

# MOANIN' LOW

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A Discography of Female Popular  
Vocal Recordings, 1920-1933

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*Compiled By*

ROSS LAIRD

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Vocal Recordings, 1920-1933

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**Ross Laird**

**UCSB Historical Discography Series**

*Series Editor: David Seubert*

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## Foreword to the UCSB Historical Discography Series

By the 1930s, recordings from the first decades of the 20<sup>th</sup> century—typically “hot” jazz, opera, and classical music—were becoming recognized as important cultural expressions in certain circles, yet they were still ephemeral enough to not be thoroughly documented, collected, critiqued, or analyzed. In response, record collectors began creating and publishing checklists to help themselves and other collectors assemble collections of 78rpm recordings and cylinders for enjoyment and study.

In time, the field of discography developed and the early checklists evolved into discographies resembling what we know today, including such groundbreaking subject discographies as Brian Rust’s *Jazz Records*, or systematic label discographies like Ted Fagan and William R. Moran’s *Encyclopedic Discography of Victor Recordings*. The further evolution of these compilations of data as tools for collectors and researchers is now seen in such online resources as the Discography of American Historical Recordings (DAHR), an initiative of the American Discography Project, based at the University of California, Santa Barbara.

When DAHR was expanded beyond its original scope of documenting recordings made by the Victor Talking Machine Company, the editors began considering other published label discographies that could be licensed and incorporated into the database. A number of these have since been added to DAHR, including discographies of important labels like Brunswick, Columbia, OKeh, and Zonophone, all originally compiled by internationally recognized discographers from comprehensive primary source documents. But there are many other discographies that don't fit the database model established by DAHR, including the early checklists, subject discographies, bio-discographies, and other guides to sound recordings. While the goal of DAHR is the comprehensive documentation of the standard-groove era label by label, there are many other discographies that we would like to see more widely available, yet many would be difficult to integrate into DAHR without significant updating and editing. And incorporating some works like the checklists from the 1930s could even be

misleading as their significance is in what information was presented to users and the manner in which it was presented.

To facilitate greater access to these historical and topical books, the American Discography Project has launched the “UCSB Historical Discography Series,” to make some of these important historical or out-of-print discographic works more widely accessible. Under license from publishers or with permission from authors and estates, these important discographies will be made available as free eBooks. While some don't represent current scholarship on the recordings they document, we believe that they have continued relevance and that if made freely available in electronic form, they will find new audiences. Some books in the series are still important as discographic reference works while others are of historical interest for what they say about collecting in a particular time period, and some are a combination of both. All are books that deserve to be more widely available.

We hope these titles are of interest and will inform new collectors and scholars about the history of discography. We welcome suggestions and feedback on the series and suggestions for additional titles.

*David Seubert, Series Editor; Project Director, DAHR ([seubert@ucsb.edu](mailto:seubert@ucsb.edu))*

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For Ming Ming

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# PREFACE

This volume aims to document all known recordings by female popular vocalists recording in English between January 1920 and December 1933. I have deliberately adopted a very broad definition of "popular" music, as I felt that to restrict this term to the purely "Tin Pan Alley" songs of the period would fail to adequately place this material in the musical context of the period. Therefore, I have also included recordings by vaudeville blues artists, music hall performers, early jazz and "torch" singers, dance band vocalists, and recordings made by stars of stage, screen and radio. However, there are certain categories of recordings by female artists which have been excluded from this volume, such as recordings of classical, operatic, sacred, standard and comedy material and recordings of country music (including country blues) and Gilbert & Sullivan. The basis for most of these exclusions is obvious, but in some cases it is very much a matter of opinion as to whether a particular performance comes within the definition of "popular music".

Part of this difficulty arises because it is quite difficult to precisely define the term "popular music". By its very nature, popular music is a constantly evolving and multi-faceted entity (but also one which has always excluded a large amount of material which is certainly "popular" if measured purely by record or sheet-music sales). To some people popular music is essentially low-class ephemeral material of no lasting importance. To others, specific forms of popular music are of considerable interest, while equally significant forms are totally without appeal. Therefore, one thing that can definitely be said about popular music is that it is intricately tied to public taste and subtly (or otherwise) reflects changes - real or perceived - in public tastes, and often quite blatant attempts are made to manipulate popular music consumption for commercial reasons. In this respect, the music industry is remarkably single-minded and unchanging, and consequently these observations are as applicable to popular music during the period covered by this volume, as they are today.

Due to such factors, any attempt to define popular music immediately involves confronting a range of subjective and arguable points of reference, which makes establishing a workable and concise definition unexpectedly difficult. In fact, anyone attempting to develop such a definition is engaging in a very frustrating and unrewarding exercise - and one I don't propose to undertake here. Suffice it to say that I have attempted to include a broad cross-section of material which is essentially the product of an urban environment, and is very closely associated with public performance in the vaudeville theatre, nightclub, or dancehall or through the mass media such as moving-pictures and radio. Almost any material likely to be performed in such settings has been included, and any material unlikely to be performed in such settings has been excluded. In this way, I have attempted to set up an easily understood set of criteria by which a selection of artists readily seen as performing "popular music" can be established. It is in this sense that this term is interpreted for the purposes of this volume.

No matter what criteria are adopted, there will always be "borderline" cases where it is difficult to know whether to include or exclude certain recordings - especially when they are by artists who are very well known as performers of popular material. In some cases, I have reluctantly decided to exclude operatic or sacred material recorded by artists when 99% of their recordings come within the scope of this discography, and in such cases I have made a note concerning such material at the appropriate place in the text, or at the end of the entry concerned. In other cases I have included material which was difficult or impossible to classify rather than leave it out. In still other cases, an odd title or two which did not really qualify for inclusion have been listed anyway, rather than place too artificially limit the completeness of the listing of an artist's recordings provided here (and especially so when this information had not previously been published). I make no apology for the inevitable inconsistencies this approach involves, as what was felt to be the best decision was made on a case by case basis (even if this sometimes resulted in seemingly contradictory choices). However, such instances are relatively few and far between.

One other major performance-related criteria for inclusion in this volume needs to be mentioned. This is that I have adopted a fairly rigid policy of including only material performed in English. Once again there are a few exceptions (usually so noted), but generally non-English performances are excluded. This means that recordings of well-known popular songs made for ethnic or non-English speaking markets are not included here - even when made by well-known English speaking performers. On the other hand, I have included examples of English-language popular recordings made anywhere in the world (although the great majority of the recordings listed in this volume were made in the U.S. or Britain) as long as they are sung in English.

My aim has been to bring together information on the widest possible range of recordings that come within my criteria for selection, regardless of where the recording was made, how obscure the artist, or whether or not the recording was eventually issued. I believe that this approach will provide, for the first time, a comprehensive study of female popular vocal recordings made in the 1920s and early 1930s. No such comprehensive reference has previously been available, and for many of the artists included here this is the first attempt to document their recorded output. In many cases this is simply due to the total obscurity of the artists and/or the recordings concerned.

However, this volume also includes for the first time full discographies of such prolific and well known artists as Helen Clark and Gladys Rice - among others. In addition, I believe that the listings in this volume lists recordings by many very interesting performers (including a large number of movie stars, stage and show business personalities, and singers who were once well-known on radio and the vaudeville circuit or in the music hall), as well as recording artists who have not been adequately documented up until this time. I hope that the details provided here will provide a factual basis for future research in this area - despite inevitable errors and omissions.



While purely discographical data cannot provide a complete basis for further research, this type of information is essential as a foundation around which additional facts can be arranged. Also, there is no substitute for auditioning the actual recordings, Listening to some recorded examples of the vaudeville blues titles listed here reveals that the "vaudeville" component far outweighed any "blues" content. Singers like Anna Meyers and Lillian Harris may have been black, but their familiarity with the blues form seems distinctly superficial, judging from the recorded evidence. It is hoped that this discography will stimulate further investigation into these and other similar aspects of the history of popular music in this period.

I also want to point out that the research for this volume is based very substantially on primary sources. These are, in order of importance, the recordings themselves, the original files of several record companies, and contemporary record company publicity (record catalogs, advertisements, etc.). Secondary sources, such as previously published discographies, have only been used where no other information was available. Therefore, the details in the listings presented in this volume are believed to be more complete and more accurate than anything previously available (which is not to claim that there are no errors or omissions in these listings). These listings include a considerable amount of new information (even for those artists for which discographical listings have been previously published), and great care has been taken to present all data (as far as possible) exactly as shown on the labels of the original issues (including descriptive terms such as soprano, comedienne, vocal, etc.), and exact details of accompaniment (such as "with piano & cornet", "with orchestral acc.", or "with novelty acc.>"). I believe that this type of detail is very important and should be reported accurately, although it is often not included in many otherwise excellent published discographies. However, complete accuracy in this area is probably impossible as there are many cases where the labels on different pressings of the same recording give quite different information. These (mostly minor) variations have not been included unless they seemed significant enough to deserve noting, although doubtless some interesting details have been overlooked since I have not been able to inspect copies of all issues of every recording.

The period covered by this volume (1920-1933) encompasses the years of transition following the social changes which came after the Great War and continued up to and including the early years of the Great Depression. These years saw the development of radio as a mass media in the early 1920s, improvements in recording technology with the introduction of electrical recording in the mid-1920s, the development of "talking pictures" in the late 1920s, and finally the ongoing decline of the record industry which reached it's nadir in the early 1930s. Concurrently, there was a flowering of creativity in popular music with many of the finest popular composers of the first half of the 20th century producing some of their best-known work (this volume includes songs by Irving Berlin, George Gershwin, Harold Arlen, Hoagy Carmichael, Sam Coslow, Benny Davis, Bud DeSylva, Walter Donaldson, Dorothy Fields, Oscar Hammerstein, Otto Harbach, Lorenz Hart & Richard Rodgers, Ray Henderson, Gus Kahn, Jerome Kern, George Meyer, J. Benton Overstreet, Cole Porter, Andy Razaf, Sigmund Romberg, Sammy Stept, Roy Turk, Fats Waller, Harry Warren, Richard A. Whiting, Harry Woods, Vincent Youmans & Victor Young - to mention just a few). Although no period can be studied in isolation, the 1920s and early 1930s constitute a unique period in the history of popular culture - and also make a relatively manageable time span able to be covered in a volume of this size. Similar studies on female popular vocal recordings in both earlier and later periods are in preparation, and I welcome correspondence from anyone with an interest in documenting such recordings (see my address under "Corrections & Additions").

This - and any forthcoming volumes - will include all known commercial recordings on both cylinder and disc in all formats. The definition of "commercial recordings" is liberally interpreted to mean almost any pressing (whether given wide distribution or not), but unique instantaneous recordings (such as acetates) will not be included. Such recordings had very limited (if any)

distribution, and were not generally available during the period covered by this volume. With this exception almost all known studio recording which fit the criteria noted above have been listed here.

A large amount of data on sound-on-disc recordings (especially Vitaphone productions) is included here for the first time. These discs provided the sound component for early motion-pictures, and many of the items listed in this volume were made for short features on musical subjects including a wide range of musical and other performers. I have attempted to include as much detail as possible on those by or including female popular vocalists, although - in most cases - exact recording dates and details of accompaniments were not available. However, I believe that it is extremely important to include even the limited data presented here, as it extends the range of recordings available beyond the conventional disc records which are already comparatively well known. In many cases the sound-on-disc material represents the only known recordings by certain artists, or includes material by them during a time when they made no other known recordings. It should be noted that there are certainly many other sound-on-disc recordings which could have been included, but these discs are extremely rare and further details could not be obtained.

Another feature of this volume is that it lists the identities of the real artists behind over 250 pseudonyms. There are certainly other entries which are pseudonyms as in some cases I was simply unable to trace the actual performer, and other entries by obscure artists may also turn out to be pseudonyms - either for known artists, or (perhaps) for artists who never recorded under their real names. In addition, some recordings under various names are known or suspected to be by the same performer, but so far there is not sufficient information to say which name (if any) is the real identity of the artist. For example, if you check the entries for Marcia A. FREER, Margaret A. FREER and Meta FREYER you will notice that the titles "Walk, Jenny, walk" and "Mr. Radio Man" feature in each entry. Is it really coincidental that the same repertoire was recorded by three different artists with the initials M.F.? I think not. But which is the real name of this performer? It seems likely to be Margaret A. FREER - but so far there is no definite evidence. There are other similar cases, but given the large amount of previously unpublished data included in this volume it has not been possible to resolve all such situations as fully as I would have liked. Any additional information which would assist in identifying such recordings would be welcomed.

No attempt has been made to identify the various male vocalists who appear under pseudonyms in duets, trios, etc. with the female vocalists listed in this volume (and the same applies to the identities of accompanying musicians). My standard approach is that all details of artist credits and accompaniments are presented as closely as possible to the form in which they appeared on the original issues of each recording. Only female performers have been more fully identified and (where appropriate) grouped together under the one name. I have not attempted to identify all accompaniments (even when aural identifications have been provided in previously published - mainly jazz or blues - discographies). Readers are referred to the standard discographies in these fields for additional information on recordings coming within those categories. I'm quite sure that there is still much to be learned about the recordings documented in this volume. Although I have tried to make this discography as comprehensive and accurate as possible, in some ways this is still an exploration of uncharted territory - and this means there will be some areas where I have not succeeded in providing as full or as complete details as might have been desired.

### Additions & corrections.

I would be most interested to receive any additional information relating to this volume, and new information will be published in an irregular bulletin available on request from the author by writing to: - Ross Laird, Box 458 Artarmon, NSW 2064, Australia.

## Acknowledgements.

I wish to thank the following collectors and researchers who have kindly taken the time and trouble to assist with research for this volume:

Frank Andrews very kindly checked numerous dates, matrix numbers and takes from various archival sources in Britain; Richard Johnson generously allowed me to use data from his recently published discography of Elsie Carlisle - as well as supplying much other useful information; Mr. W.R. Moran kindly took time from his own research to check various details in the Victor files; John Newton supplied details on rare and unique items from his own collection - as well as much of the Vitaphone data published here for the first time; Lawrence Schulman in Paris supplied details of Judy Garland's early recordings for Vitaphone with the Gumm Sisters; Helge Theygesen in Denmark shared his so far unpublished Black Swan research; Ray Wile very kindly supplied many of the exact dates for Edison recordings from copies of original files in his possession; the well-known (and recently retired editor of "Storyville" magazine - Laurie Wright) - sent a large number of composer credits from issues in the OKeh 8000 Race Series (which he has compiled as part of a forthcoming publication on this fascinating and important series); and finally Brian Rust gave much generous support and valuable information. Other people who also supplied important data are: Arthur Badrock, Martin Bryan, Bill Bryant, Alan Heinecke, Rainer Lotz, Mike Langridge, Kenneth McLean, Dick Spottswood, Mike Sutcliffe, and Bozy White.

I very much appreciate the kindness and helpfulness shown by all these people in the course of my research. No one person can undertake a research project of this size without the assistance of others. My apologies to anyone I have failed to mention. As my own files have been the source for the bulk of the material in this volume, and as the compiler, I naturally take full responsibility for any errors or omissions.

The following basic reference publications have also been consulted:

American dance band discography, 1917-1942 (Brian Rust)  
 Blues & gospel records, 1902-1943 (R.M.W. Dixon & J. Godrich)  
 British dance bands on record, 1911-1945 (Brian Rust & Sandy Forbes)  
 Complete entertainment discography, 1897-1942 (Brian Rust & Alan Debus)  
 Jazz records, 1897-1942 (Brian Rust)  
 London musical shows on record, 1897-1976 (Brian Rust)  
 Movie musicals on record, 1927-1987 (Richard C. Lynch)  
 Popular music recorded in Australia, 1925-1945 (Ross Laird)  
 Sweet and low down: America's popular song writers (Warren Craig)

as well as various numerical listings of many 78rpm labels published in magazines such as Record Research, Storyville, New Amberola Graphic, Talking Machine Review, etc.

## User's guide

All entries in this volume follow the same basic style, as follows:

### 1. Artist credit.

This is always shown as on the label of the original issue(s). The first entry is underlined. If the entry runs to more than one page, the artist's name is repeated at the top of each page. If the artist credit does not include the full name of the artist, this is added (if known). Where the credit varies the new version is listed, and each credit applies to subsequent recordings unless stated otherwise.

### 2. Artist description.

Following the artist credit is the artist description [such as soprano, vocal, duet, comedienne, etc.] strictly as shown on the original issue(s). Note that some issues (especially Edison & Vocation) give no artist description, so where this data is not shown it does not appear on the record label.

### 3. Accompaniment details.

As shown on the original issues(s). Additional information is added in brackets [] if necessary.

**Note** that in items 1-3 a few standard forms or abbreviations are used. The ampersand [&] is shown for "and" regardless of the label style. Also "accompaniment" or "accomp." is always abbreviated to "acc." regardless of label style. Otherwise, with only these exceptions, I have attempted to preserve the original style of the label information. Minor variations are not noted.

### 4. Place of recording.

This is always shown in full except for New York [N.Y.] and Los Angeles [L.A.]. As these places occur so frequently (and are generally known by their initials in any case) I have adopted this style to save space. See p. xvi for a listing of all recording locations showing State and/or country.

### 5. Date of recording.

The date is always shown month/day/year, with the month abbreviated to the first three letters. If no exact date is known, but the month of recording is fairly certain, then a space is left following the month so that a date can be filled in if this information subsequently becomes available. Where no exact date is known and even the month of recording is estimated, this is shown as circa [c.].

- ie.            Jan 31, 1928 = January 31st, 1928  
                Jan , 1928 = January, 1928  
                c.Jan., 1928 = about January, 1928

## 6. Matrix number.

Always shown at the extreme left hand side in the form shown on the original issue (or as shown in record company files if no matrix is shown on the actual disc). Where shown as "---" this indicates that no matrix is shown on the disc, and no company file data is available. The complete absence of any matrix data indicates that no copy of this item was available for inspection (and any such details would be welcome). Items from film/broadcast sources do not have matrix numbers.

## 7. Take number.

Usually shown following a dash after the matrix number [ie -1 or -A]. For issued titles the exact take used is shown. For unissued or rejected titles the total number of takes made at that session is shown (ie. -3 or -C indicates that 3 takes were made). Some labels (mainly Brunswick/Vocalion) used a system where each "take" had a separate number [ie. 1234-1-2-3 = 1234/1235/1236]. For these masters 1234/36 indicates that both takes 1234 & 1236 were issued [ie. takes 1 & 3], but 1234-36 indicates that these three takes were made but it is not known which was issued (or that none of them were eventually issued).

In some cases the same recording was allocated more than one matrix number (for issue on different labels). Although there are exceptions, generally, the same title shown against different matrix numbers at the same session represents the same recording renumbered into more than one matrix series rather than different recordings.

## 8. Titles.

On the same line as each matrix number, the next entry is the title of that selection. For reasons of space short titles are generally used [ie. "He may be your man" instead of "He may be your man (but he comes to see me sometimes)"]. Apart from this, titles are shown exactly as on the label of the original issue(s), except for a few modifications of contemporary usage (such as in "good-bye" being shown as "goodbye"). Minor variations which occur on different labels are not noted.

## 9. Record issues.

At the extreme right hand end of each line are details of issues for each title. Only U.S., British and Australian original [ie. contemporary] issues or master pressings are listed - unless there are no other issues (or the European or other issues are the original issues). Similarly, LP & CD issues are not listed unless there was no other original issue. All LP & CD issues are underlined. All other issues are cylinder or 78rpm discs (see p. xvii for a list of such issues included in this volume). Where a title was not issued, it is described as "rejected" or "unissued". In this discography these terms have different and very distinct meanings. Rejected following a title indicates that for some reason - whether artistic or technical - no acceptable master was made on this date, **and** that a further attempt was made to record this title (details are further on in the discographical listing). When a title is described as unissued this simply means that the title was not released in any known format (either at that time or subsequently), and that there was no attempt to remake the title.

## 10. Notes.

Following each session there may be a "Note" with further relevant information. Also, at the end of each entry there may be other notes with comments concerning further recordings by that artist.

# RECORDING LOCATIONS

Note that for the purposes of this volume recording locations within "greater" New York, London or Los Angeles are not shown separately. Therefore, Long Island City and Camden, New Jersey are considered to be part of New York City; Hayes, Middlesex to be part of "greater" London; and Hollywood and Culver City to be part of "greater" Los Angeles.

City	State	Country
Atlanta	Georgia	U.S.A.
Berlin		Germany
Birmingham	Alabama	U.S.A.
Blackpool		England
Chicago	Illinois	U.S.A.
Cincinnati	Ohio	U.S.A.
Dallas	Texas	U.S.A.
Detroit	Michigan	U.S.A.
Grafton	Wisconsin	U.S.A.
Indianapolis	Indiana	U.S.A.
Kansas City	Missouri	U.S.A.
Knoxville	Tennessee	U.S.A.
Liverpool		England
London		England
Los Angeles (L.A.)	California	U.S.A.
Manchester		England
Melbourne		Australia
Memphis	Tennessee	U.S.A.
Minneapolis	Minnesota	U.S.A.
Montreal		Canada
New Orleans	Louisiana	U.S.A.
New York (N.Y.)	New York	U.S.A.
Oakland	California	U.S.A.
Paris		France
Richmond	Indiana	U.S.A.
San Antonio	Texas	U.S.A.
San Francisco	California	U.S.A.
Savannah	Georgia	U.S.A.
St. Louis	Missouri	U.S.A.
St. Paul	Minnesota	U.S.A.
Sydney		Australia

# RECORD LABELS

Record Labels (not including LP/CD labels) listed in this discography.

Different catalog series on the same label have not been listed unless this data is necessary in order to distinguish 10" from 12" issues or issues from various countries. All labels and series are 10"/25cm disc records unless otherwise indicated.

Label	Abbreviation (if used)	Series	Country of issue
Aco		G15000 GA20000	Britain Australia Canada
Ajax			Australia
Angelus			Canada
American Record Corp.	ARC		U.S.A.
Apex	Ap		Canada
Arcadia			Australia
Ariel			Britain
Arto			U.S.A.
Aurora			Canada
Austral			Australia
Austral Duplex		(8")	Australia
Autograph			U.S.A.
Banner	Ba		U.S.A.
Bell			U.S.A.
Bellbird			Australia
Beltona	Bel		Britain
Black Patti			U.S.A.
Black Swan	BS		U.S.A.
Blue Amberol	BA	(cylinder)	U.S.A.
Bluebird	Bb		U.S.A.
Blu-Disc			U.S.A.
Bon Marché	BM		Australia
Broadcast	Bcast	100* 2500 3000 5000* B500* BA1 W500	Britain Britain Britain Britain Britain Australia Australia
Broadcast 4-Tune	Bcast 4-Tune		Britain
Broadcast Imperial	Bcast Im		Britain
Broadway	Bwy		U.S.A.
Brunswick	Br	100-299 100 1000 2000* 7000 20000*	Britain Britain Britain U.S.A. U.S.A. U.S.A.

Brunswick

A9000  
A500.000  
RL100Germany  
France  
Britain

Note: BrAu/BrE indicate Australian & British Brunswicks with similar catalog numbers to U.S. issues but which are different couplings, or entirely unrelated issues using the same number series.

Buddy			U.S.A.
Camden			Australia
Cameo	Ca		U.S.A.
Capitol			Australia
Cardinal	Cdl		U.S.A.
Carnival	Car		U.S.A.
Challenge	Chg		U.S.A.
Champion	Ch		U.S.A.
Chappelle & Stinnette	C&S		U.S.A.
Clarion	Cl		U.S.A.
Claxtonola	Cx		U.S.A.
Cleartone	Clt		U.S.A.
Clifford			Australia
Clover			U.S.A.
Coliseum	Clm		Britain
Columbia	Co	0501	Australia
		02501	(12") Australia
		05000	(12") Australia
		07000	Australia
		100-999	(12") Britain
		35200	U.S.A.
		1-D	U.S.A.
		1-P	U.S.A.
		1000-5740*	Britain
		13000-D	U.S.A.
		14000-D	U.S.A.
		18000-D	U.S.A.
		A2000	U.S.A.
		CB1	Britain
		DB1	Britain
		DF1	France
		DO1	Australia
		DOX1	(12") Australia
		DX1	(12") Britain
		F1	Britain
		F1000	(12") Britain
		FB1000	Britain
Connorized			U.S.A.
Conqueror	Cq		U.S.A.
Crown		K1	U.S.A.
		3000	U.S.A.
Crown	Cr	90000	Canada
Davega			U.S.A.
Decca	De	F1500	Britain
		K500	(12") Britain
		M100	Britain



Decca		M1000		Australia
Diva	Di			U.S.A.
Dominion				Britain
Domino	Do	100		U.S.A.
		3400		U.S.A.
		26000		Canada
Duophone				Britain
Durium				Britain
Eclipse			(9")	Britain
Edison	Ed			U.S.A.
Edison Bell Electron	EBE			Britain
Edison Bell Radio	EBR			Britain
Edison Bell Winner	EBW			Britain
Electradisk			(8")	U.S.A.
Electron				Australia
Embassy				Australia
Emerson	Em			U.S.A.
Empire	Emp			U.S.A.
Everybody's	Ebs			U.S.A.
Famous				U.S.A.
Federal				U.S.A.
Filmophone				Britain
Gennett	Ge			U.S.A.
Globe				U.S.A.
Golden Tongue				Australia
Gracelon				Australia
Grafton				Britain
Grand Pree	GP			Australia
Grey Gull	GG			U.S.A.
Guardman	Gmn			Britain
Harmograph	Hg			U.S.A.
Harmony	Ha			U.S.A.
Herscheil Gold Seal	HGS			U.S.A.
Herwin				U.S.A.
His Master's Voice	HMV	215000		Canada
		B1000*		Britain
		B5000*		Britain
		C100*	(12")	Britain
		D1	(12")	Britain
		DA1000*		Britain
		E1		Britain
		EA1		Australia
		EB1	(12")	Australia
Hit-of-the-Week	HOW			U.S.A.
Hollywood				U.S.A.
Homochoord	Hom			Britain
Hy-Tone				U.S.A.
Imperial	Im			Britain
Indianapolis				U.S.A.
Jewel	Je			U.S.A.
Key				Britain

XX

*Record Labels*

Kismet				Australia
Leonora	Le			Australia
Lewis			(9")	Britain
Lincoln	Li			U.S.A.
Lyraphone	Lyr			U.S.A.
Lyric				Australia
Madison	Mad			U.S.A.
Majestic	Maj			U.S.A.
Mandel				U.S.A.
Marathon				U.S.A.
Mayfair	Mf			Britain
Medallion				U.S.A.
Melody				U.S.A.
Melotone		10000		Australia
Melotone	Me	M12000		U.S.A.
Meritt				U.S.A.
Metropole				Britain
Montgomery Ward	MW			U.S.A.
Muse				U.S.A.
National Music Lovers	NML			U.S.A.
Nat. Radio Advertising Co.	NRAC			U.S.A.
Nordskog				U.S.A.
Odeon	Od	20000		U.S.A.
		165.000		France
		A49000		France
		ONY36000		U.S.A.
OKeh	OK	3000	(12")	U.S.A.
		4000		U.S.A.
		8000		U.S.A.
		40000		U.S.A.
Olympic	Oly			U.S.A.
Operaphone	Op			U.S.A.
Oriole	Or	100		U.S.A.
	OrE	1000		Britain
		P100		Britain
Panachord	Pan	25000		Britain
		P12000		Australia
Parlophone	Pa	A2000		Australia
		E3000		Britain
		E5000*		Britain
		F100		Britain
		PNY34000		U.S.A.
		R100		Britain
Pathé	Pat			U.S.A.
Note: Pathé discs were usually vertical, but lateral pressings were available for many couplings using the same catalog number with an "O" prefix.				
Peacock				Britain
Pennington	Pen			U.S.A.
Perfect	Pe	12000		U.S.A.
		14000		U.S.A.
		P100		Britain
Phantasie Concert	PC			U.S.A.

Phonola			Canada
Phonolamp			U.S.A.
Piccadilly			Britain
Plaza			U.S.A.
Plaza		(8")	Britain
Paramount	Pm	12000	U.S.A.
		20000	U.S.A.
		P2500	Australia
Paramount			Canada
Polk			Australia
Popular		1000	
Popular		P1000	Britain
Puritan	Pu		U.S.A.
Puritone			U.S.A.
QRS	QRS		U.S.A.
Radiex	Rx		U.S.A.
Redwing			Britain
Regal	Re	9000	U.S.A.
		G6000*	Britain
		G20000	Australia
		MR1	Britain
Regal-Zonophone	RZ	G21000	Australia
		MR1	Britain
		T5000	Britain
Resona	Res		U.S.A.
Rex			Britain
Rich-Tone			U.S.A.
Romeo	Ro		U.S.A.
Royal			U.S.A.
Royale			Britain
Safabert			France
Savoy			Australia
Scala			Britain
Silvertone	Si		U.S.A.
Sophie Tucker Record			U.S.A.
Special Editions	SE		U.S.A.
Special Record	SR		U.S.A.
Starr	St	700	Australia
		10000	Canada
Starr-Gennett	SG		Canada
Sterling			Australia
Sterno			Britain
Summit			Australia
Sun			Canada
Sunrise	Sr		U.S.A.
Sunset			U.S.A.
Sunshine			U.S.A.
Superior	Spr		U.S.A.
Supertone	Spt		U.S.A.
Timely Tunes	TT		U.S.A.
Tower			Britain
Tremont			U.S.A.

Triangle	Tri			U.S.A.
Trusound				Britain
United Hot Clubs of Amer.	UHCA			U.S.A.
Ultraplon				Germany
Up-To-Date				U.S.A.
Van Dyke	VD			U.S.A.
Variety	Var			U.S.A.
Varsity				U.S.A.
Victor	Vi	16000		U.S.A.
		35000	(12")	U.S.A.
		L16000		U.S.A.
		L24000		U.S.A.
Victory			(7")	Britain
Vitaphone		VA	(16")	U.S.A.
		VI	(12")	U.S.A.
Vocalion	Vo	500		Australia
		1000		U.S.A.
		(0)2500		U.S.A.
		14000		U.S.A.
		35000	(12")	U.S.A.
		B200		Britain
		K05000*	(12")	Britain
		M1000		Britain
		S100*	(12")	Britain
		SA6001	(12")	Australia
		T2000		Britain
		TA8001		Australia
		X9000*		Britain
		XA 18000		Australia
Velvet Tone	VT			U.S.A.
Winner				Britain
Worldecho				Britain
World Record				Britain
Zonophone	Zo	1-2999*		Britain
		3000-3999		Australia
		5000/6000*		Britain
		EE1		Australia

(\* following a catalog number indicates that this issue was also pressed in Australia using the same catalog number. This applies mainly to British labels (HMV, Columbia, Regal, Parlophone, Vocalion, Broadcast, Zonophone), but also to U.S. Brunswick.

# DISCOGRAPHY

AARON SISTERS, vocal; [with unknown acc].

9911-B I wish't I was in Peoria  
9912-B Five foot two, eyes of blue

N.Y., Dec , 1925

Ge test  
Ge test

AARON SISTERS, vocal; with orchestra.

B11821- There's no light in the window  
B11822- She came rollin' down the mountain

N.Y., May 12, 1932

De M420  
De M420

AARON SISTERS with THE SONGOPATORS

W152235-2 The old man of the mountain  
W152236-2 Oh, mo'nah!

N.Y., Jul 1, 1932

Co 2689-D, Re G21511  
Co 2689-D, Re G21511

W152267- How'm I doin'

W152268- There's no light in the window

W152269- St. Louis blues

N.Y., Aug 12, 1932

Co 2699-D  
Co unissued  
Co 2699-D

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JANET ADAIR

Bridesmaid

No one's fool

It's right here for you

N.Y., 1928

Vitaphone 2629

Vitaphone 2629

Vitaphone 2629

Note: These items are from a sound-on-disc short titled "Here Comes The Bridesmaid".  
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MARJORIE ADAMS

Pseudonym for Marjorie HARCUM or Peggy ENGLISH.  
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DOROTHY ADELPHI with Jack Norworth.

Honey boy  
The man and the monkey  
My boy

N.Y., 1929  
Vitaphone 787  
Vitaphone 787  
Vitaphone 787

Note: These items are from a sound-on-disc short titled "Mr. & Mrs. Jack Norworth".

KATHERINE ADKINS, contralto; with piano by W.M. Gill.

9785-A Individual blues  
9786-A Did she fall or was she pushed

Chicago, Jun , 1926  
OK 8363  
OK 8363

ANNY AHLERS, vocal with orch. (& chorus -1).

WE4549-2 Happy little Jeanne & Today (-1)  
WE4550-2 I give my heart  
WE4551-2 The Dubarry (-1)  
WE4552-2 Beauty

London, Apr 27, 1932  
Pa R1206, A3749  
Pa R1205, A3748  
Pa R1205, A3748  
Pa R1206, A3749

Other recordings by Anny Ahlers are sung in German, and therefore outside the scope of this discography.

WYNNE AJELLO, vocal (& CAVAN O'CONNOR -1)

R601 Someday I'll find you  
Sleep on  
The night was made for love (-1)  
R607 Kiss me again

London, 1932  
Panachord 25220  
Panachord 25190  
Panachord 25190  
Panachord 25220

vocal (duet with Sam Browne -2), with DURIUM DANCE BAND.

E1171-A Whatmore can I ask?

London, Dec , 1932  
Durium M1

E1207-A Come out, Vienna & Dance, pretty lady (-2)

London, c. May, 1933  
Durium R1

BERNICE ALAIRE

vocal with LEO REISMAN & HIS ORCHESTRA.

B14386-D The touch of your hand

N.Y., Dec 28, 1933  
Br 6715, RL278

OLGA ALBANI, soprano; with piano.

634 Why do I love you?

N.Y., Apr 25, 1929  
Vi test

with orchestra.

438 The way of dreams

N.Y., Dec 3, 1929  
Vi test

57968-1 I'll see you again

57969-3 Zigeuner

N.Y., Dec 31, 1929  
Vi 22313  
Vi unissued

vocal with THE HIGH HATTERS.

57973-4 Keepin' myself for you

N.Y., Jan 3, 1930  
Virejected

Note: The above title was remade on Jan 17, 1930 (and issued on Victor 22290), but the vocalist is Belle MANN.

OLGA ALBANI, soprano; with orchestra.  
57968-8 I'll see you again  
57981-2 It's you I love

N.Y., Jan 7, 1930  
Vi 22313?  
Vi 22313, HMV EA781

vocal with THE HIGH HATTERS.  
58570-1 In my little hope chest

N.Y., Feb 13, 1930  
Vi 22322, HMV B5853, EA732

COUNTESS ALBANI & FRANK MUNN; with Victor Young & His Orchestra.  
BX12159-A Why do I love you?

N.Y., Aug 9, 1932  
Br 20117, 114

MOZELLE ALDERSON, vocal blues; piano acc.  
12675-A Mozelle blues

Chicago, Apr , 1927  
Ge unissued

MOZELLE ALDERSON & BLIND JAMES BECK, vocal blues; piano acc.

GE12731 Mozelle blues  
GE12732-A Sobbin' the blues  
GE12733-A Room rent blues

Chicago, Apr , 1927  
Black Patti 8003  
Black Patti 8004  
Black Patti 8004

Note: another title from this session does not feature Alderson as vocalist.

MOZELLE ALDERSON, vocal blues; piano acc.  
Mobile Central blues  
Tall man blues

Chicago, Apr , 1927  
Black Patti 8029  
Black Patti 8029

acc. by Miller's Blues Trio.  
GE12916-A Pleading mama blues

Chicago, Jul , 1927  
Ge unissued

MOZELLE ALDERSON, vocal; with piano by Judson Brown.

C5599- Tight whoopee  
C5711- Tight in Chicago

Chicago, Apr 17, 1930  
Br 7159, Supertone S2222  
Br 7159, Supertone S2222

GUSSIE ALEXANDER, vocal; with piano & saxophone acc.

W80235-A Drifting from you blues

N.Y., Dec 1, 1926  
OK unissued

W80322-A They say I do it  
W80323-A Drifting from you blues

N.Y., Jan 21, 1927  
OK unissued  
OK unissued

HILDA ALEXANDER & MAMIE McCLURE, vocal; with The Backa

Town Boys.  
C3114-C He's tight like this

Chicago, Mar 13, 1929  
Br 7069

ORA ALEXANDER, vocal; piano & banjo acc.  
W151558-1 I am going to have it now

N.Y., May 20, 1931  
Co 14607-D

W151562-1 You've got to save that thing

N.Y., May 25, 1931  
Co 14607-D

ORA ALEXANDER, vocal; with piano acc.	N.Y., Jul 13, 1931
W151678-2 Rider needs a fast horse	Co 14651-D
W151679-2 Ugly man blues	Co 14646-D
W151781-1 Sweetest daddy in town	N.Y., Sep 10, 1931
W151782-1 Men sure are deceiving	Co 14626-D
W152059-1 I crave your lovin' every day	N.Y., Jan 8, 1932
W152060-1 I'm wild about my Patootie	Co 14646-D
W152138-1 Back door daddy	Co 14651-D
W152139-1 Moanful moan	N.Y., Mar 15, 1932
	Co unissued
	Co unissued

GERTRUDE ALICE

Pseudonym for Vivien LAMBELET.

MAE ALIX

Pseudonym for Edna HICKS.

MAY ALIX

vocal (duet with Louis Armstrong -1) with LOUIS ARMSTRONG &amp; HIS HOT FIVE.

Chicago, Nov 16, 1926

9892-A	Big butter and egg man from the West (-1)	OK 8423
9893-A	Sunset Cafe stomp	OK 8423

vocal chorus with JIMMY NOONE &amp; HIS APEX CLUB ORCHESTRA.

vocal chorus with JIMMIE NOONE &amp; HIS ORCHESTRA (Vo 2779)

vocal chorus with THE CLUB AMBASSADORS (Brunswick &amp; Supertone)

Chicago, Jul 11, 1929

C3844-A	Birmingham Bertha	Vo 1296
C3845-A	Am I blue?	Vo 1296
C3848-A	My daddy rocks me	Br 7096, 4966, Spt S2232, Vo 2779

C3898-A	Ain't misbehavin'	Chicago, Jul 18, 1929
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C3899-A	That rhythm man	Vo 15819
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Vo 15823

vocal chorus with WALTER BARNES &amp; HIS ROYAL CREOLIANS.

Chicago, Jul 25, 1929

C3942-A	Birmingham Bertha	Br 4480*
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vocal chorus with JIMMIE NOONE'S APEX CLUB ORCHESTRA.

Chicago, Oct 30, 1930

C6465-	Something to remember you by	Vo 1554
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This name was also used as a pseudonym for Alberta HUNTER!

HELEN ALLEN

Pseudonym for Vaughn DE LEATH.



MAYBELLE ALLEN

Pseudonym for Edith JOHNSON.

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BESSIE ALLISON (Soprano of Shuffle Along Co.); violin, cello &  
piano acc. N.Y., c.Feb, 1922  
P164-1 You'll be sorry you made me cry Black Swan 2040  
P165-4 Love is like a bubble Black Swan 2040

.....

GEORGIA ALLISON, vocal; with piano acc. Chicago, Nov 17, 1929  
W403326-A Little ole daddy blues OK unissued  
W403327-A Tenth & Carr jail blues OK unissued

.....

HONEY ALLYN

TED KLINE & HONEY ALLYN, popular vocal duet; piano & violin acc.  
St. Paul, Jun , 1927  
GE12896-A The West, a nest and you Ge unissued

.....

MISS ALT N.Y., Apr , 1932  
TO-1134 Sometime, somewhere ARC test  
TO-1135 When we're alone ARC test

.....

TESSIE AMES

Pseudonym for Trixie SMITH or Priscilla STEWART.

IVIE ANDERSON

vocal with DUKE ELLINGTON &amp; HIS FAMOUS ORCHESTRA.

N.Y., Dec 21, 1932  
B12776-A Delta bound Co 37298

N.Y., Feb 15, 1933  
W265051-2 I've got the world on a string Co CB625, DO967

N.Y., May 9, 1933  
B13306-A Happy as the day is long Br 6571, A9458, Vo S64  
B13307-A Raisin' the rent Br 6571, A9458, A9938, 02076  
B13308-A Get yourself a new broom Br 6607, 01527, A9427, A9455,  
Co DO1873

N.Y., Aug 15, 1933  
B13800-A I'm satisfied Br 6638, 01973, A9471

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LOUISE ANDERSON, vocal blues; acc. by piano. N.Y., Mar , 1928

LUCY ROSE (on Champion)  
DOT CLARKE (on Supertone)  
GEX1128 Papa, you're too slow Ge 6424, Ch 15471, Spt 9288  
GEX1129-A Early morning blues Ge unissued

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MAYBELLE ANDERSON

Pseudonym for Ruby GOWDY.

MISSOURI ANDERSON, contralto; with piano & cornet acc.

Chicago, Jun 21, 1926

C985-86 Gamblin' George blues

Vo 1041

C987-88 Somebody else's blues

Vo 1041

CLARA ANDREWS

Pseudonym for Alura MACK

LILLIAN ARMSTRONG, vocal; piano acc.

N.Y., Sep 23, 1932

W152308-2 Rhapsody in love

Co unissued

W152309-1 Virginia

Co 14678-D

See also The RIFFERS.

MAY ARMSTRONG, comedienne; with violin & piano acc. (-1), mandolin & piano acc. (-2), mandolin, guitar & piano acc. (-3), or with piano acc. only (-4).

Chicago, Apr 27, 1927

C874-75 Joe Boy blues (-1)

Br 7010, Vo 1129

C876-77 Lonesome Atlanta blues (-2)

Br 7011

C878-79 Woodchopping blues (-3)

Br 7011

C880-81 Nobody can take his place (-3)

Br 7010, Vo 1129

C882-83 Don't beg your man back (-3)

Br 7012

C884-85 Sweetest man blues (-4)

Br 7012

Note: Brunswick 7011 &amp; 7012 were cancelled before release.

YVONNE ARNOLD

Pseudonym for Sylvia CECIL, Olive GROVES or Anona WINN.

IRIS ASHLEY & WILLIAM WALKER, entertainers; with piano.

London, Feb 18, 1932

CA12447-1 It always takes two

Co DB774

CA12448-1 Who's your little Who-Zis?

Co DB774

DORIS ASHTON, soprano; with orchestra.

London, c. Apr, 1920

69696 Somewhere in the corner of the world

Re G7501

69697 The kingdom within your eyes

Re G7501

69698 I'd just paint the leaf of a shamrock

Re G7513

69699 Your own Pierrot

Re G7513

GLADYS ASHTON, soprano; with orchestra.

London, c. Feb, 1924

MOLLY WALKER (on Capitol)

183 Love me now

Pa E5151, Capitol 3944

ADELE ASTAIRE

- FRED & ADELE ASTAIRE, vocal duet; with orch. London, Oct 18, 1923  
 Bb3618-3 The whichness of the whatness HMV B1719  
 Bb3619-2 Oh gee! Oh gosh! HMV B1719
- FRED & ADELE ASTAIRE; George Gershwin at the piano.  
 London, Apr 19, 1926
- WA3183-1 Hang on to me Co 3970\*  
 WA3184-1 Fascinating rhythm Co 3969\*
- London, Apr 20, 1926  
 Co 3970\*
- WA3186-2 I'd rather charleston
- FRED & ADELE ASTAIRE; with The Empire Theatre Orchestra (-1).  
 ADELE ASTAIRE & GEORGE VOLLAIRE; with The Empire Theatre  
 Orchestra (-2). London, Apr 27, 1926
- WA3213-3 Swiss Miss (-1) Co 3979\*  
 WA3214-1 So am I (-2) Co 3979\*
- FRED & ADELE ASTAIRE; with novelty orch. London, Nov 26, 1928
- WA8145-1 Funny face Co 5174  
 WA8146-1 The Babbit and the bromide Co 5174
- ADELE ASTAIRE & BERNARD CLIFTON; with novelty orchestra.  
 London, Nov 29, 1928
- WA8169-1 'S wonderful Co 5175  
 WA8171-1 He loves and she loves Co 5175
- vocal duet with Fred Astaire; with LEO REISMAN & HIS ORCHESTRA.  
 N.Y., Oct 5, 1931
- 70264-1 Sweet music & Hoops (in Gems from "The Band Wagon")  
 Vi L24003
- N.Y., Oct 19, 1931  
 Vi 22836, HMV B6419
- 70292-1 Hoops
- .....
- IRENE AUDREY & CRESCENT TRIO, soprano & trio; with orchestra.  
 N.Y., c.Aug, 1920
- 4100 I cannot sleep without dreaming of you Br 2046
- IRENE AUDREY & JAMES SHERIDAN, soprano & tenor; with orch.  
 N.Y., c.Sep, 1920
- 4158 The love nest Br 2044, 5023
- IRENE AUDREY, soprano; with orchestra. N.Y., c.Sep, 1920
- Until you say goodbye Br 5036
- IRENE AUDREY & SAM ASH, soprano & tenor; with orchestra.  
 N.Y., c.Mar, 1921
- 5136 Mammy's little sunny honey boy Br 2087
- N.Y., c.Mar, 1921  
 Br 2080\*  
 5159 Whip-poor-will  
 5162 Look for the silver lining Br 2080\*

- IRENE AUDREY & EMILY EARLE, soprano & contralto; with orch.  
N.Y., c.Jun, 1921
- 5979 Sweet and low Br 2128
- IRENE AUDREY & CHARLES HART, soprano & tenor; with orch.  
N.Y., c.Sep, 1921
- 6431 Don't you remember the time? Br 2147
- 6518 Rosy cheeks N.Y., c.Oct, 1921  
Br 2153
- 6857 In Bluebird Land N.Y., c.Nov, 1921  
Br 2185
- IRENE AUDREY & EMILY EARLE, soprano & contralto; with orch.  
N.Y., c.Dec, 1921
- 6968 My Hawaiian melody Br 2179
- IRENE AUDREY & CHARLES HART, soprano & tenor; with orch.  
IRENE AUDREY & EMILY EARLE, soprano & contralto; with orch. (-1)  
N.Y., Jan , 1922
- 8876 While the years roll by Br 2331
- 8880 I found a four-leaf clover Br 2336
- Two little ruby rings (-1) Br 2336
- 10915 Underneath the mellow moon N.Y., Jun 22, 1923  
Br 2460\*
- 11480 Just a girl that men forget N.Y., Sep 28, 1923  
Br 2493\*

- .....
- LILIAN AU-FAIT; with orchestra. London, c.Apr, 1930
- 279 Singin' in the bathtub Worldecho B1015
- 280 [unknown title] Worldecho unissued
- 281 Oh! Oh! Oh! What I know about love Worldecho B1015
- .....

- AMY AUGARDE (& LILY ST. JOHN -1); acc. by the Adelphi Theatre Orchestra,  
conducted by John Ansell. London, Nov , 1920
- AMY AUGARDE, LILY ST. JOHN & GEORGE GROSSMITH (-2).
- 74205-2 Years ago & Cock-a-doodle-doo Co unissued
- 74206-2 Great-great-grandmother (-1) Co F1066
- 74207-2 Etiquette (-2) Co F1066

Other recordings by Amy Augarde are outside the scope of this discography.

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AUNT JEMINA

Pseudonym for Tess GARDELLE.

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KAY AUSTIN

- vocal with BLUE STEELE & HIS ORCHESTRA. Memphis, May 15, 1930
- 59925-2 Shoo-in' flies Vi 23014, HMV B4916
- .....

<u>MILDRED AUSTIN</u> , vocal blues; acc. by piano.	Richmond, May , 1928
<u>LILLIAN JACKSON</u> (on Supertone)	
GE13754 My papa doesn't two-time no time	Supertone 9287
acc. by trumpet, clarinet & piano.	Richmond, Jun 2, 1928
GE13884-A Cow Cow blues	Supertone 9294
GE13885 You can't do what my last man did	Supertone 9294
GE13886 Sing that song with feeling	Ch 15530, Supertone 9287
GE13887 Anybody here want to try my cabbage?	Ch 15530, Supertone 9281
GE13888 I'm all broke out with the blues	Supertone 9281

<u>KERU AYLWARD</u> , vocal; [with unknown acc.]	Richmond, Jun 12, 1923
11503 When you walked out, someone else walked right in	Ge Personal?

<u>BABY ROSE MARIE</u> , vocal	N.Y., 1929
Heigh-ho, everybody, heigh-ho!	Vitaphone VA809
Who wouldn't be jealous of you	Vitaphone VA809
Don't be like that	Vitaphone VA809

Note: These items are from a sound-on-disc short titled "Baby Rose Marie: The Child Wonder".

with Fletcher Henderson & His Orchestra.	N.Y., Mar 10, 1932
71940-1 Say that you were teasing me	Vi 22960
71941-1 Take a picture of the moon	Vi 22960

with orchestra.	N.Y., Apr 22, 1933
B13272-A My bluebird's singing the blues	Br 6570, 01546
B13273-A Come out, come out - wherever you are	Br 6570, 01546

ILOMAY BAILEY

vocal with BEN POLLACK & HIS CALIFORNIANS.	Chicago, Dec 17, 1926
37260-3 You're the one for me	Vi 20461

<u>ILOMAY BAILEY</u> , comedienne; [with piano?].	Chicago, Mar 14, 1929
TC3120 My kinda love	Br test

MILDRED BAILEY

vocal with EDDIE LANG'S ORCHESTRA.	N.Y., Oct 5, 1929
403031-A What kind o' man is you?	Pa R840, A3031

vocal with JIMMIE NOONE'S APEX CLUB ORCHESTRA.	Chicago, Jan 12, 1931
C7300-A He's not worth your tears	Vo 1580
C7301-A Trav'lin all alone	Vo 1580

<u>MILDRED BAILEY</u> , vocal; with Casa Loma Orchestra.	N.Y., Sep 15, 1931
E37158-A Blues in my heart	Br 6190
E37159-A You call it madness	Br 6184
E37160-A When it's sleepy time down South	Br 6190, 1210
E37161-A Wrap your troubles in dreams	Br 6184, 1210

## MILDRED BAILEY

- vocal (with The King's Jesters -1), with PAUL WHITEMAN & HIS ORCHESTRA.  
Chicago, Oct 4, 1931
- 70611-1 When it's sleepy time down South (-1) Vi 22828, HMV B6107, EA1053  
70612-1 Can't you see? Vi 22828
- vocal with PAUL WHITEMAN & HIS ORCHESTRA. Chicago, Oct 6, 1931
- 70619-1 My goodbye to you Vi 22876, HMV B6148
- MILDRED BAILEY, comedienne; with orch. Chicago, Nov 24, 1931
- 70623-2 Too late Vi 22874, Bb B7873, HMV B4084, B8847, EA1058  
70624-1 Georgia on my mind Vi 22891, Bb B6945, HMV B4110  
70625-2 Concentratin' Vi 22880, HMV B4110
- Chicago, Nov 28, 1931
- 70630-1 Home Vi 22874, Bb B7763, HMV B4084  
70631-1 Lies Vi 22880, HMV EA1058
- vocal with PAUL WHITEMAN & HIS ORCHESTRA. Chicago, Nov 30, 1931
- 70632-1 That's why darkies were born (in Medley from "The Scandals") Vi L16001  
70633-1 'Leven pounds of heaven Vi 22883, HMV EA1056
- Chicago, Dec 1, 1931
- 70635-1 I'm sorry Dear (in Medley) Vi L16002  
70636-1 All of me Vi 22879, HMV EA1062
- MILDRED BAILEY, comedienne; with male quartet and orchestra. N.Y., Mar 1, 1932
- 71906-1 Dear old Mother Dixie Vi 24137, Bb B7873, HMV B8847
- voca with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Mar 2, 1932
- 71907-1 There I go, dreaming again (in Gems from "Hotcha") Vi 36050  
71908-2 There I go, dreaming again (in Gems from "Hotcha") Vi L16008
- MILDRED BAILEY, comedienne; with orchestra. N.Y., Mar 3, 1932
- 71910-1 Stop the sun, stop the moon Vi 22942, Bb B7763, HMV B4193  
71911-1 Strangers Vi 22942, HMV B4193
- vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Aug 11, 1932
- 73190-1 I'll never be the same Vi 24088, HMV EA1154  
73191-1 We just couldn't say goodbye Vi 24088, HMV EA1162
- MILDRED BAILEY, comedienne; with orchestra. N.Y., Aug 18, 1932
- 73304-1 Rockin' chair Vi 24117, Bb B6945  
73305-1 Love me tonight Vi 24117
- MILDRED BAILEY, vocal; with the Dorsey Brothers' Orchestra. N.Y., Apr 8, 1933
- B13208-A Is that religion? Br 6558, 01544  
B13209-A Harlem lullaby Br 6558, 01544
- N.Y., Jun 6, 1933
- B13427-A There's a cabin in the pines Br 6587, 01564  
B13428-A Lazy Bones Br 6587, 01564

MILDRED BAILEY, vocal; with the Dorsey Brothers' Orchestra.

B13955-A Shoutin' in that Amen corner N.Y., Sep 5, 1933  
Br 6655, 01593  
B13956-A Snowball Br 6655, 01593

N.Y., Oct 17, 1933  
B14157-A But I can't make a man Br 7542, 01617, A9499  
B14159-A Give me liberty or give me love Br 6680, 01631, A9500  
B14160-A Doin' the Uptown lowdown Br 6680, 01631, A9500

Note: Brunswick 7542, 01617 & A9499 are credited as DORSEY BROTHERS' ORCHESTRA, vocal by Mildred Bailey.

vocal with CASA LOMA ORCHESTRA.

B14199-A Heat wave N.Y., Oct 28, 1933  
Br 6679, 01868, A9502

BELLE BAKER, comedienne; with the Virginians.

N.Y., Aug 27, 1923  
28511-1 I've got the Yes! we have no bananas blues Vi 19135, HMV B1720, Zo 3611  
28512-4 Jubilee blues Vi 19135, Zo 3611

with orchestra.

N.Y., Sep 5, 1923  
28533-4 Why should I blame it on you? Vi unissued  
28534-3 I cried for you Vi rejected

N.Y., Sep 21, 1923  
28534-6 I cried for you Vi unissued  
28584-4 Dirty hands! Dirty face! Vi unissued

N.Y., Jun 30, 1924  
30338-2 You can't tell Vi unissued  
30339-3 Nat'an Vi unissued

N.Y., Aug 28, 1924  
30730-4 Follow the swallow Vi unissued  
30731-2 Hard-Hearted Hannah Vi 19436  
30732-3 Sweet little you Vi 19436

N.Y., Feb 19, 1925  
31981-2 Those Panama mamas Vi 19609  
31982-3 My kid Vi 19605

N.Y., Nov 25, 1925  
33899-3 Pretending Vi rejected

with violin & piano.

N.Y., Dec 11, 1925  
33899-6 Pretending Vi unissued

BELLE BAKER, comedienne; with orchestra.

N.Y., Oct 28, 1927  
E24958 Baby your mother Br 3706\*  
E24962 There must be somebody else Br 3706\*

N.Y., Jan 31, 1928  
E26327 One more night Br 3815\*, BrE 3788  
E26328 There must be a silver lining Br 3815\*, BrE 3788

N.Y., Mar 15, 1928  
E27015-16 There must be a silver lining Br rejected  
E27017-18 One more night Br rejected

BELLE BAKER, comedienne; with orchestra.	N.Y., Oct 1, 1928
E28439- My man	Br 4086*
E28440- That's how I feel about you	Br 4086*, BrE 3899
E29554-B I'll always be in love with you	N.Y., Apr , 1929
E29555- Old fashioned lady	Br 4313*, BrE 5030
E29661- Underneath the Russian moon	N.Y., Apr , 1929
E29662- My sin	Br 4343*, BrE 5008
LAE614-A I'm a dreamer, aren't we all?	L.A., Sep 11, 1929
LAE615-A If I had a talking picture of you	Br 4550*
LAE616-B I'm walking with the moonbeams	L.A., Sep 12, 1929
LAE617-A Take everything but you	Br 4558*
E31550- Wanting you	N.Y., Dec , 1929
E31551- Love (your spell is everywhere)	Br 4624*
E32018- Cryin' for the Carolines	N.Y., Feb , 1930
E32019- The one I love just can't be bothered with me	Br 4714*
E32584- Sing, you sinners	N.Y., Apr , 1930
E32585- You brought a new kind of love to me	Br 4765*
E33072- I'm needin' you	N.Y., Jun , 1930
E33073- Cheer up	Br 4843*
E34955-B Sweetheart of my student days	N.Y., Oct 22, 1930
E34956-A Laughing at life	Br 4962*
BELLE BAKER, comedienne; with orchestra.	N.Y., Feb 5, 1931
ROSE TREMAINE (on Supertone)	
E36027-A You're the one I care for	Br 6051, Spt S2209
E36028-A Overnight	Br 6051, Spt S2209
B12097-B If you were only mine	N.Y., Jul 21, 1932
	Br unissued
B12228-A As long as love lives on	N.Y., Aug 24, 1932
B12229-A In a shanty in old shanty town	Br 6369, De F3191

Belle Baker also recorded some songs in Yiddish which are outside the scope of this discography.

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DELLA BAKER, soprano; with orchestra.	N.Y., Aug 22, 1923
28440-3 Love sends a little gift of roses	Vi unissued
28441-3 Kiss me with your eyes	Vi rejected



DELLA BAKER, soprano; with orchestra.	N.Y., Sep 4, 1923
28441-6 Kiss me with your eyes	Vi rejected
28454-4 In your embrace	Vi rejected
	N.Y., Oct 2, 1923
28441-9 Kiss me with your eyes	Vi rejected
28454-9 In your embrace	Vi rejected
	N.Y., Oct 11, 1923
28441-10 Kiss me with your eyes	Vi 19173, Zo 3688
28454-13 In your embrace	Vi unissued
with whistling by Vintah Masterman (-1).	N.Y., Dec 20, 1923
29210-2 Nightingale song (-1)	Vi 19250
	N.Y., Mar 25, 1924
29692-4 Out of the dusk to you	Vi 19335
29693-1 Love's first kiss	Vi 19335
	N.Y., Jun 30, 1925
29210-8 Nightingale song (-1)	Vi 19889, Zo EE19
DELLA BAKER & LEWIS JAMES, duet; with orch.	N.Y., Mar 9, 1926
34691-3 The dearest spot is home	Vi 19991, Zo EE6
vocal duet (with Irving Kaufman), with FRED RICH & HIS HOTEL ASTOR ORCHESTRA.	N.Y., Oct 11, 1927
W144850-2 Together, we two	Co 1160-D
Other recordings by Della Baker are outside the scope of this discography.	
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<u>EDNA BAKER</u> , popular vocal; [with unknown acc.].	Richmond, Jan 28, 1931
GS17493 [no title shown]	Ge test
.....	
<u>ELSIE BAKER</u> , contralto; with orchestra.	N.Y., Jul 29, 1920
<u>EDNA BROWN &amp; CHARLES HARRISON</u> , contralto & tenor duet (-1).	
24360-2 In the afterglow	Vi 45200
	N.Y., Jan 14, 1921
24790-2 Mammy dear	Vi 45241
24791-1 Hush-a-bye, baby mine	Vi 45241
24792-4 Look for the silver lining (-1)	Vi rejected
	N.Y., Jan 19, 1921
24792-6 Look for the silver lining (-1)	Vi 18731, HMV B1273
	N.Y., Nov 28, 1921
25781-4 Baby dreams	Vi rejected
25782-2 The mill by the sea	Vi 45264
<u>EDNA BROWN &amp; ELLIOTT SHAW</u> , contralto & baritone duet; with orchestra.	N.Y., Dec 1, 1921
25786-2 Mississippi cradle	Vi 18841, Zo 3359
25787-2 When shall we meet again?	Vi 18841, Zo 3359

- ELSIE BAKER, contralto; with orchestra.  
25781-6 Baby dreams N.Y., Dec 2, 1921  
Vi 45264
- EDNA BROWN & ELLIOTT SHAW, contralto & baritone duet; with orchestra.  
25787-6 When shall we meet again? N.Y., Dec 5, 1921  
Vi rejected
- 25931-2 Ka-lu-a N.Y., Jan 3, 1922  
25932-4 Song of love Vi 18854, HMV B1398, Zo 3432  
Vi unissued
- ELSIE BAKER, contralto; with orchestra.  
26469-3 Apple blossoms N.Y., May 16, 1922  
Vi rejected
- 26469-7 Apple blossoms N.Y., May 18, 1922  
Vi 45331
- 26555-4 A hundred years from now N.Y., Jun 29, 1922  
Vi rejected
- 26555-8 A hundred years from now N.Y., Jul 5, 1922  
Vi 45372
- EDNA BROWN & HENRY BURR, contralto & tenor duet; with orchestra.  
26808-1 Down old Virginia way N.Y., Jul 17, 1922  
Vi 18930
- EDNA BROWN & ELLIOTT SHAW, contralto & baritone duet; with orchestra.  
26873-3 While the years roll by N.Y., Sep 11, 1922  
Vi 18955
- ELSIE BAKER, contralto; with orchestra.  
27070-3 Honey chile N.Y., Nov 6, 1922  
Vi 45342
- EDNA BROWN & HENRY BURR, contralto & tenor duet; with orchestra.  
27093-3 In a corner of the world all our own N.Y., Nov 29, 1922  
Vi rejected
- 27093-6 In a corner of the world all our own N.Y., Dec 21, 1922  
Vi 18999
- ELSIE BAKER & ROYAL DADMUN, duet; with orchestra.  
27581-4 I'll take you home again pal o' mine N.Y., Feb 28, 1923  
Vi unissued
- ELSIE BAKER, contralto; with orchestra.  
30009-2 In the garden of tomorrow N.Y., Apr 22, 1924  
30010-2 My thoughts of you Vi 45420  
Vi 45420
- 31289-3 Sleepy Hollow tune N.Y., Oct 30, 1924  
31290-2 When love dies Vi rejected  
Vi 45477
- 31289-5 Sleepy Hollow tune N.Y., Oct 31, 1924  
Vi 45477
- EDNA BROWN & LEWIS JAMES, duet; with orch.  
32818-3 Only a weaver of dreams N.Y., May 21, 1925  
Vi 19683, Zo 3896

ELSIE BAKER & ELLIOTT SHAW, duet; with orch. N.Y., Jun 10, 1925  
32889-3 Just a bundle of sunshine Vi unissued

ELSIE BAKER, contralto; with orchestra. N.Y., Jun 11, 1925  
32890-4 Secret of mine Vi unissued

Other recordings by Elsie Baker are outside the scope of this discography. See also Olive KLINE.

FANNIE/FANNY BAKER

Pseudonym for Lillyn BROWN, Lucille HEGAMIN, or Dolly KAY.

JOSEPHINE BAKER, L'Etoile noire des Folies Bergeres; avec orchestre.

Paris, Oct , 1926  
Ki 920-1-2 Who? Odeon A49170/71  
Ki 921-1-2 That certain feeling Odeon A49170/71, Pa R3232  
Ki 922-2 Dinah Odeon A49172/73, 0-4700  
Ki 923-2 Sleepy time gal Odeon A49172/73  
Ki 924-1-2 I wonder where my baby is tonight Odeon A49174/75, Pa R3232  
Ki 925-1-2 Bam Bam Bamy shore Odeon A49174/75  
Ki 926-2 I want to yodel Odeon A49180/81

JOSEPHINE BAKER; with own ukulele. Paris, Nov , 1926  
Ki 938-1 You are the only one for me Odeon A49180/81, Pa R3233  
Feeling kind of blue Pa R3233  
Brown eyes, why are you blue? Odeon unissued

with piano & violins. Paris, Nov , 1926  
Ki 957-1 I love my baby Odeon A49224/25, 0-4702  
Ki 958-1 I've found a new baby Odeon A49226/27  
Ki 959-1 Skeedle um Odeon A49226/27  
Ki 960-1 Always Odeon A49224/25, 0-4701

avec accompagnement de Jazz. Paris, Jan 3, 1927  
Ki 1177-1 Pretty little baby Odeon A166.031, 0-4703  
Ki 1178-1 Where'd you get those eyes? Odeon A166.031, 0-4703  
Ki 1179-1 After I say I'm sorry Odeon A166.032, 0-4704  
Ki 1180-2 Then I'll be happy Odeon A166.032, 0-4704  
Ki 1181-2 Bye bye blackbird Odeon A166.033, 0-4700

JOSEPHINE BAKER, L'Etoile noire; acc. deux pianos par Fray & Braggiotti. Paris, Jan 11, 1927  
Ki 1241-2 Lonesome lovesick blues Odeon A166.040, 0-4705  
Ki 1242-2 I love dancing Odeon A166.040, 0-4705

JOSEPHINE BAKER; accompagnée par le Jacob's Jazz. Paris, Jan 12, 1927  
Ki 1245-1 Breezing along with the breeze Odeon A166.041  
Ki 1246-2 Hello bluebird Odeon A166.041, 0-4701  
Ki 1247-1 Blue skies Odeon A166.042, 0-4702  
Ki 1248-2 He's the last word Odeon A166.042  
Ki 1249-2 I'm leaving for Albany Odeon A166.033

et le Melodic-Jazz du Casino de Paris, sous la direction de M. Edmond Mahieux. Paris, Oct 22-23, 1930  
L2509-1 Suppose! Co DF230  
L2510-1 Pretty little baby Co DF230

JOSEPHINE BAKER et le Melodic-Jazz du Casino de Paris, sous la direction de  
M. Edmond Mahieux.

L2793-1 Love is a dreamer  
L2794-1 King for a day

Paris, Feb 21, 1931  
Co DF407  
Co DF407

L3236-1 My fate is in your hands  
L3237-1 Confessin'  
L3238-1 You're driving me crazy  
L3239-2 You're the one I care for

Paris, Jun 30, 1931  
Co DF710  
Co DF710  
Co DF709  
Co DF709

Josephine Baker made many other recordings, but as these are sung in French they are outside the scope of this discography. This name was also used as a pseudonym for Dorothy DODD.

VIOLA BAKER, contralto; with piano acc.

8586-A Sweet man blues  
8587- [unknown title]

Atlanta, Mar 20, 1924  
OK 8141  
OK unissued

8597-A What's the use blues  
8598- [unknown title]

Atlanta, Mar , 1924  
OK 8141  
OK unissued

DORIS BALES, popular vocal; piano acc. by Roberta Bragdon.

GE16227 Ain'tcha?

Richmond, Feb 8, 1930  
Ge test

BETTY BALFOUR, comedienne; with orchestra.

Bb19305-2 We're uncomfortable  
Bb19306-3 Back to gay Paree

London, May 9, 1930  
HMV B3451  
HMV B3451

TALLULAH BANKHEAD, soprano; with orchestra.

Bb20384-3 What do I care?  
Bb20385-2 Don't tell him what happened to me

London, Nov 14, 1930  
HMV B3687  
HMV B3687

MARGARET BANNERMAN, soprano; with orchestra conducted by Albert W. Ketelbey.

69793 Three little words

London, Apr , 1920  
Co F2

MARGARET BANNERMAN, comedienne; with orch.

5763-A Come to me  
5764-A It would be wonderful

London, c.Jun, 1931  
Imperial 2535, Lyric 3384  
Imperial 2535, Lyric 3384

CA13820-1 A couple of fools in love  
CA13821-1 I only want one boy  
CA13822-2 I'm exclusively yours

London, Jul 21, 1933  
Co DB1172  
Co DB1172  
Co unissued

JOYCE BARBOUR, soprano; with piano.

WA3758-1 How now, brown cow  
WA3759-1 Gentlemen prefer blondes

London, Aug 20, 1926

Co 4072  
Co 4072

JOYCE BARBOUR & A.W. BASCOMB, duet; with orchestra.

WA4535-1 Beautiful baby

London, Nov 30, 1926

Co 4204, 0874

BINNIE BARNES

vocal (duet with Harry Roy -1); with HARRY ROY & HIS ORCHESTRA.

WE4927-1 I wish I knew a bigger word than love (-1)  
WE4929-1 Wheezy Anna (-1)

London, Jan , 1933

Pa R1433, A3617  
Pa R1433, A3615

WE4936-1 I guess I'll have to change my plan (-1)  
WE4938-1 Pretending you care

London, Feb , 1933

Pa R1446  
Pa R1445

DORA BARNES, vocal; with piano acc.

GB3000- I love you more and more  
GB3001- One great big love

London, Jul 10, 1931

De F2431  
De F2431

FAE BARNES

Maiden name of Maggie JONES (under which she recorded for Paramount).

FAYE BARNES, vocal blues; acc. by Fletcher Henderson's Orch.

1801-1-2 The gouge of Armour Avenue  
1802-2 The Chicago gouge

N.Y., Jun , 1924

Pm 12209  
Pm 12209

WINFRED BARNES, comedienne; with piano acc.

Bb10559-2 The desert song  
Bb10560-2 Tonight you belong to me

London, Apr 21, 1927

HMV unissued  
HMV unissued

MARTHA BARR

Pseudonym for Alice PEARSON.

BARREL HOUSE FRANKIE

Pseudonym for Frances WALLACE.

GRACIE BARRIE

vocal (duet with Phil Neely -1), with ABELYMAN & HIS ORCHESTRA.

B13309-B I cover the waterfront  
B13310- You and the moon and me (-1)

N.Y., May 10, 1933

Br 6572, 01551  
Br 6578

MURIEL BARRON

- BOB & MURIEL, duet; [with unknown acc.]. London, Mar 17, 1927  
 WA5104-1 Blue skies Co 4442  
 WA5105-1 I'm tellin' the birds, tellin' the bees Co 4442
- MURIEL & BOB, vocal duet; with orchestra. London, Aug 26, 1929  
 MB418- Button up your overcoat De F1529
- MB425- Makin' whoopee London, Sep 3, 1929  
 De F1529
- BOB & MURIEL, duet; with orchestra. London, c.Nov, 1931  
 F1680- Just one more chance Filmophone 335  
 F1681- [unknown title] Filmophone unissued  
 F1682- [unknown title] Filmophone unissued  
 F1683- I'm thru' with love Filmophone 335

ROSE BARSONY, comedienne (& OSKAR DENES -1); with orchestra.

- CA13876-1 I'll show you off (-1) London, Sep 3, 1933  
 Co DB1191  
 CA13877-1 I always keep my girl out late (-1) Co DB1191  
 CA13878-1 Up and down Co DB1211
- CA13956-1 Oh why, oh why, oh why! (-1) London, Sep 26, 1933  
 Co DB1211

JANE BARTLETT, contralto; orch. acc.

- 5333-2 A kiss in the dark N.Y., Oct , 1923  
 Ba 1392, Re 9689, Apex 8137

VIOLA BARTLETTE, vocal blues; acc. by Lovie Austin's Serenaders.

- IDA LEWIS (on Silvertone) Chicago, c.Sep, 1925  
 2300-2 Go back where you stayed last night Pm 12322, Si 3556  
 2301-1-2 Tennessee blues Pm 12322, Si 3556

- VIOLA BARTLETTE, singing with orchestra (on Paramount 12345), or  
 blues with Blythe's Sinful Five (on Paramount 12351). Chicago, Jan , 1926  
 2415-1 Anna Mina Forty and St. Louis Shorty Pm 12351  
 2416-2 [unknown title] Pm unissued  
 2417-2 [unknown title] Pm unissued  
 2418-1-2 Quit knocking on my door Pm 12345

## VIOLA BARTLETTE, blues; with Lovie Austin's Serenaders.

- 2426-1 You never can tell what your perfectly good man will do Chicago, Jan , 1926  
 Pm 12351
- VIOLA BARTLETTE, vocal blues; piano acc. Chicago, Mar , 1926  
 2467-1 Shake that thing Pm 12345

VIOLA BARTLETTE, vocal blues; with Lovie Austin's Serenaders.

2545-2	Sunday morning blues	Chicago, May , 1926 Pm 12369
2546-1-2	You don't mean me no good	Pm 12363
2547-3	[unknown title]	Pm unissued
2548-3	Walk easy cause iny papa's here	Pm rejected

2551-2	[unknown title]	Chicago, May , 1926 Pm unissued
2552-1-2	Out bound train blues	Pm 12363

with Cobb's Paramount Syncopators.

2553-2	[unknown title]	Chicago, May , 1926 Pm unissued
2554-2	Walk easy cause my papa's here	Pm 12369

### LENA BARTON

EDDIE MORRIS & LENA BARTON, vocal duet	London, Nov 24, 1926
WA4513-1	Cross your heart Re G8762
WA4514-1	Babying you Re G8762

### PAMELA BASELOW

WILL STRONG & PAMELA BASELOW	London, May 22, 1922
Bb1366-2	There's a good time coming HMV B1358

PAMELA BASELOW, soprano; acc. by "Queen's" Dance Orchestra.

Cc1688-3	In Romany	London, Jul 19, 1922 HMV C1085
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with orchestra acc.

Bb1704-2	The auld nest	London, Jul 21, 1922 HMV B1416
Bb1705-3	Peggy O'Neill	HMV B1391

### MABEL BATSON

vocal refrain with BLUE STEELE & HIS ORCHESTRA. Memphis, May 16, 1930

59928-3	There's a tear for every smile in Hollywood	Vi 22436
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### ELEANOR BAUER

Pseudonym for Vaughn DE LEATH.

HELEN BAXTER, comedienne; Lemuel Fowler at the piano.

81025-3	The wicked (dirty) fives	N.Y., May 18, 1923 Co unissued
81026-2	You got ev'rything a sweet mamma needs	Co A3922

HELEN BAXTER, contralto; piano acc.

71633-B	Satisfied blues	N.Y., Jun , 1923 OK 8080
71634-B	Daddy ease it to me	OK 8080

- HELEN BAXTER, contralto; piano acc. N.Y., Jun , 1923  
71633-D Satisfied blues OK 8080
- ELLEN COLEMAN; acc. Lem Fowler's Orchestra. N.Y., Jul 10, 1923  
9065 Cruel back bitin' blues Ed 51200, BA 4915  
9066 You got ev'rythin a sweet mama needs Ed 51200, BA 4911
- N.Y., Sep 14, 1923  
9163 She walked right up and took my man away Ed 51242, BA 4913
- HELEN BAXTER, comedienne; with piano & guitar acc. (-1), or with orch. acc. (-2)  
MAMIE SPENCER (on Oriole) N.Y., Nov , 1926  
6909-1 I wants a real man (-1) Ba 1920, Re 8238, Do 3892, Or 795  
6910-2 Scrubbin' blues (-2) Ba 1958, Re 8283, Do 3929, Or 795
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- NORA BAYES, comedienne; orchestra acc. N.Y., Jul 9, 1920  
79335-2 Sally Green Co A2980
- N.Y., Jul 10, 1920  
79337-3 The Argentines, the Portuguese and the Greeks Co A2980
- N.Y., Aug 25, 1920  
79383-3 You're just as beautiful at sixty Co A2997
- N.Y., Aug 26, 1920  
79386-1 The Japanese sandman Co A2997, 3008
- N.Y., Aug 27, 1920  
79388-1 Singin' the blues Co A3311  
79389-1-2 The Broadway blues Co A3311
- acc. by Art Hickman's Orchestra. N.Y., Sep 18, 1920  
79423-2-4 I could have had you Co A3347
- NORA BAYES, comedienne; orch. acc. N.Y., Nov 26, 1920  
79536-3 Love nights Co A3347  
79537-2 Home again blues Co unissued
- N.Y., Dec 14, 1920  
79570-1-3 Why worry Co A3360  
79571-1-2 Just snap your fingers at care Co A3360, 3029  
79572-2 Secrets Co unissued
- N.Y., Jan 25, 1921  
79655-2 The little tin soldier Co unissued  
79656-1 Now I lay me down to sleep Co A3392
- N.Y., Feb 14, 1921  
79723-3 Make believe Co rejected  
79724-2 Darling Co unissued
- N.Y., Mar 8, 1921  
79723-6 Make believe Co A3392  
79779-1 Broken moon Co A3397



NORA BAYES, comedienne; orch. acc. 79784-2	In a little front parlor	N.Y., Mar 12, 1921 Co A3397
79804-1 79805-3	Cherie Tea leaves	N.Y., Apr 21, 1921 Co A3443 Corejected
79805-6 79828-1	Tea leaves Wyoming	N.Y., May 7, 1921 Co A3416 Co A3416
79887-1 79888-1	When you're in you're in in Indiana Saturday	N.Y., Jun 14, 1921 Co A3443 Co A3471
79897-2	Tenement rose	N.Y., Jun 18, 1921 Co unissued
79935-2	I've got the joys	N.Y., Jul 13, 1921 Co unissued
79939-2	You've made a chicken of your mother	N.Y., Jul 14, 1921 Co A3471
80081-2	The school house blues	N.Y., Nov 26, 1921 Co unissued
80128-2 80129-2	He's a panic Complainin'	N.Y., Jan 9, 1922 Co unissued Co unissued
80228-2	Sing song man	N.Y., Mar 6, 1922 Co A3592
80249-2	Oh, sing-a-loo	N.Y., Mar 20, 1922 Co A3592
80270-3	Kindness	N.Y., Apr 1, 1922 Co A3601
80271-2	All over nothing at all	N.Y., Apr 3, 1922 Co A3601
80347-1	Cow bells	N.Y., May 13, 1922 Co A3633
80359-2	Atta baby	N.Y., May 19, 1922 Co A3633
80389-2 80390-2	I ain't never had nobody crazy over me You've had your day	N.Y., Jun 20, 1922 Co A3652 Co A3652
80455-2 80456-2	Good mornin' Just like a violin	N.Y., Jul 14, 1922 Co A3669 Co A3669

NORA BAYES, comedienne; orch. acc.	N.Y., Aug 11, 1922
80515-2 Coal black mammy	Co unissued
80516-2 Whenever you're lonesome	Co unissued
	N.Y., Sep 18, 1922
80549-2 Homesick	Co A3711
80550-3 Tomorrow	Co A3711
	N.Y., Oct 19, 1922
80618-2 You need someone, someone needs you	Co A3742
80619-1 Mamma's carbon copy	Co A3742
	N.Y., Nov 11, 1922
80662-1 Lovin' Sam	Co A3757
80663-1 Daddy's goin' huntin' tonight	Co A3757
	N.Y., Nov 24, 1922
80689-1 Come on home	Co A3771
80690-2 Who did you fool after all?	Co A3771
	N.Y., Jan 11, 1923
80781-4 Keep off my shoes	Co rejected
80782-3 Runnin' wild!	Co rejected
	N.Y., Jan 26, 1923
80781-5 Keep off my shoes	Co A3826
80782-5 Runnin' wild!	Co A3826
	N.Y., Mar 8, 1923
80890-4 You know you belong to somebody else	Co rejected
80891-4 Dearest	Co rejected
	N.Y., Mar 17, 1923
80890-6 You know you belong to somebody else	Co A3862
80891-5 Dearest	Co A3862
NORA BAYES, vocal; with piano.	N.Y., Nov 7, 1927
40445-1 Nora Kelly	Vi unissued
40446-1 Just like a gypsy	Vi unissued
40447-1 I'm gonna pop my papa	Vi unissued

BEVERLEY BAYNE & EMERSON CONZELMAN, vocal duet; with orch.

55686- Oh Love believe	N.Y., Sep 12, 1929
	Vi exploitation disc

<u>LOTTIE BEAMAN</u> & The Pruett Twins, blues record; banjo acc. (-1), guitar acc. (-2), or guitar & banjo acc. (-3).	Chicago, Mar , 1924
1694-1-2 Regular man blues (-1)	Pm 12235
1695-1-2 Honey blues (-3)	Pm 12201
1700-1-2 Red River blues (-2)	Pm 12201

LOTTIE BEAMAN, vocal blues; piano (& banjo -1) acc.	Chicago, Oct , 1924
JENNIE BROOKS (on Silvertone)	
1902-1-2 Sugar daddy blues	Pm 12254
1903-1-2 Low down painful blues	Pm 12254, Si 3545
1904-1-2 Mama can't lose (-1)	Pm 12235, Si 3545

- LENA KIMBROUGH; acc. by Paul Banks' Kansas Trio (-4).  
 SYLVESTER & LENA KIMBROUGH; acc. by Paul Banks' Kansas Trio (-5)  
 Kansas City, c.Jun, 1926  
 X22 City of the dead (-4) Meritt 2201  
 X23 Cabbage head blues (-5) Meritt 2201
- LOTTIE KIMBROUGH, vocal blues; with guitar acc. Richmond, Aug 21, 1928  
 LOTTIE KIMBROUGH, vocal blues; with piano & cornet acc. (-6).  
 LOTTIE KIMBROUGH & WINSTON HOLMES, vocal duet; with guitar acc. (-7), or  
 with piano & guitar acc. (-8)  
 LOTTIE EVERSON (& HER BUDDY -7) (on Champion)  
 LOTTIE BROWN (& ACE JONES -7) (on Supertone)  
 MARTHA JACKSON (on Superior 2753)  
 LOTTIE & WINSTON (on Superior 2717)  
 14160 Lost lover blues (-7) Ge 6607, Ch 15591, Spt 9286,  
 Superior 2717  
 14161-A Wayward girl blues (-7) Ge 6607, Ch 15755, Spt 9286,  
 Superior 2717  
 14162 Rolling log blues Ge 6624, Ch 15636, Spt 9367,  
 Superior 2753, Pm 12850  
 14163-A Goin' away blues Ge 6624, Ch 15591, Spt 9367,  
 Superior 2753, Pm 12850  
 14164-A Don't speak to me (-8) Ge 6660, Spt 9289  
 14165-A Blue world blues (-6) Ge 6660, Ch 15636, Spt 9429
- LOTTIE BEAMAN, vocal; with guitar. Kansas City, c.Nov, 1929  
 KC604- Going away blues Br 7147  
 KC605- Rollin' log blues Br 7147
- 
- HELEN BEASLEY, vocal; with piano. Chicago, Apr 18, 1929  
 TC3316 California bound blues Br test
- Chicago, Apr 25, 1929  
 C3362-B Tia Juana blues Br 7077  
 C3363-B Rambling mind blues Br 7077
- 
- IRENE BEASLEY, singing; with violin by Joseph Cortese & piano acc.(-1),  
 or with guitar & piano (-2). Memphis, Feb 1, 1928  
 41884-2 Good mornin' (-1) Vi 21266  
 41885-1 Go 'long, Lasses (-2) Vi 21266
- with orchestra. N.Y., May 1, 1928  
 43935-3 St. Louis blues Vi 21467  
 43936-2 If I could just stop dreaming Vi 21639  
 43937-2 Missin' my pal Vi 21639  
 43938-3 Swing along, Honey and smile Vi unissued
- with piano, guitar & saxophone. N.Y., May 3, 1928  
 45005-2 You'll come back to me some day Vi V40173  
 45006-3 Choo choo train Vi 21467
- with pipe-organ by Sigmund Krumgold. N.Y., May 4, 1928  
 43767-3 I never dreamed Vi V40032  
 43768-1 Consuela Vi V40032

IRENE BEASLEY, singing; with orchestra.

45498-3 Apple sauce  
46169- Consuela

Memphis, Sep 7, 1928

Virejected  
Vi V40032

with piano, violin &amp; cello (-3), or with Slim Lamar's Orchestra (-4).

47003-3 Missing my pal (-3)  
47004-3 Where's my baby gone? (-4)

Memphis, Sep 10, 1928

Vi unissued  
Vi unissued

IRENE BEASLEY (The Girl From Dixie), vocal; with orchestra.

51095-3 My baby's back today  
51096-2 Furniture man blues  
51097-3 Sometimes I wonder  
51098-3 What would I do without you?  
51099-2 Sun's gonna shine

N.Y., Apr 10, 1929

Vi V40092  
Vi unissued  
Vi V40125  
Vi V40092  
Vi V4017351800-2 Moon song  
51801-1 Apple sauce  
51802-2 You'll come back to me some day

N.Y., Apr 11, 1929

Vi V40125  
Vi unissued  
Vi V4017351681-3 Deep night  
51682-3 My kinda love

N.Y., May 3, 1929

Vi unissued  
Vi unissued

vocal with JOE VENUTI &amp; HIS ORCHESTRA.

63683-2 My man from Caroline

N.Y., Sep 30, 1930

Vi 23015, HMV B4890

vocal with ADRIAN &amp; HIS ORCHESTRA.

W265132-2 Mississippi Basin

N.Y., Jun 12, 1933

Co 2785-D, Pa R2515

JOSEPHINE BEATTY

Pseudonym for Alberta HUNTER.

MADELINE BEATTY, vocal; with instrumental trio.

BETH GREY (on Parlophone)

W81954- Cobble-stones  
W81955-C Away down South in heaven

N.Y., Dec 21, 1927

OK 40994, Pa E6006  
Pa E6034W400045-B Who's blue now?  
W400046-A Together

N.Y., Jan 24, 1928

OK 41034  
OK 40994, Pa E6020

with Justin Ring's Trio (Rube Bloom at the piano).

W400625-A Afraid of you  
W400626-C Was last night the last night with you?

N.Y., Apr 19, 1928

OK 41034, Pa E6050  
OK rejectedW400635-B Was last night the last night with you?  
W400636-B Afraid of you

N.Y., Apr 26, 1928

OK unissued  
OK rejected

Note: It is not known why the same two titles (in reverse sequence) were allocated new matrix numbers and remade only seven days later - or why the remakes remained unissued! The file cards state: "Remade and given new number" without explanation.

PEGGY BEATTY

ALLEN KEARNS & PEGGY BEATTY and chorus, duet; with two pianos  
by Jack Clarke & George Myddleton. London, Sep 9, 1926  
WA3891-2 When do we dance? Co 4078\*

LADDIE CLIFF & PEGGY BEATTY and chorus, duet; with orchestra.  
London, Sep 10, 1926  
WA3904-1 Sweet and low-down Co 4079

EVE BECKE, vocal; with orchestra. London, Feb 24, 1932  
GB4021- One little quarrel De F2862  
GB4022- Concentratin' De F2862

vocal duet with Al Bowlly, with RAY NOBLE & HIS ORCHESTRA.  
London, Oct 12, 1933  
OB5135-1 Happy and contented HMV B6407

EVE BECKE, vocal [with unknown acc.] London, c.Oct, 1933  
Love locked out Sterno 1306  
Happy and contented Sterno 1306  
Love is the thing Sterno 1307  
It's the talk of the town Sterno 1307

See also JACK & JILL.

DORIS BECKER (The Personality Girl) N. Y., 1930  
[unknown titles] National Film Publicity Corp.  
Note: The above titles are from a sound-on-disc short production entitled "The Recordians",

ANNA BELL, vocal; acc. by Clarence Williams & His Orchestra.  
ANNA BELLE (on Broadway) N.Y., Sep , 1928  
171-A Hopeless blues QRS R7007, Bwy 5032  
172-A Every woman blues QRS R7007, Bwy 5032  
173-A-B Kitchen woman blues QRS R7008

174-B Lock step blues N.Y., Sep , 1928  
175-- Shake it, black bottom QRS R7008  
176-A I don't care who gets what I don't want QRS R7009

with piano. N.Y., Jan 29, 1929  
--- East Coast Florida blues Vi test

GLADYS BELL, popular vocal; piano acc. by Jack Davis. Richmond, Feb 25, 1930  
GE16324 You can't cry over my shoulder Ge test

MERI BELL

vocal with GUS ARNHEIM & HIS ORCHESTRA 71763-2	You're blase	Chicago, Jul 1, 1932 Vi 24054
71766-1	It might have been you	Chicago, Jul 2, 1932 Vi 24054
68421-3	If you don't want to be sweethearts	L.A., Feb 2, 1933 Vi 24234
LA63-A	I want you - I need you	L.A., Oct 20, 1933 Br 6683, A9497

ANNA BELLE

Pseudonym for Anna BELL.

SIS BELLE

vocal with ALABAMA WASHBOARD STOMPERS. VO1039-	I surrender, dear	N.Y., Jun 25, 1931 Vo 1626
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<u>BABY BENBOW</u> , contralto; with piano acc. 71959-B	Down home gal	N.Y., Oct 11, 1923 OK 8098
71960-B	Don't blame me	OK 8098

---	I'm broke foolin' with you	N.Y., Jul , 1924 Ed test
---	Down home gal	Ed test

DOROTHY BENNETT & ROBERT NAYLOR, soprano & tenor duet;  
with orchestra.

WE4249-2	Love will find you	London, Aug , 1931 Pa R1028, A3390
WE4250-2	While you love me	Pa R1028, A3390

ROBERT NAYLOR & DOROTHY BENNETT, soprano & tenor duet;  
with orchestra.

WE4262-2	Good-night!	London, Sep , 1931 Pa R1040, A3280
WE4263-2	Pardon, madam	Pa R1040, A3280

ELOISE BENNETT; piano acc.

2745-2	Love me Mr. Strange Man	Chicago, Oct , 1926 Pm 12412
2746-1	Effervescent daddy	Pm 12412

GE12660	I can't be satisfied with one	Chicago, Mar , 1927 Ge 6147, Black Patti 8006
GE12661	Sting me Mr. Strange Man	Black Patti 8006

HARRIET BENNETT, soprano (& chorus -1); acc. by the orchestra of  
Her Majesty's Theatre Sydney, conducted by Andrew McCunn.

Sydney, Feb 11, 1927

R287	Lak Jeem	Co 0580
RX137	Indian love call	Co 02503
RX138	Pretty things	Co 02503

IDA BENNETT, blues vocal; cornet & piano acc.  
GE12946-A State Street style

Chicago, Jul , 1927  
Ge unissued

BELLA BENSON

vocal (with chorus -1), with WASHBOARD RHYTHM KINGS.

N.Y., Oct 5, 1932  
Vo 1734

12430-A Spider crawl

N.Y., Oct 18, 1932

59031-1 Ash man crawl

Vi 23367

59034-1 Somebody stole Gabriel's horn (-1)

Vi 23368

DORIS BENTLEY

MELVILLE GIDEON & DORIS BENTLEY, vocal duet; acc, by the  
Berkeley Trio (sax, violin & piano).

London, Oct 29, 1926

Bb9371-5 Who?

HMV B2378\*

Bb9372-2 Sunny

HMV B2378\*

Bb9374-1 Looking for a boy

HMV B2379\*

GLADYS BENTLEY, vocal; with piano.

N.Y., Aug 8, 1928

W401058-B Ground hog blues

OK 8610

W401059-B Worried blues

OK 8610

with piano & guitar.

N.Y., Aug 31, 1928

W401092-A How long, how long blues

OK 8612

W401093-B Moanful wailin' blues

OK 8612

with piano.

N.Y., Nov 2, 1928

W401284-B Wild geese blues

OK unissued

W401285-B How much can I stand?

OK unissued

with guitar by Eddie Lang.

N.Y., Nov 15, 1928

W401284-C Wild geese blues

OK 8643

W401285-C How much can I stand?

OK 8643

with piano.

N.Y., Mar 26, 1929

W401784-B Big gorilla man

OK 8707

W401785-B Red beans and rice

OK 8707

vocal with WASHBOARD SERENADERS.

N.Y., Mar 24, 1930

59549-1 Washboards get together

Vi V38127, Bb B5790, B6633,  
HMV B6114

CHARLOTTE BERGH

WALTER SCANLAN; Intro: Charlotte Bergh &amp; Helen Clark in refrain.

10485	Madeira	N.Y., Jul 24, 1925 Ed 80845
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<u>GLORY BERNARD</u> , comedienne; with piano.		N.Y., c.Dec, 1928
3178-C	Put it here or keep it out there	Grey Gull 7036
3179-A	That's why the undertaker's busy	Grey Gull 7035
3180-A-C	South bound blues	Grey Gull 7035
3181-A	Cockroach blues	Grey Gull 7036

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<u>RITA BERNARD</u> , comedienne; with orchestra.		London, Jun , 1929
E2531	That's what I call sweet music	Pa R395, Ariel 4420
E2532	You want loving - I want love	Pa R395

DOLLY KEMP, vocal; with violin, piano & guitar.		London, Sep 25, 1929
DC757-1	I'm feathering a nest	Victory 146
DC758-1	I'm doing what I'm doing for love	Victory 147

		London, Nov 4, 1929
DC757-2	I'm feathering a nest	Victory 146?
DC758-2	I'm doing what I'm doing for love	Victory 147?

vocal with HERMAN DAREWSKI &amp; HIS FAMOUS MELODY BAND.

		London, c.Nov, 1929
E2827-2	There's nothing new in love	Pa E6223, A2939
E2828-1	Sentimental fool	Pa E6226

DOLLY KEMP, vocal; with orchestra.		London, Nov 12, 1929
DC781-2	I'm a dreamer - aren't we all?	Victory rejected

		London, Dec 6, 1929
DC781-3	I'm a dreamer - aren't we all?	Victory unissued

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THEDA BERNARD (The Radio Girl); acc. by Madelyn Hardy, piano.

		L.A., c.Jun, 1925
716	I had someone else before I had you	Sunset 1094
717	If I never see you again, that'll be too soon	Sunset 1094

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MARYE BERNE

See Helena LANVIN.

<u>PEGGY BERNIER</u> , vocal; piano acc.		L.A., Oct 18, 1926
W142787-2	Me too!	Co 815-D
W142788-	Cuddle closer	Co unissued
W142789-	Don't somebody need somebody	Co unissued
W142790-2	Sweet thing	Co 815-D

with piano acc. by Al Newman.		Chicago, Apr 4, 1928
C1870	Varsity drag	Vo test
C1871	Good news	Vo test

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- FLO BERT, comedienne; with orchestra. N.Y., Apr , 1920  
 ALICE JOHNSON (on Famous)
- 802-3 I've got the blues for my old Kentucky home Pm rejected  
 803-3 I'd love to fall asleep and wake up in my mammy's arms  
 Pm rejected
- N.Y., May , 1920
- 802-4-6 I've got the blues for my old Kentucky home Pm 20015, Pu 11015, Famous 3022  
 803-5 I'd love to fall asleep and wake up in my mammy's arms  
 Pm 20015, Pu 11015
- N.Y., Jun , 1920
- 643-1-3 Don't take away those blues Pm 20023, Pu 11023, Famous 3040
- N.Y., Jul , 1920
- 649-1 Whistle and I'll come to meet you Pm 20023, Pu 11023, Famous 3022
- N.Y., Aug , 1920
- 657-- What'cha gon'na do when there ain't no jazz Pm 20027, Pu 11027  
 658-1 Sweet mamma, papa's getting mad Pm 20027, Pu 11027, Famous 3040
- FLO BERT, contralto; orch. acc. N.Y., c.Aug, 1920
- 7274 I'd love to fall asleep Ge/SG 9053  
 Tiddle-dee-winks Ge/SG 9069  
 7276 I've got the blues for my old Kentucky home Ge/SG 9053
- N.Y., c.May, 1921
- 7517-A All by myself Ge 4731, SG 9135  
 7518 Hortense Ge 4731, SG 9135
- N.Y., Sep , 1922
- 1175-1 No wonder I'm lonely Ba 1114, Re 9375  
 1176-1 Cow bells Ba 1114, Re 9375

This artist also recorded some concert pieces which were issued on Paramount as by Florence Cole Talbert, but these recordings are outside the scope of this discography.

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DARL BETHMAN

- vocal chorus with HARRY POLLOCK'S BLUE DIAMONDS.
- GEX1082-B Mary Ann N.Y., Feb , 1928  
 Ge unissued
- .....

BETTY

- BOB & BETTY, vocal duet; with orchestra. N.Y., c.Jan, 1932
- 1585-3 Sing a song of contract, Part 1 Crown 3251  
 1586-2 Sing a song of contract, Part 2 Crown 3251

These are obviously pseudonyms, but while Bob could be Bob Dixon (usually Dick Robertson) the identity of Betty remains unknown.

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<u>ESTHER BIGEOU</u> , contralto; with orchestra.		N.Y., Oct , 1921
70223-C	The Memphis blues	OK 8026
70224-A	The St. Louis blues	OK 8026
70294-A		N.Y., Nov , 1921
	Stingaree blues	OK 8025
70318-A-B		N.Y., Nov , 1921
	Nervous blues	OK 8029
70319-B	If that's what you want here it is	OK 8025
with Rickett's Stars.		N.Y., Feb , 1923
71322-B	Aggravatin' papa	OK 8053
71323-C	Four o'clock blues	OK 8054
piano acc. by Clarence Williams.		N.Y., Mar , 1923
71329-C	I'm through with you (as I can be)	OK 8057
71330-B	Beale Street mama	OK 8057
with piano acc.		N.Y., Mar , 1923
71341-B	Outside of that, he's all right with me	OK 8056
71342-B	The Gulf Coast blues	OK 8056
71374-A-B		N.Y., Mar , 1923
	Beale Street blues	OK 8058
71375-A	The hesitating blues	OK 8065
piano acc. by Clarence Williams.		N.Y., Dec , 1923
72130-C	[unknown title]	OK unissued
72131-B	That twa-twa tune	OK 8118
72173-A		N.Y., Dec , 1923
	Panama Limited blues	OK 8125
72174-B	You ain't treatin' me right	OK 8125
acc. by Piron's New Orleans Orchestra.		N.Y., Dec , 1923
72175-B	West Indies blues	OK 8118
acc. by Clarence Williams' Blue Five.		N.Y., Dec 21, 1926
W80258-A	Midnight stomp	OK unissued
W80259-A	Zulu blues	OK unissued

ETHEL BINGHAM

Pseudonym for Annette HANSHAW.

BIRMINGHAM BERTHA & GEORGE RAMSEY, vocal duet; piano acc.

	Gone away blues	Grafton, c. Jan, 1931
	Maybe it's the blues	Pm 13053
		Pm 13053

This is obviously a pseudonym for an unknown artist, but no copy of this record is known to exist and it has not been possible to make an aural identification.

GUSSIE BISHOP, vocal; [with unknown acc.].

Richmond, Jun 12, 1923

11499 Louisville Lou

Ge Personal?

11500 South sea eyes

Ge Personal?

11501 That Tacoma home o' mine

Ge Personal?

11502 Stella

Ge Personal?

BETTY BLACK

Pseudonym for Vaughn DE LEATH.

BETTY BLACKBURN, soprano; with orch.

London, May 18, 1928

TREVOR WATKINS &amp; BETTY BLACKBURN (-1)

WA7396-1 Just like Darby and Joan (-1)

Re G9137

WA7397-1 One night in June

Re G9138

WA7398-1 Just a little fond affection

Re G9138

MAMIE BLACKBURN

Pseudonym for Ardella BRAGG.

PHYLLIS BLACKBURN

See Dorothy SMITHARD

NAN BLACKSTONE, vocal; with small orchestra, or piano (-1) & violin (-2).

Chicago, Nov 25, 1927

40946-3 Maybe you'll be the one

Vi unissued

40947-2 That's how I know I love you

Vi unissued

40948-2 Counting the days (-2)

Vi unissued

40949-2 So tired (-1)

Vi unissued

Note: the last two titles were assigned to Victor 21106, but this was never released.

[with unknown acc. (probably piano)].

N.Y., Jun 16, 1931

TCL1500 Queen Isabell

Br test

TCL1501 Hit or miss

Br test

NAN BLAKSTONE; with instrumental acc.

London, Sep 28, 1931

206 I'll putcha pitcha in the papers

Oriole P107

208 All for the sake of love

Oriole P107

with piano.

London, c.late 1932

492 You are too beautiful

Oriole SP492-5

495 What have we got to lose?

Oriole SP492-5

NAN BLAKSTONE, vocal; acc. Ginger Croom-Johnson, piano.

London, May 11, 1933

CE6068-1 You're getting to be a habit with me

Pa R1536

CE6069-1 I'll putcher pitcher in the paper

Pa R1536

BARBARA BLAIR

vocal with HERMAN TIMBERG & COMPANY. N.Y., Nov , 1927  
 E24996-99 Somebody's wrong (in "Fiddlin' blues") Br rejected  
 E25000-03 Sweet mamma, papa's getting mad (in "Any time  
 at all") Br rejected

E25378 Baby won't you please come home (in "Fiddlin' blues")  
 N.Y., Dec 1, 1927  
 Br 3712\*

BARBARA BLAIRE [sic], vocal; [with piano?]. N.Y., Sep 30, 1931  
 TCL1526 If I thought I could live without you I'd die Br test

ELEANOR BLAKE (The Beaux Arts Girl); Joe De Nat at the piano.

18241 The man I love N.Y., Feb 16, 1928  
 Ed unissued  
 18242 I fell head over heels in love Ed unissued

18578 That's just my way of forgetting you N.Y., Jun 15, 1928  
 Ed 52344

18993 That's how I feel about you, sweetheart N.Y., Jan 8, 1929  
 Ed unissued  
 18994 I'll never ask for more Ed unissued

NAN BLAKSTONE

See Nan BLACKSTONE.

MARIE BLANCHE, comedienne; with orchestra.

WAX1100-2 Tumbledown dreams London, Oct 14, 1925  
 Co unissued

NORAH BLANEY, soprano; with piano acc. & cello played by G. Farrar (-1)

NORAH BLANEY & GWEN FARRAR, duet; with piano acc. (& trumpet  
 obbligato by "Marshall" (-2). London, Jan 3, 1922

Bb852-2 If you're going back to Dixie HMV rejected  
 Bb853-2 Skinny pickaninny HMV rejected  
 Bb854-2 Queen of the Oojah Isles HMV rejected  
 Bb855-2 Weep no more, my baby HMV rejected

Bb852-4 If you're going back to Dixie London, Mar 1, 1922  
 HMV B1344  
 Bb853-4 Skinny pickaninny HMV B1344  
 Bb854-3 Queen of the Oojah Isles HMV B1345  
 Bb855-3 Weep no more, my baby HMV B1345

Bb2230-2 I ain't nobody's darling (-2) London, Nov 30, 1922  
 HMV B1513  
 Bb2231-1 Second-hand rose HMV B1513  
 Bb2232-1 Nobody lied HMV B1585  
 Bb2233-2 My cello man (-1) HMV B1585

NORAH BLANEY & GWEN FARRAR, duet; with piano acc. (& trumpet obbligato by "Marshall" (-2), or with cello played by G. Farrar (-3).

		London, Jul 5, 1923
Bb3217-2	Runnin' wild (-2)	HMV B1699
Bb3220-2	That lazy melody (-3)	HMV B1699
Bb3221-2	Percy's posh plus fours are priceless (-2)	HMV B1688
Bb3222-2	Who tied the can on the old dog's tail	HMV B1688

		London, Nov , 1924
A1426	The hen-house blues	Co 3557
A1427	Shall I have it bobbed or shingled?	Co 3540
A1428	All alone (-3)	Co 3540

NORAH BLANEY & GWEN FARRAR; with piano acc., (or with cello obbligato by Gwen Farrar -3).

		London, Nov , 1924
A1439	I can't get the one I want (-3)	Co 3541
A1440	Lookin' out the window	Co 3557
A1441	It ain't gonna rain no more (-3)	Co 3541

NORAH BLANEY, soprano; with cello obbligato by Gwen Farrar (-1).

NORAH BLANEY & GWEN FARRAR, duet; with piano (& cello obbligato by Gwen Farrar -3)

		London, Mar , 1925
A1876	Come back	Co 3648
A1877	Honest and truly (-1)	Co 3647

		London, Apr , 1925
A1927	Cousin Clara's crazy over crosswords	Co 3647
A1928	I don't want to get married (-3)	Co 3648

		London, Sep , 1925
A2429	You forgot to remember (-1)	Co 3789
A2430	As long as he loves me (-3)	Co 3788
A2431	Ukulele lady	Co 3788
A2432	Did Tosti raise his bowler hat?	Co 3790
A2433	Soft-Hearted Sally	Co 3790
A2434	We're gonna have weather	Co 3789

NORAH BLANEY, comedienne; with The Gilt Edged Four.

		London, Nov 4, 1926
WA4389-1	Because I love you	Co 4164
WA4390-1	Yes Sir, I prefer brunettes	Co 4164

		London, Dec 10, 1926
	with orchestra (-4), or with piano acc. (-5)	
WA4575-1	If you hadn't gone away (-4)	Co 4273
WA4576-1	While my pretty one sleeps (-5)	Co 4273

		London, Jun 17, 1927
	with piano acc.	
WA5721-1	Huguette	Co 4467
WA5722-1	Love for sale	Co 4467

		London, Jan 12, 1928
	with orchestra.	
WA6809-2	Diane	Co 4733
WA6810-1	The song is ended	Co 4733

NORAH BLANEY & THE RAMBLERS; with orch.

		London, Mar 20, 1928
WA7133-1	Just like Darby and Joan	Co 4862, 01170
WA7134-1	Sweet Suzanne	Co 4862, 01170

NORAH BLANEY, soprano; with The Gilt Edged Four. London, Nov 15, 1928  
 WA8111-1 Roses of yesterday Co 5181, 01454  
 WA8112-2 Old Man Sunshine Co 5181, 01454  
 WA8113-1 Two-two-double-two Timbuctoo Co 5381  
 WA8114-2 Somebody sweet is sweet on me Co unissued

London, Apr 11, 1929  
 WA8843-1 When summer is gone Co 5367  
 WA8844-1 How about me? Co 5381  
 WA8845-2 He's funny that way Co 5367

with novelty acc. London, Oct 19, 1929  
 WA9675-2 When my dreams come true Co 5614, Re G20627  
 WA9676-1 Yet you forget! Co 5614

with orchestra. London, Dec 9, 1929  
 WA9818-1 Your love is all that I crave Co 5737, 01876  
 WA9819-2 I may be wrong Co unissued  
 WA9820-2 I'll keep off the grass no more Co unissued  
 WA9821-2 What can I do if you don't love me? Co unissued

NORAH BLANEY & GWEN FARRAR, duet; with piano (& cello by Gwen Farrar -1). London, Apr 29, 1930  
 WA10329-1 They all fall in love Co DB219  
 WA10330-1 Moanin' for you (-1) Co DB121  
 WA10331-2 A cottage for sale Co unissued  
 WA10332-1 We'll cling together Co DB121

London, Jul 15, 1930  
 WA10559-1 My love affair Co DB219  
 WA10460-2 What Angeline says - Goes Co DB241  
 WA10461-1 The moon is low Co DB241

London, Oct 21, 1930  
 WA10812-2 Love is like a song Co DB312, DO270  
 WA10813-2 Say "oui", Cherie Co DB312, DO270

NORAH BLANEY, soprano; with orchestra. London, Jun 16, 1931  
 WA11722-1 Our lodger's such a nice young man Co DB568, Re G21247  
 WA11723-2 Oh, Mr. Porter, what shall I do? Co DB568, Re G21247

BIRLEANNA BLANKS & FLETCHER HENDERSON; vocal blues; piano acc. N.Y., Nov , 1923  
 1564-2 Mason-Dixon blues Pm 12074  
 1565-2 Potomac River blues Pm 12074

JOAN BLONDELL L.A., Jan 29, 1931  
 LAT928 [unknown title] Br

LAT1054-B [unknown title] L.A., Jul 12, 1931  
 Br

LAT1062-B [unknown title] L.A., Jul 25, 1931  
 Br

JOAN BLONDELL & CHORUS  
Remember my forgotten man

Film soundtrack, 1933  
United Artists UAG29421

BLUE BELLE

Pseudonym for Bessie Mae SMITH.

JEAN BOAG

TO-1200 Between the Devil and the deep blue sea

N.Y., Aug 29, 1932  
ARC test

LUCILLE BOGAN, contralto; piano acc.

8362-B The pawn shop blues

8363- [unknown title]

Atlanta, Jun , 1923

OK 8079

OK unissued

71561-B Lonesome daddy blues

71562-B Chirpin' the blues

N.Y., Jun , 1923

OK 8074

OK 8071

71569-B Triflin' blues

71570-B Don't mean you no good blues

N.Y., Jun , 1923

OK 8071

OK 8074

LUCILLE BOGAN; piano: Alex Channey,

4309-1 Sweet Petunia

Chicago, Mar , 1927

Pm 12459

4324-1 Levee blues

Chicago, Mar , 1927

Pm 12459

LUCILLE BOGAN, vocal blues; piano acc. Will Ezell.

4668-1 Kind Stella blues

4669-2 [unknown title]

Chicago, Jun , 1927

Pm 12504

Pm unissued

with banjo (-1) or guitar (-2) acc. by Charlie Jackson.

4672-2 Jim Tampa blues

4673-2 War time man blues

Chicago, Jun , 1927

Pm 12504

Pm 12560

LUCILLE BOGAN, vocal; piano acc. by Will Ezell.

4674-2 [unknown title]

4675-1 Cravin' whiskey blues

4676-1 Nice and kind blues

4677-2 Women won't need no men

Chicago, Jun , 1927

Pm unissued

Pm 12577

Pm 12577

Pm 12560

with piano acc.

4703-2 Doggone wicked blues

4704-2 Oklahoma man blues

Chicago, Jul , 1927

Pm 12514

Pm 12514

LUCILLE BOGAN, blues vocal; with piano & guitar.

C2418-B Pay roll blues

C2419-A New way blues

Chicago, Oct 9, 1928

Br 7051

Br 7051

- LUCILLE BOGAN, blues vocal; with piano & guitar. Chicago, May 9, 1929  
 C3461-B Coffee grindin' blues Br 7083  
 C3462-A Pot hound blues Br 7083
- with piano. Chicago, Feb , 1930  
 C5347- My Georgia grind Br rejected  
 C5348- Whiskey selling woman Br rejected  
 C5349- They ain't walkin' no more Br rejected
- Note: The source of these details is unconfirmed and, given the similarity of the masters and titles to those of the following session, there is some doubt this session took place.
- Chicago, Mar , 1930  
 C5547- My Georgia grind Br 7145  
 C5548- Whiskey selling woman Br 7145  
 C5549- They ain't walkin' no more Br 7163  
 C5550- Dirty treatin' blues Br 7163
- Chicago, Mar , 1930  
 C5562-A Sloppy drunk blues Br 7210, Pe 198, Ro 5122,  
 Ba 32390, Or 8122  
 C5563-A Alley boogie Br 7210, Pe 198, Ro 5122,  
 Ba 32390, Or 8122
- LUCILLE BOGAN, vocal; with piano. Chicago, Dec , 1930  
 C6845- Crawl in' lizard blues Br 7193  
 C6846- Struttin' my stuff Br 7193  
 C6847-A Black angel blues Br 7186, Pe 197, Ro 5121,  
 Ba 32389, Or 8121  
 C6848-A Tricks ain't walkin' no more Br 7186, Pe 197, Ro 5121,  
 Ba 32389, Or 8121
- BESSIE JACKSON, vocal; with piano acc. N.Y., Jul 17, 1933  
 13548-1 Red Cross man Pe 0281, Ro 5342, Me M13036,  
 Ba 33072, Or 8342  
 13549-1 T N&O blues Pe 0255, Ro 5263, Me M12774,  
 Ba 32845, Or 8263
- N.Y., Jul 18, 1933  
 13561-1 My baby come back Pe 0268, Ro 5301, Me M12899,  
 Ba 32956, Or 8301  
 13562-1 Forty-two hundred blues Pe 0289, Ro 5361, Me M13086,  
 Ba 33119, Or 8361  
 13563-1 Walkin' blues Pe 0289, Ro 5361, Me M13086,  
 Ba 33119, Or 8361  
 13564-1 House top blues Pe 0255, Ro 5263, Me M12774,  
 Ba 32845, Or 8263  
 13567-2 I'm gonna have my way ARC unissued  
 13569-1 Baking powder blues Pe 0280, Ro 5338, Me M13021,  
 Ba 33059, Or 8338
- N.Y., Jul 19, 1933  
 13588-1 Groceries on the shelf Pe 0262, Ro 5285, Me M12845,  
 Ba 32904, Or 8285, Cq 8353  
 13589-1 Seaboard blues Pe 0253, Ro 5258, Me M12763,  
 Ba 32833, Or 8258, Cq 8243  
 13590-2 Kokomo blues ARC unissued  
 13591-2 Mistreatin' papa ARC unissued  
 13592-1-2 Roll and rattler Pe 0262, Ro 5285, Me M12845,  
 Ba 32904, Or 8285



BESSIE JACKSON, vocal; with piano acc. 13603-2	Superstitious blues	N.Y., Jul 20, 1933 Pe 0268, Ro 5301, Me M12899, Ba 32956, Or 8301, Cq 8353
13604-1	Mean twister	Pe 0280, Ro 5338, Me M13021, Ba 33059, Or 8338
13605-1	Troubled mind	Pe 0253, Ro 5258, Me M12763, Ba 32833, Or 8258, Cq 8243
13609-1	New Muscle Shoals blues	Pe 0281, Ro 5342, Me M13036, Ba 33072, Or 8342

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MYRTLE BOLAND & ELLEN HOPKINS, duet; [with unknown acc.].

9348-A	I ain't got nobody to love	N.Y., Feb , 1925 Ge unissued
9349-A	Where the four leaf clovers grow	Ge unissued

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LELA BOLDEN, contralto; with piano & violin.

8559-A	Southern woman blues	New Orleans, Mar , 1924 OK 8139
8560-A	Seawall special blues	OK 8139

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BETTY BOLTON, vocal; with piano & guitar.

WA8646-1	Everything I do, I do for you	London, Mar 6, 1929 Co 5366
WA8647-2	Evening star	Co 5320
WA8648-2	Ready for the river	Co 5320
WA8649-1	Me and the man in the moon	Co 5366

vocal with THE PICCADILLY PLAYERS.

London, Mar 9, 1929

STELLAR DANCE BAND, with vocal chorus (on Regal)

WA8674-2	Up in the clouds	Co 5307, Re G 20471
WA8675-2	Happy-go-lucky bird	Co 5308, 01492
WA8676-2	Thinking of you	Co 5307, Re G20471
WA8677-2	Who did? You did	Co 5308, 01492

vocal with RAY STARITA & HIS AMBASSADORS BAND.

London, Mar 22, 1929

WA8738-2	Second hand rose	Co 5361, 01566
WA8739-2	My man	Co 5361, 01566
WA8740-2	I was a Floradora baby	Co unissued
WA8741-2	Just an hour of adoration	Co unissued

vocal with THE PICCADILLY PLAYERS.

London Apr 13, 1929

WA8591-4	I found you "out" when I found you "in" somebody else's arms	Co 5357, 01568
WA8593-3	Lisette	Co 5357, 01568
WA8863-1	I'm tickled to death I'm me	Co 5372, 01567
WA8864-1	Bogey wail	Co 5372, 01567

vocal with RAY STARITA & HIS AMBASSADORS BAND.

London, Apr 25, 1929

WA8923-2	All alone in Lover's Lane	Co 5376
WAX4876-1	Thinking of you (in "The Five O'Clock Girl - Selection", Part 1)	Co 9715, 02886
WAX4877-2	Up in the clouds (in "The Five O'Clock Girl - Selection", Part 2)	Co 9715, 02886

## BETTY BOLTON

vocal with RAY STARITA &amp; HIS AMBASSADORS BAND.

		London, May 4, 1929
WA8924-1	My flame of love	Co 5376
WA8950-2	The wedding of the painted doll	Co 5380
WA8951-2	Wake up! Chill'un, wake up!	Co 5380, 01595

BETTY BOLTON, vocal; with piano &amp; guitar. London, May 10, 1929

WA9001-2	I'm thirsty for kisses, hungry for love	Co 5405
WA9002-2	It wasn't meant to be	Co 5405
WA9003-2	Peace of mind	Co DB18, Re G20699

vocal with RAY STARITA &amp; HIS AMBASSADORS BAND.

THE RHYTHMIC TROUBADOURS (on Regal) London, May 31, 1929

WA9072-1	You're the cream in my coffee	Co 5423, Re G20555
WA9073-1	To know you is to love you	Co 5423, Re G20555

vocal with THE PICCADILLY PLAYERS. London, Jun 1, 1929

THE RHYTHMIC TROUBADOURS, with vocal chorus (on Regal)

WA9076-1	Jericho	Co 5418, Re G20532
WA9079-1	There'll be you and I	Co 5419, 01639

vocal with RAY STARITA &amp; HIS AMBASSADORS BAND.

		London, Jun 13, 1929
WA9075-1	Blue hills of Pasadena	Co 5424

BETTY BOLTON, contralto; with novelty acc. London, Oct 19, 1929

WA9673-1	Smiling Irish eyes	Co 5613, Re G20627
WA9674-1	Wishing and waiting for love	Co 5613, Re G20653
WA9675-1	When my dreams come true	Co 5614
WA9676-1	Yet you forget!	Co 5614

with piano by Edward Cooper. London, Feb 14, 1930

WA10055-2	Sentimental fool	Co DB33
WA10056-1	Sweet nothings of love	Co DB33
WA10057-2	Dreamlover	Co DB18, Re G20699

vocal with THE FOUR BRIGHT SPARKS. London, Feb 18, 1930

WA10087-2 Body and soul Co rejected

Note: This title was later remade (and issued) with a male vocalist.

BETTY BOLTON, comedienne; piano acc. by Edward Cooper.

		London, Apr 2, 1930
WA10231-1	Reach out for a rainbow	Co DB94
WA10232-1	Until love comes along	Co DB94

with orchestra. London, May 8, 1930

WA10362-2	I like to do things for you	Co DB126
WA10363-2	A man of my own	Co DB126

vocal with THE FOUR BRIGHT SPARKS. London, Aug 27, 1930

WA10609-1 If your kisses can't hold the man you love Co CB124

BETTY BOLTON, comedienne; with orchestra. London, Oct 14, 1930

GB2055-1	That's where the South begins	De F2010
GB2056-1	If your kisses can't hold the man you love	De F2010

- BETTY BOLTON, comedienne; with orchestra. London, Oct 25, 1930  
 GB2140- What good am I without you? De F2044  
 GB2141- What's the use of living without love? De F2044
- London, Nov 4, 1930  
 GB2181- Okay, baby De F2071  
 GB2182- Why am I so romantic? De F2071
- London, Nov 18, 1930  
 GB2296- I'm wearing out my heart for you De F2137  
 GB2297- I'm yours De F2137
- London, Dec 19, 1930  
 GB2419-2 I'll be good because of you Derejected  
 GB2420- Lancashire blues De F2170
- vocal with ROY FOX & HIS BAND. London, Jan 5, 1931  
 GB2497-1-3 Ten cents a dance De F2294
- BETTY BOLTON, comedienne; with orchestra. London, Jan 20, 1931  
 GB2419- I'll be good because of you De F2170  
 GB2529- My handy man ain't handy no more De F2254  
 GB2530- Makin' wicky wacky down in Waikiki De F2254
- acc. by Spike Hughes & His Orchestra. London, Jan 23, 1931  
 MB1059-3 Moanin' low De F2217  
 GB2544-3 Button up your overcoat De F2217
- with piano acc. London, Feb , 1931  
 LO.887 Oh! How he looks at me Bcast 3027, Vo 838  
 LO.888 Please Percy Bcast 3027, Vo 838
- BETTY BOLTON, vocal; with orchestral acc. London, c.Mar, 1931  
 13349-1 Ten cents a dance EBW 5247  
 13350-1 I'm yours EBW 5247
- vocal with SID PHILLIPS & HIS MELODIANS. London, Mar , 1931  
 90101-1 Clowning EBR 1486  
 90102-2 Blue again EBR 1486
- vocal with JACK PAYNE & HIS BBC DANCE ORCHESTRA. London, Mar 24, 1931  
 CA11275-3-4 Ten cents a dance Corejected  
 Note: This title was also made (and issued) with Elsie Carlisle as the vocalist.
- LYDIA RUSSELL, vocal; with orchestra. London, Apr 11, 1931  
 JW176-4 You're driving me crazy Eclipse 38
- vocal with JAY WILBUR & HIS ORCHESTRA. London, Apr 30, 1931  
 5674-2 What'll I do? & Because I love you (in "Famous Waltzes  
 of the Past", Part 1) Imperial 2463
- London, May 2, 1931  
 5678 All alone (in "Famous Waltzes of the Past", Part 2)  
 Imperial 2463
- GRACIE COLLINS, vocal; with orchestra. London, May 11, 1931  
 JW227-2 Crying myself to sleep Eclipse 68  
 JW229 You didn't have to tell me Eclipse 86

- BETTY BOLTON, vocal; with orchestral acc. London, c. May, 1931  
 It must be true EBW 5300  
 I surrender, dear EBW 5300
- GRACIE COLLINS, vocal; with orchestra. London, May 26, 1931  
 JW235--,-2 Homesick blues Eclipse 50
- vocal with JAY WILBUR & HIS BAND. London, Jun , 1931  
 5710-1-2 Ten cents a dance Imperial 2484
- GRACIE COLLINS, vocal; with orchestra. London, Jun 26, 1931  
 JW298-2 Lonesome Eclipse 68
- JW321 Yearning for you London, Jul 20, 1931  
 JW322 I want a man Eclipse 100  
 JW333-2 If I had my time over again Eclipse 86  
 Eclipse 100
- BETTY BOLTON, vocal; with orchestra. London, c. Aug, 1931  
 F1336- Birds of a feather Filmophone 276
- F1360-2 Feeling the way I do London, c. Aug, 1931  
 Filmophone 276
- GRACIE COLLINS, vocal; with orchestra. London, Sep 2, 1931  
 JW350-2 Poor kid Eclipse 98  
 JW351 Always return a smile Eclipse 98
- BETTY BOLTON, comedienne; with orchestra, London, c. Sep, 1931  
 BETTY BOLTON & BILLY SCOTT-COOMBER, duet (-1)  
 5792-2 I like a little girl like that (-1) Imperial 2552  
 5793-4 Just a dancing sweetheart Imperial 2552
- vocal with THE RADIO SERENADERS. London, Oct 8, 1931  
 JW389-2 Just a dancing sweetheart Eclipse 106
- BETTY BOLTON, vocal; with piano. London, c. Oct, 1931  
 F1518- I've done everything for you Filmophone 278  
 F1519- [unknown title] Filmophone unissued  
 F1520- [unknown title] Filmophone unissued  
 F1521- Nevertheless Filmophone 278
- GRACIE COLLINS, vocal; with orchestra. London, Oct 27, 1931  
 JW378 You can't stop me from loving you Eclipse 115
- BETTY BOLTON, comedienne; with orchestra. London, Nov , 1931  
 5885 You can't stop me from lovin' you Imperial 2598  
 5886 I want a man Imperial 2598
- with piano acc. by Ivor Dennis. London, Nov , 1931  
 5904 My private affair Imperial 2622  
 5905-2 She jumped on her push bike Imperial 2622
- with orchestra. London, Feb , 1932  
 5951 The mocking bird went cuckoo Imperial 2663  
 5952 The party's getting rough Imperial 2663

BETTY BOLTON, comedienne; with orchestra. 6007-2	The party's getting rough	London, Feb , 1932 Imperial 2663
	Don't let them know too much I wonder why poor Nellie never writes?	London, c.Jul, 1932 Eclipse 254 Eclipse 254
JW837-2	He's dead but he won't lie down	London, Sep , 1932 Eclipse 306
JW838-2	Don't go any higher, Jeremiah	Eclipse 306
	I'm a lady policeman I shan't bring him home anymore	London, c.Dec, 1932 Eclipse 333 Eclipse 333
with instrumental acc. 554-2	Don't blame me	London, c.Sep, 1933 Trusound A1027
555-3	You've got everything	Trusound A 1027

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LOREN BOLTON & IRISH MULLIGAN, popular vocal; piano acc.

GE15041	Carolina moon	Richmond, Apr 13, 1929
GE15041-A	Is it bad like that?	Ge test Ge test

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BONNER SISTERS

vocal chorus with VIC RANDOLPH & HIS ORCHESTRA (on Domino), ROXY DANCE ORCHESTRA (on Broadcast), or MAJESTIC DANCE ORCHESTRA (all other issues).  
N.Y., Oct 16, 1929

9083-	Bottoms up	Do 4431, Re 8870, Ap 41058, Broadcast W634
109022	Bottoms up	Pat 37057, Pe 15238

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BABY BONNIE, colored vocal; piano acc. by Lovell Bolan.

12057	Backbiting moan	Richmond, Oct 24, 1924 Ge 5616, Si 4031
12081	I got your water on	Richmond, Nov 3, 1924 Ge 5593, Si 4034, Buddy 8021
12082-A	Leaving school blues	Ge 5593, Si 4034
acc. piano & cornet. 12103	Black bottom blues	Richmond, Dec 16, 1924 Ge 5616, Si 4031
12133-A	Longing blues	Richmond, Jan 21, 1925 Ge 5644, 3041, Si 4027
12134-A	Home sweet home blues	Ge 5644, 3041, Si 4027, Buddy 8023

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DORIS BORDEN

vocal with WILLIAM BORDEN'S ORCHESTRA N.Y., Jun , 1932  
 anonymous vocal chorus with BENNY CARTER & HIS ORCHESTRA (on Crown 3321)  
 1764-3 Jazzometry Private recording  
 1765-1 Tell all your day dreams to me Crown 3321

IRENE BORDONI, comedienne; with piano.

28912-1 I won't say I will N.Y., Nov 5, 1923  
 28925-2 So this is love Vi 19199, HMV B2011  
 Virejected

with violin & piano.

28925-4 So this is love N.Y., Nov 13, 1923  
 Vi 19199, HMV B2011

## IRENE BORDONI, comedienne; with Eddie Ward at the piano.

34357-3 Do I love you? N.Y., Jan 25, 1926  
 34358-4 That means nothing to me Vi rejected  
 Vi 19966

Note: "Souvenir d'Argentine" was also recorded at this session, but it is sung in French and as such it is outside the scope of this discography.

34357-8 Do I love you? N.Y., Feb 8, 1926  
 Vi 19966

with Irving Aaronson & His Commanders.

43761-2 Two little babes in the wood N.Y., May 3, 1928  
 43762-3 Let's misbehave Vi rejected  
 43763-2 The Land of Going-To-Be Vi rejected  
 43764-3 Don't look at me that way RCA LPV-523

43761-5 Two little babes in the wood N.Y., Jun 24, 1928  
 43762-6 Let's misbehave Vi unissued  
 43763-4 The land of going-to-be Vi unissued  
 43764-4 Don't look at me that way Vi 21742, HMV EA683  
 Vi 21742, HMV EA683

with orchestra.

45840-3 Where is the song of songs for me? N.Y., Jun 29, 1928  
 Vi unissued

## IRENE BORDONI, vocal; with piano acc.

W149030-2 Believe me N.Y., Sep 22, 1929  
 W149031-1 Just an hour of love Co 2027-D, 5736, 01843  
 W149032-2 My lover Co 2027-D, 5736, 01843  
 W149033-2 I wonder what is really on his mind Co 1983-D, 5691, 01836  
 Co 1983-D, 5691, 01836

MISS BORST, vocal; [with piano acc.?]

TCL1546 Goodnight sweetheart N.Y., Dec 10, 1931  
 Br test

CATHERINE BOSWELL, vocal

W143024- Sugar babe Atlanta, Nov 2, 1926  
 W143025- Six feet of papa Co unissued  
 Co unissued

- CATHERINE BOSWELL (The Sunshine Girl), vocal blues; piano acc.  
 DAISY MILLER (on Champion) Richmond, Mar 12, 1929  
 GE14903 I just can't wait Ge 6805, Ch 15703  
 GE14904-B I only hope that you are not fooling me Ge 6821, Ch 15703
- Richmond, Mar 13, 1929  
 GE14907-A Linger a little longer Ge 6821  
 GE14908-A I've been a fool about you Ge 6821
- CATHERINE BOSWELL (The Sunshine Girl), vocal; with piano acc.  
 N.Y., c. Apr, 1929  
 482-- Do something QRS R7074  
 483-B I'm the last of the red hot mama's [sic] QRS R7074  
 484 [unknown title] QRS unissued
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- CONNIE BOSWELL, comedienne; with piano. New Orleans, Mar 22, 1925  
 32114-1 I'm gonna cry Vi 19639
- CONNIE BOSWELL, vocal; with orchestra. N.Y., Jul 24, 1931  
 E36987-A I'm all dressed up with a broken heart Br 6162, 1198  
 E36988-A What is it? Br 6162, 1198
- N.Y., Nov 2, 1931  
 E37333-A Time on my hands Br 6210, 1443  
 E37334-A Concentratin' Br 6210, 1252
- N.Y., Nov 20, 1931  
 E37366-A You try somebody else Br 6223, 1257  
 E37367-A Should I be sorry? Br 6223, 1257
- vocal (duet with Art Jarrett -1); with RED NICHOLS & HIS ORCHESTRA.  
 N.Y., Feb 15, 1932  
 BX11282- Dear old Southland & Rampart Street blues (in "New  
 Orleans Medley", Part 1) Merritt L.P.-9  
 BX11283-A River stay away from my door (-1) (in "New Orleans  
 Medley", Part 2) Br 20110, 118
- CONNIE BOSWELL, vocal; with orchestra. N.Y., Feb 23, 1932  
 B11332-A I cried for you Br 6267, 1298, Pa F1462  
 B11333-A I can't believe that it's you Br 6267, 1298, Pa F1462
- vocal with RED NICHOLS & HIS ORCHESTRA. N.Y., Mar 10, 1932  
 BX11427-A Dear old Southland & Rampart Street blues (in "New  
 Orleans Medley", Part 1) Br 20110, 118
- vocal with CASA LOMA ORCHESTRA. N.Y., Mar 16, 1932  
 BX11520-A Washboard blues Br 20108, 110, A5111
- CONNIE BOSWELL, vocal; with orchestral acc. N.Y., Apr 9, 1932  
 B11682-A Lullaby of the leaves Br 6297, 1315  
 B11683-A My lips want kisses Br 6297, 1315
- N.Y., Jun 14, 1932  
 B11942-A The night when love was born Br 6332, 1328  
 B11943-A Hummin' to myself Br 6332, 1328

- CONNIE BOSWELL, vocal; with orchestral acc.  
 B12278-A Say it isn't so  
 B12279-A Where, I wonder where?  
 N.Y., Sep 19, 1932  
 Br 6393, 1373, SE 5002-S  
 Br 6393, 1373
- B12378-A I'll never have to dream again  
 B12379-A Me minus you  
 N.Y., Sep 27, 1932  
 Br 6405, 1382, SE 5002-S  
 Br 6405, 1382
- B12858-A It's all my fault  
 B12859-A Underneath the arches  
 N.Y., Jan 9, 1933  
 Br 6483, 1443, Co 38298  
 Br 6483, Co 38298
- B13230-A You'll never get to Heaven that way  
 B13231-A In a little second-hand store  
 N.Y., Apr 11, 1933  
 Br 6552, 01528  
 Br 6552, 01528
- B13445-A I cover the waterfront  
 B13446-A I couldn't tell them what to do  
 B13447-A Under a blanket of blue  
 N.Y., Jun 10, 1933  
 Br 6592, 01555  
 Br 6592, 01547  
 Br 6603, 01555
- B13468-A The river's takin' care of me  
 N.Y., Jun 16, 1933  
 Br 6603, 01547
- B13786-A It's the talk of the town  
 B13787-A This time it's love  
 N.Y., Aug 14, 1933  
 Br 6632, 01594, Co DO1112  
 Br 6632, 01594, Co DO1112
- B13891-A Dinner at eight  
 B13892-A Emperor Jones  
 N.Y., Aug 29, 1933  
 Br 6640, 01595  
 Br 6640, 01595

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EDNA BOSWELL, vocal blues; piano acc. by Stephen Lee.

- GEX2746 Sad, going mad, over you  
 N.Y., Aug , 1930  
 Ge test

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BOSWELL SISTERS

THE THREE BOSWELL SISTERS, vocal trio; with piano.

- 32113-4 You can call me baby all the time  
 32132-3 Pal o' mine  
 New Orleans, Mar 22, 1925  
 Vi unissued  
 Vi unissued
- 32123-4 Dad  
 32124-4 Nights when I'm lonely  
 New Orleans, Mar 25, 1925  
 Vi unissued  
 Vi 19639
- vocalists with JACKIE TAYLOR'S ORCHESTRA.  
 54882-1 We're on the highway to heaven  
 54885- That's what I like about you  
 L.A., Jul 20, 1930  
 Vi 22500, HMV B5921  
Living Era AJA5014



## THE THREE BOSWELL SISTERS, vocal trio; with piano acc.

- L.A., Oct 3, 1930  
 W404407-C My future just passed OK 41444, Pa R787, R1575, A3112, B49947, Odeon A221310, 0-25223  
 W404408-B Heebie jeebies OK 41444, Ha 1428-H, Cl 5476-C, VT 2536-V, Pa R821, R1574, B49947, Odeon A221310, A2860286, 0-25223  
 W404409-C I'm yours OK unissued  
 W404410-B Gee, but I'd like to make you happy OK 41470, Pa R854, R1575, A3112, B97065, Odeon A221321, A286029, 0-25200  
 W404414-B Don't tell her what's happened to me L.A., Oct 31, 1930  
 OK 41470, Pa R850, R1574, B97065, Odeon A221321, 0-25200

## THE BOSWELL SISTERS, vocal trio; with orch.

- N.Y., Mar 19, 1931  
 E36491-A Whatja do to me? Br 6083\*, 1113, A9066, 80011  
 E26492-A When I take my sugar to tea Br 6083\*, 1113, A9066, 80011

[with unknown acc. (probably piano)].

- N.Y., Mar 27, 1931  
 TCL1467 Betty Lou & It looks like love Br test  
 TCL1468 Ain't misbehavin' Br test

## THE BOSWELL SISTERS, vocal trio; with orchestra.

- N.Y., Apr 23, 1931  
 E36654-A Roll on, Mississippi, roll on Br 6109\*, 1136, A9081, 80012  
 E36655-A Shout, Sister, shout Br 6109\*, 6783, 1136, 1416, A9081, A9390, 80012

vocalists with VICTOR YOUNG &amp; THE BRUNSWICK ORCHESTRA.

vocalists (&amp; Frank Munn -1), with BRUNSWICK CONCERT ORCHESTRA.

- N.Y., May 22, 1931  
 XE36821-A I surrender, dear (-1) Br 20100, 102  
 XE36822-A Star dust Br 20100, 102  
 E36824-A Sing a little jingle Br 6128, 1193, A9076  
 E36826-A I found a million-dollar baby Br 6128, 1193, BrAu 6128\*, A9076

## THE BOSWELL SISTERS; with The Dorsey Brothers' Orchestra.

- N.Y., Jul 8, 1931  
 E36911-A It's the girl Br 6151, 1181, A9112, 80014  
 E36912-A It's you Br 6151, 1181, A9112

## THE BOSWELL SISTERS; with The New Yorkers.

- N.Y., Aug 17, 1931  
 THE NEW YORKERS WITH THE BOSWELL SISTERS (on Brunswick 1395 & A9141)  
 E37080-A Makin' faces at the man in the moon Br 6170, 1221, A9141  
 E37082-A I can't write the words Br 6170, 1221, 1395, A9141

## THE BOSWELL SISTERS; with The Dorsey Brothers' Orchestra.

- N.Y., Aug 27, 1931  
 E37112-A Shine on, harvest moon Br 6173, 1218, A9143, 80013  
 E37113-A Heebie jeebies Br 6173, 1218, A9143, 80013

vocalists with VICTOR YOUNG &amp; THE BRUNSWICK ORCHESTRA.

- N.Y., Oct 25, 1931  
 XE37320- This is the missus (in Gems from George White's "Scandals", Part 1) Br 20102, A5107  
 XE37321- That's love & Life is just a bowl of cherries (in Gems from George White's "Scandals", Part 2) Br 20102, A5107

## THE BOSWELL SISTERS; with The Dorsey Brothers' Orchestra.

N.Y., Nov 5, 1931  
 E37354-A River, stay 'way from my door Br 6218, 1251, A9191, 80014  
 E37355-A An ev'ning in Caroline Br 6218, 1251, A9191

N.Y., Dec 5, 1931  
 E37445-A Nothing is sweeter than you Br 6231, 1272, A9208  
 E37446-A I thank you, Mr. Moon Br 6231, 1272, A9208

N.Y., Feb 5, 1932  
 B11240-A We've got to put that sun back in the sky Br 6257  
 B11241-A Was that the human thing to do? Br 6257

Note: It has been reported that only Canadian pressings of Brunswick 6257 use these masters.

N.Y., Feb 19, 1932  
 B11320-A-B Was that the human thing to do? Br 6257, 1284, A9226  
 B11321-A We've got to put that sun back in the sky Br 6257, 1284, A9226

N.Y., Feb 24, 1932  
 B11353-B Stop the sun, stop the moon Br 6271, 1295, A9232  
 B11354-A-B Everybody loves my baby Br 6271, 6783, 1295, A9232,  
 Co 36520

vocalists with RED NICHOLS & HIS ORCHESTRA N.Y., Mar 10, 1932  
 B11432-A Hello, Frisco, hello (in "California Medley", Part 1)  
 Br 20107, 108, A5112

## THE BOSWELL SISTERS; with The Dorsey Brothers' Orchestra.

N.Y., Mar 21, 1932  
 B11543-A There'll be some changes made Br 6291, 1306, A9244, Co 36521  
 B11544-A Between the Devil and the deep blue sea Br 6291, 1306, A9244

vocalists (with Sid Garry -2), with RED NICHOLS & HIS ORCHESTRA.  
 N.Y., Mar 26, 1932

BX11569-A-B Avalon & California, here I come (-2) (in "California Medley",  
 Part 2) Br 20107, 108, A5112

## THE BOSWELL SISTERS; with The Dorsey Brothers Orchestra.

N.Y., Apr 9, 1932  
 B11684-A If it ain't love Br 6302, 1330, A9262  
 B11685-A Got the South in my soul Br 6302, 1330, A9262

vocalists with Bing Crosby; with DON REDMAN & HIS ORCHESTRA (-1)  
 vocalist with The Mills Brothers & Fran Frey; with VICTOR YOUNG & HIS  
 ORCHESTRA (-3) N.Y., Apr 13, 1932

BX11701-A Lawd you made the night too long (-1) Br 20109, 107, A5113  
 BX11704-A The old man of the mountain (in "Okay, America!" medley,  
 Part 2) (-3) Br 20112, 109, A5114

vocalists with VICTOR YOUNG & HIS ORCHESTRA. N.Y., Apr 18, 1932

BX11720-A Strange as it seems (in "Okay, America!" medley, Part 1)  
 Br 20112, 109, A5114

## THE BOSWELL SISTERS; with The Dorsey Brothers Orchestra.

N.Y., Jun 17, 1932  
 B11948-A Doggone, I've done it! Br 6335, 1362, 01893, A9285,  
 Co DO1111  
 B11949-A Hand me down my walkin' cane Br 6335, 1362, A9285, Co 36520,  
 DO1111

THE BOSWELL SISTERS; with rhythm acc.  
B12000-A Old Yazoo

N.Y., Jun 29, 1932  
Br 6360, 1379, A9317

[with small orchestra].

When it's sleepy time down South  
Shout, Sister, shout!

N.Y., Film soundtrack, 1932  
Jass Records 1  
Jass Records 1

with The Dorsey Brothers Orchestra.

B12151-A We just couldn't say goodbye  
B12152-B Sleep, come on and take me  
B12153-A Down among the sheltering palms

N.Y., Aug 6, 1932  
Br 6360, 1347, A9299  
Jass Records 1  
Br 6418, 1347, A9299, Co 36522

B12290-A-B Down on the Delta  
B12291-A Charlie Two-Step  
B12292-A Sentimental gentleman from Georgia

N.Y., Sep 13, 1932  
Br 6395, 1403, A9329  
Br 6418, 1403, A9317  
Br 6395, 1379, A9329, Rex 8910,  
Co 36522

[with small orchestra].

Speakeasy  
Crazy people

N.Y., Film soundtrack, 1932  
Sountrak 101, Sandy Hook 2007  
Sountrak 101, Sandy Hook 2007

with The Dorsey Brothers Orchestra.

B12639-A It don't mean a thing  
  
B12640-A Louisiana hayride  
B12641-A Minnie the Moocher's wedding day

N.Y., Nov 22, 1932  
Br 6442, 1436, A9350, Vo 4546,  
Rex 8873, Co DB1994  
Br 6470, 01625, A9378, A9507  
Br 6442, 1436, A9350, Vo 4546

with guitar & bass acc.

B12697-A Crazy people

N.Y., Dec 7, 1932  
Br 6847, 1416, A9390

B12858-A It's all my fault  
B12859-A Underneath the arches  
B12860-A Mood indigo

N.Y., Jan 9, 1933  
Br 6483, 1443, Co 38298  
Br 6483, Co 38298  
Br 6470, 01543, A9378, Rex 8910,  
Co 36521, DB1960

B13222-A Forty-Second Street  
B13223-A Shuffle off to Buffalo

N.Y., Apr 11, 1933  
Br 6545, 01516, A9416  
Br 6545, 01516, A9416

with orchestral acc.

B13450-A The gold diggers' song  
B13451-A It's Sunday down in Caroline

N.Y., Jun 13, 1933  
Br 6596, 01556, A9443  
Br 6596, 01556, A9443

B13466-A Puttin' it on  
B13467-A Swanee mammy

N.Y., Jun 15, 1933  
Br 6625, 01576, A9440, Co DO1228  
Br 6625, 01576, A9440, Co DO1228

B13990-A Sophisticated lady  
B13991-A That's how rhythm was born

N.Y., Sep 11, 1933  
Br 6650, 01592, A9484, Co DO1110  
Br 6650, 01592, A9484, Co DO1110  
DB1960

accompanied by The Dorsey Brothers [sic].

B14319-A Song of surrender  
B14320-B Coffee in the morning

N.Y., Nov 14, 1933  
Br 6733, 01711, A9512, Co DO1256  
Br 6733, 01711, A9512, Co DO1256

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SUZANNE BOTTERELL, soprano; with orchestra. London, Apr 12, 1932  
 OB6614-2 Maybe I love you too much HMV B4429  
 OB6615-2 You must believe me HMV B4429

ALICE BOULDEN, comedienne; with piano acc. by Eddie Ward. N.Y., Apr 6, 1927  
 E22285-86 Slow river Br test  
 E22287-88 Positively - absolutely Br test

N.Y., Apr 16, 1927  
 E22456-58 Positively - absolutely Br test  
 E22459-61 One sweet letter from you Br test

vocal chorus with JAN GARBER & HIS ORCHESTRA. N.Y., Feb 5, 1929  
 W147922- That's why I'm happy Co 1823-D

RAE BOURBON, vocal; with piano acc. L.A., Mar 17, 1931  
 LAT973-A I want to be good Br test

LOUISE BOWERS, comedienne; [with unknown acc.]. N.Y., c.Feb, 1923  
 438-C You're trying to throw me down Ca rejected  
 439-C You know you belong to somebody else Ca rejected

N.Y., c.Mar, 1923  
 438-E You're trying to throw me down Ca 340, Li 2055  
 439-F You know you belong to somebody else Ca 340, Li 2045

### JEAN BOWES

vocal with DORSEY BROTHERS & THEIR ORCHESTRA.

N.Y., Sep 24, 1932  
 B12362-A Someone stole Gabriel's horn Br 1386, A9332  
 B12363-A-B I'm getting sentimental over you Br 6409, 1386, A9332, Co 36065

N.Y., Sep 27, 1932  
 B12380-A Sing Br 6409, 1413

ANICE BOYER, comedienne; with piano acc. by Roy Banks.

N.Y., May 6, 1926  
 E3005-06 Give me just a little bit of your love Vo unissued  
 E3007-08 Boogie-woogie Vo unissued

VERA BRADBURN, popular vocal; piano acc. by Marie Jesse.

Richmond, Nov 13, 1928  
 GE14414 There's a rainbow 'round my shoulder Ge test  
 GE14415 Ah! Sweet mystery of life Ge test

MARY H. BRADFORD, contralto; acc. by Bennie Moten's Kansas City Orchestra, or with comet & piano acc. (-1). St. Louis, Oct , 1923  
 8457-A Chattanooga blues OK 8102  
 8461-A Selma Barna blues OK 8102  
 8463-A Waco Texas blues (-1) OK 8123

AUNTIE MARY BRADFORD, vocal blues; piano acc. Chicago, Feb , 1928  
 20365-1 Loafing blues Pm 12617  
 20366-1 Awful Lawdy Lawdy blues Pm 12617

GRACE BRADLEY L.A., Film soundtrack, 1933  
 Cradle me with a ha-cha lullaby Golden Legends 1000/2

MARIE BRADLEY; with piano & violin acc. Chicago, Feb , 1927  
 4192-1 Back to town blues Pm 12456  
 4193-1-2 Down home moan Pm 12456

MARIE BRADLEY, blues; piano acc. Chicago, Feb , 1927  
 4218-2 Mama's in a strain Pm 12466  
 4219-1 Stormy hailing blues Pm 12466

MARIE BRADLEY; with piano & violin acc. Chicago, Apr , 1927  
 4355-2 Back to town blues Pm 12456  
 4356-2 Down home moan Pm 12456

VELMA BRADLEY  
 Pseudonym for Ida COX.

FLORENCE BRADY; [orch. acc.] N.Y., Aug 2, 1923  
 9115 Oh! How he lied to me Ed 51221

N.Y., Nov 21, 1923  
 9256 You may be fast "but" your mamma's gonna slow you down Ed 51287

N.Y., Dec 12, 1923  
 9283 Big hearted Bennie Ed 51287

N.Y., Aug 5, 1924  
 9662 How come you do me like you do? Ed 51428

FLORENCE BRADY N.Y., 1928  
 Sunshine Vitaphone 2699  
 I can't get him off my mind Vitaphone 2699  
 Here comes the Showboat Vitaphone 2699  
 Note: These items are from a sound-on-disc short titled "A Cycle Of Songs".

FLORENCE BRADY N.Y., 1928  
 There'll be some changes made Vitaphone 2734  
 I'm a demon with the ladies Vitaphone 2734  
 That's my weakness now Vitaphone 2734  
 Note: These items are from a sound-on-disc short titled "Character Studies".

ARDELL BRAGG, vocal; piano acc. "Tiny" Parham (-1), or guitar & piano acc. (-2).  
ARDELLE "SHELLY" BRAGG; piano acc. (on Paramount 12410)  
 MAMIE BLACKBURN (on Herwin) Chicago, Aug , 1926  
 3028-1 Pig meat blues (-1) Pm 12398  
 3029-1 Canebreak blues (-2) Pm 12398, Herwin 92015  
 3030-- Bird nest blues (-1) Pm 12410, Herwin 92015  
 3031-- Don't fail on me bones (-1) Pm 12410

ARDELLA BRAGG & Her Texas Blues Blowers. Chicago, Dec , 1926  
 2765-1 That's alright Pm 12429  
 2766-2 What makes you treat me this a way Pm 12429

ARDELLE BRAGG; piano: Tiny Parham. Chicago, Feb , 1927  
 4215-2 Wolf man Pm 12458  
 4216-1 Doggin' me Pm 12458

.....  
MAY SINGHI BREEN

vocal duet with Peter DeRose, with PETER DE ROSE & HIS ORCHESTRA.  
 N.Y., Nov 22, 1932  
 73779-1 I'm sure of ev'rything but you Electradisk 1922  
 73780-1 A boy and a girl were dancing Electradisk 1925

.....  
MARIE BREMNER, soprano Sydney, May 28, 1930  
 WT953 If I'm dreaming Co DO102  
 WT954 Co Co DO102

Sydney, Jun 29, 1932  
 WT1197 `Leven pounds of heaven Re G21411  
 WT1198 My mom Re G21411  
 WT1199 Tell me tonight Re G21412  
 WT1200 Paradise Re G21412

Other recordings by Marie Bremner do not come within the scope of this discography.  
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FANNY BRICE, comedienne; with orchestra. N.Y., Nov 8, 1921  
 25751-3 Second Hand Rose Vi 45263  
 25752-3 My man Virejected

N.Y., Nov 15, 1921  
 25752-6 My man Vi 45263  
 25762-3 Oh how I hate that fellow Nathan Vi 45303  
 25763-4 Irish-Jewish jubilee Virejected

N.Y., Nov 18, 1921  
 25769-3 I'm an Indian Vi 45303

N.Y., Jul 13, 1922  
 26588-3 On the shores of the Rockaway Virejected  
 26599-3 Becky is back in the ballet Vi 45323

FANNY BRICE, comedienne; with orchestra.  
 25763-7 Irish-Jewish jubilee  
 26588-5 On the shores of the Rockaway  
 26800-3 The Sheik of Avenue B

N.Y., Jul 14, 1922  
 Vi unissued  
 Vi unissued  
 Vi 45323

25752-7 My man  
 41190-2 The song of the sewing machine

N.Y., Dec 20, 1927  
 Vi rejected  
 Vi 21168, HMV EA511

25752-11 My man  
 41199-2 Is something the wrong with Otto Kahn?  
 41500-2 Pascha

N.Y., Dec 22, 1927  
 Vi 21168  
 Vi unissued  
 Vi unissued

49260-2 If you want the rainbow  
 49261-3 I'd rather be blue

N.Y., Dec 14, 1928  
 Vi 21815, HMV B3004, EA485  
 Vi 21815, HMV B2975, EA485

25752-12 My man  
 49261-6 I'd rather be blue

N.Y., Dec 17, 1928  
 Vi 21168, HMV B2975, EA511  
 Vi rejected

FANNY BRICE  
 My man

N.Y., Film soundtrack, 1928  
UA USD311

FANNY BRICE, comedienne; with orchestra.  
 57995-2 When a woman loves a man  
 57996-3 Cooking breakfast for the one I love

N.Y., Jan 15, 1930  
 Vi 22310, HMV B3516, EA739  
 Vi 22310, HMV B3516, EA739

EVELYN BRICKEY, contralto; with piano.  
 9035-A My man is somebody else's too  
 9038-A Down in the valley blues

St. Louis, Mar , 1925  
 OK 8256  
 OK 8256

OLIVE BRISCOE  
 7723 Honey

N.Y., Jan 6, 1921  
 Ed 50753, BA 4258

YVONNE BRISSON  
 Pseudonym for Olive GROVES.

FLORENCE BRISTOL, vocal; with piano & saxophone. N.Y., c. Nov, 1924  
 T2018-2 How come you do me like you do? Up-To-Date 2019

PEGGY BRITTON  
 Pseudonym for Peggy ENGLISH.

ESTELLE BRODY

BOBBY HOWES & ESTELLE BRODY (& Chorus -1); acc. by the  
 Gaiety Theatre Orchestra, conducted by Howard Carr. London, Jan 8, 1926  
 Cc7650-2 Where the honeymoon alone can see (-1) HMV C1243  
 Cc7651-1-2 A twelve o'clock girl in a nine o'clock town HMV C1243

vocal duet with Ramon Newton, with SAVOY ORPHEANS.

Bb8528-2 I'd rather charleston London, Jun 11, 1926  
 HMV B5085

ESTELLE BRODY, comedienne; with piano acc. by Reg. Connelly.

C179E A little bit bad London, Feb , 1927  
 C180EX It doesn't matter who she is Aco G16173  
 Aco G16173

GWENDOLINE BROGDEN & MARK LESTER, duet; acc. by Daly's

Theatre Orchestra, conducted by Merlin Morgan. London, Jul , 1920  
 74129-2 Our cottage by the sea Co F1055

DINAH BROOK, vocal; with orchestra.

E4719-1 Wherever you are London, Aug , 1932  
 Pa R1295  
 E4720-1 Thank you for the flowers Pa R1295

E4869-1 My romance London, Nov 30, 1932  
 Pa R1387  
 E4870-1 House beautiful Pa R1387

CLAIRE BROOKHURST, contralto; with piano by Nat Shilkret.

--- Rose in the bud N.Y., Jan 21, 1920  
 Vi test

28145-3 Pinin' just for you N.Y., Jun 22, 1923  
 28146-4 Sweet thoughts of home Vi rejected  
 Vi rejected

28145-6 Pinin' just for you N.Y., Jul 2, 1923  
 28146-8 Sweet thoughts of home Vi rejected  
 Vi rejected

28145-13 Pinin' just for you N.Y., Jul 20, 1923  
 28146-12 Sweet thoughts of home Vi 19146  
 Vi 19146

CLAIRE BROOKHURST & LEWIS JAMES, duet; with orchestra.

28672-4 Indiana moon N.Y., Oct 17, 1923  
 Vi 19173, Zo 3688

28887-5 The West, a nest and you N.Y., Nov 7, 1923  
 Vi unissued



CLAIRE BROOKHURST, contralto; with orchestra.	N.Y., Apr 2, 1924
29854-3 Mammy's little feller	Vi rejected
29855-3 Boy of my heart	Vi rejected
	N.Y., Apr 23, 1924
29854-6 Mammy's little feller	Vi rejected
29855-6 Boy of my heart	Vi rejected
	N.Y., Apr 30, 1924
29854-10 Mammy's little feller	Vi unissued
29855-10 Boy of my heart	Vi unissued

BELLE BROOKS

JACK KAUFMAN & BELLE BROOKS, vocal duet; piano acc.	N.Y., Jan , 1927
GEX440-A The coat and pants do all the work	Ge 6030
GEX441 He knows his groceries	Ge 6030

JENNIE BROOKS

Pseudonym for Lottie BEAMAN.

<u>ADA BROWN</u> , contralto; acc. by Bennie Moten's Kansas City Orchestra.	St. Louis, Sep , 1923
8456-A Ill nated blues	OK 8123
8458-A Evil mama blues	OK 8101, Pa E5260
8462-A Break o' day blues	OK 8101, Pa E5260

ADA BROWN, vocal; with piano, banjo & saxophones [according to the labels, but aurally comet, two reeds, piano & banjo].	Chicago, Mar 10, 1926
E2624-25 Panama Limited blues	Vo 1009
E2626-27 Tia Juana man	Vo 1009

ADA BROWN, vocal; with piano by Porter Grainger.	N.Y., May 2, 1929
W401848-B Down home dance	OK 8694
W401849-A Crazy 'bout my Lollypop	OK 8694

<u>ALBERTA BROWN</u> , vocal; orch. acc.	New Orleans, Apr 25, 1928
<u>ALBERTA BROWN &amp; WILL DAY</u> , duet (-1)	
W146187-2 [un-titled selection](-1)	Co unissued
W146188-2 Lonely blues	Co 14321-D
W146189-2 How long	Co 14321-D

AMANDA BROWN

Pseudonym for Viola McCOY.

BESSIE BROWN

GEORGE WILLIAMS &amp; BESSIE BROWN, duet; Fletcher Henderson at the piano.

N.Y., Aug 2, 1923

81157-3 Satisfied blues Co A3974

81158-1 Double-crossin' daddy Co A3974

N.Y., Oct 25, 1923

81292-1 You need some loving Co 14017-D

81293-4 Wish I had you Co unissued

N.Y., Nov 9, 1923

81341-3 You can't do what my last man did Co unissued

81342-3 If mamma quits papa what will papa do Co 13006-D

N.Y., Nov 10, 1923

81347-4 He's never gonna throw me down Co rejected

81348-2 Papa don't you mean your mamma no good Co 13006-D

with Alexander Brown at the piano.

N.Y., Feb 8, 1924

81538-3 You ain't quittin' me without two weeks notice  
Co 14011-D81540-4 It takes a brownskin man to make a high yellow blue  
Co 14011-D

81543-2 He's never gonna throw me down Co 14017-D

with cornet &amp; piano acc.

N.Y., Jun 27, 1924

81847-1 No second handed lovin' for mine Co 14033-D

81848-2 If you hit my dog I'll kick your cat Co 14033-D

BESSIE BROWN; guitar acc. by "Alabama Joe".

N.Y., Jul 3, 1924

81861-1 How can I get it Co 14029-D

81862-4 Hoodoo blues Co 14029-D

GEORGE WILLIAMS &amp; BESSIE BROWN; cornet, trombone &amp; piano acc.

BESSIE BROWN; with piano acc. (-1), or with saxophone &amp; piano (-2).

N.Y., Jul 29, 1924

81887-3 I can do what you do Co 14046-D

81890-4 My right hand man (-1) Co unissued

N.Y., Aug 19, 1924

81916-3 Mississippi Delta blues (-2) Co 14036-D

81917-1 When you go huntin', I'm goin' fishin' Co 14046-D

81924-4 Pork chop blues (-2) Co 14036-D

with piano acc.

N.Y., Feb 28, 1925

140405-1 Scat! Mister Sweetback Co 14065-D

140406-2 Bald-headed mamma blues Co 14065-D

with piano, clarinet &amp; trombone acc.

N.Y., Mar 13, 1925

140429-3 She's my Sheba, I'm her Sheik Co 14071-D

N.Y., Mar 14, 1925

140432-2 Cheatin' blues Co 14071-D

## BESSIE BROWN

GEORGE WILLIAMS &amp; BESSIE BROWN; with piano acc.

W141902-2	You can't proposition me	N.Y., Apr 2, 1926
W141903-3	Hit me but don't quit me	Co 14135-D Co 14135-D

This artist was the wife of George Williams, and is not the same singer as the following artist of the same name.

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BESSIE BROWN

ORIGINAL BESSIE BROWN, vocal; with piano.

106379	Them "has been" blues	N.Y., Nov , 1925
106380	Papa De Da Da	Pat 32156, Pe 12235 Pat 32156, Pe 12235

BESSIE BROWN, comedienne; jazz orch. acc.

6706-1-3	What's the matter now?	N.Y., Jul , 1926
6707-2-3	How could I be blue?	Ba 1833, Re 8143, Do 3781, Or 698 Do 3781, Or 698

6767-2-3	Senorita mine	N.Y., Aug , 1926
	Ain't much good in the best of men nowadays	Or 716 Ba 1833, Re 8143, Or 716

with jazz band acc.

6813-1-2	Nobody but my baby is getting my love	N.Y., Sep , 1926
6814-2-3	St. Louis blues	Ba 1859, Re 8171, Do 3829, Or 771 Ba 1859, Re 8171, Do 3829, Or 746

with orchestra (-1), or with piano acc. (-2).

C1668/69	Chloe (-1)	Chicago, Jan 24, 1928
C1671	Can't help lovin' dat man (-2)	Br 3817*, BrE 3761 Vo 15688
C1673	Someone else may be there while I'm gone (-2)	Br 3817*, BrE 3761

with piano.

C1859-	Arkansas blues	Chicago, Apr 2, 1928
C1860-	Sugar	Vo 1182 Vo 1182
C1861-	Smile	Br 3922

C1865-B	Blue Ridge	Chicago, Apr 3, 1928
C1866-	The man I love	Br 3922 Vo 15688

with orchestra.

E29531-	Song from a cotton field	N.Y., Mar , 1929
E29532-	He just don't appeal to me	Br 4409* Br 4409*

E29538-	Tain't nobody's fault but my own	N.Y., Mar , 1929
E29539-	The blues singer from Alabam'	Br 4346 Br 4346

This artist is not the same singer as the artist of the same name who recorded for Columbia (see above).

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BETTY BROWN

Pseudonym for Vaughn DE LEATH or Betty GRAY.

CHOCOLATE BROWN

Pseudonym for Irene SCRUGGS.

DOROTHY BROWN

ROY ROYSTON &amp; DOROTHY BROWN (&amp; Chorus -1); acc. by the Gaiety Theatre Orchestra, conducted by Howard Talbot. London, Jan 7, 1926

Cc7636-1 I found a bud among the roses (-1) HMV C1240

Cc7637-2 Down Paradise way HMV C1240

Cc7638-2 When I waltz with you (-1) HMV C1239

EDNA BROWN

Pseudonym for Elsie BAKER.

ELIZA BROWN

Pseudonym for Ozie McPHERSON.

FREDDIE BROWN, vocal; piano acc.

21473-2 Raised in the alley blues

21474-1 Whip it to a jelly

Chicago, c.Nov, 1929

Pm 12910

Pm 12910

IDA G. BROWN & HER BOYS.

FLORA DALE &amp; HER BOYS (on Domino)

SADIE JONES acc. by Louisville Jazz Band (on Oriole)

"HARMOGRAPH IDA" &amp; HER BOYS (on Harmograph)

5429-2 Jail house blues

5430-2 Kiss me sweet

N.Y., Feb , 1923

Ba 1343, Re 9639, Do 360, Or 267,  
Hg 906

Ba 1343, Re 9639, Or 267, Hg 906

KITTY BROWN, contralto; acc. Ricketts' Stars.

71274-A Evil blues

71275-B Mean eyes

N.Y. Feb , 1923

OK 8052

OK 8053

with piano acc.

71596-B Deceitful blues

71597-B I don't let no one man worry me

N.Y., Jun , 1923

OK 8077

OK 8077

KITTY BROWN &amp; LeROY MORTON, vocal duet; piano &amp; clarinet acc.

1782-2 He's never gonna throw me down

1783-2 Keep on going

N.Y., c.Jun, 1924

Pm 12223

Pm 12223

- KITTY BROWN, vocal blues; with piano & clarinet acc. (-1) or with piano, clarinet & cornet acc. (-2), or with piano & cornet acc. (-3). N.Y., late Sep, 1924  
 KITTY BROWN & JAZZ CASPER, duet; jazz acc. (-4)  
 BESSIE WILLIAMS (& FLORA DALE -5); trio acc. (on Domino 412 & 413)  
 JANE WHITE & DIXIE GRAY, duet; jazz acc. (on Domino 425)  
 ROSA GREEN (on Oriole 280 & 281)  
 MAZIE LEROY & BILLY BURNS (on Oriole 298)
- |        |                             |  |
|--------|-----------------------------|--|
| 5653-3 | Family skeleton blues (-1)  | Ba 1436, Re 9734, Do 413, Or 281, Hg 984 |
| 5654-3 | I wanna jazz some more (-2) | Ba 1437, Re 9733, Do 412, Or 280         |
| 5655-3 | Keep on going (-3-4)        | Ba 1452, Re 9748, Do 425, Or 298         |
| 5656-3 | One of these days (-3-4-5)  | Ba 1436, Re 9734, Do 412, Or 280         |

- LIL BROWN, blues vocal; piano acc. Will Brown. Chicago, Mar , 1927  
 TRIXIE WILLIAMS (on Gennett)  
 JULIA JONES (on Champion)
- |           |                                   |                            |
|-----------|-----------------------------------|----------------------------|
| GE12662-A | You had it and you didn't want it | Ge 6091, Ch 15265, BP 8007 |
| GE12663-A | Moanful mama                      | Ge 6090, BP 8007           |
- Chicago, Apr , 1927
- |         |                        |                            |
|---------|------------------------|----------------------------|
| GE12671 | Save my jelly          | Ge 6107, Ch 15265, BP 8008 |
| GE12672 | Three card monte blues | Ge 6091, BP 8008           |

LILLYN BROWN & HER JAZZ-BO SYNCOPATORS

- FANNIE BAKER & HER JAZZ (on Oriole)  
 MAUDE JONES & HER JAZZ-BO SERENADERS (on Medallion)  
 MILDRED FERNANDEZ & HER SYNCOPATED SYNCOPATORS (on Regal)
- |             |                                    |                                      |
|-------------|------------------------------------|--------------------------------------|
| 41721-2-4   | If that's what you want here it is | N.Y., Mar , 1921<br>Em 10366, Or 109 |
| 41722-2-3-4 | Ever lovin' blues                  | Em 10366, Medallion 8286             |
- N.Y., May , 1921
- |           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| 41795-2-3 | Bad-Land blues    | Em 10384, Re 9101                 |
| 41796-2   | The jazz-me blues | Em 10384, Re 9102, Medallion 8297 |

LINDY BROWN

Pseudonym for Mandy LEE.

LIZA BROWN

Pseudonym for Ozie McPHERSON.

LOTTIE BROWN

Pseudonym for Lottie BEAMAN.

LUCILLE BROWN

Pseudonym for Clara BURSTON.

MAMIE BROWN

Pseudonym for Gertrude DWYER.

ORA BROWN, vocal blues; piano acc. "Tiny" Parham. Chicago, May , 1927  
 4448-2 The twe twa twa blues Pm 12481  
 4449-2 Jinx blues Pm 12481

with piano acc. Will Ezell. Chicago, Jun , 1927  
 4563-1 Jailhouse moan Pm 12500  
 4564-2 Restless blues Pm 12500

RUTH BROWN

Pseudonym for Kate SMITH.

SALLY BROWN

Pseudonym for Peggy ENGLISH.

SKEET BROWN, blues singer; with piano acc. Chicago, Aug 11, 1928  
 C2202-A Skeet skat blues Vo 1205  
 C2203-B Oh tell me why Vo unissued

BROWN SISTERS & GREEN

vocal chorus with SOL. S. WAGNER &amp; HIS ORCHESTRA.

vocal chorus with THE RHYTHM BREAKERS (on Parlophone R3383).

Chicago, May 13, 1927  
 W80874-C You don't like it - not much OK 40838, Pa R3383, A2341,  
 Odeon A189043

This may be a pseudonym for the Keller Sisters & Lynch, but the OKeh files and the labels of Parlophone R3383 & Odeon A189043 all identify the vocalists as above - while the other issues credit only an anonymous "vocal chorus".

IRENE BROWNE, soprano (& GEORGE GROSSMITH Jr. -1); with the  
 Palace Theatre Orchestra, conducted by Percival Mackey. London, Mar 18, 1925  
 A1868 You can dance with any girl at all (-1) Co 3629  
 A1872 Too many rings around Rosie Co 3631  
 A1873 Where has my hubby gone? Co 3631

STELLA BROWNE, soprano; with orchestra. London, May 27, 1927  
STANLEY VIVIAN & STELLA BROWNE, vocal duet (-1)  
 WA5575-1 Indian butterfly (-1) Re G8877  
 WA5576-1 Never too late for love Re G8877

THE BROX SISTERS, novelty vocalists; with Bennie Kreuger's Orchestra.

7481 Some sunny day N.Y., Mar , 1922  
 Br 2268

7791 The school house blues N.Y., Mar , 1922  
 Br 2268

THE BROX SISTERS, vocal trio; with Bennie Kreuger's Orchestra.		
8391	Kicky-coo	N.Y., Jun , 1922 Br 2305
8479	Away down South	N.Y., Jun , 1922 Br 2305
8728	Early in the morning blues	N.Y., Sep , 1922 Br 2330
8744	Do I?	N.Y., Sep , 1922 Br 2330
9042	Come on home	N.Y., Oct , 1922 Br 2360
9093	Bring on the pepper	N.Y., Oct , 1922 Br 2360
10221-23	Down among the sleepy hills of Tennessee	N.Y., Mar 30, 1923 Br rejected
10303	Little boy blues	N.Y., Apr 9, 1923 Br 2427
10306	Down among the sleepy hills of Tennessee	Br 2427
with orchestra.		
11823	Sittin' in a corner	N.Y., Nov 7, 1923 Br 2538
11826	Learn to do the strut	Br 2538
THE BROX SISTERS, trio; with piano.		
---	Sittin' in a corner	N.Y., Dec 17, 1923 Vi test
THE BROX SISTERS, vocal trio; with Arthur Johnston at the piano.		
29588-3	Lazy	N.Y., Mar 7, 1924 Vi 19298
29589-2	Cover me up with the sunshine of Virginia	Vi rejected
29589-5	Cover me up with the sunshine of Virginia	N.Y., Mar 14, 1924 Vi 19298
30697-5	Mandy, make up your mind	N.Y., Sep 5, 1924 Vi rejected
30697-7	Mandy, make up your mind	N.Y., Sep 22, 1924 Vi 19510
30918-3	Nobody loves you like I do	Vi 19478
30920-3	Sweetest little rose in Tennessee	N.Y., Sep 23, 1924 Vi 19478
30972-2	Red hot mama	N.Y., Oct 4, 1924 Vi 19510
31726-3	Tokio blues	N.Y., Jan 16, 1925 Vi 19631
31727-4	Who?	Vi 19631

THE BROX SISTERS, vocal trio; with Arthur Johnston at the piano.

Chicago, Dec 18, 1925

34047-1 Tie me to your apron strings again Vi 19921  
34048-2 Kentucky's way of sayin' "Good Mornin" Vi 19921

with instrumental acc.

N.Y., Jul 20, 1926

35790-2 Iyone, my own Iyone Vi 20123, Zo 2801\*  
35791-4 How many times? Vi 20123, Zo 2801\*

with Arthur Johnston at the piano.

N.Y., Sep 11, 1926

35865-2 Broken-hearted Sal Vi 20325, Zo 2883  
35866-4 I'm lonely without you Vi rejected

N.Y., Sep 18, 1926

35866-7 I'm lonely without you Vi 20232, Zo 2867

N.Y., Sep 27, 1926

35882-3 Lay me down to sleep in Carolina Vi 20232, Zo 2867  
35883-2 Pretty Cinderella Vi 20325, Zo 2883

THREE BROX SISTERS

N.Y., 1927

I just roll along Vitaphone VA2570  
Together Vitaphone VA2570  
Sunshine Vitaphone VA2570

N.Y., 1927

Back in your own backyard Vitaphone VA2571  
Kentucky babe Vitaphone VA2571  
The call of the South Vitaphone VA2571

Note: These items are from a sound-on-disc short titled "Down South".

vocal (duet with Franklyn Baur -1), with NAT SHILKRET & THE VICTOR ORCHESTRA.

N.Y., Sep 9, 1927

39169-2 Ooh! Maybe it's you (in "Ziegfeld Follies Medley", Part 1") Vi 35845

38170-1 It all belongs to me (-1) & It's up to the band (in "Ziegfeld Follies Medley", Part 2) Vi 35845

N.Y., Sep 14, 1927

39169-4 Ooh! Maybe it's you (in "Ziegfeld Follies Medley", Part 1) Vi rejected

39170-3 It all belongs to me (-1) & It's up to the band (in "Ziegfeld Follies Medley", Part 2) Vi rejected

THREE BROX SISTERS

N.Y., 1928

Doin' the raccoon Vitaphone VA2888  
Imagination Vitaphone VA2888  
Way down South Vitaphone VA2888

Note: These items are from a sound-on-disc short titled "Headin' South".

vocal with The Rhythm Boys; with PAUL WHITEMAN & HIS ORCHESTRA.

L.A., Mar 22, 1930

W149825-2 A bench in the park Co 2164-D, CB86, 07037

Film soundtrack, 1930

A bench in the park Caliban 6025



ADRIENNE BRUNE, soprano (& PITT CHATHAM, duet -1); acc. by the Kingsway Theatre Orchestra, conducted by Frederic Austin.

Cc2613-1 Shall I not be bold? (-1) London, Feb 21, 1923  
HMV D686, 04332

Cc2630-2 How many men have found the skill London, Feb 26, 1923  
HMV D687

ADRIENNE BRUNE, soprano (& ROBERTO MICHAELIS -2); acc. by the Shaftesbury Theatre Orchestra. London, Sep , 1925

A2437 Sing your cares away Co 3778  
A2438 Land of Dreams-Come-True (-2) Co 3778

ADRIENNE BRUNE & DENNIS KING, duet; acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck. London, May 12, 1930  
WA10381-2 One kiss Co rejected

ADRIENNE BRUNE & DENNIS KING, duet; acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck. London, May 13, 1930  
WA10383-2 Your eyes Co DB128, DO383

WA10381-3 One kiss London, May 16, 1930  
Co DB128, DO383

See also Lilian DAVIES.

ETHEL BRYANT

Pseudonym for Vaughn DE LEATH.

GLADYS BRYANT, vocal solo; piano acc. N.Y., c.Mar, 1923  
1336-1--2 Laughin' cryin' blues Pm 12026, Hg 2540  
1337-2 You've got to see mama every night Pm 12026, Hg 2540  
1338-1 The Dark-Town Flappers Ball Pm 12027, Hg 2539  
1339-2-3 Triflin' blues Pm 12027, Hg 2539

acc. by Henderson's Orch. N.Y., May , 1923  
1398-1-2-3 Tired o' waitin' blues Pm 12031, Hg 818  
1399-1-3 Beale Street mamma Pm 12031, Hg 818

LAURA BRYANT, vocal; with Clarence Williams & His Orchestra (-1).

CLARENCE WILLIAMS' ORCH. WITH LAURA BRYANT, vocal (-2)  
N.Y., c.Jan, 1929

322-A Dentist chair blues, Part 1 (-1) QRS R7055  
323--,-A Dentist chair blues, Part 2 (-1) QRS R7055  
324-A Saturday night jag (-2) Pm 12870, Bwy 5067

VERA BRYER

EVAN THOMAS & VERA BRYER, duet; with two pianos & novelty orch.  
 London, Sep 10, 1926  
 WA3905-1 Nice baby Co 4080\*

RICHARD DOLMAN, VERA BRYER & CHORUS; acc. by the Piccadilly  
 Theatre Orchestra, conducted by Leonard Hornsey. London, Mar 6, 1930  
 WA10160-1 I'm like a sailor Co DB71  
 WA10161-2 I love you and I like you Co DB71

LILIAN BRYRE, vocal; with piano. London, c.Sep, 1931  
 F1377- Memories of you Filmophone 272  
 F1378- You will remember Vienna Filmophone 272

BUBBLES N.Y., c.Jun, 1933  
 TO-1303 Let's have another cup of coffee & Stormy weather  
 ARC test

HELEN BURKE  
 Pseudonym for Marion Evelyn COX.

MARIE BURKE, comedienne; [with unknown acc.] Sydney, Jun 2, 1927  
 WT152 Somewhere in Smokeland Co unissued  
 WT153 Farewell my love, farewell Co unissued

MARIE BURKE, soprano (& the Mississippi Sextette -2); with Drury Lane  
 Theatre Orchestra, conducted by Herman Finck. London, May 15, 1928  
 WAX3622-2 Bill Co 9427, 02768  
 WAX3623-1 Can't help lovin' dat man (-2) Co 9427, 02768

MARIE BURKE, soprano; with orchestra. London, Sep 18, 1928  
 WA7848-1 Some day you'll be sorry Co 01418  
 WA7849-2 Little log cabin of dreams Co rejected  
 WA7850-2 Adoree Co 01416

London, Oct 30, 1928  
 WA8047-2 How can I help loving you? Co 01418  
 WA8048-1 Little log cabin of dreams Co 01416

Note: The Australian Columbia issues for the two sessions above appear to have been the original and only issues. The takes shown are marked as accepted in the Columbia files, but were rejected later. No British issues were assigned.

London, Feb 28, 1929  
 Bb16089-2 I'm lonely HMV rejected  
 Bb16090-3 Away down South in heaven HMV rejected

London, Mar 1, 1929  
 WA8636-1 The song I love Co 5348, 01557  
 WA8637-1 Some day, somewhere Co 5348, 01557

- MARIE BURKE, soprano; with orchestra. London, Apr 30, 1929  
 WA8921-1 The heart of the sunset Co 5375, 01581  
 WA8922-1 Bye and bye, sweetheart Co 5375, 01581
- London, May 2, 1929  
 WA8941-2 You kiss my hand, Monsieur Co 5406, 01652  
 WA8942-1 Little log cabin of dreams Co 5406
- London, May 25, 1929  
 WA9061-2 When I only think of you Co 5533  
 WA9062-1 I'd rather be blue over you Co 5533, 01652
- London, Mar 15, 1930  
 WA10198-2 What have I done? Co DB73, DO43  
 WA10199-2 Body and soul Co DB73, DO43
- London, Apr 16, 1930  
 WA10267-2 Goodbye to all that Co DB109  
 WA10268-1 The shadow of a rose Co DB109
- London, Mar 9, 1931  
 CA11302-1 Within my heart Co DB462  
 CA11303-2 Song of songs Co DB462
- London, May 15, 1931  
 CA11621-1 I'll always be true Co DB529, DO474  
 CA11622-2 The song is done Co DB529, DO474
- MARIE BURKE (& DENNIS NOBLE -3); with orch. London, Sep 8, 1931  
 CA11957-1 Love and war (-3) Co DB620  
 CA11958-2 For we love you still Co DB620, DO711
- MARIE BURKE, soprano & Male Quartet; with orch. London, Dec 17, 1932  
 CA13290-1 In a shanty in old Shanty Town Co DB1025, RZ G21607  
 CA13291-1 Climbing the stairway of love Co DB1025, RZ G21607
- MARIE BURKE & BOBBY HOWES, duet; acc. by the Palace Theatre Orchestra, conducted by Joseph Tunbridge. Manchester, Mar 15, 1933  
 MARIE BURKE & RAYMOND NEWELL (-4)  
 CAX6771-1 When you've fallen in love Co DX459  
 CAX6772-1 This is the hour Co DX461  
 CAX6773-1 You came to me (-4) Co DX461
- MARIE BURKE, soprano; with orchestra. London, Oct 5, 1933  
 CA13982-2 I'm always looking for love Co unissued  
 CA13983-2 Reflections in the water Co unissued
- London, Dec 5, 1933  
 CAX7006-1 My songs from the shows, Part 1 Co DX572  
 CAX7007-1 My songs from the shows, Part 2 Co DX572  
 CA14194-1 My song goes round the world Co DB1300  
 CA14195-1 Shadow waltz Co DB1300
- .....

HATTIE BURLESON, vocal; with orchestra.

DAL706-A Jim Nappy

DAL707-A Bye bye baby

Dallas, Oct , 1928

Br 7054

Br 7054

DAL744-A Superstitious blues

DAL745-A Sadie's servant room blues

Dallas, Oct , 1928

Br 7042

Br 7042

with piano acc.

L614- Clearin' house blues

L615- High five blues

L616-1 Dead lover blues

Grafton, c. Nov, 1930

Pm 13050

Pm 13050

Pm 13138

LILY BURNAND (of the Veterans of Variety), comedienne; with piano.

WT263 Sweet Rosie O'Grady

Sydney, May 27, 1927

Co test

WT263 Rosie O'Grady

Sydney, Aug 9, 1927

Re G20038

WT269 Little Annie Rooney

WT271 Two little girls in blue

WT272 When I was a single girl

Sydney, Aug 16, 1927

Re G20052

Re G20054

Re G20053

LILY BURNS

vocal with DEBROY SOMERS BAND.

WA6480-1 What did you say?

London, Nov 2, 1927

Co 4657

WA6599-1 Tired hands

London, Nov 28, 1927

Co 4664, 0969

WA7151-1 If we went back to yesterday

London, Mar 24, 1928

Co 4869

vocal (duet with Ramon Newton -1), with DEBROY SOMERS BAND.

WA7245-1 A shady tree

WA7246-2 I never dreamed you'd fall in love with me (-1)

WA7248-1 Wide open spaces (-1)

London, Apr 16, 1928

Co 4896

Co 4896

Co 4896

Co 4906, 01315

vocal (duet with Ramon Newton -1), with CIRO'S CLUB DANCE BAND.

Z.426 Sunshine (-1)

London, Apr , 1928

Bcast 236\*

Z.467 Love lies

London, May , 1928

Bcast 251\*

vocal (duet with Ramon Newton -1), with DEBROY SOMERS BAND.

WA7542-1 I'm sorry

WA7544-1 In old Vienna (-1)

London, Jun 25, 1928

Co 4976

Co 4958

## LILY BURNS

vocal (duet with Ramon Newton -1), with DEBROY SOMERS BAND.

WA7902-1 Somewhere (-1) London, Sep 28, 1928  
 Co 5088  
 WA7903-2 Mirror song (-1) Co 5087

vocal with LLOYD SHAKESPEARE &amp; HIS BAND.

1468-2 I'm away from the world London, Dec , 1928  
 Piccadilly 237  
 1469-1 All by yourself in the moonlight Piccadilly 188

1544-2 You're in my heart

London, Jan , 1929

1545-2 Today's a sunny day for me

Piccadilly 188  
 Piccadilly 213

vocal with THE MIDNIGHT MINSTRELS.

WA9747-1 I'm a dreamer - aren't we all? London, Nov 14, 1929  
 Re G9453

CLARA BURSTON, vocal; piano & mandolin acc.

GE15656 Weak and nervous blues Richmond, Sep 21, 1929  
 Pm 12881  
 GE15657-A Georgia man blues Pm 12881

CLARA BURSTON, vocal blues; piano acc.

L479-2 1930 mama Grafton, c. Aug, 1930  
 Pm test  
 L480-3 [unknown title] Pm unissued  
 L481-1 CP blues Pm 13003  
 L482-3 Beggin' man blues Pm 13003  
 L483- Too bad for you Pm 13045  
 L484- Ginger snappin' Pm 13045

CLARA BURSTON, vocal blues; piano &amp; violin acc. (&amp; guitar -1).

LUCILLE BROWN (on Superior)

GN16992-A Try that man o' mine Richmond, Sep 4, 1930  
 Ge 7319, Ch 16125, Spt 9770  
 GN16995 Pay with money Ge 7319, Ch 16216, Spr 2552  
 GN17002-A Can't get enough (-1) Ch 16125, Spt 9770, Spr 2633  
 GN17004 Good and hot (-1) Ch 16756, Spr 2552

VERA BURT

vocal with SAXI HOLTSWORTH'S BAND.

9045-A How come you do me like you do? N.Y., Aug , 1924  
 Ge 5530, SG 9598

VERA BURT, vocal; [with unknown acc.]

9071 Go 'long mule N.Y., Sep , 1924  
 Ge  
 9072 Put away a little ray of golden sunshine Ge

VIRGINIA BURT, soprano; with orchestra.

70261-C Dreamy Hawaiian shore N.Y., Oct , 1921  
 OK rejected

70261-E Dreamy Hawaiian shore

N.Y., Nov , 1921  
 OK 4494, Pa E3198

VIRGINIA BURT & ELLIOTT SHAW, contralto-baritone duet; with orchestra.  
 N.Y., Feb , 1922  
 Babbling brook OK 4576  
 70451-B Say it with music OK 4570

VIRGINIA BURT & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
 N.Y., Apr , 1922  
 Mr. and Mrs. OK 4604

ELLIOTT SHAW & VIRGINIA BURT, baritone & contralto; with orchestra &  
 Hawaiian guitar imitation by Virginia Burt. N.Y., Apr , 1922  
 Mo-na-lu OK 4604

VIRGINIA BURT, FRANK FERERA & CO., popular Hawaiian instrumental; with  
 voice & Hawaiian guitar imitations by Virginia Burt. N.Y., Jun , 1922  
 70692-B Flower of Hawaii OK 4652; Pa E3051

VIRGINIA BURT, contralto; with orchestra. N.Y., Feb , 1923  
 71285-A My mother's lullaby OK 4811

Honolulu honeymoon N.Y., c.May, 1923  
 OK 4870

BILLY JONES & VIRGINIA BURT, soprano & tenor; with orchestra acc.  
 N.Y., May , 1923  
 71563-C Maggie! Yes! Ma'am OK 4876, Pa E5109  
 Note: Parlophone E5109 shows mx. E202, which is presumably a dubbing of the OKeh master.

VIRGINIA BURT & CHORUS; with vocal steel guitar imitations by Edith Helena.  
 N.Y., May 11, 1923  
 8973 Dreamy Hawaiian shore Ed 51175

Other recordings by Virginia Burt are of sacred & standard material or consist of vocal imitations  
 of Hawaiian guitars, and are outside the scope of this discography.

### ELSIE BUTLER

Pseudonym for Vaughn DE LEATH.

MARY BUTLER, vocal; with guitar, violin & mandolin. New Orleans, Nov , 1928  
 NOR757- Bungalow blues Br 7046  
 NOR758- Mary blues Br 7046  
 NOR759- Electrocutted blues Br 7049  
 NOR760- Mad dog blues Br 7049

### BUTTERBEANS & SUSIE

See Susie EDWARDS.

CLARA BUTTERWORTH, comedienne; acc. by the Empire Theatre  
Orchestra, conducted by Montague Phillips. London, May 20, 1921  
CLARA BUTTERWORTH & THORPE BATES (-1)  
74304-1 Now we stand at the summit of the hill (-1) Co F1072  
74305-2 Home again (-1) Co F1071  
74306-1 Sail, my ships Co F1073  
74308-1 The old-fashioned cloak Co F1071  
74309-2 Are my lanterns shining? Co F1072

CLARA BUTTERWORTH, soprano; with orch. (-2) London, Feb . 1923  
CLARA BUTTERWORTH & PERCY HEMING, duet (-3)  
CLARA BUTTERWORTH & COURTICE POUNDS, duet (-4)  
03145 When the lilac bloom uncloses (-3) Vo K05068  
03146 I want to carve your name (-3) Vo K05068  
03151 The golden song (-4) Vo K05065  
03152 Three little girls (-2) Vo K05066  
03153X Dear flower, small and wise (-4) Vo K05067

Other recordings by Clara Butterworth are outside the scope of this discography.

.....  
ETHEL BYNUM, vocal; with piano. Chicago, Jul 14, 1926  
W142440-2 Bed room blues Co unissued  
W142441-2 Rest yo' hips Co unissued

.....  
JOSEPHINE BYRD, vocal; piano acc. N.Y., Jul 19, 1928  
W146747-3 Take it away from here Co 14349-D  
W146748-2 Mosquito blues Co 14349-D

.....  
MARION BYRON

GRANT WITHERS & MARION BYRON N.Y., 1929  
[unknown titles] Vitaphone 3090  
Note: These items are from a sound-on-disc trailer for "So Long Letty".

MARION BYRON, vocal; [with unknown acc.]. L.A., Feb 3, 1931  
L.AT936 Huddlin' Br test

MAURICE CHEVALIER & MARION BYRON L.A., Film soundtrack, 1932  
That's the song of Patee Ariel CMF23

.....  
BYRON GIRLS (Dot & Ethel), vocal duet; acc. by Bob Lindholm-piano.  
N.Y., c. Aug, 1924  
11014B-1-2 In a little rendezvous Pu/Triangle/Carnival 11420  
11015B-1-2 Charley my boy Pu/Triangle/Carnival 11420

BOBBY CADILLAC, vocal; piano acc.  
W147576-2 Tom cat blues

Dallas, Dec 6, 1928  
Co unissued

W147599-2 Carbohic acid blues

Dallas, Dec 8, 1928  
Co 14413-D

BOBBIE CADILLAC & COLEY JONES, duet; guitar & piano acc.

W149536-2 I can't stand that  
W149537-1 He throws that thing

Dallas, Dec 5, 1929  
Co 14604-D  
Co 14604-D

W149566-1 Listen everybody  
W149567-1 Easin' in

Dallas, Dec 6, 1929  
Co 14505-D  
Co 14505-D

EDITH CALDWELL

vocal with ERNIE HOLST & HIS HOTEL LEXINGTON ORCHESTRA.

78057-2 You or no-one  
78061-1 Bless your heart

N.Y., Oct 2, 1933  
Bb B5220, El 2106, Sr S3303  
Bb B5206, El 2092, Sr S3287

MELBA CALDWELL, comedienne; with orchestra.

C2057-B In a little two by four for two  
C2058-B My darling

Chicago, Jul 14, 1928  
Vo rejected  
Vo rejected

C2187-B My darling  
C2188-C In a little two by four for two

Chicago, Aug 9, 1928  
Vo unissued  
Vo unissued

CALIFORNIA SUNSHINE GIRLS (Ruby Ward & Cookie Cohn), vocal  
& piano.

E24404 Swamp blues

N.Y., Sep 7, 1927  
Br test

BLANCHE CALLOWAY, contralto; with cornet acc. by Louis Armstrong  
and piano acc. by Richard M. Jones.

9458-A Lazy woman's blues  
9459-A Lonesome lovesick

Chicago, Nov 9, 1925  
OK 8279  
OK 8279

vocal with RUBEN ("RIVER") REEVES & HIS RIVER BOYS.

C4029- Black and blue

Chicago, Aug 13, 1929  
Vo 1407

C4079-B Moanin' low

Chicago, Aug 15, 1929  
Vo 1407

vocal with RUBEN ("RIVER") REEVES & HIS RIVER BOYS.

C4318-C Have you ever felt that way?

Chicago, Sep 8, 1929  
Vo 15836

C4403- Do I know what I'm doing?  
C4404- Sho● sho● boogie boo

Chicago, Sep 12, 1929  
Vo 15839  
Vo 15839



BLANCHE CALLOWAY & HER JOY BOYS.		N.Y., Mar 2, 1931
64069-2	There's rhythm in the river	Vi 22641
64070-2	I need lovin'	Vi 22641, Bb B5334, Sr S3415
68938-2	Just a crazy song	N.Y., Mar 27, 1931
68941-1	I'm getting myself ready for you	Vi 22661
68942-2	Loveless love	Vi 22659
		Vi 22659
69025-3	Misery	N.Y., May 8, 1931
69026-2	It's right here for you	Vi 22717
69027-2	Make me know it	Vi 22717
		Vi rejected
69027-4	Make me know it	N.Y., Jun 11, 1931
68234-3	It looks like Susie	VI 22736
68235-1	Without that gal!	Vi 22733
68236-1	When I can't be with you	Vi 22733
Note: Timely Tunes C 1578 credited as FRED ARMSTRONG & HIS SYNCOPATORS.		Timely Tunes C1578
		N.Y., Nov 18, 1931
69786-1	I got what it takes	Vi 22866
69787-1	Growlin' Dan	Vi 22866
69788-1	Concentratin'	Vi 22862
69789-1	Last dollar	Vi 22862
69790-1	Blue memories	Vi 22896

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ERMINIE CALLOWAY, comedienne; with the Seven Blue Babies.

18978	Give your little baby lots of lovin'	N.Y., Jan 2, 1929
18979	That's her now	Ed 52495
		Ed 52495
18986	Is there anything wrong in that?	N.Y., Jan 4, 1929
		Ed rejected
18989	Good little, bad little you	N.Y., Jan 7, 1929
		Ed rejected
18986	Is there anything wrong in that?	N.Y., Jan 19, 1929
18989	Good little, bad little you	Ed 52519, BA 5661
		Ed 52519
with orchestra.		N.Y., Mar 22, 1929
19119	I want to be bad	Ed rejected
19120	Give your little baby lots of lovin'	Ed 52567, BA 5682
19119	I want to be bad	N.Y., Apr 2, 1929
19156 (N855)	Do something	Ed 52567
		Ed 52570, 14024

- ERMINIE CALLOWAY, comedienne; with orchestra. N.Y., May 8, 1929  
 19180 Let's get acquainted Ed unissued  
 19181 What did 'ja wanna make me love you for? Ed rejected
- vocal chorus with PICCADILLY PLAYERS. N.Y., May 15, 1929  
 19192 I've made a habit of you Ed 52590  
 19193 Or what have you? Ed unissued
- ERMINIE CALLOWAY, comedienne; with orch. N.Y., Jun 5, 1929  
 19181 (N885) What did 'ja wanna make me love you for? Ed 52617, 14024  
 19239 When we get together in the moonlight Ed 52617
- N.Y. Jul 1, 1929  
 N991 When we get together in the moonlight Ed rejected  
 N992 What did 'ja wanna make me love you for? Ed rejected
- ERMINIE CALLOWAY & THE SEVEN BLUE BABIES.  
 N.Y., Sep 10, 1929  
 N1122 'Snice like this! Ed 14071  
 N1123 Why can't you love that way? Ed 14071
- ERMINIE CALLOWAY, popular vocal; piano acc. N.Y., Dec , 1929  
 GEX2532 'S nice like this Ge test  
 GEX3533 The right kind of man Ge test
- ERMINIE CALLOWAY (The Texas Tomboy), popular vocal; orchestra acc.  
 N.Y., Feb , 1930  
 GEX2596-A The poison kiss of that Spaniard Ge 7121, Ch 15938, Spt 9623  
 GEX2597-A Aint'cha Ge 7121, Ch 15938, Spt 9623  
 GEX2598-A I've got a new love affair Ge 7136, Ch 15961, Spt 9636  
 GEX2599-A Cooking breakfast for the one I love Ge 7136, Ch 15961, Spt 9636
- ERMINIE CALLOWAY, vocal; with orchestra. N.Y., c.Feb, 1930  
 JANE NELSON (on Van Dyke)  
 3906-A Let's get acquainted GG 2539, Rx 975, VD 82539

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ESTELLE CALLOWAY

- vocal chorus with JIMMY RASCHEL & HIS ORCHESTRA.  
 Richmond, Nov 28, 1932  
 N18911 It don't mean a thing Ch 16534

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MARGARET CAMPBELL, WINNIE COLLINS & ROBERT HALE, vocal;  
 acc. by the Empire Theatre Orchestra, conducted by Frank Tours.

- London, Apr , 1920  
 69813 The last part of every party Co F5  
 74058-2 The talk of the town Co F1047  
 74059-2 We're getting away with it Co F1047
-

THE CAMPUS FLIRTS, popular vocal trio; piano acc. by Carl Hoefle.

- |           |                  |                     |
|-----------|------------------|---------------------|
| GE13249-B | The doll dance   | Chicago, Dec , 1927 |
| GE13250-A | Kiss and make up | Ge unissued         |
|           |                  | Ge unissued         |
| GE13500-B | Old pal          | Chicago, Feb , 1928 |
|           |                  | Ge unissued         |

MISS CANN

Pseudonym for Ada KAHN.

JUDY (CRACKER) CANOVA, novelty vocal; piano acc. (-1), or uke acc. (-2)

- |         |                               |                  |
|---------|-------------------------------|------------------|
| GEX2801 | I ain't got nobody (-1)       | N.Y., Nov , 1930 |
| GEX2802 | Nobody cares if I'm blue (-2) | Ge unissued      |
|         |                               | Ge unissued      |

Other recordings by Judy Canova are outside the scope of this discography.

RUTH CARHART, popular vocal; piano acc. by Norman Brown.

- |           |                               |                                  |
|-----------|-------------------------------|----------------------------------|
| GE16332   | Lazy Lou'siana moon           | Richmond, Feb 27, 1930           |
|           |                               | Ge test                          |
| RUTH HART | popular vocal; orchestra acc. | Richmond, Jun 19, 1930           |
| GE16772   | My lonely heart               | Ge 7260, Ch 16044, Angelus 3327, |
|           |                               | Clifford 5327                    |
| GE16773   | The moon is low               | Ge 7237, Ch 16044                |
| GE16774   | My kind of a man              | Ge 7237                          |

ELSIE CARLISLE, comedienne; with piano.

- |          |                                    |                      |
|----------|------------------------------------|----------------------|
| Bb8425-2 | Nothing else to do                 | London, May 25, 1926 |
| Bb8426-2 | I love my baby                     | HMV test             |
| Bb8427-1 | So is your old lady                | Zo 2772*             |
|          |                                    | Zo 2757*             |
| Yy8563-2 | Comin' thro' the cornfield         | London, Jun 21, 1926 |
| Yy8564-2 | Always                             | Zo 2772*             |
| Yy8565-3 | Nobody's business                  | Zo unissued          |
|          |                                    | Zo 2757*             |
| Yy9071-1 | Oh, my bundle of love              | London, Oct 6, 1926  |
| Yy9072-2 | I'm flirting with you              | Zo 2829              |
| Yy9073-2 | Ya gotta know how to love          | Zo 2829              |
| Yy9074-2 | My cutey's due at two-to-two today | Zo 2815              |
|          |                                    | Zo 2815              |
|          | with The Gilt-Edged Four.          | London, Feb 4, 1927  |
| WA4788-1 | Meadow lark                        | Co 4275              |
| WA4789-2 | How many times?                    | Co unissued          |
| WA4790-2 | For my sweetheart                  | Co unissued          |
| WA4805-1 | I can't get over a boy like you    | London, Feb 7, 1927  |
|          |                                    | Co 4275              |

- ELSIE CARLISLE, comedienne; with piano.  
 Bb10514-1 Baby London, Apr 5, 1927  
 HMV B2489\*  
 Bb10515-2 Ain't she sweet? HMV rejected  
 Bb10516-2 Nesting time HMV unissued  
 Bb10517-3 Shepherd of the hills HMV unissued
- with piano & violin.  
 Bb10514-4-5 Baby London, May 6, 1927  
 HMV rejected  
 Bb10515-4-5 Ain't she sweet? HMV unissued  
 Bb10689-2 He's the last word HMV B2579  
 Bb10690-3 Since I found you HMV B2489\*
- Bb11402-2 I'm in love again London, Aug 22, 1927  
 HMV unissued  
 Bb11403-2 What's the use of crying? HMV B2579  
 Bb11404-3 Song of the wanderer HMV unissued
- vocal with PARLOPHONE VARIETY COMPANY.  
 E2180-2 Chloe (in Dance and song medley, Part 4) London, Nov 12, 1928  
 Pa E6108
- E2181-2 My inspiration is you (in "Dance and Song Medley", Part 1) London, Nov 13, 1928  
 Pa E6107
- ELSIE CARLISLE (The Popular Comedienne); with orchestra.  
 1055-1-2 Dada, dada London, c.Dec, 1928  
 Dominion A43  
 1056-1-2-3 I can't give you anything but love Dominion A43
- ELSIE CARLISLE, comedienne; with piano acc.  
 1074-2 If I had you London, c.Jan, 1929  
 Dominion A57  
 1075-1-2 I must be dreaming Dominion A57
- ELSIE CARLISLE, comedienne; with orchestra.  
 1110-2 Happy days and lonely nights London, c.Feb, 1929  
 Dominion A71  
 1111-2 That Monte Carlo song Dominion A71
- 1147-3 Dreaming of tomorrow London, c.Mar, 1929  
 Dominion A83  
 1148-2 Is there anything wrong in that? Dominion A83
- 1251-4 What is this thing called love? London, c.May, 1929  
 Dominion A 125  
 1252-2 Let's do it Dominion A 125
- ELSIE CARLISLE (The Celebrated Comedienne), vocal; orchestral acc.  
 1362-3 Mean to me London, c.Jul, 1929  
 Dominion A 168  
 1363-3 Tell me more about love Dominion A 168
- vocal with PHILIP LEWIS & HIS DANCE ORCHESTRA (as THE RHYTHM MANIACS on Decca F1523 & F1528).  
 MB414-1 Why can't you? London, Aug 23, 1929  
 De F1523  
 MB415-2 Come on, Baby De F1528  
 MB416-1-2 He's a good man to have around De F1541
- DJ50-2 To be in love London, Sep 14, 1919  
 De F1541

## ELSIE CARLISLE

- SHEILA KAY, comedienne; with orchestra. London, Sep 16, 1929  
 118--,-X Through Worldecho A1012  
 119 Am I blue? Worldecho A1012  
 120 He's a good man to have around Worldecho A1013  
 121 I'm doing what I'm doing for love Worldecho A1013
- ELSIE CARLISLE (The Celebrated Comedienne), vocal; orchestral acc.  
 London, c.Sep, 1929  
 1446-1 I'll get by Dominion A180  
 1447-2 I'm just in the mood tonight Dominion A180
- London, c.Oct, 1929  
 1531-1-2 Ain't misbehavin' Dominion A215  
 1532-2 Honey Dominion A215
- London, c.Dec, 1929  
 1617-1 I'm "ka-razy" for you Dominion A235  
 1618-1-2 The one that I love loves me Dominion A235
- London, c.Mar, 1930  
 1713-1-3 Body and soul Dominion C307  
 1714-1-2-3 My man o' war Dominion C307, Filmophone 143  
 Note: Some pressings of Filmophone 143 use this master instead of that actually recorded by Filmophone in c.Nov, 1931 (see below), and some copies of this issue are credited as AMY BRUNTON.
- ELSIE CARLISLE, vocal; orchestral acc. London, Aug , 1930  
 5448-2 Exactly like you Imperial 2318  
 5449-1-2 I like to do things for you Imperial 2318
- London, Sep , 1930  
 5464-3 He's my secret passion Imperial 2333  
 5465-3 I wonder what is really on his mind Imperial 2333
- London, Sep , 1930  
 5464-4-5 He's my secret passion Imperial 2333  
 5465-4-5-6 I wonder what is really on his mind Imperial 2333
- London, Sep , 1930  
 5472-2 Goodbye to all that Imperial 2346  
 5473-1-2 Little white lies Imperial 2346
- vocal in A POT POURRI OF THE YEAR'S SUCCESSES BY FAMOUS IMPERIAL ARTISTS  
 London, c.Sep, 1930  
 5508-2-3 Dada, Dada (in Imperial Revels, Part 2) Imperial 2359
- ELSIE CARLISLE, vocal; orchestral acc. London, c.Oct, 1930  
 5509-2 Wasn't it nice? Imperial 2362  
 5510-1-2 More than you know Imperial 2362
- London, Oct , 1930  
 5535-3-4 Go home and tell your mother Imperial 2381  
 5536-3-4 Dada! Dada! Imperial 2381

- ELSIE CARLISLE, vocal; orchestral acc.  
 5573-2 What good am I without you? London, Dec , 1930  
 Imperial 2400  
 5574-1-2 That man of my dreams Imperial 2400
- London, Jan , 1931  
 Imperial 2439  
 5602-1 My handy man  
 5603-1-3 You're driving me crazy! Imperial 2439
- GRACIE COLLINS, vocal; with orchestra. London, Feb 25, 1931  
 JW137-3 He's not worth your tears Eclipse 50  
 Note: The above title was originally recorded by Elaine ROSSLYN for Imperial, and she also made takes 1 & 2 of mx. JW137 which were issued on some pressings of Eclipse 50 (also credited as GRACIE COLLINS).
- vocal with JACK PAYNE & HIS BBC DANCE ORCHESTRA.  
 London, Mar 3, 1931  
 CA11275-1-2 Ten cents a dance Co CB249, DO393
- London, Mar 31, 1931  
 Co CB249  
 CA11275-5 Ten cents a dance  
 Note: Takes 3 & 4 of the above title were made by Ella Logan (but neither of these was issued).
- ELSIE CARLISLE, vocal; orchestral acc., or with two pianists [on one piano!] (-1).  
 London, Apr , 1931  
 5663-1-2 Ten cents a dance Imperial 2469  
 5664-2 Crying myself to sleep! (-1) Imperial 2469
- London, May , 1931  
 Imperial unissued  
 5700 [unknown title]  
 5701-2 Alone and afraid Imperial 2489
- London, Jun , 1931  
 Imperial 2489  
 5717-3 My canary has circles under his eyes
- vocal with SPIKE HUGHES & HIS ORCHESTRA. London, Jun 18, 1931  
 GB2920-2 Hangin' on to that man De rejected
- ELSIE CARLISLE, vocal; orchestral acc. London, Jul , 1931  
 5734-1-2 If I had my time over again! Imperial 2511  
 5735-1-2 You didn't have to tell me Imperial 2511
- London, Aug , 1931  
 Imperial 2532  
 5769-2 Pardon me, pretty baby  
 5770-2 Poor kid Imperial 2532
- vocal with ARTHUR LALLY & THE MILLION-AIRS. London, Sep 4, 1931  
 GB3182-1 Just a dancing sweetheart De F2510
- AMY BRUNTON, vocal; with orchestra. London, c. Nov, 1931  
 F1890 My man o' war Filmophone 143  
 F1891 My handy man Filmophone 143
- vocal with SPIKE HUGHES & HIS ORCHESTRA. London, Nov 18, 1931  
 GB3601-2 Hangin' on to that man De F2735, M1023

- ELSIE CARLISLE, comedienne; with orchestral acc. London, Nov 19, 1932  
 GB3608-3 Nobody's sweetheart De unissued  
 GB3609-1 Ladies and gentlemen that's love! Living Era AJA.5019
- ELSIE CARLISLE; [with uncredited orchestra]. London, Feb 8, 1932  
 OY2687-2 To be worthy of you Zo 6069\*  
 OY2688-2 You try somebody else Zo 6069\*
- ELSIE CARLISLE, comedienne; with orchestral acc. London, Feb 12, 1932  
 GB3954-2 I was true De F2827, M1127  
 GB3955-1 One more kiss, then goodnight De F2827, M1127
- vocal (duet with Sam Browne -2), with RAY STARITA & HIS AMBASSADORS.  
 London, Mar 2, 1932  
 S2274-3 Leave me alone with my dreams Sterno 923  
 S2277-1 An evening in Caroline (-2) Sterno 928
- vocal duet with Al Bowlly; with orchestra. London, Mar 7, 1932  
 GA4069-2 My baby just cares for me (in John Watts "Songs From The Shows", No. 1) De K645
- vocal (duet with Sam Browne -2), with AMBROSE & HIS ORCHESTRA.  
 London, Mar 18, 1932  
 OB3045-2 The wedding glide (in "Dixieland - Medley", Part 1) HMV B6163  
 OB3046-2 Back home in Tennessee (in "Dixieland - Medley", Part 2) HMV B6163  
 OB3048-2 Won't you come home, Bill Bailey (-2) HMV B6162\*
- AMY BRUNTON, vocal [with unknown acc.] London, c.Mar, 1932  
 BT2155 Balls, picnics and parties Filmophone 440  
 BT2157 She jumped on her push bike Filmophone 440
- vocal (duet with Sam Browne -2), with RAY STARITA & HIS AMBASSADORS.  
 London, Apr 18, 1932  
 S2372-2 Kiss by kiss (-2) Sterno 952  
 S2373-2 Snuggled on your shoulder Sterno 943
- S2477-2 You'll find out (-2) London, Jun 15, 1932  
 S2478-3 Let that be a lesson to you Sterno 984  
 Sterno 985
- vocal with AMBROSE & HIS ORCHESTRA. London, Jun 17, 1932  
 OB3100-2 'Leven pounds of heaven HMV B6200
- ELSIE CARLISLE, comedienne; with orchestral acc. London, Jun 23, 1932  
 GB4589-2-3 'Leven pounds of heaven De F3038  
 GB4590-1 Hangin' on to that man De F3038
- vocal with AMBROSE & HIS ORCHESTRA. London, Jul 13, 1932  
 OB3134-1 The clouds will soon roll by HMV B6210

## ELSIE CARLISLE

vocal (duet with Les Allen -3), with RAY STARITA & HIS AMBASSADORS.  
 vocal (duet with Les Allen -3), with THE TWELVE RHYTHM MONARCHS (on  
 Serno 1023 & 1028) London, Sep 1, 1932  
 S2557-2 Stop the sun, stop the moon Serno 1028  
 S2558-2 I heard (-3) Serno 1023  
 X148-1 Stop the sun, stop the moon Four-in-One 6  
 X149-2 I heard (-3) Four-in-One 5

Note: The alternate masters listed for the above session, and other similar sessions both below and elsewhere in this volume, are different recordings made for the various formats on which they were issued (rather than the same recording assigned a different master number for release on another label - as is usually the case).

ELSIE CARLISLE, comedienne; with orchestral acc. London, Sep 7, 1932  
 GB4844-1 The clouds will soon roll by De F3146  
 GB4845-2 The night when love was born Derejected

vocal (duet with Les Allen -3), with RAY STARITA & HIS AMBASSADORS.  
 vocal with CHICK HALL & HIS COLLEGIANS (on Redwing)  
 vocal (duet with Les Allen -3), with THE TWELVE RHYTHM MONARCHS (on  
 Four-in-One 7) London, Sep 15, 1932  
 S2582-2 On a dreamy afternoon Serno 1026  
 S2583-2 Gosh darn (-3) Serno 1042  
 S2584-2 Sweethearts for ever Serno 1041, Redwing R1003  
 X160-2 On a dreamy afternoon Four-in-One 7  
 X161-1-2 Gosh darn (-3) Four-in-One 7

ELSIE CARLISLE, comedienne; with orchestral acc. London, Sep 19, 1932  
 GB4844-3-4 The clouds will soon roll by De F3146  
 GB4845-3-4 The night when love was born De F3146

ELSIE CARLISLE, vocal; with instrumental trio. London, Sep 23, 1932  
 KB134-1 We just couldn't say goodbye De F3193  
 KB135-2 You're my everything De F3193

vocal with DURIUM DANCE BAND. London, c.Oct, 1932  
 E1103-A-B Why waste your tears? Durium EN-34

vocal with RAY STARITA & HIS AMBASSADORS. London, Nov 5, 1932  
 vocal with RUDY STARITA & HIS AMBASSADORS (on Four-in-One).  
 S2692-2 Mad about the boy Serno 1072  
 S2693-2 Rock your cares away Serno 1072  
 X218-2 Rock your cares away & Mad about the boy Four-in-One 17

ELSIE CARLISLE, vocal; with orchestra. London, Nov 9, 1932  
 GB5146-1 How deep is the ocean? De F3269  
 GB5147-1 Strange as it seems De F3269

London, Nov 28, 1932  
 GB5256-1 Pu-leeze! Mr. Hemingway De F3312  
 GB5257-1 Please handle with care De F3312

vocal with AMBROSE & HIS ORCHESTRA. London, Dec 1, 1932  
 OB3494-2 Pu-leeze! Mr. Hemingway RZ MR769



STANLEY LUPINO & ELSIE CARLISLE, vocal duet; with orchestral acc.  
 London, Dec 1, 1932  
 GB5274-3 I don't want to go to bed De F3319  
 GB5275-3 Just one more De F3319

vocal (duet with Sam Browne -2), with RUDY STARITA & HIS BAND.  
 vocal duet with THE BLUE RAMBLERS (on Redwing) London, Dec 5, 1932  
 S2767-3 Pu-leeze! Mr. Hemingway Sterno 1096  
 S2768-1 Let's put out the lights (-2) Sterno 1097, Redwing R1004  
 X255-2 Let's put out the lights (-2) Four-in-One 22  
 X256-2 Pu-leeze! Mr. Hemingway Four-in-One 29

vocal (duet with Sam Browne -2), with ROLANDO & HIS BLUE SALON ORCHESTRA  
 vocal duet with Sam Browne, with SCALA DANCE BAND (on Edison Bell Winner 5537)  
 London, Dec 20, 1932  
 14568-1 Let's put out the lights (-2) EBW 5536  
 14569-2 Pu-leeze! Mr. Hemingway EBW 5536  
 14570-1 I don't want to go to bed EBW 5537

ELSIE CARLISLE, vocal; with orchestral acc. London, Jan 13, 1933  
 GB5467-2 Fit as a fiddle De F3411  
 GB5468-1 'Twas only a summer night's dream De F3411

London, Feb 14, 1933  
 GB5585-2 I wish I knew a bigger word than "love" De F3435  
 GB5586-1 Have you ever been lonely? De F3435

ELSIE CARLISLE (& SAM BROWNE -2); with orch. London, Mar 3, 1933  
 GB5629-1 Deep water De F3507  
 GB5630-1 My Darling De F3507  
 GB5631-2 Sittin' in the dark (-2) De F3504  
 GB5632-1 What wouldja like for breakfast? (-2) De F3510  
 GB5633-1 Won't you stay to tea? (-2) De F3510  
 GB5634-2 Hold up your hands (-2) De F3504

vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA.  
 London, Mar 7, 1933  
 GB5651-2 What would'ja like for breakfast? Br 1486

vocal (duet with Sam Browne -2), with RUDY STARITA & HIS BAND.  
 London, Mar 8, 1933  
 S2905-2 Sittin' in the dark (-2) Sterno 1154  
 S2906-1 My Darling Sterno 1153  
 X318-1 Sittin' in the dark (-2) Four-in-One 37  
 X319-1 My Darling Four-in-One 39

vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA.  
 London, Mar 20, 1933  
 GB5690-3 Under my umbrella Br 1487

vocal (duet with Sam Browne -2), with OSCAR RABIN & HIS ROMANY  
 BAND. London, Apr 7, 1933  
 S2981-2 Three wishes (-2) Sterno 1167  
 S2982-1 Let me give my happiness to you Sterno 1167

- ELSIE CARLISLE, vocal; with orchestra. London, Apr 7, 1933  
 vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA (on Brunswick)  
 GB5737-1 Hyde Park corner Br 1495  
 GB5739-2 No more love De F3539  
 GB5740-2 The porter's love song De F3539
- London, Apr 11, 1933  
 GB5747-2 The girl next door De F3628
- vocal (duet with Sam Browne -2), with AMBROSE & HIS ORCHESTRA.  
 London, May 5, 1933  
 GB5848-2 When my little Pomeranian met your little Pekinese (-2)  
 Br 01510  
 GB5852-2 You've got me crying again Br 01523, Grammophon 25232
- vocal with OSCAR RABIN & HIS ROMANY BAND. London, May 9, 1933  
 vocal with BROCKMAN'S BAND (on Plaza)  
 vocal with PHIL CONRAD'S SERENADERS (on Lewis)  
 S3002-1 Deep water Sterno 1187  
 X362-2 Deep water Four-in-One 44  
 L995-1 Deep water Plaza P103, Lewis L4
- vocal duet with Sam Browne, with MAURICE WINNICK & HIS BAND.  
 London, May 16, 1933  
 GB5875-2 Da-dar-da-dar Pan 25529  
 GB5876-2 Seven years with the wrong woman Pan 25527
- ELSIE CARLISLE, vocal; with orchestra. London, Jul 26, 1933  
 GB6060-2 I cover the waterfront De rejected
- BILLY CLERQ & LALLIE LACK [Sam Browne & Elsie Carlisle], vocal; with orchestra. London, Jun 26, 1933  
 S3095-1 Time to go Sterno 1222  
 S3096-1 That means falling in love Sterno 1222  
 S3097-1 Just give me the girl Sterno 1237  
 S3098-1 If I were you Sterno 1237  
 X400-1 That means falling in love 4-in-1 53  
 L1073-1 Time to go Plaza P130  
 L1074-1 That means falling in love Plaza P130  
 Note: The Plaza issue is credited to THE MASQUERADERS.
- ELSIE CARLISLE, vocal; with orchestra. London, Aug 2, 1933  
 GB6060-3 I cover the waterfront De F3628  
 GB6072-2 Isn't it heavenly? De unissued
- vocal with AMBROSE & HIS ORCHESTRA. London, Oct 5, 1933  
 GB6163-2 'Leven pounds of heaven (in "Memories of the Mayfair", Part 2)  
 Br 01605, De F6239
- London, Oct 10, 1933  
 GB6175-3 It's the talk of the town Br rejected
- London, Oct 13, 1933  
 GB6175-4 It's the talk of the town Br 01607

- ELSIE CARLISLE, vocal; with orchestra.  
 GB6185-1-2 Snowball London, Oct 13, 1933  
 De F3696  
 GB6186-1 It's the talk of the town De F3696
- London, Nov 8, 1933  
 De F3737  
 GB6297-2 Come up and see me sometime  
 GB6298-2 Making conversation De F3737
- London, Dec 19, 1933  
 De F3812  
 GB6424-1 Did you ever see a dream walking?  
 GB6425-2 On a steamer coming over De F3812

See also Olive GROVES.

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MARGARET CARLISLE, comedienne; [with piano?]. Chicago, Nov 18, 1929  
 TC4865 Here am I Br test

MARGARET CARLISLE, (& HARRY WELCHMAN -1, or ROY RUSSELL -2);  
 acc. by the Palace Theatre Orchestra. London, Sep 29, 1931  
 CA12020-2 Pardon, Madame (-1) Co DB647, DO608  
 CA12021-1 Goodnight (-2) Co DB647, DO608  
 CA12022-1 Russian song Co DB648

.....  
CARLYLE COUSINS

vocal with Sam Browne, with AMBROSE & HIS ORCHESTRA.

- OB1378-2 Smile, darn ya, smile London, Sep 16, 1931  
 HMV B6067, Electrola EG2474
- OB1389-2 The Queen was in the parlour London, Sep 22, 1931  
 OB1390-1 If they ever had an income tax on love HMV B6075, EA983  
 HMV B6075
- OB1121-1 Yes! Yes! My baby said Yes! London, Oct 1, 1931  
 OB1123-1 If you were the only girl in the world HMV B6079, EA983  
 OB1124-1 They didn't believe me HMV B6077  
 HMV B6077, Vi 24215
- vocal with JAY WILBUR & HIS BAND. London, Nov , 1931  
 5876- Just one more chance Imperial 2580

vocal with SYDNEY BAYNES & HIS RADIO DANCE BAND.

- 13997-2 Neath the spell of Monte Carlo London, Nov , 1931  
 13998-2 Over the blue EBW 5418  
 13999-2 When it's sleepy-time down South EBW 5418  
 14000-3 Nobody's sweetheart now EBW 5419  
 EBW 5419

vocal with THE BLUE JAYS.

- 90309-2 Close your eyes London, c.Jan, 1932  
 90310-2 Today I feel so happy EBR 1591  
 EBR 1591

## CARLYLE COUSINS

- vocal with THE BLUE JAYS. London, Jan , 1932  
 90323-2 My bluebird's back again EBR 1598  
 90324-2 Threelittle times EBR 1598
- vocal with Al Bowly, with THE MASQUERADERS. London, Feb 18, 1932  
 CA12443-2 Granny's photo album Co CB434, DO717, DW4090  
 CA12444-2 Kiss by kiss Co CB429, DO692  
 CA12445-1 The night you gave me back the ring Co CB429, DO692
- vocal with LEN FILLIS & HIS HAWAIIAN ORCHESTRA. London, Mar 22, 1932  
 GB4122- An ev'ning in Caroline De F2885  
 GB4123- Goodnight, Vienna De F2885
- vocal with Les Allen, with JAY WILBUR & HIS BAND. London, Mar 23, 1932  
 6055 Just humming along Imperial 2675
- vocal with LEN FILLIS & HIS HAWAIIAN ORCHESTRA. London, Mar 31, 1932  
 GB4158-1 Can't we talk it over? De F2906, M1143  
 GB4159-1 Goodnight, little girl, goodnight De F2906, M1143
- vocal with THE RADIO SERENADERS. London, Apr 4, 1932  
 JW590- I don't know why, I just do Eclipse 178
- vocal with JAY WILBUR & HIS BAND. London, Apr , 1932  
 6088-2 Don't tell a soul Imperial 2697, Summit 200
- vocal (with Leslie Holmes -1), with JAY WILBUR & HIS BAND. London, Jun , 1932  
 6136 Sing, Brothers! (-1) Imperial 2719  
 6137-1-2 Hoch, Caroline Imperial 2719
- vocal (with Les Allen -2), with SAVOY HOTEL ORPHEANS. London, Jun 21, 1932  
 CA12823-2 Cabin in the cotton (-2) Co CB483, DO800  
 CA12824-2 Sing, Brothers! Co CB473, DW4105
- BOBBY HOWES & THE CARLYLE COUSINS; with orchestra. London, Jun 22, 1932  
 CA12825-2 Sing, Brothers Corejected  
~~CA12826-2~~ Happy the day Co rejected
- vocal with SAVOY HOTEL ORPHEANS. London, Jun 28, 1932  
 CA12824-4 Sing, Brothers! Co CB473, DO830
- BOBBY HOWES & THE CARLYLE COUSINS; with orchestra. London, Jun 28, 1932  
 CA12825-4 Sing, Brothers Co DB874  
 CA12826-4 Happy the day Co DB874
- vocal with SAVOY HOTEL ORPHEANS. London, Sep 21, 1932  
 CA13039-1 Bidin' my time Co CB502

## CARLYLE COUSINS

vocal with JAY WILBUR &amp; HIS BAND.

- 6237-2 Looking on the bright side  
 6238-2 Please don't mention it  
 6240-2 Shadows on the window

London, Sep 24, 1932  
 Imperial 2772, Kristall 4077  
 Imperial 2772  
 Imperial 2771

CARLYLE COUSINS, vocal trio; with orchestra.

- CA13098-1 Hit-bits No. 1 - Medley, Part 1 (Intro: The night when love  
 was born; If it ain't love; Crazy people) Co DB944

- CA13099-1 Hit-bits No. 1 - Medley, Part 2 (Intro: Cabin in the cotton;  
 The clouds will soon roll by; Sailin' on the Robert E. Lee)  
 Co DB944

- CA13100-1 Hit-bits No. 2 - Medley, Part 1 (Intro: Put that sun back  
 in the sky; Too many tears; She's a sister of Annabelle Lee)  
 Co DB977

London, Oct 7, 1932

- CAX6541-1 Carlyle carols - Medley, Part 1  
 CAX6542-1 Carlyle carols - Medley, Part 2

London, Oct 10, 1932  
 Co DX411, DOX386  
 Co DX411, DOX386

- CA14143-1 Hit-bits No. 2 - Medley, Part 2 (Intro: Old man of the  
 mountain; Love me tonight; Underneath the Arches)

London, Oct 14, 1932  
 Co DB977

vocal (with Dan Donovan -3) with DEBROY SOMERS BAND.

- CAX6592-1 Isn't it romantic? (in "Love Me Tonight" Selection,  
 Part 2) Co DX430, DOX331  
 CAX6593-1 Love me tonight (-3) & Mimi (in "Love Me Tonight"  
 Selection, Part 1) Co DX430, DOX331

London, Nov 28, 1932

vocal (with Maurice Elwin -4), with CARROLL GIBBONS &amp; THE SAVOY HOTEL ORPHEANS.

- CA13268-1 Try a little tenderness (-4)  
 CA13269-2 Pu-leeze! Mr. Hemingway

London, Dec 1, 1932  
 Co CB546, DO880  
 Co CB540, DO874

vocal with DEBROY SOMERS BAND.

- CAX6622-1 Auf wiedersehen, my dear (in "Song Carnival of 1932 Stars",  
 Part 1) Co DX432  
 CAX6623-1 The clouds will soon roll by (in "Song Carnival of 1932 Stars",  
 Part 2) Co DX432

London, Dec 14, 1932

BOBBY HOWES &amp; CARLYLE COUSINS, vocal; with orchestra.

- CA13306-1 Let's put out the lights

London, Dec 29, 1932  
 Co DB1024

vocal with DEBROY SOMERS BAND.

- CAX6672-1 Dinah (in "The Big Broadcast" - Selection, Part 1)  
 Co DX445  
 CAX6673-1 Crazy people (in "The Big Broadcast" - Selection, Part 2)  
 Co DX445

London, Jan 19, 1933

## CARLYLE COUSINS

vocal with DEBROY SOMERS BAND. London, Jun 14, 1933  
 CAX6879-1 He isn't going to get away from me (in "Give Me A Ring" -  
 Selection, Part 1) Co DX473

See also Cecile PETRIE.

.....  
KATE CARNEY, vocal; with orchestra. London, Mar 22, 1932  
 JW620-1 Are we to part like this? Eclipse 200  
 JW621-1 Ten days' leave Eclipse 200  
 .....

CARPENTER & INGRAM, (The Harmony Girls); acc. by Clarence M. Jones, piano.  
 Chicago, c. Mar, 1923  
 258 Trot along Autograph

with piano acc. Richmond, Nov , 1923  
 11675-A Sobbin' blues Ge unissued  
 11676 Rose water Ge 5332

Richmond, Nov , 1923  
 11680 London Bridge is falling down Ge 5333  
 11681 Down in Arkansaw Ge 5331  
 11682 Sunshine of mine Ge 5331  
 11683 In fair Hawaii-a Ge 5333  
 11684 Drifting back to Dreamland Ge 5332

CARPENTER & INGRAM; piano acc. Olive Ingram. Richmond, Sep 8, 1924  
 12003-A At the end of the sunset trail Ge 5544  
 12004 Little grey mother of mine Ge  
 12005 Dreamer of dreams Ge 5545  
 12006 Sweetest little rose in Tennessee Ge 5545  
 12007 Sweet onion time Ge

Richmond, Sep 9, 1924  
 12008 Go 'long mule Ge 5550  
 12009-A Hittin' the trail to home sweet home Ge 5544  
 12010 Dumb Dora Ge 5550  
 12011 Here comes the banana man Ge unissued?

CARPENTER & INGRAM, vocal duet; piano acc. Chicago, Dec , 1927  
 GE13260 Log cabin lullaby Ge test

Chicago, Dec , 1927  
 GE13309 I'm waiting for the blue moon to shine Ge unissued  
 GE13310 Zulu wail Ge 6358

Chicago, Feb , 1928  
 GE13454-A Gee, but I'm blue Ge unissued  
 GE13455-B Just an old fashioned locket Ge unissued

with piano acc. by Olive Ingram. Chicago, Mar , 1928  
 GE13536-C Beloved Ge unissued  
 GE13537-B That's all I ask of the world Ge unissued  
 .....

DORA CARR, contralto; piano acc. by Clarence Williams (-1)

DORA CARR-CHAS. DAVENPORT, contralto-baritone duet; piano  
acc. by Clarence Williams (-2) N.Y., Jan , 1924  
72299-A Bring it on home blues (-1) OK 8130  
72300-A You might pizen me (-2) OK 8130

DORA CARR & CHARLES DAVENPORT, vocal blues duet; acc.  
cornet & piano. Richmond, May 26, 1925

12247-A He don't mean me no harm Ge unissued  
12248-A Cow Cow blues Ge unissued  
12249-A A good woman's blues Ge unissued  
12250-A I'm going to steal somebody's man Ge unissued

DAVENPORT & CARR, contralto-baritone duet; piano acc. by Clarence Williams (-2)

DORA CARR, contralto; piano acc. by Clarence Williams (-1)

DORA CARR, contralto; piano acc. by Chas. Davenport (-3)  
N.Y., Oct 1, 1925

73660-B Good woman's blues (-2) OK 8244  
73661-B He don't mean no harm (-2) OK 8244  
73662-A Black gal gets there just the same (-2) OK 8284  
73665-A I'm gonna steal somebody's man (-1) OK 8250  
73666-A Fifth Street blues (-2) OK 8284  
73667-A Cow Cow blues (-3) OK 8250

DAVENPORT & CARR, vocal duet; with piano acc. by Eddie Heywood &  
trumpet by Shelton T. Reamey. Atlanta, Mar 11, 1926

9588-A You got another thought coming to you OK 8306  
9589-A Alabamamistreater OK 8306

.....  
CARSON SISTERS, vocal; with orchestra.

London, Oct , 1931  
E4311-1 Yes, yes! My baby said Yes, yes! Pa R1095, A3293  
E4312-1 Without that gal Pa R1095, A3293

vocal duet with Sam Browne; with AMBROSE & HIS ORCHESTRA.

London, Nov 23, 1931  
OB2430-1 Joey the Clown HMV B6109, EA1055

CARSON SISTERS, vocal; with orchestra.

London, Jan , 1932  
E4423-2 This is the missus Pa R1146, A3353  
E4424-1 I don't know why Pa R1146, A3353

London, Apr , 1932  
E4499-1 Trav'lin' all alone Pa R1192  
E4500-1 My sweet tooth says I wanna Pa R1192

London, Jun 10, 1932  
E4650-2 We've got to put that sun back in the sky Pa R1242  
E4651-1 If it ain't love Pa R1242

London, Jun 11, 1932  
E4658-2 Lullaby of the leaves Pa R1251  
E4659-1 Mean music Pa R1251

London, Nov , 1932  
E4867-2 Banking on the weather Pa R1386  
E4868-1 Rhythm of the river Pa R1386

- CARSON SISTERS, vocal; with orchestra.  
 E4943-1 What a perfect combination Pa R1455  
 E4944-1 Always in my heart Pa R1455
- London, Feb 16, 1933
- CE6060-1 Black-Eyed Susan Brown Pa R1530  
 CE6061-2 Somebody lied Pa R1530
- London, May 10, 1933
- CE6079-1 Darkness on the Delta Pa R1559  
 CE6080-1 Nothing more, or nothing less Pa R1559
- London, May 25, 1933

ALICE CARTER, contralto; piano acc. N.Y., Jun , 1923  
 71554-B Midnight blues OK 8070  
 71555-B-C If you want to keep your daddy home OK 8070

71594-B Bleeding hearted blues N.Y., Jun , 1923  
 71595-B I just want a daddy OK 8074  
 OK 8074

ALICE LESLIE CARTER, contralto; with orch. N.Y., c.Aug, 1921  
 --- Dangerous blues Arto 9086, Bell P86, Hy-Tone K86  
 --- I want some lovin' blues Arto 9086, Bell P86, Hy-Tone K86  
 --- Cry baby blues Arto 9095, Bell P95, Hy-Tone K95  
 --- The also ran blues Arto 9095, Bell P95, Hy-Tone K95  
 --- You'll think of me blues Arto 9096, Bell P96, Hy-Tone K96

ALICE LESLIE CARTER, vocal blues; acc. by Jimmie Johnson's Jazz Boys.  
 --- The down home blues N.Y., c.Sep, 1921  
 Arto 9103, Globe 7103, Bell, P103,  
 Hy-Tone K103  
 --- Aunt Hagar's blues Arto 9103, Globe 7103, Bell P103,  
 Hy-Tone K103

--- Decatur Street blues N.Y., c.Nov, 1921  
 Arto 9112, Globe 7112, Bell P112,  
 Hy-Tone K112  
 --- Got to have my daddy blues Arto 9112, Globe 7112, Bell P112,  
 Hy-Tone K112

JOSEPHINE CARTER, contralto; with Tampa Blue Jazz Band.  
 --- The damed blues N.Y., Sep , 1921  
 70169-B OK 8015  
 70170-C The jim jam blues OK 8012

70182-B When I go your good thing's going too N.Y., Sep , 1921  
 70183-B Once I did OK 8012  
 OK 8015



LAVAIDA CARTER

vocal with WASHBOARD RHYTHM KINGS. N.Y., Oct 5, 1932  
 12428-A I would do anything for you Vo 1734  
 12429-A Somebody stole Gabriel's horn Vo 1725

MARGARET CARTER; acc. by Christian's Jazz Rippers.

107041 I want plenty grease in my frying pan N.Y., Aug , 1926  
 107042 Come get me, papa, before I faint Pat 7511, Pe 111  
 Pat 7511, Pe 111

FLORENCE CASE

vocal (with trio -1), with DON BESTOR & HIS ORCHESTRA.

76467-1 Hold your man (-1) N.Y., Jun 15, 1933  
 Vi 24345, HMV B6389,  
 Electrola EG2969  
 76469-1 Under a blanket of blue Vi 24345, HMV B6389  
 76470-1 Let's make up Vi 24350

77557-2 Gather lip rouge while you may N.Y., Aug 28, 1933  
 Vi 24397

vocal (with the DeMarco Girls & chorus), with DON BESTOR & HIS ORCHESTRA.

77983-2 Who's afraid of the Big Bad Wolf? N.Y., Sep 25, 1933  
 77984-1 Mickey Mouse and Minnie's in town Vi rejected  
 Vi 24410, HMV B6420

77983-3 Who's afraid of the Big Bad Wolf? N.Y., Oct 4, 1933  
 Vi 24410, HMV B6420

vocal with DON BESTOR & HIS ORCHESTRA.

78082-1 Deep in the blues N.Y., Oct 4, 1933  
 Vi 24422

ALTA CATES, blues; piano acc.

13574 Never again N.Y., Aug , 1924  
 Vo 14874, Si 3016

EDNA CECIL, vocal [with unknown acc.]

E2076-2 My speedway hero London, Sep , 1928  
 Pa E6091

SYLVIA CECIL

GEORGE VOLLAIRE & SYLVIA CECIL, duet; acc. by the Piccadilly  
 Theatre Orchestra.

WA7418-2 Back to the heather London, May 29, 1928  
 Co 4918

SYLVIA CECIL, vocal; [with unknown acc.]

M1311 Rememb'ring London. c.Oct, 1928  
 Metropole 1100  
 M1312 I'm smiling through my tears Metropole 1100

- SYLVIA CECIL, soprano; with piano.  
 Bb17152-2 I heard you singing HMV B3205\*  
 Bb17153-1 Early in the morning HMV B3205\*
- with orchestra.  
 Bb18917-2 High and low London, Mar 6, 1930  
 HMV B3360  
 Bb18918-3 Far away HMV B3360
- Bb18977-2 It is only a tiny garden London, Mar 27, 1930  
 HMV B3522\*  
 Bb18978-2 Roses of Picardy HMV B3522\*
- SYLVIA CECIL, vocal; with orchestra.  
 5700 Soul of the violets London, May , 1931  
 Imperial 2476
- MISS YVONNE ARNOLD, vocal; with orchestra.  
 YVONNE ARNOLD & CAROL PORTER, duet (-1) London, Mar 8, 1932  
 JW600-2 Put your little arms around me (-1) Eclipse 180
- SYLVIA CECIL, vocal; with orchestra.  
 6089-2 Tell me with a love song London, Apr , 1932  
 Imperial 2690
- JW854-2 Liszt, Chopin and Mendellssohn London, Oct , 1932  
 JW855 Memories of you Eclipse 297  
 Eclipse 297
- 
- BETH CHALLIS; [with unknown acc.].  
 10993 Maybe yes, maybe no N.Y., May 20, 1926  
 Ed unissued
- 10997 She belongs to me N.Y., May 22, 1926  
 Ed rejected
- 10997 She belongs to me N.Y., Jun 10, 1926  
 Ed unissued
- 11042 Thanks for the buggy ride N.Y., Jun 14, 1926  
 Ed unissued
- BETH CHALLIS, vocal; acc. Eddie Lambert, piano.  
 142882-2 Hello! Swanee - Hello! N.Y., Oct 28, 1926  
 Ha 310-H  
 142883-2 If you can't land 'er on the old veranda Ha 310-H
- 143494-3 No one but you knows how to love N.Y., Feb 18, 1926  
 Ha rejected  
 143495-3 Yes Flo! The gal who never says "NO" Ha rejected
- 143494-5 No one but you knows how to love N.Y., Feb 26, 1927  
 Ha 381-H  
 143495-6 Yes Flo! The gal who never says "NO" Ha 381-H
- GEX675-A Mamma wants to go bye-bye N.Y., Jun , 1927  
 Ge unissued
- BETH CHALLIS, contralto; with piano by Eddie Lambert.  
 N.Y., Jul , 1927
- W81127- Ain't that a grand and glorious feeling? OK 40851  
 W81128- Sing me a baby song OK 40851

- BETH CHALLIS, vocal; with piano acc. N.Y., Aug , 1927  
 W81190-C You don't like it - not much OK rejected  
 W81191-C I ain't that kind of a baby OK rejected
- vocal chorus (as Sadie Green) with GOOFUS FIVE. N.Y., Aug 10, 1927  
 W81207-A Clementine OK 40886, Pa R3421  
 W81208-B Nothin' does-does like it used to do-do-do OK 40997, Pa R3490, A2493
- W81219-B I left my Sugar standing in the rain N.Y., Aug 12, 1927  
 OK 40886, Pa R3421
- BETH CHALLIS, vocal; with piano by Rube Bloom. N.Y., Aug 12, 1927  
 W81190-C You don't like it - not much OK 40875, Pa R3448  
 W81191-C I ain't that kind of a baby OK rejected
- W81191-D I ain't that kind of a baby N.Y., Sep 9, 1927  
 W81427-B Gorgeous OK 40875, Pa R3448  
 W81428-B In the woodshed she said she would OK 40899, Pa A2374  
 OK unissued
- BETH CHALLIS, vocal; with piano & guitar (-1), or piano & saxophone acc. (-2).  
 BETH GREY (on Parlophone E5980) N.Y., Oct 18, 1927  
 W81553-B My blue heaven (-1) Pa E5980  
 W81554- There must be somebody else (-1) OK 40922  
 W81555-B An' furthermore (-2) OK 40922, Pa E5980, A2374
- BETH CHALLIS & NOEL TAYLOR, vocal duet; with piano.  
 BETH CHALLIS, vocal; with piano (-3). N.Y., Jan 24, 1928  
 BETH GREY (on Parlophone E6034 & E6050)  
 W400043-C Get 'em in a rumble seat OK 40987, Pa E6050, A2619  
 W400044-A Henry's made a lady out of Lizzie (-3) OK 40987, Pa E6034
- W400176-A We love it N.Y., Mar 27, 1928  
 W400177-B Nothin' on my mind OK 41015, Pa A2662  
 OK 41015, Pa A2662
- BETH CHALLIS; [with uncredited orchestra] London, Aug 18, 1928  
 11806-2 That's my mammy EBW 4853  
 11807-2 That's my weakness now EBW 4852  
 11808-2 Because my baby don't mean 'maybe' now EBW 4853  
 11809-1 The Varsity drag EBW 4852
- London, Sep , 1928  
 11840-1 You're just unfair EBW 4864  
 11842-1 Is there anything wrong in that? EBW 4872  
 11843-1 Get out and get under the moon EBW 4872  
 11844-1 Where have you been all my life? EBW 4879  
 11845-1 Crazy rhythm EBW 4879  
 11846-1 Let's dream a little longer EBW 4864
- London, Oct , 1928  
 11860-3 I can't do without you EBW 4863
- at the piano: Eddie Lambert. London, Oct , 1928  
 11888-1-2 Beloved EBW 4863

BETH CHALLIS, vocal; with orchestra.  
 W401424-B I wanna be loved by you  
 W401425-A Let's do it

N.Y., Dec 4, 1928  
 OK 41164  
 OK 41164, E6157

DELAINE CHALMERS, vocal; piano acc. by R.H. Bowers.

W170292- Wanita  
 W170293- That's where I met my beau

N.Y., Jan 19, 1928  
 Co 107-P  
 Co 107-P

ANNA CHANDLER, comedienne; with piano.

--- Bold bad vampires  
 --- My family is going jazz mad

N.Y., May 15, 1920  
 Vi test  
 Vi test

ANNA CHANDLER, contralto; with Rega Orch.  
 7818- Scandanavia

N.Y., Mar , 1920  
 OK 4297

with own piano.

--- Jewish blues  
 --- I certainly must be in love  
 --- Beating around the bush

N.Y., May 10, 1922  
 Vi test  
 Vi test  
 Vi test

--- Miamimammy

N.Y., Jun 6, 1922  
 Vi test

with orchestra.

8954 Louisville Lou

N.Y., May 1, 1923  
 Ed rejected

8954 Louisville Lou

N.Y., May 15, 1923  
 Ed unissued

8992 Yes sir! That's Lazy Bones

N.Y., May 23, 1923  
 Ed 51180

9047 My sweetie went away

N.Y., Jun 26, 1923  
 Ed 51193

9162 He'll always be one of those guys

N.Y., Sep 14, 1923  
 Ed 51242

ANNA CHANDLER

Gec, I'm glad I'm home  
 Underneath that Wabash moon  
 American doughboy

N.Y., 1928  
 Vitaphone VA2739  
 Vitaphone VA2739  
 Vitaphone VA2739

Note: These items are from a sound-on-disc short titled "Popular Songs".

JUANITA STINETTE CHAPPELLE

See Juanita STINETTE.

ELINOR CHARIER

vocal with LOUISIANA RHYTHM KINGS. Chicago, Apr 28, 1928  
C1908- Baby won't you please come home? Vo test

MARY CHARLES, comedienne; with orchestra. London, Jan 28, 1932  
CA12385-1 You didn't know the music Co DB756  
CA12386-1 Now's the time to fall in love Co DB756

vocal with Al Bowlly, with LEW STONE & HIS BAND. London, Nov 11, 1932  
GB5159-2 Let's put out the lights Derejected

GB5159-4 Let's put out the lights London, Nov 16, 1932  
De F3270

HELEN CHARLESTON with Ken Murray; orchestra acc.

C3673 Is there anything wrong in that? Chicago, Jun 19, 1929  
Br test

JOSEFA CHEKOVA

DENNIS KING & JOSEFA CHEKOVA, duet; with orchestra.

53547-3 Love me tonight N.Y., Jun 6, 1929  
Vi rejected

53547-7 Love me tonight N.Y., Dec 31, 1929  
Vi 22263

Note: This master was apparently used in error on Canadian pressings of Victor 22263 only, and it is titled "Nichavo!" which is the correct coupling for this issue.

BETTY CHESTER, soprano (& CHORUS -1, or WITH WALTER WILLIAMS & CHORUS -2); acc. by the Vaudeville Theatre Orchestra, conducted by Albert Ketelbey.

69791 Mabel (-1) London, Apr , 1920  
Co F1  
69792 Li'l Liza Jane (-2) Co F1

69947 The contralto London, Jun , 1920  
Co F7

69975 The gypsy warned me London, Sep , 1920  
Co F7

with piano acc. by Melville Gideon. London, Nov 23, 1922  
Bb2194-2 Sea fever HMV B1445

Bb2530-2 Pierrot moon London, Feb 8, 1923  
HMV B1553

GEORGE ROBEY & BETTY CHESTER, duet; with orchestra.

A776 I ain't never had nobody crazy over me London, Apr , 1924  
Co 3437

BETTY CHESTER, comedienne; with piano.	London, Sep 23, 1925
Bb6734-2 The land you've never heard of	HMV B2191
Bb6735-3 Prairie moon	HMV rejected
Bb6735-5 Prairie moon	London, Oct 30, 1925
	HMV B2191, 2-3742
acc. by the Savoy Quartet.	London, Feb 19, 1926
Bb7937-2 Pigtail Alley	HMV B2286
Bb7938-3 Save your sorrow for tomorrow	HMV unissued
Bb7939-3 Then I'll be happy	HMV unissued
Bb7940-3 Deep Elm	HMV B2286

<u>VIRGINIA CHILDS</u> , vocal; with piano acc.	Atlanta, Apr 23, 1926
W142124-2 I'm a heart-broken mama	Co unissued
W142125-2 Got no time	Co unissued
with guitar acc.	N.Y., Aug 19, 1926
W142540-2 Down-hearted blues	Co rejected
W142541-3 The St. Louis blues	Co rejected
W142542-3 If you can't hold the man you love	Co rejected
W142543-2 You're burnin' me up	Co rejected
with piano acc.	N.Y., Aug 20, 1926
W142544-2 Six feet of papa	Co unissued
W142545-2 I got a papa down in New Orleans	Co unissued
W142546-3 Prescription for the blues	Co unissued
W142547-3 Farewell blues	Co unissued

DAISY DOUGLAS, vocal; with guitar (& violin -1) acc., or with piano (-2).	Atlanta, Nov 3, 1926
W143042-1 Down hearted blues	Co 14175-D
W143043-2 The St. Louis blues (-1)	Co 14175-D
W143044-3 You're burnin' me up (-2)	Co unissued
W143045-2 If you can't hold the man you love (-2)	Co unissued

<u>ANNA LEE CHISHOLM</u> , blues singer; piano acc. (-1), or guitar acc. (-2).	
MARGIE SNOW (on Silvertone 3543)	Chicago, c. Apr, 1924
CHARLOTTE WALSH (on Silvertone 3567)	
8075-1 Georgia Sam blues (-1)	Pm 12213, Si 3543, 3567
8076-1 Cool kind daddy blues (-2)	Pm 12213, Si 3543, 3567
Note: Silvertone 3567 retitles the first side "Georgia blues", and the second as "Cool daddy blues".	

<u>LILLIE DELK CHRISTIAN</u> , contralto; with banjo acc. by John A. St. Cyr.	Chicago, early Mar, 1926
9573-A Sweet man	OK 8317
9574-A Sweet Georgia Brown	OK 8317
with banjo & clarinet acc.	Chicago, Jun 15, 1926
9717-A Lonesome and sorry	OK 8356
9718-B Baby o' mine	OK 8356
vocal with ALBERT WYNN'S GUT BUCKET FIVE.	Chicago, Jun 25, 1926
9789-A When	OK 8350

LILLIE DELK CHRISTIAN, contralto; with Richard M. Jones' Jazz  
Wizards. Chicago, May 6, 1927  
W80841-A It all depends on you OK 8475  
W80842-A-B Ain't she sweet? OK 8475

LILLIE DELK CHRISTIAN, vocal; with guitar & clarinet.  
Chicago, Dec 12, 1927  
W82046-A My blue heaven OK 8536  
W82047-A Miss Annabelle Lee OK 8536

with Louis Armstrong & His Hot Four. Chicago, Jun 26, 1928  
W400954-B You're a real sweetheart OK 8607  
W400955-B Too busy OK 8596  
W400956-A Was it a dream? OK 8596  
W400957-A Last night I dreamed you kissed me OK 8607

with orchestra. Chicago, Dec 11, 1928  
W402206-A I can't give you anything but love OK 8650  
W402207-B Baby OK 8660, Pa R2234

Chicago, Dec 12, 1928  
W402208-A Sweethearts on parade OK 8650  
W402209-B I must have that man OK 8660, Pa R2234

### DIANA CLARE

Pseudonym for Esther COLEMAN.

### EDNA CLARE

STARS OF VARIETY, with Billy Cotton & His Band, Edna Clare, The Cole Brothers,  
Billy Reid's London Piano-Accordeon Band & The Casey Kids (-1), or with Billy Cotton  
& His Band, The Velvet Voice, The Casey Kids, Edna Clare & The Cole Brothers (-2)  
London, Feb 24, 1933  
CAR1789-1 Do you recall (-1) RZ MR865, G21697  
CAR1790-1 Can't we meet again (-2) RZ MR865, G21697

ELSIE CLARK (of Story & Clark), contralto; with Rega Orch.  
N.Y., Oct , 1921  
70206-A Cry baby blues OK 4489

ELSIE CLARK, contralto; with orchestra. N.Y., Dec , 1921  
70359-C You're a good old car but you can't climb hills  
OK rejected  
70360-A I hold her hand and she holds mine OK 4528

N.Y., Jan , 1922  
70359-E You're a good old car but you can't climb hills  
OK 4551  
70432-B The mamma gone blues OK 4543

N.Y., Mar , 1922  
70557-B Oogie-oogie wa-wa OK 4597  
70558-C Lovesick blues OK 4589

ELSIE CLARK, contralto; with orchestra.	N.Y., Oct , 1922
70914-C He loves it	OK rejected
70915-B I certainly must be in love	OK 4711
70914-D He loves it	N.Y., Oct , 1922
70922-A For crying out loud	OK 4725
70923-C Kiss mama, kiss papa	OK 4711
	OK 4725
71792-A Sweet Henry	N.Y., Aug , 1923
What do they mean by love?	OK 40004
	OK 40004
9182 Mamma goes where papa goes	N.Y., Sep 28, 1923
	Ed 51257, BA 4825
71951-A Do, re, me	N.Y., Oct , 1923
	OK 4990
ELSIE CLARK; pianoforte by Nelson Story.	N.Y., Oct 6, 1925
10618 I'm happy go lucky, there's nothing on my mind	Ed 51628
10619 Loud speakin' papa	Ed 51628, BA 5072

ETHEL CLARK

Pseudonym for Edmonia HENDERSON.

<u>EVA CLARK</u> , soprano; acc. by piano & chimes.	N.Y., Oct , 1922
Zenda	OK 4712

GLORY CLARK

Pseudonym for Vaughn DE LEATH.

<u>HELEN CLARK &amp; JOSEPH PHILLIPS</u> , contralto& baritone; with orchestra.	N.Y., Jan 8, 1920
7097 Sunshine and clouds	Ed 80690, BA 4078
7149-B Linger Longer Letty	N.Y., Jan 1920
	OK 4068
HELEN CLARK, contralto; with orchestra.	N.Y., Jan 21, 1920
7123 That naughty waltz	Ed 50682, BA 4062
HELEN CLARK, contralto; with orchestra (-1)	N.Y., Feb 1920
HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.	
7179-B Irene	OK 4097
7180-B Alice Blue Gown (-1)	OK 4097
7204 Undemeath the moon	N.Y., Mar 9, 1920
	Ed 50664, BA 4015



- HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
N.Y., Mar 1920
- 7333-B I'm always falling in love with the other fellow's girl  
OK 4112
- HELEN CLARK, contralto; with orchestra. N.Y., Mar 26, 1920  
7247 So long, Oo long Ed 50682
- HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
N.Y., Mar 30, 1920
- 7252 I'm always falling in love with the other fellow's girl  
Ed unissued
- Sweetheart N.Y., 1920  
Odeon 20064
- HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
N.Y., Apr 20, 1920
- 7303-C I know why Ed rejected
- 7303-F I know why N.Y., May 6, 1920  
BA 4089
- Tripoli N.Y., May , 1920  
OK 4127
- HELEN CLARK & CHORUS; with orchestra. N.Y., May 27, 1920  
7370 Goodbye sunshine, hello moon! Ed 50681, BA 4082
- HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
N.Y., Jun 11, 1920
- 7399 I'd like to take you away Ed 50680, BA 4143
- 7461-C Close to your heart N.Y., Jun , 1920  
OK 4151
- HELEN CLARK, contralto; with orchestra. N.Y., Jun 22, 1920  
7419 I'm in Heaven when I'm in my mother's arms Ed 50690, BA 4124
- HELEN CLARK & GEORGE WILTON BALLARD, contralto & tenor; with  
piano acc. by John F. Burckhardt. N.Y., Jul 15, 1920  
7449 Tripoli Ed 50699
- HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
N.Y., Aug , 1920
- 7516-A When I found you OK 4185
- 7747 Playmates N.Y., Jan 18, 1921  
Ed 50752, BA 4273
- HELEN CLARK & CHARLES HART, contralto & tenor; with orchestra.  
N.Y., Feb 3, 1921
- 24926-2 Wandering home Vi 18731
- HELEN CLARK, contralto; with orchestra. N.Y., Apr 14, 1921  
7916 In a little front parlor Ed 50796

- HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
7948 Isle of love N.Y., Apr 25, 1921  
Ed 50903, BA 4367
- HELEN CLARK, contralto; with orchestra.  
7980 All by myself N.Y., May 12, 1921  
Ed 50801, BA 4352
- HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
8090-B Just suppose N.Y., Jun 23, 1921  
BA 4544
- HELEN CLARK, contralto; with orchestra.  
7973-C Sing me to sleep N.Y., Jun , 1921  
OK rejected
- 7973-D Sing me to sleep N.Y., c.Jun, 1921  
OK 40193, Pa E5316
- HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
70099-A Just suppose N.Y., Aug , 1921  
OK 4454
- HELEN CLARK, mezzo-soprano; with orchestra.  
8979 Rock-a-bye baby N.Y., May , 1922  
Vo 14359
- WALTER SCANLAN & HELEN CLARK, tenor & contralto; with orchestra.  
8557 Down old Virginia way N.Y., Aug 3, 1922  
Ed 51044, BA 4664
- HELEN CLARK, soprano; with orchestra.  
CLARICE HOLMES (on Aco)  
9830 Baby N.Y., Sep , 1922  
Vo 14454, Aco G15132
- VERNON DALHART, Intro: Helen Clark in the refrain.  
8674 Why am I always alone? N.Y., Dec , 1922  
Ed 51099
- WALTER SCANLAN; Intro: Helen Clark in the refrain.  
8690 I'll take you home again, pal o' mine N.Y., Dec , 1922  
Ed 51110
- HELEN CLARK & LEWIS JAMES, duet; with orch.  
27337-2 I'm just a little blue N.Y., Dec 22, 1922  
Vi 19005
- HELEN CLARK & ELLIOTT SHAW, soprano & baritone; with orchestra.  
10778 I'm just a little blue for you N.Y., Feb , 1923  
Vo 14518
- HELEN CLARK & MALE CHORUS; with orch.  
8863 The lawn swing N.Y., Mar 1, 1923  
Ed 51068
- HELEN CLARK & WALTER SCANLAN, contralto & tenor; with orchestra.  
8906 River Shannon moon N.Y., Apr 3, 1923  
Ed unissued
- SALLY COLLINS  
9060 What you was, you used to be NY, Jul 5, 1923  
Ed 51207
- HELEN CLARK, contralto; with orchestra.  
28578-2 I'm drifting back to Dreamland N.Y., Sep 20, 1923  
Vi 19150, Zo 3630

- HELEN CLARK & LEWIS JAMES, contralto & tenor duet; with orchestra.  
N.Y., Oct , 1923  
71952-A I'm drifting back to Dreamland OK 4971, Pa E5147
- HELEN CLARK & JOSEPH PHILLIPS, contralto & baritone; with orchestra.  
N.Y., Oct 30, 1923  
9228 The thrill of love Ed 51296, BA 4858
- CHARLES HART & HELEN CLARK, tenor & contralto; with orchestra.  
N.Y., Nov 15, 1923  
9249 Little pal of long ago Ed 51349, BA 4889
- HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., Nov 23, 1923  
29026-2 Nearer and dearer Vi 19208, HMV B1784, Zo 3701
- 29213-3 Dreaming of my old Home, sweet home N.Y., Dec 21, 1923  
Vi 19256, Zo 3752\*
- 9325 The shadows fall N.Y., Jan 10, 1924  
Ed 51296, BA 4856
- 72303-B Until tomorrow N.Y., Jan , 1924  
OK 40056
- HELEN CLARK & ROY ROBERTS N.Y., Feb 4, 1924  
9363 Waiting and watching for me Ed 80782
- HELEN CLARK & CHARLES HART, contralto & tenor; with orchestra.  
N.Y., Feb 20, 1924  
9385 Land of my sunset dreams Ed 51330
- HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., Feb 22, 1924  
29406-4 Until tomorrow Vi 19256, Zo 3752\*
- HELEN CLARK & CHARLES HART; [with orch.] N.Y. Mar 6, 1924  
9406 Whispering palms Ed 51330
- vocal chorus with KAPLAN'S MELODISTS. N.Y., Mar 21, 1924  
9429 Cuddle me up Ed 51323, BA 4877
- HELEN CLARK & CHARLES HART; [with orch.] N.Y., Apr 29, 1924  
9487 In a little nest for two Ed 51376
- HELEN CLARK & BRUCE WALLACE, contralto & tenor; with orchestra.  
N.Y., c. Apr, 1924  
What'll I do? OK 40085
- HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., Jun 4, 1924  
30240-2 Swanee River rose Vi 19368
- EMMA JOHNSON N.Y., Jun 16, 1924  
9569 Cold weather papa Ed 51367
- 9587 How long? How long? N.Y., Jun 27, 1924  
Ed 51375

- HELEN CLARK & BRUCE WALLACE, vocal duet; with Justin Ring Trio.  
N.Y., Jun , 1924  
72627-B You and I OK 40158, Pa A2055
- 72683-B Memory lane N.Y., Jul , 1924  
OK 40167, Pa E5277
- EMMA JOHNSON N.Y., Jul 9, 1924  
9608 Sugar blues Ed unissued
- 9622 Gulf Coast blues N.Y., Jul 17, 1924  
Ed unissued
- HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., Aug 13, 1924  
30571-3 June night Vi 19423, Zo 3810
- HELEN CLARK, contralto; with orchestra. N.Y., Sep 2, 1924  
30710-3 Pitter pat Vi rejected
- HELEN CLARK & CHARLES HART; [with orch.] N.Y. Sep 3, 1924  
9683 Georgia lullaby Ed 51402, BA 4929
- HELEN CLARK, contralto; with orchestra. N.Y., Sep 10, 1924  
30710-9 Pitter pat Vi unissued  
Note: The Victor files state that take 8 was "mastered for Mr. A.W. Wood".
- HELEN CLARK & CHARLES HART; [with orch.] N.Y., Sep 11, 1924  
9702 Dreamer of dreams Ed 51426
- HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., Sep 22, 1924  
30922-2 Tea for two Vi 19463, IIMV B1971\*  
30923-2 I want to be happy Vi 19463, HMV B1971\*
- WALTER SCANLAN; introducing Helen Clark. N.Y., Nov 1924  
9825 Dreaming of my old Home, sweet home Ed 80809
- vocal duet with Joseph Phillips, with JACK STILLMAN'S ORCHESTRA.  
N.Y., Nov 25, 1924  
9870 Tomorrow's another day Ed 51451
- HELEN CLARK & ELLIOTT SHAW, duet; with orch. N.Y., Oct 29, 1924  
31287-1 You're just a flower from an old bouquet Vi 19555, Zo 3840
- HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., Dec 4, 1924  
31367-6 When you and I were seventeen Vi rejected
- HELEN CLARK, soprano; with orchestra. N.Y., Dec 30, 1924  
140216- Listening Co 280-D
- vocal duet with Charles Hart, with NATHAN GLANTZ & HIS ORCHESTRA  
N.Y., Jan 9, 1925  
9937 A waltz in the moonlight and you Ed 51495

- HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., Jan 20, 1925  
31367-7 When you and I were seventeen Vi 19588, Zo 3871
- LEWIS JAMES & HELEN CLARK, soprano & tenor duet ; with orchestra.  
140352- When you and I were seventeen N.Y., Jan 21, 1925  
Co 286-D
- vocal duet with Joseph Phillips, with THE TOP NOTCHERS  
9969 My mother's humming lullaby N.Y., Jan 27, 1925  
Ed 51499
- vocal duet with Joseph Phillips, with POLLA'S CLOVER GARDENS ORCHESTRA  
10308 Moonlight and roses N.Y., Apr 9, 1925  
10309 When you and I were seventeen Ed 51540, BA 5018  
Ed 51540
- WALTER SCANLAN; Intro: Helen Clark in refrain. N.Y., Jun 25, 1925  
10465 Dear little home of my dreams Ed 80845
- HELEN CLARK & LEWIS JAMES, soprano & tenor duet; with orchestra.  
W140676- Summer nights N.Y., Jul 9, 1925  
Co 420-D
- HELEN CLARK, soprano; with orchestra, N.Y., Oct 9, 1925  
W141125- A garland of old fashioned roses Co unissued
- vocal duet with Charles Hart, with JACK STILLMAN'S ORCHESTRA  
10696 Let us waltz as we say goodbye N.Y., Nov 25, 1925  
Ed 51659
- HELEN CLARK & FRANKLYN BAUR, soprano & tenor duet; with orchestra.  
34230-3 A cup of coffe, a sandwich and you N.Y., Dec 18, 1925  
Vi 19903, HMV EA92
- 34288-4 A little bungalow N.Y., Jan 21, 1926  
34289- Normandy Vi rejected  
Vi 19941, Zo EE4
- 34288-6 A little bungalow N.Y., Feb 24, 1926  
Vi 19974, HMV B2672, Zo EE2
- W141813-4 Let's grow old together N.Y., Mar 17, 1926  
Co 630-D, 0565
- HELEN CLARK & LEWIS JAMES, duet; with orch. N.Y., May 13, 1926  
35458-4 Let the end of the world come tomorrow Vi 20077, Zo EE13
- HELEN CLARK & CHARLES HARRISON; [with orchestra].  
11033 My sweetheart, my mother, and home N.Y. Jun 8, 1926  
Ed 51779
- WALTER SCANLAN with Helen Clark in the refrain. N.Y., Jun 15 , 1926  
11044 The pal you left at home Ed 51785

- WALTER SCANLAN & HELEN CLARK; [with orch.] N.Y., Aug 4, 1926  
 11148 My Hawaiian serenade Ed 51818
- vocal duet with Gladys Rice, with NAT SHILKRET & THE VICTOR ORCHESTRA.  
 N.Y., Dec 30, 1926  
 37197-1 Still waters Vi 20453
- vocal duet with Johnny Ryan, with JACK STILLMAN'S ORCHESTRA.  
 N.Y., Mar 24, 1927  
 11601 You only want me when you're lonesome Ed 51984
- HELEN CLARK & CHARLES HARRISON; [with orchestra].  
 N.Y., Dec 16, 1927  
 18111 In a shady nook by a babbling brook Ed 52182
- 18187 Memories of the past N.Y., Jan 24, 1928  
 Ed rejected
- HELEN CLARK, contralto; with orchestra. N.Y., Feb 5, 1929  
 49921-2 Redskin Vi 21878, HMV B3019\*, EA551
- HELEN CLARK & CHARLES HARRISON; [with orchestra].  
 N.Y., Feb 7, 1928  
 18187 Memories of the past Ed unissued
- HELEN CLARK & WALTER SCANLAN; [with orch.] N.Y., Mar 7, 1929  
 19083 When the world is at rest Ed 52539, BA 5698  
 19084 A precious little thing called love Ed 52539
- 19083 When the world is at rest N.Y., Mar 20, 1929  
 Ed rejected  
 19084 A precious little thing called love Ed rejected
- HELEN CLARK, contralto; with orchestra. N.Y., Jun 4, 1929  
 53539-2 Smiling Irish eyes Vi 22026, HMV B3165, EA598  
 53540-1 A wee bit o' love Vi 22026, HMV B3165, EA598
- 19260 With a song in my heart N.Y., Jun 18, 1929  
 Ed unissued  
 19261 Let me have my dreams Ed 52627

A few other recordings by Helen Clark (including sacred and operatic material) are outside the scope of this discography.

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DOT CLARKE

Pseudonym for Louise ANDERSON.

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JENNIE CLAYTON

vocal (duet with Will Shade -1), with MEMPHIS JUG BAND.

		Atlanta, Oct 19, 1927
40312-1	I packed my suitcase, started to the train (-1)	Vi 21412
40313-2	State of Tennessee blues (-1)	Vi 21185
40314-2	Bob Lee Junior blues	Vi 21412

LORETTA CLEMONS

vocal with HARRY RESER &amp; HIS ESKIMOS.

14084-2 Who's afraid of the Big Bad Wolf?

N.Y., Sep 26, 1933

ARC rejected

14084-3 Who's afraid of the Big Bad Wolf?

N.Y., Oct 4, 1933

Ba 32870, Pe 15827, Me M12804,  
Or 2768, Cq 8218, Cr 91618DAISY CLIFF

Pseudonym for Viola McCOY.

EDITH CLIFFORD, vocal; with piano.

W142190-2 Oh girls! what a boy

W142191-1 Learning how to love

N.Y., May 12, 1926

Co rejected

Co 664-D, 0704

W142190-4 Oh girls! what a boy

N.Y., May 20, 1926

Co 664-D, 0704

W143192-3 When they're beautiful they're bound to get by

N.Y., Dec 17, 1926

Co rejected

W143103-3 Yodel song

Co rejected

W143192-7 When they're beautiful they're bound to get by

N.Y., Feb 2, 1926

Co unissued

W143193-4 Yodel song

Co 1100-D

W143194-3 Why do they call them Flappers?

Co rejected

W143458-1 Yes Flo!

N.Y., Feb 10, 1927

W143459-1 No wonder she's a blushing bride

Co 901-D, Re G20028

Co 901-D, Re G20028

EDITH CLIFFORD, comedienne; with novelty acc.

W143379-6 Why do they call them Flappers?

N.Y., Apr 20, 1927

Co 1513-D, 01305

with piano acc. by Marian Carr.

W144191-3 Go wash an elephant

N.Y., Apr 21, 1927

Co unissued

W144192-1 It's a million to one you're in love

Co 1513-D

EDITH CLIFFORD, comedienne; with Carl Kellard at the piano.

		Sydney, Aug 17, 1927
WT275	Memphis Jim	Co 0755
WT276	It's a million to one you're in love	Co 0738
WT277	When they're beautiful they're bound to get by	Co 0739
WT278	Why do they call them Flappers?	Co 0738
WT279	Ain't that a grand and glorious feeling?	Co 0739
		Sydney, Aug 27, 1927
WT314	Love lies	Co 0755
WT315	Yodel-oh	Co 0756, 01207
WT316	He's a nice boy	Co 0756
		London, Mar 23, 1928
WA7147-2	Love lies	Co 4849
WA7148-2	I've made up my mind to marry Mary	Co 4849
		London, May 3, 1928
& with violin obligato (-1).		
WA7317-1	We ain't got nothin' to lose	Co 4940
WA7318-1	Without you, sweetheart (-1)	Co 4902, 01207
WA7319-1	Show me	Co 4940
WA7320-1	Everytime my sweetie passes by	Co 4902

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### FRANCES CLIFFORD

Pseudonym for Vaughn DE LEATH.

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ALICE CLINTON, vocal blues; acc. by piano.

N.Y., Apr , 1928

LILLIAN RUSH (on Champion)

HATTIE TATE (on Supertone)

GEX1207-A Do what you did last night

Ge 6501, Ch 15510, Spt 9284

GEX1208-A There's been some changes made

Ge 6501, Ch 15529, Spt 9288

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PEGGY COCHRANE & HER TROUBADOURS

London, c.Sep, 1933

556-3 Learn to croon

Trusound A1028

557-3 I'll take an option on you

Trusound A1028

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### ALTA "COOKIE" COHN

vocal as "Cookie" (The California Sunshine Girl), with ERNIE GOLDEN & HIS HOTEL McALPIN ORCHESTRA.

N.Y., Jan 27, 1927

11476 If tears could bring you back to me

Ed 51933

11477 Forgive me

Ed 51934

"COOKIE" (The California Sunshine Girl) vocal; with Her Sunkist Orchestra.

N.Y., May , 1927

GEX646-A Where the wild, wild flowers grow

Ge unissued

GEX647-A Me and my shadow

Ge unissued



## ALTA "COOKIE" COHN

vocal chorus (as "Cookie") with SAM LANIN'S DANCE ORCHESTRA.

8322-3	I must have that man	N.Y., Nov 17, 1928 Ba 6214, Re 8667, Do 4225, Or 1399, Je 5446, Cq 7210
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See also CALIFORNIA SUNSHINE GIRLS.

CLAUDETTE COLBERT, vocal; acc. Nat Finston & the Paramount Studio Orchestra.

68534-4	Give me liberty or give me love	L.A., Aug 17, 1933 <u>POP Vol. 2</u>
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Note: The "Personalities On Parade" LP issue is dubbed from a 12" Victor exploitation disc.

68534-8	Give me liberty or give me love	L.A., Aug 22, 1933 Virejected?
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BESSIE COLDIRON

THE SUNFLOWER GIRL (Bessie Coldiron), vocal; with piano acc.

E3777-78	Her beaus are only rainbows	N.Y., Sep 16, 1926 Vo rejected
E3779-80	She's a cornfed Indiana girl	Vo 15461
E3781-82	What's the use of crying?	Vo 15461
E3783-84	I don't believe it - but say it again	Vo rejected

Note: The above titles were originally made as "test masters", but two were accepted and issued.

E3814	Her beaus are only rainbows	N.Y., Sep 23, 1926 Vo 15467
E3817	Tell me tonight	Vo 15468
E3818	Kiss your little baby goodnight!	Vo 15468
E3820	I don't believe it - but say it again	Vo 15467

THE SUNFLOWER GIRL OF WBAP (Bessie Coldiron), vocal; piano acc.

W144346-	Mamma wants to go bye-bye	Chicago, Jun 17, 1927 Co 1269-D, Re G20237
W144347-2	You went away too far	Co 1107-D, 0810

W144351-	Real estate papa	Chicago, Jun 18, 1927 Co 1269-D, Re G20237
W144352-2	I hold the world in the palm of my hand	Co 1107-D, 0810

JANET COLE

Pseudonym for Evelyn PREER.

LUCY COLE

Pseudonym for Billie WILSON.

VERA COLE, soprano; with dance orchestra.  
8862 There's Yes! Yes! in your eyes N.Y., May , 1924  
Ge 5457, SG 9550

8970 I need some pettin'  
8971 The grass is always greener N.Y., Jun , 1924  
Ge 5500, SG 9576  
Ge 5500, SG 9576

ANNA BELLE COLEMAN, vocal; piano acc. Grafton, c. Nov, 1930  
L612-1 Unkind blues Pm 13026  
L613-1 Kingfish blues Pm 13026

ELLEN COLEMAN  
Pseudonym for Helen BAXTER.

ESTHER COLEMAN

DIANA CLARE, contralto; [with unknown acc.] London, Oct 11, 1932  
OB3974-2 Three's a crowd HMV B4280  
OB3975-2 Love me tonight HMV B4280

vocal (as Diana Clare) with HARRY ROY & HIS ORCHESTRA.

CE6164-1 Night and day London, Aug , 1933  
Pa R1646, A3755, Odeon 0-11927

DIANA CLARE, vocalist; with orchestra. London, Oct 27, 1933  
CE6243-1 Under Heaven's blue Pa R1682, A3811  
CE6244-1 It's the talk of the town Pa R1682, A3802  
CE6245-1 Don't change Pa R1693, A3811  
CE6246-1 Thanks Pa R1693, A3802

vocal (as Diana Clare) in medley by EIGHT FAMOUS PARLOPHONE ARTISTS.

CE6302-2 I see you dancing (in "Parlophone Presents", Part 1)  
London, Nov 17, 1933  
Pa R1700, A3798

RUTH COLEMAN; with piano by Leslie A. Hutchinson.

70304 "Original charleston strut" N.Y., Sep 10, 1923  
70305 She walked right up and took my man away Pat 021060, Pe 12073  
Pat 021061, Pe 12074

vocal chorus with O'BRYANT'S WASHBOARD BAND.

10037-1-2 Brand new charleston Chicago, c.Feb, 1925  
Pm 12265

JEAN COLIN

CLIFFORD MOLLISON & JEAN COLIN, duet; acc. by the Piccadilly Theatre  
Orchestra, conducted by Leonard Homsey. London, Mar 4, 1930  
WA10147-2 I'll always remember Co DB70  
WA10148-2 High and low Co DB70

ELLEN LOUISE COLLINS

8576 Sittin' in a corner N.Y., Oct , 1923  
Ge 5299, SG 9475

DELLA COLLINS

DELLA & GENE COLLINS, vocal duet; with ukulele acc.

C156-57 I'm sitting on top of the world Chicago, Apr 20, 1926  
C159 Sadie Green Vo 1016  
Vo 1016, OrE 1005

GRACIE COLLINS

Pseudonym for Betty BOLTON, Elsie CARLISLE or Elaine ROSSLYN.

IRENE COLLINS

vocal duet with Fran Frey, with BEN SELVIN & HIS ORCHESTRA.

W152430-1 Moonstruck N.Y., Jul 5, 1933  
Co 2788-D, RZ MR1022, G21798

W152540- Build a little home N.Y., Oct 27, 1933  
Co 2854-D, RZ G21922

vocal duet with Jerry Cooper, with EMIL COLEMAN & HIS RIVIERA ORCHESTRA.

W152549- Let's begin N.Y., Nov 14, 1933  
Co 2846-D, RZ G22114

JOSE COLLINS, soprano (& CHORUS -1); acc. by Daly's Theatre Orchestra,  
conducted by Merlin Morgan. London, Mar , 1920

76818-2 Love's cigarette Co F1040  
76819-2 Dark grows the sky Co rejected  
76820-1 Every bit of loving Co F1041  
76822-2 Bird of blue (-1) Co F1042  
76823-2 My way of love Co F1042  
76824-1 Southern love Co F1041

JOSE COLLINS, soprano (& CLAUDE FLEMING -2), duet; acc. by Daly's  
Theatre Orchestra, conducted by Merlin Morgan. London, c.Jul, 1920

74127-2 I want the sun and moon (-2) Co F1054  
76810-3 Dark grows the sky London, c.Jul, 1920  
Co F1040

JOSE COLLINS & CHORUS; acc. by Daly's Theatre Orchestra, conducted by Merlin Morgan. London, Feb 8, 1921

JOSE COLLINS & HARRY WELCHMAN (-3) or NOEL LEYLAND (-4)		
74254-2	The Colonel of the Crimson Hussars	Co F1068
74255-1	Love may be a mystery (-3)	Co F1068
74256-2	The letter duet (-4)	Co F1069
74257-2	I like the boys	Co F1069

JOSE COLLINS, soprano; with piano acc. by Jack Thompson.

		London, May 25, 1921
74310-2	Big silver moon	Co 868
74311-2	Just for me	Co 868

JOSE COLLINS, soprano (& CHORUS -1); acc. by the Gaiety Theatre Orchestra, conducted by Huberth Bath. London, Nov 15, 1922

KINGSLEY CLARK & JOSE COLLINS (-5)		
75210-2	The magic waltz refrain (-5)	Co rejected
75211-2	When life and love are calling (-5)	Co 912
75212-2	Love, the minstrel	Co 911
75213-2	The last waltz (-5)	Co 910

		London, Nov 24, 1922
75210-4	The magic waltz refrain (-5)	Co 910
75228-1	The mirror song (-1)	Co 912
75229-2	Just for a while	Co 911

JOSE COLLINS, soprano; piano by Carroll Gibbons. London, Jun 19, 1928

Bb13830-1	Worryin'	HMV unissued
Bb13831-2	There's always a bright light gleaming	HMV unissued

.....

MISS COLLINS

MISS COLLINS & W.H. CAMPBELL was used as a pseudonym for BALLARD & TERRELL.  
See under Elizabeth LENNOX.

.....

SALLY COLLINS

Pseudonym for Helen CLARK.

.....

VIE COLLINS

Pseudonym for Sodarisa MILLER.

.....

WINNIE COLLINS

WALTER WILLIAMS & WINNIE COLLINS, vocal duet; with orchestra.

		London, May 26, 1927
WA5565-1	I can't believe that you're in love with me	Re G8876

See also Margaret CAMPBELL.

.....

NANCY COLMAN

Pseudonym for Lena WILSON.

.....

FAY COMPTON, comedienne; acc. Judith Cross at the piano.

		London, Mar 1, 1928
	The man I love	EBE 0245
11496-	Dear, on a night like this	EBE 0245
11497-	The song is ended	EBE 0225
11498-	My blue heaven	EBE 0225

with orchestra.

		London, Jun 28, 1928
11702-1	Why do I love you?	EBE 0238
11703-2	Can't help lovin' dat man	EBE 0238

Other recordings by Fay Compton are outside the scope of this discography.

DOLLY CONNOLLY, contralto; orchestra acc.

		N.Y., c. Jan, 1920
4652-4	One loving caress	Em rejected
4652-	[unknown title]	Em unissued

		N.Y., c. Apr, 1920
4652-8	One loving caress	Em 10180, Medallion 8182
41077-2-3	Daddy, you've been a mother to me	Em 10159, Medallion 8167

DOLLY CONNOLLY

[unknown titles]

N.Y., 1927

Vitaphone 2583

Note: These items are from a sound-on-disc short titled "Connolly & Wenrich" which was advertised as featuring "a number of Wenrich's songs".

IVY CONNOR

GEORGE GROSSMITH & IVY CONNOR, duet; acc. by the Adelphi Theatre

Orchestra, conduct by John Ansell.

		London, Nov , 1920
74208-2	Love quadrille duet	Co F1065

CONNOR TWINS, female duet; with piano acc.

		Chicago, Apr 4, 1928
C1873-	My Ohio home	Vo test
C1874-	Ramona	Vo test

ANN COOK, vocal; with orchestra.

		New Orleans, Mar 7, 1927
37981-3	MammaCookie	Vi 20579
37982-1	He's the sweetest black man in town	Vi 20579

OLGA COOK, comedienne; acc. by Bar Harbor Society Orchestra.

		N.Y., May , 1922
8948	[unknown title] (in "Songs Of Yesterday By Stars Of Today")	Vo 35010

COOK SISTERS, vocal duet; with orchestra. N.Y., Sep 28, 1927  
 E24583 Where the cot-cot-cotton grows Br 3668\*, BrE 3692  
 E24587 A shady tree Br 3668\*, BrE 3692  
 Note: The Brunswick files identify the Cook Sisters as "Nellie & Lucile Cook".

"COOKIE" (The California Sunshine Girl)

See Cookie COHN.

GRACE COOPER

See Alice KUBERTH.

MARTHA COPELAND, contralto; piano acc. by Eddie Heywood.

N.Y., Sep , 1923  
 71837-C The down so long blues OK rejected  
 71838-B The pawn shop blues OK 8112

N.Y., Sep , 1923  
 71837-D The down so long blues OK 8112  
 71844-C Daddy, you've done put that thing on me OK 8091  
 71845-B The penetrating blues OK 8091

MARTHA COPELAND, vocal; piano acc. N.Y., Sep 14, 1926  
 W142608-1 Black snake blues Co 14161-D  
 W142609-2-3 Papa if you can't do better Co 14161-D

with piano & cornet acc. N.Y., Dec 21, 1926  
 W143203-1 On Decoration Day Co 14189-D  
 W143204-3 Fortune teller blues Co 14189-D

MARTHA COPELAND, vocal; with piano & violin (-1), or with piano (-2).  
 MARTHA COPELAND & SIDNEY EASTON, vocal duet (-3).

N.Y., Feb 3, 1927  
 37393-2 When the wind makes connection with your dry  
 goods (-1-3) Vi 20548  
 37394-2 Hard-headed mamma (-1-3) Vi 20548  
 37395-2 I don't care who ain't got nobody (-1) Vi 20769  
 37396-1 Stole my man blues (-2) Vi 20769

with piano acc. N.Y., Feb 16, 1927  
 W143480-2 That black snake moan Co 14196-D  
 W143481-3 Mine's just as good as yours Co 14196-D

with cornet & piano acc. N.Y., Mar 19, 1927  
 W143689-1 Soul and body Co 14208-D  
 W143690-3 Sorrow valley blues Co 14208-D

acc. by piano & two clarinets. N.Y., May 5, 1927  
 W144097-3 Dyin' crap-shooter's blues Co 14227-D  
 W144098-3 Mister Brakes-Man Co 14227-D

MARTHA COPELAND, vocal; piano acc. N.Y., Jul 22, 1927  
 W144490-3 Police blues Co 14237-D  
 W144491-2 Skeleton key blues Co 14237-D

with novelty acc. N.Y., Aug 9, 1927  
 W144538-2 Hobo Bill Co 14248-D  
 W144539-3 Nobody rocks me like my baby do Co 14248-D

with clarinet & piano acc. N.Y., Oct 13, 1927  
 W144852-3 Shootin' star blues Co 14262-D  
 W144853-3 Good time mama blues Co 14262-D

MARTHA COPELAND & Her Smokey City Trio. N.Y., Dec 6, 1927  
 W145275-2 Wylie Avenue blues Co 14310-D  
 W145276-2 Everybody does it now Co 14310-D

MARTHA COPELAND, vocal; with piano acc. N.Y., Jan 6, 1928  
 W145478-1 Bank failure blues Co 14281-D  
 W145479-3 Second-hand daddy Co 14281-D

with cornet & piano acc. N.Y., May 26, 1928  
 W146348-3 I can't give you anything but love Co 14327-D  
 W146349-2 My daddy don't do nothin' bad Co 14327-D

with clarinet & piano acc. N.Y., Jun 8, 1928  
 W146417-1 Somethin' goin' on wrong Co 14352-D

W146420-3 Desert blues N.Y., Jun 9, 1928  
 Co 14352-D

with cornet & piano acc. N.Y., Aug 28, 1928  
 W146923-2-3 Mama's well has done gone dry Co 14377-D  
 W146924-3 I ain't your hen Mister Fly Rooster Co 14377-D

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### DORIS COPPARD

DORIS DELAMORE, comedienne; with orch. London, Sep 19, 1924  
 3642 Virginia Imperial rejected

3642-2 Virginia London, Oct 10, 1924  
 Imperial 1339

CHARLES BONHEUR & DORIS COPPARD, duet; with orchestra.  
 London, Apr 2, 1925  
 DC147-1 Tea for two Victory unissued  
 DC148-2 I want to be happy Victory unissued

MISS COPPARD & ROBT. KINNEAR, duet; with orchestra.  
 London, Apr 21, 1925  
 3818 Tea for two Imperial 1427  
 3819 I want to be happy Imperial 1427

Note: The company files credit these titles to CHARLES BONHEUR & DORIS COPPARD.

ROBERT KINNEAR & DORIS COPPARD, duet; with orchestra.  
 London, Jul 17, 1925  
 3860 Tell me more Imperial 1471

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MARY COURTLAND

TO-1222 Love me tonight

N.Y., Nov 12, 1932  
ARC test

.....

CICELY COURTNEIDGE (& HAROLD FRENCH -1, or JACK HULBERT -2),  
duet; with Gaiety Theatre Orchestra conducted by Sydney Baynes.

London, Jan 6, 1927

WA4660-1 A tiny flat near Soho Square (-1)

Co 4227

WA4661-2 Try again tomorrow (-2)

Co 4228, 01402

CICELY COURTNEIDGE &amp; CHORUS; with orch.

London, Jan 6, 1928

WA6767-1 The calinda

Co 4714

CICELY COURTNEIDGE, comedienne; with orch.

London, Nov 14, 1928

WA8108-1 Forty-seven ginger-headed sailors

Co 5176

WA8109-2 Monte Carlo

Co 5176

London, May , 1929

--- High Street, Africa

Br 208

--- Three little hairs

Br 208

CICELY COURTNEIDGE & CHORUS; acc. by the Adelphi Theatre Orchestra,  
conducted by Sidney Baynes.

London, Dec 11, 1929

WA9836-2 I've fallen in love

Co unissued

CICELY COURTNEIDGE & JACK HULBERT, duet; acc. by the Adelphi  
Theatre Orchestra, conducted by Sidney Baynes.

London, Jan 8, 1930

WA9914-2 I've fallen in love

Co 5689

CICELY COURTNEIDGE, comedienne; with orch.

London, Apr 3, 1933

OB6380-2 The moment I saw you

HMV B4418\*

OB6381-1 There's something about a soldier

HMV B4418\*

CICELY COURTNEIDGE &amp; JACK HULBERT, duet; with orchestra.

London, Jun 19, 1933

OB6592-4 You don't understand

HMV B4474\*

OB6782-2 Why has a cow got four legs?

HMV B4475\*

Note: The first title is a remake from a session including Joan McLAREN instead of  
Cicely COURTNEIDGE, although some copies of HMV B4474 still credit McLAREN!

CICELY COURTNEIDGE, comedienne; with orch.

London, Nov 1, 1933

OB5408-2 We'll all go riding on a rainbow

HMV B8067\*

OB5409-2 My wild oat

HMV B8068\*

London, Nov 2, 1933

OB5410-2 If I had Napoleon's hat

HMV B8067\*

OB5411-2 The wind's in the West

HMV B8068\*

Other recordings by Cicely Courtneidge are outside the scope of this discography.

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DOROTHY COWPER, soprano; with piano acc.

London, 1923

I love you so

World Record 211

Other recordings by Dorothy Cowper are of material outside the scope of this discography.

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BABY COX

vocal (with The Palmer Brothers -1), with DUKE ELLINGTON &amp; HIS ORCHESTRA.

- N.Y., Oct 1, 1928  
 W401174-B Since you went away (-1) OK unissued  
 W401175-A The mooche OK 8623, Pa R1615, A3853,  
 Odeon A286078  
 W401177-A Hot and bothered OK 8623, Pa R582, A3433,  
 Odeon A286009, 0-31746

vocal duet with Irving Mills, with DUKE ELLINGTON & HIS COTTON CLUB  
ORCHESTRA.

- N.Y., Oct 30, 1928  
 48102-2 I can't give you anything but love Vi V38008, HMV B4959  
 N.Y., Nov 10, 1928  
 48102-4 I can't give you anything but love RCA 741.028

IDA COX, vocal blues; Lovie Austin at the piano.

Chicago, Jun , 1923

JULIA POWERS (on Harmograph)

JANE SMITH (on Silvertone)

- 1437-2 Any woman's blues Pm 12053, Hg 847, Si 3559  
 1438-1-2 Bama bound blues Pm 12045, Hg 829  
 1439-1-2 Lovin' is the thing I'm wild about Pm 12045, Hg 829

IDA COX, vocal blues; acc. by Lovie Austin &amp; Her Blues Serenaders.

JULIA POWERS (on Harmograph)

Chicago, Jun , 1923

JANE SMITH (on Silvertone)

- 1442-1-2 Graveyard (dream) blues Pm 12044, Hg 827  
 1443-1-2 Weary way blues Pm 12044, Hg 827

with piano acc.

Chicago, Jul , 1923

- 1437-4 Any woman's blues Pm 12053  
 1486-2 Blue Monday blues Pm 12053, Hg 847, Si 3559  
 1487-2 I love my man better than I love myself Pm 12056

IDA COX &amp; Her Blues Serenaders, contralto with orchestra.

JULIA POWERS &amp; Her Blue Serenaders (on Harmograph)

- Chicago, Jul , 1923  
 1488-3 Ida Cox's Lawdy, Lawdy blues Pm 12064, Hg 883

- Chicago, Jul , 1923  
 1488-4 Ida Cox's Lawdy, Lawdy blues Pm 12064, Hg 883  
 1493-3 Moanin' groanin' blues Pm 12064, Hg 883

Note: Harmograph issue of mx. 1488 is titled "Lawdy, Lawdy blues"

- Chicago, Jul , 1923  
 1493-4 Moanin' groanin' blues Pm 12064, Hg 883

IDA COX, contralto; Lovie Austin at the piano.

Chicago, Aug , 1923

JULIA POWERS (on Harmograph)

- 1487-4 I love my man better than I love myself Pm 12056, Hg 858  
 1496-1-3 Chattanooga blues Pm 12063, Hg 872

- Chicago, Aug , 1923  
 1496-4 Chattanooga blues Pm 12063

- IDA COX, vocal blues; Lovie Austin - piano acc. Chicago, Aug , 1923  
 IDA COX & LOVIE AUSTIN, contralto with piano (on Paramount 12022).  
 1503-3 Chicago bound blues Pm 12056  
 1504-1-2 Come right in Pm 12022
- IDA COX & Her Blues Serenaders, contralto with orchestra.  
 JULIA POWERS & Her Blues Serenaders (on Harmograph)  
 Chicago, Sep , 1923  
 1509-3 I've got the blues for Rampart Street Pm 12063
- Chicago, Sep , 1923  
 1509-4 I've got the blues for Rampart Street Pm 12063, Hg 872
- ADA COX, vocal blues; Lovie Austin - piano acc. Chicago, Oct , 1923  
 IDA COX & LOVIE AUSTIN, contralto with piano (on Paramount 12022)  
 JULIA POWERS (on Harmograph)  
 1503-4-5-6 Chicago bound blues Pm 12056, Hg 858  
 1545-1-2 Graveyard dream blues Pm 12022
- IDA COX, vocal blues; acc. by Lovie Austin & Her Blues Serenaders.  
 JULIA POWERS (on Harmograph) Chicago, Dec , 1923  
 1594-1-2 Mama doo shee blues Pm 12085, Hg 897  
 1595-1-2 Worried mama blues Pm 12085, Hg 897
- Chicago, Dec , 1923  
 1604-1-2-3 So soon this morning blues Pm 12086  
 1605-1 Mail man blues Pm 12087  
 1607-2 Confidential blues Pm 12086
- with piano acc. Jesse Crump. Chicago, Dec , 1923  
 1626-1-2 Bear-mash blues Pm 12087
- IDA COX & The Pruitt Twins; vocal blues with banjo & guitar.  
 Chicago, c.Mar, 1924  
 1696-1-3 Mean lovin' man blues Pm 12094  
 1697-1-2 Down the road bound blues Pm 12094
- IDA COX, comedienne; acc. by Lovie Austin & Her Blues Serenaders.  
 IDA COX & Her Blues Serenaders (on Paramount 12202)  
 Chicago, c.Mar, 1924  
 1705-1-2 Last time blues Pm 12212  
 1706-2 Worried any how blues Pm 12202  
 1707-1-2 Chicago monkey man blues Pm 12202  
 1708-2 Mean papa turn your key Pm 12097
- Chicago, c.Apr, 1924  
 1714-1-2 Blues ain't nothin' else but! Pm 12212
- Chicago, c.Aug, 1924  
 1840-3 Kentucky man blues Pm 12220  
 1841-1-2-3 Cherry picking blues Pm 12228  
 1842-1-2 Wild women don't have the blues Pm 12228  
 1843-1-3 Worried in mind blues Pm 12237
- Chicago, c.Aug, 1924  
 1842-4 Wild women don't have the blues Pm 12228  
 1854-3 Death letter blues Pm 12220  
 1855-1 My mean man blues Pm 12237

- IDA COX, comedienne; acc. by Lovie Austin & Her Blues Serenaders.  
Chicago, c.Sep, 1924
- 1855-4 My mean man blues Pm 12237
- IDA COX & Her Five Blue Spells. Chicago, Jan , 1925  
IDA COX, vocal blues (on Paramount 12263)  
JANE SMITH (on Silvertone)
- 1998-1 Those married man blues Pm 12263  
1999-1-2 Misery blues Pm 12258, Si 3563  
2000-3 Graveyard bound blues Pm 12251
- Chicago, Jan , 1925
- 2001-1 Mississippi River blues Pm 12251  
2002-2-3 Georgia hound blues Pm 12263  
2003-2 Blue Kentucky blues Pm 12258, Si 3563  
Note: On Silvertone 3563 mx. 1999 is retitled "Aching blues", and mx. 2003 is retitled "Kentucky blues".
- IDA COX, vocal blues; acc. by Lovie Austin & Serenaders.  
Chicago, Apr , 1925
- 2103-2 Black crepe blues Pm 12291  
2104-2 Fare thee well poor gal Pm 12291  
2105-2 Cold black ground blues Pm 12282  
2106-2 Someday blues Pm 12282
- IDA COX & PAPA CHARLIE JACKSON, vocal duet; [with banjo acc.].  
Chicago, Apr , 1925
- 2109-1-2 Mister Man, Part 1 Pm 12275  
2110-2 Mister Man, Part 2 Pm 12275
- IDA COX, vocal blues; acc. by Lovie Austin & Her Serenaders.  
Chicago, Aug , 1925
- 2242-1-2 Mistreatin' daddy blues Pm 12298  
2243-1-2 Long distance blues Pm 12307  
2244-2 Southern woman's blues Pm 12298  
2245-2 [unknown title] Pm unissued  
2246-1 Lonesome blues Pm 12307
- Chicago, c.Sep, 1925
- 2244-4 Southern woman's blues Pm 12298
- IDA COX, blues solo; banjo: Charlie Jackson. Chicago, c.Sep, 1925  
2287-1 How long daddy, how long Pm 12325
- IDA COX, vocal; with Lovie Austin's Serenaders. Chicago, c.Sep, 1925  
2291-1-2 How can I miss you when I've got dead aim Pm 12334  
2292-1-2 I ain't got nobody Pm 12334
- IDA COX; acc. organ & cornet. Chicago, c.Sep, 1925  
2293-1 Coffin blues Pm 12318  
2294-1-2 Rambling blues Pm 12318
- IDA COX, blues solo; acc. Lovie Austin's Serenaders. Chicago, c.Sep, 1925  
2299-1 One time woman blues Pm 12325

IDA COX, vocal (blues) ; acc. Lovie Austin's Serenaders.

		Chicago, Feb , 1926
2441-1-2	Trouble trouble blues	Pm 12344
2442-2	[unknown title]	Pm unissued
2443-1-2	Do Lawd do	Pm 12353
2444-1	I'm leaving here blues	Pm 12344
2445-1-2	Night and day blues	Pm 12353

		Chicago, c.Jul, 1926
2633-2	Don't blame me	Pm 12381
2634-2	Scottle de doo	Pm 12381

IDA COX, vocal (blues); piano acc. Jesse Crump.  
VELMA BRADLEY (on Broadway 5075)

		Chicago, c.Jul, 1927
4602-1	'Fore day creep	Pm 12488, Bwy 5075
4603-1	Gypsy glass blues	Pm 12488, Bwy 5075

		Chicago, c.Jul, 1927
4625-1-2	Mojo hand blues	Pm 12540
4626-1	Alphonsia blues	Pm 12540

IDA COX, vocal; piano acc. Jesse Crump.  
KATE LEWIS (on Broadway 5016)

		Chicago, c.Jul, 1927
4635-1	Pleading blues	Pm 12513
4636-1	Lost man blues	Pm 12513
4637-1	Hard Oh Lawd	Pm 12502, Bwy 5016
4638-2	Mercy blues	Pm 12502, Bwy 5016

		Chicago, c.Sep, 1927
20041-2	Seven day blues	Pm 12556
20042-2	Cold and blue	Pm 12556

		Chicago, c.Sep, 1927
20125-1	Midnight hour blues	Pm 12582
20126-2	Give me a break blues	Pm 12582

IDA COX, vocal; piano, banjo & cornet acc., piano & trumpet acc. (-1),  
or piano, banjo & trumpet acc. (-2).

		Chicago, c.Jul, 1928
20703-2	Bone orchard blues	Pm 12664
20704-2	Sobbing tears blues (-1)	Pm 12727
20705-2	Booze crazy man blues	Pm 12677

		Chicago, c.Jul, 1928
20706-2	Broadcasting blues	Pm 12677
20707-2	[unknown title]	Pm unissued
20708-2	Western Union blues	Pm 12664

		Chicago, c.Jul, 1928
20712-2	Fogyism	Pm 12690
20713-1	Separated blues (-2)	Pm 12727
20714-1	Tree top tall papa	Pm 12690

with orch. acc.

		Chicago, c.Aug, 1928
20762-1	Marble stone blues	Pm 12738
20763-1	Crow Jane woman	Pm 12738

IDA COX, vocal; with piano, saxophone & cornet acc. Chicago, c.Aug, 1928  
 20766-1 Worn down daddy blues Pm 12704.  
 20767-2 I.C. train Pm unissued  
 20768-1 You stole my man Pm 12704

with instrumental acc. Chicago, c.Oct, 1929  
 21416-2 I'm so glad Pm 12965  
 21417-2 [unknown title] Pm unissued  
 21418-1 Jail house blues Pm 12965

MARION EVELYN COX, soprano; with orchestra. N.Y. c.Feb, 1920  
 5297 Alice Blue Gown Vo 14042

GEORGE WILTON BALLARD, tenor (with Marion Evelyn Cox in  
 the refrain). N.Y., Jan 13, 1920  
 7109 Comrade o' mine BA 3995

MARION EVELYN COX & JOSEPH PHILLIPS, contralto & baritone  
 duet; with orchestra. N.Y., Jan , 1920  
 7085-A When two hearts discover OK 4067

MARION COX & BILLY JONES, contralto & tenor; orch. acc.  
 HELEN BURKE & CHARLES KNAPP (Operaphone) N.Y., c.May, 1920  
 Some pretty day Pat 22388, Op 21171  
 I'd like to take you away Pat 22392, Op 21178

MARION EVELYN COX, contralto; with orchestra. N.Y., Dec 5, 1922  
 8682 Honeymoon time Ed unissued

ADELE CRANE & WILLIAM PERRYMAN Sydney, Feb 24, 1927  
 R305 I'll never let you go Co 0594  
 R306 Girl of my eyes divine Co 0594

vocal with JAN RUBINI & HIS SYMPHONIC DANCE ORCHESTRA.  
 Melbourne, Oct 25, 1929  
 W137 When my dreams come true Bcast W522, Embassy 8027,  
 Savoy 1030, Arcadia 2024  
 W139 Vilia waltz Bcast W544  
 Note: Broadcast W522 as PARAMOUNT DANCE ORCHESTRA; Savoy as MARX JOY  
 BOYS (the tune is from a Marx Brothers' film!), & Arcadia as JIMMY MURRAY'S MUSIC  
 MAKERS.

Other recordings by Adele Crane are outside the scope of this discography.

MAY CRANE  
 Pseudonym for Maude MILLS.

AURIOLE CRAVEN

[unknown titles]

N.Y., 1927

Vitaphone 2118

Note: These items are from a sound-on-disc short which was advertised as featuring "the dancing violinist and singer in three numbers".

vocal with PAUL ASH &amp; HIS PABST BLUE RIBBON CASINO ORCHESTRA.

Chicago, Jul 26, 1933

W152449- Shadows on the Swanee

Co 2796-D

W152450- Louisville lady

Co 2798-D

JOAN CRAWFORD, vocal; with Biltmore Trio.

L.A., c.Mar, 1929

LTR133 Got a feelin' for you

Br

[with unknown acc.]

L.A., Sep 23, 1929

LTR217-B I've waited a lifetime for you & That wonderful something  
is love

Br

JOAN CRAWFORD (&amp; GEORGE MONTGOMERY -1) L.A., Film soundtrack, 1929

Chant of the jungle

Curtain Calls 100/23

That wonderful something is love (-1)

Curtain Calls 100/23

Chant of the jungle [reprise]

Curtain Calls 100/23

vocal with GUS ARNHEIM &amp; HIS COCOANUT GROVE ORCHESTRA.

L.A., Aug 23, 1931

68307-2 How long will it last?

Vi unissued

ART JARRETT &amp; JOAN CRAWFORD (-2)

L.A., Film soundtrack, 1933

JOAN CRAWFORD, FRED ASTAIRE &amp; CHORUS (-3)

Everything I have is yours (-2)

Curtain Calls 100/23

Heigh-Ho, the gang's all here (-3)

Curtain Calls 100/23

Let's go Bavarian (-3)

Curtain Calls 100/23ROSETTA CRAWFORD, contralto; with piano.

N.Y., Aug 22, 1923

--- If you don't, I know who will

Vitest

acc. by King Bechet Trio.

N.Y., Oct, 1923

71945-A Down on the levee blues

OK 8096, Pa E5234

71946-B Lonesome woman blues

OK 8096, Pa E5234

ROSETTA CRAWFORD, voice &amp; orchestra.

N.Y., c.Jun, 1926

106858 Two faced man

Pat 7505, Pe 105

106859 Misery

Pat 7505, Pe 105

KATIE CRIPPEN, soprano; with orchestra.

N.Y., c.Feb, 1921

KATIE CRIPPEN & HER JAZZ ARTISTS (on Paramount)ELLA WHITE & HER ALABAMA SEVEN (on Famous)

P103-2 Blind man blues

BS 2003, Pm 12126, 20054,

Pu 11054, Famous 3048, Cx 40054

P104-1-2 Sing 'em for mamma, play 'em for me

BS 2003, Pm 12126, 20054,

Pu 11054, Famous 3048, Cx 40054

with Henderson's Novelty Orchestra.

N.Y., c.Jun, 1921

P136-2 That's my cup blues

Black Swan 2018, Pm 12129

P137-1 When it's too late

Black Swan 2018, Pm 12129

NITA CROFT, vocal

GB5990- It's time to sing Sweet Adeline again  
 GB5991- Blue Ridge moon

London, Jun , 1933

Panachord 25552  
 Panachord 25552

ANNIE CROFTS, soprano (& REGINALD SHARLAND -1); acc. by the London

Hippodrome Orchestra, conducted by Julian Jones.

London, May , 1921

71281 They call me Dolly Varden

Co 3038

71282 I do like being in love (-1)

Co 3038

71283 Find me two dear eyes (-1)

Co 3039

71284 Prince of my heart

Co 3039

HENRIETTA CROSS, contralto; with orch. acc.

N.Y., Dec 2, 1925

GLADYS FREEMAN (on Oriole)

6319-3 No man's mama

Plaza unissued

6320-3 Sleepy time gal

Plaza unissued

N.Y., Dec 11, 1925

6347-1-3 Sleepy time gal

Ba 1669, Re 9974, Do 3637, Or 555

Note: This title was later remade by a male vocalist, and some of the above issues use this version (mx. 6347-4) credited to IRVING KAUFMAN. The Oriole shows only a control number (129) and no take.

CONSTANCE CUMMINGS & EDDIE FOY (-1)

L.A., Film soundtrack, 1933

RUSS COLOMBO, CONSTANCE CUMMINGS (-2) & CHORUS (-3)

When you were the girl on a scooter (-1)

Golden Legends 2000/1

You're my past, present and future (-3)

Golden Legends 2000/1

I love you Prince Pizzicato (-2)

Golden Legends 2000/1MISS CECIL CUNNINGHAM

London, c. May, 1928

M83 Oh how she loves it

Metropole 1028

M84 CONSTANTINOPE

Metropole 1028

1182 What'll I do with my new sweetie?

London, c. Sep, 1928

1183 Stay out of the South

Metropole 1051

Metropole 1051

1189 More than anybody

London, c. Sep, 1928

1190 That Monte Carlo song

Metropole 1085

Metropole 1085

BEATRICE CURTIS

N.Y., 1929

Underneath the Wabash moon

Vitaphone 829

Love baby

Vitaphone 829

Note: These items are from a sound-on-disc short titled "Harry Fox & Bee Curtis".

MARY CURWEN

FREDERICK BISHOP & MARY CURWEN, baritone & soprano  
 London, c.Aug. 1925  
 Pa E5438

538 I'm a little bit fonder of you

RAIE DA COSTA & HUGH MORTON, vocal duet; with piano.

London, Jul 2, 1933  
 OB5006-1 I've got the world on a string HMV B4487\*  
 OB5007-2 When my little Pomeranian met your little Pekinese  
 HMV B4487\*

London, Jul 7, 1933  
 OB5017-2 A Bedtime Story - Medley HMV B4490\*  
 OB5018-2 Isn't it heavenly? HMV B4490\*

Raie DA COSTA made many other recordings as a pianist soloist.

FLORA DALE

Pseudonym for Ida G. BROWN or Rosa HENDERSON.

SALLY DALE

Pseudonym for Nettie POTTER.

MISS DALLEY, vocal; [with piano?]

Melbourne, Feb 3, 1930  
 W211 Serenata Vo test  
 W212 Lover come back to me Vo test

LILLIE DALTRY

Pseudonym for Peggy ENGLISH.

DANFORD SISTERS

vocal with LLOYD KEATING & HIS MUSIC. N.Y., Nov 8, 1929  
 W149476-3 Needin' you like I do Ha 1056-H, SR 2003-P

vocal with HOTEL PENNSYLVANIA MUSIC. N.Y., Jan 4, 1930  
 W149731-3 Lucky little devil Ha 1082-H

vocal duet with Jack Miller, with HOTEL PENNSYLVANIA MUSIC (on  
 Harmony), or with THE RHYTHMIC TROUBADOURS (on Regal).  
 N.Y., Jan 15, 1930  
 W149762-3 Great day Ha 1096-H, Re MR218



BEBE DANIELS, soprano; with orchestra.

54454-4 You're always in my arms  
54455-1 If you're in love, you'll waltz

L.A., Sep 16, 1929

Vi 22132, HMV B3211\*, EA640  
Vi 22132, HMV B3211\*, EA640

54549-3 Until love comes along  
54550-2-3 Night wind

L.A., Jan 3, 1930

Vi 22283  
Vi 22283, HMV B3678

BEBE DANIELS

You're getting to be a habit with me

L.A., Film soundtrack, 1933

United Artists UAG29644

DOT DARE

Pseudonym for Annette HANSHAW.

PHYLLIS DARE & THORPE BATES, duet; acc. by Daly's Theatre Orchestra,  
conducted by Merlin Morgan. London, Mar 31, 1922

75073-2 A woman's "No"  
75074-2 I love you so

Co F1079  
Co F1079

PHYLLIS DARE, soprano (& HARRY WELCHMAN -3; acc. by the Lyric  
Theatre Orchestra, conducted by Howard Talbot. London, Jul 22, 1924

Cc4940-1 Heart's desire  
Cc4941-2 Just to hold you in my arms (-3)  
Cc4942-2 Follow Yvette  
Cc4948-1 "The Street Singer" - Finale, Act 2

HMV C1162, 03836  
HMV C1163, 04375  
HMV C1162, 03837  
HMV C1164, 04376

PHYLLIS DARE (& JACK HULBERT -5), duet; with Gaiety Theatre Orchestra  
conducted by Sydney Baynes. London, Jan 6, 1927

WA4662-2 It all depends on you  
WA4663-1-2 Here in my arms (-5)  
WA4664-1 Atlantic blues

Co 4227  
Co 4226  
Co 4226, 01402

YVETTE DARNAC, vocal; with orchestra.

F1635- Senorita  
F1636- Tonight you're in my arms

London, c.Oct, 1931

Filmophone 325  
Filmophone 325

F1861- Cuban love song  
F1862- [unknown title]  
F1863- [unknown title]  
F1864- Close your eyes

London, c.Dec, 1931

Filmophone 374  
Filmophone unissued  
Filmophone unissued  
Filmophone 374

MISS BILLY DAUSCHA, vocal; with piano acc.

TCL1489 [unknown title]

N.Y., Jun 9, 1931

Br test

BETTY DAVIES

JACK HULBERT & BETTY DAVIES, duet; with Winter Garden Theatre  
 Orchestra, conductor S. Baynes. London, Oct , 1930  
 LO.760XX The first week-end in June Bcast 5197, Vo 824  
 LO.761X Don't wear your heart on your sleeve Bcast 5197, Vo 824

JANE DAVIES

vocal chorus with JESSE STAFFORD & HIS ORCHESTRA.

LA612-B The right kind of man San Francisco, Sep 5, 1929  
 Br 4526\*, Br A8527

LILIAN DAVIES, soprano; piano acc. by Madame Adami.

Bb2532-2 O ship of my delight London, Feb 9, 1923  
 HMV unissued

Cc2536-1 Virtue's treasure London, Feb 13, 1923  
 HMV rejected

LILIAN DAVIES, soprano; acc. by the Kingsway Theatre Orchestra,  
 conducted by Frederic Austin. London, Feb 21, 1923

LILIAN DAVIES & STANLEY VILVEN WITH FEMALE CHORUS (-1)

LILIAN DAVIES & PITT CHATHAM WITH CHORUS (-2)

LILIAN DAVIES, ADRIENNE BRUNE & PITT CHATHAM (-3)

LILIAN DAVIES & STANLEY VILVEN, duet (-4).

Cc2611-2 Virtue's treasure HMV D685, 04330

Cc2612-2 The crow or daw throughout the year (-1) HMV D688

Cc2613-1 Love that hath sorrowed (-2) HMV D686, 04332

Cc2614-2 Utterly alone and forsaken HMV B686, 04333

Cc2630-2 The world is always jarring (-3) London, Feb 26, 1923  
 HMV D687

Cc2631-3 I will have my humours (-4) HMV D687

Cc2632-1 As sits the sad turtle alone HMV D688

Cc2633-2 She who hath felt a real pain & Sleep, O sleep  
 HMV D685

LILIAN DAVIES, soprano (& GREGORY STROUD -5); with Gaiety Theatre  
 Orchestra, conducted by Arthur Wood. London, Mar , 1925

A1850 Just for a night (-5) Co 3625

A1851 Thro' life we go dancing together Co 3625

A1853 Those eyes so tender (-5) Co 3627

LILIAN DAVIES, soprano; with orchestra. London, Jul 20, 1928

Bb14110-3 Fancy our meeting HMV B2797

Bb14111-2 The beggar HMV B2797

LILIAN DAVIES & CHORUS; acc. by His Majesty's Theatre Orchestra,  
 conducted by Percy Fletcher. London, Oct 5, 1928

LILIAN DAVIES & JERRY Verno WITH CHORUS (-6)

WA8017-1 The tavern maid Co 5084

WA8018-2 Somewhere (-6) Co 5085

- LILIAN DAVIES, soprano; acc. by His Majesty's Theatre Orchestra,  
conducted by Percy Fletcher. London, Oct 12, 1928
- LILIAN DAVIES & JERRY VERNO WITH CHORUS (-6)
- LILIAN DAVIES & STANLEY HOLLOWAY (-7)
- WA7982-1 The mirror song (-6) Co 5084  
WA7983-2 True eyes (-7) Co 5085  
WA7984-1 All day long Co 5086
- LILIAN DAVIES, soprano; with orchestra. London, Oct 25, 1928
- Bb14671-3 My angel HMV rejected  
Bb14672-3 In my bouquet of memories HMV unissued
- London, Nov 20, 1928
- Bb14671-6 My angel HMV rejected  
Bb14777-3 Roses of yesterday HMV rejected
- London, Nov 29, 1928
- Bb14671-8 My angel HMV B2882  
Bb14777-5 Roses of yesterday HMV B2882
- London, Jan 30, 1929
- Bb15819-3 Someday, somewhere HMV B2973  
Bb15820-4 The world is waiting for the sunrise HMV B2973
- London, Feb 1, 1929
- Bb15716-4 Vilia HMV B3192  
Bb15717-3 My hero HMV unissued
- London, May 3, 1929
- Bb16481-3 Lover, come back to me HMV B3037\*  
Bb16482-2 One kiss HMV B3037\*
- London, Oct 7, 1929
- Bb18017-2 Dear love, my love HMV B3192  
Bb18018-3 My dream memory HMV rejected  
Bb18019-3 L'amour, toujours, l'amour HMV rejected
- London, Nov 19, 1929
- Bb18018-5 My dream memory HMV B3248  
Bb18019-6 L'amour, toujours, l'amour HMV B3248
- London, Apr 10, 1930
- Bb19234-2 Oh lover true HMV B3426\*  
Bb19235-2 Ashes of dreams HMV B3426\*
- London, Apr 24, 1930
- Bb19264-3 The shadow of a rose HMV B3599  
Bb19265-2 A pair of blue eyes HMV B3434  
Bb19266-2 I feel you near me HMV B3434
- London, May 23, 1930
- Bb19335-3 Come back to me HMV B3472  
Bb19336-2 Eleanor HMV B3472
- London, Aug 28, 1930
- Bb19958-2 The sunshine of your smile HMV B3599  
Bb19959-1 Roses of Picardy HMV B3821

LILIAN DAVIES, soprano; with orchestra.	N.Y., Jan 26, 1931
67420-1 Reaching for the moon	HMV B3807
67421-1 The little things in life	HMV B3807
67422-2 Overnight	HMV B3821

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MARY DAVIES & ALBERT CHAPPELL, soprano & tenor; with orch. acc.  
MARY DAVIES & VICTOR WILSON, soprano & baritone (-1).

	London, c.Mar, 1926
663 Your kiss told me	Pa E5572
665 Sing a song in the rain (-1)	Pa E5572
667 Bambalina (-1)	Pa E5573

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RAMONA DAVIES

vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Aug 16, 1932

73199-1 I guess I'll have to change my plan	Vi 24089
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73581-1 Let's put out the lights	N.Y., Sep 26, 1932 Vi 24140, Electrola EG2689
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74610-1 Rise n' shine	N.Y., Nov 25, 1932 Vi 24197
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vocal (with quartet -1, or The Rollickers -2), with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Dec 8, 1932

74650-2 Eadie was a lady (-1)	Vi 24202, HMV B8084
74652-1 You're an old smoothie	Vi 24202, HMV B8008

75030-1 You do something to me (in "Cole Porter Medley") (-2)	N.Y., Feb 2, 1933 Vi 36085, HMV C2606*
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ROY BARGY & RAMONA, piano duet [with] vocal by RAMONA; with clarinets & trumpet. N.Y., Mar 1, 1933

75341-1 What have we got to lose?	Vi 24268, HMV EA1218
75342-1 A penny for your thoughts	Vi 24260
75343-1 My cousin from Milwaukee	Vi 24260

RAMONA & HER GRAND PIANO, piano & vocal. N.Y., Mar 7, 1933

75372-1 Tony's wife	Vi 24268
75373-1 Never had an education	Vi 24277
75374-1 I hate to think that you'll grow old, baby	Vi 24277

	N.Y., Apr 19, 1933
75667-1 Stay out of my dreams	Vi 24303
75668-1 I lay me down to sleep	Vi 24303, HMV EA1218
75669-1 And yet the world rolls on	Vi 24310, HMV B8115, EA1234
75670-1 Happy as the day is long	Vi 24316

ROY BARGY & RAMONA, piano & vocal; [with uncredited instrumental acc.]

	N.Y., Apr 20, 1933
75671-1 Raisin' the rent	Vi 24316, HMV EA1234
75672-1 Was my face red?	Vi 24310, HMV B8046, EA1233
75673-1 I've got to sing a torch song	Vi 24304

## RAMONADAVIES

- vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Apr 4, 1933  
 75711-1 You'll never get up to Heaven that way Vi 24287
- N.Y., Jul 20, 1933  
 76673-1 Are you makin' any money? Vi 24365, HMV EA 1251
- RAMONA, vocal with piano; with JOHNNY GREEN, the composer.  
 N.Y., Aug 14, 1933  
 77465-1 Who do you think you are? Vi 24384, HMV B8014  
 77466-2 Weep no more, my baby Vi rejected
- RAMONA & HER GRAND PIANO, piano & vocal; [with uncredited  
 instrumental acc. (-1)] N.Y., Aug 16, 1933  
 77497-1 Turn back the clock (-1) Vi 24408  
 77498-1 You excite me! (-1) Vi 24389  
 77499-1 Come up and see me sometime Vi 24389, HMV EA 1283  
 77503-1 Ah! the moon is here! (-1) Vi 24408, HMV B8090
- RAMONA, vocal with piano; with JOHNNY GREEN, the composer.  
 N.Y., Aug 24, 1933  
 77466-4 Weep no more, my baby Vi 24384, HMV B8046
- ROY BARGY & RAMONA, vocal & piano; with instrumental acc.  
 N.Y., Oct 20, 1933  
 78264-1 I've found a new way to go to town Vi 24440  
 78265-1 I'm no angel Vi 24440
- RAMONA & HER GRAND PIANO, vocal & piano. N.Y., Oct 24, 1933  
 78319-1 Annie doesn't live here any more Vi 24445, HMV B8115
- vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Oct 27, 1933  
 78294-1 How's chances; Supper time; Easter parade & Not for all the  
 rice in China (in "As Thousands Cheer - Program")  
 Vi 39003
- N.Y., Nov 3, 1933  
 78510-1 Let's begin Vi 24453, HMV BD194, EA 1434  
 78513-1 Something had to happen Vi 24455, HMV EA 1435
- .....
- DAWN DAVIS, vocal; with orchestra. London, May 8, 1933  
 GB5853-1 My private affair De F3581  
 GB5854-1 And so does he De F3581
- with piano. London, Nov 8, 1933  
 GB6296-2 He was a handsome young soldier EBW W48  
 GB6299-2 Love locked out (-4) EBW W48  
 GB6300-2 Was my face red? EBW unissued
- vocal duet with Al Bowlly, with RAY NOBLE & HIS ORCHESTRA.  
 London, Nov 29, 1933  
 OB5801-2 When you were the girl on the scooter HMV B6432, EA1304
- .....

GENEVIEVE DAVIS, vocal; with orchestra. New Orleans, Mar 5, 1927  
GENEVIEVE DAVIS & LEONARD MITCHELL, vocal duet (-1)  
 37975-1 Haven't got a dollar to pay your house rent man  
 Vi 20648  
 37976-2 I've got something (-1)  
 Vi 20648

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HENRYETTE DAVIS, contralto; with violin by Clarence Black, piano by  
 Bessie Marshall. Chicago, Jun 19, 1926  
 9755-A Another sweet daddy  
 OK 8371  
 9756-A My man Jean  
 OK 8395  
 9757-A Jazzaphobia blues  
 OK 8371  
 9758-A Mail box blues  
 OK 8395

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JULIA DAVIS; acc. by Lovie Austin & Her Blues Serenaders.

10002-3 Ske da de Chicago, c.Nov, 1924  
 Pm rejected  
 10003-3 Black hand blues  
 Pm rejected

Chicago, c.Nov, 1924  
 10002-4 Ske da de  
 Pm 12248  
 10003-4 Black hand blues  
 Pm 12248

vocal with ORIGINAL WASHBOARD BAND. Chicago, Jun 29, 1928  
 C2022 Jasper Taylor blues  
 Vo 1196  
 C2023 Geechie River blues  
 Vo 1196

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MADLYN DAVIS & Red Hot Shakers.

4568-3 Worried down with the blues Chicago, c.Jun, 1927  
 Pm 12498  
 4569-3 [unknown title]  
 Pm unissued

Chicago, c.Jun, 1927  
 4568-4 Worried down with the blues  
 Pm 12498  
 4575-2 Climbing mountain blues  
 Pm 12498

MADLYN DAVIS & Her Red Hot Shakers.

CAFE ROYAL BOYS (on Challenge) Chicago, c.Sep, 1927  
 4801-2 Hurry sundown blues  
 Pm 12528, Challenge 802  
 4802-2 Landlady's footsteps  
 Pm 12528, Challenge 804

MADLYN DAVIS & Her Hot Shots.

20194-1 Winter blues Chicago, c.Nov, 1927  
 Pm 12615  
 20195-2 Kokola blues  
 Pm 12615

MADLYN DAVIS, vocal; instrumental acc. (on Paramount 12755)

RED HOT SHAKIN' DAVIS; guitar acc. Tampa Red [& uncredited  
 piano] (on Paramount 12703) Chicago, c.Oct, 1928  
 20906-1 Gold tooth papa blues  
 Pm 12755  
 20907-2 Death bell blues  
 Pm 12755  
 20908-1-2 It's red hot  
 Pm 12703  
 20909-1-2 Too black bad  
 Pm 12703

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RED HOT SHAKIN' DAVIS

Pseudonym for Madlyn DAVIS.

WILMER DAVIS, contralto; with piano, clarinet & banjo acc.

C375-77	Gut struggle	Chicago, May 29, 1926
C378-79	Rest your hips	Vo 1034
		Vo 1034

MISS DAVISON, vocal; with piano.

TCL1486 [unknown title]

N.Y., May 23, 1931  
Br testEDITH DAY, soprano; with orchestra.

23599-3	Alice Blue Gown
23700-3	Irene

N.Y., Jan 26, 1920  
Vi rejected  
Vi rejected

23599-6	Alice Blue Gown
23700-7	Irene

N.Y., Feb 2, 1920  
Vi 45173, HMV B1115, 2-3445  
Vi 45173, HMV B1115, 2-3444EDITH DAY, soprano (& ROBERT MICHAELIS -1); acc. by the Empire

Theatre Orchestra, conducted by Frank Tours.

74053-1	Alice Blue Gown
74054-2	To love you (-1)
74055-1	Irene

London, Apr , 1920  
Co F1044  
Co F1046  
Co F1044

74071-1	Sky rocket
74072-2	Castle of dreams
74073-2	To be worthy of you

London, May , 1920  
Co F1046  
Co F1045  
Co F1045EDITH DAY, soprano (& DEREK OLDHAM -2); acc. by the Drury Lane

Theatre Orchestra, conducted by Herman Finck.

A1912	Pretty things
A1913	The minuet of the minute
A1916	Door of my dreams
AX982	Indian love call (-2)

London, Mar 30, 1925  
Co 3638\*  
Co 3638\*  
Co 3639\*  
Co 9038\*EDITH DAY, soprano (& CHORUS -3, or HARRY WELCHMAN -4); acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck.

WA5406-3	Romance (-3)
WA5407-3	The sabre song
WAX2685-2	The desert song (-4)
WAX2686-2	The desert song
WAX2687-2	French marching song (-3)

London, May 6, 1927  
Co 4388, 01239  
Co 4388, 01239  
Co 9211, 02701  
Co rejected  
Co 9211, 02701EDITH DAY, soprano (& CHORUS -3, or HOWETT WORSTER -5); acc. by the Drury Lane Theatre Orchestra, conducted by Herman Finck.

WAX3659-2	Make believe (-3)
WAX3660-2	You are love (-5)
WAX3661-2	Why do I love you? (-5)
WAX3662-2	Dance away the night (-3)

London, May 18, 1928  
Co 9428, 02769  
Co 9429, 02770  
Co 9428, 02769  
Co 9429, 02770

EDITH DAY, soprano (& GEOFFREY GWYTHYR -6); acc. by the Prince Edward  
Theatre Orchestra, conducted by John Heuvel. London, Apr 10, 1930  
WA10253-1 You're always in my arms Co DB115  
WAX5514-2 If you're in love, you'll waltz (-6) Co DX55  
WAX5515-2 Rio Rita (-6) Co DX55  
WAX5517-1 I'd rather have a memory of you (-6) Co DX54

EDITH DAY & ROBERT NAYLOR, duet; with orch. London, Feb 8, 1931  
E4404 The desert song Pa R1121, F437  
E4405-2 Indian love call Pa R1121, F437

London, Apr 4, 1932  
E4490-2 One alone Pa R1200  
E4491-1 Love, what has given you this magic power? Pa R1200

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ELSIE DAY, soprano; with phono-fiddle obligato by Rupert Hazell & piano acc.  
Sydney, Jan 5, 1928  
WT472 I seem to hear you calling Re G20109  
WT475 When you went away Re G20109

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FRANCES DAY, soprano; with orchestra. London, Dec 16, 1931  
OB2506-2 I don't know why HMV B4068\*  
OB2507-3 Old playmate HMV B4068\*

London, Feb 9, 1932  
OB2697-2 All my life HMV B4088  
OB2698-2 By the fireside HMV B4088

FRANCES DAY with MAX KIRBY, vocal duet; with orchestra.  
London, Jul 8, 1932  
OB3129-1 Everything but you HMV B4223  
OB3130-3 I don't want you to HMV B4223, EA 1168

FRANCES DAY, soprano; with orchestra. London, Sep 12, 1932  
OB3838-2 Happy-go-lucky you HMV B4266\*  
OB3839-2 Ooh! That kiss HMV B4266\*

London, Mar 30, 1933  
OB6487-2 The morning after the night before HMV unissued  
OB6488-2 Fascination HMV unissued

vocal duet with Ace Roland, with RAY NOBLE & HIS ORCHESTRA.  
London, Mar 31, 1933  
OB3510-2 Won't you stay to tea? HMV B6337, EA 1214, Elec EG2786

FRANCES DAY, comedienne; with orchestra. London, Apr 13, 1933  
OB6624-1 It's best to forget HMV B4427  
OB6625-2 Now you are here HMV B4427

vocal duet with Al Bowlly, with RAY NOBLE & HIS ORCHESTRA.  
London, May 10, 1933  
OB6534-2 When my little Pomeranian met your little Pekinese  
HMV B6358\*



FRANCES DAY, comedienne; with orchestra.  
 OB5539-2 Did you ever see a dream walking?  
 OB5540-2 Excuse me

London, Dec 21, 1933  
 HMV B8096  
 HMV B8096

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FRANKIE DAY

vocal with HAL DENMAN & HIS ORCHESTRA.  
 N19443 Night owl  
 N19445 Black moonlight  
 N19446 What'll become of me?

Richmond, Dec 29, 1933  
 Ch 16710  
 Ch 16720  
 Ch unissued

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RUTH DAY

Pseudonym for Ruth Mary WILLIS.

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VIOLET DAY

Pseudonym for Vaughn DE LEATH.

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VELMA DEAN, vocal; [with unknown acc.].  
 C2040 That's my weakness now

Chicago, Jul 9, 1928  
 Vo test

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MAY DEARBORN

Pseudonym for May SCHWAB.

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MILDRED DEBELL, comedienne; [with piano?].  
 TC3032 A precious little thing called love

Chicago, March 2, 1929  
 Br test

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CICELY DEBENHEM & BOBBY HOWES, duet; acc. by the Prince of Wales's  
 Theatre Orchestra, conducted by Charles Prentice.  
 WA5667-2 You'll miss my dancing

London, Jun 13, 1927  
 Co 4440

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ANN DEDRICK, vocal

9308 The only, only one  
 9309 Since ma's gone crazy over cross-word puzzles

N.Y., Jan , 1925  
 Ge unissued  
 Ge unissued

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POLLY LOU DEE & CHORUS; piano acc.  
 W170246-1 Caravan

N.Y., Sep 8, 1926  
 Co 91-P

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- MAUDE DE FORREST; piano by F.H. Henderson. N.Y., c.Mar, 1923  
MAUD DE FORREST (on Paramount)  
 530 Roamin' blues Black Swan 14143, Pm 12147  
 531 Doo dee blues Black Swan 14143, Pm 12147
- MAUD DE FORREST; piano acc. Leroy Tibbs. N.Y., c.Mar, 1923  
 --- Cruel papa blues Pm 12148  
 --- I'm gonna see you Pm 12148

MARIE DE KAISER

- BALLARD & KYZER, tenor & soprano duet; with orch. N.Y., c.Jan, 1921  
 7420 Playmates Ge 4684, SG 9103

DORIS DELAMORE

Pseudonym for Doris COPPARD.

- VAUGHN DE LEATH, vocal; with orchestra. N.Y., May 4, 1920  
 7340 I love the land of Old Black Joe BA 4097
- VAUGHN DE LEATH, contralto; with orch. N.Y., Nov , 1920  
 7616-A I'm a little nobody that nobody loves OK/Apex 4292
- o-8105-B My mammy N.Y., Feb , 1921  
 Odeon 20031
- with Rega Orch. N.Y., Apr , 1921  
 7841-C Vamping Rose OK/Apex 4303  
 7842-B For somebody else OK/Apex 4303
- 7893-B Who'll be the next one N.Y., May , 1921  
 OK/Apex 4355
- 7918-C All by myself N.Y., May , 1921  
 OK rejected
- 7918-D All by myself N.Y., Jun , 1921  
 OK/Apex 4355
- 7976-A My daddy N.Y., Jun , 1921  
 OK/Apex 4402
- MARY MILLER, contralto; with orchestra. N.Y., c.Jul, 1921  
 o-8211-B Cry baby blues Odeon 20076  
 o-8212-B Tuck me to sleep Odeon 20076
- VAUGHN DE LEATH, contralto; with Rega Orch. N.Y., Jul , 1921  
 70059-B I'm looking for a bluebird OK/Ap 4402  
 70060-C Dozing OK rejected

- VAUGHN DE LEATH, contralto; with orchestra. N.Y., c.Sep, 1921  
70060-E Dozing OK 4439
- N.Y., Sep , 1921  
70159-A I wonder who OK/Apex 4455  
70160-A Second hand rose OK 4489
- BILLY JONES & VAUGHN DE LEATH, tenor & contralto; with orchestra. N.Y., Oct , 1921  
70202-B Sweet lady OK 4454
- VAUGHN DE LEATH, contralto; with orch. N.Y., c.Oct , 1921  
Lovin' Sam Arto rejected  
My Dixie Arto unissued
- N.Y., Nov , 1921  
70311-C Georgia Rose OK 4525  
70312-A I've got the blues OK 4577
- N.Y., Nov, 1921  
BILLY JONES & VAUGHN DE LEATH, tenor & contralto (-1)  
70326-A All by my lonesome blues OK 4492  
70327-A When Francis dances with me (-1) OK 4501  
70328-B I'm a dog-gone struttin' fool OK 4577
- VAUGHN DE LEATH, contralto; with orchestra. N.Y., Nov , 1921  
70334-A I ain't gonna be nobody's fool OK 4492
- N.Y., Feb , 1922  
70498-A Alabamy mammy OK 4588, 4607, Apex 4529
- N.Y., Mar , 1922  
Can't feel jolly blues OK 4588
- N.Y., Apr, 1922  
70594-C Some sunny day OK 4607
- N.Y., Apr , 1922  
70605-B Maybe you think you're fooling baby OK 4597
- N.Y., Jun , 1922  
7925-A-B I'm just wild about Harry Ge 4905, SG 9261, Apex 472  
7926--,-A Nobody lied Ge 4907, SG 9266, Ap 470
- VAUGHN DE LEATH, comedienne; with orch. N.Y., c.Aug, 1922  
GLADYS BRYANT (on Perfect)  
Oh, is he dumb? Pat 20807, Pe 12018  
Cow bells Pat 20807, Pe 12018
- N.Y., c.Oct, 1922  
--- Lovin' Sam Arto 9182, Globe 7182, Bell P182  
--- Where the bamboo babies grow Arto 9182, Globe 7182, Bell P182
- N.Y., c.Jun, 1923  
I ain't nobody's darling Federal 5263, Si 2263

- VAUGHN DE LEATH, comedienne; with orch. N.Y., c.Jun, 1923  
I gave you up just before you threw me down  
Federal 5268  
Federal 5269
- 1-1862 Lost
- Stingo stungo N.Y., c.Jul, 1923  
Federal 5317
- VAUGHN DE LEATH, contralto; acc. by Pete Lawson's Orchestra.  
N.Y., c.Mar, 1924
- 8803-A Lazy Ge 5425, SG 9529, 9553  
8804 Waitin' around Ge 5425
- GLORIA GEER, vocal; with piano acc. N.Y., c. late Aug, 1924
- EDITH GREY (on Olympic)  
1871-1-2 Go Enmaline Pu/Triangle/Lyr 11419, Pen 1419,  
Olympic 1507  
1872-1-2 That's Georgia Pu/Triangle/Lyr 11419, Pen 1419,  
Olympic 1507
- GLORIA GEER; orchestra acc. N.Y., c.Dec, 1924
- 3-2541 Everybody loves my baby Em 10831, Grafton 9083
- VAUGHN DE LEATH, comedienne; with orch. N.Y., Dec 22, 1924
- 140201-2 Nobody knows what a red head mamma can do  
Co 271-D  
140202-3 I ain't got nobody to love Co 271-D
- N.Y., Feb 19, 1925
- 140380-3 Somebody like you Co 320-D  
140381-3 Polly of Hollywood Co 320-D
- VAUGHN DE LEATH, comedienne; with ukulele acc. N.Y., Feb , 1925
- MAZIE GREEN (on Silvertone)  
5837-3 Everybody loves my baby Plaza rejected
- N.Y., Mar , 1925
- 5837-5 Everybody loves my baby Ba 1530, Re 9827, Do 3500, Or 420,  
Si 2542, Apex 8338, St/Le 10008
- with ukulele & violin acc. [and uncredited piano]. N.Y., Apr 6, 1925
- 140500-1 Ukulele lady Co 361-D, 3720\*
- with orchestra. N.Y., Apr 7, 1925
- 140502-1 Banana oil Co 361-D, 3720\*
- GLORIA GEER; piano acc. N.Y., Apr , 1925
- 5956- [unknown title] Plaza unissued  
5957-1 All aboard for Heaven Apex 8348, St/Le 10016
- GLORIA GEER, vocal; with uke. N.Y., Jun , 1925
- 1491-A Comin' home Ca 751, Li 2363  
1492-B Underneath the Yum-Yum Tree Ca 761, Li 2364
- N.Y., Jun , 1925
- 1495-C Yes, Sir! That's my baby Ca 761, Li 2363  
1496-C Oh, how I miss you tonight Ca 751, Li 2364

- GLORIA GEER, vocal; with uke. N.Y., Jul , 1925  
 1537-C Let me linger longer in your arms Ca rejected  
 1538-C If you can love every night like you do on Sunday  
 Ca rejected
- N.Y., Jul , 1925  
 1537-F Let me linger longer in your arms Ca 776, Li 2383  
 1538-F If you can love every night like you do on Sunday  
 Ca 776
- with guitar acc. [according to the label, but a ukelele and piano are also audible].
- N.Y., Sep , 1925  
 1621? Alone at last Ca 804  
 1622-A Brown eyes, why are you blue? Ca 802, Li 2407
- GLORIA GEER, vocal; [unknown acc.]. N.Y., Sep , 1925  
 VERNON DALHART & GLORIA GEER, vocal duet (-2)  
 1625-A The death of Floyd Collins (-2) Ca 805  
 1626-B Some other bird whistled a tune Ca 803
- GLORIA GEER, vocal [with uncredited orchestra]. N.Y., Dec , 1925  
 1729-C Then I'll be happy Ca 845, Li 2454  
 1730-A Clap hands, here comes Charlie! Ca 845, Li 2456
- N.Y., c. Jan, 1926  
 1771-B He left her behind before Ca 867  
 She's a girl who can't say no Ca 868
- N.Y., Apr , 1926  
 1935-B After I say I'm sorry Ca 945, Li 2522  
 1936-A I've found a round-a-bout way to heaven Ca 945, Li 2521
- N.Y., Jun , 1926  
 1994- Tonight's my night with baby Ca 962  
 1995-B Bye bye blackbird Ca 963, Li 2531, Ro 240
- VAUGHN DE LEATH, vocal; with saxophone & piano acc. (& own whistling).  
 N.Y., Jun 30, 1926  
 X199 Where'd you get those eyes? Ge rejected  
 X200 How many times? Ge rejected
- vocal with the ROYAL TROUBADOURS. N.Y., Jul 2, 1926  
 vocal with HILL TOP INN ORCHESTRA (on Champion)  
 vocal with RIVERSIDE DANCE BAND (on Vocalion)  
 X203--,-A Nothing else matters but love Ge 3359, Ch 15135, Spr 357,  
 Vo X9901  
 X204-A I love a ukulele Ge 3346, Ch 15130  
 X205-A I'd rather be the girl in your arms Ge 3346, Ch 15131, Vo X9942
- VAUGHN DE LEATH, vocal; acc. by Metropolitan Trio. N.Y., Jul 2, 1926  
 MADGE THOMPSON (on Challenge)  
 HELEN ALLEN (on Herwin)  
 X206 Where'd you get those eyes? Ge 3347, Ch 15135, Chg 191,  
 Si 3830  
 X207 How many times? Ge 3347, Ch 15136, Chg 190,  
 Herwin 55005

VAUGHN DE LEATH & ED SMALLE, vocal duet; with piano acc.

N.Y., Jul 21, 1926

W142464-1 Cross your heart Co 711-D, 4150, 0567  
W142465-2-3 Whadda you say we get together? Co 711-D, 4150, 0567

vocal with BROADWAY NIGHTCLUB SERENADERS. N.Y., Aug 12, 1926

GE224-A Ting-a-ling, the bells'll ring Ge 3363, Ch 15160  
GE225-A Precious Ge unissued  
GE226 I don't want nobody but you Ge 3362, Ch 15160

VAUGHN DE LEATH, comedienne; with piano. N.Y., Aug 16, 1926

W142533-3 Looking at the world thru rose colored glasses Co 717-D, 4163, 0531  
W142534-3 The good bad girl Co 717-D, 4163, 0531

ANGELINA MARCO, vocal; with instrumental acc. N.Y., Aug 27, 1926

142580-1-3 There's a new star in Heaven tonight Ha 240-H  
142581-2-3 I'm leaving you Ha 240-H

VAUGHN DE LEATH, vocal; [unknown acc.] N.Y., Sep 15, 1926

WEX275-B Aloma of the South Seas Ge unissued  
WEX276-A Scatter your smiles Ge 3400

VAUGHN DE LEATH & GERALD MACY, vocal duet; with piano.

N.Y., Sep 27, 1926

W142693-2-3 Give me a ukulele Co 799-D  
W142694-3 Love me Co rejected

VAUGHN DE LEATH, comedienne; with piano. N.Y., Oct 6, 1926

VAUGHN DE LEATH & GERALD MACY, vocal duet (-3)  
W142694-6 Love me (-3) Co 799-D  
W142739-1-2 Susie's "Feller" Co 779-D, 4274\*  
W142740-1-2 That's a good girl Co 779-D, 4274\*

VAUGHN DE LEATH, vocal; acc. by Broadway Strollers.

MADGE THOMPSON (on Challenge)

N.Y., Oct 13, 1926

GEX317-A Here comes Fatima Ge 3400, Ch 15178, Chg 225,  
HGS 2011  
GEX318 Pretty little thing Ge 3412, Chg 225, HGS 2011  
GEX319-A Heinie Schultz-en-heim Ge unissued

VAUGHN DE LEATH, vocal; piano acc. by Stuart Ross. N.Y., Oct 20, 1926

E3964-65 You don't have to worry Vo test  
E3966-67 Hello bluebird Vo test

VAUGHN DE LEATH (The Radio Girl); [with unknown acc.]

N.Y., Nov 3, 1926

11277 Hello bluebird Ed 51874, BA 5268  
11278 I'm tellin' the birds-tellin' the bees how I love you  
Ed 51874, BA 5280

GERTRUDE DWYER, vocal; with piano.

N.Y., c.Dec, 1926

31058 He's the last word Em 3109, Bell 480

Note: These issues were apparently credited as above in error. There was a real Gertrude DWYER.

VAUGHN DE LEATH (The Radio Girl); Stuart Ross at the piano.

N.Y., Dec 16, 1926

11374 Ev'rything's made for love Ed 51904  
11375 Here or there Ed 51904

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

W143218-1-3 Ev'rything's made for love N.Y., Dec 24, 1926  
 W143219-1-2 So will I Co 851-D, 4545, 0655  
 Co 851-D, 0655

VAUGHN DE LEATH & JERRY MACY, vocal duet; piano acc.

REG DAVIS & ROSA LEE (on Beltona) N.Y., Dec 31, 1926  
 GEX428 She said and I said Ge 6024, Ch 15206, Aco G16191,  
 Beltona 1201  
 GEX429 I gotta get myself somebody to love Ge 6024, Ch 15207, Aco G16191

vocal with BAR HARBOR SOCIETY ORCHESTRA.

W80283-C My little bunch of happiness N.Y., Jan 5, 1927  
 W80285-B Here or there OK 40733, Pa E5775, A2146  
 OK 40748, Pa E5784, A2232,  
 A2242

VAUGHN DE LEATH, contralto; with piano.

W80292-C I'm tellin' the birds - tellin' the bees, how I love you N.Y., Jan 10, 1927  
 OK 40746, Pa R3322, A2154  
 W80293-C I gotta get myself somebody to love OK 40746, Pa R3322, A2154

with orchestra.

W80296-B-C Blue skies N.Y., Jan 11, 1927  
 W80297-A There ain't no "maybe" in my baby's eyes OK 40750, Pa R3316, A2204  
 OK 40750, Pa R3316, A2204

vocal with SAM LANIN & HIS FAMOUS PLAYERS.

W80326-A Blue skies N.Y., Jan 24, 1927  
 OK 40754, Pa R3319, A2157,  
 Odeon A189009  
 W80327-C Yankee rose OK 40754, Pa R3325, A2157,  
 Odeon A189009

VAUGHN DE LEATH, vocal; with novelty acc.

GEX483 By the side of the Omelette Sea N.Y., Jan 26, 1927  
 Ge 6046, Ch 15217, Spt 9126,  
 Aco GA20009  
 GEX484-A The worst rose of summer Ge 6046, Ch 15217, Spt 9126,  
 Aco G16210, GA20009

VAUGHN DE LEATH, comedienne; with orch.

E21333 Since I found you N.Y., Jan 27, 1927  
 E21334 Crazy words, crazy tune Br 3443\*, BrE 3443  
 Br 3443\*, BrE 3443

vocal chorus with THE CLEVELANDERS.

E21396 Look at the world and smile N.Y., Feb 1, 1927  
 E21398 Somebody else Br 3456  
 Br 3456

VAUGHN DE LEATH, contralto; with orch.

W80384-A Muddy water N.Y., Feb 3, 1927  
 W80385-C Some of these days OK 40768, Pa R3324, A2226  
 OK 40768, Pa R3324

VAUGHN DE LEATH (The Radio Girl); Stuart Ross at the piano.

11499 Blue skies N.Y., Feb 4, 1927  
 11500 Since I found you Ed 51948, BA 5312  
 Ed 51948

VAUGHN DE LEATH, comedienne; with instrumental acc.

W143454-3 That's my hap-hap-happiness N.Y., Feb 9, 1927  
 W143455-3 I wonder how I look when I'm asleep Co 915-D, 0784  
 Co rejected

VAUGHN DE LEATH, comedienne; with piano acc. N.Y., Feb 26, 1927  
 W143542-3-4 I wonder how I look when I'm asleep Co 915-D, 4443, 0784

VAUGHN DE LEATH (The Radio Girl); Stuart Ross at the piano.

N.Y., Mar 1, 1927  
 11546 It made you happy when you made me cry Ed 51966, BA 5347  
 11547 Positively-absolutely Ed 51966

vocal chorus with BEN SELVIN & HIS ORCHESTRA. N.Y., Mar 7, 1926

vocal chorus with TUXEDO ORCHESTRA (on Vocalion)

E21750 It's a happy old world after all Br 3487\*, BrE 3487  
 (E4664) It's a happy old world after all Vo 15534  
 E21755 If tears could bring you back Br 3476\*, BrE 3476  
 (E4669) If tears could bring you back Vo 15533

vocal with NIGHT CLUB ORCHESTRA. N.Y., Mar 9, 1927

E4645-47 What does it matter? Vo 15538  
 E4649 So blue Vo 15538

vocal chorus with "KENN" SISSON & HIS ORCHESTRA.

vocal chorus with NEW ENGLAND RAMBLERS (on Vocalion)

N.Y., Mar 16, 1927  
 E21899 La lola Br 3503\*, BrE 3503  
 (E4706) La lola Vo 15545  
 E21903 Hello, Cutie Br 3503\*, BrE 3503  
 (E4708) Hello, Cutie Vo 15545

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

N.Y., Mar 17, 1927  
 W143663-2-4 Down in the old neighbourhood Co 971-D  
 W143664-3-4 Oh! Baby, don't we get along? Co 971-D, 4443

vocal with ERNIE GOLDEN & HIS ORCHESTRA. N.Y., Mar 18, 1927

11586 Calling Ed 51977

vocal chorus with COLONIAL CLUB ORCHESTRA. N.Y., Mar 19, 1927

E22032 Lonely Br 3506\*  
 E22035 Forgive me Br 3506\*

vocal chorus with PARK LANE ORCHESTRA. N.Y., Mar 24, 1927

vocal chorus with TUXEDO ORCHESTRA (on Vocalion)

E22100 You're the one for me Br 3513\*, BrE 3513  
 (E4873) You're the one for me Vo 15558  
 E22104 You can't cry over my shoulder Br 3513\*, BrE 3513

VAUGHN DE LEATH, comedienne; with orchestra. N.Y., Mar 31, 1927

E22192 Just wond'ring Br 3520\*, BrE 3520  
 E22196 I'm in love again Br 3520\*, BrE 3520

with instrumental acc.

N.Y., Apr 1, 1927  
 38421-3 Kentucky babe Virejected  
 38422-3 Mammy's little coal-black rose Vi unissued

with orchestra.

N.Y., Apr 4, 1927  
 38323-1 Song of the wanderer Vi 20600, Zo EE50



VAUGHN DE LEATH, contralto; with piano.

W80696-C I'm on my merry way

W80697-C The whisper song

N.Y., Apr 5, 1927

OK 40814, Pa R3341

OK 40814, Pa R3341

VAUGHN DE LEATH (The Radio Girl); {with unknown acc.}

11637 So blue

11638 What do I care what somebody said

N.Y., Apr 8, 1927

Ed 52016

Ed 52016

vocal with ERNIE GOLDEN & HIS HOTEL McALPIN ORCHESTRA.

vocal with THE BOSTONIANS (on Vocalion)

E22349 Russian lullaby

(E4886) Russian lullaby

E22353 Paradise isle

N.Y., Apr 11, 1927

Br 3530\*, A413

Vo 15557

Br 3530\*, A413

vocal with DON VOORHEES & HIS ORCHESTRA.

11640 Dancing the Devil away

11641 I'll always remember you

N.Y., Apr 11, 1927

Ed 51999

Ed 51997

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

W 143995-1 Mister O'Toole

W 143996-1 Down alongside of the docks

N.Y., Apr 20, 1927

Co 994-D, 0702

Co 1016-D

vocal with JAY'S CHELSEA ORCHESTRA.

E4827 At sundown

E4831 My idea of Heaven

N.Y., Apr 21, 1927

Vo 15554

Vo 15554

VAUGHN DE LEATH (The Radio Girl); [with unknown acc.]

11682 The whisper song

11683 I'm in love again

N.Y., May 4, 1927

Ed 52018, BA 5368

Ed 52018

VAUGHN DE LEATH, comedienne; instrumental acc.

38421-4 Kentucky babe

38741-3 Mighty lak' a rose

N.Y., May 11, 1927

Vi 20664, HMV B2571, Zo EE110

Vi 20664, HMV B2571, Zo EE110

with piano acc.

W144137-2-3 Oh! How I love my boatman

N.Y., May 12, 1927

Co 1016-D, 4545

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

W144370-2-3 I'm gonna dance wit de guy wot brung me

W144371-2-3 Just a little old school house

N.Y., May 14, 1927

Co 1091-D, 0811

Co 1091-D, 0811

vocal with THE IPANA TROUBADOURS.

vocal with RAYMOND DANCE BAND (on Regal)

W144182-2 Just like a butterfly

N.Y., May 20, 1927

Co 1018-D, 0723, Re G8923

vocal with THE COLUMBIANS.

W144222-2-3 Honey

N.Y., May 25, 1927

Co 1068-D

- VAUGHN DE LEATH, comedienne; instrumental acc. N.Y., May 25, 1927  
38782-2 Like an angel you flew into everyone's heart Vi 20674, Zo EE61
- vocal duet with Tom Stacks, with CLICQUOT CLUB ESKIMOS.  
N.Y., May 31, 1927  
W144235-3 Honolulu moon Co 1026-D, 0721
- vocal with AL LYNN'S MUSIC MASTERS. N.Y., Jun 10, 1927  
11729 Sometimes I'm happy Ed 52041, BA 5374
- VAUGHN DE LEATH (The Radio Girl); with piano. N.Y., Jun 13, 1927  
11733 It's a million to one you're in love Ed 52044  
11734 Are you lonesome tonight? Ed 52044
- vocal with THE OKEH MELODIANS. N.Y., Jun 14, 1927  
vocal with THE PARLOPHONE MELODIANS (on Parlophone)  
vocal with THE ODEON MELODIANS (on Odeon)
- W81011-C Just another day wasted away OK 40839, Pa R3377, A2414,  
A4922, Odeon A189059
- W81012-C Gorgeous OK 40839, Pa R3377, A2414,  
A4922, Odeon A189059
- VAUGHN DE LEATH, contralto; with piano & guitar. N.Y., Jun 15, 1927  
SADIE GREEN (on Parlophone)
- W81013-A Dew-dew-dewy day OK 40844, Pa R3386  
W81014-C Vo-do-do-de-o blues OK 40844, Pa R3386
- vocal chorus with LEW WHITE, organ solo. N.Y., Jun 22, 1927  
E23720-23 Forgive me Br rejected
- vocal with "KENN" SISSON & HIS ORCHESTRA. N.Y., Jun 23, 1927  
vocal with NEW ENGLAND RAMBLERS (on Vocalion).
- E23732/33 Bamboola Br 3595\*, BrE 3595  
E23736 Blue heaven (sic) Br 3595\*, BrE 3595  
(E6210) Blue heaven (sic) Vo 15589
- vocal chorus with LEW WHITE, organ solo. N.Y., Jun 24, 1927  
vocal chorus with LEE WILSON, organ solo (on Vocalion)
- E23744 Forgive me Br 3591\*, BrE 3591  
(E6238) Forgive me Vo 15593
- VAUGHN DE LEATH, contralto; with orch. N.Y., Jun 24, 1927  
39291-2 Sing me a baby song Vi 20787, HMV B2565, Zo EE73  
39292-2 Who are you fooling tonight? Vi 20825, HMV B2590, Zo EE73
- vocal with ERNIE GOLDEN & HIS HOTEL McALPIN ORCHESTRA.  
vocal with THE BOSTONIANS (on Vocalion) N.Y., Jul 7, 1927
- E23877 Just once again Br 3604\*, BrE 3604  
(E6296) Just once again Vo 15601
- vocal with REGENT CLUB ORCHESTRA. N.Y., Jul 12, 1927  
vocal with THE NIGHT CLUB ORCHESTRA (on Vo 15590)  
vocal with THE HARLEQUINADERS (on Vocalion B229)
- E23946 Homeward bound Br 3609\*, BrE 3609, Vo B229  
E23951 Can't you hear me say I love you? Br 3609\*, BrE 3609  
(E6230) Can't you hear me say I love you? Vo 15590

VAUGHN DE LEATH (The Radio Girl); Bill Regis at the piano.

		N.Y., Jul 13, 1927
11792	Baby feet go pitter-patter	Ed 52073
11793	Yep! 'long about June	Ed 52073, BA 5384

vocal with GEORGE H. GREEN'S TRIO.

W144372-4	Sing me a baby song	N.Y., Jul 14, 1927
		Co rejected

VAUGHN DE LEATH, comedienne; with orchestra.

		N.Y., Jul 19, 1927
E24083	Sometimes I'm happy	Br 3608*, BrE 3656
(E6226)	Sometimes I'm happy	Vo 15597
E24085	Baby feet go pitter-patter	Br 3608*
(E6222)	Baby feet go pitter-patter	Vo 15597

vocal duet with Frank Harris, with EDDY THOMAS'S COLLEGIANS.

		N.Y., Jul 27, 1927
W98376-3	Till we meet again	Co 50048-D, DX67

VAUGHN DE LEATH (The Radio Girl); Muriel Pollack at the piano.

		N.Y., Jul 28, 1927
11819	Stay in your own back yard	Ed unissued
11820	Is yo'? Yo' is	Ed unissued

vocal with ORESTE & HIS QUEENSLAND ORCHESTRA.

		N.Y., Jul 29, 1927
11824	If I had a lover	Ed unissued

vocal with GEORGE H. GREEN'S TRIO.

		N.Y., Aug 8, 1927
W144372-7	Sing me a baby song	Co 1118-D, 0830
W144536-3	No wonder I'm happy	Co 1118-D, 0830

VAUGHN DE LEATH, comedienne; with orch.

39968-3	Baby your mother	N.Y., Aug 12, 1927
		Vi 20873, Zo EE70

vocal with MIKE MARKEL & HIS ORCHESTRA.

		N.Y., Aug 22, 1927
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vocal with THE MELODY SHEIKS (on Parlophone E5951)

W81258-C	Highways are happy ways	Pa E5951, B12572
W81259-B	Give me a night in June	OK 40884, Pa R3416, B12545, Odeon 0-4027
W81260-A	It was only a sunshower	OK 40884, Pa E5951, B12545, Odeon 0-4027

VAUGHN DE LEATH (The Radio Girl); Bill Regis at the piano.

		N.Y., Aug 23, 1927
11852	There's a cradle in Caroline	Ed 52093

vocal with HAROLD LEONARD & HIS WALDORF-ASTORIA ORCHESTRA.

		N.Y., Aug 25, 1927
W144566-3	Joy bells	Co 1105-D

VAUGHN DE LEATH (The Radio Girl); Bill Regis at the piano.

		N.Y., Aug 27, 1927
11863	Someday you'll say "O.K!"	Ed 52093, BA 5400

- VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.  
N.Y., Aug 31, 1927  
W144608-1-2 I walked back from the buggy ride Co 1110-D, 0819
- vocal with COLONIAL CLUB ORCHESTRA. N.Y., Sep 1, 1927  
vocal with KING SOLOMON & HIS MINERS (on British Brunswick)  
E24617 Are you lonesome tonight? Br 3673\*, BrE 3671
- vocal with JAY'S CHELSEA ORCHESTRA. N.Y., Sep 9, 1927  
E6431 Blue river Vo 15612
- VAUGHN DE LEATH (The Radio Girl); with Her Buddies.  
N.Y., Sep 14, 1927  
11889 Blow, blow, blow Ed 52104  
11890 Here comes the show boat Ed 52104
- vocal with THE OKEH MELODIANS. N.Y., Sep 17, 1927  
with THE PARLOPHONE MELODIANS (on Parlophone A2341 & A2427)  
with SAM LANIN & HIS FAMOUS PLAYERS (on Parlophone R3437)  
with SAM LANIN'S ARKANSAW TRAVELLERS (on Parlophone R3438)  
with THE ODEON MELODIANS (on Odeon)  
W81447-A-B My blue heaven OK 40898, Pa R3438, A2341,  
Odeon A 189056, 0-4060  
W81448-B A shady tree OK 40905, Pa R3437, A2427  
A4919, Odeon A189073  
W81449-B There ain't no land like Dixieland to me OK 40898, Pa R3438,  
Odeon A189056, 0-4060
- vocal with ORESTE & HIS QUEENSLAND ORCHESTRA.  
N.Y., Sep 19, 1927  
11899 Moonlit waters Ed 52103
- VAUGHN DE LEATH & JACK KAUFMAN, duet; [with unknown acc.]  
N.Y., Sep 20, 1927  
11902 I'm gonna dance wit de guy wot brung me Ed unissued
- vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.  
vocal with AL GOERING'S COLLEGIANS (on Vocalion)  
N.Y., Sep 20, 1927  
E24473 There's a cradle in Caroline Br 3656\*, BrE 3659  
(E6636) There's a cradle in Caroline Vo 15627
- VAUGHN DE LEATH, vocal; with Justin Ring Trio. N.Y., Sep 29, 1927  
SADIE GREEN (on Parlophone A2363)  
W81486-A Lonely nights along the shore OK 40906, Pa R3447, A2363  
W81487-B Old names of old flames OK 40906, Pa R3447, A2363
- In early October, 1927 Vaughn De Leath made several recordings of comedy or children's material and some Christmas songs. These titles (and other similar recordings made by this artist) are outside the scope of this discography.
- VAUGHN DE LEATH, comedienne; with orch. N.Y., Oct 11, 1927  
E24691 Mister Aeroplane Man Br 3683\*  
E24694 Tin pan parade Br 3683\*

VAUGHN DE LEATH (The Radio Girl); with Muriel Pollack at the piano.

- N.Y., Oct 14, 1927  
 11956 Make my cot where the cot-cot-cotton grows Ed 52120  
 11957 Lonely nights along the shore Ed 52120

VAUGHN DE LEATH & ED SMALLE, vocal duet; piano by Ed Smalle.

- N.Y., Oct 24, 1927  
 40502-2 There's a rickety rickety shack Vi 21210, HMV B2715  
 40503-2 Together, we two Vi 21042, HMV B2672, EA278

vocal with AL FRIEDMAN & HIS "YOENG'S" ORCHESTRA.

- N.Y., Oct 27, 1927  
 11986 My blue heaven Ed 52128, BA 5430

vocal with THE COLUMBIANS.

- N.Y., Nov 2, 1927  
 W144948-2 Maybe you'll be the one Co 1214-D, 01075

vocal chorus with "KENN" SISSON & HIS ORCHESTRA.

- N.Y., Nov 4, 1927  
 E25049 It was only a sunshower Br 3703\*, BrE 3694  
 E25052 Whether it rains - whether it shines Br 3703\*, BrE 3694

vocal chorus with ROYAL MUSIC MAKERS.

- N.Y., Nov 7, 1927  
 with THE TEXANS (on Okeh 40938)  
 with SAM LANIN & HIS FAMOUS PLAYERS (on Parlophone R3487)  
 with WILL PERRY'S ORCHESTRA (on Parlophone E5999)  
 W81790-A The song is ended OK 40933, Pa R3487, A2413  
 W81791-C Did you mean it? OK 40938, Pa E5999

THE SINGING SOPHOMORES & VAUGHN DE LEATH; with piano.

- N.Y., Nov 9, 1927  
 W144962-3 When Honey sings an old-time song Co 1203-D, 0922

vocal with the MOANA ORCHESTRA.

- N.Y., Nov 9, 1927  
 W144963-2-3 Aloha oe blues Co 1251-D, 01015

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

- N.Y., Nov 10, 1927  
 W144965-3 Playground in the sky Corejected

vocal chorus with COLONIAL CLUB ORCHESTRA.

- N.Y., Nov 11, 1927  
 E25173 I'm making believe that I don't care Br 3721\*  
 E25177 Tomorrow Br 3721\*

vocal with IRWIN ABRAMS & HIS ORCHESTRA.

- N.Y., Nov 14, 1927  
 18029 Our bungalow of dreams Ed unissued  
 18030 Dream kisses Ed 52148

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

- N.Y., Nov 14, 1927  
 W144973-3 Go home and tell your mother Co rejected  
 W144974-3 Just around the corner Co rejected

VAUGHN DE LEATH & FRANKLYN BAUR, vocal duet; with piano.

- N.Y., Nov 21, 1927  
 W145226-2-3 Wherever you are Co 1215-D, 4779, 0949  
 W145227-3 Thinking of you Co rejected

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

		N.Y., Nov 22, 1927
W 144965-6	Playground in the sky	Co 1215-D, 4779, 0949
W 144973-5	Go home and tell your mother	Co 1258-D, 01086
W 144974-6	Just around the corner	Co 1258-D, 01086

VAUGHN DE LEATH (The Radio Girl); with Muriel Pollack at the piano.

		N.Y., Dec 2, 1927
18077	There must be somebody else	Ed 52159
18078	What'll you do?	Ed 52159

VAUGHN DE LEATH & FRANKLYN BAUR, vocal duet; with piano.

		N.Y., Dec 8, 1927
W 145227-4-5	Thinking of you	Co 1215-D, 01419
W 145284-3	Up in the clouds	Co 1236-D, 01419

VAUGHN DE LEATH, comedienne; with orchestra.

		N.Y., Dec 9, 1927
E25484	The man I love	Br 3748*, BrE 3757
E25485	Linger longer lane	Br 3748*

vocal with FRED RICH & HIS HOTEL ASTOR ORCHESTRA.

		N.Y., Dec 10, 1927
W 145295-3	The man I love	Co 1241-D, 4786, 01074

VAUGHN DE LEATH (The Radio Girl); with Her Buddies.

		N.Y., Jan 5, 1928
18151	My blue heaven	Ed 52192, BA 5470
18152	Keep sweeping the cobwebs off the moon	Ed 52192

vocal with DON VOORHEES & HIS ORCHESTRA.

		N.Y., Jan 7, 1928
W 145485-3	Can't help lovin' dat man	Co 1284-D, 4901, 01406

THE PICCADILLY PLAYERS & THE RADIO GIRL. N.Y., Jan 13, 1928

18167	What'll you do?	Ed 52198
18168	I just roll along	Ed 52198

vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.

		N.Y., Jan 27, 1928
E26281	Can't help lovin' dat man	Br 3808*, BrE 3752

VAUGHN DE LEATH (The Radio Girl); and Her Buddies.

		N.Y., Feb 1, 1928
18206	There must be a silver lining	Ed 52212
18207	Rambler roses ramble	Ed 52212

with Muriel Pollack at the piano.

		N.Y., Feb 8, 1928
18219	I just roll along	Ed 52222
18220	Sunshine	Ed 52222, BA 5515

VAUGHN DE LEATH, comedienne; with orchestra.

		N.Y., Feb 29, 1928
E26742	After my laughter came tears	Br 3860*
E26744	Bluebird sing me a song	Br 3860*, BrE 3757

with piano.

		N.Y., Mar 1, 1928
W 145701-2	I just roll along	Co 1323-D, 01136
W 145702-2	Watching for the Boogie Man	Co 1323-D, 01136

- VAUGHN DE LEATH (The Radio Girl); with Harry Reser's Rounders.  
N.Y., Mar 21, 1928
- 18320 After my laughter came tears Ed unissued  
18321 Happy-go-lucky lane Ed unissued
- VAUGHN DE LEATH, comedienne; with orchestra. N.Y., Mar 26, 1928
- E27124 Lou'siana lullaby Br 3893  
E27126 Little mother Br 3893
- vocal with ERNIE GOLDEN'S HOTEL McALPINE ORCHESTRA.  
N.Y., Mar 27, 1928
- 18340 'S wonderful Ed 52275  
18341 I'm away from the world when I'm away from you  
Ed 52289
- VAUGHN DE LEATH (The Radio Girl); with Her Buddies (-4), or with  
piano & guitar (-5) N.Y., Apr 16, 1928
- 18408 Happy-go-lucky lane (-4) Ed 52288, BA 5568  
18409 After my laughter came tears (-5) Ed 52288
- with orchestra. N.Y., Apr 18, 1928
- 18414 Tin pan parade Ed rejected  
18415 Baby your mother Ed unissued
- VAUGHN DE LEATH, vocal; with novelty acc. N.Y., Apr 24, 1928
- W145871-4 Giggling Gertie Co 1513-D, 01200
- VAUGHN DE LEATH, comedienne; with orchestra. N.Y., May 1, 1928
- E27461- Sorry for me Br 3932\*  
E27462- I'm away from the world when I'm away from you  
Br 3932\*
- VAUGHN DE LEATH (The Radio Girl); with orch. N.Y., May 9, 1928
- 18414 Tin pan parade Ed 52306, BA 5532  
18482 Baby your mother Ed 52306
- vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., May 16, 1928
- W98538-2-4 The man I love Co 50068-D, 07503
- vocal (with Billy Murray & Elliott Shaw), with NAT SHILKRET & THE  
VICTOR ORCHESTRA. N.Y., May 24, 1928
- 45174-3 East side, West side Vi unissued
- VAUGHN DE LEATH, vocal; with violin, 'cello & piano acc.  
N.Y., May 26, 1928
- W146250-2-3 Dirty hands! Dirty face! Co 1556-D, 01200
- VIRGINIA LEE, vocal; with novelty acc. N.Y., Apr 5, 1928
- 145967- The man I love Ha 633-H  
145968- My man Ha 633-H
- vocal with THE KNICKERBOCKERS. N.Y., Jun 1, 1928
- W146380-3 I can't give you anything but love Co 1424-D, 5072  
W146381-1-2 I must have that man Co 1424-D
- VAUGHN DE LEATH, comedienne; with orchestra. N.Y., Jun 6, 1928
- E27653- Ginger bread brigade Br 3988\*  
E27654- Mother Goose parade Br 3988\*

VAUGHN DE LEATH (The Radio Girl); with orch. N.Y., Jun 7, 1928  
 18570 Dusky stevedore Ed 52341  
 18571 Giggling Gertie Ed 52341, BA 5561

vocal with NAT SHILKRET & THE VICTOR SALON GROUP.

N.Y., Jun 13, 1928  
 45267-2 Old folks at home (in "Stephen Foster Melodies", Part 8)  
 Vi 9249  
 45268-3 The village maiden (in "Stephen Foster Melodies", Part 1)  
 Vi 9246, HMV EB47

VAUGHN DE LEATH (The Radio Girl); with two pianos.

N.Y., Jun 29, 1928  
 18600 (N312) Mother Goose parade Ed 52357, 11015  
 18601 Ginger bread brigade Ed 52357

VAUGHN DE LEATH, comedienne (& FRANK HARRIS -6); with orch.

N.Y., Jul 10, 1928  
 W146517-1 You took advantage of me (-6) Co 1470-D  
 W146518-1 The little brown shoe Co 1556-D, 01305  
 W146519-1 Do I hear you saying "I love you" (-6) Co 1470-D

VAUGHN DE LEATH (The Radio Girl); with orch.

N.Y., Jul 27, 1928  
 18641 Come back, Chiquita Ed 52374  
 18642 Is it gonna be long? Ed 52374

with Muriel Pollack at the piano (-7), or with two pianos (-8).

N.Y., Aug 14, 1928  
 18649 I can't give you anything but love (-7) Ed 52388  
 18650 Nobody but baby (-8) Ed 52388

[with unknown acc.]

N.Y., Sep 6, 1928  
 18706 Mah Lindy Lou Ed 52614  
 18707 (N413) Oh Susannah Ed 52651, 11037

with Muriel Pollack at the piano.

N.Y., Sep 11, 1928  
 18715 Ev'rything we like we like alike Ed 52428  
 18716 Marianna Ed 52614

with orchestra (-9), or with Her Buddies (-4).

N.Y., Sep 14, 1928  
 18723 Honey, I'se a-waitin' jes fo' yo' (-9) Ed rejected  
 18724 Jeannine I dream of lilac time (-4) Ed rejected

with orchestra.

N.Y., Sep 19, 1928  
 18737 I ain't got nobody Ed 52408  
 18738 There ain't no sweet man Ed 52408

with Muriel Pollack at the piano.

N.Y., Sep 21, 1928  
 18745 (N448) Alice in Wonderland Ed 52446, 11015  
 18746 (N449) Little yaller dog Ed rejected

VAUGHN DE LEATH & FRANK HARRIS, vocal duet; with piano.

N.Y., Sep 22, 1928  
 W147030-2-3 Pat's night out Co 1594-D, 01357  
 W147031-2-3 Ho-Ho-Ho-Hogan Co 1594-D, 01357



- VAUGHN DE LEATH, comedienne; instrumental acc. N.Y., Sep 27, 1928  
 W147071-1-3 Sleep, baby, sleep Co 1715-D  
 W147072-2-3 Alice in Wonderland Co 1715-D
- vocal with BROADWAY NITE LITES. N.Y., Oct 16, 1928  
 W147046-2-3 I wanna be loved by you Co 1604-D
- VAUGHN DE LEATH (The Radio Girl); with orchestra (-9), or with  
 Her Buddies (-4). N.Y., Oct 25, 1928  
 18723 (N428) Honey, I'se a-waitin' jes fo' yo' (-9) Ed 52651, 11037  
 18724 (N429) Jeannine, I dream of lilac time (-4) Ed 52428, BA 5637
- VAUGHN DE LEATH, comedienne; [with unknown acc.]  
 N.Y., Oct 31, 1928  
 W147174-3 Won't you tell me, Hon Co unissued
- VAUGHN DE LEATH (The Radio Girl); with orch. N.Y., Nov 8, 1928  
 18746 (N449) Little yaller dog Ed 52446
- GLORIA GEER, vocal; orch. acc. N.Y., Dec , 1928  
 MARIAN ROSS (on Cameo, Lincoln & Romeo)  
 108568-2 I'd rather be blue over you Pat 32422, Pe 12501  
 108569-1 My man Pat 32422, Pe 12501  
 3631 My man Ca 9065, Li 3094, Ro 869  
 108570-1 I was a Floradora baby Pat 32429, Pe 12508
- VAUGHN DE LEATH, vocal; with orchestra. N.Y., Dec 21, 1928  
 MAMIE LEE (on Parlophone)  
 NANCY FOSTER (on Ariel)  
 W401475-C Me and the man in the moon OK rejected  
 W401476-B I'll never ask for more Pa E6157, Ariel 4402
- VAUGHN DE LEATH, comedienne; with orch. N.Y., Jan 4, 1929  
 49618-3 I faw down and go "Boom"!  
 Vi unissued
- 49631-2 The toymaker's dream N.Y., Jan 10, 1929  
 Vi 21975, HMV B3080, Zo EE164
- vocal with COLONIAL CLUB ORCHESTRA. N.Y., c. Jan 15, 1929  
 XE28983- Love me or leave me (in "Whoopee") Br 20089, 20089\*  
 XE28984- Lover, come back to me (in "New Moon ") Br 20089, 20090\*
- ELSIE BUTLER, comedienne; with orchestra. N.Y., Jan 16, 1929  
 JANE KENNEDY (on Oriole, Jewel & Conqueror)  
 8466-3 My man Ba 6307, Re 8728, Do 4280,  
 Je 5527, Cq 7247, Apex 8885,  
 Imperial 2072  
 8467-2 I wanna be loved by you Ba 6304, Re 8728, Do 4280,  
 Or 1496, Cq 7247, Apex 8885
- vocal with LOUIS KATZMAN & THE BRUNSWICK ORCHESTRA.  
 N.Y., Jan 19, 1929  
 E29134- My man Br 4213\*, BrE 3932

VAUGHN DE LEATH (The Radio Girl); with Muriel Pollack at the piano.

N.Y., Jan 21, 1929

19022 Me and the man in the moon Ed 52517, BA 5666  
19023 Happy days and lonely nights Ed 52517

vocal with LOUIS KATZMAN & THE BRUNSWICK ORCHESTRA.

vocal with LOUIS KATZMAN & HIS KITTENS (on British Brunswick).

vocal with COLONIAL CLUB ORCHESTRA (on Brunswick A8152)

N.Y., Jan 26, 1929

E29147- "Redskin" Br 4218\*, A8152

vocal with anonymous studio orchestra.

N.Y., c.Jan, 1929

3326-B-C My man GG/Rx 4272  
3327- I'd rather be blue GG/Rx 1702

vocal with PAUL WHITEMAN & HIS ORCHESTRA.

N.Y., Feb 8, 1929

W147926-3 Button up your overcoat Co 1736-D, 5550, 07033

ELSIE BUTLER, comedienne; with orchestra.

N.Y., Feb 8, 1929

ELEANOR BAUER (on Broadway)

8533-2 I faw down an' go boom

Ba 6332, Re 8749, Do 4302,  
Cq 7160, Apex 8904, Imperial 2072  
Ba 6334, Re 8749, Do 4302,  
Cq 7160, Bwy 1260, Apex 8904,  
Imperial 2090

8534-2 I'm ka razy for you

BETTY BROWN, vocal; with orchestra.

N.Y., c.Feb, 1929

3371-A-C Button up your overcoat GG/Rx 2471  
3376-A Mean to me GG/Rx 2472

VAUGHN DE LEATH, vocal; with orchestra.

N.Y., Feb 20, 1929

W401475-E Me and the man in the moon OK 41206, Pa A2825  
W401629-A I faw down an' go Boom! OK 41206

VAUGHN DE LEATH & Her Boys.

N.Y., Mar 13, 1929

19097 Down among the sugar cane Ed 52543, BA 5707  
19098 I'm "ka-razy" for you Ed 52543

VAUGHN DE LEATH, vocal; with orchestra.

N.Y., Mar , 1929

W401629-D I faw down an' go Boom! Pa A2825

ELSIE BUTLER, comedienne; with orchestra.

N.Y., Mar 30, 1929

GLORIA GEER, vocal (on Pathe & Perfect)

JANE KENNEDY (on Challenge)

8649- Lover, come back to me Ba rejected  
8650- Button up your overcoat Ba 6365, Chg 811  
(108711-2) Button up your overcoat Pat 32445, Pe 12524

N.Y., Apr 10, 1929

8649- Lover, come back to me Imperial 2090  
(108712-1) Lover, come back to me Pat 32445, Pe 12524  
108713 The wedding of the painted doll Pat 32447, Pe 12526

Note: At this time Plaza, Pathé (and later Cameo) frequently pooled recordings made at the same session, and titles were allocated separate master numbers in different matrix series as required. The two sessions above are typical examples of this practice where, for example, mx. 8649 is a Plaza master (although the only known issue is on British Imperial), while mx. 108712 is a Pathé master. These are renumberings of the same recording, not different recordings. Other examples can be found in the Vaughn De Leath chapter, and elsewhere in this volume.

VAUGHN DE LEATH (The Radio Girl); with Muriel Pollack at the piano.

		N.Y., Apr 17, 1929
19160	Some sweet day	Ed 52575
19161 (N860)	I've got a feeling I'm falling	Ed 52569, 14002
19162 (N861)	I got a "code" in my "doze"	Ed 52575, 14002

VAUGHN DE LEATH, comedienne; with orch.

		N.Y., Apr 23, 1929
51250-3	Old-fashioned lady	Vi 21975, HMV B3080, Zo EE164
51251-3	Oh sweetheart, where are you tonight?	Vi unissued

VAUGHN DE LEATH (The Radio Girl); with Her Buddies.

		N.Y., May 14, 1929
19190 (N894)	Honey	Ed 52587, 14025
19191 (N895)	Reaching for someone	Ed 52587, 14025

vocal (as Betty Brown) with anonymous studio orchestra. N.Y., c.May, 1929

3461-A-B	S'posin'	GG/Rx/Madison 1728
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BETTY BROWN, vocal; with orchestra.

		N.Y., c.May, 1929
3471-B	Baby, oh where can you be?	GG/Rx 2483
3473-A	Am I blue?	GG/Rx 2482

vocal with B.A. ROLFE'S LUCKY STRIKE ORCHESTRA.

		N.Y., May 28, 1929
19219 (N923)	Birmingham Bertha	Ed 52604, 14012
19220 (N924)	Am I blue?	Ed 52604, 14012

BETTY BROWN, vocal; with orchestra.

		N.Y., c.Jun, 1929
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GLORY CLARK (on Van Dyke)		
3514-A-B	He's so unusual	GG/Rx 2488, Van Dyke 72488

VAUGHN DE LEATH (The Radio Girl); with Her Buddies.

		N.Y., Jun 13, 1929
19250	I'd fall in love with me	Ed 52627
19251	My dear	Ed unissued

vocal with EDISON ALL STAR ENSEMBLE.

		N.Y., Aug 21, 1929
N1081	Am I blue? (in "Gems from On With the Show", Part 1)	Ed 14060
N1082	Birmingham Bertha (in "Gems from On With the Show" Part 2)	Ed 14060

VAUGHN DE LEATH (The Radio Girl); with Her Buddies.

		N.Y., Aug 27, 1929
N1085	Waiting at the end of the road	Ed unissued

GLORIA GEER, vocal; orch. acc.

HELEN RICHARDS (on Banner)		N.Y., Sep 4, 1929
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GLADYS WOODS (on Oriole & Jewel)

VIOLET DAY (on Broadway)

MARIAN ROSS (on Cameo, Lincoln & Romeo)

8990-4	Moanin' low	Ba 6521, Re 8858, Do 4412, Or 1709, Je 5716, Cq 7417, Bwy 13 18, Apex 41032
(4057)		Ca 9273, Li 3300, Ro 1075
(108958-4)		Pat 32480, Pe 12559
8991-1	Melancholy	Ba 6524, Re 8858, Do 4412, Cq 7417, Apex 41032
(108957-1)		Pat 32480, Pe 12559

- vocal with BILL WIRGES & HIS ORCHESTRA. N.Y., Sep , 1929  
 vocal (as Gloria Geer) with REGENT CLUB ORCHESTRA (on Pathe & Perfect)  
 vocal with IMPERIAL DANCE ORCHESTRA (on Banner)  
 vocal with MIAMI SOCIETY ORCHESTRA (on Oriole)  
 vocal with MILLS MERRY MAKERS (on Cameo 9271/Lincoln 3298/Romeo 1073)  
 vocal with WILLARD YOUNG & HIS ORCHESTRA (on Cameo 9287/Lincoln 3314/  
 Romeo 1089)  
 vocal with WALTER WIGGINS & HIS ORCHESTRA (on Broadway)  
 vocal with ROXY DANCE ORCHESTRA (on Broadcast W602)
- |          |                          |  |
|----------|--------------------------|--|
| 108969-1 | Deep in the arms of love | Pat 37049, Pe 15230  |
| 9003-    | Deep in the arms of love | Ba 6538, Re 8867, Do 4423,<br>Bwy 1333, Apex 41063   |
| (40??)   | Deep in the aems of love | Ca 9287, Li 3314, Ro 1089  |
| 108970-3 | Satisfied!               | Pat 37045, Pe 15226  |
| 9004-    | Satisfied!               | Ba 6518, Re 8855, Do 4407,<br>Or 1698, Je 5710, Cq 7416,<br>Chg 856, Bwy 1319,<br>Apex 41028, Bcast W602 |
| (4073)   | Satisfied!               | Ca 9271, Li 3298, Ro 1073  |
| 108977-1 | The album of my dreams   | Pat 37051, Pe 15232  |
| 9005-    | The album of my dreams   | Bwy 1319, Apex 41028   |
- BETTY BROWN, vocal; with orchestra. N.Y., Sep, 1929  
 GLORY CLARK (on Van Dyke)  
 3605-B Ain't misbehavin' GG/Rx 2501, Van Dyke 72501
- VAUGHN DE LEATH, comedienne; with orchestra. N.Y., late Sep, 1929  
 E30985- Chant of the jungle Br 4533\*  
 E30986- He's so unusual Br 4533\*
- VAUGHN DE LEATH (The Radio Girl); with Her Buddies.  
 N.Y., Sep 27, 1929
- |       |                               |             |
|-------|-------------------------------|-------------|
| N1164 | High in the hills of Kentucky | Ed unissued |
| N1165 | Through!                      | Ed unissued |
- vocal chorus with HERB GORDON & HIS HOTEL TEN EYCK WHISPERING  
 ORCHESTRA. N.Y., Oct , 1929  
 E31205- You can't believe my eyes Br 4585\*
- vocal with COLONIAL CLUB ORCHESTRA. N.Y., mid-Oct, 1929  
 XE31249- Am I blue? (in "On With the Show - Selection")  
 Br 20095\*
- BETTY BROWN, vocal; with orchestra. N.Y., c.Oct, 1929  
 GLORY CLARK (on Van Dyke)  
 3693-B What wouldn't I do for that man? GG/Rx 2513, Van Dyke 72513,  
 Dominion C305
- BETTY BROWN, vocal; with orchestra. N.Y., c.Nov, 1929  
 GLORY CLARK (on Van Dyke)  
 BETTY BLACK (on Filmophone)  
 3755-A-B Singin' in the bathtub GG/Rx 2522, Van Dyke 72522,  
 Dominion C315, Filmophone 126

GLORIA GEER, vocal; orch. acc.  
 MARIAN ROSS (on Banner & Cameo)  
 GEORGIA FREER (on Broadway)  
 MURIEL DENNY (on Embassy, Savoy & Arcadia)  
 9150-1-2-3 He's so unusual

N.Y., Nov 19, 1929

Ba 0521, Re 8901, Do 4454,  
 Ca 0121, Cq 7447, Bwy 1338,  
 Pat 32496, Pe 12575,  
 Apex 41075, Vo 518, Angelus 3179,  
 Emb 8078, Sav 1076, Arcadia 2068  
 Ba 0523, Re 8901, Do 4454.  
 Ca 0123, Cq 7447, Pat 32496,  
 Pe 12575, Apex 41075

9151-2 Little by little

Note: Australian Angelus 3179 is credited as VINCENT LOPEZ & HIS ORCHESTRA (who is the artist on the reverse) although this is a vocal rather than a danceband recording!

VAUGHN DE LEATH, vocal; with orchestra.  
 THE PARADISE ORCHESTRA (on Varsity)  
 1456-2-3 I don't know why  
 1457-1 Shine on, harvest moon

N.Y., Sep , 1931

Crown 3200  
 Crown 3200, Varsity 8058

VAUGHN DE LEATH, vocal; with orchestra.  
 DIXIE DAN (on Varsity)  
 1499-1 Guilty

N.Y., Oct , 1931

Crown 3218, Varsity 5120,  
 Summit 187  
 Crown 3218, Varsity 5120

1500-1 Goodnight, sweetheart

Vaughn De Leath also made other recordings which are outside the scope of this discography, including a set of christmas novelties for Cameo in 1925, a ukulele tutor for Victor, and a number of children's records.

DIANA DELL, vocal; piano & guitar acc.  
 20725-3 If you don't love me  
 20726-3 Old Man Sunshine

Chicago, c.Jul, 1928  
 Pm 12672  
 Pm 12672

vocal with BILL HAID'S CUBS.  
 20755-1 I ain't got nobody

Chicago, c.Jul, 1928  
 Bwy 1217

vocal with THE BLACK PIRATES.  
 20822-2 Some of these days

Chicago, c.Aug, 1928  
 Bwy 1218, 1374

vocal with BILL HAID'S CUBS.  
 20829-1 A good man is hard to find

Chicago, c.Aug, 1928  
 Bwy 1217

vocal with MANHATTAN ENTERTAINERS.  
 20927-2 You took advantage of me

Chicago, c.Oct, 1928  
 Bwy 1228, Pm 20669

DOLORES DEL RIO (Courtesy of Edwin Carewe), soprano with orch.

42263-4 Ramona

L.A., May 6, 1928

Vi 4053, HMV E517, EA399

Note: Other titles (in Mexican Spanish) - including another version of "Ramona" - were also recorded at this session, but these items are outside the scope of this discography.

[unknown titles]

L.A., 1928  
 Vitaphone

GOGO DELYS

- vocal with JIMMIE GRIER & HIS COCOANUT GROVE ORCHESTRA.  
 L.A., Oct 29, 1932  
 68397-2 Second-hand heart Vi 24175
- vocal with JIMMIE GRIER & HIS ORCHESTRA L.A. Jun 9, 1933  
 B783 Moonstruck Br 6597, 01567, A9444

- .....
- ALICE DELYSIA, soprano; acc. by the London Pavilion Orchestra, conducted  
 by I.A. de Orellana. London, c. Apr, 1920  
 76848-1 You'd be surprised Co F1043  
 76849-2 Dardanella Co F1043

- ALICE DELYSIA, soprano; acc. by the London Pavilion Orchestra, conducted  
 by J.B. Hastings. London, Jun 24, 1925  
 Bb6240-1 Poor little rich girl HMV B2070  
 Bb6241-1 That means nothing to me HMV B2070

- W.H. BERRY & ALICE DELYSIA, duet; acc. by the Palace Theatre Orchestra,  
 conducted by Percy Fletcher. London, Nov 18, 1926  
 WA4482-1 Babyin' you Co 4187

- ALICE DELYSIA, soprano; with the Gaiety Theatre Orch., conducted by Hyam  
 Greenbaum. London, Mar 6, 1933  
 CA13484-1 I know what I want Co DB1075, DO1225  
 CA13485-1 Ev'ry woman thinks she wants to wander Co DB1075, DO1225

- with orchestra. London, Jul 11, 1933  
 CAX6890-1 Alice Delysia Memories, Part 1 (Intro: If you could care; Ninon  
 de l'Enclos) Co DX523, DOX401  
 CAX6891-1 Alice Delysia Memories, Part 2 (Intro: Please do it again;  
 Sometimes when I am far away) Co DX523, DOX401  
 Note: Part 2 of Alice Delysia Memories also includes a monologue titled "I like a man".

THE DeMARCO GIRLS

See Florence CASE.

- .....
- DORRIE DENE, comedienne; with dance band acc. London, Nov , 1925  
 04225 Bam Bam Bamy shores [sic] Vo X9714  
 04226X I would like to know WHY! Vo X9714  
 He called me baby Vo X9699  
 I want to be on Mammy's knee Vo X9699

- acc. Reg Lindo, piano. London, c. Feb, 1926  
 Down where the watermelon's grow Vo X9752  
 Ukulele lady Vo X9752  
 Hundreds and thousands Vo X9770  
 I may be a lady Vo X9770

- DORRIE DENE, comedienne; with dance band acc. London, May , 1926  
 04442 No man's mamma Vo X9815  
 04443 Nobody loves a fat girl Vo X9815  
 Only to fade away Vo X9816  
 Wunga-bunga-boo Vo X9816
- DORRIEDENE, comedienne; acc. by Reg Lindo at the piano. London, Jul , 1926  
 04554 When the red, red robin Vo X9907  
 04555 Poor papa Vo X9907  
 04556 A wonderful week of love Vo X9921  
 04557 Oh lor' lummy ain't it cold! Vo X9921
- M.0170 Sing us an English song London, Dec , 1926  
 M.0171 Trying to forget Vo X9936
- M.0281 Sing Hallelujah! London, Feb , 1927  
 M.0282 How I got on the stage - and off Vo X10007\*  
 Vo X9983
- M.0303 It made you happy when you made me cry London, Feb , 1927  
 My next door neighbour Vo X9983  
 Vo XA18030
- M.0322 Marmaduke London, Mar , 1927  
 Nothin' Vo X10007\*  
 Vo XA 18030
- DORRIE DENE, comedienne; [unknown acc.] London, May , 1929  
 Z.966 And he likes it Bcast 438\*  
 Z.967 I may be a lady Bcast 438\*
- 4054 I'm fading away London, Nov , 1930  
 Piccadilly 697
- 4089 He likes it London, Dec , 1930  
 Piccadilly 697
- 4172 I want to get thin London, c.Jan, 1931  
 4173 I may be a lady Piccadilly 714  
 Piccadilly 714
- 4203-2 It's altogether different London, Feb , 1931  
 4204-1 I couldn't desert the Guides Piccadilly 727  
 Piccadilly 727
- CAR1969-2 That naughty old man of Madrid London, May 18, 1933  
 CAR1970-1 Twiddling with the knobs on the radio RZ rejected  
 RZ MR1121
- CAR1969-3 That naughty old man of Madrid London, Oct 21, 1933  
 RZ MR1121

THE DENNIS SISTERS; [with unknown acc.]. 8652	Send back my honeyman	N.Y., Nov 3, 1922 Ed 51088
with Dan Dougherty at the piano. 11647	That little old shack	N.Y., Apr 13, 1927 Ed 52001
11648	St. Louis gal	Ed 52001
THREE DENNIS SISTERS, popular vocal; piano acc. GE12969-A	Sing me a baby song	Chicago, Aug , 1927 Ge unissued
THE DENNIS SISTERS, vocal; [unknown acc.] 18897	Stealing	N.Y., Nov 24, 1928 Ed rejected
18898	Georgia moon	Ed rejected
18899	Love me all the time	Ed 52458
18900	Bashful baby	Ed 52458

MURIEL DENNY

Pseudonym for Vaughn DE LEATH.

JESSIE DERRICK WITH BROOKS' QUALITY FOUR.

40	Mistreating daddy	L.A., c.Feb, 1924 Hollywood 1008
41	If you'll come back	Hollywood 1021
44	Who will get it?	Hollywood 1022

AILSA DESMOND & STANLEY KIRKBY, duet; with orchestra.

	Tell me more (-1)	London, c.Jul, 1925 EBW 4241
9862-	The two of us (-1)	London, c.Feb, 1926 EBW 4378
AILSA DESMOND, vocal; with orchestra. 9882-	The same old way	London, c.Feb, 1926 EBW 4378

FLORENCE DESMOND, comedienne; with orch.

OB2380-2	A Hollywood party, Part 1	London, Jul 25, 1932 HMV B4264*
OB2381-1	A Hollywood party, Part 2	HMV B4264*
OB6318-2	Cigarettes, cigars!	London, Feb 23, 1933 HMV B4388*
OB6319-1	More impersonations	HMV B4388*
OB6365-2	Heart of stone	London, Mar 23, 1933 HMV unissued
OB6366-2	Moon song	HMV unissued



PEGGY DESMOND, vocal; with piano acc.  
S1196-1 I am the words, you are the melody

London, Nov , 1930  
Sterno 612

S1240-2 Little white lies

London, Dec , 1930  
Sterno 612

VERA DESMOND

Pseudonym for Violet ESSEX.

LOUISE DE VANT, comedienne; with piano.

3101-A-B It's all coming home to you

3102-A-B Hit me in the nose blues

N.Y., c.Jul, 1928

GG/Rx 7033

GG/Rx 7033

BEPPIE DE VRIES, soprano; with orchestra.

WA4819-1 Love me now

WA4820-2 Joseph

London, Feb 8, 1927

Co 0645

Co 0645

BEPPIE DE VRIES, soprano (& FRANK WEBSTER -1); with orchestra of Her Majesty's Theatre Sydney, conducted by Andrew McCunn.

Sydney, Jun 27, 1927

WT Palace of dreams

Co 0687

WT I want you so

Co 0687

WTX18 By the light of the moon (-1)

Co 02510

WTX19 Love's sentry (-1)

Co 02510

WTX20 Serenade (-1)

Co 02509

Note: No copy of Columbia 0687 is known to exist, and it may never have been released.

LUCILLE DE WOLFE; [with unknown acc.].

L.A., Oct 9, 1929

LTR229-A Medley (Intro: Tessie; You wouldn't fool me, would you?; Scarecrow)

Br test

OCTAVIA DICK, vocal; [with piano?].

TC2497 Ocean blues

Chicago, Oct 27, 1928

Vo test

with piano & guitar acc.

C2554-B Ocean blues

Chicago, Nov 12, 1928

Vo unissued

C2566-B Call of the blues

Chicago, Nov 14, 1928

Vo unissued

"with vo-do-de-o vocal by Sonny Thompson" (-1); piano acc. by Alex Hill.

C2627-B Tellin' my troubles

Chicago, Dec 4, 1928

Vo unissued

C2628-B Please let me have it (-1)

Vo unissued

MISS DICKIE DICKSON & MR. WARNER, vocal duet; [unknown acc.].  
 London, Dec 4, 1928  
 Duophone unissued

DB166-2 I can't give you anything but love

DOROTHY DICKSON, soprano (& CHORUS -1, or GREGORY STROUD -2);  
 acc. by the Winter Garden Orchestra, conducted by John Ansell.

London, Oct 7, 1921

74370-1 Wild rose (-1) Co F1074  
 74371-1 You can't keep a good girl down Co F1075  
 74372-2 Look for the silver lining (-2) Co F1076  
 74373-1 Whip-poor-will (-2) Co F1077

DOROTHY DICKSON, soprano; with two pianos. London, Sep 9, 1926  
 ALLEN KEARNS & DOROTHY DICKSON, duet (-3).

WA3892-1 Looking for a boy Co 4078\*  
 WAX1887-2 That certain feeling (-3) Co 9129  
 WAX1888-1 Nightie-night (-3) Co 9129

DOROTHY DICKSON, LADDIE CLIFF & JOHN KIRBY; with two pianos &  
 novelty orchestra. London, Sep 10, 1926

WA3903-2 These charming people Co 4079

DOROTHY DICKSON, soprano; with Gilt-Edged Four. London, Sep 13, 1927

WA6154-1 A tree in the park Co 4540  
 WA6155-2 Where's that rainbow? Co 4520

DOROTHY DICKSON, soprano (& GEOFFREY GWYTHYR -4); with orch. acc.

London, Sep 7, 1931

GB3186-2 The flower (-4) De unissued  
 GB3187-2 My hero De unissued

DOROTHY DICKSON, soprano; with orch. acc. London, Sep 22, 1931

GB3292- I believe in you De F2553  
 GB3293-3 My ideal De rejected  
 GB3294- Love is like a song De F2553  
 GB3295-2 Red, red rose De unissued

GB3451- Now that I have you London, Oct 15, 1931  
 De F2646

GB3293- My ideal London, Oct 20, 1931  
 De F2646

DINAH, vocal ; with orchestra. London, Oct 9, 1931

GB3424- Makin' faces at the man in the moon De F2625  
 GB3425- Good for you, bad for me De F2625

The full name of this artist is unknown (and "Dinah" may be only a pseudonym).

BARBARA DIU

- OSKAR DENES & BARBARA DIU, duet; with Debroy Somers Band.  
 London, Oct 1, 1931  
 CA12031-2 Mausie Co rejected  
 CA12032-2 Mama Co rejected
- London, Oct 9, 1931  
 CA12031-4 Mausie Co DB645, DO606  
 CA12033-4 Mama Co DB645, DO606

- ADELE DIXON & JOHN GIELGUD, duet; with orch. London, Oct 9, 1931  
JOHN GIELGUD, ADELE DIXON, LAWRENCE BASKCOMB & DEERING WELLS (-1).  
 2B1153-2 Going home (-1) HMV C2288\*  
 2B1154-2 Slipping 'round the corner HMV C2288\*

- MARY DIXON, vocal; with orchestra. N.Y., Jul 30, 1928  
 E27912- Dusky stevedore Vo 1199  
 E27913- I can't give you anything but love Vo 1199

- with cornet & piano acc. N.Y., Mar 20, 1929  
 W148109-2 You can't sleep in my bed Co 14415-D  
 W148110-2 Daddy you got ev'rything Co 14415-D

- with clarinet & piano acc. N.Y., Jun 20, 1929  
 W148725-1-3 Old forsaken blues Co 14442-D  
 W148726-3 All around mama Co 14442-D

- MARY DIXON, vocal; with cornet, guitar & piano acc. N.Y., Aug 24, 1929  
 W148923-1 Black dog blues Co 14459-D  
 W148924-1-2 Fire and thunder blues Co 14459-D

- with novelty acc. N.Y., Oct 31, 1929  
 W149455-3 Daddy you're a low down man Co 14532-D  
 W149456-2-3 Unhappy blues Co 14532-D

- DOROTHY DODD; acc. by The Merry Melody Men. N.Y., Sep 15, 1921  
JOSEPHINE BAKER (on Phantasie Concert)  
MARIE THOMAS (on Royal)  
 C731-1-3 I want some loving blues Cdl 2053, Clt 3009, PC 17201, Royale 10126

- with orchestra acc. N.Y., Sep 22, 1921  
 C747-1-2 Dangerous blues Cdl 2053, Clt 3009, PC 17201, Royale 10126

DOROTHY DODD, contralto; with orchestra.	N.Y., c.Oct, 1921
--- I ain't gonna be nobody's fool	Arto 9110, Globe 7110, Bell P110, Hy-Tone K110
--- I've got the blues, but I'm just too mean to cry	Arto 9110, Globe 7110, Bell P110, Hy-Tone K110
1-1231 All by myself	N.Y., Nov 2, 1921 Federal 5163, Si 2163
Everybody loves my baby	N.Y., c.early 1924 Federal 5442, Si 2442, Res 75442

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<u>DOLLIE &amp; BILLIE</u> , comediennes; with piano.	London, May 15, 1924
Yy4596-2 Barefoot days	Zo 2457
Yy4597-2 It ain't gonna rain no mo'	Zo 2457
with orchestra.	London, Jun 11, 1924
Yy4711-2 We keep them guessing	Zo 2467
Yy4712-2 S'alright ma'am	Zo 2479
Yy4713-2 In between the showers	Zo 2490
Yy4714-2 Wicki, wicki, wonki woo	Zo 2467
Yy4826-2 What does the pussy cat mean when it says "meo-ow"?	London, Jul 3, 1924 Zo 2512
Yy4827-2 All day long	Zo 2545
Yy4962-2 Where the lazy daisies grow	London, Jul 23, 1924 Zo 2545
Yy4963-2 You said something when you said Dixie	Zo 2512
Yy4964-2 Twelve o'clock at night	Zo 2479
Yy4965-2 Honolulu blues	Zo 2490

KITTY DONER

N.Y., 1928

Bertie	Vitaphone 2668
Griffith ripples	Vitaphone 2668
The Campbells are coming	Vitaphone 2668
Sally	Vitaphone 2668
Annie Laurie & Auld lang syne	Vitaphone 2668

Note: These items are from a sound-on-disc short titled "A Bit Of Scotch".

A Frangesa	N.Y., 1928 Vitaphone 2669
Marie	Vitaphone 2669
Tilly	Vitaphone 2669
L'estudiantina	Vitaphone 2669

Note: These items are from a sound-on-disc short titled "A Famous Male Impersonator".

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MATTIE DORSEY, vocal; piano acc.

4750-3 Oh wasn't it nice

4751-3 Mattieblues

Chicago, c.Aug, 1927

Pm 12521

Pm 12521

with piano acc. by Troy Snapp.

4825-- Stingaree blues

4826-- Love me daddy blues

Chicago, c.Sep, 1927

Pm 12554

Pm 12554

DAISY DOUGLAS

Pseudonym for Virginia CHILDS.

MARJIE DOW

Pseudonym for Isabelle PATRICOLA.

ESTELLE & ALICE DOWNING

Pseudonym for MAIDS OF HARMONY.

IRENE DOWLING

TOMMY &amp; IRENE, popular vocal; piano acc.

GE13415-B What do you say?

Richmond, Jan 31, 1928

Ge unissued

DOWN SISTERS; [with piano?].

TC2261 Old Man Sunshine

Chicago, Aug 23, 1928

Br test

vocal chorus with RAY MILLER &amp; HIS ORCHESTRA. Chicago, Sep 21, 1928

C2334 Anything you say

Br rejected

Note: According to the Brunswick files this master was made "For Test", and the issued version of this title has a male vocal.

MERILL DOYLE, vocal; piano acc. by Leland Yost.

W402649-A My desire

W402650-C You brought me the sunshine

San Antonio, Jun 15, 1929

OK 41311

OK unissued

W402710-A Can't we start all over again?

San Antonio, Jun 21, 1929

OK 41311

BERNICE DRAKE

Pseudonym for Elzadie ROBINSON.

DREON SISTERS (Edna & Dagmar), vocal duet; piano acc.

GIBSON SISTERS (on Champion)

N.Y., Jun , 1927

GEX679 I wish I was in Dixie

Ge 6186, Ch 15328

Richmond, Nov 17, 1927

GEX955-B Way down South in heaven

Ge unissued

GEX956-B You can't walk back from an aeroplane

Ge unissued

GEX957-B Good news

Ge unissued

GEX958-B I'm walkin' on air

Ge unissued

GEX962-A Plenty of sunshine

Ge unissued

GEX963-A Together, we two

Ge unissued

EVELYN DREWE, soprano; with orchestra conducted by Philip Braham.

London, Jan 23, 1926

WA2769-1 There's music in our hearts

Co 3892\*

SUZANNE DUCLOS

vocal with LUD GLUSKIN MIT SEINEM JAZZ ORCHESTER.

10325 Stairway of dreams

Berlin, Oct 10, 1929

Ultraphon A225

10382 Breakaway

Berlin, Oct 24, 1929

Ultraphon A280

10386 Love me or leave me

Ultraphon A278, AP181

10545 Looking at you

Berlin, Jan , 1930

Ultraphon A301

ROBERTA DUDLEY, vocal blues; with Ory's Sunshine Orchestra [sic].

L.A., Jun , 1922

--- Krokod blues

Nordskog 3007, Sunshine 3001

--- When you're alone blues

Nordskog 3007, Sunshine 3001

SIDE WHEEL SALLY DUFFIE, vocal; piano acc. Will Ezell.

4727-2 Kind papa blues

Chicago, c.Aug, 1927

Pm 12519

4728-2 Bunker Hill blues

Pm 12545

4738-2 Treat 'em right

Chicago, c.Aug, 1927

Pm 12519

4739-2 [unknown title]

Pm unissued

4740-2 [unknown title]

Pm unissued

4741-2 Plantation blues

Pm 12545

4742-2 Thinking blues

Pm 12581

4743-1 Kid man blues

Pm 12581

BERNICE DUKE

Pseudonym for Elzadie ROBINSON.

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ROSETTA DUNCAN; with Vivian Duncan at the piano. N.Y., Jan 3, 1930  
 57279-2 I got a "code" in my "doze" Vi 22345

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THE DUNCAN SISTERS, comediennes; with orchestra, or with ukulele acc.  
 by Vivian Duncan (-1). London, Oct 20, 1922

Cc1994-2	The bull frog patrol	HMV C1093
Cc1995-2	The music lesson	HMV C1093
Bb1996-2	Oh, sing-a-loo	HMV B1419
Bb1997-2	The Argentines, the Portuguese and Greeks (-1)	HMV B1419

with Phil Ohman at the piano, or with ukulele (-1). N.Y., Mar 14, 1923

27655-2	The music lesson	Vi 19050
27656-2	Baby sister blues (-1)	Vi 19050

N.Y., Mar 16, 1923

27659-5	Stick in the mud	Vi unissued
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with piano acc. by Phil Ohman, or Edna Fischer (-2) N.Y., Nov 19, 1923

28966-4	Um-um-da-da	Vi rejected
28967-1	Rememb'ring	Vi 19206
28970-3	I never had a mammy (-2)	Vi 19206

N.Y., Nov 20, 1923

28972-4	Aunt Susie's picnic day (-2)	Vi rejected
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with piano acc. by Edna Fischer, or with ukulele and piano (-3).  
 Chicago, Apr 4, 1924

28966-7	Um-um-da-da	Vi 19311
28972-5	Aunt Susie's picnic day (-3)	Vi 19311
29834-1	Bull frog patrol	Vi 19352
29835-1	Vocalizing	Vi rejected
29836-1	Tom boy blues	Vi 19352

with piano acc. by Florence Sanger. Chicago, Nov 10, 1924

29835-2	Vocalizing	Vi 35751
31157-3	Sweet onion time	Vi 35751
31158-1	Mean Cicero blues	Vi rejected

Chicago, Nov 14, 1924

31158-4	Mean Cicero blues	Vi 19527
31179-2	Cross-word puzzle blues	Vi 19527

with piano acc. by Charles Kisco. N.Y., Jan 15, 1926

33667-4	The kinky kids' parade	Vi rejected
33668-5	Happy-go-lucky days	Vi rejected

with piano acc. by Mr. & Mrs. Charles Kisco. N.Y., Jan 19, 1926

33668-8	Happy-go-lucky days	Vi rejected
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- THE DUNCAN SISTERS, comediennes; with piano acc. by Charles Kisco, or with orchestra (-4), or with piano acc. by Vivian Duncan (-5). N.Y., Feb 16, 1926
- 33667-5 The kinky kids' parade Vi 19987, HMV B2309, Elec EG316
- 33668-10 Happy-go-lucky days Vi 19987, HMV B2309, Elec EG316
- 34701-5 Some day soon (-4) Vi unissued
- 34702-4 Lickens (-5) Vi 21226
- with piano acc. by Mr. & Mrs. Charles Kisco. N.Y., Sep 12, 1927
- 40200-2 Dawning Virejected
- with piano acc. as above, or ukulele and piano acc. by Charles Kisco (-6). N.Y., Sep 13, 1927
- 40201-2 Oh! How I love my boatman Vi unissued
- 40204-2 Black and blue blues (-6) Vi 21226
- THE DUNCAN SISTERS, comediennes; with two pianos acc. by Mr. & Mrs. Charles Kisco (-7), or with guitars and two pianos acc. by Mr. & Mrs. Charles Kisco (-8). N.Y., Sep 16, 1927
- 40200-4 Dawning (-7) Vi 20963
- 40213-2 Baby feet go pitter patter (-8) Vi 20963
- 40214-3 Someday you'll say O.K. (-8) Vi unissued
- 40215-3 Yep, 'long about June (-8) Vi unissued
- vocal with TED WALLACE & HIS ORCHESTRA. N.Y., Nov 23, 1927
- vocal with SAM LANIN'S FAMOUS PLAYERS (on Parlophone)
- W81859-C Changes OK 40961, Pa R3498, Od A189110
- THE DUNCAN SISTERS; with piano. London, Dec 13, 1927
- Bb12127-2 At sundown HMV test
- Bb12128-1 Breezin' along with the breeze HMV test
- with the Gilt Edged Four. London, Nov 13, 1928
- WA8097-1 The Bull-Frog patrol Co 5182, 01436
- WA8098-1 The prune song Co 5182, 01436
- THE DUNCAN SISTERS, comediennes; with orch. London, Dec 7, 1928
- Bb15424-2 The music lesson HMV B2915, Electrola EG1182
- Bb15425-4 The Argentines, the Portuguese and Greek [sic] HMV B2915, Electrola EG1182
- with piano & guitar. London, Dec 31, 1928
- WA8274-3 Just give the Southland to me Co rejected
- London, Jan 1, 1929
- WA8274-4 Just give the Southland to me Co 5237
- WA8282-1 Hula-hula lullaby Co 5237
- THE DUNCAN SISTERS, comediennes; with orch. Chicago, Dec 13, 1929
- 57260-3 I'm following you Vi rejected
- 57261-3 Hoosier hop Vi rejected
- N.Y., Jan 2, 1930
- 57970-4 Some day soon Vi unissued



- THE DUNCAN SISTERS, comediennes; with orch. N.Y., Jan 3, 1930  
 57972-3 It must be an old Spanish custom Vi 22345
- N.Y., Jan 4, 1930  
 57975-4 Hoosier hop Vi 22269, HMV EA703  
 57976-3 I'm following you Vi 22269, HMV EA703
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- GERTRUDE DWYER, vocal; [with unknown acc.] N.Y., c.Aug, 1926  
 GERTIE DWYER, novelty solo (on Emerson 3075)  
 ARTHUR FIELDS & GERTRUDE DWYER, novelty duet (-1)  
 MAMIE BROWN (on National Music Lovers)
- 3970-1 Susie's feller Em 3075, Bell 448, Clover 1769,  
 NML 1169  
 That's a good girl (-1) Em 30??, Bell 449  
 3972-2 She knows her onions Em 3075, Bell 448
- N.Y., c.Nov, 1926  
 Six feet of papa Em 3086, Bell 461  
 A too tame papa Em 3086, Bell 461  
 I'm going to park myself in your arms Em 3095, Bell 470  
 Why should we marry? (-1) Em 3097, Bell 470
- N.Y., c.Dec, 1926  
 31037 I gotta get myself somebody to love (-1) Em 3108, Bell 480  
 Note: Another title credited as Gertrude Dwyer (on Em 3109 & Bell 480) is actually by Vaughn  
 DELEATH!
- GERTRUDE DWYER & ARTHUR FIELDS, vocal duet ; [unknown acc.]  
 N.Y., Jan 19, 1927
- 143325-3 Crazy words, crazy tune Ha 344-H  
 143326-1 I gotta get myself somebody to love Ha 344-H
- 
- IVORY DYE, vocal; with piano & guitar (-1), or with piano & violin (-2).  
 St. Louis, Jul 28, 1926
- C570-71 Key to the mountain blues (-1) Vorejected  
 C572-73 No good man blues (-2) Vorejected
- 
- BELLE DYSON, comedienne; with orchestra. London, Jun 19, 1929
- 12348-1 I must have that man EBW 4927  
 12349-1 Breakway EBW 4927  
 89027-2 That's how I feel about you, sweetheart EBR 1240  
 89028-2 I'll always be in love with you EBR 1240
- London, Oct , 1929  
 12541-2 I'm the last of the red-hot mammas EBW 4963  
 12542-1 He's a good man to have around EBW 4963
-

- EMILY EARLE & JAMES CRAVEN, contralto & tenor; with orch.  
N.Y., c.Sep, 1921
- 6344 In my tippy canoe Br 2134
- EMILY EARLE & CHARLES HART, contralto & tenor; with orch.  
N.Y., Jan , 1923
- 9704 Sunset trail of gold Br 2385\*
- EMILY EARLE & JAMES SHERIDAN, contralto & tenor; with orch.  
N.Y., May 1, 1924
- 13032-34 Land of my sunset dreams Br rejected
- 13123-25 Land of my sunset dreams N.Y., May 15, 1924  
Br rejected
- 13173-75 Land of my sunset dreams N.Y., May 26, 1924  
Br 2623\*
- EMILY EARLE & FRANK BESSINGER, contralto & tenor; with orch.  
N.Y., Jan 13, 1925
- 14647-50 All that I ask of you is love Br 2792\*

See also Irene AUDREY, Mary Ann LEE.

- .....
- MARY EATON L.A., Film soundtrack, 1929  
OSCAR SHAW & MARY EATON (-1)  
When my dreams come true (-1) Sountrak 108, Sandy Hook 2059  
Monkey-doodle-do Sountrak 108, Sandy Hook 2059  
When my dreams come true Sountrak 108, Sandy Hook 2059
- .....

- MOANIN' BERNICE EDWARDS, vocal; piano acc. Chicago, c.Feb, 1928
- 20359-2 Sunshine blues Pm 12653
- 20360-2 Lonesome longing blues Pm 12653
- ~~20361-1~~ Mean man blues Pm 12633
- 20362-1 Long tall mama Pm 12633
- Chicago, c.Feb, 1928
- 20371-1 Moaning blues Pm 12620
- 20372-1 Southbound blues Pm 12620
- Note: Some copies of Paramount 12620 credited as MOANIN' BERNICE.
- Chicago, c.Nov, 1928
- 21000-3 Hard hustlin' blues Pm rejected
- 21001-3 High powered mama blues Pm rejected
- Chicago, c.Nov, 1928
- 21010-3 Low down dirty shame blues Pm rejected
- 21011-3 Born to die blues Pm rejected

MOANIN' BERNICE EDWARDS, vocal; piano acc. Chicago, c. Nov, 1928  
 MOANIN' BERNICE (on Paramount 12766)  
 21000-4 Hard hustlin' blues Pm 12766  
 21001-5 High powered mama blues Pm 12766  
 21010-4 Low down dirty shame blues Pm 12741  
 21011-4 Born to die blues Pm 12741

MOANIN' BERNICE EDWARDS, vocal blues; piano & guitar acc. Chicago, c. Nov, 1928  
 21023-2 Two way mind blues Pm 12713  
 21024-1 Jack of all trades Pm 12713

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CARRIE EDWARDS, vocal; piano acc. N.Y., Feb 10, 1932  
 W405144-A Fattening frogs for snakes OK 8938  
 W405145-A Hard time blues OK 8938

N.Y., Mar 9, 1932  
 W152130-1 Gettin' lots of lovin' Co 14652-D  
 W152131-1 Dirty mistreater Co 14652-D

.....  
FLO EDWARDS

KATIE WINTERS, vocal; violin & piano acc. Chicago, Mar 2, 1927  
 BLOSSOM SPEARS (on Champion)  
 GE12607-A New Orleans mojo blues Ge unissued  
 GE12608-A Indian brown blues Ge 6107, Ch 15267

.....  
GRACE EDWARDS

vocal with RAY VENTURA & HIS COLLEGIANS. Paris, Sep 27, 1929  
 Ki 2631-2 You'll want me back again Odeon 165.775  
 Ki 2632-2 I'm doing what I'm doing for love Odeon 165.775  
 Paris, Oct 19, 1929  
 Ki 2678-2 Can't we be friends? Odeon 165.803

.....  
SUSIE EDWARDS

BUTTERBEANS & SUSIE, contralto-baritone duet; piano acc. by Clarence Williams. N.Y., May , 1924  
 72573-B When my man shimmies OK 8147  
 N.Y., May , 1924  
 72581-B Get yourself a monkey man, and make him strut his stuff OK 8147

SUSIE EDWARDS, contralto; piano acc. by Clarence Williams.

72605-B I got your bath water on N.Y., Jun , 1924  
OK 8182

BUTTERBEANS &amp; SUSIE, contralto-baritone duet; acc. Joe Oliver, cornet &amp; Clarence Williams, piano.

72816-B Kiss me sweet N.Y., Sep 12, 1924  
OK 8182

72817-B Construction gang OK 8163

with piano acc. by Clarence Williams. N.Y., Sep 15, 1924

72820-A A to Z blues OK 8163

72821-B I can't use you OK 8180

with piano acc. by Eddie Heywood. Atlanta, Jan , 1925

8859-A Adam and Eve OK 8192

8860-A Leaving blues OK 8202

8861-A Consolation blues OK 8192

8862-A Do right papa OK 8202

8863-A That same dog OK 8199

8864-A How do you expect to get my lovin'?' OK 8199

73321-A I've had those lonesome journey blues all day N.Y., Apr , 1925  
OK 8209

73322-A You ain't talkin' to me OK 8233

73339-B Don't start nothin' here tonight N.Y., May , 1925  
OK 8233

73340-B Sue, I don't want you no more OK 8209

BUTTERBEANS &amp; SUSIE, contralto &amp; baritone duet; with piano acc. by Clarence Williams. N.Y., Jun 1, 1925

73385-B Brown skin gal OK 8219

73386-B Hydrant love OK 8219

73392-B If you can't bring it you've got to send it N.Y., Jun 3, 1925  
OK 8224

73393-B I'll put you under the jail OK 8224

73452-B Cold storage papa N.Y., Jun , 1925  
OK 8241

73453-A Bow legged papa OK 8241

with piano acc. by Eddie Heywood. N.Y., Mar , 1926

74036-A Let the door knob hit you in the back OK 8303

74037-A Your folks will start wearing black OK 8303

74038-A Not until then, Part 1 OK 8307

74039-A Not until then, Part 2 OK 8307

74042-A Tain't what you used to have, my friend N.Y., Mar , 1926  
OK 8319

74043-A Mama stayed out the whole night long OK 8319, Pa R3255

74069-A Love me and the world is mine N.Y., Mar 24, 1926  
OK 8323

BUTTERBEANS & SUSIE, contralto & baritone duet; with piano acc. by  
Eddie Heywood. N.Y., Mar 25, 1926

74070-A You know why your mama has the blues OK 8335  
74071-A Not today, sweet mama OK 8335

with piano acc. by Lovey Austin (-1), or acc. by Louis Armstrong & His  
Hot Five (-2). Chicago, Jun 18, 1926

9749-A I can't do that (-1) OK 8355  
9750-A He likes it slow (-2) OK 8355

with piano by Eddie Heywood (and trumpet by Robert Cheek -3).  
N.Y., Sep , 1926

74357-A My daddy's got the mojo (-3) OK 8392  
74358-A Da da blues (-3) OK 8392  
74359-B Papa, don't hold back on me OK 8399  
74360-C Sweet Papa Butterbeans and Sweet Mama Susie  
OK rejected

N.Y., Dec 5, 1926

74360-D Sweet Papa Butterbeans and Sweet Mama Susie  
OK 8399  
74435-A Hard luck blues OK 8432  
74436-A Yes, I've been cheatin' OK 8432  
80247-A Deal yourself another hand OK rejected

BUTTERBEANS & SUSIE, vocal duet; with one-string fiddle & piano by  
Eddie Heywood. N.Y., Mar 31, 1927

W80686-B I wanna hot dog for my roll Co KG30788  
W80687-A Oh yeah! OK 8502

with Eddie Heywood's Jazz Trio. N.Y., May 6, 1927

W81063-B You're no count triffin' man OK 8502  
W81065-A Gonna make you sorry OK 8556

with piano. N.Y., Sep 25, 1927

W81474-B 'Tain't none o' your business OK 8556  
W81475-B Deal yourself another hand OK 8520  
W81476-B Jelly roll queen OK 8520

Chicago, Jun 27, 1928

W400958-B I ain't scared of you OK 8614  
W400959-B Fast fadin' papa OK 8614

Chicago, Jun 30, 1928

W400975-A Been some changes made OK 8598  
W400976-A Watch your step OK 8598

with Eddie Heywood's Jazz Trio. N.Y., Feb 21, 1929

W401634-B Gonna start lookin' for a man to treat me right  
OK 8701

W401635-B Put your mind right on it OK 8701  
W401636-B Get away from my window OK 8687  
W401637-B I want a good man OK 8670  
W401638-B That's more than I can stand OK 8670  
W401639-B Get yourself a monkey man OK 8687

BUTTERBEANS & SUSIE, vocal duet; with piano acc. by Eddie Heywood & His Sons of Harmony, or with piano by Eddie Heywood (-4).

		N.Y., Jan 30, 1930
W403703-B	Radio papa	OK 8911
W403704-A	Broke down mama	OK 8893
W403705-A	You dirty mistreater (-4)	OK 8893
		N.Y., Feb 1, 1930
W403711-B	What it takes to bring you back	OK 8950, Ha 1085
W403712-B	Better stop knockin' me aroun'	OK 8769
	with piano by Eddie Heywood.	N.Y., Aug 11, 1930
W404285-A-C	Times is hard	OK 8833
W404286-B	Elevator papa, Switchboard mama	OK 8833
		N.Y., Aug 13, 1930
W404293-B	Deal yourself another hand	OK 8911
W404294-B	Papa ain't no Santa Claus	OK 8950, Ha 1085

MARTA EGGERTH, soprano; with orchestra.

E4735-1	A waltz of long ago	London, Sep , 1932
E4736-3	Where is this lady?	Pa R1306, A3569
		Pa R1306, A3569

Other recordings by Marta Eggerth are sung in German, and outside the scope of this discography.

ANN EKEN, vocal; acc. Blanche Richard, piano.

4828-	Just imagine	Chicago, c.Sep, 1927
4829-	Baby your mother	Broadway 1104
		Broadway 1104

AMY ELLERMAN & CHARLES HART, duet; with orchestra.

6766	In the shadow of the pines	N.Y., May 5, 1919
		Ed unissued

ELLERMAN & ERROLE, contralto & tenor

8554	The West, a nest and you	N.Y., Oct , 1923
8555	Just to hide away with you	Ge 5279
		Ge 5279

AMY ELLERMAN, contralto; [with unknown acc.]

10252	Sleepy Hollow tune	N.Y., Mar 11, 1925
		Ed 51847

Other recordings by Amy Ellerman are outside the scope of this discography. See also Gladys RICE.

DESIREE ELLINGER, vocal; with orchestra.

MB1571-1	Far away	London, Jul 3, 1930
MB1572-1	Asleep in my heart	De F1845
MB1573-1	A summer night	De F1845
MB1574-1	At dawning	De F1862
		De F1862

MB1734-2 If love were all

MB1735-2 I'll see you again

London, Aug 22, 1930

De unissued

De unissued

DESIREE ELLINGER (& NORTON COLLYER -4); with orch.		London, Aug 29, 1930
MB1758-3	Dream away (-4)	De F1908
MB1759-	Why did you kiss my heart awake?	De F1909
		London, Feb 2, 1931
GB2604-	Oh why?	De F2303
GB2605-2	Love is like a song	De unissued
		London, Feb 10, 1931
GB2696-	Within my heart	De F2303

Other recordings by Desiree Ellinger are outside the scope of this discography.

<u>KITTY ELLIOTT</u> , soprano; with piano.		Sydney, Feb 2, 1927
WRT213	Gimme a little kiss	Co test
		Sydney, Feb 28, 1927
R310	Gimme a little kiss	Co 0609
WT4	It's time to keep away	Co 0609
		Sydney May 27, 1927
WT150	Short and sweet	Co unissued
WT151	Mamma's gone young, papa's gone old	Co unissued

<u>LESLIE ELLIOTT</u> ; [with piano?]		London, Sep 18, 1923
3467	A woman costs less than a man	Imperial unissued
3468	When they introduced the jazz in Donegal	Imperial unissued
<u>LESLIE ELLIOTT</u> , entertainer at the piano.		Sydney, Jan 11, 1927
WRT202	A woman costs less than a man	Re G20014
WRT203	Fair weather friends	Re G20014
		Sydney, Mar 1, 1927
WT11	Really one never knows, does one?	Re G20022
WT12	I shall say to him	Re G20022
		Sydney, May 3, 1927
WT116	We've got two of everything at home	Re unissued
WT117	No other little coon like you	Re unissued
		Sydney, May 26, 1927
WT147	Father fixes the wireless	Re unissued
		Sydney, Jul 20, 1927
WT192	The old days and the new	Re rejected
WT193	The rich man and the poor man	Re unissued
WT194	I'se looking for a job	Re G20044
WT195	Epitaphs	Re rejected
WT196	There's another married man left home	Re unissued
WT197	A little more soda in mine	Re rejected

<u>LESLIE ELLIOTT</u> , entertainer at the piano.		Sydney, Jul 21, 1927
WT198	It's a good thing cows don't fly	Re G20043
WT199	The summer's gonnah be a winnah	Re unissued
WT200	Open your heart to the sunshine	Re unissued
		Sydney, Jul 26, 1927
WT207	It's hard to be a lady all the time	Re G20041
WT208	Is it British?	Re unissued
WT209	I might have reason to love him	Re G20042
WT210	Oh Percy, you only made me blush	Re G20043
		Sydney, Jul 29, 1927
WT219	Epitaphs	Re G20042
WT220	The old days and the new	Re G20041
WT221	Zomerset Fair	Re unissued
WT222	Oh! Cecil, I shall have to call the guard	Re G20045
WT223	A little more soda in mine	Re G20044
WT224	Mamma's gone dancing	Re G20045

MADGE ELLIOTT & CYRIL RITCHARD, duet; with three pianos.

WA4996-1	I've learned a lot	London, Mar 8, 1927
		Co 4343

GAY ELLIS

Pseudonym for Annette HANSHAW.

MARCIA ELLIS

Pseudonym for Marcia FREER.

MARY ELLIS, soprano; with orchestra.

CA13717-1	I'm alone & The song is you	London, Jun 16, 1933
CA13718-1	I've told every little star	Co DB1139
		Co DB1139

LILY ELSIE, soprano (& Chorus -1, or & ARTHUR MARGETSON -2); acc. by the Prince of Wales's Theatre Orchestra, conducted by Charles Prentice.

		London, Jun 13, 1927
WA5660-1	Eileen (-2)	Co 4439
WA5661-1	The blue train	Co 4438
WA5662-2	Swiss fairyland (-1)	Co 4438
WAX2866-1	When a girl is in love with a man (-2)	Co 9223
WAX2867-1	You never asked me first (-2)	Co 9223

ANITA ELSON; with chorus (-1) and orchestra.

<u>ANITA ELSON &amp; LEO FRANKLYN</u> , duet (-2)		London, Feb 26, 1926
Bb7973-1	Dancing (-2)	HMV B2279
Bb7974-2	Take a chance (-1)	HMV B2280
Bb7975-1	Some men	HMV B2280



<u>FLORENCE EMORY</u> , comedienne; with piano.	N.Y., Apr 15, 1920
--- Affectionate Dan	Vi test
--- Gee, I wish I had someone to love me	Vi test
.....	
<u>VOLLY ENDRISS</u> (The Crooning Contralto); [with unknown acc.]	N.Y., Jul 12, 1928
18612 Sweet and loving Daddy	Ed unissued
18613 Low down	Ed unissued
.....	
<u>MAUREEN ENGLIN</u> , contralto; orchestra acc.	N.Y., Feb , 1924
8762-A Where the lazy daisies grow	Ge 5397
8763 Mindin' my bus'ness	Ge 5397, SG 9529
105095 Mindin' my bus'ness	N.Y., Feb , 1924
105096 Pleasure mad	Pat 32030, Pe 12109
	Pat unissued
105191 My papa doesn't two-time no time	N.Y., Mar , 1924
105192 Lazy	Pat 32046, Pe 12125
	Pat 32038, Pe 12117
<u>MAUREEN ENGLIN</u> , contralto solo; [with uncredited piano].	N.Y., c. Mar, 1924
42557-4 Where the lazy daisies grow	Em 10734
42558-1-2 Mindin' my bus'ness	Em 10734
<u>MAUREEN ENGLIN</u> , vocal (on Cameo) or contralto solo (on Lincoln); [with uncredited orchestra]	N.Y., Mar , 1924
868-B Look-a what I got now!	Ca 513
869-C Pretty soon	Ca 526, Li 2211
938-C I'm goin' South	N.Y., Apr , 1924
939-C [unknown title]	Ca rejected
	Ca rejected
938-D I'm goin' South	N.Y., Apr , 1924
	Ca 527, Lin 2187
<u>MAUREEN ENGLIN</u> , vocal; orchestra acc.	N.Y., Jun , 1924
105347 Foolin' me	Pat 32056, Pe 12135
105348 Hinky dinky parlay voo?	Pat 32056, Pe 12135
9416-B Banana oil	N.Y., Mar , 1925
9417-A Can't your friend get a friend for me?	Ge 5697
	Ge 5697
9514-A If you hadn't gone away	N.Y., May , 1925
9515 That's banana oil	Ge rejected
9516 Can't your friend get a friend for me?	Ge 3064
	Ge 3064

- MAUREEN ENGLIN, vocal; orchestra acc. N.Y., May , 1925  
 9540-A We're back together again Ge rejected  
 9541-A Oh! Heinrich! Ge unissued
- N.Y., Jun , 1925  
 9612-A We're back together again Ge unissued  
 9613-A If you hadn't gone away Ge unissued  
 9614-A There ain't no flies on Auntie Ge unissued
- MAUREEN ENGLIN, vocal; with piano & banjo acc. N.Y., Jul , 1925  
 ROLAND & ENGLIN, duet; with piano & banjo acc. (-1)  
 9636-B The farmer took another load away! Hay! Hay!  
 Ge unissued  
 9637-A Summer nights (-1) Ge 3089
- with orchestra acc. N.Y., Nov , 1925  
 9858 There's nothing on my mind Ge 3203  
 9859-A No man's mama Ge 3203
- with lute-banjo acc. by John Cali. N.Y., Jun , 1926  
 X156-A Oh boy! How it was raining Ge unissued  
 X157-A I'm just wild about animal crackers Ge unissued  
 X158-A Six feet of papa Ge unissued
- MAUREEN ENGLIN (Scintillating Songstress); with M.K. Jerome at the  
 piano (-2), or with Lelia La Mare at the piano (-3). N.Y., Mar 11, 1927  
 11570 Have you forgotten? (-2) Ed unissued  
 11571 So blue (-3) Ed unissued
- 
- PEGGY ENGLISH, comedienne; with orchestra. N.Y., Aug 11, 1925  
 LILLIE DALTRY (on Guardsman)  
 NORA WEST (on Coliseum)  
 N1121-23 Want a little lovin' Vo 15093
- N.Y., Aug 12, 1925  
 N1144 Charleston baby of mine Vo 15093, Gmn 1856  
 N1147 Don't try to cry your way back to me Vo 15118, Clm 1846
- with piano by Rube Bloom. N.Y., Aug 14, 1925  
 N1164 You can't shush Katy Vo 15118, Gmn 1856, Clm 1846
- with orchestra. N.Y., Sep 11, 1925  
 N1334-36 Sweet man Vo 15132  
 N1337-39 Give me just a little bit of your love Vo 15132
- MAE FRENCH, comedienne; with acc. by Perry's Hot Dogs.  
 DOLLY PRINCE, comedienne; with orch. (on Oriole). N.Y., Oct 16, 1925  
 6233-1-2 If you hadn't gone away Ba 1632, Re 9936, Do 3602,  
 Or 513, Apex 8416, St/Leo 10087  
 6234-1 Feelin' kind o' blue Ba 1632, Re 9936, Do 3602,  
 Apex 8416, St/Leo 10087
- PEGGY ENGLISH, comedienne; with orchestra. N.Y., Oct 23, 1925  
 N1531-33 Sweet man Vorejected  
 E1534-36 Tomorrow mornin' Vo 15180

- PEGGY ENGLISH, comedienne; with orchestra.  
E1537-39 You wouldn't believe me N.Y., Oct 27, 1925  
Vo 15180
- with guitar acc. by Ed Lang. N.Y., Nov 6, 1925  
E1598-1600 Someone's stolen my sweet, sweet baby Vo unissued
- E1724-26 Running after you N.Y., Nov 16, 1925  
Vo unissued
- with piano by Rube Bloom. N.Y., Jan 7, 1926  
E2071-73 Then I'll be happy Vo 15227  
E2074-76 I love my baby Vo 15227
- with orchestra. N.Y., Feb 17, 1926  
E2472-74 Let's talk about my sweetie Vo 15267  
E2475-77 I'm leaving you Vo 15267
- Chicago, Jun 22, 1926  
C439 How many times? Vo 15381  
C442-44 Ya gotta know how to love Vo 15381
- N.Y., Oct 20, 1926  
E3968 No one but you knows how to love Vo 15476  
E3970 Whatcha gonna do? Vo 15476
- PEGGY BRITTON, vocal blues; piano acc. N.Y., Nov , 1926  
JESSIE SHAW (on Romeo)  
2205-B Hello bluebird Ca 1051, Li 2599, Ro 294  
2206-A Sunday Ca 1051, Li 2599, Ro 293
- PEGGY ENGLISH, comedienne; with orchestra. N.Y., Nov 12, 1926  
E4074 I've got somebody now Vo 15479  
E4076 Just a little longer Vo 15479
- PEGGY BRITTON, vocal blues; piano acc. N.Y., Nov , 1926  
2217-C Don't take that black bottom away Ca rejected  
2218-C I could stand a little lovin' Ca rejected
- PEGGY ENGLISH, comedienne; with orchestra. N.Y., Dec 1, 1926  
E4125 Take in the sun, hang out the moon Vo 15485  
E4127 Who'll be the one? Vo 15485
- PEGGY BRITTON, vocal blues; piano acc. N.Y., Dec , 1926  
JESSIE SHAW (on Romeo)  
SALLY BROWN (on Variety)  
2217-D Don't take that black bottom away Ca 1068, Li 2600, Ro 303  
2218-D I could stand a little lovin' Ca 1068, Li 2600, Ro 303, Var 5033
- N.Y., c.Dec, 1926  
You went away too far Ca ????, Ro 320  
It made you happy when you made me cry Ca ????, Ro 326
- PEGGY ENGLISH, comedienne; with orchestra. N.Y., Dec 28, 1926  
E4310-12 High-high-high up in the hills Vo rejected  
E4313-15 How long must I wait for you? Vo rejected

- PEGGY ENGLISH, comedienne; with orchestra. N.Y., Jan 6, 1927  
 E4358 High-high-high up in the hills Vo 15504, OrE 2001  
 E4363 How long must I wait for you? Vo 15504, OrE 2001
- PEGGY BRITTON, vocal; [with unknown acc.] N.Y., Jan , 1927  
 2288-B Sam the old accordion man Ca 1096, Li 2611  
 2289-A My little bunch of happiness Ca 1096, Li 2611
- PEGGY ENGLISH & IRVING KAUFMAN, duet; with piano acc. by  
 Bill Wirges. N.Y., Jan 22, 1927  
 [unknown titles] Br
- Note: The Brunswick files do not indicate what titles were to be made at this session. Apparently, whatever recording activity there was did not result in anything that was considered worthy of processing, and the files simply state "No Masters".
- PEGGY ENGLISH, comedienne; with orchestra. N.Y., Feb 17, 1927  
 E4545-47 I'm looking over a four leaf clover Vo unissued  
 E4548 It all depends on you Vo 15526
- PEGGY BRITTON, vocal blues; piano acc. N.Y., Feb , 1927  
 2351-C I ain't got nobody Ca rejected
- PEGGY ENGLISH, comedienne; piano by Rube Bloom. N.Y., Mar 15, 1927  
 E4684 I'm in love again Vo 15526
- PEGGY BRITTON, vocal blues; piano acc. N.Y., Mar , 1927  
 JESSIE SHAW (on Romeo)  
 2351-D I ain't got nobody Ca 1142, Ro 372  
 2389-A Wherever you go - whatever you do Ca 1142
- PEGGY ENGLISH, comedienne; with orchestra. N.Y., c. Apr, 1927  
 E4912 Lazy weather Vo 15561  
 E4916 Where the wild, wild flowers grow Vo 15561
- with piano acc. by Bill Wirges. N.Y., May 20, 1927  
 E5162 Sixty seconds every minute Vo 15568  
 E5165 Just like a butterfly Vo 15568
- with piano acc. by Rube Bloom. N. Y., Jun 15, 1927  
 E6072 Gorgeous Vo 15581  
 E6077 Ain't that a grand and glorious feelin' Vo 15581
- with violin, guitar, clarinet & accordion acc. N.Y., Jul 8, 1927  
 E6204-07 Oh, how I love my boatman Vorejected
- N.Y., Jul 22, 1927  
 E6260 Oh, how I love my boatman Vo 15592  
 E6262 I walked back from the buggy ride Vo 15592
- with piano, violin & guitar. N.Y., Aug 23, 1927  
 E6357 Are you happy? Vo 15604
- with piano & banjo. N.Y., Aug 23, 1927  
 E6397 Swanee shore Vo 15604
- PEGGY BRITTON, vocal; [with unknown acc.] N.Y., Sep , 1927  
 WINNIE SMITH (on Romeo)  
 2586-B What do we do on a dew dew dewy day Ca 1215, Ro 443  
 2587-C By bye pretty baby Ca rejected

- PEGGY ENGLISH, comedienne; with piano acc. by Bill Wirges.  
N.Y., Sep 15, 1927
- E6470 Broken hearted Vo 15615  
E6472 A good man is hard to find Vo 15615
- PEGGY BRITTON, vocal; [with unknown acc.] N.Y., c.Oct, 1927  
WINNIE SMITH (on Romeo)
- MARJORIE ADAMS (on Grand Pree)  
2586-E What do we do on a dew dew dewy day Ca 1215, Li 2680, Ro 443,  
Grand Pree 18726  
2587-D Bye bye pretty baby Ca 1215, Li 2680, Ro 443
- PEGGY ENGLISH, comedienne; with piano acc. by Rube Bloom.  
N.Y., Oct 13, 1927
- E6650 Good news Vo 15630  
E6653 Together we two Vo 15630
- with orchestra. N.Y., Dec 14, 1927
- E25606 What'll you do? Br 3752\*  
E25608 Mine - all mine Br 3752\*
- E27541- Right or wrong N.Y., May 11, 1928  
E27542- Forgetting you Br 3949\*, BrE 3940  
Br 3949\*, BrE 3940
- 8229-3 I can't give you anything but love, baby N.Y., Oct 4, 1928  
Plaza unissued
- HARLEM HANNAH & HER HOT BOYS N.Y., Apr 6, 1933  
THE HIGH HATTERS (on Victor)  
HANNAH'S HOT SHOTS (on Bluebird B6414)
- 75726-1 My handy man Vi 24352  
75727-1 My handy man Bb B5051, B6414, El 1977,  
Sr S3126  
75728-1 Easy rider Vi 24301  
75729-1 Easy rider Bb B5069, El 1992, Sr S3151  
75730-1 A guy what takes his time Vi 24301  
75731-1 A guy what takes his time Bb B5069, El 1992, Sr S3151  
75732-1 Keep your nose out of mama's business Vi 24352  
75733-1 Keep your nose out of mama's business Bb B5051, El 1977, Sr S3126
- 
- SHARLIE ENGLISH, vocal; piano acc. by Tiny Parham (& tuba by Bert Cobb -1)  
Chicago, c.Feb, 1928
- 20340-1 Down on the Santa Fe Pm 12644  
20341-2 [unknown title] Pm unissued  
20342-2 Broke woman blues Pm 12644
- 20345-2 [unknown title] Chicago, c.Feb, 1928  
20346-2 Transom blues (-1) Pm unissued  
Pm 12610
- 20352-1 Tuba Lawdy blues (-1) Chicago, c.Feb, 1928  
Pm 12610
-

RENE ESLER, comedienne; [with piano?]  
 WT854 Someone who's got a big love for me Co unissued  
 WT855 Those wonderful nights Co unissued

HELENE ESSERMAN, soprano; with orchestra conducted by Lawrence  
 Collingwood. London, Feb 12, 1930  
 Bb18841-2 Love will find a way HMV B3372\*

Other recordings by this artist are outside the scope of this discography.

VIOLET ESSEX & CHORUS; with orchestra. London, Jan 22, 1920  
 Ho4520af Love in lilac time HMV C945

VIOLET ESSEX, soprano; with orchestra. London, May 26, 1920

VIOLET ESSEX & PETER DAWSON (-1)

VIOLET ESSEX, BESSIE JONES & NELLIE WALKER (-2)

Ho5680ae I want the sun and moon (-1) HMV B1114  
 Ho5681ae Love's cigarette HMV unissued  
 Ho5682ae Dark grows the sky HMV unissued  
 Ho4404af Bird of blue (-2) HMV rejected  
 Ho4406af My way of love HMV rejected  
 Ho4407af Southern love HMV rejected  
 Ho4408af Love's cigarette HMV rejected

London, Jun 17, 1920  
 Ho4439af Love's cigarette HMV 03724, C973  
 Ho4440af Bird of blue (-2) HMV unissued  
 Ho4441af Southern love HMV unissued  
 Ho4442af My way of love HMV 03725, C973

London, Jul 16, 1920  
 Ho5779ae The lantern time of love HMV B1165

London, Oct 8, 1920  
 Ho5903ae Garden of delight HMV B1165  
 Ho5904ae When love shall call HMV unissued  
 Ho5905ae Someone's singing in my garden HMV unissued  
 Ho4560af Live, laugh and love HMV C1055

London, Apr 13, 1921  
 Bb64-2 Carissima HMV unissued  
 Bb65-2 Somebody's come between us HMV B1232  
 Bb66-2 Thoughts of you HMV B1232

VIOLET ESSEX, soprano; with orchestra. London, Jan 4, 1922  
 Bb856-2 Grannie HMV B1314  
 Bb857-2 A Brittany love song HMV B1338  
 Bb858-2 Piccaninny mine, goodnight HMV B1338

London, Jan 25, 1922  
 Bb941-3 Southern moon HMV rejected  
 Bb942-1 Once in a blue moon HMV B1322  
 Bb943-1 Do you ever think of me? HMV B1322

VIOLET ESSEX, soprano; with orchestra.	London, Feb 24, 1922
Bb941-4 Southern moon	HMV unissued
Bb1046-3 Broken toy	HMV rejected
Bb1047-2 April showers	HMV B1339
Bb1048-2 Dear love, my love	HMV B1354

VIOLET ESSEX & WALTER JEFFRIES, duet; with orchestra acc.	London, Mar 14, 1922
Bb1101-2 No-one's ever kissed me	HMV B1346

VIOLET ESSEX & CHORUS (-3); with orch. acc.	London, Mar 31, 1922
VIOLET ESSEX & GEORGE BAKER (-4).	
Cc1175-2 Catch a butterfly while you can (-3)	HMV C1055
Cc1177-1 A woman's "No" (-4)	HMV C1054

VIOLET ESSEX, soprano; with orchestra acc.	London, Jun 15, 1922
VIOLET ESSEX & DEREK OLDHAM (-5).	
Bb1046-5 Broken toy	HMV unissued
Bb1470-2 Some day you will miss me	HMV B1374
Bb1471-1 Why, dear?	HMV B1374

	London, Jul 24, 1922
Bb1716-2 New moon (-5)	HMV B1390
Bb1717-1 Once in a while (-5)	HMV B1390
Bb1718-3 Somewhere in Fairyland	HMV B1391

	London, Sep 28, 1922
Bb1916-1 If Winter comes	HMV B1417
Cc1917-2 Just for a while	HMV C1085
Bb1918-1 The dear little garden I love	HMV B1417

VIOLET ESSEX, soprano; with orchestra.	London, Nov , 1923
VIOLET ESSEX & HAROLD WILLIAMS (-6).	
A477 I am but a simple maid	Co 3365
A478 Star of fate	Co 3365

	London, c.Jul, 1924
A1288 Just to hold you in my arms (-6)	Co 3507
A1289 Follow Yvette	Co 3507

VIOLET ESSEX, vocal; acc. by B. Glass, piano.	London, Oct 20, 1928
DB112-1 Wondering	Duophone unissued

VIOLET ESSEX, soprano; with piano acc.	London, Jan 18, 1929
Bb15564-2 Jeannine, I dream of lilac time	HMV unissued
Bb15565-2 Chloe	HMV unissued

This artist also made many other recordings (including numerous titles by Gilbert & Sullivan) which are outside the scope of this discography.

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<u>RUTH ETTING</u> , vocal; with piano acc.	Chicago, Apr 4, 1924
--- You're in Kentucky sure as you're born	Vi test
--- My sweetie's sweeter than that	Vi test

	Chicago, Feb 17, 1926
W141670-1-3 Nothing else to do	Co 580-D
W141671-1-2 Let's talk about my sweetie	Co 580-D

- RUTH ETTING, vocal; with piano acc. N.Y., Apr 14, 1926  
 W141961-1 There's nothing sweeter than a sweet, sweet sweetie  
 Co 764-D
- W141962-3 What a man! Co 675-D  
 W141963-2 You've got those "wanna go back again" blues  
 Co 675-D
- W141964-1-2 So is your old lady Co 633-D, 4126  
 W141968-2 Lonesome and sorry Co 644-D, 4127  
 W141969-1-2 Could I? I certainly could Co 633-D, 4126
- N.Y., Apr 15, 1926  
 W141970-1 But I do - you know I do Co 644-D, 4127  
 W141971-2 Stars Co rejected
- Chicago, Jul 7, 1926  
 W142400-1 That's why I love you Co 692-D, Re G20005  
 W142401-1 I ain't got nobody Co 692-D  
 W142402-3 Stars Co rejected
- Chicago, Jul 12, 1926  
 W142418-3 Precious Co rejected  
 W142419-3 Her beaus are only rainbows Co rejected
- Chicago, Jul 26, 1926  
 W142402-5 Stars Co 764-D  
 W142418-5 Precious Co 722-D, Re G20010  
 W142419-4 Her beaus are only rainbows Co 722-D, Re G20010
- vocal with ART KAHN & HIS ORCHESTRA. Chicago, Jul 27, 1926  
 vocal with RAYMOND DANCE BAND (on Regal).  
 W142449-2 Hello! Baby Co 716-D, Re G8745
- RUTH ETTING, vocal; with piano acc. Chicago, Jul 28, 1926  
 W142504-3 Looking at the world thru rose-colored glasses  
 Co unissued  
 W142505-3 The good bad girl Co unissued
- Chicago, Nov 24, 1926  
 W142958-1 Wistful and blue Co 924-D, Re G20046  
 W142959-3 Just a bird's-eye view Co 827-D, Re G20017  
 W142960-2 Thinking of you Co 827-D, Re G20017  
 W142961-3 My man Co rejected
- Chicago, Nov 29, 1926  
 W142966-3 Counting the days Co unissued  
 W142967-3 After you've gone Co rejected
- Chicago, Dec 1, 1926  
 with orchestra.  
 W142974-2 'Deed I do Co 865-D  
 W142975-3 There ain't no maybe in my baby's eyes Co 865-D
- N.Y., Feb 28, 1927  
 with piano acc.  
 W143548-3 Dew-dew-dewy day Co 979-D  
 W143549-3 Wherever you go - whatever you do Co 979-D  
 W143550-2 Hoosier sweetheart Co 924-D, Re G20046  
 W143551-2 It all depends on you Co 908-D, Re G20029



- RUTH ETting, vocal; with violin & piano (-1), or with accordion & piano acc. (-2)  
 N.Y., Mar 1, 1927
- W143561-1 My man (-1) Co 995-D, 01449  
 W143562-3 I'm nobody's baby (-1) Co 1104-D  
 W143563-3 After you've gone (-1) Co 995-D  
 W143564-3 Sam, the old accordion man (-2) Co 908-D, Re G20029
- RUTH ETting, vocal; piano acc. by Rube Bloom. N.Y., Jun 27, 1927  
 W144402-2 At sundown Co 1052-D, Re G20058  
 W144403-2 Sing me a baby song Co 1052-D, Re G20058
- N.Y., Jul 1, 1927  
 W144418-2 You don't like it - not much Co 1104-D
- N.Y., Jul 13, 1927  
 W144366-1 Swanee shore Co 1075-D, Re G20062  
 W143367-3 Just once again Co 1075-D, Re G20062
- N.Y., Aug 30, 1927  
 W144592-3 Shaking the blues away Co 1113-D, Re G20093  
 W144593-1 It all belongs to me Co 1113-D, Re G20093
- N.Y., Nov 3, 1927  
 W144952-3 I ain't got nobody Co rejected  
 W144953-3 Blue river Co rejected
- with violin & piano acc. N.Y., Nov 11, 1927  
 W144968-3 Together, we two Co 1196-D, Re G20110  
 W144969-2 The song is ended Co 1196-D, Re G20110  
 W144970-2 Love is just a little bit of heaven Co 1208-D
- with piano acc. N.Y., Nov 15, 1927  
 W144952-6 I ain't got nobody Co 1312-D, Re G20227  
 W144953-6 Blue river Co 1208-D, 4778, Re G20136  
 W144981-3 Don't leave me, daddy Co 1312-D, Re G20227
- N.Y., Dec 15, 1927  
 W145413-2 The varsity drag blues Co 1237-D, Re G20247
- vocal with TED LEWIS & HIS BAND. N.Y., Dec 23, 1927  
 W145395-2 Keep sweeping the cobwebs off the moon Co 1242-D, 4747, 01082
- RUTH ETting, vocal; with piano acc. N.Y., Jan 3, 1928  
 W145465-2 Back in your own back yard Co 1288-D, 4903, Re G20111  
 W145466-2 When you're with somebody else Co 1288-D, 4903, Re G20111
- Chicago, Mar 28, 1928  
 W145848-3 Ramona Co 1352-D, Re G20247  
 W145849-2 Bluebird, sing me a song Co 1393-D, 4974, Re G20265  
 W145850-3 I must be dreaming Co 1393-D, 4974, Re G20265  
 W145851-2 Say "yes" today Co 1352-D, Re G20267
- RUTH ETting N.Y., 1928  
 Roses of yesterday Paramount  
 Because my baby don't mean "maybe" now Paramount

Note: These items are from a sound-on-disc short titled "Ruth Etting".

- RUTH ETTING, vocal; with piano, violin & guitar acc. N.Y., May 24, 1928  
 W146340-3 Happy days and lonely nights Co 1454-D, 5110, Re G20304  
 W146341-3 Lonely little bluebird Co rejected
- with violin & 'cello & piano acc. N.Y., May 25, 1928  
 W146346-3 Because my baby don't mean "maybe" now!  
 Co 1420-D, 01474, Re G20287  
 W146347-4 Beloved Co 1420-D, 5110, 01474,  
 Re G20287
- W146341-6 Lonely little bluebird N.Y., Jun 1, 1928  
 Co 1454-D, Re G20304
- W147017-3 I still keep dreaming of you N.Y., Sep 18, 1928  
 W147018-1 Sonny boy Co 1563-D, 5180, Re G20375  
 Co 1563-D, 5180, 01449,  
 Re G20375  
 W147019-3 Sleepy baby Co unissued
- with cornet & piano acc. N.Y., Oct 2, 1928  
 W147092-2 My blackbirds are bluebirds now Co 1595-D, Re G20379  
 W147093-2 You're in love and I'm in love Co 1595-D, DB19, Re G20379
- with instrumental acc. N.Y., Dec 17, 1928  
 W147710-1 I'm bringing a red, red rose Co 1680-D, 5553, 01499  
 W147711-2 Love me or leave me Co 1680-D, 5553, 01499
- with violin, cello & piano acc. (-3), or with novelty acc. (-4).  
 N.Y., Jan 14, 1929  
 W147779-3 You're the cream in my coffee (-3) Co 1707-D, 5422, 01664  
 W147780-3 To know you is to love you (-4) Co 1707-D, 5422, 01664  
 W147781-3 Glad rag doll (-4) Co 1733-D, 01457
- W147955-3 I'll get by as long as I have you (-4) N.Y., Feb 11, 1929  
 Co 1733-D, 5446, 01457
- with orchestra. N.Y., Mar 11, 1929  
 W148029-3 Button up your overcoat Co 1762-D, 5600, 01832  
 W148030-2 Mean to me Co 1762-D, 5446, 01541
- W148193-2 Deep night N.Y., Apr 8, 1929  
 W148194-2 Maybe - who knows? Co 1801-D, 01541  
 Co 1801-D
- W148404-2 The one in the world N.Y., May 2, 1929  
 W148405-1 I'm walkin' around in a dream Co 1830-D, 5506, 01582  
 Co 1830-D, 5506, 01582
- W148701-3 I want to meander in the meadow N.Y., Jun 14, 1929  
 W148702-3 Now I'm in love Co rejected  
 Co rejected
- W148701-6 I want to meander in the meadow N.Y., Jun 25, 1929  
 W148702-6 Now I'm in love Co 1883-D, 01682  
 Co 1883-D, 5615, 01682

- RUTH ETTING; assisted by Ohman & Arden. N.Y., 1929  
 That wonderful boyfriend of mine Vitaphone VA894  
 Pretty little you Vitaphone VA894  
 All I want is Y-O-U Vitaphone VA894
- Note: These items are from a sound-on-disc short titled "Glorifying the American Song".
- RUTH ETTING, vocal; with orchestra. N.Y., Aug 20, 1929  
 W148905-3 Ain't misbehavin' Co rejected  
 W148906-3 At twilight Co rejected
- W148905-6 Ain't misbehavin' N.Y., Sep 3, 1929  
 W148906-7 At twilight Co 1958-D, 5615  
 Co 1958-D, DB42
- W149098-1 What wouldn't I do for that man? N.Y., Oct 4, 1929  
 W149099-1 The right kind of man Co 1998-D, DB19, 01816  
 Co 1998-D, DB42, 01816
- RUTH ETTING N.Y., 1929  
 The right kind of man Vitaphone VA960  
 From the bottom of my heart Vitaphone VA960
- Note: These items are from a sound-on-disc short titled "Broadway's Like That".
- RUTH ETTING, vocal; with with orchestra. N.Y., Nov 12, 1929  
 W149412-2 More than you know Co 2038-D, DB217  
 W149413-4 A place to call home! Co 2038-D, DB217
- with novelty acc. N.Y., Dec 10, 1929  
 W149705-2 If he cared Co 2073-D, DB83  
 W149706-2 Crying for the Carolines Co 2073-D, DB83
- with orchestra. N.Y., Mar 4, 1930  
 W150062-3 Ten cents a dance Co 2146-D, DB440, DO320  
 W150063-2 Funny, dear, what love can do Co 2146-D, DB147
- with piano acc. N.Y., Mar 25, 1930  
 W150118-3 Let me sing - and I'm happy Co 2172-D, DO225  
 W150119-1 A cottage for sale Co 2172-D, DO225
- RUTH ETTING N.Y., 1930  
 Let me sing - and I'm happy Vitaphone VA1041/42  
 Dancing with tears in my eyes Vitaphone VA1041/42
- Note: These items are from a sound-on-disc two-reeler titled "Roseland".
- RUTH ETTING, vocal; with orchestra. N.Y., Apr 30, 1930  
 W150512-1 It happened in Monterey Co 2199-D  
 W150513-3 Exactly like you Co 2199-D
- vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., May 16, 1930  
 W150437-2-3 I remember you from somewhere Co 2207-D, CB128, DO176  
 W150438-2-3 Dancing with tears in my eyes Co 2206-D, CB119, DO157,  
 DW2529
- vocal with IPANA TROUBADOURS. N.Y., May 27, 1930  
 W150547-3 I never dreamt Co rejected

- RUTH ETTING, vocal; with orchestra.  
 W150560-3 I never dreamt  
 W150561-3 Dancing with tears in my eyes  
 N.Y., Jun 2, 1930  
 Co 2216-D  
 Co 2216-D, DB218
- W150647-3 Grieving for you  
 W150648-3 Shine on, harvest moon  
 N.Y., Jul 11, 1930  
 Co unissued  
 Co unissued
- RUTH ETTING, comedienne; with orchestra.  
 W150740-3 Don't tell him what's happened to me  
 W150741-3 The kiss waltz  
 W150742-3 I'm yours  
 N.Y., Aug 27, 1930  
 Co 2280-D, DB311  
 Co 2280-D, DB311  
 Co 2318-D, DB409, DO320
- W150743-3 Just a little closer  
 W150744-3 I'll be blue, just thinking of you  
 N.Y., Aug 28, 1930  
 Co rejected  
 Co rejected
- W150743-7 Just a little closer  
 W150744-6 I'll be blue, just thinking of you  
 W150826-3 If I could be with you  
 N.Y., Sep 18, 1930  
 Co 2307-D, DB341  
 Co 2307-D, DB355  
 Co 2300-D, DB341
- W150844-4 Body and soul  
 W150845-3 Laughing at life  
 N.Y., Sep 29, 1930  
 Co 2300-D  
 Co 2318-D, DB409
- RUTH ETTING  
 The kiss waltz  
 If I could be with you  
 Don't tell her what's happened to me  
 N.Y., 1930  
 Vitaphone VA1122/23  
 Vitaphone VA1122/23  
 Vitaphone VA1122/23
- Note: These items are from a sound-on-disc two-reeler titled "One Good Turn".
- RUTH ETTING, comedienne; with orchestra.  
 W151202-3 Reaching for the moon  
 W151203-3 Overnight  
 W151204-3 Love is like that  
 N.Y., Jan 13, 1931  
 Co 2377-D  
 Co 2377-D  
 Co 2398-D, DB440
- with piano duet acc.  
 W151227-3 You're the one I care for  
 N.Y., Jan 16, 1931  
 Co 2398-D
- RUTH ETTING  
 She's funny that way  
 Love is like that  
 N.Y., 1931  
 Vitaphone VA1204/05  
 Vitaphone VA1204/05
- RUTH ETTING, comedienne; with piano acc.  
 W151515-2-4 Falling in love again  
 W151516-3 Were you sincere?  
 N.Y., Apr 13, 1931  
 Co 2445-D  
 Co 2445-D, DB546
- with orchestra.  
 W151519-2 Out of nowhere  
 W151520-3 Say a little prayer for me  
 N.Y., Apr 16, 1931  
 Co 2454-D, DB546  
 Co 2454-D
- with novelty acc.  
 W151569-3 Faithfully yours  
 W151570-2 Moonlight saving time  
 N.Y., May 26, 1931  
 Co 2470-D, DB571, Re G21205  
 Co 2470-D, DB571

RUTH ETTING, comedienne; with orchestra.

10692-2

Without that gal!

10693-2

Nevertheless

10724-3

Cigarettes, cigars!

10725-3

Shine on, harvest moon

W151688-3

I'm good for nothing but love

W151689-2

I'm falling in love

10724-6

Cigarettes, cigars!

10738-2-3

Just one more chance

10739-3-4

Have you forgotten?

10724-8-9

Cigarettes, cigars!

10725-4-5

Shine on, harvest moon

RUTH ETTING

Let me call you sweetheart

Pretty baby

Good old summer time

Kommt ein Vogel

Gilded cage

RUTH ETTING, comedienne; with orchestra.

W151761-3

Guilty

W151762-2

Now that you're gone

10798-3

Love letters in the sand

10799-1

Me!

10827-1-3

If I didn't have you

10828-1

Let me call you sweetheart

W151856-4

A faded summer love

W151859-3

Goodnight, sweetheart

N.Y., Jun 9, 1931

Ba 32214, Pe 12732, Ro 1662,

Cr 91155, Im 2625, De F2483

Ba 32214, Pe 12732, Ro 1662,

Cr 91155, Im 2579, De F2483

N.Y., Jul 8, 1931

ARC rejected

ARC rejected

N.Y., Jul 16, 1931

Co 2505-D, Re MR481

Co 2505-D, Re MR481

N.Y., Jul 24, 1931

ARC rejected

Ba 32231, Pe 12739, Or 2311,

Ro 1681, Cq 7827, Cr 91179,

Im 2579, Piccadilly 846

Ba 32231, Pe 12739, Or 2311,

Ro 1681, Cq 7827, Cr 91179,

Im 2601, Piccadilly 846

N.Y., Jul 28, 1931

Ba 32229, Pe 12737, Or 2308,

Ro 1679, Cr 91172

[same issues as above]

N.Y., 1931

Vitaphone VA1238/39

Vitaphone VA1238/39

Vitaphone VA1238/39

Vitaphone VA1238/39

Vitaphone VA1238/39

N.Y., Sep 1, 1931

Co 2529-D, Re MR458, G21205

Co 2529-D

N.Y., Sep 9, 1931

Pe 12754, Ro 1712, Cq 7823,

Im 2625

Pe 12754, Ro 1712, Cq 7823,

Im 2601

N.Y., Oct 6, 1931

Ba 32289, Pe 12757, Cq 7905,

Cr 91218, Im 2645

Ba 32289, Pe 12757, Cq 7905,

Cr 91218

N.Y., Oct 21, 1931

Co 2557-D, Re MR458

Co 2557-D

RUTH ETTING, comedienne; with orchestra.

W152037-2 Too late

W152038-3 Cuban love song

N.Y., Dec 9, 1931  
Co 2580-D, Re MR507  
Co 2580-D, Re MR507

11064-3 All of me

11065-2 Home

N.Y., Dec 11, 1931  
Ba 32326, Pe 12771, Or 2391,  
Ro 1762, Cq 7918, Im 2652  
Ba 32326, Pe 12771, Or 2391,  
Ro 1762, Cq 7918, Im 2652

W152123-1 When we're alone

W152124-2 Kiss me goodnight, not goodbye

N.Y., Mar 7, 1932  
Co 2630-D  
Co 2630-D

11419-2 Love, you funny thing!

11420-2 Can't we talk it over?

N.Y., Mar 8, 1932  
Ba 32398, Pe 12791, Or 2423,  
Me M12352, Re 225, Cr 91298  
Ba 32398, Pe 12791, Or 2423,  
Me M12352, Re 225, Cr 91298

11791-1 Happy-go-lucky you

11792-1 That's what heaven means to me

N.Y., May 9, 1932  
Me M12375, Pe 12809, Ro 1844,  
Im 2769  
Me M12375, Pe 12809, Ro 1844

W152190-1 That's something to be thankful for

W152101-2 The voice in the old villa ge choir

N.Y., May 10, 1932  
Co 2660-D  
Co 2660-D

11889-2 Lazy day

11890-1 With Summer coming on

N.Y., Jun 2, 1932  
Ba 32448, Pe 12810, Or 2473,  
Me M12394, Re 233, Cq 8042  
Ba 32448, Pe 12810, Or 2473,  
Me M12394, Re 233, Cq 8042

W152229-2 Holding my Honey's hand

W152230-2 The night when love was born

N.Y., Jun 30, 1932  
Co 2681-D, DB945, DW4144  
Co 2681-D, DB945, DW4144

12115-1 It was so beautiful

12116-1 I'll never be the same

N.Y., Jul 26, 1932  
Ba 32499, Pe 12828, Cq 7997,  
Me M12450, Bwy 4021, Im 2769  
Ba 32499, Pe 12828, Cq 7997,  
Me M12450, Bwy 4021That's what heaven means to me  
What a life  
LovableN.Y., 1932  
Vitaphone  
Vitaphone  
Vitaphone

12503-1 I'll follow you

12504-1 I'll never have to dream again

N.Y., Oct 25, 1932  
Ba 32595, Pe 12855, Cq 8075,  
Me M12528  
Ba 32595, Pe 12855, Cq 8075,  
Me M12528

RUTH ETTING, comedienne; with orchestra.

12688-1 Take me in your arms

12689-1 Some day we'll meet again

13039-1 Hey! Young fella

13040-1 Try a little tenderness

13105-1 How can I go on without you?

13106-1 Linger a little longer in the twilight

13185-1 You've got me crying again

13186-1 Hold me

N.Y., Dec 5, 1932

Ba 32634, Pe 12860, Or 2613,  
Me M12563Ba 32634, Pe 12860, Or 2613,  
Me M12563

N.Y., Feb 8, 1933

Ba 32694, Pe 12887, Cq 8122,  
Me M12625, Im 2840Ba 32694, Pe 12887, Cq 8122,  
Me M12625, Im 2840

N.Y., Mar 1, 1933

Ba 32714, Pe 12896, Or 2663,  
Cq 8123, Me M12643, Ro 2036Ba 32714, Pe 12896, Or 2663,  
Cq 8123, Me M12643, Ro 2036

N.Y., Mar 29, 1933

Ba 32739, Pe 12904, Or 2679,  
Cq 8154, Me M12668, Ro 2052,  
Im 2865, Kristall 21184Ba 32739, Pe 12904, Or 2679,  
Cq 8154, Me M12668, Ro 2052,  
Im 2865, Kristall 21184

RUTH ETTING &amp; CHORUS

No more love

L.A., Film soundtrack, 1933

CIF 3007, Sandy Hook 2039

RUTH ETTING, vocal; with orchestra.

LA5-A No more love

LA6-A Build a little home

LA7-A You're my past, present and future

LA8-A Dancing in the moonlight

L.A., Sep 19, 1933

Br 6697, 01674, Co DO1118

Br 6697, 01674, Co DO1118

Br 6671, 01634, Co DO1126

Br 6719, 01684, A9518

LA10-A What is sweeter?

LA11-A Summer is over

LA12-A Everything I have is yours

LA13-A Close your eyes

L.A., Sep 21, 1933

Br 6671, 01684

Br 6657, 01614

Br 6719, 01634, A9679, Co DO1126

Br 6657, 01614, A9679

CHARLOTTE EVANS

Pseudonym for Gladys MURRAY.

EDITH EVANS, comedienne; Ray Mayer at the piano.

C1974-B Too busy!

C1975 Get out and get under the moon

C1978-B Get out and get under the moon

Chicago, May 25, 1928

Br test

Br test

Br test

with piano acc..

E27848- Get out and get under the moon

E27849- Oh! You have no idea

N.Y., Jul 13, 1928

Br 3999\*, BrE 3849

Br 3999\*, BrE 3849

EDITH EVANS, comedienne; with piano acc. N.Y., Mar , 1929  
 E29458- My kinda love Br 4291\*  
 E29459- Kansas City Kitty Br 4291\*

with orchestra. N.Y., Mar , 1929  
 E29461- Just an old love affair Br 4298  
 E29462- That's my idea of heaven Br 4298

● ULA HELENE EVANS, soprano; with orch. N.Y., Feb , 1920  
 609-2 Let the rest of the world go by Pm 20011

RUTH EVANS, comedienne; with piano by Ray Mayer. Chicago, Sep 29, 1928  
 C2363-B Ten little miles from town Br 4089\*  
 C2364-B That's what puts the sweet in Home, sweet home Br 4089\*

LOTTIE EVERSON

Pseudonym for Lottie BEAMAN.

DOROTHY EVERETTS, vocal; piano acc. New Orleans, Dec 17, 1928  
 W147664-2 Macon blues Co 14444-D  
 W147665-1 Fat mouth blues Co 14444-D

GWEN FARRAR & BILLY MAYERL, vocal duet; with cello & piano.  
 London, Aug , 1926  
 M.017 Masculine women, feminine men Vo X9887  
 M.018 I'm always just a little bit blue Vo X9887  
 M.019 I'm lonely without you Vo X9888  
 M.020 Can't your friend get a friend for me? Vo X9890

London, Sep , 1926  
 M.030 In my gondola Vo X9889  
 M.031 Want a little lovin'? Vo X9889  
 M.032 I'm a little blackbird Vo X9888

Note: Another title ("An instrumental excerpt") is outside the scope of this discography.

vocal chorus with BILLY MAYERL, piano solo. London, Oct 30, 1928  
 WA8043-1 It don't do nothin' but rain Co 5186  
 WA8044-1 He loves and she loves Co 5281  
 WA8045-1 Rainbow Co 5281  
 WA8046-1 Old-fashioned girls Co 5186

GWEN FARRAR & BILLY MAYERL, vocal duet; with piano acc.  
 London, Feb 8, 1929  
 MB3-2 I've got a sweetie on the radio De unissued  
 MB4-2 Looking for the sunshine De unissued



## GWEN FARRAR &amp; BILLY MAYERL, vocal duet; with piano acc.

		London, Apr 24, 1929
MB85-2	Let's do it	De rejected
MB86-2	What about me?	De rejected
MB87-2	Thinking of you	De rejected
MB88-2	A house on a hill top	De rejected
		London, May 17, 1929
MB85-4	Let's do it	De M27
MB86-4	What about me?	De M27
MB87-3	Thinking of you	De unissued
MB88-4	A house on a hill top	De unissued
		London, Aug 21, 1929
MB407-3	I've got a feeling I'm falling	De unissued
MB408-2	My sin	De unissued
		London, Nov 20, 1929
MB689-1	Dreamy Honolulu	De M107
MB690-2	We can't blame the Bobbies for that	De M107
MB691-2	So the bluebirds and the blackbirds got together	De M98
		London, Dec 11, 1929
MB758-2	I may be wrong	De M116
MB759-1	In Egypt	De M98
MB760-2	Sunshine and roses	De M116
		London, Feb 12, 1930
MB948-1	Indispensible you	De M123
MB949-2	You ain't my baby now	De rejected
		London, Feb 27, 1930
MB949-4	You ain't my baby now	De M123
MB1011-2	I'm following you	De M124
MB1012-2	Just you - just me	De M124
MB1013-1	Hang on to me	De unissued
		London, Jan 16, 1931
GWEN FARRAR, comedienne; with piano, cello & piano acc (-1), or with piano & violin acc. (-2).		Co DB393
WA11069-2	If I had a girl like you (-1)	Co DB393
WA11070-1	Tell me I'm forgiven (-2)	Co DB393

See also Norah BLANEY.

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<u>MARGUERITE E. FARRELL</u> ; [with orchestra.].	N.Y., Jan 14, 1921
7739 To the strains of that wedding march	Ed 50769, BA 4280
	N.Y., Apr 15, 1921
7918 Arrah go `long with you	Ed 50808, BA 4338
	N.Y., May 20, 1921
8007 I've got the travelling "choo-choo blues"	Ed 50808

- MARGUERITE E. FARRELL; [with orchestra].  
 8025 Yo-lay-ee-oo N.Y., May 26, 1921  
 Ed 50819, BA 4408
- 8475 I certainly must be in love N.Y., Jun 2, 1922  
 Ed 51006
- 8876 If you go, you'll come back, bye and bye N.Y., Mar 13, 1923  
 Ed 51139
- MARGUERITE FARRELL (& J. HAROLD MURRAY -1); with orchestra.  
 N.Y., Apr 27, 1923
- 8947 You and I (-1) Ed unissued  
 8948 One good time Ed unissued

DOLORES FARRIS

- GENE GERRARD & DOLORES FARRIS (& CHORUS -1); acc. by the Drury  
 Lane Theatre Orchestra, conducted by Herman Finck. London, Apr 29, 1929  
 WA8938-2 Gorgeous Alexander Co 5404, 01757
- WA8945-2 Try her out at dancing (-1) London, May 2, 1929  
 Co 5404, 01757

JEANNE FAYAL with Jack White & His Chateau Madrid Orchestra.

- Am I blue? N.Y., 1929  
 Then we canoe-dle-oodle along Vitaphone 844  
 Vitaphone 844
- Note: These items are from a sound-on-disc short titled "Jack White & His Chateau Madrid Club Entertainers".

ALICE FAYE

- vocal (duet with Rudy Vallee -1), with RUDY VALLEE & HIS CONNECTICUT  
 YANKEES. N.Y., Sep 6, 1933
- 77619-1 Shame on you Bb B5175, E1 2069, Sr S3256  
 77620-1 Happy boy - happy girl (-1) Bb B5182, E1 2075, Sr S3262  
 77621-1 Honeymoon hotel Bb B5171, E1 2065, Sr S3252
- ALICE FAYE N.Y., Broadcast, Dec 21, 1933  
 Sittin' up, waitin' for you Totem 1026

LOUISE FAZENDA

- [theme song from "Hard To Get"] N.Y., 1929  
 Vitaphone 3078
- Note: This item is from a sound-on-disc trailer for "Hard To Get".

NOREENA FEIST & CECIL HARRINGTON, duet; [with unknown acc.]

E3613	Over the garden wall	London, Sep , 1930
E3614	There's a good time coming	Pa E6360 Pa E6360

MILDRED FERNANDEZ

Pseudonym for Lillyn BROWN.

MIRIAM FERRIS, vocal; [with unknown acc.]

3106	Come on, baby	London, c.Oct, 1929 Piccadilly 460
3107	I've got a feeling I'm falling	Piccadilly 393
3108	To be in love	Piccadilly 393
3109	Dreamy Southern nest	Piccadilly 460

BETTY FIELDS, vocal; acc. by Hyam Greenbaum, piano.

DB36-1	Under the water	London, Sep 19, 1928 Duophone unissued
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DB89-1	Kiss me, curse you!	London, Oct 8, 1928 Duophone D532
DB90-1	That wonderful kid from Madrid	Duophone D533
DB91-3	Oh, how I love my boatman	Duophone D533

BETTY FIELDS, comedienne; [unknown acc.]

Bb15245-1	Two, two, double two	London, Dec 11, 1928 HMV test
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with orchestra.

1622	Today's a sunny day for me	London, Feb , 1929 Piccadilly 243
1623	Sh-shivering	Piccadilly 243
1624	He hadn't up till yesterday	Piccadilly 217
1625	Oh what a night to love	Piccadilly 217

1825	I lift up my finger and say "Tweet, Tweet"	London, c.Apr, 1929 Piccadilly 255
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WA9276-1	The same to you - upholstered	London, Jul 9, 1929 Re G9368
WA9277-2	Terribly fond of you	Re unissued
WA9278-1	When you've gone I know I shall cry	Re G9368

vocal with VICTORY DANCE ORCHESTRA.

DC1000-1	If your kisses can't hold the man you love	London, Oct 8, 1930 Victory 282
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BETTY FIELDS, comedienne; with orchestra.

GB2089-	On some hot Spanish night	London, Oct 20, 1930 De F2024
GB2090-	Dancing with the Devil	De F2024

See also Gracie FIELDS.

DOROTHY FIELDS, [vocal; with piano?]  
TCL1549 I can't give you anything but love

N.Y., Dec 11, 1931  
Br test

GRACIE FIELDS, comedienne; with piano acc.  
Bb3851-2 Decdle-deedle-dum  
Bb3852-2 Romany love

London, Nov 15, 1923  
HMV unissued  
HMV unissued

with orchestra.  
Bb13151-2 Because I love you  
Bb13152-2 As long as he loves me

London, Apr 3, 1928  
HMV rejected  
HMV unissued

Bb13151-4 Because I love you  
Bb13261-1 My blue heaven  
Bb13262-2 We're living at "The Cloisters"

London, May 3, 1928  
HMV B2733, RZ MR1815  
HMV B2733, RZ MR1846  
HMV B2739\*, RZ MR2115

Bb13398-3 Our avenue  
Bb13399-2 So tired  
Bb13400-3 Under the moon

London, May 24, 1928  
HMV B2758, RZ MR2086  
HMV B2739\*  
HMV B2758

Bb13580-1 Serenade  
Bb13581-1 Oh! You have no idea

London, Jun 26, 1928  
HMV B3104, EA1257, RZ MR1845  
HMV B2795

Bb14038-2 In the woodshed she said she would  
Bb14039-2 How about me?  
Bb14040-3 Laugh, clown, laugh

London, Jul 6, 1928  
HMV B2782, EA479  
HMV B2795  
HMV B2782, RZ MR1845

Bb14521-2 Why does the hyena laugh?  
Bb14522-1 Ramona  
Bb14523-2 My Ohio home

London, Sep 20, 1928  
HMV B2839, EA479, RZ MR1814  
HMV B2839  
HMV rejected

Bb14523-3 My Ohio home  
Bb14929-1 Ee, by gum!  
Bb14930-2 If I didn't miss you

London, Nov 13, 1928  
HMV B2880  
HMV B2880, EA563, RZ MR2767,  
LMS L333  
HMV B2914

Bb15243-2 I've always wanted to call you my sweetheart

London, Dec 11, 1928

Bb15244-2 I can't give you anything but love  
Bb15246-2 Like the big pots do  
Bb15247-1 I think of what you used to think of me

HMV B2914  
HMV unissued  
HMV B2923  
HMV B2923

Bb15547-3 Take a look at mine  
Bb15548-4 Riviens

London, Jan 13, 1929  
HMV B2965  
HMV B2965

Note: "Riviens" is sung in French, but included here for the sake of completeness.

- GRACIE FIELDS, comedienne; with orchestra. Liverpool, Mar 12, 1929  
 BR2293-1 Hot pot HMV B3008  
 BR2294-2 Would a Manx Cat wag its tail? HMV B3032  
 BR2295-1 I lift up my finger and say Tweet Tweet" HMV B2999, EA563
- Liverpool, Mar 14, 1929  
 BR2300-1 Sonny boy HMV B3008  
 BR2301-2 I kiss your hand, Madame HMV unissued  
 BR2302-3 She's funny that way HMV B2999
- London, Apr 19, 1929  
 Bb16445-3 That's what puts the "Sweet" in Home, sweet home HMV B3032  
 Bb16446-2 Scented soap HMV B3061  
 Bb16447-4 She's funny that way HMV unissued  
 Bb16448-2 Nagasaki HMV B3061, RZ MR1950
- London, Jul 5, 1929  
 Bb17435-1-2 Unlucky number thirteen HMV B3104  
 Bb17436-2 I got a "code" in my "doze" HMV B3092  
 Bb17437-3 When Summer is gone HMV B3092
- GRACIE FIELDS, comedienne (& ARCHIE PITT -1); with orchestra. London, Aug 26, 1929  
 Bb17535-1 Little pal HMV B3147  
 Bb17536-2 That's how I feel about you, sweetheart HMV B3176  
 Bb17537-2 Cute little flat (-1) HMV B3134, EA658  
 Bb17538-2 When you're gone HMV B3134
- London, Sep 2, 1929  
 Bb17561-2 Why can't you? HMV B3147  
 Bb17562-1 Thoughts of you HMV B3176  
 Bb17563-1 Oh Maggie, what have you been up to? HMV B3202
- London, Sep 13, 1929  
 Bb17629-2 I got a "code" in my "doze" HMV B3092  
 Bb17630-2 Unlucky number thirteen HMV B3104  
 Bb17631-3 I've got a feeling I'm falling HMV unissued  
 Bb17632-2 Peace of mind HMV unissued
- London, Oct 18, 1929  
 Bb17723-2 Nowt about owt HMV B3291, EA901  
 Bb17724-3 I've got a man HMV B3202  
 Bb17725-3 Sentimental fool HMV unissued
- London, Nov 29, 1929  
 Bb18216-3 Moscow HMV B3244  
 Bb18217-3 This is heaven HMV B3244  
 Bb18218-2 If I had a talking picture of you HMV B3259, RZ MR2134  
 Bb18219-2 I'm a dreamer, aren't we all? HMV B3259, RZ MR2134
- London, Jan 9, 1930  
 Bb18272-2 Coople o' dooks HMV B3305\*  
 Bb18273-3 Stop and shop at the co-op shop HMV B3305\*  
 Bb18274-3 Painting the clouds with sunshine HMV B3291

GRACIE FIELDS, comedienne; with orchestra.

Bb18357-2 The Punch and Judy show

Bb18358-3 Singing in the bathtub

Bb18359-2 Just you - just me

London, Feb 14, 1930

HMV B3326

HMV B3326, RZ MR2087

HMV unissued

London, Mar 21, 1930

Bb19060-1 Body and soul

Bb19061-1 You can't kill flies by scratching

Bb19062-2 The clatter of the clogs

HMV B3383, RZ MR1900

HMV B3383

HMV B3415, RZ MR2068

with organ acc. by Herbert Dawson.

Bb18715-2 Three green bonnets

Bb18716-1 A little love, a little kiss

Cc18717-1 [unknown title]

Note: It is not known if the above private recording is a vocal performance.

London, Mar 25, 1930

HMV B3595, RZ MR1917

HMV B3415, RZ MR2068

HMV Private Recording

with orchestra.

Bb19198-3 Little Pudden Basin

Bb19199-2 Around the corner

Bb19200-2 A cottage for sale

Bb19201-2 Cryin' for the Carolines

London, May 22, 1930

HMV B3494, EA901

HMV B3494

HMV B3463, RZ MR2195

HMV B3463, RZ MR2195

Bb19451-3 'Fonso

Bb19452-2 It's nothing to do with you

Bb19453-2 Dreamlover

London, Jun 6, 1930

HMV rejected

HMV B3505

HMV B3505, RZ MR1815

Bb19451-5 'Fonso

Bb19583-3 Dancing with the Devil

Bb19584-2 I just can't figure it out at all

London, Aug 14, 1930

HMV B3565, EA851

HMV unissued

HMV B3565

Bb19593-2 Falling in love again

Bb19594-2 The barmaid's song

Bb19595-1 Over the garden wall

London, Aug 22, 1930

HMV B3592

HMV B3573, EA1136, RZ MR2012

HMV B3600

Bb20002-2 What Archibald says, goes

Bb20003-1 I'm in the market for you

Bb20004-1 I'll be good because of you

London, Aug 29, 1930

HMV B3592, EA1135

HMV B3573

HMV B3600

Bb20507-1 The lovely aspidistra in the old art pot

Bb20508-1 Dancing with tears in my eyes

London, Nov 19, 1930

HMV B3688, EA851

HMV B3688, RZ MR2012

Bb20528-2 Fred Fannakapan

Bb20529-2 Lancashire blues

Bb20530-2 What good am I without you?

London, Nov 27, 1930

HMV B3595, EA955, RZ MR2067

HMV B3708, EA1101, RZ MR2086

HMV B3708

OB13-2 Sitting on a five-barred gate

OB14-2 Go home and tell your mother

OB15-2 The kiss waltz

London, Jan 8, 1931

HMV B3724

HMV B3724

HMV B3780, RZ MR2133

- GRACIE FIELDS, comedienne; with orchestra.  
 OB127-2 Pass, shoot, goal! HMV B3795  
 OB128-2 The bargain hunter HMV B3912  
 OB129-3 You're driving me crazy HMV B3780, RZ MR2133
- London, Mar 20, 1931  
 OB170-2 That must have been our Walter HMV B3824, RZ MR2011  
 OB171-2 River, stay 'way from my door HMV B3824, RZ MR2011  
 OB172-3 The clockwork courtship HMV B3795
- GRACIE FIELDS, comedienne (& Chorus -2); with orchestra.  
 London, Apr 24, 1931  
 OB791-4 Fall in and follow the band (-2) HMV rejected  
 OB792-3 Sally HMV rejected
- London, May 10, 1931  
 OB791-5 Fall in and follow the band (-2) HMV B3879\*, RZ MR1791  
 OB792-4 Sally HMV B3879\*, RZ MR1791
- London, Jun 29, 1931  
 OB1247-2 Oh, sailor behave HMV B3912, EA955  
 OB1248-2 The party's getting rough HMV B3908\*  
 OB1249-2 I'll always be true HMV B3908\*  
 OB1250-1 A little bit of Chinese music HMV unissued
- London, Jul 13, 1931  
 OB1287-2 Granny's little old skin rug HMV B3920, EA1135  
 OB1288-2 Just a dancing sweetheart HMV B3920  
 OB1289-2 I'm one of god's children HMV unissued  
 OB1290-2 When the circus comes to town HMV unissued
- London, Oct 2, 1931  
 OB1126-3 The mocking bird went "cuckoo" HMV B3968, EA1050  
 OB1127-3 Obadiah's mother HMV B3998, EA1069  
 OB1128-2 Just one more chance HMV rejected  
 OB1129-1 Oh! Glory HMV B3998
- London, Nov 8, 1931  
 OB1128-3 Just one more chance HMV B3968  
 OB2214-2 Down at our charity bazaar HMV B4051, EA1069  
 OB2215-2 They all make love but me HMV B4000, EA1050  
 OB2216-2 Life's desire HMV B4000  
 OB2217-2 Song of the highway HMV B4051, EA1090
- London, Feb 8, 1932  
 2B2683-1 Grace Fields medley, Part 1 (Intro: Channaine; Because I  
 love you; My blue heaven) HMV C2378\*  
 2B2684-3 Grace Fields medley, Part 2 (Intro: Ramona; Ee, by gum;  
 Laugh, clown, laugh) HMV C2378\*
- London, Feb 29, 1932  
 OB2754-2 He forgot to come back HMV B4101, EA1090  
 OB2755-2 When the rest of the crowd goes home HMV B4109\*  
 OB2756-2 Home HMV B4101, EA1101

GRACIE FIELDS, comedienne; with orchestra.

OB3037-3 When we all went to the zoo  
 OB3038-2 Rochdale Hounds  
 OB3039-2 Now that you're gone

London, Mar 15, 1932  
 HMV rejected  
 HMV B4109\*, RZ MR2237  
 HMV rejected

OB3037-6 When we all went to the zoo  
 OB3039-4 Now that you're gone

London, Mar 29, 1932  
 HMV B4168, EA1136  
 HMV B4168

OB3387-2 Antonio  
 OB3388-1 Can't we talk it over?

London, May 12, 1932  
 HMV B4198\*  
 HMV B4198\*

OB2267-2 'Appy 'Ampstead  
 OB2268-2 Waltzing time in old Vienna  
 OB2269-2 A fly's day out

London, May 27, 1932  
 HMV rejected  
 HMV B4214\*  
 HMV B4214\*

OB2267-4 'Appy 'Ampstead  
 OB2386-2 After tonight we say goodbye  
 OB2387-2 I hate you  
 OB2388-2 You're more than all the world to me  
 OB2389-3 He's dead but he won't lie down  
 OB2390-2 Looking on the bright side

London, Jul 27, 1932  
 HMV B4259  
 HMV B4260  
 HMV B4260  
 HMV B4259  
 HMV B4258\*, RZ MR1814  
 HMV B4258\*, RZ MR1814

OB4212-2 Round the bend of the road  
 OB4213-2 Underneath the Arches  
 OB4214-2 Free  
 OB4215-2 Grandfather's bagpipes  
 OB4216-2 Why waste your tears?  
 OB4217-2 John Willie's farm

London, Sep 22, 1932  
 HMV B4281  
 HMV B4277\*, RZ MR2115  
 HMV unissued  
 HMV unissued  
 HMV B4281  
 HMV B4277\*

GRACIE FIELDS, comedienne (assisted by her mother -3); with orchestra.

2B4421-2 Gracie's Christmas party, Part 1 (-3)  
 2B4422-3 Gracie's Christmas party, Part 2 (-3)

London, Oct 24, 1932  
 HMV C2487\*, RZ MR1881  
 HMV C2487\*, RZ MR1881

Note: Regal-Zonophone MR1881 is an edited 10" version of the 12" HMV original.

OB4279-2 Let's all go posh  
 OB4280-2 Mary Ellen's hot pot party  
 OB4281-3 Song of the bells  
 OB4282-2 Say it isn't so

London, Oct 25, 1932  
 HMV B4316, EA1186  
 HMV B4317, EA1186, RZ MR2067  
 HMV B4316, EA1197  
 HMV B4317

OB4336-2 One little hair on his head  
 OB4337-3 In old Siberia  
 OB4338-2 How deep is the ocean?

London, Nov 22, 1932  
 HMV B4343, EA1194  
 HMV rejected  
 HMV B4343, EA1216, RZ MR2114

OB4337-5 In old Siberia  
 OB4600-2 Balloons  
 OB6201-2 Play, fiddle, play

London, Jan 3, 1933  
 HMV B4362, EA1194  
 HMV B4362  
 HMV B4368, EA1197



GRACIE FIELDS, comedienne; with orchestra.  
 OB6216-2 Pu-leeze! Mister Hemingway  
 OB6217-2 Heaven will protect an honest girl  
 Note: HMV B4366 was released only in Australia.

London, Jan 13, 1933  
 HMV B4366\*  
 HMV B4366\*, B4470, RZ MR2040

OB6428-2 A musical menu Lancashire lunch  
 OB6429-2 So long, lads, we're off

London, Feb 6, 1933  
 HMV B4368  
 HMV B4368

OB6443-2 Fiddler Joe  
 OB6444-2 Poor me, poor you

London, Feb 21, 1933  
 HMV B4383, EA 1217  
 HMV B4383, EA 1235

OB6367-2 The photograph of Mother's wedding group  
 OB6368-1 I'm playing with fire  
 OB6369-2 Poor little Willie

London, Mar 24, 1933  
 HMV B4407, EA 1217  
 HMV B4407, EA 1216  
 HMV B4469, EA 1341

Happy ending  
 My lucky day  
 Heaven will protect an honest girl

London, Film soundtrack, 1933  
World SH170  
World SH170  
World SH170

OB6745-1 My lucky day  
 OB6746-2 I can't remember  
 OB6747-2 Whiskers and all  
 OB6748-1 Mary Rose

London, Jun 9, 1933  
 HMV B4471, EA 1256, RZ MR2041  
 HMV B4464, EA 1318  
 HMV B4464  
 HMV B4471, EA 1257, RZ MR2041

OB6756-2 Happy ending  
 OB6757-2 Stormy weather  
 OB6758-2 A melody at dawn  
 OB6759-2 When Cupid calls

London, Jun 13, 1933  
 HMV B4470, EA 1256, RZ MR2040  
 HMV B4469, EA 1235  
 HMV B4472\*, RZ MR2042  
 HMV B4472\*, RZ MR2042

OB5037-2 I had to go and find another job  
 OB5038-2 In a little second-hand store  
 OB5039-1 There's a cabin in the pines

London, Jul 25, 1933  
 HMV B4493, EA 1351  
 HMV unissued  
 HMV B4493, EA 1318, RZ MR2156

GRACIE FIELDS, comedienne; with the Holborn Empire Orchestra.

2B5395-1 Gracie in the theatre, Part 1  
 2B5396-2 Gracie in the theatre, Part 2  
 2B5397-1 Gracie in the theatre, Part 3  
 2B5398-2 Gracie in the theatre, Part 4  
 2B5399-1 Gracie in the theatre, Part 5  
 2B5400-2 Gracie in the theatre, Part 6

Holborn Empire Theatre, Oct 11, 1933  
 HMV C2625\*, RZ MR1878  
 HMV C2625\*, RZ MR1878  
 HMV C2626\*, RZ MR1879  
 HMV C2526\*, RZ MR1879  
 HMV C2627\*, RZ MR1880  
 HMV C2627\*, RZ MR1880

Note: The Regal-Zonophone issues have the same routines (of shorter duration) but there are some differences in the patter which indicates that they may have been made at a different performance than the HMV issues - although this could still have been on the same date. The HMV issues were also released as automatic couplings on HMV C7450-52.

with orchestra.  
 OB5150-2 Christmas bells at eventide  
 OB5152-1 It isn't fair  
 OB5153-1 I took my harp to a party

London, Oct 30, 1933  
 HMV B8065, EA 1397  
 HMV B8064, EA 1296  
 HMV B8065, EA 1296, RZ MR2237

GRACIE FIELDS, comedienne (assisted by her parents and sister Betty -4, or by her parents and brother Tommy -5); with orchestra. London, Oct 31, 1933  
 2B5138-2 Gracie at home, Part 1 (-4) HMV C2622\*, RZ MR1882  
 2B5159-2 Gracie at home, Part 2 (-5) HMV C2622\*, RZ MR1882  
 OB5160-2 Laugh at life HMV B8064  
 Note: Regal-Zonophone MR1882 is an edited 10" version of the 12" HMV original.

SALLY FIELDS

Hello bluebird! N.Y., 1927  
 Vitaphone 2147  
 Note: This item is from a sound-on-disc short titled "The Hostess".

ETHEL FINNIE; piano acc. by Porter Grainger.

31017-2 I don't love nobody N.Y., c.Nov, 1923  
 Ajax 17015  
 31018-1 Don't you quit me daddy Ajax 17015

## with Porter Grainger's Novel Three.

31535 Don't know and don't care blues N.Y., c.Mar, 1924  
 Ajax 17027  
 31538 Hula blues Ajax 17027

ETHEL FINNIE, blues character song; orch. acc.

42604-2 Heart Breakin' Joe N.Y., c.Apr, 1924  
 Em 10746  
 42605-1 He wasn't born in Araby, but he's a Sheikin' fool  
 Em 10746

ETHEL FINNIE; with piano acc.

--- Mistreatin' daddy blues N.Y., Jul , 1924  
 Ed test

9675 You're gonna wake some mornin' and papa will be gone N.Y., Aug 27, 1924  
 BA 4917

FIVE LOCUST SISTERS

See LOCUST SISTERS.

NANETTE FLACK, soprano; with orch. acc.

5344 Someone like you N.Y., Jan , 1920  
 Vo 14042

Lullaby

N.Y., 1922  
 Vo 14401

NELL FLEMING, comedienne; with orchestra.

WT1016 Believe it or not Sydney, Oct 5, 1930  
 Co DO219, Re G20914  
 WT1017 That's how I like `em Co DO219, Re G20914

BOBBY FOLSOM

N.Y., 1928

Priscilla of the Puritan days

Vitaphone 2839

Note: This item is from a sound-on-disc short titled "A Modern Priscilla".

Two little girls

N.Y., 1929

Tess

Vitaphone 788

I lost my stockings

Vitaphone 788

Vitaphone 788

Note: These items are from a sound-on-disc short titled "Typical Types".

JOSEPHINE FONTAINE

N.Y., 1929

[unknown title]

Pathé

Note: This item is from a sound-on-disc short titled "Rubeville Night Club" which was released February 3, 1929.

Every day away from you

N.Y., 1929

Pathé

Note: This item is from a sound-on-disc short titled "Crosby's Corners" released March 23, 1930.

FORD & FORD, [male & female] vocal duet; orch. acc.  
1899-2 Skeeg-a-lee bluesChicago, Oct , 1924  
Pm 12244

1914-1 I'm three times seven

Chicago, Oct , 1924  
Pm 12244FLORRIE FORDE, comedienne; with orchestra.

London, May , 1920

y21963e

All through winking at a soldier

Zo 2025

y21967e

Kelly's got married today

Zo 2053

y22000e

Rhino-sos-or-us

London, Jun , 1920

Zo 2025

y22001e

By gum, she will an' all

Zo 2040

y22002e

We've got a jazz band here

Zo 2053

y22025e

Play that again on the gramophone

London, Jul , 1920

Zo 2040

y22174e

Oliver

London, Oct , 1920

Zo 2085

y22175e

Bo bo beedle-um-bo

Zo 2175

y22176e

Smith, Jones, Robinson and Brown

Zo 2111

y22183e

Who put the bricks in Brixton?

London, Oct , 1920

Zo 2111

y22186e

Let's all be good pals together

Zo 2085

y22187e

Touch a sailor for luck

Zo 2118

y22189e

Sailing on the good ship Friendship

Zo 2118

71240

K-k-kiss me again

London, c.May, 1921

Re G7644

71241

Every morning

Re G7650

71242

She loved a sailor

Re G7644

71243

Antonio, my Romeo

Re G7650

- FLORRIE FORDE, comedienne; with orchestra. London, Aug 30, 1929  
 WA9413-2 Florrie Forde old time medley, Part 1 (Intro: She's a lassie from Lancashire; Hello, who's your lady friend?; Down at the old Bull and Bush; It's a long way to Tipperary) Re G9461, G20679
- WA9414-1 Florrie Forde old time medley, Part 2 (Intro: Kelly from the Isle of Man; Hold your hand out, naughty boy; Flanagan; Pack up your troubles in your old kit bag) Re G9461, G20679
- WAX5152-1 Florrie Forde old time medley, Part 1 Co 9780  
 WAX5153-1 Florrie Forde old time medley, Part 2 Co 9780
- Note: The 12" Columbia issue is believed to feature extended versions of the same medley as on Regal.
- acc. by Harry Hudson's Melody Men. London, Nov , 1929  
 89593-2 Olga EBR 1281  
 89594-2 On her doorstep last night EBR 1281
- London, Dec , 1929  
 89619-2 Give yourself a pat on the back EBR 1292  
 89620-2 Oh! Maritana EBR 1292
- London, Mar , 1930  
 89672-2 Down at the old Bull and Bush EBR 1330  
 89673-2 Has anybody here seen Kelly? EBR 1330  
 89674-1 Great stuff, this love EBR 1316  
 89675-2 Forty fousand frushes EBR 1316
- London, Jun , 1930  
 89828-2 The barmaid's song EBR 1368  
 89829-2 All in favour shout "Hear! Hear!" EBR 1368
- London, Aug , 1930  
 89859-1 I don't wanna go home EBR 1394  
 89860-2 Sam sat with Sophie on the sofa EBR 1394
- London, Nov , 1930  
 89948-1 The happy song EBR 1441  
 89949-1 P'liceman! P'liceman! Hold my hand EBR 1441
- London, Dec , 1930  
 89952-1 Stein! Stein! Stein! Everywhere we go EBR 1430  
 89953-2 What happened to the Manx Cat's tail? EBR 1430
- with orchestra. London, Mar , 1931  
 5620 Maggie Jane Imperial 2455  
 5621 Let's pretend we're having a jolly good time Imperial 2455
- London, Jun , 191  
 5713 And then we won't go home! Imperial 2491  
 5714 The tripper's lullaby Imperial 2491
- London, Jun , 1931  
 5727 Shake, and let us be friends Imperial 2500  
 5728-2 The "smile" song Imperial 2500  
 5733-2 When we went strolling round the town Imperial 2513
- London, Jul , 1931  
 5756-2 Ta-Ta, be lucky Imperial 2513

FLORRIE FORDE, comedienne; with orchestra. 5761 We're all good pals at last 5762-2 Pretty Kitty Kelly	London, Jul , 1931 Imperial 2515 Imperial 2515
5788 Good 'eavens! Mrs. Evans 5789 Oh! Mum	London, Aug , 1931 Imperial 2554 Imperial 2554
5897 Hospitality House 5898 Follow your Uncle Bob	London, Nov , 1931 Imperial 2634 Imperial 2634
5901 Please, Teacher! 5902-2 Oh! What a night	London, Nov , 1931 Imperial 2615, Summit 208 Imperial 2615, Summit 208
6015-2 Are we to part like this? 6016-2 Only a bird in a gilded cage	London, Mar , 1932 Imperial 2660 Imperial 2660
6121 When the fields are white with daisies 6122 Oh! Flo!	London, Jun , 1932 Imperial 2724 Imperial 2724
6145 Just like the ivy, I'll cling to you 6146 Waltz me round again, Willie 6147 She's a lassie from Lancashire 6148 The mansion of aching hearts	London, Jul , 1932 Imperial 2789 Imperial 2750 Imperial 2750 Imperial 2789
6273-2 Flanagan & Oh! Oh! Antonio 6274-2 I wonder if you miss me sometimes & I do like to be beside the seaside	London, Nov , 1932 Imperial 2827 Imperial 2827
6347-2 Somewhere the sun is shining	London, Feb , 1933 Imperial 2892
6350-2 Hello! Hello! Who's your lady friend? & Girls, study your cookery book 6351-2 Has anyone seen a German band? & Goodbye, Dolly Gray	London, Feb , 1933 Imperial 2853 Imperial 2853
6426 Having a good time, wish you were here 6427-2 Have you had a good day today? 6428-2 Down at the old Bull and Bush	London, Jun , 1933 Imperial 2883 Imperial 2883 Imperial 2892
6518 Selection of old time hits, Part 1 6519-2 Selection of old time hits, Part 2 6520 Let's all go into the ballroom & Has anybody here seen Kelly? 6521-2 It takes an Irish heart to sing an Irish song & Hold your hand out, naughty boy	London, Nov , 1933 Rex 8093 Rex 8093 Rex 8189 Rex 8189

LOUISE FORDHAM

vocal with DINAH'S SHACK ORCHESTRA.  
LTR182 Deep night

San Francisco, Jun 13, 1929  
Br radio transcription

DESSA FOSTER & HOWLING SMITH, vocal duet; with guitar.

C7238-A Tell it to the judge No. 1  
C7239-A-B Tell it to the judge No. 2

Chicago, Jan 19, 1931  
Me M12117, Polk P9013, Vo 02699  
Me M12117, Polk P9013, Vo 02699

NANCY FOSTER

Pseudonym for Vaughn DE LEATH.

OLIVE FOX, comedienne; with piano.  
OLIVE FOX & CLARKSON ROSE (-1)

Yy1039-2 I don't think it matters!  
Yy1040-2 I do love you (-1)

London, Feb 23, 1922

Zo rejected  
Zo rejected

Yy1145-1 Ma!  
Yy1146-2 I don't think it matters!  
Yy1147-3 We'd better put the banns up now (-1)  
Yy1148-2 I do love you (-1)

London, Mar 23, 1922

Zo 2217  
Zo 2217  
Zo 2232  
Zo 2232

with orchestra.

Yy1625-2 When you belong to me (-1)  
Yy1627-1 On our happy wedding day (-1)

London, Jul 10, 1922

Zo 2241  
Zo 2241

Yy1711-1 A thousand years ago (-1)  
Yy1712-1 Our own little home, sweet home (-1)  
Yy1713-1 That's that  
Yy1714-2 Three little words

London, Jul 24, 1922

Zo 2267  
Zo 2267  
Zo 2293  
Zo 2293

OLIVE FOX & CLARKSON ROSE, duet; with orch.  
Yy3962-2 Maggie! "Yes, Ma?"

London, Dec 13, 1922

Zo 2419

Yy7548-2 Keep your skirts down, Mary Ann

London, Dec 17, 1925

Zo 2690

Yy18320-2 Maggie's cold

London, Feb 3, 1930

Zo 5600

Yy20546-2 Put your worries through the mangle  
Yy20548-2 P'liceman! P'liceman! Hold my hand

London, Dec 8, 1930

Zo 5811\*, RZ T5811\*  
Zo 5811\*, RZ T5811\*

OLIVE FOX & CLARKSON ROSE, duet; with orch.	London, May 12, 1931
OY1006-2 And then we won't go home!	Zo 5936*, RZ T5936*
OY1007-1 The same again	Zo 5936*, RZ T5936*
OY1009-3 I'm happy when I'm hiking	Zo 5919*
.....	
OY1627-2 Good 'eavens Mrs. Evans	London, Aug 31, 1931
OY1628- Girls of all nations	Zo 6009, EE311
	Zo 6009

<u>FRANKIE &amp; HER JAZZ DEVILS</u>	N.Y., May , 1926
106873 You can't guess how good it is	Pat 7507, Pe 107
106874 Those creeping, sneaking blues	Pat 7507, Pe 107

<u>MISS FRANKIE</u> , vocal; with piano.	N.Y., c.Dec, 1926
2456-A I need a good man bad	GG/Rx 7021
2457-A-B I can't be worried long	GG/Rx 7021

See also under Jane HOWARD for additional titles issued as by MISS FRANKIE. The above recordings seem to be by a different, still unidentified, singer.

FRANKIE & CLARA  
See Frances WALLACE.

FRANKIE & JONES  
See Maude MILLS.

<u>IRENE FRANKLIN</u> with Jerry Jarnigan.	N.Y., 1928
Red head! Red head!	Vitaphone 2705
Be your age	Vitaphone 2705
Help! Help! Help!	Vitaphone 2705

Note: These items are from a sound-on-disc short.

<u>IRENE FRANKLIN</u>	N.Y., 1929
The waitress	Vitaphone 777
The flappermammy's lullaby	Vitaphone 777

Note: These items are from a sound-on-disc short titled "The American Comedienne".

Belle of the beach	N.Y., 1929
	Vitaphone 865 (VA865)

Note: This item is from a sound-on-disc short titled "Those Were The Days".

TINY FRANKLIN; piano acc. George Thomas.

11696-B	Shorty George blues	Richmond, Dec 10, 1923
11697	I've found a sweetheart	Ge 5345, Si 4050
11698	Up the country blues	Ge unissued
11699	Sweet baby doll	Ge 5346, Si 4049
11700-A	Houston blues	Ge unissued
11701	I've got a man of my own	Ge 5346, Si 4049
		Ge 5345, Si 4050

GLADYS FREEMAN

Pseudonym for Henrietta CROSS.

SALLY FREEMAN, vocal; [with unknown acc.]

141565-	Poor papa	N.Y., Jan 27, 1926
141566-	I love my baby	Ha 107-H
		Ha 107-H

FREEMAN SISTERS; with piano & ukulele.

[unknown titles]

N. Y., 1928

Vitaphone 625

Note: These items are from a sound-on-disc short which was advertised as featuring the "Sunshine Spreaders from Roxy's Gang in popular selections".

GEORGIA FREER

Pseudonym for Vaughn DE LEATH.

MARCIA A. FREER

CHESTER STRONG &amp; MARCIA A. FREER, contralto &amp; baritone duet; with orchestra.

71617-B	When June comes along with a song	N.Y., Jun , 1923
		OK 4882, Pa A2032

MARCIA FREER, contralto; acc. by Samuels' Music Masters.

1-2174	Walk, Jenny, walk!	N.Y., c.Sep, 1923
		Federal 5328

MARCIA ELLIS, contralto; with orchestra.

	Mr. Radio Man	N.Y., c.Jan, 1924
		Federal 5375

MARCIA FREER, contralto; with orchestra.

29259-1	It's a man, every time, it's a man	N.Y., Jan 8, 1924
29260-2	Mary Rose	Vi 19248
		Vi 19248

MARCIA FREER &amp; LEWIS JAMES, duet; with Manhattan Merrymakers.

29332-3	Linger awhile	N.Y., Jan 21, 1924
		Vi 19259, Zo 3727



- MARCIA FREER, contralto (& HENRY BURR -1); with orchestra.  
 N.Y., Mar 20, 1924  
 29684-4 What'll I do? (-1) Virejected  
 29686-3 When lights are low Vi 19300, Zo 3760
- N.Y., Mar 21, 1924  
 29684-6 What'll I do? (-1) Vi 19301, Zo 3744
- vocal chorus with THE TROUBADOURS.  
 N.Y., Apr 4, 1924  
 29770-2 Georgia lullaby Vi 19319
- MARCIA FREER & LEWIS JAMES, duet; with orch.  
 N.Y., Apr 17, 1924  
 29892-1 School day sweethearts Vi 19322
- MARCIA FREER, contralto; with orchestra.  
 N.Y., May 19, 1924  
 30055-6 June brought the roses Vi 19347
- MARCIA FREER & LEWIS JAMES, duet; with orch.  
 N.Y., Jul 15, 1924  
 30503-3 Drifting to you Vi 19483
- N.Y., Jul , 1924  
 30530-3 Driftwood Virejected
- N.Y., Aug 12, 1924  
 30530-5 Driftwood Vi 19423, Zo 3810  
 30566-4 At the end of the sunset trail Vi 19483
- BAUR & FREER, duet; orch. acc.  
 N.Y., Sep , 1924  
 9077 When I was the dandy and you were the belle Ge 5543

It is possible that Marcia A. Freer is the same singer as Margaret A. Freer (see below), but this remains unconfirmed.

- .....
- MARGARET A. FREER, soprano; with orchestra.  
 N.Y., Jul 27, 1920  
 7461 Leave me your love when you're gone Ed 50883, BA 4659
- N.Y., Aug 5, 1920  
 7481 Pickaninny rose Ed 50722, BA 4191
- N.Y., Sep 3, 1920  
 7513 There's a vacant chair at home, sweet home Ed 50734, BA 4168
- N.Y., Sep 22, 1921  
 8222-B A mother's croon BA 4462
- N.Y., Feb 8, 1924  
 9371 Mr. Radio Man Ed 51307, BA 4870

This is possibly the same artist as Marcia A. Freer (see above).

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ELSIE FRENCH

FRANK COCHRANE & ELSIE FRENCH, duet; acc. by the Lyric Theatre  
Orchestra, conducted by Alfred Reynolds. London, Nov 27, 1924  
AX769-2 Give Isaac the nymph & When a tender maid  
Co 9022

See also Elsa MACFARLANE.

MAE FRENCH

Pseudonym for Peggy ENGLISH.

META FREYER, vocal; with orchestra.  
--- Walk, Jenny, walk

N.Y., c.Aug, 1923  
Bell P250

META FREYER, *contralto*; orchestra acc.  
Mr. Radio Man

N.Y., c.Feb, 1924  
Em 10728

TRIXIE FRIGANZA

John, leave the room  
The peevish widow

N. Y., 1928  
Vitaphone VA2791  
Vitaphone VA2791

Note: These items are from a sound-on-disc short titled "My Bag O' Trix".

Roses of Picardy  
Hearts and flowers

N. Y., 1930  
Vitaphone VA1030  
Vitaphone VA1030

Note: These items are from a sound-on-disc short titled "Strong And Willing".

BABE FRITSCH, comedienne; with piano by Inez Parham.

DAL724-A The sun's gonna shine in my back door some day

Dallas, Oct , 1928

Br 4160

DAL725-A Can't you have fun like that

Br 4160

ANNA FRITZ, vocal, with Eddie Heywood's Pals.

W81102-A The mixed up blues  
W81103-A Fritz blues

N.Y., Jun 23, 1927  
OK unissued  
OK unissued

FROHNE SISTERS

JOHNNY MARVIN, vocal, assisted by the Frohne Sisters (Hilda, Leonora, Frieda & Alma); with orchestra. N.Y., Jul 12, 1929  
53916-3 Singin' in the rain Virejected

53916-5 Singin' in the rain N.Y., Jul 19, 1929  
Vi 22057, HMV B3130, EA645

singing with WALDOMAYO & HIS ENSEMBLE. N.Y., Aug , 1929  
N1057-A Love divine Ed 14052  
N1058-C My dream memory Ed 14052

JANE FROMAN

vocal with HENRY THIES & HIS ORCHESTRA, [or with instrumental acc. drawn from the orchestra -1]. Cincinnati, Jun 10, 1930

62657-2 Sharing Vi 22461

62649-2 June kisses Vi 22460

327 St. Louis blues (-1) Vi test

SYLVIA FROOS

N.Y., 1927  
Where did you get those eyes? Vitaphone 445  
Pal of my cradle days Vitaphone 445  
I'm telling the birds, telling the bees Vitaphone 445  
Tomorrow mornin' Vitaphone 446  
Blue skies Vitaphone 446  
Hello! Swanee - hello! Vitaphone 446

Note: These items are from a two-part sound-on-disc short titled "The Little Princess of Song".

SYLVIA FROOS, vocal; [with unknown acc.] N.Y., c.Dec. 1930  
1113-2 Crying myself to sleep Crown 3039

N.Y., c.Feb. 1931  
If you should ever need me Crown 3071  
You didn't have to tell me Crown 3071

vocal duet with Frank Luther, with VICTOR ARDEN-PHIL OHMAN & THEIR ORCHESTRA. N.Y., Sep 23, 1931  
70251-1 Ooh! That kiss Vi 22818, HMV B6211

SYLVIA FROOS, comedienne; with orchestra. N.Y., Oct 28, 1931  
70913-1 You didn't know the music Virejected  
70914-1 A faded summer love Virejected

N.Y., Nov 4, 1931  
70913-2 You didn't know the music Vi 22846, HMV B4053, EA994  
70915-2 A faded summer love Vi 22846, HMV B4053, EA994

vocal with VICTOR ARDEN-PHIL OHMAN & THEIR ORCHESTRA. N.Y., Dec 23, 1931  
71202-1 Who's your little Who-zis? Vi 22893, HMV B6149

vocal with NAT SHILKRET &amp; THE VICTOR ORCHESTRA.

71211-1      Somebody from somewhere      N.Y., Dec 31, 1931  
Vi 22902

SYLVIA FROOS, comedienne; with orchestra.

71278-2      When we're alone      N.Y., Jan 26, 1932  
Vi 22924, HMV B4163, EA1073  
71279-1      Snuggled on your shoulder      Vi 22924, HMV B4163, EA1073

vocal with EDDY DUCHIN &amp; HIS ORCHESTRA.

Tony's wife      N.Y.,      1933  
Lullaby of the leaves      Vitaphone  
Vitaphone

ELINOR GAIL; [with unknown acc.]

18587      Bill      N.Y., Jun 22, 1928  
Ed rejected

18587 (N309) Bill

N.Y., Jul 23, 1928  
Ed unissued

EDITH GAILE & MIXED CHORUS; [with orch.]

8856      At dawning      N.Y., Feb 20, 1923  
Ed 51061

HUILIA GALLIZ

vocal chorus with THE THIRTEEN CO-EDS.

N19182      Falling star      Richmond, May 20, 1933  
Ch 16606  
N19183-A      Stormy weather      Ch 16606

TESS GARDELLE

AUNT JEMINA, vocal; with piano acc.

12053-C      There'll be some changes made      Richmond, Oct 17, 1924  
Ge unissued  
12054-B      It had to be you      Ge unissued

vocal with MAL HALLETT &amp; HIS ORCHESTRA.

N.Y., Mar 25, 1927

vocal chorus with RAYMOND DANCE BAND (on Regal)

vocal chorus with DENZA DANCE BAND (on Columbia 0734)

W143709-3      Postively, absolutely      Co 967-D, Re G8904, G20064  
W143710-3      My idea of Heaven      Co 967-D, 0734

AUNT JEMINA; acc. by Art Sorenson on piano.

N.Y.,      1927

Ethel Levey's Virginia song      Vitaphone 566  
I wish I was in Dixie      Vitaphone 566  
One sweet letter from you      Vitaphone 566  
My idea of heaven      Vitaphone 566  
Everybody stomp      Vitaphone 566

Note: These items are from a sound-on-disc short titled "Aunt Jemina".

AUNT JEMINA; with novelty acc.  
 W145641-3 Can't help lovin' dat man  
 W145642-3 Didn't I tell you

N.Y., Feb 14, 1928  
 Co 1304-D, 4917, 01404  
 Co 4917

DOROTHY GARLAND

Pseudonym for Dolores VALESICO.

HATTIE GARLAND, vocal blues; instrumental acc.

Chicago, Mar , 1927

PAULINE JAMES (on Gennett 6147)

GE12622-A Blue woman's blues  
 GE12623 You used to be sugar blues

Ge unissued  
 Ge 6147, Black Patti 8005

VIOLET JACKSON (on Gennett 6090)

Chicago, Mar , 1927

JENNIE JORDAN (on Champion)

GE12664-A Blue and all by myself  
 GE12665 Strange woman's dream

Ge 6090, Ch 15267  
 Black Patti 8005

JUDY GARLAND

See GUMM SISTERS.

CORA GARNER, vocal; piano acc.

N.Y., Mar 29, 1932

W405180-A Wouldn't stop doing it  
 W405180-A I ain't going to sell you none

Co 14659-D  
 Co 14659-D

JOSEPHINE GARRISON

vocal with BENNY MOTEN & HIS KANSAS CITY ORCHESTRA.

N.Y., Dec 13, 1932

74855-1 Two times

Vi 23393

MARY FLOOD GATES, vocal, piano acc.

New Orleans, Apr 12, 1927

W143957-2 Why couldn't it be poor little me?  
 W143958-2 You'll leave me blue

Co 1043-D  
 Co 1043-D

W145035- If I'd only believed in you  
 W145036- I had you - I lost you - I found you  
 W145037- I'd do it all over again  
 W145038- Does it make any diff'rence to you?

New Orleans, Oct 27, 1927

Co unissued  
 Co unissued  
 Co 1270-D  
 Co 1270-D

LOUISE GAUTIER, vocal; [with unknown acc.]  
W147303-2 How can you be so mean?

Atlanta, Oct 26, 1928  
Co unissued

W147373-2 I'm not to blame

Atlanta, Nov 1, 1928  
Co unissued

MAISIE GAY, comedienne; with orchestra.  
Bb4414-2 What love means to girls like me  
Bb4415-1 There's life in the old girl yet

London, Mar 25, 1924  
HMV B1805  
HMV B1805

JEANNE GEDDES

vocal (with chorus -1), with SUNNY CLAPP & HIS BAND O' SUNSHINE.  
53014-2 Treat me like a baby (-1) N.Y., Apr 15, 1931  
Vi 22682

53015-2 Learn to croon

N.Y., Apr 16, 1931  
Vi 22682

53016-2 Come easy, go easy love

Virejected

Note: The rejected title was remade (and issued) with a male vocalist.

GLORY GEE

Pseudonym for Vaughn DE LEATH.

GLORIA GEER

Pseudonym for Vaughn DE LEATH.

CYNTHIA GEORGE

Pseudonym for Doris VANE.

TEDDIE GERARD, comedienne; with orchestra.

Bb1369-2 Limehouse blues  
Bb1370-2 When I'm dressed in blue

London, May 22, 1922  
HMV unissued  
HMV unissued

ELISE GERGELY & JAMES LIDDY, duet; acc. by the Empire Theatre

Orchestra, conducted by Fred Quintrell.  
WTX25 Deep in my heart, dear

Sydney, Jul 26, 1927  
Co 02511

ELISE GERGELY, soprano; with piano.

WT244 I'm coming at your call  
WT245 Charmaine

Sydney, Aug 3, 1927  
Co 0729  
Co 0730

ELISE GERGELY, soprano; with piano.  
 WT258 Cherie, I love you  
 WT259 The roses in my garden  
 WT260 Je sais que vous etes jolie

Sydney, Aug 8, 1927  
 Co unissued  
 Co 0729  
 Co 0730

JULIA GERITY, vocal; with own piano.  
 --- Sister Kate  
 --- MammyLou

N.Y., Apr 19, 1923  
 Vi test  
 Vi test

with orchestra.  
 1119 Some of these days  
 Please don't talk about me

N.Y., Jul 6, 1931  
 Vi test  
 Vi test

JULIA GERITY & HER PLAYBOYS.  
 WILLIAMS' COTTON CLUB ORCHESTRA (on Bluebird & Sunrise)  
 70225-1 A good man is hard to find

N.Y., Sep 11, 1931  
 Vi 22812, Bb B5038, Sr S3136

70984-1 Sittin' on a rubbish can

N.Y., Dec 18, 1931  
 Vi 22896

IRENE GIBBONS

See Eva TAYLOR (recording under her maiden name).

CLEO GIBSON & Her Hot Three, vocal; with instrumental acc.

Atlanta, Mar 14, 1929  
 W402311-B I've got Ford movements in my hips  
 W402312-B Nothing but blues  
 OK 8700  
 OK 8700

GIBSON SISTERS

Pseudonym for DREON SISTERS.

THE GIERSDORF SISTERS, vocal trio; with piano.  
THE THREE GIERSDORF SISTERS ( on Columbia 1006-D)

N.Y., Jan 12, 1927  
 W143292- Blue skies  
 Co 878-D, 0630

N.Y., Jan 20, 1927  
 W143335- Swanee River trail  
 Co 1006-D

N.Y., Jan 29, 1927  
 W143367- In a little Spanish town  
 Co 878-D, 0630

N.Y., Mar 5, 1927  
 W143597- You and I  
 Co unissued

N.Y., Apr 7, 1927  
 W144002- Rosy cheeks  
 Co 1006-D

ELSIE GILBERT (Sweetheart of the Blues), popular vocal; [unknown acc.]  
N.Y., Jan , 1928  
GEX1046-B Mississippi mud Ge unissued

LILIANE GILBERT, comédienne; acc. by the New Oxford Theatre Orchestra,  
conducted by Joseph Tunbridge. London, Feb 26, 1926  
Bb7979-1 My castle in Spain HMV B2282

HELEN GILLILAND & CHORUS; with orchestra. London, Feb 24, 1927  
WAX2462-2 Lantern of love Co 9161

HELEN GILLILAND & JOHN STEELE, vocal duet; with orchestra.  
London, Feb 27, 1927  
WA4949-1 My lips, my love Co 4289\*

HELEN GILLILAND, soprano & CHORUS (-1); acc. by the London Theatre  
Orchestra, conducted by Charles Prentice. London, Apr 16, 1928  
WA7251-2 The one you care for Co rejected

London, Apr 17, 1928  
WAX3510-3 If you're a friend of mine (-1) Co rejected  
WAX3511-3 Calling me home (-1) Co rejected

London, May 1, 1928  
WA7251-5 The one you care for Co 4884  
WAX3510-4 If you're a friend of mine (-1) Co 9420  
WAX3511-5 Calling me home (-1) Co 9420

HELEN GILLILAND, vocal (& ROBERT CHISHOLM -2); with orchestra.  
London, Jul 28, 1931  
GB3151-2 The gaucho's march (-2) Derejected  
GB3152-2 First love, last love Derejected

London, Sep 7, 1931  
GB3151-3 The gaucho's march (-2) De F2468  
GB3152-3-4 First love, last love De F2468

THE GIRL FRIENDS, vocal; with piano. L.A., Apr 2, 1928  
W145936- Lila Co 1489-D  
W145937- Waitin' for Katy Co 1489-D

See also Helen ZIERHART.

GERTIE GITANA & CHORUS; with orchestra. London, Nov , 1931  
90277-1 Silver bell EBR 1576  
90278-2 Nellie Dean EBR 1576



COLLEEN GLEN & PAT ERIN, duettists; with orch. London, Oct , 1931  
 E4283-1 When it's night time in Nevada Pa R1067, A3306  
 E4284-1 She was a girl called "Angel Eyes" Pa R1067, A3306  
 E4285-1 To you it's only Ireland Pa R1068, A3343  
 E4286-1 My old Irish mother Pa R1068, A3343

.....  
LILLIAN GLINN, vocal; novelty acc. (-1), or guitar & piano acc. (-2)

Dallas, Dec 2, 1927  
 W145312-1 All alone and blue (-1) Co 14300-D  
 W145313-2 Come home daddy (-1) Co 14300-D  
 W145314-1 Doggin' me blues (-1) Co 14275-D  
 W145315-1-2 Brown skin blues (-2) Co 14275-D

with piano, or with novelty orchestra acc. (-3)

New Orleans, Apr 24, 1928  
 W146176-3 The man I love is worth talking about Co 14330-D  
 W146177-2 Best friend blues Co 14330-D  
 W146178-2 Lost letter blues Co 14360-D  
 W146179-2 Packing house blues Co 14360-D  
 W146180-1 Shake it down (-3) Co 14315-D

New Orleans, Apr 25, 1928

W146190-2 Where have all the black men gone? Co 14315-D

with cornet, guitar & piano acc.

Atlanta, Apr 9, 1929  
 W148212-1 I'm a front door woman with a back door man Co 14433-D  
 W148213-2 Atlanta blues Co 14421-D  
 W148214-1 All the week blues Co 14421-D  
 W148215-2 Cannon Ball blues Co 14617-D

W148225-2 Wobble it a little daddy

Atlanta, Apr 10, 1929

W148226-2 Black man blues Co 14617-D  
 Co 14433-D

with novelty acc.

Dallas, Dec 6, 1929  
 W149550-2 I'm through Co 14559-D  
 W149551-2 I love that thing Co 14559-D  
 W149552-1 Don't leave me daddy Co 14493-D  
 W149553-2 Shreveport blues Co 14519-D  
 W149556-2 Moanin' blues Co 14493-D  
 W149557-2 Cravin' a man blues Co 14519-D

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MAE GLOVER, vocal blues; acc. by John Byrd, guitar. Richmond, July 29, 1929

MAE GLOVER & JOHN BYRD, vocal blues duet (-1)

ALBERTA WASHBURN (on Superior)

GE15392 Shake it daddy Ge 6964, Ch 15814, 50051,  
 Superior 2642, Spt 9474  
 GE15393 Pig meat mama Ge 6948, Ch 15858, Superior 2739,  
 Spt 9509  
 GE15395-A I ain't givin' nobody none Ge 6948, Ch 15814, 50051,  
 Superior 2739, Spt 9474  
 GE15396-A Gas Man blues (-1) Gnt 7040, Ch 15848, 50037,  
 Superior 2642  
 GE15401-A Hard ridin' papa Ge unissued

MAE GLOVER, vocal blues; piano (& trumpet -2) acc. Richmond, Feb 24, 1931

MAE GLOVER & JAMES PARKER, vocal blues duet (-3)

ALBERTA WASHBURN (on Superior)

GN17545-B	My man blues (-2)	Ch 16238, Superior 2783
GN17546-A	Grasshopper papa (-3)	Ch 16351
GN17547-A	Vampire woman (-2)	Ch unissued
GN17548	Forty-four blues (-2)	Ch 16351, Superior 2783
GN17549	Skeeter blues (-2)	Ch 16238, Superior 2668
GN17550-C	The country farm blues (-2)	Ch 16268
GN17551-B	Hoboken Prison blues (-2)	Ch 16268, Superior 2826
GN17552-A	Prison bound blues	Ch unissued
GN17553	Plantation blues	Ch 16408
GN17554	North wind blues	Ch 16408
GN17557	Two timin' mama	Ch 16244, 50037, Superior 2668
GN17558	Good hearted woman	Ch 16244, Superior 2826

HILDA GLYDER, comedienne; with orchestra.

London, c.Sep, 1926

Du8132 Tonight's my night with baby

Duophone UB2012

Du8133 So is your old lady

Duophone UB2012

DORIS GLYNN & JOHN ROBERTS, duet; with orch. London, Oct , 1927

PEGGY GORDON & BILLY DESMOND (on Guardsman)

C486E The blue room Beltona 1285, Gmn 2105

C487E Do-do-do Beltona 1285, Gmn 2105

All the above artist credits are pseudonyms, but while John Roberts (or Billy Desmond) is actually John Thorne, the identity of the female vocalist is not known. It has been suggested that she is Marjorie DEACON, but this remains unconfirmed.

CRY BABY GODFREY, contralto; with piano acc.

N.Y., Apr , 1923

71453-A Sweet baby, goodbye!

OK 8064

OLIVE GODWIN, vocal; [with piano?]

Sydney, Jun 28, 1927

WT269 I love the moon

Co test

OLIVE GODWIN, soprano; with piano.

Sydney, Aug 11, 1927

WT252 They always follow me

Co 0741

WT253 The wild bird

Co 0741

WT254 Under the deodar

Co 0742

WT255 Coo

Co 0742

LILLIAN GOODNER & Her Jazzin' Trio.

N.Y., c.Dec, 1923

31026-2 Chicago blues

Ajax 17020

31027-2 No one can toddle like my cousin Sue

Ajax 17020

LILLIAN GOODNER with Grainger's Novelty Three.

N.Y., c.Jan, 1924

31517 Awful moanin' blues

Ajax 17018

31520 Ramblin' blues

Ajax 17018

LILLIAN GOODNER with Her "Sawin' Trio".	N.Y., c.Feb, 1924
31530 Four flushin' papa	Ajax 17028
31531 Gonna get somebody's daddy	Ajax 17028

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<u>FANNIE GOOSBY</u> , contralto; piano acc.	Atlanta, Jun , 1923
8386-B Grievous blues	OK 8079
8387-C [unknown title]	OK unissued

with piano & cornet acc. by Clarence Williams & Thomas Morris.  
N.Y., Sep , 1923

71924-B I've got the blues, that's all	OK 8095
71925-B Grievous blues [sic]	OK 8095

with piano acc. N.Y., Oct , 1923

71931-A All alone blues	OK 8121
71932-C [unknown title]	OK unissued

with piano acc. by Eddie Heywood. N.Y., Oct , 1923

71939-A I've got a do right daddy now	OK 8128
71940-B I believe my good man is got a rabbit's leg	OK 8121
71941-A Goosby blues	OK 8128

FANNIE MAY GOOSBY(& PETER HARRIS -1), vocal; with piano & cornet.

AT384-C Can't use you blues (-1)	Atlanta, Mar , 1928
AT386-C Dirty moaner blues	Br 7029
AT388- Fortune teller blues	Br 7029
AT389- Stormy night blues	Br 7030
	Br 7030

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### NEDRA GORDINIER

vocal with WILL OSBORNE & HIS ORCHESTRA.	N.Y., Dec 4, 1933
14416- Like me a little bit less	Pe 15867, Ro 2191, Or 2818, Ba 32927, Me M12880, EBW W86

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LA VEDA JEAN GORDON, popular vocal; piano acc. by Richard Garmene.

GE15288 Happy days and lonely nights	Richmond, Jun 29, 1929
	Ge test

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### LOLA GORDON

vocal with DURIUM DANCE BAND.	London, c.Sep, 1932
E1097-C She was only a postmaster's daughter	Durium EN-31

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PEGGY GORDON

See Doris GLYNN.

GEORGIA GORHAM, soprano; with Black Swan Orchestra.

W108-1	A little kind treatment	N.Y., c.Jun, 1922
W109-2	Broadway blues	Black Swan 2017
		Black Swan 2017

BOBBIE GORMAN, popular vocal; orch. acc.

GEX2231-A	Do something	N.Y., Apr , 1929
GEX2232-B	I'd do anything for you	Ge unissued
		Ge unissued

EMMA GOVER; piano acc. by F.H. Henderson, Jr.

70231	Midnight blues	N.Y., Jun 19, 1923
70232	Down hearted blues	Pat 021006, Pe 12065
		Pat 021006, Pe 12065

with piano acc.

70302	Oh! Daddy blues	N.Y., Sep 10, 1923
70303	M.T. pocket blues	Pat 021060, Pe 12073
		Pat 021061, Pe 12074

RUBY GOWDY, vocal blues; instrumental acc.

MAYBELLE ANDERSON (on Supertone)		N.Y., Jul , 1928
GEX2006	Moanful wailin' blues	Ge 6570, Ch 15569, Spt 9429

with orchestra acc.

GEX2087	Florida flood blues	N. Y., Sep , 1928
GEX2088	Breath and britches blues	Ge 6708, Ch 15613, Cq 7265
		Ge 6708, Ch 15635, Cq 7265

BETTY GRABLE

[unknown titles]		L.A., 1930
Note: The above titles are from a sound-on-disc short titled		20th Century Fox
		"Fox Movietone Follies of 1930"

with Goldwyn Girls &amp; chorus.

Cowboy number		L.A., Film soundtrack, 1932
		<u>SRP 5501</u>

Note: The liner notes of the Scarce Rarities Productions LP give the date for this item as 1930.

HELENA GRAHAM

STANLEY KIRKBY &amp; HELENA GRAHAM, duet; with orchestra.

7157-1	Ma!	London, c.Mar, 1922
7158-2	Say it with music	Winner 3659
		Winner 3659

KATHLEEN GRAHAM

vocal chorus with DEBROY SOMERS BAND.  
WAY1-1 Can't you hear me say I love you?

London, Jan 11, 1928  
Co unissued?

LUCILLE GRAHAM

Pseudonym for Mrs. Happy LAWSON.

MARGOT GRAHAME, comedienne; with piano.  
OY2323-2 Was that the human thing to do?  
OY2324-2 Toolate

London, Jul , 1932  
Zo 6167  
Zo 6167

LEOLA B. "COOT" GRANT

See under her married name of Leola B. WILSON.

RACHEL GRANT

Pseudonym for Gladys RICE.

ANN GRAY

vocal with GUS ARNHEIM & HIS ORCHESTRA.  
54834-7 I've gotta yen for you

L.A., Jun 18, 1930  
Vi 22470, HMV EA789

BETTY GRAY, vocal; with novelty acc.

2638-A-C Mean old bed bug blues  
2639-A-B Loud and wrong

N.Y., Sep , 1927  
Ca 1248, Li 2714, Ro 479  
Ca 1248, Li 2714, Ro 479

CHRISTINA GRAY, vocal; with piano.

CHRISTINA GRAY & JOE LAWRENCE, vocal duet (-1)

W403404-B Dirty mistreating blues  
W403405-B Window show case shopping blues  
W403406-A The Reverend is my man  
W403407-A Just like you walked in (-1)

New Orleans, Dec 13, 1929

OK unissued  
OK unissued  
OK 8757  
OK 8757

CORA GRAY

vocal with CLIFFORD'S LOUISVILLE JUG BAND. Chicago, May , 1925  
 9139-A Louisville bluezees OK 8248  
 9141-A I don't want you blues OK 8221  
 9143-A Mammy o' mine blues OK 8248  
 9146-A Dancing blues OK 8221

GENEVA GRAY, contralto; with piano. Atlanta, Nov 4, 1926  
 9869-A Fortune teller blues OK 8449  
 9870-A Lonesome mountain blues OK 8449

GLORIA GRAY, popular vocal; acc. The New Yorkers. N.Y., Jan , 1928  
 GEX1058-A The man I love Ge unissued  
 GEX1059-A My man Ge unissued  
 GEX1060-A After my laughter came tears Ge unissued

vocal chorus with HARRY POLLOCK'S BLUE DIAMONDS (on Gennett) or  
 THE ALABAMA SERENADERS (on Champion). N.Y., Feb , 1928  
 GEX1081-A Shepherd of the hills Ge 6383, Ch 15440, Superior 339  
 GEX1083-B There ain't no sweet man that's worth the salt of my  
 tears Ge 6383, Superior 333, Bell 585

GLORIA GRAY, popular vocal; acc. by The New Yorkers. N.Y., Mar , 1928  
 GEX1116-B Louisiana lullaby Ge unissued  
 GEX1117-A After you've gone Ge unissued  
 GEX1118-B When you played the organ and I sang the rosary Ge unissued

JANE GRAY, vocal; piano acc. N.Y., Jan 28, 1926  
 141568-1 What can I say after I say I'm sorry? Ha 114-H, Si 3207  
 141572-1 Five foot two, eyes of blue Ha 114-H, Si 3207

N.Y., Feb 18, 1926  
 141700-2 Say it again Ha 128-H, Si 3233  
 141701-2 Everything's gonna be all right Ha 128-H, Si 3233

N.Y., Aug 13, 1926  
 142531-2 I didn't wanna Ha 236-H  
 142532-3 Looking at the world thru rose colored glasses Ha 236-H

N.Y., Oct 19, 1926  
 142837-3 What's the use of crying? Ha 289-H  
 142838-2 Hello bluebird Ha 289-H

N.Y., Nov 18, 1926  
 142947-2 I'd love to call you my sweetheart Ha 300-H  
 142948-1 I'm tellin' the birds, tellin' the bees Ha 300-H

JANE GRAY, vocal; piano acc.	N.Y., Dec 31, 1926
143238- There ain't no maybe in my baby's eyes	Ha 329-H
143239- He's the last word	Ha 329-H
143484- Hello, Cutie	N.Y., Feb 16, 1927
143485- Hoosier sweetheart	Ha 357-H, Si 3306
143486- I've never seen a straight banana	Ha 360-H
143487- 'Deed I do	Ha 357-H, Si 3306
	Ha 360-H
143650-2 Ain't she sweet?	N.Y., Mar 15, 1927
143651-1 My idea of Heaven	Ha 395-H, Si 3308
	Ha 395-H, Si 3308
144271- There's everything nice about you	N.Y., Jun 14, 1927
144272- Ain't that a grand and glorious feeling?	Ha 435-H
	Ha 430-H
144475-2 Miss Annabelle Lee	N.Y., Jul 21, 1927
144476-1 Are you happy?	Ha 464-H
	Ha 464-H
144552-2 There ain't no land like Dixieland to me	N.Y., Aug 22, 1927
144553-3 Dawning	Ha 485-H
	Ha 485-H
144848- Mister Aeroplane Man	N.Y., Oct 11, 1927
144849- Play-ground in the sky	Ha 513-H
	Ha 513-H
145242- He's tall and dark and handsome	N.Y., Nov 28, 1927
145243- A good man is hard to find	Ha 548-H
	Ha 548-H
with The University Six.	N.Y., Feb 24, 1928
145567-1 What do you say?	Ha 591-H
145568-2 You gotta be good to me	Ha 591-H
with piano.	N.Y., May 8, 1928
146236- Mamma's grown young, papa's grown old	Ha 646-H
146237- Right or wrong	Ha 646-H

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**MARY GRAY**, vocal; with orchestra.

F1346-1 Faithfully yours	London, c.Aug, 1931
F1347-2 Luciene	Filmophone 274
F1348-2 Tie a little string around your finger	Filmophone 274
F1349-1 For you	Filmophone 273
F1350-1 One kiss	Filmophone 273
F1351-1 Lover, come back to me	Filmophone 249
	Filmophone 249

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**MONA GRAY**

Pseudonym for Phyllis ROBINS.

NATALIE GRAY, vocal; with orchestra.  
5993-2 Just once for all time  
5994-2 Live, laugh and love

London, Jan , 1932  
Imperial 2649  
Imperial 2649

6079-2 I give my heart

London, May , 1932  
Imperial 2705

ALICE GREEN

Pseudonym for Olive KLINE.

CORA GREEN & HAM TREE HARRINGTON, comedienne & comedian; with piano acc. by James O'Keefe.  
13510-12 If I can't come in please don't let nobody else come out

N.Y., Jul 10, 1924  
Br 2655, Vo 15015

CORA GREEN  
Brother-in-Law Dan  
Travelin' all alone  
I'll tell the world

N.Y., 1929  
Vitaphone 825 (VA825)  
Vitaphone 825 (VA825)  
Vitaphone 825 (VA825)

Note: These items are from a sound-on-disc short titled "Cora Green - The Famous Creole Singer".

HAZEL GREEN

[unknown titles]

Note: These items are from a sound-on-disc short titled "Hazel Green & Co." which was advertised as featuring "musical selections directed by Miss Green who also sings".

N.Y., 1927  
Vitaphone 2112

JANE GREEN, comedienne; orch. acc.

Lonely blues  
Wild romantic blues

N.Y., c.Dec, 1920  
Pat 20480  
Pat 20480

with Jack Shilkret at the piano.

28942-3 Mamma goes where papa goes  
28943-4 Mamma loves papa, papa loves mamma

N.Y., Nov 13, 1923  
Vi rejected  
Vi rejected

with the Virginians, under the direction of Ross Gorman.

29103-2 Mamma loves papa, papa loves mamma  
29104-2 Mamma goes where papa goes

N.Y., Dec 4, 1923  
Vi 19215  
Vi 19215

with orchestra.

31401-3 Old Maid Jim  
31402-5 Me and the boy friend

N.Y., Nov 11, 1924  
Vi unissued  
Vi 19502, Zo 3842

31451-3 Somebody like you  
31455-2 The blues have got me

N.Y., Nov 26, 1924  
Vi rejected  
Vi 19609

31451-6 Somebody like you  
31793-2 A mama like you and a papa like me

N.Y., Jan 30, 1925  
Vi 19604  
Vi 19604



JANE GREEN, comedienne; with orchestra.	N.Y., May 28, 1925
32829-1 If you hadn't gone away	Vi 19707
32830-1 We're back together again	Vi 19687
32831-3 Sweet Georgia Brown	Vi rejected
32832-3 Can't your friend get a friend for me?	Vi unissued
32833-4 Got no time	Vi 19687
	N.Y., Jun 11, 1925
32731-4 Ida - I do	Vi 19707
32732-3 Headin' for home	Vi unissued
32831-6 Sweet Georgia Brown	Vi unissued
with Frank Banta at the piano.	N.Y., Feb 9, 1926
34604-4 Poor papa	Vi unissued
34605-4 Go South	Vi unissued
with orchestra.	N.Y., Mar 4, 1926
34680-4 My castle in Spain	Vi 19995, Zo 2784*
34681-4 Honey Bunch	Vi 19995, Zo 2784*
	N.Y., Nov 1, 1926
36891-1 Won't be long before she belongs to me	Vi 20323
36892-2 Hard-to-get Gertie	Vi 20323
26893-1-2 If I'd only believed in you	Vi 20391, HMV B2521, Zo EE29
	N.Y., Feb 18, 1927
37795-3 You went away too far	Vi 20509, HMV B2482
37796-2 I'm gonna meet my sweetie now	Vi 20509, HMV B2482
	N.Y., Dec 8, 1927
41153-3 Mine, all mine	Vi 21145, HMV B2702
41154-3 My one and only	Vi 21145, HMV B2702
JANE GREEN & COMPANY	N.Y., 1928
Down where the sun goes down	Vitaphone VA2746
Because my baby don't mean "maybe" now	Vitaphone VA2746
Just like a melody out of the sky	Vitaphone VA2746
Note: These items are from a sound-on-disc short titled "Singing The Blues", directed by Bryan Foy.	
JANE GREEN	N.Y., 1928
Ten little miles from town	Vitaphone VA2750
There's somebody new	Vitaphone VA2750
Anything you say	Vitaphone VA2750
Note: These items are from a sound-on-disc short titled "The Melody Girl".	
.....	
MARION GREEN, popular vocal; orchestra acc.	N.Y., Apr , 1930
GEX2657 Crying for the Carolines	Ge test
	N.Y., Apr , 1930
GEX2678 I never dreamt you'd fall in love with me	Ge test
.....	

MAZIE GREEN

Pseudonym for Vaughn DE LEATH or Josie MILES.

.....

MINERVA GREEN, comedienne; piano acc. by J.C. Johnson (-1) or Romeo Slaphey (-2). N.Y., Jun 13, 1923

10829	You can't do what my last man did (-1)	Br test
10830	Low down papa (-2)	Br test

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ROSA GREEN

Pseudonym for Kitty BROWN or Rosa HENDERSON.

RUBY GREEN

vocal with JOSEPH C. SMITH &amp; HIS MOUNT ROYAL ORCHESTRA.

---	On the blue lagoon	Montreal, c.Jun, 1924 HMV 216466
RUBY GREEN, soprano		Montreal, c.Jul, 1924
----	Indian love call	HMV 216486

Other recordings by Ruby Green are outside the scope of this discography.

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RUTH GREEN, contralto; with piano acc. New Orleans, Mar 17, 1924

8568-A	Sad and lonely blues	OK 8140
8569--	Mama's got something	OK 8140

.....

SADIE GREEN, vocal; with piano & cornet. N.Y., Jan , 1927

107317	Alley man	Pat 7524, Pe 124
107318	Don't wear your welcome out	Pat 7524, Pe 124

Also a pseudonym for Bessie BROWN, Vaughn DE LEATH or Beth CHALLIS.

VIOLET GREEN

Pseudonym for Clara SMITH.

GRACE GREENE

Pseudonym for Gladys RICE.

.....

VICTORIA GREENLEE, popular vocal; guitar acc. Richmond, Jan , 1931

GS17478	[no title shown]	Ch test
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CHARLOTTE GREENWOOD, comedienne; [with piano?].

123 Tootall N.Y., Jul 30, 1928  
Vi test

N.Y., 1929  
Vitaphone 3090

My strongest weakness is you

Note: This item is from a sound-on-disc trailer for "So Long Letty".

ELSIE GREGORY, comedienne; with orchestra.

London, Mar 27, 1929

Bb16170-2 I'm a one-man girl  
Bb16171-2 Spread a little happiness

HMV rejected  
HMV rejected

ANN GREY; with Don Warner & His KFVB Orchestra. N.Y., 1928

Sweet Sue - just you

Vitaphone 2601

Lonesome road

Vitaphone 2601

Hollywood rhythm

Vitaphone 2601

Red Hot Henry Brown

Vitaphone 2601

Down by the Delta

Vitaphone 2601

Note: These items are from a sound-on-disc short titles "Miss Ann Grey And Her Boy Friends".

BETH GREY

Pseudonym for Beth CHALLIS.

EDITH GREY

Pseudonym for Vaughn DE LEATH.

BOBBY GRICE

vocal with THE PARISIAN RED HEADS.  
39314-4 Marvellous

N.Y., Aug 9, 1927  
Vi unissued

C1499-00 I'll think of you

Chicago, Jan 15, 1928

C1501-02 I still love you

Br unissued

Br unissued

Note: It is not certain that Bobby Grice is the vocalist on the two titles made for Brunswick (the only other recordings by this group) as the company files do not indicate who sings the "vocal chorus" and the recordings were never issued.

MARIE GRIFFIN, vocal; piano acc.

Grafton, May , 1930

L434-2 What do you think this is

Pm 13015

L436-1 Blue and disgusted

Pm 13015

BETTY GRIMES

Pseudonym for Virginia LEE.

.....

<u>MARIE GRINTER</u> , vocal blues; instrumental acc.	Richmond, Apr 6, 1925
12185 Morning dove blues	Ge 3004, Buddy 8023
12187-A Leavin' me daddy, is hard to do	Ge unissued

MARIE GRINTER, singing; with piano acc, by Aletha Dickerson.

	Chicago, Jun 21, 1926
9761-A East and West blues	OK 8384
9762-A M C blues	OK 8384

MARIE GRINTER, vocal blues; acc. by State Street Ramblers.

MAY ROGERS (on Champion)	Richmond, Jul 18, 1928
GE14068 Road house blues	Ge 6551, Ch 15590, Spt 9304
GE14069 St. Louis man	Ge 6738, Spt 9304
GE14070-A West Virginia blues	Ge unissued
GE14071 Do right blues	Ge 6551

with piano acc. by W.E. Burton.

	Richmond, Jul 19, 1928
GE14081-A Charleston blues	Ge 6738, Spt 9530
GE14082 Treated wrong blues	Ge unissued

.....

<u>BETTY GRISWOLD</u> , vocal; acc. by uke.	Chicago, Mar , 1927
12658-A She sold her soul	Ge unissued
12659-A My sweetie told me so	Ge unissued

.....

<u>MILDRED GRIZELLE</u> , vocal; piano acc.	N.Y., Aug , 1928
<u>MARGARET MILLARD</u> (on Champion)	
GEX2029 There ain't no nothin'	Ge test
	N.Y., Oct , 1928
GEX2101-A I can't give you anything but love	Ge 6646, Ch 15624, Si 8316, Supertone 9276

<u>MILDRED GRIZELLE</u> , vocal solo; orch. acc.	N.Y., c.Mar, 1930
--- So sympathetic	QRS Q1043
--- Under the spell of the moon	QRS Q1043

.....

<u>LOUISE GROODY</u> , comedienne; acc. by Bar Harbor Society Orchestra.	N.Y., May , 1922
8948 [unknown title] (in "Songs Of Yesterday By Stars Of Today")	Vo 35010

<u>LOUISE GROODY &amp; CHARLES KING</u> , vocal duet; with piano.	N.Y., Apr 12, 1927
38601-4 Sometimes I'm happy	Vi 20609, HMV B2520

.....

HELEN GROSS & the Choo Choo Jazzers. CLEMENTINE SMITH (on Pathe & Perfect)	N.Y., c.Apr, 1924
31561 He's never gonna throw me down	Ajax 17037
31564 Hard luck blues	Ajax 17037, Pat 032067, Pe 12146
31565 Eavesdropper's blues	Ajax 17036
31567 Haunted house blues	Ajax 17036
	N.Y., c.Jun, 1924
31585 Better give your sweetie what she needs	Ajax 17042
31587 I wanna jazz some more	Ajax 17042
31588 Foolish woman's blues	Ajax 17050
	N.Y., c.Jun, 1924
31590 Strange man	Ajax 17050, Pat 032067, Pe 12146
31594 Ghost walkin' blues	Ajax 17051
31596 My man ain't yo' man	Ajax 17051
	N.Y., c.Jul, 1924
31609 Rockin' chair blues	Ajax 17046
30611 Sorrowful blues	Ajax 17046
31613 What'll I do?	Ajax 17049
	N.Y., c.Jul, 1924
31616 Neglected blues	Ajax 17071
31617-18 [unknown title]	Ajax unissued
31620 Conjure man blues	Ajax 17082
	N.Y., c.Aug, 1924
31633 If you can't ride slow and easy	Ajax 17077
	N.Y., c.Sep, 1924
31649 Ticket agent, ease your window down	Ajax 17060
31651 Chicago monkey man blues	Ajax 17062
31654 These dogs of mine	Ajax 17062
	N.Y., c.Oct, 1924
31682 Death letter blues	Ajax 17067
31684 Crap shootin' blues	Ajax 17067
31685-86 [unknown title]	Ajax unissued
	N.Y., c.Oct, 1924
31700/01 Bloody razor blues	Ajax 17071
HELEN GROSS; acc. the Kansas City Five. 9813 Undertaker's blues	N.Y., Oct 28, 1924 Ed unissued
HELEN GROSS & The Choo Choo Jazzers.	N.Y., c.Jan, 1925
31755 Last journey blues	Ajax 17090
31757 Bitter feelin' blues	Ajax 17086
31759 Workin' woman's blues	Ajax 17133
	N.Y., c.Mar, 1925
31836-37 [unknown title]	Ajax unissued
31838-39 [unknown title]	Ajax unissued
31840 Dark man	Ajax 17133

ALICE GROVES

Pseudonym for May WYNNE.

OLIVE GROVES

vocal (duet with Harold Kimbereley -1), with BIDGOOD'S SYMPHONIC DANCE BAND.

- London, Dec , 1928
- Z.744 My one and only (in "Gems from Funny Face", Part 1)  
Bcast 338
- Z.745 He loves and she loves & Let's kiss and make up (in "Gems  
from Funny Face", Part 2) Bcast 338
- Z.746 Where have you been all my life? (-1) & Love me or leave me  
(in "Gems from Lucky Girl", Part 1) Bcast 326

OLIVE GROVES, soprano; with orchestra. London, Feb 26, 1930  
MB1003- I'll always remember De F1807

London, Feb 27, 1930

MB1009- Dance away the night De F1675

MB1010- Dreamlover De F1675

OLIVE GROVES & PETER FLYNN, duet; with orch. London, May 22, 1930

MB1385- At the bend of the river De F1807

The Vagabond King - Vocal gems, Part 1 De K520

The Vagabond King - Vocal gems, Part 2 De K520

vocal (duet with Maurice Elwin -2), with THE MILLION-AIRS.

- London, Sep 18, 1930
- GB1852-1 Frivolous feet & Don't you see? (-2) (in "The Love  
Race - Selection", Part 1) De F1929
- GB1853-1 Take me with you; Love somebody; Spring is in the  
air (-2) (in "The Love Race - Selection", Part 2)  
De F1929

London, Nov 5, 1930

GB2099-5 You do the singing (-2) (in "Follow a Star -  
Selection", Part 1) De F2050

OLIVE GROVES, soprano; with orchestra. London, Nov 6, 1930

GB2197- There's happiness over the hill De F2077

GB2198- It's for you, only you, that I've waited De F2077

vocal (duet with Maurice Elwin -2, or Cavan O'Connor -3), with THE MILLION-AIRS.

- London, Nov 9, 1930
- GB2215-2 Ever and forever (-2) & Since I met you (-3) (in "Eldorado  
- Selection") De F2058
- GB2218-2 Dancing on the ceiling (in "Evergreen - Selection", Part 1)  
De F2074
- GB2219-1 Dear, dear (-2) (in "Evergreen - Selection", Part 2)  
De F2074

London, Nov 28, 1930

GB2335-3 Wonder bar (-2) (in "A Cocktail in the Wonder Bar")  
De F2129

GB2336-2 I'll believe in love (-2) (in "Another Cocktail in the Wonder  
Bar") De F2129

OLIVE GROVES & VICTOR CONWAY, duet; with orchestra.

		London, Jan 1, 1931
GA2473-	Bitter Sweet - Vocal gems	De K566
GA2474-	The New Moon - Vocal Gems	De K566

OLIVE GROVES & CLIFF CONNOLLY, duet; with orchestra.

		London, Jan 21, 1931
GB2533-	You looked at me	De F2212
GB2534-	My heart's a compass	De F2212

OLIVE GROVES, soprano; with orchestra.

GB2681-	Garden of love	London, Feb 8, 1931
		De F2361

		London, c.Jun, 1931
F1226-1	I'm yours	Filmophone 209
F1227-2	Something to remember you by	Filmophone 209
F1229-	My ideal	Filmophone 229
F1230-	To whom it might concern	Filmophone 229

OLIVE GROVES & JAN VAN DER GUCHT, duet; with orchestra.

		London, c.Oct, 1931
F1559-	While you love me	Filmophone 300
F1560-1	With all my heart	Filmophone 300

		London, c.Oct, 1931
F1564-	Waltzes From Vienna - Selection, Pt. 1	Filmophone 299
F1565-	Waltzes From Vienna - Selection, Pt. 2	Filmophone 299

OLIVE GROVES, soprano; with orchestra.

		London, c.Dec, 1931
F1790-	Mighty like a rose	Filmophone 354
	Alice Blue Gown	Filmophone 354
F1792-	The dancing lesson	Filmophone 365

		London, c.Dec, 1931
F1797-	Blue moon in the sky	Filmophone 365

		London, Jan 18, 1932
GB3777-3	An old violin	De F2773, M1041
GB3778-1	By the waters of Minnetonka	De F2773, M1041

vocal with ALBERT SANDLER, violin solo.

		London, Jan 5, 1932
CA12332-	An old violin	Co DB737, DO647
CA12333-	Looking at you	Co DB737, DO647

OLIVE GROVES & WEBSTER BOOTH, duet; with orchestra.

		London, Feb 22, 1932
GA4010-	Goodnight, Vienna - Vocal selection, Pt 1	De K644
GA4011-	Goodnight, Vienna - Vocal selection, Pt 2	De K644

OLIVE GROVES, ELSIE CARLISLE, MAX WINN & AL BOWLLY; with orchestra & compered by John Watts.

		London, Mar 7, 1932
GA4069-2	Songs of the shows, Part 1	De K645
GA4070-2	Songs of the shows, Part 2	De K645

YVONNE ARNOLD, vocal; with orchestra.

		London, Mar 9, 1932
JW602-2	Consolation	Eclipse 182
JW603-A	Forsaken	Eclipse 182

OLIVE GROVES & GEORGE BAKER, duet; with orchestra.

		London, Apr 11, 1932
GA4227-	Songs of the shows No. 3, Part 1	De K683
GA4228-	Songs of the shows No. 3, Part 2	De K683
GA4229-	Songs of the shows No. 2, Part 2	De K658
GA4230-	Songs of the shows No. 2, Part 1	De K658

OLIVE GROVES, soprano (& FRANK TITTERTON -4); with orchestra.

		London, Apr 15, 1932
GB4265-	I give my heart	De F2924
GB4266-	Jeanne	De F2924
GB4267-	Day by day	De F2981
GB4268-	Tell me with a love song	De F2981
GB4269-	Without your love (-4)	De F2925

YVONNE BRISSON, vocal; with organ by C.D. Smart.

		London, c. Apr, 1932
BT2330	Sing me to sleep	Filmophone 462
BT2331	[unknown title]	Filmophone unissued
BT2332	Love's old sweet song	Filmophone 462

vocal with JACK HYLTON & HIS ORCHESTRA.

		London, Apr 30, 1932
GB4372-1	I give my heart	De F2958, M1155
GA4376-2	My pretty flowers (in "Goodnight, Vienna - Selection", Part 2)	De K666

PAUL ENGLAND & OLIVE GROVES, duet; with orchestra.

		London, May 10, 1932
GB4467-1	We will always be sweethearts	De F2983, M1169

vocal with JAY WILBUR & HIS BAND.

		London, May , 1932
6111-1-2	We will always be sweethearts	Imperial 2711

YVONNE ARNOLD, vocal; with orchestra.

		London, Aug , 1932
JW800	An old violin	Eclipse 271
JW801-2	Play those old time melodies	Eclipse 271

OLIVE GROVES, soprano; with orchestra.

		London, Oct 10, 1932
GB5000-	You, just you	De F3212
GB5001-	Don't say goodbye	<del>De F3212</del>

vocal with JACK HYLTON & HIS ORCHESTRA.

		London, Oct 13, 1932
GB5019-2	You, just you	De F3213, Grammophon 24954

OLIVE GROVES & MAURICE ELWIN, vocal duet; with orchestra.

		London, Nov 3, 1932
GB5113-	How can you say "No"	De F3267
GB5114-	Let's put out the lights	De F3267

OLIVE GROVES, soprano; with orchestra.

		London, Dec 22, 1932
GB5390-	Love me tonight	De F3366
GB5391-	Isn't it romantic?	De F3366

OLIVE GROVES, soprano; with orchestra.

		London, Mar 10, 1933
GB5663-	Let me give my happiness to you	De F3585
GB5664-	Three wishes	De F3585

vocal with JACK HYLTON & HIS ORCHESTRA.

		London, Apr 21, 1933
GB5774-1	And love was born	De F3545



OLIVE GROVES, soprano; with orchestra.

GB6046- Because of you

GB6047- Love's roses

London, Jul 19, 1933

De F3624

De F3624

GB6120-1 I live for love

GB6121-1 A girl like Nina

London, Sep 8, 1933

De F3657

De F3657

GB6404- Sing, gipsy, sing

GB6405- What might have been

London, Dec 6, 1933

De F3809

De F3809

OLIVE GROVES & GEORGE BAKER, duet; with orchestra.

GA6434- A Southern Maid - Vocal selection, Part 1

GA6435- A Southern Maid - Vocal selection, Part 2

TA1112- The Desert Song - Vocal selection, Part 1

TA1113- The Desert Song - Vocal selection, Part 2

London, Dec 20, 1933

De K721

De K721

De K717

De K717

### TEXAS GUINAN

[unknown titles]

L.A., Film soundtrack, 1929

Take Two TT 110

Note: These titles are from a trailer for a Warner Bros. picture titled "Queen of the Nightclubs".

### BABY [FRANCIS] GUMM

Blue butterfly

L.A., 1929

Vitaphone

Note: This title is from the Vitaphone sound-on-disc short "A Holiday in Storyland".

Hang on to the rainbow

L.A., Aug , 1929

Vitaphone

Note: This title is from the Vitaphone sound-on-disc short "The Wedding of Jack and Jill".

"Baby" Francis Gumm later became somewhat better known as Judy Garland.

### GUMM SISTERS ["Baby" Francis, Jimmie & Susie]

That's the good old sunny South

L.A., Jun , 1929

Vitaphone

Note: This title is from the Vitaphone sound-on-disc short "The Big Revue: Ethel Meglin's famous Hollywood wonder kiddies". This title (all titles listed below, and those listed above under BABY GUMM) have been re-released on the laser disc box set MGM/UA Home Video ML-104869 with other Judy Garland material.

### THREE KUTE KIDDIES

Holiday in Storyland

When the butterflies kiss the buttercups goodbye

L.A., 1929

Vitaphone

Vitaphone

Note: These titles are from the Vitaphone sound-on-disc short "A Holiday in Storyland".

### VITAPHONE KIDDIES

The Land of Let's Pretend

L.A., Dec , 1929

Vitaphone

Note: This title is from the Vitaphone sound-on-disc short "Bubbles". Despite previously published statements the Gumm Sisters do not sing "Lady Luck" in this production.

See also "Baby" Francis GUMM.

JUDY GUNN

**BOBBY HOWES & JUDY GUNN**, duet; acc. by the Palace Theatre Orchestra,  
conducted by Joseph Tunbridge. Manchester, Mar 15, 1933  
CAX6771-1 When you've fallen in love Co DX459  
CAX6776-1 My heart's to let Co DX459

**ELIZABETH GUTMAN**, contralto; with orch. Montreal, 1922  
--- The big brown bear HMV 216376  
--- Mammy's song HMV 216376

**GYPSY & MARTA**, vocal duet; with piano. L.A., Oct 4, 1926  
W142772- I'll never miss you again Co unissued  
W142773- What's the use of crying Co rejected  
W142774- When you waltz with the one you love Co 789-D  
W142775- That haunting waltz Co 789-D

L.A., Oct 6, 1926  
W142780- Don't be angry with me Co unissued  
W142781- What's the use of crying? Co unissued

L.A., Feb 26, 1927  
W143418- Who'll buy my violets? Co 929-D  
W143419- Talk about Dixie Co 963-D  
W143420- Proud Co 929-D  
W143421- Lady bug Co 963-D

**BINNIE HALE**, comedienne (& **GEORGE GROSSMITH JR. -1**, **JOSEPH COYNE -2**, or **SEYMOUR BEARD -3**); acc. by the Palace Theatre Orchestra,  
conducted by Percival Mackey. London, Mar 18, 1925  
A1869 Take a little one-step (-1) Co 3629  
A1870 I want to be happy (-2) Co 3630  
A1871 Tea for two (-3) Co 3630

London, Mar , 1925  
A1874 No, No Nanette Co 3632  
A1875 I've confessed to the breeze (-3) Co 3632

**BINNIE HALE & HARRY GLEN**, duet; with orch. London, Jun 17, 1925  
A2215 Why do I love you? Co 3706  
A2216 Kickin' the clouds away Co 3706  
A2217 My fair lady Co 3707

**BINNIE HALE**, comedienne (& **JACK BUCHANAN -4**); with orchestra. London, Oct 19, 1926  
WA4291-1 D'ye loveme? Co 4142\*  
WA4292-1 When we got our divorce (-4) Co 4141\*  
WAX2023-3 Who? (-4) Co 9147\*

BINNIE HALE, comedienne (& BOBBY HOWES -5); acc. by Al Starita &  
His Novelty Orchestra. London, Mar 12, 1929  
WA8685-2 Ev'ry little moment (-5) Co 5335, DO79  
WA8686-2 Spread a little happiness Co 5334, DO78  
WA8688-2 I'm a one-man girl (-5) Co 5334, DO78

BINNIE HALE, comedienne; with orchestra. London, Nov 27, 1930  
WA10928-2 Nippy Co DB349  
WA10929-3 It must be you Co DB350  
WA10930-1 Two of everything Co DB350  
WA10931-2 Toy-Town party Co DB349

WA11871-1 You didn't have to tell me London, Aug 13, 1931  
Co DB608, DO524  
WA11872-3 Let love take care of you Co DB608, DO524

vocal with Billy Mayerl, piano. London, Oct 30, 1931  
CAX6245-2 Tea for two (in "Columbia on Parade", Part 1)  
Co DX299, DOX259

with orchestra. London, Nov 18, 1931  
CA12189-1 Who am I? Co DB698  
CA12190-1 You forgot your gloves Co DB698

BINNIE HALE, comedienne (& ANDRE RANDALL -6); with orchestra  
conducted by Carroll Gibbons. London, Jan 25, 1932  
CA12373-2 You're blasé Co DB743  
CA12374-1 Mona Lisa (-6) Co DB743

BINNIE HALE, comedienne; with orchestra. London, Feb 8, 1932  
CA12412-1 Dancing in the dark Co DB755  
CA12413-1 As time goes by Co DB755

CA12799-2 Thank you for the flowers London, Jun 11, 1932  
Co unissued  
CA12800-2 The echo of a song Co unissued

CA13129-1 Love me tonight London, Aug 13, 1932  
Co DB970  
CA13130-1 Linger a little longer in the twilight Co DB970

vocal with Debroy Somers Band. London, Oct 12, 1932  
CAX6549- Crazy pantomime (in "Columbia on Parade (No. 2)", Part 1)  
Co DX410, DOX332

Binnie Hale was also featured in "Columbia Introductions" (mxs. CAX6551 & CAX 6552)  
issued only as a "Special Record", but this disc was apparently a compilation of edited  
segments dubbed from existing recordings.

ADELAIDE HALL

- vocal with DUKE ELLINGTON & HIS ORCHESTRA. N.Y., Oct 26, 1927  
 39370-1-2 Creole love call  
 Vi 21137, 24861, HMV B6252,  
 BD5758, EA2809, Electrola EG3348
- 39371-1 Blues I love to sing  
 Vi 21490, 22985, Bb B6531,  
 HMV B6343, BD5760, EA1144,  
 Electrola EG2683
- vocal with THE CHICAGO FOOTWARMERS. N.Y., Nov 3, 1927  
 W81777-C Chicago stomp down  
 OK 8675
- ADELAIDE HALL, comedienne; with piano by George Rickson.  
 N.Y., Jun 21, 1928
- Baby  
 Vi test  
 --- I must have that man  
 Vi test
- with Lew Leslie's Blackbirds Orchestra. N.Y., Aug 14, 1928
- E28059- I must have that man  
 Br 4031\*  
 E28060- Baby  
 Br 4031\*  
 E28061-B Dixie  
 Br unissued
- with piano duet acc. London, Sep , 1931
- R216 Doin' what I please  
 Oriole P103  
 R218 Rhapsody in love  
 Oriole P103, Br 1217  
 R221 Minnie the Moocher  
 Oriole P102, Br 1217  
 R222 To have and to hold  
 Oriole P102  
 R225 Too darn fickle  
 Oriole P108, Br 1307
- R229 I got rhythm  
 London, Sep 28, 1931  
 Oriole P109, Br 1307  
 R230 Baby mine  
 Oriole P109  
 R232 I'm red-hot from Harlem  
 Oriole P108
- with orchestra N.Y., Aug 5, 1932
- B12148-A Strange as it seems  
 Br 6376, 1348  
 B12149-A I'll never be the same  
 Br 6362, 1348
- with piano duet acc. (& vibes -1). N.Y., Aug 10, 1932
- B12166-A You gave me everything but love (-1)  
 Br 6376, 1442, Pa F1425  
 B12167-A This time it's love  
 Br 6362, 1442, Pa F1425
- acc. by Duke Ellington & His Orchestra. N.Y., Dec 21, 1932
- B12773-B I must have that man  
 Co CL-6770  
 B12774-B Baby  
 Co CL-6770
- B12773-C I must have that man  
 N.Y., Jan 7, 1933  
 Br 6518, 01519, A9398  
 B12774-C Baby  
 Br 6518, 01519, A9398
- vocal with MILLS BLUE RHYTHM BAND. N.Y., Dec 4, 1933
- 78827-1 Drop me off in Harlem  
 RCA FXMI.7228  
 78828-1-2 Reaching for the cotton moon  
 RCA FXMI.7228

BETTINA HALL

vocal with LEO REISMAN & HIS ORCHESTRA. N.Y., Nov 2, 1931  
 70938-2 Try to forget Vi rejected  
 70939-2 She didn't say "Yes" Vi rejected

JANET HALL, mezzo-soprano; Ken Christie at the piano.

18553 The man I love N.Y., May 31, 1928  
 Ed rejected

18553 The man I love N.Y., Jun 14, 1928  
 Ed 52344

JOSEPHINE HALL, vocal blues; orchestra acc. N.Y., Sep , 1928  
 GEX2084-A Good things come to those who wait Ge unissued

NAN HALPERIN

N.Y., 1929

Clothes

Vitaphone VA863

Playing my wedding march in ragtime

Vitaphone VA863

Note: These items are from a sound-on-disc short titled "Nan Halperin - America's Favorite Satirist".

DIXIE HAMILTON, vocal; piano acc. by Ruby Ward. N.Y., Nov , 1926  
 GEX359-A My baby knows how Ge unissued

VIRGINIA HAMILTON

vocal with JAN GARBER & HIS ORCHESTRA. N.Y., May 29, 1933  
 76229-1 It was a night in June Vi 24336

75926-1 Did my heart beat? Chicago, Jul 7, 1933  
 Vi 24375

HAMILTON SISTERS & FORDYCE

vocal with AMBROSE & HIS MAYFAIR ORCHESTRA. London, Apr , 1927  
 --- The birth of the blues Br 105, Vo B205  
 --- My heart stood still Br 105, Vo B205  
 --- Possibly Br 107  
 --- One summer night Br 107

vocal with SAVOY HOTEL ORPHEANS. London, Jul 1, 1927  
 Bb11082-3 The blue room HMV B5322, EA254

HAMILTON SISTERS & FORDYCE, trio; with piano. London, Nov 30, 1927  
 WA6617-1 Who-oo? You-oo, that's who! Co 4698  
 WA6618-1 Zulu wail Co 4698

DAISY HANCOX, comedienne; acc. by the Empire Theatre Orchestra, conducted  
 by Frank Tours. London, Apr , 1920  
 69812 Hobbies Co F5

EDYTHE HANDMAN, popular vocal; piano acc. St. Paul, Jun , 1927  
 GE12886-A Blue Ge unissued  
 GE12890-A Are you lonesome tonight? Ge 6156

KATHERINE HANDY, vocal solo; acc. by Handy's Memphis Blues Orch. (-1),  
 or with piano acc. (-2). N.Y., c. Jan, 1922  
 B102-1 Loveless love (-1) Pm 12011  
 B103-1 Early every morn (-2) Pm 12011

--- St. Louis blues (-2) N.Y., Jun 29, 1923  
 Vi trial

CATHERINE HANDY, mezzo-soprano N.Y., Aug , 1924  
 --- Deep river blues Ed test

vocal with FLETCHER HENDERSON & HIS ORCHESTRA.

W152326-1 Underneath the Harlem moon N.Y., Dec 9, 1932  
 Co 2732-D, CB584, DO928

HANNAH'S HOT SHOTS  
 See Peggy ENGLISH.

ANNETTE HANSHAW, voice & piano. N.Y., Jul 28, 1926  
 E2476 Medley, Part 1 Pat test  
 E2477 Medley, Part 2 Pat test

E2518-C Black bottom N.Y., Sep 12, 1926  
 Pat 32207, Pe 12286, PA 11248  
 E2519-D Six feet of papa Pat 32211, Pe 12290, Apex 774,  
 St/Leo 23064

E2522- That's why I love you N.Y., Sep 13, 1926  
 Apex 774, St/Leo 23064  
 E2523-A-C Lay me down to sleep in Carolina Pat 32207, Pe 12286, PA 11248,  
 Apex 780, St/Leo 23070  
 E2524-A Falling in love with you Pat 32211, Pe 12290, Apex 780.  
 St/Leo 23070

- ANNETTE HANSHAW & The Red Heads. N.Y., Oct , 1926  
 107133 Don't take that black bottom away Pat 32213, Pe 12292
- ANNETTE HANSHAW, vocal; instrumental trio acc. (-1), or piano &  
 violin acc. (-2) N.Y., Oct 20, 1926  
 E2565-B Cherie, I love you (-1) Pat 32213, Pe 12292, PA 11361,  
 Apex 791, St/Leo 23076  
 E2566-A Calling me home (-2) Pat 32222, Pe 12301, PA 11361,  
 Apex 791, St/Leo 23076
- ANNETTE HANSHAW, vocal; with piano acc. by I. Brotzsky.  
 BESSIE STEWART (on Domino) N.Y., Oct 22, 1926  
 E2567-A-B If I'd only believed in you Pat 32226, Pe 12305, Apex 26023  
 E2568-A-C My baby knows how Pat 32222, Pe 12301, Apex 26006,  
 Do 26006, St 23088
- ANNETTE HANSHAW, vocal (& uke -3); with piano acc. by I. Brotzsky.  
 BESSIE STEWART (on Domino) N.Y., Nov 26, 1926  
 E2608-B Do-do-do Pat 32226, Pe 12305, Apex 26006,  
 Do 26006, St 23088, PA 11492  
 E2609-B Everything's made for love Pat 32230, Pe 12309, PA 11338  
 E2610-B Kiss your little baby goodnight! Pat 32230, Pe 12309, PA 11338  
 E2611-B One sweet letter from you (-3) Pat 32259, Pe 12338
- ANNETTE HANSHAW & The Red Heads. N.Y., Nov , 1926  
 107189 If you can't tell the world she's a good little girl Pat 32217, Pe 12296  
 107190 I'm all alone in a castle of stone Pat 32217, Pe 12296
- ANNETTE HANSHAW, vocal; with piano acc. by I. Brotzsky.  
 N.Y., Jan 28, 1927  
 E2666 He's the last word Pat 32240, Pe 12319, Apex 26023,  
 PA 11463  
 E2667 I'm gonna meet my sweetie now Pat 32240, Pe 12319, PA 11463  
 E2668 Ain't he sweet? Pat 32244, Pe 12323, PA 11388  
 E2669 It all depends on you Pat 32244, Pe 12323, Apex 26026,  
 PA 11388
- with piano & clarinet acc. N.Y., Feb , 1927  
 107340 Here or there Pat 32235, Pe 12314, PA 11433  
 107341 I gotta get myself somebody to love Pat 32235, Pe 12314, PA 11433
- with piano acc. by I. Brotzsky. N.Y., Feb 26, 1927  
 107398 Song of the wanderer Pat 32250, Pe 12329, PA 11409  
 107399 If you see Sally Pat 32250, Pe 12329, Apex 26026
- with piano (& violin -4) acc. N.Y., Apr 1, 1927  
 107458 So blue (-4) Pat 32255, Pe 12334, PA 11409  
 107459 My idea of Heaven Pat 32255, Pe 12334, PA 11472  
 107460 Aw Gee! Don't be that way now Pat 32267, Pe 12346, PA 11517
- vocal chorus with ORIGINAL MEMPHIS FIVE. N.Y., mid-Apr, 1927  
 107487 Wistful and blue Pat 36623, Pe 14804, PA 11421  
 107488 What do I care what somebody said? Pat 36623, Pe 14804, PA 11421  
 107489 Nothin' Pat 11471

- ANNETTE HANSHAW, vocal; piano by I. Brotzsky. N.Y., Apr 29, 1927  
 107513 Just like a butterfly Pat 32267, Pe 12346, PA 11472  
 107514 Rosy cheeks Pat 32259, Pe 12338, PA 11517  
 107515 It's just because I'm falling in love with you Pat unissued
- vocal with FOUR INSTRUMENTAL STARS. N.Y., Jun , 1927  
 107645 I'm somebody's somebody now Pat 36664, Pe 14845, PA 11485  
 107646 I like what you like Pat 36664, Pe 14845, PA 11485
- ANNETTE HANSHAW, vocal; with instrumental acc. N.Y., Jun , 1927  
 107647 Ain't that a grand and glorious feeling? Pat 32275, Pe 12354, PA 11495  
 107648 Who-oo? You-oo, that's who? PA 11540  
 107649 [unknown title] Pat unissued  
 107650 Under the moon Pat 32275, Pe 12354, PA 11495
- with piano (& uke -3) acc. N.Y., Aug , 1927  
 107720 Miss AnnabelleLee (-3) Pat 32283, Pe 12362, PA 11523  
 107721 From now on Pat 32283, Pe 12362, PA 11535
- ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., Sep 8, 1927  
 107765 It was only a sunshower Pat 32293, Pe 12372, PA 11546  
 107766 Who's that knockin' at my door? Pat 32293, Pe 12372, PA 11546
- ANNETTE HANSHAW, vocal; with piano acc. N.Y., Oct , 1927  
 107833 Just another day wasted away Pat 32309, Pe 12388, PA 11523  
 107834 Are you happy? Pat 32309, Pe 12388, PA 11540
- with instrumental acc. N.Y., Nov , 1927  
 107921 The song is ended Pat 32314, Pe 12393, PA 11535  
 Thinking of you Pat 32314, Pe 12393  
 Mine - all mine Pat 32320, Pe 12399  
 There must be somebody else Pat 32320, Pe 12399
- vocal (as Miss Annette on some issues) with LOU GOLD & HIS ORCHESTRA (on Perfect).  
 vocal with THE VIRGINIA CREEPERS (on Pathé). N.Y., c.Dec, 1927  
 107941 Mary Pat 36725, Pe 14906, P416  
 What'll you do? Pat 36726, Pe 14907  
 107943 Plenty of sunshine Pat 36733, Pe 14914, PA 11547  
 Who gives you all your kisses? Pat 36733, Pe 14914
- N.Y., c.Jan, 1928  
 108011 After my laughter came tears Pat 36759, Pe 14940, P379  
 You gotta be good to me Pat 36751, Pe 14932  
 In the sing-song sycamore tree Pat 36752, Pe 14933  
 I'm cryin' cause I know I'm losing you Pat 36761, Pe 14942
- ANNETTE HANSHAW, vocal; with instrumental acc. N.Y., Jan , 1928  
 108018 The man I love Pat 32332, Pe 12411, PA 11554  
 108019 When you're with somebody else Pat 32332, Pe 12411, PA 11554
- vocal with FRANK FERERA'S HAWAIIAN TRIO. N.Y., Feb , 1928  
 108048 Together Pat 21188, Pe 11261, P381  
 2922 Together Ca 8170, Li 2825, Ro 593,  
 Pm P2542, Golden Tongue 145  
 108049 Ramona Pat 21188, Pe 11261, P381  
 3019 Ramona Ca 8192, Li 2847, Ro 622,  
 Angelus 3016, Mt 10021, Pm P2541,  
 Electron 5028, 5058, Sterling F1109,  
 Golden Tongue 121, GP 18725



ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., Feb , 1928  
 108054 There must be a silver lining Pat 32340, Pe 12419, PA 11559  
 108055 I just roll along Pat 32340, Pe 12419, PA 11559

vocal with FRANK FERERA'S HAWAIIAN TRIO. N.Y., Mar , 1928  
 vocal with HAWAIIAN GONDOLIERS (on Cameo, Lincoln & Romeo)  
 108082 Mississippi lullaby Pat 21189, Pe 11262, P397  
 2950-B Mississippi lullaby Ca 8184, Li 2839, Ro 614  
 108083 My Honolulu Pat 21192, Pe 11265, P397  
 2951-A My Honolulu Ca 8184, Li 2839, Ro 614,  
 Paramount P2541  
 108084 I'm longing to belong to someone Pat 21190, Pe 11263, P411

ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., Mar , 1928  
 108087 Lila Pat 32348, Pe 12427, PA 11565  
 108088 'Cause I feel low down Pat 32348, Pe 12427, PA 11565

vocal chorus with WILLARD ROBISON & HIS ORCHESTRA. N.Y., Apr , 1928  
 108116 There ain't no sweet man that's worth the salt of my tears Pat 36782, Pe 14963, PA 11563  
 I love my old-fashioned man Pat 36782, Pe 14963  
 Speedy boy Pat 36785, Pe 14966

ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., Apr , 1928  
 108150 Tain't no-one but you Pat 32358, Pe 12437, PA 11577  
 108151 Ready for the river Pat 32358, Pe 12437, PA 11577

vocal chorus with WILLARD ROBISON & HIS ORCHESTRA N.Y., May , 1928  
 Japanese sandman Pat 36796, Pe 14977  
 Smiles Pat 36796, Pe 14977

ANNETTE HANSHAW & Her Sizzling Syncopators. N.Y., May , 1928  
 108196 Get out and get under the moon Pat 32365, Pe 12444, PA 11568  
 108197 We love it Pat 32365, Pe 12444, PA 11568

ANNETTE HANSHAW N.Y., Jun 6, 1928  
 W175693- [unknown title] Co test  
 W175694- [unknown title] Co test

vocal chorus with FRANK FERERA'S HAWAIIAN TRIO. N.Y., Jun 12, 1928  
 146432-3 Was it a dream? Ha 666-H  
 146433-1 For old times' sake Ha 666-H

ANNETTE HANSHAW, vocal; with violin, cello & piano. N.Y., Jun 14, 1928  
 W146450-2 Get out and get under the moon Co unissued

GAY ELLIS & Her Novelty Orchestra. N.Y., Jul 24, 1928  
 146791-3 I can't give you anything but love Ha 705-H, SR 1005-P, 1023-P  
 146792-2 I must have that man Ha 705-H, SR 1005-P, 1023-P

vocal chorus (as Gay Ellis) with FRANK FERERA'S HAWAIIAN TRIO. N.Y., Aug 10, 1928  
 146833-3 Get out and get under the moon Ha 713-H, Re G20473  
 146834-2 Lonely nights in Hawaii Ha 713-H

- vocal chorus (as Gay Ellis) with FRANK FERERA'S HAWAIIAN TRIO.  
N.Y., Aug 31, 1928
- 146920-2 Chiquita Ha 727-H  
146921-1 Maui girl Ha 727-H
- GAY ELLIS, vocal; acc. by the University Six. N.Y., Sep 13, 1928  
146993-3 That's just my way of forgetting you Ha 734-H  
146994-3 High up on a hill-top Ha 734-H
- GAY ELLIS & Her Novelty Orchestra. N.Y., Oct 19, 1928  
147153-2 If you want the rainbow Ha 766-H  
147154-2 My blackbirds are bluebirds now Ha 766-H
- N.Y., Nov 8, 1928  
147451-1 You're the cream in my coffee Ha 785-H  
147452-3 My inspiration is you Ha 785-H
- vocal chorus (as Gay Ellis) with FRANK FERERA'S HAWAIIAN TRIO.  
N.Y., Nov 9, 1928
- 147453-3 Sonny boy Ha 782-H, Re G20473  
147454-2 Sweet Lei Lehua Ha 782-H
- DOT DARE, vocal; with orchestra. N.Y., Nov 22, 1928  
PATSY YOUNG (on Velvet Tone)  
147482-3 I wanna be loved by you Ha 792-H, VT 1792-V  
147483-3 Is there anything wrong in that? Ha 792-H, VT 1792-V
- vocal chorus (as Gay Ellis) with FRANK FERERA'S HAWAIIAN TRIO.  
N.Y., Jan 11, 1929
- 147774-2 Carolina moon Ha 826-H  
146665-3 Maui chimes Ha 826-H, Clarion 5057-C
- DOT DARE, vocal; with orchestra. N.Y., Jan 15, 1929  
PATSY YOUNG (on Velvet Tone)  
147787-3 I faw down an' go Boom! Ha 829-H, VT 1829-V  
147788-2 Don't be like that Ha 829-H, VT 1829-V
- GAY ELLIS, vocal; acc. by Connecticut Yankees. N.Y., Jan 17, 1929  
147855-2 In a great big way Ha 832-H  
147855-1 When the world is at rest Ha 832-H
- GAY ELLIS & Her Orchestra. N.Y., Feb 20, 1929  
147974-2 A precious little thing called love Ha 859-H, Puritone 1077-S  
147976-3 Mean to me Ha 832-H, Puritone 1077-S
- PATSY YOUNG, vocal; with orchestra. N.Y., Mar 14, 1929  
148076-4 Button up your overcoat Ha 878-H  
148077-2 I want to be bad Ha 878-H
- ANNETTE HANSHAW, vocal; novelty acc. N.Y., Mar 15, 1929  
W148082-3 Lover, come back to me! Co 1769-D  
W148083-1 You wouldn't fool me - would you? Co 1769-D, 5600, 01832
- N.Y., Apr 5, 1929  
W148181-2 That's you, Baby Co 1812-D, 5425, 01564  
W148182-2 Big city blues Co 1812-D, 5425, 01564

- GAY ELLIS, vocal; acc. by The New Englanders.  
 148393-2 My sin  
 148394-2 I get the blues when it rains  
 N.Y., Apr 30, 1929  
 Ha 910-H, SR 1018-P  
 Ha 910-H, SR 1023-P
- 148489-3 I've got a feeling I'm falling  
 148490-1 The one in the world  
 N.Y., May 9, 1929  
 Ha 915-H, SR 1021-P  
 Ha 915-H
- 148647-1 Am I blue?  
 148648-4 Daddy, won't you please come home?  
 N.Y., May 31, 1929  
 Ha 940-H, SR 1022-P, 1038-P  
 Ha 940-H, SR 1021-P
- vocal with FRANK FERERA'S HAWAIIAN TRIO.  
 vocal with THE HAWAIIAN SERENADERS (on Regal G9434).  
 148655-3 Pagan love song  
 148656-1 Ua like no a like  
 N.Y., Jun 4, 1929  
 Ha 945-H, Re G9434, G20560  
 Ha 945-H
- GAY ELLIS, vocal; acc. by the New Englanders.  
 ANNETTE HANSHAW (on Columbia 01694)  
 W148848-2 Here we are  
 W148849-3 True Blue Lou  
 N.Y., Jul 24, 1929  
 Ha 981-H, SR 1040-P, Co 01694  
 Ha 981-H, SR 1071-P, Co 01694
- vocal with FRANK FERERA'S HAWAIIAN TRIO.  
 W148907-3 Singin' in the rain  
 W148908-2 Forget-me-not  
 N.Y., Aug 20, 1929  
 Ha 991-H  
 Ha 991-H, Clarion 5079-C
- ANNETTE HANSHAW, vocal; with orchestra.  
 W402887-A Moanin' low  
 W402888-C Lovable and sweet  
 N.Y., Aug 29, 1929  
 OK 41292, Pa R850  
 OK rejected
- GAY ELLIS, vocal; with novelty acc.  
 W149008-3 Tip toe through the tulips with me  
 W149009-4 What wouldn't I do for that man?  
 N.Y., Sep 16, 1929  
 Ha rejected  
 Ha 1012-H, SR 1050-P
- ANNETTE HANSHAW, vocal; with orchestra,  
 W402888-D Lovable and sweet  
 N.Y., Sep , 1929  
 OK 41292, Pa R477, A2961
- GAY ELLIS, vocal; with novelty acc.  
 W149008-7 Tip toe through the tulips with me  
 N.Y., Sep 20, 1929  
 Ha 1012-H
- ANNETTE HANSHAW, vocal; with orchestra.  
 W403080-A The right kind of man  
 W403081-B If I can't have you  
 N.Y., Oct 19, 1929  
 OK 41327, Pa R546, A2951  
 Odeon 193.450, A221203  
 Odeon 193.450, A221203
- PATSY YOUNG, vocal; with orchestra.  
 W149195-3 He's so unusual  
 W149196-3 I think you'll like it  
 N.Y., Oct 28, 1929  
 Ha 1047-H, SR 1057-P  
 Ha 1047-H, SR 1057-P
- ANNETTE HANSHAW, vocal; with orchestra.  
 LEILA SANDFORD (on Ariel)  
 W403081-D If I can't have you  
 N.Y., Oct 31, 1929  
 OK 41327, Pa R546, Ariel 4499
- vocal with FRANK AUBURN & HIS ORCHESTRA.  
 W149645-2 When I'm housekeeping for you  
 W149646-1 I have to have you  
 W149647-3 Ain'tcha?  
 N.Y., Nov 27, 1929  
 SR 1070-P  
 Ha 1075-H, SR 1069-P  
 SR 1069-P

- ANNETTE HANSHAW, vocal; acc. by Three Blue Streaks [two pianos & trumpet].  
 N.Y., Dec 4, 1929  
 W149676-2 (I'm a dreamer) Aren't we all? Ha 1066-H, SR 2000-P, 2007-P  
 W149677-4 If I had a talking picture of you Ha 1066-H, SR 2000-P, 2007-P
- with orchestra.  
 N.Y., Dec 13, 1929  
 W403499-B When I am housekeeping for you OK 41351, Pa R642, A2943
- W403521-B I have to have you  
 N.Y., Dec 16, 1929  
 OK 41351, Pa R642, A2951
- ANNETTE HANSHAW, vocal; with orchestra.  
 JANET SHAW (on Parlophone PNY34037)  
 N.Y., Jan 27, 1930  
 W403692-A Cooking breakfast for the one I love OK 41370, Pa PNY34037, R654, A2975, Odeon 193.468  
 W403693-B When a woman loves a man OK 41370, Pa PNY34037, R654, A2975, Odeon 193.468
- vocal with HOTEL PENNSYLVANIA MUSIC.  
 N.Y., Jan 30, 1930  
 W149939-2 Cooking breakfast for the one I love Ha 1105-H, SR 2015-P  
 W149940-2 When a woman loves a man Ha 1105-H
- GAY ELLIS, vocal (& male chorus -1); with orch.  
 N.Y., Feb 11, 1930  
 W149973-3 I'm following you Ha 1106-H  
 W149974-3 What do I care? Ha unissued  
 W149975-3 Happy days are here again (-1) Ha 1106-H
- vocal with SAM LANIN & HIS FAMOUS PLAYERS.  
 N.Y., Feb 25, 1930  
 W403771-B Cooking breakfast for the one I love OK 41383, Pa R674, A3014
- vocal with FRANK FERERA'S HAWAIIAN TRIO.  
 N.Y., Mar 10, 1930  
 W150076-2 Lazy Lou'siana moon Ha 1121-H, Re G20742  
 W150077-4 Pale blue waters Ha 1121-H, Cl 5029-C, Re G20742
- ANNETTE HANSHAW, vocal; with orchestra.  
 JANET SHAW (on Parlophone PNY34060)  
 N.Y., Mar 11, 1930  
 W403847-C One I love just can't be bothered with me OK 41397, Pa PNY34060, R697  
 W403848-B With you OK 41397, Pa PNY34060, R697
- vocal with FRANK FERERA'S HAWAIIAN TRIO.  
 N.Y., Apr 17, 1930  
 W150480-3 I love a ukulele Ha 1144-H, Cl 5029-C, Re G20767  
 W150481-2 It happened in Monterey Ha 1144-H, Re G20767
- GAY ELLIS, vocal; with orchestra.  
 N.Y., May 5, 1930  
 W150387-2 Telling it to the daisies Ha 1155-H, Co DB252  
 W150388-3 I've got "It" Ha 1155-H, SR 2022-P, Co DB313
- W150587-1 If I had a girl like you  
 N.Y., Jun 16, 1930  
 W150588-2 My future just passed Ha 1178-H, Clarion 5017-C  
 Ha 1178-H
- W150651-2 Littlewhitelies  
 N.Y., Jul 21, 1930  
 W150652-2 Nobody cares if I'm blue Ha 1196-H, Cl 5037-C, Re G20831  
 W150653-1 I want a good man Ha 1196-H, Co DB313  
 W150654-2 The way I feel today Clarion 5017-C  
 Clarion 5037-C

ANNETTE HANSHAW, vocal; with orchestra.  
 W150863-5 Body and soul  
 W150864-3 Wasting my love on you

N.Y., Oct 7, 1930  
 Ha 1224-H, Clarion 5093-C  
 Ha 1224-H, Cl 5101-C, VT 2289-V

W150898-2 Yes indeedy  
 W150899-3 Now I know

N.Y., Oct 21, 1930  
 Cl 5093-C  
 Cl 5101-C, VT 2289-V

W151223-1 I'll lock you in my arms  
 W151224-3 Crying to the moon

N.Y., Jan 16, 1930  
 Cl 5217-C, VT 2273-V  
 Cl 5216-C, VT 2274-V

W151234-1 I hate myself

N.Y., Jan 20, 1931  
 Ha 1273-H, Cl 5217-C, VT 2273-V,  
 Co DB470

W151235-2 You're the one I care for

Ha 1273-H, Cl 5216-C, VT 2274-V,  
 Co DB470

W151236-2 Would you like to take a walk?  
 W151237-3 Walkin' my baby back home

Ha 1288-H, Cl 5249-C, VT 2315-V  
 Ha rejected

W151331-1 Ever since time began  
 W151332-2 Walkin' my baby back home  
 W151333-2 You're just too sweet for words

N.Y., Feb 20, 1931  
 Clarion 5248-C, VT 2314-V  
 Ha 1288-H, Cl 5248-C, VT 2314-V  
 Clarion 5249-C, VT 2315-V

W365007-1 There ought to be a Moonlight Saving Time

N.Y., May 9, 1931  
 Ha 1324-H, Cl 5327-C, VT 2393-V,  
 Pa R967, Odeon A221261

W365008-3 Ho hum!

Ha 1324-H, Cl 5327-C, VT 2393-V,  
 Pa R967, Odeon A221261

W365033-2 Sweet and lovely  
 W365034-2 Guilty  
 W365035-2 I don't know why

N.Y., Sep 22, 1931  
 Ha unissued  
 Ha 1376-H, Cl 5390-C, VT 2454-V  
 Ha 1376-H, Cl 5390-C, VT 2454-V

ANNETTE HANSHAW, vocal; with orch. acc.  
 12198-A It was so beautiful  
 12199-A We just couldn't say goodbye

N.Y., Aug 16, 1932  
Sunbeam P512  
 Pe 12835, Me M12471, Or 2546,  
 Ba 32541, Cq 8046, Pan 25270

12209-1 Love me tonight

N.Y., Aug 18, 1932  
 Pe 12835, Me M12471, Or 2546,  
 Ba 32541, Cq 8046, Pan 25270

12283-2 Say it isn't so

N.Y., Sep 12, 1932  
 Pe 12842, Me M12486, Or 2561,  
 Ba 32565, Ro 1935, Bwy 4022,  
 Pan 25324

12284-1 You'll always be the same sweetheart

Pe 12842, Me M12486, Or 2561,  
 Ba 32565, Cq 8044, Ro 1935,  
 Bwy 4022, Pan 25324

ANNETTE HANSHAW, SINGING SAM, MORTON DOWNEY; with  
 Will Osborne & His Orchestra.

12334-1 Say it isn't so

N.Y., Sep 20, 1932  
 Pe 12843, Me M12485, Or 2559,  
 Ro 1933, Cq 8044, De F3272

ANNETTE HANSHAW, vocal; with orchestra.

N.Y., Dec 2, 1932

MARION LEE (on Mayfair)

ETHEL BINGHAM (on Key)

12670-1 I'm sure of ev'rything but you

Pe 12866, Me M12551, Or 2598,  
Ba 32616, Cq 8125, Ro 1972,  
Cr 91458, Pan 25413, Mf G265  
Pe 12866, Me M12551, Or 2598,  
Ba 32616, Cq 8125, Ro 1972,  
Cr 91458, Pan 25413, Mf G265

12671-1 Fit as a fiddle

N.Y., Jan 25, 1933

12983-1 Moon song

Pe 12882, Me M12604, Or 2638,  
Ba 32671, Cq 8124, Ro 2011,  
Pan 25469, Mf G318, Key K604  
Pe 12882, Me M12604, Or 2638,  
Ba 32671, Cq 8124, Ro 2011,  
Pan 25469, Mf G318, Key K611

12984-1 Twenty million people

N.Y., Jun 3, 1933

13422-1 I cover the water front

Pe 12921, Me M12721, Or 2713,  
Ba 32788, Ro 2083, Pan 25551  
Pe 12921, Me M12721, Or 2713,  
Ba 32788, Ro 2083, Pan 25551

13423-1 Sweetheart Darlin'

ANNETTE HANSHAW, vocal; with orchestra.

N.Y., Sep 1, 1933

FRANCES HOPWOOD (on Peacock)

13905-1 Don't blame me

Pe 12937, Me M12775, Or 2747,  
Ba 32846, Cq 8256, Ro 2120,  
EBW W20, Peacock P161

13906-1 It's the talk of the town

Pe 12937, Me M12775, Or 2747,  
Ba 32846, Cq 8256, Ro 2120,  
EBW W20, Peacock P161

14367-1 Give me liberty or give me love

N.Y., Nov 22, 1933

14368-1 Sing a little low-down tune

Pe 12959, Me M12851, Or 2799,  
Ba 32908, Ro 2172, EBW W71  
Pe 12959, Me M12851, Or 2799,  
Ba 32908, Ro 2172, EBW W71.....  
MARJORIE HARCUM & WILLIAM ROBYN, duet; with orchestra.CHILDS & HAMILTON (on Lincoln)

N.Y., Jan , 1926

1759-A Roses

Ca 861

1828-B-C Always

N.Y., Feb , 1926

Ca 878, Li 2471

1828-D Always

N.Y., May , 1926

1954-C I'd call this world a heaven

Ca 878  
Carejected

1954-D I'd call this world a heaven

N.Y., Jul , 1926

2034-B Sleepyhead

Ca 944, Li 2522, Ro 247  
Ca 1025

with piano.

N.Y., Sep , 1926

2141-A Lay me down to sleep in Carolina

Ca 1024

2142-A Because I love you

Ca 1023, Li 2570

- MARJORIE HARCUM, contralto; with orchestra. N.Y., c.Oct, 1926  
 MARJORIE ADAMS (on Grand Pree 18717 & 18719)  
 BROWNE LEE (on Grand Pree 18724)  
 VERNON DALHART (!) (on Electron 5007)  
 Carolina Ca 1025
- 2199- Can't yo' hear me callin' Caroline? N.Y., Nov , 1926  
 Ca 1227, Li 2692, Ro 455
- 2588-B Just like a butterfly N.Y., Sep , 1927  
 Ca 1223, Li 2688, Ro 451,  
 Grand Pree 18717
- 2723-C The song is ended N.Y., Dec , 1927  
 Ca 1286, Li 2751, Ro 520,  
 Grand Pree 18719, Electron 5007
- 2724- The hours I spent with you Ca 1287, Li 2752, Ro 521,  
 Grand Pree 18724
- 2823-B Four walls N.Y., Jan , 1928  
 Ca 8124, Li 2778, Ro 547  
 2824-C Away down South in heaven Ca 8125, Li 2779, Ro 548
- 3086- I can't do without you N.Y., May , 1928  
 Sky birds Ca 8240, Li 2888, Ro 663  
 Ca 8266, Li 2914, Ro 689

Marjorie Harcum also recorded religious material for Edison in 1920-21, but these titles are outside the scope of this discography.

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CLARICE HARDWICKE & BILLY MERSON, duet; with the Drury Lane  
 Theatre Orchestra, conducted by Hernan Finck. London, Mar 26, 1925  
 A1915 Why shouldn't we? Co 3640\*

.....

DORIS HARE, vocal; with orchestra. London, Oct 31, 1932  
 OY4298-1 Three white feathers Zo 6265  
 OY4299-2 The Old Man of the Mountain Zo 6265

.....

WINIFRED HARE (& STANLEY VILVEN -1, or GLADYS SINCLAIR -2), duet;  
 acc. by the Kingsway Theatre Orchestra, conducted by Frederic Austin.  
 Cc2611-2 When a woman jealous grows (-1) London, Feb 21, 1923  
 Cc2612-2 Unless you take her from my eyes (-2) HMV D685, 04330  
 HMV D688

.....

TRILBY HARGENS  
 Pseudonym for Thelma LA VIZZO.

.....

HARLEM HANNAH

Pseudonym for Peggy ENGLISH.

JOSIE HARLEY, soprano; piano acc.  
 1334-1-2-3 I'm through with you as I can be  
 1335-1-2-3 2 a.m. blues

N.Y., Feb , 1923  
 Pm 12025  
 Pm 12025

HAZEL HARMON, vocal [with piano?].  
 TC2314 Silver moon

Chicago, Sep 12, 1928  
 Br test

MARJORIE HAROLD, popular vocal; piano acc.  
 GE14721-A Happy humming bird

Richmond, Jan 23, 1929  
 Ge unissued

HARMOGRAPH IDA

Pseudonym for Ida G. BROWN.

HARRINGTON SISTERS, vocal; piano acc.  
 9545-A Learning  
 9546-B I've named my pillow after you

N.Y., May , 1925  
 Ge 3070  
 Ge 3070

9643-A Only a dreamer of dreams  
 9644-A Remember I'm your pal

N.Y., Jul , 1925  
 Ge unissued  
 Ge unissued

HARRINGTON SISTERS  
 My sweetie turned me down  
 Gosh, but we're gonna be wild  
 Wait 'till we're married

N.Y., , 1925  
 Vitaphone 2262  
 Vitaphone 2262  
 Vitaphone 2262

Note: These items are from a sound-on-disc short titled "A Garden of Songs".

BETHENEA HARRIS

HARRIS &amp; HARRIS, vocal duet; with Douglas Williams Trio.

41811-2 I don't care what you say  
 41812-1 That same cat

Memphis, Jan 31, 1928  
 Vi 21285  
 Vi 21285

HARRIS &amp; HARRIS, vocal duet; with banjo &amp; guitar (&amp; clarinet -1).

56596-2 Lualoosa blue front blues (-1)  
 56597-1 Teasing brown

Atlanta , Nov 26, 1929  
 Vi unissued  
 Vi V38594

with guitar &amp; kazoo.

56609-2 Get back blues  
 56610-1 This is not the stove to brown your bread  
 56611-2 What do I care?  
 56612-2 Learn something blues

Atlanta, Nov 27, 1929  
 Vi unissued  
 Vi V38594  
 Vi unissued  
 Vi unissued



GRACE HARRIS

Pseudonym for Margaret YOUNG.

HELEN HARRIS

Pseudonym for Lillian MILLER or Hattie SNOW.

LILLIAN HARRIS, comedienne; acc. by Original New Orleans Jazz Band.

5051-2-3	Four o'clock blues	N.Y., Jan , 1923 Ba 1173, Re 9445
5052-1	Sugar blues	Ba 1173, Re 9445
5152-1-2-3	Baby won't you please come home	N.Y., May , 1923 Ba 1212, Re 9497
5153-1-3	Mama's got the blues	Ba 1212, Re 9497
5187-3	Down-hearted blues	N.Y., Jun , 1923 Plaza rejected
5188-3	Gulf Coast blues	Plaza rejected
5187-5	Down-hearted blues	N.Y., Jun , 1923 Ba 1224, Re 9510
5188-4-5	Gulf Coast blues	Ba 1224, Re 9510

MAE HARRIS

Pseudonym for Rosa HENDERSON or Hazel MEYERS.

MAGNOLIA HARRIS

Pseudonym for Victoria SPIVEY.

MAMIE HARRIS

Pseudonym for Rosa HENDERSON

MARION HARRIS, comedienne; orch. acc.

79067-3	Stop that band	N.Y., Mar 25, 1920 Co unissued
79072-4	Left all alone again blues	N.Y., Mar 26, 1920 Co rejected
79072-6	Left all alone again blues	N.Y., Apr 7, 1920 Co A2939
79104-2	Oh! Judge	Co A2968
79105-1	Everybody but me	Co A2939
79123-3	That thing called love	N.Y., Apr 15, 1920 Co unissued

MARION HARRIS, comedienne; orch. acc. 79124-3-4	The "St. Louis blues"	N.Y., Apr 16, 1920 Co A2944
79125-2-3	Homesickness blues	Co A2944
79131-1-3	He done me wrong	N.Y., Apr 20, 1920 Co A2968
79134-1	I ain't got nobody	N.Y., Apr 21, 1920 Co A3371
79387-3	I told you so	N.Y., Aug 26, 1920 Co A3300
79394-1	Sweet mamma, papa's getting mad	N.Y., Aug 31, 1920 Co A3300
79395-3	Long gone	Co unissued
79422-3	I've got the A-B-C-D blues	N.Y., Sep 17, 1920 Co unissued
79443-2-3	I'm a jazz vampire	N.Y., Oct 1, 1920 Co A3328
79451-3	Where is my daddy now "blues"	N.Y., Oct 6, 1920 Co A3371
79452-2	Never let no one man worry your mind	Co A3328
79539-1	Yankee	N.Y., Nov 29, 1920 Co A3353
79540-1-3	Grieving for you	Co A3353
79612-1-2	Look for the silver lining	N.Y., Dec 29, 1920 Co A3367
79617-1	I'm gonna do it if I like it	N.Y., Dec 30, 1920 Co A3367
79747-2	The Memphis blues	N.Y., Mar 2, 1921 Co A3474
79748-2-4	Beale Street blues	Co A3474
79790-3	I'm nobody's baby	N.Y., Mar 23, 1921 Co rejected
79793-3	I wonder where my sweet, sweet daddy's gone	N.Y., Mar 24, 1921 Co rejected
with Paul Biese & His Orchestra. 79866-2	I'm nobody's baby	N.Y., May 27, 1921 Co A3433
79878-2	I wonder where my sweet, sweet daddy's gone	N.Y., Jun 7, 1921 Co A3433
79904-1	I'm looking for a bluebird	N.Y., Jun 22, 1921 Co A3457

MARION HARRIS, comedienne; orch. acc. 79961-3	Sweet Cookie	N.Y., Jul 25, 1921 Co A3457
79973-3 79974-3	No one's fool Cry baby blues	N.Y., Sep 7, 1921 Co unissued Co unissued
80135-1	Cuddle-up blues	N.Y., Jan 16, 1922 Co A3555
80147-2	I've got the wonder where he went and when he's coming back blues	N.Y., Jan 20, 1922 Co A3555
80155-2	Poor little me	N.Y., Jan 21, 1922 Co A3593
80241-3	Some sunny day	N.Y., Mar 15, 1922 Co A3593
80277-3 80278-3	Malinda Brown Maybe you think you're fooling baby	N.Y., Apr 5, 1922 Co A3604 Co A3604
80343-4	Who'll take my place?	N.Y., May 11, 1922 Co A3630
80350-2	Fickle Flo	N.Y., May 16, 1922 Co A3630
80376-3 80377-3	Nobody lied Haunting blues	N.Y., Jun 8, 1922 Co A3646 Co A3646
80411-3 80412-2	Away down South Send back my honeyman	N.Y., Jun 21, 1922 Co A3659 Co A3659
MARION HARRIS, comedienne; with Isham Jones Orchestra.		
8442/43/44	I'm just wild about Harry	N.Y., Jun , 1922 Br 2309
8482 8486	Blue Sweet Indiana home	N.Y., Jun , 1922 Br 2310* Br 2310*
8505	My cradle melody	N.Y., Jun , 1922 Br 2309
8587 8590	Brother'n-law Dan Dixie highway	N.Y., Sep , 1922 Br 2318 Br 2318
with orchestra. 8747	Carolina in the morning	N.Y., Sep , 1922 Br 2329

MARION HARRIS, comedienne; with orchestra. 8883	Homesick	N.Y., Oct , 1922 Br 2329
9007/08	Hot lips	N.Y., Oct , 1922 Br 2345
9027	Aggravatin' papa	N.Y., Oct , 1922 Br 2345
9267	Who cares?	N.Y., Nov , 1922 Br 2361
9290	Mississippi choo choo	N.Y., Nov , 1922 Br 2361
9417	I gave you up just before you threw me down	N.Y., Dec , 1922 Br 2370
9418	Rose of the Rio Grande	Br 2370
with orchestra, saxophone passages by Bennie Kreuger. 9812	St. Louis blues	N.Y., Jan , 1923 Br 2395
9815	I ain't got nobody	Br 2395
with orchestra. 10014	Runnin' wild	N.Y., Feb 28, 1923 Br 2410
10021	You've got to see mamma ev'ry night	Br 2410
---	Dearest	N.Y., Mar 26, 1923 "No masters"
10226	Dearest	N.Y., Mar 30, 1923 Br 2421
10229	Beside a babbling brook	Br 2421
10431	Two-Time Dan	N.Y., Apr 20, 1923 Br 2434
10445	That red-head gal	N.Y., Apr 21, 1923 Br 2434
10623	Who's sorry now?	N.Y., May 11, 1923 Br 2443
10676	Waitin' for the evenin' mail	N.Y., May , 1923 Br 2443
10833-35	Dirty hands, dirty face	N.Y., Jun 13, 1923 Br 2458*
10836-39	I've been saving for a rainy day	Br 2470
10848	Tain't nothin' else	N.Y., Jun 15, 1923 Br 2470
10852	Someone else walked right in	Br 2458*

MARION HARRIS, comedienne; acc. by Lyman's California Ambassador Orchestra.		L.A., Aug 7, 1923
11155-57	I don't want you to cry over me	Br rejected
11158-60	Before you go	Br rejected
		N.Y., Sep 27, 1923
11463	Before you go	Br 2539*
11466	I don't want you to cry over me	Br/BC 2552
		N.Y., Oct 2, 1923
11515	Lovey came back	Br 2494*
		N.Y., Oct 4, 1923
11539	I've got a cross-eyed papa	Br 2494*
11542	Nashville nightingale	Br 2539*
		N.Y., Oct 5, 1923
11551	St. Louis gal	Br/BC 2552
		N.Y., Oct 18, 1923
11655	Stealing to Virginia	Br 2513
11660	Your mamma's gonna slow you down	Br 2513
with orchestra, piano passages by Phil Ohman.		N.Y., Mar 28, 1924
12757-59	How come you do me like you do?	Br/BC 2610*
12760-62	It had to be you	Br/BC 2610*
with orchestra.		N.Y., Apr 1, 1924
12776	Hey hey and hee hee, I'm charleston crazy	Br/BC 2622*
		N.Y., Apr 2, 1924
12780-83	Jealous	Br rejected
		N.Y., May 7, 1924
13057-59	Jealous	Br/BC 2622*
		N.Y., Jun 20, 1924
13347-50	I can't get the one I want	Br rejected
		N.Y., Jun 24, 1924
13366-69	There'll be some changes made	Br rejected
		N.Y., Jul 18, 1924
B7-10	There'll be some changes made	Br/BC 2651*
B11-13	I can't get the one I want	Br/BC 2651*
		N.Y., Jul 31, 1924
13653-55	Go, Emmaline	Br/BC 2672*
		N.Y., Aug. 4, 1924
-----	[unknown title]	"No masters"
		N.Y., Aug 7, 1924
13698-00	Wanted "Someone to love"	Br/BC 2672*
		N.Y., Sep 24, 1924
13841-43	Somebody loves me	Br/BC 2735*

MARION HARRIS, comedienne; with orchestra. ---	Charleston Charlie	N.Y., Sep 26, 1924 "No masters"
13877	Charleston Charlie	N.Y., Oct 3, 1924 Br/BC 2735*
13942-44	The blues have got me	N.Y., Oct 14, 1924 Br/BC 2747*
MARION HARRIS, comedienne; with orchestra. 13957-59	Tea for two	N.Y., Oct 15, 1924 Br/BC 2747*
14534-36	Why couldn't it be poor little me?	N.Y., Dec 22, 1924 Br rejected
14537-39	I'll see you in my dreams	N.Y., Dec 23, 1924 Br/BC 2784
14557-60	I can't realize	N.Y., Dec 29, 1924 Br/BC 2807*
14618-21	Why couldn't it be poor little me?	N.Y., Jan 9, 1925 Br/BC 2784
14727-29	Does my sweetie do - and how!	N.Y., Jan 26, 1925 Br/BC 2807*
14764-65	When you and I were seventeen	N.Y., Jan 30, 1925 Br rejected
with piano & orchestra, piano acc. by Phil Ohman. 14818-20	No one	N.Y., Feb 5, 1925 Br/BC 2836*
14821-24	When you and I were seventeen	Br/BC 2836*
with violin, accordion & piano (-1), or with violin, guitar & piano (-2).		
41345-1	Did you mean it? (-1)	Chicago, Dec 8, 1927 Vi 21116
41346-4	The man I love (-2)	Vi 21116
with orchestra.		Chicago, Dec 1, 1929
C4773	Nobody's sweetheart	Br rejected
C4774	Nobody's sweetheart	Br 4681* 1067, De F3436
C4775	Nobody's sweetheart	Br rejected
C4776-B	Funny, dear, what love can do	Br 4663*, 1066
C4779-B	My fate is in your hands	Chicago, Dec 2, 1929 Br 4681*
C4780-B	Nobody's using it now	Br 4663*
with Brunswick Orchestra.		Chicago, Dec 3, 1929
XC4906-B	Funny dear, what love can do	Brunswick Brevities - Prog V, Part 3
XC4908-B	Nobody's using it now & My fate is in your hands	Brunswick Brevities - Prog V, Part 4

Note: The above matrix and program data is taken from copies of the "Brunswick Brevities" discs. Strangely, the Brunswick file data appears to be incorrect, in that these titles are shown as mx. XC4906 & XC4907 (in reverse sequence), while the Program code is shown as "S". The other two parts of this program are instrumental recordings by the Brunswick Hour Orchestra.

- MARION HARRIS, comedienne; with orchestra.  
 E32773- You do something to me  
 E32774- Wasn't it nice?  
 N.Y., May 14, 1930  
 Br 4806\*  
 Br 4806\*, 1067
- E32835- I remember you from somewhere  
 E32836- Nobody cares if I'm blue  
 N.Y., May , 1930  
 Br 4812\*, 1015  
 Br 4812\*, 1015
- E33942- Little white lies  
 E33943- If I could be with you  
 N.Y., Aug , 1930  
 Br rejected  
 Br rejected
- E34202-A If I could be with you  
 E34203-A Little white lies  
 N.Y., c.Sep, 1930  
 Br 4873\*  
 Br 4873\*
- E35061-A He's not worth your tears  
 E35062-A My man from Caroline  
 N.Y., Oct 31, 1930  
 Br 4972\*  
 Br 4972\*, 1066
- MARION HARRIS, comedienne; with orchestra.  
 RUTH MILFORD (on Supertone)  
 E35742-A Blue again  
 N.Y., Dec 12, 1930  
 Br 6016, 1086, Supertone S2199,  
 De F3436  
 Br 6016, Supertone S2199
- E35743- He's my secret passion
- with Billy Mason & His Cafe de Paris Band.  
 WA11364-1 My canary has circles under his eyes  
 WA11365-1 Would you like to take a walk?  
 London, Mar 17, 1931  
 Co DB453, DO400  
 Co DB453, DO400
- with orchestra  
 CA12664-1 Gettin' sentimental  
 London, Apr 25, 1932  
 Co DB851
- CA12662-2 Is I in love? I is  
 CA12663-1 An ev'ning in Caroline  
 London, May 3, 1932  
 Co DB822, DO736  
 Co DB822, DO736
- CA12774-1 Spring is here again  
 London, Jun 2, 1932  
 Co DB851

MAXINE HARRIS

Pseudonym for Mae MATTHEWS.

PEARL HARRIS

Pseudonym for Josie MILES or Mary STRAINE.

SISTER HARRIS & Nubian Five.

70043 Sugar blues

N.Y., Jan 31, 1923  
Pat 20909, Pe 12043

## SISTER HARRIS; piano acc.

70044 Don't mess with me

70045 The cootie crawl

70046 You can have my man

N.Y., Feb 6, 1923  
Pat 20911, Pe 12045, Hg 945  
Pat 20909, Pe 12043  
Pat 20911, Pe 12045, Hg 945

"SISTER" HARRIS, vocal blues; orch. acc.

--- Aggravatin' papa  
 --- Sugar blues

N.Y., Feb 13, 1923

Arto 9208, Globe 7208, Bell P208  
 Arto 9208, Globe 7208, Bell P208

SISTER HARRIS & Nubian Five.

70070 Laughin' cryin' blues  
 70071 Voo-doo  
 70072 Beale Streetmamma  
 70073 Don't make a dog out of me

N.Y., Mar 6, 1923

Pat 20951, Pe 12051  
 Pat 20952, Pe 12052  
 Pat 20951, Pe 12051  
 Pat 20952, Pe 12052

.....  
MARION HARRISON, blues song; with Belasco's South American Orchestra.

--- Honey love  
 --- Caribbean moon

N.Y., c.May, 1922

Black Swan 2055, Pm 12130  
 Black Swan 2055, Pm 12130

with piano acc.

--- So blue  
 --- Baby can't you understand

N.Y., c.Aug, 1922

Black Swan 14126, Pm 12140  
 Black Swan 14126, Pm 12140

.....  
RUBY HARRISON

Pseudonym for Nellie WALKER.

.....  
CORRINE HART, comedienne; with piano by Inez Parham.

DAL726-A Six feet of papa  
 DAL727-A Where can that somebody be?

Dallas, Oct , 1928

Br 4149  
 Br 4149

.....  
RUTH HART

Pseudonym for Ruth CARHART.

.....  
HART SISTERS, vocal duct; with orchestra.

80246-3 The little red schoolhouse

N.Y., Mar 17, 1922

Co A3588

80286-4 Honey Lu

N.Y., Apr 6, 1922

Co A3606

80378-4 Sleepy little village

N.Y., Jun 8, 1922

Co rejected

80378-6 Sleepy little village

N.Y., Jun 15, 1922

Co A3650

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JULIE HARTLEY-MILBURN & A.W. BASCOMB, duet; acc. by the Lyric  
Theatre Orchestra, conducted by Howard Carr. London, Jul 23, 1924  
Cc4929-1 That's what you are to me HMV C1161, 04374

LUCIENNE HARVEL & JOHN COAST, duet; with orchestra.  
London, Feb 16, 1926  
WA2887-1 Just we two Co 3904\*

GEORGIA HARVEY, contralto; [with orchestra]. N.Y., c.May, 1922  
--- Just because you're you BS 14119, 16058, Pm 12141  
--- Cast away BS 14119, 16058, Pm 12141

with orchestra. N.Y., c.Nov, 1922  
465-1 What could be sweeter dear Black Swan 14135, Pm 12142  
466-1 That sweet something dear Black Swan 14135, Pm 12142

LILIAN HARVEY, soprano; with orchestra. Berlin, Aug 24, 1931  
128141 Just once for all time Pa R1088, A3317

with Her Truly Rural Gentlemen. Berlin, Jun 30, 1932  
128303 In a year - in a day! Pa R1309, A3775

128304-2 Truly rural gentlemen Berlin, Aug 11, 1932  
Pa R1309, A3775

with orchestra conducted by Otto Dobrindt. Berlin, Dec 20, 1932  
128329-2 There's magic in the air Pa R1557, A3905  
128330 But for you Pa R1557, A3905

Other recordings by Lilian Harvey are sung in German or French, and as such are outside the scope of this discography.

### ANA HATO

ANA & DEAN, vocal; with piano. Sydney, c. June, 1929  
WA420-1 Think of me thinking of you Pa A2798  
WA421-2 Honey Pa A2798

Note: Other titles recorded at this session (and previous recordings by this artist) are of Maori songs outside the scope of this discography.

STELLA HAUGH, popular vocal; piano acc. by Goldie Saylor. Richmond, Oct 3, 1929  
GE15728 Am I blue? Ge test  
GE15729 Your mother and mine Ge test

with saxophone, violin & piano acc. Richmond, Nov 19, 1929  
GE15894-A Sunny side up Ge unissued  
GE15895-B I'm a dreamer - Aren't we all? Ge unissued  
GE15896-A He's so unusual Ge unissued

SADIE HAYE

Pseudonym for Nellie WALKER.

---

<u>GRACE HAYES</u> , contralto; with orchestra.		N.Y., Dec 19, 1927
41185-1	The man I love	HMV B2688*
41186-1	Did you mean it?	HMV B2688*
 <u>GRACE HAYES</u> , comedienne; with orchestra.		N.Y., Jul 19, 1928
45893-3	I can't give you anything but love, baby!	Vi 21571
45894-3	What d'ya say?	Vi unissued
Note: Copies of Victor 21571 using take 3 were issued in Canada only.		
 45893-4 I can't give you anything but love, baby!		N.Y., Aug 6, 1928
46662-2	I must have that man	Vi 21571, HMV B2900 Vi 21571, HMV B2900
 53902-4 Am I blue?		N.Y., Jul 3, 1929
		Vi rejected
 53902-7 Am I blue?		N.Y., Jul 10, 1929
53911-1	Big bity blues	Vi unissued Vi unissued
 54738-2 My lover		L.A., Mar 21, 1930
54739-1	I like to do things for you	Vi 22388, HMV B3585 Vi 22388, HMV B3632
 54774-3 Exactly like you		L.A., May 1, 1930
54775-2	On the sunny side of the street	Vi 22428, HMV B3534* Vi 22428, HMV B3585, EA782
 54844-3 Say it in a nutshell		L.A., Jun 19, 1930
54845-4	What's the use of living without love?	Vi unissued Vi unissued
Note: Both the above titles were assigned to Victor 22479, but this was never released.		
 54868-2 My future just passed		L.A., Jul 16, 1930
54869-4	Ten cents a dance	HMV B3678 Vi unissued

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ALBERTA HAYNES

vocal with STAN STANLEY & HIS ORCHESTRA.		Richmond, Aug 5, 1930
GE16886	My future just passed	Ge 7255, Ch 16063, Spt 9757
GE16887	You brought a new kind of love to me	Ge 7255, Ch 16063, Spt 9745
GE16888-E	Little white lies	Ge 7278, Ch 16083, Spt 9739, Superior 2514
GE16889-A	I remember you from somewhere	Ge 7278, Ch 16084, Spt 9757
 N19386 That Dallas man		Richmond, Nov 20, 1933
N19388	Who's afraid of the big bad wolf?	Ch 16700 Ch 16685

---

EUNICE HAYNES, popular vocal; orchestra acc.  
GE14190-A Watch my baby walk

Richmond, Aug 25, 1928  
Ge unissued

MARY HAYNES, comedienne; with piano.  
W142489-2 Down at our new beauty shop  
W 142493-2 Cry little girl, just cry

N.Y., Aug 3, 1926  
Co 763-D, Re G20030  
Co 763-D, Re G20030

[unknown titles]

N.Y., 1928  
Vitaphone 2762

Note: These items are from a sound-on-disc short titled "The Beauty Shop".

ELSIE HAYNSON, vocal; with piano.  
DC566-2 How about me?

London, Oct 24, 1928  
Victory rejected

DC566-4 How about me?

London, Nov 19, 1928  
Victory unissued

MARY HEALY  
TO-1337 It's the talk of the town

N.Y., Sep 25, 1933  
ARC test

PEGGY HEALY

vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Dec 2, 1932  
74633-3 Dinah (in "A Night at the Biltmore", Part 2) Vi 39000, HMV C2569

PAUL WHITEMAN presents PEGGY HEALY, ROY BARGY & RHYTHM  
BOYS, vocal; with orchestra. N.Y., Apr 18, 1933  
75664-1 The gold diggers' song Vi 24322, HMV B4486\*  
75665-1 Pettin' in the park Vi 24322, HMV B4486\*  
75666-1 I'll take an option on you Vi 24304, HMV B8008

vocal (duet with Al Dary -1), with PAUL WHITEMAN & HIS ORCHESTRA.  
75713-1 Look what I've got N.Y., Apr 4, 1933  
Vi 24285, HMV B6360,  
Electrola EG2835

76674-1 Down the old ox road (-1) N.Y., Jul 20, 1933  
Vi 24368

77645-1 It's only a paper moon N.Y., Sep 11, 1933  
Vi 24400, HMV B6427,  
Electrola EG2903

PAUL WHITEMAN presents PEGGY HEALY & AL DARY with ROY  
BARGY, vocal duet; with instrumental acc. N.Y., Oct 23, 1933  
78305-1 When you were the girl on the scooter Vi 24452, HMV EA1283  
78306-1 That's how rhythm was born Vi 24452

HELEN HEATH

vocal with CHARLES BARNET &amp; HIS ORCHESTRA. N.Y., Oct 9, 1933

vocal with THE FIFTH AVENUE BAND (on Peacock)

14122-1 I'm no angel

Ba 32875, Me M12817, Pe 15833,  
Or 2777, Ro 2150, Do 155, Cq 8251,  
EBW W75, Peacock P176

14124-1 Buckin' the wind

Ba 32876, Me M12818, Pe 15834,  
Or 2778, Ro 2151JOSIE HEATHER

N. Y., 1929

There's a welcome there for you

Vitaphone 774

Nervous girl

Vitaphone 774

We have a wonderful girl

Vitaphone 774

Note: These items are from a sound-on-disc short titled "Josie Heather - The Character Comedienne".

LUCILLE HEGAMIN, vocal; with piano acc.

N.Y., Oct 11, 1920

--- Dallas blues

Vi test

LUCILLE HEGAMIN, vocal blues; acc. Harris Blues and Jazz Seven.

N.Y., c.Nov, 1920

18004-1-2 The jazz me blues

Arto 9045, Bell P45, Hy-Tone K45,  
Globe 7045, BS 2032, Pm 20052,  
Ba 1014, Cx 40052, Famous 3045

18005-2 Everybody's blues

Arto 9045, Bell P45, Hy-Tone K45,  
Globe 7045, Pm 20053, Cx 40053,  
Famous 3046

acc. Blue Flame Syncopators.

N.Y., c.Feb, 1921

18016-1-2 Arkansas blues

Arto 9053, Bell P53, Hy-Tone K53,  
Globe 7053, BS 2032, Pm 20053,  
Ba 1014, Cx 40053, Famous 3045

18017-1-2 I'll be good but I'll be lonesome

Arto 9053, Bell P53, HT K53,  
Globe 7053, Pm 20052, Cx 40052,  
Famous 3046

--- He's my man

N.Y., c.Mar, 1921

--- Mamma whip! Mamma spank!

Arto 9058, Bell P58, Globe 7058  
Arto 9058, Bell P58, Globe 7058

--- I wonder where my brown skin daddy's gone

N.Y., c.Apr, 1921

Arto 9063, Bell P63, Hy-Tone K63,  
Globe 7063

--- You'll want my love

Arto 9063, Bell P63, Hy-Tone K63,  
Globe 7063

18070-2 I like you because you have such loving ways

N.Y., c.May, 1921

Arto 9068, Bell P68, Hy-Tone K68  
Globe 7068

18071-2 Wang wang blues

Arto 9068, Bell P68, Hy-Tone K68,  
Globe 7068

LUCILLE HEGAMIN, vocal blues; acc. Blue Flame Syncopators.

- |           |                                |   |
|-----------|--------------------------------|---|
| ---       | Strut Miss Lizzie              | N.Y., c.Jun, 1921<br>Arto 9069, Bell P69, Hy-Tone K69,<br>Globe 7069, Clt C69 |
| ---       | Sweet mamma papa's getting mad | Arto 9069, Bell P69, Hy-Tone K69,<br>Globe 7069, Clt C69                      |
| 18086-2-3 | Lonesome Monday morning blues  | N.Y., c.Jul, 1921<br>Arto 9074, Bell P74, Hy-Tone K74,<br>Globe 7074, Clt C74 |
| 18087-2-3 | Getting old blues              | Arto 9074, Bell P74, Hy-Tone K74,<br>Globe 7074, Clt C74                      |
| ---       | Mississippi blues              | N.Y., c.Oct, 1921<br>Arto 9105, Bell P105, Globe 7105,<br>Hy-Tone K105        |
| ---       | Wabash blues                   | Arto 9105, Bell P105, Globe 7105,<br>Hy-Tone K105                             |
| ---       | Ain't givin' nothin' away      | N.Y., c.Nov, 1921<br>Arto 9119, Bell P119, Globe 7119,<br>Hy-Tone K119        |
| ---       | Can't feel jolly blues         | Arto 9119, Bell P119, Globe 7119,<br>Hy-Tone K119                             |
| ---       | He may be your man             | N.Y., c.Jan, 1922<br>Arto 9129, Bell P129, Globe 7129,<br>Hy-Tone K129        |
| ---       | You've had your day            | Arto 9129, Bell P129, Globe 7129,<br>Hy-Tone K129                             |

LUCILLE HEGAMIN & HER BLUE FLAME SYNCOPATORS

- |           |   |   |
|-----------|---|---|
| 996-1-2-3 | I've got the wonder where he went and when he's coming back blues | N.Y., Feb 26, 1922<br>Pm 20108, Cx 40108, Famous 3102,<br>BS 2049, Ba 1048, Re 9318 |
| 997-1-2-4 | He may be your man  | Pm 20108, Cx 40108, Famous 3102,<br>BS 2049, Ba 1048, Re 9315, Hg 762               |
| 1046-1-2  | State Street blues  | N.Y., Apr 30, 1922<br>Pm 20127, Bwy/Triangle 9113,<br>Famous 3121, Ba 1072, Re 9318 |
| 1047-1-2  | High brown blues  | Pm 20127, Bwy/Triangle 9113,<br>Famous 3121, Ba 1072, Re 9315                       |

LUCILLE HEGAMIN with Wooding's Society Entertainers.

- |            |                                 |  |
|------------|---------------------------------|--|
| 1119-1-2   | I've got to cool my puppies now | N.Y., Jul 16, 1922<br>Pm 20151, Pu/Triangle 9123,<br>Famous 3145, Ba 1093, Re 9344 |
| 1120-1-2-3 | Send back my honey man          | Pm 20151, Pu/Triangle 9123,<br>Famous 3145, Ba 1093, Re 9344                       |

LUCILLE HEGAMIN & HER BANG-UP SIX FROM GEORGIA

- |       |                        |   |
|-------|------------------------|---|
| 232-A | I've got what it takes | N.Y., Jul , 1922<br>Ca/Muse 254, Hg 758 |
| 233-A | Can't get lovin' blues | Ca/Muse 254, Hg 758                     |

## LUCILLE HEGAMIN &amp; HER BLUE FLAME SYNCOPATORS

- Voo-doo blues N.Y., c.Aug. 1922  
Arto 9169, Bell P169, Globe 7169  
--- You can have him, I don't want him blues Arto 9169, Bell P169, Globe 7169

## LUCILLE HEGAMIN &amp; HER BLUE FLAME SYNCOPATERS [sic].

- 274-C Beale St. mama N.Y., Sep , 1922  
Ca/Muse 270, Li 2019  
275-B Aggravatin' papa Ca/Muse 270

## LUCILLE HEGAMIN &amp; HER BLUE FLAME SYNCOPATORS.

- 305-A-B Papa, papa N.Y., c.Jan, 1923  
306-B He may be your man Ca 287  
Ca 287

- 365-A Syncopatin' mama N.Y., c.Mar, 1923  
366-C Your man - my man Ca 317  
Ca 317, Li 2019

- 389-C Six months in jail N.Y., c.Apr, 1923  
390-C Strut me Ca unissued  
Ca unissued

- 462-A Waiting for the evening mail N.Y., c.Jun, 1923  
463-A-B Now you've got him, can you hold him? Ca 343, Li 2056  
Ca 343

- LUCILLE HEGAMIN & THE DIXIE DAISIES N.Y., c.Jul, 1923  
468-B Two Time Dan Ca 354, Li 2056  
469-A Wet yo' thumb Ca 354

## LUCILLE HEGAMIN, vocal blues; piano acc. FANNY BAKER (on Muse) N.Y., c.Aug, 1923

- 553-A Bleeding hearted blues Ca 397, Li 2085, Muse 345  
554-A Down hearted blues Ca 381

- 558-A Wanna go South again blues N.Y., c.Aug, 1923  
559-C Some early morning Ca 381, Li 2085, Muse 345  
Ca rejected

- 563-B Land of Cotton blues N.Y., c.Aug, 1923  
564-B Sweet Papa Joe Ca 407  
Ca 397

- 559-D Some early morning N.Y., c.Aug, 1923  
563-D Land of Cotton blues Ca 407  
Ca 407

## LUCILLE HEGAMIN, vocal; with the Dixie Daisies. FANNY BAKER (on Muse) N.Y., c.Aug, 1923

- 600-A Sam Jones blues Ca 433, Muse 354  
601-A Saint Louis gal Ca 433, Muse 354

- 622-C Cold cold winter blues N.Y., c.Sep, 1923  
623-C Dina Ca rejected  
Ca rejected

- LUCILLE HEGAMIN, vocal; with the Dixie Daisies. N.Y., c.Sep, 1923  
 622-E Cold cold winter blues Ca 415  
 623-D Dina Ca 415
- N.Y., Oct , 1923  
 695-A Chattanooga man Ca 494, Li 2297  
 696-A Rampart St. blues Ca 494, Li 2297
- with piano acc. N.Y., Nov , 1923  
 703-A-B Reckless daddy Ca 450  
 704-B Always be careful mamma Ca 450
- with the Dixie Daisies. N.Y., Dec , 1923  
 750-A If you don't give me what I want Ca 461  
 751-C You may be fast "but" mamma's gonna slow you down Ca 461
- N.Y., Apr , 1924  
 921-A Mamma's the boss Ca 612  
 922-A If you'll come back Ca 613
- N.Y., Aug , 1924  
 1077-B I threw a good man over for you Ca 613  
 1078-A Sweet temptation man Ca 612
- LUCILLE HEGAMIN, vocal; [with uncredited orch]. N.Y., Oct , 1924  
 FANNIE BAKER (on Tremont)  
 1172-A Hard Hearted Hannah Ca 624, Li 2271, Tremont 0517  
 1173-A Easy goin' mamma Ca 624
- with the Dixie Daisies. N.Y., Feb , 1925  
 1357-C [unknown title] Ca unissued  
 1358-C Alabamy bound Ca 701, Li 2319  
 1359-B Hot Tamale Molly Ca 723  
 1360-B-C Every time I pick a sweetie Ca 701
- N.Y., Apr , 1925  
 1424-B My sugar Ca 777  
 1425-C [unknown title] Ca unissued  
 1426-A I had someone else before I had you Ca 777
- LUCILLE HEGAMIN, vocal; [with uncredited orch]. N.Y., c.Feb, 1926  
 EDNA WRIGHT (on Lincoln 2493)  
 1811-A-C No man's mama Ca 877  
 1812-A-C Dinah Ca 877, Li 2472
- N.Y., c.Feb, 1926  
 1821-C Poor papa Carejected
- N.Y., Mar , 1926  
 1821-D Poor papa Ca 902, Li 2483  
 1867-B Here comes Malinda Ca 907, Li 2493
- acc. by Clarence Williams & Band. N.Y., Sep 28, 1926  
 W142695-2 Nobody but my baby is gettin' my love Co 14164-D  
 W142696-2 Senorita mine Co 14164-D

LUCILLE HEGAMIN, vocal; with piano acc. by Irving Williams.

W405156-A	Shake your cans	N.Y., Mar 4, 1932
W405157-A	Totem pole	OK 8941

HEMSTREET SINGERS, female quartet; [with unknown acc.]

W141220-	Come where my love lies dreaming	N.Y., Oct 30, 1925
W141221-	Love's old sweet song	Co unissued

GEX540	The glow worm	N.Y., Mar , 1927
		Ge unissued

ALMA HENDERSON

See Alma ROTTER.

BERTHA HENDERSON, contralto; with Leonard Davis Trio.

9036-A	Discouraged blues	St. Louis, c.Mar. 1925
9037-A	Jamboree blues	OK 8265

BERTHA HENDERSON, vocal blues; piano &amp; cornet acc.

ESTELLE MANN (on Broadway)		Chicago, c.Jul, 1927
4680-2	Black bordered letter	Pm 12511, Bwy 5019
4681-1	Six thirty blues	Pm 12511, Bwy 5019

BERTHA HENDERSON, vocal; piano acc.

20550-1	So sorry blues	Chicago, c.May, 1928
		Pm 12645

with acc. on guitar by Blind Blake (-1), or piano acc. Blind Blake (-2).

20556-1	That ionesome rave (-1)	Chicago, c.May, 1928
20557-2	Terrible murder blues (-1)	Pm 12697
20558-1	Leavin' gal blues (-1)	Pm 12645
20560-2	Lead hearted blues (-1)	Pm 12697
20563-2	[unknown title]	Pm 12655
20562-2	Let your love come down (-2)	Pm unissued
		Pm 12655

CATHERINE HENDERSON

Pseudonym for Edmonia HENDERSON, Katherine HENDERSON or Eva TAYLOR.

EDMONIA HENDERSON, vocal blues; acc. by Lovie Austin & Her Blues Serenaders.

ETHEL CLARK (on Silvertone 3521)		Chicago, Dec , 1923
BABE JOHNSON (on Silvertone 3562)		
1601-1	Black man blues	Pm 12084, Si 3521, 3562
1602-2	[unknown title]	Pm unissued
1603-1-2	Worried 'bout him blues	Pm 12084



EDMONIA HENDERSON, vocal blues; acc. by Lovie Austin & Her Blues Serenaders.

ETHEL CLARK (on Silvertone 3521 & 3523) Chicago, c.Feb, 1923  
 1689-1-2 Brownskin man Pm 12095  
 1690-2 Traveling blues Pm 12095, Si 3521  
 1691-2 Marna don't want sweet man anymore Pm 12203  
 1692-2 Hateful blues Pm 12203  
 1693-2 If you Sheik on your mama mama's gonna Sheba on you Pm 12097

with orchestra acc. Chicago, Oct , 1924  
 1897-1-2 Jelly roll blues Pm 12239, Si 3523

Chicago, Oct , 1924  
 1905-1 Lazy daddy blues Pm 12239, Si 3523

CATHERINE HENDERSON, contralto; with piano by Eddie Heywood.  
 Atlanta, Jul , 1925

9243-A Sweet de papa blues OK 8240  
 9244-A Four thirty blues OK 8240

EDMONIA HENDERSON, vocal; with clarinet & piano acc.

Chicago, Apr 20, 1926  
 C177 (E2880) Who's gonna do your lovin' Vo 1015, Br A169  
 C179 (E2882) Nobody else will do Vo 1015, Br A169, OrE 1005

EDMONIA HENDERSON, contralto; with piano, cornet & sax acc.

Chicago, Jul 21, 1926  
 C512 (E3574) Georgia grind Vo 1043, Br A168  
 C515 (E3577) Dead man blues Vo 1043, Br A168

### KATHERINE HENDERSON

vocal with CLARENCE WILLIAMS' BLUE FIVE ORCHESTRA.

vocal with BLUE FIVE ORCHESTRA (on Vocalion). N.Y., Apr 27, 1927  
 E23235/36 Baltimore Br 3664\*, 7017, BrE 3703  
 (E4861/62) Baltimore Vo 1130  
 E23237 Take your black bottom dance outside Br 7017

KATHERINE HENDERSON, vocal; with Clarence Williams & His Orchestra.

N.Y., c.Sep, 1928  
 235-A West End blues QRS R7024, Bwy 5034  
 236-A St. Louis blues QRS R7024, Bwy 5034

N.Y., c.Oct, 1928  
 256-A Lonesome lovesick blues QRS R7032  
 257-A Have you ever felt that way? QRS R7032  
 258-- What can you do without me? QRS R7054

N.Y., c.Nov, 1928  
 273-A Do it baby QRS R7041, Pm 12840  
 274-A Mushy love QRS R7054  
 275--,-A If you like me QRS R7041, Pm 12840

CATHERINE HENDERSON, vocal; with orch.

N.Y., Feb 13, 1930  
 W149983-2 What if we do VT 7076-V, Di 6050-G  
 W149984-1 Keep it to yourself VT 7066-V, Di 6040-G

- ROSA HENDERSON, blues singer; with piano. N.Y., May 5, 1923  
 --- I'm broke fooling with you Vi test  
 --- I ain't no man's slave Vi test
- 28026-2 Good woman's blues N.Y., May 24, 1923  
 28027-2 I'm broke fooling with you Vi 19084  
 Vi 19084
- ROSE HENDERSON, vocal blues; piano acc. N.Y., c.May, 1923  
 1376-1 I'm broke fooling with you Pm 12058  
 1377-1-2 I ain't no man's slave Pm 12058
- ROSA HENDERSON, blues; piano acc. by Fletcher Henderson.  
 N.Y., c.Jun, 1923  
 11686/87 Where can that somebody be? Vo 14635  
 11689 Down South blues Vo 14635
- ROSA HENDERSON, comedienne; piano acc. N.Y., Jul 12, 1923  
 81127-2 Afternoon blues Co A3958  
 81128-3 I need you Co A3958
- ROSA HENDERSON, blues singer; with orch. N.Y., Jul 19, 1923  
 28299-4 Midnight blues Vi 19124  
 28300-4 Struttin' blues Vi rejected
- ROSA HENDERSON, blues; piano acc. by Fletcher Henderson.  
 N.Y., Aug 21, 1923  
 11860 So long to you and the blues Vo 14652  
 11862/63 If you don't give me what I want Vo 14652
- ROSA HENDERSON, blues singer; with piano. N.Y., Aug 29, 1923  
 28516-3 Low-down papa Vi rejected  
 28517-4 I want my sweet daddy now Vi rejected
- N.Y., Sep 19, 1923  
 28514-4 Low-down papa Vi 19157  
 28517-7 I want my sweet daddy now Vi unissued  
 28576-4 A wful moanin' blues Vi unissued
- with jazz band. N.Y., Sep 25, 1923  
 28300-8 Struttin' blues Vi 19157
- ROSA HENDERSON, blues; piano acc. by Fletcher Henderson, saxophone by  
 Coleman Hawkins. N.Y., Sep 26, 1923  
 12018 It won't be long now Vo 14682
- with piano acc. by Fletcher Henderson. N.Y., Oct 4, 1923  
 12070/71 Every woman's blues Vo 14682
- ROSA HENDERSON, blues singer; with piano. N.Y., Oct 18, 1923  
 28755-4 Mason-Dixon blues Vi unissued
- ROSA HENDERSON; with piano acc. by Fletcher Henderson.  
 N.Y., Oct 26, 1923  
 12194 I want my sweet daddy now Vo 14708, Si 3002  
 12196 He may be your dog but he's wearing my collar Vo 14708, Si 3002

ROSA HENDERSON; with piano acc. by Fletcher Henderson.

- |         |  |                     |
|---------|--|---------------------|
|         |  | N.Y., c.Dec, 1923   |
| 31028-2 | Got the world in a jug                           | Ajax 17021          |
| 31029-1 | When you walked out someone else walked right in | Ajax 17021          |
|         |  |                     |
|         | with piano & cornet.                             | N.Y., Dec , 1923    |
| 105013  | He's never gonna throw me down                   | Pat 32021, Pe 12100 |
| 105014  | Ev'ry day blues                                  | Pat 32021, Pe 12100 |

ROSA HENDERSON, comedienne; with Fletcher Henderson's Jazz Five.

- |          |                   |                    |
|----------|-------------------|--------------------|
|          |                   | N.Y., Feb 13, 1924 |
| 12520-21 | I'm a good gal    | Br 2589            |
| 12522-23 | Papa will be gone | Br 2589            |

ROSA HENDERSON; piano acc. by Fletcher Henderson [& cornet by Joe Smith without label credit]

- |          |   |                    |
|----------|---|--------------------|
|          |   | N.Y., Feb 18, 1924 |
| 12743/44 | Hey hey and he he, I'm charleston crazy | Vo 14770, Si 3001  |
| 12745/46 | Do right blues                          | Vo 14770, Si 3001  |

piano acc. by Fletcher Henderson.

- |       |  |                   |
|-------|--|-------------------|
|       |  | N.Y., Apr 3, 1924 |
| 12971 | How come you do me like you do         | Vo 14795, Si 3003 |
| 12972 | My papa doesn't two-time no time blues | Vo 14795, Si 3003 |

ROSA HENDERSON, comedienne; with Fletcher Henderson's Jazz Five.

- |          |                          |                    |
|----------|--------------------------|--------------------|
|          |                          | N.Y., Apr 10, 1924 |
| 12843-45 | The clearing house blues | Br 2612            |
| 12846-47 | West Indies blues        | Br 2612            |

ROSA HENDERSON, blues character song; acc. by steel guitars.

- |         |                   |                    |
|---------|-------------------|--------------------|
|         |                   | N.Y., c, Apr, 1924 |
| 42601-2 | Goin' home        | Em 10747           |
| 42602-2 | West Indies blues | Em 10747           |

acc. by Henderson & His Orchestra.

- |         |                    |                    |
|---------|--------------------|--------------------|
|         |                    | N.Y., c, May, 1924 |
| 42657-1 | Back woods blues   | Em 10763           |
| 42658-1 | Four flushin' papa | Em 10763           |

with piano acc. by Edgar Dowell.

- |       |                 |                    |
|-------|-----------------|--------------------|
|       |                 | N.Y., May 20, 1924 |
| 13219 | Black Star Line | Vo 14825, Si 3004  |
| 13223 | Barbadoes blues | Vo 14825, Si 3004  |

- |       |                          |                    |
|-------|--------------------------|--------------------|
|       |                          | N.Y., May 23, 1924 |
| 13237 | Chicago monkey-man blues | Vo 14832           |

with piano acc. by Fletcher Henderson.

- |       |                       |                    |
|-------|-----------------------|--------------------|
|       |                       | N.Y., May 24, 1924 |
| 13247 | How'm I gonna get 'em | Vo 14832           |
| 13252 | Barrel house blues    | Vo 14831           |
| 13254 | My right man blues    | Vo 14831           |

vocal chorus with FL. HENDERSON & HIS CLUB ALABAM' ORCH.

- |       |               |                    |
|-------|---------------|--------------------|
|       |               | N.Y., May 28, 1924 |
| 13275 | Do that thing | Vo 14838           |

SALLY RITZ, comedy solo; with piano acc.

ROSA GREEN (on Oriole)

- |        |                    |                          |
|--------|--------------------|--------------------------|
|        |                    | N.Y., Jul , 1924         |
| 5555-1 | Barrel house blues | Ba 1394, Re 9690, Or 263 |

- ROSA HENDERSON & the Choo Choo Jazzers. N.Y., c.Jul, 1924  
 31605-06 [unknown title] Ajax unissued  
 31607 I can't get the one I want Ajax 17049
- ROSA HENDERSON & the Choo Choo Jazzers. N.Y., c.Sep, 1924  
 MAMIE HARRIS & The Choo Choo Jazzers (on Pathe & Perfect)  
 31636 Strut yo' puddy Ajax 17055, Pat 7506, Pe 106  
 31637 Somebody's doin' what you wouldn't do Ajax 17055  
 31639 Hard-Hearted Hannah Ajax 17060
- SALLY RITZ, vocal blues; jazz acc. N.Y., late Sep, 1924  
 MAE HARRIS, solo; trio acc. (on Domino 413)  
 BESSIE WILLIAMS, solo; jazz acc. (on Domino 424)  
 ROSA GREEN (on Oriole)  
 5651-2-3 Deep river blues Ba 1452, Re 9748, Do 424  
 5652-3 The basement blues Ba 1437, Re 9748, Do 413, Or 281,  
 Hg 984
- ROSA HENDERSON, contralto; [unknown acc.] N.Y., c.Oct, 1924  
 --- One good woman in the house is worth 99 out in the street  
 Ed test
- ROSA HENDERSON & Her Choo Choo Jazzers. N.Y., c.Oct, 1924  
 31675 12th Street blues Ajax 17081  
 31677/78 Memphis bound Ajax 17069, Pat 032122, Pe 12201
- ROSA HENDERSON, contralto; acc. by Kansas City Five.  
 N.Y., Oct 28, 1924  
 9812 Don't advertise your man Ed 51476
- N.Y., Nov 21, 1924  
 9861 Undertaker's blues Ed 51478
- ROSA HENDERSON & the Kansas City Four N.Y., c.Feb, 1925  
 FLORA DALE, comedienne; novelty acc. (on Banner, Domino & Regal)  
 31790 Everything my sweetie does Ajax 17116, Ba 1534, Do 3504,  
 Re 9831
- ROSA HENDERSON & the Choo Choo Jazzers. N.Y., c.Feb, 1925  
 MAMIE HARRIS & The Choo Choo Jazzers (on Pathe & Perfect)  
 31795 It takes a two time papa Ajax 17116, Pat 7506, Pe 106
- ROSA HENDERSON, comedienne; with clarinet, trombone & piano (-1),  
 or with piano, cornet & banjo (-2). N.Y., Feb 19, 1925  
 N380-81 Nobody knows the way I feel dis mornin' (-1)  
 Vo 14995  
 N382-84 Penitentiary bound blues (-1) Vo 14995  
 N385-87 12th Street blues (-2) Vo 15011
- with Kansas City Trio (-2), with piano & clarinet (-3), or with piano &  
 trombone (-4) N.Y., Mar 20, 1925  
 N577-79 Get it fixed (-2) Vo 15044, 1177  
 N580-82 Low down daddy blues (-3) Vo 15011  
 N583-85 Poplar Bluff blues (-4) Vo 15044, 1177
- with The Three Jolly Miners. N.Y., Oct 17, 1925  
 N1511-13 An' I don't mean if! Vo 15215  
 N1514-16 You can't be like my last man was Vo 15215

ROSA HENDERSON, vocal; piano & cornet acc.  
 W141740-1 Let's talk about my sweetie  
 W141741-2 Mama is waitin' for you

N.Y., Mar 2, 1926  
 Co 14130-D  
 Co 14130-D

MAMIE HARRIS, voice; with piano.  
 106735 You get mad  
 106736 What's the matter now?

N.Y., Mar , 1926  
 Pat 7501, Pe 101  
 Pat 7501, Pe 101

ROSA HENDERSON, comedienne; acc. by Four Musical Blackbirds.

E2713-15 Do it Mr. So-So [sic]  
 E2716-18 Fulton Street blues

N.Y., Mar 31, 1926  
 Vo 1011  
 Vo 1011

Note: Vocalion 1011 was cancelled before release.

with the Three Hot Eskimos.

E3048-50 Here comes my baby  
 E3051-53 Chicago policeman blues

N.Y., May 14, 1926  
 Vo 1021, OrE 1006  
 Vo 1021

with clarinet & piano acc. (-5), with cornet & piano acc. (-6), or with  
 the Four Black Diamonds (piano, clarinet, cornet & trombone) (-7).

E3189-90 Hock shop blues (-6)  
 E3191 I'm savin' it all for you (-5)  
 E3194 Daddy come back (-7)  
 E3196 I've got somebody now (-7)

N.Y., Jun 5, 1926  
 Vorejected  
 Vo 1026  
 Vo 1025, OrE 1001  
 Vo 1025, OrE 1001

Note: Vocalion 1026 was cancelled before release.

with clarinet, cornet & piano acc. (-7), or with clarinet & piano acc. (-8).

E3361-63 Rough house blues (-7)  
 E3366 She belongs to me (-7)  
 E3367 Hock shop blues (-8)

N.Y., Jul 2, 1926  
 Vo 1038  
 Vo 1038  
 Vo 1026

Note: Vocalion 1026 was cancelled before release.

ROSA HENDERSON, vocal; piano acc.

W142450-3 He's my man  
 W142451-2 In that apartment upstairs

N.Y., Jul 15, 1926  
 Co 14152-D  
 Co 14152-D

SARA JOHNSON, comedienne; with jazz band acc.

GLADYS WHITE (on Oriole)  
 6781-3 Papa if you can't do better  
 6782-3 [unknown title]

N.Y., Aug , 1926  
 Plaza rejected  
 Plaza unissued

6781-4-5 Papa if you can't do better  
 6852-2 I'm savin' it all for you

N.Y., Sep , 1926  
 Ba 1882, Re 8196, Do 3852, Or 772  
 Ba 1882, Re 8196, Do 3852, Or 746

ROSA HENDERSON, vocal; with piano & cornet.

107303 Git goin'  
 107304 Some day you'll come back to me

N.Y., Jan , 1927  
 Pat 7519, Pe 119  
 Pat 7519, Pe 119

107315 Slow up papa  
 107316 Hock shop blues

N.Y., Jan , 1927  
 Pat 7522, Pe 122  
 Pat 7522, Pe 122

with piano acc.

107545 Black snake moan  
 107546 Fortune teller blues

N.Y., May , 1927  
 Pat 7529, Pe 129  
 Pat 7529, Pe 129

- ROSA HENDERSON, vocal; with piano acc. N.Y., Jun , 1927  
 Gay catin' daddy Pat 7534, Pe 134  
 I'm saving it all for you Pat 7534, Pe 134
- 107789 You can't have it unless I give it to you N.Y., Sep , 1927  
 107790 Dyin' crap-shooter's blues Pat 7535, Pe 135  
 107791 Police blues Pat 7538, Pe 138  
 107792 Never let your left hand know Pat 7538, Pe 138
- ROSA HENDERSON, comedienne; with piano, cornet & banjo.  
 N.Y., Mar 21, 1928  
 E7212-13 Get it fixed Vo 1177
- with piano & trombone.  
 N.Y., Apr 7, 1928  
 E7266- Poplar Bluff blues Vo 1177
- ROSA HENDERSON; [with unknown acc.] N.Y., c.Jul, 1928  
 31300- Shake it down Marathon 045  
 31301- If you can't control your man Marathon 045
- ROSA HENDERSON, vocal; piano acc. N.Y., Aug 19, 1931  
 W151739-1 Doggone blue Co 14627-D  
 W151740-1 Can't be bothered with no Sheik Co 14627-D

ROSE HENDERSON

Pseudonym (or mis-labelling?) for ROSA HENDERSON.

- DELYS HENDRIE, vocal; with orchestra. London, Jun 20, 1932  
 JW742 One hour with you Eclipse 242  
 JW743 Now and then Eclipse 242

- GWEN HENRY, vocal; with orchestra acc. London, c.Dec, 1930  
 13177- What good am I without you EBW 5205  
 13178- Loving you the way I do EBW 5205
- Hurt London, c.Jan, 1931  
 On a little balcony in Spain EBW 5237  
 EBW 5237

- GWEN HENRY & SAM BROWNE; with Harry Hudson's Melody Men.  
 London, c.Feb, 1931  
 13260-1 Irving Berlin's famous waltz songs, Part 1 EBW L5288  
 13261-1 Irving Berlin's famous waltz songs, Part 2 EBW L5288  
 Note: Edison Bell Winner L.5288 is a "long-playing" fine-groove 10" recording.

- LENA HENRY, blues; acc. by piano & clarinet. N.Y., Aug 22, 1924  
 13594 Consolation blues Vo 14873, Si 3017  
 13596 Low down despondent blues Vo 14873, Si 3017

LENA HENRY, blues; acc. by piano & cornet.  
 13695 Family skeleton blues  
 13697 Sinful blues

N.Y., Sep 15, 1924  
 Vo 14902, Si 3015  
 Vo 14902, Si 3015

acc. by piano & saxophone (-1), or piano & clarinet (-2).  
 13762 Freight train blues (-1)  
 13764 Ghost walkin' blues (-2)

N.Y., Sep 25, 1924  
 Vo 14910, Si 3020  
 Vo 14910, Si 3020

LILLIAN HENRY, popular vocal; piano acc.  
 GE16702 A cottage for sale

Richmond, May 29, 1930  
 Ge test

EVELYN HERBERT, soprano; with orchestra  
EVELYN HERBERT & FRANKLYN BAUR (-1)  
 39877-3 Silver moon  
 39878-2 Mother (-1)

N.Y., Oct 5, 1927  
 Vi 20995, HMV B3938  
 Vi 20995, HMV B3938

49605-3 Lover come back to me  
 49606-3 One kiss

N.Y., Dec 28, 1928  
 Vi rejected  
 Vi rejected

49605-5 Lover come back to me  
 49606-5 One kiss

N.Y., Jan 8, 1929  
 Vi 21883  
 Vi 21883

49605-8 Lover come back to me  
 49924-4 Wanting you

N.Y., Feb 5, 1929  
 Vi 21883  
 Vi rejected

49924-7 Wanting you

N.Y., Feb 20, 1929  
 Vi unissued

62171-2 Prince Charming  
 62172-1 Love comes only once in a lifetime

N.Y., May 27, 1930  
 Vi 22454  
 Vi 22454

FRANCES HEREFORD

vocal with LEVEE SERENADERS.  
 C1630 Midnight mama  
 C1632 Mr. Jelly Lord

Chicago, Jan 21, 1928  
 Vo 1154  
 Vo 1154

FRANCES HEREFORD, vocal blues; acc. piano.  
 GEX1201-A I've seen my baby  
 GEX1202-A Jelly Roll blues

N.Y., Apr 14, 1928  
 Ge unissued  
 Ge unissued

MILDRED HERR

ART ROSE & MILDRED HERR; [with piano?]	Chicago, Oct 6, 1927
C1209 Tomorrow	Vo test
C1273 Counting the days	Chicago, Oct 10, 1927
	Vo test

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CLARA HERRING, vocal blues; acc. by trumpet & piano.

EVELYN FOSTER (on Champion)	Richmond, Aug 21, 1928
GE14158-A Park no more mama blues	Ge 6591, Ch 15569, Spt 9289
GE14159-A Beating blues	Ge 6591, Ch 15590

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LUCIENNE HERVAL & JOHN COAST, duet; with orchestra.

WA2887-1 Just we two	London, Feb 16, 1926
	Co 3904*

.....

CARRIE HERWIN, contralto; with orchestra.

69921 Alice Blue Gown	London, c.Jul, 1920
69922 Castle of dreams	Co 2978
	Co 2978

Other recordings by Carrie Herwin do not come within the scope of this discography.

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MARGERY HICKLIN & CHORUS; acc. by the Winter Garden Theatre

Orchestra, conducted by John Ansell. London, Oct 1, 1924

MARGERY HICKLIN & CLAUDE HULBERT (-1)	
MARGERY HICKLIN & PERCY HEMING (-2)	
AX624 I'll have a house in Berkeley Square (-1)	Co 9004
AX626 Naughty baby	Co 9004
AX627 Some faraway someone (-2)	Co 9005

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EDNA HICKS, vocal; with piano acc.

---	Sugar blues	N.Y., Mar 8, 1923
		Vi test
27665-3 I'm goin' away		N.Y., Mar 21, 1923
27666-3 Sugar blues		Vi 19083
		Vi rejected
27665-8 I'm goin' away		N.Y., Apr 10, 1923
27666-6 Sugar blues		Vi 19083
		Vi unissued

EDNA HICKS, comedienne; piano by Clarence Johnson. N.Y., Jun 18, 1923

10861 Gulf Coast blues	Br 2463
10865-67 You're always messin' round my man	Br unissued
10871-73 Triflin' blues	Br unissued
10878 Down hearted blues	Br 2463



- EDNA HICKS, vocal; piano acc. by Porter Grainger. N.Y., Jul 6, 1923  
 8436-A-B Sad 'n' lonely blues Ge 5195, SG 9423  
 8437-A Bleeding hearted blues Ge 5195, SG 9423
- EDNA HICKS, blues; piano acc. by Clarence Johnson. N.Y., Aug , 1923  
 LILA VIVIAN (on Guardsman)  
 11814 Walking and talking blues Vo 14650, Si 3013
- acc. by Henderson's Orchestra. N.Y., Aug 8, 1923  
 11815/16 You've got everything a sweet mamma needs but me  
 Vo 14650, Si 3013, Gmn 7003
- EDNA HICKS, vocal; piano acc. by Lemuel Fowler. N.Y., Aug 18, 1923  
 8470-A Tin roof blues Ge 5234, Si 4017  
 8471-A Oh daddy blues Ge 5234, Si 4017
- N.Y., Aug 24, 1923  
 11886-87 Wicked dirty fives Vo 14659  
 11890 Squawkin' the blues Vo 14659
- N.Y., Sep , 1923  
 8498--, -A Satisfied blues Ge 5252  
 8499--, -A No name blues Ge 5252
- EDNA HICKS; acc. by Henderson's Hot Four. N.Y., c.Sep, 1923  
 --- Just thinkin' Ajax 17006
- with piano acc. by Porter Grainger. N.Y., c.Sep, 1923  
 --- Tain't a doggone thing but the blues Ajax 17006  
 --- Mistreatin' daddy Ajax 17008, Pm 12024  
 --- Save your man and satisfy your soul Ajax 17008, Pm 12024
- EDNA HICKS; Lemuel Fowler at the piano. N.Y., Sep 24, 1923  
 81227-4 Daddy, ease it to me Co unissued  
 81228-1 No name blues Co 14001-D, Di 6028-G, VT 7054-V
- with Porter Grainger at the piano. N.Y., Oct 11, 1923  
 81278-2 Save your man and satisfy your soul Co 14001-D, Di 6028-G, VT 7054-V
- EDNA HICKS, vocal blues; acc. Chas. A. Watson [piano, despite the label credit to "orch. acc."]  
 1549-1-2 Kansas City man blues N.Y., Nov , 1923  
 1550-1-3 Uncle Sam blues Pm 12069  
 Pm 12069
- EDNA HICKS; piano acc. by Porter Grainger. N.Y., c.Nov, 1923  
 31013-2 Kind lovin' blues Ajax 17012  
 31014-2 Goin' home Ajax 17012
- with piano & clarinet acc. N.Y., Nov 21, 1923  
 81366-3 Chicago bound blues Co unissued
- EDNA HICKS, vocal blues; [with uncredited piano] N.Y., Dec , 1923  
 1629-2-3 Hard luck blues Pm 12023  
 1630-2 I don't love nobody Pm 12023
- acc. by Porter Grainger's Sawin' Three. N.Y., Dec , 1923  
 1631-1-2 Cemetery blues Pm 12089  
 1632-2-3 Poor me blues Pm 12089

EDNA HICKS, vocal blues; acc. by Fletcher Henderson's Trio.

		N.Y., Dec , 1923
1633-2	Where can that somebody be	Pm 12090
1634-2	If you don't give me what I want	Pm 12090

EDNA HICKS, vocal blues; acc. Lovie Austin & Her Blues Serenaders.

MAE ALIX (on Silvertone)		Chicago, c.Mar, 1924
1710-2	Down on the levee blues	Pm 12204
1711-2	Lonesome woman blues	Pm 12204, Si 3520

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MINNIE HICKS, vocal; piano acc.

L514-1	Monkey man blues	Grafton, c.Sep, 1930
L515-1	Sweet rider	Bwy 5099
		Bwy 5099

with piano.

South Parkway blues	Chicago, 1930
Steel mill blues	Me unissued
	Me unissued

C6881-	Sweet rider blues	Chicago, Jan 5, 1931
C6882-	Jam jam blues	Me M12549
		Me M12549

.....

RHODA HICKS, popular vocal; acc. two guitars.

N18605	In a shanty in old Shanty Town	Richmond, Jul 18, 1932
N18606-A	My silent love	Ch 16466
		Ch 16466

.....

LORETTA HIGGINS, comedienne; [unknown acc.]

81533-3	So this is love	N.Y., Feb 7, 1924
81535-3	The same old way	Co unissued
		Co unissued

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ROSE HIGNELL

HARRY WELCHMAN & ROSE HIGNELL, duet; with orchestra.

AX1690	Deep in my heart, dear	London, Jun 25, 1926
		Co 9057*

See also Gwen BATEMAN.

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HILDEGARDE; with orchestra.

CAR2301-1	Why don't they leave us alone?	London, Oct 17, 1933
CAR2302-1	I was in the mood	Co DB1247, FB1523
		Co DB1247

.....

BERTHA "CHIPPIE" HILL, contralto; with piano acc. Richard M. Jones,  
trumpet Louis Armstrong.

9456-A	Low land blues	Chicago, Nov 9, 1925
9457-A	Kid man blues	OK 8273
		OK 8273

- BERTHA "CHIPPIE" HILL, contralto; with piano acc. Richard M. Jones,  
 trumpet Louis Armstrong. Chicago, Feb 23, 1926  
 9509-A Lonesome, all alone and blue OK 8339  
 9510-B Trouble in mind OK 8312  
 9511-A Georgia man OK 8312
- acc. by Richard M. Jones' Jazz Wizards. Chicago, Jun 14, 1926  
 9710-A Leavenworth blues OK 8367
- BERTHA "CHIPPIE" HILL (& RICHARD M. JONES -1), contralto (&  
 baritone duet -1); with Richard M. Jones' Jazz Wizards. Chicago, Jun 15, 1926  
 9719-A Panama Limited blues OK 8367  
 9720-A Street walker blues (-1) OK 8437
- with piano & trumpet. Chicago, Nov 23, 1926  
 9949-A Pleadin' for the blues OK 8420  
 9950-A Pratt City blues OK 8420  
 9951-A Mess Katie mess OK 8437
- with R.M. Jones, piano & L. Armstrong, trumpet. Chicago, Nov 26, 1926  
 9971-A Lovesick blues OK 8453  
 9972-A Lonesome weary blues OK 8453
- with Richard M. Jones' Jazz Wizards. Chicago, May 14, 1927  
 W80880-B Go go blues OK unissued  
 W80881-A Do dirty blues OK 8473  
 W80882-A Sport model mama OK 8473  
 W80883-B Mississippi waters blues OK unissued
- BERTHA HILL, vocal; with piano & guitar acc. Chicago, Dec 16, 1927  
 BERTHA HILL & LONNIE JOHNSON, vocal duet (-2).  
 W82085-B Hard time blues OK unissued  
 W82086-B Weary money blues OK unissued  
 W82087-B Tell me why OK unissued  
 W82088-B Speedway blues (-2) OK unissued
- CHIPPIE HILL, vocal; with piano & guitar. Chicago, Oct 13, 1928  
 C2433-B Some cold rainy day Vo 1264  
 C2434-B Weary money blues Vo 1224
- CHIPPIE HILL & TAMPA RED, vocal duet; with piano & guitar. Chicago, Oct 16, 1928  
 C2448-B Hard times blues Vo 1264  
 C2449-B Christmas man blues Vo 1224  
 Note: Despite the label credit, Tampa Red is the accompanying guitarist and does not sing!
- CHIPPIE HILL, vocal; with piano, cornet & clarinet. Chicago, Nov 1, 1928  
 C2509-B Trouble in mind blues Vo 1248  
 C2510-A Hangman blues Vo 1248
- SCRAPPER BLACKWELL & THE TWO ROYS WITH CHIPPIE HILL, instrumental  
 drag. Chicago, Feb 15, 1929  
 C2972-B Naptown strut Vo unissued  
 C2973-B Non-skid tread Vo 1276
- CHIPPIE HILL, vocal; with piano, guitar & bull fiddle. Chicago, Mar 16, 1929  
 C3132-B I ain't gonna do it no more Vo 1406  
 C3133-C Pratt City blues Vo 1406

LETHIA HILL, blues; acc. by piano & cornet.  
13496 Old North State blues

N.Y., Aug , 1924  
Vo 14874, Si 3016

with Wen Talbert & His Orchestra.  
E4018-19 Milenberg joys

N.Y., Oct 28, 1926  
Vo test

with piano acc. by Porter Grainger.  
E4388 Make me love you  
E4389 Prescription for the blues

N.Y., Jan 15, 1927  
Vo test  
Vo test

with Porter Grainger's Four.  
W80437-A Cheatin' daddy

N.Y., Feb 17, 1927  
OK unissued

PEGGY HILL, vocal; with piano, guitars & clarinet.  
46043-2 Nobody cares  
46044-1 Daddy be careful  
46045-1 Dinah  
46046-2 Ida, sweet as apple cider

Chicago, Jul 3, 1928  
Vi V40134  
Vi V40134  
Vi V40042  
Vi V40042

vocal with ELIOT EVERETT & HIS ORCHESTRA.  
vocal with THE MAD HATTERS (on Bluebird)  
73161-1 Was I?

N.Y., Aug 4, 1932  
Vi 24085, Bb B5234

JOSEPHINE HILLER  
Pseudonym for Dolly KAY.

HARRIET HILLIARD

vocal duet with Ozzie Nelson, with OZZIE NELSON & HIS ORCHESTRA.

B12241-A Got you where I want you

N.Y., Aug 30, 1932  
Br 6372

B12467-A It's gonna be you

N.Y., Oct 12, 1932  
Br 6410

B12666- In the dim, dim dawning

N.Y., Nov 29, 1932  
Br 6443, 1429

B13202- Headin' for a weddin'

N.Y., Apr 7, 1933  
Br 6547, 01533

vocal (duet with Ozzie Nelson - 1), with OZZIE NELSON & HIS ORCHESTRA  
vocal chorus with HARRY WILSON & HIS ORCHESTRA (on Edison Bell Winner)

13952- Come on, get up (-1)  
13953- Honeymoon Hotel (-1)

N.Y., Sep 5, 1933  
Vo 2574  
Vo 2547, EBW W63

14241- Nobody loves me like that Dallas man

N.Y., Nov 1, 1933  
Vo 2581

with chorus (-2).  
14396-1 There's something about a soldier (-2)  
14397-1 You're such a comfort to me

N.Y., Nov 29, 1933  
Vo 2601  
Vo 2600, EBW W91

**KATHLYN HILLIARD**, soprano; acc. by Chaplin Trio (-1), or acc. by the Lyric Theatre Orchestra (-2). London, Feb 14, 1922

Cc1006-1 The turtle thus with plaintive crying (-1) HMV D616, 03777  
Cc1007-1 Can love be controlled by advice? (-2) HMV D615, 04314

**GEORGE BAKER & KATHLYN HILLIARD**, duet; with chorus and orch.

London, Dec 19, 1923

Bb4000-3 When you and I were dancing HMV B1755  
Bb4001-2 It's raining HMV B1784

**GEORGE BAKER & KATHLYN HILLIARD**, duet; with orchestra (-3)

**KATHLYN HILLIARD & BROWNING MUMMERY**, duet; with orch. (-4)

London, Jan 28, 1924

Cc4122-2 Joseph (-3) HMV C1142\*  
Cc4124-3 Love's sentry (-4) HMV C1143\*  
Cc4125-1 By the light of the moon (-4) HMV C1143\*

**KATHLYN HILLIARD**, soprano; with chorus (-5) and orchestra.

London, Apr 7, 1925

Bb5998-2-3 Totem tom tom (-5) HMV B2004\*  
Cc5999-1 Indian love call HMV C1198\*, 03851

**KATHLYN HILLIARD**, soprano; with orchestra.

London, Nov 2, 1925

**KATHLYN HILLIARD** with male quartet (-6)

**KATHLYN HILLIARD & GEORGE BAKER** (-4)

Bb7135-1 Mercenary Mary (-6) HMV B2194\*  
Bb7136-3 Over my shoulder (-6) HMV B2194\*  
Cc7137-1 I'm a little bit fonder of you (-4) HMV C1228  
Bb7138-2 Honey, I'm in love with you (-4) HMV B2195\*  
Cc7139-3 I am thinking of you (-4) HMV C1228  
Bb7140-1 Tie a little string around your finger HMV B2195\*

London, May 2, 1927

Bb10811-2 Romance HMV B2462\*  
Bb10812-2 The desert song (-4) HMV B2462\*

## NINA HINDS

vocal (duet with Pearl Leonard), with **BEN BLACK & HIS ORCHESTRA**.

Oakland, Apr 28, 1926

PBVE189-3 Blinky Moon Bay Vi 20050

**NINA HINDS & PEARL LEONARD**, vocal duet; with piano.

Oakland, May 2, 1926

PBVE196-3 Sandman lullaby Vi 20052  
PBVE197-2 Moonlight and roses blues Vi 20052

**NINA HINDS & PEARL LEONARD** with George Givot.

N. Y., 1927

[unknown titles] Vitaphone 2107

Note: These items are from a sound-on-disc short advertised as featuring "The Melody Girls in popular songs".

SYLVIA MARION HIRSCH, vocal; with violin, guitar & piano acc.

E7315-B I think of what you used to think of me N.Y., Apr 19, 1928  
Vo unissued  
E7316-B I can't do without you Vo unissued

MATTIE HITE, vocal; with piano.

--- Jungle blues N.Y., Feb 17, 1921  
Vi test

MATIE HITE; with piano & saxophone acc.

70413 Graveyard dream blues N.Y., Nov , 1923  
Pat 032014, Pe 12093  
70414 Mason-Dixon blues Pat 032014, Pe 12093

with piano acc.

--- An awful moanin' blues N.Y., c.Jan, 1924  
Bell P263  
--- If you don't, I know who will Bell P263

--- Do right blues

--- Black man

N.Y., Mar 6, 1924

Bell P273

Bell P273

MATTIE HITE, vocal; piano acc.

W149914-3 St. Joe's Infirmary N.Y., Jan 27, 1930  
Co 14503-D  
W149915-3 Texas twist Co 14503-D

NELLIE HITE; with piano acc.

--- Midnight blues N.Y., c.Dec, 1923  
Bell P256  
--- Oh daddy blues Bell P256

PHOEBE HODGSON & CHORUS; acc. by the Lyric Theatre Orchestra,  
conducted by Howard Carr.

Cc4935-2 That's the sort of man London, Jul 22, 1924  
HMV unissued  
Cc4936-2 A perfect little lady HMV C1164, 03838

### BILLIE HOLIDAY

vocal with BENNY GOODMAN & HIS ORCHESTRA. N.Y., Nov 27, 1933

W152568-3 Your mother's son-in-law Co 2856-D, CB786, SE 5009-S

W152600-2 Riffin' the Scotch

N.Y., Dec 18, 1933

Co 2867-D, DB/MC5014, SE 5009-S

ROSA HOLLEY, vocal; with piano, trumpet & clarinet.

C1820-B Lookin' for the blues Chicago, Mar 29, 1928  
Vo 1179  
C1821-A Dark and cloudy blues Vo 1179

MABEL HOLLIS (The 100-Pound Blues Singer); [with unknown acc.]

Roundabout way to heaven  
Give me today

L.A., c.Jan, 1926  
Sunset 1163  
Sunset 1163

LIBBY HOLMAN, comedienne; with orchestra.

E24577 Who's that knockin' at my door?  
E24581 Carefree

N.Y., Sep 28, 1927  
Br 3667\*  
Br 3667\*

## vocal chorus with BRUNSWICK ORCHESTRA.

XE25730-31 Song of safari  
E25732 Song of safari

N.Y., Dec 22, 1927  
"Special record"  
"Special record"

## LIBBY HOLMAN, comedienne; with orchestra.

E26220 There ain't no sweet man that's worth the salt of my  
tears  
E26221 The way he loves is just too bad

N.Y., Jan 20, 1928  
Br 3798\*  
Br 3798\*

## with piano &amp; guitar.

E27628-B After you've gone  
E27629-B I must have that man!

N.Y., Jun 1, 1928  
Br unissued  
Br unissued

## with piano acc. by Ralph Rainger.

417 Can't we be friends?  
418 Moanin' low

N.Y., Jun 5, 1929  
Vi test  
Vi test

## vocal chorus with COLONIAL CLUB ORCHESTRA.

E30288- I'm doing what I'm doing for love

N.Y., Jul , 1929  
Br 4453\*

## vocal chorus with THE COTTON PICKERS.

E30326- Moanin' low  
E30328- He's a good man to have around

N.Y., Jul 9, 1929  
Br 4446\*, 1038  
Br 4447\*, A8406

## LIBBY HOLMAN, comedienne; with orchestra.

E30296- Am I blue?  
E30297- Moanin' low

N.Y., Jul 10, 1929  
Br 4445\*  
Br 4445\*, 1058

## LIBBY HOLMAN, comedienne; with orchestra.

E30829- Can't we be friends?  
E30830- I may be wrong

N.Y., Sep , 1929  
Br 4506\*  
Br 4506\*

E31148-A Here am I  
E31149-A Why was I born?

N.Y., Oct , 1929  
Br 4570\*  
Br 4570\*

## vocal chorus with COLONIAL CLUB ORCHESTRA.

XE31349- Moanin' low  
XE31350- Can't we be friends  
E31351- My man is on the make

N.Y., Oct , 1929  
Br Broadcasting No. 92  
Br Broadcasting No. 93  
Br 4554\*

## LIBBY HOLMAN, comedienne; with orchestra.

E31526-A Happy because I'm in love  
E31527-A More than you know

N.Y., Dec , 1929  
Br 4613\*  
Br 4613\*

## vocal chorus with COLONIAL CLUB ORCHESTRA.

E31690- Find me a primitive man

N.Y., Dec , 1929  
Br 4666\*, A8666

vocal chorus with ROGER WOLFE KAHN & HIS ORCHESTRA.

		N.Y., Jan , 1930
E31960-	Cooking breakfast for the one I love	Br 4699*
E31962-	When a woman loves a man	Br 4699*

	LIBBY HOLMAN, comedienne; with orchestra.	N.Y., Jan , 1930
E31973-	A ship without a sail	Br 4700*
E31974-	What is this thing called love?	Br 4700*

vocal chorus with ROGER WOLFE KAHN & HIS ORCHESTRA.

		N.Y., Mar 5, 1930
E32291-	Exactly like you	Br 4742*, A8752

		N.Y., Mar , 1930
E32314-	On the sunny side of th street	Br 4742*, A8752

	LIBBY HOLMAN, comedienne; with orchestra.	N.Y., Sep , 1930
E34387-A	Body and soul	Br rejected
E34388-A	Something to remember you by	Br rejected

	with orchestra, or piano (-1)	N.Y., Oct , 1930
E34705-A	Body and soul	Br 4910*
E34706-	Body and soul	Br rejected
E34707-	Body and soul (-1)	Br test
E34708-A	Something to remember you by	Br 4910*, 1058

		N.Y., Feb 2, 1931
E35972-A	I'm one of god's children	Br 6044, 1183
E35973-A	Love for sale	Br 6044

.....

CLARICE HOLMES  
Pseudonym for Helen CLARK.

.....

GRACE HOLT  
Pseudonym for Grace JOHNSTON.

.....

VIVIAN HOLT & LILLIAN ROSEDALE, soprano & contralto; orch. acc.

		N.Y., c.Jul, 1920
41271-2	Moonlight in Mandalay	Em 10243
41272-	That naughty waltz	Em 10243, Medallion 8215

Other recordings by Vivian Holt are outside the scope of this discography.

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LOUISE HOMFREY, lady baritone; with piano & violin acc.

		Sydney, c.Sep, 1927
WA194	Take your finger out of your mouth	Pa A2322
WA195	Hugs and kisses	Pa A2322



LOUISE HOMFREY, lady baritone; with piano acc. Sydney, c.Oct, 1927  
 WA205 Baby mine Pa A2336  
 WA206 There's a trick in pickin' a chick, chick, chicken Pa A2336

with piano & violin acc. (& ukulele -1) Sydney, c.Jan, 1928  
 WA226 My blue heaven (-1) Pa A2401  
 WA227 Caroli Pa A2401

LEW SWANSON, vocal; with instrumental acc. [piano & guitar]. Sydney, c.Mar, 1930  
 WA497 They all fall in love Pa A2943

.....

HELEN HOPE, soprano; with orchestra. London, Mar 7, 1932  
 CA12512-1 My pretty flowers Co DB784, Re G21391  
 CA12513-2 Goodnight Vienna Co DB784, Re G21391

.....

ELLEN HOPKINS  
 See Myrtle BOLAND.

.....

MISS HORSLEY

vocal chorus with DEBROY SOMERS BAND. London, Mar 16, 1929  
 vocal chorus with STELLAR DANCE BAND (on Regal)  
 WA8713-1 Flower of love Co 5325, Re G20486  
 Note: Both issues credit only an anonymous "vocal chorus", and the Columbia files give the vocalist as "Miss Horsley" (with no further details).

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MARJORIE HORTON

vocal (duet with Robert Simmons -1) with NAT SHILKRET & THE VICTOR ORCHESTRA. N.Y., Dec 21, 1932  
 74714-1 I've told every little star (-1) (in "Music in the air", Part 1) Vi 39001  
 74715-1 In Egern on the Tegern Sea (in "Music in the air", Part 2) Vi 39001

.....

RENEE HOUSTON, comedienne; with piano. London, Aug 25, 1926  
 Bb8878-1 The latest crazy band HMV unissued  
 Bb8879-2 Ev'rything's gonna be all right HMV unissued

.....

RUBY HOUSTON, vocal; with piano acc. Savannah, Aug 23, 1927  
 39837-2 Lost man blues Vi unissued

.....

HOUSTON SISTERS (Renee & Billie Houston); with piano & ukulele.

C8010	Honey bunch	London, c.Aug, 1926
C8011	Susie was a real wild child	Aco G16025
C8012X	When it's June down there	Aco G16024
C8013	Father sings the same old song	Aco G16024

DOT HOWARD, popular vocal; piano acc.

GEX2812	A kiss in the dark	N.Y., Nov , 1930
GEX2813	The kiss waltz	Ge test

JANE HOWARDMISS FRANKIE, comedienne; with novelty acc.

7489-2	Kissin' mule blues	N.Y., Sep 2, 1927
7490-2	Peepin' Jim blues	Ba 6092, Do 4040, Or 1059
		Ba 6162, Do 4040, Or 1032,
		Je 5188
7491-2-3	Hard hearted papa	Ba 6092, Re 8434, Do 4055,
		Or 1032, Cq 7182

Other recordings credited to MISS FRANKIE are not by Jane HOWARD.

JENNIE HOWARD, comedienne; with piano acc.

3080	I'm too young to be careful	London, c.Sep, 1929
3081	What'll become of me?	Piccadilly 369

with piano acc. by Ian Stewart.

XX3714-2	I love you - I hate you	London, c.Jul, 1930
XX3715	Watching my dreams go by	Piccadilly 573
XX3716	The things we want most	Piccadilly 572
XX3717	A darn fool woman like me	Piccadilly 573
		Piccadilly 572

with pianoforte acc.

13541-1	I'm alone because I love you	London, c.May, 1931
13542-1	Were you sincere?	EBW 5309
		EBW 5309

with orchestral acc.

13706-2-3	Sally	London, c.Aug, 1931
13707-1	Fall in and follow the band	EBW 5345
		EBW 5345

JENNY HOWARD with Percy King; orch. acc.

13752-1	Radio tit-bits, Part 1	London, c.Sep, 1931
13753-2	Radio tit-bits, Part 2	EBW 5351
		EBW 5351

JENNY HOWARD, comedienne; with orch. acc.

13844-2	Oh, sailor behave!	London, c.Oct, 1931
13845-2	Fred Fannakapan	EBW 5385
		EBW 5385

13852-4	A little love from you	London, c.Oct, 1931
13853-4	You were fooling me	EBW 5406
		EBW 5406

- JENNY HOWARD, comedienne; with orch. acc. London, c. Nov, 1931  
 TANZONI & HIS DANCE ORCHESTRA, vocal chorus Jenny Howard ( on EBW 5511)
- 13924-1 Obadiah's mother EBW 5461  
 13925-2 The mocking bird went cuckoo EBW 5461  
 13926-2 It's a cold and frosty night EBW 5416  
 13927-2 I've got a lump in my throat EBW 5416  
 13930-1 Kiss me goodnight, not goodbye EBW 5446  
 13931-2 Life's desire EBW 5446
- London, Jun 1, 1932
- 14269-2 Perry Werry Winkle EBW 5503  
 14270-2 Songs that are old live forever EBW 5503  
 14271-3 Nobody told me EBW 5506  
 14272-1-2 Now that you're gone EBW 5506  
 14273-2 Five minutes to twelve EBW 5511  
 14274-2 Should you ever need a pal EBW 5511
- London, Sep 8, 1932
- GB4852-2 Same old moon De F3160  
 GB4853-2 After tonight we say goodbye De F3153
- London, Sep 10, 1932
- GB4876-2 There's another trumpet playing in the sky De F3153  
 GB4877-2 Daddy don't love Mummy any more De F3160
- London, Sep 21, 1932
- GB4918-2 He's dead but he won't lie down De F3188  
 GB4922-1 You're more than all the world to me De F3188
- London, Sep 21, 1932
- 14402-2 Looking on the bright side EBW 5515  
 14403-1 He's dead but he won't lie down EBW 5515  
 The voice in the old village choir EBW 5520  
 That goes on for days and days EBW 5520
- JENNY HOWARD (& PERCY KING -1); with orch. London, Nov 24, 1932
- GB5243-2 Jolly old christmas De F3301  
 GB5244-2 Dreaming (-1) De F3301  
 GB5245-2 You can't on a big bass drum De F3308  
 GB5246-2 You'll always be the same sweetheart De F3308
- London, Dec 15, 1932
- GB5354-1 Just an echo in the valley De F3347  
 GB5355-2 We're all together again De F3347
- London, Jan 24, 1933
- GB5507-1 The wise old owl said "Hoo" De F3446  
 GB5508-2 My heaven on earth De F3446
- London, Apr 21, 1933
- GB5777-3 When it's lamp-lighting time in the valley De F3541  
 GB5778-1 In every nook and corner De F3541
- London, Jul 20, 1933
- GB6050- Mary Rose Panachord 25565  
 GB6051-1 Heaven will protect an honest girl Panachord 25566  
 GB6052- Happy ending Panachord 25565  
 GB6053-1 My lucky day Panachord 25566

JENNY HOWARD, comedienne; with orch. acc.	London, Sep 19, 1933
JW1457-2 On the golden shores of Wigan	Eclipse 521
JW1458-2 That old fashioned cottage of dreams	Eclipse 521
London, Oct 10, 1933	
JW1485 Let the world go drifting by	Eclipse 533
JW1486-2 I'm playing gooseberry to a pair	Eclipse 533
London, Nov 6, 1933	
JW1550-2 I took my harp to a party	Eclipse 566
JW1551-2 Where is this thing that we call love?	Eclipse 566
JW1552-2 In my little bottom drawer	Eclipse rejected
JW1553-2 When I hear the wedding bells ringing	Eclipse rejected

LORRAINE HOWARD & FLORENCE NEWTON N. Y., 1929  
 Wedding bells Vitaphone VA962  
 Note: This item is from a sound-on-disc short titled "Wedding Bells".

JUNE HOWARD-TRIPP

JACK BUCHANAN & JUNE, duet; with the Sgafesbury Theatre Orchestra,  
 conducted by Thomas Tunbridge. London, May 28, 1924  
 A909 Do it for me Co 3452  
 A910 For my friend Co 3452

with orchestra. London, Apr 9, 1925  
 Bb6201-1 Garden of lies HMV B2005  
 Bb6022-2 This year, next year HMV B2005

JUNE, soprano (& Chorus -1); with orch. conducted by Leonard Hornsey (of  
 the London Hippodrome). London, Oct 28, 1925

JUNE & SONNY HALE (-2)  
 WA2544-3 I am thinking of you (-2) Co 3807\*  
 WA2545-2 Honey, I'm in love with you (-2) Co 3807\*  
 WA2546-2 Over my shoulder (-1) Co 3810\*  
 WA2547-2 Tie a string around your finger Co 3809\*

JUNE, soprano & Chorus (-1); with orchestra. London, Jan 6, 1928  
 JUNE & JACK HULBERT (-3)  
 WA6764-1 Little boy blues (-1) Co 4714  
 WA6765-2 I'll say to you (-3) Co 4715  
 WA6766-2 Ladies are running wild (-1) Co 4715

JUNE N. Y., 1929  
 Me and the man in the moon Vitaphone  
 My troubles are over Vitaphone

Note: These items are from a sound-on-disc short titled "June - The English Musical Comedy Star".

CECILIA HOWE & ROBERT KINNEAR, duet; with orchestra.

London, Nov 13, 1925

3942 I'm a little bit fonder of you

Imperial 1527

On Nov 10, 1925 Cecilia Howe recorded six further titles including "Daddy" & "Solweig's song" (issued on Imperial 1537), but these recordings are outside the scope of this discography.

RUTH HOWLAND

Pseudonym for Helen ROWLAND.

HATTIE HUDSON, vocal; piano acc. by Willie Tyson. Dallas, Dec 6, 1927

W145338-2 Doggone my good luck soul

Co 14279-D

W145339-2 Black hand blues

Co 14279-D

BILLIE ALLEN HUFF, popular vocal; [with unknown acc.]

Chicago, Jul , 1927

GE12957-A Who-oo? You-oo! That's who!

Ge unissued

GE12958-A Ain't that a grand and glorious feeling?

Ge unissued

MRS. HUGHES, popular vocal; piano acc. by McCafferty [sic].

Richmond, Dec 10, 1929

GE15991 Painting the clouds with sunshine

Ge test

SYLVIA HUGHES, vocal; [with unknown acc.]

London, 1931

When you're away

Panachord 25087

Lullaby

Panachord 25087

HELEN HUMES, contralto; with piano & guitar.

St. Louis, Apr 30, 1927

W80803-B Black cat blues

OK 8467

W80804-B Jam up too tight

OK unissued

W80805-A A worried woman's blues

OK 8467

W80806-B Stomping weaver's blues

OK unissued

HELEN HUMES, vocal; with piano (-1), or with guitars (-2).

N.Y., Nov 26, 1927

W81869-A If papa has outside lovin' (-1)

OK 8545

W81870-C Do what you did last night (-1)

OK 8545

W81871-A Everybody does it now (-1)

OK 8529

W81872-A-B Cross-eyed blues (-2)

OK 8825

W81873-B Garlic blues (-2)

OK 8674

HELEN HUMES, vocal; with guitars.

N.Y., Nov 27, 1927

W81880-B Alligator blues

OK 8529

W81881-B Nappy headed blues

OK 8674

W81882-B Race horse blues

OK 8825

EDITH HUNT, popular vocal; piano acc.  
GE15035 How could anything so good be bad?

Richmond, Apr 11, 1929  
Ge test

MILDRED HUNT

vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Sep 22, 1927  
40229-1 A shady tree Vi 20972, HMV B5427

MILDRED HUNT, comedienne; with orch. N.Y., May 29, 1929  
53525-3 Honey Virejected  
53526-4 My dear Virejected

N.Y., Jun 7, 1929  
53525-10 Honey Vi 22024, HMV B3140  
53526-5 My dear Vi 22024, HMV B3140, Zo EE173

assisted by Landt Trio [male trio] (-1) N.Y., Aug 16, 1929  
53992-3 S'posin' (-1) Vi 22102, HMV B3218, Zo EE184  
53993-2 Sleepy valley Virejected

N.Y., Aug 28, 1929  
53992-6 S'posin' (-1) Virejected  
53993-4 Sleep valley Vi 22102, HMV B3218, Zo EE184

MILDRED HUNT, vocal; with orch. acc. N.Y., Feb 24, 1931  
10442-2 Would you like to take a walk? Pe 12691, Ba 32129, Cq 7787,  
Cr 91097, Filmophone 228, Vo 828  
10443-2 Please don't talk about me when I'm gone Pe 12691, Ba 32129, Cq 7787,  
Cr 91097, Filmophone 228, Vo 828

ALBERTA HUNTER, soprano; with Henderson's Novelty Orchestra (on  
Black Swan 2008), Ray's Dreamland Orchestra (on Black Swan 2019), or  
simply "orch. acc." (on Paramount). N.Y., c.May, 1921  
P120-1-2 He's a darn good man Black Swan 2019, Pm 12014  
P121-2-3 How long, sweet daddy, how long Black Swan 2008, Pm 12012

N.Y., c.May, 1921  
P124-2-3 Bring back the joys Black Swan 2008, Pm 12014  
P125-3 Some day sweetheart Black Swan 2008, Pm 12012

ALBERTA HUNTER, comedy solo; orch. acc. N.Y., Jul , 1922  
1105-1-2-3 Down hearted blues Pm 12005, Hg 762  
1106-1-2 Why did you pick me up when I was down Pm 12008  
1107-2-3 Gonna have you Pm 12005  
1108-1-2 Daddy blues Pm 12001  
1109-1-2 Don't pan me (Don't talk about me\*) Pm 12001, 12010\*  
1110-2-3 After all these years Pm 12010

ALBERTA HUNTER & EUBIE BLAKE, comedy solo; piano acc. N.Y., Jul , 1922

1111-1-2-3 I'm going away just to wear you off my mind  
Pm 12006, 12043  
1112-1-2 Jazzin' baby blues Pm 12006

Note: Paramount 12043 was released with four different couplings using three different titles! For the other titles see the following pages.

ALBERTA HUNTER &amp; EUBIE BLAKE, comedy solo; piano acc.

1112-4 Jazzin' baby blues N.Y., Jul , 1922  
Pm 12006

ALBERTA HUNTER, comedy solo; orchestra acc. N.Y., Sep , 1922

1179-1-2 You can't have it all Pm 12008  
1181-1-2 Lonesome Monday morning blues Pm 12007

ALBERTA HUNTER, vocal blues; with J. Glover Compton at the piano.

5016 Chirpin' the blues N.Y., c.Dec, 1922  
Pm unissued

ALBERTA HUNTER, vocal blues; acc. Henderson's Orchestra.

MAY ALIX (on Paramount 20199, Famous &amp; Harmograph)

1316-1-2 Come on home N.Y., Feb , 1923  
Pm 12013, 20199, Fa 3193, Hg 791  
1317-1-2 You shall reap just what you sow Pm 12021, Hg 816

acc. by (Original) Memphis Five.

1318-1-2 Taint nobody's biz-ness N.Y., Feb , 1923  
Pm 12016  
1319-1-2 If you want to keep your daddy home Pm 12016  
1320-1-2 Bleeding hearted blues Pm 12021, Hg 816

with Fletcher Henderson at the piano.

1321-1-2 Chirping the blues N.Y., Feb , 1923  
Pm 12017, Hg 801  
1322-1-2 Someone else will take your place Pm 12017, Hg 801  
1323-2 Vamping brown Pm 12020  
1324-1-2 You can have my man if he comes to see you too  
Pm 12018

1323-4 Vamping brown N.Y., Feb , 1923  
Pm 12020

acc. by Henderson's Dance Orchestra.

1325-1-2 Aggravatin' papa N.Y., Feb , 1923  
Pm 12013, 20199, Fa 3193, Hg 791  
1326-2 I'm going away to wear you off my mind Pm 12019  
1327-1-2 Loveless love Pm 12019, 20243, Fa 3237  
1328-2 You can take my man but you can't keep him long  
Pm 12020  
1329-2 Bring it with you when you come Pm 12018, Hg 2544

ALBERTA HUNTER, blues; piano acc. by Fletcher Henderson.

1420-2 Mistreated blues N.Y., May , 1923  
Pm 12043

ALBERTA HUNTER, blues vocal; acc. by Fletcher Henderson, piano -

Jos. Smith, cornet. N.Y., May , 1923  
1425-2 Michigan water blues Pm 12036  
1426-1-2 Down South blues Pm 12036

[same label credits as above, but acc. on this remake session is by piano only].

1425-4 Michigan water blues N.Y., May , 1923  
Pm 12036  
1426-4 Down South blues Pm 12036

ALBERTA HUNTER, blues; piano acc. by Thomas Waller.

- |          |                                   |                    |
|----------|-----------------------------------|--------------------|
|          |                                   | N.Y., c. Jul, 1923 |
| 1455-2   | Stingaree blues                   | Pm 12049           |
| 1456-1-2 | You can't do what my last man did | Pm 12043, 12049    |
- Note: Some copies of this coupling of Paramount 12043 are credited to ANNA JONES in error, although the confusion is understandable as Anna Jones also recorded this song for Paramount (and this version actually appears on some copies of Paramount 12043).

ALBERTA HUNTER & Her Paramount Boys, contralto with orchestra.

- |                               |                      |                           |
|-------------------------------|----------------------|---------------------------|
| HELEN ROBERTS (on Silvertone) |                      | Chicago, Oct , 1923       |
| MAY ALIX (on Harmograph)      |                      |                           |
| 1528-1                        | Experience blues     | Pm 12065, Si 3570, Hg 873 |
| 1529-1-2                      | Sad 'n' loncly blues | Pm 12065, Si 3570, Hg 873 |

ALBERTA HUNTER, contralto; Lovie Austin (& John Obrigant -1) at the piano.

- |          |                    |                     |
|----------|--------------------|---------------------|
|          |                    | Chicago, Oct , 1923 |
| 1530-1-2 | Miss Anna Brown    | Pm 12066            |
| 1531-1-2 | Maybe someday (-1) | Pm 12066            |

ALBERTA HUNTER & ELKINS-PAYNE JUBILEE QUARTEITE, contralto with quartette.

- |          |   |                  |
|----------|---|------------------|
|          |   | N.Y., Feb , 1924 |
| 1666-1-3 | Old fashioned love                      | Pm 12093         |
| 1667-1-2 | If the rest of the world don't want you | Pm 12093         |

JOSEPHINE BEATTY, blues vocal; acc. by Red Onion Jazz Babies.

- |        |   |                                    |
|--------|---|------------------------------------|
|        |   | N.Y., Nov 6, 1924                  |
| 9167   | Everybody loves my baby                 | Ge 5594, 3048, Si 4033, Buddy 8025 |
|        |   | N.Y., Nov 8, 1924                  |
| 9176-A | Texas moaner blues                      | Ge 5594, Si 4033                   |
|        |   | N.Y., Dec 22, 1924                 |
| 9246   | Nobody knows the way I feel dis mornin' | Ge 5626, 3044, Si 4030             |
| 9247-A | Early every morn                        | Ge 5626, 3044, Si 4030, Buddy 8024 |
- Note: Another title from this session (as by the RED ONION JAZZ BABIES) crediting the vocalist as Josephine Beatty is actually by Eva TAYLOR.

ALBERTA HUNTER, contralto; acc. by Perry Bradford's Mean Four.

- |                                       |                                    |                    |
|---------------------------------------|------------------------------------|--------------------|
|                                       |                                    | N.Y., Dec , 1925   |
| 73830-B                               | Your jelly roll is good            | OK 8268            |
| 73831-B                               | Take that thing away               | OK 8268            |
|                                       |                                    | N.Y., Jan , 1926   |
| 73903-B                               | Everybody does it now              | OK 8278            |
| 73904-B                               | A master man with a master mind    | OK 8278            |
| 73905-B                               | Don't want it all                  | OK 8315            |
|                                       |                                    | N.Y., Jan , 1926   |
| with piano, saxophone & cornet acc.   |                                    |                    |
| 73919-B                               | I'm hard to satisfy                | OK 8294            |
| 73920-B                               | Empty cellar blues                 | OK 8315            |
| 73921-B                               | Double crossin' papa               | OK 8294            |
|                                       |                                    | N.Y., Aug 11, 1926 |
| with piano acc. by Clarence Williams. |                                    |                    |
| 74252-A                               | If you can't hold the man you love | OK 8365, Pa R3255  |
| 74253-A                               | You for me, me for you             | OK 8365            |



ALBERTA HUNTER, contralto; with acc. by piano & trumpet.

		N.Y., Sep , 1926
74322-B	I'm tired blues	OK 8409
74323-B	Wasn't it nice?	OK 8393
74324-A	I didn't come to steal nobody's man	OK 8393
74325-B	Everybody mess around	OK 8383

with acc. by Perry Bradford's Mean Four.

		N.Y., Sep , 1926
74333-A	Don't forget to mess around	OK 8409
74334-B	Heebie jeebies	OK 8383

ALBERTA HUNTER, vocal; with piano.

		N.Y., Feb 26, 1927
37688-2	I'll forgive you 'cause I love you	Vi 20497
37689-2	I'm gonna lose myself way down in Louisville	Vi 20497
37690-2	My old daddy's got a brand new way to love	Vi 20651
37691-2	I'm down right now but I won't be down always	Vi 20651

ALBERTA HUNTER, vocal; with pipe-organ by Thomas Waller.

		N.Y., May 20, 1927
38045-2	Sugar	Vi 20771
38046-2	Beale Street blues	Vi 20771
38048-2	I'm going to see my Ma	Vi 21539

with guitar & piano acc.

		N.Y., Jul 18, 1929
W148822-2	Gimme all the love you got	Co 14450-D
W148823-3	My particular man	Co 14450-D

## HELEN HUNTER

SYDNEY NESBITT & HELEN HUNTER, vocal duet; steel guitar by

		London, c.Sep, 1926
838-2	Ukulele dream man	Pa E5658*

## PATSY HUNTER

Pseudonym for Leola B. WILSON.

HONEY HURST; orchestra acc.

		N.Y., Jul , 1922
	Send back my honey-man	Vo 14385
9513	Sweet Indiana home	Vo 14407

HATTIE HYDE, vocal; with guitar & harmonica.

		Dallas, Aug 9, 1929
55317-2	Special question blues	Vi 23374
55318-1	T.N.& O. blues	Vi 23374

BERTHA IDAHO, vocal; piano acc.

N.Y., May 22, 1928

W146321-3 Graveyard love

Co 14355-D

W146322-3 You've got the right eye but you're peeping at the wrong  
keyhole

Co 14355-D

with cornet, guitar &amp; piano acc.

N.Y., May 25, 1929

W148627-3 Down on Pennsylvania Avenue

Co 14437-D

W148628-3 Move it on out of here

Co 14437-D

WINIFRED INGHAM

Pseudonym for Sylvia CECIL.

IRENE

TOMMY &amp; IRENE, popular vocal; piano acc.

Richmond, Jan 31, 1928

GE13415-B What do you say?

Ge unissued

Note: The Gennett files give no indication of the full names of these artists.

KITTY IRVIN, blues vocal; piano & clarinet acc.

Chicago, Oct , 1924

TRIXIE WALLACE (on Claxtonola)

615 Daddy Do

Ge 5592, Cx 40393, Si 4035

616 Copenhagen

Ge 5592, 3048, Cx 40393, Si 4035

JACK & JILL [Maurice Elwin & Eve Becke], duet; with orchestra.

London, Jun , 1931

OY1203-3 For you

Zo 5965\*, RZ T5965

OY1204-3 Why shouldn't I?

Zo 5932\*, RZ T5932

OY1205-4 Let's get friendly

Zo 5932\*, RZ T5932

London, Aug , 1931

OY1621-2 Faithfully yours

Zo 5948

OY1622-2 I love you more and more

Zo 5948

OY1623-3 The twilight waltz

Zo 5965\*, RZ T5965

London, Oct , 1931

OY1738-1 Looking for you

Zo 6029

OY1739-2 What's going to happen to me?

Zo 6029

OY1740-1 I found you

Zo 5977\*

OY1741-1-2 It's the girl!

Zo 5977\*

London, Nov , 1931

OY1789-2 Waitin' for a call from you

Zo 6021

OY1790-1 How can I be good with you?

Zo 6021

OY1791-1 Guilty

Zo 6007\*

OY1792-1 If I didn't have you

Zo 6007\*

JACK & JILL [Sam Browne & Billie Lockwood], duet; with orchestra.

OY3275-1 You'll find out London, Apr , 1932  
Zo 6123\*, RZ T6123  
OY3276-1 Snuggled on your shoulder Zo 6123\*, RZ T6123

[Sam Browne & Eve Becke]

OY3340-2 Somebody loves you London, Apr , 1932  
OY3341-1 Day by day Zo 6132, EE328  
Zo 6132

OY2270-2 Keeping out of mischief London, May , 1932  
OY2271-2 Paradise Zo 6140  
Zo 6140, EE340

with clarinet & piano.

OY2365-2 Let that be a lesson to you London, Jul 19, 1932  
OY2366-2 To have and hold you Zo 6177  
Zo 6177

with instrumental quartette.

OY3936-2 Gosh darn! London, Oct 3, 1932  
OY3937-2 Holding my Honey's hand Zo 6220  
Zo 6220

[Sam Browne & Billie Lockwood]; with novelty acc.

OY4332-1 Please London, Nov , 1932  
OY4333-2 Keep your last goodnight for me RZ MR759, Re G21624  
RZ MR759, Re G21624

[Jack Plant & Anona Winn]; with orchestra.

CAR1617-1 There's an organ playing in my dreams London, Dec 20, 1932  
CAR1618-1 Just an echo in the valley RZ MR793, Re G21615  
RZ MR793, Re G21615

[Sam Browne & Anona Winn]

CAR1726-1 What more can I ask? London, Feb 2, 1933  
CAR1727-1 In Santa Lucia RZ MR823, G21691  
RZ MR823, G21691

JACK & JILL [Sam Browne & Billie Lockwood], duettists; with orchestra.

CAR1803-1 Sittin' in the dark London, Mar 1, 1933  
CAR1804-1 Have you ever been lonely? RZ MR852, Re G21639  
RZ MR852, Re G21639

Note: As can be seen above, JACK & JILL is a name that covered a variety of artists, and those involved varied from session to session. The artists shown in brackets [] above have been identified aurally, and these names are not shown on the original issues (or in the company files).

### ARLENE JACKSON

vocal with MEYER DAVIS & HIS ORCHESTRA.

W152562- Keep young and beautiful N.Y., Nov 23, 1933  
vocal with THE BROADWAY BANDITS (on Regal-Zonophone MR1283)  
Co 2854-D, RZ MR1283, G21922

### BESSIE JACKSON

Pseudonym for Lucille BOGAN.

LILLIAN JACKSON

Pseudonym for Mildred AUSTIN.

MARTHA JACKSON

Pseudonym for Lottie BEAMAN.

MARY JACKSON; piano acc.

70290	I don't let no one man worry me	N.Y., Sep 4, 1923 Pat 21059, Pe 12072
70291	Liza Jackson's got better bread than old Sally Lee	Pat 21059, Pe 12072

70343	Deceitful blues	N.Y., Sep , 1923 Pat 32008, Pe 12087
70344	If anybody here wants a real kind mamma	Pat 32008, Pe 12087

MARY JACKSON & PERRY BRADFORD'S JAZZ PHOOLS

70373	All the time	N.Y., Oct , 1923 Pat 32013, Pe 12092, Hg 946
70374	Who'll get it when I'm gone	Pat 32013, Pe 12092, Hg 946

SADIE JACKSON, vocal; piano acc.

W142889-3	Original black bottom dance	N.Y., Oct 29, 1926 Co rejected
W142890-3	Nobody worries 'bout me	Co rejected

W142889-6	Original black bottom dance	N.Y., Nov 20, 1926 Co 14181-D
W142890-5	Nobody worries 'bout me	Co 14181-D

This is possibly the same artist as Zaidee JACKSON (see below).

VIOLET JACKSON

Pseudonym for Eloise BENNETT or Hattie GARLAND.

<u>ZAIDEE JACKSON</u> , vocal; with piano & guitar acc.	N.Y., Aug , 1926
I'm mad because I turned my baby down	Pat 7512, Pe 112
Something's gonna happen to you	Pat 7512, Pe 112

with piano by Carroll Gibbons.	London, Aug 28, 1928
Bb14926-2 St. Louis blues	HMV unissued
Bb14927-2 Didn't I tell you?	HMV unissued

with piano acc.	London, Sep 19, 1928
DB37-1 Water boy	Duophone rejected
DB38-1 [piano and vocal test]	Duophone

DB75-2 Water boy	London, Sep 29, 1928 Duophone rejected
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- ZAIDEE JACKSON, vocal; with orchestra acc. London, Oct 9, 1928  
 DB92-2 Nobody knows the trouble I've seen Duophone D534  
 DB93-1 Scandalize my name Duophone D534  
 DB94-2 I know de lord has laid his hands on me Duophone D535  
 DB95-1-2 Water boy Duophone D535
- ZAIDEE JACKSON & Her Midnight Orchestra. London, c.Nov, 1928  
 E2199-2 There ain't no sweet man that's worth the salt of my tears  
     Pa R257  
 E2200-2 Dixie dawn Pa R299  
 E2201-2 'Tain't so, Honey, 'tain't so Pa R299  
 E2204-2 Some day you'll be sorry Pa R257
- ZAIDEE JACKSON, vocal; with orchestra. London, c.Jan, 1929  
 1571 Ready for the river Metropole 1128
- London, Jan 8, 1929  
 DB179-3 Were you there? Duophone unissued  
 DB180-2 Get on board, little children Duophone unissued  
 DB181-3 Sometimes I feel like a motherless child Duophone unissued  
 DB182-1 Who'll be a witness? Duophone unissued
- London, Jan 27, 1930  
 E3033-2 Ev'ry day away from you Pa R579  
 E3034-1 'Tain't no sin Pa R590  
 E3035-1 A man of my own Pa R590  
 E3036-1 I'll be getting along Pa R579
- London, Apr , 1930  
 E3192-2 Speaking of Kentucky days Pa R651, Odeon A221244  
 E3193-2 I like to do things for you Pa R651, Odeon A221244
- London, Jun , 1930  
 E3313-2 Puttin' on the ritz Pa R696, Odeon A221270  
 E3315-2 Good for nothin' but love Pa R696, Odeon A221270
- with piano acc. by Reginald Foresythe. London, Jul, 1930  
 E3552-2 More than you know Pa R761, Odeon A221290  
 E3553-2 Sing you sinners Pa R761, Odeon A221290
- London, Aug , 1930  
 E3621 Whispering out of the South Pa R773, Odeon A221300  
 E3622 Shadows around me blues Pa R773, Odeon A221300
- with orchestra. London, Mar 10, 1933  
 WE5021-2 Pink elephants Pa R1481, A3627, Odeon A221574  
 WE5022-1 I've got the wrong man Pa R1481, A3627, Odeon A221574
- with piano. London, Mar 24, 1933  
 670-1 Why Adam sinned De test  
 GB5712-1 I've got the wrong man De F3521  
 GB5713-1 Mediterranean madness De F3521

This is possibly the same artist as Sadie JACKSON (see above).

BARBARA JAMES

vocal with BERYL NEWELL (piano solo).	Sydney, Jun 13, 1933
WT1259 Twentieth Century blues	RZ G21724
WT1260 Black Eyed Susan Brown	RZ G21724

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DORIS JAMES

vocal with BAILEY'S DIXIE DUDES.	N.Y., Nov 12, 1924
9187 Go 'long mule	Ge 5606
9188-A Oh! How I love my darling	Ge 5606

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JEANETTE JAMES

JEANETTE & Her Synco Jazzers.	Chicago, c.Jan, 1927
4119-1 Down hearted mama	Pm 12470

4125-2 What's that thing	Chicago, c.Jan, 1927
	Pm 12451

JEANETTE SEYMOUR & Her Midnight Stompers.	N.Y., May 20, 1927
W81094-B Crying for my used-to-be	OK unissued
W81095-B I just want one man	OK unissued

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MADLYN JAMES, vocal; with piano, jug & guitar (-1), or with piano (-2).

	Memphis, Feb , 1930
MEM792- Stinging snake blues (-1)	Br 7155
MEM793- Long time blues (-2)	Br 7155

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PAULINE JAMES

Pseudonym for Hattie GARLAND.

SADIE JAMES, vocal; with piano.

	Memphis, Feb 25, 1927
37950-2 Mamma, fold your hands	Vi 20575
37951-2 What makes a bow-legged woman crazy 'bout her knock-kneed man?	Vi 20575

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DEANE JANIS

vocal with HAL KEMP & HIS ORCHESTRA	Chicago, May 4, 1933
C566-1 Remember my forgotten man	Br 6583, 01654, A9430, De F3765

C648-1 The boulevard of broken dreams	Chicago, Oct 31, 1933
	Br 6734, A9516, De F3903, Co DO1138

C658- Puddin' Head Jones	Chicago, Nov 2, 1933
	Br 6703

vocal with GUS ARNHEIM & HIS ORCHESTRA.	L.A., Dec 13, 1933
LA96- Goin' to heaven on a mule	Br 6751, 01733, A9532
LA97- Don't say goodnight	Br 6751, 01733, A9532

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ELSIE JANIS

N. Y., 1927

When Yankee Doodle learns to parley vous	Vitaphone 339
Madelon	Vitaphone 339
In the army	Vitaphone 339
Good-bye-ee	Vitaphone 339

Note: These items are from a sound-on-disc short.

VIVIAN JANIS, vocal; with piano acc.  
TCL1524 What is it?

N. Y., Sep 25, 1931  
Br test

DOROTHY JARDON, soprano; with orchestra.  
Stealing  
Remember the rose

N. Y., c. Mar, 1922  
Br 5132  
Br 5132

Gee! But I hate to go home alone  
Wake up, little girl, you're just dreaming

N. Y., c. Apr, 1922  
Br 5140  
Br 5140

'Neath the South Sea moon  
My rambler rose

N. Y., c. May, 1922  
Br 5143  
Br 5143

Other recordings by Dorothy Jardon are outside the scope of this discography.

HOTSY JARVIS

Pseudonym for Evelyn PREER.

SYBIL JASON, vocal; with Blue River Band.

London, Nov , 1929

XX3198	He's a good man to have around
XX3199	I want to be bad
XX3200	Button up your overcoat
XX3201	I'm doing what I'm doing for love

Piccadilly 420
Piccadilly 432
Piccadilly 432
Piccadilly 420

STELLA JASPER

Pseudonym for Aileen STANLEY.

SHIRLEY JAY

vocal with TED LEWIS & HIS BAND.  
W152400-2 Stormy weather

N. Y., May 2, 1933  
Co 2774-D

JEANETTE

See Jeanette JAMES.

DOROTHY JENKINS

JENKINS & JENKINS, vocal; harmonica & guitar acc. (-1), or with  
guitar acc. (-2) N.Y., Sep 22, 1925

W141026-1	Sister, it's too bad (-1)	Co 14100-D
W141027-3	Fare thee well (-2)	Co 14100-D

W141033-3 Miss you (-2) N.Y., Sep 23, 1925  
Co unissued

W141034-3 Conger blues (-1) Co unissued

with acc. by guitar & piano. N.Y., Jun , 1926

X172-A	Miserable blues	Ge 3335, Ch 15126
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Other titles issued as JENKINS &amp; JENKINS do not feature Dorothy Jenkins as vocalist.

JOAN & BETTY

See Joan &amp; Betty WOODLAKE.

ALICE JOHNSON

Pseudonym for Flo BERT.

BABE JOHNSON

Pseudonym for Edmonia HENDERSON.

BLANCHE JOHNSON

Pseudonym for Elzadie ROBINSON.

<u>CAROLINE JOHNSON</u> ; orch. acc.	N.Y., Mar , 1926
106751 Georgia grind	Pat 7503, Pe 103
106752 Mamma stayed out the whole night long	Pat 7503, Pe 103

CAROLINE JOHNSON, vocal; piano acc. by Fats Waller.	
FLOSSIE PORTER (on Champion)	N.Y., May , 1926
X99-B Ain't got nobody to grind ma coffee	Ge 3307, Ch 15101, Buddy 8034
X100 Mama's losin' a mighty good chance	Ge 3307, Ch 15102, Buddy 8033



DOROTHY JOHNSON

vocal duet with Elliott Stewart, with FRANCHINI'S SOUTH SEA SERENADERS.

- |                  |                             |                    |
|------------------|-----------------------------|--------------------|
|                  |                             | N.Y., Feb , 1928   |
| GEX1068-B        | Ramona                      | Ge unissued        |
| DOROTHY JOHNSON, | vocal; acc. piano.          | N.Y., Apr , 1928   |
| GEX1190          | If I can't have you         | Ge test            |
| GEX1191          | Can't help lovin' dat man   | Ge test            |
|                  |                             | N.Y., Nov 16, 1928 |
| 18872            | Think of me thinking of you | Ed unissued        |
| 18873            | The Land of Going-To-Be     | Ed unissued        |

EDITH JOHNSON, vocal; Clarence Williams at the piano.

- |       |                           |                   |
|-------|---------------------------|-------------------|
|       |                           | N.Y., c.Dec, 1928 |
| 310   | [unknown title]           | QRS unissued      |
| 311-- | You ain't no good blues   | QRS R7048         |
| 312-- | You know that ain't right | QRS R7048         |

EDITH JOHNSON, vocal; with piano, cornet &amp; trombone acc.

- |                               |                              |                       |
|-------------------------------|------------------------------|-----------------------|
| MAYBELLE ALLEN (on Broadway). |                              | Richmond, Sep 7, 1929 |
| GE15558-A                     | Nickles worth of liver blues | Pm 12823, Bwy 5093    |
| GE15559                       | Good chib blues              | Pm 12864              |
| GE15560                       | Can't make another day       | Pm 12864              |
| GE15561                       | Honey dripper blues          | Pm 12823, Bwy 5093    |

EDITH NORTH JOHNSON, vocal; piano acc.

- |         |                                     |                      |
|---------|-------------------------------------|----------------------|
|         |                                     | Grafton, c.Oct, 1929 |
| L69-2   | Honey dripper blues No. 2           | Pm 12915             |
| L70-3   | [unknown title]                     | Pm unissued          |
| L71-    | Beat you doing it                   | Pm 13032             |
| L72-    | Whispering to my man                | Pm 13032             |
| L73-2-3 | That's my man                       | Pm 12939             |
| L74-2   | Eight hour woman                    | Pm 12939             |
| L75-1   | Nickel's worth of liver blues No. 2 | Pm 12915             |

HATTIE NORTH, vocal; with piano (&amp; guitar -2).

- |        |                            |                          |
|--------|----------------------------|--------------------------|
|        |                            | Kansas City, c.Nov, 1929 |
| KC588- | Honey-dripper blues (-1)   | Vo 1433                  |
| KC590- | Loving that man blues (-2) | Vo 1433                  |

EDITH JOHNSON, vocal; with piano.

- |           |                           |                       |
|-----------|---------------------------|-----------------------|
|           |                           | Chicago, Nov 16, 1929 |
| W403308-B | You know that ain't right | OK unissued           |
| W403309-A | Ain't no more to be said  | OK 8748               |
| W403310-B | Don't know what I'll do   | OK unissued           |
| W403311-A | Heart aching blues        | OK 8748               |

EDNA JOHNSON, vocal; with violin & guitar acc. (-1), or with piano acc. by

- |                    |  |                    |
|--------------------|--|--------------------|
| Chas. Booker (-2). |  | N.Y., Jan 12, 1924 |
| 8703               | I'm drifting from you blues                | Ge 5367, Si 4046   |
| 8704               | A woman gets tired of one man all the time | Ge 5367, Si 4046   |

- ELIZABETH JOHNSON, vocal; with piano & cornet. N.Y., Jun 26, 1928  
 W400828-B Empty bed blues, Part 1 OK 8593  
 W400829-B Empty bed blues, Part 2 OK 8593
- ELIZABETH JOHNSON & Her Turpentine Tree-O. N.Y., Oct 30, 1928  
 W401279-B Be my kid blues OK 8789  
 W401280-B Sobbin' woman blues OK 8789

- ELNORA JOHNSON, vocal blues; piano acc. by Benton Overstreet.  
 Chicago, Jul , 1927  
 --- Freakish papa Black Patti 8033  
 --- I like that thing Black Patti 8033
- GE12921 Blue black bottom dance Chicago, Jul , 1927  
 GE12922-A Red Cap Porter blues Black Patti 8039  
 Black Patti 8039

- ELVIRA JOHNSON, vocal; acc. by Birmingham Darktown Strutters.  
 N.Y., Jun , 1926  
 X177 How could I be blue? Ge 3337, Ch 15127  
 X178 Numbers on the brain Ge 3337, Ch 15126

EMMA JOHNSON  
 Pseudonym for Helen CLARK.

FANNIE JOHNSON  
 Pseudonym for Viola McCOY.

- FLO JOHNSON, vocal; acc. Beale Street Five. N.Y., Jan , 1923  
 413-A Four o'clock blues Ca 318  
 414-C Sugar blues Ca 319

GLADYS JOHNSON  
 Pseudonym for Viola McCOY.

JULIA JOHNSON, vocal blues; with piano acc. by Lowell Bolan.

		Richmond, May 31, 1928
GE13869-B	Hard headed daddy	Ge 6519
GE13870	C&O whistle blues	Ge unissued
GE13871	New loving blues	Ge unissued
GE13872	Strutting my stuff	Ge unissued
GE13873	Sweet daddy blues	Ge unissued
GE13874	Lewis Flat blues	Ge unissued
GE13876	Bad luck blues	Ge unissued
GE13877	Troublesome blues	Ge unissued
GE13878-A	Tickling blues	Ge 6519

LIL JOHNSON, vocal blues; with piano by "Montana" Taylor (-1), or with piano acc. by Charles Avery (-2).

		Chicago, Apr 23, 1929
C3353-C	Minor blues (-1)	Vo unissued
C3354-B	Montana blues (-1)	Vo unissued
C3355-B	Never let your left hand know what your right hand do (-2)	Vo 1299, Supertone S2256
C3356-B	You'll never miss your jelly till your jelly roller's gone (-2)	Vo 1299, Supertone S2256

with piano & guitar acc.

		Chicago, Jun 27, 1929
C3738-B	Rock that thing	Vo rejected
C3749-B	House rent shuffle	Vo 1410

		Chicago, Jul 16, 1929
C3895-	Rock that thing	Vo 1410

LIZA JOHNSON, vocal blues; with piano & guitar acc.

		Chicago, Apr 18, 1929
C3312-B	Mean man blues	Vo unissued
C3313-B	Worried mind blues	Vo unissued

LOUISE JOHNSON, vocal; piano acc.

		Grafton, May 28, 1930
L398-1	All night long blues	Pm 12992
L399-2	Long ways from home	Pm 12992

LOUISE JOHNSON, piano solo with singing.

		Grafton, May 29, 1930
L419-1	On the wall	Pm 13008
L420-2	By the moon and stars	Pm 13008

LUCILLE JOHNSON

Pseudonym for Louella JONES.

LUCY JOHNSON

Pseudonym for Alberta PERKINS.

- .....
- MARGARET JOHNSON, contralto; acc. by Clarence Williams' Blue Five.  
N.Y., Oct 19, 1923
- 71972-B If I let you get away with it once you'll do it all of the time  
OK 8107, Pa E5187
- 71973-B E Flat blues  
OK 8107, Pa E5187
- acc. Clarence Williams' Harmonizers. N.Y., Sep 5, 1924
- 72789-B I love you daddy but you don't mean me no good  
OK 8230
- 72790-B Nobody knows the way I feel this morning OK 8162, Pa E5300
- 72791-B Absent minded blues OK 8162, Pa E5300
- acc. Clarence Williams' Blue Five. N.Y., Nov 25, 1924
- 72996-A Papa, mama's all alone blues OK 8185
- 72997-A Changeable daddy of mine OK 8185
- N.Y., Jan 8, 1925
- 73081-A Who'll chop your suey OK 8193
- 73082-B Done made a fool out of me OK 8193
- with piano acc. by Clarence Williams. N.Y., Jun , 1925
- 73418-B Nobody's blues but mine OK 8220
- 73419-B I'm a good hearted mama OK 8230
- 73420-B Death house blues OK 8220
- MARGARET JOHNSON, vocal; with orchestra (-1), or with the Black & Blue Trio (-2). N.Y., Jul 9, 1926
- 35756-2 Honey, don't go away (-1) Vi unissued
- 35757-1 What kinda love is that? (-1) Vi 20982
- 35758-1 Folks in New York City (-2) Vi 20178
- 35759-1 My man's done done me dirty (-2) Vi 20178
- MARGARET JOHNSON, contralto; with piano acc. by Bob Ricketts. N.Y., Oct , 1926
- 74392-A Down yonder blues OK 8418
- 74393-A Mama, papa don't wanna come back home OK 8405
- 74394-A Everything that happens just pleases me OK 8405
- 74395-A Heavy burden blues OK 8418
- MARGARET JOHNSON, vocal; with the Black & Blue Trio. N.Y., Oct 20, 1926
- 36846-1 When a 'gator hollers, folks say it's a sign of rain  
Vi 20333
- 36847-2 Graysom Street blues Vi 20333

MARGARET JOHNSON, vocal; with piano, guitar & harmonica.

		N.Y., Feb 14, 1927
37680-2	Good woman blues	Vi 20652
37681-2	Second-handed blues	Vi 20652
37683-2	Dead drunk blues	Vi 20982

with piano & clarinet.

		N.Y., Sep 8, 1927
W81424-B	Stinging bee blues	OK 8506
W81425-B	Best friend blues	OK 8506

Parlophone R3506 is incorrectly credited to MARGARET JOHNSON (it is actually by Sara MARTIN).

### MARTHA JOHNSON

Pseudonym for Lottie BEAMAN.

MARY JOHNSON, vocal blues; with piano & trombone. Chicago, May 7, 1929

C3451-B	Muddy creek blues	Br 7093
C3452-B	Room rent blues	Br 7093

with piano only (-1).

		Chicago, May 9, 1929
C3457-B	Black men blues (-1)	Br 7081
C3458-B	Western Union blues	Br 7081

MARY JOHNSON, vocal; piano (& trombone -2) acc. Grafton, c. Nov, 1929

L172-1	Mean black man blues	Pm 12931
L173-1	Dream daddy blues (-2)	Pm 12931
L176-2	Barrel house flat blues (-2)	Pm 12996
L177-3	Key to the mountain blues (-2)	Pm 12996

with piano & guitar.

		Chicago, Apr 8, 1930
C5586-	Three months ago blues	Br 7153
C5587-	Dawn of day blues	Br 7153
C5592-	Friendless gal blues	Br 7160
C5593-	Death cell blues	Br 7160

with piano.

		Chicago, Apr 9, 1930
C5594-A	Morning sun blues	Br 7175
C5595-A	No good town blues	Br 7175

MARY JOHNSON, vocal blues; with piano (& violin -3). Richmond, Sep 22, 1932

SYKES & JOHNSON, vocal blues (on Champion 16558)

N18791	Rattlesnake blues	Ch 16570, 50062
N18792	Mary Johnson blues (-3)	Ch 16570, 50062
N18803	Steady grinding	Ch 16558
N18804	I can't to save my life	Ch 16558

PEGGY JOHNSON

Pseudonym for Beth CHALLIS.

.....

<u>RUTH JOHNSON</u> , vocal; piano & guitar acc.	Grafton, c.Jan, 1931
L723-3 Careless love	Pm rejected
L724-3 Rockin' chair	Pm rejected

with piano acc. [despite "piano & guitar acc." on labels].	Grafton, c.Mar, 1931
L815-1 Rockin' chair	Pm 13060
L816-2 Careless love	Pm 13060

.....

SARA JOHNSON

Pseudonym for Rosa HENDERSON.

.....

<u>TILLIE JOHNSON</u> , vocal blues; kazoo & piano acc.	Chicago, Mar , 1928
GE13605 My baby	Ge 6471
GE13606 Chicago man blues	Ge 6438

.....

VIVIENNE JOHNSON with Ivan Brunnell's Montrealers.

Marie	N.Y.,	1929
	Pathé	

Note: This item is from a sound-on-disc short titled "Dancing Around" (released April 21, 1929).

.....

<u>GRACE JOHNSTON</u> , comedienne; with orch.	N.Y., Oct 4, 1928
E28329- I wanna be loved by you	Br 4099*, Pan 25073
E28330- Take your tomorrow	Br 4099*, BrE 3899

GRACE JOHNSTON	N.Y.,	1929
Bashful baby	Vitaphone VA869	
Glad rag doll	Vitaphone VA869	

Note: These items are from a sound-on-disc short titled "Grace Johnston &amp; The Indiana Five".

GRACE JOHNSTON, comedienne; with orchestra.	N.Y., Oct 15, 1930
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SHEILA BLAKE (on Embassy)

GRACE HOLT (on Aurora)

E34918- Loving you the way I do

Me M12010

E34920- Sweet Jennie Lee!

Me M12010, Pan 25002

E35251- You're driving me crazy!

N.Y., Nov , 1930

Me M12032, Pan 25002, P12032,  
Embassy E122

E35252- Them there eyes

Me M12032, Pan P12032,  
Aurora A22011

- GRACE JOHNSTON, comedienne; with orchestra. N.Y., Jan 13, 1931  
 GRACE HOLT (on Aurora)  
 E35920- You gave me ev'rything but love Me M12104  
 E35921- I'm one of god's children Me M12065, Pan 25073  
 E35922- Walkin' my baby back home Me M12065, Pan 25039, P12168,  
 Aurora A22011  
 N.Y., Jan 14, 1931  
 E35159- You didn't have to tell me Me M12095, Pan 25020  
 E35160- By a lazy country lane Me M12104, Pan 25039  
 E35161- Keep a song in your soul Me M12095, Pan 25020  
 N.Y., Feb 27, 1931  
 E36193-A One moretime Me M12168, Pan 25050  
 E36194-B I have to laugh Me unissued  
 N.Y., Apr 13, 1931  
 E36461-A I'm crazy 'bout my baby Me M12151, Pan 25051  
 E36462-A I wanna be around my baby all the time Me M12151, Pan 25050  
 N.Y., Apr 16, 1931  
 E36635-A Roll on, Mississippi, roll on Me M12168, Pan 25051, P12168  
 vocal with JACQUES RENARD & HIS ORCHESTRA. N.Y., Sep 15, 1931  
 E37203-A When your boy becomes a man Br 6180  
 Note: Brunswick 6180 may have been cancelled before release.  
 GRACE JOHNSTON, vocal; with orchestra. N.Y., Mar 3, 1932  
 11391- Lawd, you made the night too long Me M12334, Pan 25202  
 11392- Love, you funny thing! Me M12334, Pan 25202  
 .....
- ADA JONES, soprano; with orchestra. N.Y., Jun 15, 1920  
 7403 Put on your slippers, you're in for the night Ed 50746, BA 1879  
 ADA JONES, contralto; with orchestra. N.Y., Aug , 1920  
 7535-A Ev'rything about you tells me that you're Irish  
 OK 4174  
 ADA JONES, soprano; with orchestra. N.Y., c.Oct, 1920  
 You'd be surprised Pm 33042, Pu 9042  
 ADA JONES & BILLY MURRAY, duet; with orch. N.Y., Aug 17, 1921  
 25519-3 When Frances dances with me Virejected  
 25520-3 On a little side street Virejected  
 25521-2 The Widow Dooley Virejected  
 N.Y., Aug 25, 1921  
 25519-5 When Francis dances with me Vi 18830, Zo 3360  
 25520-6 On a little side street Vi unissued

ADA JONES & BILLY JONES, duet; with orch.  
8203 When Francis dances with me

N.Y., Sep 2, 1921  
Ed 50852, BA 4425

8206 On a little side street

N.Y., Sep 6, 1921  
Ed 50852, BA 4404

ADA JONES, contralto; with orchestra.  
On a little side street

N.Y., c.Sep, 1921  
OK 4439

Other recordings (mainly comedy routines) by Ada Jones are outside the scope of this discography.

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ALBERTA JONES, comedienne; Edwin C. Stevens at the piano.

81421-3 Trampin' blues

N.Y., Dec 18, 1923

81422-2 War horse mama

Co unissued

Co unissued

ALBERTA JONES, blues vocal; with piano acc. by Roy Banks.

BESSIE SANDERS (on Champion)  
9710-A Home alone blues

N.Y., Sep , 1925

Ge 3144, Ch 15106, Si 4052,  
Buddy 8025

9711 Sud bustin' blues

Ge 3144, Ch 15106, Si 4052,  
Buddy 8024

ALBERTA JONES TRIO, vocal; piano acc.  
X70 All god's chillun got wings

N.Y., Apr 12 1926

Ge unissued

ALBERTA JONES & HER RED PEPPERS, vocal; acc. by 2 kazoos & piano.  
BESSIE SANDERS & HER DIXIE DUDES (on Champion)

X87-A Take yo' fingers off it

N.Y., Apr 19, 1926

Ge 3306, Ch 15102, Buddy 8034

ALBERTA JONES, vocal; acc. Carroll Boyd-piano.

BESSIE SANDERS (on Champion)  
X101-A It must be hard

N.Y., Apr 23, 1926

Ge 3306, Ch 15101, Buddy 8033

acc. by The Ellington T'wins.

GEX323 Lucky number blues

N.Y., Oct 14, 1926

Ge 3403, Ch 15180, Her 92001,  
Si 5025

GEX324-A I'm gonna put you right in jail

Ge 3403, Ch 15180, Her 92001,  
Si 5025

ALBERTA JONES, vocal; acc. by Corky Williams & His Blackbirds.

BESSIE SANDERS (on Champion)  
SWEETIE WALLACE (on Supertone)  
GEX1132-A Dying blues

N.Y., Mar 8, 1928

Ge 6424, Ch 15490, Spt 9284,  
Superior 370

GEX1133-A Shake a little bit

Ge 6439, Ch 15471, Spt 9290,  
Superior 370



ALBERTA JONES, soprano; with orchestra.  
 E27688-B Pennsylvania blues  
 E27689-B Tramping blues

N.Y., Jun 11, 1928  
 Br test  
 Br test

ALBERTA JONES, vocal; with instrumental acc.  
 GEX2004-A My slow and easy man  
 GEX2005-A Where have all the black men gone?

N.Y., Jul , 1928  
 Ge 6535  
 Ge 6535, Ch 15550, Spt 9290

with orchestra acc.

GEX2085 Wild geese blues  
 GEX2086 Red beans and rice

N.Y., Sep , 1928  
 Ge 6642, Ch 15613  
 Ge 6642, Ch 15635

ALBERTA JONES, vocal; acc. by Mabel Horsey & Her Red Peppers.

BESSIE SANDERS (on Champion 16058)

GEX2731 On Revival Day  
 GEX2732 I lost my man  
 GEX2733-A River bottom  
 GEX2734-A Bring it back daddy

N.Y., Jul , 1930  
 Ge 7252  
 Ge 7274, Ch 16058  
 Ge 7252, Ch 16058  
 Ge 7274, Ch 16216

ANNA JONES, blues; acc. by Thomas Waller [piano].

1468-1-2 Sister Kate  
 1469-1 You can't do what my last man did

N.Y., c. Jul, 1923  
 Pm 12052, Hg 859  
 Pm 12043

1472-2 [unknown title]  
 1473-1-2 Trixie blues

N.Y., c. Jul, 1923  
 Pm unissued  
 Pm 12052, Hg 859

### ANNIE JONES

Pseudonym for Elizabeth LENNOX.

### AUGUSTA JONES

Pseudonym for Josie MILES.

BESSIE JONES, soprano; with orchestra.  
 Ho5649ae Sky rocket

London, May 11, 1920  
 HMV B1113

y22019e Love's cigarette  
 y22020e The great waltz song

London, Jun , 1920  
 Zo 2039  
 Zo 2039

y22134e For one sweet day  
 y22135e Lantern time of love

London, Oct , 1920  
 Zo 2129  
 Zo 2129

- BESSIE JONES, soprano (& ERNEST PIKE -1); with orchestra.  
 London, Nov 3, 1920  
 Ho5956ae Look around HMV B1159  
 Ho5957ae Why didn't we meet before? (-1) HMV B1159
- LOUISE LEIGH & WALTER JEFFERIES, duet; with orchestra.  
 London, Mar 15, 1921  
 Bb12-1 Wond'ring HMV B1223
- BESSIE JONES, soprano; with orchestra.  
 London, May 4, 1921  
 Yy123-2 My bridal veil Zo 2139  
 Yy124-2 The garden of dreams Zo 2139
- LOUISE LEIGH & WILL STRONG, duet; with orch. London, Sep 28, 1921  
 Bb509-2-3 I'd just like to mention HMV B1292
- BESSIE JONES & CHORUS -2 (or & PETER DAWSON -3); with orch.  
 London, Sep 29, 1921  
 Bb516-1 Wild rose (-2) HMV B1273  
 Bb517-1 Whip-poor-will (-3) HMV B1274
- LOUISE LEIGH & WILL STRONG, duet; with orch. London, Nov 8, 1921  
 Bb653-1-2 Whose baby are you? HMV B1305
- BESSIE JONES, soprano; with piano. London, Mar 10, 1922  
 Bb1085-2 I love the moon HMV B1354
- Bb1349-1 Up there! London, May 17, 1922  
 HMV B1357
- BESSIE JONES & SYDNEY COLTHAM, duet; with orchestra.  
 London, Jul 25, 1922  
 Cc1724-2 Dearlove of mine HMV C1082\*  
 Cc1725-1 A night in Venice HMV C1082\*
- BESSIE JONES & PETER DAWSON, duet ; with orch. London, Nov 4, 1922  
 Cc2206-2 Farewell my golden love dream HMV C1100\*, 04326
- BESSIE JONES, soprano; with piano. London, Nov 24, 1922  
 Bb2208-1 Love, the minstrel HMV B1512\*
- with orchestra. London, Jan 23, 1923  
 Cc2370-4 The mirror song HMV C1100\*, 03800
- BESSIE JONES & NELLIE WALKER, duet; with orch. London, Mar 27, 1923  
 Bb2746-2 Dream kiss HMV B1599  
 Bb2747-1 Marcheta HMV B1599

BESSIE JONES, soprano (& PETER DAWSON -3); with orchestra conducted by  
George W. Byng. London, Oct 15, 1923  
Bb3635-2 Star of fate HMV B1711  
Bb3637-2 The lily and the sun (-3) HMV B1711

Other recordings by Bessie Jones are outside the scope of this discography. See also Violet  
ESSEX. This name was also used as a pseudonym for Lena MATLOCK.

DESDEMONA JONES, comedienne; piano acc. by Romeo Slappee.  
N.Y., Jun 13, 1923  
10827 Gulf Coast blues Br test  
10828 You're always messin' round my man Br test

DOT JONES, vocal blues; acc. Willie Jones & His Blue Five.  
Richmond, Nov 21, 1927  
GEX967-B Mobile mud Ge unissued

JANE JONES  
vocal chorus with JESSE STAFFORD & HIS ORCHESTRA.  
L.A., Sep 6, 1928  
LAE265-B I need sympathy Br 4070\*  
L.A., Sep 7, 1928  
LAE267-B I'm writing you this little melody Br 4070\*

JOSEPHINE JONES & the Choo Choo Jazzers. N.Y., c. Jan, 1925  
31760 I wonder what's become of Sally? Ajax 17094  
31763 Just one word of consolation Ajax 17094

This is not the same singer as the Victor artist who recorded in Memphis (see below).

JOSEPHINE JONES, vocal; with piano, or piano & trombone (-1).  
Memphis, Nov 17, 1930  
62954-1 What have you done to me? Vi unissued  
62955-2 Soothing syrup Vi unissued  
62956-2 Last goodbye blues (-1) Vi unissued  
62957-2 You ain't no good blues (-1) Vi unissued

This is not the same artist as the Josephine JONES who recorded for Ajax (above).

<u>JULIA JONES</u> , vocal; piano acc. by Perry Bradford.	N.Y., Jun , 1923
8400-A Liza Johnson got better bread	Ge 5177, SG 9407
8401-A That thing called love	Ge 5177, SG 9407
8467 Deceitful blues	N.Y., Aug 16, 1923
8468-B Here's your opportunity	Ge 5233
	Ge 5233

This name was also used as a pseudonym for Lil BROWN.

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LOUELLA JONES

Pseudonym for Alberta PERKINS.

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<u>MAGGIE JONES</u> , comedienne; with piano.	N.Y., Jul 26, 1923
--- Stop wastin' my time	Vi test
FAE BARNES, blues; acc. by Donald M. Redmond [piano].	N.Y., c.Aug, 1923
101-2 Do it a long time papa	Black Swan 14153, Pm 12136
102-2 I just want a daddy	Black Swan 14153, Pm 12136
MAGGIE JONES; with piano acc. by Fletcher Henderson.	N.Y., Sep 4, 1923
70292 You can't do what my last man did	Pat 21062, Pe 12075
70293 Don't never tell nobody what your good man can do	Pat 21062, Pe 12075
FAE BARNES, contralto; guitar acc. Sam Clark.	N.Y., c.Apr, 1924
1720-1-3 You don't know my mind	Pm 12099
1721-1-2 Goodbye blues	Pm 12099
MAGGIE JONES; Lemuel Fowler at the piano.	N.Y., Oct 14, 1924
140104-2 Four flushing papa	Co 14044-D
140105-1 Jealous mamma blues	Co 14044-D
with trombone & piano acc.	N.Y., Nov 13, 1924
140134-3 Box car blues	Co 14047-D
140135-3 Western Union blues	Co 14047-D
MAGGIE JONES; with cornet & piano acc.	N.Y., Dec 9, 1924
140171-2 Poor house blues	Co 14050-D
	N.Y., Dec 10, 1924
140174-2 Anybody here want to try my cabbage	Co 14063-D
140175-2 Thunderstorm blues	Co 14050-D

- MAGGIE JONES; with cornet & piano acc. N.Y., Dec 17, 1924  
 140187-1 If I lose, let me lose Co 14059-D  
 140188-1 Screamin' the blues Co 14055-D  
 140191-2 Good time flat blues Co 14055-D
- with piano & trombone acc. N.Y., Dec 18, 1924  
 140192-2 You may go but you'll come back some day Co 14063-D  
 140193-2 Early every morn' Co 14059-D
- with guitar acc. by "Alabama Joe". N.Y., Apr 1, 1925  
 140489-3 Dangerous blues Co 14070-D  
 140490-3 Suicide blues Co 14070-D
- with piano & trombone acc. N.Y., Apr 16, 1925  
 140533-2 Undertaker's blues Co 14092-D  
 140534-2 North bound blues Co 14092-D
- with Henderson's Hot Six. N.Y., May 5, 1925  
 W140583-1-3 Cheatin' on me Co 14074-D  
 W140584-1 Mamma Co 14074-D
- acc. by St. Louis Rhythm Kings. N.Y., Jun 12, 1925  
 W140662-3 He's just a horn-tootin' fool Co 14081-D  
 W140663-1 Go get 'em Caroline Co 14081-D
- MAGGIE JONES & Her Jazz Band N.Y., Sep 17, 1925  
 MAGGIE JONES & Her Band (on Columbia 14127-D)  
 W140951-4 I'm a back bitin' mama Co 14127-D  
 W140952-3 Dallas blues Co 14114-D
- N.Y., Sep 18, 1925  
 W140964-3 South Street blues Co 14114-D  
 W140965-3 Never drive a beggar from your door Co 14127-D
- MAGGIE JONES & Her Jazzers N.Y., Sep 29, 1925  
 W141056-1 Single woman's blues Co 14102-D  
 W141057-2 Never tell a woman friend Co 14102-D
- MAGGIE JONES, vocal; piano & cornet (& trombone -1) acc.  
 MAGGIE JONES & Her Band (on Columbia 14243-D) N.Y., May 7, 1926  
 W142165-3 The man I love is oh so good Co 14243-D  
 W142166-3 I'm leaving you (-1) Co 14139-D  
 W142167-1-2 I'm a real kind mama Co 14139-D  
 W142168-2-3 You ain't gonna feed in my pasture now Co 14243-D
- with piano acc. by Clarence Williams. N.Y., Jun 22, 1926  
 W142333-3 Mama stayed out the whole night long Co 14167-D  
 W142334-3 He belongs to me Co 14167-D
- [with unknown acc.] N.Y., Oct 2, 1926  
 W142715-1 Texas man Co unissued  
 W142716-1 Country woman's blues Co unissued

MAMIE JONES

Pseudonym for Aileen STANLEY or Ethel WATERS.

MAUDE JONES

Pseudonym for Lillyn BROWN.

SADDIE JONES

Pseudonym for Eliza Christmas LEE.

FLO JORDANvocal with CLIFF PERRINE & HIS ORCHESTRA.  
N19432      Everything I have is yoursRichmond, Dec 26, 1933  
Ch 16721GENEVIEVE JORDAN, vocal; with orchestra,  
9204      Baby's got the bluesN.Y., Oct 11, 1923  
Ed unissuedJENNIE JORDAN

Pseudonym for Hattie GARLAND.

GLADYS JORDON, vocal; with piano.  
---      Daddy, your mamma is lonesome for youN.Y., Jul 28, 1923  
Vi testEMMIE JOYCEvocal with LONDON PIANO-ACCORDION BAND  
CAR1104-1      Are we to part like this, Bill?London, Mar 11, 1932  
Re MR554GRACE JOYCE

Pseudonym for Aileen STANLEY.

JANET JOYCE, EDWARD COOPER & ELISABETH WELCH; with orch.  
 & spoken introduction by C.B. Cochran. London, Nov 4, 1933  
 2B5169-3 [unknown title] (in C.B. Cochran medley, Part 1)  
 HMV C2628, EB73

JUDSON SISTERS

Pseudonym for MAIDS OF MELODY.

JUNE

See June HOWARD-TRIPP.

ADA KAHN

vocal with THE NEW MAYFAIR ORCHESTRA. London, Jun 25, 1928  
 Cc13575-3 Can't help lovin' dat man (in "Show Boat" selection,  
 Part 2) HMV C1531\*

MISS CANN, vocal; with piano. London, Dec 8, 1928  
 DC590-2 Can't help lovin' dat man Victory 47

HELEN KANE, comedienne; with piano.  
 106 That's my weakness now

N.Y., Jun 7, 1928  
 Vi test

with orchestra.

45880-3 Get out and get under the moon  
 45881-2 That's my weakness now

N.Y., Jul 16, 1928  
 Vi 21557, Zo 5227, HMV EA442  
 Vi 21557, Zo 5227, HMV EA442

47539-3 I wanna be loved by you  
 47540-3 Is there anything wrong in that?

N.Y., Sep 20, 1928  
 Vi 21684, HMV B4042  
 Vi 21684, HMV B2953, EA453

48501-2 Don't be like that  
 48502-3 Me and the man in the moon

N.Y., Dec 20, 1928  
 Vi 21830, HMV B2977, EA486  
 Vi 21830, HMV B2977, EA486

49698-3 Button up your overcoat  
 49699-3 I want to be bad

N.Y., Jan 30, 1929  
 Vi 21863, HMV B3133\*  
 Vi 21863, HMV B3133\*

50945-3 Do something  
 50946-4 That's why I'm happy

N.Y., Mar 15, 1929  
 Vi 21917, HMV B3050\*  
 Vi 21917, HMV B3060\*

HELEN KANE, comedienne; with orchestra.  
53560-2 I'd do anything for you

N.Y., Jun 13, 1929  
Vi rejected

53560-3 I'd do anything for you  
53563-3 He's so unusual

N.Y., Jun 14, 1929  
Vi 22080, HMV B3195, EA617  
Vi 22080, HMV B3195, EA617

57126-4 Ain'tcha?  
57127-2 I have to have you

N.Y., Oct 29, 1929  
Vi 22192, HMV B3296  
Vi 22192, HMV B3296

59639-3 I'd go barefoot all winter long

N.Y., Mar 18, 1930  
Vi 22397

59695-3 Dangerous Nan McGrew  
59696-2 Thank your father  
59697-3 I owe you

N.Y., Apr 12, 1930  
Vi 22407  
Vi 22397  
Vi 22407, HMV EA794

63102-3 Readin' Ritin' Rhythm  
63103-3 I've got "It"

N.Y., Jul 1, 1930  
Vi 22520  
Vi 22475

63106-3 My man is on the make  
63107-3 If I knew you better

N.Y., Jul 2, 1930  
Vi 22475  
Vi 22520

My man is on the make

L.A., Film soundtrack, 1930  
Show Biz 5604

### KANSAS CITY KITTY

See Addenda (p.605).

BETTY KASHMAN, vocal; with piano acc.  
W405148-B Hot hot mama  
W405149-B Hoochee Miss Lou

N.Y., Feb 26, 1932  
OK 8942  
OK 8942

OLIVE KAVANN & PERCY KAHN, duet; with piano. London, Oct 31, 1928  
5032-3 My angel (Angela mia) Imperial rejected  
5033-3 Just a little kiss from a little miss Imperial rejected

5032-5 My angel (Angela mia)  
5033-4 Just a little kiss from a little miss

London, Nov 21, 1928  
Imperial 1993  
Imperial 1993

Other recordings by these artists are outside the scope of this discography.



<u>DOLLY KAY</u> , comedienne; orchestra acc. 79917-2	I ain't gonna be nobody's fool	N.Y., Jun 28, 1921 Co unissued
80034-2	Cry baby blues	N.Y., Oct 20, 1921
80035-1	No one's fool	Co A3502
80036-2	The schoolhouse blues	Co A3502 Co unissued
80117-	Wabash blues	N.Y., Dec 22, 1921
80118-	Got to have my daddy blues	Co A3534 Co A3534
80374-3	It's the last time you'll ever do me wrong	N.Y., Jun 7, 1922
80375-2	Buzz, Mirandy	Co A3644 Co A3644
80430-	If I can't have you I don't want nobody at all	N.Y., Jun 29, 1922
80431-	Lonesome longin' blues	Co A3664 Co A3664
80526-2	I'm nobody's gal	N.Y., Aug 15, 1922
80527-3	Sweet man o' mine	Co A3692 Co A3692
80626-2-3	Hot lips	N.Y., Oct 27, 1922
80627-2	Blue	Co A3758 Co A3758
with Frank Westphal & His Orchestra.		Chicago, Jan 19, 1923
80759-2	You've got to see mamma ev'ry night	Co A3808
80760-3	I loved you once	Co A3808
with orchestra.		N.Y., Jan 30, 1923
80813-3	Aggravatin' papa	Co A3828
80814-3	Seven or eleven	Co A3828
80892-1	Wet yo' thumb	N.Y., Mar 9, 1923
80893-3	Don't think you'll be missed	Co A3882 Co rejected
80893-6	Don't think you'll be missed	N.Y., Mar , 1923 Co A3882
with Phil Phillips at the piano.		N.Y., Jul 16, 1923
81138-3	My sweetie went away	Co A3955
81139-3	Oh! Sister, ain't that hot!	Co A3955
81173-3	The gold-digger	N.Y., Aug 11, 1923
81174-3	Sweet Henry	Co A3980 Co A3980

## DOLLY KAY

JOSEPHINE HILLER, contralto; [with uncredited orchestra]

MARGARET WHITE (on Lincoln)

N.Y., Aug , 1923

FANNY BAKER (on Muse)

583-B Not here - not there

Ca 405, Li 2096, Muse 356

DOLLY KAY, comedienne; with The Georgians, direction of Frank Guarente.

81467-3 Ain't you ashamed?

N.Y., Jan 9, 1924

81468-1 Hula Lou

Co unissued

Co 70-D

81474-2 Maybe

N.Y., Jan 11, 1924

81475-4 Take a look at this

Co 70-D

Co unissued

81654-1 Big boy!

N.Y., Mar 27, 1924

81655-2 Someday, sweetheart

Co 117-D

Co 117-D

with orchestra.

81796-3 I can't get the one I want

N.Y., May 28, 1924

81797-4 Hard Hearted Hannah

Co 151-D

Co 151-D

140088- Red hot mama

N.Y., Oct 7, 1924

140089- Big Bad Bill

Co 226-D

Co 226-D

140132-1 Any way the wind blows

N.Y., Nov 11, 1924

140133-3 I want to see my Tennessee

Co 246-D

Co 246-D

with Phil Phillips at the piano.

142732-1 How could Red Riding Hood?

N.Y., Oct 5, 1926

142733-3 It takes a good woman

Ha 268-H

Ha 268-H

142879-2 Pretty little thing

N.Y., Oct 27, 1926

142880-2 Rags

Ha 294-H

Ha 294-H

144085- I haven't told her - she hasn't told me

N.Y., May 4, 1927

144086- Fifty million Frenchmen can't be wrong

Ha 411-H

Ha 411-H

144420-3 Magnolia

N.Y., Jul 1, 1927

144421-1 I ain't that kind of a baby

Ha 449-H

Ha 449-H

with the University Six.

145569-2 The grass grows greener

N.Y., Jan 24, 1928

145570-3 Let a smile be your umbrella

Ha 581-H

Ha 581-H

acc. by Milt Shaw's Detroiters.

E7180-81 I ain't got nobody

N.Y., Mar 2, 1928

E7182-83 A good man is hard to find

Vo 15664

Vo 15664

SHEILA KAY

Pseudonym for Elsie CARLISLE.

KEATING TWINS

vocal (with Parker Gibbs & Country Washburn) with TED WEEMS & HIS ORCHESTRA.  
 L.A., Oct 17, 1930  
 61039-1 When it daylight saving time in Oshkosh Vi special

RUBY KEELER

DICK POWELL, RUBY KEELER & CHORUS (-1) L.A., Film soundtrack, 1933  
 JAMES CAGNEY, RUBY KEELER & CHORUS (-2)  
 By a waterfall (-1) United Artists UAG29421  
 Shanghai Lil (-2) United Artists UAG29421

DICK POWELL, RUBY KEELER & CHORUS L.A., Film soundtrack, 1933  
 Shadow waltz United Artists UAG29421

RUBY KEELER, DICK POWELL & CHORUS (-3) L.A., Film soundtrack, 1933  
 RUBY KEELER, CLARENCE NORDSTRUM, UNA MERKEL & GINGER ROGERS (-4)  
 42nd Street (-3) United Artists UAG29421  
 Shuffle off to Buffalo (-4) United Artists UAG29644

ANNETTE KEITH

vocal with JOE LOSS & HIS BAND. London, Dec 20, 1933  
 EB1108-2 Come up and see me sometime EBW 5631

GRETA KELLER, gesang mit Jazz Whispering Orchestra. Dir: Wilhelm Grosz.

10566 Littlepal Berlin, c.Nov, 1929  
 10567-1 That's how I feel about you, sweetheart Ultraphon A315  
 Ultraphon A315

mit Theo Mackeben u.s. Orchester. Berlin, c.Mar, 1930  
 10824 Every now and then Ultraphon A419  
 10825 The new step Ultraphon A419

mit Theo Mackeben, Klavier. Berlin, May 8, 1930  
 744 Waiting at the end of the road Reichs-Rundfunk 744

mit Klavier-Duo. Berlin, c.Sep, 1930  
 15078 Exactly like you Ultraphon A820  
 15079 Little white lies Ultraphon A820

mit Orchesterbegleitung. Berlin, c.Oct, 1930  
 15159 Ten cents a dance Ultraphon A611

- GRETA KELLER, contralto; with orchestra.  
 WAR427-2 It's for you  
 WAR428-1 What good am I without you?
- London, Nov 21, 1930  
 RZ MR244  
 RZ MR244
- WAR543-2 He's my secret passion  
 WAR544-1 Moanin' low
- London, Feb 19, 1931  
 RZ MR297  
 RZ MR297
- GRETA KELLER, contralto; with orchestra.  
 WAR561-2 Ten cents a dance  
 WAR562-2 Three little words  
 WAR563-1 Would you like to take a walk?  
 WAR564-2 Writing a letter to you
- London, Mar 14, 1931  
 RZ MR319  
 RZ unissued  
 RZ MR319  
 RZ unissued
- mit Orchester, Dir. Peter Kreuder.  
 16588 Love for sale
- Berlin, c. Apr, 1931  
 Ultraphon A902
- with light orchestral acc.  
 GB3373-3 Kiss me goodnight  
 GB3374-1 Looking for you  
 GB3392-1 Blues in my heart  
 GB3393-2 Come to me
- London, Oct 5, 1931  
 De F2578  
 De F2578  
 De F2592  
 De F2592
- GB3439-1 Just one more chance  
 GB3440-1 I apologise
- London, Oct 13, 1931  
 De F2669  
 De F2669
- GB3532-1 Guilty
- London, Nov 4, 1931  
 De F2689, M1029
- with instrumental quintet  
 GB3586-2 Just because I lost my heart to you
- London, Nov 13, 1931  
 Derejected
- with orchestra.  
 F1771- Sweet and lovely
- London, Nov , 1931  
 Filmophone 355
- F1856-1 Who am I?  
 F1858- The thrill is gone  
 F1859- [unknown title]  
 F1860- The song is done
- London, Dec , 1931  
 Filmophone 373, Royale 1204  
 Filmophone 355  
 Filmophone unissued  
 Filmophone 373, Royale 1204
- with instrumental acc.  
 GB3586-4 Just because I lost my heart to you  
 GB3812-1-2 One of us was wrong
- London, Jan 12, 1932  
 Derejected  
 De F2887, M1122
- GB3586-7 Just because I lost my heart to you  
 GB3812-4 One of us was wrong  
 GB3856-1 Faded summer love [sic]  
 GB3857-1 Speak to me of love
- London, Jan 22, 1932  
 De F2689, M1030  
 Derejected?  
 De F2843, M1121  
 De F2813, M1093
- with orchestral acc.  
 GB3884-2 Just friends  
 GB3885-2 All of me  
 GB3886-3 What a life!  
 GB3887-2 Dancing in the dark  
 GB3888-3 Hold my hand
- London, Jan 27, 1932  
 De F2813, M1093  
 De F2843, M1121  
 De F3159, M410, M1149  
 De F2799, M1030  
 De F2799, M1029, M1209

GRETA KELLER, vocal; with orchestral acc.  
GB4117-1 You try somebody else

London, Mar 24, 1932  
De F2887, M1122

GB4197-2 Can't we talk it over?  
GB4198-1 Too late  
GB4199-2 Auf wiedersehen, my dear  
GB4200-2 With all my love and kisses

London, Apr 5, 1932  
De F3157, M403  
De F3157, M403  
De F3158, M404, M1131, Br A9872  
De F3158, M404, M1131, Br A9872

with instrumental acc.  
GB4368-3 Paradise

London, Apr 29, 1932  
De F3159, M410, M1149

GB4585-4 A great big bunch of you  
GB4586-4 Thank you for the flowers  
GB4587-3 Take me in your arms  
GB4588-3 The echo of a song

London, Jun 22, 1932  
De M418  
De M418, M1209  
De unissued  
De unissued

with orchestral acc.  
B12226-B Love me tonight  
B12227-B I'll never be the same

N.Y., Aug 24, 1932  
De F3184  
De F3184

B12554-A A ghost of a chance  
B12555-A Say it isn't so

N.Y., Nov 10, 1932  
De F3295  
De F3295

with orchestra.  
74967-2 One more night  
74968-2 Mary Make-Believe  
74970-1 Wonderful you

N.Y., Jan 23, 1933  
Vi rejected  
Vi rejected  
Vi 24231

B12977-A I'll never have to dream again  
B12978-A Willow weep for me  
B12979-A I'm playing with fire  
B12980-A I'm sure of everything but you

N.Y., Jan 24, 1933  
Br 6506, De F3470  
Br 6506, De F3483  
De F3483  
De F3470

74967-4 One more night  
74968-3 Mary Make-Believe

N.Y., Feb 13, 1933  
Vi 24228  
Vi 24228

B13168-A Maybe I love you too much

N.Y., Mar 22, 1933  
Br 6544, De F3562, Br A9697,  
Pol 1821  
De F3586  
Br 6544, De F3601

B13169-A I wake up smiling  
B13170-A Lover

B13324-A Stormy weather  
B13325-A I can't remember  
B13326-A Hold me

N.Y., May 11, 1933  
De F3562  
De F3586, F40387, Br A9696  
De F3601, Br A9696

Other recordings by Greta Keller are sung in French or German, and are therefore outside the scope of this discography.

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- KELLER SISTERS & LYNCH, vocal trio; with piano by Arthur Johnston.  
N. Y., Mar 21, 1924
- 12709-10 In the evening Br rejected
- with string orchestra. N.Y., Mar 26, 1924  
12740-42 What'll I do? Br rejected
- with piano by Arthur Johnston. N.Y., Mar 27, 1924  
12743-45 In the evening Br 2608
- with orchestra. N.Y., Apr 11, 1924  
12851-53 What'll I do? Br 2608
- with orchestra (vocal arrangement and piano parts by Arthur Johnston).  
N.Y., Jul 11, 1924
- 13518-20 Where the dreamy Wabash flows Br 2653\*  
13521-23 Morning Br rejected
- 13614-16 Morning N.Y., Jul 25, 1924  
Br 2653\*
- with piano acc. by Dan Lieberfeld. N.Y., May 5, 1926  
E18999-01 I found a round-about way to Heaven Br unissued
- E18187-89 I wonder what's become of Joe? N.Y., May 7, 1926  
Br unissued
- vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., May 26, 1926  
vocal with KENSINGTON SERENADERS (on Vocalion)
- E3121 Only you and lonely me Vo 15365  
E19361-63 When the red, red robin comes bob-bob-bobbin' along Br rejected
- E19429 When the red, red robin comes bob-bob-bobbin' along N.Y., Jun 2, 1926  
Br 3213\*, A110
- vocal with CARL FENTON'S ORCHESTRA. N.Y., Jun 2, 1926  
E19440 Roses Br 3217\*  
E19443 I found a round-about way to Heaven Br 3217\*
- vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.  
N.Y., Jun 3, 1926  
E19454 I love her Br 3201\*, A116
- vocal (as The Vaudeville Trio) with GLENECHO SERENADERS.  
N.Y., Aug 26, 1926
- E3633-34 Nobody worries about me Vo 15427  
E3635-37 I'm walking around in circles Vo 15427
- vocal (as The Vaudeville Trio) with KENSINGTON SERENADERS.  
N.Y., Aug 31, 1926
- E3657 Meet me in the moonlight Vo 15432  
E3658-59 Lay me down to sleep in Carolina Vo 15432

vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.  
vocal with JAY'S CHELSEA ORCHESTRA (on Vocalion).

E20054	Petrushka	N.Y., Sep 7, 1926
E20055	She's still my baby	Br 3308*, A144
(E3868)	She's still my baby	Br 3308*
		Vo 15437

vocal with JEAN GOLDKETTE & HIS ORCHESTRA.	N.Y., Oct 15, 1926
36829-3 Sunday	Vi 20273, HMV EA174, Elec EG357

vocal with WILLIE CREAGER & HIS ORCHESTRA.	N.Y., Oct , 1926
GEX302 I'm forever dreaming of you	Ge 3389, Ch 15172, HGS 2007
GEX303-A Why did you say goodbye?	Ge 3389, HGS 2006

vocal with WILLIE CREAGER'S RHYTHM ACES.	N.Y., Oct , 1926
GEX328 Just a little longer	Ge 3404, Ch 15179
GEX329-A Don't sing aloha when I go	Ge 3404, Ch 15182

vocal with VINCENT LOPEZ & HIS CASA LOPEZ ORCHESTRA.

E20557-59 Hello bluebird	N.Y., Oct 27, 1926
E20560-61 I'm on my way home	Br rejected
	Br rejected

E20874 Hello bluebird	N.Y., Dec 6, 1926
E20877 I'm on my way home	Br 3368*, A190
	Br 3368*, A190

vocal with JEAN GOLDKETTE & HIS ORCHESTRA.	N.Y., Jan 28, 1927
37579-4 Proud of a baby like you	Vi 20469

KELLER SISTERS & LYNCH.	N.Y., Mar 25, 1927
--- [unknown titles]	Br

Note: The Brunswick files do not indicate what titles were to be recorded at this session. For whatever reason, no satisfactory results were obtained from any recording activity which took place, and files simply state "No Masters".

vocal with THE CLEVELANDERS	N.Y., Mar 28, 1927
E22141-43 Side by side	Br rejected

vocal with VINCENT LOPEZ & HIS CASA LOPEZ ORCHESTRA.

E22150-53 I'll just go along	N.Y., Mar 29, 1927
E22154-55 A lane in Spain	Br rejected
	Br rejected

vocal with CHARLEY STRAIGHT & HIS ORCHESTRA.

vocal with TUXEDO ORCHESTRA (on Vocalion).	N.Y., Mar 31, 1927
E22199 Nesting time	Br 3516*, A416
E22200 Side by side	Br 3516*, A416
(E4877) Side by side	Vo 15558

vocal with VINCENT LOPEZ & HIS CASA LOPEZ ORCHESTRA.

E22331 A lane in Spain	N.Y., Apr 9, 1927
E22334 I'll just go along	Br 3517*, A417
	Br 3517*, A417

KELLER SISTERS & LYNCH; [unknown acc.]  
 107551 Red lips, kiss my blues away  
 107552 Hallelujah!

N.Y., c. May, 1927  
 Pat 32265, 11514, Pe 12344  
 Pat 32265, 11514, Pe 12344

KELLER SISTERS & LYNCH, mixed trio; with piano acc.

7258- Hallelujah!  
 7259- Me and my shadow

N.Y., May, 1927  
 Ba 6010, Re 8338, Do 3979, Or 937,  
 Si 1522  
 Ba 6012, Re 8338, Do 3979, Or 942,  
 Si 1522, Chg 652

vocal with ERNIE GOLDEN & HIS HOTEL McALPIN ORCHESTRA.

vocal with THE BOSTONIANS (on Vocalion)

E23562 Somebody and me!  
 (E6071) Somebody and me!  
 E23564 Let's make believe  
 (E6067) Let's make believe

N.Y., Jun 10, 1927  
 Br 3586\*  
 Vo 15580  
 Br 3586\*  
 Vo 15580

vocal (as Keller Sisters) with ISHAM JONES' ORCHESTRA.

E24795 Together we two

N.Y., Oct 18, 1927  
 Br 3685\*, A7549

KELLER SISTERS & LYNCH  
 How d'ya do?  
 Ka-krazy for you  
 If I had you

N.Y., 1929  
 Metro Movietone Act No. 88  
 Metro Movietone Act No. 88  
 Metro Movietone Act No. 88

Note: The above titles are from a sound-on-disc short released Oct. 5, 1929.

KELLER SISTERS & LYNCH  
 TO-1241 My pretty quadroom

N.Y., Dec 15, 1932  
 ARC test

TO-1255 The scat song

N.Y., Jan 25, 1933  
 ARC test

MAY KELLY, vocal; acc. cornet & piano.

W400824-B Easy spring blues  
 W400825-B Fisherman blues

N.Y., Jun 26, 1928  
 OK unissued  
 OK unissued

KELLY SISTERS

Pseudonym for PONCE SISTERS.

DOROTHY KELSO, popular vocal; piano acc.  
 GE15034 Absent & Caressing you

Richmond, Apr 11, 1929  
 Ge test

DOLLY KEMP

Pseudonym for Rita BERNARD.



JANE KENNEDY

Pseudonym for Vaughn DE LEATH.

.....  
BEE KERWIN, vocal; acc. by The Happy Six.

841-1 No one's fool

841-2 No one's fool

N.Y., Aug , 1921

Pm 20092, Ba 1030

Pm 20092

vocal with YERKES' MASTER SAXOPHONISTS.

984 Bow wow blues

N.Y., Jan , 1922

Pm 20099, Cx 40099

LENA KIMBROUGH

Mis-labelling for Lottie KIMBROUGH (see under Lottie BEAMAN).

LOTTIE KIMBROUGH

Recordings by this artist are grouped under Lottie BEAMAN (her married name) under which most of them were issued.

.....  
CARLOTTA KING, vocal; with piano.

69614-2 I surrender, dear &amp; I'll see you again

N.Y., May 14, 1931

Vi unissued

Other recordings by this artist are outside the scope of this discography.

DAISY KING

Pseudonym for Helen RICHARDS.

.....  
FRANCES KING, contralto; with piano & guitar.

W80942-A She's got "It"!

W80943-A Oh! Gee Jennie it's you

N.Y., May 31, 1927

OK 40854

OK 40854

.....  
GRACE KING; [unknown acc.]

9315 I'm not saying a word

N.Y., Jan 3, 1924

Ed unissued

ROSE KISSEL

TO-1173 Am I blue?

N.Y., Jun 28, 1932

ARC test

.....

BLANCHE KLAISE, vocal blues; [with uncredited orchestra].

- BESSIE JONES (on Lincoln) N.Y., c.Dec, 1922  
 356-C I gave you up just before you threw me down Ca 306  
 Don't think you'll be missed Ca 318, Li 2022
- 745-C Daddy - change your mind N.Y., Dec , 1923  
 Ca 487

It has been suggested that Blanche Klaise is a pseudonym for Edith WILSON, but this remains unconfirmed.

.....

IDA ANDERSON KLEIN; [with unknown acc.] Richmond, Aug 26, 1921  
 15 All for you Ge

.....

OLIVE KLINE, soprano; with orchestra. N.Y., Jul 29, 1920  
 24358-2 The Japanese sandman Vi 45201, HMV B1188

OLIVE KLINE & ELSIE BAKER, duet; with orch. N.Y., Oct 6, 1920  
 24613-4 Alabama moon Virejected

24613-9 Alabama moon N.Y., Oct 7, 1920  
 24615-2 That naughty waltz Vi 45203, HMV B1207  
 Vi 45203, HMV B1207

OLIVE KLINE, soprano; with orchestra. N.Y., Nov 10, 1920  
 24691-3 A young man's fancy Virejected

24691-5 A young man's fancy N.Y., Dec 3, 1920  
 Vi 45215, HMV B1213

OLIVE KLINE & ELSIE BAKER, soprano & contralto duet; with orchestra. N.Y., May 5, 1921  
 25253-3 The little tin soldier Virejected

25253-6 The little tin soldier N.Y., May 25, 1921  
 Virejected

25253-9 The little tin soldier N.Y., Jun 10, 1921  
 25343-3 There's a corner up in Heaven Virejected  
 Virejected

25253-10 The little tin soldier N.Y., Jun 15, 1921  
 25343-6 There's a corner up in Heaven Vi 45251  
 Vi 45251

25399-4 Where the lazy Mississippi flows N.Y., Jul 14, 1921  
 Virejected

OLIVE KLINE & ELSIE BAKER, soprano & contralto duet; with orch. N.Y., Jul 22, 1921  
 25399-7 Where the lazy Mississippi flows Vi 45252, HMV B1288

OLIVE KLINE & LAMBERT MURPHY, duet; with orchestra.

- 25734-3 After all is said and done N.Y., Oct 28, 1921  
Vi unissued
- OLIVE KLINE, soprano; with orchestra. N.Y., Feb 16, 1922
- 26123-4 Longing, dear, for you Vi rejected
- 26124-3 Rockin' in the win' Vi 45307
- 26123-6 Longing, dear, for you N.Y., Feb 21, 1922  
Vi 45307
- OLIVE KLINE & ELSIE BAKER, duet; with orch. N.Y., Mar 6, 1922
- OLIVE KLINE, soprano; with orch. (-1)
- 26144-4 Marcheta Vi rejected
- 26144-7 Marcheta N.Y., Mar 29, 1922  
Vi rejected
- 26185-3 Indiana lullaby Vi 45309
- 26144-9 Marcheta N.Y., Apr 4, 1922  
Vi 45309
- 26198-1 Baby (-1) Vi 45308
- 26415-3 Wonderland of dreams N.Y., Apr 18, 1922  
Vi rejected
- 26415-5 Wonderland of dreams N.Y., Jun 26, 1922  
Vi 45325
- OLIVE KLINE & SHANNON FOUR; with orch. N.Y., Oct 31, 1922
- 27059-3 Japanese moon Vi 45332
- ALICE GREEN & LEWIS JAMES, duet; with orch. N.Y., Jan 19, 1923
- 27388-4 Honeymoon time Vi rejected
- 27388- Honeymoon time N.Y., Jan 29, 1923  
Vi 19020
- OLIVE KLINE, soprano; with orchestra. N.Y., Mar 1, 1923
- 27584-4 A kiss in the dark Vi rejected
- 27584-9 A kiss in the dark N.Y., Mar 12, 1923  
Vi 45348, HMV B4627
- ALICE GREEN & EDNA BROWN, duet; with orch. N.Y., Apr 10, 1923
- 27747-2 Underneath the mellow moon Vi 19071, Zo 3569
- OLIVE KLINE, soprano; with orchestra. N.Y., May 3, 1923
- 27794-5 When hearts are young Vi rejected
- 27794-9 When hearts are young N.Y., May 15, 1923  
Vi unissued
- 27956-2 Honey, dat's all Vi 45367
- 31102-8 Indian love call N.Y., Oct 20, 1924  
Vi 45456

Note: This title was later remade electrically (takes 11 to 27) in 1926 & 1927, but all were rejected!

- OLIVE KLINE & ELSIE BAKER, duet; with orch. N.Y., Jun 7, 1925  
 31842-10 By the Mississippi Vi unissued
- 32882-4 Rose dreams N.Y., Jun 9, 1925  
 Vi unissued
- ALICE GREEN & RAYMOND DIXON, duet; with orchestra.  
 27972-17 Listen to the mocking bird N.Y., Jun 29, 1925  
 Vi 19889, Zo EE19
- OLIVE KLINE, soprano; with orchestra. N.Y., Mar 9, 1926  
 34938-4 A night of love Vi unissued  
 34939-3 L'amour, toujours l'amour Vi unissued
- OLIVE KLINE & ELSIE BAKER, duet; with orch. N.Y., Sep 21, 1926  
 26144-13 Marcheta Virejected  
 26185-7 Indiana lullaby Vi unissued
- 26144-16 Marcheta N.Y., Nov 12, 1926  
 Virejected
- 26144-19 Marcheta N.Y., Nov 27, 1926  
 Vi unissued
- OLIVE KLINE & LAMBERT MURPHY, duet; with orchestra.  
 38090-5 Silver moon N.Y., Jun 27, 1927  
 Vi unissued
- vocal (with Lambert Murphy -1) & chorus, with PAUL WHITEMAN &  
 HIS CONCERT ORCHESTRA. N.Y., Mar 1, 1928  
 43123-2 Why do I love you? & Make believe (-1) (in "Selections from  
 Show Boat") Vi 35912, HMV C1505\*,  
 Electrola EH225
- vocal with VICTOR LIGHT OPERA COMPANY. N.Y., Jun 28, 1929  
 51687-5 You wouldn't fool me, would you? (in "Follow Through" -  
 Vocal gems) Vi 35970, HMV C1780\*

Other recordings by Olive Kline are outside the scope of this discography. See also Elsie BAKER.

EVA KNOX

Pseudonym for Evelyn PREER.

NELLIE KOLLE (Famous Australian Male Impersonator), at the piano.

- AZ.180X Drink up! and have another one Melbourne, c.Dec, 1928  
 AZ.181 [unknown title] Bcast BA77  
 AZ.188 Let's say goodnight now Bcast unissued  
 AZ.189 [unknown title] Bcast BA77  
 Bcast unissued
- AZ.193 In the woodshed she said she would Melbourne, c.Jan, 1929  
 AZ.194X Oh! You have no idea Bcast BA83  
 Bcast BA83

NELLIE KOLLE (Famous Australian Male Impersonator), at the piano.

AZ.211X	I don't care	Melbourne, c.Jan, 1929
AZ.212	All by yourself in the moonlight	Bcast BA94
AZ.213	Saturday night	Bcast BA94
AZ.214	You never kiss me now	Bcast BA95

TESSA KOSTA, soprano; acc. by Russian Art Choir.		N.Y., Mar 26, 1926
W141869-1-2	Song of the flame	Co 618-D
W141870-3	Cossack love song	Co 618-D

SARA KOUNS, soprano; Vocalion Orchestra acc.		N.Y.,	1920
NELLIE & SARA KOUNS, soprano duet (-1)			
	Out of a clear sky	Vo 24005	
	Pretty little Cinderella (-1)	Vo 24005	

BLANCHE KREBS, vocal; [with unknown acc.]		N.Y., Nov 13, 1928
W175879-	[unknown title]	Co test

with piano, cello & violin.

W147876-3	I want a good man	N.Y., Jan 22, 1929
W147877-4	Give your baby lots of lovin'	Co unissued
		Co unissued

ALICE KUBERTH & GRACE COOPER, vocal duet; piano acc,

L1416-2	I apologize	Grafton, c.May, 1932
L1417-2	I can't write the words	Bwy 1493
		Bwy 1493

L1422-1	Now that you're gone	Grafton, c.May, 1932
		Bwy 1496

HELLA KURTY, soprano; with orchestra.

Qu283	I love you, you love me	Berlin, Apr 7, 1931
Qu284	Zig, zig, zig	Pa R922
		Pa R922

MURIEL KYLE, soprano; with orchestra.

C3803-B	Lover, come back to me	Chicago, Jul 9, 1929
C3804-B	Indian love call	Br unissued
		Br unissued

MARIE KYZER

For records credited as BALLARD & KYZER see Marie DE KAISER.

LALLIELACK

Pseudonym for Elsie CARLISLE.

THE LADY REVELLERS, quartet; with piano.1768 Mammy is gone  
1769 My Ohio homeLondon, c.Apr, 1929  
Piccadilly 257  
Piccadilly 257KATHLEEN LAFLA, mezzo-soprano; with Jan Ralfini & His Band.WA8995-1 The heart of the sunset  
WA8996-1 Carolina moonLondon, May 10, 1929  
Re G9316  
Re G9316

with instrumental quartet.

WAR13-1 Silv'ry moon  
WAR14-1 A prisoner of loveLondon, Feb 11, 1930  
Re MR38  
Re MR38

with orchestra.

WAR191-2 Cryin' for the Carolines  
WAR192-2 The world is waiting for the sunriseLondon, Jun 11, 1930  
Re unissued  
Re unissuedVIVIEN LAMBELET, soprano; with orchestra.Yy6276-2 It's a man every time  
Yy6277-2 All aloneLondon, Jul 1, 1925  
Zo 2615\*  
Zo 2599\*Yy6353-2 I love the sunshine  
Yy6354-1 When you and I were seventeenLondon, Jul 15, 1925  
Zo 2615\*  
Zo 2599\*VIVIEN LAMBELET & ARTHUR COX, duet; with orchestra.GERTRUDE ALICE & HARRY WILLIAMS (on Homochord)Yy6893-3 I want you to want me  
Yy6894-2 I'm a little bit fonder of youLondon, Oct 8, 1925  
Zo 2643\*  
Zo 2643\*Yy7808-2 Because they all love you  
Yy7809-3 In the SpringLondon, Feb 1, 1926  
Zo 2702\*, Homochord D961  
Zo 2702\*, Homochord D948Yy8074-2 The two of us  
Yy8075-2 I don't care what you used to beLondon, c.Mar, 1926  
Zo 2716\*  
Zo 2716\*, Homochord D961VIVIEN LAMBELET, soprano; with orchestra.Yy8295-1 Lucky moon  
Yy8307-2 What's to become of me?London, Apr 23, 1926  
Zo 2731\*  
Zo 2731\*VIVIEN LAMBELET & ARTHUR COX, duet; with orchestra.Yy8575-1 Winona  
Yy8576-1 Let the end of the world come tomorrowLondon, Jun 22, 1926  
Zo 2767  
Zo 2767

VIVIEN LAMBELET, soprano; with orchestra.

E1902 The amorous goldfish

E1903-2 Love will find a way

London, May , 1928

Pa R137, A2688, Ariel 4384

Pa R137, A2688, Ariel 4384

VIVIEN LAMBELET, vocal; with Jack Padbury's Cosmo Club Six.

London, Jan , 1929

1513 My Southern home

Piccadilly 207

1514 if I had you

Piccadilly 207

1515 My little fella and me

Piccadilly 198

1516 That's my Virginia

Piccadilly 228

1517 Where rainbows meet

Piccadilly 228

1518 I'd rather cry over you

Piccadilly 198

Vivien Lambelet's duets with Dorothy Lebish are outside the scope of this discography.

ELSA LANCHESTER, soprano; with piano.

WA3776-1 Please sell no more drink to my father

WA3777-1 He didn't oughter

London, Aug 26, 1926

Co 4125

Co 4125

ELSA LANCHESTER, comedienne; with piano.

WA9943-2 Don't tell my mother I'm living in sin

WA9944-2 Ladies' Bar

London, Jan 14, 1930

Co rejected

Co rejected

WA9943-3 Don't tell my mother I'm living in sin

WA9944-3 Ladies' Bar

London, Feb 14, 1930

Co DB81

Co DB81

GERTRUDE LANG & HOLLIS DAVENNY, duet; [with unknown acc.]

170002-1 Song of love

N.Y., Aug 26, 1924

Co 43-P

### JEANNIE LANG

vocal chorus with PAUL WHITEMAN & HIS ORCHESTRA.

W149823-2 Ragamuffin Romeo

L.A., Mar 22, 1930

Co 2170-D, CB88, 07038

Ragamuffin Romeo

L.A., Film soundtrack, 1930

Caliban 6025

FRANCES LANGFORD; with piano.

--- Wabash moon

N.Y., Jun 15, 1931

Vi test

1118 I'm thru with love & Makin' faces at the man in the moon

N.Y., Jul 1, 1931

Vi test

TO-1153 When lights are soft and low

N.Y., May 3, 1932

ARC test

FRANCES LANGFORD N.Y., 1932  
 [unknown titles] Vitaphone  
 Note: These titles are from a sound-on-disc short titled "The Subway Symphony".

vocal with EDDY DUCHIN & HIS ORCHESTRA. N.Y., Jul 1, 1932  
 152234-2 Now you've got me worryin' Co 2680-D

FRANCES LANGFORD & HER FOUR NEW YORKERS [vocal & male quartet]; with orchestra. N.Y., Aug 1, 1932  
 152247-2 I can't believe it's true Co 2696-D, Re G21526  
 152248-1 Having a good time Co 2696-D, Re G21526

vocal with JESSE CRAWFORD, wurlitzer organ solo. N.Y., Oct 25, 1932  
 71773-1 When mother played the organ Vi 24191

FRANCES LANGFORD, vocal; with orchestra. N.Y., Feb 16, 1933  
 W265053-1 Stormy weather Co DB1124  
 (W405196-1) Stormy weather OK 41565  
 W265054-1 You hi-de-hi-ing me Co DB1124  
 (W405197-1) You hi-de-hi-ing me OK 41565  
 Note: Okeh 41565 was cancelled before release.

75535-1 Moon song N.Y., Mar 17, 1933  
 75536-1 Meet me in the gloaming Bb B5018, Electradisk 1954  
 Bb B5018, Electradisk 1954

FRANCES LANGFORD N.Y., 1933  
 [unknown titles] Vitaphone  
 Note: These titles are from a sound-on-disc short titled "Rambling 'Round Radio Row #5".

HELENA LANVIN

vocal (with Katharine O'Neale, Marye Berne & Elliott Shaw), with THE VICTOR SALON GROUP. N.Y., Nov 14, 1927  
 40569-3 My blue heaven Vi 35875, Electrola EH130

LILY LAPIDUS (The Jazz Girl), comedienne; with novelty orchestra.

E1997-2 Back in your own back yard London, Jul , 1928  
 E2000-2 He's tall and dark and handsome Pa R187  
 Pa R187, A2619

E2282 Don't be like that London, Nov , 1928  
 E2283-2 Take a good look at mine Pa R310  
 Pa R310

E2364 Is there anything wrong in that? London, Mar , 1929  
 E2365 You went away once too often Pa R334  
 Pa R334

E2656 Big city blues London, Jul , 1929  
 E2657 He's a good man to have around Pa R406  
 E2658 That's you, baby Pa R414  
 Pa R406



LILY LAPIDUS (The Jazz Girl), comedienne; with novelty orchestra.

E2703	Am I blue?	London, Aug , 1929 Pa R414, R460, Ariel 4430
E2782	I'm doing what I'm doing for love	London, Sep , 1929 Pa R443
E2784	Why can't I be like you?	Pa R443
E2791-1	If I had my way	London, Sep , 1929 Pa R455, A2913
E2792	Love - your spell is everywhere	Pa R455, A2913
E3075	That's when I learned to love you	London, Feb , 1930 Pa R641
E3076	Don't look at me that way	Pa R602
E3077	I wonder what is really on his mind	Pa R602
E3082	I had to fall in love with you	London, Feb , 1930 Pa R641
E3381	Cryin' for the Carolines	London, Jun , 1930 Pa R710
E3382	Take everthing but you	Pa R732
E3383	A bench in the park	Pa R710
E3384	I want a man	Pa R732
E3582	Falling in love again	London, Sep , 1930 Pa R750
E3583	Good intentions	Pa R750
E3584	If your kisses can't hold the man you love	Pa R751
E3585	I can never think of the words	Pa R751
E3938	Between the Devil and the deep blue sea	London, Feb , 1931 Pa R876
E3939	Can't we be friends?	Pa R876
E3940	Jail-bird of love	Pa R935
E3941	The greatest red-hot momma of all	Pa R935

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GRACE LaRUE N.Y., 1929  
Where's the boy for me? Vitaphone 739  
I loved your eyes Vitaphone 739

Note: These items are from a sound-on-disc short titled "Grace LaRue - The International Star of Song", directed by Bryan Foy.

GRACE LA RUE N.Y., 1929  
[unknown titles] Columbia

Note: These items are from a sound-on-disc short titled "Listen, Lady".

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SADIE F. LASCELLES, vocal; piano acc. Richmond, Mar 26, 1930  
GE16401 [no title shown] Ge test

.....

Miss R. LASLETT, vocal; [with piano?]

WT57 O! Sydney I love you  
 WT58 White tops

Sydney, Mar 24, 1927

Co unissued  
 Co unissued

ETHEL LATELL, vocal; [with unknown acc.]

GEX1193 I left my sugar standing in the rain

N.Y., Apr , 1928

Ge test

EVELYN T. LAURENT, vocal; [with unknown acc.]

11888 Playin' 'round  
 11889 Mean brunette blues

Richmond, May 27, 1924

Ge Special?  
 Ge Special?

THELMA LA VIZZO, vocal blues; piano acc. Richard M. Jones.

1756-1-2 Trouble in mind blues  
 1757-1 Fire in the mountain blues

Chicago, c. May 1924

Pm 12206  
 Pm 12206

THELMA LA VIZZO; acc. by New Orleans Creoles.

MABEL NANCE (on Silvertone)

TRILBY HARGENS (on Herwin)

9099-1-2 New Orleans goofer dust blues (Goofer dust blues\*)

10000-1 The stomps (Stompin' around\*)

Chicago, c. Nov, 1924

Pm 12250, Si 3547, Herwin 92012\*  
 Pm 12250, Si 3547, Herwin 92012\*

VEE LAWNHURST (The Voice at the Piano), vocal solo; piano acc.

10250- Body and soul

N.Y., Nov 17, 1930

Pe 12666, Vo 753, Bellbird 332

10266- Wasting my love on you

N.Y., Nov 20, 1930

Pe 12665, Vo 753

VEE LAWNHURST, mezzo-soprano; accompanying herself on the piano.

W265125-3 Don't change  
 W265126-2 Must I go on like this?

N.Y., May 31, 1933

Co DB1173  
 Co DB1173

GERTRUDE LAWRENCE, soprano; with orchestra.

Bb1172-2 When I'm dressed in blue  
 Bb1173-2 Come on and kiss your angel child

London, Mar 31, 1922

HMV unissued  
 HMV unissued

GERTRUDE LAWRENCE, soprano solo; piano acc.

GERTRUDE LAWRENCE &amp; JACK BUCHANAN, soprano &amp; tenor duet (-1)

W141271-2 A cup of coffee, a sandwich and you (-1)

W141272-2 Poor little rich girl

W141273-2 Russian blues

W141274-2 Carrie

N.Y., Nov 17, 1925

Co 512-D

Co 513-D

Co 514-D

Co 512-D

GERTRUDE LAWRENCE, comedienne; with piano acc., or with piano duet acc. (-2).

36653-4 Do-do-do N.Y., Oct 29, 1926  
 36654-3 Someone to watch over me Vi 20331, HMV B2563, EA257  
 Vi 20331, HMV B2563, EA257

36653-7 Do-do-do N.Y., Nov 15, 1926  
 36654-4 Someone to watch over me (-2) Vi rejected  
 Vi rejected

GERTRUDE LAWRENCE, vocal (& HAROLD FRENCH -3); with His Majesty's Theatre Orchestra, conducted by Arthur Wood. London, Oct 4, 1927

WA6325-2 Do-do-do (-3) Co rejected  
 WA6326-2 Someone to watch over me Co rejected  
 WA6327-2 Maybe (-3) Co rejected

GERTRUDE LAWRENCE, vocal (& HAROLD FRENCH -3); with His Majesty's Theatre Orchestra, conducted by Arthur Wood. London, Oct 17, 1927  
 WA7327-3 Maybe (-3) Co rejected

London, Oct 25, 1927  
 WA6325-4 Do-do-do (-3) Co 4617  
 WA6326-4 Someone to watch over me Co 4618  
 WA6327-5 Maybe (-3) Co 4618

On September 15, 1930 Gertrude Lawrence recorded dialogue from two scenes of "Private Lives" with Noel Coward. As non-vocal performances these recordings are outside the scope of this discography.

GERTRUDE LAWRENCE, vocal; with piano. London, Oct 2, 1931  
 GB3352-2 At your command Derejected

GB3370-2 You're my decline and fall London, Oct 5, 1931  
 Derejected

GB3352-4 At your command London, Oct 13, 1931  
 GB3370-5 You're my decline and fall Derejected  
 Derejected

GB3352-7 At your command London, Oct 20, 1931  
 GB3370-6 You're my decline and fall De F2577  
 GB3464-2 Now you are here De F2577  
 GB3465- Impossible you De F2755  
Ace of Clubs ACL-1171

with instrumental acc.

GB3520-1 Limehouse blues London, Nov 3, 1931  
 GB3521- Parisian Pierrot De F3578  
Ace of Clubs ACL-1171

GB3464-5 Now you are here London, Dec 21, 1931  
 GB3744-3 Stealing for you De F3578, M1045  
 GB3745-2 You're blase De unissued  
 De F2755, M1045

GB4079-1 My sweet London, Mar 11, 1932  
 GB4080-1 Someday I'll find you De F3140, M400, M1098  
 De F3140, M400, M1098

GERTRUDE LAWRENCE, vocal; with piano & cello. London, May 13, 1932  
 GB4483-1 Tired De F3141, M412, M1205  
 GB4484-1-3 Shadows on the window De F3141, M412, M1205

London, Sep 27, 1932  
 GB4944-3 Nothing but a lie De F3192  
 GB4945-2 Why waste your tears? De F3192

with orchestral acc. London, Oct 11, 1932  
 GB5004-3 Let's say goodbye De F3214  
 GB5005-2 Mad about the boy De F3214

with piano by Claude Ivy. London, Nov 24, 1932  
 GA5247- Songs she made famous, Part 1 (Intro: I said goodbye & You were  
 meant for me) De K689  
 GA5248- Songs she made famous, Part 2 (Intro: A cup of coffee, a sandwich  
 and you & Someone to watch over me) De K689

with orchestra. London, Oct 11, 1933  
 OB5381-1-2 How could we be wrong? HMV B8030\*  
 OB5382-2 It's bad for me HMV B8030\*

London, Oct 18, 1933  
 OB5137-2 The physician HMV B8029\*, Vi 25224  
 OB5138-2 Experiment HMV B8029\*  
 OB5139-1-2 Nymph errant HMV B8031

See also Beatrice LILLIE.

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MABEL LAWRENCE, comedienne; [unknown acc.] London, c.Dec, 1929  
 I'm doing what I'm doing for love Sterno 303  
 He's a good man to have around Sterno 303

London, c.Feb, 1930  
 S472 I wonder what is really on his mind Sterno 333  
 S473 Don't look at me that way Sterno 333

.....  
MARGARET LAWRENCE

vocal with JIMMIE GRIER & HIS ORCHESTRA. L.A., Broadcast, c.1932  
 What did you do with it? Radiola 2MR-1314

.....  
SARA LAWRENCE  
 Pseudonm for Laura SMITH.

.....  
VIVIAN LAWRENCE, popular vocal; uke acc. Chicago, Aug , 1927  
 GE12994 Baby your mother Ge 6219  
 GE12995 Just imagine Ge 6219

with guitar acc. by Roy Austin. Chicago, Dec , 1927  
 GE13314-B Ting-a-ling Ge unissued  
 GE13315-A Blue baby Ge unissued

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- MR. & MRS. HAPPY LAWSON, vocal duet; piano acc. Richmond, Apr 26, 1928  
 LUCKY GRAHAM & LUCILLE (on Champion)  
 GE13671-B I've got the blues for Chattanooga, Tennessee  
 Ge 6477, Ch 15480  
 GE13672 I don't love anybody but you Ge 6444, Ch 15499
- MRS. HAPPY LAWSON, vocal solo; piano acc. Richmond, Apr 26, 1928  
 LUCILLE GRAHAM (on Champion)  
 GE13678 Whistle a tune Ge 6460, Ch 15499
- MR. & MRS. HAPPY LAWSON, vocal duet; piano acc. Richmond, Apr 26, 1928  
 GE13680 Whose little girl are you? Ge 6477

.....  
 EVELYN LAYE & CHORUS; acc. by the Gaiety Theatre Orchestra,  
 conducted by Arthur Wood. London, Apr , 1920

- EVELYN LAYE & ROY ROYSTON (-1)  
 74046-2 Not a scrap (-1) Co F1049  
 74047-2 You know how much I love you (-1) Co F1049  
 74049-1 The Guard's Brigade Co F1050, F1052  
 74050-2 The shop girl Co F1050

EVELYN LAYE, soprano; avv. by Daly's Theatre Orchestra, conducted by Arthur Wood.

- EVELYN LAYE & DEREK OLDHAM (-2) London, Jan 10, 1924  
 A550 Joseph (-2) Co 3371  
 A551 Carnival time (-2) Co 3372  
 A552 Reminiscence (-2) Co 3372  
 AX284-2 Love me now Co 966  
 AX285-2 By the light of the moon (-2) Co 967  
 AX287 Love's sentry (-2) Co 967

EVELYN LAYE, soprano (& CHORUS -3); acc. by the Adelphi Theatre  
 Orchestra, conducted by Charles Prentice. London, Nov 20, 1925

- EVELYN LAYE & MARY LEIGH, duet (-4)  
 EVELYN LAYE & ARTHUR MARGETSON, duet (-5)  
 WA2611-2 In June Co rejected  
 WA2612-2 Dancing (-3) Co rejected  
 WA2613-2 Two hearts (-4) Co rejected

- London, Nov 27, 1925  
 WA2624-2 Grandma's days (-5) Co 3837  
 WA2625-2 Love (-5) Co rejected  
 WA2626-1 Dreamlandlover Co 3837

- London, Dec 15, 1925  
 WA2611-4 In June Co 3836  
 WA2612-4 Dancing (-3) Co 3839  
 WA2613-4 Two hearts (-4) Co 3835  
 WA2625-4 Love (-5) Co 3838

EVELYN LAYE & GEOFFREY GWYATHER, duet; with Piccadilly Theatre  
 Orchestra, conducted by Kennedy Russell. London, May 29, 1928

- WAX3699-2 Do I do wrong? Co 9434  
 WAX3700-2 Blue eyes Co 9434

- EVELYN LAYE & CHORUS; acc. by the Drury Lane Theatre Orchestra,  
conducted by Herman Finck. London, May 2, 1929
- EVELYN LAYE & HOWETT WORSTER (-6)  
WAX4905-2 Lover, come back to me Co 9751, 05022  
WAX4906-1 The girl on the prow Co 9752, 05020
- London, May 7, 1929  
WAX4912-1 One kiss Co 9751, 05022  
WAX4913-1 Wanting you (-6) Co 9752, 05020
- London, Jan 17, 1933  
EVELYN LAYE, soprano; with orchestra.  
EVELYN LAYE, GEORGE BAKER & CHORUS (-7)  
GB5476-1-2 A glass of golden bubbles (-7) De F3513  
GB5478-1-2 Butterfly song De F3513

ZORALAYMAN

- vocal duet with Frank Luther, with VICTOR YOUNG & HIS ORCHESTRA.  
N.Y., Aug 8, 1932
- B12154- Moonlight on the river Br 6361, 1358  
B12155- While we danced at the Mardi Gras Br 6361, 1358

While Zora Layman made many other recordings (mostly as duets with Frank Luther), these are generally of material outside the scope of this discography.

- NELLIE LEACH, soprano; with chorus & orch. acc. London, Jul 2, 1923  
Bb3205-2 Angelus HMV B1687  
Bb3206-2 Calling HMV B1687

BESSIE LEE

Pseudonym for Trixie SMITH.

- CAROL LEE N.Y., Nov , 1933  
TO-1356 It's the talk of the town ARC test

CAROLINE LEE

Pseudonym for Bessie BROWN or Josie MILES.

- DIXIE LEE, vocal; with piano acc. N.Y., Aug 14, 1931  
TCL1516 What is it? Br test
- N.Y., Sep 23, 1931  
TCL1535 I apologize Br test  
TCL1536 River stay 'way from my door Br test

- ELIZA CHRISTMAS LEE & HER JAZZ BAND N.Y., c.Oct, 1921  
SADDIE JONES & HER JAZZERS (on Rich-Tone)  
MISS LEE & HER JAZZ BOYS (on Connorized)  
 7677--,-A I ain't givin' nothin' away Ge 4801, Rich-Tone 7017  
 7678--,-A Arkansas blues Ge 4801, Rich-Tone 7016,  
 Connorized 3044

- HARRIET LEE & JUANITA RAE, duet; [with unknown acc.]  
 Chicago, Nov 27, 1926  
 W142964- When you gave your heart away Co unissued  
 W142965- Beside a garden wall Co unissued
- Chicago, Nov 30, 1926  
 Co unissued
- W142973- Still waters
- vocal with JESSE CRAWFORD, wurlitzer organ solo. N.Y., Aug 28, 1929  
 55379-5 How am I to know? Virejected  
 55380- Miss you Vi 22129, HMV EA644
- N.Y., Aug. 29, 1929  
 Vi 22129, HMV EA699
- 55379- How am I to know?
- vocal with IPANA TROUBADOURS. N.Y., Jan 28, 1930  
 W149921-1 Cooking breakfast for the one I love Co 2117-D, CB72, DO89
- vocal with ANSON WEEKS & HIS ORCHESTRA. San Francisco, May 1, 1933  
 SF42-A It was a night in June Br 6569, 01532
- vocal (duet with Jimmy Brierley -1), with HARRY RESER & HIS ORCHESTRA.  
 N.Y., Sep 21, 1933  
 W152506-3 When you were the girl on the scooter (-1) Co 2832-D, RZ G21901
- N.Y., Oct 11, 1933  
 Co 2840-D, DO1033

- JULIA LEE; [with unknown acc.] Chicago, c.Jun, 1923  
 Waco blues OK unissued  
 Just wait until I'm gone OK unissued
- vocal with GEORGE E. LEE & HIS NOVELTY SINGING ORCHESTRA.  
 Kansas City, 1927  
 Down home syncopated blues Meritt 2206  
 Meritt stomp Meritt 2206
- vocal with GEORGE E. LEE & HIS ORCHESTRA. Kansas City, Nov , 1929  
 KC583- If I could be with you Br 7132
- JULIA LEE, comedienne; with George E. Lee's Novelty Singing Orchestra.  
 Kansas City, Nov , 1929  
 KC602- He's tall, dark and handsome Br 4761\*  
 KC603- Won't you come over to my house Br 4761\*

JUNE LEE, vocal; [with unknown acc.]  
 W141457- I love my baby  
 W141458- It's nobody's business

N.Y., Jan 6, 1926  
 Co unissued  
 Co unissued

LEORA LEE  
 TO-1190 Sentimental gentleman from Georgia

N.Y., Aug 2, 1932  
 ARC test

LOIS LEE; [with piano?]  
 TCL1448 Don't tell her what's happened to me

N.Y., Feb 10, 1931  
 Br test

LORETTA LEE

vocal (duet with Glenn Cross -1, or with Barry Wells -2), with GEORGE HALL &  
 HIS HOTEL TAFT ORCHESTRA.

N.Y., Mar 15, 1933

75519-1 I'm young and healthy (-1)

Bb B5022, El 1952, Sr S3103

75521-1 Down a Carolina lane

Bb B5023, El 1950

75523-1 My Dixie hidee-hideaway

Bb B5023, El 1950

75524-1 There's a cabin in the pines

Bb B5022, El 1952, Sr S3103

76572-1 Remember my forgotten man

N.Y., Jul 6, 1933

76574-1 Blue prelude

Bb B5113, El 2017, Sr S3183

76576-1 Did my heart beat? (-2)

Bb B5112, El 2016, Sr S3182

Bb B5117, El 2027, Sr S3198

81005-2 Good morning, glory

N.Y., Dec 27, 1933

81006-2 You're such a comfort to me

Bb B5312, Sr S3393

81011-2 I was in the mood

Bb B5312, Sr S3393

Bb B5328, Sr S3409

MABEL LEE

Pseudonym for Annie REES.

MANDY LEE, vocal; acc. by Ladd's Black Aces.

N.Y., Feb 16, 1923

LINDY BROWN & ALAMEDA WONDER ORCHESTRA (on Cardinal)

8225--,-A Aggravatin' papa

Ge 5060

8311--,-A I'm a harmony baby

N.Y., Apr 5, 1923

8312--,-A If your man is like my man

Ge 5125, SG 9385

Ge 5125, SG 9385

8337-A 'Tain't nobody's biz-ness if I do

N.Y., Apr 17, 1923

8338 Papa, better watch your step

Ge 5142, Cardinal 564

Ge 5142

The above artist is aurally not the same Mandy LEE who made the recordings listed on the following page.



MANDY LEE, vocal; with piano & cornet.

106990

Rounders blues

N.Y., c. Apr, 1926

Pat 7509, Pe 109

106991

Wandering papa blues

Pat 7509, Pe 109

MANDY LEE, comedienne; jazz band acc.

N.Y., Oct , 1926

JULIA SMITH, comedienne (on Oriole)

6859-2

I needs aplenty of grease in my frying pan

Ba 1901, Do 3874, Or 772

6860-3

Crap shootin' papa, mama done caught your dice

Plaza rejected

N.Y., Oct , 1926

6859-6

I needs aplenty of grease in my frying pan

Ba 1901, Re 8219, Cq 7081

6860-6

Crap shootin' papa, mama done caught your dice

Ba 1901, Re 8219, Do 3874, Or 771,  
Cq 7081

with piano & guitar acc.

7012-3

Harlem blues

N.Y., Dec , 1926

Plaza rejected

7012-6

Harlem blues

N.Y., Dec , 1926

Plaza rejected

7016-1-2

Somebody's been loving my baby

Ba 1958, Re 8283, Do 3929, Or 816

7012-7

Harlem blues

N.Y., Jan , 1927

Ba 1920, Re 8238, Do 3892, Or 816

The above artist is not the same Mandy LEE that recorded for Gennett (see above).

MAMIE LEE

Pseudonym for Vaughn DE LEATH.

MARGUERITE LEE; acc. by the Duke Ellington Trio [which the labels give as "piano-violin-cello"].

E6784

You will always live on in our memory

N.Y., Nov 8, 1927

Vo 1150

E6788

She's gone to join the songbirds in heaven

Vo 1150

MARION LEE

Pseudonym for Annette HANSHAW.

MARY ANN LEE

vocal chorus (with Emily Earle), with CARL FENTON'S ORCHESTRA.

11473

The land of broken dreams

N.Y., Sep 28, 1923

Br 2491

MISS LEE

Pseudonym for Eliza Christmas LEE.

ROSA LEE

Pseudonym for Vaughn DE LEATH.

RUTH LEE, vocal; orchestra acc.

---	Maybe someday	L.A., Jun , 1922
---	That sweet something Dear	Nordskog 3008, Sunshine 3002
		Nordskog 3008, Sunshine 3002

NOTE: Sunshine 3002 credits the accompaniment to Ory's Sunshinne [sic] Orchestra. Some sources give the accompaniment credit on the Nordskog issue as Spikes' Seven Pods of Pepper, but copies examined are labelled as above.

THELMA LEE & B. SMITH, vocal duet; with piano, clarinet & drums.

<u>LEE &amp; SMITH</u> (on Victor V38607)	Memphis, Jan 31, 1928
41816-2 One hour tonight	Vi 21413, V38607

VIRGINIA LEE, popular vocal; piano acc.

<u>BETTY GRIMES</u> (on Champion)	Cincinnati, Oct , 1928
GE14299 Low down	Ge 6646, Ch 15644
GE14300 Just a little blue for you	Si 8316, Spt 9276

acc. by Andy Mansfield &amp; His Orchestra.

GE14458 Don't hold evything	Richmond, Nov 24, 1928
GE14459-A Don't be like that	Ge 6728, Ch 15622, Spt 9329
GE14460-B A bungalow, a radio and you	Ge 6681, Ch 15622
	Ge 6681, Ch 15644, Spt 9329

GE14707-A Who wouldn't be jealous of you?

Richmond, Jan 19, 1929

GE14708-A I'd rather be blue over you

Ge 6757, Ch 15663, Spt 9348

GE14709-B When the world is at rest

Ge 6743, Ch 15663, Spt 9348

GE14710-A Sweet forget-me-not

Ge unissued

Ge 6743

with orchestra acc.

Richmond, Feb 16, 1929

GE14812-A There is a happy land far away

Ch 15686

GE14813 Love me or leave me

Ge 6773

GE14814 That's the good old sunny South

Ge 6773, Ch 15686

This name was also used as a pseudonym for Vaughn DE LEATH.

DOROTHY LEIGH & GEORGE F. MURRAY, duet; with orchestra.

71630 Say it with music	London, c.Mar, 1922
	Co 3125

DOROTHY LEIGH, soprano (& HAROLD EVANS -1); with orchestra.

London, c.Mar, 1922

71635 Call to arms (-1)

Co 3122

71637 Catch a butterfly while you can

Co 3121

DOROTHY LEIGH, soprano; with orchestra.	London, c.Dec, 1922
73094 Just for a while	Re G7890
73095 The last waltz	Re G7890
73302 Magical moon	London, c.Mar, 1923 Co 3272
C5679 Shores of Minnetonka	London, May , 1923
By the sapphire sea	Aco G15202, G15223
Remember the rose	Aco G15201
C5684 A kiss in the dark	Aco G15201
	Aco G15202
C5805 Blue	London, Jul , 1923
C5806 Angelus	Aco G15204
C5807 Idaho	Aco G15204, G15223
C5808 Where the blue bird sings	Aco G15203
	Aco G15203
	London, c.Feb, 1924
There may be days	Aco G15404
Say it with a ukulele	Aco G15404
In a tent	Aco G15432
Who'll take my place?	Aco G15432
C6403 What'll I do?	London, Apr , 1924
Goo-goo	Aco G15480
C6405X In love with love	Aco G15464
Kalua moon	Aco G15480
	Aco G15464

LOUISE LEIGH

Pseudonym for Bessie JONES.

MARY LEIGH, soprano & Chorus; acc. by the Adelphi Theatre Orchestra,  
conducted by Charles Prentice. London, Nov 24, 1925

MARY LEIGH & JACK HOBBS, duet (-1)	
WA2617-1 I love you (-1)	Co 3838
WA2618-2 The countryside (-1)	Co 3836
WA2619-2 In days of old (-1)	Co 3839
WA2620-1 I've got a secret	Co 3835

See also Evelyn LAYE.

<u>DOROTHY LENA</u> , vocal; [with piano?]	Sydney, Nov 10, 1926
RWT151 Paddlin' Madelin' home	Co test
RWT152 Don't be a fool, you fool	Co test

ADELE LE NARR

Road to fame

N.Y., 1928

Red lips

Vitaphone 611

Roly boly eyes

Vitaphone 611

Slow river

Vitaphone 611

Vitaphone 611

Note: These items are from a sound disc short titled "The Wonder Kid of Vaudeville".

MISS LENEHAN; [with piano?]

L.A., Oct 10, 1929

LTR233-A If you believed in me &amp; Meandering in the meadow

Br test

ELIZABETH LENNOX

CHARLES HART &amp; LOUISE TERRELL, duet; with orchestra.

Let the rest of the world go by

N.Y., early 1920

Federal 5060, Si 2060

LOUISE TERRELL &amp; GEORGE WILTON BALLARD, duet; with orchestra.

7136 Don't you remember the time?

N.Y., Jan 29, 1920

Ed 50659, BA 4003

7159 When you're gone I won't forget

N.Y., Feb 13, 1920

Ed 50678, BA 4040

7325 Until I say goodbye

N.Y., Apr 27, 1920

Ed 80595

7385-C Pretty little Cinderella

N.Y., Jun 4, 1920

BA 4123

7422 The love nest

N.Y., Jun 24, 1920

Ed 50690, BA 4117

BALLARD &amp; LENNOX, duet; orchestra acc.

N.Y., c.Jul, 1920

BALLARD &amp; TERALL (sic) (on Gennett 9072)

7281 When Honey sings an old-time song

Ge 9072

7282-A Pretty little Cinderella

Ge 9054

BALLARD &amp; TERELL, duet; orchestra acc.

N.Y., c.Jul, 1920

MISS COLLINS &amp; WH. CAMPBELL (on Coliseum)

MISS RENÉ WALTERS &amp; MR. H. ROBINS (on Scala)

ANNIE JONES &amp; STANLEY LLOYD (on Tower)

7293 Marion, you'll soon be marryin' me

Ge 9062, Clm 1313, Scala 1292

7302 The love nest

Ge 9057, Clm 1313, Tower 264

LOUISE TERRELL &amp; CHARLES HART, duet; with orchestra.

24356-3 Don't you remember the time?

N.Y., Jul 28, 1920

24357-3 Goodbye sunshine, hello moon

Vi rejected

Vi rejected

24356-6 Don't you remember the time?

N.Y., Aug 4, 1920

24357-7 Goodbye sunshine, hello moon

Vi 18775, Zo 3333

Vi rejected

## ELIZABETH LENNOX

LOUISE TERRELL &amp; WILLIAM ROBYN, duet; with orchestra.

24377-3	Goodbye sunshine, hello moon	N.Y., Aug 12, 1920
24378-3	Tripoli	Vi unissued Vi 18693

CHARLES HART &amp; LOUISE TERRELL, duet; with orchestra.

Hiawatha	N.Y., c.Sep, 1920
	Grey Gull L2034

LOUISE TERRELL, contralto; with orchestra.

1062-A	Annie Laurie	N.Y., c.Oct, 1920
	Crooning	Grey Gull L2045 Grey Gull L2055, Cleartone C3021

CHARLES HART &amp; LOUISE TERRELL, duet; with orchestra.

Wyoming	N.Y., c.Oct, 1920
Bonnie lassie	Grey Gull L2052 Grey Gull L2052

HART &amp; TERRELL, duet; orchestra acc.

7447	Angels	N.Y., c.Mar, 1921
7449-A	Wandering home	Ge 4688 Ge 4688

BALLARD &amp; TERRELL, duet; orchestra acc.

7460	When you're gone I won't forget	N.Y., c.Mar, 1921
		Ge 4694, SG 9116

LOUISE TERRELL, contralto; orch. acc.

CHARLES HART & LOUISE TERRELL (-1)	N.Y., c.Apr, 1921	
7464	Crooning	Ge 4696, SG 9118
7465	Wyoming (-1)	Ge 4696, SG 9118

vocal (duet with Billy Jones) with CARL FENTON'S ORCHESTRA.

12347-49	Down by the wishing well	N.Y., Jan 22, 1924
		Br 2561*

ELIZABETH LENNOX &amp; FRANK BESSINGER; with orchestra.

14647-50	All that I ask of you is love	N.Y., Jan 13, 1925
		Br unissued

vocal duet (with Franklyn Baur) with BRUNSWICK HOUR ORCHESTRA.

E17206-08	Someone to love	N.Y., Dec 23, 1925
		Br rejected

E17355-56	Someone to love	N.Y., Jan 5, 1926
		Br rejected

E17710-11	Someone to love	N.Y., Jan 27, 1926
		Br/BC 3017*

Other recordings by Elizabeth Lennox are outside the scope of this discography. See also Gladys RICE, Betsy Lane SHEPHERD.

.....

PEARL LEONARD

See Nina HINDS.

.....

QUEENIE LEONARD

vocal with PERCIVAL MACKEY & HIS BAND. London, Mar 30, 1931  
 CA11416-1 Time on my hands Co CB270, CB557  
 CA11417-1 I'm glad I waited Co CB270, CB557

Queenie Leonard also recorded two comedy numbers for Zonophone, but these are outside the scope of this discography.

EVA LERNER N.Y., Nov 28, 1932  
 TO-1228 Traveling all alone; Say it isn't so; Dry your tears  
 ARC test

TO-1246 Say it isn't so & River home N.Y., Jan 3, 1933  
 ARC test

MAZIE LEROY

Pseudonym for Kitty BROWN.

ALICE LESLIE, soprano; Hawaiian guitars acc. N.Y., Aug , 1921  
 832-3 [unknown title] Pm unissued  
 833-2 Hawaiian blues Pm 20077, Famous 3078

BETTY LESLIE

Pseudonym for Helen RICHARDS.

FLORRIE LE VERE, popular vocal; piano acc. St. Paul, Jun , 1927  
 GE12891-A Nothin' Ge unissued

ETHEL LEVEY & CHORUS (-2); with orch. London, Jan 7, 1926  
 ETHEL LEVEY & ROY ROYSTON (& CHORUS -1)  
 Cc7639-1 Cutie HMV C1239  
 Cc7640-1 Blue kitten blues (-2) HMV C1242  
 Cc7641-1 I'm head over heels in love (-1) HMV C1242

ETHEL LEVEY, comedienne; with jazz band acc. London, Aug 27, 1929  
 WA9399-1 Kansas City Kitty Co unissued  
 WA9400-1 That's how I feel about you, sweetheart Co unissued

with orchestra. London, Feb 16, 1933  
 OB6301-2 I may never pass your way again HMV rejected  
 OB6302-2 Brother, can you spare a dime? HMV unissued  
 OB6303-2 What a perfect combination HMV B4384  
 OB6304-1 Look what you've done HMV B4384

London, Mar 10, 1933  
 OB6301-4 I may never pass your way again HMV B4401  
 OB6471-2 I want to go home HMV B4401

MISS LEWIN

vocal chorus with JACK HARRIS TRIO.  
Bb12069-3 I'll think of you

London, Nov 29, 1927  
HMV unissued

The HMV files do not further identify this artist.

CATHERINE LEWIS, vocal; with piano acc.  
TCL1525 Without that man

N.Y., Sep 29, 1931  
Br test

EMMA LEWIS, vocal; with piano.  
--- Midnight blues

N.Y., Jun 29, 1923  
Vi test

28293-3 Afternoon blues  
28294-3 I don't let no one man worry me

N.Y., Jul 18, 1923  
Vi unissued  
Vi 19158

FLO LEWIS

Give us a hitch

N.Y., 1928  
Vitaphone 2708

Note: This item is from a sound-on-disc short titled "Give Us A Lift".

GWYN LEWIS & CHARLES HAWTHORNE, vocal duet; with orch.

Bb116-3 Tomorrow mornin'

London, Apr 29, 1921  
HMV B1224

IDA LEWIS

Pseudonym for Viola BARTLETTE.

KATE LEWIS

Pseudonym for Ida COX.

LUCY LEWIS

Apparently the same singer as Sammie LEWIS (see below).

SAMMIE LEWIS; piano acc. Mandy Randolph.

11424 Crazy over daddy  
11425 Cootie crawl  
11426 Come on home  
11428-A Whoa, Tillie! Take your time

Richmond, Apr 30, 1923  
Ge 5147  
Ge 5147  
Ge unissued  
Ge unissued

LUCY LEWIS; piano acc. Mandy Randolph.

11475-B Long lost mamma  
11476-A Wedding veil blues  
11477-B Blues fever  
11478-B Viaduct blues  
11479 Breaking a leg  
11482 Indiana Lou

Richmond, May 29, 1923  
Ge Special  
Ge Special  
Ge Special  
Ge Special  
Ge Special  
Ge Special

WELCOME LEWIS, comedienne; with orchestra.		N.Y., Sep 12, 1929
56129-3	The right kind of man	Vi rejected
56130-4	I'm only making believe	Vi rejected
		N.Y., Sep 18, 1929
56129-6	The right kind of man	Vi 22126, HMV EA680
		N.Y., Sep 19, 1929
56130-6	I'm only making believe	Vi 22126, HMV B3258, EA671
		N.Y., Nov 21, 1929
57164-3	Love made a gypsy out of me	Vi rejected
		N.Y., Nov 25, 1929
57164-6	Love made a gypsy out of me	Vi rejected
57169-3	Look what you've done to me	Vi rejected
		N.Y., Dec 4, 1929
57164-10	Love made a gypsy out of me	Vi 22285, HMV B3335, EA696
57169-5	Look what you've done to me	Vi 22285, HMV B3335, EA680
		N.Y., Dec 11, 1929
57907-3	I'll still go on wanting you	Vi 22257, HMV EA694
57908-3	I don't want your kisses	Vi 22257
		N.Y., Jan 13, 1930
57908-6	I don't want your kisses	Vi unissued?
Note: Normally, when a title is remake any subsequent issues derive from the remake session - rather than from the earlier session (which presumably produced no satisfactory master). The above example demonstrates that such a sequence was not always followed. Instead, a master from the original session was issued rather than the remake, although takes 5 & 6 are marked "hold" in the files and <u>may</u> have appeared on pressings made outside the U.S. (such as Canada).		
		N.Y., Jan 20, 1930
58508-2	A darn fool woman like me	Vi 22297, HMV B3443
58509-1	Watching my dreams go by	Vi 22297, HMV B3443
vocal with THE HIGH HATTERS.		N.Y., Mar 10, 1930
59620-2	Ten cents a dance	Vi 22353, HMV EA882
WELCOME LEWIS, comedienne; [with unknown acc.]		N.Y., c.Apr. 1931
1293-3	The waltz you saved for me	Crown 3113
1294-4	Please don't talk about me	Crown 3113
vocal with NAT SHILKRET & THE VICTOR ORCHESTRA.		
		N.Y., May 14, 1931
69618-1	What's keeping my Prince Charming?	Vi 22710
69619-2	You can't stop me from loving you	Vi 22710
WELCOME LEWIS, comedienne; [with unknown acc.]		N.Y., c.Jul. 1931
1388-2	I'm keepin' company	Crown 3170
1389-2	Nevertheless	Crown 3170
		N.Y., c.Mar. 1932
1689-2	Keepin' out of mischief now	Crown 3307
1690-2	By the fireside	Crown 3307



WINNIE LIGHTNER

Heaven help a sailor on a night like this  
 Raise myself a papa  
 We love it

N.Y., 1927  
 Vitaphone 2591  
 Vitaphone 2591  
 Vitaphone 2591

Note: These items are from a sound-on-disc short titled "Winnie Lightner - The Song A Minute Girl".

That brand new model of mine  
 You've got a lot to learn  
 Lala pa looza

N.Y., 1927  
 Vitaphone 2592  
 Vitaphone 2592  
 Vitaphone 2592

Note: These items are from a sound-on-disc short titled "Winnie Lightner - Broadway's Favorite".

[unknown titles]

L.A., 1929  
 Vitaphone 3070

Note: These items are from a sound-on-disc trailer for "Gold Diggers Of Broadway".

Mechanical man

L.A., Film soundtrack, 1929  
 Take Two 110

ALICE LILLEY

vocal chorus with DEBROY SOMERS BAND.

WAX5669-4 God send you back to me (in "War Songs Medley", Part 2)

London, Sep 6, 1930

Co DX 112, DOX 106

BEATRICE LILLIE, soprano; piano by Muriel Lillie.

Bb2926-2 Susannah's squeaking shoes

London, May 2, 1923

HMV unissued

BEATRICE LILLIE & GERTRUDE LAWRENCE, duet; with instrumental acc.

London, May 6, 1925

Cc6097-2 Broadway medley, Part 1 (Intro: Sweet and low; Lazy; So this is Venice; My Honey Lou; Doo wacka doo; Big Boy)

HMV C1206

Cc6098-1 Broadway medley, Part 2 (Intro: Chloe; Cover me up with the sunshine of Virginia; I wonder what's become of Sally?; I'm so unlucky; My best girl)

HMV C1206

BEATRICE LILLIE, soprano; piano acc.

W141300-3 Susannah's squeaking shoes

N.Y., Nov 23, 1925

Co 513-D

BEATRICE LILLIE, soprano (& Male Chorus -1); with Vincent Youmans at the piano.

N.Y., Nov 27, 1926

37051-2 Like he loves me

Vi rejected

37052-2 Nicodemus

Vi 20361

37053-2 Like he loves me (-1)

Vi 20361

LILLIE MAE, vocal; guitar & piano acc.

W151092-1 Buggy jail house blues

W151093-2 Wise like that

Atlanta, Dec 8, 1930

Co 14600-D

Co 14600-D

with piano & guitars.

W405090-1 Mama don't want it

Atlanta Nov 2, 1931

OK 8920

W405091-1 Bootie wah bootie

OK 8920

OLGA LINDO & ARTHUR MARGETSON, duet; with piano.

London, Apr 22, 1931

GB2788- For all or nothing  
 GB2789- Run away from me

De F2326  
 De F2326

VIRGINIA LISTON, contralto; Lovie Austin at piano.

Chicago, Jul , 1923

Jealous hearted blues  
 Never put your mind on no one man

Pm unissued  
 Pm unissued

with piano acc. by Clarence Williams.

N.Y., Sep 18, 1923

71846-B Bed time blues  
 71847-B You thought I was blind but now I see

OK 8092  
 OK 8092

N.Y., Sep , 1923

71862-C You don't know my mind blues  
 71863-C Sally Long blues

OK rejected  
 OK rejected

N.Y., Nov 15, 1923

71862-D You don't know my mind blues  
 71863-D Sally Long blues  
 72063-B Don't agitate me blues  
 72064-C Happy shout

OK 8115  
 OK 8115  
 OK 8151  
 OK 8134

N.Y., Nov , 1923

72101-B House rent stomp  
 72102-B Shreveport blues

OK 8134  
 OK 8122

VIRGINIA LISTON-SAM GRAY, contralto-baritone duet; piano acc. by Clarence Williams.

N.Y., Jan , 1924

72232-B You can have it  
 72233-B Just take one long last lingering look

OK 8126  
 OK 8126

VIRGINIA LISTON, contralto; acc. by instrumental trio. N.Y., Jan , 1924

72258-C I don't love nobody  
 72259-C 'Tain't a doggone thing but the blues

OK rejected  
 OK rejected

N.Y., Jan , 1924

72258-D I don't love nobody  
 72259-D 'Tain't a doggone thing but the blues

OK 8138  
 OK 8138

with guitar acc. by Sidney Bechet [sic].

N.Y., Jan , 1924

72265-A-B Jail house blues  
 72266-C [unknown title]

OK 8122  
 OK unissued

Note: Despite the label credit, the guitarist on the above is not Bechet (who played saxophone & clarinet), and is probably Sylvester Weaver.

with piano acc. by Clarence Williams.

N.Y., Apr , 1924

72478-B Mississippi blues  
 72479-B I never knew what the blues were  
 72480-A San Francisco blues

OK 8160  
 OK 8151  
 OK 8160

N.Y., Oct , 1924

72890-B Pineland blues  
 72891-B Weeping willow blues

OK 8175  
 OK 8175

VIRGINIA LISTON, contralto; acc. Clarence Williams' Blue Five.  
 N.Y., Oct 17, 1924  
 72915-B Early in the morning OK 8187  
 72916-B You've got the right key, but the wrong keyhole  
 OK 8173

with piano acc. by Clarence Williams. N.Y., Oct , 1924  
 72934-B Give it to me good OK 8187  
 72935-A Bill Draw OK 8173

with piano acc. by Clarence Williams (-1), or piano by Clarence Williams &  
 clarinet by Sidney Bechet (-2). N.Y., Oct , 1924  
 72937-B Monkey jungle blues (-1) OK 8247  
 72938-B Night latch key blues (-2) OK 8196  
 72939-B Any day the sun don't shine (-2) OK 8196

with piano acc. by Clarence Williams. N.Y., Jun 1, 1925  
 73387-A Papa De Da Da OK 8218  
 73388-A I ain't gonna play no second fiddle OK 8234

with piano, mandolin & banjo acc. (-3), or acc. piano & mandolin (-4).  
 N.Y., Jun 2, 1925  
 73390-A Make me a pallet (-3) OK 8247  
 73391-A You can dip your bread in my gravy (-4) OK 8218

with organ acc. by Clarence Williams. N.Y., Jun 3, 1925  
 73395-A I ain't got nobody OK 8223  
 73396-A Black sheep blues OK 8223  
 73397-A I'm sick of fattening frogs for snakes OK 8234

VIRGINIA LISTON, vocal; with clarinet & piano acc. Chicago, Apr 20, 1926  
 C172-73 Titanic blues Vo rejected  
 C174-75 Rolls-Royce papa Vorejected

with piano, banjo & cornet acc., or with organ acc (-1). Chicago, May 29, 1926  
 C359-60 Rolls-Royce papa Vo 1032  
 C361-62 Titanic blues Vo 1031, Br A166  
 C363 Titanic blues (-1) Vorejected  
 C364-65 Evil minded blues Vo 1031, Br A166  
 C366-67 I'm gonna get me a man, that's all Vo 1032

### ALICE LLOYD

ALICE, ROSIE, MARIE LLOYD JNR. & DAISY WOOD (LLOYD)  
 London, Nov , 1933  
 EB1100-2 Who are you getting at, eh? (in "Marie Lloyd Memories",  
 Part 1) EBW 5623  
 EB1101-2 The nearer the bone, the sweeter the meat (in "Marie  
 Lloyd Memories", Part 2) EBW 5623

### BETTY LLOYD

Pseudonym for Annette HANSHAW.



vocal with NAT STAR & HIS DANCE ORCHESTRA. London, Aug 24, 1931

vocal with LOUIS RAMEL & HIS BAND (on Sterno 780 & 796)

S1802-2 Thrill me Sterno 780

S1804-2 Heartaches Sterno 782

London, Sep 24, 1931

S1873-2 Me! Sterno 796

S1874-2 Time alone will tell Sterno 796

S1876-2 I believe in you Sterno 808

BILLIE LOCKWOOD, comedienne; with orchestra. London, Feb , 1932

OY2765- Kiss by kiss Zo 6104

OY2766- If I have to go on without you Zo 6104

vocal duet with Les Allen, with SYD LIPTON & HIS GROSVENOR HOUSE BAND.

London, Aug , 1932

OY3170-1 A great big bunch of you Zo 6181

vocal duet with Sam Browne, with JAY WILBUR & HIS BAND.

London, Mar , 1933

1328-2 I wish I knew a bigger word than love Bcast 4-Tune 512

1329-1 Hyde Park corner Bcast 4-Tune 513

BILLIE LOCKWOOD & SAM BROWNE, duet; with orch.

London, Mar 25, 1933

CAR1855-2 Why can't this night go on forever? RZ unissued

CAR1856-2 Maybe I love you too much RZ unissued

See also JACK & JILL.

### THE LOCUST SISTERS

FIVE LOCUST SISTERS, vocal; with piano. N.Y., May 17, 1926

W142215- But I do - you know I do Co unissued

W142216- Who'd be blue? Co unissued

N.Y., Jul 13, 1926

W142393- Ya gotta know how to love Co 736-D

THE LOCUST SISTERS, vocal quartette; piano acc. N.Y., Feb , 1927

THOSE GIRLS FROM KALAMAZOO (on Champion)

GEX514 Crazy words, crazy tune Ge 6071, Ch 15244

GEX515 You went away too far Ge 6071

vocal with WILLIE CREAGER'S RHYTHM ACES. N.Y., May , 1927

GEX633-A Hallelujah! Ge 6138, 7090, Ch 15325

GEX634-A Sometimes I'm happy Ge 6138, 7090, Ch 15325

MISS LOTTI LODER; [with piano?]

N.Y., Jun 5, 1931

TCL1488 [unknown title] Br test

LOTTI LODER

N.Y., c.1931

Lonely gigolo Vitaphone 3931

If you want my love you'll have to baby me Vitaphone 3931

Note: These items are from a sound-on disc short (in Technicolor) titled "Lonely Gigolo".

JEANETTE LOFF; with Paul Whiteman & His Orchestra.

I like to do things for you  
Ragamuffin Romeo

L.A., Film soundtrack, 1930  
Caliban 6025  
Caliban 6025

CECILIA (CISSIE) LOFTUS

Gonna get a girl  
Mama goes where papa goes

N.Y., 1929  
Vitaphone 792  
Vitaphone 792

Note: These items are from a sound-on-disc short appropriately titled "Famous Impersonations".

ELLA LOGAN

vocal with JACK HYLTON & HIS ORCHESTRA.

Bb18886-3 Moanin' low  
Bb18887-1 Can't we be friends?

London, Feb 26, 1930  
HMV B5952  
HMV B5952

ELLA LOGAN, comedienne; with piano duet acc.

WA10319-2 Bottoms up  
WA10320-2 Bigger and better than ever

London, Apr 26, 1930  
Co DB116  
Co DB116

vocal with AMBROSE & HIS ORCHESTRA.

Bb19884-2 Shoo the hoodoo away

London, Jul 4, 1930  
HMV B5877

vocal with JACK HYLTON & HIS ORCHESTRA.

Bb19951-1 If your kisses can't hold the man you love

London, Aug 23, 1930  
HMV B5891

vocal with THE RHYTHM MANIACS.

MB1785-2 I'm still at your beck and call  
MB1786-2 He's my secret passion

London, Sep 5, 1930  
De F2015  
De F2015

ELLA LOGAN, vocal; with piano & guitar acc.

GB2095-2 Whispering out of the South  
GB2096-2 I need a good kind man  
GB2097-1 Waiting for that thing called happiness  
GB2098-1 Dinah

London, Oct 20, 1930  
De F2025  
De unissued  
De unissued  
De F2025

vocal with THE PHANTOM PLAYERS.

GB2176-2 Dancing with the Devil

London, Nov 3, 1930  
De F2078

vocal with THE MILLION-AIRES.

GB2099-6 If your kisses can't hold the man you love (in Follow  
a Star - Selection, Part 1)  
GB2100-5 I never can think of the words (in Follow a Star - Seln.  
- Part 2)

London, Nov 5, 1930  
De F2030  
De F2030  
De F2030

Note: These are remakes of the titles originally recorded on October 21, 1930 without vocals.

vocal with THE SAVANNAH PLAYERS.

GB2271-2 I'm doing that thing

London, Nov 13, 1930  
De F2147

vocal duet with Sam Browne, with AMBROSE & HIS ORCHESTRA.

Bb20392-2 If I could be with you

London, Nov 18, 1930  
HMV B5937

- ELLA LOGAN, vocal; with guitar acc. London, Nov 24, 1930  
 AL BOWLLY & ELLA LOGAN, vocal; with guitar acc. (-1) (& piano -2).  
 GB2321-2 She walked right up and took my man away De F2560  
 GB2323-1 Frankie and Johnny (-1) De F2206  
 GB2324-2 By the old oak tree (-2) De F2206
- vocal (duet with Sam Browne -3), with AMBROSE & HIS ORCHESTRA.  
 London, Apr 7, 1931  
 OB713-1 Would you like to take a walk? (-3) HMV B6000
- London, Jul 15, 1931  
 OB1292-2 I'm thru' with love (-3) HMV B6049  
 OB1293-2 I'm an unemployed sweetheart HMV B6049
- vocal with ROY FOX & HIS BAND. London, Sep 3, 1931  
 GB3171-2 What's keeping my Prince Charming? De F2487
- ELLA LOGAN, vocal; with orchestra. N.Y., Oct 2, 1932  
 TO1216-1 Dinah Merritt LP-11
- vocal with ABE LYMAN & HIS CALIFORNIA ORCHESTRA.  
 N.Y., Oct 12, 1933  
 B14140-A Doin' the Uptown low down Br 6674, 01633
- 
- LILY LONG, comedienne; with orchestra. London, c.Jul, 1928  
 XX1115 Skinny Lizzy Piccadilly 131  
 XX1116 A big long girl Piccadilly 131
- London, c.Aug, 1928  
 XX1180 Have you any M-O-N-E-Y Piccadilly 177  
 XX1181 We're living in the Cloisters Piccadilly 170
- London, c.Sep, 1928  
 XX1239 Unlucky girl Piccadilly 170  
 XX1240-2 San Fairy Ann Piccadilly 141
- London, c.Oct, 1928  
 XX1260-1 Percy Piccadilly 141
- London, c.Mar, 1929  
 Ching Lee EBR 962  
 Shinanki da EBR 962
- London, Apr , 1929  
 1224-3 I lift up my finger and I say "Tweet Tweet" Dominion A126  
 1225-3 A little dicky bird told me so Dominion A126
- London, May , 1929  
 1310-3 You can't see the sea today Dominion A139  
 1311-2 Since Mother's been a lady Dominion A139
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THE LOOMIS TWINS (Maxine & Virginia Loomis) N. Y., 1927  
 I'm tellin' the bees, tellin' the birds Vitaphone 532  
 I wonder where my baby is tonight Vitaphone 532  
 Say it again Vitaphone 532

Note: These items are from a sound-on-disc short titled "Darlings Of Songland". On the second title Virginia Loomis impersonates Ted Lewis.

VIOLET LORAINÉ, comedienne; orch. acc. London, May 7, 1920  
 Ho4379af You'd be surprised HMV D475  
 Ho4380af Cigarette land HMV 03748, D522  
 Ho4381af Oh! The woman in Room 13 HMV D475  
 Ho4382af Patches HMV unissued

London, Jul 6, 1920  
 Ho4462af Oh! How I laugh when I think how I cried over you HMV 03731, D494  
 Ho4463af Oh! by jingo HMV 03730, D487  
 Ho4464af If Mr. Cupid went on strike HMV 03732, D464  
 Ho4465af The gipsy warned me HMV 03729, D487

VIOLET LORAINÉ, comedienne; with orchestra. London, Feb 2, 1932  
 2B2165-2 Violet Loraine songs, Part 1 (Intro: Oh! By jingo; Let the great big world keep turning; We've been married just a year; Someday I'll make you love me; The gipsy warned me) HMV C2357  
 2B2166-2 Violet Loraine songs, Part 2 (Intro: The Kipling walk; First love, last love, best love; Dear old Saturday night; The Japanese sandman; When we've wound up the watch on the Rhine) HMV C2357

London, Jul 19, 1933  
 GB6048- Let the world go drifting by De M441  
 GB6049- There'll still be love De M441

LILLIAN LORRAINE, comedienne; acc. by Bar Harbor Society Orchestra. N. Y., May , 1922  
 8948 [unknown title] (in "Songs Of Yesterday By Stars Of Today") Vo 35010

LOTTIE & WINSTON  
 See Lottie BEAMAN.

NANCIE LOVAT & CHORUS; acc. by the Gaiety Theatre Orchestra, London, Apr , 1920  
 conducted by Arthur Wood.  
 NANCIE LOVAT & THORPE BATES (-1)  
 74043-1 My shy love (-1) Co F1048  
 74044-1 Over the hills Co F1052



NANCIE LOVAT with Chorus (-2) and orchestra. London, Feb 26, 1926  
 LUPINO LANE, NANCIE LOVAT & CHORUS(-3)  
 Bb7977-2 Love o' the moonlight (-2) HMV B2282  
 Bb7978-1 Two in a canoe (-3) HMV B2281

BESSIE LOVE, comedienne; with piano (-1), or with piano & ukulele (-2).

L.A., Oct 7, 1929  
 LTR226-A Man of my own (-1) Br test  
 LTR227-A Man of my own (-2) Br test

with orchestra.

L.A., Nov 15, 1929  
 LTR249-B Hot chocolate Br test  
 LTR250-B Man of my own Br test

See also Anita PAGE.

FLORENCE LOWERY, comedienne; with piano (-1), piano, guitar & banjo (-2),  
 piano & guitar (-3), or with piano, cornet & banjo (-4). Chicago, Apr 26, 1927

E5072-73 Bow down blues (-1) Vo 1106  
 E5074-76 Poor girl blues (-2) Vo 1106  
 E5077-78 Moving day blues (-3) Vo 1107  
 E5079-80 Thirty day blues (-4) Vo 1107

LEOLA LUCEY, soprano; with mixed voices & orchestra.

N.Y., Jan 6, 1920  
 7089 I might be your "once-in-a-while" Ed 50641, BA 4013

N.Y., Jan 8, 1920  
 7129 In the land far away Ed unissued

LEOLA LUCEY & VERNON DALHART, duet; with orchestra.

N.Y., Feb 10, 1920  
 7156 Hand in hand again Ed unissued

LEOLA LUCEY, soprano; with orchestra.

N.Y., Feb 11, 1920  
 7158 When I'm alone, I'm lonesome Ed 80547, BA 4038

LEOLA LUCEY & CHARLES HART, duet; with orchestra.

N.Y., Dec 7, 1921  
 8310 By the old Ohio shore Ed 50916

ROSA LYNN, soprano (& WALTER ADAMS -1); with orchestra.

London, Sep , 1923  
 A269 Rackety coo (-1) Co 3330  
 A270 One who will understand Co 3330

COLLETTE LYONS, crooning soprano  
18727 'Round evening  
18728 What d'ya say?

N.Y., Sep 15, 1928  
Ed unissued  
Ed unissued

McCARTHY SISTERS, contralto duet; with orch.  
7358-C Tia-da-tia-da-dee

N.Y., May , 1920  
OK rejected

7358-D Tia-da-tia-da-dee  
7393-A You'll see the day

N.Y., May , 1920  
OK 4153  
OK 4153

McCARTHY SISTERS; [unknown acc.]  
Who?  
Can't your friend get a friend for me?

N.Y., Feb , 1925  
Pat 32117, Pe 12196  
Pat 32117, Pe 12196

BERNADINE McCARTY, vocal; piano acc. by Donald Heath.

GE13126-A Some day you'll say "OK"

St. Paul, Oct , 1927  
Ge unissued

MAMIE McCLURE  
See Hilda ALEXANDER.

ANNA McCORMICK, vocal; [with unknown acc.]  
GN17609 [no title shown]

Richmond, Mar , 1931  
Ch test

LASSIE McCORMICK, vocal; [with unknown acc.]  
W142681- I never knew what the moonlight could do  
W142682- Who could be more wonderful than you?

N.Y., Sep 23, 1926  
Co unissued  
Co unissued

FRANCES McCOY

vocal with BEN BERNIE & HIS ORCHESTRA.  
Hello! Baby

N. Y., 1929  
Vitaphone

VIOLA McCOY, vocal; piano acc. by Porter Grainger.  
8267 Whoa, Tillie, take your time!  
8268-,-A If you want to keep your daddy home  
8269-,-B Laughin' cryin' blues

N.Y., Mar , 1923  
Ge unissued  
Ge 5108, SG 9374  
Ge 5108, SG 9374

AMANDA BROWN, comedienne; piano acc. by Porter Grainger.

80912-3 Laughin' cryin' blues  
80913-1 Strut long papa

N.Y., Mar 27, 1923  
Co A3867  
Co A3867

VIOLA McCOY, vocal; piano acc. by Porter Grainger. N.Y., Apr 11, 1923  
 8328-,-A Midnight blues Ge 5128  
 8329-,-B Triflin' blues Ge 5128

acc. Bob Ricketts' Band. N.Y., Apr 26, 1923  
 8355 Tired o' waitin' blues Ge 5151  
 8356 Gulf Coast blues Ge 5151

AMANDA BROWN, comedienne; piano acc. by Porter Grainger. N.Y., Apr 27, 1923  
 80990-3 Triflin' blues Co A3901  
 80991-3 Chirpin' the blues Co A3901

VIOLA McCOY, vocal; with piano acc. by Bob Ricketts. N.Y., May 16, 1923  
 8370 Just thinkin' Ge 5162, SG 9405  
 8371 Chirpin' the blues Ge 5162, SG 9405

AMANDA BROWN, comedienne; piano acc. by Porter Grainger [he also plays kazoo -1]. N.Y., May 24, 1923  
 81033-3 Tired o' waitin' blues Co A3921  
 81034-3 Michigan water blues (-1) Co A3921

VIOLA McCOY, vocal; with piano acc. by Porter Grainger. N.Y., Jun 5, 1923  
 8389 Long lost mama Ge 5175  
 8390 Wish I had you Ge 5175

VIOLA McCOY; piano acc. by Porter Grainger. N.Y., Jun 27, 1923  
 11655 Sad and lonely blues Vo 14632, Si 3005  
 11656/57 Just thinkin' Vo 14632, Si 3005  
 11659 Bleeding hearted blues Vo 14633, Si 3006  
 11661 If you want to keep your daddy home Vo 14633, Si 3006

N.Y., Aug 7, 1923  
 11805 Tain't no tellin' what the blues will make you do Vo 14653, Si 3007  
 11806 Barna bound blues Vo 14653, Si 3007

N.Y., Sep 27, 1923  
 12029/30 Mistreatin' daddy Vo 14689  
 12032 Wish I had you Vo 14689

with piano acc. by Fletcher Henderson. N.Y., c.Oct, 1923  
 --- Don't mean you no good blues Ajax 17010  
 --- Lonesome daddy blues Ajax 17010

AMANDA BROWN; with piano acc. by Fletcher Henderson. N.Y., c.Feb, 1924  
 VIOLA McCOY (on Pathé Actuelle)  
 105114 I've got the world in a jug Pat 32035, Pe 12114, PA 10693  
 105115 Do right blues Pat 32035, Pe 12114, PA 10693

VIOLA McCOY, comedienne; with Fletcher Henderson's Jazz Five. N.Y., Feb 13, 1924  
 12516-17 Do right blues Br unissued  
 12518-19 Ev'ry day blues Br unissued

VIOLA McCOY, comedienne; with Fletcher Henderson's Jazz Five.  
 N.Y., Mar 11, 1924  
 12689-91 I ain't gonna marry, ain't gonna settle down Br 2591  
 12692-93 If your good man quits you, don't wear no black  
 Br 2591

VIOLA McCOY; acc. by piano, banjo & harmonica (-1), or piano acc. by  
 Edgar Dowell (-2). N.Y., Apr 14, 1924  
 DAISY CLIFF (on Guardsman)  
 13007 West Indies blues (-1) Vo 14801, Gmn 7003  
 13012 It makes no difference now (-2) Vo 14801, Gmn 7002

VIOLA McCOY, comedienne; with Fletcher Henderson's Jazz Five.  
 N.Y., Apr 22, 1924  
 12946-47 I don't want nobody that don't want me Br 2625  
 12948-49 It makes no difference now Br 2625

VIOLA McCOY, vocal blues; guitar acc. by Chas. Dixon. N.Y., Apr , 1924  
 BESSIE WILLIAMS, vocal blues; guitar acc. by Melville Ames (on Domino)  
 CLARA WHITE, vocal blues; guitar acc. by Harry Sims (on Oriole)  
 5482-2 Mama's gone good-bye Ba 1357, Re 9653, Do 361, Or 264  
 5483-1-2 You don't know my mind Ba 1371, Re 9667, Do 363, Or 265

VIOLA McCOY, vocal blues; with piano acc. by Fletcher Henderson.  
 BESSIE WILLIAMS, vocal blues; with piano acc. by Emmett Taylor (on Domino).  
 CLARA WHITE, vocal blues; with piano acc. by Sam Hill (on Oriole)  
 N.Y., Apr , 1924  
 5484-1-2 Buzzin' round Ba 1357, Re 9653, Do 363, Or 264  
 5490-1 I don't know and I don't care blues Do 364  
 N.Y., Apr , 1924  
 5509-1-2 How come you do me like you do Ba 1371, Re 9667, Do 362, Or 265

VIOLA McCOY, blues; piano acc. by Edgar Dowell. N.Y., May 2, 1924  
 13147 I don't want nobody that don't want me Vo 14818, Si 3008  
 13150 Mamma mamma Vo 14818, Si 3008

VIOLA McCOY, comedy solo; piano acc. by Fletcher Henderson.  
 BESSIE WILLIAMS; piano acc. by Emmett Taylor (on Domino)  
 CLARA WHITE; piano acc. by Sam Hill (on Oriole) N.Y., Jun , 1924  
 5544-2 Clearing house blues Ba 1394, Re 9690, Do 364, Or 263

VIOLET McCOY, contralto [with unknown acc.] N.Y., c.Oct, 1924  
 --- [unknown title] Edison test

VIOLA McCOY & BILLY HIGGINS, blues; acc. by piano & comet.  
 N.Y., Oct , 1924  
 13805 Keep on going Vo 14912, Si 3019  
 13806 Get yourself a monkey man and make him strut his stuff  
 Vo 14912, Si 3019

VIOLA McCOY (& BILLY HIGGINS -1) & the Choo Choo Jazzers.  
 N.Y., c.Oct, 1924  
 31696 I don't want nobody that don't want me Ajax 17069  
 31699 Keep on going (-1) Ajax 17066

VIOLA McCOY; acc. by Kansas City Five.  
9860 Memphis bound

N.Y., Nov 21, 1924  
Ed 51478

VIOLA McCOY, comedienne; with piano, violin & cello [according to  
the labels, but aurally piano, violin & cornet].  
E2043-45 Stomp your blues away N.Y., Jan 6, 1926  
Vo 15245  
E2046-48 Shake that thing Vo 15245

with The Dixie Trio [which the labels claim to be piano, violin & cornet, but is  
aurally piano, violin & clarinet].  
E2440 South Street blues N.Y., Feb 15, 1926  
Vo 15268, 1002, OrE 1002  
E2442 Charleston blues Vo 15268, 1002, OrE 1002

VIOLA MCCOY, vocal; with piano & cornet acc.

N.Y., c. Nov, 1926

SUSAN WILLIAMS (on Lincoln)

GLADYS JOHNSON (on Variety)

2219-C I'm savin' it all for you

Ca 1066, Ro 302, Variety 5033

2220-B Papa, if you can't do better

Ca 1066, Ro 302

2261-C "Git" goin'

N.Y., c. Dec, 1926

2262-B Someday you'll come back to me

Ca 1097, Li 2612, Ro 374

Ca 1097, Li 2612, Ro 374,  
Variety 5048

FANNIE JOHNSON, vocal; with piano & cornet acc.

N.Y., c. Mar, 1927

GLADYS JOHNSON (on Variety)

2364-A-C Slow-up papa

Ca 1144, Ro 375, Variety 5048

2365-A-B Fortune teller blues

Ca 1144, Ro 375

with piano, clarinet & cornet acc.

N.Y., c. May, 1927

2447-C Black snake blues

Ca 1158, Ro 385, Variety 5085

2448-B Soul and body

Ca 1158, Ro 385, Variety 5085

VIOLA McCOY, vocal; with piano & cornet acc.

N.Y., c. Jun, 1927

SUSAN WILLIAMS (on Lincoln)

FANNIE JOHNSON (on Romeo)

2495-B Back water blues

Ca 1189, Li 2651, Ro 416

2496-A Mama is waitin' for you

Ca 1189, Li 2651, Ro 416

with piano & clarinet acc.

N.Y., c. Aug, 1927

2584-C Dyin' crap-shooter's blues

Ca 1225, Li 2690, Ro 453

2585-A Gay-cattin' daddy

Ca 1225, Li 2690, Ro 453

with orchestra..

N.Y., Nov 3, 1927

2671-C [unknown title]

Ca unissued

2672-C [unknown title]

Ca unissued

Note: It was originally intended to make three titles at this session ("I ain't got nobody", "A good man is hard to find", and "I wish I could shimmy like my sister Kate"). Only two titles were actually recorded, but is not known which of these three were selected.

with cornet & piano acc.

N.Y., Jan 11, 1929

W147772-3 I want a good man

Co 14395-D

W147773-1 If you really love your baby

Co 14395-D

VIOLET McCOY

Pseudonym (or mis-labelling?) for Viola McCOY.

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HATTIE McDANIELS, vocal; with piano & cornet. Kansas City, c.Jun, 1926  
 2X Quittin' my man today Meritt 2202  
 3X Brown-skin baby doll Meritt 2202

HATTIE McDANIEL, contralto; acc. by Lovie Austin's Serenaders.  
 Chicago, Nov 17, 1926  
 9899-A I wish I had somebody OK 8434  
 9900-A Boo hoo blues OK 8434

acc. by Richard M. Jones's Jazz Wizards. Chicago, May 7, 1927  
 W80845-B Wonderful dream OK unissued  
 W80846-A Lonely heart OK unissued

Chicago, May 10, 1927  
 W80852-B Sam Henry blues OK rejected  
 W80853-B Poor boy blues OK unissued

HATTIE McDANIEL, vocal; with piano. Chicago, Dec 14, 1927  
 W82061-A I thought I'd do it OK 8569  
 W82062-B Just one sorrowing heart OK 8569  
 W82063-B Sam Henry blues OK unissued  
 W82064-B Destroyin' blues OK unissued

HATTIE McDANIELS & DENTIST JACKSON, vocal duet; piano &  
 guitar acc. Chicago, c.Mar, 1929  
 21203-2 Dentist chair blues, Part 1 Pm 12751  
 21204-2 Dentist chair blues, Part 2 Pm 12751

HATTIE McDANIELS, vocal; piano & cornet acc. Chicago, c.Mar, 1929  
 21224-2 That new love maker of mine Pm 12790  
 21225-2 Any kind of man would be better than you Pm 12790

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KATHERINE C. McDAVID, contralto; with piano acc. by Miles Davis. St. Louis, Nov 4, 1925  
 9437-A Underground blues OK 8295  
 9438-A Sweet woman blues OK 8295

.....

HELEN McDONALD, vocal; Lemuel Fowler at the piano. N.Y., Jul , 1923  
 8431-B Squawkin' the blues Ge 5193  
 8432-B You got ev'rything a sweet mamma needs Ge 5193

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JEANEITE MACDONALD, soprano (with the Revellers -1); with orchestra. N.Y., Dec 11, 1929  
 57596-1 March of the Grenadiers (-1) Vi 22247, HMV B3289, EA682  
 57597-3 Dreamlover Vi 22247, HMV B3289, EA682

## JEANETTE MACDONALD (&amp; MAURICE CHEVALIER -2, CHORUS -3)

L.A., Film soundtrack, 1929

Dream lover

Ariel CMF23

Anything to please the Queen (-2)

Ariel CMF23

March of the Grenadiers (-3)

Ariel CMF23

Love parade (-2)

Ariel CMF23JEANETTE MACDONALD, soprano; with orchestra.  
54560-4 Dream lover

L.A., Jan 19, 1930

Vi unissued

61007-2 Always in all ways

L.A., Aug 4, 1930

Vi 22514, HMV B3633, EA813

with The Rounders, male quintet; with orchestra.  
61008-3 Beyond the blue horizon

L.A., Aug 5, 1930

Vi 22514, HMV B3633, EA813

with orchestra.

OB1486-3 Dear, when I met you

London, Sep 25, 1931

HMV B3953

OB1487-2 Pardon, Madame

HMV B3952\*

OB1488-3 Goodnight

HMV B3952\*

Note: "Reviens" (also recorded at this session and issued on HMV B3953) is sung in French.

with orchestra directed by Nat Finston.

68350-3 One hour with you

L.A., Apr 24, 1932

Vi rejected

68353-3 We will always be sweethearts

Vi rejected

Note: Both titles were also recorded at this session sung in French.

68350-6 One hour with you

L.A., Apr 27, 1932

Vi 24013, HMV B4210, EA1111

68353-5 We will always be sweethearts

Vi 24013, HMV B4210, EA1111

## JEANETTE MACDONALD (&amp; MAURICE CHEVALIER -2 or JOSEPH CAWTHORN -4)

L.A., Film soundtrack, 1932

Isn't it romantic? (-2)

Ariel CMF23, Show Biz 5604

Lover

Ariel CMF23

A woman needs something (-4)

Ariel CMF23

Love me tonight (-2)

Ariel CMF23, Show Biz 5604

JEANETTE MACDONALD, soprano; with Nat Finston &amp; His Paramount Studio Orchestra.

L.A., Jul 5, 1932

68366-3 Love me tonight

Vi 24067, HMV B4288, EA1150

68368-2 Isn't it romantic?

Vi 24067, HMV B4288, EA1150

Note: Both titles were also recorded at this session sung in French.

JEANETTE MACDONALD &amp; GENEVIEVE TOBIN. L.A., Film soundtrack, 1932

JEANETTE MACDONALD &amp; MAURICE CHEVALIER (-2)

What a little thing like a wedding ring can do (-2)

Ariel CMF23

We will always be sweethearts (-5)

Ariel CMF23

It was only a dream (-2)

Ariel CMF23

TECUMSEH McDOWELL, vocal; with piano.

Chicago, Aug 2, 1933

76821-1 My man blues

Bb B5286, Sr S3367

76822-1 So-called friend blues

Bb B5286, Sr S3367

MacDOWELL SISTERS, soprano & contralto; with Hawaiian steel guitar & ukulele acc. N.Y., May 12, 1924

9508 Hawaiian twilight Ed 51344

9509 Dear Evelina, sweet Evelina Ed 51344

N.Y., May 13, 1924

9512 Baby sister blues Ed 51368

9513 One, two, three, four Ed 51368

N.Y., Jun 12, 1924

9558 If you don't want me to stop Ed unissued

9559 My Honolulu hula girl Ed unissued

McDOWELL SISTERS (Edith & Grace); with Hawaiian guitars.

N.Y., c. Jun, 1924

Aloha oe Pat 21120, Pe 11193

One, two, three, four Pat 21120, Pe 11193

N.Y., Aug 9, 1926

11156 Hano hano, Hawaii Ed unissued

11157 My Waikiki mermaid Ed unissued

N.Y., Aug 16, 1926

11172 Croon a melody Ed unissued

These artists also recorded two religious titles for Edison on August 4, 1926 (one of which was issued on Blue Amberol 5225), but this material is outside the scope of this discography.

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ELSA MACFARLANE

STANLEY HOLLOWAY & ELSA MACFARLANE, duet; with piano duet acc. by Melville Gideon & H.B. Hedley. London, Nov 16, 1922

Bb2156-1 Down Love Lane HMV B1446

ELSA MACFARLANE, soprano; with piano acc. by Melville Gideon.

London, Nov 23, 1922

Bb2195-1 Dream days HMV unissued

ELSA MACFARLANE, soprano; with piano acc. by Walseley Charles.

STANLEY HOLLOWAY & ELSA MACFARLANE (-1) London, Oct 22, 1923

Bb3673-2 The flower I love the best HMV unissued

Bb3674-1 Memory Street (-1) HMV B1724, 3-4442

ELSA MACFARLANE & ELSIE FRENCH, duet; acc. by the Lyric Theatre Orchestra, conducted by Alfred Reynolds. London, Nov 27, 1924

AX766-2 My heart's my own & Thou canst not boast Co 9020

ELSA MACFARLANE & CHORUS; acc. by the Lyric Theatre Orchestra, conducted by Alfred Reynolds (-2) London, Nov 28, 1924

ELSA MACFARLANE & GUY LEFEUVRE (-3)

AX775-1 By him we love; Turn thee round; Glee (-2) Co 9025

AX777-1 What bard, oh time! & Oh had my love (-3) Co 9023

ELSA MACFARLANE, vocal; [with unknown acc.] London, Nov 10, 1928

DB138-1 Gather ye rosebuds Duophone unissued

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ALURA MACK'S ENTERTAINERS, novelty vocal; [with unknown acc.]

		Chicago, Nov 7, 1928
C2530-B	Clickety clack blues	Vo unissued
C2531-B	I'm all alone	Vo unissued
C2532-C	I ain't puttin' out nothin' blues	Vo unissued
ALURA MACK, vocal blues; piano & guitar acc.		Richmond, Jan 29, 1929
LUCY ROSS (on Champion)		
SALLIE TAYLOR (on Supertone)		
GE14749-B	Old fashioned blues	Ge 6767, Spt 9426
GE14750-B	Seven man blues	Ge 6767, Ch 15754, Spt 9365
		Richmond, Feb 28, 1929
GE14845	I'm busy, you can't come in	Ge 6813, Spt 9426
		Richmond, Mar 1, 1929
GE14846	My kitchen man	Ge 6797, Spt 9392
GE14847	West End blues	Ge 6813, Ch 15715, Spt 9392
GE14848	Wicked daddy blues	Ge 6797, Ch 15715, Spt 9365
		Richmond, May 17, 1929
GE15113-B	Loose like that	Ge 6876, Ch 15754, Spt 9440
GE15114-A	Beef blood blues	Ge 6890, Spt 9514
GE15115	Cotton belt blues	Ge 6876, Ch 15775, Spt 9514
GE15116	I ain't puttin' out nothin' blues	Ge 6890, Ch 15775, Spt 9440
GE15117-A	I'm all alone	Ge unissued
GE15118	The long lost blues	Ge 6964, Spt 9530
ALURA MACK, vocal blues; piano & guitar acc.		Richmond, Jul 31, 1930
CLARA ANDREWS (on Superior)		
GE16861	Everybody's man is mine	Ge 7295, Ch 16079
GE16862-B	Monkey blues	Ge 7273, Ch 16079, Spr 2572
GE16863	It worries me	Ge 7273
GE16864-A	82 years blues	Ge 7295, Ch 16170, Spr 2572
GE16865-A	Wild greens	Ge unissued
GE16866-A	The murderess blues	Ge unissued
GE16867-A	My parlor blues	Ge unissued
GE16868-B	A good man gone blues	Ge unissued

BABY MACK

ROBINSON & MACK, baritone-soprano duet; piano acc. by Clarence Williams.  
N.Y., Nov , 1925

73762-A	Don't lose your head and put your hands on me	OK 8259
73763-A	I beg to be excused	OK 8259

with piano acc. by Richard M. Jones.

9529-A	It's all the same to me	OK 8298
9530-A	Make room for someone else	OK 8298

BABY MACK, contralto; with piano acc. by Richard M. Jones & trumpet by Louis Armstrong.  
Chicago, Feb 23, 1926

9512-A	You've got to get home on time	OK 8313
9513-A	What kind of man is that	OK 8313

BABY MACK & SAM ROBINSON, contralto & baritone duet; with piano & cornet acc. N.Y., Nov 27, 1926  
 E4106 I'm sure gonna put you in jail Vo test  
 E4107 Make room for someone else Vo test

IDA MAY MACK, vocal; piano by K.D. Johnson. Memphis, Aug 29, 1928  
 45438-1-2 Wrong doing daddy Vi V38532  
 45439-2 Sunday mornin' blues Vi unissued  
 45442-1-2 Elm Street blues Vi V38030  
 45443-2 Country spaces Vi unissued

Memphis, Aug 30, 1928  
 45446-1 Mr. Moore blues Vi 21690  
 45447-1 When you lose your daddy Vi 21690  
 45450-1-2 Mr. Forty-Nine blues Vi V38532  
 45451-1-2 Goodbye, rider Vi V38030

MARY MACK

BILLY MACK & MARY MACK, singing; with piano & cornet acc. New Orleans, Jan 22, 1925  
 8892-A Black but sweet, oh god! OK 8195  
 8897-B My heart-breakin' gal OK 8195

MARY MACK, contralto; acc. by piano, trombone & banjo (-1).  
 BILLY & MARY MACK, contralto-baritone duet; acc. by piano, trombone & banjo (-2). N.Y., Jan , 1926  
 73906-B Oh! me Oh! my blues (-1) OK 8339  
 73907-A You've got to quit your low down ways (-2) OK 8274  
 73908-B Fetch it when you come (-2) OK 8274

BILLY MACK & MARY MACK, contralto & baritone duet; acc. by Clarence Williams' Blue Five. N.Y., Jan , 1926  
 73909-B How could my good man turn his back on me now? OK 8296  
 73910-C [unknown title] OK unissued  
 73912-B You don't want much (-3) OK 8296

MIRTH MACK

vocal chorus with MILTON CHARLES, pipe organ solo. Chicago, Mar 19, 1928  
 W145804- The man I love Co 1363-D, 01164  
 W145808-2 Tell me you're sorry Co 1378-D, 01128

Note: There were ten titles recorded at this session, and seven of these were issued. All other issued titles have either no vocal or (in one case) a male vocal, but it is possible that some of the unissued titles also have vocals by Mirth Mack.

MACK & MITCHELL  
See Billie WILSON.

NANNIE McKINNEY, vocal; acc. Porter Grainger, piano.

E6117-19	The band'll play who'd a-thought it	N.Y., Jun 24, 1927
E6120-22	Dyin' crap shooter's blues	Vo test Co test

NINA MAE McKINNEY, vocal; with Curtis Mosby's Six.

The Swanee shuffle	L.A., Film soundtrack, 1929
	<u>Arcadia 2001</u>

SADIE McKINNEY, vocal; with piano & cornet.

37945-1-2	Rock away	Memphis, Feb 24, 1927
37946-1	Brownskin flapper	Vi 20565 Vi 20565

ISOBEL McLAREN

NIGEL PLAYFAIR & ISOBEL McLAREN, duet; acc. by the Lyric Theatre Orchestra, conducted by Alfred Reynolds.

AX767-1	Oh, what a plague & When sable night	London, Nov 28, 1924 Co 9020
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See also Elsa MacFARLANE.

JOAN McLAREN

JACK HULBERT & JOAN McLAREN, vocal duet; with orchestra.

OB6592-4	You don't understand	London, Jun 12, 1933
		HMV rejected

Note: When this title was remade on June 19, 1933 Jack Hulbert was accompanied by Cicely Courtneidge and Leo Sheffield, but the label of HMV B4474 still credits Jack Hulbert & Joan McLaren!

MARGOT McNAMER

LEWIS JAMES & MARGOT McNAMER, vocal duet; with orchestra.

W141230-3	D'ye love me?	N.Y., Nov 2, 1925
		Co unissued

DOROTHY McNULTY, soprano; with piano acc.

C1869	Just imagine	Chicago, Apr 4, 1928
C1870	The best things in life are free	Vo test Vo test

OZIE McPHERSON, vocal; with Lovie Austin's Serenaders.

EVA WOODS (on Silvertone)		Chicago, c. Nov, 1925
11005-2	You gotta know how	Pm 12327, Si 3522
11006-2	Outside of that he's all right with me	Pm 12327, Si 3522

OZIE McPHERSON, blues; with Lovie Austin's Serenaders.

EVA WOODS (on Silvertone)	Chicago, c. Jan, 1926
2422-3	Down to the bottom where I stay Pm rejected
2423-1	Standing on the corner blues Pm 12350, Si 3557
2424-3	[unknown title] Pm unissued
2425-2	He's my man Pm 12350, Si 3557

OZIE McPHERSON, vocal blues; orch. acc. (on Paramount 12355)

OZIE (DAYBREAK) McPHERSON, vocal blues; acc. by Fletcher Henderson's Orchestra (on Paramount 12362)	Chicago, Feb , 1926
2422-4	Down to the bottom where I stay Pm 12362
2453-3	I want my loving Pm rejected
2454-3	[unknown title] Pm unissued
2455-3	Nobody rolls their jelly roll like mine Pm 12355
2456-3	I'm so blue since my sweetie went away Pm 12355

	Chicago, Feb , 1926
2453-4	I want my loving Pm 12362

OZIE WARE, vocal; with orchestra.

48100-1	Santa Claus, bring my man back to me Vi 21777	N.Y., Oct 30, 1928
48101-2	I done caught you blues Vi 21777	

vocal (as Ozie Ware) with DUKE ELLINGTON & HIS COTTON CLUB ORCHESTRA.

48103-2	No, papa, no	N.Y., Oct 30, 1928
		<u>RCA LPV-568</u>

Note: Take 1 of this title was also issued, but this is non-vocal.

vocal (duet with Irving Mills -1), with DUKE ELLINGTON & HIS COTTON CLUB ORCHESTRA.

48166-2	Bandanna babies	N.Y., Nov 15, 1928
		Vi V38007, Bb B7182, HMVB4957, B8652
48167-2	Diga diga doo (-1)	Vi V38008, Bb B6305, HMV B4959
48168-2	I must have that man	Vi rejected

Note: Take 1 of the second title was issued on Victor V38007, but this is non-vocal.

OZIE WARE, vocal; with piano.

407	Dese men don't mean you no good, Part 1	N.Y., Jan 3, 1929
408	Dese men don't mean you no good, Part 2	Vi test

acc. by The Whoopee Makers.

3532-B	Hit me in the nose blues	N.Y., Jan , 1929
		Ca 9039, Li 3068, Ro 843, Pat 7540, Pe 140

with piano acc.

3533-B	It's all comin' home to you	N.Y., Jan , 1929
		Ca 9039, Li 3068, Ro 843

acc. by The Whoopee Makers.

3715-B	He just don't appeal to me	N.Y., Mar , 1929
		Ca 9240, Li 3267, Ro 1042

LIZA BROWN & ANN JOHNSON, duet; guitar & piano acc.

W149026-3	Get on out of here	N.Y., Sep 19, 1929
W149027-3	Let's get it straight	Co 14466-D
		Co 14466-D

W149102-3	Stop laying that stuff on me	N.Y., Oct 7, 1929
W149103-2	Take a little bit	Co 14478-D
		Co 14478-D

## OZIE McPHERSON

ELIZA BROWN, vocal; cornet & piano acc.	N.Y., Oct 7, 1929
W149106-2 Peddlin' man	Co 14471-D
W149107-1 If papa has outside lovin'	Co 14471-D

LIZA BROWN & ANN JOHNSON, duet; [with unknown acc.]	N.Y., Oct 16, 1929
W149146-2 I know you	Co unissued
W149147-2 Don't take 'em fo' yo' friend	Co unissued

## FRANCES MADDUX

vocal with LEO REISMAN & HIS ORCHESTRA.	N.Y., Oct 10, 1930
62370-17 Body and soul	Vi 22537
64315-3 Trees	Vi rejected

Note: Four previous sessions also included "Body and soul" (and one earlier version was issued on some pressings of Victor 22537) but all of these feature a male vocalist. "Trees" was also remade (at a later session) with a male vocalist, but neither version was issued.

71204-2 She didn't say "yes" (in "The Cat and the Fiddle - Medley")	N.Y., Dec 28, 1931
	Vi L-16005
71205-2 Paradise	Vi 22904, HMV EA 1065
71206-1 Someday I'll find you	Vi 22904, HMV B6156, EA 1065

FRANCES MADDUX, comedienne; with piano & guitar acc.	
CARROLL GIBBONS, piano solo; with vocal refrain & guitar (-1).	London, Feb 2, 1933
CA13386-1 Ev'ry little while	Co DB 1089
CA13387-1 Try gettin' a good night's sleep	Co DB 1089
CA13388-1 Fit as a fiddle (-1)	Co DB 1081

vocal with LEO REISMAN & HIS ORCHESTRA.	N.Y., Nov 9, 1933
B14288-B Yesterday	Br rejected

Note: This title was subsequently remade (and issued) with a male vocalist.

## CLAIRE MADJETTE

vocal with THE HIGH HATTERS.	N.Y., Aug 29, 1929
55660-2 You can't believe my eyes	Vi 22190, HMV B5784

<u>MAIDS OF MELODY</u> ("Station WSAI"), popular vocal duet; acc. piano & violin.	
THE JUDSON SISTERS (on Champion)	Richmond, Dec 10, 1927
ESTELLE & ALICE DOWNING (on Challenge)	
GEX998-B Together, we two	Ge 6346, Ch 15405
GEX999-A Our bungalow of dreams	Ge 6346, Ch 15406, Chg 416

MAIDS OF MELODY (Grace Donaldson & Hortense Rose), popular vocal;	
piano acc.	Richmond, Jan 25, 1928
GE13393-D We ain't got nothin' to lose	Ge unissued
GE13394-C I just roll along	Ge unissued

OONAH MAIRS

MAIRS &amp; BARRATT, vocal duettists; [with unknown acc.]

9244-	Tea for two	London, C.Mar, 1925
9245-	I want to be happy	Winner 4193 Winner 4193

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RENE MALLORY & BOBBIE COMBER, duet; with the Gaiety Theatre Orchestra,  
conducted by Arthur Wood. London, Mar , 1925  
A1852 Love and duty Co 3628

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GINA MALO, REGINALD PURDELL & CHORUS; acc. by Debroy Somers' Band.  
London, Oct 1, 1931  
CA12032-1 Following the drum Co DX646, DO607

.....

EVA MANDEL; [with piano?] Chicago, Nov 3, 1928  
TC2513 Baltimore Br test

.....

HELENA MANLEY, soprano; with piano acc. N.Y., Oct , 1928  
71949-A Loving blues OK 8111  
71950-A Red-head step-child blues OK 8111

BELLE MANN

vocal with BEN POLLACK &amp; HIS PARK CENTRAL ORCHESTRA.

47742-1	Buy, buy for baby	N.Y., Oct 15, 1928
47743-1	She's one sweet show girl	Vi 21743, HMV B5596 Vi 21743, HMV B5596

vocal with IRVING AARONSON'S COMMANDERS. N.Y., Nov 7, 1928  
48132-3 I must have that man Vi rejected

48132-6 I must have that man N.Y., Dec 12, 1928  
Vi unissued

vocal with NAT SHILKRET &amp; THE VICTOR ORCHESTRA.

49256-3	I want a daddy to cuddle	N.Y., Dec 13, 1928
49258-2	Because I know you're mine	Vi 21818, HMV B5673 Vi 21818

49672-2 I want to be bad N.Y., Jan 22, 1929  
Vi 21859, HMV EA670

BELLE MANN, comedienne; with orchestra. N.Y., Apr 30, 1929  
51668-4 Tain't nobody's fault but my own Vi unissued  
51669-4 I'm ka-razy for you Vi rejected

Belle Mann was also part of a vocal group which recorded vocal gems from "Hold Everything" on May 3, 1929 (Victor 35970) but it is not known if she is featured as a solo vocalist.

BELLE MANN, comedienne; with orchestra.  
51669-7 I'm ka-razy for you

N.Y., May 13, 1929  
Vi unissued

vocal with NAT SHILKRET & THE VICTOR ORCHESTRA.

53459-2 When we get together in the moonlight  
53460-3 Wishing and waiting for love

N.Y., Jun 6, 1929  
Vi 22023  
Vi 22019, HMV B5689\*,  
Electrola EG1459

vocal with VICTOR LIGHT OPERA COMPANY.

51687-5 I want to be bad (in "Follow Through" - Vocal gems)

N.Y., Jun 28, 1929  
Vi 35970, HMV C1780\*

vocal with THE HIGH HATTERS.

53907-3 Daddy, won't you please come home?

N.Y., Jul 5, 1929  
Vi 22046, HMV B5714

CHICK ENDOR & BELLE MANN, duet; with orchestra. N.Y., Aug 20, 1929  
55186-3 For one another Vi rejected

55186-5 For one another

N.Y., Aug 21, 1929  
Vi unissued

vocal with NAT SHILKRET & THE VICTOR ORCHESTRA.

56720-3 My man is on the make

N.Y., Sep 26, 1929  
Vi 22185, HMV B5822

vocal with THE HIGH HATTERS.

57973-8 Keepin' myself for you

N.Y., Jan 17, 1930  
Vi 22290, HMV EA718

vocal with BERNIE CUMMINS & HIS HOTEL NEW YORKER ORCHESTRA.

58618-1 Cooking breakfast for the one I love  
58619-4 When a woman loves a man

N.Y., Jan 23, 1930  
Vi 22295, HMV B5811, EA712  
Vi 22295, HMV EA712

### ESTELLE MANN

Pseudonym for Bertha HENDERSON.

### MABEL MANN

vocal with THE MANHATTAN MELODY MAKERS.

LO.283 Am I blue?  
LO.284 Mean to me

London, Jul 11, 1929  
Bcast 2506, W572  
Bcast 2506, W528

JILL MANNERS, soprano; with instrumental acc.

WA449 Weary river  
WA450 I'll always be in love with you

Sydney, c.Oct, 1929  
Pa A2835  
Pa A2835

LEOLA MANNING, vocal; with guitar & piano.

K131- He cares for me  
K132- He fans me

Knoxville, Aug 28, 1929

Vo 1446  
Vo 1446

with piano & guitar.

K8086- The Arcade Building moan  
K8087- Satan is busy in Knoxville  
K8088- Laying in the graveyard  
K8089- The blues is all wrong

Knoxville, Apr 4, 1930

Vo 1492  
Vo 1492  
Vo 1529  
Vo 1529

MISS MARCELLE

Shine  
If I never see you again  
My troubles are over

N.Y., 1929

Vitaphone 716  
Vitaphone 716  
Vitaphone 716

Note: These items are from a sound-on-disc short titled "Miss Marcelle Singing Southern Syncopated Songs", directed by Bryan Foy.

ANGELINA MARCO

Pseudonym for Vaughn DE LEATH.

RUTH MARIE MARCOTTE, popular vocal; piano acc. Richmond, Dec 18, 1928

GE14591-B Destiny  
GE14592-B A love tale of Alsace Lorraine  
GE14593 My inspiration is you

Ge unissued  
Ge unissued  
Ge unissued

MABEL MARKS, comedy songs at the piano.

I'm gonna meet my sweetie now  
I left my sugar standing in the rain

London, c.May, 1928

EBE 0242  
EBE 0242

11945-1 She's a great, great girl  
11952-1 There ain't no sweet man that's worth the salt of my tears

London, c.Dec, 1928

EBE 0275  
EBE 0275

MABEL MARKS, comedienne; [with unknown acc.]

Tell me more about love  
I must have that man

London, c.Apr, 1929

Bcast 399\*  
Bcast 399\*

I'm the last of the red hot mamas  
He's a good man to have around

London, c.Sep, 1929

Bcast 450\*  
Bcast 450\*

VIOLET MARQUESITA, soprano; acc. by the Lyric Theatre Orchestra, conducted by Frederic Austin.

Cc1008-2 Thus when a good housewife sees a rat  
Cc1009-1 I'm like a skiff on the ocean tost

London, Dec 10, 1920

HMV D616  
HMV D615, 04313

See also Sylvia NELIS.



ANDREA MARSH

- vocal with TED WEEMS & HIS ORCHESTRA.  
74875-1 So at last it's come to this N.Y., Dec 19, 1932  
Vi unissued
- 69471-1 Lonely park N.Y., Jan 9, 1933  
Vi 24227
- ANDREA MARSH, vocal [with piano?].  
TO-1248 Till tomorrow & River home N.Y., Jan 10, 1933  
ARC test
- vocal (with Parker Gibbs & trio -1), with TED WEEMS & HIS ORCHESTRA.  
75353-1 Hy'a Duchess (-1) N.Y., Mar 3, 1933  
Vi 24265, L16025
- 76845-1 Hold your man Chicago, Aug 4, 1933  
76846-1 Trouble in paradise Bb B5148, El 2047, Sr S3229  
Bb B5130, El 2036, Sr S3211
- 
- LUCY MARSH, soprano; with orchestra. N.Y., Nov 19, 1920  
24697-3 Deep in your eyes Virejected  
24698-3 Butterfly Virejected
- 24697-8 Deep in your eyes N.Y., Nov 30, 1920  
24698-9 Butterfly Vi 45214  
Vi 45244
- LUCY ISABELLE MARSH, soprano; with orchestra. N.Y., Jun 6, 1921  
25335-3 Pale moon Virejected
- 25335-5 Pale moon N.Y., Jul 15, 1921  
Vi 45252 \*
- LUCY MARSH & ROYAL DADMUN, duet; with orch. N.Y., Jan 12, 1922  
25949-5 Song of love Virejected
- 25949-8 Song of love N.Y., Feb 1, 1922  
Vi 45304
- LUCY ISABELLE MARSH, soprano; with orch. N.Y., Feb 20, 1923  
27559-2 The man in the moon Vi 45348, HMV B4627
- 27559-7 The man in the moon N.Y., Feb 21, 1923  
Virejected
- 27559-10 The man in the moon N.Y., Feb 22, 1923  
Virejected
- 28139-4 Hush-a-bye baby N.Y., Jun 20, 1923  
28140-3 Baby mine Virejected  
Vi unissued
- 28139-6 Hush-a-bye baby N.Y., Dec 6, 1923  
29065-3 Honey chile Vi 45421  
Virejected

- LUCY ISABELLE MARSH, soprano; with orch. N.Y., Dec 7, 1923  
 29065-6 Honey chile Vi 45421
- LUCY MARSH & ROYAL DADMUN, duet; with orch. N.Y., Jun 8, 1927  
 25949-13 Song of love Vi 4013

Other recordings by Lucy Marsh are outside the scope of this discography.

### MARSHALL SISTERS

- vocal with PETER DE ROSE & HIS ORCHESTRA. N.Y., Nov 22, 1932  
 73983-1 Underneath the Harlem moon Electradisk 1922

### ARETHA MARTIN

Pseudonym for Bertha ROSS.

- DAISY MARTIN; acc. by Her Five Jazz Bell Hops. N.Y., Apr , 1921  
 7466 Royal Garden blues Ge 4712, SG 9115  
 7467-A Spread yo' stuff Ge 4712, SG 9115

- DAISY MARTIN & Her Jazz Bell Hops. N.Y., Apr , 1921  
 7854-A Play 'em for mama, sing 'em for me OK 8001  
 7855-B I won't be back 'till you change your ways OK 8001

- 70012-B Won't someone help me find my lovin' man N.Y., Jul , 1921  
 70013-B Everybody's man is my man OK 8008

DAISY MARTIN, soprano; acc. by Tampa Blue Jazz Band.

- 70066-B How long? How long? N.Y., Aug , 1921  
 70067-B Sweet daddy OK 8009  
 OK 8010

- 70069-B Honolulu Lou N.Y., Aug , 1921  
 70070-B I didn't start in to love you OK 8010  
 OK 8009

- 70087-C Nightmare blues N.Y., Aug , 1921  
 70088-B Keep on goin' OK 8013  
 OK 8013

DAISY MARTIN, soprano; acc. by Tampa Blue Jazz Band (-1).

- DAISY MARTIN-CLARENCE WILLIAMS, soprano & baritone duet; acc. by  
 Tampa Blue Jazz Band (-2). N.Y., c.Dec, 1921  
 70352-A Brown skin (-2) OK 8027  
 70353-B If you don't want me (-1) OK 8027

- DAISY MARTIN & HER ROYAL TIGERS N.Y., Aug , 1923  
 5237-1 Feelin' blues Ba 1262, Re 9548  
 5238-1 What you was - you used to be Ba 1262, Re 9548

IRENE MARTIN, vocal; [with unknown acc.]

12547 Come on and do it with me  
12549 I wish I had my old girl back again

L.A., Jun , 1926

Ge unissued  
Ge unissued

SARA MARTIN, contralto; piano acc. by Clarence Williams.

70935-C Sugar blues

N.Y., Oct , 1922

OK rejected

70935-D Sugar blues

N.Y., Nov , 1922

70990-B Achin' hearted blues

OK 8041

OK 8041

## SARA MARTIN &amp; HER BROWN-SKIN SYNCOPATORS.

80678-3 I loved you once

N.Y., Nov 18, 1922

80679-3 Tain't nobody's biz-ness if I do

Co unissued

Co unissued

## SARA MARTIN, contralto; piano acc. by T. Waller.

71068-C `Tain't nobody's bus'ness if I do

N.Y., Dec , 1922

71069-B You got ev'ry thing a sweet mama needs

OK 8043

OK 8043

## piano acc. by Thomas Waller.

71105-B Mama's got the blues

N.Y., Dec , 1922

71106-B Last go round blues

OK 8045

OK 8045

## piano acc. by Clarence Williams.

71390-B Keeps on a-rainin'

N.Y., Apr , 1923

71391-A-B Joe Turner blues

OK 8060

OK 8058

71398-B Michigan water blues

N.Y., Apr , 1923

71399-B If your man is like my man

OK 8060

OK 8063

## SARA MARTIN-SHELTON BROOKS, contralto-baritone duet; piano acc.

71400-B I got what it takes to bring you back

N.Y., Apr , 1923

71401-B Original blues

OK 8062

OK 8062

## SARA MARTIN, contralto; with W.C. Handy's Orchestra.

71431-A Come home papa blues

N.Y., Apr , 1923

71432-C It takes a long time to get 'em

OK 8061

71433-A Laughin' cryin' blues

OK 8061

OK 8064

## with piano acc. by Clarence Williams.

71449-A Cruel backbitin' blues

N.Y., Apr , 1923

71450-B Leave my sweet daddy alone

OK 8063

OK 8065

## SARA MARTIN-CLARENCE WILLIAMS, contralto-baritone; piano acc.

71455-A-B Monkey man blues

N.Y., Apr , 1923

OK 8067

## SARA MARTIN-EVA TAYLOR, contralto duet; piano acc. by Clarence Williams.

71465-A Yodeling blues

N.Y., May , 1923

OK 8067

SARA MARTIN, contralto; piano acc. by Clarence Williams.

		N.Y., Jul , 1923
71629-A	Where can that somebody be	OK 4904
71630-A	Just thinkin' blues	OK 8084
71631-B	If you don't like it, leave	OK 8078
71632-B	Nobody in town can bake sweet jelly roll like mine	OK 8078

SARA MARTIN-EVA TAYLOR, contralto duet; piano acc. by Clarence Williams, cornet obligato by Thomas Morris.

		N.Y., Jul , 1923
71640-B	That free and easy papa o' mine	OK 8082
71641-B	Hesitation blues	OK 8082

SARA MARTIN, contralto; piano acc. by Clarence Williams.

		N.Y., Jul , 1923
71653-B	Tired o' waitin' blues	OK 8084
71654-B	You can't have no one man by yourself	OK 8083
71655-B	Goin' down to the levee	OK 4904
71656-B	Ye shall reap just what you sow	OK 8083

		N.Y., Jul , 1923
71669-B	New Orleans hop scop blues	OK 8085
71670-B	Uncle Sam blues	OK 8085

		N.Y., Jul , 1923
71696-B	Sweet man was the cause of it all	OK 8088
71697-B	Sympathizing blues	OK 8088

		N.Y., Jul , 1923
71701-B	Mistreated mama blues	OK 8086
71702-B	Runnin' 'round with the blues	OK 8086

SARA MARTIN & CLARENCE WILLIAMS' BLUE FIVE.

		N.Y., Aug , 1923
71711-B	Blind man blues	OK 8090
71712-B	Atlanta blues	OK 8090

SARA MARTIN, contralto; with piano acc.

		N.Y., Aug , 1923
71715-B	My good man's blues	OK 8087
71716-B	Jelly's blues	OK 8087
71717-B	Troubled blues	OK 8093
71718-B	I'm satisfied	OK 8093

		N.Y., Aug , 1923
71736-B	Blue gum blues	OK 8097
71737-C	[unknown title]	OK unissued
71738-A	Slow down, sweet papa, mama's catching up with you	OK 8097

SARA MARTIN & CLARENCE WILLIAMS' HARMONIZING FOUR

		N.Y., Oct 11, 1923
71961-B	Graveyard dream blues	OK 8099, Pa E5235
71962-B	A green gal can't catch on	OK 8099, Pa E5235

SARA MARTIN, contralto; guitar acc. by Sylvester Weaver.

		N.Y., Oct , 1923
71980-A	Longing for daddy blues	OK 8117
71981-A	I've got to go and leave my daddy behind	OK 8104

SARA MARTIN-CLARENCE WILLIAMS, contralto-baritone duet; with piano acc.

		N.Y., Nov 1, 1923
71984-B	I'm cert'ny gonna see 'bout that	OK 8108
71985-B	Squabbling blues	OK 8108

SARA MARTIN, contralto; guitar acc. by Sylvester Weaver.

		N.Y., Nov 2, 1923
71998-A	Roamin' blues	OK 8104
71999-B	Goodbye blues	OK 8117

with guitar-banjo acc. by Sylvester Weaver (-1), or guitar acc. by Sylvester Weaver (-2).

		Atlanta, Mar 19, 1924
8582-A	Everybody's got the blues (-1)	OK 8136
8583-A	My man blues (-1)	OK 8136
8584-B	Pleading blues (-1)	OK 8161
8585-B	Every woman needs a man (-2)	OK 8146

with guitar acc. by Sylvester Weaver.

		Atlanta, Mar , 1924
8595-B	Got to leave my home blues	OK 8146
8596-B	Poor me blues	OK 8226

with piano acc. by Clarence Williams, or guitar acc. by Sylvester Weaver (-2).

		N.Y., May 29, 1924
72586-A	If I don't find my brown I won't be back at all (-2)	OK 8161
72586-B	If I don't find my brown I won't be back at all	OK 8161
72587-A	Too late now to get your baby back	OK 8154

acc. Clarence Williams' Harmonizers.

		N.Y., Jun 4, 1924
72592-B	He's never gonna throw me down	OK 8154
72593-C	[unknown title]	OK unissued

acc. by Sara Martin's Jug Band.

		N.Y., Sep , 1924
72825-B	Jug band blues	OK 8166

		N.Y., Sep , 1924
72832-B	Don't you quit me daddy	OK 8166
72833-B	I got the crying blues	OK 8176
72834-B	I ain't got no man	OK 8211

		N.Y., Sep , 1924
72835-B	Blues, please go away	OK 8176
72836-B	Come back daddy and ease my aching heart	OK 8231
72837-B	I'm gonna be a lovin' old soul	OK 8211
72838-B	Papa, papa blues	OK 8231

with piano acc. by Lemuel Fowler.

		N.Y., Sep 24, 1924
72846-B	What kinda man is you?	OK 8191
72847-B	Some blues	OK 8226

with piano acc. by Clarence Williams.

		N.Y., Sep , 1924
72853-B	Old fashioned Sara blues	OK 8249
72854-B	Sobbin' hearted blues	OK 8172
72855-B	I'd rather be blue than green	OK 8191
72856-B	Cage of apes	OK 8172

SARA MARTIN, contralto; acc. by Clarence Williams' Blue Five.

N.Y., Sep , 1924

72857-B Things done got too thick OK 8203  
 72858-A-B Eagle Rock me, papa OK 8203

with guitar &amp; banjo acc.

St. Louis, Mar , 1925

9023-A Can't find nobody to do like my old daddy do  
 OK 8214  
 9024-A I'm sorry blues OK 8249  
 9025-A Daddy, ease this pain of mine OK 8237  
 9026-A [unknown title] OK unissued

acc by string trio.

St. Louis, Mar , 1925

9029-A Strange lovin' blues OK 8214  
 9030-A I can always tell when a man is treatin' me cool  
 OK 8237

acc. by trombone, cornet &amp; piano.

N.Y., Nov , 1925

73753-B Down at the Razor Ball OK 8283  
 73754-A Mournful blues OK 8427  
 73755-B Georgia Stockade blues OK 8427

acc. by piano, harmonica &amp; cornet.

N.Y., Nov , 1925

73759-B Forget me not blues OK 8292  
 73760-A Nobody knows and nobody cares blues OK 8304  
 73761-B Give me just a little of your time OK 8304

SARA MARTIN, contralto; acc. Clarence Williams' Blue Five (-3).

SARA MARTIN &amp; CLARENCE WILLIAMS, contralto-baritone duet; acc.

by Clarence Williams' Blue Five (-4).

N.Y., Nov 23, 1925

73773-B I'm gonna hoodoo you (-4) OK 8270  
 73774-B Your going ain't giving me the blues (-4) OK 8270  
 73775-B What more can a monkey woman do (-3) OK 8283

SARA MARTIN, contralto; acc. by Harry's Happy Four. N.Y., Nov 24, 1925

73778-B Some of these mornings OK 8292  
 73779-B Yes sir, that's my baby OK 8262  
 73780-B Alabama bound OK 8262

with piano acc. by Eddie Heywood (-5), or acc. by Clarence Williams' Blue Five (-3).

N.Y., Mar 24, 1926

74062-A You don't want me Honey (-5) OK 8354  
 74063-A That dance called Messin' Around (-5) OK 8308  
 74064-A The last time (-5) OK 8308  
 74065-A Don't never figure (-5) OK 8354  
 74066-B What's the matter now? (-3) OK 8336  
 74067-B I want every bit of it (-3) OK 8336

acc. by Clarence Williams' Blue Five.

N.Y., Mar 25, 1926

74072-A Brother Ben OK 8325  
 74073-A The prisoner's blues OK 8442  
 74074-B Careless man blues OK 8325  
 74075-A How could I be blue OK 8442

with acc. by Richard M. Jones' Jazz Wizards.

Chicago, Jun 14, 1926

9708-A Late last night blues OK 8374  
 9709-A Some sweet day OK 8374

SARA MARTIN, contralto; with piano by Clarence Williams.

		N.Y., Sep 5, 1926
74335-B	A glass of beer, a hot dog and you	OK 8394
74336-B	Look out, Mr. Jazz	OK 8394
74337-B	Numbers on the brain	OK 8412
74338-B	Shipwrecked blues	OK 8412

On April 6, 1927 Sara Martin recorded four titles as part of a trio. Of these, two titles were issued on OKeh 8661 as MARTIN-WEAVER-WITHERS, but as all titles are religious material these recordings are outside the scope of this discography.

SALLY ROBERTS, contralto; with guitar by Sylvester Weaver.

		N.Y., Apr 7, 1927
W80704-A	Gonna ramble blues	OK 8485
W80705-B	Teasing brown blues	OK 8485

SARA MARTIN, contralto; with Clarence Williams Blue Five.

MARGARET JOHNSON with Clarence Williams' Dixieland Orchestra (on Parlophone)		N.Y., Apr 9, 1927
W80712-B	Cushion foot stomp	OK 8461, Pa R3506
W80713-B	Take your black bottom outside	OK 8461, Pa R3506

Note: On Parlophone R3506 the second title is labelled "Stop that black bottom dance".

SARA MARTIN, vocal; with guitar by Sylvester Weaver. N.Y., Aug 30, 1927

SALLY ROBERTS (on OKeh 8500)		
W81292-A	Loving is what I crave	OK 8513
W81293-B	Useless blues	OK 8500
W81294-B	Black hearse blues	OK 8500
W81295-B	Om'ry blues	OK 8513

SARA MARTIN, vocal; with Clarence Williams & His Orchestra.

		N.Y., c.Nov, 1928
276-A	Hole in the wall	QRS R7035
277-B	Don't turn your back on me	QRS R7035
278--	Death sting me blues	QRS R7042, Pm 12841

		N.Y., c.Dec, 1928
305-A	Mean tight mama	QRS R7043
306---	Mistreating man blues	QRS R7042, Pm 12841
307-A	Kitchen man blues	QRS R7043

BETTY MARVYN (Queen of the Uke), vocal; acc. by uke.

		N.Y., Jun , 1926
X182-B	Ya gotta know how to love	Ge unissued
		N.Y., Jul , 1926
X197-A	No foolin'	Ge unissued

COOKIE MASON

vocal with ROSS DE LUXE SYNCOPATORS.  
39826-2 Monia

Savannah, Aug 22, 1927  
Vi 21077

BLANCHE MATHENA, popular vocal; piano acc. by Roland Nusbaum.  
 Richmond, Mar 29, 1930  
 GE16424 Indiana lullaby Ge test

GERTRUDE MATHEWS  
 See WYNKEN, BLYNKEN & NOD.

LUCILE MATHEWS  
 See WYNKEN, BLYNKEN & NOD.

MARY MATHEWS, vocal; with piano & guitar acc. Indianapolis, Jun 19, 1928  
 IND626- I love you blues Vo unissued  
 IND627- Someday blues Vo unissued

LENA MATLOCK, vocal; with piano. Richmond, Aug 30, 1930  
 BESSIE JONES (on Superior 2633)  
 THE SCARE CROW & LENA MATLOCK (on Gennett & Champion)  
 GEORGE JACKSON & BESSIE JONES (on Superior 2555)  
 GE16965-A I'm long gone Ge 7297, Ch 16103, Superior 2555  
 GE16966 Stop bitin' other women in the back Ch 16170, Superior 2633

ESTHER MATTHEWS, popular vocal; piano acc. Richmond, Jan 4, 1929  
 GE14648-A If I can't have you Ge unissued  
 GE14649 Buy, buy for baby Ge 6728

with orchestra acc. Richmond, Feb 7, 1929  
 GE14784-B I faw down an' go "boom" Ge 6757

JESSIE MATTHEWS, soprano (& COMPANY -1); with orchestra.  
JESSIE MATTHEWS & HENRY LYTON JR. (-2) London, Nov 15, 1926  
 WA4457-2 The good little girl and the bad little girl Co rejected  
 WA4458-1 Silly little hill (-2) Co 4189  
 WA4460-1 Friendly ghosts Co 4192  
 WA4461-1 Journey's end (-1) Co 4192

WA4457-3 The good little girl and the bad little girl London, Nov 24, 1926  
 Co 4189

JESSIE MATTHEWS, soprano; at the piano: Leslie Hutchinson.  
 London, c.Oct, 1927  
 --- My heart stood still Br 135  
 --- Just a memory Br 135

with piano acc. London, c.Nov, 1927  
 --- I'm only a baby (in "Brunswick Medley") Br 20056



JESSIE MATTHEWS, SONNY HALE & The Gaiety Theatre Chorus; with orchestra.  
 CA12383-1 Hold my hand London, Jan 27, 1932  
 Co DB760  
 CA12384-1 Turn on the music Co DB760

JESSIE MATTHEWS, soprano; with orchestra conducted by Carroll Gibbons.  
 CA12542-1 By the fireside London, Mar 22, 1932  
 Co DB803  
 CA12543-1 One more kiss Co DB803

vocal duet with Jack Plant, with COLUMBIA LIGHT OPERA COMPANY;  
 acc. by Savoy Hotel Orpheans. London, Apr 9, 1932  
 CAX6374-1 Try to forget & A new love is old (in The Cat and the Fiddle  
 - Vocal Gems) Co DX348

JESSIE MATTHEWS, soprano; with orchestra. London, Feb 1, 1933  
 CA13384-1 I'll stay with you Co DB1048, Re G21665  
 CA13385-1 One little kiss, then goodnight Co DB1048, Re G21665

CA13551-1 Three wishes London, Apr 2, 1933  
 Co DB1102, RZ G21716  
 CA13552-1 Let me give my happiness to you Co DB1102, RZ G21716

.....  
 MAE MATTHEWS, vocal blues; acc. by piano. Chicago, Mar 23, 1928  
 MAXINE HARRIS (on Champion)  
 GE13607 Dirty woman blues Ge 6438  
 GE13608 Satisfied blues Ge 6439, Ch 15490, Superior 387

.....  
 DORA MAUGHAN, comedienne; with dance orchestra. N.Y., May , 1924  
 8861 It had to be you Ge ????, SG 9550

DORA MAUGHAN N.Y., 1928  
 After I say I'm sorry Vitaphone 2731  
 The weather song Vitaphone 2731  
 Telling pretty lies Vitaphone 2731

Note: These items are from a sound-on-disc short titled "The Bad, Bad Woman".

DORA MAUGHAN assisted by Walter Fehl, tenor. N.Y., 1928  
 My heart keeps speaking of love Vitaphone 2732  
 Divorced and married Vitaphone 2732  
 I can't do without you Vitaphone 2732

Note: These items are from a sound-on-disc short titled "Song Impressions".

DORA MAUGHAN, comedienne; with piano. London, Mar 15, 1929  
 DORA MAUGHAN & WALTER FEHL, humorous duet (-1)  
 Bb16238-1 If I didn't know your husband (-1) HMV B3011\*  
 Bb16239-2 A woman who knows HMV B3011\*

London, Nov 28, 1929  
 Bb18423-2 Don't be so unkind (-1) HMV B3251\*  
 Bb18424-3 Tie a little string around your finger (-1) HMV B3251\*

.....

MISS MAUREEN

TO-1081 Prisoner of love  
 TO-1082 A faded summer love

N.Y., Dec 3, 1931  
 ARC test  
 ARC test

Note: The full name of this artist is not known.

VIVIEN MAURICE, soprano; [with unknown acc.]

E1901 One night in June  
 E1904 Dear, on a night like this

London, c.Apr, 1928  
 Pa E6023  
 Pa E6023

CECIL & VIVIEN MAURICE, duettists; with orch.

E2056 A room with a view  
 E2057-2 Together

London, Sep , 1928  
 Pa E6077  
 Pa E6077

E2171 Sing song girl of old Shanghai  
 E2172-2 Just a night for meditation

London, Nov , 1928  
 Pa E6105  
 Pa E6105, Kismet K718

DOREEN MAY, comedienne; [with piano?]

WRT170 Back where the daffodils grow  
 WRT171 Where did you get those eyes?  
 WRT172 Then I'll be happy  
 WRT173 Six feet of papa

Sydney, Nov 16, 1926  
 Co test  
 Co test  
 Co test  
 Co test

ETHEL MAYES

Pseudonym for Monette MOORE.

HAZEL MAYES; [with piano acc.?)

LTR289-A Toujours l'amour

L.A., Apr 8, 1930  
 Br test

STELLAMAYHEW

Comfort  
 Judgement day  
 Feet

N.Y., 1929  
 Vitaphone 728  
 Vitaphone 728  
 Vitaphone 728

Note: These items are from a sound-on-disc short titled "Stella Mayhew - The Hallelujah Lady."

CLARICE MAYNE, comedienne; orch. acc.

74218-2 I want a great big kiss  
 74219-2 Blushing moon  
 74220-1 Mike

London, c.)Dec, 1920  
 Co F1059  
 Co F1070  
 Co F1070

## vocal with JACK HYLTON &amp; HIS ORCHESTRA.

2B1161-1 One of the ruins that Cromwell knocked about a bit (in "A Smoking Concert No. 2", Part 1)

London, Oct 15, 1931  
 HMV C2306

GA3577-2 One of the ruins that Cromwell knocked about a bit (in "A Smoking Concert, Part 1)

London, Nov 13, 1931  
 De K623

- CLARICE MAYNE, comedienne; with orchestra. London, Nov 19, 1931
- 2B2418-2 Clarice Mayne songs, Part 1 (Intro: Give me a little cosy corner;  
Put on your Ta-Ta, little girlie; Come over the garden wall; Broken  
doll; Joshu-ah) HMV C2331
- 2B2419-2 Clarice Mayne songs, Part 2 (Intro: I was a good little girl till I  
met you; Come and cuddle me; I'm in love; Jingle Johnnie)  
HMV C2331
- GB3684-1 Selection of songs of Clarice Mayne, Part 1 (Intro: I was a  
good little girl until I met you; Nursey, Nursey; Put on your  
Ta-Ta, little girlie) De F2724
- GB3685-1 Selection of songs of Clarice Mayne, Part 2 (Intro: Joshu-ah;  
Ev'ry little while; Give me a little cosy corner)  
De F2724

.....

CHRISSIE MELVILLE, soprano; with sax, violin & piano acc.

- Memory lane London, mid-1924  
Vo X9446  
Blind love Vo X9446

.....

WINNIE MELVILLE, soprano; with orchestra.

- 71603 My king of love London, c.Feb, 1922  
Co 3108  
71604 When love knocked at the door Co 3108

WINNIE MELVILLE, soprano (& JOHN CLARKE -1); with Palace Theatre  
Orchestra, conducted by Percy E. Fletcher. London, Nov 18, 1926

- WA4478-1 Palace of dreams Co 4186  
WA4479-1 Lips may deny (-1) Co 4186

WINNIE MELVILLE & DEREK OLDHAM, duet; with orchestra.

- Bb11357-1 Love me tonight London, Sep 8, 1927  
HMV B2570\*  
Bb11358-3 Only a rose HMV B2570\*

- Bb12518-1 Just a memory London, Feb 9, 1928  
HMV B2696  
Bb12519-1 The song is ended HMV B2696

- Cc12839-2 Sympathy London, Mar 12, 1928  
HMV C1502\*  
Cc12840-2 The chocolate soldier HMV C1502\*

WINNIE MELVILLE, vocal; with orchestra.

- Bb12946-3 My hero London, May 1, 1928  
HMV unissued  
Bb12947-3 Calling me home HMV unissued

WINNIE MELVILLE & DEREK OLDHAM, duet; with piano.

- Bb14698-1 The old sweet song London, Oct 31, 1928  
HMV B2937\*  
Bb14699-4 Love's dream HMV rejected

## WINNIE MELVILLE &amp; DEREK OLDHAM, duet; with piano.

		London, Dec 10, 1928
Bb14699-5	Love's dream	HMV B2937*
Bb15426-2	Trot here and there	HMV B2939*
Bb15427-1	The swing song	HMV B2939*

with orchestra.

		London, Apr 8, 1929
Bb16312-2	Moon enchanted	HMV B3276
Bb16313-2	Thinking of you	HMV B3029, EA567
Bb16314-2	Marigold	HMV B3029

## WINNIE MELVILLE, soprano (&amp; DEREK OLDHAM -2); with orchestra.

		London, Apr 15, 1929
Bb16346-2	Arcady is ever young	HMV rejected
Bb16347-3	The pipes of Pan	HMV B3285*
Cc16348-4	Nocturne (-2)	HMV C1690*

		London, May 10, 1929
Bb16346-6	Arcady is ever young	HMV B3285*
Cc16874-1	What is done, you can never undo (-2)	HMV C1690*

		London, Nov 22, 1929
Bb18401-2	The thought never entered my head (-2)	HMV B3276
Bb18402-3	I don't know how (-2)	HMV rejected

		London, Oct 10, 1930
Bb20276-2	Deep in my heart	HMV B3646
Bb20277-2	One mad kiss	HMV B3646

## WINNIE MELVILLE &amp; DEREK OLDHAM, duet; with orchestra.

		London, Nov 24, 1930
Bb21009-3	I've found a whole world in you	HMV B3716
Bb21010-3	Dainty little maiden	HMV B3716
Bb21011-3	Sleepy canal	HMV unissued

		London, Apr 16, 1931
OB748-2	Just two hearts and a waltz refrain	HMV unissued
OB749-2	I bring a love song	HMV B3885*
OB750-1	Your eyes	HMV B3854*
OB751-2	My song of love	HMV B3854*

		London, May 15, 1931
OB542-2	Love, what has given you this magic power?	HMV B3885*

		London, Sep 30, 1931
OB1119-2	Only one girl in the world for me	HMV B3954
OB1120-1	Star of my night	HMV B3954

## WINNIE MELVILLE, soprano; with orchestra.

		London, Feb 18, 1932
OB2716-3	My man	HMV B4105*
OB2717-4	Sleep on	HMV B4105*

		London, Apr 28, 1932
OB3335-2	I give my heart	HMV B4179

		London, Jun 9, 1932
OB2908-3	Whisper in your dreams	HMV B4395
OB2909-2	The meaning of a rose	HMV B4395

ALICE MELVIN, vocal; with piano & trombone.

62958-2	Lonesome woman blues	Vi unissued
62959-2	Trouble blues	Vi unissued
62960-2	Kind friend blues	Vi unissued
62961-2	Treated you kind	Vi unissued

Memphis, Nov 17, 1930

MAY MEREDITH & LEWIS JAMES, duet; [orch. acc.] N.Y., May 13, 1924

81777-	Memory lane	Co 138-D
81778-	Where the rainbow ends	Co 138-D

N.Y., Sep 24, 1924

140058-	Georgia lullaby	Co 219-D
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UNA MERKEL

See Ruby KEELER.

MERLE TWINS

N.Y., 1928

Sundown	Vitaphone 612
Side by side	Vitaphone 612
He's the last word	Vitaphone 612

Note" These items are from a sound-on-disc short titled "Syncopating Songsters".

ETHEL MERMAN

N.Y., 1930

[unknown titles] Vitaphone

Note: The above titles are from a sound-on-disc short titled "The Cave Club"

Mary

N.Y., 1930

Paramount

Note: This title is from a sound-on-disc short titled "Follow The Leader".

ETHEL MERMAN, comedienne; with piano.

N.Y., Feb 2, 1931

TCL1444	Boy, what love has done to me!	Br test
TCL1445	I got rhythm	Br test

N.Y., Oct 1, 1931

475	Life is just a bowl of cherries & My song	Vi test
476	Ladies and gentlemen, that's love	Vi test

ETHEL MERMAN, vocal [with piano?].

N.Y., Dec 1, 1931

TO-1076	You try somebody else	ARC test
TO-1077	Shadows on the wall	ARC test
TO-1078	[unknown title]	ARC test

with orchestra.

N.Y., Sep 29, 1932

73708-1	How deep is the ocean?	Vi 24146, HMV EA1169
73709-1	I'll follow you	Vi 24146, HMV B4348, EA1169
73710-1	Satan's li'l lamb	Vi 24145
73711-1	I gotta right to sing the blues	Vi 24145, HMV B4348

ETHEL MERMAN

I surrender dear

N.Y., Broadcast, Dec 15, 1932

Totem 1026

with "Take A Chance" Octette.

B12735-B Eadie was a lady, Part 1

B12736-B Eadie was a lady, Part 2

N.Y., Dec 16, 1932

Br 6456, 01644

Br 6456, 01644

SONIA MEROFF vocal; with piano.

W81316-C There ain't no land like Dixieland to me

N.Y., Sep , 1927

OK 40899

with clarinet &amp; piano.

W81826-B I got worry

W81827-B For my baby

N.Y., Nov 16, 1927

OK unissued

OK unissued

SARA MESSON

Pseudonym for Gladys MURRAY.

ANNA MEYERS & ORIGINAL MEMPHIS FIVE.

69905 That da da strain

69906 `Tain't nobody's biz-ness if I do

N.Y., Oct 19, 1922

Pat 20870, Pe 12031, Davega 5067

Pat 20870, Pe 12031, Davega 5067

69958 Evil minded blues

69959 Last go round blues

N.Y., Dec 4, 1922

Pat 20877, Pe 12038

Pat 20877, Pe 12038

CHARLOTTE MEYERS

vocal chorus with FINZEL'S ARCADIA ORCHESTRA OF DETROIT.

8915-A Laff it off

Detroit, Feb , 1925

OK 40298

HAZEL MEYERS; with piano acc. by Porter Grainger.

--- Love ain't blind no more

--- Wish I had you

N.Y., c.Sep, 1923

Ajax 17007

Ajax 17007

with piano acc. by Leslie Hutchinson.

12048 Graveyard dream blues

12050/51 Low down papa

N.Y., Oct 1, 1923

Vo 14688, Si 3011

Vo 14688, Si 3011

with cornet &amp; piano acc.

12208/09 He's never gonna throw me down

12211/12 Awful moanin' blues

N.Y., Oct 30, 1923

Vo 14709

Vo 14709

with piano acc. by Porter Grainger.

31015-1 Tired o' waitin' blues

31016-1 He's my man, your man

N.Y., c.Nov, 1923

Ajax 17013

Ajax 17013

- HAZEL MEYERS; with piano & cornet acc.  
 12377 Mason-Dixon blues N.Y., Nov 30, 1923  
 12379 Chicago bound blues Vo 14725  
 Vo 14725
- [with unknown acc.]  
 Bleeding hearted blues N.Y., c.Dec, 1923  
 Down hearted blues Bell P255  
 Bell P255
- with clarinet/saxophone & piano acc.  
 31502 Mississippi blues N.Y., c.Jan, 1924  
 31504 The man ain't born Ajax 17019  
 Ajax 17019
- HAZEL MEYERS, vocal blues; piano acc. by Porter Grainger.  
 MAE HARRIS (on Domino). N.Y., Mar , 1924  
 5457-2 Tain't a doggone thing but the blues Ba 1358, Re 9654, Do 362, Hg 925  
 5458-2 Plug-ugly Ba 1358, Re 9654, Do 361, Hg 925
- HAZEL MEYERS; acc. by Henderson and his jazzy cornetist [sic].  
 N.Y., c.Apr, 1924  
 31555 Heart Breakin' Joe Ajax 17026  
 31558 Don't mess with me Ajax 17026
- HAZEL MEYERS, blues character song; [with uncredited piano, cornet & clarinet].  
 N.Y., c.Apr , 1924  
 42592-1 Don't know and don't care blues Em 10748  
 42593-1 I'm gonna tear your playhouse down Em 10748
- HAZEL MEYERS, vocal blues; acc. cornet & piano.  
 N.Y., May , 1924  
 105326 Pipe dream blues Pat 32053, Pe 12132, Hg 967  
 105327 Black Star Line Pat 32053, Pe 12132, Hg 967
- HAZEL MEYERS & Her Sawin' Trio.  
 N.Y., c.Jun, 1924  
 31571 Papa don't ask mama where she was Ajax 17039  
 31574 I'm every man's mama Ajax 17040  
 31575 You better build love's fire Ajax 17040
- HAZEL MEYERS & the Choo Choo Jazzers.  
 N.Y., c.Jul, 1924  
 31597 War horse mama Ajax 17047  
 31599 Cold weather papa Ajax 17047  
 31602 Hateful blues Ajax 17048  
 31603 Frankie blues Ajax 17048
- 31622 He used to be mine N.Y., c.Aug, 1924  
 31624 Lost my sweetie blues Ajax 17082  
 Ajax 17077
- HAZEL MEYERS, blues; piano acc.  
 N.Y., Aug 5, 1924  
 13467 Maybe someday Vo 14861, Si 3012  
 13469 I'm gonna see you Vo 14861, Si 3012
- HAZEL MEYERS & the Choo Choo Jazzers.  
 N.Y., c.Aug, 1924  
 31630 You'll never have no luck by quittin' me Ajax 17054  
 31631 Lonesome for that man of mine Ajax 17054
- HAZEL MEYERS, contralto; acc. by Starks' Hot Five.  
 Chicago, Jun 21, 1926  
 9766-A Blackville after dark OK 8364  
 9767-A Heartbreaking blues OK 8364

- JOSIE MILES; acc. Q. Roscoe Snowden, piano. N.Y., c.Aug, 1922  
 --- Please don't tickle me, babe (Please don't tickle me dear blues\*)  
 Black Swan 14121, Pm 12156\*
- acc. F.H. Henderson, piano. N.Y., c.Aug, 1922  
 --- When you're crazy over daddy  
 Black Swan 14121, Pm 12156  
 Note: The Paramount issue credits the accompaniment to Q. Roscoe Snowden on both sides.
- with orchestra. N.Y., c.Sep, 1922  
 424-2 If you want to keep your daddy home  
 Black Swan 14130, Pm 12157  
 425-1 You're fooling with the wrong gal now  
 Black Swan 14130, Pm 12157
- 461-2 When I dream of old Tennessee blues N.Y., c.Nov, 1922  
 462- [unknown title] Black Swan 14133, Pm 12158  
 463-2 I don't want you Black Swan unissued  
 Black Swan 14133, Pm 12158
- JOSIE MILES; with orchestra. N.Y., c.Dec, 1922  
 PEARL HARRIS (on Olympic)  
 476 Low down Bama Black Swan 14139, Pm 12160  
 --- Four o'clock blues Black Swan 14136, Pm 12159,  
 Olympic 1515
- How I've got dem twilight blues N.Y., c.Dec, 1922  
 484-2 Love me in your old time way  
 Black Swan 14136, Pm 12159  
 Black Swan 14139, Pm 12160,  
 Olympic 1515
- JOSIE MILES, vocal; piano acc. by Stanley Miller. N.Y., Sep 15, 1923  
 8522-A Baby's got the blues Ge 5261  
 8523-A Kansas City man blues Ge 5261
- 8572-A He's never gonna throw me down N.Y., Oct 26, 1923  
 8573 Graveyard dream blues Ge 5292, SG 9475  
 Ge 5292
- with piano acc. by Fletcher Henderson. N.Y., Nov 24, 1923  
 8607-A He went away and left me blue Ge 5307  
 8608-A I want my sweet daddy now Ge 5307
- 8661-A He's my man, your man N.Y., Dec 12, 1923  
 8662-A Awful moanin' blues Ge 5339, Si 4051  
 Ge 5339, Si 4051
- with cornet & piano acc. N.Y., Jan 19, 1924  
 8708-A War horse mama Ge 5359, Si 4048  
 8709-A You don't know my mind blues Ge 5359, Si 4048
- with piano acc. by Fletcher Henderson. N.Y., Feb 8, 1924  
 8760 31st Street blues Ge 5391, Si 4043  
 8761-A Pipe dream blues Ge 5391, Si 4043
- JOSIE MILES, mezzo-contralto; [with unknown acc.] N.Y., c.Aug, 1924  
 --- Papa will be gone Ed test
- with piano & cornet. N.Y., Sep 15, 1924  
 9707 Sweet Man Joe Ed unissued



- JOSIE MILES & The Choo Choo Jazzers. N.Y., c.Sep, 1924  
 31641 Lovin' Henry blues Ajax 17057  
 31644 Freight train blues Ajax 17057
- JOSIE MILES, mezzo-contralto; with piano & banjo. N.Y., Oct 2, 1924  
 9761 Temper'mental papa Ed 51477  
 9762 Sweet Man Joe Ed 51476
- JOSIE MILES & The Choo Choo Jazzers N.Y., c.Oct, 1924  
 31679 Flora's weary blues Ajax 17070
- 31690 Believe me hot mama N.Y., c.Oct, 1924  
 Ajax 17066
- JOSIE MILES & The Choo Choo Jazzers. N.Y., c.Oct, 1924  
 AUGUSTA JONES (on Pathé & Perfect)  
 Sweet Man Joe Ajax 17076  
 31703 Won't someone help me find my lovin' man Ajax 17076, Pat 32124, Pe 12203  
 31705 South bound blues Ajax 17070
- JOSIE MILES & BILLY HIGGINS & The Choo Choo Jazzers.  
 N.Y., c.Nov, 1924  
 31725 I'm done, done, done with you Ajax 17080  
 31727 A to Z blues Ajax 17080
- 31733 Satisfied N.Y., c.Nov, 1924  
 31735 Picnic time Ajax 17083  
 Ajax 17083
- JOSIE MILES, mezzo-contralto; acc. Kansas City Five. N.Y., Nov 21, 1924  
 9862 Mad mama's blues Ed 51477
- JOSIE MILES & JAZZ CASPER, duet; novelty acc. N.Y., Nov , 1924  
 5741-1-2 Let's agree to disagree Ba 1499, Re 9796, Do 3469
- JOSIE MILES & the Choo Choo Jazzers. N.Y., c.Dec, 1924  
 AUGUSTA JONES (on Pathé & Perfect)  
 31743 Cross word papa Ajax 17087, Pat 32124, Pe 12202  
 31745 I'm a cabaret nightingale Ajax 17090
- 31749 There'll be some changes made N.Y., c.Dec, 1924  
 Ajax 17087
- JOSIE MILES, comedienne; novelty acc. N.Y., Jan , 1925  
 JOSIE MILES & JAZZ CASPER (-1)  
 CAROLINE LEE (on Oriole)  
 5827-1-2 Bitter feelin' blues Ba 1498, Re 9797, Do 3468, Or 363  
 5828-2 Thunderstorm blues Ba 1498, Re 9797, Do 3468, Or 363  
 5829-2 It's the last time I'll be a pastime for you (-1) Ba 1499, Re 9796, Do 3469
- JOSIE MILES; with banjo acc. N.Y., c.Jan, 1925  
 31769 De clouds are gwine to roll away Ajax 17092  
 31771 It ain't gonna rain no mo' Ajax 17092
- JOSIE MILES & the Choo Choo Jazzers. N.Y., c.Feb, 1925  
 31801 Give me just a little bit of love Ajax 17134  
 31802-03 [unknown title] Ajax unissued  
 31805 At the Cake Walk Steppers' Ball Ajax 17127

JOSIE MILES, comedienne; orch. acc. N.Y., Feb , 1925  
 JOSIE MILLS (on Emerson)  
 MAZIE GREEN (on Silvertone)  
 5861-2 Ghost walkin' blues Ba 1516, Re 9810, Do 3485  
 5862-2 Can't be trusted blues Ba 1516, Re 9810, Do 3485

with novelty acc. N.Y., Mar , 1925  
 5910-1 Low down daddy blues Ba 1534, Re 9831, Do 3504,  
 Em 10874, Si 2542

In 1928 this artist also made 6 titles for Gennett (credited as MISSIONARY JOSEPHINE MILES), but these are gospel performances and outside the scope of this discography.

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LIZZIE MILES, contralto; with orchestra. N.Y., Feb , 1922  
 70496-B Muscle Shoals blues OK 8031  
 70497-B She walked right up and took my man away OK 8031

70534-B Virginia blues N.Y., Mar , 1922  
 70535-B State Street blues OK 8032  
 OK 8032

70783-B Wicked blues N.Y., Jul , 1922  
 70784-B He may be your man OK 8037  
 OK 8037

70866-C Lonesome Monday morning blues N.Y., Aug , 1922  
 70867-A Please don't tickle me, babe OK 8039  
 OK 8039

70936-B Hot lips N.Y., Sep , 1922  
 70937-B Take it, 'cause it's all yours OK 8040  
 OK 8040

acc. by Ricketts' Stars. N.Y., Feb , 1923  
 71249-B The Yellow Dog blues OK 8052  
 71250-B The black bottom blues OK 8050  
 71251-A He used to be your man OK 8048

71254-B Sweet smellin' mama N.Y., Feb , 1923  
 71255-B The Trixie blues OK 8048  
 OK 8049

LIZZIE MILES & Her Creole Jazz Hounds. N.Y., c.Feb, 1923  
 42319-1-2 Four o'clock blues Em 10586  
 42320-2 Aggravatin' papa Em 10586

42337-1-2 Tell me gypsy N.Y., c.Feb, 1923  
 42338-1-2 You've gotta come see mamma every night Em 10603  
 Em 10603

LIZZIE MILES, blues character song; piano acc. N.Y., c.Mar, 1923  
 42364-2 Your time now Em 10613  
 42365-2 Haitian blues Em 10613

- LIZZIE MILES, comedienne; piano acc.  
--- Tishomingo blues N.Y., Apr 24, 1923  
Vi test
- 80986-2 Sweet smellin' mama N.Y., Apr 26, 1923  
80987-3 Haitian blues Co A3897  
Co A3897
- 28025-2 You're always messin' round with my man N.Y., May 23, 1923  
Vi 19083, HMV B1703
- with piano acc. by Clarence Johnson. N.Y., May 24, 1923  
81029-1 Family trouble blues Co A3920  
81030-2 Triflin' man Co A3920
- with piano. N.Y., Jun 18, 1923  
10858 Black man be on yo' way Br/BC 2462  
10864 My pillow and me Br/BC 2462  
10868-70 Low down papa Br unissued  
10874-76 She walked right up and took my man away Br unissued
- 28297-2 Keep yourself together sweet papa N.Y., Jul 19, 1923  
28298-1 Cotton Belt blues Vi 19158  
Vi 19124
- LIZZIE MILES, contralto; with piano & cornet. N.Y., Mar 18, 1927  
W80644-B Slow up papa OK 8456  
W80645-A Grievin' mama blues OK 8456
- LIZZIE MILES, comedienne; with novelty acc. N.Y., Oct 12, 1927  
MANDY SMITH (on Oriole & Jewel)  
7554-1 Mean old bed bug blues Ba 6117, Re 8434, Do 4055,  
Or 1059, Je 5138, Cq 7182  
7555-1-2 You can't have it unless I give it to you Ba 6117, Re 8473, Do 4085,  
Or 1118, Je 5138, Cq 7082
- with piano acc. N.Y., Nov 13, 1927  
7610-3 When you get tired of your new sweetie Ba 6162, Re 8493, Do 4099,  
Or 1118, Je 5188, Cq 7084  
7611-2 Police blues Re 8473, Do 4085, Cq 7082  
7612-2 Don't let your love come down Ba 7025, Or 1147, Je 5207
- 7708-2 Shootin' star blues N.Y., Jan 4, 1928  
Ba 7025, Re 8512, Do 4112,  
Or 1170, Je 5207  
7709-2 Lonesome ghost blues Ba 7048, Re 8512, Do 4112,  
Or 1147, Je 5230  
7710-2 If you can't control your man Ba 7048, Re 8493, Do 4099,  
Or 1170, Je 5230, Cq 7084
- with novelty acc. N.Y., Feb 29, 1928  
7820-2 Nobody shows what my baby shows Ba 7075, Or 1197, Je 5254  
7821-1-2 Second hand daddy Ba 7075, Re 8530, Do 4126,  
Je 5254, Cq 7185  
7822-2-3 A good man is hard to find Re 8530, Do 4126, Or 1197,  
Cq 7185

- LIZZIE MILES, comedienne; with novelty acc. N.Y., May 2, 1928  
 MANDY SMITH (on Oriole & Jewel)  
 7953-2 Shake it down Ba 7128, , Or 1249, Je 5309  
 7954-1 Banjo papa Re 8572, Do 4152, Or 1249  
 7955-2-3 Your worries ain't like mine Ba 7128, Re 8572, Do 4152,  
 Je 5309
- LIZZIE MILES, vocal; novelty acc. N.Y., Jun 12, 1928  
 W146430-3 You're such a cruel papa to me Co rejected  
 W146431-3 My dif'rent kind o' man Co rejected
- N.Y., Jun 30, 1928  
 W146430-6 You're such a cruel papa to me Co 14335-D  
 W146431-4 My dif'rent kind o' man Co 14335-D
- vocal with JASPER DA VIS & HIS ORCHESTRA. N.Y., Apr 23, 1929  
 148465-3 Georgia gigolo Ha 944-H  
 148468-2 It feels so good Ha 944-H
- LIZZIE MILES, blues singer; with piano by Jelly-Roll Morton.  
 N.Y., Dec 11, 1929  
 57761-2 I hate a man like you Vi V38571  
 57762-2 Don't tell me nothin' hout my man Vi V38571
- with piano. N.Y., Jan 27, 1930  
 59122-2 My man o' war Vi 23281, Bb B5064, B6152  
 59123-2 Electrician blues Vi 23306, Bb B5064, B6152  
 59124-1 Good-time papa Vi V38607  
 59125-2 You ain't had no blues Vi unissued
- with piano, guitar & string bass. N.Y., Feb 27, 1930  
 58676-1 The man I got ain't the man I want Vi 23281  
 58677- Yellow Dog gal blues Camden CAL588  
 58678-2 Too slow blues Vi unissued  
 58679-1 Done throwed the key away Vi 23306

MARGARET MILLARD

Pseudonym for Mildred GRIZZELLE.

- BETH MILLER, assisted by Roy Sedley. N.Y., 1929  
 Blue grass Vitaphone VA796  
 I ain't takin' orders from no one Vitaphone VA796  
 Sonny boy Vitaphone VA796

Note: These items are from a sound-on-disc short titled "Roy Sedley &amp; His Night Club Review".

- LILLIAN MILLER, contralto; piano by Hersal Thomas. Chicago, Mar 4, 1926  
 9570-A Kitchen blues OK 8381  
 9571-C [unknown title] OK unissued

LILLIAN MILLER, vocal blues; piano acc. by Geo. W. Thomas & guitar acc. by Charlie Hill.  
HELEN HARRIS (on Champion) Richmond, May 5, 1928

BESSIE THOMAS (on Supertone)

GE13713-A	Harbor blues	Ge 6518, Supertone 9282
GE13714-A	You just can't keep a good woman down	Ge 6486, Ch 15510
GE13716-B	Butcher shop blues	Ge 6486, Ch 15529, Supertone 9282
GE13717-A	Hammond blues	Ge unissued
GE13718-A	Dead drunk blues	Ge 6518, Ch 15550

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LUELLA MILLER, comedienne; with violin & piano (-1), or with guitar & violin (-2).

C546-47	Dago Hill blues (-1)	St. Louis, Jul 27, 1926
C548-49	Pretty man blues (-2)	Vo 1044, Br A167 Vo 1044, Br A167

E4438-39	Twelve o'clock blues (-1)	N.Y., Jan 28, 1927
E4440-41	Down the alley (-2)	Vo 1080
E4442-43	Rattle snake groan (-1)	Vo 1080
E4444-45	Dreaming of you blues (-2)	Vo 1081
E4446-47	Triflin' man blues (-1)	Vo 1081
E4448	Jackson's blues (-2)	Vo rejected Vo rejected

LUELLA MILLER, comedienne; with piano, guitar & violin acc. (-3), with piano & banjo acc. (-4), with piano, cornet & guitar acc. (-5), with piano, banjo & cornet acc. (-6), or with Her Dago Hill Strutters (-7). Chicago, Apr 26, 1927

E5081-82	Carrier pigeon blues (-3)	Vo 1102
E5083-84	Peeping at the rising sun blues (-4)	Vo 1102
E5085-86	Triflin' man blues (-5)	Vo 1103
E5087-89	Jackson's blues (-5)	Vo 1103
E5090-91	Through and through blues (-6)	Vo 1104
E5092-93	Smiling rose blues (-4)	Vo 1104
E5094-95	North wind blues (-7)	Vo 1105
E5096-97	East St. Louis blues (-7)	Vo 1105

with piano acc.		Chicago, Oct 11, 1927
C1276-77	Tornado groan	Vo rejected
C1278-79	Muddy stream blues	Vo rejected
C1280-81	Tombstone blues	Vo rejected
C1282-83	Walnut Street blues	Vo rejected
C1284-85	Whiskey moan	Vo unissued

		Chicago, Jan 24, 1928
C1656-57	Muddy stream blues	Vo 1147
C1658-59	Tornado groan	Vo 1147
C1661	Walnut Street blues	Vo 1151
C1663	Tombstone blues	Vo 1151
C1675	Union Station blues	Vo unissued
C1676	Frisco smoke blues	Vo unissued

with piano, guitar & mandolin.		Chicago, Jul 31, 1928
C2164-B	Jefferson City blues	Vo unissued
C2165-A	Frisco blues	Vo 1202
C2166-B	Brick house blues	Vo 1202
C2167-B	Worried papa blues	Vo unissued

LUELLA MILLER, comedienne; with piano, guitar, mandolin & violin (-8), or with piano acc. (-9). Chicago, Aug. 1, 1928  
 C2173-B Griefin' moan (-8) Vo unissued  
 C2174-A Chicago blues (-8) Vo 1234  
 C2175-B Wee wee daddy blues (-9) Vo 1234  
 C2177-A Troublesome blues (-9) Vo unissued

MAE BELLE MILLER, vocal; piano acc. Grafton, c.Nov, 1929  
MAY BELLE MILLER (on Paramount 12985)  
 L148-1 Trouble everywhere blues Bwy 5041  
 L149-1 Working man on the seas Bwy 5041  
 L150-1 Beale and Main blues Pm 12985  
 L151-1 Long tall man blues Pm 12985

MARGARET MILLER

vocal with ROSS DE LUXE SYNCOPATORS. Savannah, Aug 22, 1927  
 39823-2 Skad-o-lee Vi 20961  
 39824-2 Don't you wanna know? Vi 21537

MARILYN MILLER, comedienne; with piano. N.Y., Jun 12, 1928  
 --- Rosalie Vi test  
 --- How long has this been going on? Vi test

MARY MILLER

Pseudonym for Vaughn DE LEATH.

SODARISA MILLER, vocal blues; pianist James Blythe. Chicago, c.Aug, 1924  
VIE COLLINS (on Silvertone)  
 9026-2 Hot springs water blues Pm 12231  
 9027-1-2 Who'll drive my blues away Pm 12231, Si 3519

SODARISA MILLER; piano & clarinet acc., or piano acc. only (-1).  
AMY WARD (on Silvertone) Chicago, c.Nov, 1924  
 9074-2 Uptown daddy (-2) Si 3566  
 9075-1-2 Down by the river blues (Riverside blues\*) Pm 12243, Si 3568\*  
 9076-2 [unknown title] Pm unissued  
 9077-2 [unknown title] Pm unissued  
 9078-1 Don't dog me 'round (Doggin' blues\*) (-2) Pm 12243, Si 3568\*

SODARISA MILLER, vocal blues; piano acc. James Blythe.  
VIE COLLINS (on Silvertone) Chicago, c.Dec, 1924  
 9074-4 Broadway daddy blues Pm 12261, Si 3539  
 10016-2 Confession blues Pm 12261, Si 3538  
 10017-2 Nobody knows Pm 12293, Si 3518

SODARISA MILLER, vocal blues; piano acc. James Blythe.

VIE COLLINS (on Silvertone)	Chicago, c.Apr, 1925
2092-1-2 Sunshine special	Pm 12276, Si 3538
2093-2 Be yourself	Pm 12276, Si 3540

with piano acc. Clarence Johnson.	Chicago, c.May, 1925
2141-2 Fightin' blues (Scrappin' blues*)	Pm 12293, Si 3573*

with piano acc.	Chicago, c.Aug, 1925
2225-1 Midnight special	Pm 12306, Si 3540
2226-2 [unknown title]	Pm unissued
2227-1-2 Reckless don't care mama blues	Pm 12306

SODARISA MILLER, vocal; with piano & clarinet.	Chicago, Dec 8, 1926
37212-1 Lonesome room blues	Vi 20404
37213-2 I keeps my kitchen clean	Vi 20404

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### SUE MILLER

vocal with MARTY BRITT & HIS ORCHESTRA.	N.Y., Feb 23, 1932
71880-2 Learning	Vi unissued
71881-1 Who played poker with Pocahontas	Vi 22956

Note: The first title was issued on Victor 22933, but this uses take 1 (with a vocal by Marty Britt).

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<u>FLORENCE MILLS</u> , comedienne; with piano.	N.Y., Dec 12, 1924
--- Dixie dreams	Vi test
--- I'm a little blackbird looking for a bluebird	Vi test

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### JOSIE MILLS

Pseudonym (or mis-labelling?) for Josie MILES.

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### LILLIAN MILLS

Pseudonym for Lillian MILLER.

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<u>MAUDE MILLS</u> , characteristic blues song; orch. acc.	N.Y., c.Apr, 1923
Triflin' blues	Em 10624
Tired of waiting blues	Em 10624

MAUDIE MILLS; with banjo acc.	N.Y., c.Feb, 1927
I've got the joogie blues	Pat 7526, Pe 126
Somebody's been loving my baby	Pat 7526, Pe 126

MAUDE MILLS, comedienne; with piano acc.	N.Y., early Jun, 1927
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MAY CRANE (on Oriole)	
7293-1 Anything that happens just pleases me	Ba 6019, Re 8348, Do 3987, Or 949
7294-1 My old daddy's got a brand new way to love	Ba 6019, Re 8348, Do 3987, Or 949
7295-1 I've got the joogie blues	Ba 6043, Re 8391, Do 4022, Or 976

- MAUDE MILLS, comedienne; with novelty acc. N.Y., Jun 21, 1927  
 FRANKIE & JONES, mixed duet (-1)  
 JONES & MILLS (on Domino) (-1)  
 7348- Golden brown blues (-1) Ba 6067, Re 8371, Do 4006  
 7349-3 Hard-headed mama (-1) Plaza rejected  
 7350-1 Black snake blues Ba 6043, Re 8371, Do 4006, Or 976
- FRANKIE & JONES, mixed duet ; with piano acc. N.Y., Jul 2, 1927  
 JONES & MILLS (on Domino)  
 7348-6 Golden brown blues Plaza rejected?  
 7349-5 Hard-headed mama Ba 6067, Re 8391, Do 4022

VIOLET MILLS

Pseudonym for Julia MOODY.

- IRENE MIMS, vocal; [with unknown acc.] N.Y., Mar 26, 1928  
 W400173-B Hop head blues OK unissued
- with piano. N.Y., Apr 6, 1928  
 E7262- Bogus blues Vo unissued  
 E7263- Dirty blues Vo 1183  
 E7264- Red River blues Vo unissued  
 E7265- Close fit blues Vo 1183
- HAZEL SMITH, vocal; with piano & trumpet. N.Y., Aug 29, 1928  
 W401083-B West End blues OK 8620  
 W401084-A Get up off your knees OK 8620

- MARIA MINETTI & CHORUS; acc. by the Piccadilly Theatre Orchestra, conducted  
 by Leonard Hornsey. London, Mar 4, 1930  
 WA10146-2 Spanish eyes Co DB72

- NITA MITCHELL, vocal; with piano acc. N.Y., Feb 18, 1928  
 W400097-B Now I won't be blue OK 41000, Kismet K720  
 W400098-A Tell me you're sorry OK 41000, Pa R147
- with piano by Rube Bloom. N.Y., Jul 9, 1928  
 W400855-C Because my baby don't mean "maybe" now! OK rejected  
 W400856-C Old Man Sunshine OK 41084, Kismet K720
- N.Y., Jul , 1928  
 W400855-E Because my baby don't mean "maybe" now! OK 41084



MISS MITZI, popular vocal; [unknown acc.]

GEX1163 Lila  
GEX1164 Without you, sweetheart

N.Y., Apr , 1928

Ge test  
Ge test

with instrumental acc.

GEX1299-B After my laughter came tears  
GEX1300-B Sweet Sue, just you

N.Y., May , 1928

Ge rejected  
Ge rejected

GEX1455 After my laughter came tears  
GEX1456 Sweet Sue, just you

N.Y., Jun , 1928

Si 8028  
Si 8028

MOANIN' BERNICE

See Moanin' Bernice EDWARDS.

GLADYS MONCRIEFF, soprano; with piano.

03617 One lone star  
03618 I love the moon

London, Aug , 1924

Vo X9485, T2001  
Vo X9485, T2001

GLADYS MONCRIEFF, soprano; with orchestra.

GLADYS MONCRIEFF & FRANK TITTERTON (-1)

03633 Love me now  
03634 Heart's desire  
03635 Dark grows the sky  
03636 Follow Yvette!  
03637 Love's cigarette  
03638 I was dreaming  
03639 Vilia  
03640X By the light of the moon (-1)

London, Aug , 1924

Vo K-05116, S100  
Vo X9478, T2000  
Vo X9486, T2002  
Vo X9478, T2000  
Vo X9486, T2002  
Vo X9487, T2003  
Vo X9487, T2003  
Vo K-05116, S100

04383 Rackety-coo!  
04384 My hero  
04385 My life is love  
04386 Love will find a way  
04387X The farewell song

London, Mar, 1926

Vo K-05294, S103  
Vo K-05294, S103  
Vo K-05295, S102  
Vo K-05295, S102  
Vo S106

04433X I am the Captain of the Crimson Hussars  
04434 Goodbye  
04435 Home, sweet home

London, May , 1926

Vo S105  
Vo K-05242, S104  
Vo K-05242, S104

GLADYS MONCRIEFF & ROBERT CHISHOLM, duet; with orchestra,

04485X Paradise for two  
04486 Letter song

London, Jun , 1926

Vo K-05249, S106  
Vo K-05249, S105

GLADYS MONCRIEFF, soprano; with orchestra.

04538 Song of the soul  
04539X The pipes of Pan are calling

London, Jul , 1926

Vo T2012  
Vo T2012

- GLADYS MONCRIEFF, soprano; with orchestra. London, Mar , 1927  
 M.0330 A palace of dreams Vo K-05301, S108  
 M.0331X Farewell my love, farewell Vo S107  
 M.0332 Lantern of love Vo X9992
- London, Mar , 1927  
 M.0337 Land of romance Vo X9992
- GLADYS MONCRIEFF & CAVAN O'CONNOR, vocal duet; with orchestral acc. London, Mar 18, 1927  
 --- Love's sentry Vo test  
 --- Lips may deny Vo test
- GLADYS MONCRIEFF & FRANK TITTERTON, duet (or GLADYS MONCRIEFF only -2); with orchestra. London, Apr , 1927  
 M.0363X Love's sentry Vo S110  
 M.0364X Deep in my heart, dear Vo S107  
 M.0365 Lips may deny Vo K-05301, S108  
 M.0366XX Someday (-2) & Love me tonight Vo S109
- GLADYS MONCRIEFF, soprano; with orch. London, May , 1927  
 GLADYS MONCRIEFF & FRANK TITTERTON, duet; with orch. (-4)  
 GLADYS MONCRIEFF & JOHN THORNE, duet; with orch. (-5)  
 GLADYS MONCRIEFF, soprano; with members of chorus of Daly's Theatre (-6)  
 M.0422 The desert song (-4) Vo K-05310, S111\*  
 M.0423 The sabre song (-3) Vo K-05310, S111\*  
 M.0424 Only a rose (-4) Vo S109  
 M.0425 Joseph (-5) Vo S110
- London, Jun , 1927  
 M.0438 The blue mazurka (-4) Vo S112  
 M.0439X Shine, bright moon (-6) Vo S113  
 M.0440X This locket that I wear (-4) Vo S113  
 M.0441 I am alone (-3) Vo S112
- London, Jul , 1927  
 M.0455 Rio Rita (-4) Vo SA6001  
 M.0456X If you're in love you'll waltz (-4) Vo SA6001  
 M.0457 Sweetheart & River song (-3) Vo TA8001  
 M.0459 Montezuma (-3) Vo TA8001
- GLADYS MONCRIEFF, soprano; with Columbia Concert Orchestra, conducted by Gil Dech (or Gilbert Dechelette on some issues). Sydney, Oct 12, 1928  
 WT703 I wonder if love is a dream Co 01301, RZ G22725  
 WT704 Jeannine - I dream of lilac time Co 01300, RZ G22724
- Sydney, Oct 22, 1928  
 WT705 Was it a dream? Co 01300, RZ G22724  
 WT706 Sailing on a sea of romance Co 01301, RZ G22725
- Sydney, Oct 31, 1928  
 WT707 Huguette Co 01302  
 WT708 Some day Co 01302

GLADYS MONCRIEFF, soprano (& JOHN VALENTINE, baritone -5); with orchestra conducted by Gil Dech (or Columbia Concert Orchestra conducted by Gilbert Dechelette on some issues) Sydney, Nov 2, 1928

WT709 The desert song (-5) Co 01303, RZ G22726  
 WT710 If you're in love you'll waltz (-5) Co 01303, RZ G22726  
 WT711 Just for a while Co 01685  
 WT712 Mexican serenade Co 01343, Re G21591

Sydney, Dec 2, 1928

WT717 Just to be near you Co 01685  
 WT718 Sweetheart & River song Co 01343, Re G21591

Sydney, Dec 12, 1928

WT720 Love will find a way Co 01784, RZ G22341

Sydney, Oct 2, 1929

WT794 When my dreams come true Co 01683  
 WT795 Heart of mine Co 01683  
 WT796 Where is the song of songs for me? Co 01684  
 WT797 I found happiness Co 01684

Sydney, Dec 11, 1929

WT832 Vilia Co 01784, RZ G22341  
 WT833 Smiling Irish eyes Co 01779, RZ G22727  
 WT834 A wee bit o' love Co 01779, RZ G22727  
 WT835 Love is a dreamer Co 01780

with Columbia Concert Orchestra, conducted by Gilbert Dechelette; or with piano acc. by Gilbert Dechelette (-6). Sydney, Dec 16, 1929

WT836 Love, your spell is everywhere Co 01780  
 WT837 Was it love? Co unissued  
 WT838 Nobody knows you like I do (-6) Co 01783  
 WT839 Dance away the night Co 01783

Sydney, Dec 18, 1929

WT840 Dream lover Co 01791, RZ G22728  
 WT841 Over the wall of my garden Co 01925  
 WT842 March of the Grenadiers Co 01791, RZ G22728

GLADYS MONCRIEFF, soprano; with Columbia Concert Orchestra, conducted by Gilbert Dechelette. Sydney, Jan 14, 1930

WT847 L'amour, toujours l'amour Co 01818, RZ G22729  
 WT848 You're always in my arms Co 01818, RZ G22729  
 WT849 Gypsy charmer Co 01925

Sydney, Feb 19, 1930

WT874 My life is love Co 01885, RZ G22730  
 WT875 Farewell Co 01885, RZ G22730  
 WT876 Rackety-coo Co 01887, RZ G22767

Sydney, Feb 20, 1930

WT877 Teach me how to love Co 01888, RZ G22732  
 WT878 They all follow me Co 01889  
 WT879 The purity brigade Co 01889  
 WT880 Under the deodar Co 01887, RZ G22767

- GLADYS MONCRIEFF & COLIN CRANE, duet; with Columbia Concert Orchestra, conducted by Gilbert Dechelette. Sydney, Feb 21, 1930  
 WT882 A paradise for two Co 01886, RZ G22731  
 WT883 When we are married Co 01888, RZ G22732
- GLADYS MONCRIEFF, soprano; acc. with Columbia Concert Orchestra, conducted by Gilbert Dechelette. Sydney, Jul 7, 1930  
 WT976 Come back to me Co DO135  
 WT977 Were you just pretending? Co DO135
- Sydney, Jul 14, 1930  
 WT980 Song o' my heart Co DO141  
 WT981 West wind Co DO141
- with orchestra. Sydney, Apr 13, 1931  
 WT1075 Heavenly night Re G21008  
 WT1076 Along the road of my dreams Re G21008
- Sydney, Apr 16, 1931  
 WT1077 I was dreaming Co DO379, RZ G22734  
 WT1078 Heart's desire Co DO379, RZ G22734
- with piano acc. by Gil Dech (& flute obligato -7). Sydney, Apr 20, 1931  
 WT1081 The pipes of Pan are calling (-7) Co DO468, RZ G22735  
 WT1082 Arcady is ever young Co DO468, RZ G22735
- with instrumental trio. Sydney, Apr 22, 1931  
 WT1083 Sing me to sleep Re G21035  
 WT1084 Whisper and I shall hear Re G21035
- Sydney, Aug 13, 1931  
 WT1109 Sally in our alley Co DO475, Re G21440  
 WT1110 Violets Co DO475, Re G21440  
 WT1111 O promise me Co DO486, Re G21441  
 WT1112 O dry those tears Co DO486, Re G21441
- with orchestra. Sydney, Apr 27, 1932  
 WT1176 Gypsy moon Re G21358  
 WT1177 My hero Re G21358  
 WT1178 One hour with you Re G21359  
 W1179 We will always be sweethearts Re G21359
- with orchestra conducted by Gil Dech. Sydney, Dec 7, 1932  
 WT1238 Love me tonight Re G21559  
 WT1239 Isn't it romantic? Re G21559
- GLADYS MONCRIEFF, soprano; with orchestra conducted by Gil Dech. Sydney, Mar 2, 1933  
 WT1248 Where is this lady? Re G21612  
 WT1250 Silver hair and heart of gold Re G21613  
 WT1251 Play fiddle, play Re G21613  
 WT1252 Lover of my dreams Re G21612
- with instrumental acc. Sydney, Aug 2, 1933  
 WT1270 And love was born Re G21773  
 WT1271 Speak to me of love Re G21773

GLADYS MONCRIEFF, soprano; with string octet conducted by Gil Dech.

WT1281 In the Valley of the Moon Sydney, Sep 27, 1933  
 WT1282 I wake up smiling RZ G21813  
 RZ G21813

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 PHYLLIS MONKMAN & LADDIE CLIFF, duet; with piano duet acc. by Melville  
 Gideon & H.B. Hedley. London, Nov 16, 1922

Bb2157-1 We'll go to church on Sunday HMV B 1443

Bb2198-2 Conversation London, Nov 23, 1922  
 HMV rejected

Bb2198-4 Conversation London, Feb 8, 1923  
 Bb2529-2 You're the sort of girl HMV B1443  
 HMV B1552

PHYLLIS MONKMAN (& GILBERT CHILDS -1, or AUSTIN MELFORD -2), duet;  
 with piano acc. London, Mar 18, 1924

Bb4372-2 Raggedy man (-1) HMV B1804  
 Bb4374-2 You've such a lot (-2) HMV B1804

PHYLLIS MONKMAN & ROBERTO MICHAELIS, duet; acc. by the Shaftesbury  
 Theatre Orchestra. London, Sep , 1925

A2436 Jack and Jill Co 3777

PHYLLIS MONKMAN, soprano (& LESLIE HENSON -3, or LADDIE CLIFF -4), duet;  
 with piano trio acc. London, Mar 8, 1927

WA4997-1 If I were you (-3) Co 4342

WA5017-1 Blue pipes of Pan (-4) London, Mar 9, 1927  
 Co 4343

.....  
 JULIA MOODY & Joe Smith's Jazz Band.

--- Ja-da blues N.Y., c. Aug, 1922  
 --- The cootie crawl Black Swan 14122, Pm 12153  
 Black Swan 14122, Pm 12153

JULIA MOODY; with orchestra.

429 Good man Sam N.Y., c. Sep, 1922  
 Scandal blues Black Swan 14144, Pm 12155  
 Black Swan unissued

499-2 Laughin' cryin' blues N.Y., c. Jan, 1923  
 500-1 Starvin' for love Black Swan 14140, Pm 12154  
 Black Swan 14140, Pm 12154

JULIA MOODY, comedy solo; novelty acc.

VIOLET MILLS (on Domino) N.Y., late Oct, 1924  
 EDITH VAUGHN (on Oriole)  
 5693-3 Worried blues Ba 1468, Re 9765, Do 437  
 5694-2 Mad mama's blues Ba 1451, Re 9749, Do 438, Or 298

5700-1 Broken, busted, can't be trusted blues N.Y., Nov , 1924  
 5701-1 Don't forget, you'll regret Ba 1468, Re 9765, Do 437, Or 311  
 Ba 1467, Re 9764, Do 438

JULIA MOODY, vocal; piano & clarinet acc. N.Y., Jul 10, 1925  
 W140756-2 Strivin' blues Co 14087-D  
 W140757-3 Last night blues Co 14087-D

JULIA MOODY & Her Dixie Wobblers (on 14121-D) N.Y., Sep 18, 1925  
 JULIA MOODY & Edgar Dowell's "Chicago Waddlers" (on 14103-D)  
 W140957-2 That Chicago wiggle Co 14121-D  
 W140958-1 Midnight Dan Co 14103-D  
 W140959-1 Police blues Co 14103-D  
 W140960-2 He'll do you wrong Co 14121-D

ETTA MOONEY [with uncredited orchestra]. N.Y., c.Jul, 1922  
 --- Early every morn' Black Swan 14118, Pm 12151  
 --- Lonesome Monday morning blues Black Swan 14118, Pm 12151

with orchestra. N.Y., c.Nov, 1922  
 469-1 Cootie for your tootie Black Swan 14134, Pm 12152  
 470-1 Harmony blues Black Swan 14134, Pm 12152  
 Throw it in the creek Black Swan unissued

ALICE MOORE, vocal; piano & trombone acc. Richmond, Aug 16, 1929  
 GE15447 Black and evil blues Pm 12819, Bwy 5092  
 GE15448 Prison blues Pm 12868  
 GE15449-A My man blues Pm 12868  
 GE15452 Broadway St. woman blues Pm 12819, Bwy 5092

Grafton, c.Nov, 1929  
 L164-1 Have mercy blues Pm 12973  
 L165-3 Cold iron walls Pm 12973  
 L166-2 Loving heart blues Pm 12947  
 L167-2 Serving time blues Pm 12947  
 L170-2 Lonesome dream blues Pm 13107  
 L171-2 Kid man blues Pm 13107

"BABY" MOORE, vocal; with piano & cornet. Memphis, Feb 25, 1927  
 37952-2 Everybody have the blues sometime Vi 20553  
 37953-3 Drop down Vi 20553

FLORENCE MOORE; piano acc. by Lieut. Gitz Rice. N.Y., 1928  
 And he never said that to me Vitaphone 519  
 You'll be sorry you made me cry Vitaphone 519

Note: These items are from a sound-on-disc short.

GRACE MOORE, soprano; with orchestra. N.Y., Jan 19, 1925  
 31661-3 Tell her in the springtime Vi rejected  
 31662-3 Listening Vi rejected  
 31663-3 Rock-a-bye baby Vi rejected

GRACE MOORE, soprano; with orchestra.	N.Y., Jan 30, 1925
31661-6 Tell her in the Springtime	Vi rejected
31662-6 Listening	Vi rejected
31663-4 Rock-a-bye baby	Vi 19668
31661-10 Tell her in the Springtime	N.Y., Feb 26, 1925
31662-8 Listening	Vi 19613
31663-8 Rock-a-bye baby	N.Y., Mar 2, 1925
Vi rejected	
E18170-71 Cherie, I love you	N.Y., Mar 3, 1926
E18172 Always	Br rejected
E18179-82 Always	N.Y., Mar 4, 1926
E18183-84 Cherie, I love you	Br unissued
GRACE MOORE (& LAWRENCE TIBBETT -1)	L.A., Film soundtrack, 1930
Farmer's daughter (-1)	<u>Pelican 2020</u>
Wanting you (-1)	<u>Pelican 2020</u>
One kiss	<u>Pelican 2020</u>
Lover come back to me	<u>Pelican 2020</u>
GRACE MOORE, soprano (& RICHARD CROOKS -2); with orchestra.	N.Y., Dec 19, 1932
74707-2 Without your love (-2)	Vi 1615, HMV DA1306*
74707-2 I give my heart	Vi 1614, HMV DA1309*
74708-2 The Dubarry	Vi 1614, HMV DA1309*
Other recordings by Grace Moore are outside the scope of this discography.	
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<u>MONETTE MOORE</u> , vocal solo; piano acc.	N.Y., c.Jan, 1923
A987 Sugar blues	Pm 12015, Hg 781
A988 Best friend blues	Pm 12015, 12034, Hg 781
MONETTE MOORE, vocal blues; piano acc. Clarence Jones.	N.Y., Jan , 1923
5047 I just want a daddy	Pm 12028
5048 Come home papa blues	Pm 12028
MONETTE MOORE, comedy solo; piano acc.	N.Y., Jan , 1923
ETHEL MAYES (on Harmograph)	
5052 Gulf Coast blues	Pm 12030, Hg 2544
5053 Down hearted blues	Pm 12030
MONETTE MOORE, vocal blues; Clarence Jones, piano & Paramount Trio.	Chicago, Jun , 1923
ETHEL MAYES (on Harmograph)	
1431-2 I'll go to my grave with the blues (I'm going to my grave with the blues*)	Pm 12046, Hg 842*
with Clarence Jones at the piano.	Chicago, Jun , 1923
1440- Best friend blues	Pm 12034
1441-1-2 Goin' down to the levee	Pm 12046, Hg 842

- MONETTE MOORE, soprano; Naomia Carew at piano. Chicago, c.Aug, 1923  
 1489-3 Treated wrong blues Pm 12067  
 1490-3 Muddy water blues Pm rejected
- Chicago, c.Aug, 1923  
 1490-4 Muddy water blues Pm 12067
- MONETTE MOORE, vocal blues; piano & violin acc. Chicago, c.Apr, 1924  
 GRACE WHITE (on Silvertone)  
 8074-2 Rocking chair blues Pm 12210, Si 3542
- with piano acc. Chicago, c.Apr, 1924  
 8077-1-2-3 Friendless blues Pm 12210, Si 3542
- MONETTE MOORE; piano acc. N.Y., Sep 3, 1924  
 13641 Texas man blues Vo 14903
- acc. by piano & cornet. N.Y., Sep 15, 1924  
 13692 I wanna jazz some more Vo 14903
- acc. by piano & cornet (-1), or by piano, clarinet & cornet (-2).  
 N.Y., Sep 25, 1924  
 13767 I'm a heart-broken mama (-1) Vo 14911, Si 3018  
 13768 Death letter blues (-2) Vo 14911, Si 3018
- SUSIE SMITH & the Choo Choo Jazzers. N.Y., c.Oct, 1924  
 NELLIE POTTER (on Pathé & Perfect)  
 31692 Work house blues Ajax 17064  
 31694/95 House rent blues Ajax 17064
- N.Y., c.Nov, 1924  
 31706 Bullet wound blues Ajax 17075
- N.Y., c.Nov, 1924  
 31718 Graveyard bound blues Ajax 17075  
 31721 Salt water blues Ajax 17073  
 31722 Rainy weather blues Ajax 17073
- N.Y., c.Nov, 1924  
 31729 Bye bye blues Ajax 17079  
 31730 Weeping willow blues Ajax 17079
- N.Y., c.Dec, 1924  
 31737 Meat Man Pete Ajax 17081, Pat 032124, Pe 12203  
 31738-39 [unknown title] Ajax unissued
- N.Y., c.Dec, 1924  
 31747 Nobody knows the way I feel dis mornin' Ajax 17086, Pat 032122, Pe 12201  
 Note: Ajax 17086 gives no label credit to the Choo Choo Jazzers, although the usual accompanying group is present.
- MONETTE MOORE & the Choo Choo Jazzers. N.Y., c.Dec, 1924  
 31751 Sore bunion blues Ajax 17089  
 31753 Put me in the alley blues Ajax 17089



- SUSIE SMITH (& BILLY HIGGINS -1) & the Choo Choo Jazzers.  
 N.Y., c.Jan, 1925
- 31773 How can I miss you? (-1) Ajax 17095  
 31775 You ain't nothin' to me (-1) Ajax 17095  
 31777 Black hearted blues Ajax 17093  
 31779 Scandal blues Ajax 17093
- N.Y., c.Feb, 1925
- 31785 Crepe hanger blues Ajax 17134
- MONETTE MOORE & Texas Trio (on Ajax 17124) N.Y., c.Feb, 1925  
 SUSIE SMITH; acc. by Texas Trio (on Ajax 17127)
- Allalone Ajax 17124  
 31809 Texas special blues Ajax 17127  
 Memphis blues Ajax 17124
- SUSIE SMITH & the Choo Choo Jazzers. N.Y., c.Mar, 1925
- 31847E Undertaker's blues Ajax 17132  
 31848E Black sheep blues Ajax 17132
- MONETTE MOORE, vocal; with cornet & piano. N.Y., Oct 19, 1925
- W141153-2 Take it easy Co 14105-D  
 W141154-3 Get it fixed Co 14105-D
- with piano, clarinet & cornet acc. N.Y., Nov 9, 1926
- 36916-2 If you don't like potatoes Vi 20356  
 36917-2 Somebody's been lovin' my baby Vi 20356
- with orchestra. N.Y., Jan 26, 1927
- 37572-2 Moaning sinner blues Vi 20484  
 37573-2 Hard-hearted papa Vi 20484
- vocal with CHARLES JOHNSON'S ORIGINAL PARADISE TEN. N.Y., Feb 25, 1927
- 38115-1 Paradise wobble Vi 20551  
 38116-1 Birmingham black bottom Vi 20551  
 38117-1 Don't you leave me here Vi 20653
- vocal with CHARLES JOHNSON'S PARADISE TEN. N.Y., Jan 24, 1928
- 41639-2 You ain't the one Vi 21247
- MONETTE MOORE, vocal; with piano acc. N.Y., Sep 28, 1932
- TO-1210 Shine on your shoes & Louisiana hayride Merit LP4
- 
- MOORE SISTERS, vocal; with guitar & uke acc. Atlanta, Oct 6, 1927
- W81689-B There's a warm spot in my heart for Tennessee OK unissued  
 W81690-B Drifting OK unissued  
 W81691-B When dreams come true OK unissued  
 W81692-B How can I leave thee? OK unissued
-

POLLY MORAN

Polly with a fractured past  
Sleepy piano  
Money

N.Y., 1927  
Vitaphone 2297  
Vitaphone 2297  
Vitaphone 2297

Note: These items are from a sound-on-disc short titled "Polly Moran - The Movie Chatterbox".

BETTY MORGAN, voice; with orchestra.

106594 After I say I'm sorry  
106595 Don't be a fool - you fool!

As long as we're in love  
Romeo was a roamer

106826 But I do - you know I do  
106827 Tonight's my night with baby

107054 And then, I forget  
107055 While the years go drifting by

I'm on my way home  
Talking to the moon

Blue skies  
There's a little white house

You went away too far  
I met her in the moonlight

Someday, sweetheart  
Some of these days

Hoosier sweetheart  
That's what I call a pal

There's everything nice about you  
Just the same

N.Y., c.Mar, 1926  
Pat 32166, Pe 12245, PA 11147  
Pat 32166, Pe 12245

N.Y., c.Apr, 1926  
Pat 32169, Pe 12248, PA 11125  
Pat 32169, Pe 12248, PA 11125

N.Y., c.May, 1926  
Pat 32180, Pe 12259, PA 11185  
Pat 32180, Pe 12259, PA 11185

N.Y., c.Aug, 1926  
Pat 32200, Pe 12279, PA 11281  
Pat 32200, Pe 12279, PA 11281

N.Y., c.Nov, 1926  
Pat 32221, Pe 12300  
Pat 32221, Pe 12300

N.Y., c.Jan, 1927  
Pat 32237, Pe 12316, PA 11378  
Pat 32237, Pe 12316, PA 11378

N.Y., c.Feb, 1927  
Pat 32241, Pe 12320, PA 11464  
Pat 32241, Pe 12320, PA 11464

N.Y., c.Mar, 1927  
Pat 32246, Pe 12325  
Pat 32246, Pe 12325

N.Y., c.Mar, 1927  
Pat 32249, Pe 12328  
Pat 32249, Pe 12328

N.Y., c.Apr, 1927  
Pat 32256, Pe 12335  
Pat 32256, Pe 12335

BETTY MORGAN

[unknown titles]

N.Y., 1929  
Vitaphone 712

Note: These items are from a sound-on-disc short titled "Songs As You Like Them" by "vaudeville headliners Jim & Betty Morgan".

HELEN MORGAN, comedienne; at the piano: Leslie Hutchison.

---		London, c.Jun, 1927
---	Me and my shadow	Br 104
---	When I discover my man	Br 104
---	Just like a butterfly	Br 110
---	You remind me of a naughty springtime cuckoo	Br 110

---		London, Jul , 1927
---	A tree in the park	Br 111
---	Where's that rainbow?	Br 111
---	Possibly	Br 113

	with orchestra.	London, Jul , 1927
R181	Lazy weather	Br 113
---	Nothing but	Br 122
---	Wanting you	Br 122
---	Do-do-do	Br 129, Vo B233

HELEN MORGAN WITH CHICK ENDOR & PAUL REESE; at the piano:  
Leslie Hutchison.

---		London, Sep , 1927
---	Maybe	Br 129, Vo B233

HELEN MORGAN, comedienne; with orchestra.

42442-1-3	Can't help lovin' dat man	N.Y., Feb 14, 1928
		Vi 21238, 25248, 27681,
		HMV B2735*, BD343
42443-2	Bill	Vi 21238, 24248, 27681,
		HMV BD343, EA551

		N.Y., Mar 6, 1929
50917-3	Who cares what you have been?	Vi 21930, HMV B3058
50918-2	Mean to me	Vi 21930, HMV B3058

		N.Y., Sep 9, 1929
56711-3	What wouldn't I do for that man?	Vi rejected
56712-3	More than you know	Vi rejected

		N.Y., Oct 8, 1929
56711-5	What wouldn't I do for that man?	Vi 22149, HMV B3258, EA666
56712-4	More than you know	Vi 22149, HMV B3534*

		N.Y., Oct 16, 1929
56191-2	Why was I born?	Vi 22199, 27682

		N.Y., Nov 12, 1929
57142-4	Don't ever leave me!	Vi 22199, 27682

		N.Y., Sep 5, 1930
63625-3	Body and soul	Vi rejected
63626-3	Something to remember you by	Vi rejected

		N.Y., Sep 12, 1930
63625-5	Body and soul	Vi 22532, 27683
63626-4	Something to remember you by	Vi 22532, 27683

HELEN MORGAN	N.Y.,	1931
I know he's mine	Vitaphone 1255/56	
Nobody breaks my heart	Vitaphone 1255/56	
with Victor Young & The Brunswick Orchestra.	N.Y., Aug 9, 1932	
BX12161-A Bill	Br 20115, 113, Co 55005	
BX12162-A Can't help lovin' dat man	Br 20115, 113, Co 55005	

<u>SYLVIA MORGAN</u> , vocal; orch. acc.	N.Y., c.Mar, 1930
2365- Cooking breakfast for the one I love	QRS Q????, Vo 591
[unknown title]	QRS Q????

ALICE MORLEY, comedienne; at the piano: Leslie Hutchinson.

	London, c.Sep, 1927
--- I ain't that kind of a baby	Br 126
--- It takes a good woman nowadays	Br 126
--- I ain't got nobody	Br 139

	London, c.Sep, 1927
--- Bless her little heart	Br 139
--- Who's that knockin' at my door?	Br 142
--- There's a trick in pickin' a chick-chick-chicken	Br 142
--- [unknown title] (in "Brunswick medley")	Br 20056

at the piano: Joe Tunbridge.	London, c. Jan, 1928
--- I told them all about you	Br 154
--- Go home and tell your mother	Br 154
--- Dawning	Br 168
--- You can tell her anything under the sun	Br 168
--- Henry's made a lady out of Lizzie	Br 173
--- I love an old-fashioned man	Br 173

at the piano: Harry Jacobson.	London, c.May, 1928
--- Ev'ry time my sweetie passes by	Br 179
--- Oh! You've no idea	Br 179
--- A hundred years from now	Br 180
--- He's tall and dark and handsome	Br 180
--- For my baby	Br 181
--- Happy-go-lucky lane	Br 181

with violin, guitar & accordion acc.	N.Y., Jul 18, 1928
E27872-B Old Man Sunshine	"For British Brunswick"
E27873-B I'd rather cry over you	"For British Brunswick"

	N.Y., Jul 20, 1928
E27885-B Blue grass	"For British Brunswick"
E27886-B Talkin' to myself	"For British Brunswick"

with orchestra.	N.Y., Oct 1, 1928
E28324-B High up on a hill-top	"For British Brunswick"
E28325-B Take your tomorrow	"For British Brunswick"

Note: For the three New York sessions listed above, the Brunswick files state: "Not for U.S. consumption. Made for the British Brunswick Ltd. against their contract with this artist."

ELIDA MORRIS, comedienne; with piano acc.  
 Bb208-2 My mammy  
 Bb209-2 I'd love to, but I'm afraid

London, Jun 1, 1921  
 HMV unissued  
 HMV unissued

EVELYN MORRIS, popular vocal; piano acc.  
 N17736-A Memories of you

Richmond, May 8, 1931  
 Ge unissued

LILY MORRIS, comedienne; with orchestra.  
 10195-1 Don't have any more, Mrs. Moore  
 10196-1 Why am I always the bridesmaid?

London, c.Sep, 1926  
 EBW 4479  
 EBW 4479

WA4827-1 What are you going to do about Selina?  
 WA4828-2 Only a working man

London, Feb 10, 1927  
 Re G8813  
 Re G8813

WA5090-1 The old apple tree  
 WA5091-1 Don't have any more, Mrs. Moore

London, Mar 16, 1927  
 Re G8897, Re G20069  
 Re G8897, Re G20069

WA6300-1 Which of the three?  
 WA6301-1 Why am I always the bridesmaid?

London, Sep 30, 1927  
 Re G8987  
 Re G8987

WA6641-1 We all said "No!"  
 WA6642-1 What's to be done?

London, Dec 6, 1927  
 Re G9031  
 Re G9031

WA7687-2 All hers  
 WA7688-2 Photo on the wall

London, Aug 22, 1928  
 Re unissued  
 Re unissued

WAX4256-2 Don't have any more, Mrs. Moore  
 WAX4257-2 Truly rural

London, Nov 6, 1928  
 Co 9597  
 Co 9597

vocal with RAY STARITA & HIS AMBASSADORS BAND.

WA8104-1 Truly rural

London, Nov 14, 1928  
 Co 5145, 01432

LILY MORRIS, comedienne; with orchestra.  
 WA8135-1 Truly rural  
 WA8136-1 Say goodbye  
 WA8137-1 Mr. Scott  
 WA8138-1 Tiddley-hi

London, Nov 22, 1928  
 Re G9248, Re G20422  
 Re G9272  
 Re G9248, Re G20422  
 Re G9272

WA9064-1 Since mother's been a lady  
 WA9065-1 That's where the soldiers go

London, May 29, 1929  
 Re G9405, Re G20595  
 Re G9405, Re G20595

WAX5003-1 Because he loves me  
 WAX5004-2 That's where the soldiers go

London, Jun 7, 1929  
 Co DX22  
 Co DX22

LILY MORRIS, comedienne; with orchestra.  
 CAR948-1 The wives of commercial travellers  
 CAR949-1 Charlie

London, Dec 18, 1931  
 Re MR480, G21316  
 Re MR480, G21316

.....  
 DOT MORRISON, popular vocal; orchestra acc.  
 GEX2202 What did'ja wanna make me love you for?

N.Y., Apr , 1929  
 Ge 6866

GEX2234-B I wanna go places and do things

N.Y., May , 1929  
 Ge 6866

.....  
 MISS LEE MORSE, voice & guitar.

105583 Lee's lullaby  
 105584 Mail man blues

N.Y., Oct , 1924  
 Pat 32102, Pe 12181, Si 1300  
 Pat 32086, Pe 12165

105595 All alone  
 105596 Bring back those rock-a-bye baby days

N.Y., Oct , 1924  
 Pat 32102, Pe 12181, Si 1300  
 Pat 32086, Pe 12165

LEE MORSE & HER BLUE GRASS BOYS  
 105692 Better shoot straight with your mama  
 105693 Everybody loves my baby

N.Y., Nov , 1924  
 Pat 32101, Pe 12180, PA 10816  
 Pat 32101, Pe 12180, PA 10816

LEE MORSE, voice & guitar.  
 105694 Me neenyah  
 105695 Golden dream girl

N.Y., Nov , 1924  
 Pat 32102, Pe 12182, PA 10878  
 Pat 32103, Pe 12182, PA 10878

105719 Too tired  
 105720 I want to see my Tennessee

N.Y., Dec , 1924  
 Pat 32100, Pe 12179, Hg 1003  
 Pat 32100, Pe 12179, Hg 1003

LEE MORSE & HER BLUE GRASS BOYS  
 105739 I ain't got nobody to love  
 105740 Telling eyes

N.Y., Dec , 1924  
 Pat 32107, Pe 12186, Hg 1012  
 Pat 32107, Pe 12186, Hg 1012

LEE MORSE, voice & guitar.  
 105782 I like pie, I like cake  
 105783 Home

N.Y., Jan , 1925  
 Pat 32110, Pe 12189  
 Pat 32110, Pe 12189

105854 In old Madrid  
 105855 Juanita

N.Y., Feb , 1925  
 Pat 21143, Pe 11216, Hg 1018  
 Pat 21143, Pe 11216, Hg 1018

105924 A Miss in Mississippi  
 105925 Don't try to cry your way back to me  
 105926 Those daisy days  
 105927 The shadows on the wall

N.Y., Mar , 1925  
 Pat 32118, Pe 12197  
 Pat 32118, Pe 12197  
 Pat 25140, Pe 11574, Hg 1030  
 Pat 25147, Pe 11581, Hg 1049

Note: The last title from this session appears to have been remade in June, 1925 (see mx. 106099), but it has not been confirmed that both versions were actually issued on all issues shown.

LEE MORSE & HER BLUE GRASS BOYS  
 105935 June brought the roses  
 105936 Just for you

N.Y., Mar , 1925  
 Pat 25139, Pe 11573  
 Pat 25139, Pe 11573

LEE MORSE & HER BLUE GRASS BOYS  
105975 Yearning

N.Y., Apr , 1925  
Pat 25140, Pe 11574, Hg 1030

106009 Ukulele lady  
106010 Blue waltz  
106011 An old-fashioned romance  
106012 Yes, sir, that's my baby

N.Y., May , 1925  
Pat 25145, Pe 11579, PA 10949  
Pat 25145, Pe 11579  
Pat 25146, Pe 11580  
Pat 25146, Pe 11580, PA 10949

106029 Rockin' chair blues  
106030 [unknown title]

N.Y., May , 1925  
Pat 25148, Pe 11582  
Pat unissued

106098 Are you sorry?

N.Y., Jun , 1925  
Pat 25147, Pe 11581, Hg 1049,  
PA 11052

106099 The shadows on the wall  
106100 Dallas blues

Pat 25147, Pe 11581, Hg 1049  
Pat 25148, Pe 11582

Note: One title from this session (mx. 106099) was originally made in March, 1925 (see p.394).

106109 What-cha-call-em blues  
106110 Any old place is lover's lane  
106111 Blue soldier blues

N.Y., Jun , 1925  
Pat 25156, Pe 11590  
Pat 25151, Pe 11585, Hg 1059  
Pat 25152, Pe 11586, PA 10950

LEE MORSE, voice & guitar.

106130 Cecilia  
106131 Alone at last

N.Y., Jul , 1925  
Pat 25152, Pe 11586, PA 10950  
Pat 25151, Pe 11585, Hg 1059

106179 I'm tired of everything but you  
106180 Best of all  
106181 Only this time I'll be true

N.Y., Aug , 1925  
Pat 25155, Pe 11589, Hg 1069  
Pat 25155, Pe 11589, Hg 1069  
Pat 25156, Pe 11590

LEE MORSE & HER BLUE GRASS BOYS

106192 Sweet man  
106193 Someone will miss me sometime

N.Y., Aug , 1925  
Pat 25157, Pe 11591  
Pat 25161, Pe 11595

MISS LEE MORSE, voice & guitar

106202 I'se gwan back to Dixie  
106203 [unknown title]

N.Y., Aug , 1925  
Pat 25157, Pe 11591, PA 11003  
Pat 25162, Pe 11596

LEE MORSE & HER BLUE GRASS BOYS

106224 Oh, boy! What a girl  
106225 Want a little lovin'  
106226 I love you so

N.Y., Aug , 1925  
Pat 25158, Pe 11592, PA 11004  
Pat 25161, Pe 11595  
Pat 25158, Pe 11592, PA 11003

MISS LEE MORSE, voice & guitar.

106286 A garland of old-fashioned roses  
106287 My old Kentucky home  
106288 Old folks at home

N.Y., Sep , 1925  
Pat 25170, Pe 11604, PA 11124  
Pat 25166, Pe 11600  
Pat 25166, Pe 11600

106299 My sweetie turned me down  
106300 [unknown title]

N.Y., Oct , 1925  
Pat 25161, Pe 11595, PA 11004  
Pat 25162, Pe 11596

106390 I wonder where my baby is tonight?  
106391 My sugar babe

N.Y., Nov , 1925  
Pat 25165, Pe 11599, PA 11052  
Pat 25165, Pe 11599

- LEE MORSE & HER BLUE GRASS BOYS  
 106459 I love my baby  
 106460 Nobody else  
 N.Y., Dec , 1925  
 Pat 25168, Pe 11602, PA 11105  
 Pat 25170, Pe 11604
- 106465 Mother and dad  
 106466 The deep wide ocean blues  
 N.Y., Dec , 1925  
 Pat 25172, Pe 11606  
 Pat 25168, Pe 11602, PA 11313
- 106539 In the middle of the night  
 N.Y., Jan , 1926  
 Pat 25172, Pe 11606, PA 11313
- 106646 Tentin' down in Tennessee  
 106647 Poor papa  
 N.Y., Feb , 1926  
 Pat 25174, Pe 11608  
 Pat 25174, Pe 11608, PA 11105
- 106664 Happy dreams  
 106665 What is love all about?  
 106666 I'm in love with you - that's why  
 N.Y., Mar , 1926  
 Pat 25175, Pe 11609  
 Pat 25182, Pe 11616  
 Pat 25175, Pe 11609, Apex 746,  
 St/Le 23038
- 106667 Waiting  
 106668 Under the ukulele tree  
 N.Y., Mar , 1926  
 Pat 25179, Pe 11613  
 Pat 25179, Pe 11613, Apex 746,  
 St/Le 23038
- 106669 I'll make you fall in love with me  
 Pat 25178, Pe 11612
- 106739 Thanks for the buggy ride  
 N.Y., Mar , 1926  
 Pat 25178, Pe 11612, PA 11124
- 106812 [unknown title]  
 106813 Could I? I certainly could  
 N.Y., Apr , 1926  
 Pat unissued  
 Pat 25182, Pe 11616, PA 11176
- 106892 Lonesome and sorry  
 106893 A little love  
 106894 Hoodle-dee-doo-dee-doo  
 N.Y., May , 1926  
 Pat 25184, Pe 11618, PA 11147  
 Pat 25184, Pe 11618  
 Pat 25187, Pe 11621, PA 11176
- LEE MORSE, vocal; with guitar.  
 106926 Promise you will  
 106927 [unknown title]  
 N.Y., Jun , 1926  
 Pat 25187, Pe 11621  
 Pat unissued
- LEE MORSE & HER BLUE GRASS BOYS  
 106959 I'm just wild about animal crackers  
 N.Y., Jun , 1926  
 Pat 25190, Pe 11624, Apex 770,  
 St/Le 23061
- 106960 Daddy's girl  
 106961 Where'd you get those eyes?  
 106962 My red-headed blue-eyed colleen  
 Pat 25189, Pe 11623, PA 11207  
 Pat 25189, Pe 11623, PA 11207  
 Pat 25195, Pe 11629, Apex 770,  
 St/Le 23061
- LEE MORSE, vocal; with guitar.  
 107004 Someone is losin' Susan  
 Look what you went and done  
 N.Y., Aug , 1926  
 Pat 25196, Pe 11630, PA 11247  
 Apex 789, St/Le 23074  
 Pat 25205, Pe 11639
- 107048 Tonight you belong to me  
 107049 Sad and lonesome little pickaninny  
 N.Y., Aug , 1926  
 Pat 25197, Pe 11631  
 Pat 25194, Pe 11628



LEE MORSE & HER BLUE GRASS BOYS  
107052 If you're missing me  
107053 He's still my baby

N.Y., Aug , 1926  
Pat 25197, Pe 11631  
Pat 25194, Pe 11628, PA 11247

LEE MORSE, vocal; with guitar.  
107087 Lonely nights  
107088 The light at the bend of the road

N.Y., Sep , 1926  
Pat 25201, Pe 11635  
Pat 25196, Pe 11630, Apex 789,  
St/Le 23074

LEE MORSE & HER BLUE GRASS BOYS  
107199 The little white house  
107200 Ain't that too bad?  
107201 With all my heart  
107202 Jersey walk

N.Y., Nov , 1926  
Pat 25201, Pe 11635, PA 11410  
Pat 25205, Pe 11639, PA 11434  
Pat 25202, Pe 11636, PA 11434  
Pat 25202, Pe 11636, PA 11410

LEE MORSE, comedienne; with guitar, or with piano & guitar (-1).

W143659-3 I'd love to be in love  
W143660-3 Where the wild, wild flowers grow  
W143661-2 My idea of Heaven (-1)  
W143662-4 Side by side

N.Y., Mar 16, 1927  
Co 1011-D  
Co 1011-D  
Co 974-D, 0777  
Co 974-D, 0777

LEE MORSE & HER SOUTHERN SERENADERS  
W143678-3 I hate to say goodbye  
W143679-1 Somebody said  
W143680-3 Ain't he sweet?  
W143681-2 Mollie, make up your mind

N.Y., Mar 17, 1927  
Co 1063-D  
Co 1063-D  
Co 939-D  
Co 939-D

LEE MORSE, vocal; guitar & piano acc., or with piano acc. (-2)

W144414-2 Rosita  
W144415-3 I'm a red hot hot house flower  
W144416-2 We  
W144417-3 I've looked all over (-2)

N.Y., Jun 30, 1927  
Co 1082-D  
Co unissued  
Co 1082-D  
Corejected

LEE MORSE, vocal; with guitar, or with guitar & piano (-1).

W144579-3 Dawning  
W144580-3 I've looked all over (-1)

N.Y., Aug 27, 1927  
Co rejected  
Co rejected

W144579-4 Dawning  
W144580-5 I've looked all over (-1)

N.Y., Oct 6, 1927  
Co 1149-D  
Co 1149-D

with novelty acc.

W144845-2 Old fashioned romance  
W144846-3 Did you mean it?  
W144847-3 Someday you'll say "OK"

N.Y., Oct 10, 1927  
Co 1199-D  
Co 1199-D, Re G20192  
Co unissued

LEE MORSE & HER SOUTHERN SERENADERS N.Y., Dec 9, 1927  
LEE MORSE & HER BLUE GRASS BOYS (on Columbia 1381-D & Regal G9215)  
W145292-3 Keep sweeping the cobwebs off the moon Co 1276-D  
W145293-3 I'm lonely Co 1381-D, Re G9215  
W145294-3 Give me a goodnight kiss Co 1276-D, Re G20192

- LEE MORSE & HER BLUE GRASS BOYS N.Y., Jan 23, 1928  
 LEE MORSE & HIS BLUE GRASS BOYS (on Columbia 01080)  
 W145564-2 Let a smile be your umbrella Co 1303-D  
 W145565-2 There must be a silver lining Co 1303-D, 01080, Re G9215  
 W145566-2 In the sing-song sycamore tree Co 1381-D
- LEE MORSE, vocal; with guitar acc. N.Y., Jan 25, 1928  
 W145584-2 After we kiss Co 1328-D, Re G20212  
 W145585-2 Poor Butterfly waits for me Co 1328-D, Re G20212
- LEE MORSE & HER BLUE GRASS BOYS N.Y., Jun 6, 1928  
 W146407-3 Mother and Dad Co 1497-D  
 W146408-4 When I lost you Co 1434-D  
 W146409-2 Lonesome for you Co 1434-D
- W146578-1 Be sweet to me N.Y., Jun 25, 1928  
 W146579-2 Don't keep me in the dark, Bright Eyes Co 1466-D  
 W146580-2 Shadows on the wall Co 1466-D  
 Co 1497-D, Re G20433
- W146989-1 Main Street N.Y., Sep 13, 1928  
 W146990-3 I must have that man Co 1752-D  
 W146991-1 Mississippi mud Co rejected  
 Co 1584-D, Re G20397
- W146990-4 I must have that man N.Y., Sep 21, 1928  
 Co 1584-D, Re G20397
- W147087-2 You are my own N.Y., Sep 28, 1928  
 Co 1716-D
- W147136-3 Old Man Sunshine N.Y., Oct 23, 1928  
 W147137-3 Don't be like that Co rejected  
 W147138-3 Where the shy little violets grow Co 1621-D, 5359  
 Co rejected
- W147136-6 Old Man Sunshine N.Y., Nov 3, 1928  
 W147138-6 Where the shy little violets grow Co 1621-D, 5359, Re G20433  
 W147442-3 If you want the rainbow Co rejected  
 Co rejected
- LEE MORSE, vocal; with piano & guitar acc. N.Y., Nov 16, 1928  
 W147138-8 Where the shy little violets grow Co 1716-D  
 W147442-4 If you want the rainbow Co 1659-D
- LEE MORSE & HER BLUE GRASS BOYS. N.Y., Dec 7, 1928  
 W147396-3 Let's do it Co 1659-D, 5359  
 W147397-3 Susianna Co 1752-D  
 W147398-2 Adelina Co unissued
- W147403-3 Just you and I N.Y., Dec 10, 1928  
 Co 2270-D
- W148632-4 He's a good man to have around N.Y., May 27, 1929  
 W148633-4 I'm doing what I'm doing for love Co rejected  
 Co rejected

- LEE MORSE & HER BLUE GRASS BOYS.  
 W148632-6 He's a good man to have around  
 W148633-6 I'm doing what I'm doing for love  
 N.Y., Jun 6, 1929  
 Co 1866-D, 5588  
 Co 1866-D, 5588
- W148784-2 Miss you  
 W148785-1 In the hush of the night  
 N.Y., Jul 3, 1929  
 Co 1896-D  
 Co 1896-D
- W148846-1 Moanin' low  
 W148847-1 Sweetness  
 N.Y., Jul 24, 1929  
 Co 1922-D, DB370  
 Co 1922-D, DB161
- W148992-2 Sweetheart's holiday  
 W148993-3-4 Love me  
 N.Y., Sep 11, 1929  
 Co 1972-D, DB8  
 Co 1972-D, DB34
- W149156-2 Look what you've done to me  
 W149160-3 If I can't have you  
 N.Y., Oct 18, 1929  
 Co 2012-D, DB34  
 Co 2012-D
- W149469-3 My fate is in your hands  
 W149470-2-3 To be forgotten  
 N.Y., Nov 4, 1929  
 Co 2037-D, DB8  
 Co 2037-D
- W149684-3 A little kiss each morning  
 W149685-2 I love you, believe me, I love you  
 N.Y., Dec 5, 1929  
 Co 2063-D  
 Co 2063-D
- W149773-4 Until love comes along  
 W149774-1 Blue, turning grey over you  
 N.Y., Jan 16, 1930  
 Co 2101-D  
 Co 2101-D, DB140
- W150032-3 'Tain't no sin  
 W150033-2 I'm following you  
 N.Y., Feb 27, 1930  
 Co 2136-D, DB140  
 Co 2136-D
- W150138-2 Cooking breakfast for the one I love  
 W150139-2 Sing, you sinners  
 N.Y., Mar 27, 1930  
 Co 2165-D, DB147  
 Co 2165-D, DB161
- W150570-1 Swingin' in a hammock  
 W150571-3 Seems to me  
 N.Y., Jun 5, 1930  
 Co 2225-D, DB252  
 Co 2225-D
- W150623-2 Littlewhite lies  
 W150624-3 Nobody cares if I'm blue  
 N.Y., Jul 7, 1930  
 Co 2246-D  
 Co 2246-D
- LEE MORSE, vocal; with instrumental acc.  
 W150675-1 I still get a thrill  
 W150676-3 So beats my heart for you  
 N.Y., Jul 25, 1930  
 Co 2270-D  
 Co unissued
- LEE MORSE & HER BLUE GRASS BOYS  
 W150842-2 Just a little while  
 W150843-3 When the organ played at twilight  
 N.Y., Oct 31, 1930  
 Co 2308-D, DB355  
 Co 2308-D

LEE MORSE &amp; HER BLUE GRASS BOYS.

W150924-1 Wasting my love on you  
W150925-3 Loving you the way I doN.Y., Oct 31, 1930  
Co 2333-D, DB370, Re G20971  
Co 2333-D, DB413W150986-2 You're driving me crazy!  
W150987-3 He's my secret passionN.Y., Nov 26, 1930  
Co 2348-D  
Co 2348-D, Re G20971W151173-3 The little things in life  
W151174-2 TearsN.Y., Dec 23, 1930  
Co 2365-D, Re G20960  
Co 2365-D, Re G20960W151225-3 I'm one of god's children  
W151226-3 Blue againN.Y., Jan 16, 1931  
Co 2388-D, DB579  
Co 2388-DW151334-3 Walkin' my baby back home  
W151335-3 I've got five dollarsN.Y., Feb 20, 1931  
Co 2417-D  
Co 2417-DW151470-2 The tune that never grows old  
W151471-3 By my sideN.Y., Mar 27, 1931  
Co 2436-D, Re G21179  
Co 2436-DW151585-3 Let's get friendly  
W151586-2 I'm thru' with loveN.Y., Jun 3, 1931  
Co 2474-D  
Co 2474-D, Re G21224

LEE MORSE, vocal; with instrumental acc.

W151670-1 It's the girl!  
W151671-3 I'm an unemployed sweetheartN.Y., Jul 8, 1931  
Co 2497-D  
Co 2497-D

LEE MORSE &amp; HER BLUE GRASS BOYS

W151773-2 Love letters in the sand  
W151774-3 Mood indigoN.Y., Sep 4, 1931  
Co 2530-D, Re G21224  
Co 2530-DW151852-3 Call me darling  
W151853-2 I'm for you a hundred per centN.Y., Oct 19, 1931  
Co 2564-D  
Co 2564-D

vocal with EDDY DUCHIN &amp; HIS PARK CENTRAL ORCHESTRA.

W255002-3 Paradise (in "Paradise - Waltz Medley")  
W255003-3 One hour with you (in "One Hour With You - Medley")  
Co 18001-D, DO710  
Co 18001-D, DO710N.Y., Mar 30, 1932  
Co 18001-D, DO710  
Co 18001-D, DO710

Note: The Columbia 18000-D series issues were "extended play" recordings.

LEE MORSE, vocal; with piano &amp; guitar.

W152173-3 When the lights are soft and low  
W152174-2 Lawd, you made the night too longN.Y., Apr 28, 1932  
Co 2650-D  
Co 2650-DW152290-2 Moonlight on the river  
W152291-3 Something in the nightN.Y., Aug 26, 1932  
Co 2705-D  
Co 2705-D

LEE MORSE, vocal; with piano & guitar.

75786-1 I've got to sing a torch song  
75787-1 Pettin' in the park  
75788-1 In the little white church on the hill  
75789-1 While the rest of the world is sleeping

N.Y., Apr 11, 1933

Bb B5052, E1 1978, MW M4261  
Bb B5052, E1 1978, MW M4261  
Bb B5044, E1 1970, Sr S3122  
Bb B5044, E1 1970, Sr S3122

LILLIAN MORTON, vocal; with piano acc.

BETH GREY (on Parlophone E6006 & E6070)

W400013- My Ohio home  
W400014-A After my laughter came tears

N.Y., Jan 13, 1928

OK 40981, Pa E6006  
OK 40981, Pa R3537, A2526

acc. by the OKeh Novelty Orchestra.

W400146-C Lila  
W400147-A My melancholy baby

N.Y., Mar 15, 1928

OK 41016, Pa E6070  
OK 41016

with Justin Ring Trio.

W400700-A That's my mammy!  
W400701-C When I lost you

N.Y., May 22, 1928

OK 41053, Pa A2526  
OK 41053

with orchestra.

W400792-A Evening star  
W400793-A Just like a melody out of the sky

N.Y., Jun 15, 1928

OK 41072  
OK 41072

vocal chorus with IRVING MILLS & HIS HOTSY TOTSY GANG.

E30421- Can't we get together  
E30423- Sweet Savannah Sue

N.Y., Jul 31, 1929

Br 4482\*  
Br 4482\*

ROSIE MOSS, comedienne; [with unknown acc.]

2850 Come for a scoot on my scooter  
I'm real haristocracy now

London, c.Jun, 1920

Popular P1054  
Popular P1056

2910 Come into the garden Maude  
Keep 'em guessing

London, c.Jul, 1920

Popular P1056  
Popular P1054

RENATE MÜLLER, soprano; with two grand pianos & violin.

CA12096-1 Today I feel so happy  
CA12097-1 Just because I lost my heart to you

London, Oct 20, 1931

Co DB687, Re G21415  
Co DB687, Re G21415

RENATE MÜLLER (& Herman Thimig -1); with orchestra.

4993bd Wonderful to me  
Marry me

Berlin, c.Oct, 1932

De F3220  
De F3277

5008bd A little sunshine  
A little sunshine (-1)

Berlin, c.Oct, 1932

De F3220  
De F3277

VERA MUNSON

Pseudonym for Phyllis ROBINS.

MURIEL

See Muriel BARRON.

NAN MURPHY

NAN &amp; STAN, soprano &amp; tenor [Nan Murphy &amp; Stan Thompson]; with piano, guitar &amp; violin. Minneapolis, Mar , 1929

MP12- The West, a nest and you Vo 15786

MP13- Croona little lullaby Vo 15786

CHARLOTTE MURRAYvocal with MEYER DAVIS & HIS ORCHESTRA. N.Y., Sep 22, 1933  
W152510- Heat wave Co 2821-D, CB788FLORA MURRAY, contralto; with orchestra. London, c.Nov, 1920  
71134 Dream bubbles Co 3010GLADYS MURRAY, comedienne; acc. by Kansas Five. N.Y., Nov , 1924CI.EMENTINE SMITH, comedy solo; with novelty acc. (on Banner 1483,  
1484 & Regal 9781)

LOUELLA TAYLOR, comedy solo; novelty acc. (on Domino 3452)

CHARLOTTE EVANS, comedy solo; novelty acc. (on Domino 3453)

SARA MESSON (on Oriole)

5740-3 Everybody loves my baby Plaza rejected

5742-1 I'm done, done, done with you Ba 1483, Re 9782, Do 3453

5740-5 Everybody loves my baby N.Y., Nov , 1924  
Ba 1464, Re 9760, Do 4365759-2 Nobody knows what a red-head mamma can do  
Ba 1479, Re 9779, Do 3452

5760-2 Big Bad Bill Ba 1464, Re 9760, Do 436

5800-1 Nobody knows the way I feel dis morning N.Y., Jan , 1925  
Ba 1484, Re 9781, Or 325RUTH MUSE ("The Texas Personality Girl"), comedienne; with piano (& harp -1) acc.

Chicago, Mar 23, 1928

C1776 Is it a sin (-1) Br 3942

C1779 He's tall and dark and handsome Br 3942

C1781 Sugar Babe, I'm leaving Br 4038

with piano, violin &amp; cello acc. Chicago, Mar 24, 1928

C1788-89 Louisiana Br unissued

C1791 I wonder if you miss me tonight Br 4038

C1792-93 We ain't got nothin' to lose Br unissued

CARMEL MYERS

Melody divine

L.A., 1929

Vitaphone 3079

Note: This item is from a sound-on-disc trailer for "Careless Age".

CARMEL MYERS, soprano; with piano.

L.A., Dec 10, 1929

LTR261-A More than you know

Br test

LTR262-A Why was I born?

Br test

LTR272-A I'll see you again

L.A., Feb 27, 1930

LTR273-B As thru the street

Br test

Br test

MYSTERY GIRL

See Catherine WRIGHT.

NAN & STAN

See Nan MURPHY.

MABEL NANCE

Pseudonym for Thelma LA VIZZO.

ANNA NEAGLE, soprano; with orchestra.

London, Dec 14, 1932

OB4586-2 What more can I ask?

HMV rejected

OB4587-2 The dream is over

HMV rejected

OB4588-2 Brighter than the sun

HMV unissued

OB4586-3 What more can I ask?

London, Jan 4, 1933

OB4587-4 The dream is over

HMV B4365\*

HMV B4365\*

NEAL SISTERS

[unknown titles]

N.Y., 1929

Vitaphone 719

Note: These items are from a sound-on-disc short titled "Blondes That Gentlemen Prefer".

JANE NEALSON

See Jane NEILSON (below).

JANE NEILSON

CHARLES HART &amp; JANE NEALSON, tenor &amp; soprano; with orch.

N.Y., Jun , 1920

I'll be with you in apple blossom time

OK 4152

JANE NEILSON & LEWIS JAMES, vocal duet; with orchestra, or with  
Hawaiian guitar acc. (-1) N.Y., Aug , 1920  
7541-A Honolulu eyes OK 4187  
Sweet Luana OK 4186

LEWIS JAMES & JANE NEILSON, tenor & soprano; with orch. (-2), or  
with Hawaiian guitar effect by Virginia Burt (-3). N.Y., Oct 27, 1921  
70279-B Hawaiian chimes (-3) OK 4494  
70280-C Down in Happy Valley (-2) OK 4470

SYLVIA NELIS, soprano (& NELLIE WALKER -1, or FREDERICK RANALOW -2),  
duet; acc. by the Lyric Theatre Orchestra, conducted by Frederic Austin.

SYLVIA NELIS, VIOLET MARQUESITA & FREDERICK RANALOW (-3)  
SYLVIA NELIS & VIOLET MARQUESITA (-4) London, Dec 19, 1920  
Ho4656af O Polly, you might have toy'd and kiss'd (-1) & Cease  
your funning HMV D524, 04294  
Ho4657af Were I laid on Greenland's coast (-2) HMV D524, 04295  
Ho4658af Would I might be hang'd (-3) HMV D525  
Ho4659af O ponder well HMV D525  
Ho4660af Thus when the swallow & Virgins are like the fair  
flower HMV D526  
Ho4661af I'm bubbled, I'm troubled (-4) & O! what pain it is to  
part (-2) HMV D526

ESTHER NELSON

CHARLES HART & ESTHER NELSON, tenor & soprano duet; orch. acc.  
80727- I'm just a little blue N.Y., Dec 7, 1922  
Co A3791

ESTHER NELSON & CHARLES HART, duet; with orchestra.  
8893 Alpine echoes N.Y., Mar 27, 1923  
Ed 51154  
8922 Why don't my dreams come true? N.Y., Apr 13, 1923  
Ed 51160  
9087 One hour of love N.Y., Jul 18, 1923  
Ed 80762

CHARLES HART & ESTHER NELSON, duet; with orchestra.  
9787 If I had you N.Y., Oct , 1924  
Ed 52080

JANE NELSON

Pseudonym for Erminie CALLOWAY.



JEWELL NELSON, vocal; novelty acc.

W147614-2 Jet black snake blues

W147615-2 Beating me blues

Dallas, Dec 8, 1928

Co 14390-D

Co 14390-D

THELMA NEVINS

vocal with SID PELTYN &amp; HIS ORCHESTRA

73722-1 It's gonna be you

73723-1 We're alone

N.Y., Sep 30, 1932

Electradisk 1909

Electradisk 1909

vocal with LEO REISMAN &amp; HIS ORCHESTRA.

78167-1 Supper time

N.Y., Oct 11, 1933

Vi 24428

B14494- I just couldn't take it, baby

N.Y., Dec 28, 1933

Br 6742, 01689, A9536

MARION NEWBERRY; [with piano?]

TCL1456 Wanting you

N.Y., Apr 16, 1931

Br test

HELEN NEWITT; with E. Gayler at the piano.

7284 The amorous goldfish

N.Y., Apr 12, 1920

Ed 80568

7289 Dearie

N.Y., Apr 14, 1920

Ed 80568

7339 A geisha's life

N.Y., May 3, 1920

Ed 80571

Other recordings by Helen Newitt are outside the scope of this discography.

MR. & MRS. NEWLYWED, vocal duet; acc. by Herman Paley, piano.

GEX669 Moonbeam! Kiss her for me

N.Y., Jun , 1927

Ge "master test"

FLORENCE NEWTON

See Lorraine HOWARD.

GERTRUDE NIESEN, vocal

Falling in love again

Sweet and hot

A little hotcha

N.Y., Broadcast, Dec 8, 1932

Totem 1026Totem 1026Totem 1026

GERTRUDE NIESEN, vocal; orchestra acc.

W152376-2 You're mine, you!

W152377-2 Tony's wife

N.Y., Feb 9, 1933

Co 2759-D, DB1135

Co 2759-D, DB1135

GERTRUDE NIESEN, vocal; orchestra acc. N.Y., Jun 23, 1933  
 W152424-2 My! Oh, my! Co rejected  
 W152425-2 Hold your man Co 2787-D

N.Y., Jul 5, 1933  
 W152434-2 I've got to pass your house to get to my house Co 2787-D

GERTRUDE NIESEN, contralto; with Isham Jones & His Orchestra.  
 N.Y., Oct 13, 1933  
 78182-2 Suppertime Vi 24435  
 78201-1 Jealousy Vi 24454  
 78202-1 Harlem on my mind Vi 24435

with orchestral acc. directed by Ray Sinatra. N.Y., Nov 1, 1933  
 78377-1 Smoke gets in your eyes Vi 24454, HMV EA1436

DIXIE NOLAN

Pseudonym for Irene SCRUGGS.

NORDSTROM SISTERS; [with unknown acc.] N.Y., Oct 21, 1932  
 W170670-1 Medley, Pt. 1 Co  
 W170671-1 Medley, Pt. 2 Co

N.Y., Nov 15, 1932  
 W170677-1 Let's put out the lights Co  
 W170678-1 Say it isn't so Co

HATTIE NORTH

Pseudonym for Edith North JOHNSON.

NOVAK GIRLS, vocal trio; with piano & violin. L.A., Sep 2, 1930  
 LTR328-A After I say I'm sorry Br test

KITTY O'CONNOR (The Girl Baritone); [with uncredited orchestra].

N.Y., Mar 25, 1925  
 140464-1 Yearning Co 353-D  
 140465-1 If I ever cry you'll never know Co 353-D

N.Y., Jul 16, 1925  
 W140771-1 If I can't have you Co 429-D  
 W140772-1 I'm so disappointed in you Co 429-D

N.Y., Sep 21, 1926  
 W142665-1 I don't mind being all alone Co 775-D  
 W142666-1 I'm on my way home Co 755-D  
 W142667-2 Have you forgotten? Co 925-D, Re G20037

KITTY O'CONNOR (The Girl Baritone); [with uncredited orchestra].

W142675- I never knew what the moonlight could do N.Y., Sep 22, 1926  
 Co 775-D  
 W142676-2 Who could be more wonderful than you? Co 925-D, Re G20037  
 W142677- Because I love you Co 755-D

W144389- Lazy weather N.Y., Jun 23, 1927  
 Co 1069-D  
 W144390- I ain't that kind of a baby Co 1069-D

vocal with THE LITTLE RAMBLERS.

W144445-2 Lazy weather N.Y., Jul 8, 1927  
 Co unissued

KITTY O'CONNOR (The Girl Baritone); with violin, cello & piano acc.

W144787-3 Sweetheart memories N.Y., Sep 2, 1927  
 Co 1228-D, Re G20141  
 W144788-1 Dream kisses Co 1140-D, Re G20136  
 W144789-2 I'm walking on air Co 1174-D, Re G20141

W144812- Mister Aeroplane Man N.Y., Sep 29, 1927  
 Co 1140-D  
 W144813- Rolling around in roses Co unissued  
 W144814- Who's that knockin' at my door? Co 1174-D

with novelty acc.

W145530- We'll have a new home in the morning N.Y., Jan 16, 1928  
 Co 1293-D  
 W145531- Lullaby Co 1293-D

with violin, cello & piano acc.

W146367-2 That's just my way of forgetting you N.Y., May 29, 1928  
 Co 1421-D, Re G20288  
 W146368- Why can't you care? Co 1632-D, Re G20322  
 W146369-1 There's something about a rose Co 1421-D, Re G20288  
 W146370- Melancholy Sally Co 1632-D, Re G20322

### JANE O'DAY

Pseudonym for Isabella PATRICOLA.

### EDNA O'KEEFE

vocal with JESSE STAFFORD & HIS PALACE HOTEL ORCHESTRA.

LAE531-B Campus capers L.A., Jun 14, 1929  
 Br 4549\*, Br A8518

FLORENCE OLDHAM & TOMMY HANDLEY, duet; [with unknown acc.]

Yy10369-1 How'd ya like to meet me London, Jun 5, 1927  
 Zo 2912  
 Yy10372-2 Mama's gone young, papa's gone old Zo 2912, EE63

FLORENCE OLDHAM, soprano; with piano.

Yy10370-2 Everything's made for love London, Apr 5 1927  
 Zo 2915\*  
 Yy10371-2 Nesting time Zo 2915\*

- FLORENCE OLDHAM, soprano; with piano. London, May 3, 1927  
 Yy10670-2 Under the clover moon Zo 2944\*  
 Yy10671-2 Ting-a-ling Zo 2944\*  
 Yy10672-2 It takes a good man to do that Zo 2929\*  
 Yy10673-2 It takes a good woman Zo 2929\*
- London, Jul 4, 1927  
 Yy11085-2 Are you listening in tonight mother dear? Zo 2974  
 Yy11083-2 You can't cry over my shoulder Zo 2974  
 Yy11084-2 Why should I say that I'm sorry? Zo 5027\*  
 Yy11086-2 Take your finger out of your mouth Zo 2958
- FLORENCE OLDHAM, comedienne; with orchestra. London, Oct 31, 1927  
 WA6462-2 Just a little lady Co 4675  
 WA6463-2 Charmaine Co 4675
- London, Feb 2, 1928  
 WA6899-1 I've got him off my hands Co rejected  
 WA6900-2 My blue heaven Co rejected  
 WA6901-1 So tired Co rejected  
 WA6902-2 Cuckoo, you remind me of a naughty springtime Co rejected
- London, Feb 3, 1928  
 WA6899-3 I've got him off my hands Co 4776  
 WA6900-3 My blue heaven Co 4776  
 WA6901-3 So tired Co 4777  
 WA6902-3 Cuckoo, you remind me of a naughty springtime Co 4777
- London, Sep 19, 1928  
 WA7857-2 Sweet ukulele maid Co 5111  
 WA7858-2 Heaven for two Co 5032  
 WA7859-1 One more night Co 5032  
 WA7860-1 It takes a good man to do that Co 5111
- vocal with THE PICCADILLY PLAYERS. London, Oct 24, 1928  
 WA8025-2 Virginia Co 5119  
 WA8026-2 I know that my baby is cheatin' on me Co 5120  
 WA8027-1 Then you went Co 5120  
 WA8028-1 My rock-a-bye baby Co 5119
- FLORENCE OLDHAM, comedienne; with orchestra. London, Feb 4, 1929  
 WA8505-1 Oh! what a night to love Co 5260  
 WA8506-1 Forever Co 5321  
 WA8507-1 Don't be like that Co 5260  
 WA8508-1 Praying for rain Co 5321
- with piano acc. by Harry S. Pepper. London, Jul 9, 1929  
 WA9267-1 Do something Co 5492  
 WA9268-2 I'm perfectly satisfied Co 5513  
 WA9269-1 I'll always be in love with you Co 5492
- acc. by Len Fillis, guitar & Sid Bright, piano. London, Jul 13, 1929  
 WA9315-2 Ain't misbehavin' Co unissued  
 WA9316-1 Tell me more about love Co 5513  
 WA9317-2 When you're gone Co unissued  
 WA9318-2 He's a good man to have around Co unissued

- FLORENCE OLDHAM, comedienne; with piano. London, Apr 2, 1930  
 WA10233-2 I'm following you Co DB110  
 WA10234-2 I'm on a diet of love Co DB110
- with orchestra. London, Jun 12, 1930  
 WA10475-1 Exactly like you Co DB163  
 WA10476-1 On the sunny side of the street Co DB163
- with piano. London, Jun 12, 1930  
 WA10473-2 Prisoner of love Co DB240  
 WA10474-2 Meet me in my dreams tonight Co DB240
- London, Sep 23, 1930  
 WA10691-1 Little white lies Co DB272  
 WA10692-1 I've got a feeling Co DB272  
 WA10693-1 Songs of yesterday, Part 1 (Intro: Wyoming; Ukulele baby; Blue eyes; Toy drum major) Co DB279  
 WA10694-2 Songs of yesterday, Part 2 (Intro: There's a ship that's bound for Blighty; That old fashioned mother of mine; Are we downhearted? No!) Co DB279
- London, Jan 14, 1931  
 WA11052-1 Havin' you around is heaven Co DB402  
 WA11053-1 Rollin' down the river Co DB410  
 WA11054-2 In Great-Grandma's days Co DB410  
 WA11055-1 It's for you Co DB402
- London, May 11, 1931  
 WA11583-1 Bubbling over with love Co DB530  
 WA11585-1 Let's get friendly Co DB530
- London, Sep 1, 1931  
 CA11922-1 One little raindrop Co DB640  
 CA11923-2 Sitting at a table laid for two Co DB623  
 CA11924-1 Parking in the moonlight Co DB623  
 CA11925-2 What's keeping my Prince Charming? Co DB640
- London, Nov 11, 1931  
 CA12172-2 Hang out the stars in Indiana Co DB724  
 CA12173-1 If they ever had an income tax on love Co DB724

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 ANNA ●LIVER & Young's Creole Jazz Band, contralto with blues band.  
 Chicago, Oct , 1923  
 1537-1-2 What's the use of lovin' Pm 12060

.....  
 MRS. GEORGE OLSEN, vocal; with small orch. N.Y., Oct 14, 1927  
 40183-1 Magnolia Vi unissued

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ZELMA O'NEAL, vocal; acc. by George Olsen & His Music.

- The Varsity drag N.Y., Aug 9, 1927  
Vi test
- ZELMA O'NEAL, comedienne; with piano. N.Y., Mar 1, 1928  
E26765 The varsity drag Br 3864, 3864\*, BrE 3832  
E26767 Can't help lovin' dat man Br 3864, 3874\*, BrE 3832
- with Al Goodman & His "Follow Thru" Orchestra. N.Y., Jan 18, 1929  
E29078- Button up your overcoat Br 4207\*  
E29079- I want to be bad Br 4207\*
- vocal with BEN BERNIE & HIS HOTEL ROOSEVELT ORCHESTRA.  
N.Y., Jan 18, 1929  
E29130- I want to be bad Br 4204\*, BrE 5045
- ZELMA O'NEAL, comedienne; with Al Goodman & His Orchestra.  
N.Y., Mar , 1929  
E29488- What didja wanna make me love you for? Br 4330\*, BrE 3999  
E29489- Do something Br 4330\*, BrE 3999
- E29567- I got a "codo" in my "doze" N.Y., early Apr, 1929  
E29568- I'm "ka-razy" for you Br 4322\*  
Br 4322\*
- vocal refrain with AL GOODMAN & HIS ORCHESTRA. N.Y., Jul , 1929  
XE30298 Button up your overcoat & I want to be bad (in "Follow Thru"  
- Medley") Br 20090, BrA u 20090X
- vocal with MEYER DAVIS' HOTEL ASTOR ORCHESTRA.  
N.Y., Sep , 1929  
E30993 He's so unusual Br 4561\*
- ZELMA O'NEAL, comedienne; with orchestra. L.A., Oct 8, 1929  
LTR228-B Button up your overcoat & I want to be bad Br "special broadcast record"
- LA E854-B It must be you L.A., Jul 31, 1930  
Br rejected  
LA E855-B A peach of a pair Br rejected
- Note: The recording sheet gives the second title as "We'd make a peach of a pair".
- E30592- Do what you do! N.Y., Aug , 1930  
E30594- I've made a habit of you Br 4476\*  
Br 4476\*

PEGGY O'NEIL & A.W. BASKCOMB, duet; with orchestra conducted by  
Leonard Hornsey (of the London Hippodrome). London, Oct 20, 1925  
WA2530-3 I'm a little bit fonder of you Co 3808\*

PEGGY O'NEIL & CHORUS; with orchestra. London, Oct 28, 1925  
A2548-3 Mercenary Mary Co 3809\*

KATHARINE O'NEALE

See Helena LANVIN.

VIVIENNE OSBORN

Masquerade

Two timin' gal

N.Y., 1931

Vitaphone VA1167/68

Vitaphone VA1167/68

Note: These items are from a sound-on-disc short titled "Masquerade".

TESSIE O'SHEA, comedienne; with orchestra.

CAR1913-2 Night after night

CAR1914-2 You bet yer

London, Apr 20, 1933

RZ unissued

RZ unissued

GB5917- When are they going to find us owt to do?

GB5918- Sweetheart in the Navy

London, Jul 1, 1933

Pan 25540

Pan 25540

with Maurice Winnick &amp; His Orchestra.

GB6150-1 U-ra-li-a-te-ay

GB6151-1 You're getting older every day

London, Sep 22, 1933

EBW W15, De F6758

EBW W15, De F6705

GB6376- Thirty thirsty throats

GB6377- Roaming

GB6378-2 When he tried to kiss her by the duckpond

London, Nov 3, 1933

EBW W77

EBW W77

EBW unissued

AMY OSTINGA, mezzo-contralto; with instrumental acc. arranged by Max

Saunders.

WA640

WA641

Come to me

If you haven't got love

Sydney, c.Jul, 1931

Pa A3190

Pa A3190

MILDRED OTTEN, popular vocal; piano acc. by Lola Bruce Smith.

GN17251 Maybe it's love

Richmond, Nov 14, 1930

Ch test

ELMA & CLARA OYUELA, duettists; with guitar & ukulele acc.

Bb19854-2 Down in Waikiki

Bb19855-1 Far away in Hawaii

London, Jun 24, 1930

HMV B3537\*

HMV B3537\*

ANITA PAGE & BESSIE LOVE (& CHARLES KING -1)

Broadway melody (-1)

Harmony babies

The boy friend

L.A., Film soundtrack, 1929

Mark-56 847Mark-56 847Mark-56 847

ANITA PAGE, vocal; [with piano?]  
 LTR245-A The song I love Br test  
 LTR246-A How am I to know? Br test

STAR PAGE (The Tuneful Tramp), vocal; piano acc. Chicago, c.Aug, 1928  
 6000-- Georgia blues Pm 12684  
 6003-- I ain't puttin' out Pm 12684

BIDDY PAIGE & "POP" WARFIELD, soprano & baritone duet; with piano acc. Chicago, May 28, 1926  
 C343-45 I can't do that Vo 1036  
 C346-47 Not today, sweet Cookie Vo 1036

ELEANOR PAINTER, soprano N.Y., 1929  
 Love is best of all Vitaphone 746  
 Habanera Vitaphone 746  
 How about me? Vitaphone 746

Note: These items are from a sound-on-disc short titled "Eleanor Painter - The Lyric Soprano".

BEE PALMER, comedienne; with piano & violin. N.Y., Jul 14, 1925  
 --- I'll see you in my dreams Vi test  
 --- Sweet Georgia Brown Vi test

[with unknown acc.] N.Y., May 10, 1928  
 --- I'm coming, Virginia Vi test

with Frankie Trumbauer & His Orchestra. N.Y., Jan 10, 1929  
 W147770-3 Don't leave me, daddy Co unissued  
 W147771-3 Singin' the blues Co unissued

### KAY PALMER

vocal with JEAN GOLDKETTE & HIS ORCHESTRA. Chicago, Jul 27, 1929  
 55515-3 I'm refer'n' just to her'n me Vi unissued  
 55516-2 Birmingham Bertha Vi 22077

### OLIVE PALMER

Pseudonym for Virginia REA.

FLORENCE PARHAM, comedienne; with piano. N.Y., Jun 29, 1923  
 --- He may be your good man on Friday Vi test



ELIZABETH PARKER, vocal; [with unknown acc.] Richmond, Jan 21, 1925  
 12135 Where's my sweetie hiding? Ge test

EVA PARKER, vocal; with piano, violin & guitar. Chicago, Dec 18, 1926  
 37268-2 You got yourself another woman Vi 20414  
 37269-2 I seen my pretty papa standing on a hill Vi 20414

with guitar & chorus. Chicago, Nov 27, 1928  
 48628-2 You're going to leave the old home, Jim Vi V38020  
 48629-3 Careless love Vi V38020

PEGGY PARKER, vocal; acc. by Bechtel's Georgia Boys (-1), or Perry Bechtel & His Orchestra (-2). Atlanta, Oct 30, 1931  
 W151992- You're not the same (-1) Co unissued  
 W151993- Memphis (-2) Co 15725-D

ENNIS PARKES, soprano; piano acc. by Jack Hylton. London, Jul 25, 1922  
 Bb1721-2 Broadway blues HMV unissued  
 Bb1722-1 April showers HMV unissued  
 Bb1723-1 I'm not so simple HMV rejected

ENNIS PARKES, soprano; orch. acc. London, Sep 19, 1922  
 WALTER GLYNNE & ENNIS PARKES, duet (-1)  
 Bb1847-2 All the year blues HMV B1400  
 Bb1848-2 I'm not so simple HMV B1416  
 Bb1850-3 Shufflin' along HMV B1400  
 Bb1851-2 Where the bluebird sings (-1) HMV B1399

PETER DAWSON & ENNIS PARKES, duet (with chorus -2); acc. by the Winter Garden Theatre Orchestra. London, Oct 17, 1922  
 Bb1982-2 Looking all over for you (-2) HMV B1412  
 Cc1983-2 Shimmy with me (-2) HMV C1087  
 Cc1984-2 Dancing time (-2) HMV C1087  
 Bb1985-2 Journey's end HMV B1412

ENNIS PARKES & Her Boys. London, Jan 5, 1927  
 Bb10039-2 Cherie, I love you HMV unissued  
 Bb10048-2 Black bottom HMV unissued

vocal with JACK HYLTON & HIS ORCHESTRA. London, Aug 27, 1928  
 Bb14405-3 Evergreen Eve HMV rejected

Bb14405-5 Evergreen Eve London, Oct 9, 1928  
 HMV B5548

In October, 1929 Ennis Parkes made further recordings with the Hylton Orchestra, but these feature dialogue between herself, Jack Hylton (her husband) and Tommy Handley - rather than vocals (and are therefore outside the scope of this discography).

ETHEL PARKS, vocal [with piano?]  
TO-1189 Cabbage head

N.Y., Aug 1, 1932  
ARC test

PARKS SISTERS; acc. by two ukes & guitar.  
18271 Anything to make you happy  
18272 When sweet Susie goes steppin' by

N.Y., Mar 1, 1928  
Ed unissued  
Ed unissued

BETTY PATRICK, comedienne; banjo acc by Bill Priest. L.A., c. Apr, 1925  
527 Ukulele lady Sunset 1092  
528 [unknown title] Sunset  
529 Who takes care of the caretaker's daughter? [unknown title] Sunset 1092  
Sunset

vocal with DON CLARK & HIS LOS ANGELES BILTMORE HOTEL ORCHESTRA.  
vocal with THE CHARLESTON SERENADERS (on Columbia 4310)

W142784- Idolizing L.A., Oct 15, 1926  
Co 824-D, 4310

### ISABELLA PATRICOLA

PATRICOLA, soprano; orchestra acc. N.Y., c. Feb, 1920  
JANE O'DAY (on Operaphone & Empire)  
68286 All the boys love Mary Pat 22332  
68287 Mystery! Pat 22332, Op 21155, Empire 419

PATRICOLA, soprano; orchestra acc. N.Y., c. Sep, 1920  
MARJIE DOW (on Operaphone 21188)  
STELLA JASPER (on Operaphone 21191)  
68638 What cha gonna do when there ain't no jazz? Pat 22435, Op 21191  
68639 Sally Green Pat 22435  
68640 Pretty Kitty Kelly Pat 22405, Op 21188  
68641 Since Mariella learned the Dardanella Pat 22405

MISS PATRICOLA, vocal; with orchestra. N.Y., c. Oct, 1920  
953 A Mariella GG L2018  
  
N.Y., c. Nov, 1920  
1050-B Nobody to love GG L2035  
1051-A-C Happy Hottentot GG L2035, L2046, Phonolamp 1006

PATRICOLA, comedienne; orchestra acc. N.Y., c. Nov, 1920  
68784 Laughing vamp Pat 22448  
68785 Sweetie o' mine Pat 22448

N.Y., c. Dec, 1920  
68826 I want to go to the land where the sweet daddies grow Pat 22462  
68827 Nobody to love Pat 22462

N.Y., c. Sep, 1921  
69390 When Francis dances with me Pat 20639  
69391 I ain't gonna be nobody's fool Pat 20639

- ISABELLE PATRICOLA; [with uncredited orchestra]. N.Y., Oct 6, 1921  
 8243 I ain't gonna be nobody's fool Ed 50869, BA 4444  
 8244 Little Min-Nee-Ha! Ha! Ed 50869, BA 4468
- ISABELLA PATRICOLA, comedienne; orch. acc. N.Y., Nov , 1921  
 69517 In my heart, on my mind all day long Pat 20681  
 69518 [unknown title] Pat unissued
- MISS PATRICOLA, comedienne; with orch. N.Y., Nov 22, 1921  
 25772-1 Happy hottentot Vi 18838  
 25773-4 He's the cat's meow Vi unissued  
 25776-3 You're a good old car Vi unissued  
 25777-4 I've got my habits on Vi 18838
- 25778-3 Thrills N.Y., Nov 25, 1921  
 25779-4 Sally and Irene and Mary Vi unissued  
 Vi unissued
- 27000-2 All for the love of Mike N.Y., Oct 3, 1922  
 27001-3 Hot lips Vi 18967  
 Vi rejected
- 27001-7 Hot lips N.Y., Oct 6, 1922  
 Vi 18967, Zo 3471
- with The Virginians, under the direction of Ross Gorman. N.Y., Oct 24, 1922  
 26994-3 Lovin' Sam Vi rejected
- 26994-6 Lovin' Sam N.Y., Oct 31, 1922  
 27107-4 Away down East in Maine Vi 18976  
 Vi 18976
- MISS PATRICOLA (& BILLY MURRAY, duet -1); with The Virginians, under the N.Y., Dec 20, 1922  
 direction of Ross Gorman.  
 27246-3 When you and I were young maggie blues (-1)  
 Vi 19010
- 27262-1 Come on home N.Y., Dec 27, 1922  
 27263-1-3 Runnin' wild Vi 19010  
 Vi 19027
- 27283-5 Aggravatin' papa N.Y., Jan 3, 1923  
 Vi unissued
- ISABELLE PATRICOLA; acc. by the Ambassadors. N.Y., Jun , 1923  
 SADIE PETERS; orchestral accomp. (on Aco)  
 11642 Oh! Sister ain't that hot Vo 14623, Aco G15289  
 11645 Stingo-stungo Vo 14623, Aco G15289
- 11776 I've got the Yes! we have no banana blues N.Y., Jul , 1923  
 11780 Abie's Irish rose Vo 14645  
 Vo 14645
- Selvin's Orchestra acc. N.Y., Aug , 1923  
 11864 Mamma's gonna slow you down Vo 14669  
 11867 Walk, Jenny, walk Vo 14669

- MISS PATRICOLA, comedienne; with orch. N.Y., Aug 29, 1923  
28451-5 Dirty hands! Dirty face! Vi unissued
- ISABELLE PATRICOLA; Selvin's Orchestra acc. N.Y., Sep 7, 1923  
11956/57 If I can't get the sweetie I want Vo 14676  
11959/60 Mamma goes where papa goes Vo 14676
- MISS PATRICOLA, comedienne; with The Virginians, under the direction of Ross Gorman. N.Y., Sep 11, 1923  
28549-4 Struttin' Jim Vi 19160
- ISABELLE PATRICOLA; acc. by Selvin's Orchestra. N.Y., Oct , 1923  
12127 Lovey came back Vo 14701  
12129 Somebody's wrong Vo 14701
- 12345 Mamma loves papa N.Y., Nov , 1923  
12347 Dancin' Dan Vo 14722  
Vo 14722
- with orchestra acc. N.Y., Dec , 1923  
12512 Who is the meanest gal in town? Josephine Vo 14743  
12514 Hula Lou Vo 14743
- 12580 Whose Izzy is he? N.Y., Jan , 1924  
12582/83 Me no speak-a good English Vo 14755  
Vo 14755
- 13417 I can't get the one I want N.Y., Jul , 1924  
13421 Go Emmaline Vo 14855, X9497  
Vo 14855, X9497
- ISABELLE PATRICOLA, comedienne (assisted by Tom Patricola-special chorus); acc. by piano duet, saxophone & banjo. N.Y., Jul , 1924  
13513 Somebody loves me Vo 14866, X9506
- acc. by The Ambassadors. N.Y., Aug , 1924  
13530/32 Doodle doo doo Vo 14866, X9506  
13538 No one knows what it's all about Vo 14886, X9518
- 13670 Doo wacka doo N.Y., Sep , 1924  
13673 Me and the boy friend Vo 14906, X9531  
13674 That's Georgia Vo 14886, X9518
- 14009 On the Z.R.3 N.Y., Nov , 1924  
14011 Big Bad Bill Vo 14936  
Vo 14936
- MISS PATRICOLA; with orchestra. N.Y., Mar 29, 1929  
19133 (N828) Olaf Ed 52563, 14001  
19134 (N829) Nothing to do Ed 52563, 14001

CATHERINE PATTERSON, vocal; piano & guitar acc. N.Y., Jul 24, 1931  
 W151702-2 You need a woman like me Co unissued  
 W151703-2 She yodels it all day long Co unissued

LILA PATTERSON

Pseudonym for "Ma" RAINEY.

RUBY PAUL, vocal blues; piano acc. (-1), or piano & guitar acc (-2).  
 Chicago, c.Dec, 1927  
 20201-2 Red letter blues (-1) Pm 12592  
 20202-2 Last farewell blues (-2) Pm 12592

PAULL SISTERS

singing with PHIL SPITALNY'S MUSIC. N.Y., May 31, 1929  
 19226 When my dreams come true Ed 52605  
 19227 Baby - oh where can you be? Ed 52605

N983 I want to meander in the meadow N.Y., Jun 27, 1929  
 Ed rejected

19278 Miss you N.Y., Jul 5, 1929  
 Ed unissued  
 19279 (N983) I want to meander in the meadow Ed 52622, 14035  
 19280 Nothing else to do Ed unissued

N1028 Same old moon N.Y., Jul 19, 1929  
 Ed 14050  
 19305 (N1029) So sentimental Ed 52637, 14048

N1070 Waiting at the end of the road N.Y., Aug 13, 1929  
 Ed 14058

N1071 By the way N.Y., Aug 15, 1929  
 Ed 14062

N1114 I may be wrong N.Y., Sep 6, 1929  
 Ed 14069

N1156 Bottoms up N.Y., Sep 25, 1929  
 Ed 14076

Guilty N.Y., Oct , 1931  
 Goodnight, sweetheart HOW L-2  
 HOW M-1

BABE PAYNE, vocal; with piano acc. Chicago, Aug 10, 1928  
 TC2192 Mobile blues Vo test

GRETA PAYNE

vocal with JIM KELLEHER'S PICCADILLY BAND. London, Oct 19, 1929  
 DC768-1 Pagan love song Victory rejected

GRETA PAYNE, vocal; with orchestra. London, Oct 25, 1929  
 5285 I'm feathering a nest Imperial 2170  
 5286-2 I'm doing what I'm doing for love Imperial 2170  
 DC771-2 You wouldn't fool me, would you? Victory unissued

vocal with JIM KELLEHER'S PICCADILLY BAND. London, Nov 1, 1929  
 DC768-3 Pagan love song Victory rejected  
 Note: The above title was later remade by another band and issued on Victory 153 credited as above (with a male vocal).

VERA PEARCE

JACK BUCHANAN, VERA PEARCE & RAYMOND NEWELL; acc. by  
 Debroy Somers Band. London, Jun 26, 1928  
 WA7547-1 Parting time Co 4953

vocal with DEBROY SOMERS BAND. London, Oct 20, 1928  
 WA8021-2 True eyes Co 5088

Other recordings by Vera Pearce are comedy routines outside the scope of this discography.

ALICE PEARSON, vocal; piano acc. F. Coates. Chicago, c.Jul, 1927  
MARTHA BARR (on Broadway)  
 4643-2 Memphis earthquake Pm 12506, Bwy 5017  
 4644-2 Black sow blues Pm 12547  
 4645-1 Greenville levee blues Pm 12547  
 4646-1 Water bound blues Pm 12506, Bwy 5017

Chicago, c.Jul, 1927  
 4650-2 Third St. blues Pm 12523  
 4651-2 Greyhound blues Pm 12523

ELISABETH PECHY, soprano; with orchestra. London, Mar 22, 1927  
 Bb10470-2 Life is a beautiful garden HMV B2457\*

London, Mar 25, 1927  
 Bb10494-3 Shine, bright moon HMV rejected

London, Apr 6, 1927  
 Cc10518-1 Shine, bright moon (in "The Blue Mazurka - Vocal Gems")  
 HMV C1331

London, Apr 12, 1927  
 Bb10494-5 Shine, bright moon HMV B2457\*

- ANN PENN, comedienne; with orchestra.  
 Bb12413-1 Impersonations London, Jan 9, 1928  
 HMV rejected
- London, Feb 22, 1928  
 Bb12755-2 So tired HMV B2663  
 Bb12756-3 Are you happy? HMV unissued  
 Bb12757-3 Out in the new mown hay HMV B2663, EA440
- with piano.  
 Bb12413-4 Impersonations London, Mar 13, 1928  
 HMV rejected  
 Bb13057-1 Baby's blue HMV B2868  
 Bb13058-3 Impersonations HMV rejected
- London, Aug 14, 1928  
 Bb12413-6 Impersonations HMV B2810, EA440  
 Bb13058-6 Impersonations HMV unissued  
 Bb14121-2 Just like a melody out of the sky HMV B2810
- London, Oct 9, 1928  
 Bb14638-3 Out of the dawn HMV B2868  
 Bb14639-3 Just like a melody out of the sky HMV unissued  
 Bb14640-3 I never even thought HMV unissued
- with orchestra.  
 Bb16168-3 Glad rag doll London, Mar 25, 1929  
 HMV B3002  
 Bb16169-2 A dickey bird told me so HMV B3002, EA600
- London, May 14, 1929  
 Bb16491-3 A precious little thing called love HMV B3086  
 Bb16492-3 That Monte Carlo song HMV rejected
- London, Jun 20, 1929  
 Bb16492-6 That Monte Carlo song HMV B3086, EA600
- London, Jul 12, 1929  
 Bb17117-3 You want lovin' and I want love HMV B3249  
 Note: Another title from this session ("Ann Penn interviews") is dialogue, rather than vocal.
- London, Sep 17, 1929  
 Bb17341-3 I'm telling you HMV unissued  
 Bb17342-1 Spread a few dark shadows HMV B3249

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 ALBERTA PERKINS

- LOUELLA JONES & JAZZ CASPER, comedy duet; novelty acc. (-1)  
 BILLY HIGGINS & LOUELLA JONES, comedy duet; novelty acc. (-2)  
 LUCY JOHNSON & DIXIE GRAY (on Domino) N.Y., late Oct, 1924
- 5695-1-2-3 Who calls you sweet mama now? (-1) Ba 1467, Re 9764, Do 438, Hg 983  
 5696-1-2 Sweet Mandy (-2) Ba 1451, Re 9749, Do 424, Hg 983

- BILLY HIGGINS & ALBERTA PERKINS & the Choo Choo Jazzers.  
 N.Y., c.Mar, 1925
- 31823E Aren't trustin' nobody no more Ajax 17135  
 I'm tired of beggin' you to treat me right Ajax 17125  
 Nobody else can take your place Ajax 17135

BILLY HIGGINS & ALBERTA PERKINS, duet; with piano & clarinet acc.

N.Y., Oct 31, 1925

E1574-76 How can I miss you when you're gone Vo unissued

E1577-79 You can't proposition me Vo unissued

BETTY PERKINS, vocal; [with unknown acc.]

Memphis, Sep 25, 1929

M216- Memphis Special Br unissued

M217- Troublesome blues Br unissued

CORA PERKINS, contralto; with piano & violin (& mandolin -1).

St. Louis, May , 1926

9698-A When I rise blues OK 8348

9699-A Today blues (-1) OK 8348

DOLLY PERKINS, blues character song; piano & guitar acc.

N.Y., c. Apr, 1924

42644-2 My doggone lazy man Em 10761

42645-1 Tain't a doggone thing but the blues Em 10761

GERTRUDE PERKINS, vocal; novelty acc. (-1), or guitar & piano acc. (-2).

Dallas, Dec 6, 1927

W145340-1 No easy rider blues (-1) Co 14313-D

W145341-2 Gold daddy blues (-2) Co 14313-D

KATHRYN PERRY, vocal; with piano acc.

Chicago, Jul 27, 1926

W142502-2 Mandy Co unissued

W142503-2 Sadie Green Co unissued

VIRGINIA PERRY, mezzo-soprano; with piano.

London, c. Feb, 1922

02653 Mifanwy Vo M1060

02654 Thank god for a garden Vo M1060

VIRGINIA PERRY & FRANK STOCKLAND, duet; with orchestra.

London, Jun 17, 1925

A2214 Tell me more Co 3707

VIRGINIA PERRY, mezzo-soprano; with orchestra.

London, Jul 15, 1926

WA3640-1 Under the deodar Co 4200, 01172

WA3641-1 Coo Co 4200, 01172

WA3642-2 Moonstruck Co rejected

WA3643-2 My hero Co rejected

VIRGINIA PERRY & CHORUS; with orchestra.

London, Jan 14, 1927

WA4707-1 Vilia Co 4384, 01173

WA4708-1 My hero Co 4384, 01173



VIRGINIA PERRY, mezzo-soprano; with orchestra. London, Jun 23, 1928  
 WA7284-2 The amorous goldfish Co 5020, 01246  
 WA7287-2 Moonstruck Co 5020, 01246

CLAIRE LILLIAN PETELER, soprano; with orch. N.Y., c.Aug, 1922  
 Coming home Vo 14401  
 Only a year ago Vo 14495

SADIE PETERS  
 Pseudonym for Isabelle PATRICOLA.

TEDDY PETERS, comedian; with piano, banjo & two cornets (-1), or with  
 piano & clarinet (-2). Chicago, Mar 11, 1926  
 E2636-37 Georgia man (-1) Vo 1006  
 E2638-39 What a man (-2) Vo 1006

MABEL PETERSON, blues vocal; with piano & mandolin acc. Richmond, Sep 21, 1929  
 GE15658 Dog in a ring blues Ge unissued  
 GE15659-A Two-time snitcher blues Ge unissued

CECILE PETRIE

vocal with The Carlyle Cousins (-1), or with Dan Donovan (-2), with DEBROY  
 SOMERS' BAND. London, Jun 14, 1933  
 CAX6886-1 Living in the clouds (-1) & I don't know how I can do  
 without you (-2) (in "Give Me A Ring" - Selection, Part 2)  
 Co DX473

IRENE ST. JOHN, vocal; with organ acc. London, Aug 3, 1933  
 JW1368-3 I cover the waterfront Eclipse 489  
 JW1369-2 His woman Eclipse 489

JW1449-2 Night and day London, Sep 16, 1933  
 JW1450-- Sitting on the shore Eclipse 548  
 Eclipse 548

JW1585- It isn't fair London, Nov 23, 1933  
 JW1586- A dream come true Eclipse 579  
 Eclipse 579

HELEN PETTIFORD, vocal; with piano acc. Chicago, May 23, 1928  
 C1969 Breaking down with the blues Vo test

LEOLA B. PETTIGREW

See Leola B. WILSON (recording under her maiden name).

PHELPS TWINS

DON HOWARD & THE PHELPS TWINS, vocal trio; with orch.  
 N.Y., Aug 19, 1929  
 53995-3 Like me less, love me more Vi 22127  
 53996-3 Fascinating you Vi 22127

PEGGY PHILLIPS

Pseudonym for Ena BENNIE.

THEA PHILLIPS & TOM BAILEY, duet; with orch. London, c.Sep, 1929  
 Z.1112 Indian love call Bcast 452

THEA PHILLIPS & WILLIAM PARSONS, duet with Alhambra Chorus &  
 orchestra conducted by Walford Hyden. London, c.Sep, 1931  
 The blue Danube Bcast 3093  
 You are my song Bcast 3093

THEA PHILLIPS & ROBERT LAYTON, duet; with orchestra.  
 London, c.Nov, 1932  
 Maid of the Mountains - Selection, Part 1 Bcast 3273  
 Maid of the Mountains - Selection, Part 2 Bcast 3273

Other recordings by Thea Phillips are outside the scope of this discography.

THE PICKENS SISTERS, vocal; with orchestra. N.Y., Sep 21, 1931  
 W151800-3 Blue Kentucky moon Co unissued  
 W151801-2 The kiss that you've forgotten Co unissued

PICKENS TRIO N.Y., Nov 17, 1931  
 TO-1058 [unknown title] ARC test

THE PICKENS SISTERS (From Georgia), vocal trio; with orchestra.  
 N.Y., Feb 16, 1932  
 71860-1 Was that the human thing to do? Vi 22929, HMV B4176, Zo EE313  
 71861-1 Goodnight moon Vi 22929, HMV B4176, Zo EE313

with saxophone, piano, guitar & bass. N.Y., Mar 21, 1932  
 71977-1 Too many tears Vi 22965, HMV B4191, Zo EE319  
 71978-1 Somebody loves you Vi 22965, HMV B4191, Zo EE319

with clarinet, piano & guitar. N.Y., Apr 6, 1932  
 72241-1 Dream sweetheart Vi 22975, HMV B4212, Zo EE333  
 72242-1 Lawd, you made the night too long Vi 22975, HMV B4212, Zo EE333

THE PICKENS SISTERS (From Georgia), vocal trio; with clarinet, piano, guitar & bass.

- |         |                                    |  |
|---------|------------------------------------|--|
| 72593-1 | San                                | N.Y., May 17, 1932   |
| 72594-1 | Sweet Georgia Brown                | Vi 24025, HMV B4250, Zo EE339<br>Vi 24025, HMV B4250, Zo EE339 |
| 73122-1 | The Darktown Strutters' Ball       | N.Y., Jun 26, 1932   |
| 73123-1 | China boy                          | Vi 24355, HMV EA1279<br>Vi 24355, HMV EA1279                   |
| 73905-1 | Back in the old Sunday School      | N.Y., Nov 2, 1932  |
| 73906-1 | Sentimental gentleman from Georgia | Vi 24180, Zo EE380   |
| 73907-1 | When mother played the organ       | Vi 24190<br>Vi 24180, Zo EE380                                 |

vocal (with Phil Dewey -1), with PAUL WHITEMAN & HIS ORCHESTRA.

- |         |   |                      |
|---------|---|----------------------|
| 75028-1 | Night and day (-1)  | N.Y., Feb 2, 1933    |
| 75030-1 | What is this thing called love? (in "Cole Porter Medley") | Vi 36085, HMV C2606* |
|         |   | Vi 36085, HMV C2606* |

THE PICKENS SISTERS, vocal trio; with orch.

- |         |                             |                                     |
|---------|-----------------------------|-------------------------------------|
| 68591-1 | Many moons ago              | L.A., Oct 25, 1933                  |
| 68592-1 | You're such a comfort to me | Vi 24471, HMV EA1366                |
| 68593-2 | May I?                      | Vi rejected                         |
| 68594-1 | Good morning, glory         | Vi 24625, HMV EA1364<br>Vi rejected |

with guitar & pianos.

- |         |                                   |                      |
|---------|-----------------------------------|----------------------|
| 68604-3 | Did you ever see a dream walking? | L.A., Nov 1, 1933    |
|         |                                   | Vi 24468, HMV EA1298 |

with orchestra.

- |         |                             |  |
|---------|-----------------------------|--|
| 68592-2 | You're such a comfort to me | L.A., Nov 8, 1933  |
| 68594-2 | Good morning, glory         | Vi 24471, HMV B8108, Elec EG2990<br>Vi 24468, HMV B8108, EA1298,<br>Electrola EG2990 |

PICKENS SISTERS

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| Good morning, glory               | L.A. c.Dec, 1933                     |
| This little piggie went to market | Vi transcription<br>Vi transcription |

Note: These items are from a 16" transcription titled "Paramount Picture Parade #11".

MOLLY PICON

- |                     |                                     |
|---------------------|-------------------------------------|
| Temperamental Tilly | N.Y., 1929                          |
| Yiddishe blues      | Vitaphone VA917<br>Vi transcription |

Note: These titles are from a sound-on-disc short. Other recordings by Molly Picon were made for the ethnic market, and as such are outside the scope of this discography.

DORE PLOWDEN, soprano; acc. by the Vaudeville Theatre Orchestra, conducted by Albert Ketelbey.

- |       |            |                    |
|-------|------------|--------------------|
| 69798 | Lotus Land | London, Apr , 1920 |
|       |            | Co F2              |

DAPHNE POLLARD

[unknown titles]

N. Y., 1927

Vitaphone 2554

Note: These items are from a sound-on-disc short titled "Wanted, A Man".

Nancy  
Cleopatra

N. Y., 1927

Vitaphone 2567

Vitaphone 2567

Note: These items are from a sound-on-disc short titled "Cleo To Cleopatra".

POLLY ANNA, novelty solo; [with unknown acc.]

31114-2 Somebody said

31115-3 Positively - absolutely!

N. Y., c. Mar, 1927

Em 3137, Bell 509

Em 3137, Bell 509

POLLY & ANNA, comedy vocal duet; with piano acc.

C4110-C The sneezing song

C4111-B Rock me to sleep in your arms

Chicago, Aug 16, 1929

Br unissued

Br unissued

THE PONCE SISTERS (Ethel & Dorothea); Dave Kaplan at the piano.

10633 My sweetie turned me down

N. Y., Oct 13, 1925

Ed 51646

## ETHEL &amp; DOROTHEA PONCE, vocal harmonies; piano acc.

W141137-3 What could be sweeter than you

W141138-3 I care for him, he cares for me

N. Y., Oct 15, 1925

Co rejected

Co rejected

## THE PONCE SISTERS (Ethel &amp; Dorothea); Dave Kaplan at the piano.

10656 Let's wander away

N. Y., Oct 27, 1925

Ed 51646

## THE PONCE SISTERS (Ethel &amp; Dorothea), vocal duet; [with piano acc.]

106364 There's nothing on my mind

106365 That certain party

N. Y., Oct , 1925

Pat 32148, Pe 12227, PA 11086

Pat 32148, Pe 12227, PA 11086

## ETHEL &amp; DOROTHEA PONCE, vocal harmonies; piano acc.

W141232-2 What could be sweeter than you

W141233-3 I care for him, he cares for me

W141236-1 That certain party

N. Y., Nov 2, 1925

Co 501-D

Co unissued

Co 501-D

## THE PONCE SISTERS; with saxophone, banjo &amp; piano acc.

9833-A Forever

9834-A That certain party

N. Y., Nov , 1925

Ge rejected

Ge rejected

9885-A That certain party

9886-A Forever

N. Y., Dec , 1925

Ge 3207, Vo X9801

Ge 3207, Vo X9801

PONCE SISTERS (Ethel & Dorothea), vocal duet; piano acc.

106798	Ev'rything's gonna be all right	N.Y., Apr , 1926 Pat 32177, Pe 12236, PA 11150
106799	I found a round-about way to Heaven	Pat 32177, Pe 12236, PA 11150

ETHEL & DOROTHEA PONCE in vocal harmonies; with piano acc.

W142108-2-3	Hi-diddle-diddle	N.Y., Apr 28, 1926 Co 651-D, Re G20009
W142109-3	I'd climb the highest mountain	Co unissued

W142189-1	Happy-go-lucky days	N.Y., May 12, 1926 Co 651-D
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W142474-1	Who wouldn't?	N.Y., Jul 28, 1926 Co 736-D, Re G20009
W142475-3	I'd leave ten men like yours	Co unissued

THE PONCE SISTERS (Ethel & Dorothea); with Maurice Burkhart at the piano.

11163	Someone is losin' Susan	N.Y., Aug 11, 1926 Ed 51816
11164	Put your arms where they belong	Ed 51816

ETHEL & DOROTHEA PONCE in vocal harmonies; with piano acc.

W142814-3-4	For my sweetheart	N.Y., Oct 14, 1926 Co 791-D, 0646
W142815-3	Tonight you belong to me	Co 791-D, 0646

THE PONCE SISTERS, duet; with piano.

THE SWEET SISTERS (on Lincoln, Romeo & Variety)		N.Y., late Oct, 1926
2155-B-D	Mary Lou	Ca 1029, Li 2572, Ro 278, Variety 5023
2156-A	Black bottom	Ca 1037, Li 2588
2157-A	Someone is losin' Susan	Ca 1037, Li 2588

ETHEL & DOROTHEA PONCE, vocal harmonies; with piano acc. (-1); or with guitar & piano acc. (-2).

W143505-4	Moonbeam! kiss her for me (-1)	N.Y., Feb 21, 1927 Co 983-D, Re G20049
W143506-3	Honolulu moon (-2)	Co rejected

with guitar, saxophone & piano acc.

W143506-6	Honolulu moon	N.Y., Mar 21, 1927 Co 983-D, Re G20049
W143699-4	Nesting time	Co rejected

W143699-7	Nesting time	N.Y., Apr 5, 1927 Co rejected
W143745-3	That's what I call a pal	Co rejected

W143699-10	Nesting time	N.Y., Apr 19, 1927 Co rejected
W143745-7	That's what I call a pal	Co unissued

THE PONCE SISTERS (Ethel & Dorothea); with violin & piano acc.

W144304-3	Sailin' on	Chicago, Jun 8, 1927 Co 1228-D, Re G20449
W144305-3	Under the moon	Co 1039-D, 0877
W144306-3	Nesting time	Co 1039-D, 0877

- THE PONCE SISTERS (Ethel & Dorothea); with violin & piano acc.  
Chicago, Jun 9, 1927
- W144307-4 Then you'll come back to me Co unissued  
W144308-3 Let's be the same old pals Co unissued
- with piano acc. N.Y., Mar 3, 1928  
W145723-2 Happy-go-lucky lane Co 1347-D, Re G20238  
W145724-3 Hush-a-bye baby Co 1347-D, Re G20238
- with violin & piano. N.Y., Apr 12, 1928  
18398 In the evening Ed 52285  
18399 Beloved Ed 52285
- with violin, 'cello & piano. N.Y., May 17, 1928  
18512 Tomorrow Ed 52318  
18513 I'd rather cry over you Ed 52318
- 18848 Me and the man in the moon N.Y., Nov 2, 1928  
18849 That's how I feel about you Ed rejected  
Ed rejected
- N.Y., Nov 11, 1928  
W147443-3 Down where the lolly-pops grow Co 1698-D  
W147444-3 Motherhood Co unissued
- THE PONCE SISTERS (Ethel & Dorothea); with organ (-3), or with piano acc. (-1).  
THE KELLY SISTERS (on Regal G9306) N.Y., Jan 2, 1929
- W147446-3 In a little town called home sweet home (-3) Co rejected  
W147447-2 I faw down an' go "Boom"! (-1) Co 1698-D, Re G9306
- with piano & organ acc. N.Y., Jan 23, 1929  
W147746- In a little town called home sweet home Re G9306, G20449
- THE PONCE SISTERS, vocal; with orchestra. N.Y., Dec 16, 1932  
W265015-3 Fit as a fiddle Co DB1051  
W265016-3 Contented Co unissued  
W265017-2 So at last it's come to this Co DB1051  
W265018-2 A million dreams Co DB1073

SUZANNE PONDER, vocal; with piano acc. by Justin Ring.

- N.Y., Nov 16, 1929  
W403273-A When I am housekeeping for you OK unissued  
W403276-A What makes my baby blue? OK unissued

MARIE PONT & SAM BROWNE, vocal duet; with orchestra.

- London, c. Jun, 1931  
We're all alone EBW 5308

JENNY POPE, vocal; with guitar & piano.

M193- Whiskey drinking blues

M194- Doggin' me around blues

with guitar (-1), or with piano (-2).

MEM756-B Bull frog blues (-1)

MEM757-A Bull frog blues (-2)

MEM758-B Tennessee workhouse blues (-2)

with guitar (-3), or with guitar & jug (-4).

MEM794- Mr. Postman blues (-4)

MEM795- Rent man blues (-3)

Memphis, Sep , 1929

Vo 1438

Vo 1438

Memphis, c.Feb, 1930

Vo rejected

Vo 1522

Vo 1522

Memphis, c.Feb, 1930

Vo 1489

Vo 1489

### FLOSSIE PORTER

Pseudonym for Caroline JOHNSON.

NETTIE POTTER, comedy solo; with novelty acc.

SALLY DALE (on Domino)

MAMIE ROMER (on Oriole)

5786-1 A good man is hard to find

5787-1-2 Blind man blues

N.Y., Dec , 1924

Ba 1483, Re 9782, Do 3452, Or 325

Ba 1484, Re 9781, Do 3453

This name was also used as a pseudonym for Monette MOORE or Alberta PERKINS.

### JULIA POWERS

Pseudonym for Ida COX.

### EVELYN PREER

HOTSY JARVIS, contralto; with piano acc.

6757-3 When the red, red robin

6758-3 Breezin' along with the breeze

N.Y., Aug , 1926

Plaza rejected

Plaza rejected

6757-7 When the red, red robin

6758-5 Breezin' along with the breeze

N.Y., Aug , 1926

Ba 1824, Re 8132, Do 3796

Ba 1824, Re 8132, Do 3796

EVELYN PREER, vocal; with ukulele.

36075-3 No-one but you knows how to love

36076-3 What does my Honeydew do?

36077-3 Bye bye blackbird

N.Y., Aug 30, 1926

Vi unissued

Vi unissued

Vi unissued

with piano, clarinet & cornet.

36099-3 Make me know it

N.Y., Sep 6, 1926

Vi 20306

EVELYN PREER & HER GANG (-1)  
 HOTSY JARVIS & HER GANG (-2)  
 RADIO RED (on Imperial)  
 SINCLAIR FRANKS (on Bon Marche)  
 6810-2 Lucky day  
 6811-2 The birth of the blues

N.Y., Sep , 1926

Ba 1848 (-1), Re 8159, Do 3821  
 Ba 1848 (-2), Re 8159, Do 3821,  
 Imperial 1777, Bon Marché 216

EVELYN PREER, contralto; with piano acc.  
 JANET COLE (on Bon Marche)

N.Y., Oct , 1926

6861-3 Sadie Green  
 6862-2 No one but you knows how to love

Plaza rejected  
 Ba 1873, Re 8187, Do 3846,  
 Apex 8558, Imperial 1719, BM 143

6861-4 Sadie Green

N.Y., Oct , 1926  
 Ba 1873, Re 8187, Do 3846,  
 Imperial 1719, Bon Marché 143

EVELYN PREER, vocal; with orchestra.  
 36823-2 It takes a good woman

N.Y., Oct 14, 1926  
 Vi 20306

EVELYN PREER & HER GANG  
 6954-3 Sunday  
 6955-3 My baby's back

N.Y., Nov , 1926  
 Plaza rejected  
 Plaza rejected

EVELYN PREER, contralto; orchestra acc.  
 HOTSY JARVIS (on Oriole, Apex & Starr)  
 RADIO RED (on Imperial)  
 6954-5-6 Sunday

N.Y., Dec , 1926

6955-4-6 My baby's back

Ba 1895, Re 8208, Do 3864,  
 Or 807, Apex 8579, Imperial 1788  
 Ba 1895, Re 8208, Do 3864, Or 789,  
 Chg 600

with piano & uke-banjo acc.

7010-3 Do-do-do  
 7011-3 Ev'rything's made for love

N.Y., Dec , 1926  
 Plaza rejected  
 Plaza rejected

EVELYN THOMPSON, comedienne; with violin, guitar & piano.

E4224-25 Someday, sweetheart  
 E4226-27 I got a papa down in New Orleans

N.Y., Dec 11, 1926  
 Vo 1075  
 Vo 1075

EVELYN PREER, contralto; orchestra acc.  
 7010-4 Do-do-do  
 7011-6 Ev'rything's made for love

N.Y., Jan , 1927  
 Ba 1916, Re 8234, Do 3885  
 Ba 1916, Re 8234, Do 3885

EVELYN PREER, vocal; with Duke Ellington's Orchestra.

37527-3 Make me love you  
 37528-3 If you can't hold the man you love

N.Y., Jan 10, 1927  
 Vi unissued  
RCA 731.043

vocal (as Evelyn Thompson) with FLETCHER HENDERSON & HIS ORCHESTRA.

E4394 Baby won't you please come home?  
 E4397 Some of these days

N.Y., Jan 19, 1927  
 Vo 1079  
 Vo 1079



EVELYN THOMPSON, comedienne; with guitar & piano acc.

E4499	After you've gone	N.Y., Feb 2, 1927
		Vo 1083
E4502	Stack O'Lee blues	Vo 1083

EVELYN THOMPSON, comedienne; with violin, cello & piano acc.

EVA KNOX (on Brunswick 3465)		N.Y., Feb 15, 1927
E4542	When tomorrow comes	Vo 15529, 1084

E21475	One more kiss	N.Y., Feb 10, 1927
(E4586)	One more kiss	Br 3465
E21477	Forgive me	Vo 15529, 1084
		Br 3465

EVELYN PREER, contralto; with piano acc.

RADIO RED (on Imperial)		N.Y., Mar , 1927
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SINCLAIR FRANKS (on Bon Marche!)

7147-	Muddy water	Ba 1972, Re 8300, Do 3946, Imperial 1788, Bon Marché 229
7148-2	I gotta get myself somebody to love	Ba 1972, Re 8300, Do 3946, Or 888

EVELYN THOMPSON, comedienne; with piano, clarinet & cornet acc.

E4781-83	High life made a low life out of me	N.Y., Mar 30 , 1927
E4784	Looking for the sunshine	Vo unissued
		Vo 15548

E4941	. One sweet letter from you	N.Y., c.Apr, 1927
		Vo 15548

EVELYN PREER, contralto; with piano acc.

7278-1	Magnolia	N.Y., May , 1927
7279-	One sweet letter from you	Ba 6036, Re 8342, Do 3980, Or 966
		Ba 6016, Re 8342; Do 3980, Or 936

vocal (as Evelyn Thompson) with CLARENCE WILLIAMS & HIS BOTTOMLAND ORCHESTRA.

vocal chorus with THE AVALONIANS (on Vocalion).

E23500	Slow river	Br 3580*, BrE 3667
E6055	Slow river	Vo 15577
E23503	Zulu wail	Br 3580*, BrE 3667
E6057	Zulu wail	Vo 15577

LILLIAN PRICE with Jean Rankin's Bluebells Orchestra.

		N.Y., 1929
	That's her now	Vitaphone 818
	My pet	Vitaphone 818

Note: These items are from a sound-on-disc short titled "The All Girl Revue".

ALBERTA PRIME

Mis-spelling for Alberta PRYME.

DOLLY PRINCE

Pseudonym for Peggy ENGLISH.

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<u>ELSIE PRINCE</u> , comedienne; [with piano?]	Sydney, Dec 17, 1926
WRT194 Goodnight, I'll see you in the morning	Co test
WRT195 Holding my breath	Co test

Elsie Prince was one of the PRINCE SISTERS (see below).

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<u>PRINCE SISTERS</u> , vocal duo & BARRY TWINS; acc. by the London Hippodrome Orchestra, conducted by Joseph Tunbridge.	London, Nov 29, 1927
WA6609-1 Why, oh why?	Co 4653, 01119

WAX3144-1 Why, oh why? & Hallelujah!	London, Dec 5, 1927 Co 9285
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<u>BESSIE PROFFITT</u> , comedienne; [with piano?]	N.Y., Jul 13, 1928
E27852-A I'll get along somehow	Br test
E27853-A Things you used to do	Br test

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<u>ALBERTA PRYME</u> , vocal blues; piano acc.	N.Y., c.Nov, 1924
<u>ALBERTA PRIME &amp; SONNY GREER</u> , vocal novelty; piano acc. (-1)	
T2001-1 It's gonna be a cold, cold winter	Blu-Disc T1007
T2002-2 Parlor social de luxe (-1)	Blu-Disc T1007

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<u>MARTHA PRYOR</u> , vocal blues; [with uncredited orchestra].	
<u>VOCAL</u> . [no artist credit] (on Popular)	N.Y., c.Jun, 1923
485-C Louisville Lou	Ca rejected

485-F Louisville Lou	N.Y., c.Jun, 1923 Ca 359
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689-B Lovey came back	N.Y., Oct , 1923 Ca 448, Li 2133, Popular 1049
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<u>MARTHA PRYOR</u> , vocal; orch. acc.	N.Y., c.Jan, 1924
1661-1-2-3 Mindin' my business	Pm 20302, Triangle 11357, Hg 902
1662-1-2-3 How my sweetie loves me	Pm 20302, Triangle 11357, Hg 902

1671-2 Hula Lou	N.Y., Feb , 1924 Pm 20308, Cx 40308, Hg 909
(Y1681-B) Hula Lou	GG/Rx 2143
1672-2-3 Why should I weep about one sweetie?	Pm 20308, Cx 40308, Hg 909
(Y1461-C) Why should I weep about one sweetie?	GG/Rx 2143

MARTHA PRYOR, vocal; orch. acc.  
 Waitin' around  
 I'm goin' South

N.Y., Mar , 1924  
 Pat 32034, Pe 12113  
 Pat 32034, Pe 12113

1724-2-3 Lazy  
 (Y1702-C) Lazy

N.Y., Apr , 1924  
 Pm 20331, Pu/Bwy/Triangle 11378  
 GG/Rx 2147

.....  
JUNE PURSELL

Flapperette  
 You went away too far  
 My idea of heaven

N. Y., 1927  
 Vitaphone 2128  
 Vitaphone 2128  
 Vitaphone 2128

Note: These items are from a sound-on-disc short titled "June Pursell - Hollywood's Radio Girl".

JUNE PURSELL, comedienne with Roy Fox "The Whispering Cornetist"; with  
 cornet & piano.

LTR21-B Happy days and lonely nights  
 LTR22-B High up on a hill-top

L.A., Oct 25, 1928  
 Br 4126\*, BrE 3928  
 Br 4126\*, BrE 3928

with orchestra.

LAE392-B That's the good old sunny South  
 LAE393-B If I had you

L.A., Jan 22, 1929  
 Br 4230\*  
 Br 4230\*

LAE476-B From sunrise to sunset  
 LAE477-C I'm walkin' around in a dream

L.A., Apr 29, 1929  
 Br rejected  
 Br rejected

vocal chorus with EARL BURTNETT & HIS LOS ANGELES HOTEL BILTMORE  
 ORCHESTRA.

LAE501-B Low down rhythm

L.A., May 11, 1929  
 Br 4376\*, A8287

JUNE PURSELL, comedienne ; with cornet & piano.

LAE517-B I'm walkin' around in a dream  
 LAE518-B From sunrise to sunset

L.A., May 27, 1929  
 Br rejected  
 Br rejected

LAE517-A I'm walkin' around in a dream  
 LAE518-A From sunrise to sunset

L.A., Jun 5, 1929  
 Br 4412\*  
 Br 4412\*

with cornet, cello & piano (-1), or cornet & piano (-2).

LAE590-B Marianne (-1)  
 LAE591-A When I see my Sugar (-2)

L.A., Aug 16, 1929  
 Br 4504\*  
 Br 4504\*

with orchestra.

LAE653-C The album of my dreams  
 LAE654-C Never say die

L.A., Nov 8, 1929  
 Br 4635\*  
 Br 4635\*

LAE697-B The Woman in the Shoe  
 LAE698-A I'm on a diet of love

L.A., Feb 1, 1930  
 Br 4717  
 Br 4717

Note: Brunswick 4717 was cancelled before release.

JUNE PURSELL, comedienne; with orchestra.

L.A., May 16, 1930

MOYA MACK (on Panachord)

LAE791-A Good for you - bad for me

Br 4827, 1183, Pan P11987

LAE792-B Ten cents a dance

Br 4827, 1086, Pan P11987

vocal with JACK DENNY &amp; HIS WALDORF-ASTORIA ORCHESTRA.

N.Y., Apr 13, 1932

72275-1 Goodnight, my love

Vi 22983

72276-1 We will always be sweethearts

Vi 22995, HMV B6199

72542-1 Sharing

N.Y., May 4, 1932

72543-1 Lazy day

Vi 24012, HMV B6224

Vi 24012

THE QUAKER MAIDS, vocal; [with unknown acc.]

Sydney, Jun 29, 1927

WT172 My blue bird

Co unissued

WT173 Oh! how she could play the ukulele

Co unissued

SIS. QUANDER, vocal; with piano & clarinet acc.

N.Y., Mar 25, 1927

E4764-65 Down that lonesome road

Vo test

E4766-68 Country woman's blues

Vo test

with piano acc. by Louis Hooper.

N.Y., c. May, 1927

Mama is waiting for you

Pat 7528, Pe 128

Mine's just as good as yours

Pat 7528, Pe 128

107543 Black snake blues

Pat 7530, Pe 130

107544 Soul and body

Pat 7530, Pe 130

MAE QUESTAL (The Betty Boop Girl), comedienne (assisted by Dick Robertson -1); with orchestra.

N.Y., Feb 13, 1933

75211-1 Sweet Betty (-1)

Vi 24261

75212-1 The girl in the little green hat

Vi 24261

GRACE QUINE, contralto; with piano & violin acc.

Sydney, Nov 9, 1927

WT423 Forgive me

Re G20079

WT424 Maggie McGee

Re G20079

WT470 The letter edged in black

Sydney, Dec 16, 1927

WT471 There's a shine for every shadow

Re G20105

Re G20105

with piano, violin &amp; cello acc.

Sydney, Feb 9, 1928

WT500 If you can't tell the world she's a good little girl

Re G20133

WT501 Are you listening in tonight, Mother Dear?

Re G20134

WT502 Goodnight, little girl, goodnight

Re G20134

WT503 Oh you California!

Re G20133

GRACE QUINE, contralto; with orchestra conducted by Gil Dech.

		Sydney, Jul 3, 1929
WT764	My mammy	Re G20497
WT765	Old fashioned locket	Re G20497
with instrumental trio.		Sydney, Jul 17, 1929
WT772	Love dreams	Re G20507
WT773	Think of me, thinking of you	Re G20507
with piano, violin & cello acc.		Sydney, Oct 7, 1929
WT800	The faded coat of blue	Re G20586
WT801	Old pals are the best pals after all	Re G20586
with orchestra.		Sydney, Sep 22, 1930
WT1000	Rosie McGee	Re G20815
WT1001	If those lips could only speak	Re G20815
		Sydney, Sep 20, 1932
WT1228	Skylark	Re G21512
WT1229	Dollie Gray	Re G21512

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JUANITA RAE

See Harriet LEE.

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HELEN RAINE, soprano; with orchestra.

149X	Why can't you?	London, c.Nov, 1930
150	Somehow	Worlddecho A1045
		Worlddecho A1045

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MADAME "MA" RAINEY, vocal blues; acc. by Lovie Austin & Her Blues Serenaders.

ANNE SMITH, vocal blues; acc. by Goldie Hall & Her Blues Serenaders (on Harmograph).		Chicago, Dec , 1923
1596-2	Bad luck blues	Pm 12081
1597-2	Bo-weevil blues	Pm 12080
1598-2	Barrel house blues	Pm 12082
1599-1-2	Those all night long blues	Pm 12081

		Chicago, Dec , 1923
1608-1-2	Moonshine blues	Pm 12083, Hg 896
1609-2	Last minute blues	Pm 12080
1610-2	[unknown title]	Pm unissued
1611-2	[unknown title]	Pm unissued
1612-2	Southern blues	Pm 12083, Hg 896
1613-2	Walking blues	Pm 12082

"MA" RAINEY; with two guitar acc. by The Pruitt Twins [actually banjo & guitar acc.]

		Chicago, c.Mar, 1924
1698-2	Lost wandering blues	Pm 12098
1699-1	Dream blues	Pm 12098

MA RAINEY, & Lovie Austin's Blues Serenaders (on Paramount 12200).  
 "MA" RAINEY, blues singer; acc. Lovie Austin & Her Blues Serenaders (on  
 Paramount 12215). Chicago, c.Mar, 1924

1701-2	Honey where you been so long?	Pm 12200
1702-2-3	Ya-da-do	Pm 12257
1703-1	Those dogs of mine	Pm 12215
1704-2	Lucky rock blues	Pm 12215

"MA" RAINEY, vocal blues; acc. by Her Georgia Jazz Band.

1741-1	South bound blues	Chicago, c.Apr, 1924 Pm 12227
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MA RAINEY & Lovie Austin's Blues Serenaders (on Paramount 12200)

"MA" RAINEY, vocal blues; acc. Her Georgia Jazz Band (on Paramount 12227)  
 Chicago, c.May, 1924

1758-2	Lawd send me a man blues	Pm 12227
1759-2	Ma Rainey's mystery record	Pm 12200

"MA" RAINEY, vocal blues; acc. guitar duet.

1824-2-3	Shave 'em dry blues	Chicago, c.Aug, 1924 Pm 12222
1825-2	Farewell daddy blues	Pm 12222

MA RAINEY, vocal blues; acc. by Her Georgia Jazz Band.

1922-2	Booze and blues	Chicago, Oct , 1924 Pm 12242
1923-2	Toad frog blues	Pm 12242
1924-1-2	Jealous hearted blues	Pm 12252

1925-1-2	See see rider blues	Chicago, Oct , 1924 Pm 12252
1926-2	Jelly bean blues	Pm 12238
1927-2-3	Countin' the blues	Pm 12238

10001-2	Cell bound blues	Chicago, c.Nov, 1924 Pm 12257
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MA RAINEY & Her Georgia Jazz Band.

2136-1-2	Army camp harmony blues	Chicago, May , 1925 Pm 12284
2137-1-2	Explaining the blues	Pm 12284
2138-1	Louisiana hoo doo blues	Pm 12290
2139-1	Goodbye daddy blues	Pm 12290

MA RAINEY, vocal blues; acc. by Her Georgia Jazz Band.

2209-1-2	Stormy sea blues	Chicago, c.Aug, 1925 Pm 12295
2210-2	Rough and tumble blues	Pm 12311
2211-1-2	Night time blues	Pm 12303
2212-2	Levee camp moan	Pm 12295
2213-1-2	Four day honory scat	Pm 12303
2214-2	Memphis bound blues	Pm 12311

"MA" RAINEY with Her Georgia Band.

2369-2	Slave to the blues	N.Y., c.Dec, 1925 Pm 12332
2370-1-2	Yonder comes the blues	Pm 12357
2371-1-2	Titanic man blues	Pm 12374
2372-2	Chain gang blues	Pm 12338

- "MA" RAINEY with Her Georgia Band. N.Y., c.Dec, 1925  
 MA RAINEY, vocal blues; acc. by Her Georgia Band (on Paramount 12332)  
 2373-1-2 Bessemer bound blues Pm 12374  
 2374-1 Oh my babe blues Pm 12332  
 2375-2 Wringing and twisting blues Pm 12338  
 2376-2 Stack O'Lee blues Pm 12357
- Chicago, c.Mar, 1926  
 2448-1-2 Broken hearted blues Pm 12364  
 2449-3 [unknown title] Pm unissued  
 2450-3 [unknown title] Pm unissued  
 2451-3 Jealousy blues Pm 12364  
 2452-1-2 Seeking blues Pm 12352
- "MA" RAINEY, blues; James Blythe - piano. Chicago, c.Mar, 1926  
 2466-1-3 Mountain Jack blues Pm 12352
- "MA" RAINEY with Her Georgia Band. Chicago, c.Jun, 1926  
 2451-4 Jealousy blues Pm 12364  
 2627-1 Down in the basement Pm 12395  
 2628-1 Sissy blues Pm 12384  
 2629-2 Broken soul blues Pm 12384
- MA RAINEY, vocal blues; piano: Lillian Henderson. Chicago, c.Jun, 1926  
 2631-1 Trust no man Pm 12395
- MA RAINEY; with guitar and piano. Chicago, c.Nov, 1926  
 405-- Morning hour blues Pm 12455
- MA RAINEY & Her Georgia Band (on Paramount 12438)  
 MA RAINEY with Her Georgia Boys (on Paramount 12455)  
 LILA PATTERSON (on Broadway) Chicago, c.Nov, 1926  
 407-2 Weepin' woman blues Pm 12455  
 408-2 Soon this morning Pm 12438, Bwy 5010
- "MA" RAINEY; violin & guitar acc. Chicago, c.Dec, 1926  
 LILA PATTERSON (on Broadway)  
 4019-2 Little low mama blues Pm 12419, Bwy 5005  
 4020-1-2 Grievin' hearted blues Pm 12419, Bwy 5005
- MA RAINEY, vocal blues; piano acc. James Blythe. Chicago, c.Dec, 1926  
 LILA PATTERSON (on Broadway)  
 4021-2 Don't fish in my sea Pm 12438, Bwy 5010
- MA RAINEY & Her Georgia Band. Chicago, c.Aug, 1927  
 LILA PATTERSON (on Broadway)  
 4682-2 Big boy blues Pm 12548  
 4683-2 Blues oh blues Pm 12566
- Chicago, c.Aug, 1927  
 4690-3 Damper down blues Pm 12548  
 4691-2 Gone daddy blues Pm 12526  
 4692-1 Oh papa blues Pm 12566
- Chicago, c.Aug, 1927  
 4707-1 Misery blues Pm 12508, Bwy 5018

- MA RAINEY, vocal blues; piano acc. Hop Hopkins. Chicago, c.Aug, 1927  
 LILA PATTERSON (on Broadway) Pm 12508, Bwy 5018  
 4708-2 Dead drunk blues Pm 12526  
 4709-1 Slow driving moan Pm 12526
- "MA" RAINEY & Her Georgia Band. Chicago, c.Dec, 1927  
 20228-3 Blues the world forgot, Part 1 Pm 12647  
 20229-2 "Ma" Rainey's black bottom Pm 12590  
 20230-2 Blues the world forgot, Part 2 Pm 12647  
 20232-1 Georgia cake walk Pm 12590  
 20233-1 New bo-weevil blues Pm 12603  
 20234-2 Moonshine blues Pm 12603
- MA RAINEY, vocal; acc. Tub Jug Washboard Band, or instrumental acc. (on Chicago, c.Jun, 1928  
 Paramount 12706 & 12804).  
 20661-1 Black cat hoot owl blues Pm 12687  
 20662-3 Log camp blues Pm 12804  
 20663-2 Hear me talking to you Pm 12668  
 20664-2 Hustlin' blues Pm 12804
- Chicago, c.Jun, 1928  
 20665-2 Prove it on me blues Pm 12668  
 20666-1 Victim of the blues Pm 12687  
 20667-1-2 Traveling blues Pm 12706  
 20668-1-2 Deep moaning blues Pm 12706
- with piano & guitar acc. Chicago, c.Sep, 1928  
 20878-1 Daddy goodbye blues Pm 12963  
 20879-2 Sleep talking blues Pm 12760  
 20880-2 Tough luck blues Pm 12735  
 20881-1 Blame it on the blues Pm 12760  
 20882-2 Sweet rough man Pm 12926  
 20883-3 Runaway blues Pm 12902
- with piano acc. Chicago, c.Sep, 1928  
 20885-2 Screech owl blues Pm 12735  
 20886-1 Black dust blues Pm 12926
- with piano & guitar acc. Chicago, c.Sep, 1928  
 20897-1 Leaving this morning Pm 12902  
 20898-2 Black eye blues Pm 12963
- MA RAINEY & PAPA CHARLIE JACKSON, vocal; banjo acc. Chicago, c.Oct, 1928  
 20921-3 Ma and Pa poorhouse blues Pm rejected
- Chicago, c.Dec, 1928  
 20921-4 Ma and Pa poorhouse blues Pm 12718  
 21044-1 Big feeling blues Pm 12718

RAMONA

See Ramona DAVIES.



MAGGIE RAMSBOTTOM, comedienne; with orchestral acc.

GB5780-2	Somebody lied	London, Apr , 1933
		Panachord 25509
GB5781-2	A photograph of Mother's wedding group	Panachord 25509

ALICE A. RAMSEY, comedienne; with piano.

611-1	Just like I took my man	N.Y., Jan 10, 1929
		Vi test

RANDALL SISTERS, vocal [with piano?].

TO-1217	How'm I doin'	N.Y., Oct 21, 1932
		ARC test

ELSIE RANDOLPH & HUNTLEY WRIGHT, duet; acc. by Daly's Theatre

Orchestra, conducted by Arthur Wood.		London, Jan 10, 1924
A549	Two little birds in a tree	Co 3371*

JACK BUCHANAN & ELSIE RANDOLPH, duet; acc. by the Shaftesbury

Theatre Orchestra, conducted by Thomas Tunbridge.		London, May 28, 1924
A908	Don't love you	Co 3453

ELSIE RANDOLPH, soprano (& HARRY GLEN -1); with orchestra.

		London, Nov , 1924
A1382	If I had only known (-1)	Co 3539
A1383	Just around the corner	Co 3539

JACK BUCHANAN & ELSIE RANDOLPH, duet; with novelty orchestra.

		London, Oct 15, 1926
WAX2023-2	Let's say goodnight till the morning	Co 9147*

ELSIE RANDOLPH & CLAUDE HULBERT, duet; with novelty orchestra.

		London, Oct 19, 1926
WA4289-1	Two little bluebirds	Co 4140*
WA4290-1	I might grow fond of you	Co 4140*

JACK BUCHANAN & ELSIE RANDOLPH, duet; acc. by Debroy Somers Band.

		London, Jun 19, 1928
WA7520-1	Chirp, chirp	Co 4952
WAX3802-2	Fancy our meeting	Co 9462

		London, Jun 26, 1928
WAX3836-2	The one I'm looking for	Co 9462

ELSIE RANDOLPH, comedienne; with orchestra.

		London, Jan 16, 1931
WA11067-2	Turning night into day	Co DB394
WA11068-1	Elizabeth	Co DB394

JACK BUCHANAN & ELSIE RANDOLPH, duet; acc. by the London Hippodrome

Orchestra.		London, Apr 14, 1931
WA11454-1	It's not you	Co DB485
WA11455-2	There's always tomorrow	Co DB485

- JACK BUCHANAN & ELSIE RANDOLPH, duet; with orchestra.  
 ELSIE RANDOLPH only (-2). London, Oct 4, 1933  
 OB5367-2 Now that I've found you HMV B8026\*  
 OB5368-2 Fancy our meeting HMV B8026\*
- London, Dec 19, 1933  
 CAX7027-1 Bow bells music; Oceans of time; The sun is round the corner (-2)  
 (in "Mr. Whittington - Selection", Part 1) Co DX566  
 OEA5524-2 Oceans of time HMV B8109\*  
 OEA5525-2 Who do you think you are? HMV B8109\*
- London, Dec 20, 1933  
 CAX7028-2 Who do you think you are? & Oceans of time (in "Mr.  
 Whittington - Selection", Part 2) Co DX566
- ELSIE RANDOLPH, comedienne; with orchestra. London, Dec 21, 1933  
 OEA5538-2 The sun is round the corner HMV B8110\*

- MANDY RANDOLPH, vocal; piano acc. Richmond, Apr 30, 1923  
 11427 I got another lovin' daddy Ge Special
- Richmond, May 29, 1923  
 11480 Weary way blues Ge unissued  
 11481 If you go, you'll come back, bye and bye Ge unissued  
 11483 Two-Time Dan Ge unissued  
 11484 There'll be some changes made Ge unissued

RUBY RANKIN  
 Pseudonym for Ivy SMITH.

DOLLY RANSOM  
 Pseudonym for Clementine SMITH.

LEAH RAY

- vocal (duet with Phil Harris -1); with Phil Harris & His Orchestra.  
 L.A., Broadcast, 1932  
 Look what you've done Sunbeam HB302  
 It's gonna be you Sunbeam HB302  
 If you could only cook (-1) Sunbeam HB302  
 A rainy day (-1) Sunbeam HB302

- MARTHA RAYE, comedienne; with piano & guitar. N.Y., Aug 25, 1932  
 TO-1198 How'm I doin' & Dinah ARC test
- N.Y., Oct 6, 1932  
 73783-2 I heard Vi unissued  
 73784-2 How'm I doin'? Vi unissued

HELEN RAYMOND, vocal; with orchestra.

CA13870-1 Remember my forgotten man

CA13871-1 Why don't you tell me so?

London, Aug 31, 1933

Co DB1189, DO1023

Co DB1189

CA13981-1 Love locked out

London, Oct 5, 1933

Co DB1244, DO1119

CA14086-1 It's the talk of the town

London, Oct 23, 1933

Co DB1244, DO1119

VIRGINIA REA, soprano; with orchestra.

12150-52 A kiss in the dark

N.Y., Dec 20, 1923

Br rejected

12240-43 A kiss in the dark

N.Y., Jan 8, 1924

Br rejected

12805-07 A kiss in the dark

N.Y., Apr 4, 1924

Br unissued

13966-68 Kiss me again

N.Y., Oct 15, 1924

Br unissued

14396-98 Indian love call

N.Y., Dec 5, 1924

Br/BC 2812\*

14489-91 Giannina mia

N.Y., Dec 15, 1924

Br rejected

14577-78 Giannina mia

N.Y., Jan 6, 1925

Br/BC 2812\*

vocal duet (with Franklyn Baur) with BRINSWICK HOUR ORCHESTRA.

E17209-11 Tea for two

N.Y., Dec 23, 1925

Br rejected

E17352-54 Tea for two

N.Y., Jan 5, 1926

Br/BC 2998\*

vocal chorus with BLACKSTONE TRIO.

E17415-17 Je vous aime (I love you)

N.Y., Jan 11, 1926

Br rejected

VIRGINIA REA & FRANKLYN BAUR, soprano & tenor; with Brunswick

Hour Orchestra, directed by W. Haenschen.

E17469-71 Nightie-night

N.Y., Jan 13, 1926

Br 3053\*

E17472-75 Looking for a boy

Br 3053\*

with violin, cello & piano.

E17568-70 Bye and bye

N.Y., Jan 19, 1926

Br 3056\*

E17571-74 D'ye love me?

Br 3056\*, BC 3072

vocal chorus with BLACKSTONE TRIO.

E17679-81 Je vous aime (I love you)

N.Y., Jan 25, 1926

Br 3038\*

VIRGINIA REA & MIXED CHORUS; with orchestra. N.Y., Feb 18, 1926

E18013-15 I dare not love you

Br 3101\*

E18016-18 Land of romance

Br 3101\*

- VIRGINIA REA & FRANKLYN BAUR, soprano & tenor; with Brunswick Hour Orchestra, dir. by W. Haenschen. N.Y., Feb 19, 1926  
 E18026-28 Cossack love song Br 3099\*  
 E18029-31 Baby Br 3099\*
- with orchestra. N.Y., Jul 16, 1926  
 E19776 Who could be more wonderful than you? Br/BC 3267\*
- E19813 Only you and lonely me N.Y., Jul 19, 1926  
 Br/BC 3267\*
- vocal duet with Frank Munn, with REGENT CLUB ORCHESTRA.  
 N.Y., Sep 2, 1926  
 E20014-15 Tonight you belong to me Br rejected  
 E20016-17 Blame it on the waltz Br rejected
- vocal with TADEO VINCENTE & HIS BRAZILIAN MARIMBA BAND  
 N.Y., Sep 9, 1926  
 E20071-72 Thinking Br rejected  
 E20073-74 I wish you were jealous of me Br rejected
- vocal duet with Frank Munn, with REGENT CLUB ORCHESTRA.  
 N.Y., Sep 14, 1926  
 E20118 Tonight you belong to me Br/BC 3306\*  
 E20121 Blame it on the waltz Br/BC 3306\*
- VIRGINIA REA & FRANKLYN BAUR, soprano & tenor; with orchestra.  
 N.Y., Sep 16, 1926  
 E20178-79 The two of us Br rejected  
 E20180-81 Hugs and kisses Br rejected
- vocal with TADEO VINCENTE & HIS BRAZILIAN MARIMBA BAND  
 N.Y., Sep 17, 1926  
 E20186 Thinking Br 3311\*  
 E20188 I wish you were jealous of me Br 3311\*
- vocal duet with Frank Munn, with FRANK BLACK & HIS ORCHESTRA.  
 N.Y., Sep 29, 1926  
 E20298-99 The two of us Br rejected
- VIRGINIA REA & FRANK MUNN, soprano & tenor; with orchestra.  
 N.Y., Oct 6, 1926  
 E20356-57 The two of us Br rejected  
 E20358-59 Hugs and kisses Br rejected
- E20625 The two of us N.Y., Nov 4, 1926  
 E20626 Hugs and kisses Br 3329\*  
 Br 3329\*
- VIRGINIA REA & FRANKLYN BAUR, soprano & tenor; with Phil Ohman & Victor Arden at two pianos. N.Y., Nov 19, 1926  
 E20764-65 Maybe Br rejected  
 E20766-67 Someone to watch over me Br rejected
- E20843 Maybe N.Y., Nov 30, 1926  
 E20844 Someone to watch over me Br 3381, BrE 3381  
 Br 3381, BrE 3381

- VIRGINIA REA & FRANKLYN BAUR, vocal duet.; with orch. acc.  
 N.Y., May 31, 1927  
 W144243- Like you Co 1035-D
- OLIVE PALMER; [with orchestra].  
 N.Y., Oct 9, 1928  
 18714 (N419) Kiss me again Ed 11020
- 18853 On the beautiful blue Danube  
 N.Y., Nov 5, 1928  
 Ed 52633
- 18972 Indian love call  
 N.Y., Dec 28, 1928  
 Ed 52633
- N880-A A kiss in the dark  
 N.Y., Jun 5, 1929  
 Ed unissued

Other recordings by Virginia Rea are outside the scope of this discography.

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JANET READE, vocal [with piano?].  
 N.Y., May , 1932  
 TO-1159 Cabin in the cotton ARC test

.....

ETHEL REED

Pseudonym for Kitty REIDY .

.....

SADIE REED

Pseudonym for Lizzie WASHINGTON.

.....

ANNIE REES

MABEL LEE & THE UNITY QUARTETTE; with orchestra.

- 69662 I'm forever blowing bubbles London, c.Jan, 1920  
 Co 2941  
 69663 Mammy o' mine Co 2941
- 69666 Beautiful Ohio London, c.Jan, 1920  
 Co 2944  
 69667 In the land of beginning again Co 2946

ANNIE REES, soprano; with orchestra. London, Mar 1, 1928  
 RAYMOND DANCE BAND, vocal chorus by Annie Rees (on Regal G9225).  
 WA7028-2 My man Re G9110

- WA8061-1 Dreams of yesterday London, Nov 1, 1928  
 Re G9224  
 WA8062-2 Dreams of yesterday Re G9225

Other recordings by Annie Rees are outside the scope of this discography.

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<u>ADA REEVE</u> , comedienne; with piano. WRT193	Have you forgotten, Yvonne?	Sydney, Dec 15, 1926 Co test
WT1006	Mother knows best	Sydney, Oct 2, 1930 Co DO215
WT1007	Ladies, beware	Co DO215
WT1008	When Richard the First sat on the throne	Co DO214
WT1009	I never forget I'm a lady	Co DO214
.....		
<u>NINA REEVES</u> ; piano acc. Jesse Crump.		Richmond, Jul 20, 1923
11556-A	Indiana Avenue blues	Indianapolis
11557-A	Ain't you comin' back, Mary Ann, to Maryland?	Indianapolis
11559	Louisville Lou	Indianapolis
11562-C	Tin roof blues	Richmond, Jul 31, 1923 Indianapolis
11563-C	Farewell blues	Indianapolis
11564-A	Phonograph blues	Indianapolis
.....		
<u>KITTY REIDY</u> , soprano (& HOWETT WORSTER, duet -1); with orchestra conducted by Philip Brahan.		London, Jan 21, 1926
WA2760-2	You can never blame a girl	Co unissued
WAX1252-2	Bambalina (-1)	Co 9078
WAX1253-2	April blossoms (-1)	Co 9078
KITTY REIDY, soprano & Chorus; with orchestra conducted by Philip Braham.		London, Jan 23, 1926
WA2767-2	I can always find another partner	Co 3891*
KITTY REIDY, soprano; with orchestra.		London, Mar 4, 1926
KITTY REIDY & HOWETT WORSTER, soprano & baritone (-1)		
04355	Pretty Polly, say & Were I laid on Greenland's coast (-1)	Vo X9781, T2005
04356	The two of us (-1)	Vo X9769, T2004
04357	Bachelor boy (-1)	Vo X9769, T2004
04424X	Little jazz bird	London, Apr , 1926 Vo X9806, T2007
04425	Just a cottage small	Vo X9806, T2007
04440	So am I (-1)	London, May , 1926 Vo X9805, T2008, Camden 5089
04441	Without you (-1)	Vo X9805, T2008, Camden 5089
	Nightie-night (-1)	London, c.Sep, 1926 Vo X9894
	Nice baby! (-1)	Vo X9894
	At peace with the world	Vo X9895
	Lonesome and sorry	Vo X9895
M.095	Who? (-1)	London, late Oct, 1926 Vo X9905
M.096	Two little bluebirds (-1)	Vo X9905
	Am I wasting my time on you?	Vo X9906
.....		

ALICE REMSEN, vocal; with orchestra. N.Y., c.Feb, 1930  
 --- Why did you tell me that you love me? QRS Q1030  
 --- What do I care? QRS Q1030

LUCILLE RENÉ

JOHN CHARLES THOMAS & LUCILLE RENÉ, baritone & soprano; with  
 Vocalion Orchestra acc. N.Y., c.May, 1920  
 5961 You are free Vo 20002

ELLA RETFORD, comedienne; with orch. London, Oct 8, 1930  
 WAR349-1 Ella Retford songs medley, Part 1 (Intro: Ship ahoy!; Molly  
 O'Morgan; Take me back to dear old Blighty) Re MR205, G20928  
 WAR350-1 Ella Retford songs medley, Part 2 (Intro: Has anyone seen a  
 German band?; Hey! Ho! Can't you hear the steamer?; Irish  
 and proud of it too) Re MR205, G20928

ELLA RETFORD, comedienne; with orch. London, Feb 14, 1933  
 CAR1744-2 NellieDean RZ unissued  
 CAR1745-2 Goodbye, Dolly Gray RZ unissued  
 CAR1746-2 We're Irish and proud of it too RZ unissued  
 CAR1747-2 She's a lassie from Lancashire RZ unissued

See also Ella SHIELDS.

REVERE SISTERS

vocal with ABELYMAN & HIS ORCHESTRA. N.Y., Oct 12, 1933  
 B14139- When you were the girl on the scooter Br 6674, 01633

ALBERTA REYNOLDS

"PINE TOP" SMITH & ALBERTA REYNOLDS, vocal duet; with piano.  
 Chicago, Dec 11, 1928  
 C2654-B Nobody knows you when you're down and out  
 Vo rejected  
 Chicago, Jan 15, 1929  
 C2801- Nobody knows you when you're down and out  
 Vo 1256

KATHERINE REYNOLDS, vocal; [with unknown acc.] Grafton, c.Sep, 1931  
 L1065-2 I'm keeping company Bwy 1477, Lyric 3353

- GLADYS RICE & VERNON DALHART, duet; with orchestra.  
 N.Y., Jan 29, 1920  
 7137-B Dardanella BA 4042
- RACHEL GRANT & BILLY MURRAY; with orch. N.Y., Feb 6, 1920  
 7150 When my baby smiles at me Ed 50651
- BILLY MURRAY & RACHEL GRANT, duet; with orchestra acc.  
 N. Y., c.Feb, 1920  
 When my baby smiles at me Vo 14035  
 After you get what you want Vo 14067
- RACHEL GRANT; with orchestra. N.Y., Feb 27, 1920  
 7189 Left all alone again blues Ed 50663, BA 4017
- GLADYS RICE; with xylophone obbligato by George Hamilton Green [the  
 composer]. N.Y., Mar 17, 1920  
 7223 Alabamamoon Ed 50659, BA 4058
- RACHEL GRANT & BILLY MURRAY, conversational duet; with orch.  
 N.Y., Mar 25, 1920  
 7244 Oh! how I laugh when I think how I cried about you  
 Ed 50687, BA 4048
- RACHEL GRANT & BILLY MURRAY, soprano & tenor duet; orch. acc.  
 N.Y., c.Mar, 1920  
 Marion OK 4112
- GLADYS RICE & MARION EVELYN COX, duet; with orchestra.  
 N.Y., Mar 30, 1920  
 7251-C One loving caress Ed rejected
- RACHEL GRANT & BILLY MURRAY, duet; with orchestra.  
 N.Y., Apr 2, 1920  
 7261-A Marion BA 4065
- GLADYS RICE & MARION EVELYN COX, duet; with orchestra.  
 N.Y., Apr 16, 1920  
 7293 Pretty little Cinderella Ed unissued
- RACHEL GRANT & BILLY MURRAY, duet; with orchestra.  
 N.Y., May 3, 1920  
 23981-1 Marion Vi 18671
- GLADYS RICE, soprano; with orch. N.Y., May 13, 1920  
 7349 Keep the love lamp burning Ed 50680, BA 4151
- 7352 Close to your heart N.Y., May 17, 1920  
 Ed 50681, BA 4096
- GLADYS RICE & MARION EVELYN COX; with orchestra.  
 N.Y., May 25, 1920  
 7251 One loving caress Ed 50947, BA 4073
- GLADYS RICE & ELIZABETH LENNOX; with Hawaiian guitar acc.  
 N.Y., Aug 6, 1920  
 7482 Sweet Luana Ed 50701, BA 4153



- GLADYS RICE, soprano; orch. acc. N.Y., c.Aug, 1920  
I cannot sleep without dreaming of you Pat 22421
- GLADYS RICE & THE HARMONIZERS; orch. acc. N.Y., Dec 3, 1920  
79550-3 All night long Co unissued
- GLADYS RICE, soprano; orch. acc. N.Y., c.Dec, 1920  
68985 Whip-poor-will Pat 22505  
68986 Baby dreams Pat 22483, PA 10135
- Do you hear me calling? N.Y., c.Jan, 1921  
Pat 20507
- GLADYS RICE & VICTOR ROBERTS, duet; with orchestra.  
24955-4 My old Jersey home N.Y., Feb 21, 1921  
Vi unissued
- GRACE GREENE, soprano; orch. acc. N.Y., c.Apr, 1921  
69157 Thinking of you Pat 20532, PA 10135
- VERNON DALHART; with soprano obbligato by Gladys Rice; with orch.  
8041 Sunnyside Sal N.Y., Jun 2, 1921  
Ed 50818, BA 4353
- J. HAROLD MURRAY, baritone (introducing Gladys Rice); with orch.  
8132 Stand up and sing for your father an old-time tune N.Y., Jul 14, 1921  
Ed 50838, BA 4375
- GLADYS RICE, soprano; orch. acc. N.Y., c.Sep, 1921  
Bring back my bonnie to me Pat 20641
- GLADYS RICE & LEWIS JAMES, soprano & tenor; with orchestra.  
8300 When shall we meet again? N.Y., Nov 23, 1921  
Ed 50887, BA 4476
- GLADYS RICE, soprano; with orchestra. N.Y., Dec 15, 1921  
80101-3 My hero Co unissued
- 80230-3 Vilia N.Y., Mar 7, 1922  
Co unissued
- RACHEL GRANT & BILLY MURRAY, duet; with orchestra.  
27523-2 I gave you up just before you threw me down N.Y., Jan 30, 1923  
Vi 19023
- RACHEL GRANT & EUGENE HAROLD; with orch. N.Y., Apr 5, 1923  
8910 My old girl Ed 51159
- GLADYS RICE & AMY ELLERMAN; with orch. N.Y., Apr 10, 1923  
8916 In the firelight glow Ed unissued
- GLADYS RICE & BETSY LANE SHEPHERD; with orchestra.  
9102 Cry baby N.Y., Jul 31, 1923  
Ed 51227

GLADYS RICE &amp; BILLY MURRAY, vocal duet; with orchestra.

- 33932-4 D'ye love me? N.Y., Nov 20, 1925  
Vi rejected
- 33932-8 D'ye love me? N.Y., Dec 3, 1925  
Vi 19903, HMV B2386, EA92
- THE REVELLERS & GLADYS RICE; with piano acc. N.Y., Feb 12, 1926  
34614-2 "Tip-Toes" - Vocal gems Vi 35772, HMV C1293\*
- vocalist with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Mar 26, 1926  
35243-4 There's a boatman on the Volga Vi 20266, HMV B5064, EA125,  
Electrola EG353
- vocal duet with Carl Mathieu, with ROGER WOLFE KAHN & HIS ORCHESTRA.  
N.Y., Jul 8, 1926  
35752-4 Adorable Vi 20106, HMV EA105
- GLADYS RICE (& BILLY MURRAY -1, or FRANKLYN BAUR -2), vocal  
duet; with Frank Banta at the piano. N.Y., Jul 12, 1926
- 35804-4 The girl friend (-1) Vi rejected  
35805-5 The girl is you and the boy is me (-2) Vi rejected
- 35792-5 Two little bluebirds N.Y., Jul 21, 1926  
Vi rejected  
35804-8 The girl friend (-1) Vi unissued  
35805-9 The girl is you and the boy is me (-2) Vi rejected
- 35792-6 Two little bluebirds N.Y., Aug 17, 1926  
35805-10 The girl is you and the boy is me (-2) Vi 20163, HMV B2386, EA106  
Vi 20163
- 36051-4 Cherie, I love you N.Y., Aug 18, 1926  
Vi rejected
- 36051-7 Cherie, I love you N.Y., Sep 17, 1926  
Vi 20271, HMV B2432, EA143
- vocal duet with Frank Bessinger, with NAT SHILKRET & THE VICTOR  
ORCHESTRA. N.Y., Sep 24, 1926  
36353-2 Down on the banks of the old Yazoo Vi 20243, HMV B5201, EA113
- vocal with NAT SHILKRET & THE VICTOR ORCHESTRA.  
N.Y., Nov 11, 1926  
36922-2 One golden hour Vi 20370
- 37135-4 "Je t'aime" means "I love you" N.Y., Dec 23, 1926  
Vi 20412
- THE REVELLERS & GLADYS RICE; with piano duet. N.Y., Jan 14, 1927  
37723-1 "Oh, Kay!" - Vocal gems Vi 35811, HMV C1396, Elec EH60
- vocal duet with Lewis James, with PAUL ASH & HIS ORCHESTRA.  
N.Y., Feb 4, 1927  
W143394- You're the one for me Co 887-D
- vocal duet with Franklyn Baur, with PAUL ASH & HIS ORCHESTRA.  
N.Y., Feb 7, 1927  
W143445- What does it matter? Co 887-D, 4507

FRANKLYN BAUR &amp; GLADYS RICE, vocal duet; with celeste &amp; piano.

W144104- Sometimes I'm happy  
N.Y., May 7, 1927  
Co 998-D, 0873GLADYS RICE, soprano; with orchestra.  
E23713 Kiss me again  
N.Y., Jun 22, 1927  
Br 3593

Note: Brunswick 3593 may have been cancelled before release.

vocal with NAT SHILKRET &amp; THE VICTOR ORCHESTRA.

45653-3 Stephen Foster melodies, Part 2  
N.Y., Jun 22, 1928  
Virejected45653-7 Stephen Foster melodies, Part 2  
N.Y., Jun 29, 1928  
Vi 9246, HMV C1657\*GLADYS RICE, soprano; with orchestra.  
19018 (N709) My man  
N.Y., Jan 17, 1929  
Ed 52514, 1103219038-C I faw down an' go boom  
N.Y., Feb 7, 1929  
Ed rejected19038-H I faw down an' go boom  
19087-C Ploddin' along  
N.Y., Mar 8, 1929  
Ed 52540  
Ed rejected19087-H Ploddin' along  
19140 (N833) My melody man  
N.Y., Apr 3, 1929  
Ed 52540  
Ed 52569, 1103219224 Wake up! chill'un wake up!  
19225 (N929) To be in love  
N.Y., May 29, 1929  
Ed 52606  
Ed 52606, 14022

BILLY MURRAY &amp; GLADYS RICE, vocal duet; [with unknown acc.]

19292-B That's you, baby  
N.Y., Jul 12, 1929  
Ed 5264219292-G That's you, baby  
N.Y., Jul 24, 1929  
Ed rejectedvocal with EDISON ALL STAR ENSEMBLE  
N.Y., Aug 21, 1929N1081 [unknown title] (in Gems from "On With The Show", Part 1)  
Ed 14060N1082 [unknown title] (in Gems from "On With The Show", Part 2)  
Ed 14060

GLADYS RICE &amp; WALTER SCANLAN, duet; with orchestra.

N1140 Say it with a solitaire  
N.Y., Sep 19, 1929  
Ed unissuedGLADYS RICE & FRANKLYN BAUR, duet; Arden & Ohman at  
the pianos.49657-1 You're the cream in my coffee  
N.Y., Jan 17, 1929  
Vi 21854, HMV B3059, EA616

GLADYS RICE & FRANKLYN BAUR, duet; Arden & Ohman at  
the pianos. N.Y., Nov 26, 1929  
57558-3 I may be wrong Vi 22226, HMV B3331, EA696  
57559-2 Just you, just me Vi 22226, HMV EA671

vocal with LOU GOLD & HIS ORCHESTRA. N.Y., Jan 15, 1931  
10371-3 Kiss me again ARC unissued

Other recordings by Gladys Rice are outside the scope of this discography.

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HELEN RICHARDS, contralto; with orchestra. N.Y., Feb 23, 1928

DAISY KING (on Oriole 1186 & 1188)

GLADYS WOODS (on Oriole 1614, 1645 & Jewel)

7806- I wanna go back to Indiana Ba 7064, Or 1186

7807- If you can't find a man of your own Ba 7065, Or 1188

8760-3 Mean to me N.Y., May 17, 1929  
Ba 6430, Re 8806, Do 4362,  
Or 1614, Cq 7375, Imperial 2123,  
Embassy 8023

8835-3 Am I blue? N.Y., Jun 26, 1929  
Ba 6459, Re 8820, Do 4375,  
Or 1645, Je 5661, Cq 7392,  
Apex 8990, Imperial 2123

8836-2 I'm disappointed in you Ba 6459, Or 1645, Je 5661, Ap 8990

4056-C Melancholy N.Y., Aug , 1929  
8954-3 Moanin' low Ca 9273, Li 3300, Ro 1075  
Plaza unissued

Note: The Plaza files credit the unissued title to Helen RICHARDS, and a subsequent remake of this title by Vaughn DE LEATH on Sep 4, 1929 was issued under a variety of names including Helen RICHARDS (on Banner), and GLORIA GEER - which was commonly used as a pseudonym for Vaughn DE LEATH. Despite the confusing allocation of artist credits, recordings by Helen RICHARDS do not sound like Vaughn DE LEATH, and it is believed that there is no connection between the two singers.

HELEN RICHARDS, vocal; [with unknown acc]. N.Y., c.Dec, 1930  
1076-2 You're driving me crazy Crown 3039

.....  
INEZ RICHARDSON

EDDIE GRAY & INEZ RICHARDSON; acc. Fletcher Henderson, piano.

N.Y., c.May, 1921  
I like you Black Swan 2011  
Why did you make a plaything of me? Black Swan 2011

INEZ RICHARDSON, soprano; with Henderson's Orchestra.

N.Y., c.Jul, 1921  
P144-2 My June love Black Swan 2023, Pm 12105  
P145-2 Love will find a way Black Swan 2023, Pm 12105

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MABEL RICHARDSON & MIKE JACKSON, blues singers; with cornet & piano.

35738-1	Just too bad	N.Y., Jul 2, 1926
35739-2	I'm gonna kill myself	Vi 20181
		Vi 20181
35739-5	I'm gonna kill myself	N.Y., Nov 24, 1926
		Vi 20181

This name was also used as a pseudonym for Marie TIFFANY.

ETHEL RIDLEY, comedienne; piano acc.

81067-4	Liza Johnson's got better bread	N.Y., Jun 9, 1923
81068-3	Here's your opportunity blues	Co A3941
		Co A3941
---	Here's your opportunity	N.Y., Jun 13, 1923
---	That thing called love	Vi test
		Vi test
81096-3	Alabama bound blues	N.Y., Jun 23, 1923
81097-2	I don't let no one man worry me	Co A3965
		Co A3965
acc. by Perry Bradford's Jazz Phoools.		N.Y., Jun 26, 1923
28234-2	Memphis, Tennessee	Vi 19111
28235-3	If anybody here wants a real kind mamma	Vi 19111

ETHEL RIDLEY & the Choo Choo Jazzers.

31813	Get it fixed	N.Y., c.Feb, 1925
31814	Low down daddy blues	Ajax 17126
		Ajax 17126

ETHEL RIDLEY & the Choo Choo Jazzers, or with uke acc. by Memphis

Bob (-1).		N.Y., c.Mar, 1925
31843	I ain't got much	Ajax 17131
31844	He was a good man (-1)	Ajax 17131

THE RIFFERS with Eva Taylor & Lillian Armstrong, novelty vocal; [acc. by Clarence Williams, piano].

W152310-1	Say it isn't so & Papa De-da-da	N.Y., Sep 23, 1932
W152311-2	Rhapsody in love	Co 14677-D
		Co 14677-D

BLANCHE RING, comedienne; orch. acc.

68607	Barney, come over here	N.Y., c.Aug, 1920
		Pat 22419, Clt 819

ISSIE RINGGOLD, vocal; cornet & piano acc.

W149797-3	He's a good meat cutter	N.Y., Jan 22, 1930
W149798-2	Be on your merry way	Co 14509-D
		Co 14509-D

MARGUERITE RINGO & WALTER SCANLAN; with orchestra.

11201-C Camille N.Y., Sep 16, 1926  
Ed rejected

11201 Camille N.Y., Oct 19, 1926  
Ed 51859

GLADYS RIPLEY, contralto; [with unknown acc.]

Dream lover London, c. Apr, 1930  
Sterno 381

Only a rose London, c. Nov, 1930  
Sterno 573

SALLY RITZ

Pseudonym for Rosa HENDERSON.

DORIS ROBBINS, vocal; with orchestra.

E35021- He's not worth your tears N.Y., Oct , 1930  
Me M12030

E35024- He's my secret passion Me M12030

vocal with BEN POLLACK & HIS ORCHESTRA.

75409-1 Linger a little longer in the twilight Chicago, Mar 19, 1933  
Vi 24284

ANN ROBERTvocal with THE NEW YORKERS.

73725-1 Rock-a-bye moon N.Y., Sep 30, 1932

Electradisk 1904

LYDA ROBERTI (& HAROLD ARLEN -1); with piano by Harold Arlen.

TCL1461 Sweet and hot N.Y., Mar 10, 1931  
TCL1462 Ha ha ho! (-1) Br private recording  
Br private recording

vocal with EDDY DUCHIN & HIS CENTRAL PARK CASINO ORCHESTRA.

B12897-B My cousin in Milwaukee N.Y., Jan 18, 1933  
CBS P2-12854

Note: Take -A was issued on Brunswick 6476 with a vocal by a male singer, takes B & C have vocals by Lyda Roberti (-C exists as a test), and take -D (unissued) also has a male vocal!

LYDA ROBERTI

My cousin in Milwaukee N.Y., Broadcast, Jan 26, 1933

Note: The LP album cover gives this title as "I've got a cousin in Milwaukee".  
Totem 1026

HELEN ROBERTS

Pseudonym for Alberta HUNTER.

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LENA SANFORD ROBERTS, comedienne; with piano. N.Y., Jul 26, 1923  
 --- Sweet Pop-opper Vi test

.....

SALLY ROBERTS

Pseudonym for Sara MARTIN.

.....

PHYLLIS ROBINS, comedienne; with guitar, violin & piano acc.

CA11980-2 What are you thinkin' about, baby? London, Sep 17, 1931  
 Co rejected  
 CA11981-2 Time alone will tell Co unissued

vocal with PERCIVAL MACKEY &amp; HIS KIT-KAT BAND

CAR816-1 Song of happiness London, Sep 23, 1931  
 Re MR424  
 CAR817-1 This is the day of days Re MR424

PHYLLIS ROBINS, comedienne; with piano & guitar.

CA11980-3 What are you thinkin' about, baby? London, Oct 14, 1931  
 Co DB653  
 CA12067-1 That's what I like about you Co DB653

vocal with PERCIVAL MACKEY &amp; HIS KIT-KAT BAND

CAR856-1 Sweet and lovely London, Oct 21, 1931  
 Re MR446  
 CAR857-1 You forgot your gloves Re MR446

vocal duet with Sam Browne, with AMBROSE &amp; HIS ORCHESTRA.

OB2453-1 I don't know why London, Nov 27, 1931  
 HMV B6110

vocal with CUNARD DANCE BAND.

vocal with PERCY CHANDLER &amp; HIS BAND (on Mayfair).

4605-1 I don't know why Piccadilly 888, Mayfair G2084

VERA MUNSON, vocal; with orchestra.

F1894 I don't know why London, c.Dec, 1931  
 Filmophone 375  
 F1895 My sweet tooth says I wanna Filmophone 375

vocal duet with Sam Browne, with AMBROSE &amp; HIS ORCHESTRA.

OB2110-2 One more kiss and then goodnight London, Jan 11, 1932  
 HMV B6132

VERA MUNSON, vocal; with orchestra.

Today I feel so happy London, c.Jan, 1932  
 Filmophone 415  
 You're blasé Filmophone 415  
 A faded summer love Filmophone 420  
 I wish I had listened to you Filmophone 420

- vocal with JACK HYLTON & HIS ORCHESTRA. London, Sep 28, 1932  
 GB4952-3 Mad about the boy Derejected
- London, Oct 3, 1932  
 GB4952-4 Mad about the boy De F3185
- London, Oct 12, 1932  
 GB4952-8 Mad about the boy De F3185
- vocal duet with Sam Browne, with DURIMUM DANCE BAND.  
 London, Nov , 1932  
 E1138-B-C If you would learn to love Durium F-1
- vocal duet with Sam Browne, with ARTHUR LALLY & HIS ORCHESTRA.  
 vocal duet with AL CONWAY & HIS ORCHESTRA (on Mayfair).  
 London, Nov 25, 1932  
 KB185-2 How do you do , Mr. Brown? Pan 25377, Mayfair G2247
- vocal duet with Tom Barratt, with THE BLUE MOUNTAINEERS.  
 London, Mar , 1933  
 1336-3 Won't you stay to tea? & There's a tiny little hair on your  
 shoulder Bcast 4-Tune 515
- vocal duet with Tom Barratt, with THE RHYTHM RASCALS.  
 London, Apr , 1933  
 1353-3 Da-dar, da-dar Bcast 4-Tune 517
- vocal duet with Tom Barratt, with THE BLUE MOUNTAINEERS.  
 London, May , 1933  
 1360-2 When my little Pomeranian met your little Pekingese  
 Bcast 4-Tune 518
- vocal with MADAME TUSSAUD'S DANCE ORCHESTRA.  
 London, Jun 22, 1933  
 EB19-2 Black-Eyed Susan Brown EBW 5572
- vocal (duet with Les Allen -1), with THE BBC DANCE ORCHESTRA.  
 London, Jul 7, 1933  
 CAX6884-1 Pettin' in the park (-1) (in "Gold Diggers of 1933 - Selection",  
 Part 1) Co DX485, DOX380  
 CAX6885-1 Remember my forgotten man (in "Gold Diggers of 1933 -  
 Selection", Part 2) Co DX485, DOX380
- vocal with MADAME TUSSAUD'S DANCE ORCHESTRA.  
 London, Jul 14, 1933  
 EB1022-1 My bluebird's singing the blues Retrieval FG408
- vocal with HOWARD FLYNN & HIS ORCHESTRA. London, Jul , 1933  
 EB1030-2 I cover the waterfront EBW 5576
- PHYLLIS ROBINS, vocal; with orchestra. London, Jul 25, 1933  
 MADAME TUSSAUD'S DANCE ORCHESTRA, vocal Phyllis Robins (on EBW 5580)  
 EB1022-3 My bluebird's singing the blues EBW 5580  
 EB1032-1 Mood indigo EBW 5578  
 EB1033-1 I raise my hat EBW 5578



PHYLLIS ROBINS, vocal; with orchestra. London, c.Aug, 1933  
 EB1043-2 Dusky like his mammy EBW 5588  
 EB1044-2 What are little girls made of? EBW 5588

vocal (duet with Harry Bentley -2), with CASANI CLUB ORCHESTRA,  
 directed by Charlie Kunz. London, Aug 11, 1933

vocal with AL GOLD & HIS BAND (on Homochord HN2)

vocal duet with BILLY FREDERICKS & HIS BAND (on Homochord HN3)

vocal with ALF BERTRAM & HIS BAND (on Plaza P132)

vocal with BEN FIELDS & HIS BAND (on Plaza P133)

vocal duet with EDDIE WALTERS' DANCE BAND (on Plaza P134)

vocal duet with BILL FINDLAY'S DANCE BAND (on Lewis L18)

vocal with PETER FOSTER'S ORCHESTRA (on Lewis L19)

S3166 Lazybones Sterno 1224, Homochord HN2

S3167 I raised ny hat Sterno 1224

S3171 Isn't it heavenly? (-2) Sterno 1240, Homochord HN3

L1144 Lazybones Plaza P132, Lewis L19

L1145 I raised my hat Plaza P133

L1149 Isn't it heavenly? (-2) Plaza P134, Lewis L18

X434-1 Isn't it heavenly? (-2) Four-in-One 60

X435-1 Lazybones & I raised my hat Four-in-One 61

Note: The various versions of the same titles listed above (and on other similar sessions for this group of labels) appear to be different recordings made specifically for the varying formats involved.

vocal duet with Leslie Sarony -3, or Dan Donovan -4, with JAY WILBUR & HIS BAND.  
 London, Sep , 1933

F562-1-2 The wedding of Mr. Mickey Mouse (-3) Rex 8032

F563-2 It's the talk of the town (-4) Rex 8032

vocal with THE BBC DANCE ORCHESTRA. London, Sep 25, 1933  
 CA13953-1 It's the talk of the town Co CB662

vocal with JAY WILBUR & HIS BAND. London, Oct , 1933  
 F585-1-2 Remember my forgotten man (in "Gold Diggers of 1933  
 - Selection", Part 2) Rex 8049

vocal with THE BBC DANCE ORCHESTRA. London, Oct 25, 1933  
 CA14097-1 I took my harp to a party Co CB674, DO1121

CA14128-1 Snowball London, Nov 2, 1933  
 Co CB680

vocal duet with Bill Airey-Smith, with JOE TAUB & HIS MELODIANS.  
 London, Nov 6, 1933  
 JW1554-2 Who's afraid of the Big Bad Wolf? Eclipse 555

vocal duet with Les Allen, with THE BBC DANCE ORCHESTRA.  
 THE RHYTHMIC TROUBADOURS, with vocal chorus (on Regal-Zonophone)  
 London, Nov 7, 1933  
 CA14134-1 No funny business! Co CB690, RZ G21958

vocal duet with Bill Airey-Smith, with JOE TAUB & HIS MELODIANS.  
 London, Nov 9, 1933  
 JW1558-2 Pettin' in the park Eclipse 554

vocal (duet with Les Allen -1, or with chorus -5), with THE BBC DANCE ORCHESTRA.

London, Nov 13, 1933

CA14154-1 Louisiana hayride (-1)

Co CB689

CA14155-1 The three of us

Co CB690

London, Nov 22, 1933

CA14184-1 I'm hitching my wagon to you

Co CB687

CA14185-1 Come up and see me sometime

Co CB688, DO1120

CA14186-1 Eadie was a lady (-5)

Co CB688, DO1120

MONA GRAY, vocal [with unknown acc.]

London, Nov , 1933

JW1546 Remember my forgotten man

Eclipse 550

JW1547 Am I to blame for that?

Eclipse 550

Note: Some copies of Eclipse 550 are credited to JOAN TURNER.

vocal duet with Harry Bentley, with CASANI CLUB ORCHESTRA, directed  
by Charlie Kunz.

London, Dec 7, 1933

vocal duet with AL GOLD & HIS BAND (on Homochord)

vocal duet with PLAZA DANCE BAND (on Plaza)

S3450-1 When you were the girl on the scooter

Sterno 1335, Homochord HR61

L1398 When you were the girl on the scooter

Plaza P212

X511-1 When you were the girl on the scooter

Four-in-One 79

vocal duet with Les Allen, with THE BBC DANCE ORCHESTRA.

London, Dec 12, 1933

CA14208-1 On a steamer coming over

Co CB699, DW4196

vocal duet with Sam Browne, with JAY WILBUR & HIS BAND.

vocal with THE CONNECTICUT COLLEGIANS (on Eclipse)

London, Dec , 1933

F624-2 On a steamer coming over

Rex 8085

JW1629-1 I want a fair and square man (in "Aunt Sally - Selection",  
Part 2)

Eclipse 628

vocal duet with Sam Browne, with HARRY LEADER & HIS BAND.

London, Dec , 1933

A1450-2 Louisiana hayride

Bcast 3361

.....  
ELZADIE ROBINSON, vocal blues; orchestra acc.

Chicago, c.Sep, 1926

BERNICE DRAKE (on Broadway)

3019-2 Humming blues

Pm 12420, Bwy 5006

ELZADIE ROBINSON; piano acc. Will Ezell.

Chicago, c.Oct, 1926

3053-1-2 Barrel house man

Pm 12417

3054-1-2 Sawmill blues

Pm 12417

ELZADIE ROBINSON, vocal blues; orchestra acc.

Chicago, c.Oct, 1926

BERNICE DRAKE (on Broadway)

2751-1 Houston bound

Pm 12420, Bwy 5006

BLANCHE JOHNSON, vocal blues; acc. by piano.

Chicago, c.Jan, 1927

4127-2 2,16 blues

Herwin 92016

4128-1 Galveston blues

Herwin 92016

- ELZADIE ROBINSON, vocal blues; piano acc. Chicago, c.Mar, 1927  
 BERNICE DRAKE (on Broadway) Pm 12469  
 4253-2 Troubled with the blues Pm 12469  
 4254-2 Baltimore blues
- with piano acc. Will Ezell. Chicago, c.Jul, 1927  
 4666-2 Back door blues Pm 12509, Bwy 5038  
 4667-2 Whiskey blues Pm 12509, Bwy 5038
- Chicago, c.Oct, 1927  
 20067-1 Tick tock blues Pm 12544  
 20068-1 Hour behind the sun Pm 12544
- with piano acc. Bob Call. Chicago, c.Nov, 1927  
 20191-2 The Santa Claus crave Pm 12573  
 20192-2 St. Louis cyclone blues Pm 12573
- ELZADIE ROBINSON, vocal; guitar acc. by Johnnie St. Cyr. Chicago, c.Mar, 1928  
 20467-2 You ain't the last man Pm 12627  
 20468-3 Love crazy blues Pm 12627
- ELZADIE ROBINSON, vocal blues; [with clarinet, guitar & xylophone acc.] Chicago, c.Apr, 1928  
 20528-3 Pay day daddy blues Pm 12635  
 20529 Elzadie's policy blues Pm rejected
- Chicago, c.Apr, 1928  
 20534-3 Elzadie's policy blues Pm 12635
- [with clarinet, piano & guitar acc.] Chicago, c.May, 1928  
 20583-1 Elzadie's policy blues Pm 12635  
 20584-1-2 Pay day daddy blues Pm 12635
- with piano acc. Chicago, c.Jun, 1928  
 20642-2 Pleading misery blues Pm 12676  
 20643-2 Mad blues Pm 12676
- ELZADIE ROBINSON, vocal; piano acc. by Will Ezell. Chicago, c.Jul, 1928  
 BERNICE DUKE (on Broadway) Pm 12689  
 20782-2 Wicked daddy Pm 12689  
 20783-2 It's too late now Pm rejected  
 20784-3 Arkansas mill blues Pm rejected  
 20785-3 Gold mansion blues Pm rejected
- Chicago, c.Oct, 1928  
 20910-3 Arkansas mill blues Pm 12701, Bwy 5088  
 20911-1 Gold mansion blues Pm 12701, Bwy 5088  
 20912-2 Rowdy man blues Pm 12724  
 20913-2 Going South blues Pm 12724
- Chicago, c.Oct, 1928  
 20914-2 Need my lovin', need my daddy Pm 12745  
 20915-3 [unknown title] Pm unissued  
 20916-1 Unsatisfied blues Pm 12745  
 20917-3 [unknown title] Pm unissued

ELZADIE ROBINSON, vocal; piano acc. by Will Ezell. Chicago, c.Mar, 1929  
 21186-2 This is your last night with me Pm 12768  
 21187-3 Cheatin' daddy Pm 12768  
 21188-3 [unknown title] Pm unissued  
 21189-3 [unknown title] Pm unissued

Chicago, c.Mar, 1929  
 21190-2 My Pullman Porter man Pm 12795  
 21191-2 [unknown title] Pm unissued  
 21192-2 Driving me South Pm 12900  
 21193-1 Past and future blues Pm 12900  
 21194-2 [unknown title] Pm unissued  
 21195-1-2 Ain't got nobody Pm 12795

.....  
NETTIE ROBINSON; novelty acc. N.Y., Jan , 1927  
 107311 I've got the right man now Pat 7523, Pe 123  
 107312 I never loved but one woman's son Pat 7523, Pe 123

.....  
DORIS ROCHE, vocal [with piano?]. N.Y., Aug , 1932  
 TO-1148 Keeping out of mischief now ARC test

.....  
NETTA RODNEY

vocal (duet with Harry Jacobs -1), with HARRY JACOBS & HIS PALAIS  
 ORCHESTRA. Melbourne, c.Nov, 1928  
 AZ.151 Because my baby [sic] Bcast BA57  
 AZ.152 Just like a melody out of the sky Bcast BA57  
 AZ.154 Anything you say (-1) Bcast BA56

MISS NETTA RODNEY, vocal; with piano (& ukulele -2).  
 Melbourne, c.Nov, 1928  
 AZ.158 The lily of Laguna (-2) Bcast BA64  
 Back in your own backyard Bcast BA63  
 Mississippi mud Bcast BA63  
 AZ.161 I can't live without you Bcast BA64

.....  
GINGER ROGERS with Eddie Elkins & His Orchestra. N.Y., 1928  
 Stay with it Pathé

Note: This item is from a sound-on-disc short titled "A Night In A Dormitory" which was released January 5, 1929 (not in 1930 as shown in some reference books).

GINGER ROGERS N.Y., 1930  
 We can't get along Paramount  
 Dear Sir Paramount

Note: These titles are from a sound-on-disc short titled "Office Blues".

[unknown titles] N.Y., 1930  
 RKO

Note: These titles are from a sound-on-disc short titled "Campus Sweethearts".

## GINGER ROGERS

N.Y., 1932

The gal who used to you [sic]

Paramount

Note: This title is from a sound-on-disc short titled "Hollywood on Parade #1".

## GINGER ROGERS (&amp; CHORUS -1)

L.A., Film soundtrack, 1933

We're in the money (-1)

United Artists USD311

Music makes me

L.A., Film soundtrack, 1933

CIF 3004, Sandy Hook 2010

See Ruby KEELER.

JUDY ROGERS (The Female Baritone), vocal; with piano.

75482-1 Rock me to sleep in an old rocking chair

Chicago, Apr 27, 1933

75483-1 You've got me crying again

Bb B5061, El 1987, Sr S3146

Bb B5061, El 1987, Sr S3146

75971-1 Little old log cabin in the lane

Chicago, Jul 28, 1933

75972-1 When it's harvest time in Peaceful Valley

Vi 23852

75973-1 Silv'ry mountain moon

Bb B5199, El 2089, Sr S3280

75974-1 Down by the old rustic well

Vi 23852

75975-1 Where the sunset turns the ocean's blue to gold

Bb B5199, El 2089, Sr S3280

75976-1 That sweet story of old

Bb B5907

Bb B5907

MAE ROGERS

Pseudonym for Eithel SMITH.

MAY ROGERS

Pseudonym for Marie GRINTER.

RUTH ROLAND, comedienne; [with piano?]

Chicago, Mar 28, 1929

TC3196 Where is the song of songs for me?

Br test

TC3197 Ain't that nice

Br test

MARGARET ROMAINE, soprano (& STELLAR QUARTETTE -1); with orchestra acc.

N.Y., Feb 26, 1920

79001-3 Gypsy Land

Co unissued

79309-2 In the evening by the moonlight (-1)

N.Y., Jun 25, 1920

79310-2 Little bunch o' honeyness

Co A3312, 21-M

Co A3312

79601-3 Alice Blue Gown

N.Y., Dec 24, 1920

79602-3 Do you hear me calling?

Corejected

Corejected

MARGARET	ROMAINE, soprano; with orch. acc.	N.Y., Feb 26, 1921
79601-5	Alice Blue Gown	Co A3373
79602-5	Do you hear me calling?	Co A3373
80261-3	Vilia	N.Y., Mar 25, 1922
80262-3	My hero	Corejected
		Co rejected
80261-6	Vilia	N.Y., Apr 25, 1922
80262-6	My hero	Co unissued
		Co unissued

Other recordings by Margaret Romaine are of concert repertoire and sacred material which are outside the scope of this discography.

<u>KAY ROMAYNE</u> , comedienne; with piano.	Chicago, Dec 20, 1925
34060-1 The blues have got me	Vi unissued
KAY ROMAYNE, vocal; with piano.	Chicago, Oct 10, 1927
C1274 Nothin' does does	Vo test
C1275 Nothin' does does	Vo test
TC2804 Makin' whoopee	Chicago, Jan 16, 1929
	Vo test
C4414-B Have you ever felt that way?	Chicago, Sep 14, 1929
C4415-C Do what you do!	Vo unissued
	Vo unissued

MAMIE ROMER

Pseudonym for Nettie POTTER.

<u>ANN RONFILLI</u> , vocal; with piano.	N.Y., Oct 4, 1933
1176 Who's afraid of the Big Bad Wolf?	Vi test

LUCY ROSE

Pseudonym for Louise ANDERSON.

LILLIAN ROSEDALE

See Vivian HOLT.

MILDRED ROSELLE

vocal with MILLS' MUSICAL CLOWNS  
 108565 Futuristic rhythm  
 108566 Out where the blues begin

N.Y., c.Dec, 1928  
 Pat 36944, Pe 15125  
 Pat 36944, Pe 15125

MILDRED ROSELLE, vocal; [with unknown acc.]  
 Too much lovin'  
 Don't be like that

N.Y., c.Jan, 1929  
 Pat 32421, Pe 12500  
 Pat 32421, Pe 12500

.....  
BERTHA ROSS, vocal blues; acc. Bessemer Blues Pickers.

ARETHA MARTIN (on Champion & Silvertone)

GEX762-B Blues rode me all night long

GEX763 My jelly blues

GEX765-A Lost man blues

GEX766-A Tea-rollin' blues

Birmingham, Jul , 1927  
 Ge 6227, Ch 15340, Si 5129,  
 Superior 331  
 Ge 6227, Ch 15360

Birmingham, Aug , 1927  
 Ge 6243, Ch 15340, Si 5129  
 Ge 6243, Ch 15360, Superior 331

.....  
DOLLY ROSS, vocal; piano acc. by Porter Grainger.

E22038 He don't know

N.Y., Mar 21, 1927  
 Br 7005, Vo 1166

with piano clarinet & chimes (-1), or with piano saxophone & chimes (-2).

E22062-63 Hootin' owl blues (-1)

E22064 Hootin' owl blues (-2)

N.Y., Mar 22, 1927  
 Br rejected  
 Br 7005, Vo 1166

.....  
LOUISE ROSS, vocal; piano & mouth harp acc.

W141395-2 No home blues

W141396-2 Can't fool me blues

N.Y., Dec 16, 1925  
 Co 14118-D  
 Co 14118-D

LUCY ROSS

Pseudonym for Alura MACK.

MARIAN ROSS

Pseudonym for Vaughn DE LEATH.

.....  
OLLIE ROSS, vocal; with orchestra.

DAL704-A Broad road blues

DAL705-A-B Ox-meat blues

Dallas, Oct , 1928  
 Br 7045  
 Br 7045

SHIRLEY ROSS

vocal with GUS ARNHEIM & HIS ORCHESTRA. L.A., Oct 20, 1933  
 LA64-A Summer is over Br 6693, 01645  
 LA65-A I'm no angel Br 6683, 01637, A9497

LA94-A Like me a little bit less L.A., Dec 13, 1933  
 Br 6729, 01677, A9533

.....  
ELAINE ROSSLYN, comedienne; with orchestra. London, Jan 17, 1931  
 5577 Please Percy Imperial 2420  
 DC1092-1 Please Percy Victory unissued  
 5578-2 He's not worth your tears Imperial 2420

LYDIA RUSSELL, vocal; with orchestra. London, Feb 7, 1931  
 GRACIE COLLINS (on Eclipse 50)  
 JW136-1 Please Percy Eclipse 11  
 JW137-1 He's not worth your tears Eclipse 50  
 Note: Eclipse 50 was also issued using mx. JW137-2 & JW137-3 (both of which are by  
 Elsie CARLISLE - although also credited as GRACIE COLLINS).

LYDIA RUSSELL, vocal; [with unknown acc.] London, Feb , 1931  
 JW151-2 He loves me, he loves me not Eclipse 11

London, Apr , 1931  
 JW175-2 You're driving me crazy Eclipse rejected  
 JW176-1-2 It was almost a honey moon Eclipse 38  
 Note: Mx. JW175 was remade by Betty BOLTON and issued on Eclipse 38 (credited as LYDIA  
 RUSSELL).

JUDITH ROTH

vocal chorus with Lt. FELIX FERDINANDO & HIS ORCHESTRA.  
 N.Y., May , 1926  
 X136 I'm lonely without you Ge 3326, Ch 15110

.....  
LILLIAN ROTH, comedienne; with piano. N.Y., Jul 15, 1927  
 --- Hannah Lee; Oh boy! How it was raining; Somebody,  
 Somebody Vi test

LILLIAN ROTH N.Y., 1929  
 Ain't she sweet Paramount  
 Note: This title is from a sound-on-disc short titled "Lillian Roth and Piano Boys".

N.Y., 1929  
 [unknown titles] Paramount  
 Note: These titles are from a sound-on-disc short titled "Lilliand Roth and Band".

N.Y., 1929  
 [unknown titles] Paramount  
 Note: These titles are from a sound-on-disc short titled "Raising The Roof".  
 .....



ALMA ROTTER, comedienne; with Melle Gottschalk at the piano.

34019-2	Someone's stolen my sweet, sweet baby	St. Louis, Dec 4, 1925
34020-3	Tie me to your apron strings again	Vi unissued
		Vi unissued

ALMA ROTTER, contralto; [with unknown acc.]	Chicago, c.Dec, 1925
If you hadn't gone away	OK 40525
If I ever cry	OK 40525

with piano by Melle Gottschalk.	Chicago, May , 1926
I found a round-about way to Heaven	OK 40631
I'm leaving you	OK 40631

9700-	Why?	Chicago, Jun , 1926
9701-	Gone	OK 40645
		OK 40645

ROTTER & BISCHOF, duet; with piano acc. by Tom Satterfield.

W142421-3	Just like a fool	Chicago, Jul 12, 1926
		Co unissued

ALMA ROTTER, vocal; with orchestra.	St. Louis, Jul 28, 1926	
C566-67	If tomorrow is like yesterday	Vo unissued
C568-69	Who can tell me who?	Vo unissued

ALMA ROTTER, contralto; with piano by Justin Ring.	N.Y., Aug 14, 1926	
W80076-	Sleepy head	[assigned to Mx. 74277]
W74277-	Sleepy head	OK 40673

W80077-B	I wish you were jealous of me	N.Y., Aug 17, 1926
W74276-	I wish you were jealous of me	[assigned to Mx. 74276]
		OK 40673

acc. by the Justin Ring Trio.

W80125-C	I'll never miss you again	N.Y., Sep , 1926
W80126-C	Put your arms where they belong	OK 40694
		OK 40694, Pa A2143

W80219-	Tonight you belong to me	N.Y., Nov 20, 1926
W80220-A	Rags	OK 40733
W80221-B	Ev'ry little while	OK 40733, Pa A2143
W80222-B	Mock the mocking bird	OK unissued
		OK unissued

ALMA ROTTER, contralto; with guitar & piano. St. Louis, May 3, 1927

ALMA HENDERSON, contralto; with piano & guitar (on Okeh 8489)

W80825-B	Why should I say that I'm sorry?	OK unissued
W80826-B	Bluebirds bring me happiness	OK unissued
W80827-B	Mine's as good as yours	OK 8489
W80828-B	Red lips, kiss my blues away	OK 40823
W80829-B	Where the wild, wild flowers grow	OK 40823
W80830-A	Soul and body	OK 8489

ALMA ROTTER, vocal; with piano by Rube Bloom & guitar by Eddie Lang.

TAMPA BLUE TWO WITH ALMA ROTTER (on Parlophone R3461)

W81278-B	Swanee shore	N.Y., Aug 26, 1927
W81279-B	Someday you'll say "O.K."	Pa R3461
		OK 40889

ALMA ROTTER, vocal; with piano by Rube Bloom & guitar by Eddie Lang.  
 N.Y., Aug 29, 1927  
 W81286-B Look in the mirror OK unissued  
 W81287-A Got everything OK 40889

with guitar acc. by Ed Lang. N.Y., Aug 31, 1927  
 W81405-A You can't have it OK unissued  
 W81406-A I've got a mama down in New Orleans OK unissued

HELEN ROWLAND N.Y., 1927  
 White wings Vitaphone 2348  
 High, high, high up in the hills Vitaphone 2348  
 Little Tu Shi Vitaphone 2348  
 There must be somebody else Vitaphone 2348  
 Swanee shore Vitaphone 2348

Note: These items are from a sound-on-disc short titled "Stories In Song".

vocal with SAM LANIN & HIS ORCHESTRA. N.Y., Sep 2, 1930  
 vocal with SAMLANNIN'S ORCHESTRA [sic] (on Angelus 3332 & Clifford 5332)  
 9973- Live and love today Ba 0807, Pe 15349, Vo 810,  
 Angelus 3332, Clifford 5332  
 9974-2 It seems to be spring Ba 0802, Do 4625, Pe 15347,  
 Bwy 1395, Angelus 3260  
 9975-3 I'm only human after all Do 4626, Or 2050, Pe 15348,  
 Je 6056, Cq 7615, Apex 41234

vocal with SAM LANIN & HIS ORCHESTRA. N.Y., Sep 22, 1930  
 uncredited vocal chorus with THE CLEVELANDERS (on Vocalion), or BROADWAY  
 REVELLERS (on Bellbird).  
 10070- Oh, how I cried the morning after Ba 0833, Re 10141, Do 4646,  
 Pe 15358  
 10071- What a fool I've been Ba 0838, Do 4648, Pe 15360  
 10072-3 I am only the words Ba 0855, Pe 15362, Cq 7636,  
 Vo 743, Angelus 3287, Clifford  
 5287, Bellbird 335

vocal with BENNY GOODMAN & HIS ORCHESTRA. N.Y., Nov 7, 1930  
 E35341- He's not worth your tears Me M12023, Pan P12000

vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., Dec 12, 1930  
 W151118-2 Cheerful little earful Co 2356-D, CB225, D0317

vocal with SAM LANIN & HIS ORCHESTRA. N.Y., Dec 16, 1930  
 uncredited vocal chorus with MERRYMAKERS ORCHESTRA (on Bellbird)  
 10319-3 What good am I without you? Pe 15404, Re 10222, Or 2165,  
 Ro 1530, Apex 41302, Cr 91066,  
 Vo 768, Bellbird 337  
 10326-1 You're the one I care for Pe 15402, Ba 32043, Or 2159,  
 Re 10221, Ro 1528, Je 6159,  
 Cq 7774, Apex 41286, Cr 81522,  
 Angelus 3300, Vo 764, Bellbird 329  
 10327-3 To whom it may concern Pe 15402, Ba 32043, Or 2159,  
 Re 10221, Ro 1528, Je 6159,  
 Cq 7774, Apex 41292, Vo 759,  
 Bellbird 331

- vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., Jan 15, 1931  
vocal with MICKIE ALPERT & HIS ORCHESTRA (on both issues of mx. W151286)  
W151207-3 He's not worth your tears Co 2381-D  
W151217-3 Would you like to take a walk? Co 2381-D, CB252, Re G21015
- N.Y., Feb 6, 1931  
W151285-2 Ninety-nine out of a hundred Co 2400-D, CB279, Re G21042  
W151286-1 I surrender, dear Co 2403-D, Re G21126
- vocal with BRUNSWICK HOUR ORCHESTRA. N.Y., Feb 18, 1931  
E36094-B Who'll buy my violets? Br 6067\*, 1109
- vocal with RALPH BENNETT & HIS SEVEN ACES. N.Y., Feb 21, 1931  
E36133-A Love for sale Me M12108
- vocal duet with Paul Small, with BEN SELVIN & HIS ORCHESTRA.  
N.Y., Feb 27, 1931  
W151363-2 You said it Co 2426-D, Re G21108  
W151364-3 Learn to croon Co 2426-D, Re G21108
- HELEN ROWLAND & PAUL SMALL; with orchestra. N.Y., Mar 20, 1931  
W151445-3 You'll be mine in apple blossom time Co 2435-D, Re G21143
- vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., May 7, 1931  
W151548-2 Now you're in my arms Co 2463-D, Re G21091
- vocal duet with Frank Munn, with VICTOR YOUNG & THE BRUNSWICK ORCHESTRA.  
N.Y., May 16, 1931  
E36695-A You forgot your gloves Br 6123, 1207
- vocal with TED WEEMS & HIS ORCHESTRA. N.Y., c.Jun, 1931  
1788-6 I'm an unemployed sweetheart (in Johnson's Wax Entertainers, Part 1)  
Sound Studios  
1789-6 Take it from me (in Johnson's Wax Entertainers, Part 2)  
Sound Studios
- vocal duet with Frank Munn, with VICTOR YOUNG & THE BRUNSWICK ORCHESTRA.  
N.Y., Jul 31, 1931  
E36996-A High and low (in "Gems from The Band Wagon", Part 1)  
Br 6172, Pan P12161  
E36997-A Confession (in "Gems from The Band Wagon", Part 2)  
Br 6172, Pan P12161
- vocal with MAJESTIC DANCE ORCHESTRA. N.Y., Aug 26, 1931  
10784-2 Love letters in the sand Pe 15517, Ba 32257
- vocal duet with Frank Munn, with VICTOR YOUNG & THE BRUNSWICK ORCHESTRA.  
N.Y., Sep 4, 1931  
E37150-A Tonight or never Br 6178, 1266
- vocal with PHILIP SPITALNY & HIS ORCHESTRA N.Y., Sep 18, 1931  
vocal with EDDIE KIRKEBY & HIS ORCHESTRA (on Perfect 15524)  
10811- Now that I need you, you're gone Pe 15524  
10815-3 Kiss me goodnight, not goodbye Pe 15527, Ba 32278, Cq 7863

- vocal with PHILIP SPITALNY'S MUSIC. N.Y., Nov , 1931  
Shine on, harvest moon HOW L-4
- 1186-B When it's sleepy-time down South N.Y., Dec , 1931  
HOW A-1-2
- vocal with ABELYMAN & HIS ORCHESTRA. N.Y., Jan 30, 1932  
BX11188- You're my everything (in "The Laugh Parade - Medley")  
Br 20103, 122
- vocal with FRANKIE TRUMBAUER & HIS ORCHESTRA.  
N.Y., Apr 5, 1932  
W255005-2 Swinging down the lane (in "Medley of Isham Jones  
Dance Hits") Co 18002-D  
Note: The Columbia 18000-D series issues were "long-playing" recordings.
- vocal (with trio -1), with PHILIP SPITALNY'S MUSIC. N.Y., Apr , 1932  
1286-A Let's have another cup 'o coffee (-1) HOW D-3-4  
1287-B Love, you funny thing! HOW D-4-1
- vocal with BEN SELVIN & HIS ORCHESTRA. N.Y., Jun 9, 1932  
W152209-2 Cabin in the cotton Co 2669-D, Re G21473
- vocal with ED LOYD & HIS BAND. N.Y., May 11, 1933  
vocal with ROY CARROLL & HIS BEACH CLUB ORCHESTRA (on Vocalion 15888)  
vocal with BUNNY BERIGAN & HIS ORCHESTRA (on Vocalion 15891)  
vocal with ED LLOYD & HIS BAND (on Rex)  
13317-1 I've got to sing a torch song Pe 15771, Ba 32767, Or 2700,  
Me M12696, Ro 2073, Vo 15888,  
Rex 8018  
13319-1 Remember my forgotten man Pe 15771, Ba 32767, Or 2700,  
Me M12696, Ro 2073, Vo 15891,  
Rex 8005
- 
- MARJORIE ROYCE, contralto; with orchestra. N.Y., Feb 28, 1924  
72362-A My daddy's growin' old OK 40094  
72363-C [unknown title] OK unissued
- with piano acc. N.Y., Apr , 1924  
72420-B How come you do me like you do? OK 40094  
72421-C [unknown title] OK unissued
- piano acc. by Maceo Pinkard. N.Y., Sep 13, 1924  
9706 Hard Hearted Hainah Ed unissued
- 
- RUTH ROYE, comedienne; orchestra acc. N.Y., Sep 19, 1922  
80558-2 Georgette Co A3714  
80559-2 I'm askin' ye ain't it the truth Co A3714
- 80962-3 Louisville Lou N.Y., Apr 16, 1923  
Co A3881  
80963-3 Hotsy totsytown Co A3881
- 81446-3 Dancin' Dan N.Y., Jan 2, 1924  
Co 63-D  
81447-1 Big Hearted Bennie Co 63-D
-

LAURA RUCKER, vocal; piano acc.L817-1 Little Joe  
L818-2 St. Louis bluesGrafton, c.Mar, 1931  
Pm 13075  
Pm 13075

EMMET MATHEWS &amp; LAURA RUCKER, vocal; piano &amp; guitar acc.

HARUM SCARUMS (on Broadway)

GEORGE RAMSEY &amp; LAURA RUCKER (on Crown)

L823-2 I'm the lonesome one

Grafton, c.Mar, 1931

Pm 13030, Bwy 5097, Crown 3224

with clarinet &amp; piano acc.

L903-3 Upside down

Grafton, c.May, 1931  
Pm 13087

LAURA RUCKER, vocal; guitar acc. by Blind Blake.

L909-1 Fancy tricks

Grafton, c. May, 1931  
Pm 13138YVETTE RUGEL, soprano; with orchestra.25903-3 Granny  
25904-3 In Blue Bird LandN.Y., Dec 16, 1921  
Vi 18854, HMV B1398, Zo 3432  
Vi unissued

25954-3 April showers

25955-3 Leave me with a smile

N.Y., Jan 16, 1922  
Vi unissued  
Vi unissued

with orch. acc.

5845-1 Listening

Note: This title was later remade by Franklyn Baur using the same matrix number, and U.S. issues showing higher takes are from this remake session.

N.Y., Feb , 1925  
Apex/Leo 8321

5863- Honest and truly

5864-2 Indian love call

N.Y., Feb , 1925  
Ba 1495, Re 9792, Do 3464  
Ba 1494, Re 9794, Do 3467,  
Apex 8329, Ap/Leo 8341, Im 1426

with piano acc.

--- At peace with the world & Put your arms where they belong  
Br test

N.Y., June 29, 1926

YVETTE RUGEL

Paradise lost

Marie

The parting

N.Y., 1929  
Metro Movietone Act No. 89  
Metro Movietone Act No. 89  
Metro Movietone Act No. 89

Note: These items are from a sound-on-disc short released October 12, 1929.

HELEN BELL RULA

Pseudonym (or mis-spelling?) for Helen Bell RUSH.

HELEN BELL RUSH

HELEN BELL RULA; [with unknown acc.]

--- Down the trail to home, sweet home

N.Y., c.Sep, 1920  
Arto 9017, Bell P17, Crown K17

- HELEN BELL RUSH, soprano; orchestra acc. N.Y., c.Oct, 1920  
 I've got the blues for my old Kentucky home  
 Cdl 2002, Lyric 5230  
 It's all over now Cdl 2015, Lyric 5232
- HELEN BELL RUSH & REESE JONES, soprano & tenor; with orch.  
 N.Y., Oct 22, 1920  
 7597 Wonderful girl, wonderful boy Ed 50716
- CARLTON WILLIAMS & HELEN RUSH, tenor & soprano; orch. acc.  
 N.Y., c.Nov, 1920  
 Wonderful girl, wonderful boy Pat 22465
- HELEN BELL RUSH & BILLY JONES, soprano & tenor duet; orchestra acc.  
 N.Y., Nov , 1920  
 709-3 Tripoli Pm 20035

LILLIAN RUSH

Pseudonym for Alice CLINTON.

- BEA RUSSELL, vocal; piano acc. Chicago, c.Jul, 1927  
 4588-2 Forgive me Bwy 1086  
 4589-2 At sundown Bwy 1086

IRENE RUSSELL

- NELSON KEYS & IRENE RUSSELL, duet; with orch. London, Dec , 1925  
 04223 A Spanish affair Vo X9700
- IRENE RUSSELL & CHORUS; with orchestra. London, Jan 6, 1928  
 WA6763-1 Say "No" to Mr. Gloom Co 4716

Other recordings by Irene Russell are comedy material outside the scope of this volume.

LYDIA RUSSELL

Pseudonym for Elaine ROSSLYN or Betty BOLTON.

CARLOTTA RYAN

- vocal (duet with Joe Rines -1), with JOE RINES & HIS ORCHESTRA.  
 N.Y., Oct 3, 1932
- 73738-2 The language of rhythm (-1) Vi 24230  
 73740-1 Save a rainy day for me Vi 24151  
 73741-1 My gal's a country gal (-1) Vi 24155, Bb B6377

COLETTA RYAN; with piano acc. by Duke Yellman. N. Y., 1929  
 Mistakes Vitaphone VA874  
 Yankee rose Vitaphone VA874  
 Hush of night Vitaphone VA874

Note: These items are from a sound-on-disc short titled "Songology".

.....

RYAN SISTERS

vocal with Slim Lamar, with SLIM LAMAR & HIS SOUTHERNERS.  
 N. Y., Feb 20, 1929  
 49877-4 You never did that before Vi V40130

DOROTHY & ROSETTA RYAN N. Y., 1929  
 Sweetheart of all my dreams Vitaphone 726  
 Five cups of coffee Vitaphone 726  
 Just like a melody out of the sky Vitaphone 726

Note: These items are from a sound-on-disc short titled "Mirth And Melody".

.....

IVY ST. HELIER

GEORGE ROBEY & IVY ST. HELIER, duet; acc. by the Alhambra Orchestra,  
 conducted by Herbert E. Haines. London, Jul , 1920  
 74141-2 A little house, a little home Co F1058

IVY ST. HELIER, soprano; with orchestra. London, Aug. 27, 1929  
 Bb17286-2 If love were all HMV B3144

Other recordings by Ivy St. Helier are comedy material outside the scope of this volume.

.....

IRENE ST. JOHN

Pseudonym for Cecile PETRIE.

.....

LILY ST. JOHN, comedienne (& LESLIE HENSON -1, or FRED LESLIE -2);  
 acc. by the Winter Garden Theatre Orchestra, conducted by Willie Redstone.

London, Nov , 1920  
 74181-2 Why didn't we meet before? (-1) Co F1061  
 74183-1 Looking around Co F1062  
 74184-1 You're the little girl (-2) Co F1063

LILY ST. JOHN, comedienne (& GEORGE GROSSMITH -3); acc. by the  
 Adelphi Theatre Orchestra, conducted by John Ansell. London, Nov , 1920

74209-1 I'm in love with love Co F1067  
 74212-1 What can I say? Co F1067  
 74213-2 Art (-3) Co F1065

See also Amy AUGARDE.

.....

EDNA SALAMON, vocal; uke acc. by Paul Earle.  
 12299-A How do you do?  
 12300-A How's your folks and my folks?

Richmond, Aug 4, 1925  
 Ge unissued  
 Ge unissued

.....

BESSIE SANDERS

Pseudonym for Alberta JONES.

.....

JULIA SANDERSON

FRANK CRUMIT & JULIA SANDERSON  
 No wonder you're a wonderful girl  
 I can do without you  
 Precious little thing called love

N.Y., 1929  
 Vitaphone 733  
 Vitaphone 733  
 Vitaphone 733

Note: These items are from a sound-on-disc short titled "Words of Love".

with orchestra.  
 67441-2 Would you like to take a walk?

N.Y., Feb 11, 1931  
 Vi 22630, HMV B3833, EA885

500 Sing a song of contract

N.Y., Feb 17, 1932  
 Vi test

.....

LEILA SANDFORD

Pseudonym for Annette HANSHAW.

.....

ZELDA SANTLEY

Me and my shadow  
 When my baby smiles at me  
 Mon homme  
 Frankie and Johnny  
 Too busy  
 Louise

N. Y., 1929  
 Vitaphone VA919  
 Vitaphone VA919  
 Vitaphone VA919  
 Vitaphone VA919  
 Vitaphone VA919  
 Vitaphone VA919

Note: These items are from a sound-on-disc short titled "Little Miss Everybody" in which she impersonates Ted Lewis, Fannie Brice, Mae West and Maurice Chevalier.

.....

BESSIE SAUNDERS

Pseudonym for Alberta JONES.

.....

GERTRUDE SAUNDERS, contralto; acc. by Tim Brymn & His Black Devil Orchestra.

7905-A I'm craving for that kind of love  
 7906-A Daddy, won't you please come home

N.Y., Apr , 1921  
 OK 8004  
 OK 8004

GERTRUDE SAUNDERS, blues singer; piano acc. Maceo Pinkard.

28513-2 Potomac River blues

N.Y., Aug 27, 1923  
 Vi 19159



- GERTRUDE SAUNDERS, blues singer; with jazz band. N.Y., Sep 6, 1923  
 28536-2 Love me Vi 19159
- GERTRUDE SAUNDERS; acc. Porter Grainger, piano. N.Y., Aug. 26, 1927  
 E6362-64 Don't let your love come down Vo 1131  
 E6365-67 You can't have it unless I give it to you Vo 1131

- HELEN SAVAGE, vocal; with the Dixie Syncopators. Chicago, Aug 21, 1929  
 C4102-C For just a little love from you Br 4536\*  
 C4105-A It's bad for your soul Br 4536\*

vocal chorus with JIMMIE NOONE'S APEX CLUB ORCHESTRA.

- Chicago, Oct 15, 1929  
 C4647- I'm doin' what I'm doin' for love Vo 1436  
 C4648- He's a good man to have around Vo 1436

vocal chorus with THE SAVANNAH SYNCOPATORS. Chicago, Oct 21, 1929  
 C4688-C After you've gone Br 7124, BrE 1086

- IVY SAWYER, comedienne; acc. by Bar Harbor Society Orchestra.  
 N.Y., May , 1922  
 8948 [unknown title] (in "Songs Of Yesterday By Stars Of Today")  
 Vo 35010

- ANN SCHEFFEL, popular vocal; acc. Ray Bahr Trio. Richmond, Aug 8, 1932  
 N18669 That's what heaven means to me Ch unissued

### SALLY SCHERMERHORN

- vocal with LEO REISMAN & HIS ORCHESTRA. N.Y., Oct 3, 1933  
 78073-1 Savage serenade Vi 24419

vocal (as Sally Singer) with LEO REISMAN & HIS ORCHESTRA.

- N.Y., Nov 9, 1933  
 B14290-A Let's begin Br 6701

- N.Y., Nov 29, 1933  
 B14290-C Let's begin Br rejected?

- WILMA & NADELLE SCHUPINO, popular vocal; piano acc. by Marguerite  
 Hartsook. Richmond, May 3, 1930  
 GE16582 Lonesome road & Indian love call Ge test

### MAY SCHWAB

- MAY DEARBORN, soprano; with orchestra. N.Y., Jun 2, 1920  
 7378 Because I've got you Ed unissued

EFFIE SCOTT, vocal; with piano & guitar (-1), or with piano, guitar & tuba (-2).

		Dallas, Oct 26, 1929
DAL468-	Lonesome hut blues (-2)	Vo 1461
DAL469-	Sunshine special (-1)	Vo 1461

GENEVIA SCOTT

Pseudonym for Hannah SYLVESTER.

MAE SCOTT, song in blues tempo; piano acc. Lemuel Fowler (-1), or Lewis Thomas (-2).

		N.Y., c.Jul, 1923
1451-3	Squawkin' the blues (-1)	Pm 12048
1452-2	I'll get even with you (-2)	Pm 12048

MAIDIE SCOTT, comedienne; with orchestra.

		London, c.Oct, 1920
02033	Two little boys and the apples	Vo X9004
02034	[unknown title]	Vo unissued
02035	Being a lady - I can't	Vo X9004
02036	[unknown title]	Vo unissued

		London, c.Nov, 1920
02063	Baby brother	Vo X9012
02064	[unknown title]	Vo unissued

		London, c.Dec, 1920
02093	The youngest in the family	Vo X9034
02094	[unknown title]	Vo unissued
02095	[unknown title]	Vo unissued
02096	The bird on Nellie's hat	Vo X9034

		London, Oct , 1926
with saxophone acc.		Duophone UB2006
Du.8182	The youngest in the family	

		London, Nov , 1926
Du.8262	I don't know	Duophone UB2006

SYBIL SCOTT

Pseudonym for Constance WENTWORTH.

IRENE SCRUGGS, contralto; piano acc. by Clarence Williams.

		N.Y., Apr , 1924
72486-B	Everybody's blues	OK 8142
72487-B	Why he left me I don't know	OK 8142

		N.Y., May , 1924
72497-B	Cruel papa but a good man to have around	OK 8156
72498-B	My daddy's calling me	OK 8156

IRENE SCRUGGS, vocal; with orchestra.

		Chicago, Apr 22, 1926
C228 (E2916)	Home town blues	Vo 1017
C230 (E2918)	Sorrow Valley blues	Vo 1017

- IRENE SCRUGGS, contralto; with piano & guitar. St. Louis, May 2, 1927  
 W80817-A Lonesome valley blues OK 8476  
 W80818-A Outsider blues OK unissued  
 W80819-A Smokey rattler OK unissued  
 W80820-A Sorrow valley blues OK 8476
- DIXIE NOLAN & JOHNNIE HARDGE, vocal duet; with piano & guitars. Memphis, Sep 28, 1929  
 56301-1 Worried love, Part 1 Vi V38556  
 56302-2 Worried love, Part 2 Vi V38556
- CHOCOLATE BROWN, vocal; guitar acc. Grafton, May , 1930  
 L325-1 Stingaree man blues Pm 12944  
 L326-2-3 Itching heel Pm 12944
- L348-2 You've got what I want Grafton, May 28, 1930  
 L349-2 [unknown title] Pm 12978, 13121  
 L350-2 [unknown title] Pm unissued  
 L351-2 [unknown title] Pm unissued  
 L352-2 [unknown title] Pm unissued  
 L353-2 Cherry Hill blues Pm 12978
- IRENE SCRUGGS, vocal blues; acc. piano & guitar. Richmond, Aug 30, 1930  
 GN16970 You've got what I want Ge 7296, Ch 16102, Spt 9769,  
 Superior 2591  
 GN16973 I want you to give me some Ch 16148, Superior 2730  
 GN16975-A My back to the wall Ge 7296, Ch 16148, Spt 9769  
 GN16977 Borrowed love Ch 16102  
 GN16980 The voice of the blues Ch 16756, Superior 2591
- IRENE SCRUGGS, vocal; piano acc. Grafton, c.Sep, 1930  
 L497-2 Good grinding Pm 13023  
 L498- Borrowed love Pm 13046  
 L499-2 Must get mine in front Pm 13023  
 L500- Back to the wall Pm 13046

LILLIAN SEAGAL

An ARC test (TO-1208) in the author's possession is labelled VIVIEN SIEGAL (and the data on this recording is listed under this name below). However, other sources give this artist's name as above. It is not known which is correct.

- BLOSSOM SEELEY, comedienne; with orchestra (& Ferera & Franchini, Hawaiian guitars -1). N.Y., Feb 5, 1921  
 79713-4 Hawaiian blues (-1) Co unissued  
 79714-4 Spanish Lou Co unissued
- with orchestra & organ acc. N.Y., Feb 14, 1921  
 79725-3 Funeral blues Co A3382
- with orchestra. N.Y., Sep 29, 1922  
 80571-3 Way down yonder in New Orleans Co A3731  
 80572-3 Mississippi choo choo Co A3731

- BLOSSOM SEELEY, comedienne; with orchestra. N.Y., Mar 28, 1923  
 80914-1 Down among the sleepy hills of Tennessee Co A3868
- N.Y., Apr 4, 1923  
 80922-2 You said something when you said "Dixie" Co A3868
- with The Georgians, direction of Frank Guarente. N.Y., Mar 27, 1924  
 81652-1 Don't mind the rain Co 114-D  
 81653-2 Lazy Co 114-D
- N.Y., May 10, 1924  
 81771-2 Bringin' home the bacon Co 136-D  
 81772-1 A new kind of man Co 136-D
- with orchestra. N.Y., Jan 29, 1925  
 140372-2-3 Everybody loves my baby Co 304-D  
 140373-2-3 Alabamy bound Co 304-D
- acc. by two pianos. N.Y., Mar 12, 1925  
 140427-3 All aboard for heaven Co rejected  
 140428-3 It's just that feeling for home Co rejected
- N.Y., May 15, 1925  
 W140608-1-3 Yes sir, that's my baby Co 386-D  
 W140609-3 It's just that feeling for home Co 386-D
- with orchestra. N.Y., Mar 25, 1926  
 W141862-3 Spanish shawl Co 613-D  
 W141863-3 I found a round-about way to Heaven Co 613-D
- BLOSSOM SEELEY, assisted by Bennie Fields; with piano duet acc. by Phil Ellis & Chas. Bourne. N.Y., 1927  
 All the stars are shining Vitaphone 548  
 Hello bluebird Vitaphone 548  
 The call of the South Vitaphone 548  
 In a little Spanish town Vitaphone 548
- Note: These items are from a sound-on-disc short titled "Blossom Seeley".
- BLOSSOM SEELEY & AL FIELDS, vocal duet; [with unknown acc.] N.Y., Feb 20, 1933  
 W265055-3 What have we got to lose? Co unissued

LUCILLE SEGAL, popular vocal; piano acc. by Bailie Rosenthal.

- St. Paul, Jun , 1927  
 GE12878-A Sad 'n' blue Ge unissued
- with piano & celeste acc. St. Paul, Jun , 1927  
 GE12909-B Forgive me Ge unissued

- LEA SEIDL, soprano; acc. by the Palace Theatre Orchestra, conducted by Jacques Heuvel. London, Sep 16, 1930  
 WA10666-2 Love will kiss and ride away Co DB269  
 WA10667-2 Little roses, little flowers Co DB269  
 WAX5748-2 Why did you kiss my heart awake? Co DX131  
 WAX5749-1 God has sent a lovely day & I love him so Co DX131

KAY SETON, soprano; with orchestra.  
01857 Love's cigarette

London, c.Jul, 1920  
Vo K-05029

01862 Dark grows the sky

London, c.Jul, 1920  
Vo K-05029

GLADDY SEWELL, comedienne; [unknown acc.]

London, Nov , 1928

E2202-2 I'm the girl that broke the man who broke the bank  
at Monte Carlo

Pa R246

E2203-2 I can't give you anything but love, baby

Pa R246

E2732 Is Izzy azzy wozz?

London, Aug , 1929

E2733 Napoleon said to Josephine, "Not tonight"

Pa R457

Pa R457

ANN SEYMOUR

N. Y., 1930

My first rendezvous

Vitaphone VA1011

The best of them are none too good

Vitaphone VA1011

Note: These items are from a sound-on-disc short titled "Song Paintings".

JEANETTE SEYMOUR

See Jeanette JAMES.

BETTY SHALE

ARTHUR RISCOE & BETTY SHALE, duet; with orchestra.

London, Nov 28, 1930

WA10933-2 While we're in love

Co DB351

MISS SHANK, vocal; with orchestra.

N. Y., Mar 7, 1931

TCL1460 Kiss me goodnight

Br test

AIDA SHARAF, vocal; acc. by the Hollywood Rhythm Four.

AIDA SHARAF & HARRY JACOBSON, vocal duet (-1)

London, c.Jan, 1930

12677-2 Got a feelin' for you

EBW 4994

12678-1 What wouldn't I do for that man?

EBW 4994

12679- My sweeter than sweet (-1)

EBW 5118

12680- He's so unusual (-1)

EBW 5118

89821-2 Just like in a story book

London, c.Jun, 1930

89822-2 I'm in the market for you

EBR 1369

EBR 1369

BEE SHARP & ORCHESTRA.  
78156-1 Suppertime

N.Y., Oct 11, 1933  
Bb B5218, El 2104, Sr S3301

DORIS SHARP; [with piano?]  
TCL1527 At your command

N.Y., Oct 7, 1931  
Br test

SUSAN SHARPE, vocal; [with unknown acc.]  
GB4265- I give my heart

London, Apr , 1932  
Panachord 25201

JANET SHAW  
Pseudonym for Annette HANSHAW.

JESSIE SHAW  
Pseudonym for Peggy ENGLISH.

NORMA SHEARER; [with unknown acc.]  
68308-2 [unknown title]

L.A., Sep 1, 1931  
Vi personal recording

FRANCES SHELLEY, vocal; with guitar & piano acc.  
W400651-B Oh! Baby  
W400652-B Forever and ever

N.Y., May 5, 1928  
OK unissued  
OK unissued

FRANCES SHELLEY  
She's funny that way  
I'll get by

N.Y., 1929  
Vitaphone 713  
Vitaphone 713

Note: These items are from a sound-on-disc short titled "The Girl With The Guitar".

FRANCES SHELLEY & THE FOUR ETON BOYS  
Finding the long way home  
I'd fall in love with me  
Am I blue?

N.Y., 1929  
Vitaphone VA846  
Vitaphone VA846  
Vitaphone VA846

Note: These items are from a sound-on-disc short.

FRANCES SHELLEY, vocal; with guitar, piano & violin. N.Y., Oct 4, 1929  
W403029-C Little by little  
W403030-C What wouldn't I do for that man

OK unissued  
OK unissued

vocal chorus with SMITH BALLEW & HIS ORCHESTRA.

W403773-B In my little hope chest

N.Y., Feb 25, 1930  
OK 41384, Pa R716, A3009

LILLIAN SHELTON, vocal; with piano.  
W403328-B Low down in spirit blues  
W403329-A Early morning blues

Chicago, Nov 17, 1929  
OK unissued  
OK unissued

- BETSY LANE SHEPHERD & ELIZABETH LENNOX, soprano & contralto;  
with orchestra. N.Y., Mar 30, 1920  
7250 Hiawatha's melody of love Ed 50686
- BETSY LANE SHEPHERD & LEWIS JAMES, soprano & tenor; with orch.  
N.Y., May 21, 1920  
7361 Our little love affair Ed 80595, BA 4176
- 7480 In old Manila N.Y., Aug 5, 1920  
Ed 50704, BA 4155
- BETSY LANE SHEPHERD & CHARLES HART, duet; with orchestra.  
N.Y., Dec 20, 1920  
7692 Toreador of mine Ed 80716
- BETSY LANE SHEPHERD, soprano; with orch. N.Y., Dec 21, 1920  
7693 Little pickaninny kid Ed 80651
- BETSY LANE SHEPHERD & LEWIS JAMES, soprano & tenor; with orch.  
N.Y., Dec 28, 1920  
7708 Look for the silver lining Ed 50741
- BETSY LANE SHEPHERD & CHARLES HART, soprano & tenor; with  
orchestra. NY., Apr 6, 1921  
7893 Rio nights Ed 50782
- BETSY LANE SHEPHERD & ELIZABETH SPENCER, duet; with orch.  
N.Y., Apr 22, 1921  
7931 Dearest one Ed 50795, BA 4369
- BETSY LANE SHEPHERD, soprano; with orch. N.Y., May 5, 1921  
7965 Neath the Autumn moon Ed 50813
- BETSY LANE SHEPHERD & LEWIS JAMES, soprano & tenor; with orch.  
N.Y., May 24, 1921  
8015 The last waltz Ed 50813
- VERNON DALHART, tenor with soprano obbligato by Betsy Lane Shepherd;  
with orchestra. N.Y., May 27, 1921  
8030 Molly on a trolley Ed 50819, BA 4424
- BETSY LANE SHEPHERD & LEWIS JAMES, duet; with orchestra.  
N.Y., July 12, 1921  
8125 Remember the rose BA 4467
- BETSY LANE SHEPHERD & VERNON ARCHIBALD, duet; with orch.  
N.Y., Oct 14, 1921  
8252 Song of love Ed 50873
- 8264 I'll return for you N.Y., Oct 20, 1921  
Ed 50873
- BETSY LANE SHEPHERD & HERBERT C. TILLEY, duet; with orch.  
N.Y., Apr 3, 1922  
8404 By the sapphire sea Ed unissued

BETSY LANE SHEPHERD & GEORGE WILTON BALLARD, duet;  
with orchestra. N.Y., Apr 18, 1922  
8426 I want you back again Ed 50971, BA 4581

BETSY LANE SHEPHERD & LEWIS JAMES, soprano & tenor; with  
orchestra. N.Y., Apr 28, 1922  
8436 London Bridge is falling down Ed 50982

BETSY LANE SHEPHERD & GEORGE WILTON BALLARD, duet;  
with orchestra. N.Y., Jun 23, 1922  
8503 The sunset trail of gold Ed 51014

J. HAROLD MURRAY & BETSY LANE SHEPHERD, duet; with orch.  
N.Y., May 4, 1923  
8961 Just for tonight Ed unissued

BETSY LANE SHEPHERD & CHORUS; [with unknown acc.]  
N.Y., May 25, 1923  
8996 King Love! Ed 80755, BA 4820

WALTER SCANLAN & BETSY LANE SHEPHERD, duet; with orch.  
N.Y., Jul 31, 1923  
9107 Marcheta Ed 51219

BETSY LANE SHEPHERD & CHARLES HART, duet; with orchestra.  
N.Y., Apr 4, 1924  
9451 What'll I do? Ed 51334, BA 4879

Other recordings by Betsy Lane Shepherd are outside the scope of this discography.

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MADelyn SHEPPARD, vocal blues; piano acc. N.Y., Oct , 1928  
GEX2102-A Seven day blues Ge unissued

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ELLA SHIELDS, comedienne; with orchestra. London, Nov , 1920  
71112- Oh, what a difference the Navy's made to me Co 3007  
71113- Smith, Jones, Robinson and Brown Co 3007

ELLA SHIELDS & ELLA RETFORD, duet; [with orchestra?]  
London, c. Nov, 1920  
3001 Smith, Jones, Robinson and Brown Popular P1100  
3002 San-Fari-Ann Popular P1100

ELLA SHIELDS, comedienne; with orchestra. London, Apr , 1921  
71244 Margie Co 3034

London, Dec 11, 1923  
A491- The steward of the ocean liner Re G8138  
A492- I'm going back to Yarrowonga Re G8138  
6934-5 Burlington Bertie from Bow Co 629



ELLA SHIELDS, comedienne; with orchestra.	London, c.Oct, 1924
A1183- Why did you creep into my heart?	Re G8275
A1184- Murphy, McCarthy, McGinty and McGhee	Re G8275
AX563-1 Why did I kiss that girl?	Co 996
AX564-1 I'm not all there	Co 996
	London, Mar , 1925
A1910- All the nice girls are in the bathroom	Co 3646
A1911- Show me the way to go home	Co 3646
	London, Aug , 1925
A2310- When the bloom is on the heather	Co 3734
A2311- If you knew Susie	Co 3734
	London, Aug , 1925
A2329 San Francisco	Co 3740*
A2330 Jolly good fellows	Co 3740*
	London, Jun 15, 1927
WA5680-1 I'd do it all over again	Co 4544
WA5681-1 Everybody's singing	Co 4544
	London, Nov , 1929
Z.1198 Burlington Bertie	Bcast 472*
Z.1199 Nelly Grey	Bcast 472*

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**ETHEL SHUTTA**

vocal with GEORGE OLSEN & HIS MUSIC.	N.Y., Oct 3, 1928
47801-1 A precious little thing called love	Vi 21832, HMV EA507
FRAN FREY & ETHEL SHUTTA, duet; acc. by George Olsen & His Music.	Olsen & His Music.
	N.Y., May 29, 1929
53530-1 Or what have you?	Vi unissued
vocal with GEORGE OLSEN & HIS MUSIC.	L.A., Nov 3, 1929
54482-6 South sea rose	Vi 22213, HMV EA707
Note: Earlier (rejected) recordings of this title featured a male vocalist.	
	L.A., Nov 10, 1929
54499-3 Sweet nothings of love	Vi 22251, HMV B5796, EA709
	L.A., Dec 22, 1929
54544-2 I'm on a diet of love	Vi 22259, HMV B5805, EA710
	N.Y., Feb 24, 1932
71895-1 There I go dreaming again	Vi 22937, HMV B6202
vocal (duet with Bob Borger -1), with GEORGE OLSEN & HIS MUSIC.	
	N.Y., Mar 4, 1932
71915-1 By the fireside (-1)	Vi 22947
	N.Y., Mar 23, 1932
71988-1 There's nothing the matter with me	Vi 22968

- vocal (duet with Fran Frey -2), with GEORGE OLSEN & HIS MUSIC.  
 N.Y., Apr 14, 1932  
 72288-1 Gosh darn! (-2) Vi 22994, HMV B6197, EA1117  
 72289-1 I'm so alone with the crowd Vi 22994, HMV B6197, EA1119
- N.Y., Jul 13, 1932  
 Vi 24090  
 73107-1 Listen to the German band
- vocal (duet with Paul Small -3), with GEORGE OLSEN & HIS MUSIC.  
 N.Y., Sep 2, 1932  
 Vi 24125  
 73358-1 And so to bed (-3)
- N.Y., Sep 24, 1932  
 Virejected  
 73576-1 Rock-a-bye moon
- N.Y., Oct 20, 1932  
 Vi 24165, HMV B6333, EA1176  
 Vi 24166, HMV B6333,  
 Electrola EG2716  
 73576-2 Rock-a-bye moon  
 73845-1 Ah, but I've learned
- N.Y., Jan 11, 1933  
 Vi 24229  
 Vi 24229  
 74796-1 Underneath the arches  
 74797-1 Was villst du Haben?
- vocal (with chorus -4), with GEORGE OLSEN & HIS MUSIC.  
 N.Y., Jul 11, 1933  
 W152435-2 Lou'siana lullaby Co 2790-D, CB656, DO1018  
 W152438-2 Let's make up Co 2790-D, CB656, DO1021
- N.Y., Aug 18, 1933  
 Co 2842-D  
 W152472-3 Let's go Bavarian (-4)
- N.Y., Sep 7, 1933  
 Co 2811-D, CB695, DO1020  
 W152484-3 Night owl
- ETHEL SHUTTA, vocal; with orchestra. N.Y., Sep 15, 1933  
 W152499-1 Who's afraid of the Big Bad Wolf? Co 2849-D, RZ G21863  
 W152500-1 Snowball Co 2849-D, RZ G21863
- vocal with GEORGE OLSEN & HIS MUSIC. N.Y., Oct 30, 1933  
 W152545-2 We were the best of friends Co 2843-D, DO1068  
 W152546-2 Sing a little low-down tune Co 2843-D, CB714
- N.Y., Dec 1, 1933  
 Co 2860-D, DO1069  
 W152570-1 The Colonel from Kentucky Co 2860-D, 2899-D, DO1069  
 W152571-1 Another perfect day has passed away
- 
- VIVIEN SIEGAL, vocal; with piano. N.Y., Sep 22, 1932  
 TO-1208 Have you forgotten? ARC test
-

VIOLA SILVA, contralto; orch. acc.

6394- In the garden of tomorrow  
 6395-3 Just a cottage small

N.Y., Jan , 1926

Ba 1708, Re 8016, Do 3679  
 Apex 8448, St/Le 10120

Note: Matrix 6395 was remade by Charles Harrison, and all Plaza issues are from the remake session (credited as HUGH DONOVAN).

COLETHA SIMPSON, vocal blues; with piano by James Williams.

C3225-B Riverside blues  
 C3226-B Down South blues

Chicago, Apr 2, 1929  
 Br 7089  
 Br unissued

with piano acc.

C3298-B Black man blues  
 C3299-B Down South blues

Chicago, Apr 15, 1929  
 Br 7112  
 Br 7112

with piano &amp; guitar.

C3543-B Lonesome lonesome blues

Chicago, May 28, 1929  
 Br 7089

GLADYS SINCLAIR & PITT CHATHAM, duet; acc. by the Kingsway

Theatre Orchestra, conducted by Frederic Austin.  
 Cc2614-2 Wait until you spy the charmer

London, Feb 21, 1923  
 HMV D686, 04333

See also Winifred HARE.

SALLY SINGER

See Sally SCHERMERHORN.

THE SINGING SWEETHEARTS, popular vocal duet; piano acc.

N17734-A Wabash moon  
 N17735 My little mountain home  
 N17737-A Ploddin' along

Richmond, May 8, 1931  
 Ch 16267, Superior 2680  
 Ch 16441  
 Ch 16441

MERION SKINN; [with piano acc.?)

TCL1534 I don't know why

N.Y., Sep 18, 1931  
 Br test

ADELE SMITH, vocal; [with unknown acc.]

GEX1154 Willow tree

N.Y., Mar , 1928  
 Ge test

ANNE SMITH

Pseudonym for Ma RAINEY.

- BESSIE SMITH; [with unknown acc.]  
[unknown titles] N.Y., early 1921  
Em unissued
- I wish I could shimmy like my sister Kate N.Y., c. Jan, 1923  
OK test
- BESSIE SMITH, comedienne; Clarence Williams at the piano.
- 80862-3 'Tain't nobody's business if I do N.Y., Feb 5, 1923  
80863-3 Down hearted blues Corejected  
Co rejected
- 80863-5 Down hearted blues N.Y., Feb 16, 1923  
80864-3 Gulf Coast blues Co A3844  
80865-4 Keeps on a-rainin' Co A3844  
Corejected
- BESSIE SMITH, comedienne; & Her Down Home Trio (-1), or with  
Clarence Williams at the piano (-2). N.Y., Apr 11, 1923
- 80862-7 'Tain't nobody's business if I do (-2) Corejected  
80865-7 Keeps on a-rainin' (-2) Corejected  
80949-3 Aggravatin' papa (-1) Co A3877  
80950-2 Beale Street mama (-1) Co A3877  
80952-3 Baby won't you please come home blues (-2)  
Co A3888  
80953-2 Oh daddy blues (-2) Co A3888
- 80862-10 'Tain't nobody's business if I do (-2) N.Y., Apr 26, 1923  
80863-10 Keeps on a-rainin' Co A3898  
Co A3898
- BESSIE SMITH, comedienne; Fletcher Henderson at the piano.
- 80995-2 Mamma's got the blues N.Y., Apr 28, 1923  
80996-1 Outside of that Co A3900  
Co A3900
- 81074-3 Sittin' on the curbstone blues N.Y., Jun 14, 1923  
81075-3 Bleeding hearted blues Co unissued  
81078-3 Lady Luck blues Co A3936  
81079-3 Yodling blues Co A3939  
Co A3939
- 81080-3 Midnight blues N.Y., Jun 15, 1923  
Co A3936
- 81091-3 Play 'em for mamma, sing 'em for me N.Y., Jun 21, 1923  
81092-2 If you don't I know who will Co unissued  
Co rejected
- 81092-4 If you don't I know who will N.Y., Jun 22, 1923  
81095-2 Nobody in town can bake a sweet jelly roll like mine  
Co A3942  
Co A3942
- with Irving Johns at the piano. N.Y., Sep 21, 1923
- 81225-3 Dot 'em down blues Co unissued  
81226-2 Jail-house blues Co A4001

- BESSIE SMITH, comedienne; with Irving Johns (& Jimmy Jones -1) at the piano. N.Y., Sep 24, 1923
- 81231-2 St. Louis gal Co rejected  
 81231-3 St. Louis gal (-1) Co 13005-D  
 81232-2 Sam Jones blues Co 13005-D
- BESSIE SMITH, comedienne; Jimmy Jones at the piano. N.Y., Sep 26, 1923
- 81237-3 Graveyard dream blues Co A4001  
 81238-3 Blue Bessie Co rejected  
 81241-2-3 Cemetery blues Co 13001-D
- with Her Down Home Trio. N.Y., Sep 27, 1923
- 81244-4 Whoa, Tillie, take your time Co rejected  
 81245-3 My sweetie went away Co rejected
- BESSIE SMITH & CLARA SMITH; Fletcher Henderson at the piano. N.Y., Oct 4, 1923
- 81261-3 Far away blues Co 13007-D  
 81262-2 I'm going back to my used to be Co 13007-D
- BESSIE SMITH, comedienne; with piano & clarinet acc. N.Y., Oct 15, 1923
- 81244-7 Whoa, Tillie, take your time Co 13000-D  
 81245-6 My sweetie went away Co 13000-D
- with Fletcher Henderson at the piano (& saxophone -2). N.Y., Oct 16, 1923
- 81283-2 Any woman's blues (-2) Co rejected  
 81283-3 Any woman's blues Co 13001-D
- with piano & clarinet acc. N.Y., Dec 4, 1923
- 81391-3 Chicago bound blues Co 14000-D  
 81392-3 Mistreatin' daddy Co 14000-D
- with piano & guitar acc. N.Y., Jan 8, 1924
- 81464-4 Frosty mornin' blues Co 14005-D  
 81465-4 Blue Bessie Co unissued
- with piano & clarinet acc. N.Y., Jan 9, 1924
- 81466-1 Haunted house blues Co 14010-D  
 81469-2 Eavesdropper's blues Co 14010-D
- with piano & guitar acc. (-3), or & Her Jazz Band (-4). N.Y., Jan 10, 1924
- 81470-4 Easy come easy go blues (-3) Co 14005-D  
 81471-4 Rampart Street blues (-4) Co unissued  
 81472-4 Lawdy Lawdy blues (-4) Co unissued
- BESSIE SMITH; with violin & guitar acc. (-5), with piano acc. (-6), or with violin & piano acc. (-7). N.Y., Apr 4, 1924
- 81664-1 Sorrowful blues (-5) Co 14020-D  
 81665-2 Sorrowful blues (-7) Co unissued  
 81668-3 Pinchbacks - take 'em away (-6) Co 14025-D  
 81669-2 Rocking chair blues (-7) Co 14020-D
- with violin & piano acc. N.Y., Apr 5, 1924
- 81670-2 Ticket agent ease your window down Co 14025-D
- with Irving Johns at the piano. N.Y., Apr 7, 1924
- 81671-3 Boweavil blues Co 14018-D

- BESSIE SMITH; with violin & piano acc.  
 81672-2      Hateful blues  
 81675-2      Frankie blues  
 N.Y., Apr 8, 1924  
 Co 14023-D  
 Co 14023-D
- with Irving Johns at the piano.  
 81676-1      Moonshine blues  
 N.Y., Apr 9, 1924  
 Co 14018-D
- with piano, banjo & ukulele acc.  
 81720-3      Banjo blues  
 81721-3      Four flushin' papa  
 N.Y., Apr 23, 1924  
 Co unissued  
 Co unissued
- with saxophone & piano acc.  
 81881-1      Lou'siana low-down blues  
 81882-1      Mountain top blues  
 N.Y., Jul 22, 1924  
 Co 14031-D  
 Co 14031-D
- with trombone & piano acc.  
 81883-2      Work house blues  
 81884-4      House rent blues  
 N.Y., Jul 23, 1924  
 Co 14032-D  
 Co 14032-D
- 81893-2      Salt water blues  
 N.Y., Jul 31, 1924  
 Co 14037-D
- 81907-1      Rainy weather blues  
 N.Y., Aug 8, 1924  
 Co 14037-D
- with trio acc. [cornet, trombone & piano].  
 140062-2      Weeping willow blues  
 140063-3      The bye bye blues  
 N.Y., Sep 26, 1924  
 Co 14042-D  
 Co 14042-D
- with piano acc. by Fred Longshaw.  
 140161-3      Follow the deal on down  
 140162-3      Sinful blues  
 N.Y., Dec 4, 1924  
 Co rejected  
 Co rejected
- BESSIE SMITH; acc. by clarinets & piano.  
 140165-4      Dying gambler's blues  
 140166-4      Woman's trouble blues  
 140167-4      Love me daddy blues  
 N.Y., Dec 5, 1924  
 Co rejected  
 Co rejected  
 Co rejected
- 140170-4      Sing Sing Prison blues  
 N.Y., Dec 6, 1924  
 Co 14051-D
- with piano acc. by Fred Longshaw.  
 140161-5      Follow the deal on down  
 140162-5      Sinful blues  
 N.Y., Dec 11, 1924  
 Co 14052-D  
 Co 14052-D
- acc. by clarinets & piano.  
 140165-6      Dying gambler's blues  
 140166-6      Woman's trouble blues  
 140167-5      Love me daddy blues  
 N.Y., Dec 12, 1924  
 Co rejected  
 Co 14060-D  
 Co 14060-D
- acc. by trombone & piano.  
 140176-2      Dying gambler's blues  
 N.Y., Dec 13, 1924  
 Co 14051-D

BESSIE SMITH; with organ & cornet acc. (-8), or with piano & cornet acc. (-9).

- |          |                                   |                             |
|----------|-----------------------------------|-----------------------------|
|          |                                   | N.Y., Jan 14, 1925          |
| 140241-1 | The St. Louis blues (-8)          | Co 14064-D, Pa R2344        |
| 140242-1 | Reckless blues (-8)               | Co 14056-D                  |
| 140249-2 | Sobbin' hearted blues (-9)        | Co 14056-D                  |
| 140250-2 | Cold in hand blues (-9)           | Co 14064-D, 35672, Pa R2344 |
| 140251-1 | You've been a good ole wagon (-9) | Co 14079-D, 35672           |

acc. by Henderson's Hot Six.

W140585-2 Cake walkin' babies

N.Y., May 5, 1925  
Co 35673

W140586-1-2 The Yellow Dog blues

N.Y., May 6, 1925  
Co 14075-D, 3175-D, Pa R2480

with piano & trombone acc.

W140600-3 Ragtimedance  
W140601-1-2 Soft pedal blues

N.Y., May 14, 1925  
Co unissued  
Co 14075-D, Pa R2482

with piano, clarinet & trombone acc.

W140604-3 Careless love blues  
W140605-2 He's gone blues  
W140606-2 Nashville woman's blues  
W140607-1 Dixie Flyer blues

N.Y., May 15, 1925  
Co rejected  
Co rejected  
Co rejected  
Co 14079-D

with piano, cornet & trombone acc.

W140625-2-3 Nashville women's blues  
W140626-1-2 Careless love blues

N.Y., May 26, 1925  
Co 14090-D  
Co 14083-D

BESSIE SMITH & Her Band.

W140629-2 J.C. Holmes blues  
W140630-1 I ain't goin' to play second fiddle

N.Y., May 27, 1925  
Co 14095-D  
Co 14090-D

BESSIE SMITH; piano acc.

W140717-3 He's gone blues

N.Y., Jun 23, 1925  
Co 14083-D

BESSIE SMITH & Her Band.

W140857-3 Nobody's blues but mine  
W140858-3 I ain't got nobody

N.Y., Aug 19, 1925  
Co 14098-D  
Co 14095-D

BESSIE SMITH & CLARA SMITH; piano acc.

W140889-3 Down old Georgia way  
W140890-2 My man blues

N.Y., Sep 1, 1925  
Co unissued  
Co 14098-D

BESSIE SMITH, vocal; with piano acc.

W141275-5 I wish I could shimmy like my sister Kate  
W141276-3 New Gulf Coast blues  
W141277-3 Florida bound blues

N.Y., Nov 17, 1925  
Co unissued  
Co 14109-D  
Co 14109-D

with cornet, trombone & piano acc.

W141283-1 At the Christmas Ball  
W141284-3 Telephone blues  
W141285-3 I've been mistreated and I don't like it

N.Y., Nov 18, 1925  
Co 35842  
Co unissued  
Co 14115-D

with clarinet & piano acc. (-10), or with piano & saxophone acc. (-11).

W141293-2 Red Mountain blues (-10)  
W141294-2 Golden rule blues (-11)

N.Y., Nov 20, 1925  
Co 14115-D  
Co 14123-D

- BESSIE SMITH, vocal; with piano & cornet acc. N.Y., Dec 9, 1925  
 W141369-3 At the Christmas Ball Co rejected  
 W141370-3 Lonesome desert blues Co 14123-D  
 W141373-3 Squeeze me Co rejected
- with piano acc. by Clarence Williams. N.Y., Mar 5, 1926  
 W141767-2 Them "Has Been Blues" Co 14147-D  
 W141768-3 Squeeze me Co 14133-D  
 W141769-2 What's the matter now? Co 14129-D  
 W141770-2 I want every bit of it Co 14129-D
- with piano & clarinet acc. N.Y., Mar 18, 1926  
 W141819-2 Jazzbo Brown from Memphis Town Co 14133-D  
 W141820-3 The gin house blues Co 14158-D
- with cornet & piano acc. N.Y., May 4, 1926  
 W142146-3 Money blues Co 14137-D  
 W142147-2 Baby doll Co 14147-D, 35674, UHCA 6  
 W142148-3 Hard driving papa Co 14137-D  
 W142149-1 Lost your head blues Co 14158-D
- with Fletcher Henderson at the piano. N.Y., Oct 25, 1926  
 W142874-2 Hard time blues Co 14179-D  
 W142875-3 Honey man blues Co 14172-D
- BESSIE SMITH & Her Blue Boys. N.Y., Oct 26, 1926  
 W142876-2 One and two blues Co 14172-D  
 W142877-3 It's just that feelin' for home Co unissued  
 W142878-3 Young woman's blues Co 14179-D
- BESSIE SMITH, vocal; piano acc. by Jimmy Johnson. N.Y., Feb 17, 1927  
 W143490-2 Preachin' the blues Co 14195-D, 35842, Pa R2483  
 W143491-1 Back water blues Co 14195-D
- BESSIE SMITH & Her Blue Boys. N.Y., Mar 2, 1927  
 BESSIE SMITH & Her Band (on Columbia 14197-D)  
 W143567-2 After you've gone Co 14197-D  
 W143568-1 Alexander's ragtime band Co 14219-D  
 W143569-2 Muddy water Co 14197-D  
 W143570-2 There'll be a hot time in the old town tonight Co 14219-D
- BESSIE SMITH & Her Blue Boys. N.Y., Mar 3, 1927  
 BESSIE SMITH, vocal; with trombone, cornet & piano aacc. (on Columbia 14569-D)  
 W143575-3 Trombone Cholly Co 14232-D  
 W143576-2 Send me to the 'lectric chair Co 14209-D  
 W143583-2 Them's graveyard words Co 14209-D  
 W143584-2 Hot Springs blues Co 14569-D
- BESSIE SMITH, vocal; piano acc. by Jimmy Johnson. N.Y., Apr 1, 1927  
 W143735-3 Sweet mistreater Co 14260-D  
 W143736-3 Lock and key Co 14232-D
- with guitar & piano acc. N.Y., Sep 27, 1927  
 W144796-3 Mean old bed bug blues Co 14250-D  
 W144797-3 A good man is hard to find Co 14250-D



- BESSIE SMITH, vocal; with saxophone & piano acc. N.Y., Sep 28, 1927  
 W144800-3 Homeless blues Co 14260-D  
 W144801-3 Lookin' for my man blues Co 14569-D
- with novelty acc. N.Y., Oct. 27, 1927  
 W144918-1 Dyin' by the hour Co 14273-D  
 W144919-3 Foolish man blues Co 14273-D
- N.Y., Feb 9, 1928  
 W145626-2 Thinking blues Co 14292-D, Pa R2483  
 W145627-1-2 Pickpocket blues Co 14304-D  
 W145628-1 I used to be your sweet mama Co 14292-D, Pa R2482
- with clarinets & piano acc. N.Y., Feb 16, 1928  
 W145650-2 I'd rather be dead and buried in my grave Co 14304-D  
 W145651-2 Hit me in the nose blues Co unissued
- with trombone, cornet & piano acc. N.Y., Feb 21, 1928  
 W145670-1 Standin' in the rain blues Co 14338-D  
 W145671-1 It won't be you Co 14338-D  
 W145672-2 I'm a cheater Co unissued
- with novelty acc. N.Y., Mar 19, 1928  
 W145783-2 Spider man blues Co 14324-D  
 W145784-3 Tombstone blues Co unissued
- with piano & trombone acc. N.Y., Mar 20, 1928  
 W145785-3 Empty bed blues, Part 1 Co 14312-D, 35675, DB2796  
 W145786-1 Empty bed blues, Part 2 Co 14312-D, 35675, DB2796  
 W145787-3 Put it right there Co 14324-D
- with novelty acc. N.Y., Aug 24, 1928  
 W146887-2 Yes indeed he do Co 14354-D  
 W146888-2 Devil's gonna git you Co 14354-D  
 W146889-3 You ought to be ashamed Co 14399-D  
 W146893-2 Washerwoman's blues Co 14375-D
- with trombone & piano acc. N.Y., Aug 25, 1928  
 W146894-2 Slow and easy man Co 14384-D  
 W146895-1 Poor man's blues Co 14399-D  
 W146896-2 Please help me get him off my mind Co 14375-D  
 W146897-3 Me and my gin Co 14384-D
- with guitar & piano acc. N.Y., May 8, 1929  
 W148485-3 I'm wild about that thing Co 14427-D, Ha 1086  
 W148486-2 You've got to give me some Co 14427-D, Ha 1086  
 W148487-4 Kitchen man Co 14435-D
- [uncredited acc. by cornet, saxophone, piano & tuba] N.Y., May 15, 1929  
 W148533-2 I got what it takes Co 14435-D  
 W148534-3 Nobody knows you when you're down and out Co 14451-D

BESSIE SMITH; with choir & orchestra. N.Y., Film soundtrack, c. Jun 1929  
 St. Louis blues, Part 1 Circle J1016  
 St. Louis blues, Part 2 Circle J1016  
 St. Louis blues, Part 3 Circle J1017  
 St. Louis blues, Part 4 Circle J1017

Note: The above items are from the soundtrack of RCA short 0802, titled "St. Louis Blues".

BESSIE SMITH, vocal; piano by Clarence Williams. N.Y., Jul 25, 1929  
 W148854-3 Take it right back Co 14451-D  
 W148855-3 What makes me love you so? Co unissued

with James P. Johnson at the piano. N.Y., Aug 20, 1929  
 W148901-3 My sportin' man Co unissued  
 W148902-2 He's got me goin' Co 14464-D  
 W148903-2 When my baby comes Co unissued  
 W148904-1 It makes my love come down Co 14464-D

N.Y., Oct 1, 1929  
 W149074-3 Wasted life blues Co 14476-D  
 W149075-1 Dirty no-gooder's blues Co 14476-D

N.Y., Oct 11, 1929  
 W149134-3 Blue spirit blues Co 14527-D  
 W149135-3 Worn out papa blues Co 14527-D  
 W149136-2 You don't understand Co 14487-D  
 W149137-2 Don't cry baby Co 14487-D

with novelty acc. N.Y., Mar 27, 1930  
 W150131-3 Keep it to yourself Co 14516-D  
 W150132-2 New Orleans hop scop blues Co 14516-D

with trombone & piano acc. N.Y., Apr 12, 1930  
 W150458-3 See if I'll care Co 37576  
 W150459-3 Baby have pity on me Co 37576

BESSIE SMITH & THE BESSEMER SINGERS, vocal; piano acc. N.Y., Jun 9, 1930  
 W150574-4 On revival day Co 14538-D  
 W150575-4 Moan mourners Co 14538-D

BESSIE SMITH, vocal; cornet & piano acc. N.Y., Jul 22, 1930  
 W150657-1 Hustlin' Dan Co 14554-D  
 W150658-2 Black Mountain blues Co 14554-D

with novelty acc. N.Y., Jun 11, 1931  
 W151594-1 In the house blues Co 14611-D, Pa R2329  
 W151595-3 Long old road Co 14663-D  
 W151596-1 Blue blue Co 14611-D  
 W151597-3 Shipwreck blues Co 14663-D

with piano acc. N.Y., Nov 20, 1931  
 W151883-1 Need a little sugar in my bowl Co 14634-D  
 W151884-1 Safety mama Co 14634-D

with Buck & His Band. N.Y., Nov 24, 1933  
 W152577-2 Do your duty OK 8945, Pa R1793, A7548  
 W152578-2 Gimme a pigfoot OK 8949, Pa R2146, A7613  
 W152579-2 Take me for a buggy ride OK 8949, Pa R2146, A7613  
 W152580-2 I'm down in the dumps OK 8945, Pa R1793, A7548

BESSIE MAE SMITH

BLUE BELLE, contralto; with guitar & piano. St. Louis, May 2, 1927  
 W80821-A Cryin' for daddy blues OK 8483  
 W80822-A High water blues OK 8483

BLUE BELLE, vocal; with guitar & piano, or piano & violin (-1). Chicago, Dec 12, 1927  
 W82044-B Creepin' eel blues OK 8553  
 W82045-B Ghost creepin' blues OK 8588  
 W82048-A Boa constrictor blues (-1) OK 8538  
 W82049-B Dead sea blues (-1) OK 8553  
 W82050-B Sneakin' lizard blues OK 8538  
 W82051-B My daddy's coffin blues OK 8588  
 W82052-A Mean bloodhound blues OK 8704

with piano. Chicago, Dec 5, 1928  
 W402164-B It's heated red hot OK unissued  
 W402165-B Death Valley moan OK 8704  
 W402166-B Sweet black woman OK 8659  
 W402167-A Good feelin' blues OK 8659

BESSIE MAE SMITH & WESLEY WALLACE, vocal duet; piano acc. Grafton, c.Oct, 1929  
 L78-1 St. Louis daddy Pm 12922

BESSIE MAE SMITH, vocal; piano acc. Grafton, c.Oct, 1929  
 L90-2 Farewell baby blues Pm 12922

ST. LOUIS BESSIE, vocal; with piano & guitar. Chicago, Sep 19, 1930  
 C6167- Sugar man blues, Part 1 Vo 1559  
 C6168- Sugar man blues, Part 2 Vo 1559

with piano. Chicago, Nov , 1930  
 C6490- He treats me like a dog Vo 1615  
 C6491- Meat cutter blues Vo 1615

.....  
CLAIRE EUGENIA SMITH, soprano; orchestra acc. N.Y., c.Nov, 1924  
 42767-2 Rose Marie Em 10813  
 .....

CLARA SMITH, comedienne; Fletcher Henderson at the piano. N.Y., May 31, 1923  
 81059-3 I got everything a woman needs Co rejected  
 81060-3 Every woman's blues Co rejected  
 N.Y., Jun 28, 1923  
 81059-6 I got everything a woman needs Co A3943  
 81060-5 Every woman's blues Co A3943  
 N.Y., Jul 27, 1923  
 81160-3 Kind lovin' blues Co rejected  
 81151-3 Down South blues Co A3961  
 81153-3 All night blues Co A3966  
 81154-2 Play it a long time papa Co A3966

- CLARA SMITH, comedienne; with Fletcher Henderson at the piano (-1), or with piano & cornet acc. (-2) N.Y., Aug 31, 1923
- 81150-5 Kind lovin' blues (-1) Co A3961
- 81183-1 I want my sweet daddy now (-1) Co A3991
- 81184-1 Irresistable blues (-2) Co A3991
- with piano, clarinet & cornet acc. N.Y., Sep 6, 1923
- 81198-3 Don't never tell nobody Co rejected
- 81199-3 Georgia blues Co unissued
- with Fletcher Henderson at the piano. N.Y., Sep 7, 1923
- 81202-2 I never miss the sunshine Co A4000
- N.Y., Sep 13, 1923
- 81210-3 Awful moanin' blues Co A4000
- with Stanley Miller at the piano. N.Y., Sep 18, 1923
- 81221-3 Goin' down to the levee Co unissued
- 81222-3 Kansas City man blues Co rejected
- with Fletcher Henderson at the piano. N.Y., Oct 1, 1923
- 81198-4 Don't never tell nobody Co 13002-D
- 81250-2 Waitin' for the evenin' mail Co 13002-D
- N.Y., Oct 2, 1923
- 81222-6 Kansas City man blues Co 12-D
- 81253-2 Uncle Sam blues Co 12-D
- Note: The label of the issued remake of "Kansas City man blues" still credits Stanley Miller as the pianist.
- CLARA SMITH & Her Jazz Band. N.Y., Jan 11, 1924
- 81476-1 It won't be long now Co 14006-D
- 81477-3 Hot papa Co 14006-D
- CLARA SMITH & Her Jazz Trio. N.Y., Jan 18, 1924
- 81495-1 I'm gonna tear your playhouse down Co 14013-D
- 81496-1 I don't love nobody Co 14016-D
- CLARA SMITH; clarinet & piano acc. (-3), or piano & saxophone acc. (-4) N.Y., Jan 29, 1924
- 81508-1 Good looking papa blues (-3) Co 14026-D
- 81509-1-4 You don't know my mind (-4) Co 14013-D
- CLARA SMITH & Her Jazz Trio (on Columbia 14016-D)
- CLARA SMITH & Her Jazz Band (on Columbia 14009-D) N.Y., Jan 31, 1924
- 81512-2 My doggone lazy man Co 14016-D
- 81513-2 Chicago blues Co 14009-D
- 81514-2 31st Street blues Co 14009-D
- CLARA SMITH; clarinet & piano acc. N.Y., Apr 10, 1924
- 81683-2 War horse mama Co 14021-D
- 81684-1 Cold weather papa Co 14021-D
- with guitar & ukulele acc. N.Y., Apr 17, 1924
- 81694-3 Back woods blues Co rejected
- 81695-3 West Indies blues Co 14019-D
- 81697-2 Mean papa turn in your key Co 14022-D
- 81698-2 The clearing house blues Co 14019-D

CLARA SMITH; with ukulele & piano acc. (-5), or with guitar & piano acc. (-6).

81722-1	Don't advertise your man (-5)	N.Y., Apr 23, 1924 Co 14026-D
81723-3	Mama's gone, goodbye (-6)	Co rejected

with guitar & ukulele acc.		N.Y., Apr 30, 1924
81694-4	Back woods blues	Co 14022-D

with saxophone & piano acc.		N.Y., Aug 19, 1924
81931-3	Deep blue sea blues	Co 14034-D
81932-1	Texas moaner blues	Co 14034-D

with clarinet & piano acc. (-3), or with saxophone & piano acc. (-4)		N.Y., Sep 20, 1924
140052-1	The basement blues (-3)	Co 14039-D
140053-4	Mama's gone, good bye (-4)	Co 14039-D

CLARA SMITH & Her Jazz Trio (-7), or with clarinet & piano acc. (-3).		N.Y., Sep 30, 1924
140064-3	Freight train blues (-7)	Co 14041-D
140076-3	Done sold my soul to the Devil (-3)	Co 14041-D

acc. by piano & clarinets.		N.Y., Oct 7, 1924
140090-3	Broken busted blues	Co rejected
140091-2	San Francisco blues	Co 14049-D

CLARA SMITH & Her Jazz Trio.		N.Y., Oct 15, 1924
140108-1	Death letter blues	Co 14045-D
140109-1	Prescription for the blues	Co 14045-D

CLARA SMITH; piano & saxophone acc. (& effects -8).		N.Y., Dec 16, 1924
140181-2	Steel drivin' man (-8)	Co 14053-D
140182-1	He's mine, all mine	Co 14053-D

acc. by piano & clarinets.		N.Y., Dec 20, 1924
140090-6	Broken busted blues	Co rejected
140200-2	Nobody knows the way I feel dis mornin'	Co rejected

with piano, cornet & trombone acc.		N.Y., Jan 7, 1925
140226-1	Nobody knows the way I feel dis mornin'	Co 14058-D
140227-2	Broken busted blues	Co 14062-D

with piano & violin acc.		N.Y., Jan 8, 1925
140230-3	If you only knowed	Co 14058-D
140231-2	You better keep the home fires burning	Co 14062-D

with piano & cornet acc.		N.Y., Jan 17, 1925
140266-2	My John blues	Co rejected
140267-2	Shipwrecked blues	Co rejected

with harmonica & guitar acc.		N.Y., Mar 24, 1925
140459-3	My good-for-nuthin' man	Co 14069-D
140460-3	Rock pile blues	Co unissued

with Lemuel Fowler at the piano.		N.Y., Mar 27, 1924
140470-1	When I steps out	Co 14069-D
140471-1	The L&N blues	Co 14073-D

- CLARA SMITH; with piano & cornet acc. (-9), or with piano, cornet & trombone acc. (-10).  
N.Y., Apr 3, 1925
- 140491-1 Shipwrecked blues (-9) Co 14077-D  
140492-1 Court house blues (-9) Co 14073-D  
140493-1 My John blues (-10) Co 14077-D
- CLARA SMITH & Her Jazz Band. N.Y., Jul 6, 1925  
W140751-1 Different way blues Co 14085-D  
W140752-1 Down home bound blues Co 14085-D
- CLARA SMITH & Her Band. N.Y., Aug 20, 1925  
W140859-3 My two timing papa Co 14097-D  
W140860-1 Kitchen mechanic blues Co 14097-D
- CLARA SMITH & Her Jazz Band. N.Y., Sep 16, 1925  
W140945-3 I'm tired of bein' good Co rejected  
W140946-1 'Tain't nobody's fault but yours Co unissued
- W141044-1 Onery blues N.Y., Sep 24, 1925  
W141045-1 You get mad Co 14117-D  
Co 14126-D
- W141046-2 Alley rat blues N.Y., Sep 25, 1925  
W141047-1 When my sugar walks down the street Co 14104-D  
W141048-2 You'll never miss your water Co 14104-D  
W141049-1 Disappointed blues Co 14126-D
- W140945-5 I'm tired of bein' good N.Y., Sep 28, 1925  
Co 14117-D
- CLARA SMITH; clarinets & piano acc. (-11), or saxophone & piano acc. (-4)  
[aurally two saxophones & piano]. N.Y., Nov 10, 1925
- W141257-3 The Market Street blues (-11) Co 14108-D  
W141258-3 It takes the lawd (-4) Co 14108-D  
W141259-3 Caught you triffin' blues (-4) Co unissued
- CLARA SMITH & Her Novelty Band. N.Y., May 1, 1926  
W142117-1 Look where the sun done gone Co 14138-D  
W142118-2 Rock, church, rock Co 14138-D
- CLARA SMITH, vocal; novelty acc. N.Y., May 3, 1926  
W142136-1 So long Co unissued  
W142137-3 Jelly bean blues Co 14294-D
- with piano acc. by Lem. Fowler. N.Y., May 25, 1926  
W142250-3 How'm I doin' Co 14150-D  
W142251-1 Whip it to a jelly Co 14150-D
- with piano acc. by Fletcher Henderson. N.Y., May 26, 1926  
W142252-1 Salty dog Co 14143-D  
W142253-2-3 My brand new papa Co 14143-D
- with piano acc. N.Y., Jun 15, 1926  
W142300-2-3 Ain't nothin' cookin' what you're smellin' Co 14160-D  
W142301-2-3 Separation blues Co 14160-D

- CLARA SMITH, vocal; with piano acc. by Lem Fowler. N.Y., Nov 23, 1926  
 CLARA SMITH assisted by Sisters White & Wallace; vocal (-12)
- |           |                     |            |
|-----------|---------------------|------------|
| W143140-1 | Percolatin' blues   | Co 14202-D |
| W143141-3 | Ease it             | Co 14202-D |
| W143142-2 | Livin' humble (-12) | Co 14183-D |
| W143143-1 | Get on board (-12)  | Co 14183-D |
- with saxophone & piano acc. N.Y., Nov 29, 1926
- |           |                      |             |
|-----------|----------------------|-------------|
| W143155-3 | Cheatin' daddy       | Co 14192-D  |
| W143156-3 | Deep down in my soul | Co unissued |
- CLARA SMITH & Her Jazz Babies. N.Y., Dec 30, 1926  
 CLARA SMITH, vocal; novelty acc. (on Columbia 14294-D)
- |           |  |             |
|-----------|--|-------------|
| W143230-3 | You don't know who's shakin' your tree | Co 14192-D  |
| W143231-3 | Race track blues                       | Co 14294-D  |
| W143232-3 | The old folks hunch                    | Co unissued |
- CLARA SMITH, vocal; clarinet & piano acc (-3), or saxophone & piano acc.(-4). N.Y., Apr 7, 1927
- |           |                           |            |
|-----------|---------------------------|------------|
| W144000-2 | Troublesome blues (-4)    | Co 14256-D |
| W144001-3 | You can't get it now (-3) | Co 14256-D |
- with novelty acc. N.Y., Jun 1, 1927
- |             |   |            |
|-------------|---|------------|
| W144249-1-2 | That's why the undertakers are busy today | Co 14223-D |
| W144250-1   | Black woman's blues                       | Co 14223-D |
- CLARA SMITH & Her Five Black Kittens. N.Y., Jul 30, 1927
- |           |                          |            |
|-----------|--------------------------|------------|
| W144527-2 | Black cat moan           | Co 14240-D |
| W144528-2 | Strugglin' woman's blues | Co 14240-D |
- CLARA SMITH, vocal; saxophone & piano acc. N.Y., May 10, 1928
- |           |                               |            |
|-----------|-------------------------------|------------|
| W146244-2 | Jelly look what you done done | Co 14319-D |
| W146245-3 | It's all coming home to you   | Co 14319-D |
- with piano acc. by Lem Fowler. N.Y., May 21, 1928
- |           |                    |             |
|-----------|--------------------|-------------|
| W146310-4 | Down and out blues | Co unissued |
| W146311-2 | Gin mill blues     | Co 14419-D  |
- with novelty acc. N.Y., May 23, 1928
- |           |                      |            |
|-----------|----------------------|------------|
| W146324-3 | Steamboat man blues  | Co 14344-D |
| W146325-1 | Sobbin' sister blues | Co 14344-D |
- N.Y., Jul 6, 1928
- |           |                                     |             |
|-----------|-------------------------------------|-------------|
| W146507-1 | Got my mind on that thing           | Co 14419-D  |
| W146508-3 | Ain't got nobody to grind my coffee | Co rejected |
- with cello & organ acc. N.Y., Jul 13, 1928
- |           |               |            |
|-----------|---------------|------------|
| W146636-1 | Wanna go home | Co 14368-D |
|-----------|---------------|------------|
- with novelty acc. N.Y., Aug 9, 1928
- |           |                                     |            |
|-----------|-------------------------------------|------------|
| W146828-3 | Ain't got nobody to grind my coffee | Co 14368-D |
|-----------|-------------------------------------|------------|
- with clarinets & piano acc. N.Y., Jan 17, 1929
- |           |                   |            |
|-----------|-------------------|------------|
| W147851-3 | Tell me when      | Co 14409-D |
| W147852-3 | Empty house blues | Co 14409-D |

- CLARA SMITH, vocal; with trombone & piano acc. N.Y., Jan 26, 1929  
 W147889-2 Daddy don't put that thing on me blues Co 14398-D  
 W147890-3 It's tight like that Co 14398-D
- with novelty acc. N.Y., Sep 4, 1929  
 W148970-2 Papa I don't need you now Co 14462-D  
 W148971-2 Tired of the way you do Co 14462-D  
 W148972-3 Breath and breeches Co unissued
- with piano acc. by James P. Johnson. N.Y., Sep 12, 1929  
 W148994-2 Oh! Mister Mitchell Co 14536-D  
 W148995-3 Where is my man? Co 14536-D
- with novelty acc. N.Y., Dec 31, 1929  
 W149632-3 You can't stay here no more Co 14497-D  
 W149633-3 Let's get loose Co 14497-D
- with piano acc. N.Y., Jul 21, 1930  
 W150649-1 Don't fool around on me Co 14553-D  
 W150650-1 Down in the mouf' blues Co 14553-D
- with cornet & piano acc. N.Y., Aug 1, 1930  
 W150684-1 Why can't you do it now? Co unissued  
 W150685-3 Low land moan Co rejected
- N.Y., Sep 9, 1930  
 W150685-7 Low land moan Co 14580-D  
 W150783-3 Woman to woman Co 14580-D
- LONNIE JOHNSON & VIOLET GREEN (on OKeh) N.Y., Oct 31, 1930  
 CLARA SMITH & TOMMY JORDAN; guitar & piano acc. (on Columbia)  
 W150927-2-3 You're getting old on your job Co 14568-D  
 W150928-2 What makes you act like that? Co 14568-D  
 W404523-B You had too much OK 8839  
 W404524-A Don't wear it out OK 8839
- CLARA SMITH, vocal; piano acc. N.Y., Mar 7, 1931  
 W151401-2-3 I want a two-fisted double jointed man Co 14592-D  
 W151402-2-3 Good times Co 14592-D
- CLARA SMITH (& Asbestos Burns -13); piano acc. N.Y., Aug 4, 1931  
 W151706-2 Ol' Sam Tages Co 14619-D  
 W151707-1 Unemployed papa (-13) Co 14619-D
- N.Y., Sep 25, 1931  
 W151810-1 For sale Co 14633-D  
 W151811-1 You dirty dog Co 14633-D
- CLARA SMITH, vocal; piano acc. N.Y., Jan 18, 1932  
 W152076-1 Street Department papa Co 14645-D  
 W152077-1 Pictures on the wall Co 14645-D
- N.Y., Mar 25, 1932  
 W152159-1 Fattenin' frogs for snakes Co 14653-D  
 W152160-1 So long Jim Co 14653-D

This artist is not the same Clara SMITH as the singer listed on the next page. See also Bessie SMITH.



CLARA SMITH; piano acc. Buster Lindsay [& uncredited cornet by Harold Lewis].

GEW12899-A	Wandering boy blues	St. Paul, Jun , 1927
GEW12900	Sand raisin' blues	Black Patti 8034
		Black Patti 8034
GEW12904	Clara blues	St. Paul, Jun , 1927
GEW12905	After you've gone away	Black Patti 8035
		Black Patti 8035

This is not the same artist as her much better known namesake whose numerous Columbia recordings are listed on the previous pages.

CLEMENTINE SMITH

Pseudonym for Helen GROSS or Gladys MURRAY.

EITHEL SMITH, blues vocal; piano (& violin -1) acc. Richmond, Sep 22, 1932

N18793	My time blues (-1)	Ch 16530
N18794	I wish I had a'known	Ch 16530
N18804	Jelly roll mill	Ch 16613

ELIZABETH SMITH, contralto; with ukulele (-1), or with orchestra [piano, clarinet & cornet] (-2). N.Y., Sep 6, 1926

36097-2	No sooner (-1)	Vi 20297
36098-2	Gwine to have bad luck for seven years (-2)	Vi 20297

ELIZABETH SMITH & SIDNEY EASTON, vocal duet; with piano & guitar. N.Y., Oct 18, 1926

36621-3	When my wants run out	Vi 20334
36622-3	Talk 'bout somethin' that's gwine to happen	Vi 20334

ELIZABETH SMITH, contralto; with orchestra. N.Y., Jan 26, 1927

37574-2	Police done tore my playhouse down	Vi 21539
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HATTIE MAE SMITH, vocal blues; piano & guitar acc. Chicago, Jun 21, 1929

TC3684	Thinking blues	Vo test
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HATTIE SMITH, vocal blues; piano & guitar acc. Chicago, Nov 27, 1929

C4755-B	Thinking blues	Vo unissued
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HAZEL SMITH

Pseudonym for Irene MIMS.

**IVA SMITH**, vocal blues; C.C. Davenport - piano (-1), Le Roy Pickett - violin (-2), B.T. Wingfield - cornet (-3).  
Chicago, c.Jan, 1927

4087-1 Rising sun blues (-1-3) Pm 12436  
4089-1 Sad and blue (-1) Pm 12447

Chicago, c.Jan, 1927

4092-1-2 My own man blues (1-2) Pm 12436  
4093-2 [unknown title] Pm unissued  
4094-1 Third Alley blues (1-2) Pm 12447

with piano acc.

Chicago, c.April, 1927

4365-2 Ninety nine years blues Pm 12496  
4366-1-2 Cincinnati Southern blues Pm 12472  
4367-2 [unknown title] Pm unissued  
4368-1 Too mean to cry blues Pm 12496  
4369-2 [unknown title] Pm unissued  
4370-1 Barrel house mojo Pm 12472

**COW COW DAVENPORT & IVA SMITH**, vocal; with piano.

Chicago, Jul 12, 1928

C2048-B Shadow blues Vo unissued  
C2049-A He don't mean no harm Vo unissued

**IVA SMITH**; with clarinet & piano acc.

Chicago, Aug 9, 1928

C2191-A Shadow blues Vo test

**IVY SMITH**, vocal blues; piano acc. by Charlie Davenport.

Richmond, Apr 1, 1929

**RUBY RANKIN** (on Champion).

**DAVENPORT & SMITH** (on Supertone)

GE14982 Shadow blues Ge 6829, Ch 15736, Spt 9509  
GE14984-B No good man blues Ge 6861, Spt 9515  
GE14987 Gin house blues Ge 6861, Ch 15736, Spt 9515  
GE14990-A Mistreated mamma blues Ge 6875, Ch 15756, Spt 9531

Richmond, Aug 27, 1929

GE15495 Doin' that thing Ge 7040, Ch 15902, Spt 9528  
GE15496-A Somebody's got to knock a jug Ch 15902, Spt 9528  
GE15499 Southern high waters blues Ge 7101, Ch 16057, Spt 9533  
GE15500-A Cheating only blues Ge 7101, Spt 9533  
GE15501-A Wring and twisting papa Ge 7024, Ch 15857, Spt 9527  
GE15502 Got jelly on my mind Ge 7024, Ch 15857, Spt 9527  
GE15505 He don't mean me no harm Ge 6994, Ch 15836, Spt 9526  
GE15506 You got another thought coming Ge 6994, Ch 15836, Spt 9526

Note: Gennett 7040 credited as **IVY SMITH & HER BUDDIES**; Supertone 9528 as

**MISSISSIPPI TRIO**; all issues of last two titles as **CHARLIE DAVENPORT & IVY SMITH**.

**IVA SMITH**, vocal blues; acc. by piano & guitar.

Richmond, Jun 6, 1930

GE16725-A Gypsy woman blues Ge 7251, Ch 16080  
GE16726 Milkman blues Ge 7251, Ch 16080  
GE16728-A Now she gives it away Ge 7275, Ch 16038, Superior 2763

Note: Gennett 7275 as **CHARLEY DAVENPORT & IVY SMITH**; Champion 16083 as **COW COW DAVENPORT & IVY SMITH**; Superior 2763 as **DAVENPORT & SMITH**.

IVA SMITH & HER BUDDIES, vocal blues; acc. by piano & guitar.

Richmond, Jun 7, 1930

GE16736-A She knows how to sell that stuff

Ge unissued

GE16738 Alabammy mistreated

Ge 7231, Ch 16057, Superior 2763

GE16742-A That's the kind of girl I'm looking for

Ge 7231, Ch 16038

Note: All issues of second title as COW COW DAVENPORT & IVA SMITH except Superior 2763 which is as DAVENPORT & SMITH.

This artist also speaks on several records by Cow Cow Davenport, but these do not come within the scope of this discography.

### JANE SMITH

Pseudonym for Ida COX.

### JULIA SMITH

Pseudonym for Mandy LEE.

KATE SMITH, vocal; with piano.

N.Y., Sep 16, 1926

--- Mary dear

Vi test

--- The little white house

Vi test

--- Jersey walk

Vi test

KATE SMITH, contralto; with piano acc.

N.Y., Oct 7, 1926

36396-3 The little white house

Vi unissued

36397-2 MaryDear

Vi unissued

36398-3 Jersey walk

Vi unissued

W142884-2 The little white house

N.Y., Oct 28, 1926

W142885-3 Mary dear

Co 810-D, 0623

W142886-1 Jersey walk

Co 810-D

Co unissued

KATE SMITH, vocal; with The Charleston Chasers.

N.Y., Feb 14, 1927

W143476-3 One sweet letter from you

Co 911-D

W143477-3 I'm gonna meet my sweetie now

Co 911-D

with piano acc.

N.Y., May 26, 1927

W144233-1 In the evening

Co 1348-D, Re G20248

W144234-3 Just another day wasted away

Co rejected

W144234-5 Just another day wasted away

N.Y., Jul 21, 1927

Co 1132-D, Re G20107

with violin, `cello & piano.

N.Y., Jul 28, 1927

W144522-3 Worryin'

Co rejected

W144523-3 A little smile, a little kiss

Co rejected

W144524-2 Clementine

Co rejected

W144522-6 Worryin'

N.Y., Sep 6, 1927

W144523-6 A little smile, a little kiss

Co unissued

W144524-4 Clementine

Co 1348-D, Re G20248

Co 1132-D, Re G20107

- KATE SMITH  
 Carolina moon  
 Bless you, sister!  
 Note: These items are from a sound-on-disc short titled "Kate Smith - Songbird of the South".
- KATE SMITH, vocal; acc. by The Harmonians.  
 148806-2 He's a good man to have around  
 148807-3 Maybe - who knows?
- 148937-3 Moanin' low  
 148938-1 Waiting at the end of the road
- 149457-1 I may be wrong  
 149458-1 Love, your magic spell is everywhere
- 149651-1 Chant of the jungle  
 149652-2 That wonderful something
- W149722-2 St. Louis blues  
 W149723-2 Frankie and Johnny
- W150447-2 Sharing  
 W150448-2 Dancing with tears in my eyes
- with novelty acc.  
 W150631-3 Don't let me hold you, baby mine  
 W150632-1-3 I don't mind walkin' in the rain  
 W150633-1-2 Swingin' in a hammock  
 W150634-1-2 You'll be coming back to me
- W150835-4 Maybe it's love  
 W150836-2 You'll never know, sweetheart
- W150937-3 Here comes the sun  
 W150938-1 I got rhythm
- W150958-1-2 Morning, noon and night  
 W150959-1 Held by the spell of the moon
- W151247-1-2 Overnight  
 W151248-1 Reaching for the moon  
 W151251-1 Grieving  
 W151252-1 You don't want me any more
- W151419-2 You didn't have to tell me  
 W151420-1-2 Wabash moon  
 W151421-1-2 Now's the time to fall in love  
 W151422-2 At dusk
- N.Y., 1929  
 Vitaphone VA817  
 Vitaphone VA817
- N.Y., Jul 12, 1929  
 Ha 970-H  
 Ha 970-H, SR 1043-P
- N.Y., Aug 27, 1929  
 Ha 999-H, SR 1050-P, 1073-P  
 Ha 999-H, SR 1050-P, 1052-P
- N.Y., Nov 1, 1929  
 Ha 1050-H, SR 1087-P  
 Ha 1050-H
- N.Y., Nov 29, 1929  
 Ha 1069-H, SR 2014-P  
 Ha 1069-H, SR 2011-P
- N.Y., Dec 13, 1929  
 Ha unissued  
 Ha unissued
- N.Y., May 20, 1930  
 Ha 1170-H  
 Ha 1170-H, Clarion 5015-C
- N.Y., Jul 8, 1930  
 Clarion 5015-C  
 Ha 1191-H, Clarion 5074-C  
 Ha 1191-H, Clarion 5038-C  
 Clarion 5038-C
- N.Y., Sep 23, 1930  
 Ha 1216-H  
 Ha 1216-H, Cl 5074-C, Re G20831
- N.Y., Nov 6, 1930  
 Ha 1235-H, Cl 5124-C, VT 2288-V  
 Ha 1235-H, Cl 5123-C
- N.Y., Nov 17, 1930  
 Clarion 5124-C, VT 2288-V  
 Clarion 5123-C
- N.Y., Jan 29, 1931  
 Ha 1280-H, Cl 5228-C, VT 2293-V  
 Ha 1280-H, Cl 5227-C, VT 2292-V  
 Clarion 5228-C, VT 2293-V  
 Clarion 5227-C, VT 2292-V
- N.Y., Mar 13, 1931  
 Ha rejected  
 Ha 1303-H, Cl 5278-C, VT 2344-V  
 Clarion 5279-C, VT 2345-V  
 Ha unissued

KATE SMITH, vocal; novelty acc. N.Y., Mar 20, 1931  
 W151449-1-2 Dinah Lee from Tennessee Clarion 5278-C, VT 2344-V  
 W151450-1-2 You didn't have to tell me Ha 1303-H, CI 5279-C, VT 2345-V

KATE SMITH (The Song Bird of the South), vocal; with Her Swanee Music.  
 N.Y., Jul 7, 1931  
 W365025-3 Makin' faces at the man in the moon Ha 1347-H, CI 5359-C, VT 2423-V  
 W365026-3 When the moon comes over the mountain Ha 1347-H, CI 5359-C, Co DB683

with orchestra. N.Y., Aug 17, 1931  
 W151735-3 If I have to go on without you Co 2516-D, DB683, DO661,  
 DO2370  
 W151736-1-2 When the moon comes over the mountain Co 2516-D, DO661

KATE SMITH (The Song Bird of the South), vocal; with novelty orchestra.  
 RUTH BROWN, vocal; with Her Swanee Music (on Harmony, Velvet Tone & Clarion)  
 N.Y., Sep 15, 1931  
 W151786-2 You call it madness Co 2539-D, DB709, DO662  
 W151787-2 I don't know why Co 2539-D, DB709, DO663  
 W365031-2 Shine on, harvest moon Ha 1371-H, CI 5384-C, VT 2448-V  
 W365032-2 I apologize Ha 1371-H, CI 5384-C, VT 2448-V,  
 Co DB734, DO694

KATE SMITH (The Song Bird of the South), vocal; with Her Swanee Music.  
 N.Y., Oct 28, 1931  
 W151866-1 That's why darkies were born Co 2563-D, DO662  
 W151867-1 Tell me with a love song Co 2563-D, DO663  
 W365038-1 You try somebody else VT 2465-V, Co DB734, DO694  
 W365038-2 Goodnight, sweetheart VT 2465-V

vocal with GUY LOMBARDO & HIS ROYAL CANADIANS (as FRED LENNOX & HIS  
 ORCHESTRA on Columbia DO704) N.Y., Dec 8, 1931  
 W152031-3 Too late Co 2578-D, CB420, DW4080,  
 Re G21268  
 W152032-2 River, stay 'way from my door Co 2578-D, DO704

KATE SMITH (The Song Bird of the South), vocal; with Her Swanee Music.  
 KATE SMITH, vocal; with orchestra (on Columbia) N.Y., Dec 10, 1931  
 W365048-3 River, stay 'way from my door VT 2483-V, Clarion 5423-C  
 W365049-2 All of me VT 2483-V, Clarion 5423-C

N.Y., Jan 28, 1932  
 W152096-2 In the baggage coach ahead Co 2605-D, DO664  
 W365059-3 Just friends VT 2512-V  
 W365060-3 Between the Devil and the deep blue sea VY 2512-V

KATE SMITH, vocal; with orchestra. N.Y., Jan 29, 1932  
 W152099-2 Twenty-one years Co 2605-D, DO664

N.Y., Mar 1, 1932  
 W152111-1 My mom Co 2637-D, DO713  
 (W365069) My mom VT unissued  
 W152121-2 Snuggled on your shoulder Co 2624-D, DB871, DO705  
 W152122-2 Love, you funny thing! Co 2624-D, DB871, DO705

N.Y., Mar 4, 1932  
 W365073-1 By the fireside Co 2637-D, DO713

KATE SMITH with Three Nite Caps & Jack Miller; with orchestra.  
N.Y., Mar 22, 1932

W255000-1 Face the Music - Medley (Intro: Soft lights and sweet  
music; Let's have another cup o' coffee; On a roof in  
Manhattan) Co 18000-D

W255001-2 Hot-Cha - Medley (Intro: You can make my life a bed  
of roses; Say; There I go, dreaming again) Co 18000-D

Note: Columbia 18000-D series issues were "long-playing" recordings.

KATE SMITH, vocal; with orchestra. N.Y., May 18, 1932

W260001-4 Kate Smith presents a memory program (Intro: Old folks  
at home; Grandfather's clock; Songs my mother taught me;  
Seeing Nellie home) Co 56000-D

Note: This Columbia 56000-D series issue is a "long-playing" 12" recording.

KATE SMITH N.Y., 1932  
Whistle and blow your blues away Vitaphone

Note: This item is from a sound-on-disc short titled "Rambling 'Round Radio Row #1".

And you were mine  
It was so beautiful

N.Y., Film soundtrack, 1932  
Sountrak 101, Sandy Hook 2007  
Sountrak 101, Sandy Hook 2007

KATE SMITH, vocal; with orchestra.

B13045-A Pickaninnies' heaven  
B13046-A Twenty million people  
B13047-A My Queen of Lullaby Land  
B13048-A Moon song

N.Y., Feb 9, 1933

Br 6497, 1479  
Br 6496, 1481  
Br 6496, 1481  
Br 6497, 1479

LAURA SMITH, contralto; acc. by Clarence Williams' Harmonizers.

72719-B Texas moaner blues N.Y., Aug , 1924  
72720-B I'm gonna get myself a real man OK 8157  
OK 8186

72724-B Has anybody seen my man? N.Y., Aug , 1924  
72725-C [unknown title] OK 8157  
OK unissued

piano acc. by Clarence Williams.

72895-B My best friend stole my man and gone N.Y., Oct , 1924  
72896-B Two-faced woman blues OK 8186  
OK 8169

acc. by instrumental trio (-1), or acc. by Clarence Williams' Harmonizers (-2).

72897-B I can always tell when my man don't want me 'round (-1) N.Y., Oct , 1924  
OK 8169  
72898-B Lake Ponchartrain blues (-2) OK 8179  
72899-B Gravier Street blues (-2) OK 8179

Note: On October 1, 1925 Laura Smith recorded two religious titles which were issued on OKeh 8252, but these are outside the scope of this discography.

- LAURA SMITH, contralto, acc. by Perry Bradford's Mean Five, or by  
Novelty Quartet (on OKeh 8366). N.Y., Oct 3, 1925  
73678-A Lucy Long OK 8366  
73679-B Disgusted blues OK 8246  
73680-A Humming blues OK 8246  
73681-A Cool can blues OK 8366
- 74083-A I'll get even with you N.Y., Apr , 1926  
74084-A If you don't like it OK 8316  
OK 8316
- with piano by Clarence Williams. N.Y., May 28, 1926  
W80045-B JackKass blues OK 8331  
W80046-B Them HAS-BEEN BLUES OK 8331
- LAURA SMITH & Her Wild Cats. N.Y., Jan , 1927  
107313 I'm goin' to have seven years bad luck Pat 7520, Pe 120  
107314 When a 'gator holler Pat 7520, Pe 120
- LAURA SMITH, vocal; with piano & guitar. N.Y., Jan , 1927  
If you don't like it like I want it done Pat 7525, Pe 125  
I'm gonna kill myself Pat 7525, Pe 125
- LAURA SMITH, comedienne; with novelty acc. N.Y., c.Jan, 1927  
SARA LAWRENCE (on Oriole)  
7074-2 Gonna put you right in jail Ba 1977, Re 8304, Do 3948, Or 865  
I'm gonna kill myself Or 865
- 7130-1-2 Don't you leave me here N.Y., c.Feb, 1927  
7131-2 If you don't like potatoes Ba 1977, Ba 8304, Do 3948, Or 894  
Or 894
- LAURA SMITH, contralto; with piano & trumpet. N.Y., Feb 7, 1927  
W80400-B My man just won't-don't OK 8445  
W80401-B Hateful blues OK 8445
- LAURA SMITH, vocal; acc. by Perry Bradford's Mean Four. N.Y., Mar 9, 1927  
W80510-B Home OK unissued  
W80511-B If anybody here wants a real kind mama OK unissued
- with piano acc. by Clarence Jones. Chicago, Jun 7, 1927  
38651-1 Lonesome refugee Vi 20775  
38652-3 Mississippi blues Vi 20775  
38653-2 Fightin' blues Vi 20945  
38654-2 Red River blues Vi 20945

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LOUELLA SMITHPseudonym for Hazel MEYERS.

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<u>MAMIE SMITH</u> , contralto; piano acc. ---	That thing called love	N.Y., Jan 10, 1920 Vi test
with Rega Orchestra.		N.Y., Feb , 1920
7275-C	That thing called love	OK rejected
7276-C	You can't keep a good man down	OK rejected
		N.Y., Feb 14, 1920
7275-E	That thing called love	OK/Phonola 4113
7276-D	You can't keep a good man down	OK/Phonola 4113, Sun 4305
<b>MAMIE SMITH &amp; Her Jazz Hounds.</b>		N.Y., Aug 10, 1920
7529-C	Crazy blues	OK/Phonola 4169
		N.Y., Aug , 1920
7539-B	It's right here for you	OK/Phonola 4169
		N.Y., Sep 12, 1920
7589-C	Fare thee honey blues	OK/Phonola 4194
7590-B	The road is rocky	OK/Phonola 4194
		N.Y., Nov 5, 1920
7642-B	Mem'ries of you, mammy	OK/Phonola 4228
7643-B	If you don't want me blues	OK/Phonola 4228
		N.Y., Nov , 1920
7658-C	Don't care blues	OK rejected
7659-C	Lovin' Sam from Alabam'	OK 4253
		N.Y., Nov , 1920
7658-E	Don't care blues	OK 4253
		N.Y., Feb , 1921
7788-B	Jazzbo Ball	OK/Apex 4295
7789-C	What have I done?	OK 4351
		N.Y., Feb , 1921
7794-C	Frankie blues	OK 4856
7795-A	"U" need some loving blues	OK/Apex 4295
		N.Y., Jun , 1921
7958-C	[unknown title]	OK unissued
7959-C	Dangerous blues	OK 4351
<b>MAMIE SMITH &amp; Her Jazz Band.</b>		N.Y., Aug , 1921
<b>MAMIE SMITH &amp; Her Jazz Hounds (on OKeh 4511)</b>		
70075-B	Daddy, your mama is lonesome for you	OK 4416
70076-C	I want a jazzy kiss	OK rejected
		N.Y., Aug , 1921
70076-D	I want a jazzy kiss	OK 4623
70101-C	Sax-o-phoney blues	OK 4416
70102-B	Sweet man o' mine	OK 4511
		N.Y., Aug 23, 1921
70111-B	Mamma whip! Mamma spank!	OK 4427
70112-B	I'm free, single, disengaged, looking for someone to love	OK 4427



MAMIE SMITH & Her Jazz Band.	N.Y., Aug , 1921
70121-B Weepin'	OK 4471
70122-B A-wearin' away the blues	OK 4600
	N.Y., Aug , 1921
70127-C Down home blues	OK rejected
70128-B Get hot	OK 4445
	N.Y., Aug , 1921
70130-A Oh, Joe	OK 4542
70131-B A little kind treatment	OK 4623
	N.Y., Sep , 1921
70127-E Down home blues	OK 4446
70141-A Arkansas blues	OK 4446
70142-A The wang wang blues	OK 4445
	N.Y., Sep , 1921
70152-A Stop! Rest a while	OK 4471
70153-B Sweet Cookie	OK 4542
MAMIE SMITH & Her Jazz Hounds.	N.Y., Oct , 1921
MAMIE SMITH & Her Jazz Band (on OKeh 4578)	
70246-B Let's agree to disagree	OK 4511
70247-B Rambling blues	OK 8024
70248-B Cubanita	OK 8024
	N.Y., Feb , 1922
70479-C Doo dah blues	OK 4578
70480-B There's only one man	OK 4600
70481-B Wabash blues	OK 4578
	N.Y., May , 1922
70650-B Mean daddy blues	OK 4631
70651-B Dem knock-out blues	OK 4631
	N.Y., May , 1922
70654-B Lonesome mama blues	OK 4630
70655-B New Orleans	OK 4630
	N.Y., Jun , 1922
70729-C Mamie Smith blues	OK 4658
70730-A Alabama blues	OK 4658
	N.Y., Aug , 1922
70790-B Got to cool my doggies now	OK 4670
70791-B You can have him, I don't want him, didn't love him anyhow blues	OK 4670
	N.Y., Aug , 1922
70809-A Wish that I could but I can't forgive you blues	OK 4689
70810-C [unknown title]	OK unissued
	N.Y., Aug , 1922
70824-B Sighin' around with the blues	OK 4767
70825-B That da-da strain	OK 4689

- MAMIE SMITH & Her Jazz Hounds. N.Y., Dec , 1922  
 71079-B I ain't gonna give nobody none o' this jelly roll  
 OK 4752
- 71080-B Don't mess with me OK 4752
- 71085-A Mean man N.Y., Dec , 1922  
 71086-B The Darktown Flappers' Ball OK 4856  
 OK 4767
- 71111-C [unknown title] N.Y., Dec , 1922  
 71112-B I'm gonna get you OK unissued  
 OK 4781
- 71161-C You've got to see mamma ev'ry night N.Y., Jan , 1923  
 OK 4781
- MAMIE SMITH, contralto; piano acc. N.Y., Jul , 1923  
 71675-B You can't do what my last man did OK 4935
- with piano acc. by Clarence Williams. N.Y., Jul , 1923  
 71680-B Good looking papa OK 4935
- acc. by Harlem Trio. N.Y., Aug , 1923  
 71725-B Lady Luck blues OK 4926  
 71726-B Kansas City man blues OK 4926
- with piano acc. N.Y., Aug 6, 1923  
 71727-A Plain old blues OK 4960  
 71728-C [unknown title] OK unissued
- 71759-A Mistreatin' daddy blues N.Y., Aug , 1923  
 71760-A Do it Mr. So and So OK 4960  
 OK 40019
- 71764-B My mammy's blues N.Y., Aug , 1923  
 71765-C [unknown title] OK 40019  
 OK unissued
- MAMIE SMITH & Her Jazz Hounds (on Ajax 17063) N.Y., c.Sep, 1924  
 MAMIE SMITH & the Choo Choo Jazzers (on Ajax 17068)
- 31656 My sweet man Ajax 17068  
 31658 What you need is me Ajax 17068  
 31661 Just like you took my man away from me Ajax 17063  
 31662 Remorseful blues Ajax 17063
- MAMIE SMITH & Her Jazz Hounds N.Y., c.Sep, 1924  
 31669 Lost opportunity blues Ajax 17058  
 31670 Good Time Ball Ajax 17058
- MAMIE SMITH, vocal; with orchestra. N.Y., Aug 27, 1926  
 36069-2 Goin' crazy with the blues Vi 20210  
 36070-1-2 Sweet Virginia blues Vi 20233
- 36081-1-2 What have you done to make me feel this way? N.Y., Aug 31, 1926  
 Vi 20233
- 36082-2 I once was yours, I'm somebody else's now Vi 20210

MAMIE SMITH, vocal; with orchestra.

W401760-B Wonderful mammy  
 W401761-B My sportin' man  
 W401762-B The lure of the South

N.Y., Mar 30, 1929

OK unissued  
 OK unissued  
 OK unissued

W401763-B The show must go on

N.Y., Apr 1, 1929

OK rejected

50603-3 The jail house blues &amp; You can't do it

N.Y., Apr 9, 1929

Vi exploitation disc

W401763-D The show must go on

N.Y., Apr 29, 1929

OK rejected

W404851-A Golfing papa

N.Y., Feb 19, 1931

W404852-A Jenny's Ball

OK 8915

OK 8915, Pa R 1195, DP192,

Odeon A186061

W404853-A Keep a song in your soul

OK 8864

W404866-A Don't you advertise your man

OK 8864

MANDY SMITH

Pseudonym for Lizzie MILES.

MAY SMITH

vocal with LLOYD SMITH'S GUT-BUCKETEERS.

Chicago, Oct 27, 1930

C6457- That's my stuff

Vo 1573

RITA SMITH

vocal with ISHAM JONES &amp; HIS ORCHESTRA.

N.Y., Jul 24, 1933

76773-1 Good luck sweetheart

Vi 24367

76774-1 It isn't fair

Vi 24367

SUSIE SMITH

Pseudonym for Monette MOORE.

TRIXIE SMITH, contralto (Winner of 15th Reg. Blues Contest); with orchestra.

N.Y., c.Sep, 1921

P161-1-2 Desperate blues

Black Swan 2039, Pm 12161

P162-1 Trixie's blues

Black Swan 2039, Pm 12161

Note: The Paramount label omits any reference to "Winner of 15th Reg. Blues Contest".

TRIXIE SMITH, blues song; with Jas. P. Johnson's Harmony Eight.

N.Y., c.Nov, 1921

P282-2 You missed a good woman

Black Swan 2044, Pm 12162

P283-2 Long lost, weary blues

Black Swan 2044, Pm 12162

- TRIXIE SMITH (Famous Blues Singer); with orchestra (on Black Swan)  
 TRIXIE SMITH, blues singer (on Paramount) N.Y., c.Apr, 1922  
 --- He may be your man Black Swan 14114, Pm 12163  
 --- Pensacola blues Black Swan 14114, Pm 12163
- TRIXIE SMITH & The Jazz Masters. N.Y., c.Sep, 1922  
 --- Give me that old slow drag Black Swan 14127, Pm 12164  
 --- My man rocks me Black Swan 14127, Pm 12164
- TRIXIE SMITH & Her Down Home Syncopators. N.Y., c.Oct, 1922  
 423-2 Take it daddy, it's all yours Black Swan 14132, Pm 12165  
 --- I'm through with you Black Swan 14132, Pm 12165  
 --- Just a little bit more Black Swan unissued
- TRIXIE SMITH, blues record; with orchestra. N.Y., c. Dec, 1922  
 494 Two a.m. blues Black Swan 14138, Pm 12166  
 --- I'm gonna get you Black Swan 14138, Pm 12166
- TRIXIE SMITH & Her Down Home Syncopators. N.Y., c.Feb, 1923  
 528-2 Log cabin blues Black Swan 14142, Pm 12167  
 529-2 Voo doo blues Black Swan 14142, Pm 12167
- 576 Tired of waitin' blues N.Y., c.Mar, 1923  
 577 Triflin' blues Black Swan 14149, Pm 12168  
 Black Swan 14149, Pm 12168
- TRIXIE SMITH, vocal blues; acc. Fletcher Henderson's Orch. (on Paramount  
 12208), or & Her Down Home Syncopators (on Paramount 12211)  
 BESSIE LEE (on Silvertone) N.Y., c.May, 1924  
 1766-1 I don't know and I don't care blues Pm 12208, Si 3534  
 1767-1-2 Freight train blues Pm 12211
- 1780-2 Sorrowful blues N.Y., c.May, 1924  
 Pm 12208, Si 3534
- TRIXIE SMITH, blues singer; violin & piano acc. N.Y., c.Jun, 1924  
 1807-1-2 Don't shake it no more Pm 12211
- TRIXIE SMITH, vocal blues; acc. by Her Down Home Syncopators.  
 TESSIE AMES (on Silvertone) N.Y., Sep , 1924  
 1886-1-2 Praying blues Pm 12232, Si 3577  
 1887-1 Ada Jane's blues Pm 12232, Si 3577
- TRIXIE SMITH & Her Down Home Syncopators. N.Y., Dec , 1924  
 TESSIE AMES (on Silvertone)  
 1977-1-3 Ride jockey ride (Rider blues#) Pm 12245, Si 3565#  
 1978-1-2-3 Choo choo blues Pm 12245, Si 3565
- vocal chorus with FLETCHER HENDERSON'S ORCHESTRA. N.Y., Jan , 1925  
 1995-3 Everybody loves my baby Pm rejected  
 1996-3 How come you do me like you do? Pm rejected

TRIXIE'S DOWN HOME SYNCOPATORS, vocal chorus: Trixie Smith.

		N.Y., c.Jan, 1925
1995-4-6	Everybody loves my baby	Pm 12249
1996-6	How come you do me like you do?	Pm 12249

Note: Aurally the "Down Home Syncopators" are (in this case) the Original Memphis Five, although some copies of Paramount 12249 are credited to FLETCHER HENDERSON'S ORCHESTRA in error.

		N.Y., c.Feb, 1925
1995-9	Everybody loves my baby	Pm rejected
1996-7	How come you do me like you do?	Pm 12249

Note: See comments following previous session.

TRIXIE SMITH & Her Down Home Syncopators.		N.Y., c.Feb, 1925
2015-2	You've got to beat me to keep me	Pm 12256
2016-1-2	Mining camp blues	Pm 12256

TRIXIE SMITH, vocal blues; orch. acc.		N.Y., Mar , 1925
2063-1-2	The world's jazz crazy and so am I	Pm 12262
2064-1-2	Railroad blues	Pm 12262

TRIXIE SMITH, vocal (blues); with Fletcher Henderson's Orchestra.

BESSIE LEE (on Broadway & Silvertone)		N.Y., c.Dec, 1925
2362-1-2	Everybody's doing that charleston now	Pm 12330
2363-1-2	He likes it slow	Pm 12336, Si 3525, Bwy 5006
2364-1	Black bottom hop	Pm 12336
2365-1-2	Love me like you used to do	Pm 12330, Si 3525, Bwy 5006

vocal chorus with JIMMIE BLYTHE & HIS RAGAMUFFINS.

		Chicago, c.Jul, 1926
2602-1-2	Messin around [sic]	Pm 12376

VERA SMITH, vocal; guitar acc.

GE14001	Farewell high water blues	Richmond, Jul 2, 1928
GE14003	Gin and wine blues	Ge unissued
		Ge unissued

WINNIE SMITH

Pseudonym for Frances SPER or Peggy ENGLISH.

DOROTHY SMITHARD & PHYLLIS BLACKBURNE, duet; acc. by the

Lyric Theatre Orchestra, conducted by Frederick Austin.		London, Feb 14, 1922
Cc1009-1	Why, how now, Madame Flirt?	HMV D615, 04313

FLORENCE SMITHSON, soprano; with orch.

		London, Jan , 1920
76747-2	Love in lilac time	Co rejected
76748-2	Love sends a little gift of roses	Co rejected
76749-2	I found you	Co rejected
76750-2	Because of you	Co rejected

FLORENCE SMITHSON, soprano; with orch.	London, Jan , 1920
76747-4 Love in lilac time	Co 790
76748-3 Love sends a little gift of roses	Co 791
76749-4 I found you	Co 790
76750-4 Because of you	Co 791

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HATTIE SNOW, vocal blues; acc. by Syd Valentine & His Patent Leather Kids.

<u>HELEN HARRIS</u> acc. by Skillet Dick & His Frying Pans (on Champion)	Richmond, Oct 2, 1929
GE15715 Two train blues	Ge 7115
GE15716 Side wheeler blues	Ge 7115
GE15717 Make that gravel fly	Ge 7070
GE15718-A Don't say goodbye	Ge 7039, Ch 15881
GE15719 Daddy, what you going to do?	Ge 7070, Ch 15881
GE15720-A I ain't got no man	Ge 7039

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MARGIE SNOW

Pseudonym for Anna Lee CHISHOLM.

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VALAIDA SNOW

vocal with EARL HINES & HIS ORCHESTRA.	N.Y., Feb 13, 1933
B 13062-A-B Maybe I'm to blame	Br A9407, A500.512

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CAROLYNNE SNOWDEN & CO.

St. Louis blues	N. Y., 1927
Just another day wasted away	Vitaphone 2109
San	Vitaphone 2109
Every tub	Vitaphone 2109
Learn to do the charleston	Vitaphone 2109

Note: These items are from a sound-on-disc short titled "Colored Syncopation".

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INA SOUEZ, soprano; with orchestra.

CA12579-2 I want your heart	London, Apr 8, 1932
CA12580-2 Love everlasting	Co DB839

CA13957-1 Love will find a way	London, Sep 26, 1933
CA13958-1 My hero	Co DB1226, Re G21917
	Co DB1226, Re G21917

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SOUTHERN SISTERS, vocal trio; with orch.

GB6177- Sentimental gentleman from Georgia	London, Oct 10, 1933
GB6178- Under a blanket of blue	De F3690
	De F3690

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- VERA SPAULL, soprano; with piano acc.  
 WRT232 Sunday Sydney, Mar 16, 1927  
 WRT233 Don't want nobody but you Co test  
 Co test
- WT80<sup>\*</sup> Sunday Sydney, Apr 6, 1927  
 WT81 Don't want nobody but you Co 0653  
 Co 0653
- WT166 Short and sweet Sydney, Jun 23, 1927  
 WT167 But I do, you know I do Co 0748  
 Co unissued
- VERA SPAULL & ARTHUR STIGANT, duet; acc. by the orchestra of Her Majesty's  
 Theatre Sydney, conducted by Andrew McCunn. Sydney, Jun 27, 1927  
 WT170 If I were king Co 0686  
 WT171 Two little birds in a tree Co 0686
- VERA SPAULL, soprano; with violin, `cello & piano acc.  
 Sydney, Aug 15, 1927  
 WT266 A lane in Spain Co 0748  
 WT267 Who do you love? Co unissued  
 WT268 Short and sweet Co rejected
- [with unknown acc.] Sydney, Aug 22, 1927  
 WT296 The birth of the blues Co unissued  
 WT297 Behind the clouds Co unissued
- WT309 My bundle of love Sydney, Aug 26, 1927  
 Co unissued

BLOSSOM SPEARS

Pseudonym for Flo EDWARDS.

- ELIZABETH SPENCER & VICTOR ROBERTS, duet; with orchestra.  
 N.Y., Apr 30, 1920  
 23978-4 Some pretty day Vi unissued
- ELIZABETH SPENCER, soprano; with orchestra. N.Y., Sep 24, 1920  
 7545 Bamboo baby Ed unissued
- N.Y., Sep 27, 1920  
 7547 Son-o'-mine Ed 80607, BA 4189
- N.Y., Oct 28, 1920  
 7604 Will you love me when I'm old? Ed 80612, BA 4253
- ELIZABETH SPENCER; with mixed voices & orch. N.Y., Nov 4, 1920  
 7618 Baby dreams Ed 50717
- ELIZABETH SPENCER & GEORGE WILTON BALLARD, duet; with orch.  
 N.Y., Nov 19, 1920  
 7644 Deep in your eyes Ed 50720

- ELIZABETH SPENCER & LEWIS JAMES; with orch. N.Y., Nov 30, 1920  
7656 Goodbye Ed 50734, BA 4230
- 7718-A Look for the silver lining N.Y., Jan , 1921  
OK 4292
- ELIZABETH SPENCER, soprano; with orchestra. N.Y., Feb 1, 1921  
7771 Over the hill Ed 50786
- ELIZABETH SPENCER & CHARLES HART, duet; with orchestra. N.Y., Feb 9, 1921  
7789 When the swallows homeward fly Ed 80630.
- ELIZABETH SPENCER & GEORGE WILTON BALLARD, duet; with orch. N.Y., Apr 5, 1921  
7885 Two little love birds Ed 50784
- ELIZABETH SPENCER & LEWIS JAMES; with orch. N.Y., Apr 28, 1921  
7947 Fare thee well, love Ed 50829, BA 4366
- ELIZABETH SPENCER, soprano; with orchestra. N.Y., May 5, 1921  
7964 Dear love, my love Ed 50805
- ELIZABETH SPENCER & CHARLES HART, duet; with orchestra. N.Y., May 31, 1921  
8034 Silver sands of love Ed 50863, BA 4441
- ELIZABETH SPENCER & LEWIS JAMES; with orch. N.Y., Jan 12, 1922  
8340 Up in the clouds Ed 50899, BA 4507
- 8356 Another waltz N.Y., Jan 31, 1922  
Ed 50931
- ELIZABETH SPENCER & Male Voices; with orch. N.Y., Feb 7, 1922  
8360 Cutie Ed 50934
- ELIZABETH SPENCER & LEWIS JAMES; with orch. N.Y., Feb 20, 1922  
8369 Indiana lullaby Ed 50935
- WALTER SCANLAN; Intro: Elizabeth Spencer in the refrain [with orch.] N.Y., Apr 18, 1922  
8420 Sweet Southern dream Ed 51023, BA 4681
- ELIZABETH SPENCER & CHARLES HART, duet; with orchestra. N.Y., Sep 13, 1922  
ELIZABETH SPENCER & LEWIS JAMES (-1). Ed 51051, BA 4700  
8587 While the years roll by (-1)
- 8595 Call me back, pal o' mine N.Y., Sep 15, 1922  
Ed 51085, BA 4666
- 8621 Delaware N.Y., Oct 6, 1922  
8622 Then comes the dawning (-1) Ed 51078, BA 4693  
Ed 51134
- 8642 In rose time N.Y., Oct 26, 1922  
8643 What does it matter who was wrong? (-1) Ed 51097  
Ed unissued



- ELIZABETH SPENCER & CHARLES HART, duet; with orchestra.  
 N.Y., Nov 3, 1922  
 8654 Three o'clock in the morning Ed 51087
- N.Y., Nov 21, 1922  
 8667 Love's paradise Ed 51097
- WALTER SCANLAN & ELIZABETH SPENCER, duet; with orchestra.  
 N.Y., Dec 19, 1922  
 8697 We're nearing the day Ed 51119
- ELIZABETH SPENCER & CHARLES HART, duet; [with orchestra]  
 N.Y., Apr 19, 1923  
 8937 When the autumn turns the forest leaves to gold Ed unissued
- N.Y., May 4, 1923  
 8962 Wait till the clouds roll by Ed unissued
- ELIZABETH SPENCER & Chorus of Male Voices with orchestra.  
 N.Y., May 25, 1923  
 8997 Wonderful one Ed 51184
- ELIZABETH SPENCER & THE HOMESTEAD TRIO; [with orchestra]  
 N.Y., Jun 7, 1923  
 9016 Two little eyes Ed 80754
- ELIZABETH SPENCER & CRITERION QUARTET; [with orchestra].  
 N.Y., Jun 8, 1923  
 9017 Honey, dat's all Ed 80754
- ELIZABETH SPENCER & Chorus; [with orchestra]. N.Y., Dec 19, 1923  
 9295 Boy of my heart Ed 51309
- ELIZABETH SPENCER & CHARLES HART, duet; [with orchestra.]  
 N.Y., May 8, 1924  
 9503 Love's young dream Ed 51376
- METROPOLITAN ENTERTAINERS [Elizabeth Spencer, Charles Harrison  
 & Ernest Hare]; [with unknown acc.] N.Y., Jan 18, 1926  
 10774 Too many parties and too many pals Ed 51681

Other recordings by Elizabeth Spencer are outside the scope of this discography.

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MAMIE SPENCER

Pseudonym for Helen BAXTER.

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FRANCES SPER, vocal blues; piano acc.

N.Y., Oct , 1926

WINNIE SMITH (on Romeo)

2146-A-B Susie's feller

Ca 1035, Li 2586, Ro 293

- FRANCES SPER, vocal blues; piano acc. N.Y., Nov , 1926  
 WINNIE SMITH (on Romeo)  
 DOT WOODS (on Variety)  
 2167-B-C My baby knows how Ca 1042, Ro 294  
 2168-A-B I'm tellin' the birds, tellin' the bees Ca 1050, Ro 293, Variety 5020
- Meadow-lark N.Y., c.Dec, 1926  
 Do-do-do Ca ????, Ro 295  
 Ca 1095
- 2226-B Oh! how she could play a ukulele N.Y., c.Dec, 1926  
 2227-B Ev'rything's made for love Ca ????, Ro 321  
 Ca ????, Ro 326
- FRANCES SPER, contralto; [with uncredited piano]. N.Y., Apr 26, 1928  
 18446 Speaking of love Ed unissued  
 18447 We love it Ed 52339
- 18539 More than anybody N.Y., May 28, 1928  
 Ed 52339

MINNIE SPIESBERGER, vocal; [with piano?] Chicago, Jul 12, 1928  
 C2047 The man I love Vo test

ADDIE SPIVEY

- SWEET PEASE (Addie Spivey), vocal; with orch. N.Y., Nov 25, 1929  
 57554-1 Day breaking blues Vi 23361  
 57555-2 Heart breaking blues Vi V38565  
 57556-1 Leaving you, baby Vi 23361  
 57557-1 Longing for home Vi V38565

VICTORIA SPIVEY, contraito; with piano acc. St. Louis, May 11, 1926  
 9651-A Black snake blues OK 8338  
 9652-A Dirty woman's blues OK 8351

with piano by De Lloyd Barnes & cornet by Pierce Gist. St. Louis, May 13, 1926  
 9678-A Long gone blues OK 8351  
 9679-A No more jelly bean blues OK 8338

with piano, or with acc. by Erby's Fidgety Five (-1). N.Y., Aug 12, 1926  
 74260-A Hoodoo-man blues OK 8370  
 74261-A Spider web blues OK 8370  
 74262-A It's evil hearted me OK 8410  
 74263-A Santa Fe blues OK 8410  
 74264-A Humored and petted blues (-1) OK 8389

with piano & guitar acc. (-2), or piano & violin acc. (-3). N.Y., Aug 13, 1926  
 74265-A Big Houston blues (-2) OK 8401  
 74266-A Got the blues so bad (-3) OK 8401

VICTORIA SPIVEY, contralto; acc. by Erby's Fidgety Five.

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|----------------------|-----------------------------|-------------------------------|
| 74275-A              | Blue valley blues           | N.Y., Aug 16, 1926<br>OK 8389 |
| with piano & guitar. |                             | St. Louis, Apr 27, 1927       |
| W80766-B             | Steady grind                | OK 8464                       |
| W80767-B             | Idle hour blues             | OK 8464                       |
| W80768-B             | Arkansas road blues         | OK 8481                       |
| W80769-B             | The alligator pond went dry | OK 8481                       |
| W80770-B             | No. 12, let me roam         | OK 8494                       |
| W80771-B             | T-B blues                   | OK 8494                       |

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|--|-------------------------|---------|
| VICTORIA SPIVEY, vocal; with piano & guitar. | N.Y., Oct 28, 1927      |         |
| W81583-C                                     | Garter-snake blues      | OK 8517 |
| W81584-A                                     | Christmas mornin' blues | OK 8517 |
| W81585-A                                     | Dope head blues         | OK 8531 |
| W81586-B                                     | Red lantern blues       | OK 8550 |

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|----------|---------------------|--------------------|
|          |                     | N.Y., Oct 31, 1927 |
| W81589-A | Blood thirsty blues | OK 8531            |
| W81590-A | Nightmare blues     | OK 8581            |

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|----------|-------------------------------|-------------------|
|          |                               | N.Y., Nov 1, 1927 |
| W81596-B | Murder in the first degree    | OK 8581           |
| W81597-B | Jelly look what you done done | OK 8550           |
| W81598-A | Your worries ain't like mine  | OK 8565           |
| W81599-A | A good man is hard to find    | OK 8565           |

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|---------------------------------------|---------------------|---------|
| with Clarence Williams' Blue 5 [sic]. | N.Y., Sep 12, 1928  |         |
| W401114-B                             | My handy man        | OK 8615 |
| W401115-C                             | Organ grinder blues | OK 8615 |

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|--|-------------------------------|---------|
| VICTORIA SPIVEY-LONNIE JOHNSON, vocal duet; with piano & guitar. | N.Y., Oct 13, 1928            |         |
| W401222-A  | New black snake blues, Part 1 | OK 8626 |
| W401223-A  | New black snake blues, Part 2 | OK 8626 |

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|--|------------------------------|------------------|
| VICTORIA SPIVEY, vocal; with piano (-4).         | N.Y., Oct 17, 1928           |                  |
| LONNIE JOHNSON-VICTORIA SPIVEY, vocal duet (-5). |                              |                  |
| W401242-B  | No, papa, no! (-4)           | OK 8634          |
| W401243-B  | Toothache blues, Part 1 (-5) | OK 8744, Pa 8744 |

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|-----------|----------------------------------|--------------------|
|           |                                  | N.Y., Oct 18, 1928 |
| W401244-A | Furniture man blues, Part 1 (-5) | OK 8652            |
| W401245-B | Furniture man blues, Part 2 (-5) | OK 8652            |
| W401246-B | Mosquito, fly and flea (-4)      | OK 8634            |
| W401247-A | Toothache blues, Part 2 (-5)     | OK 8744, Pa 8744   |

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|---|---|---------|
| LONNIE JOHNSON & VICTORIA SPIVEY, vocal; with guitar & piano acc. | N.Y., Jul 3, 1929                         |         |
| W402941-B   | You done lost your good thing now, Part 1 | OK 8733 |
| W402942-B   | You done lost your good thing now, Part 2 | OK 8733 |

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|---|----------------------------|-------------------|
| VICTORIA SPIVEY, vocal; with orchestra. | N.Y., Jul 10, 1929         |                   |
| W402525-C                               | Funny feathers             | OK 8713, Pa R2177 |
| W402526-A                               | How do you do it that way? | OK 8713, Pa R2177 |

vocal with HENRY ALLEN Jr. & HIS ORCHESTRA. N.Y., Sep 24, 1929  
 55853-2 Funny feathers blues Vi V38088, Bb B6588  
 55854-2 How do they do it that way? Vi V38088

VICTORIA SPIVEY, vocal; with orchestra. N.Y., Oct 1, 1929  
 56732-1 Blood hound blues Vi V38570, Bb B8619  
 56733-1 Dirty T.B. blues Vi V38570  
 56734-1 Moaning the blues Vi V38546, Bb B8619  
 56735-1 Telephoning the blues Vi V38546

with piano & guitar. N.Y., Feb 4, 1930  
 59142-1 New York blues Vi V38584  
 59143-1 Lonesome with the blues Vi V38598  
 59144-2 Showered with the blues Vi V38584  
 59145-2 Haunted by the blues Vi V38598

VICTORIA SPIVEY & HAROLD GREY, vocal duet; with piano & guitar. N.Y., Jun 26, 1930  
 62291-2 You've got to have what it takes, Part 1 Vi V38609  
 62292-2 You've got to have what it takes, Part 2 Vi V38609  
 62293-2 Baulin' water blues, Part 1 Vi 23349  
 62294-2 Baulin' water blues, Part 2 Vi 23349

MAGNOLIA HARRIS & HOWLING SMITH, vocal; with two guitars. Chicago, Dec , 1930  
 C7100- Mama's quittin' and leavin', Pt 1 Me M12077  
 C7101- Mama's quittin' and leavin', Pt 2 Me M12077

VICTORIA SPIVEY, vocal; with piano (& guitar -2). Chicago, Mar 20, 1931  
 VO147- Nebraska blues Vo 1606  
 VO148- He wants too much (-2) Vo 1606  
 VO149- Low down man blues (-2) Vo 1640  
 VO150- Don't trust nobody blues (-2) Vo 1640

vocal with HUNTER'S SERENADERS. Chicago, Apr 2, 1931  
 VO160-A Dreaming 'bout my man Vo 1621

### HELEN SPRING

SPRING & SEYMOUR, duet; orchestra acc. N.Y., Mar , 1926  
 X3-A All for you Ge unissued  
 X4-B Tell me that you love me Ge unissued

vocal duet with Elliott Stewart with HARRY POLLOCK & HIS DIAMONDS  
 N.Y., Dec , 1926  
 HAX370-B Do-do-do Ge 6016, Ch 15201  
 GEX371-A Wouldn't you? Ge 6015, Ch 15200

vocal duet with Elliott Stewart with WILLIE CREAGER'S RHYTHM ACES  
 N.Y., Dec , 1926  
 GEX394 Here or there Ge 6009, Ch 15191

MARY STAFFORD & HER JAZZ BAND

79628-3	Royal Garden blues	N.Y., Jan 5, 1921 Co A3365
79629-1	Crazy blues	Co A3365
79775-2	I'm gonna jazz my way right straight thru Paradise	N.Y., Mar 7, 1921 Co A3390
79776-3	Down where they play the blues	Co A3390
79826-2	If you don't want me, send me to my Ma	N.Y., May 7, 1921 Co A3418
79827-2	Strut Miss Lizzie	Co A3418
79857-2	Wild weeping blues	N.Y., May 25, 1921 Co A3426
79858-3	I've lost my heart to the meanest girl in town	Co A3426
79919-2	Shuffle Along - Medley	N.Y., Jun 30, 1921 Co unissued
80001-3	Arkansas blues	N.Y., Sep 26, 1921 Co A3493
80002-3	Down home blues	Co A3511
80006-2	Blind man blues	N.Y., Sep 28, 1921 Co A3493
80047-2	Monday morning blues	N.Y., Nov 4, 1921 Co A3511
MARY STAFFORD; with orchestra acc.		N.Y., Mar , 1926
106749	Ain't got nobody to grind my coffee	Pat 7502, Pe 102
106750	Take your finger off it	Pat 7502, Pe 102

AILEEN STANLEY, comedienne; orch. acc.

	Ding toes	N.Y., c.Mar, 1920 Pat unissued
	I'm a jazz vampire	Pat rejected
68489	Alibi blues	Pat 22393

Note: The first two titles were advertised as due to be issued on Pathe 22389, but this was never released. Instead the second title was remade and eventually issued (see the following session).

with piano acc.

68590	I'm a jazz vampire	N.Y., c. May, 1920 Pat 22407
68591	Ding-a-ring-a-ring	Pat 22407

S.109	Broadway blues	N.Y., c.Aug, 1920 Mandel 4005
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24371-2	The Broadway blues	N.Y., Aug 10, 1920 Vi 18691
24372-3	My little Bimbo down on the Bamboo Isle	Vi 18691
24373-4	Early to bed and early to rise	Vi unissued

AILEEN STANLEY; [with uncredited orchestra]

7499	My little Bimbo	N.Y., Aug 12, 1920 Ed 50707, BA 4147
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- AILEEN STANLEY; soprano; with orchestra. N.Y., c.Sep, 1920  
7343 I told you so Ge 9092
- AILEEN STANLEY, singing comedienne; with Rega Orch. N.Y., Sep , 1920  
7568-B What cha gonna do when there ain't no jazz? OK 4221
- 7605-A Look what you've done with your dog-gone dangerous eyes N.Y., Sep , 1920  
OK 4221
- AILEEN STANLEY, contralto; with orchestra. N.Y., c.Oct, 1920  
4269 Broadway blues Br 2047
- AILEEN STANLEY; [with orchestra]. N.Y., Oct 19, 1920  
7587 Where is my daddy now blues Ed 50736, BA 4204
- AILEEN STANLEY, comedienne; with orchestra. N.Y., Oct 22, 1920  
24655-3 I've got the blues for my old Kentucky home Vi 18703  
24656-3 I'm a little nobody Vi rejected  
24657-3 Singin' the blues Vi rejected
- 24656-6 I'm a little nobody N.Y., Oct 27, 1920  
Vi unissued  
24657-6 Singin' the blues Vi 18703  
24665-3 I told you so Vi unissued
- AILEEN STANLEY, contralto; orch. acc. N.Y., c.Oct, 1920  
What cha gonna do when there ain't no jazz Vo 14124  
Look what you've done with your doggone dangerous eyes Vo 14124
- AILEEN STANLEY; [with orchestra]. N.Y., Nov 23, 1920  
7648 There's a little bit of Irish in us all BA 4256
- AILEEN STANLEY, contralto; orch. acc. N.Y., c.Nov, 1920  
6482/84 Sweet mama, your papa's getting mad Vo 14134  
6485/86 It's all over now Vo 14134
- AILEEN STANLEY, comedienne; orch. acc. N.Y., c.Dec, 1920  
68950 You ought to see my baby Pat 20509
- 68984 That Talla-hassee lassie of mine N.Y., c.Dec, 1920  
Pat 22484
- AILEEN STANLEY; [with uncredited orchestra] N.Y., Dec 16, 1920  
7685 She walks in her husband's sleep Ed 50729, BA 4233
- AILEEN STANLEY, vocal solo; orchestra acc. N.Y., Dec , 1920  
GRACE JOYCE (on RMC)  
719- My home town is a one-horse town Pm 20040, Pu 11040
- 731-1-3 My mammy N.Y., Jan , 1921  
732-1-2 Margie Pm 20042, Pu 11042, RMC 7503  
Pm 20042, Pu 11042
- AILEEN STANLEY, contralto; orch. acc. N.Y., c.Jan, 1921  
7160 O-Hi-O Vo 14151  
7163 Timbuctoo Vo 14161

- AILEEN STANLEY; with orchestra.  
7793 Just a week from today  
7794 Scandanavia  
N.Y., Feb 11, 1921  
Ed 50768, BA 4293  
Ed 50761, BA 4268
- AILEEN STANLEY, contralto; with Rega Orch.  
7758-A My mammy  
7759-B Gone are the days  
N.Y., Feb , 1921  
OK/Apex 4275  
OK/Apex 4275
- AILEEN STANLEY, soprano; with orchestra.  
24973-3 Scandanavia  
N.Y., Mar 3, 1921  
Vi unissued
- 7446 I'm missin' Mammy's kissin'  
N.Y., c.Mar, 1921  
Ge 4689, SG 9108
- AILEEN STANLEY, contralto; orch. acc.  
7290 I was born in Michigan  
7292 I'm nobody's baby  
N.Y., c.Mar, 1921  
Vo 14172  
Vo 14172
- AILEEN STANLEY; with orchestra.  
7901 I'm nobody's baby  
N.Y., Apr 8, 1921  
Ed 50791, BA 4327
- AILEEN STANLEY, soprano; with orchestra.  
25174-3 All by myself  
25175-3 I'm looking for a bluebird  
25176-3 Home again blues  
N.Y., Apr 21, 1921  
Virejected  
Vi unissued  
Vi 18760
- AILEEN STANLEY; with orchestra.  
7939 Anna in Indiana  
N.Y., Apr 26, 1921  
Ed 50804, BA 4349
- AILEEN STANLEY, comedienne; with orch.  
--- Anna in Indiana  
--- Pucker up and whistle  
N.Y., c.Apr, 1921  
Olympic 14104  
Olympic 14104
- AILEEN STANLEY, contralto; orch. acc.  
Honey rose  
Hortense  
N.Y., c.Apr, 1921  
Vo 14188  
Vo 14188
- AILEEN STANLEY, soprano; orchestra acc.  
7482-A Scandanavia  
7483 I was born in Michigan  
N.Y., c.Apr, 1921  
Ge 4719  
Ge 4719, SG 9128
- AILEEN STANLEY; [with uncredited orchestra]  
7939 Anna in Indiana  
N.Y., Apr 26, 1921  
Ed 50804
- AILEEN STANLEY, soprano; with orchestra.  
25174-6 All by myself  
25251-2 I wonder where my sweet daddy's gone?  
N.Y., May 3, 1921  
Virejected  
Vi 18784
- AILEEN STANLEY, contralto; with Rega Orch.  
7875-A My man  
7876-C I've got the traveling "choo-choo blues"  
N.Y., May , 1921  
OK/Apex 4326  
OK/Apex 4326
- AILEEN STANLEY, soprano; with orchestra.  
25174-9 All by myself  
N.Y., May 16, 1921  
Vi 18774
- 7511 Emaline  
My home town  
N.Y., May , 1921  
Ge 4728  
Ge 4836, SG 9216

- AILEEN STANLEY, contralto; orch. acc. N.Y., c.May, 1921  
 7348 You made me forget how to cry Vo 14202  
 It takes a good man to do that Vo 14216
- AILEEN STANLEY, comedienne; with orch. N.Y., c.May, 1921  
 Honey rose Pat 20571  
 You made me forget how to cry Pat 20571  
 Oh, they're such nice people Pat 20603
- AILEEN STANLEY; with orchestra acc. N.Y., c.May, 1921  
 MAMIE JONES (on Black Swan)  
 --- Honey rose Olympic 14109, Black Swan 14116  
 --- Mimi Olympic 14109  
 --- In a little front parlor Olympic 14111
- AILEEN STANLEY, comedienne; with orch. N.Y., c.Jun, 1921  
 Anna in Indiana Pat 20621  
 I'm nobody's gal Pat 20621
- AILEEN STANLEY, contralto; with Rega Orchestra. N.Y., Jun , 1921  
 7964-C It takes a good man to do that OK/Apex 4358  
 7965-A Mimi OK/Apex 4358
- AILEEN STANLEY; with orchestra. N.Y., Aug 11, 1921  
 8189 I'm looking for a bluebird Ed 50825, BA 4413
- AILEEN STANLEY, soprano; with orchestra. N.Y., Aug 16, 1921  
 25515-4 Saturday Vi unissued  
 25516-3 I've got the joys Vi 18799  
 25517-4 I'm nobody's gal Vi unissued  
 25518-4 Bimini Bay Vi unissued
- AILEEN STANLEY, contralto; orch. acc. N.Y., Aug , 1921  
 7828 Stand up and sing for your Father an old time song Vo 14230  
 7830 Cry baby blues Vo 14237
- with Rega Orchestra. N.Y., Aug , 1921  
 70080-A i want my mammy OK/Apex 4409  
 70081-B Tain't nothin' else but jazz OK/Apex 4415
- 70089-B Mandy 'n' me N.Y., Aug , 1921  
 OK/Apex 4415
- AILEEN STANLEY, comedienne; with piano acc. N.Y., c.Aug, 1921  
 MAMIE JONES (on Black Swan)  
 --- Mandy 'n' me Olympic 14113, Black Swan 14116  
 --- Ma! Olympic 14113
- AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Dec 6, 1921  
 25790-3 In my heart, on my mind, all day long Vi 18855, Zo 3370
- AILEEN STANLEY, contralto; with orchestra. N.Y., Dec 7, 1921  
 70354-B Weep no more, my mammy OK/Apex 4513  
 70355-A Bow-wow blues OK/Apex 4524



- AILEEN STANLEY, soprano; with orchestra. N.Y., Dec 8, 1921  
8314 Boo-hoo-hoo Ed 50919, BA 4487
- AILEEN STANLEY, contralto; with orchestra. N.Y., Dec , 1921  
70366-A Granny OK/Apex 4524  
70367-A On the Gin-Gin, Ginny shore OK/Apex 4543  
70368-B Write and tell your mammy OK/Apex 4513
- AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Dec 15, 1921  
25902-3 Bo-hoo-hoo Vi 18855, Zo 3370
- AILEEN STANLEY, soprano; orchestra acc. N.Y., c.Dec, 1921  
7721-A-B I've got the red, white and blues Ge 4819, SG 9199  
7722-B Boo-hoo-hoo Ge 4819, SG 9199
- AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Feb 17, 1922  
26127-2 Oh! You beautiful baby Vi 18876
- N.Y., Jun 1, 1922  
26500-3 Whenever you're lonesome Vi 18909
- AILEEN STANLEY, soprano; with orchestra. N.Y., Jun 8, 1922  
26518-3 Dixie highway Vi 18935  
26519-2 Sweet Indiana home Vi 18922
- AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Aug 7, 1922  
26817-4 I'll stand beneath your window tonight and whistle Vi rejected  
26818-4 All over nothing at all Vi rejected
- AILEEN STANLEY, contralto; with orchestra. N.Y., Aug , 1922  
70766-B Coal-blackmammy OK 4677  
70767-B True Blue Sam OK 4698, Apex 4611
- AILEEN STANLEY & BILLY MURRAY, duet; with orchestra. N.Y., Aug 29, 1922  
26818-5 All over nothing at all Vi 18943, Zo 3473
- N.Y., Aug 31, 1922  
26817-6 I'll stand beneath your window tonight and whistle Vi 18943, Zo 3473
- vocal chorus with VINCENT LOPEZ & HIS HOTEL PENNSYLVANIA ORCHESTRA. N.Y., Sep , 1922  
71035-C Away down East in Maine OK 4736
- AILEEN STANLEY, comedy song; orch. acc. N.Y., c.Sep, 1922  
Cowbells Ba 1114  
No wonder I'm lonesome Ba 1114
- AILEEN STANLEY, contralto; orch. acc. N.Y., Oct , 1922  
9983 Homesick Vo 14451
- AILEEN STANLEY, soprano; orchestra acc. N.Y., Nov , 1922  
8112--,-A Don't bring me posies Ge 5007, SG 9322, Apex 449

- AILEEN STANLEY, contralto; with orchestra. N.Y., Feb , 1923  
 71256-A Chicago OK 4792  
 71257-C [unknown title] OK unissued  
 71258-B Lovin' Sam OK 4792  
 71259-B Lost OK 4794
- AILEEN STANLEY, soprano; orchestra acc. N.Y., Feb , 1923  
 8208-A Seven or eleven Ge 5071
- AILEEN STANLEY & BILLY MURRAY, duet; with orchestra.  
 N.Y., Feb 15, 1923  
 27551-2 You've got to se mamma ev'ry night Vi 19027  
 27552-3 When the leaves come tumbling down Vi 19026, Zo 3561
- AILEEN STANLEY, soprano; with The Virginians, under the direction of  
 Ross Gorman. N.Y., Mar 2, 1923  
 27635-4 Don't think you'll be missed Vi 19039, Zo 3561
- AILEEN STANLEY, contralto; with orchestra. N.Y., c.Jun, 1923  
 11583 I'll hop, skip and jump into my Mammy's arms  
 Vo 14614  
 11585 Lou'siana Vo 14614
- 71615-B Oh! How she lied to me N.Y., Jun , 1923  
 OK 4905
- AILEEN STANLEY; with orchestra. N.Y., Jun 14, 1923  
 9032 On the Isle of Wicki Wacki Woo Ed 51207
- AILEEN STANLEY, soprano (& BILLY MURRAY -1); with orchestra.  
 N.Y., Jun 26, 1923  
 28155-4 I'm a lonesome cry baby Vi 19144, Zo 3638  
 28156-3 Under the 'Sip 'Sip 'Sippi moon Vi unissued
- 28421-3 Some day (-1) N.Y., Jul 24, 1923  
 Vi unissued  
 28422-1 Maggie! "Yes, Ma'am" Vi 19114, Zo 3598
- AILEEN STANLEY, contralto; [with unknown acc.] N.Y., Nov , 1923  
 72098-B Sittin' in a corner OK 40003  
 I'm sittin' pretty in a pretty little city OK 40017
- AILEEN STANLEY, soprano; with orchestra. N.Y., Dec 10, 1923  
 29119- Lonesome cry baby Vi personal recording
- AILEEN STANLEY & BILLY MURRAY, duet; with orchestra.  
 N.Y., Dec 12, 1923  
 29076-3 Big-Hearted Bennie Vi 19221
- AILEEN STANLEY, soprano; with piano acc. by Ed Smalle (-2).  
 AILEEN STANLEY & BILLY MURRAY, duet; with The Virginians, under  
 the direction of Ross Gorman (-1). N.Y., Dec 13, 1923  
 29125-5 It's a man ev'ry time, it's a man (-2) Vi unissued  
 29126-2 You may be fast but your mamma's gonna slow you  
 down (-1) Vi 19231  
 29127-4 Promise me everything, never get anything blues (-1)  
 Vi 19231

- AILEEN STANLEY, comedienne (& BILLY MURRAY -1); with orch.  
 N.Y., Jun 5, 1924
- 30247-3 It had to be you (-1) Vi 19373, Zo 3814  
 30248-4 Nobody's sweetheart Vi 19373, Zo 3814
- with International Novelty Orchestra. N.Y., Jun 6, 1924  
 30169-3 A new kind of man Vi 19411, Zo 3863
- with ukulele acc. N.Y., Aug , 1924  
 9047-A Too tired Ge 5528  
 9048-A Charley, my boy Ge 5528
- AILEEN STANLEY & BILLY MURRAY, duet; with orchestra.  
 N.Y., Aug 18, 1924
- 30586-4 You'll never get to Heaven with those eyes Virejected  
 30587-4 The last sweetheart of mine Vi unissued
- N.Y., Aug 19, 1924  
 30586-7 You'll never get to Heaven with those eyes Vi 19431, Zo 3865  
 30593-4 When I was the dandy and you were the belle  
 Vi rejected  
 30594-4 In a little rendezvous Vi unissued
- N.Y., Aug 22, 1924  
 30666-3 When I was the dandy and you were the belle  
 Vi 19443  
 30667-3 All alone with you Vi 19454
- AILEEN STANLEY, comedienne; with orchestra. N.Y., Sep 9, 1924  
 30807-3 Somebody loves me Vi 19454  
 30808-1 Put away a little ray of golden sunshine Vi 19443, HMV B1976\*
- N.Y., Sep 12, 1924  
 30815-3 Everybody loves my baby Virejected
- N.Y., Sep 19, 1924  
 30815-6 Everybody loves my baby Vi 19486, HMV B1976\*
- N.Y., Sep 25, 1924  
 30857-4 Back where the daffodils grow Virejected  
 30858-3 If you don't want me Vi unissued
- N.Y., Sep , 1924  
 9098 I'm in love with the Prince of Wales Ge 5559  
 9099 Me and the boy friend Ge 5559
- N.Y., Oct 2, 1924  
 30857-8 Back where the daffodils grow Virejected
- with ukulele acc. N.Y., Oct , 1924  
 9113 Cradle of the blues Ge 5566  
 9114 My best girl Ge 5566
- with orchestra. N.Y., Oct 29, 1924  
 30857-12 Back where the daffodils grow Vi 19502, Zo 3842

- AILEEN STANLEY, comedienne; with orchestra. N.Y., Jan 20, 1925  
 31738-3 I ain't got nobody to love Vi rejected  
 31739-3 It's all the same to me Vi rejected
- 31757- Everybody loves my baby N.Y., Jan 22, 1925  
 Vi personal recording
- AILEEN STANLEY, comedienne (& GENE AUSTIN -3); with orchestra. N.Y., Jan 30, 1925  
 31738-7 I ain't got nobody to love Vi 19585, HMV B2006, Zo 3870  
 31739-6 It's all the same to me Vi unissued  
 31792-1 When my sugar walks down the street (-3) Vi 19585, HMV B2006, Zo 3870
- AILEEN STANLEY, comedienne; with piano acc. London, Mar 26, 1925  
 Bb5941-1 My best girl HMV rejected  
 Bb5942-1 You're in wrong with the right baby HMV rejected  
 Note: A "talking record" was also made at this session, but this item is outside the scope of this discography.
- Bb5941-3 My best girl London, Apr 21, 1925  
 Bb5942-3 You're in wrong with the right baby HMV B2015\*  
 Bb6046-1 It was only a dream HMV B2015\*  
 Bb6047-2 Alabamy bound HMV B2022  
 Note: A 7" souvenir recording for the opening of the "Kit-Cat" Club was also recorded at this session. It is not known if Aileen Stanley sings on this item.
- Bb6358-2 How do you do? London, Jul 15, 1925  
 Bb6359-2 Can't your friend get a friend for me? HMV unissued  
 Bb6360-2 Make hay, hay HMV B2087  
 Bb6361-1 If you hadn't gone away HMV B2106  
 Bb6362-1 Give me just a little bit of your love HMV B2106  
 Bb6363-1 We're back together again HMV B2087  
 HMV unissued
- AILEEN STANLEY, comedienne; with piano acc. N.Y., Aug 20, 1925  
 BILLY MURRAY & AILEEN STANLEY, duet; with orchestra (-1).  
 33179-4 If I had a girl like you (-1) Vi rejected  
 33180-3 Give me just a little bit of your love Vi unissued  
 33181-3 You're in wrong with the right baby Vi 19767  
 33239-4 Mighty blue Vi rejected  
 33240-4 I know someone loves me Vi unissued
- AILEEN STANLEY, comedienne (& BILLY MURRAY -1); with Frank Banta at the piano. N.Y., Aug 25, 1925  
 33179-8 If I had a girl like you (-1) Vi unissued  
 33182-3 Keep your skirts down, Mary Ann (-1) Vi 19795, HMV EA21  
 33183-1 Want a little lovin' Vi 19767  
 33239-8 Mighty blue Vi rejected
- 33239-12 Mighty blue N.Y., Sep 21, 1925  
 Vi rejected
- 33239-14 Mighty blue N.Y., Sep 22, 1925  
 Vi rejected  
 33503-5 If I had a girl like you (-1) Vi 19795, HMV EA8

- AILEEN STANLEY, comedienne; with ukulele & piano (ukulele and jazz effects by Billy "Uke" Carpenter -4).  
 N.Y., Oct 5, 1925
- 33540-3 Better call the preacher now (-1) Vi unissued  
 33541-1 Flamin' Mamie (-4) Vi 19828
- N.Y., Oct 12, 1925  
 33558-3 Sweet man (-4) Vi rejected
- N.Y., Oct 23, 1925  
 33558-6 Sweet man (-4) Vi 19828
- with Jack Shilkret at the piano (& ukulele by Billy "Uke" Carpenter -4).  
 N.Y., Oct 28, 1925
- 33822-4 No man's mamma Vi rejected  
 33823-3 I love my baby (-4) Vi 19950, HMV B2278
- with Frank Banta at the piano (-5), or with orchestra (-6). N.Y., Nov 4, 1925
- 33239-18 Mighty blue (-5) Vi 19863  
 33753-4 Down by the winegar woiks (-1-6) Vi 19838, HMV EA41  
 33822-6 No man's mamma (-5) Vi 19863, HMV B2278
- with orchestra. N.Y., Nov 6, 1925
- 33758-3 D'ye love me? (-1) Vi unissued
- N.Y., Apr 1, 1926
- 35265-3 I'd give a lot of love Vi rejected  
 35266-4 What a man! Vi rejected
- N.Y., Apr 16, 1926
- 35265-7 I'd give a lot of love Vi rejected  
 35266-7 What a man! Vi rejected
- with Frank Banta at the piano. N.Y., May 12, 1926
- 35393-3 What a man! Vi 20056  
 35394-4 I'd give a lot of love Vi rejected  
 35395-1 I wonder what's become of Joe? Vi 20056
- AILEEN STANLEY, comedienne (& BILLY MURRAY -1); with orchestra.  
 N.Y., May 19, 1926
- 35468-3 Whaddya say we get together? (-1) Vi 20065, HMV B2338, EA90
- N.Y., May 21, 1926
- 35394-7 I'd give a lot of love Vi unissued  
 35472-3 Hi-diddle-diddle (-1) Vi unissued  
 35473-3 Any ice today, lady? (-1) Vi 20065, HMV B2338, EA85
- AILEEN STANLEY & BILLY MURRAY, vocal duet; with two pianos.  
 N.Y., May 26, 1926
- 35164-3 Down by the gas house Vi 20096
- with Frank Banta at the piano. N.Y., Aug 20, 1926
- 36056-2 I can't get over a girl like you Vi 20148, HMV B2381
- N.Y., Aug 24, 1926
- 36062-1 Who wouldn't! Vi 20148, HMV B2381, EA128  
 36063-1 Bridget O'Flynn Vi 20240, HMV B2392, EA112
- N.Y., Aug 26, 1926
- 36068-2 Who could be more wonderful than you? Vi 20240, HMV B2392, EA112

AILEEN STANLEY, comedienne; with violin, cello & piano.

- N.Y., Aug 27, 1926  
 36072-2 Don't be angry with me Vi 20391, HMV B2521, Zo EE29  
 36073-1 Looking at the world thru' rose-colored glasses Vi 20198, HMV EA116  
 36074-2 Six feet of papa Vi 20198, HMV EA116
- N.Y., Sep 1, 1926  
 36088-4 I ain't got nobody to love me Vi unissued  
 36089-4 Precious Vi unissued
- with orchestra., or with piano (-7). N.Y., Mar 4, 1927  
 38138-3 Song of the wanderer Virejected  
 38139-2 Nay! Nay! Neighbour Vi 20511  
 38140-3 Gonna get a girl (-7) Vi 20511

AILEEN STANLEY & BILLY MURRAY, duet; with orchestra.

- N.Y., Mar 17, 1927  
 38179-2 I'm in love again Virejected  
 38180-3 Postively -absolutely! Vi rejected  
 38181-2 Mama wants to go bye-bye Vi unissued

AILEEN STANLEY, comedienne; with orchestra.

- N.Y., Mar 18, 1927  
 AILEEN STANLEY & BILLY MURRAY, vocal duet (-1)  
 38138-5 Song of the wanderer Vi unissued

- N.Y., Apr 15, 1927  
 38179-3 I'm in love again (-1) Vi 20643, HMV B2502, EA192  
 38180-7 Postively - absolutely! (-1) Vi 20643, HMV B2502, EA192

AILEEN STANLEY & JOHNNY MARVIN, duet; with ukulele & orchestra.

- N.Y., May 25, 1927  
 38780-3 Side by side Vi 20714, HMV B2519  
 38781-3 Red lips - kiss my blues away Vi 20714, HMV B2519, EA212

AILEEN STANLEY, comedienne; with instrumental acc.

- N.Y., May 26, 1927  
 38786-4 Magnolia Vi unissued  
 38787-3 Ain't that a grand and glorious feeling? Vi unissued

AILEEN STANLEY & JOHNNY MARVIN, vocal duet; with violin, guitar & piano (plus drums -8).

- N.Y., Jun 22, 1927  
 39284-3 Under the moon Vi 20787, HMV B2565, EA212  
 39285-2 I walked back from the buggy ride (-8) Vi 20822, HMV B2578, EA246

AILEEN STANLEY & BILLY MURRAY, vocal duet; with orchestra.

- N.Y., Jun 27, 1927  
 39297-3 I'm gonna dance with the guy wot brung me Vi 20822, HMV B2578

- N.Y., Jul 7, 1927  
 39633-3 Herman the German Vi unissued  
 39634-2 Mister O'Toole Vi unissued

AILEEN STANLEY, soprano; with orchestra.

- N.Y., Jul 8, 1927  
 39637-2 Broken hearted Virejected

- AILEEN STANLEY, soprano; with orchestra.  
 39637-4 Broken hearted N.Y., Aug 5, 1927  
 39942-3 Look in the mirror Vi 20825, HMV B2590  
 39943-2 Baby feet go pitter-patter Vi unissued  
 Vi unissued
- London, Dec 20, 1927  
 Bb12162-2 Did you mean it? HMV unissued  
 Bb12163-3 Just a memory HMV unissued  
 Cc12164-2 [unknown titles] HMV private recording  
 Cc12165-1 [unknown titles] HMV Private recording
- Note: The HMV files do not specify the content of the above private recordings.
- AILEEN STANLEY, comedienne; with orchestra. N.Y., Jan 7, 1929  
 49620-3 I'll get by as long as I have you Vi 21839, HMV B2991, EA500
- AILEEN STANLEY & JOHNNY MARVIN, duet; with orchestra.  
 N.Y., Jan 11, 1929  
 49057-3 Won't you tell me, Hon? Vi unissued  
 49058-2 Ev'rybody loves you Vi 21848, HMV B2991, EA496
- AILEEN STANLEY, comedienne; with orchestra. N.Y., Jan 29, 1929  
 49693-3 Give your little baby lots of lovin' Vi 21874, HMV B3014\*  
 49694-1 I'll never ask for more Vi 21874, HMV B3014\*
- N.Y., Apr 2, 1929  
 51600-3 The things that were made for love Vi rejected  
 51601-3 I'll tell the world Vi rejected
- AILEEN STANLEY & PHIL BAKER, vocal duet; with piano & accordion.  
 N.Y., Apr 8, 1929  
 51612-4 My melody man Vi unissued
- AILEEN STANLEY, comedienne; with orch. N.Y., Apr 16, 1929  
 51600-6 The things that were made for love Vi rejected  
 51601-6 I'll tell the world Vi unissued
- N.Y., May 8, 1929  
 51600-9 The things that were made for love Vi unissued
- AILEEN STANLEY & BILLY MURRAY, vocal duet; with orchestra.  
 N.Y., Jun 13, 1929  
 53561-4 Please don't cut out my sauerkraut Vi unissued  
 53562-3 Katie, keep your feet on the ground Vi 22040
- AILEEN STANLEY, comedienne; with orch. N.Y., Dec 26, 1929  
 58140-3 A darn fool woman like me Vi unissued  
 58141-3 Watching my dreams go by Vi unissued
- N.Y., Jun 30, 1930  
 62300-3 Swingin' in a hammock Vi 22469, HMV B3632, EA808  
 63101-3 I love you so much Vi 22469, HMV EA808
- N.Y., Aug 6, 1930  
 63327-3 Wasn't it nice? Vi rejected  
 63328-3 I'll be blue just thinking of you Vi rejected  
 63329-3 Under the moon it's you Vi unissued

AILEEN STANLEY, comedienne; with orch.	N.Y., Aug 20, 1930
AILEEN STANLEY & JOHNNY MARVIN, duet (-9)	
63327-4      Wasn't it nice?	Vi 22524, HMV B3690
63328-4      I'll be blue just thinking of you	Vi 22524
64828-3      He's not worth your tears	N.Y., Dec 11, 1930 Vi rejected
64828-6      He's not worth your tears	N.Y., Dec 12, 1930 Vi rejected
64829-3      To whom it may concern (-9)	Vi rejected
64830-2      You are the melody (-9)	N.Y., Dec 19, 1930 Vi unissued
64831-2      Yours and mine (-9)	Vi unissued
64828-9      He's not worth your tears	N.Y., Dec 20, 1930 Vi unissued
64829-5      To whom it may concern (-9)	Vi unissued

ETHEL STANLEY, vocal; with Hooley Ahola's Vikings.

11378      Looking at the world thru' rose-colored glasses	N.Y., Dec 17, 1926 Ed unissued
11379      My baby's back	Ed unissued

FLORINE STANLEY, soprano; with piano.

Tired hands	London, early 1928 Beltona 1352
Sunset down in Somerset	Beltona 1352
STANLEY KIRKBY & FLORINE STANLEY, duet; [with unknown acc.]	London, c.Apr, 1928
Just like Darby and Joan	EBR 836

GWLADYS STANLEY, comedienne; [with unknown acc.]

Lovin' you the way I do	London, c.Jan, 1931 Sterno 608
More than you know	Sterno 608
I'm walking in the sun	London, c.Feb, 1931 Sterno 658
Overnight	Sterno 658
GWLADYS STANLEY, comedienne; assisted by Leslie Holmes; [with unknown acc.]	London, c.May, 1931
You'll be mine in apple blossom time	Sterno 719
They'll all be there but me	Sterno 719



FLORENCE STARR, vocal; acc. by Ray Ventura & His Collegians.

SB114-2	Can this be love?	Paris, Dec 12, 1931
SB115-1	Eleanor	De F2338 De F2031
SB117-1	Beyond the blue horizon	Paris, Dec 13, 1931
SB118-1	My bluebird was caught in the rain	De F2338 De F2031

JEAN STARR, vocal; with piano.

JEAN STARR & JOHNNY LEE (-1)	N.Y., Nov 8, 1929
W403240-C Radio papa (-1)	OK unissued
W403241-B Find out what they like	OK unissued

GENEVIEVE STEARNS, vocal; piano acc.

11555-A Louisville Lou	Richmond, Jul 20, 1923
11559-A Farewell blues	Ge Personal? Ge Personal?

OLGA STECK, contralto; with orchestra.

72033-B Swanee River blues	N.Y., Nov , 1923
	OK 40017

MARJORIE STEDEFORD, vocal; with Decca Band.

MDR-01 Overnight	Melbourne, May 9, 1932
	De test
with piano acc. by Essie Morrison.	Melbourne, 1932
MT-10 Kiss me goodnight, not goodbye	De test

CLARINDA STEPTOE, comedienne; piano acc. by Alexander Lennox.

10831-32 Black man be on yo' way	N.Y., Jun 13, 1923
	Br unissued

EVA STERNROYD, soprano; with piano.

C173EX Just a cottage small	London, Jan , 1927
C174EX The far-away bells	Beltona 1162 Beltona 1162

"BOBBIE" STEVENS, popular vocal; piano acc. by Norman Brown.

GN17662 Personally, I love you	Richmond, Apr 8, 1931
	Ch test

ETHEL STEWART & WALTER WILLIAMS, vocal duet; with orchestra.

London, May 18, 1928

WA7399-1 Do you mean it?

Re G9139

WA7400-1 Love lies

Re G9139

MAE STEWART

Pseudonym for Priscilla STEWART.

MYRTLE STEWART, soprano (& THE MAESTROS -1); with Hal Swain & His Band.

Blackpool, May 26, 1930

WAR159-1 Hush-a-bye baby (-1)

Re MR89

WAR161-1 Romance

Re MR89

PEARL STEWART

--- How am I to know?

L.A., Oct 3, 1929

Br "Stewart Special"

PRISCILLA STEWART, vocal blues; piano acc. James Blythe.

MAE STEWART (on Silvertone)

Chicago, c. May 1924

1760-2 You ain't foolin' me

Pm 12205, Si 3520

1761-2 True blues

Pm 12205

1832-3 Mr. Freddie blues

Chicago, c. Jun, 1924

Pm rejected

9025-1-2 Mecca Flat blues

Chicago, c. Aug, 1924

Pm 12224

pianist - J.H. Shayne.

9034-1-2 Mr. Freddie blues

Chicago, c. Aug, 1924

Pm 12224

with sax acc. by "Stump" Evans [&amp; uncredited piano by Jimmy Blythe].

244 Delta bottom blues

Chicago, c. Aug, 1924

Pm 12240

with piano acc. by James Blythe.

1916-1-2 I never call my man's name

Chicago, c. Oct, 1924

Pm 12240

PRISCILLA STEWART, vocal blues; acc. by Jimmy O'Bryant, clarinet &

Jimmy Blythe, piano.

Chicago, c. Nov, 1924

TESSIE AMES (on Silvertone)

9085-1 Tall brown blues (Can't take my man#)

Pm 12286, Si 3518, 3576#

9086-2 High yellow blues

Si 3518, 3576

Note: See the next session for a remake of mx. 9086, which was issued on Paramount with a variant title as shown.

acc. by James Blythe, piano.

9086-4 The woman ain't born

Chicago, c. Nov, 1924

Pm 12253

- PRISCILLA STEWART, vocal blues; with piano acc. Jimmie Blythe.  
Chicago, Apr , 1925
- 2090-1-2 I was born a brownskin and you can't make me blue  
Pm 12286
- 2091-1-2 Priscilla blues  
Pm 12286
- vocal chorus with LOVIE AUSTIN & HER BLUES SERENADERS.  
Chicago, Apr , 1925
- 2095-1-2 Charleston mad  
Pm 12278
- 2096-2 Charleston, South Carolina  
Pm 12278
- PRISCILLA STEWART, vocal blues; pianist Clarence (Jelly) Johnson.  
Chicago, c.Jul, 1925
- 2198-2 Switch it Miss Mitchell  
Pm 12299, Si 3541
- 2199-1 Going to the nation  
Pm 12299, Si 3541
- with piano: Jimmy Blythe. Chicago, c.May, 1926
- 2534-1 It must be hard  
Pm 12360
- 2535-1 Somebody's chewin' you too  
Pm 12360
- PRISCILLA STEWART, vocal solo; [with] piano & cornet.  
Chicago, c.Sep, 1926
- 2643-2 Biscuit roller  
Pm 12402
- with piano. Chicago, c.Sep, 1926
- 2659-2 Jefferson County  
Pm 12402
- PRISCILLA STEWART, vocal blues; piano: James Blythe.  
Chicago, c.Mar, 1927
- 4251-1 Lonesome hour blues  
Pm 12463
- 4252-1 New Mr. Freddie blues  
Pm 12463
- PRISCILLA STEWART, blues; piano acc. Chicago, c.Apr, 1927
- 4344-2-3 P.D.Q. blues  
Pm 12465
- PRISCILLA STEWART, vocal; piano acc. Chicago, c.Apr, 1927
- 4354-2 Someday sweetheart  
Pm 12465
- Chicago, c.Dec, 1928
- 21042-1 A little bit closer  
Pm 12740
- 21043-2 I want to see my baby  
Pm 12740

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JUANITA STINETTE

- CHAPPELLE & STINETTE, tenor & soprano duet; acc. Bobby Lee, piano.  
N.Y., c.Sep, 1921
- Wonderful baby o' mine  
C&S 5001
- Twinkle, twinkle, little star  
C&S 5001
- I'll divide my love with you  
C&S 5002
- If I were a rose  
C&S 5002
- JUANITA STINETTE CHAPPELLE, soprano; orchestra acc.  
N.Y., c.Oct, 1921
- CHAPPELLE & STINETTE, duet (-1)
- C2-1 Cheating  
C&S 5003
- C4-2 Aching hearted blues  
C&S 5005
- C5-1 Caterpillar wobble (-1)  
C&S 5004
- C6-2 Honey mine (-1)  
C&S 5004

JUANITA STINETTE CHAPPELLE, soprano; acc. Chappie's Hot Dogs.  
 N.Y., c.Aug, 1922

J105	Southland	C&S 5006
	Pacific Coast blues	C&S 5007
	Longing for you blues	C&S 5007
	Sweet daddy of mine	C&S 5008
	Chappelle & Stinnette medley	C&S 5008
	Cooling my puppies	C&S 5009
	Follow me	C&S 5009

JUANITA STINETTE CHAPPELLE, vocal; organ acc. by Thomas Waller.  
 N.Y., Nov 14, 1927

40077-3	Florence	Vi 21062
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ST. LOUIS BESSIE

Pseudonym for Bessie Mae SMITH.

PEGGY STOKES & F.W. RAMSEY, duet; with orchestra.

A9	You never know	London, c.May, 1923 Re G7967
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IRENE STONE

		N.Y., 1928
	I've got a big date with a little man	Vitaphone 2783
	Tom catin' papa	Vitaphone 2783
	I'm a girl of very few woids	Vitaphone 2783
	I ate the bologney	Vitaphone 2783

Note: These items are from a sound-on-disc short titled "Songs As You Like Them".

HELEN STONE

vocal chorus with ROY FOX & HIS MONTMARTRE ORCHESTRA.

LAE480-B	My melody man	L.A. May 2, 1929 Br rejected
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LAE506-B	My melody man	L.A., May 16, 1929 Br 4384*
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MARY STRAINE, soprano; [with orchestra].

---	Ain't got nothing blues	N.Y., Jan , 1922 Black Swan 14115, Pm 12132
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MARY STRAINE & Joseph Smith's Jazz Band.

---	I wish I could shimmy (like my sister Kate)	N.Y., c.Aug, 1922 Black Swan 14123, Pm 12149
---	The last go round blues	Black Swan 14123, Pm 12149

MARY STRAINE; piano acc. by F.H. Henderson.

PEARL HARRIS (on Olympic & Majestic)		N.Y., c.Apr, 1923
596	Chirpin' the blues	BS 14150, Pm 12150, Oly/Maj 1522
597	Downhearted blues	BS 14150, Pm 12150, Oly/Maj 1522

NELLIE STRONG & ARTHUR CLARKE, vocal duet; acc. by the Empire  
Theatre Orchestra, conducted by Fred Quintrell. Sydney, Jul 26, 1927  
WT205 Just we two Co 0705

STUART GIRLS, vocal; [with unknown acc.] Richmond, Jul 3, 1924  
11937 Sweetest little rose Ge Personal?

ANNIE SUMMERFORD, contralto; acc. by Eddie Heywood's Black Bottom Ramblers.  
Atlanta, Aug , 1924  
8739-A 'Fo day blues OK 8174  
8740-A Low down blues OK 8174

THE SUNFLOWER GIRL (OF WBAP)  
See Bessie COLDIRON.

SUNSHINE SISTERS, vocal; [with unknown acc.] N.Y., Aug , 1928  
GEX2028-A Just like a melody out of the sky Ge test

ANN SUTER, comedienne London, c. Nov, 1928  
1046-1 Does she do, do, do what she shouldn't do? Dominion A35

1051-1 He hadn't up till yesterday London, c. Dec, 1928  
Dominion A35

1179-3 There ain't no sweet man London, Mar , 1929  
1180-1 He ain't done right by Nell Dominion A 104  
Dominion A 104

ANN SUTER (The Personality Girl); with orchestra. London, Oct , 1932  
E4805-2 Steal my man Pa R1388, A3885  
E4806-1 Why did Minne-ha-ha? Pa R1388, A3885

with dance band acc. London, Dec 9, 1932  
E4881-1 Vice Pa R1406  
E4882-1 Pu-leeze! Mister Hemingway Pa R1406, A3751  
E4883-1 Sentimental gentleman from Georgia Pa R1407  
E4884-1 Don't tell a soul Pa R1407

with orchestra. London, Mar 10, 1933  
WE5015-1 This new sweetie of mine Pa R1485  
WE5016-1 Hey! Young fella Pa R1480  
WE5017-1 Hustlin' and bustlin' for baby Pa R1480  
WE5018-1 If I were you Pa R1485

ANN SUTER (The Personality Girl); with orchestra. London, May 5, 1933  
 CE6049-1 What have we got to lose? Pa R1558  
 CE6050-1 Actions speak louder than words Pa R1529  
 CE6051-1 Jekyll and Hyde Pa R1529, A3751  
 CE6052-1 I wish I had wings Pa R1558

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 GLORIA SWANSON, soprano; with orchestra. N.Y., Aug 3, 1929  
 55645-2 Love, your spell is everywhere Vi 22079, HMV B3168\*  
 55646-2 Serenade Vi 22079, HMV B3168\*

L.A., Jul 25, 1930  
 54897-2 Love is like a song Vi unissued  
 54898-3 You're the one Vi unissued  
 54899-3 Say "oui", cherie Vi unissued

GLORIA SWANSON, vocal; with orchestra. N.Y., May 21, 1931  
 E36722-A Come to me Br 6167, 1147  
 E36723-A If you haven't got love Br 6167, 1147

GLORIA SWANSON, soprano; with orchestra. London, Dec 21, 1932  
 OB4374-1 I love you so much that I hate you HMV B4357\*, Vi 24250  
 OB4375-1 Ich Liebe dich, my dear HMV B4357\*, Vi 24250

.....  
LEW SWANSON

Pseudonym for Louise HOMFREY.

.....  
SWEET PEASE

Pseudonym for Addie SPIVEY.

.....  
SWEET SISTERS

Pseudonym for THE PONCE SISTERS.

.....  
 ISABEL SYKES, vocal; with piano. Chicago, Aug 2, 1933  
 76814-1 In here with your heavy stuff Bb B5170, Sr S3251  
 76815-1 Don't rush yourself Bb B5170, Sr S3251

.....  
 HANNAH SYLVESTER; with piano acc. by F.H. Henderson.

N.Y., c. Apr, 1923  
 --- Seven or eleven Olympic/Majestic/Melody 1520  
 --- Papa better watch your step Olympic/Majestic/Melody 1520  
 --- You gotta see mama every night Olympic/Majestic/Melody 1521  
 --- Long lost mama Olympic/Majestic/Melody 1521

HANNAH SYLVESTER, blues song; acc. Henderson's Orchestra.

FOX TROT BLUES (on Austral)

42374-1 Midnight blues

42375-1-2 I don't let no one man worry me

N.Y., c. Apr, 1923

Em 10625, Austral A54

Em 10625, Austral A45

HANNA SYLVESTER [sic], song in blues tempo; acc. by Fletcher Henderson's Orchestra.

1407-2-3-4 Midnight blues

1408-1-2-3 Farewell blues

N.Y., c. May, 1923

Pm 12033

Pm 12033, 20243, Pu 11243,

Famous 3237

HANNAH SYLVESTER, song in blues tempo; acc. Henderson's Orchestra.

1415-1 The wicked (dirty) fives

N.Y., c. May, 1923

Pm 12034

GENEVIA SCOTT; piano acc. by Fletcher Henderson.

70208 Gulf Coast blues

70209 Michigan water blues

N.Y., May, 1923

Pat 21005, Pe 12064

Pat 21005, Pe 12064

HANNAH SYLVESTER; with piano & saxophone acc.

70328 Down South blues

70329 I want my sweet daddy

N.Y., Sep, 1923

Pat 32007, Pe 12086

Pat 32007, Pe 12086

### TAMARA

vocal with LEO REISMAN & HIS ORCHESTRA.

B14382-A Smoke gets in your eyes

N.Y., Nov 28, 1933

Br 6715, 01924, A9684, Co DO1247

EVA TANGUAY, vocal; with orchestra.

--- I don't care

L.A., c. May, 1922

Nordskog 3002

### HATTIE TATE

Pseudonym for Alice CLINTON.

EDNA TAYLOR, vocal blues; piano & cornet acc.

1432-3 Jelly's blues

1433-2 Good man blues

Chicago, Jun, 1923

Pm 12057

Pm 12057

### ETHEL TAYLOR

Pseudonym for Billie WILSON.

EVA TAYLOR, soprano; piano acc.

--- New moon

N.Y., c. Aug, 1922

Black Swan 2103

with orchestra.

64171-1 I got to cool my doggies now

N.Y., Sep 5, 1922

Test

EVA TAYLOR, contralto; piano acc. by Clarence Williams.

		N.Y., Nov , 1922
71056-B	I wish I could shimmy like my Sister Kate	OK 4740
71057-B	Baby won't you please come home	OK 4740

IRENE GIBBONS, comedienne; with jazz band.

		N.Y., Dec 5, 1922
80723-3	My pillow and me	Co rejected
80724-3	That da-da strain	Co rejected

		N.Y., Jan 6, 1923
80723-4	My pillow and me	Co A3922
80724-6	That da-da strain	Co A3834

EVA TAYLOR, contralto; piano acc. by Clarence Williams.

		N.Y., Jan , 1923
71162-C	Down hearted blues	OK 4805, 8047
71163-B	You missed a good woman when you picked all over me	OK 8047

IRENE GIBBONS, comedienne; Clarence Williams at the piano.

		N.Y., Feb 7, 1923
80838-3	Last go round blues	Co A3834

EVA TAYLOR, contralto; piano acc. by Clarence Williams.

		N.Y., Feb , 1923
71242-B	You can have my man	OK 8050
71243-B	I'm going away just to wear you off my mind	OK 8051

		N.Y., Feb , 1923
71260-A	12th Street rag	OK 4805, 8049
71261-B	My pillow and me	OK 8051

EVA TAYLOR WITH CLARENCE WILLIAMS' BLUE FIVE.

		N.Y., May , 1923
71499-A	Farewell blues	OK 3055
71500-A	Gulf Coast blues	OK 3055

EVA TAYLOR, contralto; piano acc. by Clarence Williams.

		N.Y., May , 1923
71512-B	From now on blues	OK 8069
71513-B	Church Street sobbin' blues	OK 8069

		N.Y., May , 1923
71533-B	You'll never have no luck by quittin' me	OK 8068
71534-A	I'm gonna see you when your troubles are just like mine	OK 8068

EVA TAYLOR WITH CLARENCE WILLIAMS' BLUE FIVE.

		N.Y., May , 1923
71499-F	Farewell blues	OK 3055
71500-F	Gulf Coast blues	OK 3055
71538-B	Barefoot blues	OK 8073
71539-A	Do it a long time papa	OK 8073



EVA TAYLOR & CLARENCE WILLIAMS WITH CLARENCE WILLIAMS' BLUE FIVE, contralto-baritone duet with orchestra (-1)

EVA TAYLOR WITH CLARENCE WILLIAMS' BLUE FIVE, contralto with orchestra (-2) N.Y., Aug , 1923

71747-B Oh! Daddy blues (-1) OK 4927

71748-B I've got the Yes! We have no bananas blues (-2) OK 4927

N.Y., Sep , 1923

71803-B Original Charleston strut (-2) OK 8089

71804-A If you don't, I know who will (-2) OK 8089

EVA TAYLOR, contralto; acc. Clarence Williams' Trio. N.Y., Sep , 1923

71901-A-C Irresistable blues OK 8129, Pa E5261

71902-B Jazzin' babies blues OK 8129, Pa E5261

EVA TAYLOR-LAWRENCE LOMAX, contralto-tenor duet; with orch. N.Y., Nov , 1923

72028-C Old fashioned love OK 8114

72029-B Open your heart OK 8114

EVA TAYLOR, contralto; acc. by Clarence Williams' Harmonizers. N.Y., May , 1924

72531-B When you're tired of me OK 8145

72532-A Ghost of the blues OK 8145

EVA TAYLOR-CLARENCE WILLIAMS, contralto-baritone duet; with cornet & banjo. N.Y., Oct , 1924

72912-B Terrible blues OK 8183

72913-B Arkansaw blues OK 8183

vocal with CLARENCE WILLIAMS' BLUE FIVE. N.Y., Nov 6, 1924

72958-B Of all the wrongs you done to me OK 8181

72959-B Everybody loves my baby OK 8181

vocal with CLARENCE WILLIAMS' BLUE FIVE. N.Y., Dec 17, 1924

73026-B Mandy, make up your mind OK 40260, Pa E5670

73027-B I'm a little blackbird looking for a bluebird OK 40260, Pa E5670

vocal duet with Clarence Todd (as Beatty & Todd), with THE RED ONION JAZZ BABIES.

N.Y., Dec 22, 1924

9248-A Cake walking babies Ge 5267, Si 4029

Note: Other vocals credited as Josephine Beatty are by Alberta HUNTER.

EVA TAYLOR, contralto; acc. by Clarence Williams' Blue Five. N.Y., Jan 8, 1925

73083-A Cake walking babies from home OK 40321

73084-B Pickin' on your baby OK 40330

as above (-3), or vocal with CLARENCE WILLIAMS' BLUE FIVE (-4). N.Y., Mar 4, 1925

73204-A Cast away (-3) OK 40330

73205-A Papa De-Da-Da (-4) OK 8215

EVA TAYLOR, contralto; with banjo & piano acc. by Buddy Christian & Clarence Williams.

- |  |  |                   |
|--|--|-------------------|
|  |  | N.Y., Jul , 1925  |
| 73524-B                                  | Far as I'm concerned                             | OK 8228           |
| 73525-B                                  | Get off my money blues                           | OK 8228           |
| vocal with CLARENCE WILLIAMS' BLUE FIVE. |  | N.Y., Oct 6, 1925 |
| 73686-B                                  | Just wait 'til you see my baby do the charleston | OK 8272           |
| 73687-B                                  | Livin' high                                      | OK 8272           |
|  |  | N.Y., Oct 8, 1925 |
| 73694-B                                  | Coal cart blues                                  | OK 8245           |
| 73695-B                                  | Santa Claus blues                                | OK 8245           |

CLARENCE WILLIAMS' TRIO, vocal duet (sic) [Clarence Williams, Eva Taylor, Clarence Todd]; acc. by piano, guitar & cornet. N.Y., Oct 16, 1925

- |         |                   |             |
|---------|-------------------|-------------|
| 73721-A | Santa Claus blues | OK 8254     |
| 73722-C | [unknown title]   | OK unissued |

vocal with CLARENCE WILLIAMS' BLUE FIVE (-4) N.Y., Oct 26, 1925

EVA TAYLOR, contralto; acc. by Clarence Williams' Blue Five (-3)

- |         |                            |         |
|---------|----------------------------|---------|
| 73738-A | Squeeze me (-4)            | OK 8254 |
| 73739-B | You can't shush Katie (-3) | OK 8342 |

N.Y., Dec 15, 1925

- |         |                       |         |
|---------|-----------------------|---------|
| 73837-B | Shake that thing (-4) | OK 8267 |
| 73838-B | Get it fixed (-4)     | OK 8267 |

vocal with CLARENCE WILLIAMS' BLUE FIVE (-4) N.Y., Jan , 1926

EVA TAYLOR, contralto; acc. by Clarence Williams' Blue Five (-3)

- |         |                             |         |
|---------|-----------------------------|---------|
| 73957-A | I've found a new baby (-3)  | OK 8286 |
| 73958-B | I've found a new baby (-4)  | OK 8286 |
| 73959-B | Pile of logs and stone (-4) | OK 8286 |

Note: Both versions of the first title (credited differently as indicated) were issued on OKeh 8286.

EVA TAYLOR, contralto; piano acc. by Clarence Williams.

- |         |                  |                  |
|---------|------------------|------------------|
|         |                  | N.Y., Jul , 1926 |
| 74206-A | Senorita mine    | OK 40655         |
| 74207-B | Charleston hound | OK 40655         |

acc. by Clarence Williams' Blue Five. N.Y., Aug , 1926

- |         |  |          |
|---------|--|----------|
| 74243-B | When the red, red, robin comes bob, bob, bobbin' along | OK 40671 |
| 74244-B | (There's a Blue Ridge in my heart) Virginia            | OK 40671 |

acc. by Clarence Williams' Morocco Five. N.Y., Oct 5, 1926

- |         |                                       |         |
|---------|---------------------------------------|---------|
| 74388-B | Nobody but my baby is getting my love | OK 8407 |
| 74389-B | Morocco blues                         | OK 8407 |

acc. by Clarence Williams' Blue Seven. N.Y., Nov 16, 1926

- |          |                     |                |
|----------|---------------------|----------------|
| W80214-A | Candy lips          | OK 8414, 40715 |
| W80215-A | Scatter your smiles | OK 8414, 40715 |

acc. by Clarence Williams' Blue Five. N.Y., Dec 15, 1926

- |          |  |             |
|----------|--|-------------|
| W80251-B | I want somebody to tell my troubles to | OK unissued |
| W80252-A | If I could be with you                 | OK rejected |

- EVA TAYLOR, contralto; acc. by Clarence Williams' Blue Five.  
 N.Y., Dec 30, 1926  
 W80252-B If I could be with you OK rejected
- N.Y., Feb 10, 1927  
 W80412-A I wish you would OK 8444  
 W80413-B If I could be with you OK 8444
- N.Y., Apr 16, 1927  
 W80739-B Smile your bluesies away OK 8463  
 W80740-A Red Hot Flo OK 8463
- with violin, cello & piano.  
 N.Y., Sep 29, 1927  
 W81491-B Longing OK unissued  
 W81492-C Bottomland OK rejected
- N.Y., Oct 13, 1927  
 W81492-E Bottomland OK unissued
- with piano & cello.  
 N.Y., Nov 4, 1927  
 W81786-B May we meet again OK 8518  
 W81787-B She's gone to join the songbirds in Heaven OK 8518
- IRENE GIBBONS, vocal; novelty acc.  
 N.Y., Feb 27, 1928  
 W145652-1 Longing Co 14296-D  
 W145653-2 Let me forget Co 14296-D
- EVA TAYLOR, vocal; with orchestra.  
 N.Y., Jun 2, 1928  
 W400738-B Chloe OK 8585  
 W400739-A Back in your own back yard OK 8585
- IRENE WILLIAMS, vocal; with piano.  
 N.Y., Jul 31, 1928  
 W401040-C My different kind of man OK 41104  
 W401041-A You're a real sweetheart OK 41104
- IRENE GIBBONS & CLARENCE WILLIAMS JAZZ BAND  
 N.Y., Sep 18, 1928  
 W147012-2 I'm busy and you can't come in Co 14362-D  
 W147013-2 Jeannine I dream of lilac time Co 14362-D
- EVA TAYLOR, vocal; with Clarence Williams' Orchestra.  
 N.Y., Dec 20, 1928  
 W401469-A Happy days and lonely nights OK 8665  
 W401470-B If you want the rainbow OK 8665
- vocal chorus with THE CHARLESTON CHASERS.  
 N.Y., Jun 28, 1929  
 W148762-2 Ain't misbehavin' Co 1891-D, 5610  
 W148763-3 Moanin' low Co 1891-D, CB207
- EVA TAYLOR (Queen of the Moaners), contralto; Clarence Williams at the piano.  
 N.Y., Jul 31, 1929  
 19325 Have you ever felt that way? Ed 52646, 14046  
 19326 West End blues Ed 52646, 14046

vocal with CLARENCE WILLIAMS &amp; HIS BLUE MOANERS.

		N.Y., Aug 7, 1929
19338	Moanin' low	<u>Edison LP 77</u>
19339	Come on home	<u>Edison LP 77</u>

vocal chorus with THE CHARLESTON CHASERS.

		N.Y., Sep 28, 1929
W149072-2	What wouldn't I do for that man?	Co 1989-D, CB16
W149073-3	Turn on the heat	Co 1989-D, CB16

EVA TAYLOR (Queen of the Moaners), contralto; Clarence Williams at the piano.

		N.Y., Oct 3, 1929
N1173	Oh baby! What makes me love you so?	Ed unissued
N1174	You don't understand	<u>Edison LP 77</u>
N1175	In our cottage of love	Ed unissued
N1176	I'm not worryin'	<u>Edison LP 77</u>

Note: The Edison LP shown above is a two-record set issued by the Edison National Historic Site.

vocal with CLARENCE WILLIAMS &amp; HIS JAZZ KINGS.

		vocal with SHREVEPORT SIZZLERS (on OKeh)	N.Y., Dec 3, 1929
W149665-4	Zonky		Co 14488-D, OK 8918
W149666-3	You've got to be modernistic		Co 14488-D, OK 8918

vocal chorus with THE KNICKERBOCKERS (-5), or KOLSTER DANCE ORCHESTRA (-6).

		N.Y., Dec 9, 1929
W149701-3	My man is on the make (-5)	Co 2067-D, CB65, Re G20852
W149702-3	When I'm housekeeping for you (-6)	Co 2072-D, CB33

EVA TAYLOR, blues singer; with piano &amp; cornet.

		N.Y., Dec 16, 1929
57782-2	What makes me love you so?	Vi V38575
57783-1	You don't understand	Vi V38575

CATHERINE HENDERSON, vocal; novelty acc.

		N.Y., Feb 13, 1930
W149983-2	What if we do	VT 7076-V, Di 6050-G
W149984-1	Keep it to yourself	VT 7066-V, Di 6040-G

vocal with CLARENCE WILLIAMS' WASHBOARD BAND

		N.Y., Jul 20, 1930
W404382-C	Where that Ol' Man River flows	OK 8821
W404383-C	Shout, sister, shout!	OK 8821

vocal with THE CHARLESTON CHASERS.

		N.Y., Sep 30, 1930
		vocal with THE RHYTHMIC TROUBADOURS (on Regal)
W150846-2	Loving you the way I do	Co 2309-D, CB205
W150847-3	You're lucky to me	Co 2309-D, Re MR271

vocal with BEN SELVIN &amp; HIS ORCHESTRA.

		N.Y., Oct 24, 1930
W150900-1	My man from Caroline	Co 2323-D, CB212, Re G20902

vocal [in trio with Clarence Williams &amp; Clarence Todd] with CLARENCE WILLIAMS &amp; HIS ORCHESTRA.

		N.Y., Oct 31, 1930
10199-1-2	Hot lovin'	Ba 32063, Pe 15403, Or 2164, Ro 1529, Je 6164
10200-1-3	Papa De-Da-Da	Ba 32021, Pe 15387, Or 2141, Re 10199, Ro 1505
10201-2-3	Baby won't you please come home	Ba 32021, Pe 15387, Or 2141, Re 10199, Ro 1505

vocal with CLARENCE WILLIAMS &amp; HIS ORCHESTRA.

- |           |   |  |
|-----------|---|--|
| 10276-1-3 | Shout sister shout                                  | N.Y., Nov 24, 1930<br>Ba 32063, Pe 15403, Or 2164,<br>Ro 1529, Je 6164 |
| 10277-3   | Press the button                                    | ARC unissued   |
| 10278-3   | You're bound to look like a monkey when you get old | ARC unissued   |

vocal duet with Clarence Todd, with EVA TAYLOR'S SOUTHERNAIRES.

- |        |                                  |                                |
|--------|----------------------------------|--------------------------------|
| TO1301 | I like to go back in the evening | N.Y., May 15, 1933<br>ARC test |
|--------|----------------------------------|--------------------------------|

vocal with CLARENCE WILLIAMS &amp; HIS ORCHESTRA.

- |        |                                  |                                   |
|--------|----------------------------------|-----------------------------------|
| 13473- | High society                     | N.Y., Jun 16, 1933<br>Vo unissued |
| 13475- | Mississippi Basin                | Vo 03350                          |
| 13477- | I like to go back in the evening | Vo unissued                       |

Note: Vocalion 03350 is actually a dubbing showing assigned mx. 19937-1.

vocal (with chorus -7), with CLARENCE WILLIAMS' JUG BAND.

- |             |                             |  |
|-------------|-----------------------------|--|
| W152463-2   | Shim sham shimmy dance (-7) | N.Y., Aug 7, 1933<br>Co 2806-D, DO1001, Pa R1680 |
| W152464-2   | Organ grinder blues (-7)    | Co 2863-D, Pa A3805                              |
| W152465-2   | Chizzlin' Sam (-7)          | Co 2829-D, Pa R1680, A3806                       |
| W152466-2-3 | High society                | Co 2806-D, DO1001                                |
| W152467-2   | Mister, will you serenade?  | OK 41565   |

See also Sara MARTIN, The RIFFERS.

GEORGIA TAYLOR, vocal; with piano acc.

- |         |                            |                                      |
|---------|----------------------------|--------------------------------------|
| C205-06 | Breakin' the blues         | Chicago, Apr 22, 1926<br>Vo unissued |
| C207-08 | Somebody's chewing you too | Vo unissued                          |

vocal with THE SAVANNAH SYNCOPATORS.

- |              |               |   |
|--------------|---------------|---|
| C226 (E2914) | Jackass blues | Chicago, Apr 23, 1926<br>(on Vocalion)<br>Vo 1014, 15394, |
| E19676       | Jackass blues | Br 3245*, A151, BrE 3281                                  |

GRACE TAYLOR; acc. by Fred Hall's Orch.

- |      |              |                                |
|------|--------------|--------------------------------|
| 1865 | Sweet Willie | N.Y., c. Aug, 1924<br>Pm 12229 |
|------|--------------|--------------------------------|

IRENE TAYLOR; acc. by Jack Gardner's Orchestra.

- |        |                                    |                                |
|--------|------------------------------------|--------------------------------|
| 9363-A | I did wanta, but I don't wanta now | Dallas, Oct , 1925<br>OK 40527 |
| 9364-A | I ain't thinkin' 'bout you         | OK 40527                       |

vocal (with male chorus), with PAUL WHITEMAN &amp; HIS ORCHESTRA.

- |           |                 |   |
|-----------|-----------------|---|
| 41694-2-3 | Mississippi mud | N.Y., Feb 18, 1928<br>Vi 21274, 25366, HMV EA429,<br>EA2764 |
|-----------|-----------------|---|

- IRENE TAYLOR; vocal; with orchestra. Chicago, Jun 2, 1928  
 42394-3 My castle in the clouds Vi unissued  
 42395-4 I must have that man! Vi unissued
- vocal with PAUL WHITEMAN & HIS ORCHESTRA. N.Y., Nov 17, 1932  
 73968-1 Willow, weep for me Vi 24187, HMV B6314  
 73969-1 So at last it's come to this Vi 24187  
 73970-1 In the dim, dim dawning Vi 24189, HMV B6311
- N.Y., Nov 25, 1932  
 74612-1 Willow, weep for me & In the dim, dim dawning  
 Vi L-16017
- N.Y., Dec 2, 1932  
 74632-2 St. Louis blues (in "A Night at the Biltmore", Part 1)  
 Vi 39000, HMV C2569
- N.Y., Dec 3, 1932  
 74634-1 St. Louis blues (in "A Night at the Biltmore")  
 Vi 67-2000
- IRENE TAYLOR, vocal; with orchestra. N.Y., Jul 12, 1933  
 13534-1 Shadows on the Swanee Vo 25003, De F3693  
 13535-1 Don't blame me Vo 25003, De F3693
- N.Y., Nov 16, 1933  
 14340-1 Give me liberty or give me love Vo 2596, RZ G21951  
 14341-1 Everything I have is yours Vo 2597, De F3823, RZ G21951  
 14342-1 That Dallas man Vo 2596, De F3823  
 14343-1 No more love Vo 2597

LOUELLA TAYLOR

Pseudonym for Gladys MURRAY.

MARY TAYLOR, vocal; [with unknown acc.]

- Dallas, Dec 6, 1928  
 W147587-2 My daddy blues Co unissued  
 W147588-2 Street walking blues Co unissued

SALLIE TAYLOR

Pseudonym for Alura MACK.

LOUISE TERRELL

Pseudonym for Elizabeth LENNOX.

ELLALINE TERRISS, comedienne; with orchestra. London, May 6, 1932  
 2B3373-2 Honeysuckle and the bee; Only a penny, sir; Simple  
 little string (in "Ellaline Terriss and Seymour Hicks  
 Hits", Part 1) HMV C2432

London, May 19, 1932  
 2B3392-2 Louisiana Lou; I want yer, ma Honey (in "Ellaline  
 Terriss and Seymour Hicks Hits", Part 2) HMV C2432

.....  
TEXAS TOMMY, vocal; with orchestra. Dallas, Oct , 1928  
 DAL698-A Jail break blues Br 7044  
 DAL699-A Trinity river bottom blues Br 7044

.....  
MAGGIE TEYTE, soprano; with orchestral acc. London, Sep 22, 1932  
 GB4929- What is done, you can never undo De M425  
 GB4930- Deep in my heart De M425  
 Note: Two other titles were recorded at this session but, as they are sung in French and  
 intended for issue in the "Foreign" catalogue, they are outside the scope of this discography.

London, Nov 28, 1932  
 GB5258- Sweet Mistress Prue De M430  
 GB5259- Carefree De M430

.....  
HEATHER THATCHER & GEORGE GROSSMITH, duet; acc. by the  
 Winter Garden Theatre Orchestra, conducted by John Ansell.  
HEATHER THATCHER, GEORGE GROSSMITH & SEYMOUR BEARD (-1)  
 London, Oct 7, 1921  
 74366-1 The church 'round the corner Co F1074  
 74367-2 The Lorelei (-1) Co F1075

HEATHER THATCHER & CHORUS; with orchestra. London, Oct 1, 1924  
 AX620 Boy wanted Co 9002  
 AX622 I make hay while the sun shines Co 9003

Heather Thatcher also participated in a humorous sketch recorded on May 9, 1930, but comedy  
 recordings are outside the scope of this discography.

.....  
EDITH THAYER; piano acc. N.Y., Oct 11, 1928  
 18800 I'd love to be a monkey in the zoo Ed 52431  
 18801 Don't you want a pussy wussy cat? Ed 52431

N.Y., Jan 10, 1929  
 18999 (N690) Little boy blue Ed 52504, 11041  
 19000 (N691) Daddy Ed 52504, 11041

.....  
BESSIE THOMAS  
 Pseudonym for Lillian MILLER.

BETTY THOMAS

EDGAR & BETTY THOMAS, duet; [unknown acc.] London, c. Aug, 1923  
 109 Swanee River moon Pa E5076  
 110 Mellow moon Pa E5076

HOCIEL THOMAS, vocal blues; instrumental acc. Richmond, Apr 6, 1925  
 12186 I can't feel frisky without my liquor Ge 3004, Buddy 8020  
 12188-A Worried down with the blues Ge 3006, Buddy 8021  
 12189-B I must have it Ge 3006, Buddy 8020

HOCIEL THOMAS, contralto; piano acc. by Hersal Thomas.

Chicago, Jun , 1925  
 9167-A Worried down with the blues OK 8222  
 9168-A Fish tail dance OK 8222

acc. by Louis Armstrong's Jazz Four.

Chicago, Nov 11, 1925  
 9471-A Gambler's dream OK 8289  
 9472-A Sunshine baby OK 8326  
 9473-A Adam and Eve had the blues OK 8258  
 9474-A Put it where I can get it OK 8258  
 9475-A Wash woman blues OK 8289  
 9476-A I've stopped my man OK 8326

with piano acc. by Hersal Thomas, trumpet by Louis Armstrong.

Chicago, Feb 24, 1926  
 9519-A Deep water blues OK 8297  
 9520-A G'wan I told you OK 8346  
 9521-A Listen to Ma OK 8346  
 9522-A Lonesome hours OK 8297

JOSEPHINE THOMAS

Pseudonym for Rosa HENDERSON.

MARIE THOMAS

Pseudonym for Dorothy DODD.

MEGAN THOMAS & ALBERT CHAPPELL, soprano & tenor; with orchestral acc.

London, c. Feb, 1926  
 664 Indian love call Pa A2076

Other recordings by Megan Thomas are outside the scope of this discography.

SIPPIE THOMAS

See Sippie WALLACE.



EVELYN THOMPSON

See Evelyn PREER.

.....

<u>GLADYS THOMPSON</u> , contralto; with novelty acc.	N.Y., Nov 17, 1927
7632-1 May we meet again	Ba 6139, Re 8453, Do 4070
7633-2 She's gone to join the songbirds in Heaven	Re 8453, Do 4070
7634- Gone, but not forgotten	Ba 6139

.....

MADGE THOMPSON

Pseudonym for Vaughn DE LEATH.

.....

<u>CAROLYN THOMSON</u> , soprano; with orchestra.	N.Y., Dec 7, 1925
34119-1 Only a rose	Vi 19897, HMV B2426*

.....

MARGARET THORNTON; piano acc. Blind James Beck.

GE12917-B Texas bound blues	Chicago, Jul , 1927
GE12918-B Jockey blues	Black Patti 8041
	Black Patti 8041

.....

THOSE GIRLS FROM KALAMZOO

Pseudonym for LOCUST SISTERS.

.....

<u>THREE ABBEY SISTERS</u> , soprano, mezzo-soprano & contralto; [with unknown acc.]	N.Y., Jun 16, 1925
10433 In Shadowland	Ed unissued

.....

THREE BOSWELL SISTERS

See BOSWELL SISTERS.

THREE BROX SISTERS

See BROX SISTERS.

THREE DENNIS SISTERS

See DENNIS SISTERS.

.....

THREE GIERSDORF SISTERS

See GIERSDORF SISTERS.

THREE GIRL FRIENDS

- vocal (with Stuart Churchill -1, Fred Waring -2, or the orchestra -3), with  
WARING'S PENNSYLVANIANS.
- 58109-2      Dancing dominoes      N.Y., Dec 14, 1929  
Vi 22268
- 58110-1      Piccolo Pete      Vi unissued
- 58111-3      Looking at you (-1)      N.Y., Dec 16, 1929  
Vi rejected
- 58114-4      Let me sing and I'm happy (-2)      N.Y., Dec 17, 1929  
Vi 22340, HMV B5870
- 58116-3      My sweeter than sweet (-3)      Vi unissued
- 58111-5      Looking at you (-1)      N.Y., Jan 7, 1930  
Vi rejected
- 58166-4      Tea for two      Vi rejected
- 58170-3      Wasn't it beautiful while it lasted? (-1)      N.Y., Jan 8, 1930  
Vi rejected
- 58166-8      Tea for two      N.Y., Jan 10, 1930  
Vi 22292, HMV B5803\*,  
Electrola EG1596
- 58111-6      Looking at you (-1)      N.Y., Jan 15, 1930  
Vi 22340, HMV B5870
- 58524-3      It seems to be spring      N.Y., Jan 27, 1930  
Vi 22470, HMV B5903, EA789
- 58170-5      Wasn't it beautiful while it lasted? (-1)      N.Y., Jan 28, 1930  
Vi 22325
- 62356-3      So beats my heart for you (-1)      N.Y., Jul 17, 1930  
Vi 22486
- vocal (with the orchestra -3), with WARING'S PENNSYLVANIANS.
- 69621-1      Sing a little jingle (-3)      N.Y., May 15, 1931  
Vi 22707, HMV EA945,  
Electrola EG2468
- 69624-1      Dancing in the dark (-3)      N.Y., May 18, 1931  
Vi 22708, 25080
- 69625-2      High and low (-3)      Vi 22708
- 71210-3      I'm only guessin'      N.Y., Jan 18, 1932  
Vi 22900

This is possibly the same group as the THREE WARING GIRLS.

THREE KUTE KIDDIES

See GUMM SISTERS.

.....  
THREE MELODY GIRLS; with T.B. Kerr at the piano. N.Y., Jun 25, 1928

18588 Sorry for me Ed rejected

18589 In a bamboo garden Ed rejected

N.Y., Jul 18, 1928

18588 Sorry for me Ed unissued

18589 In a bamboo garden Ed unissued

THREE RHYTHM SISTERS

See RHYTHM SISTERS.

.....  
THREE WAINWRIGHT SISTERS; Arthur Johnston at the piano.

N.Y., Jun 4, 1925

10421 Got no time Ed 51593

THREE WARING GIRLS

vocal (with Clare Hamlon [a male vocalist]), with WARING'S PENNSYLVANIANS.

N.Y., May 4, 1929  
53080- I found a million-dollar baby Vi 22707, HMV EA945

vocal (with the orchestra -1), with WARING'S PENNSYLVANIANS.

N.Y., Dec 24, 1930

67733-1 Love for sale Vi 22598, 25080

67734-1 Where have you been? (-1) Vi 22598

vocal with chorus, with WARING'S PENNSYLVANIANS.

N.Y., Mar 13, 1931

68806-1 Elizabeth Vi 22655

vocal (duet with Chick Bullock -2); with WARING'S PENNSYLVANIANS.

N.Y., Feb 24, 1932

71890-1 Let's have another cup of coffee (-2) Vi 22936, HMV B6225

71891-1 Soft lights and sweet music Vi 22936

This is possibly the same group as the THREE GIRL FRIENDS.

THREE "X" SISTERS

vocal with ISHAM JONES &amp; HIS ORCHESTRA.

N.Y., Oct 13, 1932

73812-1 What would happen to me? Vi 24162, HMV B6297,

Electrola EG2760

73813-1 Where? Vi 24161

.....

GENEVIEVE TOBIN

MAURICE CHEVALIER & GENEVIEVE TOBIN  
Three times a day

L.A., Film soundtrack, 1932  
Ariel CMF23

See also Jeannette MACDONALD.

THELMA TODD

[unknown titles]

N.Y., 1928  
Vitaphone

THELMA TODD, comedienne; with piano.

L.A., Apr 27, 1929

THELMA TODD & EDDIE DUNN (-1)

312-1 Let me call you sweetheart & If I had you  
313-1 Honey (-1)

Vi test  
Vi test

BLANCHE TOMLIN, comedienne; with piano acc. by Max Darewski.

London, Jun 20, 1924

Yy4758-2 What'll I do?  
Yy4759-2 Someday you will miss me

Zo rejected  
Zo rejected

London, Jul 9, 1924

Yy4758-3 What'll I do?  
Yy4759-4 Someday you will miss me  
Yy4872-2 Moon love  
Yy4873-2 Twickenham Ferry

Zo 2468  
Zo rejected  
Zo 2468  
Zo unissued

London, Jul 22, 1924

Yy4759-7 Someday you will miss me  
Yy4950-1 Sweet Aluetta  
Yy4951-2 Nightingale

Zo unissued  
Zo 2477  
Zo 2477

London, Oct 14, 1924

Yy5222-1 Unmindful of the roses  
Yy5223-1 Precious wee one  
Yy5224-1 Come when the world is sleeping  
Yy5225-2 The Land of Might-Have-Been

Zo 2579  
Zo 2513  
Zo 2513  
Zo 2579

DES TOOLEY

vocal with THE ALL STAR FOUR.

Sydney, c.Jun, 1929

WA397-2 Can't help lovin' dat man (in "Show Boat"  
Part 2)

vocal gems,  
Pa A2759

DES TOOLEY, vocal; with Beryl Newell-piano & Abe Romain-clarinet.

Sydney, c.Jun, 1929

WA402-2 Can't help lovin' dat man

Pa A2758

DES TOOLEY, vocal; with novelty acc. by Abe Romain [& uncredited piano by Beryl Newell].

WA440 Brcakaway Sydney, c.Oct, 1929  
Pa A2830

WA441 Walking with Susie Pa A2830

vocal with RAY VAUGHN, xylophone solo.

WA460 Sweetheart of all my dreams Sydney, c.Nov, 1929  
Pa A2866

WA461 When my dreams come true Pa A2866

DES TOOLEY, vocal; with Abe Romain-saxophone & Cliff Clarke-banjo [& Beryl Newell-piano uncredited].

WA475 Mean to me Sydney, c.Jan, 1930  
Pa A2905

WA476 Where the bab-bab-babbling brook Pa A2905

with Cliff Clarke-banjo, Abe Romain-clarinet [actually saxophone] & piano acc.  
Sydney, c.Feb, 1930

WA481 Am I blue? Pa A2911

WA483 Singin' in the rain Pa A2944

with instrumental acc.

WA483 Singin' in the rain Sydney, c.Feb, 1930  
Pa A2907

with Beryl Newell-piano & Abe Romain-saxophone & clarinet.

WA489 He's so unusual Sydney, c.Mar, 1930  
Pa A2931

WA490 My sweeter than sweet Pa A2931

vocal with un-named instrumental trio credited as BERYLL NEWELL-ABE ROMAIN-CLIFF CLARKE.

WA491 Tiptoe through the tulips with me Sydney, c.Mar, 1930  
Pa A2940

WA492 Painting the clouds with sunshine Pa A2940

DES TOOLEY, vocal; with instrumental acc.

WA498 Somebody mighty like you Sydney, c.Mar, 1930  
Pa A2955

WA499 I wonder what is really on his mind Pa A2955

with Frank Coughlan-trombone & Beryl Newell-piano (& Cliff Clarke-banjo -1).

WA504 Blue eyes (-1) Sydney, c.Apr, 1930  
Pa A2961

WA505 Following you (-1) Pa A2960

WA506 I'm sailing on a sunbeam Pa A2960

vocal with BERYL NEWELL, piano solo.

WA547 Ragamuffin Romeo Sydney, c.Jun, 1930  
Pa A3018

WA548 Happy feet Pa A3018

DES TOOLEY, vocal; with instrumental acc.

WA553 Livin' in the sunlight, lovin' in the moonlight Sydney, c.Jul, 1930  
Pa A3037

WA554 You brought a new kind of love to me Pa A3037

vocal with BERYL NEWELL, piano solo.

WA567 Cheer up Sydney, c.Sep, 1930  
Pa A3060

WA568 If I had a girl like you Pa A3060

- DES TOOLEY, vocal; with instrumental acc. Sydney, c. Jan, 1931  
 WA591 On the sunny side of the street Pa A3084  
 WA592 Swingin' in a hammock Pa A3084
- CLEM WILLIAMS & DES TOOLEY, vocal duet; with instrumental acc. Sydney, c. Feb, 1931  
 WA602 I am the words, you are the melody Pa A3110
- vocal with CLIFF CLARKE & HIS KOOKABURRAS. Sydney, c. Mar, 1931  
 WA606 Three little words Pa A3122  
 WA607 I'm doin' that thing Pa A3122  
 WA608 On the sunny side of the street Pa A3123  
 WA609 Confessin' Pa A3123
- DES TOOLEY, vocal; with instrumental acc. Sydney, c. May, 1931  
 WA616 On a little balcony in Spain Pa A3139  
 WA617 Nobody cares if I'm blue Pa A3139
- vocal with BERYL NEWELL, piano solo. Sydney, c. July, 1931  
 WA638 Here we are Pa A3185  
 WA639 Ten cents a dance Pa A3185
- DES TOOLEY, vocal; with instrumental acc. Sydney, c. Nov, 1931  
 WA666 I wanna sing about you Pa A3251  
 WA667 How the time can fly Pa A3251
- vocal with BERYL NEWELL, piano solo. Sydney, c. Dec, 1931  
 WA670 Goodnight, sweetheart Pa A3250  
 WA671 Jazz up your lingerie Pa A3250
- DES TOOLEY, vocal; with instrumental acc. Sydney, c. Jan, 1932  
 WA674 Yes, yes! My baby said "yes" Pa A3284  
 WA675 Bend down sister Pa A3284
- DES TOOLEY (The Rhythm Girl), vocal; with instrumental acc. Sydney, c. Mar, 1932  
 WA685 Blah, blah, blah Pa A3322  
~~WA686~~ Delicious Pa A3322
- vocal with BERYL NEWELL, piano solo. Sydney, c. Oct, 1932  
 WA719 Hold my hand Pa A3477  
 WA720 The Pied Piper of Hamelin Pa A3477
- DES TOOLEY (The Rhythm Girl), vocal; with piano acc., by Beryl Newell. Sydney, c. Feb, 1933  
 WA732 Please Pa A3557  
 WA733 Here lies love Pa A3557

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**ROSE TREMAINE**

Pseudonym for Belle BAKER.

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TRENT SISTERS, vocal [with piano?].  
TO-1350 Hush my mouth

N.Y., Nov 15, 1933  
ARC test

IVY TRESMAND (& CHORUS -1, or WALTER WILLIAMS -2); acc. by  
the Vaudeville Theatre Orchestra, conducted by Albert Ketelbey.

		London, Apr , 1920
69706	A patch on you (-2)	Co F4
69797	Little Miss Brittany (-1)	Co F4

IVY TRESMAND, soprano; acc. by Daly's Theatre Orchestra, conducted by  
Merlin Morgan. London, Mar 13, 1922

IVY TRESMAND, LEONARD McKAY & HUNTLEY WRIGHT (-3)		
75062-2	When men grow older (-3)	Co F1078
75063-1	Catch a butterfly while you can	Co F1078

IVY TRESMAND & THORPE BATES, duet; acc. by Daly's Theatre Orchestra,  
conducted by Merlin Morgan. London, Mar 20, 1922

75066-2	The call to arms	Co F1081
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IVY TRESMAND (& GENE GERRARD -4 or GREGORY STROUD -5), duet;  
with Gaiety Theatre Orchestra. London, Mar , 1925

A1837	When we are married (-4)	Co 3626
A1838	Leander (-4)	Co 3628*
A1839	If you cared (-5)	Co 3627

IVY TRESMAND & CHORUS; acc. by Daly's Theatre Orchestra, conducted by  
Arthur Wood. London, Jul 9, 1926

IVY TRESMAND (& GENE GERARD -4 or ARTHUR PUSEY -6), duet		
WA3579-1	Day dreams	Co 4026
WA3580-1	Coleur de rose (-6)	Co 4027
WA3581-1	We always disagree (-4)	Co 4026

IVY TRESMAND & CHORUS (-7); acc. by the London Hippodrome Orchestra,  
conducted by Joseph Tunbridge. London, Nov 29, 1927

IVY TRESMAND & STANLEY HOLLOWAY (-8)		
WA6605-2	Sometimes I'm happy (-8)	Co 4651, 01069
WA6607-1	Loo-loo (-7)	Co 4652, 01070
WA6608-3	Fancy me just meeting you (-8)	Co 4652, 01070

		London, Dec 5, 1927
WAX3143-2	Loo-loo (-7) & Sometimes I'm happy (-8) (in "Hit the Deck" - Vocal Gems)	Co 9285

### ENID TREVOR

CLAUDE HULBERT & ENID TREVOR, humorous duet; [with unknown acc.]

		London, c.Mar, 1930
3569	Airman,airman	Piccadilly 541
3570	Raspberries	Piccadilly 541

ALMA TRIX

vocal with MILLS MUSIC MASTERS. N.Y., Jan 10, 1931  
 E35913-B Something to remember you by Me unissued

vocal with JOE MORGAN & HIS PALAIS D'OR ORCHESTRA. N.Y., Jan 15, 1931  
 10369-3 I had to lose you Ba 32072  
 Note: This title was later remade (and issued) with a male vocalist.

10383- Headin' for better times N.Y., Jan 22, 1931  
 ARC rejected  
 Note: This title was later remade by a different orchestra with a male vocalist.

HELEN TRIX & CHORUS; with orchestral acc. conducted by George W. Byng.

London, Nov 23, 1921  
 Bb703-3 Keep movin' HMV B1301

HELEN TRIX, contralto; with piano acc. London, c. Dec, 1924  
 A1454 Desperate blues Co 3686

A1797 No one dances like my man London, Mar 5, 1925  
 Co 3685\*

with piano & uke acc. London, Nov 6, 1928  
 WA8071-1 My rock-a-bye baby Co 5183, 01484

acc. by the Gilt-Edged Four. London, Mar 26, 1929  
 WA8763-2 Diga diga doo Co 5382

London, Jun 20, 1929  
 WA9181-3 Anything to hold your baby Co unissued  
 WA9184-2 I'm just in the mood tonight Co unissued

JOSEPHINE TRIX; At the piano: Irwin Dash. London, Aug 20, 1927

11022-1 Magnolia EBE 0171  
 11023-1 Ain't that too bad? EBE 0171

London, c. Feb, 1928  
 Bless her little heart EBE 0197  
 Just another day wasted away EBE 0197

## JOSEPHINE TRIX, soprano; acc. by the Gilt-Edged Four.

London, Mar 26, 1929  
 WA8764-1 I must have that man Co 5382

London, Jun 20, 1929  
 WA9182-2 Building a nest for Mary Co unissued  
 WA9187-2 You want lovin', but I want love Co unissued



<b>THE TRIX SISTERS</b> , comediennes; piano acc.	London, Feb 17, 1921
Ho6089ae I never worry about the morning	HMV rejected
Ho6090ae I just want to give myself away	HMV rejected
Ho6091ae That's how I knew	HMV rejected
Ho6092ae There'll come a time	HMV rejected
Ho6093ae Back to London Town	HMV rejected
	London, Apr 15, 1921
Bb70-1 I never worry about the morning	HMV B1228
Bb71-2 I just want to give myself away	HMV B1228
Bb72-2 That's how I knew	HMV B1229
Bb73-1 There'll come a time	HMV B1302
Bb74-2 Back to London Town	HMV B1229
<b>THE TRIX SISTERS</b> , comediennes; with piano acc.	London, Nov 23, 1921
<b>THE TRIX SISTERS &amp; JACK BUCHANAN</b> ; with orchestral acc. conducted by George W. Byng (-1).	
Bb699-1 I've joined the squirrel family	HMV B1301
Bb700-2 Noah's Ark	HMV B1327
Bb701-2 Sweet Daddy, I love you	HMV B1300
Bb702-1 I'm going home	HMV B1300
Bb704-2 Dapper Dan (-1)	HMV B1302
<b>THE TRIX SISTERS</b> ; with piano.	London, c.Dec, 1924
A1451 The Georgia weddin'	Co 3601
A1452 In honeysuckle time	Co 3601
A1453 [unknown title]	Co unissued
with banjoline acc. by Josephine Trix.	London, c.Jan, 1925
A1571 Trix's boodle-um-boo	Co 3686
with piano acc.	London, Mar 5, 1924
A1793 When you go away	Co 3684*
A1794 We don't give a darn about nothin'	Co 3684*
A1795 [unknown title]	Co unissued
A1796 Sweetie, do	Co 3685*
	London, Oct 27, 1925
WA2540-2 Yes Sir! That's my baby	Co unissued
WA2541-2 Bam Bam Bamy shore	Co unissued
WA2542-3 I wonder where my baby is tonight?	Co unissued
WA2543-3 My sweetie turned me down	Co unissued
	London, Jan 30, 1926
WA2800-2 My international wedding day	Co unissued
WA2801-2 VanityFayre	Co unissued
with piano (& ukulele -2) acc.	London, Feb 2, 1926
A2808-1 I care for him and he cares for me	Co 3914*
A2809-1 I'm knee deep in daisies	Co 3915*
A2810-2 Ukulele lullaby (-2)	Co 3914*
A2811-2 I'm sitting on top of the world	Co 3915*
	N.Y., Sep 14, 1926
---	Vi test
---	Vi test
---	Vi test

THE TRIX SISTERS; with piano acc.	London, Apr 19, 1928
WA7270-2 The grass grows greener	Co unissued
WA7271-2 Henry's made a lady out of Lizzie	Co unissued
WA7272-2 Stay out of the South	Co rejected
WA7273-2 Where is my Meyer?	Corejected
	London, Sep 12, 1928
WA7273-3 Where is my Meyer?	Co 5043, 01336
WA7802-1 Ready for the river	Co 5043, 01337
WA7803-1 Stay out of the South	Co 5031, 01336
WA7804-1 A hundred years from now	Co 5031, 01337
	London, Nov 6, 1928
with piano & uke acc.	
WA8068-2 Sweet ukulele maid	Co 5149, 01427
WA8069-1 Out of the dawn	Co 5149, 01427
WA8070-1 I hope I don't meet Molly	Co 5183, 01485
	London, Jan 17, 1929
with piano acc.	
WA8354-2 Negro complaints	Co rejected
WA8355-1 Shout Hallelujah! 'cause I'm home	Co 5236, 01485
WA8356-1 I'm crazy over you	Co 5236, 01484
WA8357-2 'Tain't so, Honey, 'tain't so	Co unissued
	London, Feb 6, 1929
acc. by the Gilt-Edged Four, or piano & guitar acc. (-3).	
WA8519-2 Nagasaki	Co 5300
WA8520-2 I'm on the crest of a wave	Co 5349
WA8521-2 Pickin' cotton	Co 5349
WA8522-2 Glad rag doll	Co 5300
	London, Mar 26, 1929
WA8354-3 Negro complaints (-3)	Co 5368
WA8761-2 Carolina moon	Co unissued
WA8762-1 That's the good old sunny South	Co 5368
	London, Jun 20, 1929
WA9183-2 The hollow of a hill	Co 5647
WA9188-2 Golden paradise	Co unissued
	London, Aug 15, 1929
WA9359-2 Come on, baby	Co 5584
WA9360-2 S'posin'	Co 5584
WA9361-1 You're my silver lining of love	Co 5647
WA9362-2 What've I done?	Co unissued

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<u>DORETHA TROWBRIDGE</u> , vocal; with piano.	Chicago, Aug 2, 1933
76823-1 Bad luck blues	Bb B5431
76824-1 Slavin' mama blues	Bb B5431

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<u>BESSIE TUCKER</u> , vocal; piano by K.D. Johnson.	Memphis, Aug 29, 1928
45436-2 Bessie's moan	Vi V38526
45437-1-2 The dummy	Vi 21708
45440-1-2 Fort Worth and Denver blues	Vi 21708
45441-1-2 Penitentiary	Vi V38526
45444-2 Fryin' pan skillet blues	Vi V38018
45445-1 My man has quit me	Vi 21692

BESSIE TUCKER, vocal; piano by K.D. Johnson.  
 45448-2 Got cut all to pieces  
 45449-2 Black name moan

Memphis, Aug 30, 1928  
 Vi V38018  
 Vi 21692

with piano & guitar (& tuba -1).  
 55328-1-2 Better boot that thing (-1)  
 55329-1-2 Katy blues (-1)  
 55330-1-2 Mean old black stropper blues  
 55331-1 Old Black Mary

Dallas, Aug 10, 1929  
 Vi V38542  
 Vi V38542  
 Vi V38538  
 Vi V38538

56404-2 Key to the bushes blues  
 56405-1 Bogey man blues  
 56406-1-2 Mean old master blues  
 56407-2 Pick on me blues

Dallas, Oct 17, 1929  
 Vi 23385, Bb B5128, Sr S3208  
 Vi 23385, Bb B5128, Sr S3208  
 Vi 23392  
 Vi unissued

56447-2 Whistling woman blues  
 56448-2 T.B. moan

Dallas, Oct 21, 1929  
 Vi unissued  
 Vi 23392

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SOPHIE TUCKER

487-5 Leaming  
 488-4 It's all over now

N.Y., c.Jan, 1921  
 Sophie Tucker Record 1000  
 Sophie Tucker Record 1000

SOPHIE TUCKER, contralto; with orchestra.  
 70499-A Jig walk  
 70500-B High brown blues

N.Y., Feb , 1922  
 OK 4590  
 OK 4565

70505-A Blue bird, where are you?

N.Y., Feb , 1922  
 OK 4617

70514-C She knows it

N.Y., Mar , 1922  
 OK 4565

70564-A Pick me up and lay me down in dear old Dixieland

N.Y., Mar , 1922  
 OK 4590  
 OK 4617

70565-A Complainin'

acc. by Rega Orchestra.  
 71353-B Aggravatin' papa  
 71354-B Come on home

N.Y., Mar , 1923  
 OK 4817  
 OK 4818

71360-A You've got to see mamma ev'ry night  
 71361-A Seven or eleven

N.Y., Mar , 1923  
 OK 4817  
 OK 4818

71377-B Papa better watch your step  
 71378-C [unknown title]

N.Y., Mar , 1923  
 OK 4839  
 OK unissued

71396-B Vamping Sal  
 71397-B Down by the river

N.Y., Mar , 1923  
 OK 4837  
 OK 4837

- SOPHIE TUCKER, contralto; acc. by Rega Orchestra. N.Y., Apr , 1923  
71422-C Old King Tut OK 4839
- with special jazz acc. St. Louis, Jan , 1924  
8514-B I've got a cross-eyed papa OK 40068, Pa E5429, E5430  
8515-B Hula Lou OK 40068, 14083, Pa E5429
- with piano acc. by Ted Shapiro. St. Louis, Feb , 1924  
8552-B Red hot mamma OK 40129, Pa E5428  
8553-A Mamma goes where papa goes OK 14083, Pa E5430  
8554-A The one I love belongs to somebody else OK 40054, Pa E5428  
8555-B Twelve o'clock at night OK 40054
- Note: Okeh 14083 is an issue in the Jewish series, and this title is sung in Yiddish and is included here only for the sake of completeness.
- Bb7324-2 Big Boy London, Nov 19, 1925  
Bb7325-2 Me and myself HMV unissued  
Bb7326-2 Sob Sister Sadie HMV B2223  
Bb7327-2 Nobody knows what a red head mama can do HMV unissued  
HMV B2223
- vocal with TED LEWIS & HIS BAND. Chicago, Nov 23, 1926  
W142955-2 Some of these days Co 826-D, 3169-D, 36300, 4269,  
FB2812, DW4893
- SOPHIE TUCKER, contralto; with Miff Mole's Molers and Ted Shapiro  
at the piano. N.Y., Apr 11, 1927  
W80716-B After you've gone OK 40837, Pa R3353, A2588,  
A4568, Odeon 0-4099  
W80717-C I ain't got nobody OK 40837, Pa R3353, A2588,  
A4568, Odeon 0-4099
- N.Y., Apr 15, 1927  
W80737-B One sweet letter from you OK 40813, Pa R3342, A2219,  
A4569, Odeon A 189055, 0-4100  
W80738-A Fifty million Frenchmen can't be wrong OK 40813, Pa R3342, A2219,  
A4569, Odeon A 189055, 0-4100
- SOPHIE TUCKER, vocal; with orchestra. Chicago, Sep 1, 1927  
W81300-C Rose of the Volga OK unissued  
W81301-B Blue river OK 40895, Pa R3413, A2345,  
A4567, Odeon 0-4098
- with orchestra, or with piano (-1). Chicago, Sep 2, 1927  
W81303-B I ain't takin' orders from no-one (-1) OK 41249, Pa R423, A2849,  
Odeon A221167  
W81304-B There's a cradle in Caroline OK 40895, Pa R3413, A2345,  
A4567, Odeon 0-4098  
W81305-A Some of these days Co CL-2230
- Chicago, Sep 3, 1927  
W81311-C What'll you do? OK 40921, Pa R3455, A2375,  
A4566, Odeon 0-4097  
W81314-B There'll be some changes made (-1) OK 40921, Pa R3455, A2375,  
A4566, Odeon 0-4097

- SOPHIE TUCKER, vocal; acc. by Ted Shapiro & His Orchestra, or with instrumental acc. (-2)  
 N.Y., Mar 9, 1928  
 W400137-B The man I love OK 41010, Pa R100, A2597, A4565, Odeon 0-4096  
 W400138-C My pet (-2) OK 41010, Pa R100, A2597, A4565, Odeon 0-4096
- with piano.  
 N.Y., Apr 16, 1928  
 W400614-A Cause I feel low-down OK 41058, Pa R197, A2525, A4564, Odeon 0-4095  
 W400615-B Oh, you have no idea OK 41058, Pa R197, A2525, A4564, Odeon 0-4095, A221167
- SOPHIE TUCKER, comedienne (assisted by Ted Shapiro -3); with Ted Shapiro & His Orchestra.  
 London, Jun 13, 1928  
 WA7494-1 Stay out of the South Co 4941  
 WA7495-2 There's something Spanish in my eyes Co 4941, 01247
- London, Jun 15, 1928  
 WA7508-2 There's a Blue Ridge round my heart, Virginia Co 4941  
 WA7509-1 He's tall, dark and handsome (-3) Co 4941, 01247, OK 41249, Pa A2849
- London, Jun 20, 1928  
 WA7521-2 My Yiddishe momme, Pt. 1 Co 4962, 01295  
 WA7522-2 My Yiddishe momme, Pt. 2 Co 4962, 01295, C16221  
 Note: Part 1 is sung in English, while part 2 is sung in Yiddish.
- London, Aug 28, 1928  
 WA7730-2 I know that my baby is cheating on me Co 4995  
 WA7731-1 Conversational man Co 4995  
 WA7732-2 He hadn't up till yesterday Co 5064, 01425  
 WA7733-1 Is he the boy friend? Co 5030, 01342
- London, Aug 30, 1928  
 WA7745-1 Aren't women wonderful? Co 5064, 01425
- London, Sep 3, 1928  
 WA7774-2 Away down South in heaven Co 5030, 01342
- SOPHIE TUCKER (& CHORUS -4)  
 L.A., , 1929  
 Some of these days Take Two 104  
 I'm the last of red red hot mammas Take Two 104  
 I'm feathering a nest (-4) Take Two 104
- Note: These items are from a sound-on-disc trailer for "Honky Tonk".
- with piano acc. by Ted Shapiro.  
 L.A., Film soundtrack, 1929  
 I'm the last of the red hot mammas Take Two 110  
 I'm doin' what I'm doin' for love Take Two 110
- SOPHIE TUCKER, comedienne; with Ted Shapiro's Orchestra.  
 L.A., Mar 21, 1929  
 50549-3 I don't want to get thin Vi rejected  
 50550-2 I'm doing what I'm doing for love Vi rejected

SOPHIE TUCKER, comedienne; with Ted Shapiro's Orchestra.

- |                               |                                    |  |
|-------------------------------|------------------------------------|--|
| 50550-4                       | I'm doing what I'm doing for love  | L.A., Mar 22, 1929   |
| 50555-4                       | He's a good man to have around     | Vi 21993, HMV B3131, EA666<br>Vi 21994, HMV B3132, EA597     |
| 50561-3                       | I'm the last of the red hot mammas | L.A. Mar 25, 1929<br>Vi 21994, Bb B6835,<br>HMV B3586, EA597 |
| 50574-4                       | I'm feathering a nest              | L.A., Apr 1, 1929  |
| 50575-3                       | That's what I call sweet music     | Vi 21993, HMV B3131, EA744<br>Vi 21995, HMV B3586, EA575     |
| with piano.                   |                                    | L.A., Apr 2, 1929  |
| 50549-6                       | I don't want to get thin           | Vi 21995, HMV B3132, EA575                                   |
| with Ted Shapiro's Orchestra. |                                    | N.Y., Jun 27, 1929   |
| 53590-2                       | Moanin' low                        | Vi 22049, HMV B3720  |
| with jazz band.               |                                    | N.Y., Jul 10, 1929   |
| 55602-2                       | Some of these days                 | Vi 22049, Bb B6835, HMV B3720,<br>EA744                      |

SOPHIE TUCKER, comedienne; with Ted Shapiro & the Winter Garden Orchestra.

- |                                  |  |  |
|----------------------------------|--|--|
| LO.762                           | Follow a star                              | London, Oct , 1930<br>Bcast Twelve 5195, Kristall 21237,<br>Vo 772 |
| LO.763                           | I never can think of the words             | Bcast Twelve 5195, Kristall 21237,<br>Bcast Imperial 4020, Vo 769  |
| LO.764X                          | If your kisses can't hold the man you love | Bcast Twelve 5196,<br>Bcast Imperial 4020, Vo 769                  |
| LO.765X                          | That's where the South begins              | Bcast Twelve 5196, Vo 772  |
| acc. by Ted Shapiro & orchestra. |  | London, Dec 2, 1930  |
| LO.811X                          | Washin' the blues from my soul             | Bcast Twelve 5208, Vo 756  |
| LO.812                           | That man of my dreams                      | Bcast Twelve 5208, Vo 756  |
| Z.1782                           | Too much lovin'                            | Bcast 657  |
| Z.1783                           | Hollywood will never be the same           | Bcast 657  |
| LO.839X                          | Makin' wicky wacky down in Waikiki         | London, Jan 6, 1931<br>Bcast 3001, Vo 839                          |
| LO.840XX                         | What good am I without you?                | Bcast 3001, Vo 839   |
| Z.1827                           | It's a pleasure                            | Bcast 674  |
| Z.1828                           | Make yourself at home                      | Bcast 674  |
| LO.949                           | My canary has circles under his eyes       | London, Mar , 1931<br>Bcast 3042                                   |
| LO.950XX                         | Egyptian Ella                              | Bcast 3062   |
| LO.951                           | On a little balcony in Spain               | Bcast 3042   |
| LO.952                           | That's how I feel about you, sweetheart    | Bcast 3062   |

.....  
BEE TURNER, vocal; piano & trumpet acc.

- |        |                         |                                  |
|--------|-------------------------|----------------------------------|
| L445-1 | Jivin' jelly roll blues | Grafton, c.Jun, 1930<br>Pm 13017 |
| L447-1 | Rough treatin' daddy    | Pm 13017                         |
- .....

JOAN TURNER

Pseudonym for Phyllis ROBINS.

LAVINIA TURNER & HER JAZZ BAND

69168 How many times? N.Y., c.Mar, 1921  
 Pat 20544, Pe 12032, PA 10134  
 69169 Can't get lovin' blues Pat 20544, Pe 12032, PA 10134

LAVINIA TURNER, comedienne; with piano.

--- Mama whip, mama spank N.Y., Apr 28, 1921  
 Vi test

vocal with ORIGINAL DIXIELAND JAZZ BAND.

25072-4 Jazz me blues N.Y., May 3, 1921  
 Vi rejected

Note: This title was remade and issued, but as a non-vocal jazz performance.

LAVINIA TURNER & HER BAND

69232 A-wearin' away the blues N.Y., c.May, 1921  
 Pat 20572, Pe 12033  
 69233 Sweet man o' mine Pat 20572, Pe 12033

LAVINIA TURNER & JOHNSON'S HARMONY SEVEN.

69358 He took it away from me N.Y., c.Sep, 1921  
 Pat 20627, Pe 12034  
 69359 If I were your daddy Pat 20627, Pe 12034

69397 When the rain turns into snow  
 69398 Who'll drive your blues away?

N.Y., c.Sep, 1921  
 Pat 20878, Pe 12039  
 Pat 20878, Pe 12039

LIVINIA TURNER, comedienne; with piano acc.

69521 Watch me go N.Y., c.Nov, 1921  
 Pat 20705, Pe 12005  
 69522 You never miss a good thing till it's gone Pat 20705, Pe 12005

LAVINIA TURNER, contralto; with piano acc.

70988-B How can I be your "sweet mamma" N.Y., Oct , 1922  
 OK 8042  
 70989-A Don't cut off your nose to spite your face OK 8042

EFFIE TYUS-CHARLES TYUS, contralto-baritone duet; piano acc. by Clarence Williams.

72345-A Jazz crazy N.Y., Feb , 1924  
 OK 8133  
 72346-A Omaha blues OK 8133

72617-A I want to go back to the farm  
 72618-B You've got to prove it to me

N.Y., Jun , 1924  
 OK 8149  
 OK 8149

CHARLES TYUS-EFFIE TYUS, duet; with piano acc.

72667-B Good old bygone days N.Y., Jul , 1924  
 OK 8330

CHARLES TYUS-EFFIE TYUS-HORACE GEORGE, vocal trio; acc. by instrumental trio.

72795-A Emancipation day in Georgia N.Y., Sep 6, 1924  
 OK 8164

CHARLES TYUS-EFFIE TYUS, contralto-baritone duet; acc. by Clarence Williams' Trio.

73113-A I'm funny 'bout my cookin' blues N.Y., Jan , 1925  
 OK 8200  
 73114-A Cuddle up close, it's winter time OK 8200

- CHARLES TYUS-EFFIE TYUS, vocal duet; with piano & trumpet.  
 N.Y., Mar 29, 1927
- W80680-A Alibi-ing papa OK 8459  
 W80681-B The latest fad OK unissued  
 W80682-B Sweet Mama Goodie OK 8459  
 W80683-B What am you waiting on? OK unissued
- TYUS & TYUS, vocal duet; cornet & piano acc. N.Y., Aug 31, 1931  
 W151757-1 You make me laugh Co 14638-D  
 W151758-1 Dad's ole mule Co 14638-D

.....

NITA UNDERWOOD & CHORUS; acc. by Daly's Theatre Orchestra,  
 conducted by Arthur Wood. London, Jul 9, 1926  
 WA3582-1 Magic of the moon Co 4027

.....

MAY USHER N.Y., 1927  
 What do they mean by love? Vitaphone 479  
 It's not so good in Hollywood Vitaphone 479  
 Note: These items are from a sound-on-disc short titled "Lyrics Of Life".

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DELORES VALESICO, vocal; piano acc. by Louisa Canada.

- Richmond, Jun , 1926  
 12585-A If I hadn't you Ge rejected  
 12586-A I'm missing the kissing of someone Ge rejected
- DOLORES VALESICO [sic], vocal; piano acc. N.Y., Jan , 1927  
 GEX430 If I hadn't you Ge 6053
- DELORES VALESICO, soprano; acc. by Broadway Strollers.  
 DOROTHY GARLAND (on Champion) N.Y., Jan , 1927  
 GEX434-C I don't want to forget Ge 6040, Ch 15220  
 GEX435 I can't believe that you're in love with me Ge 6040
- GEX442-C I'm only another to you N.Y., Jan , 1927  
 GEX443-B Charmaine Ge unissued  
 Ge 6032, Ch 15231, Si 8012
- GEX447-A Perhaps you'll think of me N.Y., Jan , 1927  
 GEX448-A In the heart of the hills Ge 6032, Ch 15220  
 Ge unissued
- GEX452 Just an ivy covered shack N.Y., Jan , 1927  
 Ge 6053, Ch 15231, Si 8012,  
 Gaiety P117  
 GEX453-A Forgive me Ge unissued
- DOLORES VALESICO, vocal; acc. by Broadway Strollers.  
 KITTY BEASON (on Champion) N.Y., May , 1927  
 GEX627 Flutter by, butterfly Ge 6127, Ch 15275, Aco GA20013  
 GEX628-A I'd walk a million miles Ge 6127, Aco GA20013  
 GEX629 I crave you Ge 6152, Ch 15275  
 GEX630 Now I won't be blue Ge 6152
- .....



RENE VALMA, soprano; with orchestra acc.  
 STANLEY KIRKBY & RENE VALMA (-1)  
 12576-2 Sweetheart, we need each other (-1)  
 12577-3 Yet you forget!  
 12578-2 When my dreams come true

London, c.Nov, 1929

EBW 4986  
 EBW 5115  
 EBW 5115

VERA VAN, vocal; [with piano?]  
 C2523 Happy days and lonely nights

Chicago, Nov 5, 1928  
 Br test

vocal with TED FIO RITO & HIS ORCHESTRA.  
 SF30-A A ghost of a chance with you

San Francisco, Dec , 1932  
 Br 6505, 1473

VERA VAN, vocal; with orchestra.  
 78104-1 I'm no angel  
 78105-1 I found a new way to go to town

N.Y., Oct 5, 1933  
 Bb B5208, El 2094, Sr S3289  
 Bb B5208, El 2094, Sr S3289

vocal with FREDDIE RICH & HIS ORCHESTRA  
 W152657-2 Love is love anywhere

N.Y., Dec 20, 1933  
 Co 2868-D

### JANE VANCE

vocal (duet with Al Dary -1), with PAUL WHITEMAN & HIS ORCHESTRA.  
 N.Y., Dec 2, 1932

74632-2 I can't give you anything but love (in "A Night at  
 the Biltmore", Part 1) (-1)  
 Vi 39000, HMV C2569

75714-1 In the park in Patee

N.Y., Apr 4, 1933  
 Vi 24285, HMV B6360,  
 Electrola EG2835

vocal with ADRIAN ROLLINI & HIS ORCHESTRA.  
 14380-1 Sittin' on a log

N.Y., Nov 24, 1933  
 Pe 15855, Me M12855, Or 2811,  
 Ba 32912, Ro 2171, Cq 8262,  
 Cr 91672, De F3848

ALMA VANE, comedienne; with orchestra.  
 Bb16118-2 That's how I feel about you, sweetheart  
 Bb16122-3 Nobody's fault but your own

London, Mar 8, 1929  
 HMV rejected  
 HMV rejected

Bb16118-5 That's how I feel about you, sweetheart  
 Bb16122-6 Nobody's fault but your own

London, Mar 27, 1929  
 HMV B3020  
 HMV B3020

Bb17178-3 Praying for rain  
 Bb17179-2 Reaching for someone

London, Jul 12, 1929  
 HMV unissued  
 HMV B3181

Bb17307-3 Underneath the Russian moon  
 Bb17308-2 So the blackbirds and the bluebirds got together

London, Sep 4, 1929  
 HMV rejected

Bb17309-2 My lucky star

HMV unissued  
 HMV rejected

ALMA VANE, comedienne; with orchestra.	London, Sep 25, 1929
Bb17307-5 Underneath the Russian moon	HMV B3181
Bb17309-5 My lucky star	HMV unissued
Bb17677-3 S'posin'	HMV unissued

vocal with NEW MAYFAIR DANCE ORCHESTRA.	London, Apr 9, 1930
Bb19227-2 There's something about you that's different	HMV unissued
Bb19228-2 Jack and Jill	HMV unissued
Bb19229-3 The moment I saw you	HMV unissued
Bb19230-2 The little things you do	HMV unissued

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DORIS VANE, soprano; with orchestra.	London, c.Jan, 1921
71195 The dancing lesson	Co 3048
71196 It is only a tiny garden	Co 3048

DORIS VANE & DONALD GRAHAM, duet; with orchestra.	London, c.Oct, 1922
71937 Looking all over for you	Co 3175

DORIS VANE, soprano; with orchestra.	London, Jan , 1921
74244-1 Prince of my maiden fancies	Co 858
74245-2 The Dreamland lover	Co 858

	London, c.Jul, 1925
A2287 Devotion	Co 3871*
A2288 Summer	Co 3872*

	London, c.Jul, 1925
A2292 So this is love	Co 3872*
A2293 Sleepy Hollow tune	Co 3871*

	London, Oct 14, 1925
WA2523-2 I love the moon	Co 3798*
WA2524-2 Memory's melody	Co rejected
WA2525-2 Goodbye	Co rejected

	London, Oct 29, 1925
WA2524-4 Memory's melody	Co 3798*
WA2525-3 Goodbye	Co 3878*

	London, Dec 16, 1925
WA2655-1 Tom Jones - Waltz song	Co 3879*
WA2656-1 There are fairies at the bottom of our garden	Co 3878*

	London, Sep 14, 1926
WA3923-1 A dream garden	Co 4295

	London, Sep 21, 1926
WA3970-1 Love's wonderful music	Co 4295

DORIS VANE & HAROLD WILLIAMS, soprano & baritone duet; with orchestra.	London, May 6, 1927
WA5398-1 Only a rose	Co 4543, 01271
WA5399-2 Hugette	Co unissued

## DORIS VANE

- CYNTHIA GEORGE & HENRY RIVERS, duet (with Male Quartette -1) and orchestra.  
 London, Jan 18, 1928  
 WA6841-2 Lilac Time - Vocal gems, Part 1 (-1) Re G9063  
 WA6842-1 Lilac Time - Vocal gems, Part 2 (-1) Re G9063  
 WA6843-1 The flower Re G9064
- London, Jan 25, 1928  
 WA6859-1 When the lilac bloom uncloses Re G9064

Other recordings by Doris Vane are of standard and ballad material outside the scope of this discography.

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LOUISE VANT, contralto; with piano, cornet & trombone acc.

- N.Y., Dec 4, 1925  
 73811-B Show me the way to go home OK 8264  
 73812-A Save your sorrow OK 8264
- acc. by Perry Bradford's Mean Four. N.Y., Jan , 1926  
 73890-A I'm tired of everything but you OK 8275  
 73891-A If you hadn't gone away OK 8275  
 73892-B Do right blues OK 8293
- N.Y., Jan , 1926  
 73924-B Just a little bit bad OK 8281  
 73925-B I've learned to do without you now OK 8293  
 73926-A Want a little lovin' OK 8281
- with piano by Roy Banks. N.Y., Mar , 1926  
 74051-A The man I love is oh! so good to me OK 8341  
 74052-A Daddy, don't you try to pull that two-time thing on me OK 8341
- acc. by Perry Bradford's Mean Four. N.Y., Mar , 1926  
 74055-A Pensacola blues OK 8310  
 74056-A New crazy blues OK 8310
- vocal with BUDDY CHRISTIAN'S CREOLE FIVE. N.Y., Mar , 1926  
 74057-A Sunset blues OK 8311  
 74058-A Texas mule stomp OK 8311

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VARIETY GIRLS

- vocal (with James Newell), with TED DAHL & HIS ORCHESTRA.  
 L.A., Mar 2, 1932  
 68343-1 That's when I cry over you Vi unissued
- .....

CALLIE VASSAR, vocal; piano acc. by Richard M. Jones.

		Richmond, Jun 1, 1923
11488-B	I'm lonesome, nobody cares for me	Ge 5173
11489-B	Maybe someday	Ge 5172
11490-B	All night blues	Ge 5172
11491-B	Original stomps	Ge 5173

VAUDEVILLE TRIO

Pseudonym for KELLER SISTERS & LYNCH.

DORA VAYNE & GERALD ADAMS, duet ; [with unknown acc.]

		London, c.May, 1926
9990-1	Speak	EBW 4414

LUPE VELEZ, contralto; with orchestra.

		N.Y., Mar 30, 1929
51106-1	Mi amado	Vi 21932, Zo 5425, HMV EA535
51107-3	Where is the song of songs for me?	Vi 21932, Zo 5425, HMV EA535

LUPE VELEZ

Mi amado

N.Y., 1929

Vitaphone

Note: This item is from a sound-on-disc production titled "The Wolf Song".

Where is the song of songs for me

N.Y., 1929

United Artists 2024-G2

Note: This item is from a sound-on-disc version of the soundtrack for "Lady of the Pavements".

HOPE VERNON

Beloved

Arms of love

I loved you then as I love you now

There's a rainbow 'round my shoulder

N.Y., 1928

Vitaphone VA2815

Vitaphone VA2815

Vitaphone VA2815

Vitaphone VA2815

Note: These items are from a sound-on-disc short titled "Hope Vernon - The Sunshine Girl".

ZONA VEVEY, comedienne; with orchestra.

		London, Jul , 1920
y22052e	That mountain melody	Zo 2087
y22053e	Stories of children	Zo 2282
y22054e	I've got no home	Zo 2282
y22055e	Sandy McAadoo	Zo 2087
y22056e	You can't always wear a smile	Zo 2164
y22057e	Ding dong	Zo 2051

VESTA VICTORIA, comedienne (& THE JOLLY OLD FELLOWS on Regal, or with Chorus on Columbia); with orchestra. London, Sep 10, 1931

CAR787-1 Vesta Victoria old-time medley, Part 1 (Intro: Waiting at the church; He calls me his own Grace Darling)  
Re MR414

CAR788-1 Vesta Victoria old-time medley, Part 2 (Intro: Now I have to call to call him Father; Poor John) Re MR414

CAX6214-1 Vesta Victoria old-time medley, Part 1 Co DX290

CAX6215-1 Vesta Victoria old-time medley, Part 2 Co DX290

OLGA VIDEMA, vocal [with piano?]. N.Y., Jan , 1933  
TO-1249 How deep is the ocean ARC test

BLANCHE VINCENT

vocal chorus with THE GOOFUS FIVE. N.Y., Feb 9, 1925  
73159-B You better keep the home fires burning OK 40314

MAY VINCENT & STEWART MORTON, duet; with orchestra.

71272 Love in a cottage London, c.May, 1921  
71273 When Cupid calls Co 3045  
Co 3045

MAY VINCENT, soprano (& STEWART GARDNER -1, or THOMAS JACKSON -2); with orchestra. London, c.Nov, 1921

71415 Whip-poor-will (-1) Re G7712

71417 Wild rose Re G7713

71418 Look for the silver lining (-2) Re G7712

71419 The church 'round the corner (-1) Re G7714

MAY VINCENT (& HAROLD EVANS -3, or GEORGE F. MURRAY -4); with orchestra. London, c.Mar, 1922

71633 A woman's "No" (-3) Co 3122

71634 I love you so (-4) Co 3121

LADY VINE, popular vocal; piano acc. Richmond, May 8, 1930  
GE16591 Daddy, won't you please come home Ge test

VITAPHONE KIDDIES

See GUMM SISTERS.

ESTELLE VIVIAN, vocal; [unknown acc.] London, c.May, 1928  
M70 Cherie Metropole A1013  
M71 One night in June Metropole A1025

LILA VIVIAN

Pseudonym for Edna HICKS.

MONA VIVIAN, comedienne; acc. by the London Hippodrome Orchestra,  
conducted by Julian Jones. London, May , 1921

71279 The kiltie brigade

Co 3037

71280 Lena Schmidt

Co 3037

RUTH VIVIAN, vocal; with own piano. N.Y., Jul 15, 1927--- Hannah Lee; Oh boy! How it was raining; Somebody  
Vi test

76009-1 So at last it's come to this

N.Y., Apr 14, 1933

76010-1 Who'd believe

Vi unissued

Vi unissued

vocal with LEO REISMAN &amp; HIS ORCHESTRA.

N.Y., Sep 6, 1933

77613-1 Sweet madness

Vi 24398

77614-1 Me for you forever

Vi 24398

JEAN WAKEFIELD, vocal; acc. George Wendt, trumpet & Johnnie Scott, piano.--- Fool me some more San Francisco, 1931  
Arcadia 2002

Note: This title was taken from a 12" Macgregor disc made for Fox West Coast Theaters.

vocal (duet with Steve Bowers -1), with TOM GERUN &amp; HIS ORCHESTRA.

B12139- My heart's at ease N.Y., Aug 1, 1932  
Br 6364B12213- We were only walking in the moonlight (-1) N.Y., Aug 19, 1932  
Br 6371ADELE WALKER, popular vocal; piano acc.

GE13231 So tired

Chicago, Nov , 1927

GE13232 [no title shown]

Ge test

GE13233 "same as 13231"

Ge test

GE13234 The song is ended

Ge test

Ge test

with piano acc. by Carl Hoefle.

GE13264-A It's ray-ray-raining

Chicago, Dec , 1927

Ge unissued

with piano acc.

GE13285 Everywhere you go

Chicago, Dec 6, 1927

Ge 6357

GE13291-A I fell head over heels in love

Chicago, Dec 7, 1927

Ge 6357, Gracelon 4020, Starr 724,  
Worth 7035, Melotone 10080

GE13318-B Anything to make you happy

Chicago, Dec 9, 1927

GE13319-A Four walls

Ge unissued

Ge unissued

DORIS WALKER

N.Y., 1929

Let me call you sweetheart

Vitaphone 834

Note: This item is from a sound-on-disc short titled "The Opry House".

ESTHER WALKER, comedienne; with orch.

N.Y., May 12, 1920

24107-3 After you get what you want you don't want it

Vi unissued

24108-3 What-cha gonna do when there ain't no jazz

Vi 18680

23485-6 Slow and easy

N.Y., May 14, 1920

Vi 18680

24604-4 I want to be the leader of a band

N.Y., Sep 29, 1920

Vi rejected

24604-8 I want to be the leader of a band

N.Y., Sep 30, 1920

Vi unissued

24605-4 Nobody to love

Vi unissued

24606-3 You're just a little too late

Vi unissued

ESTHER WALKER & BILLY JONES, duet; with piano acc. by Bill Wirges.

N.Y., Dec 8, 1925

E17067-69 Keep your skirts down, Mary Ann

Br unissued

ESTHER WALKER, comedienne; with piano by Rube Bloom.

N.Y., Dec 18, 1925

E17130-32 Five foot two, eyes of blue

Br rejected

E17133-35 I love my baby

Br rejected

E17145-47 I want somebody to cheer me up

N.Y., Dec 19, 1925

Br rejected

E17148-52 What did I tell ya?

Br rejected

E17153 Five foot two, eyes of blue

Br rejected

E17154-55 I love my baby

Br rejected

E17300-02 I love my baby

N.Y., Dec 30, 1925

Br/BC 3020\*

E17303-05 I want somebody to cheer me up

Br/BC 3020\*

E17306-08 Five foot two, eyes of blue

Br/BC 3008\*

E17309-11 What did I tell ya?

Br rejected

E17320-22 What did I tell ya?

N.Y., Dec 31, 1925

Br/BC 3008\*

## with ukulele, piano &amp; violin (&amp; cello -1).

N.Y., Feb 16, 1926

E18007-09 Tentin' down in Tennessee

Br rejected

E18010-12 What a man!

Br rejected

## with violin, cello &amp; piano.

N.Y., Feb 15, 1926

E17985-87 I'm in love with you, that's why

Br/BC 3110\*

E17988 Poor papa

Br rejected

E17995-97 Poor papa

N.Y., Feb 16, 1926

Br rejected

ESTHER WALKER, comedienne; with ukulele, violin & piano.

- |           |                           |                    |
|-----------|---------------------------|--------------------|
| E18007-09 | Tentin' down in Tennessee | N.Y., Feb 16, 1926 |
| E18010-12 | What a man!               | Br unissued        |
|           |                           | Br unissued        |

ESTHER WALKER & ED SMALLE, vocal duet; with ukulele by Paul Sterrett & piano.

- |           |                        |                    |
|-----------|------------------------|--------------------|
| E18019-21 | I'm lonely without you | N.Y., Feb 19, 1926 |
| E18022-25 | As long as I have you  | Br/BC 3113*        |
|           |                        | Br/BC 3113*        |

ESTHER WALKER, comedienne; with violin, cello & piano.

- |           |           |                    |
|-----------|-----------|--------------------|
| E18037-39 | Poor papa | N.Y., Feb 20, 1926 |
|           |           | Br/BC 3110*        |

with orchestra.

- |           |                           |                   |
|-----------|---------------------------|-------------------|
| E19492-94 | Hard-to-get Gertie        | N.Y., Jun 7, 1926 |
| E19501    | Ya gotta know how to love | Br rejected       |
|           |                           | Br/BC 3215*       |

- |        |                             |                   |
|--------|-----------------------------|-------------------|
| E19509 | Hard-to-get Gertie          | N.Y., Jun 8, 1926 |
| E19510 | Brighten my days            | Br/BC 3215*       |
| E19513 | I don't want nobody but you | Br/BC 3226        |
|        |                             | Br/BC 3226        |

ESTHER WALKER & ED SMALLE, vocal duet; with piano acc. by Ed Smalle.

- |        |                  |                    |
|--------|------------------|--------------------|
| E19540 | What did I do?   | N.Y., Jun 11, 1926 |
| E19545 | All I want to do | Br/BC 3228*        |
|        |                  | Br/BC 3228*        |

ESTHER WALKER, comedienne (& Male Quartet (-1); with orchestra.

- |        |                             |                   |
|--------|-----------------------------|-------------------|
| E20367 | Don't be angry with me (-1) | N.Y., Oct 7, 1926 |
|        |                             | Br/BC 3348*       |

- |        |  |                   |
|--------|--|-------------------|
| E20375 | It made you happy when you made me cry | N.Y., Oct 8, 1926 |
|        |  | Br/BC 3348*       |

- |           |                       |                    |
|-----------|-----------------------|--------------------|
| E20382-83 | All alone Monday (-1) | N.Y., Oct 11, 1926 |
|           |                       | Br rejected        |

- |           |                       |                    |
|-----------|-----------------------|--------------------|
| E20386    | Whisper -sh! (-1)     | N.Y., Oct 13, 1926 |
| E20389-90 | All alone Monday (-1) | Br 3349            |
|           |                       | Br 3349            |

ESTHER WALKER, comedienne; with piano acc. by Rube Bloom.

- |        |                                      |                          |
|--------|--------------------------------------|--------------------------|
| E24564 | Good news                            | N.Y., Sep 27, 1927       |
| E24568 | I left my sugar standing in the rain | Br 3666*, BrE 3662, 3818 |
|        |                                      | Br 3666*, BrE 3662       |

with orchestra.

- |        |                                  |                    |
|--------|----------------------------------|--------------------|
| E24598 | After I've called you sweetheart | N.Y., Sep 29, 1927 |
| E24601 | I ain't that kind of a baby!     | Br 3670*, BrE 3674 |
|        |                                  | Br 3670*, BrE 3674 |

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### MOLLY WALKER

Pseudonym for Gladys ASHTON.

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<u>NANCY WALKER</u> , vocal; with orch. acc. 8033-2	You're a real sweetheart	N.Y., Jun 14, 1928 Ba 7145, Re 8583, Do 4161, Or 1265, Cq 7118
8034-2	Because my baby don't mean maybe now	Ba 7146, Re 8583, Do 4161, Cq 7118
8035-1	Bring back my lovin' man	Ba 7146. Or 1292

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<u>NELLIE WALKER</u> , contralto; with orchestra. Ho5516ae	Chong	London, Jan 15, 1920 HMV B1087
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Ho5650ae	Castle of dreams	London, May 11, 1920 HMV B1113
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NELLIE WALKER & ERIC COURTLAND, duet; with orchestra.

Ho5724ae	Now I know	London, Jun 18, 1920 HMV B1120
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SADIE HAYE, contralto; with orchestra.

Ho5874ae	Hold me	London, Sep 23, 1920 HMV B1144
Ho5875ae	There's a little bit of devil in every little angel	HMV B1144

NELLIE WALKER, contralto; with orchestra.

Ho5945ae	Wyoming lullaby	London, Oct 29, 1920 HMV B1166
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NELLIE WALKER, ARTHUR WINN & FREDERIC AUSTIN; acc. by the Lyric Theatre Orchestra, conducted by Frederic Austin.

Ho4657af	In the days of my youth	London, Dec 10, 1920 HMV D524, 04295
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NELLIE WALKER & CHORUS; with orch.

Bb114-1	Humming	London, Apr 29, 1921 HMV B1224
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RUBY HARRISON, contralto; with orchestra.

Yy1903-2	No one's ever kissed me	London, Sep 22, 1922 Zo 2280
Yy1904-2	Why should I cry over you?	Zo 2280

Other recordings by Nellie Walker are outside the scope of this discography. See also Bessie JONES, Sylvia NELIS.

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### PEGGY WALKER

Mis-labelling for Peggy WALLER.

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### POLLY WALKER

vocal with HARRY ARCHER & HIS ORCHESTRA.

E24777-79	MollyMalone	N.Y., Oct 18, 1927 Br rejected
E24781-83	Roses understand	Br rejected

vocal with THECLEVELANDERS

E24924-26	Our bungalow of dreams	N.Y., Oct 26, 1927 Br rejected
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Note: This title was remade on Nov. 17, 1927 with a male vocalist.

vocal with HARRY ARCHER & HIS ORCHESTRA.

E25098	MollyMalone	N.Y., Nov 7, 1927 Br 3687
E25099	Roses understand	Br 3687

POLLY WALKER, comedienne; with orchestra.  
48144-4 Where were you - where was I?  
48145-4 Billie

N.Y., Nov 9, 1928  
Vi rejected  
Vi rejected

48144-7 Where were you - where was I?  
48145-7 Billie

N.Y., Nov 26, 1928  
Vi 21799  
Vi 21799

POLLY WALKER & CLIFFORD MOLLISON, vocal duet; with orchestra.

OB3127-2 We've got the moon and sixpence  
OB3128-3 Put that down in writing

London, Jul 4, 1932  
HMV B4224  
HMV B4224

SARAH WALKER, vocal; with piano.  
W80861-A Broadcasting the blues

Chicago, May 11, 1927  
OK unissued

FRANCES WALLACE, vocal blues; piano acc.  
C3360-B Low down man blues  
C3361-A Too late, too late blues

Chicago, Apr 24, 1929  
Br 7076  
Br 7076

BARREL HOUSE FRANKIE, vocal; piano acc.  
L477-1 I had to smack that thing  
L478-1 Smother me blues

Grafton, c.Aug, 1930  
Pm 13019  
Pm 13019

FRANKIE & CLARA [Frances Wallace & Clara Burston], vocal blues duet;  
piano acc.  
L485-1 Frankie and Clara, Part 1  
L486-1 Frankie and Clara, Part 2

Grafton, c.Aug, 1930  
Pm 13010  
Pm 13010

INEZ WALLACE; piano acc. by F.H. Henderson.  
--- Radio blues  
490 Aggravatin' papa

N.Y., c.Jan, 1923  
Black Swan 14137, Pm 12145  
Black Swan 14137, Pm 12145

with orchestra.

520-1 Come back dear

N.Y., c.Feb, 1923

Black Swan 14144, Pm 12155

Note: Paramount 12155 credited to JULIA MOODY (who appears on the reverse of both issues shown above).

560 Kissin' daddy  
561 Go get it

N.Y., c.Mar, 1923

Black Swan 14147, Pm 12146

Black Swan 14147, Pm 12146

NELLIE WALLACE, eccentric comedienne; with orch.  
6784-2 Meet me  
6785-2 Three cheers for the red, white and blue

London, Nov 12, 1920  
EBW 3493  
EBW 3493

NELLIE WALLACE, comedienne; with orchestra.  
Bb14735-2 Half-past nine  
Bb14736-1 Geranium

London, Nov 12, 1928  
HMV B2906  
HMV B2906

NELLIE WALLACE, comedienne; with orchestra.	London, Mar 6, 1929
Bb16101-2 Under the bed	HMV B3034
Bb16102-3 Tally ho!	HMV B3034
	London, Oct 16, 1930
Bb20307-2 Cuckoo	HMV B3683
Bb20308-3 Mother's pie crust	HMV B3683

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SIPPIE WALLACE, contralto; with piano acc. by Eddie Heywood.

	Chicago, Oct , 1923
8490-A Up the country blues	OK 8106
8491-A Shorty George blues	OK 8106
with piano acc. by Clarence Williams.	N.Y., May , 1924
72567-B Mama's gone, goodbye	OK 8168
72568-B Caldonia blues	OK 8144
72569-A Underworld blues	OK 8144
72570-A Leavin' me daddy, is hard to do	OK 8118
	N.Y., May , 1924
72579-B Can anybody take sweet mama's place?	OK 8159
72580-B Stranger's blues	OK 8159
acc. by Clarence Williams' Harmonizers.	N.Y., Jun , 1924
72606-B Sud bustin' blues	OK 8177
72607-B Wicked Monday morning blues	OK 8177
acc. Clarence Williams' Blue Five.	N.Y., Nov 28, 1924
73007-B Baby, I can't use you no more	OK 8212
73008-B Trouble everywhere I roam	OK 8212
with piano acc. by Clarence Williams.	N.Y., Dec 1, 1924
73012-B I've stopped my man	OK 8288
73013-B Walkin' talkin' blues	OK 8206
acc. Clarence Williams' Trio.	N.Y., Dec 2, 1924
73014-B I'm so glad I'm brownskin	OK 8197
73015-B Off and on blues	OK 8197
	N.Y., Dec 3, 1924
73018-B He's the cause of me being blue	OK 8190
73019-B Let my man alone blues	OK 8190
with piano acc. by Hersal Thomas & cornet by Joe Oliver.	Chicago, Feb , 1925
8964-B Morning dove blues	OK 8205
8965-A Devil dance blues	OK 8206
8966-A Every dog has his day	OK 8205
acc. by Perry Bradford's Jazz Phoools.	N.Y., Aug 19, 1925
73555-A Section hand blues	OK 8232
73556-A Parlor social de luxe	OK 8232
with piano acc. by Hersal Thomas & saxophone acc. by Rudolph Jackson.	N.Y., Aug 20, 1925
73557-B Being down don't worry me	OK 8276
73558-B Advice blues	OK 8276

SIPPIE WALLACE, contralto; with piano acc. by Hersal Thomas.

		N.Y., Aug , 1925
73566-B	Murder's gonna be my crime	OK 8243
73567-B	The man I love	OK 8251

acc. by piano, clarinet & banjo (-1), or acc. by instrumental trio (-2).

		N.Y., Aug , 1925
73574-A	I am leaving you (-1)	OK 8288
73575-A	I'm sorry for it now (-1)	OK 8251
73576-A	Suitcase blues (-2)	OK 8243
73577-A	I must have it (-1)	OK 8381

with piano by Hersal Thomas & trumpet by Louis Armstrong.

		Chicago, Mar 1, 1926
9546-A	A jealous woman like me	OK 8301
9547-A	Special delivery blues	OK 8328
9548-A	Jack of Diamonds blues	OK 8328

		Chicago, Mar 3, 1926
9559-A	The mail train blues	OK 8345
9560-A	I feel good	OK 8345
9561-A	A man for every day in the week	OK 8301

with cornet & piano acc.

		Chicago, Nov 20, 1926
9929-A	I'm a mighty tight woman	OK 8439
9930-A	Bed room blues	OK 8439

with orchestra acc.

		Chicago, May 6, 1927
W80837-A	Dead drunk blues	OK 8499
W80838-B	Have you ever been down?	OK 8499
W80839-B	Lazy man blues	OK 8470
W80840-B	The flood blues	OK 8470

SIPPIE THOMAS, vocal; with piano, trombone & guitar.

		Chicago, Feb 6, 1929
48865-2	Go down sunshine blues	Vi unissued
48866-2	You gonna need my help	Vi V38502

with piano, trombone, clarinet & cornet.

		Chicago, Feb 7, 1929
48870-2	I'm a mighty tight woman	Vi V38502
48871-2	Ain't nobody home but me	Vi unissued

### SWEETIE WALLACE

Pseudonym for Alberta JONES.

PEGGY WALLER & GEORGE RAMSEY, vocal duet; piano acc.

		Grafton, c.Dec, 1930
L641-3	Busted key blues	Pm 13058
L642-2	Blacksnake wiggle	Pm 13037
L643-2	No job blues	Pm 13037
L644-1	Why don't you give me some	Pm 13058

Note: Paramount 13058 as PEGGY WALKER & GEORGE RAMSEY.

CHARLOTTE WALSH

Pseudonym for Anna Lee CHISHOLM.

AMY WARD

Pseudonym for Sodarisa MILLER.

DOROTHY WARD, soprano (& SHAUN GLENVILLE -1); with orchestra.

		London, c. Jan, 1921
71119	I'm coming back to li'l old London	Re G7606
71120	My house is haunted	Re G7606
71121	Let the rest of the world go by	Re G7605
71122	Who put the bricks in Brixton? (-1)	Re G7607
71123	[unknown title]	Re unissued
71124	Laddie of mine	Re G7605

DOROTHY WARD, vocal; with orchestra.

		London, Mar 6, 1929
DC631-2	Halfway to Heaven	Victory unissued
DC632-2	Who wouldn't be jealous of you?	Victory unissued

FANNIE WARD

Flapper Fannie  
Radio widow

N. Y., 1929  
Vitaphone 721  
Vitaphone 721

Note: These items are from a sound-on-disc short titled "Fannie Ward - The Wonder Woman".

RUBY WARD, vocal; with piano acc.

GEX360-A I'm tellin' the birds, tellin' the bees

N. Y., Nov , 1926  
Ge unissued

GEX454-A So will I

N. Y., Jan , 1927  
Ge unissued

E24405 MissAnnabelleLee

N. Y., Sep 7, 1927  
Br test

See also CALIFORNIA SUNSHINE GIRLS.

OZIE WARE

Pseudonym for Ozie McPHERSON.

HAZEL WARNER; [with unknown acc.]

LTR213-A Used to you &amp; Big city blues

San Francisco, Sep 5, 1929  
Br test

BETTY WARREN & ALEC KELLAWAY, duet; with orchestra.

BETTY WARREN & ROY BARBOUR (-1) London, May , 1931  
 5689-2 Let's get friendly (-1) Imperial 2478  
 5690-2 Bubbling over with love Imperial 2478

BETTY WARREN, vocal; with orchestra.

BETTY WARREN & ROY BARBOUR (-1) London, Apr , 1932  
 6066 [unknown title] Imperial unissued  
 6067-2 All for the love of a lady Imperial 2690  
 6068 You'll find out (-1) Imperial 2691  
 6069 With all my love and kisses (-1) Imperial 2691, Summit 216

ALBERTA WASHBURN

Pseudonym for Mae GLOVER.

ELIZABETH WASHINGTON

vocal with DIXIELAND JUG BLOWERS.

38637-2 Garden of joy Chicago, Jun 6, 1927  
 Vi 21126  
 38638-2 You'd better leave me alone, sweet papa Vi 21126

38640-3 Love blues Chicago, Jun 7, 1927  
 Vi 21473

This is apparently not the same artist as the Elizabeth WASHINGTON who recorded in Chicago in 1933 (see below).

ELIZABETH WASHINGTON, vocal; with piano.

76817-1 Riot call blues Chicago, Aug 2, 1933  
 Bb B5229, Sr S3312  
 76818-1 You put that thing on me Bb B5229, Sr S3312  
 76819-1 Whiskey blues Vi 23425  
 76820-1 Mistreated blues Vi 23425

This is not the same artist as the Elizabeth WASHINGTON who recorded with the Dixieland Jug Blowers (see above).

ISABELLA WASHINGTON; piano acc. by F.H. Henderson (on Black Swan)

ISABELLE WASHINGTON, popular song; piano acc. by Fletcher Henderson  
 (on Paramount). N.Y., c.Feb, 1923

507 I want to Black Swan 14141, Pm 12135  
 508 That's why I'm loving you Black Swan 14141, Pm 12135

ISABELLE WASHINGTON with Dave Apollou & His Russian Stars.

Mean to me N.Y.,  
 Vitaphone VA875

Note: The contemporary release data states the Russian Stars are "Filipinos in Scotch kilts playing American jazz"!

- LIZZIE WASHINGTON, vocal blues; acc. by piano (-1), piano & violin (-2), piano & guitar (-3) or celeste & guitar (-4).  
Chicago, Apr , 1927
- GE12711 Ease away blues  
Ge 6408, Ch 15435, Si 5134,  
Herwin 92042
- GE12712-A Skeleton key blues  
Ge 6134, Ch 15282, Herwin 92021
- GE12713-A East Coast blues  
Ge 6134, Ch 15303, Herwin 92013
- GE12714-A My low down brown  
Ge 6126, Ch 15303, Herwin 92021
- GE12715 Working man blues  
Ge 6181, Herwin 92013
- Chicago, May , 1927
- GE12805 Fall or summer blues  
Ge 6195, Ch 15435, Herwin 92040
- GE12806-A Lord have mercy blues  
Ge 6408, Herwin 92039
- GE12807-A Mexico blues  
Herwin 92040, Black Patti 8054
- GE12808 Sport model mama blues  
Ge 6195, Ch 15389, Si 5134,  
Herwin 92041
- GE12809 Brick Flat blues  
Ge 6321, Herwin 92041
- GE12810 Daddy threw me down blues  
Herwin 92042, Black Patti 8054
- LIZZIE WASHINGTON, vocal; with piano. Chicago, Oct 19, 1929
- C4675-A Whisky head blues  
Vo 1459
- C4676-B Every day blues  
Vo 1459

- .....
- ETHEL WATERS; acc. Albury's Blues & Jazz Seven. N.Y., Mar , 1921
- C673 The New York glide  
Cardinal 2036
- C674 At the New Jump Steady Ball  
Cardinal 2036

ETHEL WATERS, blues song; with Cordy Williams' Jazz Masters.

- N.Y., c.May, 1921
- P114-1-2 Oh daddy  
Black Swan 2010, Pm 12169
- P115-1-2 Down home blues  
Black Swan 2010, Pm 12169

ETHEL WATERS & THE JAZZ MASTERS (on Black Swan)

- ETHEL WATERS & Her Jazz Masters (on Paramount) N.Y., c.Sep, 1921
- P146-1 One Man Nan  
Black Swan 2021, Pm 12170
- P147-1 There'll be some changes made  
Black Swan 2021, Pm 12170

ETHEL WATERS, contralto; and Her Jazz Masters.

- N.Y., c.Sep, 1921
- P149-1 Dying with the blues  
Black Swan 2038, Pm 12174
- P150-1 Kiss your pretty baby nice  
Black Swan 2038, Pm 12174

ETHEL WATERS & Joe Smith's Jazz Masters.

- N.Y., Jul , 1922
- Jazzin' babies blues  
Black Swan 14117, Pm 12175
- Kind lovin' blues  
Black Swan 14117, Pm 12175

ETHEL WATERS & Her Jazz Masters.

- N.Y., Jul , 1922
- That da da strain  
Black Swan 14120, Pm 12177
- Georgia blues  
Black Swan 14120, Pm 12177

- N.Y., c.Oct, 1922
- At the New Jump Steady Ball  
Black Swan 14128, Pm 12176
- Oh Joe, play that trombone  
Black Swan 14128, Pm 12176

- ETHEL WATERS & The Jazz Masters (on Black Swan) N.Y., Mar , 1923  
 ETHEL WATERS & Her Jazz Masters (on Paramount)
- |       |                |                            |
|-------|----------------|----------------------------|
| ---   | Brown baby     | Black Swan 14145, Pm 12178 |
| 564-1 | Memphis man    | Black Swan 14146, Pm 12179 |
| 565-2 | Midnight blues | Black Swan 14146, Pm 12179 |
| ---   | Long lost mama | Black Swan 14148, Pm 12180 |
| ---   | Lost out blues | Black Swan 14151, Pm 12181 |
- ETHEL WATERS; piano acc. by F.H. Henderson. N.Y., Mar , 1923
- |     |                                       |                            |
|-----|---------------------------------------|----------------------------|
| --- | Ain't goin' marry                     | Black Swan 14145, Pm 12178 |
| --- | If you don't think I'll do sweet pops | Black Swan 14148, Pm 12180 |
- with piano acc. N.Y., c.Jun, 1923
- |     |                              |          |
|-----|------------------------------|----------|
| 651 | Who'll get it when I'm gone? | Pm 12189 |
| 652 | All the time                 | Pm 12189 |
- Note: Paramount 12189 shows 14155-A & 14155-B in the wax, which indicates that these titles were intended to appear on Black Swan 14155. The Black Swan label was apparently discontinued before this issue was released.
- acc. by J.C. Johnson, piano. N.Y., c.Jun, 1923
- |     |                                   |                            |
|-----|-----------------------------------|----------------------------|
| --- | You can't do what my last man did | Black Swan 14151, Pm 12181 |
| --- | Sweet man blues                   | Black Swan 14154, Pm 12182 |
| --- | Ethel sings 'em                   | Black Swan 14154, Pm 12182 |
- with piano acc. by Fletcher Henderson. N.Y., c.Jun, 1923
- |  |                           |          |
|--|---------------------------|----------|
|  | Kind lovin' blues         | Vo 14634 |
|  | I want my sweet daddy now | Vo 14634 |
- Note: Although Vocalion 14634 was advertised as due to be released in September 1923, it does not seem to have actually been issued.
- ETHEL WATERS, blues singer; acc. piano & cornet. N.Y., c.Mar, 1924  
 MAMIE JONES (on Silvertone).
- |        |                                   |                   |
|--------|-----------------------------------|-------------------|
| 1737-2 | Tell 'em about me                 | Pm 12214, Si 3535 |
| 1738-2 | [unknown title]                   | Pm unissued       |
| 1739-2 | [unknown title]                   | Pm unissued       |
| 1740-1 | You'll need me when I'm long gone | Pm 12214, Si 3537 |
- ETHEL WATERS, vocal blues; acc. by Lovie Austin & Her Serenaders  
 MAMIE JONES (on Silvertone). Chicago, c.Apr, 1924
- |          |                 |                   |
|----------|-----------------|-------------------|
| 1741-2   | [unknown title] | Pm unissued       |
| 1742-1-2 | Craving blues   | Pm 12313, Si 3536 |
- acc. by Lovie Austin's Blues Serenaders. Chicago, c.Apr, 1924
- |        |                            |                   |
|--------|----------------------------|-------------------|
| 1747-2 | Black spatch blues         | Pm 12230, Si 3535 |
| 1748-2 | [unknown title]            | Pm unissued       |
| 1749-2 | I want somebody all my own | Pm 12230, Si 3536 |
- ETHEL WATERS, blues; piano acc. N.Y., Aug 1, 1924
- |       |                   |                   |
|-------|-------------------|-------------------|
| 13453 | Pleasure mad      | Vo 14860, Si 3014 |
| 13455 | Back-bitin' mamma | Vo 14860, Si 3014 |
- ETHEL WATERS & Her Ebony Four. N.Y., Apr 29, 1925
- |           |                              |             |
|-----------|------------------------------|-------------|
| W140564-3 | Brother, you've got me wrong | Co rejected |
| W140565-2 | No one can love me           | Co 379-D    |
- N.Y., May 13, 1925
- |             |                              |             |
|-------------|------------------------------|-------------|
| W140564-5   | Brother, you've got me wrong | Co 433-D    |
| W140597-1-2 | Sweet Georgia Brown          | Co 379-D    |
| W140598-2   | Too bad Jim                  | Co unissued |



- ETHEL WATERS & Her Ebony Four. N.Y., Jul 28, 1925  
 W140790-1 Go back where you stayed last night Co 14093-D  
 W140791-1 Sympathetic Dan Co 433-D  
 W140792-2 Down home blues Co 14093-D
- N.Y., Aug 25, 1925  
 W140863-1 Loud speakin' papa Co 472-D  
 W140864-1 You can't do what my last man did Co 14112-D
- with piano & ukulele acc. N.Y., Sep 12, 1925  
 W140936-3 Pickaninny blues Co 472-D
- ETHEL WATERS & Her Plantation Orchestra. N.Y., Oct 20, 1925  
 W141163-2 Sweet man Co 487-D  
 W141164-2 Dinah Co 487-D
- ETHEL WATERS & Her Ebony Four. N.Y., Oct 28, 1925  
 W141207-2 No man's mamma Co 14116-D  
 W141208-1 Tell 'em about me Co 561-D  
 W141209-3 Maybe not at all Co 14112-D
- ETHEL WATERS; piano acc. by Pearl Wright. N.Y., Dec 23, 1925  
 W141429-1 Shake that thing Co 14116-D
- with piano (& cornet -1) acc. N.Y., Jan 22, 1926  
 W141542-1 I've found a new baby (-1) Co 561-D  
 W141543-2-3 Make me a pallet on the floor Co 14125-D  
 W141544-2 Bring your greenbacks Co 14125-D
- N.Y., Feb 17, 1926  
 W141688-3 After all these years Co 14199-D  
 W141689-1 Throw dirt in your face Co 14132-D  
 W141690-3 I'm saving it all for you Co 14297-D
- N.Y., Feb 19, 1926  
 W141704-3 Refrigeratin' papa Co 14132-D  
 W141705-2 If you can't hold the man you love Co rejected
- with piano acc. N.Y., Feb 20, 1926  
 W141705-4 If you can't hold the man you love Co 14134-D  
 W141706-1 Satisfyin' papa Co 14199-D  
 W141707-1 Sugar Co 14146-D  
 W141708-3 I wonder what's become of Joe? Co 14134-D  
 W141709-3 You'll want me back Co 14146-D
- ETHEL WATERS & Her Jazz Band. N.Y., Jul 29, 1926  
 W142476-3 Heebie jeebies Co 14153-D, 8928  
 W142477-2 Ev'rybody mess aroun' Co 14153-D, 8928
- ETHEL WATERS & Her Ebony Four. N.Y., Sep 14, 1926  
 ETHEL WATERS, vocal; piano acc. by Pearl Wright (on Columbia 14162-D)  
 W141614-2-3 He brought joy to my soul Co 14170-D  
 W142615-3 Take what you want Co 14162-D

- ETHEL WATERS & Her Singing Orchestra (on Columbia 14170-D)  
 ETHEL WATERS, vocal; acc. by novelty orchestra (on Columbia 14162-D)  
 with piano acc. (-2) N.Y., Sep 18, 1926  
 W142649-2-3 I'm coming Virginia Co 14170-D  
 W142650-3 We don't need each other anymore Co 14162-D  
 W142651-3 My special friend is back in town (-2) Co 14182-D
- with piano acc. by Pearl Wright. N.Y., Sep 29, 1926  
 W142703-3 It takes a good woman Co unissued  
 W142704-3 Jersey walk Co 14182-D
- with novelty acc. N.Y., May 6, 1927  
 W144100-1 Weary feet Co 14214-D  
 W144101-3 Smile! Co 14229-D  
 W144102-1 Home Co 14297-D  
 W144103-3 Take your black bottom outside Co 14214-D
- with piano (& cornet -1) acc. N.Y., Jun 28, 1927  
 W144404-4 Big Ben (-1) Co unissued  
 W144405-3 Keep an eye on your man (-1) Co unissued  
 W144406-2 I want my sweet daddy now Co 14229-D  
 W144407-2 Clorinda (-1) Co unissued
- with novelty acc., or with piano acc (-2). N.Y., Oct 14, 1927  
 W144863-2 One sweet letter from you Biograph BLP12026  
 W144864-1-2 Someday sweetheart Co 14264-D  
 W144867-1 Some of these days Co 14264-D  
 W144868-2 It hurts so good (-2) Co unissued
- with piano acc. by James P. Johnson. N.Y., Aug 21, 1928  
 W146871-1 Lonesome swallow Co 14411-D  
 W146872-2 Guess who's in town Co 14353-D  
 W146873-1 My handy man Co 14353-D, SE 5014-S  
 W146874-2 Do what you did last night Co 14380-D, SE 5014-S
- ETHEL WATERS, vocal; with piano acc. N.Y., Aug 23, 1928  
 W146881-2 West End blues Co 14365-D  
 W146882-2 Organ grinder blues Co 14365-D  
 W146883-2 Get up off your knees Co 14380-D  
 W146884-2 My baby sure knows how to love Co 14411-D
- with orchestra. N.Y., May 14, 1929  
 W148531-3 Birmingham Bertha Co 1837-D, 5534, 01739  
 W148532-2 Am I blue? Co 1837-D, 5534, 01739
- with novelty acc., or with piano acc. (-2) N.Y., Jun 7, 1929  
 W148670-2 Second-handed man (-2) Co 1871-D, 5664  
 W148671-4 True Blue Lou Co 1871-D, 5648  
 W148672-1 Do I know what I'm doing? Co 1905-D, 5690  
 W148673-2 Shoo shoo boogie boo Co 1905-D, 5690
- with piano acc. by Pearl Wright. N.Y., Jul 8, 1929  
 W148734-1 Georgia blues Co 14565-D  
 W148735-2 I like the way he does it Co 14565-D

- ETHEL WATERS, vocal; with novelty acc., or with piano acc. (-2)
- W148798-2 Waiting at the end of the road N.Y., Jul 11, 1929  
Co 1933-D, 5664
- W148799-2 Trav'lin' all alone Co 1933-D, 5648
- W148804-2 Long lean lanky mama (-2) Co 14458-D, 5663
- W148805-1 Better keep your eye on your man (-2) Co 14458-D, 5663
- N.Y., Apr 1, 1930
- W150159-2 Porgy Co 2184-D
- W150160-3 Black and blue Co 2184-D
- N.Y., Jun 3, 1930
- W150562-3 My kind of man Co 2222-D
- W150563-4 You brought a new kind of love to me Co 2222-D
- N.Y., Aug 29, 1930
- W150747-1 You're lucky to me Co 2288-D, DB376
- W150748-2 Memories of you Co 2288-D, DB376
- N.Y., Nov 18, 1930
- W150966-2 I got rhythm Co 2346-D
- W150967-3 Three little words Co rejected
- N.Y., Nov 28, 1930
- W150967-5 Three little words Co 2346-D
- N.Y., Feb 10, 1931
- W151298-3 When your lover has gone Co 2409-D
- W151299-3 Please don't talk about me when I'm gone Co 2409-D
- N.Y., Jun 16, 1931
- W151613-3 You can't stop me from loving you Co 2481-D, DB579, Re G21179
- W151614-2 Without that gal Co 2481-D
- N.Y., Aug 10, 1931
- W151718-3 River, stay 'way from my door Co 2511-D
- W151719-3 Shine on, harvest moon Co 2511-D
- ETHEL WATERS, vocal; with Duke Ellington & His Famous Orchestra.
- N.Y., Dec 22, 1932
- B12783-A I can't give you anything but love Br 6517, 6758, 01518, A9519,  
A9395, Co DO1143
- B12784-A Porgy Br 6521, 6758, 01522, A9519,  
A9397
- N.Y., Dec 23, 1932
- CECIL MACK CHOIR & ETHEL WATERS Br 6521, 01522, A9397
- N.Y., May 3, 1933
- ETHEL WATERS, vocal; with orchestral acc. Br 6564, 01524, Co 36329
- B13292-A Stormy weather Br 6564, 01524, Co 36329
- B13293-A Love is the thing
- N.Y., Broadcast, May 11, 1933
- Stormy weather Totem 1026
- N.Y., Jul 18, 1933
- B13565-A Don't blame me Br 6617, 01579
- B13566-A Shadows on the Swanee Br 6617, 01579

ETHEL WATERS, vocal; with orchestra acc.  
 W152521-1-3 Heatwave  
 W152522-2 Harlem on my mind

N.Y., Oct 10, 1933  
 Co 2826-D, DB1436  
 Co 2826-D, DB1436

with Benny Goodman's Orchestra.  
 W152566-1-2 I just couldn't take it, Baby  
 W152567-1-2 A hundred years from today

N.Y., Nov 27, 1933  
 Co 2853-D, Pa R2394, A6865  
 Co 2853-D, Pa R2394, A6865

KITTY WATERS; piano acc. by Louis Hooper.  
 Back water blues  
 Rough house blues

N.Y., c.Jun, 1927  
 Pat 7531, Pe 131  
 Pat 7531, Pe 131

with piano & guitar acc.  
 107835 Mean old bed bug blues  
 107836 Loud and wrong

N.Y., Oct , 1927  
 Pat 7537, Pe 137  
 Pat 7537, Pe 137

FANNIE WATSON, contralto; with orchestra acc.  
 7168-B Never let no one man worry your mind

N.Y., c.Feb, 1920  
 OK 4075

GLADYS WATSON & TERRY WILSON, vocal duet; with Jan Ralfini & His Band.  
 London, May 9, 1929

WA8985-1 Do you? That's all I want to know  
 WA8986-1 As long as we're in love

Re G9315  
 Re G9315

MAMIE WATSON & ROY ROYSTON, duet; acc. by the Gaiety Theatre Orchestra,  
 conducted by Arthur Wood.  
 74048-2 Japanese duet

London, Apr , 1920  
 Co F1051

WATSON SISTERS, contralto duet; with orchestra acc.  
 7167-A Lend me Jim

N.Y., c.Feb, 1920  
 OK 4075

with piano acc.  
 --- Together on our trip abroad

N.Y., Dec 15, 1927  
 Vi test

FANNY & KITTY WATSON  
 The sun is at my window  
 Bashful baby

N. Y. , 1929  
 Vitaphone VA925  
 Vitaphone VA925

Note: These items are from a sound-on-disc short titled "Bigger and Better".

MARGARET WEBSTER

vocal with CLARENCE WILLIAMS' WASHBOARD BAND.

W403045-C You've got to give me some  
 W403046-B I've got what it takes

N.Y., Oct 9, 1929  
 OK 8738  
 OK 8738

MARGARET WEBSTER, vocal; novelty acc. N.Y., Feb 13, 1930  
 149981-1 Wipe 'em off VT 7076-V, Diva 6050-G  
 149982-3 How can I get it (when you keep snatchin' it back) VT 7066-V, Diva 6040-G

ANNE WELCH & VICTOR CONWAY, duet; with orchestra.

London, Sep 23, 1930  
 GA1899- The Geisha - Vocal gems, Part 1 De K548  
 GA1900- The Geisha - Vocal gems, Part 2 De K548

ANNE WELCH, NORTON COLLYER & VICTOR CONWAY; with chorus & orchestra. London, Oct 22, 1930

GA2116- The Merry Widow - Vocal selection, Part 1 De K545  
 GA2117- The Merry Widow - Vocal selection, Part 2 De K545  
 GA2118-1 The Arcadians - Vocal gems, Part 1 De K564  
 GA2119-3 The Arcadians - Vocal gems, Part 2 De rejected

ANNE WELCH & RAY FILME, duet; with orch. London, Nov 6, 1930

GB2199- Let's be sentimental De F2071  
 GB2200- Out of the blue De F2071

ANNE WELCH, NORTON COLLYER & VICTOR CONWAY; with orch. acc. London, Nov 11, 1930

GA2242- Chappell ballads, Part 1 De K572  
 GA2243- Chappell ballads, Part 2 De K572  
 GA2244- Boosey ballads, Part 1 De K560  
 GA2245- Boosey ballads, Part 2 De K560

ANNE WELCH, CLIFF CONNELLY, & VICTOR CONWAY; with chorus & orchestra. London, Nov 20, 1930

GA2306-3 Lilac Time - Vocal gems, Part 1 De K552  
 GA2307-3 Lilac Time - Vocal gems, Part 2 De K552

ANNE WELCH, NORTON COLLYER & VICTOR CONWAY; with orchestral acc.

ANNE WELCH, WEBSTER BOOTH & VICTOR CONWAY (-1)  
 London, Dec 12, 1930  
 GA2119-6 The Arcadians - Vocal gems, Part 2 De K564  
 GA2392- Rose Marie - Vocal selection, Part 1 (-1) De K628  
 GA2393- Rose Marie - Vocal selection, Part 2 (-1) De K628

London, Jul 7, 1931  
 GA2979-2 Madam Pompadour - Vocal selection, Pt 1 De K592  
 GA2980-2 Madam Pompadour - Vocal selection, Pt 2 De K592

London, Sep 29, 1931  
 GA3330- Waltzes from Vienna - Vocal selection, Part 1 De K607  
 GA3331- Waltzes from Vienna - Vocal selection, Part 2 De K607

ANNE WELCH, vocal; with orchestra. London, Jan , 1933  
 GB5527- I've waited so long for love Panachord 25444  
 GB5528- Sylvia Panachord 25444

ELISABETH WELCH

- vocal chorus with THE HOTSY TOTSY GANG. N.Y., Jul 27, 1928  
 E27901-A Doin' the new low down Br 4014  
 E27902-A Digga digga do Br 4014
- vocal with MACEO JEFFERSON & HIS BOYS. Paris, c.Mar, 1933  
 SS1626-B Stormy weather Salabert 3360  
 SS1627-A Crying for love Salabert 3372
- ELISABETH WELCH, vocal; with orchestra. London, Oct 18, 1933  
 OB5136-2 Solomon HMV B8031\*, Vi 25226

- JANET JOYCE, EDWARD COOPER & ELISABETH WELCH (Part 1)  
 EDWARD COOPER & ELISABETH WELCH (Part 2); with C.B. Cochran,  
 compere & orchestra. London, Nov 4, 1933
- 2B5169-3 Silver rose (in C.B. Cochran Medley, Part 1) HMV C2629, EB73  
 2B5170-2 Blackbirds; One dam thing after another; This year of  
 grace (in C.B. Cochran Medley, Part 2) HMV C2628, EB73

NANCY WELFORD

- Song of the Gold Diggers L.A., Film soundtrack, 1929  
Take Two 110

- TUDIE WELLS; piano acc. by F.H. Henderson, Jr. N.Y., Oct , 1923  
 70352 Baby's got the blues Pat 32006, Pe 12085  
 70353 Uncle Sam blues Pat 32006, Pe 12085

OLIVE WENSLEY

- vocal duet with Idwal Lewys, with DEBROY SOMERS BAND.  
 London, Jan 25, 1930  
 WA9979-2 Mickey Mouse Co 5740, DO22

- CONSTANCE WENTWORTH, soprano; with orch. London, c.Jun, 1925  
 AMY LANGTREE (on Homochord)  
 SYBIL SCOTT (on Grand Pree)
- 94809 Farewell my love, farewell PA 10853, Hom C786, GP 18362  
 94810 [unknown title] PA unissued?  
 94811 Return of the legion PA 10853, Hom C786, GP 18362
- with piano. London, c.Jul, 1925  
 I'm a little bit fonder of you PA 10948  
 Sleepy Hollow tune PA 10948

MAE WEST, comedienne; with orchestra.

B13037-A I like a guy what takes his time  
B13038-A Easy rider

N.Y., Feb 7, 1933

Br 6495, 1491, Co DO1096  
Br 6495, 1491, Co DO1096

LA33-A I'm no angel  
LA34-A I found a new way to go to town

L.A., Oct 3, 1933

Br 6675, 01635, Co DO1097  
Br 6675, 01635, Co DO1097

LA61-A They call me Sister Honky Tonk  
LA62-A I want you - I need you

L.A., Oct 7, 1933

Br 6676, 01636, Co DO1098  
Br 6676, 01636, Co DO1098

MAE WEST

They call me Sister Honky Tonk

L.A., c.Dec, 1933

Vi

Note: This items is from a 16" transcription titled "Paramount Picture Parade #11".

NORAH WEST

Pseudonym for Peggy ENGLISH.

LILLIAN WESTMORELAND, vocal; with piano & tippie acc.

TC2645 No one but you

Chicago, Oct 12, 1928

Vo test

WE THREE [two female voices & a male voice]; with piano acc.

E4046-1 The Fleet's in, Gorgeous!  
E4047-1 Edie, the pet of the Guards

London, Apr , 1931

Pa R949  
Pa R949

Note: The files give no details regarding the personnel of this trio.

LULU WHIDBY, vocal; with Henderson's Novelty Orchestra.

LULU WHIDBY & HER SYNCOPATORS (on Paramount)

E. WHITE & HER ALABAMA SEVEN (on Famous)

P108-1-2 Home again blues

P109-1-2 Strut Miss Lizzie

N.Y., c.Apr, 1921

BS 2003, Pm 12127, 20055,  
Famous 3049, Cx 40055  
BS 2003, Pm 12127, 20055,  
Famous 3049, Cx 40055

ALICE WHITE

[unknown title]

Note: This item is from a sound-on-disc trailer for "Broadway Babies".

N.Y., 1929

Vitaphone 3008

CLARA WHITE

Pseudonym for Viola McCOY.

E. WHITE & HER ALABAMA SEVEN

Pseudonym for LULU WHIDBY &amp; HER SYNCOPATORS.

ELLA WHITE & HER ALABAMA SEVEN

Pseudonym for KATIE CRIPPEN &amp; HER JAZZ ARTISTS.

ELSIE WHITE, comedienne; [with unknown acc.] N.Y., Jan 18, 1924  
 81492-3 Oh! Baby Co unissued  
 81493-3 A man never knows when a woman's gonna change  
 her mind Co unissued

ESTHER WHITE, vocal; with piano. L.A., Apr 9, 1928  
BETH GREY (on Parlophone E6070)  
 W400574-B I still remember - do you? Pa R183  
 W400575-B Can't help lovin' dat man Pa E6070  
 Note: Curiously, both of the above sides (recorded by OKeh) remained unissued in the U.S.

FLORENCE WHITE, vocal; with piano. New Orleans, Mar 9, 1927  
 37991-1 Baby dear, I don't want no one but you Vi 20584  
 37992-1 Cold rocks was my pillow Vi 20584

FRANCES WHITE, comedienne; acc. by the Kit-Cat Band.

London, Mar 9, 1926  
 Bb8066-2 I love my baby HMV unissued  
 Bb8067-2 Nothing else to do HMV unissued  
 Bb8068-2 Then I'll be happy HMV unissued  
 Bb8069-2 M-I-S-S-I-S-S-I-P-P-I HMV unissued

GEORGIA WHITE

vocal chorus with JIMMIE NOONE'S APEX CLUB ORCHESTRA.

Chicago, May 16, 1930  
 C5754-A When you're smiling Vo 1497

GLADYS WHITE

Pseudonym for Rosa HENDERSON.

GRACE WHITE

Pseudonym for Monette MOORE.



JANE WHITE; [unknown acc.]  
109-1 Don't try to cry your way back to me

N.Y., c.Mar, 1925  
Em-10874

This is almost certainly a pseudonym for a so far unidentified artist.

.....  
JOAN WHITE

vocal chorus with TED METZGER & HIS CAMPUS OWLS.

N19403	By a waterfall	Richmond, Nov 27, 1933
N19404	Honeymoon hotel	Ch 16702
N19405	Puddin' Head Jones	Ch 16702
N19407	Snowball	Ch 16686
N19408	Free, single and disengaged	Ch 16741
		Ch 16741

.....  
LEE WHITE, comedienne; acc. by the Prince of Wales's Theatre Orchestra,  
conducted by Philip Braham. London, Feb , 1920  
76796-3 When the company's gone Co F1038  
76797-2 Wintertime Co F1038

LEE WHITE, vocal; acc. by Clay Smith, piano. Melbourne, c.Aug, 1925  
D82 That's how I lost him Austral Duplex 59/60  
D83 Keep the man you've got Austral Duplex 59/60

.....  
LOYCE WHITEMAN

vocal (duet with Bing Crosby -1, or with male trio -2); with GUS ARNHEIM & HIS  
COCOANUT GROVE ORCHESTRA. L.A., May 1, 1931  
61091-2 Ho hum! (-1) Vi 22691, HMV EA928

61094-2 Why shouldn't I? L.A., May 15, 1931  
Vi 22702, HMV EA949

68330-2 Put your little arms around me (-2) L.A., Oct 29, 1931  
Vi 22853

duet with Harry Barris (-1), with GUS ARNHEIM & HIS COCOANUT GROVE  
ORCHESTRA. L.A., Broadcast, 1932  
You don't know what you're doin' Sunbeam HB304  
When the night is young Sunbeam HB304  
I got the ritz from the one I love (-1) Sunbeam HB304

68423-2 Love in the moonlight L.A., Feb 2, 1933  
Vi 24235, HMV EA1191

vocal with JAY WHIDDEN & HIS BILTMORE ORCHESTRA.

LA76-	Many moons ago	L.A., Oct 23, 1933
LA77-	You're such a comfort to me	Br 6689, De F3820, RZ G21974
		Br 6689, De F3820, RZ G21974

.....

ESSIE WHITMAN, contralto; with The Jazz Masters (on Black Swan)ELSIE WHITMAN, contralto; & Her Jazz Masters (on Paramount)

P155-1	Sweet lady it's you I love	N.Y., Jan , 1922
P156-2-3	If you don't believe I love you	Black Swan 2036, Pm 12172
		Black Swan 2036, Pm 12172

MARGARET WHITMIRE, vocal; with piano.

C1194	Tain't a cow in Texas	Chicago, Oct 5, 1927
C1197	That thing's done been put on me	Br 7024, Vo 1173
		Br 7024, Vo 1173

DOROTHY WHITMORE

	For old time's sake	N.Y., 1927
	Mammy is gone	Vitaphone 2538
	Trees	Vitaphone 2538
	I'm walking between the raindrops	Vitaphone 2538

Note: These items are from a sound-on-disc short titled "Dorothy Whitmore".

IRENE WILEYWILEY & WILEY, contralto; with piano acc.

9791-A	Dear old companion	Chicago, Jun 25, 1926
9792-A	Your eyes are wide open	OK 8385
		OK 8385

WILEY & WILEY, contralto & baritone duet; with piano. Chicago, Oct 7, 1927

C1212	The Dixie drug store	Br 7022, Vo 1171
C1213	You'd better not go to 35th and State no more!	Br 7022, Vo 1171

WILEY & WILEY, vocal duet; piano acc.

W151617-1	Rooin' bo hog blues	N.Y., Jun 18, 1931
W151618-2	Irene's baker shop blues	Co 14610-D
		Co 14610-D

W151696-1 Jumpin' Judy blues

W151697-1 Spider in your dumplin'

W151698-1 You simply ain't my type

W151699-1 This sweet Reddie Brown

N.Y., Jul 23, 1931

Co 14630-D

Co unissued

Co unissued

Co 14630-D

LEE WILEYvocal with LEO REISMAN & HIS ORCHESTRA.

69993-1	Take it from me	N.Y., Jun 30, 1931
		Vi 22757, HMV EA940

70291-1 Time on my hands

N.Y., Oct 19, 1931

Vi rejected

70291-4 Time on my hands

N.Y., Oct 26, 1931

Vi 22839

73011-1 Got the South in my soul

N.Y., Jun 15, 1932

Vi 24048, Electrola EG2624

LEE WILEY N.Y., Broadcast, Oct 13, 1932  
 Got the South in my soul Totem 1021  
 Note: The Totem LP cover gives this title as "The South in my soul".

LEE WILEY, vocal; [with unknown acc.] N.Y., c.Feb, 1933  
 TO-1273 A tree was a tree ARC test

vocal duet with Billy Hughes, with VICTOR YOUNG & HIS SERENADERS.  
 N.Y., Jan 21, 1933  
 B12964-A You're an old smoothie Br 6484

LEE WILEY, vocal; with the Dorsey Brothers; Orchestra. N.Y., Mar 7, 1933  
 B13122- You've got me crying again Epic SN-6059  
 B13123- I gotta right to sing the blues Epic LZN-6072, LN-24442

B13254-B Let's call it a day N.Y., Apr 15, 1933  
 Br rejected

B13254-D Let's call it a day N.Y., May 3, 1933  
 Br unissued

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WILEY & WILEY

See Irene WILEY.

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BESSIE WILLIAMS

Pseudonym for Kitty BROWN, Rosa HENDERSON or Viola McCOY.

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DOROTHY WILLIAMS, vocal; [with piano?} N.Y., Feb 28, 1931  
 TCL1452 Cheerful little earful Br test

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FRANCES WILLIAMS N.Y., 1927  
 I'm the only boy in the world Vitaphone 573  
 If it takes two hours to make Philadelphia Vitaphone 573  
 It goes on like that Vitaphone 573  
 Oh baby, don't we get along? Vitaphone 573

Note: These items are from a sound-on-disc short titled "Broadway's Queen of Jazz".

FRANCES WILLIAMS, vocal; [with unknown acc.] N.Y., May 2, 1928  
 W175637- [unknown title] Co test

HARRY RICHMAN & FRANCES WILLIAMS, vocal duet; with orch.  
 N.Y., Jul 27, 1928  
 E27905- What d'ya say? Br 4008\*, BrE 3910

- FRANCES WILLIAMS, comedienne; with orch. N.Y., early Aug, 1929  
 E30595- It's unanimous now Br 4499\*  
 E30597- Then you've never been blue Br 4499\*
- XE30709- Then you've never been blue N.Y., late Aug, 1929  
 E30710- Bottoms up Br Brevities  
 E30711- Bigger and better than ever Br 4503\*  
 Br 4503\*
- W265029-3 Underneath the Harlem moon N.Y., Jan 10, 1933  
 W265030-3 Try a little tenderness Co unissued  
 W265031-3 Hey! Young Feller Co unissued  
 Co unissued
- FRANCES WILLIAMS N.Y., Film soundtrack, 1933  
 Doing the Uptown lowdown Golden Legends 2000/1

- GUSSIE WILLIAMS, vocal; with piano acc. N.Y., Jan 18, 1932  
 W405122-A Try me out and you will see OK 8934  
 W405123-A It's too slippery OK 8934

- IRENE WILLIAMS, soprano; with orchestra. N.Y., c.Jun, 1920  
 3555 Alice Blue Gown Br 5003
- 4010 Kiss me again N.Y., c.Jul, 1920  
 Br 5020
- IRENE WILLIAMS & SAM ASH, duet; with orch. N.Y., c.Aug, 1920  
 My husband's dearest friend Br 5044
- IRENE WILLIAMS & CRESCENT TRIO, soprano & male trio; with orch.  
 Whispering N.Y., c.Aug, 1920  
 Br 5044

Other recordings by Irene Williams are outside the scope of this discography.

IRENE WILLIAMS  
 See Eva TAYLOR (recording under her legal married name!)

- JANE WILLIAMS, soprano; with orchestra acc. N.Y., Sep , 1922  
 8019--,-A My buddy Ge 4976, SG 9305, Apex 458

- JEANNE WILLIAMS, soprano; with orch. N.Y., c.Jun, 1923  
 Alabama lullaby Federal 5267

LEONA WILLIAMS & HER DIXIE BAND

80156-4	Cruel daddy blues	N.Y., Jan. 24, 1922
80157-3	Decatur Street blues	Co A3565
		Co A3565
80239-2	Achin' hearted blues	N.Y., Feb 14, 1922
80240-3	Struttin' blues	Co rejected
		Co rejected
80239-5	Achin' hearted blues	N.Y., Mar 24, 1922
80240-7	Struttin' blues	Co A3599
		Co A3599
80362-4	It makes no difference now	N.Y., May 23, 1922
80363-3	Got to cool my doggies now	Co rejected
		Co rejected
80362-5	It makes no difference now	N.Y., Jun 3, 1922
80363-6	Got to cool my doggies now	Co A3642
		Co A3642
80517-2	Sugar blues	N.Y., Aug 11, 1922
80518-3	The meanest man in the world	Co A3696
		Co A3696
80556-3	I wish I could shimmy like my sister Kate	N.Y., Sep 19, 1922
80557-1	If you don't believe I love you	Co A3713
		Co A3713
80583-2	Uncle Bud	N.Y., Oct 4, 1922
80584-2	Mexican blues	Co A3736
		Co A3736
80777-3	I'm goin' away	N.Y., Jan 11, 1923
80778-1	Bring it with you when you come	Co A3815
		Co A3815
80834-1	That teasin', squeezin' man o' mine	N.Y., Feb 5, 1923
80835-3	If your man is like my man	Co A3835
		Co A3835

MAMIE WILLIAMS

Pseudonym for Lizzie WASHINGTON.

MARGARET WILLIAMS, vocal; with piano & trumpet acc.

W400857-B	Old commandment blues, Part 1	N.Y., Jul 10, 1928
W400858-A	Old commandment blues, Part 2	Raretone 24001
		OK unissued

- MARY WILLIAMS, comedienne; [with piano?]. Chicago, Jun 14, 1928  
 C2012 Wish I was the one who took you away from me  
 Vo test
- with piano, clarinet, guitar & trumpet acc. Chicago, Jul 14, 1928  
 C2059-B Ready for the river  
 Vorejected  
 C2060-B Wonderful you  
 Vorejected
- with orchestra. Chicago, Aug 9, 1928  
 C2185-B Wonderful you  
 Vo 15715  
 C2186-B Ready for the river  
 Vo 15715
- with Hawaiian guitar, violin & piano, or with piano acc. only (-1).  
 Chicago, Nov 15, 1928  
 C2570-B High up on a hill-top  
 Vo 15749  
 C2571-B Me and the man in the moon  
 Vo 15749  
 C2572-B The Deacon told me I was good (-1)  
 Vorejected
- MARY WILLIAMS, vocal; with Ray Miller's Orchestra. Chicago, Dec 14, 1928  
 XC2675-- Me and the man in the moon  
 Prog. "A", Part 3
- with piano (& cornet -2). Chicago, Jan 18, 1929  
 XC2826-A-B I ain't got nobody (-2)  
 Prog. "D", Part 2, Sunbeam MFC14  
 XC2829-A Tain't So, Honey, tain't so  
 Prog. "D", Part 5
- Chicago, Jan 25, 1929  
 XC2862- He, she and me  
 Prog. "E", Part 2, Broadway BR101
- Chicago, Jan 28, 1929  
 XC2879- How about me?  
 Prog. "F", Part 2  
 XC2882- Some of these days  
 Prog. "F", Part 5
- Note: The above items were made for the Sunny Meadows Manufacturing Co. by Brunswick.  
 Full details are not available for all discs in these programs, and it is very possible that Mary  
 Williams sings on other recordings in this series.
- with piano (plus violin & cello -3). Chicago, Jan 31, 1929  
 C2896-B The Deacon told me I was good  
 Vo 15767  
 C2897-B My man (-3)  
 Vo 15767
- with orchestra. Chicago, Mar 18, 1929  
 C3142-B Wandering home  
 Vo 15798  
 C3143-B Down among the sugar cane  
 Vo 15798

SUSAN WILLIAMS

Pseudonym for Viola McCOY.

TRIXIE WILLIAMS

Pseudonym for Lili BROWN.

WILLIAMS SISTERS

vocal with CHARLEY STRAIGHT &amp; HIS RENDEZVOUS ORCHESTRA.

E18371-73	What a man!	Chicago, Mar 10, 1926
E18374-76	Hi-diddle-diddle	Br 3136*
		Br 3136*, A147

WILLIAMS SISTERS (Hannah &amp; Dorothy), vocal duet; with orchestra.

37244-3	I've grown so lonesome, thinking of you	Chicago, Dec 15, 1926
37245-3	Sunday	Vi unissued
		Vi unissued

vocal with BEN POLLACK &amp; HIS CALIFORNIANS. Chicago, Dec 17, 1926

37261-2	He's the last word	Vi 20425. HMV EA156
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WILLIAMS SISTERS, vocal duet; with piano acc. by Wayne Allen.

37266-3	Nothing else matters anymore	Chicago, Dec 18, 1926
37267-2	Sam, the old accordion man	Vi 20452
		Vi 20452

vocal with ROGER WOLFE KAHN &amp; HIS ORCHESTRA.

	Thinking of you	N.Y., 1927
		Vitaphone 469

Note: This item is from a sound-on-disc short.

DOROTHY WILLIS, soprano; with orchestra.

269	Alibi baby	London, c.Sep, 1924
		Pa E5247

BERTHA WILLMOTT

MISS B. WILLMOTT, entertainer; with orch.

140	Ain't it ni-ice	London, c.Sep, 1923
141	You've got to see mamma every night	Pa E5083
		Pa E5083

BERTHA WILLMOTT &amp; BERNARD DIXON, duet; with orchestra.

3514-1	Maggie (Yes, Ma!)	London, Jan 10, 1924
DC100-2	Maggie (Yes, Ma!)	Imperial 1231
		Victory unissued

HARRY FAY &amp; BERTHA WILLMOTT, duet; with orchestra.

237	Why did I kiss that girl?	London, c.Jul, 1924
		Pa E5222

BERTHA WILLMOTT &amp; GEORGE BERRY, duet; with orchestra.

3575-2	Tell them they're beautiful	London, Apr 11, 1924
		Imperial 1285

BERTHA WILLMOTT &amp; GEORGE BERRY, duet; with orchestra.

3596-2	Why did I kiss that girl?	London, Jun 13, 1924
3597	Blotto	Imperial 1306
		Imperial 1304

3643	I'm wonderful	London, Sep 19, 1924
		Imperial 1339

BERTHA WILLMOTT, entertainer; with orchestra. 3672	Any way the wind blows	London, Oct 11, 1924 Imperial unissued
335	Shall I have it bobbed or shingled?	London, c.Dec, 1924 Pa E5318
336	Charlie, my boy	Pa E5318
E3371	Daddy wouldn't buy me a bow-wow	London, c.Jul, 1930 Pa E6341
E3372-1	Down at the old Bull & Bush	Pa E6327, A3068

Bertha Willmott also recorded comedy material with GEORGE BUCK & COMPANY, but these items are outside the scope of this discography.

<u>VIRGINIA WILLRICH &amp; HER TEXAS RANGERS</u>	N.Y., Nov 4, 1929
W403227-B Same old moon	OK 41328, Odeon A 189299
W403228-C Through!	OK 41328, Odeon A 189299

### BILLIE WILSON

EDDIE GREEN & BILLIE WILSON, vocal duet; piano acc.	
MACK & MITCHELL (on Silvertone)	N.Y., c.Jun, 1924
1786-2 I'm leaving you	Pm 12226, Si 3544
1787-2 I'm sorry for it now	Pm 12226, Si 3544
LUCY COLE, vocal blues; instrumental acc.	N.Y., Jul , 1928
ETHEL TAYLOR (on Supertone)	
GEX2002-A Empty bed blues, Part 1	Ch 15549, Spt 9285
GEX2003-A Empty bed blues, Part 2	Ch 15549, Spt 9285

Note: The Gennett files credit these recordings to Billie Wilson.

### EDITH WILSON & THE ORIGINAL JAZZ HOUNDS.

79983-5	Nervous blues	N.Y., Sep 12, 1921 Co rejected
79983-6	Nervous blues	N.Y., Sep 15, 1921 Co A3479
79989-2	Vampin' Liza Jane	Co A3479
EDITH WILSON & HER JAZZ HOUNDS		N.Y., Sep 24, 1921
79993-3	Old time blues	Co rejected
80014-3	Frankie	N.Y., Sep 30, 1921 Co rejected
79993-6	Old time blues	N.Y., Oct 6, 1921 Co A3506
80014-4	Frankie	Co A3506
80111-2	I don't want nobody blues	N.Y., Dec 21, 1921 Co A3537
80112-2	The West Texas blues	Co A3537



## EDITH WILSON &amp; HER JAZZ HOUNDS

80150-4 Wicked blues N.Y., Jan 21, 1922  
Co A3558  
80151-1 Birmingham blues Co A3558

80304-4 That thing called love

80305-4 Stingaree blues N.Y., Apr 12, 1922  
Co unissued  
Co unissued

## EDITH WILSON &amp; HER ORIGINAL JAZZ HOUNDS

80356-3 Mammy, I'm thinking of you N.Y., May 20, 1922  
Co A3634  
80357-3 Take it cause it's all yours Co A3634

## EDITH WILSON &amp; Johnny Dunn's Original Jazz Hounds.

80382-4 He may be your man N.Y., Jun 9, 1922  
Co A3653  
80383-4 Rules and regulations Co A3653

80449-2 Lonesome mama blues

80450-4 What do you care N.Y., Jul 13, 1922  
Co A3674  
Co A3674

## EDITH WILSON &amp; HER JAZZ HOUNDS

80554-3 Evil blues N.Y., Sep 18, 1922  
Co rejected  
80555-3 Pensacola blues Co rejected

80554-5 Evil blues

80555-4 Pensacola blues N.Y., Oct 2, 1922  
Co A3746  
Co A3746

80683-3 Dixie blues

80664-3 He used to be your man but he's my man now N.Y., Nov 22, 1922  
Co rejected  
Co rejected

80683-5 Dixie blues

80684-5-6 He used to be your man but he's my man now N.Y., Dec 13, 1922  
Co A3787  
Co A3787

80736-4 Memphis, Tennessee

80737-3 What did Deacon Mose do? N.Y., Dec 18, 1922  
Co unissued  
Co unissued

## EDITH WILSON &amp; Her Jazz Band.

81478-2 Daddy change your mind N.Y., Jan 12, 1924  
Co 14008-D, Di 6025-G, VT 7051-V  
81479-3 I don't know and I don't care blues Co 14008-D, Di 6025-G, VT 7051-V

## EDITH WILSON; acc. by "Alabama Joe" [guitar].

81831-4 How come you do me like you do? N.Y., Jun 18, 1924  
Co 14027-D  
81832-2 Muscle Shoals blues Co 14027-D

## EDITH WILSON &amp; Her Jazz Hounds.

140189-1 He's a mean mean man N.Y., Dec 17, 1924  
Co 14054-D  
140190-1 Double crossin' papa Co 14054-D

EDITH WILSON &amp; "DOC" STRAINE, vocal duet; piano acc.

140415-1	It's gonna be a cold, cold winter	N.Y., Mar 6, 1925
140416-1	There'll be some changes made	Co 14066-D Co 14066-D

EDITH WILSON, comedienne; with orchestra.

E31558-	Black and blue	N.Y., Dec , 1929
E31559-	My man is good for nothing but love	Br 4685* Br 4685*

vocal with BUBBER MILEY &amp; HIS MILEAGE MAKERS.

63645-3	Loving you the way I do	N.Y., Sep 11, 1930
63646-3	The penalty of love	Vi rejected Vi rejected

63645-6	Loving you the way I do	N.Y., Sep 17, 1930
63646-6	The penalty of love	Vi 23010 Vi 23010

EDITH WILSON, vocal; with orchestra.

63371-3	My handy man ain't handy no more	N.Y., Oct 6, 1930
63372-2	I'll get even with you	Vi rejected Vi V38624

63371--	My handy man ain't handy no more	N.Y., Oct 28, 1930
		Vi V38624

EVA WILSON

Pseudonym for Helen CLARK.

GRACE WILSON, vocal; piano acc. by Grace Ingram.

GE13256-A	In the land where they don't say goodbye	Chicago, Dec , 1927
GE13257-B	Bringing home the bacon	Si 8215, 5193
GE13258	The grass is always greener	Ch 15426, Si 8214, 5192
GE13259-A	Got no time	Ge 6329, Si 8215, 5193
		Ge 6329, Ch 15426, Si 8214, 5192

GE13452-A	Tell me you're sorry	Chicago, Feb , 1928
GE13453-B	The grass grows greener	Ge unissued Ge unissued

GE13461-A	Across the bridge of dreams	Chicago, Feb , 1928
		Si 8213

with violin &amp; piano acc.

GE13498	Lonesome road	Chicago, Feb , 1928
		Si 8213

JANE WILSON

vocal with THE BLUE ROOM ORCHESTRA.

8440-3	My man (Mon homme)	N.Y., Aug 1, 1929
		Ba 6267, Re 8709, Do 4259,
		Or 1453, Je 5995, Cq 7253,
		Bwy 1245, Embassy 8034,
		Savoy 1038

LENA WILSON & THE JAZZ MASTERS

- The wicked fives' blues N.Y., c.Sep, 1922  
Black Swan 14129, Pm 12134  
--- You've got everything a sweet daddy needs but me  
Black Swan 14129, Pm 12134

## LENA WILSON &amp; Nubian Five.

- 70041 He used to be your man, but he's my man now N.Y., Jan 31, 1923  
Pat 20910, Pe 12044  
70042 Memphis Tennessee Pat 20910, Pe 12044

## LENA WILSON &amp; Johnny Dunn's Jazz Hounds.

- 80875-3 I don't let no one man worry me N.Y., Feb 26, 1923  
Co unissued  
80876-4 Humming man Co unissued

## LENA WILSON, vocal blues; acc. by Bradford's Jazz Phools.

- 1362-1-2 Deceitful blues N.Y., Apr , 1923  
Pm 12029, Hg 2543  
1363-1-2-3 I don't let no one man worry me Pm 12029, Hg 2543

- 1378-2-3 Here's your opportunity N.Y., Apr , 1923  
Pm 12042  
1379-3 Memphis Tennessee Pm 12042

## LENA WILSON, blues singer; piano acc. Porter Grainger.

- 27894-3 Tain't nobody's biz-ness if I do N.Y., May 9, 1923  
Vi 19085  
27895-4 Triflin' blues Vi 19085

## LENA WILSON &amp; HER JAZZ HOUNDS

- 81009-1 Deceitful blues N.Y., May 12, 1923  
Co A3915  
81010-3 Memphis Tennessee Co A3915

## LENA WILSON; piano acc. by Fletcher Henderson.

- 11480 Your time now N.Y., May 23, 1923  
Vo 14631, Si 3009  
11557 I need you to drive my blues away N.Y., Jun 5, 1923  
Vo 14631, Si 3009

## LENA WILSON, comedienne; piano by Porter Grainger.

- 10853-55 Sad 'n' lonely blues N.Y., Jun 15, 1923  
Br tests  
10973 Bleeding-hearted blues N.Y., Jul 2, 1923  
Br 2464  
10976 Chirpin' the blues Br 2464

## LENA WILSON; acc. by Henderson's Orchestra (-1), or piano acc. by Fletcher Henderson (-2).

- NELLY COLMAN (on Guardsman) N.Y., Aug 9, 1923  
11823 Afternoon blues (-1) Vo 14651, Si 3010, Gmn 7002  
11825/26 Michigan water blues (-2) Vo 14651, Si 3010

## LENA WILSON, blues singer; with piano acc. Porter Grainger.

- 28398-4 Tain't no tellin' N.Y., Aug 22, 1923  
Vi unissued  
28399-3 Wish I had you Vi rejected

## with piano acc. Fletcher Henderson.

- 28399-6 Wish I had you N.Y., Oct 18, 1923  
Vi unissued

- LENA WILSON; piano acc. by Fletcher Henderson. N.Y., Nov , 1923  
 70411 Mistreatin' daddy Pat 32015, Pe 12094  
 70412 Love ain't blind no more Pat 32015, Pe 12094
- N.Y., c.Nov, 1923  
 31019-2 Tantalizin' mama Ajax 17014  
 31020-2 Down South blues Ajax 17014
- LENA WILSON, comedienne; with Conaway's Rag-Pickers.  
 N.Y., Feb 14, 1924  
 12524-26 Hula blues Br 2590  
 12527-29 Four-flushin' papa Br 2590
- with piano acc. by Porter Grainger. N.Y., c,Mar, 1924  
 31551 He wasn't born in Araby Ajax 17025  
 31553 If you love me, act like it Ajax 17025
- LENA WILSON, blues character song; orchestra acc. [according to the label, but  
 aurally acc. by piano only] N.Y., c,Mar, 1924  
 42582-2 Tain't no tellin' Em 10745  
 42583-2 I don't love nobody Em 10745
- LENA WILSON, vocal; piano acc. N.Y., Feb 4, 1930  
 W149960-2 Baby, it upsets me so VT 7064-V, Di 6038-G, Cl 5036-C  
 W149961-3 Chiropractor blues VT 7071-V, Di 6045-G, Cl 5036-C
- LENA WILSON, vocal; piano acc. N.Y., Feb 6, 1930  
 W149970-3 I'm a stationary mama VT 7064-V, Diva 6038-G  
 W149971-3 Find.out what they like VT 7071-V, Diva 6045-G
- N.Y., Jul 17, 1931  
 W151690-2 What's your price? Co 14618-D  
 W151691-1 My man o' war Co 14618-D

LEOLA B. "COOT" WILSON

- LEOLA B. "COOT" GRANT, blues solo; piano acc. "Kid" Wesley Wilson.  
 "COOT" GRANT - "KID" WESLEY WILSON, vocal duet (-1)  
 GORDON & WEBB (on Silvertone) Chicago, c,Mar, 1925  
 10052-2 Crying won't make him stay Pm 12272, Si 3550  
 10053-2 Rock, Aunt Dinah rock (-1) Pm 12272, Si 3550
- "COOT" GRANT & "KID" WESLEY WILSON, vocal duet; with Fletcher  
 Henderson's Orchestra. N.Y., c,Oct, 1925  
 2279-1 You dirty mistreater Pm 12324  
 2280-2 Come on Coot do that thing Pm 12317  
 2281-2 Have your chill Pm 12317  
 2282-1-2 Find me at the Greasy Spoon Pm 12337
- "COOT" GRANT, comedy solo; cornet & piano acc. N.Y., c,Oct, 1925  
 2283-1 Speak now or hereafter hold your peace Pm 12324  
 2284-1 When your man is going to put you down Pm 12337
- GRANT & WILSON, vocal duet; inst. acc. Chicago, c,Jun, 1926  
 2607-3 Scoop it Pm rejected

## LEOLA B. "COOT" WILSON

- GRANT & WILSON, vocal duet; inst. acc. Chicago, c.Jul, 1926  
 COOT GRANT, vocal duet [sic] (-3)  
 2607-4 Scoop it Pm 12379  
 2616-1 Stevedore man (-3) Pm 12379
- LEOLA B. WILSON, vocal blues; guitar: Blind Blake. Chicago, c.Jul, 1926  
 2655-2 Dying blues Pm 12392  
 2656-2 Ashley St. blues Pm 12392
- [with piano & cornet acc.] Chicago, c.Sep, 1926  
 3021-1 Dishrag blues Pm 12403  
 3022-1-2 Rollin' mill blues Pm 12403
- with piano & guitar acc. Chicago, c.Nov, 1926  
 4010-2 State Street men blues Pm 12426
- with guitar acc. - Blind Blake. Chicago, c.Nov, 1926  
 4012-2 Down the country Pm 12444  
 4013-2 Black biting bee blues Pm 12444  
 4014-2 Wilson Dam Pm 12426
- KID & COOT, vocal duet; piano acc. N.Y., Sep 27, 1928  
 W147074-3 Rasslin' till the wagon comes Co 14363-D  
 W147075-3 Key hole blues Co 14363-D
- GRANT & WILSON, vocal duet; with orchestra. N.Y., Nov , 1928  
 3489-B Ducks Ca 9015, Li 3044, Ro 819  
 3490-A Mama didn't do it and papa didn't do it Ca 9015, Li 3044, Ro 819, Pat 7540, Pe 140
- COOT GRANT, vocal; with orchestra. N.Y., Nov , 1928  
 3492-A-B Stevedore blues Ca 9240, Li 3267, Ro 1042
- COOT GRANT & SOCKS WILSON, vocal; piano & guitar acc.  
 N.Y., c.Feb, 1929  
 349-- Uncle Joe Pm 12833  
 350-- Can I get some of that Pm 12833  
 352-A-B Big trunk blues Pm 12831
- 499-A-B Ain't going to give you none N.Y., c.Jun, 1929 Pm 12831
- COOT GRANT, vocal; with instrumental acc. N.Y., Feb 10, 1931  
 W151294-2 Deceiving man blues Co 14649-D  
 W151295-2 Get off with me Co 14649-D
- LEOLA B. PETTIGREW, vocal; piano & guitar acc. N.Y., Aug 10, 1931  
 W151716-2 Boop poop a doop Co 14625-D  
 W151717-2 You need a woman like me Co 14625-D
- GRANT & WILSON, vocal duet; piano acc. N.Y., Sep 18, 1931  
 W151798-1 I don't want that stale stuff Co 14637-D  
 W151799-1 You can't do that to me Co 14637-D
- N.Y., Feb 17, 1932  
 W405146-A Keep your hands off my mojo OK 8944, Vo 03121  
 W405147-A Do your duty OK 8944, Vo 03121

LEOLA WILSON with Wesley Wilson & Coot Grant, vocal; piano & guitar acc.

W152237-1	I can't get enough	N.Y., Jul 22, 1932
W152238-1	Jive lover	Co 14669-D
W152239-1	Dirty spoon blues	Co 14675-D
		Co 14675-D

COOTS GRANT & SOCKS WILSON, vocal duet; with piano & guitar.

HUNTER & JENKINS (on Vocalion)

N.Y., Jan 4, 1933

COOTS GRANT, vocal; with piano & guitar (-4)

12823-1	Water trough blues (-4)	Ba 32684, Or 8203, Pe 0227, Ro 5203, Me M12619
12824-2	Too it, Brother Armstrong (-4)	ARC unissued
12825-1	Lollypop	Vo 02613
12826-1	Meat cuttin' blues	Vo 02613
12827-1	Whippin' the wolf	Vo 02799
12828-2	Take it outa here	ARC unissued
12829-2	Save a little bit for me	ARC unissued

N.Y., Jan 5, 1933

12840-2 Lay your racket down

ARC unissued

12841-2 Buggy ride (-4)

ARC unissued

12842-1 Do it again (-4)

Ba 32684, Or 8203, Pe 0227,  
Ro 5203, Me M12619

12843-2 Hot papa, cut that out (-4)

ARC unissued

12844-1 Daddy, what you done to me (-4)

Vo 02799

GLADYS WIMBERG, vocal; acc. Booker's Trio.

N.Y., Jan 17, 1927

W80301-A It's better to be safe than sorry

OK unissued

W80302-A Papa, you're too slow

OK unissued

ANONA WINN, soprano; with orchestra.

London, Apr 19, 1928

Bb13212-2 There's a cradle in Caroline

HMV unissued

Bb13213-2 Together

HMV B2745

Bb13214-1 I've got a feeling for somebody

HMV B2745

Bb14472-2 It was the dawn of love

London, Sep 7, 1928

Bb14473-3 Sweet ukulele maid

HMV B2841\*

HMV rejected

Bb14473-4 Sweet ukulele maid

London Sep 28, 1928

HMV B2841\*

Bb14884-2 Heaven for two

London, Nov 5, 1928

Bb14885-2 He loves and she loves

HMV B2874, EA584

HMV B2874

Bb14970-4 The lay of the lady's vote

London, Apr 11, 1928

Bb14971-3 Before I go to sleep

HMV B3017

HMV B3017, EA584

Bb17625-1 Am I blue?

London, Sep 11, 1929

Bb17626-1 If you were mine

HMV B3174, EA658

HMV B3174

ANONA WINN, soprano (& PAT O'MALLEY -1); with orchestra.

Bb18529-3	A night of happiness	London, Jan 8, 1930
Bb18530-3	My sweeter than sweet (-1)	HMV rejected
Bb18531-3	A little kiss each morning	HMV rejected
Bb18532-2	Love in a mist	HMV unissued
London, Feb 13, 1930		
Bb18529-5	A night of happiness	HMV B3342
Bb18530-4	My sweeter than sweet (-1)	HMV B3342
Bb18531-4	A little kiss each morning	HMV B3323
Bb18844-1	Now I'm in love	HMV B3323, EA794

vocal with NEW MAYFAIR ORCHESTRA.

Cc20267-2	Makin' whoopee (in "Whoopie" Selection)	London, Oct 8, 1930
Cc20268-1	There's happiness over the hill (in "Swing High" Selection)	HMV C2058
		HMV C2058

duet & dialogue with CLAUDE & JACK HULBERT; with orchestra.

OB2421-3	Little girl, Part 2	London, Nov 20, 1931
		HMV rejected

YVONNE ARNOLD, vocal; [with unknown acc.]

JW519-A	Day in, day out	London, Dec , 1931
		Eclipse 171

vocal (duet with Al Bowlly -2) with THE MASQUERADERS.

CA12350-1	Sunshine and roses	London, Jan 14, 1932
CA12351-1	One little quarrel (-2)	Co CB413
		Co CB413

YVONNE ARNOLD, vocal; [with unknown acc.]

JW560-A	Speak to me of love	London, Feb 17, 1932
		Eclipse 171

ANONA WINN, soprano; with orchestra.

CAR1225-1	Tell me with a love song	London, May 12, 1932
		Re MR589

vocal with SYDNEY KYTE & HIS BAND.

CAR1247-2	Paradise	London, May 20, 1932
		Re rejected

CAR1247-4	Paradise	London, Jun 9, 1932
		Re MR596, G21468

ANONA WINN & ALLAN O'SULLIVAN, vocal duet; with orchestra.

CAR1292-1	My sunny Monterey	London, Jun 10, 1932
CAR1293-1	Luana	Re MR601, G21685
		Re MR601, G21685

vocal (duet with Sam Browne -3) with THE BLUELYRES.

OY3123-3	'Leven pounds of heaven	London, Jul 1, 1932
OY3124-2	Please don't mention it (-3)	Zo 6152*
		Zo 6152*

ANONA WINN, soprano; with orchestra.

CAR1347-1	'Leven pounds of heaven	London, Jul 14, 1932
CAR1348-1	My mom	Re MR618
		Re MR618

vocal duet with Al Bowlly with RAY NOBLE & HIS NEW MAYFAIR DANCE ORCHESTRA.

- OB2368-1 Please don't mention it  
London, Jul 20, 1932  
HMV B6219, EA1143,  
Electrola EG2617
- OB2369-2 Where are you, girl of my dreams?  
HMV B6220

ANONA WINN & ALLAN O'SULLIVAN, vocal duet; with orchestra.

- CAR1429-1 Don't say goodbye  
London, Sep 14, 1932  
Re MR668
- CAR1430-1 Liszt, Chopin and Mendelssohn  
Re MR668

vocal with THE BLUE LYRES.

- OY4058-1 Mad about the boy  
London, Oct , 1932  
Zo 6206
- OY4059-1 I'm writing a letter to Heaven  
Zo 6205

vocal duet with Sam Browne with AMBROSE & HIS ORCHESTRA.

- OB3472-2 We're a couple of soldiers  
London, Oct 26, 1932  
HMV B6257\*

ANONA WINN, soprano; with orchestra.

- CAR1511-1 The night when love was born  
London, Oct 22, 1932  
Re MR727
- CAR1512-1 While we danced at the Mardi Gras  
Re MR727

ANONA WINN & REGINALD PURDELL, vocal; with orchestral acc.

ANONA WINN, vocal with orchestra (-2) London, Nov 1, 1932

- GB5082- Songs from the shows No. 5, Part 1 (Intro: And her  
mother came too; We'll have a little cottage; Ca c'est  
Paris)  
De F3408
- GB5083-2 Songs from the shows No. 4, Part 1 (Intro: Dance,  
little lady; My heart stood still; Let's do it)  
De F3265
- GB5084-2 Songs from the shows No. 4, Part 2 (Intro: Tea for  
two; Who?; Dancing time)  
De F3265
- GB5085- Songs from the shows No. 5, Part 2 (Intro: Simple  
melody; 'N everything; In other words)  
De F3408
- GB5098- The party's over now  
De F3317

ANONA WINN & BOB MACKWORTH, vocal duet; with orchestra.

- CAR1545-1 Let's put out the lights  
London, Nov 6, 1932  
Re MR728
- CAR1546-1 You're my everything  
Re MR728

ANONA WINN & STEWART ROSE, vocal duet; with novelty acc.

- CAR1565-1 Someday we'll meet again  
London, Nov 25, 1932  
RZ MR758, Re G21604
- CAR1566-1 Always  
RZ MR758, Re G21604

ANONA WINN, soprano; with orchestra.

- CA13346-1 What more can I ask?  
London, Jan 13, 1933  
Co DB1036, RZ G21675
- CA13347-1 Brighter than the sun  
Co DB1036, RZ G21675
- CA13348-1 Play, fiddle, play  
Co DB1043
- CA13349-1 I'm playing with fire  
Co DB1043, DO911

CA13547-1 What have we got to lose?

- CA13548-1 That's all that matters to me  
London, Apr 1, 1933  
Co DB1125, RZ G21748
- CA13549-2 Waltzing as in a dream  
Co unissued
- CA13550-2 Maybe I love you too much  
Co unissued



- ANONA WINN, soprano; with orchestra. London, May 26, 1933  
 CA13679-2 All over Italy Co DB1138  
 CA13680-2 When my little Pomeranian met your little Pekinese  
 Co unissued
- CA13706-1 Our little baby boy London, Jun 10, 1933  
 Co DB1138
- CA13852-1 Rendez-vous London, Aug 23, 1933  
 CA13853-1 Hearts and flowers Co DB1203, RZ G21887  
 CA13854-1 She changed her hi-de-hi Co DB1203, RZ G21887  
 CA13855-1 Learn to croon Co DB1183  
 Co DB1183
- CA14139-1 Sing, gipsy, sing London, Nov , 1933  
 CA14140-1 Thirty thirsty throats Co DB1295, RZ G22084  
 CA14143-1 Tuning in, Part 1 Co DB1295  
 CA14144-2 Tuning in, Part 2 Co DB1285  
 Co rejected
- CA14144-3 Tuning in. Part 2 London, Nov 17, 1933  
 Co DB1285
- See also JACK & JILL.

- 
- EDNA WINSTON, vocal; with orchestra. N.Y., Nov 23, 1926  
 36958-3 I got a mule to ride Vi 20407  
 36959-2 Mama's gonna drop your curtain Vi 20424  
 36960-3 Pail in my hand Vi 20424  
 36961-1 Peepin' Jim Vi 20407
- 37786-1 Way after one and my daddy ain't come home yet N.Y., Feb 16, 1927  
 Vi 20857  
 37787-1 Joogie blues Vi 20654  
 37788-1 Ever after on Vi 20654  
 37789-1 Rent man blues Vi 20857

KATIE WINTERS

Pseudonym for Flo EDWARDS.

- 
- LUCILLE WOMMACK, vocal; [with piano?] Chicago, Aug 20, 1928  
 TC2250 Ramona Br test  
 TC2251 Ready for the river Br test
-

PEGGY WOOD, soprano; with piano acc. London, Aug 27, 1929

PEGGY WOOD & GEORGE METAXA, duet; with orchestra (-1).

Cc17283-2 Dear little cafe (-1) HMV C1746\*

Cc17284-1 I'll see you again (-1) HMV C1746\*

Cc17285-1 Zigeuner HMV B3144

London, Dec 19, 1929

Bb18497-2 At close of day HMV unissued

Bb18498-1 Give me back my heart HMV EA873

Note: HMV EA873 was probably cancelled before release.

with orchestra conducted by Carroll Gibbons.

London, Mar 15, 1932

CA12533-2 Try to forget Co rejected

CA12534-2 She didn't say "Yes" Co rejected

London, Mar 17, 1932

CA12540-2 The night was made for love Co rejected

CA12541-2 A new love is old Co rejected

London, Mar 31, 1932

CA12533-3 Try to forget Co DB796, RZ G21979

CA12534-3 She didn't say "Yes" Co DB796

London, Apr 5, 1932

CA12540-3 The night was made for love Co DB797, RZ G21979

CA12541-3 A new love is old Co DB797

London, Jun 20, 1932

CA12819-1 Roses at dawning Co DB884

CA12820-1 Paradise Co DB884

with acc. by Debroy Somers Band.

London, Oct 12, 1932

CAX6550- [unknown title] (in "Columbia on Parade (No. 2)", Part 2)

Co DX410, DOX332

Note: This artist was also featured in "Columbia Introductions" (mxs. CAX6551 & CAX 6552) which apparently were dubbed from parts of existing recordings. It is therefore possible that the "Columbia on Parade" title listed above is also a dubbing from an existing recording.

London, Dec 14, 1932

CAX6623-1 She didn't say "Yes" (in Song Carnival of 1932)

Co DX432

Note: This is probably dubbed from the same title recorded on March 31, 1932 (see above).

.....  
JOAN & BEITY WOODLAKE, vocal duet; with piano acc.

London, Mar , 1932

E4436-1 You try somebody else Pa R1173

E4437-1 Save the last dance for me Pa R1173

London, c.Apr, 1932

E4498-1 Where the blue of the night Pa R1227

London, c.Apr, 1932

E4540-2 Just humming along Pa R1227

.....

BETTY WOODRUFF, vocal; with piano.  
67114-2 Don't let a little thing like that bother you

San Antonio, Jan 30, 1931  
Vi unissued

.....  
DOT WOODS

Pseudonym for Frances SPER.

.....  
EVA WOODS

Pseudonym for Ozie McPHERSON.

.....  
GLADYS WOODS

Pseudonym for Helen RICHARDS.

.....  
GRACE WOODS

Pseudonym for Helen CLARK.

.....  
OLGA WOODS

[unknown title]

N.Y., 1929  
Pathé

Note: This item is from a sound-on-disc short titled "Rubeville Night Club" which was released February 3, 1929.

Carolina moon

N.Y., 1929  
Pathé

Note: This item is from a sound-on-disc short titled "Fifty Miles From Broadway" which was released on May 11, 1930 according to an announcement dated December 28, 1929!

.....  
GRETA WOODSON, vocal; with piano.

36401-3 What's the use of crying?  
36402-2 I'd love to call you my sweetheart

Chicago, Sep 24, 1926  
Vi 20275  
Vi rejected

36402-2 I'd love to call you my sweetheart  
36403-3 Kentucky lullaby  
36404-2 There's a little white house  
36405-3 Cover me up with sunshine

Chicago, Sep 25, 1926  
Vi 20274  
Vi 20275  
Vi 20274  
Vi unissued

with piano, violin & cello, plus guitar (-1).

40954-3 Tomorrow  
40955-2 An old guitar and an old refrain (-1)  
40956-1-3 I'll think of you  
40957-2 Waiting for the rainbow

Chicago, Nov 27, 1927  
Vi 21221  
Vi 21221  
Vi 21222  
Vi 21222

- GRETA WOODSON, vocal; piano by Leroy Shield. Chicago, Nov 28, 1927  
 40966-3 No-one Vi unissued  
 40967-3 The sunrise Vi unissued
- vocal with JEAN GOLDKETTE & HIS ORCHESTRA. Chicago, Jul 9, 1928  
 46070-2 Just imagine Vi rejected
- 46070-4 Just imagine Chicago, Jul 12, 1928  
 Vi 21565, HMV B5531

See also WYNKEN, BLYNKEN & NOD.

VERA WOOTON (The Popular London Comedienne); [with unknown acc.]

London, late 1921

- I'm wondering what he'll do on Saturday night Homochord H249  
 The light of my life went out Homochord H249  
 Mademoiselle Homochord H279  
 You've got to be cute as well as beautiful Homochord H279  
 Ma! Homochord H287  
 Ma cherie Homochord H287

London, c.Jun, 1923

- I like Georgie Homochord H437  
 Obediah Homochord H437

Although Vera Wooton is claimed to be a "popular London comedienne", her records seem to have sold very poorly and none of them have been available for inspection. Even English sources with access to extensive collections have been unable to provide additional data! The above details are from company catalogs.

CATHERINE WRIGHT

THE MYSTERY GIRL, vocal; [with uncredited orchestra].

- W148529-2 I've got a feeling I'm falling N.Y., May 14, 1929  
 W148530-3 I'd do anything for you Co 1839-D  
 Co 1839-D
- N.Y., Jul 9, 1929  
 W148738-3 Do I know what I'm doing? Co 1902-D  
 W148739-3 He's so unusual Co 1902-D

DAISY WRIGHT, comedienne; with piano.

N.Y., Jul 26, 1923

--- Just thinkin' blues Vi test

RUSSELL LEE & DAISY WRIGHT, vocal duet; with piano acc.

N.Y., Nov 26, 1925

- 73786-C Vampire Brown OK 8263  
 73787-A Pleasure mad OK 8263

EDNA WRIGHT

Pseudonym for Lucille HEGAMIN.

.....

EMMA WRIGHT, vocal; [with uncredited instrumental acc. by trumpet, clarinet,  
piano & tuba]. Dallas, Dec 7, 1928

W147595-2 Police blues

Co unissued

W147596-2 Lonesometrail blues

Co 14413-D

.....

LAURENCE WRIGHT ENSEMBLE TROUPE [actually Darrell Richards, tenor and an  
unidentified soprano]; with piano & violin. London, Mar , 1921

THE LAWRENCE WRIGHT ENSEMBLE (on Currys 54)

VOCAL (on Ariel)

3072 Omaha

Popular P????, Currys 54

3074 The H that means Heaven to me

Popular P1131, Ariel 4638

3108 Silver star

London, Apr , 1921

Popular P????, Im 992, Currys 54

.....

WRIGHT SISTERS, vocal [with piano?]

TO-1074 [unknown title]

N.Y., Nov , 1931

ARC test

WYNKWN, BLYNKEN & NOD

vocal by "Wynken, Blynken & Nod", vocal quartet [Greta Woodson, Gertrude Mathews,  
Lucile Mathews & Harold Stokes], with JEAN GOLDKETTE & HIS ORCHESTRA.

N.Y., Jan 14, 1929

48778-2 Ya comin' up tonight, huh?

Vi 21889

.....

BESSIE WYNN, vocal; [with unknown acc.]

9794-A Little butterfly

N.Y., Oct , 1925

Ge unissued

HAZEL WYNNE

HERBERT MUNDIN &amp; HAZEL WYNNE, duet; with orchestra.

London, Nov 16, 1926

WA4456-1 The elevator belle

Co 4191

MAY WYNNE

ALICE GROVES &amp; ROBERT NAYLOR, duet; with orchestra.

London, May , 1931

E4082 A cup of tea with you

Pa R940

.....

BEULAH G. YOUNG

CHARLES HARRISON & BEULAH YOUNG, tenor & soprano duet; with orchestra.  
 733-1 Why don't you? N.Y., Jan , 1921  
 Pm 20045

BILLIE YOUNG, vocal; with piano by Jelly Roll Morton.

59735-2 When they get lovin' they's gone N.Y., Apr 3, 1930  
 Vi 23339  
 59736-2 You done played out blues Vi 23339

MARGARET YOUNG, comedienne; with orch.

23783-1 Oh! by jingo! Oh! by gee! N.Y., Mar 26, 1920  
 Vi 18666, Zo 3209

24194-3 Way down Barcelona way  
 24195-3 Lonesome alimony blues

N.Y., Jul 2, 1920  
 Vi unissued  
 Vi unissued

7617 Maybe you think you're fooling baby  
 7621 High brown blues

N.Y., Mar , 1922  
 Br 2253  
 Br 2253

7714 Oogie oogie wa-wa

N.Y., Mar , 1922  
 Br 2265

7744 O-oo Ernest

N.Y., Mar , 1922  
 Br 2285

with Bennie Kreuger's Orchestra.

8146/48 Stumbling  
 8149 Nobody loves me now

N.Y., May , 1922  
 Br 2284  
 Br 2284

with orchestra.

8321 Nobody lied  
 8325 Oh! Is she dumb

N.Y., Jun , 1922  
 Br 2297  
 Br 2297

8578/79/80 Way down yonder in New Orleans  
 8582/83 True Blue Sam

N.Y., Aug , 1922  
 Br 2319  
 Br 2319

8894 Lovin' Sam

N.Y., Oct , 1922  
 Br 2346

8914 He loves it

N.Y., Oct , 1922  
 Br 2346

9259 Tomorrow

N.Y., Nov , 1922  
 Br 2359

9273 Jimbo jambo

N.Y., Nov , 1922  
 Br 2359

9378 Don't think you'll be missed

N.Y., Dec , 1922  
 Br 2371

MARGARET 9404	YOUNG, comedienne; with orch. Whoa, Tillie, take your time	N.Y., Dec , 1922 Br 2371
9655 9657	The bad little boys aren't goody-good Counterfeit Bill	N.Y., Jan , 1923 Br 2386 Br 2386
10031 10034	Wanita Seven or eleven	N.Y., Mar 1, 1923 Br 2413 Br 2413
10174-76 10177-80	You said something when you said Dixie That red-head gal	N.Y., Mar 24, 1923 Br rejected Br unissued
10522 10524 10528 10530	Louisville Lou Papa, better watch your step Somebody's wrong You said something when you said Dixie	N.Y., Apr 30, 1923 Br 2442 Br 2459 Br 2459 Br 2442
with orchestral acc. 11053/54 11056	Stingo, stungo He may be your good man Friday	N.Y., Jul 7, 1923 Br 2475 Br 2475
with orchestra. 11565	Mama goes where papa goes	N.Y., Oct 8, 1923 Br 2514
11697	What do they mean by love?	N.Y., Oct 23, 1923 Br 2514
11735 11739	You better keep babying baby He'll always be one of those guys	N.Y., Oct 26, 1923 Br 2537 Br 2537
12012	Promise me everything, never get anything	N.Y., Dec 3, 1923 blues Br/BC 2553
12026-28 12029-31 12032-34	Dancin' Dan Why should I weep about one sweetie Hula Lou	N.Y., Dec 4, 1923 Br/BC 2583* Br/BC 2553 Br/BC 2583*
12711-13	O, gee, Georgie!	N.Y., Mar 21, 1924 Br/BC 2621*
12714-17	What does the pussy-cat mean when she says "Meow?"	N.Y., Mar 24, 1924 Br/BC 2596
12718-21 12722-24	Big boy! Nobody's sweetheart	Br/BC 2621* Br/BC 2596
13220-22 13223-26	Hard-Hearted Hannah The grass is always greener	N.Y., Jun 6, 1924 Br/BC 2652* Br/BC 2652*

MARGARET YOUNG, comedienne; with orch.	N.Y., Jul 30, 1924
13640-43 Doodle doo doo	Br/BC 2673*
13644-46 Too tired	Br/BC 2673*
	N.Y.; Aug 4, 1924
B50-52 Under the water	Br/BC 2687*
B53-54 Africa	Br/BC 2687*
with orchestra, piano passages by Rube Bloom (-1)	N.Y., Oct 3, 1924
13868-71 Big Bad Bill (-1)	Br/BC 2736*
13872-74 Me and the boy friend	Br/BC 2736*
with orchestra.	N.Y., Nov 15, 1924
14219-21 A new kind of man	Br/BC 2764*
	N.Y., Nov 19, 1924
14250-52 Insufficient sweetie	Br/BC 2764*
MARGARET YOUNG, comedienne; with orchestra.	N.Y., Dec 12, 1924
GRACE HARRIS (on Silvertone)	
14462-64 I want to see my Tennessee	Br/BC 2785*, Si 3041
14465-67 Eliza	Br/BC 2785*, Si 3041
	N.Y., Dec 19, 1924
14528-30 Nobody knows what a red-head mamma can do	Br/BC 2806*
14531-33 I ain't got nobody to love	Br/BC 2806*
	N.Y., Mar 6, 1925
----- [unknown titles]	"No masters"
	N.Y., Mar 10, 1925
15105-08 Ukulele lady	Br rejected
15109-12 Take 'em to the door	Br rejected
with orchestra, piano passages by Phil Ohman (-2)	N.Y., Mar 31, 1925
15371-73 Ukulele lady	Br/BC 2861*
15374-75 Take 'em to the door (-2)	Br/BC 2861*
	N.Y., Apr 9, 1925
15475-77 Ev'rything is hotsy totsy now	Br unissued
15478-80 Sweet Georgia Brown	Br unissued
	N.Y., Aug 12, 1925
E16117-19 Yes sir, that's my baby	Br/BC 2939*
	N.Y., Aug 14, 1925
E16143 Red Hot Henry Brown	Br/BC 2939*

PATSY YOUNG

Pseudonym for Annette HANSHAW.

HELEN ZIERHART & THE GIRL FRIENDS, vocal trio; with piano.

	L.A., Apr 2, 1928
W145934- Ramona	Co 1387-D
W145935- There must be a silver lining	Co 1387-D



## ADDENDA

CHARBO DAWN

LAT992 I can't give you anything but love baby

LA, Apr 6, 1931

Br test

KANSAS CITY KITTY & GEORGIA TOM, vocal duet with piano & guitar.

C5728-A	You got that stuff	Chicago, May , 1930
C5729-A	The doctor's blues	Vo 1508
C5730-B	The doctor's blues	Vo 1508
with piano.		
C6112	Do it by myself	Chicago, Aug , 1930
	Room rent blues	Vo 1545
C6114	Fish house blues	Vo 1534
	Show me what you got	Vo 1545
		Vo 1534
with two pianos.		
C6472-	Killing floor blues	Chicago, Nov , 1930
C6473-	How can you have the blues	Vo 1565
		Vo 1565
C6829-	Who's been here since I been gone?	Chicago, Dec , 1930
C6830-	"Gyms" too much for me	Vo 1575
		Vo 1575
with piano.		
C6849-A	When can I get it	Chicago, Dec , 1930
C6850-A	That thing's a mess	Vo 1642
		Vo 1642
Chicago, Jan 5, 1931		
C6877-A	Root man blues	Vo 1600
C6878-A	Close made papa	Vo 1600
Chicago, Jan 7, 1931		
C6893	Scronchin'	Vo 1632
C6894	What a fool I've been	Vo 1632
Chicago, Jan 21, 1931		
VO100-B	Do it some more	Vo rejected
VO101-B	Knife man blues	Vo rejected
Chicago, Feb 12, 1931		
VO128-B	Do it some more	Vo rejected
VO129-B	Knife man blues	Vo rejected
Chicago, Mar 12, 1931		
VO133-A	Do it some more	Vo 1613
VO134-	Knife man blues	Vo 1613

The real identity of this artist is uncertain. At least one session (that of January 21, 1931) is by Mozelle Alderson, but she may not have been the singer on all (or any) other sessions. A 1934 Victor session under this name is by Thelma Holmes. No further information is available.

LENA BARTON

It has been reported that this is a pseudonym for Elsie CARLISLE (but this is unconfirmed).

.....

<u>WINIFRED DALE</u> , soprano with dance orchestra acc.	London, c. Mar, 1925
Sometime	Vo X9546
My sunshine came on a rainy day	Vo X9546
with piano.	London, c. Apr, 1925
I look into your garden	Vo X9573
The reason why	Vo X9573

This artist's name may have been spelt DALLE.

LOUISE JORDAN

.....

vocal with LAJOS KISS ORCHESTER.	Berlin, Oct , 1932
18716      Goodbye blues	Telefunken A 1254
Note: The label of the Telefunken issue mis-spells the vocalist's name as <u>G</u> ordan.	

WINONA LOVE

.....

vocal duet with Ray Kinney, with JOHNNY NOBLE & HIS HAWAIIAN MUSIC.	
LAE832-A    I'll come sailing home to you	LA, Jul 3, 1930
	Br unissued

VIRGINIA REA

.....

duet with Franklin Baur, with GAIETY MUSICAL COMEDY CHORUS & orchestra.	
XE19468    Cross your heart & You'll never know (in "Queen High" -	N.Y., Jun 4, 1926
Vocal gems)	Br 20047*

.....

...and the following recording by an unidentified female vocalist has appeared on LP:

[unknown artist]; with piano acc. by Sonny Clay.	L.A.,	c.1923
----      Mama likes to do it	<u>Harlequin HQ2007</u>	
Note: The above item is dubbed from a test pressing.		

.....

Note: The songs of Winifred Dale and Louise Jordan do not appear in the Title Index.

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Song titles are given in the form most commonly found (and only significant variations are cross-referenced). In all cases "A" and "The" are dropped and the title is indexed under the next word. Where more than one song with the same title was recorded during the period covered by this volume the different versions show the date of composition following the title. The musical production, play or film in which a song was featured is shown in brackets [] - however, not all such songs were originally written for the production indicated. The composer(s) are shown next in parentheses () - where only one person was involved the full name is shown (if known), but where two or more persons were involved only last names are shown. When the composer credits are unknown, this is indicated by ( ), while (---) indicates that no composer credits are shown on the record label and/or in the company files.

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 It wasn't meant to be (Steinberg-Endor-Benson) - 38  
 It was only a dream ["One Hour With You"] (Ray Henderson) - 347-520  
 It was only a sunshower (Kahal-Wheeler-Snyder) - 135-137-228  
 It was so beautiful ["The Big Broadcast"] (Freed-Barris) - 178-233-498  
 It was the dawn of love (Davis-Coots) - 594  
 It won't be long now (Stanley S. Miller) - 254-488  
 It won't be you (Bessie Smith) - 485  
 It worries me (Alura Mack) - 349  
 It would be wonderful ["White Horse Inn"] (Graham-Benatsky) - 16  
 I used to be your sweet mama (Fred Longshaw) - 485  
 I've always wanted to call you my sweetheart ( ) - 184  
 I've been a fool about you ( ) - 43  
 I've been mistreated and I don't like it (Fred Longshaw) - 483  
 I've been saving for a rainy day (Swanstrom-Clark) - 240  
 I've confessed to the breeze ["No, No, Nanette"] (Vincent Youmans) - 222  
 I've done everything for you ( ) - 40  
 I've fallen in love ["The House That Jack Built"] (Furber-Ellis) - 108  
 I've found a new baby (Palmer-Williams) - 15-534-573  
 I've found a new way to go to town ["I'm No Angel"] (DuBois-Ellison-Brooks) - 121  
 I've found a roundabout way to heaven - See I found a roundabout way to heaven  
 I've found a sweetheart ( ) - 196  
 I've found a whole world in you (Leslie) - 368  
 I've got a big date with a little girl/man (Joe Sanders) - 528  
 I've got a cross-eyed papa (Ingraham-Zany-Duval) - 241-552  
 I've got a do right daddy now (Eddie Heywood) - 207  
 I've got a feeling [for somebody] (Graham-Charig-Sirmay) - 409-594  
 I've got a feeling I'm falling ["Applause"] (Link-Waller-Rose) - 143-181-183-185-231-600

- I've got a lump in my throat (Howard Flynn) - 271  
 I've got a mama down in New Orleans ( ) - 462  
 I've got a man (Milton) - 185  
 I've got a man of my own (George W. Thomas) - 196  
 I've got a new love affair ( ) - 70  
 I've got a secret ["Betty in Mayfair"] (Graham & Fraser-Simpson) - 327  
 I've got a sweetie on the radio ( ) - 180  
 I've got five dollars ["America's Sweetheart"] (Hart-Rodgers) - 400  
 I've got Ford movements in my hips (Cleo Gibson) - 203  
 I've got him off my hands (Chick Endor) - 408  
 I've got "It" ["Young Man of Manhattan"] (Fain-Kahal-Norman) - 232-300  
 I've got my habits on (Jimmy Durante) - 415  
 I've got no home ( ) - 560  
 I've got somebody now (Spencer Williams) - 167-257  
 I've got something ( ) - 122  
 I've gotta yen for you ["Let's Go Native"] (Marion-Whiting) - 209  
 I've got the A-B-C-D blues ( ) - 238  
 I've got the blues (Parish-Young-Squires) - 127  
 I've got the blues, but I'm just too mean to cry (Squires) - 152  
 I've got the blues for Chattanooga, Tennessee (Lawson) - 321  
 I've got the blues for my old Kentucky home (Clarence Gaskill) - 29-466-514  
 I've got the blues for Rampart Street (Lovie Austin) - 110  
 I've got the blues, that's all (Goosby-Brockman) - 207  
 I've got the jooie blues (Edgar Dowell) - 379  
 I've got the joys (Harry Akst) - 21-516  
 I've got the red, white and blues (Clarence Gaskill) - 517  
 I've got the right man now (Sidney Easton) - 456  
 I've got the traveling "choo-choo blues" (Harry Von Tilzer) - 181-515  
 I've got the wonder where he went and when he's coming back blues (Little-Lyman) - 239-249  
 I've got the world in a jug (Grainger-Ricketts) - 343  
 I've got the world on a string ["Cotton Club Parade of 1932"] (Koehler-Arlen) - 5-116  
 I've got the wrong man ["Ballyhoo"] (Walker-Nesbitt) - 281  
 I've got the "Yes! we have no bananas" blues (Brown-Hanley-King) - 11-415-533  
 I've got to cool my puppies now (Clarence Williams) - 249  
 I've got to go and leave my daddy behind (Martin-Williams) - 360  
 I've got to pass your house to get to my house ["The New Paradise Revue"] (Lew Brown) - 406  
 I've got to sing a torch song ["Gold Diggers of 1933"] (Dubin-Warren) - 120-401-464  
 I've got what it takes (Turk-Robinson) - 249-576  
 I've grown so lonesome thinking of you (Donaldson-Ash) - 587  
 I've had those lonesome journey blues all day (Eddie Heywood) - 160  
 I've joined the squirrel family ["A To Z"] (Helen Trix) - 549  
 I've learned/learnt a lot (Hedley-Strachey) - 164  
 I've learned to do without you now ( ) - 559  
 I've looked all over [for a girl like you] (Morse-Downey) - 397  
 I've lost my heart to the meanest girl in town ( ) - 513  
 I've made a habit of you ["The Little Show"] (Dietz-Schwartz) - 70-410  
 I've made up my mind to marry Mary (Clifford-Kellard) - 100  
 I've named my pillow after you (Rose-Lucas-Waldron) - 236  
 I've never seen a straight banana (Ted Waite) - 211  
 I've seen my baby ( ) - 259  
 I've stopped my man (George W. Thomas) - 540-567  
 I've told every little star ["Music In The Air"] (Hammerstein II-Kern) - 164-269  
 I've waited a lifetime for you ["Our Modern Maidens"] (Goodwin-Edwards) - 114  
 I've waited so long for love ( ) - 577  
 I wake up smiling (Leslie-Ahlert) - 305-385  
 I walked back from the buggy ride (Adams-Cursinger-Bibo) - 136-168-522  
 I wanna be around my baby all the time (Young-Meyer) - 291  
 I wanna be loved by you ["Good Boy"] (Kalmar-Stothart-Ruby) - 88-141-230-290-299  
 I wanna go back to Indiana ( ) - 448  
 I wanna go places and do things (Robin-Whiting) - 394

- I wanna hot dog for my roll ( ) - 161  
 I wanna/wonna jazz some more (Tom Delaney) - 57-217-388  
 I wanna sing about you (Dreyer-Friend) - 546  
 I want a daddy to cuddle (Ebie-Wright) - 354  
 I want a fair and square man (Harry Woods) - 454  
 I want a good man (Magidson-Cleary-Williams) - 161-232-313-345  
 I want a great big kiss ( ) - 366  
 I want a jazzy kiss (Milo Rega) - 500  
 I want a man ["Rainbow"] (Hammerstein II-Youmans) - 40-317  
 I want a plenty grease in my frying pan (Buddy Christian) - 85  
 I want a two-fisted double jointed man (Harold Gray) - 492  
 I want ev'ry bit of it (Williams-Williams) - 362-484  
 I want my loving (Thomas Grice) - 352  
 I want my mammy (Louis Breau) - 516  
 I want my sweet daddy ( ) - 531  
 I want my sweet daddy now (Donald Heywood) - 254-372-488-572-574  
 I want plenty grease in my frying pan - See I want a plenty grease in my frying pan  
 I want a real man ( ) - 20  
 I want somebody all my own (J. Guy Sudoth) - 572  
 I want somebody to cheer me up (Kahn-Fiorito) - 563  
 I want somebody to tell my troubles to (Bob Thompson) - 534  
 I want some lovin' blues (Lee-Williams) - 84-151  
 I want the sun and moon ["A Southern Maid"] (Ivor Novello) - 103-170  
 I want to (Willy M. Gant) - 570  
 I want to be bad ["Follow Thru"] (DeSylva-Brown-Henderson) - 69-230-283-299-354-355-410  
 I want to be good ["The Chiropractor's Wife"] (---) - 48  
 I want to be happy ["No, No, Nanette"] (Caesar-Youmans) - 96-107-222-354  
 I want to be on Mammy's knee ( ) - 146  
 I want to be the leader of a band (A. Gumble) - 563  
 I want to carve your name ["Lilac Time"] (Schubert, arr. Berte-Clutsam) - 67  
 I want to get thin ( ) - 147  
 I want to go back to the farm (Tyus-Tyus) - 555  
 I want to go home (Joe Sanders) - 330  
 I want to go to the land where the sweet daddies grow (Moran-VonTilzer) - 414  
 I want to meander in the meadow (Tobias-Woods) - 174-328-417  
 I want to see my baby (Stewart-Davis) - 527  
 I want to see my Tennessee (Yellen-Ager) - 302-394-604  
 I want to yodel ( ) - 15  
 I want yer, ma honey (Templeton) - 539  
 I want you back again (Frank M. Comingore) - 476  
 I want you - I need you ["I'm No Angel"] (Ellison-Brooks) - 26-579  
 I want your heart (Carter-Wood) - 506  
 I want you so ["Madame Pompadour"] (Leo Fall) - 149  
 I want you to give me some (Irene Scruggs) - 471  
 I want you to want me (Schafer-Bryan-Fisher) - 314  
 I was a Floradora baby (McDonald-Carroll) - 37-141  
 I was a good little baby (Alf. Laurence) - 336  
 I was a good little girl till I met you (Jas. W. Tate) - 367  
 I was born a brownskin and you can't make me blue (Arthur Schell Jr.) - 527  
 I was born in Michigan (Gerber-Franklin) - 515  
 I was dreaming (Aug. W. Juncker) - 381-384  
 I was in the mood (Pola-Carr) - 262-324  
 I was true (Smith-Robinson) - 75  
 I will have my humours ["Polly"] (Gay-Austin) - 118  
 I wish I could shimmy like my sister Kate (A.J. Piron) - 203-293-480-483-528-532-585  
 I wish I had a'known ( ) - 493  
 I wish I had listened to you ( ) - 451  
 I wish I had my old girl back again (Roy Turk) - 359  
 I wish I had somebody (Hattie McDaniels) - 346  
 I wish I had wings (Harry Woods) - 530