

BRITISH MUSIC HALL

ON
RECORD

BY

BRIAN
RUST



a
GRAMOPHONE
publication

HARRY LAUDER

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British Music Hall On Record

**By
Brian Rust**

UCSB Historical Discography Series
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Foreword to the UCSB Historical Discography Series

By the 1930s, recordings from the first decades of the 20th century—typically “hot” jazz, opera, and classical music—were becoming recognized as important cultural expressions in certain circles, yet they were still ephemeral enough to not be thoroughly documented, collected, critiqued, or analyzed. In response, record collectors began creating and publishing checklists to help themselves and other collectors assemble collections of 78rpm recordings and cylinders for enjoyment and study.

In time, the field of discography developed and the early checklists evolved into discographies resembling what we know today, including such groundbreaking subject discographies as Brian Rust’s *Jazz Records*, or systematic label discographies like Ted Fagan and William R. Moran’s *Encyclopedic Discography of Victor Recordings*. The further evolution of these compilations of data as tools for collectors and researchers is now seen in such online resources as the Discography of American Historical Recordings (DAHR), an initiative of the American Discography Project, based at the University of California, Santa Barbara.

When DAHR was expanded beyond its original scope of documenting recordings made by the Victor Talking Machine Company, the editors began considering other published label discographies that could be licensed and incorporated into the database. A number of these have since been added to DAHR, including discographies of important labels like Brunswick, Columbia, Okeh, and Zonophone, all originally compiled by internationally recognized discographers from comprehensive primary source documents. But there are many other discographies that don’t fit the database model established by DAHR, including the early checklists, subject discographies, bio-discographies, and other guides to sound recordings. While the goal of DAHR is the comprehensive documentation of the standard-groove era label by label, there are many other discographies that we would like to see

more widely available, yet many would be difficult to integrate into DAHR without significant updating and editing. And incorporating some works like the checklists from the 1930s could even be misleading as their significance is in what information was presented to users and the manner in which it was presented.

To facilitate greater access to these historical and topical books, the American Discography Project has launched the “UCSB Historical Discography Series,” to make some of these important historical or out-of-print discographic works more widely accessible. Under license from publishers or with permission from authors and estates, these important discographies will be made available as free eBooks. While some don't represent current scholarship on the recordings they document, we believe that they have continued relevance and that if made freely available in electronic form, they will find new audiences. Some books in the series are still important as discographic reference works while others are of historical interest for what they say about collecting in a particular time period, and some are a combination of both. All are books that deserve to be more widely available.

We hope these titles are of interest and will inform new collectors and scholars about the history of discography. We welcome suggestions and feedback on the series and suggestions for additional titles.

David Seubert, Series Editor; Project Director, DAHR (seubert@ucsb.edu)

Funding for the UCSB Historical Discography Series is from the William R. Moran Fund for Recorded Sound, an endowment established at UCSB by the late discographer to promote the study of sound recordings.

Preface

This is the first book attempting to list all the known records - discs and cylinders alike - made by artists of the Music Hall, that very British form of entertainment that flourished for about a century, from the early years of the reign of HM Queen Victoria until it was gradually superseded (some would say strangled) by the cinema and television.

These performers originally entertained the customers in public houses, and frequently the audiences participated freely. Some deathless songs by unforgettable names emerged from this rather sordid background, and miraculously, many have been preserved in their original form on records made when the Music Hall was as much a part of the way of life (at any rate of the less fortunate) as television and radio are for most of us now.

The details of each title are given under the name of the artist performing it, with the place and date of recording, and the numbers pertinent to each record, issued to the public or not. Fortunately, recording as a commercial proposition began about the time when the Music Hall was at its zenith, in the so-called "Naughty Nineties" of the nineteenth century, and many of its greatest stars were still to be heard in person. The mid-nineties are therefore the starting-point for this discography, which continues through the years until the sixties of the twentieth century. By this time, of course, long-playing records had truly replaced the 78 rpm type, yet there are examples of stars of the magnitude of Albert Whelan recording on LP just as they did on 78s six decades earlier, and Ida Barr, a great favourite of music hall patrons at the turn of the century, who actually made her first and only record in 1960.

This book is designed to help collectors of music hall material by showing what is known to have been made; it will prove invaluable to television and radio producers and to anyone involved in study of an era in the history of

this country that has gone forever. For the songs on the records are contemporary accounts of how the ordinary folk felt about topics of the day, their work, their lives and their surroundings. They tell us more of these things than most academic treatises ever could.

About the Author

Brian Rust was born in Golders Green -"not far from the old Hippodrome", he says-in 1922, and began collecting records of all kinds of music in 1927. On leaving school, he began work in the Bank of England, and in 1945 joined the staff of the BBC Gramophone Library. Since 1960 he has been a freelance author of many discographical books, one of which London Musical Shows on Record, has been published by General Gramophone Publications Ltd., and various others relating to jazz, dance music and other popular styles, as well as writing many LP sleeve-notes and contributing articles to various periodicals. He began reviewing popular records for the GRAMOPHONE magazine in August 1948, and since the beginning of Capital Radio he has broadcast a weekly programme called Mardi Gras, which he describes as "our carnival of the best in vintage popular music-and all that jazz". Married in 1953, he lives in a London suburb with his wife Mary, their three children and a collection of 78 rpm records amounting to thousands, covering Caruso and Crosby to Armstrong and Ellington by way of W. H. Berry, Edith Day, Violet Essex, Joyce Grenfell ... and dozens of others.

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INTRODUCTION

The story of Music Hall, surely the most British form of entertainment for the people in an age long past, reaches back into the middle third of the nineteenth century, when Charles Morton, a young man of twenty-one, owner of the establishment known as the St. George's Tavern in Belgrave Road, Pimlico, offered entertainment in a special room in addition to food and drink in the tavern itself. That was in 1840. The quality was no doubt rough and amateurish, but it matched the audiences who came in crowds to see and hear acts that sang, danced, played instruments and performed a variety of tricks.

This book is not the place to give a detailed account of how such spacious and even more sophisticated type of houses as Collins' and the Metropolitan were developed from these humble beginnings. For a history of Music Hall, the reader whose interest lies in the more romantic aspect of the subject is recommended to read "The Melodies Linger On", by the master theatre-historian the late W. McQueen-Pope. This was published in 1950 by W. H. Allen & Co. Ltd., and furnishes much fascinating data with rare and fine photographs of the principal performers. What it does not supply is a reference to the recordings many of them made. The object of this volume is to fill that gap.

It is surprising in view of the economic conditions prevailing at the turn of the nineteenth and twentieth centuries that gramophone records and cylinders were made so copiously by so many of the stars of Music Hall and offered for sale. We are told that the "working-class" patrons of the music halls were rarely in a financial position to buy a machine or records to play on it, as a cheap gramophone or cheaper phonograph might cost a week's wages, and most records were anything from 2s. 6d. to 5s. each (12 $\frac{1}{2}$ p to 25p), sometimes more. A look at a catalogue for 1904, for example shows that twelve-inch records by Marie Lloyd, Vesta Victoria, Gus Elen, Harry Randall, George Lashwood, Herbert Campbell, Dan Leno and Ernest Shand, top-liners all at that time, cost 7s. 6d. - 37 $\frac{1}{2}$ p - each. The sales-talk printed under a photograph of Marie Lloyd claims that "there is an enormous demand for her records", which must be an over-statement, to say the least, when for the price of one song recorded by this great artist, her admirers could buy about a dozen of the best seats in the house in which they could revel in the sight as well as the sound of the great little lady in considerably more than one number. Those who could afford such prices must have had little inclination to pay them for such plebeian fare; as a result we may search the

junk-shops and jumble sales in vain for any relic of Marie Lloyd or her colleagues in the form of a recording, which had once cost 7s. 6d. a song.

As the art of recording sound developed, prices were lowered and patrons of the music halls prospered with the times, we begin to find their artists recording in even greater profusion and more acceptably on better quality material. No longer did their admirers have to endure their recorded acts to the accompaniment of scratching, clicking distortion. Truly, by the second decade of the century such giants of their profession as Dan Leno and Herbert Campbell had gone from among us, but new stars had arisen: well-loved and equally well-remembered personalities of dissimilar talents as Harry Champion, G. H. Elliott ("The Chocolate-Coloured Coon") and Billy Williams, "The Man In The Velvet Suit", and they and their contemporaries recorded frequently.

Two or three years before the outbreak of World War I in 1914, first London and eventually the other urban centres of the country came under the spell of ragtime in its commercial form from America; after the conflict was over, along came American jazz. Hard on its heels came radio, talking pictures (predominantly American) and by the middle-to-late thirties, television...and World War II. The comedians and other stars of music hall adapted to the new media, or retired; their places were filled by others who carried the best traditions of the music hall into the new setting.

All the traceable records made by these performers, pioneers and relatively recent comers alike, are listed in this book. Household names such as Max Miller and George Formby mingle with barely-remembered folk such as Beth Tate and Nelson Jackson of a generation before. The scope is not limited to the rough "red-nose" prototypes; included will also be found the records of such very urbane, sophisticated artists as Barclay Gammon, Tom Clare, Harold Montagu, Norman Long, Ernest Hastings, the Western Brothers and Ronald Frankau. It may be argued that these do not relate to the earthy style of Gus Elen and Harry Champion, but both types of humour draw caricatures of an era that has passed. Yet though Marie Lloyd has gone, we can laugh with the delightful Barbara Windsor; and as we chuckle with Arthur Mullard, it is easy to perceive by his side the shade of Harry Champion. We cannot recall the voices of Bessie Bellwood or Jenny Hill, George Leybourne or The Great Vance, as they all died tragically young before recording was a commercial proposition, yet the artists in this book and their present-day successors are proof that, though the physical form of the Music Hall has gone beyond recall, its spirit is unextinguishable.

ACKNOWLEDGMENTS

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In compiling this book, I have necessarily had the assistance of a number of friends, all of whom gave it generously and willingly. I must express my sincere thanks to Derek Lewis, Gramophone Librarian of the BBC, and his staff members Renate Warburg, Adrian Hindle-Briscall, David Selway and Jim Palm, whose patience, kindness and good humour made everything so much easier; Patrick Saul, lately Director of the British Institute of Recorded Sound; Geoff Milne, of the Decca Record Co. Ltd.; E.E. Lawrence, Head of Cataloguing, and Chris Ellis, record producer, both of EMI Records Ltd.

EXPLANATION

All artists in this book are listed alphabetically. Each section of their recorded work is headed with the date, sometimes conjectural, usually exact, and the place of each session. (They were not all made in London by any means). Details of accompaniment, if any, are shown at the top of each artist's chapter, and any change (eg, piano to orchestra) is noted immediately above the relevant session. The left-hand margin shows the matrix number allocated by the company to each record, whether issued subsequently or not, and after a hyphen, the "take" digit or letter, denoting the most successful attempt at recording the title which follows in the next column. Across the page is the column showing the make and catalogue number of each title if issued; where a selection was considered unsuitable for issue for any reason, I have noted it as "Rejected", but if I cannot find a catalogue number for any known title, I have marked it "Rejected ?" allowing for the possibility that it may have been put on sale at least for a brief period.

All entries refer to 78 rpm disc records unless marked otherwise, although a considerable number of the earliest items were made at speeds varying from as slow as 70 to as fast as 90 (in the case of Pathe vertical-cut discs that can only be reproduced on Pathe machines or on specially adapted modern equipment).

ABBREVIATIONS

The following abbreviations for labels are used throughout this book :-

Amb	-	Amberol (including Blue Amberol) (cylinders)			
Ar	-	Ariel Grand	Met	-	Metropole
Bcst	-	Broadcast	Oct	-	Octocros
Bel	-	Beltona	Od	-	Odeon
Ber	-	Berliner	Oly	-	Olympic
Br	-	Brunswick	P	-	Pathe
Clm	-	Coliseum	PA	-	Pathe Actuelle
Col	-	Columbia	Pan	-	Panachord
Cr	-	Crown	Par	-	Parlophone
Dec	-	Decca	Pic	-	Piccadilly
Dmd	-	Diamond	Re	-	Regal (some original Regals are to be found bearing Regal Zonophone labels)
Dn	-	Dominion			
EB	-	Edison Bell (cylinders and discs)			
EBE	-	Edison Bell Electron	RZ	-	Regal Zonophone
EBR	-	Edison Bell Radio	Sc	-	Scala
EBW	-	Edison Bell Winner	Stg	-	Sterling (cylinders)
Ecl	-	Eclipse	Val	-	Valkyrie
Ed	-	Edison (cylinders)			
Fav	-	Favorite	Vic	-	Victor (American)
G&T	-	Gramophone and Typewriter and Sister Companies (a number of issues that were originally announced under this label were retained in the catalogue of the Gramophone Company until after the adoption of the famous "His Master's Voice" trademark and name, when they appeared as HMV records).	Vict	-	Victory
			Voc	-	Vocalion
			Zon	-	Zonophone (several of these can also be found with Regal Zonophone labels)
Gmn	-	Guardsman			
HMV	-	His Master's Voice			
Hom	-	Homo-chord or Homophon(e)			
Imp	-	Imperial			
JB	-	John Bull			
Jum	-	Jumbo			
Kal	-	Kalliope			

BEN ALBERT

Piano acc.

London, c. April, 1902.

4501	Am I In The Way ?	G&T 2-2089
4502	On The Day King Edward Gets His Crown On	G&T 2-2090
4503	Make Yourself At Home	G&T 2-2091

London, July, 1902.

4757	Goodbye, Dolly Gray (Parody)	G&T 2-2171
4759	Have A Game	G&T 2-2166
4760	Pop Goes Yer Humble	G&T 2-2177
4763	Let It Pass (or Let Us Pause)	G&T 2-2176
4764	Let It Pass (or Let Us Pause)	G&T 2-2176
4765	Ben Albert's Parody on "The Honeysuckle And The Bee"	G&T 2-2178
4766	Go 'Way, Good Massa Bee	G&T 2-2270
	Ben Albert's Parody on "The Honeysuckle And The Bee"	G&T GC2-2719

London, October 30, 1902.

5137	Can't You Go Further Than That ?	G&T 2-2268
5138	You Do See And You Don't See	G&T 2-2251
5139	She Ain't A Bit Like The Other Girls	G&T 2-2229
5140	Hurrah For The Sea	G&T 2-2230
5141	Short Stories	G&T 2-2231
5142	La Di Do De	G&T 2-2232
5143	Go 'Way, Good Massa Bee	G&T 2-2233
5144	Oh ! Her Face	G&T 2-2234
5145	It's Been A Nice Day	G&T 2-2250
2648	She Ain't A Bit Like The Other Girls	G&T GC2-2769
2649	Short Stories	G&T GC2-2770
2650	La Di Do De	G&T GC2-2771
2652	Oh ! Her Face	G&T GC2-2772

London, December 8, 1903.

5728	Was That A Knock ?	Rejected
5729	Was That A Knock ?	G&T 2-2428
5730	Ancient Lights	Rejected
5731	While You Wait	-
5732	Ha ! Ha ! Ha !	G&T 2-2429
4656	So Long As You Know	Rejected
4657	The End Of The Chapter	-
4658	Ha ! Ha ! Ha !	-

London, April 25, 1904.

5244	Fiscalunacy Speech	Rejected
5245	Parody on "Pansy Faces"	G&T GC3-2074

London, April 29, 1904.

6202	My Inquisitive Kiddie	G&T rejected (7")
5306	My Inquisitive Kiddie	- (10")
5307/8	Street Scene	-

Orchestral acc.

London, November-December, 1904.

60536	Leave Her Alone With Them	P 318
60537	Women And Men	-

Piano acc.

London, December, 1904.

60584	Logic	P 319
60585	The End Of The Chapter	-
60586	Work	P 321
60587	The Seven Ages Of Man	- 320
60588	Two Stages Of Woman	-

Orchestral acc.		London, February 23, 1905.
884d	My Inquisitive Kiddie	Zon 42214
885d	All I Want	Zon 42216
886d	Items	Zon 42217
887d	The Bad Boy's Diary	Zon 42215
Unacc.		London, May 26, 1906.
8158b	The Seven Ages Of Man	Zon X-41022
8159b	What Is Work ?	Zon X-41013
Orchestral acc.		London, c. May, 1906.
	Leave Them Alone	Stg 395
	Work	Stg 408
	Tra-La-La	Stg 539
Unacc.		London, c. October, 1906.
	Logic	Od 643
	The Seven Ages Of Man	-
Orchestral acc.		London, c. November, 1906.
	What Do You Want To Talk About It For ?	Od A-119
	Women And Men	-
Unacc.		London, January 24, 1907.
9839b	Spending	Zon rejected
9840b	Trams	-
9841b	Municipal Reform	-
9842b	Steamboats	-
Orchestral acc.		London, c. January, 1907.
	Ears	Stg 828
	The End Of The Chapter	Stg 830
	A Little Bit Here And There	Stg 842
	A Chapter Of Incidents	Stg 921
		London, February 15, 1907.
10034b	Lecture on Ears	G&T rejected
10035b	All Tickets	-
Unacc.		London, c. May, 1907.
	The Damaged Blacksmith	Stg 896
	Goodnight, Mr. Brown, I'm Out	Stg 916
	Potted Poetry	Stg 931
	Two Ages Of Woman	Stg 997
Orchestral acc.		London, c. August, 1907.
	You're On The Wrong Side Of The Rails	Stg 897
	More Hyacinths	Stg 922
	Cookery (unacc.)	Stg 1016
	Faces	Stg 1120
		London, December, 1907.
7305e	Faces	Zon X-42721
7310e	The Damaged Blacksmith	Zon X-42722
		London, February, 1908.
7782e	All I Want	Zon X-42775

- Orchestral acc. London, c. February, 1909.
- What The Suffragettes Will Bring Us To P 1290
 Whistle And Shut Your Eyes -
 Why Go Abroad ? P 1291
 Solomon -
- London, c. June, 1909.
- Incidents Jun 365
 Geography -
- London, c. September, 1909.
- 78306 A Chapter Of Incidents P 78306
 78307 Oh ! What An Exhibition P 78307
- NOTE:- The above two titles are paired. There seems to be no catalogue number.
- London, c. November, 1909.
- In The Morning (Parody on "Off To Philadelphis") Jun 438
 Ears -
- London, c. February, 1910.
- What's The Use Of Sighing ? Amb 12209
 A Chapter Of Incidents Ed 13962
 A Little Bit Here And There Ed 14014
 Non-Stops Ed 14024
- London, November 29, 1910.
- 12818/9e What's The Use Of Sighing ? Zon 369
 12820/1e Leave 'Em Alone And They'll Play For Hours -
 12827e Artful Alliterations Zon 381
 12828e My Inventive Kiddy -
- London, c. September, 1911.
- 41296 A Little Bit Here And There Beka 485
 41297 What Is It Master Likes So Much ? -
 41298 Non-Stops Beka 646
 41299 I'm Only A Child In These Matters Beka 595, Arrow 224
 41300 Trade Names Beka 646
 41301 Law For The Million Beka 595
- London, c. September, 1911.
- 2775 Artful Alliterations EB 349
 2776 What Is It Master Likes So Much ? -
- London, c. February, 1912.
- What's The Use Of Sighing ? Fav 431
 Work, And How Not To Do It -
 6678-t Derby Day - Descriptive (w/Company) - 1 Fav 438
 6679-t Derby Day - Descriptive (w/Company) - 2 -
 Odd Numbers Fav 459
 I'm Only A Child In These Matters -
- London, c. April, 1912.
- Derby Day (w/Company) Amb 12442
- London, c. June, 1912.
- The Seven Ages Of Man Fav 474
 The Three Ages Of Woman -
 A Chapter Of Incidents Fav 489
 Artful Alliterations -

Orchestral acc. London, c. August, 1912.

My Inventive Kiddie	Fav 501
Trade Names	-
The First Time I Ever Went Burgling	Fav 516
The Damaged Blacksmith	-

Unacc. London, c. October, 1912.

The Cook Who Cooks - Part 1	Fav 534
The Cook Who Cooks - Part 2	-
A Pantomime Rehearsal - Part 1	Fav 535
A Pantomime Rehearsal - Part 2	-
A Lecture On Ears	Fav 546
A Lecture On Superstition	-

Orchestral acc. London, c. January, 1913.

When The Women Earn All The Money	Fav 564
I Don't Think It Matters	-
Our Little Suburban Home	Fav 577
Everyone Was Laughing	-

London, c. July, 1913.

The Ragtime Huntsman - Part 1	Fav 634
The Ragtime Huntsman - Part 2	-
Nuts And Fruit	Fav 645
A Fat Lot To Crow About	-

London, December 21, 1923.

3512	What's The Good Of Sighing ?	Imp 1227
3513	A Chapter Of Accidents	-

Duets with Harry Fay and a lady* (sic). London, March 25, 1925.

DC-134	Girls And Boys, Come Out To Play	Mimosa ?
DC-135	Old King Cole	-
DC-136	Three Little Kittens	-
DC-137	*Georgie Porgie	-
DC-138	*Jack And Jill	-
DC-139	Pussy Cat, Pussy Cat	-

London, c. May, 1925.

A Village Concert (w/Company)	Par E-5399
When Pa Listens In (A Wireless Skit)	-

ALEXANDER AND MOSE

Billy Bennett and Albert Whelan, unacc. Small Queen's Hall, London, March 18, 1931.

OB-663-1-2	Chicken Chasers - Part 1	HMV rejected
OB-664-1-2	Chicken Chasers - Part 2	-

Small Queen's Hall, London, April 9, 1931.

OB-663-3	Chicken Chasers - Part 1	HMV B-3876
OB-664-3	Chicken Chasers - Part 2	-

Piano acc.

Small Queen's Hall, London, May 19, 1931.

OB-907-2	In Dark Subjects - Part 1	HMV B-3843
OB-908-2	In Dark Subjects - Part 2	-

Piano and guitar acc.

Small Queen's Hall, London, July 9, 1931.

OB-1275-2	Fish Sauce	HMV B-3925
OB-1276-2	Auto-Suggestion	-

ALEXANDER AND MOSE (cont.)

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Billy Bennett and Albert Whelan, with banjos and orchestral acc.
 Kingsway Hall, London, October 28, 1931.
 28-1188-1 English Minstrels - Part 1 HMV C-2305
 28-1189-1 English Minstrels - Part 2 -
 Piano acc., or unacc.* London, March 14, 1932.
 08-3213-2 You Gotter Be HMV B-4195
 08-3214-1 *Negro Nothings -

CLOWN ARGO AND COMPANY

Unacc. London, December 10 or 11, 1926.
 DC-283 Dick Whittington (w/Dick Henderson)-1 Mimosa ?
 DC-284 Dick Whittington (w/Dick Henderson)-2 -
 London, August, 1928.
 11811-3 Broadcasting The Nightingale - Part 1 EBW 4868
 11812-2 Broadcasting The Nightingale - Part 2 -

ARNAUT BROTHERS

Hayes, Middlesex, February 14, 1921.
 HO-6030ae Callao Tango (Mandoline & Guitar duet) HMV rejected
 HO-6031ae The Love Birds (Imitations of well-known birds) -

CHARLES AUSTIN

Unacc. London, c. June, 1910.
 27200- Parker's Progress (w/Company) - Part 1 Col 1533, Re G-6551
 27201- Parker's Progress (w/Company) - Part 2 - -
 27202- Parker, P.C. (Let-'em-go Police Station Col 1517, Re G-6550
 Scene) (w/Company) - Part 1
 27203- Parker, P.C. (Let-'em-go Police Station - -
 Scene) (w/Company) - Part 2
 Orch. acc. London, July 28, 1911.
 60185 I've Only Been Married A Week Hom 963, H-316
 60186 I'm Much Better Looking Hom 977 -
 60187 Ugh ! Ooh ! Hom 963, H-250
 60188 If I Ever Go Wrestling Again Hom 1002, 4161
 60189 Mr. Perkins - - H-250
 60190 Parker, P.C., On Coronation Day Hom 977
 London, c. July, 1911.
 27617- I've Only Been Married A Week Col 1727, Re G-6388
 27620- Ah-Ho ! - -
 Mrs. Perkins (w/patter) Col 1756
 Better Looking -
 London, August, 1911.
 2744- Ouh ! Oh ! EB 315, EBW 2633
 2745- My Face EB 316
 2746- If I Ever Wrestle Again EB 315
 2748- Troubles EB 316
 My Mother Said EB 314
 I'm Much Better Looking Than My Old Girl - EBW 2633
 Unacc., with Company. London, February, 1918.
 69313- Parker's Appeal - Part 1 Re G-7463
 69314- Parker's Appeal - Part 2 -

CHARLES AUSTIN (cont.)

The following six sides were issued in June and July, 1921, but it is not known if they were recorded about that time, or for some other company considerably earlier (possibly pre-1914), to which Coliseum became the heirs.

Unacc.		London, date unknown.
0396	Parker At The Derby - Part 1	Clm 1360
0397	Parker At The Derby - Part 2	-
	Parker's Christening - Part 1	Clm 1361, Grafton 9133
	Parker's Christening - Part 2	-
	The Lucky Black Cat	Clm 1373
	The Adventures Of The Cat	-
		London, February, 1925.
A-1753-	Parker At Wembley - Part 1	Re G-8367
A-1776-	Parker At Wembley - Part 2	-
		London, c. February 14, 1930.
5381-1	Parker, P.C. - Part 1	Imp 2247
5382-1	Parker, P.C. - Part 2	-
		London, February 25, 1930.
DC-875	Poor Parker - Part 1	Vict ?
DC-876	Poor Parker - Part 2	-

JEAN AYLWIN

Orch. acc.		London, October 11, 1911.
5570f	He's Awfu' Guid Tae Me	HMV 03261
		London, November 2, 1911.
14393e	McDougal	HMV rejected
14394e	Mary Marmalade	-
14395/6e	Up In Scotland	-
5674f	He's Awfu' Guid Tae Me	-
		London, December 2, 1911.
14599e	Dougal	Rejected
14600e	Mary Marmalade	HMV 3905
14601e	Dougal	Rejected
14602e	Up In Scotland	-
14603e	I Wonder Hoo They Ken I Come Frae Scotland ?	-

MAX BACON

Orch. acc.		London, June 17, 1935.
GB-7222-1	Gershwin Lockshan-Soup Jack	Dec F-5588
GB-7223-3	Beigels	-
		London, December 23, 1937.
CE-8824-1	Even A Crooner Must Eat	Par F-1025
CE-8825-1	Pancho's Widow	-
		London, March 8, 1938.
CE-8992-1	Buy My Little Ten-A-Penny Pills	Par F-1080
CE-8993-1	I Can Get It For You Wholesale	-
		London, January 10, 1939.
CE-9536-1	I Must See Annie Tonight	Par F-1348
CE-9537-1	Holtz Myer And Cohen	-

Piano acc. London, November 29, 1939.
 CE-10208-1 Little Red Hooding Ride Par F-1604
 CE-10209-1 William T-Hell -

LAWRENCE BARCLAY

Piano acc. London, August 27, 1903.
 5526-R Parody on "The Honeysuckle And The Bee" Rejected
 5527-R Burlesque -
 5528-R The Last Of The Dandies G&T 2-2352
 5529-R One More River Rejected
 5530-R Mother Took Me -
 5531-R The Sandwich Man G&T 2-2368, Zon 42140

WILKIE BARD

Orch. acc. London, September 7, 1904.
 6394a So Early In The Morning G&T 2-2497
 6395a O, O, Capital O G&T 2-2498
 6396a I'm Bursting To Tell You This G&T 2-2499
 6397a Popping In And Out Rejected
 6398a Has Anyone Been Asking For Me ? -
 6399a If You're Doing That For Me, You Can Stop -
 6400a If You're Doing That For Me, You Can Stop -
 5763b So Early In The Morning G&T GC3-2130
 5764b O, O, Capital O G&T GC3-2127
 5765b O, O, Capital O Rejected
 5766b I'm Bursting To Tell You This G&T GC3-2131
 5767b Popping In And Out Rejected
 5768b If You're Doing That For Me You Can Stop G&T GC3-2128
 5769b If You're Doing That For Me You Can Stop Rejected
 5770b Has Anyone Been Asking For Me ? G&T GC3-2129

London, c. November, 1908.

LX0-489-1 All Day And Martin Jun 255
 LX0-490-2 Sea Shells (w/unnamed partner) Jun 253
 LX0-491-2 The Policeman (I'm Here If I'm Wanted) Jun 254
 LX0-492-1 You, You, You -
 LX0-493-2 Let Me Sing (w/unnamed partner) Jun 253
 LX0-494-1 My Little Deitcher Girl Jun 255

London, c. January, 1909.

Put Me Upon An Island (Where The Girls
 Are Few) Jun 295
 I've Struck A Chorus -
 Will You Sing This Glee With Me ? Jun A-88, Albion 1420
 I Can Say "Truly Rural" -

London, c. November, 1910.

LX0-1145-1 When The Bugle Calls Jun 563
 LX0-1146-1 I Want To Sing In Opera -
 LX0-1148-1 I Really Can't Reach That Top Note Jun A-203, Albion 1420, Ar 1855
 LX0-1149-1 Come Up In My Balloon -

London, c. May, 1911.

41164-B See Me Dance The Minuet Beka 546
 41166-B All Change For Llanfairfechan Beka 479
 41167-B The Doorkeeper At Frightley's -
 41168 What Will Be, Will Be Beka 583
 41169-B Valse, Valse, Valse Beka 546

WILKIE BARD (cont.)

Orch. acc. London, c. November, 1911.

LX0-1404-1	All Change For Llanfairfechan	Jum 654, C1m 508
LX0-1405-1	Doorkeeper At Frightleys (sic)	-
	When You See Me Dance The Minuet	Jum 674
	Waltz, Waltz, Waltz	-
	Robert, Go To Dinner	Jum 702, C1m 508
	What Will Be, Will Be	-

London, November 29, 1912.

16099e	The Wriggly Rag	Zon 1011
16100e	Don't Play "In The Shadows"	- Ar 2175
6836f	The Wriggly Rag	HMV 02438, C-533
6837f	Don't Play "In The Shadows"	HMV 02455
6838f	The Night Watchman	HMV 02434
6839f	You've Got To Sing In Ragtime	Rejected
6840f	You've Got To Sing In Ragtime	HMV 02447, C-533

London, February 15, 1932.

OB-2702-1	Wilkie Bard Medley - Part 1 (Intro.	HMV B-4132
	I Want To Sing In Opera/Let Me Sing/I Can't Reach That Top Note/ O ! O ! Capital O/Waiting Here For Kate/My Little Deitcher Girl	
OB-2703-1	Wilkie Bard Medley - Part 2 (Intro.	-
	She Sells Sea Shells/She Cost Me Seven And Sixpence/Chrysanthemums/ Truly Rural/When The Bugle Calls/Don't Play "In The Shadows"	

BILLIE BARLOW

Piano acc. London, June 23, 1903.

	Mashing The Band	G&T 03031
3942-R	How To Sing A Song	Rejected
3943-R	I'm Not Supposed To Know	G&T GC-3455
3944-R	It Does Go	Rejected
3945-R	Lady Barber	Zon X-43041
3946-R	How To Sing A Song	G&T GC-3456

FRED BARNES

Orch. acc. London, c. May, 1911.

	The Black Sheep Of The Family	Col 1668
	My Boating Girl	-

London, c. December, 1917.

69216-	Samoa ! Samoa ! Some More !!	Re G-7437
69217-	If Angels Knew How I Long For Alabam	-
69224-	What's The Matter With London ?	Re G-7446
69225-	There's A Friend In Every Milestone	-

Orch. acc. London, c. February, 1918.

69274-	The Worse You Are, The More The Ladies Like You	Re G-7426
69275-	From Me To Mandy Lee	-

London, May 5, 1922.

71682-1	Sally (The Sunshine Of Our Alley)	Re G-7789
71683-1	Give Me A Million Beautiful Girls	-

IDA BARR

Acc. by the Metropolitan Theatre Orchestra.
Metropolitan Theatre, London, late 1960.

Everybody's Doing It Now	Fontana TFL-5043 (LP)
Oh ! You Beautiful Doll	-

NOTE:- Although Ida Barr was a true veteran of the music hall era, the above is her only known recording.

GEORGE BASTOW

Piano acc. London, August 26, 1903.

5503-R	Farmer Giles	G&T 2-2355
5504-R	I Didn't Know What To Do	G&T 2-2356
5505-R	Muvver's Nursery Rhymes	Rejected
5506-R	Any Old Thing	-
5507-R	Woman's Rights	-
5508-R	The Sergeant's Ghost	-

London, c. March, 1904.

Farmer Giles (sic)	Ed 13014 (cylinder)
Muvver's Nursery Rhymes	Ed 13015 -
I Didn't Know What To Do	Ed 13016 -
Let Us Pause Amid Life's Pleasures	Ed 13017 -
Jolly Jarge	Ed 13097 -

London, c. December, 1911.

27838-	Captain Ginjah, O.T.	Col 1824, Re G-6396
27839-	Beauty, Of The Guards	- -
	Mary Ann, She's After Me	Col 1869
	My Husband Left Me Again	-

London, c. 1913.

Mary Ann, She's After Me	JB H-32
Never Been Courtin' Afore	JB H-33

NOTE:- The above two titles are coupled.

Orch. acc. London, c. November, 1914.

I'll Fight Him For It Sc 656
The Germans Are Coming, So They Say -

BILLY BENNETT

Unacc. London, June 2, 1926.

WA-3334-1-2 Nell Col rejected
WA-3335-1-2 Family Secrets -

London, June 3, 1926.

WA-3336-1-2 I'll Be Thinking Of You Col rejected
WA-3357-1-2 The Green Tie On The Little Yellow Dog -
WA-335B-1-2 Devil-May-Not-Care -
WA-3360-1-2 The Miser -

NOTE:- Matrices WA-3337/3356 inclusive, and WA-3359, are not by Billy Bennett.

Piano acc. London, June 5, 1926.

WAX-1561-1-2 The Real Guy Col rejected
WAX-1562-1-2 Domestic Blisters -

Unacc. London, June 9, 1926.

WA-3334-3 Nell Col 4004
WA-3335-3 Family Secrets Col 4005
WA-3357-3 The Green Tie On The Little Yellow Dog Col 4004
WA-335B-3 Devil-May-Not-Care Col 4005
WA-3360-4 The Miser Col 4006

Piano acc.* London, June 10, 1926.

WA-3336-4 I'll Be Thinking Of You Col 4006
WAX-1561-4 *The Real Guy Col 9105
WAX-1562-3 *Domestic Blisters -

London, December 22, 1926.

WAX-2309-1 *No Power On Earth Col 9205
WAX-2310-2 The Charge Of The Tight Brigade -

Orch. acc. London, August 23, 1927.

WA-6039-1 Napoleon Re G-9021
WA-6040-1 She's Mine -
WAX-3027-1 Napoleon Col 9237
WAX-3028-1 She's Mine -

London, November 30, 1927.

WA-6612-1 Ogul Mogul (A Kananese Love Lyric) Re G-9087
WAX-3141-2 Ogul Mogul (A Kananese Love Lyric) Col 9296

Unacc. London, December 2, 1927.

WA-6631-1 The Tighest Man I Know Re G-9087
 WAX-3142-1 The Tighest Man I Know Col 9296

Orch. acc. London, May 2, 1928.

WA-7312-1 Mottoes Rejected
 WA-7313-1-2 Buckshee -
 WAX-3586-1 Mottoes Col 9454
 WAX-3587-1 Buckshee Col 9469

Unacc. London, May 4, 1928.

WA-7329-1-2 The Memory Man Rejected
 WA-7330-1-2 The Idol's Tongue -
 WAX-3592-1 The Memory Man Col 9454
 WAX-3593-1 The Idol's Tongue Col 9469

Orch. acc. London, January 10, 1929.

WA-8317-1-2 From My Window In Vanity Fair Rejected
 WAX-4535-1 From My Window In Vanity Fair Col 9671

London, January 11, 1929.

WA-8334-1-2 The Fisherman Rejected
 WAX-4539-2 The Fisherman Col 9671

London, August 24, 1929.

WA-9391-1 Daddy Col 5649
 WA-9392-1 My Mother Doesn't Know I'm On The Stage Col 5719

Unacc. London, August 27, 1929.

WA-9397-1 The Club Raid Col 5719
 WA-9398-2 The M.P. Col 5649

Orch. acc.* London, December 20, 1929.

WA-9874-1-2 *If Winter Comes Rejected
 WA-9875-1 *Mandalay Re MR-21
 WA-9877-2 The Coffee Stall Keeper -
 WA-9878-1-2 The Detective Rejected
 WAX-5303-2 *Mandalay Col DX-28
 WAX-5304-1 *If Winter Comes Col DX-13
 WAX-5305-1 The Coffee Stall Keeper Col DX-28
 WAX-5306-1 The Detective Col DX-13

Piano and guitar acc., with chorus. London, May 23, 1930.

WA-10408-1 She Was Poor, But She Was Honest Col DB-164
 WA-10409-1 Don't Send My Boy To Prison -
 WAR-147-2 She Was Poor, But She Was Honest Re MR-147
 WAR-148-2 Don't Send My Boy To Prison -

Unacc. London, October 17, 1930.

WA-10793-1 Christmas Day In The Cookhouse Col DB-658
 WA-10794-1-2 The Eternal Triangle Rejected

Piano and banjo acc., with his Kerbstone Kwartette (sic).
 London, November 13, 1930.

WA-10902-1-2 Eton Boys Rejected
 WA-10903-1 Please Let Me Sleep On Your Doorstep Col DB-658
 Tonight

BILLY BENNETT (cont.)

Orch. acc. London, January, 1934.
 6544-1 The Call Of The Yukon Best-Imp 4010, Rex 8493
 6545-1 The League Of Nations - -

London, March 1, 1935.

CAR-3251-1 She Was Happier When She Was Poor RZ MR-1632
 CAR-3252-1 The Only Girl I Ever Loved -

London, March 5, 1935.

CAR-3261-1 The Foreign Legion RZ MR-1724
 CAR-3262-1 The Bookmaker's Daughter -

See also Alexander and Mose.

JENNY BENSON

Orch. acc. London, January 2, 1914.

7723f Take Advice From One Who Knows HMV 03367, C-523
 7724f Take Advice From One Who Knows Rejected

LIONEL BROUGH

Unacc. London, c. June, 1906.

A Lancashire Story EB 6934 (cylinder)
 A Sea Story EB 6935 -

London, September 22, 1906.

9038b Triplets And Dogs In Church G&T GC-1324
 9039b The Story Of Charlie Bacus And Tony G&T GC-1323
 Pastor
 9040b The Pigeon Story G&T GC-1328

London, November 3, 1906.

4795h First Sunday After Ascot/Sampling Beer/ G&T GC-1365
 Cut 'Isself Shaving
 4796h Calves' Head Rejected ?
 4797h Limberger Cheese G&T GC-1367

London, c. June 29, 1908.

8669e A Curate Story G&T GC-1403
 8670e A Christian Science Story G&T GC-1404

ALBERT BURDON

Unacc., with Company. London, October 10, 1933.

CAR-2250-1 Albert Before The Means Test - Part 1 RZ MR-1120
 CAR-2251-1 Albert Before The Means Test - Part 2 -

Unacc., with "The Awful Child" (Barbara Wood).
 London, June 26, 1934.

CAR-2736-1 George Washington - Part 1 RZ MR-1351
 CAR-2737-1 George Washington - Part 2 -

HERBERT CAMPBELL

Piano acc. London, April 21, 1903.

85-R A Seaside Holiday At Home G&T 02010
 3508-R Mama's Darling Boy G&T GC2-2839

HERBERT CAMPBELL (cont.)

15

Piano acc. London, April 30, 1903.

3561-R No Show Tonight G&T GC2-2858
3562-R Up I Came With My Little Lot G&T GC2-2859

GEORGE CARNEY

Unacc., with Company. London, September, 1912.

28215- The Fool Of The Force - Part 1 Col 2014, Re G-6556
28216- The Fool Of The Force - Part 2 - -

KATE CARNEY

Piano acc. London, July 17, 1903.

4051-R Liza Johnson G&T GC-3479
4052-R All Your Pals May Leave You G&T GC-3490
4053-R Our Threepenny Hop G&T GC-3490
5460-R If You Can't Do No Good, Don't Do No Harm G&T 3320
5461-R Hi Hiddley (sic) Rejected
5462-R Are We To Part Like This, Bill ? -

Orch. acc. London, March 22, 1932.

JW-620-1 Are We To Part Like This ? Ecl 200
JW-621-1 Ten Days' Leave -

London Palladium, October 29, 1935.

2EA-368-1 Are We To Part Like This, Bill ?/Three HMV C-2795 (part side)
Pots A Shilling

NOTE:- The above was recorded during the Silver Jubilee Royal Command Variety Performance.

BILLY CARYLL AND HILDA MUNDY

Unacc. London, November, 1931.

L0-1283 Scenes Of Domestic Bliss : Breakfast Bcst 3128, Rex 8310
Time
L0-1284-X Scenes Of Domestic Bliss : Midnight - -

London, c. February, 1932.

A-1069-X More Scenes Of Domestic Bliss : Up With Bcst 3168
The Baby

A-1070-X More Scenes Of Domestic Bliss : Drunk Again -

London, c. November, 1932.

1202-X Still More Scenes Of Domestic Bliss : Bcst 3253
At It Again

1203-X Still More Scenes Of Domestic Bliss : -
Soaked !

London, c. February, 1933.

1318-2 Home Chat - Part 1 Bcst 3311
1319-2 Home Chat - Part 2 -

MORNY CASH

Orch. acc. London, c. September, 1909.

The Rejected Territorial Ed 13910

MORNY CASH (cont.)

Orch. acc. London, c. May, 1912.

LX0-1794-1	Out He Went At Sevan In The Morning	Jun 1092
	You Must Hear All And Say Nowt	Jun 928
	My Ninence	-
LX0-1797-1	Let Me Put My Clogs On	Jun 825, Sc 461
LX0-1798-1	On The Old Garden Wall	-

London, June, 1915.

4763-2	Come To Your Daddy	EBW 2922
4764-2	I've Been Married A Year Today	EBW 2888
4765-1	I Will Have A Night Tonight	-
4766-1	My Ninence	EBW 2922
4767-	Hooray, I'm Going To Be Married Today	EBW 2920
4768-	From 21 To 63	-

London, c. August, 1915.

I Will Have A Night Tonight	Clm 862, Fav 885
It's A Nice Place Is Paree	Clm 837 -
Married A Year Today	- Fav 905
Hurrah ! Hurrah ! I'm Going To Be Married Today	-
Come To Your Daddy	Beka 1053, Clm 862, Sc 779
From 21 To 63	- Clm 879

HARRY CHAMPION

Orch. acc. London, c. February, 1907.

That Funny Little Bob-Tailed Coat	Ed 10247, 13573 (cylinders)
Mr. Knick-Knock	Ed 13609 -

London, c. May, 1907.

40046	Father Did Look Funny	Beka 189, Ar 106, Arrow A-75, JB (un-numbered), Lyceum 055
40047	I See You've Got Your Old Brown Hat On	Beka 189, Ar 106, JB (un-numbered)
40048	Funny Little Bob-Tail Coat (sic)	Beka 188, Arrow A-75, Lyceum 056
40049	My Wife's Sister's Pussy Cat	Beka 190
40050	Mr. Knick-Knock	Beka 188, Arrow A-74, Lyceum 055

London, c. September, 1907.

Out Went The Gas	Ed 13635 (cylinder)
My Wife's Sister's Pussy Cat	Ed 13649 -

London, c. January, 1908.

I Pity Myself, I Do !	Ed 10474, 13711 (cylinders)
Any Old Thing Will Do	Ed 13725

London, c. January, 1910.

40751	Boiled Beef And Carrots	Beka 282, Ar K-258, Arrow A-74, JB (un-numbered), Lyceum 054
40752	You Don't Want To Keep On Showing It	Beka 282, Ar K-258, JB(un-numbered)
40753	Down Came The Blind	Beka 283, Ar K-274, Lyceum 054
40754	Never Let Your Braces Dangle	-
40755	A Member Of The Force	Beka 284, JB (un-numbered), Lyceum 956
40756	Robin Redbreast	Beka 284, JB (un-numbered)

London, c. May, 1910.

27176-	Don't Do It Again, Matilda	Col 1490
27177-	Ginger, You're Balmy (sic)	-
	The Natty Little Patch Behind	Col 1512
	Billy Green, P.C.	-

Orch. acc. London, August 4, 1910.

12104e	Never Let Your Braces Dangle	Zon 317
12105e	Robin Redbreast	Zon 334
12106e	A Natty Little Patch Behind	-
12107e	Ginger, You're Balmy (sic)	Rejected
12108e	Ginger, You're Balmy (sic)	Zon 317
12109e	Don't Do It Again, Matilda	Zon 379
12110e	P. C. Green	-

London, c. January, 1911.

27430-	Cover It Over Quick, Jemima	Col 1630
27431-	I'm Henry The VIII (sic)	Col 1621
27432-	Let's Have A Basin Of Soup	Col 1630
27433-	Standard Bread	Col 1621

London, January 31, 1911.

13172e	Cover It Over Quick, Jemima	Rejected
13173e	Henry The Eighth	Zon 413
13174e	The Old High Hat That I Was Married In	Rejected
13175e	Let's Have A Basin Of Soup	Zon 413

London, c. February, 1911.

41058	Cover It Over Quick, Jemima	Beka 412, Val 172
41059	Ginger, You're Balmy (sic)	Beka 400, Clm 126, JB(un-numbered)
41060	Don't Do It Again, Matilda	Beka 412, Invicta 90, Val 172
41061	I'm Henry The Eighth (sic)	Beka 400, Clm 126, JB(un-numbered)
41062	The Old High Hat That I Was Married In	Beka 419, JB (un-numbered)
41063	My Natty Little Patch Behind	- - Invicta 90

London, c. February, 1911.

27456-	The Harem-Scarem Skirt	Col 1660
27457-	That Funny Little Tie	-

London, March 9, 1911.

13342e	Cover It Over Quick, Jemima	Zon 579
13343e	The Old High Hat That I Was Married In	-

London, March 28, 1911.

13454e	Standard Bread	Zon 595
13455e	You Ought To See The Missus In A Harem Skirt	-

London, c. May, 1911.

60099	Cover It Over Quick, Jemima	Hom 949
60100	Henry The VIIIth (sic)	Hom 910
60101	Standard Bread	-
60102	Let's Have A Basin Of Soup	Hom 918
60103	The Old High Hat That I Was Married In	Hom 943
60104	The Harem Skirt	Hom 918
60105	You Don't Want To Keep On Showing It	Hom 949
60106	The Natty Little Patch Behind	Hom 943

London, October 17, 1911.

14299e	Timothy, Let's Have A Look	Zon 750
14300e	I'm Proud Of My Old Bald Head	Rejected
14301e	I'm Proud Of My Old Bald Head	Zon 750
14302e	Brown, Brown, Sit Down	Zon 765
14303e	Red, White And Blue	-
14304e	Any Old Iron	Zon 728
14305e	I'm Getting Ready For Mother-in-Law	Rejected
14306e	I'm Getting Ready For Mother-in-Law	Zon 728

Orch. acc.

London, October 24, 1911.

6251-t	I'm Proud Of My Old Bald Head	Fav 385, JB B-50
6252-t	Red, White And Blue Whiskers	-
	Timothy, Let's Have A Look	Fav 368
	When The Old Dun Cow Caught Fire	-
	Brown, Brown, Sit Down	Fav 401, Ar 9306
	I'm Getting Ready For My Mother-in-Law	-

London, c. December, 1911.

27808-	Timothy, Let's Have A Look	Col 2165, Re G-6406
27809-	Red, White And Blue	Col 1803
27810-	Brown, Brown, Sit Down	-
	I'm Getting Ready For My Mother-in-Law	Col 1828
	The Old Dun Cow Caught Fire	-
27813-	I'm Proud Of My Old Bald Head	Col 2165, Re G-6406

London, July 18, 1912.

15349e	Home-Made Sausages	Zon 966
15350e	Have A Drop Of Gin, Joe	Zon 924
15351e	Carroty	Rejected
15352e	Carroty	Zon 901
15353e	I Was Holding My Cocoanut	Rejected
15354e	I Was Holding My Cocoanut	Zon 924
15355e	Daisy's Daisy Roots	Zon 901
15356e	I Shan't Mend Your Waistcoat Any More	Rejected
15357e	I Shan't Mend Your Waistcoat Any More	Zon 966

London, c. July, 1912.

Carroty	Marathon 132
I'm Proud Of My Old Bald Head	-
Have A Drop Of Gin, Joe	Marathon 157
I Was Holding My Cokernut (sic)	-
The Ragtime Ragshop	Marathon 193
Daisy's Daisy Roots	-

London, c. October, 1912.

The Ragtime Ragshop	Fav 533, Lyric 707
I Was Holding My Cocoanut	- Lyric 342
Carroty	Fav 547
Have A Drop Of Gin, Joe	- Lyric 707

London, c. November, 1912.

I Was Holding My Cocoanut	P 116
The Ragtime Ragshop	- Dmd 0170
Carroty	P 117
I'm Proud Of My Old Bald Head	-
Have A Drop Of Gin, Joe	P 118
Home-Made Sausages	-

London, January-February, 1913.

28429-	Hot Meat Pies, Saveloys And Trotters	Re G-6407
28430-	The Ragtime Ragshop	Col 2146
28431-	While I Was Licking My Stamp	Col 2122
28432-1	As Large As Life In The Harem	Col 2175, Re G-6407
28433-	I Was Holding My Cocoanut	Col 2122, Re G-6404
28434-	I'm William The Conqueror	Col 2146

London, c. June, 1913.

28591-1	Where Did You Get Your Bow, Joe ?	Col 2253, Re G-6409
28592-1	Here Comes Old Father Christmas	Col 2276
	Keep Your Hands In Your Trousers Pockets	-
	The Old Ham Bone	Col 2253, Re G-6409

HARRY CHAMPION (cont.)

Orch. acc. London, c. June, 1913.

92646	Hot Meat Pies, Saveloys And Trotters	P 8769
92647	I'm William The Conqueror	P 8750
	The Girl With The Golden Hair	P 8771, Dmd 079
	Where Did You Get Your Bow, Joe ?	-
92650	While I Was Licking My Stamp	P 8750
92651	As Large As Life In The Harem	P 8769

London, July-August, 1913.

28679-1	I Must Have A Feather In My Hat	Col 2300, Re G-6411
28681-1	Oh Ladies	-
	Nan, Nan, Nan	Col 2197
	The Girl With The Golden Hair	-

London, c. September, 1913.

28723-1	How Are You, Mother ?	Re G-6722
28724-1-2	You Can't Help Laughing, Can Yer ?	Re G-6701

London, c. September, 1913.

	Here Comes Old Father Christmas	P 8832, Dmd 0287
	Baked Sheep's Heart Stuffed With Sage And Onions	-
	Nan, Nan, Nan	P 8833
	My Old Ham Bone	- Dmd 079
	My Looks Don't Pity Me	P 8834
	Keep Your Hands In Your Trousers Pockets	-

In November, 1913, the following four titles were announced. It is likely that they were pressed from much earlier Beka and/or Homochord masters, q.v.

	I'm Henry The Eighth, I Am	Pelican P-58	
	Cover It Up, Matilda (sic)	-	Invicta 89 (?)
	Let's Have A Basinful Of Soup	Pelican P-59	
	Ginger, You're Balmy (sic)	-	

London, c. December, 1913.

28810-1-2	Watcher ! My Old Brown Son	Re G-6701
28811-2	You Are A Liarty	Re G-6722

London, c. January, 1914.

	Watcher, My Old Brown Son	P 8694
	You Are A Liar-tee ! (sic)	-
	I Must Have A Feather In My Hat	P 8695
	You Can't Help Laughing, Can You ?	-
	Oh Ladies	P 8696
	How Are You, Mother ?	-

London, c. February, 1914.

28906-1	Who Says London Ain't The Country ?	Re G-6750
28907-1	Four Meals A Day	-

London, c. April, 1914.

	Pom-Tiddley-0m-Pom (Hi-Hi-Hi)	P 8939
	Where's My Pianner ?	-

London, June, 1914.

29049-1	It's Cold Without Your Trousers	Re G-6785
29050-1	Mr. Piper, Give Us A Pipe O' Bacca	-

Orch. acc.		London, c. November, 1914.
	When The Gramophone Shop Caught Fire	P 8995
	What's Good For The Gander's Good For The Goose	-
	A Little Bit Of Cucumber	P 8996
	Stirring Up The Gravy In The Old Tin Pot	-
	The Funny Little Bunny Sonny Had	P 8997
	At Our Christening	-
	The End Of My Old Cigar	P 9037
	My Old Iron Cross	-
		London, c. December, 1914.
29309-2	A Little Bit Of Cucumber	Re G-6873
29310-1	The End Of My Old Cigar	Rejected ?
29311-2	My Old Iron Cross	Re G-6873
		London, c. September, 1915.
	Samuel Duff	Clm 834, Fav 903, Jum 1317
	Yorkshire Pudden	- Fav 888
	Doctor Shelley	Beka 1055, Clm 864, Fav 903, Jum 1317
	Work, Boys, Work	Beka 1055, Clm 864, Fav 888
		London, c. May, 1916.
65459-1	Get It In My Old (rest illegible)	Rejected
65460-1-2	Samuel Duff	-
65461-1	Yorkshire Pudding	-
65462-1	Cockney Bill Of London Town	Re G-7357
65463	Title unknown	Rejected
65464-	Hey-Diddle-Diddle	Re G-7357
		London, c. May, 1917.
65960-	Aunt Tilly	Re G-7420
65965-	Taters	-
		London, March, 1918.
5748-	Toasted Cheese On Toast	EBW 3247
5749-	What Oh, My Old Sport	-
		London, March, 1922.
71614-	I Enjoyed It	Re G-7772
71615-	Everybody Knows Me In My Old Brown Hat	-
		London, October-November, 1922.
7546-2	Beaver	EBW 3754
7547-1	Have You Paid The Rent ?	-
		London, c. February, 1925.
9165-	In My Old White Spats	EBW 4201
9166-	I Want Meat	-
		London, September 10, 1931.
CAX-6216-2	Harry Champion Old-Time Medley-Part 1 Col DX-289 Intro. The Old Red Lion/Boiled Beef And Carrots/The Best That Money Can Buy	-
CAX-6217-2	Harry Champion Old-Time Medley-Part 2 Intro. I'm Henry The 8th (sic)/The End Of My Old Cigar/Cover It Over Quick, Jemima	-

Acc. by the London Palladium Orchestra, cond. by Richard Crean.
London Palladium, October 29, 1935.

2EA-369-1 Boiled Beef And Carrots/Any Old Iron HMV C-2796 (part side)

Orch. acc. London, August 7, 1940.

CAR-5847-1 Any Old Iron ? RZ MR-3347

CAR-5848-1 Everywhere You Go You'll Find A Soldier -

ARTHUR CHESNEY

Orch. acc. London, July, 1929.

2030-1 P-I-C-C-A-D-I-L-L-Y Pic 334
2031-1 Cheerio -

Acc. by the Blue River Band. London, c. November, 1929.

Riding On A Camel Pic 451
Bunkey-Doodle-I-Doh -

ALBERT CHEVALIER

Piano acc. by Fred Gaisberg or Amy Williams.
London, December 30, 1898.

593 The Future Mrs. 'Awkins Ber E-2237
594 Buvons sec Ber E-2238
595 The Little Nipper Ber E-2239
596 My Old Dutch Ber E-2236

Piano acc. London, September 6, 1911.

5407f Our Little Nipper Rejected
5403f Our Little Nipper HMV 02351, D-375
5409f Right As Ninepence HMV 02352
5410f The Future Mrs. 'Awkins HMV 02361, D-374
5411f My Old Dutch Rejected
5412f Wot Cher ! (Knocked 'Em In The Old
Kent Road) -

London, September 14, 1911.

14110a What's The Good Of Hanyfink ? Rejected
14111e Buvons sec - Burlesque -
14112e Our Court Ball -
14113e Hemmer -
5439f The Fallen Star -
5440f The Fallen Star HMV 01103, D-373
5441f Wot Vur Do Ee Luv Oi ? HMV 02355, D-375
5442f The Veterans Rejected

London, December 8, 1911.

14628e What's The Good Of Anyfink ? HMV 4-2204
5813f My Old Dutch Rejected
5814f My Old Dutch HMV 02368, D-373
5815f 'E Can't Take A Roise Out Of Oi HMV 02398, D-374

G. H. CHIRGWIN

Piano acc., with one-string fiddle solo* London, c. March, 1906.

My Fiddle Is My Sweetheart EB 6851 (cylinder)
Burlesque Yodel EB 6852 -
The Blind Boy EB 6861 -
Eccentric Gadgets EB 6867 -
London Town EB 6868 -
*She Wore A Wreath Of Roses EB 6869 -
All Scotch EB 6870 -

Piano acc.

London, c. May, 1906.

Burlesque Sketch (w/George Jackley)	EB 6922 (cylinder)
Good Old London Town Girl	EB 6923 -
Spoony Coon	EB 10350 -

London, c. September, 1909.

2153-1 My Fiddle Is My Sweetheart	EB 66, 309, EBW 2194, VF 1097, Diploma C-110, Pelican P-93
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London, c. October, 1909.

2170- Jocular Joker	EB 48, 309, EBW 2194
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London, c. May, 1911.

2685- The Blind Boy	EBW 2263, VF 1082, 1097, Emp 1679
2686- Asleep In The Deep (Parody)	- - -

ALBERT CHRISTIAN

Piano acc. by composer Leslie Stuart. London, April 7, 1899.

1862 Soldiers Of The Queen	Ber 2400
1867 The Dandy Fifth (w/Eugene Stratton)	Ber 2402

CLAPHAM AND DWYER

Charlie Clapham and Bill Dwyer, unacc. London, c. September, 1927.

E-1622-1 Arguments - Part 1	Par E-5948, F-581
E-1623-1 Arguments - Part 2	- -

London, c. October, 1927.

E-1655-1 Tennis - Part 1	Par E-5965, F-717
E-1656-1 Tennis - Part 2	- -

London, c. November, 1927.

E-1741-2 Golf - Part 1	Par E-6009, F-630
E-1742-1 Golf - Part 2	- -

London, January 11, 1928.

WA-6796-1 A Day's Broadcasting - Part 1	Col 4745, FB-1242
WA-6797-1 A Day's Broadcasting - Part 2	- -

London, January 13, 1928.

WA-6815-1-2 A Chat On Gardening - Part 1	Col rejected
WA-6816-1-2 A Chat On Gardening - Part 2	-

London, February 2, 1928.

WA-6815-3-4 A Chat On Gardening - Part 1	Col rejected
WA-6816-3-4 A Chat On Gardening - Part 2	-

London, September 26, 1929.

WA-9578-1-2 Keeping Chickens - Part 1	Col rejected
WA-9579-1-2 Keeping Chickens - Part 2	-

London, November 27, 1929.

WA-9578-3-4 Keeping Chickens - Part 1	Col rejected
WA-9579-3-4 Keeping Chickens - Part 2	-

Charlie Clapham and Bill Dwyer, unacc. London, April 23, 1930.

WA-10299-2 Making A Talkie - Part 1 Col DB-134, FB-1259
 WA-10300-1 Making A Talkie - Part 2 - -

London, July 17, 1930.

WA-10565-1 On Photography - Part 1 Col DB-243, FB-1596
 WA-10566-1 On Photography - Part 2 - -

London, October 8, 1930.

WA-10751-1 Buying A House - Part 1 Col DB-338
 WA-10752-1 Buying A House - Part 2 - -

London, October, 1930.

A Spot Of Bother - Part 1 Bcst 645
 A Spot Of Bother - Part 2 - -

London, June 12, 1931.

CA-11715-1 The Royal And Ancient Game - Part 1 Col DB-570
 CA-11716-1 The Royal And Ancient Game - Part 2 - -

London, October 31, 1931.

CA-12145-1 Clapham And Dwyer's Fairy Tales - 1 Col DB-681, FB-1176
 CA-12146-2 Clapham And Dwyer's Fairy Tales - 2 - -

London, December 23, 1931.

CA-12318-1 A Spot Of Income Tax Bother - Part 1 Col DB-736, FB-1346
 CA-12319-1 A Spot Of Income Tax Bother - Part 2 - -

London, May 21, 1932.

CA-12737-1 It Isn't Cricket - Part 1 Col DB-845, FB-1361
 CA-12738-1 It Isn't Cricket - Part 2 - -

London, November 2, 1934.

CA-14766-1 Cooking The Dinner - Part 1 Col DB-1474, FB-1155
 CA-14767-1 Cooking The Dinner - Part 2 - -

London, September 26, 1935.

CA-15283-1 Horses For Courses - Part 1 Col FB-1117
 CA-15284-1 Horses For Courses - Part 2 - -

London, June 30, 1936.

CA-15830-1 A Surrealist Alphabet Col FB-1465
 CA-15831-1 A Spot Of Fishing - -

TOM CLARE

Acc. by own piano. London, c. July, 1906.
 Bang Up-To-Date Young Lady Stg 528 (cylinder)
 The Girl In The Big Black Hat Stg 529 - -

Orch. acc. London, c. July, 1906.
 The Gay River Stg 530 (cylinder)
 She Didn't Think She Was Doing Any Harm Stg 562 - -

London, January 12, 1911.

13071e Come With Me To The Sea Rejected
 13072e My Beastly Eyeglass HMV 4-2135, B-451
 4746f Cynthia HMV 02310

Acc. by own piano, or unacc.*		London, May 26, 1911.
5036f	Won't You Waltz With Me ?	HMV rejected
5037f	Come With Me To The Sea	-
		London, July 25, 1911.
5255f	Come To London Town	Rejected
5256f	*Tom Clare's Version Of The Telephone	-
5257f	*Tom Clare's Version Of The Telephone	HMV 01047
		London, July 26, 1911.
13872e	Beautiful Girlie Girls	HMV 4-2152, B-450
13873e	A Fishy, Fishy Story	HMV 4-2190 -
		London, July 22, 1912.
6376f	The Night When The Old Cow Died	HMV 02403
6377f	The Green Grass Grew All Round	HMV 02407, C-535
		London, October 10, 1912.
15804e	Is It Likely ?	HMV rejected
		London, October 12, 1912.
6671f	Is It Likely ?	Rejected
6672f	The Way To Treat Your Parents	-
6673f	Won't You Waltz With Me ?	-
6674f	Won't You Waltz With Me ?	HMV 02414
		London, November 6, 1912.
15924e	I Had A Little Garden	HMV 4-2239
6763f	Is It Likely ?	Rejected
6764f	The Way To Treat Your Parents	HMV 02445
		London, June 6, 1913.
16648e	Hush-a-Bye Baby	HMV rejected
16649e	Sophie	-
16650e	Just A Plain Girl	-
16651e	Sybil	-
7377f	Cheer, Boys, Cheer	-
		London, July 22, 1913.
16813e	Sybil	HMV 4-2383
7439f	Love, If You'd Only Told Me	Rejected
7440f	*Winkelheimer's Motor Ride	-
		London, September 9, 1913.
16949e	The Country's The Place For Me	Rejected
16950e	Just A Plain Girl	HMV 4-2406, B-451
7492f	Love, If You'd Only Told Me	Rejected
7493f	Cheer, Boys, Cheer	HMV 02517, C-537
7494f	Job	Rejected
7495f	*Winkelheimer's Motor Ride	HMV 01096, C-538
7496f	Hush-a-Bye Baby	HMV 02509, C-536
		London, March 9, 1914.
7839f	The Ideal Home	HMV C-541
7840f	Absolutely Wrong	HMV 02531, C-535
7841f	Am I Wrong Or Am I Right ?	Rejected

Acc. by own piano, or unacc. London, March 10, 1914.

17595e She's Not The Only HMV rejected

London, May 8, 1914.

7935f I've Seen It On The Pictures HMV 02530, C-537
 7936f Every Time HMV C-539
 7937f It's Refined HMV 02554, C-540
 7938f Souvenirs HMV 02535, C-536

Hayes, Middlesex, November 25, 1914.

8175f You Meet Them Promenading Rejected
 8176f Waltzing Willie HMV 02556, C-539
 8177f *Tom Clare's Version Of The Telephone HMV 01047, C-538

Orch. acc., or unacc.* Hayes, Middlesex, March 22, 1915.

HO-712ac Once The Kaiser's Army Rejected
 HO-713ac Once The Kaiser's Army HMV C-540
 HO-714ac *The Kaiser On The Telephone Rejected
 HO-715ac *The Kaiser On The Telephone HMV C-425

Acc. by own piano, or unacc.* Hayes, Middlesex, May 12, 1915.

HO-1486ab If I Were Blind Rejected
 HO-791ac Love's Hiding Place/I Hear You -
 Squeaking
 HO-792ac Britannia's Lullaby HMV C-541
 HO-793ac Silly Ass HMV C-425

Hayes, Middlesex, September 22, 1915.

HO-1069ac My Gorgonzola Queen Rejected
 HO-1070ac The Awfully Chap -
 HO-1071ac You're A Great Big Bouncing Wonderful -
 Bundle Of Girl
 HO-1072ac The Awfully Chap -
 HO-1073ac *Cohen Rings Up His Tailor HMV C-617

Hayes, Middlesex, December 10, 1915.

HO-1343ac The Reason Why I Would Not If I Could HMV rejected
 HO-1344ac Overdone - A Johnnie's Complaint -
 HO-1345ac The Reason Why I Would Not If I Could -
 HO-1346ac In The Oven With Jerrybim -
 HO-1347ac In The Oven With Jerrybim -

Hayes, Middlesex, March 10, 1916.

HO-1635ac My Hymn Of Hate HMV C-668
 HO-1636ac Who Bashed Bill Kaiser ? -
 HO-1637ac Who Bashed Bill Kaiser ? Rejected

Hayes, Middlesex, July 18, 1916.

HO-2956ae Phyllis Rejected
 HO-2957ae Harry And Carrie -
 HO-2009af Drake Is Going To Sea HMV 02678
 HO-2010af When It's Cauliflower Time Rejected
 HO-2011af Beautiful Island Of Dreams -
 HO-2012af Sweetheart Mine -

Hayes, Middlesex, December 6, 1916.

HO-2373af Somewhere In London Town HMV 02707
 HO-2374af People And Places Rejected
 HO-2375af Woman's Way HMV 02814
 HO-2376af Somewhere In London Town Rejected
 HO-2377af Woman's Work HMV 02770, D-387

Acc. by own piano.

Hayes, Middlesex, April 5, 1917.

HO-2572af	He Would Sing	Rejected
HO-2573af	Fritz	-
HO-2574af	Fritz	HMV 02757, D-385
HO-2575af	The Gay River	HMV 02726, D-386
HO-2576af	In That Beautiful Island Of Dreams	Rejected
HO-2577af	Sweetheart Mine	-
HO-2578af	Sweetheart Mine	-

Hayes, Middlesex, July 31, 1917.

HO-2785af	Rumours	HMV 02782, D-386
HO-2786af	Exemptions And Otherwise	HMV 02799
HO-2787af	Exemptions And Otherwise	Rejected
HO-2788af	Compensations	-

Hayes, Middlesex, April 11, 1918.

HO-4056ae	The Food Brigade	Rejected
HO-4057ae	The Hindenburg Trot	HMV 4-2967, E-166
HO-4058ae	The Military Representative	Rejected
HO-3209af	The Girl Behind The Bar	-

Hayes, Middlesex, February 26, 1919.

HO-4691ae	We'll Sigh For The Days Of The War	HMV 5-2051, E-166
HO-4692ae	In Another Year Or Two From Now	Rejected
HO-4693ae	The Night Light	-
HO-4694ae	The Night Light	-
HO-4695ae	In My Museum	-
HO-4696ae	In My Museum	-
HO-4697ae	In Another Year Or Two From Now	-
HO-3624af	Brass Hats	-
HO-3625af	Brass Hats	-

Hayes, Middlesex, September 9, 1919.

HO-5200ae	Suburban Girls	Rejected
HO-5201ae	By Aeroplane	-
HO-5202ae	Come And Jazz With Me	HMV E-167
HO-3948af	What Did You Do In The Great War, Daddy	HMV 02839, D-385
HO-3949af	What Did You Do In The Great War, Daddy	Rejected
HO-3950af	Eggs ! Eggs ! Eggs !	HMV 02864, D-387
HO-3951af	Eggs ! Eggs ! Eggs !	Rejected

Piano acc. by Madame Adami.

Hayes, Middlesex, May 11, 1920.

HO-5653ae	Captain Cutts Of The Cruiser "What Not"	HMV E-198
HO-5654ae	On The Day When The World Goes Dry	-
HO-5655ae	Apart From That	Rejected
HO-5656ae	No-One Speaks To Percy Now	-

Hayes, Middlesex, May 12, 1920.

HO-4383-1-2ae	In The Glorious Days To Be	HMV rejected
HO-4384ae	I'm A Very, Very Disappointed Man	-

Hayes, Middlesex, December 8, 1920.

HO-5996ae	My Bally Bungalow	HMV rejected
HO-5997ae	Sing Ho ! For The Days Of Drinking (A Teetotal Drinking Song)	-
HO-4649ae	I Bain't Goin' Back To Devon	-
HO-4650ae	If You Had A Cottage Like Mine	-
HO-4651ae	I'm Very Glad I Haven't Got A Garden	-

Acc. by own piano. London, c. December 18, 1924.

A-1518- The Argentines, The Portuguese And The Greeks Col 3563
 A-1519- Hum A Little Tune Col 3562
 A-1520- The Fine Old English Gentleman Col 3563
 A-1521- It Isn't Done Col 3562

London, March 24, 1926.

WA-3092-2 The Fine Old English Gentleman Col 3563-R
 WA-3093-1 The Argentines, The Portuguese And The Greeks -
 WA-3094-1 Where Does Daddy Go To ? Col 3978
 WA-3095-2 At Home, I'm My Wife's Husband; But -
 When I'm Away, I'm "Me"

Unacc. Hayes, Middlesex, February 13, 1928.

Cc-12718-1 Cohen Rings Up His Tailor HMV C-1470
 Cc-12719-1 Cohen On The Telephone -

AMY CLEVERE

Piano acc. London, July 13, 1903.

4033-R Lily, I Am Longing Love For You Zon X-43018
 4034-R Milly Burne Rejected
 4035-R Down By The Ferry -
 4036-R The Girlie With The Baby Stare G&T GC-3485, Zon X-43019

CHARLES COBORN

Piano acc. London, April 25, 1904.

6182d Should Husbands Work ? G&T 2-2467
 5246e Four Fingers And A Thumb G&T GC3-2113

London, c. June, 1904.

25592- The Man Who Broke The Bank At Monte Carlo Col 25592
 25594- Four Fingers And A Thumb Col 25594
 25595- So They All Came Col 25595, 200999 (cylinder)
 25596- Should Husbands Work ? Col 25596, 200998 -
 25597- The Music Teacher Col 25597, 200994 -
 25598- Oh, What An Alteration ! Col 25598, 200995 -
 25599- That's The Way The World Goes Round Col 25599

London, c. June, 1904.

Should Husbands Work ? EB 6284 (cylinder)
 A Leap Year Appeal To The Ladies Ed 13100 -

Orch. acc. London, c. 1905.

LX-43 The Man That Broke The Bank At Monte Carlo (one chorus in French) Od 32361
 LX-44 Two Lovely Black Eyes (in 9 languages) Od 32364
 NOTE:- The above titles are coupled.

Orch. acc. London, c. January, 1913.

The Man Who Broke The Bank At Monte Carlo EBW 2289
 Two Lovely Black Eyes (chorus in 8 languages)-

London, c. November, 1924.

C-6725 Two Lovely Black Eyes (in 9 languages) Aco G-15588, Gmn 1664
 C-6726 The Man Who Broke The Bank At Monte Carlo - -

London, September 2, 1929.

WA-9437-2 The Man Who Broke The Bank At Monte Carlo Col 5665
 Carlo
 WA-9438-2 Two Lovely Black Eyes -

Orch. acc.; comperes, leads singing and sings solo choruses of TWO LOVELY BLACK EYES and THE MAN WHO BROKE THE BANK AT MONTE CARLO. London, January 15, 1930.

WAX-5345-2 An Old-Time Sing-Song - Part 1 Col DX-21
WAX-5346-1 An Old-Time Sing-Song - Part 2 -

London, November 4, 1932.

OY-4095-1 Two Lovely Black Eyes/He's All Right Zon 6264
When You Know Him

OY-4096-1 The Man Who Broke The Bank At Monte Carlo/ -
Off She Goes Again

London, c. June 22, 1934.

F-849-2 Fifty Years Ago (w/Leslie Holmes) Rex 8213

Piano acc. London, 1936.

SO-138-B When I Wants To See Myself/It's So Durium (for Aircraft Productions
Simple Ltd.)

COLLINSON AND DEAN

Unacc. London, c. January, 1930.

Toothache - Part 1 Sterno 305
Toothache - Part 2 -

London, c. December, 1932.

1263-X Ambition - Part 1 Bcst 3275
1264 Ambition - Part 2 -

MABEL CONSTANDUROS

Unacc. Hayes, Middlesex, March 18, 1926.

Cc-8124-1-2 The Guild Of Fine Souls HMV rejected
Cc-8125-1 A Spoilt Romance -

Hayes, Middlesex, May 26, 1926.

Bb-8430-1 The Buggins Family Out For The Day HMV rejected

Bb-8432-1 Miss Hicks Pays A Call -

Bb-8444-1 Mrs. Brighton-Footling Interviews A Star -

Bb-8445-1 A Visitor For Mrs. Chatterton-Boring -

NOTE:- Matrices Bb/Cc-8431 and 8433/8443 inclusive are by other artists.

London, September, 1927.

11153-1 Getting Ready For The Holidays (w/Co.) EBW 4743

11154-2 At The Station (w/Company) -

London, c. December 8, 1927.

11335-2 Baby And The Silk Worm - Part 1 EBE 0205

11336-1 Baby And The Silk Worm - Part 2 -

11337-1 Grandma's Birthday Party - Part 1 EBE 0271

11338-1 Grandma's Birthday Party - Part 2 -

With Michael Hogan. London, October, 1928.

Z-668 Mrs. Buggins Makes The Christmas Pudding Bcst X-6

Z-669 The Bugginses Prepare For A Party -

London, c. February 18, 1929.

Z-826 Grandma And Bert In Mixed History Bcst 357

Z-827 The Bugginses' Family Group -

With Michael Hogan, unacc.

London, May 23, 1929.

Z-942 Mrs. Hamblett Records Her Vote - Part 1 Bcst 404
 Z-943 Mrs. Hamblett Records Her Vote - Part 2 -

London, c. June 27, 1929.

Z-1008 The Bugginses At The Seaside (w/Co.) - 1 Bcst 418
 Z-1009 The Bugginses At The Seaside (w/Co.) - 2 -

London, October, 1929.

Z-1155 Christmas Day At The Bugginses - Part 1 Bcst 471
 Z-1156 Christmas Day At The Bugginses - Part 2 -

London, c. May, 1930.

LO-625 The Bugginses' Picnic - Part 1 Bcst 5166
 LO-626-X The Bugginses' Picnic - Part 2 -

London, c. July, 1930.

Z-1678 Santa Claus At The Bugginses - Part 1 Bcst 637
 Z-1679 Santa Claus At The Bugginses - Part 2 -

NOTE:- Two distinctly different takes are known to have been issued of both sides of this record.

London, October 14, 1930.

GB-2057-1 Father Sweeps The Chimney - Part 1 Dec F-2027
 GB-2058-1 Father Sweeps The Chimney - Part 2 -

London, April, 1931.

LO-953 Grandma And The Weather Announcer-Part 1 Bcst 3025
 LO-954 Grandma And The Weather Announcer-Part 2 -

London, c. November, 1931.

The Bugginses At The Pantomime - Part 1 Bcst 780
 The Bugginses At The Pantomime - Part 2 -

London, c. March, 1932.

Grandma Unlicensed, or The Wireless Detector - Part 1 Bcst 835
 Grandma Unlicensed, or The Wireless Detector - Part 2 -

Southern Railway, June 16, 1932.

2B-2304-1 A Trip To Brighton (w/Company)-Part 1 HMV C-2436
 2B-2305-1 A Trip To Brighton (w/Company)-Part 2 -

With John Rorke.

London, October 24, 1935.

2EA-1580-1 The Bugginses' Party - Part 1 HMV rejected
 2EA-1581-1 The Bugginses' Party - Part 2 -

With Robert Tredinnick.

London, November 12, 1936.

CA-16046-1-2 Tandem Courtship Col rejected
 CA-16047-1-2 Grandma Calls -

MARGARET COOPER

Acc. by own piano.

London, c. 1908.

50165 Under The Um-ber-el-la P 268
 50166 Little Princess, Look Up ("Amasis") -

Acc. by own piano.

London, c. 1908.

In The Maytime	P 269
Cheero	-

London, May 7, 1909.

10097e	Love Is Meant To Make Us Glad	HMV GC-3820
10098e	Ma Dusky Maid	HMV GC-3811, E-37
10099e	My Heart's At Your Feet ("The Cingalee")	Rejected
10100e	A Birthday/I'll Be Your Gal	-
3039f	Hullo, Tu Tu	-
3040f	My Moon ("The Follies")	-
3041f	My Moon ("The Follies")	-
3042f	Waltz Me Round Again	-
3043f	Master And Man/Philosophy	-

London, July 22, 1909.

10538e	Moonstruck ("Our Miss Gibbs")	Rejected
10539e	My Heart's At Your Feet ("The Cingalee")	-
10540e	Dingle Dangle Dell	-
10541e	Dingle Dangle Dell	HMV GC-3831, E-36
10542e	Dingle Dangle Dell	Rejected
3538f	Hullo, Tu Tu	HMV 03164, D-203
3539f	My Moon ("The Follies")	Rejected
3540f	A Birthday/I'll Be Your Gal	-
3541f	I Want Someone To Call Me Dearie	-
3542f	Waltz Me Round Again	-

London, October 21, 1910.

12550e	You'll Get Heaps O' Lickin's	HMV GC-3867
4523f	Peter	HMV 03218, D-205
4524f	Catch Me !	Rejected
4525f	Reconciliation	-
4526f	Catch Me !	-

London, February 7, 1911.

4791f	Agatha Green	HMV 03228, D-201
4792f	Cherchez la femme	Rejected
4793f	Catch Me !	HMV 03209, D-201
4794f	Just As Father Used To Be (w/her husband) ("The Quaker Girl")	Rejected

London, September 26, 1911.

5510f	Come To Town, Miss Brown	HMV rejected
5511f	Plumstones	-
5512f	Let Us Waltz Round Together	-

London, November 5, 1911.

5679f	Come To Town, Miss Brown	Rejected
5680f	Plumstones	-
5681f	Let Us Waltz Round Together	-
5682f	Let Us Waltz Round Together	HMV 03270
5683f	Plumstones	HMV 03263, D-206
5684f	Come To Town, Miss Brown	HMV 03281, D-202
5685f	You Have To Pay	Rejected
5686f	Maxi, Take Me In A Taxi	-
5687f	Maxi, Take Me In A Taxi	-
5688f	You Have To Pay	-
5689f	Dreamland	-
5690f	Dreamland	HMV 03264, D-203

London, February 14, 1912.

6013f	Sunshine Sue	HMV rejected
6014f	Sunshine Sue	-

Acc. by her own piano.

London, November 4, 1913.

7604f	Mother's Maxims	HMV 03355
7605f	The Country Of Dreams	Rejected
7606f	What's It Got To Do With You ?	-
7607f	What's It Got To Do With You ?	-
7608f	The Country Of Dreams	HMV 03359

London, January 8, 1914.

7726f	What's It Got To Do With You ?	HMV 03380, D-207
7727f	What's It Got To Do With You ?	Rejected

Hayes, Middlesex, February 16, 1915.

HO-1168b	Bonjour, Marie	Rejected
HO-1169b	Visitors	HMV 2-3071
HO-1170b	Inquisitive Ann	HMV 2-3073, E-37
HO-644c	I Don't Seem To Want You When You're With Me	HMV 03396, D-204

Hayes, Middlesex, September 30, 1915.

HO-1850ab	Daddy And Babsie	Rejected
HO-1851ab	Hello, Martha	-
HO-1852ab	Bonjour, Marie	HMV 2-3134, E-36
HO-1853ab	My Heart's At Your Feet ("The Cingalee")	Rejected
HO-1854ab	My Little Chimney Sweep	-
HO-1081ac	Come Down To Brighton	HMV 03432, D-202
HO-1082ac	Colinette	Rejected
HO-1083ac	Hullo, Tu Tu	HMV D-203
HO-1084ac	Hullo, Tu Tu	Rejected
HO-1085ac	Peter	-
HO-1086ac	Peter	-
HO-1087ac	Waltz Me Round Again, Willie	-

Hayes, Middlesex, December 4, 1915.

HO-1329ac	The Fox Trot Hop	Rejected
HO-1330ac	The Fox Trot Hop	HMV 03452, D-206

Hayes, March 31, 1916.

HO-2701ab	My Mother Says That Angels	HMV 2-3211
HO-1705ac	Fairyland	HMV 03483
HO-1706ac	I'll Dream Of You	Rejected
HO-1707ac	I'll Dream Of You	-
HO-1708ac	Fairyland	-
HO-1709ac	Fairyland	-
HO-1710ac	Bertie And Belinda	-
HO-1711ac	Bertie And Belinda	-

Hayes, Middlesex, May 22, 1917.

HO-3606ae	Little Grey Friend	HMV rejected
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Hayes, Middlesex, May 23, 1917.

HO-2663af	Tou-Tou Was A Dainty Doll	HMV 03582, D-207
HO-2664af	Liza Brown	Rejected
HO-2665af	Liza Brown	HMV 03567
HO-2666af	You Can't Love As I Do ("Houp-La !")	Rejected
HO-2667af	You Can't Love As I Do ("Houp-La !")	-

Hayes, Middlesex, March 21, 1918.

HO-3150af	The Seven What-Nots	Rejected
HO-3151af	I Am Only Seven	HMV 03628
HO-3152af	Lonely	HMV 03612, D-204
HO-3153af	The Green Hills O' Somerset	HMV 03638

MARGARET COOPER (cont.)

Acc. by own piano. Hayes, Middlesex, March 25, 1919.

H0-3661af	Last Year's Sweetheart	Rejected
H0-3662af	Last Year's Sweetheart	-
H0-3663af	Mother's Darling	-
H0-3664af	Mother's Darling	HMV 03649, D-205

Hayes, Middlesex, March 28, 1919.

H0-4789ae	Mr. Orchestra	HMV rejected
H0-4790ae	Mr. Orchestra	-
H0-4790ae	Fish Sauce Shop	-
H0-4791ae	Fish Sauce Shop	-

TOM COSTELLO

Piano acc. London, August 4, 1903.

4054-R	The Black List	Rejected
4055-R	I've Made Up My Mind To Sail Away	G&T GC2-2958
4056-R	Sailing Home	Rejected
4057-R	The Sheeny Coon	G&T GC2-2976

London, January 13, 1904.

5925a	Why Don't You Speak ?	Zon 42039
5926a	Fair Trade	Rejected
5927a	Oh ! The New Skirt	-
4846b	Fair Trade	Zon X-42023
4847b	Oh ! The New Skirt	Rejected

London, January 20, 1904.

5984a	Come Out To The New Home	G&T 2-2439
4883b	In Three Years' Time	Rejected
4884b	There She Was	-
4885b	Come Out To The New Home	-
4886b	Does It Hurt You Very Much ?	Zon X-42048

London, January 29, 1904.

6005a	My Irish Honey-O !	Zon 42039
6006a	What I Say I Do	Rejected
4935b	A Ten Pound Note	-
4936b	My Irish Honey-O !	-
4937b	What I Say I Do	-

London, February 4, 1904.

4954b	True Irish Stories	Zon rejected
4955b	Three Irish Stories	-
4956b	We Saved It	-

London, c. October, 1904.

60866	Farewell, My Little Yo-San	P 60866 (cylinder)
60871	Three More Days	P 60871 -

Orch. acc. London, October 11, 1933.

CAX-6958-1	Tom Costello Medley - Part 1	Col DX-544
	Intro. I've Made Up My Mind To Sail Away/The Ship I Love	-
CAX-6959-1	Tom Costello Medley - Part 2	-
	Intro. Comrades/At Trinity Church	-

TOM CRAVEN

Piano acc. London, October 20, 1903.

4153-R	Boozed As Usual	Rejected
4154-R	Boozed As Usual	-
4155-R	The Public Library	G&T GC3-2007
4156-R	Why Do You Love ?	Rejected

Piano acc.

London, October 20, 1903 (cont.)

5575-R	Now	G&T rejected
5576-R	In My Hansom	-
5577-R	A Little Bit Here	-
5578-R	Why Do You Love Me ?	-
5579-R	A Modern Music Hall	-

WHIT CUNLIFFE

Orch. acc.

London, c. April, 1906.

It's A Different Girl Again	EB 6896 (cylinder)
I Popped In To Buy One	EB 6900 -
What Does It Matter To Me ?	EB 6901 -
You'll Get On In England	EB 6949 -
Quite Sufficient	EB 6950 -

London, c. July, 1906.

9826	It's A Different Girl Again	Beka 193, Albion 1237, K-110
9827	You'll Get On In England	- -
9828	If The World Were Ruled By Girls	Beka 194
9829	Girls ! Girls ! Girls !	-

London, c. September, 1906.

It's A Different Girl Again	Stg 692 (cylinder)
What Does It Matter To Me ?	Stg 693 -

London, c. October, 1906.

Up In Lancashire	EB 10032 (cylinder)
Things That A Man Can't Do	EB 10072 -

London, c. December, 1906.

My Dictionary	Stg 765 (cylinder)
Quite Sufficient, Thank You	Stg 766 -
Women Get The Best Of It	Stg 805 -
Mulberry Bush	Stg 833 -

London, c. May, 1907.

Heliotrope	Stg 917 (cylinder)
Beware !	Stg 918 -
Oh ! The Steamer	Stg 1032 -
Exercise	Stg 1131 -

London, c. August, 1907.

What Does It Matter To Me ?	Od 751
Heliotrope	-

London, June 28, 1910.

6458	Up She Goes	Hom 757
6459	Let's Start All Over Again	-
6460	I've Been Knocking On Every Door	Hom 771

London, June 29, 1910.

6468	There Are Nice Girls Everywhere	Hom 789
6469	You Can't Do Without Each Other	Hom 771

London, July 29, 1910.

12055e	Knocking At Every Door	HMV GC4-2096
12056e	Up She Goes	HMV GC4-2087
12057e	Follow Me, Girls	Zon X2-42029, 539
12058e	He's All Right	Zon X2-42022 -
12059e	He's All Right	Rejected ?
12060e	There Are Nice Girls Everywhere	-
12061e	You Can't Do Without Each Other	Zon 538

Orch. acc.		London, c. July, 1910.
LX0-1057-1	Up She Goes	Jun 547
LX0-1058-1	There Are Nice Girls Everywhere	Jun 521
	He's All Right	Jun 532
	Knocking At Every Door	-
LX0-1061-1	Follow Me, Girls	Jun 521
LX0-1062-1	I Shouldn't Be Here Tonight	Jun 547
		London, c. April, 1911.
LX0-1356-1	One At A Time, Girls	Jun 641
LX0-1357-1	Cheer Up, Girls, Your Trouble's Over	-
	I Want To Mingle With The Girls	Jun 627
	The Bad Girl Of The Family	-
		London, c. May, 1911.
LX0-1377-1	Let's Have Free Trade Amongst The Girls	Jun 655
LX0-1378-1	It's The Tailor Makes The Man	-
	There's Something In The Seaside Air	Jun 676, Val 367
	Oh ! It's A Game	-
		London, September, 1911.
27666-	Just A Wee Deoch-an-Doris (own comp.)	Col 1730, Re G-6412
27667-	I'm On My Honeymoon	Col 1755
27668-	You Can't Judge A Woman By Her Clothes	-
27669-	There's Something In The Seaside Air	Col 1873
27670-		
27671-	I Want To Mingle With The Girls	Col 1730, Re G-6412
		London, c. March, 1912.
27953-	They Won't Let Me Sing About The Girls	Col 1892
27954-		
27955-	We're Not Out Much, But When We ARE Out!	Col 1892
27956-	Follow The Bald-Heads	Col 1873
		London, c. July, 1912.
28109-	Any Girl Is Better Than No Girl	Col 1933
28110-	The Same Old Tale	Col 2067
28111-	Paree, That's The Place For Me	Col 1933
		London, c. September, 1912.
28230-	Obadiah	Col 2094, Re G-6419
28231-	Mister Cupid	Col 2020
28232-	That's What They All Say	-
28233-	I'm Back In Town	Col 2067
		London, c. December, 1912.
	Have A Bit On The Lady	P 297
	Poor Old Rooster	-
	That's What They All Say	P 298
	Back In Town	-
	The Same Old Tale	P 299
	Mr. Cupid	-
		London, c. January, 1913.
28383-	Bring Up A Child In The Way It Should Go	Col 2094, Re G-6419
	Have A Bit On The Lady	Col 2147
	Poor Old Rooster	-

Orch. acc. London, c. April, 1913.

28507-	There's No Place Like London	Col 2198, Re G-6421
28508-	Advertise !	Col 2252, Re G-6422
28509-	Good Old Holiday Time	Col 2198, Re G-6421

London, c. June, 1913.

28579-	I Had A Divil Of A Time Last Night	Col 2252, Oxford 28579, Re G-6422
	Germany (Hoch, Hoch, Der Kaiser !)	Col 2299
	Tow The Row Row	-

London, c. July, 1913.

	Tow The Row Row	P 8816
	Good Old Holiday Time	- Dmd 078
	Germany	P 8817
	Neither Here Nor There	- Dmd 0220
	Advertise !	P 8818 -
	There's No Place Like London	- Dmd 078

London, c. January, 1914.

	I Followed Her Here	Re G-6045
	Marry The Girl	-

London, c. April, 1915.

29646-1	In These Hard Times	Re G-7047
29647-1	In The Dear Old Town That I Was Born In	-
29648-1	Tight Skirts Have Got To Go	Re G-7048
29649-1	You Must Have A Night Out Now And Then	-

GEORGE D'ALBERT

Orch. acc. London, c. June, 1910.

	Don't Go Away With All The Piers	Amb 12226 (cylinder)
	Do What You Like With Me	Ed 14069 -

London, c. November, 1910.

	Any Excuse For A Drink	Col 1802
	Up And Down	-

London, c. June, 1912.

	Be British	Amb 12476 (cylinder)
	Money Talks	Amb 12490 -

London, c. February, 1913.

	Money Talks	Fav 594, Philharmonic 110
	Any Excuse For A Drink	-

Comedy sketch with Billy Whitlock, unacc. London, c. September, 1919.

6419-	Tommy And Jack Demobbed	EBW 3356
6420-	Hiring A Taxi	-

DJTCH DALY

Speech or concertina solo*, unacc. London, August 13, 1903.

4078-R	Stories By Dutch Daly	G&T GC-1255
4079-R	Stories By Dutch Daly	Rejected
4080-R	*Wedding March/Carnival In Venice	G&T GC-9137
4081-R	*Imitations On A Concertina (unspecified)	Rejected

DUTCH DALY (cont.)

Speech or concertina solo*, unacc. London, c. April, 1904.

Stories No. 1	Ed 13027 (cylinder)
*Imitations On The Concertina	Ed 13028 -
A Few Words On Love	Ed 13029 -
*American Airs	Ed 13030 -
Stories No. 2	Ed 13031 -
*The Carnival	Ed 13032 -

London, August 18, 1904.

6144d	Short Stories	Rejected
6145d	Lecture On Love (German dialect)	-
6146d	*American Airs	-
5095e	Short Stories	-
5096e	*Imitations On A Concertina	G&T GC-9138

London, c. September, 1912.

28217-	Dutch Daly's Yarns - Part 1	Col 2056, Re G-6426
28218-	Dutch Daly's Yarns - Part 2	-
28219-	Dutch Daly's Yarns - Part 3	Col 2216, Re G-6427
28220-	*Dutch Daly And The Spring Song	-
28221-	Dutch Daly On Love	Col 2015, Re G-6425
28222-	Dutch Daly's Imitations	-

BILLY DANVERS

Orch. acc. London, May, 1926.

10016-1	Gardening And Love	EBW 4439
10018-2	The Sportsman	-

London, September 1, 1927.

WA-6116-2	Knock At The Door	Re G-8964
WA-6117-1	What's Her Name ? Maria	-

Metropolitan Theatre, London, late 1960.

Kiss Me Goodnight	Fontana TFL-5043 (LP) (one track)
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HERBERT DARNLEY

Orch. acc., or speech unacc.* London, October 15, 1900.

1474	Have You Got That £10 Note ?	Ber 2934
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London, October 16, 1900.

1475	My Old Dudene	Ber 2928
1477	They Say I'm Too Old To Go To War	Ber 2929

London, October 20, 1900.

1472	My Way Is Your Way	Ber 2914
1476	*John McLauchlan - Hero	Ber 1131

London, October 31, 1900.

1523	On The Margate Boat	Ber 2949
1524	What Ho ! She Bumps	Ber 2948
1525	Percy From Pimlico	Ber 2947
1526	Why Did I Leave My Little Back Room ?	Ber 2951
1527	Martha, Martha	Ber 2950

Brass band acc. London, November 5, 1900.

1550	The Country Band	Ber 2967
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Orch. acc.		London, November 14, 1900.
1574	The Lambeth Walk	Ber 2966
1579	What Do You Think Of The Irish ?	Ber 2968
1580	C.I.V.s	Ber 2969
1582	Captain Potts ("The Messenger Boy")	Ber 2965
Acc. by the London Municipal Orchestra.		London, November 28, 1900.
1673	The Polyglots	Ber 2987
1674	The Messenger Boy	Ber 2457
		London, November 29, 1900.
1675	Grace O. Moore	Ber 2988
1677	It's Not The Coat He's Wearing	Ber 2986
		London, December 3, 1900.
1715	Love, Marriage And Divorce	Ber 2439
1716	Girly, Gurly (sic)	Ber 2438
		London, December 12 or 13, 1900.
1797	My Old Clay Pipe	Ber 2450
		London, December 17, 1900.
1819	'Ackney With The 'Ouses Took Away (Vesta Victoria's Song)	Ber 2453
1820	Sons Of Our Empire	Ber 2452
1821	Dolly (Pathetic coster song, sung by the composer)	Ber 2451
1823	Smoke, Smoke, Smoke (or Fumed In Oak)	Ber 2449
		London, January 30, 1901.
1995	The Dashing Militaire (The Old Guard)	Ber 2520
		London, January 31, 1901.
2001	God Save The King	Ber 2521
		London, February 16, 1901.
2167	God Save The King	Ber 2521-X
		London, March 13, 1901.
2384	Some Mother Will Lose A Son	Ber 2246
2385	'E's A Bloke I'd Like To Go Out Wiv	Ber 2242
2386	La La La	Ber 2245
2387	The Typewriter Song (sung by composer)	Ber 2243
2391	My Next Door Neighbour's Garden	Ber 2273
2392	May Love	Ber 2244
		London, c. November 28, 1901.
1161	The Dashing Militaire (The Old Guard)	G&T GC2-2532
4115	The Dashing Militaire (The Old Guard)	G&T GC2-2052
Unacc.		London, April 16, 1903.
3486-R	Poem On Hector Macdonald	G&T GC-1239

Orch. acc., or unacc.*	London, April 17, 1903.
3499-R His Majesty The Baby	G&T GC2-2834
3500-R The Beautiful England	Rejected
5300-R His Majesty The Baby	-
5301-R You've Made A Big Mistake	-
5302-R John Bull, Get Your (title incomplete)	-
5303-R The Youngest Son	-
5304-R *Poem On Hector Macdonald	-
	London, October 24, 1903.
5592-R Don't Whistle So Loud	Rejected
5593-R Don't Whistle So Loud	G&T 2-2381
5594-R Ballinasloe ("My Lady Molly")	Rejected
5595-R Ballinasloe ("My Lady Molly")	G&T 2-2366
5596-R Molly Green ("In Dahomey")	G&T 2-2382
5597-R Molly Green ("In Dahomey")	Rejected
5598-R There's A Little (title incomplete)	-
	London, November 3, 1903.
5629-R Le Savoir Faire	G&T rejected
5630-R On Emancipation Day	-
5631-R The Girl You Love	-
5632-R The Leader Of The (title incomplete)	-
5633-R The Leader Of The (title incomplete)	-
5634-R I Want To Be An (title incomplete)	-
	London, November 4, 1903.
5635-R Dolly Varden	G&T rejected
5636-R On Broadway	-
5637-R About Children	-
5638-R The Seaside	-
5639-R Trade Record	-
	London, November 6, 1903.
5652-R To The Music Trade	Rejected
5653-R The Daughter	-
5654-R Where Are You Going ?	-
5655-R Parody on "Sailing, Sailing"	G&T 2-2390
5656-R They Say I'm Too Old To Go To War	G&T 2-2426
5657-R Sweetest Words	Rejected
5658-R Wasn't It Clever ?	-
5659-R Trade Record	-
5660-R We Never Gets No Thanks	G&T 2-2434
5661-R Poor Little Nell	Rejected
5662-R The Wrong Letter	-
5663-R The Wrong Letter	-
5664-R What Is A Gentleman ?	-
5665-R About Children	-
5666-R About The Seaside	-
	London, November 7, 1903.
4217-R Parody on "Sailing, Sailing"	G&T rejected
	London, November 11, 1903.
5677-R Bill Bailey At Sea	G&T rejected
5678-R Trade Record	-
5679-R Trade Record	-
Unacc.	London, November 27, 1903.
4606-R Extract from Joseph Chamberlain's Speech	G&T rejected
(details unknown)	
See also Fred Kitchen.	

Piano acc. London, c. January 24, 1902.
 1337 The Honeysuckle And The Bee G&T GC-3273
 London, February, 1902.
 1516 The Rainbow Coon (My Rainbow Coon*) G&T GC-327B, Zon X-43029*
 London, March, 1902.
 4596 The Honeysuckle And The Bee G&T 3244
 4643 Just Because She Made Them Goo-Goo Eyes G&T 3245

JEANNE DE CASALIS

Unacc. Small Queen's Hall, London, April 10, 1931.
 OB-724-1-2 Doing Without - Part 1 HMV rejected
 OB-725-1-2 Doing Without - Part 2 -
 London, November 18, 1932.
 GB-5192-1 Mrs. Feather On The Telephone - Part 1 Dec F-3273
 GB-5193-3 Mrs. Feather On The Telephone - Part 2 -
 London, November 25, 1932.
 GB-5253-1-2 Mrs. Feather On The Telephone - Pt. 3 Dec rejected
 GB-5254-1-2 Mrs. Feather On The Telephone - Pt. 4 -
 GB-5255-1-2 Mrs. Feather On The Telephone - Pt. 5 -
 With Gordon Harker. London, November 29, 1932.
 GB-526B-3 Mrs. Feather Engaging A Servant - Pt. 1 Dec F-3320
 GB-5269-3 Mrs. Feather Engaging A Servant - Pt. 2 -
 Unacc. London, c. 1943.
 Electric Economy HMV JH-47

Orch. and chorus cond. by Charles Williams.
 London, June 22, 1945.
 2EA-1050B-2 Twiddle Thumbs (as The White Queen HMV C-345B
 in ALICE THROUGH THE LOOKING-GLASS)
 2EA-10509-1 Scene with The Red Queen in ALICE HMV C-3459
 THROUGH THE LOOKING-GLASS (w/Nellie Wallace)

DORRIE DENE

Orch. acc. London, November, 1925.
 He Called Me Baby Voc X-9699
 I Want To Be On Mammy's Knee -
 Bam Bam Bamy Shore Voc X-9714
 I Would Like To Know WHY ! -
 Piano acc. by Reg. Lindo. London, c. February, 1926.
 Down Where The Watermelons Grow Voc X-9752
 Ukulele Lady (A Burlesque) -
 London, c. May, 1926.
 I May Be A Lady Voc X-9770
 Hundreds And Thousands -

- Piano acc. by Reg. Lindo. London, c. June, 1926.
- No Man's Mamma Voc X-9815
 Nobody Loves A Fat Girl (But Oh ! How A
 Fat Girl Can Love) -
 Only To Fade Away Voc X-9816
 Wunga Bunga Boo -
- London, c. October, 1926.
- Poor Papa (He's Got Nothin' At All) Voc X-9907
 When The-Red, Red Robin (Comes Bob, Bob,
 Bobbin' Along) -
- London, c. November, 1926.
- A Wonderful Week Of Love Voc X-9921
 Oh Lor Lummy Ain't It Cold ! -
- London, c. December 20, 1926.
- MO-170 Sing Us An English Song Voc X-9936
 MO-171 Trying To Forget -
- London, June 10, 1929.
- Z-966 And He Likes It Best 438
 Z-967 I May Be A Lady -
- London, c. November, 1930.
- 4089 He Likes It Pic 697, Oct 187
 I'm Fading Away -
- London, c. December, 1930.
- I May Be A Lady Tomorrow Morning Pic 714
 I Want To Get Thin -
- London, c. February, 1931.
- 4203-2 It's Altogether Different Pic 727
 4204-1 I Couldn't Desert The Guides -
- London, May 18, 1933.
- CAR-1969-1-2 That Naughty Old Man Of Madrid Rejected
 CAR-1970-1 Twiddling With The Knobs On The Radio RZ MR-1121
- London, October 21, 1933.
 CAR-1969-3 That Naughty Old Man Of Madrid RZ MR-1121

DAISY DORMER

- Orch. acc. London, c. April, 1915.
- 29606- Why Don't You Go To Lancashire ? Re G-7102
 ("What's The Matter With Me ?")
- London, c. June, 1915.
- 29811- Underneath The Japanese Moon Re G-7102

BUNNY DOYLE

- Orch. acc. London, June 13, 1941.
- OEA-9368-1 The Gladiator (Intro. Entry Of The HMV BD-943
 Gladiators March (Fu&ik)
 OEA-9369-1 The Garden Near The Gasworks -
 OEA-9370-1 Hey ! Little Hen HMV BD-939
 OEA-9371-1 Sergeant Sally Is Coming Home On Leave -

LEO DRYDEN

Piano acc. by ? Fred Gaisberg. London, August 25, 1898.

American Version of "Flag Of Liberty" Ber E-2039
sung by the composer

London, August 27, 1898.

Flag Of Liberty (English Flag Song) Ber E-2010
India's Reply (Descriptive Song) Ber E-2011
Josephine Ber E-2012
The Miner's Dream Of Home Ber E-2013
Love And Duty Ber E-2014

London, October 18, 1898.

Trafalgar's Day Ber 2140
The Lifeboat Crew Ber 2141

DUNCAN AND GODFREY

Orch. acc. London, c. November, 1911.

27760- The Coster's Courtship : The Meeting Col 1808, Re G-6557
27761- The Coster's Courtship : The Quarrel - -
27762- The Coster's Christening : Preliminaries Col 1830, Re G-6558
27763- The Coster's Christening : Choosing The Name - -

T. E. DUNVILLE

Orch. acc. London, June-July, 1904.

Enquire Within Ed 13023 (cylinder)
Nine Gallant Highlanders Ed 13024 -
Scoot Ed 13025 -
The Volunteer Fireman Ed 13036 -
The Three Stages Of Women Ed 13037 -

MAY MOORE DUPREZ

Orch. acc. London, c. July, 1912.

28118- Jeremiah Col 1997
28119- Gretchen Col 1968
28120- Won't You Come, Dear, Into The Park ? Col 1997
28132- If A Rooster Can Love So Many Chickens, Col 2018
Can't A Man Love More Than One ?
28133- Louisa Schmidt Col 1968
28134- Under The Hebrew Moon Col 2018

London, c. January, 1913.

28384- If I Should Fall In Love With You Col 2144
28385- Hans Across The Sea -
28386- The Jolly Dutch Girl Col 2109, Re G-6371
28387- ? Bonnie Scotland Col 2214
28388- Gretchen's Little Dutch Band Col 2109, Re G-6371
28389- ? Hey, Lassie, Hae Ye Got A Sister ? Col 2214

FRED EARLE

Orch. acc. London, January 24, 1912.

14857e That's As Far As I Can Go Zon 824
14858e I Don't Care What Becomes Of Me -
14859e John, John, John Zon 795
14860e Ain't It 'Ot ? -
14861e Ain't It 'Ot ? -

Orch. acc. London, August 16, 1912.

15497e	The Wishing Well	Zon rejected ?
15498e	Up Went My Little Umbrella	-
15499e	Meat, Meat	-
15500e	In The Morning	-
15501e	In The Morning	-

GUS ELEN

Piano acc. by ? Fred Gaisberg. London, February 16, 1899.

1351	Down The Road	Ber 2362
1352	'E 'As My Symperfy !	Ber 2363
1353	The Golden Dustman	Ber 2361
1355	It's A Great Big Shame	Ber 2364

London, February 21, 1899.

1406	The Coster's Muvver	Ber 2375
1407	If It Wasn't For The Houses In Between	Ber 2376
1408	'E Dunno Where 'E Are	Ber 2377
1409	New Cut Coon	Ber 2374

London, February 23, 1899.

1448	The Coster's Mansion	Ber 2394
1449	The Faifless Little Donah	Ber 2373
1450	Never Introduce Yer Donah To A Pal	Ber 2372
1451	Our Tyke	Ber 2382

Piano acc. London, June 24, 1903.

3947-R	It's A Marvel 'Ow 'E Does It	Rejected
3948-R	Postman's Holiday	-
3949-R	If I Was King Of England	G&T GC2-2903
3950-R	Mrs. Carter	Rejected
215-R	Always In Jail	G&T 02029
216-R	The Jilted Shoeblack	G&T 02030

London, c. March, 1904.

The New Perjarmer 'At	Ed 13009 (cylinder)
'Oo Could Be 'Appier Than Me ?	Ed 13010 -
The Faifless Donah	Ed 13011 -
The Postman's 'Ooliday	Ed 13012 -
The Lucky Treasure Seeker	Ed 13013 -

London, April 27, 1904.

5260b The New Pyjama Hat G&T rejected

London, April 29, 1904.

5309b The New Pyjama Hat G&T GC3-2071

Orch. acc. London, September 4, 1906.

8873b	Me-riah	G&T GC3-2760
8874b	'Arf A Pint Of Ale	G&T GC3-2755
8875b	The Pavement Artist	G&T GC3-2498
8876b	Wait Till The Work Comes Round	G&T GC3-2478, HMV B-466

London, December 21, 1911.

14686e	The Publican	Zon 858
14687e	The Coster's Pony (w/Joe Elvin & Co.)	Cinch 5065
14688e	Dick Whittington	Cinch 5157
14689e	Nature's Made A Big Mistake	Zon 795
14690e	Don't Stop My 'Arf A Pint O' Beer	- Ar 2177
14691e	I'm Going To Settle Down	Cinch 5157
14692e	Pretty Little Villa Down At Barkin'	Zon 858, Ar 2177

Orch. acc. London, September 22, 1931.

S-1860	The Golden Dustman	Sterno 789
S-1861	The Golden Dustman	-
S-1862	'E Dunno Where 'E Are	Sterno 788, RZ MR-2630
S-1863	Mrs. Carter	-
S-1864	If It Wasn't For The 'Ouses In Between	Sterno 789, RZ MR-2630

Acc. by Jack Hylton and his Orchestra. Kingsway Hall, London, October 15, 1931.

2B-1161-1 A Smoking Concert, No. 2 : It's A Great Big Shame HMV C-2306 (part side)
London, November 13, 1931.

GA-3577-2 A Smoking Concert : It's A Great Big Shame Dec K-623 (part side)

Orch. acc. London, December 2, 1931.

GB-3660-2	It's A Great Big Shame	Dec F-2721
GB-3661-2	'Arf A Pint Of 'Ale	-

London, May 24, 1932.

GB-4507-1	'E Dunno Where 'E Are	Dec F-3097
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GB-4508-3	The Coster's Muvver	-
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GB-4509-2	Nice Quiet Day, or The Postman's 'Ooliday	Dec F-3252
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GB-4510-2	The Golden Dustman	-
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GB-4511-1	Speech by Gus Elen (unacc.)	Rejected
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Acc. by the London Palladium Orchestra, cond. by Richard Crean.
London Palladium, October 29, 1935.

2EA-368-1 Down The Road HMV C-2795 (part side)
See also Joe Elvin.

G. H. ELLIOTT

Piano acc. London, c. June, 1904.

I'se A-Waitin' For Yer, Josie	Electric 1094 (cylinder)
Daisy	Electric 1097 -

Orch. acc. London, c. June, 1905.

Lazy Maisie	Ed 13277 (cylinder)
De Only Coon Without A Gal	Ed 13278 -
Lusanna	Ed 13333 -
Ma Havana Queen	Ed 13339 -

Piano acc. London, September 7, 1906.

1935-0	I'se A-Waitin' For Yer, Josie	Fav 1-65009
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1937-0	My Orange Girl	Fav 1-65010
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The Only Coon Without A Gal	Fav 1-65017
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Caroo	Fav 1-65018
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NOTE:- The above titles are coupled as listed, without catalogue numbers.

Orch. acc. London, July, 1907.

6326e	If The Man In The Moon Were A Coon	G&T GC3-2895, HMV B-452
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London, c. August, 1908.

26407-	Sue, Sue, Sue	Col 26407, 1083
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London, c. April, 1910.

27134-	There's A Little Cupid In The Moon	Col 1484, Re G-6428
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27136-	Lou, Sue, Mary, Dinah	Col 1507
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27137-	How Do You Do, My Baby ?	Col 1484, Re G-6428
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Orch. acc.		London, c. April, 1910.
27148-	Ain't You Got A Black Moon ?	Col 1507
		London, July 25, 1911.
13866e	Mamie May	Zon 635
13867e	Mamie May	-
13868e	Maisie Lou	Zon 665
13869e	The Chocolate Major	Zon 635
13870e	I Dare Not Go To Idaho	Zon 665
13871e	I Dare Not Go To Idaho	-
		London, August 29, 1911.
14046e	I Used To Sigh For The Silvery Moon	Rejected
5369f	Mamie May	HMV 02347
5370f	Mamie May	Rejected
5371f	Maisie Lou	HMV 02356
		London, September 13, 1911.
14102e	Dixie Dan	Rejected
14103e	If You Should See A Dandy Coon	Zon 725
14104e	Moon, Moon, Moon	Zon 690
14105e	Hello, My Dandy	-
14106e	Little Luna Loo	Zon 725
14107e	She Gets More Like The White Girls	Zon 900
	Every Day	
5438f	If You Should See A Dandy Coon	HMV 02346
		London, March 28, 1912.
15104e	I've Had My Fortune Told	Zon 823
15105e	I've Had My Fortune Told	-
15106e	Hello, Susie Green	
		London, June 27, 1912.
15267e	Nobody Loves Me	Rejected
15268e	I Want My Girlie	Zon 942
15270e	Can't You Ask Your Mammy, Mamie Lou ?	Rejected
15271e	As You Whirl, Whirl, Whirl	Zon 900
	NOTE:- Matrix 15269e is not by G. H. Elliott.	
		London, November 1, 1912.
15904e	Nobody Loves Me	Zon 942
15905e	Nobody Loves Me	-
		London, November 7, 1912.
15941e	Goodbye For Ever	Zon 1168
15942e	Dixie Dan	Zon 984
15943e	A Lonely Bachelor Coon	Zon 1028
15944e	My Boy Bill	-
		London, November 8, 1912.
15949e	Ragtime Soldier Man	Zon 984
15950e	Ragtime Soldier Man	-
		London, February 21, 1913.
16307e	I'm Certainly Living A Ragtime Life	Zon 1040
16308e	I'm Certainly Living A Ragtime Life	-
16309e	I Want To Be Beside My Girlie	Rejected
16310e	I Want To Be Beside My Girlie	-
16311e	On The Mississippi	Zon 1040
16312e	On The Mississippi	-

Orch. acc.		London, April 19, 1913.
16515e	I Don't Want A Ragtime Coon	Zon 1084
16516e	When The Midnight Choo-Choo Leaves For Alabama'	-
Orch. acc. cond. by Eli Hudson.		London, April 25, 1913.
16542e	I Want To Be Beside My Girlie	Zon 1168
16543e	The Ragtime Golliwog Man	Zon 1120
16544e	The Ragtime Golliwog Man	-
16545e	In Dixieland With Dixie Lou	-
Orch. acc.		London, July 16, 1913.
16777e	Oh La La, That Angel Music Man	Rejected
16778e	Brown-Eyed Sue	Zon 1192
16779e	Ma Alabama Rose	Zon 1214
16780e	There'll Be A New Moon Shining	Zon 1298
		London, July 25, 1913.
16819e	Kiss Your Minstrel Boy Goodbye	Zon 1214
16820e	I'll Come To You In Omaha	Zon 1338
16821e	I'll Come To You In Omaha	-
16822e	She Has Such Dreamy Eyes	Zon 1192
16823e	Silas And A Gramophone	Zon 1338
		London, October 10, 1913.
7528f	Susie Oo (w/chorus)	HMV 02501
7529f	Susie Oo (w/chorus)	Rejected
Orch. acc. cond. by Kennedy Russell.		London, October 24, 1913.
17101e	You Made Me Love You (w/Emilie Hayes)	Zon 1211
17102e	You Made Me Love You (w/Emilie Hayes)	-
17103e	Take Me In Your Arms And Say You Love Me (w/Emilie Hayes)	-
17104e	Take Me In Your Arms And Say You Love Me (w/Emilie Hayes)	-
17105e	Maisie, I'm A-Waiting	Zon 1298
17106e	Maisie, I'm A-Waiting	-
Orch. acc. cond. by James Sale.		London, December 3, 1913.
17257e	My Southern Maid	Zon 1255
17258e	Hello There, Little Tommy Atkins	-
Orch. acc.		Hayes, Middlesex, October 30, 1914.
18459e	Waiting	Zon 1417
18460e	My Brown-Eyed Loo (sic)	-
18461e	My Brown-Eyed Loo (sic)	-
		Hayes, Middlesex, November 27, 1914.
18615e	You've Got Me And I've Got You (w/Emilie Hayes)	Zon 1518
18616e	You've Got Me And I've Got You (w/Emilie Hayes)	-
18617e	Mamie Mine, I Like Your Eyes Divine	Zon 1444
18618e	Mamie Mine, I Like Your Eyes Divine	-
18619e	I Want You, Lulu	-
18620e	I Want You, Lulu	-

Orch. acc. Hayes, Middlesex, March 10, 1915.

HO-1259ae	My Moonlight Mango Maid	Zon 1468
HO-1260ae	Rock Me In Your Arms And Call Me Baby (w/Emilie Hayes)	Rejected
HO-1261ae	There's A Little Baby In The Moon	Zon 1468
HO-1262ae	There's A Little Baby In The Moon	-

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, May 20, 1915.

19130e	My Pearl Of Peru	Zon 1535
19131e	When She Knows That I'm A Millionaire	Zon 1933
19132e	Baby, Can't You Hear Those Wedding Bells	Zon 1535
19133e	I Had Such A Beautiful Dream	Zon 1693
19134e	Rock Me In Your Arms And Call Me Baby (w/Emilie Hayes)	Zon 1568

Orch. acc. Hayes, Middlesex, November 5, 1915.

19609e	Sabie, You're So Condescending	Zon 1933
19610e	Sabie, You're So Condescending	Rejected
19611e	I've Had A Wire From The Man In The Moon	Zon 1815
19612e	I've Had A Wire From The Man In The Moon	-
19613e	Sue ! Sue ! What's A Coon To Do ?	Zon 1631
19614e	Sue ! Sue ! What's A Coon To Do ?	-
19615e	Blinky Bill	-
19616e	Blinky Bill	-
19617e	You Can't Stop Me From Loving You, Lucy Lee	Zon 1767
19618e	You Can't Stop Me From Loving You, Lucy Lee	-
19619e	'Way Down Yonder	Zon 1595
19620e	'Way Down Yonder	-

Hayes, Middlesex, November 6, 1915.

19627e	Baby Loo	Zon 1663
19628e	Baby Loo	-
19629e	Leave All The Loving To Me	Zon 1581
19630e	Hello Baby	Zon 1604
19631e	Everybody Loves Our Baby	-
19632e	Mister Sun, Sun, Sun	Zon 1815
19633e	That Dreamy, Dreamy Melody	Zon 1581
19634e	That Dreamy, Dreamy Melody	-

Hayes, Middlesex, November 9, 1915.

19635e	My Chocolate-Coloured Candy-Coated Kid	Zon 1693
19636e	My Chocolate-Coloured Candy-Coated Kid	Rejected
19637e	Goodnight	Zon 1663
19638e	My Picture Girl	Zon 1767
19639e	Rat-a-tat Sue	Rejected
19640e	Rat-a-tat Sue	-
19641e	That Naughty Melody	Zon 1595
19642e	That Naughty Melody	-
19643e	All Girls Look Alike In The Dark	Rejected
19644e	All Girls Look Alike In The Dark	-

London, c. November, 1915.

35896-1-2	Big Brown Eyes	Re G-7208
35897-1-2	There'll Be Joy Bells Ringing Down In Georgia	-
35898-1-2	There's A Syncopated Man In The Moon	Re G-7235
35899-1-2	We'll Have A Jubilee In My Old Kentucky Home	-

Orch. acc.		London, c. March, 1916.
65310-1-2	Back Home In Tennessee	Re G-7294
65311-1-2	Just A Few, Few Fusiliers	-
		London, c. June, 1916.
65472-1-2	Lovelight	Re G-7356
65473-1-2	Keep Your Face To The Sunshine	-
		London, c. November, 1916.
65764-1	You'd Never Know That Old Home Town Of Mine	Col 2736
65765-1	It's A Long, Long Way To My Home In Kentucky	-
		London, c. June, 1917.
65983-	Poor Butterfly (w/chorus)	Col 2789
65984-	For Me And My Girl (w/chorus)	-
		London, c. October, 1917.
	In My Dear Old Home Town	Re G-7439
	Mandy From Tonypandy	-
		London, c. February, 1918.
69309-	When The Sun Goes Down In Dixie	Re G-7456
69310-	Hello, Hello, Baby	-
69311-	I'm Longing To Be Along With Lucy Long	Re G-7515
		London, c. February, 1919.
69489-	I'm Going Back Where I Was Born	Col 2873
69490-	Say You Intend To See Old Tennessee And Me	-
69491-		
69492-	Take Me Back (Home Once More)	Re G-7515
		London, October-November, 1919.
69607-2	Give Her A Great Big Kiss For Me	Re G-7497
69635-	Where The Blue-Eyed Marys Grow	Re G-7497
		Hayes, Middlesex, November 29, 1919.
21845e	Give Her A Great Big Kiss For Me	Zon rejected
21847e	Maisie Lou, I'll Be Waiting Down The Lane For You	-
21848e	Sunday	-
21849e	Can't You Hear Those Bells A-Ringing ?	-
21850e	Can't You Hear Those Bells A-Ringing ?	-
		Hayes, Middlesex, January, 1920.
21890e	Maisie Lou, I'll Be Waiting Down The The Lane For You	Zon 2004
21891-2e	Ohio	Zon 2054
21892e	Sunday	Zon 1988
21893e	Can't You Hear Those Bells A-Ringing ?	Zon 2004
		Hayes, Middlesex, July, 1920.
22044-2e	Mammy's Mississippi Home	Zon 2110
22045-2e	My Old Home In Virginia	Zon 2190
22046e	(Title unknown)	Rejected
22047e	Lou'siana	Zon 2054

Orch. acc.		Hayes, Middlesex, November, 1920.
22223e	Fly Away, Mr. Busy Buzzy Bee	Zon 2110
22224-2e	There's Going To Be A Wedding Down In Jazztown	Zon 2190
22225e	I Want To Go To My Kentucky Home	Zon 2140
22226e	I'm A Bad, Bad Coon	Zon 2154
		Hayes, Middlesex, April 9, 1921.
Yy-82-	Baby O' Mine	Zon 2154
Yy-83-2	If You're Going Back To Dixie	Zon 2140
Yy-84-1-2	My Michaelmas Daisy	Rejected
Orch. acc. cond. by George W. Byng.		Hayes, Middlesex, November 9, 1921.
Yy-659-1-2	'n' More Than That	Rejected
Yy-660-	On The Day I Marry Caroline	Zon 2198
Yy-661-	A Sigh In The Eye Of The Moon	-
Yy-662-	Caroline	Zon 2318
		Hayes, Middlesex, November 17, 1922.
Yy-2162-	Mississippi Honeymoon	Zon 2295
Yy-2163-	California	-
Yy-2164-	When The Bees Make Honey	Zon 2318
Orch. acc.		London, February, 1925.
C-6917	In Carolina (With My Caroline)	Aco G-15668
C-6918	Moonshine	-
	NOTE:- The above record was issued in May, 1925 under the heading "As sung at the Royal Command Performance on February 12, 1925."	
		London, c. March, 1925.
	Listen In, Virginia	Aco G-15685
	Here Comes The Chocolate Major	-
		London, c. April, 1925.
	Alabama Bound	Aco G-15704
	Lovin' Old Moon	-
		London, September, 1925.
C-7276	Zanzibar	Aco G-15809
C-7279	Tickle The Keys Of Your Silvery Saxophone	-
		London, c. December, 1925.
	Dinah	Aco G-15902
	Put Me On The Old Stern-Wheeler	-
		London, c. March, 1926.
	Oh ! You California !	Aco G-15968
	That Boy O' Mine	-
		London, c. January, 1927.
	Black Bottom	Aco G-16161
	Down Virginia Way	-
		London, c. April, 1927.
	I'm Sailing Home To Mary Lee	Aco G-16208
	Lou-Lou	-

Orch. acc.		London, c. April 13, 1928.
88102-1	In America	EBR 827
88103-2	Shy Anna	-
88104-1	I'm Going Back Again To Old Nebraska	EBR 844
88105-1	So Long As The Sun Keeps Shining	-
		London, July, 1928.
88181-2	In The Hush Of The Twilight	EBR 867
88182-2	Sunny Skies	-
88183-2	Emma Louise	EBR 868
88184-5	Since I Met Mary Jane	-
		London, February, 1929.
88490-2	Dakota	EBR 928
88491-1	What A Wonderful Wedding That Will Be	-
88492-1	Hundreds Of Miles Away	EBR 936
88493-2	Up With The Lark	-
		London, May, 1929.
88778-1	Susianna	EBR 965
88779-2	Beneath The White Texas Moon	EBR 966
88780-2	I've Always Wanted To Call You My Sweetheart	-
88781-2	You're Far From Home	EBR 965
		London, July 12, 1929.
88961-1	Honey	EBR 1238
88962-2	Walking With Susie	-
88963-1	U-Ra-Li-O	EBR 1232
88964-2	Hear The Ukuleles A-Calling You Home	-
		London, November, 1929.
89617-1-2	Yodelling Coon	EBR 1291
89618-1-2	Muddlin' Thro'	-
		London, March 27, 1930.
89697-1	Plain Chocolate	EBR 1325
89698-2	Sentimental Luke	-
		London, May, 1930.
89775-3	Coon-Town Wedding - Part 1	EBR 1340
89776-3	Coon-Town Wedding - Part 2	-
		London, July 4, 1930.
12898-2	Leslie Stuart Memories - Part 1	EBW 5150
12899-1	Leslie Stuart Memories - Part 2	-
89840-1	Lily Of Laguna	EBR 1386
89841-1	Little Dolly Daydream	-
		London, August-September, 1930.
89875-1	Swingin' In A Hammock	EBR 1415
89876-1	Moonshine Is Better Than Sunshine	-
89879-1	Ten Little Nigger Boys	EBR 1390
89880-2	Blow, Blow, South Wind	-
		London, January, 1931.
90010-2	Make Yourself A Happiness Pie	EBR 1453
90011-2	Here Comes The Sun	-

Orch. acc.		London, c. March, 1931.
90095-1	When Gretchen Yodelled	EBR 1483
90096-2	Looking On The Bright Side	-
		London, April, 1931.
90116-	Oklahoma	EBR 1498
90117-	I Miss A Little Miss (Who Misses Me In Sunny Tennessee)	-
		London, June, 1931.
90182-2	A Tale Of Old Virginia	EBR 1523
90183-2	Paquita	-
		London, June-July, 1931.
90193-	Maybe It's The Moon	EBR 1531
90199-	Moonlight-Saving Time	-
		London, October, 1931.
90251-2	Hot Yodel	EBR 1563
90252-2	My Gal's Given Me The Go-By	-
		London, November, 1931.
90275-	Makin' Faces At The Man In The Moon	EBR 1575
90276-	Down Sunnyside Lane	-
		London, c. June, 1932.
	I Used To Sigh For The Silvery Moon Lily Of Laguna	Bcst 860 -
		London, c. August, 1932.
	Where The Blue-Eyed Marys Grow Dinah	Bcst 900 - Rex 8199
		London, c. November, 1932.
	I Want To Go To Idaho That's Just Like Heaven To Me	Bcst 930, Rex 8199 -
		London, c. January, 1933.
	I'se A-Waitin' For Yer, Josie Sue, Sue, Sue	Bcst 946 -
		London, c. March, 1933.
383-2	Little Dolly Daydream	Bcst 963
384-2	I May Be Crazy	-
		London, June, 1933.
EB-1003-2	Under My Umbrella	EBW 5567
EB-1004-1	Hello, Susie Green	-
	NOTE:- The matrix numbers shown in the wax of the above two sides are EB-3-2 and EB-4-1 respectively; the labels show them as above.	
Orch. acc. cond. by Philip Green.		London, July 18, 1951.
CA-21820-1	Lily Of Laguna	Col DB-2990
CA-21821-2	I Used To Sigh For The Silvery Moon	-
CA-21822-1	I Want To Go To Idaho	Col DB-2919
CA-21823-2	My Southern Maid	-

G. H. ELLIOTT (cont.)

- Orch. acc. cond. by Norrie Paramor. London, September 23, 1951.
- CAX-11396-2 'Way Down South : A Minstrel Show (1) Col DX-1790 (part side)
Part 1 : On The Mississippi (w/Marie Benson, Bryan and Teddy Johnson)
- CAX-11397-2 'Way Down South : A Minstrel Show (1) - -
Part 2 : Sue, Sue, Sue/Dixie's Land (the latter w/Marie Benson, Bryan
and Teddy Johnson)
- CAX-11398-2 'Way Down South : A Minstrel Show (2) Col DX-1798 (part side)
Part 1 : Oh ! Dem Golden Slippers (w/Marie Benson, Bryan and Teddy
Johnson)/Josie
- CAX-11399-2 'Way Down South : A Minstrel Show (2) - -
Part 2 : Are You From Dixie ?/O Susanna (sic) (both w/Marie Benson,
Bryan and Teddy Johnson)

Orch. acc. cond. by Philip Green. London, February 4, 1952.

- CA-22058-1 Hello, Susie Green Col DB-3419
CA-22059-1 In Carolina Col DB-3137
CA-22060-2 The Ghost Of The Yodelling Coon -
CA-22061-2 Up With The Lark Col DB-3419

Orch. acc. cond. by Ray Martin. London, February 29, 1952.

- CA-22091-2 The Old Soft Shoe (w/Dorothy Squires) Col DB-3046

Orch. acc. Metropolitan Theatre, London, late 1960.

I Used To Sigh For The Silvery Moon Fontana TFL-5043 (LP) (one track)

MISS LESLIE ELLIOTT

Acc. by own piano. London, c. October, 1915.

- 35822-1-2 More Like Babies Every Day Col 2650
35823-1-2 Oh Cecil, I Shall Have To Call The Guard -

London, c. February, 1916.

- 65265- I've Turned Devonshire Down Col 2677
65266- The Breezy Briny Sea -

London, c. June, 1916.

- Molly O'Connor Col 2690
On The Road To Ballysheen -

London, c. November 25, 1919.

- 76714-1 Sing Hey ! For The Life Of An Actress Col 819
76715-1 Marmaduke -

London, September 18, 1923.

- 3467-1 A Woman Costs Less Than A Man Imp rejected ?
3468-1 When They Introduced The Jazz In Donegal -

FRED ELTON

Orch. acc. London, c. September, 1904.

- The Paralytic Hotel Ed 13148 (cylinder)
In Barcelona Ed 13149 -

London, c. April, 1905.

- 25779- Music Hall Titbits Col 25779
25780- I Shouted "Bovril" To The Bull Col 25780
25781- (Title unknown) Col 25781
25782- Rosy From Rosyville Col 25782

Orch. acc.		London, c. March, 1911.
	The Islander	EB 272, EBW 2100
	The Butterfly And The Rose	EB 276
	If You Want A Ray Of Sunshine In Your Home, Sweet Home	-
	Tra-Lal-La Mixture	EB 277
		London, c. February, 1912.
	Cold Beef And Pickles	Col 1893
	Elton's Medley (Intro. Familiar and Popular Songs)	-
Acc. by own piano.		London, June 26, 1912.
15264e	Test	Zon rejected
		London, c. February, 1913.
	Think Of Me	Fav 589
	Woman Was Made From A Rib	-
	He's Such A Little Cherub	Fav 603
	Little Knickerbockers	-
		London, June 17, 1913.
16657e	There Never Was Such A Time For Making Money	Zon 1100
16658e	Spoons In Ragtime	Zon 1171
16659e	Tahiti (The Rubber Boom Song)	Zon 1100
16660e	Never Mind About Tomorrow	Zon 1190
16661e	Look At All The Things We've Missed	Rejected
16662e	Stammering Sam	Zon 1171, Ar 2284
With Harold Wilde and Stewart Gardner.		London, September 17, 1913.
16957e	In Watermelon Time (1 verse, 2 choruses)	Zon 1234 ?
16958e	In Watermelon Time (2 verses, 2 choruses)	-
16959e	Those Prairie Bells	-
16960e	Those Prairie Bells	-
16961e	Look, Look, Look, The Moon Man's In The Sky	Rejected
16962e	How To Make Love At The Ball	Zon 1190
		London, January 16, 1914.
17385e	Should A Woman Tell ?	Zon 1309
17386e	Biddy, I'm Bidding Goodbye	Zon 1322
		London, February 12, 1914.
17477e	Marie O'Neill	Rejected ?
17478e	The Fisherman's Song	-
17479e	Sandy's Aeroplane	Zon 1322
17480e	The Funny Little Bunny Sonny Had	Zon 1309

See also Horace Kenney.

JOE ELVIN

Unacc.		London, September 6, 1911.
5418f	Sunny Seaside	HMV rejected
5419f	Obedient Billy	-
5420f	Life's Little Troubles	-
5421f	Over The Sticks	-
5422f	Riding To Orders	-
5423f	Over The Sticks	-

Unacc. London, September 27, 1911.

14158e	Life's Little Troubles (Joe Elvin At The Dentist's)	Rejected
14159e	Life's Little Troubles (Joe Elvin At The Dentist's)	Zon 730
14160e	Obedient Billy (w/Gus Elen & Company)	Cinch 5065
14161e	Obedient Billy (w/Gus Elen & Company)	-
14162e	Sunny Seaside (Joe Elvin Has His Bumps Read)	Rejected
14163e	Sunny Seaside (Joe Elvin Has His Bumps Read)	Zon 730
14164e	Over The Sticks	Zon 794
14165e	Over The Sticks	-
14166e	Riding To Orders	-
14167e	Riding To Orders	-

See also Gus Elen.

NORMAN EVANS

Unacc. London, December 28, 1934.

OEA-953-1	Joe Ramsbottom Buys A Piano	HMV B-8275, BD-271
OEA-954-1	Joe Ramsbottom At The Dentist's	- -

London, April 5, 1935.

OEA-1833-1	Joe Ramsbottom Sells Pills	HMV B-8337, BD-265
OEA-1834-1	Joe Ramsbottom Opens A Barber's Shop	- -

London, July 23, 1935.

OEA-2178-1	Joe Ramsbottom's Concert	HMV BD-302
OEA-2179-1	Auntie Ramsbottom's Visit	-

WILL EVANS

Piano acc. London, June 2, 1903.

175-R	An Opinion Of A Beetle	G&T 02028
3812-R	The Walking Man	G&T GC2-2904
3813-R	The Novelette	G&T GC2-2897
3814-R	The Rabbit	G&T GC2-2940
3815-R	The Stock Exchange Walk	Rejected

London, June 11, 1903.

	You Put Me In Mind Of Me	G&T 02026
3884-R	I Do Love Myself, Don't I ?	G&T GC2-2911
3885-R	The Railway Station Sandwich	G&T GC2-2944
3886-R	Isn't It Cold Tonight ?	G&T GC2-2912
3887-R	The Letter	G&T GC2-2898

Unacc.* London, December 22, 1903.

4750-R	Speech	G&T rejected
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London, December 31, 1903.

4768-R	*Fiscal Policy	G&T GC-1258
4769-R	The Wolf	Rejected
5840-R	You Don't Know	-
5841-R	I Do Love Myself, Don't I ?	G&T 2-2452
5842-R	You Put Me In Mind Of Me	G&T 2-2425
5843-R	The Railway Station Sandwich	G&T 2-2409

Piano acc., or unacc.*

London, January 7, 1904.

4815-R The Novelette
5889-R *The NoveletteRejected
G&T 1178

London, February 29, 1904.

5107-R The Beetle

G&T rejected

London, September 10, 1904.

6417a Love v. Food
6418a Who Am I ?
6419a Police Court Justice
6420a How Are You Getting On ?
6421a How Are You Getting On ?
6422a Cuckoo
5794b Love v. Food
5795b Police Court Justice
5796b Police Court JusticeRejected
-
-
-
G&T 3-2508
Rejected
-
-
G&T 6C3-2134, Zon 367

London, December 2, 1904.

6608a Lady Godiva
6609a The Barmaid
6610a How Are You Getting On ?
6611a The Esquimaux
6612a A Gentle Sort Of Girl
6613a Lucinda Wriggle
6614a You Do Belong To Me, Don't You ?
6615a Fairy Tales
6616a The Chinese Labour Question
6617a Mandoline Stories
6618a Mandoline Stories
6304b Mandoline Stories
6305b Mandoline StoriesRejected
-
Zon 42319
Rejected
-
-
Zon 42173
Rejected
Zon 42190
Rejected
G&T 3-2547
G&T 6C-1270
Rejected

London, June 15, 1905.

2165e She Was Such A Gentle Sort Of Girl
2166e She Was Such A Gentle Sort Of Girl
2167e The Girls For Me
2168e The Esquimaux
2169e All About Jim
2170e All About Jim
2171e *Tin TacksRejected
Zon X-42286
Zon X-42293
Rejected
Zon X-42287, 540
Rejected
G&T 6C-1307

London, January 2, 1906.

2932d You Do Look Well
3259e You Do Look Well
3260e The Jockey
3261e The Jockey
3262e The Villain Of The Piece
3263e The Catch
3264e The CatchZon 42285
Zon X-42475, 542
Zon X-42369, 541, Ar 2124
- -? -?
Rejected
Zon X-42484
-

London, January 13, 1906.

3347e The Villain Of The Piece
3348e The Villain Of The Piece
3349e The Zonophone PartyZon X-42383, 541
- -
Zon X-42525

London, c. July, 1906.

Mademoiselle Flora de Dindigul
Down At The Garden GateEB 10006 (cylinder)
EB 10007 -

Orch. acc. or unacc.*

London, August 15, 1906.

- 8659e *Laughs I Have Met (w/Amy Augarde, G&T GC3-2468, Vic 17232
Maurice Farkoa, Burt Shepard and Fred Moule)
8660e *Laughs I Have Met (as above) Rejected
NOTE:- The name of the last member of the company listed above is shown in LONDON
MUSICAL SHOWS under Maurice Farkoa's name as Fred Monk, due to misinterpretation
of the entry in the ledger !

London, August 16, 1906.

- 8697e *The Meeting Of Will Evans And Harry Lauder Zon X-41016
8698e The Garden Gate Zon X-42474
8699e The Garden Gate -
8700e Extemporaneous Song Zon X-42588
8701e Mademoiselle Flora de Dindigul Rejected

London, c. August, 1906.

- *All About Jim EB 10048 (cylinder)
*Reading A Novelette EB 10055 -
You Do Look Well EB 10090 -

London, September 24, 1906.

- 9051e The Invasion Of 1910 Zon X-42512
9052e The Invasion Of 1910 -
9053e You Don't Know Zon X-42589
9054e On The Doorstep Zon X-42498
9055e Sausages - A Pathetic Ballad Zon X-42499

London, c. May, 1907.

- The Invasion Of 1910 EB 10310 (cylinder)
The Derby Winner EB 10311 -

London, June, 1907.

- 6128e Who Am I ? Zon 71
6129e On Laughing Zon X-42604, 542

London, July, 1907.

- 6386e A Knight In Armour Zon X-42663
6387e Hamlet Zon 71
6388e (Title not known) Rejected
6389e Yachting Zon X-42675
6390e *Pantomime Zon X-41023

London, c. July, 1907.

- A Knight In Armour EB 10359 (cylinder)
The Villain Of The Piece EB 10360 -

London, c. September, 1907.

- Who Am I ? EB 10398
Limericks EB 10399

London, c. April, 1908.

- 8140e Keeping Bees Zon X-42787
8141e (Title unknown) Rejected
8142e *The Suffragette Zon X-41031, 540
2390f The Late Turn (w/Florrie Forde) Zon X-044000

Orch. acc., or unacc.*

London, October 20, 1908.

9067e	The Breach Of Promise Case	Zon 84
9068e	The Breach Of Promise Case	-
9069e	Mrs. Morgan's Cure	Zon X-42844
9070e	Mrs. Morgan's Cure	-
9071e	The Sultan Of Turkey	Zon 84
9072e	The Beauty Doctor	Rejected
2662f	Untitled	-

It is believed the following recording may date from about this time.

Advertisements	Electric 171
The Showman	-

Orch. acc.

London, November 25, 1909.

10969e	A-B-C-D	Rejected
10970e	The Alpine Guide	HMV GC4-2052, Zon 367
10971e	The Maid Of The Mist	Zon 964
10972e	The Butcher	Zon X-42991
10973e	The Extempore Song	Rejected

London, December 14, 1909.

11070e	The Figure Song	Rejected ?
11071e	The Jerry Builder	-
11072e	The Jerry Builder	Zon X-42986
11073e	Little Bo-Peep	Rejected ?
11074e	The Polly Song (w/Ernest Pike)	-
11075e	The Auctioneer	-
11076e	I Can't Reach That Top Note (w/Ernest Pike)	-

London, c. January, 1910.

I'm A Soldier	Polyphone 8838
A (K)night In Armour (sic)	-
The Beauty Doctor	Polyphone 8839
The Showman	-

London, c. April, 1910.

27121-	Keeping Bees	Col 1560, Re G-6432
27122-	The Knight In Armour	-
27123-	The Butcher	Col 1459
27124-	Who Am I ?	Col 1544
27125-	The Alpine Guide	Col 1459
27126-	The Novelette	Col 1508, Re G-6430

London, c. June, 1910.

27182-	Polly, or The Missing Verse	Col 1508, Re G-6430
27183-	The Beauty Doctor	Col 1544

London, c. July, 1910.

78702	Chanticleer	P 8269
78703	A.B.C.	-
78704	Keeping Bees	P 8259
78705	A (K)night In Armour (sic)	-

London, c. August, 1910.

6464	She Was Such A Gentle Sort Of Girl	Hom 788
6465	Who Am I ?	Hom 770
6466	The Butcher	-
6467	Little Bo-Peep	Hom 788

Orch. acc. or unacc.*		London, c. August, 1910.
	On The Doorstep	Klingsor 8693
	Tin Tacks	-
		London, c. October, 1910.
	The Mermaid's Lament (w/patter)	Col 1488
	We've Now Got The Whole Of The Chorus (w/patter)	-
		London, c. October, 1910.
2445-	*Reading A Novelette	EB 211, VF 1015
2446-	The Mermaid	EBW 2123
2447-	The Butcher	EB 211
2448-	*All About Jim	EBW 2123, VF 1015
		London, c. December, 1910.
78918	The Mermaid's Lament	P 8319
78919	The Whole Of The Chorus	-
		London, January-February, 1911.
	Yachting	Amb 12292, 23167 (cylinder)
	A (K)night In Armour	Amb 12303 -
	Keeping Bees	Ed 14050 -
		London, c. April, 1911.
27504-	Spontaneousities	Col 1669, Re G-6433
27506-	Food Versus Love	- -
	More About Jim	Col 1657
	The Gambler	-
	The Missing Actress (w/patter)	Col 1713
	I'm A Soldier (w/patter)	-
		London, c. April, 1911.
	The Jockey	Klingsor 8782
	The Jerry Builder	-
		London, c. July, 1910.
79258	The Invasion	P 5136
79260	The Villain Of The Piece	- Dmd 091, PA 10497
	The Derby Winner	P 8472
	The Novelette	-
		London, c. October, 1911.
79343	The Girl Who Lost Her Memory	P 624
	Yachting	- Dmd 091, PA 10497
		London, November 28, 1911.
14564e	*!Arnessing An 'Orse	Zon 778, Ar 2114
14565e	*!Arnessing An 'Orse	- ? - ?
		London, December 1, 1911.
14585e	Sausages	Zon 763
14586e	Sausages	-
14587e	He Goes To Church On Sunday	Rejected
14588e	The Italian Troubadour	Zon 763
14589e	Home, Sweet Home	Zon 778

WILL EVANS (cont.)

Orch. acc.		London, April 25, 1912.
15176e	Building A Chicken House (w/Co.)-Pt. 1	Zon 859, HMV B-1578
15177e	Building A Chicken House (w/Co.)-Pt. 2	- -
		London, August 22, 1912.
15551e	Yachting	Zon 921
15552e	Yachting	Rejected
15553e	A (K)night In Armour (sic)	Zon 921
15554e	The Missing Verse	Zon 964
15555e	Maid Of The Mist	Rejected
		London, February 11, 1913.
16283e	The Girl Who Lost Her -	Rejected
16284e	The Whole Of The Chorus	Zon 1057
16285e	The Whole Of The Chorus	-
16286e	The Mermaid	Rejected
7089f	Another Good Thing You've Missed (w/George Graves)	HMV 04100, C-560
		London, March 19, 1913.
16422e	The Wedding In The Farmyard	Rejected
16423e	The Wedding In The Farmyard	Zon 1099, Ar 2114
16424/16425/16426e	Ragtime Rosie	Rejected
16427e	The Mermaid	Zon 1057
16428e	The Girl Who Lost Her -	Zon 1099
16429e	The Girl Who Lost Her -	-
Orch. acc. cond. by Eli Hudson.		London, April 29, 1913.
16549e	Ragtime Rosie	Zon 1167
16550e	Ragtime Rosie	-
16551e	The Wrong Flat	-
Orch. acc. cond. by James Sale.		London, December 3, 1913.
17253e	The Barnyard Rag	Zon 1256
17254e	The Barnyard Rag	-
17255e	That Raggedy Rag	-
Unacc. sketch with George Graves.		London, January 24, 1914.
7775f	Developing A Photograph	Rejected
7776f	Developing A Photograph	HMV 01105, C-560
Unacc.		Hayes, Middlesex, July 29, 1914.
18170e	Will Evans Loses His Umbrella	Zon 1434
18171e	Another Of Jim's Adventures	Zon 1362
18172e	Will Evans On Jim's Voice	Zon 1521
18173e	Will Evans And Jim At The Seaside	Zon 1362, Ar 2124
18174e	General Advice	Zon 1521
18175e	Will Evans Unveils A Statue	Zon 1434
Unacc., with Company.		London, March, 1915.
4603-	Whitewashing A Ceiling - Part 1	EBW 2833
4604-	Whitewashing A Ceiling - Part 2	-
4605-	Harnessing A Horse (Outside The Stable)	EBW 2845
4606-	Harnessing A Horse (Inside The Stable)	-
4607-1	Building A Chicken House - Part 1	EBW 2883
4608-2	Building A Chicken House - Part 2	-
Unacc., with Stanley Lupino.		London, November, 1915.
4951-	Have You Got Any Rag ? - Part 1	EBW 2934
4952-	Have You Got Any Rag ? - Part 2	-

Unacc. sketch with Company. London, c. February, 1916.
 Backing A Car - Part 1 EBW 2972
 Backing A Car - Part 2 -

London, c. October, 1916.
 A Quiet Game Of Bridge - Part 1 EBW 3079
 A Quiet Game Of Bridge - Part 2 -

Unacc. sketch with Stanley Lupino. London, c. November, 1916.
 Laying The Carpet - Part 1 EBW 3092
 Laying The Carpet - Part 2 -

NOTE:- The information on EBW 2934 (see p. 57) and 3092 shown here corrects that given in LONDON MUSICAL SHOWS, p. 545.

Unacc. sketch with Company. London, c. February, 1917.
 5361- Will Evans' Fire Station - Part 1 EBW 3103
 5362- Will Evans' Fire Station - Part 2 -

London, c. January, 1918.
 5663- Arranging A Charity Matinee - Part 1 EBW 3274
 5664- Arranging A Charity Matinee - Part 2 -
 Queues - Part 1 EBW 3224
 Queues - Part 2 -

Hayes, Middlesex, May 23, 1929.
 Bb-16527-2 Building A Chicken House - Part 1 HMV B-3317
 Bb-16528-2 Building A Chicken House - Part 2 -
 Bb-16529-1-2 Harnessing A Horse - Part 1 Rejected
 Bb-16530-1-2 Harnessing A Horse - Part 2 -

Piano acc. London, October, 1929.
 13152-1 All About Archibald Pic 437, Oct 562
 13153-1 Jim At The Bank - -

SYDNEY FAIRBROTHER

Sketches with Fred Emney (Sr.), unacc. London, August 23, 1912.
 6484f A Sister To Assist 'Er HMV 01064, C-492

London, September 10, 1912.
 6554f Mrs. Le Browning HMV 01065, C-492

Unacc. Small Queen's Hall, London, Jan. 8, 1929.
 Cc-15524-1-2 The Caretaker HMV rejected
 Cc-15525-1 Mrs. Hogbin's Fish Stall -
 Cc-15526-1 The Old Lady Tells A Story -
 Cc-15527-1 Mrs. Hogbin Moves In -

Small Queen's Hall, London, Feb. 14, 1929
 Cc-15890-1-2 The Caretaker HMV rejected
 Cc-15891-1-2 The Old Lady Tells A Story -

CHICK FARR

Sketches with George Hughes, unacc. London, February 9, 1937.
 TB-2824-2 I Saw Your Sister Dec F-6323
 TB-2825-1 Tigers -

JAMES FAWN

Piano acc. London, April, 1902.
4507-R Tablets G&T 2-2093

HAPPY FANNY FIELDS

Orch. acc. London, o. October, 1909.
LX0-788-1 England And Germany Jun 414
LX0-789-1 The Double Dutch Fusiliers -
The Suffragette Jun 435
When Schultz Fights The Drum -

CYRIL FLETCHER

Unacc. London, November 18, 1938.

CA-17192-1 Orange Peel Col FB-2091
CA-17193-1 The Tale Of Hector Cramp -

London, April 14, 1939.

CAX-8549-1 Dreamin' Of Thee ("The Fol-De-Rols") Col DX-917 (part side)

London, October 9, 1939.

DR-3925-1 Dreamin' Of Thee Dec F-7280
DR-3924-1 Theophilus And His Operation/The Fan -

London, December 4, 1939.

DR-4093-1 The Mermaid Dec F-7308
DR-4094-1 The Invisible Man/Cuthbert Bostril -

Piano acc. by Sydney Jerome. London, October 3, 1940.

CA-18149-1 Song Of The Fletcher Col FB-2506
CA-18150-1 Ode Of The Fletcher -

Piano acc., or unacc.* London, December 20, 1940.

CA-18271-1 More Odd Odes/George Wurzel Col FB-2555
CA-18272-1 *The War Worker, interviewed by Cyril
Fletcher -

Recorded at a special concert for the Forces, "somewhere in England" c. April 8, 1941.

CA-18455-1 Cyril Fletcher Tells A Couple Col FB-2629
CA-18456-1 Who'll 'Ave A Blood Orange ? -

Blackpool, September 3, 1941.

CA-18699-1 Dreamin' Of "V" Col rejected
CA-18700-1 Carry Your Gas Mask/Primrose Lilywhite -

FLOTSAM AND JETSAM

B. C. Hilliam ("Flotsam") and Malcolm McEachern ("Jetsam"), acc. by "Flotsam" at the piano. London, June 14, 1927.

WA-5671-1 Must It Always Be So ? Col 4697
WA-5673-1 Maud Marie Col 4680
WA-5674-1 Little Betty Bouncer Col 4697
WA-5675-1 Move Into My House Col 4595

NOTE:- Matrix WA-5672 is a viola solo by William Primrose.

8. C. Hilliam ("Flotsam") and Malcolm McEachern ("Jetsam"), acc. by "Flotsam" at the piano.
London, June 15, 1927.
- WA-5683-2 What Was The Matter With Rachmaninoff ? Col 4596
WA-5684-1 The Village Blacksmith Up-To-Date Col 4595
WA-5685-1 Little Joan Col 4680
WA-5686-1 The Business Man's Love Song Col 4679
- London, June 16, 1927.
- WA-5697-2 Song Of Love (Based on Liszt's Liebestraum No. 3) Col 4596
WA-5698-1 Optimist And Pessimist Col 4680
WA-5699-1 Love And Kisses Col 5012
WA-5700-1-2 You And Your Little Banjulele Rejected
- London, March 1, 1928.
- WA-7036-2 The Girl Across The Way Col 5012
WA-7037-2 Only A Few Of Us Left Col 5035
WA-7038-1 The Alsatian And The Pekinese/The Postscript -
- London, December 13, 1928.
- WA-8215-2 When I Grow Old, Dad Col 5294
WA-8216-2 We Never Know What To Expect -
- London, May 15, 1929.
- WA-9026-2 The Modern Diver Col 5587
WA-9027-1-2 The Stockbroker's Lament Rejected
- London, June 7, 1929.
- WA-9124-1 P. C. Lamb Col 5587
WA-9125-1-2 Our Neighbours Rejected
- London, June 14, 1929.
- WAX-5017-2 Schubert's Toyshop Col 9913
WAX-5018-2 Polonaise In The Mall -
- London, October 25, 1929.
- WA-9689-2 Song Of The Air Col 5709
WA-9690-1 Simon The Bootlegger -
- London, March 17, 1930.
- WA-10200-2 A British Spelling Song Col DB-251
- London, March 21, 1930.
- WA-10213-1-2 Why Not A Real Kentucky Song ? Col rejected
- London, July 17, 1930.
- WA-10567-2 Our War Book Col DB-251
WA-10568-1-2 Entry Of The Gladiators Rejected
- London, November 6, 1930.
- WA-10878-1 Piano Impressions/The British Col DB-358
Pantomime
WA-10879-2 Mrs. Peer Gynt -

FLOTSAM AND JETSAM (cont.)

- B. C. Hilliam ("Flotsam") and Malcolm McEachern ("Jetsam"), acc. by "Flotsam" at the piano.
London, May 1, 1931.
- CA-11533-2 Sing A Song Of England Col DB-559
CA-11534-1 A Musical Confessionion -
London, May 7, 1931.
- WA-11572-1 Two Different Men Col DB-624
WA-11573-1 New Words For Old -
London, October 15, 1931.
- CA-12070-1-2 Ordinary Men Col rejected
CA-12071-1-2 Waiting For Adeline -
London, April 20, 1932.
- CA-12612-1 The Pussy Cat News Col DB-843
CA-12613-1 Little Chap -
London, May 4, 1932.
- CA-12673-1-2 Big Ben Calling Col rejected
CA-12674-1-2 The Ghost Of An Old King's Jester -
London, June 2, 1932.
- CA-12673-3 Big Ben Calling Col DB-883
CA-12674-4 The Ghost Of An Old King's Jester -
London, October 6, 1933.
- CA-13987-1 Pipe And Cigarette Col DB-1324
CA-13988-1 Bats In The Belfry -
London, May 15, 1935.
- CA-15055-1 The Highbrow Sailor Col DB-1580
CA-15056-2 Melodrama Of The Mice Col DB-1566
CA-15057-2 King Canute -
CA-15058-2 Weather Reports Col DB-1580
London, October 20, 1939.
- CA-17630-1 Is 'E An Aussie, Lizzie, Is 'E ? Col FB-2308
CA-17631-1 Hello Ma ! (Jetsam only) -
London, October 25, 1940.
- CA-18187-1 The Londoner And The Hun Col FB-2522
CA-18188-1 Old Bill And Young Bill -
- HARRY FORD
- Piano acc. London, May, 1902.
- 4599-R Poor, Proud And Particular G&T 2-2107
4600-R Can't You Take My Word ? G&T 2-2108
- 4613-R Must You ? G&T 2-2109
4615-R The Last Of The Dandies G&T 2-2117
- Orch. acc. London, c. April, 1904.
- 25524- So Am I Col 25524
25525- The Money I Shall Never Get Col 25525
25526- Can't You Make Your Mind Up ? Col 25526

HARRY FORD (cont.)

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Orch. acc. London, c. April, 1904.

25528-	I Wouldn't Mind Taking His Place	Col 25528
25529-	Oh, Will He ?	Col 25529
25530-	Poor, Proud And Particular	Col 25530
25532-	Must You ?	Col 25532
25533-	Is It Necessary ?	Col 25533

London, c. January, 1909.

26646-	Imagination	Col 26646, 1177
26647-	Facts	Col 26647 -
26656-	What Does He Want To Do It For ? Let It Go	Col 26656, 1217 -

London, c. February, 1910.

What A Face	Col 1164
Naughty Boy	-
The Day That I Became A Millionaire	Col 1325
Don't You Think You've Overstepped The Margin ?	-
The Duel	Col 1511
See The Idea ?	-

London, c. August, 1911.

41274	See The Idea ?	Beka 463
41275	What Is A ?	-
41276	The Railway Porter	Beka 537
41277	Are You Rich ?	Beka 573
41278	That's Where You Make A Mistake	-
41279	Do You See ?	Beka 537

FLORRIE FORDE

Piano acc. London, June 5, 1903.

183-R	That's What The Girl Said To The Soldier	G&T 03010
3847-R	Looping The Loop	G&T GC-3470
3848-R	Flo From Pimlico	G&T GC-3481
3849-R	A New Wife Now	G&T GC-3475
3850-R	Oh Father	G&T GC-3449

Orch. acc. London, February 12, 1904.

6062a	Flo From Pimlico	G&T 3343
6063a	Oh Joe !	G&T 3344
5025b	In The Snow	G&T GC-3516
5026b	The Last Kiss	G&T GC-3517, Zon X-43042
5027b	What Is The Use Of Loving A Girl ?	G&T GC-3518
5028b	Baa-Baa-Baa	G&T GC-3519

London, May 31, 1904.

6210a	Here's Your Hat	Rejected
6211a	Sue, My Sue	-
6212a	That's What The Girl Said To The Soldier	G&T 3349
6213a	What Is The Use Of Loving A Girl ?	Rejected
5327b	Always In The Way	G&T GC-3535
5328b	Here's Your Hat	Rejected
5329b	Sue, My Sue	G&T GC-3536
5330b	That's What The Girl Said To The Soldier	Rejected
5331b	What Is The Use Of A Man ?	G&T GC-3537
5332b	Looping The Loop	G&T GC-3538

Piano acc.

London, c. June, 1904.

Here's Your Hat	EB 6361 (cylinder)
What Price The Little Bit Of Crackling On The Pork ?	EB 6362 -

Orch. acc.

London, August 15, 1904.

Flo From Pimlico	EB 6047 (cylinder)
The Girl Told The Soldier	EB 6208 -
In The Snow, Snow, Snow	EB 6236 -

NOTE:- The above two titles are assumed to be from this session; the date shown is handwritten on the rim of EB 6047.

London, September 29, 1904.

64B7a	Down At The Old Bull And Bush	G&T 3369
6488a	Oh ! The Fancy Petticoat	G&T 3370
6003b	Bull And Bush (sic)	G&T GC-3563
6004b	Jack, Jack, Jack	G&T GC-3578
6005b	Crackling On The Pork	G&T GC-3579, Zon X-43079
6006b	Oh ! The Fancy Petticoat	Rejected
6007b	Bull And Bush (sic)	-

London, c. October, 1904.

Oh ! The Dainty Petticoat	EB 6427 (cylinder)
Particular	EB 6452 -
Nell From Camberwell	EB 6453 -
A Little Bit Of Red	EB 6454 -

London, February 15, 1905.

868d	Anona	G&T 3373
869d	It's The Soldier, or A Little Bit Of Red	Zon 43036
870d	On A Sunday Afternoon	G&T 3374
871d	She's Only A Working Girl	Zon 43035

London, February 16, 1905.

1793e	Bull And Bush (sic)	Zon X-43050
1794e	Bull And Bush	Rejected
1795e	Anona	Zon X-43084
1796e	Navajo	Zon X-43088
1797e	It's The Soldier, or A Little Bit Of Red	Zon X-43067
1798e	On A Sunday Afternoon	Zon X-43087
1799e	She Is Particular	Zon X-43085
1800e	Barnet Fair	Rejected

London, c. March, June, 1905.

Down At The Old Bull And Bush	Ed 13250 (cylinder)
The Crackling On The Pork	Ed 13251 -
For Forty Years	Ed 13252 -
My Nell From Camberwell	Ed 13253 -
Baa, Baa, Baa !	Ed 13263 -
Looping The Loop With Lucy	Ed 13264 -
Flo From Pimlico	Ed 13265 -
The Little Bit Of Red	Ed 13266 -
That's What The Girl Told The Soldier	Ed 13267 -
Oh Father !	Ed 13268 -
The Bristow Girl (? The Brixton Girl)	Ed 13269 -
The Dainty Little Dame From Chicago	Ed 13270 -
Only A Working Girl	Ed 13272 -
The Lotus And The Lily	Ed 13291 -
Red Lights - Danger !	Ed 13292 -
My Little Lovebird	Ed 13303 -
All Aboard For Margate	Ed 13313 -
Walking Home With Angeline	Ed 13329 -

Orch. acc.

London, July 4, 1905.

984d	The Lotus And The Lily	Rejected
985d	Down At Rosherville	-
986d	All Aboard For Margate	G&T 3378
2204e	Hey Ho	G&T GC-3598
2205e	The Brixton Girl	Zon X-43086
2206e	Red Lights "Danger" (sic)	G&T GC-3602
2207e	My Little Love Bird	Rejected
2208e	My Little Love Bird	G&T GC-3599
2209e	Down At Rosherville	Rejected
2210e	All Aboard For Margate	G&T GC-3603

London, c. September-December, 1905.

The Watershute - Descriptive	Ed 13340 (cylinder)
Suzannah's Long Stocking	Ed 13361 -
How Much Am I Worth In Pawn ?	Ed 13370 -
Happy Rosherville	Ed 13389 -
Easy Street	Ed 13400 -
Forget Me Not	Ed 13408 -
She's No Lady	Ed 13423 -
Carrie From Camden Town	Ed 13438 -

London, November 20, 1905.

3119e	Mariah	Zon X-43099
3120e	Easy Street	Rejected
3121e	Suzannah's Long Stocking	Zon X-43096
3122e	Come And Hear The Orchestra	G&T GC-3628
3123e	Come And Hear The Orchestra	Rejected
3124e	Easy Street	Zon X-43097
3125e	He's My Pal	Zon X-43103

London, November 24, 1905.

2910d	Come And Hear The Orchestra	Zon 43040
2911d	He's My Pal	Zon 43041

London, c. December, 1905.

Just As Much A Lady	Stg 154 (cylinder)
On The Banks Of The Rhine With A Stein	Stg 160 -
Suzannah's Long Stocking	Stg 162 -
Hear The Orchestra (sic)	Stg 218 -
My Wife Won't Let Me	Stg 348 -
Do Drop In The Dewdrop Inn	Stg 365 -

London, February 13, 1906.

2976d	Carrie From Camden Town	Zon 43044
2977d	On The Banks Of The Rhine With A Stein	Rejected
2978d	Waiting At The Church (My Wife Won't Let Me)	Zon 43043
3543e	She's Just As Much A Lady	Zon X-43104
3544e	Carrie From Camden Town	Zon X-43102
3545e	On The Banks Of The Rhine With A Stein	Zon X-43101
3546e	Do Drop In At The Dewdrop Inn	Zon X-43125
3547e	Waiting At The Church (My Wife Won't Let Me)	Zon X-43100

London, c. February-April, 1906.

Carrie From Camden Town	Stg 127 (cylinder)
Oh ! Father	Stg 290 -
Always Trust A Sailor	Stg 400 -
Daddy's Little Girl	Stg 409 -

Orch. acc.

London, c. May-October, 1906.

Is London Like It Used To Be ?	Stg 375 (cylinder)
Any Old Place Where The Sun Shines	Stg 382 -
Oh ! The Scenery	Stg 396 -
What The Curate Saw	Stg 536 -
It's A Chorus Song	Stg 569 -
Nurseryettes	Stg 573 -
Love Is Money	Stg 574 -
I Will Love You	Stg 610 -
Boys Love Girls	Stg 611 -
Waltz Me Round Again, Willie	Stg 669 -
Take Me Back To London Town	Stg 676 -
Who Said Girls ?	Stg 677 -
By The Side Of The Zuyder Zee	Stg 705 -
Float Me, Charlie	Stg 716 -
Another Little Girl In Your Eye	Stg 732 -
Columbo	Stg 733 -
I Want No Other Little Girl But You	Stg 738 -
Ballooning	Stg 747 -

London, June 1, 1906.

8198b	When She's In Town	Zon X-43108
8199b	On A Holiday	Zon X-43105
8200b	Any Old Place Where The Sun Shines	Zon X-43109
8201b	What The Curate Saw	Zon X-43113
8202b	Daddy's Little Girl	Rejected
8203b	Always Trust A Sailor	Zon X-43106
8204b	You Do Take Up A Lot Of Room	Zon X-43107

London, June 28, 1906.

7447a	Nurseryettes	Rejected ?
7448a	She Wore A Big Black Hat	Zon 43045
8387b	Nurseryettes	Zon X-43116
8388b	L-O-V-E	Zon X-43119
8389b	I Will Love You Just The Same	Zon X-43118
8390b	She Wore A Big Black Hat	Zon X-43110

Duets with Stanley Kirkby, as Walter Miller; orch. acc.

London, July 13, 1906.

7456a	Would You Like To Change With Me ?	Zon 44010
8490b	The Parrot	Zon X-44042
8491b	Would You Like To Change With Me ?	Zon X-44067
8492b	Why, Of Course !	Zon X-44065
8493b	That Isn't A Bad Idea	Zon X-44050

Orch. acc.

London, September 12, 1906.

8935b	By The Side Of The Zuyder Zee	Zon X-43117
8936b	Would You Care ?	Zon X-43122
8937b	It's A Different Girl Again	Zon X-43115
8938b	Waltz Me Round Again, Willie	Rejected
8939b	Waltz Me Round Again, Willie	Zon X-43114
8940b	Who Said Girls ?	Rejected ?
8941b	Can't You See ?	-

Duets with Stanley Kirkby, as Walter Miller; orch. acc.

London, September 13, 1906.

8951b	Jenny, My Own True Love	Zon X-44062
8952b	Toasts	Rejected
8953b	If The World Were Ruled By Girls	Zon X-44063
8954b	If The World Were Ruled By Girls	-

Orch. acc.		London, c. October, 1906.
77673	Study Your Cookery Book	P 8033
77674	Mary Had A Nice Little Lamb	-
	How'd You Like To Spoon With Me ?	P 8057
	Nurseryettes	-
		London, c. November, 1906.
	Sarah Ann	Stg 763 (cylinder)
	Oh ! Matrimony	Stg 862 -
	Has Anyone Seen A German Band ?	Stg 867 -
		London, c. November-December, 1906.
	Columbo	Ed 13538 (cylinder)
	A Picture No Artist Can Paint	Ed 13544 -
	There's Always Room For A Girl	Ed 13555 -
	I Wish I Were You	Ed 13566 -
		London, c. April, 1907.
	Tim Molloy	Stg 923 (cylinder)
	Swing Me Higher, Obadiah	Stg 925 -
	We've Got A Motor	Stg 926 -
		London, c. April, 1907.
10346b	Sailing In My Balloon	Zon X-43141
10348b	My German Band	Zon X-43130
10352b	We've Got A Motor	Zon X-43129
		London, c. May, 1907.
	Man And Wife Should Always Pull Together	Ed 13618 (cylinder)
		London, June, 1907.
615Be	Swing Me Higher, Obadiah	Zon X-43137
		London, c. June-July, 1907.
	Down At The Old Welsh Harp	Stg 976 (cylinder)
	Up To One Of Your Tricks Again	Stg 984 -
	How'd You Like To Spoon With Me ?	Stg 985 -
	(Parody)	
	Keep On Walking	Stg 1014 -
	Mary Had A Little Lamb	Stg 1015 -
	Poor John	Stg 1048 -
	She's A Lassie From Lancashire	Stg 1049 -
		London, September-October, 1907.
6760e	Honey Boy	Zon X-43142
6761e	Cheer Up, Mary	Zon X-43140
6764e	Up To One Of Your Tricks Again	Zon X-43149
6765e	Poor John	Zon X-43143
6767e	A Pansy Of The Softest Bloom	Zon X-43144
6768e	Meet Me Down On The Corner	Zon 77
		London, c. November, 1907.
	Goodbye, London Town	Ed 13692 (cylinder)
	Will You Come For A Stroll With Me ?	Ed 13705 -
	Girls, Study Your Cookery Book !	Ed 13715 -
	Won't You Waltz The Merry Widow Waltz	Ed 13726 -
	With Me ?	
	A Heart Full Of Love And A Pocket Full	Ed 13738 -
	Of Money	
	Always Be As Careful As You Can	Ed 13746 -

Orch. acc.		London, c. November, 1907.
	Mary Had A Little Lamb	Stg 1075 (cylinder)
	Because I'm Married Now	Stg 1103 -
	She's Going To Recommend It To Her Friends	Stg 1105 -
	The Brixton Girl	Stg 3001 -
		London, c. April, 1908.
8095e	Always Be As Careful As You Can	Zon 55
2390f	The Late Turn (w/Will Evans)	Zon X-044000
		London, July 12 or 13, 1908.
8766e	Man And Wife Should Always Pull Together	Zon X-43160
8767e	Is Everybody Happy ?	Zon 55
		London, c. August-October, 1908.
	He Never Has Been Known To Miss The Target	Ed 13765 (cylinder)
	Oh, Oh, Antonio !	Ed 13772 -
	Is Everybody Happy Here ?	Ed 13789 -
	From Poverty Street To Golden Square	Ed 13801 -
		London, September 22, 1908.
8952e	Oh, Oh, Antonio	Zon X-43167
8953e	Oh, Oh, Antonio	-
8954e	Oh George, Tell Them To Stop The Flip-Flap	Rejected
8955e	Oh George, Tell Them To Stop The Flip-Flap	Zon X-43168
8956e	Polish Up The Handle On The Door	Zon 77
8957e	Polish Up The Handle On The Door	-
8958e	Oh ! Johnny, There's A Locket In Your Pocket	Zon 89
8959e	Oh, Oh, Antonio	Rejected ? or Zon X-43167
8960e	Round About	Zon 89
		London, c. December, 1908.
	Always Keep A Polish On The Handle Of Your Door	Ed 13830 (cylinder)
	There's A Dear Little Girl That I Know	Ed 13837 -
	Come Into The Parlour, Charlie	Ed 13861 -
	Put A Bit Of Salt On His Tail	Ed 13872 -
		London, c. February, 1909.
	Only A Dream	Amb 12035 (cylinder)
	Is Anybody Looking For A Widow ?	Amb 12048 -
	Come And Hear Him Play His Oom-ter-ar-a	Amb 12061 -
	Life Is A Game Of See-Saw	Amb 12069 -
	Has Anybody Here Seen Kelly ?	Amb 12078 -
		London, April 23, 1909.
10004e	Mary's Ticket	Zon 142
10005e	Life Is A Game Of See-Saw	Rejected
10006e	To Be Continued In Our Next	-
10007e	Now I Have To Call Him Father	Zon 160
10008e	Is Anybody Looking For A Widow ?	Rejected
10009e	Come Into The Parlour, Charlie	Zon 142
10010e	Come And Hear Him Play His Oomterara	Zon 160
10011e	Call Round Any Old Time	Rejected

Orch. acc.

London, July 17, 1909.

10486e	Has Anybody Here Seen Kelly ?	Zon X-43195
10487e	Pull Yourselves Together, Girls	Zon X-43197
10488e	Matilda Jane	Rejected ?
10489e	Wet Paint	-
10490e	Clogs And Shawl	Zon 174
10491e	Yip-I-Addy-I-Ay	-

London, c. July, 1909.

Keep On Walking	Ed 13884 (cylinder)
Everybody Went Roundabout	Ed 13888 -
Wet Paint	Ed 13891 -
Where Have You Been To, Matilda ?	Ed 13912 -
The Girls In The Clogs And Shawl	Amb 12105 -
Pull Yourselves Together, Girls	Amb 12122 -
I've Been Out With Charlie Brown	Amb 12136 -
Poor Aunt Jane	Amb 12143 -
Molly O'Morgan	Amb 12155 -

London, October 23, 1909.

10882e	Can't We Take It Home With Us ?	Zon 210
10883e	Mary Took Her Calves To The Dairy Show	Zon 200
10884e	Is Anybody Looking For A Widow ?	-
10885e	Poor Aunt Jane	Zon X-43200, 210

London, c. October, 1909.

Mary's Ticket	Ed 13924 (cylinder)
Mary Took Her Calves To The Dairy Show	Ed 13933 -
One Day She Helped Herself To Father	Ed 13941 -

London, November 29, 1909.

10978e	I Do Like To Be Beside The Seaside	Zon 223
10979e	One Of The Girls	Zon X-43202
10980e	If You Should See A Little Soldier	Zon X-43203
10981e	Molly O'Morgan	Zon X-43201
10982e	Take Me Out For A Joy Ride	Rejected ?
10983e	Oh ! You Candy Kid	Zon X-43204
10984e	I Love To Sit And Look At You (w/ Stanley Kirkby, as Walter Miller)	Zon X-44149
10985e	I Love To Sit And Look At You (w/ Stanley Kirkby, as Walter Miller)	-

London, c. January, 1910.

Tune The Old Pianner	Ed 13951 (cylinder)
The Green, Green Ribbon	Ed 13959 -
If You Should See A Little Soldier	Ed 13972 -

London, c. March, 1910.

Can't We Take It Home With Us ?	Amb 12179 (cylinder)
In Your Old Tam-o'-Shanter	Amb 12187 -
They Can't Find Kelly	Amb 12211 -

London, c. April, 1910.

Rip van Winkle	Ed 13983 (cylinder)
Have A Bit On The Girl	Ed 13995 -
Bradshaw On The Brain	Ed 14001 -

Orch. acc. London, June 13, 1910.

11793e	Flanagan	Rejected ?
11794e	Flanagan	-
11795e	Rip van Winkle	Zon X-43212
11796e	'Tis A Faded Picture	Zon 386
11797e	On The Same Place Every Time	Zon X-43219
11798e	I've Got Rings On My Fingers	Zon X-43211
11799e	You Have A Bit On The Girl	Zon X-43214
11800e	You've Got To Get Up	Rejected ?

London, c. July, 1910.

Flanagan	Amb 12220 (cylinder)
On The Same Place Every Time	Amb 12230 -
Mother's Had A Row With Father	Amb 12236 -
A Girl Who Was Never Used To It	Ed 14015 -
Don, Don	Ed 14023 -
U-li-i-a-tee	Ed 14030

London, c. October, 1910.

'Tis A Faded Picture	Amb 12255 (cylinder)
I Can't Keep My Eyes Off The Girls	Amb 12262 -
On The Silvery Sands	Amb 12272 -
Girls, Beware Of The Barefaced Man	Ed 14036 -
I'm Coming Back To Siam	Ed 14045 -

London, November 29, 1910.

12822e	Mother's Had A Row With Father	Zon X-43222
12823e	Oh Father, When You Married Mother	Zon 397
12824e	You Taught Me How To Love You	Zon X-43225
12825e	Cock-a-doodle-doo In The Morning	Zon 397
12833e	Put On Your Ta-Ta, Little Girlie	Rejected ?
12834e	I Wonder If You Miss Me Sometimes	Zon X-43221
12835e	You Can Always Tell A Married Woman	Zon X-43223
12836e	Take Your Girlie Where The Band Is Playing	Zon 386

London, c. December, 1910.

Put On Your Ta-Ta, Little Girlie	Amb 12283 (cylinder)
Hi, Hi, Hi, Mr. McKie	Amb 12296 -
Take Your Girlie Where The Band Is Playing	Amb 12301 -

London, March 8, 1911.

13326e	O'Brien	Rejected
13327e	Oh ! The Indians In The Strand	-
13328e	Oh ! The Indians In The Strand	-
13329e	They're All Single By The Seaside	Zon 577
13330e	Meet Me In Kellyland	Rejected
13331e	Oh Dear ! What Can The Matter Be ?	-
13332e	Take Me On The Switchback	-

London, c. March, 1911.

Cock-a-doodle-doo In The Morning	Amb 12313 (cylinder)
All Clear Out Of The Park	Amb 12323 -
They're All Single At The Seaside	Amb 12336 -
O'Brien	Amb 12346 -

London, April 7, 1911.

13489e	Meet Me In Kellyland	Zon 577
13490e	Take Me On The Switchback	Zon 591
13491e	Take Me On The Switchback	Rejected
13492e	O'Brien	Zon 591
13493e	Oh Dear ! What Can The Matter Be ?	Zon 603
13494e	I Don't Care If The Mormons Come	-

Orch. acc.

London, c. April, 1911.

Oh ! The Indians In The Strand	Ed 14066 (cylinder)
Kelly Land	Ed 14072 -
Oh Dear ! What Can The Matter Be ?	Ed 14078 -

London, June 20, 1911.

13692e	John James O'Hare (sic)	Zon 633 ?
13693e	Oh ! Napoleon	Zon 663 ?
13694e	Keep Away From The Petticoats	Zon 633
13695e	Do You Remember The Last Waltz ?	Rejected
13696e	Do You Remember The Last Waltz ?	-
13697e	Every Girl Is A Fisher Girl	Zon 663
13698e	John James O'Hare (sic)	Zon 633 ?
13699e	Oh ! Napoleon	Zon 663 ?

London, c. July, 1911.

Have You Heard John James O'Hara ?	Amb 12355 (cylinder)
You Can Never Tell	Amb 12368 -
Keep Away From The Petticoats	Amb 12384 -
Oh ! Napoleon	Ed 14085 -
Every Girl Is A Fisher Girl	Ed 14089 -

London, September 12, 1911.

14090e	When The Drums Begin To Roll	Zon 724
14091e	I Saw Peter Henry Home	Zon 746
14092e	Just A Wee Deoch-an-Doris	Zon 688
14093e	Man - What Is It ?	Zon 746
14094e	Take Me On The Joy Wheel	Zon 688
14095e	There's Plenty Of Room In The Park	Zon 724

London, September 14, 1911.

14114e	O'Brien	Zon 591 ?
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London, c. September, 1911.

When The Drums Begin To Roll	Amb 12397 (cylinder)
There's Plenty Of Room In The Park	Amb 12407 -
Come Again Through Lover's Lane	Amb 12430 -
Questions (w/Jack Charman)	Amb 12434 -
Let's Have A Go On The Joy Wheel	Ed 14094 -
John James O'Hara	Ed 14097 -
Just A Wee Deoch-and-Doris	Ed 14109 -
I Saw Peter Henry Home	Ed 14121 -

London, November 28, 1911.

14557e	Hush, Here Comes The Dream Man	Zon 772
14558e	Hush, Here Comes The Dream Man	Rejected
14559e	Love	Zon 792
14560e	Has Anybody Seen My Soldier Boy ?	Zon 772
14561e	We're Here Today And Gone Tomorrow	Zon 792
14562e	O'Brien	Zon 591 ?
14563e	O'Brien	- ?

London, c. November, 1911.

Love Is Responsible	Ed 14131 (cylinder)
It's The Early Girl That Catches The Man	Ed 14144 -
Bom Bom Bombay	Ed 14155 -

Orch. acc. London, March 6, 1912.

15025e	Oh Charlie, Charlie	Zon 867
15026e	Join The Flag	Rejected
15027e	Join The Flag	-
15028e	It's Nice To Have A Friend Like You	Zon 880
15029e	It's Nice To Have A Friend Like You	-
15030e	The Lady With The Glad Eye	Zon 867
15031e	We Must Have A Song About The Isle Of Man	Zon 856
15032e	On The Prom.	-

London, c. April, 1912.

We Must Have A Song About The Isle Of Man	Amb 12458 (cylinder)	
On The Prom.	Amb 12470	-
Let's All Go Into The Ballroom	Amb 12480	-
The Lady With The Glad Eye	Amb 12491	-

London, July 5, 1912.

15296e	Let's All Go Into The Ballroom	Zon 940
15297e	Let's All Go Into The Ballroom	-
15298e	Everybody's Ragtime Mad	Zon 920
15299e	Fiddle-Dee-Dee	Zon 898
15300e	Follow The Foot Prints In The Snow	-
15301e	Do You Know Mr Donahue ?	Zon 920
15302e	Will You Promenade With Me ?	Zon 954
15303e	All Aboard For Girly-Land	Zon 940

London, September 25, 1912.

15721e	Jane Fell In Love With A Soldier	Zon 962
15722e	Keep Straight Down The Road	Zon 1008
15723e	Money Talks	Zon 982
15724e	When We Are Strolling Together	Zon 1008
15725e	My Boy	Zon 982
15726e	My Boy	-
15727e	Have You Seen Our John ?	Zon 962
15729e	Joshu-ah ! (w/Harry Fay)	Zon 954
15730e	Joshu-ah ! (w/Harry Fay)	-

NOTE:- Matrix 15728e is by Peter Dawson.

London, c. September, 1912.

Fiddle-Dee-Dee	Amb 12502 (cylinder)
I Want To Have A Look At Dear Old London	Amb 12512 -
We're Here Today And Gone Tomorrow	Amb 12524 -

London, November 7, 1912.

15934e	Keep Your Heart Up, Johnny Boy	Zon 1039
15935e	All Aboard For Bye-Bye Land	-
15936e	There's Something Merry And Bright About A Honeymoon	Zon 1027
15937e	If You Meet The Wife	Rejected ?
15940e	Mary Told The Story To The Soldier	Zon 1027

London, March 19, 1913.

16417e	Don't Tell Anyone You Saw Me	Rejected ?
16418e	Mahoney's Ragtime Ball	Zon 1095
16419e	The Shadows On The Blind	Rejected ?
16420e	What A Night ! What A Life !	Zon 1056
16421e	Dolly Kept A Diary	-

- Orch. acc. cond. by Eli Hudson. London, April 25, 1913.
- | | | |
|--------|---------------------------------|----------|
| 16539e | Hold Your Hand Out, Naughty Boy | Zon 1083 |
| 16540e | Anywhere In Manxland | - |
| 16541e | Snooky Ookums | Zon 1095 |
- Orch. acc. cond. by Kennedy Russell. London, August 14, 1913.
- | | | |
|--------|------------------------------|-----------|
| 16894e | The Way The Wind Blows | Zon 1165 |
| 16895e | The Way The Wind Blows | - |
| 16896e | Dance Your Troubles Away | - |
| 16897e | When The Band Begins To Play | Zon. 1186 |
| 16898e | Jerry Jeremiah | - |
| 16899e | Jerry Jeremiah | - |
- Orch. acc. cond. by J. Jones. London, November 21, 1913.
- | | | |
|--------|-----------------------------------|----------|
| 17214e | Don't Stand There | Zon 1253 |
| 17215e | Girls, Girls, Give A Man A Chance | Rejected |
| 17216e | I've Had A Girl In Berlin | Zon 1285 |
| 17217e | I've Had A Girl In Berlin | - |
| 17218e | We're All Getting Used To It | Zon 1253 |
- Orch. acc. London, November 27, 1913.
- | | | |
|--------|-------------------------|----------|
| 17236e | Algernon ! Go Hon ! | Zon 1285 |
| 17237e | What Happened To Mary ? | Rejected |
- London, April 8, 1914.
- | | | |
|--------|--|------------|
| 17721e | We'll All Go To Holiday Land | Rejected ? |
| 17722e | It Takes An Irish Heart To Sing An
Irish Song | Zon 1348 |
| 17723e | I'm Off To Kelly's Isle | Rejected ? |
| 17724e | Let's Take A Stroll Around The Island | Zon 1348 |
| 17725e | Have You Seen Potts From The Potteries ? | Zon 1360 |
- Orch. acc. cond by James Sale. Hayes, Middlesex, June 12, 1914.
- | | | |
|--------|--|------------|
| 17927e | They All Play The Same Old Game | Zon 1456 |
| 17928e | Who's The Girl You're Going To Meet
Tonight ? | Zon 1444 |
| 17929e | We All Come Fra' Lancashire | Zon 1360 |
| 17930e | What Happened To Mary ? | Rejected ? |
- Orch. acc. Hayes, Middlesex, October 29, 1914.
- | | | |
|--------|---------------------------------|-------------------|
| 18436e | We're Irish And Proud Of It Too | Rejected |
| 18437e | We're Irish And Proud Of It Too | - |
| 18438e | They Sang "God Save The King" | Zon 1408 |
| 18439e | They Sang "God Save The King" | - |
| 18440e | The Last Goodbye | Rejected |
| 18441e | Are We Downhearted ? No-o-o ! | Zon 1408, Ar 9762 |
- Hayes, Middlesex, October 30, 1914.
- | | | |
|--------|--|----------|
| 18456e | My Bugler Boy | Zon 1416 |
| 18457e | All The Time You're Longing For
Killarney | Zon 1467 |
| 18458e | We're Irish And Proud Of It Too | Zon 1416 |
- Orch. acc. cond. by Kennedy Russell. Hayes, Middlesex, December 2, 1914.
- | | | |
|--------|--------------------------------------|-------------------|
| 18637e | There's A Good Time Coming To Me | Zon 1467 |
| 18638e | Where Are The Lads Of The Village ? | Zon 1444 |
| 18639e | The Last Goodbye | Zon 1433 |
| 18640e | The Last Goodbye | - |
| 18641e | The Kellys Are At It Again | Zon 1456 |
| 18642e | It's The Same Old Tommy And The Same | Zon 1433, Ar 9762 |
| 18643e | Old Jack | |

Orch. acc. cond. by James Sale.

Hayes, Middlesex, March 31, 1915.

18958e	Back, Back To Tipperary	Zon 1494
18959e	They All Go To See The Pictures	Zon 1564
18960e	We're In, Meredith, We're In !	Zon 1494
18961e	Ah ! Ah ! Ah ! There You Are Again	Zon 1505
18962e	Then He'd Waltz Her Round	Zon 1517
18963e	Then He'd Waltz Her Round	-
18965e	Halt ! Who Goes There ?	Zon 1505

NOTE:- Matrix 18964e is by the Peerless (or Cinch) Orchestra, which was also the accompanying unit.

Orch. acc. cond. by George W. Byng.

Hayes, Middlesex, June 18, 1915.

19219e	You Can't Court A Girlie By The Sea	Zon 1662
19220e	Swing Your Little Maria	Zon 1583
19221e	Lovers' Lane	-
19222e	Lovers' Lane	-
19223e	Are Ye A' Right The Noo ?	Zon 1534
19224e	What The; How The; Who The; Where Have You Been Tonight ?	Zon 1517
19225e	The Band Was Playing An Old Scotch Tune	Zon 1534

Orch. acc.

Hayes, Middlesex, August 25, 1915.

19386e	The Empire Will Be Your Daddy	Zon 1550
19387e	Here, There And Everywhere	Zon 1662
19388e	Here, There And Everywhere	-
19389e	Whoops ! Mr. Melody Feller	Rejected
19390e	Keep On The Sunny Side Of The High Street	-
19391e	Remember Where You Come Fra'	Zon 1550
19392e	Charlie, Charlie	Zon 1564
19393e	Charlie, Charlie	-
19394e	What's Your Game ?	Rejected
19395e	What's Your Game ?	-

Hayes, Middlesex, March 24, 1916.

20015e	Pierrot Parade	Rejected
20016e	Mr. Sergeant Michael Donoghue	Zon 1630
20017e	Jolly Good Luck To Everyone We Know	Zon 1622
20018e	Jolly Good Luck To Everyone We Know	-
20019e	The Song The Kettle Is Singing	-
20020e	The Girls Know As Much As You Know	Zon 1630
20021e	The Girls Know As Much As You Know	-

Hayes, Middlesex, June 22, 1916.

20186e	It's Going To Be A Night That Night	Zon 1692
20187e	Give My Love To Lancashire	Rejected
20188e	Swinging High, Swinging Low	-
20189e	Private Property	-
20190e	Pierrot Parade	Zon 1679
20191e	Where Are The Girls We Used To Know ?	Zon 1692
20192e	On These Dark Nights	Zon 1679

Hayes, Middlesex, July 21, 1916.

20271e	Let's All Harmonize	Zon 1814
20272e	Oui, Oui, Tres Bon	Zon 1766
20273e	Oh, Oh, Mister Bandolerio	-
20274e	Oh, Oh, Mister Bandolerio	-

Orch. acc. Hayes, Middlesex, October 13, 1916.

20448e	Sing ! Sing ! Why Shouldn't We Sing ?	Zon 1738
20449e	I Love My Motherland	Zon 1725
20450e	Take Me Back To Dear Old Blighty	-
20451e	Take Me Back To Dear Old Blighty	-
20452e	We're All Coming Ashore Tonight	Zon 1749
20453e	We're All Coming Ashore Tonight	-
20454e	We've Got To Put Up With It Now !	-
20455e	We'll All Have A Holiday In The Summertime	Zon 1738
20456e	We'll All Have A Holiday In The Summertime	-

Hayes, Middlesex, April 27, 1917.

20680e	On The Ankle Watch Parade	Zon 1829
20681e	If He's A Pal To You	Zon 1814
20682e	If He's A Pal To You	-
20683e	Sullivan Will Be There	Zon 1829
20684e	If You Can't Get A Girl In The Ballroom	Zon 1780
20685e	There's A Girl For Every Soldier	-

Hayes, Middlesex, October 31, 1917.

20962e	Back In My Home Once More	Rejected
20963e	Goodbye-ee	Zon 1843

Hayes, Middlesex, March 19, 1918.

21048e	Proud I Am	Zon 1862
21049e	Never Mind The Food Controller	-
21050e	The Van Dam Family	Zon 1843

Hayes, Middlesex, July 23, 1918.

21202e	As Long As I'm Along With You	Rejected
21203e	As Long As I'm Along With You	-
21204e	No Grousing	Zon 1891
21205e	No Grousing	-
21206e	The Luxury Tax	Rejected
21207e	The Luxury Tax	-
21208e	When The Sun Goes Down In Dixie	Zon 1891
21209e	When The Sun Goes Down In Dixie	-

Hayes, Middlesex, October 24, 1918.

21348e	Adam, Adam	Rejected
21349e	Adam, Adam	-
21350e	It's A Long Way No Longer	-
21351e	It's A Long Way No Longer	-
21352e	Soldiers Like It	Zon 1906
21353e	Soldiers Like It	-
21354e	Priceless Percy With The One Pip Up	-
21355e	Priceless Percy With The One Pip Up	-
21356e	Go To Bed Early And Save Your Coal	Rejected

Hayes, Middlesex, March 17 to 22, 1919.

21495e	Hello There, Flanagan	Zon 1932
21496e	Hello There, Flanagan	-
21497e	Sporty Boy-ee	Rejected
21498e	Sporty Boy-ee	-
21499e	Heigho ! Jazz It With Me	Zon 1932
21500e	Heigho ! Jazz It With Me	-
21501e	Oh, Georgie ! What Are You Going To Do ?	Zon 2002
21502e	Oh, Georgie ! What Are You Going To Do ?	-
21503e	Teach Me How To Fly	Zon 1960
21504e	Teach Me How To Fly	-

Orch. acc. Hayes, Middlesex, April 3, 1919.

21513e	Kelly, I'm Glad To See You Back	Zon 1949
21514e	Kelly, I'm Glad To See You Back	-
21516e	In The Land Of Yama Yama (sic)	Zon 1960
21517e	In The Land Of Yama Yama (sic)	-
21518e	Put The Brake On, Archibald	Rejected
21519e	Put The Brake On, Archibald	-
21520e	Isn't It Nice To Be Again At The Seaside ?	-
21521e	Isn't It Nice To Be Again At The Seaside ?	-
21522e	Where's The Girl You Were With Last Year ?	-

Hayes, Middlesex, May 28, 1919.

21586e	It's A Sad Heart That Never Rejoices	Rejected
21587e	It's A Sad Heart That Never Rejoices	-
21588e	Ca-bages, Ca-beans, Car-rots	Zon 1949
21589e	Ca-bages, Ca-beans, Car-rots	-

Hayes, Middlesex, November, 1919.

21770e	Goodnight, Nursie	Zon 2002
21772e	I'll Always Save The Loving For You	Zon 2175
21774e	Wherever The Girls Are, You'll Find A Jack Tar	Zon 1973
21775e	Roses And Radishes, Pansies And Peas	Zon 2152
21776e	If You're Irish, Come Into The Parlour	Zon 1973
21777e	Love Me In The Lancashire Way	Zon 2152

Hayes, Middlesex, May, 1920.

21963e	All Through Winking At A Soldier	Zon 2025
21967-2e	Kelly's Got Married Today	Zon 2053

Hayes, Middlesex, June, 1920.

22000-2e	Rhino-sos-or-us	Zon 2025
22001e	By Gum, She Will An' All	Zon 2040
22002-2e	We've Got A Jazz Band Here	Zon 2053

Hayes, Middlesex, July, 1920.

22025-2e	Play That Again On The Gramophone	Zon 2040
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Hayes, Middlesex, October-November, 1920.

22174e	Oliver (You Make Me Go All Of A Twist)	Zon 2085
22175e	Bo Bo Beedle-Um-Bo	Zon 2175
22176e	Smith, Jones, Robinson And Brown	Zon 2111
22183e	Who Put The Bricks In Brixton ?	Zon 2111
22186e	Let's All Be Good Pals Together	Zon 2085
22187-2e	Touch A Sailor For Luck	Zon 2118
22189e	Sailing On The Good Ship Friendship	-

London, April, 1921.

71240-	K-K-K-Kiss Me Again	Re G-7644
71241-	Every Morning (Cock-a-doodle-doo)	Re G-7650
71242-	She Loved A Sailor	Re G-7644
71243-	Antonio - My Romeo	Re G-7650

London, August 30, 1929.

WA-9413-2	Florrie Forde Old Time Medley	Re G-9461
	Part 1 : Introduction/She's A Lassie From Lancashire/Hello ! Hello ! Who's Your Lady Friend ?/Down At The Old Bull And Bush/It's A Long, Long Way To Tipperary (w/chorus)	
WA-9414-1	Florrie Forde Old Time Medley	-
	Part 2 : Has Anybody Here Seen Kelly ?/Hold Your Hand Out, Naughty Boy /Flanagan/Oh, Oh, Antonio/Pack Up Your Troubles (w/chorus)	

Orch. acc. London, August 30, 1929 (cont.)

WAX-5152-1 Florrie Forde Old Time Medley Col 9780
 Part 1 : Introduction/She's A Lassie From Lancashire/Study Your
 Cookery Book/Hello ! Hello ! Who's Your Lady Friend ?/
 Susannah's Long Stocking/Down At The Old Bull And Bush/It's
 A Long, Long Way To Tipperary (w/chorus)

WAX-5153-1 Florrie Forde Old Time Medley -
 Part 2 : Has Anybody Here Seen Kelly ?/Hold Your Hand Out, Naughty
 Boy/Flanagan/Oh, Oh, Antonio/Pack Up Your Troubles In Your
 Old Kit Bag (w/chorus)

Acc. by Harry Hudson's Melody Men. London, November, 1929.

89593-2 Olga EBR 1281
 89594-2 He Loved Her - Who Did ? - He Did - Where ? -
 (On Her Doorstep Last Night)

89619-2 Give Yourself A Pat On The Back EBR 1292
 89620-2 Oh ! Maritana -

London, March, 1930.

89672-2 Down At The Old Bull And Bush EBR 1330
 89673-2 Has Anybody Here Seen Kelly ? -
 89674-1 Great Stuff, This Love EBR 1316
 89675-2 Forty Fousand Frushes -

London, late June, 1930.

89828-2 The Barmaid's Song EBR 1368
 89829-2 All In Favour Shout "Hear ! Hear !" -

London, August, 1930.

89859-1 I Don't Wanna Go Home EBR 1394
 89860-2 Sam Sat With Sophie On The Sofa -

London, October-November, 1930.

89948-1 The Happy Song EBR 1441
 89949-1 P'liceman ! P'liceman ! Hold My Hand -

89952-1 Stein ! Stein ! Stein ! Everywhere We Go EBR 1430
 89953-2 What Happened To The Manx Cat's Tail ? -

Orch. acc. London, March, 1931.

5620-1 Maggie Jane Imp 2455
 5621-1 Let's Pretend We're Having A Jolly Good
 Time -

London, June, 1931.

5727-1 Shake, And Let Us Be Friends Imp 2500
 5728-2 The "Smile" Song -
 5733-2 When We Went Strolling Round The Town Imp 2513

London, July, 1931.

5756-2 Ta-Ta, Be Lucky Imp 2513
 5761-1 We're All Good Pals At Last Imp 2515
 5762-2 Pretty Kitty Kelly -

London, August, 1931.

5788-1 Good 'Eavens ! Mrs. Evans Imp 2554
 5789-1 Oh ! Mum -

Orch. acc. London, November-December, 1931.

5897-1	Hospitality House	Imp 2634
5898-1	Follow Your Uncle Bob	-
5901-1	Please, Teacher !	Imp 2615
5902-2	Oh ! What A Night	-

London, February-March, 1932.

6015-2	Are We To Part Like This ?	Imp 2660
6016-2	Only A Bird In A Gilded Cage	-

London, July, 1932.

6121-1	When The Fields Are White With Daisies	Imp 2724
6122-1	Oh ! Flo !	-
6145-1	Just Like The Ivy, I'll Cling To You	Imp 2789
6146-1	Waltz Me Round Again, Willie	Imp 2750
6147-1	She's A Lassie From Lancashire	-
6148-1	The Mansion Of Aching Hearts	Imp 2789

London, November, 1932.

6273-2	Flanagan/Oh ! Oh ! Antonio	Imp 2827
6274-2	I Wonder If You Miss Me Sometimes/I Do Like To Be Beside The Seaside	-

London, c. February 23, 1933.

6347-2	Somewhere The Sun Is Shining	Imp 2837 (not issued), 2892
6350-2	Hello ! Hello ! Who's Your Lady Friend ?/Girls, Study Your Cookery Book	Imp 2853
6351-2	Has Anyone Seen A German Band ?/Goodbye, Dolly Gray	-

London, June, 1933.

6426-1	Having A Good Time, Wish You Were Here	Imp 2883
6427-2	Have You Had A Good Day Today ?	-
6428-2	Down At The Old Bull And Bush	Imp 2892

London, November-December, 1933.

6518-1	Selection of Old Time Hits - Part 1	Rex 8093
	Take Me Back To Dear Old Blighty/Do You Remember The Last Waltz ?	
6519-2	Selection of Old Time Hits - Part 2	-
	They're All Single By The Seaside/Pack Up Your Troubles In Your Old Kit Bag	
6520-1	Let's All Go Into The Ballroom/Has Anybody Here Seen Kelly ?	Rex 8189
6521-2	It Takes An Irish Heart To Sing An Irish Song/Hold Your Hand Out, Naughty Boy	-

London, March, 1934.

F-734-2	For Old Times Sake/Daisy Bell	Rex 8528
F-735-1	Goodbye-ee/Priceless Percy With The One Pip Up	Rex 8222
F-736-2	Nellie Dean/After The Ball	Rex 8528
F-737-1	I Want To See The Old Home Again/Till We Meet Again	Rex 8222

Acc. by the London Palladium Orchestra, cond. by Richard Crean.
London Palladium, October 29, 1935.

2EA-369-1 Down At The Old Bull And Bush/Pack Up
Your Troubles In Your Old Kit Bag HMV C-2796 (part side)

Orch. acc.		London, September 25, 1936.
CAR-4178-1	Sing Song Medley - Part 1 (My Heart Is With You Tonight/If It's A Lady, Thumbs Up/I'm Forever Blowing Bubbles)	RZ MR-2198
CAR-4179-2	Sing Song Medley - Part 2 (I Can't Tell Why I Love You/Open Your Heart And Let The Sunshine In/Oh, What A Pal Was Mary/Down At The Old Bull And Bush)	-
CAR-4180-1	Let's All Be A Happy Family	RZ MR-2234
CAR-4181-2	Fair, Fat And Forty	-

The following record is reported as being by Florrie Forde, but its origin is not known, and I have not been able to find a copy for inspection. As Ariel relied for its repertoire on other makes, presumably both sides were originally made by the Gramophone Company or its erstwhile subsidiary Zonophone, but while OH FATHER was made at Florrie Forde's first session, there is no trace of DON'T STAND THERE having been made at all for any company. It may be that this is a re-naming of an existing song, but it is not known which one, if so.

Oh Father	Ar 9208
Don't Stand There	-

GEORGE FORMBY, Sr.

Orch. acc.		London, c. August, 1906.
	The Man From Lancashire No. 2	Stg 661 (cylinder)
	My Mother Said -	Stg 690 -
		London, c. September, 1906.
	The Man From Lancashire - Part 1	Od 617
	The Man From Lancashire - Part 2	-
	Walker Walked Away	Od 618
	My Mother Said -	-
		London, c. November, 1906.
	Walker Walked Away	Stg 704 (cylinder)
	I'm Going Back To My Wife	Stg 817 -
		London, c. August, 1907.
	A Merry Christmas And A Happy New Year	Stg 1060 (cylinder)
	Odds And Ends	Stg 1062 -
	I Kept On Waving My Flag	Stg 1066 -
	The Policeman	Stg 1095 -

Orch. acc.		London, c. November, 1908.
LX-2449-1	I Said Oh ! Oh !	Od A-496
LX-2452-2	I Did Run	-
	Odds And Ends	Od A-497
	My Wife	-
		London, c. August, 1908.
77684	John Willie, Come On	P 8206
77685	My Mother Said -	-
	John Willie, Come On	Ed 13771 (cylinder)
	A Merry Christmas And A Happy New Year	Ed 13777 -
	One Of The Boys	Ed 13790 -
	I Began To Run	Ed 13802 -
		London, c. September, 1908.
77704	A Merry Christmas And A Happy New Year	P 8035
77706	The Policeman	P 8046
77707	I Kept On Waving My Flag	-

Orch. acc.		London, c. September, 1908.
LX0-385-2	John Willie, Come On	Jum 170, Sc 411
LX0-386-2	I Began To Run	- Sc 464
LX0-397-2	Toodle-i-oodle-i-oo	Jum 197
LX0-398-2	The Man From Lancashire	- Sc 465
	Funicula	Jum 198, 296
	A Merry Christmas And A Happy New Year	-
		London, c. November, 1908.
77720	Oh ! Oh ! Antonio	P 77720
77742	The Man From Lancashire	P 8052
77743	Walker Walked Away	-
	I'm Going Back To My Wife	P 8063
	Odds And Ends	-
		London, c. January, 1909.
LX0-626-1	Odds And Ends, or Sunday Morning	Jum 308
LX0-629-2	Bits Of Humour	Jum 387, Clm 1215, Sc 509
	I'm Only One Of The Boys	Jum 296, Sc 465
	I Kept On Waving My Flag	Jum 308, 387, Clm 1215
	My Mother Said -	Jum A-66, Clm 1214, Sc 463
	Stories	- - Sc 509
	Toodle-i-oodle-i-oo	Ed 13829 (cylinder)
	Stories	Ed 13839 -
		London, c. February, 1909.
	Plink Plonk	Amb 12024 (cylinder)
	The Man From Lancashire	Amb 12039 -
	I Kept On Waving My Flag	Amb 12053 -
	Bits Of Humour	Ed 13852 -
	Walker Walked Away	Ed 13859 -
	My Mother Said....	Ed 13875 -
		London, c. October, 1909.
	Since Poor Grandfather Died	Amb 12124 (cylinder)
	Every Day In The Week	Amb 12134 -
	Don't Be Alarmed	Amb 12159 -
	Playing The Game In The West	Amb 12165 -
	I Put On My Coat And Went Home	Amb 12176 -
	The Pilgrims	Amb 12184 -
	Those Lovely Bells	Amb 12205 -
	One, Two, Three, Four, Five	Amb 12216 -
	Nelly Bly	Ed 13925 -
	Father Tried It On	Ed 13932 -
	Take A Wife	Ed 13944 -
	Old King Cole	Ed 13954 -
	Oh, What A Surprise !	Ed 13966 -
	Father Coaxed Her In	Ed 13976 -
	Send For John Willie	Ed 13980 -
	Sequels	Ed 13991 -
		London, c. January, 1910.
LX0-909-1	O What A Surprise (sic)	Jum 470
LX0-910-1	Father Tried It On	- Sc 464
	Pilgrims Of The Night	Jum 376
	Father Coaxed Her In	-
	Don't Be Alarmed	Jum 479
	Grandfather's Clock	-
	One, Two, Three, Four, Five	Jum 531, Sc 508
	Old King Cole	-

Orch. acc.

London, c. August, 1910.

Taking My Father's Tea	Amb 12281 (cylinder)
I'm Learning The Lockstep	Amb 12297 -
At The Cakewalk Last Night	Amb 12307 -
No Wonder I Look Jolly	Amb 12317 -
When Father Said He'd Pay The Rent	Amb 12335 -
Admiral Language	Amb 12369 -
Higher Than You	Amb 12397 -
Something Missing	Ed 14039 -
A Fireman Like Me	Ed 14052 -

London, c. August, 1910.

LX0-1138-1	Playing The Game In The West	Jum 564, Par R-1699
LX0-1139-1	Standing At The Corner Of The Street	- Sc 411 -
LX0-1140-1	Taking My Father's Tea	Jum 675, Sc 463
LX0-1153-1	Send For John Willie	Jum 675
	I Put On My Coat And Went Home	Jum 640, Ar 1842, Sc 508
	Taking A Wife	- -

London, c. April, 1912.

LX0-1745-1	Every Day In The Week	Jum 901
LX0-1746-1	I'm Such A Hit With The Girls	- Sc 462
	We All Went To Leicester Square	Jum 839
	Nelly Bly	-
	No Wonder I Look Jolly	Jum 927, Clm 1202
	Since I Had A Go At My Dumb-Bells	- - Sc 462
	Those Lovely Bells	Jum 943
	Short Verses	-

London, February 22, 1914.

17527e	It Must Be The Clothes That I'm Wearing	Zon 1391, HMV B-1612
17528e	I Can Sing, I Can Dance	Zon 1379, HMV B-1611
17529e	Commercial Traveller	Zon 1391, HMV B-1612
17530e	I'm A Sport	Zon 1349, Ar 2142
17531e	John Willie's Ragtime Band	Zon 1361, HMV B-1610
17532e	Married	Zon 1379, HMV B-1611
17533e	Bits Fra' Wigan	Zon 1361, HMV B-1610, Ar 919
17534e	I Didn't Want To Go To Work	Rejected
17535e	Higher Than You	Zon 1536
17536e	I Parted My Hair In The Middle	Zon 1336, Ar 919, 2142
17537e	Then We All Went Marching In	Zon 1336
17538e	They're All Good Lads !	Zon 1349

Orch. acc. cond. by James Sale.

Hayes, Middlesex, April 23, 1915.

19030e	Sit Down, We've All Seen You !	Zon 1605
19031e	To Let	Zon 1696, HMV B-1627
19032e	Oh ! The Girls	Rejected
19033e	The Inquest	Zon 1580
19034e	I Had My Hand In My Pocket	Zon 1495, HMV B-1613
19035e	Gathering Nuts And May	Zon 1520, HMV B-1614
19036e	Frightened To Go To Sleep Again	Zon 1605
19037e	'Orrible 'Erbert	Zon 1580
19038e	What Do I Care ?	Zon 1594
19039e	I Sobbed And I Cried Like A Child	Zon 1520, HMV B-1614
19040e	The Man Was A Stranger To Me	Zon 1536
19041e	All Of A Sudden It Struck Me	Zon 1495, HMV B-1613, Ar 2143
19042e	If I'm Not Welcome, Say So	Zon 1594, Ar 2145
19043e	I Didn't Want To Go To Work	Rejected
19044e	I Had My Hand In My Pocket	Zon 1495, HMV B-1613
19045e	Frightened To Go To Sleep Again	Zon 1605

Orch. acc.		Hayes, Middlesex, April 12, 1916.
20050e	Wait A Bit	Rejected
20051e	I'll Have To Be Stopped	Zon 1737
20052e	The Fag End Of London	Rejected
20053e	Oh My ! What A Shame	Zon 1707
20054e	Grandfather's Clock	Zonl 696, HMV B-1627, Ar 2144
20055e	Did You See The Crowd In Piccadilly ?	Zon 1665
20056e	Twice Nightly	-
20057e	Jolly	Zon 1707
		Hayes, Middlesex, April 14, 1916.
20067e	Gee Up !	Rejected
20068e	I'm Leaving	Zon 1737, Ar 2143
20069e	Stories	Rejected
20070e	More Stories	-
		Hayes, Middlesex, August 10, 1917.
20839e	Heigho !	Zon 1935
20840e	I Changed My Mind	Rejected
20841e	Three Blind Mice	-
20842e	Three Blind Mice	-
20843e	Kind Words Never Die	Zon 1831, HMV B-1615, Ar 2144
20844e	I Didn't Know	Rejected
20845e	Me, me, me	Zon 1892
20846e	Me, Me, Me	-
20847e	I Had No Mother To Guide Me	Zon 1831, HMV B-1615
20848e	I Had No Mother To Guide Me	- ? - ?
20849e	Since I Had A Row With The Wife	Zon 1844, HMV B-1616
20850e	Come Away	Zon 2259
20851e	The Bells Are Ringing	Zon 1844, HMV B-1616
20852e	The Bells Are Ringing	- ? - ?
20853e	Gee Up !	Zon 1892
20854e	Looking For Mugs In The Strand	Zon 1935
		Hayes, Middlesex, October 24, 1918.
21340e	My Mother Said -	Rejected
21341e	I Lifted The Latch And Walked In	Zon 1909
21342e	Getting More Enlightened	Zon 2189
21343e	Getting More Enlightened	-
21344e	Get Behind	Zon 1909
21345e	Let's Have Something That Goes With A Swing	Rejected
21346e	They Must Have Heard About Me	Zon 1975, Ar 3588
21347e	They Must Have Heard About Me	- ? - ?
		Hayes, Middlesex, April 24, 1919.
21547e	Walker Walked Away	Rejected
21548e	Walker Walked Away	-
21549e	One Of The Boys	Zon 2086
21550e	Farmer's Boy	Rejected
21551e	Follow Me	Zon 2189
21552e	Lancashire Scotchman	Zon 2259
21553e	Just Before The Show	Zon 1975, Ar 3588
		Hayes, Middlesex, November, 1919.
21799e	Don't Fall Out With Your Husband	Zon 2165, HMV B-1623
21800e	Weeping Jennie	Zon 2086
21802e	I've Lost My Wife	Zon 2306
21803e	We All Went Home In A Cab	-
21806e	Lucky Jim	Zon 2014, Ar 2145
21808e	Not Quite So Daft As I Look	Zon 2165, HMV B-1623
21809e	Those Happy Days	Zon 2014

Orch. acc.

Hayes, Middlesex, November, 1920.

22231e	Bert, The Bad Bolshevik	Zon 2112
22232e	Tea Cup Tellings	Zon 2142
22233e	Man Of The World	Zon 2423
22234e	(Title unknown)	Rejected
22235e	I Don't Know Where I'm Going	Zon 2112
22236e	I Went Round With The Box	Zon 2423
22237e	I Turned My Trousers Up	Zon 2491
22238e	I Put Him To Sleep	Zon 2131, HMV B-1576
22239e	Sailing	Zon 2491
22240-2e	A Bit Of A Do	Zon 2142
22241e	Experiences	Zon 2131, HMV B-1576
22242e	We're All Old Pals Together	Zon 2368
22243e	I'm Daft	-

GEORGE FORMBY, Jr.

Piano acc. by Madame Adami.

Hayes, Middlesex, February 6, 1924.

Bb-4164-1-2 Rolling Around Piccadilly HMV rejected

Orch. acc.

London, c. May, 1926.

9964-1	The Man Was A Stranger To Me	EBW 4437
9965-1	Rolling Around Piccadilly	-
9966-1	John Willie, Come On	EBW 4409
9970-1	I Parted My Hair In The Middle	EBW 4418
9971-2	John Willie's Jazz Band	-
9972-1	I Was Always A Willing Young Lad	EBW 4409

London, September, 1929.

1500-2	All Going Back	Dn A-197, C-347
1501-2	In The Congo	-

Piano acc.

London, June 10, 1932.

T-620-1	Our House Is Haunted	Dec test
T-621-1	I Told My Baby With The Ukulele	-

Orch. acc.

London, July 1, 1932.

GB-4616-1	Do De O Do	Dec ACL-1145, DFE-6144
GB-4616-2	Do De O Do	Dec F-3079
GB-4617-1	Chinese Laundry Blues	Dec ACL-1062, DFE-6144
GB-4617-2	Chinese Laundry Blues	Dec F-3079, Rex 9878

Acc. by Jack Hylton and his Orchestra, under which identity Decca F-3222 appeared, without label credit to George Formby. London, October 13, 1932.

GB-5023-1	The Old Kitchen Kettle	Dec F-3222
GB-5025-1	I Told My Baby With The Ukulele	Dec F-3219
GB-5027-1	If You Don't Want The Goods, Don't Maul 'Em	-

Piano acc. by Claude Ivy.

London, November 9, 1932.

GB-5141-2	I Could Make A Good Living At That	Dec F-3377
GB-5142-3	Let's All Go To Reno	-

Orch. acc.

London, January 29, 1933.

GB-5530-2	Why Don't Women Like Me ?	Dec F-3524, Rex 9887
GB-5531-1	Running Round The Fountains In Trafalgar Square	-
GB-5532-2	Sitting On The Ice In The Ice Rink	Dec F-3458, Rex 9887
GB-5533-2	Levi's Monkey - Mike	-

Orch. acc. London, July 1, 1933.

GB-6017-2 With My Little Ukulele In My Hand Dec F-3615

GB-6018-2 As The Hours, And The Days, And The
Weeks, And The Months, And The Years Roll By -

NOTE:- Matrix GB-6017-2, although scheduled for issue as shown above, was never put on sale owing to a last-minute decision that the lyrics were obscene.

London, August 27, 1933.

GB-6105-1 She's Never Been Seen Since Then Dec F-3666

GB-6106-1 Swimmin' With The Wimmin -

GB-6107-1 Sunbathin' In The Park Dec F-3615

London, November 12, 1933.

GB-6313-2 The Wedding Of Mr. Wu Dec F-3800, Rex 9959

GB-6314-1-2 Baby -

GB-6315-2 I Went All Hot And Cold Dec F-3752, Rex 9959

GB-6316-1 My Ukulele - Rex 9878

London, March 21, 1934.

TB-1146-2 Believe It Or Not Dec F-3950

TB-1147-2 In A Little Wigan Garden -

London, April 22, 1934.

TB-1200-1-2 You Can't Keep A Growing Lad Down Dec rejected

TB-1201-1-2 It's No Use Looking At Me -

London, June 12, 1934.

TB-1200-4 You Can't Keep A Growing Lad Down Dec F-5183

TB-1201-3 It's No Use Looking At Me -

London, September 13, 1934.

TB-1542-1-2 John Willie's Jazz Band Dec rejected

TB-1543-1-2 There's Nothing Proud About Me -

London, October 11, 1934.

GBTB-1542-3 John Willie's Jazz Band Dec F-5232

GBTB-1543-5 There's Nothing Proud About Me -

GB-6723-2 The Best Of Schemes Dec F-5287

GB-6724-1-2 Madame Moscovitch Rejected

London, October 20, 1934.

TGB-6724-3 Madame Moscovitch Dec F-5287

GB-6737-1 John Willie Goes Carolling - Part 1 Dec F-5303

GB-6738-2 John Willie Goes Carolling - Part 2 -

London, May 29, 1935.

GB-7172-1 Fanflight Fanny Dec F-5569

GB-7173-1 The Fiddler Kept On Fiddling Dec F-5569

GB-7174-1 Share And Share Alike Dec F-5569

GB-7175-1 I Do Do Things, I Do Dec F-5569

London, November 28, 1935.

CAR-3758-1 The Pleasure Cruise RZ MR-1952, G-22736

CAR-3759-1 The Isle Of Man RZ MR-1932, G-23139

CAR-3760-1 The Wash House At The Back RZ MR-1952, G-22736

CAR-3761-1 Riding In The T. T. Races RZ MT-1932, G-23139

Orch. acc.		London, February 25, 1936.
CAR-3930-1	Gallant Dick Turpin - Part 1 (w/Co.)	RZ MR-2060, G-22862
CAR-3931-1	Gallant Dick Turpin - Part 2 (w/Co.)	- -
CAR-3932-1	A Farmer's Boy	RZ MR-2031
CAR-3933-1	Radio Bungalow Town	-
		London, May 8, 1936.
CAR-4053-1	George Formby Medley - Part 1	RZ MR-2083, G-22877
	Intro. Sitting On The Ice In The Ice Rink/Do De Oh Doh/Chinese Laundry Blues	
CAR-4054-1	George Formby Medley - Part 2	- -
	Intro. Madame Moscovitch/My Ukulele/Fanlight Fanny	
		Paramount Theatre, Manchester, July 19, 1936.
CAR-4146-1	Ring Your Little Bell (Ting Ting)	RZ MR-2162, G-22986
CAR-4147-1	Quick-Fire Medley (Intro. It Ain't Nobody's Biz'nness What I Do/Goody Goody/I Like Bananas)	- -
		Feldman Theatre, Blackpool, Sept. 27, 1936.
CAR-4186-1	The Window Cleaner	RZ MR-2199, G-23007
CAR-4187-1	Sitting On The Sands All Night	RZ MR-2232, G-23028
CAR-4188-1	Keep Your Seats, Please	RZ MR-2199, G-23007
CAR-4189-1	Five And Twenty Years	RZ MR-2232, G-23028
		London, October 29, 1936.
CAR-4260-2	Dare-Devil Dick	RZ MR-2295, G-23083
CAR-4261-1	Bunkam's Travelling Show	- -
CAR-4262-1	I'm A Froggie	RZ MR-2270, G-23071
CAR-4263-1	The Ghost	- -
		London, January 24, 1937.
CAR-4406-1	Oh Dear, Mother	RZ MR-2431, G-23175
CAR-4407-1	You're A Li-a-ty	RZ MR-2430, G-23140
CAR-4408-1	When We Feather Our Nest	- -
CAR-4409-1	With My Little Stick Of Blackpool Rock	RZ MR-2431, G-23175
		London, February 14, 1937.
CAR-4444-1	Hindoo Man	RZ MR-2368, G-23142
CAR-4445-1	Trailing Around In A Trailer (The Holiday Song)	RZ MR-2469, G-23473
CAR-4446-1	Said The Little Brown Hen	- -
CAR-4447-1	My Little Goat And Me	RZ MR-2368, G-23142
CAR-4448-1	George Formby Trailer for KEEP YOUR SEATS, PLEASE	RZ IR-51 (Private recording)
		London, March 21, 1937.
CAR-4485-1	The Lancashire Toreador	RZ MR-2399, G-23215
CAR-4486-1	My Plus Fours	RZ MR-2571, G-23320
CAR-4487-1	Easy-Going Chap	RZ MR-2506, G-23460
CAR-4488-1	The Window Cleaner No. 2	RZ MR-2399, G-23215
		Feldman Theatre, Blackpool, July 11, 1937.
CAR-4619-1	Somebody's Wedding Day	RZ MR-2506, G-23460
CAR-4620-1	I Don't Like	RZ MR-2571, G-23320
CAR-4621-1	Keep Fit	RZ MR-2570, G-23321
CAR-4622-1	Biceps, Muscle And Brawn	- -
		Feldman Theatre, Blackpool, Sept. 5, 1937.
CAR-4655-1	Leaning On A Lamp Post	RZ MR-2490, G-23280
CAR-4656-1	Hi-Tiddle-Hi-Ti Island	- MR-3432 -
CAR-4657-1	Trailer for KEEP FIT	RZ IR-52 (Private recording)

Orch. acc.		London, November 28, 1937.
CAR-4764-1	You Can't Stop Me From Dreaming	RZ MR-2628, G-23353
CAR-4765-1	She Can't Say "No" (w/Beryl Formby)	- -
CAR-4766-1	Remember Me (w/Tommy Farr)	RZ MR-2616
CAR-4767-1	Maybe I'll Find Someone Else (w/Tommy Farr)	-
CAR-4768-1	George Formby Trailer for Australia	Rejected
		London, February 6, 1938.
CAR-4847-1	Does Your Dream Book Tell You That ? (w/Beryl Formby)	RZ MR-2684, G-23402
CAR-4848-1	Like The Big Pots Do	- -
		London, March 4, 1938.
CAR-4879-2	I Blew A Little Blast On My Whistle	RZ MR-2753, G-23444
CAR-4880-1	Wunga Bunga Boo	RZ MR-2709, G-23429
CAR-4881-1	Have You Ever Heard This One ?	- -
CAR-4882-1	Springtime's Here Again	RZ MR-2735, G-23466
		London, April 3, 1938.
CAR-4945-1	Noughts And Crosses	RZ MR-2752, G-23443
CAR-4946-1	The Joo-Jah Tree	RZ MR-2735, G-23466
CAR-4947-1	Mother, What'll I Do Now ?	RZ G-23443
CAR-4947-2	Mother, what'll I Do Now ?	RZ MR-2732
CAR-4948-1	In My Little Snapshot Album	RZ MR-2753, G-23444
		London, July 17, 1938.
CAR-5068-1	Our Sergeant-Major	RZ MR-2890, MR-3425, G-23577
CAR-5069-1	They Can't Fool Me	RZ MR-2891 -
CAR-5070-1	It's In The Air	- G-23578
CAR-5071-1	Sitting Pretty With My Fingers Crossed	RZ MR-2947 -
		London, October 22, 1938.
CAR-5140-1	Tan Tan Tivvy Tally-Ho	RZ MR-2925, G-23647
CAR-5141-1	I Wonder Who's Under Her Balcony Now ?	- -
CAR-5142-1	Kiss Your Mansy Pansy	RZ MR-2947, G-24462
CAR-5143-1	Rhythm In The Alphabet	RZ MR-2890 -
		London, December 11, 1938.
CAR-5216-1	Frigid Air Fanny	RZ MR-2969, G-23737
CAR-5217-1	Little Wooden Toolshed In The Garden	- -
		London, April 2, 1939.
CAR-5346-1	Hill Billy Willie	RZ MR-3022, MR-3746, G-23785
CAR-5347-1	It's Turned Out Nice Again	- -
CAR-5348-1	I Can Tell It By My Horoscope	RZ MR-3039, G-23742
CAR-5349-1	Hitting The High Spots	-
CAR-5349-2	Hitting The High Spots	-
		London, June 18, 1939.
CAR-5448-1	Swing It, George - Part 1 (Intro. Some Of These Days/Hard-Hearted Hannah/Sweet Georgia Brown)	RZ MR-3103, G-24536
CAR-5449-1	Swing It, George - Part 2 (Intro. Sweet Sue/Dinah/Tiger Rag)	- -
CAR-5450-1	I'm The Husband Of The Wife Of Mr. Wu	RZ MR-3081, MR-3425, G-23851
CAR-5451-1	It's A Grand And Healthy Life	- -
		London, June 27, 1939.
CAR-5460-1	Goodnight, Little Fellow, Goodnight	RZ MR-3160, G-24075
CAR-5461-1	Pardon Me	- -
CAR-5462-1	I'm Making Headway Now	RZ MR-3161, G-24061
CAR-5463-1	I Couldn't Let The Stable Down	- -

Orch. acc.		Feldman Theatre, Blackpool, Aug. 20, 1939.
CAR-5480-1	The Lancashire Hot-Pot Swingers	RZ MR-3147, G-23917
CAR-5497-1	Dan, The Dairy Man	RZ MR-3121, MR-3432, G-23915
CAR-5498-1	The Blue-Eyed Blonde Next Door	- -
CAR-5499-1	The Low-Down Lazy Turk	RZ G-23917
		London, October 12, 1939.
CAR-5530-1	Swinging Along	RZ MR-3206, G-24090, GZ-3319
CAR-5531-1	A Lad From Lancashire	- -
		London, December 17, 1939.
CAR-5618-1	The Lancashire Romeo	RZ MR-3233, G-24107
CAR-5619-1	Imagine Me In The Maginot Line	- G-23319 -
CAR-5620-1	Grandad's Flannelette Nightshirt	RZ MR-3301, G-24052
CAR-5621-1	Mr. Wu's A Window Cleaner Now	- -
		London, March 26, 1940.
TT-2623	Dick Whittington - Sketch (w/Beryl Formby (Intro. With My Little Stick Of Blackpool Rock/Imagine Me In The Maginot Line/When I'm Cleaning Windows/Chinese Laundry Blues)	RZ test
		London, May 31, 1940.
CAR-5797-1	Count Your Blessings And Smile	RZ MR-3316, G-24127
CAR-5798-1	Oh ! Don't The Wind Blow Cold ?	- -
CAR-5799-1	You've Got Something There	RZ MR-3324, G-24141
CAR-5800-1	I Always Get To Bed By Half-Past Nine	- -
		London, August 4, 1940.
CAR-5843-1	On The Wigan Boat Express	RZ MR-3325, G-24192
CAR-5844-1	Down The Old Coal Hole	- -
CAR-5845-1	I'm The Ukulele Man	RZ MR-335B, G-24292
CAR-5846-1	On The Beat	- -
		London, November 10, 1940.
CAR-5903-1	Letting The New Year In	RZ MR-3394, G-24356
CAR-5904-1	Bless 'Em All	- -
CAR-5907-1	Guarding The Home Of The Home Guards	RZ MR-3411, G-24635
CAR-5908-1	I Wish I Was Back On The Farm	- -
Acc. by own ukulele only, and introduced by Admiral Sir Edward Evans, R. N.		Aldwych Tube Station, London, Nov.27,1940.
2BBC-8991-1	With My Little Ukulele In My Hand	Recorded for ENSA
2BBC-8992-1	Down The Old Coal Hole	-
2BBC-8994-1	Bless 'Em All	-
2BBC-8995-1	Guarding The Home Of The Home Guards	-
Orch. acc.		London, February 21, 1941.
CAR-5993-1	Formby Favourites For The Forces - 1 (Intro. Our Sergeant-Major/The Lancashire Toreador/It's A Grand And Healthy Life)	RZ MR-3482, G-24730
CAR-5994-1	Formby Favourites For The Forces - 2 (Intro. With My Little Stick Of Blackpool Rock/I'm The Husband Of The Wife Of Mr. Wu/The Window Cleaner)	- -
CAR-5995-1	Thanks, Mr. Roosevelt	RZ MR-3441, G-24434, MR-20176
CAR-5996-1	Bless 'Em All No. 2	- G-24407 -
		London, April 8, 1941.
CAR-6028-1	It Might Have Been A Great Deal Worse	RZ MR-3472, G-24442
CAR-6029-1	You'd Be Far Better Off In A Home	RZ MR-3463, G-24407
CAR-6042-1	I Did What I Could With My Gas Mask	- G-24434
CAR-6047-1	Delivering The Morning Milk (w/Beryl)	RZ MR-3472, MR-3645, G-24442

Orch. acc. cond. by John Firman.

London, July 28, 1941.

CAR-6116-1	The Emperor Of Lancashire (w/Beryl Formby and John Firman)	RZ MR-3512, G-24582
CAR-6117-1	You Can't Go Wrong In These (w/Beryl Formby)	RZ MR-3520, G-24583, MR-20235
CAR-6118-1	Auntie Maggie's Remedy	- - -
CAR-6119-1	You're Everything To Me	RZ MR-3512, G-24582

London, August 24, 1941.

CAR-6132-1	I'd Do It With A Smile	RZ MR-3567, G-24639
CAR-6133-1	The Left-Hand Side Of Egypt	RZ MR-3521, G-24615
CAR-6134-1	Who Are You A-Shoving Of ?	- - -
CAR-6135-1	The Barmaid At The Rose And Crown	RZ MR-3567, G-24639

London, October 5, 1941.

CAR-6176-1	I Played On My Spanish Guitar	RZ MR-3553, G-24581, MR-20275
CAR-6177-1	Swing Mama	- - -
CAR-6178-1	George Formby's Crazy Recprd - Part 1 Intro. Alexander's Ragtime Band/La Donna e mobile ("Rigoletto")	RZ MR-3550, G-24573
CAR-6179-1	George Formby's Crazy Record - Part 2 Intro. She'll Be Coming Round The Mountain/The Old (New) Sow	- - -

London, January 6, 1942.

CAR-6251-1	Formby Film Favourites - Part 1 Intro. When We Feather Our Nest ("Feather Your Nest")/Our Sergeant-Major ("It's In The Air")	RZ MR-3599, G-24748
CAR-6252-1	Formby Film Favourites - Part 2 Intro. The Isle Of Man ("No Limit")/Hitting The High Spots ("Trouble Brewing")	- - -

NOTE:- The above two sides are all dubbed extracts from existing recordings, the date shown being that on which the transfers were made.

London, March 12, 1942.

CAR-6309-1	Katy Did, Katy Didn't (w/Beryl Formby)	RZ MR-3619, G-24650
CAR-6310-1	Frank On His Tank	- - -
CAR-6311-1	Smile All The Time	RZ MR-3624, G-24680
CAR-6312-1	Out In The Middle East	- - -

London, May 31, 1942.

CAR-6341-1	Andy The Handy Man	RZ MR-3648, G-24728
CAR-6342-1	They Laughed When I Started To Play	- - -
CAR-6343-1	Talking To The Moon About You	RZ MR-3645, G-24841
CAR-6344-1	Got To Get Your Photo In The Press	RZ MR-3640, MR-3746, G-24704

London, June 7, 1942.

CAR-6347-1	Mr. Wu's An Air Raid Warden Now	RZ MR-3640, G-24704
CAR-6348-1	Sally The Salvage Queen	Rejected

London, August 24, 1942.

CAR-6362-1	Thirty Thirsty Sailors	RZ MR-3654
CAR-6363-1	Hold Your Hats On	- G-24841

London, October 11, 1942.

CAR-6384-1	The Cook House Serenade	RZ MR-3663, G-24739
CAR-6385-1	You Can't Love Two Girls At The Same Time -	-
CAR-6386-1	Under The Blasted Oak	RZ MR-3694, G-24807
CAR-6387-1	When The Lads Of The Village Get Crackin'	RZ MR-3689, G-24792

Orch. acc. London, December 17, 1942.

CAR-6406-1	When The Waterworks Caught Fire	RZ MR-3672, G-24769
CAR-6407-1	The Baby Show	- -
CAR-6408-1	Home Guard Blues	RZ MR-3689, G-24792
CAR-6409-1	Oh ! You Have No Idea	RZ MR-3694, G-24807

The following two recording sessions for ENSA were probably made about this time.

Orch. acc. ("What Is The Stuff To Give The Troops").

CTPX-11940-1	Auntie Maggie's Remedy
CTPX-11941-1	Frank On His Tank
CTPX-11942-1	Guarding The Home Guards' Home
CTPX-11943-1	Chinese Laundry Blues
CTPX-11944-1	When I'm Cleaning Windows

Acc. by RAF Concert Orchestra, cond. by Sidney Torch, introduced by Ralph Reader.

2EN-2646-1	Guardroom Sketch with Evelyn Dall - Part 1
2EN-2647-1	Guardroom Sketch with Evelyn Dall - Part 2
2EN-2649-1	Thirty Thirsty Sailors
2EN-2650-1	Out In The Middle East/Mr. Wu's An Air Raid Warden Now
2EN-2651-1	It's In The Air

Orch. acc. London, February 7, 1943.

CAR-6422-1	Spotting On The Top Of Blackpool Tower	RZ MR-3682
CAR-6423-1	Sentimental Lou	- G-24967

London, July 8, 1943.

CAR-6386-4	Under The Blasted Oak	RZ MR-3694
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London, July 14, 1943.

CAR-6460-1	British Isles Medley (Intro. Hearts Of Oak/Men Of Harlech/John Peel/On Ilkla Moor/Loch Lomond/Auld Lang Syne/Come, Landlord, Fill The Flowing Bowl)	RZ MR-3705
CAR-6461-1	American Medley (Intro. My Old Kentucky - Home/Camptown Races/She'll Be Coming Round The Mountain/Old Folks At Home/Oh Suzannah/Over There/Anchors Aweigh)	-
CAR-6462-1	On The HMS Cowheel	RZ MR-3710, G-24823
CAR-6463-1	Bunty's Such A Big Girl Now	- -

London, November 7, 1943.

CAR-6482-1	It Serves You Right (You Shouldn't Have Joined)	RZ MR-3723, G-24953
CAR-6483-1	If I Had A Girl Like You	RZ MR-3720, G-24849
CAR-6484-1	Swim, Little Fish	Rejected
CAR-6485-1	Bell Bottom George	RZ MR-3720, G-24849

London, January 10, 1944.

CAR-6482-2	Swim, Little Fish	RZ MR-3723, G-24953
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London, May 14, 1944.

CAR-6510-1	The "V" Sign Song	RZ MR-3736, MR-20420
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London, November 11, 1944.

CAR-6534-2	Our Fanny's Gone All Yankee	RZ MR-3745, G-24937
CAR-6535-1	Unconditional Surrender	- -
CAR-6536-1	Blackpool Prom	RZ MR-3750, G-24967
CAR-6537-1	Mr. Wu's In The Air Force	-

- Orch. acc. London, June 10, 1945.
- CAR-6557-1 The Daring Young Man RZ MR-3760, G-24887
 CAR-6558-1 I'd Like A Dream Like That - -
 CAR-6559-1 She's Got Two Of Everything RZ MR-3761, G-24884
 CAR-6560-1 Up In The Air And Down In The Dumps - -
- Orch. acc. cond. by Sidney Torch. Leicester Square Theatre, March 8, 1946.
- CAX-9466-2 Excerpt from the film "Get Cracking" Col DX-1241 (part side)
 (When The Lads Of The Village Get Crackin')
- NOTE:- This record was made during the British Film Festival, 1946, organized by the Daily Mail and recorded on the stage of the theatre.
- Orch. acc. London, March 23, 1946.
- CA-20019-1 You Don't Need A Licence For That Col FB-3251, RZ G-25128
 CA-20020-1 The Mad March Hare - -
 CA-20021-1 It Could Be Col FB-3262, RZ G-25138
 CA-20022-1 We've Been A Long Time Gone - -
- Orch. acc. cond. by Harry Bidgood. London, January 21, 1950.
- DR-14518-1 Auntie Maggie's Remedy Dec F-9356
 DR-14519-1 Leaning On A Lamp Post Dec F-9444
 DR-14520-1 When I'm Cleaning Windows - -
 DR-14521-1 Come Hither With Your Zither Dec F-9356
- Acc. by the Palace Theatre Orchestra, cond. by Debroy Somers. (All four titles from ZIP GOES A MILLION). London, November 5, 1951.
- OEA-16093-3 Saving Up For Sally (w/chorus) HMV B-10179
 OEA-16094-2 Pleasure Cruise (w/chorus) - -
 OEA-16095-3 Ordinary People (w/Sara Gregory and HMV 8-10180
 Sextet)
 OEA-16096-3 Zip Goes A Million (w/chorus) - (part side)
- Orch. acc. London, May, 1960.
- XX-1269-A Happy-Go-Lucky Me Pye 7N-15269
 XX-1269-B Banjo Boy - -
- OLIVE FOX - Wife of Clarkson Rose, q.v., with whom most of her records were made.

TOM FOY

- Unacc., with unknown "foil." London, c. October, 1910.
- 2431- I'm In Trouble Again (I'm I' Throuble EB 204, EBW 2198*, Ar 2111
 Agean*)
 2432- The Yorkshire Lad In London - Part 1 EB 203, EBW 2105
 2433- The Yorkshire Lad In London - Part 2 - -
- Unacc., or piano acc.* London, March 17, 1911.
- 13394e My Girl's Promised To Marry Me Zon 578, Ar 2112
 13395e *Much Obligated To Me Rejected
 13396e *Much Obligated To Me Zon 593, Ar 2133
 13397e In Trouble Again - Ar 2134
 13398e Courting Zon 578, Ar 2112
- London, May 22, 1911.
- 13607e Scouting Rejected
 13608e Mary Ellen Zon 666
 13609e Coronation Rejected
 13610e Lizzie Zon 666

Unacc.

London, June 13, 1911.

13658e	Donkey And Me	Zon 636, HMV B-1603, Ar 2113
13659e	The Fool Of The Family	- - Ar 2134
13660e	Scouting	Zon 620
13661e	Coronation	-
13662e	Coronation	- ?

London, October 15, 1911.

14284e	If We Live To Be Ninety-Nine	Zon 726, HMV B-1606, Ar 2112, 3589
14285e	Amateur Theatricals	Zon 764
14286e	Amateur Theatricals	- ?
14287e	I'm Not One That Wants To Say 'Owt	Zon 726, HMV B-1606, Ar 580, 2106, 3589
14288e	I've Been To China	Zon 764
14289e	I've Been To China	- ?

London, May 31, 1912.

15206e	Aye, Ah'm Upset	Zon 883, Ar 2110
15207e	Aye, Ah'm Upset	- ? - ?
15208e	I'm Excited	- Ar 2109

London, June 11, 1912.

15211e	My Bunker Bump	Zon 963
15212e	Wot's Time ?	-
15213e	Aye, Ah Am Upset	Rejected ?

With Company.

London, November 8, 1912.

15951e	The Yorkshireman In London - Part 1	Zon 1010, Ar 2107
15952e	The Yorkshireman In London - Part 2	- -
15953e	The Yorkshireman In London - Part 3	Zon 1098, Ar 2108
15954e	The Yorkshireman In London - Part 4	Rejected

Unacc., except the first title.

London, May 23, 1913.

16615e	The Yorkshireman In London - Part 4	Zon 1098, Ar 2108
16616e	Ah've Been To A Wedding	Zon 1118, Ar 2119
16617e	Nearly Wedded	- -

London, September 26, 1913.

16997e	Nineteen Bright Pounds	Zon 1191, HMV B-1600, Ar 2110
16998e	I've Had Some Money Left Me	- - Ar 2109
16999e	Live And Learn	Zon 1233, Ar 2111
17000e	First Time I Come Up To London	- Ar 580, 2106

London, April 24, 1914.

17768e	I've Been To America	Zon 1308
17769e	My Aunt Martha Ann	- Ar 2113

Hayes, Middlesex, March 12, 1915.

H0-1272ae	Wales And Whales And Weals	Zon 1519
H0-1273ae	Wales And Whales And Weals	-
H0-1274ae	Our Straits Canal	-

Hayes, Middlesex, June 6, 1916.

20151e	More Trouble - Part 1	Zon 1694, HMV B-1575
20152e	More Trouble - Part 1	Rejected
20153e	More Trouble - Part 2	Zon 1694, HMV B-1575
20154e	Ah'm Disguised	Zon 1816, HMV B-1629
20155e	My Farewell To Sarby Brig	Zon 1678, HMV B-1626, Ar 2133
20156e	A Little Shepherd	- -

Unacc.

Hayes, Middlesex, June 8, 1916.

20159e	Ah've Had T' Nose Pulled	Zon 1751
20160e	All Through T' Black Horse	Rejected
20161e	All Through T' Black Horse	Zon 1816, HMV B-1629
20162e	Getting My Temper Up	Zon 1751, Ar 2119

NOTE:- Most, if not all the Ariel Grand issues are anonymous, but Ariel 580 appears as CHARLEY GOODMAN.

(HARRY) FRAGSON

Acc. by own piano, or orch.*

London, c. November, 1909.

78085	*Don't Say Goodbye	P 4116, 5002, 5331
78086	*The Band Box Girl	- - -
78087	*Canoodling Waltz Song	P 4117, 5001
78088	*Whispers Of Love	- - -
78089	Ladies, Beware !	P 5004
78099	Billy Brown	P 5104, 5333
78100	Toujours l'amour	P 5005
78101	My Chu Chin Lu ("La Petite Tonkinoise")	-
78102	The Employment Agency	P 4010, 5104, 5333
78103	Oh ! I Say !	P 5004

London, January 12, 1912.

14789e	Paper Bag Cookery	HMV 4-2201, B-452
5893f	Come Back To Me	Rejected
5894f	The Other Department, Please	HMV 02380, C-534

London, c. July, 1913.

92825	Come To Lunch	P 5444
92826	All The Girls Are Lovely By The Seaside	-
92827	In Gay Paree	P 5445
92828	Baby's Box Of Toys	-

London, c. October, 1913.

93076	Songs And Operas In Ragtime	P 5523
93077	Heelo ! Hello ! Who's Your Lady Friend ?	-
93078	Since Sister Mary Went To Gay Paree	P 5524
93079	Music Hall Shakespeare	-
93081	Because I Loved You So	P 5525

London, late December, 1913.

93204	Margarita	P 5525
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Harry Fragson made a considerable number of other records in Paris, which was his home until he was murdered by his own father on December 30, 1913. These were mostly Edison cylinders (1907 and earlier) and 7-inch Zonophone discs (before May, 1905), and were of songs sung in French. It is not felt that they qualify for inclusion in a book devoted to British Music Hall, as they were obviously designed for the French public, and in any case are principally of material entirely unlike the foregoing.

W. F. FRAME

This Scots comedian is labelled simply as "Mr. Frame" or "Mr. W. Frame," and in the recording ledger, his titles are credited to "J. Frame."

Orch. acc.

London, December 19, 1904.

6673a	Hielan' Rory	Zon 42188
6674a	The Piper	Zon 42187
6675a	The Scotch Chinaman	Zon 42217
6676a	The Highland Man's Fancy Ball	Zon 42186
6677a	It's A Braw Bricht Munelicht Nicht	Zon 42209, G&T 3-2553
6678a	The Vegetarian	Rejected
6679a	The Vegetarian	Zon 42185
6680a	Remarks On Remarks	Rejected
6389b	Hielan' Rory	-
6390b	The Piper	Zon X-42197
6391b	The Scotch Chinaman	Zon X-42242
6392b	The Highland Man's Fancy Ball	Rejected
6393b	It's A Braw Bricht Munelicht Nicht	Zon X-42241
6394b	The Vegetarian	Zon X-42198
6395b	Remarks On Remarks	Rejected

London, December 22, 1904.

6683a	The Menagerie	Rejected
6684a	Hielan' Mary	Zon 42210
6685a	Dougal McNab	Zon 42189
6686a	Bonnie House O' Ivy	Zon 42212
6687a	Poor John's Dead	Rejected
6410b	The Menagerie	Zon X-42195
6411b	Hielan' Mary	Rejected
6412b	Hielan' Mary	-
6413b	Dougal McNab	Zon X-42196
6414b	Bonnie House O' Joy	Rejected
6415b	Poor John's Dead	-

London, December 23, 1905.

3250e	Mary Mac	Zon X-42393
3251e	Swing Boat Song	Zon X-42379
3252e	Bonnie MacDonald	Rejected ?

Piano acc,

London, January 18, 1906.

3376e	Is That Yiesel' ?	Zon rejected ?
3377e	Maggie Cockiebendy	-
3378e	Dougal McPhee	-
3379e	The Piper	-

London, November 1, 1906.

4787h	Ma Wee Scotch Fairy	Zon X-42505
4788h	The Cook	Zon X-42503
4790h	The Nicht I Counted Charlie	Zon X-42504

RONALD FRANKAU

Piano acc.

London, c. January 25, 1929.

WE-2313-1	I'd Like To See A Murder - Part 1	Par R-533
WE-2314-1	I'd Like To See A Murder - Part 2	-

London, c. March 12, 1929.

WE-2357-2	In A Little Garage	Par R-496
WE-2358-2	In A Perfectly Lovely Park	-

- Piano acc. by London, c. January 21, 1930.
- WE-3025-1 Matters Historical Par R-626
 WE-3026-1 I'm Absolutely Certain -
- London, c. January 23, 1930.
- WE-3029-1 Riots, Strikes And Revolutions Par R-682
 WE-3030-1 Oh, Dear, Dear -
- London, c. July, 1931.
- Down On The River Film 318
 The World's So Small -
 The Train - Part 1 Film 380
 The Train - Part 2 -
 Life's Crossword Puzzle Film 438
 Winnie The Worm -
- NOTE:- All Filmophone issues as REGGIE.
- Unacc.* London, September 5, 1931.
- WE-4257-2 Nothing Ever Happens To Some Girls Par R-1043
 WE-4258-1 *Crepe Soles -
- London, November 27, 1931.
- WE-4382-1 They Have A Much Better Time When Par R-1114
 They're Naughty
 WE-4383-1 I'd Like To Have A Honeymoon With Her -
- Piano acc. by Monte Crick, or unacc.* London, July 14, 1932.
- WE-4678-2 She Doesn't Only Get You With Her Beauty Par R-1268
 WE-4679-1 You've Got To Pay For Everything You Get -
- London, August 29, 1932.
- WE-4715-2 A Good Man's No Good To Anyone Par R-1315
 WE-4716-2 Let's Keep The Party Clean -
- London, October 26, 1932.
- WE-4817-1 It Isn't Love Par R-1367
 WE-4818-1 *Truly Rural -
- London, December 20, 1932.
- WE-4896-1 *The Queen And The Porter Par R-1450
 WE-4897-1 She Hit Him On The Head With A Hammer -
- London, March 15, 1933.
- WE-5028-1 Don't Pretend To Be Innocent Par R-1613
- London, April 24, 1933.
- CE-6038-1 The Preparatory School, The Public Par R-1515
 School And The Varsity
 CE-6039-1 Let's Go Wild -
- London, May 26, 1933.
- CE-6081-1 London Par R-1547
 CE-6082-1 When You've Fellows Like Me In The Force -
- London, September 9, 1933.
- CE-6166-1 A Protest Par R-1613

- Piano acc. by Monte Crick, or unacc.* London, October 14, 1933.
- CE-6222-1 Everyone's Got Sex-Appeal For Someone Par R-1661
(w/step-dancing) (sic)
- CE-6223-1 *Nineteen Dirty-Three And "Pose" -
London, November 17, 1933.
- CE-6303-2 Parlophone Presents - Part 1 Par R-1700
(Compering extracts from existing records by Richard Tauber, "Hutch,"
Elsie and Doris Waters and Harry Roy and his Orchestra)
London, January 5, 1934.
- CE-6345-3 Pros And Cons Par R-1814
CE-6346-2 If They Dug Up The Bones Par R-1754
London, January 26, 1934.
- CE-6362-1 Julius Caesar Par R-1754
London, March 15, 1934.
- CE-6413-1 What To Do With It Par R-1814
London, June 14, 1934.
- CE-6530-2 Chin Chin Cheerio Par R-1878
CE-6531-1 What Every Young Girl Ought To Know -
London, July 12, 1934.
- CE-6567-1-2 Shootin' And Huntin' And Fishin' Rejected
CE-6568-1 'Way Out In The Blue Par R-1910
London, September 3, 1934.
- CE-6568-3 Shootin' And Huntin' And Fishin' Par R-1910
London, October 24, 1934.
- CE-6682-2 My Intentions Were Absolutely Pure Par R-1961
CE-6683-1 Ten Little Houses -
London, January 4, 1935.
- CE-6770-2 If I Were The Dic-Dictator Par R-2025
CE-6771-1-2 *My Secretary Rejected
London, January 7, 1935.
- CE-6771-3 *My Secretary Par R-2025
London, March 28, 1935.
- CE-6900-1 I'm Terribly, Terribly British Par R-2063
CE-6901-1 Chinese Nights -
Orch. acc. added. London, July 22, 1935.
- CE-7094-1 Have A Little Pity On Her Par R-2106
CE-7095-4 The Navy And The Army And The P'lice -
- Piano acc. by Monte Crick, or unacc.* London, November 5, 1935.
- CE-7239-1 I Couldn't Make Love To The Girl Of Par R-2138
Today
- CE-7240-1 I'd Rather Be A Savage -

- Piano acc. by Monte Crick, or unacc.* London, January 7, 1936.
- CE-7377-2 I Hate Vice Par R-2158
 CE-7378-1 You Make My Wheels Go Round -
- London, April 7, 1936.
- CE-7554-3 - And So To Bed Par R-2199
 CE-7555-3 It's Getting Harder To Discover -
- London, June 30, 1936.
- CE-7714-1 Faust De-Bunked Par R-2239
 CE-7715-1 Don't Tell My Mother -
- London, October 6, 1936.
- CE-7859-1 I'd Give Everything I've Got Par R-2263
 CE-7860-1 Good Morning, Mr. Barlow (w/Renee Roberts) -
- London, November 12, 1936.
- CE-7937-1 Don't Do The Dirty On A Fellow Par R-2284
 Narkovian
 CE-7938-2 *A Lecture From The Moral Adviser -
- London, January 11 1937.
- CE-8028-1-2 The Marriage Will Not Take Place Rejected
 CE-8029-1 I Don't Like Her Circle Of Friends Par R-2307
- London, January 15, 1937.
- CE-8028-4 The Marriage Will Not Take Place Par R-2307
- London, March 21, 1937.
- CE-8225-1 In The Colonies, Dominions And Par R-2332
 Protectorates
 CE-8226-1 - And Let Who Will Be Good -
- Orch. acc. added. London, June 4, 1937.
- CE-8400-1 Remember The Cyclists Par R-2360
 CE-8401-1 Take Me Somewhere Love Is Brutal -
- Piano acc. by Monte Crick, or unacc.* London, September 3, 1937.
- CE-8581-1 My Mole Par R-2391
 CE-8582-2 Lady, Be Bad -
- London, November 9, 1937.
- CE-8715-1 Freddie's Got A Lot To Learn Par R-2451
 CE-8716-1 It's An Over-rated Pastime After All -
- London, January 6, 1938.
- CE-8840-1 Kick It About Till It's Lost Par R-2471
 CE-8841-1 Dolara, The Daughter Of Bo-Bo The Great -
- London, April 8, 1938.
- CE-9036-2 *The Colonel's Daughter Par R-2513
 CE-9037-1 I'd Sooner Be A Woman Than A Man -
- London, June 10, 1938.
- CE-9205-1 Major Wimple And Lady Snurdge (w/Renee Par R-2527
 Roberts)
 CE-9206-1 And They Lived Unhappily Ever After -

Piano acc. by Monte Crick, or unacc.* London, August 12, 1938.

CE-9268-1 He's A Twirp Par R-2543
 CE-9269-2 Shakespeare Was A Playboy -

London, October 11, 1938.

CE-9362-1 Brevity Is The Soul Of Wheat Par R-2577
 CE-9363-2 Upper Class Love -

London, January 10, 1939.

CE-9530-2 *Bare Facts Par R-2620
 CE-9531-2 The Best Kind Of Bad Girls -

Acc. by Monte Crick (piano), guitar, string bass and drums.
 London, March 10, 1939.

CE-9672-1 One, Two, Three, Four, Five, Six, Seven Par R-2650
 CE-9673-1 There's Absolutely Nothing Wrong At All -

Piano acc. by Monte Carick, or unacc.* London, May 5, 1939.

CE-9791-1 In The Bush And On The Prairie And Par R-2677
 The Veldt
 CE-9792-2 That's How I'd Write A Love Song -

London, August 9, 1939.

CE-10009-1 I Don't Mean What You Mean Par R-2709
 CE-10010-1 Eton And Winchester, Rugby And Harrow -

London, October 11, 1939.

CE-10107-2 Heil ! Hitler ! Ja ! Ja ! Ja ! Par R-2715
 CE-10108-1 The French Girls Have Got Something -

London, November 28, 1939.

CE-10184-1 Don't Let's Sing About The War Par R-2722
 CE-10185-1 She Said P'raps-She Said No-But She Did -

London, February 8, 1940.

CE-10319-1 She Wanted To Be Out At The Front Par R-2730
 CE-10320-1 I'm Going To Be Offensive In The Spring -

London, April 3, 1940.

CE-10410-1 Don't Bring The Children Back To Par R-2740
 London
 CE-10411-1 Every Evening's Nothing Like The Last -

London, June 4, 1940.

OEA-8545-1 I Can Still Do My Bit HMV B-9056
 OEA-8546-1 It Can Never Happen Again -

London, July 24, 1940.

OEA-8743-1 Poor Little Hard-Boiled Girl HMV B-9075
 OEA-8744-1 Uncle Bill Has Much Improved -

London, October 5, 1940.

OEA-8680-1 Fanny Is Evacuated Now HMV B-9107
 OEA-8681-1 *A Clean Story -

Piano acc. by Monte Crick, or unacc.* London, December 6, 1940.

OEA-9056-1 *The Fairy HMV B-9127
 OEA-9057-1 Through A Momentary Loss Of Self-Control -

London, February 12, 1941.

OEA-9091-1-2 Though He Never Went To Any Public Rejected
 School
 OEA-9092-1 It's There When You Want It HMV B-9150

London, February 18, 1941.

OEA-9091-3 Though He Never Went To Any Public HMV B-9150
 School

London, April 10, 1941.

OEA-9234-1 A Bevy Of Beauty For Bevin HMV B-9168
 OEA-9235-2 I'm Afraid I'm Too Old For That Now -
 (w/Renee Roberts)

Orch. acc. and chorus cond. by Clifford Greenwood.
 London, June 6, 1941.

2EA-9317-1 Through The Looking Glass : Scene HMV C-3245 (part side)
 with Humpty Dumpty (Song : Humpty Dumpty)

Piano acc. by Monte Crick, or unacc.* London, June 20, 1941.

OEA-9324-1 Nine Weak Girls HMV B-9194
 OEA-9325-1 *Celia The Centipede -

London, October 9, 1941.

OEA-9480-1 But She Knows All The Answers Now HMV B-9224
 OEA-9481-1 Songs And Patter -

London, December 9, 1941.

OEA-9653-1 The Man In The Street HMV B-9246
 OEA-9654-1 *The Postscript -

London, January 30, 1942.

OEA-9690-1 Oh, You Ladies In The Forces HMV B-9267
 OEA-9691-1-2 The Jap And The Wop And The Hun Rejected

Piano acc. by Monte Crick. London, April 24, 1942.

OEA-9691-3 The Jap And The Wop And The Hun HMV B-9267

London, March 30, 1943.

OEA-9976-1 Or Is It Wishful Thinking ? HMV B-9321
OEA-9977-1-2 Post-War Midnight News Rejected

London, May 5, 1943.

OEA-9977-3 Post-War Midnight News HMV B-9321

Ronald Frankau also made a tiny record as one of a series of stage and screen stars that was issued with a short-lived make of cigarettes called (strangely) Record Cigarettes. This was probably during the summer of 1934; it was on sale with the cigarettes at least during the autumn of that year, and was a Durium product.

See also Murgatroyd and Winterbottom, and North and South.

HARRY FREEMAN

Piano acc. London, January 27, 1904.

5993a	Stand Up	Rejected
5994a	Can't Stop	Zon 42101
5995a	Keep On Doing It	Rejected
4924b	Don't You Worry	-
4925b	They Were All (title incomplete)	G&T GC3-2057
4926b	Too-Tah-Too	Zon X-42049

WILL FYFFE

Orch. acc. cond. by Albert W. Ketelbey. London, September 16, 1921.

71404-	I'm 94 Today	Re G-7693, Col 183-D
71405-	I Belong To Glasgow	-
71406-	The Engineer	Re G-7703
71407-	Sandy's Holiday	-

London, May 12, 1922.

71694- Maggie Re G-7800

London, May 17, 1922.

71705-	New Year's Day	Re G-7800
71706-	The First Wee Drappie In The Morning	Re G-7794
71707-	Goodbye, Jenny	-

Orch. acc. cond. by Albert W. Ketelbey. London, c. October 24, 1922.

71974- The Hieland Jazz Re G-7873
71975- I'm Going To Sea -

London, April 26, 1923.

73401- I'm Tight Too Re G-7987
73402- Up Among The Heather -

London, November 21, 1923.

AX-237- I'm 94 Today Col 961
AX-238- I Belong To Glasgow -

London, November 25, 1923.

A-470- I Love My Mary Re G-8129
A-471- I'm Verra Glad I'm Marrit Tae The Wife -

London, March, 1924.

A-801- Ah'm A Very Happy Fellow When Ah'm Working Re G-8218
A-802- Ma Maggie Mackay -
Jessie MacDonald Re G-8208
The Elder -

London, c. December 31, 1924.

A-1555- Tobermory Treasure Re G-8312
A-1556- Come And Hae A Walk Wi' Me -
Give My Regards To Uncle Sandy Re G-8311
Let's Sing "Auld Lang Syne" -
When McKay Started Learning To Play Re G-8313
The Bagpipes -
The Inverary Inn -

London, June 2, 1926.

WA-3332-1 Down In The Quarry Where The Bluebells Grow Re G-8681
WA-3333-1 Dr. McGreor -
WAX-1554-2 Dr. McGregor Col 9108
WAX-1555-1 The Engineer -

Orch. acc. New York, April 28, 1927.

144059-1 I'm 94 Today Col 976-D, Re G-7693
144060-1 I Belong To Glasgow - -
144061-1 The Engineer Col 993-D, Re G-7703
144062-2 Sandy's Holiday - -

New York, May 24, 1927.

144208-2 The Centenarian Col 1272-D, Re G-9171
144209-2 The Gamekeeper - -

WILL FYFFE (cont.)

Orch. acc. cond. by Albert W. Ketelbey. London, June 13, 1928.

WA-7496-1	Sailing Up The Clyde	Re MR-258, Col 1746-D
WA-7497-1	Ye Can Come And See The Baby Any Time	-
WAX-3764-1	Sailing Up The Clyde	Col 9468
WAX-3765-1	Ye Can Come And See The Baby Any Time	-

London, August 29, 1929.

WA-9403-2	She Was The Belle Of The Ball	Re G-9390
WA-9404-1	Sheila McKay	Re G-9462
WA-9405-1	Twelve And A Tanner A Bottle	Re G-9390
WA-9406-2	The Train That's Taking You Home	Re G-9462

London, October 17, 1929.

WAX-5220-1	I'm 94 Today	Col 9928
WAX-5221-1	I Belong To Glasgow	-
WAX-5222-1	The Train That's Taking You Home	Col 9775
WAX-5223-2	Sheila McKay	-

London, July 2, 1930.

WAR-233-1	Macpherson's Wedding Breakfast	Re MR-206
WAX-5640-1	Daft Sandy - Part 1	Col DX-107
WAX-5641-2	Daft Sandy - Part 2	-

London, July 4, 1930.

WAR-244-1	The Railway Guard	Re MR-206
WAR-245-1	Daft Sandy - Part 1	Re MR-176
WAR-246-1	Daft Sandy - Part 2	-
WAX-5642-1	Macpherson's Wedding Breakfast	Col DX-138
WAX-5643-1	The Railway Guard	-

London, July 8, 1931.

CAR-704-1	The Spirit Of A Man From Aberdeen	Re MR-413
CAR-705-1	The Waddin' O' Mary Maclean	-
CAX-6165-1	The Spirit Of A Man From Aberdeen	Col DX-275
CAX-6166-1	The Waddin' O' Mary Maclean	-

London, July 15, 1931.

CAR-748-1	Ah'm Feared For Mrs. McKie	Re MR-456
CAR-749-1	Uncle Mac	-
CAX-6181-1	Ah'm Feared For Mrs. McKie	Col DX-354
CAX-6182-1	Uncle Mac	-

London, April 8, 1932.

CAX-6369-2	It Isn't The Hen	Col DX-437
CAX-6370-1	If Scotland Turns Republic	-
CAX-6371-1	He's Been On The Bottle Since A Baby	Col DX-381
CAX-6372-1	I'm The Landlord Of The Inn In Aberfoyle	-

London, April 10, 1932.

CAX-6375-1	A Trip Round Scotland With Will Fyffe	Col DX-369
	- Part 1	
CAX-6376-1	A Trip Round Scotland With Will Fyffe	-
	- Part 2	

London, December 15, 1939.

CA-17731-1	The Skipper Of The Mercantile Marine	Col FB-2353
CA-17732-1	Captain McDougall	-

BARCLAY GAMMON

Acc. by own piano.		London, c. 1907.
	When The Boy Comes Home From School	Od 0150
	When I Was A Boy At School	-
		London, c. December, 1910.
LX-3385	The Oratorio - Part 1	Od 0650
LX-3386	The Oratorio - Part 2	-
LX-3387	The Oratorio - Part 3	Od 0651
	The Suffragettes' Anthem	-
		London, c. January, 1911.
LX-3444	Extraordinary Rendering Of "The Shepherd's Dance"	Od 0402
LX-3445	The Twelve Days Of Christmas	-
LX-3446	When I Asked Her To Be My Wife	Od 0701
LX-3447	No More Stopping Out Late	-
		London, c. April, 1911.
LX-3579	Just A Few Remarks - Part 2	Od 0721
LX-3582	Haunted By The Shadows - Part 1	Od 0713
LX-3583	Haunted By The Shadows - Part 2	-
LX-3584	Just A Few Remarks - Part 1	Od 0721

London, c. May, 1912.

LXG-28	Pettigrew's Perfidious Piano Play-Pt. 1	Od 0817
LXG-32-5	Pettigrew's Perfidious Piano Play-Pt. 2	-
LXG-34	Song Of The Admiralty's Chief Lord-Pt.1	Od 0777
LXG-35	Song Of The Admiralty's Chief Lord-Pt.2	-
	In The Shadows Of A Boarding-House-Pt.1	Od 0785
	In The Shadows Of A Boarding-House-Pt.2	-

GEORGE GILBEY

Orch. acc.		London, c. January, 1911.
	Constable Duffey (w/patter)	Col 1578
	My Wife (w/patter)	-
		London, c. August, 1911.
	The Goal-Keeper	Col 1729, Re G-6445
	Bob Down, You're Spotted	-

GERTIE GITANA

Orch. acc.		London, c. July, 1911.
LX0-1485-2	Iola	Jum 692
LX0-1486-2	You Were Coming Thro' The Corn, Molly Dear	-
	Silver Bell	Jum 671, Ar 1973
	Nellie Dean	-
		London, c. November, 1911.
	Kitty Dear	Jum 730
	When The Harvest Moon Is Shining,	- Sc 408, Sil 262
	Sweet Eileen	-
	Yesterday You Called Me Sweetheart	Jum 868
	Sweet Caroline	-
		London, c. November, 1912.
	Meet Me, Jennie	Jum 897
	Strolling With My Mary Down The Lane	- Sc 408
	Queen Of The Cannibal Isles	Jum 922, Val 382
	My Old Dutch Bonnet	-

GERTIE GITANA (cont.)

Orch. acc.		London, c. May, 1913.
LX0-2281-1	Dutch Ragtime Lullaby	Jum 1040, Clm F-502, Val 381
LX0-2282-1	My Irish Maggie (Saxophone solo by Gertie Gitana)	- -
	Little Knickerbockers	Jum 1061
	Song Birds	-
		London, c. August, 1913.
	When I Lost You	Jum 1095
	Hula Hula Love	-
	My Baby Rose	Jum 1101, Sc 501
	I Never Knew What Sweetheart Meant	- -
	Till I Met You	-
		London, c. November, 1913.
	Anna Grey	Jum 1137, Sc 785
	Never Mind	- -
		London, April 23, 1914.
17761e	My Dear Marie	Zon 1334
17762e	My Dear Marie	-
17763e	Mein Schneider	-
17764e	Mein Schneider	-
Orch. acc. cond. by James Sale.		Hayes, Middlesex, November 13, 1914.
18496e	There's A Cottage In Ballymahone	Zon 1432
18497e	There's A Cottage In Ballymahone	-
18498e	Violette	-
18499e	Violette	-
		Hayes, Middlesex, February 18, 1915.
HO-1178ae	Nobody Else But You	Zon 1549
HO-1179ae	Nobody Else But You	-
HO-1180ae	My Dusky Princess	-
HO-1181ae	My Dusky Princess	-
Orch. acc.		London, c. April, 1915.
29658-2-3-4	Once Upon A Time (Sax. by G. Gitana)	Re G-7053
29659-2-4	Dirna Forget	Re G-7040
		London, c. July, 1915.
29842-1-2	Meet Me By Moonlight, Mary	Re G-7169
29843-1-2	We've Been Chums For Fifty Years	Re G-7127
		London, c. September, 1915.
35744-1-2-4	Molly McClory	Re G-7209
35745-1-2	In The Evening By The Moonlight, Dear Louise	Re G-7200
		London, c. March, 1916.
65349-2	When I Leave The World Behind	Re G-7293
65350-1-2	Morning Star	Re G-7323
		London, c. May, 1916.
65435-1-2	There's Silver In Your Hair	Re G-7337
65436-1-2	Back To Carolina	Rejected

Orch. acc. London, c. November, 1916.

65766- I'll Dream Of You Re G-7430
 My Own Iona Re G-7402
 Imitation of a Dutch girl singing Re G-7418
 "Yaaka Hula Hickey Dula"

London, November, 1931.

90277-1 Silver Bell (w/chorus) EBR 1576
 90278-2 Nellie Dean (w/chorus) -

SHAUN GLENVILLE

Orch. acc. London, c. January, 1913.

Rouken Glen Col 2126
 So We All Went Walking Round -

London, c. August, 1915.

29951-2 He's A Credit To Ould Ireland Now Re G-7222
 29954-1-2 Is There Anybody Irish Here ? Re G-7198
 29956-1 Hogmanay -

London, c. September, 1915.

29987-1-2 The Yiddisher Irish Boy Re G-7221
 29988-1-2 There Must Have Been A Woman There Re G-7222
 29989-2 A Few Irish Yarns Re G-7221

London, c. November, 1916.

Where Did You Get The Name Of Hennessy ? Re G-7401
 We're All Pals Together -

London, c. November 30, 1920.

71117- Where Have Those Golden Sovereigns Re G-7607
 Gone To ?
 71122- Who Put The Bricks In Brixton ? (w/
 Dorothy Ward) -

HILDA GLYDER

Orch. acc. Hayes, Middlesex, October 10, 1917.

H0-3739ae If You Want To Get On In Revue HMV rejected

London, c. September, 1926.

DU-8132 Tonight's My Night With Baby Duo UB-2012
 DU-8133 So Is Your Old Lady -

GROCK

Violin and Piano acc. London, September, 1919.

69603- A-be, My Boy Col 2901

Orch. acc. cond. by M. Chapon. Paris, c. September, 1931.

Ki-4347 The Little Violin/The Clarinet Player/ Par R-1307
 Yodelling (w/his Partner) -
 Ki-4348 Violin And Piano (w/his Partner) -
 Ki-4349 The Gai..kr And Concertina (w/his Par R-1308
 Partner)
 Ki-4350 The Clarinet Quartet (w/his Partner) -

At the same session as the last, Grock recorded the same material in French (Odeon RA-222017/20 inclusive). See also Lily Morris.

TOMMY HANDLEY

105

Hayes, Middlesex, March 14, 1927.

Yy-10287-1 It May Be Influenza (Piano acc.) Zon 5043
 Yy-10288-2 Don Alfonso (Piano acc.) -
 Yy-10289-1 The Dis-Orderly Room (w/Co. & Orch.)-1 Zon 2900
 Yy-10290-2 The Dis-Orderly Room (w/Co. & Orch.)-2 -

Duets with Florence Oldham, acc. by Billy Thorburn (piano).
 Hayes, Middlesex, April 5, 1927.

Yy-10369-1 How'd Ya Like To Meet Me In The Zon 2912
 Moonlight ?

Yy-10372-2 Mama's Gone Young, Papa's Gone Old -
 NOTE:- Matrices Yy-10370 and 10371 are solos by Florence Oldham.

Orch. acc. cond. by Stan Greening. London, October 17, 1927.

WA-6398-1 We Must Have Another Little One Re G-9017
 WA-6399-1 Can You Say Bread And Butter Without -
 Moving Your Lips ?

London, May 14, 1928.

WA-7378-1-2 In America Rejected
 WA-7379-1 We're All Living At The Cloisters Re G-9158
 WA-7380-1 The Sizzle Of The Sausage -
 WA-7381-1 They All Went Out Rejected

Unacc. London, c. July 23, 1928.

11764-1 Gardening - Part 1 EBW 4869
 11765-1 Gardening - Part 2 -

Acc. by the Deauville Dance Orchestra, cond. by Jay Wilbur.
 London, c. September, 1928.

1021-4 What ! No Milk ? Dn A-25
 1022-4 She Shares That With Me

Orch. acc. London, c. September, 1928.

1224-3 Forty-Seven Ginger-Headed Sailors Pic 140
 1225-2 Sweet Sars'parilla Pic 132
 1226-1 That's My Weakness Now -

Unacc. London, c. October, 1928.

Winter Sports - Part 1 Dn A-38
 Winter Sports - Part 2 -

Orch. acc. London, c. October, 1928.

1299-1 Give Me A Slice Of Roly-Poly Pic 182
 1300-1 Bananas Are Coming Back Again Pic 140
 1301-2 Ee, By Gum ! Pic 157
 1302-1 I Wish She'd Come Along Now Pic 182

London, c. November, 1928.

1383-2 Bubble And Squeak Pic 177
 1384-1 Why (Do I Wanna Go Home ?) Pic 158
 1385-2 All By Yourself In The Moonlight Pic 157
 1386-2 Love, Wonderful Love Pic 158

London, December 19, 1928.

DC-599-2 Po-Kee Oh-Kee Oh ! Vict

- Acc. by the Deauville Dance Orchestra. London, c. December, 1928.
- 1088-2 Casabianca Dn A-56
1089-2 Po-Kee Oh-Kee Oh ! -
- Orch. acc. London, c. December, 1928.
- 1459-1 The House That Jack Built Pic 171
1460-1 Why Is The Bacon So Tough ? -
1463-1 Lino Is Linoleum Pic 222
- London, January 22, 1929.
- DC-611-2 Misery Farm Vict
London, c. January, 1929.
- 1563-2 Where Do The Jam Jars Go ? Pic 193
1565-1 Oh, Arthur ! (What Have You Done To Martha ?) -
- With Harry Bidgood and his Broadcasters. London, c. February 8, 1929.
- Z-818-X Casabianca Bcst 349
- Acc. by the Deauville Dance Orchestra. London, c. February, 1929.
- 1156-2 The Egg Song Dn A-85
1157-2 Shinaniki-Da -
- Orch. acc. London, February-March, 1929.
- 1679-2 Misery Farm Pic 222
1680-2 Shinaniki-Da Pic 229
1681-1-2 Feminine Company Pic 253
1682-1 Up In Archie's Aeroplane Pic 229
- London, c. March, 1929.
- 1738-5 I'm Always Round At Freda's Place Pic 324
- Orch. acc. cond. by Stan Greening. London, April 11, 1929.
- WA-8837-1 Diddy-Oh-Bom-Bom Re G-9305
WA-8840-2 I Lift Up My Finger And Say "Tweet-Tweet" -
- London, June 10, 1929.
- WA-9133-1 When I Met Connie In The Cornfield Re G-9365
WA-9134-1 Is Izzy Azzy Wozz ? -
- Vocalist with Jack Hylton and his Orch. Small Queen's Hall, London, June 19, 1929.
- Bb-17113-3 When I Met Connie In The Cornfield HMV 8-5666
Small Queen's Hall, London, June 27, 1929.
- Bb-17127-3 Sarah Jane HMV 8-5665
- Orch. acc. London, c. June, 1929.
- 1948-1 When I Met Connie In The Cornfield Pic 325
1949-1 Is Izzy Azzy Wozz ? Pic 324
1950-1 Hope, Brothers, Hope Pic 345
1951-1 Sarah Jane Pic 337
- 2014-1 Lather Father Pic 395
2017-1 You Can't See The Sea Today, Sir Pic 345
My Wedding Day Pic 355
Yes Sir, She's Good And Plenty -
- Vocalist with Jack Hylton and his Orch. Small Queen's Hall, London, July 23, 1929.
- Bb-17223- Get Up Nice And Early In The Morning HMV 8-5685
- Duets and dialogue with Leslie Sarony, acc. by Jack Payne and his BBC Dance Orch.
London, August 17, 1929.
- WA-9376-2 Get Up Nice And Early Col 5555
WA-9377-2 Mucking 'About The Garden -

- Orch. acc. London, c. September, 1929.
- | | | |
|--------|---|---------|
| 3023-2 | Good Old General Guinness | Pic 408 |
| 3024-1 | Digging Up The Road | Pic 385 |
| 3025-1 | Why Should A Lemon Be Sweetened With
Sugar ? | Pic 408 |
| 3028-1 | Tut-Tut-Tut | Pic 385 |
- Acc. by Jack Hylton and his Orchestra, with Ennis Parkes (Mrs. Jack Hylton).
Small Queen's Hall, London, Oct. 9, 1929.
- | | | |
|----------------|--------------------------|--------------|
| Cc-18029-1-2-3 | Good Old Dances - Part 1 | HMV rejected |
| Cc-18030-1-2-3 | Good Old Dances - Part 2 | - |
- Small Queen's Hall, London, Oct. 15, 1929.
- | | | |
|------------|--------------------------|------------|
| Cc-18029-5 | Good Old Dances - Part 1 | HMV C-1784 |
| Cc-18030-5 | Good Old Dances - Part 2 | - |
- Unacc. London, October 16, 1929.
- | | | |
|-----------|----------------------|-----------|
| WE-2814-2 | Bon Mot-ors - Part 1 | Par R-478 |
| WE-2815-2 | Bon Mot-ors - Part 2 | - |
- Orch. acc. London, October 23, 1929.
- | | | |
|-----------|---------------------------------------|-----------|
| WA-9665-1 | What Can You Do Without Money ? | Re G-9430 |
| WA-9666-1 | What Are You Going To Do About Mary ? | - |
- London, November, 1929.
- | | | |
|--------|----------------------|---------|
| 3204-2 | Moscow | Pic 423 |
| 3205-1 | Tarragona | Pic 400 |
| 3206-1 | I Ain't Certain | Pic 423 |
| 3207-1 | My Wife Is On A Diet | Pic 400 |
- Piano acc. London, December 10, 1929.
- | | | |
|-----------|--|----------|
| WA-9823-1 | A Party Novelty Song - What's His
Name ? - Part 1 | Col 5645 |
| WA-9824-1 | A Party Novelty Song - What's His
Name ? - Part 2 | - |
- London, December 21, 1929.
- | | | |
|-------------|--------------------------------|----------|
| WA-9882-1 | Tommy Handley Calling - Part 1 | Col DB-9 |
| WA-9883-1-2 | Tommy Handley Calling - Part 2 | Rejected |
- London, February 6, 1930.
- | | | |
|-----------|--------------------------------|----------|
| WA-9883-4 | Tommy Handley Calling - Part 2 | Col DB-9 |
|-----------|--------------------------------|----------|
- Orch. acc. London, c. February, 1930.
- | | | |
|--------|--|---------|
| 3423-2 | Give Yourself A Pat On The Back | Pic 477 |
| 3424-4 | The Kerb Step | Pic 505 |
| 3426-2 | Maggie's Cold | Pic 477 |
| 3482-2 | When Are You Going To Pay Me What You
Owe ? | Pic 505 |
| | The Day That I Went Fishing | Pic 522 |
| | Half A Million | - |
- London, c. April, 1930.
- | | | |
|--------|--|---------|
| | Come In, Mr. Cummins | Pic 556 |
| | The Empire Party | - |
| 3615-2 | The Vamp Of Bagdad | Pic 574 |
| 3616-2 | There's Hundreds, Thousands, Millions
Of Them Now | - |

Orch. acc. London, April 30, 1930.

WAR-101-1 Airman ! Airman ! (Don't Put The Wind Up Me) Re MR-76
 WAR-103-1 Will Anybody Here Have A Drink ? (Yes ! I Will) -

NOTE:- Matrix WAR-102 is by Cavan O'Connor.

London, c. June, 1930.

3804-1 We Must All Pull Together Pic 631
 3805-2 We're All Happy (Ever So Merry And Bright) -
 The Polar Bear's Come Back Pic 621
 The World Snaps Its Fingers, Ha Ha ! -

Unacc. London, August 15, 1930.

WA-10587-1 Bridge For Beginners Col DB-265
 WA-10588-1 Hunting Big Game -
 WA-10589-1 The Origin Of Boxing Day - Part 1 Col DB-267
 WA-10590-1 The Origin Of Boxing Day - Part 2 -

Orch. acc. London, c. September, 1930.

3991-2 Oh ! It's A Healthy Life Pic 655
 3992-2 Over The Garden Wall Pic 674
 3993-2 The Rude Song Pic 655
 3994-1 Put Your Worries Through The Mangle Pic 674

London, January 6, 1931.

WA-11031-2 There's A Good Time Coming Col DB-375
 WA-11032-2 Put Your Worries Through The Mangle -

Unacc. London, November 9, 1931.

CA-12155-1 How To Make A Christmas Pudding Col DB-682
 CA-12156-1 An Appeal To The S.P.C.X.P. -
 CA-12157-1-2 Who Is Tommy Handley ? Rejected
 CA-12158-1-2 How I Swam The Channel -

London, c. November, 1931.

Wireless Oscillations And Aggravations-1 Bcst 3133
 Wireless Oscillations And Aggravations-2 -

With Company and effects. London, c. November, 1932.

Tommy Handley In Charge Of A Bookstall Durium EN-49

Unacc. London, September 13, 1933.

CA-13915-1-2 The Zoological Guardian - Part 1 Col rejected
 CA-13916-1-2 The Zoological Guardian - Part 2 -

Orch. acc. London, c. April 27, 1934.

TB-1220-2 Silly Girl Dec F-3982
 TB-1221-2 Coom, Pretty One -

London, c. June 28, 1934.

TB-1335-2 The General And The Private Dec F-5092
 TB-1336-2 Let's Have A Basinful Of The Briny -

Duets with Jean Allistone, with orch. London, September 28, 1936.

CA-15902-1 Have You Seen My Chickens ? Col FB-1519
 CA-15903-1 Oh, Sarah ! Oh, 'Energy ! -

With Billy Caryl, Hilda Mundy, Peggy Dell, Tom Webster, Nelson Keys, Freddy Fox and Jack Hylton's Swingtette and Boys. London, November 16, 1936.

2EA-4135-2 Jack Hylton Throws A Party - Part 1 HMV C-2883
 2EA-4136-1 Jack Hylton Throws A Party - Part 2 -

Orch. and chorus cond. by Ronnie Munro. Kingsway Hall, London, September 23, 1938.

2EA-1176-1 Let's All Join In The Chorus No.1 - 1 HMV C-3034
 2EA-1177-1 Let's All Join In The Chorus No.1 - 2 -
 2EA-1178-1 Let's All Join In The Chorus No.2 - 1 HMV C-3039
 2EA-1179-1 Let's All Join In The Chorus No.2 - 2 -

Orch. acc. London, September 13, 1939.

R-3852-2 A Very Little Nazi Dec F-7269
 R-3853-1 Who Is That Man (Who Looks Like Charlie Chaplin) Dec F-7246
 R-3854-1 The Night We Met In A Black-Out -
 R-3855-1 Hints On Blow-Outs For Black-Outs Dec F-7269

London, October 26, 1939.

CA-17650-1 Tomsy, The Great Counter-Spy Col FB-2303
 CA-17651-1 It's That Man Again -

London, December 20, 1939.

DR-4136-1 Only A Glass Of Champagne Dec F-7337
 DR-4137-1 We Don't Want To Be Jiggered About Dec F-7387
 DR-4138-1 The Organ-Grinder Grinds All Day Dec F-7337
 DR-4139-1 Follow The White Line Dec F-7387

Orch. and chorus cond. by Charles Williams.

London, June 22, 1945.

2EA-10504-2 Scene with the White King (Song : HMV C-3458 (part side)
 Nobody) ("Through The Looking Glass")

Piano acc., or unacc.* London, c. 1947.

UP-262 *Tommy Handley Tells You About Fuel Saving Panacoustic (un-numbered)
 UP-263 Put It Out -

Short extracts from ITMA, featuring Tommy Handley, are included in MEMORIES OF ITMA (Oriole TA-5001/5) and THE SOUNDS OF TIME (Oriole ST-2004).

PAT HANNA

Unacc. London, June 5, 1934.

CA-14534-1 The Gospel According To Cricket Col DB-1409
 CA-14535-1 The Gospel According To Horse Racing -

ERNEST HASTINGS

Acc. by own piano. London, June 10, 1913.

16652e A Soldier's Reminiscences HMV rejected

London, July, 1914.

29079- A Soldier's Reminiscences Col 2451
 The Emigrant's Letter Col 2518
 Molly Magee -

29086- Is There Anybody Wanting Any Floorcloths Col 2494
 29087- Variations On "The Vicar Of Bray" -
 29088- Church Bells As We Hear Them Col 2451

Acc. by own piano.	Hayes, Middlesex, February 23, 1915.
HO-1194b The Special Constable	HMV rejected London, c. May, 1916.
5118- Drake Is Going To Sea	EBW 3002
5120- It's The Same Thing Every Night	-
	London, c. April, 1917.
65923- I've Heard A Rumour	Col 2772
65924- Exemptions And Otherwise	-
	London, c. August, 1917.
The Future Variety Show	Col 2808
Mother Always Sends The Very Thing	-
	London, c. January, 1918.
The Military Representative	Col 2831
Bobby Boy	-
	London, c. August, 1919.
69527- Ever Since He Pelmanized	Col 2926
Fill Up A Form	Col 2891
Bow Bells	-
	London, September-October, 1919.
69596- Baby Number One	Col 2926
The Bolshevist	Col 2940
Seaside Posters	-
	London, June, 1920.
69881- Muldoon's Ball	Col 2973
69882- The Village Blacksmith	-
	Hayes, Middlesex, February 15, 1922.
Cc-1012- And Yet I Don't Know	HMV C-1052
Cc-1013- Matilda	-
	Hayes, Middlesex, October 18, 1922.
Cc-1987-2 My Word, You Do Look Queer	HMV C-1095
Cc-1988-2 Gerrard 64	-
	Hayes, Middlesex, November B, 1923.
Cc-3818-1-2-3 If I Might Marry You	Rejected
Cc-3819-2 Oh Dear, What Can The Matter Be ?	HMV C-1138
	Hayes, Middlesex, December 13, 1923.
Cc-3818-5 If I Might Marry You	HMV C-1138
	Hayes, Middlesex, May 28, 1924.
Cc-4652-2 Perverted Placards	HMV C-1156
Cc-4658-3 Song Of The Ford	-
NOTE:- Matrices 4653/7 inclusive are by Dutch artists the previous day.	
	Hayes, Middlesex, February 11, 1925.
Cc-5728-2 A Happy Married Man	HMV C-1190
Cc-5729-1 Lord Luv 'im	-

Acc. by own piano. Hayes, Middlesex, February 24, 1925.

Cc-5786-1-2-3 Wireless HMV rejected
Cc-5787-1-2 My Family -

Hayes, Middlesex, May 1, 1925.

Cc-5786-5 Wireless HMV C-1209
Cc-5787-4 My Family -

Hayes, Middlesex, May 7, 1925.

Cc-6099-1-2 The Cautious Lover/My Old Dress Suit HMV C-1211
Cc-6100-2 After Thoughts -

Hayes, Middlesex, June 25, 1926.

Bb-8605-1-2 Food Of All Nations HMV rejected
Bb-8606-1-2-3 It'll Only Make Me Love You More
And More -

Hayes, Middlesex, July 19, 1926.

Bb-8606-4-5 It'll Only Make Me Love You More HMV rejected
And More -

Bb-8707-1-2 There's No Rise In The Price Of The
Sunshine -

Hayes, Middlesex, February 1, 1927.

Bb-10114-2 The Roast Beef Of Old England HMV B-2481
Bb-10115-1 There's Nothing Over Sixpence In The Store -

Hayes, Middlesex, July 12, 1927.

Bb-11111-1-2 Is England As She Used To Be ? HMV rejected
Bb-11112-1-2 Papa v. Baby -

London, June 6, 1929.

WA-9114-1 The Nut Brown Ale Of England Col 5642
WA-9115-1 In My Young Days -

London, June 12, 1929.

WA-9154-1 Lovely Music Col 5721

London, June 18, 1929.

WA-9178-1 Perverted Placards Col 5721

HAYER AND LEE

Unacc., with effects. London, January 8, 1932.

CA-12344-1 A Smash And Grab Raid - Part 1 Col DB-747
CA-12345-1 A Smash And Grab Raid - Part 2 -

London, May 17, 1932.

CA-12713-2 Horse Sense - Part 1 Col DB-858
CA-12714-2 Horse Sense - Part 2 -

LIL HAWTHORNE

Piano acc. London, April 7, 1899.

1860 Sweet Rosie O'Grady Ber 3116
1864 Three Little Words (I Love You) Ber 3123
1865 I'll Be Your Sweetheart Ber 3124

Piano acc. London, October 16, 1900.

1457	Mamie May	Ber 3202
1458	Kitty Malone	Ber 3203
1459	I'll Be Your Sweetheart ("Bluebell")	Ber 3201

London, May 20, 1901.

2835	Mamie May	Ber 3202-X
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Orch. acc. London, September 9, 1904.

6409a	Tessie	Rejected
6410a	Lucy Lu	-
6411a	Sweet Nellie McGee	Zon 43028
5784b	Tessie	G&T GC-3560
5785b	Mamie May	G&T GC-3561
5786b	Mamie May	Rejected
5787b	Lucy Lu	G&T GC-3565

London, September 29, 1904.

5996b	Mamie May	G&T rejected
5997b	Mamie May	-
5998b	Tessie	-
5999b	Tessie	-

London, May 29, 1906.

8175b	Cosy Caravan	G&T rejected
8176b	Don't Cry, Little Girl	-
8177b	Don't Cry, Little Girl	-

London, January 18, 1912.

14841e	Test (no other details shown)	HMV rejected
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WILL HAY

Assisted by his Scholars (Moore Marriott and Graham Moffatt).
London, February 8, 1929.

WAX-4646-1 The Fourth Form At St. Michael's-Pt. 1 Col 9689, FB-1540
WAX-4647-1 The Fourth Form At St. Michael's-Pt. 2 -

NOTE:- Columbia FB-1540 is a ten-inch edition of Columbia 9689, a twelve-inch disc.

London, December 13, 1929.

WA-9849-1	The Fourth Form At St. Michael's-Pt. 3	Col 5695
WA-9850-1	The Fourth Form At St. Michael's-Pt. 4	-

London, November 7, 1933.

CAX-6983-1	The Fourth Form At St. Michael's-Pt.5	Col DX-558
CAX-6984-1	The Fourth Form At St. Michael's-Pt.6	-

Transcription from film soundtrack. London, early 1938.

CA-17053-1	Convict 99 - Part 1	Col FB-2040
CA-17054-1	Convict 99 - Part 2	-

NOTE:- VOICE OF THE STARS VS-4 includes a few seconds' extract from the soundtrack of the film GOOD MORNING, BOYS (1937), with the same cast.

Unacc. (All the following monologues are part of the series THE MEANDERINGS OF MONTY and are labelled so, except where marked *).

London, January 11, 1923.

73159-1 The General Outlook And All That Sort Col 3233
Of Thing

73160-1 The Near East And All That Sort Of Thing -

London, c. July 3, 1923.

A-83- *You Know What I Mean Col 3313

A-84- Politics And All That Sort Of Thing -

London, c. June 27, 1924.

A-1006- Monty At Wembley Col 3475

A-1007- Monty On Advertising And So Forth -

A-1008- Monty's Hints On Health Col 3504

A-1009- Monty On Bolshevism And The Like -

London, May 13, 1925.

A-2080- Monty On Fashions Col 3726

A-2081- Monty On Burglars -

A-2082- Monty On Bananas Col 3801

A-2083- Monty Meanders Through The Ads. -

London, May 14, 1925.

A-2088- Monty Miscusses The Empire Spirit Col 3834

A-2089- Monty Tells The Sad Story Of
Mrs. Paddlewick -

London, June 20, 1927.

WA-5731-1 Is China Worth Going To ? Col 4634

WA-5732-1 Is China Worth Leaving ? -

WA-5733-1 Is Lipstick Nourishing ? - Part 1 Col 4924

WA-5734-1 Is Lipstick Nourishing ? - Part 2 -

London, June 23, 1927.

WA-5757-2 Why Every Married Man Should Have A Col 4509
Wife

WA-5758-2 Do Film Actresses Make Good Husbands ? -

London, June 28, 1927.

WA-5784-1 Monty Attends A Board Meeting - Part 1 Col 4744

WA-5785-1 Monty Attends A Board Meeting - Part 2 -

WA-5786-1 How America Was Discovered Col 4482

WA-5787-1 How America Was Found Out -

JOE HAYMAN

Unacc.

London, c. May, 1913.

28563-1 Abe Levi's Wedding Day Col 2190, Re G-6450

28564- Cohen On The Telephone - A-1516 -

London, c. January, 1914.

28883-1-2 Cohen Refuses A Loan Re G-6724

28884-1-2 Cohen 'Phones The Plumber -

NOTE:- This issue is labelled as by WILL O. PATTEN (!)

London, c. March, 1915.

29517-3 Cohen At The Call Office (Cohen Re G-7066, Col A-2192*
Telephones From Brighton*)

Unacc. London, c. May, 1915.

29684-1-2 Cohen Is Arrested For Exceeding The Speed Limit Re G-7066

29685-1-4 Cohen Telephones The Health Department Col A-2192

London, c. July, 1915.

29770-1 Cohen 'Phones His Tailor (Cohen Calls His Tailor On The 'Phone) Re G-7134, Col A-2488*

29771-1 Cohen's Recruiting Speech -

London, c. November, 1915.

35919-1-2 Cohen's Advice Re G-7264

35920-1-2 Cohen's Letters -

London, c. March, 1916.

65342- Cohen Gets The Wrong 'Phone Number Re G-7397

London, c. July, 1916.

65567- Cohen At The Real Estate Office Col A-2488

65569-2 Cohen Proposes Matrimony Re G-7397

65570-1 Cohen And The Houseboat - Part 1 Col 2779

65584-2 Cohen And The Houseboat - Part 2 Col 2779

London, c. February, 1917.

65841- Cohen 'Phones The Gas Company Col A-3772

London, c. July, 1917.

69019- Cohen, Commercial Traveller - Part 1 Col 2961

69020- Cohen, Commercial Traveller - Part 2 -

London, c. December, 1919.

69640- Cohen And The Company Promoter (w/Fred Duprez) Re G-7735

69641- Cohen, Insurance Agent (w/Fred Duprez) -

London, September, 1922.

71865- Cohen 'Phones About His Auto Col A-3772

London, c. October 25, 1922.

71978- Cohen And The Wireless : Cohen Listens In Re G-7871, Col A-3832

71979- Cohen And The Wireless : Cohen Buys A Set (British version) -

71980- Cohen Buys A Wireless Set (American version) Col A-3832

Assisted by Mrs. Hayman and Billy Jones. New York, April 12, 1923.

80956-3 Cohen 'Phones For A 'Phone Col 3-D

80957-1 Cohen 'Phones His Son At College Col 123-D

Unacc. New York, April 14, 1923.

80958-1-2-3 Cohen 'Phones The Plumber Col rejected

80959-1-2-3 Cohen 'Phones Mrs. Levi (Regarding A Matter-0-Money) -

Unacc. New York, April 18, 1923.

80972-1-2-3 Cohen On Telephone Etiquette Rejected
 80974-3 Cohen At The Fight Col 123-D
 NOTE:- Matrix 80973 is not by Joe Hayman.

New York, April 26, 1923.

80958-6 Cohen 'Phones The Plumber Col A-3904, Re 6-7909
 80959-5 Cohen 'Phones Mrs. Levi (Regarding A Col 3-D -
 Matter-0-Money)

New York, May 1, 1923.

80972-6 Cohen On Telephone Etiquette Col A-3904

London, June 14, 1926.

WA-3416-1 Cohen On The Telephone Col 4036, 792-D
 WA-3417-1 Abe Levi's Wedding Day - -

Hayes, Middlesex, November 27, 1928.

Yy-14994-1-2 Cohen Broadcasts Rejected
 Yy-14995-1 Abe Levi's Anniversary Zon 5831
 Yy-14996-2 Cohen At A Prize Fight Zon 5239
 Yy-14997-1-2 Cohen's Troubles Rejected
 Yy-14998-2 Cohen Forms A New Company Zon 5239

Hayes, Middlesex, December 3, 1928.

Yy-14998-3-4 Cohen Forms A New Company Rejected
 Yy-15222-1 Cohen On Telephone Department Zon 5831

RUPERT HAZELL

Piano acc. Hayes, Middlesex, February 7, 1916.

HO-1514af 'Ercules HMV rejected

Hayes, Middlesex, March 28, 1916.

HO-2679ae My Face HMV B-683
 HO-2680ae Oh No ! -
 HO-2681ae The 'Oxton 'Ero HMV B-639
 HO-2682ae Speech Day -
 HO-2683ae A Roman Pantomime Rejected
 HO-2684ae 'Arry At The Albert 'All -

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, May 6, 1919.

HO-4889ae Doff {"Joy Bells"} HMV B-1025
 HO-4890ae Doff {"Joy Bells"} Rejected
 HO-4891ae I Mean To Say {"Joy Bells"} HMV B-1025
 HO-4892ae I Mean To Say {"Joy Bells"} Rejected

Hayes, Middlesex, July 8, 1919.

HO-5015ae Women Haven't Any Mercy On A Man HMV B-1044
 ("Kissing Time")
 HO-5016ae Women Haven't Any Mercy On A Man Rejected
 ("Kissing Time")

See also Charles Penrose ("The Parson and the Squire" sketches).

Orch. acc. London, c. December, 1912.

28359- The Ragtime Violin Col 2086
Let Me Live And Stay In Dixieland Col 2108

Piano acc. London, c. December, 1912.

28361- Pucker Up Your Lips, Miss Lindy Col 2086
When We Are M-A-R-R-I-E-D Col 2108

London, c. April, 1913.

28529-1 The Trail Of The Lonesome Pine Col 2172
28530-1 The Land Of Cotton -

28535-2 On San Francisco Bay Col 2191
Put A Bet Down For Me -

Hayes, Middlesex, November, 1920.

22190-2e Oh! I Wish I Was Tarzan Zon 2101
22191-2e Oh You Little Thief -
22192-2e If I Had The Lamp Of Aladdin Zon 2088
22193-2e Dear Old Songs Zon 2120
22194e I Want A Boy Zon 2088
22195e Old Fashioned Mammy Zon 2120

HARRY HEMSLEY

Unacc., or with piano acc. by Madame Adami*.

Hayes, Middlesex, May 15, 1923.

Bb-2977-1 *If No-One Ever Marries Me/A Soldier's Life HMV rejected
Bb-2978-1 I'm Mother's Little Baby Boy/The Pip -
Bb-2979-1 Willie's In The Pantry, Ma/My Starchy Things -

Hayes, Middlesex, June 20, 1923.

Bb-3121-1 A New Version Of "Little Red Riding Hood" HMV rejected
Bb-3122-1 The Three Bears -
Bb-3123-1 Aladdin's Lamp -
Bb-3124-1 The Sleeping Beauty -
Bb-3125-1 Jack And The Beanstalk (w/interruptions) -
Bb-3126-1 A Child's Version Of "The Sleeping Beauty" -
Bb-3127-1 Nursery Rhymes -

Hayes, Middlesex, October 2, 1923.

Dd-3550-1-2 The Three Bears Rejected
Dd-3551- Jack And The Beanstalk HMV AS-8
Dd-3552- Cinderella - Part 1 HMV AS-9
Dd-3559- Cinderella - Part 2 -
Dd-3560- Aladdin - Part 1 HMV AS-10
Dd-3561- Aladdin - Part 2 -
Dd-3566- Little Red Riding Hood - Part 1 HMV AS-11
Dd-3567- Little Red Riding Hood - Part 2 -
Dd-3568- The Babes In The Wood - Part 1 HMV AS-12
Dd-3569- The Babes In The Wood - Part 2 -
Dd-3570- Dick Whittington And His Cat HMV AS-13
Dd-3571- Beauty And The Beast -
Dd-3572-1-2 Jack The Giant-Killer Rejected
Dd-3573- Tom Thumb HMV AS-14
Dd-3574-1-2 Hansel And Gretel Rejected
Dd-3575- The Sleeping Beauty HMV AS-14

NOTE:- Numbers missing from the above sequence are by other artists. All issued titles appear as by UNCLE HARRY.

- Unacc. Hayes, Middlesex, October 25, 1923.
- Dd-3559- The Three Bears HMV AS-8
 Dd-3572- Jack The Giant-Killer HMV AS-16
 Dd-3574- Hansel And Gretel -
- London, c. August, 1925.
- 9479-1 Dick Whittington And His Cat EBW 4307
 9480-1 Cinderella -
- 9488-1 Aladdin EBW 4290
 9489-1 Bluebeard -
- London, August 17, 1927.
- WA-6014-1 Beauty And The Beast Re G-8975
 WA-6015-1 Jack The Giant-Killer -
 WA-6016-1 Puss In Boots Re G-8976
 WA-6017-1 Little Red Riding-Hood -
 WA-6018-1 The Three Bears Re G-8977
 WA-6019-1 Ali Baba And The Forty Thieves -
- London, September, 1927.
- 11090-1 Little Boy Blue EBW 4721
 11093-2 Jack And Jill -
- Small Queen's Hall, London, Oct. 4, 1927.
- Bb-11662-1 The Picture Book HMV rejected
 Bb-11663-1-2 A Letter To Grandma -
- Hayes, Middlesex, November 7, 1927.
- Yy-11895-1-2 At The Telephone Zon rejected
 Yy-11896-1-2 Pussy Cat -
 Yy-11897-1-2 Humpty Dumpty -
 Yy-11898-1 Showing A Child A Picture Book -
- London, December 19, 1927.
- WA-6714-1 Robbie And Grand-Dad : Robbie's Birthday - Part 1 (w/Billy Whitlock) Re G-9055
 WA-6715-1 Robbie And Grand-Dad : Robbie's Birthday - Part 2 (w/Billy Whitlock) -
- London, March 6, 1928.
- WA-7064-1-2 Thomas a-Becket And Winnie Col rejected
 WA-7065-1-2 Writing A Letter For Winnie -
- London, November, 1928.
- 88394-1-3 A Child's Wish (w/Emmie Joyce) EBR 956
 88395-4 Children At Play -
- London, January, 1929.
- 1511-1 Drawing On A Slate Pic 206, Oct 199
 1512-1 Thomas a-Becket - Oct 200
- London, March, 1929.
- 1752-1 Johnny And His Recitation Pic 240, Oct 199
 1753-1 Writing A Letter For Winnie - Oct 200
- London, c. March, 1929.
- Daddy's Boy (w/Emmie Joyce) Pic 256
 Do, Daddy (w/Emmie Joyce) -

Unacc.		London, c. April 3, 1929.
Z-896	Winnie's Recitation	Best 384
Z-899	The Pancake	-
		London, May 7, 1929.
DC-674-	Cutting The Cards (w/Oswald Williams)	Vict
DC-675-	Copper And Silver (w/Oswald Williams)	-
		London, c. June 12, 1929.
88924-2	The Donkey And The Rope (w/Oscar Maskelyne)	EBR 1251
88925-1	Your Character (w/Oscar Maskelyne)	-
		London, c. June, 1929.
1280-2	Winnie Is Told A Story	Dn A-201
1281-3	Winnie And The Picture Book	-
		London, c. September, 1929.
	The Kiddies' Christmas (w/Emmie Joyce and Harry Brunning) - Part 1	Pic 402
	The Kiddies' Christmas (w/Emmie Joyce and Harry Brunning) - Part 2	-
		London, October, 1929.
89367-1	Copper And Silver - A Coin Trick (w/Oswald Williams)	EBR 1294
89368-1	Cutting The Cards - A Card Trick (w/Oswald Williams)	-
89373-1	Under A Hat (w/Oswald Williams)	EBR 1269
89374-1	The Coin And The Glass (w/Oswald Williams)	-
		London, February 21, 1930.
WA-10099-1-2	Elsie's Silver Wings	Col rejected
	With Company (including Emmie Joyce ?)	London, c. August, 1930.
3969-2	New Year's Eve With The Kiddies - Part 1	Pic 688
3970-1	New Year's Eve With The Kiddies - Part 2	-
Unacc.		London, c. August, 1930.
	Christmas Dinner With The Children-Pt.1	Pic 658
	Christmas Dinner With The Children-Pt.2	-
		London, October 16, 1930.
DC-1002-1-2	Little Boy Blue	Vict rejected
DC-1003-1-2	Mary, Mary, Quite Contrary	-
DC-1004-1	The House That Jack Built	-
DC-1005-1-2	The Queen Of Hearts	-
DC-1006-1	Little Jack Horner	-
DC-1007-1	Ride A Cock Horse/Hickory Dickory Dock	-
		London, October 22, 1930.
WA-10814-1	Minding The Children	Col rejected
WA-10815-1	Playing At Schools	-
		London, c. October 23, 1930.
WE-3740-1	Children Playing At Doctors	Par R-1050

Unacc. London, October 24, 1930.

DC-1004-2-3 The House That Jack Built Vict
 DC-1011-1-2 Three Blind Mice -
 DC-1012-1-2 Oranges And Lemons -
 DC-1013-1 Baa, Baa, Black Sheep -
 DC-1014-1-2 Little Bo-Peep -
 DC-1015-1-2 See-Saw, Marjery Daw -
 DC-1016-1-2 Hi-Diddle-Didle -

London, November 6, 1930.

DC-1002-3-4 Little Boy Blue Vict
 DC-1003-3-4 Mary, Mary, Quite Contrary -
 DC-1005-3 The Queen Of Hearts -
 DC-1006-2-3-4 Little Jack Horner -
 DC-1007-2-3 Ride A Cock Horse/Hickory, Dickory Dock -

London, c. March 4, 1931.

WE-3950-1 Minding The Children Par R-1050

London, February 2, 1932.

WE-4430-1 Elsie, Johnnie And Winnie's Broadcast Par R-1168
 - Part 1
 WE-4431-1 Elsie, Johnnie And Winnie's Broadcast -
 - Part 2

London, May 20, 1932.

WE-4620-1 A Bear Story Par R-1316
 WE-4621-1 Drawing Winnie -

London, September 23, 1932.

WE-4766-1 Explaining Pictures Par R-1396
 WE-4767-1 Packing Up -

London, October 29, 1932.

WE-4823-1 The Kiddies Go Carolling (w/real children) Par R-1363, RZ MR-2601
 WE-4824-1 Christmas Presents - -

London, February 22, 1934.

S-3593 The Drawing On The Slate Sterno 1381
 S-3594 The Picture Book -

London, March 8, 1934.

S-3646 Swinging On A Gate Sterno 1392
 S-3647 Dirty Little Tinker -

London, May 16, 1934.

S-3820 The Merry-Go-Round Sterno 1444
 S-3821 Things I Mustn't Do -

Orch. acc. London, September 27, 1934.

CAR-2885-1 Curly Wig RZ MR-1438
 CAR-2886-1 They All Blame Me -

Assisted by Suzette Tarri, unacc. London, October 21, 1938.

CA-17144-1 The Kids And The Char : Out Shopping Col FB-2063
 CA-17145-1 The Kids And The Char : Doin' A Bit Of Busking -

Unacc. London, October 4, 1941.

CA-18755-1 A Christmas Rehearsal (w/Family)-Pt. 1 Col FB-2716
 CA-18756-1 A Christmas Rehearsal (w/Family)-Pt. 2 -

HERSCHEL HENLERE

Acc. by own piano. London, September 14, 1928.

WE-2049-2 Tinkering With "Home Sweet Home"-Pt.1 Par R-224
 WE-2050-2 Tinkering With "Home Sweet Home"-Pt.2 -

Acc. by own piano and piano-accordion. London, August 21, 1931.

WE-4223-2 Tinkering With "You Are My Heart's Delight" - Part 1 Par R-1237
 WE-4224-2 Tinkering With "You Are My Heart's Delight" - Part 2 -

JOHN HENRY

Unacc. London, September, 1923.

A-301- John Henry On The Films Re G-8059
 A-302- John Henry's Wireless Elephant -

Piano acc. by Ronald Gourlay*. Hayes, Middlesex, May 9, 1924.

Bb-4564-2 *Listening In HMV B-1841
 Bb-4565-1 Hens -
 Bb-4566-2 John Henry Calling HMV B-1834
 Bb-4567-2 *The Wheelbarrow -

Assisted by "Blossom"**, unacc.

Hayes, Middlesex, September 1, 1924.

Bb-5015-2**John Henry's Aeroplane - Part 1 HMV B-1902
 Bb-5016-1**John Henry's Aeroplane - Part 2 -

Hayes, Middlesex, August 31, 1925.

Bb-6604-2**A Curtain Lecture HMV B-2120
 Bb-6605-1 Joe Murgatroyd Says -
 Bb-6606-2' My Wireless Set - Part 1 HMV B-2155
 Bb-6607-2**My Wireless Set - Part 2 -

Hayes, Middlesex, October 21, 1926.

Bb-9137-1**Blossom's Film Scenario - Part 1 HMV B-2384
 Bb-9138-2**Blossom's Film Scenario - Part 2 -
 Bb-9139-1**The Stocking - Part 1 HMV B-2393
 Bb-9140-1**The Stocking - Part 2 -

Hayes, Middlesex, March 9, 1927.

Bb-10265-2**The Story Of Lady Godiva - Part 1 HMV B-2485
 Bb-10266-2**The Story Of Lady Godiva - Part 2 -
 Bb-10267-1-2**Gardening - Part 1 Rejected
 Bb-10268-1-2**Gardening - Part 2 -

Piano acc. by Madame Adami*, or unacc. Hayes, Middlesex, September 1, 1927.

Bb-11439-2 *Going The Pace That Kills - Part 1 HMV B-2835
 Bb-11440-1 *Going The Pace That Kills - Part 2 -
 Bb-11441-2**John Henry's Letter - Part 1 HMV B-2930
 Bb-11442-2**John Henry's Letter - Part 2 -

- Assisted by Gladys Horridge**, unacc. Hayes, Middlesex, May 31, 1929.
- Bb-16569-1**Over The Garden Wall - Part 1 HMV B-3085
 Bb-16570-2**Over The Garden Wall - Part 2 -
 Bb-16571-1-2-3**An Old Flame - Part 1 Rejected
 Bb-16572-2**An Old Flame - Part 2 HMV B-3278
- Hayes, Middlesex, October 8, 1929.
- Bb-16571-4**An Old Flame - Part 1 HMV B-3278
- Piano acc. by Harry Jacobson. Hayes, Middlesex, April 8, 1930.
- Bb-19115-1-2**Sitting By The Window HMV rejected
 Bb-19116-1-2**Over The Garden Wall -
- Piano acc. by Bert Read. Hayes, Middlesex, April 15, 1930.
- Bb-19115-3-4**Sitting By The Window Rejected
 Bb-19129-2**The Bullfighter - Part 1 HMV B-3484
 Bb-19130-2**The Bullfighter - Part 2 -
- Unacc. Hayes, Middlesex, July 7, 1930.
- Bb-19522-1-2**The Lonely Soldier - Part 1 HMV rejected
 Bb-19523-1-2**The Lonely Soldier - Part 2 -
 Bb-19524-1-2**The Pied Piper - Part 1 -
 Bb-19525-1-2**The Pied Piper - Part 2 -
- Hayes, Middlesex, September 12, 1930.
- Bb-20078-1-2**The Carol Singers - Part 1 HMV rejected
 Bb-20279-1-2**The Carol Singers - Part 2 -
- Assisted by Company, acc. by Messrs. Franklin (cornet) and Corner (trombone).
 Hayes, Middlesex, October 22, 1930.
- Bb-20458-2 John Henry's Christmas Eve - Part 1 HMV B-3665
 Bb-20459-2 John Henry's Christmas Eve - Part 2 -
 Bb-20460-1-2 Private Record for Mr. Henry Private
- Assisted by Gladys Horridge**, unacc. Hayes, Middlesex, January 14, 1931.
- OB-24-1-2**The Broadcasting Studio - Part 1 Rejected
 OB-25-1-2**The Broadcasting Studio - Part 2 -
 OB-26-2**John Henry's Night Out - Part 1 HMV B-3766
 OB-27-2**John Henry's Night Out - Part 2 -
- Hayes, Middlesex, January 21, 1931.
- OB-43-2**John Henry In Paris - Part 1 HMV B-3765
 OB-44-2**John Henry In Paris - Part 2 -
- Hayes, Middlesex, January 30, 1931.
- OB-60-2**John Henry's Tiger - Part 1 HMV B-3796
 OB-61-2**John Henry's Tiger - Part 2 -
- London, December 6, 1931.
- ONX-1-2**John Henry's Ghost - Part 1 HMV B-4014
 ONX-2-2**John Henry's Ghost - Part 2 -
- Acc. by Ray Noble and his New Mayfair Dance Orchestra.
 London, September 8, 1932.
- OB-3197-3 There's Another Trumpet Playing In HMV B-6241
 The Sky - Part 1
 OB-3198-2 There's Another Trumpet Playing In -
 The Sky - Part 2

Assisted by Gladys Horridge**, unacc. London, September 28, 1932.

OB-3914-2**Father Christmas - Part 1 HMV B-4307
 OB-3915-2**Father Christmas - Part 2 -

LEONARD HENRY

Piano acc. (? Henry Melland). London, late January, 1928.

WE-1718-2 Let's All Sing The Lard Song Par E-5982
 WE-1719-2 Copper Nob -

Orch. acc. cond. by Carroll Gibbons. Hayes, Middlesex, November 1, 1928.

Bb-14869-1-2-3 What ! No Milk ? Rejected
 Bb-14870-2 Sh-Shivering HMV B-2883
 Bb-14871-1 The Tale Of The Talkies HMV B-2916

Hayes, Middlesex, November 21, 1928.

Bb-14970-1-2-3 The Lay Of The Lady's Vote HMV rejected
 (w/Anona Winn, George Baker and Harold French)

Hayes, Middlesex, November 27, 1928.

Bb-14999-2 Why Is The Bacon So Tough ? HMV 8-2883
 Bb-15000-3 Why Is The Bacon So Tough ? HMV 8-5065
 (as anonymous vocalist with the New Mayfair Dance Orchestra)

Unacc. Hayes, Middlesex, December 10, 1928.

Bb-15238-1-2 General Post HMV B-2916

Orch. acc. cond. by Carroll Gibbons. Small Queen's Hall, London, Jan. 15, 1929.

Cc-15555-1-2-3 Our Village Concert (w/Vera Pearce) - Part 1 HMV rejected
 Cc-15556-1-2-3 Our Village Concert (w/Vera Pearce) - Part 2 -

Vocalist with the New Mayfair Dance Orchestra, cond. by Carroll Gibbons.
 Hayes, Middlesex, February 19, 1929.

Bb-16016-3 The Egg Song HMV 8-5597

Assisted by Vera Pearce, George Baker and Walter Glynn, with effects by Carroll Gibbons. Hayes, Middlesex, March 2, 1929.

Cc-16091-1-2 Canned History - Part 1 HMV rejected
 Cc-16092-1-2-3 Canned History - Part 2 -

Orch. acc. cond. by Carroll Gibbons. Hayes, Middlesex, March 20, 1929.

Bb-16162- What Did The Village Blacksmith Say ? HMV B-3013
 Bb-16163- Po-Kee Oh-Kee Oh ! -
 Bb-16164-1-2-3 Pork Pie Pigs Rejected

Hayes, Middlesex, April 11, 1929.

Bb-14970-4 The Lay Of The Lady's Vote (w/Anona Winn, George Baker and Harold French) HMV B-3017

Small Queen's Hall, London, Oct. 14, 1929.

Cc-18045-1 Our Village Concert - Part 1 HMV C-1782
 (w/Sydney Howard, Vera Pearce and Company)
 Cc-18046-1 Our Village Concert - Part 2 -
 (w/Sydney Howard, Vera Pearce and Company)

- Vocalist with the New Mayfair Dance Orchestra, cond. by Ray Noble.
Small Queen's Hall, London, April 11, 1930.
- Bb-19236-2 Airman ! Airman ! HMV B-5821
Bb-19237-2 Figaro (w/W. Vernon) -
- Small Queen's Hall, London, May 15, 1930.
- Bb-19316-2 The Wedding In The Ark HMV B-5832
- Unacc. London, c. February, 1931.
Leonard Henry Lets Himself Go - Part 1 Bcst 3012
Leonard Henry Lets Himself Go - Part 2 -
- Orch. acc. London, June 24, 1931.
- S-1727 Skin-a-ma-link The Sergeant Sterno 764
S-1728 I've Fallen In Love Rejected
S-1729 What A Lady Cleopatra Must Have Been -
S-1730 Was Nero A Hero ? Sterno 764
- London, January 22, 1932.
- S-2186 The Buses At The Bottom Of The Garden Sterno 905
S-2187 I've Fallen In Love -
S-2188 Barney's Boarding House Sterno 896
S-2189 Ah ! -
- London, March 3, 1932.
- CA-12495-1-2-3 Hello, Twins ! Col rejected
CA-12496-1-2 In These Hard Times -
- London, March-April, 1932.
- In Bed With The 'Flu Bcst 3192
In The Bathroom -
- London, May 5, 1932.
- S-2402 In These Hard Times Rejected
S-2403 Sir Roger de Coverley (He Was A Bit Of Sterno 963
A Lad)
- London, May 7, 1932.
- S-2413 A Fly's Day Out Rejected
S-2414 Majah-General Thing-a-me-bob Sterno 963
- London, May 31, 1932.
- S-2441 In These Hard Times Sterno 993
S-2442 A Fly's Day Out -
- London, September 27, 1932.
- OY-4040-2 He's Dead, But He Won't Lie Down Zon 6227
OY-4041-1-2 Without A Shirt Rejected
- London, October 5, 1932.
- OY-3946-2 Dance Of The Cuckoos Zon 6227
- London, January 30, 1934.
- S-3536 I Put Another Label On My Bag Sterno 1373
S-3537 Oi-Ti-Toity -
S-3538 'S Painful Sterno 1379
S-3539 Turkish Bath -

Orch. acc. London, January 9, 1935.

S-4164 I Must Have One Of Those Sterno rejected
 S-4165 Henry The Ninth -

London, January 21, 1935.

S-4174 I Must Have One Of Those Solex SX-125
 S-4175 Henry The Ninth -

With Effie Atherton, Bertha Willmott and Bobbie Comber.
 London, October 30, 1935.

2EA-2608-1 Cinderella - Part 1 HMW C-2798
 2EA-2609-1 Cinderella - Part 2 -

CHARLES HESLOP

Unacc., with supporting cast. London, April 11, 1934.

S-3758 The Audition - Part 1 Sterno 1407
 S-3759 The Audition - Part 2 -

CHARLIE HIGGINS

Orch. acc. London, c. December, 1930.

With Me Gloves In Me 'And
 In The Waxworks Late Last Night Bcst 659
 -

London, c. February, 1931.

Maggie And Me And The Baby Bcst 682
 The Day I Went To Wembley For The Cup Tie -

London, c. May, 1931.

The Girls Of The Old Brigade Bcst 713
 Sh ! There's A Ghost In The House -

London, c. June, 1931.

Running Up And Down Our Street Bcst 738
 Down In The Field Where All The Buttercups Grow - Rex 8065

London, c. August, 1931.

I'm A Daddy At 63 Bcst 764, Rex 8065
 Charlie In Spain -

London, c. December, 1931.

Down In The Old Churchyard Bcst 794
 Charlie's Saxophone -

London, c. March, 1932.

Charlie Goes Shopping On Saturday Night Bcst 836
 Bumpity Bump Again -

London, c. June, 1932.

Round At Her Mother's On Sunday Bcst 869
 That's Why Women Were Born -

London, c. July, 1932.

Charlie At The Christening Bcst 885
 When The Jolly Good Times Are Booming Later On -

- Orch. acc. London, c. October, 1932.
- Jolly Old Uncle Joe Bcst 908
Mrs. McGrath And Mrs. O'Rafferty -
- London, c. November, 1932.
- When I Was Twenty-One Bcst 918
With Me Bagful Of Nuts And Some Sweets -
In Me Mouth
- London, c. January, 1933.
- Charlie Makes Whoopee ! (w/Bert Bray)-1 Bcst 936
Charlie Makes Whoopee ! (w/Bert Bray)-2
- London, c. April, 1933.
- Charlie's Breach Of Promise Case-Part 1 Bcst 962
Charlie's Breach Of Promise Case-Part 2 -
- London, July, 1934.
- F-880-1 Charlie Makes Whoopee ! - Part 1 Rex 8248
F-881-1 Charlie Makes Whoopee ! - Part 2 -
- NOTE:- This record was withdrawn almost immediately after issue as a result of litigation threatened by relatives and friends of the Rector of Stiffkey, to whom part of the lyrics apparently refer disparagingly.

TED HOPKINS

- Orch. acc. London, c. October, 1908.
- LX0-477-1 The Charge Of The Welsh Brigade Jum A-213
LX0-478-2 Treorchy Fair -
LX0-479-2 Girls Jum A-23235
LX0-481-2 The Squire (w/May Hopkins) Jum A-27036
- NOTE:- The last two titles above are coupled, but the record appears to have no normal catalogue number.
- London, c. November, 1925.
- 9660- Treorchy Fair (w/May Hopkins) - Part 1 EBW 4324
9661- Treorchy Fair (w/May Hopkins) - Part 2 -

SYDNEY HOWARD

- Unacc. London, November 26, 1928.
- WAX-4361-1-2-3 A Few Drinks ("Funny Face") (w/ Leslie Henson) Col rejected
- London, December 17, 1928.
- WAX-4361-4 A Few Drinks ("Funny Face") (w/Leslie Henson) Col 9592
- With Vera Pearce, Leonard Henry and Company, with orch. acc. cond. by Carroll Gibbons. Small Queen's Hall, London, Oct. 14, 1929.
- Cc-18045-1 Our Village Concert - Part 1 HMV C-1782
Cc-18046-1 Our Village Concert - Part 2 -
- With Vera Pearce, unacc. London, February 10, 1930.
- WAX-5375-1 The Swankers : You Don't Say So - 1 Col DX-23
WAX-5376-2 The Swankers : You Don't Say So - 2 -

With Vera Pearce, unacc. London, March 26, 1930.

WA-10229-1 The Swankers Drive Home - Part 1 Col DB-95
 WA-10230-1 The Swankers Drive Home - Part 2 -

Orch. acc. London, August 21, 1930.

WA-10593-1 The Happiest Couple In Lancashire Col DB-250
 WA-10594-1 So I Says To Him -

Acc. by the Palace Theatre Orchestra, with Jack Whiting.
 London, July 2, 1935.

CAX-7574-1 In The Ship's Cell/Be Like The Bluebird ("Anything Goes") Col DX-698

With supporting cast, unacc. London, November 26, 1935.

CAX-7674-1 Sex, Sobs And Slaughter - Part 1 Col DX-719
 CAX-7675-1 Sex, Sobs And Slaughter - Part 2 -

TOM E. HUGHES

Orch. acc. London, c. January, 1909.
 Leicester Square Amb 12019 (cylinder)

ALEC HURLEY

Piano acc., with his Piccaninnies. London, August 20, 1903.

4099-R Our 'Ouse Rejected
 5486-R You Can Get A Sweetheart Any Day G&T 2-2347
 5487-R The Piccaninny G&T 2-2345
 5488-R The Coster's Sister G&T 2-2358
 5489-R 'Arry, 'Arry G&T 2-2367
 5490-R My Old Barrow Rejected

London, January 8, 1904.

4626-R The Piccaninny Rejected
 4627-R The Piccaninny Rejected
 4628-R What A Kid 'E Is G&T GC3-2042
 4629-R Our 'Ouse G&T GC3-2066
 4630-R 'Arry, 'Arry G&T GC3-2021
 5898-R The Piccaninny Rejected

JACK AND EVELYN

Orch. acc. London, c. May, 1912.

28048- Take Me Somewhere With You, Johnny (On The Pier) Col 1970

28049- Napoleon -

28050-2 Introductions : The Canvasser Col 1918, Re G-6348
 28051-2 Introductions : The Insurance Agent - -

28052-1 Cigarette Papers - Part 1 Col 1929, Re G-6349
 28053-2 Cigarette Papers - Part 2 - -

GEORGE JACKLEY

Piano acc. London, c. May 1906.
 Burlesque Sketch (w/G. H. Chirgwin) EB 6922 (cylinder)

Orch. acc. London, November 1, 1929.

MB-614-2 Oh Mum, Where's My Chewing Gum ? Dec F-1575
 MB-615-2 Put Me In The Sunshine -

Orch. acc. London, October 21, 1930.

GB-2103-1	The Whistling Intruder	Dec F-2140
GB-2104-1	New, New, Beautiful New	Dec F-2026
GB-2105-2	Money (Let's Sing A Song About Money)	Dec F-2140
GB-2106-1	I Cried Like A Child	Dec F-2026

With Jack Hylton and his Orchestra and chorus, as compere.
Kingsway Hall, London, October 15, 1931.

28-1161-1	A Smoking Concert, No. 2 - Part 1	HMV C-2306
		Kingsway Hall, London, October 16, 1931.

28-1165-3	A Smoking Concert, No. 2 - Part 2	HMV C-2306
		London, November 13, 1931.

GA-3577-2	A Smoking Concert - Part 1	Dec K-623
GA-3579-2	A Smoking Concert - Part 2	-

Orch. acc. London, April 20, 1932.

GB-4277-1	Ain't It Grand To Be Blooming Well	Dec F-2926
	Dead ? - Part 1	
GB-4278-1	Ain't It Grand To Be Blooming Well	-
	Dead ? - Part 2	

London, January 12, 1934.

GB-6486-2	We All Went Up, Up, Up The Mountain	Dec F-3844
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London, December 19, 1934.

GB-6825-2	Two Little Tom Tits Were Tweeting	Pan 25653
GB-6826-2	Why Does A Donkey Bray ?	-

NELSON JACKSON

Acc. by own piano. London, August 23, 1911.

14007e	When Richard The First Sat On The Throne	HMV rejected
14008e	In 1950	-
14009e	Sandy McCluskey	-

London, October 11, 1911.

14260e	When Richard The First Sat On The Throne	Rejected
14261e	When Richard The First Sat On The Throne	HMV 4-2183, B-445
14262e	In 1950	HMV 4-2199
14263e	When Father Laid The Carpet On The Stairs	HMV 4-2226
14264e	Inverary Mary (A Scotch Coon Song)	Rejected

London, January 25, 1912.

14865e	Test (no other details shown)	HMV rejected
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London, April 15, 1912.

15142e	Ruthless Rhymes	Rejected
15143e	Signs And Indications	-
6226f	Poor Old Cassidy	HMV 02389

London, July 29, 1912.

15423e	Signs And Indications	HMV rejected
15424e	The Welshman At The Pantomime	-
15425e	Bargains	-
15426e	Bargains	-
15427e	The French We Speak At Home	-
15428e	The Land For You And Me	-
15429e	The Welshman At The Pantomime	-
15430e	A Chairman's Speech	-

Acc. by own piano.

London, August 16, 1912.

15485e	On The Rink With O'Reilly	HMV rejected
15486e	On The Rink With O'Reilly	-
15487e	The Killarney Trip To Paris	-
15488e	A Chairman's Speech	-
15489e	A Chairman's Speech	-
15490e	A Few Chestnuts	-

London, June 26, 1913.

7385f	Shakespeare Snapshotted	HMV rejected
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Hayes, Middlesex, December 1, 1915.

HO-1314af	Special Constable	HMV C-629
HO-1315af	Special Constable	-
HO-1316af	Let's Have A Song About Father	Rejected
HO-1317af	Her Voice	-
HO-1318af	Chairman's Speech	HMV C-629

Orch. acc.

Hayes, Middlesex, March 31, 1916.

HO-1712af	Viva Italiano	HMV C-751
HO-1713af	Sandy McCluskey	-
HO-1714af	Poor Old Cassidy	Rejected
HO-1715af	Lancashire	-
HO-1716af	Coming Home	-
HO-1717af	Our Curate	-

Hayes, Middlesex, October 24, 1916.

HO-2260af	Our Curate	HMV rejected
HO-2261af	Our Curate	-
HO-2262af	Lancashire	-
HO-2263af	Poor Old Cassidy	-
HO-2264af	Poor Old Cassidy	-

Hayes, Middlesex, October 25, 1916.

HO-3238ae	Coming Home	HMV rejected
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London, January 23, 1930.

WAX-5365-1-2	The True Story Of Dan McGrew	Col rejected
WAX-5366-1-2	An International Twosome	-

London, c. January 6, 1931.

13229-1	Lays From Lancashire : The Cup	EBW 5236
13230-1	Lays From Lancashire : The Net	-

DAISY JEROME

Orch. acc.

London, c. November, 1912.

LX0-2155-1	The Press, The Pulpit And The Petticoat	Jum 1059
LX0-2156 ?	A Pat Of Butter	Jum 957
LX0-2157 ?	The Dairyman's Daughter	-
LX0-2158-1	Smart	Jum 1059

HAL JONES

Unacc.

London, c. March 23, 1923.

73322-	Canoodling - Part 1	Re G-7948
73323-	Canoodling - Part 2	-

HAL JONES (cont.)

Unacc. London, c. March 27, 1923.

73328- Inconsequentialities - Part 1 Re G-7988
73329- Inconsequentialities - Part 2 -

JACK JUDGE

Piano acc. Hayes, Middlesex, January 22, 1915.

18821e We're All Under The Same Old Flag Zon rejected
18822e When The Bands Begin To Play -

Orch. acc. London, c. March, 1915.

29551-2 Have You Heard Of Michael O'Leary ? Re G-7033
29552-1 We're All Under The Same Old Flag -
29553-1 The Place Where I Was Born Re G-7034
29554-1 Paddy Maloney's Aeroplane -

London, c. April, 1915.

4657- Paddy Maloney's Aeroplane EBW 2828
4658- How Are Yer ? EBW 2846
They Sang "God Save Our King" -
Have You Heard Of Michael O'Leary ? EBW 2828

London, c. July, 1915.

It's A Long Way To Tipperary EBW 2875
It's Time They Finished It Now -

London, late November, 1929.

3250-1 You're All The Better For That Met 1235, Oct 363

MARIE KENDALL

Orch. acc. London, c. October, 1906.

Christmas In The King's Navy (w/William P 8036
Davidson)
Christmas With The Old Folks (w/William -
Davidson)

London, April 30, 1934.

TB-1222-2 Memories Of Marie Kendall - Part 1 Dec F-5169
Intro. Dorothy Dean/Kiss The Girl If You're Going To/When Liza Got On
The Donkey/Oh ! Said The Judge, Be Careful/Just Like The Ivy
TB-1223-2 Memories Of Marie Kendall - Part 2 -
Intro. Sweet Rosie O'Grady/Two Little Girls In Blue/A Bird In A Gilded
Cage/I'll Be Your Sweetheart

HORACE KENNEY

Unacc. London, October 31, 1930.

WAX-5840-1 A Music Hall Trial Turn (w/Franklin Col DX-169
Davies) - Part 1
WAX-5841-1 A Music Hall Trial Turn (w/Franklin -
Davies) - Part 2

London, December 11, 1930.

WAX-5908-2 Almost A Film Actor (w/Lodge Percy Col DX-216
and Fred Elton) - Part 1
WAX-5909-2 Almost A Film Actor (w/Lodge Percy -
and Fred Elton) - Part 2

Unacc. London, December 16, 1930.

WAX-5916-1-2 The Stationmaster (w/Lodge Percy and Fred Elton) - Part 1 Col rejected
 WAX-5917-1-2 The Stationmaster (w/Lodge Percy and Fred Elton) - Part 2 -

London, May 26, 1932.

CA-12745-1 The Channel Swimmer (w/Jess Sweet and James Lomas) - Part 1 Col DB-865
 CA-12746-1 The Channel Swimmer (w/Jess Sweet and James Lomas) - Part 2 -

NEIL KENYON

Unacc. London, June-July, 1915.

29807-2 The Postie Of Dunrobin - Part 1 Re G-7101
 29808-2 The Postie Of Dunrobin - Part 2 -
 29809-2 The Caddie - Part 1 Re G-7132
 29810-2 The Caddie - Part 2 -

London, c. May, 1917.

75885-1 Is That A Fact ? - Part 1 Col 687
 75886-1 Is That A Fact ? - Part 2 -
 75887-1 The Poet Of Dunrobin - Part 1 Col 679
 75888-1 The Poet Of Dunrobin - Part 2 -

HETTY KING

Orch. acc. London, April 28, 1909.

I'm Afraid To Come Home In The Dark Zon test (un-numbered)

London, May 5, 1909.

10090e I'm Afraid To Come Home In The Dark Rejected ?
 10091e I Can't Keep My Eyes Off The Girls -
 10092e I Can't Keep My Eyes Off The Girls -
 10093e Rain, Rain -
 10094e Oh Girls, Why Do You Love The Soldiers ? -
 10095e Oh Girls, Why Do You Love The Soldiers ? Zon 150
 10096e I'm Going Away -

London, c. March, 1910.

Ship Ahoy ! Beka 310

London, April 26, 1934.

TB-1216-2 Piccadilly Dec F-5229
 TB-1217-2 Tell Her The Old, Old Story (Piano acc.) Dec F-6206
 TB-1218-2 Down Beside The Riverside Dec F-5095
 TB-1219-1 Fill 'Em Up Dec F-6206

London, May 3, 1934.

TB-1224-2 Love 'Em And Leave 'Em Alone Dec F-5229
 TB-1225-2 What Does A Sailor Care ? Dec F-5095

Metropolitan Theatre, London, late 1960.

Ship Ahoy ! Fon TFL-5043 (LP) (one track)

All except the last three issues are labelled under this artist's real name (Vernon Watson).

Orch. acc. London, c. September-October, 1912.

Roamin' In The Gloamin'	EBW 2214
An Impersonation Of George Robey	EBW 2387
Impersonations of George Formby and Wilkie Bard	-

London, c. 1912.

The Doorkeeper At Frightley's	Kalliope 6181
I Want To Sing In Opera (Both impressions of Wilkie Bard)	-
Impersonations of Harry Lauder :	
Bonnie Leezie Lindsay	Stella C-35
I Love A Lassie	-

Sketch with Harry Bluff and Buena Bent. London, May, 1926.

10002-1 Mr. and Mrs. Brown's Pro Party - Part 1	EBW 4425
10003-2 Mr. and Mrs. Brown's Pro Party - Part 2	-

Orch acc. Small Queen's Hall, London, April 18, 1930.

Cc-19248-2 The Future Mrs. 'Awkins/Knocked 'Em In The Old Kent Road/Our Little Nipper	HMV C-1922
Cc-19249-1-2 A Fallen Star/My Old Dutch	Rejected

Small Queen's Hall, London, May 9, 1930.

Cc-19249-4 A Fallen Star/My Old Dutch	HMV C-1922
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Unacc. London, November 25, 1936.

OEA-4477-1 The Touch Of The Master's Hand	HMV rejected
OEA-4478-1 The Need	-

Piano acc. London, November 1, 1938.

CA-17165-1 Common Sense (w/"Hubert" (Jack Watson)	Col FB-2083
CA-17166-1 Providence (w/"Hubert" (Jack Watson)	-

Unacc. London, April 8, 1940.

DR-4486-2 The Greatest Gift, or Silence	Dec F-7478
DR-4487-1 Hidden Gold	-

Piano acc. by Hubert Greenslade. London, January 4, 1949.

OEA-13568-1 Values/A Sense Of Humour	HMV B-9737
OEA-13569-1 Pull Together	-

NOTE:- Vernon Watson died suddenly a few days after making this record.

WILL KINGS

Piano acc. by Norah Drake, or unacc.* Hayes, Middlesex, January 4, 1927.

Bb-10028-1-2 I Do Like To Sing In My Bath	Rejected
Bb-10029-1-2 'N' It Is A Rotten World	-
Cc-10030-1 Bertram Addresses The Tenants	HMV C-1340
Cc-10031-1 Bertram At The Rotary Dinner	-

Piano acc., or unacc.* Hayes, Middlesex, April 9, 1929.

Bb-16410-2 Soused 'Errings	HMV B-3161
Bb-16411-2 'E's A Wonder	-
Bb-16412-1 Bertram On "Hobbies"	HMV B-3703
Bb-16413-1 Bertram On "Candidates"	-

Stanley Kirkby must be regarded as one of the most prolific of all recording artists in the United Kingdom, for he made countless sides under a variety of pseudonyms as well as his own name for every label during the first three decades of the century. Harry Hudson became famous as director of light music to Edison Bell, for which firm he provided hundreds of good quality dance records and accompaniments to singers, and almost up to his death, he was the regular pianist on the famous radio show HAVE A GO, with Wilfred Pickles. Severally, the records of these two remarkable artists are hardly music-hall, but during the latter part of World War I and for several years afterwards, they toured the halls as a double act, recording for Edison Bell, as follows.

Orch. acc.		London, c. April, 1916.
5102-	Raggin' Dem Old Church Bells	EBW rejected ?
	Somebody Would Shout Out "Shop"	EBW 2996
	Down Where The Swanee River Flows	-
		London, c. June, 1916.
	Finnigan's Ball	EBW 3033
	You Can't Do Without A Bit Of Love	-
		London, c. November, 1916.
5270-1	Sing Us A British Song	EBW 3076
	They Called It Dixieland	-
	Fares, Please	EBW 3004
	Zumerzet Fair (sic)	-
		London, c. September, 1917.
5556-1	You'd Never Know That Old Home Town	EBW 3170
	Of Mine	-
5557-1	And The Great Big World Went Round	-
	Where Did That One Go ?	EBW 3152
	Somebody's Coming To Tea	-
		London, c. October, 1917.
5577-	Oh ! Johnny, Oh ! Johnny, Oh !	EBW 3206
5578-	Where Do We Go From Here ?	-
		London, September, 1919.
6421-	The Happiest Christmas Of All	EBW 3370
		London, c. July, 1920.
6648-	The Body In The Bag	EBW 3450
		London, c. April, 1922.
7287-1	My Best Girl	EBW 3719
7288-1	The Ballyhooley Musical Society	-
7289-1	Where The River Gorgonzola Flows	EBW 3695
7290-1	Ee By Gum, It Were A Real Fine Do	-
		London, c. November, 1922.
7581-	Oh ! Star Of Eve	EBW 3770
7582-	I'm Gonna Knock, Knock, Knock	-
		London, c. April, 1923.
	Never Let Her Learn To Dance	EBW 3838
	Idaho	-
		London, c. October, 1923.
	Oh, That Mistletoe Bough	EBW 3921
	Nobody Told Me	-

Orch. acc. London, c. January, 1924.

It's The Shop Windows	EBW 3958
Wikki, Wikki, Wonkki Woo	-

London, c. August, 1924.

She's Got To Come From Devon Eeh, But They Do	EBW 4067
	-

London, c. November, 1924.

That's What Girls Are For	EBW 4123
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London, c. June, 1925.

Oh, How I Love My Darling Far Away From London	EBW 4276
	-

FRED KITCHEN

With Company, including Herbert Darnley, unacc.
London, c. February, 1911.

27458- Sergeant Lightning - Part 1	Col 1637
27459- Sergeant Lightning - Part 2	-
27460- Persevering Potts - Part 1	Col 1636
27461- Persevering Potts - Part 2	-
27462- Private Potts : Court Martial Scene	Col 1635
27463- Private Potts : The Verdict	-

London, c. December, 1911.

27833- How To Cook A Sausage	Col 1829
27834- Oh, Happy Married Life !	-

R. G. KNOWLES

Piano acc. by Amy Williams, or unacc.* London, January 13, 1899.

863 *A Cook's Tour	Ber 1054
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London, January 18, 1899.

934 *The Order Of The Bath	Ber 1056
935 *A Honeymoon Trip	Ber 1057
936 *A Nightmare	Ber 1055

London, January 19, 1899.

962 Adam Missed It	Ber 2381
964 Oh ! Dear No	Ber 2335

London, February 23, 1899.

1445 If That's Your Game	Ber 2380
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Piano acc. London, May 25, 1903.

3757-R Silence Reign'd	Rejected
3758-R Love, Marriage And Divorce	G&T GC2-2914
3759-R Dreamy Eyes	G&T GC2-2023
3760-R Time Is Money	G&T GC2-2973

Orch. acc. London, c. October, 1912.

3333- The Girl, The Woman And The Widow	VF 1230
3336-1 Pins	VF 1231, EB 498
3337-2 Adam Missed It	VF 1230
3339- The Insecurity Of A Sure Thing	VF 1190
3340- Modern Woman	-

The following three sides undoubtedly belong to the preceding session (c. October, 1912).

Every Little Bit	VF 1189
That's Philosophy	-
£. S. D.	VF 1231, EB 498, Exo 255

LEW LAKE AND HIS COMPANY

Unacc.	London, c. November, 1911.
27784-	In The Bullrushes : On Board S.S. Col 1805
	Sebastian
27785-	In The Bullrushes : The Bullfight -

JACK LANE

Orch. acc.	London, c. March, 1915.
	The Rest Of The Day's Your Own (The Re G-7032
	Farmer's Boy)
	Oh, Dear, What Can The Matter Be ? -

Unacc.	London, c. July, 1915.
	Our William Henry Re G-7046
	My Girl -
	The Result Of Getting Wed Re G-7133
	T' Wife's Family -

Orch. acc.	London, c. March, 1916.
	I Shear Sheep In The Sheep-Shearing Re G-7277
	Season
	My Dear Old Yorkshire Farm -

Unacc.	London, c. April, 1916.
	Looking For Work Re G-7324
	My Girl Maggie -

Orch. acc.	London, April, 1920.
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69787-	Where Does The Rhinosorus Get His Re G-7519
	Rhino ?
69788-	Down In The Dell Where The Cross-Eyed -
	Claras Grow

London, July, 1920.

69979-	Eh ! By Gum Re G-7673
69980-	Start The War Again -

London, c. February, 1921.

	Some Girls Are Nicer Than Others Re G-7620
	I Come From Liverpool -

London, September, 1921.

71389-	When I Get Back To My Home Town Re G-7700
71390-	Strike ! -

London, c. January, 1922.

	Poor Old John Citizen Re G-7753
	Fanny -

Orch. acc. London, March, 1922.

71616- When Callaghan Cooked The Cock-a-doodle- Re G-8020
do

London, August, 1923.

A-186- That Kruschen Feeling Re G-8020

LILLIE LANGTRY

Piano acc. London, August 5, 1903.

4058-R	On The Margate Boat	G&T GC-3491
4059-R	Excursion Train	Zon X-43020
4060-R	Hampstead Heath	Rejected
4061-R	Auntie Green	Zon X-43031
4062-R	It's My Night Out	Rejected
4063-R	A Day At The Zoo	Zon X-43021

GEORGE LASHWOOD

Piano acc. by Fred Gaisberg. London, September 22, 1898.

Parody on "I Want Yer, Ma Honey" Ber E-2059

London, September 27, 1898.

He Didn't Know Any Different	Ber E-2073
It's A Thing I Never Interfere With	Ber E-2076

Piano acc. London, April 29, 1903.

99-R	I'm Coming Home To You	G&T 02017
100-R	W-O-M-A-N	G&T 02018
3547-R	There's A Girl Wanted There	G&T GC2-2856
3548-R	Fol-The-Rol-Lol	Rejected
3549-R	Woman All Over	G&T GC2-2852

London, June, 1904.

25627-	W-O-M-A-N	Col 25627, 201032 (cylinder)
25628-	There's A Girl Wanted There	Col 25628, 201033 -
25629-	The Latch Key	Col 25629, 201034 -
25630-	Why Doesn't She Do That To Me ?	Col 25630, 201035 -
25631-	Twenty Girls, Thirty Girls	Col 25631, 201037 -

Orch. acc. London, July 13, 1905.

1000d	Riding On Top Of A Car	G&T 3-2603
1001d	My Latch Key	G&T 3-2605
1002d	The Ladies I've Met	G&T 3-2604
2256e	The Statues In Trafalgar Square	Zon X-42296
2257e	The Statues In Trafalgar Square	-
2258e	The Best World	G&T 3-2286
2259e	The Best World	-
2260e	Riding On Top Of A Car	G&T GC3-2284
2261e	My Latch Key	G&T GC3-2285
2264e	The Ladies I've Met	Zon X-42295

NOTE:- Matrices 2262e and 2263e are not by George Lashwood.

London, May, 1907.

6194e	Twilight	Zon X-42616, 543
	Feathers	Zon X-42624
	The Serpentine	Zon X-42670

Orch. acc.		London, early September, 1908.
8886e	Hang Out The Front Door Key	Zon 39
8887e	Saturday-atunday	-
8888e	Dear Mr. Admiral	Zon 58
8891e	Shall I Meet You On The Bois de Boulogne ?	Zon X-42816
8892e	The Baby's Parade	Zon 58
		London, c. January, 1909.
26644-	What A Don	Col 26644, 1175
26645-	One Of The Girls	Col 26645 -
	I've Been Out With Charlie Brown Sea, Sea, Sea	Col 1163 -
		London, June 23, 1909.
10328e	One Of The Girls	Zon 214
10329e	I've Been Out With Charlie Brown	Zon 170
10330e	Sea, Sea, Sea	-
10331e	Send For A Policeman	Zon 162, 175, Cinch 5153
10332e	There's Another Fellow Looks Like Me	-
		New York, mid-January, 1910.
30328-2	There's Another Fellow Looks Like Me	Col A-5164
30329-1	My Latch Key	-
30330-2	Send For A P'liceman (sic)	Col A-5167
30335-1	Sea, Sea, Sea	Col A-5157
30336-1	In The Twi-Twi-Twilight	-
		London, September 2, 1910.
12199e	Just For A Girl	Zon 415
12200e	The Moonlight Promenade	Zon X2-42031, 544
12202e	Mr. Pat O'Hare (Take Me To The Harem)	Zon 378
12203e	Oh ! Blow The Scenery On The Railway	Zon X2-42030, 544
12204e	A Rainy Afternoon	Zon X2-42039, 543
		London, c. October, 1912.
92144	A Long, Long Walk	P 5352
92145	The Ragtime Sea	P 5353
92146	The Number On The Door	P 5352
92147	Take A Tip From Father	P 5353
92148	Alexander's Bagpipe Band	P 112
		London, c. November, 1912.
92189	My Latch Key	P 112
	Rainy Afternoon	P 124
	There's A Good Time Coming For Charlie	-
		London, c. November, 1912.
28308-	It's A Long, Long Walk	Col 2065, Re G-6471
28310-1	I Forgot The Number Of The Door	-
28311-1	Take A Tip From Father	Col 2092
28312-1-2	Rainy Afternoon	Rejected
28326-1-2	Alexander's Bagpipe Band	Col 2092

JEN LATONA

Orch. acc.		London, December 8, 1911.
14627e	Test (no details shown)	Zon test

Orch. acc.		London, February 29, 1912.
14984e	Maggie McLaren	Zon 822
14985e	Keep On Swinging Me, Charlie	-
14986e	Keep On Swinging Me, Charlie	-
		London, April 10, 1912.
15132e	Rickety Stairs	Zon 880
15133e	Darned If We Fellows Can Do Without The Girls	Rejected
		London, July 20, 1912.
15374e	Why Do You Keep Laughing At Me ?	Zon 896
15375e	Darned If We Fellows Can Do Without The Girls	Rejected
15376e	The Land Of I Dunno Where	Zon 939
15377e	The Land Of I Dunno Where	-
15378e	Rum-Tum-Tiddle	Zon 896
15379e	That Haunting Melody	Zon 939
		London, October 10, 1912.
15800e	I Want To Be In Dixie	Zon 961
15801e	Gee, But I Like Music With My Meals	Rejected
15802e	Gee, But I Like Music With My Meals	Zon 961
		London, November 26, 1912.
16075e	Yiddisha Luck And Irisha Love	Zon 1009
16076e	Ragging The Baby To Sleep	-
16077e	Ragging The Baby To Sleep	-
16078e	Your Daddy Did The Same Things Fifty Years Ago	Zon 1096
16079e	Honeyman	Zon 1068
16080e	Honeyman	-
		London, April 5, 1913.
16468e	Hark, It Is The Thunderman	Zon 1096
16469e	Everybody's Doing It At The Seaside	Zon 1068
16470e	I've Been Longing To Meet You	Rejected
16471e	Jeannie Macfarlane	-
		London, August 14, 1913.
16891e	Somebody's Coming To My House	Zon 1188
16892e	You Can't Blame The Suffragettes For That	-
16893e	Save Your Kisses Till Sunday Night	Zon 1297
		London, January 10, 1914.
17367e	R-r-rip That Melody	Zon 1270
17368e	Jeannie Macfarlane	Zon 1335
17369e	Everybody Sometime Must Love Someone	Zon 1297
17370e	I Do Just Love To Polka	Zon 1335
17371e	I've Been Longing To Meet You For A Long, Long Time	Zon 1270
		London, April 23, 1914.
17765e	Oh What I'll Do With You	Zon rejected ?
17766e	Another Insurance Claim	-
		London, May 21, 1914.
17872e	Sweethearts	Cinch 5430
17873e	Insanity	-

Orch. acc.

London, c. July, 1915.

S-W-E-E-T-H-E-A-R-T	Sc 767
I Love You	-
We've All Come Home From Ireland	Sc 768
I'm On My Way To Dublin Bay	-
When The Wedding Bells Go Ding Dong	Sc 769
He'd Push 'Em Along	-

HARRY LAUDER

Piano acc. by ? Landon Ronald.

London, February, 1902.

1571	To Jericho	G&T GC2-2657
1572	Killiecrankie	G&T GC2-2636
1573	Early In The Morning	G&T GC2-2644
1574	I Took Him Up To Take Him Down	G&T GC2-2658
1575	Tobermory	G&T GC2-2671
1576	The Referee	G&T GC2-2645
4255	To Jericho	G&T 2-2162
4256	Mrs. Macfarlane	G&T 2-2074
4257	Rob Roy Tam O'Shanter O'Brian	G&T 2-2075

London, December 15, 1903.

4692	The Safest Of The Family	G&T GC3-2031
4693	I Took The Prize	G&T GC3-2032
4694	Callaghan ("Calligan" on the label)	G&T GC3-2033
5770	The Safest Of The Family	G&T 2-2414
5771	Hey Donal'	Rejected
5772	Hielan' Mary	G&T 2-2417

London, December 17, 1903.

4718	The Magistrate	G&T GC3-2003
4719	The Last Of The Sandies	G&T GC3-2034, Zon X-42328
4720	If I Were In	Rejected
4721	(Title unknown)	G&T GC3-2035
4722	I Am The Man	Rejected

London, December 18, 1903.

5787	Hey Donal'	G&T 2-2442
5788	Callaghan ("Calligan" on the label)	G&T 2-2418
5789	Tattie Soup	G&T 2-2430

London, December 22, 1903.

4735	Stop Your Ticklin', Jock	G&T GC3-2004, Zon X-42355
4736	Mr. John Mackay	G&T GC3-2005
4737	Mr. John Mackay	Rejected
4738	Jean McNeil	G&T GC3-2006
5803	Stop Your Ticklin', Jock	G&T 2-2420, Zon 42230
5804	Killiecrankie	G&T 2-2421
5806	Mrs. Macfarlane	G&T 2-2422
5807	To Jericho	G&T 2-2423

London, January 6, 1904.

4800	The Safest Of The Family	G&T rejected
4801	The Safest Of The Family	-
4802	The Councillor Magistrate	-
4803	Killiecrankie	-

London, February 12, 1904.

5032	Killiecrankie	G&T rejected
5033	Killiecrankie	-

Piano acc.

London, c. October, 1904.

60453	A Trip To Tobermory	P 60453, 276, 1161, 4030	
60454	Calligan, Call Again	P 60454, 281, 1166, 8029	
60457	Mrs. Jean Macfarlane	P 60457, 280, 1165	
60458	Rising Early In The Morning	P 60458, 284, 1169, 8029	
60459	Hey, Donal'	P 60459, 283, 1168, 8693	
60460	Jericho	P 60460 - - -	4046
60462	Inverary	P 60462	
60463	Stop Your Ticklin', Jock	P 60463, 276, 1161, 8685	
60464	The Waddin' O' Lauchie MacGraw (sic)	P 60464, 282, 1167	
60465	Harry Lauder in a snatch from his famous TOBERMORY (Intro. Rocked In The Cradle Of The Deep)	P 60465, 281, 1166	
60466	The Safteest O' The Family	P 60466, 274, 1159	
60467	Tattie Soup	P 60467, 280, 1165, 8686	
60468	She's Ma Daisy	P 60468, 279, 1164, 4030	
60469	Fu' The Noo	P 60469 - - 8685	

London, November 9, 1904.

6225b	The Wedding Of Lauchie McGraw	G&T GC3-2174
6226b	A Trip To Inverary	G&T GC3-2175
6227b	Rocked In The Cradle Of The Deep	Rejected

Orch. acc.

London, November 29, 1904.

6592 ¹ / _a	Rising Early In The Morning	G&T 3-2542
6593 ¹ / _a	Mr. John Mackay	G&T 3-2544
6594 ¹ / _a	Stop Your Tickling, Jock	G&T 3-2543, Zon 42350
6278 ¹ / _b	Killiecrankie	G&T GC3-2184
6279 ¹ / _b	Rising Early In The Morning	G&T GC3-2179, Zon X-42992, 546
6280 ¹ / _b	The Safteest Of The Family	Rejected
6281 ¹ / _b	The Safteest Of The Family	G&T GC3-2185, Zon X-42203
6282 ¹ / _b	Stop Your Tickling, Jock	G&T GC3-2180, Zon X-42573
6283 ¹ / _b	Mr. John Mackay	G&T GC3-2186, Zon X-42305

London, May 18, 1905.

956d	She Is My Daisy	Rejected
957d	Tobermory	G&T 3-2600
2100e	She Is My Daisy	Rejected
2101e	She Is My Daisy	-

London, June 13, 1905.

970d	She Is My Daisy	G&T 3-2602, Zon 42351
971d	I've Something In The Bottle For The Morning	G&T 3-2615
2150e	She Is My Daisy	G&T GC3-2267
2151e	I've Something In The Bottle For The Morning	G&T GC3-2271

London, August 26, 1905.

1046d	Sound Advice	Rejected ?
1047d	I Love A Lassie	G&T 3-2633, Zon 42352
1048d	Ticklie Geordie	Zon 42277
2521e	Sound Advice	G&T GC3-2362, Zon X-42581, 545
2522e	Sound Advice	- - -
2523e	I Love A Lassie	G&T GC3-2322, Zon X-42920, 547
2524e	Ticklie Geordie	G&T GC3-2321
2525e	Sandy MacPherson's Cauld (w/Russell Hunting as "Casey")	Zon X-41012

Orch. acc

London, c. June, 1906.

60286	We Parted On The Shore - Part 1	P 60286, 277, 1162
60287	We Parted On The Shore - Part 2	P 60287 - -
60288	I Love A Lassie, Ma Scotch Bluebell	P 60288, 278, 1163, 8021
60289	Sound Advice	P 60289 - - 4046
60290	Rob Roy McIntosh	P 60290, 275, 1160, 8021
60291	The Bonnie Wee Man	P 60291, 273, 1158
60292	A Cough Lozenge	P 60292 - -
60293	Fu' The Noo (2nd edition)	P 60293, 275, 1160
60294	Tobermory (2nd edition)	P 60294, 274, 1169
60295	She Is Ma Daisy (2nd edition)	P 60295, 284, 1169
60300	Piper Macfarlane	P 60300, 285, 1170
60301	I Wish I Had Someone To Love Me	P 60301, 286, 1171
60302	The Reason Noo I Wear A Kilt	P 60302, 282, 1167, 8686
60303	Aye Waken O !	P 60303, 286, 1171
60304	Jean M'Neill (sic)	P 60304, 285, 1170

London, August 16, 1906.

8671b	We Parted On The Shore	G&T GC3-2470, Zon X-42582, 548
8672b	We Parted On The Shore	As above or rejected ?
8673b	Aye Waken O !	G&T GC3-2469m Zon X-42572
8674b	Aye Waken O !	As above or rejected ?
8675b	I Wish I Had Someone To Love Me	G&T GC3-2473, HMV E-170
8676b	Tobermory	Rejectedd
8677b	Tobermory	G&T GC3-2860
8678b	Calligan	Rejected
8691b	Wearing Kilts	G&T GC3-2474, Zon X-42810, 548
8692b	Jean McNeill	G&T GC3-2764
8693b	The Lass O' Killiecrankie	Zon X-42891, 604
8694b	A Trip To Inverary	G&T GC3-2765, Zon X-42859, 604
8695b	Stop Your Tickling, Jock	G&T GC3-2475, Zon X-42573, 545
8696b	The Wedding Of Lauchie McGraw	G&T GC3-2861
8697b	The Meeting Of Harry Lauder And Will Evans	Zon X-41016

NOTE:- Matrices 8679/8690 inclusive are not by Harry Lauder.

London, March, 1907.

10246b	Gilt-Edged Bertie	G&T GC3-2851, Zon X2-42056
10248b	The Safest Of The Family	G&T GC3-2864

London, May, 1907.

1880f	Stop Your Tickling, Jock	G&T 02089, D-402
1883f	Rob Roy McIntosh	G&T 02093
1888f	A Nicht Wi' Burns	G&T 01002

London, August, 1907.

2022f	I've Something In The Bottle For The Morning	G&T 01003, HMV D-396
2026f	She Is My Daisy	G&T 01004, HMV D-399
2028f	I Love A Lassie	G&T 02116, HMV D-393

London, c. November, 1907.

Rob Roy Mackintosh	Ed 19173
She's My Daisy	Ed 19174
Tobermory	Ed 19175
We Parted On The Shore	Ed 19176
The Safest O' The Family	Ed 19177
I Love A Lassie	Ed 19178
Stop Yer Ticklin', Jock	Ed 19179

NOTE:- The above Edison cylinders interpret the spelling of some of the titles in a slightly different manner from the G&T and Zonophone, possibly with a view to making a greater dialectic appeal to potential customers.

Orch. acc.

Loridon, March, 1908.

2349f	The Wedding Of Lauchie McGraw	HMV 02138, D-441
2351f	A Trip To Inverary	HMV 02155
2352f	The Wedding Of Sandy McNab	HMV 02132, D-406
2355f	When I Get Back To Bonnie Scotland	HMV 02135, D-409

London, c. March, 1908.

Hey, Donal'	Ed 13741 (cylinder)
Fou The Noo (sic)	Ed 13743 -
When I Get Back Again Tae Bonnie Scotland	Ed 13744, -
Inverary	Amb 5318 --
Callaghan	Ed 13758 -
He Was Very Kind To Me	Ed 13759 -
Rising Early In The Morning	Ed 13783 -
The Weddin' O' Lauchie McGraw	Ed 13784 -
	Ed 13785 -

London, June, 1908.

8487e	When I Get Back To Bonnie Scotland	Zon X-42801, 549, 60-55
8490e	The Wedding Of Sandy McNab	Zon X-42795 -
2481f	That's The Reason Noo I Wear A Kilt	HMV 02142, D-403
2482f	Tobermory	HMV 02146, D-408
2483f	McGregor's Toast (spoken, unacc.)	HMV 01013

London, September 22, 1908.

8950e	Rocked In The Cradle Of The Deep	Zon 941
8951e	He Was Very, Very Kind To Me	Zon 550
2593f	Mr. John McKay	HMV 02170, D-396
2594f	He Was Very, Very Kind To Me	HMV 02161
2595f	The Lass O' Killiecrankie	HMV 02165, D-402

London, c. March, 1909.

She's My Daisy	Amb 12065, 1817 (cylinder)
I've Loved Her Ever Since She Was A Baby	Amb 12070, 5271 -
Bonnie Leezie Lindsay (Bonnie Leezy Lindsay*)	Amb 12080, 5380* -

London, April 29, 1909.

10052e	Bonnie Leezie Lindsay	Zon 689
10053e	The Referee	-
10054e	I've Loved Her Ever Since She Was A Baby	Zon 547
3015f	The Safest O' The Family	Rejected
3016f	The Safest O' The Family	HMV 02227, D-398
3017f	Bonnie Leezie Lindsay	Rejected
3018f	Bonnie Leezie Lindsay	HMV 02186, D-391
3019f	Aye Waken O !	HMV 02202
3020f	The Referee	HMV 02210
3021f	I've Loved Her Ever Since She Was A Baby	HMV 02189, D-395
3022f	Jean McNeil	Rejected
3023f	Jean McNeil	HMV 02190

London, September 30, 1909.

10780e	Rising Early In The Morning	Zon X-42992, 546
10781e	The Bounding Bounder	Zon X-42940, 550
3666f	Rising Early In The Morning	Rejected
3667f	We Parted On The Shore	HMV 02224, D-407
3668f	Ticklie Geordie	Rejected
3669f	Ticklie Geordie	HMV 02217, D-408
3670f	The Bounding Bounder	HMV 02212

London, c. October, 1909.

The Bounding Sea	Amb 12119, 5455
When I Get Back Again To Bonnie Scotland	Amb 12132, 5318

Orch. acc. cond. by Walter B. Rogers (?) New York, December 12, 1909.

8-8446-1	Stop Your Ticklin', Jock	Vic 60002, 45197
8-8447-1	Tobermory	Vic 60003, 45206
C-8448-1	The Bounding Bounder (or, On The Bounding Sea)	Vic 70010, 55121
B-8449-1	I've Something In The Dottle For The Morning	Vic 60000
C-8449-1	Fu' Th' Noo' (I've Something In The Bottle)	Vic 70000
8-8458-1	Wee Jean McGregor	Vic 60028, 45211
C-8459-2	The Wedding Of Sandy McNab	Vic 70008, 55117
C-8460-2	The Safest Of The Family	Vic 70005, 55127
C-8461-1	When I Get Back Again To Bonnie Scotland	Vic 70009, 55131
8-8462-1	I Love A Lassie (My Scotch Bluebell)	Vic 60001
C-8462-1	I Love A Lassie (My Scotch Bluebell)	Vic 70002
8-8463-1	Wearing Kilts (That's The Reason Noo I Wear A Kilt)	Vic 60004, 45206, Zon 60-56
8-8464-1	Hey ! Donal'	Vic 60005, 45207
8-8465-1	A Trip To Inverary	Vic 60006 -
C-8466-1	The Wedding O' Lauchie McGraw	Vic 70007, 55128
8-8467-1	She Is My Daisy	Rejected
C-8467-1	She Is My Daisy	Vic 70006, 55123
8-8468-1	Rising Early In The Morning	Vic 60007 (never issued)
8-8469-1	Mr. John McKay	Vic 60008, 45195
R-8470-1	I've Loved Her Ever Since She Was A Baby	Vic 60009, 45212
C-8471-1	He Was Very Kind To Me	Vic 70001, 55127
C-8472-1	Rob Roy McIntosh	Vic 70004, 55128
C-8473-1	MacGregor's Toast (spoken, unacc.)	Vic 70003, 55131
8-8474-1	Queen Among The Heather	Vic 60010, 45208
8-8475-1	Bonnie Leezie Lindsay	Vic 60011 -

Orch. acc. cond. by Fred Quintrell. New York, February 25, 1910.

C-8660-1	We Parted On The Shore	Vic 70013, 55118
8-8661-1	Jean MacNiell (sic)	Vic 60021, 45213
C-8661-1	Jean MacNiell (sic)	Rejected
C-8662-1	The Blarney Stone	Vic 70018
8-8663-2	Killiecrankie	Vic 60018, 45211

Orch. acc. London, September 22, 1910.

12309e	Hey Donal'	HMV 4-2104, E-169
12310e	Every Lassie Loves A Laddie (The Picnic)	HMV 4-2097
12311e	Queen Among The Heather	HMV 4-2105, E-168
12312e	Breakfast In Bed On Sunday Morning	Zon 664
12313e	The Weddin' O' Lauchie McGraw	Rejected
12314e	The Weddin' O' Lauchie McGraw	-
12315e	Foo The Noo (sic)	Zon 618
12316e	John Mackay (sic)	Zon X2-42051
12317e	Tobermory	Zon X2-42045, 618

London, September 23, 1910.

4455f	Hey, Donal'	Rejected
4456f	Every Lassie Loves A Laddie (The Picnic)	HMV 02287, D-392
4457f	Queen Among The Heather	Rejected
4458f	Breakfast In Bed	HMV 02282, D-392

London, December 18, 1910.

12971e	The Message Boy	Zon 664
12972e	Goodbye Till We Meet Again	HMV 4-2124, E-168
12973e	It's Just Like Being At Hame	Zon 634
4703f	The Message Boy	HMV 02300, D-403
4704f	Goodbye Till We Meet Again	Rejected
4705f	Goodbye Till We Meet Again	-
4706f	It's Just Like Being At Hame	HMV 02303

Orch. acc.

London, c. December, 1910-c. June, 1911.

Queen Amang The Heather	Amb 12260,	5506	
The Picnic	Amb 12288,	5218	-
Roamin' In The Gloamin'	Amb 12320		-
The Scotch Errand Boy	Amb 12339,	5335	-
Just Like Being At Home	Amb 12342,	23163	-
Mr. John McKie (sic)	Amb 12359,	5392	-
Jean M'Neil (sic)	Amb 12360,	5364	-
The Blarney Stone	Amb 12361,	5303	-
That's The Reason Noo I Wear A Kilt	Amb 12362,	5472,	Ed 13757 (cyl.)
Killiecrankie	Amb 12363,	5351	-
The Wedding Of Sandy McNab	Amb 12372,	5243,	Ed 13742 (cyl.)
The Referee	Amb 12386,	5425	-
McGregor's Toast (spoken, unacc.)	Amb 12387,	5253	-
Aye Wauken O ! (sic)	Amb 12400		-
Goodbye Till We Meet Again	Amb 12401,	1818	-
I Wish I Had Someone To Love Me	Amb 12415,	5443	-
McGregor's Toast (spoken, unacc.)	Amb 5258		-

London, March 28, 1911.

13457e	Roamin' In The Gloamin'	Zon 634
13458e	Wee Jean McGregor	HMV 4-2146, E-169
4941f	Roamin' In The Gloamin'	Rejected
4942f	Roamin' In The Gloamin'	HMV 02320, D-397
4943f	Wee Jean McGregor	Rejected

Orch. acc. cond. by Fred Quintrell.

New York, October 18, 1911.

C-11121-1	The Picnic (Every Lassie Loves A Laddie)	Vic 70060,	55122
B-11122-1	Roamin' In The Gloamin'	Vic 60105,	45209
C-11122-1-2	Roamin' In The Gloamin'	Vic 70061,	55129
C-11123-1	Just Like Being At Home	Rejected	
C-11124-1	Breakfast In Bed On Sunday Morning	Vic 70063,	55119
C-11125-1	A Wee Deoch-an-Doris	Vic 70062,	55120, HMV 02371

Orch. acc.

London, April 23, 1912.

15165e	The Same As His Father Did Before Him	Zon 899
15166e	It's Nice When You Love A Wee Lassie	Zon 941
15167e	The Blarney Stone	Zon 899
6247f	It's Nice When You Love A Wee Lassie	HMV 02390, D-394
6248f	The Same As His Father Did Before Him	HMV 02395, D-405
6249f	The Blarney Stone	Rejected
6250f	A Wee Deoch an' Doris (sic)	HMV 02371, D-389
6251f	A Wee Deoch an' Doris (sic)	Rejected

London, c. June, 1912.

Just A Wee Deoch-an-Doris	Amb 12469,	1819
Same As His Father Did Before Him	Amb 12484,	5287
It's Nice When You Love A Wee Lassie	Amb 12489,	1820
I Love A Lassie	Amb 12501,	1821

London, November 8, 1912.

15946e	She's The Lass For Me	Zon 1117
15947e	The Kilty Lads	Zon 1189
15948e	A Wee Hoose 'Mang The Heather	Zon 1117
6776f	She's The Lass For Me	HMV 02435, D-400
6777f	The Kilty Lads	HMV 02428, D-404
6778f	A Wee Hoose 'Mang The Heather	HMV 02446, D-390

London, c. November, 1912.

Roamin' In The Gloamin'	Amb 23003	
Breakfast In Bed	Amb 23017	
Wee Hoose 'Mang The Heather	Amb 23022,	1822
The Kilty Lads	Amb 23059	
She's The Lass For Me	Amb 23073	

Orch. acc. cond. by — Schwartz and Walter B. Rogers.

New York, January 18, 1913.

8-8462-2	I Love A Lassie (My Scotch Bluebell)	Vic 60001, 45212
8-12609-1	Trixie From Dixie	Vic 60110, 45210, HMV 4-2642, E-170
C-12809-1	Trixie From Dixie	Vic 70095, 55130
B-12810-1	She's The Lass For Me	Vic 60107, 45210
C-12810-1	She's The Lass For Me	Vic 70096, 55130
8-12811-1	The Same As His Father Was Before Him	Vic 60094, 45205
C-12811-1	The Same As His Father Was Before Him	Vic 70104, 55126
C-12812-1	The Kiltie Lads	Vic 70097, 55132
B-12813-1	The Wee Hoose 'Mang The Heather	Vic 60106, 45209
C-12813-1	The Wee Hoose 'Mang The Heather	Vic 70096, 55129

Orch. acc. cond. by George W. Byng.

Hayes, Middlesex, May 20, 1913.

HO-500ak	Portobello Lass	Zon 1166
HO-501ak	Portobello Lass	-
HO-502ak	It's Nicer To Be In Bed	Zon 1189
HO-503ak	Ta-Ta, My Bonnie Maggie Darling	Zon 1166
HO-487al	The Portobello Lass	HMV 02488, D-435
HO-488al	It's Nicer To Be In Bed	HMV 02484, D-395
HO-489al	Ta-Ta, My Bonnie Maggie Darling	HMV 02478, D-401
HO-490al	Just A Wee Deoch-an-Doris	Rejected
HO-491al	Test (unidentified song)	-

Orch. acc. cond. by Horace Sheldon.

New York, January 15, 1914.

B-14327-1	It's Nice To Get Up In The Morning (But It's Nicer To Stay In Bed)	Vic 60143, 45146
C-14327-1	It's Nice To Get Up In The Morning (But It's Nicer To Stay In Bed)	Vic 70107, 55115
8-14328-1	Ta-Ta, My Bonnie Maggie Darling	Rejected
C-14328-1	Ta-Ta, My Bonnie Maggie Darling	Vic 70108, 55124
C-14329-1	Rocked In The Cradle Of The Deep	Rejected
B-14330-1	The Portobello Lass	-
C-14330-1	The Portobello Lass	Vic 70106
C-14331-1	The Message Boy	Vic 70110, 55132

Orch. acc. cond. by George W. Byng.

Hayes, Middlesex, April 1, 1915.

HO-1334ab	Doughie The Baker	Zon 60-18
HO-1335ab	Bonnie Maggie Tamson	-
HO-1336ab	Jean	Zon 1473
HO-1337ab	The British Bulldog's Watching At The Door	-
HO-735ac	Doughie The Baker	HMV 02601, D-393
HO-736ac	Bonnie Maggie Tamson	Rejected
HO-737ac	Bonnie Maggie Tamson	HMV 02588, D-389
HO-738ac	Jean	Rejected
HO-739ac	Jean	HMV 02572, D-440
HO-740ac	The British Bulldog's Watching At The Door	HMV 02571, D-404
HO-741ac	The British Bulldog's Watching At The Door	Rejected

Orch. acc. cond. by Walter B. Rogers.

New York, November 20, 1915.

B-16789-2	Rosie (She's My Rosie)	Vic 60142, 45197
C-16789-1	Rosie (She's My Rosie)	Vic 70113, 55116
8-16798-2	Doughie The Baker	Vic 60141, 45196
C-16798-1	Doughie The Baker	Vic 70112, 55115

NOTE:- Matrices B/C-16790/7 inclusive are not by Harry Lauder.

Camden, N. J., February 18, 1916.

C-17188-1	Jean (My Bonnie Jean)	Vic 70115, 55119
B-17189-1	The British Bulldog's Watching At The Door	Vic 60138
B-17190-1	In The R-O-T-A-R-Y	Vic 60139, 45195
B-17191-1	Mary Of Argyll	Vic 45126

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, August 28, 1916.

H0-3101ae	I Love To Be A Sailor	Zon 60-22
H0-3102ae	I Love To Be A Sailor	-
H0-3103ae	I'm Going To Marry-arry	-
H0-3104ae	Nanny, or I Never Loved Another Lass But You	Zon 60-27
H0-3105ae	She Is My Rosie	Zon 60-23
H0-3106ae	She Is My Rosie	-
H0-3107ae	The Lads Who Fought And Won	-
H0-3108ae	Loch Lomond	Rejected
H0-3109ae	Loch Lomond	HMV 4-2821, E-67
H0-2108af	I Love To Be A Sailor	HMV 02685, D-440
H0-2109af	I'm Going To Marry-arry	HMV 02681, D-394
H0-2110af	Nanny (I Never Loved Another Lass But You)	HMV 02704, D-397
H0-2111af	Nanny (I Never Loved Another Lass But You)	Rejected
H0-2112af	She Is My Rosie	HMV 02689, D-400
H0-2113af	The Lads Who Fought And Won	Rejected
H0-2114af	The Lads Who Fought And Won	HMV 02688, D-441

Hayes, Middlesex, July 2, 1917.

H0-3636ae	The Waggle O' The Kilt	Zon 60-27
H0-3637ae	I Think I'll Get Wed In The Summer	Zon 60-28
H0-3638ae	O, Sing To Me The Auld Scotch Sangs	Zon 60-33
H0-3639ae	Back, Back To Where The Heather Grows	Zon 60-28
H0-2710af	The Waggle O' The Kilt	HMV 02740, D-406
H0-2711af	I Think I'll Get Wed In The Summer	HMV 02765, D-391
H0-2712af	O, Sing To Me The Auld Scotch Sangs	HMV 02763, D-399
H0-2713af	O, Sing To Me The Auld Scotch Sangs	Rejected
H0-2714af	Back, Back To Where The Heather Grows	HMV 02756, D-390

Hayes, Middlesex, August 20, 1917.

20878e	We All Go Hame The Same Way	Zon 60-33
20879e	Shouter To Shouter	Zon 60-29
20880e	Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors	Rejected
H0-2837af	We All Go Hame The Same Way	HMV 02781, D-407
H0-2838af	We All Go Hame The Same Way	-
H0-2839af	Shouter To Shouter	HMV D-1
H0-2840af	Shouter To Shouter	-
H0-2841af	Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors	-

Hayes, Middlesex, September 27, 1917.

20911e	Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors	Zon 60-29
20912e	Somebody's Waiting For Me	Zon 60-38

Orch. acc. cond. by Joseph Pasternak. New York, November 2, 1917.

C-21042-1	I Love To Be A Sailor	Vic 70118
C-21043-1	I'm Going To Marry 'Arry On The 5th Of January (sic)	Vic 55138
C-21044-2	The Waggle O' The Kilt	Vic 55153
C-21045-1	The Laddies Who Fought And Won	Vic 70117, 55172
C-21046-2	There Is Somebody Waiting For Me	Vic 70119

Camden, N. J., April 11, 1918.

C-21669-1	From The North, South, East And West (Marching With The President)	Vic 70120
B-21671-1	Old Scotch Song (Piano acc. by JP)	Vic 45256
C-21672-1	Granny's Laddie	Vic 70121

NOTE:- Matrix B-21670 is not by Harry Lauder.

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, October 1, 1918.

21313e	Somebody's Waiting For Me	Zon 60-38
21314e	Somebody's Waiting For Me	-
21315e	When I Was Twenty-One	Zon 60-36
21316e	North, South, East And West	-
21317e	Bonnie Wee Annie	Zon 60-38
HO-3469af	Somebody's Waiting For Me	HMV 02820, D-401
HO-3470af	When I Was Twenty-One	HMV 02806, D-409
HO-3471af	North, South, East And West	HMV 02808, D-398
HO-3472af	North, South, East And West	Rejected
HO-3473af	Bonnie Wee Annie	-

Orch. acc. cond. by Joseph Pasternack. Camden, N. J., December 10, 1918.

C-22456-2	Back, Back To Where The Heather Grows	Vic 55153
C-22457-2	When I Was Twenty-One	Vic 70123
C-22458-2	Don't Let Us Sing Any More About War; Just Let Us Sing Of Love	Vic 70122

Camden, N. J., February 20, 1920.

C-23743-1	O'er The Hill To Ardenteny	Vic 55138
C-23744-1	O-Hi-O	Rejected
C-23745-1	I Wish You Were Here Again	Vic 55173
C-23746-1	I Think I'll Get Wed In The Summer	Vic 70125

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, December 13, 1920.

22244e	O-Hi-O	Zon 60-51
22245e	I Wish You Were Here Again	Zon 60-52
22246e	The Sunshine O' A Bonnie Lassie's Smile	-
22247e	O'er The Hills To Ardentenny (sic)	Zon 60-51
HO-4663af	O-Hi-O	HMV D-535
HO-4664af	I Wish You Were Here Again	HMV D-544
HO-4665af	The Sunshine O' A Bonnie Lassie's Smile	HMV D-535
HO-4666af	O'er The Hills To Ardentenny (sic)	HMV D-544

Hayes, Middlesex, May 30, 1921.

Cc-197-1 The Harry Lauder Toronto Notary Record HMV Private Record

Hayes, Middlesex, June 8, 1922.

Yy-1444-	Saturday Night	Zon 60-57
Cc-1445-1	Saturday Night	HMV D-642
Yy-1446-	Bella, The Belle O' Dunoon	Zon 60-57
Cc-1447-1	Bella, The Belle O' Dunoon	HMV D-642
Yy-1448-	Hame O' Mine	Zon 60-58
Cc-1449-1	Hame O' Mine	HMV D-647
Yy-1450-	It's A Fine Thing To Sing	Zon 60-58
Cc-1451-2	It's A Fine Thing To Sing	HMV D-647

Orch. acc. cond. by Charles Frank or Joseph Pasternack*.

Camden, N. J., October 19, 1922.

C-27039-2	*Saturday Night	Vic 55180
C-27040-2	The Sunshine Of A Bonnie Lassie's Smile	Vic 55179
C-27041-2	It's A Fine Thing To Sing	Vic 55180
C-27042-2	Bella, The Belle O' Dunoon	Vic 55179

Orch. acc. cond. by Fred Quintrell. Camden, N. J., February 12, 1924.

C-29462-2	Love Makes The World A Merry-Go-Round	Vic 55222
C-29463-1-2	I Like My Old Home Town	Rejected
C-29464-1	Australian Girls Are Good Enough For Me	-
C-29465-1	Canadian Girls Are Good Enough For Me	-
C-29466-1	Dixie Girls Are Good Enough For Me	Vic 55221

Orch. acc. cond. by Fred Quintrell. New York, March 31, 1924.

C-8459-4	The Wedding Of Sandy McNab	Vic 55117
C-8461-5	When I Get Back Again To Bonnie Scotland	Vic 55131
C-8467-3	She Is My Daisy	Vic 55123
C-8473-1	McGregor's Toast (spoken, unacc.)	Vic 55131
C-8600-2-3	We Parted On The Shore	Rejected

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, April 29, 1924.

Cc-4522-	The Boss Of The Hoose	HMV D-869
Cc-4523-	I'm Looking For A Bonny Lass To Love Me	HMV D-918
Cc-4524-	Love Makes The World A Merry-Go-Round	-
Cc-4525-	I Like My Old Home Town	HMV D-869
Yy-4526-1	Music And Song (unacc.)	Zon GO-64
Cc-4527-1-2	The End Of The Road	Rejected

Hayes, Middlesex, September 29, 1924.

Yy-5141-	The Boss Of The Hoose	Zon GO-63
Yy-5142-	I'm Looking For A Bonny Lass To Love Me	Zon GO-62
Yy-5143-	Love Makes The World A Merry-Go-Round	-
Yy-5144-	I Like My Old Home Town	Zon GO-63
Yy-5145-1	The End Of The Road	Zon GO-64

Hayes, Middlesex, October 26, 1925.

Cc-7061-1	I Like My Old Home Town	HMV D-1043
Cc-7062-1	I'm Looking For A Bonny Lass To Love Me	HMV D-1064
Cc-7072-2	Love Makes The World A Merry-Go-Round	-
Cc-7073-1	Keep Right On To The End Of The Road	HMV D-1085
Cc-7074-2	I'm The Boss Of The Hoose	HMV D-1043

NOTE:- Matrices Bb/Cc-7063/7071 inclusive are not by Sir Harry Lauder.

Hayes, Middlesex, March 3, 1926.

Cc-7997-1	It's Nicer To Be In Bed	HMV D-1100
Cc-7998-1	Just A Wee Deoch-an-Doris	HMV D-1134, C-4089
Cc-7999-1	Doughie The Baker	HMV D-1197
Cc-8000-1	The Waggle O' The Kilt	HMV D-1112
Cc-8001-2	The Wedding Of Sandy McNab	-
Cc-8002-1	I Love A Lassie	HMV D-1197, C-4090, Vic 9012
Cc-8003-1	Bonnie Maggie Tamson	HMV D-1134
Cc-8004-1	Nanny	HMV D-1277
Yy-8005-1	It's Nicer To Be In Bed	Zon GO-86
Yy-8006-1	Just A Wee Deoch-an-Doris	Zon GO-68
Yy-8007-1	Doughie The Baker	Zon GO-77
Yy-8008-1	The Waggle O' The Kilt	Zon GO-78
Yy-8009-1	The Wedding Of Sandy McNab	Zon GO-68
Yy-8010-1	I Love A Lassie	Zon GO-81
Yy-8011-1	Bonnie Maggie Tamson	Zon GO-77
Yy-8012-1	Nanny (I Never Loved Another Lass But You)	Zon GO-78

Cc-8016-1	Roamin' In The Gloamin'	HMV D-1277, C-4091, Vic 9012
Yy-8017-1	Roamin' In The Gloamin'	Zon GO-80

NOTE:- Matrices Bb/Cc-8013/8015 inclusive are not by Sir Harry Lauder.

Hayes, Middlesex, March 4, 1926.

Cc-8023-1	I've Loved Her Ever Since She Was A Baby	HMV D-1100
Yy-8024-1	I've Loved Her Ever Since She Was A Baby	Zon GO-69
Cc-8025-1	Soosie Maclean	HMV D-1078
Yy-8026-1	Soosie Maclean	Zon GO-69
Cc-8027-1	The Lass O' Killiecrankie	HMV D-1106
Yy-8028-1	The Lass O' Killiecrankie	Zon GO-83
Cc-8029-1	Loch Lomond	Rejected
Yy-8030-1	Loch Lomond	-
Cc-8031-1	Bonnie Mary Of Argyle	-
Cc-8032-1	The Road To The Isles	HMV D-1085
Cc-8033-1	Stop Your Tickling, Jock	HMV D-1106, C-4091

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, March 5, 1926.

Cc-8031-2	Bonnie Mary Of Argyle	HMV D-1229
Cc-8035-1	I Like My Old Home Town	Rejected
Cc-8036-1	Tobermory	HMV D-1229
Yy-8037-1	Tobermory	Zon 60-85
Yy-8038-1	The End Of The Road	Zon 60-82
Cc-8039-2	When I Meet Mackay	HMV D 1078, Vic 9024
Yy-8055-1	Love Makes The World A Merry-Go-Round	Zon 60-84

NOTE:- Matrices Bb/Cc-8040/8054 inclusive are not by Sir Harry Lauder.

Orch. acc. cond. by Rosario Bourdon. Camden, N. J., November 1, 1926.

BVE-17191-2	Mary Of Argyle	Rejected
CVE-21046-3	There Is Somebody Waiting For Me	Vic 9022
CVE-22457-3	When I Was Twenty-One	Vic 9020
CVE-36748-1	Soosie Maclean	Vic 9000
CVE-36749-2	The End Of The Road	Vic 9024

Camden, N. J., November 2, 1926.

CVE-8467-4	She Is My Daisy	Vic 9020
CVE-11124-2	Breakfast In Bed On Sunday Morning	Vic 9021
CVE-11125-2	A Wee Deoch-an-Doris	-
CVE-12813-2	The Wee Hoose 'Mang The Heather	Vic 9022
BVE-16789-3	She Is My Rosie	Vic 4021
CVE-17188-3	Jean (My Bonnie Jean)	Rejected

Camden, N. J., December 7, 1926.

BVE-8446-2	Stop Your Ticklin', Jock	Vic 4021
BVE-37300-1	Auld Scotch Sangs	Vic 4002, Zon 60-74
BVE-37301-2	Mary Of Argyle (unacc.)	-
BVE-37302-1	Scottish Mixture	Rejected

Orch. acc. cond. by George W. Byng. Small Queen's Hall, London, May 20, 1927.

Cc-10886-1	The Pirate	HMV D-1434
Yy-10887-1	The Pirate	Zon 60-75
Cc-10888-1	Oh, How I Weary, Dearie	HMV D-1493
Yy-10889-1	Oh, How I Weary, Dearie	Zon 60-75
Cc-10890-1	Just Got Off The Chain	HMV D-1434

Orch. acc. cond. by Charles Frank. Camden, N. J., April 18, 1928.

BVE-37302-2-3	Scottish Mixture	Rejected
CVE-43731-1	I've Just Got Off The Chain	Vic 9205
CVE-43732-1	Oh, How I Weary, Dearie	-

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, May 17, 1928.

Cc-13335-1	Music And Song (unacc.)	HMV D-1665
Yy-13336-1	Music And Song (unacc.)	Zon 60-82
Yy-13337-1	When I Get Back Again To Bonnie Scotland	Zon 60-81
Cc-13338-2	That's The Reason Noo I Wear A Kilt	HMV D-1493
Yy-13339-1	That's The Reason Noo I Wear A Kilt	Zon 60-83
Cc-13340-1	Flower O' The Heather	HMV D-1665
Yy-13341-1	Flower O' The Heather	Zon 60-80
Cc-13342-	I'm Looking For A Bonnie Lass To Love Me	HMV D-1064
Yy-13343-	I'm Looking For A Bonnie Lass To Love Me	Zon 60-84

Hayes, Middlesex, October 22, 1928.

Cc-14820-1	Rising Early In The Morning	HMV D-1622
Cc-14821-1	Ta-Ta, My Bonnie Maggie Darlin'	-
Cc-14822-2	Portobello Lass	HMV D-1623
Yy-14823-1	Ta-Ta, My Bonnie Maggie Darlin'	Zon 60-90
Yy-14824-1	Portobello Lass	-

(cont.)

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, October 22, 1928 (cont.)

Yy-14825-1	She Is My Daisy	Zon G0-89
Yy-14826-1	Rising Early In The Morning	-
Yy-14827-1	The Kilty Lads	Zon G0-86
Yy-14828-1	It's Just Like Being At Hame	Zon G0-85
Cc-14829-1	Wee Hoose 'Mang The Heather	HMV D-1623

Hayes, Middlesex, May 27, 1930.

Yy-19406-	I Love To Be A Sailor	Zon G0-98
Cc-19407-1	I'd Love To Be A Sailor (sic)	HMV D-1968
Yy-19408-	She's The Lass For Me	Zon G0-92
Cc-19409-1	She's The Lass For Me	HMV D-1968
Yy-19410-	Sound Advice	Zon G0-91
Cc-19411-1-2	Sound Advice	Rejected
Yy-19412-	Back, Back To Where The Heather Grows	Zon G0-95
Cc-19413-1	Back, Back To Where The Heather Grows	HMV D-1884
Yy-19414-	I Think I'll Get Wed In The Summer	Zon G0-95
Cc-19415-1	I Think I'll Get Wed In The Summer	HMV D-1884
Yy-19416-	Saturday Night	Zon G0-96
Cc-19417-	Saturday Night	HMV D-1883
Yy-19418-	O'er The Hills To Ardentenny (sic)	Zon G0-97
Cc-19419-1	O'er The Hills To Ardentenny (sic)	HMV D-1901
Yy-19420-	Stop Your Tickling, Jock	Zon G0-91
Yy-19421-	O-Hi-0	Zon G0-97
Cc-19422-1-2	O-Hi-0	Rejected
Yy-19423-	Bella, The Belle O' Dunoon	Zon G0-96
Cc-19424-1	Bella, The Belle O' Dunoon	HMV D-1883
Yy-19425-	Somebody's Waiting For Me	Zon G0-100
Cc-19426-1	Somebody's Waiting For Me	HMV D-1901, C-4092
Yy-19427-	I'm Going To Marry-arry	Zon G0-98

Small Queen's Hall, London, May 28, 1930.

Cc-19344-1	Dear Old Cronies	HMV DB-4003
Cc-19347-1	We All Go Home The Same Way	- C-4093
Yy-19349-1	Hame O' Mine	Zon G0-99
Cc-19350-1	It's A Fine Thing To Sing	Rejected
Yy-19351-1	Bonnie Leezie Lindsay	Zon G0-102
Yy-19352-1	It's A Fine Thing To Sing	Zon G0-99

Hayes, Middlesex, February 3, 1931.

OY-72-1	Jean	Rejected
OY-73-1	Pin Your Faith On The Motherland	Zon G0-101
OY-74-1	I Wish You Were Here Again	-
OY-75-1	The Referee	Zon G0-102

London, March 13, 1932.

2B-3040-1-2	It's A' Roon Th' Toon	Rejected
2B-3041-2	I Wonder If You're Missing Me	HMV DB-4014
OY-3042-1-2	I Wonder If You're Kissing Me	Rejected
OY-3043-1-2	It's A' Roon Th' Toon	-

London, July 22, 1932.

2B-3155-2	Harry Lauder's Songs - Part 1 (Intro. I Love A Lassie/Safestest O' The Family/Stop Your Tickling, Jock/The Waggle O' The Kilt/It's Nicer To Be In Bed/Keep Right On To The End Of The Road)	HMV DB-4015
2B-3156-1	Harry Lauder's Songs - Part 2 (Intro. She Is Ma Daisy/We Parted On The Shore/Roaming In The Gloaming/I've Something In The Bottle For The Morning/The Wedding Of Sandy McNab/The Lass O' Killiecrankie/Just A Wee Deoch And Doris (sic)	-
2B-3157-2	Breakfast In Bed	HMV DB-4014
2B-3158-1	Mr. John McKay	HMV DB-4027
2B-3159-1 (cont.)	I've Something In The Bottle For The Morning	- C-4090

Orch. acc. cond. by George W. Byng.	London, July 22, 1932 (cont.)
2B-3160-1 We Parted On The Shore	HMV DB-4028, C-4092
2B-3161-1 It's A Fine Thing To Sing	-
2B-3162-1-2 It's A' Roon Th' Toon	Rejected
Orch. acc. cond. by John Firman.	London, May 31, 1933.
2B-6575-3 Always Take Care Of Your Pennies	HMV DB-4026
2B-6576-1 It's A' Roon Th' Toon	-
2B-6577-1-2 She Says She Can Never	Rejected
2B-6578-1 Bonnie Sweet Annie	-
Orch. acc. cond. by George Scott Wood.	London, December 11, 1935.
2EA-2848-1-2 Jubilee	HMV rejected
2EA-2849-1-2 When I Go Down The Town	-
2EA-2850-1 Kettle	-
2EA-2851-1 O-Hi-0	-

JAY LAURIER

Orch. acc.	London, c. April, 1907.
Stop Your Tickling, Jock	EB 10268 (cylinder)
	London, c. April, 1911.
41105 I'm Always Doing Something Silly	Beka 447
41106 It Quite Upset Oi For The Day	Beka 466
41107 That Was Father	-
41108 The Old Brown Cow (Silly Billy Brown)	Beka 447
41109 They All Think The World Of Me	Beka 553
	London, c. October, 1911.
41361 Sneezing	Beka 530
41362 I Shall Sit In The Corner And Sulk	-
41363 Anything Will Do To Practice On	Beka 623
41364 Come, Little Birdie, Come	-
41365 I Can't Keep The Flies Off My Lunch	Beka 497
41366 Get Away, You're Kidding	Beka 553
41371 Hello !	Beka 497
	London, c. December, 1911.
27843- I Can't Keep The Flies Off My Lunch	Col 1877, Re G-6474
27844- Get Away, You're Kidding	-
Silly Billy Brown (w/patter)	Col 1825
Sneezing (w/patter)	-
	London, c. May, 1912.
Sneezing	EB 440, EBW 2181
Ring-a-Ring Of Roses	-
Get Away, You're Kidding	EBW 2141
Silly Billy Brown	-
	London, c. May, 1914.
4180- Sticks And Stones Break My Bones	EBW 2642
I Do Like A S'nice Mince Pie	-
Everybody's Got To Take His Sweetheart	EBW 2662
Fat And Artful	-
Sticks And Stones Break My Bones	Hom 4618
I Do Like A S'nice Mince Pie	-

Orch. acc. London, c. August, 1915.

4843- I Want Something To Practice On EBW 2915
 4844- Shall Us ? Let's -

Hayes, Middlesex, March 30, 1916.

HO-2685ab Six Short Soldiers Rejected
 HO-2686ab Six Short Soldiers HMV B-682
 HO-2687ab Cut Me Off A Little Bit Of Roly Poly -
 HO-2688ab I've Had A Glass Of Ginger Wine HMV B-669
 HO-2689ab Swim, Sam, Swim -
 HO-2690ab Swim, Sam, Swim -
 HO-1697ac It's Lovely To Be In Love HMV C-673
 HO-1698ac It's Lovely To Be In Love Rejected
 HO-1699ac I Want Something To Practice On -
 HO-1700ac I Want Something To Practice On HMV C-673

London, c. July, 1916.

I Saw Six Short Soldiers EBW 3045
 I've Had A Glass Of Gin-ger Wine (sic) -

Hayes, Middlesex, March 5, 1917.

HO-3482ae Nobody Loves Me HMV B-819
 HO-3483ae Nobody Loves Me -
 HO-3484ae Pudden ! -
 HO-3485ae I'm A Flirt HMV B-844
 HO-3486ae I'm Wasting Away -
 HO-3487ae Shall Us ? Let's Rejected
 HO-3488ae Shall Us ? Let's HMV B-887
 HO-3489ae Top Hole -
 HO-3490ae And It Was HMV B-1066
 HO-3491ae And It Was Rejected

Hayes, Middlesex, March 13, 1918.

HO-4020ae I'd Like To Marry (But I Couldn't Leave The Girls) HMV B-912
 HO-4021ae Bread ! Bread ! Bread ! HMV B-983
 HO-4022ae Long Boy HMV B-912
 HO-4023ae Long Boy Rejected
 HO-4024ae Why Is Cecil Selling Sea Shells ? HMV B-983
 HO-4025ae Why Is Cecil Selling Sea Shells ? -

Hayes, Middlesex, October 23, 1918.

HO-4486ae Treacly-eacly Pudden HMV B-1041
 HO-4487ae Hush-a-bye HMV B-1004
 HO-4488ae Hush-a-bye Rejected
 HO-4489ae With Wonderful Speed And Precision HMV B-1030
 HO-4490ae With Wonderful Speed And Precision -
 HO-4491ae At One O'Clock In The Morning Rejected
 HO-4492ae I Do Like Nice Bright Lights At Night HMV B-1041
 HO-4493ae I Began To Sit Up And Take Notice HMV B-1030
 HO-4494ae A Stage Door Scene (spoken, unacc.) HMV B-1004

London, c. July, 1919.

6335- I Shall Be In Bed Early Tonight EBW 3455
 6336-2 Give Me A Little Blanc-Mange EBW 3340
 6337- I Love The Ground That She Walks On EBW 3455
 6338-1 What Are Little Girls Made Of ? EBW 3340

London, c. October, 1919.

6425- There's A Cow In A Field Over There EBW 3636
 6426- Wait Till I've Finished My Orange -

Orch. acc.		London, c. April-May, 1920.
6570-	Bye-Lo	EBW 3397
6571-	Blo-ay-ters	-
6572-	I Like Kissing	EBW 3597
		London, c. November, 1920.
6776-2	Let's Have A Jolly Good Cry	EBW 3597
	Our Heroic Family	EBW 3492
	In The Valley Of Daisies And Buttercups	-
		London, September, 1921.
6989-	One Of The "Light" Weights	EBW 3605
6990-	"He" Cats And "She" Cats	-
		London, c. July, 1922.
7345-2	My Nose Has Started Itching	EBW 3700
7346-1	Let's - Don't	-
		London, November, 1922.
7561-2	Don't Let 'Em Scrap The British Navy	EBW 3765
7562-2	Olga Petrovotski	-
		London, c. April, 1923.
7817-2	I'm Learning To Sing	EBW 3825
7818-1	Somebody Else Is The Bridegroom	-
		London, c. October, 1924.
	The Boy With The Bye-Bye Blues	EBW 4113
	Nobody Loves A Fat Man	-
		London, c. November, 1924.
8979-1	Get Upon A Puff-Puff	EBW 4128
8980-2	Nine-Inch Nails	-
Orch. and chorus cond. by Charles Williams.		London, May 30, 1945.
2EA-10490-1	Scene with Mock Turtle and Gryphon	HMV C-3457
	(Robertson Hare) : Songs : Will You Join The Dance ?/'Tis The Voice Of The Lobster ("Alice In Wonderland")	

BEN LAWES

Orch. acc.		London, c. October, 1909.
	The Village Pump	EB 18, EBW 2074
	Because I Look A Fool	- Mellophone 229
	The Village Of Toad-in-the-Hole	EB 35 -
	Mrs. Jockins	EB 53
		London, May, 1912.
3113-	Jones's Rest Cure (w/Jack Charman)	EBW 441
3114-	I've Never Been Courtin' Afore	- EBW 2200
	The Appetite	EBW 2139
	The Countryman's Holiday	-
		London, February, 1913.
3479-1	Farmyard Ragtime	EBW 2277, Empire 1592
	The Ragtime Yokel	-
	The Jocular Judge	EBW 2288
	Little Puddletown	-

Orch. acc. London, c. April, 1913.

With My Father Along O' Me EBW 2334
I Be Only A Poor Country Chap -

She Makes Me Walk In Ragtime Diploma C-79, Pelican P-81
Up From The Country -

Unacc. ? London, c. January, 1917.

5341- My Marriage EBW rejected ?
5342- On Hobbies -

Piano acc., or unacc.* Hayes, Middlesex, May 15, 1924.

Cc-4602-1 The Little Wireless Set I Made At Home HMV C-1152
- Part 1

Cc-4603-2 The Little Wireless Set I Made At Home -
- Part 2

Hayes, Middlesex, June 24, 1924.

Cc-4763-2 *My Marriage - Part 1 HMV C-1159
Cc-4764-2 *My Marriage - Part 2 -
Cc-4765-2 The Christening - Part 1 HMV C-1175
Cc-4766-1 The Christening - Part 2 -

Hayes, Middlesex, August 25, 1924.

Cc-4985-2 Exits - Part 1 HMV C-1187
Cc-4986-2 Exits - Part 2 -
Cc-4987-2 Our Musical Drama - Part 1 HMV C-1184
Cc-4988-2 Our Musical Drama - Part 2 -

Piano acc. by Madame Adami. Hayes, Middlesex, March 25, 1925.

Cc-5931-2 In The Pirate Days Of Old HMV C-1204
Cc-5932-1 When The Romans Conquered Britain -

Hayes, Middlesex, November 6, 1925.

Cc-7195-1-2 The Blacksmith's Goodbye HMV rejected
Cc-7196-1-2 The Ballad Song -
Cc-7197-1-2 Folk Songs - Part 1 -
Cc-7214-1-2 Folk Songs - Part 2 -

NOTE:- Matrices Bb/Cc-7198/7213 inclusive are by other artists on other dates.

JOHN LAWSON AND COMPANY

Dramatic sketches, unacc. London, c. January, 1905.

Selection from "Humanity" (sic) EB 6772 (cylinder)

London, c. April, 1914.

4108- Humanity - Part 1 EBW 2638
4109- Humanity - Part 2 -
4110- Disraeli - Part 1 EBW 2655
4111- Disraeli - Part 2 -

ALICE LEAMAR

Acc. by the London Palladium Orchestra, cond. by Richard Crean.
London Palladium, October 29, 1935.

2EA-367-2 Her Golden Hair Was Hanging Down Her HMV C-2795 (part side)
Back

- Piano acc. by Fred Gaisberg. London, September 1, 1898.
 Mary Ann Ber E-2017
 I've Been Left In Charge Ber E-2022
- Piano acc. London, June 22, 1903.
 3931-R Broken Rhymes G&T GC2-2900
 3932-R The Window Cleaner Rejected
 3933-R Richard The (title incomplete) -
 3934-R I Used To Be Poor G&T GC2-2947
- With Jack Hylton and his Orchestra. Kingsway Hall, October 16, 1931.
 2B-1165-3 A Smoking Concert, No. 2 : Percy From HMV C-2306 (part side)
 Pimlico London, November 13, 1931.
 GA-3579-2 A Smoking Concert, : Percy From Pimlico Dec K-623 (part side)
- Orch. acc. London, May 6, 1932.
 GB-4426- Mick McDougal Dec F-3114
 GB-4427- Percy From Pimlico -
 GB-4428- Hi ! Hi ! Hi ! Pan 25359
 GB-4429- I Thought She Was So Shy -

QUEENIE LEIGHTON

- Piano acc. London, December 14, 1904.
 6358b Love In A Gramophone G&T rejected
 London, December 16, 1904.
 6382b Love In A Gramophone G&T GC-3577

ARTHUR LENNARD

- Piano acc. London, June 2, 1903.
 3816-R Skylark G&T GC2-2985, Zon X-42263
 3817-R Three's Company G&T GC3-2053
 3818-R The Language Of London G&T GC2-2930
 3819-R What The Organ Played Zon X-42022
 3820-R The Language Of Love G&T GC3-2054
- Orch. acc. London, c. December, 1906.
 If I Had Been Born A Girl EB 10053
 London, January, 1913.
 3459- Sing Me A Ballad In Ragtime VF 1296, EBW 2377, Empire 1583
 3461- Sights O' London EBW 2309
 3464- Upsey Daisy VF 1282, EBW 2377
 M.A.D.A.M. - EBW 2416
 In Dreamland VF 1296 -
 Sweet Seventy-Two EBW 2309

LOTTIE LENNOX

- Piano acc. London, August 10, 1903.
 4065-R Where Was Mabel When The Band Struck Up? Zon X-43022
 4066-R Mother's Found Another Father Zon X-43023
 4067-R Six Little Kiddies To Keep Zon X-43024
 4068-R Our Cinderella Rejected

Piano acc. by Fred Gaisberg, or unacc.* London, c. November 15, 1901.

1066 Who Does The House Belong To ? G&T GC2-251B
1067 *The Mocking Bird G&T GC-1204

London, c. November 18, 1901.

1082 The Tower Of London G&T GC-2435
1083 Unknown title Rejected
1084 The May-Day Fireman G&T GC-2436

London, c. November 19, 1901.

1091 *Where Are You Going To, My Pretty Maid ? G&T GC-1207, HMV B-1778
1092 *My Wife's Relations G&T GC-1205, HMV B-462, B-1777
1093 The Huntsman G&T GC-2-2515, HMV B-464
1094 The Grass Widower G&T GC2-2516
1095 Clever Mr. Green G&T GC2-2517
1096 *McGlochell's Men G&T GC-1206, HMV B-1777

London, c. November 26, 1901.

1127 Poppies G&T GC2-2530, HMV B-463
1128 Mrs. Kelly G&T GC2-2531, HMV B-462, B-1779
1129 The Tower Of London G&T GC-2435-X, HMV B-464, B-1778
1130 The Grass Widower G&T GC2-2516-X

Piano acc. or unacc.* London, March 6, 1903.

3222-R The Hard-Boiled Egg And The Wasp G&T GC2-2807
3223-R The Hard-Boiled Egg And The Wasp G&T GC2-2807-X
3224-R Going To The Races G&T GC2-2808
3225-R Going To The Races G&T GC2-2808-X

London, late March, 1903.

43-R I'm Waiting For Him Tonight (Parody on "Queen Of My Heart") G&T 02006-X
44-R I'm Waiting For Him Tonight (Parody on "Queen Of My Heart") G&T 02006-X
45-R The Robin Rejected
46-R The Robin G&T 01000
47-R Going To The Races G&T 02001, HMV C-545
48-R Going To The Races G&T 02001-X
49-R The Huntsman G&T 02005-X, HMV C-545
50-R The Huntsman G&T 02005

London, April 16, 1903.

3478-R The Shopwalker G&T GC2-2830-X, HMV B-463
3479-R The Shopwalker G&T GC2-2830
3480-R The Muffin Man Rejected
3481-R The Muffin Man G&T GC2-2831
3482-R *Spiritualism G&T GC-1243
3483-R *Spiritualism G&T GC-1243-X
3484-R Wait Till I'm His Father Rejected
3485-R Wait Till I'm His Father G&T GC2-2832

London, April 17, 1903.

3487-R The Fortune Teller G&T GC2-2854
3488-R The Fortune Teller G&T GC2-2854-X
3489-R The Diamond Ring Rejected
3490-R The Diamond Ring G&T GC2-2833
3491-R The Swimming Master G&T GC2-2855
3492-R The Swimming Master Rejected
3494-R The Lecturer -
3495-R The Lecturer -
3496-R Dan Leno's Clog Dance -
3497-R Dan Leno's Clog Dance -

NOTE :- Matrices 3493 and 3498 are songs by Miss G. Leno (a daughter ?)

Orch. acc. London, March 25, 1914.

17677e You Ought To See The Way We're Coming Cinch 5218
Along

17678e We're Going To Have A Nice Afternoon -

London, c. May, 1914.

We Are All Equal In The Sea EBW 2606, Amb 23258 (cylinder)
We're Going To Have A Nice Afternoon - Amb 23240 -

Hayes, Middlesex, July 15, 1914.

18115e Every Fellow's Got To Take His Cinch 5339
Sweetheart

18116e The Jockey -

18117e All Have This With Me Cinch 5318

18118e It Makes One Think -

18119e I Be Glad That I Counted Ten Cinch 5295

18120e The Lift Boy Rejected

18121e The Lift Boy -

18122e Every Fellow's Got To Take His Cinch 5339 ?
Sweetheart

NOTE:- Matrices 18121e and 18122e were also allocated numbers H0-1024e and H0-1025e respectively.

MRS. FRANK LEO : Piano acc. Hayes, Middlesex, July 25, 1914.

18159e You Will Never Find Any Other Girl Cinch rejected

18160e I Know A Girl You Ought To Know -

Orch. acc. cond. by James Sale. Hayes, Middlesex, November 17, 1914.

18516e Mister Cook Cinch 5362

18517e Has Anyone Been Asking For Me ? Cinch 5351

18518e Has Anyone Been Asking For Me ? -

18519e I Had To Leave -

18520e It's A Grand Sight To See Them Going Cinch 5350

Away

18521e Waiting For Further Evidence Cinch 5362

18522e Waiting For Further Evidence -

18523e When The Camp Fire's Brightly Burning Cinch 5350

18524e Mister Cook Cinch 5362 ?

Organ acc.* or unacc. Hayes, Middlesex, January 6, 1915.

8229f Higgins On The River (w/Alfred Lester) HMV C-495

8230f Higgins On The River (w/Alfred Lester) -

8231f *Higgins The Quack (w/Alfred Lester) -

8232f Higgins At The Ball Rejected

8233f *Higgins The Quack (w/Alfred Lester) HMV C-495 ?

Orch. acc. cond. by C. E. Yearsley. Hayes, Middlesex, February 19, 1915.

18908e It Was A Sad, Sad Day For Me Cinch 5385

18909e I've Got To Go Back To Work Cinch 5410

18910e When The Bugle Calls Cinch 5384

18911e If You're Doing That For Me You Can Stop Cinch 5385

18912e One And A Penny A Day Cinch 5384

18913e It Gets A Trifle Chilly In The Evening Cinch 5410

Orch. acc. Hayes, Middlesex, May 27, 1915.

19144e I Don't Want To Cause Any Trouble Cinch ?

19145e I Thought There Was Something The Matter Cinch 5440

19146e I Wonder What He's Going To Do Next Rejected ?

19147e I Wonder What He's Going To Do Next -

19148e The Scene Shifter Cinch 5432

19149e At The Police Court -

19150e Are You Walking Out With Anybody ? Cinch 5440

19151e Are You Walking Out With Anybody ? -

With Sable Fern and Company, unacc. Hayes, Middlesex, July 6, 1915.

19263e	'Arry And Family At The Zoo - Part 1	Zon rejected
19264e	'Arry And Family At The Zoo - Part 1	-
19265e	'Arry And Family At The Zoo - Part 2	-
19266e	'Arry And Family At The Zoo - Part 2	-

Hayes, Middlesex, July 23, 1915.

19309e	'Arry And Family At The Zoo - Part 1	Rejected
19310e	'Arry And Family At The Zoo - Part 1	Zon 1553, HMV B-1572
19311e	'Arry And Family At The Zoo - Part 2	-
19312e	'Arry And Family At The Zoo - Part 2	Rejected

With Buena Bent, unacc. London, c. April, 1916.

65393-2	The Jerry Builder	Re G-7359
65394-1	Wild Ducks	-

Hayes, Middlesex, May 4, 1916.

20097e	'Arry At The Ball	Zon rejected
20098e	'Arry At The Ball	-
20099e	'Arry At The Wedding Breakfast	-
20100e	'Arry At The Wedding Breakfast	-

Hayes, Middlesex, June 8, 1916.

20157e	'Awkins At The Ball	Zon rejected
20158e	'Awkins At The Ball	-

MADGE LESSING

Piano acc. London, c. September, 1905.

8292	My Irish Molly	Beka 8315
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MILLIE LINDON

Piano acc. London, July 7, 1903.

4026-R	Smiles	Zon X-43016
4027-R	The Rocking Chair	Zon X-43017
4028-R	Say Goodbye, Maisey	G&T GC-3513

LITTLE TICH

Orch. acc. London, c. July-August, 1911.

41252	The Twenty-Third	Beka 461, Albion 1209
41253	The Sale	Beka 533
41254	The Gas Inspector	Beka 452, Ar 942
41255	King Ki Ki	Beka 461, Albion 1209
41256	The Territorial	Beka 452, Ar 942
41257	The Dentist	Beka 490, Ar K-1985
41258	The Toreador	Beka 533

41280	The Zoo Keeper	Beka 490, Ar K-1985
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London, c. July, 1913.

92811	The Waiter	P 5339, 5472, 20803
92813	The Weather	-
92814	One Of The Deathless Army	P 8815, PA 10486, Dmd 0377
92815	The Gas Inspector	P 8813
92816	A Risky Thing To Do	-
92817	The Don Of The Don Juans	P 8815
	Curiosity	P 8814
	Sweet Simplicity	-

Orch. acc. London, c. January, 1915.

93611	When She Sees Me In My Sunday Suit	P 344, 8967
93614	The Steeplejack	- -
93615	There's A Silly Thing To Ask A Policeman	P 8970
93616	The Tallyman	- 5335
	The Gamekeeper	P 8968 -
	Right Right, Right	-
	The Tax Collector	P 8969
	The Barber	-

London, c. May, 1915.

93946	The Skylark	P 168, 9072
93949	The Pirate	- -

London, May-June, 1917.

65985-	Armlets	Col 2807
65986-	Idiosyncracies	-
75898-2	Tally-Ho !	Col 678
75899-1	The Best Man	-

ALICE LLOYD

Piano acc. London, c. November, 1902.

Mary Green	Zon X-2362
That's A Man	Zon X-2364
Father And Mother's Out	Zon X-2365
Who You Getting At, Eh ?	Zon X-2366
Young Men Lodgers	Zon X-2367

London, November 5, 1903.

4208-R	Mary Green	Zon rejected
4209-R	Tottie	-
5640-R	Nancy Brown	Zon 43015
5641-R	Father And Mother's Out	Zon 43016

Orch. acc. New York, May 23, 1907.

B-4526-1-2	May, May, May	Vic rejected
C-4527-1-2	The Tale Of The Clothes Line	-
B-4528-1-2	You Splash Me And I'll Splash You	-
B-4529-1-2	Who Are You Getting At ?	-

New York, May 24, 1907.

B-4526-3-4	May, May, May	Vic 5158
B-4530-2	Young Men Lodgers	Vic 5159, G&T GC-3727
C-4531-1-2	Never Introduce Your Bloke To Your Lady Friend	Vic 31646

New York, June 1, 1907.

C-4527-4	The Tale Of The Clothes Line	Vic 31662
B-4528-4	You Splash Me And I'll Splash You	Vic 5225, 16058
B-4529-3-4	Who Are You Getting At ?	Rejected

London, December, 1933.

EB-1100-2	Marie Lloyd Memoirs - Part 1 (Alice Lloyd sings a verse and chorus of WHO ARE YOU GETTING AT ?)	EBW 5623
EB-1101-2	Marie Lloyd Memoirs - Part 2 (Alice Lloyd sings a verse and chorus of THE NEARER THE BONE, THE SWEETER THE MEAT)	-

Piano acc.

London, May 4, 1903.

3611-R	That's How The Little Girl Got On	Rejected
3612-R	That's How The Little Girl Got On	G&T GC-3459
3613-R	The Wedding March	Rejected
3614-R	Something On His Mind	G&T GC-3477
3615-R	Evil Minds	Rejected
	You Needn't Wink	G&T 03002

London, c. October, 1904.

50141	What, What	P 50141, 8729
50142	Actions	P 50142, 663
50143	When The Leaves Begin To Fall	P 50143, 8730
50144	The Coster's Christening	P 50144 -
50145	The Coster's Wedding	P 50145
50146	The Tail Of A Shirt (sic)	P 50146, 8729

NOTE:- All the above titles appeared in cylinder form with the same matrix numbers.

Orch. acc.

London, November 10, 1911.

14445e	Oh ! Oh ! Oh !	Zon rejected
14446e	What's The Good Of Doing Anything ?	-

London, July 23, 1912.

15398e	Every Little Movement Has A Meaning Of Its Own	Zon 897
15399e	The Coster Girl In Paris	- Ar 9232

London, September 25, 1912.

15734e	The Twiddly Wink	Zon 980
15735e	Put On Your Slippers	Rejected

London, November 19, 1912.

16044e	When I Take My Morning Promenade	Zon 1026
16045e	The Piccadilly Trot	Zon 980
16046e	Put On Your Slippers	Zon 1026

London, c. May, 1915.

29676-1	or -2	A Little Bit Of What You Fancy(sic)	Re G-7076
29677-1	or -2	Woman's Opinion Of Man	-

London, c. December, 1915.

35960-	Revue	Re G-7263
35961-	Now You've Got The Khaki On	-

MARIE LLOYD, JUNIOR

Orch. acc.

London, early February, 1930.

Z-1349	A Little Of What You Fancy	Bcst 518
Z-1350	One Of The Ruins That Cromwell Knocked About A Bit	-
	The Coster's Wedding	Bcst 547
	The Wink Of The Old Glad Eye	-

London, December, 1933.

EB-1100-2	Marie Lloyd Memoirs - Part 1 (Marie Lloyd, Jr. sings I'D LIKE TO GO AGAIN)	EBW 5623 (part side)
EB-1101-2	Marie Lloyd Memoirs - Part 2 (Marie Lloyd, Jr. sings DON'T DILLY-DALLY ON THE WAY (w/chorus)	- -

Metropolitan Theatre, London, late 1960.

I'm A Bit Of A Ruin That Cromwell Knocked About A Bit (sic)	Fontana TFL-5043 (LP) (one track)
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CISSIE LOFTUS

Piano acc. by Fred Gaisberg.

London, November 22, 1898.

231	Imitation of Hayden Coffin in THE GEISHA	Ber E-3048
233	Imitation of Phyllis Rankin	Ber E-3049
235	Imitation of Edna May in THE BELLE OF NEW YORK	Ber E-3050
237	Imitation of Julia Mackey in THE PEBBLE ON THE BEACH	Ber E-3051
239	Imitation of Yvette Guilbert	Ber E-3052

London, December 5, 1898.

301	Imitation of Edna May in THE BELLE OF NEW YORK	Ber E-3050-X
302	Imitation of Phyllis Rankin	Ber E-3049-X
303	Imitation of Dan Daly in THE BELLE OF NEW YORK	Ber E-3054
304	Imitation of Marie Tempest in THE GEISHA	Ber E-3055
306	Imitation of Eugene Stratton in THE CHRISTENING	Ber E-3053

NOTE:- The missing numbers in the above blocks are probably alternative takes of the preceding or succeeding performances.

LILY LONG

Orch. acc.

London, September, 1928.

1240-2 San Fairy Ann

Pic 141

London, c. October 2, 1928.

1260-1 Percy

Pic 141

NORMAN LONG

Acc. by own piano.

Hayes, Middlesex, October 27, 1922.

Bb-2047-1 Down In Our Village In Zummerzset HMV rejected
 Bb-2048-1 The Glorious Month Of May -

London, c. June, 1925.

Musical Impressions Of Felix - Part 1 VF 1141
 Musical Impressions Of Felix - Part 2 -

Compere of the Savoy Orpheans.

Hayes, Middlesex, September 16, 1925.

Cc-6698-1 Round The World Medley - Part 1 HMV C-1223
 Cc-6699-1-2 Round The World Medley - Part 2 Rejected

Hayes, Middlesex, September 29, 1925.

Cc-6699-3 Round The World Medley - Part 2 HMV C-1223

Acc. by own piano.

Hayes, Middlesex, October 23, 1925.

Bb-7049-2 The Drage Way HMV B-2257
 Bb-7050-1-2 Homes Rejected

Hayes, Middlesex, November 18, 1925.

Bb-7050-5 Homes HMV B-2257
 Cc-7312-2 Prophecies HMV C-1235
 Cc-7313-1 I'm Blase -

Compere of the Savoy Orpheans.

Hayes, Middlesex, January 29, 1926.

Cc-7792-1 London And Daventry Calling - Part 1 HMV C-1251
 Cc-7793-1 London And Daventry Calling - Part 2 -

- Acc. by own piano. Hayes, Middlesex, March 18, 1926.
- Bb-8126-3 Toasts HMV B-2296
 Bb-8127-2 Down In Our Village In Zummerzset -
 Bb-8128-1-2 Back I Went To The Ministry Of Labour Rejected
- Hayes, Middlesex, April 22, 1926.
- Bb-8300-1-2 Rule, Britannia HMV rejected
 Bb-8301-1-2-3 That's How It Was -
 Bb-8302-1-2-3 Oi Be Terribly Shy With The Maidens -
- Hayes, Middlesex, August 19, 1926.
- Bb-8852-1-2-3 You Forgot To Remember (after Liszt and Debussy) HMV rejected
 Bb-8853-1-2 You Forgot To Remember (after Chopin, Grieg and Billy Mayerl) -
- Hayes, Middlesex, October 5, 1926.
- Bb-8852-4-5 You Forgot To Remember (after Liszt and Debussy) HMV rejected
 Bb-8853-3-4-5 You Forgot To Remember (after Chopin, Grieg and Billy Mayerl) -
- Hayes, Middlesex, March 11, 1927.
- Bb-10279-1 The Good Little Boy And The Bad Little Boy HMV B-2454
 Bb-10280-2 Under The Bazunka Tree -
 Bb-10281-2 I Think Of You HMV B-2580
 Bb-10282-2 Is It British ? -
- London, May 10, 1928.
- WA-7362-1 Sing Ho ! For The Days Of Drinking Col 5159
 WA-7363-1 On The Beach At Bangaloo -
 WA-7364-1 My Little Austin Seven Col 5112, FB-1163
- London, May 11, 1928.
- WA-7371-1 Side By Side - Part 1 Col 5187
 WA-7372-1 Side By Side - Part 2 -
 WA-7373-1 Monday Morning Col 5112, FB-1163
- London, November 27, 1928.
- WA-8147-1 Why Is The Bacon So Tough ? Col 5162
 WA-8148-2 Never Have A Bath With Your Wrist Watch On -
- London, January 17, 1929.
- WA-8352-2 That's Why I Love Her Col 5324
 WA-8353-1 Overture "1929" Col 5299
- London, January 22, 1929.
- WA-8398-1-2-3 What ? No Milk ? Rejected
 WA-8399-3 What Did The Village Blacksmith Say ? Col 5299
- London, March 5, 1929.
- WA-8398-4-5 What ? No Milk ? Col rejected
- London, March 8, 1929.
- WA-8668-1-2 I'm Bucked To Death I'm Married Rejected
 WA-8669-1 You Mustn't Do It After Eight O'Clock Col 5324

Acc. by own piano. London, April 26, 1929.

WA-8931-1 That Little Back Garden Of Mine Col 5478
 WA-8932-1 Ideal Homes Col 5495
 WA-8933-1 Aren't We All ? Col 5478
 WA-8934-1 Otherwise She's Mother's Kind Of Girl Col 5447

London, April 27, 1929.

WA-8935-1 Our Dog Col DB-10

London, May 1, 1929.

WA-8939-1 A Tale Of Other Times Col 5447
 WA-8940-1 Hidden Heroes Col 5495

London, May 8, 1929.

WA-8975-1 I Ain't Never Been Kissed Rejected
 WA-8976-1 A Hundred Years From Now -
 WA-8977-1 Rule, Britannia - A Travesty Col DB-10
 WA-8978-1-2 Why Does A Bee Go Buzz Buzz Buzz ? Rejected

Vocalist w/Debroy Somers' Band. Central Hall, Westminster, Oct. 31, 1929.

WA-9697-1 Mother Goose Parade Col 5626

Acc. by own piano. London, November 11, 1929.

WA-9736-2 The Imports Of England Col 5666
 WA-9737-1 I Do Hate Lying In Bed -

London, January 24, 1930.

WA-9998-1-2 The Single Man And The Married Man Rejected
 WA-9999-2 She Does It All For Me Col DB-344
 WA-10000-1 That Rests Entirely With Me Col DB-185
 WA-10001-1 What Would Mr. Gladstone Say To That ? -

London, March 14, 1930.

WA-9998-3-4 The Single Man And The Married Man Col rejected

London, October 11, 1930.

WA-10762-1 Because No Power On Earth Can Pull Col DB-292
 It Down

WA-10763-1 The Barrers In The Walworth Road -

London, October 15, 1930.

WA-9998-5 The Single Man And The Married Man Col DB-344
 WA-10784-2 When My Lady Walked In Her Garden Col DB-317
 Green

WA-10785-1 In The Parlour When The Company's Gone -

London, January 9, 1931.

WA-11035-2 Dear Old-Fashioned Thing Col DB-383, FB-1183
 WA-11036-1 Seven Veils - -

London, January 30, 1931.

WA-11143-1 I Had To Go And Draw Another Pound Col DB-412, FB-1295
 Out

WA-11144-1 The Isle Of Hootcha-Kootscha - -

Acc. by own piano. London, April 17, 1931.

WA-11470-1-2 Fourteen Rollicking Sailors Col rejected
 WA-11471-1-2 Egyptian-Ella -

London, July 3, 1931.

WA-11793-2 In The Morning Col DB-576
 WA-11794-1 The Willows -

London, August 11, 1931.

WA-11861-1-2 I Wonder What Made Her Go ? Col rejected
 WA-11862-1-2 Going Down -

London, October 2, 1931.

WA-11861-3-4 I Wonder What Made Her Go ? Col rejected

London, October 20, 1931.

CA-12094-1 National Economy Col DB-676
 CA-12095-2 I'm Waiting Now For Any Kind Of Sweetheart -
 CA-12099-1-2 Savoy Hotel-Orpheans Souvenir Record Rejected

Compere of the Savoy Hotel Orpheans, as on the last side above, introducing some of them by name. London, October 29, 1931.

CA-12099-4 Savoy Hotel Orpheans Souvenir Record Col CO-29

Acc. by own piano. London, December 11, 1931.

CA-12270-1 Buy British Col DB-712
 CA-12271-1 Grandma's Days And Nowadays Col DB-738
 CA-12272-1 Resolutions For 1932 Col DB-712

London, December 12, 1931.

CA-12277-2 The Bushes At The Bottom Of The Garden Col DB-738

London, May 3, 1932.

CA-12660-2 It's Really Too Terribly Thrilling Col DB-825
 CA-12661-1 Dick Turpin's Ride To York -

London, September 23, 1932.

CA-13041-1 She Was Only Somebody's Daughter Col DB-938
 CA-13042-2 I Certainly Don't Need You -

London, October 26, 1932.

CA-13167-1 Firty Fousand Quid Col DB-978, FB-1164
 CA-13168-1 The Stillness Of The Night -

London, January 11, 1933.

CA-13335-1-2 Queen Elizabeth Rejected
 CA-13336-1 Hats Off To America Col DB-1033

London, January 17, 1933.

CA-13358-1 It's A Marvel Col DB-1033

London, March 20, 1933.

CA-13501-1 The Five-Year Plan Col DB-1090
 CA-13502-1 They Can't Make A Vule Out Of Oi -

Acc. by own piano.	London, September 16, 1933.
CA-13939-1 We Can't Let You Broadcast That	Col DB-1216
CA-13940-1 'Oles	-
	London, October 14, 1933.
CA-14051-1 On The Day That Chelsea Went And Won The Cup	Col DB-1287
CA-14052-1 Ten Pahnds Dahn	-
	London, April 18, 1934.
CA-14440-1 Marrers	Col DB-1380
CA-14441-1 I've Brought You Some Narcissus, Cis	-
	London, September 21, 1934.
CA-14669-1 The Council Schools Are Good Enough For Me	Col DB-1447
CA-14670-1 When I Get My Rag Out	-
	London, November 16, 1934.
CAX-7360-1 Luxembourg Calling - Part 1	Col rejected
CAX-7361-1-2 Luxembourg Calling - Part 2	-
	London, January 24, 1935.
CA-14875-1 Come And Join The No-Shirt Party	Col DB-1510
CA-14876-2 S-M-Y-T-H-E	-
	London, February 6, 1935.
CA-14915-1 Anything Can Happen Nowadays	Col DB-1547
CA-14916-1 Wot For ?	-
	Trocadero Cinema, Elephant and Castle, London, October 17, 1935.
CA-15368-1 We Ought To Have A Basin Full O' That	Col FB-1191
CA-15369-1 Them Days Is Gorn (Sequel To "Firty Fousand Quid")	-
	London, October 30, 1935.
CA-15395-1 Luxembourg Calling (A Broadcasting Burlesque) - Part 1	Col FB-1208
CA-15396-1 Luxembourg Calling (A Broadcasting Burlesque) - Part 2	-
	London, January 29, 1936.
CA-15558-1 We Montmorencies !	Col FB-1315
CA-15559-1 Nothin' Else To Do All Day	-
	London, February 12, 1936.
CA-15614-1 For The Glory Of Old England	Col FB-1349
CA-15615-1 Scrahngin'	-
With Stanley Holloway, Flanagan and Allen, Albert Sandler, Turner Layton, Raymond Newell, Mario "Harp" Lorenzi, George Scott Wood and the Six Swingers, compered by Carroll Gibbons.	London, November 5, 1936.
CAX-7874-1-2 Carroll Gibbons' Birthday Party - 1	Col DX-760
CAX-7875-1 Carroll Gibbons' Birthday Party - 2	-

Acc. by own piano. London, November 18, 1936.
 CA-16060-1 To Wish You A Happy Christmas Col FB-1568
 CA-16061-1 Don't 'Old With It -

London, November 17, 1938.

CA-17190-1 Round The 'Ouses Col FB-2094
 CA-17191-1 It Wouldn't Have Done For The Duke, Sir -

London, October 31, 1939.

DR-3979-1 Working For The Mayor And Corporation Dec F-7298
 DR-3980-1 Where Does Poor Pa Go In The Black-Out? -

London, January 21, 1940.

DR-4245-1-2 Nice Kind Sergeant-Major Dec rejected
 DR-4246-1-2 In Our Village A.R.P. -

London, March 5, 1940.

DR-4245-3 Nice Kind Sergeant-Major Dec F-7461
 DR-4246-4 In Our Village A.R.P. -

London, March 21, 1941.

DR-5505-1-2 1914 Soldier Dec rejected
 DR-5506-1-2 My Girl's A Sergeant -

JACK LORIMER

Orch. acc. London, c. November, 1906.

Three Jolly Scotchmen Ed 13552 (cylinder)
 McCluskey Ed 13565 -
 Just Come Up For The Day Ed 13617 -

London, c. November, 1907.

When We Went To London Ed 13704 (cylinder)
 The Bonnie Song I Sang To Bonnie Mary Ed 13747 -

London, c. September, 1908.

You're Always Teasing Me Ed 13778 (cylinder)
 Hello There, Macintyre ! Ed 13794 -

London, c. October, 1908.

LX0-458-1 You're Always Teasing Me Jun 211, Re G-7523
 LX0-459-1 Hieland Laddie O ! - Re G-7522
 LX0-460-1 Three Jolly Scotchmen Jun 207
 LX0-461-1 When We Went To London - Re G-7522
 LX0-462-1 McCluskey Jun 212, Re G-7523
 The Land Of The Heather -
 Hello There, McIntyre ! Jun 206
 Bonnie -

London, c. November, 1908.

LX0-568-1 Wee Aberdonian Jun 389, Re G-7525
 She's A Braw Lass -
 I Got Married Today Jun 309
 On The Hills Of Macardnimuchtinloch-
 dunocherty -
 McDougall's Ball Jun 403, Re G-7525
 I've Just Come Up For The Day -

Orch. acc. London, c. January, 1909.

My Highland Laddie, Oh ! (sic) Ed 13841 (cylinder)

London, c. January, 1910.

Scotch And Polly Jun 450
 Finnon Haddie -
 The Motor Car Jun 461
 Duncan Doo -
 If All The Girls Wore Kilts Jun 471
 Jeannie McGregor -
 The Land Where The Heather Grows Jun 480
 Put On Your Kilts, Sandy -

London, c. February, 1910.

I Got Married Today Amb 12163 (cylinder)
 In The Land Where The Heather Grows Amb 12240 -

London, c. June, 1910.

Scotch And Polly Ed 14006 (cylinder)
 She's A Braw Lass Ed 14012 -

London, c. July, 1912.

It's No' The Kilt You're Wearing Jun 851
 Within A Mile Of Edinboro' Town -
 Oh, Sandy Jun 852
 A Man's A Man For A' That -
 P. C. McWheeler Jun 853
 Fatheads -

London, c. October, 1913.

Ragtime Scotchman Jun 1054
 McNab's Wedding -

London, c. November, 1913.

The Hielan' Sailor P 8805
 Wee McGregor - Dmd 085
 Dan, Dan, The Funny Little Hielan' Man -

London, c. April, 1914.

No Place For A Scotchman P 8929
 The Girl Who - -

29006- When The Pipers Play The Wedding Tune Re G-6861
 29007- There's A Girl Who - -

ERNIE LOTINGA

W/Kathleen Barbor, unacc. London, c. February, 1929.

1661-1 Pepper's Detective Agency - Part 1 Pic 258
 1662-1 Pepper's Detective Agency - Part 2 -

London, c. May, 1931.

R-100 Drinkwater's Matrimonial Agency - Part 1 Br 1106
 R-101 Drinkwater's Matrimonial Agency - Part 2 -

W/Company, unacc. London, February 25, 1937.

H-820-1 P. C. Josser Gets Married - Part 1 Cr 352
 H-821-1 P. C. Josser Gets Married - Part 2 -

Orch. acc.		London, July 4, 1941.
CA-18571-1	Old Mother Riley's Past - Part 2 (Intro. A Tear And A Smile)	Col FB-2663
CA-18572-1	Old Mother Riley's Past - Part 1 (Intro. Villikins And His Dinah)	-
CA-18573-1	Old Mother Riley In The Police Force Part 1	Col FB-2734
CA-18574-1	Old Mother Riley In The Police Force Part 2	-

London, August 6, 1941.

CA-18622-1	Old Mother Riley On The Farm - Part 1	Col FB-2685
CA-18623-1	Old Mother Riley On The Farm - Part 2 (Intro. Arrah, Go On)	-
CA-18624-1	Old Mother Riley's Budget	Col FB-2702
CA-18625-1	Old Mother Riley Takes Her Medicine	-

HARRY MARLOW

Orch. acc.		London, c. August, 1912.
	Come On, You're One Of The Boys	Col 1973
	You Can Do Without The Money	-
		London, c. November, 1912.
	Come On, Be One Of The Boys	P 8515
	Toodle-oodle-ay	-
	Come For A Ride On The Tramway Car	P 8578
	I've Got To Get Up In The Morning	-
		London, c. December, 1914.
29288-	When Tommy Comes Marching Home	Re G-6870

ARTHUR MARSHALL

Unacc.		London, April 3, 1936.
CA-15703-1	The Headmistress	Col DB-1646
CA-15704-1	A Schoolgirl's Story	-
		London, June 15, 1936.
CA-15807-1	Showing The School	Col DB-1652
CA-15808-1	The Games Mistress	-
		London, September 9, 1936.
CA-15911-1	The Hostess	Col DB-1657
CA-15912-1	A Nature Walk	-
		London, September 16, 1937.
CA-16556-1	The Botany Class	Col DB-1729
CA-16557-1	Reading To The Children	-
		London, September 14, 1938.
CA-17101-1	Out With The Guides	Col DB-1817
CA-17102-1	Miss Pritchard's Tricycle	-

ERNIE MAYNE

Orch. acc.		London, September 16, 1905.
7250b	Whack-Fol-The-Diddle-Lo!	G&T rejected
7251b	Cupid	-
7252b	Muddled Excelsior	-

Orch. acc.		London, March 5, 1906.
3748e	Muddled Excelsior	G&T rejected
		London, c. June, 1914.
4238-	You Can't Get Many Pimples On A Pound Of Pickled Pork	EBW 2680
4239-2	Goosey Gander	EBW 2738
4240-	Love, Love, Love	EBW 2680
4241-1	And The Fog Grew Thicker And Thicker	EBW 2738
		London, c. April, 1915.
4661-	My Wife's First Husband	EBW 2837
4662-	Wedding Cake	-
		London, c. August-September, 1915.
36237	Ten Little Fingers	Clm 835, Fav 886, Jum 1315
	Goosey Goosey Gander	-
	The Tale Of My Husband's Shirt	Clm 827, Fav 878, Sc 770
	For Charity's Sake	-
	You Can't Get Many Pimples On A Pound Of Pickled Pork	Fav 878
		London, c. April, 1916.
5076-2	I Can't Do My Bally Bottom Button Up	EBW 2985
5077-2	Michigan, Parody (sic)	-
5085-	For Charity's Sake	EBW 2994
5086-	The Tale Of My Husband's Shirt	-
		London, c. October, 1916.
5254-1	Tennessee, Parody (sic)	EBW 3054
5255-2	Plenty Of Pudden	-
		London, c. April, 1917.
5406-	My Meatless Day Sugar	EBW 3111
		London, c. July, 1917.
5505-	Eat Less Bread	EBW 3138
5506-	We're All Good Till We're All Found Out	-
5507-2	Nobody Loves A Fat Man	EBW 3261
5508-	Let's Go Round And Have A Taster	-
		London, c. October, 1917.
5582-	Lloyd George's Beer	EBW 3174
5583-	Farmyard On The Brain	-
	I Like A C-hup Of C-hocoa	EBW 3198
	Sammy Salter Sorted Sausages In Salter's Shop	-
		London, c. April, 1918.
	All For The Sake Of England	EBW 3225
	Have You Got Your Ticket For Coal ?	-
		London, c. July, 1918.
5839-	Shave Yourself With Sunlight	EBW 3328
5840-	Fried Fruit Fritters	-

Orch. acc.		London, c. January, 1919.
5975-1	A Great Big Plonking Kiss	EBW 3285
5976-2	We Used To Gather At The Old Dun Cow	-
		London, c. May, 1919.
6170-	Married On Pension Day	EBW 3350
6171-	I'd Like A Narf A Napple	-
		London, c. September, 1919.
6394-1	Thtop Your Thtuttering, Thammy	EBW 3371
6395-	Mister Pussyfoot	EBW 3402
		London, c. November, 1919.
6476-2	Where Do The Flies Go In The Winter-Time	EBW 3371
6477-	Breakfast, Dinner And Tea	EBW 3402
		London, c. May-June, 1920.
6617-	My Mary	EBW 3432
6618-	Chips And Fish	-
6619-	Dear Old Mother	EBW 3420
6620-	Eggs And Bacon	-
		London, c. November, 1920.
6771-2	San Fari-Ann	EBW 3491
6772-1	Tarzan Of The Apes	-
		London, c. April, 1921.
6880-	I Like A Not Water Bottle In Bed	EBW 3553
6881-	If They're Outside They Can't Be Inside (Whiskers)	-
6882-	Waltzing	EBW 3539
6883-	My Wife Makes Me Call Her "Teacher"	-
		London, August, 1921.
6973-2	The Roast Beef Of Old England	EBW 3593
6974-2	There You Are Then	-
		London, c. February, 1922.
	Are You Going To Have Me ?	EBW 3652
	When My Ship Comes Home	-
		London, April-May, 1922.
7245-2	Hello ! Old What's-A-Name	EBW 3670
7246-1	What D'Yer Think Of That ?	-
		London, c. November, 1922.
7498-	Peanuts	EBW 3764
7499-	Our Little Garden Subbub	-
		London, c. February, 1923.
	I Do Like To Be In Good Company	EBW 3806
	Wireless On The Brain	-
		London, c. April, 1923.
7813-	My Li'l Old Six-Roomed House	EBW 3849
7814-	She Thinks She's Everyone	-

Orch. acc.	London, c. September, 1923.
No, We Don't Keep Fish, Only Kippers I Do Like A Little Bit Of Turkey At Christmas Time	EBW 3922 -
	London, c. January, 1924.
8227-1 I Want To Go Back To My Father And Mother	EBW 3971
8228-1 Oh Granny, What Big Eyes You've Got	-
	London, c. May, 1924.
8663-1 It's Wembley Over Here	EBW 4036
8664-1 How Can You Tell A Winkle ?	-
	London, c. July, 1924.
8710- How's Your Poor Old Feet ?	EBW 4058
8711- Pat-a-Cake, Baker's Man	-
	London, c. October, 1924.
8865-2 Why Does A Hen Lay An Egg ?	EBW 4115
8866-1 Dirty Face	-
	London, c. September, 1925.
9548-1 There's No Toad In Toad-in-the-Hole	EBW 4292
9549-1 A N'Egg And Some N'Ham And A N'Onion	-
	London, c. January, 1926.
9836-2 I've Never Wronged An Onion	EBW 4384
9837-2 My Girl's Got Long Hair	-

SAM MAYO

Orch. acc.	London, February 5, 1904.
6026a Whistling Chorus	G&T 2-2448
6027a Doh-Re-Me	Rejected
6028a Didn't I ? Wasn't I ?	G&T 2-2449, Zon 42136
6029a I Never Stopped Running Till I Got Home	Rejected
6030a I Never Stopped Running Till I Got Home	Zon 42137
6031a Gone Where They Don't Play Billiards	Rejected
6032a Gone Where They Don't Play Billiards	Zon 42105
6033a Lots Of Little Make A Lot	Rejected
6034a Lots Of Little Make A Lot	Zon 42138
Piano acc.	London, c. September, 1904.
I Didn't Stop Running Till I Got Home	EB 6157 (cylinder)
Orch. acc.	London, c. September, 1906.
Didn't I ? Wasn't I ? The Chinaman	Neophone 17250 Neophone 17251
	London, c. December, 1906.
At A Minute To Seven Last Night The Chinaman	EB 10132 (cylinder) EB 10134 -
	London, c. March, 1907.
The Policeman	EB 10240
Mirth Mixture	EB 10266
The Pushing Young Man	EB 10267

Orch. acc.		London, c. March, 1907.
77740	The Chinaman	P 8051
		London, c. August, 1907.
	Clap Hands	EB 10360 (cylinder) EB 10467 -
		London, c. September-October, 1908.
LX0-436-2	The Policeman	Jun 267
LX0-437-2	A Terrible Tale	Jun 199
LX0-438-2	Little By Little, And Bit By Bit	-
LX0-439-1	Mirth Mixture	Jun 267
LX0-440-2	Sh !	Jun 200
LX0-442-2	The Old Tin Can	-
	I'm Going To Sing A Song	Jun 279
	Polly	-
	I'll Prove That I'm Right	Jun 297
	The Toreador	-
		London, c. August, 1909.
2231-	The Toreador	EB 84
2232-	I'll Prove That I'm Right	EB 94
	Polly	EB 79
	I'm Going To Sing A Song	-
	I'm Going To Sing A Song	Little Champion 3034
		London, c. 1912.
	Far Far Away	Grammavox E-80
	I've Only Come Down For The Day	-
	I Went To Sleep Again	Grammavox E-81
	Wallah Wallah Wallaperoo	-
Some unidentified cylinders appear to have been made about this time, as follows :-		
	A Terrible Tale	
	I'll Prove That I'm Right	
	The Toreador	
	The Town Crier	
Orch. acc.		Hayes, Middlesex, September 1, 1915.
HO-1757ae	Ha Ha	Zon 2308
HO-1758ae	The Night Began To Fall	Zon 2268
HO-1759ae	Bread And Marmalade	Zon 2222
HO-1760ae	The Trumpet Song	-
HO-1761ae	The Widow Song	Zon 2233
HO-1762ae	The Widow Song	-
HO-1763ae	I've Only Come Down For The Day	-
Orch. acc. cond. by George W. Byng.		Hayes, Middlesex, September 27, 1922.
Yy-1899-1-2	My Breakfast In Bed	Rejected
Yy-1900-2	Things Are Worse In Russia	Zon 2308
Yy-1901 ^L	Johnny	Zon 2268
Yy-1902-1-2	Put That Record On Again	Rejected
		London, December, 1929.
3273-2	Rabbit And Pickled Pork	Pic 438
		London, March, 1930.
3567-1	Baby	Pic 540
3568-1	Johnnie	-

Orch. acc. London, July, 1928.
 1043-2 I Toddled In Pic 107 (as BILLY MERVILLE)
 1044-3 The Curate Met 1063, Oct 225

London, August, 1928.
 1121-2 The Vacuum Cleaner Pic 107 (as BILLY MERVILLE)
 1122-2 The Golfer Met 1063

London, May 22, 1931.
 0B-927-1-2 I'm Happy When I'm Hiking HMV rejected
 0B-928-1 The Girl Guide -

London, June 17, 1931.
 0B-927-3 I'm Happy When I'm Hiking HMV rejected
 0B-928-2-3 The Girl Guide -

MAX MILLER

Orch. acc. London, c. October, 1932.
 1226-X Confessions Of A Cheeky Chappie - Part 1 Bcst 3266
 (Intro. My Superstition)
 1227-X Confessions Of A Cheeky Chappie - Part 2 -

London, March, 1935.
 F-1232-2 Max The Auctioneer - Part 1 Rex 8665
 F-1233-1 Max The Auctioneer - Part 2 -

London, May, 1935.
 F-1334-2 Confessions Of A Cheeky Chappie - Part 1 Rex 8604
 F-1335-2 Confessions Of A Cheeky Chappie - Part 2 -

London, November 4, 1936.
 OEA-3916-1 The Woman Improver HMV BD-385
 OEA-3917-1 Mary From The Dairy -

London, December 18, 1936.
 OEA-4516-2 Ophelia HMV BD-396
 OEA-4517-1 Down In The Valley -

Orch. acc. cond. by George Scott Wood. London, January 22, 1937.
 OEA-4627-1 Backscratcher HMV BD-408
 OEA-4628-1 Impshe -

London, February 19, 1937.
 OEA-4659-1 Why Should The Dustman Get It All ? HMV BD-417
 OEA-4660-1 You Can't Blame Me For That -

London, March 18, 1937.
 OEA-3988-1 How The So-and-So Can I Be Happy ? HMV BD-419
 OEA-3989-1 The Girl Next Door -

London, April 28, 1937.
 OEA-4771-1 Weeping Willow HMV BD-432
 OEA-4772-1 You Can't Go Away Like That -
 OEA-4773-1 The Love Bug Will Bite You HMV BD-427
 OEA-4774-1 Julietta -

London, July 2, 1937.
 OEA-4992-1 The Old Oak Tree HMV BD-450
 OEA-4993-1-2 The Windmill Rejected
 OEA-4994-1-2 La-De-Da -
 OEA-4995-1 Put It Down HMV BD-450

- Orch. acc. cond. by Ronnie Munro. London, July 16, 1937.
- OEA-4993-3 The Windmill HMV BD-439
 OEA-4994-3 La-De-Da -
- London, October 13, 1937.
- OEA-5496-1 I Never Thought That She'd Do That HMV BD-458
 To Me
 OEA-5497-1 Let's All Have A Charabanc Ride -
- London, November 12, 1937.
- OEA-5564-1 Just Another Sally HMV BD-475
 OEA-5565-1 Let's All Sing The Bread And Butter Rejected
 Song
 OEA-5566-1 Darts -
 OEA-5567-1 The Christmas Dinner HMV BD-475
- London, December 1, 1937.
- OEA-5927-1 Ain't Love Grand ? HMV BD-482
 OEA-5928-3 Annie, The Farmer's Daughter -
- London, January 4, 1938.
- OEA-5955-1 She Said She Wouldn't HMV rejected
 OEA-5956-1-2 In The Wild And Woolly West -
- London, January 19, 1938.
- OEA-5955-2 She Said She Wouldn't HMV BD-505
 OEA-6068-1 The Favourite Lodger Rejected
 OEA-6069-1 Two Little Sausages -
 OEA-6070-1 I'm The Only Bit Of Comfort That HMV BD-505
 She's Got
- London, March 10, 1938.
- OEA-6132-1 Winnie The Whistler HMV BD-533
 OEA-6133-1 Doh-Re-Me -
- Orch. acc. cond. by George Scott Wood. London, April 6, 1938.
- OEA-6442-1 Every Sunday Afternoon HMV BD-541
 OEA-6443-1 Um-Ta-Ra-Ra -
- London, May 5, 1938.
- OEA-6299-1 Does She Still Remember ? HMV BD-563
 OEA-6300-1 I Bought A Horse -
- London, August 15, 1938.
- OEA-6698-1 The Girls Who Work Where I Work HMV BD-583
 OEA-6699-1 Happy School Days -
- MAX MILLER IN THE THEATRE : Orch. acc. Holborn Empire, London, October 7, 1938.
- OEA-5799-1 Entry/Mary From The Dairy/She Shall HMV BD-615
 Have Music Wherever She Goes/The Cheeky Chappie Tells One
 OEA-5800-1 The Cheeky Chappie Tells A Few -
 OEA-6951-1 The Cheeky Chappie Tells A Few More HMV BD-616
 OEA-6952-1 Lulu (The Cheeky Chappie Sings And Dances)-
 OEA-6953-1 The Cheeky Chappie Tells A Few More HMV BD-617
 OEA-6954-1 The Hiking Song/Exit: Mary From The Dairy -

MAX MILLER IN THE THEATRE AGAIN (Second House) : Orch. acc.
Holborn Empire, London, October 7, 1938.

- OEA-6955-1 Entry/Mary From The Dairy/When We Go HMV BD-646
On Our Honeymoon/The Cheeky Chappie Tells One
OEA-6956-1 The Cheeky Chappie Tells A Few -
OEA-6957-1 The Cheeky Chappie Tells A Few More HMV BD-647
OEA-6958-1 I Thought We Came Here To Pick Some -
Flowers (The Cheeky Chappie sings and dances)/Mary From The Dairy
OEA-6959-1 All Because I Rolled My Eyes (The HMV BD-648
Cheeky Chappie sings and dances)
OEA-6960-1 The Cheeky Chappie Concludes/Exit: Mary -
From The Dairy

Orch. acc. cond. by Clifford Greenwood. London, April 5, 1939.

- OEA-7735-1 Everything Happens To Me HMV BD-697
OEA-7736-1 At The Bathing Parade -
OEA-7737-1 No, No, No HMV BD-710
OEA-7738-1 Maria Fell For Me -

MAX MILLER IN THE THEATRE : Orch. acc. Finsbury Park Empire, early November, 1939.

- OEA-8208-1 The Cheeky Chappie Tells Some/Passing HMV BD-770
The Time Away
OEA-8209-1 Chats on Etiquette and Manners -
OEA-8210-1 He Tells Some More HMV BD-771
OEA-8211-1 Down Where The Rambling Roses Grow/
I Don't Like The Girls -
OEA-8212-1 All Good Stuff, Lady HMV BD-772
OEA-8213-1 Mary Ann -

MAX MILLER WITH THE FORCES (SOMEWHERE IN ENGLAND) : Orch. acc.
Early November, 1940.

- OEA-8969-1 A New Kind Of Old-Fashioned Girl/The HMV BD-883
Cheeky Chappie picks from the White Book and the Blue Book
OEA-8970-1 The Cheeky Chappie goes on picking 'em -
OEA-8971-1 Is there no end to his cleverness ? HMV BD-884
He now recites WHAT JU-JU WANTS, JU-JU MUST HAVE
OEA-8972-1 Stringing Along With You -
OEA-8973-1 Sitting In The Old Arm Chair/Jean HMV BD-885
Carr asks some questions, but Max knows all the answers
OEA-8974-1 Max gives Jean some chocolates/The -
Hiking Song/All Good Things Come To An End - Your applause, Ladies and
Gentlemen

MAX MILLER ENTERTAINS THE WAR WORKERS (Recorded at a Canteen Concert) : Orch. acc.
Early November, 1941.

- OEA-9439-1 The Grand Old Man (Song)/Max tells HMV BD-980
his first A.R.P. experience
OEA-9440-1 Max is now a Swimming Instructor -
but is never out of his depth ! -
OEA-9441-1 Max sings of some of the girls he HMV BD-981
has met and tells of some his father knew !!
OEA-9442-1 Max tells one - and then becomes Max -
with the flashing eyes and charming smile - Romantic - and sings EVERY
SUNDAY AFTERNOON

Piano acc. London, November 14, 1941.

- OEA-9622-1 That's The Way To Fall In Love/When HMV BD-987
You're Feeling Lonely
OEA-9623-1 She'll Never Be The Same Again -

MAX MILLER IN THE THEATRE : Orch. acc. Finsbury Park Empire, October 12, 1942.

OEA-9838-1 Max gets ideas on courting (Song : HMV BD-1022
Sitting In The Park With Sarah)
OEA-9839-1 More about courting and married life -
OEA-9840-1 Max, always an artist, is now a HMV BD-1023
painter (Song : Cheeky Chappie)
OEA-9841-1 Max in an air raid (Song: I Never Slept -
A Wink All Night)

Orch. acc. cond. by Tony Osborne. London, c. October, 1953.

Let's Have A Ride On Your Bicycle Philips PB-199
My Old Mum -

London, c. January, 1954.

Mary From The Dairy Philips PB-236
Voulez-vous Promenade ? -

London, c. April, 1954.

Oh Yes ! She Knows Her Onions (w/the Philips PB-274
Beverley Sisters)
Pleasant Dreams (w/the Beverley Sisters) -

London, c. July, 1954.

Friends And Neighbours Philips PB-296
Two Little People -

London, c. November, 1954.

Don't Forget Your First Sweetheart Philips PB-362
Someone Else I'd Like To Be -

London, c. February, 1955.

London Belongs To Me Philips PB-427
Something Money Can't Buy -

London, c. October, 1955.

The Budgie Song Philips PB-518
Ain't It Ni-ice ! -

London, c. April, 1956.

The Girls I Like Pye N-15050
The Mother Brown Story -

London, c. April, 1958.

Be Sincere Pye N-15141
With A Little Bit Of Luck -

Acc. by the Metropolitan Music Hall Orchestra, recorded during a performance in the
Metropolitan Theatre, London, c. Sept. 1958.

Mary From The Dairy Pye NPT-19026 (LP)
Passing The Time Away -
Hearts And Flowers (Background music) -
Be Sincere -
The Girls I Like -
Fan Dancer (Background music) -
Oh Dear, What Can The Matter Be ? -
Mary Ann (The Five-Year Plan) -

Acc. by own piano. London, April 22, 1911.

13533e Test (no details shown) HMV rejected

London, c. June, 1913.

The Seaside Flapper	Col 2240
Gilbert, The Nut	-
Phyllis And The Puppy	Col 2271
The Bottom Drawer	-

London, c. December, 1913.

28817-1-2 When I Was A Boy At School Col 2368

28818-1 A Fishy Fishing Story Col 2382

28819-1 Go Through His Pockets -

28820-1-2 Come Along Col 2368

VICTORIA MONKS

Orch. acc. London, c. January, 1905.

50250	Ain't I No Use, Mr. Jackson ?	P 50250
50251	If You Want To Have A Row	P 50251
50254	There's A Girl Inside	P 50254
50258	Give My Regards To Leicester Square	P 50258, 296, 1207
50259	Come Along, Little Girl, Come Along	P 50259 - -

London, August 13, 1906.

8639b	Ain't I No Use, Mr. Jackson ?	Zon X-43120
8640b	Ain't Yer Gwine To Say How-Do ?	G&T GC-3664
8641b	Give My Regards To Leicester Square	G&T GC-3656
8642b	I'm Going Back	Rejected
8643b	Take Me Back To London Town	Zon X-43111
8644b	Love Song	Zon X-43121
8645b	If You Want To Have A Row, Wait Till The Sun Shines	Zon X-43112

London, c. September, 1906.

Take Me Back To London Town	Ed 13509 (cylinder)
Give My Regards To Leicester Square	Ed 13528 -
I'm Leaving Home	Ed 13534 -
Sweet Saturday Night	Ed 13550 -
There's A Girl Inside	Ed 13560 -
New York, London Or Paris	Ed 13569 -

London, c. February, 1907.

Won't You Come Down And Open That Door	Ed 13590 (cylinder)
Say Hello, Old Man	Ed 13610 -
I Wish I Had A Pal Like You	Ed 13630 -
Love Song	Ed 13640 -

London, March, 1907.

10249b	Sweet Saturday Night	Zon 25
10252b	Open The Door	Zon 7
10253b	Say Hello, Old Man	G&T GC-3704
10256b	I'm Leaving Home	Zon 25

London, July-August, 1907.

6403e	There's A Girl Inside	G&T GC-3726
6405e	I Wish I Had A Pal Like You	Zon X-43139
6406e	Pompeii	Zon 7

Orch. acc. London, c. September, 1907.

Pompeii	Ed 13668 (cylinder)
Ain't The Old Place Good Enough For You	Ed 13677 -
Sandy Boy	Ed 13708 -
Call Around Any Old Time	Ed 13720 -

London, c. May, 1908.

It's Not So Much The Waltz Dream As	Ed 13754 (cylinder)
Her Dreamy Eyes	-
My Little Eva	Ed 13762 -
Milk-O !	Ed 13819 -

London, c. August, 1908.

LX0-347-2	Take Me Back To London Town	Jum 167
LX0-348-2	Ain't Yer Gwine To Say How-Do ?	Jum 166, Ar 1829
LX0-349-2	I'm Leaving Home	Jum 167, Ar 9318
LX0-350-2	Call Round Any Old Time	Jum 166, Ar 1829
LX0-351-2	I Wish I Had A Pal Like You	Jum 195
LX0-352-2	Moving Day	Jum 263
LX0-353-2	Victoria Monks' Love Song	-
LX0-354-2	Say Hello, Old Man	Jum 195

NOTE:- The reverse of Ariel 9318 is SWEET SATURDAY NIGHT by Victoria Monks, but it is not certain whether it is a Jumbo recording apparently not issued on Jumbo, or the Zonophone recording of March, 1907 (q.v.)

London, July 12, 1910.

6326	Judgment Day	Hom 769
6327	I Do Feel So Lonely	Hom 787
6328	Take Me Back To My Home, Sweet Home	Hom 805
6329	Enjoy Yourself	Hom 787
6330	You Might Shake Hands	Hom 769
6331	You Ain't Got The Girl Till The Ring Is On Her Finger	Hom 805

Orch. acc. cond. by Kennedy Russell. London, May 24, 1913.

16620e	Vickey Glide	Zon 1097
16621e	Hullo ! Miss London	Rejected
16622e	Hullo ! Miss London	Zon 1097
7372f	A Bunch Of Choruses	HMV Private ("for Palladium")
7373f	A Bunch Of Choruses	-

HAROLD MONTAGUE

Acc. by own piano. London, c. January, 1913.

92290	My Beastly Eyeglass	P 491
92291	Mary McGee	-

London, c. February, 1913.

92311	What A Judge !	P 455
92312	Castles In Spain	-

London, c. July, 1913.

Poster-itis	P 451
If You Only, Only, Only, Only Knew	-

London, c. September, 1913.

Never Mind	P 314
The Night When The Old Cow Died	-

Acc., by own piano.

London, c. November, 1913.

93145	Roses	P 5584
	I Cannot Keep My Trousers Nicely Creased	-

London, c. January, 1914.

	She Was Fat	P 5505
	What's It Got To Do With You ?	-

London, c. April, 1914.

	Take Me For A Walk Round The Bandstand	P 5674
	I've Made My Will	-
	A Little Bit O' London	P 5675
	Charlie	-
	The Contented Coster	P 5676
	Excelsior (Burlesque version)	-

Hayes, Middlesex, February 8, 1915.

HO-1132e	Someone Should Speak To Him Gently	Rejected
HO-1133e	The Lady And The Dog	Zon 1509

Hayes, Middlesex, May 10, 1915.

19075e	Buck Up, Auntie	Zon 1497
19076e	Buck Up, Auntie	-
19077e	Providing	Zon 1509
19078e	I Should Shay Sho	Zon 1610
19079e	Girls I Have Met	Zon 1497
19080e	A Little Bit Of London Town	Zon 1548
19081e	Girls I Have Met	Zon 1497 ?

Hayes, Middlesex, June 7, 1915.

19180e	When Maud Put Her New Bathing Costume On	Zon 1548
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Hayes, Middlesex, November 26, 1915.

19716e	Is There Nobody Else To Come ?	Zon 1647
19717e	The Way To Treat Your Parents	Rejected
19718e	Couldn't You ?	Zon 1647
19719e	Ten Little Bridesmaids	Zon 1610
19720e	Ten Little Bridesmaids	-
19721e	See, Love, I Bring Thee Mushrooms	Rejected
19722e	I Should Shay Sho (New Version)	-
19723e	I Should Shay Sho (New Version)	-

Hayes, Middlesex, May 27, 1916.

20136e	Drake Is Going To Sea	Zon 1681
20137e	Down Where The Water Lilies Grow	Rejected
20138e	Soup	Zon 1741
20139e	Soup	-
20140e	In That Beautiful Island Of Dreams	Zon 1709
20141e	The Way To Treat Your Parents	-
20142e	See, Love, I Bring Thee Mushrooms	Zon 1681
20143e	Looks	Zon 1741

Hayes, Middlesex, August 23, 1917.

20889e	I Can't Find A Place For That	Zon rejected
20890e	I Can't Find A Place For That	-
20891e	My Pal Joe	-
20892e	My Pal Joe	-
20893e	Great Scott	-

Acc. by own piano, with Charles Penrose. Hayes, Middlesex, October 4, 1917.

20929e	Wellerisms	Zon rejected
20930e	Great Scott	-
20931e	Don't We Harold ?	-
20932e	Simpletons	-
20933e	As Far As It Goes	-
20934e	Great Scott	-
20935e	Dooley's Farm	-

Hayes, Middlesex, May 2, 1918.

21089e	Father's Got The Wind Up	Zon rejected
21090e	I'm All Right Up To Now	-
21091e	There'll Be Something Doing Soon	-
21092e	Posers	-
21093e	Every Girl Is Somebody's Girl	-
21094e	Those Nose	-
21095e	Those Nose	-
21096e	Through The Smoke	-
21097e	A Cigarette Reverie	-

LILY MORRIS

Orch. acc. London, c. July, 1919.

A-be, My Boy (w/Grock)	P 1128
Everybody Loves Their Li'l Old Home	-

London, c. October, 1923.

Why Am I Always The Bridesmaid ?	PA 10595
Don't Leave Me	-

London, August, 1926.

10195-1 Don't Have Any More, Mrs. Moore	EBW 4479
10196-1 Why Am I Always The Bridesmaid ?	-

London, February 10, 1927.

WA-4827-1 Selina	Re G-8813
WA-4828-1 A Working Man	-

London, March 16, 1927.

WA-5090-1 The Old Apple Tree	Re G-8897
WA-5091-1 Don't Have Any More, Mrs. Moore	-

London, September 30, 1927.

WA-6300-1 Which Of The Three ?	Re G-8987
WA-6301-1 Why Am I Always The Bridesmaid ?	-

London, December 6, 1927.

WA-6641-1 We All Said "No !"	Re G-9031
WA-6642-1 What's To Be Done ?	-

London, August 22, 1928.

WA-7687-1-2 All Hers	Col rejected
WA-7688-1-2 Photo On The Wall	-

London, November 6, 1928.

WAX-4256-2 Don't Have Any More, Mrs. Moore	Col 9597
WAX-4257-2 Truly Rural	-

Vocalist with Ray Starita and his Ambassadors Band.

London, November 14, 1928.

WA-8104-1 Truly Rural	Col 5145
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Orch. acc. London, November 22, 1928.

WA-8135-1 Truly Rural Re G-9248
 WA-8136-1 Say Goodbye Re G-9272
 WA-8137-1 Mrs. Scott Re G-9248
 WA-8138-2 Tiddley-Hi Re G-9272

London, May 29, 1929.

WA-9064-1 Since Our Mother's Been A Lady Re G-9045
 WA-9065-1 That's Where The Soldiers Go -

London, June 7, 1929.

WAX-5003-1 Because He Loves Me Col DX-22
 WAX-5004-2 That's Where The Soldiers Go -

London, December 18, 1931.

CAR-948-1 The Wives Of Commercial Travellers Re MR-480
 CAR-949-1 Charlie -

GEORGE MOZART

Piano acc., or unacc.* London, June 16, 1903.

3914-R *Imitations On A Side-Drum G&T GC-1249
 3915-R *Imitations On A Side-Drum -
 3916-R The Dentist G&T GC2-2899
 3917-R Queen Liz G&T GC2-2950
 3918-R *Imitations On A Clarinet G&T GC-6032

London, October 4, 1904.

6032b *Imitations On A Side-Drum G&T GC-1249, B-471
 6033b *Imitations On A Side-Drum Rejected
 6034b Derby Day G&T GC3-2150

London, October 31, 1905.

3002e Callers G&T rejected
 3003e Callers -
 3004e Colonel Nutty -

With Company, unacc. London, December 11, 1931.

14058-1 A Day At The Races - Part 1 EBW 5448
 14059-2 A Day At The Races - Part 2 -

MURGATROYD AND WINTERBOTTOM

Tommy Handley and Ronald Frankau, acc. by Monte Crick at the piano, or unacc.*
 London, March 28, 1934.

CE-6428-1 *It's A Pity Par R-1839, F-659
 CE-6429-1 *Disarmament - -

London, July 12, 1934.

CE-6565-1 Pets Par R-1899, F-743
 CE-6566-1 Winter Sports - -

London, November 22, 1934.

CE-6737-2 If You Pretend You're Blue Par R-2003, F-865
 CE-6738-1 Scientifically, Of Course ! - -

Tommy Handley and Ronald Frankau, acc. by Monte Crick at the piano.
London, January 11, 1935.

CE-6797-1 Grub Par R-2039, F-994
CE-6798-1 Music - -

London, March 22, 1935.

CE-6890-1 Clothes Par R-2079, F-800
CE-6891-1 The Seaside - -

London, July 17, 1936.

CE-7777-1 Art Par F-560
CE-7778-1 About Cruises - -

Orch. acc. London, October 26, 1939.

CE-10117-1 Good Luck, And The Same To You Par F-1564, MP-57
CE-10118-1 We Must All Stick Together - -

London, February 8, 1940.

CE-10330-1 In The Quartermaster's Stores Par F-1669
CE-10331-1 We're All Together Now - -

London, February 9, 1940.

CE-10334-1 Good Morning Par F-1682
CE-10335-1 Goodnight - -

NAUGHTON AND GOLD

Unacc. London, March 19, 1929.

WE-2362-1 Laugh Mixture Par R-361
WE-2363-3 Strikes - -

London, late November, 1930.

5544-1 In The General Post Office Imp 2367
5545-1 On Insurance - -

Acc. by Harry Hudson and his Radio Band. London, January 12, 1934.

GB-6483-2 In Search Of The Loch Ness Monster-Pt.1 Dec F-3843
GB-6484-2 In Search Of The Loch Ness Monster-Pt.2 - -

Piano acc. London, January 28, 1936.

OEA-3070-1 Income Tax HMV BD-328
OEA-3071-1 Holidays - -

NORTH AND SOUTH

Ronald Frankau and Tommy Handley, with orch. acc.
London, c. January 24, 1929.

WE-2309-2 Oh ! Arthur ! (What Have You Done To Par R-289
Martha ?)

WE-2310-2 Follow A Big Cigar - -

WE-2311-2 Misery Farm Par R-288

WE-2312-2 Casabianca - -

London, c. March 22, 1929.

WE-2379-1 I Ain't Never Been Kissed Par R-328, E-4583, Ar 4358
WE-2380-1 Shinaniki-Da - - E-4598

Ronald Frankau and Tommy Handley, with orch. acc.
London, c. April 19, 1929.

WE-2417-2	Ever So Goosey	Par R-356
WE-2418-2	The Continong	-
WE-2430-2	You Can't See The Sea Today	Par R-355

NOTE:- Parlophone R-355 is a solo by Tommy Handley, credited to "Sonny South," but matrices WE-2419/2429 inclusive are by other artists on other dates.

London, c. August 6, 1929.

WE-2689-2	I Must Have A Cup Of Tea	Par R-446
WE-2690-2	Sarah Jane	-
WE-2691-2	Outside	Par R-413
WE-2692-2	What Are You Going To Do About Mary ?	-

London, c. November 1, 1929.

WE-2873-2	Moscow	Par R-512
WE-2874-1	Mucking About The Garden	Par R-506
WE-2875-2	Riding On A Camel	Par R-512
WE-2876-1	On Her Doorstep Last Night	Par R-506

London, c. November 7, 1929.

WE-2893-1	My Wife Is On A Diet	Par R-509
WE-2894-1	There Ain't Many Babies About	-

NOTE:- Parlophone R-509 is credited to NORTH & CO. UNLIMITED; it is likely that Tommy Handley was one of the company, but at the time of writing, it was not possible to examine a copy.

London, c. January 22, 1930.

WE-3021-1	The Kerb Step	Par R-570
WE-3022-1	Give Yourself A Pat On The Back	Par R-569
WE-3023-2	Bunkey-Doodle-I-Doh	-
WE-3024-2	Tarragona	Par R-570

London, c. January 23, 1930.

WE-3027-2	At An Ideal Home Exhibition - Part 1	Par R-589
WE-3028-2	At An Ideal Home Exhibition - Part 2	-

London, c. May 2, 1930.

WE-3235-1	Airman, Airman (Don't Put The Wind Up Me)	Par R-659, Ar 4560
WE-3236-2	Will Anybody Here Have A Drink ? - Yes, I Will !	-

London, c. May 22, 1930.

WE-3263-2	March Of The Sailors	Par R-707
WE-3264-1	The Ram Of Derbyshire	Par R-683
WE-3265-1	- Or Anything Else I've Got	-
WE-3266-2	Sunny South Sam	Par R-707
WE-3267-1	North Sees The Family Off - Part 1.	Par R-1249
WE-3268-2	North Sees The Family Off - Part 2	-
(Ronald Frankau only, with company probably including Tommy Handley)		
WE-3269-4	Tuning In - Part 1	Par R-748
WE-3270-3	Tuning In - Part 2	-

NOTE:- Parlophone R-748 is a series of dubbings of extracts from existing Parlophone records, compered by Ronald Frankau and Tommy Handley.

London, c. November 7, 1930.

WE-3776-2	Gorgonzola	Par R-807
WE-3777-1	Eton Boys	-
WE-3778-2	I'd Like To Find The Guy That Wrote The Stein Song	Par R-815
WE-3779-2	Wasn't It Nice ?	-

Ronald Frankau and Tommy Handley, with orch. acc.
London, c. December 12, 1930.

WE-3850-2 Barracky Bert The Soldier Par R-836
WE-3851-2 Sittin' On A Five-Barred Gate -

London, c. March 26, 1931.

WE-4011-2 Why Is The Milk Of A Red Cow White Par R-913
(If It Always Eats Green Grass)
WE-4012-2 Kiss Me Under The Lamp-Post -

JOE O'GORMAN

Piano acc., or unacc.* London, June 10, 1903.

3880-R She Is Not A Coon Rejected
3881-R What Did Patsy Do ? G&T GC2-2974
3882-R Molly O'Malley Zon X-42045
3883-R The Bog Trot G&T GC2-2924

London, January 7, 1904.

5890a Bedelia Rejected
5891a Bedelia G&T 2-2435
5892a Only Flannigans Rejected
5893a St. Patrick's Day -
5894a *War Stories G&T 1183
4816b St. Patrick's Day Rejected
4817b Bedelia G&T GC3-2046

London, c. March, 1904.

Flanagan At The Prom. Ed 13004 (cylinder)
Flanagan's Hotel Expenses Ed 13005 -
Bedelia Ed 13006 -
What Did Patsy Do ? Ed 13007 -
Three Men Went Out A-Hunting Ed 13008 -

O'GORMAN BROTHERS

Piano acc. by Fred Spreadbury, or unacc.* London, c. May, 1930.

3699-2 Irish Spice Pic 598
3700-2 *Missing The Train -
And Still They Fall In Love Pic 554
Bottles -
You Can't Beat The Old-Fashioned Razor Pic 575
*Proverbs -

London, c. August-September, 1930.

The Cruel World Pic 620
*Old Jokes At Home -
*Finigan And Flanagan On Tramp Pic 630
She Might Have Been A Good Girl Still -

VIC OLIVER

Unacc. London, July 11, 1935.

CA-15157-1 The Ruination Of Annie Laurie Col rejected
CA-15158-1 Vic Oliver Talks About America -

London, November 22, 1935.

CA-15462-1 Vic Oliver Interviewed (w/Jeradyne Col FB-1227
Jarvis)

VIC OLIVER (cont.)

Unacc. London, December 5, 1935.

CA-15474-1 Vic Oliver Calling Col FB-1227
London, January 12, 1937.

CA-16153-1 Knock, Knock ! Who's There ? (w/ Sarah Churchill) Col FB-1611

CA-16154-1 Vic Oliver Ambles On -
London, July 16, 1937.

CA-16474-1 Vic Oliver v. Gloria Day (w/Gloria Day) Col FB-1745

CA-16475-1 Vic Oliver Goes Naughty -
London, c. May, 1939.

CA-17452-1 Transfer from Test 6555-5 Col rejected

CA-17453-1 Transfer from Test 6555-6 -

NOTE:- The material contained on these two sides is not specified in the recording files. All that is known besides the above details is that the transfers were made on May 18, 1939.

Somewhere in England, January, 1941.

OEA-9169-1 Vic Oliver Joins The Army HMV B-9147

OEA-9169-4 The Army Joins Vic Oliver -

Acc. by own piano. London, April 16, 1941.

OEA-9224-1 Vic Oliver's "Twists" - Part 1 HMV B-9169

OEA-9225-1 Vic Oliver's "Twists" - Part 2 -

Piano solo*. London, May 12, 1941.

OEA-9198-1 *Tickling The Ivories (Salut a Pesth) HMV B-9181

OEA-9199-1 Tickling Your Fancy -

BEN OSBORNE AND NELLIE PERRYER

Unacc. London, October, 1931.

13862-2 Liza And Bill At The Pictures - Part 1 EBW 5403

13863-2 Liza And Bill At The Pictures - Part 2 -

London, December 9, 1931.

14046-1 Engaging A Housekeeper EBW 5453

14047-2 Liza And Bill At The Dentist's -

TESSIE O'SHEA

Orch. acc., some with own banjulele. London, April 20, 1933.

CAR-1913-1-2 Night After Night RZ rejected

CAR-1914-1-2 You Bet Yer -

London, July 1, 1933.

GB-5917- When Are They Going To Find Us Owt Pan 25540
To Do ?

GB-5918- Sweetheart In The Navy -

London, September 22, 1933.

GB-6150- U-Ra-Li-A-Te-Ay EBW W-15, Dec F-6758

GB-6151- You're Getting Older Every Day - Dec F-6705

Orch. acc., some with own banjulele. London, November 30, 1933.

GB-6372-	Thirty Thirsty Throats	EBW W-77
GB-6377-	Roaming	-
GB-6378-1-2	When He Tried To Kiss Her By The Duckpond	Rejected

London, March 21, 1934.

TB-1150-	A Little Bit Of Something That The Others Haven't Got	Dec F-5000
TB-1151-	Georgie, What Do You Want To Be So Slow For ?	-

London, October 20, 1934.

TB-1663-	Live And Let Live	Dec F-5336
TB-1664-	Veterans Of Songland - Part 1 (Intro. Oh ! Mr. Porter/'E Dunno Where 'E Are/We Won't Go Home Till Morning/We've Been Touching 'Em/For Me, For Me/Paddle Your Own Canoe/Wink The Other Eye/Willikens And His Dinah)	Dec F-5274
TB-1665-	Veterans Of Songland - Part 2 (Intro. Our Hands Have Met But Not Our Hearts/Sing Us An Irish Song/I'm One Of The Jays/What Will Your Answer Be ?/They're After Me/Dear Old Pals/Tommy, Make Room For Your Uncle)	-

London, November 2, 1934.

GB-6782-	Nobody Loves A Fairy When She's Forty	Dec F-5336
GB-6793-	He Does It	Pan 25686
GB-6797-1-2	That "Kruschen" Feeling	Rejected

London, December 19, 1934.

GB-6797-	That "Kruschen" Feeling	Pan 25686, Dec F-6723
GB-6827-	Wish Me Good Luck, Kiss Me Goodbye	Pan 25654
GB-6828-	I Don't Wanna Climb The Mountains	-

London, February, 1935.

TB-1715-	Don't Kiss Her In The Daylight	Pan 25734, Dec F-6758
TB-1716-	It All Belongs To Me	- Dec F-6723
TB-1717-	The Girl's Version Of Her Man On The Flying Trapeze	Pan 25708
TB-1718-	She Fell For A Fella From Opsala	-

Feldman's Theatre, Blackpool, June, 1935.

F-1402-1 Weeping Withered Willows Rex 8553 (part side)
NOTE:- This record was made during a performance of Bert Feldman's 1935 Blackpool Revue.

London, February 18, 1938.

CE-8944-1	I Go Twice A Week To The Pictures	Par F-1098
CE-8945-1	I Know That Sailors Do Care	Par F-1079
CE-8946-1	I'm Ready, I'm Willing	-
CE-8947-1	Down At Dooley's Dance	Par F-1098

London, May 6, 1938.

CE-9119-1	He Said "Kiss Me"	Par F-1130
CE-9120-1	You're At Blackpool By The Sea	-

London, May 27, 1938.

CE-9171-1	Oh ! Oh ! Oh ! Oh ! Oh ! Oh ! What A Silly Place To Kiss A Girl	Par F-1193
CE-9172-1	No Wonder She's A Blushing Bride	-
CE-9173-1	He Never Slept A Wink All Night	Par F-1147
CE-9174-1	Hymie And Amy/Sing, Sing, Sing	-

Orch. acc., some with own banjulele. London, November 15, 1938.

CE-9439-1 Why Can't I Be A Girl Like Her ? Par F-1294
 CE-9440-1 The Good Girl And The Bad Girl -

London, July 15, 1939.

CE-9958-1 Oh ! Freddie Par F-1560
 CE-9959-1 The Day I Rode To Brighton On My Bike Par F-1526
 CE-9960-1 Two-Ton Tessie (From Tennessee) -
 CE-9961-1 We've Nowt Like Thee In London Par F-1526, Col FB-2473

London, June 13, 1940.

CA-18047-1 I'm Worth My Weight In Gold Col FB-2473
 CA-18048-1 I Fell In Love With An Airman Col FB-2460
 CA-18049-1 Yes, I'm Feeling Happy -

London, July 25, 1946.

CA-20142-1 Let It Be Soon Col DB-2232
 CA-20143-1 The 'Ampstead Way -

DORIS PALMER

Orch. acc. London, December 14, 1936.

CA-16119-1 Women In Love Col FB-1599
 CA-16120-2 A Perfect Lady -

PAYNE AND HILLIARD

Unacc. London, c. January, 1933.

1276 The Commercial Traveller : In Our Street Best 3281
 1277 The Commercial Traveller : On The Farm -

CHARLES PENROSE

Orch. acc. London, c. October, 1911.

I Tried To Keep From Laughing EBW 2155
 He'd A Funny Little Way With Him -

London, July 16, 1912.

15334e Test (no other details shown) Zon rejected

London, c. August, 1912.

41719 The Cigar Girl Beka 609 (as MR. HARRY HAPPY)
 41720 I Couldn't Help Laughing - -

London, c. September, 1912.

41778 The Old Couple's Christmas Eve (w/Co.) Beka 617
 41779 A Night At The Pantomime (w/Company) Beka 624

London, c. October, 1912.

41834 I Burst Out Laughing Beka 73B (as MR. HARRY HAPPY)
 41837 The Laughing Family - -

I've Got Something To Tell You Kalliope 6168
 What Do We Pay Rates For ? -

NOTE:- The last two titles above may belong to the Beka session immediately before them, but no copies of Kalliope 6168 were available for inspection at the time of going to press.

Orch. acc.		London, February 17, 1914.
17499e	The Jolly Old Farmer	Rejected
17500e	They All Laugh Like This	-
17501e	They All Laugh Like This	-
17502e	Merry Party	Zon 1288
		London, February 19, 1914.
17521e	That Ridiculous Feeling	Zon 1288
		London, March 3, 1914.
17574e	The Jolly Old Farmer	Zon 1312
17575e	They All Laugh Like This	-
Unacc.		London, May 19, 1914.
17853e	Laughteritis	HMV rejected
17854e	Laughteritis	-
		London, May 26, 1914.
17882e	Laughteritis	HMV 1454, B-459
Orch. acc. cond. by Kennedy Russell, with Billy Whitlock*(as THE JOLLY JESTERS).		Hayes, Middlesex, June 24, 1914.
17964e	*Two Jolly Old Boys	Zon 1352
17965e	*Tra-la-la	Zon 1382
17966e	*The Two Merry Yachtsmen	Rejected
17967e	*The Merry Sweethearts	-
17968e	*The Merry Sweethearts	-
17969e	*Two Jolly Old Hardworking Men	Zon 1352
17970e	*Two Jolly Soldiers	Zon 1382
17971e	Laughing Tilda Brown	Zon 1459 ?
17972e	What Shall I Say To The Wife ?	Zon 1394
17973e	Jolly Old Jarge	Zon 1364
17974e	Courting Sarah Jane	-
17975e	Courting Sarah Jane	-
17976e	Only A Shilling	Zon 1459
17977e	A Night Out	Zon 1394
17978e	Laughing Tilda Brown	Zon 1459 ?
		Hayes, Middlesex, November 26, 1914.
18596e	Under The Sea	Rejected
18597e	Under The Sea	-
18598e	Potsdam	-
18599e	Potsdam	-
18600e	The Battle That Wasn't	Zon 1436
18601e	The Invasion	-
18602e	The Invasion	-
18603e	The Scamp	Rejected
18604e	The Scamp	-
18605e	Father And Son - Part 1	-
18606e	Father And Son - Part 1	-
18607e	Father And Son - Part 2	-
18608e	Father And Son - Part 2	-
18609e	The Ne'er-Do-Well	-
18610e	The Ne'er-Do-Well	-
Orch. acc., w/Billy Whitlock.		London, c. January, 1915.
4510-1	Two Old Salts	EBW 2802
4512-1	The Village Fireman	-

Orch. acc. cond. by Albert W. Ketelbey. London, c. May, 1915.

29724- The Perpetual Laugh Re G-7135 (as CHARLES JOLLY)
29725- Not So Old As I Thought I Was - -

Orch. acc. cond. by George W. Byng. Hayes, Middlesex, June 2, 1915.

19168e In Love Zon 1582
19169e In Love -
19170e The Jolly Ploughman Zon 1506
19171e The Jolly Ploughman -
19172e The Special Constable -
19173e The Merry Farm Boy Zon 1522
19174e Laughs -
19175e Laughs -
19176e Laughing Pat Zon 1582

NOTE:- All the above Zonophones as MERRY ANDREW.

Hayes, Middlesex, July 6, 1915.

19261e Going To The Crystal Palace (w/Master Penrose) Zon Special Test
19262e The Jealous Wife (w/Lydia Care) Zon Test

Piano acc., w/Lydia Care. Hayes, Middlesex, August 6, 1915.

19315e The Laughing Husband Zon 1551
19316e The Laughing Husband -
19317e The Jealous Wife -
19318e The Jealous Wife -

Orch. acc., w/Harry Fay. Hayes, Middlesex, December 10, 1915.

19754e I Do Like Living In England Zon 1592
19755e I Do Like Living In England -
19756e You'll Meet Them Promenading -

Unacc. Hayes, Middlesex, December 16, 1915.

19767e Flanagan Enlists Zon rejected
19768e Uncle Pete -
19769e Uncle Pete -

Hayes, Middlesex, December 17, 1915.

HO-2248ae Sergeant Flanagan Zon rejected
HO-2249ae Sergeant Flanagan -
HO-2251ae Flanagan Canvasses - Part 1 -
HO-2252ae Flanagan Canvasses - Part 1 -
HO-2253ae Flanagan Canvasses - Part 2 -
HO-2254ae Flanagan Canvasses - Part 2 -

NOTE:- Matrix HO-2250ae is not by Charles Penrose.

Piano acc. Hayes, Middlesex, June 6, 1917.

20746e The Old Boatman Zon 1863
20747e The Artful Verger Zon 1817, Ar 2182
20748e That Contagious Laugh -
20749e That Contagious Laugh -
20750e Tink Bump Rejected ?

Hayes, Middlesex, June 8, 1917.

20751e Tink Bump Zon 1894

Hayes, Middlesex, June 20, 1917.

20779e My Laughing Friend Zon 1863
20780e Happy-Go-Lucky Rejected
20781e Old Tommy Meek Zon 1894
20782e My Laughing Irish Girl Rejected
20783e My Laughing Irish Girl -

Orch. acc.		Hayes, Middlesex, September 6, 1918.
21275e	The Giddy Curate	Zon 2026, Ar 2182
21276e	The Giddy Curate	- - ?
21277e	Can't Stop Laughing	Zon 1934
21278e	Can't Stop Laughing	-
21279e	That Haunting Melody	Rejected
21280e	That Haunting Melody	-
21281e	A Woman's Stratagem	-
21282e	A Woman's Stratagem	-
		Hayes, Middlesex, September 10, 1918.
21291e	Laughing Ghost	Rejected
21292e	Laughing Ghost	-
21293e	Ragtime Laughing Man	Zon 1934
21294e	Ragtime Laughing Man	-
21295e	My Laughing Irish Girl	Rejected
21296e	My Laughing Irish Girl	-
		Hayes, Middlesex, August, 1919.
21677e	My Birthday	Zon 2026
Orch. acc. cond. by Albert W. Ketelbey, with Billy Whitlock and effects, as TWO OLD SPORTS.		London, April, 1920.
69799-	Gouty But Gay	Re G-7566
69800-	Merry And Bright	-
69801-	The Argumentative Age	Re G-7603
69802-	Old Village Villains	-
69803-	Set The Bells A-Ringing	Re G-7614
69804-	A Jolly Good Night Tonight	-
Unacc.		Hayes, Middlesex, September 5, 1920.
H0-5835ae	Santa Claus' Workshop - No. 1 (A Christmas Record for Boys)	HMV B-1150
H0-5836ae	Santa Claus' Workshop - No. 2 (A Christmas Record for Girls)	-
H0-5838ae	Three Blind Mice	HMV B-1149
H0-5839ae	Miss Muffit	HMV B-1148
H0-5840ae	The Three Bears	-
H0-5841ae	Little Red Riding Hood	HMV B-1149
	NOTE:- Quite unaccountably, the last title above appears in the recording ledger as "Amen" !	
		London, late September, 1921.
7000-	Goldilocks And The Three Bears	EBW 3600
7001-	Uncle Charlie's Nursery Mixture	-
Orch. acc.		London, c. April, 1922.
7211-1	The Mirthful Curate	EBW 3699
7212-2	How The Family Laughs	-
		London, June, 1922.
71777-	The Laughing Policeman	Re G-7816 (as CHARLES JOLLY)
71778-	You've Got To Laugh	- -
		London, c. June, 1922.
7318-2	Laughing Jazz Drummer	EBW 3717
7319-1	Laughing P. C. Brown	-
7322-	What A Dreadful Thing	EBW 2060
	NOTE:- The last title above is a re-make of the original of 1909 by Billy Whitlock (q.v.)	

Unacc.		London, c. September, 1922.
7429-	The Story Of Dick Whittington And His Cat - Part 1	EBW 3739
7430-	The Story Of Dick Whittington And His Cat - Part 2	-
Orch. acc. cond. by Albert W. KeteIbey.		London, c. November 7, 1922.
73016-	Laughs	Re G-7896 (as CHARLES JOLLY)
73017-	A Merry Little Laugh	-
Orch. acc.		London, April-May, 1923.
7825-	When I Do Start Laughing	EBW 3891
7828-	Join Me In A Merry Laugh	-
		London, c. July, 1923.
	The Cigar Girl	PA 10523 (as CHARLIE PENCAWS)
	The Laughing Family	-
With Billy Whitlock and effects, unacc.		London, c. July, 1923.
8019-2	Going To The Hunt	EBW 3930
8020-1	The Old Clock	-
	The Yuletide Coach : On The Road	EBW 3931
	The Yuletide Coach : In The Old Tavern	-
	A Trip To Paris : On The Boat	EBW 3932
	A Trip To Paris : In The Restaurant	-
		London, c. August 27, 1923.
A-195-	At The Waxworks (Madame Tussaud's)	Re G-8107 (as THE TWO OLD SPORTS)
A-196-	The Haunted House	Re G-8049
A-197-	The Christmas Party	-
A-198-	Learning The Bassoon	Re G-8107
	By The Fireside Glow (Christmas Eve)	Re G-8048
	Sold Up (Christmas Eve)	-
		London, January 29, 1924.
A-592-	The O'Flanagans In Trouble - Part 1 :	Re G-8164 (as THE TWO OLD SPORTS)
	The O'Flanagans Come To Town	-
A-593-	The O'Flanagans In Trouble - Part 2 :	-
	The O'Flanagans In Court	-
Orch. acc.		London, c. October, 1924.
8608-	The Laughing Monk	EBW 4084
8609-	The Laughing Widow	-
"THE PARSON AND THE SQUIRE" (Rupert Hazell and Charles Penrose) ;		Orch. acc. with effects.
		London, February, 1925.
A-1740-	The Band Rehearsal	Re G-8454
A-1741-	The Village Concert - Part 1	Re G-8455
A-1742-	The Village Concert - Part 2	-
A-1748-	The Parson Merry Again	Re G-8456
		London, March, 1925.
A-1813-	The Parson Takes A Nip	Re G-8454
A-1814-	Parson And Squire At A Cabaret	Re G-8456
Orch. acc. with effects.		London, October 23, 1925.
3927-2	An Old-Time Christmas Party	Imp 1525
3928-2	Christmas At Sea	-

With A. Barker and P. Wynne, unacc. London, February 8, 1926.

WA-2835-1-2	The Adventures Of 'Arry, Emmy And Joe - Part 1	Col rejected
WA-2836-1-2	The Adventures Of 'Arry, Emmy And Joe - Part 4	-
WA-2837-1-2-3	The Adventures Of 'Arry, Emmy And Joe - Part 3	-

London, February 10, 1926.

WA-2852-1-2	The Adventures Of 'Arry, Emmy And Joe - Part 5	Col rejected
WA-2855-1-2-3	The Adventures Of 'Arry, Emmy And Joe - Part 2	-
WA-2856-1-2	The Adventures Of 'Arry, Emmy And Joe - Part 6	-

London, March 30, 1926.

WA-2835-3	The Adventures Of 'Arry, Emmy And Joe - Part 1 : They Start On A World Tour	Col 4222
WA-2836-4	The Adventures Of 'Arry, Emmy And Joe - Part 4 : They Land On A Cannibal Island	Col 4223
WA-2837-5	The Adventures Of 'Arry, Emmy And Joe - Part 3 : They Are Wrecked At Sea	-
WA-2852-5	The Adventures Of 'Arry, Emmy And Joe - Part 5 : In Dixieland	Col 4224
WA-2855-5	The Adventures Of 'Arry, Emmy And Joe - Part 2 : On Board The Steamer	Col 4222
WA-2856-4	The Adventures Of 'Arry, Emmy And Joe - Part 6 : Safe At Last	Col 4224

NOTE:- The above three records were issued as a set as by THE LONDON SKETCH COMPANY.

Orch. acc. cond. by Stan Greening, or acc. by cornet solo* (? Frank Biffo).
London, April 22, 1926.

WA-3197-1	The Laughing Policeman	Col 4014, FB-1184
WA-3198-1-2	The Laughing Widow	Rejected
WA-3199-2	*Laughter And Lemons	Col 4014, FB-1184

London, June 9, 1926.

WA-3382-2	The Laughing Curate	Col 4117
WA-3383-1	The Laughing Bachelor	Col 4236
WA-3384-1	The Laughing Major	Col 4117

Orch. acc. London, c. June, 1926.

The Laughing Curate	PA 11110 (as CHARLIE PENCAWS)
The Laughing Ploughboy	PA 11184
I Couldn't Help Laughing	-

Orch. acc. cond. by Stan Greening, or piano acc.**, with Sydney Coltham (tenor) unless otherwise noted.
Hayes, Middlesex, August 20, 1926.

Bb-8778-1*	The Tale Of Tippetty Witchet	HMV B-2364
Bb-8779-2	The Land Of Nod	HMV B-2366
Bb-8788-3	Jack And Molly And The Rainbow Fairy	HMV B-2364
Bb-8789-3	The Way To The Well-I-Never Land	HMV B-2365
Bb-8790-2	The Dream Pedlar	-
Bb-8791-1**	The Pirates' Island (no Sydney Coltham)	HMV B-2366

Hayes, Middlesex, August 20, 1926.

Bb-8856-2	The Laughing Jazz Band	HMV B-2367
Bb-8857-3	Popular Jocular Dr. Brown	-

- With Billie Grey and Company. London, December 10, 1926.
- WA-4570-1 The Doings Of Dismal Desmond : Fairy-land Calling Col 4225
- WA-4571-2 The Doings Of Dismal Desmond : Fairy-land Listens In -
- WA-4572-1 Dismal Desmond - The Despondent Dalmatian Col 4236
- Orch. acc. cond. by Harry Bidgood. London, c. February, 1927.
- The Laughing Blacksmith Aco 6-16177
- Laughing Brown Of Camden Town -
- Laughing Brown Of Camden Town Little Marvel 1096 (6", anonymous)
- With Billie Grey and Company. London, February 14, 1927.
- WA-4845-2 The Doings Of Dismal Desmond : Mr. Just-Right-To-The-Minute Col 4300
- WA-4846-2 The Doings Of Dismal Desmond : The King And Queen Of Hearts -
- London, March 21, 1927.
- WA-5116-1-2-3 London Sneezing (A Broadcasting Burlesque) Col rejected
- WA-5117-1-2-3 London Pleasing (A Broadcasting Burlesque) -
- Orch. acc. cond. by Harry Bidgood. London, c. May, 1927.
- The Laughing Huntsman Bcst 120
- The Laughing Sailor -
- Orch. acc. cond. by Stan Greening, with Company. London, May 10, 1927.
- WAX-2690-1-2 Crossing The Line : A Life On The Ocean Wave Col rejected
- WAX-2691-1-2 Crossing The Line : Father Neptune -
- London, May 12, 1927.
- WA-5438-2 The Doings Of Dismal Desmond : The Great Panjandrum (w/Billie Grey) Col 4581
- WA-5439-2 The Doings Of Dismal Desmond : Fairy Acorn (w/Billie Grey) -
- WA-5440-1 The Village Laugh-Smith Col 4691
- London, May 30, 1927.
- WA-5587-1 The Doings Of Dismal Desmond : The Yellow Dwarf Col 4582
- WA-5588-2 The Doings Of Dismal Desmond : Bill, The Tortoise -
- WA-5589-1-2 Sandy McPhee Fra' Bonnie Dundee Rejected
- THE COMEDY (SKETCH) COMPANY : Charles Penrose and Company, with effects. London, September 5, 1927.
- WA-6130-1 Crossing The Line - Part 1 Col 4586
- WA-6131-2 Crossing The Line - Part 2 -
- Orch. acc. cond. by Stan Greening, with Billie Grey and Company. London, September 13, 1927.
- WA-6152-1-2 The Doings Of Dismal Desmond : The Giant's Castle Rejected
- WA-6153-1 The Doings Of Dismal Desmond : The Glass Mountains Col 4583

Orch. acc. cond. by Stan Greening, with Billie Grey and Company.
London, September 14, 1927.

WA-6158-1-2	The Doings Of Dismal Desmond : The Fairy Market	Rejected
WA-6159-1-2	The Doings Of Dismal Desmond : The Pass To Fairyland	-
WA-6160-2	Army Laughs	Col 4691

London, October 19, 1927.

WA-6152-3	The Doings Of Dismal Desmond : The Giant's Castle	Col 4583
WA-6158-5	The Doings Of Dismal Desmond : The Fairy Market	Col 4584
WA-6159-4	The Doings Of Dismal Desmond : The Pass To Fairyland	-

Orch. acc. cond. by Stan Greening. London, January 5, 1928.

WA-6759-1-2	Ha, Ha, I Wanna Go Home (Put Me In A Taxi)	Rejected
WA-6760-1-2	Gallopin' Gus	-
WA-6761-1	The Laughing Sneezing Man	Re G-9218

With Brian Glennie (presumably the cornetist).

London, January 17, 1928.

WA-6836-1-2	The Dog And The Cornet	Col rejected
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Orch. acc. cond. by Stan Greening, with Billy Whitlock.
London, February 5, 1928.

WA-6760-3-4	Gallopin' Gus	Rejected
WA-6836-3	The Dog And The Cornet	Re G-9218
WA-7058-1	The Laughing Twins	Re G-9219
WA-7059-1	Quarter Day	-

Orch. acc. London, October 24, 1928.

DC-563-2	Christmas Eve - Part 1	Vict
DC-564-2	Christmas Eve - Part 2	-
DC-565-1	The Laughing Blacksmith	-

London, November 12, 1928.

DC-565-2	The Laughing Blacksmith	Vict
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London, December 14, 1928.

DC-565-3-4	The Laughing Blacksmith	Vict
DC-597-2	Laugh And You'll Never Grow Old	Vict
DC-598-2	The Laughing Policeman	Vict

London, c. February-March, 1929.

The Laughing Scot	Pic 230
The Piccadilly Laughing Band	-

London, c. March-April, 1929.

The Laughing Policeman	Dn A-108
The Laughing Doctor	-

London, June 28, 1929.

WA-9227-1	The Laughing Policeman	Re G-9391
WA-9228-1	You've Got To Laugh	-
WA-9229-1	Laughteritis	Col DB-302

- With Kaye Connor and effects. London, July 9, 1929.
- WA-9264-1-2 The Laughing Policeman Up-To-Date : Col rejected
The Cat-Burglar
- WA-9265-1-2 The Laughing Policeman Up-To-Date : -
The Policeman's Wedding
- London, October 5, 1929.
- WA-9264-3 The Laughing Policeman Up-To-Date : Col 5532
The Cat-Burglar
- WA-9265-3 The Laughing Policeman Up-To-Date : -
The Policeman's Wedding
- With Kaye Connor, clarinet and piano. London, October 8, 1929.
- DC-760- The Laughing Clarinet Vict (as THE SPOOFEMS)
- Orch. acc. London, November 5, 1929.
- MB-626-1 You've Got To Laugh Dec F-1627 (as ARTY CHUCKLES)
MB-627-1 The Giggling Curate Dec F-1578 -
MB-628-1 The Laughing Trombone - -
- With Kaye Connor, trombone or clarinet, and piano.
London, December 11, 1929.
- WA-9829-1 Laughing Love And The Old Trombone Col DB-266
WA-9830-2 The Laughing Wife And The Clarinet -
- Orch. acc. London, January 15, 1930.
- MB-853-1 The Laughing Jazz Band Dec F-1627 (as ARTY CHUCKLES)
- With Kaye Connor and orch. acc. London, January 29, 1930.
- 5361-2 Yodelling, Laughter And Love Imp 2229
5362-2 Discord And The Laughing Lady -
DC-842-2 Yodelling, Laughter And Love Vict (as THE SPOOFEMS)
DC-843-2 Discord And The Laughing Lady Vict -
- London, c. January, 1930.
- The Laughing Trombone Best 505 (as JOY DAY AND MERRY
The Laughing Policeman And The Saucy Cook - ANDREW)
- London, c. January, 1930.
- The Laughing Saxophone Sterno 306 (as B. GAY AND O. JOY!)
Laughter, Love And Lingerie - -
- London, March, 1930.
- Z-1388 Laughs And Yodels Best 533 (as JOY DAY AND MERRY
Z-1389 Laughing Clara And The Comic Clarinet - ANDREW)
- London, April 16, 1930.
- MB-1200-1 The Laughtermongers And A Clarinet Dec F-1742 (as THE LAUGHTERMONGERS)
MB-1201-2 A Yodelling Burlesque - -
- With Kaye Connor and piano acc., and other instruments as shown.
London, July 1, 1930.
- WAR-231-2 Charlie's Comic Cornet (And A Silly Re MR-171 (as CHARLES JOLLY AND
Saxophone) KAYE CONNOR)
WAR-232-1 Yodelling Hysterics (w/ooboe) - -

With Company, orch. acc. and effects. London, c. September, 1930.

5468-2	Aladdin : The Market Place In Peking	Imp 2353
5469-2	Aladdin : The Magic Cave	-
5470-2	Aladdin : The Emperor's Palace	Imp 2352
5471-2	Aladdin : New Lamps For Old	-

London, October 7, 1930.

DC-992-2	Cinderella - Part 1	Vict
DC-993-2	Cinderella - Part 2	Vict
DC-994-3	Cinderella - Part 3	Vict
DC-995-2	Cinderella - Part 4	Vict

With Kaye Connor, cornet and piano acc. London, October 17, 1930.

WA-10791-1	The Laughing Policeman's Baby	Col DB-305
WA-10792-1	The Laughing Policeman's Party	-

Orch. acc. London, October 20, 1930.

GB-2087-3	The Laughing Doctor	Dec F-2124 (as ARTY CHUCKLES)
GB-2088-2	Laughing Sam, The Railway Man	-

With Kaye Connor, bassoon acc. or unacc.* London, January 19, 1931.

GB-2531-2	*Laughs And Thrills, or Detained At The Office	Dec F-2226 (as THE LAUGHTER-MONGERS)
GB-2532-1	The Laughing Crazy Bassoon	-

With Kaye Connor and orch. acc. London, c. February, 1931.

Laughing Susan And The Sousaphone	Bcst 693 (as JOY DAY AND MERRY ANDREW)
Laughing Sam, The Railway Man	-

London, March 11, 1931.

JW-158-1-2-3	The Laughing Xylophone	Ecl rejected
JW-159-1-2	The Laughing Typist	-

With Kaye Connor and piano acc. London, March 20, 1931.

WA-11386-1	The Laughing Policeman's Sweepstake-1	Col DB-493
WA-11387-1	The Laughing Policeman's Sweepstake-2	-

With Kaye Connor and piano acc., featuring instruments suggested by three of the titles. London, March 25, 1931.

WAR-579-1	The Laughing Bassoon	Re MR-723 (as CHARLES JOLLY)
WAR-580-1	Laughs And Frills	-
WAR-581-1	Laughing Suzanne And The Sousaphone Man	Re MR-331
WAR-582-1	My Giggling Typist	-

London, March 25, 1931.

JW-158-4-5-6	The Laughing Xylophone	Ecl (as THE SPOOFEMS)
JW-159-3-4	The Laughing Typist	-

With Kaye Connor, unacc., but with Jock Merritt (sousaphone)**. Small Queen's Hall, London, June 22, 1931.

OB-1222-2**	The Laughing Sousaphone	HMV B-3915 (as THE LAUGHTER MAKERS)
OB-1223-1-2	Laughter, Love And Lingerie	Rejected

With Kaye Connor, Peter Penrose and effects. London, June 24, 1931.

CA-11748-1	The Laughing Policeman At The Zoo - 1	Col DB-605
CA-11749-1	The Laughing Policeman At The Zoo - 2	-

- With Kaye Connor. London, c. June, 1931.
- | | |
|-------------------------------------|--------------------------------|
| The Laughing Nippy | Film 297 (as ARTY CHUCKLES AND |
| Laughs, or Love And The Rough Stuff | - 'ER) |
- Small Queen's Hall, London, July 6, 1931.
- | | |
|---------------------------------------|-----------------------------|
| OB-1223-5 Laughter, Love And Lingerie | HMV B-3915 (as THE LAUGHTER |
| OB-1265-2 Laughter On The Line | HMV B-3932 MAKERS) |
| OB-1266-2 Diner a deux | - - |
- London, July 23, 1931.
- | | |
|--|------------------------------|
| GB-3047-1 Simpering Susie And A Sousaphone | Dec F-2463 (as THE LAUGHTER- |
| GB-3048-2 Laughs And Liberties | - MONGERS) |
- With Kaye Connor, — Stone and orch. acc.
- Small Queen's Hall, London, Sept. 4, 1931.
- | | |
|-------------------------------------|------------------------------|
| OB-1354-2 Laughs, or Love a la mode | HMV B-3959 (as THE LAUGHTER- |
| OB-1355-3 The Laughing Gigolo | - MAKERS) |
- The next session is entered in the recording files as by "Mr. and Mrs. Charles Penrose and Co."
- London, September 10, 1931.
- | | |
|---|--------------|
| OB-1651-1-2 Careless Peter Visits The Land Of | HMV rejected |
| Topsy-Turvy - Part 1 | |
| OB-1652-1-2 Careless Peter Visits The Land Of | - |
| Topsy-Turvy - Part 2 | |
| OB-1653-1-2 Big Chief Deerfoot On The Warpath | - |
| OB-1654-1-2 Redrock Island/The Pirates' Lair | - |
- With Kaye Connor, acc. by violin and piano.
- London, September 16, 1931.
- | | |
|--|-----------|
| CAR-805-1 Laughing McPhee Fra' Bonnie Dundee | Re MR-475 |
| CAR-806-1 Laugh ! When Fu' The Noo | - |
- London, c. September, 1931.
- | | |
|------------------------|----------|
| The Laughing Lovers | Bcst 765 |
| The Laughing Speed-Cop | - |
- Vocalist with Kaye Connor, with Arthur Lally and the Million-Airs.
- London, October 9, 1931.
- | | |
|--|------------|
| GB-3408-1 Mausie ("Viktoria And Her Hussar") | Dec F-2595 |
|--|------------|
- With Kaye Connor. London, October 12, 1931.
- | | |
|---------------------------------|-----------------------|
| JW-415-1-2-3 The Laughing Nippy | Ecl (as THE SPOOFEMS) |
| JW-416-1-2-3 The Laughing Widow | - |
- With Kaye Connor, F. Hearn, acc. by violin and piano.
- London, October 14, 1931.
- | | |
|--|---|
| CA-12068-1 The Laughing Policeman's Christmas Eve Col DB-667 | |
| Part 1 : A Surprise Visit | |
| CA-12069-1 The Laughing Policeman's Christmas Eve | - |
| Part 2 : The Haunted Grange | |
- Vocalist with Kaye Connor, with the Radio Syncopators, dir. by Jay Wilbur.
- London, November 6, 1931.
- | | |
|---|-----|
| JW-447-1-2-3 Mausie ! ("Viktoria And Her Hussar") | Ecl |
|---|-----|

- With Kaye Connor, orch. acc. featuring Ted Heath (trombone).
London, c. November, 1931.
- The Laughing Policeman Again Pan 25128
The Laughing Trombone -
Laughter - Why Pan 25129
You've Got To Laugh -
- With Kaye Connor, unacc. London, c. April, 1932.
- Sweepstake Luck - Part 1 Dec F-2954 (as CHUCKLES AND GAY)
Sweepstake Luck - Part 2 -
- With Kaye Connor and Company, orch. acc. London, May 18, 1932.
- CA-12715-1 Laugh And You'll Feel Good Col DB-1021
CA-12716-1 Let's Laugh Together, Mike -
CA-12717-1 Happy Hikers Col DB-856
CA-12718-1 Laughing Stuttering Sam -
CA-12719-2 The Laughing Policeman Visits Madame Col DB-881
Tussaud's - Part 1 : Kings And Other Things
CA-12720-1 The Laughing Policeman Visits Madame -
Tussaud's - Part 2 : The Chamber Of Horrors
London, July 6, 1932.
- JW-751-1-2 Sam's Lucky Sweepstake - Part 1 Ecl (as THE SPOOFEMS)
JW-752-1-2 Sam's Lucky Sweepstake - Part 2 Ecl -
JW-753-1-2 John, Give Over Teasing Me Ecl -
JW-754-1-2-3 Hel-Hel-Helen (The Stuttering Ecl -
Courtship)
London, July 25, 1932.
- CA-12917-1 The Laughing Policeman's Presentation Col DB-935
- Part 1
CA-12918-1 The Laughing Policeman's Presentation -
- Part 2
- Orch. acc., with Kaye Connor*. London, November 23, 1932.
- JW-944-1-2 The Laughing Policeman Ecl (as JOLLIBOY)
JW-945-1-2 *The Laughing Trombone - (as THE SPOOFEMS)
- With Company, unacc. London, December 6, 1932.
- CA-13272-1 Laughing Through (Keep Your Face Col DB-1010, FB-1159
Straight) - Part 1
CA-13273-1 Laughing Through (Keep Your Face -
Straight) - Part 2
- Piano acc., with Kaye Connor, Fred Hearne and accordion and concertina by Percy
Honri. London, January 9, 1933.
- CAR-1681-1 The Laughing Loonies - Part 1 RZ MR-1117
CAR-1682-2 The Laughing Loonies - Part 2 -
- With Company, Concertina and Piano acc. London, February 24, 1933.
- CA-13450-1 The Laughing Policeman In America - 1 Col DB-1085
CA-13451-1 The Laughing Policeman In America - 2 -
- With Kaye Connor, accordion and piano. acc. London, April 19, 1933.
- CA-13589-1 Our Albert's Accordion Col DB-1461
CA-13590-1 Ho ! Ho ! Ho ! Antonio Col DB-1366
CA-13591-1 Laughing Lena With Her Wheezy Concertina -
- With Kaye Connor, orch. acc. London, April 21, 1933.
- CA-13596-1 We Started Laughing Col DB-1200
CA-13597-1-2 You've Got To Laugh Rejected
CA-13598-1 Let's Have A Jolly Good Laugh Col DB-1200

London, May 15, 1933.

JW-1221-1-2 The Laughing Clarinet Ecl (as THE SPOOFEMS)
 JW-1222-1-2 The Laughing Crazy Bassoon - -

Orch. acc. London, September 28, 1933.

CA-13968-1-2 Laugh At Life Rejected
 CA-13969-1 Jolly Coppers On Parade Col DB-1461

With Company and orch. acc. London, September-October, 1933.

OB-5285-2 The Laughter Parade - Part 2 HMV B-8037 (as THE LAUGHTER
 OB-5286-1 The Laughter Parade - Part 1 - MAKERS)

Vocalist with Ray Noble and his Orchestra. London, October 24, 1933.

OB-5148-2 Who's Afraid Of The Big Bad Wolf ? HMV B-6411

With Kaye Connor, orch. acc. London, November 3, 1933.

JW-1548-1-2 The Laughing Waltz (Ha ! Ha ! Ha !) Ecl (as THE SPOOFEMS)
 JW-1549-1-2 You've Got To Laugh - -

London, November 17, 1933.

JW-1576-1-2 Laughing Susan And The Sousaphone Ecl (as THE SPOOFEMS)

London, November 21, 1933.

6512-2 The Laughing Policeman Rex 8071 (as MERRY ANDREW AND
 6513-2 Charlie's Comic Cornet - JOY DAY)
 JW-1605-1-2 Laughter And Discord Ecl (as THE SPOOFEMS)

Orch. acc. London, September 19, 1949.

CA-21214-1 Laughter And The Old Bassoon Col DB-2602
 CA-21215-1 Let's Have A Jolly Good Laugh -

It is possible that Regal MX-15, MX-17 and MX-19 (The Laughter Makers) are also by Charles Penrose and Company. They were made in 1930.

ARCHIE PITT

Orch. acc. London, c. March, 1912.

79679 I'm Just Going To Clean Father's Boots P 8594
 79680 Does This Shop Stock Shot Socks With Spots ? -

Orch. acc. cond. by Carroll Gibbons. Hayes, Middlesex, June 28, 1929.

Bb-17537-2 Cute Little Flat (w/Gracie Fields) HMV B-3134

JACK PLEASANTS

Orch. acc. London, c. September, 1909.

I'll Be Cross, Arabella Amb 12089 (cylander)
 I Only Got Married Today Amb 12110 -
 It's The First Time I've Been In Love Amb 12147 -
 Boss Of The House Amb 12174 -
 You're A Naughty Boy Ed 13960 -

London, early July, 1910.

6309 I Shall Sulk Hom 773
 6310 I'm Shy, Mary Ellen -
 6311 I'll Be Cross, Arabella Hom 790
 6312 It's The First Time That I've Been In Love -
 6313 Just To Show Him Who Was Boss Of The House Hom 807

Orch. acc.		London, c. July, 1910.
	I Shall Sulk	Amb 12232 (cylinder)
	We'll Treat You Like One Of Our Own	Amb 12238 -
	I'm Shy, Mary Ellen, I'm Shy	Amb 12273 -
	Liza 'Ad 'Old Of My 'And	Amb 12287 -
		London, c. September, 1911.
	Ruth ! You Know That's Not The Truth	Amb 12366 (cylinder)
	Baby Face	Amb 12403 -
		London, c. September, 1911.
2795-	I'm Twenty-One Today	EB 352, EBW 2089, Empire 1521
2797-	To Cheer Him Up	- EBW 2169
	I've Been Out In The Lifeboat All Night	EB 351 -
	I'm Shy, Mary Ellen, I'm Shy	- EBW 2089, 2198, Empire 1521
		London, c. January, 1912.
	I'm Twenty-One Today	Hom 1066
	I've Been Out In The Lifeboat All Night	-
	I Was Dancing Around With Mathilda (sic)	Hom 1079
	To Cheer Him Up And Help Him On His Way	-
		London, c. June, 1912.
3199-2	Give Me Another Small Port	EB 458, EBW 2365
3200-	I'm The Black Sheep Of The Flock	EB 459, EBW 2366
3203-	The Top-Hat That My Grand-Dad Used To Wear	EB 457, EBW 2365
	Mother's Baby Boy	-
	Baby Face	EB 458, EBW 2271
	Liza Had Hold Of My Hand	EB 459, EBW 2366
		London, May 17, 1913.
16590e	She Makes Me Walk In Ragtime	Rejected
16591e	She Makes Me Walk In Ragtime	Zon 1103, Ar 2183
16592e	I've Never Been Married Before	Zon 1119
16593e	I Want To Be Pally With Everyone	Zon 1103
16594e	I Shall Get In Such A Row When Martha Knows	Zon 1119, Ar 957
Orch. acc. cond. by Kennedy Russell.		London, October 10, 1913.
17049e	Early Bird	Zon 1257
17050e	Early Bird	-
17051e	She's Awfully Jealous Of Me	Rejected
Orch. acc. cond. by James Sale.		London, December 3, 1913.
17250e	She's Awfully Jealous Of Me	Zon 1257
17251e	She's Awfully Jealous Of Me	-
17252e	I Didn't Want To Do It	Zon 1299
17256e	One Little, Two Little, Three Little, Four Little	-
	NOTE:- Matrices 17253/5e inclusive are by Will Evans, q.v.	
		Hayes, Middlesex, November 13, 1914.
18500e	I'm Going Away To Be A Soldier	Zon 1418
18501e	All That We Said Was "Good Evening"	Zon 1446
18502e	All That We Said Was "Good Evening"	-
18503e	The Cuckoo	Zon 1418
18504e	Mother's So Particular With Me	Zon 1446

Orch. acc. cond. by C. S. Yearsley. Hayes, Middlesex, February 19, 1915.

HO-1186e	Belinda	Zon 1507
HO-1187e	Why Do They Call Me Archibald ?	Zon 1469
HO-1188e	At Ten O'Clock Tonight	-
HO-1189e	Mother	Zon 1507

Orch. acc. Hayes, Middlesex, September 3, 1915.

19398e	Long Years Ago	Zon 1565
19399e	Oh, Napoleon	Rejected
19400e	As I Stroll Along The Promenade	-
19401e	The New Hat	Zon 1565

Hayes, Middlesex, November 12, 1915.

19659e	It's Been A Nice Day Today	Zon 1606
19660e	It's Been A Nice Day Today	-
19661e	Betsy Brown	Rejected
19662e	Betsy Brown	Zon 1664
19663e	Hey Ho ! For The Simple Life	-
19664e	I Must Have My Little Joke	Zon 1606
19665e	I Must Have My Little Joke	-

Hayes, Middlesex, March 15, 1916.

19979e	I'll Be Walking Up And Down Outside	Zon 1620
19980e	I'll Be Walking Up And Down Outside	-
19981e	Watching The Trains Come In	Rejected
19982e	Watching The Trains Come In	Zon 1620
19983e	I've Got To Go Home Looking Well	Rejected
19984e	I've Got To Go Home Looking Well	-
19985e	She Would	-
19986e	She Would	-

Hayes, Middlesex, April 1, 1916.

20022e	She Would	Zon 1799
20023e	She Would	-
20024e	I've Got To Go Home Looking Well	Zon 1768
20025e	Watching The Trains Come In	Rejected
20026e	Watching The Trains Come In	-

Hayes, Middlesex, August 15, 1916.

20311e	I Love Lizzie	Zon 1768
20312e	I Love Lizzie	Rejected
20313e	I'm Learning A Song For Christmas	Zon 1706
20314e	I'm Longing To Go Back	-
20315e	Ding Dong	Zon 1846

Hayes, Middlesex, April 4, 1917.

20665e	Why Did I Foller 'Er About ?	Zon 1782
20666e	The Bad Lad Of The Drama	Zon 1846
20667e	The Bad Lad Of The Drama	-
20668e	Nobody Noticed Me	Zon 1782, Ar 2184
20669e	They Can't Find Me	Zon 1799
20670e	They Can't Find Me	-

Hayes, Middlesex, August 13, 1918.

21258e	She Made Me Do It	Zon 1907
21259e	She Made Me Do It	-
21260e	I Told Smith	Rejected
21261e	I Told Smith	-
21262e	Blowing Bubbles	Zon 2041
21263e	Blowing Bubbles	-
21264e	Hundreds And Thousands	Zon 1907
21265e	Hundreds And Thousands	-

Orch. acc. Hayes, Middlesex, December 20, 1918.

21400e	I Like Your Style	Rejected	
21401e	I Like Your Style	-	
21402e	Norman The Mormon	Zon 1922	
21403e	Norman The Mormon	-	
21404e	I'm A Dadda	-	Ar 2183
21405e	I'm A Dadda	-	- ?

Hayes, Middlesex, May 9, 1919.

21564e	I'm Courting	Zon rejected	
21565e	I've Spent All I'm Going To Spend Today	-	
21566e	I've Spent All I'm Going To Spend Today	-	
21567e	Bread And Treacle	-	
21568e	Bread And Treacle	-	
21569e	A Husband And A Man	-	
21570e	A Husband And A Man	-	

Hayes, Middlesex, June 6, 1919.

21602e	Holding Mary's Hand	Rejected	
21603e	Holding Mary's Hand	Zon 2041	
21604e	I Went A-Jazzing	Rejected	
21605e	I Went A-Jazzing	Zon 2052	

Hayes, Middlesex, c. November 27, 1919.

21836e	Where Do The Flies Go In The Winter Time	Zon 1970	
21837e	Somebody Sent For Me	Zon 2052	
21838e	John, You're In The Way	Zon 1970	
21840e	Oh ! Dear Brethren, Oh !	Zon 1990	
21843e	Feeding The Ducks On The Pond	-	

Hayes, Middlesex, late September, 1920.

22088e	The Old Top Hat That I Was Married In	Zon 2119	
22089-2e	Reet Oop T' Mark	Zon 2100	
22090e	She Loves Me On Saturday Night	Zon 2197	
22091e	(Title unknown)	Rejected	
22092-2e	Mary Ann	Zon 2100	

Hayes, Middlesex, November, 1920.

22219e	Ida Downs	Zon 2177	
	Have You Ever Seen A Winkle Wink ?	Zon 2119	
	Meet Me	Zon 2245	

Hayes, Middlesex, May 18, 1921.

Yy-157-1-2	I Think I Shall Wash My Neck Tonight	Rejected	
Yy-158-1-2	Padlock Jones	-	
Yy-159-	I'm A Cowboy	Zon 2177	

Hayes, Middlesex, November 9, 1921.

Yy-655-1-2	Rocking The Baby To Sleep	Rejected	
Yy-656-1-2	We Used To Call Him Tommy	-	
Yy-657-	I Said "I Don't Like To Do That"	Zon 2197	
Yy-658-	Drown Your Troubles When The Band Plays	Zon 2245	

Hayes, Middlesex, April 12, 1922.

Yy-1214-	It's My Bath Night Tonight	Zon 2339	
Yy-1215-	I'm Playing Gooseberry	-	
Yy-1216-1-2	Promenade avec moi	Rejected	
Yy-1217-1-2	I Did Enjoy Myself At The Party	-	

Orch. acc. or unacc.* London, c. October–November, 1911.

27747- Near The Slaughterhouse Where We Were Col 1823, Re G-6352
Bread And Buttered

27748- *Misunderstood Col 1804, Re G-6351

27751- Sue (w/patter) Col 1804, Re G-6351
27752- *The Village Blacksmith Col 1823, Re G-6352

GILLIE POTTER

Dialogue with Ramon Newton, with effects and following music by the Savoy Havana Band.
Hayes, Middlesex, October 16, 1925.

Bb-6981-1-2 Speech ! HMV rejected

Unacc. Hayes, Middlesex, December 2, 1925.

Bb-7444-1-2 Gillie Potter Discourses On Henry VIII HMV rejected

Bb-7445-1 Gillie Potter Discourses On His Family -

London, May 28, 1926.

WA-3316-1-2 Henry VIII Col rejected

London, August 4, 1927.

WA-5915-1 With Spaghetti To Italy - Part 1 Col 4590

WA-5916-1 With Spaghetti To Italy - Part 2 -

London, October 1, 1928.

WA-7917-1 Mr. Potter Visits Southend - Part 1 Col 5067

WA-7918-1 Mr. Potter Visits Southend - Part 2 -

London, March 7, 1930.

WA-10172-2 Mr. Potter Has A Brother - Part 1 Col DB-86

WA-10173-2 Mr. Potter Has A Brother - Part 2 -

London, May 14, 1930.

WA-10388-1 Mr. Potter's Sporting Broadcast-Part 1 Col DB-165

WA-10389-1 Mr. Potter's Sporting Broadcast-Part 2 -

London, December 10, 1930.

WA-10966-1 Mr. Potter Waxes Historical - Part 1 Col DB-357

WA-10967-1 Mr. Potter Waxes Historical - Part 2 -

London, March 25, 1931.

WA-11401-1 Mr. Potter Wanders On - Part 1 Col DB-466

WA-11402-1 Mr. Potter Wanders On - Part 2 -

London, March 18, 1932.

GA-4091-1 Heard At Hogsnorton : The Truth About The B.B.C. - Part 1 Dec rejected

GA-4092-1 Heard At Hogsnorton : The Truth About The B.B.C. - Part 2 -

GA-4093-1-2 The Truth About Shakespeare - Part 1 -

GA-4094-1-2 The Truth About Shakespeare - Part 2 -

GA-4095-1-2 The Truth About The Press - Part 1 -

GA-4096-1-2 The Truth About The Press - Part 2 -

Unacc. London, April 1, 1932.

GA-4091-2 Heard At Hogsnorton : The Truth About Dec K-650
 The B.B.C. - Part 1
 GA-4092-2 Heard At Hogsnorton : The Truth About -
 The B.B.C. - Part 2
 GA-4163-1 Heard At Hogsnorton : The Truth About Dec K-674
 Society - Part 1
 GA-4164-1 Heard At Hogsnorton : The Truth About -
 Society - Part 2

London, May 18, 1932.

GA-4485- Heard At Hogsnorton : The Truth About Dec K-663
 Russia - Part 1
 GA-4486- Heard At Hogsnorton : The Truth About -
 Russia - Part 2

SANDY POWELL

Piano acc., with "Little Percy." London, c. May 20, 1929.

Z-935- The Lost Policeman - Part 1 Bcst 429
 Z-936 The Lost Policeman - Part 2 -

Assisted by Bay Russell. London, October, 1929.

Z-1141 Sandy The Goalkeeper - Part 1 Bcst 458
 Z-1142 Sandy The Goalkeeper - Part 2 -

Assisted by "Peggy." London, November, 1929.

Z-1202 The Mountaineer - Part 1 Bcst 490
 Z-1203 The Mountaineer - Part 2 -

Vocalist with Nat Lewis and his Band. London, November, 1929.

Z-1218 My Wife Is On A Diet Bcst 475

Vocalist with Bidgood's Broadcasters. London, November, 1929.

Z-1245 Moscow Bcst 481

Assisted by "Peggy." London, c. December 12, 1929.

Z-1273 The Return Of The Lost Policeman - Pt. 1 Bcst 483
 Z-1274 The Return Of The Lost Policeman - Pt. 2 -

Unacc. London, January 16, 1930.

5357-2 Sandy The Dirt-Track Rider - Part 1 Imp 2214
 5358-2 Sandy The Dirt-Track Rider - Part 2 -
 DC-829-1 Sandy The Dirt-Track Rider - Part 1 Vict 178
 DC-830-2 Sandy The Dirt-Track Rider - Part 2 -

London, January 25, 1930.

5363-2 Sandy The Jockey - Part 1 Imp 2233
 5364-2 Sandy The Jockey - Part 2 -
 DC-840-2 Sandy The Jockey - Part 1 Vict
 DC-841-2 Sandy The Jockey - Part 2 -

Assisted by "Peggy." London, February, 1930.

Z-1364 Sandy The Fireman - Part 1 Bcst 519
 Z-1365 Sandy The Fireman - Part 2 -

Piano acc., with Frank Lorden.		London, March, 1930.
Z-1400	The Singing Lesson - Part 1	Bcst 559
Z-1401	The Singing Lesson - Part 2	-
Unacc., or orch. acc.*		London, c. May, 1930.
	The Caretaker (w/unidentified partner)	Bcst 572
	*The Barmaid's Song	-
Assisted by "Mrs. 'Opkins."		London, c. June, 1930.
Z-1540	Sandy The Solicitor - Part 1	Bcst 589
Z-1541	Sandy The Solicitor - Part 2	-
With effects.		London, c. August, 1930.
	Sandy The Dirt-Track Rider - Part 1	Bcst 615
	Sandy The Dirt-Track Rider - Part 2	-
		London, c. October, 1930.
Z-1710	On The Dole - Part 1	Bcst 647
Z-1711	On The Dole - Part 2	-
Z-1712	The Lost Policeman Turns Up Again (On Night Duty) - Part 1	Bcst 625
Z-1713	The Lost Policeman Turns Up Again (On Night Duty) - Part 2	-
		London, c. January, 1931.
	Sandy The Tram-Conductor - Part 1	Bcst 675
	Sandy The Tram-Conductor - Part 2	-
		London, c. February, 1931.
	Sandy Buys A Wireless Set - Part 1	Bcst 683
	Sandy Buys A Wireless Set - Part 2	-
		London, c. March, 1931.
	Sandy The M.P. - Part 1	Bcst 694
	Sandy The M.P. - Part 2	-
		London, c. April, 1931.
Z-1951	Sandy The Plumber's Mate : The Washer On The Tap	Bcst 703
Z-1952	Sandy The Plumber's Mate : The Old Geyser	-
		London, c. June, 1931.
	Sandy The Char-a-banc Driver - Part 1	Bcst 720
	Sandy The Char-a-banc Driver - Part 2	-
		London, c. July, 1931.
	Sandy The Doctor - Part 1	Bcst 728
	Sandy The Doctor - Part 2	-
		London, c. August, 1931.
	Sandy The Coupon Fan - Part 1	Bcst 739
	Sandy The Coupon Fan - Part 2	-
		London, c. September, 1931.
	Sandy The Barber - Part 1	Bcst 749
	Sandy The Barber - Part 2	-

Most of the following sketches have supporting casts that vary little over the years (judging by the voices), and have orchestral introductions and effects. As a rule, the introductory music consists of Sandy Powell singing a verse or two pertinent to the subject of the script, to the tune of Stephen Foster's OH SUSANNA.

London, c. October, 1931.

Sandy's Christmas Eve : The Carol	Best 761
Singers	
Sandy's Christmas Eve : Sandy As Santa Claus	-
Sandy The Schoolmaster - Part 1	Best 762
Sandy The Schoolmaster - Part 2	-

London, c. November, 1931.

Sandy Buys A Greyhound - Part 1	Best 775
Sandy Buys A Greyhound - Part 2	-

London, c. December, 1931.

Sandy The Magistrate - Part 1	Best 788
Sandy The Magistrate - Part 2	-

London, c. January, 1932.

Sandy The Zoo-Keeper - Part 1	Best 810
Sandy The Zoo-Keeper - Part 2	-

London, c. February, 1932.

Sandy The Convict - Part 1	Best 822
Sandy The Convict - Part 2	-

London, c. April, 1932.

Sandy The Ballad Singer	Best 844
Sandy's Ghost Story	-

London, c. May, 1932.

Sandy The Grocer - Part 1	Best 864
Sandy The Grocer - Part 2	-

London, c. June, 1932.

Sandy's Irish Sweepstake Song - Part 1	Best 874
Sandy's Irish Sweepstake Song - Part 2	-

London, c. July, 1932.

Sandy The Boxer - Part 1	Best 884
Sandy The Boxer - Part 2	-

London, c. August, 1932.

The Mouth-Organ Competition - Part 1	Best 887
The Mouth-Organ Competition - Part 2	-

London, c. September, 1932.

Sandy Amongst The Loonies - Part 1	Best 895
Sandy Amongst The Loonies - Part 2	-

London, c. November, 1932.

Sandy The Taxi-Driver - Part 1	Best 917
Sandy The Taxi-Driver - Part 2	-

London, c. December, 1932.

Sandy At The North Pole - Part 1 Bcst 926
Sandy At The North Pole - Part 2 -

London, c. January, 1933.

Sandy The Goalkeeper : In Goal Bcst 935
Sandy The Goalkeeper : Being Interviewed -

London, c. February, 1933.

Sandy In Hospital, or Down With The 'Flu Bcst 945
- Part 1
Sandy In Hospital, or Down With The 'Flu -
- Part 2

London, c. March, 1933.

Sandy's Happy Home - Part 1 Bcst 954, Rex 8433
Sandy's Happy Home - Part 2 - -

London, c. April, 1933.

Sandy At The Derby - Part 1 Bcst 961
Sandy At The Derby - Part 2 -

London, c. May, 1933.

Sandy Swims The Channel - Part 1 Bcst 968
Sandy Swims The Channel - Part 2 -
Sandy And Family At Blackpool - Part 1 Bcst 974, Rex 8200
Sandy And Family At Blackpool - Part 2 - -

With male chorus (and boy soprano*); orch. acc.

London, c. June, 1933.

*When It's Lamp-Lighting Time In The Bcst 978
Valley
When Are They Going To Find Us Owt To Do ? -

See heading to page 205.

London, c. July, 1933.

F-506-2 Sandy The Shopwalker - Part 1 Rex 8011
F-507-2 Sandy The Shopwalker - Part 2 -

London, c. August, 1933.

F-532-2 Sandy The Burglar - Part 1 Rex 8024
F-533-1 Sandy The Burglar - Part 2 -

London, c. August-September, 1933.

F-538-2 Sandy The Film Star - Part 1 Rex 8041
F-539-2 Sandy The Film Star - Part 2 -

F-542-1 Sandy The Postman - Part 1 Rex 8064
F-543-2 Sandy The Postman - Part 2 -

London, c. November, 1933.

F-576-2 Sandy Goes To Sea : The Stowaway Rex 8078
F-577-2 Sandy Goes To Sea : The Shipwreck -

London, c. February, 1934.

F-678-2 Sandy On A South Sea Isle - Part 1 Rex 8114
F-679-1 Sandy On A South Sea Isle - Part 2 -

London, March, 1934.

F-754-2 Sandy The Doctor - Part 1 Rex 8158
 F-755-1 Sandy The Doctor - Part 2 -

London, April, 1934.

F-764-2 Sandy Joins The Short-Shirts - Part 1 Rex 8286
 F-765-3 Sandy Joins The Short-Shirts - Part 2 -

London, c. June, 1934.

F-852-1 A Night On The Embankment - Part 1 Rex 8256
 F-853-1 A Night On The Embankment - Part 2 -
 F-854-2 Sandy Plays In The Test Match - Part 1 Rex 8224
 F-855-2 Sandy Plays In The Test Match - Part 2 -

London, October, 1934.

F-985-2 Sandy's Honeymoon - Part 1 Rex 8324
 F-985-2 Sandy's Honeymoon - Part 2 -
 F-999-1 What The Stars Foretell - Part 1 Rex 8362
 F-1000-2 What The Stars Foretell - Part 2 -

London, late December, 1934.

F-1093-1 Sandy Joins The Nudists - Part 1 Rex 8387
 F-1094-1 Sandy Joins The Nudists - Part 2 -

London, March, 1935.

F-1230-2 Sandy's Own Broadcasting Station-Part 1 Rex 8468
 F-1231-2 Sandy's Own Broadcasting Station-Part 2 -

London, April, 1935.

F-1300-1 Sandy's Own Labour Exchange - Part 1 Rex 8519
 F-1301-2 Sandy's Own Labour Exchange - Part 2 -

With George van Dusen, Jimmy Fletcher and Mouth-Organ Band.*
 London, June, 1935.

F-1378-2 *Sandy's River Outing - Part 1 (Intro. Rex 8556
 Ah ! Sweet Mystery Of Life/Tiger Rag)
 F-1379-2 *Sandy's River Outing - Part 2 (Intro. -
 Oh ! What A Pal Was Mary)
 F-1380-1 Sandy The Dentist - Part 1 Rex 8578
 F-1381-1 Sandy The Dentist - Part 2 -

London, July, 1935.

F-1409-2 Sandy The Farmer - Part 1 Rex 8810
 F-1410-2 Sandy The Farmer - Part 2 -

London, August, 1935.

F-1479-1 Sandy The Window-Cleaner - Part 1 Rex 8637
 F-1480-1 Sandy The Window-Cleaner - Part 2 -

London, November, 1935.

F-1608-2 Sandy Joins The Army - Part 1 Rex 8691
 F-1609-1 Sandy Joins The Army - Part 2 -

London, December, 1935.

F-1638-1 Sandy Goes Fishing - Part 1 Rex 8737
 F-1639-1 Sandy Goes Fishing - Part 2 -

London, March, 1936.

F-1748-2 Sandy The Gangster - Part 1 Rex 8772
 F-1749-1 Sandy The Gangster - Part 2 -

With Eddie Bowers (harmonica)*, Harold Mees (impersonations)*, Jimmy Fletcher** and
 the Strolling Players**. London, July, 1936.

F-1892-2 Sandy The Stage-Door Keeper - Part 1 Rex 8855
 F-1893-1 Sandy The Stage-Door Keeper - Part 2 -
 F-1894-2 *Sandy Powell's 1936 Road Show - Part 1 Rex 8833
 F-1895-1**Sandy Powell's 1936 Road Show - Part 2 -
 (Intro.:Smilin' Through/After The Storm)

London, late September, 1936.

F-2001-2 Gracie and Sandy's Party - Part 1 Rex 8905
 (w/Larry Adler, Joe Peterson etc.)
 F-2002-2 Gracie and Sandy's Party - Part 2 -
 (w/Larry Adler, Joe Peterson etc.)

London, November, 1936.

F-2070-1 Sandy Flies The Atlantic - Part 1 Rex 8898
 F-2071-1 Sandy Flies The Atlantic - Part 2 -
 F-2072-1 Sandy The Lodger - Part 1 Rex 8939
 F-2073-1 Sandy The Lodger - Part 2 -

London, February, 1937.

F-2184-1 Sandy's Grand National - Part 1 Rex 9001
 F-2185-2 Sandy's Grand National - Part 2 -
 F-2199-1 Sandy's First Baby - Part 1 Rex 9049
 F-2200-1 Sandy's First Baby - Part 2 -
 F-2204-1 Gracie And Sandy At The Coronation - 1 Rex 9022
 F-2205-1 Gracie And Sandy At The Coronation - 2 -
 (both sides w/Gracie Fields)

London, April, 1937.

R-2260-1 Sandy The Detective - Part 1 Rex 9091
 R-2261-1 Sandy The Detective - Part 2 -

London, May 3, 1937.

R-2279-1 Sandy Goes Courting - Part 1 Rex 9076
 R-2280-1 Sandy Goes Courting - Part 2 -

London, late July, 1937.

R-2364-2 Sandy Wins The Football Pool - Part 1 Rex 9123
 R-2365-3 Sandy Wins The Football Pool - Part 2 -

London, November, 1937.

R-2499-1 Sandy's Happy Home - Part 1 Rex 9196
 R-2500-1 Sandy's Happy Home - Part 2 -

London, September, 1938.

R-2874-1 Sandy Buys A House - Part 1 Rex 9380
 R-2875-1 Sandy Buys A House - Part 2 -
 R-2876-1 Sandy Furnishes The House (On H.P.)-1 Rex 9400
 R-2877-1 Sandy Furnishes The House (On H.P.)-2 -

Orch. acc. London, November 9, 1938.

R-3043-1 Hear All, See All, Say Nowt Rex 9467
R-3044-1 I'm Getting On Nicely, Thank You -

With Company as before. London, November 18, 1938.

R-3079-1 Sandy The All-In Wrestler - Part 1 Rex 9425
R-3080-1 Sandy The All-In Wrestler - Part 2 -

Orch. acc. London, October 30, 1939.

R-3981-1 Oh ! Ain't It Grand To Be In The Navy Rex 9673
R-3982-1 How Ashamed I Was -

With Company as before. London, c. November 27, 1941.

R-6462-1 The Lost Policeman (In The Blitz)-Part 1 Rex 10095
R-6463-1 The Lost Policeman (In The Blitz)-Part 2 -

London, c. March 4, 1942.

R-6698-2 Sandy Joins The Home Guard - Part 1 Rex 10154
R-6699-1 Sandy Joins The Home Guard - Part 2 -

PAT RAFFERTY

Piano acc. London, February, 1902.

4236 Mind How You Go G&T 2-2072
4246 Just To Show His Authority G&T 2-2144
4248 St. Patrick's Day G&T 2-2146
4249 He Was Fighting His Battles Again G&T 2-2145
4250 My Chum Mickie MacGee G&T 2-2147

London, July, 1902.

4690 Mind How You Go G&T 2-2072-X
4692 The Irish Guards G&T 2-2175
4693 What Do You Think Of The Irish ? G&T 2-2122
4694 Paddy In Kilts G&T 2-2173

London, May 28, 1903.

5419-R How Do You Do ? Rejected
5420-R How Do You Do ? G&T 2-2330
5421-R Hooligan's Rejected
5422-R Pop -
5423-R I Met Her At Mooney's -
3796-R How Do You Do ? Zon X-42043
3797-R Hooligan's Rejected
3798-R Pop -
3799-R I Met Her At Mooney's G&T GC3-2063

London, c. June 23, 1903.

5442-R The Irish Guards G&T 2-2337
5443-R Mind How You Go G&T 2-2338

London, August 11, 1903.

5463-R Hooligan's Rejected
5464-R I Met Her At Mooney's G&T 2-2343
5465-R Pop Rejected
5466-R Erin's Welcome -
5467-R Of All The Saws (? Sauce) -

Piano acc. by Pat Dodd.

London, April 28, 1938.

OEA-6297-1 The Old Hiker

HMV rejected

OEA-6298-1 Any More For Sailing ?

-

Unacc.

Feldman Theatre, Blackpool, August, 1938.

CAR-5092-1 The Old Hiker - Part 1

RZ MR-2861

CAR-5093-1 The Old Hiker - Part 2

-

HARRY RANDALL

Piano acc. by Fred Gaisberg or Amy Williams.

London, January 10, 1899.

771 Let 'Em All Come !

Ber 2337

772 It's A Wonder I'm Alive To Tell The Tale

Ber 2336

London, April 10, 1899.

1897 Tatcho

Ber 2403

1898 You 'Ave To 'Ave 'Em

Ber 2404

Piano acc.

London, July 4, 1903.

4003-R We Never Have An Angry Word

G&T GC2-2921

4004-R Smothing Tickle'd Her Fancy

G&T GC2-2922

4005-R Oh The Business

G&T GC2-2934

4006-R Man !

G&T GC2-2953

237-R I'm Not A Bad Sort, Am I ?

G&T 02035

Orch. acc.

London, November 29, 1910.

4679f Finger Prints

HMV rejected

4680f Servants

-

4681f 'Arry The 'Andy Man

-

PHIL RAY

Piano acc.

London, June ?, 1903.

3808-R I'm Not A Coon

G&T GC2-2915

3809-R Walking In My Sleep

G&T GC2-2917

3810-R The Parting

Rejected

3811-R Ten Past Four

G&T GC2-2966

London, c. March-April, 1904.

Nonsense

Ed 12995 (cylinder)

The Wrestling Wife

Ed 12996 -

Let Her Drown

Ed 13000 -

Only Seventeen

Ed 13026 -

I'm Not A Coon

Ed 13033 -

I'll Risk It

Ed 13043 -

The Mad Wife

Ed 13044 -

The Parting

Ed 13045

London, c. August-September, 1904.

The Parting

EB 6437 (cylinder)

Delusions

EB 6439 -

London, c. March, 1905.

25657- Only Seventeen

Col 25657

25665- The Wail Of The Coon Singer

Col 25665

Orch. acc.

London, September, 1907.

6717e Would You Like To Save My Life ?

Zon 6

PHIL RAY (cont.)

211

Orch. acc. London, February, 1911.

41244	Illusions	Beka 462
41245	Wouldn't You Like To Save My Life ?	Beka 519
41246	My Girl Is Only Seventeen	Beka 453, Albion 1214
41247	The Slaughter Of The Minstrel Boy	Beka 519
41248	The Parting	Beka 453, Albion 1254
41249	Cigars Or Nuts	Beka 462

TED RAY

With own violin. London, October 11, 1939.

DR-3925-2	Fiddling And Fooling - Part 1 (Intro. The Mocking Bird)	Dec F-7317
DR-3926-1	Fiddling And Fooling - Part 2	-

Orch. acc. cond. by Philip Green. London, May 5, 1950.

CA-21426-1	Dearie (w/Kitty Bluett)	Col DB-2698
CA-21427-1	Count On Me (w/Kitty Bluett)	-

London, October 6, 1950.

CA-21552-1	Let's Put Out The Lights (And Go To Sleep) (w/Kitty Bluett)	Col DB-2760
CA-21553-1	An Ordinary Broom (Reminds Me Of You) (w/Kitty Bluett)	-

London, November 7, 1950.

CA-21590-1	Jack The Giant-Killer (w/Andrew Ray)	Col DB-2774
CA-21591-1	When Daddy Was A Boy (w/Andrew Ray)	-

London, July 25, 1951

CA-21841-1	Easy Come, Easy Go (w/Kitty Bluett)	Col DB-2921
CA-21842-2	What A Cute Little Hat (w/Kitty Bluett)	-

ARTHUR REECE

Piano acc. London, June 9, 1903.

3863-R	They Left It A Bit Too Late	Zon X-42044
3864-R	Man Came First	Zon X-42055
3865-R	Fuss Of Me	Rejected
3866-R	The Duty Of A Wife	Zon X-42096
3867-R	I Shan't Say A Word	Rejected
3868-R	I Shan't Say A Word	-
3869-R	Parody on "Love's Old Sweet Song"	Zon X-42054

Acc. by the London Palladium Orchestra, cond. by Richard Crean.
London Palladium, October 29, 1935.

2EA-368-1	Sons Of The Sea	HMV C-2795 (part side)
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ELLA RETFORD

Orch. acc. London, c. April, 1906.

The Sun Am Shining	Stg 433 (cylinder)
Just A Little Rocking Chair And You	Stg 434 -
My Bungalow In Borneo	Stg 440 -
Put A Little Bit Away For A Rainy Day	Stg 441 -
Over A Cup Of Tea	Stg 443 -
Moving Day	Stg 447 -

London, c. June, 1906.

I'm Goin', Goin', I'm Gone	Stg 523 (cylinder)
You Shall Have A Lovely Home, Johannah	Stg 527 -
Darby And Joan (w/Albert Whelan)	Stg 620 -

Orch. acc.

London, c. November, 1906.

Ain't Yer Gwine To Say "How Do" ?	Stg 703 (cylinder)
The Sun Am Shining	Stg 744 -
Put A Little Bit Away For A Rainy Day	Stg 745

London, c. November, 1906.

The Sun Am Shining, Why Don't You Go ?	Od A-136
A Bungalow In Borneo	-
You Shall Have A Lovely Home, Johannah	Od A-247
Put A Little Bit Away For A Rainy Day	-

London, c. April, 1907.

Back To The Fatherland	Stg 904 (cylinder)
If You Can't Call On Sunday, Mr. Grundy	Stg 911 -
I've Told His Missus All About Him	Stg 914

London, c. August, 1907.

Back To The Fatherland	Od 0750
I've Told His Missus All About Him	-

London, c. September-October, 1907.

Sleigh Bells

Stg 993 (cylinder)

London, c. August-September, 1908.

LX0-313-1	Has Anyone Seen A German Band ?	Jum 196
LX0-343-2	On The Cliffs Of Normandy	-
	Take Me On The Flip-Flap	Jum 151
	I'm Afraid To Come Home In The Dark	-
	She's A Lassie From Lancashire	Jum 168
	Carolina Brown From Chinatown	-
	Oh, Johnny, There's A Locket In Your Pocket	Jum 169
	Has Anyone Seen My Chinee Man ?	-

London, c. October, 1908.

Mr. Wright, You're Wrong	Jum 264, Ar 1821
Oh, Mr. Grundy	-

London, c. November, 1908.

77748	You Shall Have A Lovely Home, Johannah	P 8045
77749	Moving Day	-

London, c. April, 1909.

I Want Mr. Schneider	Jum 348
It's Not A Bit Of Good Playing "Home, Sweet Home"	-

London, c. April, 1909.

She's A Girl Up North	Amb 12072 (cylinder)
Do You Want To Buy Any Lavender ?	Amb 12126 -
Have You Seen My Chinee Man ?	Ed 13880 -
I Do Not Sigh For Gold	Ed 13909 -

London, c. August, 1909.

She's My Girl Up North	Jum 386
The Wedding Of Jack And Jill	-

Orch. acc.		London, c. January, 1910.
78496	I'll Let The World Go By	P 8205
78497	She's A Girl Up North	-
78498	I Can Picture Polly Hanging Up The Holly	P 116, 8194
78499	I Want Mr. Schneider	-
		London, c. February, 1910.
78537	I'm Longing For Someone To Love Me	P 8204
78538	Molly O'Morgan	-
		London, c. March, 1910.
	Mr. McKie	Jum 492
	Mary Ellen, T' Isle Of Man	-
		London, c. April, 1910.
LX0-1008-1	Ship Ahoy ! (All The Nice Girls Love A Sailor) Molly O'Morgan	Jum 503 -
		London, c. September, 1910.
	It May Be True What You Say, Mr. Coon Mary, You Don't Come From Spain	Jum A-370 -
		London, c. October, 1910.
	I'm Looking For Grahame White Molly Molloy	Jum 545 -
		London, c. November, 1910.
	The Pretty Little Girl From Nowhere She Was A Girl In White	Jum 562 -
		London, c. January, 1911.
	I Want To Be More Than A Friend	Jum A-413
		London, c. April, 1911.
LX0-1233- LX0-1234-	By The Light Of The Silvery Moon Under The Yum Yum Tree	Jum 592 -
		London, c. June, 1911.
LX0-1361-1 LX0-1363-1	O'Brien Gipsy Land Winter Cutey, Who Tied Your Tie ?	Jum 626 - Jum 653 -
		London, c. September, 1911.
	They're All Single By The Seaside Meet Me In Kellyland	Jum 672 -
		London, c. November, 1911.
	I Like Your Apron And Your Bonnet Some Of These Days	Jum 701 -
		London, c. February, 1912.
	All Alone Take A Look At Me Now Beautiful Eyes I Wonder If You Miss Me Sometimes	Jum 767 - Jum A-565 -

Orch. acc.		London, c. April, 1912.
	You Must Come Round On Saturday	Jum 811, Val 390
	See What Percy's Picked Up In The Park	- -
		London, c. May, 1912.
LX0-1822-	Hello ! Susie Green	Jum 824
LX0-1823-	Scotch Coon (Sandy, Have You Ever Tried Ragtime ?)	-
		London, c. July, 1912.
LX0-1876-	Lou'siana Lou	Jum 896
LX0-1877-	Yorkshire (One Of Us)	-
	Patricia	Jum 838
	I Want No Other Girlie But You	-
		London, c. August, 1912.
	Let's All Go Into The Ballroom	Jum 867
	We Must Have A Song About The Isle Of Man	-
		London, c. October, 1912.
	I Do Like You, Susie	Jum 956
	Mary Told The Story To A Soldier	- Sc 663
	I Want A Girl	Jum 923
	Take A Little Bit Off If You Want To Get On	-
	There's A Girl In Havana	Jum/Robeyphone 942
	I'm Going Back To Dixie	-
		London, c. March, 1913.
	Christmas Time	Jum 1020
	Take My Finger Tips, Melinda	-
		London, c. September, 1913.
LX0-2470-	You Made Me Love You (Didn't Want To Do It)	Jum 1094, Clm 493, Sc 446
LX0-2471-	Oo-Oo, Marie ("Eightpence A Mile")	Jum 1088
LX0-2472-	Sailing Down The Chesapeake Bay	Jum 1109, Sc 503
LX0-2473-	You Wouldn't Know The Old Place Now	Jum 1094, Clm 493
		-
LX0-2477-	There's One In A Million Like You	Jum 1109, Sc 503
LX0-2478-	Hold Your Hand Out, Naughty Boy	Jum 1088
	Sammy, Come Over Here	Sc 502
	Popsy Wopsy	-
		London, c. July, 1914.
	You're Here And I'm Here	Jum 1216
	Who Paid The Rent For Mrs. Rip Van Winkle	-
	We're All North Country Lads And Lasses	Sc 663
		London, c. April, 1915.
	God Bless Old England (The Home Of The Hun) (w/Arthur Osmond)	Beka 1004, Fav 836, Jum A-492
	I've Got Everything I Want But You (w/Arthur Osmond)	Beka 1016, Sc 742
36086	Under The Honeymoon	Beka 1015, Clm 788, Fav 854, Jum A-511, Sc 731
36115	I Was A Good Little Girl Till I Met You	As above

Orch. acc. London, c. September, 1915.

All The Boys In Khaki Get The Nice Girls Beka 1086, Jun 1357
 Give My Love To Lancashire -
 Everybody's Doing The Charlie Chaplin Walk Jun 1357

London, October 8, 1930.

WAR-349-1 Ella Retford Songs Medley - Part 1 Re MR-205
 (Intro. Ship Ahoy/Molly O'Morgan/Take Me Back To Dear Old Blighty)
 WAR-350-1 Ella Retford Songs Medley - Part 2 -
 (Intro. Has Anyone Seen A German Band ?/Hey ! Ho ! Can't You Hear The
 Steamer ?/Irish And Proud Of It Too)

London, February 14, 1933.

CAR-1744-1-2 Nellie Dean RZ rejected
 CAR-1745-1-2 Goodbye, Dolly Gray -
 CAR-1746-1-2 We're Irish And Proud Of It Too -
 CAR-1747-1-2 She's A Lassie From Lancashire -

ETHEL REVNELL AND GRACIE WEST

Piano acc. or unacc.* London, September 28, 1937.

OEA-5458-1-2 We're Still Single Today Rejected
 OEA-5459-1 *Looking After The Baby HMV BD-492

Orch. acc. cond. by Ronnie Munro, London, November 13, 1937.

OEA-5875-1 We're Still Single Today HMV BD-473
 OEA-5876-1 We Do See Life HMV BD-492
 OEA-5877-1 The Steamboat Trip HMV BD-473

London, February 9, 1938.

OEA-6085-1 Hi-De-Ho HMV BD-521
 OEA-6086-1 In The Days Of The Bustle -
 OEA-6087-1 Going To The Pictures - Part 1 HMV BD-510
 OEA-6088-1 Going To The Pictures - Part 2 -

Unacc.* London, May 27, 1938.

OEA-6485-1 Two London Costers Making Whoopee HMV 8D-569
 OEA-6487-1 *Crossing The Road -
 OEA-6488-1 *A Trip To The Zoo - Part 1 HMV BD-566
 OEA-6489-1 *A Trip To The Zoo - Part 2 -

NOTE:- Matrix OEA-6486 is by Ronnie Munro's orchestra only, playing the Revnell-and-West signature tune.

DJSTY RHODES

Orch. acc. London, c. October, 1911 to c. April, 1912.

What's The Good ? Col 1753
 Billiards -
 Eggs And Bacon Col 1827
 Parody on "Beautiful Garden Of Roses" -
 Football Medley Col 1872
 Parody on "Grandfather's Clock" -

RIBTON AND RICHARDS

Orch. acc. Argyle Theatre, Birkenhead, Nov. 13, 1939.

DR-4060-1 Hitler, Goebbels And Goering Dec F-7319

Orch. acc. London, November, 1920.

6778-2	First I Went And Won The D.C.M.	EBW 3498
6779-1	I'm The Biggest Guy On Broadway	EBW 3523
6780-2	I'm Always Thinking Of You	EBW 3498
6781-1	Major-General Worthington	EBW 3523

London, c. May, 1923.

7876-	Okey De Poke	EBW 3829
7877-	The Shriek Of Palestine	-

London, November, 1925.

9699-1	I'm An Airman	EBW 4331
9700-1	The Mountaineer	-

London, October, 1927.

11250-2	Oh, Pola Nicoli !	EBW 4782
11251-4	I'm A Bad Man From Buffalo	-

ARTHUR RIGBY

Piano acc. London, July 16, 1903.

4044-R	Our Lodger's Such A Nice Young Man	Rejected
4045-R	Happy Evenings	-
4046-R	The Plumber	G&T GC3-2048
4047-R	He Was A Married Man	Rejected
4048-R	Pom-Tiddley-Orum	G&T GC2-2957
4049-R	The Absent-Minded Beggar	Rejected

FRED ROME

Unacc. London, December 4, 1911.

14605e	Applying For The Old Age Pension	HMV rejected
	(w/"a lady" according to the recording files)	

Hayes, Middlesex, October 7, 1924.

Cc-5188-2 Insuring His Life (w/Alfred Lester) HMV C-1177

CLARKSON ROSE AND/OR OLIVE FOX

Piano acc. by Madame Adami. Hayes, Middlesex, February 23, 1922.

Yy-1038-1-2	Rule, Britannia ! (A Paradox)	Zon rejected
Yy-1039-1-2	I Don't Think It Matters (Olive Fox only)	-
Yy-1040-1-2	I Do Love You (w/Olive Fox)	-

Hayes, Middlesex, March 23, 1922.

Yy-1143-	Bimini Bay	Zon 2220
Yy-1144-	Rule, Britannia ! (A Paradox)	-
Yy-1145-1	Ma ! (Olive Fox only)	Zon 2217
Yy-1146-2	I Don't Think It Matters (Olive Fox only)	-
Yy-1147-	We'd Better Put The Banns Up Now (w/OF)	Zon 2232
Yy-1148-	I Do Love You (w/Olive Fox)	-

Orch. acc. Hayes, Middlesex, July 10, 1922.

Yy-1625-	When You Belong To Me (w/Olive Fox)	Zon 2241
Yy-1626-	Ideal Homes	Zon 2255
Yy-1627-	On Our Happy Wedding Day (w/Olive Fox)	Zon 2241
Yy-1628-	Our House Is Open After Hours	Zon 2255

Orch. acc.		Hayes, Middlesex, July 24, 1922.
Yy-1711-	A Thousand Years Ago (w/Olive Fox)	Zon 2267
Yy-1712-	Our Own Little Home, Sweet Home (w/Olive Fox)-	-
Yy-1713-	That's That (Olive Fox only)	Rejected ?
Yy-1714-	Three Little Words (Olive Fox only)	-
		Hayes, Middlesex, November 8, 1923.
Yy-3809-	You've Got To See Mama Every Night	Zon 2407
Yy-3810-	Three Times A Day	Zon 2445
Yy-3811-	My Sweetie Went Away	Zon 2407
		Hayes, Middlesex, November 19, 1923.
Yy-3861-	On The 8.19	Zon 2420
		Hayes, Middlesex, November 23, 1923.
Yy-3890-	I Love Me	Zon 2406
Yy-3891-	Why Robinson Crusoe Got The Blues	Zon 2420
Yy-3892-	Felix Kept On Walking	Zon 2406
		Hayes, Middlesex, December 13, 1923.
Yy-3961-	Sing Along, Sambo	Zon 2419
Yy-3962-	Maggie ! "Yes Ma ?" (w/Olive Fox)	-
		Hayes, Middlesex, April 23, 1924.
Yy-4490-	Horsey ! Keep Your Tail Up	Zon 2445
Yy-4491-	What'll I Do ?	Rejected ?
Yy-4492-	Somebody's Wrong	-
		Hayes, Middlesex, June 3, 1924.
Yy-4682-	Sarah !	Zon 2455
Yy-4683-	Whose Izzy Is He ?	-
		Hayes, Middlesex, June 17, 1924.
Yy-4742-	Shine	Zon 2466
Yy-4743-	Riley's Cowshed	-
		Hayes, Middlesex, July 23, 1924.
Yy-4954-	Do Shrimps Wake Good Mothers ?	Zon 2478
Yy-4955-	I Love Lizzie	Zon 2487
Yy-4956-	Hard-Boiled Rose	-
Yy-4957-	It's All Sugar	Zon 2478
		Hayes, Middlesex, September 25, 1924.
Yy-5120-	You're In Kentucky Sure As You're Born	Zon 2499
Yy-5121-	Josephine	-
Yy-5122-	What Do You Do Sunday, Mary ?	Zon 2500
		Hayes, Middlesex, October 9, 1924.
Yy-5196-	Since Felix Has Been Shingled	Zon 2500
Yy-5197-	Our House Will Be All Right	Zon 2510
Yy-5198-	Turned Up	-
Yy-5199-	Does The Spearmint Lose Its Flavour On The Bedpost Overnight ?	Rejected ?
		Hayes, Middlesex, November 4, 1924.
Yy-5355-	Let's Have A Laugh	Zon 2523
Yy-5356-	Oh ! How I Love My Darling	-
Yy-5357-	Oh My, Yes (Us Girls Must Have Our Fun)	Zon 2602
Yy-5358-	Go 'Long, Mule	Rejected

Orch. acc.		Hayes, Middlesex, February 2, 1925.
Yy-5680-	Murphy, McCarthy, McGinty And McGhee	Zon 2535
Yy-5681-	The Best-Looking Girls	-
Yy-5682-	My California	Rejected ?
Yy-5683-	Where's My Sweetie Hiding ?	-
		Hayes, Middlesex, February 6, 1925.
Yy-5713-	Eat More Fruit	Zon 2555
Yy-5714-	My Shingled Baby	Rejected ?
Yy-5715-	How's Your Poor Old Feet ?	"Made for overseas market"
		Hayes, Middlesex, March 3, 1925.
Yy-5826-	In The Land Of Tummyslibad	Rejected ?
Yy-5827-	They Never Have A "Cross-Word" Now	Zon 2555
		Hayes, Middlesex, April 8, 1925.
Yy-6003-	Roll On, Tomorrow Night	Zon 2577
Yy-6004-	Could Lloyd George Do It ?	-
		Hayes, Middlesex, April 22, 1925.
Yy-6049-	Show Me The Way To Go Home	Zon 2565
Yy-6050-	Big Bad Bill Is Sweet William Now	Zon 2589
Yy-6051-	Copenhagen	Zon 2565
Yy-6052-	Of All My Wife's Relations	Zon 2616
		Hayes, Middlesex, May 15, 1925.
Yy-6138-	On The Old Back Seat Of The Henry Ford	Zon 2616
Yy-6139-	A n'Egg And Some n'Ham And A n'Onion	Zon 2589
		Hayes, Middlesex, July 3, 1925.
Yy-6286-	Walk As Much As You Can	Zon 2603
Yy-6287-	The King Isn't King Any More	-
Yy-6288-	Who Takes Care Of The Caretaker's Daughter ?	Zon 2602
		Hayes, Middlesex, August 24, 1925.
Yy-6558-	Those Good Old Times	Zon 2627
Yy-6559-	The Poppa-Catta-Pettle	-
		Hayes, Middlesex, October 16, 1925.
Yy-6974-	The Drage Way	Zon 2645
Yy-6975-	Yum-Tum-Tum	-
		Hayes, Middlesex, December 17, 1925.
Yy-7548-	Keep Your Skirts Down, Mary Ann (w/Olive Fox)	Zon 2690
Yy-7549-	Mary Seymour	Zon 2676
Yy-7550-	Say It - When You Get The Chance	-
Yy-7551-	Back I Went To The Ministry Of Labour	Zon 2690
		Hayes, Middlesex, January 13, 1926.
Yy-7685-	My Girl's Got Long Hair	Zon 2691
Yy-7686-	Messing About In Mesopotamia	-
		Hayes, Middlesex, January 21, 1926.
Yy-7747-	Twenty-Five And Six	Zon 2749
Yy-7748-	I've Found The Tobermory Treasure	Zon 2814

Orch. acc.		Hayes, Middlesex, February 5, 1926.
Yy-7844-	You Must Have A Little Bit Of Fun	Zon 2703
Yy-7845-	Sally Has Joined The Russian Ballet	-
		Hayes, Middlesex, March 15, 1926.
Yy-8102-	He Left Her Behind Before	Zon 2718
Yy-8103-	Tell Her The Old, Old Story	-
Yy-8104-	He Missed His Train Again	Zon 2737
Yy-8105-	While The Rich Man Drives By In His Carriage And Pair	-
		Hayes, Middlesex, May 21, 1926.
Yy-8417-	Oh Charley, Take It Away	Zon 2749
Yy-8418-1-2-3	Some Other Bird Whistled A Tune	Rejected
		Hayes, Middlesex, June 24, 1926.
Yy-8601-	Hidden Heroes	Zon 2771
Yy-8602-	Toasts	-
		Hayes, Middlesex, August 23, 1926.
Yy-8860-1-2	I Never See Maggie Alone	Zon rejected
Yy-8861-1-2	The Lunatic's Lullaby	-
Piano acc.*		Hayes, Middlesex, September 10, 1926.
Yy-8860-3	I Never See Maggie Alone	Zon 2785
Yy-8861-3	The Lunatic's Lullaby	-
Yy-8995-	Three Meals A Day	Zon 2796
Yy-8996-	Underneath The Bed	-
Yy-8999-	*The Tears Shed In London Tonight	Zon 2814
	NOTE:- Matrices Yy-8997/B are by Barrington Hooper on the same date.	
		Hayes, Middlesex, November 8, 1926.
Yy-9614-	Not By A Dam Side	Zon 2834
Yy-9615-1-2	The World Goes Round And Round	Rejected
Yy-9616-	I've Never Seen A Straight Banana	Zon 2834
Yy-9617-	Oh, What A Happy Land	Zon 2833
Yy-9618-	The More We Are Together	-
		Hayes, Middlesex, January 14, 1927.
Yy-10061-	Let's All Go To Mary's House	Zon 2868
Yy-10062-	Any Ice Today, Lady ?	-
Yy-10063-	Oh, Don't Say That	Zon 2899
Yy-10064-	First Of All	-
Yy-10065-	Sing A Song Of Sixpence	Zon 5044
		Small Queen's Hall, London, Feb. 11, 1927.
Yy-9907-	Grandfather's Whiskers	Zon 2884
Yy-9908-	We're All Coming Back Again	-
Orch. acc. cond. by George W. Byng.		Hayes, Middlesex, April 13, 1927.
Yy-10604-1-2	Nothing Else Matters But Love	Rejected
Yy-10605-	Mulligatawny	Zon 2916
Yy-10606-1-2	Balls, Picnics And Parties	Rejected
Yy-10607-	I Can Always Do With A Little Bit More	Zon 2916

- Orch. acc. Hayes, Middlesex, July 19, 1927.
- Yy-11146-1 How Does A Little Liver Pill ? Zon 2978
 Yy-11147- Himazas Zon 2991
 Yy-11148-2 Ma ! Look At Charlie ! Zon 2978
 Yy-11149- I Wonder How I Look When I'm Asleep Zon 2991
- Piano acc. Hayes, Middlesex, October 17, 1927.
- Yy-11826- I Haven't Told Her, She Hasn't Told Me (But We Know It Just The Same) Zon 5010
 Yy-11827- The More We Are Apart, Sweetheart -
- Hayes, Middlesex, November 9, 1927.
- Yy-11901-2 Wave To Me Zon 5026
 Yy-11902- Twenty Years Ago Zon 5044
 Yy-11903-1 Back I Went To Parliament Zon 5026
- Orch. acc. Hayes, Middlesex, March 9, 1928.
- Yy-13046- C.O.N.S.T.A.N.T.I.N.O.P.L.E. Zon 5091
 Yy-13047- She's Gone Crazy On Everybody But Me -
- Hayes, Middlesex, April 3, 1928.
- Yy-13149-2 Don't Do That To The Poor Puss Cat Zon 5112
 Yy-13150-1 Our Dog -
- Hayes, Middlesex, May 21, 1928.
- Yy-13360- By The Windmill (w/chorus) Zon 5163
 Yy-13361- The Hippopotamus (w/chorus) Zon 5145
 Yy-13362- I Want To Be Alone With Mary Brown -
 Yy-13363- I'm Bucked To Death I'm Married Zon 5163
- Hayes, Middlesex, July 14, 1928.
- Yy-14098- The Pink Plant Pot Zon 5197
 Yy-14099- Chilly-Pom-Pom-Pee Zon 5181
 Yy-14100- More Than Anybody Zon 5197
 Yy-14101- Three Cheers For The Middle Classes Zon 5181
- Small Queen's Hall, London, Sept. 19, 1928.
- Yy-14374-2 Who Hit You With A Horseshoe ? Zon 5231
 Yy-14375- We're Living At The Cloisters Zon 5213
 Yy-14376- Our Avenue -
 Yy-14377-2 Oh ! How She Likes It Zon 5231
- Hayes Middlesex, November 23, 1928.
- Yy-14986-2 Dada ! Dada ! Zon 5248
 Yy-14987-2 All By Yourself In The Moonlight -
 Yy-14988-2 There's Not Much The Matter With England Zon 5268
 Yy-14989-1 Girls Of The Old Brigade -
- Organ acc.** Hayes, Middlesex, January 25, 1929.
- Yy-15674-2 What Did The Village Blacksmith Say ? Zon 5285
 Yy-15675-2 My Austin Seven -
 Yy-15676- **Dear, Dear, Dear Zon 5303
 Yy-15677- **Like The Big Pots Do -
- Hayes, Middlesex, March 15, 1929.
- Yy-16138- Oh ! Arthur ! Zon 5321
 Yy-16139- Ee, By Gum Zon 5359
 Yy-16140- Feminine Company -
 Yy-16141- I Faw Down And Go "Boom !" Zon 5321

Orch. acc. cond. by John Firman.	Hayes, Middlesex, April 16, 1929.
Yy-16432- Ever So Goosey	Zon 5342
Yy-16433- I Lift Up My Finger And I Say "Tweet Tweet"-	-
	Hayes, Middlesex, June 28, 1929.
Yy-17405-2 Sarah Jane (w/chorus)	Zon 5381
Yy-17406-2 Diga Diga Doo (w/chorus)	-
Yy-17407- Single And Married	Zon 5406
Yy-17408- Better Than Nothing At All	-
	Hayes, Middlesex, August 23, 1929.
Yy-17531-2 Come In, Mr. Cummin'	Zon 5429
Yy-17532-2 Mucking About The Garden	-
Yy-17533- Oh Maggie !	Zon 5430
Yy-17534- Park Yourself Close To Me	-
	Hayes, Middlesex, October 15, 1929.
Yy-17715-1 Get Up Nice And Early In The Morning	Zon 5454
Yy-17716-2 Don't Be So Unkind, Baby	-
Yy-17717- The Same To You - Upholstered	Zon 5497
Yy-17718- The Average Man	-
	Hayes, Middlesex, November 12, 1929.
Yy-17786- That's How I Like 'Em	Zon 5600
Yy-17787- What Can You Do Without Money ?	Zon 5554
Yy-17788- Santiago	Zon 5468
Yy-17789- My Wife Is On A Diet	-
	Hayes, Middlesex, November 29, 1929.
Yy-18212- What Should We Do Without Gravy ?	Zon 5573
Yy-18213-3 Seven Ages Of Man - Part 1	Zon 5517
Yy-18214-2 Seven Ages Of Man - Part 2	-
Yy-18215- Pork Pie Pigs	Zon 5573
	Hayes, Middlesex, February 3, 1930.
Yy-18320- Maggie's Cold (w/Olive Fox)	Zon 5600
Yy-18321- The Kerb Step	Zon 5532
Yy-18322- Give Yourself A Pat On The Back	Zon 5554
Yy-18323- Singing In The Bathtub	Zon 5532
	Hayes, Middlesex, April 29, 1930.
Yy-19157- The Empire Party	Zon 5599
Yy-19158- Sweet Carolina (w/chorus)	-
Yy-19159- We're Uncomfortable	Zon 5626
Yy-19160- My Little Da-monk	-
	Hayes, Middlesex, July 14, 1930.
Yy-19548- The Barmaid's Song	Zon 5671
Yy-19549- Our Clara's Clicked Again	-
Yy-19550- Wallahmalaka Lucy	Zon 5698
Yy-19551- All In Favour (Shout "Hear ! Hear !")	-
	Hayes, Middlesex, October 1, 1930.
Yy-20406- Over The Garden Wall	Zon 5728
Yy-20407- There's A Good Time Coming	-
Yy-20408-1-2 Shut The Gate	Rejected
Yy-20409- The Alpine Milkman	Zon 5837

Orch. acc. cond. by John Firman. Hayes, Middlesex, December 3, 1930.

Yy-20533-	Gorgonzola	Zon 5776
Yy-20534-1-2	A Home-Made A.B.C. - Part 1	Rejected
Yy-20535-1-2	A Home-Made A.B.C. - Part 2	-

Hayes, Middlesex, December 8, 1930.

Yy-20545-	Make Up Your Mind You're Gonna Be Young	Zon 5776
Yy-20546-	Put Your Worries Through The Mangle (w/Olive Fox and chorus)	Zon 5811
Yy-20547-2	Sittin' On A Five-Barred Gate	Zon 5837
Yy-20548-2	P'liceman ! P'liceman ! (Hold My Hand) (w/Olive Fox)	Zon 5811

With Company*. Hayes, Middlesex, March 16, 1931.

OY-158-	*A Day In The Army - Part 1	Zon 5882
OY-159-	*A Day In The Army - Part 2	-
OY-160-	Koppa-Ka-Banna	Zon 5862
OY-161-	I Had To Go And Draw Another Pound Out	-

Hayes, Middlesex, May 12, 1931.

OY-1006-	And Then We Won't Go Home	Zon 5936
OY-1007-	The Same Again	-
OY-1008-	Tell England	Zon 5919
OY-1009-	I'm Happy When I'm Hiking (w/Olive Fox)	-

London, August 31, 1931.

OY-1625-	*The Leakage In The Tank - Part 1	Zon 5981
OY-1626-	*The Leakage In The Tank - Part 2	-
OY-1627-2	Good 'Eavens, Mrs Evans (w/Olive Fox)	Zon 6009
OY-1628-	Girls Of All Nations (w/Olive Fox)	-

Piano acc. by Sid Jerome. London, December 23, 1937.

OEA-6038-1-2	If There Weren't Any Women	HMV rejected
OEA-6039-1-2	Fifty Years Ago	-

JULIAN ROSE

Orch. acc. New York, issued on the dates shown.

Rip Van Winkle Was A Lucky Man (Parody)	Ed 8383 (April, 1903)
In The Good Old Summer Time (Parody)	Ed 8403 (May, 1903)
When The Boys Go Marching By (Parody)	Ed 8417 (June, 1903)
Go 'Way Back And Sit Down (Parody)	Ed 8423 (June, 1903)
On A Sunday Afternoon (Parody)	Ed 8448 (July, 1903)
Ain't Dat A Shame ? (Parody)	Ed 8498 (September, 1903)
In The Shade Of The Old Apple Tree (Parody)	Ed 9176 (January, 1906)
Then I'd Be Satisfied With Life (Parody)	Ed 9223 (March, 1906)

Unacc. New York, March 16, 1917.

47429-2	Levinsky At The Wedding - Part 1	Col A-2310
47430-1	Levinsky At The Wedding - Part 2	-
47431-2	Levinsky At The Wedding - Part 3	Col A-2366
47432-1	Levinsky At The Wedding - Part 4	-

New York, February 19, 1918.

47429-4	Levinsky At The Wedding - Part 1	Col A-2310, 2892
47430-3	Levinsky At The Wedding - Part 2	-
47431-4	Levinsky At The Wedding - Part 3	Col A-2366, 2893
47432-4	Levinsky At The Wedding - Part 4	-

Orch. acc. New York, July 8, 1921.
 8119 Levinsky's Jubilee Ed 51024, Amb 4561
 8120 Sadie's Birthday Party Ed 50952, Amb 4435
 8121 Becky, The Spanish Dancer - Amb 4603

New York, July 11, 1921.

8122 Yiddisher Jazz Ed 51024, Amb 4579

Unacc. London, November 28, 1928.

WA-8152-1 Levinsky At The Wedding - Part 1 Col 5216
 WA-8153-1 Levinsky At The Wedding - Part 2 -
 WA-8154-1 Levinsky At The Wedding - Part 3 Col 5217
 WA-8155-1 Levinsky At The Wedding - Part 4 -

Orch. acc. cond. by Harry Bidgood. London, c. March 1932.

J-105 Mrs. Blumberg's Jewish Boarding House-1 Bcst 829
 J-106 Mrs. Blumberg's Jewish Boarding House-2 -
 J-119 Mrs. Blumberg's Jewish Boarding House-3 Bcst 854
 J-120 Mrs. Blumberg's Villa By The Sea -

WILLIE ROUSE

Piano acc. (His own ?) London, c. early 1903.

Let Her Drown Zon 12935
 At The Seaside Zon 12936

Acc. by own piano. London, September, 1924.

C-6631 Alleged Humour At The Piano - Part 1 Aco G-15539, Bel 625
 C-6632 Alleged Humour At The Piano - Part 2 - -
 A Cheery Christmas Chat - Part 1 Aco G-15558
 A Cheery Christmas Chat - Part 2 -

London, c. November, 1924.

Somebody Pushed Me Par E-5298
 Ah ! Dearie Me -

London, c. January, 1925.

The Rich Man And The Poor Man Par E-5331
 I Might Marry You (The Cautious Lover) -

HERBERT RULE

Orch. acc. London, c. January, 1909.

Welcoming Him In Clarion 314 (cylinder)
 It's Easy To Pick Up The Chorus Clarion 315 -
 The Other Yacht Clarion 329 -

London, c. October, 1909.

I'll Saw His See-Saw Down - Part 1 P 8152
 I'll Saw His See-Saw Down - Part 2 -
 It's Easy To Pick Up The Chorus P 8153
 The Other Yacht -

London, c. October, 1909.

I Can Say "Truly Rural" Col 1216
 I Really Can't Reach That Top Note -

Orch. acc. London, c. June, 1912.

3220-	I Do Like Cheap Sea Trips	EBW 2204
	Everybody's Tired Of Doing It	EB 470, EBW 2269
	Woolloomooloo	-
	I Don't Like The Music	EBW 2209
	Six And Eight	-

BILLY RUSSELL

Unacc. London, April 26, 1932.

S-2384 Something For You And Me Sterno test

London, March 11, 1938.

CAR-4901-1-2 Fair Weather Pals RZ rejected

London, July 16, 1938.

CAR-5067-1-2 The British Working Man RZ rejected

Theatre recording, c. early August, 1938.

CAR-5084-1	On Behalf Of The Working Classes - 1	RZ MR-2837
CAR-5085-1	On Behalf Of The Working Classes - 2	-
CAR-5086-1	On Behalf Of The Working Classes - 3	RZ MR-2838
CAR-5087-1	On Behalf Of The Working Classes - 4	-

Orch. acc. Argyle Theatre, Birkenhead, Nov. 13, 1939.

DR-4061-1	On Behalf Of The Working Classes	Dec F-7320
DR-4062-1	We're Gonna Hang Out The Washing On The Siegfried Line	-

CLIFF RYLAND

Piano acc. London, June 9, 1903.

3870-R	The Poet	Zon X-42053
3871-R	Somebody's Mother	Rejected
3872-R	Somebody's Mother	G&T GC2-2943
3873-R	The Editor	Rejected
3874-R	Don't	G&T GC2-2919

SCOTT SANDERS

Orch. acc. London, c. May, 1924.

8661-	Pottering Along	EBW 4043
8662-	There's Somebody Thinking Of You, Mary	-

Piano acc. by Claude Ivy. London, October 17, 1929.

MB-579-2	Ragamuffin	Dec F-1570
MB-580-2	My House	-

London, November 20, 1929.

MB-686-3	Give Yourself A Pat On The Back	Dec F-1598
MB-687-3	Punch And Judy Man	-
MB-688-1	Theatre Effects Record	Private Recording

London, November 28, 1929.

MB-721-2	Sitting By Your Own Fireside	Dec F-1727
MB-722-1	What Are You Going To Do About Mary ?	-

Piano acc. by Claude Ivy. London, December 3, 1929.

MB-732-3 Doctor Duff Dec F-1602
MB-733-1 I'm Marching Home To You -

Orch. acc. London, August 17, 1932.

CA-12935-1 The Old Actor Re MR-646
CA-12936-1 Rolling Round The World -

London, September 16, 1932.

CAR-1436-1 The Mayor Of Auchinlechie - Part 1 Re MR-670
CAR-1437-1 The Mayor Of Auchinlechie - Part 2 -

LESLIE SARONY

Vocalist with Teddy Brown and his Band. London, May 18, 1926.

4380-2 Susie Was A Real Wild Child Imp 1592

Acc. by own piano* or banjulele**. Hayes, Middlesex, June 30, 1926.

Bb-8647-1-2 *The Dicky Bird Hop HMV rejected
Bb-8648-1-2 *So This Is Spring -
Bb-8649-1**Does My Sweetie Care For Me ? -
Bb-8650-1-2**Don't Criticize -

Hayes, Middlesex, August 27, 1926.

Bb-8647-3-4 *The Dicky Bird Hop Rejected
Bb-8648-3 *So This Is Spring HMV B-2391
Bb-8649- **Does My Sweetie Care For Me ? HMV B-2351
Bb-8650- **Don't Criticize -

Acc. by own ukulele or banjulele, with piano by H. B. Hedley.
Hayes, Middlesex, November 10, 1926.

Bb-8647-5-6 The Dicky Bird Hop Rejected
Bb-9631-1-2 Following Rose -
Bb-9632-2 Cuckoo HMV B-2391
Bb-9633-1-2 In That Village Down The Valley Up Rejected
The Hill
Bb-9634-1 Mammy's Mammy HMV B-2472

Hayes, Middlesex, February 17, 1927.

Bb-8647-7-8 The Dicky Bird Hop Rejected
Bb-9631-3-4 Following Rose -
Bb-9633-3 In That Village Down The Valley Up HMV B-2472
The Hill

Piano acc. (apparently not his own). Small Queen's Hall, London, April 22, 1927.

Bb-8647-9-10 The Dicky Bird Hop HMV rejected
Bb-10562-1-2 In The Mountains -
Bb-10563-1-2 What You Going To Do ? -
Bb-10564-1-2 Sitting On The Wall -
Bb-10565-1-2 Charleston -

Small Queen's Hall, London, Oct. 7, 1927.

Bb-11678-1 Never Stop Raining Blues HMV rejected
Bb-11679-1 Just Another Day Wasted Away -
Bb-11680-1 One Summer Night -
Bb-11681-1-2 A Lane In Spain -

Piano acc., with own step-dancing. London, February 7 or 8, 1928.

11450-2 Steps EBE 0230

- Piano acc. London, March, 1928.
 11572-1 Susie's Sister EBE 0230
- Orch. acc. cond. by Carroll Gibbons. Small Queen's Hall, London, April 3, 1928.
 Bb-12900-2 Don't Do That To The Poor Puss Cat HMV B-2714
 Bb-12901-1 Don't Be Cruel To A Vegetabuel -
- Orch. acc. London, June 5, 1928.
 4864-2 I Caught Two Cods Cuddling Imp 1918
 4865-2 How Long Has This Been Going On ? -
- Vocalist with the Roof Garden Orchestra, cond. by Ronnie Munro.
 London, June, 1928.
 WE-1971-1 It Don't Do Nothin' But Rain Par R-160
 WE-1972-2 Don't Do That To The Poor Puss Cat -
- Orch. acc. London, July 18, 1928.
 4922-1 I Want To Be Alone With Mary Brown Imp 1928
 4923-1 It Don't Do Nothin' But Rain -
 DC-424-2 It Don't Do Nothin' But Rain Vict
 DC-426-2 Forty-Seven Ginger-Headed Sailors Vict
 NOTE.- Matrix DC-425 is by George Cahnis and his Orchestra (the accompanists ?)
- Orch. acc. cond. by Ronnie Munro. London, July, 1928.
 Forty-Seven Ginger-Headed Sailors Par E-6061
 The Sizzle Of The Sausage -
- Vocalist with the Comedy Dance Orchestra, cond. by Ronnie Munro.
 London, c. August 8, 1928.
 WE-2052-2 I Left My Sugar Standing In The Rain Par E-4579
 WE-2054-2 Ammoniated Tincture Of Quinine -
 WE-2055-2 How Long Has This Been Going On ? Par E-6076
- Orch. acc. London, August 16, 1928.
 DC-433-1 C.O.N.S.T.A.N.T.I.N.O.P.L.E. Vict 10 (as VICTOR PAYNE)
 DC-434-1 I Want To Be Alone With Mary Brown Vict
- London, August 17, 1928.
 4926-1 In The Woodshed She Said She Would Imp 1943
 4927-1 Don't Do That To The Poor Puss Cat -
- London, September 11, 1928.
 DC-526-1 Have You Any M-O-N-E-Y ? Vict
 DC-527-1 That's My Weakness Now Vict
 4951-2 Lily Of Laguna Imp 1963
 4952-1 Have You Any M-O-N-E-Y ? Imp 1964
 4953-1 That's My Weakness Now -
- London, October 9, 1928.
 5009-1-2 You Can Feel It Doing You Good Imp rejected
 5010-1 Down By The Old Front Gate -
- London, October 24, 1928.
 5009-3 You Can Feel It Doing You Good Imp 1995
 5010-2 Down By The Old Front Gate Imp 1994

- Orch. acc. London, October 31, 1928.
- 5031-1 All By Yourself In The Moonlight Imp rejected
London, November 6, 1928.
- 5031-2 All By Yourself In The Moonlight Imp 1994
DC-526-2 Have You Any M-O-N-E-Y ? Vict
- London, November 9, 1928.
- 5051-1 The Farmer And His Pigs Imp 2092
London, November 10, 1928.
- DC-580-1 All By Yourself In The Moonlight Vict 36 (as VICTOR PAYNE)
London, November 30, 1928.
- 5056-1-2 Why Is The Bacon So Tough ? Imp rejected
DC-585-2 Why Is The Bacon So Tough ? Vict 35 (as VICTOR PAYNE)
London, December 6, 1928.
- 5056-3-4 Why Is The Bacon So Tough ? Imp 1995
London, January 8, 1929.
- 5069-1 Virginia (There's A Blue Ridge 'Round My Heart) Imp 2018
5070-1 Shout Hallelujah ! 'Cause I'm Home -
5071-1 I'm Courtin' Sairey Green Imp 2092
DC-603-2 Virginia (There's A Blue Ridge 'Round My Heart) Vict
London, January 23, 1929.
- 5107-3 Po-Kee Oh-Kee Oh ! Imp 2032
5108-3 Misery Farm -
DC-618-2 Shout Hallelujah ! 'Cause I'm Home Vict
London, c. January, 1929.
- Dada ! Dada ! (w/Parlophone Variety Co.) Par R-273
One And One Are Two (w/Parlophone Var. Co.) -
London, c. February, 1929.
- The Egg Song Imp 2035
Just The Type For Me -
London, March 25, 1929.
- 5162-1 It Goes Like This (That Funny Melody) Imp 2061
5163-2 When The Light Shines Brightly In The Lighthouse -
DC-651-1 It Goes Like This (That Funny Melody) Vict
DC-652-1 I Lift Up My Finger And I Say "Tweet Tweet" Vict
London, c. March, 1929.
- Diddy-Om-Bom-Bom Par R-329
I Lift Up My Finger And Say "Tweet Tweet" --
- Vocalist with Jack Hylton and his Orchestra.
Small Queen's Hall, London, April 4, 1929.
- Bb-16298-2 Baby (w/Jack Hylton and Sam Browne) HMV B-5647

Vocalist with Jack Hylton and his Orchestra.

Friends' Meeting House, London, Apr. 7, 1929.

BR-2325-2 I Lift Up My Finger And I Say "Tweet HMV B-5629, Vic 22067
 Tweet"
 BR-2327-3 Shinaniki-Da (w/Sam Browne) -
 BR-2328- Down Among The Sugar Cane (w/Jack HMV B-5646
 Hylton and Sam Browne)

Orch. acc.

London, April 16, 1929.

5172-1 Little Dolly Daydream Imp 2060
 5173-2 I Want To Go To Idaho -
 DC-655-2 Little Dolly Daydream Vict
 DC-656-1 I Want To Go To Idaho -

London, May 3, 1929.

When I Met Connie In The Cornfield Imp 2108
 Sarah Jane -
 DC-699-1 When I Met Connie In The Cornfield Vict
 DC-700-1 Sarah Jane Vict

London, July 12, 1929.

WA-9296-2 That's My Fascination Col 5552
 WA-9297-2 Get Up Nice And Early In The Morning -

London, August 13, 1929.

Oh, Maggie, What Have You Been Up To ? Imp 2121
 What Are You Going To Do About Mary ? -
 DC-739-1 Oh, Maggie, What Have You Been Up To ? Vict
 DC-740-1 What Are You Going To Do About Mary ? Vict

Duets and dialogue with Tommy Handley, acc. by Jack Payne and his BBC Dance Orch.
 London, August 17, 1929.

WA-9376-2 Get Up Nice And Early Col 5555
 WA-9377-2 Mucking About The Garden -

Vocalist with the Rhythm Maniacs, dir. by Philip Lewis.

London, August 22, 1929.

DJ-19-2 Little Pal Dec F-1523

Vocalist with Jack Hylton and his Orchestra.

Small Queen's Hall, London, Aug. 29, 1929.

Bb-17294-3 Mucking About The Garden HMV B-5696

Orch. acc.

London, September 6, 1929.

5273-1 Mucking About The Garden Imp 2138
 5274-1 The Chicken Or The Egg -
 DC-750-1 Mucking About The Garden Vict
 DC-752-1 The Chicken Or The Egg Vict

NOTE:- Matrix DC-751 is by George Cathie's Band (the accompanists ?)

London, October 11, 1929.

DC-766-1 What Can You Do Without Money ? Vict

London, October 13, 1929.

DC-785-2 My Wife Is On A Diet Vict

Vocalist with Jack Hylton and his Orchestra.

Small Queen's Hall, London, Oct. 24, 1929.

Bb-18086-2 Moscow HMV B-5728

- Vocalist with Jack Hylton and his Orchestra.
Small Queen's Hall, London, Nov. 4, 1929.
- Bb-18124-3 My Wife Is On A Diet HMV B-5721
Small Queen's Hall, London, Nov. 21, 1929.
- Bb-18195-2 Jollity Farm HMV B-5744
Orch. acc. London, November 23, 1929.
- WA-9779-2 Jollity Farm Col 5637
WA-9780-2 Bunkey-Doodle-I-Doh -
- Vocalist with Harry Hudson's Melody Men. London, November, 1929.
89589-1-2 My Wife Is On A Diet EBR 1276
89690-2 Riding On A Camel In The Desert -
- Vocalist with Ambrose and his Orchestra. Small Queen's Hall, London, April 24, 1930.
- Bb-19261-1 The Empire Party HMV B-5825
Orch. acc. cond by Ray Noble. Small Queen's Hall, London, April 29, 1930.
- Bb-19277-3 The Empire Party HMV B-3473
Bb-19278-1-2-3 Fat Flat Fish Rejected
Orch. acc. London, April, 1930.
5412-1 Airman ! Airman ! Imp 2275
5413-1 Me And The Girl Next Door Rejected
London, May 2, 1930.
- DC-911-1 Airman ! Airman ! Vict
DC-912-1 Raspberries Vict
NOTE:- It is possible that the above two sessions are identical.
London, May 9, 1930.
- WA-10365-1 Wallahmalaka Lucy Col DB-141
WA-10366-2 Over The Garden Wall -
- Orch. acc. cond. by Ray Noble. Small Queen's Hall, London, May 23, 1930.
- Bb-19278-5 Fat Flat Fish HMV B-3473
Orch. acc. London, May, 1930.
5429-4 Me And The Girl Next Door Imp 2275
- Vocalist with Jack Hylton and his Orchestra.
Glasgow, July 16, 1930.
- BR-2843-2 I Don't Wanna Go Home HMV B-5874
Glasgow, July 17, 1930.
- BR-2850-2 Our Jack's Back HMV B-5887
BR-2851-3 Sam Sat With Sophie On The Sofa HMV B-5881
- Orch. acc. London, September 7, 1930.
5462-1 Shut The Gate Imp 2332
5463-1 The Alpine Milkman -
DC-965-1-2 The Alpine Milkman Vict rejected ?

- Instrumental acc. (sic). London, September 18, 1930.
- GB-1850-1 I Took Jane Walking In The Rain Dec F-1954
 GB-1851-3 The Barmaid's Song -
- Orch. acc. London, September 28, 1930.
- DC-965-3-4 The Alpine Milkman Vict
- Vocalist with Jack Hylton and his Orchestra.
 Small Queen's Hall, London, Oct. 17, 1930.
- Bb-20313-3 I'd Like To Find The Guy That Wrote HMV B-5922
 The Stein Song
 Small Queen's Hall, London, Oct. 23, 1930.
- Cc-20332-1 The Smoking Concert - Part 1 HMV C-2079
 Cc-20333-3 The Smoking Concert - Part 2 -
 Small Queen's Hall, London, Oct. 24, 1930.
- Cc-20337-3 Still More Old Songs - Part 1 HMV C-2082
 Small Queen's Hall, London, Oct. 27, 1930.
- Cc-20342-3 Still More Old Songs - Part 2 HMV C-2082
 Bb-20343-3 Gorgonzola HMV B-5922
 Small Queen's Hall, London, Oct. 31, 1930.
- Bb-20361-1-2 Eton Boating Song HMV rejected
- Orch. acc. London, October 31, 1930.
- 5511-2 Cheer Up And Smile Imp 2361
 5512-1 Hunting Tigers Out In "Indiah" -
 5519-1 Gorgonzola Imp 2379
 DC-1026-1 Cheer Up And Smile Vict
 DC-1027-1 Gorgonzola Vict
- NOTE:- It is not certain that matrix 5519 belongs to this session, but it seems most likely that it does; Mr. Sarony has confirmed that Victory recordings of the same titles, albeit edited versions, were made on the same dates as the Imperials as a rule.
- London, c. January 7, 1931.
- 5569-1 Make Up Your Mind You're Gonna Be Young Imp 2399
 5570-1 Sunny Days -
- Vocalist with Jack Hylton and his Orchestra.
 Small Queen's Hall, London, Jan. 14, 1931.
- OB-222-1 Sitting On A Five-Barred Gate HMV B-5961
 Small Queen's Hall, London, Jan. 16, 1931.
- OB-236-2 We All Go "Oo-Ha-Ha" Together HMV B-5961
- Orch. acc. London, January 28, 1931.
- 5586-1 Icicle Joe The Eskimo Imp 2417
 5587-1 Barracky Bert The Soldier -
 5588-3 Make Yourself A Happiness Pie Imp 2415
 JW-100-1-2 My Baby Just Cares For Me Ecl
 JW-112-1 Icicle Joe The Eskimo Ecl
 JW-113-1 Barracky Bert The Soldier Ecl
 JW-114-1 Make Yourself A Happiness Pie Ecl

- Vocalist with Jack Hylton and his Orchestra.
Small Queen's Hall, London, Feb. 3, 1931.
- OB-288-3 Topsy-Turvy Talk HMV B-5973
Orch. acc. London, February 4, 1931.
- JW-113-2 Barracky Bert The Soldier Ecl
Vocalist with Jack Hylton and his Orchestra.
Small Queen's Hall, London, Feb. 13, 1931.
- OB-338-2 The Wedding Of The Garden Insects HMV B-5995
Orch. acc. London, c. February-March, 1931.
- L0-875 Sitting On A Five-Barred Gate Best 3013
L0-876 We All Go "Oo-Ha-Ha" Together -
London, c. March, 1931.
- Shovel Up Your Troubles Imp 2451
Shout ! For Happiness -
London, c. March-April, 1931.
- L0-933 Topsy-Turvy Talk Best 3026
L0-934 Sing Holly ! Go Whistle ! Hey ! Hey ! -
London, April 24, 1931.
- 5665-1 Come And Have A Cuddle On The Common Imp 2468
JW-215-1-2 Lizzie ! (Come In And Shut That Door) Ecl
JW-217-1-2 The Smile Song Ecl
NOTE:- This date is approximate for matrix 5665-1; matrix JW-216 is not by Leslie Sarony.
London, June 16, 1931.
- JW-280-1-2 I'm Happy When I'm Hiking Ecl
JW-282-1 We Won't Go Home Till Morning, And Then Ecl rejected ?
We Won't Go Home
JW-283-1 Fourteen Rollicking Sailors Ecl
London, July 17, 1931.
- JW-282-2-3 We Won't Go Home Till Morning, And Ecl
Then We Won't Go Home
- Vocalist with Jack Hylton and his Orchestra.
Kingsway Hall, London, October 9, 1931.
- OB-1151-2 This Is The Missus Zon 5995
Kingsway Hall, London, October 15, 1931.
- 2B-1161-1 A Smoking Concert, No. 2 : You Can Do HMV C-2306 (part side)
A Lot Of Things At The Seaside (w/chorus)
Kingsway Hall, London, October 16, 1931.
- 2B-1165-3 A Smoking Concert, No. 2 HMV C-2306 (part side)
2B-1166-2 Further Old Songs - Part 2 HMV C-2307
2B-1169-1 Further Old Songs - Part 1 -
OB-1170-2 Rhymes (w/chorus) - Part 1 Zon 5997
Kingsway Hall, London, October 27, 1931.
- OB-1187-1 Rhymes (w/chorus) - Part 2 Zon 5997

Vocalist with Jack Hylton and his Orchestra.

London, November 2, 1931.

GB-3509-3 Tom Thumb's Drum

Dec F-2672

London, November 11, 1931.

GB-3567-1 Running Round The Trees

Dec F-2700

Orch. acc.

London, November 30, 1931.

5949-1 More Rhymes - Part 1

Imp 2623

5950-1 More Rhymes - Part 2

-

JW-495-1-2 Rhymes - Part 1

Ecl

JW-496-1-2 Rhymes - Part 2

-

Vocalist with Jack Hylton and his Orchestra.

London, December 14, 1931.

GB-3698-3 Cavalcade - Selection, Part 1

Dec F-2729

London, December 16, 1931.

GB-3721-1 Resolutions For 1932

Dec F-2753

London, December 18, 1931.

GB-3732-3 The Cough-Drop Shop

Dec F-2753

Vocalist with the Connecticut Collegians, cond. by Jay Wilbur

London, December 19, 1931.

JW-526-1-2 Joey The Clown

Ecl

Vocalist with Jack Hylton and his Orchestra.

London, December 21, 1931.

GB-3749-2 More Rhymes - Part 2

Dec F-2700

GB-3750-2 More Rhymes - Part 1

-

Vocalist with The Hottentots, cond. by Jay Wilbur.

London, January 15, 1932.

JW-525-3-4-5-6 Today I Feel So Happy

Ecl

JW-545-1-2 Once Aboard The Lugger - Part 1

Ecl

JW-546-1-2 Once Aboard The Lugger - Part 2

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NOTE:- Matrix JW-525-1-2 were recorded on December 19, 1931 with Les Allen as the vocalist; it is not known which was used for issue, or even if examples of both were !

Vocalist with Jack Hylton and his Orchestra.

London, January 30, 1932.

GB-3900-3 He Played His Ukulele As The Ship Went
Down - Part 1

Dec F-2798

GB-3901-2 He Played His Ukulele As The Ship Went

-

Down - Part 2

Orch. acc.

London, February 6, 1932.

JW-564-1-2 He Played His Ukulele As The Ship
Went Down - Part 2

Ecl

Vocalist with Jack Hylton and his Orchestra.

London, February 8, 1932.

GB-3934-2 Now's The Time To Fall In Love

Dec F-2823

GB-3935-1 In The Bushes At The Bottom Of The
Garden

Dec F-2896

GB-3937-3 In The Jailhouse Now

Dec F-2924

Orch. acc. London, February 9, 1932.

JW-561-1-2 More Rhymes - Part 1 Ecl 164
 JW-562-1-2 More Rhymes - Part 2 -
 JW-563-1-2 He Played His Ukulele As The Ship Ecl
 Went Down - Part 1

NOTE:- The apparent discrepancy in chronology v. numbering of the third title above compared with Part 2 of the same title made three days earlier is exactly as both appear in the original Eclipse master file. This is only one of many similar cases of matrix numbers running against chronological sequence on Eclipse records.

Vocalist with Syd Peters and his Southern Caroline Band (sic). (Part 1 has vocals by John Thorne). London, March 22, 1932.

JW-623-1-2 Dixieland - Part 2 (Intro. Whistling Ecl
 Rufus/Oh, You Beautiful Doll/Back Home In Tennessee/The Wedding Glide)

Orch. acc. London, March 31, 1932.

JW-625-1-2 Back Again To Happy-Go-Lucky Days Ecl
 JW-626-1-2 Why Did The Sparrow Leave The Straight Ecl
 And Narrow ?

London, c. April, 1932.

6042-2 Old Man Bluebeard Imp 2685
 6043-2 Perry Werry Winkle (Pi-Ro-Dee) -
 6051-2 Stories (Stop Me If You've Heard This Imp 2686
 One)
 6052-1 Funny Stories -
 6064-2 Ain't It Grand To Be Blooming Well Dead Imp 2688
 - Part 1
 6065-2 Ain't It Grand To Be Blooming Well Dead -
 - Part 2

London, June 3, 1932.

JW-716-1-2 Tan-Tan-Tivvy Tally-Ho ! Ecl
 JW-717-1-2 In The Wintry Winter Time Ecl
 JW-718-1-2 Czecho-Slovakia Ecl
 JW-719-1-2 Laugh Like Helen B. Merry Ecl

Vocalist with Jack Hylton and his Orchestra.

London, October 12, 1932.

GB-5008-3 The Baked Potato Man Dec F-3222
 GB-5012-1-2 I'm Bloomin' Well Glad To Be Alive Rejected

Orch. acc. London, October 14, 1932.

JW-858-1-2 Sweet Violets (Covered All Over With Ecl
 Snow)
 JW-859-1-2 The Sexton Told The Bell Ecl
 JW-860-1-2 They All Start Whistling Mary Ecl
 JW-861-1-2 Make Hay While The Sun Is Shining Ecl

London, October, 1932.

6245-2 Toasts Imp 2790
 6246-2 Tell Your Father-Tell Your Mother -
 (That I'm Good Enough For You)
 6247-2 It's Jolly Old Christmas - Part 1 Imp 2779
 6248-2 It's Jolly Old Christmas - Part 2 -

Vocalist with Jack Payne and his Band. London, October, 1932.

6252-3 How'm I Doin' ? (Hey-Hey) Imp 2783

Orch. acc. London, November 15, 1932.

JW-914-1-2 When The Morning Rolls Around Ecl
 JW-915-1-2 I Can't Remember My Way Home Ecl
 JW-916-1-2 The Old Kitchen Kettle Ecl
 JW-917-1-2 Plinkerty Plonk Ecl

London, December 20, 1932.

JW-980-1-2 I Laughed So Hard I Nearly Died Ecl
 JW-981-1-2 Hold Out Your Pudding For Jam Ecl
 JW-982-1-2 The Teddy Bears' Picnic (w/another) Ecl

London, December, 1932.

6293-2 Let's All Be Fairies Imp 2812

London, January 20, 1933.

JW-1030-1-2 Let's All Sing At The Top Of Our Ecl
 Voices
 JW-1031-1-2 Walter ! Walter ! (What About The Ecl
 Altar ?)

London, January, 1933.

6329-1 Wheezy Anna Imp 2851
 6330-2 Do You Know ? -

Vocalist with Henry Hall and the New BBC Dance Orchestra.
 London, January 24, 1933.

CA-13375-1-2 Puss ! Puss ! Puss ! Rejected
 CA-13376-1 Wheezy Anna Col CB-555

London, February 4, 1933.

CA-13375-3 Puss ! Puss ! Puss ! Col CB-555

Orch. acc. London, February 15, 1933.

JW-1074-1-2 Puss ! Puss ! Puss ! Ecl
 JW-1075-1-2 Up To His Eyes -

Vocalist with Jack Hylton and his Orchestra.
 London, February 17, 1933.

GB-5604-3 I Love To Yodel Dec F-3445

Orch. acc. London, March 20, 1933.

JW-1124-1-2 Jolly Old Ma, Jolly Old Pa Ecl
 JW-1125-1-2 I Found A Hard-Boiled Egg In My -
 Love-Nest

London, March, 1933.

6358-2 The K-Hissing Song Imp 2855
 6359-2-3 Three Cheers For The Undertaker -

Vocalist with Jack Payne and his Band. London, March, 1933.

6362-2-3 The Lord Mayor's Show Imp 2850

Orch. acc. London, March 30, 1933.

JW-1162-1-2 At A Wedding Or A Christening Or A Ecl
 Funeral
 JW-1163-1-2-3 Young Squire's Come Home Today -

- Orch. acc. London, April 11, 1933.
- JW-1170-1-2 The Girl In The Little Green Hat Ecl
 JW-1171-1-2 Yoi ! Yoi ! Ship Ahoy ! -
- London, June 16, 1933.
- JW-1283-1-2 I Raised My Hat Ecl
 JW-1284-1-2 Now Father's Won The Derby Sweep -
- London, June, 1933.
- 6429-1 The School Song Imp 2887
 6430-1 At The Old Pig And Whistle -
- London, July 22, 1933.
- JW-1325-1-2 Oh ! There Ain't Such A Thing As Ecl
 Worry
 JW-1326-1-2 It Ain't Half All Right, Ain't It ? -
- London, September 1, 1933.
- JW-1415-1-2 Ding ! Dong ! Ding ! Ecl
 JW-1416-1-2 If Little Mr. Cupid Hadn't Been Born -
 JW-1417-1-2 John Brown's Body - Part 1 Ecl
 JW-1418-1-2 John Brown's Body - Part 2 -
- Vocalist with Jack Hylton and his Orchestra.
 London, September 14, 1933.
- TB-1055-1-2 The Wedding Of Mr. Mickey Mouse Dec rejected
- Orch. acc. London, c. September, 1933.
- F-560-2 The Laughing Waltz (Ha ! Ha ! Ha !) Rex 8039
 F-561-1 Old White's Whiskers -
- Vocalist with Jack Hylton and his Orchestra.
 London, October 6, 1933.
- GTB-1055-3 The Wedding Of Mr. Mickey Mouse Dec F-3669
- Orch. acc. London, October 7, 1933.
- JW-1473-1-2 No Funny Business Ecl
 JW-1474-1-2 Far, Far Away -
- London, October 27, 1933.
- JW-1517-1-2-3 Who's Afraid Of The Big Bad Wolf ? Ecl
 JW-1518-1-2 You Can't Get A Divi On That -
- London, November 17, 1933.
- JW-1577-1-2 Five And Twenty Soldiers And A Nurse Ecl
 JW-1578-1-2 The Same Old Sun -
- Vocalist with the Connecticut Collegians, cond. by Jay Wilbur.
 London, December 8, 1933.
- JW-1612-1-2 When I Play On My Spanish Guitar Ecl
 JW-1614-1-2 La-Di-Da-Di-Da Ecl
 JW-1615-1-2-3-4 Clap Hands And Stamp Your Feet Ecl
- NOTE:- The recording book states that JW-1615-3-4 were "taken in new studio."
- Orch. acc. London, March 29, 1934.
- JW-1814-1 An Elephant Never Forgets Ecl
 JW-1815-1 Malt, Hops And Water -

- Orch. acc. London, c. March, 1934.
- F-727-2 The Old Sow Rex 8145
 F-728-1 On Ilkla Moor Bah't 'At -
- London, April 11, 1934.
- JW-1823-1-2 Mama Don't Want No Peas And Rice And Ecl
 Coconut Oil
 JW-1824-1-2 We All Went Round And Round -
- London, April, 1934.
- F-772-2 Silly Girl, Silly Girl (w/Leslie Holmes) Rex 8176
 F-773-2 Happy Is The Day When The Heart Is Young -
 (w/Leslie Holmes)
- F-796-1 Coom, Pretty One Rex 8183
 F-797-1 Waitin' At The Gate For Katy -
- London, June 14, 1934.
- JW-1931-1-2 How're Ya Getting On ? Ecl
 JW-1932-1-2 Grandpa Liked It -
- London, c. June, 1934.
- F-872-1 Leslie Sarony Memories - Part 1 Rex 8236
 (Intro. Wheezy Anna/I Lift Up My Finger And I Say "Tweet-Tweet"/Ain't It
 Grand To Be Blooming Well Dead ?)
 F-873-1 Leslie Sarony Memories - Part 2 -
 (Intro. Rhymes/Jollity Farm/Forty-Seven Ginger-Headed Sailors)
- London, July 2, 1934.
- JW-1991-1 I Like To Jump Upon A Bike Ecl
 JW-1992-1 Ev'rybody Loves The Races -
- London, August 10, 1934.
- JW-2070-1-2 The Lollipop Major Ecl
 JW-2071-1-2 I'm Happy When The Sun Is Shining -
- London, c. October, 1934.
- F-981-1 I'm Courtin' Sairey Green Rex 8309
 F-982-1 Bashful Tom -
- JW-2155-2 What Can You Give A Nudist On Her Ecl 812
 Birthday ?
 JW-2156-1 There's A Song In Every Bottle -
- London, March, 1935.
- F-1208-1 My Old Dog Rex 8446
 F-1209-1 The Farmyard Waltz -
- Orch. acc., with Leslie Holmes*. London, August 28, 1935.
- CAR-3562-1 Meet Me By The Dustbin RZ MR-1819
 CAR-3563-1 Don't Be Surprised -
 CAR-3566-1 *Umpa, Umpa (Stick It Up Your Jumper) RZ MR-1920
 CAR-3567-1 *So 'Andsome RZ MR-1850
- London, September 18, 1935.
- CAR-3600-1 *Down Upon The Farm RZ MR-1850

- Orch. acc., with Leslie Holmes*. London, October 16, 1935.
- CAR-3651-1 Errand Boys' Parade RZ MR-1851
 CAR-3652-1 Pedestrians' Dilemma -
- London, November 21, 1935.
- CAR-3746-1 *Miss Porkington Would Like Cream Puffs RZ MR-1920, MR-2388
 CAR-3747-1 Sweet Fanny Adams RZ MR-1922
 CAR-3748-1 Skiddley-Dumpty-Di-Doh -
- London, January 8, 1936.
- CAR-3824-1 *Forty-Four Fousand And Five RZ MR-1965
 CAR-3825-1 *Cut Yourself A Little Piece Of Cake -
 CAR-3828-1 Let Me Carry Your Bag To Bagdad, Dad RZ MR-1967
 CAR-3829-1 When H'I Was H'Out In H'India -
- London, January 25, 1936.
- CAR-3893-1 May All Your Troubles Be Little Ones RZ MR-2013
 CAR-3894-1 Over The Little Hills To Nowhere -
- London, February 28, 1936.
- CAR-3950-1 *Nay ! Nay ! Nay ! RZ MR-2034
 CAR-3951-1 *Cor ! Luvaduck ! Crikey ! Coo ! Blimey ! -
 (Nat Gubbins' "Mrs. Miffin" Song)
 CAR-3952-1 There's A Song They Sing At A RZ MR-2036
 Sing-Song In Sing Sing
 CAR-3953-1 And The Great Big Saw Came Nearer And -
 Nearer
- London, March 21, 1936.
- CAR-4001-1 *The New Sow RZ MR-2061
 CAR-4002-1 *We're Tired Of The Tiger -
- London, May 8, 1936.
- CAR-4047-1 Where There's You There's Me RZ MR-2092
 CAR-4048-1 The Feller That Played The Pianner -
 CAR-4049-1 *Welcome To The Spring RZ MR-2388
- London, July 6, 1936.
- CAR-4116-1 When The Territorials Are On Parade RZ MR-2147
 CAR-4117-1 If Everyone Did A Good Turn Every Day -
- London, September 5, 1936.
- CAR-4163-1 Knock, Knock, Who's There ? RZ MR-2179
 CAR-4164-1 Too-Ra Li-Ay -
 CAR-4165-1 *The Campbells Are Coming RZ MR-2225
 CAR-4166-1 *Let's Set The Town Alight -
- London, November 11, 1936.
- CAR-4314-1 *Prairie Flower (I'm A Little Prairie Flower*) RZ MR-2277, MR-2593*
 CAR-4315-1 *Audrey Just Laughed And Laughed -
- Vocalist with Jack Hylton and his Orchestra.
 London April 23, 1937.
- OEA-4766-1 The Dart Song H MV BD-5207

Orch. acc., with Leslie Holmes throughout.

London, April 24, 1937.

CAR-4530-1	The Dart Song	RZ MR-2443
CAR-4531-1	Old Potato Jones	RZ MR-2457

London, May 1, 1937.

CAR-4532-1	The Love Bug Will Bite You	RZ MR-2443
CAR-4533-1	Now You've Been And Gorn And Done It	RZ MR-2457

London, October 26, 1937.

CAR-4716-1	Let Me Go Back To The Farm	RZ MR-2593
CAR-4717-1	At The Battle Of Waterloo	RZ MR-2615

London, December 6, 1937.

CAR-4769-1	Ain't Love Grand ?	RZ MR-2615
CAR-4770-1	Why Must We Keep On Working ?	Rejected

London, October 12, 1939.

CAR-5512-1	How Ashamed I Was	RZ MR-3138
CAR-5513-1	The Washing On The Siegfried Line	-

London, November 15, 1939.

CAR-5586-1	Down At The Hole In The Wall	RZ MR-3183
CAR-5587-1	Sweet Fanny Adams	-

MAIDIE SCOTT

Orch. acc.

London, January 23, 1912.

14850e	I've Got A Sweetheart	Zon rejected
14851e	I've Got A Sweetheart	-
14852e	At Nine O'Clock He Got The Sack	-
14853e	At Nine O'Clock He Got The Sack	-
14854e	Johnny Morgan's Sister	-

London, February 28, 1912.

14980e	Mother Is The Leader Of Society	Rejected
14981e	Mother Is The Leader Of Society	Zon 821

London, March 5, 1912.

15012e	Johnny Morgan's Sister	Zon 855
15013e	At Nine O'Clock He Got The Sack	-
15014e	If The Managers Only Thought The Same As Mother	Zon 821, Ar 939

London, November 14, 1912.

16006e	If The Wind Had Only Blown The Other Way	Rejected
16007e	If The Wind Had Only Blown The Other Way	Zon 981
16008e	Father's Got A Job	- Ar 939

Hayes, Middlesex, May 28, 1915.

HO-1509ae	I'm Glad I Took Mother's Advice	Rejected
HO-849af	The School Strike (We All Came Out On Strike)	HMV C-616
HO-850af	Father's Got The Sack From The Water Works	Rejected
HO-851af	Father's Got The Sack From The Water Works	-
HO-852af	The Bird On Nellie's Hat	-
HO-853af	The Bird On Nellie's Hat	-

Orch. acc. Hayes, Middlesex, October 13, 1915.

HO-1923ae	Father's Got The Sack From The Water Works	HMV B-568
HO-1924ae	I'm Glad I Took Mother's Advice	-
HO-1115af	The Bird On Nellie's Hat	HMV C-616

Hayes, Middlesex, March 3, 1916.

HO-1600af	The Curate And The Maid	HMV rejected
HO-1601af	The Curate And The Maid	-
HO-1602af	Home Defence	-
HO-1603af	Home Defence	-
HO-1604af	Daddy	-
HO-1605af	Daddy	-
HO-1606af	Mother Is The Leader Of Society	-
HO-1607af	Mother Is The Leader Of Society	-

MALCOLM SCOTT

Unacc. London, April 29, 1904.

5302b	Stepping Stones To General Knowledge	G&T GC-1263
5303b	Malcolm Scott's Fiscal Policy	G&T GC-1260
5304b	Encyclopaedia Britannica	G&T GC-1261
5305b	The Chemist	G&T GC-1262

London, March 1927.

C-265-E	The Adventures Of Catherine Parr - Pt. 1	Aco G-16195
C-266-E	The Adventures Of Catherine Parr - Pt. 2	-

ERNEST SHAND

Piano acc. London, June 16, 1903.

3910-R	At The Seaside	G&T GC2-2902
3911-R	When Fuggins Was (title incomplete)	G&T GC3-2043
3912-R	Questions	Rejected
3913-R	Girls I Have Met	-

London, July 1, 1903.

3985-R	In A Case Like That, Don't Wait	G&T GC2-2949
3986-R	It Put The Idea In My Head	G&T GC2-2951
3987-R	Mister Dooley	G&T GC2-2935
	The Wide, Wide World	G&T 02036

London, c. December, 1903.

25516-	Don't Mention It, Please	Col 25516
25517-	Little Mary	Col 25517
25518-	What Are You Doing It For ?	Col 25518
25519-	Questions	Col 25519
25520-	At The Seaside	Col 25520
25521-	I Really Only Meant To Be Polite	Col 25521
25522-	The Wide, Wide World	Col 25522
25523-	Oh, Isn't It Singular ?	Col 25523

London, c. April, 1904.

Little Mary	Ed 13018 (cylinder)
Don't Mention It	Ed 13019
More Trouble In Store For Someone	Ed 13020
I Really Only Meant To Be Polite	Ed 13021
Bang Went Another Sxapence	Ed 13022
Ri-Too-Ral-Laddy	Ed 13046

Orch. acc.		London, c. August, 1904.
	At The Seaside	EB 6054 (cylinder)
		London, September 18, 1905.
7274b	At The Ball	Zon X-42509
7275b	Short Stories	Zon X-42373
7276b	The Bachelor	G&T GC3-2354
7277b	In The Beautiful Summer	Zon X-42354
7278b	Nobody Knows And Nobody Cares	Zon X-42353
		London, September 19, 1905.
7383a	Nobody Knows And Nobody Cares	Zon 42263
7384a	In The Beautiful Summer	Rejected
		London, c. May, 1906.
9709	Short Stories, or La Diddley-Diddley-Um	Beka 195
9710	Ernest Shand's Version of Little Bo-Peep	-
9711	At The Seaside	Beka 196
9712	Oh, Isn't It Singular ?	-
		London, June 2, 1906.
8216b	Look At The Weather	Zon X-42455
8217b	Look At The Weather	-
8218b	The Bachelor	Zon X-42434
8219b	The M.P.	Zon X-42640
8220b	The M.P.	-
8221b	Dearly Beloved Brethren	Zon X-42435
8222b	Dearly Beloved Brethren	-
8223b	Voluntary Contributions	Zon X-42665
		London, c. April, 1908.
26395-	The Last Pub	Col 26395
		London, October 27, 1911.
14369e	Poor Noah Moore	Zon 748
14370e	That Broke Up The Party	Rejected
14371e	We Really Had A Most Delightful Evening	-
14372e	The Husbands' Strike	Zon 748
		London, February 13, 1912.
14910e	We Really Had A Most Delightful Evening	Zon 809
14911e	That Broke Up The Party	-
14912e	That Broke Up The Party	-
14913e	In Other Lands	Zon 857
14914e	I Went On My Way Rejoicing	-
14915e	I Went On My Way Rejoicing	-
14916e	Nelson And Me	Rejected
		London, November 19, 1912.
16048e	Nelson And Me	Rejected
16049e	In America	Zon 1029
16050e	In America	-
16051e	Introductions	-
16052e	King Rufus	Rejected
16053e	Lullaby	-

Orch. acc.

London, July 5, 1913.

16730e	The Ragtime Curate	Zon 1121
16731e	The Ragtime Curate	Rejected
16732e	The Orator	Zon 1213
16733e	By The Sea	Rejected
16734e	By The Sea	Zon 1121
16735e	Daily Mirror Front Page	Zon 1213

London, c. August, 1913.

Introductions	P 8541	
I Went On My Way Rejoicing In America	-	Dmd 089
Nelson And Me	P 8542	
By The Sea	-	
The Ragtime Curate	P 8543	
The Husbands' Strike	-	
We Really Had A Most Delightful Evening	P 8544	
	-	

London, c. October, 1913.

28755-1-2	Lloyd Jarge (sic)	Col 2336
28756-1-2	Horatio	-

MARK SHERIDAN

Orch. acc.

London, September 14, 1905.

7318a	Nursery Rhymes	Zon 42320
7235b	At The Football Match Last Saturday	G&T GC3-2353, HMV B-470
7236b	All The Little Ducks Went Quack	Rejected
7237b	They All Come Out In The Summertime	Zon X-42371
7238 ¹ ₂ b	Parody on "Bull And Bush"	Zon X-42352
7239b	Nursery Rhymes	Rejected

London, c. September, 1905.

They All Come Out In The Summertime	Stg 223 (cylinder)
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London, c. May, 1907.

The Doctor	Stg 974 (cylinder)
Epitaphs	Stg 975 -
The Jossier Cricketer	Stg 981 -
Goodnight	Stg 982 -
There's No Harm In Kissing A Lady	Stg 991 -
I Looked Into The Book	Stg 992 -

London, c. September, 1907.

The Doctor	Od A-134, 0308
Epitaphs	-
Goodnight	Od 790, 0309
There's No Harm In Kissing A Lady	-

London, c. October, 1908.

I Looked Into The Book	P 8030
There's No Harm In Kissing A Lady	-
Goodnight	P 8056

London, October, 1909.

LX0-792-	The Jossier Cricketer	Jum 429, Od 0307
LX0-793-	I Do Like To Be Beside The Seaside	Jum 461, Ar 1880
LX0-794-	At The Football Match Last Saturday	Jum 429, Od 0307
	Another Little Story From The Chestnut Tree	Jum 416, Ar 1880
	In The Summertime	Jum 430, Clm 504
	In The Days That Are Coming Bye-And-Bye	- -

Orch. acc., or unacc.*

London, April 19, 1910.

11622e	Clog Dance and Remarks by Mark	Zon X-49322
11623e	When The Lights Are Low	Zon X2-42006
11624e	You Don't Know You're Alive	Rejected
11625e	Hear What The Crowds Say	Zon X2-42016
11626e	*A Political Speech	Rejected
11627e	*A Political Speech	-

London, October 25, 1910.

12571e	One Of The B'hoys	HMV 4-2106, B-470
12572e	By The Sea	Zon X2-42046, 585
12573e	Fancy Meeting You In The Isle Of Man	Rejected
12574e	Fancy Meeting You In The Isle Of Man	HMV 4-2102
12575e	*Napoleon, Myself And Me	Zon X-41038
4529f	A-Hunting We Will Go	HMV 02314, C-554

London, November 25, 1910.

12806e	You Can Do A Lot Of Things	HMV 4-2125, B-469
12807e	John Bull's Biscuits	Zon X2-42060, 592
12808e	The Book Of Words	Rejected
12809e	Who's Who	Zon X2-42055, 592
12810e	Tut, Tut, That's A Bygone	HMV 4-2117

London, May 25, 1911.

13616e	I Met Everybody I Knew	Zon 619
13617e	Prison Up-To-Date	-
5034f	Excursions	Rejected

London, September 27, 1911.

14168e	What A Grand Place London Town Would Be	Zon 752
14169e	Let's All Go Home Together	Zon 727
14170e	Let's All Go Home Together	-
14171e	Mr. Esplanade	-
5522f	The Three Trees	HMV 01052, C-510
5523f	The Three Trees	- - ?

London, November 21, 1911.

14522e	We All Went Marching Home Again	Zon 752
14523e	You Don't Want To Take Any Girls To The Isle Of Man	Rejected

London, November 25, 1911.

14551e	I Wanted A Wife	Zon 811
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London, c. November, 1912.

28320-1	Who Were You With Last Night ?	Col 2066, Re G-6506
28321-1	Poor Old Insurance Bill	Col 2091
28322-1	They All Walk The Wibbly Wobbly Walk	Col 2066, Re G-6506
28323-1	I Can't Help Loving The Ladies	Col 2110
28324-1	The World Turned Upside Down	-
28325-1	The Mother And The Child Were There	Col 2091

London, c. November, 1912.

The Perambulator Parade	Jum 958
Colonel Nutt	-
Jolly Good Job The Sea Can't See	Jum 1008
I Do Like To Listen To The Church Bells	-

Orch. acc. London, c. September, 1913.

3792-	We All Marched To Trafalgar Square	EBW 2497
3796-	Colonel Nutt	EBW 2487
	The Modern Dictionary	-
	What A Game It Is, Wow ! Wow !	EBW 2473
	I Don't Want To Be Beside The Seaside	-
	All The Family's Ragtime Mad	EBW 2497

London, c. September, 1913.

879	Sea	Marathon 426
882	How Are You ?	-
	What A Game It Is, Wow ! Wow !	Marathon 400
	Ragtime Mad	-

London, c. September, 1913.

92982	We'll All March To Trafalgar Square (sic)	P 5552, 8879
92984	Down Where The Water-Lilies Grow	-
	(I Don't Want To Be Beside The Seaside)	-
	Ragtime Mad	P 8878, Dmd 0197
	Colonel Nutt	- Dmd 077
	They're All Knuts	P 8880 Dmd 0197
	What A Game It Is, Wow ! Wow !	- Dmd 077

Hayes, Middlesex, October 6, 1914.

18326e	Here We Are Again	Zon 1401
18327e	Belgium Put The Kibosh On The Kaiser	Rejected
18328e	Belgium Put The Kibosh On The Kaiser	Zon 1401
8106f	Here We Are Again	HMV 02550, C-554
8107f	Here We Are Again	Rejected

London, November, 1914.

29208-	Belgium Put The Kibosh On The Kaiser	Col 2483
29209-	Here We Are Again	-

London, c. March, 1915.

29539-1-2	The Villain Still Pursued Her	Re G-7030
29540-1-2	I'd Like To Shake Shakespeare	Re G-7031
29541-1-2	It's The Girls That Make The Seaside	-
29542-1-2	Skirts	Re G-7030

London, c. October, 1915.

35770-1-2	Mr. Bottomley - John Bull	Re G-7197
35771-1-2	A.B.C. - The Sheridan Dictionary	-
35772-1	Mother	Re G-7213
35773-1	McKenna's Singing Lesson (Do-Re-Mi-Fa)	-

JIM SHERRY AND THE FIVE SHERRY BROTHERS

Instrumental acc. London, c. February, 1932.

Impressions Of Bird Life (Canary,	Best 813
Blackbird and Nightingale)	
Say That You're Sorry (Step-Dancing and Vocal)-	

ELLA SHIELDS

Orch. acc. London, c. April, 1915.

29578-1-2	Burlington Bertie From Bow	Re G-7037
29580-1-2	Baa Lambs	-

Orch. acc.

London, c. May, 1915.

The Minstrel Parade (w/chorus)	Col 546
The Syncopated Walk (w/Ambrose Thorne & ch.)	-
The Simple Melody (w/Annie Rees & chorus)	Col 547
Discoveries (w/Ambrose Thorne)	-
Settle Down In A One-Horse Town (w/ch.)	Col 548
Show Us How To Do The Fox Trot (w/ Ambrose Thorne and chorus)	Col 549

NOTE:- The above titles are all from Irving Berlin's revue WATCH YOUR STEP, which opened on May 4, 1915. These recordings are interesting examples of a music-hall star's being called on to "cover" the original artist - Ethel Levey - who made them for HMV (see LONDON MUSICAL SHOWS, General Gramophone Publications, 1977).

London, c. August, 1915.

29929-3	Just One Kiss	Re G-7275
29930-2	Walking 'Round The World	Re G-7209

London, c. January-February, 1916.

65219-1-2	I Don't Admire The Girl In White	Re G-7275
65220-1	Don't Say Goodbye	Re G-7323

London, August, 1916.

6934-2	Burlington Bertie From Bow	Col 629
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London, c. October-November, 1916.

75321-1	A Dog-Gone Dangerous Girl	Col 651
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London, c. February, 1917.

75388-2	Over The Top And Good Luck To You	Col 651
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London, c. January, 1918.

69243-	Oh ! It's A Lovely War	Col 2850
69244-	Coo-ee	-

London, c. July 3, 1919.

76515-1	Stick To London Town	Col 788
76516-1	The King's Navee	-

London, c. September 26, 1919.

6934-3	Burlington Bertie From Bow	Col 629
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London, November, 1920.

71112-	Oh, What A Difference The Navy's Made To Me	Col 3007
71113-	Smith, Jones, Robinson And Brown	-

London, April, 1921.

71244-	Margie	Col 3034
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London, December 11, 1923.

6934-5	Burlington Bertie From Bow	Col 629
A-491-	The Steward Of The Ocean Liner	Re G-8138
A-492-	I'm Going Back Again To Yarrowonga	-

Orch. acc. London, August 27, 1924.

A-1183-	Why Did You Creep Into My Heart ?	Re G-8275
A-1184-	Murphy, McCarthy, McGinty And McGhee	-
AX-563-1	Why Did I Kiss That Girl ?	Col 996
AX-564-1	I'm Not All There	-

London, c. August 5, 1925.

A-2310-	When The Bloom Is On The Heather	Col 3734
A-2311-	If You Knew Susie Like I Know Susie	-

London, June 15, 1927.

WA-5680-1	I'd Do It All Over Again	Col 4544
WA-5681-1	Everybody's Singing	-

London, early November, 1929.

Z-1198	Burlington Bertie	Bcst 472
Z-1199	Nelly Grey	-

SAMMY SHIELDS

Orch. acc. London, June, 1909.

78523	The Final Cup-Tie (Manchester United v. Bristol City, April 24, 1909)	P 8188, 4010
	Jane McKie	-
	Mary From Inverary	P 8197
	Pass The Ball	-

London, June, 1910.

	The Football Referee	P 8272
	The English Football Cup (Newcastle United v. Barnsley, April 23, 1910, replayed April 28, 1910)	-

London, June, 1911.

60151	The English Final (Newcastle United v. Bradford City)	Hom 933, H-231
60152	The Scottish Final (Celtic v. Hamilton Academics)	- -

London, July 12, 1911.

13768e	Bonnie Mary Brown	Zon 668
13769e	My Football Girl	-
13770e	The English Cup Final - Part 1	Zon 638, Ar 227, 9328
13771e	The English Cup Final - Part 2	- - -
13772e	Shoot, Shoot, Shoot	Rejected
13773e	F-0-0-T-Ball	-

NOTE:- Ariel 227 as TOMMY SHEPPARD.

London, c. June, 1926.

	The Scottish Cup Semi-Final (Aberdeen-1 v. Celtic-2, Tyneside, March 20, 1926)	Par E-3220
	The Scottish Cup Semi-Final (Rangers-0 v. St. Mirren-1, Celtic Park, March 20, 1926)	-
	The Scottish Cup Final (St. Mirren-2 v. Celtio-0, Hampden Park, April 10, 1926)	Par E-3221
	The English Cup Final (Bolton Wanderers-1 v. Manchester City-0, Wembley, April 24, 1926)	-

London, September 11, 1926.

4472-1	Football	Imp 1643
4473-1	Cricket	-

Orch. acc. London, April 5, 1938.
 CAR-4979-1 Another Milestone Nearer Home RZ MR-2771
 CAR-4980-1 Cock O' The North -

G. H. SNAZELLE

Piano acc. by Fred Gaisberg, or unacc.* London, September 19, 1898.

*The Heart Bow'd Down On The Bust Ber E-1005

London, October 13, 1898.

*The Whistler Ber E-1006

*Abou Ben Adhem And The Angel Ber E-1008

The Mill Wheel Ber E-2108

Revenge ! Timotheus Cries Ber E-2109

London, November, 1899.

4206 *How Bill Adams Won The Battle Of Ber 1106
 Waterloo

4209 *The Whistler Ber 1006-Z

London, November 23, 1899.

4310 *The Heart Bow'd Down On The Bust Ber 1005-X

London, c. March, 1906.

*The Whistling Stammerer EB 6837 (cylinder)

*How Bill Adams Won The Battle Of EB 6848 -
 Waterloo

London, August 13, 1906.

8650¹/_b *A Whistling Yarn Zon 1114

8651b *A Whistling Yarn Rejected

8652b *How Bill Adams Won The Battle Of -
 Waterloo

8653b *How Bill Adams Won The Battle Of G&T GC-1321, HMV B-395
 Waterloo

London, August 27, 1906.

8773b *An Australian Yarn Rejected

8774b *An Australian Yarn G&T GC-1331, HMV B-4502

London, c. March, 1911.

2628- *How Bill Adams Won The Battle Of VF 1071
 Waterloo

2629- *The Whistling Stammerer - EBW 2395

NOTE:- G. H. Snazelle also made Berliner and other records of excerpts from Handel oratorios and similar non-music-hall material.

WILLIE SOLAR

Piano acc. by W. Vanderveer. London, December 12, 1913.

17291e I Want To Be In Dixie HMV 4-2429, B-471

7685f You Made Me Love You HMV 02508, C-555

"STAINLESS STEPHEN"

Piano acc. by Madame Adami. Hayes, Middlesex, March 19, 1927.

Bb-10320-1 Spring HMV rejected

Bb-10321-1 Atmospherics And Stainless On The -
 Transatlantic 'Phone

"STAINLESS STEPHEN" (cont.)

Unacc. London, January 15, 1929.

WA-8347-1-2 The Announcer Col rejected
WA-8348-1-2 Stainless Stephen, Comma, Comedian, -
Question Mark

London, April 3, 1929.

WA-8347-3-4 The Announcer Col rejected
WA-8348-3-4 Stainless Stephen, Comma, Comedian, -
Question Mark

Orch. acc. cond. by Leslie Heward. London, May 25, 1929.

MB-177-1 The Punctuating Punchinello Dec F-1530
MB-178-2 The Rhyme Of A Radio Comedian Dec F-1531
MB-179-2 Back To Those Pre-War Days -
MB-180-2 Modern Heroes Dec F-1530

Piano acc. by Miss Hildreth (sic). London, August 22, 1929.

MB-409-1-2-3 Motoring History Rejected
MB-410-1-2 The Cosmopolis That Is To Be -
MB-411-1 You Surprise Me Dec F-1526
MB-412-1 Nothing In General And Less In Particular -

Orch. acc. London, October 19, 1929.

MB-409-4 Motoring History Dec F-1571
MB-410-4 The Cosmopolis That Is To Be -
MB-588-2 Our Annual Pantomime - Part 1 Dec F-1579
MB-589-3 Our Annual Pantomime - Part 2 -

Piano acc. by Claude Ivy. London, April 24, 1930.

MB-1216-2 Behind The Scenes At The B.B.C. Dec F-1797
MB-1217-2 We've Heard Him On The Wireless -

Orch. acc. London, c. November-December, 1930.

Z-1780 In 1930 Bcst 658
Z-1781 Last Year's Calendar -

This artist's real name was Arthur Clifford.

STANELLI

STANELLI, LESLIE AND EDGAR : Vocal trio, with piano.
Hayes, Middlesex, April 7, 1920.

HO-4340af On The Level, You're A Little Devil HMV rejected
HO-4341af And He'd Say "Oo-la-la ! Wee-Wee !" -

Hayes, Middlesex, April 9, 1920.

HO-5608ae If You Want To Keep The Boys At Home HMV rejected
HO-5609ae 'T Was Somewhere In A Garden -

STANELLI AND HIS "HORNCHESTRA", with dialogue, piano, guitar, string bass and drums.
London, February 7, 1936.

CA-15598-1 Stanelli introduces his Hornchestra Col FB-1328
with a few impressions including "Boy Scouts' Band" and "Bagpipes"
CA-15599-1 Post Horn Galop/Schubert's "Serenade"/ -
Tiger Rag

With Norman Long, Trevor Watkins, Al and Bob Harvey, Mario de Pietro and Jack Wynne.
London, February 8, 1936.

CA-15606-2	We're Nobody's Husbands Now	Col FB-1309
CA-15607-2	Schubert's Serenade/Pizzicato	-
CA-15608-2	All For Ten Shillings A Year	Col FB-1310
CA-15609-2	Hill Billy Band/Goodnight, Goodnight, Goodnight	-

SAM STERN

Orch. acc. London, c. January, 1913.

28390-	My Rachel's Beautiful Eyes	Col 2090
28395-	When That Yiddisher Band Played That Irish Tune	-

London, c. August, 1915.

29914-1-2	Sadie Salome, Go Home	Col rejected
29915-1-2	Ice Cream	-

EUGENE STRATTON

Piano acc. by Leslie Stuart. London, April 7, 1899.

1862	Little Dolly Daydream	Ber 2394
1863	Is Yer Mammie Always Wid Yer ?	Ber 2399
1866	The Cake Walk	Ber 2401

Orch. acc. London, December 7, 1903.

5723a	Lily Of Laguna	G&T 2-2415
5724a	The Coon Drum Major	G&T 2-2411
5725a	Little Dolly Daydream	G&T 2-2451
4645b	My Little Octoroon	Rejected
4646b	My Little Octoroon	G&T GC3-2013
4647b	Lily Of Laguna	Rejected
4648b	The Coon Drum Major	G&T GC3-2012
4649b	Little Dolly Daydream	G&T GC3-2008
4650b	I May Be Crazy	G&T GC3-2011

London, January 31, 1911.

4775f	Little Dolly Daydream	HMV 02377
4776f	I May Be A Millionaire	HMV 02391

London, February 1, 1911.

4777f	Lily Of Laguna	HMV 02364, C-556
4778f	I May Be Crazy	Rejected
4779f	I May Be Crazy	HMV 02341, C-556

MAY LESLIE STUART

Piano acc. by Leslie Stuart (her father). Hayes, Middlesex, July 27, 1915.

HO-96Baf	Heligoland	HMV C-580
HO-969af	Is That You, Mr. O'Reilly ?	-
HO-970af	Is That You, Mr. O'Reilly ?	- ?
HO-971af	Don't Blame Eve	HMV C-590
HO-972af	Jack And Jill	-

DOROTHY SUMMERS ("MRS. MOPP")

Piano acc. London, November 12, 1943.

OEA-10092-1	Can I Do Yer Now, Sir ?	HMV BD-1065
OEA-10093-1	London Will Be The Same	-

Piano acc.		Small Queen's Hall, London, May 18, 1927.
Bb-10874-1	Bye-Bye, Blackbird	HMV rejected
Orch. acc. cond. by Harry Hudson.		London, September 5 or 6, 1927.
11064-2	Your Mother Won't Mind	EBW 4731
11065-1	What's The Matter, Abie ?	-
		London, June, 1928.
11698-1	You Can Feel It Doing You Good	EBW 4845
11699-3	Sunshine	-
		London, November, 1928.
88400-2	All By Yourself In The Moonlight	EBR 895
88401-1	Down By The Old Front Gate	-
		London, January, 1929.
88449-1	Oh, Arthur !	EBR 913
88450-1	Po-Kee Oh-Kee Oh !	-
		London, February 17, 1929.
12200-1	Halfway To Heaven	EBW 4894
12201-1	Feminine Company	-
88708-2	I Never Kissed A Baby Like You	EBR 951
88709-1	A Dicky Bird Told Me So	-
		London, April 11, 1929.
88764-	Ever So Goosey	EBR 957
88765-	The Continong	-
		London, late May, 1929.
88806-1	Is Izzy Azzy Wozz ?	EBR 996
88807-2	Mademoiselle Pomme-de-Terre	-
		London, mid-June, 1929.
12342-1	Do Something	EBW 4921
12343-1	Tell Me More About Love	-
12344-1	I Ain't-a Gonna Tell	EBW 4934
12345-	He Tickles Me Under The Chin	-
		London, June 20, 1929.
88938-2	What Are You Going To Do About Mary, The Poor Old Cow ?	EBR 1237
88939-1	My Blackbirds Are Bluebirds Now	-
88940-1	I'm Just In The Mood Tonight	EBR 1229
88941-1	The Hollow Of A Hill	-
		London, September, 1929.
89303-2	Oh Maggie, What Have You Been Up To ?	EBR 1253
89304-3	Mucking About The Garden	-
		London, November, 1929.
12530-2	Jollity Farm	EBW 4980
12531-1	Or Anything Else I've Got	-

Orch. acc. cond. by Harry Hudson. London, February, 1930.

12657-1	The Pretty Little House That Jack Built	EBW 4990
12658-2	Won'tcha ?	-
89668-1	Go Home Papa !	EBR 1293
89669-1	Don't Be So Unkind, Baby	-

London, c. March 26, 1930.

12753-2	Drivin' The Geese To Market	EBW 5124
12754-1	Make The World A Little Bit Happier	-
89691-2	The Cricket On The Hearth	EBR 1324
89692-3	Figaro	-

London, April-May, 1930.

	Singin' In The Bath-Tub	EBR 1343
	I've Got One Arm 'Round Mary	-

London, c. May 13, 1930.

89780-2	Back To Gay Paree !	EBR 1355
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London, June, 1930.

89807-1	We're Uncomfortable	EBR 1355
89808-2	You Die If You Worry	EBR 1366
89809-2	Will Anybody Here Have A Drink ? - Yes, I Will !	-

London, August, 1930.

89863-	There's A Good Time Coming	EBR 1395
89864-	Over The Garden Wall	-

London, October, 1930.

89938-2	Put Your Worries Through The Mangle	EBR 1426
89939-2	Under The Sweetheart Tree	-

London, December, 1930.

89970-2	Make Up Your Mind You're Gonna Be Young	EBR 1437
89971-2	Practice In The Moonlight	-

London, May, 1931.

90126-1	Come And Have A Cuddle On The Common	EBR 1503
90127-1	Lizzie (Come In And Shut That Door)	-

London, June, 1931.

90184-1	My Canary Has Circles Under His Eyes	EBR 1514
90185-2	Holding Hands On The Sands	-

90188-2	If You're Really And Truly In Love	EBR 1527
90189-3	When I Met Sally By The Seaside	-

London, August, 1931.

90223-2	Parkin' In The Moonlight	EBR 1545
90224-1	Good 'Eavens, Mrs. Evans	-

Orch. acc. cond. by Jay Wilbur. London, September, 1931.

5818-2	I Can't Do Without You	Imp 2578
5819-2	What Are You Thinking About, Baby ?	-
5820-2	Jolly Good Company	Imp 2577
5821-2	It Always Starts To Rain	-

Orch. acc. cond. by Jay Wilbur.	London, October, 1931.	
5855-3 On A Cold And Frosty Morning		Imp 2590
5856-2 Mausie !		-
	London, December, 1931.	
5940- What's The Matter, Abie ?		Imp 2626
5941- I'll Have To Tell My Mother		-
	London, February-March, 1932.	
6017-2 "Hello, Twins"		Imp 2658
6018-2 My Bluebird's Back Again		-
NOTE:- This record was issued in April, 1932 and deleted only five months later.		
	London, April, 1932.	
6044-2 Lawd, You Made The Night Too Long		Imp 2683
6045-2 In The Bushes At The Bottom Of The Garden		-
	London, May, 1932.	
6082-3 My Hiking Girl		Imp 2703
6083-2 Round The Marble Arch		-
	London, June, 1932.	
6109-1 Love, You Funny Thing !		Imp 2716
6110-1 If Mary Ann Says She Won't Marry Me		-
	London, July, 1932.	
6149- Pull Up Your Socks And Laugh Up Your Sleeve		Imp 2729
6150- The Sun Has Got His Hat On (He's Coming Out Today)		-
	London, August, 1932.	
6190-2 Tilly Took A Tramp In The Wood		Imp 2752
6191-2 Laugh and Let The Clouds Roll By		-
Orch. acc.	London, October 15, 1932.	
GB-5034- The Old Kitchen Kettle		Pan 25310
GB-5035- The Click Of The Little Green Gate		-
GB-5036- The Jolly Sailor		Pan 25311
GB-5037- Here Comes Annie Lee		-
Acc. by Arthur Lally and his Orchestra.	London, October 27, 1932.	
KB-167- Jolly Old Christmas - Part 1		Pan 25335
KB-168- Jolly Old Christmas - Part 2		-
Orch. acc.	London, November 23, 1932.	
GB-5233- When Are You Going To Lead Me To The Altar, Walter ?		Pan 25366, Dec F-3837
GB-5234- The Li'l Schoolhouse Down The Lane		-
GB-5235- Old Mother Hubbard		Pan 25373
GB-5236- I Don't Want To Go To Bed		-
	London, December 15, 1932.	
GB-5350- Charlie		Pan 25431
GB-5351- In A Little Back Alley		Pan 25400
GB-5352- And So Does She		Pan 25431
GB-5353- At Rawtenstall Fair		Pan 25400

Orch. acc. London, March 10, 1933.

GB-5661- You Ought To Know Better, A Big Girl Pan 25490
Like You

GB-5662- God Made Home For Those Who Roam - 25534

London, May 20, 1933.

GB-5896- Leave Abie Alone Pan 25535
GB-5897- Don't Be Late In The Morning -
GB-5898-2 Your Dog's Come Home Pan 25534

London, October 31, 1933.

GB-6262-2 It's Only A Matter Of Time Dec F-3733
GB-6263-2 I Was In The Mood -

London, November 29, 1933.

GB-6370-1 Oh ! Henry, What A Lad You Must Have Dec F-3779
Been

GB-6371-1 Mrs. Rush And Her Scrubbing Brush -

SUZETTE TARRI

Piano acc. Hayes, Middlesex, November 26, 1928.

Bb-14992-2 Bref' HMV B-2909
Bb-14993-1 Fishes And Cows -

London, November 29, 1928.

WA-8161-1-2 Bref' Col rejected
WA-8162-1-2 Fishes And Cows -

London, January 3, 1938.

OEA-6046-1 Connie From The Cafe HMV rejected
OEA-6047-1 The Spinster -

Orch. acc. London, July 1, 1938.

CA-17019-1 The Boarding House Col FB-2003
CA-17020-1 My Alf

With Harry Hemsley, unacc. London, October 21, 1938.

CA-17144-1 The Kids And The Char : Out Shopping Col FB-2063
CA-17145-1 The Kids And The Char : Doin' A Bit Of -
Busking

Orch. acc. Argyle Theatre, Birkenhead, Nov. 13, 1939.

DR-4059-1 My Daughter's Wedding Day Dec F-7319

BETH TATE

Orch. acc. London, c. November, 1911.

27754- Take A Look At Me Now Col 1822
27755- It Must Be Someone That I Love -
27756- Billy (I Always Dream Of Bill) Col 1793
Don't You Wish That You Were Rosie ? Col 1867
Wintertime -
27759- All Alone Col 1793

London, c. March, 1912.

27967- Lize Col 2021
Take A Little Bit Off Col 1891
You'll Do The Same Thing Over Again -

Orch. acc. London, April-May, 1912.

28018-1	Put Your Arms Around Me, Honey	Col 1917
28022-2	Kiss Me, My Honey, Kiss Me	-

London, c. September, 1912.

28234-	That Dreamy Italian Waltz	Col 2123, Re G-6380
28236-	After The Honeymoon	Col 2021

London, c. December, 1912.

28351-	In The Land Of Harmony	Col 2085
28353-	When You're In Town	Col 2123, Re G-6380

The following titles obviously belong to one or more of the above three sessions :-

I Think You'd Better Marry Me	Col 2063 (issued February, 1913)
And I Married Him	-
Everybody Two-Step	Col 2085 (issued March, 1913)

London, c. March, 1913.

28491-	Military Mary Ann (w/Stanley Kirkby)	Col 2150
	Leave The Rest To Me	Col 2196, Re G-6381, Phoenix 0309
	Blowed If We Fellows Can Do Without Girls	-

London, c. October, 1913.

6386-1-2	You Made Me Love You (w/Stanley Kirkby)	Col 431
6387-1	Take Me In Your Arms And Say You Love Me	-
	(w/Stanley Kirkby)	
28740-1-2	You Made Me Love You	Re G-6382

London, c. July, 1914.

Fairy Tales	P 8946
Salvation Nell	-
Innocent Bessie Brown	P 8948, Dmd 0384
It's Got To Be Someone I Love	-
Is There Anything Doing In The Loving Line ?	Dmd 0384

London, c. April, 1915.

29600-1	What Happened In The Summertime ?	Re G-7036
29601-1-2	Sonny, Goodnight	Re G-7128
29602-2	At Half-Past	Re G-7038
29603-1	Answer The Call	Re G-7128
29604-1	Providing	Re G-7039
29605-1	What Did Romeo Say To Juliet ?	-

THE THREE RASCALS

Piano acc. London, c. October, 1912.

Hitchy Koo/Ragtime Cowboy Joe	Jun 946
Banjo Joe	-
Ragtime Melodies	Jun 947
Waiting For The Robert E. Lee/Take Me	-
To That Swanee Shore	
I Want To Go To Dixie	Jun 948
You're My Baby	-

London, c. November, 1912.

LX0-2187-3	The Gaby Glide	Jun 965
	The Beautiful Band	-
	The Ragtime Jockey	Jun 964
	Ragging The Baby To Sleep	-

(cont. on page 254)

Piano acc.		London, c. November, 1912 (cont.)
	Alexander's Ragtime Band	Jum 966
	Ragtime Violin	-
		London, c. December, 1912.
	The Ragtime Suffragette Band, Band, Band	Jum A-153
	That Baboon Baby Dance	Jum A-276
	Mickey Rooney's Band	-
		London, c. March, 1913.
	The Wedding Glide	Jum 1065
	Ragtime Soldier Man	-
	Ragtime Goblin Man	Jum 1067
	Ragtime Dinner Time Band	-
		London, April-May, 1913.
LX0-2340-	On The Mississippi	Jum 1078, Sc 466
LX0-2346-	When The Midnight Choo-Choo Leaves For Alabam'	- -
	Hello, Hello, London Town	Jum 1071
	Snooky Ookums	-
		London, c. July, 1913.
	'Way Down South	Jum 1089
	Floating Along On The Alabam'	-
		London, c. February, 1914.
	He'd Have To Get Under, Get Out And Get Under	Clm 577
	I Love Her, Oh ! Oh ! Oh !	
		<u>JOHN TILLEY</u>
Unacc.		London, c. August, 1932.
6185-	Army Estimates - Part 1	Imp 2741
6186-	Army Estimates - Part 2	-
With supporting cast.		London, September 6, 1933.
CAX-6920-1-2	The Company Promoter - Part 1	Col rejected
CAX-6921-1-2	The Company Promoter - Part 2	-
		London, September 18, 1933.
CAX-6920-3	The Company Promoter - Part 1	Col DX-537
CAX-6921-3	The Company Promoter - Part 2	-
		London, September 19, 1933.
CAX-6929-1	Maudie The Racehorse - Part 1	Col rejected
CAX-6930-1	Maudie The Racehorse - Part 2	-
		London, October 3, 1933.
CAX-6929-2-3	Maudie The Racehorse - Part 1	Col rejected
CAX-6930-2-3	Maudie The Racehorse - Part 2	-
		London, November 17, 1933.
CA-14168-1-2	The Anti-Arson Squad - Part 1	Rejected
CA-14169-2	The Anti-Arson Squad - Part 2	Col DB-1294

Unacc. London, December 15, 1933.

CA-14158-4 The Anti-Arson Squad - Part 1 Col DB-1294
 CAX-7024-1 London Transport Board Col DX-569

London, December 21, 1933.

CAX-7029-1 Maudie The Racehorse Col DX-569

London, January 8, 1934.

CA-14244-1 The Loch Ness Monster - Part 1 Col DB-1265
 CA-14245-1 The Loch Ness Monster - Part 2 -

London, October 17, 1934.

CAX-7300-1 The Scoutmaster Col DX-648
 CAX-7301-1 The Mayor -

Piano acc.* London, January 29, 1935.

CA-14892-1 Cycling Col DB-1508
 CA-14893-1 Thank You So Much, Mrs. Lowsborough-Goodby -

VESTA TILLEY

Orch. acc. London, c. October, 1904.

50210 Following In Father's Footsteps P 50210
 50211 The Wise Old Owl P 50211
 50212 Algy (The Piccadilly Johnny With The
 Little Glass Eye) P 50212

50213 Royal Artillery P 50213, 294, 1206
 50214 I'm A Bachelor P 50214 - -

London, various dates throughout 1907.

I'm Following In Father's Footsteps Ed 13571 (March, 1907)
 The King Of The House Is Baby Ed 13581 (April, 1907)
 Jolly Good Luck To The Girls Who Love
 The Soldiers (sic) Ed 13583 (May, 1907)
 It's Part Of A Policeman's Duty Ed 13593 (June, 1907)
 Algy (The Piccadilly Johnny) Ed 13603 (July, 1907)
 The Royal Artillery Ed 13620 (August, 1907)
 The Seaside Smile Ed 13624 (September, 1907)
 When The Right Girl Comes Along Ed 13634 (November, 1907)
 Following A Fellow With A Face Like Me Ed 13732 (April, 1908)
 I'm The Idol Of The Girls Ed 13752 (May, 1908)

NOTE:- The dates in brackets are the months of issue.

London, c. March, 1910.

Give It To Father Amb 12178
 One Of The Midnight Sons Amb 12222

London, c. December, 1910.

LX0-1109-2 The Girls I Left Behind Me Jun 561
 LX0-1110-1 Jolly Good Luck To The Girl Who Loves
 A Soldier Jun 545, Sc 404, 663, Val 373
 LX0-1111-1 Come And Be One Of The Midnight Sons - -
 LX0-1112-1 Sidney's Holidays Jun 561, Sc 404

London, c. July, 1911.

LX0-1434-1 Introduce Me To The Lady Jun 670
 LX0-1435-1 Monty From Monte Carlo -

VESTA TILLEY (cont.)

Orch. acc. London, c. April, 1913.
 LX0-2207-1 The Maiden's Sea Trip Jun 1055, Clm 501
 LX0-2208-1 When A Fellow's In Love - -
 Let's Make A Night Of It Tonight Jun 1062
 Aunt Matilda -

London, c. October, 1913.

LX0-2468- I'll Show You Around Patee Jun 1096
 LX0-2469- What Would The Seaside Do Without The Ladies ? -

Orch. acc. cond. by Albert W. Ketelbey. London, c. June, 1915.

29751-1-2-3-4 Jolly Good Luck To The Girl Who Loves A Soldier Re G-7079
 29752-1-2 The Army Of Today's All Right -

London, c. September, 1915.

35755-1-2 There's A Good Time Coming For The Soldiers Re G-7195
 35756-1 What A Nut -

London, c. February, 1917.

75367-1 Where Are The Girls Of The Old Brigade ? Col L-1153
 75368-1 It's A Fine Time For A Soldier (Six Days' Leave) -

London, February-March, 1919.

76384-2 I've A Bit Of A Blighty One Col L-1317
 76385-1 Sidney's In Civvies Again -

NAT TRAVERS

Piano acc. London, c. May, 1929.

What Is A Mummy, Daddy ? Pic 306
 He's Moved To A Bigger House Now -

London, c. September, 1930.

What Is Home Without A Mother ? Pic 686
 Won't You Buy Some Beer ? -

London, c. August, 1931.

4414-2 Coster's Sister Pic 880
 4415-1 I'm One Of The Old Froth-Blowers -
 My Dear Old Grey-Haired Mother Pic 852
 I Must Have My 'Arf A Pint Of Beer -

TOMMY TRINDER

Orch. acc. London, July 15, 1938.

CAR-5059-1 His Mother's Pride And Joy RZ MR-2813
 CAR-5060-1 I Don't Do Things Like That -

London, December 4, 1938.

CAR-5200-1 Oh, Nicholas ! Don't Be So Ridiculous RZ MR-2930
 CAR-5201-1 - Or Anything Else I've Got -

Recorded at a concert for the troops "somewhere in England" before October 24, 1939.

CAR-5532-1 (from Test 6456-5-6) RZ rejected
 CAR-5533-1 (from Test 6456-6-7) -
 CAR-5534-1 (as above, with different ending) -

Orch. acc. cond. by Ernest Irving, from the soundtrack of the Ealing Studios film
 SAILORS THREE. Lewes, Sussex, November 7, 1940.

CA-18223-1 Happy-Go-Lucky Song Col FB-2531
 CA-18224-1 All Over The Place (w/Three Ginx & chorus)-

Orch. acc. Embassy Theatre, Peterborough, Nov., 1940.

CA-18259-1 Tommy Trinder introduces Mr. Chumley, Col FB-2552
 then bursts into song !! (You Lucky People)

CA-18260-1 Tommy lets you into a few "Pilgrim
 Family" secrets -

CA-18261-1 For a change, Tommy picks one out Col FB-2553
 from the "Classics" and recites

CA-18262-1 Tommy sings "S'artnoon" -

Acc. by Edmundo Ros and his Rumba Band* or Jan Ralfini and his Quad of Swing**.
 London, Deember 11, 1942.

CA-19140-1 *No, No, No, No, Columbus Col FB-2885
 CA-19141-1 **Der Fuehrer's Face -

Orch. and chorus cond. by Charles Williams.
 London, May 30, 1945.

2EA-10491-1 Scene as the White Knight (Song : HMV C-3459
 Haddock's Eyes) ("Through The Looking Glass")

DICK TUBB

Orch. acc. London, January 12, 1934.

GB-6485-1 The Ladies Of The Naughty Nineties Dec F-3844

THE TWO RASCALS AND JACOBSON

Charles O'Donnel and Eddie Fields, acc. by --- Jacobson at the piano.
 London, c. August, 1915.

29935-2 When You Wore A Tulip, And I Wore A Big Re G-7210
 Red Rose

29936-1 When It's Night-Time In Dixieland Re G-7178

29937-1 The A-ba Daba Honeymoon Re G-7201

29938-1 Jane -

29939-2 (Title illegible, copy unplayable) Re G-7178

London, c. August, 1916.

65634-1 Yaaka Hula Hickey Doo-La Re G-7400

65635-1 Bohemian Rag Re G-7419

65638-2 Loading Up The Mandy Lee Re G-7419

65639-1-2 Are You From Dixie ? Re G-7400

VESTA VICTORIA

Piano acc. London, June 24, 1903.

3951-R On A Motor Car G&T GC-3454

3952-R Ching Ching Chinaman Rejected

3953-R Ching Ching Chinaman G&T GC-3453

3954-R All The Best Rejected

217-R The Country Girl G&T 03005

Piano acc. London, July 16, 1903.

4043-R He Calls Me His Own Grace Darling G&T GC-3488

London, August 19, 1903.

5480-R 'Ackney With The 'Ouses Took Away Rejected
 5481-R Riding On A Motor Car G&T 3324
 5482-R Ching Ching Chinaman G&T 3325
 5483-R He Calls Me His Own Grace Darling G&T 3326
 5484-R The Country Girl G&T 3327
 5485-R Father, Mother And An Apple G&T 3328
 253-R 'Ackney With The 'Ouses Took Away G&T 03009

London, c. August, 1903.

25123- All Through Riding On A Motor Col 25123
 25124- Ching Ching Chinaman Col 25124
 25125- He Calls Me His Own Grace Darling Col 25125
 25126- Father, Mother And An Apple Col 25126
 25127- The Country Girl Col 25127
 25128- 'Ackney With The 'Ouses Took Away Col 25128

London, c. January, 1905.

50270 In The Summertime P 50270
 50271 The Riding Song P 50271

Orch. acc. London, August 31, 1905.

1061d It's All Right In The Summertime G&T 3380
 1062d It Didn't Take Long To Come Off Zon 43039
 2537e It's All Right In The Summertime Zon X-43095
 2538e It Didn't Take Long To Come Off Zon X-43089
 2539e The Turkey Girl Zon X-43094
 2540e It Ain't All Honey And It Ain't All Jam Zon X-43090

London, c. January, 1906.

It Didn't Take Long To Come Off EB 6665
 The Turkey Girl EB 6701
 My Wife Won't Let Me (Waiting At The Church) EB 6792

New York, June 17, 1907.

B-4592-1 Poor John Vic rejected

New York, June 18, 1907.

B-4592-2 Poor John Rejected
 B-4594-1 Man, Man, Man (Girls, You're Thinking Too Much Of The Men) Vic 5221
 B-4595-1 I've Told His Missus All About Him Vic 5249, G&T GC-3752
 B-4596-1 Summer Blouses Rejected
 B-4597-1 It Ain't All Honey And It Ain't All Jam Vic 5251
 B-4598-1 The Artist's Model (It's All Right In The Summertime) Rejected
 B-4599-1 Billie Green Vic 5184
 B-4600-1 Waiting At The Church Vic 5182
 B-4601-1 The Next Horse I Ride On Vic 5181

New York, June 20, 1907.

B-4592-3 Poor John Vic 5183
 B-4596-2 Summer Blouses Vic 5180
 B-4606-1 He Calls Me His Own Grace Darling Vic 5250
 B-4607-1 Oh Girls, Never Trust A Policeman Rejected

Orch. acc. New York, July-August, 1907.

I Told His Missus All About Him Ed 10354 (issued Sept. 12, 1907)
London, October 12, 1911.

14270e Don't Sing The Chorus Rejected
14271e Now I Have To Call Him Father HMV GC-3896
London, November 21, 1911.

14524e Is Anybody Looking For A Widow ? Rejected
14525e The Gramophone Song Zon 761
14526e Poor Old Adam Rejected
14527e Arcadee Zon 761
London, August 14, 1912.

15469e Look What Percy's Picked Up In The Park Rejected
15470e Look What Percy's Picked Up In The Park Zon 918
15471e Carlo Zon 960
15472e What's Good Enough For Father -
15473e It's Easy To Be A Lady Zon 918
15474e It's Easy To Be A Lady Rejected
London, November 15, 1912.

16020e Skating (On The Same Place Every Time) Zon rejected
16021e I've Got My Mother's Husband And She's
Got Mine -
16022e Uncle Billy Was A Fireman -
16023e Uncle Billy Was A Fireman -
London, November 19, 1912.

16041e His Lordship - My Old Man Cinch 5431
16042e Don't Get Older, If You Please, Ma Dear Rejected
16043e Mary Ann, Come In Cinch 5431
London, September 10, 1931.

CAR-787-1 Vesta Victoria - Old-Time Medley, Re MR-414
Part 1 (Intro. Waiting At The Church/He Calls Me His Own Grace Darling)
(w/The Jolly Old Fellows)

CAR-788-1 Vesta Victoria - Old-Time Medley, -
Part 2 (Intro. Now I Have To Call Him Father/Poor John) (w/The Jolly
Old Fellows)

CAX-6214-1 Vesta Victoria - Old-Time Medley, Col DX-290
Part 1 (Intro. Waiting At The Church/He Calls Me His Own Grace Darling,
It's All Right In The Summertime) (w/chorus)

CAX-6215-1 Vesta Victoria - Old-Time Medley, -
Part 2 (Intro. Now I Have To Call Him Father/Poor John/Daddy Wouldn't
Buy Me A Bow-Wow) (w/chorus)

VINE, MORE AND NEVARD

Piano acc. London, November 6, 1936.

CA-16030-1-2 Oh What A Fan Was Fanny Col rejected
CA-16031-1-2 You Must Have A Gentle Gentleman -
London, March 18, 1938.

CA-16889-1 I Like A Bit Of Madeira Col FB-1966
CA-16890-1 Underneath A Leafy Oak -
CA-16891-1 Oh What A Fan Was Fanny Col FB-1930
CA-16892-1 A Gentle Gentleman -

OLIVER WAKEFIELD

Unacc. London, October 27, 1936.

CA-16014-1 The Voice Of Inexperience - Part 1 Col FB-1553
 CA-16015-1 The Voice Of Inexperience - Part 2 -

London, December 21, 1936.

CA-16129-1 Keeping A Stiff Upper Col FB-1597
 CA-16130-1 Play Up And Pay The Dame -

London, April 10, 1937.

CA-16333-1 Gardening - What To Do With Your Col FB-1676
 Aspidistra
 CA-16334-1 Much Ado About Little Or Nothing -

HAROLD WALDEN

Piano acc. London, c. January, 1921.

If Things Were To Happen Just So EBW 3501
 Every Little Picture Tells A Story -

Orch. acc. London, September 20, 1930.

WAR-329-1-2 You Don't Know Where I Come From Col rejected
 WAR-330-1-2 Only Me Knows Why -

London, October, 1931.

5857-2 And Only Me Knows Why Imp 2589
 5858-1 Ronnie The Robin -

London, January, 1932.

5967-2 Market Gardening Imp 2650
 5968-1 If Things Were To Happen Just So -

SYD WALKER

With two assistants and small orch. cond. by Philip Green.
 London, December 5, 1938.

OEA-6969-1 Mr. Walker Wants To Know HMV BD-637
 OEA-6970-1 Rags, Bottles Or Bones -

Acc. by the BBC Variety Orchestra, cond. by Rae Jenkins. (Recorded from an actual
 broadcast of BAND WAGON). London, April 12, 1939.

OEA-7473-1 Rags, Bottles Or Bones HMV BD-693

Orch. and chorus cond. by Clifford Greenwood.
 London, April 25, 1941.

2EA-9136-1 Scene with the Gryphon (Robertson HMV C-3244
 Hare) and the Mock Turtle (Syd Walker) (Song : Beautiful Soup) ("Alice
 In Wonderland")

NELLIE WALLACE

Orch. acc. London, probably November 12, 1920.

6784-2 Meet Me (The Sniff Song) EBW 3493
 6785-2 Three Cheers For The Red, White And Blue -

NOTE:- The January, 1921 issue of THE PHONOTRADER reports Miss Wallace as saying
 the above records were made on a Friday. The date shown is the most likely.

Orch. acc. cond. by Carroll Gibbons. Small Queen's Hall, London, Nov. 12, 1928.

Bb-14735-2 Half-Past Nine HMV B-2906
 Bb-14736-1 Geranium -

Orch. acc. cond. by Carroll Gibbons. Hayes, Middlesex, March 6, 1929.

Bb-16101-2 Under The Bed HMV B-3034
 Bb-16102-3 Tally-Ho ! -

Orch. acc. cond. by Ray Noble. Small Queen's Hall, London, Oct. 16, 1930.

Bb-20307-2 Cuckoo HMV B-3683
 Bb-20308-3 Mother's Pie Crust -

Orch. acc. London, September 19, 1934.

TB-1562-2 The Blasted Oak Dec F-5227
 TB-1563-2 Three Times A Day -

London, October 28, 1936.

OEA-4426-1 Let's Have A Tiddley At The Milk Bar HMV B-8502
 OEA-4427-1 Bang ! Bang ! Bang ! -

See also Jeanne de Casalis.

VERNON WATSON

See Nosmo King.

JACK WARNER

Piano acc. by Bobby Alderson. London, October 5, 1939.

CE-10109-1 Up And Down The Railway Lines Par F-1577, Col FB-2504
 CE-10110-1 My Brother In The Life Guards - Col FB-2517

London, January 1, 1940.

CE-10212-1 If A Grey-Haired Lady Says "How's Par F-1623
 Yer Father ?" (That's Mademoiselle From Armentieres)
 CE-10250-1 Boom ! -
 CE-10263-1 Bunker Up Of Rat 'Oles (Necessary Par F-1647, Col FB-2504
 Occupation)

CE-10264-1 Are You Havin' Any Fun ? (w/Sonny) -
 NOTE:- Despite the gaps in the above sequence of matrix numbers, these four sides were all made on the same day.

Orch. acc. London, February 15, 1940.

CE-10336-1 My Love Parade Par F-1677
 CE-10337-1 Yer Can't 'Elp Laughin' Col FB-2409 (CA-17897-1)
 CE-10338-1 Victoire (La Fille a Madelon) Col FB-2434 (CA-17898-1)
 CE-10339-1 'Neath The Shanty Town Moon (w/Sonny) Par F-1677

London, March 28, 1940.

CA-17917-1 What ! The Old Blue Pencil ? Col FB-2409
 CA-17918-1 Frank And His Tank Col FB-2434
 CA-17919-1 Eels Col FB-2414
 CA-17929-1-2 Littul Gel (w/Joan Winters) Rejected

London, June 4, 1940.

CA-17922-3 Littul Gel (w/Joan Winters) Col FB-2414
 CA-18038-1 Ah Oui, Marie Rejected
 CA-18039-1 Mademoiselle (What Is The French For Col FB-2454
 Love ?)
 CA-18040-1 Entente Cordiale -

Piano acc. by Bobby Alderson*. London, July 6, 1940.

CA-18062-1 Tiggerty-Boo Col FB-2469
 CA-18063-1 *Auxiliary Fire Service Cecil -

Orch. acc., or piano acc. by Bobby Alderson*.

London, August 22, 1940.

CA-1B109-1 Alouette (w/chorus)
CA-18112-1 *Claude And His SwordCol FB-2484
-

London, November 22, 1940.

CA-18241-1 *The Drum Major
CA-18242-1 *Sea Lions And SealsCol FB-2543
-

Empire Theatre, Sheffield, Feb. 14, 1941.

CA-18376-1 Jack Warner With The Navy (w/male chorus) - Part 1 (Intro. My Bonnie Lies Over The Ocean/Blow The Man Down/What Shall We Do With The Drunken Sailor ?) Col FB-2599

CA-18377-1 Jack Warner With The Navy (w/male chorus) - Part 2 (Intro. Cream Of Society/Polly Wolly Doodle/Tavern In The Town) -

CA-18378-1 My A.C.W.2 Col FB-2596

CA-18379-1 She Broke His Heart Of Oak ('Neath The Old Oak Tree) Col FB-2686

CA-18380-1 *The Mascot -

CA-18381-1 *The Cavalry Drummer Col FB-2596

ELSIE AND DORIS WATERS

Orch. acc.

London, c. April 17, 1929.

WE-2407-4 Jogging Along Behind The Old Grey Mare Par R-353

WE-2408-1-2 When Father Was A Boy (Intro. At Trinity Church/Lily O Laguna) Rejected

London, c. May 13, 1929.

WE-2464-2 Twenty Thousand Scotchmen Shouted "No !" Par R-353

London, c. June 7, 1929.

WE-2511-2 I Only Met Her On Sunday

Par R-447

London, c. June 11, 1929.

WE-2526-2 Aren't You All ?

Par R-447

London, c. November 1, 1929.

WE-2877-1 Park Yourself Close To Me Par R-507, F-305

WE-2878-2 In The Parlour When The Company's Gone - -

London, January 30, 1930.

WE-3045-2 Lavender Lady Par R-580

WE-3046-2 That's The Worst Of Having People Upstairs - F-309

Piano acc.

London, c. April 21, 1930.

WE-3199-2 Washing Dishes With My Sweetie

Par R-667

London, c. April 25, 1930.

WE-3222-2 You're In Love

Par R-667

London, c. September 12, 1930.

WE-3611-1-2 Good Queen Bess

WE-3612-2 Wedding Bells

Rejected

Par R-789, F-306

Piano acc. London, c. October 7, 1930.

WE-3689-1 In High Society Par R-789, F-306
London, c. November 13, 1930.

WE-3783-1-2 A Party At Gert And Daisy's - Part 1 Par rejected
WE-3784-1-2-3 A Party At Gert And Daisy's - Part 2 -
London, c. December 3, 1930.

WE-3783-4 A Party At Gert And Daisy's - Part 1 Par R-833, F-307
WE-3784-6 A Party At Gert And Daisy's - Part 2 - -

Orch. acc. London, c. January 27, 1931.

WE-3889-3 Just Jogging Along Par R-907

Piano acc. or unacc.* London, c. March 24, 1931..

WE-4004-2 Gert And Daisy Out Of Sorts Par R-907
London, c. August 21, 1931.

WE-3611-4 Good Queen Bess Par R-1008
WE-4228-2 The "Barrers" In The Walworth Road - -
London, c. November 4, 1931.

WE-4342-1 The Tale Of A Hat Par R-1091, F-308
WE-4343-2 *Hiccups - -
London, February 15, 1932.

WE-4450-2 Gert And Daisy Spring Cleaning Par R-1169, F-309
London, February 25, 1932.

WE-4459-1 Mrs. Christopher Stone (w/Christopher Stone) Par R-1169, F-309

Orch. acc. London, June 9, 1932.

WE-4372-3 The Seaside Band Par R-1243
WE-4373-1-2-3 The Cuckoo In The Nest Rejected
London, June 22, 1932.

WE-4373-4 The Cuckoo In The Nest Par R-1243

Piano acc. or unacc.* London, October 19, 1932.

WE-4803-1 Gert, Daisy, A Piano - And How !-Part 1 Par R-1358, F-310
WE-4804-1 Gert, Daisy, A Piano - And How !-Part 2 - -
London, March 17, 1933.

WE-5034-1 *What It Feels Like To Broadcast Par R-1490
WE-5036-1 *Just Gert And Daisy - -
London, November 16, 1933.

CA-14165-1 London Pride - Part 2 Col DB-1299
London, November 30, 1933.

CA-14191-1 London Pride - Part 1 Col DB-1299

Piano acc., or unacc.*		London, March 24, 1934.
CAX-7118-2	Mrs. Stanley Holloway	Col DX-577
CAX-7119-1	*Gert And Daisy Write A Letter	-
Acc. unknown.		London, October 28, 1934.
CA-14753-1-2	He Was A Wicked Squire	Col rejected
CA-14754-1-2	Tick Tock	-
CA-14755-1-2	It's The Creaky Gate Hangs Longest	-
CA-14756-1-2	Fed Up	-
Orch. acc.		London, September 27, 1935.
CA-15289-1	The Coronation Girls	Col FB-1169
CA-15290-1	Effects Record "Daisy Bell" (sic)	Private Recording
Unacc.		London, October 11, 1935.
CA-15351-1	Gert, Daisy And The Knot Hole	Col FB-1169
CA-15352-1-2	Gert And Daisy Make A Christmas Pudding - Part 1	Rejected
CA-15353-1-2	Gert And Daisy Make A Christmas Pudding - Part 2	-
		London, November 8, 1935.
CA-15352-3	Gert And Daisy Make A Christmas Pudding - Part 1	Col FB-1186
CA-15353-3	Gert And Daisy Make A Christmas Pudding - Part 2	-
		London, November 6, 1936.
CA-16027-1	Huntin'	Col FB-1559
CA-16032-1	Gert, Daisy And The Tandem	-
Orch. acc. or unacc.*		London, November 11, 1937.
CA-16704-1	At The Court Of Good Queen Bess	Col FB-1827
CA-16705-1	*Darts - With Gert And Daisy	-
		London, April 13, 1938.
CA-16928-2	*Bert's Darts Club Dinner	Col FB-1936
CA-16929-1	Pals	-
		London, October 16, 1939.
DR-3932-1	We're Gonna Hang Out The Washing On The Siegfried Line	Dec F-7281
DR-3933-1	*Gert, Daisy And The Black-Out	-
		London, January 2, 1940.
DR-4177-1	Please Leave My Butter Alone	Dec F-7309
DR-4178-1	Knees Up, Mother Brown	-
		London, April 25, 1940.
DR-4608-2	Won't We 'Ave A Party When It's Over	Dec F-7503
DR-4609-1	Brother Jack - A Message From Mum	-
	<u>NAUNTON WAYNE</u>	
Unacc.		London, April 30, 1932.
CA-12658-1-2	Nonchalant Nonsense - Part 1	Col rejected
CA-12659-1-2	Nonchalant Nonsense - Part 2	-

Unacc. London, June 1, 1932.

CA-12759-1-2 Nonchalant Nonsense - Part 1 Col rejected
 CA-12760-1-2 Nonchalant Nonsense - Part 2 -

London, June 23, 1932.

CA-12759-4 Nonchalant Nonsense - Part 1 Col DB-864
 CA-12760-4 Nonchalant Nonsense - Part 2 -
 CA-12835-1 Nonchalant Nonsense - Part 3 Col DB-885
 CA-12836-1 Nonchalant Nonsense - Part 4 -

London, April 27, 1933.

CA-13612-1-2 Rich Relations Col rejected
 CA-13613-1-2 A New Idea -

HARRY WELDON

Orch. acc. London, c. January, 1912.

27876- Stiffy, The Goalkeeper Col 1826, Re G-6518
 27877- Jack Shepard - -

London, c. April, 1915.

29656-1-2 The Police Will Have Me Before Long Re G-7045
 29657-2 He's A Pro. -

London, c. October, 1915.

35815-1-2 On The Road To Ruin Re G-7276
 35816-1-2 Pedigrees -

London, c. April, 1916.

65369-1-2 British Bulldogs : 1 - The Fireman Re G-7339
 65370-1-2 British Bulldogs : 2 - Poor Joe -

Hayes, Middlesex, December 8, 1916.

H0-2378af I Get More Like A Pro. Every Day HMV C-805
 H0-2379af Down Home In Tennessee - Burlesque Rejected
 H0-2380af Down Home In Tennessee - Burlesque HMV C-805
 H0-2381af The Pastoral Song - Part 1 HMV C-777
 H0-2382af The Pastoral Song - Part 2 -
 H0-2383af The White Hope - Part 1 Rejected
 H0-2384af The White Hope - Part 1 HMV C-764
 H0-2385af The White Hope - Part 2 -

Hayes, Middlesex, October 10, 1917.

H0-3736ae 'S No Use Rejected
 H0-3737ae 'S No Use HMV B-901
 H0-3738ae Sleuthy, The Dread Of The Heads -
 H0-2903af Cowboy (Dawson City) Rejected
 H0-2904af Cowboy (Dawson City) -
 H0-2905af Cowboy (Dawson City) HMV C-827
 H0-2906af Tyrolean Song Rejected
 H0-2907af Tyrolean Song HMV C-827

Hayes, June 14, 1918.

H0-4206ae I Can't Get Away From My Ancestors Rejected
 H0-4207ae I Can't Get Away From My Ancestors HMV B-999
 H0-4208ae 'S Too Old, 'S Too Old, Sickening, Rejected
 'S Too Old
 H0-4209ae 'S Too Old, 'S Too Old, Sickening, HMV B-999
 'S Too Old

(cont. on page 266)

Orch. acc. Hayes, Middlesex, June 14, 1918 (cont.)

HO-3337af	Travesty on "What Do You Want To Make Those Eyes At Me For ?"	Rejected
HO-3338af	Travesty on "What Do You Want To Make Those Eyes At Me For ?"	HMV C-864
HO-3339af	Somebody's Baby	Rejected
HO-3340af	Somebody's Baby	HMV C-864

Hayes, Middlesex, December 11, 1918.

HO-4524ae	So Long, Sally	HMV B-1066
HO-4525ae	So Long, Sally	Rejected
HO-3533af	Back, Back To Alabam'	-
HO-3534af	Back, Back To Alabam'	HMV C-910
HO-3535af	The Bullfighter	Rejected
HO-3536af	The Bullfighter	HMV C-910
HO-3537af	Travesty on "For Me And My Gal"	Rejected
HO-3538af	Travesty on "For Me And My Gal"	-

Hayes, Middlesex, July 8, 1920.

HO-4470af	Tennessee	HMV C-991
HO-4471af	The Policeman - Part 1	HMV C-981
HO-4472af	The Policeman - Part 2	-
HO-4473af	Poor Joe	HMV C-991

London, October, 1927.

Z-239	Can You Imagine Me ?	Bcst 260
	I'm Going Home To See If I've Gone Home	-
	Stiffy, The Warder	Bcst 175
	I'm Going To See Old Virginie	-

THE WESTERN BROTHERS

Kenneth and George Western, acc. by Kenneth at the piano.
London, May, 1932.

A-1144-X	Old King Cole	Bcst 3209, Rex 8235
A-1145-X	It Was Bound To Happen In The End	-
	The Big Drum Major	Bcst 3225
	The People Upstairs	-

London, October 19, 1932.

OB-3991-1-2	The Old School Tie	HMV rejected
OB-3992-1-2	If There Weren't Any Women About	-
OB-3993-1-2	It Has Gone Down	-
OB-3994-1-2	It Was Agony	-

London, June 7, 1934.

CAX-7187-1	The Old School Tie	Col DX-586
CAX-7188-1	Ain't It Gorgeous ?	-

London, August 30, 1934.

CA-14641-1	After All That	Col DB-1450
CA-14642-1	Play The Game, You Cads	-

London, March 29, 1935.

CAX-7505-2	We're Frightfully B.B.C.	Col DX-685
CAX-7506-2	Keeping Up The Old Traditions	-

London, October 12, 1939.

CA-17617-1	Lord Haw-Haw Of Zeesen	Col DB-1883
CA-17618-1	Bad Show, Chaps	-

Kenneth and George Western, acc. by Kenneth at the piano.
London, December 18, 1939.

CA-17739-1 Lord Haw-Haw, The Humbug Of Hamburg Col DB-1898
CA-17740-1 That's A Secret That's Never Leaked Out -
London, November 13, 1940.

CA-18237-1 You Can't Take The Breed From The Col DB-1969
British
CA-18238-1 It Was Bound To Happen In The End -
London, February 26, 1941.

CA-18382-1 Maestro, Be Kind To Your Men Col DB-1999
CA-18383-1 It's In The Bag, Gentlemen, It's In The Bag -
London, September 19, 1941.

CA-18729-1 Going Up The Line/The Writing's On Col DB-2050
The Wall
CA-18730-1 No-One To Read Out The News (A B.B.C. Tragedy) -

ALBERT WHELAN

Piano acc. London, c. September, 1903.

The Jilted Shoeblick	Ed 12874 (cylinder)
'E Grumbles	Ed 12923 -
Mrs. Carter	Ed 12924 -
If I Were King Of England	Ed 12943 -
The Coster Serenade	Ed 12944 -
Always In Jail	Ed 12957 -
It's A Marvel 'Ow 'E Does It, But 'E Do	Ed 12958 -

London, c. November, 1903.

25366-	It's A Marvel How He Does It, But He Do	Col 25366
25367-	The Golden Dustman	Col 25367
25368-	The Jilted Shoeblick	Col 25368
25369-	Allays In Jail (sic)	Col 25369
25370-	The Coster's Serenade	Col 25370
25371-	A Nice Quiet Day	Col 25371
25372-	Never Introduce Your Donah To A Pal	Col 25372
25373-	If It Wasn't Fer The 'Ouses In Between	Col 25373
25374-	The Finest Flcw Of Language Ever 'Eard	Col 25374
25375-	'E As The As-er-dacity To Grumble	Col 25375

London, c. January-February, 1904.

25433-	Mrs. Carter	Col 25433
25434-	The New Perjarma 'At (sic)	Col 25434
25435-	My Fiddle Is My Sweetheart	Col 25435
25436-	I Had To Be Cruel To Be Kind	Col 25436
25437-	It's A Great Big Shame	Col 25437
25438-	If I Was King Of England	Col 25438
25439-	'E Dunno Where 'E Are	Col 25439
25440-	I May Be Crazy, But I Love You	Col 25440

London, c. April, 1904.

If It Wasn't For The 'Ouses In Between	Ed 13070 (cylinder)
It's The Finest Flow Of Language Ever	Ed 13072 -
Heard	-
The Golden Dustman	Ed 13074 -
Never Introduce Your Donah To A Pal	Ed 13076 -
Drink	Ed 13079 -
'E Dunno Where 'E Are	Ed 13082 -

- Piano acc. London, c. April, 1904.
- 25600- Sally In The Ballet Col 25600
- Piano acc., with banjo by Olly Oakley*. London, December 20, 1904.
- 6681a *Arkansaw Whistler Zon 4217B
 6682a *Sing Allelujah G&T 3-2540
 6396b Imitations of Gus Elen and Harry Lauder
 singing "It's A Great Big Shame" Zon X-42186
 6397b *Arkansaw Whistler Zon X-42184
 6398b *Arkansaw Whistler -
 6399b *Sing Allelujah Zon X-42212
 6400b *Sing Allelujah -
 6401b I Never Let It Upset Me Zon X-42185
- Unacc. London, May 25, 1905.
- 964d A Drop Of Scotch And Irish (w/Russell Rejected
 Hunting)
 2109e A Drop Of Scotch And Irish (w/Russell Zon X-41009
 Hunting)
- London, July 4, 1905.
- 987d Dialogue In A Bird Shop (w/Russell G&T 9322
 hunting and Gene Girard)
 988d Backyard Conversation (w/Russell Hunting) Zon 41009
 989d Michael Casey And Sandy Macpherson At A G&T 1194
 Telephone (w/Russell Hunting)
 2211e The Death Of Little Nell ("Old Curiosity G&T GC-1306, Zon 268
 Shop")
 2212e Three Minutes At The Adelphi Rejected
 2213e The Electric Tram Ride -
- London, July 6, 1905.
- 2217e A Bird And Animal Shop (w/Russell Zon X-49260
 Hunting and Gene Girard)
 2218e Backyard Conversation (w/Russell Hunting) Rejected
 2219e Michael Casey And Sandy Macpherson At A Zon X-41010
 Telephone (w/Russell Hunting)
 2220e Michael Casey And Sandy Macpherson At A -
 Telephone (w/Russell Hunting)
 2221e A Nice Quiet Morning (w/Russell Hunting) Zon X-41009
- London, July 10, 1905.
- 993d Have A Drop Of Gin, Old Dear Rejected
 2242e Have A Drop Of Gin, Old Dear Zon X-42291
- Orch. acc. London, August 1, 1905.
- 1017d 'Arf A Pint Of Ale Rejected
 1018d Paragraphs Zon 42238
 1019d My Fiddle Is My Sweetheart Zon 42237
 1020d You Can't Take It With You When You Die G&T 3-2622
 2402e My Fiddle Is My Sweetheart Rejected
 2403e My Fiddle Is My Sweetheart -
 2404e You Can't Take It With You When You Die -
- London, August 15, 1905.
- 1028d I've Got To Go Now Rejected
 2441e Antony And Cleopatra -
 2442e Antony And Cleopatra -
 2443e What Vur Do 'Ee Luv Oi ? G&T GC3-2303, Zon 266
 2444e I've Got To Go Now Rejected
 (cont. on page 269)

Unacc. London, August 15, 1905 (cont.)

2448b	Sydney Carton's Farewell ("A Tale Of Two Cities")	G&T rejected
2449b	Sydney Carton's Farewell ("A Tale Of Two Cities")	-
2450b	Scrooge's Christmas Morning ("A Christmas Carol")	-
2451b	Scrooge's Christmas Morning ("A Christmas Carol")	-
2452b	Professor Schmidt	-
2453b	Professor Schmidt	-

London, August 22, 1905.

1037d	The Veteran	G&T rejected
2484e	The Veteran	-

London, August 24, 1905.

2500e	Scrooge's Christmas Morning ("A Christmas Carol")	G&T GC-1309
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Orch. acc. London, September 8, 1905.

7302d	What's The Use Of A Pair Of Kilts ?	Zon 42247
7207e	The Cowslip And The Cow	Rejected
7208e	Only A Penny	-
7210e	What's The Use Of A Pair Of Kilts ?	-

London, September 13, 1905.

7310d	The Palmist	Rejected ?
7311d	We're All Pals Together	-
7312d	Three Nice Girls	-
7222e	Home, Home To Jacksonville	-
7223e	Just Kiss Yourself Goodbye	-
7224e	Just Kiss Yourself Goodbye	-
7225e	The Palmist	-
7226e	We're All Pals Together	-
7227e	Three Nice Girls	Zon X-42441

London, September 16, 1905.

7331d	Gambling Man	G&T rejected ?
7332d	Give My Regards To Leicester Square	-
7333d	The Old Tin Can	-
7334d	Pedigrees	-
7255e	Gambling Man	-
7256e	Give My Regards To Leicester Square	-
7257e	The Old Tin Can	-
7258e	I Think I'd Better	-
7259e	Pedigrees	-

London, c. October, 1905.

Hello, Old Dear !	Ed 13374 (cylinder)
If You Want To Have A Row	Ed 13382 -
I Wouln't Leave My Little Wooden Hut For You	Ed 13393 -
The Man From Lancashire	Ed 13410 -

Unacc. London, November 7, 1905.

3051e	The Whistling Bowery Boy	G&T GC-9372, Zon 266
3053e	Football Match	Rejected

Piano acc.		London, November 9, 1905.
3073e	Every Little Bit Helps	Zon X-42508
3074e	Maria	Rejected ?
3075e	The Rag-Bag Man	G&T GC3-2375, Zon X-42418
Unacc.		London, November 14, 1905.
3093e	The Wedding Breakfast	G&T GC-9373, Zon 267
3094e	The Wedding Breakfast	- ? - ?
Unknown acc.		London, November 20, 1905.
3130e	Alexander	G&T rejected
Orch. acc.		London, May 29, 1906.
8171b	The Whistling Coon	Rejected
8172b	The Whistling Coon	Zon X-42481, 554
8173b	Moving Day	Zon X-42537
8174b	You're My Gal	Rejected
		London, c. May, 1906.
9720	Paragraphs	Beka 197
9723	Arkansas Whistler	-
		London, June 1, 1906.
8207b	Oysters And Clams	Rejected
8208b	Darby And Joan	-
8209b	Darby And Joan	-
8210b	The Bassoon	Zon X-42440
Unacc.		London, June 6, 1906.
8302b	Calamity Farm (w/Gilbert Girard)	G&T rejected ?
8303b	Calamity Farm (w/Gilbert Girard)	-
Orch. acc.		London, July 6, 1906.
8428b	Sympathy	Rejected ?
8429 ¹ / ₂ b	The Preacher And The Bear	Zon X-42442, 534
8430b	Have You Seen A German Band ?	Rejected ?
8431b	Have You Seen A German Band ?	-
8432b	Put A Little Bit Away	-
8433b	Cockfight (w/Gilbert Girard, unacc.)	-
		London, July 13, 1906.
7457a	Sympathy	G&T rejected
7458a	Ain't Yer Gwine To Say How-Do ?	-
8494b	Sympathy	-
8495b	Put A Little Bit Away	-
		London, July 18, 1906.
7467a	Push Off, Mr. Johnson	G&T rejected ?
7468a	Goodnight, Mr. Brown	-
8523b	Push Off, Mr. Johnson	-
8524b	Goodnight, Mr. Brown	Zon X-42544
8525b	Is Everybody Happy ?	Rejected ?
8526b	Darby And Joan	-
8527b	Darby And Joan	-
		London, July 20, 1906.
8528b	I'll Be Back In A Minute	Rejected
8529b	I'll Be Back In A Minute	Zon X-42461
8530b	Ain't Yer Going To Say How Do ?	Rejected
8531b	Ain't Yer Going To Say How Do ?	Zon X-42606

Orch. acc.		London, July 24, 1906.
8557b	Let Me Sing (w/Alf Gordon)	G&T rejected
8558b	Let Me Sing (w/Alf Gordon)	-
		London, c. July, 1906.
	The Ragtime Oyster Man	Stg 514 (cylinder)
	The Whistling Coon	Stg 515 -
Orch. acc. or unacc.*		London, August 15, 1906.
8656b	*The Murder Of Rizzio (w/Amy Augarde)	Rejected
8657b	*The Murder Of Rizzio (w/Amy Augarde)	-
8658b	*The Murder Of Rizzio (w/Amy Augarde)	-
8659b	*Laughs I Have Met (w/Amy Augarde, Will Evans, Maurice Farkoa and Fred Moule)	G&T GC3-2468, Vic 17232
8660b	*Laughs I Have Met (as above)	Rejected
8661b	Cheyenne	Zon X-42493
		London, November 1, 1906.
4789h	*Darby And Joan's Christmas (w/Amy Augarde)	G&T GC-1326, Zon 267
4790h	The Night I Courted Charlie	Rejected
		London, January 11, 1907.
9713b	Goodnight, Mr. Brown	Zon rejected
		London, January 16, 1907.
9786b	It Is The Scarecrow	Rejected ?
9787b	It Is The Scarecrow	-
9788b	Songs Of The Ragtime	-
9789b	Songs Of The Ragtime	-
9790b	Old Trombone	Zon X-42560
Unacc.		London, September, 1907.
6602e	Little Red Riding Hood	G&T GC-1377, Zon 264
6603e	Puss In Boots	G&T GC-1378, Zon 263
6604e	Jack And The Beanstalk	G&T GC-1379 -
6605e	Old Mother Goose	G&T GC-1380, Zon 265
6606e	Cinderella	G&T GC-1381 -
		London, December, 1907.
7263e	Little Emily ("David Copperfield")	G&T GC-1386, Zon 268
		London, December 24, 1908.
9374e	The Three Little Pigs	HMV GC-1426, Zon 262
9375e	The Teeny Tiny Woman	HMV GC-1427, Zon 264
9376e	The Three Bears	HMV GC-1425, Zon 262
		London, January 18, 1909.
9489e	Parrot Life (w/Gilbert Girard)	Zon rejected
9490e	Parrot Life (w/Gilbert Girard)	-
		London, February 5, 1909.
9546e	Parrot Life (w/Gilbert Girard)	Zon rejected
9547e	Parrot Life (w/Gilbert Girard)	-

Unacc. London, February 19, 1909.

9612e	Parrot Life (w/Gilbert Girard)	Zon rejected
9613e	Parrot Life (w/Gilbert Girard)	-
9614e	Parrot Life (w/Gilbert Girard)	-
9615e	Parrot Life (w/Gilbert Girard)	-

Orch. acc. London, August 5, 1909.

10635e	I Can Say "Truly Rural" (w/Harry Fay)	Zon rejected ?
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Unacc. London, August 6, 1909.

10645e	Brer Rabbit Gets Meat	Zon rejected
10646e	The Pedlar's Donkey	-
10647e	The Dog, The Shadow, The Crow And The Jug	-
10648e	The Ass In The Lion's Skin/The Fox And The Crow/The Piper And The Fish	-
10649e	Jesus Feeding The Four Thousand	-
10650e	Brer Fox Tackles Brer Tarrypin	-

Orch. acc. New York, c. November, 1909.

4260-	The German Band	Col A-786
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London, c. April, 1910.

	Take Me Up With You, Dearie (as Mark Sheridan would sing it, and as Albert Whelan sings it)	Jum 493
	Archibald, Certainly Not !	-
LX0-977-	My Motter ("The Arcadians")	Jum 504
LX0-981-	The Story Of A Trombone Player (w/ Trombone by Alfred Oakley)	Jum 505
LX0-996-	Hullo ! London Town	Jum 505
LX0-997-	Moonlight Promenade	Jum A-509
LX0-999-	I've Got Rings On My Fingers	-
	By The Light Of The Silvery Moon	Jum 508
	There's A Big Cry Baby In The Moon	-
LXG-1001-	A Hard Life ("The Balkan Princess")	Jum 504

London, c. June, 1910.

	Sadie Salome	Jum 522
	I'm A Business Man	-

London, c. July, 1910.

	Flanagan	Jum 533
	It Reminds Me Of Home	-
	On The Silvery Sands	Jum 534
	I'm Shy, Mary Ellen	-
	Wild Cherries	Jum A-273
	Caruso And Tetrzzini	-

The following coupling probably belongs to this period, as the first night of THE ISLANDER was April 23, 1910.

	I Feel So Lonely ("The Islander")	Jum A-91
	The Night When The Old Cow Died (A Bovine Barcarolle)	-

London, c. August, 1910.

LX0-1067-	Don't Sing "Yip-I-Addy"	Jum 550
LX0-1077-	Lanagan's Log	Jum 548
LX0-1089-	My Wife's Gone To The Country, Hurrah	Jum 550
	Phil, The Fluter's Ball	Jum 548
	Fall In And Follow Me	Jum 549
	Top Of The Mornin', Bridget McCue	-

Orch. acc.		London, c. October, 1910.
LX0-1226-1	The Preacher And The Bear	Jum 572, A-261
LX0-1227-2	Heigh-Ho !	-
		London, c. December, 1910.
	Any Little Girl	Jum A-381
	The Belle Of The Barbers' Ball	-
	My Girl's Promised To Marry Me	Jum A-413
		London, c. February, 1911.
LX0-1349-	Yiddle On Your Fiddle	Jum 629
	I Don't Care What Becomes Of Me	Jum 630
	We All Go The Same Way Home	-
	Won't You Waltz With Me ?	Jum 642
	Cynthia	-
		London, c. June, 1911.
	Maisie Lou	Jum 677
	Mamie May	-
		London, c. August, 1911.
	How Are Yer ?	Jum 706
	Hello, Silvery Sea	-
		London, c. November, 1911.
LX0-1512-1	I Forgot The Number Of My House	Jum 736
LX0-1515-1	Oh ! The Indians In The Strand	-
	All Alone	Jum 734
	Play Another Tune Before You Go (Any Old Tune Will Do)	-
		London, c. December, 1911.
	My Old Dutch	Jum 752
	The Future Mrs. 'Awkins	-
	Fish Sauce	Jum 753
	Wallah, Wallah, Wallaperoo	-
		London, c. January, 1912.
	Hello, Mister Chocolate	Jum 768
	Take Me Down Piccadilly	-
		London, c. February, 1912.
	Baby Rose	Jum 780
	Won't You Do The Barn Dance, Dearie ?	-
		London, c. March, 1912.
	Alexander's Ragtime Band	Jum 796
	Does This Shop Stock Shot Socks ?	-
		London, c. April, 1912.
LX0-1753-1	Hogmanay	Jum 813
LX0-1754-1	I'm 21 Today	-
		London, c. May, 1912.
	It's My Thistle	Jum 826
	Cock O' The North	-

Orch. acc.	London, c. July, 1912.	
LX0-1880-1	Oh, You Beautiful Doll	Jum 841
LX0-1881-1	Everybody's Doing It	-
LX0-1883-1	That Mesmerising Mendelssohn Tune	Jum 871
	London, c. August, 1912.	
LX0-1900-1	That Mysterious Rag	Jum 871
	Follow The Footprints In The Snow	Jum 870
	Let's Make A Night Of It Tonight	-
	London, c. October, 1912.	
	Who Were You With Last Night ?	Jum 903
	I'll Go Where You All Go	-
	London, c. November, 1912.	
	Casey Jones	Jum 930
	The Irish Jubilee	-
	London, c. December, 1912.	
	Far, Far Away	Jum 944
	Ruth, You Know That's Not The Truth	-
	London, c. January, 1913.	
	The Wiggly Rag	Jum 1000
	They All Walk The Wibbly Wobbly Walk	-
	London, c. February, 1913.	
	The Ragtime Yoke1	Jum 1009
	She Makes Me Walk In Ragtime	-
	London, c. March, 1913.	
	Where The Brass Band Plays	Jum 1016
	Leonora	-
	London, c. June, 1913.	
LX0-2329-	My Honolulu Honey Lou	Jum A-277
	Who Are You With Tonight ?	-
	If They Buried Alexander's Band	Jum A-261
	London, c. August, 1913.	
LX0-2402-	Everything's At Home Except Your Wife	Jum 1091
LX0-2420-	Anything To Take Me Home	-
	The Beauty Of The Guards	Jum 1080
	Hark, It Is The Thunder Man	-
	How Do You Do, Miss Ragtime ?	Jum 1081
	Snooky Ookums	-
	We'll All Go Home In Ragtime	Jum 1090
	Mickey Rooney's Ragtime Band	-
	I'm The Guy	Jum 1068
	I Sent My Sister To Assist 'Er	-
	All The Girls Are Lovely At The Seaside	Jum 1070
	Everybody's Doing It At The Seaside	-

NOTE:- Obviously more than one session was involved in the production of the above twelve titles, but in the absence of copies which could be read for their matrix numbers, more exact details cannot be given at the time of going to press.

Orch. acc. London, December, 1913.

93184	The Preacher And The Bear	P 5595, 8894, PA 10273, Dmd 0379
	The Three Trees, or There, There And There !	P 8895, PA 10692, Dmd 0378
	Phil, The Fluter's Ball	-
93187	The Trombone Player	PA 10273, Dmd 0378
93188	The Murder Of Snooky Ookums	P 5595
	Let Us Waltz	Dmd 0379

London, c. July, 1916.

5163-	The Preacher And The Bear	EBW 3043
5164-	All Aboard For Glory	-

Unacc., but with children. Hayes, Middlesex, October 24, 1922.

Bb-2018-	In The Cuckoo Clock	HMV B-1427
Bb-2019-	Teddy Tail In School	HMV B-1430
Bb-2020-	Wrecked	HMV 8-1428
Bb-2021-	Teddy In A Doll's Head	-
Bb-2022-	The Boy Who Would Not Believe	HMV B-1429

Orch. acc. Hayes, Middlesex, November 7, 1922.

Yy-2098-1-2	My Italian Maid	Zon rejected ?
Yy-2099-1-2	The Three Trees	-
Yy-2100-1-2	Butterfly	-
Yy-2101-1-2	The Whistling Boy	-

Unacc., but with children. Hayes, Middlesex, November 9, 1922.

Bb-2114-	At The Party	HMV B-1429
Bb-2115-	The Magician's Wrath	HMV B-1431
Bb-2116-	Peter Porker Plays Beaver	-
Bb-2117-	Peter Porker Goes Gliding	HMV B-1432
Bb-2118-	A Voyage On A Kite	HMV B-1430
Bb-2119-	Peter Porker Goes Fishing	HMV B-1432
Bb-2120-	The Adventures Of Teddy Tail Of "The Daily Mail"	HMV B-1427

Piano acc. by Ronald Stafford,* or orch. acc. cond. by George W. Byng.
Hayes, Middlesex, November 23, 1922.

Yy-2099-3	The Three Trees	Rejected
Yy-2101-3-4	The Whistling Boy	-
Yy-2182-2	*And Yet I Don't Know	Zon 2319
Yy-2183-2	*I'm A Business Man	-

Hayes, Middlesex, February 7, 1923.

Yy-2520-2	Each Other/God Bless Me	Zon 2380
Yy-2521-1	Jolly Fellows (w/patter)	-

Orch. acc. and chorus (Bessie Jones, Nellie Walker and Walter Glynne) cond. by George W. Byng.
Hayes, Middlesex, February 27, 1923.

Bb-2634-2	Carolina In The Morning	HMV B-1586
Bb-2635-1-2	I Hold Her Hand And She Holds Mine	Rejected
Bb-2636-1-2	Ain't Love Grand ? (no chorus)	-
Bb-2637-2	Give It A Smile	HMV B-1586

Orch. acc. London, c. October, 1926.

DU-8138	A Village Disturbance	Duo M-159
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London, c. February, 1927.

DU-8376	Whistling Along	Duo M-159
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Instrumental acc. London, October, 1927.

Z-242 Whistling and The Three Trees Bcst 191
Z-243 She's Only Been With Us A Week and whistling -

London, April, 1928.

Z-444 Whistling and Down At My Hotel Bcst 300
Z-445 You Can't Understand The Ladies and
whistling -

Orch. acc. London, c. March, 1929.

Hello, Sunshine, Hello ! Imp 2062
Some Other Day -

London, c. April 25, 1929.

5182-1 She's Funny That Way Imp 2076
5183-1 The Whistling Boy -

London, November, 1929.

5309-2 Tim The Fireman Imp 2181
5310-2 Bob The Barber -
5313-1 The Village Disturbance Imp 2185

London, December 6, 1929.

DC-804-2 They Were Only Playing Leap-Frog Vict 174
DC-805-2 Or Anything Else I've Got Vict

London, January 18, 1930.

5349-2 Give Yourself A Pat On The Back Imp 2220
5350-2 Bunkey-Doodle-I-Doh -
DC-835-1 Bunkey-Doodle-I-Doh Vict
DC-836-1 Give Yourself A Pat On The Back Vict

London, February 4, 1930.

DC-851-2 It's An Old Spanish Custom Vict
DC-852-1 We're Uncomfortable Vict
DC-853-2 Barnacle Bill The Sailor Vict
DC-854-1 The Return Of Barnacle Bill The Sailor Vict

About this date, Albert Whelan made an un-numbered record, some 3½ inches in diameter, bearing a tiny Imperial label, advertising Marmite on one side and singing the song MA MIGHT TOO on the other. It was sold at the Ideal Homes Exhibition in March, 1930.

London, February 27, 1930.

5399-2 Sweet Carolina Imp 2257
5400-2 The Sunshine Of Marseilles -
DC-877-1 Sweet Carolina Vict rejected ?

London, March 25, 1930.

DC-877-2 Sweet Carolina Vict
DC-892-1 Ain't It Great To Be Home Again ? Vict
DC-893-1 The Sunshine Of Marseilles Vict rejected ?

London, April 16, 1930.

DC-893-2 The Sunshine Of Marseilles Vict rejected ?

Orch. acc.	London, April 30, 1930.
5415-3 Over The Garden Wall	Imp 2272
5416-3 She Can't Make Up Her Mind	-
DC-893-3 The Sunshine Of Marseilles	Vict
DC-909-1 Over The Garden Wall	Vict
DC-910-1 She Can't Make Up Her Mind	Vict
	London, June 11, 1930.
5430-1 You Die If You Worry	Imp 2290
5431-2 Tiddle-Iddle-Um-Pum	-
DC-931-1 You Die If You Worry	Vict
DC-932-1 Tiddle-Iddle-Um-Pum	Vict
	London, late June, 1930.
5445-1 The Barmaid's Song	Imp 2299
5446-2 Oh ! Oh ! Oh ! What A Silly Place To Kiss A Girl	-
	London, June-July, 1930.
5454-1 There's A Good Time Coming	Imp 2313
	London, August 11, 1930.
DC-950-1 I Don't Wanna Go Home	Vict
	London, September 15, 1930.
DC-969-1 The Barmaid's Song	Vict
	London, October 3, 1930.
5476-1 Around The Corner	Imp 2343
5477-1 Fire ! Fire ! Fire !	-
DC-990-1 Around The Corner	Vict
DC-991-1 Fire ! Fire ! Fire !	Vict
	London, October 8, 1930.
5491-2 Darby And Joan's Christmas	Imp 2351, 2596
5492-2 A Christmas Wedding Breakfast	-
DC-996-2 Darby And Joan's Christmas	Vict
DC-997-1 A Christmas Wedding Breakfast	Vict
With other Imperial artists and orch.	London, October, 1930.
5507-2-3 Imperial Revels	Imp 2359
Orch. acc.	London, late October, 1930.
5520-2 Put Your Worries Through The Mangle	Imp 2379
	London, November 16, 1930.
DC-1051-2 Tiddle-Iddle-Um-Pum	Vict
DC-1052-1 Hunting Tigers Out In Indiah	Vict
DC-1053-2 Wasn't It Nice ?	Vict
DC-1054½ You Brought A New Kind Of Love To Me	Vict
	London, December 3, 1930.
5553-3 Slippery Sam The Stoker	Imp 2366
5554-1 P'liceman ! P'liceman ! (Hold My Hand)	-
DC-1063-1 Slippery Sam The Stoker	Vict
DC-1064-1 P'liceman ! P'liceman ! (Hold My Hand)	Vict

- Orch. acc. London, December 12, 1930.
- DC-1068-1 Stein ! Stein ! Stein ! Everywhere We Vict rejected ?
Go
- DC-1069-1 Sitting On A Five-Barred Gate Vict
London, December 23, 1930.
- DC-1070-2 Go Home And Tell Your Mother Vict
NOTE:- Matrix DC-1070-1 was recorded on December 12, 1930 by Jack Plant, under the pseudonym Jack Gordon.
London, January 1, 1931.
- DC-1068-2-3 Stein ! Stein ! Stein ! Everywhere Vict
We Go
- DC-1069-2-3 Sitting On A Five-Barred Gate Vict
- Vocalist with the Victory Dance Orchestra, probably cond. by Jay Wilbur.
London, January 14, 1931.
- DC-1083-2 Maggie Magee Vict
- Orch. acc. London, January 20, 1931.
- 5590-3 We All Go "Oo-Ha-Ha" Together Imp 2404
- 5590-2 Pass ! Shoot !! GOAL !!! -
- DC-1093-2 Pass ! Shoot !!! GOAL !!! Vict
- DC-1094-2 We All Go "Oo-Ha-Ha" Together Vict
- London, February 4, 1931.
- JW-131-1-2 Pass ! Shoot ! Goal ! Ecl 3
- JW-132-1-2 We All Go "Oo-Ha-Ha" Together Ecl 1
- JW-135-1 Maggie Magee Ecl (as THE CONNECTICUT COLLEGIANS)
- London, February 11, 1931.
- Sing Holly ! Go Whistle ! Hey Hey ! Imp 2437
I Lost My Gal Again -
- London, c. February, 1931.
- 5613-2 Bathing In The Sunshine Imp 2453
- 5617-1 Topsy-Turvy Talk -
- London, April 23, 1931.
- 5666-1 Lizzie ! (Come In And Shut That Door) Imp 2468
- JW-212-1-2 Come And Have A Cuddle On The Common Vict
- London, early July, 1931.
- I'm Happy When I'm Hiking Imp 2490
My Brother Makes The Noises For The Talkies -
- London, August, 1931.
- 5731-1 In My Bell-Bottom Trousers Imp 2499
- 5732-2 Oh ! Sailor, Behave -
- London, August 25, 1931.
- JW-344-1-2 Skin-a-ma-link The Sergeant Ecl 102
- JW-345-1-2-3 Never Have A Bath Till You Need One -
- JW-350-1-2 Ho Hum ! Ecl
- JW-353-1-2 Where Shall We Be In A Year From Now ? -

Orch. acc. London, October 29, 1931.

JW-445-1-2 It Always Starts To Rain Ecl
 JW-446-1-2 His Old Top Hat -

London, November, 1931.

5908-2 Rhymes Imp 2605
 5909-2 Yodle-Odle -

London, November 13, 1931.

GB-3582-2 The Three Trees (There, There And There) Dec F-2697
 GB-3583-2 The Preacher And The Bear -
 GB-3584-1 Jolly Good Company Dec F-2688, Pan 25347
 GB-3585-2 A Children's Party Given By Albert Whelan - -

London, November 26, 1931.

JW-491-1-2 Barney's Boarding House Ecl
 JW-492-1-2 Tonight's The Night -

London, September 21, 1932.

KP-9- They All Start Whistling Mary Pan 25275
 KP-10- And Then We'll Have Some More -

London, November 17, 1932.

GB-5194- So Say All Of Us Pan 25349
 GB-5195- Jolly Good Song, Jolly Well Sung -

London, December 7, 1932.

GB-5317- The Farmyard Cabaret Pan 25368
 GB-5318- Pu-leeze, Mr. Hemingway -

London, July 25, 1941.

CA-18604-1 Tiger Tim's Party (w/"his little friends") Col FB-2664
 CA-18605-1 The Butterfly -

Metropolitan Theatre, London, late 1960.

The Jolly Brothers (whistling signature Fontana TFL-5043 (LP) (one track
 tune)/The Preacher And The Bear

NOTE:- A few weeks after this recording was made, Albert Whelan died, aged 84.

BILLY WHITLOCK

Orch. acc. and/or effects. London, c. August-September, 1904.

The Laughing Friar EB 5740 (cylinder)
 My First Time On Earth EB 10163 -
 Billy Whitlock Dining Out Ed 13131 -
 Billy Whitlock As A War Correspondent Ed 13132 -
 Billy Whitlock At The Zoo Ed 13133 -
 Billy Whitlock's Troubles Ed 13134 -
 Come Under My New Gamp Ed 13135 -
 Laughing All The Day Ed 13136 -
 Long Tom Ed 13137 -
 Billy Whitlock At The North Pole Ed 13151 -

London, c. November, 1904.

What A Very Dreadful Thing Ed 13217
 Sunny Jim - Laughing Song Ed 13227

Piano acc.		London, December 6, 1904.
6630a	All I Said Was "Ha ! Ha ! Ha !"	Zon 42175
6631a	Sunny Jim	Zon 42193
6632a	The Laughing Friar	Zon 42174
6633a	The Nice Old Maid	Zon 42182
6634a	Laughing All The Day	G&T 3-2548
6321b	All I Said Was "Ha ! Ha ! Ha !"	Rejected
6322b	Sunny Jim	-
6323b	The Laughing Friar	Zon X-42181
6324b	The Nice Old Maid	Rejected
6325b	The Nice Old Maid	-
6326b	Laughing All The Day	-
Orch. acc.		London, c. January, 1909.
2130-	Come Under My New Gamp	EB 36
		London, c. February, 1909.
40549	What A Very, Very Dreadful Thing	Beka 203,
40550	Always Jolly	- Clm 177
		London, c. September, 1909.
2261-1	What A Dreadful Thing Johnson's Laughing Song	EBW 2060 -
		London, c. February, 1910.
40816	All I Said Was "Ha ! Ha ! Ha !"	Beka 301
40817	The Laughing Friar	Beka 312
40818	Come Under My New Gamp	-
40819	(Title unknown)	Rejected ?
40820	Billy Whitlock's Aeroplane	Beka 313, Clm 177
40821	Laughing All The Day	Beka 301
40822	Billy Whitlock's Wedding	Beka 313
		London, July 29, 1910.
9463-0	The Maiden's Smile	Fav 270
9464-0	Billy Whitlock At The Zoo	-
		London, c. August, 1910.
40941	Merriest Man Alive	Beka 363
40942	Laughing Song	Beka 393
40943	Billy Whitlock's Party	-
40944	Billy Whitlock At The Zoo	Beka 363
		London, c. August, 1910.
E-11947	Laughing All The Day	Dacapo 109
E-11948	Billy Whitlock's Wedding	-
		London, c. October, 1910.
41009	Billy Whitlock Buying The Christmas Dinner	Beka 371
41010	Billy Whitlock's Scotch Mist	-
		London, c. November, 1910.
41037	Billy Whitlock's Nursery Rhymes	Beka 383
41038	Billy Whitlock's Village Blacksmith	-
		London, c. November, 1910.
	Billy Whitlock's Scotch Mist	Polyphon 8864
	Billy Whitlock Motoring	-

- Orch. acc., with Jack Charman and Co.* London, c. November, 1911.
- 41281 The Haunted House Beka 498
- 41284 *Billy Whitlock's Youngest Boy Beka 480
- 41285 *Whitlock Junior's Christmas Holiday -
- London, c. October, 1911.
- 41313 A Village Tragedy Beka 498
- London, c. October, 1911.
- 2809- Whitlock's Waits EBW 2225
- 2810- Whitlock's Christmas Dinner EBW 2226
- 2811- Whitlock's Christmas Party EBW 2225
- 2812- Whitlock's Christmas Pudding EBW 2226
- 2813- The Haunted House EBW rejected ?
- 2814- The Village Tragedy -
- London, c. March, 1912.
- Angostura, The Belle Of Boulter's Lock Amb 12475 (cylinder)
- I Had To Laugh At Once Ed 14143 -
- London, c. July, 1915.
- 4780- Chuckles EBW 2889
- 4781- A Laughing Dream - A Nightmare -
- London, August-September, 1915.
- 29982- Whitlock And The Police - Part 1 Re G-7180
- 29983- Whitlock And The Police - Part 2 -
- With Harry Bluff, unacc. Hayes, Middlesex, February 23, 1916.
- 19932e Shipwrecked Zon 1619
- 19933e Shipwrecked -
- 19934e The Presentation Rejected
- 19935e Billy At The Play Zon 1633
- 19936e Billy At The Pictures -
- 19937e After Dark Rejected
- 19938e Schmidt And The Special Constable Zon 1619
- London, c. September, 1916.
- 5193- Off For The Christmas Holidays - Part 1 EBW 3369
- 5194- Off For The Christmas Holidays - Part 2 -
- Orch. acc., with Harry Bluff. London, c. September, 1917.
- 5560- There's Something Nice About Dancing EBW rejected
- 5561- The Country Dance -
- 5564- The Merriest Man Alive (no Bluff) EBW 3370
- The following issue probably dates from this time.
- Billy Whitlock's Boarding House : Open Lyric 743
- Billy Whitlock's Boarding House : Shut -
- With George d'Albert, unacc. London, c. September, 1919.
- 6419- Tommy And Jack Demobbed EBW 3356
- 6420- Hiring A Taxi -
- Acc. unknown. London, March 20, 1924.
- 3566- The Laughing Friar Imp rejected ?

BILLY WHITLOCK (cont.)

Orch. acc. London, possibly c. late 1925.
 Jolly Little Twins Par E-5513
 Welcome Little Stranger -

London, June-July, 1926.

10080- Johnson's Laughing Song EBW 2060 (re-make)

Billy Whitlock also made many non vocal records of bell and xylophone solos for a variety of labels, his last being in 1950 when America discovered his old number SCOTCH HOT and turned it into a huge hit as THE HOP SCOTCH POLKA, and he was invited out of retirement by Decca, as a veteran well into his seventies, to show how it was intended to sound, electrically recorded. He also recorded with dance bands and small instrumental groups, and as a partner of Charles Penrose, q.v.

CHARLES R. WHITTLE

Orch. acc. London, c. August, 1911.

27635- Play Us Another Before You Go Col 1725
 27636- We All Go The Same Way Home -

London, c. July, 1912.

28145- We're All Going To The Seaside Col 1972
 28146- Tommy Trouble -

London, c. April, 1913.

28510- Toddling Home Col 2218, Re G-6522
 28511- We All Go Home In Ragtime - -

London, May 27, 1913.

16629e Toddling Home Zon rejected
 16630e Toddling Home -
 16631e We All Go Home In Ragtime -
 16632e The Island Of Go-As-You-Please -
 16633e Take Your Little Percy To The Pantomime -
 16634e Take Your Little Percy To The Pantomime -

London, c. October, 1915.

35817-1-2 Let's Have The Lights Up Re G-7212
 35818-1-2 Dance With Your Uncle Joseph -

BILLY WILLIAMS

Orch. acc. London, c. October, 1906.

John, Go And Put Your Trousers On Ed 13539 (cylinder?)
 I Wouldn't Leave My Little Wooden Hut Ed 13548 -
 For You (Parody) -
 Where, Oh Where ? Ed 13561 -
 Bamboo Bungalow (Parody) Ed 13579 -
 I've Got A Lover Up In Scotland Ed 13587 -
 Boys And Girls Come Out To Play Ed 13600 -
 The Taximeter Car Ed 13606 -
 Poor Old England Ed 13619 -
 Jean From Aberdeen Ed 13631 -

London, c. March, 1907.

There's A Girl Wanted There Od A-645
 Where, Oh Where ! -
 A Lover Up In Scotland Od 671
 Walking Home With Angeline (Parody) -
 I Like Little People Od 713
 Goodbye, Liza Jane -

Orch. acc.

London, June 26, 1907.

6609	The Only Bit Of English That We've Got	Hom 318, 4173
6610	The Taximeter Car	- 4175
6611	Boys And Girls (sic)	Hom 319
6612	Bungalow Parody (sic)	-

London, August 6, 1907.

6655	The Hobnailed Boots That Father Wore	Hom 380, 4111, Aco G-15761, Clm)1301
6656	The Girls Of Gottenburg	Hom 384
6657	Jean From Aberdeen	Hom 380, 516, 4084
6658	Wish I Were You (Parody)	Hom 379, 539
6659	Oh ! Diabolo !	-
6660	Poodle Dog	Hom 378, 4151
6661	Tickle Me, Timothy !	- Aco G-15760

London, c. August, 1907.

	The Hobnailed Boots That My Father Wore	Ed 13641 (cylinder)
	Has Anyone Seen My Poodle Dog ?	Ed 13653 -
	When There Isn't A Girl About	Ed 13672 -
	There's A Girl Wanted There	Ed 13693 -
	Tickle Me, Timothy	Ed 13696 -
	I Wish I Were You (Parody)	Ed 13717 -
	Walking Home With Angeline (Parody)	Ed 13729 -
	It Jolly Well Serves You Right	Ed 13739 -

London, April 16, 1908.

6751	If I Could Only Find The Key	Hom 470
6752	Put A Bit Of Powder On It, Father	Hom 456, Aco G-15763
6753	Willie's Woodbines	Hom 492, 4151
6754	Picture Postcards	Hom 456, 4150
6755	I Don't Want A Girl On Sunday	Hom 470, Clm 1270
6756	Serves You Right	Hom 438, 520

London, April, 1908.

8176e	Jean From Aberdeen	Zon X-42766, Cinch 5041
8178e	Put A Bit Of Powder On It, Father Do	Zon X-42767 -

London, late May, 1908.

8441e	John, John, Put Your Trousers On	Zon X-42789, 556, Cinch 5042
8443e	I Don't Want A Girl For Sunday	Zon 406, Cinch 5038
8444e	The Taximeter Car	Zon X-42821, Cinch 5044

London, August 27 and 28, 1908.

6791	The Daylight Bill	Hom 479, 4150
6792	The Licensing Bill	-
6793	Willie's Woodbines	Hom 492
6794	Spooning With My Ballooning Girl	Hom 502
6795	Save A Little One For Me	Hom 492, Aco G-15764
6796	The Collier	Hom 501, 520, 4111
6797	I'm Wearing My Heart Away For You(Parody)	Hom 502
6798	On The Sunny, Sunny Side	Hom 501, Clm 1270
6799	John, Put Your Trousers On	Hom 516, 4084, Aco G-15764

London, c. August, 1908.

	Put A Bit Of Powder On It, Father	Ed 13755 (cylinder)
	The Girls Of Gottenburg	Ed 13763 -
	There's A Picture For A Post Card !	Ed 13780 -
	All Coons Look Alike To Me	Ed 13796 -
	If I Could Only Find A Key	Ed 13805 -

Orch, acc.

London, September 16, 1908.

8940e	If I Could Only Find The Key	Zon 558, Cinch 5044
8941e	If I Could Only Find The Key	- ? - ?
8942e	I'll Meet You One Dark Night	Zon X-42828, 559, Cinch 5045
8943e	The Daylight Bill	Zon X-42841 - -

London, December 21, 1908.

9322e	The Collier	Zon X-42869, 561, Cinch 5047
9323e	Little Willie's Woodbines	Zon X-42868, 175, Cinch 5034
9324e	Little Willie's Woodbines	- ? - ?
9325e	Save A Little One For Me	Zon X-42862, 561, Cinch 5047
9326e	My Ballooning Girl	Zon X-42886, 563, Cinch 5049
9327e	I'm Wearing My Heart Away For You(Parody)	Zon X-42880, 562, Cinch 5048
9328e	Tickle Me, Timothy (New Version)	Rejected ?

London, c. January, 1909.

LX0-632-2	Tickle Me, Timothy	Jum A-62, Clm 469, Pelican P-54, Re G-6026, Sc 439
LX0-633-1	Serves You Right	Jum 351, Clm 473, Sc 439
LX0-640-2	I'll Meet You One Dark Night	Jum A-62, Pelican P-57, Sc 735
LX0-641-1	Save A Little One For Me	Jum 351, Pelican P-57, Sc 268,333
	Little Willie's Woodbines	Jum 323, Clm 469, Re G-6026, Sc 735
	I'm Wearing My Heart Away For You (Parody)	Jum 323, Clm 470
	Post Cards	Jum 329, Clm 471
	We Don't Want More Daylight	- - Re G-6024
	Spooning With My Girl	Jum 336, Clm 472, Re G-6025
	Jean From Aberdeen	- - 1260, Pelican P-55, Sc 416
	The Collier	Jum 388, Clm 470, Re G-6024
	Put A Bit Of Powder On It, Father	- Clm 473, Pelican P-54, Re G-6025

London, March 4 (and 5 ?), 1909.

6851	I've Got A Lover Up In Scotland	Hom 567, 638, Aco G-15762, Clm
6852	My Old Grey Coat	Hom 575, Aco G-15760)1260
6853	Girls Want Everything	Hom 571
6854	I Must Go Home Tonight	Hom 555, 638, 4081, Clm 1301
6855	We All Came Into The World With Nothing (Parody)	Hom 577, 4173
6856	All Coons Look Alike To Me (Parody)	Hom 589
6857	Wooden Hut Parody	- 4174
6858	Money In The Bank	Hom 568
6859	It's A Wonder What Little Things Lead To	Hom 577, 4174
6860	I Like Little People	Hom 572, Clm 1302
6862	Settle Up, Settle Down	Hom 675, 4152
6863	Come Into The Garden, John	- 4175
6864	We're All Waiting For A Girl	Hom 676, 694
6865	The Land Where The Women Wear The Trousers	Hom 658
6866	The Old Arm Chair	Hom 676
6867	My Girl From London Town	Hom 658, Clm 1262
6868	The Territorials	Hom 694
6869	Mr. Harris	-

London, March 20, 1909.

2915f	It's A Wonder What Little Things Lead To	Zon A-16
2916f	I Must Go Home Tonight	-

Orch. acc.		London, March 22, 1909.
9712e	Post Cards	Zon 135
9713e	Post Cards	- ?
9714e	The Old Grey Coat	Rejected
9715e	The Old Grey Coat	Zon X-42895, 563, Cinch 5049
9716e	Girls Of Today	Zon 143, 2209
9717e	We All Came Into The World With Nothing	Zon 162
9718e	A Lover Up In Scotland	Zon 135
9719e	All Coons Look Alike To Me (Parody)	Zon 562, Cinch 5048
9720e	Little People	Zon 143, Cinch 5109
		London, c. March, 1909.
	I Must Go Home Tonight	Amb 12056 (cylinder)
	Little Willie's Woodbines	Amb 12066 -
		London, July 27, 1909.
10563e	Come Into The Garden, John	Zon 187, Cinch 5035
10564e	Since Father Joined The Territorials	Zon 175, 1683, Cinch 5034
10565e	The Land Where The Women Wear The Trousers	Zon 556, Cinch 5042
10566e	Little Wooden Hut (Parody)	Zon 187, Cinch 5035
		London, July 28, 1909.
3543f	My Girl From London Town	Rejected
3544f	The Tale Of Paris	Zon A-17
		London, c. August, 1909.
2214-	Put A Bit Of Powder On It, Father	EB 84
	Tickle Me, Timothy	EB 70, EBW 2355, 2484
	My Girl From London Town	-
	Jean From Aberdeen	EB 81, EBW 2088, Millophone 193
	I Must Go Home Tonight	EBW 2354
	The Old Grey Coat	-
		London, September 28, 1909.
1946-t	I Must Go Home Tonight	Fav 67114, JB B-7, Pelican P-56, Philharmonic 112, Par E-5480
1947-t	The Old Grey Coat	Fav 67115, rest as above
1948-t	Save A Little One For Me	Fav 67116, JB B-8, Philharmonic 111, 113
1949-t	Meet You One Dark Night (sic)	Fav 67117, JB B-8
NOTE:-	Favorite 67114 and 67116 are coupled, as are Favorite 67115 and 67117.	
		London, c. September, 1909.
78049	Save A Little One For Me	P 321, 8099, Dmd 084
78051	Serves You Right	- Dmd 0225
78054	I'll Meet You One Dark Night	P 8095, Dmd 0380
78056	The Collier	-
	Post Cards	P 4047, 8098, Dmd 0225
	Put A Bit Of Powder On It, Father	- Dmd 083
	I Must Go Home Tonight	P 321, 4033, 8102 -
	Tickle Me, Timothy	- Dmd 04
	Jean From Aberdeen	P 4047, 8103, Dmd 0218
	Willie's Woodbines (sic)	P 484 - Dmd 0380
		London, October 3, 1909.
3680f	Settle Up And Settle Down	Zon A-17
3681f	We're All Waiting For A Girl	Rejected
3682f	The Old Arm Chair	Zon A-18
3683f	The Old Arm Chair	Rejected
3684f	The Only Bit Of English We Have Got	Zon A-18

Orch. acc.

London, c. October, 1909.

Come Into The Garden, John	Amb 12107 (cylinder)
A Tale Of Paris	Amb 12127 -
We Don't Want More Daylight	Amb 12139 -
We're All Waiting For A Girl	Amb 12149 -
My Girl From London Town	Amb 12153 -
The Collier	Amb 12169 -
I'll Meet You Some Dark Night	Ed 13877 -
I Must Go Home Tonight	Ed 13917 -
Since Father Joined The Territorials	Ed 13930 -
It's A Wonder What Little Things Lead To	Ed 13938 -
Settle Up, Settle Down	Ed 13949 -
The Old Grey Coat	Ed 13958 -
The Land Where The Women Wear The Trousers	Ed 13969 -

The following Amberol cylinder, issued in June, 1910, probably belongs to the above group of recordings.

My Old Arm Chair Amb 12180 (cylinder)

London, February 18, 1910.

11309e	St. Kilda	Zon 257
11310e	Too-Ral-Oor-Al-Laddie	Zon X-42999, 560, Cinch 5046
11311e	She's Coming Home Tonight	Zon 273, 2178
11312e	I've Found Kelly	Zon 408, Cinch 5040
11313e	Here Comes Oxo	Zon 249
11314e	Why Do You Think I Look So Gay ?	Zon 258, 2178
11315e	That's A Jolly Good Song	Zon 283
11316e	Bobbing About In The Briny	Zon 240
11317e	Matrimonial Chimes	Zon X2-42000, 560, Cinch 5046
11318e	When Father Papered The Parlour	Zon 407, 1683, Ar 2104, Cinch 5039

London, c. March, 1910.

6994	I've Found Kelly	Hom 712, 778
6995	Here Comes Oxo !	Hom 713
6996	St. Kilda	Hom 726, 772, 4112, Clm 1271
6997	Too-Ral-Addie (sic)	Hom 727 -
6998	Bobbing About In The Briny	Hom 715, 761
6999	Why Do You Think I Look So Gay ?	Hom 743, 806, 4207
6400	She's Coming Home Tonight	Hom 736, 795, 4112
6401	That's A Jolly Fine Song	Hom 737 -
6402	When Father Papered The Parlour	Hom 714, 761, 4081
6403	It's A Treat To Be Alive	Hom 744, 806, 4136

London, c. March, 1910.

78510	Since Poor Father Joined The Territorials	P 484, 8209, Dmd 0158
78511	My Girl From London Town	-
78514	Settle Up, Settle Down	P 8210
78515	We're All Waiting For A Girl	- 485, 20826
	Come Into The Garden, John	P 8211
	The Land Where The Women Wear The Trousers	-

In January, 1911, Edison Bell announced a Little Champion record (3024) by Billy Williams (JEAN FRA' ABERDEEN (sic)/TICKLE ME, TIMOTHY), which may have been made at the session of c. August, 1909, on page 285, or perhaps they were made at a session during the autumn of 1910.

London, January 7, 1911.

13033e	Clogs And Shawl (Parody)	Zon 407, Cinch 5039
13034e	I'm The Man That Buried Flanagan	Zon 408, Cinch 5040
13035e	Soap And Water	Zon 400, Cinch 5036
13036e	In The Land Where There Are No Girls	- -

Orch. acc.

London, c. January, 1911.

27407-	When Father Papered The Parlour	Col 1564, Ph 037, Re G-6000
27409-	Let's Have A Song On The Graphophone	Col 1566, Ph 042, Re G-6005
27410-	Here We Are Again	Col 1564, Ph 040, Re G-6003
27412-	I'll Lend You My Best Girl	Col 1566, Ph 038, Re G-6001
	I'm The Man That Buried Flanagan	Col 1565, Ph 039, Re G-6002
	I've Found Kelly	- Ph 041, Re G-6004

London, February 3, 1911.

13191e	Here We Are Again	Zon 405
13192e	Sally O'Malley	Zon 404, Cinch 5037
13193e	Sally O'Malley	Rejected
13194e	Sing Me An Irish Song	Zon 404, Cinch 5037
13195e	Let's Have A Song Upon The Gramophone	Zon 405
13196e	I'll Lend You My Best Girl	Zon 406, Cinch 5038

London, c. February, 1911.

	Why Do You Think I Look So Gay ?	P 8369, Dmd 0157
	I've Found Kelly	-
	When Father Papered The Parlour	P 485, 8370, 20826, Dmd 082
	I'm The Man That Buried Flanagan	-
	Let's Have A Song On The Pathephone	P 8371
	St. Kilda (Australian Song)	-

London, March 11, 1911.

13355e	Let's Go Where The Crowds Go	Zon 585
13356e	Chanticleer	Zon 584, Cinch 5112
13357e	Mrs. B.	Zon 583
13358e	There's Something Nice About A Girl	-
13359e	You're The One	Zon 584, Cinch 5112

London, c. March, 1911.

	I've Found Kelly	Ed 14060 (cylinder)
	Clogs And Shawl (Parody)	Ed 14068 -
	Here We Are Again	Ed 14073 -
	Wake Up, John Bull	Ed 14074 -
	Let's Go Where All The Crowd Goes	Ed 14075 -
	Mrs. B.	Ed 14076 -

London, c. March, 1911.

60055	There's Something Nice About A Girl	Hom 890, 4207, Clm 1262
60056	Clogs And Shawl (Parody)	-
60057	I'm The Man That Buried Flanagan	Hom 881, 4134
60058	Let's Go Where All The Crowd Goes	- Clm 1303
60059	Soap And Water	Hom 901, 4134, Clm 1298
60061	In The Land Where There Are No Girls	-
60062	Let's Have A Song Upon The Homophone	Hom 914
60063	Mrs. B.	Hom 928
60064	Sally O'Mally (sic)	Hom 907
60065	Here We Are Again	-
60066	I'll Lend You My Best Girl	Hom 928, 4135, Clm 1296
60067	Sing Me An Irish Song	Hom 942

London, April 21, 1911.

13520e	Don't Go Out With Him Tonight	Zon 605, Cinch 5051
13523e	My Sweet Rosetta (Courting)	Zon 590, Cinch 5130
13524e	My Sweet Rosetta (Marriage)	-
13525e	Wake Up, John Bull	Zon 605, Cinch 5051
13526e	When Father Tried To Kill The Cock-a-doodle-doo	Zon 589, Cinch 5050
13527e	If The World Belonged To Me	-

NOTE:- Matrices 13521 and 13522 are by a male quartet.

Orch. acc.

London, c. April, 1911.

When Father Papered The Parlour	Amb 12310	(cylinder)
Let's Have A Song Upon The Phonograph	Amb 12322	-
I'm The Man That Buried Flanagan	Amb 12329	-
Why Do You Think I Look So Gay ?	Amb 12330	-
Soap And Water	Amb 12331	-
In The Land Where There Are No Girls	Amb 12332	-
Don't Go Out With Him Tonight	Amb 12349	-
Wake Up, John Bull !	Amb 12350	-
My Sweet Rosetta	Amb 12351	-
You're The One	Amb 12352	-

London, c. April, 1911.

27501-	Wake Up, John Bull !	Col 1645, Ph 038, Re G-6001
	Where The Crowd Goes	- Ph 042, Re G-6005
	You're The One	Col 1655, Ph 041, Re G-6004
	Rosetta	- Re G-6002
	Don't Go Out With Him Tonight	Col 1656 -
	Mrs. B.	- Ph 040, Re G-6003

London, c. April, 1911.

60154	If The World Belonged To Me	Hom 929, 4135
60155	Don't Go Out With Him Tonight	Hom 931, 4124
60156	Wake Up, John Bull	Hom 929, 4150
60157	You're The One	Hom 931
60158	My Sweet Rosetta	Hom 942

London, c. April, 1911.

79152	Let's Go Where All The Crowd Goes	P 8397, PA 10357
	You're The One	- 522, PA 10583, Dmd 0381
	Don't Go Out With Him Tonight	P 8407
	My Sweeta Rosetta (sic)	-
	Here We Are Again	P 522, 8421, Dmd 0158
	Wake Up, John Bull	-

London, c. June, 1911.

	Billy's Wild Woodbines	Fav 331, Philharmonic 113
	Don't Go Out With Him Tonight	- Philharmonic 115
	When Father Papered The Parlour	Fav 332, Par E-5480 -
	Here We Are Again	-

London, August 2, 1911.

5819-t	Wake Up, John Bull !	Fav 352, Philharmonic 114
5820-t	You're The One	--

London, August 12, 1911.

13962e	Let's All Go Mad	Zon 674, Cinch 5052
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London, c. August, 1911.

27653-	Take Me Back To U.S.A.	Col 1752, Ph 091, Re G-6010
27655-	Why Can't We Have The Sea In London ?	Col 1728 - -
27656-	My Lass From Glasgow Toon	- Re G-6008
	I Don't Care	Col 1751, Ph 092, Re G-6011
	Let's All Go Mad	- Re G-6009
	I Do Wish That I Was A Ladies' Man	Col 1752, Re G-6006

London, c. August, 1911.

	Come And Have A Look At What I Got	Ed 14099 (cylinder)
	Why Can't We Have The Sea In London ?	Ed 14108 -

Orch. acc.

London, c. August, 1911.

60223	Why Can't We Have The Sea In London ?	Hom	1020
60224	Let's All Go Mad	Hom	1021
60225	Take Me Back To U.S.A.	-	4124
60226	My Lass Frae Glasgie Toon (sic)	Hom	1020, 4122, Clm 1297
60227	I Wish I Were A Ladies' Man	Hom	1022, 4123
60228	I Don't Care	-	

London, c. August, 1911.

LX0-1473-2	Let's All Go Mad	Jum	658
LX0-1474-2	Why Can't They Have The Sea In London?	Jum	656
LX0-1475-2	Take Me Back To U.S.A.	Jum	658, Clm 468
LX0-1476-2	I Wish I Were A Ladies' Man	Jum	657 -
LX0-1477-2	I Don't Care	Jum	656
LX0-1478-2	My Girl From Glasgie Toon (sic)	Jum	657, Clm 457, Pelican P-55

London, September 9, 1911.

14070e	Why Can't We Have The Sea In London ?	Zon	675
14071e	Take Me Back To U.S.A.	Zon	676, Cinch 5053
14072e	John James Brannigan	Zon	675
14073e	I Wish I Were A Ladies' Man	Zon	751, Cinch 5189
14074e	I Don't Care	Zon	674, Cinch 5052
14075e	My Lass Frae Glasgae Toon (sic)	Zon	676

London, c. September, 1911.

Why Can't We Have The Sea In London ?	Amb	12393 (cylinder)
I Don't Care	Amb	12421 -
My Lass Frae Glasgae Toon (sic)	Amb	12427 -

London, c. September-October, 1911.

79421	Why Can't We Have The Sea In London ?	P	8481, PA 10357
	Take Me Back To U.S.A.	-	
	Let's All Go Mad	P	8482
	I Wish I Were A Ladies' Man	-	
	I Don't Care	P	620, PA 10583
	My Lass Frae Glasgie Toon	-	

London, c. October, 1911.

LX0-1523-1	My Father Was Born In Killarney	Jum	703, Clm 467, Re G-6019
	Don't Go Out With Him Tonight	-	Clm 466, Sc 699
	Come And Have A Look At What I've Got	Jum	704 - - Re G-6022
	You're The One	-	

London, c. December, 1911.

41404	Here We Are Again	Beka	532, Clm 423, Lyceum 048, Nat/Sc 266
41405	Why Do You Think I Look So Gay ?	Beka	532
41406	Sally O'Mally (sic)	Beka	505, Lyceum 048, Sc 265
41407	Mrs. B.	-	Clm 129, Lyceum 049 -
41408	I Don't Care	Beka	506, Albion 1025, Lyceum 047 050, Nat/Sc 266, Sc 233
41409	Why Can't We Have The Sea In London ?	Beka	506, Albion 1025, Clm 128, Lyceum 049, Sc 233
41410	You're The One	Beka	504, Clm 129, Lyceum 046, Nat 232
41411	When Father Papered The Parlour	Beka	557, Clm 259, 423, Lyceum 047, Sc 234, 267, 333
41412	Let's All Go Mad	Beka	504, Clm 128, Nat 232
41413	John, Go And Put Your Trousers On	Beka	557, Clm 259, 423, Lyceum 050, Sc 234

Orch. acc.

London, c. December, 1911.

	I Wish It Were Sunday Night	Hom 1063, C1m 1304
	Silvery Moon	Hom 1064
	Toddling Along	- 4122
60362	Cohen	Hom 1065
60363	One Girl's As Good As Any Other Girl	- C1m 12'96

London, January 3, 1912.

14715e	I Wish It Was Sunday Night	Zon 784
14716e	All The Silver From The Silvery Moon	Zon 783, Cinch 5131
14717e	Toddling Along	Rejected ?
14718e	Take Me Where There Are No Eyes	Zon 782
14719e	Cohen	Zon 783, Cinch 5131
14720e	I Never Heard Father Laugh So Much Before	Zon 782

London, January 12, 1912.

6544-t	Why Can't We Have The Sea In London ?	Fav 407, JB B-66, Philharmonic 114
6545-t	She's My Sweet Lassie From Glasgie Toon	As above, but Philharmonic 111
6547-t	Let's All Go Mad	Fav 408
6553-t	I Keep On Toddling Along	-
	I Don't Care	Fav 431
	I'll Lend You My Best Girl	-
	All The Silver From The Silvery Moon	Fav 479
	Mrs. B.	-

London, January 26, 1912.

14867e	Toddling Along	Zon 784
14868e	All The Houses Are Going Round	Zon 787, Cinch 5134
14869e	Tell Them You're A Londoner	Zon 786
14870e	Oh ! Mr. McPherson	Zon 785, 2209, Cinch 5115
14871e	Why Don't Santa Claus Bring Something To Me ?	Zon 786, 1710
14872e	One Girl's As Good As Any Other Girl	Zon 787, Cinch 5134
14873e	It's A Far Better Thing I Do	Zon 785, Cinch 5115
14874e	Tell Them You're A Londoner	Zon 786

London, March 14, 1912.

15051e	I Didn't Know What To Do	Zon 830
15052e	Give My Love To Scotland, Maggie	Rejected
15053e	Give My Love To Scotland, Maggie	Zon 831, Cinch 5156
15054e	Don't Sing A Song About A Rose To Me	Zon 832
15055e	She Does Love A Little Bit Of Scotch	Zon 831, Cinch 5156
15056e	Don't Let Me Get Any Better, Nurse	Zon 832
15057e	Come And Have A Look What I've Got	Zon 830
15058e	Come And Have A Look What I've Got	- ?

London, c. March, 1912.

27933-	I Never Heard Father Laugh So Much Before	Col 1853, Re G-6008
	I Keep On Toddling Along	- Ph 070, Re G-6007
	I Wish It Was Sunday Night	Col 1854, Re G-6006
	Take Me Where There Are No Eyes About	- Re G-6009
	Cohen	Col 1855, Ph 070, Re G-6007
	All The Silver From The Silvery Moon	- Ph 092, Re G-6011

London, c. March, 1912.

	I Wish I Were A Ladies' Man	Ed 14124 (cylinder)
	My Father Was Born In Killarney	Ed 14134 -
	I Never Heard Father Laugh So Much Before	Ed 14137 -
	'Tis A Far Better Thing	Ed 14138 -
	Take Me Where There Are No Eyes About	Ed 14139 -
	I Didn't Know What To Do	Ed 14156 -
	All The Houses Are Going Round	Ed 14159 -

BILLY WILLIAMS (cont.)

Orch. acc.

London, c. March, 1912.

79694	She Does Like A Little Bit Of Scotch	P 5217, PA 10676,	Dmd 0218
79696	Give My Love To Scotland, Maggie	- -	Dmd 0217
	I Wish It Was Sunday Night		Dmd 084
	I Never Heard Father Laugh So Much Before		Dmd 0157

London, c. April, 1912.

I Wish It Were Sunday Night	Amb 12438 (cylinder)
Keep On Toddling Along	Amb 12448 -
Tell Them You're A Londoner	Amb 12464 -
All The Silver From The Silvery Moon	Amb 12473 -
Oh, Mister Macpherson	Amb 12478 -

London, c. April, 1912.

	Cohen (Cohen Keeps On Rowing)	Fav 458
	What's The Matter With Father ?	-
13925-0	The Kangaroo Hop	Fav 530, JB B-89
13927-0	My Father Was Born In Killarney	-
	She Does Like A Little Bit Of Scotch	Fav 544
	Oh, Mr. McPherson	-

London, c. April, 1912.

LX0-1731-1	Billy Williams In His Catchiest Choruses - Part 1	Jum 800
LX0-1732-1	Billy Williams In His Catchiest Choruses - Part 3	Jum 801, 825 (?)
LX0-1733-1	Billy Williams In His Catchiest Choruses - Part 2	Jum 800 - (?)
LX0-1734-	Billy Williams In His Catchiest Choruses - Part 4	Jum 801

NOTE:- All the above are sub-titled "Some Of The Best By One Of The Best."

London, July 26, 1912.

15414e	Where Does Daddy Go ?	Zon 911, Ar 2102
15415e	Wait Till I'm As Old As Father	- Ar 2103
15416e	It's A Grand Old Song Is "Home Sweet Home"	Zon 910, Ar 2105
15417e	Molly McIntyre	-
15418e	Molly McIntyre	-
15419e	It's Mine When You've Done With It	Zon 912, Ar 2146
15420e	The Kangaroo Hop	-

London, August 21, 1912.

15529e	My Young Man Is Not A Chocolate Soldier	Zon 965
15530e	Nobody Knows How To Kiss Me	Zon 983, Ar 2105
15531e	Oh For Another Day At Margate	Zon 1058, Ar 2101
15532e	Oh, The Sailors Of The King	Zon 965 -
15533e	Where Are The Girls We Used To Know ?	Rejected ?
15534e	I Wish I Were Back In Lancashire	Zon 983

London, c. August, 1912.

28164-	Where Does Daddy Go When He Goes Out ?	Col , Re G-6642
28165-	It's A Grand Old Song Is "Home Sweet Home"	Col 1979, Re G-6643
28166-	Wait Till I'm As Old As Father	Col , Re G-6642
28167-	Molly McIntyre	Col , Re G-6644
28168-	The Kangaroo Hop	Col 1979, Re G-6643
28169-	It's Mine When You've Done With It	Col , Re G-6644

London, c. August, 1912.

Why Don't Santa Claus Bring Something To Me ?	Amb 12499, 23146 (cylinders)
Where Does Daddy Go When He Goes Out ?	Amb 12516 (cylinder)
It's A Grand Old Song Is "Home Sweet Home"	Amb 12526 -

Orch. acc.		London, c. August, 1912.
60440	She Does Like A Little Bit Of Scotch	Hom 1133, Clm 1271
60444	I Never Heard Father Laugh So Much Before	- Clm 1304
	Wait Till I'm As Old As Father	Hom 1131, Clm 545
	Where Does Daddy Go When He Goes Out ?	- Clm 543
	Oh ! Molly McIntyre	Hom 1132, Clm 544
	Oh ! Mr. McPherson	- Clm 1297
	Take Me Where There Are No Eyes About	Hom 1134
	Put Me Among The Girls	Clm 1302
		London, c. September, 1912.
LX0-2204-1	She Does Like A Little Bit Of Scotch	Jum , Re G-6019
	It's A Grand Old Song Is "Home Sweet Home"	Jum 900
	The Kangaroo's Hop (sic)	-
		London, c. September, 1912.
	The Kangaroo Hop	P 5289
	It's Mine When You've Done With It	-
	Oh ! Molly McIntyre	P 5290
	It's A Grand Old Song Is "Home Sweet Home"	-
	Wait Till I'm As Old As Father	P 5291
	Where Does Daddy Go When He Goes Out ?	- PA 10977
		London, October 18, 1912.
15818e	Sheila O'Neil	Zon 1041
15819e	Squeeze Her, Ebenezer	Zon 1012, Ar 2104
15820e	Are We All Here ?	- Ar 2103
15821e	On Her Pic-Pic-Piccolo	Zon 1030,
15822e	Call Me Early In The Morning	-
15823e	We All Live At No. 24	Zon 1041, Ar 2148
		London, c. November, 1912.
	Where Are The Girls We Used To Know ?	Hom 1174, Clm 1303
	We All Live At No. 24	-
	The Kangaroo Hop	Hom 1199, Clm 546
	It's A Grand Old Song Is "Home Sweet Home"	- Aco G-15758, Clm 545
	All The Houses Are Going Round And Round	Hom 1211
	It's Mine When You've Done With It	- Clm 546
		London, c. December, 1912.
14225-0	Where Does Daddy Go When He Goes Out ?	Fav 565, Par E-5481, Sc 533
	Wait Till I'm As Old As Father	-
	Molly McIntyre	Fav 573
	Oh ! For Another Day At Margate	- Clm 543, Sc 468
		London, c. January-February, 1913.
28423-	Call Me Early In The Morning	Col 2102, Re G-6645
28424-	Oh ! For Another Day At Margate	-
28425-	I Come Fra' Scotland	Col 2104, Re G-6647
28426-	The Ragtime Wedding	Col 2103, Re G-6646
28427-	The Worst Of It Is, I Like It	-
28428-	Mr. John Mackenzie, O	Col 2104, Re G-6647
		London, March 25, 1913.
16437 ¹ / ₂ e or 16438e	Oh ! That Ragtime Waltz	Zon 1058
16439e	She Is My Best Girl Now	Zon 1337
16440e	Jean Loves All The Jockeys	Zon 1088
16441e	Sandy's Six Little Wives	Rejected ?
16442e	Giving A Donkey A Strawberry	Zon 1088, Ar 2102
16443e	All The Ladies Fell In Love With Sandy	Rejected ?

Orch. acc.

London, c. March, 1913.

The Ragtime Wedding	Amb 23078 (cylinder)
On Her Pic-Pic-Piccolo	Amb 23088 -
She Does Like A Little Bit Of Scotch	Amb 23113 -
There Must Be Something Nice About The Isle Of Man	Amb 23124 -
All The Ladies Fall In Love With Sandy	Amb 23133 -

London, c. March-April, 1913.

The Ragtime Wedding	Fav 608, Clm 544, Sc 468
Jean Loves All The Jockeys	- Re G-6648
I Come Frae Scotland	Fav 649
There Must Be Something Nice About The Isle Of Man	- Re G-6650
Giving A Donkey A Strawberry	Fav 662, Re G-6649
All The Ladies Fall In Love With Sandy	- Re G-6648
Let's Have Another One Together	Re G-6649
She Is My Best Girl Now	Re G-6650

London, c. June, 1913.

The Ragtime Wedding	Hom 1229
Oh ! That Ragtime Waltz	-
Jean Loves All The Jockeys	Hom 1243
There Must Be Something Nice About The Isle Of Man	-
She Is My Best Girl Now	Hom 1257
What Time Tomorrow Night ?	-
All The Ladies Fall In Love With Sandy	Hom 1258
Mr. John Mackenzie Oh !	-

London, c. June, 1913.

Oh ! For Another Day At Margate	P 8786, Dmd 04
Giving A Donkey A Strawberry	- Dmd 081
All The Ladies Fall In Love With Sandy	P 8787 -
There Must Be Something Nice About The Isle Of Man	- Dmd 082
The Ragtime Wedding	P 8788
Jean Loves All The Jockeys	-

London, August 25, 1913.

16932e	Let's Have Another One Together	Zon 1350
16933e	Who's Your Friend ?	Cinch 5251
16934e	Goodbye, Ragtime	Zon 1350
16935e	Blame It On To Poor Old Father	Cinch 5251
16936e	I Can't Keep Still Tonight	Rejected ?
16937e	I'm Out For The Day Today	Zon 1337, Ar 2147

London, c. August, 1913.

I Must Go Home Tonight	Pilot 5712
My Girl From London Town	- Star 95
My Old Grey Coat	Pilot 5713 -
The Kangaroo Hop	-

London, c. September-October, 1913.

93021	Blame It On To Poor Old Father	P 8875, 20279, PA 10972, Dmd 083
	I'm Out For The Day Today	-
	I Can't Keep Still Tonight	P 8874, Dmd 0381
	Who's Your Friend ?	-
	I Come Frae Scotland	P 8876
	Mister John Mackenzie O !	-

BILLY WILLIAMS (cont.)

Orch. acc.

London, c. October, 1913.

Why Don't Santa Claus Bring Something To Me ?	Amb 23146 (cylinder)
Jean Loves All The Jockeys	Amb 23153 -
Oh ! Molly MacIntyre	Amb 23161 -
Mr. John Mackenzie O !	Amb 23191 -
Blame It On Poor Old Father	Amb 23202 -

London, c. October–November, 1913.

LX0-2539-2	Out For The Day Today	Jun 1189	
LX0-2540-1	Giving A Donkey A Strawberry	Jun 1110,	Sc 507
LX0-2541- ?	Blame It On To Poor Old Father		Re G-6020
LX0-2542-1	I Can't Keep Still Tonight	Jun 1110	- Sc 507
LX0-2543-1	Who's Your Friend ?	Jun 1189,	Re G-6021

London, c. November, 1913.

Giving A Donkey A Strawberry	Amb 23219 (cylinder)
I'm Out For The Day Today	Amb 23236 -
I Can't Keep Still Tonight	Amb 23248 -
The Worst Of It Is, I Like It	Amb 23252 -
I Come From Scotland	Amb 23266 -
What Time Tomorrow Night ?	Amb 23279 -
Goodbye, Ragtime	Amb 23289 -

London, May 1, 1914.

17807e	Our Little Kiddie Sings The Best Song Of All	Zon 1392
17808e	I Shall Have To Ask My Mother If She'll Let Me	Zon 1380, Ar 2147
17809e	They Can Do As They Like With Me	Zon 1435
17810e	When Mother Backed The Winner Of The Derby	Rejected
17811e	When Mother Backed The Winner Of The Derby	Zon 1380, Ar 2146
17812e	I Don't Know How You Do It	Zon 1435
17813e	There's Life In The Old Dog Yet	Zon 1392

London, c. May, 1914.

I Don't Know How You Do It	Beka 898, Clm 661, Fav 729, Sc 608
I Shall Have To Ask My Mother If She'll Let Me	Ar 928 - Fav 735 -
Oh ! The Sailors Of The King	-

London, c. May–June, 1914.

29041-	When Mother Backed The Winner Of The Derby	Re G-6860
29042-	I'll Have To Ask My Mother If She'll Let Me	Col 2929, Re G-6783
29043-	There's Life In The Old Dog Yet	- -

London, c. early June, 1914.

35578	When Mother Backed The Winner Of The Derby	Beka 912, Clm 693, Fav 758, Par E-5481
35579	They Can All Do As They Like With Me	Beka - Clm 693, Fav 735, Sc 642 Re G-6021
	Our Little Kiddie Sings The Best Song Of All	Beka 912, Clm 682, Fav 729, Re G-6022
	I'm Out For The Day Today	Clm 726, Fav 804, Sc 686
	Who's Your Friend ?	-

NOTE:- The last coupling was announced in March, 1915, the month in which Billy Williams died, aged 38. The date of matrix 35578 is hinted at by the artist, who in the course of patter between singing, refers to "the winner, Durbar II, the French horse," which did in fact win the Derby on May 27, 1914.

The following coupling, issued as by BILLY MELVILLE, is obviously by Billy Williams, as both the songs are his, but the original recordings cannot at present be traced. Diploma usually drew from Edison Bell Winner, so perhaps these were made at some session for this label in 1911 and/or 1912, but not issued as Winners - or they may have been taken from one of the other many labels that recorded both titles.

Orch. acc.

London, c. April, 1911.

1592	Don't Go Out With Him Tonight	Diploma C-63
1593	I Never Heard Father Laugh So Much Before	-

BRANSBY WILLIAMS

Monologues, unacc.

London, c. September, 1905.

'Is Pipe	Ed 13344 (cylinder)
An Imitation of Sir Henry Irving in the Murder Scene from "The Bells"	Ed 13348 -
The Awakening Of Scrooge ("A Christmas Carol")	Ed 13353 -

London, c. September, 1906.

The Cynic	Ed 13488 (cylinder)
Wilkins Micawber's Advice To David Copperfield ("David Copperfield")	Ed 13508 -

London, October 9, 1908.

2631f	Micawber And Uriah Heep ("David Copperfield")	HMV 01011, C-501
2632f	Bob Cratchit Telling Of Scrooge ("A Christmas Carol")	HMV 01012
2633f	The Old Man's Pipe	HMV 01017
2634f	Devil-May-Care	HMV 01021, C-501
2635f	The Student	Rejected
2636f	Sidney Carton's Farewell ("A Tale Of Two Cities")	HMV 01014, C-500

London, October 5, 1909.

10806e	Jim Bludsoe - An American Poem	Rejected
3685f	Old Miser Smallweed ("Bleak House")	-
3686f	Dan'l Peggotty ("David Copperfield")	Zon A-115
3687f	How We Saved The Barge	-

London, October 7, 1909.

3703f	Scrooge Before The Dream ("A Christmas Carol")	HMV 01029, C-499
3704f	The Dream ("A Christmas Carol")	HMV 01030 -
3705f	The Awakening ("A Christmas Carol")	HMV 01031, C-500

London, October 8, 1909.

10831e	Banty Jim	HMV rejected
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London, c. September, 1911.

The Awakening Of Scrooge ("A Christmas Carol")	Amb 12378, 23139 (cylinders)
The Street Watchman's Christmas	Amb 12379, 23148 -
Imitation of Sir Henry Irving in "The Bells"	Amb 12396 (Cylinder)

London, c. April, 1912.

The Charge Of The Light Brigade	Amb 12452 (cylinder)
The Green Eye Of The Little Yellow God	Amb 12483, 23172 -
Wilkins Micawber And Uriah Heep ("David Copperfield")	Amb 12511 -
The Burial Of Sir John Moore	Amb 23031

Monologues, unacc.

London, c. September, 1912.

3297-2	Scrooge Before The Dream ("A Christmas Carol")	EB 484, EBW 2533, VF 1194
3298-	The Dream ("A Christmas Carol")	EB 485, VF 1195
3299-1	After The Dream ("A Christmas Carol")	EB 484, EBW 2533, VF 1194
3300-	Sidney Carton's Farewell ("A Tale Of Two Cities")	EB 485, VF 1195
3301-	The Street Watchman	EBW 2234, VF 1188
3302-	The Same Old Game	-

London, c. October, 1912.

6275-	Scrooge Before The Dream ("A Christmas Carol")	Col 347
6276-	The Dream ("A Christmas Carol")	-
6277-	After The Dream ("A Christmas Carol")	Col 348
6278-	Micawber's Advice To David Copperfield ("David Copperfield")	-
6279-	The Showman - Part 1	Col 350
6280-	The Showman - Part 2	-

London, c. March, 1913.

Devil-May-Care	P 309
Uncle George	-
The Coward	P 357
The Hero, The Heroine And The Villain	-
The Penny Showman - Part 1	P 504, PA 10242
The Penny Showman - Part 2	-
Micawber ("David Copperfield")	P 512
Bill Sykes ("Oliver Twist")	-

London, c. June, 1913.

92587	The Caretaker	P 5387, PA 10329
92588	The Colonel	-
	The Green Eye Of The Little Yellow God	P 5388
	Golyers Ben	-

London, c. June, 1913.

6352-	The Green Eye Of The Little Yellow God	Col 388
6353-	The Caretaker	-
6354-	Tony Weller ("Pickwick Papers")	Col 400
6355-	Bill Sykes ("Oliver Twist")	-
6364-	The Late Sir Henry Irving in the Dream Scene from "The Bells"	Col 408
6365-	The Portrait	-
28580-	Sydney Carton's Farewell ("A Tale Of Two Cities")	Col 2264
28581-	The Death Of Little Nell ("The Old Curiosity Shop")	-

London, c. September, 1913.

28697-	The Student	Col 2334
28698-	The Plumber	Col 2291
28699-	The Murder In The Forest	- 2645
28700-	Hullo !	Col 2334

London, c. May, 1914.

29026-	Death Of Uncle Tom ("Uncle Tom's Cabin")	Col 2560
29027-	Devil-May-Care	-
29028-	The Hero, The Heroine And The Villain	Col 2645

- Monologues, unacc. London, c. May, 1914.
- | | | |
|-----------------------------------|--------|----------|
| 'Is Pipe | P 5557 | |
| The Plumber | - | PA 10926 |
| The Clean Sweep | P 5558 | - |
| Captain Cuttle ("Dombey And Son") | - | |
| The Student | P 5654 | |
| The Portrait | - | |
- London, c. December, 1914.
- | | | |
|-----------------------|----------|-------------|
| 29249-1 Spotty | Col 2498 | |
| 29250-2 The Coward | - | |
| 29251- Devil-May-Care | Col 2560 | (? re-make) |
- With Company, orch. acc. London, c. August, 1915.
- | | | |
|---|----------|--|
| 29923-2-3 The Old Country : The Village (Bird imitations by M. Alexandre) | Col 2636 | |
| 29924-1-2 The Old Country : London | - | |
- Monologues, unacc. London, c. January, 1916.
- | | | |
|---------------------------------------|----------|--|
| 6703- The Stage Doorkeeper - Part 1 | Col 594 | |
| 6704- The Stage Doorkeeper - Part 2 | - | |
| 65160-2 The Yukon Trail | Col 2667 | |
| 65161-2 The Lounger | - | |
| Doctor Yank Of Quackem | Col 2680 | |
| Grandfather Smallweed ("Bleak House") | - | |
| Seaside Cries | Col 2723 | |
| The Author | - | |
- London, August 30, 1921.
- | | | |
|---|--------------|--|
| 74326-1 Mr. Micawber And Uriah Heep ("David Copperfield") | Col rejected | |
| 74327-1 Mrs. Gamp ("Martin Chuzzlewit") | - | |
| 74328-1-2 Sergeant Buzfuz ("Pickwick Papers") | - | |
- London, September 8, 1921.
- | | | |
|---|--------------|--|
| 74333-1 Death Of Little Nell ("The Old Curiosity Shop") | Col rejected | |
| 74334-1-2 Grandfather Smallweed ("Bleak House") | - | |
| 74340-1-2 The Eatenswill Election ("Pickwick Papers") | - | |
| 74341-1-2 Scrooge - Part 1 ("A Christmas Carol") | - | |
| 74342-1-2 Scrooge - Part 2 ("A Christmas Carol") | - | |
| 74343-1 Tony Weller And Son ("Pickwick Papers") | - | |
- London, September 20, 1921.
- | | | |
|-------------------------------------|----------|--|
| 71410- Dick Whittington And His Cat | Col 3063 | |
| 71411- Jack And The Beanstalk | Col 3062 | |
| The Three Bears | - | |
| The Three Little Pigs | Col 3063 | |
- London, c. April, 1925.
- | | | |
|------------------------|----------|--|
| A-2009- The Difference | Col 3774 | |
| A-2011- Not Old | - | |
- London, March 31, 1926.
- | | | |
|---|-----------|--|
| WAX-1396-2 The Dream ("A Christmas Carol") | Col 347-R | |
| WAX-1397-2 Scrooge Before The Dream ("A Christmas Carol") | - | |
| WAX-1398-1 After The Dream ("A Christmas Carol") | Col 348-R | |
| WAX-1399-1 Micawber's Advice To David Copperfield ("David Copperfield") | - | |

Monologues, unacc.		London, April 1, 1926.
WA-3115-1-2 'Is Pipe		Rejected
WAX-1400-1 The Green Eye Of The Little Yellow God		Col 388-R
WAX-1401-1 The Caretaker		-
		London, April 27, 1926.
WA-3211-1 The Charge Of The Light Brigade		Col 4013
WA-3212-1 Henry V At Harfleur		-
		London, February 7, 1928.
WA-6919-1 The Difference		Col 4837
WA-6920-1 Not Old		-
WA-6921-1-2 The Bar Parlour Orator ("Sketches By Boz")		Rejected
WA-6922-1-2 Mark Tapley ("Martin Chuzzlewit")		-
		London, February 9, 1928.
WA-6935-1 Sidney Carton's Farewell ("A Tale Of Two Cities")		Col 4836
WA-6936-1 The Death Of Little Nell ("The Old Curiosity Shop")		-
WAX-3234-1 The Showman - Part 1 (Orch. acc.)		Col 9299
WAX-3235-1 The Showman - Part 2 (Orch. acc.)		-
		London, October 27, 1933.
CAX-6971-1 A Charles Dickens Christmas - Part 1		Col DX-554
CAX-6972-1 A Charles Dickens Christmas - Part 2		-
		London, March 7, 1934.
S-3640 The Town Crier - Part 1		Sterno 1394
S-3641 The Town Crier - Part 2		-
		London, March 22, 1934.
S-3700 Memories Of Music Hall Stars - Part 1		Sterno rejected
S-3701 Memories Of Music Hall Stars - Part 2		-
SS-3702 Combination of both the above		-
		London, September 26, 1934.
CAX-7274-1 A Fallen Star		Col DX-642
CAX-7275-1 An Old Bachelor		-
		London, July 7, 1948.
AR-12497- Scrooge Before The Dream ("A Christmas Carol")		Dec AK-1963
AR-12498- The Dream ("A Christmas Carol")		Dec AK-1964
AR-12499- After The Dream ("A Christmas Carol")		-
AR-12500- Captain Cuttle ("Dombey And Son")		Dec AK-1963
		London, July 20, 1948.
DR-12529- Wilkins Micawber ("David Copperfield")		Dec F-9277
DR-12530- Dan'l Peggotty ("David Copperfield")		-
DR-12531- Grandfather Smallweed ("Bleak House")		Rejected
		London, July 22, 1948.
DR-12541- Tony Weller ("Pickwick Papers")		Dec rejected
DR-12542- Fagin Incites Bill Sykes To Murder Nancy (w/Kathleen Saintsbury) ("Oliver Twist")		-
DR-12543- The Murder Of Nancy ("Oliver Twist")		-

Orch. acc. cond. by Philip Green. London, March 4, 1939.

OEA-7576-1	The A.R.P. (My Wee Gas Mask)	HMV BD-677
OEA-7577-1	Don Juan	-
OEA-7578-1	Flaming Phil The Fireman	HMV BD-703
OEA-7579-1	Tyrolean	-

ROBB WILTON

Unacc. London, August 26, 1931.

S-1809 Back Answers Sterno test

Orch. acc. London, September 18, 1931.

S-1851	Goodnight, Everybody, Goodnight	Sterno 804, RZ MR-2629
S-1852	I Should Say So	-

Sketches with Florence Palmer, unacc. London, September 24, 1931.

S-1867	The Fire Station - Part 1	Sterno 833
S-1868	The Fire Station - Part 2	-
S-1869	The Police Station - Part 1	Sterno 851, Solex SX-150, RZ MR-2545
S-1870	The Police Station - Part 2	As above

WEE GEORGIE WOOD

Sketches with Dolly Harmer and Company. London, c. December, 1932.

The Black Hand Gang - Part 1	Best 925
The Black Hand Gang - Part 2	-

London, c. March, 1933.

Half A Clown - Part 1	Best 955
Half A Clown - Part 2	-

TOM WOOTWELL

Orch. acc. London, c. February, 1905.

25793-	Ow'd Yer Row	Col 25793
25806-	Oh Yes, We Did	Col 25806
25813-	Poor Jenny	Col 25813
25814-	Hello, Old Dear	Col 25814
25818-	The Sadness Of Her Sadness	Col 25818
25819-	Coming Up And Going Down	Col 25819

London, c. January, 1906.

25967- Matrimony Col 25967

London, c. May, 1907.

The Happy Convict	Ed 13613 (cylinder)
The Little Shirt My Mother Made For Me	Ed 13628 -
I Ought To Be Punished	Ed 13646 -
Up Came John	Ed 13681 -
Only A Man	Ed 13702 -
Toodle-Oodle	Ed 13727 -

London, c. September, 1907.

40183-	The Happy Convict	Beka 192
40184-	Matrimony	-
40185-	I Ought To Be Punished	Beka 40185
40187-	Up Came John	Beka 191
40188-	Only A Man	-

Orch. acc.		London, c. March, 1908.
26379-	The 'Appy Convict	Col 26379
26381-	Only A Man	Col 26381
		London, c. November, 1908.
	How Dare They ?	Ed 13813 (cylinder)
	What Do You Think I Did ?	Ed 13832 -
	What Did I Do ?	Ed 13844 -
	Interruptions	Amb 12011 -
	My Reputation	Amb 12242 -
		London, c. August, 1912.
	Wait A Minute	Col 2002
	How Dare They !	-
	If I Tell Yer	Col 2019
	What Do I Want With A Man ?	-
	Little Boy Blue (The Discontented Copper)	Col 2068
	Anything To Sell My Papers	-
		London, c. September, 1913.
35225	The Hunger Strike	Beka 791, Clm 525
35226	The Plumber (Every Man To His Trade)	- -

FRED WRIGHT, Jr.

Piano acc.		London, c. September, 1903.
25197-	I'm Tired Of Being Respectable	Col 25197
25199-	Lum Tum	Col 25199
25200-	My Blue-Haired Boy	Col 25200
25202-	The Military Model - The Major	Col 25202
25203-	Bunny At The Bun Shop	Col 25203

HUGH E. WRIGHT

Unacc.		London, November 21, 1934.
CA-14791-1	A Running Commentary On The Test Match	Col DB-1511
	- Part 1	
CA-14792-1	A Running Commentary On The Test Match	-
	- Part 2	

WISH WYNNE

Monologues, unacc.		London, February 29, 1912.
14987e	Our Kiddie	HMV rejected
14988e	The Country Girl	-
14989e	The Slavey	-
14990e	Charm	-
		London, April 16, 1913.
16508e	Our Kiddie	Rejected
16509e	The Slavey	-
16510e	The Slavey	-
16511e	Ee, They Are Kind To Me	-
7292f	The Country Girl	HMV 01081
Piano acc. by Bernard Kitchen.		Hayes, Middlesex, July 15, 1927.
Bb-11137-1-2-3	A Country Girl	Rejected
Bb-11138-1-2	Poor Little Rich Girl	-
Bb-11139-	A Servant Girl	HMV B-2532
Bb-11140-	Our District Visitor	-

NOTE:- The second title on this date is Wish Wynne's, not Noël Coward's.

Piano acc. by Bernard Kitchen. Hayes, Middlesex, February 28, 1928.

Bb-12788- A Bedtime Story - Part 1 HMV B-2780
 Bb-12789- A Bedtime Story - Part 2 -

Hayes, Middlesex, February 4, 1929.

Bb-15719-1-2-3 How It Happened HMV rejected
 Bb-15720-1-2 I Don't Care -
 Bb-15721-1-2-3-4 Who-oo-ooop -
 Bb-15722-1-2 Charlie Didn't See -

Hayes, Middlesex, March 6, 1929.

Bb-16103-1 Another Bedtime Story - Cind'rella-1 HMV B-3127
 Bb-16104-2 Another Bedtime Story - Cind'rella-2 -
 Bb-16105-2 Filthy Lucre HMV B-3039
 Bb-16106-2 I Dunno -

Hayes, Middlesex, January 7, 1930.

Bb-18268-1-2 A Cockney Girl At The Cinema - Pt. 1 HMV rejected
 Bb-18269-1-2 A Cockney Girl At The Cinema. - Pt. 2 -
 Bb-18270-1-2 Love Letters - Part 1 -
 Bb-18271-1-2 Love Letters - Part 2 -

Hayes, Middlesex, January 31, 1930.

Bb-18268-4 A Cockney Girl At The Cinema HMV B-3349
 Bb-18269-3-4 A Cockney Girl At The Cinema Rejected
 Bb-18318-1 There's Always Something HMV B-3349
 Bb-18319-1-2 What An Artist Rejected

Hayes, Middlesex, October 3, 1930.

Bb-20418-3 A Bedtime Story - Bluebeard HMV B-3644
 Bb-20419-1 An Embankment Impression -

Small Queen's Hall, London, April 15, 1931.

2B-742-1-2 Misery Jane HMV rejected
 2B-743-1-2 What's The Use ? -
 0B-744-1-2 A BBC Episode - Hello, Twins -
 0B-745-1-2 A BBC Episode - Nobby -

Kingsway Hall, London, October 20, 1931.

0B-1174-1-2 The Sleeping Beauty - Part 1 HMV rejected
 0B-1175-1 The Sleeping Beauty - Part 2 -

YORKE AND* ADAMS

Unacc. London, August 26, 1912.

6493f The Insurance Act Rejected
 6494f The Insurance Act -
 6495f The Insurance Act HMV 01063, C-581

Piano acc. London, May 15, 1913.

7347f The Wedding Of Becky Strauss HMV rejected
 7348f The Fortune Teller -
 7349f The Fortune Teller -

NOTE:- Discographies of artists such as BILLY MERSON, GEORGE ROBEY and HARRY TATE, who appeared in various musical comedies and revues, will be found in LONDON MUSICAL SHOWS, 1897-1976 (General Gramophone Publications, Ltd., 1977).

BRITISH MUSIC HALL ON RECORD

by BRIAN RUST

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