocal</td>
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<tr>
<td></td>
<td>Smith, Clarence E. - trumpet</td>
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<td>ABRC-68940- 1</td>
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<td>27-Mar-31</td>
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<td>1-Jul-31</td>
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<td>Camden, NJ - Church Studio 2</td>
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<td>Victor: Aur 36-133</td>
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<td>Somebody stole my gal (Leo Wood) - <em>Fox trot</em></td>
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<tr>
<td></td>
<td>David Nelson's Harlem Shots as “Memphis Stompers”, David Nelson - director</td>
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<tr>
<td></td>
<td>Nelson, David - vocal</td>
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<td>ABRC-69905- 2</td>
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<td>9-Jun-31</td>
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<td>1-Jul-31</td>
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<td>New York, NY - Studio 3</td>
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<td>Victor: Aur 36-133, (El) 1930, M-4894</td>
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<td></td>
<td>Roll on, Mississippi, roll on (Eugene West; James McCaffery; Dave Ringle) - <em>Fox trot</em></td>
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<td></td>
<td>Snooks and his Memphis Ramblers as “Ben Friedman's Paramount Hotel Orchestra”, Ben “Snooks” Friedman - director</td>
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<tr>
<td></td>
<td>Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal</td>
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<td>ABRC-69920- 2</td>
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<td>10-Jun-31</td>
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<td>New York, NY - Studio 1</td>
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<td></td>
<td>Victor: Aur 36-134</td>
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<td></td>
<td>They satisfy (Gustave “Gus” Kahn; Carmen Lombardo) - <em>Fox trot</em></td>
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<td>Bert Lown and his Orchestra, Bert Lown - director</td>
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<td></td>
<td>Feldkamp, Elmer - vocal</td>
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<td>BVE-67773- 2</td>
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<td>8-Jan-31</td>
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<td>1-Jul-31</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td></td>
<td>Victor: Aur 36-135</td>
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<tr>
<td></td>
<td>Waltz you saved for me, The (Gustave “Gus” Kahn; Wayne King) - <em>Fox trot</em></td>
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<tr>
<td></td>
<td>Johnny Hamp and his Orchestra as “Carl Graub and his Orchestra”, Johnny Hamp - director</td>
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<tr>
<td></td>
<td>Freeman, Andrew - vocal</td>
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<tr>
<td></td>
<td>ABRC-69943- 2</td>
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<td>16-Jun-31</td>
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<td>1-Jul-31</td>
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<td>New York, NY - Studio 1</td>
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<tr>
<td></td>
<td>Victor: Aur 36-135</td>
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<tr>
<td></td>
<td>How the time can fly (Whenever I’m with you) (Walter Donaldson) - <em>Fox trot</em></td>
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<tr>
<td></td>
<td>Johnny Hamp and his Orchestra as “Carl Graub and his Orchestra”, Johnny Hamp - director</td>
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<tr>
<td></td>
<td>Freeman, Andrew - vocal</td>
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<td>ABRC-69946- 1</td>
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<td>New York, NY - Studio 1</td>
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<td></td>
<td>Moonlight sweetheart (Benny Davis; J. Fred Coots) - <em>Fox trot</em></td>
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<td>Johnny Hamp and his Orchestra as “Carl Graub and his Orchestra”, Johnny Hamp - director</td>
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<tr>
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<td>Graub, Carl - vocal</td>
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<td>ABRC-69944- 2</td>
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<td>16-Jun-31</td>
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<td>New York, NY - Studio 1</td>
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**ELECTRADISK (Eight-Inch Records Originally Sold with Bluebird Labels)**

“Electradisk was released in the summer of 1932 in an 8” size; larger 10” records followed and were sold in Woolworth stores through the end of 1933” (Sherman, 2010). Both the Bluebird and the Electradisk series of 8” records were numbered from 1800 to 1809, and neither used a B or an EL prefix.

Note: The prefix “EL” listed in this volume does not appear on the record label. It is used here to distinguish these records from other records with similar numbering sequences.

**EL 1800**

**(Ev’ry little bit of me) Loves ev’ry little bit of you** (Al Bryan; Joe Young; George W. Meyer) - *Fox trot*

Gene Kardos and his Orchestra as “The New Yorkers”, Gene Kardos - director
Blaine, Rex - vocal

ESHQ-72879- 1 13-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1800**

*When the lights are soft and low* (Arthur Freed; Peter Tinturin) - *Fox trot*

Gene Kardos and his Orchestra as “The New Yorkers”, Gene Kardos - director
Blaine, Rex - vocal

ESHQ-72878- 1 13-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1801**

*I’ll have the last waltz with mother* (Harry Tobias; Charlie Tobias; George J. Bennett)

Sid Peltyn and his Orchestra as “Harry Merker and his Orchestra”, Eli E. Oberstein - director;
Sid Peltyn assisting
Harkins, James - tenor

ESHQ-72894- 1 14-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1801**

*Sharing (my love for you)* (Carmen Lombardo; Joe Young; Sam H. Stept) - *Fox trot*

Sid Peltyn and his Orchestra as “Harry Merker and his Orchestra”, Eli E. Oberstein - director;
Sid Peltyn assisting
Harkins, James - tenor

ESHQ-72887- 1 14-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1802**

*I got the potatoes - I got the tomatoes* (But someone else has got my gal) (Al Lewis; Al Sherman; Lee Davis) - *Fox trot*

Gene Kardos and his Orchestra as “Rex Blaine and his Orchestra”, Gene Kardos - director
Blaine, Rex - vocal

ESHQ-72886- 1 13-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1802**

*Is I in love? I is* (Mercer Cook; J. Russel Robinson) - *Fox trot*

Gene Kardos and his Orchestra as “Rex Blaine and his Orchestra”, Gene Kardos - director
Blaine, Rex - vocal

ESHQ-72875- 1 13-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1803**

*My silent love* (Edward Heyman; Nadine Dana Susse) - *Fox trot*

Gene Kardos and his Orchestra as “The Gloria Palace Orchestra”, Gene Kardos - director
Blaine, Rex - vocal

ESHQ-72880- 1 13-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1803**

*Remember, cherie* (Sam Coslow; P. Norman; Jimmie Grier) - *Fox trot*

Gene Kardos and his Orchestra as “The Gloria Palace Orchestra”, Gene Kardos - director
Blaine, Rex - vocal

ESHQ-72877- 1 13-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1804**

*My dream house on Air Castle Road* (Florence Woods; Henry I. Marshall) - *Waltz*

Sid Peltyn and his Orchestra as “Les Sims and his Orchestra”, Eli E. Oberstein - director;
Sid Peltyn assisting
Harkins, James - tenor

ESHQ-72896- 1 14-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1804**

*You’ve got me in the palm of your hand* (Cliff Friend; Edgar Leslie; James V. Monaco) - *Fox trot*

Sid Peltyn and his Orchestra as “Les Sims and his Orchestra”, Eli E. Oberstein - director;
Sid Peltyn assisting
Harkins, James - tenor

ESHQ-72892- 1 14-Jun-32  Jul-32  New York, NY - Studio 1

**EL 1805**

*In the dreamy hills of home, sweet home* (Paul Ballard; Bernard Maltin) - *Fox trot*

Sid Peltyn and his Orchestra as “James Harkins and his Orchestra”, Eli E. Oberstein - director;
Sid Peltyn assisting
Harkins, James - tenor

ESHQ-72891- 1 14-Jun-32  Jul-32  New York, NY - Studio 1
<table>
<thead>
<tr>
<th>EL 1805</th>
<th>Night shall be filled with music (Will Collins; Buddy Fields; Gerald Marks) - <em>Fox trot</em></th>
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<tbody>
<tr>
<td>Sid Peltyn and his Orchestra as “James Harkins and his Orchestra”, Eli E. Oberstein - director; Sid Peltyn assisting</td>
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<tr>
<td>Harkins, James - tenor</td>
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<td>ESHQ-72889-1</td>
<td>14-Jun-32</td>
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<tr>
<th>EL 1806</th>
<th>Great big bunch of you, A (Mort Dixon; Harry Warren) - <em>Fox trot</em></th>
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</thead>
<tbody>
<tr>
<td>Sid Peltyn and his Orchestra as “Charles Prince and his Orchestra”, Eli E. Oberstein - director; Sid Peltyn assisting</td>
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<tr>
<td>Harkins, James - tenor</td>
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<td>ESHQ-72888-1</td>
<td>14-Jun-32</td>
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<tr>
<th>EL 1806</th>
<th>Now, you’ve got me worryin’ for you (Joe Young; Sammy Fain) - <em>Fox trot</em></th>
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<tr>
<td>Sid Peltyn and his Orchestra as “Charles Prince and his Orchestra”, Eli E. Oberstein - director; Sid Peltyn assisting</td>
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<td>Harkins, James - tenor</td>
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<td>ESHQ-72895-1</td>
<td>14-Jun-32</td>
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<tr>
<th>EL 1807</th>
<th>I’m so alone with the crowd (Little Jack Little; Joe Young) - <em>Fox trot</em></th>
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<tbody>
<tr>
<td>Gene Kardos and his Orchestra as “The Gloria Palace Orchestra”, Gene Kardos - director</td>
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<tr>
<td>Blaine, Rex - vocal</td>
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<td>ESHQ-72883-1</td>
<td>13-Jun-32</td>
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<tr>
<th>EL 1807</th>
<th>Lullaby of the leaves (Joe Young; Bernice Petkere) - <em>Fox trot</em></th>
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<tbody>
<tr>
<td>Gene Kardos and his Orchestra as “The Gloria Palace Orchestra”, Gene Kardos - director</td>
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<tr>
<td>Blaine, Rex - vocal</td>
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<td>ESHQ-72876-1</td>
<td>13-Jun-32</td>
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<tr>
<th>EL 1808</th>
<th>Banking on the weather (Joe Young; Sammy Fain) - <em>Fox trot</em></th>
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<tr>
<td>Gene Kardos and his Orchestra as “The New Yorkers”, Gene Kardos - director</td>
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<tr>
<td>Blaine, Rex - vocal</td>
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<td>13-Jun-32</td>
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<tr>
<th>EL 1808</th>
<th>Having a good time, wish you were here (I. Kubal; Al Dubin; Sammy Fain) - <em>Fox trot</em></th>
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</thead>
<tbody>
<tr>
<td>Gene Kardos and his Orchestra as “The New Yorkers”, Gene Kardos - director</td>
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<tr>
<td>Blaine, Rex - vocal</td>
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<td>ESHQ-72885-1</td>
<td>13-Jun-32</td>
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<tr>
<th>EL 1809</th>
<th>Clouds will soon roll by, The (Harry Woods; George Brown) - <em>Fox trot</em></th>
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<tbody>
<tr>
<td>Sid Peltyn and his Orchestra as “James Harkins and his Orchestra”, Eli E. Oberstein - director; Sid Peltyn assisting</td>
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<tr>
<td>Harkins, James - tenor</td>
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<td>ESHQ-72890-1</td>
<td>14-Jun-32</td>
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<tr>
<th>EL 1809</th>
<th>Gee, but I hate to say goodnight (Don Bestor; Dudley Mecum) - <em>Fox trot</em></th>
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<tbody>
<tr>
<td>Sid Peltyn and his Orchestra as “James Harkins and his Orchestra”, Eli E. Oberstein - director; Sid Peltyn assisting</td>
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<tr>
<td>Harkins, James - tenor</td>
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<td>ESHQ-72893-1</td>
<td>14-Jun-32</td>
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</tbody>
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**ELECTRADISK (Ten-Inch Records)**

**EL 1900**
Big Broadcast, The (Film) (Leo Robin; Ralph Rainger): Please - *Fox trot*
Tom Berwick and his Orchestra, Eli E. Oberstein - director
Blaine, Rex - vocal
BS- 73703- 1  
Victor: Aur 36-425  
28-Sep-32  
New York, NY - Studio 1

**EL 1900**
Love Me Tonight (Film) (Lorenz Hart; Richard Rodgers): Isn’t it romantic? - *Fox trot*
Tom Berwick and his Orchestra, Eli E. Oberstein - director
Blaine, Rex - vocal
BS- 73702- 1  
Victor: Aur 36-425  
28-Sep-32  
New York, NY - Studio 1

**EL 1901**
Little street where old friends meet, A (Gustave “Gus” Kahn; Harry Woods) - *Fox trot*
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Rex Blaine and his Orchestra”
Blaine, Rex - vocal
BS- 73704- 1  
Victor: Aur 36-427  
28-Sep-32  
New York, NY - Studio 1

**EL 1901**
You’ll always be the same sweetheart to me (Charlie Tobias; Peter De Rose; Joe Burke) - *Fox trot*
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Rex Blaine and his Orchestra”
Blaine, Rex - vocal
BS- 73705- 1  
Victor: Aur 36-427  
28-Sep-32  
New York, NY - Studio 1

**EL 1902**
Someday we’ll meet again (Al Hoffman; Al Goodhart; Milton Ager) - *Fox trot*
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Bob Miller’s Memphis Orchestra”
Blaine, Rex - vocal
BS- 73707- 1  
HMV: 40-5328  
28-Sep-32  
New York, NY - Studio 1

**EL 1902**
What would happen to me? (If something happened to you) (Harry Woods) - *Fox trot*
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Bob Miller’s Memphis Orchestra”
Blaine, Rex - vocal
BS- 73706- 1  
28-Sep-32  
New York, NY - Studio 1

**EL 1903**
Old river valley (Irving M. Bibo)
Frank Luther Trio: Luther, Frank - tenor
Cali, John - guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone;
Wirges, Bill - piano
BS- 73600- 1  
Victor: (B) 1823, B-5009, M-4325, S-3109  
28-Sep-32  
New York, NY - Studio 1

**EL 1903**
Buck Jones ranger’s song (Irving M. Bibo)
Luther, Frank - tenor
Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone;
Wirges, Bill - piano
BS- 73595- 1  
28-Sep-32  
New York, NY - Studio 1

**EL 1904**
I’ll follow you (Roy Turk; Fred E. Ahlert) - *Fox trot*
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “The New Yorkers”
Harkins, James - tenor
BS- 73724- 1  
Victor: Aur 36-431  
30-Sep-32  
New York, NY - Studio 1

**EL 1904**
Rock-a-bye moon (Howard E. Johnson; Ray Steele; Morton Lang) - *Waltz*
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “The New Yorkers”
Robert, Ann - vocal
BS- 73725- 1  
Victor: Aur 36-431  
30-Sep-32  
New York, NY - Studio 1

**EL 1905**
Pink elephants (Mort Dixon; Harry Woods) - *Fox trot*
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “The Pennsylvania Collegians”
Harkins, James - tenor
BS- 73730- 1  
Victor: Aur 36-423  
30-Sep-32  
New York, NY - Studio 1
EL 1905  Pu-leeze! Mister Hemingway (Milton Drake; Walter Kent; Abner Silver) - *Fox trot*  
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “The Pennsylvania Collegians”  
Vocal (NL)  
BS- 73731- 1 30-Sep-32  
Victor: Aur 36-423  
New York, NY - Studio 1

EL 1906  I guess it wasn’t meant to be (Gustave “Gus” Kahn; Walter Donaldson) - *Fox trot*  
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Jim Harkins and his Orchestra”  
Harkins, James - tenor  
BS- 73728- 1 30-Sep-32  
Victor: Aur 36-424  
New York, NY - Studio 1

EL 1906  You’re telling me (Gustave “Gus” Kahn; Walter Donaldson) - *Fox trot*  
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Jim Harkins and his Orchestra”  
Harkins, James - tenor  
BS- 73729- 1 30-Sep-32  
Victor: Aur 36-424  
New York, NY - Studio 1

EL 1907  New twenty-one years, The (Bob Miller)  
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal  
Novak, Frank - accordion and violin  
BS- 73516- 1 16-Sep-32  
Victor: (B) 1827, B-5013, M-4233, S-3113  
New York, NY - Studio 1

EL 1907  Singing an old hymn (Bob Miller)  
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal  
Novak, Frank - accordion and violin  
BS- 73508- 1 16-Sep-32  
Victor: (B) 1827, B-5013, M-4401, S-3113  
New York, NY - Studio 1

EL 1908  Baby, please come back (Bob Miller)  
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal  
Novak, Frank - accordion and violin  
BS- 73511- 1 16-Sep-32  
Victor: (B) 1827, B-5009, M-4233, S-3109  
 HMV: 40-6380  
New York, NY - Studio 1

EL 1908  Free-wheelin’ hobo (Bob Miller)  
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal  
Novak, Frank - accordion and violin  
BS- 73510- 1 16-Sep-32  
Victor: (B) 1824, B-5010, S-3110  
New York, NY - Studio 1

EL 1909  It’s gonna be you (Joe Young; Ira Schuster; Little Jack Little) - *Fox trot*  
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Sid Peltyn and his Orchestra”  
Nevins, Thelma - vocal  
BS- 73722- 1 30-Sep-32  
New York, NY - Studio 1

EL 1909  We’re alone (Arthur Freed; Harry Barris) - *Fox trot*  
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Sid Peltyn and his Orchestra”  
Nevins, Thelma - vocal  
BS- 73723- 1 30-Sep-32  
New York, NY - Studio 1

1910  Beside the Sunset Trail (George Whiting; Al Goodhart; Al Hoffman) - *Fox trot*  
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Harold Mooney and his Orchestra”  
Harkins, James - tenor  
BS- 73720- 1 30-Sep-32  
New York, NY - Studio 1

EL 1910  ‘Long about sundown (Billy Moll; Joseph Meyer) - *Fox trot*  
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “Harold Mooney and his Orchestra”  
Harkins, James - tenor  
BS- 73721- 1 30-Sep-32  
New York, NY - Studio 1

EL 1911  One little word led to another (Charles Newman; Isham Jones) - *Fox trot*  
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “The Pennsylvania Collegians”  
Harkins, James as Joe Lucarell - vocal  
BS- 73726- 1 30-Sep-32  
New York, NY - Studio 1

EL 1911  Save a rainy day for me (Will Collins; Buddy Fields; Gerald Marks) - *Fox trot*  
Tom Berwick and his Orchestra, Eli E. Oberstein - director, as “The Pennsylvania Collegians”  
Harkins, James as Joe Lucarell - vocal  
BS- 73727- 1 30-Sep-32  
New York, NY - Studio 1
EL 1912  
**How deep is the ocean? (How high is the sky?)** (Irving Berlin) - **Fox trot**
Tom Berwick and his Orchestra as “Stanley Worth and his Orchestra”, Eli E. Oberstein - director
Worth, Stanley - vocal
BS- 73877- 1  28-Oct-32  New York, NY - Studio 1

EL 1912  
**Say it isn’t so** (Irving Berlin) - **Fox trot**
Tom Berwick and his Orchestra as “Stanley Worth and his Orchestra”, Eli E. Oberstein - director
Worth, Stanley - vocal
BS- 73879- 1  28-Oct-32  New York, NY - Studio 1

EL 1913  
**Just a little home for the old folks** (Edgar Leslie; Fred E. Ahlert) - **Fox trot**
Tom Berwick and his Orchestra as “Jim Harkins and his Orchestra”, Eli E. Oberstein - director
Harkins, James - tenor
BS- 73878- 1  28-Oct-32  New York, NY - Studio 1

EL 1913  
**When mother played the organ** (And daddy sang a hymn) (Dick Sanford; George B. McConnell) - **Waltz**
Tom Berwick and his Orchestra as “Jim Harkins and his Orchestra”, Eli E. Oberstein - director
Harkins, James - tenor
BS- 73880- 1  28-Oct-32  New York, NY - Studio 1

EL 1914  
**Ain’t-cha kinda sorry now?** (Ned Weaver; Milton Ager) - **Fox trot**
Tom Berwick and his Orchestra as “Murray Gelbin and his Orchestra”, Eli E. Oberstein - director
Stone, George - vocal; Worth, Stanley - vocal
BS- 73881- 1  28-Oct-32  New York, NY - Studio 1

EL 1914  
**Just because you’re you** (Cliff Friend) - **Fox trot**
Tom Berwick and his Orchestra as “Murray Gelbin and his Orchestra”, Eli E. Oberstein - director
Worth, Stanley - vocal
BS- 73884- 1  28-Oct-32  New York, NY - Studio 1

EL 1915  
**Out of the darkness** (You have come to me) (Roy Turk; Victor Young; Vee Lawnhurst) - **Fox trot**
Tom Berwick and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director
Harkins, James - tenor
BS- 73886- 1  28-Oct-32  New York, NY - Studio 1

EL 1915  
**This is no dream** (Billy Moll; Joseph Meyer) - **Fox trot**
Tom Berwick and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director
Harkins, James - tenor
BS- 73885- 1  28-Oct-32  New York, NY - Studio 1

EL 1916  
**Let’s put out the lights** (And go to sleep) (Herman Hupfeld) - **Fox trot**
Tom Berwick and his Orchestra as “The Pennsylvania Collegians”, Eli E. Oberstein - director
Vocal (NL)
BS- 73888- 1  28-Oct-32  New York, NY - Studio 1

EL 1916  
**Million dreams, A** (Gustave “Gus” Kahn; J.C. Lewis, Jr.) - **Fox trot**
Tom Berwick and his Orchestra as “The Pennsylvania Collegians”, Eli E. Oberstein - director
Vocal (NL)
BS- 73887- 1  28-Oct-32  New York, NY - Studio 1

EL 1917  
**Countin’ cross ties** (Bob Miller)
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73513- 1  16-Sep-32  New York, NY - Studio 1
Victor: (B) 1824, B-5010, S-3110

EL 1917  
**Yazoo Red** (Bob Miller)
Miller, Bob as “Bill Palmer” - vocal and guitar; Burnett, Barney - vocal
Novak, Frank - accordion and violin
BS- 73515- 1  16-Sep-32  New York, NY - Studio 1
Victor: M-4232

EL 1918  
**When the leaves turn red and fall** (Frank Luther)
Frank Luther Trio: Luther, Frank - tenor; Layman, Zora - humming; Stokes, Leonard - humming
Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone;
Wirges, Bill - piano
BS- 73599- 1  28-Sep-32  New York, NY - Studio 1

EL 1918  
**In the blue hills of Virginia** (Bob Miller)
Frank Luther Trio: Luther, Frank - tenor; Layman, Zora - humming; Stokes, Leonard - humming
Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone;
Wirges, Bill - piano
BS- 73598- 1  28-Sep-32  New York, NY - Studio 1
EL 1919  Seven years (With the wrong woman) (Bob Miller)
Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73918- 1 3-Nov-32 New York, NY - Studio 1
Victor: B-5034, M-4232, S-3132

EL 1919  What does the deep sea say? (Bob Miller)
Bob Miller Trio as "Bill Palmer Trio": Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73919- 1 3-Nov-32 New York, NY - Studio 1
Victor: B-5034, M-4401, S-3132

1920  Chew of tobacco and a little drink, A (Carson Jay Robison; Frank Luther)
Luther, Frank - tenor
Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone;
Wirges, Bill - piano
BS- 73596- 1 28-Sep-32 New York, NY - Studio 1
Victor: M-4309

EL 1920  He's too far gone (Bob Miller)
Luther, Frank - tenor
Cali, John - banjo and guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone;
Wirges, Bill - piano
BS- 73597- 1 28-Sep-32 New York, NY - Studio 1
Victor: M-4310

EL 1921  More beautiful than ever (Ned Washington; Victor Young) - Fox trot
Tom Berwick and his Orchestra as "Sam Sanders and his Orchestra", Eli E. Oberstein - director
Sanders, Sam - vocal
BS- 73981- 1 22-Nov-32 New York, NY - Studio 1

EL 1921  That's all that matters to me (Herb Magidson; Sam H. Stept) - Fox trot
Tom Berwick and his Orchestra as "Sam Sanders and his Orchestra", Eli E. Oberstein - director
Sanders, Sam - vocal
BS- 73982- 1 22-Nov-32 New York, NY - Studio 1

EL 1922  I'm sure of ev'rything but you (Charles O'Flynn; George W. Meyer; Pete Wendling) - Fox trot
Tom Berwick and his Orchestra as "Peter De Rose Orchestra", Eli E. Oberstein - director
Breen, May Singhi - vocal; De Rose, Peter - vocal
BS- 73979- 1 22-Nov-32 New York, NY - Studio 1

EL 1922  Underneath the Harlem moon (Mack Gordon; Harry Revel) - Fox trot
Tom Berwick and his Orchestra as "Peter De Rose Orchestra", Eli E. Oberstein - director
Marshall Sisters - vocal (NL)
BS- 73983- 1 22-Nov-32 New York, NY - Studio 1

EL 1923  Play, fiddle, play (Jack Lawrence; Emery Deutsch; Arthur Altman) - Waltz
Tom Berwick and his Orchestra as "Jim Harkins and his Orchestra", Eli E. Oberstein - director
Harkins, James - tenor
BS- 73988- 1 23-Nov-32 New York, NY - Studio 1

EL 1923  Here it is Monday and I've still got a dollar (Mose Sigler; Michale H. Cleary) - Fox trot
Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Harkins, James - tenor
BS- 73991- 1 23-Nov-32 New York, NY - Studio 1

EL 1924  3R Jig time ("Country" Washburn; Ted Weems) - Fox trot
Gene Kardos and his Gloria Palace Orchestra as "Gene and his Glorians", Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69922- 2 10-Jun-31 New York, NY - Studio 1
Victor: Aur 36-129, C-1582

EL 1924  Ah, but I've learned (J. Fred Coots; Roy Turk) - Fox trot
Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director
Harkins, James - tenor
BS- 73990- 1 23-Nov-32 New York, NY - Studio 1

EL 1925  Boy and a girl were dancing, A (Mack Gordon; Harry Revel) - Waltz
Tom Berwick and his Orchestra as "Peter De Rose and his Orchestra", Eli E. Oberstein - director
Breen, May Singhi - vocal; De Rose, Peter - vocal
BS- 73980- 1 22-Nov-32 New York, NY - Studio 1
EL 1925  My river home (Joe Young; Bernice Petkere) - Fox trot
Tom Berwick and his Orchestra as “Peter De Rose and his Orchestra”, Eli E. Oberstein - director
De Rose, Peter - vocal
BS- 73984- 1 23-Nov-32 New York, NY - Studio 1

EL 1926  Medley of Children Songs (Arr. Harold Mooney) - Hey Diddle Diddle + Little Bo-Peep +
Hickory dickory dock + Pussy cat + Twinkle, twinkle little star
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73992- 1 23-Nov-32 New York, NY - Studio 1
Victor: B-5270, S-3351

EL 1926  Medley of Children Songs (Arr. Harold Mooney) - Pop goes the weasel +
Mary had a little lamb + Black sheep + Rock-a-bye baby
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73985- 2 23-Nov-32 New York, NY - Studio 1
Victor: B-5270, S-3351

EL 1927  Medley of Children Songs (Arr. Harold Mooney) - Alphabet Song + Old King Cole +
Little Miss Muffett + Little Jack Horner + Mistress Mary + Simple Simon
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73993- 1 23-Nov-32 New York, NY - Studio 1
Victor: B-5102, S-3184
HMV: 40-6622

EL 1927  Medley of Children Songs (Arr. Harold Mooney) - Jack And Jill + Georgie Porgie +
Sing a song of six-pence + Humpty Dumpty
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73994- 1 23-Nov-32 New York, NY - Studio 1
Victor: B-5102, S-3184
HMV: 40-6623

EL 1928  Christians, awake (Tune “Yorkshire”by John Wainwright) + Oh little town of Bethlehem (Lewis H. Redner) +
(Lewis H. Redner) + Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)
O’Connell, Charles as “Raymond Carey” - organ
BS- 59082- 4 16-Nov-32 Camden, NJ - Church Studio 2
Victor: B-5262, M-4556, M-7391, S-3299
HMV: 40-6727

EL 1928  God rest ye merry gentlemen (Traditional) + Noel (Charles Gounod) + Oh, holy night (Adolphe Adam)
O’Connell, Charles as “Raymond Carey” - organ
BS- 59083- 4 16-Nov-32 Camden, NJ - Church Studio 2
Victor: B-5262, M-4556, M-7391, S-3299
HMV: 40-6728

EL 1929  Nazareth (Charles Gounod) + We three kings of orient are (John Henry Hopkins, Jr.) +
Joy to the world (George Frideric Handel)
O’Connell, Charles as “Robert Moore” - organ
BS- 59085- 4 16-Nov-32 Camden, NJ - Church Studio 2
Victor: B-5263, M-4557, S-3300
HMV: 40-6729

EL 1929  O come all ye faithful (John Reading) + Oh Tannenbaum (German carol) + Silent night
(Franz Xaver Gruber)
O’Connell, Charles as “Robert Moore” - organ
BS- 59084- 3 16-Nov-32 Camden, NJ - Church Studio 2
Victor: B-5263, M-4557, S-3300
HMV: 40-6575

EL 1930  Some of these days (Shelton Brooks) - Fox trot
Snooks and his Memphis Ramblers as “Memphis Stompers”, Ben “Snooks” Friedman - director
Mansaco, Estes - vocal
ABRC-69919- 2 10-Jun-31 New York, NY - Studio 1
Victor: Aur 36-130

EL 1930  Somebody stole my gal (Leo Wood) - Fox trot
David Nelson’s Harlem Shots as “Memphis Stompers”, David Nelson - director
Nelson, David - vocal
ABRC-69905- 2 9-Jun-31 New York, NY - Studio 3
Victor: Aur 36-133
EL 1931  I ain’t got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
Henny Hendrickson’s Louisville Serenaders as “Harlem Hot Shots”, Henny Hendrickson - director
Facemyer, H. - vocal; Friebel, E. - vocal; Maxwell, A. - vocal
ABRC-68228- 2 10-Jun-31 Camden, NJ - Church Studio 2
Victor: Aur 36-131 C-1585

EL 1931  St. Louis blues (W.C. Handy) - Fox trot
David Nelson’s Harlem Shots as “Harlem Hot Shots”, David Nelson - director
Nelson, David - vocal
ABRC-69908- 2 9-Jun-31 New York, NY - Studio 3
Victor: Aur 36-134 C-1588

EL 1932  I’m blue and lonesome (Reece Fleming; Respers Townsend)
Marvin, Frankie - tenor and guitar
Autry, Gene as “Jimmy Smith” - vocal and guitar
ABRC-68864- 1 1-Apr-31 New York, NY - Studio 2
Victor: Aur 36-104 C-1555

EL 1932  She’s always on my mind (Reece Fleming; Respers Townsend)
Marvin, Frankie - tenor and guitar
Autry, Gene as “Jimmy Smith” - vocal and guitar
ABRC-68863- 1 1-Apr-31 New York, NY - Studio 2
Victor: C-1554

EL 1933  NR Not used

EL 1935  Flowers of the islands (“King” Bennie Nawahi) - (In English and Hawaiian)
King Nawahi’s Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64871- 3 11-Mar-31 New York, NY - Studio 4
Victor: 23545, Aur 36-122, C-1570
HMV: 40-3668

EL 1935  Queen of the south sea islands (“King” Bennie Nawahi) - Pela pupu
King Nawahi’s Hawaiians - guitars (2), steel guitar, tiple, ukulele (NL)
Trio - vocal (NL)
BRC-64868- 3 11-Mar-31 New York, NY - Studio 4
Victor: 23545, Aur 36-122, C-1570
HMV: 40-3667, AE3681, Zon T4360

EL 1936  NR Not used

EL 1937  Rockin’ alone (In an old rockin’ chair) (Bob Miller)
Bob Miller Trio as “Bill Palmer Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73913- 1 3-Nov-32 New York, NY - Studio 1

EL 1937  When the mellow moon is shining (Bob Miller)
Bob Miller Trio as “Bill Palmer Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73920- 1 3-Nov-32 New York, NY - Studio 1
Victor: M-4235

EL 1938  Hurry, Johnny, hurry (Bob Miller)
Bob Miller Trio as “Bill Palmer Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73921- 1 3-Nov-32 New York, NY - Studio 1

EL 1938  Duck foot Sue (Bob Miller)
Bob Miller Trio as “Bill Palmer Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73911- 1 3-Nov-32 New York, NY - Studio 1
Victor: (B) 1825, B-5011, S-3111

EL 1939  Drunk song, The (Dick Sanford; George B. McConnell)
Dick and George: Sanford, Dick - vocal; McConnell, George B. - piano
BS- 74725- 1 23-Dec-32 New York, NY - Studio 2
Victor: (B) 1837, B-5007, S-3129
Section 1 – Victor Records on Budget and Client Labels

EL 1939  
**Over the bar (Dick Sanford; George B. McConnell)**  
Dick and George: Sanford, Dick - vocal; McConnell, George B. - piano  
BS- 74727- 1 [23-Dec-32]  
Victor: (B) 1837, B-5007, S-3129  
New York, NY - Studio 2

EL 1940  
**They’re hanging old Jonesy tomorrow (Bob Miller)**  
Bob Miller Trio as “Bill Palmer Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo; Sirillo, S. - guitar  
BS- 74749- 1 [29-Dec-32]  
Victor: (B) 1825, B-5011, S-3111  
New York, NY - Studio 1

EL 1940  
**Taking those last steps (Bob Miller)**  
Bob Miller Trio as “Bill Palmer Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo; Sirillo, S. - guitar  
BS- 74748- 1 [29-Dec-32]  
Victor: M-4231  
New York, NY - Studio 1

EL 1941  
**I’m playing with fire (Irving Berlin) - Fox trot**  
Tom Berwick and his Orchestra as “Walter Goodman and his Orchestra”, Eli E. Oberstein - director  
Prince, Graham - assistant director and extra trumpet  
Goodman, Walter - vocal;  
BS- 74931- 1 [20-Jan-33]  
Victor: (B) 1820, B-5024  
New York, NY - Studio 1

EL 1941  
**I called you to say good night (Joe Young; Werner Bochmann; Con Conrad) - Fox trot**  
Tom Berwick and his Orchestra as “Walter Goodman and his Orchestra”, Eli E. Oberstein - director  
Prince, Graham - assistant director and extra trumpet  
Vocal refrain (NL)  
BS- 74932- 1 [20-Jan-33]  
Victor: (B) 1822, B-5026, M-4264  
New York, NY - Studio 1

EL 1942  
**Willow, weep for me (Ann Ronnell) - Fox trot**  
Tom Berwick and his Orchestra as “Walter Darrow and his Orchestra”, Eli E. Oberstein - director  
Prince, Graham - assistant director and extra trumpet  
Darrow, Walter - vocal  
BS- 74933- 1 [20-Jan-33]  
Victor: (B) 1820, B-5024  
New York, NY - Studio 1

EL 1942  
**Hats off, here comes a lady (Joe Young; Bernice Petkere) - Fox trot**  
Tom Berwick and his Orchestra as “Walter Darrow and his Orchestra”, Eli E. Oberstein - director  
Prince, Graham - assistant director and extra trumpet  
Vocal refrain (NL)  
BS- 74934- 1 [20-Jan-33]  
New York, NY - Studio 1

EL 1943  
**At the baby parade (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**  
Tom Berwick and his Orchestra as “Tommy Osborne and his Orchestra”, Eli E. Oberstein - director  
Prince, Graham - assistant director and extra trumpet  
Goodman, Walter - vocal  
BS- 74936- 1 [20-Jan-33]  
New York, NY - Studio 1

EL 1943  
**Sittin’ by the fire with you (Charles O’Flynn; George W. Meyer; Pete Wendling) - Fox trot**  
Tom Berwick and his Orchestra as “Tommy Osborne and his Orchestra”, Eli E. Oberstein - director  
Prince, Graham - assistant director and extra trumpet  
Goodman, Walter - vocal  
BS- 74935- 1 [20-Jan-33]  
New York, NY - Studio 1

EL 1944  
**My fraternity pin (George J. Bennett; Lou Klein) - Fox trot**  
Tom Berwick and his Orchestra as “Bob Falk and his Orchestra”, Eli E. Oberstein - director  
Prince, Graham - assistant director and extra trumpet  
Vocal refrain (NL)  
BS- 74938- 1 [20-Jan-33]  
Victor: (B) 1821, B-5025  
New York, NY - Studio 1

EL 1944  
**Suzanne (Edward Heyman; Al Hoffman; Al Goodhart) - Fox trot**  
Tom Berwick and his Orchestra as “Bob Falk and his Orchestra”, Eli E. Oberstein - director  
Prince, Graham - assistant director and extra trumpet  
Vocal refrain (NL)  
BS- 74937- 1 [20-Jan-33]  
Victor: (B) 1821, B-5025  
New York, NY - Studio 1
<table>
<thead>
<tr>
<th>EL 1945</th>
<th>Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connelly) - <em>Fox trot</em></th>
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<tbody>
<tr>
<td></td>
<td>Tom Berwick and his Orchestra as “Walter Darrow and his Orchestra”, Eli E. Oberstein - director</td>
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<tr>
<td></td>
<td>Prince, Graham - assistant director and extra trumpet</td>
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<td>Darrow, Walter - vocal</td>
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<td>BS- 74939- 1</td>
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<td>Victor: (B) 1822, B-5026, M-4264</td>
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<td>EL 1945</td>
<td><em>Girl in the little green hat, The</em> (Jack Scholl; Bradfrod Browne; Max Rich) - <em>Fox trot</em></td>
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<td>Tom Berwick and his Orchestra as “Walter Darrow and his Orchestra”, Eli E. Oberstein - director</td>
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<td>Prince, Graham - assistant director and extra trumpet</td>
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<td>Vocal refrain (NL)</td>
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<td>BS- 74940- 1</td>
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<td>EL 1946</td>
<td><em>New day is comin’ mighty soon, A</em> (Bob Miller; J. Erichson)</td>
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<td></td>
<td>Butcher, Dwight as “Slim Dwight” - vocal and guitar; Miller, Bob - piano</td>
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<td>BS- 74786- 1</td>
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<tr>
<td>EL 1946</td>
<td><em>Sweet old lady (Bob Miller)</em></td>
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<td>Butcher, Dwight as “Slim Dwight” - vocal and guitar; Miller, Bob - piano</td>
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<td>BS- 74783- 1</td>
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<td>EL 1947</td>
<td><em>Don’t forget me, little darling</em> (W.R. Calaway; Bob Miller)</td>
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<td>Bob Miller Trio as “Bill Palmer Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo; Sirillo, S. - guitar</td>
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<td>BS- 74752- 1</td>
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<td>EL 1947</td>
<td><em>House where love had died, The</em> (Bob Miller)</td>
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<td>Bob Miller Trio as “Bill Palmer Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo; Sirillo, S. - guitar</td>
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<td>BS- 74751- 1</td>
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<td>EL 1948</td>
<td><em>Grass is getting greener all the time, The</em> (Charles Newman; Johnny Burke; Harold Spina)</td>
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<td>Little, Little Jack - vocal and piano</td>
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<td>BS- 75530- 1</td>
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<td>EL 1948</td>
<td><em>Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim)</em></td>
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<td>Little, Little Jack - vocal and piano</td>
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<td>BS- 75531- 1</td>
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<td>EL 1949</td>
<td><em>Forty-Second Street (Film) (Al Dubin; Harry Warren): Forty-Second Street</em></td>
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<td>Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal; Lloyd, Henry E. - piano</td>
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<td>BS- 75528- 1</td>
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<td>EL 1949</td>
<td><em>Forty-Second Street (Film) (Al Dubin; Harry Warren): Shuffle off to Buffalo</em></td>
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<td>Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal; Lloyd, Henry E. - piano</td>
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<td>BS- 75529- 1</td>
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<td>EL 1950</td>
<td><em>Down a Carolina lane (Mitchell Parish; Frank Perkins) - Fox trot</em></td>
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<td>George Hall and his Hotel Taft Orchestra, George Hall - director</td>
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<td>Lee, Loretta - vocal</td>
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<td>BS- 75521- 1</td>
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<td>EL 1950</td>
<td><em>My Dixie hi-dee-hideaway (Roy Turk; Oscar Levant) - Fox trot</em></td>
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<td>George Hall and his Hotel Taft Orchestra, George Hall - director</td>
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<td></td>
<td>Lee, Loretta - vocal</td>
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<td>BS- 75523- 1</td>
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<td>EL 1951</td>
<td><em>Have you ever been lonely? (Have you ever been blue?) (Billy Hill as “George Brown”; Peter De Rose) - Fox trot</em></td>
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<td>George Hall and his Hotel Taft Orchestra, George Hall - director</td>
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<td>Cross, Glenn - vocal</td>
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<td>BS- 75522- 1</td>
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</tbody>
</table>
Section 1 – Victor Records on Budget and Client Labels

EL 1951  In the valley of the moon (Charlie Tobias; Joe Burke) - Waltz
George Hall and his Hotel Taft Orchestra, George Hall - director
Cross, Glenn - vocal
BS- 75520- 1A  15-Mar-33  New York, NY - Studio 1
Victor: (B) 1846, B-5021, M-4263, S-3102

EL 1952  Forty-Second Street (Film) (Al Dubin; Harry Warren): I’m young and healthy - Fox trot
George Hall and his Hotel Taft Orchestra, George Hall - director
Cross, Glenn - vocal; Lee, Loretta - vocal
BS- 75519- 1  15-Mar-33  New York, NY - Studio 1
Victor: (B) 1847, B-5022, M-4265, S-3103

EL 1952  There’s a cabin in the pines (Billy Hill) - Fox trot
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 75524- 1A  15-Mar-33  New York, NY - Studio 1
Victor: (B) 1847, B-5022, M-4265, S-3103

EL 1953  Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich)
Van, Gus - baritone
Orchestra, Eli E. Oberstein - director
BS- 75537- 1  17-Mar-33  New York, NY - Studio 1
Victor: (B) 1839, B-5015, B-7469, M-4258, S-3100

EL 1953  Two-buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman)
Van, Gus - baritone
Orchestra, Eli E. Oberstein - director
BS- 75538- 1A  16-Mar-33  New York, NY - Studio 1
Victor: (B) 1839, B-5015, M-4258, S-3100

EL 1954  Hello Everybody (Film) (Arthur Johnston; Sam Coslow): Moon song (That wasn’t meant for me)
Langford, Frances - vocal
Small orchestra
BS- 75535- 1  17-Mar-33  New York, NY - Studio 1
Victor: (B) 1840, B-5016, M-4262

EL 1954  Meet me in the gloaming (Arthur Freed; Al Hoffman; Al Goodhart)
Langford, Frances - vocal
Small orchestra
BS- 75536- 1  17-Mar-33  New York, NY - Studio 1
Victor: (B) 1840, B-5016, M-4262

EL 1955  Farewell to arms (Allie Wrubel; Abner Silver) - Fox trot
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
BS- 75549- 1  22-Mar-33  New York, NY - Studio 1
Victor: (B) 1842, B-5018, M-4267

EL 1955  Just a little flower shop around the corner (Harry Woods) - Fox trot
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
BS- 75554- 1  22-Mar-33  New York, NY - Studio 1
Victor: (B) 1842, B-5018, M-4267

EL 1956  I wake up smiling (Edgar Leslie; Fred E. Ahlert) - Waltz
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
Smith, Bill - vocal
BS- 75552- 1  22-Mar-33  New York, NY - Studio 1
Victor: (B) 1843, B-5019, M-4266

EL 1956  Remember me (Gustave “Gus” Kahn; Jack O’Brien) - Waltz
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
Smith, Bill - vocal
BS- 75551- 1  22-Mar-33  New York, NY - Studio 1
Victor: (B) 1843, B-5019, M-4266

EL 1957  Sidewalk waltz, The (Joe Young; J. Fred Coots)
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
Smith, Bill - vocal
BS- 75553- 1  22-Mar-33  New York, NY - Studio 1
Victor: (B) 1844, B-5020

EL 1957  Maybe I love you too much (Irving Berlin) - Fox trot
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
Trio - vocal (NL)
BS- 75550- 1  22-Mar-33  New York, NY - Studio 1
Victor: (B) 1844, B-5020
EL 1958 1R  Rock all our babies to sleep (Julie Keen; Arr. Jimmie Rodgers)
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BSHQ-58963- 1A  11-Aug-32  Camden, NJ - Church Studio 2
Victor: 23721, (B) 1830, B-5000*, M-4201*, S-3104*
HMV: 40-5678, EA1403, G23200, IFB341, IZ469, MH187, MR2200, N4239, Zon T4378
Transcribed 1R, March 17, 1933

EL 1958 1R  Moonlight and skies (Raymond E. Hall; Jimmie Rodgers)
Rodgers, Jimmie - tenor
Guitar, Hawaiian guitar, ukulele, and string bass (NL)
PBEVE-54851- 3  30-Jun-30  Hollywood, CA - Studio
Victor: 23574, (B) 1830, B-5000*, M-4216*, M-4720*, S-3104*
HMV: 40-4590, EE369, FT9116, IFB341, IZ469, MH187, MR2200, N4322
Transcribed 1R, March 22, 1933

EL 1959  Jake walk blues (Austin Allen)
Allen Brothers: Allen, Austin - vocal, banjo and kazoo; Allen, Lee - guitar
BVE-62590- 2  6-Jun-30  Memphis, TN
Victor: B-1831, B-5001, V-40303

EL 1959 1R  Fruit jar blues (Austin Allen)
Allen Brothers: Allen, Austin - vocal; Allen, Lee - guitar and kazoo
BS- 74805- 1  5-Dec-32  Camden, NJ - Church Studio 1
Victor: 23756, (B) 1831, B-5001*, M-4281*, S-3105*
Transcribed 1R, March 22, 1933

EL 1960  I'm blue and lonesome (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62596- 2  6-Jun-30  Memphis, TN
Victor: B-1832, B-5002, S-3106, V-40321

EL 1960  She's just that kind (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62597- 2  6-Jun-30  Memphis, TN
Victor: B-1832, B-5002, S-3106, V-40297

EL 1961  Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams)
Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin (NL)
BS- 75250- 1  16-Feb-33  New York, NY - Studio 2
Victor: (B) 1833, B-5003, M-4246, S-3107

EL 1961  When it's lamp lightin' time in the valley (Joe Lyons; Sam C. Hart; Herald Goodman; Dean Upson; Curt Poulton)
Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin (NL)
BS- 75248- 1  16-Feb-33  New York, NY - Studio 2
Victor: (B) 1833, B-5003, M-4246, S-3107
HMV: 40-5621, B4430

EL 1962  Answer to “Twenty-one years”, The (Bob Miller)
Don Hall Trio as "The Rose Family" - vocal, piano and violin (NL)
BS- 75251- 1  16-Feb-33  New York, NY - Studio 2
Victor: (B) 1834, B-5004, S-3108

EL 1962  Keep it to yourself (Joe Davis; Spencer Williams)
Don Hall Trio as "The Rose Family" - vocal, piano and violin (NL)
BS- 75249- 1  16-Feb-33  New York, NY - Studio 2
Victor: (B) 1834, B-5004, M-4282, S-3108

EL 1963 1R  Bear cat mama from Horner's Corners (Jimmie Davis)
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64760- 2  29-Nov-30  Memphis, TN - Auditorium
Victor: 23517, (B) 1835, B-5005*, M-4283*, S-3128*
Transcribed 1R, March 17, 1933

EL 1963  She's a hum dum dinger (From Dingersville) (Jimmie Davis)
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59952- 2  20-May-30  22-Aug-30  Memphis, TN - Auditorium
Victor: (B) 1835, B-5005, M-4283, S-3128, V-40286
EL 1964 1R  When the world’s on fire (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - guitar; Carter, Sara - alto and autoharp
BVE-59984- 2  24-May-30  Memphis, TN - Auditorium
Victor: (B) 1836, B-5006*, (El) 1964*, M-4229*, S-3127, V-40293, 33-0537
HMV: 40-2587, EE256
Transcribed 1R, March 20, 1933

EL 1964 1R  Keep on the sunny side (Ada Blenkhorn; J. Howard Entwistle)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar; Carter, Sara - alto and autoharp
BVE-45022- 1  9-May-28  Camden, NJ
Victor: 21434, (B) 1836, B-5006*, M-4225*, S-3127*, 20-3259*, 33-0537*
HMV: 4729, 114151, EE179, Zon 4270
Transcribed 1R, March 20, 1933

EL 1965 1R  Working for the Master (Thomas Benton)
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56604- 2  26-Nov-29  Atlanta, GA
Victor: (B) 1853, B-5008*, M-4285*, S-3130, 20-2429*, V-40320
HMV: 40-6708
Transcribed 1R, March 17, 1933

EL 1965 1R  Singing in my soul (James Rowe; C.D. Williams)
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
BVE-56605- 1  26-Nov-29  Atlanta, GA
Victor: (B) 1853, B-5008*, M-4285*, S-3130, 20-3314*, V-40320
HMV: 40-6709
Transcribed 1R, March 7, 1933

EL 1966  Gambling bar-room blues (Jimmie Rodgers; Shelly Lee Alley)
Rodgers, Jimmie - tenor
Banjo, clarinet, cornet, piano and tuba (NL)
BS- 58971- 3  16-Aug-32  Camden, NJ - Church Studio 2
Victor: 23766, B-5037, M-4203, S-3131
HMV: 40-6671, EA1514, N4245, FT8694, G23112, ME15, MR3002, MR20215

EL 1966 1R  Looking for a new mama (Jimmie Rodgers)
Rodgers, Jimmie - tenor and ukulele
Guitars (2) (NL)
BVE-69443- 3  15-Jun-31  Louisville, KY
Victor: 23580, B-5037*, M-4203*, S-3131*
HMV: 40-4094, EE300, FT8694, ME15, MR3002, MR20215
Transcribed 1R, April 12, 1933

EL 1967  Carolina lullaby (Cecelia Reeker; Ed Rose; Billy Baskette)
Dick Robertson and the Don Hall Trio - vocal quartet, piano and violin
BS- 75503- 1  13-Mar-33  New York, NY - Studio 1
Victor: B-5035, M-4276, S-3133

EL 1967  What are we gonna use for money (Where are we gonna get the dough?) (Lou Klein; Fred Phillips)
Dick Robertson and the Don Hall Trio - vocal quartet, piano and violin
BS- 75505- 1  13-Mar-33  New York, NY - Studio 1
Victor: B-5035, M-4276, S-3133

EL 1968  Oh, how I’d love to own a fish store (Al Koppell; Billy Stone)
Dick Robertson and the Don Hall Trio as “The Rose Family” - vocal quartet, piano and violin
BS- 75507- 1  13-Mar-33  New York, NY - Studio 1
Victor: B-5036, B-5074, S-3134

EL 1968  That means you’re falling in love (Darl MacBoyle; Lee David)
Dick Robertson and the Don Hall Trio as “The Rose Family” - vocal quartet, piano and violin
BS- 75398- 1  13-Mar-33  New York, NY - Studio 1
Section 1 – Victor Records on Budget and Client Labels

**EL 1969**

* Anything your little heart desires (Little Jack Little; Dave Oppenheim; Ira Schuster)*

Little, Little Jack - vocal and piano  
Victor: B-5043, M-4255, S-3121  
HMV: 40-6712

**EL 1969**

* When you're over sixty, and you feel like sweet sixteen (Little Jack Little; Dave Oppenheim; Ira Schuster)*

Little, Little Jack - vocal and piano  
Victor: B-5043, M-4255, S-3121  
HMV: 40-6713

**EL 1970**

* In a little white church on the hill (Dorothy Fields; Jimmy McHugh)*

Morse, Lee - vocal  
Cali, John - guitar; Downey, B. - piano  
Victor: B-5044, S-3122

**EL 1970**

* While the rest of the world is sleeping (Charlie Tobias; Murray Rich; Peter De Rose)*

Morse, Lee - vocal  
Cali, John - guitar; Downey, B. - piano  
Victor: B-5044, S-3122

**EL 1971**

* Little beer, a pretzel and you, A (Howard E. Johnson; Harry Pease; Ed. G. Nelson) - Fox trot*

Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director  
Harkins, James - tenor

**EL 1971**

* Two buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman) - Fox trot*

Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director  
Harkins, James - tenor

**EL 1972**

* (We're back together again) Me and that old gang of mine (Al Piantadosi; Bob Murphy; Jack Glogau; Ben Bernie)*

Van, Gus - baritone  
Orchestra, Eli E. Oberstein - director  
Victor: B-5046, B-7469, M-4257

**EL 1972**

* Oh! Ya! Ya! (Billy Frisch; Nat Osborne; George B. O'Connell)*

Van, Gus - baritone  
Orchestra, Eli E. Oberstein - director  
Victor: B-5046, B-7469, M-4257

**EL 1973**

* I can't remember (Irving Berlin)*

Alley, Ben - vocal  
Orchestra, Eli E. Oberstein - director  
Victor: B-5047, M-4259

**EL 1973**

* I envy the moon (Joe Young; Milton Ager)*

Alley, Ben - vocal  
Orchestra, Eli E. Oberstein - director  
Victor: B-5047, M-4259

**EL 1974**

* Medley of Beer Fox trots (Arr. Sid Peltyn) - Introducing: Hail, hail, the gang's all here + It's always fair weather + How dry I am + Here's to good old beer + Glorious, one keg of beer + Sweet Adeline + She lives down in our alley*

Tom Berwick and his Orchestra as "Sid Peltyn and his Orchestra", Eli E. Oberstein - director  
Vocal by orchestra members (NL)

Victor: B-5048, M-4270, S-3125
Section 1 – Victor Records on Budget and Client Labels

EL 1974 Medley of Beer Waltzes (Arr. Sid Peltyn) - Introducing: We won’t get home until morning + Under the Anheuser bush + Auld lang syne + Budweiser’s a friend of mine + The old oaken bucket + Down where the Wurtzberger flows + Good night, ladies + Merrily we roll along
Tom Berwick and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 75743- 1 7-Apr-33 New York, NY - Studio 1
Victor: B-5048, M-4270, S-3125

EL 1975 Hand me down my walkin’ cane - Fox trot
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal
Vocal by orchestra members (NL)
BS- 76013- 1 14-Apr-33 New York, NY - Studio 2
Victor: B-5049, M-4268, S-3123

EL 1975 Stormy weather (Ted Koehler; Harold Arlen)
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal
BS- 76011- 1 14-Apr-33 New York, NY - Studio 2
HMV: 40-6714

EL 1976 Bedtime Story (Film) (Leo Robin; Ralph Rainger): In the park in Paree - Fox trot
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal
Vocal by orchestra members (NL)
BS- 76015- 1 14-Apr-33 New York, NY - Studio 2
Victor: B-5050, M-4269, S-3124

EL 1976 It’s Sunday down in Caroline (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot
Paul Tremaine and his Orchestra, Paul Tremaine - director
BS- 76014- 1 14-Apr-33 New York, NY - Studio 2
Victor: B-5050, M-4269, S-3124

EL 1977 Keep your nose out of mama’s business (Andy Razaf) - Fox trot
Peggy English and her Orchestra as “Harlem Hannah and her Hot Boys”, Eli E. Oberstein - director
English, Peggy - vocal
BS- 75733- 1 6-Apr-33 New York, NY - Studio 1
Victor: B-5051, S-3126
HMV: 40-5882

EL 1977 My handy man (Andy Razaf) - Fox trot
Peggy English and her Orchestra as “Harlem Hannah and her Hot Boys”, Eli E. Oberstein - director
English, Peggy - vocal
BS- 75727- 1 6-Apr-33 New York, NY - Studio 1
Sanfor: B-5051, B-6414, S-3126

EL 1978 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): I’ve got to sing a torch song
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75786- 1 11-Apr-33 New York, NY - Studio 1
Victor: B-5052, M-4261

EL 1978 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Pettin’ in the park
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75787- 1 11-Apr-33 New York, NY - Studio 1
Victor: B-5052, M-4261

EL 1979 Left my gal in the mountains (Carson Jay Robison) - Fox trot
Gene Kardos and his Gloria Palace Orchestra as “Gene and his Glorians”, Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69923- 2 10-Jun-31 New York, NY - Studio 1
Victor: Aur 36-127, B-5053 C-1579, S-3140

EL 1979 She’ll be comin’ round the mountain, when she comes (Traditional) - Fox trot
Paul Tremaine and his Orchestra, Paul Tremaine - director
Vocal by orchestra members (NL)
BS- 76012- 1 14-Apr-33 New York, NY - Studio 2
Victor: B-5053, S-3140
HMV: 40-6673
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<th>Year</th>
<th>Film (Film)</th>
<th>Composers</th>
<th>Song</th>
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<th>Performer</th>
<th>Label</th>
<th>Date</th>
<th>Studio</th>
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<tbody>
<tr>
<td>1980</td>
<td>Adorable</td>
<td>George Marion, Jr.; Richard A. Whiting</td>
<td>My first love to last</td>
<td>Fox trot</td>
<td>Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger</td>
<td>Holt, Ted</td>
<td>BS- 76088- 1</td>
<td>5-May-33</td>
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<tr>
<td>1980</td>
<td>Gold Diggers of 1933</td>
<td>Al Dubin; Harry Warren</td>
<td>We're in the money</td>
<td>Fox trot</td>
<td>Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger</td>
<td>Holt, Ted</td>
<td>BS- 76089- 1</td>
<td>5-May-33</td>
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<tr>
<td>1981</td>
<td>Melody Cruise</td>
<td>Val Burton; Will Jason</td>
<td>Isn't this a night for love?</td>
<td>Fox trot</td>
<td>Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger</td>
<td>Holt, Ted</td>
<td>BS- 76093- 1</td>
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<tr>
<td>1982</td>
<td>Stay out of my dreams</td>
<td>Ned Washington; Bernice Perkere</td>
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<td>Fox trot</td>
<td>Little Jack Little and his Orchestra, Eli E. Oberstein</td>
<td>Little, Little Jack</td>
<td>BS- 76098- 1</td>
<td>5-May-33</td>
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<tr>
<td>1982</td>
<td>We're together again</td>
<td>Arthur Freed; Nacio Herb Brown</td>
<td></td>
<td>Fox trot</td>
<td>Little Jack Little and his Orchestra, Eli E. Oberstein</td>
<td>Little, Little Jack</td>
<td>BS- 76099- 1</td>
<td>5-May-33</td>
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<tr>
<td>1983</td>
<td>She was happy till she met you</td>
<td>Elsie McWilliams; Jimmie Rodgers</td>
<td>“She's more to be pitied than censured”</td>
<td></td>
<td>Rodgers, Jimmie</td>
<td>Rodger, Dean</td>
<td>BVE-56608- 1</td>
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<td>1983</td>
<td>Whisper your mother's name</td>
<td>Jimmie Rodgers</td>
<td></td>
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<td>Rodgers, Jimmie</td>
<td>Rodgers, Jimmie</td>
<td>BVE-56449- 3</td>
<td>22-Oct-29</td>
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EL 1985

My prayer for to-day (Egbert van Alstyne; Gene Arnold) - Theme song for “The Montgomery Ward Hour”
Arnold, Gene - vocal
Van Alstyne, Egbert - organ
Piano (NL)
BS- 75456- 1 25-Apr-33
Victor: B-5059, M-4253, S-3144
HMV: 40-6620
Chicago, IL - 1143 Merchandise Mart

Lead thou my soul (Rufus Benton Peery; Rob Roy Peery)
Arnold, Gene - vocal
Van Alstyne, Egbert - organ
BS- 75455- 1 25-Apr-33
Victor: B-5059, M-4253, S-3144
HMV: 40-6675
Chicago, IL - 1143 Merchandise Mart

EL 1986

When the wild, wild roses bloom (Mary Hale Woolsey; Milt Taggart; Jack Glenn Brown)
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76043- 1 21-Apr-33
New York, NY - Studio 1

EL 1986

You’re my dream (That came true) (Joe Davis; George Pitman)
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76045- 1 21-Apr-33
New York, NY - Studio 1

EL 1987

Rock me to sleep in an old rocking chair (Tell Taylor)
Rogers, Judy - “The female baritone” - vocal and piano
BS- 75482- 1 27-Apr-33
Chicago, IL - 1143 Merchandise Mart

EL 1987

You’ve got me crying again (Charles Newman; Isham Jones)
Rogers, Judy - “The female baritone” - vocal and piano
BS- 75483- 1 27-Apr-33
Chicago, IL - 1143 Merchandise Mart

EL 1988

Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - Waltz
Little Jack Little and his Orchestra, Eli E. Oberstein - director
Little, Little Jack - vocal
BS- 76100- 1 5-May-33
New York, NY - Studio 1

EL 1988

Hiawatha’s lullaby (Joe Young; Walter Donaldson) - Fox trot
Little Jack Little and his Orchestra, Eli E. Oberstein - director
Little, Little Jack - vocal
BS- 76101- 1 5-May-33
New York, NY - Studio 1

EL 1989

Diplomaniacs (Film) (Edward Eliscu; Harry Akst): Sing to me - Fox trot
Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
Holt, Ted - vocal
BS- 76092- 1 5-May-33
New York, NY - Studio 1

EL 1989

Sweetheart darlin’ (Gustave “Gus” Kahn; Herbert Stothart) - Fox trot
Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
Holt, Ted - vocal
BS- 76091- 1 5-May-33
New York, NY - Studio 1

EL 1990

Isn’t it heavenly? (E.Y. “Yip” Harburg; Joseph Meyer) - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76156- 1 18-May-33
New York, NY - Studio 1

EL 1990

It was a night in June (Mack Gordon; Harry Revel) - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76147- 1 18-May-33
New York, NY - Studio 1
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Notes</th>
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</thead>
</table>
| EL 1991 | I cover the waterfront (Edward Heyman; John W. Green) - Fox trot | Bert Lown and his Orchestra, Bert Lown - director  
Ceppos, Mac - vocal  
BS- 76148- 1  18-May-33 New York, NY - Studio 1 |
| EL 1991 | Mississippi basin (Andy Razaf; Reginald Forsythe) - Fox trot | Bert Lown and his Orchestra, Bert Lown - director  
Farley, Eddie - vocal  
BS- 76153- 1  18-May-33 New York, NY - Studio 1 |
| EL 1992 | Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks) - Fox trot | Peggy English and her Orchestra as "Hannah's Hotshots", Eli E. Oberstein - director  
English, Peggy - vocal  
BS- 75729- 1  6-Apr-33 New York, NY - Studio 1 |
| EL 1992 | Guy what takes his time, A (Ralph Rainger) - Fox trot | Peggy English and her Orchestra as "Hannah's Hotshots", Eli E. Oberstein - director  
English, Peggy - vocal  
BS- 75731- 1  6-Apr-33 New York, NY - Studio 1 |
| EL 1993 | Campin' on your door-step (J. Fred Coots; Charlie Tobias; Howard E. Johnson) | Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;  
Lloyd, Henry E. - piano  
BS- 76161- 1  19-May-33 New York, NY - Studio 1 |
| EL 1993 | Farmer's daughter's wedding day, The (Allie Wrubel; T. Washington) | Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;  
Lloyd, Henry E. - piano  
BS- 76163- 1  19-May-33 New York, NY - Studio 1 |
| EL 1994 | Gotta go places (And do things) (J. Burns; G. Shilling) | Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;  
Lloyd, Henry E. - piano  
BS- 76164- 1  19-May-33 New York, NY - Studio 1 |
| EL 1994 | I've got my fingers crossed ('Til you come home) (Roy Turk; Vee Longhurst) | Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;  
Lloyd, Henry E. - piano  
BS- 76162- 1  19-May-33 New York, NY - Studio 1 |
| EL 1995 | My pretty quadroon (Arr. The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton) | Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal  
BS- 75467- 1  26-Apr-33 Chicago, IL - 1143 Merchandise Mart |
| EL 1995 | That little boy of mine (Benny Meroff; Wayne King; Walter Hirsch) | Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal  
BS- 75471- 1  26-Apr-33 Chicago, IL - 1143 Merchandise Mart |
| EL 1996 | Grandfather's clock - Part 1 | Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar  
BS- 75434- 1  24-Apr-33 Chicago, IL - 1143 Merchandise Mart |
| EL 1996 | Grandfather's clock - Part 2 | Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar  
BS- 75435- 1  24-Apr-33 Chicago, IL - 1143 Merchandise Mart |
| EL 1997 | Hannah from Panama (And her ma) (Stanley Adams; Jesse Greer) | Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin  
BS- 75400- 1  13-Mar-33 New York, NY - Studio 1 |
EL 1997  Oh! Look at the rain (Ben Samberg)
Dick Robertson and the Don Hall Trio as “The Rose Family” - vocal quartet, piano and violin
BS- 75501- 1  13-Mar-33  New York, NY - Studio 1
   Victor: B-5074, M-4282, S-3155

EL 1998 1R  Old rugged cross, The (George Bennard)
McConnell, Smilin’ Ed - vocal and organ
BS- 75807- 1  3-May-33  Chicago, IL - 1143 Merchandise Mart
   Victor: B-5075, S-3156
   Transcribed

EL 1998 1R  When Jesus beckons me home (Gene Arnold)
McConnell, Smilin’ Ed - vocal and organ
BS- 75806- 1  3-May-33  Chicago, IL - 1143 Merchandise Mart
   Victor: B-5075, S-3156

EL 1999  Whippin’ that old T.B. (Jimmie Rodgers)
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BSHQ-58964- 2  11-Aug-32  Camden, NJ - Church Studio 2
   Victor: 23751, B-5076, M-4204, S-3157
   HMV: 40-5730, EA1390, G23195, MR1310

EL 1999 3R  Prairie lullaby (George Brown; Jimmie Rodgers; Billy Hill)
Rodgers, Jimmie - tenor
Burkes, Billy - guitar
BS- 73325- 1  29-Aug-32  New York, NY - Studio 1
   Victor: 23781, B-5076*, S-3157*, 420-0028*
   HMV: 40-6384, EA1405, G23203, IZ404, MR1725, N4242
   Transcribed 3R, May 1933

2000 and 2001  These four sides are listed in the Picture Disc section of this volume. The records were issued in 1933 with a picture affixed on one side and Poe’s poem, “The Raven,” on the reverse. It is not known why RCA Victor assigned catalog numbers in the Electradisk series to these recordings, which are by the Philadelphia Symphony Orchestra. The two numbers were never used on any other double-sided Victor record, and they were released six years ahead of the Red Seal records numbered 1999 and 2002.

EL 2002 1R  Mahogany Hall stomp (Spencer Williams)
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet
BS- 75106- 1  28-Jan-33  Chicago, IL - Daily News Building
   Victor: 24232, B-5086*, S-3161*  
   HMV: 40-5572, B6368
   Transcribed 1R, June 9, 1933

EL 2002 1R  He’s a son of the south (Andy Razaf; Joe Davis; Reginald Forsythe) - Fox trot
Louis Armstrong and his Orchestra
Armstrong, Louis - vocal and trumpet
BS- 74896- 1  26-Jan-33  Chicago, IL - Daily News Building
   Victor: 24257, B-5086*, S-3161*  
   HMV: 40-5592, B4976, B8645
   Transcribed 1R, June 9, 1933

EL 2003  Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My heart’s desire - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76155- 1  18-May-33  New York, NY - Studio 1
   Victor: B-5087, F-101, S-3162

EL 2003  It’s Great to be Alive (Film) (William Kernall): I’ll build a nest - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76154- 1  18-May-33  New York, NY - Studio 1
   Victor: B-5087, F-101, S-3162

EL 2004  Happy as day is long (Ted Koehler; Harold Arlen) - Fox trot - From “Cotton Club Review”
Georgia Washboard Stompers as “Washboard Rhythm Kings”, Eli E. Oberstein - director
Clement, Cal - vocal; Trio - vocal (NL)
BS- 76242- 1  1-Jun-33  Camden, NJ - Church Studio 2
   Victor: B-5088, S-3163
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<th>Year</th>
<th>Title</th>
<th>Style</th>
<th>Artist</th>
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<th>Date</th>
<th>Location</th>
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<tr>
<td>2004</td>
<td>We'll have a honeymoon some day (Harry Woods)</td>
<td>Fox trot</td>
<td>Bert Lown and his Orchestra</td>
<td>Bert Lown</td>
<td>Victor</td>
<td>18-May-33</td>
<td>New York, NY - Studio 1</td>
<td>Holt, Ted - vocal&lt;br&gt;BS-76152-1</td>
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<td>2005</td>
<td>My pretty girl (Charles Fulcher)</td>
<td>Fox trot</td>
<td>Georgia Washboard Stompers as “Washboard Rhythm Kings”</td>
<td>Eli E. Oberstein</td>
<td>Victor</td>
<td>1-Jun-33</td>
<td>Camden, NJ - Church Studio 2</td>
<td>Clement, Cal - vocal&lt;br&gt;BS-76244-1</td>
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<td>2006</td>
<td>Can’t we meet again? (Charlie Tobias; Bud Flanagan; Reginald Connelly)</td>
<td>Fox trot</td>
<td>Bert Lown and his Orchestra</td>
<td>Bert Lown</td>
<td>Victor</td>
<td>14-Jun-33</td>
<td>New York, NY - Studio 1</td>
<td>Holt, Ted - vocal&lt;br&gt;BS-76457-1</td>
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<tr>
<td>2006</td>
<td>I’ve got to pass your house to get to my house (Lew Brown)</td>
<td>Fox trot - From “New Paradise Review”</td>
<td>Bert Lown and his Orchestra</td>
<td>Bert Lown</td>
<td>Victor</td>
<td>14-Jun-33</td>
<td>New York, NY - Studio 1</td>
<td>Holt, Ted - vocal&lt;br&gt;BS-76456-1</td>
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<td>2007</td>
<td>College Humor (Film) (Arthur Johnston; Sam Coslow): Learn to croon</td>
<td>Fox trot</td>
<td>Bert Lown and his Orchestra</td>
<td>Bert Lown</td>
<td>Victor</td>
<td>14-Jun-33</td>
<td>New York, NY - Studio 1</td>
<td>Holt, Ted - vocal&lt;br&gt;BS-76452-1</td>
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<td>2007</td>
<td>Fool in love, A (George McQueen; Sid Lippmann)</td>
<td>Fox trot</td>
<td>Bert Lown and his Orchestra</td>
<td>Bert Lown</td>
<td>Victor</td>
<td>14-Jun-33</td>
<td>New York, NY - Studio 1</td>
<td>Holt, Ted - vocal&lt;br&gt;BS-76454-1</td>
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<td>2008 1R</td>
<td>Mother, the queen of my heart (Hoyt Bryant; Jimmie Rodgers)</td>
<td>Fox trot</td>
<td>Jimmie Rodgers</td>
<td>Jimmie Rodgers</td>
<td>Victor</td>
<td>11-Aug-32</td>
<td>Camden, NJ - Church Studio 2</td>
<td>Banjo, guitar and violin (NL)&lt;br&gt;BVE-78970-2A</td>
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<td>2008 1R</td>
<td>Peach-pickin’ time down in Georgia (Jimmie Rodgers; Clayton McMichen)</td>
<td>Fox trot</td>
<td>Jimmie Rodgers</td>
<td>Jimmie Rodgers</td>
<td>Victor</td>
<td>15-Aug-32</td>
<td>Camden, NJ - Church Studio 2</td>
<td>Banjo, guitar and violin (NL)&lt;br&gt;BVE-78970-2A</td>
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<tr>
<td>2008 2R</td>
<td>My time ain’t long (Jimmie Rodgers; Waldo Lafayette O’Neil)</td>
<td>Fox trot</td>
<td>Jimmie Rodgers</td>
<td>Jimmie Rodgers</td>
<td>Victor</td>
<td>4-Feb-32</td>
<td>Dallas, TX - Jefferson Hotel</td>
<td>Guitar, Hawaiian guitar, string bass and ukulele (NL)&lt;br&gt;BVE-70647-3</td>
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<tr>
<td>2009 1R</td>
<td>You and my old guitar (Elsie McWilliams; Jimmie Rodgers)</td>
<td>Fox trot</td>
<td>Jimmie Rodgers</td>
<td>Jimmie Rodgers</td>
<td>Victor</td>
<td>12-Jun-28</td>
<td>Camden, NJ</td>
<td>Banjo, guitar and tenor&lt;br&gt;BVE-45094-1</td>
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</tbody>
</table>
EL 2010 Hawaiian hurricane (Jerry Kelly; Ramon Kelly)
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76398- 1 7-Jun-33 New York, NY - Studio 1
    Victor: B-5095, S-3173
EL 2010 I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler)
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76394- 1 7-Jun-33 New York, NY - Studio 1
    Victor: B-5095, S-3173
EL 2011 1R Meet me by the moonlight, alone (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45020- 2 9-May-28 Camden, NJ
    Victor: 23731, B-5096*, M-7149*, S-3174*
Transcribed 1R, 1933
EL 2011 1R Sweet as the flowers in May time (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and guitar
BS- 59017- 2 12-Oct-32 Camden, NJ - Church Studio 2
    Victor: 23761, B-5096*, M-4226*, S-3174*
HMV: 40-5646, N4250, Zon T4375
Transcribed 1R, June 6, 1933
EL 2012 My moonlight madonna (Paul Francis Webster; Zdenko Fibich) - Waltz
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76483- 1 20-Jun-33 New York, NY - Studio 2
    Victor: B-5097, B-7356, M-7420, S-3178
EL 2012 On the air (Carroll Gibbons; Jimmy Campbell; Reginald Connelly; Rudy Vallée) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76478- 1 20-Jun-33 New York, NY - Studio 2
    Victor: B-5097, B-7467, S-3178
EL 2013 International House (Film) (Leo Robin; Ralph Rainger): Thank heaven for you - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76482- 1 20-Jun-33 New York, NY - Studio 2
    Victor: B-5098, S-3179
EL 2013 When the sweet magnolias bloom again (Joe Young; Dave Dreyer) - Waltz
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76480- 1 20-Jun-33 New York, NY - Studio 2
    Victor: B-5097, S-3179
EL 2014 Here you come with love (Jo Trent; Harry Tobias; Charles N. Daniels as "Neil Morét") - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Farley, Eddie - vocal
BS- 76455- 1 14-Jun-33 New York, NY - Studio 1
    Victor: B-5099, S-3180
EL 2014 College Humor (Film) (Arthur Johnston; Sam Coslow): Moonstruck - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76451- 1 14-Jun-33 New York, NY - Studio 1
    Victor: B-5099, S-3180
EL 2015 Charlie’s home (Joe Morris; Charlie Tobias; J. Fred Coots) - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Farley, Eddie - vocal
BS- 76453- 1 14-Jun-33 New York, NY - Studio 1
    Victor: B-5100, S-3181
EL 2015 Black panther (Dick Dupage) - One-step
Bert Lown and his Orchestra, Bert Lown - director
BS- 76458- 1 14-Jun-33 New York, NY - Studio 1
    Victor: B-5100, S-3181
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>EL 2016</td>
<td><strong>Blue prelude (Joe Bishop) - Fox trot</strong></td>
<td>George Hall and his Hotel Taft Orchestra, George Hall - director</td>
<td>EL 2016  Blue prelude (Joe Bishop) - Fox trot</td>
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<td>Lee, Loretta - vocal</td>
<td>EL 2016  Blue prelude (Joe Bishop) - Fox trot</td>
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<td>BS- 76574- 1</td>
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<td>Victor: B-5112, S-3182</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>EL 2016</td>
<td><strong>Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</strong></td>
<td>George Hall and his Hotel Taft Orchestra, George Hall - director</td>
<td>EL 2016  Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
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<td>Wells, Barry - vocal</td>
<td>EL 2016  Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
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<td>BS- 76573- 1</td>
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<td>Victor: B-5112, S-3182</td>
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<td>EL 2017</td>
<td><strong>Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Remember my forgotten man - Fox trot</strong></td>
<td>George Hall and his Hotel Taft Orchestra, George Hall - director</td>
<td>EL 2017  Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Remember my forgotten man - Fox trot</td>
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<td>Lee, Loretta - vocal</td>
<td>EL 2017  Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Remember my forgotten man - Fox trot</td>
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<td>BS- 76572- 1</td>
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<td>Victor: B-5113, S-3183</td>
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<td>EL 2017</td>
<td><strong>Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz</strong></td>
<td>George Hall and his Hotel Taft Orchestra, George Hall - director</td>
<td>EL 2017  Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz</td>
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<td>Wells, Barry - vocal</td>
<td>EL 2017  Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz</td>
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<td>BS- 76575- 1</td>
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<td>Victor: B-5113, S-3183</td>
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<td>EL 2018</td>
<td><strong>Stormy Hawaiian weather (Jerry Kelly; Ramon Kelly)</strong></td>
<td>Kelly Brothers as &quot;Masters' Hawaiians&quot;: Kelly, Jerry - guitar; Kelly, Ramon - guitar</td>
<td>EL 2018  Stormy Hawaiian weather (Jerry Kelly; Ramon Kelly)</td>
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<td>Steel guitar (NL)</td>
<td>EL 2018  Stormy Hawaiian weather (Jerry Kelly; Ramon Kelly)</td>
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<td>BS- 76396- 1</td>
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<td>EL 2018</td>
<td><strong>Tropical isle of somewhere (Jerry Kelly; Ramon Kelly)</strong></td>
<td>Kelly Brothers as &quot;Masters' Hawaiians&quot;: Kelly, Jerry - guitar; Kelly, Ramon - guitar</td>
<td>EL 2018  Tropical isle of somewhere (Jerry Kelly; Ramon Kelly)</td>
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<td>Steel guitar (NL)</td>
<td>EL 2018  Tropical isle of somewhere (Jerry Kelly; Ramon Kelly)</td>
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<td>BS- 76404- 1</td>
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<td>HMV: 40-6715</td>
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<td>EL 2019</td>
<td><strong>In the sleepy hills of Tennessee (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)</strong></td>
<td>Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal; Upson, Dean - vocal</td>
<td>EL 2019  In the sleepy hills of Tennessee (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)</td>
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<td>Guitar (NL)</td>
<td>EL 2019  In the sleepy hills of Tennessee (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)</td>
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<td>BS- 75470- 1</td>
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<td>HMV: 40-6679, AE1374</td>
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<td>EL 2019</td>
<td><strong>Little shoes (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)</strong></td>
<td>Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal</td>
<td>EL 2019  Little shoes (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)</td>
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<td>BS- 75469- 1</td>
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<td>Victor: B-5103, M-4239, S-3186</td>
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<tr>
<td>EL 2020 1R</td>
<td><strong>Triple blues (Austin Allen; Lee Allen)</strong></td>
<td>Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar and kazoo</td>
<td>EL 2020 1R Triple blues (Austin Allen; Lee Allen)</td>
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<td>Medley, Jimmy - guitar</td>
<td>EL 2020 1R Triple blues (Austin Allen; Lee Allen)</td>
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<td>BVE-47168- 3</td>
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<td>EL 2020 1R</td>
<td><strong>I’m always whistling the blues (Lee Allen)</strong></td>
<td>Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar</td>
<td>EL 2020 1R I’m always whistling the blues (Lee Allen)</td>
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<td>Victor: 23507, B-5104*, M-4438*, M-4798*, S-3187*</td>
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<td>Transcribed 1R, July 1933</td>
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<td>EL 2021 1R</td>
<td><strong>Don’t forget the old folks (A.F. Meyers) - “Old home friends”</strong></td>
<td>McConnell, Smilin’ Ed - vocal and piano</td>
<td>EL 2021 1R Don’t forget the old folks (A.F. Meyers) - “Old home friends”</td>
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<td>BS- 75805- 1</td>
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<td>Victor: B-5105, M-4346, S-3188</td>
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<td>Transcribed 1R, 1933</td>
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**Electradisk**
| EL 2021 1R | Tiny toys (Smilin' Ed McConnell) | McConnell, Smilin' Ed - vocal and piano | BS- 75498- 1 | 3-May-33 | Chicago, IL - 1143 Merchandise Mart |
| EL 2022 1R | Goin’ to quit drinkin’ when I die (Reece Fleming; Respers Townsend) | Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica | BVE-64712- 2 | 25-Nov-30 | Memphis, TN - Auditorium |
| EL 2022 1R | She’s always on my mind (Reece Fleming; Respers Townsend) | Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica | BVE-64711- 2 | 25-Nov-30 | Memphis, TN - Auditorium |
| EL 2023 1R | Aunt Dinah’s quilting party | Floyd County Ramblers as “Virginia Ramblers” - banjo, guitar, harmonica and violin (NL) | Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar | BVE-63615- 1 | 29-Aug-30 | New York, NY - 24th Street |
| EL 2023 1R | Step stone | Floyd County Ramblers as “Virginia Ramblers” - banjo, guitar, harmonica and violin (NL) | Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar | BVE-63611- 1 | 29-Aug-30 | New York, NY - 24th Street |
| EL 2024 | Heart of stone, A (Bruce Sievier; Ord Hamilton) - Fox trot | Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director | Vallée, Rudy - vocal | BS- 76603- 1 | 7-Jul-33 | New York, NY - Studio 2 |
| EL 2024 | Lazy bones (Johnny Mercer; Howard “Hoagy” Carmichael) - Fox trot | Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director | Vallée, Rudy - vocal | BS- 76608- 1 | 7-Jul-33 | New York, NY - Studio 2 |
| EL 2025 | Don’t blame me (Dorothy Fields; Jimmy McHugh) - Fox trot | Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director | Vallée, Rudy - vocal | BS- 76605- 1 | 7-Jul-33 | New York, NY - Studio 2 |
| EL 2025 | Stringin’ along on a shoe string (Harold Adamson; Burton Lane) - Fox trot | Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director | Vallée, Rudy - vocal | BS- 76607- 1 | 7-Jul-33 | New York, NY - Studio 2 |
| EL 2026 | Gotta go (Jack Scholl; Max Rich) - Fox trot | Joe Haymes and his Orchestra, Joe Haymes - director | Doty, Mike - vocal | BS- 76724- 1 | 11-Jul-33 | Camden, NJ - Church Studio 2 |
| EL 2026 | Louisville lady (Billy Hill; Peter De Rose) - Fox trot | Joe Haymes and his Orchestra, Joe Haymes - director | Sillaway, Ward - vocal | BS- 76721- 1 | 11-Jul-33 | Camden, NJ - Church Studio 2 |
**EL 2027**  Did my heart beat, did I fall in love? (Bennee Russell; Pete Wendling; George W. Meyer) - *Fox trot*
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal; Wells, Barry - vocal
BS- 76576- 1 6-Jul-33  New York, NY - Studio 2
Victor: B-5117, S-3198

**EL 2027**  I may be dancing with somebody else (But I keep thinking of you) (Little Jack Little; Dave Oppenheim; Ira Schuster) - *Fox trot*
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 76577- 1 6-Jul-33  New York, NY - Studio 2
Victor: B-5117, S-3198

**EL 2028**  Moonlight down in Lovers' Lane (George Pitman; Bartley Costello; Max Kortlander) - *Waltz*
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76609- 1 7-Jul-33  New York, NY - Studio 2
Victor: B-5118, S-3199

**EL 2028**  To be or not to be (Allie Wrubel; Elliot Grennard) - *Fox trot*
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76609- 1 7-Jul-33  New York, NY - Studio 2
Victor: B-5118, S-3199

**EL 2029**  Just give me the girl (Walter Donaldson) - *Fox trot*
Joe Haymes and his Orchestra, Joe Haymes - director
Sillaway, Ward - vocal
BS- 76727- 1 11-Jul-33  Camden, NJ - Church Studio 2
Victor: B-5119, S-3200

**EL 2029**  Modern melody (Ted Shapiro) - *Fox trot*
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76726- 1 11-Jul-33  Camden, NJ - Church Studio 2
Victor: B-5119, S-3200

**EL 2030**  Twelfth Street rag (Euday L. Bowman)
Old Apple Trio, The as "Three Voices and a Guitar"
BS- 75440- 1 25-Apr-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5120*, S-3201*
Transcribed as BS-75436-3R, July 26, 1933

**EL 2030**  Clover blossoms (Gene Herbert; Floyd Thompson)
Old Apple Trio, The as "Three Voices and a Guitar"
BS- 75442- 1 25-Apr-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5120, S-3201
HMV: 40-6684

**EL 2031**  After you've gone (Henry Creamer; Turner Layton)
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76412- 1 7-Jun-33  New York, NY - Studio 1
Victor: B-5121, M-7060, S-3202

**EL 2031**  Hot hula lips (Jerry Kelly; Ramon Kelly)
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76418- 1 7-Jun-33  New York, NY - Studio 1
Victor: B-5121, M-7060, S-3202
HMV: 40-6716

**EL 2032**  I'm thinking to-night of my blue eyes (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49859- 3 14-Feb-29  Camden, NJ
Victor: B-5122*, M-4230, S-3203, V-40089
*Transcribed 1R*
Section 1 – Victor Records on Budget and Client Labels

EL 2032  When the springtime comes again (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-59983- 2  24-May-30  Memphis, TN - Auditorium
Victor: B-5122, M-4227, S-3203, V-40293
HMV: 40-2588, EE256

EL 2033  Don’t be ashamed to walk beside your mother (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76583- 1  6-Jul-33  New York, NY - Studio 2
Victor: B-5123, S-3204
HMV: 40-6717

EL 2033  Prisoner’s confession, The (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76589- 1  6-Jul-33  New York, NY - Studio 2
Victor: B-5123, S-3204
HMV: 40-6718

EL 2034  How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland)
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75472- 1  26-Apr-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5124, M-4240, S-3205

EL 2034  Old rugged cross, The (George Bennard)
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75473- 1  26-Apr-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5124, M-4240, S-3205
HMV: 40-6561

EL 2035  4R  Boarder that stole my dear wife, The (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76596- 1  6-Jul-33  New York, NY - Studio 2
Victor: 23847, B-5125, S-3206
Transcribed 4R, July 28, 1933 to replace BS-76597-1

EL 2035  Down the mountain thru the valley to the sea (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76581- 1  6-Jul-33  New York, NY - Studio 2
Victor: (El) 2035, S-3206

EL 2036  Trouble in paradise (Ned Weaver; Milton Ager; Jean Schwartz) - Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Marsh, Andrea - vocal; Tanner, Elmo - whistler
BS- 76846- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5130, S-3211

EL 2036  Hold Your Man (Film) (Arthur Freed; Nacio Herb Brown): Hold your man - Waltz
Ted Weems and his Orchestra, Ted Weems - director
Marsh, Andrea - vocal
BS- 76845- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5130, S-3211

EL 2037  Marching along together (Edward Pola; Franz Steininger; Mort Dixon) - Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Weston - vocal
BS- 76849- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5131, S-3212

EL 2037  Heartaches (John Klenner; Al Hoffman) - Rumba Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Tanner, Elmo - whistler
BS- 76847- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5131, S-3212, 20-2175

EL 2038  Free (Edward Heyman; Nadine Dana Suesse) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76481- 1  20-Jun-33  New York, NY - Studio 2
Victor: B-5132, S-3213
EL 2038  **Good Companions (Film)** (Douglas Furber; George Posford): Three wishes - *Fox trot*
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76479- 1  **20-Jun-33**
Victor: B-5132, S-3213
New York, NY - Studio 2

EL 2039  **Limehouse blues (Douglas Furber; Philip Braham)** - *Fox trot*
From “André Charlot's Revue of 1924”
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76722- 1  **11-Jul-33**
Victor: B-5133, M-4435, M-4895, S-3214
HMV: 40-6720, MR2215
Camden, NJ - Church Studio 2

EL 2039  **Shine on, harvest moon (Nora Bayes; Jack Norworth)** - *Fox trot*
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76723- 1  **11-Jul-33**
Victor: B-5133, M-4435, S-3214
HMV: 40-6695, MR1961
Camden, NJ - Church Studio 2

EL 2040  **Old Nebraska moon (Cecelia Reeker; Pete Wendling; Billy Baskette)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 76653- 1  **14-Jul-33**
Victor: B-5134, S-3215
HMV: 40-6721
New York, NY - Studio 2

EL 2040  **Little locket of long ago (Harry Woods; Joe Burke)**
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76647- 1  **14-Jul-33**
Victor: B-5134, S-3215
New York, NY - Studio 2

EL 2041  **Got that old-fashioned love in my heart (Cecil Mack; James P. Johnson)**
Herb Cook and his Three Little Words - male quartet (NL)
Cook, Herb - vocal
Lawrence, Earl - piano
BS- 75999- 1  **1-Aug-33**
Victor: B-5135, S-3216
Chicago, IL - Studio

EL 2041  **There’s a wild rose that grows on the side of the hill (Billy Hill)**
Herb Cook and his Three Little Words - male quartet (NL)
Cook, Herb - vocal
Lawrence, Earl - piano
BS- 75996- 1  **1-Aug-33**
Victor: B-5135, S-3216
Chicago, IL - Studio

EL 2042  **Mississippi moon (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor
Clarinet, guitar, piano and violins (2) (NL)
BVE-45091- 5  **5-Feb-32**
Victor: 23896, B-5136*, M-4220*, S-3217*
HMV: 40-5112
Dallas, TX - Jefferson Hotel
Transcribed 1R, 1933

EL 2042  **Old pal of my heart (John B. Mason; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BS- 76192- 1  **20-May-33**
Victor: 23816, B-5136*, S-3217*
HMV: 40-6722, EA1362, FT8185, G23191, IZ496, MR2242, Zon T4378
New York, NY - Studio 1
Transcribed 1R, July 1933

EL 2043  **In the vine-covered church ‘way back home (Frank Weldon; Jack Miller)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75944- 1  **27-Jul-33**
Victor: B-5137, M-4382, S-3218
Chicago, IL - Studio

EL 2043  **When it’s moonlight down in Lovers’ Lane (George Pitman; Bartley Costello; Max Kortlander)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75947- 1  **27-Jul-33**
Victor: B-5137, M-4382, S-3218
Chicago, IL - Studio
EL 2044  Convict and the rose, The (Robert A. King; Betty Chapin)
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75953- 1  27-Jul-33
Victor: B-5138, M-4428, S-3219  Chicago, IL - Studio

EL 2044  Locked up in prison (Jimmy Burns; George Brown)
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75954- 1  27-Jul-33
Victor: B-5138, M-4428, S-3219  Chicago, IL - Studio

EL 2045  Old church choir, The (Beverly Long)
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75988- 1  31-Jul-33
Victor: B-5139, M-4381, S-3220  HMV: 40-6387  Chicago, IL - Studio

EL 2045  Seven more days (Beverly Long)
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75987- 1  31-Jul-33
Victor: B-5139, M-4381, S-3220  HMV: 40-6663  Chicago, IL - Studio

EL 2046  Hell-bound train, The
McConnell, Smilin' Ed - vocal and piano
BS- 75802- 1  3-May-33
Victor: B-5140, S-3221  HMV: 40-6696  Chicago, IL - 1143 Merchandise Mart

EL 2046  I'll never let the devil win (J. Edwin McConnell)
McConnell, Smilin' Ed - vocal and piano
BS- 75803- 1  3-May-33
Victor: B-5140, S-3221  HMV: 40-6664  Chicago, IL - 1143 Merchandise Mart

EL 2047  If I had somebody to love (Billy Hill; Peter De Rose) - Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Tanner, Elmo - vocal
BS- 76844- 1  4-Aug-33
Victor: B-5148, S-3229  Chicago, IL - Studio

EL 2047  Good Companions (Film) (Douglas Furber; George Posford): Let me give my happiness to you - Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Tanner, Elmo - vocal
BS- 76848- 1  4-Aug-33
Victor: B-5148, F-102, S-3229  Chicago, IL - Studio

EL 2048  Yeah man (Noble Sissle; J. Russel Robinson) - Fox trot
King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal; McDermott, Ray - vocal; Ravenscroft, John - vocal
BS- 75978- 1  29-Jul-33
Victor: B-5149, S-3230  Chicago, IL - Studio

EL 2048  After you've gone (Henry Creamer; Turner Layton) - Fox trot
King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal; McDermott, Ray - vocal; Ravenscroft, John - vocal
BS- 75979- 1  29-Jul-33
Victor: B-5149, S-3230  Chicago, IL - Studio

EL 2049  We're the boys from I.O.U. (Bud Green; Moe Jaffe; Clay Boland; Scrappy Lambert)
Al and Pete - vocal duet
Pete - piano
BS- 76858- 1  4-Aug-33
Victor: B-5150, S-3231  Chicago, IL - Studio

EL 2049  Whistlin' in the corn (Allen Taub; J. Russel Robinson) - Whistlin' Hoosier”
Al and Pete - vocal duet
Pete - piano
BS- 76860- 1  4-Aug-33
Victor: B-5150, S-3231  Chicago, IL - Studio
<table>
<thead>
<tr>
<th>EL 2050</th>
<th>It isn’t fair (Frank Warshauer; Sylvester Sprilgato) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Dick Robertson and his Orchestra as “The Mad Hatters”, Eli E. Oberstein - director</td>
</tr>
<tr>
<td>Robertson, Dick - vocal</td>
<td>BS- 77514- 1</td>
</tr>
<tr>
<td>Victor: B-5151, S-3232</td>
<td>21-Aug-33</td>
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<tr>
<td>New York, NY - Studio 2</td>
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<thead>
<tr>
<th>EL 2050</th>
<th>Let’s make up (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Dick Robertson and his Orchestra as “The Mad Hatters”, Eli E. Oberstein - director</td>
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<tr>
<td>Robertson, Dick - vocal</td>
<td>BS- 77519- 1</td>
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<tr>
<td>Victor: B-5151, S-3232</td>
<td>21-Aug-33</td>
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<tr>
<td>New York, NY - Studio 2</td>
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<thead>
<tr>
<th>EL 2051</th>
<th>I couldn’t tell them what to do (Roy Turk; Vee Lawnhurst) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dick Robertson and his Orchestra as “Sonny South and the Collegians”, Eli E. Oberstein - director</td>
</tr>
<tr>
<td>Robertson, Dick - vocal</td>
<td>BS- 77517- 1</td>
</tr>
<tr>
<td>Victor: B-5152, S-3233</td>
<td>21-Aug-33</td>
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<tr>
<th>EL 2051</th>
<th>My own (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Dick Robertson and his Orchestra as “Sonny South and the Collegians”, Eli E. Oberstein - director</td>
</tr>
<tr>
<td>Robertson, Dick - vocal</td>
<td>BS- 77516- 1</td>
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<tr>
<td>Victor: B-5152, S-3233</td>
<td>21-Aug-33</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<th>EL 2052</th>
<th>It’s the talk of the town (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Dick Robertson and his Orchestra, Eli E. Oberstein - director</td>
</tr>
<tr>
<td>Robertson, Dick - vocal</td>
<td>BS- 77518- 1</td>
</tr>
<tr>
<td>Victor: B-5153, S-3234</td>
<td>21-Aug-33</td>
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<tr>
<td>New York, NY - Studio 2</td>
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<tr>
<th>EL 2052</th>
<th>Shady Lady (Bud Green; Sam H. Stept): Swingy little thingy - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Dick Robertson and his Orchestra, Eli E. Oberstein - director</td>
</tr>
<tr>
<td>Robertson, Dick - vocal</td>
<td>BS- 77515- 1</td>
</tr>
<tr>
<td>Victor: B-5153, S-3234</td>
<td>21-Aug-33</td>
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<tr>
<td>New York, NY - Studio 2</td>
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<tr>
<th>EL 2053</th>
<th>Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander)</th>
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<tbody>
<tr>
<td></td>
<td>Bingham and Wells - “The blind singers” (NL): Bingham, Virgil - vocal and piano; Wells - vocal</td>
</tr>
<tr>
<td>BS- 75994- 1</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>Victor: B-5154, M-4380, M-4817, S-3235</td>
<td>1-Aug-33</td>
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<thead>
<tr>
<th>EL 2053</th>
<th>There’s a little box of pine on the 7:29 (Joseph Ettlinger; George Brown; De Dette Lee)</th>
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<tbody>
<tr>
<td></td>
<td>Bingham and Wells - “The blind singers” (NL): Bingham, Virgil - vocal and piano; Wells - vocal</td>
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<tr>
<td>BS- 75995- 1</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>Victor: B-5154, M-4380, M-4817, S-3235</td>
<td>1-Aug-33</td>
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<tr>
<th>EL 2054</th>
<th>Colorado blues (Harry Lowe)</th>
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<tbody>
<tr>
<td></td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal</td>
</tr>
<tr>
<td>BS- 75962- 1</td>
<td>Chicago, IL - Studio</td>
</tr>
<tr>
<td>Victor: B-5155, M-4384, S-3236</td>
<td>28-Jul-33</td>
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<tr>
<th>EL 2054</th>
<th>Started out from Texas (Harry Lowe)</th>
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<tbody>
<tr>
<td></td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal</td>
</tr>
<tr>
<td>BS- 75961- 1</td>
<td>Chicago, IL - Studio</td>
</tr>
<tr>
<td>Victor: B-5155, M-4384, S-3236</td>
<td>28-Jul-33</td>
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<tr>
<th>EL 2055</th>
<th>It’s all coming home to you (Leon Chappelear; Jimmie Davis)</th>
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<tbody>
<tr>
<td></td>
<td>Davis, Jimmie - vocal</td>
</tr>
<tr>
<td>Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelear, Leon - guitar</td>
<td>BS- 76862- 1</td>
</tr>
<tr>
<td>Victor: B-5156, M-4449, M-7362, S-3237</td>
<td>4-Aug-33</td>
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<tr>
<td>Chicago, IL - Studio</td>
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<tr>
<th>EL 2055</th>
<th>Keyhole in the door, The (Jimmie Davis; Valentine)</th>
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<tbody>
<tr>
<td></td>
<td>Davis, Jimmie - vocal</td>
</tr>
<tr>
<td>Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelear, Leon - guitar</td>
<td>BS- 76872- 1</td>
</tr>
<tr>
<td>Victor: B-5156, M-4449, S-3237</td>
<td>5-Aug-33</td>
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<tr>
<td>Chicago, IL - Studio</td>
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<tr>
<th>EL 2056</th>
<th>Buddy (Beverly Long)</th>
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<tbody>
<tr>
<td></td>
<td>Long, Beverly - vocal; Long, Jimmy - vocal</td>
</tr>
<tr>
<td>Dale, Jimmy - steel guitar</td>
<td>BS- 75986- 1</td>
</tr>
<tr>
<td>Victor: B-5157, M-4387, S-3238</td>
<td>31-Jul-33</td>
</tr>
<tr>
<td>Chicago, IL - Studio</td>
<td></td>
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</tbody>
</table>
EL 2056  Old folks back home, The (Beverly Long)
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75985- 1 31-Jul-33 Chicago, IL - Studio
V: B-5157, M-4387, S-3238

EL 2057  South sea serenade (Jerry Kelly; Ramon Kelly)
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76406- 1 7-Jun-33 New York, NY - Studio 1
V: B-5158, S-3239

EL 2057  Always remember (Jerry Kelly; Ramon Kelly)
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - vocal and guitar
Kelly, Ramon - guitar; Steel guitar (NL)
BS- 76408- 1 7-Jun-33 New York, NY - Studio 1
V: B-5158, S-3239

EL 2058  We will march through the streets of the city (Arr. Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-71616- 2 24-Feb-32 Atlanta, GA - Egleston Auditorium
V: 23672, B-5161, M-4336, S-3242, M-4732?
HMV: 40-4954

EL 2058  Will the roses bloom in heaven? (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and guitar
BS- 59018- 1 12-Oct-32 Camden, NJ - Church Studio 2
V: 23748, B-5161, M-7149, S-3242
HMV: 40-6697

EL 2059  Martha and me (Pete Bontsema; Don Vaughn)
Al and Pete - vocal duet
Pete - piano
BS- 76861- 1 4-Aug-33 Chicago, IL - Studio
V: B-5162, S-3243

EL 2059  What we need is more perambulators (Lou Klein; Jack Stanley)
Al and Pete - vocal duet
Pete - piano
BS- 76859- 1 4-Aug-33 Chicago, IL - Studio
V: B-5162, S-3243

EL 2060  4R Waiting for a train (Jimmie Rodgers)
Rodgers, Jimmie - tenor
Hutchison, C.L. - cornet; MacMillan, George - string bass; Rikard, James - clarinet;
Westbrook, John - steel guitar
BVE-47223- 4 22-Oct-28 Atlanta, GA
V: B-5163, M-8109, S-3244, V-40014, 21-0175
HMV: 7-2386, IZ320, MH192, Zon T5380
Transcribed 4R, April 26, 1929

EL 2060  When the cactus is in bloom (Jimmie Rodgers)
Rodgers, Jimmie - tenor
Guitar, steel guitar, string bass and ukulele (NL)
BVE-69432- 2 13-Jun-31 Louisville, KY
V: 23636, B-5163, M-4216, S-3244
HMV: FT8585, MR2795

EL 2061  Bury me in the Tennessee mountains (Glenn Rowell; Gene Carroll; Laren Skill)
Arnold, Gene - vocal
Zaher, Ray - organ
BS- 76852- 1 3-Aug-33 Chicago, IL - Studio
V: B-5164, M-4413, S-3245

EL 2061  Only a bum (Billy Hill)
Arnold, Gene - vocal
Zaher, Ray - piano
BS- 76851- 2 3-Aug-33 Chicago, IL - Studio
V: B-5164, M-4413, S-3245
EL 2062  **Maybe next week sometime (Lee Allen)**  
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar  
BVE-62996- 2  
22-Nov-30  
Memphis, TN - Auditorium  
Victor: 23536, B-5165, M-4439, M-4797, S-3246  
HMV: 40-3585  

EL 2062  **Shake it, Ida, shake it (Austin Allen)**  
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar  
Kazoo (NL)  
BVE-69327- 2  
21-May-31  
Charlotte, NC  
Victor: 23607, B-5165, M-4439, S-3246  
HMV: 40-4276  

EL 2063  **If I had somebody to love (Billy Hill; Peter De Rose)**  
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)  
BS- 76651- 1  
14-Jul-33  
New York, NY - Studio 2  
Victor: B-5166, M-4385, S-3247  

EL 2063  **Shepherd of the air (Clarence Gaskill)**  
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)  
BS- 76649- 1  
14-Jul-33  
New York, NY - Studio 2  
Victor: B-5166, M-4385, S-3247  

EL 2064  **That silver haired daddy of mine (Gene Autry)**  
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal  
BS- 75963- 1  
28-Jul-33  
Chicago, IL - Studio  
Victor: B-5167, M-4455, S-3248  

EL 2064  **You get a line and I'll get a pole (V. Adams)**  
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal  
BS- 75966- 1  
28-Jul-33  
Chicago, IL - Studio  
Victor: B-5167, M-4455, S-3248  

EL 2065  **Footlight Parade (Film) (Al Dubin; Harry Warren): Honeymoon Hotel - Fox trot**  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director  
Faye, Alice - vocal  
BS- 77621- 1  
6-Sep-33  
New York, NY - Studio 2  
Victor: B-5171, M-4372, S-3252  

EL 2065  **Footlight Parade (Film) (Irving Kahal; Sammy Fain): By a waterfall - Fox trot**  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director  
Vallée, Rudy - vocal  
BS- 77617- 1  
6-Sep-33  
New York, NY - Studio 2  
Victor: B-5171, M-4372, S-3252  

EL 2066  **Footlight Parade (Film) (Al Dubin; Harry Warren): Shanghai Lil - Fox trot**  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director  
Vallée, Rudy - vocal  
BS- 77626- 1  
7-Sep-33  
New York, NY - Studio 2  
Victor: B-5172, M-4368, S-3253  

EL 2066  **Last round-up, The (Billy Hill) - Fox trot**  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director  
Vallée, Rudy - vocal  
BS- 77618- 2  
6-Sep-33  
New York, NY - Studio 2  
Victor: B-5172, M-4368, S-3253  

EL 2067  **Hustlin' and bustlin' for baby (Harry Woods) - Fox trot**  
Louis Armstrong and his Orchestra  
Armstrong, Louis - vocal and trumpet  
BS- 74893- 1  
26-Jan-33  
Chicago, IL - Daily News Building  
Victor: 24233, B-5173, B-7506, S-3254  
HMV: 40-5575, B4978  

EL 2067  **I gotta right to sing the blues (Ted Koehler; Harold Arlen) - Fox trot -**  
From “Earl Carroll's Vanities - 10th Edition”  
Louis Armstrong and his Orchestra  
Armstrong, Louis - vocal and trumpet  
BS- 74892- 1  
26-Jan-33  
Chicago, IL - Daily News Building  
Victor: 24233, B-5173, B-6771, S-3254, 40-0103  
HMV: 40-5574, B6368
EL 2068  Three of us (Charles O'Flynn; Lee David; Pete Wendling) - Fox trot
Vincent Travers and his Hotel Walton Orchestra
Harrington, Pat - vocal

BS- 76797- 1  5-Sep-33  Camden, NJ - Church Studio 2
Victor: B-5174, S-3255

EL 2068  Jungle drums (Ernesto Lecuona; Carmen Lombardo; Charles O'Flynn) - Fox trot
Vincent Travers and his Hotel Walton Orchestra
Harrington, Pat - vocal

BS- 76798- 1  5-Sep-33  Camden, NJ - Church Studio 2
Victor: B-5174, S-3255

EL 2069  Shame on you (Edward Heyman; Harold Arlen) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Faye, Alice - vocal

BS- 77622- 1A  6-Sep-33  New York, NY - Studio 2
Victor: B-5175, M-4370, S-3256

EL 2070  Frasquita serenade (Sigmund Spaeth; Franz Lehár) - “My little nest of heavenly blue”
Vincent Travers and his Hotel Walton Orchestra
Harrington, Pat - vocal

BS- 76795- 1  5-Sep-33  Camden, NJ - Church Studio 2
Victor: B-5176, S-3257

EL 2070  Song of the islands (Charles E. King) - Fox trot - “Ne lai o Hawaii”
Vincent Travers and his Hotel Walton Orchestra
Harrington, Pat - vocal

BS- 77625- 1  6-Sep-33  New York, NY - Studio 2
Victor: B-5176, B-7358, S-3258

EL 2071  Murder at the Vanities (Film) (Herman Hupfeld): Savage serenade - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal

BS- 77616- 1  6-Sep-33  New York, NY - Studio 2
Victor: B-5177, B-7358, S-3258

EL 2072  Three Little Pigs (Silly Symphony Film) (Frank E. Churchill; Ann Ronell): Who’s afraid of the big bad wolf? - Fox trot
Bill Scotti and his Orchestra
Low, Tom - vocal; Murphy, Larry - vocal; “Larry” - vocal

BS- 77683- 1  15-Sep-33  New York, NY - Studio 2
Victor: B-5178, M-4369, S-3259

EL 2072  1 I never knew I could love anyone (Honey, like I’m loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot
Joe Haymes and his Orchestra, Joe Haymes - director
Doty, Mike - vocal

BS- 76725- 1  11-Jul-33  Camden, NJ - Church Studio 2
Victor: B-5178, M-4369, S-3259

EL 2072  1R I never knew I could love anyone (Honey, like I’m loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot
Joe Haymes and his Orchestra, Joe Haymes - director
Doty, Mike - vocal

BS- 76725- 1  11-Jul-33  Camden, NJ - Church Studio 2
Transcribed 1R, April 12, 1934

EL 2073  Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): The day you came along - Fox trot
Bill Scotti and his Hotel Montclair Orchestra
Low, Tom - vocal

BS- 77680- 1  15-Sep-33  New York, NY - Studio 2
Victor: B-5180, M-4371, S-3260
EL 2073  Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Thanks - Fox trot  
Bill Scotti and his Hotel Montclair Orchestra  
Murphy, Larry - vocal  
BS- 77679- 1  15-Sep-33  
Victor: B-5180, M-4371, S-3260  
New York, NY - Studio 2

EL 2074  Take a Chance (Film) (E.Y. “Yip” Harburg; Billy Rose; Harold Arlen): It’s only a paper moon - Fox trot  
Bill Scotti and his Hotel Montclair Orchestra  
Murphy, Larry - vocal  
BS- 77681- 1  15-Sep-33  
Victor: B-5181, S-3261  
New York, NY - Studio 2

EL 2074  Road is open again, The (Sammy Fain; Irving Kahal) - Fox trot  
Bill Scotti and his Hotel Montclair Orchestra  
BS- 77682- 1  15-Sep-33  
Victor: B-5181, S-3261  
New York, NY - Studio 2

EL 2075  Happy boy, happy girl (Al Evans) - Fox trot  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director  
Faye, Alice - vocal; Vallée, Rudy - vocal  
BS- 77620- 1  6-Sep-33  
Victor: B-5182, S-3262  
New York, NY - Studio 2

EL 2075  Empty days (Jacques Krakeur II) - Fox trot  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director  
Vallée, Rudy - vocal  
BS- 77627- 1  6-Sep-33  
Victor: B-5182, S-3262  
New York, NY - Studio 2

EL 2076  I want to ring bells (Maurice Sigler; J. Fred Coots) - Fox trot  
Tinsley's Washboard Band as "Williams' Washboard Band"  
Tinsley, Ted as "Harry Williams" - vocal  
BS- 77806- 1  12-Sep-33  
Victor: B-5183, S-3263  
HMV: 40-6698  JF23  
Camden, NJ - Church Studio 2

EL 2076  I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) - Fox trot  
Tinsley's Washboard Band as "Williams' Washboard Band"  
Tinsley, Ted as "Harry Williams" - vocal  
BS- 77807- 1  12-Sep-33  
Victor: B-5183, S-3263  
HMV: 40-6699  JF23  
Camden, NJ - Church Studio 2

EL 2077  China boy (Dick Winfree; Phil Boutelje) - Fox trot  
King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal; McDermott, Ray - vocal; Ravenscroft, John - vocal  
BS- 75981- 1  29-Jul-33  
Victor: B-5184, S-3264  
Chicago, IL - Studio

EL 2077  Shine (Cecil Mack; Lew Brown; Ford Dabney) - Fox trot  
King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal; McDermott, Ray - vocal; Ravenscroft, John - vocal  
BS- 75980- 1  29-Jul-33  
Victor: B-5184, S-3264  
Chicago, IL - Studio

EL 2078  Amber tresses (Alvin Pleasant "A.P." Carter)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar; Carter, Sara - alto and guitar  
BVE-71612- 1  23-Feb-32  
Victor: 23701, B-5185, M-4738, S-3265  
HMV: Zon T4379  Atlanta, GA - Egleston Auditorium

EL 2078  Picture on the wall, The (George “Uncle Bud” Landress)  
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar; Carter, Sara - alto and guitar  
BVE-71611- 1  23-Feb-32  
Victor: 23686, B-5185, M-4228, S-3265, 20-3259  
HMV: EE350  Atlanta, GA - Egleston Auditorium
EL 2079  (Mama) What makes you that way? (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64710- 2  25-Nov-30  Memphis, TN - Auditorium
Victor: 23509, B-5186, M-4440, S-3266

EL 2079  Something got to change somewhere (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62978- 2  20-Nov-30  Memphis, TN - Auditorium
Victor: 23520, B-5186, M-4440, S-3266
HMV: 40-3336

EL 2080  I wonder if she’s blue? (Jimmie Davis)
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelear, Leon - guitar
BS- 76864- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5187, M-4388, M-7359, S-3267

EL 2080  When it’s round-up time in heaven (Jimmie Davis)
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelear, Leon - guitar
BS- 76864- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5187, M-4388, M-7359, S-3267

EL 2081  Have you found someone else? (Beverly Long)
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75983- 1  31-Jul-33  Chicago, IL - Studio
Victor: B-5188, M-4410, S-3268

EL 2081  In the cradle of my dreams (Beverly Long)
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75984- 2  31-Jul-33  Chicago, IL - Studio
Victor: B-5188, M-4410, S-3268

EL 2082  Hi o, hi o (The night herding song) (V. Adams) - Originally titled “Hi o - mi o”
Girls of the Golden West, The; Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75965- 1  28-Jul-33  Chicago, IL - Studio
Victor: B-5189, M-4412, S-3269

EL 2082  Listen to the story of Sleepy Hollow Bill (Harry Lowe)
Girls of the Golden West, The; Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75968- 1  28-Jul-33  Chicago, IL - Studio
Victor: B-5189, M-4412, S-3269

EL 2083  When the Bible was the best book in the land (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76584- 1  6-Jul-33  New York, NY - Studio 2
Victor: 23837, B-5190, M-4411, S-3270

EL 2083  When we sang in the choir together (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76586- 1  6-Jul-33  New York, NY - Studio 2
Victor: 23837, B-5190, M-4411, S-3270

EL 2084  Floating down the river (Jerry Kelly; Ramon Kelly)
Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - guitar; Kelly, Ramon - vocal and guitar
Steel guitar (NL)
BS- 76416- 1  7-Jun-33  New York, NY - Studio 1
Victor: B-5191, S-3271

EL 2084  I like mountain music (James Cavanaugh; Frank Weldon)
Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - guitar; Kelly, Ramon as “Ramon Masters” - vocal and guitar
Steel guitar (NL)
BS- 76410- 1  7-Jun-33  New York, NY - Studio 1
Victor: B-5191, M-4367, S-3271

EL 2085  Long, long ago (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS- 77660- 1  14-Sep-33  New York, NY - Studio 2
Victor: B-5179, M-4379, S-3276
<table>
<thead>
<tr>
<th>EL 2085</th>
<th><strong>Some little bug is goin' to get you someday</strong> (Bradley Kincaid)</th>
<th>Kincaid, Bradley - vocal and guitar</th>
<th>BS- 77659- 1</th>
<th>14-Sep-33</th>
<th>New York, NY - Studio 2</th>
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<td>Victor: B-5179, M-4379, S-3276</td>
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<td>EL 2086</td>
<td><strong>My Weakness (Film)</strong> (George “Buddy” de Sylva; Leo Robin; Richard A. Whiting): Be careful - Fox trot</td>
<td>Bill Scotti and his Hotel Montclair Orchestra</td>
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<td>Low, Tom - vocal</td>
<td>BS- 77678- 1</td>
<td>15-Sep-33</td>
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<td>EL 2086</td>
<td><strong>My Weakness (Film)</strong> (George “Buddy” de Sylva; Leo Robin; Richard A. Whiting): Gather lip rouge while you may - Fox trot</td>
<td>Bill Scotti and his Hotel Montclair Orchestra</td>
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<td>Van Emburgh, Harold - vocal</td>
<td>BS- 77677- 1</td>
<td>15-Sep-33</td>
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<td>EL 2086</td>
<td><strong>Little mother of the hills</strong> (Herald Goodman; Dean Upson; Curt Poulton)</td>
<td>Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal</td>
<td>BS- 75474- 2</td>
<td>27-Jul-33</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>EL 2087</td>
<td><strong>Father, mother, sister and brother</strong> (L. Bryan; George Brown)</td>
<td>Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal</td>
<td>BS- 75970- 1</td>
<td>28-Jul-33</td>
<td>Chicago, IL - Studio</td>
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<td>EL 2087</td>
<td><strong>Mountaineer’s sweetheart, The</strong> (George Brown)</td>
<td>Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar</td>
<td>BS- 75955- 1</td>
<td>27-Jul-33</td>
<td>Chicago, IL - Studio</td>
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<td>EL 2088</td>
<td><strong>Bells of Avalon</strong> (Mitchell Parish; Joseph Cheney)</td>
<td>Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar</td>
<td>BS- 75959- 1</td>
<td>27-Jul-33</td>
<td>Chicago, IL - Studio</td>
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<td>EL 2089</td>
<td><strong>When it’s harvest time in Peaceful Valley</strong> (Robert Martin)</td>
<td>Rogers, Judy - “The female baritone” - vocal and piano</td>
<td>BS- 75972- 1</td>
<td>28-Jul-33</td>
<td>Chicago, IL - Studio</td>
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<td>EL 2090</td>
<td><strong>Down by the old rustic well</strong> (Bob Miller; Wayne King; Jack Erickson)</td>
<td>Rogers, Judy - “The female baritone” - vocal and piano</td>
<td>BS- 75974- 1</td>
<td>28-Jul-33</td>
<td>Chicago, IL - Studio</td>
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<td>Victor: B-5199, S-3280</td>
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<td>EL 2090</td>
<td><strong>When the world forgets</strong> (Alfred Henry “A.H.” Ackley)</td>
<td>McConnell, Smilin’ Ed - vocal and organ</td>
<td>BS- 75808- 1</td>
<td>3-May-33</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>EL 2090</td>
<td><strong>Where is my boy to-night?</strong> (Robert Lowry)</td>
<td>McConnell, Smilin’ Ed - vocal and organ</td>
<td>BS- 75811- 1</td>
<td>3-May-33</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>EL 2091</td>
<td><strong>My mother’s beautiful hand</strong> (Bradley Kincaid)</td>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>BS- 77670- 1</td>
<td>14-Sep-33</td>
<td>New York, NY - Studio 2</td>
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<td>Victor: B-5201, M-4405, S-3282</td>
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<td>EL 2091</td>
<td><strong>Old wooden rocker, The</strong> (Bradley Kincaid)</td>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>BS- 77669- 1</td>
<td>14-Sep-33</td>
<td>New York, NY - Studio 2</td>
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<td>Victor: B-5201, M-4405, S-3282</td>
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EL 2092  Bless your heart (Milton Drake; Harry Stride; Duke Easton) - Fox trot  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Caldwell, Edith - vocal  
BS- 78061- 1  2-Oct-33  New York, NY - Studio 2  
Victor: B-5206, M-4373, S-3287

EL 2092  Dinner at eight (Dorothy Fields; Jimmy McHugh) - Fox trot - “Dedicated to the MGM film Dinner at Eight”  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Holst, Ernie - vocal  
BS- 78059- 1  2-Oct-33  New York, NY - Studio 2  
Victor: B-5206, M-4373, S-3287

EL 2093  Ain’t-cha glad? (Andy Razaf; Thomas “Fats” Waller) - Fox trot  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
BS- 78062- 1  2-Oct-33  New York, NY - Studio 2  
Victor: B-5207, S-3288

EL 2093  Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): You’re my past, present and future - Fox trot  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Holst, Ernie - vocal  
BS- 78058- 1  2-Oct-33  New York, NY - Studio 2  
Victor: B-5207, S-3288

EL 2094  I’m No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I found a new way to go to town  
Allen Lane and his Orchestra, Eli E. Oberstein - director  
Van, Vera - vocal  
BS- 78105- 1  5-Oct-33  New York, NY - Studio 2  
Victor: B-5208, S-3289

EL 2094  I’m No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I’m no angel  
Allen Lane and his Orchestra, Eli E. Oberstein - director  
Van, Vera - vocal  
BS- 78104- 1  5-Oct-33  New York, NY - Studio 2  
Victor: B-5208, S-3289

EL 2095  Answer my heart (Alexander Hill; Ernie Holst) - Fox trot  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Fletcher, Chris - vocal  
BS- 78063- 1  2-Oct-33  New York, NY - Studio 2  
Victor: B-5209, M-4376, S-3290

EL 2095  Paid to Laugh (Film) (Arthur Freed; Nacio Herb Brown): We’ll make hay while the sun shines - Fox trot  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Holst, Ernie - vocal  
BS- 78060- 1  2-Oct-33  New York, NY - Studio 2  
Victor: B-5209, M-4376, S-3290

EL 2096  I’m No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I want you, I need you - Fox trot  
Allen Lane and his Orchestra, Eli E. Oberstein - director  
Robertson, Dick - vocal  
BS- 78103- 1  5-Oct-33  New York, NY - Studio 2  
Victor: B-5210, M-4374, S-3291

EL 2096  I’m No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): That Dallas man - Fox trot  
Allen Lane and his Orchestra, Eli E. Oberstein - director  
Robertson, Dick - vocal  
BS- 78099- 1  5-Oct-33  New York, NY - Studio 2  
Victor: B-5210, M-4374, S-3291

EL 2097  Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 1 - Waltz  
Allen Lane and his Orchestra, Eli E. Oberstein - director  
Robertson, Dick - vocal  
BS- 78097- 1  5-Oct-33  New York, NY - Studio 2  
Victor: B-5211, M-4375, S-3292
EL 2097  Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 2 - Waltz
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78098- 1  5-Oct-33  New York, NY - Studio 2
Victor: B-5211, M-4375, S-3292

EL 2098  Barn dance (Barry Hall) - With calls - Part 1
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78106- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-5212, M-4389, S-3293

EL 2098  Barn dance (Barry Hall) - With calls - Part 2
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78107- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-5212, M-4389, S-3293

EL 2099  Polka dance quadrille (Barry Hall) - With calls
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78108- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-5213, M-4390, S-3294

EL 2099  Virginia reel, The (Barry Hall) - With calls
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78111- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-5213, M-4390, S-3294

EL 2100  Old-fashioned dance (Barry Hall) - With calls - Part 1 - “Cotillion”
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78109- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-5214, M-4391, S-3295

EL 2100  Old-fashioned dance (Barry Hall) - With calls - Part 2 - “Cotillion”
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78110- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-5214, M-4391, S-3295

EL 2101  Balance six quadrille (Barry Hall) - With calls
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78112- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-5215, M-4392, S-3296

EL 2101  Fishing time square dance (Barry Hall) - With calls
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78117- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-5215, M-4392, S-3296

EL 2102  Waltz quadrille (Barry Hall) - With calls - Part 1
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78113- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-4705, B-5216, M-4393, S-3297

EL 2102  Waltz quadrille (Barry Hall) - With calls - Part 2
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78114- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-4705, B-5216, M-4393, S-3297

EL 2103  Square dance (Barry Hall) - With calls - Part 1
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78115- 1  6-Oct-33  New York, NY - Studio 2
Victor: B-4709, B-5217, M-4394, S-3298
| EL 2103 | **Square dance (Barry Hall) - With calls - Part 2**  
National Barn Dance Orchestra, Eli E. Oberstein - director  
Caller (NL)  
BS- 78116- 1 | 6-Oct-33 | New York, NY - Studio 2 |  
Victor: B-4709, B-5217, M-4394, S-3298 |
| EL 2104 | **As Thousands Cheer (Irving Berlin): Heat wave - Fox trot**  
Bee Sharp and Orchestra, Eli E. Oberstein - director  
Robertson, Dick - vocal  
BS- 78158- 1 | 11-Oct-33 | New York, NY - Studio 1 |  
Victor: B-5218, S-3301  
HMV: 40-6390 |
| EL 2104 | **As Thousands Cheer (Irving Berlin): Supper time - Fox trot**  
Bee Sharp and Orchestra, Eli E. Oberstein - director  
Sharp, Bee - vocal  
BS- 78156- 1 | 11-Oct-33 | New York, NY - Studio 1 |  
Victor: B-5218, S-3301  
HMV: 40-6427 |
| EL 2105 | **As Thousands Cheer (Irving Berlin): Easter parade - Fox trot**  
Bee Sharp and Orchestra, Eli E. Oberstein - director  
Robertson, Dick - vocal  
BS- 78160- 1 | 11-Oct-33 | New York, NY - Studio 1 |  
Victor: B-5219, S-3302  
HMV: 40-6460 |
| EL 2105 | **As Thousands Cheer (Irving Berlin): Not for all the rice in China - Fox trot**  
Bee Sharp and Orchestra, Eli E. Oberstein - director  
Robertson, Dick - vocal  
BS- 78159- 1 | 11-Oct-33 | New York, NY - Studio 1 |  
Victor: B-5219, S-3302  
HMV: 40-6565 |
| EL 2106 | **“You or no one” (Bob Rothberg; Peter Tinturin) - Fox trot**  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Caldwell, Edith - vocal  
BS- 78057- 2 | 2-Oct-33 | New York, NY - Studio 2 |  
Victor: B-5220, S-3303  
HMV: 40-6461, AE4329 |
| EL 2106 | **Ain’t gonna grieve no more (Bob Miller) - Fox trot**  
Joe Haymes and his Orchestra, Joe Haymes - director  
Vocal by orchestra members (NL)  
BS- 76728- 1 | 11-Jul-33 | Camden, NJ - Church Studio 2 |  
Victor: B-5220, S-3303  
HMV: 40-6462 |
| EL 2107 | **Absolutely free (Fred Rose; Rex Maupin)**  
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)  
BS- 76645- 1 | 14-Jul-33 | New York, NY - Studio 2 |  
Victor: B-5221, S-3304  
HMV: 40-6464 |
| EL 2107 | **When the fog of merry old London gets in your hair (Fred Rose)**  
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)  
BS- 76643- 1 | 14-Jul-33 | New York, NY - Studio 2 |  
Victor: B-5221, S-3304  
HMV: 40-6463 |
| EL 2108 | **Red hot town (Jerry Kelly; Ramon Kelly)**  
Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - guitar; Kelly, Ramon - guitar  
Steel guitar (NL)  
BS- 76414- 1 | 7-Jun-33 | New York, NY - Studio 1 |  
Victor: B-5222, S-3305  
HMV: 40-6567 |
| EL 2108 | **Tears I’ve shed over you (Ramon Kelly)**  
Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - vocal and guitar; Kelly, Ramon - guitar  
Steel guitar (NL)  
BS- 76392- 1 | 7-Jun-33 | New York, NY - Studio 1 |  
Victor: B-5222, S-3305  
HMV: 40-6566 |
EL 2109  

In the jailhouse now (Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
Guitars (2) (NL); Cozzens, Ellsworth T. - banjo  
BVE-41740- 1  
Victor: 21245, B-5223, M-4721, S-3306  
HMV: 7-2110, EA1406, G23202, N4309, Zon 4342  
Camden, NJ  

Frankie and Johnny (Arr. Jimmie Rodgers)  
Rodgers, Jimmie - tenor and guitar  
Guitar (NL)  
BVE-53333- 2  
Victor: 22143, B-5223, M-4309, M-4721, S-3306, 21-0044  
HMV: 40-1228, EE189, IZ327, N4371, Zon T5577  
Dallas, TX - Jefferson Hotel  

EL 2110  

Frisco blues (Austin Allen; Lee Allen)  
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar and kazoo  
Medley, Jimmy - guitar  
BVE-47167- 3  
Victor: B-5224, S-3307, V-40003  
HMV: 40-6467  
Atlanta, GA  

Reckless night blues (Lee Allen)  
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar  
BVE-62592- 2  
Victor: B-5224, S-3307, V-40303  
HMV: 40-6466  
Memphis, TN - Auditorium  

EL 2111  

If we forget to pray (Gene Arnold)  
Arnold, Gene - vocal  
Zaher, Ray - organ  
BS- 76857- 1  
Victor: B-5225, M-4419, S-3308  
HMV: 40-6468  
Chicago, IL - Studio  

That's my faith in Jesus (Gene Arnold)  
Arnold, Gene - vocal  
Zaher, Ray - organ  
BS- 76854- 1  
Victor: B-5225, M-4419, S-3308  
HMV: 40-6689  
Chicago, IL - Studio  

EL 2112  

Baby's lullaby (Dan Powell)  
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal  
BS- 75969- 1  
Victor: B-5226, M-4404, S-3309  
HMV: 40-6568  
Chicago, IL - Studio  

Put away my little shoes (V. Adams)  
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal  
BS- 75964- 1  
Victor: B-5226, M-4404, S-3309  
HMV: 40-6469  
Chicago, IL - Studio  

EL 2113  

(I'm lonely tonight) Beside the wishing well (Dick Sanford; Clarke van Ness; Ernie Burnett)  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BS- 76595- 1  
Victor: B-5227, M-4403, S-3310  
HMV: 40-6471  
New York, NY - Studio 2  

I can't find my poor mother's grave (Dick Sanford; Clarke van Ness; Ernie Burnett)  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BS- 76591- 1  
Victor: B-5227, M-4403, S-3310  
HMV: 40-6471  
New York, NY - Studio 2  

EL 2114  

Goodnight, little girl of my dreams (Charlie Tobias; Joe Burke) - Waltz  
Jerry Freeman and his Orchestra, Jerry Freeman - director  
Sylvano, Frank - vocal  
BS- 78256- 1  
Victor: B-5231, M-4395, S-3314  
New York, NY - Studio 2
EL 2114  Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander) - Waltz
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78257- 1  20-Oct-33  New York, NY - Studio 2
Victor: B-5231, M-4395, S-3314

EL 2115  Dancing Lady (Arthur Freed; Nacio Herb Brown): Everything I have is yours - Fox trot
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78258- 1  20-Oct-33  New York, NY - Studio 2
Victor: B-5232, M-4396, S-3315
HMV: 40-6472

EL 2115  Stage Mother (Film) (Arthur Freed; Nacio Herb Brown): I’m dancin’ on a rainbow - Fox trot
Jerry Freeman and his Orchestra, Jerry Freeman - director
BS- 78253- 1  20-Oct-33  New York, NY - Studio 2
Victor: B-5232, M-4396, S-3315
HMV: 40-6472

EL 2116  Dark clouds (Allen Boretz; Walter G. Samuels) - Fox trot
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78254- 1  20-Oct-33  New York, NY - Studio 2
Victor: B-5233, S-3316
HMV: 40-6445

EL 2116  Hush my mouth (If I ain’t goin’ south) (Maurice Sigler; Michael H. Cleary; Al Hoffman) - Fox trot
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78255- 1  20-Oct-33  New York, NY - Studio 2
Victor: B-5233, S-3316
HMV: 40-6444

EL 2117  Was I? (Chick Endor; Charlie Farrell) - Fox trot - From “Ziegfeld Follies of 1932”
Sid Peltyn and his Orchestra as “Eliot Everett and his Orchestra, Sid Peltyn and Eli E. Oberstein - directors
Hill, Peggy - vocal
BSHQ-73161- 1  4-Aug-32  New York, NY - Studio 1
Victor: 24085, B-5234, S-3317
HMV: 40-5198

EL 2117  Little Nell (Phil Dooley; Miller) - Fox trot
Phil Dooley and his Orchestra as “Eliot Everett and his Orchestra”
Orchestra - 4 men speaking
BVE-73036- 3  26-Jul-32  Camden, NJ - Church Studio 2
Victor: 24085, B-5234, S-3317
HMV: 40-5199, B6311, R14842

EL 2118  Way to Love, The (Film) (Leo Robin; Ralph Rainger): I’m a lover of Paree - Fox trot
Ted Weems and his Orchestra
Tanner, Elmo - vocal
BS- 77078- 1  25-Oct-33  Chicago, IL - Studio
Victor: B-5235, S-3318
HMV: 40-6172, AE4390

EL 2118  Way to Love, The (Film) (Leo Robin; Ralph Rainger): In a one room flat - Fox trot
Ted Weems and his Orchestra
Tanner, Elmo - vocal
BS- 77076- 1  25-Oct-33  Chicago, IL - Studio
Victor: B-5235, S-3318
HMV: 40-6171, AE4390

EL 2119  Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): Doin’ the uptown lowdown - Fox trot
Ted Weems and his Orchestra
Gibbs, Parker - vocal
BS- 77075- 1  25-Oct-33  Chicago, IL - Studio
Victor: B-5236, S-3319

EL 2119  Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Buckin’ the wind - Fox trot
Ted Weems and his Orchestra
Gibbs, Parker - vocal
BS- 77077- 1  25-Oct-33  Chicago, IL - Studio
Victor: B-5236, S-3319
<table>
<thead>
<tr>
<th>EL 2120</th>
<th>And so goodbye (Allie Wrubel) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
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<tr>
<td></td>
<td>Ryan, Eddie - vocal</td>
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<td></td>
<td>BS- 78607- 1 3-Nov-33 New York, NY - Studio 1</td>
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<td>Victor: B-5237, S-3320</td>
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<thead>
<tr>
<th>EL 2120</th>
<th>When shall we meet again? (Nick Kenny; Abner Silver) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
</tr>
<tr>
<td></td>
<td>Ryan, Eddie - vocal</td>
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<td>BS- 78606- 1 3-Nov-33 New York, NY - Studio 1</td>
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<td>HMV: 40-6474</td>
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<table>
<thead>
<tr>
<th>EL 2121</th>
<th>Chimes in the chapel (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
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<tr>
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<td>Ryan, Eddie - vocal</td>
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<tr>
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<td>BS- 78610- 1 3-Nov-33 New York, NY - Studio 1</td>
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<td>HMV: 40-6450</td>
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<thead>
<tr>
<th>EL 2121</th>
<th>Heaven only knows (Milton Drake; Harry Stride) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
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<tr>
<td></td>
<td>Ryan, Eddie - vocal</td>
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<td>BS- 78604- 1 3-Nov-33 New York, NY - Studio 1</td>
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<tr>
<th>EL 2122</th>
<th>My Weakness (Film) (George “Buddy” de Sylva; Leo Robin, Richard A. Whiting): How do I look? - Fox trot</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
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<tr>
<td></td>
<td>Male trio (NL)</td>
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<td>BS- 78608- 1 3-Nov-33 New York, NY - Studio 1</td>
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<tr>
<th>EL 2122</th>
<th>My Lips Betray (Film) (William Kernell): Why am I happy? - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Ted Weems and his Orchestra</td>
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<tr>
<td></td>
<td>Vaughn, Weston - vocal</td>
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<td>BS- 77080- 1 25-Oct-33 Chicago, IL - Studio</td>
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<td>Victor: B-5239, F-104, S-3322</td>
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<tr>
<th>EL 2123</th>
<th>Sweetest of all my dreams (Bob Miller)</th>
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<tbody>
<tr>
<td></td>
<td>Gene Kardos and his Orchestra as “Pan American Dance Orchestra”, Gene Kardos - director</td>
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<td>Robertson, Dick - vocal</td>
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<td></td>
<td>BRC-72253- 1 7-Apr-32 New York, NY - Studio 1</td>
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<tr>
<th>EL 2123</th>
<th>Love me (Gonzalo Roig) - Tango - “Quiereme Mucho”</th>
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<tbody>
<tr>
<td></td>
<td>Vincent Travers and his Hotel Walton Orchestra</td>
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<td></td>
<td>BS- 76799- 1 5-Sep-33 Camden, NJ - Church Studio 2</td>
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<td>Victor: B-5240, M-4431, S-3323</td>
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<tr>
<th>EL 2124</th>
<th>Home on the range, A (Brewster M. Higley; Dan Kelley)</th>
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<tbody>
<tr>
<td></td>
<td>Hank Keene and his Orchestra</td>
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<tr>
<td></td>
<td>Keene, Hank - vocal and accordion</td>
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<td></td>
<td>BS- 78286- 1 27-Oct-33 New York, NY - Studio 2</td>
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<td>Victor: B-5241, M-4397, S-3324</td>
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<tr>
<th>EL 2124</th>
<th>Last round-up, The (Billy Hill)</th>
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<tbody>
<tr>
<td></td>
<td>Hank Keene and his Orchestra</td>
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<tr>
<td></td>
<td>Keene, Hank - vocal and piano</td>
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<tr>
<td></td>
<td>BS- 78285- 1 27-Oct-33 New York, NY - Studio 2</td>
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<td>Victor: B-5241, M-4397, S-3324</td>
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<tr>
<th>EL 2125</th>
<th>Boy in blue, The (Gussie L. Davis)</th>
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<tbody>
<tr>
<td></td>
<td>Hamblen, Stuart “Cowboy Joe from Abiline, Texas” - vocal and guitar</td>
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<td>BVE-49424- 1 6-Jun-29 Camden, NJ</td>
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<td>Victor: Aur 36-230, B-5242, M-4303, S-3325, V-40109</td>
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<td>HMV: 40-6475</td>
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</tbody>
</table>
When the moon shines down upon the mountain (Stuart Hamblen)
Hamblen, Stuart "Cowboy Joe from Abiline, Texas" - vocal and guitar
BVE-49426- 1 6-Jun-29 Camden, NJ
Victor: Aur 36-230, B-5242, M-4303, M-4308, S-3325, V-40109
HMV: 40-6571

‘Mid the green fields of Virginia (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-71609- 1 23-Feb-32 Atlanta, GA - Egleston Auditorium
Victor: 23686, B-5243, M-4737, S-3326
HMV: EE350

Spirt of love watches over me, The (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BS- 59027- 1 13-Oct-32 Camden, NJ - Church Studio 2
Victor: 23748, B-5243, M-4227, S-3326

Forever and ever more (Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75949- 1 27-Jul-33 Chicago, IL - Studio
Victor: B-5244, M-4406, S-3327

Little old brick church, The (Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75950- 1 27-Jul-33 Chicago, IL - Studio
Victor: B-5244, S-3327

Dreaming (V. Adams)
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75958- 1 27-Jul-33 Chicago, IL - Studio
Victor: B-5245, M-4402, S-3328

Somewhere (V. Adams)
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75957- 1 27-Jul-33 Chicago, IL - Studio
Victor: B-5245, M-4402, S-3328

Husband’s lament, The (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76599- 1 6-Jul-33 New York, NY - Studio 2
Victor: B-5246, S-3329

Just a whoop and a holler (Doo da doo da day) (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76593- 1 6-Jul-33 New York, NY - Studio 2
Victor: B-5246, S-3329

Roman Scandals (Film) (Al Dubin; Harry Warren): Build a little home - Fox trot
Barney Rapp and his New Englanders, Barney Rapp - director
Welcome, Bunny - vocal
BS- 78605- 1 3-Nov-33 New York, NY - Studio 1
Victor: B-5250, M-4436, S-3333

Roman Scandals (Film) (Al Dubin; Harry Warren): No more love - Fox trot
Barney Rapp and his New Englanders, Barney Rapp - director
Welcome, Bunny - vocal
BS- 78609- 1 3-Nov-33 New York, NY - Studio 1
Victor: B-5250, M-4436, S-3333

Puddin’ Head Jones (Al Bryan; Lou Handman) - Fox trot
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”
Doty, Mike - vocal
Vocal by orchestra members (NL)
BS- 78522- 1 9-Nov-33 New York, NY - Studio 2
Victor: B-5251, M-4426, S-3334

Annie doesn’t live here any more (Joe Young; Johnny Burke; Harold Spina) - Fox trot
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”
Sillaway, Ward - vocal
BS- 78525- 1 9-Nov-33 New York, NY - Studio 2
Victor: B-5251, M-4426, S-3334
EL 2132  
College Coach (Film) (Irving Kahal; Sammy Fain): Lonely Lane - Fox trot  
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”  
Sillaway, Ward - vocal  
BS- 78526- 1  
Victor: B-5252, S-3335  
HMV: 40-6572  
9-Nov-33  
New York, NY - Studio 2

EL 2132  
Hollywood Restaurant Revels (Film) (Dave Oppenheim; Michael H. Cleary): Lenox Avenue - Fox trot  
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”  
Wager, Roy - vocal  
BS- 78523- 1  
Victor: B-5252, S-3335  
HMV: 40-6476  
9-Nov-33  
New York, NY - Studio 2

EL 2133  
My Galveston gal (Phil Harris; George B. Adlam) - Fox trot  
Joe Haymes and his Orchestra as “Harlem Hot Shots”, Joe Haymes - director  
Doty, Mike - vocal  
BS- 78521- 1  
Victor: B-5253, S-3336  
HMV: 40-6778  
9-Nov-33  
New York, NY - Studio 2

EL 2133  
Can this be the end of love? (Milton Drake; Harry Stride) - From “Cotton Club Parade - 1933”  
Fox trot  
Joe Haymes and his Orchestra as “Harlem Hot Shots”, Joe Haymes - director  
Sillaway, Ward - vocal  
BS- 78524- 1  
Victor: B-5253, S-3336  
HMV: 40-6453  
9-Nov-33  
New York, NY - Studio 2

EL 2134  
Hank Keene’s song of the crow (Arr. Hank Keene)  
Hank Keene and his Orchestra  
Keene, Hank - vocal, accordion and piano  
BS- 78289- 1  
Victor: B-5254, M-4447, S-3337  
HMV: 40-6725  
27-Oct-33  
New York, NY - Studio 2

EL 2134  
Let’s go down to the old state fair (Arr. Hank Keene)  
Hank Keene and his Orchestra  
Keene, Hank - vocal, accordion and piano  
BS- 78287- 1  
Victor: B-5254, M-4447, S-3337  
HMV: 40-6425  
27-Oct-33  
New York, NY - Studio 2

EL 2135  
Dog and gun (Old English Ballad; Bradley Kincaid)  
Kincaid, Bradley - vocal and guitar  
BS- 77668- 1  
Victor: B-5255, S-3338  
HMV: 40-6454  
14-Sep-33  
New York, NY - Studio 2

EL 2135  
House carpenter, The (Old English Ballad; Bradley Kincaid)  
Kincaid, Bradley - vocal and guitar  
BS- 77667- 1  
Victor: B-5255, S-3338  
14-Sep-33  
New York, NY - Studio 2

EL 2136  
How can you be mean to me? (Reece Fleming; Respers Townsend)  
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar  
BVE-69311- 2  
Victor: 23594, B-5256, M-4441, S-3339  
HMV: 40-4779  
19-May-31  
Charlotte, NC

EL 2136  
Sweet daddy from Tennessee (Reece Fleming; Respers Townsend)  
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar  
BVE-69310- 1  
Victor: 23575, B-5256, M-4441, S-3339  
HMV: 40-4045  
19-May-31  
Charlotte, NC

EL 2137  
Nancy Jane (Milton Brown)  
Fort Worth Doughboys - guitars (2) and violin  
Brown, Milton - vocal; Vocal by orchestra members (NL)  
BVE-70671- 1  
Victor: 23653, Aur 36-415, B-5257, M-4416, M-4757, S-3340  
HMV: 40-4779  
9-Feb-32  
Dallas, TX - Jefferson Hotel
Section 1 – Victor Records on Budget and Client Labels

**EL 2137**  
Sun bonnet Sue (Milton Brown)  
Fort Worth Doughboys - guitars (2) and violin  
Brown, Milton - vocal  
BVE-70670-1  
9-Feb-32 Dallas, TX - Jefferson Hotel  
Victor: 23653, Aur 36-415, B-5257, M-4416, M-4757, S-3340  
HMV: 40-4780, 40-6459

**EL 2138**  
Jesus leads to victory (Grady C. Morris)  
Vaughan Quartet - Male voices  
Piano (NL)  
BVE-59958-2  
20-May-30 Memphis, TN - Auditorium  
Victor: B-5258, S-3341  
HMV: 40-6573

**EL 2139**  
Fox chase, No. 2 (Henry Whitter)  
Whitter, Henry - harmonica  
BVE-56325-2  
1-Oct-29 Memphis, TN  
Victor: B-5259, M-4909, S-3342, V-40292  
HMV: 40-2502

**EL 2140**  
Medley Waltz - Part 1 - Introducing: The Bowery + Sidewalks of New York + In the good old summer time + Two little girls in blue  
Icelanders, The as “The Melodians”, Eli E. Oberstein - director  
Vocal (NL)  
BS-78551-1  
20-Nov-33 New York, NY - Studio 2  
Victor: B-5265, S-3346

**EL 2140**  
Medley Waltz - Part 2 - Introducing: Daisy Bell + Comrades + I wonder who's kissing her now + Little Annie Rooney  
Icelanders, The as “The Melodians”, Eli E. Oberstein - director  
Vocal (NL)  
BS-78552-1  
20-Nov-33 New York, NY - Studio 2  
Victor: B-5265, S-3346

**EL 2141**  
Medley Two-step - Introducing: There'll be a hot time in the old town to-night + Tammany + I've got rings on my fingers + When you and I were young, Maggie  
Icelanders, The as “The Melodians”, Eli E. Oberstein - director  
Vocal (NL)  
BS-78555-1  
20-Nov-33 New York, NY - Studio 2  
Victor: B-5266, S-3347

**EL 2141**  
Medley Waltz - Part 3 - Introducing: She may have seen better days + Molly O + The band played on + After the ball is over  
Icelanders, The as “The Melodians”, Eli E. Oberstein - director  
Vocal (NL)  
BS-78553-1  
20-Nov-33 New York, NY - Studio 2  
Victor: B-5266, S-3347

**EL 2142**  
I raised my hat (Edward Pola; Franz Steininger) - Fox trot  
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director  
Robbins Sam - vocal  
BS-78570-2  
22-Nov-33 New York, NY - Studio 2  
Victor: B-5267, S-3348

**EL 2142**  
My old man (Johnny Mercer; Bernard Hanigian) - Fox trot  
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director  
Robbins Sam - vocal  
BS-78573-2  
22-Nov-33 New York, NY - Studio 2  
Victor: B-5267, S-3348
<table>
<thead>
<tr>
<th>EL 2143</th>
<th>Sittin’ on a log (Pettin’ my dog) (Byron Gay; Zez Confrey)</th>
<th>Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director</td>
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</tr>
<tr>
<td>Robbins Sam - vocal</td>
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<tr>
<td>EL 2143</td>
<td>Old spinning wheel, The (Billy Hill)</td>
<td>Fox trot</td>
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<tr>
<td>Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director</td>
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<tr>
<td>Schiff, Sydney - vocal</td>
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<tr>
<td>EL 2144</td>
<td>Sitting Pretty (Film) (Harry Revel; Mack Gordon): Many moons ago</td>
<td>Fox trot</td>
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<tr>
<td>Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director</td>
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<tr>
<td>Schiff, Sydney - vocal</td>
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<tr>
<td>EL 2145</td>
<td>Redeeming star (Walter Smith)</td>
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<tr>
<td>Grisham’s Quartet: Bush - bass; Carpenter - tenor; Grisham, Mrs. R.N. - alto; Grisham, R.N. - baritone</td>
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<td>Unaccompanied</td>
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<td>Atlanta, GA</td>
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<td>EL 2145</td>
<td>Sitting Pretty (Film) (Mack Gordon; Harry Revel): Did you ever see a dream walking?</td>
<td>Fox trot</td>
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<tr>
<td>Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director</td>
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<tr>
<td>Howard, Don - vocal</td>
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<td>EL 2146</td>
<td>God gave Noah the rainbow sign (Alvin Pleasant “A.P.” Carter)</td>
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<tr>
<td>Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar; Carter, Sara - alto and autoharp</td>
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<td>EL 2146</td>
<td>No telephone in heaven (Alvin Pleasant “A.P.” Carter)</td>
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<td>Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar; Carter, Sara - alto and autoharp</td>
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<td>EL 2147</td>
<td>Bright to-morrow (Ernest Phipps)</td>
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<tr>
<td>Ernest Phipps and his Holiness Singers: Baker, A.G. - vocal; Barkay, Nora - vocal; Karnes, Alfred - vocal; Phipps, Ernest - vocal and violin; Phipps, Minnie - vocal; Baker, Ethel - piano; Johnson, Eula - banjo; Johnson, Roland N. - violin; Jones, Shirley - guitar; McVay, Ancil L. - mandolin</td>
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<td>EL 2147</td>
<td>I want to go where Jesus is (Ernest Phipps)</td>
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<tr>
<td>Ernest Phipps and his Holiness Quartet</td>
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<td>Guitars (2) and violin (NL)</td>
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<tr>
<td>EL 2148</td>
<td>On the happy hallelujah side (J.R. Baxter, Jr.; M.L. Yandell)</td>
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<tr>
<td>Stamps, Virgil O. “V.O.” - bass</td>
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<td>Yandell, M.L. - baritone</td>
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<tr>
<td>EL 2148</td>
<td>Singing while ages roll (Oran A. Parriss)</td>
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<tr>
<th>EL 2149</th>
<th>In a friendly sort of way (Anonymous; Ed. McConnell)</th>
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<td>McConnell, Smilin' Ed - vocal and organ</td>
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<td>BS- 75810- 1 3-May-33</td>
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<th>EL 2149</th>
<th>Leave it there (Charles Albert Tindley)</th>
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<th>Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Cinderella's fella - Fox trot</th>
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<tr>
<td>Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director</td>
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<td>Robbins Sam - vocal</td>
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<th>Palooka (Film) (Ben Ryan; Jimmie Durante): Inka dinka doo - Fox trot</th>
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<tr>
<td>Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director</td>
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<tr>
<td>Robbins Sam - vocal</td>
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<th>EL 2151</th>
<th>Jimmy and Sally (Film) (Sidney Clare; Jay Garney): It's the Irish in me - Fox trot</th>
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<tr>
<td>Joe Haymes and his Orchestra as &quot;Mike Doty and his Orchestra&quot;</td>
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<tr>
<td>Doty, Mike - vocal</td>
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<tr>
<th>EL 2151</th>
<th>Jimmy and Sally (Film) (Sidney Clare; Jay Garney): You're my thrill - Fox trot</th>
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<tbody>
<tr>
<td>Joe Haymes and his Orchestra as &quot;Mike Doty and his Orchestra&quot;</td>
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<td>Stillaway, Ward - vocal</td>
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<tr>
<th>EL 2152</th>
<th>You're gonna lose your gal (Joe Young; James V. Monaco) - Fox trot</th>
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<tbody>
<tr>
<td>Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director</td>
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<tr>
<td>Durbin, Duke - vocal</td>
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<tr>
<td>BS- 78801- 1 27-Nov-33</td>
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<th>EL 2152</th>
<th>There's a home in Wyomin' (Billy Hill; Peter De Rose) - Fox trot</th>
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<tr>
<td>Jerry Freeman and his Orchestra, Jerry Freeman - director</td>
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<td>Sylvano, Frank - vocal</td>
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<td>BS- 78259- 1 20-Oct-33</td>
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<th>EL 2153</th>
<th>Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): After sundown - Fox trot</th>
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<th>EL 2153</th>
<th>Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Our big love scene - Fox trot</th>
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<tr>
<td>Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director</td>
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<td>Howard, Don - vocal</td>
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<td>BS- 78803- 1 27-Nov-33</td>
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<td>New York, NY - Studio 2</td>
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EL 2154  Sweet Sue (Just you) (Will J. Harris; Victor Young) - *Fox trot*
Louis Armstrong and his Orchestra, Louis Armstrong - director
BS- 75478- 1  **26-Apr-33**  Chicago, IL - 1143 Merchandise Mart
Victor: 24321, 24924, B-5280, M-4886, S-3361
HMV: 40-5831, B4975

EL 2154  St. Louis blues (W.C. Handy) - *Fox trot*
Louis Armstrong and his Orchestra, Louis Armstrong - director
BS- 75480- 1  **26-Apr-33**  Chicago, IL - 1143 Merchandise Mart
Victor: 24320, B-5280, M-4886, S-3361, 40-0105
HMV: 40-5824, B4975, B8644

EL 2155  Women make a fool out of me, The (Jimmie Rodgers) - *(Blue yodel)*
Rodgers, Jimmie - tenor and guitar
BS- 76160- 1  **18-May-33**  New York, NY - Studio 1
Victor: B-5281, M-4415, S-3362
HMV: EA1567, FT1874, Q23206, MR1702

EL 2155  Years ago (Lou Herscher; Barry Richards; Jimmie Rodgers) - Originally titled *Fifteen years ago today*
Rodgers, Jimmie - tenor and guitar
BS- 76332- 1  **24-May-33**  New York, NY - Studio 1
Victor: B-5281, M-4415, S-3362
HMV: 40-6732, EA1567, FT1874, FT8902, G23206, IZ1065, MR1702, MR3313, MR20064

EL 2156  Ninety-nine years (Is almost for life) (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS- 75468- 1  **26-Apr-33**  Chicago, IL - 1143 Merchandise Mart
Victor: B-5282, M-4307, M-4443, S-3363
HMV: 40-6480

EL 2156  Death of Jesse James, The (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75946- 1  **27-Jul-33**  Chicago, IL - Studio
Victor: B-5282, M-4443, S-3363
HMV: 40-6816

EL 2157  Who wouldn’t be lonely? (Leon Chappelear)
Lone Star Cowboys: Attlesey, Bob - vocal and ukulele; Attlesey, Hoc - vocal and mandolin;
Chappelear, Leon - vocal and guitar
BS- 76880- 1  **5-Aug-33**  Chicago, IL - Studio
Victor: B-5283, S-3364
HMV: 40-6637

EL 2157  Tumble down shack in my dreams (Dorothy Good; Mildred Good; Blanchard)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75967- 1  **28-Jul-33**  Chicago, IL - Studio
Victor: B-5283, S-3364
HMV: 40-6624

EL 2158  Blowin’ the blues (Bill Simmons; Chuck Darling)
Darling, Chuck - harmonica
Hoskins, Harvey - guitar
PBVE-61044- 2  **17-Oct-30**  Hollywood, CA - Studio
Victor: B-5285, M-4911, S-3366, V-40330

EL 2158  Harmonica rag (Bill Simmons; Chuck Darling)
Darling, Chuck - harmonica
Hoskins, Harvey - guitar
PBVE-61043- 1  **17-Oct-30**  Hollywood, CA - Studio
Victor: B-5285, M-4911, S-3366, V-40330

EL 2159  Moulin Rouge (Film) (Al Dubin; Harry Warren): The boulevard of broken dreams - *Fox trot* - *Gigolo and Gigolette*
Ted Weems and his Orchestra
Tanner, Elmo - vocal
BS- 77208- 1  **5-Dec-33**  Chicago, IL - Studio
Victor: B-5288, M-4495, S-3369

EL 2159  Moulin Rouge (Film) (Al Dubin; Harry Warren): Song of surrender - *Waltz*
Ted Weems and his Orchestra
Vaughn, Weston - vocal
BS- 77203- 1  **5-Dec-33**  Chicago, IL - Studio
Victor: B-5288, S-3369
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<th>Performers</th>
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<tr>
<td>EL 2160</td>
<td><strong>Tain't so (Willard Robison)</strong> - <em>Fox trot</em></td>
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<td>Ted Weems and his Orchestra; Fosdick, Dudley; Tanner, Elmo; Vaughn, Weston</td>
<td>Chicago, IL - Studio</td>
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<td>Vocal by orchestra members (NL)</td>
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<td>EL 2160</td>
<td><strong>Music man, The (Grace; Hetbert; Ted Weems)</strong> - <em>Fox trot</em></td>
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<td>Ted Weems and his Orchestra; Vocal by orchestra members (NL)</td>
<td>Chicago, IL - Studio</td>
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<td>EL 2161</td>
<td><strong>Girl Without a Room, The (Film) (Val Burton; Will Jason): Rooftop serenade</strong> - <em>Fox trot</em></td>
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<td>Ted Weems and his Orchestra; Fosdick, Dudley; Tanner, Elmo; Vaughn, Weston</td>
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<td>BS-77205-1; 5-Dec-33; Victor: B-5290, S-3371</td>
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<td>EL 2161</td>
<td><strong>Sittin' up waitin' for you (Andy Razaf; Thomas “Fats” Waller)</strong> - <em>Fox trot</em></td>
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<td>Ted Weems and his Orchestra; Ingle, Red</td>
<td>Chicago, IL - Studio</td>
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<td>BS-77204-1; 5-Dec-33; Victor: B-5290, S-3371</td>
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<td>EL 2162</td>
<td><strong>Jimmy had a nickel (Maurice Ziegler; Al Goodhart; Al Hoffman)</strong> - <em>Fox trot</em></td>
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<td>Hall, Wendell; Ingle, Red; Hall, Wendell</td>
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<td>EL 2162</td>
<td><strong>Where’s Elmer? (Lewis Klein; Sherman Dillon)</strong> - <em>Fox trot</em></td>
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<td>EL 2163</td>
<td><strong>One minute to one (Sam M. Lewis; J. Fred Coots)</strong> - <em>Fox trot</em></td>
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<td>Reggie Childs and his Hotel Roosevelt Orchestra; Reggie Childs; Howard, Don</td>
<td>New York, NY - Studio 2</td>
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<td>EL 2163</td>
<td><strong>I guess it had to be that way (Arthur Johnston; Sam Coslow)</strong> - <em>Fox trot</em></td>
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<td>Ted Weems and his Orchestra; Ingle, Red</td>
<td>Chicago, IL - Studio</td>
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<td>EL 2164</td>
<td><strong>Fiddlesticks (Will Hudson)</strong> - <em>Fox trot</em></td>
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<td>Joe Venuti and his Orchestra; Joe Venuti</td>
<td>New York, NY - Studio 2</td>
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<td>Director and violin</td>
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<td>BS-78187-2; 13-Oct-33; Victor: B-5293, S-3374</td>
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<tr>
<td>EL 2164</td>
<td><strong>Phantom rhapsody (Will Hudson)</strong> - <em>Fox trot</em></td>
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<td>Joe Venuti and his Orchestra; Joe Venuti</td>
<td>New York, NY - Studio 2</td>
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<td>Director and violin</td>
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<td>BS-78190-1; 13-Oct-33; Victor: B-5293, S-3374</td>
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<td>EL 2165</td>
<td><strong>Coffee in the morning (And kisses in the night) (Al Dubin; Harry Warren)</strong></td>
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<td>Jim and Bob; The Genial Hawaiians</td>
<td>Chicago, IL - Studio</td>
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<td>Holstein, Bob; Spanish guitar; Pauole, Jim</td>
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<td>Vocal and steel guitar</td>
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<td>BS-77323-1; 12-Dec-33; Victor: B-5294, S-3375</td>
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<td>EL 2165</td>
<td><strong>Roman Scandals (Film) (Al Dubin; Harry Warren): Rome wasn’t built in a day</strong></td>
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<td>Jim and Bob; The Genial Hawaiians</td>
<td>Chicago, IL - Studio</td>
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<td>Holstein, Bob; Spanish guitar; Pauole, Jim</td>
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<td>Vocal and steel guitar</td>
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<td>BS-77327-1; 12-Dec-33; Victor: B-5294, S-3375</td>
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EL 2166  Chimes  
Jim and Bob - The Genial Hawaiians  
Holstein, Bob - Spanish guitar; Pauole, Jim - steel guitar  
BS- 77324- 1  
Victor: B-5295, M-4476, S-3376  
Chicago, IL - Studio  
12-Dec-33  

EL 2166  Good night taps  
Jim and Bob - The Genial Hawaiians  
Holstein, Bob - Spanish guitar; Pauole, Jim - steel guitar  
BS- 77325- 1  
Victor: B-5295, M-4476, S-3376  
Chicago, IL - Studio  
12-Dec-33  

EL 2167  Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot  
Hotcha Trio: Gast, Norman - violin; Prima, Louis - vocal and trumpet; Rose, Dave - piano  
BS- 77034- 1  
Victor: B-5296, B-5758, S-3377  
HMV: 40-6734  
Chicago, IL - Studio  
28-Sep-33  

EL 2167  Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot  
Hotcha Trio: Gast, Norman - violin; Prima, Louis - vocal and trumpet; Rose, Dave - piano  
BS- 77036- 1  
Victor: B-5296, B-5758, S-3377  
HMV: 40-6734  
Chicago, IL - Studio  
28-Sep-33  

EL 2168  You'll never miss your mother 'til she's gone (Andrew Jenkins)  
Luther, Frank as “Bud Billings” - tenor; Robison, Carson Jay - guitar  
Kellner, Murray - violin; Shilkret, Lew - organ  
BVE-46614- 2  
Victor: 21586, Aur 36-212, B-5297, M-4479, S-3378  
HMV: 40-1746, 40-6777, Zon T4272  
New York, NY  
26-Jul-28  

EL 2168  Red River Valley (Traditional; Arr. Herald Goodman; Dean Upson; Curt Poulton)  
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal  
BS- 77233- 1  
Victor: B-5297, M-4479, S-3378  
HMV: 40-6483  
Chicago, IL - Studio  
6-Dec-33  

EL 2169  My love is a cowboy (Old cowboy song)  
Lee, Kitty - vocal and guitar  
Lee, “Powder River” Jack - vocal and guitar  
PBVE-61051- 2  
Victor: B-5298, S-3379  
Hollywood, CA - Studio  
3-Nov-30  

EL 2169  Old black steer, The (Old cowboy song)  
Lee, Kitty - vocal and guitar  
Lee, “Powder River” Jack - vocal and guitar  
PBVE-61050- 2  
Victor: B-5298, S-3379  
Hollywood, CA - Studio  
3-Nov-30  

EL 2170  Gonna lay down my old guitar (Alton Delmore; Rabon Delmore)  
Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar  
BS- 77221- 1  
Victor: B-5299, M-4420, S-3380  
HMV: 40-6817  
Chicago, IL - Studio  
6-Dec-33  

EL 2170  Lonesome yodel blues (Alton Delmore; Rabon Delmore)  
Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar  
BS- 77222- 1  
Victor: B-5299, M-4420, S-3380  
HMV: 40-6484  
Chicago, IL - Studio  
6-Dec-33  

EL 2171  Barbara Allen (Scotch traditional song; Arr. Herald Goodman; Dean Upson; Curt Poulton)  
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal  
BS- 77260- 1  
Victor: B-5300, M-4442, S-3381  
Chicago, IL - Studio  
7-Dec-33  

EL 2171  When the work's all done this fall  
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal  
BS- 77258- 1  
Victor: B-5300, M-4442, S-3381  
Chicago, IL - Studio  
7-Dec-33
EL 2172 Little darling, pal of mine (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45021- 2 9-May-28 Camden, NJ
Victor: 21638, B-5301, M-4427, S-3382

EL 2172 My clinch mountain home (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-49857- 1 14-Feb-29 Camden, NJ
Victor: B-5301, M-4432, S-3382, V-40058
HMV: 5-4083, EE226, IZ325, ME27, MH185, Zon T4226, Zon T5493

EL 2173 I want my mama (Joe Harris) - Blues
Prairie Ramblers - guitar, mandolin, string bass and violin
BS- 77242- 1 6-Dec-33 Chicago, IL - Studio
Victor: 23859, B-5303, M-4423, S-3384

EL 2173 Kentucky blues (Joe Harris)
Prairie Ramblers - guitar, mandolin, string bass and violin
BS- 77243- 1 6-Dec-33 Chicago, IL - Studio
Victor: 23859, B-5303, M-4423, S-3384

EL 2174 Guitar march - Hawaiian march
Maus, Harold - guitar
BS- 77182- 1 4-Dec-33 Chicago, IL - Studio
Victor: B-5304, M-4474, S-3385

EL 2174 Guitar medley - I ain’t got nobody (And nobody cares for me) (Roger Graham; Spencer Williams)
+ After you’ve gone (Henry Creamer; Turner Layton)
Maus, Harold - guitar
BS- 77183- 1 4-Dec-33 Chicago, IL - Studio
Victor: B-5304, M-4474, S-3385

EL 2175 I just couldn’t take it, baby (Mann Holiner; Alberta Nichols) - Fox trot -
From Lew Leslie’s “Blackbirds of 1933”
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78892- 2 22-Dec-33 New York, NY - Studio 2
Victor: B-5308, S-3389
HMV: 40-6485

EL 2175 Your mother’s son in law (Mann Holiner; Alberta Nichols) - Fox trot - From “Blackbirds of 1934”
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78893- 2 22-Dec-33 New York, NY - Studio 2
Victor: B-5308, S-3389
HMV: 40-6486

EL 2176 Flying Down to Rio (Film) (Gustave “Gus” Kahn; Edward Eliscu; Vincent Youmans):
Orchids in the moonlight - Rumba
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78898- 2 22-Dec-33 New York, NY - Studio 2
Victor: 32044, B-5309, S-3390
HMV: 40-6391

EL 2176 Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Temptation - Fox trot
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78895- 2 22-Dec-33 New York, NY - Studio 2
Victor: B-5309, S-3390
HMV: 40-6578

EL 2177 Alice in Wonderland (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78894- 1 22-Dec-33 New York, NY - Studio 2
Victor: B-5310, S-3391

EL 2177 Roman Scandals (Film) (Al Dubin; Harry Warren): Keep young and beautiful - Fox trot
Bill Scotti and his Orchestra, Bill Scotti - director
Sullivan, Lew - vocal
BS- 78897- 2 22-Dec-33 New York, NY - Studio 2
Victor: B-5310, S-3391
ELECTRADISK (Original Releases Made for Woolworth Stores)

EL 2500  My silent love (Edward Heyman; Nadine Dana Suesse) - Fox trot
Graham Prince and his Palais d’Or Orchestra, Graham Prince - director
Darrach, Walter - vocal
BSHQ-72867- 1  13-Jun-32  New York, NY - Studio 1

EL 2500  Rain, rain, go away (Edward Heyman; Mack David; John W. Green) - Fox trot
Graham Prince and his Palais d’Or Orchestra, Graham Prince - director
Prince, Graham - vocal
BSHQ-72870- 1  13-Jun-32  New York, NY - Studio 1

EL 2501  Great big bunch of you, A (Mort Dixon; Harry Warren) - Fox trot
Graham Prince and his Palais d’Or Orchestra, Graham Prince - director
Dooley, Phil - vocal
BSHQ-72869- 1  13-Jun-32  New York, NY - Studio 1

EL 2501  Whistle and blow your blues away (Joe Young; Carmen Lombardo) - Fox trot
Graham Prince and his Palais d’Or Orchestra, Graham Prince - director
Dooley, Phil - vocal
BSHQ-72868- 1  13-Jun-32  New York, NY - Studio 1

EL 2502  Lullaby of the leaves (Joe Young; Bernice Petkere) - Fox trot
Joe Haymes and his Orchestra as “Carl Snyder and his Orchestra”, Joe Haymes - director
Murphy, Larry - vocal
BSHQ-73001- 1  14-Jun-32  New York, NY - Studio 1

EL 2502  There’s oceans of love by the beautiful sea (Litte Jack Little; J. Fred Coots) - Fox trot
Joe Haymes and his Orchestra as “Carl Snyder and his Orchestra”, Joe Haymes - director
Murphy, Larry - vocal
BSHQ-73006- 1  14-Jun-32  New York, NY - Studio 1

EL 2503  Banking on the weather (Joe Young; Sammy Fain) - Fox trot
Gene Kardos and his Orchestra as “The Pennsylvania Collegians”, Gene Kardos - director
Blaine, Rex - vocal
BSHQ-72882- 1  13-Jun-32  New York, NY - Studio 1
Vicor: Aur 36-430

EL 2503  In a shanty in old shanty town (Joe Young; Little Jack Little; John Siras) - Fox trot
Gene Kardos and his Orchestra as “The Pennsylvania Collegians”, Gene Kardos - director
Blaine, Rex - vocal
BSHQ-72884- 1  13-Jun-32  New York, NY - Studio 1
Vicor: Aur 36-430

EL 2504  Night shall be filled with music (Will Collins; Buddy Fields; Gerald Marks) - Fox trot
Joe Haymes and his Orchestra as “Roy Wager and his Orchestra”, Joe Haymes - director
Murphy, Larry - vocal
BSHQ-73002- 1  14-Jun-32  New York, NY - Studio 1

EL 2504  Am I wasting my time? (Jack Manus; Sanford Green) - Fox trot
Joe Haymes and his Orchestra as “Roy Wager and his Orchestra”, Joe Haymes - director
Wager, Roy - vocal
BSHQ-73005- 1  14-Jun-32  New York, NY - Studio 1

EL 2505  Clouds will soon roll by, The (Harry Woods; George Brown) - Fox trot
Graham Prince and his Palais d’Or Orchestra, Graham Prince - director
Darrach, Walter - vocal
BSHQ-72872- 1  13-Jun-32  New York, NY - Studio 1

EL 2505  Lawd, you made the night too long (Sam M. Lewis; Victor Young) - Fox trot
Graham Prince and his Palais d’Or Orchestra, Graham Prince - director
Kelson, Leo - vocal
BSHQ-72871- 1  13-Jun-32  New York, NY - Studio 1

EL 2506  Hummin’ to myself (Herb Magidson; Monty Siegel; Sammy Fain) - Fox trot
Joe Haymes and his Orchestra as “Jimmy Underwood and his Orchestra”, Joe Haymes - director
Underwood, Jimmy - vocal
BSHQ-72889- 1  14-Jun-32  New York, NY - Studio 1

EL 2506  Is I in love? I is (Mercer Cook; J. Russel Rohnison) - Fox trot
Joe Haymes and his Orchestra as “Jimmy Underwood and his Orchestra”, Joe Haymes - director
Underwood, Jimmy - vocal
BSHQ-73003- 1  14-Jun-32  New York, NY - Studio 1
| EL 2507 | **Hello, gorgeous (Walter Donaldson) - Fox trot**  
Graham Prince and his Palais d’Or Orchestra, Graham Prince - director  
Dooley, Phil - vocal  
BSHQ-72874-1 | 13-Jun-32 | New York, NY - Studio 1 |
| EL 2507 | **You’ve got me in the palm of your hand (Cliff Friend; Edgar Leslie; James V. Monaco) - Fox trot**  
Graham Prince and his Palais d’Or Orchestra, Graham Prince - director  
Kelson, Leo - vocal  
BSHQ-72873-1 | 13-Jun-32 | New York, NY - Studio 1 |
| EL 2508 | **I beg your pardon, mademoiselle (Herb Magidson; Sam H. Stept) - Fox trot**  
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”, Joe Haymes - director  
Murphy, Larry - vocal  
BSHQ-73004-1 | 14-Jun-32 | New York, NY - Studio 1 |
| EL 2508 | **Sharing (My love for you) (Carmen Lombardo; Joe Young; Sam H. Stept) - Fox trot**  
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”, Joe Haymes - director  
Murphy, Larry - vocal  
BSHQ-72898-1 | 14-Jun-32 | New York, NY - Studio 1 |
| EL 2509 | **If it ain’t love (Andy Razaf; Don Redman; Thomas “Fats” Waller) - Fox trot**  
Joe Haymes and his Orchestra as “Dick Clark and his Orchestra”, Joe Haymes - director  
Murphy, Larry - vocal  
BSHQ-72897-1 | 14-Jun-32 | New York, NY - Studio 1 |
| EL 2509 | **With summer coming on (Roy Turk; Fred E. Ahlert) - Waltz**  
Joe Haymes and his Orchestra as “Dick Clark and his Orchestra”, Joe Haymes - director  
Murphy, Larry - vocal  
BSHQ-72900-1 | 14-Jun-32 | New York, NY - Studio 1 |
### FOX MOVIETONE (Ten-Inch Records)

Numbers continued to F-136; only the numbers listed here were released by Victor. Numbers above F-117, which are not listed here, were produced by the American Record Corporation and issued in 1935–1936. RCA also pressed a series of special 12” red-label Fox Movietone discs that were intended as movie exploitation records. They used specially commissioned masters that are beyond the scope of this work.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Version</th>
<th>Orchestra</th>
<th>Director</th>
<th>Vocalist</th>
<th>Date</th>
<th>Studio</th>
<th>Notes</th>
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<tbody>
<tr>
<td>F-100</td>
<td>Adorable (Film) (George Marion, Jr.; Richard A. Whiting): <em>My first love to last</em> - <em>Fox trot</em></td>
<td>Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director</td>
<td>Holt, Ted - vocal</td>
<td>BS- 76088- 1</td>
<td>5-May-33</td>
<td>New York, NY - Studio 1</td>
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<td>F-100</td>
<td>Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - <em>Waltz</em></td>
<td>Little Jack Little and his Orchestra, Eli E. Oberstein - director</td>
<td>Little, Little Jack - vocal</td>
<td>BS- 76100- 1</td>
<td>5-May-33</td>
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<td>F-101</td>
<td>Adorable (Film) (George Marion, Jr.; Richard A. Whiting): <em>My heart’s desire</em> - <em>Fox trot</em></td>
<td>Bert Lown and his Orchestra, Bert Lown - director</td>
<td>Holt, Ted - vocal</td>
<td>BS- 76155- 1</td>
<td>18-May-33</td>
<td>New York, NY - Studio 1</td>
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<td>F-101</td>
<td><em>It’s Great to be Alive (Film) (William Kernall): I’ll build a nest</em> - <em>Fox trot</em></td>
<td>Bert Lown and his Orchestra, Bert Lown - director</td>
<td>Holt, Ted - vocal</td>
<td>BS- 76154- 1</td>
<td>18-May-33</td>
<td>New York, NY - Studio 1</td>
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<td>F-102</td>
<td>Good Companions (Film) (Douglas Furber; George Posford): <em>Let me give my happiness to you</em> - <em>Fox trot</em></td>
<td>Ted Weems and his Orchestra, Ted Weems - director</td>
<td>Tanner, Elmo - vocal</td>
<td>BS- 76848- 1</td>
<td>4-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<td>F-102</td>
<td>Good Companions (Film) (Douglas Furber; George Posford): <em>Three wishes</em> - <em>Fox trot</em></td>
<td>Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director</td>
<td>Vallée, Rudy - vocal</td>
<td>BS- 76479- 1</td>
<td>20-Jun-33</td>
<td>New York, NY - Studio 2</td>
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<td>F-103</td>
<td>My Weakness (Film) (George “Buddy” de Sylva; Leo Robin; Richard A. Whiting): <em>Be careful</em> - <em>Fox trot</em></td>
<td>Bill Scotti and his Hotel Montclair Orchestra</td>
<td>Low, Tom - vocal</td>
<td>BS- 77678- 1</td>
<td>15-Sep-33</td>
<td>New York, NY - Studio 2</td>
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<td>F-103</td>
<td>My Weakness (Film) (George “Buddy” de Sylva; Leo Robin; Richard A. Whiting): <em>Gather lip rouge while you may</em> - <em>Fox trot</em></td>
<td>Bill Scotti and his Hotel Montclair Orchestra</td>
<td>Van Emburgh, Harold - vocal</td>
<td>BS- 77677- 1</td>
<td>15-Sep-33</td>
<td>New York, NY - Studio 2</td>
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<td>F-104</td>
<td>My Weakness (Film) (George “Buddy” de Sylva; Leo Robin, Richard A. Whiting): <em>How do I look?</em> - <em>Fox trot</em></td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
<td>Male trio (NL)</td>
<td>BS- 78608- 1</td>
<td>3-Nov-33</td>
<td>New York, NY - Studio 1</td>
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<td>F-104</td>
<td>My Lips Betray (Film) (William Kernell): <em>Why am I happy?</em> - <em>Fox trot</em></td>
<td>Ted Weems and his Orchestra</td>
<td>Vaughan, Weston - vocal</td>
<td>BS- 77080- 1</td>
<td>25-Oct-33</td>
<td>Chicago, IL - Studio</td>
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</table>
F-105  Jimmy and Sally (Film) (Sidney Clare; Jay Garney): It's the Irish in me - Fox trot
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”
Doty, Mike - vocal
BS- 78528- 1 9-Nov-33 New York, NY - Studio 2
Victor: B-5277, (El) 2151, S-3358
HMV: 40-6731

F-105  Jimmy and Sally (Film) (Sidney Clare; Jay Garney): You’re my thrill - Fox trot
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”
Sillaway, Ward - vocal
BS- 78527- 1 9-Nov-33 New York, NY - Studio 2
Victor: B-5277, (El) 2151, S-3358
HMV: 40-6720

F-106  I Am Suzanne (Film) (Forman Brown; Frederick Hollander): St. Moritz waltz
Dick Robertson and his Orchestra as “George Hall and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81025- 2 3-Jan-34 New York, NY - Studio 2
Victor: B-5331, S-3412
HMV: 40-6780
The wrong composers are listed on early labels

F-106  I Am Suzanne (Film) (Forman Brown; Frederick Hollander): Eski-o-lay-li-o-mo
(I wish I had a snowman) - Fox trot
Dick Robertson and his Orchestra as “George Hall and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81026- 1 3-Jan-34 New York, NY - Studio 2
Victor: B-5331, S-3412
HMV: 40-6428

F-107  Carolina (Film) (Lew Brown; Jay Gorney): Carolina - Fox trot
Dick Robertson and his Orchestra as “Mike Doty and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81372- 1 8-Feb-34 New York, NY - Studio 2
Victor: B-5367, S-3448
HMV: 40-6364

F-107  Poppin’ the Cork (Film) (Benny Davis; James F. Hanley): Poppin’ the cork - Fox trot
Dick Robertson and his Orchestra as “Mike Doty and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81371- 1 8-Feb-34 New York, NY - Studio 2
Victor: B-5367, S-3448
HMV: 40-6394

F-108  George White’s Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Hold my hand - Fox trot
Ted Black and his Orchestra, Teddy Black - director and saxophone
Caldwell, Edith - vocal
BS- 81397- 2 15-Feb-34 New York, NY - Studio 2
Victor: B-5371, S-3452
HMV: 40-6394

F-108  George White’s Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Sweet and simple - Fox trot
Ted Black and his Orchestra, Teddy Black - director and saxophone
Vocal (NL)
BS- 81399- 1 15-Feb-34 New York, NY - Studio 2
Victor: B-5371, S-3452
HMV: 40-6395

F-109  George White’s Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson):
My dog loves your dog - Fox trot
Al Mitchell and his Orchestra as “Eliot Everett and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81721- 1 19-Feb-34 New York, NY - Studio 2
Victor: B-5388, S-3469
HMV: 40-6451, MR1318

F-109  George White’s Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson):
So nice - Fox trot
Al Mitchell and his Orchestra as “Eliot Everett and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81722- 1 19-Feb-34 New York, NY - Studio 2
Victor: B-5388, S-3469
HMV: 40-6409, MR1318
F-110  George White’s Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): You nasty man - *Fox trot*
Al Mitchell and his Orchestra as “Sam Robbins and his Hotel McAlpin Orchestra”,
Eli E. Oberstein - director
Bow, Blanche - vocal
BS- 81724- 1  19-Feb-34  New York, NY - Studio 2
Victor: B-5374, S-3455
HMV: 40-6739, MR1327

F-110  George White’s Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): *Six women (Me and Henry the Eighth) - Fox trot*
Al Mitchell and his Orchestra as “Sam Robbins and his Hotel McAlpin Orchestra”,
Eli E. Oberstein - director
Vocal (NL)
BS- 81723- 1  19-Feb-34  New York, NY - Studio 2
Victor: B-5374, S-3455
HMV: 40-6758

NOTE – The following catalog numbers were reassigned to special demonstration Fox Movietone recordings:

F-111  Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): It’s love I’m after
PBS- 97792- 1 8-Sep-36  Hollywood, CA - 20th Century Fox Studio

F-111  Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): The Balboa
PBS- 97795- 1 8-Sep-36  Hollywood, CA - 20th Century Fox Studio

F-112  Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): You do the darnedest things, Baby
PBS- 97793- 1 8-Sep-36  Hollywood, CA - 20th Century Fox Studio

F-112  Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): You’re slightly terrific
PBS- 97794- 1 8-Sep-36  Hollywood, CA - 20th Century Fox Studio

F-113-S  Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): It’s love I’m after + Texas tornado
PBS- 97796- 1 8-Sep-36  Hollywood, CA - 20th Century Fox Studio

F-114-S  Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): Hold that bulldog
B-3872-A-BM  Hollywood, CA - 20th Century Fox Studio

F-115-S  Gay Desperado, The (Film) (Hall Maxwell; George Packard): The world is mine (tonight)
Martini, Nino - tenor
Orchestra
PBS- 0762- 1 29-Sep-36  Hollywood, CA - United Artists Studio
*Transcribed 1R, September 30, 1936*

F-116  Under Your Spell (Film) (Howard Dietz; Arthur Schwartz): My little mule wagon
Tibbett, Lawrence - baritone
B-3948-A  1936  Hollywood, CA - 20th Century Fox Studio
*Special demonstration record*

F-116  Under Your Spell (Film) (Howard Dietz; Arthur Schwartz): Under your spell
Tibbett, Lawrence - baritone
B-3946-A  1936  Hollywood, CA - 20th Century Fox Studio
*Special demonstration record*

F-117-S  Under Your Spell (Film) (Howard Dietz; Arthur Schwartz): Amigo
Tibbett, Lawrence - baritone
B-3947-A  1936 (Single-sided)  Hollywood, CA - 20th Century Fox Studio
*Special demonstration record*
### YORKVILLE RECORD SHOP (Ten-Inch Irish Records)

The Yorkville Record Shop (1553 Third Avenue, Near 87th Street, New York, N.Y.) was a client of RCA Victor that specialized in Irish fare. Unlike Columbia and several other manufacturers that specialized in custom labels, RCA did not enter that market until the early 1930s and produced only a few client labels during the period covered by this work.

<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Performer(s)</th>
<th>Orchestra</th>
<th>Director</th>
<th>Date Recorded</th>
<th>Label</th>
<th>Notes</th>
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<tr>
<td></td>
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<td></td>
<td>Victor: B-4917, M-8944, V-29024, 26-7502</td>
<td>HMV: 40-6556, IFB322, IZ249, MR1382</td>
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<td>Victor: 20718</td>
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<tr>
<td>K-503</td>
<td>When it’s moonlight in Mayo (Two Irish eyes are shining) (Jack Mahoney; Percy Wenrich)</td>
<td>O’More, Colin - tenor</td>
<td>Lapitino, Francis J. - harp</td>
<td>Orchestra, Bruno Reibold - director</td>
<td>2-Nov-27</td>
<td>13-Oct-32</td>
<td>Camden, NJ - Church</td>
</tr>
<tr>
<td>K-503</td>
<td>Darlin’ girl from Clare, The (Percy French)</td>
<td>O’Brien, George - tenor</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td></td>
<td>3-Dec-26</td>
<td>13-Oct-32</td>
<td>Camden, NJ - Church</td>
</tr>
</tbody>
</table>

Victor: B-4917, M-8944, V-29024, 26-7502
HMV: 40-6556, IFB322, IZ249, MR1382

Victor: 20720, B-4995, M-8637

Victor: 20720, B-4995, M-8637

Victor: 21159, K-541

Victor: 79064, B-4977
HMV: 6-2739

Victor: 21442

Victor: 21544, B-4931, M-8947
HMV: 40-1055, B3392

Victor: 21596, B-4711, B-4976

Victor: 21593, B-4956, M-8629
HMV: 40-1060, 40-1061, B3400

Victor: 79284, B-4710, B-4975, M-8634
| K-506  | Paddy in London - *Irish jig*  
|--------|-------------------------------|
|        | Flanagan Brothers - accordion, banjo and piano (NL)  
|        | BVE-36468-2  
|        | **17-Nov-26**  
|        | **13-Oct-32**  
|        | Camden, NJ  
|        | Victor: 79096, B-4710, B-4975, K-540, M-8634, 20-3265, 26-7504  
| K-507  | Silver slipper, The + Jerry’s Daly’s hornpipe - *Hornpipes*  
|        | Dan Sullivan’s Shamrock Band, Dan Sullivan - director (NL)  
|        | BVE-53680-1  
|        | **28-May-29**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: V-29067  
|        | HMV: 40-1941, B3612  
| K-507  | Sweet Biddy Daly + Tattered Jack Welch - *Jigs*  
|        | Dan Sullivan’s Shamrock Band, Dan Sullivan - director (NL)  
|        | BVE-48479-2  
|        | **17-Dec-28**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: V-29064  
|        | HMV: 40-1951, B3608  
| K-508  | Ships are sailing, The - *Reel*  
|        | Packie Dolan and his Boys, Alfredo Cibelli - director  
|        | Irish whistle and violin (NL)  
|        | BVE-48955-1  
|        | **22-Jan-29**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: V-29059  
| K-508  | Sailor’s jacket + Old maids of Galway - *Reels*  
|        | Dan Sullivan’s Shamrock Band, Dan Sullivan - director (NL)  
|        | BVE-55628-1  
|        | **26-Jul-29**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: V-29069  
| K-509  | Trim the velvet - *Reel*  
|        | Coleman, Michael - violin  
|        | Geoghegan, Ed - piano  
|        | BVE-39295-2  
|        | **27-Jun-27**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: 20916, B-4931, M-8947  
|        | HMV: AE4269  
| K-509  | Leg of the duck, The + Roarin’ Kate - *Jigs*  
|        | Dan Sullivan’s Shamrock Band (NL)  
|        | BVE-50734-1  
|        | **11-Mar-29**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: V-29031  
|        | HMV: 40-1023, B3394  
| K-510  | From Galway to Dublin - “Sightseeing tour”  
|        | Dan Sullivan’s Shamrock Band (NL)  
|        | Griffin, Larry - vocal  
|        | BVE-50748-1  
|        | **12-Mar-29**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: B-4994, M-8636, V-29029, 26-7503, 26-7526  
|        | HMV: G23180  
| K-510  | Come down, McGinty (Pat White)  
|        | White, Pat - vocal  
|        | Orchestra, Leonard Joy - director  
|        | BVE-41523-1  
|        | **6-Jan-28**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: 21200  
|        | HMV: EG1943  
| K-511  | Pop goes the weasel  
|        | Dan Sullivan’s Shamrock Band, Dan Sullivan - director (NL)  
|        | Rabbett, Murty - vocal  
|        | BVE-50751-2  
|        | **12-Mar-29**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: V-29074  
| K-511  | Paddy’s land + White cockade - *Irish polkas*  
|        | Dan Sullivan’s Shamrock Band, Dan Sullivan - director (NL)  
|        | BVE-48480-1  
|        | **17-Dec-28**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: V-29021  
|        | HMV: 40-2002, B3615  
| K-512  | Saratoga hornpipe  
|        | Tapley, George - accordion  
|        | Sullivan, Dan - piano  
|        | BVE-53860-1  
|        | **24-Jun-29**  
|        | **13-Oct-32**  
|        | New York, NY  
|        | Victor: V-29065  

Yorkville Record Shop
Section 1 – Victor Records on Budget and Client Labels

**K-512**

*Cavan lasses, The - Jig*

Packie Dolan’s Melody Boys, Alfredo Cibelli - director  
BVE-45106- 1  
Victor: 21541  

**K-513**

*Danny boy (Frederic Edward Weathery; Old Irish air)*

O’More, Colin - tenor  
Orchestra, Bruno Reibold - director  
BVE-43417- 1  
Victor: 21330, B-4915, M-8623  
HMV: 7-2151, IZ312, Zon T5192  
27-Mar-28  9-Feb-33  Camden, NJ

**K-514**

*First of May, The - Hornpipe*

Packie Dolan’s Melody Boys, James “Packie” Dolan - director  
BVE-46982- 2  
Victor: 21679  
HMV: 40-1045, B3397  
5-Sep-28  9-Feb-33  New York, NY

**K-515**

*Old bog road, The (M.K. O’Farrelley; Old Irish tune)*

Quinn, Thomas L. - tenor  
Green, Joe - traps  
Cello, flute and violins (2), Leonard Joy - director and piano  
BVE-43620- 2  
Victor: 21445, B-4929, M-8628  
9-Feb-27  6-Apr-28  New York, NY - Liederkranz Hall

**K-516**

*Londonderry hornpipe, The + The Cork - Irish hornpipes*

Sheridan, John - flute  
Shilkret, Lew - piano  
BVE-43346- 1  
Victor: 21320  
12-Mar-28  9-Feb-33  New York, NY

**K-517**

*When you and I were young, Maggie (George W. Johnson; James Butterfield)*

Peerless Quartet: Burr, Henry - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John - bass  
Orchestra, Rosario Bourdon - director  
B -28130- 3  
Victor: 19112, M-8193  
HMV: 40-1045, B3397  
15-Jun-23  9-Feb-33  Camden, NJ

**K-518**

*Blarney roses, The (Alex Melville; D. Frame Flint)*

O’Brien, George - tenor  
Orchestra, Rosario Bourdon - director  
BVE-36792- 2  
Victor: 79065, B-4977  
HMV: 6-2833, B2558, IM384  
3-Dec-26  9-Feb-33  Camden, NJ - Church
K-518  
**Four courts of Dublin - Irish reel**
Mullaney, Edward - bagpipe
Stack, Patrick - violin
BVE-36227- 2  
13-Sep-26  
3-Sep-33  
Chicago, Il - Webster Hotel
Victor: 79012  
HMV: 8507, AE1753

K-519  
**Katie Connor (Irish folk dance) - Medley - Introducing: Hillside + Jackets green + Colleen Dhas**
Four Provinces Orchestra, Edward Lee - director
BVE-36194- 6  
16-Nov-26  
3-Sep-33  
Camden, NJ
Victor: 79008, B-4958, M-8631  
HMV: 8-806, B2931

K-520  
**Irish Dance Set, Jigs, Figure No. 1 - My darling asleep + Yesterday morning**
Dan Sullivan’s Shamrock Band (NL)
BVE-53671- 1  
27-May-29  
3-Sep-33  
New York, NY
Victor: B-4706, B-4903, M-8620, V-29046  
HMV: 40-1030, B3233, IM394

K-522  
**Molly Durkin**
Rabbett, Murty - vocal and flute
Sullivan, Dan - piano
BVE-50743- 1  
12-Mar-29  
3-Sep-33  
New York, NY
Victor: V-29036

K-523  
**Green grow the rushes o (Scotch Folk song)**
Dan Sullivan’s Shamrock Band, Dan Sullivan - director (NL)
BVE-47754- 1  
17-Oct-28  
3-Sep-33  
New York, NY
Victor: B-4905, M-8622, V-29003  
HMV: 40-1047, B3393, IM401
| K-524 | Rambler from Claire, The | Dan Sullivan's Shamrock Band (NL)  
Griffin, Larry - vocal  
BVE-50747- 1  12-Mar-29  3-Sep-33  Victor: V-29045  
K-524 | Maid of the sweet brown knowe + Believe me, if all those endearing young charms  
(Thomas Moore; Old Irish air) - Irish waltz set  
Dan Sullivan's Shamrock Band (NL)  
BVE-50736- 2  11-Mar-29  3-Sep-33  New York, NY |
| K-525 | Skibbereen - County Tyrone  
O’Brien, George - tenor  
Lapitino, Francis J. - harp  
Orchestra, Rosario Bourdon - director  
BVE-36790- 1  3-Dec-26  3-Sep-33  Camden, NJ - Church  
K-525 | Little old log cabin in the lane, The (Will S. Hays)  
Binkley Brothers Dixie Clodhoppers  
Jackson, Jack - vocal  
BVE-47099- 4  3-Oct-28  3-Sep-33  Nashville, TN - Y.M.C.A. |
| K-526 | Allister McAllister + Abbey Fale lasses - Reels  
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)  
BVE-53681- 1  28-May-29  3-Sep-33  New York, NY  
K-526 | Rickett’s hornpipe + The little stack of barley - Hornpipes  
Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)  
BVE-47757- 1  17-Oct-28  3-Sep-33  New York, NY |
| K-527 | Paddy McGinty’s goat  
Quinn, Frank - vocal and violin  
Geoghegan, Ed - piano  
BVE-36851- 2  21-Oct-26  3-Sep-33  New York, NY  
K-527 | Mulligan guards, The (M.J. Fitzpatrick)  
Fitzpatrick Brothers - vocal duet (NL)  
Linder, Joseph - piano  
BVE-38166- 2  14-Mar-27  3-Sep-33  New York, NY |
| K-527 | It’s the same old shillelagh (Pat White)  
White, Pat - vocal  
Orchestra, Leonard Joy - director  
BVE-38784- 2  25-May-27  3-Sep-33  New York, NY |
| K-528 | Shamus O’Brien  
Dan Sullivan's Shamrock Band (NL)  
Griffin, Larry - vocal  
BVE-50745- 1  12-Mar-29  3-Sep-33  New York, NY  
K-528 | Isle of Dreams, The (Chaucney Olcott; George Graff, Jr.; Ernest R. Ball):  
When Irish eyes are smiling  
O’More, Colin - tenor  
Orchestra, Bruno Reibold - director  
BVE-40084- 2  16-Nov-27  3-Sep-33  Camden, NJ - Church |
<table>
<thead>
<tr>
<th>K-529</th>
<th>Reviewing St. Patrick's day parade (Flanagan Brothers)</th>
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<tbody>
<tr>
<td>BVE-37084-2</td>
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<tr>
<td>Victor: 79127, B-4711, B-4976</td>
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<td>HMV: 5-4002, B2899</td>
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<tr>
<td>St. Patrick's Day - Irish jig</td>
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<td>BVE-45112-1</td>
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<tr>
<td>Camden, NJ</td>
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<tr>
<td>K-530</td>
<td>Keel row, The + Money musk - Highland flings</td>
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<tr>
<td>Sheridan and his Boys, Alfredo Cibelli - director and banjo</td>
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<td>BVE-53699-1</td>
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<td>New York, NY</td>
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<tr>
<td>K-531</td>
<td>Irish Dance Set, Hornpipes, Figure No. 3 - Sailor on the rock + Dan Sullivan's favorite</td>
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<tr>
<td>Dan Sullivan's Shamrock Band, Dan Sullivan - director (NL)</td>
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<td>BVE-53676-1</td>
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<td>New York, NY</td>
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<tr>
<td>K-532</td>
<td>Come back, Paddy Reilly, to Bally James Duff</td>
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<tr>
<td>Sheridan, John - vocal and flute</td>
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<td>BVE-43962-1</td>
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<tr>
<td>New York, NY</td>
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<tr>
<td>K-533</td>
<td>County Galway and Norah McShane (Traditional Irish song)</td>
</tr>
<tr>
<td>McGettigan and his Irish Orchestra: McGettigan, John - tenor</td>
<td></td>
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<tr>
<td>Barrett, Mat - violin; Crowley, Michael - piano; Maher, Joe - alto saxophone; McIntyre - banjo</td>
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<tr>
<td>BVE-55939-2</td>
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<td>Camden, NJ</td>
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<tr>
<td>K-534</td>
<td>My gray-haired Irish mother (John McGettigan) - Dedicated to Irish National Foresters</td>
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<tr>
<td>McGettigan and his Irish Orchestra: McGettigan, John - tenor</td>
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<tr>
<td>Barrett, Mat - violin; Crowley, Michael - piano; Maher, Joe - alto saxophone; McIntyre - banjo</td>
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<td>Camden, NJ</td>
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<tr>
<td>K-535</td>
<td>Irish soldier boy, The (Traditional Irish)</td>
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<tr>
<td>John McGettigan's Three Leaf Shamrock Orchestra: McGettigan, John - tenor</td>
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<tr>
<td>Dougherty, John - banjo; Duffy, Al - piano; Meehan, Frank - violin; O'Neill, Joseph - violin</td>
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<tr>
<td>BVE-64049-1</td>
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<tr>
<td>Camden, NJ - Studio 1</td>
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</tbody>
</table>
Shall my soul pass through old Ireland? (Old Irish tune)
Quinn, Thomas L. - tenor
Green, Joe - traps; Shilkret, Lew - organ
Cello, flute and violins (2), Leonard Joy - director and piano
BVE-43618-3  6-Apr-28  24-Jul-33  New York, NY - Liederkranz Hall
Victor: 21445, B-4929, M-8628

She is far from the land (Thomas Moore; Old Irish air "Open the door"; Arr. Frank Lambert)
O'More, Colin - tenor
Orchestra, Bruno Reibold - director
BVE-46103-2  15-Jun-28  24-Jul-33  Camden, NJ
Victor: 21719
HMV: 40-1034, B3270

Boys from the County Mayo, The (Traditional Irish song)
McGettigan, John - tenor
Flute, piano and violin (NL)
BVE-48295-2  17-Jan-29  Camden, NJ
Victor: B-4701, B-4901, M-8618, V-29019
HMV: 40-6668, IFB255, IZ274, MR1617

Jackets green (Irish folk song)
Sheridan, John - vocal and Irish flute
Shilkret, Lew - piano
BVE-43347-1  12-Mar-28  New York, NY
Victor: V-29017

Fare you well, sweet Irish town
Dan Sullivan's Shamrock Band (NL)
Griffin, Larry - vocal
BVE-53670-2  27-May-29  New York, NY
Victor: B-4920, M-8627, V-29044
HMV: 40-6557, EA1388, IFB325, IZ271, MR1614

I'm leaving Tipperary
Dan Sullivan's Shamrock Band (NL)
Griffin, Larry - vocal
BVE-53668-2  27-May-29  New York, NY
Victor: B-4708, B-4919, M-8626, V-29042, 26-7507
HMV: EA1387

Macushla (Joseph Keirn Brennan; Alfred Dubin; Ernest R. Ball): 'Tis an Irish girl I love
(And she's just like you)
O'More, Colin - tenor
Lapitino, Francis J. - harp
Orchestra, Leroy Shield - director
BVE-39567-2  15-Aug-27  Camden, NJ - Church
Victor: 20917
HMV: 6-2959, Zon T5067

Mavourneen (Bartley Campbell; William J. Scanlon): Oh, sweet are the flowers that bloom in
dear Kerry
O'Toole, Emmett - tenor
Orchestra, Leroy Shield - director
BVE-37672-2  9-Feb-27  Camden, NJ
Victor: 79010, B-4963, M-8633
HMV: 4-4366, B2566, FT1098

Boys from home, The
Doyle, Dinny - vocal; Griffin, Larry - vocal and harmonica
Sullivan, Dan - piano
BVE-47762-1  17-Oct-28  New York, NY
Victor: V-29001

Night Pat Murphy died, The
Flanagan Brothers - vocal (NL)
Bender, Charles - piano
BVE-36861-1  25-Oct-26  New York, NY
Victor: 79010, B-4963, M-8633
HMV: 4-4366, B2566, FT1098
K-540  Black bird, The (Irish folk song) - Exhibition hornpipe
Flanagan Brothers - accordion, banjo, longpipe and piano (NL)
BVE-37082- 3  28-Dec-26  Camden, NJ
Victor: 79127, B-4708, B-4919, K-514, M-8626, 20-3265, 26-7504

K-540  Paddy in London - Irish jig
Flanagan Brothers - accordion, banjo and piano (NL)
BVE-36468- 2  17-Nov-26  Camden, NJ

K-541  When it’s moonlight in Mayo (Two Irish eyes are shining) (Jack Mahoney; Percy Wenrich)
O’More, Colin - tenor
Lapitino, Francis J. - harp
Orchestra, Bruno Reibold - director
BVE-40071- 2  2-Nov-27  Nov-36  Camden, NJ - Church
Victor: 21159, K-503

K-541  Skibbereen - County Tyrone
O’Brien, George - tenor
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
BVE-36790- 1  3-Dec-26  Nov-36  Camden, NJ - Church
Victor: 79065, K-525
**SUNRISE (Ten-Inch Reissues)**

Sunrise was sold only briefly, from August 1933 through early-to-mid 1934. The corresponding Bluebird catalog numbers appear on the labels, below the Sunrise catalog numbers.

**S-3100**  
**Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich)**  
Van, Gus - baritone  
Orchestra, Eli E. Oberstein - director  
BS- 75537- 1  
17-Mar-33  
18-Aug-33  
New York, NY - Studio 1  
Victor: (B) 1839, B-5015, B-7469, (El) 1953, M-4258

**S-3100**  
**Two-buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman)**  
Van, Gus - baritone  
Orchestra, Eli E. Oberstein - director  
BS- 75538- 1A  
16-Mar-33  
18-Aug-33  
New York, NY - Studio 1  
Victor: (B) 1839, B-5015, (El) 1953, M-4258

**S-3101**  
**Forty-Second Street (Film) (Al Dubin; Harry Warren): Forty-Second Street**  
Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal; Lloyd, Henry E. - piano  
BS- 75528- 1  
16-Mar-33  
18-Aug-33  
New York, NY - Studio 1  
Victor: (B) 1841, B-5017, (El) 1949, M-4260

**S-3101**  
**Forty-Second Street (Film) (Al Dubin; Harry Warren): Shuffle off to Buffalo**  
Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal; Lloyd, Henry E. - piano  
BS- 75529- 1  
16-Mar-33  
18-Aug-33  
New York, NY - Studio 1  
Victor: (B) 1841, B-5017, (El) 1949, M-4260

**S-3102**  
**Have you ever been lonely? (Have you ever been blue?) (Billy Hill as “George Brown”; Peter De Rose) - Fox trot**  
George Hall and his Hotel Taft Orchestra, George Hall - director  
Cross, Glenn - vocal  
BS- 75522- 1  
15-Mar-33  
New York, NY - Studio 1  
Victor: (B) 1846, B-5021, (El) 1951, M-4263

**S-3102**  
**In the valley of the moon (Charlie Tobias; Joe Burke) - Waltz**  
George Hall and his Hotel Taft Orchestra, George Hall - director  
Cross, Glenn - vocal  
BS- 75520- 1A  
15-Mar-33  
New York, NY - Studio 1  
Victor: (B) 1846, B-5021, (El) 1951, M-4263

**S-3103**  
**Forty-Second Street (Film) (Al Dubin; Harry Warren): I’m young and healthy - Fox trot**  
George Hall and his Hotel Taft Orchestra, George Hall - director  
Cross, Glenn - vocal; Lee, Loretta - vocal  
BS- 75519- 1  
15-Mar-33  
New York, NY - Studio 1  
Victor: (B) 1847, B-5022, (El) 1952, M-4265

**S-3103**  
**There’s a cabin in the pines (Billy Hill) - Fox trot**  
George Hall and his Hotel Taft Orchestra, George Hall - director  
Lee, Loretta - vocal  
BS- 75524- 1A  
15-Mar-33  
New York, NY - Studio 1  
Victor: (B) 1847, B-5022, (El) 1952, M-4265

**S-3104 1R**  
**Rock all our babies to sleep (Jule Keen; Arr. Jimmie Rodgers)**  
Rodgers, Jimmie - tenor  
Banjo, guitar and violin (NL)  
BSHQ-58963- 1A  
11-Aug-32  
Camden, NJ - Church Studio 2  
Victor: 23721, (B) 1830, B-5000*, (El) 1958*, M-4201*  
HMV: 40-5678, EA1403, G23200, IFB341, IZ469, MH187, MR2200, N4239, Zon T4378  
_Transcribed 1R, March 17, 1933_

**S-3104 1R**  
**Moonlight and skies (Raymond E. Hall; Jimmie Rodgers)**  
Rodgers, Jimmie - tenor  
Guitar, Hawaiian guitar, ukulele, and string bass (NL)  
PBVE-54851- 3  
30-Jun-30  
Hollywood, CA - Studio  
Victor: 23574, (B) 1830, B-5000*, (El) 1958*, M-4216*, M-4720*  
HMV: 40-4590, EE369, FT9116, IFB341, IZ469, MH187, MR2200, N4322  
_Transcribed 1R, March 17, 1933_
S-3105  
**Jake walk blues (Austin Allen)**  
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar  
BVE-62590- 2  
Victor: (B) 1831, B-5001, (El) 1959, M-4281  
Memphis, TN - Auditorium  
6-Jun-30

S-3105  
**Fruit jar blues (Austin Allen)**  
Allen Brothers: Allen, Austin - vocal; Allen, Lee - guitar and kazoo  
BS- 74805- 1  
Victor: 23756, (B) 1831, B-5001*, (El) 1959*, M-4281*  
Memphis, TN - Auditorium  
5-Dec-32

S-3106  
**I'm blue and lonesome (Reece Fleming; Respers Townsend)**  
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica  
BVE-62596- 2  
Victor: (B) 1832, B-5002, (El) 1960, V-40321  
Memphis, TN - Auditorium  
6-Jun-30

S-3106  
**She's just that kind (Reece Fleming; Respers Townsend)**  
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica  
BVE-62597- 2  
Victor: (B) 1832, B-5002, (El) 1960, V-40321  
Memphis, TN - Auditorium  
6-Jun-30

S-3107  
**Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams)**  
Don Hall Trio as “The Donaldson Trio - vocal, piano and violin (NL)  
BS- 75250- 1  
Victor: (B) 1833, B-5003, (El) 1961, M-4246  
New York, NY - Studio 2  
6-Feb-33

S-3107  
**When it's lamp lightin' time in the valley (Joe Lyons; Sam C. Hart; Herald Goodman; Dean Upson; Curt Poulton)**  
Don Hall Trio as “The Donaldson Trio - vocal, piano and violin (NL)  
BS- 75249- 1  
Victor: (B) 1833, B-5003, (El) 1961, M-4246  
New York, NY - Studio 2  
16-Feb-33

S-3108  
**Answer to “Twenty-one years”, The (Bob Miller)**  
Don Hall Trio as “The Rose Family” (NL)  
BS- 75251- 1  
Victor: (B) 1834, B-5004, (El) 1962  
New York, NY - Studio 2  
16-Feb-33

S-3108  
**Keep it to yourself (Joe Davis; Spencer Williams)**  
Don Hall Trio as “The Rose Family” (NL)  
BS- 75249- 1  
Victor: (B) 1834, B-5004, (El) 1962, M-4282  
New York, NY - Studio 2  
16-Feb-33

S-3109  
**Old river valley (Irving M. Bibo)**  
Frank Luther Trio: Luther, Frank - tenor; Layman, Zora - vocal; Stokes, Leonard - tenor  
Cali, John - guitar; Novak, Frank - accordion, clarinet, saxophone, violin and xylophone  
Wirges, Bill - piano  
BS- 73600- 1  
Victor: (B) 1823, B-5009, (El) 1903, M-4325  
New York, NY - Studio 1  
28-Sep-32

S-3109  
**Baby, please come back (Bob Miller)**  
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal  
Novak, Frank - accordion and violin  
BS- 73511- 1  
Victor: (B) 1823, B-5009, (El) 1908, M-4233  
New York, NY - Studio 1  
16-Sep-32

S-3110  
**Countin' cross ties (Bob Miller)**  
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal  
Novak, Frank - accordion and violin  
BS- 73513- 1  
Victor: (B) 1824, B-5010, (El) 1917  
New York, NY - Studio 1  
16-Sep-32

S-3110  
**Free-wheelin' hobo (Bob Miller)**  
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal  
Novak, Frank - accordion and violin  
BS- 73510- 1  
Victor: (B) 1824, B-5010, (El) 1908  
New York, NY - Studio 1  
16-Sep-32
Section 1 – Victor Records on Budget and Client Labels

S-3111 Duck foot Sue (Bob Miller)
Bob Miller Trio as “Bill Palmer’s Trio”: Burnett, Barney - banjo; Miller, Bob - piano; Sirillo, S. - guitar
BS-73911-1 3-Nov-32 New York, NY - Studio 1
Victor: (B) 1825, B-5011, (El) 1938

S-3111 They’re hanging old Jonesy tomorrow (Bob Miller)
Bob Miller Trio as “Bill Palmer’s Trio”: Burnett, Barney - banjo; Miller, Bob - vocal and piano; Sirillo, S. - guitar
BS-74749-1 29-Dec-32 New York, NY - Studio 1
Victor: (B) 1825, B-5011, (El) 1940

S-3112 Good old beer (Bob Miller)
Bob Miller Trio: Burnett, Barney - banjo; Miller, Bob as “Slick Palmer” - vocal and piano; Sirillo, S. - guitar
BS-74750-1 29-Dec-32 New York, NY - Studio 1
Victor: (B) 1826, B-5012, M-4234

S-3112 Frivolous “Frisco Fan (Bob Miller; Carl Field)
Butcher, Dwight as “Hank Hall” - vocal and guitar
BS-74782-1 9-Jan-33 New York, NY - Studio 2
Victor: (B) 1826, B-5012

S-3113 New twenty-one years, The (Bob Miller)
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal; Novak, Frank - accordion and violin
BS-73516-1 16-Sep-32 New York, NY - Studio 1
Victor: (B) 1827, B-5013, (El) 1907, M-4233

S-3113 Singing an old hymn (Bob Miller)
Bob Miller Trio as “Palmer Trio”: Miller, Bob - vocal and guitar; Burnett, Barney - vocal; Novak, Frank - accordion and violin
BS-73508-1 16-Sep-32 New York, NY - Studio 1
Victor: (B) 1827, B-5013, (El) 1907, M-4401

S-3114 Call of the freaks (Paul Barbarin)
Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)
Fenderson, Jake - vocal; Vocal by orchestra members (NL)
Alberts, H. - saxophone
BRC-68220-2 4-Jun-31 Camden, NJ - Church Studio 2
Victor: 23279, (B) 1848, B-5028
HMV: 40-3915, B4917

S-3114 I’m gonna play down by the Ohio (Sam Fried) - Fox trot
Washboard Rhythm Boys
Washington, Steve - vocal; Vocal by orchestra members (NL)
BS-59033-1 18-Oct-32 Camden, NJ - Church Studio 2
Victor: 23364, (B) 1848, B-5028
HMV: 40-5521, AE4439, B6362

S-3115 1R Some of these days (Shelton Brooks) - Fox trot
David Nelson’s Harlem Hot Shots as “David Nelson and the King’s Men”, David Nelson - director
Nelson, David - trumpet and vocal
BVE-64851-2 14-Jan-31 New York, NY - Studio 1
Victor: 23039, (B) 1849, B-5029*, M-4894*
HMV: 40-3351, B4853
Transcribed 1R, March 20, 1933

S-3115 1R I ain’t got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot
David Nelson’s Harlem Hot Shots as “David Nelson and the King’s Men”, David Nelson - director
Nelson, David - trumpet and vocal
BVE-64849-2 14-Jan-31 New York, NY - Studio 1
Victor: 22639, Aur 36-205, (B) 1849, B-5029
HMV: 40-3421

S-3116 1R Please tell me (Sam Fried)
Rhythm Kings, The (NL)
Fenderson, Jake - vocal
Alberts, H. - saxophone
BRC-68217-2 4-Jun-31 Camden, NJ - Church Studio 2
Victor: 23283, (B) 1829, B-5027*
Transcribed 1R, February 9, 1933
S-3116  Wake ‘em up (Sam Fried) - Fox trot
Washboard Rhythm Boys as “Washboard Rhythm Kings”
BVE-70533- 1  23-Sep-31  Camden, NJ - Church Studio 2
Victor: 23300, (B) 1829, B-5027
HMV: 40-4319, 40-6710

S-3117  Viola Lee blues (Noah Lewis)
Cannon’s Jug Stompers (NL)
Lewis, Noah - vocal
BVE-47066- 2  20-Sep-28  Memphis, TN - Auditorium
Victor: (B) 1850, B-5030, V-38523

S-3117 1R  Minglewood blues (Noah Lewis)
Cannon’s Jug Stompers (NL)
Thompson, Ashley - vocal
BVE-41803- 2  30-Jan-28  Memphis, TN - Auditorium
Victor: 21267, (B) 1850, B-5030*
Transcribed 1R, March 17, 1933

S-3118  M. & O. blues, No. 2 (My baby’s come back) (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BVE-67573- 1  29-Sep-31  Chicago, IL - Rockefeller Block
Victor: 23302, (B) 1851, B-5031
HMV: 40-4374

S-3118 1R  M. & O. blues (Walter Davis)
Davis, Walter - vocal
Piano (NL)
BVE-62907- 2  12-Jun-30  Cincinnati, OH - Hotel Sinton
Victor: (B) 1851, B-5031*, V-38618*

S-3119 1R  Couldn’t hear nobody pray (Negro Spiritual)
(Utica Institute) Jubilee Singers: Cole, Marshal - tenor; Culver, William - bass;
Ratcliffe, Clarence - tenor; Skinner, Ben - tenor; Whittington, George - baritone
Unaccompanied
BVE-43908- 2  24-Apr-28  New York, NY
Victor: 21373, (B) 1828, B-5032*, M-5019*
HMV: 4717, 40-6382, Zon 5198
Transcribed 1R, February 2, 1933

S-3119 1R  Oh, Mary, don’t you weep (Negro Spiritual)
(Utica Institute) Jubilee Singers: Cole, Marshal - tenor; Culver, William - bass;
Ratcliffe, Clarence - tenor; Skinner, Ben - tenor; Whittington, George - baritone
Unaccompanied
BVE-43910- 1  24-Apr-28  New York, NY
Victor: 21373, (B) 1828, B-5032*, M-5019*
HMV: 4716, 40-6381, Zon 5198
Transcribed 1R, 1933

S-3120  Samson and the woman (J.M. Gates)
Gates, Rev. J.M. and his Congregation
Unaccompanied
BVE-40331- 3  21-Oct-27  Atlanta, GA
Victor: 21125, (B) 1852, B-5033, M-4842
HMV: 40-6670

S-3120  Adam and Eve in the garden (J.M. Gates)
Gates, Rev. J.M. and his Congregation - 2 sopranos and a baritone
BVE-36485- 1  1-Dec-26  Camden, NJ - Church
Victor: 20365, (B) 1852, B-5033, M-4842
HMV: 40-6669

S-3121  Anything your little heart desires (Little Jack Little; Dave Oppenheim; Ira Schuster)
Little, Little Jack - vocal and piano
BS- 75741- 1  7-Apr-33  New York, NY - Studio 1
Victor: B-5043, (El) 1969, M-4255
HMV: 40-6712
S-3121  When you’re over sixty, and you feel like sweet sixteen (Little Jack Little; Dave Oppenheim; Ira Schuster)
Little, Little Jack - vocal and piano
BS- 75740- 1 7-Apr-33
Victor: B-5043, (El) 1969, M-4255
HMV: 40-6713
New York, NY - Studio 1

S-3122  In a little white church on the hill (Dorothy Fields; Jimmy McHugh)
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75788- 1 11-Apr-33
Victor: B-5044, (El) 1970
New York, NY - Studio 1

S-3122  While the rest of the world is sleeping (Charlie Tobias; Murray Rich; Peter De Rose)
Morse, Lee - vocal
Cali, John - guitar; Downey, B. - piano
BS- 75789- 1 11-Apr-33
Victor: B-5044, (El) 1970
New York, NY - Studio 1

S-3123  Hand me down my walkin’ cane - Fox trot
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal; Vocal by orchestra members (NL)
BS- 76011- 1 14-Apr-33
Victor: B-5049, (El) 1975, M-4268
HMV: 40-6673
New York, NY - Studio 2

S-3123  Stormy weather (Ted Koehler; Harold Arlen)
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal
BS- 76011- 1 14-Apr-33
Victor: B-5049, (El) 1975, M-4268
HMV: 40-6714
New York, NY - Studio 2

S-3124  Bedtime Story (Film) (Leo Robin; Ralph Rainger): In the park in Paree - Fox trot
Paul Tremaine and his Orchestra, Paul Tremaine - director
Tremaine, Paul - vocal; Vocal by orchestra members (NL)
BS- 76016- 1 14-Apr-33
Victor: B-5050, (El) 1976, M-4269
New York, NY - Studio 2

S-3124  It’s Sunday down in Caroline (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot
Paul Tremaine and his Orchestra, Paul Tremaine - director
BS- 76014- 1 14-Apr-33
Victor: B-5050, (El) 1976, M-4269
New York, NY - Studio 2

S-3125  Medley of Beer Fox trots (Arr. Sid Peltyn) - Introducing: Hail, hail, the gang’s all here +
It’s always fair weather + How dry I am + Here’s to good old beer + Glorious, one keg of beer +
Sweet Adeline + She lives down in our alley
Tom Berwick and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director
Vocal by orchestra members ( NL)
BS- 75745- 1 7-Apr-33
Victor: B-5049, (El) 1974, M-4270
New York, NY - Studio 1

S-3125  Medley of Beer Waltzes (Arr. Sid Peltyn) - Introducing: We won’t get home until morning +
Under the Anheuser bush + Auld lang syne + Budweiser’s a friend of mine + The old oaken bucket + Down where the Wurtzberger flows + Good night, ladies + Merrily we roll along
Tom Berwick and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director
Vocal by orchestra members ( NL)
BS- 75743- 1 7-Apr-33
Victor: B-5048, (El) 1974, M-4270
New York, NY - Studio 1

S-3126  Keep your nose out of mama’s business (Andy Razaf) - Fox trot
Peggy English and her Orchestra as “Hannah’s Hot Shots”, Eli E. Oberstein - director
English, Peggy - vocal
BS- 75733- 1 6-Apr-33
Victor: B-5051, (El) 1977
New York, NY - Studio 1

S-3126  My handy man (Andy Razaf) - Fox trot
Peggy English and her Orchestra as “Hannah’s Hot Shots”, Eli E. Oberstein - director
English, Peggy - vocal
BS- 75727- 1 6-Apr-33
Victor: B-5051, B-6414, (El) 1977
S-3127  1R  Keep on the sunny side (Ada Blenkhorn; J. Howard Entwistle)
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45022-1  9-May-28  Camden, NJ
Victor: 21434, (B) 1836, B-5006*, (El) 1964*, M-4225*, 20-3259*, 33-0537*
HMV: 4729, 114151, EE179, Zon 4270
Transcribed 1R, March 20, 1933

S-3127  1R  When the world's on fire (Alvin Pleasant "A.P." Carter)
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - guitar;
Carter, Sara - alto and autoharp
BVE-59984-2  24-May-30  Memphis, TN - Auditorium
Victor: (B) 1836, B-5006*, (El) 1964*, M-4229*, V-40293, 33-0537
HMV: 40-2587, EE256
Transcribed 1R, March 20, 1933

S-3128  1R  Bear cat mama from Horner's Corners (Jimmie Davis)
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-64760-2  29-Nov-30  Memphis, TN - Auditorium
Victor: 23517, (B) 1835, B-5005*, (El) 1963*, M-4283*
Transcribed 1R, March 17, 1933

S-3128  She's a hum dum dinger (From Dingersville) (Jimmie Davis)
Davis, Jimmie - vocal
Guitars (2) (NL)
BVE-59952-2  20-May-30  22-Aug-30  Memphis, TN - Auditorium
Victor: (B) 1835, B-5005, (El) 1963, M-4283, V-40286

S-3129  Drunk song, The (Dick Sanford; George B. McConnell)
Dick and George: Sanford, Dick - vocal; McConnell, George B. - piano
BS- 74725-1  23-Dec-32  New York, NY - Studio 2
Victor: (B) 1837, B-5007, (El) 1939

S-3129  Over the bar (Dick Sanford; George B. McConnell)
Dick and George: Sanford, Dick - vocal; McConnell, George B. - piano
BS- 74727-1  23-Dec-32  New York, NY - Studio 2
Victor: (B) 1837, B-5007, (El) 1939

S-3130  Singing in my soul (James Rowe; C.D. Williams)
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56605-1  26-Nov-29  Atlanta, GA
Victor: (B) 1853, B-5008, (El) 1965*, M-4285*, 20-3314*, V-40320
HMV: 40-6709
Transcribed 1R, Mar. 7, 1933

S-3130  Working for the Master (Thomas Benton)
Frank Stamps and his All Star Quartet: Burgess, E.T. - baritone; Hughes, Andy - tenor;
Long, Henry - tenor; Stamps, Frank H. - bass
Unaccompanied
BVE-56604-2  26-Nov-29  Atlanta, GA
Victor: (B) 1853, B-5008, (El) 1965*, M-4285*, 20-2429*, V-40320
HMV: 40-6708
Transcribed 1R, Mar. 17, 1933

S-3131  Gambling bar-room blues (Jimmie Rodgers; Shelly Lee Alley)
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BS- 58971-3  16-Aug-32  Camden, NJ - Church Studio 2
Victor: 23766, B-5037, (El) 1966, M-4203
HMV: 40-6671, EA1514, N4245, FT8694, G23112, ME15, MR3002, MR20215

S-3131  Looking for a new mama (Jimmie Rodgers)
Rodgers, Jimmie - tenor and ukulele
Guitars (2) (NL)
BVE-69443-3  15-Jun-31  Louisville, KY
Victor: 23580, B-5037*, (El) 1966*, M-4203*
HMV: 40-4094, EE300, FT8694, ME15, MR3002, MR20215
Transcribed 1R, April 12, 1933
Section 1 – Victor Records on Budget and Client Labels

S-3132  Seven years (With the wrong woman) (Bob Miller)
Bob Miller Trio as “Bill Palmer’s Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73918- 1 3-Nov-32  New York, NY - Studio 1
Victor: B-5034, (EI) 1919, M-4232

S-3132  What does the deep sea say? (Bob Miller)
Bob Miller Trio as “Bill Palmer’s Trio”: Miller, Bob - vocal and piano; Burnett, Barney - banjo;
Sirillo, S. - guitar
BS- 73919- 1 3-Nov-32  New York, NY - Studio 1
Victor: B-5034, (EI) 1919, M-4401

S-3133  Carolina lullaby (Cecelia Reeker; Ed Rose; Billy Baskette)
Dick Robertson and the Don Hall Trio as “The Donaldson Trio” - vocal quartet, piano and violin
BS- 75503- 1 13-Mar-33  New York, NY - Studio 1
Victor: B-5035, (EI) 1967, M-4276

S-3133  What are we gonna use for money (Where are we gonna get the dough?)
(Dou Klei; Fred Phillip)
Dick Robertson and the Don Hall Trio as “The Donaldson Trio” - vocal quartet, piano and violin
BS- 75505- 1 13-Mar-33  New York, NY - Studio 1
Victor: B-5035, (EI) 1967, M-4276

S-3134  Oh, how I’d love to own a fish store (Al Koppell; Billy Stone)
Dick Robertson and the Don Hall Trio as “The Rose Family” - vocal quartet, piano and violin
BS- 75507- 1 13-Mar-33  New York, NY - Studio 1
Victor: B-5036, (EI) 1968

S-3134  That means you’re falling in love (Darl MacBoyle; Lee David)
Dick Robertson and the Don Hall Trio as “The Rose Family” - vocal quartet, piano and violin
BS- 75398- 1 13-Mar-33  New York, NY - Studio 1
Victor: B-5036, (EI) 1968, M-4286

S-3135  1R Blue sea blues (Walter Davis) - Originally titled “Gloomy sea blues”
Davis, Walter - vocal
Piano (NL)
BVE-62906- 2 12-Jun-30  Cincinnati, OH - Hotel Sinton
Victor: 23250, B-5038*
Transcribed 1R, April 13, 1933

S-3135  1R Broke and hungry (Walter Davis)
Davis, Walter - vocal
Piano (NL)
BVE-62908- 2 12-Jun-30  Cincinnati, OH - Hotel Sinton
Victor: 23250, B-5038*
Transcribed 1R, April 13, 1933

S-3136  1R Good man is hard to find, A (Eddie Green) - Fox trot
Snooks and his Memphis Ramblers as “Williams’ Cotton Club Orchestra”,
Ben “Snooks” Friedman - director
Garity, Julia - vocal; Male trio: Ashby, Wally - vocal; Bellare, Elly - vocal; Herlin, Ken - vocal
BRC-70225- 1 11-Sep-31  New York, NY - Studio 1
Victor: 22812, B-5039*
HMV: 40-4243, R14694
Transcribed 1R, April 13, 1933

S-3136  I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot
Joe Haymes and his Orchestra
Murphy, Larry - vocal
BVE-58942- 1 26-Jul-32  Camden, NJ - Church Studio 2
Victor: 24083, B-5039

S-3137  Ambulance man blues (Jennie May Clayton)
Memphis Jug Band, Will Shade - director - guitars (2), jug and kazoo
Hart, Hattie - vocal
Shade, Will - vocal
BVE-59932- 2 17-May-30  Memphis, TN - Auditorium
Victor: B-5040, V-38605
HMV: 40-2455
S-3137 1R  I whipped my woman with a singletree (Will Shade)
Memphis Jug Band - guitars (2), harmonica, jug and kazoo
Vocal by band members (NL)
BVE-56347-2 3-Oct-29
Victor: B-5040*, V-38578
HMV: 40-4908
Transcribed 1R, April 13, 1933
Memphis, TN

S-3138  Motherless children (June Morgan)
Bessemer Melody Boys: Adair, Arthur - tenor; Bush, Clark - baritone; Morgan, June - bass;
Williams, Sid - tenor
Unaccompanied
BVE-62559-2 31-May-30
Victor: B-5041, V-38606
HMV: 40-6672
Memphis, TN - Auditorium

S-3138  Sleep, my mother (Sid Williams)
Bessemer Melody Boys: Adair, Arthur - tenor; Bush, Clark - baritone; Morgan, June - bass;
Williams, Sid - tenor
Unaccompanied
BVE-62557-2 31-May-30
Victor: B-5041, V-38606
HMV: 40-6771
Memphis, TN - Auditorium

S-3139 1R  Porter's love song, A (To a chambermaid) (Andy Razaf; James P. Johnson) - Hot dance
Five Rhythm Kings - banjo, guitar, piano, traps and washboard (NL)
Fenderson, Jake - vocal
BRC-69023-1 8-May-31
Victor: 22719, B-5042*
HMV: 40-3830
Transcribed 1R, April 13, 1933
Camden, NJ - Church Studio 2

S-3139  Pepper steak (Jimmie Shine; Sam Fried) - Fox trot
Washboard Rhythm Kings (NL)
Shine, Jimmie - vocal
BVE-70596-1 1-Mar-32
Victor: 22958, B-5042
HMV: 40-4863, B4954
Camden, NJ - Church Studio 2

S-3140  Left my gal in the mountains (Carson Jay Robison) - Fox trot
Gene Kardos and his Gloria Palace Orchestra, Gene Kardos - director
Julian, Albert - vocal; Vocal by orchestra members (NL)
ABRC-69923-2 10-Jun-31
Victor: AUR 36-127, B-5053
HMV: C-1579, (EI) 1979
New York, NY - Studio 1

S-3140  She'll be comin' 'round the mountain, when she comes (Traditional) - Fox trot
Paul Tremaine and his Orchestra, Paul Tremaine - director
Vocal by orchestra members (NL)
BS-76012-1 14-Apr-33
Victor: B-5053, (EI) 1979
HMV: 40-6673
New York, NY - Studio 2

S-3141  Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My first love to last - Fox trot
Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
Holt, Ted - vocal
BS-76088-1 5-May-33
Victor: B-5054, (EI) 1980, M-4272, F-100
New York, NY - Studio 1

S-3141  Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money - Fox trot - The gold digger's song
Jack Berger and his (Astorians) Hotel Aster Orchestra, Jack Berger - director
Holt, Ted - vocal
BS-76089-1 5-May-33
Victor: B-5054, (EI) 1980, M-4272
New York, NY - Studio 1
S-3142 She was happy till she met you (Elsie McWilliams; Jimmie Rodgers) - “She's more to be pitied than censured”
Rodgers, Jimmie - tenor
Bryan, Dean - guitar
BVE-56608- 1 26-Nov-29 Atlanta, GA
Victor: 23681, B-5057, (El) 1983, M-4207, M-4324
HMV: 40-6674, EE352, FT1723, IZ388, MR1335
Possibly transcribed 1R

S-3142 Whisper your mother's name (Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-56449- 3 22-Oct-29 Dallas, TX - Jefferson Hotel
Victor: 22319, B-5057, (El) 1983, M-4207
HMV: 40-129, EA1382, EA2242, FT9115, G23193, IZ496, MR2242, N4310

S-3143 Where we’ll never grow old (Arr. Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-71615- 1 24-Feb-32 Atlanta, GA - Egleston Auditorium
Victor: 23672, B-5058, (El) 1984, M-4349, M-4732
HMV: 40-4953
Possibly transcribed 1R

S-3143 River of Jordan (Arr. Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar;
Carter, Sara - alto and autoharp
BVE-45027- 2 10-May-28 Camden, NJ
Victor: 21434, B-5058, (El) 1984, M-4430
HMV: 4728, Zon T4270, EE179

S-3144 My prayer for to-day (Egbert van Alstyne; Gene Arnold) - Theme song for “The Montgomery Ward Hour”
Arnold, Gene - vocal
Van Alstyne, Egbert - organ
Piano (NL)
BS- 75456- 1 25-Apr-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5059, (El) 1985, M-4253
HMV: 40-6620

S-3144 Lead thou my soul (Rufus Benton Peery; Rob Roy Peery)
Arnold, Gene - vocal
Van Alstyne, Egbert - organ
BS- 75455- 1 25-Apr-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5059, (El) 1985, M-4253
HMV: 40-6675

S-3145 When the wild, wild roses bloom (Mary Hale Woolsey; Milt Taggert; Jack Glenn Brown)
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76043- 1 21-Apr-33 New York, NY - Studio 1
Victor: B-5060, (El) 1986, M-4305

S-3145 You’re my dream (That came true) (Joe Davis; George Pitman)
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76045- 1 21-Apr-33 New York, NY - Studio 1
Victor: B-5060, (El) 1986, M-4305

S-3146 Rock me to sleep in an old rocking chair (Tell Taylor)
Rogers, Judy - “The female baritone” - vocal and piano
BS- 75482- 1 27-Apr-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5061, (El) 1987

S-3146 You’ve got me crying again (Charles Newman; Isham Jones)
Rogers, Judy - “The female baritone” - vocal and piano
BS- 75483- 1 27-Apr-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5061, (El) 1987

S-3147 Shoot 'em in the pants (Sam Fried) - Fox trot
Washboard Rhythm Boys
Spencer, Jimmy - vocal
BVE-70532- 1 23-Sep-31 Camden, NJ - Church Studio 2
Victor: 22814, B-5062
HMV: 40-4292, GW650, R14695
S-3147  Fire (Sam Fried) - Fox trot
Washboard Rhythm Kings (NL)
BS- 71795- 1 23-Nov-32  Camden, NJ - Church Studio 2
Victor: 23375, B-5062, B-8174
HMV: 40-5522, AE4439, B6362

S-3148  Nickel for a pickle, A (Sam Fried) - Fox trot
Washboard Rhythm Kings (NL)
Denton, Frank - vocal
BS- 71794- 1 23-Nov-32  Camden, NJ - Church Studio 2
Victor: 23375, B-5063, B-8164
HMV: 40-5523

S-3148  Ikey and Mikey (Sam Fried) - Fox trot
Washboard Rhythm Kings (NL)
Vocal (NL)
BS- 71791- 1 23-Nov-32  Camden, NJ - Church Studio 2
Victor: 23380, B-5063, B-6051
HMV: 40-5525

S-3149  Electrician blues (Andy Razaf)
Miles, Lizzie - soprano
Brooks, Harry - piano
BVE-59123- 2 27-Jan-30  New York, NY - 46th Street
Victor: 23298, 23306, B-5064, B-6152
HMV: 40-4381

S-3149  My Man O’ War (Andy Razaf; Spencer Williams)
Miles, Lizzie - soprano
Brooks, Harry - piano
BVE-59122- 2 27-Jan-30  New York, NY - 46th Street
Victor: 23281, B-5064, B-6152
HMV: 40-6383

S-3150  I cover the waterfront (Edward Heyman; John W. Green) - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Ceppos, Mac - vocal
BS- 76148- 1 18-May-33  New York, NY - Studio 1
Victor: B-5068, (El) 1991

S-3150  Mississippi basin (Andy Razaf; Reginald Forsythe) - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Farley, Eddie - vocal
BS- 76153- 1 18-May-33  New York, NY - Studio 1
Victor: B-5068, (El) 1991

S-3151  Easy rider (I wonder where my easy rider’s gone?) (Shelton Brooks) - Fox trot
Peggy English and her Orchestra as “Hannah’s Hotshots”, Eli E. Oberstein - director
English, Peggy - vocal
BS- 75729- 1 6-Apr-33  New York, NY - Studio 1
Victor: B-5069, (El) 1992

S-3151  Guy what takes his time, A (Ralph Rainger) - Fox trot
Peggy English and her Orchestra as “Hannah’s Hotshots”, Eli E. Oberstein - director
English, Peggy - vocal
BS- 75731- 1 6-Apr-33  New York, NY - Studio 1
Victor: B-5069, (El) 1992

S-3152  Campin’ on your door-step (J. Fred Coots; Charlie Tobias; Howard E. Johnson)
Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 76161- 1 19-May-33  New York, NY - Studio 1
Victor: B-5070, (El) 1993

S-3152  Farmer’s daughter’s wedding day, The (Allie Wrubel; T. Washington)
Sizzlers, The: Cordner, Paul - vocal; Kearns, William - vocal; Russell, Johnny - vocal;
Lloyd, Henry E. - piano
BS- 76163- 1 19-May-33  New York, NY - Studio 1
Victor: B-5070, (El) 1993
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<th>Performing Group(s)</th>
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<td>S-3153</td>
<td>My pretty quadroon (Arr. The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)</td>
<td>Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal</td>
<td>BS-75467-1, 26-Apr-33 Chicago, IL - 1143 Merchandise Mart</td>
<td>Victor: B-5072, (E) 1995, M-4307 Z-353</td>
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<td>S-3153</td>
<td>That little boy of mine (Benny Meroff; Wayne King; Walter Hirsch)</td>
<td>Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal</td>
<td>BS-75471-1, 26-Apr-33 Chicago, IL - 1143 Merchandise Mart</td>
<td>Victor: B-5072, (E) 1995, M-4238</td>
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<td>S-3154</td>
<td>Grandfather's clock - Part 1</td>
<td>Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar</td>
<td>BS-75434-1, 24-Apr-33 Chicago, IL - 1143 Merchandise Mart</td>
<td>Victor: B-5073, (E) 1996, M-4242</td>
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<td>S-3154</td>
<td>Grandfather's clock - Part 2</td>
<td>Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar</td>
<td>BS-75435-1, 24-Apr-33 Chicago, IL - 1143 Merchandise Mart</td>
<td>Victor: B-5073, (E) 1996, M-4242</td>
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<td>S-3155</td>
<td>Hannah from Panama (And her ma) (Stanley Adams; Jesse Greer)</td>
<td>Dick Robertson and the Don Hall Trio as &quot;The Rose Family&quot; - vocal quartet, piano and violin</td>
<td>BS-75400-1, 13-Mar-33 New York, NY - Studio 1</td>
<td>Victor: B-5074, (E) 1997</td>
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<td>S-3156</td>
<td>Old rugged cross, The (George Bennard)</td>
<td>McConnell, Smilin' Ed - vocal and organ</td>
<td>BS-75807-1, 3-May-33 Chicago, IL - 1143 Merchandise Mart</td>
<td>Victor: B-5075, (E) 1998 Transcribed Aug-33</td>
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<td>S-3156</td>
<td>When Jesus beckons me home (Gene Arnold)</td>
<td>McConnell, Smilin' Ed - vocal and organ</td>
<td>BS-75806-1, 3-May-33 Chicago, IL - 1143 Merchandise Mart</td>
<td>Victor: B-5075, (E) 1998 Transcribed Aug-33</td>
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<td>S-3158</td>
<td>Howling wind blues (Walter Davis)</td>
<td>Davis, Walter - vocal</td>
<td>BVE-67579-1, 29-Sep-31 Chicago, IL - Rockefeller Block</td>
<td>Victor: 23308, B-5077</td>
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<td>S-3158</td>
<td>Lonesome hill blues (Walter Davis)</td>
<td>Davis, Walter - vocal</td>
<td>BVE-70673-1, 10-Feb-32 Dallas, TX - Jefferson Hotel</td>
<td>Victor: 23325, B-5077 HMV: 40-4804</td>
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S-3159  Imagination (Sterling Russell) - Fox trot
Bennie Moten's Kansas City Orchestra
Sterling Russell Trio: Armstrong, Clifton - vocal; Russell, Sterling - vocal; Stewart, Hamilton - vocal
BS- 74849- 1  13-Dec-32  Camden, NJ - Church Studio 2
Victor: 23378, B-5078
S-3159  Only girl I ever loved (Basil M. Ziegler) - Fox trot
Bennie Moten's Kansas City Orchestra
Sterling Russell Trio: Armstrong, Clifton - vocal; Russell, Sterling - vocal; Stewart, Hamilton - vocal
BS- 74851- 1  13-Dec-32  Camden, NJ - Church Studio 2
Victor: 23378, B-5078
S-3160  I'm going through, Jesus (Herbert Buffum) - Negro spiritual
Rocky Mountain Jubilee Singers as "Pace Jubilee Singers" - mixed voices
Unaccompanied
BVE-36223- 2  13-Sep-26  Chicago, IL - Webster Hotel
Victor: 20225, 23363, B-5079, M-4351
S-3160  What a friend we have in Jesus (Joseph Scriven; Charles C. Converse) - Fox trot
Pace Jubilee Singers, Charles Henry Pace - director; alto contraltosoprano, tenor and bass-baritone
Organ (NL)
BVE-46029- 1  30-Jun-28  Chicago, IL - Lab
Victor: 21655, 23363, B-5079, M-4351, M-8136
S-3161  1R Mahogany Hall stomp (Spencer Williams)
Louis Armstrong and his Orchestra
Armstrong, Louis - trumpet
BS- 75106- 1  28-Jan-33  Chicago, IL - Daily News Building
Victor: 24232, B-5086*, (El) 2002*
HMV: 40-5572, B6368
Transcribed 1R, June 9, 1933
S-3161  1R He's a son of the south (Andy Razaf; Joe Davis; Reginald Forsythe) - Fox trot
Louis Armstrong and his Orchestra
Armstrong, Louis - vocal and trumpet
BS- 74896- 1  26-Jan-33  Chicago, IL - Daily News Building
Victor: 24257, B-5086*, (El) 2002*
HMV: 40-5592, B4976, B8645
Transcribed 1R, 1933
S-3162  Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My heart's desire - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76155- 1  18-May-33  New York, NY - Studio 1
Victor: B-5087, (El) 2003, F-101
S-3162  It's Great to be Alive (Film) (William Kernall): I'll build a nest - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76154- 1  18-May-33  New York, NY - Studio 1
Victor: B-5087, (El) 2003, F-101
S-3163  Happy as day is long (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Review"
Georgia Washboard Stompers as "Washboard Rhythm Kings", Eli E. Oberstein - director
Clement, Cal - vocal; Trio - vocal (NL)
BS- 76242- 1  1-Jun-33  Camden, NJ - Church Studio 2
Victor: B-5088, (El) 2004
S-3163  We'll have a honeymoon some day (Harry Woods) - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76152- 1  18-May-33  New York, NY - Studio 1
Victor: B-5088, (El) 2004
S-3164  My pretty girl (Charles Fulcher) - Fox trot
Georgia Washboard Stompers as "Washboard Rhythm Kings", Eli E. Oberstein - director
Clement, Cal - vocal
BS- 76244- 1  1-Jun-33  Camden, NJ - Church Studio 2
Victor: 24942, B-5089, (El) 2005
Section 1 – Victor Records on Budget and Client Labels

S-3164 Sophisticated lady (Edward “Duke” Ellington) - Fox trot
Georgia Washboard Stompers as “Washboard Rhythm Kings”, Eli E. Oberstein - director
BS- 76241- 1 1-Jun-33 Camden, NJ - Church Studio 2
Victor: B-5089, (El) 2005

S-3165 Can’t we meet again? (Charlie Tobias; Bud Flanagan; Reginald Connelly) - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76457- 1 14-Jun-33 New York, NY - Studio 1
Victor: B-5090, (El) 2006

S-3165 I’ve got to pass your house to get to my house (Lew Brown) - Fox trot
From “New Paradise Review”
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76456- 1 14-Jun-33 New York, NY - Studio 1
Victor: B-5090, (El) 2006

S-3166 College Humor (Film) (Arthur Johnston; Sam Coslow): Learn to croon - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76452- 1 14-Jun-33 New York, NY - Studio 1
Victor: B-5091, (El) 2007

S-3166 Fool in love, A (George McQueen; Sid Lippmann) - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76454- 1 14-Jun-33 New York, NY - Studio 1
Victor: B-5091, (El) 2007

S-3167 1R Mother, the queen of my heart (Hoyt Bryant; Jimmie Rodgers)
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BSHQ-58961- 2A 11-Aug-32 Camden, NJ - Church Studio 2
Victor: 23721, B-5080*, (El) 2008*, M-4200*, 20-2605*
HMV: 40-5679, EA1390, G23195, MR1310, N4239
Transcribed 1R, June 6, 1933

S-3167 1R Peach-pickin' time down in Georgia (Jimmie Rodgers; Clayton McMichen)
Rodgers, Jimmie - tenor
Banjo, guitar and violin (NL)
BS- 58970- 2A 15-Aug-32 Camden, NJ - Church Studio 2
Victor: 23781, B-5080*, (El) 2008*, M-4200*, 20-6092*
HMV: 40-6676
Transcribed 1R, June 6, 1933

S-3168 1R I miss the MississippI and you (Bill Halley)
Rodgers, Jimmie - tenor
Clarinet, guitar, piano and violins (2) (NL)
BS- 73326- 1 29-Aug-32 New York, NY - Studio 1
Victor: 23736, B-5081*, M-4206*
HMV: 40-5645, EA1404, N4234, FT8858, G23201, MR3257, MR20010, MZ316, Zon T4376
Transcribed 1R, June 6, 1933

S-3168 1R Down the road to home (Jimmie Rodgers; Carey D. Harvey)
Rodgers, Jimmie - tenor and guitar
Guitar (NL)
BVE-70649- 1 5-Feb-32 Dallas, TX - Jefferson Hotel
Victor: 23711, B-5081*, M-4202*
HMV: 40-6677, EA1374, G23192, IZ404, MR1725
Transcribed 1R, June 6, 1933

S-3169 1R Roll along, Kentucky moon (Bill Halley)
Rodgers, Jimmie - tenor
Clarinet, guitar, piano and violins (2) (NL)
BVE-70645- 2 2-Feb-32 Dallas, TX - Jefferson Hotel
Victor: 23651, B-5082*, M-4219*, Japan A-1430*
HMV: 40-4830, EA1228, N4281, FT8775, G23188, IZ1004, MR3122, SAM144, Zon T4370
Transcribed 1R, June 6, 1933
S-3169 1R Why should I be lonely? (Estelle Lovell; Jimmie Rodgers)
Rodgers, Jimmie - tenor
Guitar, steel guitar, string bass and ukulele (NL)
PBVE-54850- 3 30-Jun-30
Victor: 23609, B-5082*, M-4204*
HMV: 40-4339, 40-6560, EE305, IZ336, N4221, Zon T6102
Transcribed 1R, June 6, 1933

S-3170 2R My time ain't long (Jimmie Rodgers; Waldo Lafayette O'Neil)
Rodgers, Jimmie - tenor
Guitar, Hawaiian guitar, string bass and ukulele (NL)
BVE-70647- 3 4-Feb-32
Victor: 23669, B-5083*, (El) 2009*
HMV: 40-4879, N4210, Zon T6159
Transcribed 2R, June 6, 1933

S-3170 1R You and my old guitar (Elsie McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BVE-45094- 1 12-Jun-28
Victor: B-5083, (El) 2009, M-4224, V-40072, 420-0028
HMV: 40-728, FT1276, IZ323, Zon T5423
Transcribed 1R, June 6, 1933

S-3171 1R What's it? (Jimmie Rodgers; Jack Neville) - Originally titled “My dog-faced girl”
Rodgers, Jimmie - tenor
Guitars (2) (NL)
BVE-69448- 1 16-Jun-31
Victor: 23609, B-5084*, M-4208*
HMV: 40-4338, EE305
Transcribed 1R, June 6, 1933

S-3171 1R Let me be your side track (Jimmie Rodgers) - Originally titled “Blue yodel # -
Rodgers, Jimmie - tenor and guitar
BVE-69424- 3 11-Jun-31
Victor: 23621, B-5084*, M-4209*
HMV: 40-4454, EE363, N4209, Zon T6056
Transcribed 1R, June 6, 1933

S-3172 Away out on the mountain (Kelly Harrell)
Rodgers, Jimmie - tenor and guitar
BVE-40754- 2 30-Nov-27
Victor: 21142, B-5085, M-3272, 21-0042*
HMV: 7-2041, EE109, FT1733, FT1980, G22792, IZ310, IZ414, MR1918, Zon T5158

S-3172 Blue yodel (Jimmie Rodgers) - T for Texas
Rodgers, Jimmie - tenor and guitar
BVE-40753- 2 30-Nov-27
Victor: 21142, B-5085, M-3272, 21-0042*
HMV: 7-2040, FT1980, G22792, IZ310, IZ414, MR1918, Zon T5158

S-3173 Hawaiian hurricane (Jerry Kelly; Ramon Kelly)
Kelly Brothers as “Masters Hawaiians”: Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76398- 1 7-Jun-33
Victor: B-5095, (El) 2010
New York, NY - Studio 1

S-3173 I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler)
Kelly Brothers as “Masters Hawaiians”: Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76394- 1 7-Jun-33
Victor: B-5095, (El) 2010

S-3174 1R Sweet as the flowers in May time (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and guitar
BS- 59017- 2 12-Oct-32
Victor: 23761, B-5096*, (El) 2011*, M-4226*
HMV: 40-5646, N4250, Zon T4375
Transcribed 1R, June 6, 1933
S-3175  
**Nobody’s sweetheart** (Gustave “Gus” Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - *Fox trot*
Georgia Washboard Stompers as “Washboard Rhythm Kings”, Eli E. Oberstein - director
Page, David - vocal
BS- 76243- 1  1-Jun-33  Camden, NJ - Church Studio 2
Victor: B-5092

**Bug-a-boo** (Terry Shand; Bee Hartley) - *Fox trot*
Georgia Washboard Stompers as “Washboard Rhythm Kings”, Eli E. Oberstein - director
BS- 76245- 1  1-Jun-33  Camden, NJ - Church Studio 2
Victor: B-5092

S-3176  
**I ain’t got nobody** (And nobody cares for me) (Roger Graham; Spencer Williams) - *Fox trot*
Waller, Thomas “Fats” - organ
BVE-40094- 2  1-Dec-27  Camden, NJ - Church
Victor: 21127, 23331, B-5093, M-4904
HMV: 40-4859

S-3176  
**Sugar** (Maceo Pinkard) - *Fox trot*
Waller, Thomas “Fats” - organ
BVE-38044- 1  20-May-27  Camden, NJ - Church
Victor: 21525, 23331, B-5093, M-4904
HMV: 40-4858, GW311

S-3177  
**Blue ghost blues** (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BVE-70678- 1  10-Feb-32  Dallas, TX - Jefferson Hotel
Victor: 23343, B-5094

S-3177  
**Hijack blues** (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BVE-70677- 1  10-Feb-32  Dallas, TX - Jefferson Hotel
Victor: 23343, B-5094

S-3178  
**My moonlight madonna** (Paul Francis Webster; Zdenko Fibich) - *Waltz*
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76483- 1  20-Jun-33  New York, NY - Studio 2
Victor: B-5097, B-7356, (El) 2012, M-7420

S-3178  
**On the air** (Carroll Gibbons; Jimmy Campbell; Reginald Connelly; Rudy Vallée) - *Fox trot*
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76478- 1  20-Jun-33  New York, NY - Studio 2
Victor: B-5097, B-7467, (El) 2012

S-3179  
**International House** (Film) (Leo Robin; Ralph Rainger): Thank heaven for you - *Fox trot*
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76482- 1  20-Jun-33  New York, NY - Studio 2
Victor: B-5098, (El) 2013

S-3179  
**When the sweet magnolias bloom again** (Joe Young; Dave Dreyer) - *Waltz*
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76480- 1  20-Jun-33  New York, NY - Studio 2
Victor: B-5098, (El) 2013

S-3180  
**Here you come with love** (Jo Trent; Harry Tobias; Charles N. Daniels as “Neil Morét”) - *Fox trot*
Bert Lown and his Orchestra, Bert Lown - director
Farley, Eddie - vocal
BS- 76455- 1  14-Jun-33  New York, NY - Studio 1
Victor: B-5099, (El) 2014

S-3180  
**College Humor** (Film) (Arthur Johnston; Sam Coslow): Moonstruck - *Fox trot*
Bert Lown and his Orchestra, Bert Lown - director
Holt, Ted - vocal
BS- 76451- 1  14-Jun-33  New York, NY - Studio 1
Victor: B-5099, (El) 2014
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<tr>
<td>S-3181</td>
<td>Charlie’s home (Joe Morris; Charlie Tobias; J. Fred Coots) - Fox trot</td>
<td>Bert Lown and his Orchestra, Bert Lown - director Farley, Eddie - vocal</td>
<td>Victor: B-5100, (El) 2015</td>
<td>BS-76453-1</td>
<td>14-Jun-33</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>S-3182</td>
<td>Blue prelude (Joe Bishop) - Fox trot</td>
<td>George Hall and his Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal</td>
<td>Victor: B-5112, (El) 2016</td>
<td>BS-76574-1</td>
<td>6-Jul-33</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>S-3183</td>
<td>Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
<td>George Hall and his Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal</td>
<td>Victor: B-5112, (El) 2016</td>
<td>BS-76573-1</td>
<td>6-Jul-33</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>S-3184</td>
<td>Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Remember my forgotten man - Fox trot</td>
<td>George Hall and his Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal</td>
<td>Victor: B-5113, (El) 2017</td>
<td>BS-76572-1</td>
<td>6-Jul-33</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>S-3186</td>
<td>In the sleepy hills of Tennessee (Arr. The Vagabonds: Harold Goodman; Dean Upson; Curt Poulton)</td>
<td>Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal; Upson, Dean - vocal</td>
<td>Victor: B-5103, (El) 2019</td>
<td>BS-75470-1</td>
<td>26-Apr-33</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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**Note:**
- M-4429: - Note: HMV: 40-6621
- M-4429: - Note: HMV: 40-6715
- M-4429: - Note: HMV: 40-6679
S-3186  Little shoes (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS-75469-1  26-Apr-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5103, (El) 2019, M-4239
HMV: 40-6678

S-3187  1R Tiple blues (Austin Allen; Lee Allen)
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar and kazoo
Medley, Jimmy - guitar
BVE-47168-3  15-Oct-28  Atlanta, GA
Victor: B-5104, (El) 2020, M-4438, M-4798, V-40003
Transcribed 1R, July 1933

S-3187  1R I’m always whistling the blues (Lee Allen)
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar
BVE-62992-2  22-Nov-30  Memphis, TN - Auditorium
Transcribed 1R, July 1933

S-3188  1R Tiny toys (Smilin’ Ed McConnell)
McConnell, Smilin’ Ed - vocal and piano
BS-75498-1  3-May-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5105, (El) 2021
Transcribed 1R, 1933

S-3188  1R Don’t forget the old folks (A.F. Meyers) - “Old home friends”
McConnell, Smilin’ Ed - vocal and piano
BS-75805-1  3-May-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5105, (El) 2021, M-4346
Transcribed 1R, 1933, possibly not used

S-3189  1R She’s always on my mind (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64711-2  25-Nov-30  Memphis, TN - Auditorium
Victor: 23509, B-5106*; S-3189*
Transcribed 1R, 1933

S-3189  1R Goin’ to quit drinkin’ when I die (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64712-2  25-Nov-30  Memphis, TN - Auditorium
Victor: 23543, B-5106*; S-3189*
HMV: 40-3615
Transcribed 1R, July 1933

S-3190  1R Aunt Dinah’s quilting party
Floyd County Ramblers as “Virginia Ramblers” - banjo, guitar, harmonica and violin (NL)
Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar
BVE-63615-1  29-Aug-30  New York, NY - 24th Street
Victor: B-5107*, (El) 2023*, V-40331
HMV: 40-3433, Zon T4325
Transcribed 1R

S-3190  1R Step stone
Floyd County Ramblers as “Virginia Ramblers” - banjo, guitar, harmonica and violin (NL)
Boone, Walter - vocal and harmonica; Boone, Will - vocal and guitar
BVE-63611-1  29-Aug-30  New York, NY - 24th Street
Victor: B-5107*, (El) 2023*, V-40331
HMV: 40-3432, Zon T4325
Transcribed 1R

S-3191  Sweet birds (Trebor Rellim) - Fox trot
Snooks and his Memphis Ramblers as “Calloway’s Hot Shots”, Ben “Snooks” Friedman - director
Bellare, Elly - vocal; Vocal by orchestra members (NL)
BRC-72249-1  7-Apr-32  New York, NY - Studio 1
Victor: 24037, B-5108
HMV: 40-5076
Section 1 – Victor Records on Budget and Client Labels

S-3191  Why don’t you get lost? (J. Russel Robinson; Phil Wall; Robert Effros) - Fox trot
Roane’s Pennsylvanians as “Calloway’s Hot Shots”
Vocal by orchestra members (NL)
BSHQ-72839- 1 2-Jun-32 New York, NY - Studio 1
Victor: 24037, B-5108
HMV: 40-5075

S-3192  Georgia swing (Ferdinand “Jelly-Roll” Morton; Santa Pecora) - Stomp
“Jelly-Roll” Morton and his Red Hot Peppers (NL)
Morton, “Jelly-Roll” - piano
BVE-45619- 2 11-Jun-28 New York, NY - Liederkranz Hall
Victor: B-5109, B-8515, V-38024
HMV: 40-6681, B9221, DA4987, EA3419, H2944, JF10, JK2666, JK2680, K8742, SG308

S-3192  Kansas City stomps (Ferdinand “Jelly-Roll” Morton) - Stomp
“Jelly-Roll” Morton and his Red Hot Peppers (NL)
Morton, “Jelly-Roll” - piano
BVE-45620- 3 11-Jun-28 New York, NY - Liederkranz Hall
Victor: B-5109, B-7757, V-38010
HMV: 40-6680, B10151, DA4987, H2984, JK2736, K8742, SG411

S-3193  Don’t put that thing on me (Clifford Gibson)
Gibson, Clifford - vocal and guitar
BVE-57174- 2 26-Nov-29 New York, NY
Victor: B-5110, V-38572

S-3193  Jive me blues (Clifford Gibson)
Gibson, Clifford - vocal and guitar
BVE-57758- 1 10-Dec-29 New York, NY - 46th Street
Victor: B-5110, V-38572

S-3194  Funeral train (J.M. Gates)
Gates, Rev. J.M. and his Congregation - 2 sopranos and a baritone
Unaccompanied
BVE-35985- 2 10-Sep-26 Camden, NJ
Victor: 20217, B-5111

S-3194  I know I got religion (J.M. Gates)
Gates, Rev. J.M. and his Congregation - 2 sopranos and a baritone
Unaccompanied
BVE-36182- 1 11-Sep-26 Camden, NJ
Victor: 20217, B-5111

S-3195  Heart of stone, A (Bruce Sievier; Ord Hamilton) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76603- 1 7-Jul-33 New York, NY - Studio 2
Victor: B-5114, (El) 2024, M-4378

S-3195  Lazy bones (Johnny Mercer; Howard “Hoagy” Carmichael) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76608- 1 7-Jul-33 New York, NY - Studio 2
Victor: B-5114, (El) 2024, M-4378

S-3196  Don’t blame me (Dorothy Fields; Jimmy McHugh) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76605- 1 7-Jul-33 New York, NY - Studio 2
Victor: B-5114, (El) 2025

S-3196  Stringin’ along on a shoe string (Harold Adamson; Burton Lane) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76607- 1 7-Jul-33 New York, NY - Studio 2
Victor: B-5115, (El) 2025

S-3197  Gotta go (Jack Scholl; Max Rich) - Fox trot
Joe Haymes and his Orchestra, Joe Haymes - director
Doty, Mike - vocal
BS- 76724- 1 11-Jul-33 Camden, NJ - Church Studio 2
Victor: B-5116, (El) 2026
S-3197  Louisville lady (Billy Hill; Peter De Rose) - Fox trot
Joe Haymes and his Orchestra, Joe Haymes - director
Sillaway, Ward - vocal
BS- 76721- 1  11-Jul-33  Camden, NJ - Church Studio 2
Victor: B-5116, (El) 2026

S-3198  Did my heart beat, did I fall in love? (Bennee Russell; Pete Wendling; George W. Meyer) - Fox trot
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal; Wells, Barry - vocal
BS- 76576- 1  6-Jul-33  New York, NY - Studio 2
Victor: B-5117, (El) 2027

S-3198  I may be dancing with somebody else (But I keep thinking of you) (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 76577- 1  6-Jul-33  New York, NY - Studio 2
Victor: B-5117, (El) 2027

S-3199  Moonlight down in Lovers’ Lane (George Pitman; Bartley Costello; Max Kortlander) - Waltz
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76606- 1  7-Jul-33  New York, NY - Studio 2
Victor: B-5118, B-7356, (El) 2028, M-7420

S-3199  To be or not to be (Allie Wrubel; Elliot Grennard) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 76609- 1  7-Jul-33  New York, NY - Studio 2
Victor: B-5118, (El) 2028

S-3200  Just give me the girl (Walter Donaldson) - Fox trot
Joe Haymes and his Orchestra, Joe Haymes - director
Sillaway, Ward - vocal
BS- 76727- 1  11-Jul-33  Camden, NJ - Church Studio 2
Victor: B-5119, (El) 2029

S-3200  Modern melody (Ted Shapiro) - Fox trot
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76726- 1  11-Jul-33  Camden, NJ - Church Studio 2
Victor: B-5119, (El) 2029
HMV: 40-6683

S-3201  Twelfth Street rag (Euday L. Bowman)
Old Apple Trio, The as “Three Voices and a Guitar”
BS- 75440- 1  25-Apr-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5120*, (El) 2030*
Transcribed as BS-75436-3R, July 26, 1933

S-3201  Clover blossoms (Gene Herbert; Floyd Thompson)
Old Apple Trio, The as “Three Voices and a Guitar”
BS- 75442- 1  25-Apr-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5120, (El) 2030
HMV: 40-6684

S-3202  After you’ve gone (Henry Creamer; Turner Layton)
Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76412- 1  7-Jun-33  New York, NY - Studio 1
Victor: B-5121, (El) 2031, M-7060

S-3202  Hot hula lips (Jerry Kelly; Ramon Kelly)
Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76418- 1  7-Jun-33  New York, NY - Studio 1
Victor: B-5121, (El) 2031, M-7060
HMV: 40-6716
S-3203  I'm thinking to-night of my blue eyes (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49859-3  14-Feb-29 Camden, NJ
Victor: B-5122*, (El) 2032*, M-4230, V-40089

S-3203  When the springtime comes again (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-59983-2  24-May-30 Memphis, TN - Auditorium
Victor: B-5122, (El) 2032, M-4227, V-40293
HMV: 40-2588, EE256

S-3204  Don’t be ashamed to walk beside your mother (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS-76589-1  6-Jul-33 New York, NY - Studio 2
Victor: B-5123, (El) 2033
HMV: 40-6717

S-3204  Prisoner’s confession, The (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS-76589-1  6-Jul-33 New York, NY - Studio 2
Victor: B-5123, (El) 2033
HMV: 40-6718

S-3205  How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland)
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS-75472-1  26-Apr-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5124, (El) 2034, M-4240

S-3205  Old rugged cross, The (George Bennard)
Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal
BS-75473-1  26-Apr-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5124, (El) 2034, M-4240
HMV: 40-6561

S-3206  4R Boarder that stole my dear wife, The (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS-76596-1  6-Jul-33 New York, NY - Studio 2
Victor: 23847, B-5125, (El) 2035
Transcribed 4R, July 28, 1933 to replace BS-76597-1

S-3206  Down the mountain thru the valley to the sea (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS-76581-1  6-Jul-33 New York, NY - Studio 2
Victor: (El) 2035; S-3206

S-3207  Peaches down in Georgia (Bill Chitwood)
Georgia Yellow Hammers: Chitwood, “Fiddlin’” Bill - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56616-1  27-Nov-29 Atlanta, GA
Victor: 23683; Aur 36-406, B-5126
HMV: 40-6667

S-3207  White lightning (Bill Chitwood)
Georgia Yellow Hammers: Chitwood, “Fiddlin’” Bill - violin; Dupree, Melvin - guitar;
Moody, Charles Ernest - ukulele; Reeve, C.P. - steel guitar
BVE-56615-1  27-Nov-29 Atlanta, GA
Victor: 23683; Aur 36-406, B-5126
HMV: 40-6688

S-3208  Bogey man blues (Bessie Tucker)
Tucker, Bessie - vocal
Guitar and piano (NL)
BVE-56405-1  17-Oct-29 Dallas, TX - Jefferson Hotel
Victor: 23385, B-5128
HMV: 40-6772
**S-3208**  Key to the bushes blues (Bessie Tucker)
Tucker, Bessie - vocal
Guitar and piano (NL)
BVE-56404- 2  17-Oct-29  Dallas, TX - Jefferson Hotel
Victor: 23385, B-5128  HMV: 40-6694

**S-3209**  Worried man blues (Walter Davis)
Davis, Walter - vocal
Davis, James “Stump” - piano
BVE-70675- 1  10-Feb-32  Dallas, TX - Jefferson Hotel
Victor: 23333, B-5129

**S-3209**  M. & O. blues, No. 3 (My baby called the police) (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BVE-70676- 1  10-Feb-32  Dallas, TX - Jefferson Hotel
Victor: 23333, B-5129

**S-3210**  Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot
George Washington Stompers as “Washboard Rhythm Kings”, Eli E. Oberstein - director
Page, David - vocal
BVE-70599- 1  1-Mar-32  Camden, NJ - Church Studio 2
Victor: 23337, B-5127  HMV: 40-6562

**S-3210**  All this world is made of glass (Sam Fried) - Fox trot
Washboard Rhythm Kings (NL)   Spencer, Jimmie - vocal
BVE-70599- 1  1-Mar-32  Camden, NJ - Church Studio 2
Victor: 23337, B-5127  HMV: 40-6562

**S-3211**  Trouble in paradise (Ned Weaver; Milton Ager; Jean Schwartz) - Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Marsh, Andrea - vocal; Tanner, Elmo - whistler
BVE-76446- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5130, (El) 2036

**S-3211**  Hold Your Man (Film) (Arthur Freed; Nacio Herb Brown): Hold your man - Waltz
Ted Weems and his Orchestra, Ted Weems - director
Marsh, Andrea - vocal
BVE-76445- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5130, (El) 2036

**S-3212**  Marching along together (Edward Pola; Franz Steininger; Mort Dixon) - Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Weston - vocal
BVE-76449- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5131, (El) 2037

**S-3212**  Heartaches (John Klenner; Al Hoffman) - Rumba Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Tanner, Elmo - whistler
BVE-76447- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5131, (El) 2037, 20-2175

**S-3213**  Free (Edward Heyman; Nadine Dana Suesse) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BVE-76481- 1  20-Jun-33  New York, NY - Studio 2
Victor: B-5132, (El) 2038

**S-3213**  Good Companions (Film) (Douglas Furber; George Posford): Three wishes - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BVE-76479- 1  20-Jun-33  New York, NY - Studio 2
Victor: B-5132, (El) 2038, F-102
S-3214  Limehouse blues (Douglas Furber; Philip Braham) - Fox trot -
From "Andre Charlot’s “Revue of 1924"
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76722- 1  11-Jul-33  Camden, NJ - Church Studio 2
Victor: B-5133, (El) 2039, M-4435, M-4895
HMV: 40-6720; MR2215

S-3214  Shine on, harvest moon (Nora Bayes; Jack Norworth) - Fox trot
Joe Haymes and his Orchestra, Joe Haymes - director
BS- 76723- 1  11-Jul-33  Camden, NJ - Church Studio 2
Victor: B-5133, (El) 2039, M-4435
HMV: 40-6695; MR1961

S-3215  Old Nebraska moon (Cecelia Reeker; Pete Wendling; Billy Baskette)
Don Hall Trio as “George Donaldson Trio”- vocal, piano and violin (NL)
BS- 76653- 1  14-Jul-33  New York, NY - Studio 2
Victor: B-5134, (El) 2040
HMV: 40-6721

S-3215  Little locket of long ago (Harry Woods; Joe Burke)
Don Hall Trio as “George Donaldson Trio”- vocal, piano and violin (NL)
BS- 76647- 1  14-Jul-33  New York, NY - Studio 2
Victor: B-5134, (El) 2040

S-3216  Got that old-fashioned love in my heart (Cecil Mack; James P. Johnson)
Herb Cook and his Three Little Words - male quartet (NL)
Cook, Herb - vocal
Lawrence, Earl - piano
BS- 75999- 1  1-Aug-33  Chicago, IL - Studio
Victor: B-5135, (El) 2041

S-3216  There’s a wild rose that grows on the side of the hill (Billy Hill)
Herb Cook and his Three Little Words - male quartet (NL)
Cook, Herb - vocal
Lawrence, Earl - piano
BS- 75996- 1  1-Aug-33  Chicago, IL - Studio
Victor: B-5135, (El) 2041

S-3217 1R  Mississippi moon (Elsie McWilliams; Jimmie Rodgers)
Rodgers, Jimmie - tenor
Guitar, Hawaiian guitar, mandolin, and string bass (NL)
BVE-45091- 5  5-Feb-32  Dallas, TX - Jefferson Hotel
Victor: 23696, B-5136*, (El) 2042*, M-4220*
HMV: 40-5112
Transcribed 1R, 1933

S-3217 1R  Old pal of my heart (John B. Mason; Jimmie Rodgers)
Rodgers, Jimmie - tenor and guitar
BS- 76192- 1  20-May-33  New York, NY - Studio 1
Victor: 23816, B-5136*, (El) 2042*
HMV: 40-6722, EA1362, FT8185, G23191, IZ496; MR2242, Zon T4378
Transcribed 1R, July 1933

S-3218  In the vine-covered church ‘way back home (Frank Weldon; Jack Miller)
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75944- 1  27-Jul-33  Chicago, IL - Studio
Victor: B-5137, (El) 2043, M-4382

S-3218  When it’s moonlight down in Lovers’ Lane (George Pitman; Bartley Costello; Max Kortlander)
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75947- 1  27-Jul-33  Chicago, IL - Studio
Victor: B-5137, (El) 2043, M-4382

S-3219  Convict and the rose,The (Robert A. King; Betty Chapin)
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75953- 1  27-Jul-33  Chicago, IL - Studio
Victor: B-5138, (El) 2044, M-4428

S-3219  Locked up in prison (Jimmy Burns; George Brown)
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75954- 1  27-Jul-33  Chicago, IL - Studio
Victor: B-5138, (El) 2044, M-4428
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<th>Title</th>
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<tbody>
<tr>
<td>S-3220</td>
<td>Old church choir, The (Beverly Long)</td>
<td>Long, Beverly - vocal; Long, Jimmy - vocal</td>
<td>31-Jul-33</td>
<td>Chicago, IL - Studio</td>
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<td>Dale, Jimmy - steel guitar</td>
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<tr>
<td>S-3220</td>
<td>Seven more days (Beverly Long)</td>
<td>Long, Beverly - vocal; Long, Jimmy - vocal</td>
<td>31-Jul-33</td>
<td>Chicago, IL - Studio</td>
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<td>Dale, Jimmy - steel guitar</td>
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<td>S-3221</td>
<td>1R Hell-bound train, The</td>
<td>McConnell, Smilin’ Ed - vocal and piano</td>
<td>3-May-33</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>HMV: 40-6696</td>
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<td>S-3221</td>
<td>1R I’ll never let the devil win (J. Edwin McConnell)</td>
<td>McConnell, Smilin’ Ed - vocal and piano</td>
<td>3-May-33</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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<td>S-3222</td>
<td>Hiram’s Valley - Quadrille</td>
<td>Judge Sturdy’s Orchestra</td>
<td>3-Dec-25</td>
<td>St. Louis, MO</td>
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<td>Sturdy, Judge - caller</td>
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<td>BVE-34016- 1</td>
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<td>S-3222</td>
<td>Old Dan Tucker - Country dance</td>
<td>Judge Sturdy’s Orchestra</td>
<td>3-Dec-25</td>
<td>St. Louis, MO</td>
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<td>Sturdy, Judge - caller</td>
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<td>S-3223</td>
<td>Ragtime Annie (Abram; Arr. Joe Hughes; Erwin Solomon)</td>
<td>Hughes and Solomon [sic]: Hughes, Joe - violin; Solomon, Erwin - violin; Solomon, Joe - guitar</td>
<td>14-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>S-3223</td>
<td>Sally Johnson (Arr. Joe Hughes; Erwin Solomon)</td>
<td>Hughes and Solomon [sic]: Hughes, Joe - violin; Solomon, Erwin - violin; Solomon, Joe - guitar</td>
<td>14-Oct-29</td>
<td>Dallas, TX - Jefferson Hotel</td>
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<td>S-3224</td>
<td>L and N blues (Walter Davis)</td>
<td>Davis, Walter - vocal</td>
<td>2-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<td>Kelly, Willie - piano</td>
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<td>S-3224</td>
<td>Red Cross blues (Walter Davis)</td>
<td>Davis, Walter - vocal</td>
<td>2-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<td>Kelly, Willie - piano</td>
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<td>S-3225</td>
<td>Dirty butter (Minnie Wallace)</td>
<td>Wallace, Minnie - vocal</td>
<td>23-Sep-29</td>
<td>Memphis, TN - Auditorium</td>
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<td>Guitar, piano and violin (NL)</td>
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<td>BVE-55571- 2</td>
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<td>Victor: B-5144, V-38547</td>
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Old folks started it, The (Minnie Wallace)
Wallace, Minnie - vocal
Memphis Jug Band - guitar, harmonica, jug and violin
BVE-55572- 2 23-Sep-29
Victor: B-5144, V-38547
Memphis, TN - Auditorium

Cherry (Don Redman; Arr. John Nesbitt) - Fox trot
McKinney's Cotton Pickers, Don Redman - director and saxophone
Napier, Jean - vocal
Robinson, Prince - clarinet
BVE-46094- 2 11-Jul-28
Victor: B-5145, V-38025
Chicago, IL - Lab

Black cat moan (Hartzell “Tiny” Parham)
“Tiny” Parham and his Musicians
BVE-57219- 2 3-Dec-29
Victor: B-5146, B-6570, V-38126
Chicago, IL - Studio

Jungle crawl (Hartzell “Tiny” Parham)
“Tiny” Parham and his Musicians
BVE-55460- 2 22-Jul-29
Victor: B-5146, V-38082
Chicago, IL

Davidson County blues (De Ford Bailey)
Bailey, De Ford - harmonica
BVE-47116- 1 2-Oct-28
Victor: B-5147, M-4910, V-38014
Nashville, TN - Y.M.C.A.

Ice water blues (De Ford Bailey)
Bailey, De Ford - harmonica
BVE-47112- 1 2-Oct-28
Victor: B-5147, M-4910, V-38014
Nashville, TN - Y.M.C.A.

Good Companions (Film) (Douglas Furber; George Posford): Let me give my happiness to you - Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Tanner, Elmo - vocal
BS- 76848- 1 4-Aug-33
Victor: B-5148, (El) 2047, F-102
Chicago, IL - Studio

If I had somebody to love (Billy Hill; Peter De Rose) - Fox trot
Ted Weems and his Orchestra, Ted Weems - director
Tanner, Elmo - vocal
BS- 76844- 1 4-Aug-33
Victor: B-5148, (El) 2047
Chicago, IL - Studio

Yeah man (Noble Sissle; J. Russel Robinson) - Fox trot
King’s Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal
McDermott, Ray - vocal; Ravenscroft, John - vocal
BS- 75978- 1 29-Jul-33
Victor: B-5149, (El) 2048
Chicago, IL - Studio

After you’ve gone (Henry Creamer; Turner Layton) - Fox trot
King’s Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal
McDermott, Ray - vocal; Ravenscroft, John - vocal
BS- 75979- 1 29-Jul-33
Victor: B-5149, (El) 2048
Chicago, IL - Studio

We’re the boys from I.O.U. (Bud Green; Moe Jaffe; Clay Boland; Scrappy Lambert)
Al and Pete - vocal duet
Pete - piano
BS- 76858- 1 4-Aug-33
Victor: B-5150, (El) 2049
Chicago, IL - Studio
S-3231  Whistlin’ in the corn (Allen Taub; J. Russel Robinson) - Whistlin’ Hoosier”
Al and Pete - vocal duet
Pete - piano
BS- 76860- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5150, (El) 2049

S-3232  It isn’t fair (Frank Warshauer; Sylvester Sprilgato) - Fox trot
Dick Robertson and his Orchestra as “The Mad Hatters”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77514- 1  21-Aug-33  New York, NY - Studio 2
Victor: B-5151, (El) 2050

S-3232  Let’s make up (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot
Dick Robertson and his Orchestra as “The Mad Hatters”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77519- 1  21-Aug-33  New York, NY - Studio 2
Victor: B-5151, (El) 2050

S-3233  I couldn’t tell them what to do (Roy Turk; Vee Lawnhurst) - Fox trot
Dick Robertson and his Orchestra as “Sonny South and the Collegians”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77517- 1  21-Aug-33  New York, NY - Studio 2
Victor: B-5152, (El) 2051

S-3233  My own (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot
Dick Robertson and his Orchestra as “Sonny South and the Collegians”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77516- 1  21-Aug-33  New York, NY - Studio 2
Victor: B-5152, (El) 2051

S-3234  It’s the talk of the town (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot
Dick Robertson and his Orchestra as “The Mad Hatters”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77518- 1  21-Aug-33  New York, NY - Studio 2
Victor: B-5153, (El) 2052

S-3234  Shady Lady (Bud Green; Sam H. Stept): Swingy little thingy - Fox trot
Dick Robertson and his Orchestra as “The Mad Hatters”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 77515- 1  21-Aug-33  New York, NY - Studio 2
Victor: B-5153, (El) 2052

S-3235  Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander)
Bingham and Wells - “The blind singers” (NL): Bingham, Virgil - vocal and piano; Wells - vocal
BS- 75994- 1  1-Aug-33  Chicago, IL - Studio
Victor: B-5154, (El) 2053, M-4380, M-4817

S-3235  There’s a little box of pine on the 7:29 (Joseph Ettlinger; Gorge Brown; De Dette Lee)
Bingham and Wells - “The blind singers” (NL): Bingham, Virgil - vocal and piano; Wells - vocal
BS- 75995- 1  1-Aug-33  Chicago, IL - Studio
Victor: B-5154, (El) 2053, M-4380, M-4817

S-3236  Colorado blues (Harry Lowe)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75962- 1  28-Jul-33  Chicago, IL - Studio
Victor: B-5155, (El) 2054, M-4384

S-3236  Started out from Texas (Harry Lowe)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75961- 1  28-Jul-33  Chicago, IL - Studio
Victor: B-5155, (El) 2054, M-4384

S-3237  It’s all coming home to you (Leon Chappelear; Jimmie Davis)
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelear, Leon - guitar
BS- 76862- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5156, (El) 2055, M-4449, M-7362
| S-3237 | 1R | Keyhole in the door, The (Jimmie Davis; Valentine) | Davis, Jimmie - vocal  
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelear, Leon - guitar  
BS- 76872- 1 | 5-Aug-33 | Chicago, IL - Studio  
Transcribed |
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| S-3238 |  | Buddy (Beverly Long) | Long, Beverly - vocal; Long, Jimmy - vocal  
Dale, Jimmy - steel guitar  
BS- 75986- 1 | 31-Jul-33 | Chicago, IL - Studio |
| S-3238 |  | Old folks back home, The (Beverly Long) | Long, Beverly - vocal; Long, Jimmy - vocal  
Dale, Jimmy - steel guitar  
BS- 75985- 1 | 31-Jul-33 | Chicago, IL - Studio |
| S-3239 |  | South sea serenade (Jerry Kelly; Ramon Kelly) | Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar  
Steel guitar (NL)  
BS- 76406- 1 | 7-Jun-33 | New York, NY - Studio 1  
Victor: B-5158, (El) 2057 |
| S-3239 |  | Always remember (Jerry Kelly; Ramon Kelly) | Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - vocal and guitar; Kelly, Ramon - guitar  
Steel guitar (NL)  
BS- 76408- 1 | 7-Jun-33 | New York, NY - Studio 1  
Victor: B-5158, (El) 2057 |
| S-3240 |  | Steady gr grindin' (James "Stump" Johnson) | Trowbridge, Doretha - vocal  
Johnson, James "Stump" - vocal  
Sparks, Aaron "Pinetop" - piano  
BS- 76839- 1 | 2-Aug-33 | Chicago, IL - Studio  
Victor: B-5159 |
| S-3240 |  | Don't give my lard away (James "Stump" Johnson) | Johnson, James "Stump" - vocal and piano  
Stone, Joe C. - guitar  
BS- 76841- 1 | 2-Aug-33 | Chicago, IL - Studio  
Victor: B-5159 |
| S-3241 |  | People, people (Charlie McFadden) | McFadden, Charlie "Specks" - vocal  
Kelly, Willie - piano  
BS- 76832- 1 | 2-Aug-33 | Chicago, IL - Studio  
Victor: B-5160 |
| S-3241 |  | Piggly wiggly blues (Charlie McFadden) | McFadden, Charlie "Specks" - vocal  
Kelly, Willie - piano  
BS- 76831- 1 | 2-Aug-33 | Chicago, IL - Studio  
Victor: B-5160 |
| S-3242 |  | We will march through the streets of the city (Arr. Alvin Pleasant "A.P." Carter) | Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and autoharp  
BVE-71616- 2 | 24-Feb-32 | Atlanta, GA - Egleston Auditorium  
Victor: 23672, B-5161, (El) 2058, M-4336, M-4732  
HMV: 40-4954 |
| S-3242 |  | Will the roses bloom in heaven? (Alvin Pleasant "A.P." Carter) | Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar  
Carter, Sara - alto and guitar  
BS- 59018- 1 | 12-Oct-32 | Camden, NJ - Church Studio 2  
Victor: 23748, B-5161, (El) 2058, M-7149  
HMV: 40-6697 |
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<th>Record No.</th>
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<th>Location</th>
<th>Comments</th>
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<td>S-3243</td>
<td><em>Martha and me (Pete Bontsema; Don Vaughn)</em></td>
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<td>4-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3243</td>
<td><em>What we need is more perambulators (Lou Klein; Jack Stanley)</em></td>
<td>1</td>
<td>4-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3244</td>
<td><em>Waiting for a train (Jimmie Rodgers)</em></td>
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<td>22-Oct-28</td>
<td>Atlanta, GA</td>
<td>Transcribed 4R, April 26, 1929</td>
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<td>S-3244</td>
<td><em>When the cactus is in bloom (Jimmie Rodgers)</em></td>
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<td>13-Jun-31</td>
<td>Louisville, KY</td>
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<td>S-3245</td>
<td><em>Bury me in the Tennessee mountains (Glenn Rowell; Gene Carroll; Laren Skill)</em></td>
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<td>3-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3245</td>
<td><em>Only a bum (Billy Hill)</em></td>
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<td>3-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3245</td>
<td><em>Maybe next week sometime (Lee Allen)</em></td>
<td>2</td>
<td>22-Nov-30</td>
<td>Memphis, TN - Auditorium</td>
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<td>S-3246</td>
<td><em>Shake it, Ida, shake it (Austin Allen)</em></td>
<td>2</td>
<td>21-May-31</td>
<td>Charlotte, NC</td>
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<td>S-3247</td>
<td><em>If I had somebody to love (Billy Hill; Peter De Rose)</em></td>
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<td>14-Jul-33</td>
<td>New York, NY - Studio 2</td>
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<td>S-3247</td>
<td><em>Shepherd of the air (Clarence Gaskill)</em></td>
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<td>14-Jul-33</td>
<td>New York, NY - Studio 2</td>
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<td>S-3248</td>
<td><em>That silver haired daddy of mine (Gene Autry)</em></td>
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<td>28-Jul-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3248</td>
<td><em>You get a line and I'll get a pole (V. Adams)</em></td>
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<td>28-Jul-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3249</td>
<td>Medley of Reels</td>
<td>Henry Ford's Old Time Dance Orchestra</td>
<td>BVE-34336-1 Victor: 19964, B-5168 HMV: 5-908 18-Jan-26 New York, NY</td>
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<td>S-3250</td>
<td>Back door blues (Joe Stone)</td>
<td>Stone, Joe C. - vocal and guitar</td>
<td>BS-76838-1 Victor: B-5169 2-Aug-33 Chicago, IL - Studio</td>
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<td>S-3250</td>
<td>It's hard time (Joe Stone)</td>
<td>Stone, Joe C. - vocal and guitar</td>
<td>BS-76837-1 Victor: B-5169 2-Aug-33 Chicago, IL - Studio</td>
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<td>S-3251</td>
<td>Don't rush yourself (Isabel Sykes)</td>
<td>Sykes, Isabel - vocal</td>
<td>BS-76815-1 Victor: B-5170 2-Aug-33 Chicago, IL - Studio</td>
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<td>S-3251</td>
<td>In here with your heavy stuff (Isabel Sykes)</td>
<td>Sykes, Isabel - vocal</td>
<td>BS-76814-1 Victor: B-5170 2-Aug-33 Chicago, IL - Studio</td>
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<td>S-3252</td>
<td>Footlight Parade (Film) (Al Dubin; Harry Warren): Honeymoon Hotel - Fox trol</td>
<td>Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director</td>
<td>BS-77621-1 Victor: B-5171, (EI) 2065, M-4372 6-Sep-33 New York, NY - Studio 2</td>
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<td>S-3252</td>
<td>Footlight Parade (Film) (Irving Kahal; Sammy Fain): By a waterfall - Fox trol</td>
<td>Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director</td>
<td>BS-77617-1 Victor: B-5171, (EI) 2065, M-4372 6-Sep-33 New York, NY - Studio 2</td>
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<td>S-3253</td>
<td>Footlight Parade (Film) (Al Dubin; Harry Warren): Shanghai Lil - Fox trol</td>
<td>Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director</td>
<td>BS-77626-1 Victor: B-5172, (EI) 2066, M-4368 7-Sep-33 New York, NY - Studio 2</td>
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<td>S-3253</td>
<td>Last round-up, The (Billy Hill) - Fox trol</td>
<td>Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director</td>
<td>BS-77618-2 Victor: B-5172, (EI) 2066, M-4368 6-Sep-33 New York, NY - Studio 2</td>
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<td>S-3254</td>
<td>Hustlin' and bustlin' for baby (Harry Woods) - Fox trol</td>
<td>Louis Armstrong and his Orchestra</td>
<td>BS-74893-1 Victor: 24233, B-5173, B-7506, (EI) 2067 HMV: 40-5575, B4978 26-Jan-33 Chicago, IL - Daily News Building</td>
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<td>S-3254</td>
<td>I got a right to sing the blues (Ted Koehler; Harold Arlen) - Fox trol - From “Earl Carroll's Vanities - 10th Edition”</td>
<td>Louis Armstrong and his Orchestra</td>
<td>BS-74892-1 Victor: 24233, B-5173, B-6771, (EI) 2067, 40-0103 HMV: 40-5574, B6368 26-Jan-33 Chicago, IL - Daily News Building</td>
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S-3255  Three of us (Charles O’Flynn; Lee David; Pete Wendling) - Fox trot
Vincent Travers and his Hotel Walton Orchestra
Harrington, Pat - vocal
BS- 76797- 1  5-Sep-33  Camden, NJ - Church Studio 2
Victor: B-5174, (El) 2068

S-3255  Jungle drums (Ernesto Lecuona; Carmen Lombardo; Charles O’Flynn) - Fox trot
Vincent Travers and his Hotel Walton Orchestra
BS- 76798- 1  5-Sep-33  Camden, NJ - Church Studio 2
Victor: B-5174, (El) 2068

S-3256  Shame on you (Edward Heyman; Harold Arlen) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Faye, Alice - vocal
BS- 77619- 1  6-Sep-33  New York, NY - Studio 2
Victor: B-5175, (El) 2069, M-4370

S-3256  Love is the sweetest thing (Ray Noble) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 77622- 1A  6-Sep-33  New York, NY - Studio 2
Victor: B-5175, B-7467, (El) 2069, M-4370

S-3257  Frasquita serenade (Sigmund Spaeth; Franz Lehár) - “My little nest of heavenly blue”
Vincent Travers and his Hotel Walton Orchestra
BS- 76795- 1  5-Sep-33  Camden, NJ - Church Studio 2
Victor: B-5176, (El) 2070

S-3257  Song of the islands (Charles E. King) - Fox trot - “Ne lai o Hawaii”
Vincent Travers and his Hotel Walton Orchestra
BS- 76796- 1  5-Sep-33  Camden, NJ - Church Studio 2
Victor: B-5176, (El) 2070

S-3258  Murder at the Vanities (Film) (Herman Hupfeld): Savage serenade - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 77616- 1  6-Sep-33  New York, NY - Studio 2
Victor: B-5177, B-7358, (El) 2071

S-3258  Nagasaki (Mort Dixon; Harry Warren) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
BS- 77625- 1  6-Sep-33  New York, NY - Studio 2
Victor: B-5177, B-7358, (El) 2071

S-3259  Three Little Pigs (Silly Symphony Film) (Frank E. Churchill; Ann Ronell): Who’s afraid of the big bad wolf?
Bill Scotti and his Orchestra
Low, Tom - vocal; Murphy, Larry - vocal; “Larry” - vocal
BS- 77683- 1  15-Sep-33  New York, NY - Studio 2
Victor: B-5178, (El) 2072, M-4369

S-3259  1 I never knew I could love anyone (Honey, like I’m loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot
Joe Haymes and his Orchestra, Joe Haymes - director
Doty, Mike - vocal
BS- 76725- 1  11-Jul-33  Camden, NJ - Church Studio 2
Victor: B-5178, (El) 2072, M-4369

S-3259  1R I never knew I could love anyone (Honey, like I’m loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot
Joe Haymes and his Orchestra, Joe Haymes - director
Doty, Mike - vocal
BS- 76725- 1  11-Jul-33  Camden, NJ - Church Studio 2
Transcribed 1R, April 12, 1934

S-3260  Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): The day you came along - Fox trot
Bill Scotti and his Hotel Montclair Orchestra
Low, Tom - vocal
BS- 77680- 1  15-Sep-33  New York, NY - Studio 2
Victor: B-5180, (El) 2073, M-4371
S-3260  Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Thanks - Fox trot
Bill Scotti and his Hotel Montclair Orchestra
Murphy, Larry - vocal
BS- 77679- 1  15-Sep-33  New York, NY - Studio 2
Victor: B-5180, (EI) 2073, M-4371

S-3261  Take a Chance (Film) (E.Y. “Yip” Harburg; Billy Rose; Harold Arlen): It’s only a paper moon - Fox trot
Bill Scotti and his Hotel Montclair Orchestra
Murphy, Larry - vocal
BS- 77681- 1  15-Sep-33  New York, NY - Studio 2
Victor: B-5181, (EI) 2074

S-3261  Road is open again, The (Sammy Fain; Irving Kahal) - Fox trot
Bill Scotti and his Hotel Montclair Orchestra
BS- 77682- 1  15-Sep-33  New York, NY - Studio 2
Victor: B-5181, (EI) 2074

S-3262  Happy boy, happy girl (Al Evans) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Faye, Alice - vocal; Vallée, Rudy - vocal
BS- 77620- 1  6-Sep-33  New York, NY - Studio 2
Victor: B-5182, (EI) 2075

S-3262  Empty days (Jacques Krakeur II) - Fox trot
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director
Vallée, Rudy - vocal
BS- 77627- 1  6-Sep-33  New York, NY - Studio 2
Victor: B-5182, (EI) 2075

S-3263  I want to ring bells (Maurice Sigler; J. Fred Coots) - Fox trot
Tinsley's Washboard Band as "Williams' Washboard Band"
Tinsley, Ted as "Harry Williams" - vocal
BS- 77806- 1  12-Sep-33  Camden, NJ - Church Studio 2
Victor: B-5183, (EI) 2076
HMV: 40-6696; JF23

S-3263  I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) - Fox trot
Tinsley's Washboard Band as "Williams' Washboard Band"
Tinsley, Ted as "Harry Williams" - vocal
BS- 77807- 1  12-Sep-33  Camden, NJ - Church Studio 2
Victor: B-5183, (EI) 2076
HMV: 40-6699; JF23

S-3264  China boy (Dick Winfree; Phil Boutelje) - Fox trot
King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal;
McDermott, Ray - vocal; Ravenscroft, John - vocal
BS- 75981- 1  29-Jul-33  Chicago, IL - Studio
Victor: B-5184, (EI) 2077

S-3264  Shine (Cecil Mack; Lew Brown; Ford Dabney) - Fox trot
King's Jesters, The (NL): Bastow, Francis - vocal; Howard, George - vocal;
McDermott, Ray - vocal; Ravenscroft, John - vocal
BS- 75980- 1  29-Jul-33  Chicago, IL - Studio
Victor: B-5184, (EI) 2077

S-3265  Amber tresses (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and guitar
BVE-71612- 1  23-Feb-32  Atlanta, GA - Egleston Auditorium
Victor: 23701, B-5185, (EI) 2078, M-4738
HMV: Zon T4366

S-3265  Picture on the wall, The (George “Uncle Bud” Landress)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and guitar
BVE-71611- 1  23-Feb-32  Atlanta, GA - Egleston Auditorium
Victor: 23686, B-5185, (EI) 2078, M-4228, 20-3259
HMV: EE350
Section 1 – Victor Records on Budget and Client Labels

S-3266  (Mama) What makes you that way? (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-64710- 2  25-Nov-30  Memphis, TN - Auditorium
Victor: 23509, B-5186, (El) 2079, M-4440

S-3266  Something got to change somewhere (Reece Fleming; Respers Townsend)
Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica
BVE-62978- 2  20-Nov-30  Memphis, TN - Auditorium
HMV: 40-3336

S-3267  I wonder if she's blue? (Jimmie Davis)
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelear, Leon - guitar
BS- 76863- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5187, (El) 2080, M-4388, M-7362

S-3267  When it's round-up time in heaven (Jimmie Davis)
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Joe - mandolin; Chappelear, Leon - guitar
BS- 76864- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5187, (El) 2080, M-4388, M-7359

S-3268  Have you found someone else? (Beverly Long)
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75983- 1  31-Jul-33  Chicago, IL - Studio
Victor: B-5188, (El) 2081, M-4410

S-3268  In the cradle of my dreams (Beverly Long)
Long, Beverly - vocal; Long, Jimmy - vocal
Dale, Jimmy - steel guitar
BS- 75984- 2  31-Jul-33  Chicago, IL - Studio
Victor: B-5188, (El) 2081, M-4410

S-3269  Hi o, hi o (The night herding song) (V. Adams) - Originally titled "Hi o - mi o"
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75965- 1  28-Jul-33  Chicago, IL - Studio
Victor: B-5189, (El) 2082, M-4412

S-3269  Listen to the story of Sleepy Hollow Bill (Harry Lowe)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS- 75968- 1  28-Jul-33  Chicago, IL - Studio
Victor: B-5189, (El) 2082, M-4412

S-3270  When the Bible was the best book in the land (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76584- 1  6-Jul-33  New York, NY - Studio 2
Victor: 23837, B-5190, (El) 2083, M-4411

S-3270  When we sang in the choir together (Dick Sanford; Clarke van Ness; Ernie Burnett)
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76586- 1  6-Jul-33  New York, NY - Studio 2
Victor: 23837, B-5190, (El) 2083, M-4411

S-3271  Floating down the river (Jerry Kelly; Ramon Kelly)
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon as "Ramon Masters" - vocal and guitar
Steel guitar (NL)
BS- 76416- 1  7-Jun-33  New York, NY - Studio 1
Victor: B-5191, (El) 2084

S-3271  I like mountain music (James Cavanaugh; Frank Weldon)
Kelly Brothers as "Masters' Hawaiians": Kelly, Jerry - guitar; Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76410- 1  7-Jun-33  New York, NY - Studio 1
Victor: B-5191, (El) 2084, M-4367

S-3272  Life boat blues (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BS- 76804- 1  2-Aug-33  Chicago, IL - Studio
Victor: B-5192
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label Number</th>
<th>Date</th>
<th>Studio Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-3272</td>
<td>Moonlight blues (Walter Davis)</td>
<td>Davis, Walter - vocal; Kelly, Willie - piano</td>
<td>B-5192</td>
<td>2-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>S-3273</td>
<td>61 Highway</td>
<td>Sparks Brothers - vocal duet; Sparks, Aaron &quot;Pinetop&quot; - piano; Sparks, Marion - vocal</td>
<td>B-5193</td>
<td>2-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>S-3273</td>
<td>Down on the levee</td>
<td>Sparks Brothers - vocal duet; Sparks, Aaron &quot;Pinetop&quot; - piano; Sparks, Marion - vocal</td>
<td>B-5193</td>
<td>2-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>S-3274</td>
<td>Apaloosa blues (Bobby Leecan)</td>
<td>Bobbie Leecan’s Need-More Band, Ralph Peer - director</td>
<td>B-5194</td>
<td>5-Apr-27</td>
<td>New York, NY</td>
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<tr>
<td>S-3274</td>
<td>Shortnin’ bread (Reese Dupree)</td>
<td>Bobbie Leecan’s Need-More Band, Ralph Peer - director</td>
<td>B-5194</td>
<td>5-Apr-27</td>
<td>New York, NY</td>
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<tr>
<td>S-3275</td>
<td>Old Red (Hoyt “Floyd” Ming) - Country dance</td>
<td>Hoyt “Floyd” Ming and his Pep Steppers - guitar, mandolin and violin (NL)</td>
<td>B-5195</td>
<td>13-Feb-28</td>
<td>Memphis, TN - Auditorium</td>
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<tr>
<td>S-3275</td>
<td>Indian war whoop (Hoyt “Floyd” Ming)</td>
<td>Hoyt “Floyd” Ming and his Pep Steppers - guitar, mandolin and violin (NL)</td>
<td>B-5195</td>
<td>13-Feb-28</td>
<td>Memphis, TN - Auditorium</td>
</tr>
<tr>
<td>S-3276</td>
<td>Long, long ago (Bradley Kincaid)</td>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>B-5179</td>
<td>14-Sep-33</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>S-3276</td>
<td>Some little bug is goin’ to get you someday (Bradley Kincaid)</td>
<td>Kincaid, Bradley - vocal and guitar</td>
<td>B-5179</td>
<td>14-Sep-33</td>
<td>New York, NY - Studio 2</td>
</tr>
<tr>
<td>S-3277</td>
<td>My Weakness (Film) (George “Buddy” de Sylva; Leo Robin; Richard A. Whiting): Be careful - Fox trot</td>
<td>Bill Scotti and his Hotel Montclair Orchestra</td>
<td>B-5196, (El) 2086, F-103</td>
<td>15-Sep-33</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>S-3277</td>
<td>My Weakness (Film) (George “Buddy” de Sylva; Leo Robin; Richard A. Whiting): Gather lip rouge while you may - Fox trot</td>
<td>Bill Scotti and his Hotel Montclair Orchestra</td>
<td>B-5196, (El) 2086, F-103</td>
<td>15-Sep-33</td>
<td>New York, NY - Studio 2</td>
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<tr>
<td>S-3278</td>
<td>Little mother of the hills (Herald Goodman; Dean Upson; Curt Poulton)</td>
<td>Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal</td>
<td>B-5197, (El) 2087, M-4238</td>
<td>27-Jul-33</td>
<td>Chicago, IL - 1143 Merchandise Mart</td>
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</tbody>
</table>
S-3278  Father, mother, sister and brother (L. Bryan; George Brown)
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75970- 1 28-Jul-33 Chicago, IL - Studio
Victor: B-5197, (El) 2087, M-4406
HMV: 40-6724

S-3279  Bells of Avalon (Mitchell Parish; Joseph Cheney)
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75959- 1 27-Jul-33 Chicago, IL - Studio
Victor: B-5198, (El) 2088, M-4383
HMV: 40-6700

S-3279  Mountaineer's sweetheart, The (George Brown)
Tom and Roy: Dix, Tom - vocal and guitar; Weston, Roy - vocal and guitar
BS- 75955- 1 27-Jul-33 Chicago, IL - Studio
Victor: B-5198, (El) 2088, M-4383
HMV: 40-6701

S-3280  Down by the old rustic well (Bob Miller; Wayne King; Jack Erickson)
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75974- 1 28-Jul-33 Chicago, IL - Studio
Victor: B-5199, (El) 2089

S-3280  When it's harvest time in Peaceful Valley (Robert Martin)
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75972- 1 28-Jul-33 Chicago, IL - Studio
Victor: B-5199, (El) 2089
HMV: 40-6815

S-3281  When the world forgets (Alfred Henry “A.H.” Ackley)
McConnell, Smilin' Ed - vocal and organ
BS- 75808- 1 3-May-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5200, (El) 2090, M-4386

S-3281  Where is my boy to-night? (Robert Lowry)
McConnell, Smilin' Ed - vocal and organ
BS- 75811- 1 3-May-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5200, (El) 2090, M-4386

S-3282  My mother's beautiful hand (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS- 77670- 1 14-Sep-33 New York, NY - Studio 2
Victor: B-5201, (El) 2091, M-4405

S-3282  Old wooden rocker, The (Bradley Kincaid)
Kincaid, Bradley - vocal and guitar
BS- 77669- 1 14-Sep-33 New York, NY - Studio 2
Victor: B-5201, (El) 2091, M-4405

S-3283  I would if I could, but I can't (Harry “Bing” Crosby; Alan Grey; Mitchell Parish) - Fox trot
Tinsley's Washboard Band as "Mickey Mouse and the Turtle"
BS- 77818- 1 12-Sep-33 Camden, NJ - Church Studio 2
Victor: B-5202
HMV: 40-6773

S-3283  Move, turtle (Ted Tinsley) - Fox trot
Tinsley's Washboard Band as "Mickey Mouse and the Turtle"
BS- 77817- 1 12-Sep-33 Camden, NJ - Church Studio 2
Victor: B-5202
HMV: 40-6399

S-3284  Friendless man (Charlie McFadden)
McFadden, Charlie “Specks” - vocal
Sparks, Aaron “Pinetop” - piano
BS- 76833- 1 2-Aug-33 Chicago, IL - Studio
Victor: B-5203

S-3284  Times are so tight (Charlie McFadden)
McFadden, Charlie “Specks” - vocal
Sparks, Aaron “Pinetop” - piano
BS- 76834- 1 2-Aug-33 Chicago, IL - Studio
Victor: B-5203
S-3285  **Hard corn (Ben Smith) - Fox trot**  
Tinsley's Washboard Band as "Williams' Washboard Band"  
Tinsley, Ted as "Harry Williams" - vocal  
BS-77808-1  12-Sep-33  
Victor: B-5204  
HMV: 40-6410  
Camden, NJ - Church Studio 2

S-3285  **Kelsey's (Ben Smith) - Fox trot - Also titled “Hot nuts”**  
Tinsley's Washboard Band as "Williams' Washboard Band"  
Tinsley, Ted as "Harry Williams" - vocal  
BS-77809-1  12-Sep-33  
Victor: B-5204  
HMV: 40-6774  
Camden, NJ - Church Studio 2

S-3286  **Gee, ain't I good to you? (Don Redman; Andy Razaf) - Slow Fox trot**  
McKinney's Cotton Pickers, Don Redman - director  
Redman, Don - vocal  
BVE-57065-1  5-Nov-29  
Victor: B-5205, B-10249, B-11590, V-38097  
HMV: 40-5702, B4967, K6950  
New York, NY - 44th Street

S-3286  **Words can't express the way I feel (Andy Razaf; Charlie Stanton; Don Redman) - Fox trot**  
McKinney's Cotton Pickers, Don Redman - director and saxophone  
Thomas, George - vocal  
BVE-58544-1  31-Jan-30  
Victor: B-5205, B-5647, V-38112  
HMV: 40-6388  
New York, NY - 44th Street

S-3287  **Bless your heart (Milton Drake; Harry Stride; Duke Easton) - Fox trot**  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Caldwell, Edith - vocal  
BS-78061-1  2-Oct-33  
Victor: B-5206, (El) 2092, M-4373  
New York, NY - Studio 2

S-3287  **Dinner at eight (Dorothy Fields; Jimmy McHugh) - Fox trot - “Dedicated to the MGM film Dinner at Eight”**  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Holst, Ernie - vocal  
BS-78059-1  2-Oct-33  
Victor: B-5206, (El) 2092, M-4373  
New York, NY - Studio 2

S-3288  **Ain't-cha glad? (Andy Razaf; Thomas “Fats” Waller) - Fox trot**  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Holst, Ernie - vocal  
BS-78062-1  2-Oct-33  
Victor: B-5207, (El) 2093  
New York, NY - Studio 2

S-3288  **Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): You’re my past, present and future - Fox trot**  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Holst, Ernie - vocal  
BS-78058-1  2-Oct-33  
Victor: B-5207, (El) 2093  
New York, NY - Studio 2

S-3289  **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I found a new way to go to town**  
Allen Lane and his Orchestra, Eli E. Oberstein - director  
Van, Vera - vocal  
BS-78105-1  5-Oct-33  
Victor: B-5208, (El) 2094  
New York, NY - Studio 2

S-3289  **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I'm no angel**  
Allen Lane and his Orchestra, Eli E. Oberstein - director  
Van, Vera - vocal  
BS-78104-1  5-Oct-33  
Victor: B-5208, (El) 2094  
New York, NY - Studio 2

S-3290  **Answer my heart (Alexander Hill; Ernie Holst) - Fox trot**  
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director  
Fletcher, Chris - vocal  
BS-78063-1  2-Oct-33  
Victor: B-5209, (El) 2095, M-4376  
New York, NY - Studio 2
S-3290  Paid to Laugh (Film) (Arthur Freed; Nacio Herb Brown): We’ll make hay while the sun shines - Fox trot
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Holst, Ernie - vocal
BS- 78060- 1  2-Oct-33
Victor: B-5209, (El) 2095, M-4376
New York, NY - Studio 2

S-3291  I’m No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I want you, I need you - Fox trot
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78103- 1  5-Oct-33
Victor: B-5210, (El) 2096, M-4374
New York, NY - Studio 2

S-3292  Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 1 - Waltz
Allen Lane and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78097- 1  5-Oct-33
Victor: B-5211, (El) 2097, M-4375
New York, NY - Studio 2

S-3293  Barn dance (Barry Hall) - With calls - Part 1
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78106- 1  6-Oct-33
Victor: B-5212, (El) 2098, M-4389
New York, NY - Studio 2

S-3294  Polka dance quadrille (Barry Hall) - With calls
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78108- 1  6-Oct-33
Victor: B-5213, (El) 2099, M-4390
New York, NY - Studio 2

S-3295  Old-fashioned dance (Barry Hall) - With calls - Part 1 - “Cotillion”
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78109- 1  6-Oct-33
Victor: B-5214, (El) 2100, M-4391
New York, NY - Studio 2

S-3295  Old-fashioned dance (Barry Hall) - With calls - Part 2 - “Cotillion”
National Barn Dance Orchestra, Eli E. Oberstein - director
Caller (NL)
BS- 78110- 1  6-Oct-33
Victor: B-5214, (El) 2100, M-4391
New York, NY - Studio 2
S-3296  **Balance six quadrille (Barry Hall) - With calls**  
National Barn Dance Orchestra, Eli E. Oberstein - director  
Caller (NL)  
BS-78112-1  **6-Oct-33**  
Victor: B-4704, B-5215, (El) 2101, M-4392  
New York, NY - Studio 2

S-3296  **Fishing time square dance (Barry Hall) - With calls**  
National Barn Dance Orchestra, Eli E. Oberstein - director  
Caller (NL)  
BS-78117-1  **6-Oct-33**  
Victor: B-4704, B-5215, (El) 2101, M-4392  
New York, NY - Studio 2

S-3297  **Waltz quadrille (Barry Hall) - With calls - Part 1**  
National Barn Dance Orchestra, Eli E. Oberstein - director  
Caller (NL)  
BS-78113-1  **6-Oct-33**  
Victor: B-4705, B-5216, (El) 2102, M-4393  
New York, NY - Studio 2

S-3297  **Waltz quadrille (Barry Hall) - With calls - Part 2**  
National Barn Dance Orchestra, Eli E. Oberstein - director  
Caller (NL)  
BS-78114-1  **6-Oct-33**  
Victor: B-4705, B-5216, (El) 2102, M-4393  
New York, NY - Studio 2

S-3298  **Square dance (Barry Hall) - With calls - Part 1**  
National Barn Dance Orchestra, Eli E. Oberstein - director  
Caller (NL)  
BS-78115-1  **6-Oct-33**  
Victor: B-4709, B-5217, (El) 2103, M-4394  
New York, NY - Studio 2

S-3298  **Square dance (Barry Hall) - With calls - Part 2**  
National Barn Dance Orchestra, Eli E. Oberstein - director  
Caller (NL)  
BS-78116-1  **6-Oct-33**  
Victor: B-4709, B-5217, (El) 2103, M-4394  
New York, NY - Studio 2

S-3299  **Christians, awake (Tune “Yorkshire” by John Wainwright) + Oh little town of Bethlehem (Lewis H. Redner) + Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)**  
O’Connell, Charles as “Raymond Carey” - organ  
BS-59082-4  **16-Nov-32**  
Victor: B-5262, (El) 1928, M-4556, M-7391  
HMV: 40-6727  
Camden, NJ - Church Studio 2

S-3299  **God rest ye merry gentlemen (Traditional) + Noel (Charles Gounod) + Oh, holy night (Adolphe Adam)**  
O’Connell, Charles as “Raymond Carey” - organ  
BS-59083-4  **16-Nov-32**  
Victor: B-5262, (El) 1928, M-4556, M-7391  
HMV: 40-6728  
Camden, NJ - Church Studio 2

S-3300  **Nazareth (Charles Gounod) + We three kings of orient are (John Henry Hopkins, Jr.) + Joy to the world (George Frideric Handel)**  
O’Connell, Charles as “Raymond Carey” - organ  
BS-59085-4  **16-Nov-32**  
Victor: B-5263, (El) 1929, M-4557  
HMV: 40-6729  
Camden, NJ - Church Studio 2

S-3300  **O come all ye faithful (John Reading) + Oh Tannenbaum (German carol) + Silent night (Franz Xaver Gruber)**  
O’Connell, Charles as “Raymond Carey” - organ  
BS-59084-3  **16-Nov-32**  
Victor: B-5263, (El) 1929, M-4557  
HMV: 40-6575  
Camden, NJ - Church Studio 2

S-3301  **As Thousands Cheer (Irving Berlin): Heat wave - Fox trot**  
Bee Sharp and Orchestra, Eli E. Oberstein - director  
Robertson, Dick - vocal  
BS-78158-1  **11-Oct-33**  
Victor: B-5218, (El) 2104  
HMV: 40-6390  
New York, NY - Studio 1
S-3301  **As Thousands Cheer (Irving Berlin): Supper time** - *Fox trot*
Bee Sharp and Orchestra, Eli E. Oberstein - director
Sharp, Bee - vocal
BS- 78156- 1  
Victor: B-5218, (El) 2104
HMV: 40-6427
11-Oct-33 New York, NY - Studio 1

S-3302  **As Thousands Cheer (Irving Berlin): Easter parade** - *Fox trot*
Bee Sharp and Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78160- 1  
Victor: B-5219, (El) 2105
HMV: 40-6460
11-Oct-33 New York, NY - Studio 1

S-3302  **As Thousands Cheer (Irving Berlin): Not for all the rice in China** - *Fox trot*
Bee Sharp and Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 78159- 1  
Victor: B-5219, (El) 2105
HMV: 40-6565
11-Oct-33 New York, NY - Studio 1

S-3303  **“You or no one” (Bob Rothberg; Peter Tinturin)** - *Fox trot*
Ernie Holst and his Hotel Lexington Orchestra, Ernie Holst - director
Caldwell, Edith - vocal
BS- 78057- 2  
Victor: B-5220, (El) 2106
HMV: 40-6461, AE4329
2-Oct-33 New York, NY - Studio 2

S-3303  **Ain’t gonna grieve no more (Bob Miller)** - *Fox trot*
Joe Haymes and his Orchestra, Joe Haymes - director
Vocal by orchestra members (NL)
BS- 76728- 1  
Victor: B-5220, (El) 2106
HMV: 40-6462
11-Jul-33 Camden, NJ - Church Studio 2

S-3304  **Absolutely free (Fred Rose; Rex Maupin)**
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76645- 1  
Victor: B-5221, (El) 2107
HMV: 40-6464
14-Jul-33 New York, NY - Studio 2

S-3304  **When the fog of merry old London gets in your hair (Fred Rose)**
Don Hall Trio as “George Donaldson Trio” - vocal, piano and violin (NL)
BS- 76643- 1  
Victor: B-5221, (El) 2107
HMV: 40-6463
14-Jul-33 New York, NY - Studio 2

S-3305  **Red hot town (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as “Masters’ Hawaiians”': Kelly, Jerry - guitar; Kelly, Ramon - vocal and guitar
Steel guitar (NL)
BS- 76414- 1  
Victor: B-5222, (El) 2108
HMV: 40-6567
7-Jun-33 New York, NY - Studio 1

S-3305  **Tears I've shed over you (Ramon Kelly)**
Kelly Brothers as “Masters’ Hawaiians”: Kelly, Jerry - vocal and guitar
Steel guitar (NL)
BS- 76392- 1  
Victor: B-5222, (El) 2108
HMV: 40-6566
7-Jun-33 New York, NY - Studio 1

S-3306  **In the jailhouse now (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
More, Ruth Ann - piano; Cozzens, Ellsworth T. - banjo
BVE-41740- 1  
Victor: 21245, B-5223, (El) 2109, M-4721
HMV: 7-2110, EA1406, G23202, N4309, Zon 4342
15-Feb-28 Camden, NJ

S-3306  **Frankie and Johnny (Arr. Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
Guitar (NL)
BVE-55333- 2  
Victor: 22143, B-5223, (El) 2109, M-4309, M-4721, 21-0044
HMV: 40-1228, EE189, IZ327, N4371, Zon T5577
10-Aug-29 Dallas, TX - Jefferson Hotel
S-3307  **Frisco blues (Austin Allen; Lee Allen)**  
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar and kazoo  
Medley, Jimmy - guitar  
BVE-47167- 3  
Victor: B-5224, (El) 2110, V-40003  
HMV: 40-6467  
15-Oct-28  
Atlanta, GA

S-3307  **Reckless night blues (Lee Allen)**  
Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar  
BVE-62592- 2  
Victor: B-5224, (El) 2110, V-40303  
HMV: 40-6466  
6-Jun-30  
Memphis, TN - Auditorium

S-3308  **If we forget to pray (Gene Arnold)**  
Arnold, Gene - vocal  
Zaher, Ray - organ  
BS- 76857- 1  
Victor: B-5225, (El) 2111, M-4419  
HMV: 40-6468  
3-Aug-33  
Chicago, IL - Studio

S-3308  **That's my faith in Jesus (Gene Arnold)**  
Arnold, Gene - vocal  
Zaher, Ray - organ  
BS- 76854- 1  
Victor: B-5225, (El) 2111, M-4419  
HMV: 40-6689  
3-Aug-33  
Chicago, IL - Studio

S-3309  **Baby's lullaby (Dan Powell)**  
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal  
BS- 75969- 1  
Victor: B-5226, (El) 2112, M-4404  
HMV: 40-6568  
28-Jul-33  
Chicago, IL - Studio

S-3309  **Put away my little shoes (V. Adams)**  
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal  
BS- 75964- 1  
Victor: B-5226, (El) 2112, M-4404  
HMV: 40-6469  
28-Jul-33  
Chicago, IL - Studio

S-3310  **(I'm lonely tonight) Beside the wishing well (Dick Sanford; Clarke van Ness; Ernie Burnett)**  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BS- 76595- 1  
Victor: B-5227, (El) 2113, M-4403  
HMV: 40-6471  
6-Jul-33  
New York, NY - Studio 2

S-3310  **I can't find my poor mother's grave (Dick Sanford; Clarke van Ness; Ernie Burnett)**  
Dick Sanford Trio - vocal, guitar and organ (NL)  
BS- 76591- 1  
Victor: B-5227, (El) 2113, M-4403  
6-Jul-33  
New York, NY - Studio 2

S-3311  **Evil woman (Walter Davis)**  
Davis, Walter - vocal  
Kelly, Willie - piano  
BS- 76806- 1  
Victor: B-5228  
HMV: 40-6569  
2-Aug-33  
Chicago, IL - Studio

S-3311  **Night creepin' (Walter Davis)**  
Davis, Walter - vocal  
Kelly, Willie - piano  
BS- 76805- 1  
Victor: B-5228  
HMV: 40-6424  
2-Aug-33  
Chicago, IL - Studio

S-3312  **You put that thing on me**  
Washington, Elizabeth - vocal  
Bell - piano  
BS- 76818- 1  
Victor: B-5229  
2-Aug-33  
Chicago, IL - Studio
Section 1 – Victor Records on Budget and Client Labels

S-3312  
Riot call blues  
Washington, Elizabeth - vocal  
Sparks, Aaron “Pinetop” - piano  
BS- 76817- 1  
Victor: B-5229

S-3313  
Shoutin’ in the amen corner (Andy Razaf; Danny Small) - Fox trot  
Tinsley's Washboard Band as “Williams' Washboard Band”  
Tinsley, Ted as “Harry Williams” - vocal  
BS- 77811- 1  
Victor: B-5230

S-3313  
Move, turtle (Ted Tinsley) - Fox trot  
Tinsley's Washboard Band as “Williams’ Washboard Band”  
BS- 77810- 1  
Victor: B-5230

S-3314  
Goodnight, little girl of my dreams (Charlie Tobias; Joe Burke) - Waltz  
Jerry Freeman and his Orchestra, Jerry Freeman - director  
Sylvano, Frank - vocal  
BS- 78256- 1  
Victor: B-5231, (El) 2114, M-4395

S-3314  
Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander) - Waltz  
Jerry Freeman and his Orchestra, Jerry Freeman - director  
Sylvano, Frank - vocal  
BS- 78257- 1  
Victor: B-5231, (El) 2114, M-4395

S-3315  
Dancing Lady (Arthur Freed; Nacio Herb Brown): Everything I have is yours - Fox trot  
Jerry Freeman and his Orchestra, Jerry Freeman - director  
Sylvano, Frank - vocal  
BS- 78258- 1  
Victor: B-5232, (El) 2115, M-4396

S-3315  
Stage Mother (Film) (Arthur Freed; Nacio Herb Brown): I'm dancin’ on a rainbow - Fox trot  
Jerry Freeman and his Orchestra, Jerry Freeman - director  
BS- 78253- 1  
Victor: B-5232, (El) 2115, M-4396

S-3316  
Dark clouds (Allen Boretz; Walter G. Samuels) - Fox trot  
Jerry Freeman and his Orchestra, Jerry Freeman - director  
Sylvano, Frank - vocal  
BS- 78254- 1  
Victor: B-5233, (El) 2116

S-3316  
Hush my mouth (If I ain’t goin’ south) (Maurice Sigler; Michael H. Cleary; Al Hoffman) - Fox trot  
Jerry Freeman and his Orchestra, Jerry Freeman - director  
Sylvano, Frank - vocal  
BS- 78255- 1  
Victor: B-5233, (El) 2116

S-3317  
Was I? (Chick Endor; Charlie Farrell) - Fox trot - From “Ziegfeld Follies of 1932”  
Sid Peltyn and his Orchestra as “The Mad Hatters”, Sid Peltyn and Eli E. Oberstein - directors  
Hill, Peggy - vocal  
BSHQ-73161- 1  
Victor: 24085, B-5234, (El) 2117

S-3317  
Little Nell (Phil Dooley; Bob Miller) - Fox trot  
Phil Dooley and his Orchestra as “The Mad Hatters”  
Orchestra - 4 men speaking  
BVE-73036- 3  
Victor: 24085, B-5234, (El) 2117

Victor, Elizabeth - vocal  
Sparks, Aaron “Pinetop” - piano  
BS- 76817- 1  
Victor: B-5229

Victor, Elizabeth - vocal  
Sparks, Aaron “Pinetop” - piano  
BS- 76817- 1  
Victor: B-5229

Victor, Elizabeth - vocal  
Sparks, Aaron “Pinetop” - piano  
BS- 76817- 1  
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Sparks, Aaron “Pinetop” - piano  
BS- 76817- 1  
Victor: B-5229

Victor, Elizabeth - vocal  
Sparks, Aaron “Pinetop” - piano  
BS- 76817- 1  
Victor: B-5229
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<tr>
<th>Record</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Arrangement</th>
<th>Artist</th>
<th>OLUM/Engineer</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>S-3318</td>
<td>Way to Love, The (Film) (Leo Robin; Ralph Rainger): I’m a lover of Paree - Fox trot</td>
<td>Ted Weems and his Orchestra</td>
<td></td>
<td>Tanner, Elmo - vocal</td>
<td>BS-77078-1</td>
<td>Victor: B-5235, (El) 2118 HMV: 40-6172, AE4390</td>
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<td>Chicago, IL - Studio</td>
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<td>S-3318</td>
<td>Way to Love, The (Film) (Leo Robin; Ralph Rainger): In a one room flat - Fox trot</td>
<td>Ted Weems and his Orchestra</td>
<td></td>
<td>Tanner, Elmo - vocal</td>
<td>BS-77076-1</td>
<td>Victor: B-5235, (El) 2118 HMV: 40-6171, AE4390</td>
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<td>S-3319</td>
<td>Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): Doin’ the uptown lowdown - Fox trot</td>
<td>Ted Weems and his Orchestra</td>
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<td>Gibbs, Parker - vocal</td>
<td>BS-77075-1</td>
<td>Victor: B-5236, (El) 2119</td>
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<td>S-3319</td>
<td>Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Buckin’ the wind - Fox trot</td>
<td>Ted Weems and his Orchestra</td>
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<td>Gibbs, Parker - vocal</td>
<td>BS-77077-1</td>
<td>Victor: B-5236, (El) 2119</td>
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<td>Chicago, IL - Studio</td>
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<tr>
<td>S-3320</td>
<td>And so goodbye (Allie Wrubel) - Fox trot</td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
<td></td>
<td>Ryan, Eddie - vocal</td>
<td>BS-78607-1</td>
<td>Victor: B-5237, (El) 2120 HMV: 40-6473</td>
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<td>New York, NY - Studio 1</td>
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<tr>
<td>S-3320</td>
<td>When shall we meet again? (Nick Kenny; Abner Silver) - Fox trot</td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
<td></td>
<td>Ryan, Eddie - vocal</td>
<td>BS-78606-1</td>
<td>Victor: B-5237, (El) 2120 HMV: 40-6474</td>
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<td>S-3321</td>
<td>Chimes in the chapel (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot</td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
<td></td>
<td>Ryan, Eddie - vocal</td>
<td>BS-78610-1</td>
<td>Victor: B-5238, (El) 2121 HMV: 40-6450</td>
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<tr>
<td>S-3321</td>
<td>Heaven only knows (Milton Drake; Harry Stride) - Fox trot</td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
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<td>Ryan, Eddie - vocal</td>
<td>BS-78604-1</td>
<td>Victor: B-5238, (El) 2121 HMV: 40-6449</td>
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<td>S-3322</td>
<td>My Weakness (Film) (George “Buddy” de Sylva; Leo Robin, Richard A. Whiting): How do I look? - Fox trot</td>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
<td></td>
<td>Male trio (NL)</td>
<td>BS-78608-1</td>
<td>Victor: B-5239, (El) 2122, F-104</td>
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<td>Chicago, IL - Studio</td>
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<td>S-3323</td>
<td>Sweetest of all my dreams (Bob Miller)</td>
<td>Gene Kardos and his Orchestra as “Pan American Dance Orchestra”, Gene Kardos - director</td>
<td></td>
<td>Robertson, Dick - vocal</td>
<td>BRC-72253-1</td>
<td>Victor: 24041, B-5240, (El) 2123, M-4431</td>
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</table>
S-3323  **Love me (Gonzalo Roig) - Tango - “Quiereme Mucho”**
Vincent Travers and his Hotel Walton Orchestra
BS- 76799- 1  **5-Sep-33**  Camden, NJ - Church Studio 2
Victor: B-5240, (El) 2123, M-4431

S-3324  **Home on the range, A (Brewster M. Higley; Dan Kelley)**
Hank Keene and his Orchestra
Keene, Hank - vocal and accordion
BS- 78286- 1  **27-Oct-33**  New York, NY - Studio 2
Victor: B-5241, (El) 2124, M-4397
*Composers listed as Mr. and Mrs. William Godwin in ledger*

S-3324  **Last round-up, The (Billy Hill)**
Hank Keene and his Orchestra
Keene, Hank - vocal and accordion
BS- 78285- 1  **27-Oct-33**  New York, NY - Studio 2
Victor: B-5241, (El) 2124, M-4397

S-3325  **Boy in blue, The (Gussie L. Davis)**
Hamblen, Stuart "Cowboy Joe from Abiline, Texas" - vocal and guitar
BVE-49424- 1  **6-Jun-29**  Camden, NJ
Victor: (El) 2125; Aur 36-230, B-5242, M-4303, V-40109
HMV: 40-6475

S-3325  **When the moon shines down upon the mountain (Stuart Hamblen)**
Hamblen, Stuart "Cowboy Joe from Abiline, Texas" - vocal and guitar
BVE-49426- 1  **6-Jun-29**  Camden, NJ
Victor: Aur 36-230, B-5242, (El) 2125, M-4303, M-4308, V-40109
HMV: 40-6571

S-3326  **'Mid the green fields of Virginia (Alvin Pleasant “A.P.” Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-71609- 1  **23-Feb-32**  Atlanta, GA - Egleston Auditorium
Victor: 23686, B-5243, (El) 2126, M-4737
HMV: EE350

S-3326  **Spirit of love watches over me, The (Alvin Pleasant “A.P.” Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 59027- 1  **13-Oct-32**  Camden, NJ - Church Studio 2
Victor: 23748, B-5243, (El) 2126, M-4227

S-3327  **Forever and ever more (Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75949- 1  **27-Jul-33**  Chicago, IL - Studio
Victor: B-5244, (El) 2127, M-4406

S-3327  **Little old brick church, The (Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 75950- 1  **27-Jul-33**  Chicago, IL - Studio
Victor: B-5244, (El) 2127

S-3328  **Dreaming (V. Adams)**
Tom and Roy: Dix, Tom - vocal and guitar
Weston, Roy - vocal and guitar
BS- 75958- 1  **27-Jul-33**  Chicago, IL - Studio
Victor: B-5245, (El) 2128, M-4402

S-3328  **Somewhere (V. Adams)**
Tom and Roy: Dix, Tom - vocal and guitar
Weston, Roy - vocal and guitar
BS- 75957- 1  **27-Jul-33**  Chicago, IL - Studio
Victor: B-5245, (El) 2128, M-4402

S-3329  **Husband’s lament, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76599- 1  **6-Jul-33**  New York, NY - Studio 2
Victor: B-5246, (El) 2129

S-3329  **Just a whoop and a holler (Doo da doo da day) (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76593- 1  **6-Jul-33**  New York, NY - Studio 2
Victor: B-5246, (El) 2129
<table>
<thead>
<tr>
<th>S-3330</th>
<th>Chicago's too much for me</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sparks Brothers - vocal duet</td>
<td></td>
</tr>
<tr>
<td>Sparks, Aaron &quot;Pinetop&quot; - piano; Sparks, Marion - vocal</td>
<td></td>
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<tr>
<td>BS- 76830- 1 2-Aug-33</td>
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<td>Chicago, IL - Studio</td>
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<tr>
<th>S-3330</th>
<th>Money Johnson (James “Stump” Johnson)</th>
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<tr>
<td>Johnson, James “Stump” - vocal and piano</td>
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<td>BS- 76840- 1 2-Aug-33</td>
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<tr>
<th>S-3331</th>
<th>Clair and Pearley blues (Kid Coley; Clifford Hayes)</th>
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<tbody>
<tr>
<td>Coley, Kid - vocal and piano</td>
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<tr>
<td>Hayes, Cliff - violin</td>
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<tr>
<td>BVE-69429- 1 13-Jun-31</td>
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<tr>
<th>S-3331</th>
<th>Tricks ain’t walkin’ no more (Kid Coley; Clifford Hayes)</th>
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</thead>
<tbody>
<tr>
<td>Coley, Kid - vocal and piano</td>
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<tr>
<td>Hayes, Cliff - violin</td>
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<td>BVE-69430- 1 13-Jun-31</td>
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<td>Louisville, KY</td>
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<tr>
<th>S-3332</th>
<th>Down on the farm (They all ask for you) (Billy Dale; Charles Parrott; Jimmy McAdams; Harry Harrison) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gene Kardos and his Orchestra, Gene Kardos - director</td>
<td></td>
</tr>
<tr>
<td>Kardos, Gene - vocal; Robertson, Dick - vocal</td>
<td></td>
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<tr>
<td>BRC-70952- 1 13-Nov-31</td>
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<tr>
<td>New York, NY - Studio 1</td>
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<tr>
<th>S-3332</th>
<th>Dixie (Bartley Costello; Paul Denniker) - Fox trot</th>
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<tbody>
<tr>
<td>Snooks and his Memphis Ramblers as &quot;The Radio Rascals Orchestra&quot;, Ben &quot;Snooks&quot; Friedman - director</td>
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<tr>
<td>BRC-72247- 1 7-Apr-32</td>
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<tr>
<th>S-3333</th>
<th>Roman Scandals (Film) (Al Dubin; Harry Warren): Build a little home - Fox trot</th>
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<tbody>
<tr>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
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<tr>
<td>Welcome, Bunny - vocal</td>
<td></td>
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<tr>
<td>BS- 78605- 1 3-Nov-33</td>
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<td>New York, NY - Studio 1</td>
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<thead>
<tr>
<th>S-3333</th>
<th>Roman Scandals (Film) (Al Dubin; Harry Warren): No more love - Fox trot</th>
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<tbody>
<tr>
<td>Barney Rapp and his New Englanders, Barney Rapp - director</td>
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<tr>
<td>Welcome, Bunny - vocal</td>
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<tr>
<td>BS- 78609- 1 3-Nov-33</td>
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<tr>
<th>S-3334</th>
<th>Puddin' Head Jones (Al Bryan; Lou Handman) - Fox trot</th>
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<tbody>
<tr>
<td>Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”</td>
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<tr>
<td>Doty, Mike - vocal</td>
<td></td>
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<tr>
<td>Vocal by orchestra members (NL)</td>
<td></td>
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<tr>
<td>BS- 78522- 1 9-Nov-33</td>
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<tr>
<td>New York, NY - Studio 2</td>
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<thead>
<tr>
<th>S-3334</th>
<th>Annie doesn’t live here any more (Joe Young; Johnny Burke; Harold Spina) - Fox trot</th>
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</thead>
<tbody>
<tr>
<td>Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”</td>
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</tr>
<tr>
<td>Sillaway, Ward - vocal</td>
<td></td>
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<tr>
<td>BS- 78525- 1 9-Nov-33</td>
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<td>New York, NY - Studio 2</td>
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<tr>
<th>S-3335</th>
<th>College Coach (Film) (Irving Kahal; Sammy Fain): Lonely Lane - Fox trot</th>
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</thead>
<tbody>
<tr>
<td>Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”</td>
<td></td>
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<tr>
<td>Sillaway, Ward - vocal</td>
<td></td>
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<tr>
<td>BS- 78526- 1 9-Nov-33</td>
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<tr>
<td>New York, NY - Studio 2</td>
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</table>
| S-3335 | Hollywood Restaurant Revels (Film) (Dave Oppenheim; Michael H. Cleary): Lenox Avenue - *Fox trot*  
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”  
Wager, Roy - vocal  
BS- 78523- 1  9-Nov-33  
Victor: B-5252, (El) 2132  
HMV: 40-6476 |  
| S-3336 | My Galveston gal (Phil Harris; George B. Adlam) - *Fox trot*  
Joe Haymes and his Orchestra as “Harlem Hot Shots”, Joe Haymes - director  
Doty, Mike - vocal  
BS- 78521- 1  9-Nov-33  
Victor: B-5253, (El) 2133  
HMV: 40-6778 |  
| S-3336 | Can this be the end of love? (Milton Drake; Harry Stride) - From “Cotton Club Parade - 1933” *Fox trot*  
Joe Haymes and his Orchestra as “Harlem Hot Shots”, Joe Haymes - director  
Sillaway, Ward - vocal  
BS- 78524- 1  9-Nov-33  
Victor: B-5253, (El) 2133  
HMV: 40-6453 |  
| S-3337 | Hank Keene’s song of the crow (Arr. Hank Keene)  
Hank Keene and his Orchestra  
Keene, Hank - vocal, accordion and piano  
BS- 78289- 1  27-Oct-33  
Victor: B-5254, (El) 2134, M-4447  
HMV: 40-6725 |  
| S-3337 | Let’s go down to the old state fair (Arr. Hank Keene)  
Hank Keene and his Orchestra  
Keene, Hank - vocal, accordion and piano  
BS- 78287- 1  27-Oct-33  
Victor: B-5254, (El) 2134, M-4447  
HMV: 40-6425 |  
| S-3338 | Dog and gun (Old English Ballad; Bradley Kincaid)  
Kincaid, Bradley - vocal and guitar  
BS- 77668- 1  14-Sep-33  
Victor: B-5255, (El) 2135  
HMV: 40-6454 |  
| S-3338 | House carpenter, The (Old English Ballad; Bradley Kincaid)  
Kincaid, Bradley - vocal and guitar  
BS- 77667- 1  14-Sep-33  
Victor: B-5255, (El) 2135 |  
| S-3339 | How can you be mean to me? (Reece Fleming; Respers Townsend)  
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar  
BVE-69311- 2  19-May-31  
Victor: 23594, B-5256, (El) 2136, M-4441  
HMV: 40-4158 |  
| S-3339 | Sweet daddy from Tennesse (Reece Fleming; Respers Townsend)  
Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar  
BVE-69310- 1  19-May-31  
Victor: 23575, B-5256, (El) 2136, M-4441  
HMV: 40-4045 |  
| S-3340 | Nancy Jane (Milton Brown)  
Fort Worth Doughboys - guitars (2) and violin  
Brown, Milton - vocal  
Vocal by orchestra members (NL)  
BVE-70671- 1  9-Feb-32  
Victor: 23653; Aur 36-415, B-5257, (El) 2137, M-4416, M-4757  
HMV: 40-4779 |  
| S-3340 | Sun bonnet Sue (Milton Brown)  
Fort Worth Doughboys - guitars (2) and violin  
Brown, Milton - vocal  
BVE-70670- 1  9-Feb-32  
Victor: 23653; Aur 36-415, B-5257, (El) 2137, M-4416, M-4757  
HMV: 40-4780, 40-6459 |
<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Performer(s)</th>
<th>Instrument(s)</th>
<th>Catalogue Number</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>S-3341</td>
<td>Jesus leads to victory (Grady C. Morris)</td>
<td>Vaughan Quartet - male voices</td>
<td>Piano (NL)</td>
<td>BVE-59958-2</td>
<td>20-May-30</td>
<td>Memphis, TN - Auditorium</td>
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<tr>
<td></td>
<td>When the holy ghost comes down (Ollie Pearl Norris; Oran A. Parris)</td>
<td>Vaughan Quartet - male voices</td>
<td>Piano (NL)</td>
<td>BVE-59955-2</td>
<td>20-May-30</td>
<td>Memphis, TN - Auditorium</td>
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<tr>
<td>S-3342</td>
<td>Fox chase, No. 2 (Henry Whitter)</td>
<td>Whitter, Henry - harmonica</td>
<td></td>
<td>BVE-56325-2</td>
<td>1-Oct-29</td>
<td>Memphis, TN</td>
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<tr>
<td></td>
<td>Henry Whitter's fox chase (Henry Whitter)</td>
<td>Whitter, Henry - harmonica</td>
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<td>BVE-39758-2</td>
<td>2-Aug-27</td>
<td>Bristol, TN</td>
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<tr>
<td>S-3343</td>
<td>My dream blues (Jimmy Oden)</td>
<td>Oden, “St. Louis” Jimmy - vocal</td>
<td>Kelly, Willie - piano</td>
<td>BS-76826-1</td>
<td>2-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td></td>
<td>Warning spirit blues (Jimmy Oden)</td>
<td>Oden, “St. Louis” Jimmy - vocal</td>
<td>Kelly, Willie - piano</td>
<td>BS-76825-1</td>
<td>2-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>S-3344</td>
<td>Jonah in the belly of the whale (Rev. Ford Washington “F.W.” McGee)</td>
<td>McGee, Rev. F.W. and his Congregation - sermon with singing</td>
<td>Cornet, guitar, piano and string bass (NL)</td>
<td>BVE-38650-1</td>
<td>7-Jun-27</td>
<td>Chicago, IL - VTM Lab</td>
</tr>
<tr>
<td></td>
<td>Babylon is falling down (Rev. Ford Washington “F.W.” McGee)</td>
<td>McGee, Rev. F.W. and his Congregation - sermon with females (5) singing</td>
<td>Guitar, piano, tambourine and string bass (NL)</td>
<td>BVE-40832-2</td>
<td>8-Nov-27</td>
<td>Chicago, IL - Lab</td>
</tr>
<tr>
<td>S-3345</td>
<td>Creep along, Moses (Negro Spiritual)</td>
<td>Taskiana Four: Allen, Norman - bass; Foster, Edward - baritone; Johnson, Daniel - tenor; Ricke, James - tenor</td>
<td>Unaccompanied</td>
<td>BVE-35593-2</td>
<td>21-Jul-26</td>
<td>Camden, NJ</td>
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<tr>
<td></td>
<td>Cryin' holy unto the Lord (Negro Spiritual)</td>
<td>Taskiana Four- male quartet (NL)</td>
<td>Unaccompanied</td>
<td>BVE-39669-1</td>
<td>18-Jul-27</td>
<td>New York, NY</td>
</tr>
</tbody>
</table>
S-3346  Medley Waltz - Part 1 - Introducing: The Bowery + Sidewalks of New York +
In the good old summer time + Two little girls in blue
Icelanders, The as “The Melodians”, Eli E. Oberstein - director
Vocal (NL)
BS- 78551- 1  20-Nov-33  Ice skating music  New York, NY - Studio 2
Victor: B-5265, (El) 2140

S-3346  Medley Waltz - Part 2 - Introducing: Daisy Bell + Comrades + I wonder who’s kissing her now +
Little Annie Rooney
Icelanders, The as “The Melodians”, Eli E. Oberstein - director
Vocal (NL)
BS- 78552- 1  20-Nov-33  Ice skating music  New York, NY - Studio 2
Victor: B-5265, (El) 2140

S-3347  Medley Two-step - Introducing: There’ll be a hot time in the old town to-night + Tammany +
I’ve got rings on my fingers + When you and I were young, Maggie
Icelanders, The as “The Melodians”, Eli E. Oberstein - director
Vocal (NL)
BS- 78555- 1  20-Nov-33  Ice skating music  New York, NY - Studio 2
Victor: B-5266, (El) 2141

S-3347  Medley Waltz - Part 3 - Introducing: She may have seen better days + Molly O +
The band played on + After the ball is over
Icelanders, The as “The Melodians”, Eli E. Oberstein - director
Vocal (NL)
BS- 78553- 1  20-Nov-33  Ice skating music  New York, NY - Studio 2
Victor: B-5266, (El) 2141

S-3348  My old man (Johnny Mercer; Bernard Haniighan) - Fox trot
Sam Robbins and his Hotel McAlpin Orchestra
Robbins Sam - vocal
BS- 78573- 2  22-Nov-33  New York, NY - Studio 2
Victor: B-5267, (El) 2142

S-3348  I raised my hat (Edward Pola; Franz Steininger) - Fox trot
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78570- 2  22-Nov-33  New York, NY - Studio 2
Victor: B-5267, (El) 2142

S-3349  Sittin’ on a log (Pettin’ my dog) (Byron Gay; Zez Confrey) - Fox trot
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78572- 2  22-Nov-33  New York, NY - Studio 2
Victor: B-5268, (El) 2143, M-4409

S-3349  Old spinning wheel, The (Billy Hill) - Fox trot
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Schiff, Sydney - vocal
BS- 78571- 2  22-Nov-33  New York, NY - Studio 2
Victor: B-5268, (El) 2143, M-4409

S-3350  Sitting Pretty (Film) (Harry Revel; Mack Gordon): Many moons ago - Fox trot
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Durbin, Duke - vocal
BS- 78804- 1  27-Nov-33  New York, NY - Studio 2
Victor: B-5269, (El) 2144, M-4425

S-3350  Sitting Pretty (Film) (Mack Gordon; Harry Revel): Did you ever see a dream walking? - Fox trot
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Howard, Don - vocal
BS- 78802- 1  27-Nov-33  New York, NY - Studio 2
Victor: B-5269, (El) 2144, M-4425

S-3351  Medley of Children Songs (Arr. Harold Mooney) - Hey Diddle Diddle + Little Bo-Peep +
Hickory dickory dock + Pussy cat + Twinkle, twinkle little star
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS- 73992- 1  23-Nov-32  New York, NY - Studio 1
Victor: B-5270, (El) 1926
S-3351  Medley of Children Songs (Arr. Harold Mooney) - Pop goes the weasel + Mary had a little lamb + Black sheep + Rock-a-bye baby
Harkins, James - tenor
Tom Berwick and his Orchestra, Eli E. Oberstein - director
BS-73985-2  23-Nov-32  New York, NY - Studio 1
Victor: B-5270, (El) 1926
S-3352  Redeeming star (Walter Smith)
Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, Mrs. R.N. - alto; Grisham, R.N. - baritone
Unaccompanied
BVE-56576-2  23-Nov-29  Atlanta, GA
Victor: B-5271, (El) 2145, V-40295
HMV: 40-2592
S-3352  When the mighty trumpet sounds (Thomas Sweatman; Earl Millwood)
Grisham's Quartet: Bush - bass; Carpenter - tenor; Grisham, Mrs. R.N. - alto; Grisham, R.N. - baritone
Unaccompanied
BVE-56575-1  23-Nov-29  Atlanta, GA
Victor: B-5271, (El) 2145, V-40295
HMV: 40-2591
S-3353  God gave Noah the rainbow sign (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49859-1  14-Feb-29  Camden, NJ
Victor: B-5272, (El) 2146, M-4427, V-40110
S-3353  No telephone in heaven (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-56582-2  24-Nov-29  Atlanta, GA
Victor: B-5272, (El) 2146, M-4430, V-40229
HMV: 40-2701, EE240, Zon T4322
S-3354  Bright to-morrow (Ernest Phipps)
Ernest Phipps and his Congregation
Baker, A.G. - vocal; Barkay, Nora - vocal; Karnes, Alfred - vocal; Phipps, Ernest - vocal and violin;
Phipps, Minnie - vocal; Baker, Ethel - piano; Johnson, Eula - banjo; Johnson, Roland N. - violin
Jones, Shirley - guitar; McVay, Ancil L. - mandolin
BVE-47243-3  30-Oct-28  Bristol, TN
Victor: B-5273, (El) 2147, V-40010
S-3354  I want to go where Jesus is (Ernest Phipps)
Ernest Phipps and his Holiness Quartet
Guitars (2) and violin (NL)
BVE-39710-1  26-Jul-27  Bristol, TN
Victor: 20834, B-5273, (El) 2147
S-3355  On the happy hallelujah side (J.R. Baxter, Jr.; M.L. Yandell)
Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
Piano (NL)
BVE-47032-1  15-Sep-28  Memphis, TN - Auditorium
Victor: B-5274, (El) 2148, V-40084
HMV: 40-951, Zon T4231
S-3355  Singing while ages roll (Oran A. Parriss)
Stamps, Virgil O. "V.O." - bass; Yandell, M.L. - baritone
Piano (NL)
BVE-47033-2  15-Sep-28  Memphis, TN - Auditorium
Victor: B-5274, (El) 2148, V-40084
HMV: 40-952, Zon T4231*
S-3356  In a friendly sort of way (Anonymous; Ed. McConnell)
McConnell, Smilin' Ed - vocal and organ
BS-75810-1  3-May-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5275, (El) 2149
S-3356  Leave it there (Charles Albert Tindley)
McConnell, Smilin' Ed - vocal and organ
BS-75809-1  3-May-33  Chicago, IL - 1143 Merchandise Mart
Victor: B-5275, (El) 2149
Section 1 – Victor Records on Budget and Client Labels

S-3357  Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Cinderella’s fella - Fox trot
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78569- 2
Victor: B-5276, (El) 2150, M-4408
22-Nov-33  New York, NY - Studio 2
S-3357  Palooka (Film) (Ben Ryan; Jimmie Durante): Inka dinka doo - Fox trot
Sam Robbins and his Hotel McAlpin Orchestra, Eli E. Oberstein - director
Robbins Sam - vocal
BS- 78568- 2
Victor: B-5276, (El) 2150, M-4408
22-Nov-33  New York, NY - Studio 2
S-3358  Jimmy and Sally (Film) (Sidney Clare; Jay Garney): It’s the Irish in me - Fox trot
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”
Doty, Mike - vocal
BS- 78528- 1
Victor: B-5277, (El) 2151, F-105
HMV: 40-6731
9-Nov-33  New York, NY - Studio 2
S-3358  Jimmy and Sally (Film) (Sidney Clare; Jay Garney): You’re my thrill - Fox trot
Joe Haymes and his Orchestra as “Mike Doty and his Orchestra”
Sillaway, Ward - vocal
BS- 78527- 1
Victor: B-5277, (El) 2151, F-105
HMV: 40-6730
9-Nov-33  New York, NY - Studio 2
S-3359  You’re gonna lose your gal (Joe Young; James V. Monaco) - Fox trot
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Durbin, Duke - vocal
BS- 78801- 1
Victor: B-5278, (El) 2152
HMV: 40-6479
27-Nov-33  New York, NY - Studio 2
S-3359  There’s a home in Wyomin’ (Billy Hill; Peter De Rose) - Fox trot
Jerry Freeman and his Orchestra, Jerry Freeman - director
Sylvano, Frank - vocal
BS- 78259- 1
Victor: B-5278, (El) 2152
HMV: 40-6576
20-Oct-33  New York, NY - Studio 2
S-3360  Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): After sundown - Fox trot
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Durbin, Duke - vocal
BS- 78805- 1
Victor: B-5279, (El) 2153
HMV: 40-6479
27-Nov-33  New York, NY - Studio 2
S-3360  Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Our big love scene - Fox trot
Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director
Howard, Don - vocal
BS- 78803- 1
Victor: B-5279, (El) 2153
HMV: 40-6479
27-Nov-33  New York, NY - Studio 2
S-3361  Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot
Louis Armstrong and his Orchestra, Louis Armstrong - director
BS- 75478- 1
Victor: 24321, 24924, B-5280, (El) 2154, M-4886
HMV: 40-5831, B4975
26-Apr-33  Chicago, IL - 1143 Merchandise Mart
S-3361  St. Louis blues (W.C. Handy) - Fox trot
Louis Armstrong and his Orchestra, Louis Armstrong - director
BS- 75480- 1
Victor: 24320, B-5280, (El) 2154, M-4886, 40-0105
HMV: 40-5824, B4975, B8644
26-Apr-33  Chicago, IL - 1143 Merchandise Mart
S-3362  Women make a fool out of me, The (Jimmie Rodgers) - (Blue yodel)
Rodgers, Jimmie - tenor and guitar
BS- 76160- 1
Victor: B-5281, (El) 2155, M-4415
HMV: EA1567, FT1874, G23206; MR1702
18-May-33  New York, NY - Studio 1
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Labels</th>
<th>Recording Details</th>
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</thead>
<tbody>
<tr>
<td>S-3362</td>
<td>Years ago (Lou Herscher; Barry Richards; Jimmie Rodgers) - Originally titled</td>
<td>Rodgers, Jimmie - tenor and guitar</td>
<td>BS-76332-1, Victor: B-5281, (El) 2155, M-4415</td>
<td>24-May-33, New York, NY - Studio 1</td>
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<tr>
<td></td>
<td>Fifteen years ago today</td>
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<td>HMV: 40-6732, EA1567, FT1874, FT8902, G23206, IZ1065, MR1702; MR3313; MR20064</td>
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<tr>
<td>S-3363</td>
<td>Ninety-nine years (Is almost for life) (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)</td>
<td>Vagabonds, The: Goodman, Herald - vocal and guitar; Poulton, Curt - vocal; Upson, Dean - vocal</td>
<td>BS-75468-1, Victor: B-5282, (El) 2156, M-4307, M-4443</td>
<td>26-Apr-33, Chicago, IL - 1143 Merchandise Mart</td>
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<td>HMV: 40-6480</td>
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<td>S-3363</td>
<td>Death of Jesse James, The (The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)</td>
<td>Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal</td>
<td>BS-75946-1, Victor: B-5282, (El) 2156, M-4443</td>
<td>27-Jul-33, Chicago, IL - Studio</td>
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<td>S-3364</td>
<td>Who wouldn’t be lonely? (Leon Chappelear)</td>
<td>Lone Star Cowboys: Attlesey, Bob - vocal and ukulele; Attlesey, Hoc - vocal and mandolin; Chappelear, Leon - vocal and guitar</td>
<td>BS-76880-1, Victor: B-5283, (El) 2157, ME32, MZ534</td>
<td>5-Aug-33, Chicago, IL - Studio</td>
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<td>S-3364</td>
<td>Tumble down shack in my dreams (Dorothy Good; Mildred Good; Blanchard)</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal</td>
<td>BS-75967-1, Victor: B-5283, (El) 2157, ME32, MZ534</td>
<td>28-Jul-33, Chicago, IL - Studio</td>
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<td>HMV: 40-6624, ME32, MZ534</td>
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<td>HMV: 40-6481</td>
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<td>S-3366</td>
<td>Blowin' the blues (Bill Simmons; Chuck Darling)</td>
<td>Darling, Chuck - harmonica</td>
<td>PBVE-61044-2, Victor: B-5285, (El) 2158, M-4911, V-40330</td>
<td>17-Oct-30, Hollywood, CA - Studio</td>
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<td>S-3367</td>
<td>My man blues</td>
<td>McDowell, Tecumseh - vocal</td>
<td>BS-76821-1, Victor: B-5286</td>
<td>2-Aug-33, Chicago, IL - Studio</td>
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<td>S-3367</td>
<td>So-called friend blues</td>
<td>McDowell, Tecumseh - vocal</td>
<td>BS-76822-1, Victor: B-5286</td>
<td>2-Aug-33, Chicago, IL - Studio</td>
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<tr>
<td>S-3368</td>
<td>Ripley blues (Noah Lewis)</td>
<td>Cannon's Jug Stompers: Avery, Elijah &quot;Lige&quot; - guitar; Cannon, Gus - banjo and jug; Lewis, Noah - harmonica</td>
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<td>BVE-45480- 1 5-Sep-28 Memphi, TN - Auditorium</td>
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<td>Victor: B-5287, V-38539</td>
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<td>S-3368</td>
<td>Big railroad blues (Noah Lewis)</td>
<td>Cannon's Jug Stompers (NL)</td>
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<td>Thompson, Ashley - vocal</td>
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<td>BVE-41804- 1 30-Jan-28 Memphi, TN - Auditorium</td>
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<td>S-3369</td>
<td>Moulin Rouge (Film) (Al Dubin; Harry Warren): The boulevard of broken dreams - Fox trot - Gigo and Gigolette</td>
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<td>Ted Weems and his Orchestra</td>
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<td>Tanner, Elmo - vocal 5-Dec-33  Chicago, IL - Studio</td>
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<td>Victor: B-5288, (El) 2159, M-4495</td>
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<td>S-3369</td>
<td>Moulin Rouge (Film) (Al Dubin; Harry Warren): Song of surrender - Waltz</td>
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<td>Ted Weems and his Orchestra</td>
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<td>Vaughn, Weston - vocal 5-Dec-33  Chicago, IL - Studio</td>
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<td>S-3370</td>
<td>'Tain't so (Willard Robison) - Fox trot</td>
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<td>Ted Weems and his Orchestra</td>
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<td>Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Weston - vocal 5-Dec-33  Chicago, IL - Studio</td>
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<td>Vocal by orchestra members (NL)</td>
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<td>S-3370</td>
<td>Music man, The (Grace; Hetbert; Ted Weems) - Fox trot</td>
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<td>Ted Weems and his Orchestra</td>
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<td>Vocal by orchestra members (NL)</td>
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<td>Girl Without a Room, The (Film) (Val Burton; Will Jason): Rooftop serenade - Fox trot</td>
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<td>Ted Weems and his Orchestra</td>
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<td>Fosdick, Dudley - vocal; Tanner, Elmo - vocal; Vaughn, Weston - vocal 5-Dec-33  Chicago, IL - Studio</td>
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<td>S-3371</td>
<td>Sittin' up waitin' for you (Andy Razaf; Thomas &quot;Fats&quot; Waller) - Fox trot</td>
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<td>Ted Weems and his Orchestra</td>
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<td>Ingle, Red - vocal 5-Dec-33  Chicago, IL - Studio</td>
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<td>S-3372</td>
<td>Jimmy had a nickel (Maurice Ziegler; Al Goodhart; Al Hoffman) - Fox trot</td>
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<td>Hall, Wendell - vocal and tiple</td>
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<td>Orchestra 12-Dec-33  Chicago, IL - Studio</td>
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<td>Victor: B-5291, (El) 2162, M-4414</td>
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<td>S-3372</td>
<td>Where's Elmer? (Lewis Klein; Sherman Dillon) - Fox trot</td>
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<td>Hall, Wendell - vocal and tiple</td>
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<td>Orchestra 12-Dec-33  Chicago, IL - Studio</td>
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<td>S-3373</td>
<td>One minute to one (Sam M. Lewis; J. Fred Coots) - Fox trot</td>
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<td>Reggie Childs and his Hotel Roosevelt Orchestra, Reggie Childs - director Howard, Don - vocal</td>
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<td>BS- 78800- 1 27-Nov-33  New York, NY - Studio 2</td>
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<td>Victor: B-5292, (El) 2163</td>
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<td>S-3373</td>
<td>I guess it had to be that way (Arthur Johnston; Sam Coslow) - Fox trot</td>
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<td>Ted Weems and his Orchestra</td>
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<td>Ingle, Red - vocal 5-Dec-33  Chicago, IL - Studio</td>
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<td>S-3374</td>
<td>Fiddlesticks (Will Hudson) - Fox trot</td>
<td>Joe Venuti and his Orchestra, Joe Venuti - director and violin</td>
<td>BS-78187-2 13-Oct-33 New York, NY - Studio 2</td>
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<td>S-3374</td>
<td>Phantom rhapsody (Will Hudson) - Fox trot</td>
<td>Joe Venuti and his Orchestra, Joe Venuti - director and violin</td>
<td>BS-78190-1 13-Oct-33 New York, NY - Studio 2</td>
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<td>S-3375</td>
<td>Coffee in the morning (And kisses in the night) (Al Dubin; Harry Warren) - Fox trot</td>
<td>Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar; Pauole, Jim - vocal and steel guitar</td>
<td>BS-77323-1 12-Dec-33 Chicago, IL - Studio</td>
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<td>Victor: B-5294, (El) 2165</td>
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<td>S-3375</td>
<td>Roman Scandals (Film) (Al Dubin; Harry Warren): Rome wasn’t built in a day - Fox trot</td>
<td>Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar; Pauole, Jim - vocal and steel guitar</td>
<td>BS-77327-1 12-Dec-33 Chicago, IL - Studio</td>
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<td>S-3376</td>
<td>Chimes</td>
<td>Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar;</td>
<td>BS-77324-1 12-Dec-33 Chicago, IL - Studio</td>
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<td>Pauole, Jim - steel guitar</td>
<td>Victor: B-5295, (El) 2166, M-4476</td>
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<td>S-3376</td>
<td>Good night taps</td>
<td>Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar;</td>
<td>BS-77325-1 12-Dec-33 Chicago, IL - Studio</td>
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<td>Pauole, Jim - steel guitar</td>
<td>Victor: B-5295, (El) 2166, M-4476</td>
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<td>S-3377</td>
<td>Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot</td>
<td>Hotcha Trio: Gast, Norman - violin; Prima, Louis - vocal and trumpet;</td>
<td>BS-77034-1 28-Sep-33 Chicago, IL - Studio</td>
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<td>Rose, Dave - piano</td>
<td>Victor: B-5296, B-5758, (El) 2167</td>
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<td>S-3377</td>
<td>Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot</td>
<td>Hotcha Trio: Gast, Norman - violin; Prima, Louis - vocal and trumpet;</td>
<td>BS-77036-1 28-Sep-33 Chicago, IL - Studio</td>
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<td>Rose, Dave - piano</td>
<td>Victor: B-5296, B-5758, (El) 2167</td>
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<td>HMV: 40-6733 X4494</td>
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<td>Carter, Sara - alto and autoharp</td>
<td>Victor: B-5927, M-4437, V-40126</td>
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<td>S-3378</td>
<td>You’ll never miss your mother ‘till she’s gone (Andrew Jenkins)</td>
<td>Luther, Frank as “Bud Billings” - tenor; Robison, Carson Jay as “Joe Billings” - guitar</td>
<td>BVE-46614-2 26-Jul-28 New York, NY</td>
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<td>Kellner, Murray - violin; Shilkret, Lew - organ</td>
<td>Victor: 21586, Aur 36-212, B-5297, (El) 2168, M-4479</td>
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<td>HMV: 40-1746, 40-6777, Zon T4272</td>
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<td>S-3379</td>
<td>My love is a cowboy (Old cowboy song)</td>
<td>Lee, Kitty - vocal and guitar; Lee, “Powder River” Jack - vocal and guitar</td>
<td>PBVE-61051-2 3-Nov-30 Hollywood, CA - Studio</td>
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<td>Victor: B-5298, (El) 2169</td>
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<td>S-3380</td>
<td>Gonna lay down my old guitar (Alton Delmore; Rabon Delmore)</td>
<td>Delmore Brothers; Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar</td>
<td>BS-77221-1 6-Dec-33 Chicago, IL - Studio</td>
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<td>Victor: B-5299, (El) 2170, M-4420</td>
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S-3380  Lonesome yodel blues (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar
BS-77222-1  6-Dec-33
Victor: B-5299, (El) 2170
HMV: 40-4684

S-3381  Barbara Allen (Scotch traditional song; Arr. Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS-77260-1  7-Dec-33
Victor: B-5300, (El) 2171, M-4442

S-3382  My clinch mountain home (Alvin Pleasant “A.P.” Carter)
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49857-1  14-Feb-29
Victor: B-5301, (El) 2172, M-4432, V-40058
HMV: 5-4083, EE226, IZ325, ME27, MH185, Zon T4226, Zon T5493

S-3383  Blue river (Joe Harris) - “Rio Azul”
Prairie Ramblers - guitar, mandolin, string bass and violin
BS-77245-1  6-Dec-33
Victor: B-2439, B-5302, M-4472

S-3384  I want my mama (Joe Harris) - Blues
Prairie Ramblers - guitar, mandolin, string bass and violin
BS-77242-1  6-Dec-33
Victor: 23859, B-5303, (El) 2173, M-4423

S-3385  Guitar march - Hawaiian march
Maus, Harold - guitar
BS-77182-1  4-Dec-33
Victor: B-5304, (El) 2174, M-4474

S-3386  Red Cross blues - Part 2 (Walter Davis)
Davis, Walter - vocal
Sykes, Roosevelt - piano
BS-77316-1  11-Dec-33
Victor: B-5305

S-3386  Stormy weather blues (Alexander Hill) - Part 1
Davis, Walter - vocal
Sykes, Roosevelt - piano
BS-77285-1  9-Dec-33
Victor: B-5305
| S-3387 | Sleepin’ by myself (Rufus Bridey) - Originally titled “Tired of sleepin’ by myself at night”  
Bridey, “Whistlin” Rufus - vocal and piano  
BS- 77306- 1  
Victor: B-5306, B-6277 | Chicago, IL - Studio  
11-Dec-33 |
| --- | --- | --- |
| S-3387 | Sweet jelly rollin’ (Rufus Bridey) - Originally titled “Who’s gonna do your sweet jelly rollin’?”  
Bridey, “Whistlin” Rufus - vocal and piano  
BS- 77305- 1  
Victor: B-5306, B-6277 | Chicago, IL - Studio  
11-Dec-33 |
| S-3388 | Don’t like the way you do (Squire Turner; Tom Webb)  
Turner, “Blind” Squire - vocal and guitar  
Webb, Tom - piano  
BS- 77290- 1  
Victor: B-5307 | Chicago, IL - Studio  
9-Dec-33 |
| S-3388 | She thinks she’s slick (Squire Turner; Tom Webb)  
Turner, “Blind” Squire - vocal and guitar  
Webb, Tom - piano  
BS- 77288- 1  
Victor: B-5307 | Chicago, IL - Studio  
9-Dec-33 |
| S-3389 | I just couldn’t take it, baby (Mann Holiner; Alberta Nichols) - Fox trot -  
From “Lew Leslie’s “Blackbirds of 1933”  
Bill Scotti and his Orchestra, Bill Scotti - director  
Sullivan, Lew - vocal  
BS- 78892- 2  
Victor: B-5308, (El) 2175  
HMV: 40-6485 | New York, NY - Studio 2  
22-Dec-33 |
| S-3389 | Your mother’s son in law (Mann Holiner; Alberta Nichols) - Fox trot - From “Blackbirds of 1934”  
Bill Scotti and his Orchestra, Bill Scotti - director  
Sullivan, Lew - vocal  
BS- 78893- 2  
Victor: B-5308, (El) 2175  
HMV: 40-6486 | New York, NY - Studio 2  
22-Dec-33 |
| S-3390 | Flying Down to Rio (Film) (Gustave “Gus” Kahn; Edward Eliscu; Vincent Youmans): Orchids in the moonlight - Rumba  
Bill Scotti and his Orchestra, Bill Scotti - director  
Sullivan, Lew - vocal  
BS- 78898- 2  
Victor: 32044, B-5309, (El) 2176  
HMV: 40-6391 | New York, NY - Studio 2  
22-Dec-33 |
| S-3390 | Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Temptation - Fox trot  
Bill Scotti and his Orchestra, Bill Scotti - director  
Sullivan, Lew - vocal  
BS- 78895- 2  
Victor: B-5309, (El) 2176  
HMV: 40-6578 | New York, NY - Studio 2  
22-Dec-33 |
| S-3391 | Alice in Wonderland (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot  
Bill Scotti and his Orchestra, Bill Scotti - director  
Sullivan, Lew - vocal  
BS- 78894- 1  
Victor: B-5310, (El) 2177 | New York, NY - Studio 2  
22-Dec-33 |
| S-3391 | Roman Scandals (Film) (Al Dubin; Harry Warren): Keep young and beautiful - Fox trot  
Bill Scotti and his Orchestra, Bill Scotti - director  
Sullivan, Lew - vocal  
BS- 78897- 2  
Victor: B-5310, (El) 2177 | New York, NY - Studio 2  
22-Dec-33 |
| S-3392 | Do you want to be a worker for the Lord? (Arr. by the Four Gospel Singers)  
Four Gospel Singers - male quartet (NL)  
Unaccompanied  
BVE-69339- 2  
Victor: 23312, B-5311 | Charlotte, NC  
23-May-31 |
Dry bones (Arr. by the Four Gospel Singers)
Four Gospel Singers - male quartet (NL)
Unaccompanied
BVE-69341- 2 23-May-31 Charlotte, NC
Victor: 23312, B-5311

Sitting Pretty (Film) (Mack Gordon; Harry Revel): Good morning, glory - Fox trot
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 81005- 1 27-Dec-33 New York, NY - Studio 2
Victor: B-5312

Sitting Pretty (Film) (Mack Gordon; Harry Revel): You’re such a comfort to me - Fox trot
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 81006- 1 27-Dec-33 New York, NY - Studio 2
Victor: B-5312

In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson) - Waltz
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 81009- 1 27-Dec-33 New York, NY - Studio 2
Victor: B-5313, M-4398
HMV: 40-6818

My blue-eyed Sue (Al Sherman) - Waltz
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 81008- 1 27-Dec-33 New York, NY - Studio 2
Victor: B-5313, M-4398
HMV: 40-6487

Hips, Hips, Hooray (Film) (Bert Kalmer; Harry Ruby): Tired of it all - Fox trot
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 81007- 2 27-Dec-33 New York, NY - Studio 2
Victor: B-5314, M-4399
HMV: 40-6779

Let's Fall In Love (Film) (Ted Koehler; Harold Arlen): Let's fall in love - Fox trot
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS- 81010- 2 27-Dec-33 New York, NY - Studio 2
Victor: B-5314, M-4399
HMV: 40-6488

Four thousand years ago (Arr. Herald Goodman; Dean Upson; Curt Poulton)
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 77259- 1 7-Dec-33 Chicago, IL - Studio
Victor: B-5315, M-4422

In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson)
Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal
BS- 77236- 1 6-Dec-33 Chicago, IL - Studio
Victor: 23855, B-5315, M-4422
HMV: 40-6370, EA1343, N4287

Song of the range, The
Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar; Pauole, Jim - steel guitar
BS- 77332- 1 12-Dec-33 Chicago, IL - Studio
Victor: B-5316, M-4424
HMV: 40-6426

St. Louis blues (W.C. Handy)
Jim and Bob - The Genial Hawaiians: Holstein, Bob - Spanish guitar; Pauole, Jim - steel guitar
BS- 77329- 1 12-Dec-33 Chicago, IL - Studio
Victor: B-5316, M-4424
HMV: 40-6489
<table>
<thead>
<tr>
<th>S-3398</th>
<th>Slide, daddy, slide (Lee Allen)</th>
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<tbody>
<tr>
<td>Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar</td>
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<tr>
<th>S-3398</th>
<th>Roll it down (Lee Allen)</th>
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<td>Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar</td>
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<tr>
<th>S-3399</th>
<th>Cowgirl's dream, The (Bill Harris)</th>
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<tr>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal</td>
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<tr>
<th>S-3399</th>
<th>Home sweet home in Texas (Dorothy Good; Mildred Good)</th>
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<tbody>
<tr>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal</td>
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<tr>
<th>S-3400</th>
<th>Get on board, Aunt Susan (Jimmie Davis)</th>
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<tbody>
<tr>
<td>Davis, Jimmie - vocal</td>
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<tr>
<td>Head, “Dizzy” - guitar; Quinn, “Snoozer” - guitar</td>
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<tr>
<td>BVE-69361- 1</td>
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<tr>
<th>S-3400</th>
<th>There's evil in ye, children, gather 'round (Eddie Quinn)</th>
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<tbody>
<tr>
<td>Davis, Jimmie - vocal</td>
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<tr>
<td>Head, “Dizzy” - guitar; Quinn, “Snoozer” - guitar</td>
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<tr>
<th>S-3401</th>
<th>Blues, De (Tex Atchison)</th>
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<td>Prairie Ramblers - vocal, guitar, mandolin, string bass and violin</td>
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<td>BS- 77241- 1</td>
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<td>Victor: B-5320, M-4418</td>
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<tr>
<th>S-3401</th>
<th>Go easy blues (Joe Harris)</th>
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<tr>
<td>Prairie Ramblers - vocal, guitar, mandolin, string bass and violin</td>
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<td>BS- 77238- 1</td>
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<tr>
<th>S-3402</th>
<th>In the little shirt that mother made for me (Bradley Kincaid)</th>
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<tbody>
<tr>
<td>Kincaid, Bradley - vocal and guitar</td>
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<tr>
<td>BS- 77663- 1</td>
<td>14-Sep-33</td>
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<tr>
<td>Victor: B-5321, M-4421</td>
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<tr>
<th>S-3402</th>
<th>Sweet Betsy from Pike (John A. Stone)</th>
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<tbody>
<tr>
<td>Kincaid, Bradley - vocal and guitar</td>
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<tr>
<td>BS- 77666- 1</td>
<td>14-Sep-33</td>
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<td>Victor: B-5321, M-4421</td>
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<thead>
<tr>
<th>S-3403</th>
<th>Gonna have a feast here tonight (Prairie Ramblers)</th>
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<tbody>
<tr>
<td>Prairie Ramblers - vocal, guitar, mandolin, string bass and violin</td>
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<td>BS- 77251- 1</td>
<td>6-Dec-33</td>
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<td>Victor: B-5322, M-4471</td>
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<tr>
<th>S-3403</th>
<th>Shady grove my darling, A (Joe Harris)</th>
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<tbody>
<tr>
<td>Prairie Ramblers - vocal, guitar, mandolin, string bass and violin</td>
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<td>BS- 77246- 1</td>
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<td>Chicago, IL - Studio</td>
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S-3404  Big Legs Ida blues (Roosevelt Sykes)
Sykes, Roosevelt - vocal and piano
BS- 77302- 1  11-Dec-33
Victor: B-5323
Chicago, IL - Studio

S-3405  All worn out (Jimmy Dykes)
Davis, Walter - vocal
Sykes, Roosevelt - piano
BS- 77282- 1  9-Dec-33
Victor: B-5324
Chicago, IL - Studio

S-3406  Last journey blues (Duke Jones)
McFadden, Charlie “Specks” - vocal
Kelly, Willie - piano
BS- 77278- 1  9-Dec-33
Victor: B-5325
Chicago, IL - Studio

S-3407  Dixie Lee (Alexander Hill) - Fox trot
Dick Robertson and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director
BS- 81022- 1  3-Jan-34
Victor: B-5326
New York, NY - Studio 2

S-3408  Cumparsita, La (Gerardo Hernán Matos Rodríguez) - Tango
Bill Scotti and his Orchestra, Bill Scotti - director
BS- 78896- 2  22-Dec-33
Victor: B-5327
New York, NY - Studio 2

S-3409  I was in the mood (Eddy Pola; Michael Carr) - Fox trot
George Hall and his Hotel Taft Orchestra, George Hall - director
Lee, Loretta - vocal
BS- 81011- 1  27-Dec-33
Victor: B-5328, M-4400
New York, NY - Studio 2

S-3410  You're in my power (Ha-ha-ha-ha) (Al Hoffman; James Cavanaugh; Nat Simon) - Fox trot
Dick Robertson and his Orchestra as “The Radio Rascals Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81024- 2  3-Jan-34
Victor: B-5329
New York, NY - Studio 2
<table>
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<tr>
<th>S-3410</th>
<th>Holiday (Ethel Ponce) - Fox trot</th>
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<tbody>
<tr>
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<td>Dick Robertson and his Orchestra as “The Radio Rascals Orchestra”, Eli E. Oberstein - director</td>
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<td>BS-81020-2</td>
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<td>Victor: B-5329</td>
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<tr>
<th>S-3411</th>
<th>In dat mornin’ (Jimmie Lunceford)</th>
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<tbody>
<tr>
<td></td>
<td>Jimmie Lunceford and his Chickasaw Syncopators</td>
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<tr>
<td></td>
<td>Allen, Moses - preaching</td>
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<td>BVE-62599-2</td>
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<tr>
<th>S-3411</th>
<th>Sweet rhythm (Edwin Wilcox)</th>
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<td>Jimmie Lunceford and his Chickasaw Syncopators</td>
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<thead>
<tr>
<th>S-3412</th>
<th>I Am Suzanne (Film) (Forman Brown; Frederick Hollander): Eski-o-lay-li-o-mo</th>
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<tbody>
<tr>
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<td>Dick Robertson and his Orchestra as “Eliot Everett and his Orchestra”, Eli E. Oberstein - director</td>
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<thead>
<tr>
<th>S-3412</th>
<th>I Am Suzanne (Film) (Forman Brown; Frederick Hollander): St. Moritz waltz</th>
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<td>Dick Robertson and his Orchestra as “Eliot Everett and his Orchestra”, Eli E. Oberstein - director</td>
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<tr>
<th>S-3413</th>
<th>Wendell Hall’s new version of “It ain’t gonna rain no more” (Wendell Hall)</th>
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<tbody>
<tr>
<td></td>
<td>Hall, Wendell - vocal and tiple</td>
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<td>Orchestra without violins</td>
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<tr>
<th>S-3413</th>
<th>You so-and-so (Wendell Hall)</th>
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<td>Hall, Wendell - vocal and tiple</td>
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<tr>
<th>S-3414</th>
<th>Deep creek (Ferdinand “Jelly-Roll” Morton) - Blues</th>
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<td></td>
<td>“Jelly-Roll” Morton and his Orchestra as “Red Peppers”, “Jelly Roll” Morton - director and piano</td>
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<th>S-3414</th>
<th>Blue island blues (Hartzell “Tiny” Parham)</th>
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<td>“Tiny” Parham and his Musicians</td>
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<thead>
<tr>
<th>S-3415</th>
<th>Sugar blues (Lucy Fletcher; Clarence Williams) - Slow Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Blanche Calloway and her Joy Boys, Blanche Calloway - director</td>
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<tr>
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<td>Smith, Clarence E. - trumpet</td>
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<td>BRC-68939-2</td>
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<td>Victor: 22661; Aur 36-133, B-5334, M-4895</td>
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<td>Camden, NJ - Church Studio 2</td>
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<thead>
<tr>
<th>S-3415</th>
<th>I need lovin’ (Henry Creamer; Johnson) - Fox trot - Originally titled “All I need is lovin’”</th>
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<tbody>
<tr>
<td></td>
<td>Blanche Calloway and her Joy Boys, Blanche Calloway - director</td>
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<td>Calloway, Blanche - vocal</td>
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<tr>
<td>S-3416</td>
<td>Sourwood mountain (Arr. Herald Goodman; Dean Upson; Curt Poulton)</td>
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<td>S-3416 1R</td>
<td>Wreck of old 97, The (Work; Whittier; Noel) - Mountaineer’s song</td>
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<td>S-3417</td>
<td>In the harbor of home sweet home</td>
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<td>S-3417</td>
<td>Since the angels took mother away (Jennie Lou Carson)</td>
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<td>S-3418</td>
<td>Land of my boyhood dreams, The (Jimmie Rodgers)</td>
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<tr>
<td>S-3418</td>
<td>Lullaby yodel (Elsie McWilliams; Jimmie Rodgers)</td>
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<td>S-3419</td>
<td>Frozen girl, The (Arr. Alton Delmore and Rabon Delmore)</td>
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<td>S-3419</td>
<td>Oh, bury me out on the lone prairie (Dean Fitzger; Prescott Brown; Travis Hale) - Cowboy's lament</td>
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<td>S-3420</td>
<td>After the round-up (Arr. Hank Keene)</td>
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<td>S-3420</td>
<td>I’m goin' west (Arr. Hank Keene)</td>
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<td>S-3421</td>
<td>Hawaiian starlight (Paul Denniker)</td>
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<td>S-3421</td>
<td>Underneath the blue Hawaiian sky (Walter Wasserman)</td>
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<td>S-3423</td>
<td>Devil's Island gin blues (Roosevelt Sykes)</td>
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<td>S-3424</td>
<td>My sweet Candy (Henry Thomas)</td>
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<td>S-3425</td>
<td>Spirit's done touched me, De (William D. Burns)</td>
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<tr>
<td>S-3427</td>
<td>Fifty miles of elbow room - From “Songs of the Kingdom” collected by Sister A.M. Stokes</td>
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<td>Item</td>
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<td>S-3427</td>
<td>Throw another log on the fire (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot</td>
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<tr>
<td>S-3427</td>
<td>You have taken my heart (Johnny Mercer; Gordon Jenkins) - Waltz</td>
</tr>
<tr>
<td>S-3428</td>
<td>There was a night on the water (Carmen Lombardo; Bert Clarke; George Clarke; Ellery Rand) - Fox trot</td>
</tr>
<tr>
<td>S-3428</td>
<td>When tomorrow comes (Irving Kahal; Sammy Fain) - Fox trot</td>
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<tr>
<td>S-3429</td>
<td>Nothing but the best (Charlie Tobias; Carmen Lombardo; Gerald Marks) - Fox trot</td>
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<tr>
<td>S-3429</td>
<td>If I didn’t care (Joe Young; Jean Schwartz; Milton Ager) - Fox trot</td>
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<tr>
<td>S-3430</td>
<td>I wish we could dance forever (Al Hoffman; Al Goodhart; George Wagner)</td>
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<tr>
<td>S-3430</td>
<td>My little grass shack in Kahulalaluhi, Hawaii (Bill Cogswell; Tommy Harrison; Johnny Noble)</td>
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<tr>
<td>S-3431</td>
<td>Do you miss me tonight? (Al Sherman)</td>
</tr>
<tr>
<td>S-3431</td>
<td>Sweetheart of Red River Valley (Howard E. Johnson)</td>
</tr>
<tr>
<td>S-3432</td>
<td>Eight Girls in a Boat (Film) (Sam Coslow; Harold “Lefty” Lewis): This little piggy went to market - Fox trot</td>
</tr>
</tbody>
</table>
S-3432  **Eight Girls in a Boat (Film) (Sam Coslow; Arthur Rebner): A day without you - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Weidner, Chuck - vocal
BS- 81304- 1
Victor: B-5351, M-4494
HMV: 40-6439, 40-6735
24-Jan-34
New York, NY - Studio 2

S-3433  **Wagon wheels (Billy Hill; Peter De Rose) - Fox trot - From “Ziegfeld Follies”**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Schiff, Sydney - vocal
BS- 81306- 1
Victor: B-5352, M-4495
HMV: 40-6516
24-Jan-34
New York, NY - Studio 2

S-3433  **Wonder Bar (Film) (Al Dubin; Harry Warren): Wonder bar - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Schiff, Sydney - vocal
BS- 81302- 1
Victor: B-5352
HMV: 40-6515
24-Jan-34
New York, NY - Studio 2

S-3434  **In other words, we’re through (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Robbins Sam - vocal
BS- 81307- 1
Victor: B-5353
24-Jan-34
New York, NY - Studio 2

S-3434  **Mister Magician (Won’t you bring my baby back to me?) (Charles O’Flynn; James Cavanaugh; Frank Weldon) - Fox trot**
Sam Robbins and his Hotel McAlpin Orchestra, Sam Robbins - director and violin
Robbins Sam - vocal
BS- 81300- 1
Victor: B-5353
HMV: 40-6754
24-Jan-34
New York, NY - Studio 2

S-3435  **I’ll have the last waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett)**
Norman Price Trio as “The Peerless Three” - vocal and guitar
BS- 81320- 1
Victor: B-5354
HMV: 40-6494
26-Jan-34
New York, NY - Studio 1

S-3435  **Memory waltz, The (Benny Davis; Joe Burke)**
Norman Price Trio as “The Peerless Three” - vocal and guitar
BS- 81322- 1
Victor: B-5354
HMV: 40-6736
26-Jan-34
New York, NY - Studio 1

S-3436  **Dying ranger, The (Arr. Bernard Cartwright)**
Cartwright, Bernard - violin; Cartwright, Jack - vocal
BVE-55334- 2
Victor: B-5355, M-4460, V-40198
HMV: 40-6349
11-Aug-29
Dallas, TX - Jefferson Hotel

Cartwright, Bernard - violin; Cartwright, Jack - vocal and guitar
BVE-55335- 2
Victor: B-5355, M-4460, V-40198
HMV: 40-6350
11-Aug-29
Dallas, TX - Jefferson Hotel

S-3437  **I have no one to love me (But the sailor on the deep blue sea) (Alvin Pleasant “A.P.” Carter)**
Carter Family: Carter, Alvin Pleasant “A.P.” - bass; Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-45030- 2
Victor: B-5356, M-4320, M-4740, V-40036
HMV: 5-4080, 130-752, EE205, FT1773, G22465, ME28, MH184
SAM147, Zon T4228, Zon T5753
10-May-28
Camden, NJ

S-3437  **Wildwood flower (Alvin Pleasant “A.P.” Carter)**
Carter Family: Carter, Maybelle - soprano and guitar; Carter, Sara - alto and autoharp
BVE-45029- 1
Victor: B-5356, M-4432, V-40000
HMV: 40-6352
10-May-28
Camden, NJ
Section 1 – Victor Records on Budget and Client Labels

S-3438  Great grand-dad
Wiseman, Scotty as “Skyland Scotty” - vocal, guitar and harmonica
BS- 77351- 1  13-Dec-33  Chicago, IL - Studio
Victor: B-5357, M-4478
HMV: 40-6440

S-3438  Home coming time in Happy Valley (Scotty Wiseman; Walton Perkins)
Wiseman, Scotty as “Skyland Scotty” - vocal, guitar and harmonica
BS- 77341- 1  13-Dec-33  Chicago, IL - Studio
Victor: B-5357, M-4478
HMV: 40-6495

S-3439  I’m going back to Alabama (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar
BS- 77226- 1  6-Dec-33  Chicago, IL - Studio
Victor: B-5358, M-4459
HMV: 40-6354

S-3439  I’m leaving you (Alton Delmore; Rabon Delmore)
Delmore Brothers: Delmore, Alton - vocal and guitar; Delmore, Rabon - vocal and tenor guitar
BS- 77227- 1  6-Dec-33  Chicago, IL - Studio
Victor: B-5358, M-4459
HMV: 40-6353

S-3440  Would you? (Jimmie Davis)
Davis, Jimmie - vocal
Attlesey, Bob - jug; Attlesley, Joe - mandolin; Chappelear, Leon - guitar
BS- 76865- 1  4-Aug-33  Chicago, IL - Studio
Victor: B-5359, M-4485
HMV: 40-6355

S-3440  I want her tailor-made (Jimmie Davis)
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesley, Joe - mandolin; Chappelear, Leon - guitar
BS- 76875- 1  5-Aug-33  Chicago, IL - Studio
Victor: B-5359, M-4485
HMV: 40-6356

S-3441  Mama, I hope you’re satisfied (Rufus Bridey)
Bridey, “Whistlin” Rufus - vocal and piano
BS- 77304- 1  11-Dec-33  Chicago, IL - Studio
Victor: B-5360
HMV: 40-6357

S-3441  Sweet thing (Rufus Bridey)
Bridey, “Whistlin” Rufus - vocal and piano
BS- 77307- 1  11-Dec-33  Chicago, IL - Studio
Victor: B-5360
HMV: 40-6358

S-3442  What's the use of worrying? (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BS- 77284- 1  9-Dec-33  Chicago, IL - Studio
Victor: B-5361
HMV: 40-6819

S-3442  What you got on your mind? (Walter Davis)
Davis, Walter - vocal
Sykes, Roosevelt - piano
BS- 77287- 1  9-Dec-33  Chicago, IL - Studio
Victor: B-5361
HMV: 40-6737

S-3443  Mama, let me scoop for you (“Hot Shot” Willie McTell)
Glaze, Ruby - vocal; McTell, “Hot Shot” “Blind Willie” - vocal and guitar
Second guitar (NL)
BVE-71605- 1  22-Feb-32  Atlanta, GA - Egleston Auditorium
Victor: 23328, B-5362, B-6007
HMV: 40-4853
Section 1 – Victor Records on Budget and Client Labels

S-3443  Rollin’ mama blues - Originally titled “Barrelhouse mama blues”
(Ruby Glaze; “Hot Shot” Willie McTell)
Glaze, Ruby - vocal; McTell, “Hot Shot” - vocal and guitar
Second guitar (NL)
BVE-71603- 1 22-Feb-32 Atlanta, GA - Egleston Auditorium
Victor: 23328, B-5362, B-6007
HMV: 40-4854

S-3444  Laughin’ Louie (Clarence Gaskill) - Fox trot
Louis Armstrong and his Orchestra, Louis Armstrong - director
BS- 75422- 2 24-Apr-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5363
HMV: 40-6098 B8428

S-3444  Tomorrow night (Lillian Hardin Armstrong; Ralph Matthews; Clarence Williams) - Fox trot
Originally titled “After tonight”
Louis Armstrong and his Orchestra, Louis Armstrong - director
BS- 75423- 1 24-Apr-33 Chicago, IL - 1143 Merchandise Mart
Victor: B-5363

S-3445  Wonder Bar (Film) (Al Dubin; Harry Warren): Don’t say good-night - Waltz
Tal Henry and his North Carolinians, Tal Henry - director and violin
Shaw, Chester - vocal
BS- 81366- 1 7-Feb-34 New York, NY - Studio 2
Victor: B-5364
HMV: 40-6360

S-3445  Wonder Bar (Film) (Al Dubin; Harry Warren): Goin’ to heaven on a mule - Fox trot
Tal Henry and his North Carolinians, Tal Henry - director and violin
BS- 81367- 1 7-Feb-34 New York, NY - Studio 2
Victor: B-5364
HMV: 40-6359

S-3446  Dancing in the moonlight (Gustave “Gus” Kahn; Walter Donaldson) - Fox trot
Tal Henry and his North Carolinians, Tal Henry - director and violin
Walter, Taz - vocal
BS- 81368- 1 7-Feb-34 New York, NY - Studio 2
Victor: B-5365
HMV: 40-6362

S-3446  There goes my heart (Benny Davis; Abner Silver) - Fox trot
Tal Henry and his North Carolinians, Tal Henry - director and violin
Walter, Taz - vocal
BS- 81365- 1 7-Feb-34 New York, NY - Studio 2
Victor: B-5365
HMV: 40-6361

S-3447  I can’t go on like this (Howard E. Johnson; Teddy Powell; Mickey Addy) - Fox trot
Tal Henry and his North Carolinians, Tal Henry - director and violin
Walter, Taz - vocal
BS- 81368- 1 7-Feb-34 New York, NY - Studio 2
Victor: 5366

S-3447  Flying Down to Rio (Film) (Gustave “Gus” Kahn; Edward Eliscu; Vincent Youmans):
Orchids in the moonlight - Rumba Fox trot
Tal Henry and his North Carolinians, Tal Henry - director and violin
BS- 81364- 1 7-Feb-34 New York, NY - Studio 2
Victor: B-5366

S-3448  Carolina (Film) (Lew Brown; Jay Gorney): Carolina - Fox trot
Dick Robertson and his Orchestra as “Mike Doty and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81372- 1 8-Feb-34 New York, NY - Studio 2
Victor: B-5367, F-107

S-3448  Poppin’ the Cork (Film) (Benny Davis; James F. Hanley): Poppin’ the cork - Fox trot
Dick Robertson and his Orchestra as “Mike Doty and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81371- 1 8-Feb-34 New York, NY - Studio 2
Victor: B-5367, F-107
HMV: 40-6364
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<tr>
<th>S-3449</th>
<th><strong>Nana (Film) (Lorenz Hart; Richard Rodgers): That's love</strong> - <strong>Fox trot</strong></th>
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<tr>
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<td>Dick Robertson and his Orchestra as “Sid Peltyn and his Orchestra”,</td>
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<td>Eli E. Oberstein - director</td>
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<td>Robertson, Dick - vocal</td>
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| BS- 81374- 1 | 8-Feb-34 | New York, NY - Studio 2 |

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<tr>
<th>S-3449</th>
<th><strong>Of' pappy (Al J. Neiberg; Marty Symes; Jerry Levinson)</strong> - <strong>Fox trot</strong></th>
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<td>Dick Robertson and his Orchestra as “Sid Peltyn and his Orchestra”,</td>
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<td>Eli E. Oberstein - director</td>
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<td>Robertson, Dick - vocal</td>
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| BS- 81373- 1 | 8-Feb-34 | New York, NY - Studio 2 |

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<tr>
<th>S-3450</th>
<th><strong>Extra!! (All about that gal of mine) (Stanley Adams; Jesse Greer)</strong> - <strong>Fox trot</strong></th>
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<tr>
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<td>Dick Robertson and his Orchestra as “The Radio Rascals Orchestra”,</td>
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<td>Eli E. Oberstein - director</td>
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| BS- 81375- 1 | 8-Feb-34 | New York, NY - Studio 2 |

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<th>S-3450</th>
<th><strong>What's good for the goose (Is good for the gander) (Cliff Friend)</strong> - <strong>Fox trot</strong></th>
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<td>Dick Robertson and his Orchestra as “The Radio Rascals Orchestra”,</td>
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<td>Eli E. Oberstein - director</td>
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<td></td>
<td>Robertson, Dick - vocal</td>
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| BS- 81376- 1 | 8-Feb-34 | New York, NY - Studio 2 |

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<tr>
<th>S-3451</th>
<th><strong>I knew you when</strong> (Herb Magidson; J. Fred Coots) - <strong>Fox trot</strong></th>
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<tbody>
<tr>
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<td>Ted Black and his Orchestra, Teddy Black - director and saxophone</td>
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<td>Caldwell, Edith - vocal</td>
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<td>BS- 81396- 2</td>
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| BS- 81396- 2 | 15-Feb-34 | New York, NY - Studio 2 |

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<tr>
<th>S-3451</th>
<th><strong>Without that certain thing</strong> (Harry Nesbitt; Max Nesbitt) - <strong>Fox trot</strong></th>
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<tbody>
<tr>
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<td>Ted Black and his Orchestra, Teddy Black - director and saxophone</td>
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<td>Vocal (NL)</td>
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| BS- 81706- 1A | 15-Feb-34 | New York, NY - Studio 2 |

<table>
<thead>
<tr>
<th>S-3452</th>
<th><strong>George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Hold my hand</strong> - <strong>Fox trot</strong></th>
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<tbody>
<tr>
<td></td>
<td>Ted Black and his Orchestra, Teddy Black - director and saxophone</td>
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| BS- 81397- 2 | 15-Feb-34 | New York, NY - Studio 2 |

<table>
<thead>
<tr>
<th>S-3452</th>
<th><strong>George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Sweet and simple</strong> - <strong>Fox trot</strong></th>
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<tbody>
<tr>
<td></td>
<td>Ted Black and his Orchestra, Teddy Black - director and saxophone</td>
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<td></td>
<td>Vocal (NL)</td>
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| BS- 81399- 1 | 15-Feb-34 | New York, NY - Studio 2 |

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<th>S-3453</th>
<th><strong>In a shelter from a shower</strong> (George Whiting; Raymond Leveen; Ernest Breuer) - <strong>Fox trot</strong></th>
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<tbody>
<tr>
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<td>Al Mitchell and his Orchestra, Eli E. Oberstein - director</td>
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<td>Robertson, Dick - vocal</td>
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| BS- 81719- 1 | 19-Feb-34 | New York, NY - Studio 2 |

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<tr>
<th>S-3453</th>
<th><strong>Lullaby in blue</strong> (Herb Magidson; Allie Wrubel) - <strong>Fox trot</strong></th>
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<tr>
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<td>Al Mitchell and his Orchestra, Eli E. Oberstein - director</td>
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<td>Robertson, Dick - vocal</td>
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<td>BS- 81718- 1</td>
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<td>19-Feb-34</td>
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| BS- 81718- 1 | 19-Feb-34 | New York, NY - Studio 2 |
S-3454  Over somebody else’s shoulder (I fell in love with you) (Al Lewis; Al Sherman) - Fox trot
Al Mitchell and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81720- 1  19-Feb-34  New York, NY - Studio 2
Victor: B-5373
HMV: 40-6757

S-3454  Always yours (Al Opler) - Fox trot
Dick Robertson and his Orchestra as “Sid Peltyn and his Orchestra”, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81377- 1  8-Feb-34  New York, NY - Studio 2
Victor: B-5373

S-3455  George White’s Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson):
You nasty man - Fox trot
Al Mitchell and his Orchestra as “Totem Lodge Orchestra”,
Eli E. Oberstein - director
Bow, Blanche - vocal
BS- 81724- 1  19-Feb-34  New York, NY - Studio 2
Victor: B-5374, F-110
HMV: 40-6739; MR1327

S-3455  George White’s Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson):
Six women (Me and Henry the Eighth) - Fox trot
Al Mitchell and his Orchestra as “Totem Lodge Orchestra”,
Eli E. Oberstein - director
Vocal (NL)
BS- 81723- 1  19-Feb-34  New York, NY - Studio 2
Victor: B-5374, F-110
HMV: 40-6758

S-3456  Do you miss me tonight? (Al Sherman) - Waltz
Ted Black and his Orchestra, Teddy Black - director and saxophone
Vocal (NL)
BS- 81707- 2  15-Feb-34  New York, NY - Studio 2
Victor: B-5375
HMV: 40-6397

S-3456  True (Walter G. Samuels; Leonard Whitcup) - Fox trot
Ted Black and his Orchestra, Teddy Black - director and saxophone
Vocal (NL)
BS- 81705- 2  15-Feb-34  New York, NY - Studio 2
Victor: B-5375
HMV: 40-6398

S-3457  Give it to me right away (Boyd Senter; Ray Stillwell) - Fox trot
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54842- 2  19-Jun-30  Hollywood, CA - Studio
Victor: 23032; Aur 36-209, B-5376, B-6203
HMV: 40-6783

S-3457  Waterloo (Boyd Senter; Ray Stillwell) - Fox trot
Boyd Senter and his Senterpedes, Boyd Senter - director and clarinet
Stillwell, Ray - vocal
PBVE-54841- 2  19-Jun-30  Hollywood, CA - Studio
Victor: 22812, B-5376
HMV: 40-4244, R14694

S-3458  Death of Jimmie Rodgers, The (R. Steinberg)
Kincaid, Bradley - vocal and guitar
BS- 81388- 1  14-Feb-34  New York, NY - Studio 2
Victor: B-5377

S-3458  Jimmie Rodgers’ life (R. Steinberg)
Kincaid, Bradley - vocal and guitar
BS- 81387- 1  14-Feb-34  New York, NY - Studio 2
Victor: B-5377
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<th>Record</th>
<th>Title</th>
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<th>Label</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>S-3459</td>
<td>I'm leavin’ this town (Reece Fleming; Respers Townsend)</td>
<td>Fleming, Reece - vocal and harmonica; Townsend, Respers - vocal and guitar</td>
<td>Victor: 23563, B-5378</td>
<td>18-May-31</td>
<td>Charlotte, NC</td>
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<td>HMV: 40-3829</td>
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<tr>
<td>S-3459</td>
<td>I’ll tell you about the women (Reece Fleming; Respers Townsend)</td>
<td>Fleming, Reece - vocal and guitar; Townsend, Respers - vocal and harmonica</td>
<td>Victor: 23520, B-5378</td>
<td>20-Nov-30</td>
<td>Memphis, TN - Auditorium</td>
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<tr>
<td>S-3460</td>
<td>When it's moonlight (Billy Hill)</td>
<td>Songcopatars, The: Bacon, George - vocal; Crowell, Russell - vocal; Wilcher, Jack - vocal</td>
<td>Piano (NL)</td>
<td>1-Aug-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3460</td>
<td>Keep a light in your window tonight (Lester McFarland; Robert Gardner; “Happy Jack” Turner)</td>
<td>Tom and Roy Dix, Tom - vocal and guitar; Wilson, Don - vocal and guitar</td>
<td>BS: 77347- 1</td>
<td>13-Dec-33</td>
<td>Chicago, IL - Studio</td>
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<tr>
<td>S-3461</td>
<td>New Chattanooga blues (Lee Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - guitar</td>
<td>Kazoo (NL)</td>
<td>6-Jun-30</td>
<td>Memphis, TN - Auditorium</td>
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<td>S-3461</td>
<td>Mother-in-law blues (Austin Allen)</td>
<td>Allen Brothers: Allen, Austin - vocal and banjo; Allen, Lee - vocal and guitar</td>
<td>BVE-69329- 2</td>
<td>21-May-31</td>
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<td>S-3462</td>
<td>Old sweet song for a sweet old lady, An (Dixie Mason)</td>
<td>Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal</td>
<td>BS: 77237- 1</td>
<td>6-Dec-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3462</td>
<td>At the end of sunset lane (Dick Sanford)</td>
<td>Vagabonds, The: Goodman, Herald - vocal; Poulton, Curt - vocal and guitar; Upson, Dean - vocal</td>
<td>BS: 77231- 1</td>
<td>6-Dec-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3463</td>
<td>Dying cowboy on the prairie, The (V. Adams)</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal</td>
<td>BS: 77214- 1</td>
<td>5-Dec-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3463</td>
<td>Round-up time in Texas (Fred Howard; Nat Vincent) - When the bloom is on the sage</td>
<td>Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal</td>
<td>BS: 77213- 1</td>
<td>5-Dec-33</td>
<td>Chicago, IL - Studio</td>
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<td>S-3464</td>
<td>She showed it all (Napoleon Fletcher)</td>
<td>Fletcher, Napoleon - vocal; Johnson, Edith - talking; Sykes, Roosevelt - piano</td>
<td>BS: 77318- 1</td>
<td>11-Dec-33</td>
<td>Chicago, IL - Studio</td>
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</table>
S-3464  I found a note on my door (Frank Pluitt)
Pluitt, Frank - vocal
Piano (NL)
BS-77299-1 11-Dec-33 Chicago, IL - Studio
Victor: 23428, B-5383
HMV: 40-6403

S-3465  Hold it where you got it (Charlie McFadden)
McFadden, Charlie "Specks" - vocal
Kelly, Willie - piano
BS-77279-1 9-Dec-33 Chicago, IL - Studio
Victor: B-5384
HMV: 40-6404

S-3465  Lonesome ghost blues (Andy Razaf)
McFadden, Charlie "Specks" - vocal
Kelly, Willie - piano
BS-77280-1 9-Dec-33 Chicago, IL - Studio
Victor: 23430, B-5384
HMV: 40-6498

S-3466  Don’t want no woman (T’ have t’ give my money to) (Joe Johnson)
Memphis Minnie and Kansas Joe: Johnson Joe - vocal and guitar
McCoy, Memphis Minnie - vocal and guitar
BVE-62539-2 29-May-30 Memphis, TN - Auditorium
Victor: 23313, B-5385
HMV: 40-4613

S-3466  I never told a lie (Minnie McCoy)
Memphis Minnie and Kansas Joe: Johnson Joe - vocal and guitar
McCoy, Memphis Minnie - vocal and guitar
BVE-62538-2 29-May-30 Memphis, TN - Auditorium
Victor: 23313, B-5385
HMV: 40-4614

S-3467  Lead, kindly light - Negro hymn
Taskiana Four: Allen, Norman - bass; Foster, Edward - baritone; Johnson, Daniel - tenor
Ricke, James - tenor
Unaccompanied
BVE-35598-1 21-Jul-26 Camden, NJ
Victor: 20185, B-5386
HMV: 40-6405

S-3467  I’m a pilgrim (Negro Spiritual)
Taskiana Four- male quartet (NL)
Unaccompanied
BVE-49179-2 12-Dec-28 Camden, NJ - Studio 1
Victor: B-5386, V-38029
HMV: 40-6406

S-3468  NR  As long as I live (Ted Koehler; Harold Arlen) - Fox trot - From “Cotton Club Parade - 1934”
Ted Black and his Orchestra, Teddy Black - director and saxophone
Caldwell, Edith - vocal
BS-81398-1 15-Feb-34 Not released New York, NY - Studio 2
Victor: B-5387
HMV: 40-6407

S-3468  NR  Ill wind (You’re blowing me no good) (Ted Koehler; Harold Arlen) - Fox trot - From “Cotton Club Parade - 1934”
Ted Black and his Orchestra, Teddy Black - director and saxophone
Caldwell, Edith - vocal
BS-81395-1 15-Feb-34 Not released New York, NY - Studio 2
Victor: B-5387
HMV: 40-6408
S-3469  NR  George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): My dog loves your dog - Fox trot
Al Mitchell and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81721- 1
Victor: B-5388, F-109
HMV: 40-6451; MR1318
19-Feb-34  Not released  New York, NY - Studio 2
S-3469  NR  George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): So nice - Fox trot
Al Mitchell and his Orchestra, Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81722- 1
Victor: B-5388, F-109
HMV: 40-6409; MR1318
19-Feb-34  Not released  New York, NY - Studio 2
S-3470  NR  Sloppy drunk blues (Will Shade) - Fox trot
Washboard Rhythm Kings (NL)
Denton, Frank - vocal
BS- 71793- 1
Victor: 23380, B-5389, B-8164
HMV: 40-5524, B4954
23-Nov-32  Not released  Camden, NJ - Church Studio 2
S-3470  NR  Bugle call rag (Elijah Avery)
Cannon's Jug Stompers (NL)
BVE-47065- 1
Victor: B-5389, V-38006
HMV: 40-6411
20-Sep-28  Not released  Memphis, TN - Auditorium
S-3471  NR  Oil field blues (Walter Davis)
Davis, Walter - vocal
Kelly, Willie - piano
BS- 77283- 1
Victor: B-5390
HMV: 40-6500
9-Dec-33  Not released  Chicago, IL - Studio
S-3471  NR  Poor grinder blues (Walter Davis)
Davis, Walter - vocal
Sykes, Roosevelt - piano
BS- 77315- 1
Victor: B-5390
HMV: 40-6499
11-Dec-33  Not released  Chicago, IL - Studio
S-3472  NR  Lonesome day blues (Ruby Glaze; “Hot Shot” Willie McTell)
Glaze, Ruby - vocal; McTell, “Hot Shot” “Blind Willie” - vocal and guitar
Second guitar (NL)
BVE-71604- 1
Victor: 23353, B-5391
HMV: 40-6502
22-Feb-32  Not released  Atlanta, GA - Egleston Auditorium
S-3472  NR  Searching the desert for the blues (“Hot Shot” Willie McTell)
Glaze, Ruby - vocal; McTell, “Hot Shot” “Blind Willie” - vocal and guitar
Second guitar (NL)
BVE-71606- 1
Victor: 23353, B-5391
HMV: 40-6501
22-Feb-32  Not released  Atlanta, GA - Egleston Auditorium
S-3473  NR  Dream of me darling, tonight (Howard E. Johnson)
Don Hall Trio - vocal, mutes, piano and violin (NL)
BS- 81777- 1
Victor: B-5392
HMV: 40-6504
5-Mar-34  Not released  New York, NY - Studio 2
S-3473  NR  Strawberry Roan (Film) (Fred Howard; Nat Vincent; Curley Fletcher): Strawberry roan
Don Hall Trio - vocal, mutes, piano and violin (NL)
BS- 81774- 1
Victor: B-5392
HMV: 40-6503
5-Mar-34  Not released  New York, NY - Studio 2
S-3474  NR  My blue-eyed Jane (Lulu Belle White; Jimmie Rodgers)
Rodgers, Jimmie - tenor
PBVE-54849-2  30-Jun-30  Not released  Hollywood, CA - Studio
  Victor: 23549, B-5393, M-4222
  HMV: 40-3718, EA1399, FT9114, G23196, N4302
S-3474  NR  Mississippi River blues (Jimmie Rodgers)
Rodgers, Jimmie - tenor
Burkes, Billy - guitar
BVE-56594-3  25-Nov-29  Not released  Atlanta, GA
  Victor: 23535, B-5393, M-4722
  HMV: 40-3622, EA1402, FT1356, G23199, N4207, Zon T5983
S-3475  NR  Beautiful Texas (W. Lee O’Daniel)
Davis, Jimmie - vocal
Attlesey, Bob - ukulele; Attlesey, Hoc - mandolin; Chappelear, Leon - guitar
BS-76873-1  5-Aug-33  Not released  Chicago, IL - Studio
  Victor: B-5394
  HMV: 40-6505, N4433
S-3475  NR  Tramp’s mother, The (Bill Harris)
Girls of the Golden West, The: Good, Dorothy - vocal and guitar; Good, Mildred - vocal
BS-77215-1  5-Dec-33  Not released  Chicago, IL - Studio
  Victor: B-5394, M-4486
  HMV: 40-6625, N4333
S-3476  NR  Next year (Joe Harris)
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS-77240-1  6-Dec-33  Not released  Chicago, IL - Studio
  Victor: 23856, B-5395, M-4483
  HMV: 40-6506
S-3476  NR  Rolling on (Salty Holmes)
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS-77239-1  6-Dec-33  Not released  Chicago, IL - Studio
  Victor: B-5395, M-4483
  HMV: 40-6580
S-3477  NR  Death is no more than a dream (Johnson Smith)
Don Hall Trio - vocal, mutes, piano and violin (NL)
BS-81776-1  5-Mar-34  Not released  New York, NY - Studio 2
  Victor: B-5396, M-8087
  HMV: 40-6740
S-3477  NR  How beautiful
Don Hall Trio as “Spiritual Singers” - vocal, mutes, piano and violin (NL)
BS-81775-1  5-Mar-34  Not released  New York, NY - Studio 2
  Victor: B-5396, M-8087
  HMV: 40-6581
S-3478  NR  Hill billy wedding in June, A (F. Owen; F. Moore)
Tom and Roy: Dix, Tom - vocal and guitar; Wilson, Don - vocal and guitar
BS-77348-1  13-Dec-33  Not released  Chicago, IL - Studio
  Victor: B-5397
  HMV: 40-6507
S-3478  NR  Lonely nights in Hawaii (B. Seaman; Marvin Smolev)
Tom and Roy: Dix, Tom - vocal and guitar; Wilson, Don - vocal and guitar
BS-77346-1  13-Dec-33  Not released  Chicago, IL - Studio
  Victor: B-5397, M-4482
  HMV: 40-6508, FT1748
S-3479  NR  Champagne waltz, The (Con Conrad; Ben Oakland; Milton Drake)
George Hall and his Hotel Taft Orchestra, George Hall - director
Wells, Barry - vocal
BS-81877-1  12-Mar-34  Not released  New York, NY - Studio 1
  Victor: B-5398, M-4493
  HMV: 40-6759
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<tr>
<td>S-3479</td>
<td>NR</td>
<td>Moonlight waltz, The (Ned Washington; Joe Burke)</td>
<td>George Hall and his Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal</td>
<td>12-Mar-34</td>
<td>Not released</td>
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<td>S-3480</td>
<td>NR</td>
<td>Harold Teen (Film) (Irving Kahal; Sammy Fain): Two little flies on a lump of sugar - Fox trot</td>
<td>George Hall and his Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal</td>
<td>12-Mar-34</td>
<td>Not released</td>
<td>New York, NY - Studio 1</td>
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<td>S-3480</td>
<td>NR</td>
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<td>George Hall and his Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal</td>
<td>12-Mar-34</td>
<td>Not released</td>
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<td>NR</td>
<td>Infatuation (Walter G. Samuels; Leonard Whitcup) - Fox trot</td>
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<td>Not released</td>
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<td>S-3481</td>
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<td>That's what makes the world go 'round (Bud Green; Sam H. Stept) - Fox trot</td>
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Haunted hunter (Arr. Billie Maxwell) 36-234

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How high is the sky? (Irving Berlin) EL 1912

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Section 2 — PICTURE DISCS

Michael Sherman, in his 2010 book, *The Collector’s Guide to Victor Records*, devotes ten pages of text and photographs to this series of highly sought-after relics of the 1930s. He begins his discussion with the observation, “Another victim of the Depression was a series of picture records issued by RCA Victor from late 1932 through 1934.” As with the other records listed in this volume, an effort was being made by RCA Victor to attract customers, and this was one of the more creative attempts. The records were produced in three sizes and in 78- and 33 1/3-rpm formats. Even the sleeves were attractively designed, especially on the children’s records.

Children’s Picture Records (Seven-inch)

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<td>“Us two” (A.A. Milne; Harold Fraser-Simson)</td>
<td>Luther, tenor; Kellner, Murray - violin; Novak, Frank - clarinet; Wirges, William - piano</td>
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<td>New York, NY - Studio 1</td>
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<td>Luther, tenor; Kellner, Murray - violin; Novak, Frank - clarinet; Wirges, William - piano</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>224</td>
<td>From “Fourteen Songs From When We Were Very Young”</td>
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<td>224</td>
<td>From “Fourteen Songs From When We Were Very Young”</td>
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<td>225</td>
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<th>Year</th>
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<th>Composer(s)</th>
<th>Arranged by</th>
<th>Performer(s)</th>
<th>Orchestra</th>
<th>Date(s)</th>
<th>Location</th>
<th>Notes</th>
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<td>Edgar Allan Poe; Arcady Dubenski</td>
<td>Leopold Stokowski - director</td>
<td>Philadelphia Symphony Orchestra</td>
<td>BS- 69483- 2</td>
<td>1932</td>
<td>Philadelphia</td>
<td>Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933.</td>
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<td>Philadelphia Symphony Orchestra</td>
<td>BS- 69484- 3</td>
<td>1932</td>
<td>Philadelphia</td>
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<td>2001</td>
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<td>Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 3</td>
<td>Edgar Allan Poe; Arcady Dubenski</td>
<td>Leopold Stokowski - director</td>
<td>Philadelphia Symphony Orchestra</td>
<td>BS- 69485- 2</td>
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<td>Philadelphia</td>
<td>Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933.</td>
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<td>Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 4</td>
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<td>Leopold Stokowski - director</td>
<td>Philadelphia Symphony Orchestra</td>
<td>BS- 69486- 2</td>
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<td>Philadelphia</td>
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<td>17-4000</td>
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<td>Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - Waltz</td>
<td>George Marion, Jr.; Richard A. Whiting</td>
<td>Leo Reisman and his Orchestra, Leo Reisman - director</td>
<td>Leo Reisman and his Orchestra</td>
<td>BS- 76070- 1</td>
<td>2-May-33</td>
<td>New York, NY - Studio 1</td>
<td>Phillips, Howard - vocal</td>
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<td>Llora, campana, llora (Antonio Plasencia) - Canción</td>
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<td>Ortiz Tirado, Alfonso - tenor</td>
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<td>BS- 76492- 1</td>
<td>21-Jun-33</td>
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<td>Victor: 32077</td>
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**226 3R Lullaby Land of Nowhere (Frank E. Churchill; Leigh Harline)**
- Luther, Frank - tenor
- Novak, Frank - clarinet, traps and violin
- SS- 78509- 1
- 3-Nov-33 - 6-Dec-33
- New York, NY - Studio 2
- Transcribed 3R, December 1, 1933

**226 3R Dance of the bogey men (Leigh Harline)**
- Luther, Frank - tenor
- Novak, Frank - clarinet, traps and violin
- SS- 78508- 1
- 3-Nov-33 - 6-Dec-33
- New York, NY - Studio 2
- Transcribed 3R, December 1, 1933

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<th>Arranged by</th>
<th>Performer(s)</th>
<th>Orchestra</th>
<th>Date(s)</th>
<th>Location</th>
<th>Notes</th>
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<td>Leo Reisman and his Orchestra</td>
<td>Leo Reisman and his Orchestra</td>
<td>BS- 76071- 1</td>
<td>2-May-33</td>
<td>New York, NY - Studio 1</td>
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<td>Antonio Plasencia</td>
<td>Ortiz Tirado, Alfonso - tenor</td>
<td>Orchestra, Alfredo Cibelli - director</td>
<td>Orchestra, Alfredo Cibelli - director</td>
<td>BS- 76492- 1</td>
<td>21-Jun-33</td>
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Ortiz Tirado, Alfonso - tenor
Orchestra, Alfredo Cibelli - director
BS- 76462- 1 14-Jun-33 New York, NY - Studio 1
Victor: 32077, 23-0396

17-4003  Tr. Songs From Alice in Wonderland (H. Fraser; Simson): Part 1 - “How doth the little crocodile?”,
Fury said to a mouse
Baker, George - baritone
Moore, Gerald - piano
0B4424- 2 26-Oct-32 London - Abbey Road - Studio 3
Victor: 24550
HMV: 30-9970, B4326
Transcribed to BS-78926- 2, December 12, 1933

17-4003  Tr. Songs From Alice in Wonderland (H. Fraser; Simson): Part 2 - 'Tis the voice of the lobster +
They told me you had been to her
Baker, George - baritone
Moore, Gerald - piano
0B4427- 2 26-Oct-32 London - Abbey Road - Studio 3
Victor: 24550
HMV: 30-9971, B4326
Transcribed to BS-78927- 1, December 12, 1933

17-4004  Tr. Songs From Alice in Wonderland (H. Fraser; Simson): Part 3 - You are old Father William
Baker, George - baritone
Moore, Gerald - piano
0B4425- 2 26-Oct-32 London - Abbey Road - Studio 3
Victor: 24551
HMV: 30-9972, B4327
Transcribed to BS-78928- 1, December 12, 1933

17-4004  Tr. Songs From Alice in Wonderland (H. Fraser; Simson): Part 4 - Speak roughly to your little boy +
Will you walk a little faster?
Baker, George - baritone
Moore, Gerald - piano
0B4426- 2 26-Oct-32 London - Abbey Road - Studio 3
Victor: 24551
HMV: 30-9973, B4327
Transcribed to BS-78929- 1, December 12, 1933

17-5000  Canción de la buenaventura (D.J. Vecsei; L. Wolfe Gilbert) - “Fortune telling song”
Mojica, José - tenor
Small orchestra
PBS- 68427- 2 8-Feb-33 Hollywood, CA Studio
Victor: 1630
HMV: DA1320

17-5000  Zingaro Vagavundo, El (Film) (D.J. Vecsei; L. Wolfe Gilbert): Cuando el amor te llama
Mojica, José - tenor
Small orchestra
PBS- 68428- 2 8-Feb-33 Hollywood, CA Studio
Victor: 1630
HMV: DA1320

17-5001 RR  A Granada (Francisco Gras y Elías; Fermín María Alvarez) - Canción española
Caruso, Enrico - tenor
Symphony orchestra, Alfredo Cibelli - director
C- 22124- 3 26-Sep-18 Camden, NJ
Victor: 26571*, 88623, 6011, 8038, 766-6010*, 766-6017*
HMV: 2-062007, DB592, 40-5907*, DA1338*
Re-recording in New York to BS- 76050- 1

17-5001  Noche feliz (Guillermo Posadas; edited by C. G. Cornejo) - Polka
Caruso, Enrico - tenor
Orchestra, Josef Pasternack - director
B -24460- 4 14-Sep-20 Camden, NJ
Victor: 26571, 87366, 958
HMV: 40-5908, 7-52251, DA574 AGSA2, DA1338
### 17-5002
**Canción Prohibida, La (Film) (José Mojica; Poncella; Harry Akst): Pais ideal**
Mojica, José - tenor
Orchestra, Alfredo Cibelli - director
- BS- 75558- 1 23-Mar-33 New York, NY - Studio 2
- Victor: 4232
- HMV: 40-6001, DA1347

### 17-5002 1R
**Forbidden Melody, The (Film) (L. Wolfe Gilbert; Harry Akst): Siempre ““Till the end of time”**
Mojica, José - tenor
Orchestra
- PBS- 68446- 1 18-Mar-33 Hollywood, CA Studio
- Transcribed 1R - April 7, 1933

### 17-5003
**Canción Prohibida, La (Film) (José Mojica; Harry Akst): Canción del Paria**
Mojica, José - tenor
Orchestra, Alfredo Cibelli - director
- BS- 75559- 1 23-Mar-33 New York, NY - Studio 2
- Victor: 4233
- HMV: 40-6003, DA1348

### 17-5003
**Cuando me vaya (María Grever) - Canción**
Mojica, José - tenor
Orchestra, Eduardo Vigil y Robles - director
- BRC-72258- 1 8-Apr-32 New York, NY - Studio 1
- Victor: 1565, 4233
- HMV: 40-5012, DA1270

### 18-6000 5R
**Blue yodel, No. 12 (Jimmie Rodgers) - Barefoot blues**
Rodgers, Jimmie - tenor and guitar
- BS- 76138- 1 17-May-33 New York, NY - Studio 1
- Victor: 24456, M-4727
- Three transcriptions approved, 1R, 3R and 5R

### 18-6000 5R
**Cow-hand's last ride, The (Jimmie Rogers; Arza Hitt)**
Rodgers, Jimmie - tenor and guitar
- BS- 76140- 1 17-May-33 New York, NY - Studio 1
- Victor: 24456, M-4727
- HMV: 130-1443, EA1362, G23191
- Three transcriptions approved, 1R, 3R and 5R

### 18-6001
**Maracas de Cuba, Las (Miguel Matamoros) - Son**
Enrique Byrón y su Orquesta, Alfredo Cibelli - director
Byrón, Enrique - vocal and piano
- BS- 76428- 1 12-Jun-33 New York, NY - Studio 1
- Victor: 30936

### 18-6001
**Clara (Virgilio González) - Son**
Enrique Byrón y su Orquesta, Alfredo Cibelli - director
Byrón, Enrique - vocal and piano
- BS- 76557- 1 30-Jun-33 New York, NY - Studio 2
- Victor: 30936

### 18-6002
**Darius ir girmo atminiai dainuojai (Stasys Rimkus)**
Rimkus, Stays - baritone
Victor SE-13 - aeroplane taking off transcribed onto this record
Accordion and organ (NL)
- BS- 75942- 1 25-Jul-33 Chicago, IL
- V:14061

### 18-6002
**Kareivelei (Stasys Rimkus)**
Rimkus, Stays - baritone; Sadouskaite, Elene - soprano
- BS- 75943- 1 25-Jul-33 Chicago, IL
- V:14061

### 18-6003
**Mimirar - Zortzico (Pablo de Sarasate, Op. 42)**
De Sarasate, Pablo - violin
Piano (NL)
- 4261o 1902 Paris
- Victor: 52708, 62110, 97231, 17-4001
- HMV: 37934
18-6003  Tarentelle (Pablo de Sarasate, Op. 43)
De Sarasate, Pablo - violin
Piano (NL)
4260o  1902
Victor: 52709, 62111, 97232, 17-4001
HMV: 37933, 67904, AA112
Paris

18-6004  Sombra de Pancho Villa, La (Film) (Arr. J. Ruis Barragan): Memorias de Pancho Villa - Part 1
Estudiantina Mexicana
BS- 76739- 1  27-Jul-33
Victor: 30937
Camden, NJ - Chruch Studio 2

18-6004  Sombra de Pancho Villa, La (Film) (Arr. J. Ruis Barragan): Memorias de Pancho Villa - Part 2
Estudiantina Mexicana
BS- 76742- 1  27-Jul-33
Victor: 30937
Camden, NJ - Chruch Studio 2

Picture Records (Twelve-inch)

39000  Night at the Biltmore, A - Introducing: St. Louis Blues + Sweet Sue + Mississippi mud + I can’t
give you anything but love, baby + Wabash blues + Three o’clock in the morning
Paul Whiteman and his Orchestra, Paul Whiteman - director
Dary, Al - vocal; Fulton, Jack - vocal; Pingatore, Mike - vocal; Taylor, Irene - vocal; Vance, Jane - vocal;
Rhythm Boys - vocal (NL)
CS- 74632- 3  2-Dec-32
New York, NY - Studio 1
HMV: 42-1338, AF499, C2569

39000  Night at the Biltmore, A - Introducing: Whispering + Japanese sandman + Some of these days +
Ida + Dinah + When day is done
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bargy, Roy - piano; Davies, Ramona - piano
Healy, Peggy - vocal; McKenzie - Red - vocal
Goldfield, Harry “Goldie” - trumpet
CS- 74633- 2  2-Dec-32
New York, NY - Studio 1
HMV: 42-1339, AF499, C2569

39001  Music in the Air (Oscar Hammerstein II; Jerome Kern) - Medley - Part 1 - Introducing: There’s a
hill beyond a hill + I’ve told ev’ry little star + And love was born + When the spring is in the air
Nathaniel Shilkret and his Orchestra, Nathaniel Shilkret - director
Horton, Marjorie - soprano; Parker, Jack - tenor; Simmons, Robert - tenor; Stanley, James - bass;
Thibault, Conrad - baritone
CS- 74714- 1  21-Dec-32
New York, NY - Studio 1
Victor: 36199
HMV: 42-1354, C2568, EB71

39001  Music in the Air (Oscar Hammerstein II; Jerome Kern) - Medley - Part 2 - Introducing: We belong
together + Egern on the Tegern Sea + One more dance + The song is you
Nathaniel Shilkret and his Orchestra, Nathaniel Shilkret - director
Horton, Marjorie - soprano; Parker, Jack - tenor; Simmons, Robert - tenor; Stanley, James - bass;
Thibault, Conrad - baritone
CS- 74715- 1  21-Dec-32
New York, NY - Studio 1
Victor: 36199
HMV: 42-1355, C2568, EB71

39002  Noel Coward Medley - Bittersweet: Tokay + This Year of Grace: World weary + This Year of
Grace: Caballera + Bittersweet: Green carnations + Bittersweet: I’ll see you again
Coward, Noel - baritone
Leo Reisman and his Orchestra
CS- 75778- 1A  11-Apr-33
New York, NY - Studio 1
Victor: 36239
HMV: 42-1363

39002  Noel Coward Medley - Charlot’s Revue of 1926 - Poor little rich girl + Bittersweet: Ziguener +
Bittersweet: Dear little café + Bittersweet: Call of life + Bittersweet: Ladies of the town
Coward, Noel - baritone
Leo Reisman and his Orchestra
CS- 75779- 1  11-Apr-33
New York, NY - Studio 1
Victor: 36239
HMV: 42-1364
39003  As Thousands Cheer (Irving Berlin) - Medley - How's chances? + Supper time + Easter parade + Not for all the rice in China - Fox trot
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal; Fulton, Jack - vocal
CS- 78294- 1  27-Oct-33  New York, NY - Studio 2
HMV: 42-1424

39003  Let 'Em Eat Cake (Ira Gershwin; George Gershwin) - Medley - Introducing: Mine + Let 'em eat cake + Union Square + On and on and on + Mine - Fox trot
Paul Whiteman and his Orchestra, Paul Whiteman - director
Davies, Ramona - vocal; Lawrence, Bob - vocal; Rhythm Boys - vocal
CS- 78295- 1  27-Oct-33  New York, NY - Studio 2
HMV: 42-1425

Long-Playing Picture Record

67-2000  LP  Night at the Biltmore, A - Introducing: St. Louis Blues + Sweet Sue + Mississippi mud + I can't give you anything but love, baby + Wabash blues + Three o'clock in the morning + Whispering + Japanese sandman + Some of these days + Ida + Dinah + When day is done
Paul Whiteman and his Orchestra, Paul Whiteman - director
Dary, Al - vocal; Fulton, Jack - vocal; Healy, Peggy - vocal; McKenzie, Red - vocal;
Pingatore, Mike - vocal; Taylor, Irene - vocal; Vance, Jane - vocal
Rhythm Boys - vocal (NL)
Bargy, Roy - piano; Davies, Ramona - piano
Goldfield, Harry "Goldie" - trumpet
LCS- 74634- 1  3-Dec-32  New York, NY - Studio 1

67-2000  LP  Music in the Air (Oscar Hammerstein II; Jerome Kern) - Medley - Part 1 - Introducing: There's a hill beyond a hill + I've told ev'ry little star + And love was born + When the spring is in the air We belong together + Egern on the Tegern Sea + One more dance + The song is you
Nathaniel Shilkret and his Orchestra, Nathaniel Shilkret - director
Horton, Marjorie - soprano
Parker, Jack - tenor; Simmons, Robert - tenor; Stanley, James - bass; Thibault, Conrad - baritone
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In November 1931, RCA Victor introduced the long-playing record in a special supplement. "This development marks an epoch in the history of recorded music! It makes possible the playing of extended orchestral works... an orchestral suite... an act from an opera... a complete symphony... from a single disc!". In 2010, Michael Sherman wrote, "Was this indeed the answer to classical music lover's prayers? While Victor literature claimed that the quality of recorded music was "not only comparable, but absolutely equal to that of the standard record," it was not... most of the music was dubbed from existing 78s... and the records suffered excessive wear.

The records, produced in nine series, were issued for three years, and all were deleted from Victor catalogs by the end of the decade. RCA Victor general manager Edward Wallerstein recalled, "Complaints from customers all over the U.S. were so terrific that we were forced to withdraw the LPs." The company also sold very few record players for the LP records. In short, this product was a disaster.

Ten-Inch (Silver Label, Double Sided)

<table>
<thead>
<tr>
<th>L- 1000</th>
<th>Carmen Suite (Georges Bizet) - Act 1 Prelude + Soldiers changing guard + Gypsy dance</th>
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<th>L- 1000</th>
<th>Carmen Suite (Georges Bizet) - Act 3 Intermezzo + Les dragon’s d’Alcala + March of the smugglers + Habanera</th>
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<tr>
<th>L- 1001</th>
<th>Petrouchka - Ballet Suite (Igor Stravinsky) - 1st movement - Russian dance + 2nd movement - In Petrouchka’s room</th>
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<tr>
<th>L- 1001</th>
<th>Petrouchka - Ballet Suite (Igor Stravinsky) - 3rd movement - Grand carnival + The bear and peasant + Dance of the coachmen and grooms + The masqueraders</th>
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Victor: 6999, 7000
HMV: 6-0585, AB737*, D2095*, D7574*, ES649*
CVE-47914- 1 14-Nov-28 Boston, MA - Symphony Hall
Victor: 6883, 7000
HMV: 6-0583, AB738, D2096, D7573, ES650

L- 1002 Not used; a Nutcracker Suite recording (12” matrix, probably issued as L-7004)

L- 1003 Hungarian Rhapsody No. 2 (Franz Liszt)
Cortot, Alfred - piano
LBVE-69770- 1
CVE-23703- 8 27-Dec-26 Camden, NJ
Victor: 6626, 6810
HMV: 2-05525, DB1042
CVE-23704-16 28-Dec-26 Camden, NJ
Victor: 6626, 6811
HMV: 2-05526, DB1042

L- 1003-S Blank side

L- 1004 Carneval Overture (Antonin Dvorák, Op. 92)
Chicago Symphony Orchestra, Frederick Stock - director
CVE-34049- 4 19-Dec-25 Chicago, IL Orchester Hall, 220 S. Michigan Ave.
Victor: 6560, 6656, 36290, PuM 01538
HMV: 4-0948
CVE-34050- 2 19-Dec-25 Chicago, IL Orchester Hall, 220 S. Michigan Ave.
Victor: 6560, 6655, 36290, PuM 01539
HMV: 4-0949

L- 1004 Fairy tales - Folkdance (Josef Suk, Op. 16, No. 2) +
Slavonic Dance No. 1 in G Minor (Antonin Dvorák, Op. 46)
Chicago Symphony Orchestra, Frederick Stock - director
CVE-34069- 2 22-Dec-26 Chicago, IL Orchester Hall, 220 S. Michigan Ave.
Victor: 6649, PuM 01530
HMV: 5-0779
CVE-37284- 2 22-Dec-26 Chicago, IL Orchester Hall, 220 S. Michigan Ave.
Victor: 6649
HMV: 5-0780, D1432

L- 1005 Boris Godunov (Aleksandr Pushkin; Modest Petrovich Moussorgsky): Proshchay, moy syn
Farewell my son, I am dying - (In Russian)
Chaliapin, Feodor - bass
Orchestra, Eugene Goossens - director
LBVE-69776- 2 27-Aug-31 1-Oct-31 London, Small Queen’s Hall - Relay
CR375- 1 21-May-26 London, Small Queen’s Hall - Relay
Victor: 6724, 6812
HMV: 2-022037, DB934

Boris Godunov (Aleksandr Pushkin; Modest Petrovich Moussorgsky): Smert Borisa - Zvon
The bell, the passing bell - Death of Boris - (In Russian)
Chaliapin, Feodor - bass
Orchestra, Lawrance Collingwood - director
Cc10938- 3 13-Jun-27 London, Small Queen’s Hall - Studio C
Victor: 6724, 6813
HMV: 2-022038, DB934

L- 1005 Don Quichotte (Jules Massenet): O mon maitre, ô mon Grand “Death scene”
Chaliapin, Feodor - bass
Orchestra, Rosario Bourdon - director
CVE-38334- 1 7-Apr-27 New York, NY - Liederkranz Hall
Victor: 6693, 6813
HMV: 2-032114, DB1096
**Don Quichotte (Jules Massenet): Oui, je fus le chef**
Chaliapin, Feodor - bass; Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
CVE-38335- 1 7-Apr-27 New York, NY - Liederkranz Hall
Victor: 6693, 6812
HMV: 2-034042, DB1096

**L- 1006 Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 1 and 2**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LBS-75125- 6 7-Mar-33 21-Apr-33
BS- 69483- 2 1932
Victor: 2000
BS- 69484- 3 1932
Victor: 2000

*Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933*

**L- 1006 Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 3 and 4**
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LBS-75126- 5 7-Mar-33 21-Apr-33
BS- 69485- 2 1932
Victor: 2001
BS- 69486- 2 1932
Victor: 2001

*Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933*

**Custom-Made Record, Private Use (Twelve Inch, Double-Sided)**

**L- 1100 Mr. Meadowlark (Johnny Mercer; Walter Donaldson) + Maybe (Allan Flynn; Frank Madden)**
Boyer, Anita - vocal
Chevrolet Dance Orchestra
LCS-051559- 1 25-Jun-40 Not released

**L- 1100 When the swallows return to Capistrano (Leon René) + The nearness of you (Ned Washington; Howard “Hoagy” Carmichael)**
Boyer, Anita - vocal
Chevrolet Dance Orchestra
LCS-051560- 1 25-Jun-40 Not released

**Ten Inch (Silver or Purple Labels, Double-Sided)**

**L- 4500 Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Nathaniel Shilkret):**
*Ah, sweet mystery of life*
Victor Salon Orchestra, Nathaniel Shilkret - director
Lapitino, Francis J. - harp
LBVE-69704- 5 14-Sep-31 1-Oct-31 New York, NY - Liederkranz Hall
CVE-40295- 2 10-Oct-27
Victor: 9145

**Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Nathaniel Shilkret) - Selections:**
*I’m falling in love with someone + Italian street song*
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor; Clark, Helen - contralto;
Croxton, Frank - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass; Indermauer, Edna - contralto;
James, Lewis - tenor; Kline, Olive - soprano; Luther, Frank - tenor; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Rea, Virginia - soprano; Shaw, Elliott - baritone
CVE-40610- 5 31-Oct-27 New York, NY - Liederkranz Hall
Victor: 9145

**Mlle. Modiste (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret): Kiss me again**
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baker, Della - soprano; Glenn, Wilfred - bass; James, Lewis - tenor; Luther, Frank - tenor;
Shaw, Elliott - baritone
CVE-40296- 4 2-Nov-27 New York, NY - Liederkranz Hall
Victor: 9146
Section 3 — Program Transcription 33 1/3-RPM Long-Playing Records

L- 4500  Fortune Teller, (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Selections - Gypsy sweetheart + Romany life
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baugham, Stanley - baritone; Burr, Henry - tenor; James, Lewis - tenor; Mathieu, Carl - tenor;
Rea, Virginia - soprano; Shaw, Elliott - baritone; Stanley, James - baritone
L-4500  Fortune Teller, The (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Selections - Gypsy sweetheart + Romany life
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baugham, Stanley - baritone; Burr, Henry - tenor; James, Lewis - tenor; Mathieu, Carl - tenor;
Rea, Virginia - soprano; Shaw, Elliott - baritone; Stanley, James - baritone
LBVE-69705- 3  21-Aug-31  1-Oct-31
CVE-40294- 3  10-Oct-27  New York, NY - Liederkranz Hall
Victor: 9146

Badinage (Victor Herbert; Arr. Nathaniel Shilkret)
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
CVE-40614- 1  14-Oct-27  New York, NY - Liederkranz Hall
Victor: 9147, PuM 01504

L- 4501  Air de ballet (Victor Herbert; Arr. Nathaniel Shilkret) + Al fresco (Victor Herbert; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
LBVE-69706- 2  25-Aug-31  1-Oct-31
CVE-40612- 3  14-Oct-27  New York, NY - Liederkranz Hall
Victor: 9147

Babes in Toyland (Victor Herbert; Arr. Nathaniel Shilkret): March of the toys
Victor Salon Orchestra, Nathaniel Shilkret - director
CVE-40613- 1  14-Oct-27  New York, NY - Liederkranz Hall
Victor: 9148

Babes in Toyland (Victor Herbert; Arr. Nathaniel Shilkret) - Selections - In the toymaker’s workshop
Never mind Bo Peep + Go to sleep, slumber deep + Toyland + I can’t do that sum
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor; Rea, Virginia - soprano;
Rice, Gladys - soprano
CVE-40615- 5  2-Nov-27  New York, NY - Liederkranz Hall
Victor: 9148

L- 4501  Sweethearts (Robert B. Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Gems - While on parade +
Every lover must meet his fate + Angelus + She’s pretty as a picture +
Jeanette and her little wooden shoes + Sweetheart waltz
Victor Mixed Chorus: Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor;
Clark, Helen - contralto; Croxton, Frank - baritone; James, Lewis - tenor; Kline, Olive - soprano; Leder, Frank - tenor;
Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Rea, Virginia - soprano; Shaw, Elliott - baritone
Orchestra, Nathaniel Shilkret - director
LBVE-69707- 4  26-Aug-31  1-Oct-31
CVE-40609- 5  31-Oct-27  New York, NY - Liederkranz Hall
Victor: 9149

Red Mill, The (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) - Selections -
For every day is ladies day for me + Isle of my dreams + When you’re pretty and the world is fair +
Whistling song + Dance + Moonbeams shining + Because you’re you + The streets of New York
Victor Mixed Chorus: Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor;
Clark, Helen - contralto; Croxton, Frank - baritone; Daidman, Royal - baritone; Glenn, Wilfred - bass;
Indermauer, Edna - contralto; James, Lewis - tenor; Kline, Olive - soprano; Luther, Frank - tenor;
Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Rea, Virginia - soprano; Shaw, Elliott - baritone
Orchestra, Nathaniel Shilkret - director
Victor: 9149

L- 4502  Friml Melodies - Improvisation (Rudolf Friml) + Amour coquet (Rudolf Friml)
Friml, Rudolf - piano
LBVE-69708- 5  14-Sep-31  1-Oct-31
CVE-57179- 2  29-Nov-29  New York, NY - 44th Street
Victor: 9649
HMV: 42-866

Friml Melodies - La danse des demoiselles (Rudolf Friml) + Mignonette (Rudolf Friml)
Victor Salon Orchestra, Nathaniel Shilkret - director
Raderman, Lou - violin
CVE-58695- 1  12-Mar-30  New York, NY - Liederkranz Hall
Victor: 9649
HMV: 42-867, AN601
Friml Melodies - Amour, toujours, l’amour, L’ (Catherine Chisholm Cushing; Rudolf Friml) +
Three Musketeers (Clifford Grey; Rudolf Friml): Ma belle
James, Lewis - tenor
Victor Salon Group, Nathaniel Shilkret - director
CVE-58693- 1 12-Mar-30
Victor: 9650
HMV: 42-844, AN602

Friml Melodies - Chanson (Rudolf Friml) + O mitake san (Rudolf Friml): Veil dance
Victor Salon Orchestra, Nathaniel Shilkret - director
Raderman, Lou - violin
LBVE-69709- 1 25-May-31 1-Oct-31
CVE-58696- 2 12-Mar-30
Victor: 9650

Friml Melodies - You’re in Love (Otto Harbach; Clark; Rudolf Friml) - Gems -
Introducing: I’m only dreaming + You’re in love + Mignonette + Ballet
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Rice, Gladys - soprano
Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
CVE-58694- 3 12-Mar-30

Friml Melodies - High Jinks (Rudolf Friml) - Selections - Introducing: Love’s own kiss +
Not now, but later + The bubble + Something seems tingle-ingleing
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto;
Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano;
Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor;
Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone
LBVE-69710 25-May-31 1-Oct-31
CVE-58700- 1 14-Mar-30
Victor: 9651
HMV: 42-865

Friml Melodies - Rose-Marie (Otto Harbach; Oscar Hammerstein II; Herbert Stothart;
Rudolf Friml) - Gems - Introducing: Rose Marie + Indian love call + Totem tom-tom +
Door of my dreams
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto;
Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano;
Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor;
Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone
CVE-59711- 1 18-Mar-30
Victor: 9652B, 9653
HMV: 42-901, AN603, Z248

Friml Melodies - Katinka (Otto Harbach; Rudolf Friml) - Selections -
Introducing: 'Tis the end + Allahs’ holiday + Rackety cool + My paradise
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto;
Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano;
Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor;
Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone
LBVE-69711 25-May-31 1-Oct-31
CVE-58699- 1 14-Mar-30
Victor: 9652
HMV: 42-861, AN603

Friml Melodies - Vagabond King (Brian Hooker; Rudolf Friml) - Gems -
Introducing: - Nocturne + Only a rose + Song of the vagabonds
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto;
Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano;
Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor;
Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone
CVE-59710- 1 18-Mar-30
Friml Melodies - Firefly, The (Otto Harbach; Rudolf Friml) - Gems - Introducing: Giannina mia + When a maid comes knocking at your heart + Love is like a firefly + Sympathy
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone
CVE-59701-3  14-Mar-30  New York, NY - Liederkranz Hall
Victor: 9653
HMV: 42-845, AN604

L- 4504
Stephen Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Open thy lattice, Love + Uncle Ned + Village maiden + Beautiful dreamer + Ring de banjo
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
De Leath, Vaughn - contralto; Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor
Shaw, Elliott - baritone
LBVE-69722-3  31-Aug-31  1-Oct-31  New York, NY - Liederkranz Hall
CVE-45268-3  13-Jun-28  New York, NY - Liederkranz Hall
Victor: 9246
HMV: 2-04695, C1657, EB47

Stephen Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Lemmuel, go down to the cotton fields + Nelly Bly + Oh, boys carry me 'long + Louisiana Belle + De camptown races
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Crumit, Frank - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Luther, Frank - tenor;
Melton, James - tenor; Rice, Gladys - soprano; Shaw, Elliott - baritone
CVE-45653-7  29-Jun-28  New York, NY - Liederkranz Hall
Victor: 9246
HMV: 2-04697

L- 4504
Stephen Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Nellie was a lady + Jeanie with the light brown hair + Oh, Susanna + Come where my love lies dreaming
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Crumit, Frank - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor;
Shaw, Elliott - baritone
LBVE-69723-1  29-Jun-31  New York, NY - Liederkranz Hall
Victor: 9247
HMV: 2-04694, C1758, EB48*

Stephen Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Hard times + Angeline Baker + Gentle Annie + Old dog Tray + Some old folks like to sigh
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Crumit, Frank - tenor; Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor;
Shaw, Elliott - baritone
CVE-45632-2  14-Jun-28  New York, NY - Liederkranz Hall
Victor: 9247
HMV: 2-04698

L- 4505
Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Old Black Joe
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
CVE-45654-3  22-Jun-28  New York, NY - Liederkranz Hall
Victor: 9248
HMV: 2-04699, EB42

Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): My old Kentucky home
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Baker, Elsie - contralto; Glenn, Wilfred - bass; James, Lewis - tenor; Kline, Olive - soprano
Melton, James - tenor; Rice, Gladys - soprano; Shaw, Elliott - baritone
CVE-45652-1  22-Jun-28  New York, NY - Liederkranz Hall
Victor: 9248
HMV: 2-04700, C1758, EB42*
L- 4505

**Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Massa’s in de cold ground**

Victor Salon Orchestra, Nathaniel Shilkret - director

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**Foster Melodies (Stephen Foster; Arr. Nathaniel Shilkret): Old folks at home**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

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**Pan-Americana (Victor Herbert)**

Victor Salon Orchestra, Nathaniel Shilkret - director

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**Rose of Algeria, The (Glen Macdonough; Victor Herbert) - Gems - Introducing: I've been decorated + Twilight Barakesch + Rose of the world**

Victor Light Opera Company: Marsh, Lucy Isabelle - soprano; Baker, Della - soprano; Kline, Olive - soprano; Hager, Emily Stokes - soprano; Rodgers, Ruth - soprano; Baker, Elsie - contralto; Clark, Helen - contralto; Bryant, Rose - contralto; Lee, Dorma - contralto; Murphy, Lambert - tenor; Harrison, Charles W. - tenor; Melton, James - tenor; James, Lewis - tenor; Parks, Paul - baritone; Shaw, Elliott - baritone; Glenn, Wilfred - bass; Croxton, Frank - bass

Victor Salad Orchestra, Nathaniel Shilkret - director

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Victor Salon Orchestra, Nathaniel Shilkret - director

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**Victor Herbert Melodies - Eileen (Henry Blossom; Victor Herbert) - Gems - Introducing: Jig + Erin's Isle + Eileen Alanna Asthore + The Irish have a great day to-night**

Victor Light Opera Company: Marsh, Lucy Isabelle - soprano; Baker, Della - soprano; Kline, Olive - soprano; Hager, Emily Stokes - soprano; Rodgers, Ruth - soprano; Baker, Elsie - contralto; Clark, Helen - contralto; Bryant, Rose - contralto; Lee, Dorma - contralto; Murphy, Lambert - tenor; Harrison, Charles W. - tenor; Melton, James - tenor; James, Lewis - tenor; Parks, Paul - baritone; Shaw, Elliott - baritone; Glenn, Wilfred - bass; Croxton, Frank - bass

Victor Salad Orchestra, Nathaniel Shilkret - director

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L- 4507
Victor Herbert Melodies - Babette (Harry B. Smith; Victor Herbert) - Gems - Introducing:
My honor and sword + There once was an owl + My lady 'tis for thee
Victor Salon Group and Orchestra, Nathaniel Shilkret - director
Chorus: Baker, Della - soprano; Kellogg, Edna - soprano; Bryant, Rose - contralto; Clark, Helen -
contralto; James, Lewis - tenor; Melton, James - tenor; Glenn, Wilfred - bass; Shaw, Elliott - baritone
LBVE-69726- 3
CVE-64393- 1 5-Dec-30 New York, NY - Studio 2
Victor: 9905B, 9906
HMV: 42-1097

Victor Herbert Melodies - Fleurette (Victor Herbert) + Under the elms (Victor Herbert)
Victor Salon Orchestra, Nathaniel Shilkret - director
CVE-63179- 1 29-Oct-30 New York, NY - 24th Street Studio 1
Victor: 9906
HMV: 42-1098

Victor Herbert Melodies - Princess Pat, The (Henry Blossom; Victor Herbert) - Selections -
Introducing: I wish I was an island in an ocean of girls + All for you + Love is the best of all +
Neapolitan love song + Make him guess
James, Lewis - tenor; Rea, Virginia - soprano
Orchestra, Nathaniel Shilkret - director
CVE-40536- 2 2-Nov-27 New York, NY
Victor: 9906
HMV: 42-1099

L- 4507
Victor Herbert Melodies - Enchantress, The (Fred de Gresac; Robert B. Smith; Victor Herbert) -
Gems - Introducing: To the land of my own romance + Serenade + It Happened in Nordland: Absinthe frappe
Victor Light Opera Company: Marsh, Lucy Isabelle - soprano; Baker, Della - soprano;
Kline, Olive - soprano; Hager, Emily Stokes - soprano; Rodgers, Ruth - soprano;
Baker, Elise - contralto; Clark, Helen - contralto; Bryant, Rose - contralto; Lee, Dorma - contralto;
Murphy, Lambert - tenor; Harrison, Charles W. - tenor; Melton, James - tenor; James, Lewis - tenor;
Parks, Paul - baritone; Shaw, Elliott - baritone; Glenn, Wilfred - bass; Croxton, Frank - bass
Victor Salon Orchestra, Nathaniel Shilkret - director
Borodkin, A. - cello
LBVE-69727- 1 7-Jul-31 1-Oct-31 New York, NY - Studio 2
CVE-64358- 3 18-Nov-30
Victor: 9906B, 9907
HMV: 42-1100

Victor Herbert Melodies - Natoma (Victor Herbert; Arr. Nathaniel Shilkret) - Selections -
Introducing: Habañera + Vaquero's song + Natoma - Theme + Dagger dance + Finale
Victor Salon Orchestra, Nathaniel Shilkret - director
CVE-40611- 1 14-Oct-27 New York, NY - Liederkranz Hall
Victor: 9907
HMV: 42-1101

L- 4508
Götterdämmerung, Der (Richard Wagner) - Siegfried's journey to the Rhine
Symphony Orchestra, Albert Coates - director
LBVE-69753- 2 5-Aug-31 1-Oct-31 London, Queen's Hall relay
CR136- 1 25-Jan-26
Victor: 9007, 9181, PuM 01541
HMV: 4-0787, AB178, AW4078, D1080, EJ34, ES263

Götterdämmerung, Der (Richard Wagner) - Rheinfaht “Prélude”
Symphony Orchestra, Albert Coates - director
CR137- 1 25-Jan-26 London, Queen's Hall relay
Victor: 7113, 9007, 9180, 9486, 9584, 13478, PuM 01540
HMV: 4-0788, AB178, AW4078, D1080, EJ34, ES636

L- 4508
Götterdämmerung, Der (Richard Wagner) - Trauermarsch - Part 1
Symphony Orchestra, Albert Coates - director
LBVE-69754- 2 6-Aug-31 1-Oct-31 London, Queen's Hall relay
CR217- 2 26-Mar-26
Victor: 7114, 9049, 9103, 9487, 9588, 16068, PuM 01525
HMV: 4-0837, AB193, AW4072, D1092, ES27

Götterdämmerung, Der (Richard Wagner) - Trauermarsch - Part 2
Symphony Orchestra, Albert Coates - director
CR141- 3 25-Jan-26 London, Queen's Hall relay
Victor: 7114, 9049, 9102, 9487, 9589, 13479, PuM 01526
HMV: 4-0838, AB193, AW4072, D1092, ES27
L- 4509
Serenade (Ludwig Rellstab; Translated by Alice Mattullath; Franz Schubert, D.957, No. 4) - Softly through the night
McCormack, John - tenor
Victor Salon Group, Nathaniel Shilkret - director
Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
LBVE-69735-1 13-Jul-31 1-Oct-31
CVE-49210-2 27-Nov-28 New York, NY
Victor: 6927
HMV: 2-02308, DB1297, IRX100

Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)
McCormack, John - tenor
Victor Salon Group, Nathaniel Shilkret - director
Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
CVE-49209-2 27-Nov-28 New York, NY
Victor: 6927
HMV: 2-02310, DB1297

L- 4509
Hurdy-Gurdy man (Wilhelm Müller; Franz Schubert, D.911, No. 24) + Impatience (Franz Schubert, D.795) + Farewell (Ludwig Rellstab; Franz Schubert, D.957, No. 7)
McCormack, John - tenor
Orchestra, Nathaniel Shilkret - director
LBVE-69736-1 13-Jul-31 1-Oct-31
CVE-49213-3 28-Nov-28 New York, NY
Victor: 6928
HMV: 2-02309

Moment Musical (Franz Schubert, Op. 94, No. 3): Nos, 5, 2 and 3
Victor Salon Orchestra, Nathaniel Shilkret - director
CVE-49076-2 17-Jan-29 New York, NY
Victor: 6928
HMV: 2-02309

L- 4510
Schubert Melodies - Vienna waltzes (Franz Schubert)
Victor Salon Orchestra, Nathaniel Shilkret - director
LBVE-69737-1 13-Jul-31 1-Oct-31
CVE-49075-4 17-Jan-29 New York, NY - Liederkranz Hall
Victor: 9307
HMV: 6-0712

Schubert Melodies - Rosamunde von Cypern (Franz Schubert, Op. 26) - Ballet music and entr’acte
Victor Salon Orchestra, Nathaniel Shilkret - director
CVE-49097-3 28-Jan-29 New York, NY - Liederkranz Hall
Victor: 9307

L- 4510
Schubert Melodies - Medley of Waltzes (Franz Schubert)
Victor Salon Orchestra, Nathaniel Shilkret - director
LBVE-69738-1 13-Jul-31 1-Oct-31
CVE-49098-2 28-Jan-29 New York, NY - Liederkranz Hall
Victor: 9308
HMV: 6-0741

Schubert Melodies - Menuetto in B Minor (Franz Schubert) + Marche militaire (Franz Schubert)
Victor Salon Orchestra, Nathaniel Shilkret - director
CVE-49074-3 16-Jan-29 New York, NY - Liederkranz Hall
Victor: 9308
HMV: 6-0692

L- 4511
Fliegende Holländer, Der (Richard Wagner): Overture
Berlin Staatskapelle, Leo Blech - director
LBVE-69769-1 25-Aug-31 Withdrawn
CWR 669-2 17-Jan-27 Berlin - relay
Victor: 9275, 59010
HMV: 4-040525, EJ89
CWR 670-1 17-Jan-27 Berlin - relay
Victor: 9275, 59010
HMV: 4-040526, D1290, EJ89, ES292
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<td>Berlin Staatskapelle, Leo Blech</td>
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<td>New York Philharmonic Orchestra, Arturo Toscanini</td>
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<td>Rachmaninoff, Sergei</td>
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<td>Rachmaninoff, Sergei</td>
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<td>Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - Movements 1 and 2</td>
<td>Philadelphia Symphony Orchestra, Leopold Stokowski</td>
<td>LCVE-67543-1</td>
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<td>Philadelphia Symphony Orchestra, Leopold Stokowski</td>
<td>LCVE-67544-1</td>
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L- 7002  Grande Pâque Russe, La (Nikolai Rimsky-Korsakov, Op. 36)
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-69777- 1  28-Aug-31  1-Oct-31
CVE-48923- 1  26-Jan-29  Philadelphia, PA - Academy of Music
Victor: 7018
HMV: 6-0724, AB575, D1676, ES592
CVE-48924- 3A  26-Jan-29  Philadelphia, PA - Academy of Music
Victor: 7018
HMV: 6-0738, AB575, D1676, ES592
CVE-48925- 2A  26-Jan-29  Philadelphia, PA - Academy of Music
Victor: 7019
HMV: 6-0725, AB576, D1677, ES593
CVE-48926- 1  26-Jan-29  Philadelphia, PA - Academy of Music
Victor: 7019
HMV: 6-0751, AB576, D1677, ES593

L- 7002  Capriccio Italien (Piotr Ilyich Tchaikovsky, Op. 45)
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-69778- 1  28-Aug-31  1-Oct-31
CVE-48932- 1  28-Jan-29  Philadelphia, PA - Academy of Music
Victor: 6949
CVE-48933- 2  30-Jan-29  Philadelphia, PA - Academy of Music
Victor: 6949
HMV: 6-0710, AB716, D1739, DB6005, ES767
CVE-48934- 3  30-Jan-29  Philadelphia, PA - Academy of Music
Victor: 6950
HMV: 6-0754, AB717, D1740, DB6006, ES768
CVE-48935- 2  30-Jan-29  Philadelphia, PA - Academy of Music
Victor: 6950
HMV: 6-0711, AB717, D1740, DB6006, ES768

L- 7003  Symphony No. 4 in D Minor - "Clock" - (Franz Josef Haydn) - 1st movement - Adagio - Presto +
2nd movement - Andante
New York Philharmonic Orchestra, Arturo Toscanini - director
LCVE-69779- 1  1-Sep-31  1-Oct-31
CVE-48940- 2  29-Mar-29  New York, NY - Carnegie Hall
Victor: 7077, 7081, 16769
HMV: 6-0726, AB552, AW77, D1668, D7667, DB6075, DB20001, ES582
CVE-48941- 4  29-Mar-29  New York, NY - Carnegie Hall
Victor: 7077, 7082, 16770
HMV: 6-0727, AB552, AW77, D1668, D7668, DB6076, DB20002, ES582
CVE-48942- 2  29-Mar-29  New York, NY - Carnegie Hall
Victor: 7078, 7083, 16771
CVE-48943- 3  29-Mar-29  New York, NY - Carnegie Hall
Victor: 7078, 7084, 16772
HMV: 6-0729, AB553, AW78, D1669, D7670, DB6077, DB20004, ES583

L- 7003  Symphony No. 4 in D Minor - "Clock" - (Franz Josef Haydn) - 3rd movement - Menuetto - Alegretto +
4th movement - Vivace
New York Philharmonic Orchestra, Arturo Toscanini - director
LCVE-69780- 1  1-Sep-31  1-Oct-31
CVE-48946- 3  30-Mar-29  New York, NY - Carnegie Hall
Victor: 7079, 7081, 16772
HMV: 6-0730, AB554, AW79, D1670, D7670, DB6077, DB20001, ES584
CVE-48947- 3  30-Mar-29  New York, NY - Carnegie Hall
Victor: 7079, 7082, 16771
HMV: 6-0736, AB554, AW79, D1670, D7669, EA87, DB20002, ES584
CVE-48945- 1  29-Mar-29  New York, NY - Carnegie Hall
Victor: 7080, 7083, 16770
L- 7004  
Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) -
Miniature overture + March + Dance of the Sugar Plum fairy + Russian dance + Arab dance
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-69730- 2  18-Aug-31  1-Oct-31
CVE-36655- 4  10-Nov-26  Philadelphia, PA - Academy of Music
Victor: 6615, 6616A, D1214, D7390, DB1003, ES240
HMV: 4-0988, AB264, D1214, D7390, DB1003, ES240
CVE-36656- 4  10-Nov-26  Philadelphia, PA - Academy of Music
Victor: 6615, 6676, D7390, DB1003, ES240
HMV: 4-0989, AB264, D1214, D7391, DB1003, ES241
CVE-36657- 2  4-Nov-26  Philadelphia, PA - Academy of Music
Victor: 6616, 6759, 7074, PuM 01545
HMV: 4-0978, AB265, D1215, D7392, DB1004, ES241
L- 7004  
Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - 4 - Chinese dance +
Dance of the flutes + Waltz of the flowers
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCVE-69764- 1  18-Aug-31  1-Oct-31
CVE-36669- 1  10-Nov-26  Philadelphia, PA - Academy of Music
Victor: 6616B, 6617, 7074, PuM 01549
HMV: 4-0979, AB265, D1215, D7390, DB1004, ES242
CVE-36670- 4  18-Nov-26  Philadelphia, PA - Academy of Music
Victor: 6617, 6757, 7073, PuM 01547
HMV: 4-0990, AB266, D1216, D7391, DB1005, ES242
CVE-36671- 2  10-Nov-26  Philadelphia, PA - Academy of Music
Victor: 6617, 6756, 7072, PuM 01548
HMV: 4-0991, AB266, D1216, D7392, DB1005, ES263
L- 7005  
Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati +
O Dio, Mimi
Bori, Lucrezia - soprano; Schipa, Tito - tenor
Orchestra, Rosario Bourdon - director
LCVE-69740- 1  7-Oct-31
CVE-33943- 3  24-Nov-25  Camden, NJ
Victor: 8068
HMV: 754043, DA810
CVE-33944- 2  24-Nov-25  Camden, NJ
Victor: 8068
HMV: 2-054156, DB911
L- 7005  
Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra + Morir, si pura e bella
Martinelli, Giovanni - tenor; Ponselle, Rosa - soprano
Orchestra, Rosario Bourdon - director
1  LCVE-69728- 1  7-Jul-31  1-Oct-31
2  LCVE-69728- 5  16-Mar-32  7-Jun-32
BVE-35459- 3  17-May-26  Camden, NJ - Church
Victor: 3040, 1744
HMV: 7-54043, DA810
BVE-35460- 3  17-May-26  Camden, NJ - Church
Victor: 3040, 1744
HMV: 7-54043, DA810
Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio
Baker, Elsie - contralto; Martinelli, Giovanni - tenor; Ponselle, Rosa - soprano
Chorus: Kline, Olive - soprano; Baker, Elsie - contralto; Clark, Helen - contralto;
Baker, Della - soprano; Bryant, Rose - contralto; Nelson, Esther - soprano;
Hager, Emily Stokes - soprano; Hart, Charles - tenor; Murphy, Lambert - tenor;
Stanley, James - baritone; Baughman, Stanley - baritone
Orchestra, Rosario Bourdon - director
BVE-35461- 1  17-May-26  Camden, NJ - Church
Victor: 3041, 1744
HMV: 7-54043, DA810
BVE-35462- 2  17-May-26  Camden, NJ - Church
Victor: 3041, 1744
HMV: 7-54043, DA810
Twelve-Inch (Silver Labels, Double-Sided Unless Otherwise Noted)

L-11600

Symphony No. 4 in B Flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace + 2nd movement - Adagio
Orquesta Pau Casals, Pablo Casals - director
LCVE-69712-2 27-May-31 1-Oct-31
CJ2352-2 4-Jul-29 Barcelona
HMV: 32-711, D1725, AB564, AW130, EJ535, ES636
CJ2353-2 4-Jul-29 Barcelona
HMV: 32-712, D1725, AB564, AW130, EJ535, ES637
CJ2354-2 4-Jul-29 Barcelona
HMV: 32-713, D1726, AB565, AW131, EJ536, ES637
CJ2355-1 4-Jul-29 Barcelona
HMV: 32-758, D1726, AB565, AW131, EJ536, ES638

L-11600

Symphony No. 4 in B Flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro + 4th movement - Allegro, ma non troppo
Orquesta Pau Casals, Pablo Casals - director
LCVE-69713-2 27-May-31 1-Oct-31
CJ2356-2 4-Jul-29 Barcelona
HMV: 32-714, D1727, AB566, AW132, EJ537, ES638
CJ2358-1 5-Jul-29 Barcelona
HMV: 32-715, D1727, AB566, AW132, EJ537, ES639
CJ2359-1 5-Jul-29 Barcelona
HMV: 32-760, D1728, AB567, AW133, EJ538, ES742

L-11601

Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Preludio e Siciliana
Breviario, Giovanni - tenor
La Scala Orchestra, Carlo Sabajno - director
LCVE-69747-5 23-Jul-31 1-Oct-31
CM 874-4 12-Apr-30 Milan
Victor: 9885, 9886, 13242, L-11676
HMV: 2-052423, AF363, AN557, C1973, EH580, S10174

Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Preludio - Part 2
La Scala Orchestra, Carlo Sabajno - director
CM 831-1 23-Apr-29 Milan
Victor: 9885, 9895, 13243, L-11676
HMV: 6-0759, AF363, AN557, C1973, EH580, S10174

Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Gli aranci olezzano
La Scala Chorus and Orchestra, Carlo Sabajno - director
CM 812-2 15-Apr-29 Milan
Victor: 9886, 9896, 13244, L-11676
HMV: 6-0771, AF364, AN558, C1974, EH581, S10175

L-11601

Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Cessin le rustiche opre
La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-69751-1 27-Jul-31 1-Oct-31
CM 848-2 1-May-29 Milan
Victor: 9886, 9887, 13245, L-11677
HMV: 2-054553, AF364, AN558, C1974, EH581, S10175

Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Dite, Mamma Lucia
De Franco, Olga - contralto; Sanzio, Delia - soprano
La Scala Orchestra, Carlo Sabajno - director
CM 855-2 3-May-29 Milan
Victor: 9887, 9898, 13246, L-11677
HMV: 2-054302, AF365, AN559, C1975, EH582, S10176
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<tr>
<th>L-11602</th>
<th>Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 -</th>
<th>Beato voi, compar Alfio</th>
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<td>Biasini, Piero - baritone; De Franco, Olga - contralto; Sanzio, Delia - soprano</td>
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<td>LCVE-69752- 1</td>
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<th>Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 -</th>
<th>Ineggiamo al Signore</th>
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<td>CM 1457- 1</td>
<td>31-Jan-30</td>
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<th>Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 -</th>
<th>Voi lo sapete</th>
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<td>De Franco, Olga - contralto; Sanzio, Delia - soprano</td>
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<td>CM 877- 5</td>
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<th>L-11603</th>
<th>Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 -</th>
<th>Oh, il Signore vi manda</th>
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<tbody>
<tr>
<td>Biasini, Piero - baritone; Sanzio, Delia - soprano</td>
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<td>La Scala Orchestra, Carlo Sabajno - director</td>
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<td>LCVE-69756- 2</td>
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<td>CM 837- 5</td>
<td>17-Jan-30</td>
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Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - Intermesso
La Scala Orchestra, Carlo Sabajno - director
Organ
CM 803-6 25-May-29 Milan
Victor: 9891, 9898, 13246, L-11677
HMV: 6-0772, AF369, AN563, C1979, EH586, S10180

Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Intanto amici quà
Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano
La Scala Orchestra, Carlo Sabajno - director
CM 866-3 12-Apr-30 Milan
Victor: 9892, 9899, 13245, L-11677
HMV: 2-054303, AF370, AN564, C1980, EH587, S10181

Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - A casa, a casa
Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano
La Scala Orchestra, Carlo Sabajno - director
LCVE-69757-1 7-Aug-31 1-Oct-31 Milan
CM 858-5 17-Mar-30
Victor: 9892, 9893, 13244, L-11678
HMV: 2-054303, AF371, AN565, C1981, EH588, S10182

Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - A voi tutti salute
Biasini, Piero - baritone; Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano
La Scala Orchestra, Carlo Sabajno - director
CM 837-3 12-Apr-30 Milan
Victor: 9893, 9901, 13243, L-11678
HMV: 2-054308, AF371, AN565, C1981, EH588, S10182

Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - Morning + Death of Ase + Anitra’s dance + In the hall of the mountain king
Victor Symphony Orchestra, Josef Pasternack - director
LCVE-69746-2 22-Jul-31 1-Oct-31 Camden, NJ - Church
CVE-35887-3 30-Sep-26
Victor: 35793, 36072, PuM 01503
HMV: 4-0955

CVE-35889-2 30-Sep-26 Camden, NJ - Church
Victor: 35793, PuM 01510
HMV: 4-0956

BVE-35888-3 30-Sep-26 Camden, NJ - Church
Victor: 20245, M-6034, PuM 0140
HMV: 6-704

BVE-35886-3 30-Sep-26 Camden, NJ - Church
Victor: 20245, M-6034, PuM 0140
HMV: 6-703

New Light Symphony Orchestra, Eugene Goossens - director
LCVE-69745-1 22-Jul-31 1-Oct-31 London, Queen’s Hall relay
CR2081-2A 8-Jun-28
Victor: 9327
HMV: 5-0969, C1571, EH234, S10013

CR2082-1A 8-Jun-28 London, Queen’s Hall relay
Victor: 9327, 9326
HMV: 5-0987, C1572, EH233, S10014
L-11605

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 1 - Overture**

London Symphony Orchestra, Malcolm Sargent - director

**LCVE-69763-1**

8-Jun-28

London, Queen's Hall relay

Victor: 9328

HMV: 5-0970, C1571, EH234, S10013

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**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 2 - We sail the ocean blue + Hall! Men-o-wars men + I'm called Little Buttercup**

Lewis, Bertha - contralto

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**Cc18642-3A**

8-Jun-28

London, Queen's Hall relay

Victor: 9328

HMV: 5-0971, C1572, EH233, S10014

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**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 3 - But tell me, who's the youth? + The nightingale sighed + A maiden fair to see**

Goulding, Charles - tenor; Granville, Sydney - baritone; Lewis, Bertha - contralto

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**Cc18639-3**

17-Aug-31

London, Kingsway Hall

Victor: 9937, 9946, 12927, L-11679

HMV: 32-1504, D1844, D7511, ED578

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**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 4 - My gallant crew, good morning + I am the captain of the Pinafore + Sir, you are sad**

Baker, George - baritone; Lewis, Bertha - contralto

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**LCVE-69758-1**

1-Oct-31

London, Kingsway Hall

Victor: 9938, 9947, 12928, L-11679

HMV: 32-1505, D1844, D7512, ED579

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**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 5 - Sorry her lot + Over the bright blue sea**

Griffin, Elsie - soprano

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**Cc18704-1**

14-Mar-30

London, Kingsway Hall

Victor: 9939, 9950, 12931, L-11680

HMV: 32-1506, D1845, D7513, ED580

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**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 6 - Sir Joseph's barge is seen + Now give three cheers**

Baker, George - baritone; Briercliffe, Nellie - soprano; Lytton, Henry A. - baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**Cc18644-2**

6-Feb-30

London, Kingsway Hall

Victor: 9940, 9952, 12932, L-11680

HMV: 32-1507, D1845, D7514, ED581

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**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 7 - When I was a lad + For I hold that on the seas**

Briercliffe, Nellie - soprano; Lytton, Henry A. - baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**LCVE-69759-1**

1-Oct-31

London, Kingsway Hall

Victor: 9940, 9952, 12933, L-11681

HMV: 32-1510, D1847, D7517, ED584

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**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 8 - A British tar is a soaring soul + Refrain, audacious tar**

Goulding, Charles - tenor; Granville, Sydney - baritone; Griffin, Elsie - soprano; Robertson, Stuart - bass-baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**Cc18641-2A**

14-Mar-30

London, Kingsway Hall

Victor: 9940, 9953, 12934, L-11681

HMV: 32-1511, D1847, D7518, ED585
H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 9 - Can I survive this overbearing?
Briercliffe, Nellie - soprano; Fancourt, Darrell - bass; Goulding, Charles - tenor;
Griffin, Elsie - soprano; Granville, Sydney - baritone
London Symphony Orchestra and Chorus, Malcolm Sargent - director
Cc18649- 2  6-Feb-30
Victor: 9941, 9954, 12935, L-11681
HMV: 32-1512, D1848, D7519, ED586

L-11606  H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 10 - This very night
Briercliffe, Nellie - soprano; Fancourt, Darrell - bass; Goulding, Charles - tenor;
Granville, Sydney - baritone; Griffin, Elsie - soprano; Lewis, Bertha - contralto;
Robertson, Stuart - bass-baritone
London Symphony Orchestra and Chorus, Malcolm Sargent - director
LCVE-69760- 1  10-Aug-31  1-Oct-31
Cc18647- 3AT1  6-Feb-30
Victor: 9941, 9946, 12935, L-11679
HMV: 32-1513, D1849, D7518, ED585

H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 11 - Entr’acte + Fair moon, to thee I sing
Baker, George - baritone
London Symphony Orchestra, Malcolm Sargent - director
Cc18643- 5A  4-Jun-30
Victor: 9942, 9947, 12934, L-11679
HMV: 32-1514, D1849, D7518, ED585

H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 12 - Things are seldom what they seem
Baker, George - baritone; Lewis, Bertha - contralto
London Symphony Orchestra, Malcolm Sargent - director
Cc18638- 2  4-Feb-30
Victor: 9942, 9948, 12933, L-11679
HMV: 32-1515, D1849, D7517, ED584

L-11607  H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 13 - The hours creep on apace
Griffin, Elsie - soprano
London Symphony Orchestra, Malcolm Sargent - director
LCVE-69761- 1  10-Aug-31  1-Oct-31
Cc18698- 2  14-Mar-30
Victor: 9943, 9949, 12932, L-11680
HMV: 32-1516, D1850, D7516, ED583

H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 14 - Never mind the why and wherefore +
Kind Captain
Baker, George - baritone; Fancourt, Darrell - bass; Griffin, Elsie - soprano; Lytton, Henry A. - baritone
London Symphony Orchestra, Malcolm Sargent - director
Cc18713- 2A  24-Mar-30
Victor: 9943, 9950, 12931, L-11680
HMV: 32-1517, D1850, D7515, ED582

H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 15 - Carefully on tip-toe stealing +
He is an Englishman
Baker, George - baritone; Fancourt, Darrell - bass; Goulding, Charles - tenor;
Granville, Sydney - baritone; Griffin, Elsie - soprano
London Symphony Orchestra and Chorus, Malcolm Sargent - director
Cc18640- 3AT1  4-Feb-30
Victor: 9944, 9951, 12930, L-11680
HMV: 32-1518, D1851, D7514, ED581

L-11607  H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 16 - In uttering a reprobation +
Farewell, my own
Baker, George - baritone; Briarcliffe, Nellie - soprano; Fancourt, Darrell - bass;
Goulding, Charles - tenor; Granville, Sydney - baritone; Griffin, Elsie - soprano;
Lytton, Henry A. - baritone
London Symphony Orchestra and Chorus, Malcolm Sargent - director
LCVE-69762- 1  17-Aug-31  1-Oct-31
Cc18648- 2A  6-Feb-30
Victor: 9944, 9952, 12929, L-11681
HMV: 32-1519, D1851, D7513, ED580
H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 17 - My pain and my distress + Many years ago
Lewis, Bertha - contralto; Lytton, Henry A. - baritone
London Symphony Orchestra and Chorus, Malcolm Sargent - director
Cc18646- 1A 6-Feb-30
Victor: 9945, 9953, 12928, L-11681
HMV: 32-1520, D1852, D7512, ED579

H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 18 - Oh joy, oh rapture
Baker, George - baritone; Briarcliffe, Nellie - soprano; Fancourt, Darrell - bass;
Goulding, Charles - tenor; Griffin, Elsie - soprano; Lewis, Bertha - contralto;
Lytton, Henry A. - baritone
London Symphony Orchestra and Chorus, Malcolm Sargent - director
Cc18705- 2 14-Mar-30
Victor: 9945, 9954, 12927, L-11681
HMV: 32-1521, D1852, D7511, ED578

L-11608  Song of Faith (John Alden Carpenter) - Parts 1 and 2
Chicago A Capella Choir, Noble Cain - director (43 voices)
Philadelphia Symphony Orchestra
O'Connell, Charles - organ
LCVE-72048- 2 10-Apr-32 17-Jun-32 Camden, NJ - Church Studio 2
Victor: L-11608

L-11608  Song of Faith (John Alden Carpenter) - Parts 3 and 4
Chicago A Capella Choir, Noble Cain - director (43 voices)
Philadelphia Symphony Orchestra
O'Connell, Charles - organ
LCVE-72051- 1 10-Apr-32 17-Jun-32 Camden, NJ - Church Studio 2
Victor: L-11608

Note: This following seven issues were a massive production allegedly featuring 532 musicians, including four choral
groups. The listing in the Victor ledger is seriously devoid of information. The choral groups were: Princeton Glee Club -
First men's chorus, Alexander Russell - director; Fortnighty Club - Second men's chorus, Henry Gordon Thunder - director;
Mendelssohn Club - Third men's chorus, Bruce Carey - director; Philadelphia Orchestra Chorus - mixed voices (8). Gurre
Lieder were also recorded in 78-RPM format over a four-day period, but the long-playing version listed below was recorded
in one sitting between 8:20 PM and 10:30 PM on April 9, 1932.

L-11609  Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - A discussion
Stokowski, Leopold - talking
LCSHQ-72606- 1 30-Apr-32 17-Jun-32 Camden, NJ - Church Studio 2
Victor: L-11609

L-11609  Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 1 and 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass;
Vreeland, Jeanette - soprano
LCSHQ-71699- 1 9-Apr-32 17-Jun-32 Philadelphia, PA - Metropolitan Opera House
Victor: L-11609

L-11610  Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 3 and 4
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71700- 1 9-Apr-32 17-Jun-32 Philadelphia, PA - Metropolitan Opera House
Victor: L-11610

L-11610  Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 5 and 6
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
Victor: L-11610
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<th>Transcription ID</th>
<th>Title</th>
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<th>Recording Details</th>
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<td>L-11611</td>
<td>Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 7 and 8</td>
<td>Philadelphia Symphony Orchestra, Leopold Stokowski - director. Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Aabraha - bass.</td>
<td>September 32 - June 32, Philadelphia, PA - Metropolitan Opera House.</td>
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<tr>
<td>L-11611</td>
<td>Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 9 and 10</td>
<td>Philadelphia Symphony Orchestra, Leopold Stokowski - director. Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Aabraha - bass.</td>
<td>September 32 - June 32, Philadelphia, PA - Metropolitan Opera House.</td>
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<td>L-11612</td>
<td>Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 11 and 12</td>
<td>Philadelphia Symphony Orchestra, Leopold Stokowski - director. Althouse, Paul - tenor; Bampton, Rose - contralto; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Aabraha - bass.</td>
<td>September 32 - June 32, Philadelphia, PA - Metropolitan Opera House.</td>
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<td>L-11613</td>
<td>Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 15 and 16</td>
<td>Philadelphia Symphony Orchestra, Leopold Stokowski - director. Althouse, Paul - tenor; Bampton, Rose - contralto; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Aabraha - bass.</td>
<td>September 32 - June 32, Philadelphia, PA - Metropolitan Opera House.</td>
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<td>L-11614</td>
<td>Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 21 and 22</td>
<td>Philadelphia Symphony Orchestra, Leopold Stokowski - director. Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Aabraha - bass.</td>
<td>September 32 - June 32, Philadelphia, PA - Metropolitan Opera House.</td>
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L-11615  Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 23 and 24
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass
LCSHQ-71710- 1  9-Apr-32      17-Jun-32
Philadelphia, PA - Metropolitan Opera House
Victor: L-11687

L-11616  Poem of ecstasy (Alexander Scriàbine, Op. 54) - Parts 1 and 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72019- 1  19-Mar-32  17-Jun-32
Camden, NJ - Church Studio 2
Victor: L-11689

L-11617  Prometheus (Alexander Scriàbine, Op. 60) - Parts 1 and 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72025- 1  19-Mar-32  17-Jun-32
Camden, NJ - Church Studio 2
Victor: L-11689

L-11619  Skyscrapers (John Alden Carpenter) - Parts 5 and 6
Victor Symphony Orchestra, Nathaniel Shilkret - director
LCSHQ-72615- 1  1-May-32  26-Aug-32
Camden, NJ - Church Studio 2
Victor: L-11689

L-11618-S  Blank side
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<td>La Scala Orchestra, Carlo Sabajno - director</td>
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<th>L-11620</th>
<th>Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 2 - Sulla piazza su schuamazza</th>
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<td>Bordonelli, A. - baritone; Carbone, Maria - soprano</td>
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<th>Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 7 - E l’amore uno strano augello - “Avanera”</th>
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<td>Besanzoni, Gabriella - mezzo-soprano</td>
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<th>L-11621</th>
<th>Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 8 - Tutti chi la sala aspettiam</th>
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<td></td>
<td>Carbone, Maria - soprano; Pauli, Piero - tenor</td>
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Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 10 - Resta qui, mio tesor
Carbone, Maria - soprano; Pauli, Piero - tenor
La Scala Chorus and Orchestra, Carlo Sabajno - director
2F271- 2A  23-Apr-31  Milan
Victor: 11843, 11867, 13369, L-11696
HMV: 102-793, C2314, EH750, S10309

L-11622 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 11 - Mio capitan, i stava una baruffa
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor; Spada, Enrico - bass
La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-72647- 3  1-Jun-32  EXP-32
2F375- 2  18-May-31  Milan
Victor: 11844, 11868, 13369, L-11697
HMV: 102-794, C2315, EH751, S10310

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 12 - Presso il bastion di Sviglia
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
2F380- 4  22-May-31  Milan
Victor: 11844, 11869, 13368, L-11697
HMV: 102-795, C2315, EH752, S10311

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Ecco l’ordin + Prelude - Act 2
Besanzoni, Gabriella - mezzo-soprano; Spada, Enrico - bass
La Scala Orchestra, Carlo Sabajno - director
2F339- 1  11-May-31  Milan
Victor: 11845, 11870, 13367, L-11697
HMV: 102-796, C2316, EH753, S10312

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 14 - All’ udir del sistro il suon
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo-soprano; Ferrari, Nerina - soprano
La Scala Orchestra, Carlo Sabajno - director
2F352- 2  13-May-31  Milan
Victor: 11845, 11871, 13366, L-11698
HMV: 102-797, C2316, EH754, S10313

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 15 - Or ben, pastìa desia
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano; Spada, Enrico - bass
La Scala Chorus and Orchestra, Carlo Sabajno - director
2F367- 1  18-May-31  Milan
Victor: 11846, 11872, 13365, L-11698
HMV: 102-798, C2317, EH755, S10314

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 16 - Con voi ber - “Toreador song”
Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano
La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-72649- 1  2-Jun-32  EXP-32
2F345- 3  12-May-31  Milan
Victor: 11846, 11873, 13364, L-11699
HMV: 102-799, C2317, EH755, S10315

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 17 - Ragazza, di un po’
Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano; Palai, Nello - tenor; Spada, Enrico - bass; Venturini, Emilio - tenor
La Scala Orchestra, Carlo Sabajno - director
2F373- 2  17-May-31  Milan
Victor: 11847, 11874, 13363, L-11699
HMV: 102-800, C2318, EH757, S10316
Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 18 - Sta ben, sta ben partier convien
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo-soprano; Ferrari, Nerina - soprano;
Palai, Nello - tenor; Venturini, Emilio - tenor
La Scala Orchestra, Carlo Sabajno - director
2F374- 2 17-May-31
Victor: 11847, 11875, 13362, L-11699
HMV: 102-801, C2318, EH758, S10317

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 19 - E chi puoi aspetter?
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor; Palai, Nello - tenor;
Venturini, Emilio - tenor
La Scala Orchestra, Carlo Sabajno - director
LCVE-72650- 1 2-Jun-32 EXP-32
2F378- 1 18-May-31
Victor: 11848, 11876, 13360, L-11693
HMV: 102-803, C2319, EH741, S10300

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 20 - Voglio danzar pel tuo piacer
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
2F379- 4 21-May-31
Victor: 11848, 11858, 13360, L-11693
HMV: 102-804, C2320, EH742, S10301

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 21 - Il fior che avevi a me tu dato
Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
2F260- 6 6-Jul-31
Victor: 11849, 11859, 13370, L-11693
HMV: 102-804, C2320, EH742, S10301

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 22 - No, tu non m’ami
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
LCVE-72651- 1 6-Jun-32 EXP-32
2F382- 1 21-May-31
Victor: 11849, 11860, 13371, L-11694
HMV: 102-805, C2321, EH743, S10302

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 23 - Alà, Carmen, alà, alà
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo-soprano; Ferrari, Nerina - soprano;
Palai, Nello - tenor; Pauli, Piero - tenor; Spada, Enrico - bass; Venturini, Emilio - tenor
La Scala Orchestra, Carlo Sabajno - director
2F359- 2 14-May-31
Victor: 11850, 11861, 13372, L-11694
HMV: 102-806, C2321, EH744, S10303

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 24 - Prelude - Act 3
La Scala Orchestra, Carlo Sabajno - director
2F233- 7 6-Jul-31
Victor: 11850, 11862, 13373, L-11694
HMV: 102-807, C2321, EH745, S10304

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 25 - Ascolta, ascolta
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo-soprano; Ferrari, Nerina - soprano;
Pauli, Piero - tenor; Spada, Enrico - bass; Venturini, Emilio - tenor
La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-72657- 1 8-Jun-32 EXP-32
2F338- 2 11-May-31
Victor: 11851, 11863, 13374, L-11695
HMV: 102-808, C2322, EH746, S10305

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 26 - Ci riposiam brev’ora
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
2F377- 1 18-May-31
Victor: 11851, 11864, 13375, L-11695
HMV: 102-809, C2322, EH747, S10306
Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 27 - Mischiam... Alziam
Beltacchi, Tamara - soprano; Ferrari, Nerina - soprano
La Scala Orchestra, Carlo Sabajno - director
2F353- 2 13-May-31 Milan
Victor: 11852, 11865, 13376, L-11695 HMV: 102-810, C2323, EH748, S10307

L-11625 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 28 - Andiam; nostra sorte sappiam
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano
La Scala Orchestra, Carlo Sabajno - director
LCVE-72670- 2 14-Jun-32 EXP-32
2F354- 1 13-May-31 Milan
Victor: 11852, 11866, 13377, L-11696 HMV: 102-811, C2324, EH749, S10308

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 29 - Ebben, ebben, tenteremo di passai
Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano; Carbone, Maria - soprano; Palai, Nello - tenor; Venturini, Emilio - tenor
La Scala Chorus and Orchestra, Carlo Sabajno - director
2F337- 4 20-Jul-31 Milan
Victor: 11853, 11867, 13378, L-11696 HMV: 102-812, C2324, EH750, S10309

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 30 - Io digo, no non son paurosa
Carbone, Maria - soprano
La Scala Orchestra, Carlo Sabajno - director
2F259- 2 21-Apr-31 Milan
Victor: 11853, 11868, 13378, L-11696 HMV: 102-813, C2324, EH751, S10310

L-11625 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 31 - Ma non m'inganno
Besanzoni, Ernesto - baritone; Carbone, Maria - soprano; Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
LCVE-72671- 1 14-Jun-32 EXP-32
2F272- 3 23-Apr-31 Milan
Victor: 11854, 11869, 13377, L-11697 HMV: 102-814, C2325, EH752, S10311

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 32 - Ola, ola, Jose
Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano; Carbone, Maria - soprano; Palai, Nello - tenor; Pauli, Piero - tenor; Venturini, Emilio - tenor
La Scala Chorus and Orchestra, Carlo Sabajno - director
2F320- 2 7-May-31 Milan
Victor: 11854, 11870, 13376, L-11697 HMV: 102-815, C2325, EH753, S10312

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 33 - Va via, va via, Qui non restar
Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano; Palai, Nello - tenor; Pauli, Piero - tenor
La Scala Chorus and Orchestra, Carlo Sabajno - director
2F321- 2 7-May-31 Milan
Victor: 11855, 11871, 13375, L-11697 HMV: 102-816, C2326, EH754, S10313

L-11626 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 34 - Intermezzo and chorus
La Scala Chorus and Orchestra, Carlo Sabajno - director
LCVE-72672- 1 15-Jun-32 EXP-32
2F231-4 27-Apr-31 Milan
Victor: 11855, 11872, 13374, L-11698 HMV: 102-817, C2326, EH755, S10314

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 35 - March and chorus
La Scala Chorus and Orchestra, Carlo Sabajno - director
2F232- 2 7-Apr-31 Milan
Victor: 11856, 11873, 13373, L-11698 HMV: 102-818, C2327, EH756, S10315
Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 36 - Se tu m’ami, Carmen
Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo-soprano; Ferrati, Nerina - soprano
La Scala Chorus and Orchestra, Carlo Sabajno - director
2F372- 1 17-May-31 Milan
Victor: 11856, 11874, 13372, L-11698
HMV: 102-819, C2327, EH757, S10316

L-11626 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 37 - Sei tu? Son io
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
La Scala Orchestra, Carlo Sabajno - director
LCVE-72673- 1 15-Jun-32 EXP-32
2F368- 1 15-May-31 Milan
Victor: 11857, 11875, 13371, L-11699
HMV: 102-820, C2328, EH758, S10317

Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 38 - Carmen, ebben, Carmen, io t’amò ancora
Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor
La Scala Chorus and Orchestra, Carlo Sabajno - director
2F360- 2 15-May-31 Milan
Victor: 11857, 11876, 13370, L-11699
HMV: 102-821, C2328, EH759, S10318

L-11627 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 1 and 2
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto; Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71714- 2 10-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11700

L-11627 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 3 and 4
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto; Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71715- 3 10-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11701

L-11628 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 5 and 6
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto; Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71734- 1 6-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11702

L-11628 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 7 and 8
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto; Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71735- 1 6-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11703

L-11629 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 9 and 10
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto; Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71732- 1 6-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11704
L-11629 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 11 and 12
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;
Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71733-1 6-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11705

L-11630 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 13 and 14
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;
Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71716-2 10-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11700

L-11631 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 15 and 16
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;
Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71736-1 6-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11701

L-11631 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 17 and 18
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;
Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71717-2 10-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11702

L-11631 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 19 and 20
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;
Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71737-1 6-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11703

L-11632 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 21 and 22
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;
Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71738-1 6-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11704

L-11632 Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 23 and 24
St. Bartholomew Church Choir, David McWilliams - director and organ
Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;
Pirnie, Donald - baritone; Schaefer, Ruth - soprano
Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)
LCSHQ-71718-1 10-May-32 21-Oct-32 New York, NY Park Ave. and 51st Street
Victor: L-11705

L-11633 Don Quixote (Richard Strauss, Op. 35) - Part 1 and 2
New York Philharmonic Orchestra, Thomas Beecham - director
Pollain, René - viola; Wallenstein, Alfred - cello
LCSHQ-71660-2 7-Apr-32 23-Sep-32 New York, NY - Carnegie Hall
Victor: L-11706
L-11633  Don Quixote (Richard Strauss, Op. 35) - Part 3 and 4
New York Philharmonic Orchestra, Thomas Beecham - director
Pollain, René - viola; Wallenstein, Alfred - cello
LCSHQ-71664- 1 7-Apr-32  23-Sep-32  New York, NY - Carnegie Hall
Victor: L-11707

L-11634  Don Quixote (Richard Strauss, Op. 35) - Part 5 and 6
New York Philharmonic Orchestra, Thomas Beecham - director
Pollain, René - viola; Wallenstein, Alfred - cello
LCSHQ-71667- 2 7-Apr-32  23-Sep-32  New York, NY - Carnegie Hall
Victor: L-11708S

L-11634  Don Quixote (Richard Strauss, Op. 35) - Part 7 and 8
New York Philharmonic Orchestra, Thomas Beecham - director
Pollain, René - viola; Wallenstein, Alfred - cello
LCSHQ-71670- 1 7-Apr-32  23-Sep-32  New York, NY - Carnegie Hall
Victor: L-11706

L-11635  Don Quixote (Richard Strauss, Op. 35) - Part 9 and 10
New York Philharmonic Orchestra, Thomas Beecham - director
Pollain, René - viola; Wallenstein, Alfred - cello
LCSHQ-71673- 1 7-Apr-32  23-Sep-32  New York, NY - Carnegie Hall
Victor: L-11707

L-11635-S  Blank side

L-11636  Tristan und Isolde (Richard Wagner) - A symphonic synthesis
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72064- 1 16-Apr-32  18-Nov-32  Camden, NJ - Church Studio 2
Victor: L-11709

L-11636  Tristan und Isolde (Richard Wagner) - A symphonic synthesis
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72067- 1 16-Apr-32  18-Nov-32  Camden, NJ - Church Studio 2
Victor: L-11710

L-11637  Tristan und Isolde (Richard Wagner) - A symphonic synthesis
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72070- 1 16-Apr-32  18-Nov-32  Camden, NJ - Church Studio 2
Victor: L-11709

L-11637  Tristan und Isolde (Richard Wagner) - A symphonic synthesis
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72072- 1 23-Apr-32  18-Nov-32  Camden, NJ - Church Studio 2
Victor: L-11710

L-11638  2R Symphony No. 4 in A Minor (Jan Sibelius, Op. 63) - Parts 1 and 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72078- 1 23-Apr-32  27-Jan-33  Camden, NJ - Church Studio 1
Victor: L-11711
Transcribed 2R, May 25, 1932

L-11638  Symphony No. 4 in A Minor (Jan Sibelius, Op. 63) - Parts 3 and 4
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72081- 1 23-Apr-32  27-Jan-33  Camden, NJ - Church Studio 1
Victor: L-11712

L-11639  Symphony No. 4 in A Minor (Jan Sibelius, Op. 63) - Parts 5 and 6
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72084- 1 23-Apr-32  27-Jan-33  Camden, NJ - Church Studio 1
Victor: L-11711

L-11639  Symphony No. 4 in A Minor (Jan Sibelius, Op. 63) - Parts 7 and 8
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCSHQ-72087- 1 23-Apr-32  27-Jan-33  Camden, NJ - Church Studio 1
Victor: L-11712
Section 3 — Program Transcription 33\(\frac{1}{3}\)-RPM Long-Playing Records

**L-11640**

**Symphony No. 6 in B Minor - “Pathétique”** - (Piotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Part 1 - Adagio - Allegro non troppo

Boston Symphony Orchestra, Serge Koussevitzky - director  
Tr. LCS-59001-3  
CVE-56824-1  
Victor: 7294, 7299, 16565, L-11713  
HMV: 42-950, AB718, D1923, D7597, EJ611, ES742

**Symphony No. 6 in B Minor - “Pathétique”** - (Piotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Part 2 - Adagio - Allegro non troppo

Boston Symphony Orchestra, Serge Koussevitzky - director  
CVE-56825-1  
Victor: 7294, 7300, 16566, L-11713  
HMV: 42-951, AB718, D1923, D7598, EJ611, ES742

**L-11640**

**Symphony No. 6 in B Minor - “Pathétique”** - (Piotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Part 3 - Adagio - Allegro non troppo

Boston Symphony Orchestra, Serge Koussevitzky - director  
CVE-56833-1  
Victor: 7295, 7302, 16568, L-11714  
HMV: 42-958, AB719, D1924, D7600, EJ612, ES743

**Symphony No. 6 in B Minor - “Pathétique”** - (Piotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Part 1 - Allegro con grazia

Boston Symphony Orchestra, Serge Koussevitzky - director  
CVE-56826-2  
Victor: 7295, 7301, 16567, L-11714  
HMV: 42-957, AB719, D1924, D7599, EJ612, ES743

**Symphony No. 6 in B Minor - “Pathétique”** - (Piotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Part 2 - Allegro con grazia

Boston Symphony Orchestra, Serge Koussevitzky - director  
CVE-56827-2  
Victor: 7296, 7299, 16569, L-11715  
HMV: 42-953, AB720, D1925, D7601, EJ613, ES744

**L-11641**

**Symphony No. 6 in B Minor - “Pathétique”** - (Piotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Part 1 - Allegro molto vivace

Boston Symphony Orchestra, Serge Koussevitzky - director  
CVE-56828-1  
Victor: 7297, 7300, 16568, L-11713  
HMV: 42-954, AB721, D1926, D7600, EJ614, ES745

**Symphony No. 6 in B Minor - “Pathétique”** - (Piotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Part 1 - Adagio lamentoso - Andante

Boston Symphony Orchestra, Serge Koussevitzky - director  
CVE-56830-1A  
Victor: 7298, 7302, 16566, L-11714  
HMV: 42-956, AB722, D1927, D7598, EJ615, ES746
Symphony No. 6 in B Minor - “Pathétique” - (Piotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Part 2 - Adagio lamentoso - Andante
Boston Symphony Orchestra, Serge Koussevitzky - director
CVE-56831- 1 16-Apr-30 Boston, MA - Symphony Hall
Victor: 7298, 7303, 16565, L-11714
HMV: 42-984, AB722, D1927, D7597, EJ615, ES746

L-11642-S Blank side

L-11643 Rheingold (Richard Wagner; Arr. Leopold Stokowski): Prelude
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75179- 2 25-Mar-33 19-May-33 Camden, NJ - Church Studio 2
Victor: L-11716

L-11643 Rheingold (Richard Wagner; Arr. Leopold Stokowski): Alberich; Erda; Wotan Trio
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75182- 2 25-Mar-33 19-May-33 Camden, NJ - Church Studio 2
Victor: L-11717S

L-11644 Rheingold (Richard Wagner; Arr. Leopold Stokowski): Rainbow Bridge; Rhein maidens and Entrance of the Gods
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75185- 1 4-Mar-33 19-May-33 Camden, NJ - Church Studio 2
Victor: L-11716

L-11644-S Blank side

L-11645 Symphony No. 8 in B Minor - “Unfinished” - (Franz Schubert) - 1st movement - Part 1 - Allegro moderato
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75661- 3 20-Apr-33 30-Jun-33
CVE-29052- 6 28-Apr-27 Philadelphia, PA - Academy of Music
Victor: 6663, 6756, 7050, 16760, L-11718
HMV: 5-0620, AB609, D1779, D7375, DB7, ED530, ES702

Symphony No. 8 in B Minor - “Unfinished” - (Franz Schubert) - 1st movement - Part 2 - Allegro moderato
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-29053- 6 28-Apr-27 Philadelphia, PA - Academy of Music
Victor: 6663, 6757, 7051, 16761, L-11718
HMV: 5-0621, AB609, D1779, D7376, DB7, ED531, ES702

Symphony No. 8 in B Minor - “Unfinished” - (Franz Schubert) - 1st movement - Part 3 - Allegro moderato
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75662-4 27-May-33 30-Jun-33
CVE-29054- 6 28-Apr-27 Philadelphia, PA - Academy of Music
Victor: 6664, 6758, 7052, 16762, L-11719
HMV: 5-0622, AB610, D1780, D7377, DB8, ED532, ES703

Symphony No. 8 in B Minor - “Unfinished” - (Franz Schubert) - 2nd movement - Part 1 - Allegro con moto
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6664, 6759, 7050, 16762, L-11719
HMV: 5-0623, AB610, D1780, D7375, DB8, ES703

Symphony No. 8 in B Minor - “Unfinished” - (Franz Schubert) - 2nd movement - Part 2 - Allegro con moto
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75663- 2 24-Apr-33 30-Jun-33
CVE-29056- 7 30-Apr-27 Philadelphia, PA - Academy of Music
Victor: 6665, 6760, 7051, 16761, L-11718
HMV: 5-0624, AB611, D1781, D7376, DB9, ED531, ES704

Symphony No. 8 in B Minor - “Unfinished” - (Franz Schubert) - 2nd movement - Part 3 - Allegro con moto
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-29057- 6 30-Apr-27 Philadelphia, PA - Academy of Music
Victor: 6665, 6761, 7052, 16760, L-11718
HMV: 5-0625, AB611, D1781, D7377, DB9, ED530, ES704

L-11646-S Blank side
L-11647  Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 1 -

Un poco sostenuto - Allegro
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76273- 1  14-Jun-33  28-Jul-33
Victor: 6658, 6680, 7053, PuM 01533, L-11720
HMV: 5-0614, AB489, D1499, D7671

Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 2 -
Un poco sostenuto - Allegro
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6658, 6681, 7054, PuM 01534, L-11720
HMV: 5-0615, AB489, D1499, D7672

L-11647  Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 3 -

Un poco sostenuto - Allegro
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6659, 6682, 7055, PuM 01535, L-11721
HMV: 5-0607, AB490, D1500, D7673

Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Part 1 -
Andante sostenuto
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37486- 1  26-Apr-27  Philadelphia, PA - Academy of Music
Victor: 6659, 6683, 7056, L-11721
HMV: 5-0608, AB490, D1500, D7674

L-11648  Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Part 2 -

Andante sostenuto
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76275- 2  15-Jun-33  28-Jul-33
Victor: 6660, 6684, 7057, L-11722
HMV: 5-0616, AB499*, D1501*, D7675

Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement -
Un poco allegretto e grazioso
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6660, 6685, 7057, L-11722
HMV: 5-0617, AB499, D1501, D7675

L-11648  Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 1 -

Adagio, più andante
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76276- 1  14-Jun-33  28-Jul-33
CVE-37489- 1  27-Apr-27  Philadelphia, PA - Academy of Music
Victor: 6661, 6686, 7056, PuM 01527, L-11720
HMV: 5-0609, AB492, D1502, D7674

Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 2 -
Allegro non troppo ma con brio
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6661, 6687, 7055, L-11720
HMV: 5-0610, AB492, D1502, D7673

L-11649  Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 3 -

Allegro non troppo ma con brio
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76277- 1  14-Jun-33  28-Jul-33
CVE-37491- 1  27-Apr-27  Philadelphia, PA - Academy of Music
Victor: 6662, 6688, 7054, L-11721
HMV: 5-0618, AB493, D1503, D7672
Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 4 - Allegro non troppo ma con brio
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6662, 6689, 7053, L-11721

L-11649-S Blank side

L-11650
Symphony in D Minor (César Franck) - 1st movement - Part 1 - Allegro non troppo - Lento - Allegro non troppo
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76268- 2 13-Jun-33
Victor: 6726, 6801, 7032, PuM 01534, L-11723
HMV: 5-0687, AB341, D1404

LCS-76269- 1 13-Jun-33
Victor: 6727, 6799, 7034, L-11724
HMV: 5-0733, AB342, D1405

L-11650
Symphony in D Minor (César Franck) - 1st movement - Part 2 - Lento - Allegro non troppo
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-34731-4 3-Oct-27
Victor: 6726, 6800, 7033, PuM 01535, L-11723
HMV: 5-0688, AB341, D1404

L-11650
Symphony in D Minor (César Franck) - 1st movement - Part 3 - Lento - Allegro non troppo
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6727, 6798, 7035, L-11724
HMV: 5-0734, AB342, D1405

L-11651
Symphony in D Minor (César Franck) - 2nd movement - Part 1 - Allegretto
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76270- 1 14-Jun-33
Victor: 6728, 6797, 7036, PuM 01519, L-11725
HMV: 5-0689, AB343, D1406

LCS-76271- 1 14-Jun-33
Victor: 6729, 6795, 7035, L-11723
HMV: 5-0683, AB344, D1407

L-11651
Symphony in D Minor (César Franck) - 2nd movement - Part 2 - Allegretto
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-39341- 1 4-Oct-27 Philadelphia, PA - Academy of Music
Victor: 6728, 6796, 7036, L-11725
HMV: 5-0690, AB343, D1406

L-11651
Symphony in D Minor (César Franck) - 2nd movement - Part 3 - Allegretto
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-39343- 1 4-Oct-27 Philadelphia, PA - Academy of Music
Victor: 6729, 6794, 7034, L-11723
HMV: 5-0684, AB344, D1407

L-11652
Symphony in D Minor (César Franck) - 3rd movement - Part 1 - Allegro non troppo
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76272- 1 14-Jun-33
CVE-39344- 1 4-Oct-27 Philadelphia, PA - Academy of Music
Victor: 6730, 6793, 7033, L-11724
HMV: 5-0685, AB345, D1408
Symphony in D Minor (César Franck) - 3rd movement - Part 3 - Allegro non troppo
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-39345- 1 4-Oct-27 Philadelphia, PA - Academy of Music
Victor: 6730, 6792, 7032, L-11724
HMV: 5-0686, AB345, D1408

L-11652-S Blank side

L-11653 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st Movement - Parts 1 and 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75164- 1 4-Mar-33 Not released
Victor: L-11726

L-11653 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st Movement - Parts 3 + 2nd Movement - Part 1
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75166- 2 4-Mar-33 Not released
Victor: L-11727

L-11654 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd Movement - Parts 2 and 3
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75170- 1 4-Mar-33 Not released
Victor: L-11728

L-11654 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd Movement
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75173- 1 4-Mar-33 Not released
Victor: L-11726

L-11655 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th Movement
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75176- 2 21-Aug-31 Not released
Victor: L-11727

L-11655 NR Blank side

L-11656 Swan of Tuonela, The (Jean Sibelius, Op. 22, No. 3) - “Symphonic poem”
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76752- 1 2-Aug-33
CVE-47973- 2 2-May-29 Philadelphia, PA - Academy of Music
Victor: 7380
HMV: 42-1119, AB707, D1997, EJ705, W1188
CVE-47980- 3 3-May-29 Philadelphia, PA - Academy of Music
Victor: 7380
HMV: 42-1120, AB707, D1997, EJ705, W1188

L-11656 Finlandia (Jean Sibelius, Op. 26, No. 7)
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76753- 1 2-Aug-33
CVE-56834- 2A 28-Apr-30 Philadelphia, PA - Academy of Music
Victor: 7412
CVE-56835- 3A 28-Apr-30 Philadelphia, PA - Academy of Music
Victor: 7412
HMV: 42-1174, DB1584

L-11657 Symphony No. 35 in D Major - “Haffner” - (Wolfgang Amadeus Mozart, K. 385) - 1st movement - Part 1 - Allegro con spirito
New York Philharmonic Orchestra, Arturo Toscanini - director
LCS-76718- 1 5-Jul-33
CVE-48953- 3 4-Apr-29 New York, NY - Carnegie Hall
Victor: 7136, 7139, 16558
HMV: 42-721, AB619, AW111, D1782, D7402, ED673, EJ539, W1192

Symphony No. 35 in D Major - “Haffner” - (Wolfgang Amadeus Mozart, K. 385) - 1st movement - Part 2 - Allegro con spirito + 2nd movement - Part 1
New York Philharmonic Orchestra, Arturo Toscanini - director
CVE-48954- 3 4-Apr-29 New York, NY - Carnegie Hall
Victor: 7136, 7140, 16559
HMV: 42-642, AB619, AW111, D1782, D7403, ED673, EJ539, W1192
L-11657 Symphony No. 35 in D Major - “Haffner” - (Wolfgang Amadeus Mozart, K. 385) - 2nd movement - Part 2 - Andante
New York Philharmonic Orchestra, Arturo Toscanini - director

LCS-76719- 1 5-Jul-33
CVE-48955- 3 5-Apr-29 New York, NY - Carnegie Hall
V: 7137, 7141, 16560
HMV: 42-643, AB620, AW112, D1783, D7404, EE323, EJ540, W1193

Symphony No. 35 in D Major - “Haffner” - (Wolfgang Amadeus Mozart, K. 385) - 3rd movement - Menuetto
New York Philharmonic Orchestra, Arturo Toscanini - director

CVE-48949- 1 30-Mar-29 New York, NY - Carnegie Hall
V: 7137, 7139, 16560, G-561
HMV: 6-0752, 42-752², AB620, AW112, D1783, DB6075, EJ540

L-11658 Symphony No. 35 in D Major - “Haffner” - (Wolfgang Amadeus Mozart, K. 385) - 4th movement - Presto
New York Philharmonic Orchestra, Arturo Toscanini - director

LCS-76720- 1 5-Jul-33
CVE-48952- 1 4-Apr-29 New York, NY - Carnegie Hall
V: 7138, 7140, 16559, L-4512
HMV: 42-641, AB621, AW113, D1784, D7403, ED674, EJ541, W1194

L-11659 Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 1 - Allegro con brio
New York Philharmonic Orchestra, Willem Mengelberg - director

LCS-76756- 1 3-Aug-33 25-Oct-33
CVE-58152- 3 4-Jan-30 New York, NY - Liederkranz Hall
V: 7439, 7446, L-11729
HMV: 42-1059, DB1599, DB7105, DB7502

Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 2 - Allegro con brio
New York Philharmonic Orchestra, Willem Mengelberg - director

CVE-58153- 3 4-Jan-30 New York, NY - Liederkranz Hall
V: 7439, 7447, L-11729
HMV: 42-1060, DB1599, DB7106, DB7503

L-11660 Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 3 - Allegro con brio
New York Philharmonic Orchestra, Willem Mengelberg - director

LCS-76757- 1 7-Aug-33 25-Oct-33
CVE-58154- 3 4-Jan-30 New York, NY - Liederkranz Hall
V: 7440, 7448, L-11730
HMV: 42-1061, DB1600, DB7107, DB7504

Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 4 - Allegro con brio
New York Philharmonic Orchestra, Willem Mengelberg - director

CVE-58155- 3 4-Jan-30 New York, NY - Liederkranz Hall
V: 7440, 7449, L-11730
HMV: 42-1062, DB1600, DB7108, DB7505

L-11660 Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 5 - Allegro con brio
New York Philharmonic Orchestra, Willem Mengelberg - director

LCS-76758- 1 8-Aug-33 25-Oct-33
CVE-58156- 3 4-Jan-30 New York, NY - Liederkranz Hall
V: 7441, 7450, L-11731
HMV: 42-1063, DB1601, DB7109, DB7506

Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 2nd movement - Part 1 - Marcia funebre
New York Philharmonic Orchestra, Willem Mengelberg - director

CVE-58157- 1 4-Jan-30 New York, NY - Liederkranz Hall
V: 7441, 7451, L-11731
HMV: 42-1064, DB1601, DB7110, DB7507
Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 2nd movement - Part 2 - Marcia funebre

New York Philharmonic Orchestra, Willem Mengelberg - director

L-11661  Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 2nd movement - Part 2 - Marcia funebre

LCS-76759- 1 8-Aug-33 25-Oct-33

CVE-58158- 2 4-Jan-30 New York, NY - Liederkranz Hall

Victor: 7442, 7452, L-11732

HMV: 42-1065, DB1602, DB7111, DB7508

Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 2nd movement - Part 3 - Marcia funebre

New York Philharmonic Orchestra, Willem Mengelberg - director

L-11661  Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 2nd movement - Part 3 - Marcia funebre

LCS-76760- 1 8-Aug-33 25-Oct-33

CVE-58160- 2 4-Jan-30 New York, NY - Liederkranz Hall

Victor: 7443, 7447, L-11729

HMV: 42-1067, DB1603, DB7106, DB7507

Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 3rd movement - Part 1 - Scherzo - Allegro vivace

New York Philharmonic Orchestra, Willem Mengelberg - director

L-11662  Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 3rd movement - Part 1 - Scherzo - Allegro vivace

LCS-76761- 1 8-Aug-33 25-Oct-33

CVE-58161- 1 4-Jan-30 New York, NY - Liederkranz Hall

Victor: 7443, 7448, L-11729

HMV: 42-1068, DB1603, DB7107, DB7506

Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 3rd movement - Part 2 - Allegro molto

New York Philharmonic Orchestra, Willem Mengelberg - director

L-11662  Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 3rd movement - Part 2 - Allegro molto

LCS-76762- 1 8-Aug-33 25-Oct-33

CVE-58172- 2 10-Jan-30 New York, NY - Liederkranz Hall

Victor: 7444, 7450, L-11730

HMV: 42-1070, DB1604, DB7109, DB7504

Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 4th movement - Part 1 - Allegro molto - Poco andante

New York Philharmonic Orchestra, Willem Mengelberg - director

L-11662  Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 4th movement - Part 1 - Allegro molto - Poco andante

LCS-76763- 1 8-Aug-33 25-Oct-33

CVE-58173- 2 10-Jan-30 New York, NY - Liederkranz Hall

Victor: 7445, 7451, L-11731

HMV: 42-1071, DB1605, DB7110, DB7503

Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - 4th movement - Part 3 - Poco andante - Presto

New York Philharmonic Orchestra, Willem Mengelberg - director

L-11662-S Blank side - also see L-11732-S

L-11663  Heldenleben, Ein (Richard Strauss, Op. 40) - 1

New York Philharmonic Orchestra, Willem Mengelberg - director

LCS-76729- 1 6-Jul-33 6-Dec-33

CVE-47925- 1 11-Dec-28 New York, NY - Carnegie Hall

Victor: 6982, 6908, L-11733

HMV: 6-0617, AB586, D1711, D7653, ES607
Heldenleben, Ein (Richard Strauss, Op. 40) - 2
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47926-4  12-Dec-28  New York, NY - Carnegie Hall
Victor: 6982, 6909, L-11733
HMV: 6-0619, AB586, D1711, D7654, ES607

L-11663
Heldenleben, Ein (Richard Strauss, Op. 40) - 3
New York Philharmonic Orchestra, Willem Mengelberg - director
LCS-76730- 1  6-Jul-33  6-Dec-33
CVE-47927- 2  12-Dec-28  New York, NY - Carnegie Hall
Victor: 6983, 6910, L-11734
HMV: 6-0621, AB587, D1712, D7655, ES608

Heldenleben, Ein (Richard Strauss, Op. 40) - 4
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47928- 2  12-Dec-28  New York, NY - Carnegie Hall
Victor: 6983, 6911, L-11734
HMV: 6-0625, AB587, D1712, D7656, ES608

L-11664
Heldenleben, Ein (Richard Strauss, Op. 40) - 5
New York Philharmonic Orchestra, Willem Mengelberg - director
LCS-76749- 1  1-Aug-33  6-Dec-33
CVE-47929- 1  12-Dec-28  New York, NY - Carnegie Hall
Victor: 6984, 6912, L-11735
HMV: 6-0627, AB588, D1713, D7657, ES609

Heldenleben, Ein (Richard Strauss, Op. 40) - 6
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47930- 2  12-Dec-28  New York, NY - Carnegie Hall
Victor: 6984, 6908, L-11735
HMV: 6-0628, AB588, D1713, D7653, ES609

L-11665
Heldenleben, Ein (Richard Strauss, Op. 40) - 7
New York Philharmonic Orchestra, Willem Mengelberg - director
LCS-76750- 1  1-Aug-33  6-Dec-33
CVE-47931- 3  13-Dec-28  New York, NY - Carnegie Hall
Victor: 6985, 6909, L-11733
HMV: 6-0626, AB589, D1714, D7654, ES610

Heldenleben, Ein (Richard Strauss, Op. 40) - 8
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47932- 2  13-Dec-28  New York, NY - Carnegie Hall
Victor: 6985, 6910, L-11733
HMV: 6-0622, AB589, D1714, D7655, ES610

L-11665
Heldenleben, Ein (Richard Strauss, Op. 40) - 9
New York Philharmonic Orchestra, Willem Mengelberg - director
LCS-76751- 1  1-Aug-33  6-Dec-33
CVE-47933- 2  13-Dec-28  New York, NY - Carnegie Hall
Victor: 6986, 6911, L-11734
HMV: 6-0620, AB590, D1715, D7656, ES611

Heldenleben, Ein (Richard Strauss, Op. 40) - 10
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-47934- 2  13-Dec-28  New York, NY - Carnegie Hall
Victor: 6986, 6912, L-11734
HMV: 6-0618, AB590, D1715, D7657, ES611

L-11665-S
Blank side - also see L-11735-S

L-11666
Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 1st movement - Part 1 - Allegro con brio
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
LCS-76294- 3  4-Aug-33
2B3235- 1  23-Mar-32  London, Abbey Road - Studio 3
Victor: 7669, 7674, 17176, L-11741
HMV: 32-2784, DB1690, DB7135, DB7514, ED907
Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 1st movement - Part 2 -
Allegro con brio
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
2B3236-1 23-Mar-32 London, Abbey Road - Studio 3
Victor: 7669, 7675, 17177, L-11741
HMV: 32-2785, DB1690, DB7136, DB7515, ED908

L-11666 Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 1st movement - Part 3 -
Allegro con brio
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
LCS-76295-3 7-Aug-33
2B3237-1 23-Mar-32 London, Abbey Road - Studio 3
Victor: 7670, 7676, 17178, L-11742
HMV: 32-2786, DB1691, DB7137, DB7516, ED909

Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 1st movement - Part 4 -
Allegro con brio
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
2B3238-3 23-Mar-32 London, Abbey Road - Studio 3
Victor: 7670, 7677, 17179, L-11742
HMV: 32-2787, DB1691, DB7138, DB7517, ED910

L-11667 Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 2nd movement - Part 1 - Largo
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
LCS-76296-1 26-Jun-33
2B3239-1 23-Mar-32 London, Abbey Road - Studio 3
Victor: 7671, 7678, 17180, L-11743
HMV: 32-2788, DB1692, DB7139, DB7518, ED911

Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 2nd movement - Part 2 - Largo
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
2B3240-3 23-Mar-32 London, Abbey Road - Studio 3
Victor: 7671, 7674, 17180, L-11743
HMV: 32-2789, DB1692, DB7135, DB7518, ED911

L-11667 Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 2nd movement - Part 3 - Largo
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
LCS-76297-3 7-Aug-33
2B3241-1 23-Mar-32 London, Abbey Road - Studio 3
Victor: 7672, 7675, 17179, L-11741
HMV: 32-2790, DB1693, DB7136, DB7517, ED910

Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 3rd movement - Part 1 - Rondo
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
2B3242-2 23-Mar-32 London, Abbey Road - Studio 3
Victor: 7672, 7676, 17178, L-11741
HMV: 32-2791, DB1693, DB7137, DB7516, ED909

L-11668 Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 3rd movement - Part 2 - Rondo
Schnabel, Artur - piano
London Symphony Orchestra, Malcolm Sargent - director
LCS-76298-2 27-Jun-33
2B3243-1 23-Mar-32 London, Abbey Road - Studio 3
Victor: 7673, 7677, 17177, L-11742
HMV: 32-2792, DB1694, DB7138, DB7515, ED908

Für Elise (Ludwig van Beethoven) - Bagatelle in A Minor
Schnabel, Artur - piano
2B3376-1 19-May-32 London, Abbey Road - Studio 3
Victor: 7673, 7678, 14322, 15500, 15505, 16068, 17176
HMV: 32-2857, DB1694, DB2361, ED907

L-11668-S Blank side
L-11669  Tannhäuser (Richard Wagner): Overture and Venusberg Music - 1
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76754- 1  3-Aug-33
CVE-51876- 6  14-Mar-30  Philadelphia, PA - Academy of Music
Victor: 7262, 7265, L-11747
HMV: 42-917, AB701, D1905, D7372, EJ648

L-11669  Tannhäuser (Richard Wagner): Overture and Venusberg Music - 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-51877- 5A  14-Mar-30  Philadelphia, PA - Academy of Music
Victor: 7262, 7266, L-11747
HMV: 42-965, AB701, D1905, D7373, EJ648

L-11669  Tannhäuser (Richard Wagner): Overture and Venusberg Music - 3
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76755- 1  3-Aug-33
CVE-51878- 2  23-Sep-29  Philadelphia, PA - Academy of Music
Victor: 7263, 7267, L-11748
HMV: 42-918, AB702, D1906, D7374, EJ649

L-11670  Tannhäuser (Richard Wagner): Overture and Venusberg Music - 4
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-51879- 4A  29-Apr-30  Philadelphia, PA - Academy of Music
Victor: 7263, 7265, L-11747
HMV: 42-990, AB702, D1906, D7374, EJ649

L-11670  Tannhäuser (Richard Wagner): Overture and Venusberg Music - 5
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-76756- 1  3-Aug-33
CVE-51880- 1A  23-Sep-29  Philadelphia, PA - Academy of Music
Victor: 7264, 7266, L-11747
HMV: 42-919, AB703, D1907, D7373, EJ650

L-11670  Tannhäuser (Richard Wagner): Overture and Venusberg Music - 6
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-51875- 2  23-Sep-29  Philadelphia, PA - Academy of Music
Victor: 7264, 7267, L-11747
HMV: 42-920, AB703, D1906, D7374, EJ650

L-11670-S  Blank side - also see L-11748-S

L-11671  Götterdämmerung, Der (Richard Wagner) - Siegfried's Rhine journey - Parts 1 and 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75628- 1  25-Mar-33  Camden, NJ - Church Studio 2
Victor: L-11736

L-11671  Götterdämmerung, Der (Richard Wagner) - Siegfried's Rhine journey - Part 3 + Siegfried's death - Part 1
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75631- 1  25-Mar-33  Camden, NJ - Church Studio 2
Victor: L-11737

L-11672  Götterdämmerung, Der (Richard Wagner) - Siegfried's death - Parts 1, 2 and 3
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75634- 3  9-Jun-33  Camden, NJ - Church Studio 2
Victor: L-11738

L-11672  Götterdämmerung, Der (Richard Wagner) - Brunnhilde's immolation - Parts 1 and 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75681- 1  20-Sep-33  Camden, NJ - Church Studio 2
Victor: L-11736

L-11673  Götterdämmerung, Der (Richard Wagner) - Brunnhilde's immolation - Parts 3 and 4
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-75678- 2  9-Jun-33  Camden, NJ - Church Studio 2
Victor: L-11737

L-11673-S  Blank side
L-11674 NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 1 - Schluss scene der Sigmund
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-78420-1 18-Nov-33 Not released Camden, NJ - Church Studio 2
Victor: L-11739

NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 2 - Die Walkurenritt
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: L-11739

L-11674 NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 3 - Wotans Abschied und Feuerzauber
Philadelphia Symphony Orchestra, Leopold Stokowski - director
LCS-78423-1 18-Nov-33 Not released Camden, NJ - Church Studio 2
Victor: L-11740

NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 4 - Wotans Abschied und Feuerzauber
Philadelphia Symphony Orchestra, Leopold Stokowski, director
Treasch, Leonard - baritone
Victor L-11740

L-11675 NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 5 - Wotans Abschied und Feuerzauber
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Treasch, Leonard - baritone
LCS-78426-1 18-Nov-33 Not released Camden, NJ - Church Studio 2
Victor: L-11739

NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 6 - Wotans Abschied und Feuerzauber
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Treasch, Leonard - baritone
Victor: L-11739

L-11675 NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 7 - Wotans Abschied und Feuerzauber
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Treasch, Leonard - baritone
LCS-78429-1 18-Nov-33 Not released Camden, NJ - Church Studio 2
Victor: L-11740

NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 8 - Wotans Abschied und Feuerzauber
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Treasch, Leonard - baritone
Victor L-11740

Note: Many of the above records were reissued in a different sequence to be played on automatic record players. To save several pages of identical data, the details are not listed a second time.

L-11676 to L-11678 - automated version of L-11601 to L-11603 - “Cavalleria Rusticana”
L-11679 to L-11681 - automated version of L-11605 to L-11607 - “H.M.S. Pinafore”
L-11682 to L-11688 - automated version of L-11609 to L-11615 - “Gurre Lieder”
L-11689 to L-11690 - automated version of L-11616 to L-11617 - “Poem of ecstaticy” and “Promethius”
L-11691 to L-11692-S - automated version of L-11618 to L-11619-S - “Skyscrapers”
L-11693 to L-11699 - automated version of L-11620 to L-11626 - “Carmen”
L-11700 to L-11705 - automated version of L-11627 to L-11632 - “Passion of Our Lord According to St. Matthew”
L-11706 to L-11708-S - automated version of L-11633 to L-11635-S - “Don Quixote”
L-11709 to L-11710 - automated version of L-11636 to L-11637 - “Tristan und Isolde”
L-11711 to L-11712 - automated version of L-11638 to L-11639 - “Symphony No. 4 in A Minor”
L-11713 to L-11715-S - automated version of L-11640 to L-11642-S - “Symphony No. 6 in B Minor”
L-11716 to L-11717-S - automated version of L-11643 to L-11644-S - “Rheingold”
L-11718 to L-11719-S - automated version of L-11645 to L-11646-S - “Symphony No. 8 in B Minor”
L-11720 to L-11722-S - automated version of L-11647 to L-11649-S - “Symphony No. 1 in C Minor”

L-11723 to L-11725-S - automated version of L-11650 to L-11652-S - “Symphony in D Minor”

L-11726 to L-11728 - automated version of L-11653 to L-11655-S - “Symphony No. 4 in E Minor” - Not released

L-11729 to L-11732-S - automated version of L-11659 to L-11662-S - “Symphony No. 3 in E Flat Major”

L-11733 to L-11735-S - automated version of L-11663 to L-11665-S - “Ein Heldenleben”

L-11736 to L-11738-S - automated version of L-11671 to L-11673-S - “Götterdämmerung”

L-11739 & 11740 - automated version of L-11666 to L-11668-S - “Die Walküre” - Not released

L-11741 to L-11743-S - automated version of L-11669 to 11670-S - “Concerto No. 1 in C Major” & Fur elise

L-11744 Symphony No. 1 (Shostakovitz, Op. 10) - Parts 1 and 2
Philadelphia Symphony Orchestra
LCS-78445-1
18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11749

L-11744 Symphony No. 1 (Shostakovitz, Op. 10) - Parts 7 and 8
Philadelphia Symphony Orchestra
LCS-78454-1
18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11750

L-11745 Symphony No. 1 (Shostakovitz, Op. 10) - Parts 3 and 4
Philadelphia Symphony Orchestra
LCS-78448-1
18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11749

L-11745 Symphony No. 1 (Shostakovitz, Op. 10) - Parts 9 and 10
Philadelphia Symphony Orchestra
LCS-78457-1
18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11751

L-11746 Symphony No. 1 (Shostakovitz, Op. 10) - Parts 5 and 6
Philadelphia Symphony Orchestra
LCS-78451-1
18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2
Victor: L-11750

L-11746-S Blank side - also see L-11751-S

L-11747 to L-11748-S - automated version of L-11669 to 11670-S “Tannhäuser”

L-11749 to L-11751-S - automated version of L-11744 to L-11746-S - “Symphony No. 1”

L-11752 Eight Russian Folk Songs (Anatoly Lyadov) - Parts 1 and 2
Philadelphia Symphony Orchestra
LCS-78439-1
18-Nov-33 Nov-34 Camden, NJ - Church Studio 2

L-11752 Eight Russian Folk Songs (Anatoly Lyadov) - Parts 3 and 4
Philadelphia Symphony Orchestra
LCS-78442-1
18-Nov-33 Nov-34 Camden, NJ - Church Studio 2

L-11753 Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 1 - All’erta, all’erta
Carmassi, Bruno - bass
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
LCS-82146-1
22-Mar-34 Exp-34
CF3587-2
31-Oct-30 Milan
Victor: 11040, 11055, 13379
HMV: 102-728, AB659, AW224, D1952, EJ670
Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 2 -
Di due figli
Carmassi, Bruno - bass
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
CF3588- 2  31-Oct-30  Milan
Victor: 11040, 11056, 13380
HMV: 102-729, AB659, AW224, D1952, EJ670
L-11753
Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 3 -
E il padre?
Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
LCS-82147- 3  26-Mar-34  Exp-34
CF3637- 2  21-Nov-30  Milan
Victor: 11041, 11057, 13381
HMV: 102-730, AB660, AW225, D1953, EJ671
Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 4 -
Come d’aurato sogno ... Tacea la notte
Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
CF3616- 1  13-Nov-30  Milan
Victor: 11041, 11058, 13382
HMV: 102-731, AB660, AW225, D1953, EJ671
L-11754
Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 5 -
Quando nar
Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano
Chorus, Vittore Veneziani - director
La Scala Orchestra, Gino Nastrucci - director
CF3618- 2  13-Nov-30  Milan
Victor: 11042, 11059, 13383
HMV: 102-732, AB661, AW226, D1954, EJ672
Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 6 -
Tacea la notte ... Deserto sulla terra
Granforte, Apollo - baritone; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
LCS-82148- 1  26-Mar-34  Exp-34
CF3552- 1  24-Oct-30  Milan
Victor: 11042, 11060, 13384
HMV: 102-733, AB661, AW226, D1954, EJ672
Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 7 -
Non m’inganno
Carena, Maria - soprano; Granforte, Apollo - baritone; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
CF3551- 5  24-Oct-30  Milan
Victor: 11043, 11061, 13385
HMV: 102-734, AB662, AW227, D1955, EJ673
L-11754
Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 8 -
Vedi le fosche ... Stride la vampa
Cattaneo, Irene Minghini - mezzo-soprano
Chorus, Vittore Veneziani - director
La Scala Orchestra, Carlo Sabajno - director
LCS-82149- 1  27-Mar-34  Exp-34
CF3633- 2  19-Nov-30  Milan
Victor: 11043, 11062, 13386
HMV: 102-735, AB662, AW227, D1955, EJ673
Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 9 - Stride la vampa
Cattaneo, Irene Minghini - mezzo-soprano; Gelli, Antonio - bass; Pertile, Aureliano - tenor
Chorus, Vittore Veneziani - director
La Scala Orchestra, Carlo Sabajno - director
CF3575- 1 29-Oct-30
Victor: 11044, 11063, 13386
HMV: 102-736, AB663, AW228, D1956, EJ674

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 10 - Condotta ell'era
Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
CF3631- 2 18-Nov-30
Victor: 11044, 11064, 13385
HMV: 102-737, AB663, AW228, D1956, EJ674

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 11 - Non son suo figlio! ... Mal reggendo
Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
LCS-82150- 1 26-Mar-34 Exp-34
CF3632- 2 18-Nov-30
Victor: 11045, 11065, 13384
HMV: 102-738, AB664, AW229, D1957, EJ675

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 12 - L'usato messo ... Perigliarti ancor languente
Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
CF3634- 2 19-Nov-30
Victor: 11045, 11066, 13383
HMV: 102-739, AB664, AW229, D1957, EJ675

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 13 - Tutto è deserto ... Il balen
Carmassi, Bruno - bass; Granforte, Apollo - baritone
La Scala Orchestra, Carlo Sabajno - director
LCS-82151- 1 26-Mar-34 Exp-34
CF3593- 2 3-Nov-30
Victor: 11046, 11067, 13382
HMV: 102-740, AB665, AW230, D1958, EJ676

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 14 - Qual suono ... Per me l'ora fatale
Carmassi, Bruno - bass; Granforte, Apollo - baritone
La Scala Orchestra, Carlo Sabajno - director
CF3655- 1 26-Nov-30
Victor: 11046, 11068, 13381
HMV: 102-741, AB665, AW230, D1958, EJ676

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 15 - Ah, se l'error
Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano;
Granforte, Apollo - baritone
La Scala Orchestra, Carlo Sabajno - director
LCS-82152- 1 27-Mar-34 Exp-34
CF3639- 2 21-Nov-30
Victor: 11047, 11069, 13380
HMV: 102-742, AB666, AW231, D1959, EJ677

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 16 - E degg'io
Calegari, Giordano - tenor; Carena, Maria - soprano; Carmassi, Bruno - bass
De Franco, Olga - mezzo-soprano; Granforte, Apollo - baritone; Pertile, Aureliano - tenor
La Scala Orchestra, Carlo Sabajno - director
CF3648- 2 24-Nov-30
Victor: 11047, 11055, 13379
HMV: 102-743, AB666, AW231, D1959, EJ677
L-11756

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 17 -

Or co’dadi
Carmassi, Bruno - bass
Chorus, Vittore Veneziani - director
La Scala Orchestra, Carlo Sabajno - director

LCS-82154- 1
CF3586- 1
27-Mar-34
Exp-34

Victor: 11048, 11056, 13387
HMV: 102-744, AB667, AW232, D1960, EJ678

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 18 -

In braccio al mio rival
Cattaneo, Irene Minghini - mezzo-soprano; Granforte, Apollo - baritone; Carmassi, Bruno - bass
La Scala Orchestra, Carlo Sabajno - director

CF3580- 2
27-Mar-34
Exp-34

Victor: 11048, 11057, 13388
HMV: 102-745, AB667, AW232, D1960, EJ678

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 19 -

Giorni poveri vivea
Cattaneo, Irene Minghini - mezzo-soprano; Granforte, Apollo - baritone; Carmassi, Bruno - bass
La Scala Orchestra, Carlo Sabajno - director

CF3581- 3
27-Mar-34
Exp-34

Victor: 11049, 11058, 13389
HMV: 102-746, AB668, AW233, D1961, EJ679

L-11757

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 20 -

Quale d’armi fragore ... Ah, si ben mio
Pertile, Aureliano - tenor; Carena, Maria - soprano
La Scala Orchestra, Carlo Sabajno - director

LCS-82153- 1
CF3636- 2
27-Mar-34
Exp-34

Victor: 11049, 11059, 13390
HMV: 102-747, AB668, AW233, D1961, EJ679

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 21 -

Manrico! ... Di quella pira
Pertile, Aureliano - tenor; Carena, Maria - soprano; Calegari, Giordano - tenor
Chorus, Vittore Veneziani - director
La Scala Orchestra, Carlo Sabajno - director

CF3638- 1
27-Mar-34
Exp-34

Victor: 11050, 11060, 13391
HMV: 102-748, AB669, AW234, D1962, EJ680

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 22 -

Siam giunti
Pertile, Aureliano - tenor; Carena, Maria - soprano; Calegari, Giordano - tenor
Chorus, Vittore Veneziani - director
La Scala Orchestra, Carlo Sabajno - director

LCS-82155- 1
CF3640- 1
27-Mar-34
Exp-34

Victor: 11050, 11061, 13392
HMV: 102-749, AB669, AW234, D1962, EJ680

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 23 -

D’amor sull’ali
Carena, Maria - soprano
La Scala Orchestra, Carlo Sabajno - director

CF3641- 1
27-Mar-34
Exp-34

Victor: 11051, 11062, 13393
HMV: 102-750, AB670, AW235, D1963, EJ681

Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 24 -

Miserere
Carena, Maria - soprano; Pertile, Aureliano - tenor
Chorus, Vittore Veneziani - director
La Scala Orchestra, Carlo Sabajno - director

CF3649- 1
27-Mar-34
Exp-34

Victor: 11051, 11063, 13393
HMV: 102-751, AB670, AW235, D1963, EJ681
<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
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<th>Date</th>
<th>Location</th>
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<tr>
<td>L-11758</td>
<td>Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 25 - Udiste? ... Mira d'acerbe lagrime</td>
<td>Carena, Maria - soprano; Granforte, Apollo - baritone</td>
<td>28-Mar-34</td>
<td>Exp-34 Milan</td>
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<td>La Scala Orchestra, Carlo Sabajno - director</td>
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<td>CF3630- 2</td>
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<td>L-11758</td>
<td>Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 26 - Conte? Ne cessi? ... Vivra, contende il giubilo</td>
<td>Carena, Maria - soprano; Granforte, Apollo - baritone</td>
<td>20-Nov-30</td>
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<td>La Scala Orchestra, Carlo Sabajno - director</td>
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<td>L-11758</td>
<td>Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 27 - Madre, non dormi</td>
<td>Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor</td>
<td>17-Nov-30</td>
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<td>Victor: 11053, 11066, 13390</td>
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<td>L-11758</td>
<td>Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 28 - Ai nostri monti</td>
<td>Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor</td>
<td>28-Mar-34</td>
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<td>La Scala Orchestra, Carlo Sabajno - director</td>
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<td>L-11758</td>
<td>Trovatore, Il (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 29 - Che? Non m'inganno</td>
<td>Carena, Maria - soprano; Cattaneo, Irene Minghini - mezzo soprano; Pertile, Aureliano - tenor</td>
<td>15-Nov-30</td>
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<td>La Scala Orchestra, Carlo Sabajno - director</td>
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<td>CF3619- 2</td>
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<td>HMV: 102-756, AB673, AW238, D1966, EJ684</td>
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<td>L-16000</td>
<td>Popular Selections - Home + Save the last dance for me + Faded summer love</td>
<td>(Peter Van Steeden; Harry Clarkson; Jeff Clarkson)</td>
<td>23-Nov-31</td>
<td>9-Dec-31 Chicago, Il - Webster Hotel</td>
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<td></td>
<td></td>
<td>Wayne King and his Orchestra</td>
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<td>Tom, Dick and Harry</td>
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<td>LBVE-70622-3</td>
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<td>LBVE-70622- 3</td>
<td>23-Nov-31</td>
<td>9-Dec-31 Chicago, Il - Webster Hotel</td>
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<tr>
<td>L-16001</td>
<td>George White’s “Scandals” - Medley - My song + This is the missus + Life is just a bowl of cherries + That's why darkies were born (Lew Brown; Ray Henderson) - Fox trots</td>
<td>Paul Whiteman and his Orchestra, Paul Whiteman - director</td>
<td>30-Nov-31</td>
<td>9-Dec-31 Chicago, Il - NBC Merchandise Mart</td>
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<td>Bailey, Mildred - soprano; Fulton, Jack - vocal; King's Jesters, The - vocal</td>
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<td>LBVE-70632-1</td>
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<td>LBVE-70632- 1</td>
<td>30-Nov-31</td>
<td>9-Dec-31 Chicago, Il - NBC Merchandise Mart</td>
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L-16002  Popular Selections - I’m sorry Dear + Old playmate + Good night Sweetheart
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bailey, Mildred - soprano; Fulton, Jack - vocal; Romancers, The - vocal
LBVE-70635- 1  1-Dec-31  9-Dec-31
    Chicago, Il - NBC Merchandise Mart - Studio D

L-16003  Popular Selections - Good night sweetheart (Ray Noble; Jimmy Campbell; Reginald Connelly)
Paul Whiteman and his Orchestra, Paul Whiteman - director
Romancers, The - vocal
LBVE-70544- 3  2-Dec-31  15-Dec-31
    Chicago, Il - NBC Merchandise Mart - Studio D

L-16004  Popular Selections - Shoot the Works (Walter Reisch; A. Robinson; English by Joe Young):
Don’t ask me why - Waltz + Fate (Darl McBoy; Nathaniel Shilkret) - Tango Valentino
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Small, Paul - vocal
LBRC-70993- 1  22-Dec-31  12-Feb-32
    New York, NY - Studio 1

L-16005  Cat and the Fiddle (Otto Harbach; Jerome Kern) - Gems - Overture + The night was made
for love + One moment alone + French march + Poor Pierrot + She didn’t say yes + Try to forget
Leo Reisman and his Orchestra, Leo Reisman - director
Maddux, Frances - vocal; Munn, Frank - tenor
LBRC-71204- 2  28-Dec-31  12-Feb-32
    New York, NY - Studio 1

L-16006  Popular Selections - Mood indigo (Edward “Duke” Ellington; Barney Bigard; Irving Mills) +
Hot and bothered (Edward “Duke” Ellington) + Creole love call (Edward “Duke” Ellington; James “Bubber” Miley; Rudy Jackson)
Duke Ellington and his Orchestra
Ellington, Edward “Duke” - piano
LBSHQ-71812- 2  3-Feb-32  25-Mar-32
    New York, NY - Studio 1

L-16007  Popular Selections - East St. Louis toodle-oo (Edward “Duke” Ellington; James “Bubber” Miley) +
Duke Ellington and his Orchestra, Edward “Duke” Ellington - director and piano
LBRC-71836- 2  9-Feb-32  17-Jun-32
    New York, NY - Studio 1

L-16008  Gems from Hot-Cha (Lou Brown; Ray Henderson) - You can make my life a bed of roses +
There I go dreaming again + Say + You can make my life a bed of roses /
Gems from Face the Music (Irving Berlin) - Soft lights and sweet music + I say it’s spinach +
On a roof in Manhattan + Lets’ have another cup of coffee
Paul Whiteman and his Orchestra, Paul Whiteman - director
Bailey, Mildred - soprano; McKenzie, Red - vocal; Jesters, The - vocal
LBRC-71908- 2A  2-Mar-32  22-Apr-32
    New York, NY - Studio 1

L-16009  Dance Medley of Hoagy Carmichael Compositions - Part 1 - Star dust + In the still of the night +
Washboard blues + Star dust
Hoagy Carmichael and his Orchestra, Howard “Hoagy” Carmichael - director
Carmichael, Hoagland “Hoagy” - piano and vocal
Robertson, Dick - vocal
LBSHQ-72557- 1  9-May-32  15-Jul-32
    New York, NY - Studio 1

L-16010  Music from The Student Prince (Dorothy Donnelly; Sigmund Romberg) - Serenade +
Deep in my heart + Students’ march
Crawford, Jesse - organ
LBSHQ-71744- 1  24-May-32  29-Jul-32
    New York, NY - Paramount Theatre organ studio
L-16011  
**Popular Selections - Waltzes** - Missouri waltz (Frederick Knight Logan; John Valentine Eppel) + Down by the old mill stream (Tell Taylor) + That naughty waltz (Take me in your arms and waltz and waltz) (Sol P. Levy)
Gus Arnheim and his Orchestra
Clark, Buddy - vocal
**LBRC-71762-1**  
1-Jul-32 23-Sep-32
Chicago, IL - Daily News Building, WMAQ studio

L-16012  
**Schubertiana (Franz Schubert)** - Marche militaire + Serenade + Moment musicale + Theme from the Unfinished symphony - Song of love
Crawford, Jesse - organ
**LBSHQ-71743-1**  
24-May-32 21-Oct-32
New York, NY - Paramount Theatre organ studio

L-16013  
**Popular Selections - Million dreams, A** (Gustave "Gus" Kahn; J.C. Lewis) + A little street where old friends meet (Gustave "Gus" Kahn; Harry Woods) + What would happen to me if something happened to you? (Harry Woods) + A million dreams (Gustave Gus Kahn; J.C. Lewis) - Fox trots
Isham Jones and his Orchestra, Isham Jones - director
Hazzard, Frank - vocal
**LBS-73819-1**  
13-Oct-32 18-Nov-32
Camden, NJ - Studio 1

L-16014  
**Show Boat - Medley (Oscar Hammerstein II; Jerome Kern)** - Ol’ man river + Can’t help lovin’ dat man + Make believe + Why do I love you? + Ol’ man river
Crawford, Jesse - Wurlitzer organ
Langford, Frances - vocal; Simmons, Robert - vocal
**LBS-71771-1**  
26-Oct-32 16-Dec-32
New York, NY - Paramount Theatre organ studio

L-16015  
**Dance Selections - Medley** - You’ll get by + Sweet muchacha + Fit as a fiddle
Waring’s Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal; Keller, Nelson - vocal; Waring, Tom - vocal; Zullo, Frank - vocal
**LBS-73942-1**  
10-Nov-32 16-Dec-32
New York, NY - Studio 1

L-16016  
**Music from Flying Colors (Howard Dietz; Arthur Schwartz)** - Selections - Louisiana hayride + A shine on your shoes + A rainy day + Mother told me so + Reefers + Two-faced woman + Alone together + Louisiana hayride
Waring’s Pennsylvanians, Fred Waring - director
Hanlon, Clare - vocal; Keller, Nelson - vocal; Sargent, Jean - vocal; Zullo, Frank - vocal
**LBS-73944-1**  
11-Nov-32 30-Dec-32
New York, NY - Studio 1

L-16017  
**Dance Selections - Willow weep for me (Ann Honell)** + Take me in your arms (Fritz Rotter; Translated by Mitchell Parish; Frank Markush) + In the dim dim dawnning (Stanley Adams; Al Goodhart; Al Hoffman)
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocal; Taylor, Irene - vocal
**LBS-74612-1**  
24-Nov-32 30-Dec-32
New York, NY - Studio 1

L-16018  
**College Medley - On, brave old Army team + Washington and Lee swing + Hail to Pitt + The victors + Alma mater + Fight on Pennsylvania + Fight on U.S.C.**
Waring’s Pennsylvanians, Fred Waring - director
Orchestra members - vocal and whistling (NL)
**LBS-73943-1**  
11-Nov-32 13-Jan-33
New York, NY - Studio 1

L-16019  
**Dance Medley of Hoagy Carmichael Compositions - Part 2** - Rocking chair + Lazy river + Daybreak + Georgia on my mind + Rocking chair
Hoagy Carmichael and his Orchestra, Howard “Hoagy” Carmichael - director
Carmichael, Hoagland “Hoagy” - piano and vocal
Robertson, Dick - vocal
**LBSHQ-72558-1**  
9-May-32 27-Jan-33
New York, NY - Studio 1
Section 3 — Program Transcription 33¹/₃-RPM Long-Playing Records

L-16020  Melody in F (Anton Rubinstein, Op. 3, No. 1; Arr. Jesse Crawford)
Crawford, Jesse - Wurlitzer organ
LBS-71774- 1
26-Oct-32  19-May-33
New York, NY - Paramount Theatre organ studio

L-16021  Dance Medley - You’ve got me crying again + Down a Carolina lane + Honestly - Fox trots
Isham Jones and his Orchestra, Isham Jones - director
Martin, Joe - vocal; Stone, Eddie - vocal
LBS-75223- 1
14-Feb-33  24-Mar-33
New York, NY - Studio 2

L-16022  Dance Medley - Close to my heart (Ray Klages; Helmy Kresa) + Meet me in the gloaming (Arthur Freed; Al Goodhart; Al Hoffman) + You must believe (Charlie Tobias; Joe Burke)
Don Bestor and his Orchestra, Don Bestor - director
Russell, Johnny - vocal
LBS-75320- 1
26-Feb-33  21-Apr-33
New York, NY - Studio 2

L-16023  Dance Medley - Dardanella (Felix Bernard; Johnny Black) + Black eyed Susan Brown (Herb Magidson; Al Hoffman; Al Goodhart) + Casa Loma stomp (Gene Clifford)
Glen Gray and his Orchestra
LBS-75261- 1
17-Feb-33  7-Apr-33
New York, NY - Studio 2

L-16024  1  Marches - El capitan (John Philip Sousa)
Sousa's Band (Pryor's Band), Arthur Pryor - director
Tr. LBS-75144- 5
6-Mar-33  21-Apr-33
BVE-2017-14  15-Jun-26
Camden, NJ - Church
Victor: 20191, 420-0220*, PuM 0139
HMV: 5-33, 110007, AE1887, EA96, R8591

2  Fairest of the fair, The (John Philip Sousa)
Sousa's Band, Arthur Pryor - director
BVE-24690- 9  28-May-26
Camden, NJ - Church
Victor: 20132, 420-0219, PuM 0134
HMV: 4-482, 119267, AE1736, AM737, B2370, EA87, EG345, R8595

L-16025  1  Dance Medley - H’ya Duchess Johnny Burke; Harold Spina) - Fox trot /
Ted Weems and his Orchestra, Ted Weems - director
Gibbs, Parker - vocal; Marsh, Andrea - vocal; Vocal by orchestra members (NL)
LBS-75200- 1
14-Mar-33  21-Apr-33
BS- 75353- 1  3-Mar-33
New York, NY - Studio 2
Victor: 24265
HMV: 40-5654, BA390

2  Red Robin, The (Jack Schell; Max Rich; Jean Schwartz):
She changed her Hi-de-hi-de (For his Yodel-o-de-ay)
Ted Weems and his Orchestra, Ted Weems - director
Ingle, Red - vocal; Vocal by orchestra members (NL)
BS- 75356- 1  3-Mar-33
New York, NY - Studio 2
Victor: 24266
HMV: 40-5657, EA1210, EA1222

L-16026  1  Dance Selections - Stormy weather (Harold Arlen) - Fox trot
Leo Reisman and his Orchestra, Leo Reisman - director
Arlen, Harold - vocal
Tr. LBS-76234- 1
31-May-33  14-Jul-23
BS- 75329- 1  28-Feb-33
New York, NY - Studio 2
Victor: 24262, 24716
HMV: 40-5649, AE4304, AM4250, B6349, HN670, S10157

2  Happy as day is long (Ted Koehler; Harold Arlen) - Fox trot - From “Cotton Club Review”
Leo Reisman and his Orchestra, Leo Reisman - director
Arlen, Harold - vocal
BS- 76072- 1  2-May-33
New York, NY - Studio 1
Victor: 24315
HMV: 40-5806, B6378
L-16027 1 Marches - Golden jubilee (John Philip Sousa) / 
Sousa's Band with men from Camden, Rosario Bourdon - director 
Camden men: F. Pfaff; Fred Schrader; Emil Keneke; Bernard Baker; William Reitz 
LBS-75143- 5 3-6-33 28-Jul-33 
BVE-53445- 2 28-May-29 New York, NY - Liederkranz Hall 
Vctor: 22020 
HMV: 5-433, 110027, AE3130, B3287, EA603, R14872 

2 Stars and stripes forever, The (John Philip Sousa) 
Sousa's Band, Arthur Pryor - director 
BVE- 241-18 28-May-26 Camden, NJ - Church 
Vctor: 20132, T-37 
HMV: 4-481, 119266, AE1736, AM737, B2370, EB10, EG345, R8595 

L-16028 1 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money - 
The gold digger's song 
Leo Reisman and his Orchestra, Leo Reisman - director 
Astaire, Fred - vocal 
LBS-76717- 1 29-Jun-33 28-Jul-33 
BS- 76075- 1 2-May-33 New York, NY - Studio 1 
Vctor: 24315 
HMV: 40-5805, AE4300, B6376, EA1232, GY283, L725 

2 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz 
BS- 76466- 1 15-Jun-33 New York, NY - Studio 2 
Vctor: 24346 

L-16029 1 Dance Selections - Can't we meet again? (Charlie Tobias; Bud Flanagan; Reginald Connelly) - 
Fox trot / 
Jan Garber and his Orchestra, Jan Garber - director 
Bennett, Lee - vocal 
LBS-76732- 1 13-Jul-33 28-Jul-33 
BS- 76231- 1 29-May-33 Camden, NJ - Church Studio 2 
Vctor: 24334 
HMV: 40-5846 

2 I've got my fingers crossed ('Til you come home) (Roy Turk; Vee Lawnhurst) - Fox trot 
Jan Garber and his Orchestra, Jan Garber - director 
Bennett, Lee - vocal 
BS- 76233- 1 29-May-33 Camden, NJ - Church Studio 2 
Vctor: 24334 

L-16030 1 Dance Medley - Shame on you (Edward Heyman; Harold Arlen) - Fox trot / 
Eddy Duchin and his Orchestra, Eddy Duchin - director and piano 
Sherwood, Lew - vocal 
LBS-76787- 3 30-Aug-33 20-Sep-33 
BS- 77436- 1 8-Aug-33 New York, NY - Studio 2 
Vctor: 24380 

2 There's no harm in hoping (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot 
Eddy Duchin and his Orchestra, Eddy Duchin - director and piano 
Sherwood, Lew - vocal 
BS- 77441- 2 8-Aug-33 New York, NY - Studio 2 
Vctor: 24380 

L-16031 1 Dance Medley from Good Companions (Film) (Douglas Furber; George Posford):
Let me give my happiness to you - Fox trot / 
Ray Noble and his Orchestra 
Bowlly, Al - vocal 
LBS-76785- 3 30-Aug-33 20-Sep-33 
0B6476- 2 16-Mar-33 London - Abbey Road - Studio 2 
Vctor: 24347 
HMV: 30-10445, B6332 

2 Good Companions (Film) (Douglas Furber; George Posford): Three wishes - Fox trot 
Ray Noble and his Orchestra 
Bowlly, Al - vocal 
0B6474- 1 16-Mar-33 London - Abbey Road - Studio 2 
Vctor: 24347 
HMV: 30-10446, B6332, HN668, R14880
Section 3 — Program Transcription 33\(\frac{1}{3}\)-RPM Long-Playing Records

### Ten-Inch Double-Sided (Gold or Black Labels)

**L-16032** 1 Dance Medley - Jealousy (Joseph Bishop) - Fox trot - Originally titled “Mystery”  
Isham Jones and his Orchestra  
**LBS-76788- 3** 30-Aug-33 1-Nov-33  
**BS- 76735- 1** 24-Jul-33 Camden, NJ - Church Studio 2  
Victor: 24388  
HMV: 40-5955  

2 Blue prelude (Joseph Bishop) - Fox trot  
Isham Jones and his Orchestra, Isham Jones - director  
**BS- 75736- 1A** 6-Apr-33 New York, NY - Studio 1  
**L-16033** Bells of St. Mary’s, The (Douglas Furber; A.Emmett Adams; Arr. George Hamilton Green)  
Green Brothers: Green, George Hamilton - vibra-harp; Green, Joseph - chimes  
**LBS-81099- 1** 1-24-34 12-Mar-34 New York, NY - Studio 2  

**L-24000** Salon Suite No. 1 (Arr. Nathaniel Shilkret) - To a wild rose (Edward MacDowell, Op. 51) + Gavotte (F.J. Gossec) + A little love, a little kiss (Leo Silesu) + Black eyes (Russian folk song)  
Victor Salon Orchestra, Nathaniel Shilkret - director  
**LBRC-69642- 2** 21-May-31 1-Oct-31 New York, NY - Studio 2  

**L-24000** Salon Suite No. 1 (Arr. Nathaniel Shilkret) - The Merry Widow (Franz Lehár) - Vilia + The Merry Widow (Franz Lehár) - I love you so + Minuet in G (Ludwig van Beethoven) + Lullaby (Johannes Brahms) + Two guitars (Russian folk song)  
Victor Salon Orchestra, Nathaniel Shilkret - director  
**LBRC-69643- 1** 21-May-31 1-Oct-31 New York, NY - Studio 2  

**L-24001** Rhapsody in Blue (George Gershwin; Arr. Ferde Grofé)  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
Gershwin, George - piano  
**Tr. LBVE-69734- 1** 9-Jul-31 1-Oct-31 New York, NY - Liederkranz Hall  
**CVE-30174- 1** 21-May-31 1-Oct-31 New York, NY - Liederkranz Hall  

**L-24001** Victor Prize Selections - Part 1 -Two American sketches (Thomas Griselle) - Nocturne and march  
Victor Concert Orchestra, Nathaniel Shilkret - director  
**Tr. LBVE-69733- 1** 9-Jul-31 1-Oct-31  
**Tr. LBVE-69735- 6** 26-Apr-32 Apr-32 New York, NY - Liederkranz Hall  
**CVE-49241- 7** 13-Dec-28 New York, NY - Liederkranz Hall  

2 Victor Prize Selections - Part 2 - Song of the bayou (Rube Bloom)  
Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
Murphy, Lambert - tenor + James, Lewis - tenor + Melton, James, - tenor + Harrison, Charles W. - tenor + Shaw, Elliott - baritone + Stanley, James - baritone + Glenn, Wilfred - bass + Croxton, Frank - bass  
**CVE-46385- 2** 7-Dec-28 New York, NY - Liederkranz Hall  
Victor: 36000  

**L-24002** Kamennoi-Ostrow - Reve angelique (Anton Rubinstein, Op. 10, No. 22)  
Victor Symphony Orchestra, Rosario Bourdon - director  
Klaiss, W. M. - pipes and organ  
**LBVE-69732- 6** 8-28-31 1-Oct-31 Camden, NJ - Church  
**CVE-37847- 3** 9-Mar-27 New York, NY - Liederkranz Hall  
Victor: 5-0588, 0110513, AF165, AN68, C1352, EB10, L683
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<th>Location</th>
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<td>Liebestraum, No. 3 in A Flat (Franz Liszt) - Nocturne “Dream of love”</td>
<td>Victor Symphony Orchestra, Rosario Bourdon - director</td>
<td>Camden, NJ</td>
<td>9-Mar-27</td>
<td>Church, HMV 5-0589, 1010514, AF165, AN68, C1352, EB17, L683</td>
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<td>L-24002</td>
<td>In a Persian market (Albert W. Ketèlbey)</td>
<td>International Concert Orchestra, Nathaniel Shilkret - director</td>
<td>New York, NY</td>
<td>9-Jul-31 - 1-Oct-31</td>
<td>CVE-35381-1, HMV 4-0933, 0110503, C1304, EB4, EH51</td>
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<td>In a Chinese temple garden (Albert W. Ketèlbey)</td>
<td>International Concert Orchestra, Nathaniel Shilkret - director</td>
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<td>1-Jul-26</td>
<td>CVE-35735-1, HMV 4-0934, 0110504, C1304, EB4</td>
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<td>L-24003</td>
<td>Band Wagon, The (Arthur Schwartz; Howard Dietz) - Gems - Overture + Talk + Sheet music + High and low + Hoops + Confession + New sun + Louisa</td>
<td>Leo Reisman and his Orchestra, Leo Reisman - director</td>
<td>New York, NY</td>
<td>10-May-31</td>
<td>LBRC-70264-1, HMV 4-040653, AF289, AN151, BB222, C1679, EH167, FKX194, L-790</td>
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<td>L-24003</td>
<td>Band Wagon, The (Arthur Schwartz; Howard Dietz) - Gems - Beggar waltz + Ballet music + White heat + Dancing in the dark</td>
<td>Leo Reisman and his Orchestra, Leo Reisman - director, Astaire, Fred - vocal</td>
<td>New York, NY</td>
<td>10-May-31</td>
<td>LBRC-70265-2, HMV 4-040654, AF289, AN151, BB222, C1679, ES240, FKX194, L-790</td>
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<td>L-24004</td>
<td>Leháriana (Franz Lehár)</td>
<td>Marek Weber and his Salon Orchestra</td>
<td>Berlin</td>
<td>23-Sep-31</td>
<td>CLR4062-2, HMV 4-040653, AF289, AN151, BB222, C1679, EH167, FXX194, L-790</td>
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<td>L-24004</td>
<td>Viennese Melodies (Franz Lehár)</td>
<td>Marek Weber and his Orchestra</td>
<td>Berlin</td>
<td>23-Sep-31</td>
<td>CLR4063-1, HMV 4-040654, AF289, AN151, BB222, C1679, ES240, FXX194, L-790</td>
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<td>L-24005</td>
<td>Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 1 - Gentlemen of Japan + A wand’ring minstrel I + Comes a train of little ladies + Three little maids from school</td>
<td>Civic Light Opera Company of New York City, Lewis Kroll - director</td>
<td>New York, NY</td>
<td>5-Jan-32 - 26-Feb-32</td>
<td>LBRC-71212-1, HMV 4-040663, AF267, AN196, C1806, EH141, L725, S10392</td>
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<td>L-24005</td>
<td>Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 2 - Finale - Act 1 + With aspect grand + He’s going to marry Yum Yum</td>
<td>Civic Light Opera Company of New York City, Lewis Kroll - director</td>
<td>New York, NY</td>
<td>5-Jan-32 - 26-Feb-32</td>
<td>LBRC-71213-1, HMV 4-040664, AF267, AN196, C1806, EH141, L767, S10392</td>
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L-24006  Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 3 - Braid the raven hair + The moon and I + The daughter-in-law elect + My object all sublime + The flowers that bloom in the spring
Civic Light Opera Company of New York City, Lewis Kroll - director
Koyke, Hizi - soprano; Marsh, Howard - tenor; Moulan, Frank - comedian; Ross, Vera - contralto
Orchestra and chorus (18 voices)
LBRC-71214-1  5-Jan-32  26-Feb-32  New York, NY - Studio 1
Victor: L-24023

L-24006  Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 4 - Hearts do not break + Willow, tit willow + For he's gone and married Yum Yum + With joyous shout
Civic Light Opera Company of New York City, Lewis Kroll - director
Koyke, Hizi - soprano; Marsh, Howard - tenor; Moulan, Frank - comedian; Ross, Vera - contralto
Orchestra and chorus (18 voices)
LBRC-71215-1  5-Jan-32  26-Feb-32  New York, NY - Studio 1
Victor: L-24024

L-24007  Souvenir of Johan Strauss - Grand fantasy - Parts 1 and 2
Marek Weber and his Orchestra
LBVE-72011-2  7-Mar-32
CD9021-1  16-Sep-30
Victor: V-50039
HMV: 62-770, AN623, AN767, C2189, EH616, S10426
CD9022-2  16-Sep-30
Victor: V-50039
HMV: 62-771, AN623, AN767, C2189, EH616, S10427

L-24007  Souvenir of Johan Strauss - Grand fantasy - Parts 3 and 4
Marek Weber and his Orchestra
LBVE-72012-2  8-Mar-32
CD9067-1  24-Sep-30
HMV: 62-772, AN672, AN768, C2198, EH617, S10428
CD9254-1  7-Nov-30
HMV: 62-774, AN677, AN769, C2245, EH618, S8436

L-24008  Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Part 1 - Opening chorus of pirates + I am a pirate king + Climbing over rocky mounts + Oh, Is there not one maiden?
Civic Light Opera Company of New York City, Lewis Kroll - director
Hart, Vivian - soprano; Marsh, Howard - tenor; Watrous, Herbert - bass; Anonymous "Samuel" - vocal
Orchestra and chorus (18 voices)
LBRC-71886-1  23-Feb-32  New York, NY - Studio 1
Victor: L-24025

L-24008  Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Part 2 - Poor wand'ring one + I am a major general + I am an orphan boy + Although one dark career + Pray observe
Civic Light Opera Company of New York City, Lewis Kroll - director
Marsh, Howard - tenor; Moulan, Frank - comedian; Thompson, Mabel - contralto; Watrous, Herbert - bass
Orchestra and chorus (18 voices)
LBRC-71887-1  23-Feb-32  New York, NY - Studio 1
Victor: L-24026

L-24009  Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Part 3 - When the foeman bares his steel + Go ye heroes + A paradox
Civic Light Opera Company of New York City, Lewis Kroll - director
Hart, Vivian - soprano; Eston, John - baritone; Marsh, Howard - tenor; Thompson, Mabel - contralto
Orchestra and chorus (18 voices)
LBRC-71888-1  23-Feb-32  New York, NY - Studio 1
Victor: L-24025

L-24009  Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Part 4 + Ah! Leave me not + With cat-like tread + Now what is this? + Finale
Civic Light Opera Company of New York City, Lewis Kroll - director
Hart, Vivian - soprano; Eston, John - baritone; Marsh, Howard - tenor; Moulan, Frank - comedian; Watrous, Herbert - bass
Orchestra and chorus (18 voices)
LBRC-71889-1  23-Feb-32  New York, NY - Studio 1
Victor: L-24026
L-24010 1 In Old Vienna - Waltz Suite - Alt-Wien, Perlen aus Lanners Walzern (Arr. Edward Kremser)  
Marek Weber and his Orchestra  
**LBS-69491- 3**  
**CLR5600- 2**  
**HMV: 4-040835, AN448, C1941, EH390**  
**Berlin**  
**2-Feb-33**

2 In Old Vienna - Waltz Suite - Amorettentänze, Walzer (Joseph Gung’l)  
Marek Weber and his Orchestra  
**CLR5603- 2**  
**HMV: 4-040834, AN448, C1941, EH390**  
**Berlin**  
**11-Sep-29**

L-24010 3 In Old Vienna - Waltz Suite - Kaiserwalzer, Ouvertüre (Johann Strauss)  
Marek Weber and his Orchestra  
**LBS-69492- 3**  
**CLR5188- 2**  
**HMV: 4-040772, EH328, S10136**  
**Berlin**  
**18-Mar-29**

L-24011 1 Melody (Irving Caesar; Sigmund Romberg): Melody - *Fox trot*  
Leo Reisman and his Orchestra, Leo Reisman - director  
Phillips, Howard - vocal  
**LBS-75602- 3**  
**BS- 75325- 1**  
**Victor: 24259**  
**HMV: 40-5635**  
**New York, NY - Studio 2**  
**28-Feb-33**

2 Melody (Irving Caesar; Sigmund Romberg): Give me a roll on a drum (Irving Caesar; Sigmund Romberg) - *Fox trot*  
Leo Reisman and his Orchestra, Leo Reisman - director  
Douglas, Milton - vocal  
**BS- 75328- 1**  
**Victor: 24259**  
**HMV: 40-5636**  
**New York, NY - Studio 2**  
**28-Feb-33**

L-24011 1 Melody (Irving Caesar; Sigmund Romberg): I’d write a song - *Fox trot*  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
Dewey, Phil - vocal  
**LBS-75601- 3**  
**BS- 75049- 1A**  
**Victor: 24238**  
**HMV: 40-5582**  
**New York, NY - Studio 2**  
**28-Mar-31**

2 Melody (Irving Caesar; Sigmund Romberg): You are the song - *Fox trot*  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
Dewey, Phil - vocal  
**BS- 75048- 1**  
**Victor: 24238**  
**HMV: 40-5583**  
**New York, NY - Studio 2**  
**7-Feb-33**

L-24012 Restful Organ Music - The lost chord (Arthur Sullivan) + A perfect day (Carrie Jacobs-Bond) + Abide with me (William Henry Monk)  
O’Connell, Charles - organ  
**LBS-75606- 1**  
**CVE-38835- 3**  
**CVE-38837- 3**  
**Victor: 35841**  
**HMV: 3-055, S8442**  
**New York, NY - Liederkranz Hall**  
**25-May-27**

L-24012 Restful Organ Music - Traumerei (Robert Schumann, Op. 15, No. 7) + Song without words (Felix Mendelssohn-Bartholdy) + Xerxes (George Frideric Handel) - “Largo”  
O’Connell, Charles - organ  
**LBS-75608- 1**  
**21-Mar-33**  
**Camden, NJ - Church Studio 2**

L-24013 Carmen (Georges Bizet) - Selection: Part 1 (Last note cut) and Part 2  
Creatore’s Band, Giuseppe Creatore - director  
**LBS-75685- 1**  
**CVE-38835- 3**  
**CVE-38837- 3**  
**Victor: 35841**  
**HMV: 3-055, S8442**  
**New York, NY - Liederkranz Hall**  
**26-Jul-27**  
**Camden, NJ - Church**
L-24013 Carmen (Georges Bizet) - Selection: Part 3 and Part 4
Creatore's Band, Giuseppe Creatore - director
LBS-75686- 1 2-May-33
CVE-39545- 3 26-Jul-27 Camden, NJ - Church
Victor: 35842
HMV: 3-057, S8444
CVE-38836- 2 27-Jul-27 Camden, NJ - Church
Victor: 35842
HMV: 3-054, S8444

L-24014 Morning, Noon and Night in Vienna (Franz von Suppé): Overture
Vienna Philharmonic Orchestra, Robert Hager - director
LBS-75696- 1 9-May-33
CW2164- 3A 25-Jan-29 Vienna
Victor: 36004
HMV: 6-0666, AF290, AN270, C1667, EH291, L767
CW2163- 1A 25-Jan-29 Vienna
Victor: 36004
HMV: 6-0665, AF290, AN270, C1667, EH291, R10299

L-24014 Poet and Peasant (Franz von Suppé): Overture
Victor Symphony Orchestra, Josef Pasternack - director
LBS-75697- 1 9-May-33
CVE-20627- 7 15-Jul-26 Camden, NJ - Church
Victor: 35797, 35889
CVE-35807- 1 14-Jul-26 Camden, NJ - Church
Victor: 35797, 35890
HMV: 4-0966, A319, AR1, EY6

L-24015 Guarany, II (Antonio Carlos Gomes): Overture
Creatore's Band, Giuseppe Creatore - director
LBS-75693- 1 8-May-33
CVE-46341- 1 6-Aug-28 New York, NY - Liederkranz Hall
Victor: 35935
HMV: 3-073, S10115*
CVE-46342- 2 6-Aug-28 New York, NY - Liederkranz Hall
Victor: 35935
HMV: 3-074, S10115*

L-24015 Semiramide (Gioacchino Rossini): Overture
Creatore's Band, Giuseppe Creatore - director
LBS-75692- 1 8-May-33
CVE-38803- 3 13-May-27 New York, NY - Liederkranz Hall
Victor: 35827, 35906
HMV: 3-040, AF175, C1420, S8416
CVE-38804- 3 13-May-27 New York, NY - Liederkranz Hall
Victor: 35827, 35905
HMV: 3-041, AF175, C1420, S8416

L-24016 1 To-night (Valero) - Tango
Marek Weber and his Orchestra
LBS-76235- 1 1-Jun-33
0B4393- 2 11-Jan-33 London - Abbey Road - Studio 2
Victor: 24309
HMV: 30-10211, AM4634, B6308, HN647, R143860

2 Zigeuner, you have stolen my heart (Egen; Grothe; Schwabach) - Tango
Marek Weber and his Orchestra
0B4392- 2 11-Jan-33 London - Abbey Road - Studio 2
Victor: 24309
HMV: 30-10210, B6308, EA1193, R14860

L-24016 1 Bonita (W.C. Polla; William J. McKenna) - Tango
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
LBS-76236- 1 1-Jun-33
BSHQ-71975- 1 17-Mar-32 New York, NY - Studio 2
Victor: 22963, T-18
HMV: 40-4897, 130-1178, AE4071, EE323
2 **Adiós (Eddie Woods; Enric Madriguera) - *Rumba***
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
BSHQ-71974- 1 17-Mar-32 New York, NY - Studio 2
Victor: 22963, T-17
HMV: 40-4896, 40-5857, 130-1177, AE4071, B6216, EH167, GV23

L-24017 1 **Traviata, La (Giuseppe Verdi) - Selections - Part 1**
Creatore’s Band, Giuseppe Creatore - director
LBS-75690- 1 5-May-33
CVE-35824- 3 23-Jul-26 Camden, NJ
Victor: 35807
HMV: 0110004, 3-059, AF185, C1530, EB21, S8436

2 **Traviata, La (Giuseppe Verdi) - Drinking song + Gypsy chorus**
Creatore’s Band, Giuseppe Creatore - director
CVE-46343- 2 7-Aug-28 New York, NY - Liederkranz Hall
Victor: 35938
HMV: 3-092, AF272

L-24017 1 **Traviata, La (Giuseppe Verdi): Prélude to Act 3**
Creatore’s Band, Giuseppe Creatore - director
LBS-75691- 1 5-May-33
CVE-46344- 1 7-Aug-28 New York, NY - Liederkranz Hall
Victor: 35938
HMV: 3-094, AF272

2 **Traviata, La (Giuseppe Verdi) - Selections - Part 2**
Creatore’s Band, Giuseppe Creatore - director
CVE-35832- 1 12-Aug-26 Camden, NJ
Victor: 35807
HMV: 0110005, 3-060, AF185, C1530, EB21

L-24018 **Trovatore, II (Giuseppe Verdi) - Selection: Part 1 and Part 2**
Creatore’s Band, Giuseppe Creatore - director
LBS-75689- 1 5-May-33
CVE-35818- 2 22-Jul-26 Camden, NJ
Victor: 35778
HMV: 3-022, AF311, AN819, AN824, C1666, EB17, EH314
CVE-35819- 2 22-Jul-26 Camden, NJ
Victor: 35778
HMV: 3-023, AF311, AN819, AN824, C1666, ED530, EH314

L-24018 **Aïda (Giuseppe Verdi; Arr. Giuseppe Creatore) - Introduction and ballet**
Creatore’s Band, Giuseppe Creatore - director
LBS-75687- 3 2-May-33
CVE-35827- 1 11-Aug-26 Camden, NJ
Victor: 35780
HMV: 3-08, AF157, C1339, S8420

Aïda (Giuseppe Verdi; Arr. Giuseppe Creatore) - Grand March and Finale, Act 2
Creatore’s Band, Giuseppe Creatore - director
CVE-35830- 2 12-Aug-26 Camden, NJ
Victor: 35780, PuM 01506
HMV: 3-07, AF157, C1339, S8420

L-24019 **Zampa (Louis Joseph Ferdinand Hérold): Overture**
Nat Shilkret and his Victor Symphony Orchestra, Nathaniel Shilkret - director
Tr. LBS-75694- 1 8-May-33 Exp-33
CVE-55656- 1 28-Aug-29 New York, NY - Liederkranz Hall
Victor: 35985
HMV: 42-699, AF362, C1818, EF29, FM9, S10157, TC5
CVE-55657- 1 28-Aug-29 New York, NY - Liederkranz Hall
Victor: 35985
HMV: 42-683, AF362, C1818, EF29, FM9, S10174, TC5
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<td>Marta (Friedrich W. Reise as “Wilhelm Friedrich”; Friedrich von Flotow): Overture</td>
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<td>Victor Symphony Orchestra, Rosario Bourdon - director</td>
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<td>L-24020</td>
<td>Restful Organ Music - Absent (John W. Metcalf) + Sweet and low (Joseph Barnby) + I need thee every hour (Robert Lowry)</td>
<td>23-Mar-33</td>
<td>Camden, NJ - Church Studio 2</td>
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<td>O’Connell, Charles - organ</td>
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<td>L-24020</td>
<td>Restful Organ Music - Thaïs (Jules Massenet) - “Meditation” + The Rosary (Ethelbert W. Nevin) + God be with you till we meet again (William G. Tomer)</td>
<td>23-Mar-33</td>
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<td>L-24021</td>
<td>Christmas Medley - Joy to the world (Lowell Mason) + Oh little town of Bethlehem (Lewis H. Redner) + It came upon a midnight clear (Edmund Hamilton Sears) + Oh, come all ye faithful (John Francis Wade)</td>
<td>2-Oct-33</td>
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<td>O’Connell, Charles - organ</td>
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<td>L-24021</td>
<td>Christmas Medley - Silent night (Franz Gruber) + Hark, the herald angels sing (Felix Mendelssohn-Bartholdy) + Once in royal David’s city (H.J. Gauntlett) + We three kings (John Henry Hopkins, Jr.) + Christians, awake (John Wainwright)</td>
<td>3-Oct-33</td>
<td>Camden, NJ - Church Studio 2</td>
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<td>As Thousands Cheer (Irving Berlin): Supper time - <em>Fox trot</em></td>
<td>10-Nov-33</td>
<td>New York, NY - Studio 2</td>
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<td>Leo Reisman and his Orchestra, Leo Reisman - director</td>
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<td>Nevins, Thelma - vocal</td>
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<td>L-24022</td>
<td>As Thousands Cheer (Irving Berlin): Not for all the rice in China - <em>Fox trot</em></td>
<td>11-Oct-33</td>
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<td>Leo Reisman and his Orchestra, Leo Reisman - director</td>
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<td>L-24022</td>
<td>As Thousands Cheer (Irving Berlin): Easter parade - <em>Fox trot</em></td>
<td>10-Nov-33</td>
<td>New York, NY - Studio 2</td>
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<td>Leo Reisman and his Orchestra, Leo Reisman - director</td>
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<td>Webb, Clifton - vocal</td>
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<td>LBS-78407-3</td>
<td><strong>10-Nov-33</strong></td>
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<td>New York, NY - Studio 2</td>
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<td></td>
<td>Victor: 24418</td>
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<td>BMV: 40-6057</td>
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<td>BS-78071-1</td>
<td><strong>3-Oct-33</strong></td>
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<td>New York, NY - Studio 2</td>
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<tr>
<td>L-24022</td>
<td>As Thousands Cheer (Irving Berlin): How’s chances? - <em>Fox trot</em></td>
<td>3-Oct-33</td>
<td>New York, NY - Studio 2</td>
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<td>Leo Reisman and his Orchestra, Leo Reisman - director</td>
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<td>Webb, Clifton - vocal</td>
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<td>BS-78072-1</td>
<td><strong>3-Oct-33</strong></td>
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<td>New York, NY - Studio 2</td>
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<td>L-24023</td>
<td>to L-24025 - automated version of L-24005 to L-24006</td>
<td>23-Jan-34</td>
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<tr>
<td>L-24025</td>
<td>to L-24026 - automated version of L-24008 to L-24009</td>
<td>23-Jan-34</td>
<td></td>
</tr>
</tbody>
</table>
L-24027  Just as I am (Charlotte Elliott; William S. Bradbury; Arr. George Hamilton Green)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-78244- 2  24-Jan-34  New York, NY - Studio 2

L-24027  No night there (John R. Clements; H.P. Danks; Arr. George Hamilton Green)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81045- 1  11-Jan-34  New York, NY - Studio 2

L-24028  Nearer my God to thee (Lowell Mason; Arr. George Hamilton Green)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81313- 1  25-Jan-34  New York, NY - Studio 2

L-24028  Face to face (Grant Colfax Tuller; Arr. George Hamilton Green)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81125- 2  11-Jan-34  New York, NY - Studio 2

L-24029  God be with you till we meet again (William G. Tomar; Arr. George Hamilton Green)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81124- 2  11-Jan-34  New York, NY - Studio 2

L-24029  Sweet bye-and-bye (S. Fillmore Bennett; Joseph Philbrick Webster)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81046- 1  11-Jan-34  New York, NY - Studio 2

L-24030  Abide with me (William Henry Monk; Arr. George Hamilton Green)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81312- 1  25-Jan-34  New York, NY - Studio 2

L-24030  One sweetly solemn thought (Philip Phillips; Arr. George Hamilton Green)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-78173- 2  24-Jan-34  New York, NY - Studio 2

L-24031  Jesus, saviour, pilot me (J.E. Gould; Arr. George Hamilton Green)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81315- 1  25-Jan-34  New York, NY - Studio 2

L-24031  My faith looks up to thee (Lowell Mason; Arr. George Hamilton Green)
Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;
Green, Joseph - chimes
LBS-81314- 1  25-Jan-34  New York, NY - Studio 2

L-24032  I heard a voice from heaven (John Goss) + Lead kindly light (John Henry Newman;
John Bacchus Dykes)
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)
LBS-81127- 1  29-Dec-33  New York, NY Park Ave. and 51st Street - relay to Studio 2

L-24032  Crossing the bar (Joseph Barnby) + Peace, perfect peace (Charles Vincent)
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)
LBS-81130- 1  29-Dec-33  New York, NY Park Ave. and 51st Street - relay to Studio 2

L-24033  He leadeth me + My faith looks up to thee
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)
LBS-81131- 1  29-Dec-33  New York, NY Park Ave. and 51st Street - relay to Studio 2

L-24033  Crucifixion, The (John Stainer; From Novello's Actavo Addition): God so loved the world
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)
LBS-78538- 2  29-Dec-33  New York, NY Park Ave. and 51st Street - relay to Studio 2
Twelve-Inch Long-Playing Double-Sided Records

L-35000  Sacred Music for Funeral Parlors - Before Service - Abide with me (William Henry Monk) + Rock of ages + (Thomas Hastings) The city four-square (No night there) (Hart Pease Danks) + Lead kindly light (John Bacchus Dykes) + Nearer, my God, to thee (Lowell Mason) + Face to face (Herbert Johnson) + I know that my redeemer liveth (George Frideric Handel)
O’Connell, Charles - pipe organ
LCVE-70594-4  4-Mar-32  Camden, NJ - Church Studio 2

L-35000  Sacred Music for Funeral Parlors - After Service- But the lord is mindful of his own (Felix Mendelssohn-Bartholdy) + Beautiful isle of somewhere (John S. Fears) + Consolation (Robert Schumann) + I need thee every hour (Robert Lowry) + O rest in the Lord (Felix Mendelssohn-Bartholdy) + I know that my redeemer liveth (George Frideric Handel)
O’Connell, Charles - pipe organ
LCVE-720401- 3  4-Mar-32  Camden, NJ - Church Studio 2

L-35001  Grand Canyon Suite (Ferde Grofé) - Sunrise
Paul Whiteman and his Orchestra, Paul Whiteman “present”
LCSHQ-72029- 1  26-Apr-32  Camden, NJ - Church Studio 2
Victor: L-35004

L-35001  Grand Canyon Suite (Ferde Grofe) - Painted desert + On the trail - Part 1
Paul Whiteman and his Orchestra
Fulton, Jack - vocaphone
LCSHQ-72097- 2  27-Apr-32  Camden, NJ - Church Studio 1
Victor: L-35005

L-35002  Grand Canyon Suite (Ferde Grofe) - On the trail - Part 2 + Sunset
Paul Whiteman and his Orchestra
Fulton, Jack - vocaphone
LCSHQ-72100- 2  27-Apr-32  Camden, NJ - Church Studio 1
Victor: L-35004

L-35003  Ballet Égyptien (Alexandre Luigini) - Allegro - Allegretto - Andante sostenuto - Andante and allegro
Marek Weber and his Orchestra
LCS-59055- 1  2-Nov-32
BLR5922- 2T  18-Jan-30  Berlin - relay
HAMV: 60-774, B3655, EG1746, K6146, R10907
BLR5923- 1T  18-Jan-30  Berlin - relay
HAMV: 60-775, B3655, EG1746, K6146, R10907
BLR5924- 2T  18-Jan-30  Berlin - relay
HAMV: 60-776, B3656, EG1747, K6147, R10908
BLR5925- 2T  18-Jan-30  Berlin - relay
HAMV: 60-777, B3656, EG1747, K6147, R10908

L-35003  Land of Smiles (Franz Lehár) - Selections
Grosses Orchester, Dr. E. Römer - director
LCS-59054- 1  2-Nov-32
CLR5709- 2  21-Oct-29  Berlin - relay
Victor: 36082
HAMV: 4-040020, AN405, EH401
CLR5710- 2  21-Oct-29  Berlin - relay
Victor: 36082
HAMV: 4-040021, AN405, EH401

L-35004  Grand Canyon Suite (Ferde Grofé) - Sunrise
Paul Whiteman and his Orchestra, Paul Whiteman “present”
LCSHQ-72092- 1  26-Apr-32  Camden, NJ - Church Studio 2
Victor: L-35001
Section 3 — Program Transcription 33 1/3-RPM Long-Playing Records

L-35004  Grand Canyon Suite (Ferde Grofe) - On the trail - Part 2 + Sunset
Paul Whiteman and his Orchestra
Fulton, Jack - vocaphone
LCSHQ-72100- 2 27-Apr-32 Camden, NJ - Church Studio 1
Victor: L-35002

L-35005  Grand Canyon Suite (Ferde Grofe) - Painted desert + On the trail - Part 1
Paul Whiteman and his Orchestra
Fulton, Jack - vocaphone
LCSHQ-72097- 2 27-Apr-32 Camden, NJ - Church Studio 1
Victor: L-35001

L-35005  Grand Canyon Suite (Ferde Grofe) - Cloudburst
Paul Whiteman and his Orchestra
LCSHQ-72603- 1 28-Apr-32 Camden, NJ - Church Studio 1
Victor: L-35002

Twelve-Inch Long-Playing Single-Sided Records

L-36000  Medley of Armstrong Hits - Part 1 - (I'll be glad when you're dead) You rascal you (Sam Theard) + Nobody’s sweetheart (Gustave “Gus” Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) + When it’s sleepy-time down south (Leon René; Otis René; Clarence Muse) - Fox trot
Louis Armstrong and his Orchestra, Louis Armstrong - director, vocal and playing trumpet
LCRC-69478- 3 24-Jan-33 Camden, NJ - Church Studio 2
CS- 74878- 2 21-Dec-32 Victor: 36084
HMV: 42-1346, C2564

Medley of Armstrong Hits - Part 2 - When you’re smiling (The whole world smiles with you) (Mark Fisher; Joe Goodwin; Larry Shay) + St. James” Infirmary (Joe Primrose) + Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot
Louis Armstrong and his Orchestra, Louis Armstrong - director, vocal and playing trumpet
CS- 74877- 2 21-Dec-32 Camden, NJ - Church Studio 2
Victor: 36084
HMV: 42-1347, C2564

L-36000-S  Blank side

Twelve-Inch Long-Playing Records Produced for Spanish-Speaking Buyers

L-59000  Impresiones Europeas - Gira Musical por Paris - “A Musical Journey to France” (In Spanish)
Pulido, Juan - talking
LCVE-72031- 1 24-Mar-32 Exp-32
Victor: ST-1

This record contains a variety of very short excerpts from eleven Victor records:
19776, 20169, 20304, 21055, 21456, 22053, 35881, 37082, 37084-A, 37084-B and 79470

L-59000  Marina (Emilio Arrieta) - Excerpts
International Concert Orchestra, Eduardo Vigil y Robles - director
Cueto, Margarita - soprano; Moriche, José - tenor; Pulido, Juan - baritone
Chorus
BVE-62304- 3 22-May-30 30069 New York, NY - Liederkranz Hall
BVE-62705- 5 4-Sep-30 30069 New York, NY - 24 th Street Studio
BVE-59792- 1 15-May-30 30070 New York, NY - Liederkranz Hall
BVE-63133- 1 9-Sep-30 30070 New York, NY - 24 th Street Studio
BVE-62706- 2 6-Jun-30 30072 New York, NY - 24 th Street Studio
BVE-63126- 3 4-Sep-30 30072 New York, NY - 24 th Street Studio
BVE-62704- 1 6-Jun-30 30074 New York, NY - 46 th Street Studio
LCVE-72035- 2 31-Mar-32 Exp-32

This record contains short excerpts from the Victor records listed above.
Section 3 – Program Transcription 33 l/3-RPM Long-Playing Records

L-59001
Impresiones Europeas - Gira Musical por España - “A Musical Journey to Spain” (In Spanish)
Pulido, Juan - talking
LCVE-72015- 7  24-Mar-32  Exp-32
Victor: ST -2
This record contains a variety of very short excerpts from six Victor records
22774-B, 30505-B, 30531-A, 30580-A, 46131-B, 46229-A

L-59001
Sylvia (Léo Delibes): Ballet - “Cortege de Bacchus”
Victor Symphony Orchestra, Rosario Bourdon - director
CVE-41400- 2  5-Dec-27  Camden, NJ - Church
Victor: 35879, PuM 01507, 30580-A
HMV: 5-0801, 0110529, EB 24

Faust (Charles Gounod) - Potpourri - Parts 1 and 2
Marek Weber and his Orchestra
CWR 948- 2  1-Apr-27  Berlin relay
Victor: 35910, 68906, X-35018
HMV: 4-040566, AF283, AN81, AN733, AP303, C1511, EH58, L674

L-59002
William Tell (Gioacchino Rossini): Overture
Pryor's Band, Arthur Pryor - director
BVE- 1275- 8   12-Oct-26  20606 “At dawn”  Camden, NJ - Church
BVE- 1276-22  12-Oct-26  20606 “The storm”  Camden, NJ - Church
BVE- 1277-16  12-Oct-26  20607 “The calm”  Camden, NJ - Church
BVE- 1278-21  13-Oct-26  20607 “Finale”  Camden, NJ - Church

L-59003
Amor Brujo, El (Manuel de Falla) - Parts 1, 2 and 3
Orquesta Filarmónica de Madrid, Peréz Casas - director
Badía, María - soprano
CJ2086- 3  4-Apr-29  HMV: 060674, AB439  Madrid
BJ2059- 2  26-Mar-29  HMV: 60536, AA150  Madrid
BJ2060- 3  26-Mar-29  HMV: 60537, AA150  Madrid

L-59003
Amor Brujo, El (Manuel de Falla) - Parts 4 and 5
Orquesta Filarmónica de Madrid, Peréz Casas - director
Badía, María - soprano
CJ2068- 2  28-Mar-29  HMV: 060673, AB439  Madrid
BJ2087- 2  4-Apr-29  HMV: 60535, AA149  Madrid

L-59004
Amor Brujo, El (Manuel de Falla) - Parts 6 and 7
Orquesta Filarmónica de Madrid, Peréz Casas - director
Badía, María - soprano
CJ2082- 2  3-Apr-29  HMV: 060675, AB440  Madrid
CJ2088- 2  5-Apr-29  HMV: 060676, AB440  Madrid

L-59004
Amor Brujo, El (Manuel de Falla) - Parts 8 and 9
Orquesta Filarmónica de Madrid, Peréz Casas - director
Badía, María - soprano
CJ2095- 1  8-Apr-29  HMV: 060677, AB441  Madrid
CJ2102- 1  10-Apr-29  HMV: 060678, AB441  Madrid

Transcribed from HMV records listed above
Section 3 – Program Transcription 33 1/3-RPM Long-Playing Records

ST-1 Impresiones Europeas - Gira Musical por Paris - “A Musical Journey to France” (In Spanish)
Pulido, Juan - talking
LCVE-72031- 1  24-Mar-32  Exp-32
Victor: L-59000
This record contains a variety of very short excerpts from eleven Victor records:
19776, 20169, 20304, 21055, 21456, 22053, 35881, 37082, 37084-A, 37084-B and 79470

ST-2 Impresiones Europeas - Gira Musical por España - “A Musical Journey to Spain” (In Spanish)
Pulido, Juan - talking
LCVE-72015- 7  24-Mar-32  Exp-32
Victor: L-59001
This record contains a variety of very short excerpts from six Victor records:
22774-B, 30505-B, 30531-A, 30580-A, 46131-B, 46229-1

ST-3 Impresiones Europeas - Gira Musical por Italia - “A Musical Journey to Italy” (In Spanish)
Pulido, Juan - talking
LCVE-72052- 2  11-Apr-32  Exp-32
This record contains a variety of very short excerpts from twelve Victor records:
12012-B, 12068-A, 12158-B, 12167-A, 20080-B, 20199-A, 21902, 35780-A, 43181, 71902,
78854-A, 79474-A

ST-4 Impresiones Europeas - Gira Musical por Viena - “A Musical Journey to Vienna” (In Spanish)
Pulido, Juan - talking
LCVE-72053- 2  11-Apr-32  Exp-32
This record contains a variety of very short excerpts from ten Victor records:
20915-A, 41466, 43881, 45191, 45244, 71902, 78598-A, 80157-B, V-6072, V-16157

ST-5 Impresiones Europeas - Gira Musical por Budapest - “A Musical Journey to Budapest” (In Spanish)
Pulido, Juan - talking
LCVE-72088- 1  25-Apr-32  Exp-32
This record contains a variety of very short excerpts from ten Victor records and tests:
V-11070-A, V-50004-A, V-5004-B

ST-6 Impresiones Europeas - Gira Musical por Rusia - “A Musical Journey to Russia” (In Spanish)
Pulido, Juan - talking
LCVE-72089- 1  25-Apr-32  Exp-32
This record contains a variety of very short excerpts from fifteen HMV and Victor records:
0517, 0527, EK122, EK123, 19960-B, 20309-A,  35808-B, 36040-A, 81271-A, BRC-71902, V-34,
V-73, V-21010, V-21022-A, V-21022-B

Twelve-Inch Long-Playing Picture Record

67-2000 Night at the Biltmore, A - Introducing: St. Louis Blues + Sweet Sue + Mississippi mud + I can’t
give you anything but love, baby + Wabash blues + Three o’clock in the morning +
Whispering + Japanese sandman + Some of these days + Ida + Dinah + When day is done
Paul Whiteman and his Orchestra, Paul Whiteman - director
Vocals by: Taylor, Irene + Fulton, Jack + Rhythm Boys + Vance, Jane + Dary, Al + Pingatore, Mike +
McKenzie, Red - vocal + Healy, Peggy - vocal
Davies, Ramona and Bargy, Roy  - pianos; Goldfield, Harry “Goldie” - trumpet
LCS-74634- 1  3-Dec-32  New York, NY - Studio 1

67-2000 Music in the Air (Oscar Hammerstein II; Jerome Kern) - Medley - Part 1 - Introducing: There’s a
hill beyond a hill + I’ve told ev’ry little star + And love was born + When the spring is in the air +
We belong together + Egern on the Tegern Sea + One more dance + The song is you
Nathaniel Shilkret and his Orchestra
Chorus - Simmons, Robert - tenor; Parker, Jack - tenor; Thibault, Conrad - baritone;
Stanley, James - bass; Horton, Marjorie - soprano
LCS-74716- 2  21-Dec-32  New York, NY - Studio 1
TITLES

A

Abide with me (William Henry Monk)  L-24012, L-24030, L-35000
Absent (John W. Metcalf)  L-24020
Absinthe frappe (Glen McDonough; Victor Herbert)  L-4507
Adiós (Eddie Woods; Enric Madriguera)  L-24016
Ah, sweet mystery of life (Rida Johnson Young; Victor Herbert; Arr. Nathaniel Shilkret) L-4500
Aída (Antonio Ghislanzoni; Giuseppe Verdi):
  Grand March and Finale, Act 2  L-24018
  Introduction and ballet  L-24018
  La fatal pietra  L-7005
  Morir, si pura e bella  L-7005
  O terra addio  L-7005
Air de ballet (Victor Herbert; Arr. Nathaniel Shilkret)  L-4501
Al fresco (Victor Herbert; Arr. Nathaniel Shilkret)  L-4501
All for you (Henry Blossom; Victor Herbert)  L-4507
Allah's holiday (Otto Harbach; Rudolf Friml)  L-4503
Alma mater  L-16018
Alone together (Howard Dietz; Arthur Schwartz)  L-16016
Amor Brujo, El (Manuel de Falla)  L-59003, L-59004
Amorettentänze, Walzer (Joseph Gung'l)  L-24010
Amour coquet (Rudolf Friml)  L-4502
Amour, toujours, l'amour, L' (Catherine Chisholm Cushing; Rudolf Friml)  L-4502
Angeline Baker (Harry B. Smith; Victor Herbert):
  My honor and sword  L-4507
  Never mind Bo Peep  L-4501
Toyland  L-4501
As Thousands Cheer (Irving Berin):
  Easter parade  L-24022
  How's chances?  L-24022
  Not for all the rice in China  L-24022
  Supper time  L-24022
  Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)  L-4509

B

Babes in Toyland (Victor Herbert; Arr. Nathaniel Shilkret):
  Go to sleep, slumber deep  L-4501
  I can't do that sum  L-4501
  In the toymaker's workshop  L-4501
  March of the toys  L-4501
  Never mind Bo Peep  L-4501
Toyland  L-4501
Babette (Harry B. Smith; Victor Herbert):
  My honor and sword  L-4507
  There once was an owl  L-4507
Badinage (Victor Herbert; Arr. Nathaniel Shilkret)  L-4500
Ballet (Otto Harbach; Clark; Rudolf Friml)  L-4502
Ballet Egyptien (Alexandre Luigini, Op. 12) - Complete L-35000
Band Wagon, The (Arthur Schwartz; Howard Dietz):
  Ballet music  L-24003
  Beggars waltz  L-24003
  Confession  L-24003
  Dancing in the dark  L-24003
  High and low  L-24003
  Hoops  L-24003
  Louisâ  L-24003

New sun  L-24003
Overture  L-24003
Sheet music  L-24003
Talk  L-24003
White heat  L-24003
Beautiful dreamer (Stephen Foster)  L-4504
Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fears)  L-35000
Because you're you (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
Bells of St. Mary's, The (Douglas Furber; A.Emmett Adams; Arr. George Hamilton Green) L-16033
Black and tan fantasy (Edward "Duke" Ellington; James "Bubber" Miley)  L-16007
Black eyed Susan Brown (Herb Magidson; Al Hoffman; Al Goodhart) L-16023
Black eyes (Russian folk song)  L-24000
Blue prelude (Joseph Bishop)  L-16032
Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Pucinni):
  O Dio, Mimi  L-7005
  Sono andati  L-7005
Bonita (W.C. Polla; William J. McKenna)  L-24016
Boris Godunov (Aleksandr Pushkin; Modest Petrovich Moussorgsky):
  Proshchay, moy syn - Farewell my son, I am dying - (In Russian)  L-1005
  Smert Borisa - Zvon - The bell, the passing bell - Death of Boris - (In Russian)  L-1005
  Bubble, The (Rudolf Friml)  L-4503
  The lord is mindful of his own (Felix Mendelssohn-Bartholdy) L-35000

C

Camptown races, De (Stephen Foster)  L-4504
Can't help lovin' dat man (Oscar Hammerstein II; Jerome Kern) L-16014
Can't we meet again? (Charlie Tobias; Bud Flanagan; Reginald Connelly) L-16029
Capitan, El (John Philip Sousa) L-16024
Capriccio Italien (Piotr Ilyich Tchaikovsky, Op. 45) L-7002
Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - Selection L-24013
  - Complete L-11620 TO L-11626, L-11693 to L-11699
  - Carmen Suite (Georges Bizet) L-1000, L-11693
  - Carmen Suite (Georges Bizet) L-1000, L-11693
  - Carneval Overture (Antonin Dvorák, Op. 92) L-1004
  - Casa Loma stomp (Gene Clifford) L-16023
  - Cat and the Fiddle (Otto Harbach; Jerome Kern):
    - French march  L-16005
    - One moment alone  L-16005
    - Overture  L-16005
    - Poor Pierrot  L-16005
    - She didn't say yes  L-16005
    - The night was made for love  L-16005
    - Try to forget  L-16005
  - Cavalieria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - Complete L-11610 to L-11603, L-11676 to L-11678
  - Chanson (Rudolf Friml)  L-4502
  - Christians, awake (Tune "Yorkshire"by John Wainwright) L-24021
  - Christmas Medley L-24021

Christianity (William Henry Monk)  L-24003
Christmas Day song (William Henry Monk)  L-24003
Christmas Eve song (William Henry Monk)  L-24003
Christmas story (William Henry Monk)  L-24003
City four-square, The (No night there) (Hart Pease Danks) L-35000
Close to my heart (Ray Klages; Helmy Kresa) L-16022
Come where my love lies dreaming (Stephen Foster) L-4504
Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - Complete L-11666 to L-11668, L-11741 to L-11743
Consolation (Robert Schumann) L-35000
Cotton Club Review - Happy as day is long (Ted Koehler; Harold Arlen) L-16026
Creole love call (Edward “Duke” Ellington; James “Bubber” Miley; Rudy Jackson) L-16006
Crossing the bar (Joseph Barnby) L-24032
Crucifixion, The (John Stainer; From Novello’s Actavo Addition): God so loved the world L-24033

D
Dagger dance (Victor Herbert; Arr. Nathaniel Shilkret) L-4507
Dance (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
Danse des demoiselles, La (Rudolf Friml) L-4502
Dardanella (Felix Bernard; Johnny Black) L-16023
Daybreak (Howard “Hoagy” Carmichael) L-16019
Deep in my heart (Dorothy Donnelly; Sigmund Romberg) L-16010
Dinah (Sam M. Lewis; Joe Young; Harry Akst) L-36000
Don Quichotte (Jules Massenet):
O mon maitre, ô mon Grand “Death scene” L-1005
Oui, je fus le chef L-1005
Don Quixote (Richard Strauss, Op. 35) - Complete L-11633 to L-11635, L-11706 to L-11708
Don’t ask me why (Walter Reisch; A. Robinson; English by Joseph Barnby) L-4501
Door of my dreams (Otto Harbach; Oscar Hammerstein II; Herbert Stothart; Rudolf Friml) L-4503
Down a Carolina lane (Mitchell Parish; Frank Perkins) L-16021
Down by the old mill stream (Tell Taylor) L-16011
Dream of love (Franz Liszt) L-24002

E
East St. Louis toodle-oo (Edward “Duke” Ellington; James “Bubber” Miley) L-16007
Easter parade (Irving Berlin) L-24022
Eight Russian Folk Songs (Anatoly Lyadov) L-11752
Eileen (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) L-4506
Erin’s Isle L-4506
Jig L-4506
The Irish have a great day to-night L-4506
Enchantress, The (Fred de Gresac; Robert B. Smith; Victor Herbert; Arr. Nathaniel Shilkret) L-4501

F
Face the Music (Irving Berlin):
I say it’s spinich L-16008
Let’s have another cup of coffee L-16008
On a roof in Manhattan L-16008
Soft lights and sweet music L-16008
Face to face (Grant Colfax Tuller; Arr. George Hamilton Green) L-24028
Face to face (Herbert Johnson) L-35000
Faded summer love (Peter Van Steeden; Harry Clarkson; Jeff Clarkson) L-16000
Fairest of the fair, The (John Philip Sousa) L-16024
Fairy tales - Folkdance (Josef Suk, Op. 16, No. 2) L-1004
Farewell (Ludwig Reilistab; Franz Schubert, D.957, No. 7) L-4509
Fate (Darl McBoyle; Nathaniel Shilkret) L-16004
Faust (Charles Gounod) - Potpourri L-59001
Fidelio (Ludwig van Beethoven): Overture L-4511
Fight on Pennsylvania (Ben S. McGiveran; David Zoob) L-16018
Fight on U.S.C. (Milo Sweet; Glen Grant) L-16018
Finlandia (Jean Sibelius, Op. 26, No. 7) L-11656
Firefly, The (Otto Harbach; Rudolf Friml):
Giannina mia L-4503
Love is like a firefly L-4503
Sympathy L-4503
When a maid comes knocking at your heart L-4503
Fit as a fiddle (Arthur Freed; Al Hoffman; Al Goodhart) L-16015
Fleurette (Victor Herbert) L-4507
Fliegende Holländer, Der (Richard Wagner): Overture L-4511
Flying Colors (Howard Dietz; Arthur Schwartz):
A rainy day L-16016
A shine on your shoes L-16016
Alone together L-16016
Louisiana hayride L-16016
Mother told me so L-16016
Reefers L-16016
Two-faced woman L-16016
For every day is ladies day for me (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
Fortune Teller, The (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret):
Gypsy sweetheart L-4500
Romany life L-4500
Foster, Stephen - Melodies (Arr. Nathaniel Shilkret) L-4504, L-4505
French march (Otto Harbach; Jerome Kern) L-16005
Friml, Rudolf - Melodies L-4502, L-4503
Für Elise (Ludwig van Beethoven) - Bagatelle in A Minor L-11668, L-11743

G
Gavotte (François-Joseph Gossec) L-24000
Gentle Annie (Stephen Foster) L-4504
George White's Scandals - Life is just a bowl of cherries (Lew Brown; Buddy G. De Sylva; Ray Henderson) L-16001
My song (Lew Brown; Ray Henderson) L-16001 That's why darkies were born (Lew Brown; Ray Henderson) L-16001
This is the missus (Lew Brown; Ray Henderson) L-16001
Georgia (On my mind) (Stuart Correll; Howard “Hoagy” Carmichael) L-16019
Giannina mia (Otto Harbach; Rudolf Friml) L-4503
Gira Musical por Paris L-59001, ST-1
Gira Musical por España L-59000, ST-2
Gira Musical por Italia ST-3
Gira Musical por Viena ST-4
Gira Musical por Budapest ST-5
Gira Musical por Rusia ST-6
Give me a roll on a drum (Irving Caesar; Sigmund Romberg) L-24011
Go to sleep, slumber deep (Victor Herbert; Arr. Nathaniel Shilkret) L-4501
God be with you till we meet again (Jeremiah Rankin; William G. Tomer) L-24020, L-24029
Gold Diggers of 1933 (Al Dubin; Harry Warren):
  - Shadow waltz L-16028
  - We're in the money - The gold digger's song L-16028
Golden jubilee (John Philip Sousa) L-16027
Good Companions (Douglas Furber; George Postord):
  - Let me give my happiness to you L-16031
  - Three wishes L-16031
Good night sweetheart (Ray Noble; Jimmy Campbell; Reginald Connelly) L-16002, L-16003
Götterdämmerung, Der (Richard Wagner)
  - Siegfried's journey to the Rhine and Siegfried's death and Brunnhilde's immolation L-11671 to L-11673, L-11736 to L-11738
  - Rheinfahrt "Prelude" L-4508
Trauermarsch L-4508
Grand Canyon Suite (Ferde Grofé) - Complete L-35001, L-35002, L-35004, L-35005
Grande Pâque Russe, La (Nikolai Rimsky-Korsakov, Op. 36) L-7002
Guarany, II (Antonio Carlos Gomes): Overture L-24015
Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - Complete L-16069 to L-16115, L-16182 to L-16188
Gypsy sweetheart (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret) L-4500

H
H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - Complete L-11605 to L-11607, L-11679 to AL11681
Habanera (Victor Herbert; Arr. Nathaniel Shilkret) L-4507
Hail to Pitt (George M. Kirk; Lester Milton Taylor) L-16018
Happy as day is long (Ted Koehnel; Harold Arlen) L-16026
Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)
  - Trauermarsch L-4508
  - Rheinfahrt "Prelude" L-4508
  - H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - Complete L-4500
  - Isle of my dreams (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
  - I wish I was an island in an ocean of girls (Henry Blossom; Victor Herbert) L-4507
  - I'd write a song (Irving Caesar; Sigmund Romberg) L-24011
  - (I'll be glad when you're dead) You rascal you (Sam Theard)
    - I'm only dreaming (Otto Harbach; Clark; Rudolf Friml) L-4502
  - I'm sorry Dear L-16020
  - Impatience (Franz Schubert, D.795) L-4509
  - Improvisation L-4502
  - In a Chinese temple garden (Albert W. Ketèlbey) L-24002
  - In a Persian market (Albert W. Ketèlbey) L-24002
  - In a Chinese temple garden (Albert W. Ketèlbey) L-24002
  - In the dim dim dawning (Stanley Adams; Al Goodhart; Al Hoffman) L-16017
  - In the still of the night (Howard "Hoagy" Carmichael) L-16009
  - In the toymaker's workshop (Victor Herbert; Arr. Nathaniel Shilkret) L-4501
  - Indian love call (Otto Harbach; Oscar Hammerstein II; Herbert Stothart; Rudolf Friml) L-4503
  - Irish have a great day to-night, The (Henry Blossom; Victor Herbert) L-4506
  - I've got my fingers crossed ('Til you come home) (Roy Turk; Vee Lawnhurst) L-16029

J
Jealousy (Joseph Bishop) L-16032
Jeanie with the light brown hair (Stephen Foster) L-4504
Jeannette and her little wooden shoes (Robert B. Smith; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
Jesus, saviour, pilot me (J.E. Gould; Arr. George Hamilton Green) L-24031
Jig (Henry Blossom; Victor Herbert) L-4506
Joy to the world (Lowell Mason) L-24021
Just as I am (Charlotte Elliott; William S. Bradbury; Arr. George Hamilton Green) L-24027

K
Kaiserwalzer, Ouvertüre (Johann Strauss) L-24010
Kammenoo-Ostrow - Reve angelique (Anton Rubinstein, Op. 10, No. 22) L-24002
Katinka (Otto Harbach; Rudolf Friml):
  - Allahs' holiday L-4503
  - My paradise L-4503
  - Rackety cool L-4503
  - Tis the end L-4503
  - Kiss me again (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) L-4502

L
Land of Smiles (Franz Lehár) - Selections L-35003
Lazy river (Howard "Hoagy" Carmichael) L-16019
Lead kindly light (John Henry Newman; John Bacchus
Dykes) L-24032, L-35000
Leháriana (Franz Lehár) L-24004
Lemmuel, go down to the cotton fields (Stephen Foster) L-4504
Let me give my happiness to you (Douglas Furber; George Postford) L-16031
Let's have another cup of coffee (Irving Berlin) L-16008
Liebestraum, No. 3 in A Flat (Franz Liszt) - Nocturne “Dream of love” L-24002
Life is just a bowl of cherries (Lew Brown; Buddy G. De Sylva; Ray Henderson) L-16001
Little love, a little kiss, A (Leo Sliesu) L-24000
Little street where old friends meet, A (Gustave “Gus” Kahn; Harry Woods) L-16013
Lost chord, The (Arthur Sullivan) L-24012
Lot o' fingers (Edward “Duke” Ellington) L-16007
Louisiana hayride (Howard Dietz; Arthur Schwartz) L-16016
Louisa Belle (Stephen Foster) L-4504
Love is like a firefly (Otto Harbach; Rudolf Friml) L-4503
Love is the best of all (Henry Blossom; Victor Herbert) L-4507
Love’s own kiss (Rudolf Friml) L-4503
Lullaby (Johannes Brahms) L-24000

M
Ma belle (Clifford Grey; Rudolf Friml) L-4502
Make believe (Oscar Hammerstein II; Jerome Kern) L-16014
Make him guess (Henry Blossom; Victor Herbert) L-4507
March of the toys (Victor Herbert) L-4501
Marche militaire (Franz Schubert) L-4510, L-16012
Marina (Emilio Arrieta) - Excerpts L-59000
Marta (Friedrich von Flotow): Overture L-24019
Marty (Otto Harbach; Rudolf Friml) L-4502
Merry Widow, The (Franz Lehár) - I love you so L-24000
Menuetto in B Minor (Franz Schubert) L-4510
Meet me in the gloaming (Arthur Freed; Al Goodhart; Al Hamilton Green) L-24027
Nobody's sweetheart (Gustave “Gus” Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) L-36000
Not now, but later (Rudolf Friml) L-4503
Not for all the rice in China (Irving Berlin) L-24022
Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - Complete L-7004

O
O mitake san (Rudolf Friml): Veil dance L-4502
O rest in the Lord (Felix Mendelssohn-Bartholdy) L-35000
Oh little town of Bethlehem (Lewis H. Redner) L-24021
Oh, boys carry me 'long (Stephen Foster) L-4504
Oh, come all ye faithful (John Francis Wade) L-24021
Oh, Susanna (Stephen Foster) L-4504
Ol' man river (Oscar Hammerstein II; Jerome Kern) L-16014
Old Black Joe (Stephen Foster) L-4505
Old dog Tray (Stephen Foster) L-4504
Old folks at home (Stephen Foster) - “Swanee River” L-4505
Old playmate (Irving Berlin) L-16002
On a roof in Manhattan (Irving Berlin) L-16008
On, brave old Army team (Philip Egner) L-16018
Once in royal David's city (H.J. Gauntlett) L-24021
One moment alone (Otto Harbach; Jerome Kern) L-16005
One sweetly solemn thought (Philip Phillips; Arr. George Hamilton Green) L-24030
Only a rose (Brian Hooker; Rudolf Friml) L-4503
Only Girl, The (Henry Blossom; Victor Herbert) L-16001

Mr. Meadowlark (Johnny Mercer; Walter Donaldson) L-1100
Musical Impression of France L-59001, ST-1
Musical Impression of Spain L-59000, ST-2
Musical Impression of Italy ST-3
Musical Impression of Vienna ST-4
Musical Impression of Budapest ST-5
Musical Impression of Russia ST-6
My faith looks up to thee (Lowell Mason) L-24031, L-24033
My honor and sword (Harry B. Smith; Victor Herbert) L-4507
My lady 'tis for thee (Harry B. Smith; Victor Herbert) L-4507
My old Kentucky home (Stephen Foster) L-4505
My paradise (Otto Harbach; Rudolf Friml) L-4503
My song (Lew Brown; Ray Henderson) L-16001
You're the only girl for me  L-4506
Open thy lattice, Love (Stephen Foster)  L-4504
Overture (Otto Harbach; Jerome Kern) L-16005

P

Pan-Americana (Victor Herbert) L-4506
Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Complete L-11627 to L-11632, L-11700 to L-11705
Peace, perfect peace (Charles Vincent) L-24032
Perfect day, A (Carrie Jacobs-Bond) L-24012
Petrouchka - Ballet Suite (Igor Stravinsky) - Complete L-1001
Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Complete L-24008, L-24009
Poem of ecstasy (Alexander Scriabin, Op. 54) - Complete L-11616, L-11689, L-11690
Poet and Peasant (Franz von Suppé): Overture L-24014
Poor Pierrot (Otto Harbach; Jerome Kern) L-16005
Princess Pat, The (Henry Blossom; Victor Herbert): All for you L-4507
I wish I was an island in an ocean of girls L-4507
Love is the best of all L-4507
Make him guess L-4507 Neapolitan love song L-4507
Prometheus (Alexander Scriabin, Op. 60) - Complete L-11617, L-11689, L-11690
Punchinello (Victor Herbert) L-4506

R

Racketey cool (Otto Harbach; Rudolf Friml) L-4503
Rainy day, A (Howard Dietz; Arthur Schwartz) L-16016
Raven, The (Edgar Allan Poe; Arcady Dubenski) L-1006
Red Mill, The (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret): Because you're you L-4501
Dance L-4501
For every day is ladies day for me L-4501
Isle of my dreams L-4501
Moonbeams shining L-4501
The streets of New York L-4501
When you're pretty and the world is fair L-4501
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Red Robin, The (Jack Schell; Max Rich; Jean Schwartz): She changed her Hi-de-hi-de (For his Yodel-o-de-ay) L-16025
Reefers (Howard Dietz; Arthur Schwartz) L-16016
Restful Organ Music L-24012, L-24020
Rhapsody in Blue (George Gershwin; Arr. Ferde Grofé) L-24001
Rheingold (Richard Wagner; Arr. Leopold Stokowski): Alberich; Erda; Wotan Trio L-11643, L-11717
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Ring de banjo (Stephen Foster) L-4504
Rock of ages (Thomas Hastings) L-35000
Rocking chair (Howard "Hoagy" Carmichael) L-16019
Romany life (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret) L-4500
Rosamunde von Cypern (Franz Schubert, Op. 26) - Ballet music and entr'acte L-4510
Rosary, The (Ethelbert W. Nevin) L-24020
Rose of Algeria, The (Glen Macdonough; Victor Herbert): I've been decorated L-4506
Rose of the world L-4506
Twilight Barakeshes L-4506
Rose-Marie (Otto Harbach; Oscar Hammerstein II; Herbert Stothart; Rudolf Friml): Door of my dreams L-4503

S

Sacred Music for Funeral Parlors L-35000
Salon Suite No. 1 (Arr. Nathaniel Shilkret) L-24000
Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) L-16000
Say (Lou Brown; Ray Henderson) L-16008
Schubert, Franz - Melodies L-4509, L-4510
Schubertiana (Franz Schubert) L-16012
Semiramide (Gioacchino Rossini): Overture L-24015
Serenade (Dorothy Donnelly; Sigmund Romberg) L-16010
Sérénade (Franz Schubert, D. 957, No. 4) L-16012
Serenade (Fred de Gresac; Robert B. Smith; Victor Herbert) L-4507
Serenade (Ludwig Rollstab; Translated by Alice Mattullath; Franz Schubert, D.957, No. 4) L-4509
Shadow Waltz (AlDubin; Harry Warren) L-16028
Shame on you (Edwards Heyman; Harold Arlen) L-16030
She changed her Hi-de-hi-de (For his Yodel-o-de-ay) (Jack Schell; Max Rich; Jean Schwartz) L-16025
She didn't say yes (Otto Harbach; Jerome Kern) L-16005
She's pretty as a picture (Robert B. Smith; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
Shine on your shoes, A (Howard Dietz; Arthur Schwartz) L-16016
Shoot the Works (Walter Reisch; A. Robinson; English by Joe Young): Don't ask me why L-16004
Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help lovin' dat man L-16014
Make believe L-16014
Of man river L-16014
Why do I love you? L-16014
Silent night (Franz Gruber) L-24021
Skyscrapers (John Alden Carpenter): Complete L-16018, L-11619, L-11691, L-11692
Slavonic Dance No. 1 in G Minor (Antonín Dvorák, Op. 46) L-1004
Soft lights and sweet music (Irving Berlin) L-16008
Softly through the night (Ludwig Rollstab; Translated by Alice Mattullath; Franz Schubert, D.957, No. 4) L-4509
Some old folks like to sigh (Stephen Foster) L-4504
Something seems tingle-ingleing (Rudolf Friml) L-4503
Sonata in B Flat Minor (Frédéric François Chopin, Op. 35) - Complete L-7000
Song of Faith (John Alden Carpenter) L-11608
Song of the bayou (Rube Bloom) L-24001
Song of the vagabonds (Brian Hooker; Rudolf Friml) L-4503
Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song" L-24012
Souvenir of Johann Strauss - Grand fantasy L-24007
St. James' Infirmary (Joe Primrose) L-16027
Star dust (Howard "Hoagy" Carmichael) L-16009
Stars and stripes forever, The (John Philip Sousa) L-16026
Stormy weather (AlDubin; Harry Warren) L-16028
Street of New York, The (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
Student Prince, The (Dorothy Donnelly; Sigmund Romberg): Deep in my heart L-16010
Serenade L-16010
Students' march L-16010
Supper time (Irving Berlin) L-24022
Swan of Tuonela, The (Jean Sibelius, Op. 22, No. 3) - "Symphonic poem" L-11656
Sweet and low (Joseph Barnby) L-16020
Sweet bye-and-bye (S. Fillmore Bennett; Joseph Philbrick Webster) L-24029
Sweet muchacha (Milton Ager; Al Cameron; Al Hoffman)  L-16015
Sweethearts (Robert B. Smith; Victor Herbert; Arr. Nathaniel Shilkret): Angelus  L-4501
Every lover must meet his fate  L-4501
Jeanette and her little wooden shoes  L-4501
She's pretty as a picture  L-4501
Sweetheart waltz
While on parade  L-4501
Sylia (Léo Delibes): Ballet - “Cortege de Bacchus”  L-59001
Sympathy (Otto Harbach; Rudolf Friml)  L-4503
Symphony in D Minor (César Franck) - Complete  L-11650 to L-11652, L-11723 to L-11725
Symphony No. 1 (Dmitri Shostakovich, Op. 10) - Complete  L-11744 to L-11746, L-11749 to L-11751
Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - Complete  L-11647 to L-11649, L-11720 to L-11722
Symphony No. 3 in E Flat Major - “Eroica” - (Ludwig van Beethoven, Op. 55) - Complete  L-11659 to L-11662, L-11729 to L-11732
Symphony No. 4 in A Minor (Jan Sibelius, Op. 63) - Complete  L-11638 to L-11639, L-11711 to L-11712
Symphony No. 4 in B Flat Major (Ludwig van Beethoven, Op. 60) - Complete  L-11600
Symphony No. 4 in D Minor - “Clock” - (Franz Josef Haydn) - Complete  L-7003
Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) L-11653 to L-11655, L-11726 to L-11728
Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - Complete  L-7001
Symphony No. 6 in B Minor - “Pathétique” - (Piotr Ilyich Tchaikovsky, Op. 74) - Complete  L-11640 to L-11642, L-11713 to L-11715
Symphony No. 8 in B Minor - “Unfinished” - (Franz Schubert) - Complete  L-11645 to L-11646 L-11718 to L-11719
Symphony No. 35 in D Major - “Haffner” - (Wolfgang Amadeus Mozart, K. 385) - 4th movement  L-4512 Complete  L-11657 to L-11658
Theme from the Unfinished symphony (Franz Schubert) - Complete  L-11647 to L-11649, L-11720 to L-11722
That's why darkies were born (Lew Brown; Ray Henderson)  L-4503
That naughty waltz (Take me in your arms and waltz and waltz) (Sol P. Levy)  L-16011
That's why darkies were born (Lew Brown; Ray Henderson) L-16001
Theme from the Unfinished symphony (Franz Schubert) - Song of love  L-16012
There I go dreaming again (Lou Brown; Ray Henderson) L-16008
There once was an owl (Harry B. Smith; Victor Herbert) L-4507
There's no harm in hoping (Harry Woods; Jimmy Campbell; Reginald Connelly) L-16030
This is the missus (Lew Brown; Ray Henderson) L-16001
Three Musketeers (Clifford Grey; Rudolf Friml): Ma belle L-4502
Three wishes (Douglas Furber; George Posford) L-16031
'Tis the end (Otto Harbach; Rudolf Friml) L-4503
To a wild rose (Edward MacDowell, Op. 51) L-24000
To the land of my own romance (Fred de Gresac; Robert B. Smith; Victor Herbert) L-4507
To-night (Valero) L-24016
Totem tom-tom (Otto Harbach; Oscar Hammerstein II; Herbert Stothart; Rudolf Friml) L-4503
Toyland (Victor Herbert; Arr. Nathaniel Shilkret) L-4501
Traumerei (Robert Schumann, Op. 15, No. 7) L-24012
Traviata, La (Giuseppe Verdi) - Drinking song + Gypsy chorus + Prélude to Act 3  L-24017
Tristan und Isolde (Richard Wagner) - A symphonic synthesis  L-11636, L-11637, L-11709, L-11710
Trovatore, Il (Antonio Guterrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - Complete  L-11753 to L-11758
Selections  L-24018
Try to forget (Otto Harbach; Jerome Kern) L-16005
Twilight Barakesch (Glen Macdonough; Victor Herbert) L-4506
Two American sketches (Thomas Griselle) - Nocturne and march  L-24001
Two guitars (Russian folk song)  L-24000
Two-faced woman (Howard Dietz; Arthur Schwartz) L-16016
Uncle Ned (Stephen Foster)  L-4504
Under the elms (Victor Herbert) L-4507
V
Vagabond King (Brian Hooker; Rudolf Friml): Nocturne  L-4503
Only a rose  L-4503
Song of the vagabonds  L-4503
Vauquer's song (Victor Herbert; Arr. Nathaniel Shilkret) L-4507
Veil dance (Rudolf Friml) L-4502
Victor Prize Selections  L-24001
Viktors, The (Louis Elbel) L-16018
Vienna waltzes (Franz Schubert) L-4510
Viennese Melodies (Franz Lehár)  L-24004
Vilia (Franz Lehár) L-24000
Village maiden (Stephen Foster) L-4504
W
Walküre, Die (Richard Wagner; Arr. Leopold Stokowski): Schluss scene der Sigmund  L-11674, L-11739
Die Walkurenritt L-11675, AL 11740
Wotans Abschied und Feuerzauber
Washboard blues (Howard “Hoagy” Carmichael) L-16009
Washington and Lee swing (Thornton W. Allen '13; Mark W. Sheafe '06; Clarence A. "Tod" Robbins '11) L-16018
We three kings of orient are (John Henry Hopkins, Jr.) L-24021
We're in the money - The gold digger's song (Al Dubin; Harry Warren) L-16028
What would happen to me? (If something happened to you) (Harry Woods) L-16013
When a maid comes knocking at your heart (Otto Harbach; Rudolf Friml) L-4503
When it's sleepy-time down south (Leon René) L-1100
When you're smiling (The whole world smiles with you) (Mark Fisher; Joe Goodwin; Larry Shay) L-36000
When you're pretty and the world is fair (Henry Blossom) L-4506
When you're away (Henry Blossom; Victor Herbert) L-4506
When you're smiling (The whole world smiles with you) (Mark Fisher; Joe Goodwin; Larry Shay) L-36000
While on parade (Robert B. Smith; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
Whistling song (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) L-4501
Why do I love you? (Oscar Hammerstein II; Jerome Kern) L-16014
William Tell (Gioacchino Rossini): Overture L-59002
Willow, weep for me (Ann Ronnell) L-16017
Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose L-24000

X

Xerxes (George Frideric Handel) - “Largo” L-24012

Y

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You are the song (Irving Caesar; Sigmund Romberg) L-24011
You can make my life a bed of roses (Lou Brown; Ray Henderson) L-16008
You must believe (Charlie Tobias; Joe Burke) L-16022
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Mignonette L-4502
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Section 4 — TALKING BOOK TWELVE-INCH LONG-PLAYING RECORDS

Other “talking books” were issued by RCA Victor later in the 1930s, but this is the first one recorded by RCA. I am not certain that it was released.

LTB-1-01  One More Spring (Robert Nathan) - Part 1
Wallington, James - talking
Times Square street noise transcribed from CRC-53029-1
LCS-76220-2  24-May-33 Transcribed from film - actual date unknown

LTB-1-02  One More Spring (Robert Nathan) - Part 2
Wallington, James - talking
“Black eyes” from BRC-69932-2; Cheers from SE-3
O’Connell, Charles - police whistle and sound effects
LCS-76221-1  24-May-33 Transcribed from film - actual date unknown

LTB-1-03  One More Spring (Robert Nathan) - Part 3
Wallington, James - talking
No sound effects
LCS-76222-1  24-May-33 Transcribed from film - actual date unknown

LTB-1-04  One More Spring (Robert Nathan) - Part 4
Wallington, James - talking
Menuhin, Yehudi - violin - from Bach’s “Sonata No. 3” - DB1370
Coleman, Michael - violin - “Trim the velvet” from Victor 20916
LCS-76225-1  26-May-33 Transcribed from film - actual date unknown

LTB-1-05  One More Spring (Robert Nathan) - Part 5
Wallington, James - talking
O’Connell, Charles - sound effects
LCS-76229-1  26-May-33 Transcribed from film - actual date unknown

LTB-1-06  One More Spring (Robert Nathan) - Part 6
Wallington, James - talking
O’Connell, Charles - police whistle and sound effects
Times Square street noise transcribed from CRC-53029-1
Automobile sounds from SE-20
Mumbling transcribed from test 1605
LCS-76224-1  26-May-33 Transcribed from film - actual date unknown
Baumont Moving Picture Company (Single-Sided Records)

The earliest Victor Talking Machine Company reference to motion pictures was found on a one page entry in the ledger in 1908. The ledger heading is “Records by = Porter Steve and… For Gaumont Moving Picture’s N.Y.” Nothing more is known concerning these three records, and they probably were not released.

<table>
<thead>
<tr>
<th>M-1</th>
<th>Scene and heard in police court - Part 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Porter, Steve - vocal</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Unaccompanied</td>
<td>21-Dec-08</td>
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<table>
<thead>
<tr>
<th>M-2</th>
<th>Scene and heard in police court - Part 2</th>
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<tbody>
<tr>
<td>Porter, Steve - vocal</td>
<td>New York, NY</td>
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<tr>
<td>Unaccompanied</td>
<td>21-Dec-08</td>
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<thead>
<tr>
<th>M-3</th>
<th>The irresistible accordion</th>
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<tbody>
<tr>
<td>Unknown performer, possibly Steve Porter</td>
<td>New York, NY</td>
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<tr>
<td>M-3- 2</td>
<td>21-Dec-08</td>
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</tbody>
</table>

Pict-Ur-Music (Ten-Inch Double-Sided Records)

The Pict-Ur-Music records to accompany motion pictures were introduced in 1928. That industry was about to experience a major transition from silent to “talking” pictures, so this series was doomed from the outset. Quite a few of the records have survived and they are not as scarce as others listed in this volume because they were leased to theater owners, not sold to the public. The records came with instructions for storage, indexes, cue sheets and suggestions for substituting a similarly themed record for a broken copy. The instructions even described the time it would take to insert a new “full-tone steel needle, specially inspected by means of Shadowgraph, to insure no roughness on the point”. The needles came in lots of a thousand or more. That Shadowgraph operator must have been one busy individual.

<table>
<thead>
<tr>
<th>0100</th>
<th>Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree</th>
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<tbody>
<tr>
<td>Victor Salon Trio, Nathaniel Shilkret - director (NL) - cello, piano and violin</td>
<td>New York, NY</td>
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<tr>
<td>BVE-33864- 4</td>
<td>23-Nov-25</td>
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<tr>
<td>Victor: 19874, Aur 36-109, PuM 0427</td>
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<td>HMV: 8448, B2329, EG234</td>
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<tr>
<th>0100</th>
<th>Silver threads among the gold (Ebenezer E. Rexford; Hart P. Danks)</th>
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<tbody>
<tr>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
<td>New York, NY</td>
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<tr>
<td>BVE-34695- 2</td>
<td>10-Mar-26</td>
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<td>Victor: 19992, Aur 36-111</td>
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<td>HMV: 5-944</td>
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<table>
<thead>
<tr>
<th>0101</th>
<th>Sweetest story ever told, The (Robert Morrison Stults)</th>
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<tbody>
<tr>
<td>Neapolitan Trio: Barone, Clement - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin</td>
<td>Camden, NJ</td>
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<tr>
<td>BVE-10663-20</td>
<td>21-Jun-25</td>
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<td>Victor; 20278, Aur 36-218, M-6043, PuM 0431</td>
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<tr>
<th>0101</th>
<th>Yearning (Just for you) (Benny Davis; Joe Burke)</th>
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<tr>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
<td>Camden, NJ</td>
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<tr>
<td>Robison, Carson Jay - guitar and whistler</td>
<td>12-Jun-25</td>
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<td>BVE-32726- 4</td>
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<td>HMV: 5-581, B2138, EG119, R8821</td>
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<table>
<thead>
<tr>
<th>0102</th>
<th>Eleanor (Jessie L. Deppen)</th>
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<tbody>
<tr>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
<td>New York, NY</td>
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<tr>
<td>BVE-30141- 6</td>
<td>12-Jul-26</td>
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<td>Victor: 20176</td>
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<tr>
<td>0102</td>
<td>Frasquita serenade (Sigmund Spaeth; Franz Lehár) - “My little nest of heavenly blue”</td>
</tr>
<tr>
<td>0103</td>
<td>Estrellita (Little star of love) (Manuel M. Ponce)</td>
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<tr>
<td>0103</td>
<td>Love everlasting (Rudolf Friml) - “L'amour, toujours l'amour”</td>
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<tr>
<td>0104</td>
<td>Countess Maritza (Emmerich Kálmán): In the days gone by</td>
</tr>
<tr>
<td>0104</td>
<td>Out of the dusk to you (Dorothy Lee)</td>
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<tr>
<td>0105</td>
<td>Lion chase (Charles Koelling) - Galop</td>
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<tr>
<td>0105</td>
<td>Dance of the demon (Eduard Holst) - Grande galop de concert</td>
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<td>0106</td>
<td>Suite Romantique (Ethelbert W. Nevin): Venetian love song “Canzone amorosa” - Educational</td>
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<td>0107</td>
<td>Little love, a little kiss, A (Lao Silésu) - Waltz hesitation “Un peu d’amour”</td>
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<td>0108</td>
<td>Because (Helen Guy Rhodes as “Guy d’Hardelot”)</td>
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<td>0108</td>
<td>Schatz, was ich von dir getraumt hab', Boston (Rudolf Friml)</td>
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<tr>
<td>0109</td>
<td>Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me</td>
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<td>0110</td>
<td>Two guitars (Russian folk song; Arr. Harry Horlick)</td>
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<td>0110</td>
<td>Chanson Bohemienne (J.B. Bölödi) - Sweet dreams of thee</td>
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<td>0111</td>
<td>Zulu wail (Frank Skinner; Irving M. Bibo) - A &quot;wail&quot; of blues</td>
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<tr>
<td>0112</td>
<td>Memphis shake (Henry Clifford) - Fox trot</td>
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<td>0112</td>
<td>Delirium (Arthur Schutt) - Fox trot</td>
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<tr>
<td>0113</td>
<td>Moten stomp (Bennie Moten; Thamon Hayes) - Stomp</td>
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<tr>
<td>0113</td>
<td>Davenport blues (Leon &quot;Bix&quot; Beiderbecke) - Fox trot</td>
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</table>
0114  Tiger rag (Dominic James “Nick” La Rocca) - *Jazz one-step*
Charles Dornberger and his Orchestra, Charles Dornberger - director
Vocal by orchestra members (NL)
BVE-38011 - 7  10-May-27  1928  New York, NY
Victor: 20647, M-1140
HMV: 7-505, 9-736, B5363, K5242

0115  Clarinet marmalade (Larry Shields; Henry W. Ragas) - *One-step*
Phil Napoleon and his Orchestra
BVE-37745 - 2  7-Feb-27  1928  New York, NY
Victor: 20647
HMV: 7-506

0115  Jackass blues (Art Kassel; Mel Stitzel) - *Fox trot*
Philip Spitalny and his Orchestra, Edward T. King - director
BVE-35728 - 2  29-Jun-26  1928  New York, NY
Victor: 20108
HMV: 6-604, K5332, R4723

0116  Smoke house blues (Charles Luke) - *Fox trot*
“Jelly-Roll” Morton and his Red Hot Peppers (NL)
BVE-36240 - 2  15-Sep-26  1928  Chicago, II - Webster Hotel
Victor: 20296, B-8372, X-16189
HMV: B10645*, EA4005*, EG7775*, JK2759*

0116  Twelfth Street rag (Euday L. Bowman) - *Fox trot*
Bennie Moten's Kansas City Orchestra
BVE-38671 - 1  11-Jun-27  1928  Chicago, IL - Lab
Victor: 20946

0117  Sugar (Maceo Pinkard) - *Fox trot*
Bennie Moten's Kansas City Orchestra
BVE-38667 - 3  11-Jun-27  1928  Chicago, IL - Lab
Victor: 20855
HMV: 7-770, B5430

0117  St. Louis shuffle (Jack Pettis; Thomas “Fats” Waller)
Fletcher Henderson and his Orchestra, Leonard Joy - director
BVE-38496 - 3  27-Apr-27  1928  New York, NY
Victor: 10246

0118  Whiteman stomp (Jo Trent; Thomas “Fats” Waller; Arr. Don Redman)
Paul Whiteman and his Orchestra
BVE-39559 - 2  11-Aug-27  1928  Camden, NJ - Church
Victor: 21119
HMV: 7-834, B5577, EG807, K5412

0118  St. Louis blues (W.C. Handy)
Waller, Thomas “Fats” - pipe-organ
BVE-36773 - 1  17-Nov-26  1928  Camden, NJ - Church
Victor: 20357, X-16050
HMV: 9784, AM881, B8501, SG561

0119  Sensation (Eddie B. Edwards; Arr. Don Redman) - *Stomp*
Paul Whiteman and his Orchestra
BVE-39561 - 1  11-Aug-27  1928  Camden, NJ - Church
Victor: 21119, X-16144
HMV: 7-835, B5577, EG807, K5418

0119  Lenox Avenue blues (Thomas “Fats” Waller) - Originally titled “The Church organ blues”
Waller, Thomas “Fats” - pipe-organ
BVE-36774 - 4  17-Nov-26  1928  Camden, NJ - Church
Victor: 20357
HMV: 9785, AM889, B8501, SG561

0120  Warblings at eve (Brinley Richards; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
McKee, Margaret - whistler
BVE-32210 - 4  30-Jun-25  1928  Camden, NJ
Victor: 19849, X-16943
HMV: 5-589, B2138, EG119, EG868
0120  Kansas City shuffle (Bennie Moten)  
Bennie Moten's Kansas City Orchestra, Bennie Moten - director  
BVE-37234-1  13-Dec-26  1928 Chicago, Il - Webster Hotel  
Victor: 20485, T-13, X-16043  
HMV: 6-890

0121  William Tell (Gioacchino Rossini): Overture - Part 1 - “At dawn”  
Pryor's Band, Arthur Pryor - director  
BVE-1275-8  12-Oct-26  1928 Camden, NJ - Church  
Victor: 20606  
HMV: 5-104

0121  William Tell (Gioacchino Rossini): Overture - Part 3 - “The calm”  
Pryor's Band, Arthur Pryor - director  
BVE-1277-16  12-Oct-26  1928 Camden, NJ - Church  
Victor: 20607  
HMV: 5-107

0122  At the brook (Rene Boisdeffre, Op. 52) - Serenade - “Au bord d’un ruisseau”  
Venetian Trio, Bruno Reibold - director: Lapitino, Francis J. - harp; Lennartz, Alfred - cello;  
Schmidt, Alexander - violin  
BVE-36608-6  13-Oct-26  1928 Camden, NJ

0122  Oh, Vermeland, thou lovely (Old folk melody; Arr. Josef Pasternack)  
Victor Orchestra, Josef Pasternack - director  
BVE-33488-3  28-Oct-25  1928 Camden, NJ

0123  Woodland echoes (Addison P. Wyman, Op. 34)  
Neapolitan Trio, Bruno Reibold - director: Barone, Clement - flute; Lapitino, Francis J. - harp;  
Schmidt, Alexander - violin  
BVE-13869-8  26-Nov-25  1928 Camden, NJ

0123  Sous bois (Victor Staub, Op. 6, No. 6) - “In the forest”  
Victor Orchestra, Bruno Reibold - director  
BVE-14485-4  29-Mar-25  1928 Camden, NJ - Church

0124  Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - “Spring song” -  
Educational  
Florentine Quartet: Barone, Clement - flute; Lapitino, Francis J. - harp; Lennartz, Alfred - cello;  
Schmidt, Alexander - violin  
BVE-20842-12  8-Jul-26  1928 Camden, NJ

0124  March of the little lead soldiers (Gabriel Pierné) - Educational  
Victor Concert Orchestra, Josef Pasternack - director  
BVE-33056-5  7-Jul-25  1928 Camden, NJ

0125  Glow-worm (Paul Lincke; Arr. Nathaniel Shilkret) - Idyll  
Victor Salon Orchestra, Nathaniel Shilkret - director  
Shilkret, Nathaniel - celeste  
BVE-33222-4  18-Aug-25  1928 New York, NY

0125  Petite Suite (Georges Bizet): March and impromptu - Educational  
Victor Concert Orchestra, Josef Pasternack - director  
BVE-32179-3  23-Mar-25  1928 Camden, NJ
0126  Nola (Felix Arndt)
Victor Salon Orchestra, Nathaniel Shilkret - director
Shield, Leroy - piano; Shilkret, Jack - piano
BVE-32486-20  25-Jun-25  1928  Camden, NJ
Victor: 19758
HMV: 5-590, B2169, R8823

0126  Amaryllis (Henry Ghys) - Air Louis XIII
Victor Concert Orchestra, Rosario Bourdon - director
BVE-35813-1  16-Jul-26  1928  Camden, NJ
Victor: 20169, M-6067
HMV: 6-658, B4690, EA240

0127  Polly (James S. Zámecnik)
Zez Confrey and his Orchestra
Rettenberg, Milton J. - piano; Shilkret, Jack - piano
BVE-39113-2  25-Aug-27  1928  New York, NY
Victor: 21010
HMV: 7-708, 110787, AM961, B5403, EA267, EG738, K5367, R4917

0127  Flapperette (Jesse Greer)
Nat Shilkret and the Victor Orchestra
BVE-37522-1  7-Jan-27  1928  New York, NY
Victor: 20429, 20503, X-16080
HMV: 6-960, B2505, R4909

0128  Doll dance, The (Nacio Herb Brown) - From “Hollywood Music Box Revue”
Nat Shilkret and the Victor Orchestra
BVE-38134-4  3-Mar-27  1928  New York, NY
Victor: 20503
HMV: 6-959, AE1929, B2505, R4909

0128  Prudy (Frank E. Banta; Peter De Rose)
Nat Shilkret and the Victor Orchestra as “Zez Confrey and his Orchestra”
BVE-37523-1  7-Jan-27  1928  New York, NY
Victor: 20429, 21010, X-16085
HMV: 7-709, 110797, AM961, B5403, EA273, EG738, K5367, R4917

0129  Dancing tambourine (Phil Ponce; William C. Polla) - Fox trot
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
BVE-40230-3  22-Sep-27  1928  New York, NY - Liederkranz Hall
Victor: 20972
HMV: 7-688, AE2054, R4685

0129  Persiflage (W.T. Francis; Arr. Theo. Bendix)
Victor Concert Orchestra, Rosario Bourdon - director
BVE-39518-2  11-Jul-27  1928  Camden, NJ - Church
Victor: 20914
HMV: 8-518, AE2630, B2754, EG998

0130  Poupée - Valsante “Waltzing doll” (Ede Poldini; Arthur Hartmann)
Victor Concert Orchestra, Rosario Bourdon - director
Lapitino, Francis J. - harp
BVE-37389-5  1-Feb-27  1928  Camden, NJ - Church
Victor: 20668
HMV: 7-553, AE2346, B2629, EG801, R10002

0130  Secret, Le (Léonard Gauthier) - Intermezzo
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-37195-1  30-Dec-26  1928  New York, NY
Victor: 20416

0131  Pirouette (Herman Finck)
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-37196-1  30-Dec-26  1928  New York, NY
Victor: 20430

0131  Czarine, La (Louis Ganne) - Mazurka
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-37708-3  11-Jan-27  1928  New York, NY
Victor: 20416
0132  **Pop goes the weasel - Country dance**  
Military Band, Josef Pasternack - director  
BVE-11920-3  17-Aug-26  1928 Camden, NJ - Church  
Victor: 20151, M-7057  

0132  **Intermezzo-rocco (Wilhelm Aletter): Rendezvous - Educational**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-37707-1  11-Jan-27  1928 New York, NY  
Victor: 20430  

0133  **Dance of the toy regiment (Joe Green; Nathaniel Shilkret) - Fox trot or schottische**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
Green, Joe - xylophone  
BVE-33346-3  26-Aug-25  1928 New York, NY  
Victor: 19849  
HMV: 5-647  

0133  **Stars and stripes forever, The (John Philip Sousa) - March**  
Sousa's Band, Arthur Pryor - director  
BVE-241-18  28-May-26  1928 Camden, NJ - Church  
Victor: 20132  
HMV: 4-481, 119266, AE1736, AM737, B2370, EA87, EG345, K5153, R8595  

0134  **Barnum and Bailey's favorite (Karl L. King) - March**  
American Legion Official Band, Monahan Post, Sioux City, Iowa, James Melichar - director  
BVE-36719-3  15-Oct-26  1928 Camden, NJ - Church  
Victor: 20284  
HMV: 5-182, 110015, AE1931, EE74, EE86, EX12, K5374  

0134  **Fairest of the fair, The (John Philip Sousa) - March**  
Sousa's Band, Arthur Pryor - director  
BVE-24690-9  28-May-26  1928 Camden, NJ - Church  
Victor: 20132  
HMV: 4-482, 119267, AE1736, AM737, B2370, EA87, EG345, K5153, R8595  

0135  **March salutation (Roland F. Seitz)**  
American Legion Official Band, Monahan Post, Sioux City, Iowa, James Melichar - director  
BVE-36720-2  15-Oct-26  1928 Camden, NJ - Church  
Victor: 20284  
HMV: 5-182, 110014, AE1931, EE74, EX12, K5374  

0135  **Semper fidelis (John Philip Sousa) - March**  
United States Marine Band, Captain Taylor Branson - director  
BVE-40028-3  23-Sep-27  1928 Camden, NJ - Church  
Victor: 20979  
HMV: 5-312, AE2092, EG823, EX20  

0136  **National emblem march (E.E. Bagley)**  
Pryor's Band, Arthur Pryor - director  
BVE-6214-8  6-Nov-25  1928 Camden, NJ  
Victor: 19842  
HMV: 4-295, 110004, EA69, K5042  

0136  **Second Regiment Connecticut National Guard march (David W. Reeves)**  
United States Marine Band, Captain Taylor Branson - director  
BVE-40030-3  24-Sep-27  1928 Camden, NJ - Church  
Victor: 20979, T-40  
HMV: 5-313, AE2092, EG823, EX20  

0137  **Lights out march (Earl Elleson McCoy; Arr. Alfred Roth)**  
Pryor's Band, Arthur Pryor - director  
BVE-3213-8  6-Nov-25  1928 Camden, NJ  
Victor: 19842  
HMV: 4-296, 110005, EA69, K5042  

0137  **Officer of the day (Robert Browne Hall) - March**  
Pryor's Band, Arthur Pryor - director  
BVE-1133-8  17-Nov-25  1928 Camden, NJ  
Victor: 19895, T-38  
HMV: 4-306, B2327, K5432
0138  **King Cotton march (John Philip Sousa)**  
Pryor's Band, Arthur Pryor - director  
BVE- 821-16  
10-Nov-25  
1928  
Camden, NJ

0138  **Washington post, The (John Philip Sousa) - March**  
Sousa's Band, Arthur Pryor - director  
BVE- 312-16  
28-May-26  
1928  
Camden, NJ - Church

0139  **Capitan, El (John Philip Sousa) - March**  
Sousa's Band, Arthur Pryor - director  
BVE- 2017-14  
15-Jun-26  
1928  
Camden, NJ - Church

0139  **Woodland Sketches (Edward MacDowell, Op. 51, No. 1) - From an Indian lodge - Educational**  
Victor Concert Orchestra  
BVE-90507-6  
11-Nov-26  
1928  
Camden, NJ - Church

0140  **William Tell (Gioacchino Rossini): Overture - Part 2 - “The storm”**  
Pryor's Band, Arthur Pryor - director  
BVE- 1276-22  
12-Oct-26  
1928  
Camden, NJ - Church

0140  **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - Part 4 - In the hall of the mountain king**  
Victor Symphony Orchestra, Josef Pasternack - director  
BVE-35888-3  
30-Sep-26  
1928  
Camden, NJ - Church

0141  **Nearer, my God, to thee (Lowell Mason; Arr. Mark Andrews)**  
Andrews, Mark - pipe-organ  
BVE-30419-3  
30-Dec-25  
1928  
Camden, NJ

0141  **William Tell (Gioacchino Rossini): Overture - Part 4 - “Finale”**  
Pryor's Band, Arthur Pryor - director  
BVE- 1278-21  
13-Oct-26  
1928  
Camden, NJ - Church

0142  **Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane) + The old rugged cross (George Bernard)**  
Andrews, Mark - organ  
BVE-39508-2  
8-Jul-27  
1928  
Camden, NJ - Church

0142  **Abide with me (William Henry Monk; Arr. Mark Andrews)**  
Andrews, Mark - pipe-organ  
BVE-30418-5  
30-Dec-25  
1928  
Camden, NJ

0143  **Lead, kindly light (John Bacchus Dykes)**  
Andrews, Mark - organ  
BVE-38086-1  
17-Jun-27  
1928  
Camden, NJ - Church

0143  **Cavalleria Rusticana (Pietro Mascagni): Intermezzo**  
Victor Concert Orchestra, Rosario Bourdon - director  
BVE- 4050-23  
10-May-26  
1928  
Camden, NJ - Church
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<tr>
<th>Number</th>
<th>Title</th>
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<th>Date</th>
<th>Location</th>
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<tr>
<td>0144</td>
<td><strong>Prisoner’s song, The (Guy Massey)</strong></td>
<td>Crawford, Jesse - organ</td>
<td>BVE-34568-3</td>
<td>25-Feb-26</td>
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<td>0144</td>
<td><strong>Berceuse (Armas Jarnefelt)</strong></td>
<td>Victor Concert Orchestra, Pasternack - director</td>
<td>BVE-19159-5</td>
<td>29-Nov-26</td>
<td>Camden, NJ - Church</td>
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<td>0145</td>
<td><strong>Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz - Part 1</strong></td>
<td>Marek Weber and his Orchestra</td>
<td>Bw 294-1</td>
<td>7-Sep-26</td>
<td>Berlin</td>
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<td>0145</td>
<td><strong>Music box, The (Anatole Liadow, Op. 32) - Une tabatiere a musique - Educational</strong></td>
<td>Victor Orchestra, Pasternack - director</td>
<td>BVE-34241-3</td>
<td>22-Dec-25</td>
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<tr>
<td>0146</td>
<td><strong>Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz - Part 2</strong></td>
<td>Marek Weber and his Orchestra</td>
<td>Bw 295-1</td>
<td>7-Sep-26</td>
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<td>0146</td>
<td><strong>Scenes de Ballet (Alexandre Glazounow, Op. 52, No. 2) - Marionettes</strong></td>
<td>Victor Concert Orchestra, Bourdon - director</td>
<td>BVE-39517-3</td>
<td>11-Jul-27</td>
<td>Camden, NJ - Church</td>
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<tr>
<td>0147</td>
<td><strong>Marchéta (Victor L. Schertzinger) - “A love song of old Mexico”</strong></td>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
<td>BVE-30379-7</td>
<td>10-Nov-25</td>
<td>New York, NY</td>
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<td>0147</td>
<td><strong>Spanish dance (Moritz Moszkowski, Op. 12, No. 1)</strong></td>
<td>Victor Concert Orchestra, Bourdon - director</td>
<td>BVE-20861-11</td>
<td>2-Mar-27</td>
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<td>0148</td>
<td><strong>Just a memory (Ray Henderson)</strong></td>
<td>Crawford, Jesse - Wurlitzer organ</td>
<td>BVE-40800-2</td>
<td>30-Oct-27</td>
<td>Chicago, IL - Wurlitzer Building</td>
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<tr>
<td>0148</td>
<td><strong>Long, long ago (Thomas Haynes Bayly)</strong></td>
<td>Victor Salon Orchestra, Shilkret - director</td>
<td>BVE-34694-2</td>
<td>10-Mar-26</td>
<td>New York, NY</td>
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<td>0149</td>
<td><strong>(You forgot to) Remember (Irving Berlin)</strong></td>
<td>Victor Salon Orchestra, Shilkret - director</td>
<td>BVE-33378-2</td>
<td>29-Sep-25</td>
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<td>0150</td>
<td>After the ball (Charles K. Harris) - <em>Waltz</em></td>
<td>International Novelty Orchestra, Nathaniel Shilkret - director</td>
<td>Burr, Henry - tenor; Robison, Carson Jay - whistler</td>
<td>Shield, Leroy - celeste; Shilkret, Nathaniel - clarinet</td>
<td>BVE-32746- 3; HMV: 5-599, AG429, FK8, K3067, R7697</td>
<td>Camden, NJ</td>
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<td>0150</td>
<td>Memory Lane (Larry Spier; Con Conrad)</td>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
<td>Burr, Henry - tenor; Robison, Carson Jay - whistler</td>
<td>Shield, Leroy - celeste; Shilkret, Nathaniel - clarinet</td>
<td>BVE-31084- 7; HMV: 6-833</td>
<td>New York, NY</td>
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<td>0151</td>
<td>Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher)</td>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
<td>Burr, Henry - tenor; Robison, Carson Jay - whistler</td>
<td>Shield, Leroy - celeste</td>
<td>BVE-33377- 7; HMV: 5-684, 110540, B2235, EA23, R8825</td>
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<td>0151</td>
<td>Just a cottage small (By a waterfall) (Buddy G. de Sylva; James F. Hanley)</td>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
<td>Burr, Henry - tenor; Robison, Carson Jay - whistler</td>
<td>Shield, Leroy - celeste</td>
<td>BVE-34617- 5; HMV: 5-920, 110607, B2311, EA84, R8829</td>
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<td>0152</td>
<td>Shining moon (Russian folk song)</td>
<td>Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director</td>
<td>Burr, Henry - tenor; Robison, Carson Jay - whistler</td>
<td>Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director</td>
<td>BVE-25066- 3; HMV: 5-920, 110607, B2311, EA84, R8829</td>
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<td>0153</td>
<td>Golondrina, La (Narciso Serradell; Arr. Nathaniel Shilkret) - “The swallow”</td>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
<td>Burr, Henry - tenor; Robison, Carson Jay - whistler</td>
<td>Golondrina, La (Narciso Serradell; Arr. Nathaniel Shilkret) - “The swallow”</td>
<td>BVE-34324- 1; HMV: 7-772, AE2315, EG867, EG868</td>
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<td>0154</td>
<td>Paloma, La (Sebastián Yradier)</td>
<td>Crawford, Jesse - Wurlitzer organ</td>
<td>Burr, Henry - tenor; Robison, Carson Jay - whistler</td>
<td>Crawford, Jesse - Wurlitzer organ</td>
<td>BVE-35079- 4; HMV: 2-9270, 119287, AM1832, AM1920, AM3893, B2537, EA190, EG746</td>
<td>New York, NY - Wurlitzer Building</td>
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<td>0154</td>
<td>Valencia (José Padilla) - “A song of Spain”</td>
<td>Crawford, Jesse - Wurlitzer pipe-organ</td>
<td>Burr, Henry - tenor; Robison, Carson Jay - whistler</td>
<td>Crawford, Jesse - Wurlitzer pipe-organ</td>
<td>BVE-35783- 2; HMV: 7-570, B2553</td>
<td>Chicago, IL</td>
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<td>0155</td>
<td>Hornpipes medley - Introducing: The Green Castle hornpipe + The Derry hornpipe + The Liverpool hornpipe</td>
<td>Sean Nolan's Dublin Orchestra</td>
<td>Burr, Henry - tenor; Robison, Carson Jay - whistler</td>
<td>Sean Nolan's Dublin Orchestra</td>
<td>BVE-35783- 2; HMV: 7-570, B2553</td>
<td>New York, NY</td>
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Section 5 — Film and Theatre Records

0155  **Spanish serenade (Georges Bizet) - “Ouvre ton coeur” - *Educational***
Victor Concert Orchestra, Rosario Bourdon - director
BVE-21427- 9  2-Mar-27  1928  Camden, NJ
Victor: 20521
HMV: 7-621, AE2080, AM863, B2584, K5582

0156  **Echoes of Ireland (Arthur Lange) - *Fox trot***
International Novelty Orchestra (Victor Orchestra, Nathaniel Shilkret - director)
BVE-38812- 2  19-May-27  1928  New York, NY - Liederkranz Hall
Victor: 20918, Aur 36-139
HMV: 7-760, Zon T5066

0156  **Medley Jigs - Introducing: Repeal of the union + The Gallbally farmer + The wedding***
Sean Nolan's Dublin Orchestra
BVE-35782- 1  19-Jul-26  1928  New York, NY
Victor: 79005, V-153
HMV: 7-522, B2553

0157  **Irish waltz medley (Nathaniel Shilkret; Leonard Joy)***
International Novelty Orchestra, Nathaniel Shilkret - director
Joy, Leonard - piano; Shilkret, Nathaniel - piano
BVE-39133- 2  8-Sep-27  1928  New York, NY
Victor: 20918, Aur 36-139
HMV: 7-761, Zon T5066

0157  **Shepherds' hey (Percy Aldridge Grainger)***
Victor Concert Orchestra
BVE-16738- 5  29-Jun-27  1928  Camden, NJ - Church
Victor: 20802

0158  **Marseillaise, La (Claude Rouget de Lisle)***
Pryor's Band, Arthur Pryor - director
BVE-22454- 4  16-Oct-26  1928  Camden, NJ - Church
Victor: 20304

0158  **Country gardens (Percy Aldridge Grainger) - English march dance tune - *Educational***
Victor Concert Orchestra, Rosario Bourdon - director
BVE-38907- 5  29-Jun-27  1928  Camden, NJ - Church
Victor: 20802

0159  **Ca, c'est Paris (Leo Robin; José Padilla) - “Paree” - *Fox trot***
International Novelty Orchestra
Baur, Franklyn - tenor
BVE-39865- 2  29-Sep-27  1928  Camden, NJ
Victor: 20884

0159  **Santa Lucia (Neapolitan folk song; Arr. Teodoro Cottrau)***
Vittoria Italiana Orchestra, La, Alfredo Cibelli - director
BVE-39137- 2  31-Aug-27  1928  New York, NY
Victor: 80172, 80250

0160  **‘Torna a Surriento (Ernesto de Curtis)***
Florentine Quartet: Barone, Clement - flute; Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin
BVE-37307- 4  8-Dec-26  1928  Camden, NJ - Church
Victor: 20666, X-16180
HMV: 8529, B2587, K5584

0160  **Funiculi, funiculà (Luigi Denza) + Santa Lucia (Teodoro Cottrau)***
Victor Concert Orchestra, Josef Pasternack - director
BVE-35178- 3  4-Jun-26  1928  Camden, NJ
Victor: 20080
HMV: 6-563

0161  **Song of the Volga boatmen (Russian folk song)***
Kirilloff's Russian Balalika Orchestra, Alexander Kirilloff - director
Green, Joe - xylophone; Shilkret, Lew - piano
BVE-25067-10  14-Sep-25  1928  New York, NY
Victor: 19960, V-133
HMV: 7-20525, 110560, AE1850, AM949, EA48, EG344, FT1077, HN508, R8835, Zon 2779
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<td>0161</td>
<td>Sylvia (Léo Delibes) - Ballet - Pizzicato</td>
<td>San Francisco Symphony Orchestra, Alfred Hertz</td>
<td>24-Apr-26 1928</td>
<td>Oakland, CA</td>
<td>PBVE-182-2</td>
<td>Victor: 1166, HMV: 6-557, DA804, E470</td>
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<td>0162</td>
<td>Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose</td>
<td>Chicago Symphony Orchestra, Frederick Stock</td>
<td>22-Dec-25 1928</td>
<td>Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.</td>
<td>BVE-34066-4</td>
<td>Victor: 1152, HMV: 5-979</td>
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<td>0163</td>
<td>Minuet (Giovanni Bolzanni)</td>
<td>St. Louis Symphony Orchestra, Rudolph Ganz</td>
<td>5-Dec-25 1928</td>
<td>St. Louis, MO</td>
<td>BVE-34021-1</td>
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<td>0163</td>
<td>Sadko (Nikolai Rimsky-Korsakov) - Song of India</td>
<td>St. Louis Symphony Orchestra, Rudolph Ganz</td>
<td>7-Dec-25 1928</td>
<td>St. Louis, MO</td>
<td>BVE-34023-5</td>
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<td>0164</td>
<td>Tristan und Isolde (Richard Wagner) - Liebestod - Part 1</td>
<td>San Francisco Symphony Orchestra, Alfred Hertz</td>
<td>22-Apr-26 1928</td>
<td>Oakland, CA</td>
<td>PBVE-175-3</td>
<td>Victor: 1169, 1313, HMV: 6-727, AA145, DA837, E469</td>
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<td>0165</td>
<td>Tristan und Isolde (Richard Wagner) - Liebestod - Part 2</td>
<td>San Francisco Symphony Orchestra, Alfred Hertz</td>
<td>22-Apr-26 1928</td>
<td>Oakland, CA</td>
<td>PBVE-176-3</td>
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<td>0167</td>
<td><em>Light Calvary Overture</em> (Franz von Suppé)</td>
<td>Victor Orchestra, Bruno Reibold</td>
<td>Bruno Reibold</td>
<td>BVE-41722-5</td>
<td>27-Jan-28</td>
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<td><em>Misterioso</em> (Adolf Minot)</td>
<td>Victor Orchestra, Bruno Reibold</td>
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<td><em>Tense misterioso</em> (Irenee Berge)</td>
<td>Victor Orchestra, Bruno Reibold</td>
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<td><em>Pict-Ur-Music (Same selection pressed on both sides from 0171 to 0545)</em></td>
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<td><em>Over there</em> (George M. Cohan)</td>
<td>Victor Orchestra, Rosario Bourdon</td>
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<td>0172</td>
<td><em>What has become of „Hinky-dinky parley voo”?</em> (Alfred Dubin; Irving Mills; Jimmy McHugh; Erwin Dash) + <em>We’re in the Army now</em> (Tell Taylor; Ole Olsen; Isham Jones)</td>
<td>Victor Orchestra, Rosario Bourdon</td>
<td>Rosario Bourdon</td>
<td>BVE-39399-1</td>
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<td><em>Bluette</em> (Harold Sanford)</td>
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<td>24-Feb-28</td>
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<td><em>Entr’acte</em> (Josef Helmsberger) - <em>Valse</em></td>
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<td>0176</td>
<td><em>Dear little boy of mine</em> (Ernest R. Ball)</td>
<td>Victor Orchestra, Bruno Reibold</td>
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0178  Rebellion (Josef Pasternack) - Heavy agitato
Victor Orchestra, Bruno Reibold - director
BVE-41774- 3 8-Mar-28 1928  Camden, NJ
Victor: X-16142
HMV: 8-537

0179  Implorations (Josef Pasternack) - Appassionato
Victor Orchestra, Bruno Reibold - director
BVE-41775- 1 8-Mar-28 1928  Camden, NJ
Victor: X-16100
HMV: 8-538

0180  Spooky adventure, A (Josef Pasternack) - Mystic allegro
Victor Orchestra, Bruno Reibold - director
BVE-41776- 2 8-Mar-28 1928  Camden, NJ
Victor: X-16135
HMV: 8-545

0181  Bim-bims, The (Leon Adam; Arr. Henry E. Geehl)
Victor Orchestra, Bruno Reibold - director
BVE-41777- 2 8-Mar-28 1928  Camden, NJ
Victor: X-16025
HMV: 8-546

0182  Joyful hurry, No. 1 (Maurice Baron)
Victor Orchestra, Bruno Reibold - director
BVE-41778- 2 8-Mar-28 1928  Camden, NJ
Victor: X-16015
HMV: 8-547

0183  Woodland whisperings (Alfons Czibulka)
Victor Orchestra, Bruno Reibold - director
BVE-41780- 2 9-Mar-28 1928  Camden, NJ
Victor: X-16024
HMV: 8-548

0184  Miss Mischief (Leo A. Kempinski, Op. 48) - Caprice d’amour
Victor Orchestra, Bruno Reibold - director
BVE-41782- 2 9-Mar-28 1928  Camden, NJ
Victor: X-16078
HMV: 8-549

0185  Bon vivant (James S. Zámecnik)
Victor Orchestra, Bruno Reibold - director
BVE-41783- 1 9-Mar-28 1928  Camden, NJ
Victor: X-16062
HMV: 8-550

0186  Mirth and merriment (Francis Delille) - Intermezzo giacoso
Victor Orchestra, Bruno Reibold - director
BVE-41784- 3 9-Mar-28 1928  Camden, NJ
Victor: X-16078
HMV: 8-551

0187  Misterioso a la valse, No. 2 (Domenico Savino) - To characterize tense dangerous situations, emotional scenes and excited talking
Victor Orchestra, Bruno Reibold - director
BVE-43712- 3 9-Apr-28 1928 Withdrawn  Camden, NJ - Church
Victor: PuM 0220, X-16056
HMV: 8-562

0188  In a merry mood (William Axt) - For light comedy situations
Victor Orchestra, Bruno Reibold - director
BVE-41792- 2 13-Mar-28 1928  Camden, NJ
Victor: X-16014
HMV: 8-539
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<th>No.</th>
<th>Title</th>
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<th>Director</th>
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<tr>
<td>0197</td>
<td>Bugle calls of the U.S. Army - Part 1 - First call + Guard mounting + Drill + Boot and saddles + Assembly + Adjutant's call + To the color + Reveille + Retreat</td>
<td>Baker, Bernard</td>
<td>Rosario Bourdon</td>
<td>BVE-41448-1</td>
<td>9-Feb-28</td>
<td>1928</td>
<td>Camden, NJ</td>
<td>Victor: 21494, SE24</td>
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0200  Fate (Valentino tango) (José Manuel Bada; Nathaniel Shilkret) - Originally titled “Valentino”
International Novelty Orchestra, Nathaniel Shilkret - director
BVE-36934- 1  
Victor: 20454, 79049, X-16175
HMV: 6-875, 8-856, B4761
New York, NY
16-Nov-26  1928

0201  Hjertesar (Edvard Grieg, Op. 34) - “Heart wounds”
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - director
BVE-37814- 2  
Victor: 4022
HMV: 8-857
Camden, NJ - Church
12-Feb-27  1928

0202  America (My country 'tis of thee) (Henry Carey)
Victor Band, Rosario Bourdon - director
BVE-38025- 3  
Victor: 20635
HMV: 5-227
Camden, NJ - Church
5-May-27  1928

0203  Star spangled banner, The (English air; Samuel Arnold)
Pryor's Band, Arthur Pryor - director
BVE- 1265-11  
Victor: 20635, 81358
HMV: 5-226
Camden, NJ - Church
15-Jun-26  1928

0204  Russian lullaby (Irving Berlin)
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-38796- 3  
Victor: 20733
HMV: 7-528, 110762, B2535, EA234
New York, NY
8-Jun-27  1928

0205  Thunder and blazes (Julius Fucik, Op. 68) - March
Victor Orchestra, Bruno Reibold - director
BVE-42586- 1  
Victor: T-69, X-16186
HMV: 8-553
Camden, NJ - Church
2-Apr-28  1928

0206  Restless bows (Bertram Srawley) - A marathon for strings with a wind escort
Victor Orchestra, Bruno Reibold - director
BVE-42587- 1  
Victor: X-16018
HMV: 8-554
Camden, NJ - Church
2-Apr-28  1928

0207  Emotional agitato (Riccardo Drigo)
Victor Orchestra, Bruno Reibold - director
BVE-42588- 1  
Victor: X-16139
HMV: 8-555
Camden, NJ - Church
2-Apr-28  1928

0208  Rush hours (George H. Sanders) - Morceau caracteristique
Victor Orchestra, Bruno Reifold - director
BVE-42589- 1  
Victor: X-16019
HMV: 8-556
Camden, NJ - Church
2-Apr-28  1928

0209  Gossip (Gaston Borch) - Light allegro
Victor Orchestra, Bruno Reibold - director
BVE-42590- 1A  
Victor: X-16011
HMV: 8-557
Camden, NJ - Church
2-Apr-28  1928

0210  Pine tree echoes (William Charles Schoenfeld)
Victor Orchestra, Bruno Reibold - director
BVE-42591- 1A  
Victor: X-16079
HMV: 8-558
Camden, NJ - Church
2-Apr-28  1928
0211  Marche Mignonne (Eduard Poldini, Op. 15, No. 2)
Victor Orchestra, Bruno Reibold - director
BVE-42592  2-Apr-28  1928 Camden, NJ - Church
Victor: X-16076
HMV: 8-559

0212  If love were true (David Kaplan) - Andante
Victor Orchestra, Bruno Reibold - director
BVE-43716- 1  9-Apr-28  1928 Camden, NJ - Church
Victor: X-16115
HMV: 8-607

0213  Ruritania (Victor L. Schertzinger) - Intermezzo characteristic
Victor Orchestra, Bruno Reibold - director
BVE-43714- 1  9-Apr-28  1928 Camden, NJ - Church
Victor: X-16082
HMV: 8-530

0214  Toddling (Erno Rupee; William Axt) - Novelette
Victor Orchestra, Bruno Reibold - director
BVE-43713- 1  9-Apr-28  1928 Camden, NJ - Church
Victor: X-16084
HMV: 8-563

0215  Only a smile (James S. Zámecnik) - Andante espressivo
Victor Orchestra, Bruno Reibold - director
BVE-43715- 1  9-Apr-28  1928 Camden, NJ - Church
Victor: X-16120
HMV: 8-606

0216  Fall of a Nation (Victor Herbert): Love theme
Victor Orchestra, Bruno Reibold - director
BVE-43717- 1  9-Apr-28  1928 Camden, NJ - Church
Victor: X-16115
HMV: 8-531

0217  Recuerdo (Enrique Soro; Arr. Adolph Schmidt)
Victor Orchestra, Bruno Reibold - director
BVE-43718- 1  9-Apr-28  1928 Camden, NJ - Church
Victor: X-16121
HMV: 8-532

0218  Tragedienne (Arthur Kay) - Dramatic andante
Victor Orchestra, Bruno Reibold - director
BVE-43710- 1  9-Apr-28  1928 Camden, NJ - Church
Victor: X-16110
HMV: 8-560

0219  Remorse (W.W. Lowitz) - Sorrow, repentance, regret
Victor Orchestra, Bruno Reibold - director
BVE-43711- 1  9-Apr-28  1928 Camden, NJ - Church
Victor: X-16126
HMV: 8-561

0220  Misterioso a la valse, No. 2 (Domenico Savino) - To characterize tense dangerous situations,
emotional scenes and excited talking
Victor Orchestra, Bruno Reibold - director
BVE-43712- 1  9-Apr-28  1928 Camden, NJ - Church
Victor: PuM 0187, X-16056
HMV: 8-562

0221  Rustic idyl (Josef Pasternack) - To Cecile - For country scenes and garden parties
Victor Orchestra, Josef Pasternack - director
BVE-45247- 2  7-Jun-28  1928 Camden, NJ - Church
Victor: X-16082
HMV: 8-858
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<th>Record Number</th>
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<td>0222</td>
<td>Fighting the flames (Josef Pasternack) - Agitato - For fire scenes, storms and tumult</td>
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<td>0223</td>
<td>Love in spring (Josef Pasternack) - Appassionata - For love scenes and heart rending episodes</td>
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<td>0224</td>
<td>Hick, The (Josef Pasternack) - For rube scenes</td>
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<td>Garden frolics (Josef Pasternack) - Intermezzo - For woodland parties and children's outings</td>
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<td>Crisis, The (Josef Pasternack) - For serious discussions and grave discussions</td>
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<td>Allegro scherzoso, No. 3 (Jacques Pintel) - For scenes of light excitement, races, comedy, fights, etc.</td>
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<td>Sparkling allegro (Leo A. Kempinski, Op. 64) - For light hurries</td>
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<td>Vanity fair (Josef Pasternack) - To Florence - Intermezzo - For woodland parties and children's outings</td>
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<td>0231</td>
<td>Lover's quarrel (Maurice Baron)</td>
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<td>Victor Orchestra, Josef Pasternack - director</td>
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<td>0233 0234</td>
<td>Call for aid, The (Josef Pasternack) - Hurry - For scenes of distress, hurry, immediate danger and rescue</td>
<td>Victor Orchestra, Josef Pasternack - director</td>
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<td>BVE-45260-2</td>
<td>8-Jun-28 1928</td>
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<td>0234 0235</td>
<td>Frivolities (Gerard Carbonera) - For sparkling, joyous, lively scenes</td>
<td>Victor Orchestra, Josef Pasternack - director</td>
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<td>BVE-45256-2</td>
<td>8-Jun-28 1928</td>
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<td>0235 0236</td>
<td>Courier, The (Ruda Lakay) - For parade and review scenes</td>
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<td>0236 0237</td>
<td>In the clutches of the law (H. Maurice Jacquet) - Descriptive agitato - For bandit chase, fights &amp; etc.</td>
<td>Victor Orchestra, Josef Pasternack - director</td>
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<td>0244</td>
<td>Air mail (Al. Tremblay) - <em>Galop</em></td>
<td>Victor Orchestra, Josef Pasternack - director</td>
<td>BVE-45274-3</td>
<td>14-Jun-28</td>
<td>Camden, NJ - Church</td>
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<td>0248</td>
<td>Galop (Otto Langey) - Allegro No. 2 - Cowboy riding, a characteristic race course scene with horses hoof effects, etc.</td>
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<td>0251</td>
<td>Western allegro, No. 1 (Erno Rapee; William Axt)</td>
<td>Victor Orchestra, Josef Pasternack - director</td>
<td>BVE-46126-2</td>
<td>11-Jul-28</td>
<td>Camden, NJ</td>
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0253 Western rodeo (Adolf Minot)
Victor Orchestra, Josef Pasternack - director
BVE-46128- 1 11-Jul-28 1928 Camden, NJ
Victor: X-16024
HMV: 8-929

0254 Indian war dance (Irenee Berge)
Victor Orchestra, Josef Pasternack - director
BVE-46129- 2 11-Jul-28 1928 Camden, NJ
Victor: X-16152
HMV: 8-930

0255 In a tea garden (Henry T. Lodge)
Victor Orchestra, Josef Pasternack - director
BVE-46130- 1 11-Jul-28 1928 Camden, NJ
Victor: X-16158
HMV: 9-518

0256 Chinese festival (W. Pickard)
Victor Orchestra, Josef Pasternack - director
BVE-46131- 1 11-Jul-28 1928 Camden, NJ
Victor: X-16187
HMV: 8-931

0257 Western allegro, No. 2 (Hugo Riesenfeld)
Victor Orchestra, Josef Pasternack - director
BVE-46132- 1 11-Jul-28 1928 Camden, NJ
Victor: X-16023
HMV: 8-932

0258 Aloha oe (Queen Liliuokalani) - “Farewell to thee”
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Ferera, Frank - guitar; Franchini, Anthony - guitar
BVE-37582- 4 21-Feb-27 1928 New York, NY
Victor: 20516, M-4359
HMV: 6-929, AE3667, B3338, EG2060

0259 Wailana (Jack Alau) - “Waltz of the drowsy waters”
Kane’s Hawaiians - guitars (2), steel guitar, ukulele
PBVE-267- 5 26-Apr-27 1928 San Francisco, CA - Clift Hotel
Victor: 20702, M-8099
HMV: 8530, AG445, AM742, EX16, K5354, Zon 2992

0260 Too much mustard (Cecil Macklin) - “Trés moutarde” - Two-step
Nat Shilkret and the Victor Orchestra
Green, Joe - xylophone
BVE-41169- 1 13-Dec-27 1928 New York, NY
Victor: X-16050
HMV: 8-866

0261 There was once an owl (Victor Herbert)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42974- 1 24-Sep-28 1928 Camden, NJ
Victor: X-16149
HMV: 8-867

0262 Heave-ho (Cecil S. Copping)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42975- 1 24-Sep-28 1928 Camden, NJ
Victor: X-16031
HMV: 8-868

0263 Giovinezza (Giuseppe Blanc; G. Gasteldo) - Fascisti hymn
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42968- 1 24-Sep-28 1928 Camden, NJ
Victor: X-16164
HMV: 8-869
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0264  Village cut-up, The (C.A. Egener) - *Rural revels*
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42971- 1  24-Sep-28  1928  Camden, NJ
Victor: X-16150
HMV: 8-870

0265  Lisonjera caprice, La (Cécile Chaminade, Op. 50)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42970- 1  24-Sep-28  1928  Camden, NJ
Victor: X-16100
HMV: 8-871

0266  Dramatic conflict (Sol P. Levy)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42977- 1  24-Sep-28  1928  Camden, NJ
Victor: X-16139
HMV: 8-872

0267  Fanfare e marcia reale (Giuseppe Gabetti) - Italian national hymn
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42969- 1  24-Sep-28  1928  Camden, NJ
Victor: X-16164
HMV: 8-873

0268  Springtime (George Drumm) - *Valse*
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42973- 1  24-Sep-28  1928  Camden, NJ
Victor: X-16092
HMV: 8-874

0269  Valse Elise (Rudolf Friml)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42976- 1  24-Sep-28  1928  Camden, NJ
Victor: X-16057
HMV: 9-519

0270  Beat it (Mel B. Kaufman)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42982- 1  25-Sep-28  1928  Camden, NJ
Victor: X-16039
HMV: 8-876

0271  Appassionato (Gaston Borch) - For love scenes of passions
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42978- 1  24-Sep-28  1928  Camden, NJ
Victor: X-16094
HMV: 8-876

0272  Ruben’s frolic (William G. Schoenfeld)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42979- 1  24-Sep-28  1928  Camden, NJ
Victor: X-16036
HMV: 8-877

0273  Agitato pathetique (Gaston Borch)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-46186- 1  27-Sep-28  1928  Camden, NJ
Victor: X-16136
HMV: 8-941

0274  Vanity - Caprice (R.C. Jackson; Arr. Otto Langey)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
BVE-42985- 1  25-Sep-28  1928  Camden, NJ
Victor: X-16085
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<td>0275</td>
<td>Love song (Minnie T. Wright; Arr. Otto Langey)</td>
<td>Victor Orchestra (For Motion Pictures), Josef Pasternack - director</td>
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<td>0276</td>
<td>Two Sketches (H. Fromel; Arr. Otto Langey): A curious story</td>
<td>Victor Orchestra (For Motion Pictures), Josef Pasternack - director</td>
<td>25-Sep-28 1928</td>
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<td>Captain Cupid (John W. Bratton)</td>
<td>Victor Orchestra (For Motion Pictures), Josef Pasternack - director</td>
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<td>Valse (Razigade; Schmid) - Idylle</td>
<td>Victor Orchestra (For Motion Pictures), Josef Pasternack - director</td>
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<td>Jolly hunters, The (C.A. Egener)</td>
<td>Victor Orchestra (For Motion Pictures), Josef Pasternack - director</td>
<td>27-Sep-28 1928</td>
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<td>0281</td>
<td>Looms of fate (Camille Saint-Saëns)</td>
<td>Victor Orchestra (For Motion Pictures), Josef Pasternack - director</td>
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<td>Step on it (Mel B. Kaufman)</td>
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<td>0283</td>
<td>Dashing cowboy (Morris Aborn) - Western characteristic</td>
<td>Victor Orchestra (For Motion Pictures), Josef Pasternack - director</td>
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<td>Storm music (Otto Langey)</td>
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<td>0285</td>
<td>Valse pathetique (Maurice Baron)</td>
<td>Victor Orchestra (For Motion Pictures), Josef Pasternack - director</td>
<td>27-Sep-28 1928</td>
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0286  **Appassionata (Irenee Berge) - Lirico**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46179-1  27-Sep-28  1928  
Victor: X-16094  
HMV: 9-812  
Camden, NJ

0287  **Agitato No. 3 (Otto Langey)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46189-2  27-Sep-28  1928  
Victor: X-16136  
HMV: 8-939  
Camden, NJ

0288  **Meditation (Pyotr Ilyich Tchaikovsky)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46182-1  27-Sep-28  1928  
Victor: X-16103  
HMV: 8-940  
Camden, NJ

0289  **Agitato (J.E. Andino)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42980-1  25-Sep-28  1928  
Victor: X-16093  
HMV: 8-878  
Camden, NJ

0290  **Out west (Albert Pinard)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46181-2  27-Sep-28  1928  
Victor: X-16153  
HMV: 8-942  
Camden, NJ

0291  **Sonata Tragica (Edward MacDowell) - Second movement - Scherzo**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46184-2  27-Sep-28  1928  
Victor: X-16179  
HMV: 8-943  
Camden, NJ

0292  **Menuett (Luigi Boccherini) - Educational**  
Victor Orchestra, Rosario Bourdon - director  
BVE-37895-4  13-Apr-27  1928  
Victor: 20636  
HMV: 8-979, 7-668, K5488, Zon T5019  
Camden, NJ - Church

0293  **Doin’ the new low down (Dorothy Fields; Jimmy McHugh) - Fox trot - From “Lew Leslie’s Blackbirds of 1928”**  
Jack Pettis and his Pets  
BVE-45674-1  3-Jul-28  1928  
Victor: 21559, X-16041  
HMV: 8-716  
New York, NY - Liederkranz Hall

0294  **Milenberg joys (Ferdinand “Jelly-Roll” Morton) - Fox trot**  
McKinney’s Cotton Pickers, Don Redman - director  
BVE-46096-2  11-Jul-28  1928  
Victor: 21611, B-10954, X-16044  
HMV: 8-771, B9228, EA3606  
Chicago, IL - Lab

0295  **Régiment de Sambre et Meuse, Le (Robert Planquette)**  
Musique de la Garde Republicaine, M.G. Balay - director  
BTR3443-1  25-Nov-27  1928  
Victor: 21456  
HMV: 230452, 110022, AE2386, B2908, EA450, JK2307, K5409  
Paris

0296  **Jubilee stomp (Edward “Duke” Ellington) - Fox trot**  
Duke Ellington and his Cotton Club Orchestra  
BVE-43503-2  26-Mar-28  1928  
Victor: 21580, B-6415, B-10244, X-16189  
HMV: 8-918, B4869, B6262  
New York, NY
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<td>0297</td>
<td>Coquette (Gustave “Gus” Kahn; Carmen Lombardo; Arr. William Challis) - <em>Fox trot</em></td>
<td>Paul Whiteman and his Orchestra, Paul Whiteman - director</td>
<td>New York, NY - Liederkranz Hall</td>
<td>BVE-43125- 1  2-Mar-28  1928  Victor: 21301  HMV: 7-942, AE2891, AM1193, B5564, EG1161, K5606</td>
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<td><em>Sous la feuillee</em> (Francis Thomé)</td>
<td>Victor Orchestra (For Motion Pictures), Josef Pasternack - director</td>
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<td><em>Punchinello</em> (Victor Herbert)</td>
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<td><em>Ai-ice</em> (Walter G. Sauenschild)</td>
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<td><em>Battle music</em> (Hugo Riesenfeld)</td>
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<td><em>Hurry, No. 3</em> (Otto Langey)</td>
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<td>Wedding of the rose, The (Leon Jessel; Arr. M.L. Lake) - <em>Intermezzo characteristic</em></td>
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<td><em>No one knows (But the red red rose)</em></td>
<td>Westell Gordon</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
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<td><em>Frozen North (Enro Rapee; William Axt)</em></td>
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<td><em>'Round the ring (Thomas S. Allen)</em></td>
<td>Thomas S. Allen</td>
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<td><em>Merry pranks (Enro Rapee; William Axt)</em></td>
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<td>One sweet day (James S. Zámecník; Arr. Josef Pasternack)</td>
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<td>First heart throb, The (Richard Eilenberg)</td>
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<td>Allegro mysterioso notturno (Gaston Burch)</td>
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<td>Debutante (Erno Rapée; William Axt)</td>
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<td>Madrigale (Achille Simonetti)</td>
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<td>Chanson sans paroles, No. 3</td>
<td>Pyotr Ilyich Tchaikovsky</td>
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<td>Whisperings of love (Franz von Blon)</td>
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<td>Bummel Petrus (M. Werner Kersten) - Intermezzo</td>
<td>International Novelty Concert Orchestra</td>
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<td>Electric galop (F. Richard Wohanka) - March</td>
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0352  Ronde d’amour (Nicola van Westerhout)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49063- 1  15-Jan-29  1929  New York, NY - Liederkranz Hall
Victor: X-16106
HMV: 9-639

0353  Nocturne (Ignace Krzyzanowski)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49064- 1  15-Jan-29  1929  New York, NY - Liederkranz Hall
Victor: X-16105
HMV: 9-640

0354  Miss Antique (George Trinkhaus) - A novelette
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49065- 1  15-Jan-29  1929  New York, NY - Liederkranz Hall
Victor: X-16091
HMV: 9-641

0355  Intermezzo (Anton Arensky)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49066- 2  15-Jan-29  1929  New York, NY - Liederkranz Hall
Victor: X-16165
HMV: 9-642

0356  Conspirators, The (Milan Roder)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49069- 2  15-Jan-29  1929  New York, NY - Liederkranz Hall
Victor: X-16138
HMV: 9-643

0357  Lead the way (A.W. Lilenthal) - March
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49070- 1  15-Jan-29  1929  New York, NY - Liederkranz Hall
Victor: X-16015
HMV: 9-644

0358  Naughti Marietta (Victor Herbert) - Ah, sweet mystery of life
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49574- 3  4-Feb-29  1929  Camden, NJ - Church
HMV: 9-769

0359  When love comes stealing (Erno Rapée)
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49575- 1  4-Feb-29  1929  Camden, NJ - Church
Victor: X-16058
HMV: 9-693

0360  When you’re in love (Walter Donaldson; Walter E. Blaufuss)
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49577- 2  4-Feb-29  1929  Camden, NJ - Church
Victor: X-16059
HMV: 9-660

0361  Danse bagatelle (Rosario Bourdon)
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49578- 1  4-Feb-29  1929  Camden, NJ - Church
HMV: 9-814

0362  High up on a hill top (Abel Baer; Jan Campbell; George Whitney) - Fox trott
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49824- 2  4-Feb-29  1929  Camden, NJ
Victor: X-16043
HMV: 9-694
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<td>0363</td>
<td>Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot</td>
<td>Will J. Harris; Victor Young</td>
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<td>Non-synchronous Motion Picture Orchestra, Rosario Bourdon</td>
<td>Rosario Bourdon</td>
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<td>Me and the Man in the Moon (James V. Monaco) - Fox trot</td>
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<td>Gypsy (L. Wolfe Gilbert; Matty Malneck; Frank Signorelli) - Fox trot</td>
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<td>Non-synchronous Motion Picture Orchestra, Rosario Bourdon</td>
<td>Rosario Bourdon</td>
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<td>Jumping Jack (Herman Ruby; Rube Bloom; Bernie Seaman; Marvin Smolev)</td>
<td>Herman Ruby; Rube Bloom; Bernie Seaman; Marvin Smolev</td>
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<td>Agitato a la valse (Domenico Savino)</td>
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<td>Songe d’automne (Archibald Joyce) - Valse</td>
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<td>Here we go (Mel B. Kaufman; Arr. Walter B. Schard) - One-step</td>
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<td>Stick in the mud (Mel B. Kaufman; Arr. Walter B. Schard) - One-step</td>
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<td>22-Feb-29</td>
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<td>Whoop-ee (Mel B. Kaufman; Arr. Walter B. Schard) - One-step</td>
<td>Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director</td>
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<td>Heads up (Mel B. Kaufman; Arr. Walter B. Schard) - One-step</td>
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<td>Saucy (Mel B. Kaufman; Arr. Walter B. Schard) - French one-step</td>
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<td>On the dot (Mel B. Kaufman; Arr. Walter B. Schard) - One-step</td>
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<td>0382</td>
<td>Piff, Paff, Pouf (Jean Schwartz; Arr. William M. Redfield): The radium dance</td>
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<td>Ouch (Mel B. Kaufman; Arr. Lee Terry) - One-step</td>
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<td>Marionette (Felix Arndt; Arr. James S. Zámečnik)</td>
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<td>22-Feb-29</td>
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0385  Dance of the jacks (Ede Poldini; Arr. Erno Rapée)
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49733- 1 22-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16064
HMV: 9-760

0386  Coquette, La (Erno Rapée; William Axt) - Caprice
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49734- 1 22-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16063
HMV: 9-761

0387  Promenade (Erno Rapée; William Axt) - Gavotte
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49735- 1 22-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16080
HMV: 9-771

0388  Village cut-up, The (William Axt; Arr. Edward Turkisher) - Grotesque comedy
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49736- 1 22-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16038
HMV: 9-871

0389  Dramatic tension (J.E. Andino)
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49737- 1 22-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16099
HMV: 9-772

0390  Excitement and hurry (Maurice Hoffman; Arr. Domenico Savino)
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49738- 1 22-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16009
HMV: 9-773

0391  Souvenir d’anton (Herman Baron) - “Memories of yesteryear”
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49740- 1 22-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16109
HMV: 9-774

0392  Fireflies (Domenico Savino) - Intermezzo
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49741- 1 23-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16068
HMV: 9-775

0393  Mosquitoes’ parade, The (Howard Whitney) - A Jersey review
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49742- 1 23-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16137
HMV: 9-776

0394  Shoot (Hugo Frey) - One-step
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49743- 1 23-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16020

0395  Speed (Hugo Frey) - One-step
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49744- 1 23-Feb-29 1929 New York, NY - Liederkranz Hall
Victor: X-16021
HMV: 9-777
Section 5 — Film and Theatre Records

0396  **Scherzando (Hugo Frey) - Hurry**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49745- 1  23-Feb-29  1929  New York, NY - Liederkranz Hall
Victor: X-16020
HMV: 9-778

0397  **Mischievous sprites (Josef Pasternack; Leo A. Kempinski) - Mysterious mockery**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49746- 1  23-Feb-29  1929  New York, NY - Liederkranz Hall
Victor: X-16130
HMV: 9-762

0398  **Happy-go-lucky (Mel B. Kaufman; Arr. Lee Terry) - One-step**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-49747- 1  23-Feb-29  1929  New York, NY - Liederkranz Hall
Victor: X-16012
HMV: 9-763

0399  **En visite (Noble McDonald) - Intermezzo**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49969- 1  19-Feb-29  1929  New York, NY
Victor: X-16066
HMV: 9-764

0400  **Kiki (Domenico Savino) - Intermezzo**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49970- 1  19-Feb-29  1929  New York, NY
Victor: X-16088
HMV: 9-765

0401  **Graceful Blondinette (Gaston Borch) - Intermezzo**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49971- 2  19-Feb-29  1929  New York, NY
Victor: X-16072
HMV: 9-766

0402  **Gaiety (Domenico Savino) - Intermezzo - Happiness, cheerful scenes, etc.**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49972- 2  19-Feb-29  1929  New York, NY
Victor: X-16071
HMV: 9-767

0403  **Flirtation (B.L. Gross; Arr. James S. Zámecnik) - Intermezzo**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49973- 1  19-Feb-29  1929  New York, NY
Victor: X-16069
HMV: 9-768

0404  **Jingles (James S. Zámecnik) - Intermezzo**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49974- 1  19-Feb-29  1929  New York, NY
Victor: X-16074
HMV: 9-752

0405  **Mademoiselle (H. Maurice Jacquet) - Promenade**
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-49975- 2  19-Feb-29  1929  New York, NY
Victor: X-16090
HMV: 9-840

0406  **Big chief Battle Axe (Thomas S. Allen)**
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51118- 1  4-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16146
0407  Indian orgy (Erno Rapee; William Axt)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51120- 1  4-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16141

0408  By the waters of Minnetonka (Thurlow Lieurance) - “An Indian love song”
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51121- 1  4-Apr-29  1929  New York, NY - Liederkranz Hall

0409  Natoma (Victor Herbert) - Dagger dance and unidentified second piece
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51122- 1  4-Apr-29  1929  New York, NY - Liederkranz Hall

0410  Bamboula - Negro dance of Trinidad (John Urich)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51124- 1  4-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16182

0411  Pale moon (Jesse G. Glick; Frederic Knight Logan) - An indian love song
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51125- 2  4-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16121

0412  Two Indian dances (Charles Sanford Skilton)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51136- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall

0413  Babylon (Justin Elie; Arr. Charles J. Roberts)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51137- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16151

0414  Oriental Suite (A. Illynsky; Arr. Ross Jungnickel): Dance of the gnomes
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51138- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16179

0415  Nubian desert song (Nicholas Amani; Arr. Adolf Schmid)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51139- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16126

0416  Nachtstimung (Karl Neinass) - “Spirit of the night”
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51140- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16127

0417  Rushing waters (Domenico Savino)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51141- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16133

0418  Desert dance, A (Paul A. Marquardt) - Dramatic oriental dance
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51142- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16107

0419  Cynical scherzando (William Axt) - Depicting a scheming character
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51143- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16006

0420  Cherry (Charles N. Daniels as “L. Albert”; Arr. J. Bodewalt Lamp) - Intermezzo
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51144- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16039
Section 5 — Film and Theatre Records

0421 Apache (Sol Ginsberg as “Violinsky”; Mike Bernard; Arr. William Schulz) - Intermezzo
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51145- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16002

0422 Agitato No. 4 (William Axt) - For riots, arguments, excitement, etc.
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51146- 1  9-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16137

0423 Hawaiian dreams (Herbert B. Marple) - Waltz
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
BVE-37542- 2  17-Jan-27  1928  New York, NY
Victor: 20596
HMV: 6-954, 110731, AE3481, AM930, AM3902, B2497, EE56, EG1060, K5240

0424 Hilo - March
Kane’s Hawaiians - guitars (2), steel guitar, ukulele
PBVE- 297- 1  27-Apr-27  1928  San Francisco, CA - Clift Hotel
Victor: 20702, T-25
HMV: 8531, 40-4568, AG445, AM742, EX16, K5354, Zon 2992

0425 Honolulu sweetheart of mine (Joe Davis; Eugene Stanley)
Hilo Hawaiian Orchestra, Leonard Joy - director
BVE-45862- 1  9-Jul-28  1928  New York, NY
Victor: 21558, T-21
HMV: 8-724, B2850, EG2061, K5595, R10028

0426 Perfect day, A (Carrie Jacob-Bonds)
Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin
BVE-33863- 3  10-Nov-25  1928  New York, NY
Victor: 19874, Aur 36-109
HMV: 8446, 118002, B2329, EA29, EG234

0427 Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree
Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin
BVE-33864- 4  23-Nov-25  1928  New York, NY
Victor: 19874, Aur 36-109, PuM 0100
HMV: 8448, B2329, EG234

0428 Hawaiian waltz medley
Ferera, Frank - Hawaiian guitar; Paaluhi, John K. - Hawaiian guitar
BVE-33847- 5  20-May-26  1928  New York, NY
Victor: 20131
HMV: 8461, AE3515, AM2712, AM3903, B2369, EG346, R8963

0429 Honolulu march
Ferera, Frank - Hawaiian guitar
Paaluhi, John K. - Hawaiian guitar
BVE-34350- 2  22-Jan-26  1928  New York, NY
Victor: 20027
HMV: 8469, B2417, EG2062, R8965

0430 Neapolitan nights (James S. Zámecnik)
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-35309- 4  23-Apr-26  1928  New York, NY
Victor: 20035
HMV: 6-512, 110608, AM625, B2336, EA84, K5198

0431 Sweetest story ever told, The (Robert Morrison Stults)
Neapolitan Trio: Barone, Clement - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin
BVE-10663-20  21-Jun-26  1928  Camden, NJ
Victor: 20278, Aur 36-218, M-6043, PuM 0101
HMV: 8476
0432  Cadiz (José Sentis)
Marek Weber and his Orchestra
Bw1273-1  24-Oct-27  1928  Berlin
Victor: 81206
HMV: 8-40243, EG703

0433  Sérénade (Franz Schubert, D. 957, No. 4)
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-36057-3  20-Aug-26  1928  New York, NY
Victor: 21253, M-6039
HMV: 8-522, 110886, AE2684, AM1505, AM3824, B2768, EA358, GW613, GY263, K5583, R8843

0434  Rimpliano serenade (Enrico Toselli; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE-32063-5  20-Aug-26  1928  New York, NY
Victor: 21253, M-6029
HMV: 8-523, 110887, AE2684, AM1505, AM3824, B2768, EA358

0435  Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - “Spring song”
Victor Concert Orchestra, Rosario Bourdon - director
Linton, Charles - piano
BVE-42519-1  21-Feb-28  1928  Camden, NJ - Church
Victor: 21449, M-6040
HMV: 8-629, 110941, B2819, EE111, GW611, K5583, R10004

0436  Choclo, El (Angel Gregorio Villoldo) - Tango Argentino
International Orchestra (Victor Orchestra, Nathaniel Shilkret - director)
BVE-43631-2  12-Apr-28  1928  New York, NY - Liederkranz Hall
Victor: 21393
HMV: 8-604, 110895, AE2545, AM1517, B5519, EA364, EG928, K5499, R9365

0437  ¿Y como le va? (Joachín Valverde) - Tango Argentino
International Orchestra (Victor Orchestra, Nathaniel Shilkret - director)
BVE-43630-2  12-Apr-28  1928  New York, NY - Liederkranz Hall
Victor: 21393
HMV: 8-597, 110894, AE2545, AM1517, B5519, EA364, EG928, K5499, R9365

0438  Minuet (Giovanni Bolzanni)
St. Louis Symphony Orchestra, Rudolph Ganz - director
BVE-34021-1  5-Dec-25  1928  St. Louis, MO
Victor: 45531, PuM 0163
HMV: 5-869

0439  Tragic scene (Irenee Berge; Arr. Ross Jungnickle)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51903-1  23-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16128

0440  Merry MacDoon (John Foulds, Op. 81)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51909-1  23-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16172

0441  Old English tune, An (Henry Geehl)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51912-1  24-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16114

0442  Kerry down (Forest melody classics) (Edmund Roth)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51913-1  24-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16116

0443  Erin go braugh (Irish melody; L.O. DeWitt) - March and two-step
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51915-1  24-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: T-71, X-16031
Section 5 — Film and Theatre Records

0444  Bonnie blue bonnets, The (Paul deVille) - *Characteristic two-step*
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51905- 1  23-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: T-70, X-16026

0445  British Hearts (Paul A. Marquardt): Regimental splendor
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51920- 1  24-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16161

0446  Kwang hsu (Paul Lincke) - (Kwang see)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51959- 1  1-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16057

0447  Take me out to the ball game (Albert von Tilzer; Arr. W.C. Lindeman) - *Waltz*
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51951- 1  30-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16033

0448  Jocelyn (Benjamin Godard) - *Berceuse - “Lullaby”*
Venetian Trio: Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin
BVE-13835-11  8-Jun-26  1928  Camden, NJ
Victor: 20130, M-6045
HMV: 8460, B2394

0449  Humoresque (Antonín Dvorák, Op. 101, No. 7)
Venetian Trio: Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin
BVE-13837-11  3-Sep-25  1928  Camden, NJ
Victor: 20130, M-6045
HMV: 8443, B2394, FK84

0450  Kiss waltz (Luigi Arditi) - *“Il bacio”*
Pietro (Pietro Deiro) - piano-accordion
BVE-40269- 2  3-Oct-27  1928  New York, NY - Liederkranz Hall
Victor: 21163, 80371, SE26
HMV: 2-9347, EX24, Zon 5142

0451  Papillon (Edvard Grieg) + Butterflies
Eaver, Myrtle - piano
BVE-39338- 4  12-Oct-27  1928  Camden, NJ
Victor: 21012

0452  Handful of keys (Thomas “Fats” Waller)
Waller, Thomas "Fats" - piano
Morris's Hot Babies (NL)
BVE-49759- 1  1-Mar-29  1929  New York, NY - Liederkranz Hall
Victor: 27768, V-38508, X-16185
HMV: 40-4559, B4347, B4902

0453  Ballet Symphonique (Cécile Chaminade, Op. 37, No. 2) - *Scarf dance*
Barth, Hans - piano
BVE-30959-13  13-Nov-26  1928  Camden, NJ - Church
Victor: 20346
HMV: 5866

0454  Sharpshooter’s march (Gerardo Metallo)
Perry, Mario - accordion
BVE-35979- 3  7-Sep-26  1928  Camden, NJ
Victor: 20250, SE27
HMV: 2-9317, AE2243, B4778

0455  Billy Taylor's fancy - *Hornpipe*
Walsh, Liam - Irish bagpipes
Bb 6661- 2  8-Sep-25  1928  Hayes
Victor: 79059, SE29, X-16172
HMV: 7780, B2308, K5176
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<td>En tu ausencia (Martinez)</td>
<td>Marimba Royal de los Hermanos Hurtado</td>
<td>BVE-36665-2</td>
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<td>(You can't take away) The things that were made for love (Charlie Tobias; Irving Kahal; Peter De Rose) - Fox trot</td>
<td>Nat Shilkret and the Victor Orchestra</td>
<td>BVE-50935-2</td>
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<td>0460</td>
<td>I'll get by as long (As long as I have you) (Roy Turk; Fred E. Ahlert)</td>
<td>Crawford, Jesse - organ</td>
<td>BVE-48900-4</td>
<td>13-Jan-29</td>
<td>New York, NY - Paramount Theatre</td>
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<td>0462</td>
<td>Dance of the blue Danube, The (Fred Fisher)</td>
<td>Crawford, Jesse - Wurlitzer organ</td>
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<td>22-May-28</td>
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<td>Victor: 21502, PuM 0462, HMV: 2-9376, 119314, B2833, EA404, EG1098</td>
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<td>0463</td>
<td>When summer is gone (Charles Harrison; Monte Wilhite)</td>
<td>Crawford, Jesse - Wurlitzer organ</td>
<td>BVE-48916-3</td>
<td>17-Jan-29</td>
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<td>0464</td>
<td>Berlin echoes (Paul Lincke) - March and two-step</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
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<td>0465</td>
<td>Ching chang (Ellis Brooks) - Chinese galop</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
<td>BVE-51175-1</td>
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<td>0466</td>
<td>College boys two-step (John M. Klohr) - Funiculi, funicula (Luigi Denza) + Bingo (Cole Porter)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
<td>BVE-51952-1</td>
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<td>New York, NY - Liederkranz Hall</td>
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0467  College march (Edward Kilinyi; Hugo Frey)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53403- 1  14-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16028

0468  Daughters of the American Revolution (J. Bodewalt Lampe)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51174- 1  16-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16030

0469  Devil dogs (Paul A. Marquardt)  - March
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53401- 1  14-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16030

0470  Erminie (Ernst Luz; Arr. William Charles Schoenfeld; Edward Jakobowski): Lullaby
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51185- 2  15-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16099

0471  Fun on deck (Richard Howgill)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51989- 1  9-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16070

0472  In a cosey corner (John W. Bratton; Arr. Theo Bendix)  - A novelette
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53411- 1  15-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16074

0473  Laces and graces (Gus Salzer; John W. Bratton; Arr. Gus Salzer)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53409- 1  15-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16075

0474  Mother croons a tune (Cecil S. Copping)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51947- 1  30-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16104

0475  Russianna (Hugh W. Schubert)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51917- 1  24-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16159

0476  Sarasa (Juan Valvorda; Arr. Carl F. Williams)  - Nouvelle dance - march and two-step
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51958- 1  1-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16047

0477  Symphonic Incidental, No. 15 (Paul A. Marquardt): Scherzo sinister
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51919- 1  24-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16127

0478  Symphonic Incidental, No. 19 (Paul A. Marquardt): The third degree
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51921- 1  24-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-16128

0479  Twinkling (Walter G. Hauenschild)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53402- 1  14-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16084
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<td>Chief of staff</td>
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<td>Rosario Bourdon</td>
<td>BVE-51942-2</td>
<td>29-Apr-29</td>
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<td>Incidental Symphonies</td>
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<td>In the night</td>
<td>Walter Noack</td>
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<td>Non-synchronous Motion Picture Orchestra</td>
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<td>Cinquantaine, La</td>
<td>Jean Gabriel Prosper-Marie, Arr. Theodore Moses Tobani</td>
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<td>Non-synchronous Motion Picture Orchestra</td>
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<td>New York, NY, Liederkranz Hall</td>
<td>Air dans le style ancien</td>
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<td>In Fairyland</td>
<td>Frederic H. Cowan, Arr. Adolf Schmid</td>
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<td>Non-synchronous Motion Picture Orchestra</td>
<td>Rosario Bourdon</td>
<td>BVE-51940-1</td>
<td>29-Apr-29</td>
<td>New York, NY, Liederkranz Hall</td>
<td>March of the giants - From “Mallet suite”</td>
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<td>0493</td>
<td>Morena y Sevillana (Charles Maduro; Arr. Paul A. Marquardt)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
<td>BVE-51964-1</td>
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<td>New York, NY - Liederkranz Hall</td>
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<td>'Neath the passion vine (Walter C. Hauenschild) - South sea serenade</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
<td>BVE-51177-1</td>
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<td>Parade of the toys (Victor L. Schertzinger) - Intermezzo petite</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
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<td>Piccolo Pic (Walter L. Slater; Arr. Charles J. Roberts) - Humoresque</td>
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<td>Gypsy Melodies (Antonín Dvorák, Op. 55, No. 4): Songs my mother taught me</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
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<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
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<td>Stampede, The (Fred Luscomb) - A western allegro</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
<td>BVE-51960-1</td>
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<td>Wild flowers (Paul A. Marquardt)</td>
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<td>A la carte (Abe Holzmann; J. Bodewalt Lampe)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
<td>BVE-51986-1</td>
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<td>Aloha (Ioane Kawelo; Arr. James S. Zámečník) - Sunset land</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
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<td>Ambling along (William Axt)</td>
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<td>9-May-29</td>
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<td>Bolero (M. Moszkowski; Arr. Theodore Moses Tobani) - Original, No. 5</td>
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<td>Chanson triste (Pyotr Ilyich Tchaikovsky; Arr. Theodore Moses Tobani)</td>
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<td>Chicken reel (Joseph M. Daly; Arr. M.L. Molloy) - Two-step and buck dance</td>
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<td>Incidental Symphonies (R.T. Damaur) - The coaching party</td>
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<td>Cocheco (Ernest Reeves; Arr. Adolf Lotter) - An Alaskan love dance</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
<td>BVE-51957-1</td>
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<td>Comic conversation (Morris Aborn) - Dialogue</td>
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<td>Crafty spy (Gaston Borch)</td>
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<td>Cute and cunnin' (Leo A. Kapinsky)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
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<td>17-Apr-29 1929 New York, NY - Liederkranz Hall</td>
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<td>0513</td>
<td>Danse Barbare (Irenee Berge; Arr. Ross Jungnickel) - For cannibal and barbaric scenes</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
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<td>16-Apr-29 1929 New York, NY - Liederkranz Hall</td>
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<td>Defiance Leo A. Kapinski, Op. 54) - Heavy descriptive agitato</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
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<td>Guitars (Frances Salabert)</td>
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<td>Hymn of free Russia, The (Alexandre Gretchaninoff; Arr. Otto Langey)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
<td>BVE-51906-1</td>
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<td>Jovial jiffins (Richard Howgill) - For comedy scenes</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack - director</td>
<td>BVE-51965-1</td>
<td>1-May-29 1929 New York, NY - Liederkranz Hall</td>
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0519  Féria, La (Paul LaCôme; Arr. Theodore Moses Tobani)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51183- 1 17-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16067

0520  Joyeux postilllian, La (Maurice Pease) - The Jolly coachman
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51166- 1 16-Apr-29 1929 New York, NY - Liederkranz Hall

0521  Media-noche, La (J. Aviles; Arr. Theodore Moses Tobani)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51923- 2 24-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16117

0522  Love’s impulse (H. Maurice Jacquet; Arr. Leo A. Kapinski)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51165- 1 16-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16101

0523  Maori (William H. Tyers) - A Samoan dance
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51918- 1 24-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16116

0524  Mazurka (Leo Delibes, Arr. Theodore Moses Tobani)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51984- 1 9-May-29 1929 New York, NY - Liederkranz Hall
Victor: X-16077

0525  Minuetto - all’antico (G. Karganoff. Op. 20; Arr. Otto Langey)
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-51941- 1 29-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16054

0526  Minuet - Martha Washington (Leo A. Kapinsky; Arr. Josef Pasternack)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51168- 1 16-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16054

0527  Kaleidoscope (César Cui; Arr. Otto Langey): Orientale
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51182- 1 17-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16120

0528  Punch and Judy (Harold Sanford; Arr. Victor Herbert) - Humorous
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51176- 1 16-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16092

0529  Rain dance (Homer Grunn; Arr. W.E. Loud)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51178- 1 17-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16153

0530  Schlachtmusik (José Armandola) - For battle scenes
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-51170- 1 16-Apr-29 1929 New York, NY - Liederkranz Hall

0531  Shepherd’s pipe (Louis Gregh)
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director
BVE-51943- 1 29-Apr-29 1929 New York, NY - Liederkranz Hall
Victor: X-16083
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<td>0532</td>
<td>Sinister theme (Paul Vely; Arr. Sol P. Levy)</td>
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<td>Southwestern idyl (Irene Berge)</td>
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<td>Spectre, The (Joseph Engelman)</td>
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<td>Staggering uncertainty, A (Ruda; Lakay)</td>
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<td>30-Apr-29</td>
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<td>Larme, Une (Modest Mussorgsky; Arr. Charles J. Roberts)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack</td>
<td>23-Apr-29</td>
<td>New York, NY - Liederkranz Hall</td>
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<td>0537</td>
<td>Ye bold buccaneer (Cecil S. Copping; Arr. Charles J. Roberts)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack</td>
<td>9-May-29</td>
<td>New York, NY - Liederkranz Hall</td>
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<td>Cupid's patrol (Charles N. Daniels as “Neil Morét”; Arr. J. Bodewalt Lampe)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack</td>
<td>15-May-29</td>
<td>New York, NY - Liederkranz Hall</td>
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<td>Galloper, The (Harry O. Sutton; Arr. W.C. O'Hare)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack</td>
<td>15-May-29</td>
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<td>Haste - Scherzo (George H. Sanders)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack</td>
<td>14-May-29</td>
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<td>0542</td>
<td>Hindoo song (H. Bemberg; Arr. Otto Langey)</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack</td>
<td>15-May-29</td>
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<td>0543</td>
<td>Lords and ladies (Gustave Salzer) - Novelette</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack</td>
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<td>New York, NY - Liederkranz Hall</td>
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<td>0544</td>
<td>Far Away Isles (André Maquarre): Midsummer</td>
<td>Non-synchronous Motion Picture Orchestra, Josef Pasternack</td>
<td>14-May-29</td>
<td>New York, NY - Liederkranz Hall</td>
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0545  Teddy bears picnic, The (John W. Bratton; Arr. Frank Saddler) - Characteristic novelty
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
BVE-53415-1  15-May-29  1929  New York, NY - Liederkranz Hall
Victor: X-16083

Pict-Ur-Music (Twelve-inch double-sided records)

01500  Andantino in D Flat (Edwin H. Lemare)
Lemare, Edwin - pipe organ
CVE-37855-11  20-Jul-27  1928  Camden, NJ - Church
Victor: 35843
HMV: 09462, C1455

01500  Liebestraum, No. 3 in A Flat (Franz Liszt) - Nocturne - “Dream of love”
Victor Symphony Orchestra, Rosario Bourdon - director
CVE-37848-2  9-Mar-27  1928  Camden, NJ - Church
Victor: 35820
HMV: 5-0589, 0110514, AF165, AN68, C1352, EB10, L683, TC3

01501  Rhapsody in Blue (George Gershwin; Arr. Ferde Grofé) - Part 1
Paul Whiteman and his Orchestra, Paul Whiteman - director
Gershwin, George - piano
CVE-30174-6  21-Apr-27  1928  New York, NY - Liederkranz Hall
Victor: 35822, 35891
HMV: 5-0503, 0110512, AF205, AN99, C1397, EF7

01502  Rhapsody in Blue (George Gershwin; Arr. Ferde Grofé) - Part 2
Paul Whiteman and his Orchestra, Paul Whiteman - director
Gershwin, George - piano
CVE-30173-8  21-Apr-27  1928  New York, NY - Liederkranz Hall
Victor: 35822, 35892, 42-0149*
HMV: 5-0504, AF382, AN576, BB217, C1395

01502  Thaïs (Jules Massenet) - “Meditation”
Cronham, Charles R. - organ
CVE-37383-5  7-May-27  1928  Camden, NJ - Church
Victor: 35868

01503  Kamennoi-Ostrow - Reve angelique (Anton Rubinstein, Op. 10, No. 22)
Victor Symphony Orchestra, Rosario Bourdon - director
Klaiss, W. M. - pipes and organ
CVE-37847-3  9-Mar-27  1928  Camden, NJ - Church
Victor: 35820, 36074
HMV: 5-0508, 0110513, AF165, AN68, C1352, EB10, L683, TC3

Victor Symphony Orchestra, Josef Pasternack - director
CVE-35887-3  30-Sep-26  1928  Camden, NJ - Church
Victor: 35793, 36072
HMV: 4-0955

01504  Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)
Marek Weber and his Orchestra
CW 843-1  7-Mar-27  1928  Berlin
Victor: 68865, X-35009
HMV: 4-040550, EH51

01504  Badinage (Victor Herbert; Arr. Nathaniel Shilkret)
Victor Salon Orchestra, Nathaniel Shilkret - director
Victor: 9147
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<td>01506</td>
<td><em>Aïda</em> (Giuseppe Verdi; Arr. Giuseppe Creatore) - Grand March and Finale, Act 2</td>
<td>Creature’s Band, Giuseppe Creatore - director</td>
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<td>35830-2</td>
<td>12-Aug-26</td>
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<td><em>Reine de Saba, La</em> (Charles Gounod) - Marche et cortege</td>
<td>Victor Symphony Orchestra, Josef Pasternack - director</td>
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<td>33632-2</td>
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<td>1R <em>Sylvia</em> (Léo Delibes) - Ballet - “Cortege de Bacchus”</td>
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<td><em>Soli quy (Rube Bloom)</em></td>
<td>Paul Whiteman and his Orchestra, Paul Whiteman - director</td>
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<td>8-Jun-27</td>
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<td>01511</td>
<td><em>Ballet Égyptien</em> (Alexandre Luigini, Op. 12) - Part 1</td>
<td>Concert Orchestra (New Light Symphony Orchestra, Percy Fletcher - director)</td>
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<td>7-Jan-26</td>
<td>Hayes</td>
<td>Victor: 35794, 35901&lt;br&gt;HMV: 4-0800, C1254, L601</td>
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<td>01515</td>
<td><em>Estudiantina</em> (Paul Laome; Arr. Emil Waldteufel) - Waltz</td>
<td>International Concert Orchestra, Nathaniel Shilkret - director</td>
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<td>22-Sep-26</td>
<td>New York, NY</td>
<td>Victor: 35798, 36077, 68771&lt;br&gt;HMV: 4-0993, 0110508, AN85, BB211, C1326, EF6, EH36</td>
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<td>01515</td>
<td><em>When day is done</em> (Robert Katscher)</td>
<td>Paul Whiteman and his Orchestra, Paul Whiteman - director</td>
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<td>8-Jun-27</td>
<td>New York, NY - Liederkranz Hall</td>
<td>Victor: 35828&lt;br&gt;HMV: 5-0626, C1460, C2823</td>
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<td>01516</td>
<td><em>Sorella, La</em> (Charles Borel-Clerc) - “La Mattchiche” - Polka</td>
<td>Novelty Trio, Leroy Shield - director (NL)</td>
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<td>19-Oct-27</td>
<td>Camden, NJ</td>
<td>Victor: 68926&lt;br&gt;HMV: 08406, A343, FM2</td>
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<td>01516</td>
<td><em>Canzone melodiche Italiane</em> - Part 1</td>
<td>Partipilo’s Mandolin Orchestra, Leroy Shield - director</td>
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<td>5-Jul-27</td>
<td>Chicago, IL - VTM Lab</td>
<td>Victor: 68857&lt;br&gt;HMV: 2-050537, S8036</td>
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01517  NR  Canzone melodiche Italiane - Part 2
Partipilo's Mandolin Orchestra, Leroy Shield - director
CVE-39044- 5  5-Jul-27  NR  Chicago, IL - VTM Lab
Victor: 68857
HMV: 2-050538, S8036

01518  NR  Not found

01518  Caprice Viennois (Fritz Kreisler, Op. 2)
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 180- 2  24-Apr-26  1928  Oakland, CA
Victor: 6586
HMV: 5-0586, AB626, D1272, ES269

01518  Rosamunde von Cypern (Franz Schubert, Op. 26) - Entr'acte
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 245- 3  12-Apr-27  1928  San Francisco, CA - Columbia Theatre
Victor: 6678, 6987, 18551
HMV: 5-0637, AB389, AB389, D1568, FD14

01519  Götterdämmerung, Der (Richard Wagner): Closing scene
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37702- 2  6-Jan-27  1928  Philadelphia, PA - Academy of Music
Victor: 6625, 6644
HMV: 5-0535, 0110518, AB307, D1227, DB1036, ED4

01519  Symphony in D Minor (César Franck) - 2nd movement - Part 1 - Allegretto
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6728, 6797, 7036
HMV: 5-0689, AB343, D1406

01520  Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Overture - Part 1
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31136- 8  5-Dec-25  1928  St. Louis, MO
Victor: 9013, 9184
HMV: 5-0528, AF188, D1299

01520  Neil Gwyn (Edward German): Country Dance, No. 1
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31138- 8  5-Dec-25  1928  St. Louis, MO
Victor: 9009
HMV: 4-0809

01521  Neil Gwyn (Edward German): Pastoral Dance, No. 2 + Merrymakers Dance, No. 3
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31139- 5  5-Dec-25  1928  St. Louis, MO
Victor: 9009
HMV: 4-0810

01521  Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Overture - Part 2
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31137- 6  7-Dec-25  1928  St. Louis, MO
Victor: 9013, 9183
HMV: 4-0808, AF188, D1299

01522  Shadowed (James S. Zámečník)
Victor Orchestra, Bruno Reibold - director
CVE-41491- 1  3-Feb-28  1928  Camden, NJ - Church
Victor: X-35000
HMV: 5-0902

01522  Conspiracy (James S. Zámečník)
Victor Orchestra, Bruno Reibold - director
CVE-41492- 1  3-Feb-28  1928  Camden, NJ - Church
Victor: X-35010
HMV: 5-0903

01523  Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 1
Symphony Orchestra, Albert Coates - director
CR 138- 1  25-Jan-26  1928  London - Queen's Hall relay
Victor: 9109, 9180
HMV: 4-0804, AB190, AW4076, D1117
01523  Meistersinger von Nürnberg, Die (Richard Wagner) - Dance of the apprentices
Symphony Orchestra, Albert Coates - director
CR 814-  2  25-Oct-26  1928  London - Queen’s Hall relay
Victor: 9060
HMV: 4-0936, AB200, AW4300, D1139

01524  Walküre, Die (Richard Wagner) - Act 3 - Fire music - Part 1
Symphony Orchestra, Albert Coates - director
CR 134-  1  25-Jan-26  1928  London - Queen’s Hall relay
Victor: 9006, 9102
HMV: 4-0785, AB177, AW4154, D1079, EJ32, ES262

01524  Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 2
Symphony Orchestra, Albert Coates - director
CR 139-  1  25-Jan-26  1928  London - Queen’s Hall relay
Victor: 9109, 9181
HMV: 4-0805, AB190, AW4076, D1117

01525  Walküre, Die (Richard Wagner) - Act 3 - Fire music - Part 2
Symphony Orchestra, Albert Coates - director
CR 135-  2  25-Jan-26  1928  London - Queen’s Hall relay
Victor: 9006, 9102
HMV: 4-0786, AB177, AW4154, D1079, EJ32, ES262

01525  Göttterdammerung, Der (Richard Wagner) - 27 - Trauermarsch - Part 1
Symphony Orchestra, Albert Coates - director
CR 217-  2  26-Mar-26  1928  London - Queen’s Hall relay
Victor: 7114, 9049, 9103, 9487, 9583, 13479
HMV: 4-0837, AB193, AW4072, D1092, ES27

01526  Tannhäuser (Richard Wagner): Venusberg music - “Bacchanale” - Part 1
Symphony Orchestra, Albert Coates - director
Cc 6428-  1  30-Jul-25  1928  Hayes - Studio B
Victor: 9027, 9101, 36345
HMV: 4-0711, AB186, AW4136, D1071, ES264, W843

01526  Göttterdammerung, Der (Richard Wagner) - 28 - Trauermarsch - Part 2
Symphony Orchestra, Albert Coates - director
CR 141-  3  25-Jan-26  1928  London - Queen’s Hall relay
Victor: 7114, 9049, 9102, 9487, 9582, 13478
HMV: 4-0838, AB193, AW4072, D1092, ES27

01527  Danse macabre (Camille Saint-Saëns, Op. 40) - Part 1
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-27929-  2  29-Apr-25  1928  Camden, NJ
Victor: 6505, 6654
HMV: 4-0681, AB422, D1121, DB961, ES370

01527  Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 1 -
Adagio, più andante
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6661, 6686, 7056
HMV: 5-0609, AB492, D1502, D7674

01528  Danse macabre (Camille Saint-Saëns, Op. 40) - Part 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-27930-  2  29-Apr-25  1928  Camden, NJ
Victor: 6505, 6654
HMV: 4-0687, AB422, D1121, DB961, ES370

01528  Hungarian Rhapsody No. 2 (Franz Liszt) - Part 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6645, 6652
HMV: 5-0593, AB277, DB1035, ES302
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<td>01529</td>
<td><em>Pomp and Circumstance (Edward Elgar Op. 39, No. 1)</em></td>
<td>Chicago Symphony Orchestra, Frederick Stock</td>
<td>director</td>
<td>Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.</td>
<td>22-Dec-26</td>
<td>1928</td>
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<td>01530</td>
<td><em>Fairy tales - Folkdance (Josef Suk, Op. 16, No. 2)</em></td>
<td>Chicago Symphony Orchestra, Frederick Stock</td>
<td>director</td>
<td>Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.</td>
<td>22-Dec-26</td>
<td>1928</td>
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01534  Symphony in D Minor (César Franck) - 1st movement - Part 1 - Allegro non troppo - Lento - Allegro non troppo
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6726, 6801, 7032
HMV: 5-0687, AB341, D1404

01535  Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 3 - Un poco sostenuto - Allegro
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6659, 6802, 7055
HMV: 5-0607, AB490, D1500, D7673

01535  Symphony in D Minor (César Franck) - 1st movement - Part 2 - Lento - Allegro non troppo
Philadelphia Symphony Orchestra, Leopold Stokowski - director
Victor: 6726, 6800, 7033
HMV: 5-0688, AB341, D1404

01536  Tristan und Isolde (Richard Wagner): Prélude - Part 1
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 169- 3  20-Apr-26  1928  Oakland, CA
Victor: 6585, 6805
HMV: 4-0939

01536  Capriccio Espagnole (Nikolai Rimsky-Korsakov, Op. 34) - Part 1
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 177- 4  23-Apr-26  1928  Oakland, CA
Victor: 6603
HMV: 5-0529

01537  Tristan und Isolde (Richard Wagner): Prélude - Part 2
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 170- 3  20-Apr-26  1928  Oakland, CA
Victor: 6585, 6804
HMV: 4-0940

01537  Capriccio Espagnole (Nikolai Rimsky-Korsakov, Op. 34) - Part 2
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE- 178- 3  23-Apr-26  1928  Oakland, CA
Victor: 6603
HMV: 5-0530

01538  Carneval Overture (Antonin Dvorák, Op. 92) - Part 1
Chicago Symphony Orchestra, Frederick Stock - director
CVE-34049- 4  19-Dec-25  1928  Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6560, 6656, 36290
HMV: 4-0948

01538  In springtime (Carl Goldmark, Op. 36): Overture - Part 1
Chicago Symphony Orchestra, Frederick Stock - director
CVE-34054- 4  20-Dec-25  1928  Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6576, 6655
HMV: 4-0806

01539  Carneval Overture (Antonin Dvorák, Op. 92) - Part 2
Chicago Symphony Orchestra, Frederick Stock - director
CVE-34050- 2  19-Dec-25  1928  Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6560, 6655, 36290
HMV: 4-0949

01539  In springtime (Carl Goldmark, Op. 36): Overture - Part 2
Chicago Symphony Orchestra, Frederick Stock - director
CVE-34055- 5  22-Dec-25  1928  Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6576, 6656
HMV: 4-0807
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<td>01540</td>
<td>Götterdämmerung, Der (Richard Wagner) - 7 - Rheinfahrt “Prélude”</td>
<td>Richard Wagner</td>
<td>25-Jan-26</td>
<td>London - Queen's Hall relay</td>
<td>Symphony Orchestra, Albert Coates - director</td>
<td>Victor: 7113, 9007, 9180, 9486, 9584, 13472, CR 137-1, 1928</td>
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<td>01541</td>
<td>Götterdämmerung, Der (Richard Wagner) - Siegfried's journey to the Rhine - Part 1</td>
<td>Richard Wagner</td>
<td>25-Jan-26</td>
<td>London - Queen's Hall relay</td>
<td>Symphony Orchestra, Albert Coates - director</td>
<td>HMV: 9007, 9034, 9323</td>
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01545  Scherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Part 2 - Festival in Baghdad
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-39352- 1
Victor: 6742, 7038
HMV: 5-0731, AB403, D1440, D7694, ES477

01546  Caucasian Sketches (Mikhail Mikhail Ippolitov-Ivanov, Op. 10, No. 2) - In the village
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-32801- 2
Victor: 6514
HMV: 4-0688

01546  Scherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Part 3 - Festival in Baghdad
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-39353- 2
Victor: 6742, 7037
HMV: 5-0732, AB403, D1440, D7693, ES477

01547  Prince Igor (Alexander Borodin): Polovetzian dance
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-32550- 2
Victor: 6514
HMV: 4-0680

01547  Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - 5 - Waltz of the flowers - Part 1
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-36670- 4
Victor: 6617, 6757, 7073
HMV: 4-0990, AB266, D1216, D7391, DB1005, ES242

01548  Blue Danube, The (Johann Strauss II, Op. 314) - Waltz
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-22825- 7
Victor: 6584
HMV: 4-0890, 0110505, AB272, D1218, DB1014, ED2, ES239

01548  Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - 5 - Waltz of the flowers - Part 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-36671- 2
Victor: 6617, 6756, 7072
HMV: 4-0991, AB266, D1216, D7392, DB1005, ES242

01549  Nutcracker Suite - “Casse Noisette Ballet” - (Piotr Ilyich Tchaikovsky, Op. 71) - 4 - Chinese dance + Dance of the flutes
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-36669- 1
Victor: 6616, 6758, 7074
HMV: 4-0979, AB265, D1215, D7390, DB1004, ES241

01549  Invitation to the waltz (Carl Maria von Weber, Op. 65) - Part 2
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37496- 2
Victor: 6643, 6763, 15189
HMV: 5-0604, AB283, D1285

01550  Midsummer Night’s Dream (Felix Mendelssohn-Bartholdy, Op. 21) - 5 - Nocturne - Part 1
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE-  242- 2
Victor: 6677, 6987, 18554
HMV: 5-0642, AB347, FD13

01550  Marche militaire (Franz Schubert)
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE-  250- 2
Victor: 6639
HMV: 5-0601, D1286, ES272, ED9
01551  Midsummer Night’s Dream (Felix Mendelssohn-Bartholdy, Op. 21) - Part 2
San Francisco Symphony Orchestra, Alfred Hertz - director
Honig, Walter - French horn
PCVE-243-1  12-Apr-27  1928  San Francisco, CA - Columbia Theatre
Victor: 6677, 6988, 18553
HMV: 5-0643, AB347, D1409, D1568, FD13

01551  Funeral march of a marionette (Charles Gounod)
San Francisco Symphony Orchestra, Alfred Hertz - director
PCVE-253-2  15-Apr-27  1928  San Francisco, CA - Columbia Theatre
Victor: 6639
HMV: 5-0602, 0110521, D1286, ED5, ES272

01552  Wine, women and song (Johann Strauss II, Op. 333)
Chicago Symphony Orchestra, Frederick Stock - director
CVE-37272-4  21-Dec-26  1928  Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6647
HMV: 5-0691, D1452, ES320, FD2

01552  Roses from the South (Johann Strauss II, Op. 388) - “Southern roses waltz”
Chicago Symphony Orchestra, Frederick Stock - director
CVE-37274-2  21-Dec-26  1928  Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
Victor: 6647
HMV: 5-0692, D1452, ES320, FD2

01553  Agitato misterioso (Giuseppe Becce) + Animal cartoonix, No. 11 (Morris Aborn)
Victor Concert Orchestra, Rosario Bourdon - director
Reibold, Bruno - celeste
CVE-40482-3  19-Dec-27  1928  Camden, NJ
Victor: X-35000

01553  Chatterbox, The (George H. Sanders) + The village clown (William Axt)
Victor Concert Orchestra, Rosario Bourdon - director
CVE-40483-3  19-Dec-27  1928  Camden, NJ
Victor: X-35010

01554  Fliegende Holländer, Der (Richard Wagner): Overture - Part 2
New York Philharmonic Orchestra, Willem Mengelberg - director
CVE-29922-7  6-Oct-25  1928  New York, NY
Victor: 6547
HMV: 4-0760, D1056

01554  Ave Maria (Franz Schubert, Op. 52, No. 6, D.839)
Victor Concert Orchestra, Rosario Bourdon - director
CVE-41443-2  5-Jan-28  1928  Camden, NJ - Church
Victor: 36029
HMV: 42-1085, FM19, FKX1, Z221

01555  Prophete, Le (Eugene Scribe; Giacomo Meyerbeer) - Coronation march
Pryor’s Band, Arthur Pryor - director
CVE-3068-9  15-Oct-26  1928  Camden, NJ - Church
Victor: 35683, X-35001

01555  Walküre, Die (Richard Wagner) - Ride of the Valkyries
Symphony Orchestra, Albert Coates - director
CR 143-1  25-Jan-26  1928  London - Queen’s Hall relay
Victor: 9163
HMV: 4-0790, AB182, AW4118, D1088, D1815, ES22

01556  Huldigungs march (Richard Wagner) - Part 1
London Symphony Orchestra, Siegfried Wagner - director
CR1296-1B  8-Apr-27  1928  London - Queen’s Hall relay
Victor: 9158
HMV: 5-0579, AB310, D1271, EJ144, ES267

01556  Huldigungs march (Richard Wagner) - Part 2
London Symphony Orchestra, Siegfried Wagner - director
CR1297-1B  8-Apr-27  1928  London - Queen’s Hall relay
Victor: 9158
HMV: 5-0580, AB310, D1271, EJ144, ES267
### Section 5 – Film and Theatre Records

#### Record 01557
**Arlésienne, L’ (Georges Bizet) - 3 - Farandole**
Royal Opera Orchestra, Eugene Goossens - director
- CR 571- 1
- 15-Jul-26
- 1928
- London - Kingsway Hall relay
- Victor: 9113
- HMV: 4-0879, C1320, EH35, S8842

#### Record 01557
**Arlésienne, L’ (Georges Bizet) - 4 - Adagietto**
Royal Opera Orchestra, Eugene Goossens - director
- CR 572- 1A
- 15-Jul-26
- 1928
- London - Kingsway Hall relay
- Victor: 9113
- HMV: 4-0880, C1320, EH35, S8842

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**Pict-Ur-Music (Same selection pressed on both sides from 01558 to 01594)**

#### Record 01558
**Heartaches (Josef Pasternack)**
Victor Orchestra, Bruno Reibold - director
- CVE-41781- 1
- 9-Mar-28
- 1928
- Camden, NJ
- Victor: X-35002
- HMV: 5-0905

#### Record 01559
**Furious mob, The (James S. Zámecnik)**
Victor Orchestra, Bruno Reibold - director
- CVE-41493- 2
- 3-Feb-28
- 1928
- Camden, NJ - Church
- Victor: X-35011
- HMV: 5-0904

#### Record 01560
**Midsummer Night’s Dream (Felix Mendelssohn-Bartholdy, Op. 21) - 4 - Scherzo**
San Francisco Symphony Orchestra, Alfred Hertz - director
- PCVE- 241- 4
- 12-Apr-27
- 1928
- San Francisco, CA - Columbia Theatre
- Victor: 6676, 6990, 18554
- HMV: 5-0641, AB376, D1627, ES600, FD12

#### Record 01561
**Varen (Edvard Grieg)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - director
- CVE-37815- 2
- 12-Feb-27
- 1928
- Camden, NJ - Church
- Victor: 9129
- HMV: 6-0541

#### Record 01562
**My treasure (Ernesto Becucci) - "Tesoro mio"**
International Orchestra, Nathaniel Shilkret - director
- CVE-41467- 4
- 25-Jan-28
- 1928
- Camden, NJ - Church
- Victor: 35884
- HMV: 5-0823*, 0110530*, EF15*, FM3*, S10015*

#### Record 01563
**Koulema (Jean Sibelius, Op. 44; Arr. Sam Franko): Valse triste**
Chicago Symphony Orchestra, Frederick Stock - director
- CVE-34067- 3
- 22-Dec-25
- 1928
- Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.
- Victor: 6579
- HMV: 4-0866, AB415, D1284, DB968, ES297, ED5

#### Record 01564
**Hebrew melody (Isidor Achron, Op. 33)**
Heifetz, Jascha - violin
Achron, Isidor - piano
- CVE-27034- 2
- 31-Dec-26
- 1928
- New York, NY
- Victor: 6695
- HMV: 5-07916, DB1048

#### Record 01565
**Quartet (Piotr Ilyich Tchaikovsky, Op. 11): Andante cantabile**
Elman String Quartet: Elman, Mischa - violin; Bachmann, Edwin - second violin; Britt, Horace - cello; Schubert, William - viola
- CVE-21497- 3
- 5-Jan-27
- 1928
- Camden, NJ
- Victor: 6634
- HMV: 08330, DB1055
01566 Marche Slav (Pyotr Ilyich Tchaikovsky, Op. 31) - Part 1
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-32599-3  15-May-25  1928  Camden, NJ
Victor: 6513
HMV: 4-0710, D1046, DB898, ES20

01567 Spagnola, La (Vincenzo di Chiara)
International Concert Orchestra, Nathaniel Shilkret - director
CVE-41582-2  26-Jan-28  1928  New York, NY
Victor: 35884
HMV: 5-0846*, 0110531*, EF15*, FM3*, S10015*

01568 Love theme (Josef Pasternack) - No. 1
Victor Orchestra, Josef Pasternack - director
CVE-45291-2  21-Jun-28  1928  Camden, NJ - Church
Victor: X-35004
HMV: 6-0615

01569 Love theme (Josef Pasternack) - No. 2
Victor Orchestra, Josef Pasternack - director
CVE-45289-2  21-Jun-28  1928  Camden, NJ - Church
Victor: X-35004
HMV: 6-0546

01570 Love theme (Josef Pasternack) - No. 3
Victor Orchestra, Josef Pasternack - director
CVE-45290-1  21-Jun-28  1928  Camden, NJ - Church
Victor: X-35005
HMV: 6-0547

01571 Love theme (Josef Pasternack) - No. 4
Victor Orchestra, Josef Pasternack - director
CVE-45292-1  21-Jun-28  1928  Camden, NJ - Church
Victor: X-35005
HMV: 6-0542

01572 Lamento (Jean Gabriel Marie)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
CVE-42972-1  24-Sep-28  1928  Camden, NJ
Victor: X-35007
HMV: 6-0543

01573 Extase (Louis Ganne; Arr. Theodore Moses Tobani)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
CVE-42988-1  25-Sep-28  1928  Camden, NJ
Victor: X-35006
HMV: 6-0545

01574 Adagio pathétique (Benjamin Godard, Op. 128, No. 3; Arr. Ross Jungnickle)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
CVE-42989-1  25-Sep-28  1928  Camden, NJ
Victor: X-35003
HMV: 6-0544

01575 Danube waves (Iosif Ivanovici)
Marek Weber and his Orchestra
CWR 901-3  18-Mar-27  1928  Berlin - relay
Victor: 68904
HMV: 4-040557, AN80, AN742, BB233, EH54

01576 Wine, women and song (Johann Strauss II, Op. 333)
Marek Weber and his Orchestra
CWR 902-3  18-Mar-27  1928  Berlin - relay
Victor: 68904
HMV: 4-040558, AN79, AN730, BB232, C1407, C3123, EH55, FXX72, IPX191, L651, S10383
01577  Old folks at home (Stephen Foster) - “Swanee River” + Old black Joe (Stephen Foster)
Victor Orchestra (For Motion Pictures), Josef Pasternack - director
CVE-47884- 1  1-Nov-28  1928  Camden, NJ
Victor: X-35014
HMV: 6-0588

01578  Dixie land (Stephen Foster) + At a Georgia campmeeting (Kerry Mills)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-48041- 2  7-Nov-28  1928  Camden, NJ - Church
Victor: X-35012
HMV: 6-0589

01579  Desperation (Walter Shad)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-49067- 1  12-Nov-28  1928  Camden, NJ - Church
Victor: X-35011
HMV: 6-0616

01580  Scenes Poetiques (Benjamin Godard): On the mountain
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-49067- 1  15-Jan-29  1929  New York, NY - Liederkranz Hall
Victor: X-35008
HMV: 6-0656

International Concert Orchestra
CVE-27845- 5  4-Nov-26  1928  New York, NY
Victor: 36127, 68783, X-35001
HMV: 5-0525, C1402, C4846, EF17

01582  Gold and silver (Franz Lehár)
International Concert Orchestra, Nathaniel Shilkret - director
CVE-41694- 2  17-Feb-28  1928  New York, NY - Liederkranz Hall
Victor: 35919
HMV: 5-0996, 0110549, AF280, AN200, AR17, C1617, EF22

01583  Indian lament (Antonin Dvorák; Arr. Charles J. Roberts)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51119- 1  4-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-35007

01584  Sioux serenade (Charles Sanford Skilton)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51123- 1  4-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-35013

01585  Death of a great red warrior (Hugo Riesenfeld; Arr. Oscar Potoker)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51126- 1  4-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-35006

01586  Carmen (Georges Bizet) - Gypsy dance
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CVE-37498- 1  2-May-27  1928  Philadelphia, PA - Academy of Music
Victor: 6873
HMV: 6-0550, AB630, D1816, ES672

01587  Vals capricho (Ricardo Castro)
Giron, Adolfo - piano
CVE-34078-15  12-Mar-26  1928  Camden, NJ
Victor: 68749, X-35017

01588  Aphrodite - Suite in Three Parts (Halfdan Jebe; Arr. W.G. Hauenschield) - The meeting
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51911- 1  23-Apr-29  1929  New York, NY - Liederkranz Hall
Victor: X-35008
Section 5 – Film and Theatre Records

01589 Poison cup, The (Joseph Engleman) - “Scene tragique - for uncanny sad scenes"
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51962- 1
1-May-29 1929
Victor: X-35009
New York, NY - Liederkranz Hall

01590 Cabin song (From the cotton fields) (Clarence Cameron White, Op. 18, Arr. Charles J. Roberts)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51948- 1
30-Apr-29 1929
Victor: X-35002
New York, NY - Liederkranz Hall

01591 Great ice floe, The (Edgar Martell)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51963- 1
1-May-29 1929
Victor: X-35012
New York, NY - Liederkranz Hall

01592 Moon of the falling leaves (Bruno Reibold)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51950- 1
30-Apr-29 1929
Victor: X-35013
New York, NY - Liederkranz Hall

01593 Romanza (Enrique Granadas; Arr. Maurice Baron)
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51954- 1
30-Apr-29 1929
Victor: X-35003
New York, NY - Liederkranz Hall

01594 Throbbing hearts (Josef Pasternack; Arr. Leo A. Kempinski) - Love song
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
CVE-51173- 1
16-Apr-29 1929
Victor: X-35003
New York, NY - Liederkranz Hall

Special Effects (Ten-Inch Records Made for the Film Industry)

Actually, many uses were found for the sound effect records in films, in theatrical productions, and on the radio.

SE- 1  Fire alarm bell + Telephone bell + Fire engine bell and siren
Special effects record
BVE-49885- 1
Various 7-Mar-29
HMV: 2-9489
Transcribed from test records 70 and 100, February 28, 1929
Camden, NJ

SE- 2  Dog bark + Baby crying + Angry mob
Special effects record
BVE-49886- 2
Various 7-Mar-29
HMV: 2-9490, 2-9440
Transcribed from BVE-31293-2, BVE-31759- 1 and test record 62, February 28, 1929
Camden, NJ

SE- 3  Mixed cheers + Mixed laughter + Applause
Special effects record
BVE-49887- 1
Various 7-Mar-29
HMV: 2-9491
Transcribed from test records 61-1, 59-1 and 58-1, February 28, 1929
Camden, NJ

SE- 4  Train whistle + Steamboat whistle + Steam escaping
Special effects record
BVE-49888- 1
Various 7-Mar-29
HMV: 2-9492
Transcribed from test records 71-1, 93-1 and 90-1, February 28, 1929
Camden, NJ

SE- 5  Fire siren + Ambulance or police bell + Auto horn
Special effects record
BVE-49889- 1
Various 7-Mar-29
HMV: 2-9493
Transcribed from test records 70-1, and 71-1, March 1, 1929
Camden, NJ
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<tr>
<th>SE-6</th>
<th>Thunder + Carnival scene</th>
<th>Special effects record</th>
<th>Various</th>
<th>7-Mar-29</th>
<th>Camden, NJ</th>
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<td>BVE-49890- 1</td>
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<td>HMV: 2-9504</td>
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<td><em>Transcribed from test records 72, and 67, March 1, 1929</em></td>
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<thead>
<tr>
<th>SE-7</th>
<th>Train starting + Train running + Train stopping</th>
<th>Special effects record</th>
<th>5-Mar-29</th>
<th>7-Mar-29</th>
<th>Camden, NJ - Church</th>
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<td>BVE-51000- 1</td>
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<tr>
<th>SE-8</th>
<th>Fright - Mixed voices + Fright - Male voices</th>
<th>Special effects record</th>
<th>5-Mar-29</th>
<th>7-Mar-29</th>
<th>Camden, NJ - Church</th>
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<td>BVE-51001- 1</td>
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<tr>
<th>SE-9</th>
<th>Boos and hisses + Wails - Mixed voices</th>
<th>Special effects record</th>
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<th>7-Mar-29</th>
<th>Camden, NJ - Church</th>
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<td>HMV: 2-9496, EC15</td>
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<tr>
<th>SE-10</th>
<th>Mumbling, female + Mumbling, mixed</th>
<th>Special effects record</th>
<th>5-Mar-29</th>
<th>7-Mar-29</th>
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<tr>
<th>SE-11</th>
<th>Baseball cheers</th>
<th>Special effects record</th>
<th>5-Mar-29</th>
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<tr>
<th>SE-12</th>
<th>Aeroplane, Motor idling</th>
<th>Special effects record</th>
<th>5-Mar-29</th>
<th>7-Mar-29</th>
<th>Camden, NJ - Bldg. 15, electrical room</th>
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<th>Aeroplane, Taking off and Circling</th>
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<th>7-Mar-29</th>
<th>New York, NY - Crescent Field</th>
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<th>Machine gun effect</th>
<th>Special effects record</th>
<th>5-Mar-29</th>
<th>7-Mar-29</th>
<th>New York, NY - Criterion Theatre</th>
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<th>Wind effect</th>
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<th>SE-16</th>
<th>Tractor motor. Running at constant speed</th>
<th>Special effects record</th>
<th>5-Mar-29</th>
<th>7-Mar-29</th>
<th>Camden, NJ - Lumber Yard</th>
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<th>SE-17</th>
<th>Whistling effect for falling aeroplane</th>
<th>Special effects record</th>
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<th>Tank effect</th>
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</table>
SE-19  Calliope record - *March medley and waltz medley*
Special effects record
Krumgold, Sigmund - organ
BVE-51028- 1  
6-Mar-29  18-Mar-29  Camden, NJ

SE-20  Auto starting, shifting gears, blowing horn
Special effects record
Keystone Auto Club
BVE-58011- 2  
14-Nov-29  Sep-32  Camden, NJ - Church
*Western Electric system used*

SE-21  Horses hoofs - turf (Group) + Horses Hoofs - turf (Single horse) + Horses hoofs - cobbles (Group)
Special effects record
BS- 58997- 1  
7-Sep-32  Sep-32  Camden, NJ - Church Studio 2
HMV: EC17

SE-22  Machinery noises + Fire crackling
Special effects record
BRC-72976- 1  
Various  Sep-32  Camden, NJ - Church Studio 1
HMV: EC18
*Transcribed from test records 1300 and 1291, August 8, 1932*

SE-23  Clapper bell + Bouy bell + Tympany roll
Special effects record
Reitz, William - bells and tympany
BS- 58998- 2  
7-Sep-32  Sep-32  Camden, NJ - Church Studio 2

SE-24  Bugle calls of the U.S. Army - Part 1 - First call + Guard mounting + Drill + Boot and saddles + Assembly + Adjutant’s call + To the color + Reveille + Retreat
Baker, Bernard - trumpet
BVE-40463- 1  
25-Nov-27  Sep-32  Camden, NJ
Victor: PuM 0197
HMV: 6732

SE-25  Bugle calls of the U.S. Army - Part 2 - Tattoo + Taps + Mess + Commence firing + Cease firing + Fix bayonets + Charge
Baker, Bernard - trumpet
BVE-40462- 4  
25-Nov-27  Sep-32  Camden, NJ
Victor: 21494, PuM 0198
HMV: 6731

SE-26  Kiss waltz (Luigi Arditi) - “Il bacio”
Pietro (Pietro Deiro) - piano-accordion
BVE-40269- 2  
3-Oct-27  Sep-32  New York, NY - Liederkranz Hall
Victor: 21163, 80371, PuM 0450

SE-27  Sharpshooter’s march (Gerardo Metallo)
Perry, Mario - accordion
BVE-35979- 3  
7-Sep-26  Sep-32  Camden, NJ
Victor: 20250, PuM 0454
HMV: 2-9317, AE2243, B4778

SE-28  Portlaw reel, The (Traditional)
Walsh, Liam - Irish bagpipes
Bb6677- 1  
10-Sep-25  Sep-32  Hayes
Victor: 79059, PuM 0456, X-16172
HMV: 7781, B2308

SE-29  Billy Taylor’s fancy - Hornpipe
Walsh, Liam - Irish bagpipes
Bb6661- 2  
8-Sep-25  Sep-32  Hayes
Victor: 79059, PuM 0455, X-16172
HMV: 7780, B2308

SE-30  Challenger plane - 55” to side, 45 degree angle
Special effects record
BVE-49144- 1  
15-May-28  Sep-32  Camden, NJ
Victor: PuM 0330
HMV: 2-9424
SE-31 Train approaching and passing point + Train going into tunnel and whistling + Full speed and passing station followed by train coming to a stop
Special effects record
BRC-72799-1 Various Sep-32 Camden, NJ - Church
HMV: EC19
Transcribed from test records 1240, 1241 and 1242, August 9, 1932

SE-32 Engine in roundhouse + Train - constant with whistle + Train - constant with whistle, bell and crossing trestle
Special effects record
BRC-72800-1 Various Sep-32 Camden, NJ - Church
HMV: EC20
Transcribed from test records 1239 and 1239, August 9, 1932

SE-33 In a Theatre: Orchestra tuning up + Noise of audience + Applause
Special effects record
0B1032-1T1 22-Apr-31 Sep-32 London - Small Queen's Hall - Studio A
HMV: 30-6559, E573, EW101, EW112
Transcribed from test record on May 29, 1931

SE-34 In a Restaurant: Noises + Noises with music
Special effects record
0B1033-1T1 21-Apr-31 Sep-32 London - Small Queen's Hall - Studio A
HMV: 30-6560, E573, EW101
Transcribed from test record on May 29, 1931

SE-35 Motor car noises: Engine running + Starting and receding + Car approaching an observer and receding at high speed + Different cars + Car approaching and stopping
Special effects record
0B1034-1T1 10-Apr-31 Sep-32 London - Small Queen's Hall - Studio A
HMV: 30-6561, E574, EW102
Transcribed from test record on May 29, 1931

SE-36 Motor car noises: Sounds heard from moving car in traffic + With no traffic sounds
Special effects record
0B1035-1T1 13-Apr-31 Sep-32 London - Small Queen's Hall - Studio A
HMV: 30-6562, E574, EW102
Transcribed from test record on May 29, 1931

SE-37 Household clock: Quarter hour + Half hour + Three-quarters hour + Twelve o'clock + Big Ben - chime and twelve o'clock
Special effects record
0B1036-1T1 16-Apr-31 Sep-32 London - Small Queen's Hall - Studio A
HMV: 30-6563, E575, EW103
Transcribed from test record on May 29, 1931

SE-38 Warfare: Walking on duck-board + Walking through mud
Special effects record
0B1038-1T1 24-Mar-31 Sep-32 London - Small Queen's Hall - Studio A
HMV: 30-6565, E576, EW104
Transcribed from test record on May 29, 1931

SE-39 Warfare: Bombardment + Machine guns + Tank effects
Special effects record
0B1039-1T1 21-Apr-31 Sep-32 London - Small Queen's Hall - Studio A
HMV: 30-6566, E576, EW104
Transcribed from test record on May 29, 1931

SE-40 Wedding record: Bridal march + Wedding march + Bells
Special effects record
0B1040-1T1 20-Apr-31 Sep-32 London - Small Queen's Hall - Studio A
HMV: 30-6567, E577, EW105
Transcribed from test record on May 29, 1931

SE-41 Weather Effects: Wind + Howling wind and sea + Rain and wind
Special effects record
0B1046-1T1 10-Apr-31 Sep-32 London - Small Queen's Hall - Studio A
HMV: 30-6573, E580, EW108
Transcribed from test record on May 29, 1931
Section 5 — Film and Theatre Records

SE-42  Tr.  Weather Effects: Thunder storm + Sea effects + Running brook + Water lapping against a boat
Special effects record
OB1047- 1T1  27-Apr-31 Sep-32  London - Small Queen's Hall - Studio A
HMV: 30-6574, E580, EW108
Transcribed from test record on May 29, 1931

SE-43  Tr.  Sirens and Horns: Works siren + Klaxon horn + Taxi horn + Steamboat siren, intermittent + Steamboat siren, continuous
Special effects record
OB1051- 1T1  27-Apr-31 Sep-32  London - Small Queen's Hall - Studio A
HMV: 30-6578, E582, EW110
Transcribed from test record on May 29, 1931

SE-44  Tr.  Underground Noises: Elevator sounds + Underground train sounds
Special effects record
OB1053- 1T1  25-Mar-31 Sep-32  London - Small Queen's Hall - Studio A
HMV: 30-6580, E583, EW111
Transcribed from test record on May 29, 1931

G. Dunbar Shewell Presents the Theremin

The Theremin was an electronic musical instrument with no moving parts. Invented in 1919 by Leon Theremin, a Russian scientist, it became popular in the late 1920s when RCA built 500 of the devices. (Sherman, 2010)

TH-1  Victor Theremin Exercises - Scale + Arpeggios + Broken scale + Pitch control
Erdman, Fred - talking
Bourdon, Rosario - piano
BVE-62666- 3  30-Jun-30 NL  Camden, NJ - Studio 1
Victor: 22484

TH-1  Piano Accompaniment for Theramin - My old Kentucky home (Stephen Foster) - in G +
In the gloaming (Annie Fortescue Harrison) - in C
Bourdon, Rosario - piano
BVE-62667- 4  7-Jul-30 NL  Camden, NJ - Studio 1
Victor: 22484

TH-2  Piano Accompaniment for Theramin - A dream (James Carroll Bartlett) +
Sous bois (Victor Staub, Op. 6, No. 6) + Melody in F (Anton Rubinstein, Op. 3, No. 1)
Bourdon, Rosario - piano
BVE-62671- 1  7-Jul-30 NL  Camden, NJ - Studio 1
Victor: 22485

TH-2  Piano Accompaniment for Theramin - Symphony No. 9 in E Minor “from the New World”
(Antonin Dvorák, Op. 95) - Largo + The sweetest story ever told (Robert Morrison Stults)
Bourdon, Rosario - piano
BVE-62670- 3  28-Jul-30 NL  Camden, NJ - Studio 1
Victor: 22485

Theatre Records (Ten-inch, 78-RPM)

The purpose of these records was very similar to that of the Pict-Ur-Music records listed earlier in this section. They were produced as 78-RPM and 33 1/3-RPM records. There were 80 of them released both ways.

T- 1  Merry Widow, The (Franz Lehár): Vilia - Fox trot
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - “Voca-tone Chorus”
BVE-67592- 1  30-Sep-31 Oct-32  Chicago, IL - Rockefeller Block
Victor: 22885, 24278, LT-1
HMV: 40-4532, AE4430, B6554

T- 2  Serenade (Enrico Toselli; Arr. Roy Bargy) - Fox trot
Paul Whiteman and his Orchestra
BS- 72604- 1  28-Apr-32 Oct-32  Camden, NJ
Victor: 24017, LT-2
Section 5 — Film and Theatre Records

T- 3  Sous les Toits de Paris (Film) (Raoul Moretti; Arr. Francis Salabert): C’est pas comme ça - Fox trot
Marek Weber and his Orchestra
BD8977- 2  2-Sep-30  Oct-32  Berlin
Victor: V-65, LT-3
HMV: 60-1162, AM3032, EG2040, EG2121, HN632, K6068, R14526

T- 4  Linger longer (In my arms) (Maurice Gunsky; Anson Weeks; Nat Goldstein) - Fox trot
Graham Prince and his Palais d’Or Orchestra as “Eliot Everett and his Orchestra”
Graham Prince - director
BSHQ-73147- 3  2-Aug-32  Oct-32  New York, NY - Studio 1
Victor: 24080, LT-4

T- 5  Over the week-end (I fell in love) (Ned Washington; James V. Monaco) - Fox trot
Bert Lown and his Orchestra, Bert Lown - director
BSHQ-73173- 3  9-Aug-32  Oct-32  New York, NY - Studio 1
Victor: 24087, LT-5

T- 6  We just couldn’t say good-bye (Harry Woods) - Fox trot
Paul Whiteman and his Orchestra
BS- 73191- 3  11-Aug-32  Oct-32  New York, NY - Studio 1
Victor: 24088, LT-6

T- 7  Something in the night (Joe Young; Paul Weirick; Hemy Kresa) - Fox trot
Paul Whiteman and his Orchestra, Paul Whiteman - director
BS- 73302- 3  16-Aug-32  Oct-32  New York, NY - Studio 1
Victor: 24096, LT-7

T- 8  Nightfall (Sam M. Lewis; Peter De Rose; Charles Harold) - Fox trot
Paul Whiteman and his Orchestra, Paul Whiteman - director
BS- 73200- 3  16-Aug-32  Oct-32  New York, NY - Studio 1
Victor: 24096, LT-8

T- 9  Mississippi dry (Vincent Youmans) - Fox trot - From Ziegfeld’s “Show Girl”
Duke Ellington and his Orchestra
BVE-55845- 2  16-Sep-29  Oct-32  New York, NY
Victor: 24057, V-38089, LT-9
HMV: 40-5232, B4943, B6355

T-10  Flaming youth (Edward “Duke” Ellington) - Fox trot
Duke Ellington and his Cotton Club Orchestra
BVE-49652- 2  16-Jan-29  Oct-32  New York, NY
Victor: 24057, B-10243, V-38035, LT-10
HMV: 40-5229, AE4243, B4942, B6528

T-11  Blue bubbles (Edward “Duke” Ellington; James “Bubber” Miley) - Fox trot
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
Victor: 21490, 22985, B-6415, LT-11
HMV: 40-4941, B4915

T-12  Mood indigo (Edward “Duke” Ellington; Barney Bigard; Irving Mills) - Fox trot
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
BVE-64811- 4  10-Dec-30  Oct-32  New York, NY - Studio 2
Victor: 22587, 24486, 20-1532, 42-0031, LT-12
HMV: 40-3285, B4842, B6354

T-13  Kansas City shuffle (Bennie Moten)
Bennie Moten’s Kansas City Orchestra, Bennie Moten - director
BVE-37234- 1  13-Dec-26  Oct-32  Chicago, Il - Webster Hotel
Victor: 20485, PuM 0120, X-16043, LT-13
HMV: 6-890

T-14  Hot bisquits (Moe Clayton) - Fox trot
Alex Bartha and his Hotel Traymore Orchestra
BS- 72688- 1  6-Jul-32  Oct-32  Camden, NJ
Victor: 24059, LT-14
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<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Genre</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Studio, Location</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>T-15</td>
<td>Bluing the Danube (Gene Kardos; Bernard Green) - Fox trot</td>
<td>Originally titled “Blue Danube blues”</td>
<td>Gene Kardos and his Orchestra as “Eliot Everett and his Orchestra”, Gene Kardos - director</td>
<td>Victor: 22921, LT-15</td>
<td>New York, NY - Studio 1</td>
<td>Oct-32</td>
<td>22-Jan-32</td>
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<td>T-16</td>
<td>Caliente rhapsody (Alfredo Brito) - Rumba</td>
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<td>Alfredo Brito and his Siboney Orchestra</td>
<td>XVE-68201- 3</td>
<td>Havana</td>
<td>Oct-32</td>
<td>3-Mar-31</td>
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<td>T-17</td>
<td>Adiós (Eddie Woods; Enric Madriguera) - Rumba</td>
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<td>Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director</td>
<td>BSHQ-71974- 1</td>
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<td>T-19</td>
<td>Me odias? (Ernesto Lecuona) - Creolla</td>
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<td>Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director</td>
<td>BVE-49933- 1</td>
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<td>T-21</td>
<td>Honolulu sweetheart of mine (Joe Davis; Eugene Stanley)</td>
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<td>Hilo Hawaiian Orchestra, Leonard Joy - director</td>
<td>BVE-45862- 1</td>
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<td>Oct-32</td>
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<td>T-22</td>
<td>My hula love (Percy Wenrich and Edward Madden) - Medley march</td>
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<td>T-23</td>
<td>Kawaihau (Mekia Kealakai) - Waltz</td>
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<td>T-24</td>
<td>Sparkling waters of Waikiki (Joe Davis; Spencer Williams) - Waltz</td>
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<td>BVE-50904- 3</td>
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<tr>
<td>T-26</td>
<td>Hawaiian Rose Medley</td>
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<td>Kane’s Hawaiians - guitars (2), steel guitar, ukulele</td>
<td>PBVE- 279- 1</td>
<td>San Francisco, CA - Clift Hotel</td>
<td>Oct-32</td>
<td>22-Apr-27</td>
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Section 5 — Film and Theatre Records

T-27  Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 1
Crawford, Jesse - Wurlitzer organ
BVE-56812- 3  25-Feb-30 Oct-32 New York, NY - Paramount Theatre
Victor: 22343, LT-27 HMV: 40-1888, B3435

T-28  Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 2
Crawford, Jesse - Wurlitzer organ
BVE-56813- 1  25-Feb-30 Oct-32 New York, NY - Paramount Theatre
Victor: 22343, LT-28 HMV: 40-1833, B3435

T-29  Naughti Marietta (Victor Herbert) - Ah, sweet mystery of life
Crawford, Jesse - Wurlitzer organ
BVE-56810- 5  12-Feb-30 Oct-32 New York, NY - Paramount Theatre
Victor: 22333, M-4361, LT-29 HMV: 40-1840, B3462

T-30  Untamed (Film) (Arthur Freed; Nacio Herb Brown): Chant of the jungle
Crawford, Jesse - Wurlitzer organ
BVE-56807- 5  4-Dec-29 Oct-32 New York, NY - Paramount Theatre
Victor: 22242, LT-30 HMV: 40-1477, AM2651, B3292, R10316

T-31  Siboney (Ernesto Leucoua)
Crawford, Jesse - Wurlitzer organ
Victor: 22748, LT-31 HMV: 40-3969, B3927, R10699

T-32  Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) - Waltz
Crawford, Jesse - organ
BRC-70963- 1  3-Dec-31 Oct-32 New York, NY - Paramount Studios NBC to Studio 1
Victor: 22875, LT-32 HMV: 40-4513, B4075

T-33  Sylvia (Oley Speaks)
Crawford, Jesse - Wurlitzer organ
BRC-71224- 1A  13-Jan-32 Oct-32 New York, NY - Paramount Theatre
Victor: 24032, M-4362, LT-33 HMV: 40-5062, B4249, R11041

T-34  When day is done (George “Buddy” de Sylva; Robert Katscher)
Crawford, Jesse - Wurlitzer organ
BVE-39070- 3  30-Jun-27 Oct-32 Chicago, IL - Wurlitzer Building
Victor: 20838, LT-34 HMV: 2-9284, 119294, EA237

T-35  By the waters of Minnetonka (Thurlow Lieurance) - “An Indian love song”
Harding, Irene - organ; Harding, Mathilde - piano
BRC-70588- 1  17-Feb-32 Oct-32 Camden, NJ - Church Studio 2
Victor: 22949, LT-35 HMV: 4-4892, B4228

T-36  American patrol (Frank W. Meacham, Op. 92)
Victor Military Band (Victor Concert Band, Rosario Bourdon - director)
BVE-53491- 3  5-Jul-29 Oct-32 New York, NY - Liederkranz Hall
Victor: 22061, C-1572, M-7056, LT-36 HMV: 40-837, GW612, R10223

T-37  1R Stars and stripes forever, The (John Philip Sousa) - March
Sousa’s Band, Arthur Pryor - director
BVE-  241-18  28-May-26 Oct-32 Camden, NJ - Church
Victor: 20132, PuM 0133, LT-37 HMV: 4-481, 119266, AE1736, AM737, B2370, EA87, EG345, K5153, R8595

Transcribed 1R, April 4, 1928
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<tr>
<th>T-38</th>
<th>Officer of the day (Robert Browne Hall) - March</th>
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<td>Pryor's Band, Arthur Pryor - director</td>
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<tr>
<td>BVE- 1133- 8</td>
<td>17-Nov-25</td>
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<th>T-39</th>
<th>Gridiron Club, The (John Philip Sousa) - March</th>
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<tbody>
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<td>Sousa's Band (Pryor's Band with eleven Victor men), Arthur Pryor - director</td>
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<td>BVE-35454- 3</td>
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<td>Camden, NJ - Church</td>
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<th>T-40</th>
<th>Second Regiment Connecticut National Guard march (David W. Reeves)</th>
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<td>United States Marine Band, Captain Taylor Branson - director</td>
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<td>BVE-40030- 3</td>
<td>24-Sep-27</td>
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<td>Camden, NJ - Church</td>
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<th>T-41</th>
<th>Army and Marine (Hermann Starke) - March</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States Army Band, Captain William J. Stannard - director</td>
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<tr>
<td>BVE-47948- 4</td>
<td>28-Dec-28</td>
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<td>Washington, DC - War College</td>
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<td>Victor: 21843, LT-41</td>
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<td>HMV: 5-429, 110025, AE2755, EE145, GY79, R10130, Zon T5331</td>
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<tr>
<th>T-42</th>
<th>Syncopated love song (Nadine Dana Suesse; Nathaniel Shilkret)</th>
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</thead>
<tbody>
<tr>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
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<tr>
<td>BVE-58105- 1</td>
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<tr>
<th>T-43</th>
<th>Mood in blue, A (Muriel Pollack; Nathaniel Shilkret)</th>
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<tbody>
<tr>
<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
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<tr>
<td>BVE-58107- 1</td>
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<tr>
<th>T-44</th>
<th>Buffoon (Zez Confrey)</th>
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<tbody>
<tr>
<td>Victor Concert Orchestra, Nathaniel Shilkret - director</td>
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<tr>
<td>BRC-72591- 1</td>
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<td>HMV: 40-5060, B4244, R14824</td>
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<thead>
<tr>
<th>T-45</th>
<th>I’ll never be the same (Gustave “Gus” Kahn; Matt Malneck; Frank Signorelli) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Whiteman and his Orchestra, Paul Whiteman - director</td>
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<tr>
<td>BS- 73190- 3</td>
<td>11-Aug-32</td>
</tr>
<tr>
<td>New York, NY - Studio 1</td>
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<td>Victor: 24088, LT-45</td>
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<thead>
<tr>
<th>T-46</th>
<th>Here's hoping (Harold Adamson; J. Fred Coots) - Fox trot</th>
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<tbody>
<tr>
<td>Paul Whiteman and his Orchestra</td>
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<td>BS- 73189- 3</td>
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<thead>
<tr>
<th>T-47</th>
<th>I’ll never have to dream again (Isham Jones; Charles Newman) - Waltz</th>
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<tbody>
<tr>
<td>Isham Jones and his Orchestra</td>
<td></td>
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<tr>
<td>BSHQ-58995- 2</td>
<td>2-Sep-32</td>
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<tr>
<td>Camden, NJ</td>
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<td>Victor: 24134, LT-47</td>
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<thead>
<tr>
<th>T-48</th>
<th>Moon (Michael Calco; Jack Miles) - Sweet Fox trot</th>
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</thead>
<tbody>
<tr>
<td>Sid Peltyn and his Orchestra as “Eliot Everett and his Orchestra”, Eli E. Oberstein - director</td>
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<tr>
<td>Peltyn, Sid - trumpet</td>
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<tr>
<td>BS- 73343- 3</td>
<td>31-Aug-32</td>
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<td>Victor: 24120, LT-48</td>
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<thead>
<tr>
<th>T-49</th>
<th>Three kisses (George Whiting; Bob Schafer; J.C. Johnson) - Fox trot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sid Peltyn and his Orchestra as “Eliot Everett and his Orchestra”, Eli E. Oberstein - director</td>
<td></td>
</tr>
<tr>
<td>Peltyn, Sid - trumpet</td>
<td></td>
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<tr>
<td>BS- 73342- 3</td>
<td>31-Aug-32</td>
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<td>New York, NY - Studio 1</td>
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<tr>
<td>Victor: 24130, LT-49</td>
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</tbody>
</table>
T-50  Sheltered by the stars, cradled by the moon (Joe Young; Thomas “Fats” Waller)
Gene Kardos and his Orchestra
BS-73164-3  4-Aug-32  Oct-32  New York, NY - Studio 1
Victor: 24081, LT-50

T-51  Tr. ’Twas only a summer night’s dream (Gustave “Gus” Kahn; Grace LeBoy Kahn) - Fox trot
Isham Jones and his Orchestra
LBS-73507-1  15-Sep-32  Nov-32  New York, NY - Studio 1
Victor: LT-51
Transcribed to BS-59072-1, November 7, 1932

T-52  Tr. Someday we’ll meet again (Al Hoffman; Al Goodhart; Milton Ager) - Waltz
Isham Jones and his Orchestra
LBS-73505-1  15-Sep-32  Nov-32  New York, NY - Studio 1
Victor: LT-52
Transcribed to BS-59073-1, November 7, 1932

T-53  Tr. How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot
Paul Whiteman and his Orchestra
LBS-73585-1  26-Sep-32  Nov-32  New York, NY - Studio 1
Victor: LT-53
Transcribed to BS-72964-1, October 26, 1932

T-54  Tr. Contented (Roy Turk; Don Destor) - Fox trot
Don Bestor and his Orchestra, Don Bestor - director and piano
LBS-73397-1  14-Sep-32  Nov-32  New York, NY - Studio 1
Victor: LT-54
Transcribed to BS-59074-1, November 7, 1932

T-55  Tr. Little street where old friends meet, A (Gustave “Gus” Kahn; Harry Woods) - Fox trot
Isham Jones and his Orchestra, Isham Jones - director
LBS-73818-1  13-Oct-32  Nov-32  New York, NY - Studio 1
Victor: LT-55
Transcribed to BS-59075-1, November 7, 1932

T-56  Tr. Where (I wonder where) (Milton Drake; Walter Kent; Terry Shand) - Fox trot
Isham Jones and his Orchestra
LBS-73814-1  13-Oct-32  Nov-32  New York, NY - Studio 1
Victor: LT-56
Transcribed to BS-59076-1, November 7, 1932

T-57  Tr. You’ll get by (With the twinkle in your eye) (Roy Turk; J. Fred Coots) - Fox trot
Waring’s Pennsylvanians, Fred Waring - director
LBS-73863-1  25-Oct-32  Nov-32  New York, NY - Studio 1
Victor: LT-57
Transcribed to BS-59077-1, November 7, 1932

T-58  Tr. Fit as a fiddle (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot
Waring’s Pennsylvanians, Fred Waring - director
LBS-73865-1  25-Oct-32  Nov-32  New York, NY - Studio 1
Victor: LT-58
Transcribed to BS-59078-1, November 7, 1932

T-59  Tr. What would happen to me? (If something happened to you) (Harry Woods) - Fox trot
Isham Jones and his Orchestra, Isham Jones - director
LBS-73816-1  13-Oct-32  Nov-32  New York, NY - Studio 1
Victor: LT-59
Transcribed to BS-59079-1, November 7, 1932

T-60  Check and Double Check (Film) (Edward “Duke” Ellington): Old man blues - Fox trot
Duke Ellington and his Orchestra
PBVE-61012-6  26-Aug-30  Nov-32  Hollywood, CA - Studio
Victor: 23022, B-6450, LT-60
HMV: 40-2958, B4888, B6353
### Section 5 — Film and Theatre Records

#### T-61: Jungle nights in Harlem (Edward “Duke” Ellington; Irving Mills) - *Fox trot*
- Duke Ellington and his Orchestra, Duke Ellington - director
- BVE-62193- 2
- Victor: 23022, B-6335, M-4989, LT-61
- HMV: 40-2959, B4836, B6328
- 4-Jun-30
- New York, NY - 46th Street

#### T-62: Double check stomp (Barney Bigard, Wellman Braud; Johnny Hodges) - *Stomp*
- Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
- BVE-59692- 2
- Victor: B-6450, V-38129, LT-62
- HMV: 40-5216, AE4195, B4939, B6277, BD5759
- 11-Apr-30
- New York, NY - 44th Street

#### T-63: Brown berries (Jimmy McHugh; Dorothy Fields; Danny Healy) - Originally titled Harlem River quiver
- Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
- BVE-41244- 1
- Victor: 21284, 22791, LT-63
- HMV: 40-5224, B4946, B8528
- 19-Dec-27
- New York, NY - Liederkranz Hall

#### T-64: Each day (Ferdinand “Jelly-Roll” Morton) - *Fox trot*
- “Jelly-Roll” Morton and his Red Hot Peppers, “Jelly-Roll” Morton - director
- BVE-59504- 1
- Victor: 23351, LT-64
- HMV: JK2860
- 5-Mar-30
- New York, NY - 46th Street

#### T-65: Trees (Oscar Rasbach)
- Custard, Sydney - Compton organ
- OBR 96- 1
- Victor: LT-65
- HMV: 30-8365, B4123
- Transcribed 1R, November 9, 1932
- 16-Jan-31
- Chester - Gaumont Palace Cinema

#### T-66: Song of songs, The (Harold Archdall Vicars as “Moya”)
- Custard, Sydney - Compton organ
- OBR 99- 1
- Victor: LT-66
- HMV: 30-8366, B4123
- Transcribed 1R, November 9, 1932
- 16-Jan-31
- Chester - Gaumont Palace Cinema

#### T-67: When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell)
- Crawford, Jesse - Wurlitzer organ
- BS- 71777- 1
- Victor: LT-67
- 26-Nov-32
- New York, NY - Paramount Theatre

#### T-68: Moonlight on the river (Bud Green) - *Waltz*
- Crawford, Jesse - Wurlitzer organ
- BS- 71777- 1
- Victor: LT-68
- 26-Oct-32
- New York, NY - Paramount Theatre

#### T-69: Thunder and blazes (Julius Fucik, Op. 68) - *March*
- Victor Orchestra, Bruno Reibold - director
- BVE-42586- 1
- Victor: PuM 0205, X-16186, LT-69
- HMV: 8-553
- 2-Apr-28
- Camden, NJ - Church

#### T-70: Bonnie blue bonnets, The (Paul deVille) - *Characteristic two-step*
- Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
- BVE-51905- 1
- Victor: PuM 0444, X-16026, LT-70
- 23-Apr-29
- New York, NY - Liederkranz Hall

#### T-71: Erin go braugh (Irish melody; L.O. DeWitt) - *March and two-step*
- Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
- BVE-51915- 1
- Victor: X-16031, X-16031, LT-71
- 24-Apr-29
- New York, NY - Liederkranz Hall
T-72
Just a-wearyin’ for you (Frank L. Stanton; Carrie Jacob-Bonds)
Jack Denny and his Waldorf-Astoria Orchestra
BRC-72541-1  4-May-32  Nov-32  New York, NY - Studio 1
Victor: 24018, LT-72  HMV: 40-5038, R14825

T-73
There’s nothing left to but say goodbye (Charles Newman; Isham Jones) - Fox trot
Isham Jones and his Orchestra, Isham Jones - director
BS- 74701-1  16-Dec-32  Feb-33  New York, NY - Studio 1

T-74
Pretending you care (Tot Seymour; Jesse Greer) - Fox trot
Isham Jones and his Orchestra, Isham Jones - director
BS- 74695-1  16-Dec-32  Feb-33  New York, NY - Studio 1

T-75
It’s winter again (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot
Isham Jones and his Orchestra, Isham Jones - director
BS- 74698-1  16-Dec-32  Feb-33  New York, NY - Studio 1

T-76
Lonely Park (Mack David; Harry Stride) - Fox trot
Ted Weems and his Orchestra
BS- 69472-1  9-Jan-33  Feb-33  Camden, NJ - Church Studio 2
Victor: LT-76

T-77
Hats off, here comes a lady (Joe Young; Bernice Petkere) - Fox trot
Ted Weems and his Orchestra
BS- 74874-1  19-Dec-32  Feb-33  Camden, NJ
Victor: LT-77

T-78
Look who’s here (Harold Adamson; Burton Lane) - Fox trot
Ted Weems and his Orchestra
BS- 74864-1  19-Dec-32  Feb-33  Camden, NJ
Victor LT-78

T-79
In the dim dim dawning (Stanley Adams; Al Goodhart; Al Hoffman) - Fox trot
Paul Whiteman and his Orchestra, Paul Whiteman - director
BS- 73972-1  17-Nov-32  Feb-33  New York, NY - Studio 1

T-80
When the morning rolls around (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot
Ted Weems and his Orchestra
BS- 69474-1  9-Jan-33  Feb-33  Camden, NJ - Church Studio 2
Victor: LT-80

Theatre Records (Ten-inch 33 1/3-RPM)

LT- 1
Merry Widow, The (Franz Lehár): Vilia - Fox trot
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - “Voca-tone Chorus”
LBRC-72794-3  Transcribed from 78 RPM record, August 8, 1932
BVE-67592-1  30-Sep-31  Oct-32  Chicago, IL - Rockefeller Block
Victor: 22885, 24278, T-1  HMV: 40-4532, AE4430, B6554

LT- 2
Serenade (Enrico Toselli; Arr. Roy Bargy) - Fox trot
Paul Whiteman and his Orchestra
LBRC-72793-3  Transcribed from 78 RPM record, August 10, 1932
BS- 72604-1  28-Apr-32  Oct-32  Camden, NJ
Victor: 24017, T-2
| LT-3 | Sous les Toits de Paris (Film) (Raoul Moretti; Arr. Francis Salabert): C’est pas comme ça - Fox trot  
Marek Weber and his Orchestra  
LBRC-72795-3  
BD8977-2  
2-Sep-30 Oct-32  
Victor: V-65, T-3  
HMV: 60-1162, AM3032, EG2040, EG2121, HN632, K6068, R14526  
|---|---|---|---|---|---|---|

| LT-4 | Linger longer (In my arms) (Maurice Gunsky; Anson Weeks; Nat Goldstein) - Fox trot  
Graham Prince and his Palais d’Or Orchestra as “Eliot Everett and his Orchestra,”  
Graham Prince - director  
LBRC-72904-2  
BSHQ-73147-3  
2-Aug-32 Oct-32  
Victor: 24087, T-5  
|---|---|---|---|---|---|---|

| LT-5 | Over the week-end (I fell in love) (Ned Washington; James V. Monaco) - Fox trot  
Bert Lown and his Orchestra, Bert Lown - director  
LBRC-72906-2  
BSHQ-73173-3  
9-Aug-32 Oct-32  
Victor: 24087, T-5  
|---|---|---|---|---|---|---|

| LT-6 | We just couldn’t say good-bye (Harry Woods) - Fox trot  
Paul Whiteman and his Orchestra  
LBRC-72908-2  
BS-73191-3  
11-Aug-32 Oct-32  
Victor: 24088, T-6  
|---|---|---|---|---|---|---|

| LT-7 | Something in the night (Joe Young; Paul Weirick; Hemy Kresa) - Fox trot  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
LBRC-72903-2  
BS-73300-3  
16-Aug-32 Oct-32  
Victor: 24096, T-7  
|---|---|---|---|---|---|---|

| LT-8 | Nightfall (Sam M. Lewis; Peter De Rose; Charles Harold) - Fox trot  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
LBRC-72909-2  
BS-73200-3  
16-Aug-32 Oct-32  
Victor: 24096, T-8  
|---|---|---|---|---|---|---|

| LT-9 | Mississippi dry (Vincent Youmans) - Fox trot - From Ziegfeld’s “Show Girl”  
Duke Ellington and his Orchestra  
LBRC-72920-1  
BVE-55845-2  
16-Sep-29 Oct-32  
Victor: 24057, V-38089, T-9  
HMV: 40-5232, B4943, B6355  
|---|---|---|---|---|---|---|

| LT-10 | Flaming youth (Edward “Duke” Ellington) - Fox trot  
Duke Ellington and his Cotton Club Orchestra  
LBRC-72921-1  
BVE-49652-2  
16-Jan-29 Oct-32  
Victor: 24057, B-10243, V-38035, T-10  
HMV: 40-5229, AE4243, B4942, B6528  
|---|---|---|---|---|---|---|

| LT-11 | Blue bubbles (Edward “Duke” Ellington; James “Bubber” Miley) - Fox trot  
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director  
LBRC-72940-1  
BVE-41246-1  
19-Dec-27 Oct-32  
Victor: 21490, 22985, B-6415, T-11  
HMV: 40-4941, B4915  
|---|---|---|---|---|---|---|

| LT-12 | Mood indigo (Edward “Duke” Ellington; Barney Bigard; Irving Mills) - Fox trot  
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director  
LBRC-72916-1  
BVE-64811-4  
10-Dec-30 Oct-32  
Victor: 22587, 24486, 20-1532, 42-0031, T-12  
HMV: 40-3265, B4842, B6354  
|---|---|---|---|---|---|---|
LT-13  Kansas City shuffle (Bennie Moten)
Bennie Moten's Kansas City Orchestra, Bennie Moten - director
LBRC-72941- 1  Transcribed from 78 RPM record, September 30, 1932
BVE-37234- 1  13-Dec-26  Oct-32  Chicago, II - Webster Hotel
Victor: 20485, PuM 0120, X-16043, T-13
HMV: 6-890

LT-14  Hot biscuits (Moe Clayton) - Fox trot
Alex Bartha and his Hotel Traymore Orchestra
LBRC-72917- 1  Transcribed from 78 RPM record, September 21, 1932
BS- 72888- 1  6-Jul-32  Oct-32  Camden, NJ
Victor: 24059, T-14

LT-15  Bluining the Danube (Gene Kardos; Bernard Green) - Fox trot - Originally titled “Blue Danube blues”
Gene Kardos and his Orchestra as “Eliot Everett and his Orchestra”, Gene Kardos - director
LBRC-72919- 1  Transcribed from 78 RPM record, September 22, 1932
BRC-71268- 1  22-Jan-32  Oct-32  New York, NY - Studio 1
Victor: 22921, T-15
HMV: 40-4695

LT-16  Caliente rhapsody (Alfredo Brito) - Rumba
Alfredo Brito and his Siboney Orchestra
LBRC-72942- 1  Transcribed from 78 RPM record, September 30, 1932
XVE-68201- 3  3-Mar-31  Oct-32  Havana
Victor: 24041, 30703, T-16

LT-17  Adiós (Eddie Woods; Enric Madriguera) - Rumba
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
LBRC-72943- 1  Transcribed from 78 RPM record, September 30, 1932
BSHQ-71974- 1  17-Mar-32  Oct-32  New York, NY - Studio 2
Victor: 22983, T-17
HMV: 40-4896, 40-5857, 130-1177, AE4071, B6216, EE323, GV23, GV46

LT-18  Bonita (William C. Polla; William J. McKenna) - Tango
Nat Shilkret and the Victor Orchestra as “Havana Novelty Orchestra”, Nathaniel Shilkret - director
LBRC-72944- 1  Transcribed from 78 RPM record, September 30, 1932
Victor: 22963, T-18
HMV: 40-4897, AE4071

LT-19  Me odias? (Ernesto Lecuona) - Creolla
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
LBRC-72931- 1  Transcribed from 78 RPM record, September 28, 1932
BVE-49933- 1  7-Feb-29  Oct-32  New York, NY
Victor: 22198, 46154, T-19
HMV: 40-1269, GW615, R14311

LT-20  Tierra de Venus, La (Ernesto Lecuona): Canto siboney - Tango Fox trot
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
LBRC-72932- 1  Transcribed from 78 RPM record, September 28, 1932
Victor: 22198, 46154, T-20
HMV: 40-1268, GW615, R14311

LT-21  Honolulu sweetheart of mine (Joe Davis; Eugene Stanley)
Hilo Hawaiian Orchestra, Leonard Joy - director
LBRC-72944- 1  Transcribed from 78 RPM record, September 30, 1932
BVE-45862- 1  9-Jul-28  Oct-32  New York, NY
Victor: 21558, PuM 0425, T-21
HMV: 8-724, B2850, EG2061, K5595, R10028

LT-22  My hula love (Percy Wenrich and Edward Madden) - Medley march
Hilo Hawaiian Orchestra, Leonard Joy - director
LBRC-72925- 1  Transcribed from 78 RPM record, September 28, 1932
BVE-43951- 1  7-May-28  Oct-32  New York, NY
Victor: 21465, T-22
| LT-23 | Kawaihau (Mekia Kealakai) - Waltz  
Hilo Hawaiian Orchestra, Leonard Joy - director  
LBRC-72949-1 | Transcribed from 78 RPM record, September 30, 1932  
BVE-43950-1 | 7-May-28 Oct-32 New York, NY  
Victor: 21465, T-23  
HMV: 8-640, 110935, B2799, EA397, EG1084, GW672, K5517, R10003 |
| LT-24 | Sparkling waters of Waikiki (Joe Davis; Spencer Williams) - Waltz  
Hilo Hawaiian Orchestra, Leonard Joy - director  
LBRC-72926-1 | Transcribed from 78 RPM record, September 28, 1932  
BVE-50904-3 | 1-Mar-29 Oct-32 New York, NY  
Victor: 21985, T-24  
HMV: 9-941, 1-110599, AE3018, B5767, EA574 |
| LT-25 | Tr. Hilo March (Joseph Kapaeau)  
Kane's Hawaiians - guitars (2), steel guitar, ukulele  
LBRC-72929-1 | Transcribed from 78 RPM record, September 28, 1932  
PBVE- 297-1 | 27-Apr-27 Oct-32 San Francisco, CA - Clift Hotel  
Victor: 20702, PuM 0424, T-25  
HMV: 8531, 40-4568, AG445, AM742, EX16, K5354, Zon 2992 |
| LT-26 | Hawaiian Rose Medley  
Kane's Hawaiians - guitars (2), steel guitar, ukulele  
LBRC-72928-1 | Transcribed from 78 RPM record, September 28, 1932  
PBVE- 279-1 | 22-Apr-27 Oct-32 San Francisco, CA - Clift Hotel  
Victor: 20703, 46574, T-26  
HMV: 7-675 |
| LT-27 | Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 1  
Crawford, Jesse - Wurlitzer organ  
LBRC-72939-1 | Transcribed from 78 RPM record, September 29, 1932  
BVE-56812-3 | 25-Feb-30 Oct-32 New York, NY - Paramount Theatre  
Victor: 22343, T-27  
HMV: 40-1888, B3435 |
| LT-28 | Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 2  
Crawford, Jesse - Wurlitzer organ  
LBRC-72927-1 | Transcribed from 78 RPM record, September 28, 1932  
BVE-56813-1 | 25-Feb-30 Oct-32 New York, NY - Paramount Theatre  
Victor: 22343, T-28  
HMV: 40-1833, B3435 |
| LT-29 | Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life  
Crawford, Jesse - Wurlitzer organ  
LBRC-72914-3 | Transcribed from 78 RPM record, September 16, 1932  
BVE-56810-5 | 12-Feb-30 Oct-32 New York, NY - Paramount Theatre  
Victor: 22333, M-4361, T-29  
HMV: 40-1840, B3462 |
| LT-30 | Untamed (Film) (Arthur Freed; Nacio Herb Brown): Chant of the jungle  
Crawford, Jesse - Wurlitzer organ  
LBRC-72935-1 | Transcribed from 78 RPM record, September 29, 1932  
BVE-56807-5 | 4-Dec-29 Oct-32 New York, NY - Paramount Theatre  
Victor: 22242, T-30  
HMV: 40-1477, AM2651, B3292, R10316 |
| LT-31 | Siboney (Ernesto Lecuona)  
Crawford, Jesse - Wurlitzer organ  
LBRC-72946-1 | Transcribed from 78 RPM record, September 30, 1932  
Victor: 22748, T-31  
HMV: 40-3969, B3927, R10699 |
LT-32  Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) - Waltz
Crawford, Jesse - organ
LBRC-72937- 1
BRC-70963- 1  
Victor: 22875, T-32
HMV: 40-4513, B4075

LT-33  Sylvia (Oley Speaks)
Crawford, Jesse - Wurlitzer organ
LBRC-72947- 1
BRC-71224- 1A  
Victor: 24032, M-4362, T-33
HMV: 40-5062, B4249, R11041

LT-34  When day is done (George “Buddy” de Sylva; Robert Katscher)
Crawford, Jesse - Wurlitzer organ
LBRC-72933- 1
BVE-39070- 3  
Victor: 20838, T-34
HMV: 2-9284, 119294, EA237

LT-35  By the waters of Minnetonka (Thurlow Lieurance) - “An Indian love song”
Harding, Irene - organ; Harding, Mathilde - piano
LBRC-72936- 1
BRC-70588- 1  
Victor: 22949, T-35
HMV: 40-4892, B4228

LT-36  American patrol (Frank W. Meacham, Op. 92)
Victor Military Band (Victor Concert Band), Rosario Bourdon - director
LBRC-72918- 1
BVE-53491- 3  
Victor: 22061, C-1572, M-7056, T-36
HMV: 40-837, GW612, R10223

LT-37  1R Stars and stripes forever, The (John Philip Sousa) - March
Sousa's Band, Arthur Pryor - director
LBRC-72924- 1
BVE- 241-18  
Victor: 20132, PuM 0133, T-37
HMV: 4-481, 119266, AE1736, AM737, B2370, EA87, EG345, K5153, R8595
Transcribed 1R, April 4, 1928

LT-38  Officer of the day (Robert Browne Hall) - March
Pryor's Band, Arthur Pryor - director
LBRC-72938- 1
BVE- 1133- 8  
Victor: 19895, PuM 0137, T-38
HMV: 4-306, B2327, K5432

LT-39  Gridiron Club, The (John Philip Sousa) - March
Sousa's Band (Pryor's Band with eleven Victor men), Arthur Pryor - director
LBRC-72934- 1
BVE-35454- 3  
Victor: 20276, T-36
HMV: 5-376, 110021, AE2497, AM1621, B2869, EA424, EA591

LT-40  Second Regiment Connecticut National Guard march (David W. Reeves)
United States Marine Band, Captain Taylor Branson - director
LBRC-72923- 1
BVE-40030- 3  
Victor: 20979, PuM 0136, T-40
HMV: 5-313, AE2092, EG823, EX20
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<tr>
<th>LT-41</th>
<th>Army and Marine (Hermann Starke) - March</th>
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<tbody>
<tr>
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<td>United States Army Band, Captain William J. Stannard - director</td>
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<td>BVE-47948- 4</td>
<td>28-Dec-28 Oct-32 Washington, DC - War College</td>
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<tr>
<th>LT-42</th>
<th>Syncopated love song (Nadine Dana Suesse; Nathaniel Shilkret)</th>
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<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
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<td>BVE-58105- 1</td>
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<tr>
<th>LT-43</th>
<th>Mood in blue, A (Muriel Pollack; Nathaniel Shilkret)</th>
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<tr>
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<td>Victor Salon Orchestra, Nathaniel Shilkret - director</td>
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<td>BVE-58107- 1</td>
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<tr>
<th>LT-44</th>
<th>Buffoon (Zez Confrey)</th>
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<td>Victor Concert Orchestra, Nathaniel Shilkret - director</td>
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<td>LBRC-72930- 1</td>
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<td>BRC-72591- 1</td>
<td>17-May-32 Oct-32 New York, NY - Studio 1</td>
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<tr>
<th>LT-45</th>
<th>I’ll never be the same (Gustave “Gus” Kahn; Matt Malneck; Frank Signorelli) - Fox trot</th>
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<tr>
<td></td>
<td>Paul Whiteman and his Orchestra, Paul Whiteman - director</td>
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<td>LBRC-72912- 2</td>
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<tr>
<th>LT-46</th>
<th>Here’s hoping (Harold Adamson; J. Fred Coots) - Fox trot</th>
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<td>Paul Whiteman and his Orchestra</td>
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<td>LBRC-72907- 2</td>
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<tr>
<th>LT-47</th>
<th>I’ll never have to dream again (Isham Jones; Charles Newman) - Waltz</th>
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<tr>
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<td>Isham Jones and his Orchestra</td>
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<tr>
<td>LBRC-72913- 2</td>
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<td>BSHQ-58995- 2</td>
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<tr>
<th>LT-48</th>
<th>Moon (Michael Calco; Jack Miles) - Sweet Fox trot</th>
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<tr>
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<td>Sid Peltyn and his Orchestra as “Eliot Everett and his Orchestra”, Eli E. Oberstein - director</td>
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<td>LBRC-72911- 2</td>
<td>Transcribed from 78 RPM record, September 16, 1932</td>
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<tr>
<th>LT-49</th>
<th>Three kisses (George Whiting; Bob Schafer; J.C. Johnson) - Fox trot</th>
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<tbody>
<tr>
<td></td>
<td>Sid Peltyn and his Orchestra as “Eliot Everett and his Orchestra”, Eli E. Oberstein - director</td>
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<tr>
<td>LBRC-72910- 2</td>
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<tr>
<th>LT-50</th>
<th>Sheltered by the stars, cradled by the moon (Joe Young; Thomas “Fats” Waller)</th>
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<tbody>
<tr>
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<td>Gene Kardos and his Orchestra</td>
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<td>LBRC-72905- 2</td>
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<td>BS- 73164- 3</td>
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<tr>
<td>LT-51</td>
<td>'Twas only a summer night's dream (Gustave “Gus” Kahn; Grace LeBoy Kahn) - Fox trot</td>
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<td>Isham Jones and his Orchestra</td>
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<td>Victor: T-51</td>
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<tr>
<td>LT-52</td>
<td>Someday we'll meet again (Al Hoffman; Al Goodhart; Milton Ager) - Waltz</td>
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<tr>
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<td>Isham Jones and his Orchestra</td>
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<td>LBS- 73505- 1</td>
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<td>Victor: T-52</td>
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<td>LT-53</td>
<td>How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot</td>
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<tr>
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<td>Paul Whiteman and his Orchestra</td>
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<td>LBS- 73585- 1</td>
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<td>Victor: T-53</td>
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<tr>
<td>LT-54</td>
<td>Contented (Roy Turk; Don Destor) - Fox trot</td>
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<tr>
<td></td>
<td>Don Bestor and his Orchestra, Don Bestor - director and piano</td>
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<td>LBS- 73397- 1</td>
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<td>Victor: T-54</td>
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<tr>
<td>LT-55</td>
<td>Little street where old friends meet, A (Gustave “Gus” Kahn; Harry Woods) - Fox trot</td>
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<tr>
<td></td>
<td>Isham Jones and his Orchestra, Isham Jones - director</td>
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<td>LBS- 73818- 1</td>
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<td>Victor: T-55</td>
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<td>LT-56</td>
<td>Where (I wonder where) (Milton Drake; Walter Kent; Terry Shand) - Fox trot</td>
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<td></td>
<td>Isham Jones and his Orchestra</td>
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<td>LBS- 73814- 1</td>
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<td>Victor: T-56</td>
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<td>LT-57</td>
<td>You'll get by (With the twinkle in your eye) (Roy Turk; J. Fred Coots) - Fox trot</td>
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<td>Waring's Pennsylvanians, Fred Waring - director</td>
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<td>Victor: T-57</td>
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<td>LT-58</td>
<td>Fit as a fiddle (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot</td>
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<td>Waring's Pennsylvanians, Fred Waring - director</td>
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<td>Victor: T-52</td>
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<td>LT-59</td>
<td>What would happen to me? (If something happened to you) (Harry Woods) - Fox trot</td>
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<td>Isham Jones and his Orchestra, Isham Jones - director</td>
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<td>Victor: T-59</td>
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<td>LT-60</td>
<td>Check and Double Check (Film) (Edward “Duke” Ellington): Old man blues - Fox trot</td>
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<td>Duke Ellington and his Orchestra</td>
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<td>LT-61</td>
<td>Jungle nights in Harlem (Edward “Duke” Ellington; Irving Mills) - Fox trot</td>
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<td>Duke Ellington and his Orchestra, Duke Ellington - director</td>
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<td>LT-62</td>
<td>Double check stomp (Barney Bigard, Wellman Braud; Johnny Hodges) - Stomp</td>
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<td>Duke Ellington and his Cotton Club Orchestra, Irving Mills - director</td>
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<td>HMV: 40-5216, AE4195, B4939, B6277, BD5759</td>
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</table>
LT-63  Brown berries (Jimmy McHugh; Dorothy Fields; Danny Healy) - Originally titled Harlem River quiver
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director
LBRC-72960- 1 Transcribed from 78 RPM record, October 26, 1932
BVE-41244- 1 19-Dec-72 Nov-32 New York, NY - Liederkranz Hall
Victor: 21284; 22791, T-63
HMV: 40-5224, B4946, B8528

LT-64  Each day (Ferdinand “Jelly-Roll” Morton) - Fox trot
“Jelly-Roll” Morton and his Red Hot Peppers, “Jelly-Roll” Morton - director
LBRC-72956- 1 Transcribed from 78 RPM record, October 26, 1932
BVE-59504- 1 5-Mar-30 Nov-32 New York, NY - 46th Street
Victor: 23351, T-64
HMV: JK2860

LT-65  Trees (Oscar Rasbach)
Custard, Sydney - Compton organ
LBRC-72963- 1 Transcribed from 78 RPM record, October 26, 1932
0BR 96- 1 16-Jan-31 Nov-32 Chester - Gaumont Palace Cinema
Victor: T-65
HMV: 30-8365, B4123

LT-66  Song of songs, The (Harold Archdall Vicars as “Moya”)
Custard, Sydney - Compton organ
LBRC-72962- 1 Transcribed from 78 RPM record, October 26, 1932
0BR 99- 1 16-Jan-31 Nov-32 Chester - Gaumont Palace Cinema
Victor: T-66
HMV: 30-8366, B4123

LT-67  When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell)
Crawford, Jesse - Wurlitzer organ
LBS-59080- 1 Transcribed from 78 RPM record, November 9, 1932
BS- 71778- 1 26-Nov-32 Nov-32 New York, NY - Paramount Theatre
Victor: T-67

LT-68  Moonlight on the river (Bud Green) - Waltz
Crawford, Jesse - Wurlitzer organ
LBS- 59081- 1 Transcribed from 78 RPM record, November 9, 1932
BS- 71777- 1 26-Oct-32 Nov-32 New York, NY - Paramount Theatre
Victor: T-168

LT-69  Thunder and blazes (Julius Fucik, Op. 68) - March
Victor Orchestra, Bruno Reibold - director
LBS- 72958- 1 Transcribed from 78 RPM record, October 26, 1932
BVE-42586- 1 2-Apr-28 Nov-32 Camden, NJ - Church
Victor: PuM 0205, X-16186, T-69
HMV: 8-553

LT-70  Bonnie blue bonnets, The (Paul deVille) - Characteristic two-step
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
LBS- 72961- 1 Transcribed from 78 RPM record, October 26, 1932
BVE-51905- 1 23-Apr-29 Nov-32 New York, NY - Liederkranz Hall
Victor: PuM 0444, X-16026, T-70

LT-71  Erin go braugh (Irish melody; L.O. DeWitt) - March and two-step
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director
LBS- 72953- 1 Transcribed from 78 RPM record, October 26, 1932
BVE-51915- 1 24-Apr-29 Nov-32 New York, NY - Liederkranz Hall
Victor: X-16031, X-16031, T-71

LT-72  Just a-wearyin' for you (Frank L. Stanton; Carrie Jacob-Bonds)
Jack Denny and his Waldorf-Astoria Orchestra
LBS- 72957- 1 Transcribed from 78 RPM record, October 26, 1932
BRC-72541- 1 4-May-32 Nov-32 New York, NY - Studio 1
Victor: 24018, T-72
HMV: 40-5038, R14825
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<th>Company</th>
<th>Date</th>
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<tbody>
<tr>
<td>LT-73</td>
<td>There's nothing left to but say goodbye (Charles Newman; Isham Jones) - Fox trot</td>
<td>16-Dec-32</td>
<td>BS- 74700- 1</td>
<td>Feb-33</td>
<td>New York, NY - Studio 1</td>
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<tr>
<td>LT-74</td>
<td>Pretending you care (Tot Seymour; Jesse Greer) - Fox trot</td>
<td>16-Dec-32</td>
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<td>Feb-33</td>
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<td>BRC- 74523- 3</td>
<td>9-Jan-33</td>
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Marionette (Felix Arndt; Arr. James S. Zàmecnik) PuM 0384
Marseillaise, La (Claude Rouget de Lisle) PuM 0158
Mazurka (Leo Delibes, Arr. Theodore Moses Tobani) PuM 0524
Me and the Man in the Moon (James V. Monaco) PuM 0364
Me odias? (Ernesto Lecuona) TLT-19
Media-noche, La (J. Aviles; Arr. Theodore Moses Tobani) PuM 0521
Meditation (Pyotr Ilyich Tchaikovsky) PuM 0288
Medley Jigs PuM 0156
Meistersinger von Nùrnb erg, Die (Richard Wagner) - Dance of the apprentices PuM 01523 Overture PuM 01529, PuM 01530
Melody in F (Anton Rubinstein, Op. 3, No. 1) TH-2
Memory Lane (Larry Spier; Con Conrad) PuM 0150
Memphis Blake (Harry Clifford) PuM 0112
Menuet (Luigi Boccherini) PuM 0292
Merry MacDoon (John Dould, Op. 81) PuM 0440
Merry pranks (Erno Rapee; William Axt) PuM 0325
Merry Widow, The (Franz Lehar): Vilia TLT-1
Merry Wives of Windsor (Karl Nicolai): Overture - Part 2 PuM 01505
Midnight parade, The (Paul A. Marquardt) PuM 0302
Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 21) - 4 - Scherzo PuM 01560
- 5 - Nocturne - Part 1 PuM 01550
- 6 - Nocturne - Part 2 PuM 01551
Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march PuM 0153
Milenberg joys (Ferdinand "Jelly-Roll" Morton) PuM 0294
Minuet (Giovanni Bottazzi) PuM 0163, PuM 0438
Minuetto -all'antico (G. Karganoff, Op. 21) PuM 0153
Mirth and merriment (Francis Delille) PuM 0186
Miss Antique (George Trinkhaus) PuM 0122
Mischievous sprites (Josef Pasternack; Leo A. Kempinski) PuM 0397
Miss Antigue (George Trinkhaus) PuM 0354
Miss Mischief (Leo A. Kempinski, Op. 48) - Caprice d'amour PuM 0184
Mississippi dry (Vincent Youmans) TLT-9
Misterioso (Adolf Minot) PuM 0168
Misterioso (Irenee Berge) PuM 0375
Misterioso a la valse, No. 2 (Domenico Savino) PuM 0187, PuM 0220
Misterioso, No. 1 (Leo A. Kempinski, Op. 60) PuM 0238
Mixed cheers + Mixed laughter + Applause SE-3
Moments with you (Jack Yellen; Nathaniel Shilkret) PuM 0366
Mood in blue, A (Muriel Pollack; Nathaniel Shilkret) TLT-43
Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills) TLT-12
Moon (Michael Calco; Jack Miles) TLT-48
Moon of the falling leaves (Bruno Reibold) PuM 01592
Moon sprites (H. Maurice Jacquet) PuM 0232
Moonlight on the river (Bud Green) TLT-68
Morena y Sevillana (Charles Maduro; Arr. Paul A. Marquardt) PuM 0493
Mosquitoes' parade, The (Howard Whitney) PuM 0393
Moten stomp (Bennie Moten; Thamon Hayes) PuM 0113
Mother croons a tune (Cecil S. Copping) PuM 0474
Mother Machree (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball) PuM 0100, PuM 0427
Motor car noises: Engine running + Starting and receding + Car approaching an observer and receding at high speed + Different cars + Car approaching and stopping SE-35
Motor car noises: Sounds heard from moving car in traffic + With no traffic sounds SE-36
Mumbling, female + Mumbling, mixed SE-10
My buddy (Walter Donaldson) PuM 0174
My hula love (Percy Wenrich and Edward Madden) TLT-22
My little nest of heavenly blue (Sigmund Spaeth; Franz Lehár) PuM 0102
My old Kentucky home (Stephen Foster) TLT-1
My treasure (Ernesto Bucucci) PuM 01562

N

Nachstimmung (Karl Neinass) PuM 0416
National emblem march (E.E. Bagley) PuM 0136
Natoma (Victor Herbert) - Dagger dance PuM 0409
Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life PuM 0358, TLT-29
Nearer, my God, to thee (Lowell Mason; Arr. Mark Andrews) PuM 0141
'Neath the passion vine (Walter C. Hauenschild) PuM 0494
Neil Gwyn (Edward German): Country Dance, No. 1 PuM 01520, Pastoral Dance, No. 2 PuM 01521 Merrymakers' dance, No. 3 PuM 01521
Neopolitan nights (James S. Zàmecnik) PuM 0430
New Tulsa blues, The (Bennie Moten) PuM 0298
Nightfall (Sam M. Lewis; Peter De Rose; Charles Harold) TLT-8
No one knows (But the red red rose) (Westell Gordon) PuM 0319
Nobby gobs (Hugo Frey) PuM 0249
Nocturne "Dream of love" (Frenz Liszt) PuM 01500
Nola (Felix Arndt) PuM 0126
Nubian desert song (Nicholas Amari; Arr. Adolf Schmid) PuM 0415
Nutcracker Suite - "Casse Noisette Ballet" - (Pyotr Ilyich Tchaikovsky, Op. 71) -
Arab dance PuM 01545
Chinese dance + Dance of the flames PuM 01549
 Waltz of the flowers - PuM 01547, PuM 01548

O

Odessa PuM 0457
Officer of the day (Robert Browne Hall) PuM 0137, TLT-38
Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher) PuM 0151
Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher) PuM 0151
Oh, I miss you to-night (Benny Davis; Joe Burke; Mark Fisher) PuM 0151
Oh, promise me (Reginald de Koven, Op. 50) PuM 0109
Oh, Vermelands, thou lovely (Old folk melody; Arr. Josef Pasternack) PuM 0122
Old black Joe (Stephen Foster) PuM 01577
Old English tune, Ån (Henri Geelhi) PuM 0441
Old folks at home (Stephen Foster) - "Swanee River" PuM 01577
Old mans blues (Edward "Duke" Ellington) TLT-60
Old man grouch (Stephen Foster) PuM 01577
Old man grouch (Cecil S. Copping) PuM 0342
Old raged cross, The (George Bernard) PuM 0142
Omens (Walter C. Schad) PuM 0177
On the dot (Mel B. Kaufman; Arr. Walter B. Schard) PuM 0381
One sweet day (James S. Zàmecnik; Arr. Josef Pasternack) PuM 0334
Only a smile (James S. Zàmecnik) PuM 0215
Oriental Suite (A. Illynsky; Arr. Ross Jungnickel): Dance of the gnomes PuM 0414
Orientale (César Cui; Arr. Otto Langey) PuM 0527
Quartet (Piotr Ilyich Tchaikovsky, Op. 11): Andante cantabile
PuM 01565

Q

PuM 0142

R

Radium dance, The (Jean Schwartz; Arr. William M. Redfield)
PuM 0382
Rain dance (Homer Grunn; Arr. W.E. Loud) PuM 0529
Rebellion (Josef Pasternack) PuM 0178
Recuerdo (Enrique Soro; Arr. Adolph Schmidt) PuM 0217
Régiment de Sambre et Meuse, Le (Robert Planquette) PuM 0295
Reine de Saba, La (Charles Gounod) - Marche et cortège
PuM 01507
Remorse (W.W. Lowitz) PuM 0219
Repeal of the union, The PuM 0156
Restless bows (Bertram Srawley) PuM 0206
Rhapsody in blue (George Gershwin; Arr. Ferde Grofé) PuM 01501, PuM 01502
Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) TLT-27, TLT-28
Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla PuM 01523, PuM 01524
Rienzi (Richard Wagner); Overture PuM 01531, PuM 01532, PuM 01533
Rimpianto serenade (Enrico Toselli; Arr. Nathaniel Shilkret) PuM 0434
Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me PuM 0109
Romance (Anton Rubinstein, Op. 44, No. 1) PuM 0307
Romance (Pyotr Ilyich Tchaikovsky, Op. 5; Arr. Theodore Moses Tobani) PuM 01501
Romanza (Enrique Granadas; Arr. Maurice Baron) PuM 01593
Ronde d’amour (Nicola van Westerhout) PuM 0352
Rosamunde von Cypern (Franz Schubert, Op. 26) - Entr’acte PuM 01518
Roses from the South (Johann Strauss II, Op. 388) PuM 01552
Round the ring (Thomas S. Allen) PuM 0323
Ruben’s frolic (William G. Schoenfeld) PuM 0272
Rural Flirts (James C. Bradford) PuM 0208
Rural Flirts (Johannes Brahms) - Muroc, Muroc PuM 0287
Rush hours (George H. Sanders) PuM 0208
Rushing waters (Domenico Savino) PuM 0417
Russian Lullaby (Irving Berlin) PuM 0204
Russianna (Hugh W. Schubert) PuM 0475
Rustic idyl (Josef Pasternack) - To Cecile PuM 0221
Sadko (Nikolai Rimsky-Korsakov) - Song of India PuM 0163
Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane) PuM 0142
Santa Lucia (Neapolitan folk song; Arr. Teodoro Cottrau) PuM 0159, PuM 0160
Sarasa (Juan Valvorda; Arr. Carl F. William) PuM 0476
Saucy (Mel B. Kaufman; Arr. Walter B. Schard) PuM 0380
Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) PuM 01593
Schach, was ich von dir getraumt hab’, Boston (Rudolf Friml) PuM 0108
Scherezade (Nikolai Rimsky-Korsakov, Op. 35) - The young prince and the young princess PuM 01542, PuM 01543
Festival in Baghdad PuM 01544, PuM 01545 PuM 01546
Scherzando (Hugo Frey) PuM 0396
Schlachtmusik (José Armandola) PuM 0530
Warfare: Bombardment + Machine guns + Tank effects

Thunder + Carnival scene SE-6
Thunder and blazes (Julius Fucik, Op. 68) PuM 0205, TLT-69
Tierra de Venus, La (Ernesto Lecone): Canto siboney TLT-20
Tiger rag (Dominic James “Nick” La Rocca) PuM 0114, PuM 0367
To a wild rose (Edward MacDowell, Op. 51) PuM 0162
Toddling (Ern Rupepe; William Axt) PuM 0214
Too much mustard (Cecil Macklin) PuM 0260
Torna a Surriento (Ernesto de Curtis) PuM 0160
Tractor motor. Running at constant speed SE-16
Tragedienne (Arthur Kay) PuM 0218
Tragic scene (Irenee Berge; Arr. Ross Jungnicky) PuM 0439
Train approaching and passing point + Train going into tunnel and whistling + Full speed and passing station followed by train coming to a stop SE-31
Train starting + Train running + Train stopping SE-7
Train whistle + Steamboat whistle + Steam escaping SE-4
Trees (Oscar Rasbach) TLT-65
Tristan und Isolde (Richard Wagner):
Liebestod PuM 01561, PuM 01562
Prélude PuM 01536, PuM 01537
Prélude - Part 2
Tumult (Giuseppe Verdi) PuM 0343
‘Twas only a summer night’s dream (Gustave “Gus” Kahn;
Grace LeBoy Kahn) TLT-51
Twelfth Street rag (Euday L. Bowman) PuM 0116
Twinkling (Walter G. Hauenschild) PuM 0479
Two guitars (Russian folk song; Arr. Harry Horlick) PuM 0110
Two indian dances (Charles Sanford Skilton) PuM 0412
Two Sketches (H. Fromel; Arr. Otto Langey) - A curious story PuM 0276

U

Underground Noises: Elevator sounds + Underground train sounds SE-44
Untamed (Arthur Freed; Nacio Herb Brown): Chant of the jungle TLT-30

V

Valencia (José Padilla) PuM 0154
Vals capricho (Ricardo Castro) PuM 01587
Valse (Razigade; Schmid) PuM 0278
Valse Elise (Rudolf Friml) PuM 0269
Valse (Razigade; Schmid) PuM 0278
Vals capricho (Ricardo Castro) PuM 01587
Vanity - Caprice (R.C. Jackson; Arr. Otto Langey) PuM 0274
Vanity fair (Josef Pasternack) - To Florence PuM 0230
Varen (Edvard Grieg) PuM 01561
Venetian love song (Ethelbert W. Nevin) PuM 0106
Victor Theremin Exercises TH-1
Victory Ball (Ernest Schilling) - Part 4 PuM 0162
Village clown, The (William Axt) PuM 01553
Village cut-up, The (H. Fromel; Arr. Edward Turkisher) PuM 0388
Volcano (Erno Rapée; William Axt) PuM 0332

W

Wailana (Jack Alau) PuM 0259
Walküre, Die (Richard Wagner) - Act 3 - Fire music PuM 01524, PuM 01525
Ride of the Valkyries PuM 01555
Warblings at eve (Brinley Richards; Arr. Nathaniel Shilkret) PuM 0120
Warfare: Bombardment + Machine guns + Tank effects SE-39

Warfare: Walking on duck-board + Walking through mud SE-38
Washington post, The (John Philip Sousa) PuM 0138
We just couldn’t say good-bye (Harry Woods) TLT-6
Weather Effects: Thunder storm + Sea effects + Running brook + Water lapping against a boat SE-42
Weather Effects: Wind + Howling wind and sea + Rain and wind SE-41
Wedding march (Felix Mendelssohn-Bartholdy, Op. 61) PuM 0153
Wedding march (Richard Wagner; Arr. Mark Andrews) PuM 0152
Wedding of the rose, The (Leon Jessel; Arr. M.L. Lake) PuM 0310
Wedding record: Bridal march + Wedding march + Bells SE-40
Wedding, The Pu PuM 0156
We’re in the Army now (Tell Taylor; Ole Olsen; Isham Jones) PuM 0172
Western allegro, No. 1 (Erno R apee; William Axt) PuM 0251
Western allegro, No. 2 (Hugo Riesenfeld) PuM 0257
Western rodeo (Adolf Minot) PuM 0253
What has become of “Hinky-dinky parley voo”? (Alfred Dubin;
Irving Mills; Jimmy McHugh; Erwin Dash) PuM 0172
What would happen to me? (If something happened to you) (Harry Woods) TLT-59
When day is done (George “Buddy” de Sylva; Robert Katscher) PuM 01515, TLT-34
When love comes stealing (Erno Rapée) PuM 0359
When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell) TLT-67
When summer is gone (Charles Harrison; Monte Wilhite) PuM 0463
When the morning rolls around (Harry Woods; Jimmy Campbell; Reginal Connelly) TLT-90
When you’re in love (Walter Donaldson; Walter E. Blaufuss) PuM 0360
Where (I wonder where) (Milton Drake; Walter Kent; Terry Shand) TLT-56
Whispering flowers (Franz von Blon) PuM 0195
Whisperings of love (Franz von Blon) PuM 0345
Whistling effect for falling aeroplane SE-17
Whitman stomp (Jo Trent; Thomas “Fats” Waller; Arr. Don Redman) PuM 0118
Whoop-ee (Mel B. Kaufman; Arr. Walter B. Scharf) PuM 0378
Wild flowers (Paul A. Marquardt) PuM 0500
William Tell (Gioacchino Rossini): Overture - Part 1 - “At dawn” PuM 0121
Part 2 - “The storm” PuM 0140
Part 3 - “The calm” PuM 0121
Part 4 - “Finale” PuM 0141
Wind effect SE-15
Wine, women and song (Johann Strauss II, Op. 333) PuM 01552, PuM 01576
Wolverine blues (Ferdinand “Jelly-Roll” Morton) PuM 0114
Woodland echoes (Addison P. Wyman, Op. 34) PuM 0213
Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose PuM 0162
From an Indian lodge PuM 0139
Woodland whispers (Allfons Czibulka) PuM 0183
World is waiting for the sunrise, The (Ernest Seitz) PuM 0106

¿Y como le va? (Joachin Valverde) PuM 0437
Ye bold buccaneer (Cecil S. Copping; Arr. Charles J. Roberts) PuM 0537
Yearning (Just for you) (Benny Davis; Joe Burke) PuM 0101
(You can’t take away) The things that were made for love
(Charlie Tobias; Irving Kahal; Peter De Rose) PuM 0459
(You forgot to) Remember (Irving Berlin) PuM 0149
You’ll get by (With the twinkle in your eye) (Roy Turk; J. Fred Coots) T,LT-57

Ziegfeld’s “Show Girl - Mississippi dry (Vincent Youmans)
T,LT - 9
Zulu wail (Frank Skinner; Irving M. Bibo) PuM 0111

Artists

A

Achron, Isidor - piano PuM 01564
American Legion Official Band, Monahan Post, Sioux
City, Iowa PuM 0134, PuM 0135
Andrews, Mark - organ PuM 0141, PuM 0142, PuM
0143, PuM 0152, PuM 0153

B

Bachmann, Edwin - violin PuM 01565
Baker, Bernard - bugle PuM 0197 Trumpet PuM 0198,
SE-24, SE-25
Balay, M.G. - director PuM 0295
Barone, Clement - flute PuM 0101, PuM 0106, PuM
0123, PuM 0124, PuM 0160, PuM 0431
Barth, Hans - piano PuM 0453
Bartha, Alex and His Hotel Traymore Orchestra T,LT -14
Baur, Franklyn - tenor PuM 0159
Becker, Adolf - director PuM 0349
Bestor, Don - piano T,LT-54
Bestor, Don and His Orchestra T,LT-54
Bourdon, Rosario - cello PuM 0106 Piano TH-1, TH-2
Director PuM 0107, PuM 0126, PuM 0129, PuM 0130,
PuM 0143, PuM 0146, PuM 0147, PuM 0155, PuM
0158, PuM 0171, PuM 0172, PuM 0196, PuM 0202, PuM
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0492, PuM 0515, PuM 0525, PuM 0531, PuM 0500,
PuM 0501, PuM 0503, PuM 0507, PuM 0513, PuM
0514, PuM 0553, PuM 01554, T,LT-36
Branson, Captain Taylor - director PuM 0135, PuM
0136, T,LT-40
Brito, Alfredo and His Siboney Orchestra T,LT-16
Britt, Horace - cello PuM 01565
Burr, Henry - tenor PuM 0150

C

Cairns, Clifford - humming PuM 0149
Chicago Symphony Orchestra PuM 0162, PuM 01529,
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01563
Cibelli, Alfredo - director PuM 0159
Coates, Albert - director PuM 01523, PuM 01524, PuM
01525, PuM 01526, PuM 01540, PuM 01541, PuM 01552
Concert Orchester PuM 01511, PuM 01512
Confrey, Ziz and His Orchestra PuM 0127, PuM 0128,
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Crawford, Jesse - organ PuM 0108, PuM 0109, PuM
0144, PuM 0148, PuM 0149, PuM 0154, PuM 0460,
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Creatore, Giuseppe’s Band PuM 01506

Cronham, Charles R. - organ PuM 01502
Custard, Sydney - organ T,LT-65, T,LT-66

D

Deiro, Pietro - piano-accordion PuM 0450, SE-26
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Dixieland Jug Blowers PuM 0112
Dornberger, Charles and His Orchestra PuM 0114, PuM
0367

E

Eaver, Myrtle - piano PuM 0451
Ellington, “Duke” and His Cotton Club Orchestra PuM
0296, T,LT-10, T,LT-11, T,LT-12, T,LT-62, T, LT-63  Orchestra
T,LT- 9, T,LT-60, T,LT-61
Elman String Quartet PuM 01565
Elman, Mischa - violin PuM 01565
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F

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Fomeen, Basil - accordion PuM 01516
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G

Ganz, Rudolph - director PuM 0163, PuM 0438, PuM
01520, PuM 01521
Gershwin, George - piano PuM 01501, PuM 01502
Giron, Adolfo - piano PuM 01567, PuM 01587
Gomar, Larry H. - xylophone PuM 0462
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H

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Harding, Mathilde - piano T,LT-35
Harkins, James - tenor T,LT-48
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Heifetz, Jascha - violin PuM 01564
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I

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J

Joy, Leonard - piano PuM 0157 Director PuM 0117, PuM 0425, T,LT-21 to T,LT-24

K

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King, Edward T. - director PuM 0117, PuM 0120, PuM 0298, T,LT-37
Kirilloff, Alexander - director PuM 0152, PuM 0161, PuM 0457
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Klaiss, W. M. - pipes and organ PuM 01503
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L

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Linden, A - flute PuM 01560
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M

Marimba Royal de los Hermanos Hurtado PuM 0458
Marvin, Johnny - vocal PuM 0111
McKee, Margaret - whistler PuM 0120
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Melichar, James - director PuM 0134, PuM 0135
Mengelberg, Willem - director PuM 0162, PuM 01554
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N

Novelty Trio PuM 01516
Oberstein, Eli E. - director T,LT-48, T,LT-49

P

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Partipilo's Mandolin Orchestra PuM 01516, PuM 01517
Pasternack, Josef - director PuM 0111, PuM 0122, PuM 0124, PuM 0125, PuM 0132, PuM 0140, PuM 0144, PuM 0145, PuM 0145, PuM 0160, PuM 0221 to PuM 0257, PuM 0261 to PuM 0291, PuM 0299 to PuM 0304, PuM 0306 to PuM 0326, PuM 0328, PuM 0329, PuM 0331 to PuM 0347, PuM 0351 to PuM 0357, PuM 0371 to PuM 0375, PuM 0392 to PuM 0398, PuM 0406 to PuM 0422, PuM 0439 to PuM 0447, PuM 0464 to PuM 0479, PuM 0482 to PuM 0487, PuM 0489, PuM 0490, PuM 0491, PuM 0493 to PuM 0514, PuM 0516 to PuM 0524, PuM 0526 to PuM 0530, PuM 0532 to PuM 0545, PuM 01503, PuM 01505, PuM 01506, PuM 01507, PuM 01510, PuM 01568 to PuM 01574, PuM 01577 to PuM 01580, PuM 01583 to PuM 01585, PuM 01588 to PuM 01594, T,LT-70, T,LT-71
Peltyn, Sid - trumpet T,LT-48, T,LT-49 His Orchestra T,LT-48, T,LT-49
Perry, Mario - accordion PuM 0454, SE-27
Pettis, Jack and His Pets PuM 0293
Philadelphia Chamber String Sinfonietta PuM 0201, PuM 01561
Philadelphia Symphony Orchestra PuM 01519, PuM 01527, PuM 01528, PuM 01531 to PuM 01535, PuM 01542 to PuM 01549, PuM 01566, PuM 01586
Pietro - piano-accordion PuM 0450, SE-26
Porter, Steve - vocal M-1, M-2
Prince, Graham and His Palais d'Or Orchestra T,LT-4
Pryor, Arthur - director PuM 0133, PuM 0134, PuM 0139, T,LT-37
Pryor, Arthur's Band PuM 0121, PuM 0136, PuM 0137, PuM 0138, PuM 0140, PuM 0141, PuM 0158, PuM 0203, PuM 0327, PuM 0350, PuM 01505, PuM 01555, T,LT-38, T,LT-39

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Rattay, Howard - violin PuM 0106
Red and Mill's Stompers PuM 0112, PuM 0113
Reibold, Bruno - celeste PuM 01553 Director PuM 0105, PuM 0122, PuM 0123, PuM 0166, PuM 0167, PuM 0168 PuM 0173 to PuM 0195, PuM 0205 to PuM 0220, PuM 01522, PuM 01558, PuM 01559, T,LT-69
Reitz, William - bells and tympany SE-23
Rettenberg, Milton J. - piano PuM 0127
Robinson, Carson Jay - guitar and whistler PuM 0101, PuM 0149, PuM 0150
Royal Opera Orchestra PuM 01557

S

Salon Trio PuM 0100, PuM 0426, PuM 0427
San Francisco Symphony Orchestra PuM 0161, PuM 0164, PuM 0165, PuM 01518, PuM 01536, PuM 01537, PuM 01550, PuM 01551, PuM 01560
Schmidt, Alexander - violin PuM 0101, PuM 0122, PuM 0123, PuM 0124, PuM 0160, PuM 0431, PuM 0448, PuM 0449
Schubert, William - viola PuM 01565
Sean Nolan's Dublin Orchestra PuM 0155, PuM 0156
Sevitsky, Fabien - director PuM 0201, PuM 01561
Shield, Leroy - celeste PuM 0147, PuM 0150, PuM 0151
Piano PuM 0126 Director PuM 01516, PuM 01517
Shilkret, Jack - piano PuM 0126, PuM 0127
Shilkret, Nathanial - celeste PuM 0125 Clarinet PuM 0125
0150 Piano PuM 0157 Director PuM 0100 to PuM 0104, PuM 0106, PuM 0107, PuM 0110, PuM 0120, PuM 0125, PuM 0126, PuM 0129 to PuM 0133, PuM 0147 to PuM 0153, PuM 0156, PuM 0157, PuM 0199, PuM 0200, PuM 0204, PuM 0258, PuM 0305, PuM 0348, PuM 0368, PuM 0423, PuM 0426, PuM 0427, PuM 0430, PuM 0433, PuM 0434, PuM 0436, PuM 0437, PuM 0480, PuM 0481, PuM 0435, PuM 01553, PuM 01554, T,LT-43, T,LT-44 And the Victor Orchestra PuM 0109, PuM 0111, PuM 0127, PuM 0128, PuM 0260, PuM 0369, PuM 0370, PuM 0469, T,LT-17, T,LT-18, T,LT-20.
Spitalny, Philip and His Orchestra PuM 0115 St. Louis Symphony Orchestra PuM 0163, PuM 0438, PuM 01520, PuM 01521.
Stannard, Captain William J. - director T,LT-41 Stock, Frederick - director PuM 0162, PuM 01529, PuM 01530, PuM 01538, PuM 01539, PuM 01552, PuM 01563.
Stokowski, Leopold - director PuM 01519, PuM 01527, PuM 01528, PuM 01531 to PuM 01535, PuM 01542 to PuM 01549, PuM 01566, PuM 01586.
Victor Band PuM 0202.
Victor Concert Orchestra PuM 0107, PuM 0124, PuM 0125, PuM 0126, PuM 0129, PuM 0130, PuM 0139, PuM 0143, PuM 0144, PuM 0146, PuM 0147, PuM 0148, PuM 0150, PuM 0158, PuM 0160, PuM 0435, PuM 01553, PuM 01554, T,LT-44.
Unknown performer, possibly Steve Porter M-3.
Venetian Trio PuM 0122, PuM 0448, PuM 0449.
Victor Symphony Orchestra PuM 0111, PuM 0140, PuM 01500, PuM 01503, PuM 01505, PuM 01506, PuM 01507, PuM 01510, PuM 01513, PuM 01514.
Vittoria Italiana Orchestra, La PuM 0159.
Wagner, Siegfried- director PuM 01556 Waller, Thomas “Fats” - organ PuM 0118, PuM 0119, PuM 0452 Walsh, Liam - Irish bagpipes PuM 0455, PuM 0456, SE-28, SE-29.
Waring, Fred’s Pennsylvanians T,LT-57, T,LT-58.
Weber, Marek and His Orchestra PuM 0108, PuM 0145, PuM 0146, PuM 0432, PuM 01504, PuM 01575, PuM 01576, T,LT-3.
Weems, Ted and His Orchestra T,LT-76, T,LT-77, T,LT-78, T,LT-80.
Zimmerman, Walter - organ PuM 01529.
Section 6 — ADVERTISING RECORDS

Demonstration Records Made for Use by Sales Department

Although not offered for public sale, copies of many of these records by important RCA Victor artists are extant. The objective of the recordings was to promote the sales of radios.

D-1 Victory March (Howard E. Way; Arr. Nathaniel Shilkret)
Victor Symphony Orchestra, Nathaniel Shilkret - director
Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Organ (NL)
BVE-56986-2 2-Nov-29 Camden, NJ - Church
Victor: 22390, DS-1
HMV: 40-1551; B10, B4094

Demonstration record for the sales department

D-1 Unlisted score (Arr. Nathaniel Shilkret)
Victor Symphony Orchestra, Nathaniel Shilkret - director
Cross, Milton - talking; Forbes, Roy - talking; Young, John S. - talking
BVE-56985-1 2-Nov-29 Camden, NJ - Church

Demonstration record for the sales department

D-2 Grand Canyon Suite (Ferde Grofé) - Part 5 - “On the trail” - Part 2
Paul Whiteman and his Orchestra, Paul Whiteman - director
Fulton, Jack - vocaphone
CSHQ-72098-1 27-Apr-32 Camden, NJ - Church Studio 1
Victor: 36054, 36056, 36095, 36304
HMV: 42-1255, AF507, C2475

D-2 LP RAE-84, The (Demonstration of a Victor machine)
Fourteen Victor records excerpted
LCS-59002-3 17-Sep-32 Various sites
This is a 33-RPM release - this side only

D-3 Magic Brain - Part 1 (Demonstration of a Victor machine)
Victor records excerpted
CS-84535-1 12-Oct-34 Oct-34 Camden, NJ - Church

D-3 Magic Brain - Part 2 (Demonstration of a Victor machine)
Victor records excerpted
CS-84536-1 12-Oct-34 Oct-34 Camden, NJ - Church

D-4 NR Not used

DL-5 Victor Artists Party - Victor march + The gay caballero + Donald the dub + The wedding of the painted doll + Lord Byron of Broadway: Woman in the shoe + The Third Little Show: When Yuba plays the rumba on the tuba + Mississippi Suite: Mardi gras
(Composers listed in index)
Victor Symphony Orchestra, Nathaniel Shilkret - director
Arden, Victor - piano; Ohman, Phil - piano
Crumit, Frank - tenor; Revelers, The (NL) - vocal
LBRC-70138-2 30-Jul-31 New York, NY - Studio 1
This is a 33-RPM release

DL-5 Victor Music Festival - Die Meistersinger: Prelude + Songs my mother taught me + Flight of the bumble bee + Marche Slav (Composers listed in index)
Victor Symphony Orchestra, Nathaniel Shilkret - director
LBRC-70139-1 30-Jul-31 New York, NY - Studio 1
This is a 33-RPM release

D-6 Naughty Marietta (Film) (Rida Johnson Young; Victor Herbert): I’m falling in love with someone
Eddy, Nelson - baritone
Orchestra, Nathaniel Shilkret - director
BS- 89305-1 11-Mar-35 NL New York, NY - Studio 2
Victor: 4280
HMV: DA1418
D-6  Sea murmurs (Mario Castelnuovo-Tedesco; Jascha Heifetz) + Flight of the bumble bee (Nikolai Rimsky-Korsakov)
Heifetz, Jascha - violin
Sándor, Árpád - piano
BS- 81352- 2 3-Feb-34 NL New York, NY - 24th Street, Studio 2
Victor: 1645
HMV: 30-11743, DA1378

D-7  Strike up the Band (George Gershwin): Strike up the band
Boston Pops Orchestra, Arthur Fiedler - director
CVE-92835- 1 3-Jul-35 NL Boston, MA - Symphony Hall
Victor: 13835, 17211, 17215, 17216, 11-8749

D-7  Parsifal (Richard Wagner; Arr. Leopold Stokowski) - Symphonic Synthesis from Act 3 - Part 3
Philadelphia Symphony Orchestra, Leopold Stokowski - director
CS-82178- 1 7-Apr-34 NL Camden, NJ - Church Studio 2
Victor: 8618
HMV: 42-1470, DB2273

D-8  Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)
Pons, Lily - soprano
Walker, Gordon - flute
Orchestra, John Barbirolli - director
2EA1494- 2A 25-May-35 NL London
Victor: 8733
HMV: DB2502

D-8  Out of the depths I cry to thee (Johann Sebastian Bach) - Part 1
Gibson, Archer - pipe organ
CVE-89256- 1 4-Apr-35 NL New York, NY - 257 West 86th Street
Victor: 36165

D-9  Top Hat (Film) (Irving Berlin): Cheek to cheek - Fox trot
Eddy Duchin and his Orchestra, Eddy Duchin - director and piano
Sherwood, Lew - vocal
BS- 92564- 1 5-Jul-35 NL New York, NY - Studio 2
Victor: 25093

D-9  Strut Miss Lizzie (Henry Creamer; Turner Layton): 'Way down yonder in New Orleans - Fox trot
Ray Noble and his Orchestra, Ray Noble - director
BS- 88965- 4 10-Jun-35 NL New York, NY - Studio 2
Victor: 25082

D-10  Top Hat (Film) (Irving Berlin): Piccolino - Fox trot
Ray Noble and his Orchestra, Ray Noble - director
Bowlly, Al - vocal
BS- 92231- 1 10-Jun-35 Nov-35 New York, NY - Studio 2
Victor: 25094
HMV: BD247, EG3488, NE239

D-10  Truckin' (Ted Koehler; Rube Bloom) - Fox trot - From “Cotton Club Parade - 26th Edition”
"Fats" Waller and his Rhythm
Waller, Thomas "Fats" - vocal and piano
BS- 92915- 1 2-Aug-35 Nov-35 New York, NY - Studio 2
Victor: 25116

D-11  Top Hat (Film) (Irving Berlin): Cheek to cheek - Fox trot
Eddy Duchin and his Orchestra, Eddy Duchin - director and piano
Sherwood, Lew - vocal
BS- 92564- 1 5-Jul-35 Nov-35 New York, NY - Studio 2
Victor: 25093

D-11  Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels) - Fox trot
Tommy Dorsey and his Orchestra, Tommy Dorsey - director and trombone
Weston, Cliff - vocal
BS- 95141- 3 18-Oct-35 Nov-35 New York, NY - Studio 3
Victor: 25144
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<th>Record Number</th>
<th>Title</th>
<th>Performers</th>
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<tr>
<td>D-12</td>
<td>After you’ve gone (Henry Creamer; Turner Layton) - <em>Fast Fox trot</em></td>
<td>Benny Goodman Trio: Goodman, Benny - clarinet; Krupa, Gene - traps; Wilson, Teddy - piano</td>
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<td>BS-92704-1</td>
<td>13-Jul-35</td>
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<td>New York, NY - Studio 2</td>
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<td>Victor: 25115, 27-0118</td>
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<td>D-12</td>
<td>Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh; George Oppenheim): I feel a song comin’ on - <em>Fox trot</em></td>
<td>Paul Whiteman and his Orchestra, Paul Whiteman - director</td>
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<td>Davies, Ramona - vocal; King's Men, The - vocal (NL)</td>
<td>BS-92590-1</td>
<td>10-Jul-35</td>
<td>New York, NY - Studio 2</td>
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<td>Victor: 25091</td>
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<td>D-13</td>
<td>Acceleration waltz (Johann Strauss, Op. 234; Arr. Weninger) - Part 2</td>
<td>Minneapolis Symphony Orchestra, Eugene Ormandy - director</td>
<td>CVE-87576-1</td>
<td>14-Jan-35</td>
<td>Minneapolis, MN - Cyrus Northrop Auditorium</td>
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<td>Victor: 8653, 8657, 16660</td>
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<td>D-14</td>
<td>Prodigal, The (Film) (William Rose; Edward Elisco; Vincent Youmans): Without a song (Film originally titled “The Southerner”)</td>
<td>Tibbett, Lawrence - baritone; Orchestra, Nathaniel Shilkret - director</td>
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<td>BVE-67492-2</td>
<td>6-Mar-31</td>
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<td>New York, NY - 24th Street, Studio 2</td>
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<td>D-14</td>
<td>Walk, Jennie, walk (Sam Wooding; Bob Schaffer) - <em>Fox trot</em></td>
<td>Benny Goodman and his Orchestra, Benny Goodman - director and clarinet</td>
<td>BS-100383-1</td>
<td>23-Apr-36</td>
<td>Chicago, IL - Studio C</td>
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<td>Victor: 25329, B-10799</td>
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<td>D-15</td>
<td>Sunny (Otto Harbach; Oscar Hammerstein II, Jerome Kern): Who? - <em>Fox trot</em></td>
<td>Tommy Dorsey and his Orchestra, Tommy Dorsey - director and trombone</td>
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<td>Vocal by orchestra members (NL)</td>
<td>Victor: 25693, 27519</td>
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<td>D-15</td>
<td>Sadko (Nikolai Rimsky-Korsakov; Arr. Tommy Dorsey): Song of India - <em>Fox trot</em></td>
<td>Tommy Dorsey and his Orchestra, Tommy Dorsey - director and trombone</td>
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<td>BS-04533-2</td>
<td>29-Jan-37</td>
<td>10-Nov-37</td>
<td>New York, NY - Studio 2</td>
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<td>D-16</td>
<td>Oh, Susanna (Stephen Foster)</td>
<td>Crooks, Richard - tenor</td>
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<td>Balladeers, The - vocal (NL)</td>
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<td>Orchestra, Nathaniel Shilkret - director</td>
<td>Victor: 4367</td>
<td>10-Nov-37</td>
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| 2-Jul-37   | **Vieni, vieni** (George Kogen; H. Varna; Vincent Scotto; Translated by Rudy Vallée) - *Fox trot*  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director  
Vallée, Rudy - vocal  
Quartet - vocal (NL)  
BS-011138-1  
Victor: 27842, 82221, 82414, B-7069, 23-0234 | New York, NY - Studio 3 |
| 2-Jul-37   | **Old sow song, The** (Cyril Smith; Rudy Vallée; Elliot Daniels) - *Fox trot*  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée - director  
Smith, Cyril - vocal  
BS-011142-1  
Victor: B-7078, M-7400 | New York, NY - Studio 3 |
| 26-Apr-37  | **On the sunny side of the street** (Dorothy Fields; Jimmy McHugh) - *Fox trot* - From “Lew Leslie’s International Revue”  
Lionel Hampton and his Orchestra, Lionel Hampton - director  
Hampton, Lionel - vocal  
BS-07864-1  
Victor: 4321  
VHS: B8571 | New York, NY - Studio 3 |
| 22-Dec-36  | **Josephine** (Burke Bivens; Wayne King) - *Fox trot*  
Wayne King and his Orchestra, Wayne King - director  
BS-01916-1  
Victor: 52518 | Chicago, IL - Studio C |
| 3-Jul-35   | **Hungarian dance, No. 5 in G Minor** (Johannes Brahms)  
Boston Pops Orchestra, Arthur Fiedler - director  
BVE-92844-1  
Victor: 4321  
VHS: B8571 | Boston, MA - Symphony Hall |
| 21-Jul-37  | **Once in a while** (Bud Green; Michael Edwards) - *Fox trot*  
Tommy Dorsey and his Orchestra, Tommy Dorsey - director and trombone  
Male quartet (NL)  
BS-011363-1  
Victor: 25686, 20-1557* | New York, NY - Studio 2 |
| 12-Nov-37  | **Loch Lomond** (Traditional Scotch air; Arr. Claude Thornhill) - *Fox trot*  
Benny Goodman and his Orchestra, Benny Goodman - director and clarinet  
Tilton, Martha - vocal  
BS-017041-1  
Victor: 25717 | New York, NY - Studio 2 |
| 19-Sep-36  | **Indian love call** (Otto Harbach; Oscar Hammerstein II; Rudolf Friml)  
Eddy, Nelson - baritone; MacDonald, Jeanette - soprano  
Orchestra, Nathaniel Shilkret - director  
PBS-97847-2  
Victor: 4323  
VHS: DA1537 | Hollywood, CA - Studio |
| 29-Jun-37  | **Espana rapsodie** (Emmanuel Chabrier) - Part 2  
Boston Pops Orchestra, Arthur Fiedler - director  
BS-010967-2  
Victor: D-21  
VHS: DA4284 | Boston, MA - Symphony Hall |
| 24-Feb-38  | **Happy Landing** (Film) (Jack Yellen; Sam Pokrass): A gypsy told me - *Fox trot*  
Larry Clinton and his Orchestra, Larry Clinton - director  
Wain, Beatrice - vocal  
BS-021026-1  
Victor: 25800 | New York, NY - Studio 3 |
| 16-Feb-38  | **Don’t be that way** (Edgar Sampson; Arr. Edgar Sampson) - *Fox trot*  
Benny Goodman and his Orchestra, Benny Goodman - director and clarinet  
BS-019831-1  
Victor: 25792, 20-1549 | New York, NY - Studio 2 |
D-23  Waltzing doll (Ede Poldini)
Æolians Quartet, The: Beale, Minot - violin; Madsen, George - flute; Stockbridge, Carl - cello;
Zimmer, Nellie - harp
BS-010979- 1  29-Jun-37  Boston, MA - Symphony Hall
Victor: 4376
HMV: DA1624

D-23  Hills of home, The (Florida Calhoun; Oscar J. Fox)
Eddy, Nelson - baritone
Orchestra, Nathaniel Shilkret - director
PBS-09564- 2  29-Jun-37  Hollywood, CA - Studio
Victor: 4371
HMV: DA1600

D-24  Pal Joey (Lorenz Hart; Richard Rodgers): Bewitched - Fox trot
Leo Reisman and his Orchestra, Leo Reisman - director
Boy, Anita - vocal
PBS-055274- 1  3-Feb-41  Hollywood, CA - Studio
Victor: 27344

D-24  Pal Joey (Lorenz Hart; Richard Rodgers): I could write a book - Fox trot
Joe Reichman and his Orchestra, Joe Reichman - director and piano
Shaw, Marion - vocal
BS-060384- 1  28-Jan-41  New York, NY - Studio 2
Victor: 27325

DS-1  Victory March (Howard E. Way; Arr. Nathaniel Shilkret)
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone
Organ (NL)
BVE-56986- 2  2-Nov-29  Camden, NJ - Church
Victor: 22390

DS-1  Special sales record for Export Department - in Spanish - Victor Radio Tone demonstration -
dubbed from BVE-56985-1
Barragan, J.R. - talking
BVE-57672- 1  2-Jan-30  Camden, NJ

DS-2  How to sell Victor home recording - Part 1 - In Spanish
Rodriguez, E.C. - talking
BVE-64011- 3  17-Sep-30  Camden, NJ - Studio 1

DS-2  How to sell Victor home recording - Part 2 - In Spanish
Rodriguez, E.C. - talking
BVE-64012- 3  17-Sep-30  Camden, NJ - Studio 1

Spot Broadcasts — RCA Victor Advertising Home Recording Machines

Some medley titles are not indexed because they are poorly described in the ledgers

101  Announcement + On the trail + De Captaine of de Marguerite + Announcement +
Sleeping Beauty - Waltz
Erdman, Fred - talking
Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73376- 1, 2  8-Sep-32  Takes held

101A  On the trail + De Captaine of de Marguerite + Announcement + Sleeping Beauty - Waltz
Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73377- 1  8-Sep-32  Take held
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| 101 (2)       | Announcement + Mardi gras + Without a song + The juggeress + Announcement + Die Fledermaus + Introducing home recording | Erdman, Fred - talking  
Thibault, Conrad - baritone  
Walstrum, Theodore - piano  
Orchestra, Nathaniel Shilkret - director  
FS-73376-3 3-Oct-32 Mastered |
| 101 (3)       | Announcement + Mardi gras + Without a song + The juggeress + Die Fledermaus | Erdman, Fred - talking  
Thibault, Conrad - baritone  
Walstrum, Theodore - piano  
Orchestra, Nathaniel Shilkret - director  
FS-73376-4 3-Oct-32 Mastered |
| 102           | Announcement + Student Prince: Serenade + Student Prince: Deep in my heart + C Minor Prelude + Announcement + Die Fledermaus - Waltzes | Erdman, Fred - talking  
Thibault, Conrad - baritone  
Walstrum, Theodore - piano  
Orchestra, Nathaniel Shilkret - director  
FS-73373-1, 2 8-Sep-32 Takes held |
| 102A          | Student Prince: Serenade + Student Prince: Deep in my heart + C Minor Prelude + Die Fledermaus - Waltzes | Thibault, Conrad - baritone  
Walstrum, Theodore - piano  
Orchestra, Nathaniel Shilkret - director  
FS-73374-1 8-Sep-32 Take held |
| 102 (2)       | Announcement + The Cat and the Fiddle - Selections + De captaine of de Marguerite + Announcement + On the trial + Introducing home recording | Erdman, Fred - talking  
Thibault, Conrad - baritone  
Orchestra, Nathaniel Shilkret - director  
FS-73373-3 3-Oct-32 Mastered |
| 102 (3)       | Announcement + The Cat and the Fiddle - Selections + De captaine of de Marguerite + On the trail | Erdman, Fred - talking  
Thibault, Conrad - baritone  
Orchestra, Nathaniel Shilkret - director  
FS-73373-4 3-Oct-32 Mastered |
| 103           | Announcement + Round of country dances (Folk song) + Springs a lovable lady + In the Luxemburg Gardens + Announcement + Flight of the bumble bee + Song of the Volga boatman | Erdman, Fred - talking  
Jepson, Helen - soprano; Thibault, Conrad - baritone  
Orchestra, Nathaniel Shilkret - director  
FS-73369-1, 2 8-Sep-32 Takes held |
| 103A          | Round of country dances (Folk song) + Springs a lovable lady + In the Luxemburg Gardens + Flight of the bumble bee + Song of the Volga boatman | Jepson, Helen - soprano; Thibault, Conrad - baritone  
Orchestra, Nathaniel Shilkret - director  
FS-73370-1 8-Sep-32 Take held |
| 103 (2)       | Announcement + Spanish serenade + Carnival of Venice + Announcement + Can't help lovin’ that man + Old man river + Introducing home recording | Erdman, Fred - talking  
Thibault, Conrad - baritone  
Del Staigers and his Orchestra  
Orchestra, Nathaniel Shilkret - director  
FS-73369-3 3-Oct-32 Mastered |
103 (3)  Announcement + Spanish serenade + Carnival of Venice + Can't help lovin' that man + Old man river
Erdman, Fred - talking
Thibault, Conrad - baritone
Del Staigers and his Orchestra
Orchestra, Nathaniel Shilkret - director
FS-73369-4 3-Oct-32  Mastered

104  Announcement + Country gardens + Oriental + Announcement + Can't help lovin' that man + Old man river
Erdman, Fred - talking
Williams, Florence
Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73378-1 8-Sep-32  Take held

104A  Country gardens + Oriental + Can't help lovin' that man + Old man river
Williams, Florence
Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73379-1 8-Sep-32  Take held

104 (2)  Announcement + It happened in Paris - Selections + Sylvia + Flight of the bumble bee + Announcement + Cossack love song + Song of the flame + Introducing home recording
Erdman, Fred - talking
Thibault, Conrad - baritone
Young and his Orchestra
Orchestra, Nathaniel Shilkret - director
FS-73378-3 3-Oct-32

104 (3)  Announcement + It happened in Paris - Selections + Sylvia + Flight of the bumble bee + Cossack love song + Song of the flame
Erdman, Fred - talking
Thibault, Conrad - baritone
Young and his Orchestra
Orchestra, Nathaniel Shilkret - director
FS-73378-4 3-Oct-32

105  Announcement + Song of the Bayou + Killarney + Molly Bawn + Play gypsies, dance gypsies + Announcement
O'Connell, Charles - talking
Healy-Hutchinson, Daniel
Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73550-2 20-Sep-32  Mastered

106  Announcement + Frivolity + On wings of song + Gwine to heben + Shepherds hey
O'Connell, Charles - talking
Fulton, Marjorie - vocal
Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73551-2 20-Sep-32  Mastered

107  Announcement + Intermezzo (Wolf-Ferrari) + I saw three ships + Virgin's lullaby + The first Noel + Announcement + Parade of the wooden soldiers
O'Connell, Charles - talking
Edelle, Marie - vocal
Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73548-2 20-Sep-32  Mastered

107A  Intermezzo (Wolf-Ferrari) + I saw three ships + Virgin's lullaby + The Knight of Bethlehem + Parade of the wooden soldiers
Edelle, Marie - vocal
Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73549-1 20-Sep-32  Take held
108  Announcement + Danse Russe + Chaconna + Deck the halls with boughs of holly +
Le bon petit Roi d’Yvetot + Christmas medley + Announcement
O’Connell, Charles - talking
Murdock, Victoria - vocal
Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73555- 1, 2  20-Sep-32  Takes held

108A  Danse Russe + Chaconna + Deck the halls with boughs of holly + Le bon petit Roi d’Yvetot +
Christmas medley
Murdock, Victoria - vocal; Thibault, Conrad - baritone
Orchestra, Nathaniel Shilkret - director
FS-73556- 1  20-Sep-32  Take held

108 (2)  Announcement + The march of the toys + The swan + Deck the halls with boughs of holly +
Minute waltz + Christmas medley + Announcement- Introducing home recording
Erdman, Fred - talking
Thibault, Conrad - baritone
Brodkin, A. - piano; Gershonoff - piano
Orchestra, Nathaniel Shilkret - director
FS-73555- 3  3-Oct-32  Mastered

109 (2)  Announcement + Danse bagatelle + Merry Widow - Selection + Tambourine chinois +
Announcement + Vagabond King - Medley + Introducing home recording
Erdman, Fred - talking
Thibault, Conrad - baritone
Zayd, Jasha - violin
Orchestra, Nathaniel Shilkret - director
FS-73827- 1  19-Oct-32  Mastered

109 (3)  Announcement + Danse bagatelle + Merry Widow - Selection + Tambourine chinois +
Vagabond King - Medley
Erdman, Fred - talking
Thibault, Conrad - baritone
Zayd, Jasha - violin
Orchestra, Nathaniel Shilkret - director
FS-73828- 1  19-Oct-32  Mastered

110 (2)  Announcement + Buffoon + Italian airs + Arensky waltz + Band Wagon medley +
Introducing home recording
Erdman, Fred - talking
Thibault, Conrad - baritone
Rettenberg, Milton J. - piano
Bass quartet (NL)
Orchestra, Nathaniel Shilkret - director and piano
FS-73832- 1  19-Oct-32  Mastered

110 (3)  Announcement + Buffoon + Italian airs + Arensky waltz + Band Wagon medley
Erdman, Fred - talking
Thibault, Conrad - baritone
Rettenberg, Milton J. - piano
Bass quartet (NL)
Orchestra, Nathaniel Shilkret - director and piano
FS-73833- 1  19-Oct-32  Mastered

111 (2)  Announcement + Dance of the toy regiment + Announcement + Isn’t it romantic? +
Stephen Foster medley + Introducing home recording
Erdman, Fred - talking
McCoy, Mary - soprano; Thibault, Conrad - baritone
Green, Joe - xylophone
Simons & orchestra
Orchestra, Nathaniel Shilkret - director
FS-73830- 1  19-Oct-32  Mastered
111 (3)  
Announcement + Dance of the toy regiment + Announcement + Isn’t it romantic? + Stephen Foster medley  
Erdman, Fred - talking  
McCoy, Mary - soprano; Thibault, Conrad - baritone  
Green, Joe - xylophone  
Simons & orchestra  
Orchestra, Nathaniel Shilkret - director  
FS-73831-1 19-Oct-32 Mastered

112 (3)  
Announcement + Metropolis + Water boy + Two guitars + Announcement + Blue Danube  
Erdman, Fred - talking  
Thibault, Conrad - baritone  
Raderman, Lou - violin  
Orchestra, Nathaniel Shilkret - director  
FS-73834-1 19-Oct-32 Mastered

113 (3)  
Announcement + Espana rhapsodie + Lullaby + Pizzacato polka + The Fortune Teller - Medley + Introducing home recording  
Erdman, Fred - talking  
Thibault, Conrad - baritone  
McCoy, Mary - soprano  
Green, Joe - tubaphone  
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About the Author

John R. Bolig is the author of Caruso Records, Gems: The Victor Light Opera Company Discography, and seven volumes in the ongoing Victor Discography Series. He is the winner of the 2010 Lifetime Achievement Award from the Association for Recorded Sound Collections.