



Olympic Records (1921 – 1924)

A History and Discography

Second Edition (Online Version 2.0)

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Mainspring Press

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Published by Mainspring Press

E-mail: publisher@mainspringpress.com

Contents

John Fletcher and the Olympic Labels	4
Notes on the Discography	8
Olympic and Olympic Client Labels	10
Discography	
Part 1: Olympic Disc Record Corporation Issues (1921).....	12
Part 2: Fletcher Record Company Issues (1922–1923)	44
Part 3: Capitol Roll & Record Company Issues (1924)	65
Appendix: Yerkes Dance Records (1923–1924)	71
About the Author.....	73

John Fletcher and the Olympic Label

Now long-forgotten, John Fletcher failed at virtually every commercial venture he undertook, and yet he managed to produce some interesting records in the process. The Olympic Disc Record Corporation was Fletcher's second recording operation, launched following the collapse of his Operaphone Company in 1920.

Fletcher began his career as a professional musician. He claimed to have made his first recordings in the late 1890s, as a member of the Edison studio orchestra. In a July 1918 interview for *The Talking Machine World*, Fletcher recalled, "My first phonographic experience was as a player in the old Edison cylinder laboratory in Orange, N.J., when you had to get up at 5 o'clock in the morning, be on the job, in your chair, and ready to play at 8 o'clock."

By the early 1900s, Fletcher had secured a position as a cornetist with Sousa's Band, and he was present at some of their Victor recording sessions. "The band was engaged for three weeks to make records for the Victor Company," he recalled. "At the time, the company's laboratory consisted of a small room on the third floor in a building in the neighborhood of Tenth and Lombard streets, Philadelphia, and it was in this small room that I got my first insight into the mysteries of sound recording." (A search of the Victor ledgers failed to turn up a contiguous three-week block of Sousa sessions. Most likely, Fletcher was referring to the period of May 31 through June 26, 1902, during which the band visited the studio on thirteen days.)

Fletcher claimed to have toured Europe with Sousa's Band, then joined the New York Symphony Orchestra upon his return to the United States. He made at least two Indestructible cylinders as a cornet soloist, in 1908 and 1910, but his growing interest in sound recording soon eclipsed any desire to continue working as a musician. "During this time," he told *TMW*, "I realized how imperfect were the methods then in vogue to record symphonic music with a few instruments, and I finally resolved to devote my future career to recording the various instruments comprising the grand orchestra, in sufficient numbers to produce the musical sensation caused by the combined tonality of such a large number of instruments."

Fletcher eventually devised what he described as an "extremely narrow" vertical-cut groove playable with ordinary steel needles, for which he filed a patent application on July 3, 1915. In December 1914, he incorporated the Operaphone Manufacturing Corporation, in partnership with E. F. Gerner and Michael Naughton, to produce inexpensive small-diameter discs employing that cut.

Operaphone's rather complicated history is beyond the scope of this work (a detailed account can be found in the author's *American Record Companies and Producers, 1888–1950*), except to note that the company soon abandoned production of its own masters. By 1918 it was obtaining masters from the Pathé Frères Phonograph Company. During 1919–1920, Pathé supplied Operaphone with universal-cut dubbings from their vertical-cut masters, the source being well-disguised by artist pseudonyms and the lack of any physical resemblance to the corresponding Pathé vertical-cut discs.

Operaphone finally suspended operations at the end of 1920, although the company was not officially closed until March 1921. *Moody's* 1922 edition listed Operaphone as a Pathé subsidiary, but nothing further was heard of the label. Fletcher retained control of at least some of the universal-cut masters, as confirmed by their later use on Olympic.

The Olympic Disc Record Corporation

Operaphone's demise was soon overshadowed by reports of a new Fletcher-backed venture, the Olympic Disc Record Corporation. Incorporated in New York on January 22, 1921, Olympic was a subsidiary of the Remington Phonograph Corporation, a manufacturing operation headed by Philo E. Remington (grandson of the founder of the Remington firearms and typewriter companies). Remington apparently had planned to produce records prior to Olympic's creation. On July 20, 1920, he had filed a trademark application for the Reminola brand, claiming use on records since May 5, 1920. However, no Reminola records are known to have been produced.

Olympic's formation was belatedly announced in *The Talking Machine World* for March 1921. Its officers included Philo Remington (president) and former Aeolian Company executive James

S. Holmes (vice-president and general manager). Fletcher, whose idled Operaphone Company facility would serve as Olympic's pressing plant, was appointed secretary and was given a seat on the Remington board. Remington Phonograph, which held a controlling interest in Olympic, would distribute the records, but recording and production were to be managed by Fletcher.

Although Olympic records were marketed as premium-priced products, recording and pressing quality was mediocre, and the catalog was dominated by the same New York dance orchestras and studio freelancers whose recordings could be bought for less on better-known labels. The most notable exception was an operatic series with special labels featuring short explanatory blurbs. The series offered familiar arias performed by Henrietta Wakefield, Regina Vicarino, and other well-respected if not-quite-stellar artists, but it was discontinued after just ten releases. Several of the recordings subsequently achieved far wider circulation on cut-rate labels like Banner and National Music Lovers, under some imaginative pseudonyms.

Olympic records were widely advertised and received good coverage in the trade papers, but sales appear to have stalled after an initial flurry of interest. The parent Remington Phonograph Company was failing as well. On December 1, 1921, Remington and Olympic were placed in receivership on complaint of vice-president Holmes, who contended that it was impossible to proceed with business unless additional capital could be raised. In addition, Holmes disclosed that a number of legal actions against Remington were likely. Later testimony revealed that Remington and Olympic lost money from the start, despite all the rosy statements made to investors.

On December 9, 1921, the Olympic Disc Record Corporation filed a petition in bankruptcy. The last records bearing its imprint were released that month. A meeting of Remington stockholders on January 30, 1922, "broke into disorder...without taking any definite action," according to a *New York Times* report. "The confusion that followed became so great," the *Times* reported, "that the manager of the hotel...threatened to call the police." A proposal that stockholders invest still more to fund a reorganization was shouted down.

The Olympic and Remington operations were quickly dismantled. The absurd claim that Remington closed the pressing plant for the sole purpose of denying service to Black Swan's Harry Pace first appeared in a 1921 *Chicago Defender* article. The tale is still widely repeated, although it has no basis whatsoever in fact.

Fletcher escaped the debacle unscathed, aside from what would be a temporary loss of his label. Other Remington officers did not get off so lightly. An investigation into the Remington Phonograph Company's dealings revealed that of the \$1 million allegedly collected on stock sales, only \$440,000 had been entered in Remington's books. On June 1, 1922, Philo Remington and five other Remington Phonograph officers were ordered held on \$5,000 bond each, pending arraignment on charges of stock fraud.

The Fletcher Record Company and Black Swan

On March 3, 1922, receiver Louis Jersawit gave notice in *The New York Times* that the Remington and Olympic assets were to be auctioned on March 25. The purchaser of Olympic's assets was none other than John Fletcher, in partnership with Michael Naughton and Black Swan owner Harry Pace. For their winning bid, they acquired ownership of Olympic's trademarks and masters, as well as the idled Long Island City studio and pressing plant.

The Fletcher Record Company was incorporated in New York on May 26, 1922, with a capitalization of \$50,000. Fletcher, Pace, and Naughton were listed as directors of the new company, which was chartered simply to "deal in merchandise." With Fletcher serving as president, and Pace as vice-president and treasurer, the Fletcher Record Company was the first American record company to have a racially integrated executive team, although interaction between Pace (who continued to operate Black Swan as a separate business) and Fletcher appears to have been minimal.

The Fletcher Record Company initially served only as the recording studio and pressing plant for Pace's Black Swan records, which until then had been reliant upon outside studios and manufacturers. The Fletcher Record Company name never appeared on a Black Swan label. Pace Phonograph continued to function as an autonomous entity, with its own shareholders and board of directors, and with Harry Pace still largely in control of who and what appeared on Black Swan. It would not be long however, before disguised Olympic recordings began turning up in the Black Swan catalog.

The Talking Machine World for July 1922 reported there was "some likelihood" that Fletcher would revive the Olympic label. A new Olympic series did indeed appear toward the end of that year, now with labels crediting the Fletcher Record Company. The trickle of Olympic masters that had so far found their way onto the Black Swan label soon became a torrent that even included some of Fletcher's old Pathé-derived Operaphone masters.

To mask the fact that Pace had broken his pledge to use only black artists on Black Swan, the Olympic-derived issues bore artist aliases that seemingly were contrived to suggest black performers. Various Harry Yerkes groups were recast as "Joe Brown's Alabama Band" or "Sammy Swift's Jazz Band." Rudy Wiedoeft's Californians became "Haynes' Harlem Syncopators," and novelty whistler Margaret McKee was renamed "Bessie Johnson." Recordings by Irving Weiss' Ritz-Carlton Orchestra, the Van Eps Quartet, and Wiedoeft's Palace Trio were released as "Ethel Waters' Jazz Masters" while Waters was on tour and likely unaware that her name had been appropriated for records with which neither she nor her accompanists had any connection. Some Olympic recordings by conventional white dance bands were credited to "Henderson's Dance Orchestra" or "Henderson's Novelty Orchestra," with no first name given, but obviously intended to imply Fletcher Henderson's involvement. That practice continued even after Henderson left the company.

At least one newspaper reporter was taken in. An article in *The Chicago Defender* praised the Baltimore Blues Orchestra, which was described as "a new musical organization...doing exclusive recording for Black Swan records." In fact, the name was simply a disguise for several white dance bands from the Olympic roster. Whether Black Swan customers detected the ruse is unknown, but sales began to stall. Pace reported sales of only 256,202 Black Swan records for fiscal year 1922, and that would prove to be just the start of the label's decline.

At the same time Black Swan was foundering, John Fletcher was soliciting client-label business for the Olympic division of the operation. In December 1922 he advertised, "Premium departments, jobber, chain stores, large dealers — We make records under your special label. Our plant is complete under one roof. Recording, plating, pressing, label printing." Fletcher secured several clients, including one (Symphony Concert) that marketed some unauthorized pressings, from stampers of questionable provenance, of recordings from the Victor Red Seal catalog. Harry Pace had earlier refused a request to press such material, writing to W. E. B. DuBois that he feared reprisals from Victor should he do so, but Fletcher apparently had no such concerns.

On January 20, 1923, the Pace Phonograph Corporation was reorganized as the Black Swan Record Company, marking the end of Harry Pace's entanglement with John Fletcher. Fletcher carried on alone, but his revived Olympic label failed to attract much attention. By then, Fletcher had begun using some masters from outside sources, which were intermixed with his own recordings. The final releases appeared in December 1923, the month in which the Fletcher Record Company was declared bankrupt. Louis Bick was appointed receiver for the company, which was judged to be unable to continue operations.

The Capitol Roll & Record Company

Fletcher's Long Island City pressing plant was acquired by the Chicago-based Capitol Roll & Record Company, which in turn either sold or leased the facility (it is unclear which, from the press reports) to band manager Harry A. Yerkes, who was in the process of launching his own label.

At about the same time, Fletcher was hired to head Capitol Roll & Record's new recording division in Chicago. With him came the rights to his Olympic trademark and masters (although not to the Black Swan masters, which Harry Pace retained). Under Capitol Roll & Record's new corporate structure, announced in June 1924, L. M. Severson, of the Chicago-based Operators' Piano Company, would provide the financial backing, and his staff would manage piano-roll production. Fletcher would oversee record production for what would be the third and final incarnation of his Olympic label.

Relocated to Chicago, the entire Olympic operation (aside from a small sales office) was housed in a building on Kedzie Avenue, with plating and pressing facilities on the first floor, and a studio on the fourth. The first of the new Olympic records were planned for a September 1924 release, which at the last minute was pushed back to October.

This final version of the Olympic label drew largely on Fletcher's new Chicago masters, among which were recordings of some good local bands (including those of Gus Drobegg, Cope Harvey, and

Al Turk) that had gone unnoticed by the East Coast companies. Fletcher also became increasingly reliant upon masters from outside sources, although not to extent that some erroneous attributions in previously published discographies would seem to suggest. Many of the Chicago-period recordings also appeared on Sears Roebuck's new Supertone label. Some late issues are known to exist only on Supertone, with no corresponding Olympic-label issues.

TMW for November 1924 reported that Fletcher's new studio was "quite busy of late." But despite such encouraging reports, and the Sears pressing contract, only about sixteen new Olympic releases appeared before Capitol Roll and Record was placed in receivership in April 1925. There would be no fourth incarnation of the Olympic label.

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Notes on the Discography

The discography contains details of all records originally marketed by the Olympic Disc Record Corporation, Fletcher Record Company, and Capitol Roll & Record Company, including client-label and other derivative issues.

Attempts to produce a definitive Olympic discography have been ongoing since the early 1950s, when a group of collectors and researchers affiliated with *Record Research* magazine began compiling highly detailed data on Olympic and other minor 1920s labels they encountered. Despite their best efforts, they were unable to complete an Olympic discography before the magazine discontinued publication in the 1990s. Their data were passed on to Bill Bryant, who died several years later.

Black Swan: The Record Label of the Harlem Renaissance (Thygesen, Berresford, and Shor; VJM Publications, 1996) included the first commercially published Olympic discography, albeit a sketchy one. It served well as a generally reliable starting point, but much work remained to be done. The opportunity to do so finally arose in 2011, when Mainspring Press acquired the *Record Research* group's materials as part of the Bryant holdings. That material was merged with data from other equally trustworthy contributors to produce a provisional edition of the current work in 2020.

Research Methods

The majority of the records listed in the discography were personally inspected by the author or the data contributors named on the title page, or by their trusted associates. Information on records that could not be located for inspection was obtained from Olympic advertisements, sales flyers, and *Talking Machine World* advance listings (although the latter are not error-free).

Data collection began at a time when 78s of this type were still cheap and plentiful, particularly in the New York area, where members of the *Record Research* group managed to acquire an impressive number of Olympic and Olympic-related discs over a span of nearly five decades. Details were entered twice — first in the group's record-acquisition lists, then in more detail on individual index cards that were circulated among members for cross-checking and additional input. The group held regular sessions to determine master sources using what they termed "synchronized aural comparison" (indicated as "SAC" in the discography), which involved dual-turntable comparisons of suspected matches. Research into Olympic has since been taken up by some younger but equally well-respected researchers whose findings have been incorporated here.

Many of the discoveries made by SAC conclusively disprove undocumented claims in works like Rust's *Jazz Records* and *American Dance Band Discography*, and Johnson & Shirley's *American Dance Bands on Records and Films* [ADB]. Data from those and similar works have been disregarded due to the large number of errors detected, and the compilers' failure to cite sources or credible evidence in support of their claims. Because ADB is a relatively recent publication and still in general circulation, proven errors in that work have been noted throughout the discography. Some of those errors have been traced to earlier discographies and were simply repeated unchecked by the compilers, while others are original to that work.

Using the Discography

Entries are arranged by the Olympic catalog numbers, in order of release. Catalog numbers are followed by the listing dates when known. Listing dates for the Olympic Disc Record-period releases are taken from the *Talking Machine World* advance bulletins, which were published a month ahead of the scheduled release date (*i.e.*, records listed in the June 1921 issue of *TMW* were scheduled for release in July). No reliable listing dates are known for the Fletcher- or Capitol Roll-period releases. Recording dates are unknown, aside from the few that are documented in talent-broker Ed Kirkeby's session logs. John Fletcher's recording files having long-since disappeared.

Matrix (mx.) and take numbers, when known, are shown on the line following the catalog number. They do not appear on the 1921 Olympic pressings, and can be found only sporadically on the later releases. For masters obtained from outside sources, the supplier is shown in parentheses following the master number. Some discographers have confused Fletcher's 500–600 matrix series with identically numbered Grey Gull and Paramount series of the same general period, none of which are related to the others.

Titles, composers, and show credits are given in standard form, which may vary from what

appears on the labels. Significant label-copy deviations from standard form are noted. However, minor misspellings and typographic errors, differences in punctuation or capitalization, and similarly trivial points generally have been disregarded.

Artist credits, many of which are pseudonymous, are as shown as they appear on the labels. Where a pseudonymous artist has been positively identified, through SAC or other reliable means, the actual identity appears in brackets following the label credit. It has been possible to identify the most distinctive singers by aural evidence (denoted *a.e.* in the discography) with a high degree of confidence. However, no such attempt has been made with the pseudonymous dance orchestras, which tend to be a rather generic-sounding lot. Although Johnson & Shirley, Rust, and some other old-school discographers have ascribed actual identities and even very specific personnel to many of these pseudonymous issues, their failure to cite sources or supporting evidence casts doubt on the accuracy and credibility of those attributions, which have been disregarded here.

If a record employs a master from an outside source, the original issue is shown first in the listing. All confirmed derivative issues are listed in alphabetical order, with artist credits as shown on the labels. "Ctl" in these listing refers to the presence of a false master or "control" number. Those in the 100s and 200s are from a control series the New York Recording Laboratories (Paramount) assigned to masters they licensed from other companies.

A Note on Original and Derivative Issues

Fletcher sometimes licensed masters from outside sources that are not readily apparent from visual inspection. This is particularly true of the old Operaphone masters, which Pathé dubbed for Fletcher in universal-cut format, and which bear no physical resemblance to the corresponding vertical-cut Pathé discs. Stampers that Fletcher obtained from other outside sources were sometimes altered in various way, including the suppression of masters numbers or inner-margin alterations, which can make visual identification of the source difficult. Many such instances were uncovered in the course of SAC testing, which provided conclusive aural evidence of a master's true source.

Derivative issues (*i.e.*, pressings on labels other than Olympic) fall into four main groups: (1) The Olympic client labels pressed in Fletcher's own plants, including Majestic and Melody, as well as Fletcher pressings bearing paste-over labels like Phantasie and Symphony Concert; (2) Non-Fletcher labels pressed from Olympic masters by the Scranton Button Company, including some National Music Lovers and Banner issues; (3) Non-Fletcher labels pressed by the New York Recording Laboratories, including Paramount and corresponding Puritan issues, usually showing NYRL's 100–200 series control number; and (4) Non-Fletcher labels pressed from Olympic masters by the Bridgeport Die & Machine Company, including Broadway, Triangle, and the East Coast version of Puritan, showing NYRL's control numbers on the earlier issues.

Puritan was produced in three versions, which are designated in the discography as Puritan-U (the earliest version, produced by the New York Recording Laboratories and credited to the affiliated United Phonographs Corporation); Puritan-N (produced by and credited to NYRL); and Puritan-B (pressed by BD&M for various clients, at first from Paramount masters, but later from Emerson/Grey Gull material). Puritan-U and Puritan-N use the same couplings as Paramount, and catalog numbers are identical to Paramount's in the last three digits. Puritan-B generally did not use the same couplings as Paramount, nor base its catalog numbers on Paramount's.

Olympic's own client pressings are easily recognized, being visually identical to the source Olympic issues, aside from bearing different labels. Many (but by no means all) of the Scranton pressings are also easy to identify, with the Olympic catalog numbers often still visible. Some of the BD&M pressings can be more problematic to identify, particularly those on which the Olympic catalog numbers have been effaced to varying degrees or are missing entirely.

* * *

Finally, please keep in mind that this is a work-in-progress, posted in the hope that users will submit additions or corrections from first-hand inspection of their original discs. Verifiable revisions, with sources cited, can be e-mailed to publisher@mainspringpress.com.



(Top and middle row) Three iterations of the Olympic label: Olympic Disc Record Corporation (1921), Fletcher Record Company (1922–1923), and Capitol Roll & Record (1924).

(Bottom left) Olympic's short-lived version of Sears' Supertone label, produced by Capitol Roll & Records, offered a few original recordings not known to have been released on the Olympic label.

(Bottom right) Black Swan issued a large number of Olympic recordings under artist aliases after Harry Pace and John Fletcher formed a business partnership in 1922. This "Henderson" item is actually an Olympic recording by Irving Weiss & his Ritz-Carlton Orchestra that had nothing to do with Black Swan musical director Fletcher Henderson.



Some Olympic client labels. Symphony Concert records were simply surplus Olympic Disc Record Corporation pressings, with labels pasted over the Olympic originals. Fletcher took over production of La Belle after Columbia stopped supplying pressings in early 1922; its black-label version is much scarcer than Columbia's blue-label series. Arthur Fields Melody Record, Mac-Levin, and this version of Majestic were exclusively Fletcher Record Company products, using the same catalog numbers as the corresponding Olympic releases.

Olympic Records Discography (1921 – 1924)

Part 1: Olympic Disc Record Corporation Issues (New York Recordings, 1921)

14100 Series

14101 Listed: Apr 1921

Over the Hill (Allen - Rubens - Klein)

Hugh Donovan [Charles Harrison] Acc: Orchestra

Derivative Issue(s):

Symphony Concert 21135 (George Sanford)

Note: Recorded March 10, 1921 (Ed Kirkeby's log, which confirms Harrison as the artist). Symphony Concert label is pasted over the Olympic original.

[v.1]

Now I Lay Me Down to Sleep (Mitchell - Meyer)

Hugh Donovan [Charles Harrison] Acc: Orchestra

Note: Recorded March 10, 1921, and remade on March 28. (Ed Kirkeby's log, which confirms Harrison as the artist). Listed under this title in the *Talking Machine World* advance bulletin and early advertisements, and existence is confirmed from first-hand inspection.

[v.2]

Held Fast in a Baby's Hand[s] (Perkins)

Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra

Derivative Issue(s):

Symphony Concert 21135 (George Sanford)

Note: Ed Kirkeby's log shows Harrison recording this title for Clarion on March 23, 1921, but there is no entry for an Olympic date. Not listed in the *Talking Machine World* advance bulletins or any known advertisements, but existence of this version is confirmed from first-hand inspection of a copy with a partially missing Symphony Concert label pasted over the Olympic original.

14102 Listed: Apr 1921

Vamping Rose (Hanlon - Ryan - Violinksy - Schuster)

Arthur Fields Acc: Orchestra

Note: Recorded March 28, 1921; remade April 11, 1921 (Ed Kirkeby log).

The Scandal of Little Lizzie Ford (Curtis - Von Tilzer)

Arthur Fields Acc: Orchestra

Note: Recorded March 28, 1921 (Ed Kirkeby log).

14103 Listed: Apr 1921

Henry Jones, Your Honeymoon Is Over (Bernard)

Al Bernard & Ernest Hare Acc: Orchestra

Derivative Issue(s):

Black Swan 40004 (Bob Jones & Slim White)

Olympic 14110 [v2] (Al Bernard & Ernest Hare)

Silvertone 1216 (Ernest Hare & Al Bernard; ctl. 119)

Note: Also advertised on Black Swan 2095 in May 1923 (same artist credit, in a different coupling), but that record is not known to have been issued.

I Ain't Afraid of Anything Dat's Alive (Bernard)
Al Bernard Acc: Orchestra

14104 Listed: May 1921
Anna in Indiana (Gorman - Rolfe)
Aileen Stanley Acc: Orchestra

Pucker Up and Whistle (Till The Clouds Roll By) (Franklyn - Vincent)
Aileen Stanley Acc: Orchestra

14105 Listed: May 1921
Madeline (Brown - Von Tilzer)
Stellar Quartet Acc: Orchestra

Carolina Lullaby (Hirsch - Panella)
Stellar Quartet Acc: Orchestra

Derivative Issue(s):

Black Swan 21061 (Silverstone Quartet)

Note (both sides): Recorded April 25, 1921, per the Ed Kirkeby log.

The second title was also advertised on Black Swan 2096 in May 1923 (same artist credit), but that record is not known to have been issued.

14106 Listed: May 1921
Peggy O'Neil (Pease - Nelson - Dodge)
Arthur Fields Acc: Orchestra

Derivative Issue(s):

Symphony Concert 15245 (William MacDonnell)

I'm Nobody's Baby (Davis - Ager - Santley)
Arthur Fields Acc: Orchestra

Note (both sides): Recorded April 11, 1921 (Ed Kirkeby log).

14107 Listed: Jun 1921
Just a Kiss from You (G. H. Green)
Sam Ash Acc: Orchestra

I'm Falling in Love with the Girl of My Dreams (Ash - Cormack)
Sam Ash Acc: Orchestra

Derivative Issue(s):

Supertone 17115 (Sam Ash)

Note (this side): Supertone is a later recoupling of this selection with Elliott Shaw's "A Little Home with You" (*q.v.* at 14108).

14108 Listed: Jun 1921
Orange Blossoms (Glogau)
Charles Hart & Elliott Shaw Acc: Orchestra

Derivative Issue(s):

Supertone 17114 (Charles Hart & Elliott Shaw)

A Little Home with You (Forster)

Elliott Shaw Acc: Orchestra

Derivative Issue(s):

Supertone 17115 (Elliott Shaw)

Note (this side): Supertone 17115 is a later recoupling of this selection with Sam Ash's "I'm Falling in Love with the Girl of My Dreams" (*q.v.* at 14107).

14109 Listed: Jun 1921

Honey Rose (Tracey - Tobias - Pinkard)

Aileen Stanley Acc: Orchestra

Mimi (MacDonald - Conrad)

Aileen Stanley Acc: Orchestra

14110 Listed: Jul 1921

Change Your Name, Malinda Lee (Bernard)

Al Bernard & Ernest Hare Acc: Orchestra

Derivative Issue(s):

Silvertone 1216 (Ernest Hare & Al Bernard)

[v1]

In Your Eyes (Ringle)

Ernest Hare Acc: Orchestra [

[v2]

Henry Jones, Your Honeymoon Is Over (Bernard)

Al Bernard & Ernest Hare Acc: Orchestra

Original Issue: Olympic 14103

Derivative Issue(s):

Silvertone 1216 (Ernest Hare & Al Bernard; ctl. 119)

14111 Listed: Jul 1921

In a Little Front Parlor on an Old Back Street (Egan - Whiting)

Aileen Stanley Acc: Orchestra

I'm Looking for a Bluebird (To Chase My Blues Away) (Rich - Ricketts)

Al Bernard Acc: Orchestra

Derivative Issue(s):

Black Swan 40004 (Slim White with Orchestra)

Note: Also advertised on Black Swan 2095 in May 1923 (same artist credit), but that record is not known to have been issued.

14112 Listed: Aug 1921

There's Only One Pal After All (Frost - Klickman)

Charles Hart Acc: Orchestra

Derivative Issue(s):

Phantasie Concert 15245 (Stanley Mackey)

Symphony Concert 31125 (Albert Faber)

Ship o' Dreams (Montayne - Francis)

Charles Hart Acc: Orchestra

Derivative Issue(s):

Olympic 17114 (Charles Hart)

Symphony Concert 31125 (Albert Faber)

14113 Listed: Sep 1921

Ma! (He's Making Eyes at Me) (Clare - Conrad)

Aileen Stanley Acc: Piano

Derivative Issue(s):

Banner 1023 (Florence Warner)

Symphony Concert 31137 (Varna Neilson)

Mandy 'n' Me (Kalmar - Conrad - Motzan)

Aileen Stanley Acc: Piano

Derivative Issue(s):

Banner 1023 (Florence Warner)

Symphony Concert 31137 (Varna Neilson)

Note (both sides): Labels state, "Reproduction from her Vaudeville Act."

14114 Listed: Sep 1921

Tuck Me to Sleep (In My Old 'Tucky Home) (Young - Lewis - Meyer)

Billy Jones Acc: Orchestra

In the Old Town Hall (Johnson - Pease - Nelson)

Billy Jones Acc: Orchestra

Derivative Issue(s):

La Belle 308 (George Bent)

14115 Listed: Oct 1921

Bimini Bay (Kahn - Egan - Whiting)

Billy Jones Acc: Orchestra

Ten Little Fingers and Ten Little Toes (Pease - White - Nelson - Schuster)

Vernon Dalhart Acc: Orchestra

Derivative Issue(s):

La Belle 308 (Howard Hull)

14116 Listed: Oct 1921

When the Honeymoon Was Over (Fisher)

Sam Ash Acc: Orchestra

Before We Say Goodnight (Bratton - Santley)

Sam Ash Acc: Orchestra

Note: Olympic 14116 was also advertised, in November 1921, as Vernon Dalhart's "Birds of a Feather" / "Weep No More, My Mammy," possibly in error; thus far no copies have been reported.

15100 Series

15101 Listed: Apr 1921

Strut, Miss Lizzie — Fox Trot (Creamer - Layton)

Palace Trio Acc: Orchestra

Derivative Issue(s):

Symphony Concert 21138 (Farrell's Dance Orchestra; pasted over Olympic)

Spread Yo' Stuff — Fox Trot (Levy - Crane - Bernard)

Palace Trio with Orchestra

Derivative Issue(s):

Black Swan 10070 (Ethel Water's [*sic*] Jazz Masters)

Symphony Concert 21138 (Farrell's Dance Orchestra; pasted over Olympic)

Note (this side): Also advertised on Black Swan 2074 in May 1923 (same artist credit), but that record is not known to have been issued.

15102 Listed: Apr 1921

Na-Jo — Fox Trot (Perkins)

Rudy Wiedoeft's Californians

I Found a Rose in the Devil's Garden — Fox Trot (Fisher - Raskin)

Merry Melody Men [Ed Kirkeby, manager]

Note: Recorded March 30, 1921 (Ed Kirkeby log)

15103 Listed: Apr 1921

Moonbeams — Fox Trot (Price - Stept)

[Fred] Van Eps Quartet

Derivative Issue(s):

Black Swan 60006 (University Four)

Olympic 1464 (Van Eps Quartet)

Note: Also advertised on Black Swan 2086 in May 1923 (same artist credit), but that record is not known to have been issued.

April Showers — Fox Trot (Wood - Shilkret; "Pip Pip")

[Fred] Van Eps Quartet

Note (both sides): Recorded April 22, 1921 (Ed Kirkeby log).

15104 Listed: May 1921

Mello Cello (Williams - Lange - Moret)

Lanin's Roseland Dance Orchestra

Derivative Issue(s):

Phantasie Concert 21150 (Non Pareil Novelty Orchestra; pasted over Olympic)

Symphony Concert 21150 (Conlin's Society Orchestra; pasted over Olympic)

Jabberwocky — Fox Trot (Kendis - Brockman - Brown)

Rudy Wiedoeft's Californians

Derivative Issue(s):

Phantasie Concert 21150 (Non Pareil Novelty Orchestra; pasted over Olympic)

Symphony Concert 21150 (Conlin's Society Orchestra; pasted over Olympic)

15105 Listed: May 1921

Learning — Fox Trot (Tucker - Buffano - Steiger)

Green Brothers' Novelty Band

Derivative Issue(s):

Black Swan 10067 (Laurel Dance Orchestra)

Arabia — One-Step (G. H. Green)

Green Brothers' Novelty Band

Derivative Issue(s):

Black Swan 10068 (Fred Smith's Society Orchestra)

15106 Listed: May 1921

Wang Wang Blues — Fox Trot (Mueller - Johnson - Busse)

Bennie Krueger's Orchestra

Derivative Issue(s):

Black Swan 10076 (Sammy Swift's Jazz Band)

Phantasie Concert 14250 (Elite Dance Orchestra)

Symphony Concert 14250 (Elite Dance Orchestra)

Note: An alternate version of Phantasie Concert 14520 (same title, credited to Rudy Graham's Dance Orchestra) uses a different mx. from an unknown source. Also advertised on Black Swan 2080 in May 1923 (same artist credit), but that record is not known to have been issued. An alternate version of Phantasie Concert 14250 uses a recording of this title from a different source, credited to the pseudonymous Rudy Graham's Dance Orchestra.

Some Little Bird — Fox Trot (Gillespie - McPhail - Van Alstyne)

Bennie Krueger's Orchestra

15107 Listed: May 1921

In a Boat (For Two) — Fox Trot (Lange - Klapholz - Licci)

Lanin's Roseland Orchestra

Lucky Dog — Fox Trot (Warshauer - Warshauer)

Lanin's Roseland Orchestra

Derivative Issue(s):

Black Swan 10076 (Sammy Swift's Jazz Band)

Note: Also advertised on Black Swan 2080 in May 1923 (same artist credit), but that record is not known to have been issued.

15108 Listed: Jun 1921

You Ought to See My Baby (Ahlert)

Palace Trio with Orchestra

Derivative Issue(s):

Black Swan 2059 (Haynes Harlem Syncopators)

Symphony Concert 21164 (Sam Rosner's Dance Orchestra; pasted over Olympic)

Note: Also advertised on Black Swan 2059 in May 1923 (same artist credit), but that record is not known to have been released

Hawaiian Blues (Jerome - Motzan)

Rudy Wiedoeft's Californians

Derivative Issue(s):

Black Swan 2058 (Haynes' Harlem Syncopators)

Symphony Concert 21164 (Sam Rosner's Dance Orchestra; pasted over Olympic)

15109 Listed: Jun 1921

Some One Else — Fox Trot (Rosey - Rosey)

Bennie Krueger's Orchestra

Derivative Issue(s):

Black Swan 10067 (Laurel Dance Orchestra)

Symphony Concert 21166 (Johnny's Novelty Dance Orchestra; pasted over Olympic)

Yan-Kee — Fox Trot (Caesar - Gershwin)

Green Brothers' Novelty Band

Derivative Issue(s):

Symphony Concert 21166 (Johnny's Novelty Dance Orchestra; pasted over Olympic)

15110 Listed: Jun 1921

Snuggle (Close to My Heart) — Fox Trot (Kiernan - Spencer)

[Fred] Van Eps Quartet

Derivative Issue(s):

Black Swan 10070 (Ethel Water's [*sic*] Jazz Masters]

Note: Recorded April 22, 1921 (Ed Kirkeby log). Also advertised on Black Swan 2074 in May 1923 (as The Jazz Masters, omitting any mention of Ethel Waters, who obviously had nothing to do with this recording), which is not known to have been issued.

Cherie — Fox Trot (Wood - Bibbo)

Waldorf Astoria Dance Orchestra (Joseph Knecht, director)

15111 Listed: Jun 1921

Oh! Me, Oh! My, Oh! You — Fox Trot (Youmans; "Two Little Girls in Blue")

Waldorf Astoria Dance Orchestra (Joseph Knecht, director)

Paper Doll — Fox Trot (Lee - David)

Waldorf Astoria Dance Orchestra (Joseph Knecht, director)

15112 Listed: Jul 1921

Cherry Blossoms (Snyder - Smith)

Lanin's Roseland Orchestra

Derivative Issue(s):

Black Swan 10071 (Laurel Dance Orchestra)

Note: Also advertised on Black Swan 2075 in May 1923 (same artist credit), but that record is not known to have been issued.

Poor Me — Fox Trot (Finney - Adams)

Swanee Melodists [Merry Melody Men; Ed Kirkeby, manager]

Note: Recorded June 9, 1921 (Ed Kirkeby log, which confirms the band's identity).

15113 Listed: Jul 1921

Sweetheart — Fox Trot (Davis - Johnson)

Bennie Krueger's Orchestra

The Last Waltz, intro: A Dream of Joy — Waltz (Strauss)

Merry Melody Men [Ed Kirkeby, manager]

Derivative Issue(s):

Black Swan 10069 (Henderson's Dance Orchestra)

Note: Also advertised on Black Swan 2073 in May 1923 (same artist credit), but that record is not known to have been issued.

15114 Listed: Jul 1921

Saturday — Fox Trot (Mitchell - Brooks)

Lanin's Roseland Orchestra

Derivative Issue(s):

Black Swan 2064 (Baltimore Blues Orchestra)

Symphony Concert 21179 (Joe Johnson's Novelty Dance; pasted over Olympic)

Kharminie — Fox Trot (Thompson - Olsen - O'Neil)

Merry Melody Men [Ed Kirkeby, manager]

Derivative Issue(s):

Symphony Concert 21179 (Joe Johnson's Novelty Dance; pasted over Olympic)

Note: Recorded June 9, 1921 (Ed Kirkeby log, which confirms the band's identity).

15115 **Untraced**

15116 Listed: Jul 1921

Ain't We Got Fun? — Fox Trot (Kahn - Egan - Whiting)

Earl Fuller's New York Orchestra

Derivative Issue(s):

Symphony Concert 21180 (Broadway Dance Orchestra; pasted over Olympic)

Note: Also reported on Symphony Concert 14258 (same artist credit), but the two specimens inspected thus far are a Lyraphone Co. (Lyric) recording by a different group.

Just Because — Fox Trot (Stevens - Frosini)

Earl Fuller's New York Orchestra

Derivative Issue(s):

Symphony Concert 21180 (Broadway Dance Orchestra; pasted over Olympic)

15117 Listed: Aug 1921

Daddy, Your Mama Is Lonesome for You — Fox Trot (Smith - Schafer - Durante)

Bennie Krueger's Orchestra Vcl: Al Bernard

Open Arms — Fox Trot (Nankival - Lewis)

Merry Melody Men [Ed Kirkeby, manager]

Note (this side): Recorded June 9, 1921 (Ed Kirkeby log, which confirms the band's identity).

15118 Listed: Aug 1921

Jane — Fox Trot (Fleeson - Von Tilzer)

Lanin's Roseland Orchestra

Derivative Issue(s):

Black Swan 10069 (Henderson's Dance Orchestra)

Note: Also advertised on Black Swan 2073 in May 1923 (same artist credit), but that record is not known to have been issued.

Melody in F— One-Step (from Rubinstein)

Earl Fuller's New York Orchestra

Derivative Issue(s):

Black Swan 2058 (Haynes Harlem Syncoaptors)

15119 Listed: Aug 1921

Tio San — Fox Trot (Traveller - Case)

Bennie Krueger's Orchestra

Learn to Smile — Fox Trot (Harbach - Hirsch; "The O'Brian Girl")

Bennie Krueger's Orchestra

Derivative Issue(s):

Black Swan 10065 (Baltimore Blues Orchestra)

La Belle 314 (Rialto Dance Orchestra)

15120 Listed: Aug 1921

All By Myself — Fox Trot (Berlin)

Bennie Krueger's Orchestra

Derivative Issue(s):

Symphony Concert 14258 (Castleton's Dance Orchestra)

Why, Dear? — Fox Trot (Cohen)

Bennie Krueger's Orchestra

Derivative Issue(s):

Black Swan 10065 (Baltimore Blues Orchestra)

La Belle 314 (Rialto Dance Orchestra)

15121 Listed: Sep 1921

Canadian Capers — Fox Trot (Chandler - White - Cohen)

Irving Weiss & his Ritz-Carlton Orchestra

Derivative Issue(s):

Banner 1019 (Irving Weiss & his Ritz-Carlton Orchestra)

Claxtonola 40096 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 104]

Famous 3090 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 104]

La Belle 305 (Conlon's Society Dance Orchestra)

National 12096 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 104]

Paramount 20096 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 104]

Puritan-B 11094 (Frisco Syncopators) [ctl. 104]

Puritan-N 11096 (Irving Weiss & his Ritz-Carlton Orchestra)

Symphony Concert 31133 (Al Hofman's Dance Orchestra; pasted over Olympic)

Note: Shown in error in *ADB* as Emerson mx. 41963, which is a distinctly different recording, both visually and aurally; and in various discographies as on Phantasie Concert 14252 (same title, credited to Rudy Graham's Novelty Orchestra), which uses a different mx. from an unknown source.

Gypsy Blues — Fox Trot (Sissle - Blake; "Shuffle Along")

Irving Weiss & his Ritz-Carlton Orchestra

Derivative Issue(s):

Banner 1021 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 103]

Black Swan 2025 (Henderson's Novelty Orchestra)

Claxtonola 40091 (Frisco Syncopators) [ctl. 103]

Famous 3085 (Frisco Syncopators) [ctl. 103]

La Belle 311 (Conlon's Society Dance Orchestra)

Paramount 20091 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 103]
Phantasie Concert (14250 (Farrell's Dance Orchestra)
Puritan-B 11091 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 103]
Puritan-N 11091 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 103]
Puritan-U 11091 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 103]
Symphony Concert 31133 (Al Hofman's Dance Orchestra; pasted over Olympic)

Note: Also reported on Symphony Concert 14250 (Farrel's Orchestra), but the single copy inspected thus far uses a master from a different, as-yet unidentified source.

15122 Listed: Sep 1921
San — "Oriental Fox Trot" (McPhail - Michels)
Lindsay McPhail (piano)

Dixie — One-Step (Hoffman - Coslow - Davis)
Fred Van Eps (banjo) Acc: Orchestra

15123 Listed: Sep 1921
Oh! Joy — Fox Trot (Schroeder - Young)
Irving Weiss & his Ritz-Carlton Orchestra
Derivative Issue(s):
Symphony Concert 31135 (Elite Dance Orchestra)

Zowie — Fox Trot (McPhail)
McPhail's Jazz Orchestra of Chicago
Derivative Issue(s):
Black Swan 10068 (Fred Smith's Society Orchestra)
La Belle 1415 (Melody Dance Players; mislabeled "Away Down South")
Symphony Concert 31135 (Non Pareil Novelty Band)

Note (this side): La Belle shows the Black Swan and Olympic catalog numbers in the was, the latter canceled. This may be similarly mislabeled on Majestic 1415 (as Melody Dance Players) and Melody 1415 (Broadway Melody Makers); specimens have not been located for inspection. Also advertised on Black Swan 2072 in May 1923 with the same artist credit as 10068, but that record is not known to have been issued. A report that this record was also issued on Operaphone 31135 is incorrect; that is an April 1920 issue of two unrelated titles, credited to the Operaphone Dance Orchestra.

15124 Listed: Sep 1921
Sweet Lady — Fox Trot (Crunit - Zoob; "Tangerine")
Irving Weiss & his Ritz-Carlton Orchestra
Derivative Issue(s):
Black Swan 2025 (Henderson's Novelty Orchestra)
La Belle 307 (Meadowbrook Dance Band)
Symphony Concert 31136 (Castelton's Dance Orch.; pasted over Olympic)
Symphony Concert 31136 (Al Hofman's Dance Orch.; pasted over Olympic)

Figaro — One-Step (David)
Irving Weiss & his Ritz-Carlton Orchestra
Derivative Issue(s):
Black Swan 10066 (Johnson's All Star Orchestra) *
Symphony Concert 31136 (Casteleton's Dance Orch.; pasted over Olympic)
Symphony Concert 31136 (Al Hofman Dance Orch.; pasted over Olympic)

*This is the lowest-numbered Black Swan issue known to have used Olympic masters, issued c. June 1922.

Note: Both labelings of Symphony Concert 31136 are confirmed. Also reported on La Belle 312 (as Country Club Dance Orchestra), but this is unconfirmed. If correct, it would be an alternate version; see confirmed La Belle data at 15131 and 15132).

15125 Listed: Oct 1921

South Sea Isles, intro: She's Just a Baby — Fox Trot (Gershwin - Jackson)

Yerkes Jazzarimba Orchestra

Derivative Issue(s):

La Belle 301 (Rialto Dance Orchestra)

My Sunny Tennessee — Fox Trot (Kalmar - Ruby - Ruby)

Yerkes Jazzarimba Orchestra

Derivative Issue(s):

Banner 1019 (Yerkes Jazzarimba Orchestra)

Claxtonola 40095 (Frisco Syncopators) [ctl. 105]

Famous 3089 (Frisco Syncopators) [ctl. 105]

La Belle 304 (Conlon's Society Dance Orchestra)

Paramount 20095 (Frisco Syncopators) [ctl. 105]

Puritan-B 11095 (Frisco Syncopators) [ctl. 105]

Puritan-N 11095 (Frisco Syncopators) [ctl. 105]

Note: Credited in error to Irving Weiss & his Ritz Carlton Dance Orchestra in *ADB*.

15126 Listed: Oct 1921

Who'll Be the Next One (To Cry Over You), intro: Daddy, Your Mama Is Lonesome for You — Fox Trot (Black)

Yerkes S.S. Flotilla Orchestra

Derivative Issue(s):

La Belle 302 (Rialto Dance Orchestra)

Ma! (He's Making Eyes at Me), intro: When the Honeymoon Was Over — Fox Trot
(Clare - Conrad)

Palm Beach Dance Orchestra [probable pseudonym]

Derivative Issue(s):

La Belle 301 (Rialto Dance Orchestra)

Note (this side): Inspected labels omit the parenthetical phrase.

15127 Listed: Oct 1921

Say It with Music — Fox Trot (Berlin; "Music Box Revue")

Irving Weiss & his Ritz-Carlton Orchestra

Derivative Issue(s):

La Belle 302 (Rialto Dance Orchestra)

Who (Believed in You?) — Fox Trot (Friedland)

Irving Weiss & his Ritz-Carlton Orchestra

Derivative Issue(s):

Banner 1020 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 101 on some]

Black Swan 2035 (Ethel Water's Jazz Masters, *sic*)

Claxtonola 40096 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 101]

Famous 3090 (Irving Weiss & his Ritz-Carlton Orchestra)

La Belle 303 (Tivoli Dance Orchestra)

National 12096 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 101]

Paramount 20096 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 101]

Paramount-Black Swan 12171 (Ethel Water's Jazz Masters, *sic*)

Puritan-N 11096 (Irving Weiss & his Ritz-Carlton Orchestra) [ctl. 101]

Note (this side): Some advertisements for Black Swan 2035, including at least one in *The Chicago Defender*, credit only The Jazz Masters, omitting Waters' name (which nevertheless appears on some inspected labels, although Waters obviously had nothing to do with this recording).

15128 Listed: Oct 1921

Bimini Bay — Fox Trot (Kahn - Egan - Whiting)

Club Maurice Orchestra [probable pseudonym]

Derivative Issue(s):

Banner 1022 (Club Maurice Orchestra)

La Belle 303 (Tivoli Dance Orchestra)

Song of Love — Waltz (Donnelly - Romberg)

Palm Beach Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 10066 (Johnson's All Star Orchestra)

La Belle 304 (Conlon's Society Dance Orchestra)

15129 Listed: c. Oct-Nov 1921

Frankie — Fox Trot (Snyder)

Palm Beach Dance Orchestra [probable pseudonym]

Dapper Dan (From Dear Old Dixieland) — Fox Trot

Club Maurice Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2064 (Baltimore Blues Orchestra)

15130 Listed: Nov 1921

Everybody Step — Fox Trot (Berlin; "Music Box Revue")

Yerkes Jazzarimba Orchestra

Derivative Issue(s):

Banner 1021 (Yerkes Jazzarimba Orchestra)

Claxtonola 40091 (Frisco Syncopators) [ctl. 102]

Famous 3085 (Frisco Syncopators) [ctl. 102]

La Belle 307 (Meadowbrook Dance Band)

Paramount 20091 (Frisco Syncopators) [ctl. 102]

Puritan-B 11091 (Frisco Syncopators) [ctl. 102]

Puritan-N 10091 (Frisco Syncopators) [ctl. 102]

Puritan-U 10091 (Frisco Syncopators) [ctl. 102]

Note: Interpolates "They Call It Dancing," which is not mentioned on labels. Inspected Puritan pressings (all types) also show the Banner catalog number in the wax. Credited in error to Irving Weiss & his Ritz Carlton Dance Orchestra in *ADB*, which also confuses this recording with unrelated Cardinal mx. C-779.

Stop! Rest a While — Fox Trot (Brown - Von Tilzer)

Yerkes Jazzarimba Orchestra

15131 Listed: Nov 1921

How Many Times — Fox Trot (Robinson - Turk)

Yerkes Master Players

Derivative Issue(s):

Black Swan 2041 (Joe Brown's Alabama Band)

Have You Forgotten? — Fox Trot (Burtnett - Cooper - Stevenson - Kerr)

Yerkes Master Players

Derivative Issue(s):

Banner 1022 (Yerkes Master Players)

Black Swan 2042 (Sammy Swift's Jazz Band)

La Belle 312 (Broadway Jazz Band)

15132 Listed: Nov 1921

Lantern of Love — Fox Trot (Fisher)

Yerkes Jazzarimba Orchestra

Derivative Issue(s):

Black Swan 2059 (Haynes Harlem Syncopators)

La Belle 311 (Conlon's Society Dance Orchestra)

Sal-O-May — Fox Trot (Stolz)

Yerkes Jazzarimba Orchestra

Derivative Issue(s):

Banner 1020 (Yerkes Musical Bell Hops)

Black Swan 2041 (Joe Brown's Alabama Band)

Claxtonola 40095 (Frisco Syncopators) [ctl. 100]

Famous 3089 (Frisco Syncopators) [ctl. 100]

La Belle 312 (Broadway Jazz Band)

Paramount 20095 (Frisco Syncopators) [ctl. 100]

Puritan-B 11094 (Frisco Syncopators) [ctl. 100]

Puritan-N 11095 (Frisco Syncopators) [ctl. 100]

Note: Credited in error to Irving Weiss & his Ritz Carlton Dance Orchestra in *ADB*, which also confuses this recording with Cardinal mx. C-765. Some Paramount issues are multi-colored "spatter" pressings.

15133 Listed: Nov 1921

Blue Danube Blues — Fox Trot (Caldwell - Kern; "Good Morning, Dearie")

Club Maurice Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2042 (Sammy Swift's Jazz Band)

Note: Also reported on La Belle 312 (as Country Club Dance Orchestra), but this is unconfirmed. If correct, it would be an alternate version (see confirmed La Belle data at 15131 and 15132).

When Francis Dances with Me – Waltz (Wood)

Palm Beach Society Orchestra [probable pseudonym]

- 15134** This number was listed as a coupling of "Sal-O-May" (Club Maurice Dance Orchestra) and "Stop! Rest a While" (Palm Beach Dance Orchestra) in *TMW*'s November advance bulletin — the last issue of *TMW* in which Olympic advertised — as the last of the 15100 series. Both titles had been previously issued on Olympic, credited to Yerkes' Jazzarimba Orchestra. No copies of Olympic 15134 have been confirmed thus far, suggesting the *TMW* listing was made in error.

16100 Series

Some issues in this series use recordings that John Fletcher had earlier licensed from Pathé for use on his Operaphone label. Other than the original Pathé issues, issues in this section use universal-cut dubbings made for Operaphone by Pathé, unless otherwise noted. Pathé recorded its original masters on cylinders, which were then pantographically dubbed to disc in any format or diameter desired. Thus, many of the derivative issues listed here bear little if any physical resemblance to one another, although they are the identical recordings, as confirmed by SAC.

16101 Listed: Apr 1921

Hawaiian Twilight (Sherwood - Vandersloot)

Hawaiian Singing Guitars [probable pseudonym]

Derivative Issue(s):

Black Swan 25001 (Royal Hawaiian Guitars)

[That] Naughty Waltz (Levy)

Hawaiian Singing Guitars [probable pseudonym]

16102 Listed: May 1921

Drifting — Waltz (Lamp - Polla)

Hawaiian Instrumental Duet

Derivative Issue(s):

Black Swan 25002 (Kaluauna & Brown)

Note: Also advertised on Black Swan 2087 in May 1923 (same artist credit), but that record is not known to have been issued.

Malani Anu Ku Makani ("Lanai's Cold Winds") (Traditional)

Hawaiian Guitars

Derivative Issue(s):

Black Swan 25004 (Kaluauna & Brown)

16103 Listed: Jun 1921

Mx: 66376 (Pathé)

La Paloma (Yradier)

Louise & Ferera Waikiki Orchestra

Original Issue:

Pathé 20247 (Louise & Ferera Waikiki Orchestra) [issued 1917]

Derivative Issue(s):

Banner 2041 (Honolulu Hawaiian Orchestra)

Melody 16103 (Louise & Ferera Waikiki Orchestra)

Pathé Actuelle 021151 (Louise & Ferera)

Perfect 11224 (Louise & Ferera)

Empire 61104 (Louise & Ferera Waikiki Orchestra)

Operaphone 61104 (Louise & Ferera Hawaiian Orchestra)

Symphony Concert 16130 (illegible credit on inspected copy)

Supertone 16103 (Louise & Ferera)

Mx: 66369 (Pathé)

Ciribiribin (Pestalozza)

Louise & Ferera Waikiki Orchestra

Original Issue:

Pathé 20246 (Louise & Ferera Waikiki Orchestra [issued 1917])

Derivative Issue(s):

Banner 2041 (Honolulu Hawaiian Orchestra)

Black Swan 25001 (Royal Hawaiian Guitars)

Pathé Actuelle 020964 (Louise & Ferera Hawaiian Troupe)

Perfect 11133 (Louise & Ferera Hawaiian Troupe)

Empire 61101 (Louise & Ferera Waikiki Orchestra)

Melody 16103 (Louise & Ferera Waikiki Orchestra;)

Olympic 16103 (Louise & Ferera Waikiki Orchestra)

Operaphone 61101 (Louise & Ferera Hawaiian Orchestra)

Supertone 16103 (Louise & Ferera Waikiki Orchestra)

Note (both sides): The original Pathé issues are vertical-cut, and the Pathé (zero-prefixed) and Perfect reissues are lateral-cut dubbings of the same recordings. All other inspected issues use Operaphone's universal-cut dubbings. Some Pathé and Perfect pressings show canceled Pathé mx. 66345. The single inspected Black Swan pressing shows mx. 66369 faintly handwritten under the label. Inspected Olympic, Melody, and Supertone pressings show the Black Swan catalog number in the wax, in place of the Olympic catalog number.

16104 Listed: Jul 1921

Hawaiian Lullaby (Ferris - Bridges)

Honolulu Hawaiian Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 25003 (Kaluaana & Brown)

Supertone 16104 (Honolulu Hawaiian Orchestra)

Note: Also advertised on Black Swan 2088 in May 1923 (same artist credit), but that record is not known to have been issued.

Mx: 68725 (Pathé)

Kawaha (—)

Hawaiian Guitars [Frank Ferera & Anthony Franchini]

Original Issue:

Pathé 22414 (Ferera & Franchini) [issued 1920]

Derivative Issue(s):

Black Swan 25004 (Kuluana & Brown)

Operaphone 61113 (Hawaiian Guitars)

Pathé Actuelle 021151 (Ferera & Franchini)

Perfect 11224 (Ferera & Franchini)

Supertone 16104 (Hawaiian Guitars)

Note: Per SAC, auditioned Olympic and Black Swan pressings use an Operaphone universal-cut transcription from the Pathé master. Also advertised on Black Swan 2089 in May 1923 (same artist credit), but that record is not known to have been issued.

16105 Listed: Aug 1921

Mx: 66499 (Pathé)

Pansy Faces (Penn)

Honolulu Hawaiian Orchestra [Louise & Ferera Waikiki Orchestra]

Original Issue:

Pathé 20272 (Louise & Ferera Waikiki Orchestra)

Derivative Issue(s):

Black Swan 25005 (Kaluaana & Brown)

Operaphone 61110 (Honolulu Hawaiian Orchestra)

Pathé Actuelle 020272 (Louise & Ferera Waikiki Orchestra)

Perfect 11227 (Louise & Ferera Waikiki Orchestra)

Note: Per SAC, auditioned Olympic and Black Swan issues use Operaphone's universal-cut transcription from the Pathé master. Also advertised on Black Swan 2098 in May 1923 (same artist credit), but that record is not known to have been issued.

Mx: See note

One Two Three Four (Alan, *sic*)

Honolulu Hawaiian Orchestra [Louise & Ferera Waikiki Orchestra]

Derivative Issue(s):

Black Swan 25003 (Kaluaana & Brown)

Banner 2041 (Honolulu Hawaiian Orchestra)

Melody 16103 (Honolulu Hawaiian Orchestra)

Supertone 16103 (Honolulu Hawaiian Orchestra)

Note: Per SAC, all auditioned issues probably use an Operaphone universal-cut transcription from Pathé, although the testers felt the evidence was inconclusive. Also advertised on Black Swan 2088 in May 1923 (same artist credit), but that record is not known to have been issued.

16106 Listed: Sep 1921

Dreamy Alabama (Earl)

Hawaiian Orchestra

Derivative Issue(s):

Black Swan 25002 (Kaluaana & Brown)

Note: Also advertised on Black Swan 2087 in May 1923 (same artist credit), but that record is not known to have been issued.

Shadow Waltz (Lutter)

Honolulu Hawaiian Orchestra

16107 Unlisted

Christmas Waltz (Margis)

Hawaiian Guitars

Only Known Form of Issue:

Black Swan 25005 (Kaluaana & Brown) [16107-B in wax]

Note: Also advertised on Black Swan 2098 in May 1923 (same artist credit). That record is not known to have been issued, nor is Olympic 16107, which does not appear in any known advertisements or catalogs. The Black Swan issue shows 16107-B in the wax; what might have been on 16107-A has not been discovered.

17100 Series

17101 Listed: Apr 1921
On the Road to Mandalay (Speaks)
Greek Evans Acc: Orchestra

Little Mother of Mine (Brown [as Brengle on label] - Burleigh)
Greek Evans Acc: Orchestra
Derivative Issue(s):

Viola 17101 (Greek Evans)

Note: Viola is a cross-coupled pressing, with Howard Shelly's "When You and I Were Young, Maggie" (Olympic 17109) on the reverse side.

17102 Listed: Apr 1921
Forgotten (Cowles)
Percy Hemus Acc: Orchestra

Derivative Issue(s):

Banner 2015 (Francis Burrell) [ctl. 113]

Broadway 11170 (Carl Williams) [ctl. 113; LL 113 on some]

National Music Lovers 1014 (Carl Williams) [ctl. LL 113]

Paramount 33106 (Carl Williams)

Puritan-U 9106 (Carl Williams) [ctl. 113]

Puritan-B 11170 (Carl Williams) [ctl. 113]

Symphony Concert 21143 (Charles Billings; pasted over Olympic)

Triangle 11170 (Carl Williams)

Note: Hemus' Olympic contract was announced in the *Musical Courier* on March 10, 1921.

Somewhere a Voice Is Calling (Newton - Tate)
Percy Hemus Acc: Orchestra

Derivative Issue(s):

Black Swan 18046 (Charles White)

Symphony Concert 21143 (Charles Billings; pasted over Olympic)

Note: Black Swan 18046 is unlisted in Thygesen's Black Swan discography, but a copy exists in the Kurt Nauck collection. It was advertised as a July 1921 release in *The Crisis*.

17103 Listed: Apr 1921
At Dawning (Eberhart - Cadman)
Charles Harrison Acc: Orchestra

Derivative Issue(s):

Banner 2016 (Charles Harrison) [ctl. 109 on some]

Harmograph 2532 (Charles Harrison) [ctl. 109]

La Belle 17103 (Charles Harrison)

Paramount 33101 (Charles Harrison) [ctl. 109]

Puritan-U 9101 (Charles Harrison) [ctl. 109 on some]

Symphony Concert 21144 (John Manning; pasted over Olympic)

Macushla (Rowe - MacMurrough)
Charles Harrison Acc: Orchestra

Derivative Issue(s):

- Banner 2016 (Charles Harrison)
- Harmograph 2532 (Charles Harrison) [ctl. 108]
- National Music Lovers 1085 (Hugh Donovan) [ctl. LL 108]
- Paramount 33101 (Charles Harrison) [ctl. 108]
- Puritan-N 9101 (Charles Harrison) [ctl. 108]
- Purtian-U 9101 (Charles Harrison) [ctl. 108 on some]

Note (both sides): Recorded March 10, 1921 (Ed Kirkeby log). An alternate version of NML 1085, using Emerson mx. 4351 (same title, by Walter Scanlan [*nee* Van Brunt]), has been reported but is not confirmed.

17104 Listed: May 1921

Drink to Me Only with Thine Eyes (Old English air; words Jonson)

Percy Hemus Acc: Orchestra

Derivative Issue(s):

- Black Swan 18048 (Lorenzo Wells)

Note: Also advertised on Black Swan 2091 in May 1923 (same artist credit), but that record is not known to have been issued.

Danny Deever (Kipling - Damrosch)

Percy Hemus Acc: Orchestra

17105 Listed: May 1921

The Rosary (Rogers - Nevin)

Jane Bartlett [Nevada van der Veer]

Mighty Lak' a Rose (Stanton - Nevin)

Jane Bartlett [Nevada Van Der Veer] Acc: Orchestra

Derivative Issue(s):

- Black Swan 18046 (Eva Woods)
- National Music Lovers 1009 (Jane Collins)

Note (both sides): Recorded April 21, 1921 (Ed Kirkeby's log, which identifies Van der Veer as the artist). Van der Veer also recorded the apparently unissued "My Laddie" for Olympic at this session. Black Swan 18046 is unlisted in Thygesen's Black Swan discography, but a copy exists in the Kurt Nauck collection. It was advertised as a July 1921 release in *The Crisis*.

17106 Listed: May 1921

Three for Jack (Weatherly - Squires)

Howard Shelley Acc: Orchestra

Derivative Issue(s):

- Symphony Concert 21157 (William Roser; pasted over Olympic)

Clang of the Forge (Rodney)

Howard Shelley Acc: Orchestra

Derivative Issue(s):

- Symphony Concert 21157 (William Roser; pasted over Olympic)

17107 Listed: Jun 1921

Ave Maria (Bach - Gounod)

Gloria Perles Acc: Orchestra (Michel Gusikoff, violin obligato)

Derivative Issue(s):

Symphony Concert 21169 (Kitty Collins; pasted over Olympic)

Kiss Me Again (Herbert; "Mlle. Modiste")

Gloria Perles Acc: Orchestra (Michel Gusikoff, violin obligato)

Derivative Issue(s):

Symphony Concert 21169 (Kitty Collins; pasted over Olympic)

17108 Listed: Jun 1921

Good Night, Little Girl, Good Night (Hays - Macy)

Charles Harrison Acc: Orchestra

Derivative Issue(s):

Black Swan 18049 (Everett Lyons)

Note: Also advertised on Black Swan 2091 in May 1923 (as by Herbert Black, and shown in the catalog as former number 18049), but that record is not known to have been issued.

A Dream (Coey - Bartlett)

Charles Harrison Acc: Orchestra

Derivative Issue(s):

Black Swan 18047 (Harry A. Moore)

National Music Lovers 1015 (David Harris)

Note: Both sides were also advertised on Black Swan 2090 in May 1923 (same artist credits), but that record is not known to have been issued.

The *TMW* advance bulletin credits Black Swan 18047 to Harry A. Delmore (a black concert artist who later recorded for Grey Gull), but inspected pressings show 17108-B in the wax, confirming that Harrison's recording was used. At least two versions of NML 1015 exist, only one of which is known to use this recording.

17109 Listed: Jul 1921

When You and I Were Young, Maggie (Johnson - Butterfield)

Howard Shelley Acc: Orchestra

Derivative Issue(s):

Banner 2018 (Howard Shelley)

Bell 1117 (Howard Shelly)

Black Swan 18048 (Herbert Black)

Globe 4011 (Carl Williams) [ctl. 112]

Grey Gull 4011 (Carl Williams) [ctl. 112 on some]

Master Tone 1013 (Carl Williams) [ctl. 112]

Melody 17109 (Howard Shelley)

National Music Lovers 1014 (Carl Williams) [ctl. LL 112]

Paramount 33106 (Carl Williams) [ctl. 112]

Puritan-B 9106 (Carl Williams) [ctl. 112]

Puritan-U 9106 (Carl Williams)

Radiex 4011 (Carl Williams) [ctl. 112 on some]

Viola 17109 (Howard Shelley)

Note: Also advertised on Black Swan 2091 in May 1923 (same artist credit), but that record is not known to have been issued. Viola is a cross-coupled pressing with Greek Evans' "Little Mother of Mine" (Olympic 17101) on the reverse side. Viola pressings show both the Black Swan and canceled Olympic catalog numbers in the wax. Master Tone also shows the Banner catalog number in the wax.

Believe Me, If All Those Endearing Young Charms (Moore - Stevenson)

Marguerite Wilson [Elizabeth Spencer] Acc: Orchestra

Derivative Issue(s):

- Banner 2018 (Marguerite Wilson)
- Broadway 11240 (Elizabeth Spencer)
- Domino 0117 (reported but not confirmed)
- Homestead 3151 (reported but not confirmed)
- Melody 17109 (Marguerite Wilson)
- National Music Lovers 1012 (Elizabeth Spencer)
- Puritan-B 11240 (Elizabeth Spencer)
- Triangle 11240 (Elizabeth Spencer)

Note: Broadway and other BD&M-group pressings show the Olympic, Banner, and National Music Lovers catalog numbers in the wax.

17110 Listed: Sep 1921

Just That One Hour (Eville)

Charles Hart Acc: Orchestra

Down in Happy Valley (Mears)

Charles Hart & Elliott Shaw Acc: Orchestra

17111 Listed: Sep 1921

Venetian Song (Tosti)

Percy Hemus Acc: Orchestra

Derivative Issue(s):

- Supertone 17111 (Stanley Webb)
- Symphony Concert 31141 (Walter Graber)

For Ever and For Ever (Tosti)

Percy Hemus Acc: Orchestra

Derivative Issue(s):

- Supertone 17111 (Stanley Webb)
- Symphony Concert 31141 (Walter Graber)

17112 Listed: Oct 1921

Absent (Metcalf)

Shannon Four Unaccompanied

Forsaken (Cowles)

Shannon Four Unaccompanied

17113 Listed: Oct 1921

Silver Threads Among the Gold (Rexford - Danks)

Vernon Dalhart Acc: Orchestra

Derivative Issue(s):

- Majestic 17113 (Vernon Dalhart)

Can't Yo' Hear Me Callin' Caroline (Roma)

Vernon Dalhart Acc: Orchestra

Derivative Issue(s):

Black Swan 18047 (Harry A. Moore)

Majestic 17113 (Vernon Dalhart)

Note: The *TMW* advance bulletin credits Black Swan 18047 to Harry A. Delmore (a Black concert artist who later recorded for Grey Gull), but inspected pressings show 17113-B in the wax, confirming that Dalhart's recording was used.

17114 Listed: Nov 1921

[v.1]

Sadko: Song of India (Rimsky-Korsakov) [in English]

Enid Johnson Acc: Orchestra

Oh, Dry Those Tears (Del Riego)

Enid Johnson Acc: Orchestra

[v.2] Listed: ?

Ship o' Dreams (Montanye - Francis)

Charles Hart Acc: Orchestra

Original Issue: Olympic 14112

Orange Blossoms (Glogau)

Charles Hart & Elliott Shaw Acc: Orchestra

Original Issue: Olympic 14108

Note: Both versions have been confirmed from first-hand inspection.

17115 Unlisted on Olympic

I'm Falling in Love with the Girl of My Dreams (Ash - Cormack)

Sam Ash Acc: Orchestra

Derivative Issue(s):

Supertone 17115

Note: Reissued from Olympic 14107. No copies known on Olympic 17115.

A Little Home for You (Forster)

Elliott Shaw Acc: Orchestra

Derivative Issue(s):

Supertone 17115 (Elliott Shaw)

Note: Reissued from Olympic 14108. No copies known on Olympic 17115.

17116 – 17117 Untraced

17118 Listed:

'O Sole Mio (Capurro - Di Capua)

Carlo Jerretti [Ferruccio Corradetti, *aka* Carlo Ferretti] Acc: Orchestra (Arthur Bergh, director)

Mx: 4435 - 1 (Emerson)

Original Issue:

Emerson 02028-X (Carlo Ferretti) [listed Dec 1919]

Derivative Issue(s):

Silvertone 2802 (unconfirmed)

Symphonola 4264 (Carlo Ferretti)

Funiculi, Funicula (Denza)

Carlo Jerretti [Ferrucio Corradetti, *aka* Carlo Ferretti] Acc: Orchestra (Arthur Bergh, director)

Mx: 4436 - 1 (Emerson)

Original Issue:

Emerson 02028-X (Carlo Ferretti) [listed Dec 1919]

Derivative Issue(s):

Silvertone 2802 (reported but not confirmed)

Symphonola 4264 (Carlo Ferretti)

Note (both sides): Recorded *c.* October 1919.

18100 Series

A number of issues in this series use recordings that John Fletcher originally licensed from Pathé for use on his Operaphone label. With one confirmed exception (see 18110), all such issues in this section are universal-cut dubbings made for Operaphone by Pathé. Pathé recorded its original masters on cylinders, which were then pantographically dubbed to disc in any format or diameter desired. Thus, many of the derivative issues listed here bear little if any physical resemblance to one another, although they are the identical recordings, as confirmed by SAC.

18101 Listed: Apr 1921

Happy Days (Strelezki)

Philharmonic Trio — Landau, Wagner, and Schuetze (violin, flute, harp)

Derivative Issue(s):

Banner 2028 (Philharmonic Trio)

Black Swan 60003 (The Creole Trio)

National Music Lovers 1013 (Philharmonic Trio)

Supertone 18101 (Philharmonic Trio)

Symphony Concert 21145 (Neapolitan Trio; pasted over Olympic)

The Sweetest Story Ever Told (Stults)

Philharmonic Trio — Landau, Wagner, and Schuetze (violin, flute, harp)

Derivative Issue(s):

Banner 2028 (Philharmonic Trio)

Black Swan 60003 (The Creole Trio)

National Music Lovers 1001 (Philharmonic Trio)

Silvertone 1231 (Landau, Wagner and Schuetze — Philharmonic Trio)

Supertone 18101 (Philharmonic Trio)

Symphony Concert 21145 (Neapolitan Trio; pasted over Olympic)

Note (both sides): Musicians' surnames are listed on the Olympic labels. Black Swan 60003 was credited to the Sterling Trio in the *TMW* advance bulletin, but inspected copies are labeled as shown. At least three versions of NML 1001 and two versions of NML 1013 exist; only one of each is known to use this master.

18102 Listed: Apr 1921

Mx: 67246 (Pathé)

National Emblem March (Bagley)

Olympic Military Band [American Regimental Band]

Original Issue:

Pathé 22045 (American Regimental Band) [released Apr 1919]

Derivative Issue(s):

Actuelle 0220545 (American Regimental Band)

Black Swan 23001 (Buffalo Military Band)

Empire 51103 (Empire Military Band)

Music Service Co. 7528 (American Republic Band) (16" disc)

National Music Lovers 1065 (National Music Lovers Military Band)

Operaphone 51103 (Operaphone Military Band)

Perfect 11024 (American Regimental Band)

Note: The original Pathé issue is vertical cut. Olympic, Black Swan, Empire, and Operaphone use a universal-cut dubbing of that recording.

My Maryland March (Mygrant)

Olympic Military Band

Derivative Issue(s):

Black Swan 23001 (Buffalo Military Band)

Note (both sides): Also advertised on Black Swan 2066 in May 1923 (same artist credit), but that record is not known to have been issued.

18103 Listed: May 1921

Souvenir (Drdla)

Helen Lee (violin) Acc: Charles Howard (piano)

Derivative Issue(s):

Symphony Concert 21158 (Albert Faber; pasted over Olympic)

Canzonetta (D'Ambrosio, op. 6)

Helen Lee (violin) Acc: Charles Howard (piano)

Derivative Issue(s):

Symphony Concert 21158 (Albert Faber; pasted over Olympic)

Note: Late Olympic pressings are credited to Capitol Roll & Record.

18104 Listed: Jun 1921

Melody in F (Rubinstein)

Bernard Altschuler (cello) Acc: Emanuel Balaban (piano)

Derivative Issue(s):

Banner 2029 (Bernard Altschuler)

Black Swan 60007 (Audrey Lane)

Symphony Concert 21158 (Albert Faber; pasted over Olympic)

Sous la Feuille (Under the Leaves) (Thomé)

Bernard Altschuler (cello) Acc: Emanuel Balaban (piano)

Derivative Issue(s):

Black Swan 60007 (Audrey Lane)

Symphony Concert 21158 (Albert Faber; pasted over Olympic)

18105 Listed: Jun 1921

The Mocking Bird (Hawthorne, as Winner)

Margaret McKee ("The California Mocking Bird") (whistling)

Derivative Issue(s):

Banner 2025 (Margaret McKee)

Black Swan 40003 (Bessie Johnson)

Claxtonola 10105 (Clara Young) [ctl. 111]

Madison 14061 (Jane Emmett, as "Listen to the Mocking Bird") [ctl. 111]

National Music Lovers 1110 (Margaret McKee) [ctl. 111]

Paramount 33105 (Clara Young) [ctl. 111]

Pennington 9105 (Clara Young) [ctl. 111]

Puritan-B 9105 (Clara Young) [ctl. 111]

Puritan-B 15055 (Clara Young) [ctl. 111]

Puritan-U 9105 (Clara Young) [ctl. 111 on some]

Triangle 9105 (Clara Young) [ctl. 111 on some]

Note: Also advertised on Black Swan 2094 in May 1923 (same artist credit), but that record is not known to have been issued. Pennington pressings also show the Banner catalog number in the wax.

Song Bird (McKee - Applefield)

Margaret McKee ("The California Mocking Bird") (whistling)

Derivative Issue(s):

- Banner 2025 (Margaret McKee)
- Black Swan 40006 (Bessie Johnson, as "The Song Bird")
- Claxtonola 10105 (Clara Young) [ctl. 110]
- Paramount 33105 (Clara Young) [ctl. 110]
- Puritan-U 9105 (Clara Young) [ctl. 110 on some]

18106 Listed: Jul 1921

Humoresque (Dvorak)

Michel Gusikoff (violin) Acc: Emanuel Balaban (piano)

Valse Bluette (Drigo)

Michel Gusikoff (violin) Acc: Emanuel Balaban (piano)

18107 Listed: Jul 1921

Mx: 67771 (Pathé)

Neapolitan Medley, intro: Funiculi, Funicula; 'O Sole Mio; Mari, Mari; Tarantella

Santini Brothers [Phil & Dan Boudini] (accordions)

Original Issue:

Pathé 22154 (Boudini Brothers, as "Neapolitan Tarantella Medley") [released Oct 1919]

Derivative Issue(s):

- Actuelle 022154 (Boudini Brothers)
- Banner 2044 (Santini Brothers)
- Black Swan 60001 (Smith Brothers)
- Empire 51101 (Boudini Brothers)
- Operaphone 51101 (Boudini Brothers)
- Pathé Actuelle 020371 (Boudini Brothers)
- Perfect 11183 (Boudini Brothers)
- Silvertone 1260 (Santini Brothers)

Mx: 66715 (Pathé)

Dolores Waltz (Miglia)

Santini Brothers [Phil & Dan Boudini] (accordions)

Original Issue:

Pathé 20371 (Boudini Brothers) [released Jul 1918]

Derivative Issue(s):

- Actuelle 020371 (Boudini Brothers)
- Actuelle 06055 (Boudini Brothers)
- Banner 2044 (Santini Brothers, as "Dolores," *sic*)
- Black Swan 60001 (Smith Brothers)
- Empire 51101 (Boudini Brothers)
- Music Service Co. 524 (Boudini Brothers) (16" disc)
- Operaphone 51101 (Boudini Brothers)
- Pathé Actuelle 020371 (Boudini Brothers)
- Pathé Giant Record 524 (Boudini Brothers) (16" disc)
- Perfect 11185 (Boudini Brothers)
- Silvertone 1260 (Santini Brothers)

Note (both sides): The original Pathé issue is vertical cut; Banner, Pathé Actuelle, Perfect, and Silvertone use Pathé's lateral-cut dubbings of the same recordings. Olympic, Operaphone, Empire, and Black Swan use the a universal-cut dubbing from the Pathé mx. Also advertised on Black Swan 2068 in May 1923 (same artist credit, with the first selection as "Neapolitan Melody, *sic*"), but that record is not known to have been issued.

18108 Listed: Jul 1921
Prelude in C Sharp Minor (Rachmaninoff)
Emanuel Balaban (piano)
Derivative Issue(s):
Banner 2026 (Emmanuel [*sic*] Balaban)
Note: Single-sided issue.

18109 Listed: Aug 1921
The Birds and the Brook (Stults - Langey)
Margaret McKee ("The California Mocking Bird") (whistling) Acc: Orchestra
Derivative Issue(s):
Black Swan 40006 (Bessie Johnson)

Bird Imitations

Margaret McKee ("The California Mocking Bird") (whistling)
Derivative Issue(s):
Black Swan 40003 (Bessie Johnson)
Note: Also advertised on Black Swan 2094 in May 1923 (same artist credit), but that record is not known to have been issued.

18110 Listed: Aug 1921
Mx: 68666 (Pathé)
Medley of Country Reels (Traditional)
Michael Donovan [Joseph Samuels] (violin) Acc: Piano
Original Issue:
Pathé 22417 (Joseph Samuels)
Derivative Issue(s):
Banner 2027 (Michael Donovan)
Black Swan 60002 (Tony Gray, retitled "Yankee Reels")
Operaphone 51145 (Michael Donovan)
Regal 9333 (Michael Donovan)
Supertone 18110 (Michael Donovan)

Includes: Kelton's Reel; The Devil's Dream; Arkansas Traveler; Old Zip Coon; Chicken Reel, Fairy Dance Reel; Half Penny Reel.

Mx: 68667 (Pathé)
Medley of Country Jigs (Traditional)
Michael Donovan [Joseph Samuels] (violin) Acc: Piano
Original Issue:
Pathé 22417 (Joseph Samuels)
Derivative Issue(s):
Banner 2027 (Michael Donovan)
Operaphone 51145 (Michael Donovan)
Regal 9333 (Michael Donovan)
Supertone 18110 (Michael Donovan)

Includes: St. Patrick's Day in the Morning; Mysteries of Knock; Moll in the Wad; Tivoli; Jackson Fancy; Harry Owens; Haste to the Wedding.

Note (both sides): Some Operaphone pressings show Pathé's N-prefixed lateral-cut mx. numbers under the label. This was a very late Operaphone release, and one of the few to use lateral-cut rather than universal-cut dubbings. (although the labels show Smallwood's universal-cut patent number).

18111 Listed: Aug 1921
Moment Musical (Schubert)
Emanuel Balaban (piano)

Minute Waltz (Chopin)
Emanuel Balaban (piano)

18112 Listed: Sep 1921
Kitten on the Keys (Confrey)
Lindsay McPhail (piano)

Derivative Issue(s):
Black Swan 2061 (Harry Hubert)

False Classique (Dabney, from Dvorak's "Humoresque")
George Hamilton Green (xylophone) Acc: Orchestra

Derivative Issue(s):
Black Swan 60006 (Raymond Green)

Note: Also advertised on Black Swan 2086 in May 1923 (same artist credit), but that record is not known to have been issued.

18113 Listed: Sep 1921
Cocoanut Dance (Herman)
Fred Van Eps (banjo) Acc: Orchestra

Derivative Issue(s):
Banner 2024 (Fred Van Eps)
Black Swan 2061 (Danny Lewis)
Supertone 18113 (Fred Van Eps)

Southern Dixie Medley (Emmett, *et al.*; arr. Van Eps)
Fred Van Eps (banjo) Acc: Orchestra

Derivative Issue(s):
Banner 2024 (Fred Van Eps)
Black Swan 60002 (Joe Briggs)
National Music Lovers 1011 (Fred Van Eps)
Supertone 18113 (Fred Van Eps)

Note (both sides): Recorded August 23, 1921 (Ed Kirkeby log). Van Eps recorded an additional, unnamed and apparently unissued selection for Olympic at the same session. Three versions of NML 1011 exists, only one of which uses this master.

18114 Listed: Oct 1921
Mx: (Pathé)
Sousa March Medley (The Liberty Bell; Jack Tar; The Stars and Stripes Forever) (Sousa)
Santini Brothers [Phil & Dan Boudini] (accordions)

Original Issue:
Pathé 22154 (Boudini Brothers) [released Oct 1919]
Derivative Issue(s):
Operaphone 51120 (Delenti Brothers)

Mx: 68645 (Pathé)

The Flower of Italy (Stefano)

Santini Brothers [Joseph Peppino & Mario Perry] (accordions)

Original Issue:

Pathé 22434 (Peppino & Perry)

Derivative Issue(s):

Actuelle 022434 (Peppino & Perry)

Lyric 4804 (Peppino & Perry)

Operaphone 51139 (Delenti Brothers)

Perfect 11183 (Peppino & Perry; some reportedly as Boudini Brothers, *sic*)

Note (both sides): Olympic and Operaphone use universal-cut dubbings from the Pathé mxs.

18115 Listed: Nov 1921

Liebstraum (A Dream of Love) (Liszt)

Joseph Kardos (piano)

Derivative Issue(s):

Banner 2026 (Joseph Kardos)

Waltz, No. 14 (Chopin)

Joseph Kardos (piano)

18116

[v.1] Listed: Nov 1921

Serenade (Drigo)

Philharmonic Trio — Landau, Wagner, and Schuetze (violin, piano, cello)

Silent Night, Holy Night (Gruber)

Philharmonic Trio — Landau, Wagner, and Schuetze (violin, piano, cello)

[v.2] Listed: ?

A Little Love, a Little Kiss (Silesu)

Adler Trio (violin, piano, cello)

A Herd Girl's Dream (Labitzsky)

Adler Trio (violin, piano, cello)

Note: Both version have been confirmed from first-hand inspection.

19100 Series

(Mixed Single- and Double-Sided Pressings)

19101 Listed: May 1921***I Pagliacci: Prologo*** (Leoncavallo)

Greek Evans Acc: Orchestra

Derivative Issue(s):

National Music Lovers 1030 (Antonio Bruno)

Supertone 19101 (Henrietta Wakefield)

Supertone 19102-A (Greek Evans)

Note: Supertone 19101 is a double-sided pressing, coupling single-sided 19101 and 19102.

19102 Listed: May–Jun 1921***Carmen: Habanera*** (Bizet)

Henrietta Wakefield [in French] Acc: Orchestra

Derivative Issue(s):

Banner 2022 (Corinne Dennison)

National Music Lovers 1031 (Marie Volvei)

Oriole 194 (Henrietta Wakefield) [ctl. 129]

Paramount 50057 (Marie Volvei) [ctl. 129]

Phantasie Concert 21160 (Mary Vernon)

Puritan-N 15057 (Marie Volvei)

Supertone 19101 (Henrietta Wakefield)

Symphony Concert 21160 (Mary Vernon; pasted over Olympic)

Note: Two versions of Oriole 194 exist, only one of which uses this recording. Supertone 19101 is a double-sided pressing, coupling single-sided 19101 and 19102.

19103 Listed: Jun 1921***The Bohemian Girl: The Heart Bow'd Down*** (Balfe)

Percy Hemus Acc: Orchestra

Derivative Issue(s):

Banner 2020 (Francis Burrell)

Paramount 50057 (Guy Donaldson) [ctl. 126]

Puritan-N 15057 (Guy Donaldson) [ctl. 126]

Note: Hemus' Olympic contract was announced in the *Musical Courier* on March 10, 1921.**19104** Unlisted (Jun–Jul 1921)***Tannhauser: Evening Star*** (Wagner)

Percy Hemus Acc: Orchestra

Derivative Issue(s):

Banner 2022 (Francis Burrell, inspected copy mislabeled as soprano)

Note: Single-sided issue.

19105 Listed: Jul 1921***Faust: Flower Song*** (Gounod)

Henrietta Wakefield Acc: Orchestra

Note: Single-sided issue.

19106 Listed: Aug 1921
La Gioconda: Voce di donna (Ponchielli)
Henrietta Wakefield Acc: Orchestra
Note: Single-sided issue.

19107 Listed: Oct 1921
The Magic Flute: Within Thy Sacred Dwelling (Mozart)
Percy Hemus Acc: Orchestra

The Marriage of Figaro: Non più andrai (Mozart)
Percy Hemus Acc: Orchestra

19108 Listed: Oct 1921
Rigoletto: Caro nome (Verdi)
Regina Vicarino Acc: Orchestra

Derivative Issue(s):

National Music Lovers 1031 (Josepha Donnelly) [NML ctl. LL 127]

Paramount 15056 (Josepha Dianno) [ctl. 127]

Supertone 19102 (Regina Vicarino)

Triangle 15056 (Josepha Dianno) [ctl. 127]

Note: Supertone 19102 is a double-sided pressing, coupling this side with Emerson mx. 4178 (Eva Leoni).

The Magic Flute: Queen of the Night (Mozart)
Regina Vicarino Acc: Orchestra

Derivative Issue(s):

Paramount 15056 (Josepha Dianno) [ctl. 128]

Triangle 15056 (Josepha Dianno) [ctl. 128]

19109 Listed: Nov 1921
Carmen: Toreador Song (Bizet)
Greek Evans Acc: Orchestra
Note: Single-sided issue.

19110 Listed: Nov 1921
Il Trovatore: The Tempest of the Heart (Verdi)
Greek Evans Acc: Orchestra
Note: Single-sided issue.

20100 Series

20101 Listed: Aug 1921

Mx: 67374 (Pathé)

Flee as a Bird (Dana - Root)

Victor Churchill [Earle F. Wild] Acc: Organ

Original Issue:

Pathé 22106 (Earle F. Wild) [released Aug 1919]

Derivative Issue(s):

Actuelle 021086 (Earle W. Wild)

Black Swan 2030 (Herbert Black)

Operaphone 71107 (Victor Churchill)

Symphony Concert 31128 (Victor Churchill; pasted over Olympic)

Jesus I Come (Sleeper - Stebbins)

Mx: (Pathé)

George Craig & Charles Knapp [Lewis James & Harold Wiley]

Original Issue:

Pathé 22401 (Lewis James & Harold Wiley) [released November 1920]

Derivative Issue(s):

Black Swan 2031 (Arthur Williams & Walter Johnson)

Operaphone 71107 (Lewis James & Harold Wiley)

Symphony Concert 31128 (George Craig & Charles Knapp; pasted over Olympic)

Note (both sides): The original Pathé issues are vertical-cut. All others use Operaphone's universal-cut dubbings of those recordings.

20102 Listed: Sep 1921

The Holy City (Adams - Weatherly)

Charles Hart Acc: Orchestra

Derivative Issue(s):

Banner 2023 (Charles Hart)

Black Swan 2031 (Lorenzo Wells)

National Music Lovers 1022 (Chas. Hurd)

Note: Two versions of NML 1022 exist, only one of which uses this master and pseudonym.

Lead, Kindly Light (Newman - Dykes)

Elliott Shaw Acc: Orchestra

Derivative Issue(s):

Black Swan 2030 (Herbert Black)

National Music Lovers 1020 (Joseph Elliott)

20103 Listed: Oct 1921

Crucifix (Faure)

Charles Hart & Elliott Shaw Acc: Orchestra

Nearer, My God, to Thee (Adams - Mason)

Elliott Shaw Acc: Orchestra

21101 Series

21101 Listed: Aug 1921

No News, or What Killed the Dog (Wills)

Victor Fletcher

Derivative Issue(s):

Black Swan 40001 (Jack Green)

The Three Trees ("The Spring Maid")

Victor Fletcher

Derivative Issue(s):

Black Swan 40001 (Jack Green)

Note (both sides): Also advertised on Black Swan 2067 in May 1923 (same artist credit), but that record is not known to have been issued.

21102 Listed: Aug 1921

Santa Claus Hides in the Talking Machine (Penn)

Irving Post [Victor Fletcher] (talking)

Banner 2064 (Victor Fletcher)

Black Swan 40005 (Edward Lee)

Puritan-B 11314 (Irving Post) [ctl. 278]

Regal 9388 (Victor Fletcher)

Triangle 11314 (Irving Post) [ctl. 278]

A Visit from St. Nicholas (Moore)

Irving Post [Victor Fletcher] (talking)

Banner 2064 (Victor Fletcher)

Black Swan 40005 (Edward Lee)

Puritan-B 11314 (Irving Post) [ctl. 275]

Regal 9388 (Victor Fletcher)

Triangle 11314 (Irving Post) [ctl. 275]

Note (both sides): Also advertised on Black Swan 2099 in May 1923 (same artist credit), but that record is not known to have been issued.

Part 2: Fletcher Record Company Issues (Long Island City Recordings, 1922 – 1923)

1400 Series

Master numbers begin to appear on Olympic pressings at this point, albeit sporadically. Some discographers have confused Fletcher's 500–600 master numbers with similarly numbered Grey Gull and Paramount series of the same general period, none of which are related.

1410 Listed:

Mx: 445-1

Cowbells — Fox Trot (Piantadosi)

Broadway Melody Makers [probable pseudonym]

Derivative Issue(s):

Broadway 11187 (Broadway Melody Makers)

LaBelle 1410 (Broadway Melody Makers)

Melody 1410 (Broadway Melody Makers)

Puritan-B 11187 (Broadway Melody Makers)

Triangle 11187 (Broadway Melody Makers)

I Wish I Could Shimmy Like My Sister Kate — Fox Trot (Piron)

Southern Five [probable pseudonym]

La Belle 1410 (Southern Five)

Melody 1410 (Southern Five)

1411 Listed:

Suez — Fox Trot (Grofé)

Broadway Melody Makers [probable pseudonym]

Derivative Issue(s):

Black Swan 2102 (Johnson's All Star Orchestra)

La Belle 1411 (Broadway Melody Makers)

Mac-Levin 1411 (Broadway Melody Makers)

Melody 1411 (Broadway Melody Makers)

Carolina in the Morning — Fox Trot (Donaldson)

Broadway Melody Makers [probable pseudonym]

Derivative Issue(s):

Black Swan 10079 (Johnson's All Star Orchestra)

La Belle 1411 (Broadway Melody Makers)

Mac-Levin 1411 (Broadway Melody Makers)

Melody 1411 (Broadway Melody Makers)

Note: Also advertised on Black Swan 2083 in May 1923 (same artist credit), but that record is not known to have been issued.

1412 Listed:

Mx: 447 - 1

Cock-a-Doodle-Do — Fox Trot (Friend - Conrad)

Novelty Syncopators [probable pseudonym]

Derivative Issue(s):

Black Swan 2102 (Johnson's All Star Orchestra)

Broadway 11187 (Novelty Syncopators)

La Belle 1412 (Novelty Syncopators, *sic*)

Majestic 1412 (Novelty Syncopators)

Melody 1412 (Novelty Syncopators)

Puritan-B 11187 (Novelty Syncopators)

Triangle 11187 (Novelty Syncopators)

Tomorrow (I'll Be in My Dixie Home) — Fox Trot (Turk - Robinson)

Novelty Syncopators [probable pseudonym]

Derivative Issue(s):

Black Swan 2100 (Henderson's Dance Orchestra)

La Belle 1412 (Novelty Syncopators, *sic*)

Majestic 1412 (Novelty Syncopators)

Melody 1412 (Novelty Syncopators)

Note: Inspected labels omit the parenthetical phrase. Aurally, this is not Fletcher Henderson's Orchestra, despite the Black Swan label credit.

1413 Listed:

Homesick — Fox Trot (Berlin)

Broadway Melody Makers [probable pseudonym]

Derivative Issue(s):

Black Swan 10079 (Johnson's All Star Orchestra)

La Belle 1413 (Broadway Melody Makers)

Majestic 1413 (Broadway Melody Makers)

Melody 1413 (Broadway Melody Makers)

Note: Also advertised on Black Swan 2083 in May 1923 (same artist credit), but that record is not known to have been issued.

Lovin' Sam (The Sheik of Alabam') — Fox Trot (Ager - Yellen)

Broadway Melody Makers [probable pseudonym]

Black Swan 10080 (Fred Smith's Society Orchestra)

La Belle 1413 (Broadway Melody Makers)

Majestic 1413 (Broadway Melody Makers)

Melody 1413 (Broadway Melody Makers)

Note: Also advertised on Black Swan 2084 in May 1923 (same artist credit), but that record is not known to have been issued.

1414 Listed:

Chicago — Fox Trot (Fisher)

Novelty Syncopators [probable pseudonym]

Derivative Issue(s):

Black Swan 2101 (Laurel Dance Orchestra)

La Belle 1414 (Novelty Syncopators, *sic*)

Majestic 1414 (Novelty Syncopators, *sic*)

Melody 1414 (Novelty Syncopators, *sic*)

You Gave Me Your Heart — Fox Trot (Snyder)
Novelty Syncopators [probable pseudonym] Vcl: Uncredited

Derivative Issue(s):
La Belle 1414 (Novelty Syncopators, *sic*)
Majestic 1414 (Novelty Syncopators, *sic*)
Melody 1414 (Novelty Syncopators, *sic*)

Note: Also advertised on Black Swan 2101 in May 1923 (same artist credit), but that record is not known to have been released.

1415 Listed:
Away Down South — Fox Trot (Lewis - Young - Akst)
Melody Dance Players [probable pseudonym]

Derivative Issue(s):
See note

Note: Inspected copies of La Belle 1415-A are labeled for this title but actually play Lindsay McPhail's "Zowie" (see Olympic 15123); they show Black Swan catalog number 10068 and canceled Olympic catalog number 15123 in the wax. This error may also occur on Majestic 1415 and Melody 1415; specimens have not been located for inspection.

Toot, Toot, Tootise (Go'bye) — Fox Trot (Kahn - Erdman - Russo)
Melody Dance Players [probable pseudonym]

Derivative Issue(s):
Black Swan 10080 (Fred Smith's Society Orchestra)
La Belle 1415 (Melody Dance Players)
Majestic 1415 (Melody Dance Players)
Melody 1415 (Broadway Melody Makers)

Note: Also advertised on Black Swan 2084 in May 1923 (same artist credit), but that record is not known to have been issued. Attributed to Nathan Glantz's Orchestra in *ADB*, which cites no source or evidence, and mistakenly gives 1415 as the mx. number.

1416 Listed:
Carry Me Back to My Carolina Home — Fox Trot (Davis - Silver)
Broadway Melody Makers [probable pseudonym]

Derivative Issue(s):
Black Swan 2105 (Sammy Swift's Novelty Orchestra)
La Belle 1416 (La Belle Dance Orchestra)
Mac-Levin 1416 (London Dance Orchestra)

Note: Also reported in some discographies on the BD&M labels (Broadway 11203, *et al.*), but copies of those records inspected thus far use NYRL mx. 1270.

Rose of the Rio Grande — Fox Trot (Warren - Gorman)
Broadway Melody Makers [probable pseudonym]

Derivative Issue(s):
Black Swan 2105 (Sammy Swift's Novelty Orchestra)
La Belle 1416 (La Belle Dance Orchestra)
Mac-Levin 1416 (London Dance Orchestra)

1417 Listed:

Baby Blue Eyes — Fox Trot (Hirsch - Greer - Jessel)

Tivoli Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2104 (Laurel Dance Orchestra)

La Belle 1417 (Tivoli Dance Orchestra)

Mac-Levin 1417 (Tivoli Dance Players)

Majestic 1417 (Tivoli Dance Players)

Fate (It Was Fate When I First Met You) — Fox Trot (Gay)

Tivoli Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2104 (Laurel Dance Orchestra)

La Belle 1417 (Tivoli Dance Orchestra)

Mac-Levin 1417 (Tivoli Dance Players)

Majestic 1417 (Tivoli Dance Players)

Note: Inspected labels delete the parenthetical phrase.

1418 Listed:

Bee's Knees — Fox Trot (Lopez - Lewis)

Mx: 472 - 3

Indiana Syncopaters [*sic*] [Original Indiana Five]

Derivative Issue(s):

Black Swan 2109 (The Jazz Masters)

La Belle 1418 (Indiana Syncopaters, *sic*)

Majestic 1418 (Indiana Syncopaters, *sic*)

Mx: 473 -1

Sweet Lovin' Mama — Fox Trot (Wagner - Lockard)

Indiana Syncopaters [*sic*] [Original Indiana Five]

Derivative Issue(s):

Black Swan 2109 (The Jazz Masters)

La Belle 1418 (Indiana Syncopaters, *sic*)

Majestic 1418 (Indiana Syncopaters, *sic*)

Note: (this side): A pressing from take 2 has been reported but is not confirmed.

1419 Listed:

Burning Sands — Fox Trot (Meskill - Savino, as Onivas)

Broadway Melody Makers [probable pseudonym]

Derivative Issue(s):

Arthur Fields Melody Record 1419 (Palm Beach Society Orchestra)

Black Swan 2110 (Laurel Dance Orchestra)

La Belle 1419 (Palm Beach Society Orchestra)

Puritan-B 11200 (Broadway Melody Makers)

Triangle 11200 (Broadway Melody Makers)

You Remind Me of My Mother — Fox Trot (Cohan; "Little Nellie Kelly")
Broadway Melody Makers [probable pseudonym]

Derivative Issue(s):

- Arthur Fields Melody Record 1419 (Palm Beach Society Orchestra)
- Black Swan 2110 (Laurel Dance Orchestra)
- La Belle 1419 (Palm Beach Society Orchestra)

Note: This side was also advertised on Black Swan 2110 in May 1923 (same artist credit), but that record is not known to have been issued. Attributed to Nathan Glantz's Orchestra in *ADB* (which mistakes the catalog number for a master number), with no source or evidence cited.

1420 Listed:

Crinoline Days — Fox Trot (Berlin; "Music Box Revue")
Broadway Melody Makers [probable pseudonym]

Derivative Issue(s):

- Arthur Fields Melody Record 1420 (Broadway Melody Makers)
- Black Swan 2106 (Brashear's California Orchestra)
- La Belle 1420 (Broadway Melody Makers)
- Mac-Levin 1420 (Broadway Melody Makers)

Lady of the Evening — Fox Trot (Berlin; "Music Box Revue")
Broadway Melody Makers [probable pseudonym]

- Arthur Fields Melody Record 1420 (Broadway Melody Makers)
- Black Swan 2106 (Brashear's California Orchestra)
- La Belle 1420 (Broadway Melody Players)
- Mac-Levin 1420 (Broadway Melody Makers)

Note (both sides): *ADB* confuses these recordings with the Nathan Glantz versions on Paramount mxs. 1238 and 1237, respectively. Per visual inspection and SAC, those are not the same recordings.

1421 Listed: Feb 1923

Aunt Hagar's Blues — Fox Trot (Handy)
Mobile Syncopators [probable pseudonym]

Derivative Issue(s):

- Belvedere 11213 (Broadway Melody Makers)
- Broadway 11213 (Broadway Melody Makers)
- La Belle 1421 (La Belle Dance Orchestra)
- Majestic 1421 (Novelty Syncopators, *sic*)
- Puritan-B 11213 (Broadway Melody Makers)
- Triangle 11213 (Broadway Melody Makers)

Note: Inspected copies of Puritan-N 11222 and Black Swan 2034 use the Paramount recording of this title by Lanin's Southern Serenaders (mx. 837).

Aggravatin' Papa — Fox Trot (Turk - Robinson)
Mobile Syncopators [probable pseudonym]

Derivative Issue(s):

- Belvedere 11213 (Broadway Melody Makers)
- Broadway 11213 (Broadway Melody Makers)
- Claxtonola 40209 (Broadway Melody Makers)
- Harmograph 792 (Broadway Melody Makers)
- La Belle 1421 (La Belle Dance Orchestra)
- Majestic 1421 (Novelty Syncopators, *sic*)
- National 12209 (Broadway Melody Makers)
- Paramount 20209 (Broadway Melody Makers)
- Puritan-B 11213 (Broadway Melody Makers)

Puritan-N 11209 (Broadway Melody Makers)

Triangle 11213 (Broadway Melody Makers)

Note (both sides): Olympic 1421 was listed in the *TMW* Advance Bulletin as Olympic Dance Orchestra, but inspected copies are labeled as shown.

1422 Listed: Feb 1923

Who Cares? — Fox Trot (Ager - Yellen)

London Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2114 (Fred Smith's Society Orchestra)

La Belle 1422 (London Dance Orchestra)

Puritan-B 11214 (Melody Dance Players)

Triangle 11214 (Melody Dance Players)

The World Is Waiting for the Sunrise — Fox Trot (Lockhart - Feitz)

London Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2114 (Fred Smith's Society Orchestra)

La Belle 1422 (London Dance Orchestra)

Puritan-B 11214 (Melody Dance Players)

Triangle 11214 (Melody Dance Players)

1423 Listed: Feb 1923

That Red Head Gal — Fox Trot (Van - Schenck - Lodge)

Melody Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2113 (Sammy Swift's Jazz Band)

Broadway 11215 (California Ramblers)

Famous 3216 (California Ramblers)

Mac-Levin 1423 (Meldoy Dance Orchestra)

Majestic 1423 (Melody Dance Orchestra)

Melody 1423 (Melody Dance Orchestra)

National 12222 (California Ramblers)

Paramount 20222 (California Ramblers)

Puritan-B 11215 (California Ramblers)

Puritan-N 11222 (California Ramblers)

Triangle 11215 (California Ramblers)

Note: This side was listed in error in the *TMW* advance bulletin as "All Muddled Up." Despite the label credits, this not the California Ramblers, based upon aural evidence and the lack of an Olympic session listing for this title or general period in manager Ed Kirkeby's log.

You Said Something When You Said "Dixie" — Fox Trot (Friend)

Melody Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2113 (Sammy Swift's Jazz Band)

Broadway 11215 (California Ramblers)

Mac-Levin 1423 (Meldoy Dance Orchestra)

Majestic 1423 (Melody Dance Orchestra)

Melody 1423 (Melody Dance Orchestra)

Puritan-B 11215 (California Ramblers)

Triangle 11215 (California Ramblers)

Note: Despite the label credits, this not the California Ramblers, based upon aural evidence and the lack of an Olympic session listing for this title or period in manager Ed Kirkeby's logs.

1424 Listed: Feb 1923

Little Rover (Don't Forget to Come Back Home) — Fox Trot (Donaldson)

Wallace Downey Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2115 (Laurel Dance Orchestra)

La Belle 1424 (Wallace Downey Dance Orchestra)

Majestic 1424 (Wallace Downey Dance Orchestra)

Love Sends a Gift of Roses — Waltz (Openshaw)

Wallace Downey Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2115 (Laurel Dance Orchestra)

La Belle 1424 (Wallace Downey Dance Orchestra)

Majestic 1424 (Wallace Downey Dance Orchestra)

1425 Listed: Feb 1923

Down in Maryland — Fox Trot (Kalmar - Ruby)

Palm Beach Society Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2111 (Johnson's All Star Orchestra)

Broadway 11216 (Melody Dance Players)

Puritan-B 11216 (Melody Dance Players)

Apple Sauce — Fox Trot (Lyman - Arnheim - Freed)

Palm Beach Society Orchestra [probable pseudonym]

Derivative Issue(s):

Black Swan 2111 (Johnson's All Star Orchestra)

1426 Listed: Feb 1923

Try and Play It (Ohman)

Mike Loscalzo (piano)

Derivative Issue(s):

La Belle 1426 (Mike Loscalzo)

Up and Down the Keys (Ohman)

Derivative Issue(s):Mike Loscalzo (piano)

La Belle 1426 (Mike Loscalzo)

1427 Listed:

Dearest (You're the Nearest to My Heart) — Fox Trot (Davis - Akst)

Mike Loscalzo & his Orchestra

Derivative Issue(s):

Black Swan 2122 (Laurel Dance Orchestra)

La Belle 1427 (Mike Loscalzo & his Orchestra)

Mac-Levin 1427 (Mike Loscalzo & his Orchestra)

Majestic 1427 (Mike Loscalzo & his Orchestra)

You Know You Belong to Somebody Else (So Why Don't You Leave Me Alone?) — "Novelty Waltz & Fox Trot" (Monaco)

Mike Loscalzo & his Orchestra

Derivative Issue(s):

- Black Swan 2122 (Laurel Dance Orchestra)
- La Belle 1427 (Mike Loscalzo & his Orchestra)
- Mac-Levin (Mike Loscalzo & his Orchestra)
- Majestic 1427 (Mike Loscalzo & his Orchestra)

Note (both sides): Listed in error on Black Swan 2032 in *TMW*'s June 1923 advance bulletin. Inspected labels for "You Know..." omit the parenthetical phrase.

1428 Listed:

Parade of the Wooden Soldiers — Fox Trot (L. Jessel)

Wallace Downey Dance Orchestra [probable pseudonym]

Derivative Issue(s):

- Arthur Fields Melody Record 1428 (Wallace Downey Dance Orchestra)
- Majestic 1428 (Wallace Downey Dance Orchestra)
- Melody 1428 (Wallace Downey Dance Orchestra)

The Glow Worm — Fox Trot (Lincke)

Wallace Downey Dance Orchestra [probable pseudonym]

Derivative Issue(s):

- Arthur Fields Melody Record 1428 (Wallace Downey Dance Orchestra)
- Majestic 1428 (Wallace Downey Dance Orchestra)
- Melody 1428 (Wallace Downey Dance Orchestra)
- Triangle 14236 (Melody Dance Players)

1429 Listed:

Two Hearts in Tune (Sissle - Blake; Elsie")

[dance orchestra]

Derivative Issue(s):

- Black Swan 2118 (Laurel Dance Orchestra)

Wonderful One (Weilan - Whiteman - Grofé)

[dance orchestra]

Derivative Issue(s):

- Black Swan 2118 (Laurel Dance Orchestra)

Note: No copies of Olympic 1429 or Black Swan 2118 have been reliably reported thus far, although the latter was advertised in May 1923. The only confirmed issue is the -B side, which appears on the following cross-coupling:

1429-B / 1433-A

Cross-coupled pressing with a black Olympic label on 1429-B (Wonderful One), and a red Olympic label on 1433-A (March of the Mannikins); no catalog number assigned.

1430 Listed:

When Will the Sun Shine for Me? — Fox Trot (Davis - Silver)

Palm Beach Society Orchestra [probable pseudonym]

Derivative Issue(s):

- Black Swan 2119 (Fred Smith's Society Orchestra)
- La Belle 1430 (Palm Beach Society Orchestra)
- Arthur Fields Melody Record 1430 (Palm Beach Society Orchestra)

Falling — Fox Trot (Collins - Cameron - Fields)
Palm Beach Society Orchestra [probable pseudonym]

Derivative Issue(s):

Arthur Fields Melody Record 1430 (Palm Beach Society Orchestra)
Black Swan 2119 (Fred Smith's Society Orchestra)
La Belle 1430 (Palm Beach Society Orchestra)

Note (both sides): Also reported on Puritan-B 11235, but a copy has not been located for inspection.

1431 Listed:

You Gotta See Mama Every Night — Fox Trot (Rose - Conrad)
St. Louis Syncopators [probable pseudonym]

Derivative Issue(s):

Black Swan 2117 (Sammy Swift's Jazz Band)
Majestic 1431 (St. Louis Syncopators, *sic*)

Way Down Yonder in New Orleans — Fox Trot (Creamer - Layton; "Liza")
St. Louis Syncopators [probable pseudonym]

Derivative Issue(s):

Black Swan 2117 (Sammy Swift's Jazz Band)
Majestic 1431 (St. Louis Syncopators, *sic*)

1432 Listed:

Wild Flower — Fox Trot (Youmans - Stothart; "Wild Flower")
London Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Broadway 11232 (Broadway Melody Makers)
Mac-Levin 1432 (London Dance Orchestra)
Triangle 11232 (Broadway Melody Makers)

Bambalina — Fox Trot (Youmans - Stothart; "Wild Flower")
London Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Broadway 11232 (Broadway Melody Makers)
Mac-Levin 1432 (London Dance Orchestra)
Triangle 11232 (Broadway Melody Makers)

Note (both sides): *ADB* credits both sides to Paul Bolognese's Orchestra (with no source or evidence cited) in the London Dance Orchestra cross-reference; however, there is no listing for either selection in the Bolognese section. Advertised in error on Black Swan 2033 (*q.v.*) in *TMW*'s June 1923 advance bulletin.

1433 Listed:

March of the Mannikins — Fox Trot (Savino, as Onivas)
The Gregorians (Dan Gregory, director)

Derivative Issue(s):

Broadway 11246 (Earl Randolph's Orchestra)
Mac-Levin 1433 (The Gregorians)
Majestic 1433 (The Gregorians)
Melody 1433 (The Gregorians)
Puritan-B 11246 (Earl Randolph's Orchestra)
Triangle 11246 (Earl Randolph's Orchestra)

Note: Also issued as one side of a cross-coupled pressing; see 1429-B / 1433 - A.

Wonderful You — Fox Trot (Jenson; "Lady Butterfly")

The Gregorians (Dan Gregory, director)

Derivative Issue(s):

Broadway 11246 (California Ramblers, *sic*)

Mac-Levin 1433 (The Gregorians)

Majestic 1433 (The Gregorians)

Melody 1433 (The Gregorians)

Puritan-B 11246 (California Ramblers, *sic*)

Triangle 11246 (California Ramblers, *sic*)

Note: Majestic label credit is reported as "The Georgians" in some discographies, but inspected copies are correctly labeled as shown. This is not the California Ramblers, despite the BD&M-group label credits, based on manager Ed Kirkeby's session logs.

1434

[v.1] Listed:

[Down] Among the Sleepy Hills of Tennessee — Fox Trot (Meyer)

Original Georgia Five

Derivative Issue(s):

Majestic 1434 (Original Georgia Five)

Mx: 600

Down by the River — Fox Trot (Creamer - Layton; arr. Don Redman)

Henderson's Dance Players [Fletcher Henderson & his Orchestra]

Derivative Issue(s):

Majestic 1434 (Henderson's Dance Players)

Olympic 1442 (Henderson's Dance Orchestra)

Triangle 11256 (reported but not confirmed)

Note: This coupling was replaced by the following version, probably soon after release. "Down by the River" was subsequently reissued on Olympic 1442, in a different coupling.

[v.2] Listed:

[Down] Among the Sleepy Hills of Tennessee — Fox Trot (Meyer)

Same details as v.1

Who's Sorry Now? — Fox Trot (Kalmar - Ruby)

Virginia Serenaders [probable pseudonym]

Note: Existence of both versions was confirmed by the late Walter C. Allen from copies in his collection.

1435 Listed:

Mx: 574

Farewell Blues — "Fox Trot or Shimmy One-Step" (Rappolo - Schoebel - Mares)

Henderson's Dance Players [Fletcher Henderson & his Orchestra]

Derivative Issue(s):

Black Swan 2125 (Sammy Swift's Jazz Band)

Melody 1435 (Henderson's Dance Players)

Wet Yo' Thumb — Fox Trot (Akst)

Henderson's Dance Players [Fletcher Henderson & his Orchestra]

Derivative Issue(s):

Black Swan 2125 (Sammy Swift's Jazz Band)

Puritan-B 11251 (Manhattan Imperial Orchestra)

Melody 1435 (Henderson's Dance Players)

Triangle 11251 (Manhattan Imperial Orchestra)

1436 Listed:

Stella — Fox Trot (Jolson - Davis - Akst)

Wallace Downey Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Broadway 11248 (Frisco Syncopators)

Mac-Levin 1436 (Wallace Downey Dance Orchestra)

Majestic 1436 (Wallace Downey Dance Orchestra)

Melody 1436 (Wallace Downey Dance Orchestra)

Triangle 11248 (Frisco Syncopators)

Mx: 583

Long Lost Mama — Fox Trot (Woods)

St. Louis Syncopaters [*sic*] [probable pseudonym]

Derivative Issue(s):

Mac-Levin 1436 (St. Louis Syncopaters, *sic*)

Majestic 1436 (St. Louis Syncopaters [*sic*])

Melody 1436 (St. Louis Syncopaters, *sic*)

1437 Listed:

The Snakes' Hips — Fox Trot (S. Williams)

St. Louis Syncopaters [*sic*] [probable pseudonym]

Note: The single SAC-auditioned copy proved to be not equivalent to NYRL mx. 1340, despite being listed as such in some discographies.

The Cats' Whiskers — Fox Trot (Gladstone)

The Gregorians [Dan Gregory, director]

Derivative Issue(s):

Broadway 11248 (White Way Novelty Orchestra)

Mac-Levin 1436 (The Gregorians)

Triangle 11248 (White Way Novelty Orchestra)

1438 Listed:

Sun Kist Rose — Fox Trot (De Voll)

Dan Gregory & his Orchestra

Derivative Issue(s):

Mac-Levin 1438 (Dan Gregory & his Orchestra)

Majestic 1438 (Dan Gregory & his Orchestra)

National Music Lovers 1038 (Manhattan Musicians)

Puritan-B 11251 (California Ramblers, *sic*)

Triangle 11251 (California Ramblers, *sic*)

Note: At least four versions of NML 1038 exist, only one of which is known to use the Olympic recording.

La Momme Tango (The Tango Kid) — Tango (Doloire)

Dan Gregory & his Orchestra

Derivative Issue(s):

Broadway 11257 (Frisco Syncopators)

Mac-Levin 1438 (Dan Gregory & his Orchestra)

Majestic 1438 (Dan Gregory & his Orchestra)

Triangle 11257 (Frisco Syncopators)

1439 Listed:

Louisville Lou — Fox Trot (Ager - Yellen)

Original Indiana Syncopaters [*sic*] [Original Indiana Five]

Derivative Issue(s):

Black Swan 2129 (Sammy Swift's Jazz Band)

Majestic 1439 (Original Indiana Syncopaters, *sic*)

Triangle 11268 (Manhattan Imperial Orchestra)

Slow Poke — Fox Trot (Fagen - Gold)

Original Indiana Syncopaters [*sic*] {Original Indiana Five}

Derivative Issue(s):

Black Swan 2129 (Sammy Swift's Jazz Band)

Majestic 1439 (Original Indiana Syncopaters, *sic*)

Triangle 11268 (Manhattan Imperial Orchestra)

1440 Listed:

Carolina Mammy — Fox Trot (James)

Dan Gregory & his Orchestra

Derivative Issue(s):

Majestic 1440 (Dan Gregory & his Orchestra)

National Music Lovers 1034 (N.M.L. Dance Orchestra)

Puritan-B 11269 (Orchestra De Luxe)

Triangle 11269 (Orchestra De Luxe)

Note: At least three versions of NML 1034 exist, only one of which is known to use the Olympic recording.

Swinging Down the Lane — Fox Trot (I. Jones)

Dan Gregory & his Orchestra

Derivative Issue(s):

Majestic 1440 (Dan Gregory & his Orchestra)

National Music Lovers 1039 (N.M.L. Dance Orchestra)

Note: At least three versions of NML 1039 exist, only one of which is known to use the Olympic recording.

1441 Listed:

Dirty Hands, Dirty Face — Fox Trot (Monaco - Jolson)

Dan Gregory & his Orchestra

Derivative Issue(s):

Majestic 1441 (Dan Gregory & his Orchestra)

Puritan-B 11269 (Orchestra De Luxe)

Triangle 11269 (Orchestra De Luxe)

My Sweetie Went Away (He Didn't Say Where, He Didn't Say When, He Didn't Say Why) — Fox Trot (Turk - Handman)

Dan Gregory & his Orchestra

Derivative Issue(s):

Majestic 1441 (Dan Gregory & his Orchestra)

Note: Inspected labels omit the parenthetical phrase in the title.

1442 Listed:

Mx: 601 - 1

Trot Along — Fox Trot (Jones)

Henderson's Dance Orchestra [Fletcher Henderson & his Orchestra]

Mx: 600

Down by the River — Fox Trot (Creamer - Layton; arr. Don Redman)

Henderson's Dance Orchestra [Fletcher Henderson & his Orchestra]

Original Issue:

Olympic 1434 (Henderson's Dance Orchestra), *q.v.*

Derivative Issue(s):

Majestic 1434 (Henderson's Dance Players)

Triangle 11256 (reported but not confirmed)

Note: Olympic's dual issue of "Down by the River" was confirmed by the late Walter C. Allen, who owned copies of both versions. See 1434 for additional comments.

1443 Listed:

When You Walked Out Someone Else Walked Right In — Fox Trot (Berlin)

Original Indiana Five

Derivative Issue(s):

Majestic 1443 (Original Indiana Five)

Two Time Dan — Fox Trot (Turk - Robinson)

Original Indiana Five

Derivative Issue(s):

Broadway 11284 (Broadway Melody Makers)

Majestic 1443 (Original Indiana Five)

Puretone 11284 (Broadway Melody Makers)

Puritan-B 11284 (Broadway Melody Makers)

Triangle 11284 (Broadway Melody Makers)

1444 Listed:

Beside a Babbling Brook — Fox Trot (Donaldson)

Original Indiana Five

Derivative Issue(s):

Majestic 1444 (Original Indiana Five)

Bebe — Fox Trot (Silver)

Original Indiana Five

Derivative Issue(s):

Broadway 11282 (Majestic Dance Orchestra)

Majestic 1444 (Original Indiana Five)

Puritan-B 11282 (Majestic Dance Orchestra)

Triangle 11282 (Majestic Dance Orchestra)

1445 Listed:

Oh! Sister, Ain't That Hot — Fox Trot (Donaldson - White)

Original Indiana Five

Derivative Issue(s):

Melody 1445 (Original Indiana Five)

Wild Papa — Fox Trot (Davis - Krueger)

Original Indiana Five

Derivative Issue(s):

Broadway 11284 (Broadway Melody Makers)

Melody 1445 (Original Indiana Five)

Puritan-B 11284 (Broadway Melody Makers)

Puretone 11284 (Broadway Melody Makers)

Triangle 11284 (Broadway Melody Makers)

Note: Rust's *Jazz Records* lists these as by the Original Georgia Five, but the Olympic and Melody labels inspected thus far credit the Original Indiana Five.

1446 Listed:

Mx: 645

I've Got the Yes! We Have No Banana Blues — Fox Trot (King - Hanley)

London Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Puritan-B 11308 (Golden Gate Orchestra)

Mx: 646

Easy Melody — Fox Trot (Conley - Rodemich)

London Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Puritan-B 11308 (Golden Gate Orchestra, *sic*)

Note: Not the California Ramblers, despite the use of their Golden Gate pseudonym on Puritan, as confirmed by the lack of an Olympic session listing for this title or period in manager Ed Kirkeby's session logs.

1447 Listed:

Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight) — Fox Trot (Ager)

Yerke's [*sic*] Bell Hops

Derivative Issue(s):

Broadway 11309 (Yerke's [*sic*] Bell Hops)

Puretone 11309 (Yerke's [*sic*] Bell Hops)

Puritan-B 11309 (Yerke's [*sic*] Bell Hops)

Steamboat Sal — Fox Trot (Raskin - Fisher - Causer)

Yerke's [*sic*] Bell Hops

Broadway 11309 (Yerke's [*sic*] Bell Hops)

Puretone 11309 (Yerke's [*sic*] Bell Hops)

Puritan-B 11309 (Yerke's [*sic*] Bell Hops)

1448 Listed:

Mx: 647 - 2

Sweet Henry (The Pride of Tennessee) — Fox Trot (Davis - Akst)

Melody Dance Orchestra [probable pseudonym]

Derivative Issue(s):

Broadway 11307 (Frisco Syncopators)

Melody 1448 (Melody Dance Orchestra)

Puritan-B 11307 (Frisco Syncopators)

Triangle 11307 (Frisco Syncopators)

Tell Me a Story — Fox Trot (Schonberger)
Melody Dance Orchestra [probable pseudonym]

Derivative Issue(s):

- Broadway 11307 (Frisco Syncopators)
- Melody 1448 (Melody Dance Orchestra)
- Puritan-B 11307 (Frisco Syncopators)
- Triangle 11307 (Frisco Syncopators)

Olympic 1448 is the highest-numbered 1400-series release known to have labels crediting the Fletcher Record Company. Olympic 1449 remains untraced.

At this point, the Fletcher Record Company was acquired by the Capitol Roll & Record Company, and Fletcher moved the Olympic operation to Chicago. His Long Island pressing plant (but not his studio, which was relocated to Chicago) was taken over by Harry A. Yerkes for production of the short-lived Yerkes Dance Records, *q.v.* at the end of this work.

The remainder of the Olympic 1400 series, credited to Capitol Roll & Record, continue following the 1500-series Fletcher Record Company listings, which are New York recordings pre-dating Fletcher's move to Chicago.

1500 Series

The regular 1500 series begins at 1510, following the same pattern as the 1400s. Two anomalous later issues (1501 and 1507) are not a part of this series. They were produced by the Capitol Roll & Record Company in 1924, and will found at the end of that section.

1510 Listed:

Three O'Clock in the Morning (Terriss - Robledo)

Jack Duffy Acc: Orchestra

Derivative Issue(s):

Black Swan 14131 (Edward Albright)

La Belle 1510 (Jack Duffy)

Melody 1510 (Jack Duffy)

Note: Also advertised on Black Swan 2085 in May 1923 (same artist credit), but that record is not known to have been issued.

[v1]

Yankee Doodle Blues (Gershwin - Caesar - De Sylva)

Joe Daly & John Young Acc: Orchestra

Derivative Issue(s):

Melody 1510 (Joe Daly & John Young)

[v2]

Yankee Doodle Blues (Gershwin - Caesar - De Sylva)

Arthur Hall Acc: Orchestra

Derivative Issue(s):

La Belle 1510 (Arthur Hall)

Note: Both versions of "Yankee Doodle Blues" have been confirmed. It has not been determined whether the artist on Version 1 is the actual John Young, a pioneer recording artist who by this time was performing primarily as a member of the Criterion Quartet.

1511 Listed:

Nelly Kelly, I Love You (Cohan; "Little Nelly Kelly")

Billy Edwards [probable pseudonym] Acc: Orchestra

Derivative Issue(s):

Black Swan 14131 (Edward Albright)

La Belle 1511 (Billy Edwards)

Melody 1511 (Billy Edwards)

Note: Billy Edwards was a pseudonym that first appeared on Fletcher's Operaphone label, covering Al Bernard, Arthur Fields, Billy Jones, Louis Winsch, and probably others. Olympic records credited to Edwards have not been auditioned, so the actual artist is yet to be determined.

All Over Nothing At All (Rule)

Benny Davis Acc: Original Indiana Five, as Indiana Syncopaters [*sic*]

Derivative Issue(s):

La Belle 1511 (Benny Davis)

Melody 1511 (Benny Davis)

1512 Listed:

Who'll Take My Place When I'm Gone? (Klages - Fazioli)

Jack Duffy Acc: Orchestra

Derivative Issue(s):

Black Swan 2103 (Edward Albright)

Homesick (Berlin)

Benny Davis Acc: Orchestra

Derivative Issue(s):

Melody 1512 (Jack Duffy)

1513 Listed:

Mx. 475

Lost (A Wonderful Girl) (Davis - Hanley)

Russell Paige [Arthur Fields] Acc: Orchestra

Derivative Issue(s):

Arthur Fields Melody Record 5101 (Arthur Fields)

Black Swan 2107 (Harold Graves)

Broadway 11204 (Arthur Fields)

La Belle 1513 (Russell Paige)

Triangle 11204 (Arthur Fields)

Note: Arthur Fields 5101 is a single-sided pressing.

Mx: 482

Open Your Arms, My Alabamy (Young - Lewis - Meyer)

Billy Edwards [probable pseudonym] Acc: Orchestra

Derivative Issue(s):

Black Swan 2107 (Harold Graves)

La Belle 1513 (Billy Edwards)

Note: See comments concerning "Billy Edwards" at 1511.

1514 Listed: Feb 1923

You Know You Belong to Somebody Else (So Why Don't You Leave Me Alone) (Monaco)

Russell Paige [Arthur Fields] Acc: Orchestra

Derivative Issue(s):

Arthur Fields Melody Record 1514 (Arthur Fields)

Broadway 11204 (Arthur Fields)

La Belle 1514 (Russell Paige)

Mac-Levin 1514 (Russell Paige)

Majestic 1514 (Russell Paige)

Triangle 11204 (Arthur Fields)

Mx. 495

I Gave You Up (Just Before You Threw Me Down) (Kalmar - Ruby - Ahlert)

Russell Paige [Arthur Fields] Acc: Orchestra

Derivative Issue(s):

Arthur Fields Melody Record 1514 (Arthur Fields)

La Belle 1514 (Russell Paige)

Mac-Levin 1514 (Russell Paige)

Majestic 1514 (Russell Paige)

Puritan-B 11212 (Arthur Fields)

1515 Listed: Feb 1923

Mx:

Four O'Clock Blues (Dunn - Horsley)

Pearl Harris [Josie Miles] Acc: Uncredited small jazz band

Original Issue:

Black Swan 14136 (Josie Miles) [released Jan 1923]

Derivative Issue(s):

Majestic 1515 (Pearl Harris)

Paramount 12159 (Josie Miles)

Mx: 484 - 2

Love Me in Your Old-Time Way (Grant)

Pearl Harris [Josie Miles] Acc: Uncredited small jazz band

Original Issue:

Black Swan 14139 (Josie Miles) [released Mar 1923]

Derivative Issue(s):

Majestic 1515 (Pearl Harris)

Paramount 12160 (Josie Miles)

1516 Listed:

Crying for You (Cohen - Miller)

Walter Hale [Arthur Fields] Acc: Orchestra

Derivative Issue(s):

Arthur Fields Melody Record 1516 (Arthur Fields)

Majestic 1516 (Walter Hale)

Melody 1516 (Walter Hale)

Wanita (Wanna Eat? Wanna Eat?) (Sherman - Coslow; "Passing Show of 1922"))

Walter Hale [Arthur Fields] Acc: Orchestra

Derivative Issue(s):

Arthur Fields Melody Record 1516 (Arthur Fields)

Majestic 1516 (Walter Hale)

Melody 1516 (Walter Hale)

1517 Listed:

Who's Sorry Now? (Kalmar - Ruby)

Harold Walker [Charles Harrison, *a.e.*] Acc: Orchestra

Derivative Issue(s):

Broadway 11243 (Hugh Donovan)

Puritan-B 11243 (Hugh Donovan)

Out Where the Blue Begins (Graff - Grant - Hugh)

Arthur Graff, Jr. Acc: Orchestra

Derivative Issue(s):

Broadway 11243 (Hugh Donovan)

Puritan-B 11243 (Hugh Donovan)

Note: Arthur Graff was an actual artist, despite what is suggested by the use of Charles Harrison's "Hugh Donovan" alias on Broadway and Puritan.

1518 Listed:

Mx: 540

Barney Google (Rose - Conrad)

Walter Hale [Arthur Fields] Acc: Orchestra

Derivative Issue(s):

La Belle 1518 (Walter Hale)

Mac-Lvein 1518 (Walter Hale)

Majestic 1518 (Walter Hale)

Melody 1518 (Walter Hale)

Triangle 11242 (Arthur Fields)

Mx: 541

I Love Me (I'm Wild About Myself) (Mahoney)

Walter Hale [Arthur Fields] Acc: Orchestra

Derivative Issue(s):

La Belle 1518 (Walter Hale)

Mac-Lvein 1518 (Walter Hale)

Majestic 1518 (Walter Hale)

Melody 1518 (Walter Hale)

Triangle 11242 (Arthur Fields)

Note: The parenthetical phrase is omitted on inspected labels.

1519 Listed:

Yes! We Have No Bananas (Silver - Cohn)

Arthur Hall Acc: Original Georgia Five

Derivative Issue(s):

Black Swan 2127 (Howard Lewis)

Mac-Levin 1519 (Arthur Hall)

Majestic 1519 (Arthur Hall)

Melody 1519 (Arthur Hall)

Puritan-B 11252 (Arthur Hall)

Triangle 11252 (Arthur Hall)

Maggie! Yes Ma'am (Come Right Upstairs) (Moore - Tucker)

Arthur Hall Acc: Original Georgia Five

Derivative Issue(s):

Black Swan 2127 (Howard Lewis)

Mac-Levin 1519 (Arthur Hall)

Majestic 1519 (Arthur Hall)

Melody 1519 (Arthur Hall)

Puritan-B 11252 (Arthur Hall)

Triangle 11252 (Arthur Hall)

1520 Listed:

Seven or Eleven (My Dixie Pair o' Dice) (Donaldson)

Hannah Sylvester Acc: Fletcher Henderson (piano)

Derivative Issue(s):

Majestic 1520 (Hannah Sylvester; acc. Fletcher Henderson)

Melody 1520 (Hannah Sylvester; acc. Fletcher Henderson)

Note Inspected labels as "(My Dixie Pair of [sic] Dice).

Papa, Better Watch Your Step (Cooper - Wells)

Hannah Sylvester Acc: Fletcher Henderson (piano)

Derivative Issue(s)

Majestic 1520 (Hannah Sylvester; acc. Fletcher Henderson)

Melody 1520 (Hannah Sylvester; acc. Fletcher Henderson)

1521 Listed:

You Gotta See Mamy Every Night (Rose - Conrad)

Hannah Sylvester Acc: Fletcher Henderson (piano)

Derivative Issue(s):

Majestic 1521 (Hannah Sylvester; acc. Fletcher Henderson)

Melody 1521 (Hannah Sylvester; acc. Fletcher Henderson)

Long Lost Mama (Daddy Misses You) (Woods)

Hannah Sylvester Acc: Fletcher Henderson (piano)

Derivative Issue(s):

Majestic 1521 (Hannah Sylvester; acc. Fletcher Henderson)

Melody 1521 (Hannah Sylvester; acc. Fletcher Henderson)

1522 Listed:

Mx: 596

Chirpin' the Blues (Hunter)

Pearl Harris [Mary Straine] Acc: Fletcher Henderson (piano)

Original Issue:

Black Swan 14150 (Mary Straine; acc. Fletcher Henderson) [released Jul 1923]

Derivative Issue(s):

Majestic 1522 (Pearl Harris; acc. Fletcher Henderson)

Paramount 12150 (Mary Straine; acc. Fletcher Henderson)

Mx: 597

Downhearted Blues (Austin)

Pearl Harris [Mary Straine] Acc: Fletcher Henderson (piano)

Original Issue:

Black Swan 14150 (Mary Straine; acc. Fletcher Henderson) [released July 1923]

Derivative Issue(s):

Majestic 1522 (Pearl Harris; acc. Fletcher Henderson)

Paramount 12150 (Mary Straine; acc. Fletcher Henderson)

1523 Listed:

Cut Yourself a Piece of Cake (And Make Yourself at Home) (James)

Arthur Hall Acc: The Gregorians (Dan Gregory, director)

Derivative Issue(s):

Majestic 1523 (Arthur Hall & the Gregorians, Under Direction of Dan Gregory)

Hi-Lee-Hi-Lo (Which Means in Chinese I Love You) (Schuster - West)

Arthur Hall Acc: The Gregorians (Dan Gregory, director)

Derivative Issue(s):

Majestic 1523 (Arthur Hall & the Gregorians, Under Direction of Dan Gregory)

1524 Listed:

[A] Kiss in the Dark (Herbert; "Orange Blossoms")

Jack Bauer Acc: Orchestra

How Beautiful This World Seems to Me (Bauer)

Jack Bauer Acc: Orchestra

1525 Listed:

Mx: 1462 - 2, 3 (NYRL)

Just a Girl That Men Forget (Dubin - Rath - Warren)

Walter Hale [Charles Harrison] Acc: Orchestra

Derivative Issue(s):

Famous 3241 (Charles Harrison)

Majestic 1525 (Hugh Donovan)

Paramount 20248 (Charles Harrison)

Puritan-N 11248 (Charles Harrison)

Triangle 11275 (Hugh Donovan)

Mx: 680-B [as -2] (Grey Gull)

When Will the Sun Shine for Me? (Davis - Silver)

Walter Hale [Charles Harrison] Acc: Orchestra

Original Issue:

Grey Gull 2112 (Hugh Donovan) [ctl. 195]

Derivative Issue(s):

Majestic 1525 (Hugh Donovan)

Paramount 20247 (Charles Harrison) [ctl. 195]

Puritan-N 11247 (Charles Harrison) [ctl. 195]

Triangle 11275 (Hugh Donovan) (ctl. 195)

Part 3: Capitol Roll & Record Co. Issues (1924) (Chicago Recordings Unless Noted)

Fletcher resumed production of the Olympic 1400 series after moving his studio to Chicago in 1924. Although he began licensing masters from other companies, he did not do so as frequently as some erroneous entries in Johnson & Shirley's *American Dance Bands* and similar works suggest.

Two Midwestern orchestras that appear in this series — Cope Harvey's Orchestra, and Gus Drobegg's Frolic Orchestra — are misidentified in *ADB* and elsewhere as pseudonyms for various East Coast bands. All Olympic recordings by these orchestras that have been auditioned thus far are Olympic originals, not disguised Plaza or NYRL masters as these works claim. The author would appreciate receiving any verifiable exceptions, along with any supporting evidence or primary-source documentation.

Cope Harvey was a talent agent who managed several Midwestern singers and bands. His own well-traveled dance orchestra is known to have been performing in Chicago from January through June 1924, and it made other stops in that city during the latter part of year. His orchestra's appearances were advertised in local newspapers throughout the upper Midwest in the mid-1920s.

Gus "Whitie" Drobegg was a Midwestern pianist, singer, and booking agent whose orchestra opened at The Frolics (18 E. 22nd Street, Chicago) on July 19, 1924, under the direction of Louis Salemme (*Chicago Tribune*, July 19, 1924; p. 11). Like Harvey's group, the orchestra was reasonably well-covered in the Midwestern newspapers of the day.

1450

From One till Two (I Always Dream of You) — Fox Trot (Bard - Hoover)

Gus Drobegg's Frolic Orchestra [probably Louis Salemme, director]

Derivative Issue(s):

Supertone 1450 (Gus Drobegg's Frolic Orchestra)

Note: *ADB* shows this issue as using Emerson mx. 42494 (Al Epps & his Hotel Astor Orchestra, equivalent to Grey Gull mx. 3160), a confirmed Epps recording that *ADB*'s compilers erroneously credit to George Hamilton Green in their Drobegg cross-reference. However, the two inspected and auditioned copies of Olympic 1450, which show no master number or take in the wax, differ significantly from the Epps version by SAC. They were judged to use a Fletcher master based upon aural and physical characteristics. A copy of Supertone 1450 was not located for inspection.

A Smile Will Go a Long, Long Way — Fox Trot (Davis - Akst)

Gus Drobegg's Frolic Orchestra [probably Louis Salemme, director]

Derivative Issue(s):

Supertone 1450 (Gus Drobegg's Frolic Orchestra)

Note: This has been reported as using NYRL mx. 1715 (Harry Reser's Orchestra). However, the two inspected and auditioned copies of Olympic 1450 show no master number or take in the wax, and differ substantially from that recording per SAC. They were judged to use a Fletcher master based upon aural and physical characteristics.

1451 Listed:

Rose — Fox Trot (Fitzgerald)

Sunset Entertainers Vcl: Babe Rose

Derivative Issue(s):

Supertone 1451 (Sunset Entertainers; Babe Rose, Baritone)

Lost My Baby Blues — Fox Trot (Hibbler)

Sunset Entertainers Vcl: Ray Hibbler

Derivative Issue(s):

Supertone 1451 (Sunset Entertainers; Ray Hibbler, Tenor)

1451-A [sic: 1458-A] / 1451-B

This is a cross-coupled pressing of Olympic 1452-B (Lost My Baby Blues) and Olympic 1458-A (Weary Blues, mislabeled 1451-A on the single inspected copy), thus far confirmed only on the Supertone label.

1452

Mx: 1728 - 3 (NYRL, New York)

What'll I Do? — Waltz (Berlin)

Percy McPhail's Orchestra [Harry Raderman's Orchestra]

Original Issue:

Paramount 20321 (Raderman's Dance Orchestra) [-]

Derivative Issue(s):

Broadway 11360 (Prince's Dance Orchestra) [-3]

Carnival 11360 (Prince's Dance Orchestra) [-3]

Claxtonola 40321 (Raderman's Dance Orchestra) [-]

Lyratone 11360 (Prince's Dance Orchestra) [-3]

Pennington 1360 (Prince's Dance Orchestra) [-2]

Puretone 11360 (Prince's Dance Orchestra) [-3]

Puritan-N 11321 (reported but not confirmed)

Ross Stores 11360 (Prince's Dance Orchestra) [-]

Supertone 1452 (Princess Dance Orchestra)

Triangle 11360 (Prince's Dance Orchestra) [-3]

Note: *ADB* incorrectly shows this master as equivalent to Emerson mx. 42571 / Grey Gull mx. 3147, which is confirmed as Joseph Samuels' Music Masters, and is a substantially different recording per SAC.

Mx: 1770 - 3 (NYRL, New York)

Jimminy Gee! — Fox Trot (Little)

Fox Trot, Vocal Chorus [Harry Reser's Orchestra, vcl. Arthur Hall]

Original Issue:

Paramount 20327 (Harry Reser's Orchestra) [-1; mx. 1670 on label in error]

Derivative Issue(s):

Broadway 11380 (Harry Reser's Orchestra, vcl. Arthur Hall) [-2]

Globe 1213 (Original Dixie Rag Pickers, vcl. Arthur Hall) [ctl. Y-1720-C (*i.e.*, -3)]

Grey Gull 1213 (Original Dixie Rag Pickers, vcl. Arthur Hall) [ctl. Y-1720-C (*i.e.*, -3)]

Harmograph 935 (Harry Reser's Orchestra, vcl. Arthur Hall) [-2]

Pennington 1380 (Pennington Orchestra, vcl. Arthur Hall) [-3]

Puritan-N 11327 (Earl Randolph's Orchestra, vcl. Arthur Hall) [-1]

Nadsco 1213 (Original Dixie Rag Pickers, vcl. Arthur Hall) [ctl. Y-1720-C (*i.e.*, -3)]

Radiex 1213 (Original Dixie Rag Pickers) [ctl. Y-1720-C (*i.e.*, -3)]

Supertone 1452 (Capital Orchestra with Vocal Chorus) [-3]

Triangle 11380 (Harry Reser's Orchestra, vcl. Arthur Hall) [-2]

Note: The take numbers shown are only those reported by contributors to this project from their first-hand inspection of the original discs. Several published discographies show multiple takes used on many issues (including one showing all three takes used on each of the BD&M labels), but these claims have not yet been confirmed from first-hand observations.

1453 Listed:

After the Storm — Fox Trot

Gus Drobegg's Frolic Orchestra [probably Louis Salemme, director]

Derivative Issue(s):

Supertone 1453 (Gus Drobegg's Frolic Orchestra)

It Had to Be You — Fox Trot (Kahn - Jones)

Gus Drobegg's Frolic Orchestra [probably Louis Salemme, director]

Derivative Issue(s):

Supertone 1453 (Gus Drobegg's Frolic Orchestra)

Note: No copies have been confirmed on the Olympic label thus far.

1454 Listed:

Jealous — Fox Trot (Little - Malie)

Gus Drobegg's Frolic Orchestra [probably Louis Salemme, director]

Derivative Issue(s):

Supertone 1454 (Gus Drobegg's Frolic Orchestra)

In the Evening — Fox Trot (Donaldson)

Cope Harvey's Orchestra

Derivative Issue(s):

Supertone 1454 (Cope Harvey's Orchestra)

Note: No copies have been confirmed on the Olympic label thus far. *ADB* claims that Supertone 1454 uses Sam Lanin's recording of this title (Plaza mx. 5448), which clearly is not the case based upon visual inspection and SAC; then compounds that error by listing the reverse side of this record as Nathan Glantz's Plaza recording of "Adoration" (see 1457).

1455 Listed:

Spain — Fox Trot (I. Jones)

Al Turk's Princess Orchestra

Derivative Issue(s):

Broadway 11405 (Frisco Syncopators) [ctl. 230 on some]

Paramount 20345 (Frisco Syncopators) [ctl. 230]

Supertone 1455 (Al Turk's Princess Dance Orchestra)

Triangle 11405 (Frisco Syncopators) [ctl. 230]

Shine — Fox Trot (Dabney)

Al Turk's Princess Orchestra

Derivative Issue(s):

Supertone 1455 (Al Turk's Princess Dance Orchestra)

1456 Untraced

1457 Listed:

Mx. 42595 (Emerson) (= Grey Gull mx. 3161) (New York)

There's Yes! Yes! In Your Eyes — Fox Trot (Santly - Friend)

Davidson Princess Theatre Orchestra [Al Epps & his Hotel Astor Orchestra]

Original Issue:

Emerson 10751 (Al Epps & his Hotel Astor Orchestra) [42595 - 1]

Derivative Issue(s):

Broadway 11361 (Majestic Dance Orchestra) [3161-2]

Carnival 11361 (Majestic Dance Orchestra) [3161-2]

Grey Gull 1210 (Cotton Blossom Orchestra) [3161-2]

Pennington 1361 (Majestic Dance Orchestra) [3161-2]

Puretone 11361 (Majestic Dance Orchestra) [3161-2]

Radiex 1210 (Cotton Blossom Orchestra) [3161-2]

Supertone 1457 (Davidson Princess Theatre Orchestra) [3161 / 42595-2]

Triangle 11361 (Majestic Dance Orchestra) [3161-2]

Note: Olympic 1457 uses take 2 and shows both the Emerson and Grey Gull mx. numbers in the wax. Also reported on Paramount by a questionable source; thus far, a copy has not been located for confirmation.

Adoration Waltz (Magine)

Cope Harvey's Orchestra

Derivative Issue(s):

Supertone 1457 (Cope Harvey's Orchestra)

Note: *ADB* confuses this recording with Nathan Glantz's Plaza version of the same title, which is a distinctly different recording.

1458 Listed:

Weary Blues — One-Step (Matthews)

Cope Harvey's Orchestra

Derivative Issue(s):

Supertone 1458 (Cope Harvey's Orchestra)

Unfortunate Blues — Fox Trot (Winston - Hamm)

Percy McPhail Orchestra

Derivative Issue(s):

Supertone 1458 (Percy McPhail Orchestra)

1459 Listed:

Mx: 10095 - 1 (BD&M, New York)

Oh! Eva (Ain't You Coming Out Tonight?) — Fox Trot (Clarke - Leslie - Warren)

Charles Winter's Orchestra [Chic Winter's Orchestra]

Original Issue:

Triangle 11381 (Chic Winter's Orchestra)

Derivative Issue(s):

Carnival 11381 (Carnival Orchestra)

Supertone 1459 (Charles Winter's Orchestra)

1460 Listed:

I Want to Be Happy — Fox Trot (Caesar - Youmans; "No No Nanette")

Whitie [Gus] Drobegg's Orchestra [possibly Louis Salemme, director]

Tea for Two — Fox Trot (Caesar - Youmans; "No No Nanette")

Whitie [Gus] Drobegg's Orchestra [possibly Louis Salemme, director]

1461 Listed:

Sweet Little You — Fox Trot (Bibo)

Al Turk's Princess Orchestra

Copenhagen — Fox Trot (Davis)

Al Turk's Princess Orchestra

Note (this side): Also reported by a questionable source on Triangle 11436 and other BD&M labels, showing ctl. or mx. number B-1641 from an unknown series, and credited to the Golden Gate Orchestra, all of which remains to be confirmed. Thus far, no specimens have been located for first-hand inspection.

1462 Listed:

Driftwood — Fox Trot (Kahn - Gold)

Whitie [Gus] Drobegg's Orchestra [possibly Louis Salemme, director]

Derivative Issue(s):

Supertone 1462 (Whitie [Gus] Drobegg's Orchestra)

June Night — Fox Trot (Friend - Baer)

Whitie [Gus] Drobegg's Orchestra [possibly Louis Salemme, director]]

Supertone 1462 (Whitie [Gus] Drobegg's Orchestra)

1463 Listed:

Red Hot Mama — Fox Trot (Wells - Cooper - Rose)

Al Turk's Princess Orchestra

Derivative Issue(s):

Supertone 1463 (Al Turk's Princess Orchestra)

King Porter — Fox Trot (Morton)

Al Turk's Princess Orchestra

Derivative Issue(s):

Supertone 1463 (Al Turk's Princess Orchestra)

1464 Listed:

Down Romany Way — Fox Trot (Dupre - Druding - Altiere)

Al Turk's Princess Orchestra

Moonbeams — Fox Trot (Price - Stept, as Prince - Steyst on label)

[Fred] Van Eps Quartet

Original Issue:

Olympic 15103 (Van Eps Quartet)

Derivative Issue(s):

Black Swan 60006 (University Four)

Note (this side): The original Olympic issue was listed in April 1921. Also advertised on Black Swan 2086 in May 1923 (same artist credit), but that record is not known to have been issued.

1465 Listed:

Mx: 11030 (BD&M, New York)

Put Away a Little Ray of Golden Sunshine — Fox Trot (Lewis - Young - Ahlert)

Billy West's Strand Orchestra [Henri Gendron & his Strand Roof Orchestra]

Original Issue:

Triangle 11432 (Henri Gendron & his Strand Roof Orchestra)

Derivative Issue(s):

Broadway 11432 (Henri Gendron & his Strand Roof Orchestra)

Pennington 1432 (Henri Gendron & his Strand Roof Orchestra)

Mx: 11016 -1 (BD&M, New York)

Follow the Swallow — Fox Trot (Rose - Dixon - Henderson)

Billy West's Strand Orchestra [Chic Winter & his Orchestra]

Original Issue:

Triangle 11412 ("Chic" Winter & his Orchestra)

Derivative Issue(s):

Broadway 11412 ("Chic" Winter & his Orchestra)

Carnival 11412 ("Chic" Winter & his Orchestra)

Lyratone 11412 ("Chic" Winter & his Orchestra)
 Pennington 1412 ("Chic" Winter & his Orchestra)
 Puretone 11412 ("Chic" Winter & his Orchestra)

Note: The 11000 master series was BD&M's own, with initial issues appearing on the company's Triangle label. The New York Recording Laboratories (Paramount) have been suggested as the supplier; but Emerson is more likely, at least in later cases such as these, based upon physical and aural characteristics, and the fact that BD&M had largely severed its relationship with Paramount by this time.

The following anomalous issues are not a part of the earlier Fletcher Record Company 1500 series, despite their catalog numbers. "Bringing Home the Bacon" is a 1924 publication, placing this recording within the Capitol Roll & Record period. Both titles on 1507 are also 1924 publications, and labels credit Capitol Roll & Record.

1501

It Ain't Gonna Rain No Mo' (Hall)

The Melodians (male vocal trio) Acc: Roy Wetzel (piano)

Original Issue (?):

Supertone 1501 (The Melodians)

Bringing Home the Bacon (Bannister - Colwell - Van - Schenck)

The Melodians (male vocal trio) Acc: Probably Roy Wetzel (piano); banjo

Original Issue (?):

Supertone 1501 (The Melodians)

Note: The accompanists are uncredited on "Bringing Home the Bacon."

1507

That's Georgia (Little - Gillespie - Shay)

Mx: 1872 - 1, 2 (NYRL)

Vaughan De Leath [*a.e.*] Acc: Piano

Original Issue:

Triangle 11419 (Gloria Geer) [-2]

Derivative Issue(s):

Lyratone 11419 (Gloria Geer) [-1]

Olympic 1507 (Edith Gray) [-1]

Pennington 11419 (Gloria Geer) [-1]

Go Emmaline (Creamer - Brown)

Mx: 1871 -1, -2 (NYRL)

Vaughan De Leath [*a.e.*] Acc: Piano

Original Issue:

Triangle 11419 (Gloria Geer) [-2]

Derivative Issue(s):

Lyratone 11419 (Gloria Geer) [-1]

Olympic 1507 (Edith Gray) [-1]

Pennington 11419 (Gloria Geer) [-1]

Appendix: Yerkes Dance Records (1923–1924)

These are not Olympic recordings *per se*, but are included here because of their connections to John Fletcher.

The master numbers are a continuation of Fletcher's New York Olympic series, which had reached at least the high 640s by the time he moved his studio to Chicago. The Yerkes recordings were made in the former Cameo studio at 102 W. 38th St., New York, reportedly under the supervision of one Wally Downey — a name that sounds suspiciously like that of recording engineer Wallace Downing, who was employed by Cameo for a time. (Some late Olympic releases were credited to the probably pseudonymous Wallace Downey Dance Orchestra).

The records were pressed in the former Olympic/Black Swan plant at Long Island City, which the Capitol Roll & Record Company acquired from Fletcher, then subsequently either sold or leased the plant (it is not clear which, from the news reports) to Yerkes.

The impending release of these records was announced in *The Music Trades* and *The Talking Machine World* for December 1923, suggesting they were recorded *c.* October–November 1923 and released *c.* January 1924. There was no listing in the *TMW* advance bulletins, but the records were advertised by several small retailers in February 1924, at three for a dollar.

Note that the listings of these records in Johnson & Shirley's *American Dance Bands* contain many errors. The compilers mistook the 1923 Yerkes-series master numbers for numerically identical — but completely unrelated — 1922 Grey Gull master numbers. Thus, they misdated these as September 1922 recordings, although all songs are 1923 publications. In addition, they erroneously listed some of these recordings on 1922 Grey Gull releases that actually use entirely different songs and artists.

3101 Released: *c.* Jan 1924

Mx: 662 - 2

An Orange Grove in California — Fox Trot (Berlin)

Yerkes Famous Flotilla Orchestra

Mx. 653-1

That Bran' New Gal o' Mine — Fox Trot (Davis - Akst)

Yerkes Famous Flotilla Orchestra

3101-B / 3103-B

Cross-coupled pressing of "That Bran' New Gal o' Mine" (3101-B) and "She Wouldn't Do What I Asked Her To" (3103-B), no catalog number assigned.

Note: Data are from the late Len Kunstadt, who owned a copy of this unusual disc.

3102 Released: *c.* Jan 1924

Mx: 657 - 1

Sittin' in a Corner — Fox Trot (Meyer)

Yerkes Musical Bell Hops

Mx: 658 - 1

Dancin' Dan — Fox Trot (Stanley)

Yerkes Musical Bell Hops Vcl:

Note: Some pressings show no catalog number. Some labels on this side show catalog number 3103-B (with otherwise correct label information), which apparently was corrected in a subsequent printing.

3103 Released: *c.* Jan 1924

Mx: —

Linger Awhile — Fox Trot (Rose)

Yerkes Famous Happy Six

Mx: 663 - 2

She Wouldn't Do What I Asked Her To — Fox Trot (Burt - Gottlieb)

Yerkes Musical Bell Hops

Unnumbered issue Released:

Mx: —

I Love You — Fox Trot (Thompson - Archer; "Little Jessie James)

Yerkes Famous Flotilla Orchestra

Mx: 659 - 2 Unlisted

I'm Sittin' Pretty in a Pretty Little City — Fox Trot (Davis - Santley - Baer)

Yerkes Jazzarimba Band

Note: Two versions of this unnumbered disc are confirmed, one with a purple label and the other with blue. Inspected purple labels show catalog number 3102-B, in error; inspected blue labels show no catalog number. Data are from the late Len Kunstadt, who owned copies of both versions.

About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, 1888–1950*, *A Phonograph in Every Home*, *Recording the 'Twenties*, *Recording the 'Thirties*, *Race Records and the American Recording Industry*, and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections' 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.