KEEN-O-PHONE, REX, AND IMPERIAL RECORDS

Complete Discography, 1912–1918

Second Edition (Digital Version 2.0)

Allan Sutton

Primary Data Contributors
Ryan Barna, David Giovannoni, Glenn Longwell, Mark McDaniel, Steve Nordhougen, Steve Smolian; and the late George Blacker and William R. Bryant

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February 1908 • The Keen-O-Phone Company is organized as a Delaware corporation operating in Philadelphia. It initially markets phonographs capable of playing standard lateral-cut discs, prompting legal action by the Victor Talking Machine Company. The company initially does not produce records.

March 1912 • Keen-O-Phone announces that it is preparing to introduce its own records and has employed Fred Hager “to handle the talent and recording end of the business.”

March 1912 • In a possibly related development, the U.S. Phonograph Company’s J. Louis von der Mehden notes in his diary that a disc-cutting machine is being tested in that company’s studio by Charles Hibbard. Hibbard is hired as Keen-O-Phone’s recording engineer a short time later. Keen-O-Phone’s studio is located at 1202 (later, 1209) Walnut Street, in Philadelphia.

April 1912 • Keen-O-Phone sales manager Emil Bauer declares that record production is progressing steadily and a catalog is being prepared. Nothing more is reported concerning record production until the autumn, at which time the company projects an initial release in mid-November. But unspecified problems will delay the records’ debut for another year.

April 1913 • Acknowledging that “many things have hindered the progress of this company,” Keen-O-Phone finally announces on April 9 that its first records are ready for delivery. They employ the company’s own sapphire-ball, vertical-cut masters. Based upon song titles, it appears likely that many of the early releases are 1912 recordings.

August 1913 • The Keen-O-Phone Company is reorganized, with Alexander R. Querns elected to replace Morris Keen as president. Keen and Lyon retain their seats on the board, but their positions are diluted by the addition of five new members.

October 1913 • Charles Hibbard departs Keen-O-Phone to oversee what will be the Phono-Cut studio’s final days.

December 1913 • Keen-O-Phone claims excellent holiday-season sales and announces plans to introduce a new line of phonographs in early 1914, but operations stall.

January 1914 • The Rex Talking Machine Corporation is incorporated in Wilmington, Delaware, by Philip Wohlstetter and Paul F. Haessler, with capital stock of $1.2 million. Officers include Wohlstetter (president), H. W. Stoll (treasure), and A. C. Simpson (secretary). Keen-O-Phone’s Fred Hager (musical director) and Thomas Kraemer (factory superintendant) are retained by the new company, and Charles Hibbard leaves the faltering Phono-Cut operation to serve as recording engineer.

February 1914 • Rex secures a long-term lease on the Keen-O-Phone Company’s plant, equipment, and patents. The company also acquires rights to the Keen-O-Phone masters, probably through Hibbard and Hager, who appear to own them. Rex substitutes its own label for Keen-O-Phone but continues Keen-O-Phone’s catalog-numbering series, picking up where Keen-O-Phone left off. Much of the early catalog consists of Keen-O-Phone reissues.
April 1914 • The Pooley Cabinet Company sells the remaining four-thousand Keen-O-Phone machines to Gimbel Brothers’ New York department store, which remainders them for half-price. A former Keen-O-Phone sales representative observes that Keen “failed to realize that ‘making’ is one thing, and ‘creating a market’ another...the factory kept turning out these superb instruments with no real market developed.”

May 1914 • Rex moves manufacturing equipment from Keen-O-Phone’s former Philadelphia plant to Liggett & Myers’ vacant tobacco factory on Vandever Avenue in Wilmington, Delaware (the studio will remain in Philadelphia until August 1915, when it is moved to New York). Wohlstetter appears unprepared for the transition, admitting to The Talking Machine World, “at the present time matters are in such a preliminary stage that it is almost impossible to tell the trade what we are planning to do.”

January 1915 • The Rex factory is temporarily closed beginning January 26, after creditors file a petition for involuntary bankruptcy with the U.S. District Court in Philadelphia, claiming that the company is insolvent. The largest creditor (Gustave Mayer, who loaned the company $17,500) is appointed receiver. Phonograph manufacturing is temporarily suspended, but record production continues.

July 1915 • Reorganization of Rex as a Delaware corporation begins after creditors agree to accept Rex stock in lieu of cash. Wohlstetter is retained as president despite his uneven performance thus far, while receiver Mayer serves as secretary and treasurer.

August 1915 • The reorganized Rex Talking Machine Corporation moves its studio to New York and introduces a redesigned Rex label. Many old Keen-O-Phone titles are deleted at this time, while some others are recoupled and assigned new Rex catalog numbers. The company finds a much-needed new revenue stream as a producer of client labels, eventually supplying pressings to Empire, McKinley, Mozart, Playerphone, Rishell, and other regional and mail-order brands.

November 1915 • An unexpected increase in demand for records catches Rex’s managers unprepared. The factory reports a backlog of more than 25,000 unfilled record orders ahead of the important holiday buying season.

August 1916 • The Talking Machine World reports that Rex "is doing considerable advertising in the ‘movies,’ and with good results.” However, Rex is struggling financially as it competes for market share with Pathé’s superior sapphire-ball discs, which have been rapidly gaining in popularity since their introduction to the American market in late 1914.

October 1916 • A group of Rex’s creditors headed by Gustave Mayer (who is still owed $15,300), files a bankruptcy petition on October 9. Paul B. Stevens and Paul F. Haessler are appointed receivers on October 15, with instructions to continue operation of the plant until further notice.

February 1917 • The Rex Talking Machine Corporation is ordered to liquidate its assets, which are offered at a bankruptcy sale on February 2. The purchaser is David J. Reinhardt, representing a group of Rex stockholders. A final meeting of Rex creditors takes place on September 12, 1917, by which time the company has been defunct for six months.

March 1917 • The new owners of Rex’s assets leave Wohlstetter and the existing Rex staff in place and quickly resume business as the Imperial Talking Machine Company. The new company is incorporated in Wilmington, Delaware, on March 22, with an initial capitalization of $2 million. Officers include Stevens (president), Wohlstetter (vice-president and general manager), and Haessler (secretary). Gaetano Merola is recruited as musical director, replacing Fred Hager. Charles Hibbard stays on as recording engineer.

May 1917 • The new company launches Imperial as its flagship label. The Talking Machine World's Trade Directory initially lists the company as the manufacturer of both Imperial and Rex records. For a time, new releases appear simultaneously on both labels, but new Rex-label releases decline steadily after August 1917.
November 1917 • *The Phonograph* reports that Charles Hibbard and Fred Hager are operating their own studio, as the Perma Recording Laboratory. The company’s relationship to Imperial is unclear, but its launch might explain why Hager’s name had stopped appearing on new Imperial releases several months earlier.

December 1917 • Ultimately, Imperial fares no better than its predecessor, and the company suspends record production in December. The final Imperial recordings, made just prior to the factory closure, are advertised in February 1918.

Early 1918 • The services of Charles Hibbard and Fred Hager are acquired by Otto Heineman in preparation for the launch of his Okeh label. Hager retains possession of the Keen-O-Phone, Rex, and Imperial masters, which are not used by Okeh. Hager later recalls having disposed of them to an unnamed purchaser in the 1930s.

March 1918 • A portion of the Imperial factory equipment is auctioned in March. Wohlstetter announces that he is planning to store the rest as the “nucleus” of a new plant. The factory building is taken over by chemical manufacturer E. I. Du Pont, which converts it to the production of materials for the war effort.

April 1918 • Wohlstetter dies suddenly, on April 3.

1919 – 1921 • Imperial’s failure forces at least one of its distributors into bankruptcy and leaves others with a glut of unsold Rex and Imperial merchandise. The company’s remaining assets, including the pressing-plant equipment, are sold at public auction on January 15, 1920. Babson Brothers and others are still offering bulk lots of surplus Imperial and Rex records in 1921, for as little as 20¢ per disc.

For a detailed history of these companies, and the many labels they produced, see the author’s *American Record Companies and Producers, 1888–1950* (Mainspring Press).

**Selected References**

**Keen-O-Phone Company**


Keen-O-Phone Co. “Keen-O-Phone.” U.S. trademark filing #54,915 (Mar 7, 1911).


Rex Talking Machine Corporation


Imperial Talking Machine Company


“Perma Laboratory Directed by Hibbard & Hager.” *The Phonograph* (Nov 14, 1917).


“Rex Co. President Taken by Death.” Wilmington, DE *Evening Journal* (Apr 4, 1918)

Using the Discography

The Keen-O-Phone, Rex, and Imperial files have long-since vanished. Therefore, this discography is a modern reconstruction compiled from first-hand inspection of the original discs, catalogs, supplements, and advance sales lists.

George Blacker began work on this project in the 1960s, with substantial input from other members of the Record Research group (Walter C. Allen, Carl Kendziora, Len Kunstadt, et al.) and, later, from William R. Bryant and his circle of trusted collaborators. Although George had made significant strides in raw data compilation by the time of his death, much remained to be done to put that material into publishable form. That work has now been completed, at least to the extent that any such work is ever truly “complete.” The resulting discography, published here for the first time, incorporates significant updates to George's original findings, contributed by an equally expert group of collectors and researchers whose assistance with this as well as other Mainspring Press projects has proven invaluable.

The discography is organized by catalog numbers, beginning with the main 5000 series. Keen-O-Phone's original catalog-number series were continued by Rex (which added several small additional series of its own), and finally by Imperial. The primary-label releases are listed first, in chronological order (Keen-O-Phone > Rex > Imperial), followed by the client-label releases in alphabetical order.

Confirmed release dates are given. Recording dates have not been preserved, and there has been no attempt to extrapolate them from release dates in this work (although development of an approximate recording-date chart is being considered for a future edition), given the dangers inherent in that practice. We know from surviving Victor and Columbia documentation that the average turnaround for this period, from date of recording to date of release, averaged six to eight weeks. However, there were many exceptions to the norm, with the release of some recordings withheld many months or even years at Victor and Columbia, and there is no reason to suspect that the situation was any different at Keen-O-Phone and Rex.

Song titles and composer credits are given in standardized form (i.e., as published and/or registered for copyright), with any significant label-copy deviations from the standard form noted. Minor label-copy deviations from the standard form (insignificant misspellings, differences in punctuation or capitalization, etc.) have been disregarded. A / B side designations are those on the original issues. In some cases, they were reversed on client labels (i.e., a side designated A on the Rex label might be designated B on the label of the corresponding Rishell issue). In all such cases inspected thus far, the original side designation appears in the wax regardless of what the label states.

Artists are listed below the title line, while individual artist label credits (some of which are pseudonymous or vary in other ways) appear following each release. Keen-O-Phone, Rex, and Imperial used artist pseudonyms rather sparingly on their own labels, but employed them more freely on the client labels they produced. For the purposes of this work, professional or stage names, such as Henry Burr, are not considered pseudonyms. Identification of pseudonymous artists, being based upon aural identification (indicated in the discography as a.e.), is necessarily subjective to varying degrees.
The primary labels: Keen-O-Phone (1912–1914), Rex (1914–1918), and Imperial (1917–1918). There are several minor variants of the Keen-O-Phone and Rex designs that are not shown here.
Some Rex–Imperial client labels, most of which used the same catalog numbers as the source issues. A few labels, including Playerphone and some Crescent issues, were simply pasted over the Rex or Imperial originals. Crescent, Mozart, and Rishell turned to other suppliers following Imperial's demise.
5000 SERIES (GENERAL CATALOG)

5001 – A     Mx: 188
Somebody Else Is Getting It (Sterling - Von Tilzer)
Arthur Collins          Acc: Orchestra
Baritone solo
      Keen-O-Phone 5001 (Arthur Collins) (Rel: 1913)

5001 - B     Mx:
Goodbye, Rose (Burkhardt - Ingraham)
Henry Burr          Acc: Orchestra
Tenor
      Keen-O-Phone 5001 (Henry Burr)

5002 – A     Mx: 147
Black Diamond Rag (Lodge)
Hager’s Orchestra
One-Step
      Keen-O-Phone 5002 (Hager’s Orchestra) (Rel: 1913)
      Rex 5002 (Hager’s Orchestra) (Rel: 1914)
      Rex D-5110 (Hager’s Orchestra) (Rel: 1914)

5002 – B     Mx:
Everybody’s Doing It Now (Berlin - Snyder)
Arthur Collins & Byron G. Harlan          Acc: Orchestra
Baritone & tenor duet
      Keen-O-Phone 5002 (Collins & Harlan) (Rel: 1913)
      Rex 5002 (Collins & Harlan) (Rel: 1914)

5003 – A     Mx: 180
Forever I Call to Thee (Gray)
Frederick J. Wheeler          Acc: Orchestra
Baritone solo
      Keen-O-Phone 5003 (Frederick J. Wheeler) (Rel: 1913)
      Rex 5003 (Frederick J. Wheeler) (Rel: 1914)

Note: A partially obliterated 5054A reportedly appears on some pressings (not corresponding to Keen-O-Phone or Rex 5054).

5003 – B     Mx: 198
Goodbye, Everybody (Gilbert)
Henry Burr          Acc: Orchestra
Tenor solo
      Keen-O-Phone 5003 (Henry Burr) (Rel: 1913)
      Rex 5003 (Henry Burr) (Rel: 1914)
5004 – A  Mx: 373
*The Count of Luxembourg* — Selections  (Lehar)
House orchestra (Fred Hager, director)
  Keen-O-Phone 5004 (Hager’s Orchestra)  (Rel: 1913)
  Rex 5004 (Hager’s Dance Orchestra; Rex Orchestra)  (Rel: 1914)
Note: Both label credits are confirmed on Rex pressings.

5004 – B  Mx: 290
Scattering of the Roses  (Ring - Hager)
House orchestra (Fred Hager, director)
  Keen-O-Phone 5004 (Hager’s Orchestra)  (Rel: 1913)
  Rex 5004 (Rex Orchestra)  (Rel: 1914)

5005 – A  Mx:
Canzonetta  (D’Ambrosio)
John K. Witzemann  Acc: Piano
Violin solo
  Keen-O-Phone 5005 (John K. Witzemann)  (Rel: 1913)
  Rex 5005 (John K. Witzemann)  (Rel: 1914)
  Empire 5005 (J. K. Witzemann)  (Rel: 1917)
Note: Mx. number is not visible on inspected pressings.

5005 – B  Mx: 194
*Cavalleria Rusticana*: Intermezzo  (Mascagni)
John K. Witzemann  Acc: Orchestra
Violin solo
  Keen-O-Phone 5005 (John K. Witzemann)  (Rel: 1913)
  Rex 5005 (John K. Witzemann)  (Rel: 1914)
  Empire 5005 (J. K. Witzemann)  (Rel: 1917)

5006 – A  Mx: 466
New Colonial March  (Hall)
House band (Fred Hager, director)
March
  Keen-O-Phone 5006 (Hager’s Band)  (Rel: 1913)
  Rex 5006 (Hager’s Band)  (Rel: 1914)
  Empire 5006 (Empire Band)  (Rel: 1917)
  McKinley 5006 (McKinley’s Band)
  Playerphone 5006 (Hager’s Band)
Note: Some Rex pressings also show a faintly visible 5399A in the wax (not corresponding
to Keen-O-Phone or Rex 5399).

5006 – B  Mx: 459
The Stars and Stripes Forever  (Sousa)
House band (Fred Hager, director)
March
  Keen-O-Phone 5006 (Hager’s Band)  (Rel: 1913)
  Rex 5006 (Hager’s Band)  (Rel: 1914)
  Empire 5006 (Empire Band)  (Rel: 1917)
  McKinley 5006 (McKinley’s Band)
5007 – A  Mx: 485
Lucia: Sextet  (Donizetti)
House band (Fred Hager, director)
  Keen-O-Phone 5007 (Hager's Band, as "Sextette Lucia")  (Rel: 1913)
  Rex 5007 (Hager's Band; Rex Band on later pressings)  (Rel: 1914)
Note: Both label credits are confirmed on Rex pressings. Reissued as 5289.

5007 – B  Mx: 464
Narcissus  (Nevin; "Water Scenes")
House band (Fred Hager, director)
  Keen-O-Phone 5007 (Hager's Band)  (Rel: 1913)
  Rex 5007 (Hager's Band; Rex Band on later pressings)  (Rel: 1914)
Note: Both label credits are confirmed on Rex pressings.

5008 – A  Mx: —
Fantasie Original  (Picchi - Mantia)
Simone Mantia  Acc: Band
Euphonium solo (Pryorphone solo on some labels)
  Keen-O-Phone 5008 (Simone Mantia)  (Rel: 1913)
  Rex 5008 (Simone Mantia)  (Rel: 1914)
  McKinley 5008 (Simone Mantia)
Note: Mx. number is not visible on inspected pressings.

5008 – B  Mx: —
Sleeping Beauty: Valse  (Tschaikowsky)
House band (Fred Hager, director)
  Keen-O-Phone 5008 (Hager's Band)  (Rel: 1913)
  Rex 5008 (Hager's Band; Rex Band on later pressings)  (Rel: 1914)
  McKinley 5008 (McKinley's Band)
Note: Both label credits are confirmed on Rex pressings. Mx. number is not visible on inspected pressings.

5009 – A  Mx: 408
The Trail of the Lonesome Pine  (MacDonald - Carroll)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Keen-O-Phone 5009 (Campbell & Burr)  (Rel: 1913)
  Rex 5009 (Campbell & Burr)  (Rel: 1914)
  McKinley 5009 (Campbell & Burr)

5009 – B  Mx: 377
Last Night Was the End of the World  (Sterling - Von Tilzer)
Henry Burr  Acc: Orchestra
Tenor solo
  Keen-O-Phone 5009 (Henry Burr)  (Rel: 1913)
  Rex 5009 (Henry Burr)  (Rel: 1914)
  McKinley 5009 (Henry Burr)
5010 – A  Mx: 416
Snookey Ookums (Berlin)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
   Keen-O-Phone 5010 (Collins & Harlan) (Rel: 1913)
   Rex 5010 (Collins & Harlan) (Rel: 1914)

5010 – B  Mx: 440
Down on the Farm in Harvest Time (Allison - Richards)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
   Keen-O-Phone 5010 (Collins & Harlan) (Rel: 1913)
   Rex 5010 (Collins & Harlan) (Rel: 1914)

5011 – A  Mx: 446
Happy Days (Strelezki)
Frederick J. Wheeler Acc: Orchestra with flute obbligato
Baritone solo
   Keen-O-Phone 5011 (Frederick Wheeler) (Rel: 1913)
   Rex 5011 (Frederick Wheeler) (Rel: 1914)
   Note: This side was reissued on 5341, in a different coupling.

5011 – B  Mx: 481
The Larboard Watch (Williams)
Frank Croxton & Reed Miller Acc: Orchestra
Bass & tenor duet
   Keen-O-Phone 5011 (Frank Croxton & Reed Miller) (Rel: 1913)
   Rex 5011 (Frank Croxton & Reed Miller) (Rel: 1914)

5012 – A  Mx: 405
Sail On, Silvery Moon (Downs - Erdman)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor solo
   Keen-O-Phone 5012 (Campbell & Burr) (Rel: 1913)
   Rex 5012 (Campbell & Burr) (Rel: 1914)
   Note: This side was reissued on 5330, in a different coupling.

5012 – B  Mx: 379
Why Did You Make Me Care? (Maguire - Solman)
Henry Burr Acc: Orchestra
Tenor solo
   Keen-O-Phone 5012 (Henry Burr) (Rel: 1913)
   Rex 5012 (Henry Burr) (Rel: 1914)

5013 – A  Mx: 
Kentucky Babe (Buck - Geibel)
Peerless Quartet Unaccompanied
Male quartet
   Keen-O-Phone 5013 (Peerless Quartette) (Rel: 1913)
   Rex 5013 (Peerless Quartette) (Rel: 1914)
   Empire 5013 (Peerless Quartette) (Rel: 1917)
5013 – B  Mx:
The Jolly Sailors  (Israel - Porter)
Byron G. Harlan & Steve Porter  Acc: Orchestra
Talking and vocal
  Keen-O-Phone 5013 (Byron G. Harlan & Steve Porter)  (Rel: 1913)
  Rex 5013 (Harlan & Porter)  (Rel: 1914)
  Empire 5013 (Harlan & Porter)  (Rel: 1917)

5014 – A  Mx: 439
Daddy Has a Sweetheart, and Mother is Her Name  (Buck - Stamper)
Elsie Baker [a.e.]  Acc: Orchestra
Contralto solo
  Keen-O-Phone 5014 (Edna Brown)  (Rel: 1913)
  Rex 5014 (Edna Brown)  (Rel: 1914)

5014 – B  Mx: 384
I'm Going Back to Carolina  (Downs - Erdman)
Arthur Collins  Acc: Orchestra
Baritone solo
  Keen-O-Phone 5014 (Arthur Collins)  (Rel: 1913)
  Rex 5014 (Arthur Collins)  (Rel: 1914)
Note: Crossed-out 5145B (not corresponding to Rex 5145) also appears in the wax on some pressings of Rex 5014.

5015 – A  Mx: 434
Annie Laurie  (Scott)
Peerless Quartet
Male quartet
  Keen-O-Phone 5015 (Peerless Quartette)  (Rel: 1913)
  Rex 5015 (Peerless Quartette)  (Rel: 1914)
  Empire 5015 (Peerless Quartette)  (Rel: 1917)

5015 – B  Mx: 456
Clang of the Forge  (Vaughn - Rodney)
Frank Croxton  Acc: Orchestra
Bass solo
  Keen-O-Phone 5015 (Frank Croxton)  (Rel: 1913)
  Rex 5015 (Frank Croxton)  (Rel: 1914)
  Empire 5015 (Frank Croxton)  (Rel: 1917)
Note: Some labels show Croxton as a baritone, in error.

5016 – A  Mx: 499
Drifting  (Williams)
Elsie Baker & Frederick J. Wheeler  Acc: Orchestra
Contralto & baritone duet
  Keen-O-Phone 5016 (Baker & Wheeler)  (Rel: 1913)
  Rex 5016 (Baker & Wheeler)  (Rel: 1914)
5016 – B  Mx: 503
(a) Far Off I Hear a Lover’s Flute (Eberhart - Cadman); (b) Omaha Tribal Melody (Fletcher)
Agnes Kimball  Acc: (a) Flute and piano; (b) Piano
Soprano solo
  Keen-O-Phone 5016 (Agnes Kimball)  (Rel: 1913)
  Rex 5016 (Agnes Kimball)  (Rel: 1914)

5017 – A  Mx:
To Have, To Hold, To Love  (Ball)
Henry Burr  Acc: Orchestra
Tenor solo
  Keen-O-Phone 5017 (Henry Burr)  (Rel: 1913)
  Rex 5017 (Henry Burr)  (Rel: 1914)
  McKinley 5017 (Henry Burr)
Note: Mx. number is not visible on inspected pressings.

5017 – B  Mx: 410
Rainbow Smiles  (Havez - Barron)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Keen-O-Phone 5017 (Henry Burr, assisted by Albert Campbell)  (Rel: 1913)
  Rex 5017 (Burr & Cambell)  (Rel: 1914)
  McKinley 5017 (Campbell & Burr)
Note: This side was reissued on 5330, in a different coupling.

5018 – A  Mx:
Sing Me to Sleep  (Greene)
Elsie Baker  Acc: Orchestra
Contralto solo
  Keen-O-Phone 5018 (Elsie Baker)  (Rel: 1913)
  Rex 5018 (Elsie Baker)  (Rel: 1914)
Note: Mx. number is not visible on inspected pressings.

5018 – B  Mx:
Mother o’ Mine  (Tours)
Frank Croxton  Acc: Orchestra
Bass solo
  Keen-O-Phone 5018 (Frank Croxton)  (Rel: 1913)
  Rex 5018 (Frank Croxton)  (Rel: 1914)
Note: Mx. number is not visible on inspected pressings.

5019 – Mx:
I’ve Been Through the Mill  (Gilbert - Muir)
Byron G. Harlan  Acc: Orchestra
Tenor solo
  Keen-O-Phone 5019 (Byron G. Harlan)  (Rel: 1913)
  Rex 5019 (Byron G. Harlan)  (Rel: 1914)
5019 – Mx:
Underneath the Cotton Moon  (Lewis - Meyer)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
  Keen-O-Phone 5019 (Collins & Harlan)
  Rex 5019 (Collins & Harlan)
(Rel: 1913)
(Rel: 1914)
Note: This side was reissued on 5097, in a different coupling.

5020 – A  Mx: 496
Last Night  (Kjerulf)
Elsie Baker & Frederick J. Wheeler  Acc: Orchestra
Contralto & baritone duet
  Keen-O-Phone 5020 (Baker & Wheeler)
  Rex 5020 (Baker & Wheeler)
(Rel: 1913)
(Rel: 1914)

5020 – B [v.1]  Mx: 501
Ave Maria  (Gounod)
Agnes Kimball  Acc: String orch
Soprano solo (in Latin)
  Keen-O-Phone 5020 (Agnes Kimball)
(Rel: 1913)

5020 – B [v.2]  Mx: 686
Ave Maria  (Gounod)
Agnes Kimball  Acc: Orchestra
Soprano solo
  Rex 5020 (Agnes Kimball)
(Rel: 1914)

5021 – A  Mx: 412
Here Comes My Daddy Now  (Gilbert - Muir)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
  Keen-O-Phone 5021 (Collins & Harlan)
  Rex 5021 (Collins & Harlan)
(Rel: 1913)
(Rel: 1914)
Note: This side was reissued on 5097, in a different coupling.

5021 – B  Mx: 386
On the Mississippi  (MacDonald - Carroll - Fields)
Arthur Collins  Acc: Orchestra
Baritone solo
  Keen-O-Phone 5021 (Arthur Collins)
  Rex 5021 (Arthur Collins)
(Rel: 1913)
(Rel: 1914)
Note: This side was reissued on 5096, in a different coupling. Keen-O-Phone composer credits show Fischer instead of Fields, in error (corrected on 5096).
5022 – A  Mx:
The Old Oaken Bucket (Woodworth)
Peerless Quartet  Unaccompanied
Male quartet
  Keen-O-Phone 5022 (Peerless Quartette)  (Rel: 1913)
  Rex 5022 (Peerless Quartette)  (Rel: 1914)
  McKinley 5022 (McKinley's Male Quartette)
Note: Mx. number is not visible on inspected pressings. This side was reissued on 5372, in a different coupling.

5022 – B  Mx: —
Crossing the Bar (Tennyson - Cowles)
Frank Croxton  Acc: Orchestra
Bass solo
  Keen-O-Phone 5022 (Frank Croxton)  (Rel: 1913)
  Rex 5022 (Frank Croxton)  (Rel: 1914)
  McKinley 5022 (Frank Croxton)

5023 – A  Mx:
Down on Jasper's Farm (Moran - Monaco)
Byron G. Harlan & Steve Porter
Talking with vocal
  Keen-O-Phone 5023 (Harlan & Porter)  (Rel: 1913)
  Rex 5023 (Harlan & Porter)  (Rel: 1914)
Note: This side was reissued on 5096 and 5348 (different couplings).

5023 – B  Mx:
Roll On, Missouri (MacDonald - Carroll)
Arthur Collins  Acc: Orchestra
Baritone solo
  Keen-O-Phone 5023 (Arthur Collins)  (Rel: 1913)
  Rex 5023 (Arthur Collins)  (Rel: 1914)
Note: This side was reissued on 5133, in a different coupling.

5024 – A  Mx: 397
Some Boy (Buck - Stamper)
House band (Fred Hager, director)
  Keen-O-Phone 5024 (Hager's Orchestra)  (Rel: 1913)
  Rex 5024 (Hager's Orchestra)  (Rel: 1914)
  McKinley 5024 (McKinley's Orchestra)

5024 – B  Mx: 401
Cannon Ball Rag (Northrup)
Roy Spangler
Piano solo
  Keen-O-Phone 5024 (Roy Spangler)  (Rel: 1913)
  Rex 5024 (Roy Spangler)  (Rel: 1914)
  McKinley 5024 (Roy Spangler)  (Rel: 1914)
Note: Inspected Rex and McKinley labels show "Bosford" [sic] as composer.
5025 – A Mx: 375
Serenade d’ Amour (Blon)
House orchestra Andrew Setaro (bell obbligato)
Keen-O-Phone 5025 (Hager’s Orchestra with Bell Obligato) (Rel: 1913)
Rex 5025 (Rex Orchestra with Bell Obligato) (Rel: 1914)

5025 – B Mx: 391
Tarantella (Saint-Saëns)
Instrumental trio (unidentified)
Flute, clarinet, piano
Keen-O-Phone 5025 (Instrumental Trio) (Rel: 1913)
Rex 5025 (Instrumental Trio / Reed Trio [sic]) (Rel: 1914)
Note: Both label credits are confirmed on Rex pressings.

5026 – A Mx: 383
Red Onion Rag (Olman)
Roy Spangler
Piano solo
Keen-O-Phone 5026 (Roy Spangler) (Rel: 1913)
Rex 5026 (Roy Spangler) (Rel: 1914)
McKinley 5026 (Roy Spangler)
Note: This side was reissued on 5342, in a different coupling.

5026 – B Mx: 395
When the Midnight Choo-Choo Leaves for Alabam’ (Berlin)
House orchestra (Fred Hager, director)
Keen-O-Phone 5026 (Hager’s Orchestra) (Rel: 1913)
Rex D-5026 (Hager’s Orchestra) (Rel: 1914)
McKinley 5026 (McKinley’s Orchestra)
Note: Some labels as "When That..." (sic).

5027 – A Mx:
Y...Como le Va? (And...How Do You Do?) (Valverde)
House orchestra (Fred Hager, director)
Tango
Keen-O-Phone 5027 (Hager’s Orchestra) (Rel: 1913)
Rex D-5027 (Hager’s Orchestra / Rex Orchestra on later pressings) (Rel: 1914)
McKinley D-5027 (McKinley’s Dance Orchestra)

5027 – B Mx:
Zephyr (Trinkaus)
House orchestra (Fred Hager, director)
Keen-O-Phone 5027 (Hager’s Orchestra) (Rel: 1913)
Rex D-5027 (Rex Orchestra) (Rel: 1914)
McKinley 5027 (McKinley’s Dance Orchestra)
Note (both sides): Mx. number is not visible on inspected pressings.
5028 – A  Mx: 394
Lo! Hear the Gentle Lark  (Lax)
Antonio Decimo & J. La Monaca    Acc: Piano
Flute & clarinet duet
   Keen-O-Phone 5028 (Decimo & La Monaca)  (Rel: 1913)
   Rex 5028 (Decimo & La Monaca)  (Rel: 1914)
   Empire 5028 (Decimo & La Monaca)  (Rel: 1917)
Note: La Monaca reportedly is misspelled "La Monica" on some labels. These performers also recorded this title in 12" form (see 1041).

5028 – B  Mx: 400
The Skaters  (Waldteufel)
House orchestra (Fred Hager, director)
Waltz
   Keen-O-Phone 5028 (Hager’s Orchestra)  (Rel: 1913)
   Rex 5028 (Rex Orchestra)  (Rel: 1914)
   Empire 5028 (Empire Orchestra)  (Rel: 1917)

5029 – A  Mx: 376
(a) Rock of Ages  (Toplady - Hastings); (b) Old Hundred  (Traditional)
Andrew Setaro
Chimes solo
   Keen-O-Phone 5029 (Andrew Setaro)  (Rel: 1913)
   Rex 5029 (Andrew Setaro)  (Rel: 1914)

5029 – B  Mx: 303
Xerxes: Largo  (Handel)
House orchestra (Fred Hager, director)  With organ
   Keen-O-Phone 5029 (Hager’s Orchestra)  (Rel: 1913)
   Rex 5029 (Rex Orchestra)  (Rel: 1914)

5030 – A  Mx: 534
Bobbin’ Up and Down  (Morse - Morse, as Esrom - Morse)
Peerless Quartet [Henry Burr, lead]    Acc: Orchestra
Male quartet
   Keen-O-Phone 5030 (Peerless Quartet)  (Rel: 1913)
   Rex 5030 (Peerless Quartet)  (Rel: 1914)
   McKinley 5030 (McKinley’s Quartet)

5030 – B  Mx: 537
Way Back Home  (Morse)
Peerless Quartet [Arthur Collins, lead]    Acc: Orchestra
Male quartet
   Keen-O-Phone 5030 (Peerless Quartet)  (Rel: 1913)
   Rex 5030 (Peerless Quartet)  (Rel: 1914)
   McKinley 5030 (McKinley’s Quartet)
5031 – A  Mx: 544
The American Tango
House orchestra (Fred Hager, director)
Tango
  Keen-O-Phone 5031 (Hager’s Orchestra)  (Rel: 1913)
  Rex D-5031 (Hager’s Dance Orchestra)  (Rel: 1914)
  McKinley D-5031 (McKinley’s Dance Orchestra)
  Playerphone D-5031 (Hager’s Dance Orchestra)
Note: Mx. number is not visible on inspected pressings.

5031 – B  Mx: 545
The Hayseed and the Coon
House orchestra (Fred Hager, director)
“Comic descriptive song”
  Keen-O-Phone 5031 (Hager’s Orchestra)  (Rel: 1913)
  Rex D-5031 (Hager’s Dance Orchestra)  (Rel: 1914)
  McKinley D-5031 (McKinley’s Dance Orchestra)
  Playerphone D-5031 (Hager’s Dance Orchestra)
Note: Mx. number is not visible on inspected pressings.

5032 – A  Mx: 541
Minstrel No. 1  (Meyer, as Myers, sic)
Peerless Quartet  Acc: Orchestra
Comic sketch with vocal
  Keen-O-Phone 5032 (Peerless Quartette)  (Rel: 1913)
  Rex 5032 (Peerless Quartette)  (Rel: 1914)
  McKinley 5032 (McKinley’s Quartet)
Includes: Ma Rainbow Coon (quartet; Henry Burr, lead); All Coons Like Alike to Me
(Arthur Collins and quartet); Take Plenty of Shoes (quartet). John H. Meyer, interlocutor
(a.e.).

5032 – B  Mx: 506
Congressman Filkins’ Homecoming  (Porter)
Byron G. Harlan & Steve Porter  With incidental brass band
Talking
  Keen-O-Phone 5032 (Harlan & Porter with Country Brass Band)  (Rel: 1913)
  Rex 5032 (Harlan & Porter, Country Brass Band Accompaniment)  (Rel: 1914)
  McKinley 5032 (Harlan & Porter)

5033 – A  Mx: 471
Comin’ thro’ the Rye  (Burns)
Agnes Kimball  Acc: Orchestra
Soprano solo
  Keen-O-Phone 5033 (Agnes Kimball)  (Rel: 1913)
  Rex 5033 (Agnes Kimball)  (Rel: 1914)

5033 – B  Mx: 495
Serenade (Sing, Smile, Slumber)  (Hugo - Gounod)
Agnes Kimball  Acc: Orchestra with harp obbligato
Soprano solo
  Keen-O-Phone 5033 (Agnes Kimball)  (Rel: 1913)
  Rex 5033 (Agnes Kimball)  (Rel: 1914)
5034 – A  Mx: 371
Finale of Fantasia  (Doppler)
Andrew Maquarre        Acc: Piano
Flute solo
    Keen-O-Phone 5034 (Andrew Maquarre)
    Rex D-5034 (Andrew Maquarre)
    Crescent 145 (Flute Solo)
    Fraad 5034 (Andrew Maquarre)
    Rishell D-5034 (Andrew Maquarre)
Note: Inspected Crescent pressing shows the Rex catalog number in the wax.

5034 – B  Mx: 201
Serenade  (D’ Ambrosio)
John K. Witzemann        Acc: Piano
Violin solo
    Keen-O-Phone 5034 (John K. Witzermann, sic)
    Rex D-5034 (John K. Witzemann)
    Crescent 145 (Violin Solo)
    Fraad 5034 (John K. Witzemann)
    Rishell D-5034 (John K. Witzemann)
Note: See 1027 for Witzemann’s 12” version of this selection.

5035 – A  Mx: 538
Those Ragtime Melodies  (Hodgkins)
Peerless Quartet [Henry Burr and Arthur Collins, lead]        Acc: Orchestra
Male quartet
    Keen-O-Phone 5035 (Peerless Quartette)        (Rel: 1913)
    Rex 5035 (Peerless Quartette)        (Rel: 1914)
    Rishell 5035 (Peerless Quartet)

5035 – B  Mx: 509
The Organ Grinder’s Troubles  (McKenna)
Byron G. Harlan & Steve Porter        Acc: Orchestra
Talking with vocal
    Keen-O-Phone 5035 (Byron G. Harlan & Steve Porter)        (Rel: 1913)
    Rex 5035 (Byron G. Harlan & Steve Porter)        (Rel: 1914)
    Rishell 5035 (Harlan & Porter)

5036 – A  Mx: 536
Bonnie Doon (Ye Banks and Braes)  (Traditional)
Henry Burr [a.e.]        Acc: Orchestra
Tenor solo
    Keen-O-Phone 5036 (Harry McClaskey)        (Rel: 1913)
    Rex 5036 (Harry McClaskey)        (Rel: 1914)
Note: Mx. number is not visible on inspected pressings.

5036 – B  Mx: 537
Sally in Our Alley  (Carey)
Peerless Quartet
Male quartet
    Keen-O-Phone 5036 (Peerless Quartette)        (Rel: 1913)
    Rex 5036 (Peerless Quartette)        (Rel: 1914)
Note: Mx. number is not visible on inspected pressings.
5037 – A  Mx: 510
The Country Postmaster  (Porter)
Byron G. Harlan & Steve Porter   With incidental violin
Talking
Keen-O-Phone 5037 (Harlan & Porter)   (Rel: 1913)
Rex 5037 (Harlan & Porter)   (Rel: 1914)
Rishell 5037 (Harlan & Porter)   (Rel: 1917)
Note: An alternate version by Len Spencer & Byron G. Harlan (mx. 518) has been reported
by a questionable source and thus far is unconfirmed.

5037 – B  Mx: 615
Old Folks at Home  (Foster)
Eloise M. Wilson   Acc: Orchestra
Soprano solo
Keen-O-Phone 5037 (Eloise M. Wilson)   (Rel: 1913)
Rex 5037 (Eloise M. Wilson)   (Rel: 1914)
Rishell 5037 (Eloise M. Wilson)   (Rel: 1917)

5038 — Untraced

5039 – A  Mx: 618
My Old Kentucky Home  (Foster)
Eloise M. Wilson   Acc: Orchestra
Soprano solo
Keen-O-Phone 5039 (Eloise M. Wilson)   (Rel: 1913)
Rex 5039 (Eloise M. Wilson)   (Rel: 1914)
McKinley 5039 (Eloise M. Wilson)

5039 – B  Mx: 624
America (My Country, 'Tis of Thee)  (Carey)
Andrew Setaro   Acc: Organ
Chimes solo
Keen-O-Phone 5039 (Andrew Setaro)   (Rel: 1913)
Rex 5039 (Andrew Setaro)   (Rel: 1914)
McKinley 5039 (Andrew Setaro)

5040 – A  Mx: 589
Frolic of the Coons  (Gurney)
Fred Van Eps   Acc: Orchestra
Banjo solo
Keen-O-Phone 5040 (Fred Van Eps)   (Rel: 1913)
Rex 5040 (Fred Van Eps)   (Rel: 1914)
Mozart 5040 (Fred Van Eps)

5040 – B  Mx: 599
Token of Love  (Engelmann)
Andrew Setaro   Acc: Orchestra
Bell solo
Keen-O-Phone 5040 (Andrew Setaro)   (Rel: 1913)
Rex 5040 (Andrew Setaro)   (Rel: 1914)
Mozart 5040 (Andrew Setaro)
5041 – A        Mx: 517
Onward, Christian Soldiers  (Baring-Gould - Sullivan)
Peerless Quartet        Unaccompanied
Male quartet
    Keen-O-Phone 5041 (Peerless Quartette)  (Rel: 1913)
    Rex 5041 (Peerless Quartette)    (Rel: 1914)
    Empire 5041 (Peerless Quartette)  (Rel: 1917)
    McKinley 5041 (McKinley’s Quartette)

5041 – B        Mx:
(a) Come, Holy Spirit;  (b) In the Sweet Bye and Bye
Andrew Setaro        Acc: Organ
Chimes solo
    Keen-O-Phone 5041 (Andrew Setaro)  (Rel: 1913)
    Rex 5041 (Andrew Setaro)    (Rel: 1914)
    Empire 5041 (Andrew Setaro)  (Rel: 1917)
    McKinley 5041 (Andrew Setaro)

5042 – A        Mx: 522, 523
Abide with Me  (Monk)
Peerless Quartet        Unaccompanied
Male quartet
    Keen-O-Phone 5042 (Peerless Quartette)  (Rel: 1913)
    Rex 5042 (Peerless Quartette)    (Rel: 1914)
    Empire 5042 (Peerless Quartette)  (Rel: 1917)
    McKinley 5042 (McKinley’s Quartette)
Note: Some pressings also show a partially struck-through 5001A. The significance is not
known, but it does not refer to Keen-O-Phone 5001.

5042 – B        Mx: 573
What a Friend We Have in Jesus  (Scriven - Converse)
Webster Brothers        Acc: Orchestra and organ
Male vocal duet
    Keen-O-Phone 5042 (Webster Brothers)  (Rel: 1913)
    Rex 5042 (Webster Brothers)    (Rel: 1914)
    Empire 5042 (Webster Brothers)  (Rel: 1917)
    McKinley 5042 (Webster Brothers)

5043 – A        Mx: 546 (?)
Medley Two-Step of Italian Songs  (arr. Borch)
House orchestra (Fred Hager, director)
Medley two-step
    Keen-O-Phone 5043 (Keen-O-Phone Dance Orchestra)  (Rel: 1913)
    Rex S-5043 (Hager’s Orchestra)    (Rel: 1914)
    McKinley D-5043 (McKinley’s Dance Orchestra)
Includes: La Spagnola; O Sole Mio; Funiculi, Funicula; Maria Mari’. Mx. stamping is faint
and may be possibly 548.
5043 – B  Mx: 608
Funiculi, Funicula (Denza)
Ferruccio Giannini  Acc: Chorus and orchestra
Tenor solo (in Italian)
  Keen-O-Phone 5043 (F. A. Giannini)  (Rel: 1913)
  Rex F-5043 (F. A. Giannini)  (Rel: 1914)
  McKinley F-5043 (F. A. Giannini)
Note: Also on Rex 2022, in a different coupling.

5044 – A  Mx: 547
La Spanola (Rosey)
House orchestra (Fred Hager, director)
Waltz
  Keen-O-Phone 5044 (Hager’s Orchestra)  (Rel: 1913)
  Rex 5044 (Hager’s Orchestra)  (Rel: 1914)
  Rishell 5044 (Hager’s Orchestra)  (Rel: 1917)

5044 – B  Mx: 593
Haunting Rag (Lenzberg)
Fred Van Eps  Acc: Orchestra
Banjo solo
  Keen-O-Phone 5044 (Fred Van Eps)  (Rel: 1913)
  Rex 5044 (Fred Van Eps)  (Rel: 1914)
  Rishell 5044 (Fred Van Eps)  (Rel: 1917)

5045 – A  Mx: 576
Dear Old Girl (Buck - Morse)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Keen-O-Phone 5045 (Campbell & Burr)  (Rel: 1913)
  Rex 5045 (Campbell & Burr)  (Rel: 1914)
  Empire 5045 (Campbell & Burr)  (Rel: 1917)
  McKinley 5045 (Campbell & Burr)
  Rishell 5045 (Campbell & Burr)
Note: Mx. number is mostly obscured by the label on inspected Rex pressings, but is fully legible on others.

5045 – B  Mx: 600 (?)
Bonnie Sweet Bessie (Root - Gilbert)
Henry Gurney  Acc: Orchestra
Tenor solo
  Keen-O-Phone 5045 (Henry Gurney)  (Rel: 1913)
  Rex 5045 (Henry Gurney)  (Rel: 1914)
  Empire 5045 (Henry Gurney)  (Rel: 1917)
  McKinley 5045 (Henry Gurney)
  Rishell 5045 (Henry Gurney)
Note: Mx. number is indistinct on all inspected pressings, being mostly obscured by the labels.
5046 – A  Mx:
Because (D’Hardelot)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
  Keen-O-Phone 5046 (Harry McClaskey)  (Rel: 1913)
  Rex 5046 (Harry McClaskey)  (Rel: 1914)
  McKinley 5046 (Harry McClaskey)

5046 – B  Mx:
I Hear You Calling Me (Marshall)
Henry Gurney  Acc: Orchestra
Male vocal
  Keen-O-Phone 5046 (Henry Gurney)  (Rel: 1913)
  Rex 5046 (Henry Gurney)  (Rel: 1914)
  McKinley 5046 (Henry Gurney)

5047 – A  Mx: 585
Peg o’ My Heart (Bryan - Fischer)
Henry Burr  Acc: Orchestra
Tenor solo
  Keen-O-Phone 5047 (Harry McClaskey)  (Rel: 1913)
  Rex 5047 (Harry McClaskey; Henry Burr on later pressings)  (Rel: 1914)
  McKinley 5047 (Henry Burr)

5047 – B  Mx: 581
When It’s Apple Blossom Time in Normandy (Mellor - Gifford - Trevor)
Henry Burr  Acc: Orchestra
Tenor solo
  Keen-O-Phone 5047 (Harry McClaskey)  (Rel: 1913)
  Rex 5047 (Harry McClaskey; Henry Burr on later pressings)  (Rel: 1914)
  McKinley 5047 (Henry Burr)

Sweethearts (Smith - Herbert; "Sweethearts")
Agnes Kimball  Acc: Orchestra
Soprano solo
  Keen-O-Phone 5048 (Agnes Kimball)  (Rel: 1913)
  Rex 5048 (Agnes Kimball)  [early pressings]  (Rel: 1914)

5048 – A  [v.2]  Mx: 604
Sweethearts (Smith - Herbert; "Sweethearts")
Agnes Kimball  Acc: Orchestra
Soprano solo
  Rex 5048 (Agnes Kimball)  [later pressings]
  Rishell 5048 (Agnes Kimball)

5048 – B  Mx: 409
Every Lover Must Meet His Fate (Smith - Herbert; "Sweethearts")
Reed Miller  Acc: Orchestra
Tenor solo
  Keen-O-Phone 5048 (Reed Miller)  (Rel: 1913)
  Rex 5048 (Reed Miller)  (Rel: 1914)
  Rishell 5048 (Reed Miller)  (Rel: 1917)
5049 — Untraced

5050 – A  Mx: 549
The Pacific Coast March  (LaMonaca)
LaMonaca's Italian Band (J. LaMonaca, director)
March
Keen-O-Phone 5050 (LaMonaca's Italian Band - J. LaMonaca, director)  (Rel: 1913)
Rex 5050 (Rex Military Band)  (Rel: 1914)
McKinley 5050 (McKinley's Military Band)

5050 – B  Mx: 619
Simon Boccanegra [aria not noted]  (Verdi)
Antonio Decimo & J. LaMonaca  Acc: Piano
Flute & clarinet duet
Keen-O-Phone 5050 (A. Decimo & J. La Monaca)  (Rel: 1913)
Rex 5050 (A. Decimo & J. La Monaca)  (Rel: 1914)
McKinley 5050 (Flute & Clarinet)

5051 – A  Mx: 550
Whistling Johnnies  (Hager)
House band (Fred Hager, director)
Keen-O-Phone 5051 (Hager’s Band)  (Rel: 1914)
Rex 5051 (Hager’s Band)  (Rel: 1914)
Empire 5051 (Empire Band)  (Rel: 1917)
McKinley 5051 (McKinley’s Band)
Rishell 5051 (Hager’s Band)  (Rel: 1917)

5051 – B  Mx: 591
Dixie Medley  (arr. Van Eps)
Fred Van Eps  Acc: Orchestra
Banjo solo
Keen-O-Phone 5051 (Fred Van Eps)  (Rel: 1914)
Rex 5051 (Fred Van Eps)  (Rel: 1914)
Empire 5051 (Fred Van Eps)  (Rel: 1917)
McKinley 5051 (Fred Van Eps)
Rishell 5051 (Fred Van Eps)  (Rel: 1917)

5052 – A  Mx: 510 or 618
Luise  (Folk song)
Ferucccio Giannini  Acc: Orchestra
Tenor solo (in Italian)
Keen-O-Phone 5052 (F. A. Giannini)  (Rel: 1914)
Rex F-5052 (F. A. Giannini)  (Rel: 1914)
Note: Mx. number is not fully legible on some pressings, and missing entirely on others.

5052 – B  Mx:
Non è ver  (Mattei)
Ferucccio Giannini  Acc: Orchestra
Tenor solo (in Italian)
Keen-O-Phone 5052 (F. A. Giannini)  (Rel: 1914)
Rex 5052 (F. A. Giannini)  (Rel: 1914)
Note: Mx. number is not visible on inspected pressings.
5053 – A  Mx: 336
Oh Come with Me in the Summer Night  (Van der Stuken)
Agnes Kimball  Acc: Orchestra
Soprano solo
   Keen-O-Phone 5053 (Agnes Kimball)
   Rex 5053 (Agnes Kimball)
   Crescent 170 (Soprano)

5053 – B  Mx: 478
Faust: Trio and Finale [Alerte! Alerte!]  (Gounod)
Frank Croxton Trio  Acc: Orchestra
Mixed vocal trio (in English)
   Keen-O-Phone 5053 (Croxton Trio)
   Rex 5053 (Croxton Trio)
   Crescent 170 (Vocal Trio)
Note: This side is a reissue of 1040, 10021.

5054 – A  Mx: 479
Attila: Praise Ye  (Verdi)
Frank Croxton Trio  Acc: Orchestra
Mixed vocal trio (in English)
   Keen-O-Phone 5054 (The Croxton Trio)  (Rel: 1914)
   Rex 5054 (The Croxton Trio)  (Rel: 1914)
Note: Agnes Kimball (soprano) and Frank Croxton (bass) present.

5054 – B  Mx: 465
Natoma: I List to the Trill of Golden Throats  (Herbert)
Agnes Kimball  Acc: Orchestra
Soprano solo
   Keen-O-Phone 5054 (Agnes Kimball)  (Rel: 1914)
   Rex 5054 (Agnes Kimball)  (Rel: 1914)
Note: Mx. number is not visible on some pressings.

5055 – A  Mx:  
To a Wild Rose  (MacDowell)
Arthur Hartmann  Acc: Piano
Violin solo
   Keen-O-Phone 5055 (Arthur Hartmann)  (Rel: 1914)
   Rex 5055 (Arthur Hartmann)  (Rel: 1914)
Note: Mx. number is not visible on inspected pressings.

5055 – B  Mx:  
Ken’s Lullaby
George Rogovoy  Acc: Piano
Cello solo
   Keen-O-Phone 5055 (George Rogovoy)  (Rel: 1914)
   Rex 5055 (George Rogovoy)  (Rel: 1914)
Note: Mx. number is not visible on inspected pressings.
5056 – A  Mx: 570
*Rigoletto: La donna e mobile*  (Verdi)
Ferucccio Giannini  Acc: Orchestra
Tenor solo (in Italian)
  Keen-O-Phone 5056 (F. A. Giannini)  (Rel: 1914)
  Rex F-5056 (F. A. Giannini)  (Rel: 1914)
  Rishell 5056 (F. A. Giannini)  (Rel: 1917)

5056 – B  Mx: 557
*I Pagliacci: Vesti la giubba*  (Leoncavallo)
Ferucccio Giannini  Acc: Orchestra
Tenor solo (in Italian)
  Keen-O-Phone 5056 (F. A. Giannini)  (Rel: 1914)
  Rex F-5056 (F. A. Giannini)  (Rel: 1914)
  Rishell 5056 (F. A. Giannini)  (Rel: 1917)

5057 – A  Mx: 562
Gypsy Dance  [*Gypsy Dances for Violin, No. 1 in A Minor*]  (Machez)
Arthur Hartmann  Acc: Piano
Violin solo
  Keen-O-Phone 5057 (Arthur Hartmann)  (Rel: 1914)
  Rex 5057 (Arthur Hartmann)  (Rel: 1914)
Note: This side was reissued on 5367, in a different coupling.

5057 – B  Mx: 531
Tarantella  [*Tarantelle for Cello, op. 33*]  (Popper)
George Rogovoy  Acc: Piano
Cello solo
  Keen-O-Phone 5057 (George Rogovoy)  (Rel: 1914)
  Rex 5057 (George Rogovoy)  (Rel: 1914)
Note: Mx. number is not present on some pressings.

5058 – A  Mx:
Berceuse  (Alard, op. 48)
Arthur Hartmann  Acc: Piano
Violin solo
  Keen-O-Phone 5058 (Arthur Hartmann)  (Rel: 1914)
  Rex 5058 (Arthur Hartmann)  (Rel: 1914)
  Empire 5058 (Arthur Hartmann)  (Rel: 1917)

5058 – B  Mx:
The Broken Melody  (Van Biene)
George Rogovoy  Acc: Piano
Cello solo
  Keen-O-Phone 5058 (George Rogovoy)  (Rel: 1914)
  Rex 5058 (George Rogovoy)  (Rel: 1914)
  Empire 5058 (George Rogovoy)  (Rel: 1917)
5059 – A  Mx: 525
_Jocelyn_: Berceuse  (Godard)
George Rogovoy  Acc: Piano
Cello solo
   Keen-O-Phone 5059 (George Rogovoy)  (Rel: 1914)
   Rex 5059 (George Rogovoy)  (Rel: 1914)

5059 – B  Mx: —
A Cradle Song  [Cradle Song for Violin]  (Hartmann)
Arthur Hartmann  Acc: Piano
Violin solo
   Keen-O-Phone 5059 (Arthur Hartmann)  (Rel: 1914)
   Rex 5059 (Arthur Hartmann)  (Rel: 1914)

   Note: Mx. number is not visible on inspected pressings.

5060 – A  Mx:
The Sweetest Story Ever Told  (Stultz)
Ferrucio Giannini  Acc: Orchestra
Tenor solo
   Keen-O-Phone 5060 (F. A. Giannini)  (Rel: 1914)
   Rex F-5060 (F. A. Giannini)  (Rel: 1914)

5060 – B  Mx:
Spring Song  (Mendelssohn)
Agnes Kimball  Acc: Orchestra
Soprano solo
   Keen-O-Phone 5060 (Agnes Kimball)  (Rel: 1914)
   Rex 5060 (Agnes Kimball)  (Rel: 1914)

5061 – A  Mx: 523, 523 - 2
Fiametta  (Minkus)
George Rogovoy  Acc: Piano
Cello solo
   Keen-O-Phone 5061 (George Rogovoy)  (Rel: 1914)
   Rex 5061 (George Rogovoy)  (Rel: 1914)
   Rishell 5061 (George Rogovoy)  (Rel: 1917)

5061 – B  Mx: See note
Reverie Russe  (Cavallini)
Antonio Decimo & J. La Monaca  Acc: Orchestra
Flute & clarinet duet
   Keen-O-Phone 5061 (A. Decimo & J. La Monaca)  (Rel: 1914)
   Rex 5061 (A. Decimo & J. La Monaca)  (Rel: 1914)
   Rishell 5061 (A. Decimo & J. La Monaca)  (Rel: 1917)

   Note: The mx. number has been reported as both 522 and 622 from first-hand inspections by reliable sources. It remains to be determined whether one number is a remake, or simply an error in the wax.
5062 – A  Mx:
Epigrams
Charles Ross
Talking
   Keen-O-Phone 5062 (Charles Ross) (Rel: 1914)
   Rex 5062 (Charles Ross) (Rel: 1914)
Note: Mx. number is not visible on inspected pressing.

5062 – B  Mx:
Goodbye, Rose  (Burkhardt - Ingraham)
Henry Burr  Acc: Orchestra
Tenor solo
   Keen-O-Phone 5062 (Tenor solo) (Rel: 1914)
   Rex 5062 (Tenor solo) (Rel: 1914)
Note: Mx. number is not visible on inspected pressing. Reissued on Rex 5363, in a different coupling.

5063 – A  Mx: 632
Hungarian Rag  (Lenzberg)
Andrew Setaro  Acc: House band (Fred Hager, director)
Xylophone solo (One-step or turkey trot)
   Keen-O-Phone 5063 (Andrew Setaro with Hager’s Dance Orchestra) (Rel: 1914)
   Rex D-5063 (Andrew Setaro with Hager’s Dance Orchestra) (Rel: 1914)
   McKinley D-5063 (McKinley's Dance Orchestra with Xylophone)

5063 – B  Mx: 638
The Panama Walk  (La Monaca)
House band (Fred Hager, director)
One-step or two-step
   Keen-O-Phone 5063 (Hager’s Band) (Rel: 1914)
   Rex D-5063 (Hager’s Band) (Rel: 1914)
   McKinley D-5063 (McKinley's Band)

5064 – A  Mx: 633
Up the Street  (Morse)
House band (Fred Hager, director)
March
   Keen-O-Phone 5064 (Hager’s Band) (Rel: 1914)
   Rex 5064 (Hager's Band) (Rel: 1914)
   Empire 5064 (Empire Band) (Rel: 1917)
   McKinley 5064 (McKinley's Band)

5064 – B  Mx: 635
Spring Morning Serenade  (La Combe)
House band (Fred Hager, director)
   Keen-O-Phone 5064 (Hager’s Band) (Rel: 1914)
   Rex 5064 (Hager's Band) (Rel: 1914)
   Empire 5064 (Empire Band) (Rel: 1917)
   McKinley 5064 (McKinley's Band)
5065 – A  Mx: 634
Second Regiment Connecticut March  (Reeves)
House band (Fred Hager, director)
March
Keen-O-Phone 5065 (Hager's Band)  (Rel: 1914)
Rex 5065 (Hager's Band)  (Rel: 1914)
Empire 5065 (Empire Band)
McKinley 5065 (McKinley's Band)

5065 – B  Mx: 653
Poet and Peasant Overture  (Suppé)
House band (Fred Hager, director)
Keen-O-Phone 5065 (Hager's Band)  (Rel: 1914)
Rex 5065 (Rex Military Band)  (Rel: 1914)
Empire 5065 (Empire Band)
McKinley 5065 (McKinley's Band)

5066 – A  Mx: —
Loch Lommond  (Traditional)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
Keen-O-Phone 5066 (Harry Mcclaskey)  (Rel: 1914)
Rex 5066 (Harry Mcclaskey)  (Rel: 1914)

5066 – B  Mx: —
Mighty Lak' a Rose  (Nevin)
Agnes Kimball  Acc: Orchestra
Soprano solo
Keen-O-Phone 5066 (Agnes Kimball)  (Rel: 1914)
Rex 5066 (Agnes Kimball)  (Rel: 1914)
Note: Mx. numbers are not visible on inspected pressings.

5067 – A  Mx: 644
The Ould Plaid Shawl  (Fahy - Haines)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
Keen-O-Phone 5067 (Harry Mcclaskey)  (Rel: 1914)
Rex 5067 (Harry Mcclaskey)  (Rel: 1914)
McKinley 5067 (Harry Mcclaskey)
Note: This side was reissued on 5365, in a different coupling.

5067 – B  Mx: 663
Kiss Waltz  (Arditi)
Agnes Kimball  Acc: Orchestra
Soprano solo
Keen-O-Phone 5067 (Agnes Kimball)  (Rel: 1914)
Rex 5067 (Agnes Kimball)  (Rel: 1914)
McKinley 5067 (Agnes Kimball)
5068 – A  Mx: 642
For All Eternity (Mascheroni)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
   Keen-O-Phone 5068 (Harry McClaskey)  (Rel: 1914)
   Rex 5068 (Harry McClaskey)  (Rel: 1914)
   Crescent 132 (Tenor)
   Empire 5068 (Harry McClaskey)
   McKinley 5068 (Harry McClaskey)

5068 – B  Mx:
Tenting Tonight on the Old Camp Ground  (Kittredge)
Peerless Quartet
Male quartet
   Keen-O-Phone 5068 (Peerless Quartette)  (Rel: 1914)
   Rex 5068 (Peerless Quartette)  (Rel: 1914)
   Crescent 132 (Male Quartette - Trumpet Effect)
   Empire 5068 (Empire Quartette)
   McKinley 5068 (McKinley’s Quartette)
Note: Mx. number is not visible on inspected pressings. Some labels as “Tenting Tonight” only.

5069 – A  Mx: 650
The Rosary  (Nevin)
Henry Burr [a.e.]  Acc: Harp and orchestra
Tenor solo
   Keen-O-Phone 5069 (Harry McClaskey)  (Rel: 1914)
   Rex 5069 (Harry McClaskey)  (Rel: 1914)
   Empire 5069 (Harry McClaskey)
   McKinley 5069 (Harry McClaskey)

5069 – B  Mx:
Old Black Joe  (Foster)
Peerless Quartet  Acc: Orchestra
Male quartet
   Keen-O-Phone 5069 (Peerless Quartette)  (Rel: 1914)
   Rex 5069 (Peerless Quartette)  (Rel: 1914)
   Empire 5069 (Empire Quartette)
   McKinley 5069 (McKinley’s Quartette)

5070 – A  Mx:
The Song Thrush  (Hager)
House band (Fred Hager’ director)
   Keen-O-Phone 5070 (Hager’s Band)  (Rel: 1914)
   Rex 5070 (Hager’s Band)  (Rel: 1914)
   Empire 5070 (Empire Band)  (Rel: 1917)
Note: Mx. number is not visible on inspected pressings.
5070 – B  Mx: 711
The Warbler's Serenade  (Perry)
Joe Belmont   Acc: Orchestra
Whistling solo
    Keen-O-Phone 5070 (Joe Belmont)  (Rel: 1914)
    Rex 5070 (Joe Belmont)           (Rel: 1914)
    Empire 5070 (Joe Belmont)        (Rel: 1917)

5071 – A  Mx:
Camp Meeting Band  (Gilbert - Muir)
Arthur Collins & Byron G. Harlan   Acc: Orchestra
Baritone & tenor duet
    Keen-O-Phone 5071 (Collins & Harlan)  (Rel: 1914)
    Rex 5071 (Collins & Harlan)           (Rel: 1914)
    Empire 5071 (Collins & Harlan)
    McKinley 5071 (Collins & Harlan)
Note: Mx. number is not visible on inspected pressings.

5071 – B  Mx:
Wilhelm the Grocer  (Lewis - Meyer)
Ada Jones   Acc: Orchestra
Contralto solo
    Keen-O-Phone 5071 (Ada Jones)  (Rel: 1914)
    Rex 5071 (Ada Jones)           (Rel: 1914)
    Empire 5071 (Ada Jones)
    McKinley 5071 (Ada Jones)
Note: Mx. number is not visible on inspected pressings.

5072 – A  Mx: 667
On the Honeymoon Express  (Klein - Kendis - Stilwell)
Arthur Collins & Byron G. Harlan   Acc: Orchestra
Baritone & tenor duet
    Keen-O-Phone 5072 (Collins & Harlan)  (Rel: 1914)
    Rex 5072 (Collins & Harlan)           (Rel: 1914)
    Empire 5072 (Collins & Harlan)
    McKinley 5072 (Collins & Harlan)

5072 – B  Mx:
Come and Kiss Your Little Baby  (Brown - Von Tilzer)
Ada Jones   Acc: Orchestra
Contralto solo
    Keen-O-Phone 5072 (Ada Jones)  (Rel: 1914)
    Rex 5072 (Ada Jones)           (Rel: 1914)
    Empire 5072 (Ada Jones)
    McKinley 5072 (Ada Jones)
Note: Mx. number is not visible on inspected pressings.
Way Down East Where I Belong (McKenna)
Byron G. Harlan             Acc: Orchestra
Tenor solo
   Keen-O-Phone 5073 (Byron G. Harlan) (Rel: 1914)
   Rex 5073 (Byron G. Harlan) (Rel: 1914)
   Empire 5073 (Byron G. Harlan)
   McKinley 5073 (Byron G. Harlan)
   Rishell 5073 (Byron G. Harlan)

The Preacher and the Bear (Longbrake, assigned to Arzonia)
Arthur Collins             Acc: Orchestra
Baritone solo
   Keen-O-Phone 5073 (Arthur Collins) (Rel: 1914)
   Rex 5073 (Arthur Collins) (Rel: 1914)
   Empire 5073 (Arthur Collins)
   McKinley 5073 (Arthur Collins)
   Rishell 5073 (Arthur Collins)

Note: Some copies of Rex 5073 have Rex labels pasted over the Keen-O-Phone originals.

Wal, I Swan (Burt)
Byron G. Harlan             Acc: Orchestra
Tenor solo
   Keen-O-Phone 5074 (Byron G. Harlan) (Rel: 1914)
   Rex 5074 (Byron G. Harlan) (Rel: 1914)
   McKinley 5074 (Byron G. Harlan)

Any Rags? (Allen)
Arthur Collins             Acc: Orchestra
Baritone solo
   Keen-O-Phone 5074 (Arthur Collins) (Rel: 1914)
   Rex 5074 (Arthur Collins) (Rel: 1914)
   McKinley 5074 (Arthur Collins)

Herd Girl's Dream (Labitzky, op. 45)
Neapolitan Trio
Flute, violin, harp
   Keen-O-Phone 5075 (Neapolitan Trio) (Rel: 1914)
   Rex 5075 (Neapolitan Trio) (Rel: 1914)
   Empire 5075 (Neapolitan Trio) (Rel: 1917)
   McKinley 5075 (Neapolitan Trio)
5075 – B  Mx: 760
*Mignon: Polonaise* [Je suis Titania]  (Thomas)
Antonio Decimo  Acc: Orchestra
Clarinet solo
   - Keen-O-Phone 5075 (Antonio Decimo)  (Rel: 1914)
   - Rex 5075 (Antonio Decimo)  (Rel: 1914)
   - Empire 5075 (Antonio Decimo)  (Rel: 1917)
   - McKinley 5075 (Antonio Decimo)

5076 – A  Mx:
*Ave Maria*  (Schubert)
Agnes Kimball  Acc: Orchestra
Soprano solo
   - Keen-O-Phone 5076 (Agnes Kimball)  (Rel: 1914)
   - Rex 5076 (Agnes Kimball)  (Rel: 1914)
   - Empire 5076 (Agnes Kimball)
   - McKinley 5076 (Agnes Kimball)

5076 – B  Mx:  
*Faust: Gentle Flower in the Dew*  (Gounod)
Agnes Kimball  Acc: Orchestra
Soprano solo (in English)
   - Keen-O-Phone 5076 (Agnes Kimball)  (Rel: 1914)
   - Rex 5076 (Agnes Kimball)  (Rel: 1914)
   - Empire 5076 (Agnes Kimball)
   - McKinley 5076 (Agnes Kimball)

5077 – A  Mx: 685
*Goodnight, Goodnight, Beloved*  (Nevin)
Agnes Kimball  Acc: "Neapolitan orchestra" and harp
Soprano solo
   - Keen-O-Phone 5077 (Agnes Kimball)  (Rel: 1914)
   - Rex 5077 (Agnes Kimball)  (Rel: 1914)
   - McKinley 5077 (Agnes Kimball)
Note: Mx. number is not visible on inspected pressings.

5077 – B  Mx: 718
*Asleep in the Deep*  (Petrie - Lamb)
Frank Croxton  Acc: Orchestra
Bass solo
   - Keen-O-Phone 5077 (Frank Croxton)  (Rel: 1914)
   - Rex 5077 (Frank Croxton)  (Rel: 1914)
   - McKinley 5077 (Frank Croxton)

5078 – A  Mx:  
*My Word!*  
Ada Jones  Acc: Orchestra
Contralto solo
   - Keen-O-Phone 5078 (Ada Jones)  (Rel: 1914)
   - Rex 5078 (Ada Jones)  (Rel: 1914)
   - McKinley 5078 (Ada Jones)
Note (this side): Mx. number is not visible on inspected pressings.
5078 – B  Mx:
The Owl and the Pussy Cat  (De Koven)
Peerless Quartet
Male quartet
  Keen-O-Phone 5078 (Peerless Quartet)  (Rel: 1914)
  Rex 5078 (Peerless Quartet)  (Rel: 1914)
  McKinley 5078 (McKinley Quartette)
Note: Mx. number is not visible on inspected pressings.

5079 – A  Mx: 660
Maria, Mari  (Russo - Di Capua)
Ferruccio Giannini  Acc: Orchestra
Tenor solo (in Italian)
  Rex F-5079 (F. A. Giannini)  (Rel: 1914)
  McKinley 5079 (F. A. Giannini)
  Rishell F-5079 (F. A. Giannini)  (Rel: 1917)
Note: Mx. number is not visible on some copies.

5079 – B  Mx: —
Ciribiribin  (Pestalozza)
Gaetano (Guy) Romboli  Acc: Orchestra
Baritone solo (in Italian)
  Rex F-5079 (Guy Romboli)  (Rel: 1914)
  McKinley 5079 (Guy Romboli)
  Rishell F-5079 (Guy Romboli)  (Rel: 1917)
Note: Mx. number is not visible on inspected pressings.

5080 – A  Mx: 706
Birds and the Brook  (Stultz)
Joe Belmont  Acc: Orchestra
Whistling solo
  Rex 5080 (Joe Belmont)  (Rel: 1914)
  Empire 5080 (Joe Belmont)  (Rel: 1917)
  McKinley 5080 (Joe Belmont)
  Mozart 5080 (Joe Belmont)

5080 – B  Mx: 631
Four Little Blackberries  (O’Conner)
Andrew Setaro  Acc: Orchestra
Xylophone solo
  Rex 5080 (Andrew Setaro)  (Rel: 1914)
  Empire 5080 (Andrew Setaro)  (Rel: 1917)
  McKinley 5080 (Andrew Setaro)
  Mozart 5080 (Andrew Setaro)

5081 – A  Mx: 725
Carmen: Canzone del Toreador  (Bizet)
Gaetano (Guy) Romboli  Acc: Orchestra
Baritone solo (in Italian)
  Rex F-5081 (Guy Ramboli)  (Rel: 1914)
5081 – B  Mx: 727
La Traviata: Di Provenza il mar  (Verdi)
Gaetano (Guy) Romboli   Acc: Orchestra
Baritone solo (in Italian)
   Rex F-5081 (Guy Romboli)  (Rel: 1914)

5082 – A  Mx:
Too Much Mustard (Tres Moutarde)  (Macklin)
House band (Fred Hager, director)
One-step or turkey trot
   Rex D-5082 (Hager’s Band)  (Rel: 1914)
   McKinley D-5082 (McKinley’s Band)
   Rishell D-5082 (Rishell Military Band)

5082 – B  Mx:
The International Rag  (Berlin)
House band (Fred Hager, director)
One-step or turkey trot
   Rex D-5082 (Rex Military Band)  (Rel: 1914)
   McKinley D-5082 (McKinley Military Band)
   Rishell D-5082 (Rishell Military Band)
   Note (both sides): Mx. number is not visible on inspected pressings.

5083 – A  Mx:
Love’s Confession  (Waldteufel)
House orchestra (Fred Hager, director)
Hesitation waltz
   Rex D-5083 (Hager’s Dance Orchestra)  (Rel: 1914)
   McKinley D-5083 (McKinley’s Dance Orchestra)
   Rishell D-5083 (Rishell Dance Orchestra)  (Rel: 1917)
   Note: Mx. number is not visible on inspected pressings.

5083 – B  Mx:
Heart o’ Mine
House orchestra (Fred Hager, director)
Hesitation waltz
   Rex D-5083 (Rex Military Band)  (Rel: 1914)
   McKinley D-5083 (McKinley’s Military Band)
   Rishell D-5083 (Rishell Military Band)  (Rel: 1917)
   Note: Mx. number is not visible on inspected pressings.

5084 – A  Mx:
Faust: Dio possente  (Gounod)
Gaetano [Guy] Romboli   Acc: Orchestra
Baritone solo (in Italian)
   Rex F-5084 (Guy Romboli)  (Rel: 1914)
   Rishell F-5084 (Guy Romboli)  (Rel: 1917)
   Note: Mx. number is not visible on inspected pressings.
5084 – B  Mx:  
*Il Pagliacci*: Prologo  (Leoncavallo)
Gaetano [Guy] Romboli  Acc: Orchestra
Baritone solo (in Italian)
   Rex F-5084 (Guy Romboli)  (Rel: 1914)
   Rishell F-5084 (Guy Romboli)  (Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5085 – A  Mx: 742
There’s a Girl in the Heart of Maryland  (Carroll - Brown; arr. Smith)
House band (Fred Hager, director)
One-step
   Rex D-5085 (Rex Military Band)
   McKinley D-5085 (McKinley’s Band)

Note: Some Rex pressings were mistakenly labeled for D-5093, over which the correct labels were pasted.

5085 – B  Mx: 797
Pepper Pot  (Ivers)
House band (Fred Hager, director)
One-step or two-step
   Rex D-5085 (Hager’s Band)
   McKinley D-5085 (McKinley’s Band)

Note: Some Rex pressings were mistakenly labeled for D-5093, over which the correct labels were pasted. Later pressings are labeled "One-Step or Turkey Trot."

5086 – A  Mx: 738
*Rigoletto*: Questa o quella  (Verdi)
Ferruccio Giannini  Acc: Orchestra
Tenor solo (in Italian)
   Rex F-5086 (F. A. Giannini)  (Rel: 1914)

Note: Mx. number is not visible on some pressings.

5086 – B  Mx: See note
*Rigoletto*: Vil razza dannata  (Verdi)
Gaetano (Guy) Romboli  Acc: Orchestra
Baritone solo (in Italian)
   Rex F-5086 (Guy Romboli)  (Rel: 1914)

Note: Some pressings show a partly legible mx. number (7?1), while others show none.

5087 – A  Mx: 761
The Thunderer — March  (Sousa)
House band (Fred Hager, director)
March
   Rex 5087 (Hager’s Band with Trumpets and Drums)
   McKinley 5087 (McKinley’s Band)  (Rel: 1914)
5087 – B  Mx: 765
Polka de Militaire  (Hager)
House band (Fred Hager, director)
"French band march"
  Rex 5087 (Hager's Band with Trumpets and Drums)  (Rel: 1914)
  McKinley 5087 (McKinley's Band)
Note (both sides): Mx. number is not visible on some Rex pressings.

5088 – A  Mx: 597
Tosca: E lucevan le stelle  (Puccini)
Ferruccio Giannini  Acc: Orchestra
Tenor solo (in Italian)
  Rex F-5088 (F. A. Giannini)
  Rishell F-5088 (F. A. Giannini)  (Rel: 1917)
(Rel: 1914)

5088 – B  Mx:
Tosca: Recondita armonia  (Puccini)
Ferruccio Giannini  Acc: Orchestra
Tenor solo (in Italian)
  Rex F-5088 (F. A. Giannini)
  Rishell F-5088 (F. A. Giannini)
Note: Mx. number is not visible on inspected pressings.

5089 – A  Mx: See note
Egyptian Glide — Tango  (Maloof)
House band (Fred Hager, director)
  Rex D-5089 (Rex Military Band)
  Crescent 133 (Xylophone)
(Rel: 1914)

5089 – B  Mx: See note
This Is the Life  (Berlin)
House band (Fred Hager, director)
  Rex D-5089 (Rex Military Band)
  Crescent 133 (Band)
Note: An indistinct number 801 or 807 appears under the labels of side A, and a distinct
807 on side B, the meanings of which are not known.

5090 – A  Mx:
He'd Have to Get Under, Get Out and Get Under (To Fix Up His Automobile)  (Abrahams)
House band (Fred Hager, director)
Turkey trot
  Rex D-5090 (Rex Military Band)  (Rel: 1914)

5090 – B  Mx:
J'amais Trop (Never Too Much)  (Frey)
House band (Fred Hager, director)
Turkey trot
  Rex D-5090 (Rex Military Band)
Note (both sides): Traces of the mx. numbers are visible under the labels, but are not fully
legible.
5091 – A Mx:
My Hindoo Man (Eugene)
House orchestra (Fred Hager, director)
Turkey trot or one-step
   Rex 5091 (Hager’s Dance Orchestra)
   Crescent D-138 (Orchestra) (Rel: 1914)

5091 – B Mx:
Egyptian Glide — Tango (Maloof)
Andrew Setaro Acc: Orchestra
Xylophone solo
   Rex 5091 (Andrew Setaro)
   Crescent D-138 (Xylophone) (Rel: 1914)

5092 – A Mx:
Maori (Tyers)
House band (Fred Hager, director)
Tango
   Rex D-5092 (Rex Military Band) (Rel: 1914)

5092 – B Mx: —
Maurice Tango (Hein)
House band (Fred Hager, director)
House band (Fred Hager, director)
   Rex D-5092 (Hager’s Band) (Rel: 1914)

5093 – A Mx: —
El Irresistible (Logatti)
House band (Fred Hager, director)
Tango
   Rex D-5093 (Hager’s Dance Orchestra) (Rel: 1914)

5093 – B Mx: —
The Little Café (Caryll)
House band (Fred Hager, director)
Waltz
   Rex D-5093 (Hager’s Band) (Rel: 1914)
Note: Mx. numbers are not visible on either side. Some copies of D-5085 were pressed with labels for this record, over which the correct labels were subsequently pasted.

5094 – A Mx:
Rafferty’s Chimes (Rose - Glogau - Piantadosi)
W. E. Browning Acc: Orchestra
Baritone solo
   Rex 5094 (W. E. Browning) (Rel: 1914)

5094 – B Mx:
Hesitate Me Around, Bill (Jerome - Franklin)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
   Rex 5094 (Collins & Harlan) (Rel: 1914)
5095 – A  Mx: 673
Celebration Day in Tennessee  (Brown - Glogau)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5095 (Collins & Harlan)
   McKinley 5095 (Collins & Harlan)
(Rel: 1914)
Note: Mx. number is not visible on all pressings.

5095 – B  Mx: 750
When I Get Back to Mississippi  (Browning - Smith)
W. E. Browning  Acc: Orchestra
Baritone solo
   Rex 5095 (W. E. Browning)
   McKinley 5095 (W. E. Browning)
(Rel: 1914)
Note: Some copies reportedly are labeled "When I Get Back to Vicksburg, Mississippi,'" as sung (unconfirmed; all copies inspected thus far are labeled as above).

5096 – A  Mx: 468
Down on Jasper's Farm  (Monaco)
Byron G. Harlan & Steve Porter  Acc: Orchestra
Talking with vocal
   Rex 5096 (Harlan & Porter)
(Rel: 1914)
Note: Reissue of 5023; reissued on 5348 (different couplings on both).

5096 – B  Mx: 386
On the Mississippi  (MacDonald - Carroll - Fields)
Arthur Collins  Acc: Orchestra
Baritone solo
   Rex 5096 (Arthur Collins)
(Rel: 1914)
Note: Reissue of 5021, in a different coupling. Composer credit as MacDonald - Carroll - Fischer [sic] on some labels.

5097 – A  Mx: 412
Here Comes My Daddy Now  (Gilbert - Muir)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5097 (Collins & Harlan)
   McKinley 5097 (Collins & Harlan)
(Rel: 1914)
Note: Reissue of 5021, in a different coupling.

5097 – B  Mx: —
Underneath the Cotton Moon  (Meyer)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5097 (Collins & Harlan)
   McKinley 5097 (Collins & Harlan)
(Rel: 1914)
Note: Reissue of 5019, in a different coupling.
5098 – A  Mx: —
Me and Mandy  (Gilbert - Mills)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
  Rex 5098 (Collins & Harlan)  (Rel: 1914)
  Rishell 5098 (Collins & Harlan)

5098 – B  Mx: —
Louie, King of the Scheutzen Band  (Ring - Hager)
Ada Jones  Acc: Orchestra
Contralto solo
  Rex 5098 (Ada Jones)  (Rel: 1914)
  Rishell 5098 (Ada Jones)

5099 – A  Mx: 864
This Is the Life  (Berlin)
Bob Roberts  Acc: Orchestra
Baritone solo
  Rex 5099 (Robert Roberts)  (Rel: 1914)
  McKinley 5099 (Robert Roberts)
Note: Mx. number is not visible on some pressings.

5099 – B  Mx: 785
Where Is My Wandering Boy Tonight?  (Buck -Stamper)
Ada Jones  Acc: Orchestra
Contralto solo
  Rex 5099 (Ada Jones)  (Rel: 1914)
  McKinley 5099 (Ada Jones)
Note: Mx. number is not visible on some pressings.

5100 – A  Mx:
A Perfect Day  (Jacobs-Bond)
Marie Stone Langston  Acc: Orchestra
Vocal solo
  Rex 5100 (Marie Stone Langston)  (Rel: 1914)
Note: A copy mislabelled Langstone has been reported but is not confirmed.

5100 – B  Mx:
Roses in June  (Bingham - German)
Reed Miller  Acc: Orchestra
Tenor solo
  Rex 5100 (Reed Miller)  (Rel: 1914)

5101 – A  Mx: 834
Off with the Old Love, On with the New  (MacDonald - Carroll)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Rex 5101 (Campbell & Burr)  (Rel: 1914)
5101 – B  Mx:
The Twentieth Century Rag (Clarke - Leslie - Abrahams)
Bob Roberts       Acc: Orchestra
Baritone solo
   Rex 5101 (Robert Roberts)  (Rel: 1914)

5102 – A  Mx:
Sit Down, You're Rocking the Boat  (Jerome - Clark - Schwartz)
Bob Roberts       Acc: Orchestra
Baritone solo
   Rex 5102 (Bob Roberts)  (Rel: 1914)

5102 – B  Mx:
On the Shores of Italy  (Piantadosi - Glogau)
Albert Campbell & Henry Burr       Acc: Orchestra
Tenor duet
   Rex 5102 (Campbell & Burr)  (Rel: 1914)

5103 – A  Mx: 789
If They'd Only Move Old Ireland Over Here  (Kelly - Klein-Gillen)
Ada Jones       Acc: Orchestra
Contralto solo
   Rex 5103 (Ada Jones)  (Rel: 1914)
   Rishell 5103 (Ada Jones)  (Rel: 1917)

5103 – B  Mx: —
The Irish Tango  (Walsh - Breuer)
J. W. Myers       Acc: Orchestra
Baritone solo
   Rex 5103 (J. W. Myers)  (Rel: 1914)
   Rishell 5103 (J. W. Myers)  (Rel: 1917)

5104 – A  Mx: 745
Goodbye, Sweet Day  (Thaxter - Vannah)
Helen Clark       Acc: Orchestra
Contralto solo
   Rex 5104 (Helen Clark)  (Rel: 1914)

5104 – B  Mx: —
My Dreams  (Weatherly - Tosti)
Reed Miller       Acc: Orchestra
Tenor solo
   Rex 5104 (Reed Miller)  (Rel: 1914)
5105 – A Mx:
Un Peau d’Amour (A Little Love, a Little Kiss) (Fischer - Silesu)
José Erard Acc: Orchestra
Tenor solo (in French)
  Rex F-5105 (José Erard) (Rel: 1914)
Note: Mx. number is not visible on inspected pressing.

5105 – B Mx:
O Sole Mio (Capurro - Di Capua)
Ferruccio Giannini Acc: Orchestra
Tenor solo (in Italian)
  Rex F-5105 (F. A. Giannini) (Rel: 1914)
Note: Mx. number is not visible on inspected pressing.

5106 – A Mx: 134
Memories of Home (Ambrosio)
Neapolitan Trio
Flute, violin, harp
  Rex 5106 (Neapolitan Trio) (Rel: 1914)
  Empire 5106 (Neapolitan Trio) (Rel: 1917)
  Rishell 5106 (Neapolitan Trio) (Rel: 1917)

5106 – B Mx: 527
Nocturne de Chopin [Nocturne for Piano in E-flat, op. 9, no. 2] (Chopin; arr. by Servais)
George Rogovoy Acc: Piano
Cello solo
  Rex 5106 (George Rogovoy) (Rel: 1914)
  Empire 5106 (George Rogovoy) (Rel: 1917)
  Rishell 5106 (George Rogovoy) (Rel: 1917)

5107 – A Mx: 777
Tu Ne Suaras Jamais! (You Will Never Know) (Millandy - Rico)
José Erard Acc: Orchestra
Tenor solo (in French)
  Rex F-5107 (José Erard) (Rel: 1914)
    Rishell F-5107 (José Erard)

5107 – B Mx: 779
Quand l’Amour Meurt (Love’s Last Word) (Millandy - Cremieux)
José Erard Acc: Orchestra
Tenor solo (in French)
  Rex F-5107 (José Erard) (Rel: 1914)
    Rishell F-5107 (José Erard)

5108 – A Mx:
The Mocking Bird, with Variations (Winner; arr. Belmont)
Joe Belmont Acc: Orchestra
Whistling solo
  Rex 5108 (Joe Belmont) (Rel: 1914)
5108 – B Mx:
The Butterfly  (Bendix)
Antonio Decimo & J. LaMonaca
Flute & clarinet duet
  Rex 5108 (A. Decimo & J. LaMonaca)  (Rel: 1914)

5109 – A Mx:
Just Because It's You  (McClellan - Carroll; "The Little Café")
Helen Clark  Acc: Orchestra
Contralto solo
  Rex 5109 (Helen Clark)  (Rel: 1914)

5109 – B Mx:
Love's Own Sweet Song  (Cushing - Heath - Kalman; "Sari")
Helen Clark  Acc: Orchestra
Contralto solo
  Rex 5109 (Helen Clark)  (Rel: 1914)

5110 – A Mx: 887
Down Home Rag  (Sweatman)
Andrew Setaro  Acc: Orchestra
Xylophone solo
  Rex D-5110 (Andrew Setaro)  (Rel: 1914)

5110 – B Mx: 147
Black Diamond Rag  (Lodge)
House orchestra (Fred Hager, director)
  Rex D-5110 (Hager's Orchestra)  (Rel: 1914)

5111 – A Mx:
I'm on My Way to Mandalay  (Byron - Fischer)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Rex 5111 (Campbell & Burr)  (Rel: 1914)
  Note: Mx. number is not visible on inspected copies.

5111 – B Mx: 851
Follow the Crowd  (Berlin; "Queen of the Movies")
J. W. Myers  Acc: Orchestra
Baritone solo
  Rex 5111 (J. W. Myers)  (Rel: 1914)

5112 – A Mx: 768
Jewels of the Madonna: Intermezzo  (Wolf-Ferrari)
Daniel Kuntz's Orchestral Club
  Rex 5112 (Kuntz Orchestral Club)  (Rel: 1914)
  Rishell 5112 (Rishell Orchestra)  (Rel: 1917)
  Note: See also 1028 for a 12" version of this selection by the same group.
5112 – B  Mx:  
Toreadore et Andalouse — Bal Costume  (Rubinstein)  
Daniel Kuntz's Orchestral Club  
   Rex 5112 (Kuntz Orchestra Club)  (Rel: 1914)  
   Rishell 5112 (Rishell Orchestra)  (Rel: 1917)  
Note: Mx. number is not visible on inspected pressing.

5113 – A  Mx:  
Ballet Egyptian — Part 1  (Luigini)  
Daniel Kuntz's Orchestra  
   Rex 5113 (Daniel Kuntz's Orchestra)  (Rel: 1914)

5113 – B  Mx:  
Ballet Egyptian — Part 2  (Luigini)  
Daniel Kuntz's Orchestra  
   Rex 5113 (Daniel Kuntz's Orchestra)  (Rel: 1914)

5114 – A  Mx: 656  
The Blue and the Grey Patrol  (Dalbey)  
House band (Fred Hager, director)  
   Rex 5114 (Hager's Band; late pressings as Rex Military Band)  (Rel: 1914)  
   Empire 5114 (Empire Band)  (Rel: 1917)  
   Rishell 5114 (Rishell Band)  

5114 – B  Mx:  
Enterprise of the Gladiators  (Fucik - Lauredreau)  
House band (Fred Hager, director)  
   Rex 5114 (Hager's Band; late pressings as Rex Military Band)  (Rel: 1914)  
   Empire 5114 (Empire Band)  (Rel: 1917)  
   Rishell 5114 (Rishell Band)  
Note: Mx. number is not visible on inspected pressing.

5115 – A  Mx:  
Kiss Me Again, I Like It  (Brown)  
Helen Clark & Henry Burr Acc: Orchestra  
Contralto & tenor duet  
   Rex 5115 (Clark & Burr)  (Rel: 1914)  
   Empire 5115 (Clark & Burr)  (Rel: 1917)  
Note: Mx. number is not visible on inspected pressing.

5115 – B  Mx: 982  
I Love My Mother-in-Law  (Brown - Van Alstyne)  
Bob Roberts Acc: Orchestra  
Baritone solo  
   Rex 5115 (Robert Roberts)  (Rel: 1914)  
   Empire 5115 (Robert Roberts)  (Rel: 1917)
5116 – A  Mx: —
In the Valley of the Moon  (Solman - Branen)
Helen Clark & Henry Burr  Acc: Orchestra
Contralto & tenor duet
Rex 5116 (Clark & Burr)  (Rel: 1914)
Note: Mx. number is not visible on inspected pressings.

5116 – B  Mx: 964
At That Reuben Tango Huskin' Bee  (Young - Williams - Grant)
Byron G. Harlan  Acc: Orchestra
Tenor solo
Rex 5116 (Byron G. Harlan)  (Rel: 1914)

5117 – A  Mx: 974
If I Had Some One Like You at Home  (McCarthy - Monaco)
Elida Morris & Bob Roberts  Acc: Orchestra
Contralto & baritone duet
Rex 5117 (Morris & Roberts)  (Rel: 1914)
Note: Mx. number is not visible on all pressings.

5117 – B  Mx:
He's a Devil in His Own Home Town  (Berlin)
Byron G. Harlan  Acc: Orchestra
Tenor solo
Rex 5117 (Byron G. Harlan)  (Rel: 1914)
Note: Mx. number is not visible on inspected pressings.

5118 – A  Mx: 958
My Lovin' Dancin' Man  (Klein - Stilwell)
Peerless Quartet  Acc: Orchestra
Male quartet
Rex 5118 (Peerless Quartette)  (Rel: 1914)
Empire 5118 (Peerless Quartette)  (Rel: 1917)

5118 – B  Mx: 980
Who Paid the Rent for Mrs. Rip Van Winkle?  (Bryan - Fischer)
Bob Roberts  Acc: Orchestra
Baritone solo
Rex 5118 (Robert Roberts)  (Rel: 1914)
Empire 5118 (Robert Roberts)

5119 – A  Mx: 955
When It's Moonlight on the Alamo  (Fisher)
Peerless Quartet  [Henry Burr, lead]  Acc: Orchestra
Male quartet
Rex 5119 (Peerless Quartette)  (Rel: 1914)
Rishell 5119 (Peerless Quartette)
Note: Mx. number is not visible on some pressings.
When You’re All Dressed Up and No Place to Go  (Burt - Hein; "The Beauty Shop")
Bob Roberts  Acc: Orchestra
Baritone solo
  Rex 5119 (Robert Roberts)  (Rel: 1914)
  Rishell 5119 (Robert Roberts)

While They Were Dancing Around  (Monaco)
Peerless Quartet  [Henry Burr, lead; interjections by Arthur Collins]  Acc: Orchestra
Male quartet
  Rex 5120 (Peerless Quartette)  (Rel: 1914)
  Rishell 5120 (Peerless Quartette)

When Father Put the Paper on the Wall  (Mahoney)
Bob Roberts  Acc: Orchestra
Baritone solo
  Rex 5120 (Robert Roberts)  (Rel: 1914)
  Rishell 5120 (Robert Roberts)

He Was Always Fooling Around  (Jerome - Greenburg)
Bob Roberts  Acc: Orchestra
Baritone solo
  Rex 5121 (Robert Roberts)  (Rel: 1914)
  Empire 5121 (Robert Roberts)  (Rel: 1917)

Rose of the Mountain Trail  (Caddigan - Brennan)
Peerless Quartet  Acc: Orchestra
Male quartet
  Rex 5121 (Peerless Quartette)  (Rel: 1914)
  Empire 5121 (Peerless Quartette)  (Rel: 1917)

Le Prophète: Coronation March  (Meyerbeer)
House band  (Fred Hager, director)
  Rex 5122 (Rex Military Band)  (Rel: 1914)

Tannhäuser: March  (Wagner)
House band  (Fred Hager, director)
  Rex 5122 (Rex Military Band)  (Rel: 1914)
American Guard March (Brooks)
House band (Fred Hager, director)
March
  Rex 5123 (Hager’s Band) (Rel: 1914)

5123 – A [v.2] Mx: 964
American Guard March (Brooks)
House band (Fred Hager, director)
March
  Rex 5123 (Hager’s Band) (Rel: 1914)

5123 – B Mx: 936x
The Star-Spangled Banner (Key)
House band (Fred Hager, director)
  Rex 5123 (Hager’s Band; Rex Military Band on later pressings)
  Empire 5123 (Empire Band) (Rel: 1914)
Note: Both label credits are confirmed on Rex.

5124 – A Mx:
Just Pushin’ Around (Hager)
House band (Fred Hager, director)
  Rex 5124 (Hager’s Band)
  Rishell 5124 (Rishell Band) (Rel: 1914)
Note: Mx. number is not visible on inspected pressing.

5124 – B Mx:
The Playful Polar Bears (Trinkaus)
House orchestra (Fred Hager, director)
  Rex 5124 (Rex Orchestra)
  Rishell 5124 (Rishell Orchestra) (Rel: 1914)
Note: Mx. number is not visible on inspected pressing.

5125 – A Mx: 906
American Eagle March (Boehm)
House band (Fred Hager, director)
March
  Rex 5125 (Rex Military Band) (Rel: 1914)
  Empire 5125 (Empire Military Band) (Rel: 1917)
  Rishell 5125 (Rishell Band) (Rel: 1917)

5125 – B Mx:
American Patrol (Meacham)
House band (Fred Hager, director)
March
  Rex 5125 (Rex Military Band) (Rel: 1914)
  Empire 5125 (Empire Military Band) (Rel: 1917)
  Rishell 5125 (Rishell Band) (Rel: 1917)
Note (this side): Mx. number is not visible on inspected pressings.
5126 – A  Mx: 904
William Tell Overture — Part 1 (Dawn)  (Rossini)
House band (Fred Hager, director)
   Rex 5126 (Hager's Band)  (Rel: 1914)
   Fraad 5126 (Hager's Band)
   Crescent 109 (Band)
   Playerphone 5126 (Hager's Band)
   Rishell 5126 (Rishell Band)  (Rel: 1917)

5126 – B  Mx: 909
William Tell Overture — Part 2 (The Storm)  (Rossini)
House band (Fred Hager, director)
   Rex 5126 (Hager's Band)  (Rel: 1914)
   Fraad 5126 (Hager's Band)
   Crescent 109 (Band)
   Playerphone 109 (Hager's Band)
   Rishell 5125 (Rishell Band)

5127 – A  Mx: 907
William Tell Overture — Part 3 (The Calm)  (Rossini)
House band (Fred Hager, director)
   Rex 5127 (Hager's Band)  (Rel: 1914)
   Rishell 5127 (Rishell Band)  (Rel: 1917)

5127 – B  Mx: 911
William Tell Overture — Part 4 (Finale)  (Rossini)
House band (Fred Hager, director)
   Rex 5127 (Hager's Band)  (Rel: 1914)
   Rishell 5127 (Rishell Band)

5128 – A  Mx: 917
Irish Echoes  (Bennett)
House band (Fred Hager, director)
   Rex 5128 (Rex Military Band)  (Rel: 1914)
   Empire 5128 (Empire Band)  (Rel: 1917)
   Mozart 5128 (Mozart Military Band)

5128 – B  Mx: 918
The Billboard March  (Klohr)
House band (Fred Hager, director)
   March
      Rex 5128 (Rex Military Band)  (Rel: 1914)
      Empire 5128 (Empire Band)  (Rel: 1917)
      Mozart 5128 (Mozart Military Band)

Note (both sides): This issue was listed in error in the 1914 Rex catalog as two arias by
Millo Picco, q.v. on F-3001 and F-3004.
5129 – A  Mx:
*Coppelia:* Ballet Music  (Delibes)
House band (Fred Hager, director)
   Rex 5129 (Hager’s Band; Rex Military Band) (Hager’s Band)  (Rel: 1914)
   Rishell 5129 (Rishell Band)  (Rel: 1917)
Note: Mx. number is not visible on inspected pressings. Both band credits are confirmed on Rex labels, with Hager’s Band credited on the earlier pressings.

5129 – B  Mx:
*The Barber of Seville:* Overture  (Rossini)
House band (Fred Hager, director)
   Rex 5129 (Hager’s Band; Rex Military Band)  (Rel: 1914)
   Rishell 5129 (Rishell Band)  (Rel: 1917)
Note: Mx. number is not visible on inspected pressing. Both band credits are confirmed on Rex labels, with Hager’s Band credited on the earlier pressings.

5130 – A  Mx:
*Torchlight Dance* [Fackeltanz]  (Meyerbeer)
House band (Fred Hager, director)
   Rex 5130 (Hager’s Band)  (Rel: 1914)
Note: Mx. number is not visible on inspected pressing.

5130 – B  Mx:
*Masaniello Overture*  (Auber)
House band (Fred Hager, director)
   Rex 5130 (Hager’s Band)  (Rel: 1914)
Note: Mx. number is not visible on inspected pressing.

5131 – A  Mx: 798
*Under the Double Eagle*  (Wagner)
House band (Fred Hager, director)
March
   Rex 5131 (Hager’s Band)  (Rel: 1914)
   Empire 5131 (Empire Band)  (Rel: 1917)
   Rishell 5131 (Rishell Band)

5131 – B  Mx: 944
Medley Selections of Southern Plantation Songs  (arr. Conterno)
House band (Fred Hager, director)
   Rex 5131 (Hager’s Band)  (Rel: 1914)
   Empire 5131 (Empire Band)  (Rel: 1917)
   Rishell 5131 (Rishell Band)

5132 – A  Mx: 529
*Chanson Triste*  (Lahore - Duparc)
George Rogovoy          Acc: Piano
Cello solo
   Rex 5132 (George Rogovoy)  (Rel: 1914)
5132 – B  Mx: 774
*Les Millions d’Arlequin: Serenade*  (Drigo)
Daniel Kuntz’s Orchestral Club
  Rex 5132 (Daniel Kuntz’s Orchestral Club)  (Rel: 1914)

5133 – A  Mx:
Somebody Else Is Getting It  (Sterling - Von Tiler)
Arthur Collins  Acc: Orchestra
Baritone solo
  Rex 5133 (Arthur Collins)  (Rel: 1914)

5133 – B  Mx:
Roll On, Missouri  (MacDonald - Carroll)
Arthur Collins  Acc: Orchestra
Baritone solo
  Rex 5133 (Arthur Collins)
Note: Reissue of 5023, in a different coupling.  (Rel: 1914)

5134 – A  Mx: 100
Dengozo — Parisian Maxixe  (Nazareth)
Andrew Setaro  Acc: House orchestra (Fred Hager, director)
Xylophone solo
  Rex 5134 (Andrea Setaro, acc. by Hager’s Dance Orchestra)  (Rel: 1914)

5134 – B  Mx:
Sans Souci — Maxixe Brasilienne  (Green)
House orchestra (Fred Hager, director)
  Rex 5134 (Hager’s Dance Orchestra)
Note: Mx. number is not visible on inspected pressing.  (Rel: 1914)

5135 – A  Mx: 629
Home of My Childhood  (Ziehrer)
House orchestra (Fred Hager, director)
Waltz
  Rex D-5135 (Hager’s Dance Orchestra)
  McKinley D-5135 (McKinley’s Dance Orchestra – Fred W. Hager, director)  (Rel: 1914)

5135 – B  Mx: See note
Happy Birds  (Holst)
Joe Belmont  Acc: House orchestra (Fred Hager, director)
Whistling solo
  Rex D-5135 (Joe Belmont - Hager's Orchestra Acc.)
  McKinley D-5135 (Joe Belmont with McKinley’s Dance Orchestra)
Note: Only the last two digits of the mx. number (83) are legible on the inspected pressing.  (Rel: 1914)

5136 – A  Mx:
King Tango  (Geitzl)
House band (Fred Hager, director)
Tango
  Rex D-5136 (Rex Military Band)  (Rel: 1914)
5136 – B  Mx: —
Beaux Esprits (Gay Spirits) (Tompkins)
Joe Belmont  Acc: House band (Fred Hager, director)
Whistling solo
   Rex D-5136  (Joe Belmont, acc. by Hager's Band)  (Rel: 1914)

5137 – A  Mx:
I Should Worry
Popik Rubin  Acc: Orchestra
Baritone solo (in Hebrew)
   Rex F-5137 (Popik Rubin)  (Rel: 1914)

5137 – B  Mx:
I Want a Boy
Rose Rubin  Acc: Orchestra
Contralto solo (in Hebrew)
   Rex F-5137 (Rose Rubin)  (Rel: 1914)

5138 – A  Mx:
A Mother's Heart  (Gilrod - Friedzel)
Mary Nebur  Acc: Orchestra
Contralto solo (in Hebrew)
   Rex F-5138 (Mary Nebur)  (Rel: 1914)

5138 – B  Mx:
What Will the End Be?
Popik Rubin & Rose Rubin  Acc: Orchestra
Baritone & contralto (in Hebrew)
   Rex F-5138 (Mr. & Mrs. P. Rubin)  (Rel: 1914)

5139 – A  Mx:
The Sorrows of a Woman
Rose Rubin  Acc: Orchestra
Contralto solo (in Hebrew)
   Rex F-5139 (Rose Rubin)  (Rel: 1914)

5139 – B  Mx:
A Regard from Mother
Popik Rubin  Acc: Orchestra
Baritone solo (in Hebrew)
   Rex F-5139 (Popik Rubin)  (Rel: 1914)

5140 – A  Mx:
The Chicken and the Rooster
Popik Rubin & Rose Rubin  Acc: Orchestra
Baritone & contralto (in Hebrew)
   Rex F-5140 (Mr. & Mrs. P. Rubin)  (Rel: 1914)
5140 – B Mx:
Oh God! Why Hast Thou Forsaken Me? (Traditional)
Mary Nebur Acc: Orchestra
Contralto solo (in Hebrew)
   Rex F-5140 (Mary Nebur) (Rel: 1914)

5141 – A Mx:
Merry Wives of Windsor: Lied von Falstaff (Nicolai)
Louis Bauer Acc: Orchestra
Male vocal (in German)
   Rex F-5141 (Louis Bauer) (Rel: 1914)

5141 – B Mx:
Tokayerlied [Tokay Wine Song] (Jager)
Emil Muench Acc: Orchestra
Baritone solo (in German)
   Rex F-5141 (Emil Muench) (Rel: 1914)

5142 – A Mx:
Der Waffenschmied [The Swordsmith]: Auch ich war ein Jungling mit Lockigen Harr
[I Also Was a Youth with Curly Hair] (Lortzing)
Louis Bauer Acc: Orchestra
Baritone solo (in German)
   Rex F-5142 (Louis Bauer) (Rel: 1914)
Note: Mx. number not visible on inspected pressings.

5142 – B Mx: 061
Wie mag es wohl Gekommen Sein [I Know Not Why My Heart Is Thine] (Bohm)
Emil Muench Acc: Orchestra
Baritone solo (in German)
   Rex F-5142 (Emil Munch, sic) (Rel: 1914)

5143 – A Mx:
Brazilian Maxixe (Klickmann)
House orchestra (Fred Hager, director)
Maxixe
   Rex D-5143 (Hager's Dance Orchestra)
   McKinley S-5143 (McKinley's Dance Orchestra – Fred W. Hager, Director)
   Rishell D-5143 (Rishell Dance Band) (Rel: 1914)

5143 – B Mx: 074
Tango Argentino (Klickmann)
House orchestra (Fred Hager, director)
Tango
   Rex D-5143 (Hager's Dance Orchestra)
   McKinley S-5143 (McKinley's Dance Orchestra – Fred W. Hager, Director)
   Rishell D-5143 (Rishell Dance Band) (Rel: 1914)
5144 – A  Mx:
Old-Fashioned Roses   (Keithley)
House band (Fred Hager, director)
Hesitation waltz
   Rex D-5144 (Hager’s Dance Band) (Rel: 1914)
   McKinley S-5144 (McKinley’s Dance Orchestra – Fred W. Hager, Director)
   Rishell D-5144 (Rishell Dance Band) (Rel: 1917)

5144 – B  Mx:
Valse Boston   (Klickmann)
House band (Fred Hager, director)
Hesitation waltz
   Rex D-5144 (Hager’s Dance Band) (Rel: 1914)
   McKinley S-5144 (McKinley’s Dance Orchestra – Fred W. Hager, Director)
   Rishell D-5144 (Rishell Dance Band) (Rel: 1917)

5145 – A  Mx:
Good-Bye   (Klickmann)
House band (Fred Hager, director)
Hesitation waltz
   Rex D-5145 (Hager’s Dance Band) (Rel: 1914)
   McKinley S-5145 (McKinley’s Dance Band)

5145 – B  Mx:
Yes or No   (C. M. Jones)
House band (Fred Hager, director)
Hesitation waltz
   Rex 5145 (Hager’s Dance Band) (Rel: 1914)
   McKinley S-5145 (McKinley’s Dance Band)

5146 – A  Mx: 0108
Thanks for the Lobster   (C. M. Jones)
Fred Van Eps     Acc: House orchestra (Fred Hager, director)
Banjo solo (One-step)
   Rex D-5146 (Fred Van Eps acc. by Hager’s Dance Orchestra) (Rel: 1914)
   Crescent 126 (Banjo and Orchestra)
   Fraad D-5146 (Fred Van Eps with Fraad Dance Orchestra)
   McKinley S-5146 (Fred Van Eps, acc. by McKinley’s Dance Orchestra)
   Rishell D-5146 (Fred Van Eps, acc. by Rishell Dance Orchestra) (Rel: 1917)

5146 – B  Mx: 0112
In Search of a Husband   (C. M. Jones)
Fred Van Eps     Acc: House orchestra (Fred Hager, director), with uncredited xylophone soloist
Banjo solo (One-step)
   Rex D-5146 (Fred Van Eps acc. by Hager’s Dance Orchestra) (Rel: 1914)
   Crescent 126 (Banjo and Orchestra)
   Fraad D-5146 (Fred Van Eps with Fraad Dance Orchestra)
   McKinley S-5146 (Fred Van Eps, acc. by McKinley’s Dance Orchestra)
   Rishell D-5146 (Fred Van Eps, acc. by Rishell Dance Orchestra) (Rel: 1917)
5147 – A  Mx:
Alice of Old Vincennes (I Love You)  (Keithley - Thompson)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
  Rex 5147 (Irving Gillette)
  McKinley S-5147 (Irving Gillette)
(Rel: 1914)
Note: Mx. number is not visible on inspected take.

5147 – B  Mx: 0103
Let Me Hear the Songs My Mother Used to Sing  (Gordon - Gabriel)
Peerless Quartet  Acc: Orchestra
Male quartet
  Rex 5147 (Peerless Quartette)
  McKinley S-5147 (McKinley's Quartette)
(Rel: 1914)
Note: "0103" is stamped over "0102" in the wax.

5148 – A  Mx: 977
Yum! Yum! Yum! Yum!  (Seymour - Brown)
Elida Morris & Bob Roberts  Acc: Orchestra
Contralto & baritone
  Rex 5148 (Morris & Roberts)
(Rel: 1914)

5148 – B  Mx: 097
Over the Alpine Mountains  (Bryan - Fischer)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Rex 5148 (Campbell & Burr)
(Rel: 1914)

5149 – A  Mx:
Rex Minstrels, No. 2  (arr. Peerless Quartet)
Peerless Quartet  Acc: Orchestra
Comic sketch with vocal
  Rex 5149 (Peerless Quartette)
(Rel: 1914)

5149 – B  Mx: —
Old Harvard  (Hager)
Peerless Quartet  Acc: Orchestra
Male quartet
  Rex 5149 (Peerless Quartette)
(Rel: 1914)

5150 – A  Mx: 0167
Pauline Waltz  (C. M. Jones)
House band (Fred Hager, director)
Hesitation waltz
  Rex D-5150  (Hager's Dance Band)
  McKinley S-5150  (McKinley's Dance Band – Fred W. Hager, director)
5150 – B   Mx: 0170
Dorothy Waltz  (C. M. Jones)
House band (Fred Hager, director)
Hesitation waltz
   Rex D-5150 (Hager’s Dance Band)
   McKinley S-5150 (McKinley’s Dance Band – Fred W. Hager, director)
Note (both sides): A copy of McKinley S-5150 mislabeled for S-5161 has been confirmed.

5151 – A   Mx: 0174
Half and Half  (Klickmann)
House band (Fred Hager, director)
Hesitation waltz
   Rex D-5150 (Hager’s Dance Band)
   McKinley S-5150 (McKinley’s Dance Band - Fred W. Hager, director)
Note: This side was reissued as 5333, in a different coupling.

5151 – B   Mx: 0118
Tales of Hoffmann: Dream Waltz  (Offenbach)
House orchestra (Fred Hager, director)
Waltz
   Rex D-5151 (Hager’s Dance Orchestra)
   McKinley S-5151 (McKinley’s Dance Orchestra - Fred W. Hager, director)

5152 – A   Mx: —
Sweetheart Dreams  (Thompson - Keithley)
Miriam Rubin          Acc: Orchestra
Contralto solo
   Rex 5152 (Miriam Rubin)
   McKinley S-5152 (Miriam Rubin)
Note: Reissued on 5211, in a different coupling. Mx. number is not visible on inspected pressing.

5152 – B   Mx: 0104
I Will Love You When the Silver Threads Are Shining Among the Gold  (Lewis - Klickmann)
Peerless Quartet          Acc: Orchestra
Male quartet
   Rex 5152 (Peerless Quartette)
   McKinley S-5152 (McKinley Quartette)

5153 – A   Mx: 095
Just Like the Rose You Gave  (Callahan - Keithley)
Albert Campbell & Henry Burr          Acc: Orchestra
Tenor duet
   Rex 5153 (Campbell & Burr)
   McKinley S-5153 (Campbell & Burr)
Note: This side was reissued on 5211, in a different coupling.
5153 – B  Mx: —
There's Only One Story the Roses Tell  (Callahan - Petrie)
Grace Douglas  Acc: Orchestra
Contralto solo
  Rex 5153 (Grace Douglas)
  McKinley S-5153 (Grace Douglas)
Note: This side was reissued on 5212 (different coupling)

5154 – A  Mx:
Just Close Your Eyes, Big Moon  (Whitson)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Rex 5154 (Campbell & Burr)
  McKinley S-5154 (Campbell & Burr)

5154 – B  Mx:
Diane of the Green Van  (Callahan - Klickmann)
Donald Baird  Acc: Orchestra
Vocal
  Rex 5154 (Donald Baird)
  McKinley S-5154 (Donald Baird)

5155 – A  Mx:
I'm Goin' Back to Louisiana  (Thompson - Keithley)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
  Rex 5155 (Collins & Harlan)
  McKinley S-5155 (Collins & Harlan)
Note: Mx. number is not visible on inspected pressings.

5155 – B  Mx: 0140
Swing Me, Honey, Swing Me  (Callahan - Johnson)
Byron G. Harlan  Acc: Orchestra
Tenor solo
  Rex 5155 (Byron G. Harlan)
  McKinley S-5155 (Byron G. Harlan)

5156 – A  Mx:
The Only Heart Broken Was Mine  (Keithley - Thompson)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
  Rex 5156 (Irving Gillette)
  McKinley S-5156 (Irving Gillette)

5156 – B  Mx:
One Wonderful Night You Told Me You Loved Me  (Keithley - Lyons - Jones)
Grace Douglas  Acc: Orchestra
Contralto solo
  Rex 5156 (Grace Douglas)
  McKinley S-5156 (Grace Douglas; as "One Wonderful Night" only)
5157 - A  Mx: 088
My Love for You Grows Fonder as Your Hair Turns Gray  (Davenport - Keithley)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5157 (Irving Gillette)
   McKinley S-5157 (Irving Gillette)
   Rishell 5157 (Irving Gillette)

5157 - B  Mx: 0129
There's a Mother Back in Ireland Waits for Me  (Callahan - Klickmann)
John W. Myers  Acc: Orchestra
Baritone solo
   Rex 5157 (John W. Myers)
   McKinley S-5157 (John W. Myers)
   Rishell 5157 (John W. Myers)

5158 - A  Mx:  —
Sing Me "The Rosary"  (Lewis - Klickmann)
Arthur Cole & Peerless Quartet  Acc: Orchestra
Baritone solo with quartet
   Rex 5158 (Arthur Cole & Peerless Quartet)
   McKinley S-5158 (Arthur Cole & McKinley Quartette)
   Note: Mx. number is not visible on inspected pressing. This side was reissued on 5212, in a different coupling.

5158 - B  Mx:  —
When You Sang "The Palms" to Me  (Callahan - Klickmann)
John W. Myers  Acc: Orchestra
Baritone solo
   Rex 5158 (John W. Myers)
   McKinley S-5158 (John W. Myers)
   Note: Mx. number is not visible on inspected pressing. This side was reissued on 5214, in a different coupling.

5159 - A  Mx: 0160
Ain’t You Coming Back to Old Virginia (To the Little Southern Gal You Loved So Well)?  (Spillard)
Ada Jones  Acc: Orchestra
Contralto solo
   Rex 5159 (Ada Jones)
   McKinley S-5159 (Ada Jones)

5159 - B  Mx: 0138, 0139
In the Evening by the Moonlight in Dear Old Tennessee  (Keithley - Thompson)
Byron G. Harlan  Acc: Orchestra
Tenor solo
   Rex 5159 (Byron G. Harlan) [0138]
   McKinley S-5159 (Byron G. Harlan) [0139]
5160 – A  Mx:  
May God and His Angels Guard You  (Keithley - Thompson)  
Henry Burr  Acc: Orchestra  
Tenor solo  
  Rex 5160 (Henry Burr)  
  McKinley S-5160 (Henry Burr)  
Note: Mx. number is not visible on inspected pressing. This side was reissued on 5214, in a different coupling.

5160 – B  Mx: 0100  
I Long to Hear the Old Church Choir Again  (Callahan - Klickmann)  
Peerless Quartet  Acc: Orchestra  
Male quartet  
  Rex 5160 (Peerless Quartette)  
  McKinley S-5160 (McKinley’s Quartette)  
Note: This side was reissued on 5213, in a different coupling.

5161 – A  Mx: —  
If I Could Only Call You Mine  (Callahan - Keithley)  
Donald Baird  Acc: Orchestra  
  Rex 5161 (Donald Baird)  
  McKinley S-5161 (Donald Baird)  
  Rishell 5161 (Donald Band, sic)  
Note: Mx. number is not visible on inspected copy. A copy of McKinley S-5161 mislabeled as S-5150 has been confirmed.

5161 – B  Mx: —  
My Life, My Heart, My Soul Is Thine for All Eternity  (Thompson - Keithley)  
Henry Burr  Acc: Orchestra  
Tenor solo  
  Rex 5161 (Henry Burr)  
  McKinley S-5161 (Henry Burr)  
  Rishell 5161 (Henry Burr)  
Note: Mx. number is not visible on inspected copy. A copy of McKinley S-5161 mislabeled as S-5150 has been confirmed.

5162 – A  Mx:  
My Croony Melody  (Goetz - Goodwin)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Baritone & tenor duet  
  Rex 5162 (Collins & Harlan)  
Note: Mx. number is not visible on inspected copy.

5162 – B  Mx: 0161  
If That’s Your Idea of a Wonderful Time (Take Me Home)  (Berlin)  
Ada Jones  Acc: Orchestra  
Contralto solo  
  Rex 5162 (Ada Jones)
**5163 – A  Mx:**
The Aba Daba Honeymoon  (Fields - Donovan)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5163 (Collins & Harlan)
Note: Mx. number is not visible on inspected pressing.

**5163 – B  Mx:**
They Had to Swim Back to the Shore  (McCarthy - Monaco)
Ada Jones  Acc: Orchestra
Contralto solo
   Rex 5163 (Ada Jones)
Note: Mx. number is not visible on inspected pressing.

**5164 – A  Mx: See note**
Medley March (intro: Die Wacht am Rhein)  (arr. Ascher)
House band (Fred Hager, director)
March
   Rex 5164 (Rex Military Band)
   Fraad 5164 (Fraad Military Band)
Note: It is unclear from the markings whether the mx. number is 980 or 086, both of which are within range for this period.

**5164 – B  Mx: 945**
Ye Boston Tea Party  (Pryor)
House band (Fred Hager, director)
   Rex 5164 (Rex Military Band)
   Fraad 5164 (Fraad Military Band)

**5165 – A  Mx:**
Absent  (Metcalf)
William Carmint  Acc: Orchestra
Tenor solo
   Rex 5165 (William Carmint)  (Rel: 1914)
   Crescent 146 (Tenor)
Note: Inspected Crescent pressing shows the Rex catalog number in the wax.

**5165 – B  Mx: —**
God Be With You Till We Meet Again  (Tomer)
Helen Clark & Henry Burr [a.e.]  Acc: Orchestra
Contralto & tenor duet
   Rex 5165 (Helen Clark & Harry Mcclaskey)
Note: This side was reissued on 5372 (different coupling) and Crescent 146 (q.v. at 5372).

**5166 – A  Mx:**
Twickenham Ferry  (Marzials)
Reed Miller  Acc: Orchestra
Tenor solo
   Rex 5166 (Reed Miller)
Note: This side was reissued on 5305, in a different coupling.
5166 – B  Mx:
O Dry Those Tears  (Del Riego)
William Carmint  Acc: Orchestra
Tenor solo
   Rex 5166 (William Carmint)
Note: Mx. number is not visible on inspected copy.

5167 – A  Mx:
California and You  (Leslie - Puck)
Henry Burr  Acc: Orchestra
Tenor solo
   Rex 5167 (Henry Burr)
Note: Mx. not visible on inspected pressing.

5167 – B  Mx: 0142
Sometime, Somewhere  (Grady)
Arthur Cole  Acc: Orchestra
Vocal solo
   Rex 5167 (Arthur Cole)

5168 – A  Mx: 994
Stein Song  (Hovey - Bullard)
Peerless Quartet  Acc: Orchestra
Male quartet
   Rex 5168 (Peerless Quartette)
   Empire 5168 (Peerless Quartette)
(Rel: 1917)

5168 – B  Mx: 612
The Sweetest Story Ever Told  (Stultz)
Ferruccio Giannini  Acc: Orchestra
Tenor solo
   Rex 5168 (F. A. Giannini)
   Empire 5168 (F. A. Giannini)
(Rel: 1917)

5169 - A  Mx:
[The] Original Fox Trot  (Klickmann)
House band (Fred Hager, director)
Fox trot
   Rex 5169 (Hager's Dance Band)
   McKinley S-5169 (McKinley's Dance Band, Fred W. Hagar [sic], Director)

5169 - B  Mx:
Daddy Long Legs  (C. M. Jones)
House band (Fred Hager, director)
Fox trot
   McKinley S-5169 (McKinley's Dance Band, Fred W. Hagar [sic], Director)
Note (both sides): Mx. numbers are not visible on inspected pressings.
Along Came Ruth (Berlin)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet
   Rex 5170 (Campbell & Burr)  (Rel: 1917)
   Empire 5170 (Campbell & Burr)  (Rel: 1917)
   Rishell 5170 (Campbell & Burr)  (Rel: 1917)
Note: Mx. number is not visible on inspected pressings.

You're Here and I'm Here (Kern; “The Laughing Husband”)
House orchestra (Fred Hager, director)
One-step
   Rex D-5170 (Hager’s Dance Orchestra)  (Rel: 1917)
   Empire 5170 (Empire Dance Orchestra)  (Rel: 1917)
   Rishell D-5170 (Rishell Dance Orchestra)  (Rel: 1917)

Semiramde Overture (Rossini)
House band (Fred Hager, director)
   Rex 5171 (Hager’s Band)  (Rel: 1917)
   Rishell 5171 (Rishell Band)  (Rel: 1917)
Note: Resissued on Rex F-5194.

Hungarian Rhapsody No. 2 (Liszt)
House band (Fred Hager, director)
   Rex 5171 (Hager’s Band)  (Rel: 1917)
   Rishell 5171 (Rishell Band)  (Rel: 1917)
Note: This side was reissued on 5195, in a different coupling.

Dus Mezizele (The Little Mezuza)
Abraham Rosenstein Acc: Beglaytung’s Orchestra
Tenor solo (in Hebrew)
   Rex F-5173 (Abraham Rosenstein)
   Rishell F-5173 (Abraham Rosenstein)
Note: Mx. number is not visible on inspected Rishell pressing; Rex not inspected.

Kuiawiak Second Mazurka (Wieniawski)
Dorothy Biebel Acc: (?) Beglaytung (piano)
Violin solo
   Rex F-5173 (Dorothy Biebel)
   Rishell F-5173 (Dorothy Biebel)
Note: Mx. number is not visible on inspected Rishell pressing; Rex was not inspected.
5177 – A  Mx: —
The Wandering Jew (Folk song)  
Rose Rubin  Acc: Orchestra  
Contralto solo (in Hebrew)  
  Rex F-5177 (Rose Rubin)  
  Rishell F-5177 (Rose Rubin)  

5177 – B  Mx: —
Zigeunerweisen – Gypsy Airs, Part 2  [Zigenerweisen for Violin, op. 20. Part 2]  (De Sarasate)  
Karl Rissland  Acc: Piano  
Violin solo  
  Rex F-5177 (Karl Rissland)  
  Rishell F-5177 (Karl Rissland)  

Note (both sides): Mx. numbers are not visible on inspected pressings.

5178 – 5185 — Untraced

5186 — Mx: —
In Old Madrid  (Bingham - Trotére)  
Frederick J. Wheeler  Acc: Orchestra  
Baritone solo  
  Rex 5186 (Frederick Wheeler)  
  Rishell 5186 (Frederick Wheeler)  

5186 — Mx: —
Love's Old Sweet Song  (Bingham - Malloy)  
Nevada Van Der Veer  Acc: Orchestra  
Contralto solo  
  Rex 5186 (Nevada Van Der Veer)  
  Rishell 5186 (Nevada Van Der Veer)  

Note (both sides): Mx. numbers are not visible on inspected pressings.

5187 — Untraced

5188 – A  Mx: —
Ring Out, Wild Bells  (Gounod)  
Reed Miller  Acc: Orchestra with chimes  
Tenor solo  
  Rex 5188 (Reed Miller)  

5188 – B  Mx: 0192  
Hail Ye Tyme of Holiedayes  (Branscombe)  
Nevada Van Der Veer  Acc: Chorus and orchestra  
Contralto solo  
  Rex 5188 (Nevada Van Der Veer)
5189 – A  Mx: 0214
Jesus, Lover of My Soul (Wesley - Marsh)
Webster Brothers  Acc: Orchestra with chimes
Male vocal
  Rex 5189 (Webster Brothers)
  Empire 5189 (Webster Brothers)  (Rel: 1917)

5189 – B  Mx: 532
Lead, Kindly Light (Newman - Dykes)
Webster Brothers  Acc: Orchestra with chimes
Male vocal
  Rex 5189 (Webster Brothers)
  Empire 5189 (Webster Brothers)  (Rel: 1917)

5190 – A  Mx:
Meadowbrook (Krause)
House band (Fred Hager, director), with Joe Belmont (whistling)
Fox trot
  Rex D-5190 (Hager’s Dance Band, Whistling by Joe Bemont)

5190 – B  Mx:
Mulberry Moon (Denison - Hager, as Rega)
House band (Fred Hager, director), with Joe Belmont (whistling)
  Rex D-5190 (Hager’s Dance Band, Whistling by Joe Bemont)

5191 — Untraced

5192 – A  Mx:
Piping Rock (Smith)
Roy Spangler & his Instrumentalists
Piano solo with bagpipes, xylophone, drum, whistler (unidentified)
  Rex D-5192 (Roy Spangler & his Instrumentalists)
Note: Mx. number is not visible in inspected pressings.

5192 – B  Mx:
Nicoletta — Irish Fox Trot (Buglioni)
House band (Fred Hager, director)
Fox trot
  Rex D-5192 (Hager’s Dance Band)
Note: Mx. number is not visible in inspected pressings.

5193 – A  Mx:
Die Heilige Nacht (Silent Night) (Gruber - Mohr)
Bauer German Quartet  Acc: Organ and chimes
Vocal quartet (in German)
  Rex F-5193 (Bauer German Quartette)
  Rishell F-5193 (Bauer German Quartette)
5193 – B  Mx:
Ach, Wie Ist's Möglisch Dann? (How Can I Leave Thee?)  (Kucken)
Agnes Reifsnyder   Acc: Orchestra
Contralto (in German)
   Rex F-5193 (Agnes Reifsnyder)
   Rishell F-5193 (Agnes Reifsnyder)
Note (both sides): Mx. numbers are not visible on inspected pressings.

5194 - A  Mx:
Reiter's Morganlied (Reiter’s Morning Song)
Bauer German Quartet
   Rex F-5194 (Bauer German Quartette)

5194 - B  Mx:
Semiaramide Overture  (Rossini)
   Rex F-5194 (Hager's Band)
Note (this side): Reissue of Rex 5171.

5195 – A  Mx:
Wenn die Scwalben Heimwartz Ziehn (When the Swallows Homeward Fly)  (Abt)
Agnes Reifsnyder   Acc: Orchestra
Contralto (in German)
   Rex 5195 (Agnes Reifsnyder)
Note: Reissue of 5177, in a different coupling.

5195 – B  Mx:
Second Hungarian Rhapsody   (Liszt)
House band (Fred Hager, director)
   Rex 5195 (Hager's Band)
Note: Reissue of 5171, in a different coupling.

5196 — Untraced

5197 – A  Mx: 0317
It’s a Long, Long Way to Tipperary   (Williams - Judge)
House band (Fred Hager, director)
   Rex 5197 (Hager’s Band)
   Empire 5197 (Empire Band)
(Rel: 1917)

5197 – B  Mx: 0316
American Peace March   (Hager)
House band (Fred Hager, director)
   Rex 5197 (Hager's Band)
   Empire 5197 (Empire Band)
(Rel: 1917)

5198 – A  Mx: 0327
Made in the U.S.A.  (Johnson - Helf)
Henry Burr   Acc: Orchestra
Tenor solo
   Rex 5198 (Henry Burr)
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<td>Orchestra</td>
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5202 – B  Mx: 0338
It's a Long, Long Way to Tipperary  (Judge - Williams)
Owen J. McCormack  Acc: Orchestra
Baritone solo
   Rex 5202 (O. J. McCormack; McCormac [sic] on early pressings)
   Rishell 5202 (O. J. McCormack)

5203 – A  Mx: 0350
Back to the Carolina You Love  (Clark - Schwartz)
Owen J. McCormack  Acc: Orchestra
Baritone solo
   Rex 5203 (O. J. McCormack; McCormac [sic] on early pressings)
   Empire 5203 (O. J. McCormack)  (Rel: 1917)

5203 – B  Mx: 0341
When He Gets to New York Town  (Leslie - Goodwin - Snyder)
Byron G. Harlan  Acc: Orchestra
Tenor solo
   Rex 5203 (Byron G. Harlan)
   Empire 5203 (Byron G. Harlan)

5204 – A  Mx: 754 ?
Not Me  (Gray - Piantadosi)
W. E. Browning  Acc: Orchestra
Baritone solo
   Rex 5204 (W. E. Browning)
   Note: Mx. 754 has been reported, but the number is illegible on the inspected copy, as is a
   second number in raised type that has been burnished-out.

5204 – B  Mx: 402
Snyder & Berlin Songs Hits — Medley  (Berlin)
Roy Spangler
Piano solo
   Rex 5204 (Roy Spangler, Rag Pianist)

5205 – A  Mx: 444 ?
At the Old Maids' Ball  (Berlin)
Byron G. Harlan  Acc: Orchestra
Tenor solo
   Rex 5205 (Byron G. Harlan)
   Note: Mx. number is unclear on inspected pressings.

5205 – B  Mx: 0202
In the Land of Love with the Song Birds  (Hager, as Rega)
Albert Campbell & Henry Burr with Joe Belmont  Acc: Orchestra
Tenor duet with whistling
   Rex 5205 (Campbell & Burr - Whistling Obligato: Joe Belmont)

5206 — Untraced
5207 - A  Mx: 729 (?)  
Ship of My Dreams  (Solmon)  
Frank Croxton  Acc: Orchestra  
Bass solo  
  Rex 5207 (Frank Croxton)  

5207 - B  Mx: —  
Polacco  [Concerto for Clarinet No. 2, Third Movement]  (Weber)  
Antonio Decimo  Acc: Piano  
Clarinet solo  
  Rex 5207 (Antonio Decimo)  
  Note: Mx. number is unclear on -A, and not visible on -B, on the single inspected copy.  

5208 – A  Mx: 467  
Assembly Band  (Hager)  
House band (Fred Hager, director)  
March  
  Rex 5208 (Hager’s Band)  

5208 – B  Mx: —  
Serenade Pierne  (Pierne)  
Antonio Decimo  Acc: Piano  
Clarinet solo  
  Rex 5208 (Antonio Decimo)  
  Note: Mx. number is not visible on inspected pressing.  

5209 – A  Mx: 0287  
Sari Waltz  (Kalman; "Sari")  
House band (Fred Hager, director)  
Waltz  
  Rex 5209 (Hager’s Dance Band)  
  Empire 5209 (Empire Band)  
  (Rel: 1917)  

5209 – B  Mx: 0243  
Babbling Brook (Flower Song)  (Hager, as Rega)  
House band (Fred Hager, director)  Joe Belmont (whistling)  
  Rex 5209 (Hager’s Band Accompanied by Joe Belmont, Whistling Obligato)  
  Empire 5209 (Empire Band - Belmont, Whistling Obligato)  
  (Rel: 1917)  
  Note: "Milo Rega" is confirmed as a pseudonym for Fred Hager in numerous U.S. copyright filings.  

5210 – A  Mx:  
One Wonderful Night You Told Me You Loved Me  (Keithley - Lyons - Jones)  
Grace Douglas  Acc: Orchestra  
Contralto solo  
  Rex 5210 (Grace Douglas)  
  Note: Reissue of 5156, in a different coupling.  

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5210 – B  Mx: 0104
I Will Love You When Silver Threads Are Shining Among the Gold  (Lewis - Klickmann)
Peerless Quartet  Acc: Orchestra
Male quartet
   Rex 5210 (Peerless Quartette)

5211 – A  Mx:
Sweetheart Dreams  (Thompson - Keithley)
Miriam Rubin  Acc: Orchestra
Contralto solo
   Rex 5211 (Miriam Rubin)
   Note: Reissue of 5152, in a different coupling. Mx. number is not visible on inspected pressing.

5211 – B  Mx: 095
Just Like the Rose You Gave  (Callahan - Keithley)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
   Rex 5211 (Campbell & Burr)

5212 – A  Mx:
There Is Only One Story the Roses Tell  (Callahan - Petrie)
Grace Douglas  Acc: Orchestra
Contralto solo
   Rex 5212 (Grace Douglas)
   Empire 5212 (Grace Douglas)  (Rel: 1917)
   Note: Reissue of 5153, in a different coupling. Mx. number is not visible on inspected pressing.

5212 – B  Mx:
Sing Me "The Rosary"  (Lewis - Klickmann)
Arthur Cole & Peerless Quartet  Acc: Orchestra
Vocal solo and quartet
   Rex 5212 (Arthur Cole & Peerless Quartette)
   Empire 5212 (Arthur Cole & Peerless Quartette)  (Rel: 1917)
   Note: Reissue of 5158, in a different coupling. Mx. number is not visible on inspected pressing.

5213 – A  Mx:
I Long to Hear the Old Church Choir Again  (Callahan - Klickmann)
Peerless Quartet  Acc: Orchestra
Male quartet
   Rex 5213 (Peerless Quartette)
   Imperial 5213 (Peerless Quartette)
   Note: Reissue of 5160, in a different coupling.
5213 – B  Mx:
The Only Heart Broken Was Mine  (Thompson - Keithley)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
  Rex 5213 (Irving Gillette)
  Imperial 5213 (Irving Gillette)

5214 – A  Mx: —
May God and His Angels Guard You  (Keithley - Thompson)
Henry Burr  Acc: Orchestra
Tenor solo
  Rex 5214 (Henry Burr)
  Imperial 5214 (Henry Burr)
Note: Reissue of 5160, in a different coupling. Mx. number is not visible on inspected pressings.

5214 – B  Mx: —
When You Sang "The Palms" to Me  (Callahan - Klickmann)
John W. Myers  Acc: Orchestra
Baritone solo
  Rex 5214 (John W. Myers)
  Imperial 5214 (John W. Myers)
Note: Reissue of 5158, in a different coupling. Mx. number is not visible on inspected pressings.

5215 – A  Mx: 0268
Cavatina  (Raff)
Dorothy Biebel  Acc: Mrs. J. W. F. Leman (piano)
Violin solo
  Rex 5215 (Dorothy Bible, sic)
  Playerphone 5215 (Dorothy Bible, sic)
  Rishell 5215 (Dorothy Bible, sic)

5215 – B  Mx: —
Carnival of the Animals: The Swan  (Saint-Saëns)
Rudolph Nagel  Acc: P. Boutelje (piano)
Cello solo
  Rex 5215 (Rudolph Nagel)
  Playerphone 5215 (Rudolph Nagel)
  Rishell 5215 (Rudolph Nagel)
Note: Mx. number is not visible on inspected pressings. Boutelje is credited only on Rex.

5216 - A  Mx: See note
Kujawiak  [Mazurka for Violin in A Minor, op. 3]  (Wieniawski)
Dorothy Biebel  Acc: Mrs. J. W. F. Leman (piano)
Violin solo
  Rex 5216 (Dorothy Bible [sic])
  Rishell 5216 (Dorothy Bible [sic])
Note: Rishell shows 2101 in the wax, which is not a Rex mx. number.
5216 – A  Mx: See note
Cinquataine  [Cinquataine for Piano, Four Hands; arr. for cello]  (Gabriel-Marie)
Rudolph Nagel  Acc: P. Boutelje (piano)
Cello solo
  Rex 5216 (Rudolph Nagel)
  Rishell 5216 (Rudolph Nagel)
Note: Rishell shows 5215 in the wax in error, with no mx. number visible; Rex has not been inspected.

5217 – A  Mx:
Label illegible on inspected copy

5217 – B  Mx:
Traumerei  (Schumann)
Rudolph Nagel
Cello solo
  Rex 5217 (Rudolph Nagel)
  Empire 5217 (Rudolph Nagel)  (Rel: 1917)

Serenade  (Moszkowski)
Karl Rissland  Acc: Piano
Violin solo
  Rex 5217 (Karl Rissland)
  Empire 5217 (Karl Rissland)  (Rel: 1917)

5218 – A  Mx:
Zigeunerweisen — Part 2  (De Sarasate)
Karl Rissland  Acc: Rudolph Nagel (piano)
Violin solo
  Rex 5218 (Karl Rissland)
Note: Mx. number is not visible on inspected pressing.

5218 – B  Mx:
Concerto No. 2: Polacca  (Weber)
Antonio Decimo  Acc: V. La Monaco (piano)
Clarinet solo
  Rex 5218 (Antonio Decimo)
Note: Label as "Polacca from '2nd Concerto.'" Take number is not visible on inspected pressing.

5219 – A  Mx: 0381
Faust: Soldiers' Chorus  (Gounod)
House band (Fred Hager, director)
  Rex 5219 (Hager's Band)
  Empire 5219 (Empire Band)
  Rishell 5219 (Rishell Band)  (Rel: 1917)
5219 – B  Mx: 0369  
Southern Roses  (J. Strauss)  
House band (Fred Hager, director)  
Waltz  
Rex 5219 (Hager's Band)  
Empire 5219 (Empire Band)  
Rishell 5219 (Rishell Band)  
(Rel: 1917)

5220 – A  Mx: 0364  
Silver Threads Among the Gold  (Rexford - Danks)  
Henry Burr [a.e.]  Acc: Orchestra  
Tenor solo  
Rex 5220 (Irving Gillette)  
Empire 5220 (Irving Gillette)  
(Rel: 1917)

5220 – B  Mx:  
Song of Songs  (Lucas - Moyer)  
Reed Miller  Acc: Orchestra  
Tenor solo  
Rex 5220 (Reed Miller)  
Empire 5220 (Reed Miller)  
Note: Mx. number is not visible on inspected pressings.

5221 – A  Mx: See note  
I Want to Go to Tokio  (McCarthy - Fisher)  
Henry Burr  Acc: Orchestra  
Tenor solo  
Rex 5221 (Henry Burr)  
Empire 5221 (Henry Burr)  
Mozart 5221 (Henry Burr)  
Note: Mx. 0981 has been reported by a questionable source, but is far out of range for this catalog number. Inspected copies are cut nearly to the label, leaving no room for markings in the exposed wax, and no numbers are discernible under the label.

5221 – B  Mx: 0377  
When You Wore a Tulip and I Wore a Big Red Rose  (Wenrich)  
Henry Burr  Acc: Orchestra  
Tenor solo  
Rex 5221 (Henry Burr)  
Empire 5221 (Henry Burr)  
Mozart 5221 (Henry Burr)

5222 – A  Mx: 0415  
Watch Your Step  (Berlin)  
Societies Dance Players  
Probably Fred Van Eps (banjo, a.e.), with piano  
Rex D-5222 (Societies Dance Players)
5222 – B  Mx: 0471, 0472
Operatic Rag  (Lenzburg)
Andrew Setaro  Acc: Orchestra
Xylophone solo
   Rex D-5222 (Andrew Setaro)

5223 – A  Mx: 0412
Silver Fox — Fox Trot  (Lodge)
Fred Van Eps & Andrew Setaro
Banjo & xylophone (fox trot)
   Rex 5223 (Fred Van Eps & Andrew Setaro ; Societies Dance Players)
      Empire 5223 (Fred Van Eps & Andrew Setaro)  (Rel: 1917)
      Rishell 5223 (Societies Dance Players, as "Silver Fox Trot")  (Rel: 1917)
Note: Both artist credits are confirmed on various pressings of Rex 5223, the former
described as banjo and xylophone, and the latter as banjo and piano (but using the same
recording).

5223 – B  Mx: 0478
Humoresque  (Dvorak; arr. by Roberts)
House orchestra (Fred Hager, director)
Waltz
   Rex 5223 (Hager’s Dance Orchestra)
      Empire 5223 (Empire Dance Orchestra)  (Rel: 1917)
      Rishell 5223 (Rishell Dance Orchestra)  (Rel: 1917)

5224 – A  Mx: 0422
My Little Dream Girl  (Gilbert - Friedland)
Reed Miller [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5224 (James Reed)

5224 – B  Mx: 0450
Sprinkle Me with Kisses  (Carroll - Ball)
Lillian Neva  Acc: Orchestra
Contralto solo
   Rex 5224 (Lillian Neva)

5225 – A  Mx:
The Drummer Boy  (Boulton - German)
Reed Miller [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5225 (James Reed)

5225 – B  Mx:
Where’s the Girl for Me?  (Caldwell - Winterberg; "The Lady in Red")
Frederick J. Wheeler  Acc: Orchestra
Baritone solo
   Rex 5225 (Frederick Wheeler)
5226 – A  Mx: 0405, 0406
We'll Have a Jubilee in My Old Kentucky Home (Goetz - Donaldson)
Arthur Collins  Acc: Orchestra
Baritone solo
   Rex 5226 (Arthur Collins)
   Empire 5226 (Arthur Collins)
(Rel: 1917)

5226 – B  Mx: 0448
Over the Hills to Mary (Bryan - Wells)
Reed Miller & Frederick J. Wheeler [a.e.]  Acc: Orchestra
Tenor & baritone duet
   Rex 5226 (Reed & Harrison)
   Empire 5226 (Reed & Harrison)
(Rel: 1917)

5227 – A  Mx: 0438
Auntie Skinner's Chicken Dinner (Fields - Carroll - Morse)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5227 (Collins & Harlan)

5227 – B  Mx: 0446
Open Up Your Heart (Gilbert - Lee)
Reed Miller & Frederick J. Wheeler [a.e.]  Acc: Orchestra
Tenor & baritone duet
   Rex 5227 (Reed & Harrison)

5228 – A  Mx:
On My Way to New Orleans (Costello - Durante)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5228 (Collins & Harlan)
   Note: Mx. number present but illegible beyond the first two digits (04) on inspected copies.

5228 – B  Mx: 0428
Cotton Blossoms (Hall)
House band (Fred Hager, director)
   Rex 5228 (Hager's Band)

5229 – A  Mx: 0488
Summer Moon (Robbins - Braren - Lange)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
   Rex 5229 (Campbell & Burr)

5229 – B  Mx: 0479
On the Way to Home Sweet Home (There's a Little Lane Without a Turning) (Lewis - Meyer)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5229 (Irving Gillette)
5230 – A  Mx: 0436
Alabama Jubilee (Yellen - Cobb)
Arthur Collins & Byron H. Harlan  Acc: Orchestra
Baritone & tenor duet
  Rex 5230 (Collins & Harlan)
  Imperial 5230 (Collins & Harlan)
  Rishell 5230 (Collins & Harlan)

5230 – B  [v.1]  Mx: 0516
Mother, May I Go in to Swim? (MacConald - Carroll)
Ada Jones  Acc: Orchestra
Contralto solo
  Rex 5230 (Ada Jones)  [0516]

5230 – B  [v.2]  Mx: 0603
Mother, May I Go in to Swim? (MacConald - Carroll)
Ada Jones  Acc: Orchestra
Contralto solo
  Rex 5230 (Ada Jones)
  Imperial 5230 (Collins & Harlan)
  Rishell 5230 (Collins & Harlan)

5231 – A  Mx: 0503
My Own Home Town in Ireland (Costello - Solman)
Frederick J. Wheeler [a.e.]  Acc: Orchestra
Baritone solo
  Rex 5231 (J. F. Harrison)

5231 – B  Mx: 0493
Where the River Shannon Flows (Russell)
Reed Miller [a.e.]  Acc: Orchestra
Tenor solo
  Rex 5231 (James Reed)

5232 – A  Mx: 0506
Down in Bom-Bombay (MacDonald - Carroll)
Arthur Collins & Byron H. Harlan  Acc: Orchestra
Baritone & tenor duet
  Rex 5232 (Collins & Harlan)
  Empire 5232 (Collins & Harlan)  (Rel: 1917)

5232 – B  Mx: 0513
Wrap Me in a Bundle (Kahn - Lester - Van Alstyne)
Ada Jones  Acc: Orchestra
Contralto solo
  Rex 5232 (Ada Jones)
  Empire 5232 (Ada Jones)  (Rel: 1917)
5233 – A  Mx: 0491
Down Among the Sheltering Palms  (Brockman - Olman)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
   Rex 5233 (Campbell & Burr)

5233 – B  Mx: 0534
There's a Little Spark of Love Still Burning  (McCarthy - Fischer)
Henry Burr  Acc: Orchestra
Tenor solo
   Rex 5233 (Henry Burr)

5234 – A  Mx: 0540
Everybody Rag with Me  (Kahn - Lester - Van Alstyne)
Arthur Collins  Acc: Orchestra
Baritone solo
   Rex 5234 (Arthur Collins)

5234 – B  Mx: 0508
At the Old Plantation Ball  (Goetz - Ager - Donaldson)
Arthur Collins & Byron H. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5234 (Collins & Harlan)

5235 – A  Mx: 0484
Painting that Mother of Mine  (Sturgis - Gilbert)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5235 (Irving Gillette)

5235 – B  Mx: 0533
When I Leave the World Behind  (Berlin)
Owen J. McCormack  Acc: Orchestra
Baritone solo
   Rex 5235 (O. J. McCormack)

5236 – A  Mx: 0485
Norway (Land of the Midnight Sun)  (McCarthy - Fischer)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
   Rex 5236 (Campbell & Burr)
   Mozart 5236 (Campbell & Burr)

5236 – B  Mx: 0501
You'll Always be the Same Sweet Girl  (Sterling - Von Tilzer)
Frederick J. Wheeler [a.e.]  Acc: Orchestra
Baritone solo
   Rex 5236 (James F. Harrison)
   Mozart 5236 (James F. Harrison)
5237 – A  Mx: 0538
By Heck  (Stern, as Henry)
Byron G. Harlan  Acc: Orchestra
Tenor solo
  Rex 5237 (Byron G. Harlan)
  Empire 5237 (Byron G. Harlan)
  Fraad 5237 (Byron G. Harlan)  (Rel: 1917)

5237 – B  Mx: 0511
Emancipation Handicap  (Mohr)
Arthur Collins & Byron H. Harlan  Acc: Orchestra
Baritone & tenor duet
  Rex 5237 (Collins & Harlan)
  Empire 5237 (Collins & Harlan)
  Fraad 5237 (Collins & Harlan)  (Rel: 1917)
Note: Sides A and B are reversed on Fraad; Empire has not been inspected.

5238 – A  Mx: 0525
I Wonder What Will William Tell  (Daly - Allen, from Rossini)
Fred Van Eps  Acc: Frank Banta (piano)
Banjo solo
  Rex 5238 (Fred Van Eps)
  Empire 5238 (Fred Van Eps)
  Mozart 5238 (Fred Van Eps)
  Rishell 5238 (Fred Van Eps)  (Rel: 1917)

5238 – B  Mx: 0528
I'm On My Way to Dublin Bay  (Murphy)
Fred Van Eps  Acc: Probably Frank Banta (piano)
Banjo solo
  Rex 5238 (Fred Van Eps)
  Empire 5238 (Fred Van Eps)
  Mozart 5238 (Fred Van Eps)
  Rishell 5238 (Fred Van Eps)  (Rel: 1917)
Note: Banta is credited on side A labels, and is presumed present on side B (despite the lack of a label credit) due to the proximity of these two masters.

5239 – A  Mx: 0531
A Little Bit of Heaven  (Brennan - Ball)
Owen J. McCormack  Acc: Orchestra
Baritone solo
  Rex 5239 (O. J. McCormack)
  Rishell 5239 (O. J. McCormack)

5239 – B  Mx: 0569
If It Wasn't for Dear Old Ireland
Henry Burr  Acc: Orchestra
Tenor solo
  Rex 5239 (Henry Burr)
  Rishell 5239 (Henry Burr)
5240 – A  Mx: 0575, 0576
Little Grey Home in the West  (Eardley - Wilmot - Mohr)
Henry Burr [a.e.]          Acc: Orchestra
Tenor solo
   Rex 5240 (Harry McClaskey) [0575, 0576]
   Empire 5240 (Harry McClaskey) [0575]  (Rel: 1917)
Note: Mxs. 0575 and 0576 confirmed are virtually identical, per SAC.

5240 – B  Mx: 0578, 0579
A Perfect Day  (Jacobs-Bond)
Henry Burr [a.e.]          Acc: Orchestra
Tenor solo
   Rex 5240 (Harry McClaskey) [0579]
   Empire 5240 (Harry McClaskey) [0578]  (Rel: 1917)

5241 – A  Mx: 0482
When You’re in Love with Someone Who Is Not in Love with You  (Clarke - Piantadosi)
Henry Burr [a.e.]          Acc: Orchestra
Tenor solo
   Rex 5241 (Irving Gillette)

5241 – B  Mx: 0565
My Little Hula Maid  (Atteridge - Edwards; "Passing Show of 1915")
Reed Miller & Frederick J. Wheeler          Acc: Orchestra with mandolin
Tenor & baritone duet
   Rex 5241 (J. F. Harrison & James Reed)

5242 – A  Mx: 0543
Darkies' Serenade  (Johnson - Glogau - Piantadosi)
Arthur Collins          Acc: Orchestra
Baritone solo
   Rex 5242 (Arthur Collins)

5242 – B  Mx: 0592
In Alabama, Dear, With You  (Orr - DeCosta)
Ada Jones          Acc: Orchestra
Contralto solo
   Rex 5242 (Ada Jones)

5243 - A  Mx. 0594
Come Back, Dixie  (Wenrich)
J. W. Myers          Acc: Orchestra
Baritone solo
   Rex 5243 (J. W. Myers)
   Fraad 5243 (J. W. Myers)

5243 - B  Mx. 0573
All I Can Do Is Just Love You  (Monaco)
Henry Burr          Acc: Orchestra
Tenor solo
   Rex 5243 (Henry Burr)
   Fraad 5243 (Henry Burr)
5244 – A   Mx: 0563
The Little Grey Mother (Who Waits All Alone)  (Grossman - De Costa)
Frederick J. Wheeler & Reed Miller [a.e.]   Acc: Orchestra
Baritone & tenor duet
Rex 5244 (J. F. Harrison & James Reed)

5244 – B   Mx: 0572
To Lou  (Brannen - Lange)
Henry Burr   Acc: Orchestra
Tenor solo
Rex 5244 (Henry Burr)

5245 – A   Mx: 0582
If War Is What Sherman Said It Was  (Sterling - Gumble)
Dan W. Quinn   Acc: Orchestra
Baritone solo
Rex 5245 (Dan Quinn)

5245 – B   Mx: 0596
Why Not Sing "The Wearin' o' the Green?"  (Green - Stept)
J. W. Myers   Acc: Orchestra
Baritone solo
Rex 5245 (John W. Myers)

5246 – A   Mx: 0585
McCarthy  (Callahan - Ball)
Dan W. Quinn   Acc: Orchestra
Baritone solo
Rex 5246 (Dan W. Quinn)

5246 – B   Mx: 0590
Dancing 'Neath the Irish Moon  (MacDonald - Puck)
Ada Jones   Acc: Orchestra
Contralto solo
Rex 5246 (Ada Jones)

5247 – A   Mx: 0558
Kamikimoku (Hawaiian Rag)  (Kolomoku)
William Smith & Walter Kolomoku
"Hawaiian" guitar duet
Rex 5247 (William Smith & Walter Kolomoku)
Empire 5247 (Wm. Smith & Walter Kolomoku)
Rishell 5247 (W. Smith & Walter Kolomoku)  (Rel: 1917)

5247 – B   Mx: 0560
Aloha Oe (Hawaiian Medley Waltz)
William Smith & Walter Kolomoku
"Hawaiian" guitar duet
Rex 5247 (William Smith & Walter Kolomoku)
Empire 5247 (Wm. Smith & Walter Kolomoku)
Rishell 5247 (W. Smith & Walter Kolomoku)  (Rel: 1917)
5248 – A  Mx: 0549
Ragging the Scale – Fox Trot  (Claypoole)
House orchestra (Fred Hager, director)  Andrew Setaro (xylophone); Joe Belmont (whistling)
Fox trot
   Rex D-5248 (Hager's Dance Orchestra - Andrew Setaro, Xylophone - Acc. by Joe Belmont Whistler)
   Empire 5248 (Andrew Setaro & Joe Belmont with Orchestra Accompaniment)  (Rel: 1917)

5248 – B  Mx: 0556
Blame It on the Blues  (Cooke)
House orchestra (Fred Hager, director)  Andrew Setaro (xylophone); Joe Belmont (whistling)
Fox trot
   Rex D-5248 (Hager's Dance Orchestra - Andrew Setaro, Xylophone - Acc. by Joe Belmont Whistler)
   Empire 5248 (Andrew Setaro & Joe Belmont with Orchestra Accompaniment)  (Rel: 1917)
   Note (both sides): Setaro is not credited by name on some inspected labels. Other variations on the Rex-label artist credits have been reported but are not confirmed.

5249 – A  Mx: 0652
Soldier Boy  (Morse - Morse, as Esrom - Morse)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
   Rex 5249 (Campbell & Burr)
   Empire 5249 (Campbell & Burr)  (Rel: 1917)

5249 – B  Mx: 0690
Young America  (McKenna)
M. J. O'Connell  Acc: Orchestra
Baritone solo
   Rex 5249 (M. J. O'Connell)
   Empire 5249 (M. J. O'Connell)  (Rel: 1917)

5250 – A  Mx: 0613
Roses, Roses Everywhere  (Bingham - Trotere)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
   Rex 5250 (Harvey Hindermeyer)
   Rishell 5250 (Harvey Hindermeyer)

5250 – B  Mx: 0645
Once Again  (Lewin - Sullivan)
Charles Harrison  Acc: Orchestra
Tenor solo
   Rex 5250 (Charles W. Harrison)
   Rishell 5250 (Charles W. Harrison)

5251 – A  Mx: 0601
On the 7:28  (Murphy - Marshall)
Edward M. Favor  Acc: Orchestra
Baritone solo
   Rex 5251 (Edward Favor)
5251 – B  Mx: 0605
Just Try to Picture Me Back Home in Tennessee  (Jerome - Donaldson)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5251 (Collins & Harlan)

5252 – A  Mx: 0650, 0651
My Sweet Adair  (Gilbert - Friedland)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
   Rex 5252 (Campbell & Burr)

5252 – B  Mx: 0651
As Long as the World Rolls On  (Graff - Ball)
Reed Miller [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5252 (James Reed)

5253 – A  Mx: 0612
In an Old-Fashioned Town  (Harris - Squire)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
   Rex 5253 (Harvey Hindermeyer)
   Empire 5253 (Harvey Hindermeyer)  (Rel: 1917)

5253 – B  Mx: 0642, 0644
Mother Machree  (Young - Olcott - Ball)
Charles Harrison  Acc: Orchestra
Tenor solo
   Rex 5253 (Charles W. Harrison)
   Empire 5253 (Charles W. Harrison)  (Rel: 1917)

5254 – A  Mx: 0598
Indoor Sports  (Moran - Furth)
Edward M. Favor  Acc: Orchestra
Baritone solo
   Rex 5254 (Edward M. Favor)
   Fraad 5254 (Edward M. Favor)
   Note: Partially obliterated 5159 and 5231A also appear in the wax on the inspected Rex pressing (both numbers were allocated to other recordings).

5254 – B  Mx: 0685
Things Are Getting Better Every Day  (Bryan - Wells - Gumble)
M. J. O’Connell  Acc: Orchestra
Baritone solo
   Rex 5254 (M. J. O’Connell)
   Fraad 5254 (M. J. O’Connell)
   Note: Partially obliterated 5088A also appears in the wax on the inspected Rex pressing (allocated to a different issued recording).

5255 — Untraced
5256 – A  Mx: 0615
National Emblem March  (Bagley)
House band (Fred Hager, director)
March
  Rex 5256 (Hager's Band)
  Empire 5256 (Empire Band)
  Rishell 5256 (Rishell Band)  (Rel: 1917)

5256 – B  Mx: 0625
The Picadore  (Sousa)
House band (Fred Hager, director)
March
  Rex 5256 (Hager's Band)
  Empire 5256 (Empire Military Band)
  Rishell 5256 (Rishell Band)  (Rel: 1917)

5257 – A  Mx:
Pigeon Walk  (Monaco)
House band (Fred Hager, director)
  Rex D-5257 (Hager’s Dance Band)

5257 – B  Mx:
Some Baby  (Lenzberg)
House band (Fred Hager, director)
One-step
  Rex D-5257 (Hager’s Dance Band)

5258 – A  Mx: 0668
Horseradish  (S. C. Jones)
House band (Fred Hager, director)
One-step
  Rex D-5258 (Hager's Dance Band)
  Rishell D-5258 (Rishell Dance Band)

5258 – B  Mx: 0670
(a) It’s Tulip Time in Holland / (b) My Tom-Tom Man  (Whiting)
House band (Fred Hager, director)
Medley one-step
  Rex D-5258 (Hager's Dance Band)
  Rishell D-5258 (Rishell Dance Band)

5259 — Untraced

5260 – A  Mx: 0646
Torna a Surriento
Attilio de Crescenzo
Tenor solo (in Italian)
  Rex F-5260 (Attilio de Crescenzo)
  Rishell F-5260 (Attilio de Crescenzo)
5260 – B Mx:
Medley Two-Step of Italian Airs
House orchestra (Fred Hager, director)
   Rex F-5260 (Rex Dance Orchestra)
   Rishell F-5260 (Rishell Dance Orchestra)

5261 – A Mx: 0646
'O Sole Mio  (Di Capua)
Ferruccio Giannini  Acc: Orchestra
Tenor solo (in Italian)
   Rex F-5261 (Ferruccio A. Giannini)

5261 – B Mx: 0682
Suonne Sunnate  (Rainone - Capolomgo
Attilio de Crescenzo  Acc: Orchestra
Tenor solo (in Italian)
   Rex F-5261

5262 – 5263 — Untraced

5264 – A Mx: 0675
Ja Koham Cie  (Bonk)
Piotr Wizla  Acc: Orchestra
Baritone solo (in Polish)
   Rex F-5264 (Piotr Wizla)
   Rishell F-5264 (Piotr Wizla)

5264 – B Mx: 0758
(a) Serenade  (Serenade for Piano, Four Hands, op. 15 no. 1)  (Moszkowski)
(b) Valse [unidentified]  (Chopin)
Paul Henneberg  Acc: Carl Scheutze (harp)
Flute solo
   Rex F-5264 (Paul Henneberg)
   Rishell F-5264 (Paul Henneberg)

5265 — Untraced

5266 – A Mx: 0753
Zaklete Zamczysko: I Ta, Co Smyczkiem Tnie  (Millocker)
Piotr Wizla  Acc: Orchestra
Baritone solo, in Polish
   Rex F-5266 (Piotr Wizla)
   Rishell F-5266 (Piotr Wizla)

5266 – B Mx: 0772
Polisie Kiaty (Selection of Polish Songs and Dances)  (arr. Katz)
House orchestra (Fred Hager, director)
Medley
   Rex F-5266 (Rex Orchestra)
   Rishell F-5266 (Rishell Orchestra)
5267 — Untraced

5268 – A  Mx: 0719
Hill and Dale  (Lodge)
Fred Van Eps  Acc: Piano
Banjo solo (fox trot)
Rex D-5268 (Fred Van Eps)

5268 – B  Mx: 0747
Merry Whirl  (Lenzberg)
Andrew Setaro  Acc: House orchestra (Fred Hager, director)
Xylophone solo (one-step)
Rex D-5268 (Andrew Setaro with Hager's Dance Orchestra)

5269 – A  Mx: 0792
Universal Fox Trot  (Rosey)
Vess L. Ossman's Banjo Orchestra
Fox trot
Rex D-5269 (Ossman's Banjo Orchestra)

5269 – B  Mx: 0790
Circus Day in Dixie  (Gumble)
Vess L. Ossman's Banjo Orchestra
Fox trot
Rex D-5269 (Ossman's Banjo Orchestra)

5270 - A  Mx:
Tally Ho
Andrew Setaro  Acc: House orchestra (Fred Hager, director)
Xylophone solo
Rex D-5268 (Andrew Setaro with Hager's Dance Orchestra)

5270 - B  Mx:
Untraced
Note: Side A data from label photo only; no data found thus far for side B.

5271 – A  Mx: 0618
Lucy's Sextette  (Alford, from Donizetti)
House band (Fred Hager, director)
Rex 5271 (Hager's Band)
Imperial 5271 (Imperial Band)  (Rel: 1917)
Empire 5271 (Empire Band)  (Rel: 1917)
Rishell 5271 (Rishell Band)

5271 – B  Mx: 0701
Rigo-letto Rag  [as "Rigo (letto) Rag"]  (Henneberg, from Verdi)
House band (Fred Hager, director)
Rex 5271 (Hager's Band)
Imperial 5271 (Imperial Band)  (Rel: 1917)
Empire 5271 (Empire Band)  (Rel: 1917)
Rishell 5271 (Rishell Band)
5272 – A  Mx: 0624
Badinage (Herbert)
House band (Fred Hager, director)
   Rex 5272 (Hager's Band)

5272 – B  Mx: 0629
Second Mazurka (Goddard)
House band (Fred Hager, director)
   Rex 5272 (Hager's Band)

5273 – A  Mx: 0610
Circus Day in Dixie (Yellen - Gumble)
Arthur Collins & Byron G. Harlan Acc: Orchestra
   Baritone & tenor duet
      Rex 5273 (Collins & Harlan)
      Empire 5273 (Collins & Harlan)
   (Rel: 1917)

5273 – B  Mx: 0711
School Bells (Harris)
Henry Burr Acc: Orchestra
   Tenor solo
      Rex 5273 (Henry Burr)
      Empire 5273 (Henry Burr)
   (Rel: 1917)

5274 – A  Mx: 0641
Beautiful Bird, Sing On (Howe)
Byron G. Harlan (Joe Belmont, whistling) Acc: Orchestra
   Tenor with whistling
      Rex 5274 (Byron G. Harlan - Whistling: Joe Belmont)

5274 – B  Mx: 0552
White Bird (Hager)
House band (Fred Hager, director) Acc: Orchestra
   Joe Belmont (whistling) (probable)
      Rex 5274 (Hager's Band with Whistling Obligato)

5275 – A  Mx: 0777
You'd Never Know That Old Home Town of Mine (Johnson - Donaldson)
Arthur Collins & Byron G. Harlan Acc: Orchestra
   Baritone & tenor duet
      Rex 5275 (Collins & Harlan)
      Fraad 5275 (Collins & Harlan)
   (Rel: 1915)

5275 – B  Mx: 0769
When Old Bill Bailey Plays the Ukulele (McCarron - Vincent)
Elida Morris Acc: Orchestra
   Contraalto solo
      Rex 5275 (Elida Morris)
      Fraad 5275 (Collins & Harlan)
   (Rel: 1915)
5276 – A  Mx: 0724
Araby (Berlin)
Owen J. McCormack  Acc: Orchestra
Baritone solo
Rex 5276 (O. J. McCormack)  (Rel: 1915)

5276 – B  Mx: 0709
If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends  (McCarthy - Monaco)
Henry Burr  Acc: Orchestra
Tenor solo
Rex 5276 (Henry Burr)  (Rel: 1915)

5277 – A  Mx: 0729
Keep the Home Fires Burning  (Ford - Novello)
Frederick J. Wheeler [a.e.]  Acc: Orchestra
Baritone solo
Rex 5277 (J. F. Harrison)  (Rel: 1915)
Playerphone 5277 (J. F. Harrison)  (Rel: 1917)
Empire 5277 (J. F. Harrison)  (Rel: 1917)

5277 – B  Mx: 0726, 0727
America, I Love You  (Leslie - Gottler)
Owen J. McCormack  Acc: Orchestra
Baritone solo
Rex 5277 (O. J. McCormack)  (Rel: 1915)
Playerphone 5277 (O. J. McCormick, sic)  (Rel: 1917)
Empire 5277 (O. J. McCormack)  (Rel: 1917)

5278 – 5279 — Untraced

5280 – A  Mx: 0786
Molly Dear, It's You I'm After  (Wood - Pether)
Henry Burr  Acc: Orchestra
Tenor solo
Rex 5280 (Henry Burr)  (Rel: 1915)
Empire 5280 (Henry Burr)  (Rel: 1917)
Fraad 5280 (Henry Burr)

5280 – B  Mx: 0829
My Fox Trot Wedding Day  (Burt; "Hip-Hip Hooray")
Irving Kaufman  Acc: Orchestra
Tenor solo
Rex 5280 (Irving Kaufman)  (Rel: 1915)
Empire 5280 (Irving Kaufman)  (Rel: 1917)
Fraad 5280 (Irving Kaufman)

5281 – A  Mx: 0857
Alice, Where Art Thou?  (Guernsey - Ascher)
Charles Harrison  Acc: Orchestra
Tenor solo
Rex 5281 (Charles Harrison)  (Rel: 1915)
5281 – B  Mx: 0861
Anchored  (Cowan - Watson)
Alan Turner       Acc: Orchestra
Baritone solo
  Rex 5281 (Alan Turner)  (Rel: 1915)

5282 – A  Mx: 0817, 0818
When You and I Were Young, Maggie  (Johnson - Butterfield)
Henry Burr  [a.e.]       Acc: Orchestra
Tenor solo
  Rex 5282 [0818] (Harry McClaskey) [0817, 0818]
  Rishell 5282 (Harry McClaskey) [0817]  (Rel: 1915)

5282 – B  Mx: 0838, 0839
Ben Bolt  (English - Kneass)
Rose Bryant       Acc: Orchestra
Contralto solo
  Rex 5282 (Rose Bryant) [0838, 0839]
  Rishell 5282 (Rose Bryant) [0838]  (Rel: 1915)

5283 – A  Mx: 0780
Along the Mississippi Shore  (Johnson - Donaldson)
Arthur Collins & Byron G. Harlan       Acc: Orchestra
Baritone & tenor duet
  Rex 5283 (Collins & Harlan)
  Fraad 5283 (Collins & Harlan)  (Rel: 1915)

5283 – B  Mx: 0766
Take Me to the Midnight Cakewalk Ball  (Cox - Jackson - Richmond)
Elida Morris       Acc: Orchestra
Contralto solo
  Rex 5283 (Elida Morris)
  Fraad 5283 (Elida Morris)  (Rel: 1915)

5284 – A  Mx: 0713
When It Strikes Home  (Harris)
Henry Burr       Acc: Orchestra
Tenor solo
  Rex 5284 (Henry Burr)  (Rel: 1915)

5284 – B  Mx: 0788
The Wedding of the Sunshine and the Rose  (Murphy - Gumble)
Henry Burr       Acc: Orchestra
Tenor solo
  Rex 5284 (Henry Burr)  (Rel: 1915)
5285 – A  Mx:
Carry Me Back to Old Virginny  (Bland)
Rose Bryant    Acc: Orchestra
Contralto solo
    Rex 5285 (Rose Bryant)        (Rel: 1915)
    Empire 5285 (Rose Bryant)     (Rel: 1917)
    Playerphone 5285 (Rose Bryant)

5285 – B  Mx:
Love, Here Is My Heart  (Ross - Silesu)
Reed Miller    Acc: Orchestra
Tenor solo
    Rex 5285 (Reed Miller)        (Rel: 1915)
    Empire 5285 (Reed Miller)     (Rel: 1917)
    Playerphone 5285 (Reed Miller)

5286 – A  Mx: 0546
When I’m a Sergeant Man  (Hager)
Arthur Collins & Byron G. Harlan    Acc: Orchestra
Baritone & tenor duet
    Rex 5286 (Collins & Harlan)   (Rel: 1915)
    Imperial 5286 (Collins & Harlan)
    Empire 5286 (Collins & Harlan)

5286 – B  Mx: 0835
Billy Golden & James Marlowe (talking)  (Golden)
The Insect Powder Agent    Acc: Banjo (possibly by Marlowe)
Comic dialogue
    Rex 5286 (Golden & Marlowe)   (Rel: 1915)
    Imperial 5286 (Golden & Marlowe)
    Empire 5286 (Golden & Marlowe)

5287 – B  Mx: 0761
Amarella  (Winne)
Reed Miller    Acc: Orchestra
Tenor solo
    Rex 5287                                (Rel: 1915)

5287 – A  Mx: 0716, 0717
Just a Little Love, a Little Kiss  (Ross - Silesu)
Harvey Hindermeyer    Acc: Orchestra
Tenor solo
    Rex 5287 (Harvey Hindermeyer [sic])   (Rel: 1915)
Note: This side was reissued on 5364, in a different coupling.
5288 – A   Mx: 0849  
Kimmel's Medley of Reels  (Traditional; arr. Kimmel)  
John J. Kimmel       Acc: Joe Linder, piano  
Accordion solo  
   Rex 5288 (John J. Kimmel, piano acc. Joe Linder)  
   Imperial 5288 (John J. Kimmel, piano acc. Joe Linder)  
   Rishell 5288 (John J. Kimmel, piano acc. Joe Linder)  
(Rel: 1915)

5288 – B   Mx: 0850  
Kimmel's Medley of Jigs  (Traditional; arr. Kimmel)  
John J. Kimmel       Acc: Joe Linder, piano  
Accordion solo  
   Rex 5288 (John J. Kimmel, piano acc. Joe Linder)  
   Imperial 5288 (John J. Kimmel, piano acc. Joe Linder)  
   Rishell 5288 (John J. Kimmel, piano acc. Joe Linder)  
(Rel: 1915)  
Note: Some early Rex labels show orchestra accompaniment, in error.

5289 – A   Mx: 0485  
Lucia: Sextet  (Donizetti)  
House band (Fred Hager, director)  
   Rex 5289 (Rex Band)  
   Empire 5289 (Empire Band)  
(Rel: 1915)  
(Rel: 1917)  
Note: Reissue of 5007.

5289 – B   Mx:  
Il Trovatore: Miserere  (Verdi)  
House band (Fred Hager, director)  
   Rex 5289 (Rex Band)  
   Empire 5289 (Empire Band)  
(Rel: 1915)  
(Rel: 1917)  
Note: Mx. number is not visible on inspected pressings.

5290 – A   Mx: 0833  
A Coon's Attempt at Suicide  (Golden)  
Billy Golden & James Marlowe (talking & vocal)       Acc: Banjo (uncredited; probably Marlowe)  
Comic dialogue  
   Rex 5290 (Golden & Marlowe)  
   Imperial 5290 (Golden & Marlowe)  
   Rishell 5290 (Golden & Marlow, sic)  
(Rel: 1915)

5290 – B   Mx: 0782  
Alagazam  (Sterling - Von Tilzer)  
Arthur Collins       Acc: Orchestra  
Baritone solo  
   Rex 5290 (Arthur Collins)  
   Imperial 5290 (Arthur Collins)  
   Rishell 5290 (Alan Turner, sic)  
(Rel: 1915)
Bedouin Love Song  (Taylor - Pinsuti)  
Alan Turner  Acc: Orchestra  
Baritone solo  
Rex 5291 (Alan Turner)  
Rishell 5291 (Alan Turner)  
(Rel: 1915)

When Shadows Gather  (Weatherley - Marshall)  
Charles Harrison  Acc: Orchestra  
Tenor solo  
Rex 5291 (Charles Harrison)  [0855]  
Rishell 5291 (Charles Harrison)  [0854]  
(Rel: 1915)

Blue Jay and the Thrush  (Belmont)  
Byron G. Harlan & Joe Belmont  Acc: Orchestra  
Tenor and whistling duet  
Rex 5292 (Joe Belmont, assisted by Byron G. Harlan)  
Empire 5292 (Harlan & Belmont)  
(Rel: 1915)  
(Rel: 1917)

Dance of the Song Birds  (Richmond)  
Joe Belmont  Acc: Orchestra  
Whistling solo  
Rex 5292 (Joe Belmont)  
Empire 5292 (Joe Belmont)  
(Rel: 1915)

(a) Serenade (Moskowski) / (b) Valse (Chopin, op./no. not specified)  
Paul Henneberg  Acc: Piano  
Flute solo  
Rex 5293 (Paul Henneberg)  
(Rel: 1915)

Hungarian Fantasia  (Tobani, op. 27)  
House orchestra (Fred Hager, director)  
Rex 5293 (Rex Orchestra)  
(Rel: 1915)

Kukcka Valcik (Cuckoo Waltz)  (Dvorak)  
House orchestra (Fred Hager, director)  
Rex 5294 (Rex Orchestra)  
(Rel: 1915)

Na Marjáncé  (Maresh)  
House orchestra (Fred Hager, director)  
Polka  
Rex 5294 (Rex Orchestra)  
(Rel: 1915)
5295 – A  Mx:  
Sousedská  (Prajka)  
House orchestra (Fred Hager, director)  
Ländler  
  Rex 5295 (Rex Orchestra)  
(Rel: 1915)

5295 – B  Mx:  
Gypsy Polka (Cikanka Polka)  (arr. Vitak)  
House orchestra (Fred Hager, director)  
Polka  
  Rex 5295 (Rex Orchestra)  
(Rel: 1915)

5296 – A  Mx: 499  
Drifting  (Williams)  
Elsie Baker & Frederick J. Wheeler  Acc: Orchestra  
Contralto & baritone duet  
  Rex 5296 (Elsie Baker & Frederick Wheeler)  
  Empire 5296 (Elsie Baker & Frederick Wheeler)  
(Rel: 1915, 1917)

5296 – B  Mx:  
In the Land of Love with the Song Birds  (Hager, as Rega)  
Albert Campbell & Henry Burr  Acc: Orchestra  
Tenor duet  
  Rex 5296 (Campbell & Burr)  
  Empire 5296 (Campbell & Burr)  
(Rel: 1915, 1917)

Note (this side): Mx. number not visible on inspected copies/

5297 – A  Mx: 0937  
Irish Love Song  (Lang)  
Inez Barbour  Acc: Orchestra  
Soprano solo  
  Rex 5297 (Inez Barbour)  
  Empire 5297 (Inez Barbour)  
(Rel: 1915, 1917)

5297 – B  Mx: 0951  
She’s the Daughter of Mother Machree  (Brenan - Ball)  
Thomas Weir  Acc: Orchestra  
Tenor solo  
  Rex 5297 (Thomas Weir)  
  Empire 5297 (Thomas Weir)  
(Rel: 1915, 1917)

Note: Composer credit as “Nenarb [sic] - Ball” in the Empire catalog, and reportedly on some labels.

5298 – A  Mx: 0903, 0904  
Stand Up, Sit Down, Walk Around, Do Something!  (Bernard)  
Rhoda Bernard  Acc: Orchestra  
Contralto solo  
  Rex 5298 (Rhoda Bernard)  
(Rel: 1915)
5298 – B
Mx: 0884
Sooner or Later (Rose - Olman)
Ada Jones & M. J. O’Connell Acc: Orchestra
Contralto & tenor duet
Rex 5298 (Jones & O’Connell) (Rel: 1915)

5299 – A
Mx: 0826
What’s the Use of Going Home (When There’s Nobody There)? (Clark - Monaco)
Irving Kaufman Acc: Orchestra
Tenor solo
Rex 5299 (Irving Kaufman) (Rel: 1915)

5299 – B
Mx: 0918
You Go Your Way and I’ll Go Mine (Johnson - Johnson)
Ada Jones & M. J. O’Connell Acc: Frank Banta (piano)
Soprano & baritone duet
Rex 5299 (Jones & O’Connell) (Rel: 1915)
Note: Banta is credited on the Rex label.

5300 – A
Mx: 0877
Is There Still Room for Me ’Neath the Old Apple Tree? (Brown - Abrahams)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet
Rex 5300 (Campbell & Burr) (Rel: 1915)
Empire 5300 (Campbell & Burr) (Rel: 1917)

5300 – B
Mx: 0868
Are You from Dixie? (’Cause I’m from Dixie, Too) (Yellen - Cobb)
Ada Jones & M. J. O’Connell Acc: Orchestra
Soprano & baritone duet
Rex 5300 (Ada Jones & M. J. O’Connell) (Rel: 1915)
Empire 5300 (Ada Jones & M. J. O’Connell) (Rel: 1917)

5301 – A
Mx:
Along the Line (Kimmel)
John J. Kimmel Acc: Joe Linder, piano
Accordion solo
Rex 5301 (John J. Kimmel, piano acc. by Joe Linder) (Rel: 1915)
Empire 5301 (John J. Kimmel, piano acc. by Joe Linder) (Rel: 1917)

5301 – B
Mx:
Old Black Joe (Foster)
House band (Fred Hager, director)
Rex 5301 (Hager’s Band)
Empire 5301 (Empire Band) (Rel: 1917)
5302 – A  Mx: 0753, 0755
Spring Song  (Mendelssohn, op. 62, no. 6)
Paul Henneberg  Acc: Piano
Flute solo
  Rex 5302 (Paul Henneberg) [0755]
  Rishell 5302 (Paul Henneberg) [0753]
(Rel: 1915)

5302 – B  Mx: 0949
Die Meistersinger: Prize Song  (Wagner)
Fred Landau  Acc: Piano
Violin solo
  Rex 5302 (Fred Landau)
  Rishell 5302 (Fred Landau)
(Rel: 1915)

5303 – A  Mx: 0886, 0888
The Music Box Rag  (C. L. Roberts)
House band (Fred Hager, director)
Fox trot
  Rex D-5303 (Hager’s Band)
(Rel: 1915)

5303 – B  Mx: 0794
Beets and Turnips  (Hess - Ahlert)
Vess L. Ossman's Banjo Orchestra  (banjo, saxophone, percussion)
Fox trot
  Rex 5303 (Ossman’s Banjo Orchestra)
  Note: Inspected labels omits the usual D- (dance) prefix on side B.
(Rel: 1915)

5304 – A  Mx: 0880
Come Back Home to Old Kentucky  (Reisner - Taylor)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Rex 5304 (Campbell & Burr)
(Rel: 1915)

5304 – B  Mx: 0905
Sometimes the Dream Comes True  (Grossmith - Ward)
Harriet Keys  Acc: Orchestra
  Rex 5304 (Harriet Keys)
(Rel: 1915)

5305 – A  Mx:
What an Irishman Means by "Machree"  (Donnelly - Cartlan)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
  Rex 5305 (Harry McClaskey)
(Rel: 1915)

5305 – B  Mx:
Twickenham Ferry  (Marzials)
Reed Miller  Acc: Orchestra
Tenor solo
  Rex 5305 (Reed Miller)
  Note: Reissue of 5166, in a different coupling.
(Rel: 1915)
5306 – A  Mx: 0966
M-o-t-h-e-r (A Word That means the World to Me) (Johnson - Morse)
Henry Burr [a.e.] Acc: Orchestra
Tenor solo
   Rex 5306 (Irving Gillette)
   Rishell 5306 (Irving Gillette) (Rel: 1915)

5306 – B  Mx: 0881
When You're Dancing an Old-Fashioned Waltz (Von Tilzer)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet
   Rex 5306 (Campbell & Burr)
   Rishell 5306 (Campbell & Burr) (Rel: 1915)

5307 – A  Mx: 0958
Let's Go Back to the Village of Love (Hager, as Rega)
Henry Burr Acc: Orchestra
Tenor solo
   Rex 5307 (Irving Gillette)
   Empire 5307 (Irving Gillette) (Rel: 1915)
   Empire 5307 (Manuel Romain) (Rel: 1917)

5307 – B  Mx: 0969
What a Wonderful Mother You'd Be (Goodwin - Piantadosi)
Manuel Romain Acc: Orchestra
Tenor solo
   Rex 5307 (Manuel Romain)
   Empire 5307 (Manuel Romain) (Rel: 1915)

5308 – A  Mx: 0963
When It's Orange Blossom Time in Loveland (Branen - Lange)
Manuel Romain Acc: Orchestra
Tenor solo
   Rex 5308 (Manuel Romain)
   Empire 5308 (Manuel Romain) (Rel: 1915)
   Empire 5308 (Irving Gillette) (Rel: 1917)

5308 – B  Mx: 0971
Could the Dreams of a Dreamer Come True (Branen - Lange)
Henry Burr [a.e.] Acc: Orchestra
Tenor solo
   Rex 5308 (Irving Gillette)
   Empire 5308 (Irving Gillette) (Rel: 1915)
   Empire 5308 (Irving Gillette) (Rel: 1917)

5309 – A  Mx:
I'm Looking for My Antone (McCarthy - Piantadosi)
Rhoda Bernard Acc: Orchestra
Female vocal
   Rex 5309 (Rhoda Bernard) (Rel: 1915)
5309 – B  Mx:
Georgia Skip  (Hager)
Byron G. Harlan  Acc: Orchestra
Tenor solo
  Rex 5309 (Byron G. Harlan) (Rel: 1915)

5310 – A  Mx: 0845
'Ammore 'e Femmena  (Mario - Nardella)
Giovanni Colamarino  Acc: Orchestra
Baritone solo (in Italian)
  Rex F-5310 (Giovanni Colamarino) (Rel: 1915)

5310 – B  Mx: 0804
Carmé tu Nasciste Pé Me  (Cassese - Capolongo)
Attilio de Crescenzo  Acc: Orchestra
Tenor solo (in Italian)
  Rex F-5310 (Attilio de Crescenzo) (Rel: 1915)

5311 – A  Mx: 0806
Serenata 'a Surriento  (Califano - Cambardella)
Attilio de Crescenzo  Acc: Orchestra
Tenor solo (in Italian)
  Rex F-5311 (Attilio de Crescenzo)
  Rishell F-5311 (Attilio de Crescenzo) (Rel: 1915)

5311 – B  Mx: 0843
Suonno e Fantasia  (Genise - Capolongo)
Giovanni Colamarino  Acc: Orchestra
Baritone solo (in Italian)
  Rex F-5311 (Giovanni Colamarino)
  Rishell F-5311 (Giovanni Colamarino) (Rel: 1915)

5312 – A  Mx: 0942
Hello, Frisco  (Hirsch; Ziegfeld's "Follies of 1915")
House orchestra (Fred Hager, director)
Fox trot
  Rex D-5312 (Hager's Orchestra)
  Empire D-5312 (Empire Orchestra) (Rel: 1915)

5312 – B  Mx: 0979
Soldier Boy Medley (Feist Medley)
Peppino
Accordion solo
  Rex D-5312 (Peppino)
  Empire D-5312 (Peppino) (Rel: 1915)
5313 – A  Mx: 0977
My Little Girl Medley  (Von Tilzer)
Peppino & Son
Accordion duet
  Rex D-5313 (Peppino & Son) (Rel: 1915)
  Empire 5313 (Peppino & Son) (Rel: 1917)
  Playerphone D-5313 (Peppino & Son)

5313 – B  Mx: 0885
By Heck  (Stern, as Henry)
House band (Fred Hager, director)
Fox trot
  Rex 5313 (Hager's Band) (Rel: 1915)
  Empire 5313 (Empire Band) (Rel: 1917)
  Playerphone D-5313 (Hager's Band) (Rel: 1917)
Note (both sides): Playerphone label is pasted over the Rex original on the single inspected copy.

5314 – A  Mx: x113
Wake Up, America  (Graff - Glogau)
Henry Burr  Acc: Orchestra
Tenor solo
  Rex 5314 (Henry Burr) (Rel: 1915)
  Empire 5314 (Henry Burr) (Rel: 1917)

5314 – B  Mx: x130
If the Tango Should Change to a March, Little Girl  (Hager)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Rex 5314 (Campbell & Burr) (Rel: 1915)
  Empire 5314 (Campbell & Burr) (Rel: 1917)

5315 – A  Mx: x84
I Love You (That's One Thing I Know)  (Gilbert - Friedland)
Ada Jones & M. J. O'Connell [a.e.]  Acc: Orchestra
Soprano and baritone duet
  Rex 5315 (Jones & Dunning) (Rel: 1915)
  Empire 5315 (Jones & Dunning)
  Mozart 5315 (Jones & Dunning)

5315 – B  Mx: x105
Sweet Cider Time (When You Were Mine)  (McCarthy - Wenrich)
Owen J. McCormack  Acc: Orchestra
Baritone solo
  Rex 5315 (O. J. McCormack) (Rel: 1915)
  Empire 5315 (O. J. McCormack)
  Mozart 5315 (O. J. McCormack)
5316 – A Mx: x76
The Kid Is Clever (Brockman)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
Rex 5316 (Collins & Harlan) (Rel: 1915)

5316 – B Mx: x80
I Love a Piano (Berlin)
M. J. O’Connell Acc: Frank Banta (piano)
Baritone solo
Rex 5316 (M. J. O’Connell - Piano acc. by Frank Banta) (Rel: 1915)

5317 – A Mx: 0993
Alone at Last (Lehar)
House orchestra (Fred Hager, director)
Waltz
Rex 5317 (Hager’s Orchestra) (Rel: 1915)

5317 – B Mx:
Note: The only inspected pressing has side-A labels on both sides. Side B is a thus-far unidentified waltz.

5318 – A Mx:
Mnucho Ysimcho (Ukrainian National Song)
Meyer Kanewsky
Tenor solo (in Ukrainian)
Rex F-3518 (Rev. Meyer Kanewsky) (Rel: 1915)

5318 – B Mx:
Oif der Mutter’s Keiver
Meyer Kanewsky
Tenor solo (in Hebrew)
Rex F-5318 (Rev. Meyer Kanewsky) (Rel: 1915)

5319 – 5320 — Untraced

5321 – A Mx: See note
Kol Nidre (Traditional)
Meyer Kanewsky Acc: Organ
Tenor solo (in Hebrew)
Rex F-5321 (Rev. Meyer Kanewsky) (Rel: 1915)

5321 – B Mx: See note
Yehi Rozon (Traditional)
Meyer Kanewsky Acc: Organ
Tenor solo (in Hebrew)
Rex F-5321 (Rev. Meyer Kanewsky) (Rel: 1915)
Note: Possibly mx. 0802 on one side, based on an otherwise reliable report that erroneously shows that mx. number for both selections.
5322 – A  Mx:
Otoiđi
Meyer Kanewsky
Male vocal (in Hebrew)
   Rex F-5322 (Rev. Meyer Kanewsky)  (Rel: 1915)

5322 – B  Mx:
Aliadin Nalăch
Meyer Kanewsky
Male vocal (in Hebrew)
   Rex F-5322 (Rev. Meyer Kanewsky)  (Rel: 1915)

5323 – 5326 — Untraced

5327 – A  Mx: x11
My Mother’s Rosary  (Lewis - Meyer)
Manuel Romain  Acc: Orchestra
Tenor solo
   Rex 5327 (Manuel Romain)
   Mozart 5327 (Manuel Romain)
Note: Mozart mx. has been reported as showing 11x, which presumably is an upside-down misreading of x11.

5327 – B  Mx: x9
That’s the Song of Songs for Me  (Goodwin - Osborne)
Rose Bryant  Acc: Orchestra
Contralto solo
   Rex 5327 (Rose Bryant)
   Mozart 5327 (Rose Bryant)
Note: Mozart mx. has been reported as showing 6x, which presumably is an upside-down misreading of x9.

5328 – A  Mx:
Oh, Dry Those Tears  (Del Riego)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
   Rex 5328 (Harvey Hindermeyer)

5328 – B  Mx:
When the Corn Is Waving
Sterling Trio  Acc: Orchestra
Male trio
   Rex 5328 (Sterling Trio)
5329 – A  Mx: x47
Come Back To Erin (Barnard, as Claribel)
Henry Burr  Acc: Orchestra
Tenor solo
Rex 5329 (Harry McClaskey)
Rishell 5329 (Harry McClaskey)

5329 – B  Mx: x22
Molly O (Scanlon, as Scanlan on label)
Thomas Weir  Acc: Orchestra
Tenor solo
Rex 5329 (Thomas Weir)
Rishell 5329 (Thomas Weir)

5330 – A  Mx: 405
Sail On, Silvery Moon  (Downs - Erdman)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
Rex 5330 (Campbell & Burr)
Mozart 5330 (Campbell & Burr)
Note: Reissue of 5012, in a different coupling. Superscript 2 appears between the digits 4 and 05 in the mx.-number stamping, the meaning of which is unknown.

5330 – B  Mx: 410
Rainbow Smiles  (Havez - Barron)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
Rex 5330 (Campbell & Burr)
Mozart 5330 (Campbell & Burr)
Note: Reissue of 5017, in a different coupling. Superscript 1 appears between the digits 4 and 10 in the mx.-number stamping, the meaning of which is unknown.

5331 – A  Mx: 0984
Mighty Lak' a Rose  (Nevin)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
Rex 5331 (Harvey Hindermeyer)
Empire 5331 (Harvey Hindermeyer)  (Rel: 1917)

5331 – B  Mx: x16
Darling Nelly Gray  (Hanby)
Sterling Trio  Acc: Orchestra
Male trio
Rex 5331 (Sterling Trio)
Empire 5331 (Sterling Trio)  (Rel: 1917)

5332 – A  Mx: 0998
Princess Pat One-Step  (Herbert; "Princess Pat")
House orchestra (Fred Hager, director)
One-step
Rex 5332 (Hager's Orchestra)
5332 – B  Mx:
Princess Pat Waltz  (Herbert; "Princess Pat")
House orchestra (Fred Hager, director)
Waltz
    Rex 5332 (Hager's Orchestra)
Note: Mx. number is not visible on inspected copy.

5333 – A  Mx:
El Rio Rey  (Fernandez)
House orchestra (Fred Hager, director)
Lulu fado
    Rex D-5333 (Hager's Orchestra)
    Playerphone D-5333 (Hager's Orchestra; pasted over unidentified label)

5333 – B  Mx: 0174
Half and Half  (Klickmann)
House orchestra (Fred Hager, director)
Hesitation waltz
    Rex D-5333 (Hager's Band)
    Playerphone D-5333 (Hager's Band; pasted over unidentified label)
Note (this side): Reissue of 5151, in a different coupling.

5334 – A  Mx:
Blue Goose [Rag]  (C. L. Johnson, as Birch)
House orchestra (Fred Hager, director)
Fox trot
    Rex D-5334 (Hager's Orchestra)

5334 – B  Mx:
The Kiddies' Fox Trot  (Hager)
House orchestra (Fred Hager, director)
Fox Trot
    Rex D-5334 (Hager's Orchestra)

5335 – A  Mx:
Cuddles  (Penn)
House orchestra (Fred Hager, director)
    Rex 5335 (Hager's Orchestra)

5335 – B  Mx:
A Love Thought  (Lucantoni)
Peppino
Accordion solo
    Rex 5335 (Peppino)

5336 – A  Mx:
Apple Blossom — Reverie  (Roberts)
House orchestra (Fred Hager, director)
    Rex 5336 (Hager's Orchestra)
5336 – B  Mx:
La Paloma (Yradier)
Rose Bryant  Acc: Orchestra
Contralto solo
Rex 5336 (Rose Bryant)

5337 – A  Mx: 0665
Marche Francais (intro: La Marseillaise) (Reeves; D’ Lisle)
House band (Fred Hager, director)
         Rex 5337 (Rex Military Band)
         Empire 5337 (Empire Military Band)
         Playerphone 5337 (Band)
(Rel: 1917)

5337 – B  Mx: 0739
Damnation of Faust: Rakoczy March (Berlioz)
House band (Fred Hager, director)
         Rex 5337 (Hager’s Band, as Rakoczy Hungarian March)
         Empire 5337 (Empire Band, as Rakoczy Hungarian March)
(Rel: 1917)

5338 – A  Mx: x86
So Long, Letty (Carroll)
Ada Jones & M. J. O’Connell [a.e.]  Acc: Orchestra
Soprano & baritone duet
         Rex 5336 (Ada Jones & Harry Dunning)
         Empire 5336 (Ada Jones & Harry Dunning)
(Rel: 1917)

5338 – B  Mx: x99
Alone at Last (We Don’t Know Why We Love) (MacBoyle - Merola)
Rose Bryant  Acc: Orchestra
Contralto solo
         Rex 5336 (Rose Bryant)
         Empire 5336 (Rose Bryant)
(Rel: 1917)

5339 – A  Mx: x111
They Didn’t Believe Me (Reynolds - Kern; ”The Girl from Utah”)
Rose Bryant & Henry Burr  Acc: Orchestra
Contralto & tenor duet
         Rex 5339 (Bryant & Burr)
         Empire 5339 (Bryant & Burr)
(Rel: 1917)

5339 – B  Mx: x103
The Ladder of Roses (”Hip-Hip Hooray”)
Owen J. McCormack  Acc: Orchestra
Baritone solo
         Rex 5339 (O. J. McCormack)
         Empire 5339 (O. J. McCormack) 1917
5340 – A  Mx:  
Loch Lomond  (Traditional) 
Henry Burr [a.e.]  Acc: Orchestra  
Tenor solo  
   Rex 5340 (Harry McClaskey)  
   Fraad 5340 (Harry McClaskey)  
   Imperial 5340 (Harry McClaskey)  
   Rishell 5340 (Harry McClaskey)

5340 – B  Mx:  
Ye Banks an' Braes o' Bonnie Doon  (Burns) 
Henry Burr [a.e.]  Acc: Orchestra  
Tenor solo  
   Rex 5340 (Harry McClaskey)  
   Fraad 5340 (Harry McClaskey)  
   Imperial 5340 (Harry McClaskey)  
   Rishell 5340 (Harry McClaskey)

5341 – A  Mx: 446  
Happy Days  (Strelezki)  
Frederick J. Wheeler  Acc: Orchestra with flute obbligato  
Baritone solo  
   Rex 5341 (Frederick Wheeler)  
Note: Reissue of 5011, in a different coupling.

5341 – B  Mx:  
Long, Long Ago  (Bayly)  
Rose Bryant  Acc: Orchestra  
Contralto solo  
   Rex 5341 (Rose Bryant)

5342 – A  Mx: x82  
Piano Man  (Berlin - Snyder)  
M. J. O'Connell  Acc: Frank Banta (piano)  
Baritone solo  
   Rex 5342 (M. J. O'Connell)

5342 – B  Mx: 383  
Red Onion Rag  (Olman)  
Roy Spangler  Piano solo  
   Rex 5342  
Note (this side): Reissue of 5026, in a different coupling.

5343 – A  Mx: x118  
Kangaroo Hop  (Morris)  
Fred Van Eps  Acc: Saxophone and piano  
Banjo solo (fox trot)  
   Rex D-5343 (Fred Van Eps)
5343 – B  Mx: x121
Stop, Look and Listen  (Berlin)
Fred Van Eps  Acc: Saxophone and piano
Banjo solo
  Rex D-5343 (Fred Van Eps)

5344 – A  Mx: x70
Deutschland uber Alles  (Haydn)
Emil Muench  Acc: Orchestra
Tenor solo (in German)
  Rex F-5344 (Emil Muench)
  Rishell F-5344 (Emil Muench)

5344 – B  Mx: x125
Flag of Victory  (Blon)
House band (Fred Hager, director)
March
  Rex 5344 (Rex Military Band)
  Rishell 5344 (Rishell Military Band)

5345 – A  Mx: x73
Die Wacht am Rhein  (Wilhelm)
Emil Muench  Acc: Orchestra
Tenor solo (in German)
  Rex F-5345 (Emil Muench)
  Rishell F-5345 (Emil Muench)

5345 – B  Mx: x122
Hoch Habsburg  (Kral)
House band (Fred Hager, director)
March
  Rex 5345 (Rex Military Band)
  Rishell 5345 (Rishell Military Band)

5346 – A  Mx: x71, x72
Loreley  (Silcher)
Emil Muench  Acc: Orchestra
Tenor solo (in German)
  Rex F-5346 (Emil Muench)
  Rishell F-5346 (Emil Muench)  (Rel: 1917)

5346 – B  Mx: x63, x64
Simple Aveu  (Thomé)
String quartet (unidentified)  Acc: Orchestra
String quartet
  Rex 5346 (String Quartette) [x64]
  Rishell 5346 (String Quartette) [x63]  (Rel: 1917)
5347 – A  Mx: x78
Oh, You Summer!  (Farran - Hager, as Rega)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
  Rex 5347 (Collins & Harlan)
  Empire 5347 (Collins & Harlan)

5347 – B  Mx: x163
There's a Broken Heart for Every Light on Broadway  (Johnson - Fischer)
Manuel Romain  Acc: Orchestra
Tenor solo
  Rex 5347 (Manuel Romain)
  Empire 5347 (Manuel Romain)

5348 – A  Mx: x168
Band Festival at Plum Center — Rural Sketch  (Doty)
Byron G. Harlan, Steve Porter, Ada Jones with unknown others  Acc: Orchestra
Comic sketch
  Rex 5348 (Harlan, Porter, Jones & Co.)
  Empire 5348 (Harlan, Porter, Jones & Co.)
  Imperial 5348 (Harlan, Porter, Jones & Co.)

5348 – B  Mx: 468
Down on Jasper's Farm  (Monaco)
Byron G. Harlan & Steve Porter  Acc: Orchestra
Comic dialogue with vocal
  Rex 5348 (Harlan & Porter)
  Empire 5348 (Harlan & Porter)
  Imperial 5348 (Harlan & Porter)
  Note: Reissue of 5023, 5096 (different couplings).

5349 – A  Mx: x44
Ashes of My Heart  (Branen - Lange)
Henry Burr  Acc: Orchestra
Tenor solo
  Rex 5349 (Henry Burr)

5349 – B  Mx: x128
Mulberry Moon  (Hager)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Rex 5349 (Campbell & Burr)

5351 – A  Mx: x165
Always  (Horwitz - Bowers)
Manuel Romain  Acc: Orchestra
Tenor solo
  Rex 5351 (Manuel Romain)
5350 – A  Mx: x88
Comin’ thro’ the Rye (Traditional)
Inez Barbour  Acc: Orchestra
Soprano solo
Rex 5350 (Inez Barbour)

5350 – B  Mx: x135
Believe Me, If All Those Endearing Young Charms (Moore - Stevenson)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
Rex 5350 (Harvey Hindermeyer)

5351 – B  Mx: 0954
When You Were Sweet Sixteen (Thornton)
Thomas Weir  Acc: Orchestra
Tenor solo
Rex 5351 (Thomas Weir)

5352 – A  Mx: x117
The Last Rose of Summer (Moore)
Inez Barbour  Acc: Orchestra
Soprano solo
Rex 5352 (Inez Barbour)

5352 – B  Mx: x133
When the Lights Are Low (Molloy - Bingham)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
Rex 5352 (Harvey Hindermeyer)

5353 – A  Mx: x147
Keep Off the Grass (Von Tilzer)
Vess L. Ossman  Acc: Xylophone and piano
Banjo solo
Rex 5353 (Vess L. Ossman)

5353 – B  Mx: x150
A Gay Gossoon (Kendall)
Vess L. Ossman  Acc: Piano and drums
Banjo solo
Rex 5353 (Vess L. Ossman)

5354 – A  Mx: x178
Goodbye, Good Luck, God Bless You (Brennan - Ball)
Manuel Romain  Acc: Orchestra
Tenor solo
Rex 5354 (Manuel Romain)
Note: Also reported but not confirmed on mx. x179.
5354 – B  Mx: x144
At the Fountain of Youth  (McCarron - Gerber - Jentes)
Dan W. Quinn  Acc: Orchestra
Baritone solo
   Rex 5354 (Dan Quinn)

5355 – A  Mx: x96
Calico Rag  (Nat Johnson)
Andrew Setaro  Acc: Orchestra
Xylophone solo
   Rex D-5355 (Andrew Setaro)
   Rishell D-5355 (Andrew Setaro)
   Note: This is not a Charles Johnson composition, as is erroneously stated in some ragtime and jazz discographies.

5355 – B  Mx: 0722
Sparkling Trot  (Lynde)
Fred Van Eps  Acc: Piano, percussion
Banjo solo (one-step)
   Rex D-5355 (Fred Van Eps)
   Rishell D-5355 (Fred Van Eps)

5356 – A  Mx:
Ja Nie?
Norbert Wicki
Baritone solo (in Polish)
   Rex F-5356 (Norbert Wicki)

5356 – B  Mx:
Banda!
Norbert Wicki
Baritone solo (in Polish)
   Rex F-5356 (Norbert Wicki)

5357 – A  Mx: x182
Underneath the Stars  (Spencer)
House orchestra (Fred Hager, director)
Fox trot
   Rex D-5357 (Hager's Dance Orchestra)
   Empire 5357 (Empire Dance Orchestra)  (Rel: 1917)

5357 – B  Mx: x176, x177
Hula Medley (Hawaiian Airs)
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
   Rex D-5357 (Louise & Ferera)
   Empire 5357 (Louise & Ferera)  (Rel: 1917)
5358 – A  Mx: x194
Yaaka Hula Hickey Dula  (Geotz - Young - Wendling)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
  Rex 5358 (Collins & Harlan)
  Empire 5358 (Collins & Harlan)  (Rel: 1917)

5358 – B  Mx: x201
I Can Dance with Everybody but My Wife  (Cawthorn - Golden; "Sybil")
M. J. O'Connell  Acc: Orchestra
Baritone solo
  Rex 5358 (M. J. O'Connell)
  Empire 5358 (M. J. O'Connell)

5359 – A  Mx: x197, x 198
I Sent My Wife to the Thousand Isles  (Sterling - Moran - Von Tilzer)
M. J. O'Connell  Acc: Orchestra
Tenor solo
  Rex 5359 (M. J. O'Connell)

5359 – B  Mx: x192
Johnny Get a Girl  (Murphy - Puck)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor solo
  Rex 5359 (Collins & Harlan)

5360 – A  Mx: x204
My Own Iona  (Gilbert - Friedland - Morgan)
Manuel Romain  Acc: Orchestra
Tenor solo
  Rex 5360 (Manuel Romain)

5360 – B  Mx: x208
When I Said Goodnight to the World  (Zimmerman - Barry)
Henry Burr  Acc: Orchestra
Tenor solo
  Rex 5360 (Henry Burr)

5361 – A  Mx: x186
Hello, Hawaii! How Are You?  (Schwartz)
House orchestra (Fred Hager, director)
Fox trot
  Rex D-5361 (Hager's Dance Orchestra)
  Empire 5361 (Empire Dance Orchestra)  (Rel: 1917)

5361 – B  Mx: x188
Robinson Crusoe, Jr.  (Evans)
House orchestra (Fred Hager, director)
One-step
  Rex D-5361 (Hager's Dance Orchestra)
  Empire 5361 (Empire Dance Orchestra)
5362 – A  Mx: x174, x175
Hawaii Waltz (Hawaiian Airs) (Traditional)
Helen Louise & Frank Ferera
Banjo solo (one-step)
  Rex D-5362 (Louise & Ferera) [x174, x175]
  Empire 5362 (Louise & Ferera)
  Fraad 5362 (Louise & Ferera)
  Mozart 5362 (Louise & Ferera)
  Playerphone D-5362 (Louise & Ferera)

5362 – B  Mx: x189, x190
The Bobolink and the Wren (Bennett)
House orchestra (Fred Hager, director)
  Rex D-5362 (Hager’s Dance Orchestra) [x189, x190]
  Empire 5362 (Empire Dance Orchestra)
  Fraad 5362 (Hager’s Dance Orchestra)
  Mozart 5362 (Dance Orchestra)
  Playerphone D-5362 (Hager’s Dance Orchestra)

5363 – A  Mx: x244
My Grandfather’s Girl (She Was a Grand Old Girl) (Dillon)
Manuel Romain  Acc: Orchestra
Tenor solo
  Rex 5363 (Manuel Romain)

5363 – B  Mx: —
Goodbye, Rose (Burkhardt - Ingraham)
Henry Burr  Acc: Orchestra
Tenor solo
  Rex 5363 (Henry Burr)
  Note: Mx. number is not visible on inspected pressing. Reissue of 5062, in a different coupling.

5364 – A  Mx: 0717
Just a Little Love, a Little Kiss (Ross - Silesu)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
  Rex 5364 (Harvey Hindermeyer)
  Playerphone 5364 (Harvey Hindermeyer; pasted over Rex)
  Note: Reissue of 5287, in a different coupling.

5364 – B  Mx:
Bye and Bye You Will Forget Me (French - Huntley)
Rose Bryant  Acc: Orchestra
Contralto solo
  Rex 5364 (Rose Bryant)
  Playerphone 5364 (Rose Bryant; pasted over Rex)
  Note: Mx. number is not visible on inspected copies.
5365 – A  Mx: 644
The Ould Plaid Shawl   (Fahy - Haines)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5365 (Harry McClaskey)
   Empire 5365 (Harry McClaskey)
   Playerphone 5365 (Harry McClaskey)
   (Rel: 1917)
Note: Reissue of 5067, in a different coupling.

5365 – B  Mx: x206
Blue Bells of Scotland   (Traditional)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5365 (Harry McClaskey)
   Empire 5365 (Harry McClaskey)
   Playerphone 5365 (Harry McClaskey)
   (Rel: 1917)

5366 – A  Mx: x181
Baby Shoes   (Goodwin - Rose - Piantadosi)
Manuel Romain  Acc: Orchestra
Tenor solo
   Rex 5366 (Manuel Romain)
   Empire 5366 (Manuel Romain)
   Fraad 5366 (Manuel Romain)
   Mozart 5366 (Manuel Romain)
   (Rel: 1917)

5366 – B  Mx: x196
Oh Joe, with Your Fiddle and Bow (You Stole My Heart Away)   (Tracey - Donaldson)
Arthur Collins  Acc: Orchestra
Baritone solo
   Rex 5366 (Arthur Collins)
   Empire 5366 (Arthur Collins)
   Fraad 5366 (Arthur Collins)
   Mozart 5366 (Arthur Collins)
   (Rel: 1917)

5367 – A  Mx: 0957
Hungarian Dance [number not specified]   (Brahms)
Fred Landau  Acc: Piano
Violin solo
   Rex 5367 (Fred Landau)
   Empire 5367 (Fred Landau)
   Fraad 5367 (Fred Landau)
   Mozart 5367 (Fred Landau)
   (Rel: 1917)

5367 – B  Mx: 562
Gypsy Dance  [Gypsy Dances for Violin, No. 1 in A Minor]   (Machez)
Arthur Hartmann  Acc: Piano
Violin solo
   Rex 5367 (Arthur Hartmann)
   Empire 5367 (Arthur Hartmann)
   Fraad 5367 (Arthur Hartmann)
   Mozart 5367 (Arthur Hartmann)
   (Rel: 1917)
Note: Reissue of 5057, in a different coupling.
5368 – A  Mx: x251
Walking' the Dog (Brooks)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5368 (Collins & Harlan)

5368 – B  Mx: x259
Bouncing the Rubber Ball (Lewis - Erdman)
Byron G. Harlan  Acc: Orchestra
Tenor solo
   Rex 5368 (Byron G. Harlan)

5369 – A  Mx: x261
There's a Quaker Down in Quaker Town (Berg - Solman)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
   Rex 5369 (Campbell & Burr)
   Empire 5369 (Campbell & Burr)  (Rel: 1917)
   Rishell(Campbell & Burr)

5369 – B  Mx: x246
All I Want Is a Cottage, Some Roses and You (Harris)
Manuel Romain  Acc: Orchestra
Tenor solo
   Rex 5369 (Manuel Romain)
   Empire 5369 (Manuel Romain)  (Rel: 1917)
   Rishell 5369 (Manuel Romain)

5370 – A  Mx: x283
Cohen on the Telephone (Hayman)
George L. Thompson
Talking
   Rex 5370 (George L. Thompson)
   Empire 5370 (George L. Thompson)  (Rel: 1917)

5370 – B  Mx: x273
If I Knock the "L" Out of Kelly (Lewis - Young - Grant)
Ada Jones  Acc: Orchestra
Contralto solo
   Rex 5370 (Ada Jones)
   Empire 5370 (Ada Jones)  (Rel: 1917)

5371 – A  Mx: x265
[The] Sunshine of Your Smile (Cooke - Ray)
Joseph A. Phillips  Acc: Orchestra
Baritone solo
   Rex 5371 (Joseph Phillips)
   Rishell 5371 (Joseph Phillips)
Moonshine Sally (McCarthy - Johnson - Santly)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet
   Rex 5371 (Campbell & Burr)
   Rishell 5371 (Campbell & Burr)

God Be With You Till We Meet Again (Tomer)
Helen Clark & Henry Burr [a.e.] Acc: Orchestra
Soprano solo
   Rex 5372 (Helen Clark & Harry McClaskey)
   Empire 5372 (Helen Clark & Harry McClaskey)
   (Rel: 1917)
Note: Mx. number is not visible on inspected pressings.

The Old Oaken Bucket (Woodworth)
Peerless Quartet Unaccompanied
Male quartet
   Rex 5372 (Peerless Quartette)
   Empire 5372 (Peerless Quartette)
   (Rel: 1917)
Note: Reissue of 5022, in a different coupling.

Somewhere a Voice Is Calling (Newton - Tate)
John Charles Thomas Acc: Orchestra
Baritone solo
   Rex 5373 (John Charles Thomas)

The Kiss Waltz (Il Bacio) (Arditi)
Inez Barbour Acc: Orchestra
Soprano solo
   Rex 5373 (Inez Barbour)

Romeo and Juliet: Valse (Nella calma d’ un sogno) (Gounod)
Inez Barbour Acc: Orchestra
Soprano solo (in Italian)
   Rex 5374 (Inez Barbour)

The Bohemian Girl: The Heart Bow’d Down (Balfe)
Alan Turner Acc: Orchestra
Baritone solo
   Rex 5374 (Alan Turner)
5375 – A  Mx: x278, x279
Don't Bite the Hand That's Feeding You (Hoier - Morgan)
Manuel Romain  Acc: Orchestra
Tenor solo
Rex 5375 (Manuel Romain)
Imperial 5375 (Manuel Romain)
Empire 5375 (Manuel Romain)  
(Rel: 1917)

5375 – B  Mx: x276, x277
Jimmy Trigger (Descriptive War Episode) (Golden)
Billy Golden & James Marlowe
Comic dialogue, with incidental orchestra
Rex 5375 (Golden & Marlow, sic) [x 276, x 277]
Imperial 5375 (Golden & Marlow, sic)
Empire 5375 (Golden & Marlow, sic) 
(Rel: 1917)

5376 – A  Mx: x253
Marcia Reale Italiana (Gabetti)
House band (Fred Hager, director)
March
Rex D-5376 (Hager's Band)

5376 – B  Mx: x257
King of Hearts (Losch)
House band (Fred Hager, director)
Two-step
Rex D-5376 (Hager’s Dance Band)

5377 – A  Mx: x295
L-i-b-e-r-t-y (Barron)
Henry Burr  Acc: Orchestra
Tenor solo
Rex 5377 (Henry Burr)
Empire 5377 (Henry Burr) 
(Rel: 1917)

5377 – B  Mx: x297
When Orders Come to Go (Hager)
Henry Burr  Acc: Orchestra
Tenor solo
Rex 5377 (Henry Burr)
Empire 5377 (Henry Burr) 
(Rel: 1917)

5378 – A  Mx: x285
I've Got a Sweet Tooth Bothering Me (Berlin)
M. J. O'Connell  Acc: Orchestra
Tenor solo
Rex 5378 (M. J. O’Connell)
5378 – B  Mx: x280, x281
Which Switch Is the Switch, Miss, for Ipswich?  (David - Barnett - Darewski)
George L. Thompson    Acc: Orchestra
Baritone solo
    Rex 5378 (George L. Thompson)

5379 – A  Mx: x243
Shades of Night  (Gilbert - Friedland - Franklin)
Manuel Romain    Acc: Orchestra
Tenor solo
    Rex 5379 (Manuel Romain)
    Empire 5379 (Manuel Romain)
    Rishell 5379 (Manuel Romain) (Rel: 1917)

5379 – B  Mx: x267
I Want That Star  (Hobart - Hirsch; Ziegfeld's "Follies of 1916")
Joseph A. Phillips    Acc: Orchestra
Baritone solo
    Rex 5379 (Joseph Phillips)
    Empire 5379 (Joseph Phillips)
    Rishell 5379 (Joseph Phillips) (Rel: 1917)

5380 – A  Mx: x304
Honest Injun  (Sterling - Moran - Von Tilzer)
Arthur Collins & Byron G. Harlan    Acc: Orchestra
Baritone & tenor duet
    Rex 5380 (Collins & Harlan)

5380 – B  Mx: x249
If You Don't Want Me, Send Me to My Ma  (Smith - Mack)
Arthur Collins    Acc: Orchestra
Baritone solo
    Rex 5380 (Arthur Collins)

5381 – A  Mx: x314
Some Little Bug Is Going to Find You  (Burt - Atwell - Hein)
Dan W. Quinn    Acc: Orchestra
Baritone solo
    Rex 5381 (Dan Quinn)
    Mozart 5381 (Dan Quinn)

5381 – B  Mx: x287
Where Did Robinson Crusoe Go with Friday on Saturday Night?  (Lewis - Young - Meyer)
M. J. O'Connell    Acc: Orchestra
Baritone solo
    Rex 5381 (M. J. O'Connell)
    Mozart 5381 (M. J. O'Connell)
5382 – A  Mx: x289
You’re a Dangerous Girl  (Clarke - Monaco)
Owen J. McCormack Acc: Orchestra
Baritone solo
   Rex 5382 (O. J. McCormack)
   Mozart 5382 (O. J. McCormack [presumed; see note])

5382 – B  Mx: x293
Just One Day  (Heath - Lange)
Harry Lawrence Acc: Orchestra
Baritone solo
   Rex 5382 (Harry Lawrence)
   Mozart 5382 (Harry Lawrence)
   Note: Mozart data from A-side label photo only; B-side not seen.

5383 – A  Mx: x275
When Priscilla Tries to Reach High "C"  (Mahoney - Von Tilzer)
Ada Jones Acc: Orchestra
Contralto solo
   Rex 5383 (Ada Jones)
   Playerphone 5383 (Ada Jones; pasted over Rex)

5383 – B  Mx: x312
It's a Hundred-to-One You’re in Love  (Klein - Von Tilzer)
Dan W. Quinn Acc: Orchestra
Baritone solo
   Rex 5383 (Dan Quinn)
   Playerphone 5383 (Dan Quinn; pasted over Rex)

5384 – A  Mx: x306
On a Summer Night  (Goodwin - Edwards)
Harry Lawrence Acc: Orchestra
Vocal solo
   Rex 5384 (Harry Lawrence)

5384 – B  Mx: x291
There’s a Long, Long Trail  (King - Edwards)
Joseph A. Phillips Acc: Orchestra
Baritone solo
   Rex 5384 (Joseph Phillips)

5385 – A  Mx: x221
Auf Wiedersehen  ("Blue Paradise")
Rose Bryant & Henry Burr Acc: Orchestra
Contralto & tenor duet
   Rex 5385 (Rose Bryant & Henry Burr)
5385 – B Mx: x310
If I Find the Girl
Harry Lawrence Acc: Orchestra
Baritone solo
Rex 5385 (Harry Lawrence)

5386 – A Mx: x90
*Faust*: Flower Song (Gounod)
Inez Barbour Acc: Orchestra
Soprano solo (in English)
Rex 5386 (Inez Barbour)

5386 – B Mx: x239
*Tannhauser*: To the Evening Star (Wagner)
Alan Turner Acc: Orchestra
Baritone solo (in English)
Rex 5386 (Alan Turner, as "Evening Star")

5387 – A Mx: x299
Motor Boat Rag (Chiafferelli)
House orchestra (Fred Hager, director) Joe Belmont (whistling); probably Andrew Setaro (xylophone)
One-step
Rex D-5387 (Hager's Orchestra with Xylophone - Whistling by Joe Belmont)
Imperial 5387 (Hager's Orchestra with Xylophone - Whistling by Joe Belmont)
Empire 5387 (Joe Belmont, with Orchestra & Xylophone Acc. [sic])
(Rel: 1917)

5387 – B Mx: x302
Babes in the Woods (Kern; "Very Good Eddie")
House orchestra (Fred Hager, director)
One-step
Rex D-5387 (Hager's Dance Orchestra)
Imperial 5387 (Hager's Dance Orchestra)
Empire 5387 (Empire Dance Orchestra)
(Rel: 1917)

5388 – A Mx: x93
My Regards
Andrew Setaro Acc: Orchestra
Xylophone solo (waltz)
Rex 5388 (Andrew Setaro)

5388 – B Mx: x301
The Flirting Whistler
Joe Belmont Acc: Orchestra
Whistling solo
Rex 5388 (Joe Belmont)
5389 – A  Mx: x349, x350
Arrah Go On, I'm Gonna Go Back to Oregon   (Lewis - Young - Grant)
Irving Kaufman   Acc: Orchestra
Tenor solo
      Rex 5389 (Irving Kaufman) [x349, x350]
      Empire 5389 (Irving Kaufman) [x349]
      Mozart 5389 (Irving Kaufman) [x349]
      Rishell 5389 (Irving Kaufman)
Note: Empire 1917 catalog listing as "Irving Kaufman, of the Avon Comedy Four," an attribution that does not appear on inspected Empire labels, although it is accurate.

5389 – B  Mx: x344
This Is No Place for Me   (Brown - Gumble)
Bob Roberts   Acc: Orchestra
Baritone solo
      Rex 5389 (Bob Roberts)
      Empire 5389 (Bob Roberts)
      Mozart 5389 (Bob Roberts)
      Rishell 5389 (Bob Roberts)
      (Rel: 1917)

5390 – A  Mx: x323
On the South Sea Isle   (Von Tilzer)
Sterling Trio   Acc: Orchestra
Male trio
      Rex 5390 (Sterling Trio)
      Empire 5390 (Sterling Trio)
      (Rel: 1917)

5390 – B  Mx: x321
You Made Life Worthwhile   (Downs - Engrahms)
Henry Burr   Acc: Orchestra
Tenor solo
      Rex 5390 (Henry Burr)
      Empire 5390 (Henry Burr)
      (Rel: 1917)
      Note: A "P" suffix follows the mx. number on the inspected Rex pressing, the significance of which is not known.

5391 – A  Mx: x327
Ireland Must Be Heaven, for My Mother Came from There   (McCarthy - Johnson - Fischer)
Henry Burr   Acc: Orchestra
Tenor solo
      Rex 5391 (Henry Burr)
      Empire 5391 (Henry Burr)
      (Rel: 1917)

5391 – B  Mx: x325
Dear Old Dreamy Honolulu   (Hager)
Albert Campbell & Henry Burr   Acc: "Hawaiian" guitar duet and orchestra
Tenor duet
      Rex 5391 (Campbell & Burr)
      Empire 5391 (Campbell & Burr)
      (Rel: 1917)
5392 – A  Mx: x271
Do Married Men Make the Best of Husbands?  (Duprez)
Fred Duprez
Comic monologue  Unaccompanied)
   Rex 5392 (Fred Duprez)
   Empire 5392 (Fred Duprez)  (Rel: 1917)

5392 – B  Mx: x269
Woman, Lovely Woman  (Duprez)
Fred Duprez
Comic monologue  Unaccompanied)
   Rex 5392 (Fred Duprez)
   Empire 5392 (Fred Duprez)  (Rel: 1917)

5393 – A  Mx: x347, x348
Gilah Galah Galoo  (Donovan - Fields)
Irving Kaufman  Acc: Orchestra
Tenor solo
   Rex 5393 (Irving Kaufman)
   Rishell 5393 (Irving Kaufman)  (Rel: 1917)

5393 – B  Mx: x346
I'm Gone Before I Go  (MacDonald - Carroll)
Bob Roberts  Acc: Orchestra
Baritone solo
   Rex 5393 (Bob Roberts)
   Rishell 5393 (Bob Roberts)

5394 – A  Mx: x316
Flow Gently, Sweet Afton  (Burns - Spilman)
Inez Barbour  Acc: Orchestra
Soprano solo
   Rex 5394 (Inez Barbour)

5394 – B  Mx: x329, x 333
Who Knows?  (Dunbar - Ball)
Joseph A. Phillips  Acc: Orchestra
Baritone solo
   Rex 5394 (Joseph Phillips)

5395 – A  Mx: x255
First Call to the Colors  (Calvin)
House band (Fred Hager, director)
   Rex 5395 (Hager's Band)
   Empire 5395 (Empire Band)
   Playerphone 5395 (Hager's Band)  (Rel: 1917)
5395 – B  Mx: x324
Big Ben March  (Allen)
House band (Fred Hager, director)
March
   Rex 5395 (Hager's Band)
   Empire 5395 (Empire Band)
   Playerphone 5395 (Hager's Band)
(Rel: 1917)

5396 – A  Mx: x339
Vigoroso  (Losey)
House band (Fred Hager, director)
March
   Rex 5396 (Hager's Band)
   Empire 5396 (Empire Band)
(Rel: 1917)

5396 – B  Mx: 0626
The Gladiator March  (Sousa)
House band (Fred Hager, director)
March
   Rex 5396 (Rex Military Band)
   Empire 5396 (Empire Military Band)
(Rel: 1917)

5397 – A  Mx: x336
Arrah Go On, I'm Gonna Go Back to Oregon  (Grant)
House band (Fred Hager, director)
One-step
   Rex D-5397 (Hager's Dance Band)
   Mozart 5397 (Mozart Dance Band)

5397 – B  Mx: x338
Made in America  (Lake)
House band (Fred Hager, director)
Fox trot
   Rex D-5397 (Hager's Dance Band)
   Mozart 5397 (Mozart Dance Band)

5398 – A  Mx: x318
Villanelle — The Peasant's Song  (Millard - Dell'Acqua)
Inez Barbour  Acc: Orchestra
Soprano solo
   Rex 5398 (Inez Barbour)

5398 – B  Mx: x357
Where My Caravan Has Rested  (Teschemacher - Lohr)
Inez Barbour & Harvey Hindermeyer  Acc: Orchestra
Soprano & tenor duet
   Rex 5398 (Hindermeyer & Barbour)

Note: Inspected pressings have an additional, canceled catalog number in the wax that is not fully legible.
5399 – A  Mx:  
I Never Knew  (Caryll; "Canary Cottage")
Rose Bryant & Joseph A. Phillips  Acc: Orchestra
Contralto & baritone duet
   Rex 5399 (Joseph Phillips & Rose Bryant)

5399 – B  Mx:  
Canary Cottage  (Caryll; Burkhardt - Ingraham; "Canary Cottage")
Joseph A. Phillips  Acc: Orchestra
Baritone solo
   Rex 5399 (Joseph Phillips)

5400 – A  Mx: x351  
She Is the Sunshine of Virginia  (MacDonald - Carroll)
Irving Kaufman  Acc: Orchestra
Tenor solo
   Rex 5400 (Irving Kaufman)
   Empire 5400 (Irving Kaufman)  (Rel: 1917)

5400 – B  Mx: x372  
The Trail to Sunset Valley  (Gilbert - Muir)
Manuel Romain  Acc: Orchestra
Tenor solo
   Rex 5400 (Manuel Romain)
   Empire 5400 (Manuel Romain)  (Rel: 1917)

5401 – A  Mx: x383  
I Was Never Nearer Heaven in My Life  (Snyder)
Owen J. McCormack  Acc: Orchestra
Baritone solo
   Rex 5401 (O. J. McCormack)

5401 – B  Mx: x369  
At the End of a Beautiful Day  (Perrins)
Manuel Romain  Acc: Orchestra
Tenor solo
   Rex 5401 (Manuel Romain)

5402 – A  Mx:  
Why the Band Came Back — Descriptive  (Thompson)
George L. Thompson
Comic sketch with band
   Rex 5402 (George L. Thompson)

5402 – B  Mx:  
Cohen Telephones the Gas Company  (Thompson)
George L. Thompson
Comic monologue
   Rex 5402 (George L. Thompson)
Note: Mx. number is not visible on inspected pressings.
5403 – A  Mx: x392
Maritana: In Happy Moments  (Wallace)
Alan Turner  Acc: Orchestra
Baritone solo
   Rex 5403 (Alan Turner)
   Rishell 5403 (Alan Turner)  (Rel: 1917)

5403 – B  Mx: x394
Love Is Meant to Make Us Glad  (Hood - German)
Inez Barbour & Harvey Hindermeyer  Acc: Orchestra
Soprano & tenor duet
   Rex 5403 (Hindermeyer & Barbour)
   Rishell 5403 (Hindermeyer & Barbour)  (Rel: 1917)

5404 – A  Mx:
An Old Sweetheart of Mine  (Riley)
Harry E. Humphrey
Recitation  Unaccompanied
   Rex 5404 (Harry E. Humphrey)

5404 – B  Mx:
Gunga Din  (Kipling)
Harry E. Humphrey
Recitation  Unaccompanied
   Rex 5404 (Harry E. Humphrey)

5405 – A  Mx: x359
Kawaihau Waltz  (Traditional)
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
   Rex 5405 (Louise & Ferera)
   Playerphone 5405 (Louise & Ferera)

5405 – B  Mx: x386
Birds’ Voices  (Vollstedt)
Joe Belmont  Acc: Orchestra
Whistling solo
   Rex 5405 (Joe Belmont)
   Playerphone 5405 (Joe Belmont)

5406 – A  Mx: x397
Put On Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye Tonight)
   (Moran - Heelan - Von Tilzer)
Bob Roberts  Acc: Orchestra
Baritone solo
   Rex 5406 (Bob Roberts)
   Empire 5406 (Bob Roberts)  (Rel: 1917)
5406 – B    Mx: x413
O’Brien Is Tryin’ to Learn to Talk Hawaiian  (Dubin - Cormack)
Ada Jones    Acc: Orchestra
Contralto solo
Rex 5406 (Ada Jones)
Empire 5406 (Ada Jones)  (Rel: 1917)

5407 – A    Mx: x404
There’s a Little Bit of Bad in Every Good Little Girl  (Clarke - Fischer)
Henry Burr    Acc: Orchestra
Tenor solo
Rex 5407 (Henry Burr)
Empire 5407 (Henry Burr)  (Rel: 1917)

5407 – B    Mx: x444
Oh, How She Could Yacki Hacki Wicki Woo (That’s Love in Honolulu)  (Murphy - McCarron - Von Tilzer)
Arthur Collins & Byron G. Harlan    Acc: Orchestra
Baritone & tenor duet
Rex 5407 (Collins & Harlan)
Empire 5407 (Collins & Harlan)

5408 – A    Mx: x411
That Rose Was You
Harvey Hindermeyer    Acc: Orchestra
Tenor solo
Rex 5408 (Harvey Hindermeyer)

5408 – B    Mx: x435
Turn Back the Universe and Give Me Yesterday  (Ball)
Harry Lawrence    Acc: Orchestra
Baritone solo
Rex 5408 (Harry Lawrence)

5409 – A    Mx: x400
Pray for the Lights to Go Out  (Skidmore)
Bob Roberts    Acc: Orchestra
Baritone solo
Rex 5409 (Bob Roberts)
Empire 5409 (Bob Roberts)  (Rel: 1917)

5409 – B    Mx: x423
What Do You Want to Make Those Eyes at Me For?  (McCarty - Johnson - Monaco)
Ada Jones    Acc: Orchestra
Contralto solo
Rex 5409 (Ada Jones)
Empire 5409 (Ada Jones)  (Rel: 1917)
5410 – A  Mx: x430
Put Your Arms Around Me, Lindy Lou  (Burkhardt - Piantadosi)
Albert Campbell & Henry Burr    Acc: Orchestra
Tenor duet
   Rex 5410 (Campbell & Burr)  
   Empire 5410 (Campbell & Burr)  
   (Rel: 1917)

5410 – B  Mx: x421
When Evening Shadows Gather  (Branen - Polla)
Manual Romain    Acc: Orchestra
Tenor solo
   Rex 5410 (Manuel Romain)  
   Empire 5410 (Manuel Romain)  
   (Rel: 1917)

5411 – A  Mx:
Luana Lou  (Buck - Stamper)
Henry Burr    Acc: Orchestra
Tenor solo
   Rex 5411 (Henry Burr)  
   (Rel: 1917)

5411 – B  Mx:
Throw Me a Rose  (Kalman)
Harvey Hindermeyer    Acc: Orchestra
Tenor solo
   Rex 5411 (Harvey Hindermeyer)  
   (Rel: 1917)

5412 – A  Mx: x510
I'm Going Back to California  (Brennan - Ball)
Henry Burr    Acc: Orchestra
Tenor solo
   Rex 5412 (Henry Burr)  
   Playerphone 5412 (Henry Burr)  
   (Rel: 1917)

5412 – B  Mx: x419
Songs of Yesterday  (Harris)
Manual Romain    Acc: Orchestra
Tenor solo
   Rex 5412 (Manuel Romain)  
   Playerphone 5412 (Manuel Romain)  
   (Rel: 1917)

5413 — Untraced

5414 – A  Mx: x429
Pretty Baby  (Kahn - Jackson - Van Alstyne)
House band (Fred Hager, director)
Fox trot
   Rex D-5414 (Hager's Dance Band)  
   Empire 5414 (Empire Band)  
   Playerphone D-5414 (Hager's Dance Band)  
   (Rel: 1917)
5414 – B  Mx: x415
Kilima Waltz
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
   Rex D-5414 (Louise & Ferera)
   Empire 5414 (Louise & Ferera)
   Playerphone D-5414 (Louise & Ferera)
(Rel: 1917)
Note: Some pressing shows canceled mx. x417 in the wax, in addition to the correct number.

5415 – A  Mx: x428
Brown Skin  (Barton - Mills)
Hager's Dance Band  Henry Burr (uncredited vocal)
"Rag one-step"
   Rex D-5415 (Hager's Dance Band)
   Empire 5415 (Empire Band)
   Playerphone D-5415 (Hager's Dance Band)
(Rel: 1917)

5415 – B  Mx: x427
Coasting  (Hager)
House Band (Fred Hager, director)
One-step
   Rex D-5415 (Hager's Dance Band)
   Empire 5415 (Empire Band)
   Playerphone D-5415 (Hager's Dance Band)
(Rel: 1917)

5416 – A  Mx: x417
Hawaiian Selections (March)
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
   Rex 5416 (Louise & Ferera)
   Empire 5416 (Louise & Ferera)
   Mozart 5416 (Louise & Ferera)
   Playerphone 5416 (Louise & Ferera)
(Rel: 1917)
Note: Mx. number is canceled in the wax on some inspected pressings (see also note on 5414-B).

5416 – B  Mx: x387, x 388
A Bird Intermezzo  (Hager)
Joe Belmont  Acc: Orchestra
Whistling solo
   Rex 5416 (Joe Belmont) [x 387, x 388]
   Empire 5416 (Joe Belmont)
   Mozart 5416 (Joe Belmont)
(Rel: 1917)
5417 – A  Mx: x446
Daybreak in Dixieland  (Hager, as Rega)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5417 (Collins & Harlan)
   Empire 5417 (Collins & Harlan)  (Rel: 1917)
Note: Inspected Empire pressing shows canceled mx. x439 as well as the correct mx.
number. The single inspected Rex pressing shows x446 twice in the wax, without x439.

5417 – B  Mx: x442 (see note)
I'll Wed the Girl I Left Behind  (Dillon)
J. W. Myers  Acc: Orchestra
Baritone solo
   Rex 5417 (John Myers)
   Empire 5417 (John Myers)  (Rel: 1917)
Note: x442 is crossed-out on some pressings.

5418 – A  Mx: x437
Bolero d’ Amore  (Gaeta - Falvo)
Giovanni Colamarino  Acc: Orchestra
Baritone solo (in Neapolitan)
   Rex F-5418 (Giovanni Colamarino)  (Rel: 1917)

5418 – B  Mx: x447
Italian Medley  (arr. Roberts)
House orchestra (Fred Hager, director)
   Rex F-5418 (Rex Dance Orchestra)  (Rel: 1917)
Note: Includes: Funiculi, Funicula; Santa Lucia

5419 — Untraced

5420 – A  Mx: x486
For Me and My Gal  (Leslie - Goetz - Meyer)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
   Rex 5420 (Campbell & Burr)  (Rel: 1917)

5420 – B  Mx: x492
It's the Irish in Your Eyes, It's the Irish in Your Smile  (Dillon - Von Tilzer)
Ada Jones  Acc: Orchestra
Contralto solo
   Rex 5420 (Ada Jones)  (Rel: 1917)

5421 – A  Mx: x490, x 491
When the Sun Goes Down in Romany  (Lewis - Young - Grant)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5421 (Irving Gillette) [x 490, x 491]  (Rel: 1917)
   Playerphone 5421 (Irving Gillette) [x 490]
5421 – B  
**Mx: x472**

*With His Hands in His Pockets and His Pockets in His Pants (Morgan - H. Von Tilzer)*  
Byron G. Harlan  
Acc: Orchestra  
Tenor solo  
Rex 5421 (Byron G. Harlan)  
Playerphone 5421 (Byron G. Harlan)  
(Rel: 1917)

5422 – A  
**Mx: x488**

*Somedewhere in Dixie*  
(Keithour - Von Tilzer)  
Albert Campbell & Henry Burr  
Acc: Orchestra  
Tenor duet  
Rex 5422 (Albert Campbell & Henry Burr)  
(Rel: 1917)

5422 – B  
**Mx: x495**

*Since Maggie Dooley Learned The Hooley Hooley (Leslie - Kalmar - Meyer)*  
Ada Jones  
Acc: Orchestra  
Contralto solo  
Rex 5422 (Ada Jones)  
(Rel: 1917)

5423 – A  
**Mx: x469**

*Dear Little Shamrock (Cherry)*  
Charles Ryan [suspected pseudonym]  
Acc: Orchestra  
Tenor solo  
Rex 5423 (Charles Ryan)  
Empire 5423 (Charles Ryan)  
Rishell 5423 (Charles Ryan)  
(Rel: 1917)

5423 – B  
**Mx: x501**

*The Little Irish Girl*  
(Teschemacher - Lohr)  
Reed Miller [a.e.]  
Acc: Orchestra  
Tenor solo  
Rex 5423 (James Reed)  
Empire 5423 (James Reed)  
Rishell 5423 (James Reed)  
(Rel: 1917)

5424 – A  
**Mx: x502**

*Home, Sweet Home (Payne - Bishop)*  
Inez Barbour  
Acc: Orchestra  
Soprano solo  
Rex 5424 (Inez Barbour)  
(Rel: 1917)

5424 – B  
**Mx: x453**

*Love's Old Sweet Song (Molloy)*  
Landau Trio  
Flute, violin, harp  
Rex 5424 (Landau Trio)  
(Rel: 1917)
5425 – A  Mx: x475
Palm Branches [Les Rameux]  (Fauré)
Joseph A. Phillips  Acc: Orchestra
Baritone solo
   Rex 5425 (Joseph Phillips)
   Empire 5425 (Joseph Phillips)  (Rel: 1917)

5425 – B  Mx: x474
Jerusalem  (Nella - Parker)
Joseph A. Phillips  Acc: Orchestra
Baritone solo
   Rex 5425 (Joseph Phillips)
   Empire 5425 (Joseph Phillips)  (Rel: 1917)

5426 – A  Mx: x467
The Kerry Dance  (Molloy)
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
   Rex 5426 (Charles Ryan)

5426 – B  Mx: x499
Love’s Garden of Roses  (Rutheford - Wood)
Reed Miller  [a.e.]  Acc: Orchestra
Tenor solo
   Rex 5426 (James Reed)

5427 – A  Mx: x456
Tales of Hoffman: Barcarolle  (Offenbach)
Landau Trio
Flute, violin, harp
   Rex 5427 (Landau Trio)
   Empire 5427 (Landau Trio)
   Mozart 5427 (Landau Trio)  (Rel: 1917)

5427 – B  Mx: x450
The Flatterer  (Chaminade)
House orchestra (Fred Hager, director)
   Rex 5427 (Rex Orchestra)
   Empire 5427 (Empire Orchestra)
   Mozart 5427 (Mozart Orchestra)  (Rel: 1917)

5428 – A  Mx: x363
Honolulu March (Hawaiian Selections)
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
   Rex 5428 (Louise & Ferera)
   Empire 5428 (Louise & Ferera)
   Playerphone 5428 (Louise & Ferera)  (Rel: 1917)
5428 – B Mx: x478
Military Tactics (Rosey)
House band (Fred Hager, director)
   Rex 5428 (Hager’s Band)
   Empire 5428 (Empire Band)
   Playerphone 5428 (Hager’s Band) (Rel: 1917)

5429 – A Mx: x482
Bull Frog Blues (Brown - Shrigley)
House band (Fred Hager, director)
Fox trot
   Rex D-5429 (Hager’s Dance Band)
   Empire 5429 (Empire Band)
   Playerphone D-5429 (Hager’s Dance Band) (Rel: 1917)

5429 – B Mx: x479
Missouri Waltz (Knight - Logan - Eppel)
House band (Fred Hager, director)
Waltz
   Rex D-5429 (Hager’s Dance Band)
   Empire 5429 (Empire Band)
   Playerphone D-5429 (Hager’s Dance Band) (Rel: 1917)

5430 – A Mx: x452
Teasing the Cat (C. L. Johnson)
House orchestra (Fred Hager, director)
One-step
   Rex D-5430 (Hager’s Dance Orchestra)
   Imperial D-5430 (Hager’s Dance Orchestra)
   Empire 5430 (Empire Dance Orchestra)
   Playerphone D-5430 (Hager’s Dance Band; pasted over Rex)
   Rishell D-5430 (Rishell Dance Orchestra) (Rel: 1917)

5430 – B Mx: x484
Zamp-a-Zamp Rag (E. E. Wagner)
House band (Fred Hager, director)
One-step
   Rex D-5430 (Hager’s Dance Band)
   Imperial D-5430 (Hager’s Dance)
   Empire 5430 (Empire Band)
   Playerphone D-5430 (Hager’s Dance Band; pasted over Rex)
   Rishell D-5430 (Rishell Dance Band, as “Zam-a-Zam Rag) (Rel: 1917)

5431 – A Mx: x544
Friend of Mine (Weatherley - Sanderson)
Harvey Hindermeyer Acc: Orchestra
Tenor solo
   Rex 5431 (Harvey Hindermeyer)
   Empire 5431 (Harvey Hindermeyer)
   Mozart 5431 (Harvey Hindermeyer)
   Playerphone 5431 (Harvey Hindermeyer) (Rel: 1917)
5431 – B  Mx: x530
America, Here Is My Boy  (Sterling - Lange)
Henry Burr  Acc: Orchestra
Tenor solo
   Rex 5431 (Henry Burr)
   Empire 5431 (Henry Burr)
   Mozart 5431 (Henry Burr)
   Playerphone 5431 (Henry Burr)  (Rel: 1917)

5432 — Untraced

5433 – A  Mx: x534
Come On Over Here  (Christiné; "The Doll Girl")
Ada Jones  Acc: Orchestra
Contralto solo
   Rex 5433 (Ada Jones)

5433 – B  Mx: x505
Meet Me at the Station  (Snyder; "The Passing Show of 1917")
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5433 (Collins & Harlan)

5434 – A  Mx:
Don't Slam that Door  (Lynott - Von Tilzer)
Ada Jones  Acc: Orchestra
Contralto solo
   Rex 5434 (Ada Jones)
   Mozart 5434 (Ada Jones)

5434 – B  Mx:
Oh, Lady  (Young - Snyder)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Rex 5434 (Collins & Harlan)
   Mozart 5434 (Collins & Harlan)

5435 – A  Mx: x540
Quanna Spusaie Francisco (When Francisco Got Married)  (Cannetti - Albano)
Aristide Sigismondi
Male vocal (Neapolitan dialect)
   Rex F-5435 (Aristide Sigismondi)

5435 – B  Mx: x551
Cumme Fachine? (What Shall We Do?)  (Nicolo)
Aristide Sigismondi
Male vocal (Neapolitan dialect)
   Rex F-5435 (Aristide Sigismondi)
5436 – A  Mx: x519
Cutey (Motzan)
House orchestra
One-step
  Rex 5436 (Imperial Orchestra)
  Imperial 5436 (Imperial Orchestra)
  Empire 5436 (Empire Orchestra)
(Rel: 1917)

5436 – B  Mx: x514
Poor Butterfly (Hubbell)
House orchestra
Fox trot
  Rex 5436 (Imperial Orchestra)
  Imperial 5436 (Imperial Orchestra)
  Empire 5436 (Empire Orchestra)
(Rel: 1917)

Beginning with Rex 5437, new house-band releases generally credit the Imperial rather than the Rex Orchestra or Band, reflecting the transition from the Rex Talking Machine Corporation to the Imperial Talking Machine Company. The change also roughly coincides with the departure of Fred Hager (see "Chronology"), who ceased to receive label credit on new Rex and Imperial releases at approximately this point. Imperial continued to use the Rex label for selected new releases, but with decreasing frequency, through the end of 1917. In addition, many earlier Rex-label releases were carried over into the Imperial catalog and may appear with Imperial labels on late pressings, retaining their original catalog numbers.

5437 – A  Mx:
Havanola (Have Another) (Frey)
Imperial Orchestra
Fox trot
  Rex 5437 (Imperial Orchestra)
  Imperial 5437 (Imperial Orchestra)

5437 – B  Mx:
Step with Pep (Kaufman)
House orchestra
One-step
  Rex 5437 (Imperial Orchestra)
  Imperial 5437 (Imperial Orchestra)

5438 – A  Mx: x557
The Road That Leads to Love (Berlin)
Manuel Romain  Acc: Orchestra
Tenor solo
  Rex 5438 (Manuel Romain)
  Imperial 5438 (Manuel Romain)
  Empire 5438 (Manuel Romain)
(Rel: 1917)
5438 – B  Mx: x555
Georgia Moon  (Havez - Barron)
Mildred Richardson  Acc: Orchestra
Soprano solo
  Rex 5438 (Mildred Richardson)
  Imperial 5438 (Mildred Richardson)
  Empire 5438 (Mildred Richardson)  (Rel: 1917)

5439 – A  Mx: x562
Broadway Hits No. 1 — Medley Fox trot
Charles Manne  Acc: Orchestra
Xylophone solo
  Rex 5439 (Charles Manne)
  Imperial 5439 (Charles Manne)
Note: Includes: My Hawaiian Sunshine; Pray for the Lights to Go Out; Love Is a Wonderful
  Thing; On the South Sea Isle

5439 – B  Mx: x548
On an Afternoon in June  (Belmont)
Joe Belmont  Acc: Orchestra
Whistling solo
  Rex 5439 (Joe Belmont)
  Imperial 5439 (Joe Belmont)

The following is the first new release to be credited to the Imperial Talking Machine Company in the Talking Machine World advance list. Lower-numbered Imperial records are reissues from Rex:

5440 – A  Mx: x597
For Your Country and My Country  (Berlin)
Henry Burr  Acc: Orchestra
Tenor solo
  Rex 5440 (Henry Burr)  (Rel: 1917)
  Imperial 5440 (Henry Burr)  (Rel: May 1917)
  Empire 5440 (Henry Burr)  (Rel: 1917)
  Playerphone 5440 (Henry Burr)

5440 – B  Mx: x568
We'll Never Let the Old Flag Fall  (MacNutt - Kelly)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
  Rex 5440 (Harvey Hindermeyer)  (Rel: 1917)
  Imperial 5440 (Harvey Hindermeyer)  (Rel: May 1917)
  Empire 5440 (Harvey Hindermeyer)  (Rel: 1917)
  Playerphone 5440 (Harvey Hindermeyer)

5441 – A  Mx: x592
It's Time for Every Boy to Be a Soldier  (Bryan - Tierney)
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
  Rex 5441 (Charles Ryan)  (Rel: 1917)
  Imperial 5441 (Charles Ryan)  (Rel: May 1917)
  Empire 5441 (Charles Ryan)  (Rel: 1917)
  Playerphone 5441 (Charles Ryan)
5441 – B  Mx: x583
Nephews of Uncle Sam (Graff - Grant)
Henry Burr        Acc: Orchestra
Tenor solo
   Rex 5441 (Henry Burr)  (Rel: 1917)
   Imperial 5441 (Henry Burr)  (Rel: May 1917)
   Empire 5441 (Henry Burr)  (Rel: 1917)
   Playerphone 5441 (Henry Burr)

5442 – A  Mx: x569
Come Out of the Kitchen, Mary Ann (Kendis - Bayha)
Ada Jones        Acc: Orchestra
Contraalto solo
   Rex 5442 (Ada Jones)  (Rel: c. May 1917)
   Imperial 5442 (Ada Jones)  (Rel: May 1917)
   Empire 5442 (Ada Jones)  (Rel: 1917)
   Mozart 5442 (Ada Jones)

5442 – B  Mx: x580
When It’s Night Time Down in Little Italy (McCarthy - Fisher)
Arthur Collins & Byron G. Harlan        Acc: Orchestra
Baritone & tenor duet
   Rex 5442 (Collins & Harlan)  (Rel: c. May 1917)
   Imperial 5442 (Collins & Harlan)  (Rel: May 1917)
   Empire 5442 (Collins & Harlan)  (Rel: 1917)
   Mozart 5442 (Collins & Harlan)

5443 – A  Mx: x585
Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile (Asaf - Powell; "Her Soldier Boy")
Beatrice Shoumer        Acc: Male chorus and orchestra
Female vocal solo
   Rex 5443 (Beatrice Shoumer)  (Rel: c. May 1917)
   Imperial 5443 (Beatrice Shoumer)  (Rel: May 1917)

5443 – B  Mx: x565
Though I'm Not the First to Call You Sweetheart (Please Let Me Be the Last) (Grossman - Lange)
Manuel Romain        Acc: Orchestra
Tenor solo
   Rex 5443 (Manuel Romain)  (Rel: c. May 1917)
   Imperial 5443 (Manuel Romain)  (Rel: May 1917)

5444 – A  Mx: x593
For You a Rose (Cobb - Edwards)
Amy Coxe        Acc: Orchestra
Contraalto solo
   Rex 5444 (Amy Coxe)  (Rel: c. May 1917)
   Imperial 5444 (Amy Coxe)  (Rel: May 1917)

Note: Imperial 5444-A listed as "Indiana" (Amy Coxe) in the May 1917 TMW advance bulletin, but that title was issued on 5470. Inspected Imperial copies are as shown here.
5444 – B  Mx: x582
Sing Me Love’s Lullabye   (Morse)
Henry Burr   Acc: Orchestra
Tenor solo
    Rex 5444 (Henry Burr)                     (Rel:  c. May 1917)
    Imperial 5444 (Henry Burr)               (Rel:  May 1917)

5445 – A  Mx: x561
Uncle Sam   (D’Albey)
House orchestra
    Imperial 5445 (Imperial Orchestra)      (Rel:  May 1917)
    Empire 5445 (Empire Orchestra)          (Rel:  1917)
    Playerphone 5445 (Imperial Orchestra)   (Rel:  1917)

5445 – B  Mx: x578
American Patriotic Airs
House band
    Medley
        Imperial 5445 (Imperial Band)         (Rel:  May 1917)
        Empire 5445 (Empire Band, with Fife and Drums) (Rel:  1917)
        Playerphone 5445 (Imperial Orchestra) (Rel:  1917)
    Note: Includes: Battle Cry of Freedom; Tramp, Tramp, Tramp; Yankke Doodle; America (My Country 'tis of Thee).

5446 – A  Mx: x572
From Here to Shanghai   (Berlin)
House orchestra
    Fox trot
        Imperial 5446 (Imperial Orchestra)     (Rel:  May 1917)
        Empire 5446 (Empire Orchestra)         (Rel:  1917)
        Mozart 5446 (Mozart Orchestra)         (Rel:  1917)
        Rishell 5446 (Rishell Orchestra)       (Rel:  1917)

5446 – B  Mx: x574
How’s Every Little Thing in Dixie?   (Gumble)
House orchestra
    One-step
        Imperial 5446 (Imperial Orchestra)     (Rel:  May 1917)
        Empire 5446 (Empire Orchestra)         (Rel:  1917)
        Mozart 5446 (Mozart Orchestra)         (Rel:  1917)
        Rishell 5446 (Rishell Orchestra)       (Rel:  1917)

5447 – A  Mx: x575
She’s Dixie All the Time   (Tierney)
House orchestra
    Fox trot
        Imperial 5447 (Imperial Orchestra)     (Rel:  May 1917)
        Empire 5447 (Empire Orchestra)         (Rel:  1917)
        Rishell 5447 (Rishell Orchestra)       (Rel:  1917)
5447 – B  Mx: x576
Let's All Be Americans Now (Berlin - Leslie - Meyer)
House orchestra
One-step or two-Step
  Imperial 5447 (Imperial Orchestra)  (Rel: May 1917)
  Empire 5447 (Empire Orchestra)  (Rel: May 1917)
  Rishell 5447 (Rishell Orchestra)

5448 – A  Mx: x588
For Me and My Gal (Meyer)
House band
Two-step or march
  Rex 5448 (Imperial Band)  (Rel: 1917)
  Imperial 5448 (Imperial Band)  (Rel: May 1917)
  Empire 5448 (Empire Band)  (Rel: May 1917)
  Playerphone 5448 (Imperial Band)

5448 – B  Mx: x589
Pray for the Lights to Go Out (Skidmore; as Skidmore - Tunnah on labels)
House band
Fox trot or one-step
  Rex 5448 (Imperial Band)  (Rel: 1917)
  Imperial 5448 (Imperial Band)  (Rel: May 1917)
  Empire 5448 (Empire Band)  (Rel: May 1917)
  Playerphone 5448 (Imperial Band)

5449 – A  Mx:
Mother (Young - Roberts; "Her Soldier Boy")
Sam Ash Acc: Orchestra
Tenor solo
  Rex 5449 (Sam Ash)  (Rel: c. May 1917)
  Imperial 5449 (Sam Ash)  (Rel: May 1917)
  Empire 5449 (Sam Ash)  (Rel: 1917)

5449 – B  Mx:
The Miracle of Love (McKee - McKee)
Francis Millet Acc: Orchestra
Baritone solo
  Rex 5449 (Francis Millet)  (Rel: c. May 1917)
  Imperial 5449 (Francis Millet)  (Rel: May 1917)
  Empire 5449 (Francis Millet)  (Rel: 1917)

5450 – A  Mx: x608
Poor Butterfly (Golden - Hubbell)
Mildred Richardson Acc: Orchestra
Soprano solo
  Rex 5450 (Mildred Richardson)  (Rel: 1917)
  Imperial 5450 (Mildred Richardson)  (Rel: Jun 1917)
5450 – B  Mx: x598
That's Why My Heart Is Calling You  (Kerr-Motzan)
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
  Rex 5450 (Charles Ryan)  (Rel: 1917)
  Imperial 5450 (Charles Ryan)  (Rel: Jun 1917)

5451 – A  Mx:
There's Egypt in Your Dreamy Eyes  (Brown - Spencer)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
  Imperial 5451 (Harvey Hindermeyer)  (Rel: Jun 1917)

5451 – B  Mx:
Eileen!  (Alana, Asthore)  (Blossom - Herbert; "Eileen")
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
  Imperial 5451 (Charles Ryan)  (Rel: Jun 1917)

5452 – A  Mx:
My Golden Prairie  (Gilbert - Lee)
Joseph A. Phillips  Acc: Orchestra
Baritone solo
  Imperial 5452 (Joseph Phillips)  (Rel: Jun 1917)
  Rishell 5452 (Joseph Phillips)  (Rel: 1917)

5452 – B  Mx:
Silver Bay  (Wenrich)
Manuel Romain  Acc: Orchestra
Tenor solo
  Imperial 5452 (Manuel Romain)  (Rel: Jun 1917)
  Rishell 5452 (Manuel Romain)  (Rel: 1917)

5453 – A  Mx: x620 C
If I Catch the Guy Who Wrote "Poor Butterfly"  (Jerome - Green)
Ada Jones  Acc: Orchestra
Contralto solo
  Rex 5453 (Ada Jones)  (Rel: 1917)
  Imperial 5453 (Ada Jones)  (Rel: Jun 1917)
  Playerphone 5453 (Ada Jones)
  Rishell 5453 (Ada Jones)

5453 – B  Mx: x613 C
I'm a Twelve O'Clock Fellow in a Nine O'Clock Town  (Whiting - Kalmar - Von Tilzer)
Byron G. Harlan  Acc: Orchestra
Tenor solo
  Rex 5453 (Byron G. Harlan)  (Rel: 1917)
  Imperial 5453 (Byron G. Harlan)  (Rel: Jun 1917)
  Playerphone 5453 (Byron G. Harlan)
  Rishell 5453 (Byron G. Harlan)
5454 – A  Mx: x604 A
Mammy’s Little Coal Black Rose  (Egan - Whiting)
Arthur Collins     Acc: Orchestra
Baritone solo
    Imperial 5454 (Arthur Collins)
    Rishell 5454 (Arthur Collins)

5454 – B  Mx: x623 C
All the World Will Be Jealous of Me  (Dubin - Ball)
Henry Burr     Acc: Orchestra
Tenor solo
    Imperial 5454 (Henry Burr)
    Rishell 5454 (Henry Burr)

5455 – A  Mx:
So Nnamurata ‘e te (I'm in Love with You)
Roberto Rotondo     Acc: Orchestra
Tenor (Neapolitan dialect)
    Imperial 5455 (Roberto Rotondo)

Note: Mx. number is not visible on inspected copy.

5455 – B  Mx:
Mmiez o’ grano (In the Wheat Fields)
Roberto Rotondo     Acc: Orchestra
Tenor (Neapolitan dialect)
    Imperial 5455 (Roberto Rotondo)

Note: Mx. number is not visible on inspected copy.

5456 – A  Mx: x615, x 615 D
Lily of the Valley  (Gilbert - Friedland)
Arthur Collins & Byron G. Harlan     Acc: Orchestra
Baritone & tenor duet
    Rex 5456 (Collins & Harlan)
    Imperial 5456 (Collins & Harlan)
    Empire 5456 (Collins & Harlan)
    Mozart 5456 (Collins & Harlan)
    Playerphone 5456 (Collins & Harlan)
    Rishell 5456 (Collins & Harlan) [x 615 D]

5456 – B  Mx: x570
Cross My Heart and Hope to Die  (Kilgour - Von Tilzer)
Ada Jones    Acc: Orchestra
Contralto solo
    Rex 5456 (Ada Jones)
    Imperial 5456 (Ada Jones)
    Empire 5456 (Ada Jones)
    Mozart 5456 (Ada Jones)
    Playerphone 5456 (Ada Jones)
    Rishell 5456 (Ada Jones)
5457 – A  Mx: x601
My Hawaiian Sunshine  (Gilbert - Morgan)
House band
One-step
  Imperial 5457  (Imperial Band)  
  Empire 5457  (Empire Band)     
  Rishell 5457  (Rishell Band)   (Rel:  Jun 1917)  
  (Rel: 1917)  
5457 – B  Mx: x602
Indian (Hanley)
House band
Fox trot
  Imperial 5457 (Imperial Band)  
  Empire 5457 (Empire Band)     
  Rishell 5457 (Rishell Band)   (Rel:  Jun 1917)   
  (Rel: 1917)  
5458 – A  Mx: x610
Allah's Holiday  (Friml; "Katinka")  
House orchestra
  Rex 5458 (Imperial Orchestra)    
  Imperial 5458 (Imperial Orchestra) (Rel:  c. Jun 1917)  
  (Rel:  Jun 1917)  
5458 – B  Mx: x611
Golden Sunshine Waltz  (Kalman; "Her Soldier Boy")  
House orchestra
Waltz
  Rex 5458 (Imperial Orchestra)    
  Imperial 5458 (Imperial Orchestra) (Rel:  c. Jun 1917)  
  (Rel:  Jun 1917)  
5459 – A  Mx:  
Airs and Frolics of the South  (arr. Peluso)
House band
  Imperial 5459 (Imperial Band)    
  Empire 5459 (Empire Band)       
  Rishell 5459 (Imperial Band)   (Rel:  Jun 1917)  
5459 – B  Mx:  
The Father of Victory (Le Pere de la Victoire)  (Ganne)
House band
  Imperial 5459 (Imperial Band)   (Rel:  Jun 1917)  
  Empire 5459 (Empire Band)       
  Playerphone 5459 (Imperial Band)  
5460 – A  Mx:  
Hapa Haole Hula Girl (My Honolulu Hula Girl)  (Cunha; "Bird of Paradise")
Helen Louise & Frank Ferera  
"Hawaiian" guitar duet
  Rex 5460 (Helen Louise & Frank Ferera)    
  Imperial 5460 (Helen Louise & Frank Ferera)    
  Empire 5460 (Helen Louise & Frank Ferera)     
  Mozart 5460 (Helen Louise & Frank Ferera)   (Rel:  c. Jun 1917)    
  (Rel:  Jun 1917)  
  (Rel: 1917)  
Note: TMW advance bulletin as Imperial 4560-A, in error.
5460 – B Mx:
Pua Carnation (A Sweet Carnation) (Ferera)
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
   Rex 5460 (Helen Louise & Frank Ferera) (Rel: c. Jun 1917)
   Imperial 5460 (Helen Louise & Frank Ferera) (Rel: Jun 1917)
   Empire 5460 (Helen Louise & Frank Ferera) (Rel: 1917)
   Mozart 5460 (Helen Louise & Frank Ferera)

5461 – A Mx: x605
The Star-Spangled Banner (Key)
Regina Vicarino Acc: Orchestra
Soprano solo
   Rex 5461 (Regina Vicarino) (Rel: c. Jul 1917)
   Imperial 5461 (Regina Vicarino) (Rel: Jul 1917)
Note: TMW advance listing as Imperial 3112, in error. Some copies of Rex 5461 reportedly are mislabeled Regina Victorini (unconfirmed).

5461 – B Mx: x649
Boy Scouts of America (Sousa)
House band
March
   Rex 5461 (Imperial Band) (Rel: c. Jul 1917)
   Imperial 5461 (Imperial Band) (Rel: Jul 1917)
Note: TMW advance listing as Imperial 3112, in error.

5462 – A Mx:
I've Got the Army Blues (Gilbert - Morgan)
House band
One-step
   Imperial 5462 (Imperial Band) (Rel: Jul 1917)
   Empire 5462 (Empire Band)

5462 – B Mx:
Over the Waves (Rosas)
House band
Waltz
   Imperial 5462 (Imperial Band) (Rel: Jul 1917)
   Empire 5462 (Empire Band) (Rel: 1917)

5463 – A Mx: x659 A
They're Wearing 'Em Higher in Hawaii (Mohr)
House orchestra
One-step
   Rex 5463 (Imperial Orchestra) (Rel: Jul 1917)
   Imperial 5463 (Imperial Orchestra) (Rel: 1917)
   Empire 5463 (Empire Orchestra) (Rel: 1917)
5463 – B Mx: x646 B
Won’t You Be My Daddy? (intro: The Language of the Fan) (Romberg)
House orchestra
Medley fox trot
  Rex 5463 (Imperial Orchestra)   (Rel: Jul 1917)
  Imperial 5463 (Imperial Orchestra)   (Rel: Jul 1917)
  Empire 5463 (Empire Orchestra)   (Rel: Jul 1917)

5464 – A Mx: x660 B
Hilo March (Berger)
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
  Rex 5464 (Louise & Ferera)   (Rel: Jul 1917)
  Imperial 5464 (Louise & Ferera)   (Rel: Jul 1917)
  Empire 5464 (Louise & Ferera)   (Rel: Jul 1917)

5464 – B Mx: x661 B
Wailana Waltz (Drowsy Waters) (Alau)
Helen Louise, Frank Ferera & Irene Greenus
"Hawaiian" guitars and ukulele
  Rex 5464 (Louise, Ferera & Greenus)   (Rel: Jul 1917)
  Imperial 5464 (Louise, Ferera & Greenus)   (Rel: Jul 1917)
  Empire 5464 (Louise, Ferera & Greenus)   (Rel: Jul 1917)

5465 – A Mx: x633
Everybody’s Jazzin’ It Now (Hart - Hays)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
  Rex 5465 (Collins & Harlan)   (Rel: Jul 1917)
  Imperial 5465 (Collins & Harlan)   (Rel: Jul 1917)

5465 – B Mx: x632
Oh Johnny, Oh Johnny, Oh! (Rose - Olman)
Ada Jones Acc: Orchestra
Contralto solo
  Rex 5465 (Ada Jones)   (Rel: Jul 1917)
  Imperial 5465 (Ada Jones)   (Rel: Jul 1917)

5466 – A Mx: x647 B
It’s a Great Idea (Bayha - Kendis)
Ada Jones & M. J. O’Connell [a.e.] Acc: Orchestra
Soprano & baritone duet
  Imperial 5466 (Ada Jones & Harry Dunning)   (Rel: Jul 1917)
  Rishell 5466 (Ada Jones & Harry Dunning)   (Rel: Jul 1917)

5466 – B Mx: x631 A
Somewhere in Delaware (Harris - Robinson)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
  Imperial 5466 (Collins & Harlan)   (Rel: Jul 1917)
  Rishell 5466 (Collins & Harlan)   (Rel: Jul 1917)
5467 – A  Mx: x629 C
Where the Black-Eyed Susans Grow  (Radford - Whiting)
Manuel Romain  Acc: Orchestra
Tenor solo
  Rex 5467 (Manuel Romain)  (Rel: c. Jul 1917)
  Imperial 5467 (Manuel Romain)  (Rel: Jul 1917)
  Empire 5467 (Manuel Romain)  (Rel: Dec 1917)
  Rishell 5467 (Manuel Romain)

5467 – B  Mx: x628 C
Waiting for You  (Robe - Sciacca)
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
  Rex 5467 (Charles Ryan)  (Rel: c. Jul 1917)
  Imperial 5467 (Charles Ryan)  (Rel: Jul 1917)
  Empire 5467 (Charles Ryan)  (Rel: Dec 1917)
  Rishell 5467 (Charles Ryan)

5468 – A  Mx: x645
I Love You, California  (Silverwood - Frankenstein)
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
  Rex 5468 (Charles Ryan)  (Rel: c. Jul 1917)
  Imperial 5468 (Charles Ryan)  (Rel: Jul 1917)

5468 – B  Mx: x402
Down in Lily Land  (Farran - Hager [as Rega])
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Rex 5468 (Campbell & Burr)  (Rel: c. Jul 1917)
  Imperial 5468 (Campbell & Burr)  (Rel: Jul 1917)

5469 – A  Mx: x641 A
I Feel Lonesome Sometimes  (McKenna)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
  Rex 5469 (Harvey Hindermeyer)  (Rel: c. Jul 1917)
  Imperial 5469 (Harvey Hindermeyer)  (Rel: Jul 1917)
  Empire 5469 (Harvey Hindermeyer)  (Rel: Dec 1917)
  Rishell 5469 (Harvey Hindermeyer)

5469 – B  Mx: x 643, x643 A
There's a Million Reasons Why I Shouldn't Kiss You, But I Can't Think of One  (Von Tilzer)
Sam Ash  Acc: Orchestra
Tenor solo
  Rex 5469 (Sam Ash)  (Rel: c. Jul 1917)
  Imperial 5469 (Sam Ash)  (Rel: Jul 1917)
  Empire 5469 (Sam Ash)  (Rel: Dec 1917)
  Rishell 5469 (Sam Ash)

Note: X 633 appears in the wax on some pressings, with the first 3 overwritten by a 4.
5470 – A  Mx: x653 B
The Girl You Can’t Forget (Williams)
Manuel Romain  Acc: Orchestra
Tenor solo
Imperial 5470 (Manuel Romain)  (Rel: Jul 1917)
Empire 5470 (Manuel Romain)  (Rel: Dec 1917)
Playerphone 5470 (Manuel Romain)
Note: This selection was originally advertised in error on Rex 5444 in the May 1917 TMW advance list.

5470 – B  Mx: x594
Indiana (Hanley)
Amy Coxe  Acc: Orchestra
Contralto solo
Imperial 5470 (Amy Coxe)  (Rel: Jul 1917)
Empire 5470 (Amy Coxe)  (Rel: Dec 1917)
Playerphone 5470 (Amy Coxe)

5471 -A  Mx: X 634 C
Rolling in his Little Rolling Chair (Goodwin - MacDonald - Mohr)
Beatrice Shoumer  Acc: Orchestra
Female vocal solo
Rex 5471 (Beatrice Shoumer)  (Rel: 1917)
Imperial 5471 (Beatrice Shoumer)  (Rel: 1917)
Rishell 5471 (Beatrice Shoumer)

5471 -A  Mx: x657 A
On the Land, On the Sea, In the Air (We'll Be There) (MacDonald - Hanley)
Henry Burr  Acc: Orchestra
Tenor solo
Rex 5471 (Henry Burr)  (Rel: 1917)
Imperial 5471 (Henry Burr)  (Rel: 1917)
Rishell 5471 (Henry Burr)

5472 — Untraced

5473 – A  Mx: x681 B
Mammy Blossom's Possum Party (Fields - Morse)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
Rex 5473 (Collins & Harlan)  (Rel: 1917)
Imperial 5473 (Collins & Harlan)  (Rel: Aug 1917)

5473 – B  Mx: x680 B
The Honolulu Hicki Boola Boo (McCarron - Brown - Von Tilzer)
Irving Kaufman  Acc: Orchestra
Tenor solo
Rex 5473 (Irving Kaufman)  (Rel: 1917)
Imperial 5473 (Irving Kaufman)  (Rel: Aug 1917)
5474 – A  Mx: x666 A
I Sent My Wife Away for a Rest (I Needed It) (McCarron - Von Tilzer)
Al Gilbert    Acc: Orchestra
Male vocal
  Rex 5474 (Al Gilbert)
  Imperial 5474 (Al Gilbert)
  Rishell 5474 (Al Gilbert)  (Rel: Aug 1917)

5474 – B  Mx: x669 - C
Won't You Say a Word for Ireland? (McKenna)
Irving Kaufman    Acc: Orchestra
Tenor solo
  Rex 5474 (Irving Kaufman)
  Imperial 5474 (Irving Kaufman)
  Rishell 5474 (Irving Kaufman)  (Rel: Aug 1917)

5475 – A  Mx: x683 B
I Don't Know Where I'm Going, But I'm On My Way (Fairman)
Henry Burr    Acc: Orchestra
Tenor solo
  Rex 5475 (Henry Burr)  (Rel: c. Aug 1917)
  Imperial 5475 (Henry Burr)  (Rel: Aug 1917)
  Empire 5475 (Henry Burr)  (Rel: Dec 1917)

5475 – B  Mx: x675 B
Some Sunday Morning (Kahn - Egan - Whiting)
Ada Jones & M. J. O'Connell [a.e.]    Acc: Orchestra
Contralto & tenor duet
  Rex 5475 (Ada Jones & Harry Dunning)  (Rel: c. Aug 1917)
  Imperial 5475 (Ada Jones & Harry Dunning)  (Rel: Aug 1917)
  Empire 5475 (Ada Jones & Harry Dunning)  (Rel: Dec 1917)

5476 – A  Mx: x676 A
If You Ever Get Lonely (Kahn - Marshall)
Manuel Romain    Acc: Orchestra
Tenor solo
  Rex 5476 (Manuel Romain)  (Rel: c. Aug 1917)
  Imperial 5476 (Manuel Romain)  (Rel: Aug 1917)
  Empire 5476 (Manuel Romain)  (Rel: Dec 1917)

5476 – B  Mx: x684 C
I May Be Gone for a Long, Long Time (Brown - Von Tilzer)
Henry Burr    Acc: Orchestra
Tenor solo
  Rex 5476 (Henry Burr)  (Rel: c. Aug 1917)
  Imperial 5476 (Henry Burr)  (Rel: Aug 1917)
  Empire 5476 (Henry Burr)  (Rel: Dec 1917)
5477 – A Mx: x771 B
The Man Behind the Hammer and the Plow  (Von Tilzer)
Peerless Quartet [a.e.]  Acc: Orchestra
Male quartet
- Rex 5477 (Imperial Male Quartet)  (Rel: c. Aug 1917)
- Imperial 5477 (Imperial Male Quartet)  (Rel: Aug 1917)
- Empire 5477 (Empire Quartet)  (Rel: Dec 1917)
- Rishell 5477 (Rishell Male Quartet)

5477 – B Mx: x709 B
Over There  (Cohan)
Francis Carroll  Acc: Orchestra
Vocal solo
- Rex 5477 (Francis Carroll)  (Rel: c. Aug 1917)
- Imperial 5477 (Francis Carroll)  (Rel: Aug 1917)
- Empire 5477 (Francis Carroll)  (Rel: Dec 1917)
- Rishell 5477 (Francis Carroll)

5478 – A Mx:
A Scheme to Enter Heaven  (Golden - Heins)
Billy Golden & Billy Heins
Comic dialogue
- Imperial 5478 (Golden & Heins)  (Rel: Aug 1917)

5478 – B Mx:
The Ghost of the Saxophone  (Klickmann)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
- Imperial 5478 (Collins & Harlan)  (Rel: Aug 1917)

5479 – A Mx:
I'll Make You Want Me  (Long - Pelham)
House band
One-step
- Imperial 5479 (Imperial Band)  (Rel: Aug 1917)
- Empire 5479 (Empire Band)  (Rel: Dec 1917)

5479 – B Mx:
The Clown Band
House band
Fox trot
- Imperial 5479 (Imperial Band)  (Rel: Aug 1917)
- Empire 5479 (Empire Band)  (Rel: Dec 1917)

5480 – A Mx: x674 B
The Cavalry Wiggle  (Brockenshire)
House band
Fox trot
- Rex 5480 (Imperial Band)  (Rel: c. Aug 1917)
- Imperial 5480 (Imperial Band)  (Rel: Aug 1917)
- Empire 5480 (Empire Band)  (Rel: Dec 1917)
5480 – B  Mx: x689 A  
Listen to This  (Kaufman)  
House band  
One-step  
Rex 5480 (Imperial Band)  (Rel: c. Aug 1917)  
Imperial 5480 (Imperial Band)  (Rel: Aug 1917)  
Empire 5480 (Empire Band)  (Rel: Dec 1917)

5481 – A  Mx: x667 B  
Yaddie Kiddie Kaddie Kaddie Koo (That’s Love in Honolulu’)  (Meyer)  
House band  
Fox trot  
Rex 5481 (Imperial Band)  (Rel: c. Aug 1917)  
Imperial 5481 (Imperial Band)  (Rel: Aug 1917)  
Empire 5481 (Empire Band)  (Rel: Dec 1917)

5481 – B  Mx: x668 A  
Keep Your Eyes on the Girlie You Love  (Schuster)  
House band  
One-step  
Rex 5481 (Imperial Band)  (Rel: c. Aug 1917)  
Imperial 5481 (Imperial Band)  (Rel: Aug 1917)  
Empire 5481 (Empire Band)  (Rel: Dec 1917)

5482 – A  Mx: x650 A  
Lustspiel Overture  (Keler - Bela)  
House band  
Rex 5482 (Imperial Band)  (Rel: 1917)  
Imperial 5482 (Imperial Band)  (Rel: Aug 1917)

5482 – B  Mx: x723 B  
Stabat Mater: Inflammatus  (Rossini)  
T. D’Onofrio  Acc: Band  
Cornet solo  
Rex 5482 (T. D’Onofrio, acc. by Imperial Band)  (Rel: 1917)  
Imperial 5482 (T. D’Onofrio, acc. by Imperial Band)  (Rel: Aug 1917)

5483 – A  Mx: x690 B  
Kohala March  
Helen Louise, Frank Ferera & Irene Greenus  Irene Greenus (vocal and whistling)  
"Hawaiian" guitar duet  
Rex 5483 (Louis & Ferera)  (Rel: Aug 1917)  
Imperial 5483 (Louise, Ferera & Greenus Trio)  (Rel: Dec 1917)  
Empire 5483 (Louise, Ferera & Greenis [sic])  (Rel: Dec 1917)

5483 – B  Mx: x691 B  
Sweet Lei Lehua  
Helen Louise, Frank Ferera & Irene Greenus  
"Hawaiian" guitars and ukulele  
Rex 5483 (Louise, Ferera & Greenus Trio)  (Rel: Aug 1917)  
Imperial 5483 (Louise, Ferera & Greenus Trio)  (Rel: Dec 1917)  
Empire 5483 (Louise, Ferera & Greenis [sic])  (Rel: Dec 1917)
5484 – A  Mx:  
On the Beach at Waikiki (Stover - Kailimai)  
Irving Kaufman  Acc: Orchestra  
Tenor solo  
Imperial 5484 (Irving Kaufman) (Rel: Sep 1917)  
Empire 5484 (Irving Kaufman) (Rel: Dec 1917)

5484 – B  Mx:  
The More I See of Hawaii, the Better I Like New York (Gottler)  
M. J. O'Connell [a.e.]  Acc: Orchestra  
Tenor solo  
Imperial 5484 (Harry Dunning) (Rel: Sep 1917)  
Empire 5484 (Harry Dunning) (Rel: Dec 1917)

5485 – A  Mx: x715 C  
Send Me Away with a Smile (Weslyn - Piantadosi)  
Manuel Romain  Acc: Orchestra  
Tenor solo  
Rex 5485 (Manuel Romain) (Rel: c. Sep 1917)  
Imperial 5485 (Manuel Romain) (Rel: Sep 1917)  
Empire 5485 (Manuel Romain) (Rel: Dec 1917)

5485 – B  Mx: x711 B  
Laddie Boy (Edwards)  
Henry Burr  Acc: Orchestra  
Tenor solo  
Rex 5485 (Henry Burr) (Rel: c. Sep 1917)  
Imperial 5485 (Henry Burr) (Rel: Sep 1917)  
Empire 5485 (Henry Burr) (Rel: Dec 1917)

5486 – A  Mx: x729 A  
Joan of Arc (They Are Calling You) (Bryan - Weston - Mills)  
Henry Burr  Acc: Orchestra  
Tenor solo  
Rex 5486 (Henry Burr) (Rel: c. Sep 1917)  
Imperial 5486 (Henry Burr) (Rel: Sep 1917)  
Empire 5486 (Henry Burr) (Rel: Dec 1917)  
Rishell 5486 (Henry Burr)

5486 – B  Mx: x727 B  
Bring Me a Rose (Shisler)  
Sam Ash  Acc: Orchestra  
Tenor solo  
Rex 5486 (Sam Ash) (Rel: c. Sep 1917)  
Imperial 5486 (Sam Ash) (Rel: Sep 1917)  
Empire 5486 (Sam Ash) (Rel: Dec 1917)  
Rishell 5486 (Sam Ash)
5487 – A  Mx:  
Down in Borneo Isle (Creamer - Layton)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Imperial 5487 (Collins & Harlan)  
Empire 5487 (Collins & Harlan)  
Rishell 5487 (Collins & Harlan)  
(Rel: Sep 1917)

5487 – B  Mx:  
That's the Kind of a Baby for Me (Harriman - Egan; Ziegfeld's "Follies of 1917")  
Sam Ash  Acc: Orchestra  
Tenor solo  
Imperial 5487 (Sam Ash)  
Empire 5487 (Sam Ash)  
Rishell 5487 (Sam Ash)  
(Rel: Sep 1917)

5488 – A  Mx: x701 B  
At the Button-Hole Makers' Ball (Gerber - Johnson - Glogau)  
George L. Thompson  Acc: Orchestra  
Baritone solo  
Rex 5488 (George L. Thompson)  
Imperial 5488 (George L. Thompson)  
Rishell 5488 (George L. Thompson)  
(Rel: c. Sep 1917)

5488 – B  Mx: x721 B  
Says I to Myself, Says I (Moran - Von Tilzer)  
Ada Jones  Acc: Orchestra  
Contralto solo  
Rex 5488 (Ada Jones)  
Imperial 5488 (Ada Jones)  
Rishell 5488 (Ada Jones)  
(Rel: Sep 1917)

5489 – A  Mx: x703 C  
Where Do We Go from Here? (Johnson - Wenrich)  
George L. Thompson  Acc: Orchestra  
Baritone solo  
Rex 5489 (George L. Thompson)  
Imperial 5489 (George L. Thompson)  
Empire 5489 (George L. Thompson)  
Rishell 5489 (George L. Thompson)  
(Rel: Dec 1917)

5489 – B  Mx: x720 B  
Constantinople (Von Tilzer)  
Ada Jones  Acc: Orchestra  
Contralto solo  
Rex 5489 (Ada Jones)  
Imperial 5489 (Ada Jones)  
Empire 5489 (Ada Jones)  
Rishell 5489 (Ada Jones)  
(Rel: Dec 1917)
5490 – A  Mx: x733 B, 733 C
Le Chant du Départ (The Song of Departure) (Chénier - Méhul)
Soliman Desiré  Acc: Orchestra
Baritone solo (in French)
  Rex 5490 (Soliman Desiré)
  Imperial 5490 (Soliman Desiré)  (Rel: 1917)
Note: A test pressing exists of take A.

5490 – B  Mx: x755 B, 755 C
La Brabançonne (Belgian National Hymn) (Rogier - Campenhout)
Soliman Desiré  Acc: Band
Baritone solo (in French)
  Rex 5490 (Soliman Desiré - Acc. by Imperial Band)
  Imperial 5490 (Soliman Desiré - Acc. by Imperial Band)  (Rel: 1917)
Note: A test pressing exists of take A.

5491 – A  Mx: x708 C
It's a Pipp'n (Motzan)
House band
Fox trot
  Rex 5491 (Imperial Orchestra)
  Imperial 5491 (Imperial Orchestra)  (Rel: Sep 1917)
  Empire 5491 (Empire Band)  (Rel: Dec 1917)

5491 – B  Mx: x726 A
Eve Wasn't Modest Till She Ate the Apple (Von Tilzer)
House band
One-step
  Rex 5491 (Imperial Band)
  Imperial 5491 (Imperial Orchestra)  (Rel: Sep 1917)
  Empire 5491 (Empire Band)  (Rel: Dec 1917)

5492 – A  Mx:
When the Sun Goes Down in Dixie (Von Tilzer)
House band
Fox trot
  Imperial 5492 (Imperial Band)
  Empire 5492 (Empire Band)  (Rel: Sep 1917)
  (Rel: Dec 1917)

5492 – B  Mx:
It's Time for Every Boy to Be a Soldier (Tierney)
House Band
One-step
  Imperial 5492 (Imperial Band)
  Empire 5492 (Empire Band)  (Rel: Sep 1917)
  (Rel: Dec 1917)
Note: Mx. numbers not visible on the inspected copy.
5493 – A  Mx: x736 - A

Maui Waltz
Helen Louise, Frank Ferera & Irene Greenus
"Hawaiian" guitars and ukulele
  Imperial 5493 (Louise, Ferera & Greenus Trio)  (Rel: Sep 1917)
  Empire 5493 (Louise, Ferera & Greenis [sic])  (Rel: Dec 1917)
  Rishell 5493 (Louise, Ferera, Greenus Trio) 

5493 – B  Mx: x737 - A

Hawaiian Hotel March (Nainoa)
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
  Imperial 5493 (Louise & Ferera)  (Rel: Sep 1917)
  Empire 5493 (Louise & Ferera)  (Rel: Dec 1917)
  Rishell 5493 (Louise & Ferera) 

5494 – A  Mx:

O Surdato ‘Nnamurato (The Solider in Love)  (Califano - Cannio)
Dominick Pacifico  Acc: Orchestra
Vocal (Neapolitan dialect)
  Rex 5494 (Dominick Pacifico)
  Imperial 5494 (Dominick Pacifico)  (Rel: Sep 1917)

Note: Some copies of Imperial are mislabeled for 5493.

5494 – B  Mx: See note

Amor di Pastorello (The Shepherd's Love)  (Bovio - Nutile)
Dominick Pacifico  Acc: Orchestra
Vocal (Neapolitan dialect)
  Rex 5494 (Dominick Pacifico)
  Imperial 5494 (Dominick Pacifico)  (Rel: Sep 1917)

Note: Some copies of Imperial are mislabeled for 5493. Several sources have reported mx. x716 in the wax, but that number is confirmed on Rex 3114.

5495 – A  Mx: x731 B

America (My Country 'tis of Thee)  (Smith - Carey)
Alan Turner  Acc: Orchestra
Baritone solo
  Rex 5495 (Alan Turner)  (Rel: c. Sep 1917)
  Imperial 5495 (Alan Turner)  (Rel: Sep 1917)
  Empire 5495 (Alan Turner)  (Rel: Dec 1917)
  Mozart 5495 (Alan Turner) 

5495 – B  Mx: x732 A

Columbia, the Gem of the Ocean  (Shaw)
Alan Turner  Acc: Orchestra
Baritone solo
  Rex 5495 (Alan Turner)  (Rel: c. Sep 1917)
  Imperial 5495 (Alan Turner)  (Rel: Sep 1917)
  Empire 5495 (Alan Turner)  (Rel: Dec 1917)
  Mozart 5495 (Alan Turner)
5496 – A  Mx: x748 B  
My Own United States  (Stange - Edwards)
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
   Rex 5496 (Charles Ryan)  (Rel: c. Oct 1917)
   Imperial 5496 (Charles Ryan)  (Rel: Oct 1917)
   Empire 5496 (Charles Ryan)  (Rel: Dec 1917)

5496 – B  Mx: x756 A  
Goodbye Broadway, Hello France  (Reisner - Davis)
Irving Kaufman  Acc: Orchestra
Tenor solo
   Rex 5496 (Irving Kaufman)  (Rel: c. Sep 1917)
   Imperial 5496 (Irving Kaufman)  (Rel: Sep 1917)
   Empire 5496 (Irving Kaufman)  (Rel: Dec 1917)

5497 – A  Mx: x749 C  
So Long, Mother  (Kahn - Egan)
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
   Imperial 5497 (Charles Ryan)  (Rel: Oct 1917)
   Empire 5497 (Charles Ryan)  (Rel: Dec 1917)

5497 – B  Mx: x767 B  
Somewhere in France Is Daddy  (Howard)
Henry Burr  Acc: Orchestra
Tenor solo
   Imperial 5497 (Henry Burr)  (Rel: Oct 1917)
   Empire 5497 (Henry Burr)  (Rel: Dec 1917)

5498 – A  Mx: x750 B  
My Wild Irish Rose  (Olcott)
James Harrod  Acc: Orchestra
Tenor solo
   Imperial 5498 (James Harrod)  (Rel: Oct 1917)
   Empire 5498 (James Harrod)
   Mozart 5498 (James Harrod)

5498 – B  Mx: x751  
Kathleen (My Rose)  (Harris)
James Harrod  Acc: Orchestra
Tenor solo
   Imperial 5498 (James Harrod)  (Rel: Oct 1917)
   Empire 5498 (James Harrod)
   Mozart 5498 (James Harrod)

5499 – A  Mx:  
The Modern Maiden's Prayer  (Ziegfeld's "Follies of 1917")
Al Gilbert  Acc: Orchestra
Vocal
   Imperial 5499 (Al Gilbert)  (Rel: Oct 1917)
   Empire 5499 (Al Gilbert)  (Rel: Oct 1917)
5499 – B  Mx:
Look Me Up When You're in Dixie  (Yellen - Pierce - Glogau)
Irving Kaufman  Acc: Orchestra
Tenor solo
Imperial 5499 (Irving Kaufman)  (Rel: Sep 1917)
Empire 5499 (Irving Kaufman)

5500 – A  Mx:
Cohen Telephones the Garage  (Thompson)
George L. Thompson
Comic monologue
Imperial 5500 (George L. Thompson)  (Rel: Oct 1917)
Empire 5500 (George L. Thompson)  (Rel: Dec 1917)

5500 – B  Mx:
The Death of Towser  (Golden - Heins)
Billy Golden & Billy Heins
Comic dialogue
Imperial 5500 (Golden & Heins)  (Rel: Oct 1917)
Empire 5500 (Golden & Heins)  (Rel: Dec 1917)

5501 – A  Mx:
If You Saw What I Saw in Arkansas  (Harris - Ager)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
Imperial 5501 (Collins & Harlan)  (Rel: Oct 1917)
Empire 5501 (Collins & Harlan)

5501 – B  Mx:
I Know You  (Sterling - Lewis - Lange)
Gilbert & Law  Acc: Orchestra
Imperial 5501 (Gilbert & Law)  (Rel: Oct 1917)
Empire 5501 (Gilbert & Law)

5502 – A  Mx: x760 - B
Buzzin' the Bee  (Wendling - Wells)
House orchestra
Fox trot
Imperial 5502 (Imperial Orchestra)  (Rel: Oct 1917)

5502 – B  Mx: x787 - B
When You've Picked Your Basket of Peaches  (Goetz; "Hitchy-Koo")
House orchestra
One-step
Imperial 5502 (Imperial Orchestra)  (Rel: Oct 1917)
Note: This side was reissued as 5518, in a different coupling.
5503 – A  Mx: x752 - A
The Fashion Rag  (Cohen)
House band
One-step
  Imperial 5503 (Imperial Band)
  Rishell 5503 (Rishell Band)  (Rel: Oct 1917)

5503 – B  Mx: x753 - A
The Sweetest Little Girl in Tennessee  (Carroll)
House band
Fox trot
  Imperial 5503 (Imperial Band)
  Rishell 5503 (Rishell Band)  (Rel: Oct 1917)

5504 – A  Mx:
Ain’t You Coming Back to Dixieland?  (Whiting)
House band
Fox trot
  Imperial 5504 (Imperial Band)  (Rel: Oct 1917)

5504 – B  Mx:
Along the Way to Waikiki  (Whiting)
House band
One-step
  Imperial 5504 (Imperial Band)  (Rel: Oct 1917)

5505 – A  Mx: x854 - B
Kamawa (Shake Your Feet)
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
  Imperial 5505 (Louise & Ferera)  (Rel: Oct 1917)
  Empire 5505 (Louise & Ferera) (Rel: Dec 1917)
  Rishell 5505 (Louise & Ferera)

5505 – B  Mx: x778 A
One, Two, Three, Four
Helen Louise, Frank Ferera & Irene Greenus (guitars & ukulele)  Irene Greenus (vocal)
"Hawaiian" guitars and ukulele
  Imperial 5505 (Louise, Ferera & Greenus)  (Rel: Oct 1917)
  Empire 5505 (Louise, Ferera & Greenus) (Rel: Dec 1917)
  Rishell 5505 (Louise, Ferera & Greenus)

5506 – A  Mx: x822 C
Peer Gynt Suite — Part 3: Anitra’s Dance  (Grieg)
House band
  Imperial 5506 (Imperial Band, as "Anita's Dance," sic)  (Rel: Oct 1917)
  Rishell 5506 (Rishell Band)
Note: See 1068 (12") for Parts 1 and 2.
5506 – B  Mx: x765 C
Peer Gynt Suite — Part 4: In the Hall of the Mountain King  (Grieg)
House band
  Imperial 5506 (Imperial Band)
  Rishell 5506 (Rishell Band)
Note: See 1068 (12” section) for Parts 1 and 2.

5507 – A  Mx:
Canzonetta  (Goddard)
Eugene DuBois
Violin solo
  Imperial 5507 (Eugene DuBois)

5507 – B  Mx:
Moment Musical  (Schubert)
Eugene DuBois
Violin solo
  Imperial 5507 (Eugene DuBois)

5508 – A  Mx: x766 A
La Danza  (Liszt)
Imperial Trio
Instrumental trio
  Imperial 5508 (Imperial Trio)

5508 – B  Mx: x759 C
The Rosary  (Nevin)
J. Rescigno
Cornet solo
  Imperial 5508 (J. Rescigno)

5509 – A  Mx:
I'm All Bound 'Round with the Mason-Dixon Line  (Lewis - Young - Schwartz)
Irving Kaufman  Acc: Orchestra
Tenor solo
  Imperial 5509 (Irving Kaufman)

5509 – B  Mx:
Somewhere in France Is the Lily  (Howard)
Harry Ellis  Acc: Orchestra
Vocal solo
  Imperial 5509 (Harry Ellis)

5510 – A  Mx:
There's Something in the Name of Ireland  (Ager - Johnson)
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
  Imperial 5510 (Charles Ryan)
5510 – B  Mx:
When the New Love Proves Untrue  (Ellis - Camp)
Harry Ellis  Acc: Orchestra
Vocal solo
Imperial 5510 (Harry Ellis)  (Rel: Nov 1917)

5511 – A  Mx: x824 B
For the Honor of Uncle Sam  (Dillon)
Henry Burr  Acc: Orchestra
Tenor solo
Rex 5511 (Henry Burr)  (Rel: c. Nov 1917)
Imperial 5511 (Henry Burr)  (Rel: Nov 1917)

5511 – B  Mx: x826 B
Are We Downhearted? No! No! No!  (Donaldson)
Harry [Greek] Evans  Acc: Orchestra
Baritone solo
Rex 5511 (Harry Evans)  (Rel: c. Nov 1917)
Imperial 5511 (Harry Evans)  (Rel: Nov 1917)

5512 – A  Mx:
It Takes a Long, Tall Brown Skin Gal to Make a Preacher Lay His Bible Down  (Skidmore - Walker)
Irving Kaufman  Acc: Orchestra
Tenor solo
Imperial 5512 (Irving Kaufman)  (Rel: Nov 1917)
Empire 5512 (Irving Kaufman)  (Rel: Dec 1917)

5512 – B  Mx:
The Old Grey Mare  (Panella)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
Imperial 5512 (Collins & Harlan)  (Rel: Nov 1917)
Empire 5512 (Collins & Harlan)  (Rel: Dec 1917)

5513 – A  Mx:
We'll Keep Things Going Till the Boys Come Home  (Sterling - Solman)
Ada Jones  Acc: Orchestra
Contralto solo
Imperial 5513 (Ada Jones)  (Rel: Nov 1917)
Empire 5513 (Ada Jones)  (Rel: Dec 1917)

5513 – B  Mx:
When Yankee Doodle Learns to Parlez-Vous Francaise  (Hart - Nelson)
George L. Thompson  Acc: Orchestra
Vocal solo
Imperial 5513 (George L. Thompson)  (Rel: Nov 1917)
Empire 5513 (George L. Thompson)  (Rel: Dec 1917)
At Dawning (Cadman)
James Harrod Acc: Orchestra
Tenor solo
Imperial 5514 (James Harrod)  (Rel: Nov 1917)

From the Land of Sky-Blue Water (Efberhart - Cadman)
Rose Dreban Acc: Orchestra
Soprano solo
Imperial 5514 (Rose Dreban)  (Rel: Nov 1917)

The Birthday of a King (Neidlinger)
Harry [Greek] Evans Acc: Orchestra
Baritone solo
Imperial 5515 (Harry Evans)  (Rel: Nov 1917)
Empire 5515 (Harry Evans)  (Rel: Dec 1917)

Adeste Fidelis (O Come All Ye Faithful) (Portugal)
Shannon Four Acc: Orchestra
Male quartet
Imperial 5515 (Shannon Four)  (Rel: Nov 1917)
Empire 5515 (Empire Male Quartet)  (Rel: Dec 1917)

Somewhere on Broadway (Carroll)
House band
Fox trot
Imperial 5516 (Imperial Band)  (Rel: Nov 1917)
Empire 5516 (Empire Band)  (Rel: Dec 1917)
Rishell 5516 (Rishell Band)  (Rel: Dec 1917)

For You a Rose (Edwards)
House band
One-step
Imperial 5516 (Imperial Band)  (Rel: Nov 1917)
Empire 5516 (Empire Band)  (Rel: Dec 1917)
Rishell 5516 (Rishell Band)  (Rel: Dec 1917)

I May Be Gone for a Long, Long Time (Von Tilzer)
House band
One-step
Imperial 5517 (Imperial Band)  (Rel: Nov 1917)
Empire 5517 (Empire Band)  (Rel: Dec 1917)
5517 – B  Mx:
You’re a Great Big Lonesome Baby  (Whiting - Tierney)
House band
Fox trot
    Imperial 5517 (Imperial Band)  (Rel: Nov 1917)
    Empire 5517 (Empire Band)  (Rel: Dec 1917)

5518 – B  Mx:
Jump Jim Crow  (Romberg; "Maytime")
House orchestra
Fox trot
    Imperial 5518 (Imperial Orchestra)  (Rel: Nov 1917)

5518 – A  Mx:
When You’ve Picked Your Basket of Peaches  (Goetz; "Hitchy-Koo")
House orchestra
One-step
    Imperial 5518 (Imperial Orchestra)  (Rel: Nov 1917)
    Note: This side is a reissue of 5502, in a different coupling.

5519 – A  Mx: x843 A
Ukulele Blues
Helen Louise & Frank Ferera
"Hawaiian" guitar duet
    Rex 5519 (Louise & Ferera)  (Rel: c. Nov 1917)
    Imperial 5519 (Louise & Ferera)  (Rel: Nov 1917)
    Empire 5519 (Louise & Ferera)  (Rel: Dec 1917)
    Rishell 5519 (Louise & Ferera)  

5519 – B  Mx: x842 A
Wiliwili Wai (Surging Waters)
Helen Louise, Frank Ferera & Irene Greenus
"Hawaiian" guitars and ukulele
    Rex 5519 (Louise, Ferera & Greenus Trio)  (Rel: c. Nov 1917)
    Imperial 5519 (Louise, Ferera & Greenus Trio)  (Rel: Nov 1917)
    Empire 5519 (Louise, Ferera & Greenus [sic])  (Rel: Dec 1917)
    Rishell 5519 (Louise, Ferera & Greenus [sic])  

5520 – A  Mx:
Cucu  (De Genaro - Canio)
Ines Iris & Antonio Palange
Vocal duet (Neapolitan dialect)
    Imperial 5520 (Les Iris-Palange)  (Rel: Nov 1917)

5520 – B  Mx:
Chitarrata Gelosa (Serenade of Jealousy)  (Bovio - Tagliaferri)
Teresa de Matienzo
Female vocal (Neapolitan dialect)
    Imperial 5520 (Teresa de Matienzo)  (Rel: Nov 1917)
5521 – A  Mx: x828 B
Joffre March  (Savino)
House band
March
    Imperial 5521 (Imperial Band)*  (Rel: Nov 1917)
    Empire 5521 (Empire Band)  (Rel: Dec 1917)

5521 – B  Mx: x829 B
The Allies' Parade  (Bidgood)
House band
    Imperial 5521 (Imperial Band)  (Rel: Nov 1917)
    Empire 5521 (Empire Band)  (Rel: Dec 1917)

Note: Listed in error as Imperial 1070 in the November 1917 TMW advance bulletin.

5522 – A  Mx: x866 A, x866 B
My Sunshine Jane  (Brennan - Ball)
Manuel Romain  Acc: Orchestra
Tenor solo
    Imperial 5522 (Manuel Romain [A])  (Rel: Jan 1918)
    Empire 5522 (Manuel Romain)  (Rel: Jan 1918)
    Rishell 5522 (Manuel Romain [B])

5522 – B  Mx: x856 C
Aloha Oe  (Liliuokalani)
Rose Dreban  Acc: Orchestra
Soprano solo
    Imperial 5522 (Rose Dreban)  (Rel: Jan 1918)
    Empire 5522 (Rose Dreban)  (Rel: Jan 1918)
    Rishell 5522 (Rose Dreban)

Note: An copy of Imperial 5522 lacking an artist credit on the label has been reported but is not confirmed.

5523 – A  Mx:
Will You Remember?  (Romberg; "Maytime")
James Harrod  Acc: Orchestra
Tenor solo
    Imperial 5523 (James Harrod)  (Rel: Jan 1918)
    Empire 5523 (James Harrod)  (Rel: Jan 1918)

5523 – B  Mx:
Somebody's Boy  (Morse - Morse, as Esrom - Morse)
Charles Ryan [suspected pseudonym]  Acc: Orchestra
Tenor solo
    Imperial 5523 (Charles Ryan)  (Rel: Jan 1918)
    Empire 5523 (Charles Ryan)  (Rel: Jan 1918)
5524 – A  Mx: x815 B
Mother, Dixie and You  (Johnson - Santley)
Irving Kaufman
Tenor solo
  Imperial 5524 (Irving Kaufman)
  Empire 5524 (Irving Kaufman)
  Rishell 5524 (Irving Kaufman)
  (Rel: Jan 1918)

5524 – B  Mx: x869 A
I'll Be a Long, Long Way from Home  (Miller)
Henry Burr
Tenor solo
  Imperial 5524 (Henry Burr)
  Empire 5524 (Henry Burr)
  Rishell 5524 (Henry Burr)
  (Rel: Jan 1918)

5525 – A  Mx: x833 B
Hail! Hail! The Gang’s All Here  (Morse - Morse, as Esrom - Morse; from Sullivan)
Shannon Four  [a.e.]  Acc: Orchestra
Male quartet
  Imperial 5525 (Imperial Four)
  Empire 5525 (Empire Four)
  (Rel: Jan 1918)

5525 – B  Mx: x702 C
It’s a Long Way Back to Mother’s Knee  (Sterling - Grossman - Lange)
Harvey Hindermeyer  Acc: Orchestra
Tenor solo
  Imperial 5525 (Harvey Hindermeyer)
  Empire 5525 (Harvey Hindermeyer)
  (Rel: Jan 1918)

5526 – A  Mx: x786, x786 A
She’s Back Among the Pots and Pans Again  (Jerome - Hanlon - Further)
Ada Jones  Acc: Orchestra
Contralto solo
  Imperial 5526 (Ada Jones)
  Empire 5526 (Ada Jones)
  Rishell 5526 (Ada Jones)
  (Rel: Jan 1918)

5526 – B  Mx: x835, x835 B
Long Boy  (Herschell - Walker)
Byron G. Harlan  Acc: Orchestra
Tenor solo
  Imperial 5526 (Byron G. Harlan)
  Empire 5526 (Byron G. Harlan)
  Rishell 5526 (Byron G. Harlan)
  (Rel: Jan 1918)

5527 – A  Mx: x862 A, x862 B
Mine, Mine, Mine  [intro. Bye, Bye, Ma’ Honey]  (Golden)
Billy Golden & Billy Heins  Acc: Banjo
Comic dialogue with vocal
  Imperial 5527 (Golden & Heins) [A, B]
  Empire 5527 (Golden & Heins) [B]
  (Rel: Jan 1918)
5527 – B  Mx: x848 B
The Cannibal King  (Fyfe)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Baritone & tenor duet
   Imperial 5527 (Collins & Harlan)  (Rel: Jan 1918)
   Empire 5527 (Collins & Harlan)  (Rel: Jan 1918)

5528 – A  Mx:
I M’Arricordo ‘e te (I Will Remember)  (De Curtis)
Dominick Pacifico  Acc: Orchestra
Male vocal (Neapolitan dialect)
   Imperial 5528 (Dominick Pacifico)  (Rel: Jan 1918)

5528 – B  Mx:
Adrianna  (Naldini - Mario)
Ines Iris & Antonio Palange  Acc: Orchestra
Vocal duet (Neapolitan dialect)
   Imperial 5528 (Les Iris-Palange)  (Rel: Jan 1918)

5529 – A  Mx:
Aloha Land  (Herzer)
Helen Louise & Frank Ferera
"Hawaiian" guitars
   Imperial 5529 (Louise & Ferera)  (Rel: c. Jan 1918)
   Empire 5529 (Louise & Ferera)  (Rel: Jan 1918)

5529 – B  Mx:
Moana Girl
Helen Louise, Frank Ferera & Irene Greenus  Vcl: Irene Greenus
"Hawaiian" guitars and ukulele
   Imperial 5529 (Louise, Ferera & Greenus)  (Rel: c. Jan 1918)
   Empire 5529 (Louise, Ferera & Greenus)  (Rel: Jan 1918)
   Note: No TMW advance listing for Imperial 5529.

5530 – A  Mx:
You Don't Have to Come from Ireland to Be Irish  (Grant)
House orchestra
One-step
   Imperial 5530 (Imperial Orchestra)  (Rel: Jan 1918)

5530 – B  Mx:
Give Me the Moonlight, Give Me the Girl (And Leave the Rest to Me)  (Von Tilzer)
House orchestra
Fox trot
   Imperial 5530 (Imperial Orchestra)  (Rel: Jan 1918)
Some Jazz Blues (Lake)
House band
Fox trot
   Imperial 5531 (Imperial Band) (Rel: Jan 1918)
   Empire 5531 (Empire Band) (Rel: Jan 1918)
   Rishell 5531 (Rishell Band)

Set Aside Your Tears (Till the Boys Come Marching Home) (Gilbert - Franklin - Friedland)
House band
One-step
   Imperial 5531 (Imperial Band) (Rel: Jan 1918)
   Empire 5531 (Empire Band) (Rel: Jan 1918)
   Rishell 5531 (Rishell Band)

Alabama Slide (Johnson)
House band
Fox trot
   Imperial 5532 (Imperial Band) (Rel: Jan 1918)
   Empire 5532 (Empire Band) (Rel: Jan 1918)
   Rishell 5532 (Rishell Band)

Someday Somebody's Gonna Get You (intro: Jazbo Johnson’s Hokum Band) (Gilbert - Morgan)
House band
Medley one-step (as fox trot on some labels)
   Imperial 5532 (Imperial Band) (Rel: Jan 1918)
   Empire 5532 (Empire Band) (Rel: Jan 1918)
   Rishell 5532 (Rishell Band)

Note: This is the last Imperial release listed in the TMW advance bulletins. Thus far, no higher-numbered releases have been confirmed.
1000 SERIES (12" GENERAL CATALOG)

1001 – 1004 — Keen-O-Phone untraced

1005 – A  Mx: 199
Goodnight, Little Girl, Goodnight  (Hayes - Macy)
Henry Burr
Tenor solo
  Keen-O-Phone 1005 (Henry Burr)  (Rel: 1913)
  Rex 1005 (Henry Burr)  (Rel: 1914)
  Rishell 1005 (Henry Burr)

1005 – B  Mx: 258 x
Angel's Serenade  (Braga)
Elsie Baker
Contralto solo
  Keen-O-Phone 1005 (Elsie Baker)  (Rel: 1913)
  Rex 1005 (Elsie Baker)  (Rel: 1914)
  Rishell 1005 (Elsie Baker)

1006 – A  Mx: 184
I Always Knew the Girl I Loved Would Be a Girl Like You  (Walsh-Christie)
Walter Van Brunt  Acc: Orchestra
  Keen-O-Phone 1006 (Walter Van Brunt)

1006 – B  Mx: 161
When the Moonbeams Beam  (Jones-Daniels)
Arthur Campbell & Henry Burr  Acc: Orchestra
  Keen-O-Phone 1006 (Campbell & Burr)

1007 — Untraced

1008 – A  Mx: 206
In Twilight Town  (Denison - Dusenbury)
Elsie Baker & Frederick J. Wheeler  Acc: Orchestra
Contralto & baritone duet
  Keen-O-Phone 1008 (Baker & Wheeler)  (Rel: 1913)
  Rex 1008 (Baker & Wheeler)  (Rel: 1914)
  Empire 1008 (Baker & Wheeler)  (Rel: 1917)
  Rishell 1008 (Baker & Wheeler)
1008 – B  Mx: 160
Mine  (McGee - Benedek - Solman)
Henry Burr  Acc: Orchestra
Tenor solo
   Keen-O-Phone 1008 (Henry Burr)  (Rel: 1913)
   Rex 1008 (Henry Burr)  (Rel: 1914)
   Empire 1008 (Henry Burr)  (Rel: 1917)
   Rishell 1008 (Henry Burr)

1009 – 1010 — Untraced. These catalog numbers on Rishell are from Okeh mxs.

1011 – A  Mx: 253
Silent Night  [Stille Nacht]  (Gruber)
Elsie Baker  Acc: Orchestra
Contralto & baritone duet (in English)
   Keen-O-Phone 1011 (Baker & Wheeler)  (Rel: 1913)
   Rex 1011 (Baker & Wheeler)

1011 – B  Mx: 262
I Live and Love Thee  [Io vivo e t’amo]  (Campana)
Elsie Baker & Frederick J. Wheeler  Acc: Orchestra
Contralto & baritone duet (in English)
   Keen-O-Phone 1011 (Baker & Wheeler)  (Rel: 1913)
   Rex 1011 (Baker & Wheeler)  (Rel: 1914)

1012 — Untraced

1013 – A  Mx: 255
I Need Thee Every Hour  (Hawke - Lowry)
Albert Campbell & Henry Burr  Acc: Orchestra and organ
Tenor duet
   Keen-O-Phone 1013 (Campbell & Burr)  (Rel: 1913)
   Rex 1013 (Campbell & Burr)  (Rel: 1914)
   Empire 1013 (Campbell & Burr)  (Rel: 1917)

1013 – B  Mx: 245
Calm as the Night  (Cooper - Bohm)
Elsie Baker  Acc: Orchestra
Contralto solo
   Keen-O-Phone 1013 (Elsie Baker)  (Rel: 1913)
   Rex 1013 (Elsie Baker)  (Rel: 1914)
   Empire 1013 (Elsie Baker)  (Rel: 1917)

1014 – A  Mx: 157
Till the Sands of the Desert Grow Cold  (Graff - Ball)
Henry Burr  Acc: Orchestra
Tenor solo
   Keen-O-Phone 1013 (Henry Burr)  (Rel: 1913)
   Rex 1013 (Henry Burr)  (Rel: 1914)
1014 – B  Mx: 212
Twilight Express  (Denison - Hager)
Byron G. Harlan  Acc: Orchestra
Tenor solo
   Keen-O-Phone 1014 (Byron G. Harlan)  (Rel: 1913)
   Rex 1014 (Byron G. Harlan)  (Rel: 1914)

1015 – 1016 — Untraced

1017 - A  Mx:
The Chimes
House orchestra (Fred Hager, director)
   Keen-O-Phone 1017 (Hager’s Orchestra)

1017 - B  Mx:
That’s How I Need You
Henry Burr  Acc:
   Keen-O-Phone 1017 (Henry Burr)

1018— Untraced

1019 –  Mx:
National Spirit  (Hager)
House band (Fred Hager, director)
March
   Keen-O-Phone 1019 (Hager’s Band)  (Rel: 1913)
   Rex 1019 (Hager’s Band)  (Rel: 1914)
   Empire 1019 (Empire Band)  (Rel: 1917)

1019 –  Mx:
The Thunderer  (Sousa)
House band (Fred Hager, director)
March
   Keen-O-Phone 1019 (Hager’s Band and Drum Corps)  (Rel: 1913)
   Rex 1019 (Rex Military Band with Drum Corps)  (Rel: 1914)
   Empire 1019 (Empire Band)  (Rel: 1917)

1020 –  Mx:
Baltimore Centennial March  (Herbert)
House band (Fred Hager, director)
March
   Keen-O-Phone 1020 (Hager’s Band)  (Rel: 1913)
   Rex 1020 (Rex Military Band)  (Rel: 1914)
   Empire 1020 (Empire Band)  (Rel: 1917)
1020 – Mx:
Reminiscences of Verdi (Verdi, arr. Godfrey)
House band (Fred Hager, director)
  Keen-O-Phone 1020 (Hager’s Band) (Rel: 1913)
  Rex 1020 (Rex Military Band) (Rel: 1914)
  Empire 1020 (Empire Band) (Rel: 1917)

1021 – Mx:
Polish National Dance (Scharwenka)
House orchestra (Fred Hager, director)
  Keen-O-Phone 1021 (Hager’s Orchestra) (Rel: 1913)
  Rex 1021 (Rex Orchestra) (Rel: 1914)
  Empire 1021 (Empire Orchestra) (Rel: 1917)

1021 – Mx:
Religioso March [March Religioso, intro. Onward, Christian Soldiers] (Chambers)
House band (Fred Hager, director)
  Keen-O-Phone 1021 (Hager’s Band) (Rel: 1913)
  Rex 1021 (Rex Military Band) (Rel: 1914)
  Empire 1021 (Empire Military Band) (Rel: 1917)
Note (both sides): Not on Rishell 1021, which uses different selections from Okeh masters.

1022 – Mx:
Nazareth (Gounod)
Frank Croxton Acc: Orchestra
Bass solo
  Keen-O-Phone 1022 (Frank Croxton) (Rel: 1913)
  Rex 1022 (Frank Croxton) (Rel: 1914)

1022 – Mx:
Passage Bird’s Farewell (Hildach)
Frank Croxton & Agnes Kimball Acc: Orchestra
Bass & soprano duet
  Keen-O-Phone 1022 (Frank Croxton & Agnes Kimball) (Rel: 1913)
  Rex 1022 (Frank Croxton & Agnes Kimball) (Rel: 1914)

1023 — Untraced

1024 – A Mx:
Extase (Ganne)
Leman Instrumental Trio (J. W. F. Leman, violin)
Violin, flute, harp
  Keen-O-Phone 1024 (Leman Instrumental Trio) (Rel: 1913)
  Rex 1024 (Leman Instrumental Trio) (Rel: 1914)
  Empire 1024 (Leman Instrumental Trio) (Rel: 1917)
  Rishell 1024 (Leman Trio)
1024 – B  Mx:

*Xerxes*: Largo (Handel)
J. W. F. Leman  Acc: Orchestra

Violin solo
- Keen-O-Phone 1024 (J. W. F. Leman) (Rel: 1913)
- Rex 1024 (J. W. F. Leman) (Rel: 1914)
- Empire 1024 (Empire Orchestra with Violin Obligato) (Rel: 1917)
- Rishell 1024 (Rishell Orchestra)

1025 – 1026 — Untraced. These catalog numbers on Rishell are from Okeh mxs.

1027 – A  Mx:

*Le Deluge*: Prelude (Saint-Saens)
J. W. F. Leman  Acc: Orchestra

Violin solo
- Keen-O-Phone 1027 (J. W. F. Leman) (Rel: 1913)
- Rex 1027 (J. W. F. Leman) (Rel: 1914)
- Empire 1027 (J. W. F. Leman) (Rel: 1917)
- Rishell 1027 (J. W. F. Leman)

1027 – B  Mx:

Serenade (D’Ambrosio)
John K. Witzemann  Acc: Piano

Violin solo
- Keen-O-Phone 1027 (John K. Witzemann) (Rel: 1913)
- Rex 1027 (John K. Witzemann) (Rel: 1914)
- Empire 1027 (John K. Witzemann) (Rel: 1917)
- Rishell 1027 (John K. Witzemann)

Note: See 5034 for Witzemann’s 10” version of this selection.

1028 — Untraced

1029 —  Mx:

La Victorieuse (Ganne)
House band (Fred Hager, director)
March
- Keen-O-Phone 1029 (Hager’s Band) (Rel: 1913)
- Rex 1029 (Rex Military Band) (Rel: 1914)
- Empire 1029 (Empire Military Band) (Rel: 1917)

1029 —  Mx:

Tschaikowsky Selection [contents unspecified] (Tschaikowsky)
House band (Fred Hager, director)
- Keen-O-Phone 1029 (Hager’s Band) (Rel: 1913)
- Rex 1029 (Rex Military Band) (Rel: 1914)
- Empire 1029 (Empire Band) (Rel: 1917)
1030 – A  Mx: 207 -  
*Faust: Ballet Music* (Gounod)  
House band (Fred Hager, director)  
  Keen-O-Phone 1030 (Hager’s Band)  (Rel: 1913)  
  Rex 1030 (Hager’s Band)  (Rel: 1914)  
  Empire 1030 (Empire Band)  (Rel: 1917)  
  Rishell 1030 (Rishell Band)  

1030 – B  Mx: 316  
*Les Millions d’Arlequin: Serenade* (Drigo)  
House band (Fred Hager, director)  
  Keen-O-Phone 1030 (Hager’s Band)  (Rel: 1913)  
  Empire 1030 (Empire Band)  (Rel: 1917)  
  Rishell 1030 (Rishell Band)  

1031 – A  Mx: 310  
*Semper Fidelis* (Sousa)  
House band (Fred Hager, director)  
March  
  Keen-O-Phone 1031 (Hager’s Band, with Bugle and Drums)  (Rel: 1913)  

1031 – B  Mx: 314  
The Blue Danube  (Strauss II, op. 314)  
House band (Fred Hager, director)  
Waltz  
  Keen-O-Phone 1031 (Hager’s Band)  (Rel: 1913)  
  Note: This is the last issue in the 1000 series thus far confirmed to have been issued on the Keen-O-Phone label.  

1032 – Mx:  
*My Maryland* (Mygrant)  
House band (Fred Hager, director)  
March  
  Rex 1032 (Rex Military Band)  (Rel: 1917)  
  Empire 1032 (Empire Military Band)  

1032 – Mx:  
*Niebelungen March* (Wagner)  
House band (Fred Hager, director)  
March  
  Rex 1032 (Rex Military Band)  (Rel: 1917)  
  Empire 1032 (Empire Band)  

1033 – 1034 — Untraced
1035 – A  Mx:
Polonaise (Weber)
George Grisez  Acc: Piano
Clarinet solo
   Rex 1035 (George Grisez)
   Empire 1035 (George Grisez)  (Rel: 1917)

1035 – B  Mx:
Minuet (Paderewski)
Daniel Kuntz’s Orchestra Club
   Rex 1035 (Kuntz Orchestra Club)
   Empire 1035 (Kuntz Orchestra Club)

1036 – Mx:
Jewels of the Madonna: Dance of the Camorists  (Wolf-Ferrari)
Daniel Kuntz’s Orchestral Club
   Rex 1036 (Kuntz Orchestral Club)

1036 – Mx:
Serenade
Otto Urack  Acc: Piano
Cello solo
   Rex 1036 (Otto Urack)

1037 – A  Mx:
La Gioconda: Dance of the Hours  (Ponchielli)
Daniel Kuntz’s Orchestral Club
   Rex 1037 (Kuntz Orchestral Club)

1037 – B  Mx:
Bourrée
George Longy  Acc: Piano
Oboe solo
   Rex 1037 (George Longy)

1038 – Mx:
Jewels of the Madonna: Intermezzo  (Wolf-Ferrari)
Daniel Kuntz’s Orchestral Club
   Rex 1038 (Kuntz Orchestral Club)
    Note: See also 5112 for a 10” version of this selection by the same group.

1038 – Mx:
Reverie  (Rissland)
Karl Rissland  Acc: Piano
Violin solo
   Rex 1038 (Karl Rissland)
1039 – A  Mx: 369
Nocturne, No. 2  [Nocturne in E Flat, op. 9, no. 2]  (Chopin)
Andre Maquarre  Acc: Piano
Flute solo
   Rex 1039 (Andre Maquarre)

1039 – B  Mx: 325
Tarantella  (Rissland)
Karl Rissland  Acc: Piano
Violin solo
   Rex 1039 (Karl Rissland)

1040 – A  Mx: 476
Faust: Trio and Finale  [Alerte! Alerte!]  (Gounod)
Frank Croxton Trio  Acc: Orchestra
Mixed vocal trio (in English)
   Rex 1040 (Croxton Trio [Quartet on some, sic])
   Rishell 1040 (Croxton Trio)
Note: Reissue of 10021; reissued on 5053.

1040 – B  Mx: 431
The Old Oaken Bucket  (Wordworth)
Peerless Quartet  Unaccompanied
Male quartet
   Rex 1040 (Peerless Quartet)
Note: Reissue of 10021.

1041 – A  Mx:
Valse  (Godard)
Andre Maquarre  Acc: Piano
Flute solo
   Rex 1041 (Andre Maquarre)

1041 – B  Mx:
Lo, Here the Gentle Lark  (Bishop)
Antonio Decimo & J. La Monaca  Acc: Piano
Flute & clarinet
   Rex 1041 (A. Decimo & La Monaca)

1042 – A  Mx:
Aida: Oh, My Fatherland  (Verdi)
Agnes Kimball  Acc: Orchestra
Soprano solo (in English)
   Rex 1042 (Agnes Kimball)
Note: Inspected copy shows partially effaced catalog number 5096-A in the wax, in error.
1042 – B  Mx: 475  
*Elijah*: If with All Your Heart (Mendelssohn)  
Reed Miller  Acc: Orchestra  
Tenor solo  
Rex 1042 (Reed Miller)

1043 –  Mx:  
*Madame Butterfly*: One Fine Day (Puccini)  
Agnes Kimball  Acc: Orchestra  
Soprano solo (in English)  
Rex 1043 (Agnes Kimball)  
Note: Reissue of 10024. (Rel: 1914)

1043 –  Mx:  
*Tannhauser*: To the Evening Star (Wagner)  
Frank Croxton  Acc: Harp and orchestra  
Bass solo (in English)  
Rex 1043 (Frank Croxton)  
Note: Reissue of 10024.

1044 — Untraced

1045 – A  Mx: 454  
*The Bohemian Girl*: The Heart Bow'd Down (Balfe)  
Frank Croxton  Acc: Orchestra  
Bass solo  
Rex 1045 (Frank Croxton)  
Empire 1045 (Frank Croxton) (Rel: 1917)

1045 – B  Mx: 449  
The Holy City (Weatherly - Adams)  
Frederick J. Wheeler  Acc: Orchestra  
Baritone solo  
Rex 1045 (Frederic [sic] Wheeler)  
Empire 1045 (Frederic [sic] Wheeler) (Rel: 1917)

1046 – A  Mx:  
[a] *Chanson d'Avril* (De Boisdeffre); [b] *Serenade Champetre* (Lacombe)  
John K. Witzemann  Acc: Piano  
Violin solo  
Rex 1046 (John K. Witzemann)  
Empire 1046 (J. K. Witzemann) (Rel: 1917)

1046 – B  Mx:  
Traumerei (Schumann)  
Rudolph Nagel  Acc: Piano  
Cello solo  
Rex 1046 (Rudolph Nagel)  
Empire 1046 (Rudolph Nagel) (Rel: 1917)
1047 – Mx:
*Thais*: Meditation (Massenet)
John K. Witzemann  Acc: Piano
Violin solo
   Rex 1047 (John K. Witzemann)

1047 – Mx:
Chanson Napolitaine
Rudolph Nagel  Acc: Piano
Cello solo
   Rex 1047 (Rudolph Nagel)
Note: Not on Rishell 1047, which uses different selections from Okeh masters.

1048 – Mx:
Air [unspecified] (Bach)
Otto Urack
Cello solo
   Rex 1048 (Otto Urack)
   Empire 1048 (Otto Urack)  (Rel: 1917)

1048 – Mx:
Humoresque (Dvorak)
Karl Rissland
Violin solo
   Rex 1048 (Karl Rissland)
   Empire 1048 (Karl Rissland)  (Rel: 1917)

1049 – A  Mx:
Maskenball (Popper)
Otto Urack  Acc: Piano
Cello solo
   Rex 1049 (Otto Urack)
   Empire 1049 (Otto Urack)  (Rel: 1917)

1049 – B  Mx:
Ungarische Rhapsody [Hungarian Rhapsody] (Hauser)
Karl Rissland  Acc: Piano
Violin solo
   Rex 1049 (Karl Rissland)
   Empire 1049 (Karl Rissland)  (Rel: 1917)
Note: Reissue of 10007.

1050 — Untraced
**1051 – A  Mx: 328**

Andante and Polonaise (Colin)
George Longy Acc: Piano
Oboe solo
   Rex 1051 (George Longy)
   Crescent 3012 (Oboe Solo)

Note: Reissue of 10011; also reissued on 3012.

**1051 – B  Mx: 326**

Presto (Destenay)
George Grisez & George Longy Acc: Piano
Clarinet & oboe duet
   Rex 1051 (Grisez & Longy)
   Crescent 3012 (Clarinet and Oboe Duet)

Note: Reissue of 10010; also reissued on 3012.

**1052 – A  Mx:**

The Blue Danube (Strauss II, op. 314)
House band (Fred Hager, director)
Waltz
   Rex 1050 (Rex Military Band)
   Empire 1052 (Empire Band)

(Rel: 1917)

**1052 – B  Mx:**

Canzonetta (Pierne)
George Grisez Acc: Piano
Clarinet solo
   Rex 1050 (George Grisez)
   Empire 1052 (George Grisez)

(Rel: 1917)

**1052 – A  Mx:**

The Blue Danube (Strauss II, op. 314)
House band (Fred Hager, director)
Waltz
   Rex 1050 (Rex Military Band)
   Empire 1052 (Empire Band)

(Rel: 1917)

**1053 – Mx:**

Rigoletto: Quartet (Verdi)
Croxton Quartet Acc: Orchestra
Mixed vocal quartet (in English)
   Rex 1053 (Croxton Quartet)

**1053 – Mx: 338**

[a] Could I Love Thee More (Miller); [b] Will o’ the Wisp (Spross)
Agnes Kimball Acc: Orchestra
Soprano solo
   Rex 1053 (Agnes Kimball)

Note: Reissue of 10014.
| 1054 – A  | **Mx:**  | *Elijah:* Hear Ye, Israel (Mendelssohn)  
Agnes Kimball  | Acc: Orchestra  
Soprano solo  
Rex 1054 (Agnes Kimball)  
Rishell 1054 (Agnes Kimball) |
|----------|---------|---------------------------------|
| 1054 – B  | **Mx:**  | Annie Laurie (Scott)  
Ellen Beach Yaw  | Acc: Orchestra  
Soprano solo  
Rex 1054 (Ellen Beach Yaw)  
Rishell 1054 (Ellen Beach Yaw)  
Note: Reissue of 50003. |
| 1055 – A  | **Mx:**  | *Mignon:* Polonaise (Thomas)  
Ellen Beach Yaw  | Acc: Orchestra  
Soprano solo  
Rex 1055 (Ellen Beach Yaw)  
Note: Reissue of 50001. |
| 1055 – B  | **Mx:**  | The Skylark (Yaw)  
Ellen Beach Yaw  | Acc: Orchestra  
Soprano solo  
Rex 1055 (Ellen Beach Yaw) |
| 1056 – A  | **Mx:**  | *Jocelyn:* Berceuse (Godard)  
George Rogovoy  | Acc: Piano  
Cello solo  
Rex 1056 (George Rogovoy)  
Empire 1056 (George Rogovoy) |
| 1056 –   | **Mx:**  | *Barcarolle:* (Tschaikowsky, op. 37)  
Arthur Hartmann  | Acc: Piano  
Violin solo  
Rex 1056 (Arthur Hartmann)  
Empire 1056 (Arthur Hartmann) |
| 1057 – A  | **Mx:**  | *Martha:* M’Appari (Flotow)  
Ferrucio Giannini  | Acc: Orchestra  
Tenor solo (in Italian)  
Rex 1057 (Ferrucio Giannini)  
Note: Reissue of 10027. |
1057 – B  Mx: 613
*Romeo and Juliet: Ah! Nella calma* (Gounod)
Agnes Kimball (in Italian)  Acc: Orchestra
Soprano solo
  Rex 1057 (Agnes Kimball)

1058 – A  Mx:
The Girl on the Film (Sirmay)
House orchestra (Fred Hager, director)
Hesitation waltz
  Rex D-1058 (Hager’s Dance Orchestra)
  Empire 1058 (Empire Dance Orchestra)  (Rel: 1917)

1058 – B  Mx:
Nights of Gladness (Aucliffe)
House orchestra (Fred Hager, director)
Hesitation waltz
  Rex D-1058 (Hager’s Dance Orchestra)
  Empire 1058 (Empire Dance Orchestra)  (Rel: 1917)

1059 – A  Mx: 050
Die Beiden Grenadiere (The Two Grenadiers) (Schumann)
Louis Bauer  Acc: Orchestra
Male vocal (in German)
  Rex 1059 (Louis Bauer)

1059 – B  Mx: 060
Die Uhr (Loewe)
Emil Muench  Acc: Orchestra
Tenor solo (in German)
  Rex 1059

1060 – A  Mx: 217
Songs of Araby (Wills - Clay)
Henry Burr [a.e.]  Acc: Orchestra
Tenor solo
  Rex 1060 (Harry McClaskey)

1060 – B  Mx: 247
Calvary (Darwood - Sweeney)
Albert Campbell & Henry Burr  Acc: Orchestra
Tenor duet
  Rex 1060 (Campbell & Burr)
The following is the first confirmed Imperial-label release in the 1000 series. Imperial continued to use the Rex label for selected new releases, but with decreasing frequency, through the end of 1917. In addition, many earlier Rex-label releases were carried over into the Imperial catalog and may appear with Imperial labels on later pressings, retaining their original catalog numbers.

1061 – A  Mx: x560
Invitation to the Dance  (Weber)
House orchestra (Fred Hager, director)
   Rex 1061 (Rex Band / Imperial Band)  (Rel: 1917)
   Imperial 1061 (Imperial Band)  (Rel: 1917)
   Empire 1061 (Empire Band) 1017 (Rel: 1917)
   Mozart 1061 (Imperial Band)

1061 – B  Mx: x550
Marche Lorraine [as Lorraine March]  (Ganne)
House band (Fred Hager, director)
   March
   Rex 1061 (Rex Band / Imperial Band)  (Rel: 1917)
   Imperial 1061 (Imperial Band)  (Rel: 1917)
   Empire 1061 (Empire Band)  (Rel: 1917)
   Mozart 1061 (Imperial Band)

Note: Not on Rishell 1061, which uses different selections from Okeh mxs.

1062 – A  Mx: x577
International Airs
House band
   Medley
   Imperial 1062 (Imperial Band)  (Rel: May 1917)
   Empire 1062 (Empire Band)  (Rel: 1917)
   Playerphone 1062 (Imperial Band)

Note: Includes: La Marseillaise; O Canada; Rule Britannia; Wearing o’ the Green; Royal March of Italy; Old Glory; Star-Spangled Banner; America

1062 – B  Mx: x579
Pomp and Circumstance — March  (Elgar, op. 39)
House band
   Imperial 1062 (Imperial Band)  (Rel: May 1917)
   Empire 1062 (Empire Band)  (Rel: 1917)
   Playerphone 1062 (Imperial Band, as "Pomp and Circumstances," sic)

1063 – A  Mx: x590
Good-Bye  (Tosti)
Francis Millet  Acc: Orchestra
Baritone solo
   Rex 1063 (Francis Millet)  (Rel: 1917)
   Imperial 1063 (Francis Millet)  (Rel: Jun 1917)
   Empire 1063 (Francis Millet)  (Rel: 1917)
   Playerphone 1063 (Francis Miller, sic)
1063 – B  Mx: x619 B
When the Boys Come Home  (Hay - Speaks)
Francis Millet  Acc: Orchestra
Baritone solo
  Rex 1063 (Francis Millet)  (Rel: 1917)
  Imperial 1063 (Francis Millet)  (Rel: Jun 1917)
  Empire 1063 (Francis Millet)  (Rel: 1917)
  Playerphone 1063 (Francis Miller)

1064 – A  Mx: x625 C
Forge in the Forest  (arr. by Peluso)
House band
"Descriptive"
  Rex 1064 (Rex Band / Imperial Band)  (Rel: 1917)
  Imperial 1064 (Imperial Band)  (Rel: Aug 1917)
  Empire 1064 (Empire Band)  (Rel: Dec 1917)
  Rishell 1064 (Rishell Band)

1064 – B  Mx: x673 B, x673 C
Monastery Bells — Idyll  (Wendling)
House band
  Rex 1064 (Rex Band / Imperial Band)  (Rel: 1917)
  Imperial 1064 (Imperial Band)  (Rel: Aug 1917)
  Empire 1064 (Empire Band)  (Rel: Dec 1917)
  Rishell 1064 (Rishell Band)

1065 – A  Mx: x687 B
Chimes of Normandy — Selections  (Planquette)
House band
  Rex 1065 (Rex Band / Imperial Band)  (Rel: 1917)
  Imperial 1065 (Imperial Band)  (Rel: Sep 1917)
  Empire 1065 (Empire Band)

1065 – B  Mx: x699 C
Naila: Intermezzo  (Delibes)
House band
  Rex 1065 (Rex Band / Imperial Band)  (Rel: 1917)
  Imperial 1065 (Imperial Band)  (Rel: Sep 1917)
  Empire 1065 (Empire Band) (Empire Band)

1066 – A  Mx: x724 A
A Midsummer Night’s Dream: Wedding March  (Mendelssohn)
House band
  Rex 1066 (Imperial Band)  (Rel: 1917)
  Imperial 1066 (Imperial Band)  (Rel: Sep 1917)
  Empire 1066 (Empire Band)  (Rel: Dec 1917)
1066 – B  Mx: x738 A
Woodland Whispers (Czibulka)
House band
"Characteristic morceau"
  Rex 1066 (Imperial Band)  (Rel: 1917)
  Imperial 1066 (Imperial Band)  (Rel: Sep 1917)
  Empire 1066 (Empire Band)  (Rel: Dec 1917)

1067 – A  Mx: x741 B
Till the Clouds Roll By (Wodehouse - Kern; "Oh Boy!")
House band
  Rex 1067 (Imperial Band)  (Rel: 1917)
  Imperial 1067 (Imperial Band)  (Rel: Sep 1917)
  Empire 1067 (Empire Band)  (Rel: Dec 1917)

1067 – B  Mx: x739 B
Spooky Spooks Medley (intro: Honolulu Hicki Boola Boo) (Claypoole - Von Tilzer)
House band
Medley fox trot
  Rex 1067 (Imperial Band)  (Rel: 1917)
  Imperial 1067 (Imperial Band)  (Rel: Sep 1917)
  Empire 1067 (Empire Band)  (Rel: Dec 1917)

1068 – A  Mx: x763 A
Peer Gynt Suite — Part 1: Morning (Grieg)
House band
  Imperial 1068 (Imperial Band)  (Rel: Oct 1917)
  Empire 1068 (Empire Band)
  Rishell 1068 (Rishell Band)

1068 – B  Mx: x783 B
Peer Gynt Suite — Part 2: Ase's Death (Grieg)
House band
  Imperial 1068 (Imperial Band)  (Rel: Oct 1917)
  Empire 1068 (Empire Band)
  Rishell 1068 (Rishell Band)

Note: See 5506 (10") for Parts 3 and 4.

1069 – A  Mx: x 791 C
Caucasian Sketches, No. 2 (In the Village) (Ippolitov - Ivanov)
House orchestra
  Imperial 1069 (Imperial Orchestra)  (Rel: Nov 1917)

1069 – B  Mx: x 820 C
Caucasian Sketches, No. 4 (Procession of the Sardar) (Ippolitov - Ivanov)
House orchestra
  Imperial 1069 (Imperial Orchestra)  (Rel: Nov 1917)
1070 – A  Mx:
Caprice Viennois (Kreisler)
Eugene DuBois    Acc: Piano
Violin solo
    Imperial 1070 (Eugene DuBois)  (Rel: Jan 1918)
    Empire 1070 (Eugene DuBois)  (Rel: Jan 1918)

1070 – B  Mx:
Polka Caprice de Concert (Perlet)
House orchestra
Concert polka
    Imperial 1070 (Imperial Band)  (Rel: Jan 1918)
    Empire 1070 (Empire Band)  (Rel: Jan 1918)

1071 – A  Mx: x867 A, 867 B, 867 C
Carmen — Selection No. 1 (Bizet)
House band
    Imperial 1071 (Imperial Band) [A, B])  (Rel: Jan 1918)
    Empire 1071 (Empire Band)  (Rel: Jan 1918)
    Rishell 1071 (Rishell Band) [C])  (Rel: Jan 1918)

1071 – B  Mx: x868 B
Light Cavalry Overture (Suppé)
House band
    Imperial 1071 (Imperial Band)  (Rel: Jan 1918)
    Empire 1071 (Empire Band)  (Rel: Jan 1918)
    Rishell 1071 (Rishell Band)
2000 SERIES (10" OPERATIC AND CLASSICAL)

2001  Mx:
Mattinata (Panzacchi - Tosti)
Millo Picco    Acc: Orchestra
Baritone solo (in Italian)
    Rex F-2001 (Millo Picco)

2002 — Un traced

2003  Mx:
Un Ballo in Maschera: Alla vita che t'arride  (Verdi)
Millo Picco    Acc: Orchestra
Baritone solo (in Italian)
    Rex F-2003 (Millo Picco)

2004  Mx:
Faust: Dio possente  (Gounod)
Millo Picco    Acc: Orchestra
Baritone solo (in Italian)
    Rex F-2004 (Millo Picco)
    Note: Mx. number is not visible on inspected copy.

2005  Mx:
Tosca: E lucevan le stelle  (Puccini)
Attilio de Crescenzo    Acc: Orchestra
Tenor solo (in Italian)
    Rex F-2005 (Attilio de Crescenzo)

2006  Mx:
Rigoletto: La donna e mobile  (Verdi)
Attilio de Crescenzo    Acc: Orchestra
Tenor solo (in Italian)
    Rex F-2006 (Attilio de Crescenzo)

2007  Mx:
Rigoletto: Questa o quella  (Verdi)
Attilio de Crescenzo    Acc: Orchestra
Tenor solo (in Italian)
    Rex F-2007 (Attilio de Crescenzo)
2008 Mx:
Siberia: No, se un pensier tortura la mia monte  (Giordano)
Esther Adaberto  Acc: Orchestra and harp
Soprano solo (in Italian)
      Rex F-2008 (Esther Adaberto)

2009 Mx: 890
La Gioconda: Pescator, afonda l’ esca  (Ponchielli)
Millo Picco  Acc: Orchestra
Baritone solo (in Italian)
      Rex F-2009 (Millo Picco)
Note: Coupled and reissued on 2020.

2010 Mx: 889
Otello: Era la notte  (Verdi)
Millo Picco  Acc: Orchestra
Baritone solo (in Italian)
      Rex F-2018 (Millo Picco)

2011 Mx:
Ernani: Ernani involami  (Verdi)
Esther Adaberto  Acc: Orchestra
Soprano solo (in Italian)
      Rex F-2011 (Esther Adaberto)

2012 Mx: 039
La Boheme: Musetta’s Waltz  (Puccini)
Esther Adaberto  Acc: Orchestra
Soprano solo (in Italian)
      Rex F-2012 (Esther Adaberto)
Note: This is the last single-sided release in the 2000 series. Coupled and reissued on 2020.

2013 – A Mx: 0663
Rigoletto — Grand Selection  (Verdi)
Hager’s Band (Fred Hager, director)
      Rex F-2013 (Hager’s Band)

2013 – B Mx: 0636
Rigoletto: Cortigiani, vil razza dannata  (Verdi)
Millo Picco  Acc: Orchestra
Baritone solo (in Italian)
      Rex F-2013 (Millo Picco)
Note: This is the first double-sided release in the 2000 series.
2014 – A  Mx:
*Cavalleria Rusticana*: Brindisi (Mascagni)
Attilio De Crescenzo  Acc: Orchestra
Tenor solo (in Italian)
   Rex F-2014 (Attilio De Crescenzo)
   Rishell 2014 (Attilio De Crescenzo)

2014 – B  Mx:
*Cavalleria Rusticana* — Grand Selection (Mascagni)
House band (Fred Hager, director)
   Rex F-2014  (Hager’s Band)
   Rishell 2014 (Rishell Band)

2015 – A  Mx:
*Il Trovatore*: Il balen del suo sorriso (Verdi)
Millo Picco  Acc: Orchestra
Baritone solo (in Italian)
   Rex F-2015 (Millo Picco)
   Playerphone 2015 (Millo Picco, as "Il Travatore [sic]: Bright Her Smile")
   Rishell 2015 (Millo Picco)

2015 – B  Mx:
*Il Trovatore* — Grand Selection (Verdi)
House band (Fred Hager, director)
   Rex F-2015 (Hager’s Band)
   Playerphone 2015 (Hager’s Band, as "Il Travatore [sic] Grand Selection")
   Rishell 2015 (Rishell Band)

2016 – 2017 — Untraced

2018 – A  Mx: 889
*Otello*: Era la notte (Verdi)
Millo Picco  Acc: Orchestra
Baritone solo (in Italian)
   Rex F-2018 (Millo Picco)

2018 – B  Mx:
*Tosca*: E lucevan le stelle (Puccini)
Attilio de Crescenzo  Acc: Orchestra
Tenor solo (in Italian)
   Rex F-2018 (Attilio de Crescenzo)
   Note (this side): Matrix number is not visible on inspected pressings.

2019 - A  Mx:
Rigoletto: Questa or quella (Verdi)
Attilio de Attilio de Crescenzo  Acc: Orchestra
Tenor solo (in Italian)
   Rex F-2019 Attilio de Attilio de Crescenzo
2019 - B    Mx:
*Siberia*: No, se un pensier tortuna la mia mente (Giordano)
Esther Adaberto   Acc: Orchestra
Soprano solo (in Italian)
   Rex F-2019 (Esther Adaberto)

2020 – A    Mx: 890
*La Gioconda*: Pescator, affonda l’ esca (Ponchielli)
Millo Picco   Acc: Orchestra
Baritone solo (in Italian)
   Rex F-2020 (Millo Picco)
Note: Coupled reissue of 2009.

2020 – B    Mx: 039
*La Boheme*: Musetta’s Waltz [as “Valse”] (Puccini)
Esther Adaberto   Acc: Orchestra
Soprano solo (in Italian)
   Rex F-2020 (Esther Adaberto)
Note: Coupled reissue of 2012.

2021 – Mx:
*Alone at Last*: Thy Heart My Prize (Lehar)
John Charles Thomas   Acc: Orchestra
Baritone solo
   Rex 2021 (John Charles Thomas)

2021 – Mx:
*Alone at Last*: Pretty Edelweiss (Lehar)
Inez Barbour   Acc: Orchestra
Soprano solo
   Rex 2021 (Inez Barbour)

2022 – A    Mx: 614
Mattinata (Leoncavallo)
Attilio de Crescenzo   Acc: Orchestra
Tenor solo (in Italian)
   Rex F-2022 (Attilio de Crescenzo)
   Imperial F-2022 (Attilio de Crescenzo)

2022 – B    Mx: 608
Fuinculi, funicula (Denza)
Ferrucio Giannini   Acc: Chorus and orchestra
Tenor solo
   Rex F-2022 (Ferrucio A. Giannini)
   Imperial F-2022 (Ferrucio A. Giannini)
Note: Also issued on 5043, in a different coupling.
2023 – A  

**Mx: x816 [see note]**

*The Magic Flute: O Isis and Osiris* (Mozart)
Enzo Bozano   Acc: Orchestra  
Bass solo (in Italian)  
   Rex F-2023 (Enzo Bozano)  
   Imperial F-2023 (Enzo Bozano)  

(Rel: Nov 1917)

Note: Mx. number is followed by what appears to be a lower-case “i,” which probably is not a take designation.

2023 – B  

**Mx: x810 C**

*La Bohème: Vecchia zimarra* (Puccini)
Enzo Bozano   Acc: Orchestra  
Bass solo (in Italian)  
   Rex F-2023 (Enzo Bozano)  
   Imperial F-2023 (Enzo Bozano)  

(Rel: Nov 1917)
3001 Mx: 795
*Il Barbiere di Seviglia*: Largo al factitum (Rossini)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-3001 (Millo Picco)
Note: Coupled and reissued on 3101. Listed in error in the 1914 Rex catalog as "Irish Echoes"/"The Billboard March," q.v. at 5128.

3002 Mx: 815
*Un Ballo in Maschera*: Eri tu? (Verdi)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-3002 (Millo Picco)
Note: Coupled and reissued on F-3105.

3003 Mx:
*I Pagliacci*: Prologo (Leoncavallo)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-3003 (Millo Picco)
Note: Coupled and reissued on 3104. Mx. number is not visible on inspected pressing.

3004 Mx:
*Ernani*: O de' verd anni miei (Verdi)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-3004 (Millo Picco)
Note: This record was listed twice in error in the "Italian Records" section of the 1914 Rex catalog: as 5128 (two unrelated band recordings), and as Esther Adaberto's "Habanera" (see 3011).

3005 Mx: 884
*Tosca*: Vissi d'arte (Puccini)
Esther Adaberto Acc: Orchestra
Soprano solo
Rex F-3005 (Esther Adaberto)
Note: Coupled and reissued on 3103.

3006 Mx:
*Otello*: Ave Maria (Verdi)
Esther Adaberto Acc: Orchestra
Soprano solo (in Italian)
Rex F-3006 (Esther Adaberto)
Note: Coupled and reissued on 3102.
3007 Mx: 968
Martha: M'Appari (Flotow)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-3007 (Attilio de Crescenzo)
Note: Coupled and reissued on 3101.

3008 Mx: 020
La Bohème: Ah Mimi, tu piu (Puccini)
Attilio de Crescenzo & Millo Picco Acc: Orchestra
Tenor & baritone duet (in Italian)
Rex F-3008 (Attilio de Crescenzo & Millo Picco)
Note: Coupled and reissued on 3103.

3009 Mx: 038
Madame Butterfly: Un bel di vedremo (Puccini)
Esther Adaberto Acc: Orchestra
Soprano solo (in Italian)
Rex F-3009 (Esther Adaberto)
Note: Coupled and reissued on 3104.

3010 Mx: 033, 035
La Favorita: Spirto gentil (Donizetti)
Attilio de Crescenzo Acc: Orchestra
Tenor solo
Rex F-3010 (Attilio de Crescenzo)
Note: This was the last single-sided issue in the 3000 series. Coupled and reissued on 3011 and 3102 (different couplings on each).

3011 – A Mx: 044
Carmen: Habanera (Bizet)
Esther Adaberto Acc: Orchestra
Soprano solo (in Italian)
Rex F-3011 (Esther Adaberto)
Note: First double-sided issue in the 3000 series. Reissued as 3105, in a different coupling.

3011 – B Mx: 033, 035
La Favorita: Spirto gentil (Donizetti)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-3011 (Attilio de Crescenzo)
Note: This is the first double-sided issue in the 3000 series. Coupled reissue of single-sided 3010; reissued as 3102, in a different coupling.
3012 – A  Mx: 328
Andante and Polonaise  (Colin)
George Longy  Acc: Piano
Oboe solo
   Rex 3012 (George Longy)
   Crescent 3012 (Oboe Solo)
Note: Reissue of 10011, 1051.

3012 – B  Mx: 326
Presto  (Destenay)
George Grisez & George Longy  Acc: Piano
Clarinet and oboe duet
   Rex 3012 (George Grisez & George Longy)
   Crescent 3012 (Clarinet and Oboe Duet)
Note: Reissue of 10011 and 1051.

3101 – A  Mx: 795
Il Barbiere di Siviglia: Largo al factotum  (Rossini)
Millo Picco  Acc: Orchestra
Baritone solo (in Italian)
   Rex F-3101 (Millo Picco)
Note: Coupled reissue of single-sided 3001.

3101 – B  Mx: 968
Martha: M’Appari  (Flotow)
Attilio de Crescenzo  Acc: Orchestra
Tenor solo (in Italian)
   Rex F-3101
Note: Coupled reissue of single-side 3007.

3102 – A  Mx:
Otello: Ave Maria  (Verdi)
Esther Adaberto  Acc: Orchestra
Soprano solo (in Italian)
   Rex F-3102 (Esther Adaberto)
   Empire 3102 (Esther Adaberto)
Note: Coupled reissue of single-sided 3006. Mx. number is not visible on the single inspected Rex copy.

3102 – B  Mx: 035
La Favorita: Spirto gentil  (Donizetti)
Attilio de Crescenzo  Acc: Orchestra
Tenor solo (in Italian)
   Rex F-3102
   Empire 3102 (Attilio de Crescenzo)
Note: Reissue of single-sided 3010 and double-sided 3011 (different couplings).
3103 – Mx: 020
La Bohème: Ah, Mimi tu piu (Puccini)
Attilio de Crescenzo & Millo Picco Acc: Orchestra
Tenor & baritone duet (in Italian)
   Rex F-3103 (Attilio de Crescenzo & Millo Picco)
   Empire 3103 (Attilio de Crescenzo & Millo Picco) (Rel: 1917)
Note: Coupled reissue of single-sided 3008. Listed in error as a tenor solo, with composer credit to Leoncavallo, in the 1917 Empire catalog.

3103 – Mx: 884
Tosca: Vissi d' arte (Puccini)
Esther Adaberto Acc: Orchestra
Soprano solo (in Italian)
   Rex F-3103 (Esther Adaberto)
   Empire 3103 (Esther Adaberto) (Rel: 1917)
Note: Coupled reissue of single-sided 3005.

3104 – A Mx:
I Pagliacci: Prologo (Leoncavallo)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
   Rex F-3104 (Millo Picco)
Note: Coupled reissue of single-sided 3003. Mx. number is not visible on inspected pressing.

3104 – B Mx: 038
Madame Butterfly: Un bel di vedremo (Puccini)
Esther Adaberto Acc: Orchestra
Soprano solo (in Italian)
   Rex F-3104 (Esther Adaberto)
Note: Coupled reissue of single-sided 3009.

3105 – A Mx: 815
Un Ballo in Maschera: Eri tu? (Verdi)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
   Rex F-3105 (Millo Picco)
   Empire 3105 (Millo Picco)
   Rishell F-3105 (Millo Picco) (Rel: 1917)
Note: Coupled reissue of single-sided 3002.

3105 – B Mx: 044
Carmen: Habanera (Bizet)
Esther Adaberto Acc: Orchestra
Soprano solo (in Italian)
   Rex F-3105 (Esther Adaberto)
   Empire 3105 (Esther Adaberto)
   Rishell F-3105 (Esther Adaberto) (Rel: 1917)
Note: Reissue of 3011, in a different coupling.
3106 – A  Mx:
Pearl Fishers: Del tempio al limitar (Bizet)
Attilio de Crescenzo & Millo Picco Acc: Orchestra
Tenor & baritone duet (in Italian)
  Rex F-3106 (Millo Picco & Attilio de Crescenzo)
  Empire 3106 (Millo Picco & Attilio de Crescenzo)
  Rishell F-3106 (Millo Picco & Attilio de Crescenzo)  (Rel: 1917)

3106 – B  Mx:
Carmen: Toreador Song (Bizet)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
  Rex F-3106 (Millo Picco)
  Empire 3106 (Millo Picco)
  Rishell F-3106 (Millo Picco)  (Rel: 1917)

3107 – A  Mx: 995
Dinorah: Sei vendicata assai (Meyerbeer)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
  Rex F-3107 (Millo Picco)
  Empire 3107 (Millo Picco)
  Rishell F-3107 (Millo Picco)  (Rel: 1917)

3107 – B  Mx: 032
La Boheme: Racconto di Rodolfo (Puccini)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
  Rex F-3107 (Attilio de Crescenzo)
  Empire 3107 (Attilio de Crescenzo)
  Rishell F-3107 (Attilio de Crescenzo)  (Rel: 1917)

3108 – A  Mx: x852 A
Roberto il Diavolo: Evocation (Meyerbeer)
Enzo Bozano Acc: Orchestra
Bass solo (in Italian)
  Rex F-3108 (Enzo Bozano)

3108 – B  Mx: x850 B
Il Barbiere di Siviglia: La calumnia (Rossini)
Enzo Bozano Acc: Orchestra
Bass solo (in Italian)
  Rex F-3108 (Enzo Bozano)

Note: This side was reissued on 3120 (both sides, same coupling).
3109 – A  Mx: x137
Make Me a Song  (H. Hadley)
Inez Barbour  Acc: Arthur Hadley (cello); Henry Hadley (piano)
Soprano solo
   Rex 3109 (Inez Barbour)
   Imperial 3109 (Inez Barbour)
   Empire 3109 (Inez Barbour)  (Rel: 1917)
   Rishell 3109 (Inez Barbour)

Note: Accompanists are uncredited on the Empire label.

3109 – B  Mx: x139
Elegie  (H. Hadley, op. 36)
Arthur Hadley  Acc: Henry Hadley (piano)
Cello solo
   Rex 3109 (Arthur Hadley)
   Imperial 3109 (Arthur Hadley)
   Empire 3109 (Arthur Hadley)
   Rishell 3109 (Arthur Hadley)

3110 – A  Mx: x173
L’Elisir d’Amore: Una furtiva lagrima  (Donizetti)
Attilio de Crescenzo  Acc: Orchestra
Tenor solo (in Italian)
   Rex F-3110 (Attilio de Crescenzo)
   Imperial F-3110 (Attilio de Crescenzo)
   Empire 3110 (Attilio de Crescenzo)

3110 – B  Mx: x156
Il Trovatore: Miserere  (Verdi)
Inez Barbour & Attilio de Crescenzo  Acc: Orchestra
Soprano & tenor duet (in Italian)
   Rex F-3110 (Inez Barbour & Attilio de Crescenzo)
   Imperial F-3110 (Inez Barbour & Attilio de Crescenzo)
   Empire 3110 (Inez Barbour & Attilio de Crescenzo)  (Rel: 1917)

3111 — Untraced

3112 – A  Mx: x630 C
The Trumpeter  (Barron - Dix)
Millo Picco  Acc: Orchestra
Baritone solo
   Rex 3112 (Millo Picco)  (Rel: c. Sep 1917)
   Imperial 3112 (Millo Picco)  (Rel: Sep 1917)
   Empire 3112 (Millo Picco)  (Rel: Dec 1917)
   Rishell 3112 (Millo Picco)
3112 – B  Mx: x696 C
Le Cor (The Horn)  (De Vigny - Fleiger)
Enzo Bozano   Acc: Orchestra
Bass solo (in English)
   Rex 3112 (Enzo Bozano)   (Rel: c. Sep 1917)
   Imperial 3112 (Enzo Bozano)   (Rel: Sep 1917)
   Empire 3112 (Enzo Bozano)   (Rel: Dec 1917)
   Rishell 3112 (Enzo Bozano)

3113 – A  Mx: x712 C
My Old Kentucky Home  (Foster)
Rose Dreban   Acc: Male chorus and orchestra
Soprano solo
   Rex 3113 (Rose Dreban & Male Chorus)   (Rel: Aug 1917)
   Imperial 3113 (Rose Dreban & Male Chorus)   (Rel: Dec 1917)
   Empire 3113 (Rose Dreban & Male Chorus)
   Rishell 3113 (Rose Dreban & Male Chorus)

3113 – B  Mx: x713 B
Carry Me Back to Old Virginny  (Bland)
Rose Dreban   Acc: Male chorus and orchestra
Soprano solo
   Rex 3113 (Rose Dreban & Male Chorus)   (Rel: Aug 1917)
   Imperial 3113 (Rose Dreban & Male Chorus)   (Rel: Dec 1917)
   Empire 3113 (Rose Dreban & Male Chorus)
   Rishell 3113 (Rose Dreban & Male Chorus)

3114 – A  Mx: x716B
Simon Boccanegra: Il lacerato spirito
Enzo Bozano   Acc: Orchestra
Bass solo (in Italian)
   Rex F-3114 (Enzo Bozano)   (Rel: c. Sep 1917)
   Imperial F-3114 (Enzo Bozano)   (Rel: Sep 1917)
Note: A different selection on mx. x716 (10”) has been reported (see Imperial 5494), but is unconfirmed.

3114 – B  Mx: x746 B
La Juive: Se oppressi ognor  (Massenet)
Enzo Bozano   Acc: Orchestra
Bass solo (in Italian)
   Rex F-3114 (Enzo Bozano)   (Rel: c. Sep 1917)
   Imperial F-3114 (Enzo Bozano)   (Rel: Sep 1917)

3115 – A  Mx: x758 B
Carmen: Toreador song  (Bizet)
Mario Valle   Acc: Orchestra
Baritone solo (in Italian)
   Rex F-3115 (Mario Valle)   (Rel: c. Oct 1917)
   Imperial F-3115 (Mario Valle)   (Rel: Oct 1917)
   Rishell F-3115 (Mario Valle)
3115 – B  Mx: x747 B
*Il Barbiere di Siviglia*: Largo al factotum  (Rossini)
Mario Valle  Acc: Orchestra
Baritone solo (in Italian)
   Rex F-3115 (Mario Valle)  (Rel: c. Oct 1917)
   Imperial F-3115 (Mario Valle)  (Rel: Oct 1917)
   Rishell F-3115 (Mario Valle)
Note: Side designations are reversed on inspected copies of Rishell.

3116 – A  Mx:
The Two Grenadiers  (Schumann)
Enzo Bozano  Acc: Orchestra
Bass solo
   Imperial 3116 (Enzo Bozano)  (Rel: Oct 1917)
   Rishell 3116 (Enzo Bozano)

3116 – B  Mx:
Elegie  (Massenet)
Clothilde Sirischiewich  Acc: Orchestra
Soprano solo
   Imperial 3116 (Clothilde Sirischiewich)  (Rel: Oct 1917)
   Rishell 3116 (Clothilde Sirischiewich)

3117 – Mx:
*Joshua*: Shall I in Mambre's Fertile Plain  (Handel)
Pierre Byron  Acc: Orchestra
Bass solo
   Imperial 3117 (Pierre Byron)  (Rel: Nov 1917)
   Empire 3117 (Pierre Byron)  (Rel: Dec 1917)

3117 – B  Mx:
The Lost Chord  (Sullivan - Procter)
Edward Charlton  Acc: Orchestra
Tenor solo
   Imperial 3117 (Edward Charlton)  (Rel: Nov 1917)
   Empire 3117 (Edward Charlton)  (Rel: Dec 1917)

3118 – A  Mx:
Panis Angelicus  (Franck)
Adelaide Kahn
Soprano solo
   Imperial 3118 (Adelaide Kahn)  (Rel: Nov 1917)
   Empire 3118 (Adelaide Kahn)  (Rel: Dec 1917)

3118 – B  Mx:
Ave Maria  (Gounod)
Clothilde Sirischiewich  Acc: Violin and piano
Soprano solo
   Imperial 3118 (Clothilde Sirischiewich)  (Rel: Nov 1917)
   Empire 3118 (Clothilde Sirischiewich)  (Rel: Dec 1917)
3119 – A  Mx: x834 C
*Carmen*: Il fior che avevi a me  (Bizet)
Salvatore Giordano  Acc: Orchestra
Tenor (in Italian)
Imperial 3119 (Salvatore Giordano)  (Rel:  Jan 1918)

3119 – B  Mx: x836 C
*Manon*: Il sogno  (Massenet)
Salvatore Giordano  Acc: Orchestra
Tenor (in Italian)
Imperial 3119 (Salvatore Giordano)  (Rel:  Jan 1918)

3120 – A  Mx: x850 B
*Il Barbiere di Siviglia*: La calunnia  (Rossini)
Enzo Bozano
Bass solo (in Italian)
Imperial 3120 (Enzo Bozano)  Rishell 3120 (Enzo Bozano)
Note: Reissue of 3108 (same coupling).  (Rel:  Jan 1918)

3120 – B  Mx: x852 A
*Roberto il Diavolo*: Evocation  (Meyerbeer)
Enzo Bozano
Bass solo (in Italian)
Imperial 3120 (Enzo Bozano)  Rishell 3120 (Enzo Bozano)
Note: Reissue of 3108 (same coupling). Some pressings show mx. x825, but by aural comparison they are identical to mx. x852.  (Rel:  Jan 1918)

4001 – A  Mx: x856 D
La Marseillaise  (De L'Isle)
Soliman Desiré  Acc: Male chorus and orchestra
Baritone solo (in French)
Rex 4001 (Soliman Desiré)  Imperial 4001 (Soliman Desiré)  Empire 4001 (Soliman Desiré)  (Rel:  c. May 1917)

4001 – B  Mx: x587, x 587 B
Le Regiment de Sambre et Meuse  (Planquette)
Soliman Desiré  Acc: Male chorus and orchestra
Baritone solo (in French)
Rex 4001 (Soliman Desiré)  Imperial 4001 (Soliman Desiré)  Empire 4001 (Soliman Desiré)  (Rel:  c. May 1917)
10000, 20000, and 50000 SERIES (12" OPERATIC AND CLASSICAL)

10001 – A  Mx: x782 C
*Rigoletto*: Caro nome  (Verdi)
Eva Leoni  Acc: Orchestra
Soprano solo (in Italian)
Imperial 10001 (Eva Leoni)  (Rel: Oct 1917)

10001 – B  Mx: x814 B
*Il Barbiere di Siviglia*: Una voce poco fa  (Rossini)
Eva Leoni  Acc: Orchestra
Soprano solo (in Italian)
Imperial 10001 (Eva Leoni)  (Rel: Oct 1917)

"Mile. Leoni visited the Imperial record laboratories this week [date not given] and made a number of records which will be issued shortly." — *Talking Machine World*, Sep 15, 1917.
(Sep 15 is the monthly *TMW* cover date; the undated report likely was filed several weeks earlier, given what can be ascertained concerning *TMW*’s normal lead-time.)

10002 – A  Mx: *
*Dinorah*: Ombra leggiera  (Meyerbeer)
Eva Leoni  Acc: Orchestra
Soprano solo
Imperial 10002 (Eva Leoni)  (Rel: Nov 1917)

10002 – B  Mx: *
*Mignon*: Io son Titania  (Thomas)
Eva Leoni  Acc: Orchestra
Soprano solo
Imperial 10002 (Eva Leoni)  (Rel: Nov 1917)

Note: See comments on previous issue.

10003 – 10006 — Untraced

The following are the earliest confirmed releases in the Keen-O-Phone 12" series. The lower-numbered 10000-series issues listed above much later issues that are not contiguous with this series:

10007  Mx: *
Ungarische Rhapsody [Hungarian Rhapsody]  (Hauser)
Karl Rissland  Acc: Piano
Violin solo
Keen-O-Phone 10007 (Karl Rissland)  (Rel: 1913)
Rex 10007 (Karl Rissland)  (Rel: 1914)
Note: Coupled and reissued on 1049.

10008 – 10009 — Untraced
10010 Mx: 326
Presto (Destenay)
George Grisez & George Longy Acc: Piano
Clarinet & oboe duet
  Keen-O-Phone 10010 (Grisez & Longy) (Rel: 1913)
  Rex 10010 (Grisez & Longy) (Rel: 1914)
  Crescent 3012 (Clarinet and Oboe Duet)
Note: Coupled and reissued on 1051, 3012.

10011 Mx: 328
Andante and Polonaise (Colin)
George Longy Acc: Piano
Oboe solo
  Keen-O-Phone 10011 (George Longy) (Rel: 1913)
  Rex 10011 (George Longy) (Rel: 1914)
Note: Also reissued on 1051, 3012.

10012 – 10013 — Untraced

10014 Mx: 338
[a] Could I Love Thee More (Miller); [b] Will o’ the Wisp (Spross)
Agnes Kimball Acc: Piano
Soprano solo
  Keen-O-Phone 10014 (Agnes Kimball) (Rel: 1913)
Note: Reissued on 1053.

10015 – 10020 — Untraced

10021 – A Mx: 476
Faust: Trio and Finale [Alerte! Alerte!] (Gounod)
Frank Croxton Trio Acc: Orchestra
Mixed vocal trio (in English)
  Keen-O-Phone 10021 (The Croxton Quartet [sic]) (Rel: 1913)
Note: Reissued on 1040, 5053. Aurally a trio, despite the Keen-O-Phone labeling (the description was corrected on the reissues).

10021 – B Mx: 431
The Old Oaken Bucket (Wordworth)
Peerless Quartet Unaccompanied
Male quartet
  Keen-O-Phone 10021 (Peerless Quartette) (Rel: 1913)
Note: Reissued on 1040.

10022 – 10023 — Untraced
10024 – Mx:
Madame Butterfly: One Fine Day (Puccini)
Agnes Kimball Acc: Orchestra
Soprano solo (in English)
  Keen-O-Phone 10024 (Agnes Kimball)  (Rel: 1913)
Note: Reissued on 1043.

10024 – Mx:
Tannhauser: To the Evening Star (Wagner)
Frank Croxton Acc: Harp and orchestra
Bass solo (in English)
  Keen-O-Phone 10024 (Frank Croxton)  (Rel: 1913)
Note: Reissued on 1043.

10026 – Untraced

10027 Mx: 567
Martha: M’Appari (Flotow)
Ferrucio Giannini Acc: Orchestra
Tenor solo (in Italian)
  Keen-O-Phone 10027 (F. A. Giannini)  (Rel: 1914)
Note: Reissued on 1057.

20010 Mx: 557
I Pagliacci: Vesti la giubba (Leoncavallo)
Ferrucio Giannini Acc: Orchestra
Tenor solo (in Italian)
  Keen-O-Phone 20010 (F. A. Giannini)  (Rel: 1913)
Note: Coupled and reissued on 5056.

20011 Mx: 570
Rigoletto: La donna e mobile (Verdi)
Ferrucio Giannini Acc: Orchestra
Tenor solo (in Italian)
  Keen-O-Phone 20011 (F. A. Giannini)  (Rel: 1913)
Note: Coupled and reissued on 5056.

50001 Mx:
Mignon: Polonaise (Io son Titania) (Thomas)
Ellen Beach Yaw Acc: Orchestra
Soprano solo
  Keen-O-Phone 50001 (Ellen Beach Yaw, as "Polonese Mignon")  (Rel: 1913)

50002 — Untraced
50003    Mx:
Annie Laurie (Scott)
Ellen Beach Yaw Acc: Orchestra
Soprano solo
   Keen-O-Phone 50003 (Ellen Beach Yaw)
Note: Reissued on Rex 1054.

50004 — Untraced

50005    Mx: 578
Barcarolle (Tschaikowsky, op. 37)
Arthur Hartmann Acc: Piano
Violin solo
   Keen-O-Phone 50005 (Arthur Hartmann)
Note: Reissued on 1056.
About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, (1888–1950)*, *A Phonograph in Every Home, Recording the 'Twenties, Recording the 'Thirties, Race Records and the American Recording Industry*, and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections' 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.