

# The Orchestra on Record, 1896-1926

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An Encyclopedia of Orchestral  
Recordings Made  
by the Acoustical Process

*Compiled By*

Claude Graveley Arnold, C.S.B

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**UCSB Historical Discography Series**

*Series Editor: David Seubert*

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## Foreword to the UCSB Historical Discography Series

By the 1930s, recordings from the first decades of the 20<sup>th</sup> century—typically “hot” jazz, opera, and classical music—were becoming recognized as important cultural expressions in certain circles, yet they were still ephemeral enough to not be thoroughly documented, collected, critiqued, or analyzed. In response, record collectors began creating and publishing checklists to help themselves and other collectors assemble collections of 78rpm recordings and cylinders for enjoyment and study.

In time, the field of discography developed and the early checklists evolved into discographies resembling what we know today, including such groundbreaking subject discographies as Brian Rust’s *Jazz Records*, or systematic label discographies like Ted Fagan and William R. Moran’s *Encyclopedic Discography of Victor Recordings*. The further evolution of these compilations of data as tools for collectors and researchers is now seen in such online resources as the Discography of American Historical Recordings (DAHR), an initiative of the American Discography Project, based at the University of California, Santa Barbara.

When DAHR was expanded beyond its original scope of documenting recordings made by the Victor Talking Machine Company, the editors began considering other published label discographies that could be licensed and incorporated into the database. A number of these have since been added to DAHR, including discographies of important labels like Brunswick, Columbia, Okeh, and Zonophone, all originally compiled by internationally recognized discographers from comprehensive primary source documents. But there are many other discographies that don't fit the database model established by DAHR, including the early checklists, subject discographies, bio-discographies, and other guides to sound recordings. While the goal of DAHR is the comprehensive documentation of the standard-groove era label by label, there are many other discographies that we would like to see more widely available, yet many would be difficult to integrate into DAHR without significant updating and editing. And incorporating some works like the checklists from the 1930s could even be

misleading as their significance is in what information was presented to users and the manner in which it was presented.

To facilitate greater access to these historical and topical books, the American Discography Project has launched the “UCSB Historical Discography Series,” to make some of these important historical or out-of-print discographic works more widely accessible. Under license from publishers or with permission from authors and estates, these important discographies will be made available as free eBooks. While some don't represent current scholarship on the recordings they document, we believe that they have continued relevance and that if made freely available in electronic form, they will find new audiences. Some books in the series are still important as discographic reference works while others are of historical interest for what they say about collecting in a particular time period, and some are a combination of both. All are books that deserve to be more widely available.

We hope these titles are of interest and will inform new collectors and scholars about the history of discography. We welcome suggestions and feedback on the series and suggestions for additional titles.

*David Seubert, Series Editor; Project Director, DAHR ([seubert@ucsb.edu](mailto:seubert@ucsb.edu))*

*Funding for the UCSB Historical Discography Series is from the William R. Moran Fund for Recorded Sound, an endowment established at UCSB by the late discographer to promote the study of sound recordings.*

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In order to keep this title in print and available to the academic community, this edition was produced using digital reprint technology in a relatively short print run. This would not have been attainable using traditional methods. Although the cover has been changed from its original appearance, the text remains the same and all materials and methods used still conform to the highest book-making standards.

Dedicated

to Cora McCulloch and Sarah Gertrude Arnold

who saw the beginnings



# Contents

Preface	ix
Acknowledgments	xiii
Introduction	xv
Discographies	xxi
Entry Guide	xxiii
Label Guide	xxv
The Orchestra on Record, 1896-1926	1
Indices	
I. Conductors whose published pre-electrical recordings are listed in their entirety	627
II. Conductors whose published pre-electrical recordings are listed selectively	645
III. Orchestras	661
IV. Instrumental soloists	689





# Preface

... like a dog's walking on his hind legs. It is not done well; but you are surprised to find it done at all.

This comment of Dr Johnson's, made in a different context, could be taken to summarize a judgment about the subject-matter of this volume. From the latter part of the reign of Queen Victoria almost to the present, musical sophisticates have tended unanimously to dismiss as unworthy of serious attention orchestral recordings made acoustically. Despite their technological inadequacy, performances by singers, pianists, string and wind players from the end of the nineteenth century on have been accorded the respect due the artists who recorded them; because of that same inadequacy, orchestral performances from the first quarter of this century have been heard with scorn or, at best, pity.

The problem, of course, lies in what there is to hear. Voices preserved almost a hundred years ago, emerging from the horn of an acoustical gramophone, can have an astonishing presence. By contrast, acoustical reproduction can distort orchestral sound far more than did the initial recording process; until recently, electronic reproducers did little better. Now, however, contemporary technology has revolutionized the reproduction of old records, and it is at last possible to **hear** the sounds contained in the grooves of these pre-electric antiques. Reissues of seventy- or eighty-year-old recordings conducted by Elgar, Fried, Holst, Muck and Toscanini have won praise from critics and found a small but appreciative audience.

Still, there is general ignorance about what was recorded and by whom. Discographic information is available (albeit in scattered fashion) about virtually every singer of note active in the twentieth century; the violin has been admirably documented by James Creighton [1]; the three editions of *The Gramophone Shop Encyclopedia* and *The World's Encyclopaedia of Recorded Music* with its supplements provide a virtually complete survey of classical recording from 1926 until after 1950. But the orchestra in the period before the introduction of the microphone has been neglected. John Holmes's comprehensive *Conductors on Record*, for example, says nothing about most of the important conductors who recorded only before 1925, and the accounts given of some of the few who are noticed betray an understandable lack of information. Individual catalogues have been studied [1] as has the work of a few conductors and orchestras [1]. But what these sources reveal about the history of orchestral recording has never been organized, and what might lie beyond their scope has remained undiscovered. This task of organization and discovery the present work aims at least to begin.

This compilation is based on materials gathered from record collections both public and private, discographies, catalogues and trade journals. It does not seek to reflect only the interests of contemporary collectors (although INDEX I directs attention to performances by important conductors and orchestras recorded between 1901 and 1925/26); rather, it aims to survey the orchestral music (including transcriptions, orchestral-accompanied concerti and concerto movements and pieces written for a solo instrument with orchestra) which was available, and which the avid "gramophile" could amass during the first quarter of the twentieth century. This survey ends with the last examples of acoustical orchestral recording (clearly identifiable at least in the case of the major companies

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[1] See **Discographies**, p.xxi.

[Columbia, Edison, HMV, Odeon/Parlophone, Victor], probably so in the case of Brunswick, Polydor, Vox and the host of minor suppliers); where to begin, however, has depended largely on the availability of sources. From 1896 on both catalogues and actual recordings survive in sufficient variety to enable some assessment (albeit scattered) of what was being recorded and what it sounded like. Arbitrary choice, then, has been made of this date as the point of departure.

For reasons suggested in the **Introduction**, band records (even of "classical" music) remained popular and tended to dominate "orchestral" lists until the period of the Great War [1]. I have included works for winds alone by Beethoven, Herbert, Holst, Mendelssohn, Mozart, Sibelius, Richard Strauss, Vaughan Williams and Wagner; otherwise, in so far as it has been possible to do so, recordings by wind bands have been omitted except in the case of the wind orchestras conducted by "Hofkapellmeister Gille" (a euphonious ensemble whose Pathé's delighted listeners in the years before 1914) and by Sir Thomas Beecham [2].

The recordings surveyed are primarily of music in the "standard" classical repertoire, with a few additions from composers once respected but now forgotten. A certain amount of "light" music is included, as are pertinent offerings by a number of the stylish "light orchestras" of the 1920's - particularly those led by Georges Boulanger, Dajos Bela, Edith Lorand and Marek Weber. Considerations of space have made it necessary to limit (and in the case of some once-popular composers, to omit altogether) orchestral recordings of vocal material from operettas and musical comedies, for which (in Germany especially) there seems to have existed an almost insatiable appetite.

The work takes the form of an alphabet of composers, with a list of compositions recorded (also in alphabetical order) under each composer's name. The records themselves are arranged in chronological order by the date of recording or issue (where these are known). Only issued recordings are included, except for a scattering of performances (such as Eddy Brown's Tchaikovsky Concerto) published for the first time on LP or CD as "archival" material. Wherever possible, matrix and take numbers are given [3]. The couplings of double-sided records are given in full, even when the coupled item lies outside the limits indicated above and hence receives no main-entry listing. Footnotes call attention to the dates of additional issues, to misattributions, modern reissues and similar marginalia. Data pertinent to the recording careers of conductors (when known) will be found under their names in INDEX I and INDEX II; INDEX III contains analogous information about orchestras.

Because it has not been possible to hear many of the recordings listed, no attempt has been made (except in a few isolated instances) to

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[1] As late as 1911 an English reviewer could suggest that listeners might prefer the Coldstream Guards' recording of the *Tannhäuser Overture* to one made by La Scala Orchestra (cf. *The Talking Machine News*, August, 1911, p.341); and Edison Bell were still tentative in trying "to discover whether a very quiet dainty orchestral record will meet with general appreciation from the owners of gramophones." (*The Phono Trader*, January, 1912, p.520.)

[2] It has not been possible to exclude recordings by wind bands completely. I have not been able to locate and hear all of the recordings appearing in the following pages, and the term "orchestra" could (and often did) designate a wind ensemble. Prince's "Orchestra", for example, can be heard playing sometimes with a body of strings, and sometimes with winds alone. The presence of band records has, at least, been limited.

[3] Raymond Wile's study of Edison Diamond Discs (cf. **Discographies**, p. xxi) gives matrix numbers only; I have supplemented his data with take numbers for those Edisons which I have been able to locate and examine.

indicate which performances are complete, which are cut and by how much. In some cases such annotation is unnecessary: a recording which devotes one 10-inch side to a Weber overture or four 12-inch sides to a Tchaikovsky symphony is obviously abbreviated, while a recording of the *Symphonie Pathétique* on ten sides would appear just as obviously to be complete. Appearances can deceive, however: acoustically-recorded sides tend, on the average, to be marginally briefer in duration than those made electrically, so that even multi-disc sets having the same number of sides as their electrical replacements may be slightly truncated.

This compilation has been made possible through the courtesy of a number of private collectors and with the kind cooperation of the staffs of the Toronto Reference Library, the Faculty of Music of the University of Toronto, the Yale University Library, the British Library and the Recorded Sound Division of the Library of Congress. In particular, I wish to give special acknowledgment to Brian Rust, Michael Smith and Steven Smolian for giving me access to their unpublished research; and to these, for their generosity and encouragement: Marc Bernstein, William R. Bryant, James Creighton, Christopher Dymont, Frank Forman, Raymond Glaspole, Leo Goldstein, the late Brian Gould, Michael Gray, Robert Kay, Alan Kelly, Martin Moir, the late James Prowse, Ronald Taylor, John Toczek, Ben H. Tongue, Richard Warren and Jerome Weber. Finally, I want to thank my confreres, Rev. Brian Hogan, C.S.B. and Rev. William Irwin, C.S.B. for their patience in guiding me through the electronic mysteries of the computer.

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10 July, 1997.

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C.G.A.

# Introduction

When commercial recording began around 1890, military bands were common and the band concert was the well-established centrepiece of popular musical culture in both Europe and America. Orchestras of various sizes composed of strings and winds combined might be heard in theatres and hotel restaurants, but symphony orchestras existed in only a few metropolitan centres and concerts of symphonic music were rare. An audience for classical music certainly existed, but it was a comparatively small one. At the same time, sound recording might have been hailed as "the wonder of the age", but the reality of both cylinder phonograph and disc gramophone was that of a carnival toy playing records of no more than two minutes' duration which produced noises irritating or embarrassing to musicians and listeners who took music seriously. Exceptions might gradually be made in the case of vocal recordings by operatic celebrities, but John Philip Sousa's scornfully dismissive "canned music" epitomized the critical judgment of a generation. As late as 1911, Maud Powell was rebuked by Max Bruch (with whom she had studied) for having played some of his music "into a machine." [1] It took years for the talking machine to escape its humble origins.

Technological limitations, the need to discover and supply a market, and the paramount importance of commercial viability - these mundane concerns establish the context in which the development of orchestral recording has to be studied.

Like the well-produced human voice, primitive recording technology could readily accommodate wind instruments playing either solo or together in small groups. Although little audible evidence has survived from the very earliest period, catalogues and advertisements give the impression that by the middle 1890's the sounds of bands and even "orchestras" (playing marches, popular songs, dance music, salon pieces and medleys from operetta and opera) were as marketable a commodity as those of singers or instrumental soloists. "Canned music" did have an audience, one which wanted to hear over again what it had already heard on Saturday evenings in the music hall or on Sunday afternoons in the park.

By 1898 (well before J.M.A. Stroh introduced his "viol-horn" designed especially for the purpose [1904]) successful recordings had been made of the solo violin and the solo 'cello, and attempts had been made to meet the challenge presented by massed strings and string and wind ensembles. The first seven-inch Berliner to be issued to the public in the U.K. was a surprisingly clear recording of a small string ensemble [2]. Lionel Mapleson's experiments at the Metropolitan Opera House (1900-1903) revealed that the sound even of large orchestral forces playing in public concert could be captured with at least a modicum of fidelity [3]. It was in the midst of these experiments that an early company issued more than twenty cylinders by the "Metropolitan Opera House String Orchestra" under Nahan Franko, their concertmaster.

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[1] Cf. Karen A. Shaffer, *Maud Powell, Pioneer American Violinist* (Arlington, Virginia: The Maud Powell Foundation, 1988), p.248. Assigned Victor number 64208, the recording remains unpublished.

[2] *Funiculi, Funicula* (Luigi Denza), played by the Hotel Cecil Orchestra (Berliner 509, recorded on 2 September, 1898). **LP reissue:** EMI EMS751, in side 1 of EMSP 75 (*A Voice to Remember: The Sounds of 75 Years on EMI Records 1898-1973*).

[3] Transcriptions of the surviving cylinders were **issued on LP:** Rodgers and Hammerstein R&H 100.

## xvi Introduction

Research by Steven Smolian has shown that Walter Damrosch's New York Symphony Orchestra had already recorded; and from 1900 on the names of established orchestras began to appear in catalogues: those directed by Carl Michael Ziehrer, Johann Strauss III, Carl Wilhelm Drescher (who had played under Johann Strauss II), Paul Lincke and Victor Herbert had all recorded by 1903, as had the Court Band of St. Petersburg and the Orchestra of the Warsaw Opera. By 1905, these were joined by L'Orchestre de l'Opéra, Paris, the Lamoureux Orchestra, Paris and the Orchestra of La Scala, Milan. While nearly all (notably Strauss and Herbert) supplemented their earliest efforts (few of which sold well) with later recordings, it was those by the "Scala Symphony Orchestra" which constituted the first musically significant series of orchestral recordings. These did most to demonstrate that the gramophone could provide a passable echo of what was to be heard in the theatre and the concert hall and were the first orchestras to achieve international distribution. In their own sphere, they seem to have accomplished what Caruso's 1902 series had done to encourage the finest voices of the day to appear before the recording horn; and in the period between 1907 and 1925, virtually every major orchestra and conductor of reputation active in Germany, the United Kingdom and the United States made records [1].

Solos and duets by operatic celebrities may have brought artistic respectability and commercial viability to the recording industry; but it was less expensive *routiniers* - reliable artists of less than stellar rank - who enabled companies to discover whether a market existed for operatic recordings more extensive than the single number. By 1903 the Gramophone and Typewriter Company had begun to assemble generous abridgements (10 to 15 sides) of popular Italian operas, all recorded by La Scala forces. Discs could always be purchased singly, but the abridgements were advertised as sets. In 1906 Handel's *Messiah* was issued in London on 25 single-sided discs; by 1907 when Leoncavallo's *Pagliacci* (supervised by the composer) appeared in Milan on 21 sides and Lehár's *Die lustige Witwe* in Berlin on

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[1] **Orchestras:** In addition to those already cited: the Colonne Orchestra, Paris (1907); the New Symphony, London (1909); Beecham Symphony and Symphonisches Blüthner-Orchester, Berlin (1910); Russian Symphony, New York (1911); Tonkünstler-Orchester, Vienna (1912); Berlin Philharmonic (1913); London Symphony (1914); New Queen's Hall, London (1915); Chicago Symphony and the Royal Orchestra, Berlin (1916); Boston Symphony, Cincinnati Symphony, New York Philharmonic and the Philadelphia Orchestra (1917); Paris Conservatory (1918); Orchestra of the German Opera House, Charlottenburg (1919); the Hallé Orchestra, Manchester and the Württemberg Opera Orchestra, Stuttgart (1920); the Saxon State Orchestra, Dresden (1922); the Pasedeloup Orchestra, Paris (1923); the Cleveland Orchestra, Minneapolis Symphony, Royal Philharmonic, St. Louis Symphony and Vienna Philharmonic (1924); the San Francisco Symphony (1925).

**Conductors:** In addition to Damrosch and Herbert: Waldteufel and Édouard Colonne (1907); Léon Jehin (1908); Landon Ronald (1909); Beecham and Weingartner (1910); Altschuler and Ruhlmann (1911); Oskar Nedbal (1912); Hertz and Nikisch (1913); Elgar (1914); Wood (1915); Ansermet, Leo Blech, Frederic Cowen, Ethel Smyth, Villiers Stanford and Stock (1916); Kunwald, Muck, Stokowski, Stransky, Richard Strauss and Szell (1917); Bamboschek, Bodanzky, Messenger and Papi (1918); Harty, Mörrike, von Schillings and Ysaÿe (1919); Boulton, Fritz Busch, Albert Coates, Hadley, Marinuzzi, Toscanini and Weissmann (1920); Büsler, Camille Chevillard, Goossens, Holst, Mengelberg, Pfitzner, von Reznicek and Bruno Walter (1922); Rutland Boughton, Coppola, Fried, Emil Kuper and Norman O'Neill (1923); Frank Bridge, Dirk Fock, Ganz, Kleiber, Klemperer, Rhené-Baton, Schrecker, Sokoloff, Verbrugghen and Siegfried Wagner (1924); Michael Balling, von Hausegger, Knappertsbusch and Vaughan Williams (1925).

32, compositions one to two hours in length, performed by a unified cast and presented as "complete" in their own albums were becoming a gramophonic commonplace. A similar pattern can be observed in the development of orchestral recording.

The "Scala Symphony Orchestra" limited itself to one (at most two) sides, even when the work recorded was Richard Strauss's *Don Juan* (1907). Landon Ronald, conducting Wilhelm Backhaus and the New Symphony Orchestra, devoted only two sides to movements from the Grieg *Concerto* (1909). The Symphonisches Blüthner-Orchester's pioneering records of excerpts from the Beethoven symphonies condensed each movement to a single side (1910). But the first extended orchestral recordings issued in their own albums (Tchaikovsky's *Nutcracker Suite* [1909] and Mendelssohn's music for *A Midsummer Night's Dream* [1910]) were played by The London Palace [Theatre] Orchestra under that most enterprising of popular musicians, Herman Finck. And the first complete recordings of symphonies (Beethoven's *Fifth* [1911], his *Pastorale*, Haydn's *Surprise* and Mozart's K.543 and K.550 [all 1913]) were committed to the "Grosses Odeon-Streich-Orchester", a "house orchestra" anonymously conducted. Economics may have been a factor in these choices, but orchestral recording required the skills of players experienced in an extremely awkward process. [1]

1913 was a momentous year: in addition to the four complete symphonies just mentioned, there was a fifth - Beethoven's again, but this time played by the Berlin Philharmonic under the most celebrated conductor in Europe, Arthur Nikisch - and eight sides devoted to orchestral music from Wagner's *Parsifal* (recorded by the Philharmonic under Alfred Hertz, two months before their session with Nikisch). Max Bruch's rejection of "machines" was not shared by Felix Weingartner (whose Columbia Symphony Orchestra series of 1913/14 were the first records by a conductor of international celebrity made and issued commercially in the U.S.) nor by Sir Edward Elgar who began his twenty-year association with the gramophone in January, 1914. Sir Henry J. Wood, who had earlier refused to consider recording, consented to bring "his Famous Orchestra" to the Columbia studios a year later. Technological improvements were gradually softening prejudices against the "carnival toy" and establishing recorded sound as an adjunct to, even a replacement for live performances of music of all kinds.

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[1] "Since the distal diameter of the [recording] horns was limited, a wide arc of players was impossible, so there was inevitable overcrowding towards the centre of the horn face.... Low frequencies from stringed instruments and those of soft attack - such as the bass drum at anything less than *fortissimo* - were particularly difficult [to record, as were] large numbers of middle and upper strings.... 'Cellos and basses might be [replaced by] bassoons, perhaps supported by one 'cello.... No more than half-a-dozen violins would be needed... boosted by a couple of Stroh violins and the violas [could be] replaced by the Stroh viola and a clarinet or two.... The woodwinds - particularly the oboes - would be pressed up behind the strings seated immediately before the recording horns while the bass sounding instruments would often be beneath these horns and facing the strings.... Mirrors [provided] the only means of their seeing the conductor placed high above and behind them. Similarly the orchestral horns were elevated further back with the rest of the brass, perhaps five or six feet above the rest of the players but, since their bells point behind them, they had to face away from the recording horns so that their bells were directed at those horns. Here came into operation another set of mirrors so that they too could see the conductor." (Graham Melville-Mason, "Re-scoring for recording," *Phonographs and Gramophones* [Edinburgh: The Royal Scottish Museum, 1977], pp.95-96.) Sponsoring companies had good reason to stress the "special training" which members of their "own orchestras" had received.



## xviii Introduction

This new phenomenon required a name, and the term "gramophile" was coined to designate "the musical enthusiast whose study and enjoyment of the art of music is gained primarily through the gramophone." [1] Such enthusiasts were especially numerous among those on colonial or military service; and the outbreak of hostilities in 1914 turned the gramophone in Britain and on the Continent into a weapon of cultural warfare employed to strengthen morale both in the trenches and on the home front.

The origin and commercial exploitation of sound recording was very largely an American enterprise, but the development of orchestral recording owed most to European initiatives. The contribution of American companies was primarily technological; in 1916, five years of experiment with their house orchestra enabled Columbia to make impressive records with the **fifth** American orchestra to come before the horn, the Chicago Symphony. Nearly 18 months later, Victor recorded the entire complement of the Philadelphia Orchestra; and by 1925 nine other American orchestras had been put on discs generally admired in Europe for their sound. There were some abbreviated "firsts": three symphonies (Haydn's *Military*, Mozart's *Jupiter* and Schubert's *Unfinished*) and two works of Bach (the *Double Concerto* and the *Orchestral Suite No.3*). But before the introduction of the microphone, only four extended works had ever been recorded complete in the United States: Beethoven's *Fifth*, Schubert's *Unfinished*, Liszt's *Les Préludes* and Stravinsky's *Firebird Suite*. (Rachmaninov's Op.18 with the Composer as soloist was recorded complete, but only two movements were issued.) Most American recordings, however distinguished their performers or superior their sound, merely introduced to trans-Atlantic listeners short works and fragments already familiar in European lists.

Despite the fact that such snippets were popular and remained on sale even after the end of the acoustical era, the time came when they were judged insufficient. A few months after the end of the Great War, the proprietors of the German Parlophon label introduced a series of symphonic recordings advertised as "ungekürzt" and played as originally scored; and by 1920 a similar series begun by the Deutsche Grammophon Gesellschaft about 1916 had been revived. Truncated performances were still being issued in the U.K.; but when the first recording of Beethoven's *Eroica* appeared in 1922, objections were raised that Sir Henry Wood's energetic performance omitted almost half the music. Reviews (which had been a feature of trade journals for more than twenty years), read now not only by dealers but by "gramophiles" as well, were becoming more critically nuanced and it was not uncommon for reviewers to state that they had listened with the orchestral score open before them. The importance of critical writing in educating the taste of listeners and encouraging companies to take the risk of recording music for which there was no large audience was emphasized, in the U.K., by the founding of *The Gramophone* in 1923 and by the publication of a series of "listener guides" [2]. Willingness to satisfy the requirements a growing

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[1] So defined by H.L.Wilson, *Music and the Gramophone and some Master-piece Recordings* (London: George Allen and Unwin, Ltd., 1926), p.8. For fictitious but factually based accounts of this "gramophilia", see Thomas Mann, *The Magic Mountain* [*Der Zauberberg*, 1924], tr. H.T.Lowe-Porter (New York: Alfred A. Knopf, 1927), Chapter VII, "Fulness of harmony"; and Aldous Huxley's short story, "Young Archimedes" (1924).

[2] In addition to H.L.Wilson's *Music and the Gramophone* already cited, Compton Mackenzie and Archibald Marshall, *Gramophone Nights* (London: William Heinemann Ltd., 1923); Percy A. Scholes, *The First Book of the Gramophone Record* (London: Oxford University Press, 1924. Second Edition, 1927) and *The Second Book of the Gramophone Record* (Oxford University Press, 1925).

audience for "good music" produced an expansion of repertoire in the last few years of the acoustical era so rapid and so extensive that in 1926 H.L.Wilson could write:

No one, I imagine, two years ago would have cared to predict or even hazard a guess, that the gramophone would attain so much. Its possibilities are still so vast that they are not fully realized. Where, in days gone by we had but snippets of this symphony and excerpts from that quartet, we now have so many complete works that it is almost impossible to enumerate them. [1]

Electrical recording, already in widespread (but not universal) use by the time the foregoing comments were published, would enable a realization of the gramophone's possibilities so vast as to reveal the achievements of the late acoustical period as hardly more than daring explorations. It is those explorations and what prepared for them that the present work is intended to document.

**A note on reissues: Grammophon/Polydor.**

While the Gramophone Company in the U.K. customarily replaced older orchestrals with re-recordings issued under the same catalogue number or with new performances involving entirely different forces, the French, German and Italian affiliates preferred to reissue older material renumbered in a lower price category. This policy came to be particularly significant in Germany in the years after the Great War, the period which saw a substantial growth in both the importance and quantity of orchestral recording. Violet label issues in the 69500 series came routinely to be demoted to the lower-priced Black label series (65000-66000), sometimes after a decade of service (the pre-war records of Hertz and Nikisch), but more often after only a year or two in the catalogue. Because so little has been known about the activities of the "German Branch" after Deutsche Grammophon Aktiengesellschaft became an independent company, confusion has resulted as to which was the series of original issue. Examination of surviving advertisements and catalogues makes it clear that the label of first publication was always Violet (69500) and Black (65000-66000) the label of lower-priced reissue. Material first issued on Black label often reappeared on Green label (15000), but no orchestral records of any importance figured in this reduction.

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[1] Wilson, *op.cit.*, p.8. In fact, he devotes 275 pages to discussions of some 89 separate works, all recorded acoustically, of which two-thirds are purely orchestral.

# Discographies

## 1. The Violin

James Creighton, *Discopaedia of the Violin 1889-1971* (1974). 2nd. edition. Burlington, Ontario: Records~Past Publishing, 1994.

## 2. The Catalogues

### Berliner:

Charosh, Paul. *Berliner Gramophone Records: American Issues, 1892-1900*. Westport, Connecticut: Greenwood Press, 1995.

Rust, Brian. "(British) Berliner, G&T and Zonophone 7-inch records," *The Talking Machine Review*, no.63-64 (Autumn, 1981), 1726-1758.

### Columbia:

Andrews, Frank. *Columbia 10" Records 1904-30*. London: City of London Phonograph and Gramophone Society, 1985.

Badrock, Arthur and Frank Andrews. *The Complete Regal Catalogue 1914 to 1932*. London: City of London Phonograph and Gramophone Society, 1991.

Smith, Michael and Ian Cosens. *Columbia Graphophone Company Ltd.: English Celebrity Issues*. (Voices of the past, Vol.8) Lingfield, Surrey: Oakwood Press, 1972.

Taylor, Ronald. *Columbia Twelve-Inch Records in the United Kingdom 1906-1930: A Discography*. East Barnet, Hertfordshire: Symposium Records, 1994.

### Edison:

Koenigsberg, Allen. *Edison Cylinder Records, 1889-1912*. 2nd ed. Brooklyn: APM Press, 1987.

Wile, Raymond R. *Edison Diamond Disc Recordings*. Philadelphia: Eastern National Park and Monument Association, 1978.

### The Gramophone Company:

Kelly, Alan. *His Master's Voice/La Voce del Padrone: The Italian Catalogue*. Westport, Connecticut: Greenwood Press, 1988.

----- *His Master's Voice/La Voix de son Maître: The French Catalogue*. Westport, Connecticut: Greenwood Press, 1990.

----- *His Master's Voice/Die Stimme seines Herrn: The German Catalogue*. Westport, Connecticut: Greenwood Press, 1994.

Liliedahl, Karleric. *The Gramophone Co.: Acoustic Recordings in Scandinavia and for the Scandinavian Market*. Helsinki: Finnish Institute of Recorded Sound, 1977.

Rust, Brian. "(British) Berliner, G&T and Zonophone 7-inch Records," *The Talking Machine Review*, No.63-64 (Autumn, 1981), 1726-1758.

Smith, Michael. *The Catalogue of 'D' & 'E' His Master's Voice Recordings*. (Voices of the past, Vol.5) Lingfield, Surrey: Oakwood Press, 1960.

Smith, Michael and Frank Andrews. *The Gramophone Company Ltd.: "His Master's Voice" Recordings, Plum Label 'C' Series*. (Voices of the past, Vol.10) Lingfield, Surrey: Oakwood Press, 1974.

### Odeon/Parlophon:

Sieben, Hansfried. *Odeon: Die Matrizen-Nummern der Serie xxB (30 cm)... (1923-1953)*. Düsseldorf, 1988.

----- *Odeon: I, Rekonstruktion der Matrizen-Nummern... (1904 bis Ende 1922)*. Düsseldorf, 1990.

----- *Parlophon: I, Die Matrizen-Nummern der Akustischen Aufnahmen 30 cm*. Düsseldorf, 1990.

## **xxii Discographies**

### **2. The Catalogues**

#### **Pathé:**

Girard, Victor and Harold M. Barnes. *Vertical Cut Cylinders and Discs: A Catalogue of all "Hill-and-Dale" Recordings of Serious Worth Made and Issued between 1887-1932 circa*. London: British Institute of Recorded Sound, 1964.

#### **Victor:**

Fagan, Ted and William R. Moran. *The Encyclopedic Discography of Victor Recordings: I, Pre-Matrix Series; II, Matrix Series (1 to 4999)*. Westport, Connecticut: Greenwood Press, 1983, 1986.  
Moses, Julian Morton. *Collectors' Guide to American Recordings, 1895-1925*. New York: American Record Collectors' Exchange, 1949.

### **3. Conductors and Orchestras**

These discographies will be found listed in the indices under the name of the appropriate conductor (INDEX I/INDEX II) or orchestra (INDEX III).

# Entry Guide

1. Entries in this discography are set out in the following order: Composer, title, performers, number in the sponsoring company's catalogue and, when these are known, recording date (day-month-year: 6.vii.09) and issue date (month-year: iii/10)

2. Cylinder recordings are identified by an asterisk:

HERBERT

**Badinage**

Victor Herbert's Orchestra, c. the Composer Edison 369\* 6.vii.09;  
iii/10

3. Entries for single-sided discs include, when known, the matrix- and take-number (in parentheses, italicised). In the case of Pathé discs transcribed pantographically from cylinders, the number in parentheses (not italicised) is that of the master cylinder.

BIZET

**Carmen**

**Prélude Act I**

New Symphony Orchestra, c. Sir Landon Ronald HMV 0863 8.ii.13;  
(*Ho456aj*) ix/13

CHABRIER

**España**

Orchestre des Concerts Lamoureux, c. Camille Chevillard  
(2 sides) (6569, 6566) Pathé 5761 ix/23

4. Entries for double-sided discs which couple two unrelated works add a third line for the coupling:

CHABRIER

**España**

Sir Henry J. Wood and his Orchestra Columbia L1024 iii/16  
(6676-2)  
{Irish tune from County Derry (Grainger) (6678-2)}

5. Where a single-sided record has been reissued in double-sided form, the basic entry is supplemented with the reissue number or numbers and all the relevant details belonging to the coupling(s). Many issues bearing side-numbers only were later given disc-numbers:

BIZET

**Carmen**

**Prélude Act I**

New Symphony Orchestra, c. Sir Landon Ronald HMV 0863 8.ii.13;  
(*Ho456aj*) ix/13  
{030619:D137:W70 Cavalleria rusticana: 030676/030619  
Intermezzo (Mascagni) (*Ac6005f*) 040771/040770  
{040770:65368 Samson et Dalila: Danse 060616/060615  
des prêtresses de Dagon (Saint-Saëns) 65368  
(*Ho395aj*) AB108  
{060615:AB108 L'Arlésienne: Farandole (Bizet) D137  
(*Ho385aj*) W70

**xxiv Entry Guide**

6. Some couplings of double-sided discs contain material which lies outside the scope of the present work and consequently receives no main-entry listing. Such is case with the Rubio *Jota* in the example below. [*Sic*] following a title indicates either that the composer has not been traced, or that a work attributed to a known composer has not been identified (here, the Schubert *Romanza*).

PLANQUETTE

**Les Cloches de Corneville**

**Entr'acte** Act II

American Symphony Orchestra  
(2446)

Edison 50130 9.ix.13;

{Historia y Cuentos: *Jota* (Rubio) and *Romanza espressiva* ii/14  
(Schubert) [*sic*] (2169)

# Label Guide

**NOTE:** The diameter of disc records is indicated in inches (") or centimeters (cm.). \* Asterisk indicates a cylinder recording for which the playing time is given in minutes.

- ACO** [Vocalion, U.K.]  
10" G15000/16000  
12" F33000
- ACTUELLE** [Pathé, U.K.]  
10" 10000  
11½" 15000
- ACTUELLE** [Pathé, U.S.]  
10" O20000/O21000, O25000
- ANKER** [Germany]  
10" 100/900, 2000  
12" 5300, E9000  
see also KALLIOPE
- APEX** [Canada]  
10" All series
- ARIEL** [U.K.]  
10" 2000, 4000  
12" 8000
- ARTIPHON** [Germany]  
25½cm. D2000  
30cm. D7000
- ARTISTOTIPIA** [Russia]  
12" 100
- BANNER** [U.S.]  
10" 2000
- BEKA** [Germany]  
10" All series  
see also PARLOPHON
- BEKA** [U.K.]  
10" 500/1100, G-Prefix  
12" M-Prefix
- BELTONA** [U.K.]  
10" 100/1000  
12" 5000
- BERLINER** [U.K., U.S.]  
7" All series
- BETTINI** [France]  
24cm. 2200
- BROADWAY** [U.S.]  
10" 11000
- BRUNSWICK** [U.S.]  
10" 2000, 15000  
12" 20000, 50000
- CAMEO** [U.S.]  
10" 400/500
- CINCH** [Zonophone, U.K.]  
10" 5000
- CLARION** [cylinders, U.K.]  
4-minute 1\*/700\*
- CLARION** [discs, vertical cut, U.K.]  
10" 100/1000
- COLISEUM** [U.K.]  
10" 200/1800  
12" O9/O75, 13/59, 4500, 5000
- COLUMBIA** [cylinders, U.K., U.S.]  
(a) "Gold Moulded"  
2-minute Suffix (XP)  
4-minute Suffix (BC)  
(b) "Indestructible"  
2-minute 500\*/1400\*  
4-minute 3000\*/7000\*
- COLUMBIA** [discs]  
[Germany]  
10" 40000/41000, D7000  
[Italy]  
10" D5000  
12" D6000, D16000, D17000  
[U.K.]  
10" 1000/3000, 25000/26000  
D1/D1500  
12" 100/999, 9000, 30000  
D16500, D17700, F1000  
L1000/L1700  
see also REGAL, REGENT, RENA  
[U.S.]  
10" O100, 1/4000, 5400, 8000  
12000, 1-D/500-D, A1/A3000  
E1000/E4000, E7000  
12" 50000-D, 53000-D, 55000-D  
65000-D, 67000-D, 68000-D  
59000-F, 5000-M, 6900-M  
7000-M, A5000/A6000, A7000  
E5000
- CREMONA** [Germany]  
10" C4000
- DACAPO** [Germany]  
10" 6000, 18000/20000  
12" 10000
- DACAPO** [U.K.]  
10" 100/300  
12" 2000

**xxvi Label Guide**

**DERBY** [Vox, Germany]

10" V-500

**DIAMOND** [vertical cut, U.K.]

10½" 01/0400

**DOMESTIC** [U.S.]

10" 1000

**DUOPHONE** [U.K.]

10" B-Prefix

12" A-Prefix

**EBONOID** [cylinders, U.S.]

5-minute 5000\*

**EBONOID** [discs, vertical cut, U.S.]

10" 10000

**EDISON** [cylinders]

- (a) "Standard" [2-minute]  
[term introduced x.08]  
[Germany] 16000\*  
[U.K.] 13000\*/14000\*  
[U.S.] 500\*/10000\*

- (b) "Brown Amberol" [4-minute]  
[1908-1912]  
[Germany] 15000\*  
28015\*, 28022\*  
[U.K.] 12000\*  
[U.S.] 1\*/1100\*  
Special D9, J

- (c) "Blue Amberol" [4-minute]  
[1912-1929]  
[Germany] 26000\*  
28170\*, 28171\*  
[U.K.] 23000\*  
[U.S.] 1501\*/5400\*

**EDISON** [discs, vertical cut, U.S.]

- (a) "Diamond Disc" [1912-1929]  
10" 50000/52000  
80000

- (b) Long-playing [1926-1929]  
10" 10000, 30000  
12" 90000

**EDISON BELL** [cylinders, U.K.]

2-minute 900\*, 10000\*, 20000\*

**EDISON BELL** [discs, U.K.]

10¼" 1/400

see also VELVET FACE, WINNER

**EMERSON** [U.S.]

6" 5100/5200

7" 700, 7100/7200

10" 02000XP

**FAVORITE** [France]

12" 3000

**FAVORITE** [Germany]

10" 1-13000, 1-31000D

1-83500D, F.400

12" 2-13000

**FAVORITE** [U.K.]

10" 600

12" 2-63000

**FONOGRAFIA NAZIONALE** [Italy]

27cm. 500

**FONOTIPIA** [Italy]

27cm. 69050/69250, 92000, 3600 B

30cm. 74000, 4500 D, 5000 E

**GENNETT** [vertical cut, U.S.]

10" 10036

**GENNETT** [lateral cut, U.S.]

10" 2800, 10054, 10060

see also STARR, STARR-GENNETT

**GINN & Co.** [U.S.]

An educational "music appreciation" series, recorded by **GENNETT**. All discs bear a **G-Prefix**; those with matrix-numbers in the **6800-series** are **12"**; **9000-series** matrix-numbers are **10"**.

**GLORIA** [cylinders, Germany]

2-minute 6000\*

**GLORIA** [discs, Germany]

10" 4000

**GRAMMAVOX** [U.K.]

10¼" B-Prefix

**GRAMMOPHON** [Austria-Hungary]

10" 10500, 11900/12000  
240500, 270500, 2-270500  
70500 [1]

12" 070500, 0270500, 15500  
ES-Prefix

**GRAMMOPHON** [Germany]

10" 10500/11000/12000/13000  
40500 [1], 2-, 3-40500  
48000, 61500/62000, 68500  
940500, 2-, 3-940500

12" 040500, 2-040500  
048000, 0940500, 15500  
6500, 69500

see also POLYDOR

**GRAMOPHONE** [France]

10" 230500

30500 [1]

38000, K-, P-Prefix

12" 0230500, 0238000

030500, 2-030500, 038000

L-, W-Prefix

**GRAMOPHONE** [International]

12" M-Prefix

**GRAMOPHONE** ["Grammofono", Italy]

10" 250500, 7-250500

50500 [1], 7-50500

C-, R-Prefix

[1] A mixed series of 7" and 10" discs; the size of all 7" items is given as part of the entry for each in the text.



- GRAMOPHONE** ["Grammofono", Italy]  
 12" 0250500, 2-0250500  
 050000, 050500, 2-050500  
 AW-, M-, S-Prefix
- GRAMOPHONE** [Russia]  
 10" 20500  
 12" 020500
- GRAMOPHONE** [Scandinavia]  
 10" 280500, 2-, 7-280500  
 80500, AL-, X-Prefix  
 12" 0280500, 2-0280500  
 080500, 2-080500  
 Z-Prefix
- GRAMOPHONE** [Spain]  
 10" 260500, AA-, AE-Prefix  
 60500 [1]  
 12" 0260500, 060500, 067900  
 AB-, AF-Prefix
- GRAMOPHONE** [U.K.]  
 10" 500 [1], 2-, 3-500, 3-7900  
 B-, DA-, E-Prefix  
 12" 0500, 2-, 3-, 4-0500  
 05500, 06000  
 07900, 2-, 3-07900  
 C-, D-, DB-Prefix
- GRAMOPHONE & TYPEWRITER** ["G&T"]  
 see GRAMOPHONE [U.K.]
- GUARDSMAN** [U.K.]  
 10" 300
- [DISQUE] HENRY** [vertical cut, France]  
 28cm. H.104
- HIS MASTER'S VOICE** ["HMV", U.K.]  
 see GRAMOPHONE [U.K.]
- HIS MASTER'S VOICE** ["HMV", Canada]  
 10" 120000, 216000  
 12" 130000
- HOMOCORD** [HOMOCHORD, HOMOKORD]  
 [Austria-Hungary]  
 10" 02000  
 [Germany]  
 10" 16000, B1/B1800  
 12" 50000, 1-8000, B8000  
 [U.K.]  
 10" C700, D1200, H1/H700  
 12" HB2000
- HOMOPHONE** [U.K.]  
 10" 100/1200  
 12" 2000
- IMPERIAL** [Leeds & Catlin, U.S.]  
 10" 2000, 45000
- IMPERIAL** [U.S.]  
 10" 1000
- INTERNATIONAL** [U.S.]  
 10" 3000
- JUMBO** [Odeon]  
 [Austria]  
 25cm. A6000  
 [Germany]  
 25cm. 22000  
 27cm. X67000  
 [U.K.]  
 10" 400/1000, A1/A500
- KALLIOPE**  
 [Germany]  
 10" K-Prefix  
 12" 4000, 5000  
 [U.K.]  
 10" 6000  
 see also ANKER
- KLINGSOR** [U.K.]  
 10" 8700
- LEEDS & CATLIN** [cylinders, U.S.]  
 2-minute 8000\*  
 see also IMPERIAL [Leeds & Catlin]
- LYCEUM** [vertical cut, U.K.]  
 10" 018/030
- LYRIC** [vertical cut, U.S.]  
 10" 7000, 8000  
 12" 9000
- MAJESTIC** [vertical cut, U.S.]  
 7" 100
- MARATHON** [vertical cut, U.K.]  
 10" 100/400  
 12" 12-2000
- MELOGRAPH** [U.K.]  
 10" 1/45  
 12" 1a/11a
- NEOPHONE** [vertical cut, U.K.]  
 11" 2000
- ODEON**  
 [Austria-Hungary]  
 25cm A-Prefix, O 7000  
 27cm. 34000, 38000, 48000  
 X-Prefix  
 [France]  
 19cm. 2000/3000, 6000, 12000  
 25cm. A-Prefix  
 27cm. 32000/33000, 36000  
 42000, 60000  
 [Germany]  
 25cm. A-Prefix, O-1000  
 27cm. O-5000, X-Prefix  
 30cm. AA-, LXX-, RXX-, XX-Prefix  
 O-6000/O-8000  
 [Italy]  
 25cm. 8000, O-, SO-Prefix  
 27cm. 700, 2000, P-Prefix  
 30cm. 9000, R-Prefix

[1] A mixed series of 7" and 10" discs.

**xxviii Label Guide****ODEON**

[U.K.]  
 7" 3000  
 10 " 01/0999, 02000, 100/900  
 32000, 44000, 66000  
 111000, A-, R-Prefix  
 12" RX-, X-Prefix  
 [U.S.]  
 10" 40000  
 10 " 2000  
 12" 3000, 5000, 85000, 89000

**OKEH** [vertical cut, U.S.]

10" 1000

**OKEH** [lateral cut, U.S.]

10" 4000  
 12" 3000, 5000

see also ODEON [U.S.], PHONOLA

**OPERAPHONE** [vertical cut, U.S.]

8" 1000

**OPERAPHONE** [lateral cut, U.S.]

10" 51100

**ORION** [Gramophone, Scandinavia]

10" A-Prefix

**PARAMOUNT** [vertical cut, U.S.]

10" 30000

**PARAMOUNT** [lateral cut, U.S.]

10" 20000

**PARLOPHON** [Germany]

30cm. All series

see also BEKA [Germany]

**PARLOPHONE** [U.K.]

10" E5000

12" E10000

**PAR-O-KET** [vertical cut, U.S.]

7½" 1/100

**PATHÉ** [vertical cut]

**Note:** Disc-size appears to bear no relation to playing-time in the case of continental issues of Pathé recordings. Published discs were dubbed pantographically from master-cylinders, and the same recording can be found in diameters ranging from 10 to 20 inches.

[France]  
 1000, 1500/1700, 5000, 6000,  
 7000, 8000, 8900, 9500  
 [Germany]  
 2000, 5000, 14000/15000, 51000  
 [Italy]  
 88000  
 [U.K.] (a) 1906-1918  
 10" 8000 ("Standard")  
 11½" 1/999, 5000 ("De Luxe")  
 14" 2000 ("Classic")  
 20" 4000 ("Majestic")

**PATHÉ**

[U.K.] (b) 1919-1925  
 10" 1000  
 12" 5000  
 [U.S.]  
 10" 22000, 27000  
 10½" 20000  
 11½" 29000, 30000  
 12" 35000, 40000, 59000  
 14" 70000

see also ACTUELLE

**PHONO-CUT** [vertical cut, U.S.]

10" 5000

**PHONOLA** [Okeh, Canada]

10" 4000, 6000

**PHONOTYPE** [Italy]

25cm. [no prefix]

27cm. C-Prefix

30cm. M-Prefix

**POLYDOR** [Germany]

The export label of Deutsche Gramophon Aktiengesellschaft, Berlin, 1921- . From 1921 to 1923 issues appeared in the U.S. under the name "**Opera Disc**".

10" 13000/14000, 20000  
 61500/62000, 68500  
 12" 15000, 19000, 65000/66000  
 68000, 69500

see also GRAMMOPHON

**POLYPHON** [Germany]

10" 4000, 15000, 30000

12" 50000

**PURITAN** [U.S.]

10" 9000, 15000

**REGAL** [Columbia, U.K.]

10" G6000/G7000/G8000

12" G1000

**REGENT** [Columbia, U.K.]

10" PC-Prefix

**RENA** [Columbia, Austria-Hungary]

12" 5000

**RENA** [Columbia, U.K.]

Some double-sided records issued in the U.K., 1908-1915, bore this name. The first **Rena** list was announced in December, 1908; in September, 1910 the name became **Columbia-Rena**; in October, 1915 "**Rena**" disappeared from the label.

10" 1000/2584

12" 100/562

**SCALA** [U.K.]

10" 1/1200

12" 5000. DL-Prefix

**SCHUBERT** [vertical cut, U.S.]

10" 5000

**STAR** [Germany]  
 10" 900, 5000

**STARR** [vertical cut, U.S.]  
 10" 7000, 10000  
 see also GENNETT

**STARR-GENNETT** [Canada]  
 10" 9000  
 see also GENNETT

**STERLING** [cylinders, U.K.]  
 2-minute 1000\*  
 4-minute 100\*/900\*

**STERNPLATTE** [Germany]  
 10" 5000

**STRADIVARI** [Germany]  
 10" G-Prefix

**U.S. EVERLASTING** [cylinders, U.S.]  
 2-minute 200\*/500\*  
 4-minute 1000\*/1600\*

**VELVET FACE** [Edison Bell, U.K.]  
 (a) 1910-1914  
     10½" 1000/1300  
     12" 500/600  
 (b) 1921-1926  
     10" 1000/1100  
     12" 500/600

**VICTOR** [U.S.]  
 With the exception of two groups (2010 to 2026 [14"] and 2037, 2039 [12"]), single-sided Victors listed in this work numbered from 262 to 5872 constitute a series of 7", 8" & 10" records intermixed. The sizes of 7" & 8" issues are indicated in the text; other items are all 10", as are the double-sided red seals numbered from 547 to 1113.  
 10" 16000/19000, 45000, 52000  
     60000, 62000/63000, 64000  
     65000, 66000, 67000  
     69000, 73000, 77000  
 12" 6000, 8000, 31000, 35000  
     55000, 58000, 68000,  
     70000, 74000, 99000  
 14" 41000

**VITAPHONE** [Columbia, U.S.]  
 10" 10000

**VOCALION** [U.K.]  
 10" M-, R-, X-, Y-Prefix  
 12" A-, D-, J-, K-Prefix

**VOCALION** [vertical cut, U.S.]  
 10" 12000

**VOCALION** [lateral cut, U.S.]  
 10" 14000, 21000  
 12" 35000, 36000, 38000  
     09000, 010000

**VOX** [Germany]  
 10" 1000, 8000  
 12" 01000, 06000, 08000

**WINNER** [Edison Bell, U.K.]  
 10" All series

**WORLD RECORD** [U.K.]  
 Recorded at a constant groove speed, World Records played three to five times longer than conventional discs.  
 12" 36, 37

**ZONOPHONE**  
 The sizes of 5" & 7" Zonophones are indicated in the text. 10" & 12" discs in all series bore a letter prefix as part of the side-number (X- for 10", Z- for 12"). Because these prefixes do not help to identify the region of issue, they are omitted in the following table.

[Austria-Hungary]  
 10" 17000

[France]  
 10" 80500  
 12" 080500

[Germany]  
 10" 20500, 2-, 4-20500  
     16000, 520500, 2-, 3-520500  
 12" 020500

[India]  
 10" 200500

[Italy]  
 10" 90500  
 12" 090500

[Russia]  
 10" 2-60500

[U.K.] (a) CINCH  
 10" 5000  
 (b) ZONOPHONE  
 10" 1/2500, 40400, 49000  
 12" 040500, A-Prefix

**ZON-O-PHONE** [U.S.]  
 10" 500/1000, 5000  
 12" 4000, 7000

The Orchestra on Record,  
1896–1926

**ADAM, Adolphe** (Adolphe Charles Adam, 1803-1856)**Le Chalet** Opéra-comique, 1 act, 1834**Overture**

Orchestra, c. François Ruhlmann

(5225)

Pathé 5510 before

{Mireille: Selections (Gounod)

1912

**Giralda, ou La Nouvelle Psyché** Opéra-comique, 3 acts, 1850**Overture**

Orchestre Walter

(62190)

Zonophone X-80572 ca.1907

Orchestra, c. François Ruhlmann

(5219)

Pathé 5512 [1]

{5512:2032:6002 Il Barbieri di Siviglia: Overture 2032

(Rossini) (5217)

6002

{40139 Faust: Waltz (Gounod) (5813)

40139

**Le Postillon de Longjumeau** Opéra-comique, 3 acts, 1836**Selections**

Grosses Odeon-Orchester, c. Friedrich Kark

(2 sides)

Odeon X99291/92 v/09

X52181/82 : 0-5025

**La Poupée de Nuremberg** Opéra-comique, 1 act, 1852**Overture**

Orchestra

Pathé 5554 before

{5554 Le Lac des Fées: Overture (Auber)

8092 1912

{8092 Si j'étais Roi: Selections (Adam)

**Si j'étais Roi** Opéra-comique, 3 acts, 1852**Selections**

Grand Orchestre Symphonique du Grand Cercle d'Aix-

les-Baines, c. Léon Jéhin

Odeon X36847/36846 1908

{X36846:R 0732 Le Prophète: Coronation March R 0732 [2]

(Meyerbeer)

Orchestra

Pathé 6411/6355 before

{6355:5551 Les Noces de Jeannette: Selections 5551 1912

(Massé)

8092

{8092 La Poupée de Nuremberg: Overture (Adam)

**Overture**

Seidler-Orchester, c. Bruno Seidler-Winkler

(335L)

Zonophon X-20554 1904

{X-20572:10193 Lustspiel-Ouverture

X-20554/20572 [3]

(Keler Bela) (2585L)

Grammophon 10193

[1] 2032 ([14"] U.K., x/11); 40139 ([12"] U.S., x/18).

[2] R 0732 ([66939/66938] U.K., i/12).

[3] Doubled in 1907 and renumbered by July, 1912.

2 Adam

Si j'étais Roi - Overture

- Berliner Elite-Orchester, c. Bruno Seidler-Winkler  
 (2654½L) Grammophon 40885 : 741 1905  
 {30574 Dusdine - Gavotte [sic] (8412½b) 30571/30574 [1]  
 Odeon-Orchester, Berlin Odeon A40160 1906  
 {A40161 Martha: Overture (Flotow) (xB1669)  
 Odeon-Orchester, Berlin Odeon X51670/51671  
 {X51671 Berlin, wie's weint und lacht: X51805/51804  
 Overture (Conradi)  
 {X51804 Hungarian Dance No.5 (Brahms)  
 La Scala Orchestra Gramophone 050549 ii/09  
 (1393c)  
 Grosses Odeon-Streichorchester, Berlin Odeon X99685/86 1910  
 (2 sides) (xB5228-2, xB5227) O724 : X52711/12 : O-5166 [2]  
 Orchestra Pathé 5559 ca.1912  
 (2 sides)  
 Odeon-Orchester Odeon A303282/303890 viii/20  
 {A303890:O-1122 Zampa: Overture (Hérold) O-1122  
 Tonkünstler-Orchester Polyphon 50104 x/20  
 (2 sides)  
 Victor Symphony Orchestra, c. Josef Pasternack Victor 35747 14.vi.22;  
 (C26530-2) {La Muette de Portici: Overture (Auber) xi/24  
 {c. Rosario Bourdon) (C27941-1)  
 Star-Orchester (Streichmusik), c. Fritz Brase Star 5565/66 x/22  
 (2 sides)  
 Vox-Symphonie-Orchester, c. Otto Urack Vox 01410 ix/23  
 {Les Dragons de Villars: Overture (Maillart)  
 Kammerorchester Dajos Bela Odeon AA50176/77 ca.1924  
 (2 sides) (xxBo8305/06) O-7017 : 3171 [3]  
 Fonotipia 5045 E

Aus Adams Zeiten Grosse Fantasie, arr. Heinrich Kling

- Grosses Odeon-Streichorchester, Berlin  
 (4 sides) Odeon X99793/94, X99795/96 1912

ALBENIZ, Isaac (Isaac Manuel Francisco Albeniz, 1860-1909)

Cantos de España, Op.232 Piano, 1896

1, Cordoba arr. orch.

- Orquestrina Nic Fusly Gramophone 260758/59 : AE417 vi/21  
 (2 sides)  
 Berlin Philharmonic Orchestra, c. Raffaele Benedito Polydor 65974 1924  
 (B20124; 697av)  
 {Suite Española: 3, Sevilla (Albeniz) (B20125; 696av) [4]

[1] As "The Bohemian Orchestra" on 741 (U.K., x/05).

[2] O724 ([66931/66930] U.K., xii/11). [3] As "Orchestra Speciale d'Opere Dajos Bela" on 5045 E (74319/20).

[4] Benedito conducts his own transcription.

**Serenata Española, Op.181** Piano, 1890

arr. orch. Rafaele Benedito

Neues Tonkünstler-Orchester, c. Rafaele Benedito

(B8; 742½at)

Polydor 62416 1921

{62416:21006 Las Corsarias: Paso Doble  
de la Bandera (Alonso) (B7; 741at)

Vocalion 21006 [1]

**Suite Española, Op.47** Piano, 1886**1, Granada** arr. orch. Rafaele Benedito

Berlin Philharmonic Orchestra, c. Rafaele Benedito

(B20123; 695av)

Polydor 65973 1924

{Goyescas: Intermezzo (Granados) (B20122; 694av)

**2, Cataluña** arr. orch. Sir Henry J. Wood

Sir Henry J. Wood and his Orchestra

(76004)

Columbia L1216 x.17;

{Danzas Españolas, Op.37: 5, Allegretto (Granados)

iii/18

(75994)

**3, Sevilla** arr. orch. Rafaele Benedito

Berlin Philharmonic Orchestra, c. Rafaele Benedito

(B20125; 696av)

Polydor 65974 1924

{Cantos de España: 4, Cordoba (Albeniz) (B20124; 697av)

**ALBERT, Eugène d'** (Eugen Francis Charles d'Albert, 1864-1932)**Der Improvisator** Opera, 3 acts, 1902**Overture**

St. Louis Symphony Orchestra, c. Rudolph Ganz

(B28860-1)

Victor 45389 31.x.23;

{Frühlingsrauschen, Op.32, No.3 (Sinding) (B28859-5)

iv/24

**Tiefland** Music drama, 2 acts (with a prologue), 1903**Selections**

Grammophon-Orchester, c. Bruno Seidler-Winkler

(2 sides) (7377/78L)

Grammophon 2-40766/67 1908

Beecham Symphony Orchestra, c. Sir Thomas Beecham

(2 sides) (4423/24f)

Gramophone 0629, 0630 31.viii.10;  
040635/36 : 65054 : ES79 xii/10 [2]

Grosses Odeon-Streichorchester

(2 sides) (xxB6476-2/77)

Odeon XX76790/91 1920

AA79102/03 : O-6040

Salon-Kapelle Jenö Fesca

(2 sides) (50408/09-1)

Homocord B8187 23.vi &  
4.vii.23

Neues-Symphonie-Orchester, c. Bruno Seidler-Winkler

(2 sides) (B20166/67; 1234½/35as)

Polydor 65779 vii/24

Kammerorchester Dajos Bela

(2 sides) (AA50440/41)

Odeon O-6247 iii/26

Künstlerkapelle Tino Valeria

(2 sides)

Vox 08146 v/26

{another version, 8150 (2 sides), 10", vi/26}

Edith Lorand Orchester

(2 sides) (2-8705/06)

Parlophon P2231 20.ii.26;  
x/26

[1] 21006 (U.S., v/24).

[2] A wind band, identified as

"Grammophon-Orchester" on 040635/36 (ii/11) &amp; 65054:ES79.

#### 4 Alfvén

**ALFVEN, Hugo** (Hugo Emil Alfvén, 1872-1960)

**Midsummer Vigil, Op.19** 1903

([Midsomravaka] Swedish Rhapsody No.1)

Berlin State Opera Orchestra, c. Frederik Schnedler-Petersen  
(3 sides) (B20541-43; 408-10az) Polydor 66077, 66078 iii/25  
{66078 Maskarade: Dance of the Cockerels (Nielsen)  
(B20544; 407az)

**ALONSO LOPEZ, Francisco** (1887-1948)

**Las Corsarias** Zarzuela, 3 acts, 1919

**Paso Doble de la Bandera** arr. Rafaele Benedito

Neues Tonkünstler-Orchester, c. Rafaele Benedito

(B7; 741at) Polydor 62416 1921  
{62416:21006 Serenata Española (Albeniz) Vocalion 21006 [1]  
(B8; 742at)

**ALWIN, Karl** (Karl Pinkus, 1891-1945)

**Symphonischer Walzer** ca.1916

Kleines Solisten-Orchester, Berlin

(at the piano: the Composer)

(2 sides) (3-940809/10; 18750/51L) Grammophon 13535 xi/16

**AMBROSIO, Alfredo d'** (1871-1914)

**Canzonetta No.1, Op.6** Violin and piano; arr. orch

Double Quintette du Gramophone, c. Jean Lensen

(16566u) Gramophone 38102/38098 12.vii.11;

{38098:48088 Le Bourgeois Gentilhomme: 48089/48088 ca.x/11

Menuet (Lully) (16561u)

Georges Barrère, flute, with the Barrère Ensemble

(45902-2) Columbia A1813 31.vii.15;

{A1813:C2888 A Day in Venice: 2, Gondolieri (Nevin) C2888 xi/15

(45899-1)

Moschetto and his Orchestra

(04241) Vocalion X-9730 iii/26

{Bereuse, Op.1, No.5 (Gretchaninov) (04242)

**ANONYMOUS**

**The Dream of the Bird's Return** arr. orch.

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

(9354) Ginn & Co. G49 ii.25

{In stiller Nacht (Brahms) & O Month of May (Anon.) (9552a)

**God Save the King** ca.1744

1, "America"

published in 1832 as a setting for the verses by Samuel

Francis Ward; arr. Frederick Stock

Chicago Symphony Orchestra, c. Frederick Stock

& The Star-Spangled Banner (Smith)

(½ side each) (49205-1) Columbia A5977 28.v.17;

{American Patrol (Meacham) (49206-2) ix/17

2, "Heil dir im Siegerkranz" arr. orch.

Grammophon-Orchester, c. Bruno Seidler-Winkler

(3936r) Grammophon 2-40701/2-40702 1907

{2-40702:2-940710:2-280522 Gott erhalte 2-940709/10

Franz den Kaiser (Haydn) (6766L) 2-280521/22

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[1] 21006 (U.S., v/24).



**Like Silver Lamps** arr. R.H.Bowers

Columbia Symphony Orchestra, c. Robert Hood Bowers  
 (81988-7) Columbia 233-D i/25  
 {There Came Three Kings (Anon.) (81989-5)}

**Londonderry Air** see under HARTY

(and GRAINGER ["Irish Tune from County Derry"])

**La Messe de Saint-Hubert** Hunting horns and organ

La Rallye Saint-Hubert  
 (2 sides) (O1178/79v) Zonophone Z-088002/03 9.vii.09  
 {130210 Over the Waves (Rosas) Gramophone O238002/03 : L231  
 (Orchestre Vestris) (O1122v) Victor 130210, 130208  
 {130208 Valse No.9 in A flat, Op.69, No.1 (Chopin)  
 (Lucien Wurmser, pf.) (O1907v)  
 Cercle du Bien-Allé, c. M. Rondier  
 (2 sides) (239330/31; B5806-1/07-1) Gramophone K1784 22.ii.23;  
 vi/23

**O Month of May** arr. orch.

Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 & In stiller Nacht (Brahms)  
 (½ side each) (9552a) Ginn & Co. G49 vii.25  
 {The Dream of the Bird's Return (Anon.) (9354)}

**Old English Country Dances** arr. S.V.Balfour

Imperial Symphony Orchestra, c. Lilian Bryant  
 (A.79357) Pathé 149 xii/11  
 {149 Sir Roger de Coverley (arr. Balfour) 20176 [1]  
 {20176 Phryné (Zulueta) (A.79774) 8198  
 {8198 Nell Gwyn: Merrymakers' Dance (German)}

**Sir Roger de Coverley** arr. S.V.Balfour

Imperial Symphony Orchestra, c. Lilian Bryant  
 Pathé 149 xii/11  
 {149 Old English Country Dances (arr. Balfour) 30410 [1]  
 (A.79357)  
 {30410 Ragging the Scale (Claypole) (Pathé Dance Orch.)  
 National Symphony Orchestra, c. Walter Meyrowitz  
 Marathon 178 xii/12  
 {Aufforderung zum Tanz (Weber)}

**Stenka Razin and the Princess** Russian folk song, arr. orch.

Edith Lorand Orchester  
 (32484) Beka B5169 14.viii.24  
 {B5169:40400 Volga Boatmen's Song (Anon.) Odeon 40400 [1]  
 (32394)}

**There Came Three Kings** arr. R.H.Bowers

Columbia Symphony Orchestra, c. Robert Hood Bowers  
 (81989-5) Columbia 233-D i/25  
 {Like Silver Lamps (Anon.) (81988-7)}

**Volga Boatmen's Song**

first published as No.40 in Mili Balakirev's *Collection of Russian Folksongs* (St.Petersburg, 1866)

[1] U.S. issues: 20176 (ix/17); 30410 (vi/16); 40400 (ix/25).

6 **Anonymous**

**Volga Boatmen's Song** arr. orch. [1]

- Russian Symphony Orchestra, New York, c. Modest Altschuler  
 (30800-1) Columbia A5321 26.vi.11;  
 {A5321:290 DanseS nationales, Op.82: 1, Russian 290 xi/11  
 Dance and Trepak (Rubinstein) (30797-1) [1] [2]  
 Savoy Orchestra  
 (65216) Columbia 2648 iv/16  
 {Russian Cradle Song (arr. Krein) (65217) [3]  
 Court Symphony Orchestra  
 (75413-1) Columbia 670 vii/17  
 {Slumber Song (W. H. Squire) (75412-2) [4]  
 Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (2-0964; Ho3637af) HMV D136 8.iii.19  
 {Coppélia: 3, Mazurka (Delibes) (2-0774; Ho2894af) [1]  
 Russian Symphony Orchestra, New York, c. Modest Altschuler  
 (68912) Pathé 27037 iii/21  
 {27037:1394:10462 Entry of the Boyards (Halvorsen) 1394 [1] [5]  
 (68913) Actuelle 10462  
 Edith Lorand Orchester  
 (32394) Beka B5169 28.iii.24  
 {B5169:40400 Stenka Razin and the Princess Odeon 40400 [6]  
 (Anon.) (32484) Parlophone E5262  
 {E5262 Tanja (Hermann Krome) (32131)

**Yamschik** Russian Folk Song, arr. orch.

- Moschetto and his Orchestra  
 (03994) Vocalion X-9612 ix/25  
 {Sadko: Song of the Indian Guest (Rimsky-Korsakov)  
 (03995)

**ANSELL, John** (1874-1948)

**Danses miniatures de ballet**

**Nos.1, 2 and 4**

- Mayfair Orchestra, c. the Composer  
 (3 sides) HMV B768, B836 ii & x/17  
 {B836 Les Contes d'Hoffmann: Menuet, Act I  
 (Offenbach)

**(3) Irish Dances**

**1, Allegro non troppo**

- Metropolitan Orchestra  
 (863; Y15580e) HMV B180 23.viii.12  
 {The Grasshopper's Dance (Ernest Bucalossi)  
 (864; Y15582e)

**(3) Irish Pictures**

**1, Allegro moderato e pesante; 2, Andante con moto;**

**3, Allegro non troppo**

- Mayfair Orchestra, c. the Composer  
 (3 sides) HMV B810, B827 vi & ix/17  
 {B827 Les Sylphides: Danse Intermezzo (Cussans)

[1] Arr. Alexander Glazunov. [2] 290 (U.K., ii/12).

[3] Arr. L.Krein. [4] Arr. Anton Vorodinski (A.W.Ketelbey,  
 who may conduct). [5] As "Imperial Symphony Orchestra

on 1394 and 10462 (U.K., x/21 and vii/23). [6] E5262 (U.K.,  
 xi/24); 40400 (U.S., ix/25).

## (3) Irish Pictures

1, *Allegro moderato e pesante* and 3, *Allegro non troppo*

Alhambra Theatre Orchestra, c. the Composer

(1 side each) (5416, 5417)

Winner 3127 vii/17

**Plymouth Hoe** A Nautical Overture

Mayfair Orchestra, c. the Composer

(2 sides) (2-0591/92; Ho1091/92ac)

HMV C625 30.ix.15;  
ii/16

Royal Symphony Orchestra, c. Joseph Batten

(2 sides) (9954-2/55-2)

Winner 4443 vii/26

**ARCADELT, Jacques** (ca.1505-1568)**Ave Maria** arr. Sir Henry J. Wood

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(76526-2)

Columbia L1379 8.vii.19;  
xi/20  
[1]

{Funeral March of a Marionette (Gounod) (76531-1)}

**ARENSKY, Anton** (Anton Stepanovich Arensky, 1861-1906)**Egyptian Nights, Op.50** Ballet, 1 act, 1900**Waltz**

Bijou Cinema Orchestra, c. James Sale

(2-0619; Ho1419ac)

HMV C653 13.i.16;  
v/16

{L'Automne (Lemune) (2-0618; Ho1423ac)}

**AUBER, Daniel** (Daniel-François-Esprit Auber, 1782-1871)**L'Ambassadrice** Opéra-comique, 3 acts, 1836**Overture**

Orchestra

Pathé 5515 ca.1912

{Le Calife de Bagdad: Overture (Boieldieu) (c. Ruhlmann)}

**Le Cheval de bronze** Opéra-comique, 3 acts, 1835**Selections**

Orchestra

(2 sides)

Pathé 6424/25 : 5530 : 6225 before  
1912**Overture**

Orchestre de l'Opéra, Paris

Odeon X97649 ix/09-v/10

{X97657 La Métamorphose de Narcisse: Ballet des Sirènes

(Lucien-Julien Rousseau)

London Symphony Orchestra, c. Eugene Goossens

(2 sides) (75143-3/44-1)

Columbia 902 7.vii.22;  
xi/22**Les Diamants de la Couronne** Opéra-comique, 3 acts, 1841**Overture**

Orchestra, c. M. Amalou

(5241)

Pathé 5537 before

{5537 A Midsummer Night's Dream: Wedding March

5607 1912

(Mendelssohn) (c. François Ruhlmann)

6160

{5607 Leichte Kavallerie: Overture (Suppé)

{6160 Le Caïd: Overture (Thomas) (5230)}

[1] *Ave Maria*, arr. Pierre Louis Philippe Dietsch (1808-1865)  
from Arcadelt's "Nous voyons que les hommes font tous ver-  
tu d'aimer" (*Tiers livre de chansons*, 1554). L1379 is the first  
of Sir Henry Wood's records advertised (and labelled) as having  
been played by the "New Queen's Hall Orchestra".

8 Auber

**Les Diaments de la Couronne - Overture**

London Symphony Orchestra, c. Eugene Goossens  
 (2 sides) (75141-1/42-1) Columbia 918 5.vii.22;  
 iii/23

The Grosvenor Orchestra  
 ACO G15354 iii/24

{Die Zauberflöte: Overture (Mozart)}

**Le Domino noir** Opéra-comique, 3 acts, 1837

**Overture**  
 Orchestra, c. M. Amalou Pathé 5604 before  
 {5604 L'Africaine: Selection (I) (Meyerbeer) 6162 1912  
 {6162 Coppélia: 3, Mazurka (Delibes) (c. *Philippe Flon*)

**Fra Diavolo, ou L'Hôtellerie de Terracine** Opéra-comique,  
 3 acts, 1830

**Selections**  
 Prince's Orchestra Columbia A5529 iii/14

{Vocal Gems (*Columbia Light Opera Company*)

**Overture**  
 Columbia Orchestra Columbia 277 [1]  
 (277- )

La Scala Orchestra, c. Carlo Sabajno Gramophone 50557/58 1907  
 (2 sides) (11003/04b) Victor 62692

Orchestre de l'Opéra, Paris Odeon X97471/97391 ix/09-v/10  
 (2 sides)

Johann Strauss Orchestra, c. Johann Strauss III Edison 15022\* i/10  
 26015\*

Melograph Concert Orchestra Melograph 11a ii/12

{Boccaccio: Selections (Suppé)

Scala Imperial Orchestra Scala 370 ix/13  
 (2 sides)

Symphonie-Orchester, c. Helmut Thierfelder Parlophon P1187 21.iv.21  
 (2 sides) (2-2867/68) Odeon AA57527/28 : O-6047 : 3110 [2]

Ariel Symphony Orchestra Ariel 8091

New Queen's Hall Orchestra, c. Sir Henry J. Wood Columbia L1402 iii/21  
 (2 sides) (74194-2/95-2)

Berlin Philharmonic Orchestra, c. Leo Blech Polydor 69574 : 65884 1922  
 (2 sides) (B20030/31; 726/27as)

Vox Symphonie-Orchester, c. Otto Urack Vox O1566 ca.v/24

{Il Segreto di Susanna: Overture (Wolf-Ferrari)

San Francisco Symphony Orchestra, c. Alfred Hertz Victor 6506 : HMV DB869 19.i.25;  
 (2 sides) (PC55-4/56-3) vii/23  
 [3]

[1] 277 was issued in both 7" and 10" versions.

[2] As "Odeon Symphony Orchestra" (anonymously conducted) on 3110 (U.S., xi/24).

[3] 6506 and DB869 (4-0706/07) were issued at the same time.

**Le Lac des Fées** Opera, 3 acts, 1839**Overture**

Orchestra

{La Poupée de Nuremberg: Overture (Adam) Pathé 5554 before  
1912

**Le Maçon** Opéra-comique, 3 acts, 1825**Overture**

Grammophon-Orchester

(0940691; 690m)

Grammophon 15690 18.ii.13;

{L'Italiana in Algeri: Overture (Rossini) vi/13

(0940692; 689m)

**La Muette de Portici** Grand opera, 5 acts, 1828

(Masaniello)

**Overture**

Odeon-Orchester, Berlin

(xB3284)

Odeon X64596/34599 1907

{X34599 Der Freischütz: Potpourri (Weber) A40127/40110

(c. Max Büchner) (xB3290)

{A40110 Le Calife de Bagdad: Overture (Boieldieu)

Grammophon-Orchester, c. Bruno Seidler-Winkler

(3911r)

Grammophon 2-40662 1907

{2-40661 Die lustigen Weiber von Windsor: Overture

(Nicolai) (3909r)

Premier Concert Orchestra

Clarion 1005 xii/08

{Tannhäuser: Grand March (Wagner) (Premier Military Band)

[Overture only also issued as Clarion 140\*:676\*]

La Scala Orchestra

(1434c)

Gramophone 050550 iv/09

Prince's Orchestra

(30705-1)

Columbia A5293 viii/11

{A5293:291 Lustspiel-Ouverture, Op.73 (Keler Bela) 291 [1]

(30704-1)

Orchestra, c. François Ruhlmann

Pathé 5503 ca.1912

{5503 Lakmé: Scène du Marché et Patrouille 5514

(Delibes) (5202-3) 6405

{5514 La Fée Printemps (Andrieu)

{6405 Semiramide: Overture (Rossini) (c. M. Amalou)

Prince's Orchestra

(37495- )

Columbia A5783 v/16

{A5783 Die lustigen Weiber von Windsor: Regal G1011 [2]

Overture (Nicolai) (48532- )

{G1011 I Lombardi: Pilgrims' Chorus (Verdi) (37422-3)

Victor Symphony Orchestra, c. Rosario Bourdon

(C27941-1)

Victor 35747 29.v.23;

{Si j'étais Roi: Overture (Adam) (c. Pasternack) (C26530-2) xi/24

**Le Premier jour de bonheur** Opéra-comique, 3 acts, 1868**Selections**

Orchestra

Pathé 6391/5018 : 5552 before

{5018:5552 L'Ombre: Selections (Flotow) 8063 1912

{8063 L'Italiana in Algeri: Overture (Rossini) (5011)

[1] As "Prince's Grand Concert Band" on 291 (U.K., iii/12).

[2] As "Classic Symphony Orchestra" on G1011 (U.K., iii/22).

10 Auber

**La Sirène** Opéra-comique, 3 acts, 1844

**Overture**

Orchestra, c. François Ruhlmann

Pathé 5513 ca.1912

{Le Calife de Bagdad: Overture (Boieldieu)}

**Zanetta, ou Jouer avec le feu** Opéra-comique, 3 acts, 1840

**Overture**

New Symphony Orchestra, c. Sir Landon Ronald

(*Ho380aj*)

HMV O831 6.i.13;

{D148 L'Arlésienne: Farandole (Bizet)

D148 xi/14

(O834; *Ho385aj*)

W344 [1]

{W344 A Midsummer Night's Dream: Overture, Op.21

(Mendelssohn) (O853; *Ho450aj*)

**BACH, Johann Sebastian** (1685-1750)

**Brandenburg Concerto No.3 in G, BWV.1048** 1711/13

Royal Albert Hall Orchestra, c. Eugene Goossens

(3 sides) (3-O826 - 3-O828; *Cc1935-3/36-2/37-2*)

HMV D683, D684 5.x.22;

{D684:W551 Suite No.3, BWV.1068: 2, Air (Bach)

W550, W551 iv/23

(3-O829; *Cc2215-4*)

Berlin State Opera Orchestra, c. Georg Hoeberg

(3 sides) (B20480-82; *1629/30/31~~4~~as*)

Polydor 66014, 66015 i/25

{66015 The Golden Cockerel: Bridal March (Rimsky-Korsakov)

(B20483; *1637as*)

**Bourrée** [unidentified]

Double Quintette du Gramophone

(*6659o*)

Gramophone 38091 ix/07

{38092 Gavotte (Bach) [*sic*] (*6660o*)

(6) **Chorale-Preludes, BWV.645-50** Organ

published by J.G.Schübler, ca.1746

**1, Wachet auf! Ruft uns die Stimme, BWV,645**

arr. orch. Cuthbert Whitmore

Aeolian Orchestra, c. Cuthbert Whitmore

(*02867*)

Vocalion J-O4040 xi/22

{J-O4040:D-O2130 Prince Igor: Polovtsi March D-O2130

(Borodin) (*02854*)

**Concerto in d, BWV.1052** Clavier and strings, 1730/33

Harriet Cohen, pf., with Orchestra, c. Sir Henry J. Wood

(6 sides) (*AX601-1/02-1/03-1/04-2/05-1/06-2*)

Columbia L1624-L1626 24.ix.24;

iv/25

**Concerto in E, BWV.1042** Violin and strings, ca.1720

Jacques Thibaud, vl., with Orchestra, c. R. Ortman

(5 sides) (4-07924 - 4-07928; *Cc5267-2/68-2/69-3,*

*Cc5212-1/13-2*)

HMV DB789-DB791 21, 31.x

{DB791 Intrada [Adagio] (J.A.Desplanes, arr. T.Nachéz)

& 1.xi.24;

(w. *Mme Adami*, pf.) (4-07929; *Cc5314-2*)

ix/25

[2]

[1] W344 (France, ii/20).

[2] **Reissues:** Rococo OS-7099-RC (**LP**); Biddulph LAB O24 (**CD**).

- Concerto in d, BWV.1043** 2 violins and strings, ca.1720  
 Fritz Kreisler & Efrem Zimbalist, vl., with String Quartet  
 (3 sides) (C15560-4/61-3/62-2) Victor 76028-76030 14.i.15;  
 {8041:DB588 Quartet No.1, Op.11: 2, Andante 8040, 8041 iii/15  
 cantabile (Tchaikovsky) (Kreisler & HMV 2-07918, [1]  
 String Quartet) (2-07987; C17671-1) 2-07920, 2-07922  
 DB587, DB588
- Arthur Catterall & John S. Bridge, vl., with Orchestra,  
 c. Sir Hamilton Harty  
 (5 sides) (AX395-1/96-1/97-2/98-2/99-1-2)  
 Columbia L1613-L1615 10.iv.24;  
 {L1615 Duet in D, Op.39, No.1: 3, 67066-D - 67068-D iii/25  
 Presto (Spohr) (Catterall & Bridge, (in Set M-13) [2]  
 unaccomp.) (AX408-1)  
 {67068-D Suite No.3, BWV.1068: 2, Air (Bach) (Symphony  
 Orchestra, c. Harty) (AX356-2)
- Jelly d'Aranyi & Adila Fachiri, vl., with String Orchestra,  
 c. Stanley Chapple  
 (4 sides) (O4244x/45/46/47x) Vocalion A-0252, A-0253 ii/26
- Fantasia and Fugue in c, BWV.537** Organ, 1708/17  
 orchestral version by Sir Edward Elgar, 1921/22  
**Fantasia** 1922  
 Symphony Orchestra, c. Sir Edward Elgar  
 (3-0998; Cc3729-1) HMV D838 26.x.23;  
 {Overture in d (Handel-Elgar) (3-0999; Cc3728-1) v/24 [3]  
**Fugue** 1921  
 Symphony Orchestra, c. Sir Edward Elgar  
 (3-0714; Cc758-2) HMV D614 7.xii.21;  
 {King Olaf: Ballade (Elgar) (3-0715; Cc759-3) v/22 [3]
- Gavotte** [unidentified]  
 Double Quintette du Gramophone  
 (6660o) Gramophone 38092 ix/07  
 {38091 Bourrée (Bach) [sic] (6659o)
- Double Quintette du Gramophone, c. Jean Lensen  
 (O1978v) Gramophone O38009/O38010 11.vii.11  
 {O38010:O48020 Les Erinnyes: Invocation et O48019/O48020  
 Scène religieuse (Massenet) (O1983v)
- Partita No.3 in E, BWV.1006** Violin solo, 1720  
 3, **Gavotte** arr. string orch. Cecil Forsyth  
 New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (AX4-2) Columbia L1515 16.v.23;  
 {L1515 Rondino, WoO 25 (Beethoven) (AX5-2) 67096-D i/24  
 {67096-D Tale of Tsar Saltan: Flight of the Bumble Bee  
 (Rimsky-Korsakov) & Musical Box (Lyadov) (Symphony  
 Orchestra, c. Sir Hamilton Harty) (AX359-1)

[1] **Reissues:** [LP] Melodiya D 26323; Pearl GEM 132; RCA Victor LM-6099; Rococo 2002; Strad LB1-5; [CD] Biddulph LAB O21-22; RCA Victor Gold Seal O9026-61649-2. [2] *Suite No.2, BWV.1067* (67069-70-D) and Lionel Tertis playing the *Chaconne* from *Partita No.2, BWV.1004* (67071-72-D [AX755-58, all take 2], **reissued** on Pearl GEMM CD 9918) were included in M-13 ("Columbia Bach Album"), in addition to the *Double Concerto* and *Air* from *Suite No.3* (67066-68-D) noticed above.

[3] **Reissues:** Pearl GEM 115 (LP) & GEMM CD 9954.

12 Bach

**Suite No.2 in b, BWV.1067** Orchestra, late 1730's

Symphony Orchestra, c. Sir Hamilton Harty

(solo flute: Robert Murchie)

(4 sides) (AX319-1/20-2/21-2/22-1) Columbia L1557, L1558 20.i.24;  
67069-D, 67070-D (in Set M-13) vi/24  
[1]

**Suite No.3 in d, BWV.1068** Orchestra, ca.1729/30

1, Overture; 2, Air; 3, Gavotte I & II; 4, Bourrée;

5, Gigue

Victor Concert Orchestra, c. Josef Pasternack

(4 sides) Victor 35669, 35656 2.viii, 7 &  
[35669: No.1 (C21083-4+), Nos.4/5 (C21062-2); 14+.xi.17  
35656: Nos.2/3 (C20480-1/81-2), xi/17]

2, Air

Victor Herbert's Orchestra, c. Victor Herbert

Edison 307\* xii/09

Victor Herbert's Orchestra, c. Victor Herbert

(C10548-4) Victor 70047 27.vi.11;  
{55105 [Slavonic] March, Op.31 (Tchaikovsky) 55105 ix/11  
(C10581-3)}

Double Quintette du Gramophone, c. Jean Lensen

(16563u) Gramophone 38100/38101 11.vii.11;  
{38101:P321:48087:62143 Spring Song (Mendelssohn) P321 x/11  
(16565u) 48086/48087 : 62143}

J. Louis von der Mehden and his Orchestra

U.S.Everlasting 1443\* vi/12

Francis Touche, 'cello, with L'Orchestre Touche

(O30722; O3265v) Gramophone W417 7.xi.19;  
{W417:AB10:L556 Concerto in e: Finale (Mendels- AB10 xi-xii/21  
sohn) (soloist: W.Cantrelle) (O30723; O3274v) L556 [2]}

Royal Albert Hall Orchestra, c. Eugene Goossens

(3-0829; Cc2215-4) HMV D684 xii.22;  
{D684:W551 Brandenburg Concerto No.3 (III) (Bach) W551 iv/23  
(3-0828; Cc1937-2)}

Court Symphony Orchestra, c. Sir Hamilton Harty

(AX356-2) Columbia 980 4.iii.24;  
{980 The Tale of Tsar Saltan: Flight of the 67068-D vii/24  
Bumble Bee (Rimsky-Korsakov) and (in Set M-13) [1]  
Musical Box, Op.32 (Lyadov) (AX359-1) [3]  
{67068-D Concerto in d: 3, Allegro (II) (Bach) (soloists:  
Arthur Catterall & J.S.Bridge) (AX399-1)}

**Suite No.6 for Full Orchestra** sel. and arr. Wood [4]

1, Prelude; 2, Lament; 3, Scherzo; 4, Gavotte and Musette;

5, Andante mistico; 6, Finale

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(4 sides) (AX909-2/10-2/11-1/12-1) Columbia L1684, L1685 5.ii.25;  
67172-D, 67173-D i/26

[1] Cf. p.11, note 2. [2] L556 ([O230663/64] France, 1925).

[3] Harty's name does not appear on 980. [4] 1, Prelude

[WTC I: 3, *Prelude in C sharp, BWV.848*]; 2, Lament [*Capriccio, BWV.992: 3, E'un generale lamento degli amici*]; 3, Scherzo [*Partita No.3, BWV.827: 6, Scherzo*]; 4, Gavotte and Musette [*English Suite No.3, BWV.808: 5, Gavotte I; Gavotte II (ou La Musette)*]; 5, Andante mistico [*WTC I: 22, Prelude in b flat, BWV867*]; 6, Finale [*Partita No.3 in E, BWV.1006: 1, Preludio*].



**BALFE, Michael William** (1808-1870)

**The Bohemian Girl** Opera, 3 acts, 1843

after Cervantes' *La Gitanella*

**Selections**

Zonophon-Orchester

(9335e)

Zonophon X4-20654/4-20653 22.xii.08;

{X4-20653:10485 Martha: Selections Grammophon 10485 vii/10

(Flotow) (10215e)

**Overture**

Grammophon-Orchester, Berlin, c. Bruno Seidler-Winkler

(2 sides) (12744/45u)

Grammophon 2-40743/44 1908;

940853/54 : 10606 x/09 [1]

American Symphony Orchestra

(2123)

Edison 50131 4.ii.13;

{Pagliacci: Selections (Leoncavallo) (Edison Band) ii/14

(2145)

[2]

Paul Godwin mit seinem Künstler-Ensemble

(2 sides) (B60559/60)

Polydor 19347 ix/25

Margate Municipal Orchestra, c. Bainbridge Robinson

Winner 4396 v/26

{Leichte Kavallerie: Overture (Suppé)

**BANTOCK, Sir Granville** (1868-1946)

**Hebridean Symphony** 1915 [3]

**The Pierrot of the Minute** Comedy overture, 1908

after the play by Ernest Dowson, 1907

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(2 sides) (75237-2/38-2)

Columbia L1463 11.xii.22;

7050-M iii/23

**BARNEY, Sir Joseph** (1838-1896)

**Sweet and Low** Part-song, 1863; arr. orch.

J.H.Squire Celeste Octette

ACO G15485 ix/24

{G15485 Mock Morris (Grainger)

Beltona 530 [4]

{530 Irish Tune from County Derry (Grainger-Sear)

**BATH, Hubert** (1883-1945)

**African Suite**

first performed in October, 1915 (by Sir Dan Godfrey,  
at Bournemouth)

**Prelude** ("Good hope") & **Interlude** ("Sunset on the Veldt")

Mayfair Orchestra, c. the Composer

(1 side each) (2-0581/82; *Ho1107ac*, *Ho1109ac*)

HMV C613 8.x.15;

ii/16

**Freedom**

Test piece written for the Brass Band Festival, Crystal  
Palace, London, 23 September, 1922

[1] 940853/54 (xii/11). [2] An earlier recording of the  
Overture (2023, 22.xi.12) may not have been published.

[3] Sir Adrian Boult's recording with the City of Birmingham  
Orchestra (Columbia AX866-AX873, 28.i.25) was not issued.  
Alan Sanders lists two takes for each matrix; cf. *Sir Adrian  
Boult: A Discography* (Harrow: General Gramophone Publications,  
1980), p.2.

[4] As "Sutherland Salon Orchestra" on 530 (vii/24).

## 14 Bath

### Freedom

Foden's Prize Brass Band [1]  
(2 sides) (7442/43) Winner 3723 x/22  
Lutton Red Cross Silver Prize Band, c. F. Mortimer  
(2 sides) Winner 3743 xii/22  
St. Hilda Colliery Band  
(2 sides) Zonophone 2262 xii/22

**Young England** Light Opera, 1916  
written with G.H.Clutsam

#### Selections

Mayfair Orchestra, c. Arthur Wood  
(2 sides) (2-0732/33; Ho2536/37af) HMV C781 22.iii.17;  
vi/17 [2]

**BAYER, Joseph** (1852-1913)

**Die Puppenfee** Ballet, 1888

#### Selections

Orchestra Stefani, c. Alighiero Stefani  
(171ai) Gramophone O250515 11.v.10  
{O250516 L'Histoire d'un Pierrot: Selections (Costa)  
(174ai)  
Michailow Orchester, c. Michail Michailow  
(2-6239) Parlophon P1472 27.ii.23  
{Naïla Valse (Delibes) (2-6243)  
Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) Vox O1372 vi/23

#### March

Favorite Streich-Orchester, c. Gaetano Zanetti  
Favorite 1-31032D x/10  
{1-31035D In dem Bergen (Camino)

#### Waltz

Orchestra Teatro Reale  
(9386b) Gramophone 50535 1906  
{50539 Frühlingsstimmen, Op.410 (Strauss II) (9387b)  
Orchestre Tzigane Viennois Pathé 51049/51051 [3]  
{51051:552:7325 Weana Mädl'n (Ziehrer) 552 : 7325  
Odeon-Orchester, Berlin Odeon A40268  
{A40224 Die lustige Witwe: Waltz (Lehar)  
Zonophon-Orchester  
(7334r) Zonophon X4-20637/4-20638 iii.10;  
{X4-20638:10478 Allweil fidel (Pehel) Grammophon 10478 vii/10  
(738Or)  
DaCapo Streich-Orchester  
DaCapo 18855 v/12  
{18854 Naïla Valse (Delibes)  
Orchester vom Palais de Danse, c. Giorgi Vintilescu  
(2-940937) 15025L Grammophon 12902 11.ii.13;  
{Ein Walzertraum: Leise, ganz leise (Straus) ix/13  
(2-940938) 15022L

[1] The prize-winning band in the competition.

[2] Arthur Wood and Daly's Theatre Orchestra accompany  
"original cast" recordings made for HMV on 18.1.17:  
4-2829 - 34, O2714, 2-3224, O3543, 2-4381 - 85 (14 sides).

[3] 552 (77669/70 ["Viennese Symphonic Orchestra"] U.K.,  
iii/09). French Pathé catalogues dated June and Octo-  
ber, 1912 list 51049/51051 and 7325 (respectively).

**Die Puppenfee - Waltz**

Odeon-Orchester  
 (A889) Odeon O-1545  
 {Faust: Waltzes (Gounod) (A1151)  
 [Samuel] Stern mit seiner Künstlerkapelle  
 (402as) Vocalion O9068 ix/25  
 {Nachtfalter, Op. 157 (Strauss II)

**Wiener Walzer Ballet, 1885**

music arranged by Joseph Bayer  
**2.Bild, "Lanner" & 3.Bild, "Strauss"**  
 Vienna Philharmonic Orchestra, c. Josef Klein  
 (1 side each) (B20520, B20519; 1820as, 1819as)  
 Polydor 66066 iii/25

**BAZIN, François Emmanuel Joseph (1816-1878)****Le Voyage en Chine** Opéra-comique, 3 acts, 1865

**Selections**  
 Orchestra Pathé 5548 ca.1912  
 {Le Jour et la nuit: Selections (III) (Lecocq)

**Overture**

Orchestra, c. M. Amalou Pathé 5038/5030 [1]  
 {5030 Le Caïd: Overture (Thomas) 736  
 {736 Ouverture d'Arteveld (Guiraud) (6308) 5706  
 {5706 Lugdunum: Overture (Allier) 6429  
 {6429 Le Roi l'a dit: Overture (Delibes) (c. Philippe  
 Flon)

**BAZZINI, Antonio (1818-1897)****Saul** 1866

Overture d'Introduzione alla Tragedia di Vittorio Alfieri  
 American Symphony Orchestra  
 (2 sides) (5777-C/78-C) Edison 80518 iv/20

**BEETHOVEN, Ludwig van (1770-1827)****Allegretto in E Flat, WoO 3** "Gratulations-Menuett", 1822

Symphony Orchestra, c. Albert Coates  
 (Cc5299-1) HMV D928 29.x.24  
 {Symphony No.7, Op.92: 1, Vivace (III) (Beethoven) [2]  
 (Cc5309-1)

**Concerti Piano and orchestra****No.1 in C, Op.15** ca.1795; rev. 1800

Wilhelm Kempff, pf., with the Berlin State Opera  
 Orchestra  
 (8 sides) (B20613-20; 822½/23½/24½/25½az,  
 828/29/30½/31½az) Polydor 69815-69818 ix/25

[1] 736 (U.K., iv/08).

[2] This recording may never have been issued (see the note to "Session 57" in Christopher Dymont's "Albert Coates discography", *Recorded Sound*, No.57-58 [January-April, 1975], 400). D928 was assigned to Cc2168-2/69-2, Coates's re-recording of the *Finale* from Beethoven's *Seventh Symphony*, but the disc was never issued under this number.

16 **Beethoven**

**Concerti** Piano and orchestra

**No.3 in c, Op.37** ca.1800

William Murdoch, pf., with Symphony Orchestra,  
 c. Sir Hamilton Harty  
 (8 sides) (AX992-2/93-1/94-2/95-1/96-2,  
 AX997-2/98-2/99-2) Columbia L1686-L1689 6.iv.25;  
 i/26

**No.4 in G, Op.58** 1805/06

York Bowen, pf., with the Aeolian Orchestra,  
 c. Stanley Chapple  
 (8 sides) (O3983x/84/85x/86, O3971x, O3987x/88x/89)  
 Vocalion A-0237-A0240 ix/25 [1]

**No.5 in E Flat, Op.73** ("Emperor") 1809

Frederic Lamond, pf., with the Royal Albert Hall Orchestra,  
 c. Eugene Goossens  
 (10 sides) (O5694-703; Cc1182-1/83-1/84-3/85-4,  
 Cc1186-2/87-1/88-2/89-4/90-3/91-2) HMV D625-D629 4, 27.iv.22;  
 W458-W462 ix/22

**2, Adagio un poco mosso**

Frank La Forge, pf., with Orchestra  
 (C12451-2) Victor 55030 2.x.12;  
 {Callirhoë: 5, Pas des écharpes (Chaminade) i/13  
 (La Forge, pf. solo) (C12424-1)

**Concerto in D, Op.61** Violin and orchestra, 1806

Juan Manén, vl., with Orquesta Sinfónica de Barcelona,  
 c. Concordio Gelabert [1]  
 (8 sides) (sO3131/32v, [ ], sO3141½v,  
 sO3135v, sO3137/38v) Gramophone O67913/14, O67915/16,  
 O67917/18, O67919/20 14.i.16;  
 vi/17

Isolde Menges, vl., with the Royal Albert Hall Orchestra,

c. Sir Landon Ronald  
 (10 sides) (3-07975 - 3-07984; Cc3392-1, Cc3398-2/99-2,  
 Cc3400-3/01-2, Cc3406-2/07-2/08-3, Cc3413-2/14-2) 4-7 and  
 HMV D767-D771 21.ix.23;  
 W518-W522 xi/23 [2]

Josef Wolfsthal, vl., with the Berlin State Opera

Orchestra, c. Helmut Thierfelder  
 (10 sides) (B27587-96; 860az, 845/46/47½az,  
 861/62½/63az, 866½/67/68az) Polydor 69789-69793 v/25 [3]

**2, Larghetto and 3, Rondo**

Jan Rudényi, vl., with Orchestra  
 (1 side each) Pathé 2101 : 5059 : 9551 : 70014 viii/12

**Coriolan, Op.62** Overture in c, 1807

for the tragedy by H.J.von Collin  
 Sir Henry J. Wood and his Orchestra  
 (6677-2) Columbia L1021 xi.15;  
 {Tannhäuser: Grand March (Wagner) (6675-1) ii/16 [4]  
 Odeon Streich-Orchester, c. Otto Urack  
 (2 sides) Odeon AA57706/07 : O-6192 ca.1920

[1] Cadenzas by the soloist. [2] **LP reissue:** Pearl GEMM 238.

[3] **CD reissue:** Biddulph LAB 095. [4] L1021 was re-recorded:  
 6675-8 on 13.xii.22, 6677-10 on 13.ii.23.

**Coriolan, Op.62**

New York Philharmonic Orchestra, c. Willem Mengelberg  
 (2 sides) (C26300-2/01-1) Victor 74756, 74757 11.iv.22;  
 6223 vii/22  
 HMV 3-0738,3-0739 : DB369 : M89 [1]

Vox Symphonie-Orchester, c. Otto Urack  
 (2 sides) (722A/23A) Vox 01227 xii/22

Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (2 sides) (3-0834/35; Cc2176-3/77-2) HMV D690 27.xi.22;  
 AB21 : W489 v/23 [2]

Berlin Philharmonic Orchestra, c. Bruno Walter  
 (2 sides) (B20082/83) Polydor 69587 ca.1923  
 65928 [3]

Berlin Philharmonic Orchestra, c. Leo Blech  
 (2 sides) (B20192/93) Polydor 69624 1923  
 65895

Berlin State Opera Orchestra, c. Johannes Heidenreich  
 (2 sides) Homocord B8419 xii/23

Berlin State Opera Orchestra, c. Frieder Weissmann  
 (2 sides) (2-6848/49) Parlophon P1711 1.v.24  
 E10454 : Odeon 3146 vi/24 [4]

American Concert Orchestra  
 (2 sides) (9522/23) Edison 80791 vii/24

Marlborough Orchestra  
 (2 sides) ACO G15853 i/26

**(12) Deutsche Tänze, WoO 8 1795**

Berlin State Opera Orchestra, c. Frieder Weissmann  
 (4 sides) (2-8196/97/98-2/99) Parlophon P1991, P1992 27.v and  
 [Nos.1/7 only issued in the U.K. as E10446, vi/26] 10.vi.25  
 x/25 [5]

**Egmont, Op.84 1810**

incidental music for the drama by J.W.von Goethe

**Overture**

Victor Orchestra, c. Walter B. Rogers [Victor] De Luxe 2010 1903  
 41014 [6]

Victor Concert Orchestra, c. Walter B. Rogers (?)  
 (C3419-1-2) Victor 31620 28.v.06;  
 v/07 [7]

Parlophon Symphonie-Orchester, c. Friedrich Kark  
 (2 sides) (9105/06) Parlophon P204 : E10072 1911  
 Beka M87 : Odeon 3027 : 85014 [8]

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- [1] **Reissues:** Past Masters PM-6 (LP); Biddulph WHL O25 (CD).  
 [2] As "Grand Orchestre Symphonique du Gramophone" on W489  
 (France, viii/23).  
 [3] **LP reissue:** Deutsche Grammophon 2562 353 (in 2740 259).  
 [4] 3146 (U.S., ca.iv/25); E10454 (U.K., vii/26).  
 [5] 2-8198-2 was recorded on 10 June, 1925.  
 [6] A 14" disc playing at 60 rpm. Fagan and Moran identify  
 41014 (issued before viii/04) as a remake of 2010.  
 [7] Arr. Godfrey. C3419-1 was issued in Canada.  
 [8] As "Meister Orchestra (String Section)" on M87 (U.K.,  
 xii/12); as "European Symphony Orchestra" on 3027 (U.S.,  
 xii/22); as Parlophone Symphony Orchestra on E10072 (U.K.,  
 i/24).

18 **Beethoven**

**Egmont, Op.84 - Overture**

La Scala Orchestra, c. Raffaele Bracale (2 sides) (72595/96)	Odeon X71 Ariel 8695	vii/11
New Symphony Orchestra, c. Sir Landon Ronald (5935f)	HMV 0734	20.i.12;
{060612 Die lustigen Weiber von Windsor: Overture (Nicolai) (5934f)	060611/060612 D141	v/12
{D141:W396 Le Nozze di Figaro: Overture (Mozart) (0682; Ac5551f)	W396	
London Symphony Orchestra, c. Arthur Nikisch (2 sides) (Ho494/95c)	HMV 0913, 0914 D814	25.vi.13 [1]
Berlin Philharmonic Orchestra, c. Camillo Hildebrand (2 sides) ( <del>xx</del> B6025/26)	Odeon XX76426/27	1913
Pathé Symphony Orchestra, c. Lilian Bryant (2 sides)	Pathé 2194 5479 Actuelle 15140	ii/14 [2]
Victor Concert Orchestra (C15670-1)	Victor 35493	4.ii.15;
{Marche militaire, Op.51, No.1 (Schubert) (C16039-7)		iii/16
Vox Symphonie-Orchester, c. Otto Urack (2 sides)	Vox 01207	xi/22
Symphonie-Orchester, c. Frieder Weissmann (2 sides) (2-6336/37)	Parlophon P1507	16.v.23; vii/23
Berlin State Opera Orchestra, c. Johannes Heidenreich (2 sides)	Homocord [no data]	iv/24
Royal Albert Hall Orchestra, c. Sir Landon Ronald (2 sides) (4-0530/31; Cc4219-1/20-2)	HMV D852 AW4260	19.ii.24; vi/24
Blüthner-Orchester, Berlin, c. Camillo Hildebrand (2 sides) ( <del>xx</del> Bo8115/16)	Odeon AA79461/62 O-6057	ca.1924
German Opera House Orchestra, Charlottenburg, c. Leo Blech (2 sides) (B20396/97; 529/30az)	Polydor 65934	i/25

**Fidelio, Op.72** Opera, 2 acts, 1805; rev. 1806, 1814  
after *Léonore, ou L'Amour conjugal*, the drama by Jean  
Nicholas Bouilly

**Overture, Op.72c** 1814

Parlophon Symphonie-Orchester, c. Friedrich Kark (2-1912)	Parlophon P202	1914
{Leonora Overture No.3 (III) (Beethoven) (2-1892)		

**Die Geschöpfe des Prometheus, Op.43** Ballet, 1801  
(The Creatures of Prometheus)

**Overture**

Ariel Grand Opera Orchestra	Ariel 4149
{Il Trovatore: Miserere (Verdi)	

[1] **Reissues:** Melodiya M10 44953 (**LP**); Symposium 1088 (**CD**).  
[2] 2194 (withdrawn by April, 1918) was reissued in 1921 as  
5479 (93065A/B ["Imperial Symphony Orchestra"]) and in  
October, 1923 as 15140 ("Pathé Symphony Orchestra").

- König Stefan, oder Ungarns erster Wohlthäter, Op.117** 1811  
 (King Stefan, or Hungary's First Benefactor) incidental  
 music for the festival play by August von Kotzebue
- Overture in E Flat**  
 Berlin State Opera Orchestra, c. Hermann Weigert  
 (2 sides) (AA53072/73; xxBo8411/12) Odeon O-6050 1925  
 Berlin State Opera Orchestra, c. Oskar Fried  
 (2 sides) (B20563/64; 1979%/80as) Polydor 66119 1925
- Leonora Overture No.3 in C, Op.72b** 1806  
 written for the first revival of *Fidelio*
- Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
 (4 sides) (O4211/12, O4214/15) Anker E9189, E9190 v/11
- New Symphony Orchestra, c. Sir Landon Ronald  
 (3 sides) (Ac5598-600f) HMV O701-0703 21.x.11  
 {O20586 Finlandia (Sibelius) (Ac5553f) O20583/84, O20585/86 i/12  
 {O60586:AB98 Symphony No.6, Op.74: O60583/84, O60585/86 [1]  
 "6<sup>o</sup> movimento" [sic] (Tchaikovsky) (Ho425af) AB97, AB98  
 {D146 Sorochintsy Fair: Gopak (Musorgsky) D145, D146  
 (2-O553; Ho829ac) W285, W286  
 {W286 A Midsummer Night's Dream: Overture, Op.21  
 (Mendelssohn) (O853; Ho450aj)
- Neues Tonkünstler-Orchester  
 (3 sides) (84al, 78/79%al)  
 Grammophon O40685/86, O40687/88 7,9.xii.11;  
 {O40688:65373:ES85 Sonata No.14, Op.27, No.2: 65373, 65374 iv/12  
 1, Adagio (Beethoven) (85al) ES84, ES85
- Grosses Odeon-Streichorchester, Berlin  
 (4 sides) (xxB5797-2/98/99/5800)  
 Odeon XX76379/80, XX76381/82 1912  
 AA79205/06, AA79207/08 : O-6200, O-6201  
 X109, X110 (72653-56)
- Victor Concert Orchestra  
 (3 sides) (C12610-1/11-1/12-1) Victor 35268, 35269 13.xi.12;  
 {35269 Symphony No.4, Op.60: 2, Adagio (Beethoven) ii/13  
 (Vessella's Italian Band) (C12600-1)
- Prince's Orchestra  
 (2 sides) (36441-2, 36498-2) Columbia A5447 iii/13  
 389 [2]
- Parlophon Symphonie-Orchester, c. Friedrich Kark  
 (3 sides) (2-1890/91/92) Parlophon P201, P202 1914  
 {P202 *Fidelio*: Overture (Beethoven) (2-1912)
- Prince's Orchestra  
 (2 sides) (36441-5, 36498-5) Columbia A5726 xii/15
- Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
 (3 sides) (O40902-O4; 998/99m, 1073LC)  
 Grammophon 69536, 69537 ca.1916  
 {69537:65838 Die Ruinen von Athen: Overture 65837, 65838  
 (Beethoven) (O40905; 1043LC)
- Sir Henry J. Wood and his Orchestra  
 (3 sides) (76000-4/01-2/02-2) Columbia L1319, L1320 x/19  
 {L1320 Septet in E flat, Op.20: 3, Minuet (Beethoven)  
 (76003-2)

[1] D145-46 (U.K., iv/20). [2] As "Court Symphony Orchestra"  
 on 389 ([36441-5, 36498-3] U.K., vii/13).

## 20 Beethoven

### Leonora Overture No.3 in C, Op.72b

- Grosses Streich-Orchester  
(3 sides) (B60000-02) Polydor 15925, 15926 1921  
{15926 Minuet in G (Paderewski) (B60003)  
Vox Symphonie-Orchester, c. Otto Urack  
(4 sides) Vox 01266, 01267 i/23  
American Concert Orchestra  
(2 sides) (4903-F-G/04-J-K) Edison 80775 ii/24  
Berlin State Opera Orchestra, c. Frieder Weissmann  
(4 sides) (2-6850/51/52/53) Parlophon P1760, P1761 1.v.24;  
E10199, E10200 : Odeon 3155. 3156 x/24 [1]  
Berlin State Opera Orchestra, c. Georg Hoeberg  
(3 sides) (B20527-29) Polydor 66070, 66071 iii/25  
{66071 Peer Gynt: Aase's death (Grieg)  
(B20530)

### March in F, WoO 18 1809

- known variously as "Marsch für die böhmische Landwehr"  
and "Marsch des Yorck'schen Korps 1813"  
Orchestra Pathé 7811 ca.1912  
{Chantécler (Holländer)  
Kapelle des 3. Bataillons vom Infanterie-Regiment No.9,  
c. Adolf Becker Vox 1094 v/22  
{Coburger-Josias-Marsch [sic]  
Musikkorps der Kommandantur Berlin (Wachtruppe),  
c. Friedrich Ahlers Parlophon P1674 25.ii.24  
(2-6712)  
{Petersburger-Marsch [sic] (2-6711)  
Harmonie-Orchester, c. Adolf Becker Polydor 14928 1924  
(B40739; 1559ax)  
{Deutschlands Fürsten (Blankenburg) (B40738; 1588ax)

### Namensfeier, Op.115 Overture in C, 1814/15

- Berlin State Opera Orchestra, c. Frieder Weissmann  
(2 sides) (2-7814/15) Parlophone E10337 31.xii.24;  
P2084 viii/25  
(2) Romances Violin and orchestra [2]  
**No.1 in G, Op.40** 1801/02  
Daisey Kennedy, vl., with Orchestra, c. Sir Hamilton Harty  
(2 sides) (76560-2/61-2) Columbia L1340 viii/20  
**No.2 in F, Op.50** 1799  
Josef Wolfsthal, vl., with the Berlin State Opera  
Orchestra, c. Helmut Thierfelder  
(2 sides) (B27597/98; 869/70az) Polydor 69794 1925 [3]

### Rondino in E Flat, WoO 25 Wind octet, 1793

- Members of the New Queen's Hall Orchestra,  
c. Sir Henry J. Wood  
(AX5-2) Columbia L1515 16.v.23;  
{Partita No.3, BWV.1006: 3, Gavotte (Bach) (AX4-2) i/24

[1] 2-6853-2 (26.vi.24) was also issued. E10199-200 (U.K., xii/24); 3155-56 (U.S., viii/25). [2] P2084 (Germany, ii/26). [3] CD reissue: Pearl GEMM CD 9387.



**Die Ruinen von Athen, Op.113** 1811

(The Ruins of Athens) incidental music for the festival play by August von Kotzebue

**Overture**

Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
 (O40905; 1043LC) Polydor 69537 : 65838 ca.1916  
 {69537:65838 Leonora Overture No.3 (III) (Beethoven)  
 (O40904; 1073LC)

**4, Marcia alla Turca** [1]

Orchestre Symphonique des Concerts Colonne,  
 c. Edouard Colonne Pathé 8950/8951 1907  
 {8951:5145:6209 Sonata No.2, Op.35: 3, Marche 5145 [2]  
 funèbre (Chopin) 6209  
 {6234 Jocelyn: Scène au bal (Godard) (8934) 6234  
 Orchestre de l'Opéra, Paris  
 & Quintet, Op.13, No.5: 3, Minuet (Boccherini)  
 (½ side each) Odeon X97476 1909  
 {X97488 Apothéose [sic]  
 Victor Concert Orchestra, c. Josef Pasternack  
 (B19343-1) Victor 18396 6.iii.17;  
 {Spanish Dance, Op.12, No.5 (Moszkowski) (B19896-3) ca.xii/17

**Septet in E Flat, Op.20** 1799/1800

**3, Minuet** arr. orch.

Sir Henry J. Wood and his Orchestra  
 (76003-2) Columbia L1320 x/19  
 {Leonora Overture No.3 (III) (Beethoven) (76002-2)

**(32) Sonatas** Piano

**No.8 in c, Op.13** ca.1798; arr. wind quintet

("Sonate pathétique")

Bellini Ensemble Unique  
 (2 sides) (10053/54) Edison 90001 30.viii.24  
 [3]

**2, Adagio cantabile** arr. orch.

Neues Tonkünstler-Orchester  
 (83a1) Grammophon O40704/O40703 9.xii.11;  
 {O40703:65065 Aubade printanière (Lacombe) 65065 vi/12  
 (82a1)

**No.14 in c sharp, Op.27, No.2** 1801

("Moonlight")

**1, Adagio sostenuto** arr. orch.

Neues Tonkünstler-Orchester  
 (85a1) Grammophon O40688/O40687 9.xii.11;  
 {O40687:65374 Leonora Overture No.3 (III) 65374 iv/12  
 (Beethoven) (79½a1)  
 Bellini Ensemble Unique  
 (10036) Edison 80806 xi/24  
 {Fadette, Op.327, No.45 (Bohm) (10042)

[1] A *Türkischer-March* (unidentified), played by "Zonophon-Orchester" and coupled with a March from Maillart's *Les Dragons de Villars*, is on Zonophon X2-20669/2-20668 : Grammo-phon 11692 (13747/13723u, 1908). [2] 5145 (U.K., x/10).  
 [3] 90001 (12") is a demonstration record.

## 22 Beethoven

### (32) Sonatas

#### No.18 in E Flat, Op.31, No.3 1802

3, Minuet arr. orch. Maurice J. Smith

Columbia Symphony Orchestra

(49086-2)

Columbia A5952 i.17;

{In a Monastery Garden (Ketelbey) (49063-1) vi/17

### (9) Symphonies

#### No.1 in C, Op.21 1800

Berlin State Opera Orchestra, c. Otto Klemperer

(7 sides) (B20458-64; 1768/69as, 1767as, 1766as,  
1763/64/65as)

Polydor 69760-69763 xii/24

{69763:66234 Quartet, Op.18, No.5: Menuetto 66231-66234 [1]

(Beethoven) (Wendling Quartet) (B20465; 34as)

Berlin State Opera Orchestra, c. Frieder Weissmann

(6 sides) (2-7923 - 2-7928)

Parlophon P1886-P1888 11.ii.25;

E10311-E10313 iii/25

Odeon O-8121 - O-8123 : 5094-5096 (Set 15) [2]

#### 1, Adagio molto; Allegro con brio

Berlin Philharmonic Orchestra, c. Hermann Abendroth

(2 sides) (B20090/91; 63/64az)

Polydor 69591 1923

65874

#### 2, Andante cantabile e con moto

Grosses Symphonie-Orchester, c. Eduard Mörike

(2 sides) (2-5960/61)

Parlophon P1398 20.vi.22;

xii/22

#### 3, Minuet; Trio

Blüthner-Orchester, Berlin, c. Bruno Weyersberg

(05059)

Anker E9582 v/12

{4, Adagio; Allegro molto e vivace (05060)

#### 4, Adagio; Allegro molto e vivace

Blüthner-Orchester, Berlin, c. Bruno Weyersberg

(05060)

Anker E9582 v/12

{3, Minuet; Trio (05059)

La Scala Orchestra, c. Arturo Toscanini

(C25119-4)

Victor 74690 30.iii.21;

{6300:DB417:M92 La Damnation de Faust: Marche 6300 vii/21

hongroise (Berlioz) (C24749-6)

HMV 3-0639 [3]

DB417 : M92

#### No.2 in D, Op.36 1801/02

Symphony Orchestra, c. François Ruhlmann

(9 sides)

Pathé 6398, 6031, 6399-6401 [4]

{6398 Symphony No.5, Op.67: 2, Andante (II)

(Beethoven)

Berlin State Opera Orchestra, c. Frieder Weissmann

(8 sides) (2-7891, 2-7919/20, 2-7892/93/94-2,

2-7921/22)

Parlophon P1889-P1892 21.i and

E10314-E10317 10.ii.25;

Odeon O-8124 - O-8127 : 5097-5100 (Set 16) iii/25

[5]

[1] **LP reissue:** Deutsche Grammophon 2535 811. [2] E10311-13 (U.K., vii/25). [3] **Reissues:** RCA VL 46024 (**LP**); RCA Victor Gold Seal O9026-60315-2 (**CD**). [4] "1916-1921" (Girard and Barnes). [5] E10314-17 (U.K., vii/25).

(9) Symphonies

**No.2 in D, Op.36**

Berlin State Opera Orchestra, c. Oskar Fried  
 (8 sides) (B20583-90; 2048/49½/50/51/52as,  
 884½/85/86az) Polydor 69799-69802 xi/25  
 66235-66238 [1]

**2, Larghetto**

Orchestre de l'Opéra, Paris  
 Odeon X97648/97653 vi/10  
 R O113 (66912/13)  
 {X97653:R O113 Symphony No.5,  
 Op.67: 2, Andante (Beethoven)}

**No.3 in E Flat, Op.55 1803**

("Eroica")

New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (6 sides) (75121-1/22-2-4/23-2/24-2/25-2/26-1)  
 Columbia L1447-L1449 30.vi.22;  
 68005-D - 68007-D : 65007-D - 65009-D xi/22  
 7081-M - 7083-M [2]

Berlin State Opera Orchestra, c. Oskar Fried  
 (12 sides) (B20364-75; 1600/01/02/03/04/05as,  
 1606/07½/08½/09/10/11as) Polydor 69706-69711 vii/24  
 66239-66244 [3]

Berlin State Opera Orchestra, c. Frieder Weissmann  
 (14 sides) (2-6748, 2-6944/45/46, 2-7549 - 2-7558)  
 Parlophon P1845-P1851 17.iii, 30.v &  
 E10299-E10305 24/25.ix.24;  
 Odeon O-8128 - O-8134 : 5101-5107 (Set 17) iii/25  
 [4]

**1, Allegro con brio**

Kapelle der National-Oper, c. Leo Blech  
 (4 sides) (3-40547 - 3-40550; 19148-51L)  
 Grammophon 68509, 68510 1918  
 62537, 62538

**2, Adagio assai**

(Marcia funebre)  
 Orchestre de l'Opéra, Paris  
 Odeon X97613/97611' vi/10  
 {X97611:R O2004 Sonata No.2, Op.35: R O2004 [5]  
 3, Marche funèbre (Chopin)}

**3, Allegro vivace; Trio**

(Scherzo)  
 Württemberg Opera House Orchestra, c. Fritz Busch  
 (O40890; 19as) Polydor 65508 1920  
 {Le Nozze di Figaro, K.492: Overture (Mozart)  
 (O40891; 15as)}

[1] **Reissued on LP:** Past Masters PM-17.  
 [2] 75122-4 (9.vii.24). [3] The Black Label reissue (66239-66244, first listed in the Polydor catalogue for 1926/27) contains the following substitutions for 3, *Scherzo/4, Allegro molto (I)*: 66243 (B20372/73; 1608/09½as) replaces 69710 (B20372/73; 1608½/09as). [4] E10299-305 (U.K., vii/25). [5] R O2004 ([113911/12] U.K., xii/12).

## 24 Beethoven

### (9) Symphonies

#### No.4 in B, Op.60 1806

- Berlin State Opera Orchestra, c. Hans Pfitzner  
(10 sides) (B20276-85; 3774/78/79/80/81/82az,  
385/86az, 383/84az) Polydor 69663-69667 viii/24  
66245-66249
- Berlin State Opera Orchestra, c. Frieder Weissmann  
(8 sides) (2-7802 - 2-7809) Parlophon P1861-P1864 29/30.xii.24;  
E10280-E10283 : Odeon 5073-5076 (Set 2) iii/25 [1]
- Grosses Symphonie-Orchester, c. George Szell  
(9 sides) (Rxx80616-24; xxB7175/76, xxB7183,  
xxB7119/20, xxB7173/74-2, xxB7184/85)  
Odeon O-8544 - O-8548 26.i,  
{O-8548 Die Legende von der heiligen Elisabeth: 21,27.iv &  
Crusaders' March (Liszt) (c. Eduard Mörike) 24.viii.25  
(Rxx80395; xxB7349)

#### 2, Adagio

- Blüthner-Orchester, c. Bruno Weyersberg  
(O5058) Anker E9552 ii/12  
{Symphony No.7, Op.92: 3, Scherzo (Beethoven)  
(O5061)

#### No.5 in c, Op.67 1807/08

- Grosses Odeon-Streichorchester  
(8 sides) (xxB5259/60, xxB5247/48, xxB5267-70)  
Odeon XX76147/48, XX76153/54, XX76149/50, XX76151/52 1910 [2]
- Berlin Philharmonic Orchestra, c. Arthur Nikisch  
(8 sides) (1249-56s) Grammophon O40784-91 : ME40204-11 20.xi.13  
O80509/10, O80511/12, O80513/14, O80515/16 [3]  
AB67-AB70 : D90,D89,D91,92 : S4202-S4208 (2-O250609-16)  
Polydor 69504-69507 : 66274-66277
- Victor Concert Orchestra, c. Josef Pasternack  
(8 sides) Victor 18124, 35580, 18278, 35637 x, xi/16 &  
ix, x/17 [4]
- Symphony Orchestra, c. François Ruhlmann  
(9 sides) Pathé 6028, 6029, 6398, 6030, 6216 [5]  
{6398 Symphony No.2, Op.36: 1, Adagio molto; Allegro  
con brio (I) (Beethoven)

[1] E10280-83 (U.K., vi/25). [2] Reviewed by Max Chop in *Die Phonographische Zeitschrift* for 23 November, 1911 (p.1075). The first movement was issued in the U.S. as Odeon 3015 (viii/22). [3] Both German issues (ME40204-11, single-sided; O40784-91, double-sided) appeared concurrently (ii/14). In the U.K. O40784-91 were single-sided (i-viii/14 [beginning with the second movement, which was also given English catalogue numbers (O951-52) and ascribed to the "London Symphony Orchestra"]). The 1918 Grammophon catalogue lists 69504-07; the 1926 catalogue, 66274-77. **LP reissues:** DG 2563 247 (in 2721 070); 2562 352 (in 2740 259); Electrola 1C 053-01 466 M; Melodiya M10 44953; Perennial Per 2002. **CD reissues:** Symposium 1087 and Golden Memories GM 3002. [4] B17693-7+/94-6 (17,28+.vii.16), C17892-2/93-2 (17.vi.16), B19196-15,B19342-9 (25.v.17), C19348-7+/49-1 (7.iii, 18.iv+.17). [5] "1916-1921" (Girard and Barnes).

(9) Symphonies

**No.5 in c, Op.67**

Vox Symphonie-Orchester, c. Otto Urack  
(8 sides)

Vox O1269-01272 i/23

Royal Albert Hall Orchestra, c. Sir Landon Ronald  
(8 sides) (3-0798 - 3-0803, 3-0805, 3-0804; Cc1812-4,  
Cc1813-3/14-4/15-1, Cc1948-2/49-1/50-2, Cc2017-1)

HMV D665-D668 12.ix, 10  
AB36-AB39 : W476-W479 & 24.x.22;  
Victor 55250-55253 ii/23

Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
(8 sides) (B20220-27; 1431/32/33/34~~as~~,  
1442~~4~~/43/44/45as)

Polydor 69638-69641 xii/23  
66250-66253

Berliner-Symphonie-Orchester (Blüthner-Orchester),  
c. Camillo Hildebrand  
(8 sides)

Odeon AA79471/72, AA79473/74,  
AA79475/76, AA79477/78 ca.1924  
O-6031 - O-6034

Berlin State Opera Orchestra, c. Frieder Weissmann  
(8 sides) (2-7624 - 2-7631)

Parlophon P1792-P1795 22.x.24;  
E10284-E10287 xii/24  
Odeon 5053-5056 (Set I) [1]

London Symphony Orchestra, c. Felix Weingartner  
(8 sides) (AX725-2/26-2/27-2-3/28-2/29-1/30-2,  
AX731-1/32-2)

Columbia L1640-L1643 6/7.xi.24;  
67062-D - 67065-D (Set M-12) vii/25 [2]

American Symphony Orchestra, c. Cesare Sodero  
(8 sides)

Edison 11340/41, 11350/51, 11364/65,  
11382/83, unpub. xii.26 [3]

**1, Allegro con brio**

European Symphony Orchestra  
(2 sides) (xxB5259/60)

Odeon 3015 viii/22 [4]

New York Philharmonic Orchestra, c. Willem Mengelberg  
(2 sides) (B26302-1, B26305-1)

Victor 1069 11, 14.iv.22;  
iii/25 [5]

**2, Andante con moto**

Orchestre de l'Opéra, Paris

Odeon X97653/97648 vi/10

{X97648:R O113 Symphony No.2, Op.36: R O113 [6]  
2, Larghetto (Beethoven)

Blüthner-Orchester, Berlin, c. Bruno Weyersberg

Anker E9104 ii/11

{Oberon: Overture (III) (Weber)

Blüthner-Orchester, Berlin

(732; O3822) Kalliope K476 [7]

{Oberon: Overture (III) (Weber) (791; O3899)

[1] E10284-87 (U.K., vi/25).

[2] AX727-2-3 (13.iii.25) were both issued.

[3] Test-pressings of this recording have survived.

[4] Recorded in 1910; cf. p.24, note 2.

[5] **Reissues:** Past Masters PM-6 (**LP**); Biddulph WHL O25 (**CD**).

[6] R O113 ([66913/66912] U.K., v/11).

[7] K476 (25cm.) may be another version of E9104 (30cm.).

26 **Beethoven**

(9) **Symphonies**

**No.5 in c, Op.67**

**2, Andante con moto**

- Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
 (2 sides) (04608/09) Anker E9487 ii/12  
 Prince's Orchestra  
 (36438- ) Columbia A5422 xii/12  
 {Scènes pittoresques: 3, Angelus (Massenet) (30706- )  
 Victor Concert Orchestra  
 (C12726- ) Victor 35275 14.xii.12;  
 {Symphony No.9, Op.95: 2, Largo (Dvorák) (C12732- ) iii/13  
 London Symphony Orchestra [*sic*], c. Arthur Nikisch  
 (2 sides) (1251/52s) HMV O951, O952 [1]  
 New York Philharmonic Orchestra, c. Josef Stransky  
 (2 sides) (49096-1/97-1) Columbia A5954 24.i.17;  
 743 vi/17 [2]  
 Grosses Symphonie-Orchester, c. Eduard Mörike  
 (3 sides) (2-5775 - 2-5777) Parlophon P1345, P1346 17.iii.22;  
 {P1346 4, Finale (2-5778) vii/22  
 German Opera House Orchestra, Charlottenburg,  
 c. Ignatz Waghalter  
 (2 sides) (50754/55) Homocord B8116 xii/22

**4, Allegro; Presto**

- Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
 (2 sides) (040914/15; 1197/98m) Polydor 69542 ca.1919  
 65481  
 La Scala Orchestra, c. Arturo Toscanini  
 (2 sides) (C24751-1/52-3) Victor 74769, 74770 24.xii.20;  
 6304 ii/23  
 HMV 3-0615, 3-0616 : DB420 [3]  
 Grosses Symphonie-Orchester, c. Eduard Mörike  
 (2-5778) Parlophon P1346 17.iii.22;  
 {2, Andante con moto (III) (2-5777) vii/22

**No.6 in F, Op.68 ("Pastoral") 1808**

- Grosses Odeon-Streichorchester, Berlin  
 (10 sides) (xxB5421-3/22-2/23-2, xxB5436-4/37-3/38-2,  
 xxB5425-3/26-3, xxB5434-5/35-4)  
 Odeon XX76292/93, XX76294/95, XX76296/97,  
 XX76298/99, XX76300/01 [4]  
 AA79136/37, AA79138/39, AA79140/41,  
 AA79142/43, AA79144/45  
 RX88, RX89, RX92, RX102, RX103  
 Neues Symphonie-Orchester, Berlin, c. Hans Pfitzner  
 (11 sides) (B20228-38; 239-41az, 235-38az, 1412-15as)  
 Polydor 69642-69647 xii/23  
 {69647:66259 Symphony No.8, Op.93: 2, 66254-66259  
 Allegretto scherzando (Beethoven) (Berlin Philharmonic  
 Orchestra, c. Hans Pfitzner) (B20239; 14054as)

[1] Cf. p.24, note 3; the orchestra is the Berlin Philharmonic. [2] 743 (U.K., x/19). **CD reissue:** Pearl CDS 9922.  
 [3] **Reissues:** RCA VL 46024 (**LP**) and O9026-60315-2 (**CD**).  
 [4] Max Chop reviewed XX76292-301 in *Die Phonographische Zeitschrift* for 17 April, 1913. British issues: RX88, X89 & RX92 (iii, iv & v/13); RX102-03 (iv/14).

(9) Symphonies

**No.6 in F, Op.68**

Berlin State Opera Orchestra, c. Frieder Weissmann  
 (10 sides) (2-7692/93-2, 2-7701/02/03/04, 2-7694,  
 2-7705/06/07) Parlophon P1826-P1830 21,24.ii.24  
 E10318-E10322 and 21.i.25  
 Odeon O-8135 - O-8139 : 5086-5090 (Set 3) ii/25 [1]

**1, Allegro ma non troppo**

Grosses Symphonie-Orchester, c. Eduard Mörike  
 (2 sides) (2-6070/71) Parlophon P1451 26.x.22;  
 E10148 iii/23 [2]

**2, Andante molto mosso**

Victor Concert Orchestra  
 (2 sides) (C13206-1, C13316- ) Victor 35320 15.v.13;  
 Gramophone O60624/25 : AB112 : C334 : S8124 xi/13 [3]

**3, Allegro**

Blüthner-Orchester, c. Bruno Weyersberg  
 (10178; 05062) Anker 5075 1912  
 {Symphony No.7, Op.92: 2, Allegretto (Beethoven)  
 (10183; 05075)}

**No.7 in A, Op.92 1811/12**

Symphony Orchestra, c. Albert Coates  
 (6 sides) (3-0673 - 3-0678; Cc589-1/90-2/91-2/92-2,  
 Cc593-1, Cc605-3) Gramophone W437-W439 25, 28.x.21  
 S8104, S8106, S8108 [4]  
 Victor 55165, 55166, 55174  
 Symphony Orchestra, c. Albert Coates  
 (8 sides) (3-0673 - 3-0676, 3-0808 - 3-0811; Cc589-1,  
 Cc590-2/91-2/92-2, Cc2166-2/67-1/68-2/69-2)  
 Gramophone W437-38, W480-81 25.x.21 &  
 17.xi.22 [5]

London Symphony Orchestra, c. Felix Weingartner  
 (9 sides) (AX35-2/36-1/37-2/38-2/39-2/40-3,  
 AX41-2/42-2/43-3) Columbia L1480-L1484 1.vi.23;  
 {L1484:67038-D Der Sturm: Scherzet- 67034-D - 67038-D ix/23  
 tino (Weingartner) (AX44-3) (Set M-1) [6]

Berlin State Opera Orchestra, c. Walter Wohllebe  
 (8 sides) (B20268-75; 1539-41as, 1456/57as,  
 1544-46as) Polydor 69659-69662 iii/24  
 66260-66263

[1] E10318-22 (U.K., vii/25). [2] E10148 (U.K., vii/24).  
 [3] As "Grand Opera Orch." on C334 ([0947/48] U.K., xii/13)  
 and "Orquesta del Gramófono" on O60624/25 : AB112.  
 [4] Coates devotes 2 sides each to the first two movements,  
 and 1 side each to the last two. The performance is un-  
 cut (except for the customary omission of repeats), but the  
 tempi are brisk. W437-39 were issued in France (iii/22); the  
 first two movements were issued in Spain (AB22-23; cf. *The  
 Sound Wave*, May, 1922, p.314).  
 [5] W480-81 are re-recordings of the 3rd and 4th movements,  
 each allotted two sides. These records were assigned  
 English catalogue numbers (D927-28) but were published only  
 in France (vi/23), at which time W439 was withdrawn.  
 [6] Re-recordings: AX37-3 and AX38-3, 6.xi.24.

28 **Beethoven**

(9) **Symphonies**

**No.7 in A, Op.92**

Berlin State Opera Orchestra, c. Eduard Mörike  
 (10 sides) (2-6904-2/05/06, 2-6911 - 2-6913,  
 2-6907 - 2-6910) Parlophon P1781-P1785 15.v and  
 E10222-E10226 26.ix.24;  
 Odeon O-8140 - O-8144 : 5062-5066 (Set 4) xi/24  
 [1]

**1, Poco sostenuto; Vivace**

Symphony Orchestra, c. Albert Coates  
 (3 sides) (Cc5300-1, Cc5308-1/09-1) HMV D927, D928 30.x.24  
 {D928 Allegretto in E flat, WoO 3 (Beethoven) [2]  
 (Cc5299-1)

**2, Allegretto**

Blüthner-Orchester, c. Bruno Weyersberg  
 (10183; 05075) Anker 5075 1912  
 {Symphony No.6, Op.68: 3, Allegro (Beethoven)  
 (10178; 05062)  
 Neues Symphonie-Orchester, c. Hans Pfitzner  
 (B20240) Polydor 69648 : 66285 1923  
 {69648:66285 4, Allegro con brio (B20241)

**3, Scherzo: Presto**

Blüthner-Orchester, c. Bruno Weyersberg  
 (05061) Anker E9552 ii/12  
 {Symphony No.4, Op.60: 2, Adagio (Beethoven) (05058)

**4, Allegro con brio**

Boston Symphony Orchestra, c. Karl Muck  
 (B20820-2) Victor, unpub. 4.x.17 [3]  
 Neues Symphonie-Orchester, c. Hans Pfitzner  
 (B20241) Polydor 69648 1923  
 {69648:66285 2, Allegretto (B20240) 66285

**No.8 in F, Op.93** 1812

London Symphony Orchestra, c. Felix Weingartner  
 (7 sides) (AX243-1-3/44-2/45-1/46-2/47-2/48-1/49-1)  
 Columbia L1538-L1541, 27.xi.23;  
 {L1541 Der Sturm: Entr'acte 67005-D - 67008-D (Set M-2) iv/24  
 (Weingartner) (AX259-2) [4]  
 {67008-D Prelude, Op.3, No.2 (Rachmaninov)  
 (Sir Henry J. Wood and his Orch.) (6585)  
 Berliner-Symphonie-Orchester, c. Camillo Hildebrand  
 (6 sides)  
 Odeon AA79483/84, AA79485/86, AA79487/88 ca.1924  
 O-6233 - O-6235  
 Vox Symphonie-Orchester, c. Otto Urack  
 (6 sides) Vox O1535, O1534, O1640 ca.iii &  
 viii/24  
 Berlin State Opera Orchestra, c. Frieder Weissmann  
 (6 sides) (2-7559-2/60-2/61-3/62-1-2/63-1-2/64-1-2)  
 Parlophon P1786-P1788 26.ix and  
 E10256-E10258 : Odeon 5067-5069 (Set 5) 21.x.24;  
 xi/24 [5]

[1] E10222-26 (U.K., i/25). [2] Cf. p.15, note 2; p.27,  
 note 5. [3] "Part I", first issued on CD: BSO Classics  
 171002. [4] AX243-3 (6.xi.24). [5] E10256-58 (U.K., iv/25).



## (9) Symphonies

**No.8 in F, Op.93**

Berlin State Opera Orchestra, c. Otto Klemperer  
 (6 sides) (B20553-58; 1977/78as, 2004as, 1965as,  
 2005/06as) Polydor 69786-69788 v/25  
 66264-66266

**2, Allegretto scherzando**

Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
 Anker E9186 ca.v/11  
 {3, Tempo di menuetto  
 Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (C24127-3) Victor 74661 20.v.20;  
 {6243:DB385 Symphony No.40, K.550: 3, Menuetto 6243 ii/21  
 (Mozart) (C22813-6) HMV DB385 [1]  
 Grosses Symphonie-Orchester, c. Eduard Mörike  
 (2-6065) Parlophon P1440 25.x.22;  
 {P1440:E10017 3, Tempo di menuetto (2-6066) E10017 iii/23  
 Berlin Philharmonic Orchestra, c. Hans Pfitzner  
 (B20239; 1405½as) Polydor 69647 xii/23  
 {69647:66259 Symphony No.6, Op.68: 5, Alle- 66259  
 gretto (III) (Beethoven) (Neues Symphonie Orchester,  
 c. Hans Pfitzner) (B20238; 1415as)  
 New York Symphony Orchestra, c. Walter Damrosch  
 (98132-3) Columbia 65029-D 5.iii.24;  
 {65029-D:7073-M 3, Tempo di menuetto (98133-2) 7073-M iii/25

**3, Tempo di menuetto**

Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
 Anker E9186 ca.v/11  
 {2, Allegretto scherzando  
 Grosses Symphonie-Orchester, c. Eduard Mörike  
 (2-6066) Parlophon P1440 25.x.22;  
 {P1440:E10017 2, Allegretto scherzando E10017 iii/23  
 (2-6065)  
 New York Symphony Orchestra, c. Walter Damrosch  
 (98133-2) Columbia 65029-D 5.iii.24;  
 {65029-D:7073-M 2, Allegretto scherzando 7073-M iii/25  
 (98132-3)

**No.9 in d, Op.125 "Choral", 1822/24**

Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
 (14 sides) (B20150-63; 1217½/18½/19½as,  
 1220½/21½/22/23as, 1225as, 1226/27½as,  
 195/96az, 198½az, 197½az) Polydor 69607-69613 xii/23  
 66267-66273 : Vocalion 35050-35056 [2]  
 Symphony Orchestra, c. Albert Coates  
 (16 sides) (4-0511 - 4-0526; Cc3655-3, Cc3696-4,  
 Cc3704-1/05-2/06-3/07-3/08-2, Cc3735-2/36-1/37-1,  
 Cc3738-3, Cc3813-2/14-2/15-3/16-2/17-4) HMV D842-D849 24, 29.x &  
 AB50-AB57 : AW4234-AW4248 : W553-W560 7/8.xi.23;  
 Victor 55256-55263 v/24 [3]

[1] **LP reissue:** Leopold Stokowski Society LS 3.

[2] Soloists in the Choral Finale: **Ethel Hansa** (s), **Eleanor Schlosshauer** (c), **Eugen Transky** (t), **Albert Fischer** (bs) with Members of the Berlin State Opera Chorus.

[3] Issued simultaneously in the U.K. and France to mark the centenary of the work's *première*, 7 May, 1824. Soloists:

30 **Beethoven**

(9) **Symphonies**

**No.9 in d, Op.125**

Blüthner-Orchester, Berlin, c. Frieder Weissmann  
(1st, 2nd & 3rd mov'ts) and

German Opera House Orchestra, Charlottenburg,  
c. Eduard Mörike (Choral Finale)

(18 sides) (2-6629 - 2-6633, 2-6653-2/54/55-2/56/57,  
2-6658/59, 2-2801 - 2-2803, 2-2806, 2-2804/05)

Parlophone E10137-E10145

7.ii.21,  
3, 26.i.24 &  
2.ii.24;  
vii/24 [1]

Blüthner-Orchester, Berlin, c. Frieder Weissmann  
(1st, 2nd & 3rd mov'ts) and

Berlin State Opera Orchestra, c. Eduard Mörike  
(Choral Finale)

(18 sides) (2-6629/30/31-2/32/33, 2-6653/54/55-2,  
2-6656 - 2-6659, 2-7902 - 2-7907)

Parlophon P1852-P1860  
Odeon O-8145 - O-8153  
5077-5085 (Set 6)

3.i, 30.v.24  
and 31.i.25;  
iii/25 [2]

**Trauermarsch and Marcia funebre [3]**

Zonophon-Orchester

(1 side each) (1963/64ab)

Zonophon X4-20602/4-20603  
Grammophon 10461

6.xii.09;  
v/10

(Zur) **Weihe des Hauses, Op.124** Overture in C, 1822

(The Consecration of the House) written for the opening of  
the Josephstadt Theater, Vienna

Berlin State Opera Orchestra, c. Frieder Weissmann

(2 sides) (2-7812/13)

Parlophon P1972  
E10354

31.xii.24;  
ix/25 [4]

(11) **Wiener Tänze, WoO 17** "Mödlinger Tänze", 1819

**Nos.1/4 and 9/11**

Grosses Streich-Orchester

(6 sides)

Grammophon 13801, 2-40995/96, 2-40997/98  
61565, 61566

ix/16  
[5]

**Nos.1, 3, 10 and 11 [6]**

Members of the Berlin State Opera Orchestra,

c. Erich Kleiber

(2 sides) (2277A/78A)

Vox O1879

viii/25

**Mme Salteni-Mocchi** (s), **Edna Thornton** (c) [Cc3813-2/14-2 and Cc3816-2], **Nellie Walker** (c) [Cc3815-3 and Cc3817-4], **Frank Webster** (t), **George Baker** (b); with chorus of 8 voices (sung in English). [1] Issued only in the U.K. The Choral Finale (shorn of its orchestral introduction) is credited to Weissmann. Soloists (unnamed on the labels): **Wally van Roemer** (s), **Hilde Ellger** (c), **Waldemar Henke** (t), **Adolf Schöpflein** (bs) with the German Opera House Chorus. [2] The Choral Finale was recorded on 31.i.25. Soloists: **Lotte Leonard** (s), **Hilde Ellger** (c), **Paul Stieber-Walter** (t), **Albert Fischer** (bs) with Arnold Ebels Chorvereinigung.

[3] Both attributed to Beethoven, without further identification, in *Die Stimme seines Herrn*, I, vii (May, 1910), 18; possibly a coupling of movements from Op.26 and Op.55.

[4] E10354 (U.K., x/25). [5] Nos.1, 3 & 4: 13801 (4-940566/4-940567; 18587L, 18546L); Nos.2 & 9: 2-40995/96 (18541/18542L); Nos.10 & 11: 2-40997/98 (18586L, 18585L). 13801 and the Black Label renumberings (61565-66) were issued in 1920.

[6] "Alt-Wiener Walzer: D-Dur; D-Dur; B-Dur; Es-Dur".

**BELLINI, Vincenzo** (1801-1835)**I Capuletti ed i Montecchi** Opera seria, 2 acts, 1830**Overture**

Grosses Odeon-Streichorchester, Berlin

Odeon XX76162/76175 : AA79040/79039 ca.1911

[XX76175:AA79039:0-6400 Faust: Feierlicher O-6400

Marsch (Künneke)

**Norma** Opera seria, 2 acts, 1831**Selections**("Potpourri über beliebte Melodien aus *Norma* und aus *Die Regimentstochter* [Donizetti]), arr. L. Galon

Odeon-Orchester, Berlin

(2 sides) Odeon A40810/11 ca.1906

**Overture**

La Scala Orchestra

(547i) Gramophone O50001 1906

{O50510 Les Vêpres Siciliennes: Overture O50001/O50510 [1]

(Verdi) (662c) Victor 58300

Odeon-Orchester, c. Friedrich Kark

(xB3277) Odeon X64570 1907

{X64571 Il Barbiere di Siviglia: Overture (Rossini)

(xB3278)

Empire Orchestra

Melograph 41 iv/08

{Jubel-Ouvertüre (Weber) (Melograph Orchestra)

Grosses Odeon-Streichorchester, Berlin

(2 sides) (xB5229/30) Odeon X99687/88 1910

UA52696/97 : O-5024

Orchestra Sinfonica

(479aj) Gramophone O250538/O250540 19.ix.12

{O250540 Zampa: Overture (Hérold) O250538/O54529

(504aj) S5580

{O54529:S5580 Tannhäuser: Pilgrims' Chorus (Wagner)

(La Scala Chorus) (506aj)

La Scala Orchestra, c. Raffaele Bracale

(2 sides) Fonotipia 69050/51 1914

69241/42 : 3635 B

**Finale** arr. orch.

Odeon-Orchester, Berlin

Odeon A41619 ca.1906

{A41154 Die Banditenstreiche: Overture (Suppé)

**La Sonnambula** Opera seria, 2 acts, 1831**Selections**

Orchestra Pathé 6416/5160 before

{5160:5553 Panurge: Selections (Planquette) 5553 1912

Orchestra

(2 sides) Pathé 8042, 6227 [2]

{8042 Die geschiedene Frau: March, Act II (Fall)

{6227 Les Mousquetaires de la Reine: Selections

(Halévy)

[1] O50001 (U.K., vii/07); O50001/O50510 (France & Belgium, iii/08). Victor 58300 appears in a *Special Italian List* dated May, 1908. [2] Listed as "Sélection I" & "Sélection II" in the French Pathé catalogue for 1926.

32 **Benedict**

**BENEDICT, Sir Julius** (1804-1885)

**La Capinera** Song (pub.1886); arr. orch.

Darius Lyons, flute & Louis Christie, clarinet, with  
the Victor Orchestra

(C4145-5-6) Victor 31610 : G&T 08001 28.xii.06  
[another version on Victor 5229 (E4145-1-2), 8", [1]  
26.vi.07]

**BENEDITO, Rafaele** (Rafaele Benedito y Vives, 1885-1963)

**La Entrá de la Murta** Paso Doble

after Ginger [2]

**Trianerias**

after Zarruga [2]

Neues Tonkünstler-Orchester, c. Rafaele Benedito

(1 side each) (B5/6) Polydor 62415 ca.1921

**BENOIT, Peter** (Peter Léonard Léopold Benoit, 1834-1901)

**Le Roi des Aulnes** Opera, 1859; rev.1861

**Overture**

Orchestre Odéon, Paris

Odeon 42094/42109 [3]  
{42109:144 Der Freischütz: Overture (Weber) 144

**BERLOT, Charles-Auguste de** (1802-1870)

**Concerto No.2 in b, Op.32** Violin and orchestra

**2, Andante**

Charles d'Almaine, vl., with Orchestra

(B1255-2) Victor 2920 23.iv.04  
{16050 Kinderscenen, Op.15: 7, Traumerei 16050  
(Schumann) (Howard Rattay, vl. & pf.) (B6168-1)

Samuel Gardner, vl., with Orchestra

(B16479-1) Victor 18175 10.ix.15;  
{Serenata napolitana (Sgambati) (Maximilian Pilzer, vl.; i/17  
Rosario Bourdon, pf.) (B13373-1)

**Concerto No.7 in G, Op.76** Violin and orchestra [4]

**BERLIOZ, Hector** (Louis-Hector Berlioz, 1803-1869)

**Benvenuto Cellini, Op.23** Opera, 3 acts, 1838

**Overture**

Berlin State Opera Orchestra, c. Bruno Walter

(3 sides) (B20537-39; 6214/22/23az) Polydor 66075, 66076 iii/25  
{66076 Die Meistersinger: Dance of the Apprentices &  
Entrance of the Mastersingers (Wagner)  
(c. Max von Schillings) (B20540; 1640as)

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[1] C4145-6 & E4145-2 were issued in Canada. [2] A concert arrangement of a popular Spanish air. [3] In a French Odeon catalogue for 1905, 42094/42109 was issued in the U.K. (ix/05; renumbered, 1906). [4] Two pianists accompany **Maud Powell** in her Victor/HMV recording: **George Falkenstein** (74446: 2-07932 [C16111-1], 18.vi.15) & **Arthur Loesser** (74492,74493: 2-07904,2-07903 [C17791-1/92-1], 5.v.16). Victor 6378 & 6257 omit the second movement; all 3 movements are on HMV DB394 & DB391, and on the **CD reissue**: Maud Powell Foundation MPF 1.

- Le Carnaval romain, Op.9** Ouverture caractéristique, 1844  
 Johann Strauss Orchestra, Berlin, c. Johann Strauss III  
 Edison 15036\* i/10  
 26024\*
- Victor Concert Orchestra  
 (C12614-1) Victor 35241 14.xi.12;  
 {Polonaise militaire (Chopin) (*Vessella's Italian Band*) ii/13  
 (C12592-2)
- Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (6907-1) Columbia L1105 ca.viii.16;  
 {La Damnation de Faust: Marche hongroise (Berlioz) xi/16  
 (6924-1-2) [1]
- Columbia Symphony Orchestra  
 (2 sides) (49491-2/92-3) Columbia A6080 i/19
- Odeon-Künstler-Orchester, c. Otto Urack  
 (2 sides) (~~xx~~B6511-2/12-1) Odeon AA57721/22 1920  
 O-6193
- Berlin Philharmonic Orchestra, c. Arthur Nikisch  
 (2 sides) (B20018/19; 643/44as) Polydor 69568 ii/22  
 65908 [2]
- Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) Vox 01268 i/23
- Berlin Philharmonic Orchestra, c. Bruno Walter  
 (2 sides) ((B20084/85) Polydor 69588 : 65929 1923
- Orchestre Symphonique des Concerts Pasdeloup,  
 c. Piero Coppola  
 (2 sides) (O30740/41; CP238-1/39-2) Gramophone W588 19.vi.24;  
 xi/24
- Hallé Orchestra, c. Sir Hamilton Harty  
 (2 sides) (AX714-1/15-1) Columbia L1650 29.x.24;  
 67087-D ix/25
- Berlin State Opera Orchestra, c. Frieder Weissmann  
 (2 sides) (2-7972/73) Parlophon P1920 26.ii.25;  
 E10336 v/25 [3]
- La Damnation de Faust, Op.24** Légende dramatique, 4 parts,  
 1845/46; after Gérard de Nerval's version of Goethe
- 3, Marche hongroise**  
 (Rákóczy march) from Part I  
 Odeon Symphonie-Orchester  
 Odeon X51468 ca.1906
- {X51469 Roi Marie - March (Fahrbach)  
 Orchestre Symphonique des Concerts Colonne,  
 c. Edouard Colonne Pathé 8933/8935 1907  
 {8935:2022:5138:6210 Moment musical, Op.94, No.3 2022 [4]  
 (Schubert) 5138  
 {6206 Aida: Triumphal March (Verdi) 6206  
 (Orchestra) 6210  
 {6415 Aufforderung zum Tanz (Weber) (8936) 6415

[1] **LP reissue** in Beecham Society WHS-102/4. [2] **Reissues:**  
 Deutsche Grammophon 2563 247 (in 2721 070); 2562 353 (in  
 2740 259); Perennial Per 2002 (**LP**): Symposium 1087 and Golden  
 Memories GM 3002 (**CD**). [3] E10336 (U.K., viii/25).

[4] 5138, 11" (U.K., ii/10); 2022, 14" (U.K., ix/11). 6206 &  
 6210 are in French catalogues for 1912; 6415 is in the  
 French catalogue for 1926 (as are most of Colonne's records).

34 Berlioz

**La Damnation de Faust - Marche hongroise**

Grand Orchestre Symphonique des Iers Prix du Conservatoire, Paris, c. Francis Popy (66958)	Odeon R 0502	v/09
{Lohengrin: Prelude, Act III (Wagner) (66959)		
Orchestre Symphonique du Gramophone, c. Alfred Fock (01330v)	Gramophone 030537/030536	28.ii.10;
{030536:040656:ES118:W44:35462 Menuet des Feux-Follets (01256v)	040655/040656 ES118 : W44 : Victor 35462	xi/10 [1]
Orchestra Sinfonica (114ai)	Gramophone 0250502	6.iv.10
{0250503 18, La Course à l'abîme (115ai)		
Orchestra Stefani (158ai)	Gramophone 0250525	6.v.10
{0250526 La Housarde (Ganne) (169ai)		
New Symphony Orchestra, c. Sir Landon Ronald (AI5867f)	HMV 0746	6.i.12;
{020663 Songs without Words: Nos.30 and 34 (Mendelssohn) (AI5868f)	020655/020663 030620/030595	vi/12 [2]
{030595:W62 Hungarian Rhapsody No.2 (Liszt) (Ac5597f)	040717/040718 2-050515/2-050516	
{040718:M84 Finlandia (Sibelius) (Ac5553f)	2-0250571/2-0250570 060631/060630	
{2-050516:2-0250570 Danse macabre (Saint-Saëns) (AL8035f)	AB113 D151	
{060630:AB113 Funeral March of a Marionette (Gounod) (Ho426af)	M84 W62	
{D151 Marche militaire (Schubert) (0864; Ho457aj)		
Beecham Symphony Orchestra, c. Sir Thomas Beecham (6924-1-2)	Columbia L1105	ca.viii.16; xi/16 [3]
{Le Carnaval romain, Op.9 (Berlioz) (6907-1)		
Boston Symphony Orchestra, c. Karl Muck (C20819-2)	Victor 74555, unpub.	3.x.17 [4]
Kapelle des Staatstheater-Opernhauses, c. Leo Blech (040925; 1190m)	Polydor 69547	1919
{69547:65846 The Moldau (III) (Smetana) (040924; 1176m)	65846	
New York Philharmonic Orchestra, c. Josef Stransky (49673-2)	Columbia A6171	ca.x.19;
{A6171 Polonaise militaire (Chopin) (49675-1)	7013-M	i/21
{7013-M Caucasian Sketches: 4, Procession of the Sardar (Ippolitov-Ivanov) (49676-1)		
New Symphony Orchestra, New York, c. Artur Bodanzky Pathé 40199		vi/20
{40199:5646:025091:10388 Le Prophète: Coronation March (Meyerbeer)	5646 Actuelle 025091 10388	[5]

[1] 040655/56 (Germany, v/11); 35462 (["L'Orchestre Symphonique de Paris"] U.S., viii/15). [2] 040717/18 (Germany, x/12); 030620/030595 (France, ii/14); 020655/020663 was issued in Russia. [3] **LP reissue** in Beecham Society WHS-102/4. [4] **First issued on CD**: BSO Classics 171002. [5] As "Imperial Symphony Orchestra" on British issues (5646 [12", vi/21]; 10388 [10", iv/23]). 025091 (U.S. (xii/22)). Matrix numbers for the Actuelle issues: N68359-1, N68358-1.

**La Damnation de Faust - Marche hongroise**

- Aeolian Orchestra, c. Percy Fletcher  
 Vocalion J-04007 i/21  
 {J-04007:D-02115 Sylvia: Intermezzo & Valse D-02115  
 lente (Delibes)
- Hallé Orchestra, c. Sir Hamilton Harty  
 (74225-2) Columbia L1405 13.xii.20;  
 {Prélude à l'après-midi d'une faune (Debussy) (74226-1) iv/21 [1]  
 Trocadero Orchestra
- Coliseum 4510 v/21  
 {4510:5016 Praeludium (Järnefelt) Scala 5016 [2]  
 American Symphony Orchestra
- (7697) Edison 80628 viii/21  
 {Molly on the Shore (Grainger) (7672)
- La Scala Orchestra, c. Arturo Toscanini  
 (C24749-6) Victor 74695 24.xii.20;  
 {6300:DB417:M92 Symphony No.1, Op.21: 4, Finale 6300 ix/21  
 (Beethoven) (C25119-4) HMV 3-0648; DB417 : M92 [3]  
 Grand Orchestre Symphonique du Gramophone,  
 c. Lucien-Julien Rousseau
- (O230631; CE36-2) Gramophone L317 12.x.21;  
 {11, Menuet des Feux-Follets (O230632; O3436v) ii/22  
 Aeolian Symphony Orchestra, c. Gennaro Papi
- (10798) Vocalion 35017 v/23  
 {35017:F33048:5005 Die Walküre: Ride of ACO F33048 [4]  
 the Valkyries (Wagner) (10823) Beltona 5005
- Berlin Philharmonic Orchestra, c. Max von Schillings  
 (B20253; 271az) Polydor 69654 i/24  
 {7, Danse des Sylphes (B20252; 270az) 65923  
 Berlin State Opera Orchestra, c. Frieder Weissmann
- (2-7971) Parlophon P1897 26.ii.25;  
 {P1897:E10345 7, Danse des Sylphes E10345 iv/25  
 (c. Eduard Mörike) (2-7646) [5]
- 7, Danse des Sylphes from Part II**  
 La Scala Orchestra, c. Raffaele Bracale  
 Fonotopia 92692/92691 1910  
 {92691:3626B Pagliacci: Intermezzo 3626B  
 (Leoncavallo)
- La Scala Orchestra  
 (115ah) Gramophone 50588 6.iv.10  
 {54422 Guglielmo Ratcliffe: Padre nostro (Mascagni)  
 (A.Mussini [s] & Enrico Molinari [b]) (222ah)
- Boston Symphony Orchestra, c. Karl Muck  
 (B20823-2) Victor 64746, unpub. 5.x.17 [6]  
 Kapelle des Staatstheater-Opernhauses, c. Leo Blech
- (O40929) (1191m) Polydor 69549 1919  
 {69549:65848 Rosamunde: Overture (III) (Schubert) 65848  
 (O40928) (1179m)

[1] The first of the Harty/Hallé Orchestra records to be issued. [2] 5015 ("Scala Ideal Orchestra" [vi/21]).  
 [3] **Reissues:** RCA VL 46024 (LP); RCA Victor Gold Seal O9026-60315-2 (CD). [4] F33038 ("Albany Symphony Orchestra" [U.K., xii/23]); 5005 ("Langham Symphony Orchestra" [(U.K., viii/24). [5] E10345 (U.K., ix/25). [6] **First issued on CD:** BSO Classics 171002.

**La Damnation de Faust - Danse des Sylphes**

- Victor Symphony Orchestra  
(B25534-3) Victor 19249 26.viii.21;  
{Sylvia: 16a, Pizzicati (Delibes) (B25535-6) vi/24  
Orchestre Symphonique du Gramophone,  
c. Lucien-Julien Rousseau  
(2-230703; BE37-2) Gramophone K1358 12.x.21;  
{Hérodiade: Les Phéniciennes (Massenet) ii/22  
(2-230702; BE92-1)  
Berlin Philharmonic Orchestra, c. Max von Schillings  
(B20252; 270az) Polydor 69654 1/24  
{69654:65923 3, Marche hongroise (B20253; 271az) 65923  
Berlin State Opera Orchestra, c. Eduard Mörike  
(2-7646) Parlophon P1897 27.x.24;  
{P1897:E10345 3, Marche hongroise E10345 iv/25  
(c. Frieder Weissmann) (2-7971) [1]  
Royal Philharmonic Orchestra, c. Bruno Walter  
(AX794-1) Columbia L1623 5.xii.24;  
{L1623:67075-D Tod und Verklärung (V) 67075-D (in iv/25  
(R.Strauss) (AX793-1) Set M-15)

**11, Menuet des Feux-Follets from Part III**

- Orchestre Symphonique du Gramophone, Paris,  
c. Alfred Fock  
(O1256v) Gramophone 030536/030537 26.xi.09;  
{030537:W44:040655:ES118:35462 Marche 040656/040655 xi/10  
hongroise (O1330v) 060568/060567 [2]  
{060567 Oberon: Overture (Weber) (New Sym- ES118 : W44  
phony Orchestra, c. Ronald) (Ac5829f) Victor 35462  
Grand Orchestre Symphonique du Gramophone,  
c. Lucien-Julien Rousseau  
(O230632; O3436v) Gramophone L317 7.v.21;  
{3, Marche hongroise (O230631; CE36-2) ii/22

**18, La Course à l'abîme arr, orch.**

- Orchestra Sinfonica  
(115ai) Gramophone O250503 6.iv.10  
{O250502 3, Marche hongroise (114ai)

**Symphonie fantastique, Op.14 1830, rev.1831 [3]**

("Episode de la vie d'un artiste")

**1, Rêveries - Passions; 2, Un Bal; 3, Scène aux champs;  
4, Marche au supplice; 5, Songe d'une nuit de Sabbat**

- Orchestre Symphonique des Concerts Padeloup, c. Rhené-Baton  
(12 sides) (O30742-53; CL85-1/86-2/87-2/88-1, CL114-2,  
CL118-2/19-2/20-2/21-1, CL115-2/16-2/17-2)  
Gramophone W608-W613 14,17/18.x.24;  
D987-D992 iv/25  
Berlin State Opera Orchestra, c. Frieder Weissmann  
(12 sides) (2-8024/25/26, 2-8112/13, 2-8121/22/23, 25.iii, 28  
2-8027, 2-8114/15/16) Parlophon P1934-P1939 & 30.iv.25;  
v/25

[1] E10345 (U.K., ix/25). [2] Cf. p.34, note 2. [3] Wein-  
gartner's recording with the London Symphony Orchestra  
(Columbia AX920-23, AX929-32, AX940-42, AX944-46, 10-13.iii.25)  
was never published; cf. Christopher Dymont, *Felix Weingart-  
ner: Recollections & Recordings* (Rickmansworth, Herts.: Triad  
Press, 1976) p.73.



**Symphonie fantastique, Op.14**

Berlin State Opera Orchestra, c. Oskar Fried  
 (7 sides) (B20600-06; 2030½/31as, 2033as,  
 838½az, 2009½as, 836az, 2032as) Polydor 69808-69811 ix/25  
 {69811 Slavonic Dance in e (Dvorák-Kreisler) [1]  
 (Vasa Prihoda, vl.; Charles Cerné, pf.) (B27599)

Berlin State Opera Orchestra, c. Oskar Fried  
 (10 sides) (B20600-03, B20646-48, B20604-06;  
 2030½/31as, 2033as, 838½az, 2222as,  
 2224as, 2223as, 2009½as, 836az, 2032as) Polydor 66356-66360 vii/26  
 [2]

**BIHARI, Janos (1764-1827)****Old Hungarian Songs arr. orch.**

(Kurucz songs)

Edith Lorand Orchestra

(2 sides) (2-6197, 2-6199) Parlophone E10153 10.ii.23;  
 viii/24

**BIZET, Georges (Georges Alexandre César Léopold Bizet, 1838-1875)****L'Arlésienne 1872**

incidental music for the drama by Alphonse Daudet

**Suite I arr. the Composer, 1872**

1, **Prélude**; 2, **Minuetto I**; 3, **Adagietto**; 4, **Carillon**

**Suite II arr. Ernest Guiraud, ca.1876**

5, **Pastorale**; 6, **Intermezzo**; 7, **Minuetto II** (from *La Jolie Fille de Perth*, Act III); 8, **Farandole**

**Nos.1/6 and 8**

Kapelle der National-Oper, Berlin & Berlin Philharmonic  
 Orchestra, c. Leo Blech

(9 sides) Polydor 68511, 68512, 69531, 68514, 69565 ca.1917/21  
 62460, 62461, 65832, 62464, 65878 [3]

{69531:65832 Carmen: Prélude, Act I & Entr'acte, Act II  
 (Bizet) (½ side each) (040886; 1067LC)

**Nos.1/5 and 8**

Vox-Symphonie-Orchester, c. Otto Urack  
 (8 sides)

Vox 1060-1062, 01314 1922/23 [4]

**Nos.1/5**

Grand Symphony Orchestra, c. E. St.G. Pett  
 (3 sides)

Marathon 12-2064, 12-2065 iii/15

{12-2065 *La Voix des cloches* (Luigini)

[1] 4, *Marche au supplice* is omitted. [2] 66356-60 (containing the movement missing from 69808-11) appears in the Polydor Supplement for July/August, 1926. [3] *Suite I* is played by Kapelle der National-Oper (68511-12 [3-40551-54; 19154-57L, 1918] & 69531 [040887; 1068LC, 1917]) and *Suite II* by the Berlin Philharmonic (68514 [B1/2] & 69565 [B20012/13]). Both sets are in the 1922/23 Polydor catalogue; the 1924 catalogue lists the renumberings. [4] Nos.1/4 are on 1060-62 (iii/22), Nos.5 & 8 on 01314 (iii/23).

**L'Arlésienne - Suites****Nos.1/4**

Vox-Symphonie-Orchester, c. Oskar Fried  
 (4 sides) (1357A/58A, 1366A, 1376A) Vox 01472, 01475 ca.xii/23  
 Berlin State Opera Orchestra, c. Johannes Heidenreich  
 Homocord [no data] xii/23

**Nos.1/3 and 8**

New Symphony Orchestra, c. Sir Landon Ronald  
 (3 sides) (Ho360al, Ho391aj, Ho385aj) HMV 0828, 0837, 0834 7.xii.12  
 {D148 Zanetta: Overture (Auber) D147, D148 & 6.i.13;  
 (O831; Ho380aj) O30708/09, O30707/O30706 x-xi/13  
 {W384 Danse macabre (Saint-Saëns) W385, W384 [1]  
 (O30706; AL8035F)

**Nos.1, 2, 6 and 8**

American Concert Orchestra  
 (4 sides) (10409/10, 10420, 10419) Edison 80836, 80847 ix-x/25

**Nos.1, 2 and 7**

Berliner-Symphonie-Orchester (Blüthner-Orchester),  
 c. Camillo Hildebrand  
 (3 sides) Odeon AA79437/79443, AA79450/51 ca.1924  
 {AA79443:O-6026 Donna Diana: Overture O-6026, O-6028 [2]  
 (von Reznicek)

**Nos.1 and 3**

Columbia Symphony Orchestra, c. Felix Weingartner  
 (½ side each) (36917-1) Columbia A5559 23.iii.14;  
 {Carmen: Prélude, Act I & Entr'acte, Act IV (Bizet) vii/14  
 (36916-1)

**Nos.1 and 5/8**

Orchestre Symphonique du Gramophone, c. Alfred Fock (?)  
 (solo flute in [7]: M. Deschamps)  
 (7 sides) Gramophone 30742/43, 30755/56,  
 O30538/39, O30540/41 1909/10  
 {30756 Carmen: Entr'acte, Act IV (Bizet) (14474u) [3]

[1] Nos.1/2 are on 0828 (Ho360al, 7.xii.12; xi/13); No.3 on 0837 (Ho391aj, 6.i.13; xi/13) and No.8 on 0834 (Ho385aj, 6.i.13; x/13). O40742/41 coupled Ho360al with Variations 8/10 from Tchaikovsky's Suite No.3 (v/13) and O40800/01, with Prélude à l'après-midi d'une faune, Part I (iii/14, issued concurrently with ME 40212, a single-sided version of Ho360al). Nos.1/3 are on D147 and O30708/O30709:W385, while Nos.1/2 and 8 are on 2-O50527/28:2-O250617/18, issued in Italy; No.8 and the Prélude to Carmen are on O60615/16:AB108 (issued in Spain before v/14). [2] AA79437/79443:O-6026 were issued in Italy: R55612/55609:9034. [3] No.1 (O30538/39 [O1331/32v, 28.ii.10; vi/10], renumbered W45, 1919), was issued in the U.S. (Victor 35461, viii/15). No.5 (30742/43 [16186/87u, 19.xii.10; v/11], renumbered P8) was issued in the U.S. (Victor 17660, viii/15), Spain (60513/14) & Russia (2-20539/40). Nos.6/7 (O30541/O30540 [O1337/38v, 1.iii.10; vi/10]) & No.8 (30755 [14474u, 16.iii.09; xii/09]) were neither renumbered nor issued outside France.

**L'Arlésienne - Suites****Nos.1, 6 and 7**

Orchestre Symphonique des Concerts Colonne,  
 c. Edouard Colonne  
 (3 sides) Pathé 8945/8944, 8946/47 1907  
 5143,5144 : 6203,6206 : 6433,6434 [1]  
 {8945:5143:6206:6433 Sylvia: 4b, Valse lente (Delibes)  
 (8944)}

**Nos.2, 3 and 6**

Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (3 sides) Ginn & Co. G44, G51, G59 1924/25  
 {G44 Sonata No.8, Op.13: 1, Molto allegro e con brio [2]  
 (Beethoven) (vl., 'cello & pf.) (9427a)  
 {G51 Suite No.3, BWV.1009: 5, Bourrée (Bach) (J.J.Kovarik,  
 viola; Daniel Lieberfeld, pf.) (9444a)  
 {G59 Der Asra, Op.32, No.6 (Rubinstein) (Fred. Baer [b])  
 (9324)}

**Nos.2, 4 and 8**

Odeon-Orchester, Berlin  
 (3 sides) Odeon X51808/09, X51880/51881 ca.1906  
 {X51881 Hochzeitsständchen (Klose) [3]}

**2, Minuetto I**

Orchestre des Concerts Lamoureux, c. H. de Bruyne  
 (9057u) Zonophone X-80500 1905  
 Orchestre des Concerts Lamoureux, c. H. de Bruyne  
 (9057½u) Gramophone 30525 1905  
 Prince's Orchestra  
 (38753-2) Columbia A1382 x/13  
 {A bright day in the Alps (Edward Holst) (George Stehl,  
 vl.; M.P.Lufsky, flute; Charles Schuetze, harp)  
 (38923-1)}

**3, Adagietto**

String Quartet  
 (15523u) Gramophone 30727 25.ii.10;  
 {30751 La Basoche: Passe-pied (Messenger) (16507u) vii/12  
 Milan String Orchestra  
 Scala 965 vii/17  
 {Quartet No.13, Op.29: 2, Andante (Schubert)}

**5, Pastorale**

German Opera House Orchestra, Charlottenburg,  
 c. Eduard Mörike  
 (2-2712) Parlophon P1145 4.xi.20;  
 {P1145:E10014 The Hebrides (III) (Mendelssohn) E10014 xii/20  
 (2-2709)}

[1] Nos.1 and 7 are on 8946/47:5144:6203:6434, No.6 on 8944:  
 5143:6206:6433. 5143-5144 (U.K., ix/10); 6433-6434 are  
 in the 1912 French catalogue; 6203, 6206 in that for 1926.

[2] No.2 (G51 [9211a, xii.24]); No.3 (G59 [9653a, vii.25]);  
 No.6 (G44 [both 9433 and 9433a, iv.25]).

[3] No.2 is on X51880, Nos.4 and 8 on X51809/51808.

40 Bizet

L'Arlésienne - Suites

5, Pastorale

Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (B25942-5) Victor 1113 28.i.22  
 {Hungarian Dance No.1 (Brahms) (B24130-3) [1]

6, Intermezzo

Orchestra Sinfonica, c. Carlo Sabajno  
 (851½c) Gramophone 050557 1906  
 {050524 Cavalleria rusticana: Intermezzo (Mascagni)  
 (1264c)  
 Zon-o-phone Orchestra Zon-o-phone 4020 iii/09  
 {Abide with me [sic] [2]

7, Minuetto II

Georges Barrère, flute, with harp and Orchestra  
 (39097-3) Columbia A1449 13.xi.13;  
 {A1449:2376 Orphée et Euridice: Scène des Champs- 2376 ii/14 [3]  
 Elysées, Act II (Gluck) (39096-1)  
 Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (76036-1) Columbia L1227 iii/18  
 {Le Nozze di Figaro: Sarabande (Mozart) & Les [4]  
 Amants magnifiques: Menuet (Lully) (76037-2)

8, Farandole

Orchestre des Concerts Touche, c. Francis Touche (?)  
 Favorite 3008 iv/09  
 Victor Herbert's Orchestra, c. Victor Herbert  
 Edison 10456\* i/11  
 Blüthner-Orchester, Berlin, c. Bruno Weyersberg (?)  
 (04605) Anker E9436 viii/11  
 {Die Folkunger: Coronation March (Kretschmer) (04603)  
 Chicago Symphony Orchestra, c. Frederick Stock  
 & Carmen: Entr'acte, Act IV (Bizet)  
 (½ side each) (48794-2) Columbia A5860 8.v.16;  
 {Sleeping Beauty: Waltz (Tchaikovsky) (48772-1) xi/16 [5]  
 La Scala Orchestra, c. Arturo Toscanini  
 (B24984-1) Victor 64986 11.iii.21;  
 {839:DA374 Carmen: Entr'acte, Act IV (Bizet) 839 x/21  
 (B24750-6) HMV 2-811; DA374 [6]  
 Gennett Symphony Orchestra, c. Pietro Floridia  
 Gennett 10060 vi/22  
 {Carmen: Prélude (Bizet)

[1] *Andantino* only, labelled "Spanish Dance".

[2] 4020 is labelled "Agnus Dei".

[3] 2376 was issued in the U.K. (iv/14). Both sides were reissued: Pearl GEMM 284 (LP) and GEMM CD 9284.

[4] LP reissue in Beecham Society WHS-102/4.

[5] The Bizet side of A5860 is labelled "Carmen: 2 Spanish Dances".

[6] Reissues: RCA VL 46024 (LP); RCA Victor Gold Seal O9026-60315-2 (CD).

**L'Arlésienne - Suites [1]**

**Carmen** Opéra-comique, 4 acts, 1875  
after the novel by Prosper Mérimée

**Selections**

Columbia Orchestra, c. V.H.Emerson	Columbia 15060(XP)*	1897 [2]
Trocadero Orchestra, London, c. Leopold Jacobs		
(2 sides) (722, 720)	Berliner 591-X, 594	7.i.99 [3]
Columbia Orchestra		
(593)	Columbia 593	[4]
Odeon-Orchester, Wien, c. Max Büchner		
	Odeon X34598	1905
{X34599 Der Freischütz: Potpourri (Weber)		
La Scala Orchestra		
(925c)	G&T 0548	1906
{C428 Carmen: Prélude, Act I (Bizet) (1045c)	HMV C428	[5]
Zonophon-Orchester		
(4 sides) (997iab, 998/99/1000ab)		
	Zonophon X2-20895/96, X2-20897/98	6.v.09
	Grammophon 10388, 10389	
Grosses Odeon-Streichorchester, Berlin		
(2 sides) ([ ], xB5514)	Odeon X99801/02	1911
National Symphony Orchestra, c. Walter Meyrowitz		
(2 sides) (2015B0/16B0)	Marathon 12-2008	ii/13
String Orchestra		
(2056)	Edison 80052	17.xii.12
{80052 Ein Morgen, ein Mittag, ein Abend in Wien:	80062	[6]
Overture (Suppé) (1262)		
{80062 Tancredi: Overture (Rossini) (2845-A)		

**[1] L'Arlésienne, Suites I and II - A chronology of recordings:**

1905	I:2	de Bruyne	1917/21	I:1/4;	
1906	II:6	La Scala Or.		II:5/6 & 8	Blech
ca.1906	I:2 & 4; II:8	Odeon-Or.	iii/18	II:7	Beecham
1907	I:1; II:6 & 7	Colonne	xii/20	II:5	Mōrike
iii/09	II:6	Zon-o-phone Or.	x/21	II:8	Toscanini
iv/09	II:8	Touche	i.22	II:5	
vi/10	I:1; II:5 & 8	Fock		(Andantino only)	Stokowski
i/11	II:8	Herbert	iii/22	I:1/4	Urack
v/11	II:6 & 7	Fock	vi/22	II:8	Floridaia
viii/11	II:8	Weyersberg	iii/23	II:5 & 8	Urack
vii/12	I:3	String Qt.	xii/23	I:1/4	Fried
x/13	I:2	Prince's Or.		I:1/4	Heidenreich
	II:8	Ronald	ca.1924	I:1/2; II:7	Hildebrand
xi/13	I:1/3	Ronald	xii.24	I:2	Hadley
ii/14	II:7	Barrère	iv.25	II:6	Hadley
vii/14	I:1 & 3	Weingartner	vii.25	I:3	Hadley
iii/15	I:1/4; II:5	Pett	ix-x/25	I:1/2;	
xi/16	II:8	Stock		II:6 & 8	American
vii/17	I:3	Milan Str.Or.			Concert Or.

[2] A Columbia catalogue dated June, 1897 identifies the conductor as well as the announcer (Len Spencer).

[3] Another version of 591-X: 591 (723, 7.i.99).

[4] The Columbia catalogue for 1905 lists 15060(XP)\* and 593 (in both 7" and 10" versions). [5] 0548 (U.K., vi/07); C428 (U.K., ix/15). [6] 80052 (a demonstration disc) was withdrawn in July, 1913; a month later, 80062 (2056-C) was issued.

42 Bizet

Carmen - Selections

Odeon-Orchester

Odeon A303279/303280

{A303280:O-1109 Mignon: Selections (Thomas)	O-1109	
Scala Ideal Orchestra		
(2 sides)	Scala 5004	v/21
	Coliseum 4522	[1]
Orchestre Symphonique du Gramophone, c. Lucien-Julien Rousseau (?)		
(2 sides) (O230624/25; O3441/42v)	Gramophone L310	13.v.21; x/21
De Groot and the Piccadilly Orchestra (arr. Emile Tavan)		
(2 sides) (3-0743/44; Cc1271-2, Cc1410-2)	HMV C1075	1.v.22; ix/22
Symphonie-Orchester, c. Friedrich Kark (2 sides) (50701/02)	Homocord B8105	18.xi.22
New Queen's Hall Light Orchestra, c. Alick Maclean (2 sides) (76991-2/92-2)	Columbia L1485	10.v.23; ix/23
Sutherland Orchestra (2 sides)	Beltona 573 ACO G15665	ix/24 [2]
London Light Orchestra, c. Eugene Cruft (2 sides)	Velvet Face 609	xi/24
Kammerorchester Dajos Bela (2 sides) (AA50442/43; xxBo8691-2/92-2)	Odeon O-6248 Fonotipia 5037 E (74303/04)	iii/26
Künstlerkapelle Tino Valeria (2 sides)	Vox 08147	v/26
Künstlerkapelle Tino Valeria (2 sides) (3156B/57B)	Vox 8151	vi/26
American Concert Orchestra (12002)	Edison 10001	i/27
{Aida: Selections (Verdi) (12003)		[3]

Suites

Victor Herbert's Orchestra, c. Victor Herbert [Prélude Act I (Andante); Entr'acte Act IV; Entr'acte Act II; Prélude (Allegro giocoso)]		
(2 sides) (C11077-4+, C11079-2)	Victor 70066, 70067 55103	11,12+.x.11; ii/12 [4]
Orchestra, c. François Ruhlmann [Les Toréadors; Les Dragons d'Alcala; Les Contrebandiers; Les Castagnettes]		
(4 sides)	Pathé 5507, 5508 6168, 6169	ca.1912

- [1] As "Coliseum Symphony Orchestra" on 4522 (ix/21).  
 [2] As "Grosvenor Orchestra" on G15665 (v/25).  
 [3] A 10" LP, playing 24 minutes per side (withdrawn x/29).  
 [4] 70066 contains the conclusion of the Prélude (Andante) and the Entr'acte, Act IV; 70067, the Entr'acte, Act II and the opening of the Prélude (Allegro giocoso). Coupled on 55103, this order is reversed, 70067 becoming "55103-A" and 70066, "55103-B".

**Carmen - Suites**

- Sir Henry J. Wood and his Orchestra  
 [**Prélude** Act I; **Entr'acte** Act II;  
**Entr'acte** Act III; **Ballet** Act IV (1)]  
 (4 sides) (75458-2/59-2/60-2, 75465-1)  
 Columbia L1208, L1209 xi/17
- Aeolian Orchestra, c. Percy Fletcher  
 [**Prélude** Act I (Andante); **Entr'acte** Act IV;  
**Entr'acte** Act II; **Prélude** (Allegro giocoso)]  
 (2 sides) (01287, 01289) Vocalion J-04001 xii/20  
 D-02113
- Symphonie-Orchester, c. Frieder Weissmann  
 [**Prélude** Act I; **Avec la garde montant**;  
**Entr'acte** Act II; **Écoute, compagnon**;  
**Entr'acte** Act III; **Ballet** Act IV (2)]  
 (6 sides) (2-6177/78/79, 2-6182, 2-6180/81)  
 Parlophon P1454-P1456 24.i.23;  
 E10245-E10247 iii/23  
 Odeon 5027-5029 (Set 12) [3]
- Prélude** Act I  
 (Allegro giocoso; Andante)
- The Damrosch Orchestra, c. Walter Damrosch  
 (1208-4) Columbia 1208 i-ii.03;  
 {A137 La Bohème: Che gelida manina (Puccini) A137 iv/04  
 (Curti's Orchestra) (5401-1) Harmony A137 [4]
- La Scala Orchestra  
 (800Ob) Gramophone 50518 1906  
 {30584:2-280764 Entr'acte, Act III (8121b) 759 [5]  
 {62617 Card Scene, Act III (Bianca Lavin 30583/30584  
 de Casas [s]) (2354i) 2-280763/2-280764  
 Victor 52525; 62617
- La Scala Orchestra  
 (1045c) Gramophone 050525 1907  
 {053136 Micaela's Aria, Act II (Giuseppina 050525/053136 [6]  
 Huguet [s]) (1256c) C428  
 {C428 Carmen: Selections (925c) Victor 58401  
 {68052 La Damnation de Faust: Marche hongroise 68052  
 (Berlioz) (Sousa's Band, c. W.B.Rogers) (C8523-1)
- Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (669Oh) Grammophon 2-40829/44690 xi.08;  
 {44690 Zigaretten-Chor, Act I (Chor der 70612/70613, i/09  
 kgl. Hofoper, Berlin) (6659h) [7]  
 {70613 La Traviata: Prelude, Act III (Verdi) (Orch.  
 Bosc du Bal Tabarin, c. Auguste Bosc) (5993h)

[1] The "Danse bohémienne" from *La Jolie Fille de Perth*.

[2] The "Farandole" from *L'Arlésienne* and the "Danse bohémienne" from *La Jolie Fille de Perth*.

[3] 5027-5029 (U.S., i/24); E10245-E10247 (U.K., iii/25).

[4] *Allegro giocoso* only, labelled "Toreador Song".

[5] 759 (U.K., viii/06); 30583/30584 (France, viii/07);

52525 (U.S., ii/08). [6] 050525 (U.K., ix/08); 050525/

053136 (issued in Italy). C428 (U.K., ix/15). [7] From the

"complete" recording (Carmen: **Emmy Destinn**): 2-40829-31,

4-42181-82, 042180, 2-43199-201, 043109, 44690, 2-44464-74,

044093-104, 044505-06 (36 sides). **Reissues**: Discophilia

KS1/3 (LP) and in the Ultraphon/Supraphon collection of Des-

tinn's Gramophone Company recordings (2136-2600 [CD]).

44 Bizet

Carmen - Prélude

Orchestra, c. François Ruhlmann	Pathé 1650	1912
{Sur la Place, Act I ( <i>Aline Vallandri</i> [s], <i>Hippolyte Belhomme</i> [b] & Chorus)		[1]
Orchestra, c. Hofkapellmeister Gille	Pathé 2173	viii/13
{Le Nozze di Figaro: Overture (Mozart)		
New Symphony Orchestra, c. Sir Landon Ronald	HMV 0863	8.ii.13;
( <i>Ho456aj</i> )		
{030619:D137:W70 Cavalleria rusticana:	030676/030619	ix/13
Intermezzo (Mascagni) ( <i>Ac6005f</i> )	040771/040770	[2]
{040770:65368 Samson et Dalila: Danse des Prêtresses de Dagon (Saint-Saëns)	060616/060615	
( <i>Ho395aj</i> )	65368	
	AB108	
{060615:AB108 L'Arlésienne: Farandole (Bizet)	D137	
( <i>Ho385aj</i> )	W70	
Columbia Symphony Orchestra, c. Felix Weingartner & Entr'acte, Act IV		
(½ side each) ( <i>36916-1</i> )	Columbia A5559	23.iii.14;
{A5559 L'Arlésienne: Prélude & Adagietto (Bizet)	D17724	vii/14
(½ side each) ( <i>36917-1</i> )	L1097	[3]
{D17724:L1097 Die Walküre: Magic Fire Music (Wagner) ( <i>36914-1</i> )		
New Symphony Orchestra, c. Sir Landon Ronald		
( <i>Ho1143ac</i> )	Gramophone 2-050513/2-050514	21.x.15
{2-050514:2-0250622 Entr'acte, Act III ( <i>Ho1144ac</i> )	2-0250621/2-0250622	
Kapelle der National-Oper, Berlin, c. Leo Blech & Entr'acte, Act II		
(½ side each) ( <i>O40886; 1067LC</i> )	Polydor 69531	ca.1917
{69531:65832 L'Arlésienne: Carillon (Bizet) ( <i>O40887; 1068LC</i> )	65832	
Metropolitan Opera House Orchestra, c. Artur Bodanzky		
( <i>49344-2</i> )	Columbia A6076	15.iii.18;
{I1 Trovatore: Selections (Verdi) ( <i>49360-1</i> )		xii/18 [4]
Philadelphia Symphony Orchestra, c. Leopold Stokowski		
( <i>B22812-4</i> )	Victor 64822	8.v.19;
{796 Caucasian Sketches: 4, Procession of the Sardar (Ippolitov-Ivanov) ( <i>B26442-2</i> )	796	x/19
Grosses Odeon-Streichorchester		
( <i>xxB6457</i> )	Odeon AA79236/79235	1920
{AA79235:O-6048 Entr'acte, Act IV ( <i>xxB6456</i> )	O-6048	

[1] From the "complete" recording (Don José: **Agustarello Affre**; Escamillo: **Henri Albers**): 1650-76 (54 sides). In the original issue, the 27 14" discs bore side-numbers only (1-54), coupled 1/3, 2/4, 5/7, 6/8 (etc.) for playing "in uninterrupted succession... by means of the Duplex Pathéphone;" or 1/2, 3/4 (etc.) "in special sets for ordinary Pathéphones." ([*British Pathéphone Catalogue* [1913], p.160.) 1650-76 are the renumberings listed in Girard and Barnes, *Vertical Cut Cylinders and Discs* (1964), which provide a clearer guide to separate parts of the set. [2] 040771/040770 (Germany, xi/13); 030676/030619 (France, xii/17); 060616/15 is listed in a Spanish catalogue dated May, 1914. [3] D17724 (U.K., ix/14).

[4] The *Andante* section is played before the *Allegro giocoso*; the label reads "Carmen: (a) Prélude; (b) Les Toréadors".



**Carmen - Prélude**

- La Scala Orchestra  
(42436) Columbia D5582 [1]  
{Chorus of Cigarette Girls, Act I (*La Scala Chorus*)  
(42381)
- Gennett Symphony Orchestra, c. Pietro Floridaia  
Gennett 10060 vi/22  
{L'Arlésienne: Farandole (Bizet)
- Berlin State Opera Orchestra, c. Johannes Heidenreich  
Homocord [no data] xii/23
- Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
(B20060) Polydor 65668 viii/24  
{Faust: Prelude (Gounod) (B20061)
- Grosses Vox-Künstler-Orchester  
Vox 01734 i/25  
{Les Petits Riens, K.299b: Overture (Mozart)

[See also Herbert, 70066,70067:55103; Wood, L1208;  
Fletcher, J-04001:D-02113; and Weissmann, P1454:  
E10245:5027; listed under "Suites" on pp.42-43.]

**Avec la garde montante Act I**

- ("Soldiers Changing the Guard") arr. orch.  
Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(B27903-2) Victor 1017 30.iv.23  
{1017:DA612 Ecoute, Compagnon! Act III HMV DA612 [2]  
(B27902-1)

[See also Weissmann, P1454:E10245:5027; listed  
under "Suites" on p.43.]

**Entr'acte Act II**

- ("Les Dragons d'Alcala")  
Orchestra  
(7416a) G&T 50700 (7") 1906  
Zonophone 90501
- Grammophon-Orchester, c. Bruno Seidler-Winkler  
& Finale, Act I (*Emmy Destinn* [s] & *Felix Dahn* [b])  
(½ side each) (0840v) Grammophon 044097 x.08;  
{042180 Toreador Song (*Hermann Bachmann* [b], *Emmy*  
*Destinn*, *Marie Dietrich* & *Grete Parbs* [s], *Felix*  
*Dahn* [b] & *Chor der kgl. Hofoper, Berlin*) (0830v) [3]
- Orchestra, c. François Ruhlmann  
Pathé 1658 1912  
{Finale, Act I (*Marguerite Mérentié* [s] & *Agust-  
arello Affre* [t]) [4]
- Orchestre Symphonique du Gramophone  
(30758; 17718u) Gramophone P356 6.v.13;  
{Moreska (Silesu) (30764; 20648b) ii/20

[1] From the "complete" recording (Don José: **Luigi Bolis**;  
Escamillo: **Cesare Formichi**), D5582-97 (32 sides). The  
set was issued in the U.K. in December, 1920.

[2] DA612 ([4-633/34] U.K., vi/24).

[3] From the "complete" recording (cf. p.43, note 7).

[4] From the "complete" recording (cf. p.44, note 1).

**Carmen - Entr'acte Act II**

- New Symphony Orchestra, c. Sir Landon Ronald (?)  
 (Ho1981ab) Gramophone 7-50500/7-50501 20.x.15  
 {7-50501:7-250580:R4069 Entr'acte, 7-250579/7-250580  
 Act IV (Ho1982ab) R4069  
 Kapelle der National-Oper, Berlin, c. Leo Blech  
 & Prélude, Act I  
 (½ side each) (O40886; 1067LC) Polydor 69531 ca.1917  
 {69531:65832 L'Arlésienne: Carillon (Bizet) 65832  
 (O40887; 1068LC)

[See also Herbert, 70067:55103; Ruhlmann, 5507:  
 6168; Wood, L1208; Fletcher, J-O4001:D-O2113;  
 and Weissmann, P1455:E10246:5028; listed under  
 "Suites" on pp.42-43.]

**Entr'acte Act III**

- La Scala Orchestra  
 (8121b) G&T 760 viii/06  
 {30583:2-280763 Prélude, Act I (800Ob) 30584/30583 [1]  
 {54682 Sulla piazza si schiamazza, Act I 50519  
 (La Scala Chorus) (11135b) 50519/54682  
 {E116 Ascolta, ascolta camerata, 2-280764/2-280763  
 Act III (La Scala Chorus) (54680; 11010b) E116  
 {62102 Se tu m'ami, Act IV (Ines Salvador Victor 62102  
 [c] & Francesco Cigada [b]) (10518b)  
 La Scala Orchestra  
 (10384b) Gramophone 50548 1907  
 {54356 Toreador Song (Francesco Cigada [b],  
 Giuseppina Huguet [s], Ines Salvador [c]  
 & La Scala Chorus) (10516b)  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (6666h) Grammophon 2-40830/2-40831 19.xi.08;  
 {2-40831:70615:2-270830 Entr'acte, 70614/70615 i/09  
 Act IV (6691h) 2-270829/2-270830 [2]  
 La Scala Orchestra, c. Egisto Tango  
 (XPh4329) Fonotipia 92629/92630 ix/10  
 {92630:3625 B Entr'acte, Act IV (XPh4314) 3625 B [3]  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (B11078-5) Victor 60067 14.x.11;  
 ii/12 [4]

[1] 30584/30583 appears in a French catalogue dated August, 1907. 50519 (U.K., ix/08). Gramophone Company recording ledgers show publication in St Petersburg (20960), Vienna (70869) and Copenhagen (80506), but indicate no couplings.  
 [2] From the "complete" recording (cf. p.43, note 7).  
 [3] The conductor is identified in Max Chop's review of the recording (*Die Phonographische Zeitschrift* for 1 December, 1910). [4] 60067 is mislabelled "First Entr'acte", giving the impression (strengthened by Victor catalogues and the *Victor Book of the Opera*) that Herbert twice recorded *Les Dragons d'Alcala* (the "First Entr'acte"): once on 60067, and again on 70067 (see "Suites", p.42). The notice for 60067 and 70066-67 in the *Victor Supplement* for February, 1912, gives accurate descriptions of their contents while repeating without comment the mislabelling of 60067.

**Carmen - Entr'acte Act III**

Orchestra, c. François Ruhlmann

- Pathé 1667 1912 [1]  
 {Écoute, Compagnon! Act III (*Opéra-comique Chorus*)  
 New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho1144ac) Gramophone 2-050514/2-050513 21.x.15  
 {2-050513:2-0250621 Prélude, Act I 2-0250622/2-0250621  
 (Ho1143ac)
- Die Königliche Kapelle, Berlin, c. Leo Blech  
 (O40854; 1045<sup>3</sup>/<sub>4</sub>LC) Grammophon 69513 xi/17  
 {69513:65826 Entr'acte, Act IV (O40855; 997m) 65826
- German Opera House Orchestra, c. Eduard Mörike  
 (2-2524) Parlophon P1068 30.ix.19  
 {Écoute, Compagnon! Act III (*Chor des Deutschen  
 Opernhauses, Charlottenburg*) (2-2522)
- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 & Entr'acte, Act IV  
 (½ side each) (Ho3640af) HMV 2-0912 8.iii.19;  
 {D134 Sylvia: Les Chasseresses (Delibes) D134 ii/20  
 (2-0698; Ho447af) [2]
- Dresden State Opera House Orchestra, c. Fritz Busch  
 (B20183; 203az) Polydor 69619 xi/23  
 {69619:65866 Die Zauberflöte: Marsch der Priester 65866  
 (Mozart) (B20182; 204az)
- Vox-Symphonie-Orchester, c. Oskar Fried  
 (1355A) Vox 01471 xii/23  
 {Entr'acte, Act IV (1356<sup>1</sup>/<sub>2</sub>A)
- Berlin Philharmonic Orchestra, c. Bruno Walter  
 (B20080; 1517as) Polydor 65954 x/24  
 {65954 Entr'acte, Act IV (B20081) 65956  
 {65956 Eine Faust-Ouverture (III) (Wagner)  
 (B20300; 1519as)
- Grosses Symphonie-Orchester, c. George Szell  
 (Rxx80642; xxB7420) Odeon O-8562 2.ii.26;  
 {L'Apprenti sorcier (III) (Dukas) (Rxx80641; xxB7419) iii/26  
 [See also Wood, L1209; and Weissmann, P1456:E10247:  
 5029; listed above under "Suites" on pp.42-43.]

**Écoute, Compagnon! Sextuor et chœurs, Act III**

("March of the Smugglers") arr. orch.

Philadelphia Symphony Orchestra, c. Leopold Stokowski

- (B27902-1) Victor 1017 30.iv.23  
 {1017:DA612 Avec la garde montante, Act I HMV DA612 [3]  
 (B27903-2)  
 [See also Ruhlmann, 5508:6169; and Weissmann,  
 P1455:E10246:5028; listed above under "Suites"  
 on pp.42-43.]

**Entr'acte "Aragonaise", Act IV**

La Scala Orchestra

- (10583b) Gramophone 50547 ca.1908  
 {54354 Se tu m'ami, Act IV (*Ines Salvador* 50547/54354  
 [c] & *Francesco Cigada* [b]) (10518b) Victor 62101  
 {62101 Norma: Mira, O Norma (Bellini) (*Ida  
 Giacomelli* [s] & *Lina Mileri* [ms]) (7343b)

[1] Cf. p.44, note 1. [2] Mislabeled "Intermezzos, Acts  
 2 & 3". [3] DA612 ([4-634/4-633] U.K., vi/24).

**Carmen - Entr'acte "Aragonaise", Act IV**

Grammophon-Orchester, c. Bruno Seidler-Winkler (6691h)	Grammophon 2-40831/2-40830	xi.08;
{2-40830:70614:2-270829 Entr'acte, Act III (6666h)	70615/70614 2-270830/2-270829	i/09 [1]
Orchestre Symphonique du Gramophone, c. Alfred Fock (?) (14474u)	Gramophone 30756	16.iii.09;
{30755 L'Arlésienne: Farandole (Bizet) (14473u)		xii/09
La Scala Orchestra, c. Egisto Tango (XPh4314)	Fonotopia 92630/92629	ix/10
{92629:3625 B Entr'acte, Act III (XPh4329)	3625 B	[2]
Grammophon-Orchester (15867b)	Gramophone 2-20543	x.11;
{2-20168 La Boda de Luis Alonso [sic] (Valencia Town Orchestra) (16289u)		vii/12 [3]
Orchestra, c. François Ruhlmann {Finale, Act III (Agustarello Affre [t], Henri Albers [b] & Aline Vallandri [s])	Pathé 1673	1912 [4]
Columbia Symphony Orchestra, c. Felix Weingartner & Prélude, Act I (½ side each) (36916-1)	Columbia A5559	23.iii.14;
{A5559 L'Arlésienne: Prélude & Adagietto (Bizet) (½ side each) (36917-1)	D17724 L1097	viii/14 [5]
{D17724:L1097 Die Walküre: Magic Fire Music (Wagner) (36914-1)		
New Symphony Orchestra, c. Sir Landon Ronald (?) (Ho1982ab)	Gramophone 7-50501/7-50500	20.x.15
{7-50500:7-250579:R4069 Entr'acte, Act II (Ho1981ab)	7-250580/7-250579 R4069	
Chicago Symphony Orchestra, c. Frederick Stock & L'Arlésienne: Farandole (Bizet) (½ side each) (48794-2)	Columbia A5860	8.v.16;
{Sleeping beauty: Waltz (Tchaikovsky) (48772-1)		xi/16
Rialto Theatre Orchestra, New York, c. Hugo Riesenfeld Emerson 7187 (7")		vii/17
{Scènes pittoresques: 3, Angelus (Massenet)		
Die Königl. Kapelle, Berlin, c. Leo Blech (O40855; 997m)	Grammophon 69513	xi/17
{69513:65826 Entr'acte, Act III (O40854; 1045¾LC)	65836	
Royal Albert Hall Orchestra, c. Sir Landon Ronald & Entr'acte, Act III (½ side each) (Ho3640af)	HMV 2-0912	8.iii.19;
{D134 Sylvia: Les Chasseresses (Delibes) (2-0698; Ho447af)	D134	ii/20 [6]
Grosses Odeon-Streichorchester (xxB6456)	Odeon AA79235/79236	1920
{AA79236:O-6048 Prélude, Act I (xxB6457)	O-6048	
La Scala Orchestra, c. Arturo Toscanini (B24750-6)	HMV 2-800	31.iii.21;
{DA374:839 L'Arlésienne: Farandole (Bizet) (B24984-1)	DA374 Victor 64999 : 839	ix/21 [7]

[1] Cf. p.43, note 7. [2] Cf. p.46, note 3. [3] Issued in Russia. [4] Cf. p.44, note 1. [5] As "Grand Symphony Orchestra" on D17724 (U.K., ix/14) : L1097 (ix/16).

[6] Cf. p.47, note 2. [7] 64999 (U.S., xii/21). **Reissues:**  
RCA VL 46024 (LP) and O9026-60315-2 (CD).

**Carmen - Entr'acte** "Aragonaise", Act IV

Vox-Symphonie-Orchester, c. Oskar Fried  
(13567A) Vox 01471 xii/23

{Entr'acte, Act III (1355A)}

Berlin Philharmonic Orchestra, c. Bruno Walter  
(B20081) Polydor 65954 x/24

{Entr'acte, Act III (B20080)}

[See also Herbert, 70066:55103; & Fletcher,  
J-04001:D-02113; listed above under "Suites"  
on pp.42-43.]

**Entr'acte** [unidentified]

Orchestre Walter  
(58920) Zonophone X-80553 1906  
Parisian Symphonic Orchestra Edison 13719\* viii/11

**Les voici!** Act IV

(Choeur du cortège ["March"]) arr. orch.

Edison Symphony Orchestra Edison Standard 580\* ca.1896

Edison Symphony Orchestra Edison 8142\* ix/O2

Seidler-Orchester, c. Bruno Seidler-Winkler  
(6Z0) Zonophon X-20500 1904

Seidler-Orchester, c. Bruno Seidler-Winkler  
(39t) Zonophon O-20524 (5") 1905

{O20531 Estudiantina (Waldteufel) (46t) O20524/O20531 [1]}

Berliner Symphoniekapelle Gloria 6708\* ca.1906

Dannenberg-Orchester, c. Friedrich Dannenberg  
(A40200) Jumbo A5065 ca.1906

{Sonata No.2, Op.35: Marche funèbre Odeon A40200/40254 [2]}  
(Chopin) (A40254)

Seidler-Orchester, c. Bruno Seidler-Winkler  
(11117e) Zonophon X-20500/20501 22.xii.09

{X-20501:10185 Torgauer-Marsch Grammophon 10185

(Friedrich II) (7Z0)}

Die Königliche Kapelle, Berlin, c. Leo Blech  
(18655L) Grammophon 3-40502/3-40501 xii/16

{3-40501:68502:62453 Ballet Music, Act IV 68502

(18654L) 62453

Orchestra Derby V-501 ca.1925

{Radetzky March, Op.228 (Strauss I)}

**Ballet Music** Act IV [unidentified]

Die Königliche Kapelle, Berlin, c. Leo Blech  
(18654L) Grammophon 3-40501/3-40502 xii/16

{3-40502:68502:62453 Les voici! Act IV 68502

(18655L) 62453

[See also Wood, L1209; and Weissmann, P1456:  
E10247:5029; listed under "Suites" on p.43.]

[1] O-20524 is listed in a catalogue of *Zonophon Baby-Platten* dated 1905; the doubled-sided version appears in a German Zonophon catalogue for 1906, which gives the orchestra's name as "Seidler's". [2] As "Odeon-Orchester, Berlin" on A40200/40254. The conductor is Friedrich Kark.

50 Bizet

**Jeux d'enfants, Op.21** Piano duet, 1871

Of the original 12 sections, nos.6, 3, 2, 11 and 12 (in that order) were orchestrated by the composer in 1873 as

**Petite Suite d'orchestre, Op.22**

1, **Marche** (Trompette et tambour); 2, **Berceuse** (La Poupée); 3, **Impromptu** (La Toupie); 4, **Duo** (Petit mari, petite femme); 5, **Galop** (Le Bal)

**Nos.1/3**

Columbia Miniature Orchestra  
(2 sides)

Columbia A3103 i/21

**La Jolie Fille de Perth** Opéra-comique, 4 acts, 1867

after Sir Walter Scott's novel, *The Fair Maid of Perth*

**Danse bohémienne** Act II

Sir Henry J. Wood and his Orchestra  
(75465-1)

Columbia L1209 xi/17

{Carmen: Entr'acte, Act III (Bizet) (75460-2)

[1]

Symphonic-Orchestrer, c. Frieder Weissmann

(2-6181)

Parlophon P1456 24.i.23;

{P1456:E10247:5029 Carmen: Entr'acte, Act III E10247

iii/23

(Bizet) (2-6180)

Odeon 5029 (in Set 12) [1] [2]

**Minuet** Act III

Orchestre Symphonique des Concerts Colonne,  
c. Edouard Colonne

Pathé 8946/8947 1907

{8947:5144:6203:6434 L'Arlésienne: Prélude

5144 [3]

(Bizet)

6203 : 6434 [4]

Orchestre Symphonique du Gramophone, c. Alfred Fock (?)  
(solo flute: M. Deschamps)

(01338v)

Gramophone O30540 vi/10

{O30541 L'Arlésienne: Intermezzo (Bizet) (01337v)

[3]

Georges Barrère, flute, with harp and Orchestra

(39097-3)

Columbia A1449 13.xi.13;

{A1449:2376 Orphée et Euridice: Scène des Champs-

2376

ii/14 [3]

Elysées, Act II (Gluck) (39096-1)

[5]

Beecham Symphony Orchestra, c. Sir Thomas Beecham

(76036-1)

Columbia L1227 iii/18

{Le Nozze di Figaro: Sarabande (Mozart) &

[6]

Les Amants magnifiques: Menuet (Lully)

(½ side each) (76037-2)

Blüthner-Orchestrer, Berlin, c. Camillo Hildebrand

Odeon AA79451/79450 ca.1920

{AA79450:O-6028 L'Arlésienne: Menuetto I

O-6028 [3]

(Bizet)

**Ouvre ton coeur** Song

("Spanish Serenade") arr. orch.

Victor Concert Orchestra, c. Josef Pasternack

(B21427-2)

Victor 18445 25.i.18;

{Spanish Dance, Op.12, No.1 (Moszkowski) (B20681-3)

ca.iii/18

[1] Identified as "Carmen: Ballet Music, Act IV".

[2] 5029 (U.S., i/24); E10247 (U.K., iii/25).

[3] Identified as "L'Arlésienne: Minuet".

[4] Cf. p.39, note 1. [5] 2376 (U.K., iv/14). **Reissues:**  
Pearl GEMM 284 (LP); GEMM CD 9284. [6] LP reissue

**Les Pêcheurs de perles** Opéra-comique, 3 acts, 1863**Prélude**

La Scala Orchestra

(10385b)

Gramophone 50546/53470

1907

{53470:X-93174 *Temer non so* Zonophone X-90529/93174  
 per me (*Emilia Corsi* [s]) (8007b) Victor 62100

{62100 *La Juive: Rachele, allor che Iddio*  
 (Halévy) (*Gino Martinez-Patti* [t]) (7568b)

**BLECH, Leo** (1871-1958)**Rappelkopf** Opera, 3 acts, 1918a revision of *Alpenkönig und Menschenfeind*, 1903**Introduction Act II & Duet Act III**

Die Königliche Kapelle, Berlin, c. the Composer

(1 side each) (040882/83; 1157/58m)

Grammophon 69532

1918

65833

**Die Strohwitwe** Operetta, 3 acts, 1920**Waltz**

Bohème-Tanz-Orchester

(2 sides) (31732/33)

Beka 31732/33

1920

B3245

**Versiegelt** Comic opera, 1 act, 1908**Liebesduett & Ländler**

Die Königliche Kapelle, Berlin, c. the Composer

(1 side each) (18657/58L)

Grammophon 3-40503/04

xi/16

68503 : 62454

**BLISS, Sir Arthur** (1891-1975)**Conversations** 1919

scored for violin, viola, 'cello, flute and oboe

**1, The Committee Meeting; 2, In the Wood; 3, In the****Ballroom; 4, Soliloquy; 5, In the Tube at Oxford Circus**

"Symphony Orchestra", c. the Composer

(3 sides) (76871-1/72-1/73-1)

Columbia L1475, L1476

9.ii.23;

{L1476 *Madam Noy* (Bliss) (*Anna Thursfield* [s] & *Instrumental*

vi/23

*Ensemble, c. the Composer*) (76874-1)**Rout** Soprano voice and chamber orchestra, 1920

British Symphony Orchestra, c. Sir Adrian Boult

(soloist: Stella Power [s])

(2 sides) (3-0644/45; Cc380-3/81-2)

HMV D574

21.vii.21;

x/21 [1]

**BOCCHERINI, Luigi** (1743-1805)**Quintet in E, Op.13, No.5** 1771**3, Minuet** arr. orch.

Orchestre des Concerts Lamoureux, c. H. de Bruyne

(9144u)

Zonophone X-80534

1905

{X-80535 *Armide: Gavotte* (Gluck) (9145u)

[1] Sir Adrian recalled the recording session: "...we had finally got a good [record], and just as it finished the composer, who was sitting in the studio, shouted out 'By Jove, you fellows, that's splendid!' I said they should sell it like that. But we had to do it all again." (*Conversations with Conductors*, ed. Robert Chesterman [London: Robson Books, 1976], p.44; cf. Michael Kennedy, *Adrian Boult* [London: Hamish Hamilton, 1987], p.77.) Eugene Cruft, who played in the orchestra, also left recollections of the occasion (cf. *Recorded Sound*, 42/43 [April/July, 1971], 762).

52 Boccherini

Minuet

Orchestre Hongroise, Paris, c. Maestro Strakosch	Odeon 33608	1905
{33619 Sylvia: 16a, Pizzicati (Delibes)		
Orchestre Odéon, Paris	Odeon 3769/3646 (19cm.)	1905
{3646:3068 Aufforderung zum Tanz (Weber)	3068	[1]
Orchestre de l'Opéra, Paris		
& Die Ruinen von Athen: Marcia alla Turca (Beethoven) (½ side each)	Odeon X97476	1909
{X97488 Apothéose [sic]		
Johann Strauss Orchestra, Berlin, c. Johann Strauss III	Edison 16101*	ii/10
La Scala Orchestra, c. Raffaele Bracale		
(XPh4736)	Fonotipia 92791/92790	1910
{92790 Lohengrin: Prelude, Act III (Wagner)	F1147	[2]
(XPh4309)	Odeon 2001	
{F1147:2001 Cavalleria rusticana: Intermezzo (Mascagni) (XPh4132)		
Double Quintette du Gramophone, c. Jean Lensen		
(16562u)	Gramophone 38099/38097	11.vii.11;
{38097:48084:P320:65699 Manon: Minuet, Act III	P320	x/11
(Massenet) (16558u)	48085/48084 : Victor 65699	[3]
Orchestra	Pathé 7212/7166	before
{7166:6537 Gentil page (Fournier)	6537	1912
Berlin Philharmonic Orchestra, c. Camillo Hildebrand		
(xxB6000)	Odeon XX76440	1913;
{X76441 Aufforderung zum Tanz (Weber) (xxB6001)		iv/14
Meistersingers Orchestra, c. Norfolk Megone	Velvet Face 634	iv/14
{Prelude (Rachmaninov) [sic]		
Vox-Symphonie-Orchester, c. Otto Urack		
(219A)	Vox 01076	iv/22
{Tannhäuser: Grand March, Act II (Wagner) (264A)		
Philadelphia Symphony Orchestra, c. Leopold Stokowski		
(B25943-4)	Victor 66058	28.i.22;
{798 Nutcracker Suite: Danse des Mirlitons	798	vii/22
(Tchaikovsky) (B24938-6)	HMV 2-847	[4]
Kammerorchester Dajos Bela		
(xxB07465)	Odeon AA79940/57934	[5]
{AA57934:0-7032 Frühlingsrauschen (Sinding)	0-7032	
(xxB07348-2)	R55454/55455 : 9003	
{R55455:9003 Serenata Medioevale (Silvestri)	3041	
{3041:85063 Souvenir de Mona Lisa, Op.25	85063	
(Julius Schebek) (xxB07426-2)		
Members of the New York Philharmonic Orchestra, c. Henry Hadley		
(9174)	Ginn & Co. G12	xi.24
{Ballet of the Flowers: Marguerites (Hadley) & Ottone: Overture - Gavotte (Handel) (9184b)		

- [1] 3068 appears in a British Odeon catalogue dated January, 1907. [2] F1147 (U.K., vii/11); 2001 (U.S., xi/21).  
 [3] 48085/84 (Germany, i/12); 65699 is listed in the Victor German catalogue for 1915. 38099/38097: renumbered (P320) in 1919. [4] 2-947 (Australia & Italy, vii/22; U.K., vi/23).  
 [5] 3041 & 85063 (U.S., iv/23).



**Minuet**

Grosvenor Salon Orchestra

ACO G15944 v/26

{The Clock is Playing (Blaauw)}

**BOELLMANN, Léon** (1862-1897)**Intermezzo** [unidentified]

Double Quintette du Gramophone

(66550)

Gramophone 38093 ix/07

{38085 Andante (Massenet) [sic] (66520)}

**Variations Symphoniques, Op.23** 'Cello and orchestra, ca.1893

Anthony Pini, 'cello, with the Royal Symphony Orchestra,

c. Joseph Batten

(3 sides)

Velvet Face 638, 639 ix/25

{639 Suite No.3, BWV.1009: 5, Bourrée I &amp; II (Bach)

(Pini, 'cello solo)

**BOIELDIEU, François** (François-Adrien Boieldieu, 1775-1834)**Le Calife de Bagdad** Opéra-comique, 1 act, 1800**Overture**

Edison Symphony Orchestra

Edison Standard 595\* ca.1896

Odeon-Orchester, Berlin

Odeon A40110

{A40127 La Muette de Portici: Overture (Auber)

Orchestra, c. François Ruhlmann

Pathé 5513 ca.1912

{5513 La Sirène: Overture (Auber)

5515 [1]

{5515 L'Ambassadrice: Overture (Auber)

6214

{6214 Pas de Marionnettes (Pessard)

National Symphony Orchestra, c. Walter Meyrowitz

Marathon 12-2005 xii/12

{Il Barbieri di Siviglia: Overture (Rossini)

Odeon-Streichorchester

Odeon A311630/311629 ca.1920

{A311629:0-1007 Der Zigeunerbaron: Overture

0-1007

(Strauss II)

London Symphony Orchestra, c. Eugene Goossens

(75135-1)

Columbia 921 5.vii.22;

{Habañera (Chabrier) (75147-2)

iv/23

Berlin State Opera Orchestra, c. Johannes Heidenreich

Homocord [no data] iv/24

Odeon-Streichorchester

(2 sides)

Odeon AA57248/49 : 0-6124

Berlin State Opera Orchestra, c. Oskar Fried

(2 sides) (B20623/24; 1981/82as)

Polydor 66211 x/25

Edith Lorand Orchester

(2 sides) (2-8517/18)

Parlophon P2097 15.xii.25;

ii/26

**La Dame blanche** Opéra-comique, 3 acts, 1825**Overture**

Trocadero Orchestra, London, c. Leopold Jacobs

Berliner 528 (7") 16.ix.98

[another version on 528-X, 16.ix.98]

Berliner Elite-Orchester, c. Bruno Seidler-Winkler

(2430L)

Grammophon 40822 ii/05

[1] 6214 is listed in the French Pathé catalogue for 1926.

54 Boieldieu

**La Dame blanche - Overture**

Homophone Orchestra Homophone 507 xii/08  
 {Die Zauberflöte: Selections (Mozart)  
 Grosses Odeon-Orchester, c. Friedrich Kark  
 (xB4405) Odeon X99246/99233 iii/09  
 {X99233:A40477 A Midsummer Night's Dream: A40375/40377  
 Wedding March (Mendelssohn) (xB4407)  
 Grosses Odeon-Streichorchester, Berlin  
 (2 sides) Odeon X99683/84 : X52761/62 : O-5030 1911  
 Orchestra, c. François Ruhlmann Pathé 5601 before  
 1912  
 {Le Caïd: Overture (Thomas) (c. M. Amalou) (5030)  
 National Symphony Orchestra, c. Walter Meyrowitz  
 Marathon 12-2039 xi/13  
 {Madama Butterfly: Selections (Puccini)  
 (De Groot's Orchestra)  
 Odeon-Orchester  
 (2 sides) Odeon A302524/25 : O-1121  
 Berlin Philharmonic Orchestra, c. Leo Blech  
 (2 sides) (B20028/29; 724/25as) Polydor 69573 1922  
 65883

**BOITO, Arrigo (1842-1918)**

**Mefistofele** Opera, 4 acts (with prologue and epilogue),  
 1868; rev.1875

**Selections**

Orchestra Speciale d'Opere Dajos Bela  
 (2 sides) (74309/10) Fonotipia 5040 E ca.1925  
 Symphony Orchestra, c. Virgilio Ranzato Pathé 6643 ca.1925  
 {Cavalleria rusticana: Intermezzo (Mascagni)

**Prologue** arr. orch.

La Scala Orchestra, c. Raffaele Bracale  
 (2 sides) Fonotipia 69239/40 : 3634 B ca.1915

**Salve Regina** only

Symphony Orchestra and Chorus, c. Albert Coates  
 (4-0614; Cc5177-4) HMV D938 24.x.24;  
 {D938:AB152:AW4250 Nerone: The Chariot Race AB152 ii/25  
 (Boito) (4-0574; Cc4831-1) AW4250 [1]

**La Notte del Sabba classico** Act IV arr. orch.

**Epilogue** arr. orch.

Orchestra Stefani  
 (1 side each) (238ah, 244ah) Gramophone 250504/05 6 & 7.v.10

**Nerone** Opera, 4 acts, 1915; first performed, 1924  
 revised by Toscanini and Vincenzo Tommasini

**The Chariot Race** Introduction, Act IV

Symphony Orchestra and Chorus, c. Albert Coates  
 (4-0574; Cc4831-1) HMV D938 2.vii.24;  
 {D938:AB152:AW4250 Mefistofele: Salve Regina AB152 ii/25  
 (from the Prologue) (4-0614; Cc5177-4) AW4250 [1]

[1] The 10-member chorus's names are listed in Christopher Dymont's "Albert Coates discography", *Recorded Sound*, No.57-58 (January-April, 1975), 400 [notes to Sessions 52, 54 and 56]. AB152 (Spain, iv/25); AW4250 (Italy, iii/25).

**BOLZONI, Giovanni** (1841-1919)

**Minuet in F** Violin and piano; arr. orch.

American Symphony Orchestra

(5894-C)

Edison 80710 xi.17;

{Ballet of the Flowers: 1, Red rose & 4, Heather

vii/22

(Hadley) (7700-C)

Marek Weber mit seiner Künstlerkapelle

(2-2429)

Parlophon P1036 25.iii.19;

{Das Kätzchen: Unter dem Lindenbaum (Hugo Felix) (2-2467)

x/19

Kammerorchester Dajos Bela

(xxBo7475)

Odeon AA79958/79969 iv/22

{AA79969:R55984:9009:0-7047 Mattinata (Leoncavallo) 0-7047

[1]

(xxBo7504)

R55983/55984 : 9009

{3080 Extase (Ganne) (xxBo7850-2)

3080

Orchestre Tzigane Vahrna

(2-230725; 20881u)

Gramophone K1591 10.xi.19;

{La Burgonde: 2, Les Turques (Paul Vidal) (*Grand Orchestre*

vii/22

*Militaire du Gramophone, c. L.-J.Rousseau*)

(230375; BE98-1)

J.H.Squire Celeste Octette

ACO G15390 iv/24

{G15390 La Fringante (Fiocco)

Beltona 468 [2]

{468 A Garden in Brittany (Lennox)

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

(6830)

Ginn & Co. G36 xii.24

{Prelude in c, Op.28, No.20 (Chopin) & Intermezzo

for Orchestra (Paula Szalit) (½ side each) (6884)

Jenö Fesca and his String Orchestra

Homocord HB2113 iv/25

{Wiener Blut, Op.354 (Strauss II)

**BORODIN, Alexander** (Alexander Porfir'yevich Borodin, 1833-1887)

**In the Steppes of Central Asia** 1880

dedicated to Franz Liszt

Gramophone Orchestra

(4388f)

Gramophone O20527 9.viii.10

{O30651:2-O250558:S4122:W86 Prince Igor: O30652/O30651

[3]

8, Dance of the Polovtsi Maidens (Borodin)

W86

(4391f)

2-O250559/2-O250558 : S4122

**Prince Igor** Opera, 4 acts (with a prologue)

completed and partly orchestrated (after Borodin's death)

by Rimsky-Korsakov and Glazunov; first produced in 1890

**Overture**

composed by Alexander Glazunov (from recollections of

a piano performance of the music by Borodin)

Symphonic Orchestra, c. Hugo Wahrlich

(2 sides) (2751/52c)

Gramophone O20711/12 13.iii.13

HMV C350 [4]

[1] 3080 (U.S., ii/24). [2] 468 (["Sutherland Salon Orch."] iv/24). [3] 4388f & 4391f: recorded in London. O20527, issued in Russia, is single-sided. O30651/O30652 (["Orchestre Symphonique du Gramophone"] France, iv/14). [4] Recorded in St Petersburg and issued there under side-numbers only. C350 (["Borodine Symphonic Orchestra"] U.K., v/14).

## Prince Igor

8, **Dance of the Polovtsi Maidens** Act II arr. orch.

Orchestre Symphonique du Gramophone  
 (4391f) Gramophone O30651/O30652 9.viii.10;  
 {O30652:2-O250559:S4122:W86 In the Steppes of W86 iv/14  
 Central Asia (Borodin) 2-O250558/2-O250559 : S4122 [1]  
 (4388f)

17, **Polovtsian Dances** Act II

orchestrated by the composer, Rimsky-Korsakov and  
 Lyadov; first performed in January, 1879  
 Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (2 sides) (6561-1/62-2) Columbia L1002 x/15  
 A5808 [2]  
 Metropolitan Opera House Orchestra  
 (98024-3) Columbia A6218 13.iv.22;  
 {Zampa: Overture (Héroid) (98022-2) x/22 [3]  
 Orchestre des Concerts Lamoureux, c. Camille Chevillard  
 (4 sides) (6623, 6629, 6631, 6635) Pathé 6595, 6596 1922  
 5771, 5782 [4]  
 Symphony Orchestra and Chorus, c. Albert Coates  
 (2 sides) (3-O963/64; Cc3653-2/54-1) HMV D795 18.x.23;  
 AB49 : W527 ii/24 [5]

18, **Polovtsi March** Prelude, Act III

Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (6601-1-2) Columbia L1011 xii/15  
 {Antar, Op.9: 3, Allegro risoluto alla marcia [6]  
 (Rimsky-Korsakov) (6604-1)  
 Symphony Orchestra  
 (48739-1) Columbia A6034 iv.16;  
 {Caucasian Sketches, Op.10: 2, In the Village vi/18  
 (Ippolitov-Ivanov) (*Prince's Orchestra*) (48855-2) [7]  
 Aeolian Orchestra, c. Cuthbert Whitmore  
 (02854) Vocalion J-04040 xi/22  
 {J-04040:D-02130 Chorale-Prelude, "Wachet D-02130  
 auf", BWV.645 (Bach) (02867)

**BOUGHTON, Rutland** (1878-1960)**The Immortal Hour** Opera, 2 acts, 1914**Love Duet** Act I & **Fairy Chorus** Act II

arr. orchestra by the Composer  
 London Symphony Orchestra, c. the Composer  
 (1 side each) (AX24-2/25-2) Columbia 935 29.v.23;  
 ix/23 [8]

- [1] Both sides were recorded in London. [2] A5808 (U.S., viii/16). **LP reissue:** Beecham Society WHS-102/4.  
 [3] 98024-3 & 98022-2 may be conducted by Gennaro Papi.  
 [4] 5771 & 5782 (U.K., xi/23 & vi/24).  
 [5] The members of the 8-voice chorus (who sing in Russian) are identified by Christopher Dymont: *Recorded Sound*, 57-58 [1975], 400 [note to Session 44]. W527 (France, iii/24).  
 [6] **LP reissue:** Beecham Society WHS-102/4.  
 [7] 48739-1 may be conducted by Ernest Ansermet: 48734, 48736, 48738, 48745-46 & 48758-60 are all published Ansermet recordings. Moreover, "Symphony Orchestra" is an atypical designation for a Columbia acoustical orchestral **disc** recording of American origin. [8] **LP reissue:** OPAL 801.

**BRAGA, Gaetano** (1829-1907)**La Serenata**

- (No.5 of [7] *Melodies* for violin and piano, 1867; the version for voice with 'cello obbligato was published as "**Leggenda Valacca**" or "**Angel's Serenade**") arr. orch.
- Edison Symphony Orchestra Edison Standard 502\* 1896  
Columbia Orchestra  
(64- ) Columbia 64 [1]  
U.S.Symphony Orchestra U.S.Everlasting 241\* 1908  
Edison Symphony Orchestra Edison Standard 502\* x/08 [2]  
Howard Rattay, vl. & Louis Heine, 'cello; with the  
Victor Orchestra, c. Walter B. Rogers  
(B6520-3) Victor 5634 8.x.08;  
{16410 Fifth Nocturne (Leybach) (Howard Rattay, vl.) 16410 ii/09  
(B5061- )  
Victor Herbert's Orchestra, c. Victor Herbert  
(C13335-5) Victor 55040 23.iv.13;  
{Serse: Largo (Handel) (C13355-4) viii/13 [3]  
Bohème-Orchester  
(solo violin: Johannes Lasowski)  
(33254) Beka B3536 [4]  
{Ave Maria (Bach-Gounod) (33256)

**BRAHMS, Johannes** (1833-1897)**Academic Festival Overture, Op.80** 1880

- (Akademisches Festouvertüre)  
Hallé Orchestra, c. Sir Hamilton Harty  
(2 sides) (AX712-1/13-1) Columbia L1637 29.x.24;  
67085-D vi/25  
Berlin State Opera Orchestra, c. Frieder Weissmann  
(2 sides) (2-7980/81) Parlophon P1940 27.ii.25;  
E10378 v/25 [5]

**(21) Hungarian Dances** Piano 4-hands, 1852/69

Sets I & II (Nos.1/5 & 6/10), pub.1869; Sets III & IV  
(Nos.11/16 & 17/21), pub.1880; arr. orch.

**No.1 in g**

- Metropolitan Opera House String Orchestra,  
c. Nahan Franko Leeds & Catlin 8011\* ca.1902  
Edison Hungarian Orchestra Edison 8502\* x/03  
Edison Hungarian Orchestra Edison 8502\* ii/08  
Orchestra Sinfonica  
(13240b) Gramophone 50585 13.v.09  
{50586 Hungarian Dance No.2 (Brahms) (13241b) [6]  
J. Louis von der Mehden and his Orchestra  
U.S.Everlasting 476\* viii/12  
Moss-Squire Celeste Orchestra, London Edison 23309\* ca.xii/14  
Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(B24130-3) Victor 1113 21.v.20  
{L'Arlésienne: Pastorale [Andantino] (Bizet) (B25942-5)

[1] The 1904 Columbia catalogue lists 64 in both 7" and 10" sizes, and a 2-minute cylinder version: 15132 (XP)\*.

[2] A re-recording of the cylinder recorded in 1896.

[3] Re-recordings: C13335-11 (30.iv.19); C13355-7 (15.v.23).

[4] B3536 is listed in Supplement 6 to the Parlophon-Beka catalogue for 1925/26. [5] E10378 (U.K., xii/25).

[6] Identified as "Danze ungharese, Parte 1e/Parte 2e".

**Hungarian Dances - No.1 in g**

The Grosvenor Orchestra

	ACO G15771	x/25
{G15771:1086 Spanish Dance (Moszkowski)	Beltona 1086	[1]
[sic]		

**No.2 in d**

Metropolitan Opera House String Orchestra,

c. Nahan Franko Leeds &amp; Catlin 8015\* ca.1902

Edison Hungarian Orchestra Edison 9629\* ix/O7

Orchestra Sinfonica

(13241b) Gramophone 50586 13.v.09

{50585 Hungarian Dance No.1 (Brahms) (13240b) [2]

String Band of H.M.Royal Artillery, Woolwich,

c. E.C.Stretton Marathon 355 xii/13

{Hungarian Dance No.3 (Brahms)}

**No.3 in F**

String Band of H.M.Royal Artillery, Woolwich,

c. E.C.Stretton Marathon 355 xii/13

{Hungarian Dance No.2 (Brahms)}

**No.5 in g**

Columbia Orchestra

(392-3) Columbia 392 [3]

{A148 Cavatina, Op.85, No.3 (Raff) (*F. Governale*, vl. A148  
& *Curti's Orchestra*, c. *Carlos Curti*) (5416-2)

Orchestre Symphonique des Concerts Colonne,

c. Edouard Colonne Pathé 8948 1907

{8949 Hungarian Dance No.6 (Brahms) [4]

Odeon-Orchester, Berlin

Odeon X51804

{X51805 Si j'étais Roi: Overture (Adam)

Orchestra Stefani

(14016b) Gramophone 90567/90566 2.xii.09

{90566:240672:2-280571 Hungarian Dance 240671/240672 [5]

No.6 (Brahms) (14015b) 2-280572/2-280571

Victor Herbert's Orchestra, c. Victor Herbert

Edison 10324\* iii/10

Court Symphony Orchestra

(6070-1) Columbia 204 xi/10

{Hungarian Dance No.6 (6071-1)

Symphony Orchestra Columbia Indestructible 1425\* xi/10

Orchestra, c. Hofkapellmeister Gille Pathé 15104/15103 1910

{15103:6559 Hungarian Dance No.6 6559

[1] 1086 (["Sutherland Orchestra"] xii/26).

[2] Cf. p.57, note 5. [3] The American Columbia catalogue for 1904 lists a 7" version of 392 (as well as the 10" given above. [4] Reissues of 8948/49: in **France** 6546 (28 cm., x/12; renumbered 6205), Disque Henry H.104 (28cm.); in **Germany** 5052 (14", ca.1913); in the **U.K.** 4082 (20", x/O9), 5142 (11", vi/10); in the **U.S.** 70144 (14", iv/16). 4082 & 70144 identify the dances played as "No.1" and "No.2".

[5] As "Grammophon-Orchester" on 240671/72 and 2-280572/71.

**Hungarian Dances - No.5 in g**

- Prince's Orchestra  
(19537-1-2) Columbia A1095 14.viii.11;  
{Hungarian Dance No.6 (19538-2) ii/12  
Zingari String Orchestra  
Scala DL85 x/13  
{Hungarian Dance No.6  
Sir Henry J. Wood and his Orchestra  
(6764-1) Columbia L1054 ix/16  
{Hungarian Dance No.6 (6765-2)  
Emerson Symphony Orchestra  
Emerson 7135 (7") iii/17  
{The Herd Girl's Dream (Labitzky) (*Emerson Instrumental  
Trio*)  
Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(B20888-3) Victor 64752 24.x.17;  
{797 Hungarian Dance No.6 (B20889-2) 797 i/18 [1]  
New York Philharmonic Orchestra, c. Josef Stransky  
(77685-1) Columbia A2653 ii.18;  
{Hungarian Dance No.6 (77686-2) i/19  
German Opera House Orchestra, Charlottenburg,  
c. Eduard Mörike  
(2-2710) Parlophon P1122 4.xi.20;  
{P1122:5026 Hungarian Dance No.6 (2-2711) Odeon 5026 xii/20 [2]  
Symphonie-Orchester Friedrich Kark  
Homocord B8035 vi/22  
{B8035:HB2017 Hungarian Dance No.6 HB2017 [3]  
Blüthner-Orchester, Berlin, c. Camillo Hildebrand  
(50763) Homocord B8133 i/23  
{Hungarian Dance No.6 (50764) [4]  
Court Symphony Orchestra, c. Albert W. Ketelbey  
(6070-2) Columbia 204 4.vi.24  
{Hungarian Dance No.6 (6071-2)  
German Opera House Orchestra, Charlottenburg,  
c. Leo Blech  
(B25) Polydor 62467 xii/24  
{Hungarian Dance No.6 (B26)  
Cleveland Orchestra, c. Nikolai Sokoloff  
Brunswick 15092 x.24;  
{Kuolema, Op.44: Valse triste (Sibelius) vi/25  
Hotel Commodore Ensemble  
(in 12012) Edison 30001 i/27  
{Les Millions d'Arlequin: Serenade (Drigo) (in 12013) [5]

**No.6 in D**

- Orchestre Symphonique des Concerts Colonne,  
c. Edouard Colonne Pathé 8949 1907  
{8948 Hungarian Dance No.5 [6]

[1] **LP reissue:** Stokowski Society LS 3. [2] 5026 (U.S., i/24). [3] HB2017 (["Homocord Symphony Orch."] U.K., xii/22). [4] Another version (?) issued as Odeon AA79459/79460 : O-6030. [5] 30001 is a long-playing record: 12012 contains, in addition, *The Prince of Pilsen: Sel'n* (Luders); *The World is Waiting for the Sunrise* (Seitz); *Wiener Blut* (Strauss II). 12013 contains, in addition, *Un peu d'amour* (Lao Sileu) and *A Woodland Selection* [sic].

[6] For reissues of 8949/8948, cf. p.58, note 4.

**Hungarian Dances - No.6 in D**

Orchestra Stefani (14015b)	Gramophone 90566/90567	2.xii.09
{90567:240671:2-280572 Hungarian Dance No.5 (14016b)	240672/240671 2-280571/2-280572	[1]
Victor Herbert's Orchestra, c. Victor Herbert	Edison 10353*	v/10
Court Symphony Orchestra (6071-1)	Columbia 204	xi/10
{Hungarian Dance No. 5 (6070-1) Orchestra, c. Hofkapellmeister Gille	Pathé 15103/15104	1910
{15104:6559 Hungarian Dance No.5	2020	[2]
{2020 Hungarian Dance No.7	6559	
Blüthner-Orchester, Berlin, c. Bruno Weyersberg	Anker E9409	vi/11
{Symphony No.39, K.543: 3, Minuet (Mozart) Prince's Orchestra	Columbia A1095	14.viii.11;
(19538-2)		ii/12
{Hungarian Dance No.5 (19537-1-2) Zingari String Orchestra	Scala DL85	x/13
{Hungarian Dance No.5 Sir Henry J. Wood and his Orchestra	Columbia L1054	ix/16
(6765-2)		
{Hungarian Dance No.5 (6764-1) Philadelphia Symphony Orchestra, c. Leopold Stokowski	Victor 64753	24.x.17;
(B20889-2)	797	i/18 [3]
{797 Hungarian Dance No.5 (B20888-3) New York Philharmonic Orchestra, c. Josef Stransky	Columbia A2653	ii.18;
(77686-2)		i/19
{Hungarian Dance No.5 (77685-1) German Opera House Orchestra, Charlottenburg, c. Eduard Mörike	Parlophon P1122	4.xi.20;
(2-2711)	Odeon 5026	xii/20 [4]
{P1122:5026 Hungarian Dance No.5 (2-2710) Nahan Franko and his Orchestra	Pathé 27034	ii/21
("as danced by Lada")	1367	[5]
{27034:1367:10608 [Cheyenne] War Dance (Skilton)	Actuelle 10608	
{021105 An der schönen blauen Danau (Strauss II)	021105	

[1] Cf. p.58, note 5. [2] 2020 ([14"] U.K., xi/10).

[3] Cf. p.59, note 1. [4] 5026 (U.S., i/24).

[5] "Lada does not interpret the music to which she dances-- she makes the music interpret her motions. So important is this to her art, that these remarkable orchestra recordings could not have been... made without Lada's own presence in the Pathé recording laboratories.... [W]hen Nahan Franko... raised his baton, Lada herself, fully costumed as on the stage, was present and danced with the same grace... as if an audience, spellbound, were watching her... The phonograph cannot reproduce these wondrous movements of Lada, but it does reproduce the atmosphere and influence of the dancer on the music as played under Mr Franko's direction." (Pathé Supplement, ii/21 [courtesy of Allen G. Debus]). 27034 & 021105 (U.S., iii/24), like 1367 & 10608 (U.K., viii/21 & iv/24), are mislabelled "Two Hungarian Dances (Brahms)"; 27034:1367:10608 mislabel the coupling as "Two Indian Dances (Skilton)".



**Hungarian Dances - No.6 in D**

- Symphonie-Orchester Friedrich Kark  
 Homocord B8035 vi/22  
 {B8035:HB2017 Hungarian Dance No.5 HB2017 [1]  
 Blüthner-Orchester, Berlin, c. Camillo Hildebrand  
 (50764) Homocord B8133 i/23  
 {Hungarian Dance No.5 (50763) [2]  
 Court Symphony Orchestra, c. Albert W. Ketelbey  
 (6071-2) Columbia 204 4.vi.24  
 {Hungarian Dance No.5 (6070-2)  
 German Opera House Orchestra, Charlottenburg,  
 c. Leo Blech  
 (B26) Polydor 62467 xii/24  
 {Hungarian Dance No.5 (B25)  
 Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (9426a) Ginn & Co. G50 iv.25  
 {Spanish Dance, Op.12, No.5 (Moszkowski) (9178b)

**No.7 in A**

- Orchestra, c. Hofkapellmeister Gille  
 Pathé 2020 xi/10  
 {Hungarian Dance No.6  
 Edith Lorand Orchester  
 (2-8235) Parlophon P1977 11.vi.25;  
 {The Nutcracker Suite: Waltz of the Flowers ix/25  
 (Tchaikovsky) (2-8234)

**Hungarian Dance** [unidentified]

- Orchestre Tzigane du Café de Paris  
 (48070) Gramophone 30507 1905  
 Concert Orchestra  
 Operaphone 1022 ii/16  
 {Martha: M'appari (Flotow) (Charles W. Harrison [t])

**In stiller Nacht**

- (*Deutsche Volkslieder*, 42) arr. orch.  
 Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 & O Month of May (Anon.)  
 (½ side each) (9552a) Ginn & Co. G49 vii.25  
 {The Dream of the Bird's Return (Anon.) (9354)

**(4) Symphonies****No.1 in c, Op.68** 1855/76

- London Symphony Orchestra, c. Felix Weingartner  
 (10 sides) (AX250-2/51-2/52-2, AX379-2/80-1/81-2,  
 AX382-1/83-2/84-1/85-1) Columbia L1596-L1600 28.xi.23 &  
 67042-D - 67046-D (Set M-9) 21.iii.24;  
 i/25  
 Berlin State Opera Orchestra, c. Oskar Fried  
 (9 sides) (B20354-62; 507-09az, 512az, 511az,  
 513az, 515-17az) Polydor 69701-69705 viii/24  
 {69705:66308 Hungarian Dance No.5 (Brahms) 66304-66308 [3]  
 (Adolf Busch, vl. & pf.anon.) (B27547; 771av)

[1] Cf. p.59, note 3. [2] Cf. p.59, note 4. [3] LP reissue:  
 Past Masters PM-32.

## (4) Symphonies

**No.2 in d, Op.73** 1877

- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (8 sides) (4-0542 - 4-0549; Cc3429-4, Cc3433-1, 12/13.ix,  
 Cc3434-2/35-2, Cc3914-1, Cc4163-1, Cc4161-2/62-2) 3.xii.23 &  
 HMV D871-D874 5.ii.24;  
 ix/24
- Berlin State Opera Orchestra, c. George Szell  
 (8 sides) (Rxx80602-09; xxB7186-2/87/88, xxB7196/97,  
 xxB7195, xxB7198, xxB7216) Odeon O-8549 - O-8552 8,19,29.v &  
 Parlophone E10487-E10490 24.viii.25  
 [1]

**3, Allegretto grazioso**

- New York Symphony Orchestra, c. Walter Damrosch  
 (98131-3) Columbia 65034-D 4.iii.24;  
 {65034-D:7074-M Rosamunde: Overture (Schubert) 7074-M v/25  
 (98130-2)
- Cleveland Orchestra, c. Nikolai Sokoloff  
 Brunswick 50053 x.24;  
 {Finlandia (Sibelius) ii/25

**No.3 in F, Op.90** 1883**2, Andante**

- Symphonie-Orchester, c. Eduard Mörrike  
 (2-6447) Parlophon P1562 15.ix.23  
 {Symphony No.4, Op.98: 2, Andante moderato (III)  
 (Brahms) (2-6446)

**3, Poco allegretto**

- Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (C24125-8) Victor 74722 18.iv.21;  
 {6242 Symphony No.6, Op.74: 3, Scherzo-March 6242 i/22 [2]  
 (Tchaikovsky) (C24628-11) HMV 3-0700

**No.4 in e, Op.98** 1884/85**2, Andante moderato**

- Symphonie-Orchester, c. Eduard Mörrike  
 (3 sides) (2-6444/45/46) Parlophone P1561, P1562 15.ix.23  
 {P1562 Symphony No.3, Op.90: 2, Andante (Brahms)  
 (2-6447)

**(16) Waltzes, Op.39** Piano 4-hands, 1865**Nos.1, 2 and 9** arr. orch.

- Victor Orchestra  
 (B25783- ) Victor 18840 29.xi.21;  
 {18840 Run, Run, Run (Concone); Jumping Gramophone AA12 ii/22  
 (Gurlitt); Running game (Gurlitt) [3]  
 {AA12 Prince Igor: 17, [Chorus of Slaves], Act II  
 (Borodin) (Metropolitan Opera Chorus, dir. Giulio  
 Setti; w. Orch., c. Josef Pasternack) (B20259-2)

[1] E10487-90 (U.K., x/26).

[2] The American and British issues appeared simultaneously.

[3] 18840 was issued in the Victor Educational Catalogue;

AA12 (played by "Orchestra de la Compañia del Gramófono") appears in the Spanish Gramófono catalogue for 1924.

**Memories of Brahms** arr. C. Morena

Edith Lorand Orchester  
 (3 sides) (2-6778/80) Parlophon P1737, P1738 27/28.iii.24  
 {P1738 Auf der Puszta (Szerdahelyi Jozsef) E10189, E10190 [1]  
 (2-6758)  
 {E10190 Polish Dance, Op.3, No.1 (Scharwenka) (2-6589)

**BRETON, Tomás** (1850-1923)

**La Dolores** Opera, 3 acts, 1895

**Jota** arr. orch.  
 Orchestra Pathé 7091/7095 before  
 {7095:8098 La Battura (Liso Torrès) 8098 1912

**La Verbena de la Paloma** Zarzuela, 1 act, 1894

**Sections**

Moschetto and his Savoy Hotel Orchestra  
 Vocalion X-9768 1926  
 {Kasbek (Scholtz)

**BRIDGE, Frank** (1879-1941)

**A Christmas Dance** 1922

(Sir Roger de Coverley)

(2) **Poems after Richard Jefferies** 1915

2, **The Story of my Heart**

New Queen's Hall Light Orchestra, c. the Composer  
 (1 side each) (AX884-1, AX885-2) Columbia L1678 12.ii.25;  
 xii/25

**The Sea** Symphonic suite, 1910/11

1, **Seascape**; 2, **Sea Foam**; 3, **Moonlight**; 4, **The Storm**

London Symphony Orchestra, c. the Composer

(4 sides) (AX114-2/15-1/16-2/17-2) Columbia L1500, L1501 26.vii.23;  
 xi/23 [2]

**BRUCH, Max** (Max Karl August Bruch, 1838-1920)

**Concerto No.1 in g, Op.26** Violin and orchestra, 1868

Juan Manén, vl., with Orchestra

(6 sides) (Cc795-2/96-3/97-1/98-2/99-1/800-1)  
 Gramophone O67935/36, O67937/38, O67939/40 xii.21;  
 AB24, AB27, AB28 x/22  
 M72, M79 [3]

Fritz Kreisler, vl., with the Royal Albert Hall

Orchestra, c. Eugene Goossens

(6 sides) HMV Cc5508-3/09-1/10-4/11-3/12-7/13-4, unpub. 29, 30.xii.24  
 & 2.i.25 [4]

Albert Sammons, vl., with Symphony Orchestra,

c. Sir Hamilton Harty

(6 sides) (AX1001-1/02-2/03-2/04-1/05-1/06-1)  
 Columbia L1680-L1682 9.iv.25;  
 67152-D - 67154-D (Set M-30) xii/25 [5]

[1] E10189-90 (U.K., xi/24). [2] **Reissued on LP:** OPAL 801.

[3] M72, M79 omit the 3rd movement. [4] **First issued in**  
 1975: I Grandi Interpreti IGI-332 (LP). Added issues:  
 Masters of the Bow MBC1024 (tape); Pearl GEMM-251 (LP); Bid-  
 dulph LAB 009-10 and Grammofono 2000 AB78579 (CD). All edi-  
 tions derive from the test pressings given by Kreisler to Sir  
 Edward Elgar and first reported by J.N.Moore, *Elgar on Record*  
 (Oxford University Press, 1974), p.234.

[5] **Reissued on LP:** Past Masters PM-15.

64 Bruch

**Concerto No.1 in g, Op.26**

**1, Allegro moderato**

Juan Manén, vl., with String Orchestra  
(122-C) Favorite 2-14012  
{2-14013 2, Adagio (123-C)

**2, Adagio**

Juan Manén, vl., with String Orchestra  
(123-C) Favorite 2-14013  
{2-14012 1, Allegro moderato (122-C)  
Jan Rudényi, vl., with Orchestra

Pathé 2100 x/12  
{2100:5585:9554 3, Allegro energico 5585 : 9554

**3, Allegro energico**

Jan Rudényi, vl., with Orchestra  
Pathé 2100 x/12  
{2100:5585:9554 2, Adagio 5113; 5585 : 9554 [1]  
{5113 Souvenir de Moscou (Wieniawski) (pf.accomp.)

**Kol Nidrei, Op.47** Adagio on Hebrew melodies, 1881

Leo Schultz, 'cello, with Orchestra  
(2 sides) (37112-2/13-1) Columbia A5638 i.15;  
554 iii/15 [2]

Pablo Casals. 'cello, with Orchestra  
(2 sides) (37133-1/34-1) Columbia A5722 18.i.15;  
xi/15 [3]

Künstlerkapelle Dajos Bela

Odeon AA79991/79892 v/22

{AA79892:O-7042 Romance, Op.26 (Svendsen) O-7042

Künstlerkapelle Sandor Jozsi  
(xBe2945) Odeon A44118/44120 16.ii.22

{A44120:O-1678:4645 Eli, Eli (Anon.) (xBe2947) O-1678 : 4645 [4]

Marek Weber mit seiner Künstlerkapelle

(2 sides) (2-6427/28) Parlophon P1559 21.viii.23  
E10120 : Odeon 3099 [5]

(7) **Swedish Dances, Op.63** Violin and piano, 1892

**No.1 in d; No.2 in D; No.3 in d and No.5 in g; No.6 in E Flat; No.7 in B Flat**

Jan Rudényi, vl., with Orchestra  
(2 sides) (92064/65) Pathé 2131 ii/13  
5336 : 5771 : 70024 [6]

**BRUCKNER, Anton** (Joseph Anton Bruckner, 1824-1896)

**Symphony No.7 in E** 1881/83

Berlin State Opera Orchestra, c. Oskar Fried

(14 sides) (B20444-57; 1716-18as, 1727as, 565/66az,  
570x/71/72az, 1703/04as, 1728as, 1735/36as)

Polydor 69753-69759 xi/24  
66318-66324 [7]

- [1] 5113 ([12"] U.K., x/24). [2] As "Bannister Powell" on 554 (U.K., vii/15). [3] **CD reissue:** Biddulph LAB 141.  
[4] As "Dajos Bela and his Orchestra" on 4645 (U.S., x/22).  
[5] E10120 (U.K., vi/24). [6] 5771, 14" (Germany, iv.13).  
[7] 565az & 565xaz were used for B20448 (2, Adagio [I])  
**Reissue on LP:** in Bruno Walter Society BWS-719.

**Symphony No.8 in c** 1884/87; rev.1889/90**3, Adagio**

Berlin State Opera Orchestra, c. Otto Klemperer  
 (7 sides) (B20466-72; 17704/71/72/73/74/75as,  
 1789as) Polydor 69764-69767 xii/24  
 {69767:66328 Quartet No.5 in E Flat: 66325-66328  
 2, Andante (Dittersdorf) (Wendling Quartet)  
 (B20473; 23as)

**BRULL, Ignatz** (1846-1907)**Das Goldene Kreuz** Opera, 2 acts, 1875**Overture**

Beka-Orchester  
 (2 sides) (14565/66) Beka 14565/66 ca.1912

**BRUNEAU, Alfred** (Louis Charles Bonaventure Alfred Bruneau,  
1857-1934)**L'Attaque du Moulin, Op.22** Drame lyrique, 3 acts, 1893**Selections**

Orchestra  
 (2 sides) Pathé 5528 before  
 8009 1912

**Massidor, Op.25** Drame lyrique, 3 acts, 1897**Entr'acte Symphonique**

Orchestre Symphonique des Concerts Touche,  
 c. Francis Touche  
 (O30688; O3250v) Gramophone W354 5.xi.19;  
 {W354:L546 Sérénade carnavalesque (Erlanger) L546 ca.iv/20  
 (O30689; O3269v) [1]

**BULL, Ole** (Ole Bornemann Bull, 1810-1880)**Solitude sur la Montagne**

arranged for string orchestra by Johann Svendsen (1872)  
 from the song *The Herd Girl's Sunday* (Saeterjentens Søndag),  
 itself a version (by the Composer) of his violin fantasia  
*A Visit to the Mountain Pasture* (Et Saeterbesøg, 1848)

Grammophonorkester København

(19956b) Gramophone 2-280738 18.xi.15  
 {2-280739 Venetian Serenade (Svendsen) (19958b) [2]

Columbia Scandinavian Orchestra

(58727-1) Columbia E3682 1917  
 {Among the Mountains [sic] (58726-1)

Orchestra

(1253am) Gramophone X1158 4.iii.21  
 {Andante funèbre (Svendsen) (1303am)

Kammerorchester Dajos Bela

Odeon AA79665/79664 ca.1923  
 {AA79664:O-7027 Coeur brisé (Gillet) O-7027

[1] L546 (O230645/O230646) was issued in 1925.

[2] This entry is copied from Karleric Lilledahl's *The Gramophone Co.: Acoustic Recordings in Scandinavia and for the Scandinavian Market* (Helsinki: Finnish Institute of Recorded Sound, 1977). This otherwise invaluable work does not list couplings for recordings issued under side-numbers only. Here, the coupling of the sides is conjectural.

66 Butterworth

**BUTTERWORTH, George** (George Sainton Kaye Butterworth, 1885-1916)

**A Shropshire Lad** Rhapsody for orchestra, 1912  
founded chiefly on "Loveliest of Trees", No.1 from Butterworth's first sequence of song-settings (1911) from A. E. Housman's *A Shropshire Lad*

British Symphony Orchestra, c. Sir Adrian Boult  
(2 sides) (3-0561/62; Ho4618af-2/19af-2) HMV D520 16.xi.20;  
ii/21

**BYRD, William** (1543-1623)

**Suite**

a selection of six pieces from the *Fitzwilliam Virginal Book*, made by Gordon Jacob and transcribed by him for military band, 1924

1, **The Earle of Oxford's Marche** and 5, **Wolsey's Wilde;**  
6, **The Bells**

Band of H.M.Coldstream Guards, c. Lt.R.G.Evans  
(2 sides) (2-0419/20; Cc5982-2/83-1) HMV C1215 ca.3.iv.25;  
ix/25

**CADMAN, Charles Wakefield** (1881-1946)

**At Dawning, Op.29, No.1** Song, 1906; arr. Victor Herbert

Victor Herbert's Orchestra, c. Victor Herbert  
(B21928-1) Victor 45170 20.v.18;  
{Poupée valsante (Poldini) (B21927-2) xii/19 [1]

National Symphony Orchestra  
Pathé 22352 ix/20  
{22352 Iris (Friml) 1605 [2]  
{1605 Woodland Dreams (Vargas)

**In the Pavillion** Intermezzo, 1906

Prince's Orchestra  
(46065-2) Columbia A1887 ca.x.15;  
{Whispering Willows (Herbert) (46195-3) ii/16

**CARR, Howard** (1880-1960)

**The Crystal-Gazer** Intermezzo

Lyric Theatre Orchestra, c. the Composer  
(4-0605; Cc4938-2) HMV C1173 22.vii.24;  
{Bells across the Meadow (Ketelbey) (Mayfair Orchestra, xii/24  
c. George W. Byng) (4-0604; Cc4528-1)

(3) **Heroes** Sketches for orchestra, 1918

1, **O'Leary, V.C.** [Tempo di marcial]; 2, **Captain Oates**  
[Lento]; 3, **Warneford, V.C.** [Vivace] [3]

3, **Warneford, V.C.** only

Sir Henry J. Wood and his Orchestra  
(76538-2) Columbia L1367 viii/20  
{Mazeppa: The Battle of Poltava, Act III  
(Tchaikovsky) (76527-2)

[1] Re-recordings: B21928-5 (22.v.23); B21927-4 (7.vi.23).

[2] 1605 (["Pathé Concert Orch."] U.K., ii/23). [3] Flight Sub-Lieutenant R.A.J.Warneford, R.N., was the first British aviator to bring down a Zeppelin airship in combat; Lance-Corporal O'Leary single-handedly silenced a machine-gun nest (both in 1915); Captain L.E.S.Oates's gentlemanly self-sacrifice during the Scott Expedition (1912) is also remembered in the 4th movement of Vaughan Williams's *Sinfonia Antartica*.

**The Lilac Domino** Operetta, 1918

an English adaptation, for which Carr supplied additional music, of Charles Cuvillier's *Der Lila-Domino*, 1912

**Selections**

- Empire Theatre Orchestra, c. Howard Carr  
(2 sides) (76129-2/30-3) Columbia 710 ii-iii.18;  
v/18 [1]
- Mayfair Orchestra, c. Arthur Crudge  
(2 sides) (2-0806/07; Ho3138af, Ho3141af) HMV C847 14.iii.18;  
vii/18
- Royal Court Orchestra, c. Alfred Dove (?)  
(2 sides) (5677/78) Winner 3221 vi/18  
Starr-Gennett 4638 [2]
- Imperial Symphony Orchestra  
(2 sides) Pathé 20888 vii/18

**For Your Love I am Waiting** arr. orch.

- De Groot and the Piccadilly Orchestra  
HMV B907 vi/18  
(B907:R8155 The Bing Boys on Broadway: First R8155  
Love, Last Love, Best Love (Nat D. Ayer)

**The Lilac Domino** Waltz; arr. orch.

- De Groot and the Piccadilly Orchestra  
HMV B903 vi/18  
(Pamela: Waltz (Norton)
- London Theatre Orchestra  
(69346) Columbia D1404 iii.18;  
(The Lilac Domino: Carnival Night (Vincent Sullivan [t] iii/19  
& Ruth Vincent [s]) (69318)
- Pathé Dance Orchestra  
Pathé 20895 iii/19  
(Going Up: The Tickle Toe Dance (Hirsch)

**CATALANI, Alfredo** (1854-1893)**Loreley** Azione romantica, 3 acts, 1890**Danza delle Ondine** Act III

- Orchestra Stefani  
(156ai) Gramophone O250522 6.v.10  
(O250521 La Gioconda: Dance of the Hours (Ponchielli)  
(163ai)
- La Scala Orchestra, c. Raffaele Bracale  
(2 sides) (XPh4512/13) Fonotopia 92755/56 1911  
[another version on 69237/38 : 3633 B, ca.1915]
- La Scala Orchestra  
(2-0250524; 3157c) Gramophone S5438 26.iii.17  
(Loreley: Aria di Anna, Act II (Elena Benedetti [s]  
& Chorus) (2-0253005; 3155c)
- Orchestra d'Opera Dajos Bela  
(74323) Fonotopia 5046 E ca.1925  
(Tannhäuser: Selections (Wagner) (74324)
- Symphony Orchestra, c. Virgilio Ranzato  
Pathé 6689 ca.1925  
(Iris: Inno al sole (Mascagni)

[1] 710 belongs to the "London cast" recording, D1400, D1404, L1238-41.

[2] 4638 (Canada, i/21).

**Loreley - Danza delle Ondine**

Edith Lorand Orchester

- (2-8062) Parlophon P1944 6.iv.25;  
 {P1944 Wolgazigeuner, Op.39: Overture (Hans E10502 v/25  
 Spialek) (2-8043) [1]  
 {E10502 Memories of Offenbach (III) (Conradi) (2-8703)

**CHABRIER, Emmanuel** (Alexis-Emmanuel Chabrier, 1841-1894)**España** Rhapsody, 1883

Prince's Orchestra

- (37253-1-3) Columbia A5677 vii/15

{Ballet égyptien: 1, Allegretto (Luigini) (37254-2)

Sir Henry J. Wood and his Orchestra

- (6676-2) Columbia L1024 iii/16

{Irish Tune from County Derry (Grainger) (6678-2)

Philadelphia Symphony Orchestra, c. Leopold Stokowski

- (C22809-7) Victor 74621 9.v.19;

{6241:DB384 Samson et Dalila: Bacchanale 6241 vi/20

(Saint-Saëns) (C24630-5) HMV DB384

Columbia Symphony Orchestra, c. Charles A. Prince

- (49574-3) Columbia A6202 ii/22

{Sylvia: Valse lente &amp; Pizzicati (Delibes)

(½ side each) (49789-4)

Orchestre des Concerts Lamoureux, c. Camille Chevillard

- (2 sides) (6569, 6566) Pathé 6593 : 5761 1922 [2]

Orchestre Symphonique des Concerts Padeloup,

c. Piero Coppola

- (2 sides) (030730/31; CT337-2/38-2) Gramophone W542 17.i.22;
- 
- v/24

Aeolian Orchestra, c. Rhené-Baton

- (2 sides) (04303/04) Vocalion A-0258 iv/26

**Habañera** Piano, 1885; arr. orch. by the Composer, 1885

Waldorf-Astoria Concert Orchestra, c. Joseph Knecht

- {40209:5659:15104 Babes in Toyland: March of the 5659 xii/20
- 
- Toys (Herbert) [3]
- 
- Actuelle 15104

London Symphony Orchestra, c. Eugene Goossens

- (75147-2) Columbia 921 7.vii.22;

{Le Calife de Bagdad: Overture (Boieldieu) (75135-1) iv/23

**Joyeuse Marche** Marche française, 1888

Cincinnati Symphony Orchestra, c. Eugène Ysaÿe

- (49715-1) Columbia A6197 30.xi.19;

{Fest-Ouverture, Op.51 (Lassen) (49702-1) xii/21 [4]

**CHAMINADE, Cécile** (Cécile Louise Stephane Chaminade, 1857-

1944)

**Air de Ballet, Op.30** Piano; arr. orch.

Lyric Orchestra

&amp; La Lisonjera, Op.50 (Chaminade)

- (½ side each) Lyric 8118 x/17

{Mlle Modiste: Kiss Me Again &amp; Yesterthoughts, Op.37

(Herbert) (½ side each)

[1] E10502 (U.K., xi/22). [2] 5761 (U.K., ix/23). [3] 5659  
 and 15104 (U.K., vii/21 and i/22). [4] **CD reissue:** Sony



**Callirhoë - Suite, Op.37**

drawn from the "Ballet Symphonique", 1888

**3, Pas des amphores** arr. Victor Herbert

Victor Herbert's Orchestra, c. Victor Herbert

(B11094-2) Victor 60047 12.x.11;  
x/12**5, Pas des écharpes**

(Scarf Dance)

Symphony Orchestra

Columbia 956\* i/09

Zon-o-phone Orchestra

Zon-o-phone 5168 ii/09

{A Wee Bit o' Scotch (Helf)

American Symphony Orchestra

Edison 90\* iii/09

Prince's Orchestra

(30280-1)

Columbia A5130 2.viii.09;

{A5130 The Grenadiers (Waldteufel) (30279-3) A7514 xi/09

{A7514 An der schönen blauen Donau (Strauss II) 157 [1]

(30390-2)

30280

{157 Chanson triste (Tchaikovsky) (30275-1)

Orchestra

Majestic 149 (7") xii/16

{Slavonic Dance (Dvorak) [sic]

Lyric Orchestra

&amp; Pierrette, Op.41 (Chaminade)

(½ side each)

Lyric 8117 x/17

{Coppélia: 9a, Entr'acte et Valse (Delibes)

Columbia Symphony Orchestra

(49085-3)

Columbia A5987 i.17;

{Stephanie, Op.312 (Czibulka) (49089-2) xi/17 [2]

J.H.Squire Celeste Octette

ACO G15452 vii/24

{G15452 Scherzo in d (Mendelssohn)

Beltona 529 [3]

{529 Mock Morris (Grainger)

**La Lisonjera, Op.50** Piano

(The Flatterer) arr. orch.

Zon-o-phone Orchestra

Zon-o-phone 5591 ii/10

{Pride of the Desert (Bennett)

Victor Herbert's Orchestra, c. Victor Herbert

Edison 10372\* vi/10

U.S.Symphony Orchestra

U.S.Everlasting 1413\* iii/12

Concert Orchestra

Operaphone 1032 ii/16

{Sooner or Later [sic] (Davis &amp; O'Connell)

Prince's Orchestra

(46346-3)

Columbia A2141 i.16;

{La Mousmé (Ganne) (46861-1)

Lyric Orchestra

&amp; Air de Ballet, Op.30

(½ side each)

Lyric 8118 x/17

{Mlle Modiste: Kiss Me Again &amp; Yesterthoughts, Op.37

(Herbert) (½ side each)

[1] Columbia 30280 (single-sided) &amp; Rena 157 (U.K., i/10 &amp; ii/10). [2] Arr. Victor Herbert and Otto Langey.

[3] Arr. William Sear. 529 (["Sutherland Salon Orchestra"], vii/24).

70 Chaminade

**Pierrette, Op.41** Piano; arr. orch.

Lyric Orchestra  
 & Callirhoë, Op.37: 5, Pas des écharpes (Chaminade)  
 (½ side each) Lyric 8117 x/17  
 {Coppélia: 9a, Entr'acte et Valse (Delibes)  
 Philip Lewis' Palladium Octette  
 Velvet Face 1152 xii/25  
 {Die Schöpfung: Trio [sic] (Haydn)

**CHARPENTIER, Gustave** (1860-1956)

**Impressions d'Italie** Suite, 1887/89, rev.1913

1, **Sérénade** and 3, **A Mules**

Paris Conservatory Orchestra, c. André Messager  
 (1 side each) (49529-2, 49540-2) Columbia A6101 x.18;  
 vi/19

**Louise** Roman musical, 4 acts, 1900

**Selections**

New Queen's Hall Light Orchestra, c. Alick Maclean  
 (2 sides) (76913-1/14-2) Columbia L1479 20.iii.23;  
 vii/23

**Prélude and Marche de la Muse** Act III

Orchestra, c. François Ruhlmann  
 (1 side each) Pathé 5511 : 222 : 6172 [1]

**CHERUBINI, Luigi** (Carlo Zenobi Salvatore Maria Luigi

Cherubini, 1760-1842)

**Les Deux Journées, ou Le Porteur d'Eau** Opera, 3 acts, 1800

**Overture**

Berlin State Opera Orchestra, c. Bruno Walter  
 (B20533/34; 647/48az) Polydor 66073 iii/25

**CHOPIN, Frédéric** (Fryderyk Franciszek Chopin, 1810-1849)

**Étude in F, Op.10, No.3** Piano, pub.1833; arr. orch.

La Scala Orchestra, c. Raffaele Bracale  
 (XPh4131) Fonotipia 92588 ca.vi/10  
 {92587 Menuet Régence (Waldteufel) (XPh4130)

**Mazurka** [unidentified] arr. orch.

Orchestra of the Warsaw Opera  
 G&T 20523 (7") 1904

**Polonaise in A, Op.40, No.1** ("Militaire") Piano, 1838

arr. orch.

Mayfair Orchestra  
 (0766; Z6581f) HMV C208 18.ix.12;  
 {C208:060587 Rêverie interrompue 060588/060587 xi/12  
 (Tchaikovsky) (0767; Z6563f) [2]  
 Pathéphone Orchestra, Berlin  
 Pathé 8621 [3]  
 {8621 Songe d'Automne (Joyce) 20206  
 {20206:29206 Funeral March of a Marionette (Gounod) 29206  
 (c. L.Moretti) (A78723)

[1] 222 (U.K., vii/11); 5511 & 6172 are in French catalogues for 1912 & 1926. [2] Arr. C. Fenn-Leyland. [3] A15491, the master-cylinder number for 29206, 11<sup>1</sup>/<sub>2</sub>" and 20206, 10<sup>1</sup>/<sub>2</sub>" (["Royal Court Orchestra"] U.S., viii/18 and i/20), suggests that both may be additional issues of 8621 (U.K., i/13).

**Polonaise in A, Op.40, No.1**

Columbia Symphony Orchestra

(49061-2)

Columbia A5997 i.17;  
i/18

{La Czarine (Ganne) (49101-1)

New York Philharmonic Orchestra, c. Josef Stransky

(49675-1)

Columbia A6171 ix-x.19;

{A6171 La Damnation de Faust: Marche hongroise 7012-M i/21

(Berlioz) (49673-2)

[1]

{7012-M Spanish Dance, Op.12, No.1 (Moszkowski) (49684-2)

**(24) Préludes, Op.28** Piano, 1836/39; arr. orch.**No.4 in e**

Philadelphia Symphony Orchestra, c. Leopold Stokowski

(B26408-7)

Victor 1111 6.xi.22

{Chant sans paroles (Tchaikovsky) (B27065-7)

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

(9351)

Ginn &amp; Co. G34 ii.25

{Good Night (Albert Loeschhorn) (9430a)

**No.20 in c**

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

&amp; Intermezzo for Orchestra (Paula Szalit)

(½ side each) (6884)

Ginn &amp; Co. G36 ii.25

{Minuet in F (Bolzoni) (6830)

**Sonata No.2 in b flat, Op.35** Piano, pub. 1839**3, Marche funèbre** composed 1837; arr. orch.

Orchestre Odéon, Paris

Odeon X33346/33347 : 137 [2]

{X33347:137 A Midsummer Night's Dream: Wedding March

(Mendelssohn)

Dannenberg-Orchester, c. Friedrich Dannenberg

(A40254)

Jumbo A5065 ca.1906

{Carmen: Les voici, Act IV (Bizet) Odeon A40254/40200 [3]

(A40200)

Odeon-Orchester, Berlin

Odeon A41205 1907

{A41204 Abendgebet, "Ave Maria" (H.Nagel)

Orchestre Symphonique des Concerts Colonne,

c. Edouard Colonne

Pathé 8951/8950 1907

{8950:5145:6209 Die Ruinen von Athen: 4, Marcia 4081 [4]

alla Turca (Beethoven) 5145

{4081 Funeral March of a Marionette (Gounod) 6026

(8943) 6209

{6026 Marche des Fantômes (Ranzato) (c. Ruhlmann) (6930)

Orchestre de l'Opéra, Paris

Odeon X97611/97613 vi/10

{X97613:R O2004 Symphony No.3, Op.55:

R O2004 [5]

3, Marcia funebre (Beethoven)

[1] Arr. Alexander Glazunov. [2] X33346/47 (U.K., ii/05) is in a French catalogue dated xi/05; 137, in a British catalogue dated x/06. [3] Cf. p.49, note 2. [4] 4081, 20" and 5145, 11" (U.K., x/09 and x/10). French catalogues dated x/12 & 1926 list 6209 & 6026. [5] R O2004 (113913/113911) was issued in the U.K. (xii/12).

72 Chopin

**Sonata No.2, Op.35 - 3, Marche funèbre**

Kapelle Herman, c. Arnost Herman (7338r)	Zonophon X4-20639/4-20640	iii.10
{X4-20640:10479 La Paloma (Yradier) (7339r)	Grammophon 10479	viii/10
Johann Strauss Orchestra, Berlin, c. Johann Strauss III	Edison 15113*	x/10
	23062*	
String Orchestra (1252-B)	Edison 80011	11.ix.12
{80011 Romanza Andaluza, Op.22, No.1 (Sarasate)	80012	[1]
{Isadore Moskowitz, vl.} (1255)	80025	
{80012 Serenade [sic] (Violin, flute & harp) (1029)	80073	
{80025 Tannhäuser: Song to the Evening Star (Wagner) (Thomas Chalmers [b]) (813)		
{80073 Heimweh (Jungmann) (Venetian Instrumental Quintet) (1305-C)		
Odeon-Orchester (A312509)	Odeon O-1267	
{"1812" Overture (Tchaikovsky) (A312510)		
Grosses Streichorchester (B60419)	Polydor 19254	ca.x/24
{Götterdämmerung: Siegfried's Funeral Music (Wagner) (B60422)		
Künstlerorchester Dajos Bela (AA50357)	Odeon O-6260	v/26
{Tannhäuser: Selections (Wagner) (AA50344)		

**Chopiniana** arr. Herman Finck, 1924 [2]

Herman Finck and his Orchestra (4 sides) (AX454-4/55-2/56-2, AX476-1)	Columbia 988, 989	16.v, 5 & 27.vi.24; i/24
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**Fantasia on Chopin's Compositions**

Orchestre de l'Opéra, Paris (2 sides)	Odeon O849	viii/13
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**Les Sylphides** Ballet, 1908

arr. Alexander Glazunov and Maurice Keller

**2, Waltz No.11 in G Flat, Op.70, No.1; 3, Mazurka No.23  
in D, Op.33, No.2 and 5, Prélude in A, Op.28, No.7; 6,  
Waltz No.7 in c sharp, Op.64, No.2**

Russian Ballet Orchestra, c. Ernest Ansermet (2 sides) (48758-2/59-1)	Columbia A5902	iv.16; i/17
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[1] 80011, 80012 & 80025, demonstration discs, had been withdrawn by vii/13, a month before 80073 was issued. Raymond Wile (*The Talking Machine Review*, VI, 44 [February, 1977], 942) reports a second recording of the Chopin Funeral March (2179, 14.iii.13). Catalogues identify the players on 80073 as the "American Symphony Orchestra". [2] Catalogues list the contents as follows: "I. Scherzo No.2; Fantaisie, Op.49; Mazurka Op.7; Scherzo No.2 (bis); II. Valse, Op.64, No.1; Fantaisie-impromptu, Op.66; Impromptu No.1; Impromptu No.2; Prélude, Op.28, No.7; III. Etude [sic]; Valse, Op.34, No.2; Etude No.9; Ballade No.3, Op.47; Sonata, Op.35 [sic]; IV. Nocturne, Op.9, No.2; Valse, Op.64, No.1; Polonaise militaire; Polonaise, Op.53."

**CIMAROSA, Domenico** (1749-1801)

**La Cimarosiana** 1921

(5) Symphonic Fragments after Cimarosa, arr.  
Gian Francesco Malipiero

**1, Andante grazioso and 5, Allegro vivace**

Modern Chamber Orchestra, c. Stanley Chapple  
(O4063)

Vocalion K-05194 x/25

{Country Song, Op.22, No.1 (Holst) (O3977x)}

**COATES, Eric** (1886-1957)

**Entr'acte à la Gavotte** 1912

Mayfair Orchestra, c. Arthur Wood

(O971; AL7763f)

HMV C349 21.i.14;

{Sunshine and Shadow (Piercy) (O972; AL7765f)}

v/14

**From the Countryside Suite**

**1, Early Morning in the Meadows; 2, Afternoon among the Poppies; 3, Evening at the Fair**

Peerless Orchestra

(2 sides) (Z-O40542/43; Z8545f, I8441f)

Zonophone A240 9, 17.iv.16;  
ix/17

**Joyous Youth Suite, 1922**

**1, Introduction; 2, Serenade; 3, Valse**

Aeolian Orchestra, c. the Composer

(3 sides) (O3506-08)

Vocalion D-02151, D-02152 v/24

{D-02152 Summer Days: 3, At the Dance (Coates) (O3509)}

**The Mermaid** A graceful dance, 1912

Mayfair Orchestra, c. Eli Hudson

(O861; Z6986f)

HMV C276 15.i.13;

{The Dancing Mistress: Waltz (Monckton) (O860; Z7104f)}

iv/13

**The Merry-makers** Overture miniature, 1922

New Queen's Hall Light Orchestra, c. the Composer

(76919-2)

Columbia L1529 23.iii.23;

{L1529 Moresque (Coates) (76922-1)

7048-M ii/24

{7048-M Henry VIII: Torch Dance (German) (c. Eugène Goossens, Sr.) (AX521-2)}

**Miniature Suite** 1911

orchestrated by Percy Fletcher

**1, Childrens' Dance; 2, Intermezzo; 3, Scène du Bal**

New Queen's Hall Light Orchestra, c. Alick Maclean

(3 sides) (2-0827, 2-0828, 2-0839; Ho3249af, Ho3251/52af)

HMV D29, D30 9.v.18;

{D30 Orphée aux Enfers: Overture (Offenbach)

ix,xii/18

(2-0838; Ho3253af)

[1]

**1, Childrens' Dance**

Aeolian Orchestra, c. Percy Fletcher

Vocalion J-O4014 iv/21

{J-O4014:D-02118 3, Scène du Bal

D-02118

[1] The Composer participates in this recording as a member of the viola section of the orchestra; cf. "'His Master's Voice' New Records for December, 1918", p.2. (Reproduced in Brian Rust's *Gramophone Records of the First World War*. Newton Abbot: David & Charles, 1974.)

74 Coates

**Miniature Suite**

**2, Intermezzo**

Margate Municipal Orchestra, c. Bainbridge Robinson  
 Velvet Face 1026 vii/22  
 {3, Scène du Bal

**3, Scène du Bal**

Aeolian Orchestra, c. Percy Fletcher  
 Vocalion J-04014 iv/21  
 {J-04014:D-02118 1, Children's Dance D-02118  
 Margate Municipal Orchestra, c. Bainbridge Robinson  
 Velvet Face 1026 vii/22  
 {2, Intermezzo

**Moresque Dance Interlude, 1921**

New Queen's Hall Light Orchestra, c. the Composer  
 (76922-1) Columbia L1529 23.iii.23;  
 {The Merrymakers (Coates) (76919-2) ii/24

**Summer Days Suite, 1919**

**1, In a Country Lane; 2, On the Edge of the Lake;**

**3, At the Dance**

New Queen's Hall Light Orchestra, c. Alick Maclean  
 (3 sides) (2-0984/85, 2-0928; Ho4254/55af, Ho4094af)  
 HMV D469, D50 10.xi.19  
 {D50 The Seasons, Op.67: Bacchanale (Glazunov) & 26.1.20  
 (2-0929; Ho4093af) [1]

**3, At the Dance**

Aeolian Orchestra, c. the Composer  
 (03509) Vocalion D-02152 v/24  
 {Joyous Youth: 3, Valse (Coates) (03508)

**Wood Nymphs Valsette, 1918**

New Queen's Hall Light Orchestra, c. Alick Maclean  
 (2-0878; Ho3665af) HMV D35 31.iii.19;  
 {Rustic Revels: 3, All the Fun of the Fair (Fletcher) vii/19  
 (2-0877; Ho3672af)  
 Regent Symphony Orchestra  
 Vocalion X-9120 viii/22  
 {Pulcinello (Aletter) (8206)  
 Grosvenor Orchestra  
 ACO G15575 i/25  
 {G15575 Nell Gwyn: Merrymakers' Dance Beltona 768 [2]  
 German)  
 {768 May Breezes (Leslie)

[1] D50 (iii/20) and D469 (viii/20) were both deleted in May, 1921, the month which saw the announcement of the first Columbia records by Alick Maclean & the New Queen's Hall Light Orchestra. D469 was issued in Italy as S8156 (2-0250624/25).  
 [2] As "The Sutherland Orchestra" on 768 (vi/25).

COLERIDGE-TAYLOR, Samuel (1875-1912)

**(4) Characteristic Waltzes, Op.22** 1899**3, Valse de la Reine**

(Andante con sentimento)

New Queen's Hall Light Orchestra, c. Alick Maclean

(74291-1)

Columbia L1407 vi/21;

{Petite Suite de Concert: Nos.3 &amp; 4 (Coleridge-Taylor) (74239-1)

**(3) Dream Dances, Op.74, No.2** 1910drawn from incidental music prepared for *The Forest of Wild Thyme*, the play by Alfred Noyes

Mayfair Orchestra, c. George W. Byng

(2 sides) (3-0913/14; Cc2140-1, Cc2409-3)

HMV C1120 15.ii.22 &amp;

[Nos.1 &amp; 3 on 3-0913; No.2 on 3-0914]

20.vi.23;

x/23 [1]

**Nos.1 and 2 only**

Regent Symphony Orchestra

(1 side each) (03340/41)

Vocalion X-9378 xii/23 [2]

Grosvenor Orchestra

(1 side each)

ACO G15595 ii/25

Beltona 911 [3]

**Hiawatha, Op.82, No.1** Ballet music, 1912

arranged and orchestrated by Percy Fletcher

**1, The Wooing; 2, The Marriage Feast; 3, Bird Scene;****4, Conjurer's Scene; 5, The Departure; 6, Reunion**

New Queen's Hall Light Orchestra, c. Alick Maclean

(4 sides) (75024-1/25-3/26-4, 75093-1)

Columbia L1450, L1451

16.xii.21,

18 &amp; 27.v.22;

xii/22 [1]

**Hiawatha's Wedding Feast, Op.30, No.1** 1898

a setting of selections from the poem by Longfellow

**6, Onaway! Awake, Beloved!** arr. orch.

Philip Lewis' Palladium Octette

(6616)

Winner 3435 ix/20

{Petite Suite de Concert: 2, Demande et Réponse

(Coleridge-Taylor) (6615)

**Minnehaha, Op.82, No.2** Ballet music, 1912

arranged and orchestrated by Percy Fletcher

**1, Laughing Water; 2, The Pursuit; 3, Love Song;****4, The Homecoming****Nos.1/3 only**

Grosvenor Orchestra

(4 sides)

ACO G16046, G16047 x/26

[No.1 on G16046; Nos.2 &amp; 3 on G16047]

**Othello, Op.79** 1910/11

incidental music for Shakespeare's tragedy

**Suite**

Regent Symphony Orchestra

(2 sides)

Vocalion K-05179 vii/25

[1] **LP reissue:** Rare Recorded Editions RRE 185.[2] X-9378 is incorrectly listed as "**Dream Children**" (Elgar)" in the Vocalion catalogue for 1925.

[3] As "Sutherland Orchestra" on 911 (i/26).

76 Coleridge-Taylor

**Othello, Op.79 - Suite**

**2, Children's Intermezzo and 4, Willow Song**

Parlophone Bijou Orchestra  
(1 side each)

Parlophone E5464 ca.xi/25

**Petite Suite de Concert, Op.77 1910**

**1, La Caprice de Nanette** [Allegro con brio]; **2, Demande et Réponse** [Andante]; **3, Un Sonnet d'Amour** [Allegretto]; **4, La Tarantelle frétilante** [Vivace]

Picture Palace Orchestra

(4 sides) (40941-44; Y21429e, Y21432e, Y21542e, Y21545e)

Zonophone 1916, 1942 ii & v.19;  
v & ix/19

New Queen's Hall Light Orchestra, c. Alick Maclean

(3 sides) (74237-1/38-2/39-1)

Columbia L1406; L1407 1921

{L1407 (4) Characteristic Waltzes: 3, Valse de la Reine [1]

(Coleridge-Taylor) (74291-1)

Ariel Orchestra

(4 sides)

Ariel 2250, 2253, 2255, 2252

{2250 La Reine de Saba (Gounod) [sic]

{2252 La Reine de Saba: Valse (Gounod)

{2253 Leuchtkäfer (Lincke)

{2255 Sylvia: Pizzicati (Delibes)

Jenö Fesca and his String Orchestra

(2 sides)

Homocord HB2057 x/23

Mackenzie-Rogan's Symphony Orchestra,

c. John Mackenzie-Rogan

(2 sides) (Dc7319/20)

Duophone A1019 xi/25

**1, La Caprice de Nanette**

Grosvenor Orchestra

ACO G15157 iv/23

{3, Un sonnet d'amour

**2, Demande et Réponse**

Imperial Philharmonic Orchestra, c. Percy Pitt

(6697f)

HMV 0797 17.x.12;

ii/13

Philip Lewis' Palladium Octette

(6615)

Winner 3435 ix/20

{Hiawatha's Wedding Feast: Onaway! Awake, Beloved!

(Coleridge-Taylor) (6616)

**3, Un Sonnet d'Amour**

Imperial Philharmonic Orchestra, c. Percy Pitt

(6698f)

HMV 0798 17.x.12;

ii/13

Grosvenor Orchestra

ACO G15157 iv/23

{1, La Caprice de Nanette

**COLIN, Charles Joseph** (1832-1881)

**Premier Solo de Concours, Op.33** Oboe and piano

arr. oboe and orchestra ("Concerto for oboe")

Léon Goossens, oboe, with Orchestra

(2 sides) (8721/22)

Velvet Face 1137 viii/25

[1] L1406 (containing Nos.1 & 2 of the Suite) was the first recording by the New Queen's Hall Light Orchestra to be issued by Columbia (v/21); L1407 was issued a month later.



**CONRADI, August** (1821-1873)**Berlin, wie es Weint und Lacht** Farce, 3 acts, 1858**Overture**

Odeon-Orchester, Berlin

Odeon X51671 ca.1906

{X51670 Si j'étais Roi: Overture (Adam)

Zonophon-Orchester, c. Bruno Seidler-Winkler

(13539u)

Zonophon X2-20635/2-20634 1908

{X2-20634:10307 Schneeflocken

Grammophon 10307

(Theodor Thiele) (13285u)

**Offenbachiana, Op.111**Potpourri aus den bekanntesten Offenbach'schen Operetten-  
Melodien ("Memories of Offenbach")

Odeon-Orchester, Berlin

Odeon X51263 ca.1905

{X51262 Deutsches Marschpotpourri (Seidenglanz)

Orchestra, c. Hofkapellmeister Gille

(2 sides)

Pathé 15146/47 1910

5591

Grosses Odeon-Streichorchester, Berlin

(4 sides)

Odeon X99716/17, X99718/19 ca.1912

Edith Lorand Orchester

(3 sides) (2-8562, 2-8702/03)

Parlophon P2228, P2229 8.i and

{P2229 Mazurka (E.Mlyanarski) (2-8851-2)

E10501, E10502 19.ii.26

{E10502 Loreley: Danza delle Ondine (Catalani) (2-8062)

[1]

**CORDER, Frederick** (1852-1932)**Prospero** Concert Overture, 1885; pub.1888

Sir Henry J. Wood and his Orchestra

(6817-2)

Columbia L1066 xi/16

{Faust: Ballet Music (V) (Gounod) (6787-2)

**CORELLI, Arcangelo** (1653-1713)**Sonata in A, Op.5, No.9** Violin and continuo**2, Giga** arr. orch.

Victor Orchestra

(¼ side); Ottone: Gavotte (Handel) (¼ side);

Gavotte, Op.5, No.2 (Sapellnikoff) (¼ side)

(B14486-1)

Victor 18754 19.ii.14;

{Marche romaine (Gounod) (B12315-1)

vii/21

**CORNELIUS, Peter** (Carl August Peter Cornelius, 1824-1874)**Der Barbier von Bagdad** Comic opera, 2 acts, 1858**Overture in b** 1858

Berlin State Opera Orchestra, c. Fritz Stiedry

(2 sides) (2-5864/65)

Parlophon P1368 27.iv.22

**Overture in D**written at the suggestion of Franz Liszt, and completed  
and orchestrated by him, 1877

Berlin State Opera Orchestra, c. Fritz Stiedry

(2 sides) (2-5887/88)

Parlophon P1369 11.v.22

German Opera House Orchestra, Charlottenburg,

c. Leo Blech

(2 sides) (B20418/19)

Polydor 65964 x/24

[1] E10501-02 (U.K. xi/26).

**COWEN, Sir Frederic** (Hymen Frederick Cowen, 1852-1935)

**The Butterfly's Ball** Concert Overture, 1901

after the children's poem (1806) by William Roscoe

Symphony Orchestra, c. the Composer

(*Ho2364af*) HMV 2-0703 4.xii.16;  
 {D181 The Dream of Gerontius: Prelude and Angel's D181 iii/17  
 Farewell (Elgar) (c. *Composer*) (2-0775; *Ho2499af*) [1]

**The Language of Flowers**

**Set I** 1880

**5, Yellow Jasmine** Gavotte

Peerless Orchestra

(Z-040515; *Ac5571f*)

Zonophone A45 x.11;

{Blumengeflüster (von Blon) (Z-040514; *Ac5638f*) i/12

Symphony Orchestra, c. the Composer

(*Ho2369af*)

HMV 2-0714 4.xii.16;

{D183 Viscaria (2-0715; *Ho2368af*)

D183 vi/17

[1]

**Set II** 1914

**6, Viscaria** Waltz

Symphony Orchestra, c. the Composer

(*Ho2368af*)

HMV 2-0715 4.xii.16;

{D183 I:5, Yellow Jasmine (2-0714; *Ho2369af*)

D183 vi/17

[1]

**Monica's Blue Boy** Ballet Pantomime, 1917

**Intermezzo**

Symphony Orchestra, c. the Composer

(*Ho4323ae*)

HMV 2-572 25.viii.18;

{E28 Tom Jones: Introduction and Gigue (German)

E28 xi/18

(c. *the Composer*) (2-579; *Ho3226ae*)

[1]

**Old English Dances** Set I, 1896

**2, Rustic Dance** and **4, Country Dance**

Symphony Orchestra, c. the Composer

(1 side each) (*Ho2365af*, *Ho2367af*)

HMV 2-0750, 2-0847 4.xii.16

D182 [1] [2]

**DARGOMIZHISKY, Alexander** (Alexander Sergeyeovich Dargomizhsky, 1813-1869)

**Kazachok** Little-Russian fantasy, 1864

Orchestre Symphonique du Gramophone, c. Percy Pitt

(*Ho223aj*)

Gramophone 030638/030639 22.viii.12;

{030639:W78 The Golden Cockerel: Bridal March

W78 viii/13

(Rimsky-Korsakov) (2677½c)

[3]

**Russalka** Opera, 4 acts, 1856

(The Water Nymph)

**Slavic Dance** and **Gypsy Dance** Ballet, Act II

Symphonic Orchestra, c. Hugo Wahrlich

(1 side each) (18309/10b)

Gramophone 2-20749/50 xi.13;

iii/14

[1] **LP reissue:** Rare Recorded Editions RRE 190.

[2] 2-0750 (ix/17) and 2-0847 (iii/19) were coupled in 1920.

[3] *Ho223aj*: recorded in London; 2677½c, in St. Petersburg.

**DEBUSSY, Claude** (Claude-Achille Debussy, 1862-1918)

**(2) Arabesques** Piano

**No.1 in E** 1888; arr. orch.

Double Quintette du Gramophone, c. Jean Lensen

(O1984v) Gramophone O38011/O37851 12.7.11;  
 {O37851 Ave Maria (Schubert) (Jacques Renard, 'cello) (4668f) O48025/O7945 ca.v/12  
 {O7945 Saltarello-Caprice, Op.17, No.2 (Randegger)  
 (Francis MacMillen, vl.)

**Children's Corner** Suite for piano, 1906/08; arr. orch.

**1, Doctor Gradus ad Parnassum; 2, Jimbo's Lullaby;  
 3, Serenade for the Doll; 4, The Snow is Dancing;  
 5, The Little Shepherd; 6, Golliwog's Cakewalk**

Orchestre Symphonique des Concerts Touche, c. Francis Touche

(6 sides) (O30698/99, 30773-76; O3313v, O3241v,  
 20850-52u, 20866u) Gramophone W373, P379, P380 xii/20  
 [Nos.1 & 3 are on W373; Nos.2 & L552, K2773, K2774 [1]  
 4, on P379; Nos.5 & 6, on P380]

**6, Golliwog's Cakewalk** arr. Henry Mouton

Symphony Orchestra, c. Albert Coates

(3-0722; Cc1243-2) HMV D620 25.v.22;  
 {Kikimora (Lyadov) (3-0681; Cc608-2) vii/22

**(2) Danses** Chromatic harp and strings, 1904

**1, Danse sacrée; 2, Danse profane**

Alfred Kastner, harp, with Members of the Palace Theatre  
 Orchestra, London

(2 sides) (72589, 72597; Lxx3536/37) Odeon X74 xii/11 [2]

**L'Enfant prodigue** Scène lyrique, 1884

**Cortège et Air de danse**

Orchestre Symphonique des Concerts Touche,

c. Francis Touche

(O30692; O3239v) Gramophone W356 31.x.19;  
 {W356:L548 Pavane pour une Infante L548 (O230649/50) iii/20  
 défunte (Ravel) (O30693; O3260v)

**(3) Nocturnes** 1897/99

**2, Fêtes**

Royal Albert Hall Orchestra, c. Sir Landon Ronald

(2 sides) (4-0673/74; Cc5863-3/64-2) HMV D1000 10.iii.25;  
 W707 vii/25

**Pelléas et Mélisande** Drame lyrique, 5 acts, 1902

**(6) Orchestral Interludes**

**1, Act I, scene ii; 2, Act I, scene iii; 3, Act II,  
 scene ii; 4, Act II, scene iii; 5, Act III, scene ii;  
 6, Act IV, scene iii**

[1] 20850-52u & O3241v (31.x.19); 20866u (5.xi.19); O3313v  
 (20.ii.20). K2773-74 (2-230928-31) & L552 (O230655/56)  
 were issued in 1925. [2] The Debussy *Danses* "were produced  
 for the first time in England at the Palace Theatre about  
 five years ago, and were played there by the same artists who  
 are responsible for the record [X74]". H.Wild, "Musical Notes  
 on Recorded Music", *The Sound Wave*, XI, 3 (March, 1917), 78.  
 The performances were presumably supervised by Herman Finck.

80 Debussy

**Pelléas et Mélisande - Orchestral Interludes**

Orchestre Symphonique des Concerts Pasdeloup,  
c. Piero Coppola  
(6 sides) (30777/82; BL34-1/35-3/36-2/37-2,  
BL68-2/69-2) Gramophone P520-P522 1 & 9.x.24;  
iv/25 [1]

**Petite Suite** Piano 4-hands, 1886/89; arr. orch. [2]

**1, En bateau; 2, Cortège; 3, Menuet; 4, Ballet**

Double Quintette du Gramophone, c. Jean Lensen  
(4 sides) (O1985-88v) Gramophone O38012/13, O38014/15 12.vii.11;  
O48021/22, O48023/24 v/12  
[re-recorded in 1919 and issued in January, 1920  
as Gramophone W311, W312 (O38021/24; 811-14aj)]

**1, En bateau**

Beecham Symphony Orchestra, c. Sir Thomas Beecham  
(76225-1) Columbia L1248 viii.18;  
{4, Ballet (76226-2) vi/19 [3]  
Columbia Symphony Orchestra  
(49494-2-3) Columbia A6097 ix.18;  
{A6097:53008-D Finlandia (Sibelius) (49493-3) 53008-D v/19  
Aeolian Orchestra, c. Frank St.Leger  
(O1791) Vocalion J-04009 ii/21  
{J-04009:D-O2116:35027 Henry VIII: Morris D-O2116 [4]  
& Torch Dances (German) (c. Percy Fletcher) 35027  
(O1557)

**2, Cortège and 3, Menuet**

Aeolian Orchestra, c. Frank St.Leger  
(1 side each) (O1679, O1678) Vocalion J-04018 ix/21  
D-O2120

**4, Ballet**

Beecham Symphony Orchestra, c. Sir Thomas Beecham  
(76226-2) Columbia L1248 viii.18;  
{1, En bateau (76225-1) vi/19 [3]

**La plus que lente - Valse** Piano, 1910; arr. orch.

Orchestre des Bals de l'Opéra  
(230945; 3614ah) Gramophone K672 1919;  
{A mon moulin joli (M.Pesse) (230946; 3613ah) ii/20

**Prélude à l'après-midi d'une faune** 1892/94

Eglogue for orchestra, after the poem by Stéphane Mallarmé  
New Symphony Orchestra, c. Sir Landon Ronald  
(5827af) Grammophon ME40213 16.xii.11;  
{O40800:65371 L'Arlésienne: Prélude & O40801/O40800 iii/14  
Menuetto I (Bizet) (½ side each) (Ho360a1) 65371 [5]

[1] From the set of extended excerpts which includes DA677  
and W614-17 (Pelléas: **Charles Panzéra**). [2] The version  
by Henri Büsser (1907) seems to be used in the two Columbia  
recordings, and possibly in Jean Lensen's; Frank St.Leger con-  
ducts a version by Henry Mouton. [3] **Reissues:** in Beecham  
Society WHS-102/4 (**LP**) and Symposium 1097 (**CD**). [4] 35027  
(U.S., iii/24). [5] 5827af (containing only the first part  
of the *Prélude*) was issued in Germany simultaneously in both  
single- and double-sided versions. 65371 is credited to Bruno  
Seidler-Winkler in a 1918 Grammophon catalogue.

**Prélude à l'après-midi d'une faune**

- Orchestre Symphonique du Gramophone, Paris  
 (2 sides) (O2563½/64½v) Gramophone O30607/08 12.xi.12;  
 O40768/69 : O60593/94 : Victor 35464 iii/13 [1]
- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (2 sides) (Ac5827f, Ho1836ac) HMV O722, O723 16.xii.11  
 D130 : W317 & 6.v.16;  
 vii,ix/18 [2]
- Hallé Orchestra, c. Sir Hamilton Harty  
 (74226-1) Columbia L1405 13.xii.20;  
 {L1405 La Damnation de Faust: Marche hongroise 67053-D iv/21  
 (Berlioz) (74225-2)  
 {67053-D Khovanshchina: Prelude (Musorgsky) (AX358-1)
- Aeolian Orchestra, c. Cuthbert Whitmore  
 (2 sides) (O2349/50) Vocalion J-O4030 ii/22  
 D-O2126 : 35031 [3]
- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (2 sides) (O722/23; Cc1802-2/O3-2) HMV D130 8.ix.22;  
 xi/22
- Orchestre des Concerts Lamoureux, c. Camille Chevillard  
 (2 sides) (6612, 6617) Pathé 6594 1922  
 5150 [4]
- Philadelphia Symphony Orchestra; c. Leopold Stokowski  
 (2 sides) (C21057-5/58-5) Victor 6481 28.iv.24;  
 HMV DB840 i/25 [5]
- (24) **Préludes** Piano, 1910  
**La Fille aux cheveux de lin** arr. orch.  
 (Book I, No.8)  
 Moschetto and his Savoy Hotel Orchestra  
 Vocalion X-9804 vii/26  
 (Chanson et Danse (Serrano))
- DE GREEF, Arthur** (1862-1940)  
 (4) **Old Flemish Songs** ca.1898; pub.1915  
 (Vieilles chansons flammandes)  
 1, **The Solitary Rose** and 2, **Hoepsasa** only  
 New Queen's Hall Light Orchestra, c. Alick Maclean  
 (1 side each) (3-O551/52; Ho4370af, Ho4369af) HMV D517 4.v.20;  
 ii/21
- DELIBES, Léo** (Clément Philibert Léo Delibes, 1836-1891)  
**Coppélia, ou La Fille aux yeux d'émail** Ballet, 2 acts, 1870  
**Selections**  
 Orchestra Stefani  
 (273ah) Gramophone 250524 11.v.10  
 {250523 Bluettes (Poppy) (235ah)  
 Orchestra  
 (2 sides) Pathé 6477/78 before  
 6426 1912
- Parlophon Symphonie-Orchester, c. Friedrich Kark  
 (2 sides) (2-1913/14) Parlophon P207 : E10003 1914 [6]
- De Luxe String Orchestra  
 (2 sides) Scala 1643 vii/14

[1] 35464 (["Orchestre Symphonique de Paris"] U.S., viii/15).  
 [2] W317 (France, xii/19). [3] 35031 (U.S., iv/24).  
 [4] 5150 (U.K., ii/25).  
 [5] DB840 (4-O642/4-O641) and 6481 were issued simultaneously.  
 [6] E10003 (U.K., ix/23).

**82 Delibes**

**Coppélia - Selections**

Grand Orchestre Symphonique du Gramophone, c. Lucien-Julien Rousseau (?) (2 sides) (O230601/02; O3413/14v)	Gramophone L288	14.xii.21; iv/21
Vox-Symphonie-Orchester, c. Otto Urack (2 sides)	Vox O1320	iii/23
Michailow-Orchester, c. Michail Michailow (2 sides) (2-6292/93)	Parlophon P1506	10.iv.23; vii/23
Grosvenor Orchestra (2 sides)	ACO G15215	viii/23
Salonkapelle Jenö Fesca (2 sides) (51571/72)	Homocord B8515	ca.viii/24 [1]
Orchestra, c. Johan Hye-Knudsen (2 sides) (CT1327/28)	Gramophone Z159	18.v.25

**1a, Prélude et Mazurka**

Orchestre des Concerts Lamoureux, c. H. de Bruyne (9138u)	Zonophone X80528/80529	1905
{X80529:30745 9a, Valse (9139u)	Gramophone 30744/30745	
London Symphony Orchestra, c. Eugene Goossens (75150-2)	Columbia 901	7.vii.22; x/22
{9a, Entr'acte et Valse (75149-1)		
Minneapolis Symphony Orchestra, c. Henri Verbrugghen	Brunswick 50058	iv/25
{La Vièrge: Le Dernier Sommeil de la Vièrge (Massenet)		

**1b, Valse lente**

Zonophon-Orchester, c. Bruno Seidler-Winkler (5058L)	Zonophon X-20803/20801	1907
{X-20801:10226 La Gitana (Bucalossi) (5043L)	Grammophon 10226	
Grammophon-Orchester, c. Bruno Seidler-Winkler (5058½L)	Grammophon 2-40553	v/07
Orchestre de l'Opéra, Paris	Odeon X97406/97405	ca.vii/09
{X97405:P37853 3, Mazurka	P37854/37853	
Aeolian Orchestra, c. Percy Fletcher	Vocalion Y-8012	xi/21
{Y-8012:R-6123 3, Mazurka	R-6123	

**3, Mazurka**

Metropolitan Opera Orchestra, c. Nahan Franko	Mapleson*	[2]
Grand Orchestre Symphonique du Grand Cercle d'Aix-les-Bains, c. Léon Jéhin	Odeon X36840	1908
{X36842 Faust: Waltzes (Gounod)		
Orchestre de l'Opéra, Paris	Odeon X97405/97406	ca.vii/09
{X97406:P37854 1b, Valse lente	P37853/37854	

[1] Remade electrically, and issued under the same number (x/26). [2] Recorded during a performance in the Metropolitan Opera House (12, 17, 20 or 22.ii.04); **first issued on LP** (Rodgers and Hammerstein R&H O01-D, in side 4 in R&H 100).

**Coppélia - 3, Mazurka**

Orchestra, c. Philippe Flon			
	Pathé 6416	ca.1912	
{6416 Danse persane (Guiraud)	6162	[1]	
{6162 Le Domino noir: Overture (Auber) (c. Amalou)			
Victor Concert Orchestra, c. Josef Pasternack			
(B20467-2)	Victor 18379	1.viii.17;	
{7, Csardas (B20468-1)		xi/17 [2]	
Royal Albert Hall Orchestra, c. Sir Landon Ronald			
(Ho2894af)	HMV 2-0774	29.ix.17;	
{D136 Volga Boatmen's Song (Anon.) (2-0964; Ho3637af) D136		xii/17	
Aeolian Orchestra, c. Percy Fletcher			
	Vocalion Y-8012	xi/21	
{Y-8012:R-6123 1b, Valse lente	R-6123		

**7, Csardas**

Victor Concert Orchestra, c. Josef Pasternack			
(B20468-1)	Victor 18379	1.viii.17;	
{3, Mazurka (B20467-2)		xi/17 [2]	
Berliner-Symphonie-Orchester (Blüthner-Orchester),			
c. Camillo Hildebrand			
(xxBo8003-2)	Odeon AA79409/79408	ca.1924	
{AA79408:0-6060:3116 20, Danse de Fête et	0-6060	[3]	
Valse des Heures (xxBo8002)	3116		

**9a, Entr'acte et Valse**

Orchestre des Concerts Lamoureux, c. H. de Bruyne			
(9139u)	Zonophone X80529/80528	1905 [4]	
{X80528:30744 1a, Prélude et	Gramophone 30745/30744		
Mazurka (9138u)			
Edison Bell Symphony Orchestra	Edison Bell 923*	iv/06 [4]	
Victor Concert Orchestra, c. Walter B. Rogers			
(B4251-1)	Victor 5079	13.ii.07;	
{62517 Hermosillo (Schuch) (Victor Orchestra)	62517	v/07	
(B4290-3)			
Premier Concert Orchestra	Clarion 151*	v/08 [4]	
Premier Concert Orchestra			
	Clarion 1018	xii/08 [4]	
{Dichter und Bauer: Overture (von Suppé)			
Symphony Orchestra	Columbia 944*	i/09 [4]	
Kiev Symphonic Orchestra, c. F.I.Voyachek			
(122)	Artistotipia 122	[4]	
{121 The Little Humpbacked Horse: Entr'acte			
(Puni) (121)			
Bijou Orchestra			
	Velvet Face 1117	i/12 [4]	
{Sizilietta (von Blon)			
Armand Vecsey's Hungarian Orchestra	Edison 28015*	4.iii.12;	
	Edison 28181*	iv/12	
		[5]	

[1] 6162 is listed in the French Pathé catalogue for 1926.

[2] Arr. Theodore Moses Tobani.

[3] As "Odeon Symphony Orchestra" on 3116 (U.S., i/25).

[4] Identified simply as "Coppélia: Valse".

[5] Amberol 28015\* was reissued as Blue Amberol 28181\* in December, 1913.

84 Delibes

**Coppélia - 9a, Entr'acte et Valse**

Armand Vecsey's Hungarian Orchestra (950)	Edison 80050	4.iii.12;
{Spanish Fandango (Schwartz) (New York Military Band) (1042)		viii/13 [1]
Berkes Bela Royal Hungarian String Orchestra	Scala 1607	ii/14 [2]
{Loin du bal, Op.36 (Gillet)		
Prince's Orchestra (37497-6)	Columbia A5841	ii/17
{A5841:A7547 Sylvia: 4b, Valse lente & 16a, Pizzicati (Delibes) (48986-4)	A7547	
Lyric Orchestra	Lyric 8117	x/17
{Callirhoë, Op.37: 5, Pas des écharpes & Pierrette, Op.41 (Chaminade)		
Coliseum Symphony Orchestra	Coliseum 4520	ix/21
{Nutcracker Suite: Valse des Fleurs (Tchaikovsky)		
London Symphony Orchestra, c. Eugene Goossens (75149-1)	Columbia 901	7.vii.22; x/22
{1a, Prélude et Mazurka (75150-2)		
German Opera House Orchestra, Charlottenburg, c. Leo Blech (B20417; 1669as)	Polydor 65963	1924
{65963 The Moldau (III) (Smetana) (B20416; 537az)	65970	[3]
{65970 La Traviata: Prelude (Verdi) (B20430)		
Victor Symphony Orchestra, c. Nathaniel Shilkret (B28617-7)	Victor 19435	20.v.24; xi/24
{Naïla Valse (Delibes) (c. Rosario Bourdon) (B28618-1)		

**20, Danse de Fête et Valse des heures**

Cincinnati Symphony Orchestra, c. Ernst Kunwald (49070-2)	Columbia A5943	14.i.17; v/17
{Entry of the Boyards (Halvorsen) (49074-1)		
Victor Concert Orchestra (C20628-5)	Victor 35714	27.ix.17 iii/22
{Boabdil: Malagueña (Moszkowski) (C20656-2)		
Berliner-Symphonie-Orchester (Blüthner-Orchester), c. Camillo Hildebrand (xxBo8002)	Odeon AA79408/79409	ca.1924
{AA79409:0-6060:3116 7, Csardas (xxBo8003-2)	O-6060	[4]
{R55609:9032 Donna Diana: Overture R55608/55609 : 9032 (von Reznicek)	3116	
American Concert Orchestra & Manon: Selections (Massenet) (½ side each) (I2007)	Edison 10003	i/27
{Boabdil: Malagueña (Moszkowski) & Les Vêpres siciliennes: Overture (Verdi) (I2006)		[5]

[1] Raymond Wile notes that 950 was re-recorded on 1.vi.17 (takes F, G and H).

[2] Identified simply as "Coppélia: Valse".

[3] The side-number ("Katalog-Nummer") for 65970 is B20431.

[4] As "Odeon Symphony Orchestra" on 3116 (U.S., i/25).

[5] 10003 is a long-playing record.



**Lakmé** Opera, 3 acts, 1883after *Le Mariage de Toti* by Pierre Loti**Selections**

- Orchestra, c. François Ruhlmann  
 (3 sides) (5202-1/5202-2/5202-3) Pathé 5502, 5503 before  
 {5503 *La Muette de Portici*: Overture (Auber) 1912 [1]
- Grand Orchestra Symphonique du Gramophone,  
 c. Lucien-Julien Rousseau 26.iv and  
 (2 sides) (0230611/12; 03434/35v) Gramophone L304 7.v.21;  
 viii/21;
- Naila Valse** 1867  
 ("Pas de Fleurs" or "Intermezzo") composed for a revival  
 of Adolphe Adam's ballet, *Le Corsaire* (1856)
- Peerless Orchestra Edison 7787\* v/O1  
 Royal Orchestra Sterling 1013\* vi/O5  
 Odeon-Orchester, Berlin Odeon A41006 ca.1906  
 {A41004 Ballfinale (H.Schlotken)
- Premier Bijou Orchestra Clarion 206\* viii/O8  
 712\*
- Blüthner-Orchester, Berlin, c. Bruno Weyersberg Anker E9170 ca.1911  
 {Salut d'amour (Elgar)  
 Klingsor Symphony Orchestra Klingsor 8738 iv/11  
 {La Traviata: Selections (Verdi)  
 Orchestre Symphonique du Gramophone, c. Alfred Fock (?)  
 (1650Ou) Gramophone 30750 14.vi.11;  
 {30740 *Isoline*: Valse (Messenger) (1588Ou) xii/11  
 U.S.Symphony Orchestra U.S.Everlasting 1212\* i/12  
 DaCapo Streich-Orchester DaCapo 18854 v/12  
 {18855 *Das Puppenfee*: Walzer (Bayer)  
 Johann Strauss Orchestra, Berlin, c. Johann Strauss III  
 (54305) Pathé 5210 [2]  
 {5210 *Frühlingsstimmen*, Op.410 (Strauss II) 6516  
 (54303)  
 {6516 *Danse de l'ours* (J.Harnig) (*Orchestre Symphonique*)  
 Orchestra Sinfonica Gramophone O250534/O250535 29.v.12  
 (231½af)  
 {0250535:S8258 *Il Cavaliere della Luna*: Valse S8258  
 brune (Kreier) (232af)
- Elite Symphony Orchestra Grammavox B4 iii/13  
 (46)  
 {Amina (Lincke) (44)  
 Mayfair Orchestra, c. Arthur Crudge HMV C285 15.i.13;  
 (0882; Z6984f) vi/13  
 {Fairy Tip-Toe (Fredericks, arr. Adolph Lotter) (*Gottlieb's*  
 Orchestra) (0881; Z7150f)  
 Cremona Orchestra Homophone 1262 xi/13  
 {Quand l'amour meurt (Crémieux)

[1] What appear to be two sides from this series were issued as 6171 (coupled with the "Bridal March" from *Lohengrin*) and 6404 (coupled with "Selections" from Gounod's *Mireille*). Both discs are listed in the French Pathé catalogue for 1926.

[2] 5210 (U.K., vi/12); French catalogues for 1912 list 6516.

**86 Delibes**

**Naila Valse**

- Prince's Orchestra  
(37343-2) Columbia A5714 xi/15  
{La Voix des Cloches (Luigini) (37308-2)  
Concert Orchestra Operaphone 1016 ii/16  
{For All Eternity (Mascheroni) (Vernon Archibald [t])  
Cincinnati Symphony Orchestra, c. Eugène Ysaÿe  
(49704-1) Columbia A6190 28.xi.19;  
{A Midsummer Night's Dream: Scherzo (Mendelssohn) (49703-2) x/21 [1]  
Arnold Volpe's Symphony Orchestra of the New York Stadium  
(E68039-1) Pathé 40191 ii/20  
{40191 Mignon: Overture (Thomas) (E68046-3) 5605 [2]  
{5605 Too Much Mustard (Macklin)  
Picture Palace Orchestra  
(40955; Y21871e) Zonophone 2006 iii.20;  
{La Source: Mazurka (Delibes) (40954; Y21976e-2) vii/20  
Michailow-Orchester, c. Michail Michailow  
(2-6243) Parlophon P1472 27.ii.23  
{P1472 Die Puppenfee: Selections (2-6239) Odeon 3082 [3]  
{3082 Les Millions d'Arlequin: Serenade (Drigo) (2-6323)  
Kammerorchester Dajos Bela  
Odeon AA50066/50071 1924  
{AA50071:0-7025 Aubade printanière (Lacombe) 0-7025  
Victor Symphony Orchestra, c. Rosario Bourdon  
(B28618-1) Victor 19435 28.ix.23;  
{Coppélia: 9a, Entr'acte et Valse (Delibes) (c. N.Shilkret) xi/24  
(B28617-7)  
Members of the New York Philharmonic Orchestra,  
c. Henry Hadley  
(6824) Ginn & Co. G39 xii.24  
{A Midsummer Night's Dream: Wedding March (Mendelssohn)  
(6881)  
Edith Lorand Orchester  
(2-8046) Parlophon P1960 2.iv.25;  
{P1960:E10360 (4) Airs de ballet: 2, Valse E10360 vii/25  
bluette (Drigo) (2-7988) [4]
- Le Roi l'a dit** Opéra-comique, 3 acts, 1873  
**Overture**  
Orchestra, c. Philippe Flon  
Pathé 6429 ca.1919  
{Le Voyage en Chine: Overture (Bazin) (c. M.Amalou)  
Orchestre Symphonique du Gramophone, c. L.-J.Rousseau  
(2 sides) (2-230698/99; BE113-1/14-1) Gramophone K1344 31.x.21;  
ii/22  
London Symphony Orchestra, c. Eugene Goossens  
(2 sides) (75137-1/38-1) Columbia 923 5.vii.22;  
v/23  
Margate Municipal Orchestra, c. Bainbridge Robinson  
Velvet Face 555 vii/23  
{Mireille: Overture (Gounod)

[1] **CD reissue:** Sony MHK 62337. [2] As "Imperial Symphony Orchestra" on 5605 (U.K., ii/21).  
[3] 3082 (U.S., iii/24) [4] Miss Lorand plays the version by Franz Döppler. E10360 (U.K., x/25).

- Le Roi s'amuse** (6) *Airs de danse dans le style ancien*, 1882  
incidental music for the play by Victor Hugo
- 4, Lesquercard; 5, Madrigal; 6, Passe-pied; 7, Finale**  
Grand Orchestre Symphonique du Gramophone,  
c. Lucien-Julien Rousseau  
(2 sides) (2-230746/47; BS395-1/96-2) Gramophone K1741 17.v.22;  
ii/23
- 6, Passe-pied**  
National Symphony Orchestra, c. Walter Meyrowitz  
Marathon 279 viii/13  
{I Gioielli della Madonna: Intermezzo, Act III  
(Wolf-Ferrari)  
London Light Orchestra, c. Eugene Cruft  
Velvet Face 1078 ix/23  
{Songs Without Words No.34 (Mendelssohn)
- La Source** Ballet, 3 acts, 1866  
written with Léon Minkus
- Suite A**
- 1, Pas de voiles (or Pas des écharpes); 2, Danse circassienne; 3, Naïla; 4, Mazurka; 5, Marche; 6, Romance**  
Picture Palace Orchestra  
(3 sides) (40950/51, 40954; Y21708/09e, Y21976e-2)  
Zonophone 1994, 2006 ix.19  
{2006 Naïla Valse (Delibes) (40955; Y21871e) & iv.20;  
[Nos.1/3 on 1994; No.4 on 2006] vi-vii/20  
[1]
- 1, Pas des écharpes**  
Majestic Concert Orchestra  
Majestic 112 (7") xii/16  
{The Good Scout (Kaufman)  
Grosvenor Orchestra  
ACO G15943 v/26  
{2, Danse circassienne
- 2, Danse circassienne**  
Prince's Orchestra  
(38205-1) Columbia A1227 viii.12;  
{Christmas Symphony (F.X.Chwatal) (38236-3) xii/12  
Grosvenor Orchestra  
ACO G15943 v/26  
{1, Pas des écharpes
- 4, Mazurka**  
Orchestra  
Pathé 6405 before  
{Dans le bois, Op.119 (Waldteufel) 1912
- Suite B**
- 1, Pas des écharpes; 2, Scène d'amour; 3, Variations; 4, Danse circassienne; 5, Valse**  
Victor Orchestra, c. Walter B. Rogers  
(2 sides) (C8400-1/01-2) Victor 35094 23.xi.09;  
HMV 0618, 0619 : C250 ii/10 [2]

[1] The *Marche* and *Romance* are omitted.

[2] As "Mayfair Orchestra" on 0618-19 (U.K., iii/10) & C250 (ii/13). The final *Valse* is omitted.

88 Delibes

**La Source - Suite B**

Regent Symphony Orchestra, c. Percy Fletcher  
 (2 sides) (O3447/48x) Vocalion K-05092 iv/24 [1]  
 Philip Lewis' Palladium Octette  
 (3 sides) Velvet Face 1130, 1131 vi/25 [1]  
 {1131 Serenata (Moszkowski)  
**Suite** [no data]  
 Ariel Orchestra  
 (2 sides) Ariel 2254

**Sylvia, ou La Nymphé de Diane** Ballet, 3 acts, 1876

**Selections**

Pathéphone Orchestra, Milan, c. Virgilio Ranzato (?)  
 (88077) Pathé 5728 iv/13  
 {Birichina - Waltz (d'Eybral) (88079) [2]  
 Grand Orchestre Symphonique du Gramophone,  
 c. Lucien-Julien Rousseau  
 (2 sides) (O230635/36; CE38-2/39-1) Gramophone L319 12.x.21;  
 ii/22  
 Grosvenor Orchestra  
 (2 sides) ACO G15174 v/23  
 Edith Lorand Orchester  
 (2 sides) (2-7756/57) Parlophon P1836 9.xii.24;  
 E10371 ii/25 [3]  
 Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) Vox O1884 viii/25

**3, Les Chasseresses**

New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho447af) Gramophon 040752/O40753 3.ii.13;  
 {O40753 16a, Pizzicati (Ho448aj) O30644/O30664 : W81 vii/13  
 {O30664:W81 4, Intermezzo et Valse lente 2-0698 [4]  
 (Ho427af) D134  
 {D134 Carmen: Entr'actes, Acts III & IV (Bizet)  
 (2-0912; Ho3640af)  
 Paris Conservatory Orchestra, c. André Messager  
 (49541-1) Columbia A6090 ca.26.x.18;  
 {A6090:6907-M 14, Cortège de Bacchus (49536-2) 6907-M iii/19 [5]

**4, Intermezzo et Valse lente**

Orchestre de l'Opéra, Paris  
 Odeon X97458 ix/09-v/10  
 {X97459 16a, Pizzicati  
 Prince's Orchestra  
 (19253- ) Columbia A999 9.iii.11;  
 {16a, Pizzicati (19254- ) vi/11  
 New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho427af) HMV O849 22.i.13;  
 {O20729 Cortège de Bacchus (Ho406aj) O20730/O20729 vi/14  
 {O30644:W81 Les Chasseresses (Ho447af) O30664/O30644 [4]  
 {2-050532:2-0250547:D161 Pizzicati 2-050531/2-050532  
 (Ho448aj) 2-0250546/2-0250547 : D161; W81

[1] No.5, Valse is omitted. [2] A 35cm. disc, issued in Germany. [3] E10371 (U.K., xi/25).  
 [4] O30644/O30664 (France, viii/14); 2-0698 (U.K., ii/17).  
 [5] 49541-2 was used for 6907-M; **CD reissue:** in Vogue Série Contrepoint/New Note 665001.

**Sylvia - 4, Intermezzo et Valse lente**

Aeolian Orchestra, c. Percy Fletcher

Vocalion J-04007 i/21  
 (J-04007:D-02115 La Damnation de Faust: Marche D-02115  
 hongroise (Berlioz)  
 Berliner-Symphonie-Orchester (Blüthner-Orchester),  
 c. Camillo Hildebrand  
 (xxBo8075) Odeon AA79449/79448 1924  
 {AA79448:O-6027 16a, Pizzicati (xxBo8052) O-6027

**4b, Valse lente only**

Orchestre Symphonique des Concerts Colonne,  
 c. Edouard Colonne Pathé 8944/8945 1907  
 {8945:5143:6206:6433 L'Arlésienne: 5143 : 6206 : 6433 [1]  
 Intermezzo (Bizet)  
 Symphony Orchestra Columbia 1393\* ix/10  
 Orchestra, c. François Ruhlmann  
 Pathé 6412 [2]  
 {631:6004:6412:30201 16a, Pizzicati 631:6004:30201  
 {6771 Impressions d'Italie: Sérénade 6771  
 (Charpentier) (*Garde républicaine, c. César*  
*Bourgeois*)  
 Victor Concert Orchestra  
 (B14935-9) Victor 17689 15.x.14;  
 {Le Secret (Gautier) (*Vessella's Italian Band*) (B14337-1) ii/15  
 Prince's Orchestra  
 & 16a, Pizzicati  
 (½ side each) (48986-4) Columbia A5841 ii/17  
 {A5841:A7547 Coppélia: 9a, Entr'acte et A7547  
 Valse (Delibes) (37487-6)  
 Columbia Symphony Orchestra, c. Charles A. Prince  
 & 16a, Pizzicati  
 (½ side each) (49789-4) Columbia A6202 ii/22  
 {España (Chabrier) (49574-3)  
 Künstlerkapelle Stern  
 Polyphon 50292 iii/22  
 {Blumengeflüster (von Blon)

**14, Cortège de Bacchus**

Metropolitan Opera House String Orchestra,  
 c. Nahan Franko Leeds & Catlin 8016\* ca.1902  
 Metropolitan Opera House Orchestra, c. Arturo Vigna  
 Mapleson\* 3.1.04 [3]  
 Orchestre de l'Opéra, Paris  
 Odeon X97451 ix/09-v/10  
 {X97457 Hérodiade: Les Phéniciennes (Massenet)  
 Orchestra  
 Pathé 6411 ca.1912  
 {6411 16a, Pizzicati (c. *François Ruhlmann*) 8109 [4]  
 {8109 Menuet poudré (Andrieu)

[1] 5143 (U.K., ix/10). French catalogues for 1912 and 1926 list 6433 and 6206. [2] 631 (U.K., xi/11). French catalogues for 1912 and 1926 list 6412 and 6771. 30201 (U.S., iii/17) credits the recording to Herr Gille. [3] Fragment recorded during a performance in the Metropolitan Opera House; **first issued on LP:** Rodgers & Hammerstein R&H 100, in side 4. [4] 8109 is listed in the French catalogue for 1926.

90 Delibes

Sylvia - 14, Cortège de Bacchus

- New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho406aj) HMV O845 i.13;  
 {O20730 4, Intermezzo et Valse lente O20729/O20730 vi/14  
 (Ho427af) O30645/O30681 : W82 [1]  
 {O30681:W82 16a, Pizzicati (Ho448aj) D160  
 {D160 Songs Without Words: Nos.30 & 34 (Mendelssohn)  
 (O738; AI5868f)  
 Concert Orchestra Operaphone 1043 iii/16  
 {Silver Threads Among the Gold (Danks)  
 (M.J.O'Connell [t])  
 Paris Conservatory Orchestra, c. André Messager  
 (49536-2) Columbia A6090 ca.26.x.18;  
 {A6090:6907-M 3, Les Chasseresses (49541-1) 6907-M iii/19 [2]  
 Aeolian Orchestra, c. Percy Fletcher Vocalion Y-8007 ii/21  
 {Y-8007:R-6122 16a, Pizzicati & Ballet R-6122  
 égyptien: 2, Andante sostenuto (Luigini)

16a, Pizzicati

- Trocadero Orchestra, London, c. Leopold Jacobs  
 Berliner 523-X (7") 14.ix.98  
 Orchestre des Concerts Lamoureux, c. H. de Bruyne  
 (9141u) Zonophone X-80531 1905  
 {X-80530 Le Cid: Aragonaise (Massenet) (9140u)  
 Orchestre Hongroise, Paris, c. Maestro Strakosch  
 Odeon 33619 1905  
 {33608 Quintet, Op.13, No.5: 3, Minuet  
 (Boccherini)  
 Edison Bell Symphony Orchestra, c. Victor Opfermann (?)  
 Edison Bell 10402\* ii/08  
 London Palace Orchestra, c. Herman Finck  
 (66404) Odeon 0483 iii/09  
 {0483 Sizilietta (von Blon) (66402) 0702 [3]  
 {0702 In the Shadows (Finck) (66539)  
 Orchestre de l'Opéra, Paris  
 Odeon X97459 ix/09-v/10  
 {X97458 4, Intermezzo et Valse lente  
 Zigeuner Orchestra  
 Jumbo 540 xi/10  
 {Serenade (Moszkowski)  
 Grosses Odeon-Streichorchester, Berlin,  
 c. Eduard Künneke  
 (xB5075) Odeon X99610 1910  
 {X99617 Cavalleria rusticana: Intermezzo (Mascagni) [4]  
 (xB5092)  
 Prince's Orchestra  
 (19254- ) Columbia A999 9.iii.11;  
 {4, Intermezzo et Valse lente (19253- ) vi/11

[1] O30645/O30681 (France, viii/14).

[2] **CD reissue:** in Vogue Série Contrepoint/New Note 665001.  
 49541-2 was used for 6907-M.

[3] 0702 (v/11): **reissued on tape** (Vintage Light Music Society VH113). [4] Reviewed in *Die Phonographische Zeitschrift* for 23 February, 1911.

## Sylvia - 16a, Pizzicati

- Orchestra, c. François Ruhlmann
- Pathé 6411 [1]
- {6411 14, Cortège de Bacchus 631 : 6004 : 6412  
{631:6004:6412:30201 4b, Valse lente 30201
- Mayfair Orchestra
- HMV B164 12.ix.12;  
xii/12
- {Baby's Sweetheart - Pizzicato Serenade (Corri)  
(846; Y15656e)
- New Symphony Orchestra, c. Sir Landon Ronald
- Grammophon O40753/O40752 3.ii.13;  
vii/13
- {O30645:W82 14, Cortège de Bacchus O30681/O30645  
(Ho406aj) O852 [2]
- {O40752 3, Les Chasseresses 2-050532/2-050531  
(Ho447af) 2-0250547/2-0250546
- {2-050531:2-0250546:D161 4, Intermezzo et Valse D161  
lente (Ho427af) W82
- Viennese Grand Orchestra
- Coliseum 439 ix/13
- {Frühlingsstimmen, Op.410 (Strauss II)
- String Band of H.M.Royal Artillery, Woolwich,  
c. E.C.Stretton
- Marathon 377 xii/13
- {Sleeping Beauty: Waltz (Tchaikovsky)
- Prince's Orchestra
- Columbia A5841 ii/17
- & 4b, Valse lente  
(½ side each) (48986-4)
- {A5841:A7547 Coppélia: 9a, Entr'acte et Valse A7547  
(Delibes) (37497-6)
- Ariel Orchestra
- Ariel 2255
- {Petite Suite de Concert: Un Sonnet d'amour  
(Coleridge-Taylor)
- Aeolian Orchestra, c. Percy Fletcher
- Vocalion Y-8007 ii/21
- & Ballet égyptien: 2, Andante sostenuto  
(Luigini) (½ side each)
- {Y-8007:R-6122 14, Cortège de Bacchus R-6122
- Victor Symphony Orchestra
- Victor 19249 6.ix.21;  
vi/24
- {La Damnation de Faust: 7, Danse des Sylphes  
(Berlioz) (B25534-3)
- Columbia Symphony Orchestra, c. Charles A. Prince
- Columbia A6202 ii/22
- & 4b, Valse lente  
(½ side each) (49789-4)
- {España (Chabrier) (49574-4)
- Homocord String Orchestra
- Homocord D1289
- {Samoan Lullaby (Tod Boyd) (HA10732-H)
- Berliner-Symphonie-Orchester (Blüthner-Orchester),  
c. Camillo Hildebrand
- Odeon AA79448/79449 1924
- {AA79449:O-6027 4, Intermezzo et Valse lente O-6027  
(xxBo8075)

[1] 631 (U.K., xi/11); French catalogues for 1912 list 6411 & 6412. 30201 (U.S., iii/17) is credited to Herr Gille.

[2] O30681/O30645 (France, viii/14); O852 (U.K., ix/14).

- DELIUS, Frederick** (Frederick Theodore Albert Delius, 1862-1934)
- Brigg Fair** An English Rhapsody, 1907  
after the Lincolnshire folk-song collected (and recorded)  
by Percy Grainger in 1906 [1]  
Royal Albert Hall Orchestra, c. Eugene Goossens  
(3 sides) (3-0974 - 3-0976; Cc4017-1/18-1/19-2)  
HMV D799, D800 31.xii.23;  
{D800 On Hearing the First Cuckoo in Spring (Delius) iii/24  
(3-0977; Cc4081-1)
- Dance Rhapsody No.1** 1908  
New Queen's Hall Orchestra, c. Sir Henry J. Wood  
(3 sides) (AX26-1/27-2/28-2) Columbia L1505, L1506 30.v.23;  
{L1506:67080-D Les Fêtes d'Hébé: 67079-D, 67080-D xii/23  
Tambourin (Rameau) (AX1-2) [2]
- Hassan** 1920/23  
incidental music for the play by James Elroy Flecker
- Suite**  
**1, Prelude Act I; 2, Prelude Act V; 3, Procession of Protracted Death; 4, Entrance of the Soldiers; 5, Serenade; 6, We Take the Golden Road to Samarkand; 7, The Beggar's Song; 8, Entrance of the Beauties; 9, Bacchanale**  
His Majesty's Theatre Orchestra and Chorus,  
c. Percy Fletcher  
(4 sides) (3-0967 - 3-0970; Cc3862-2/63-4/64-3/65-1)  
HMV C1134, C1135 20.xi.23;  
1/24 [3]
- On Hearing the First Cuckoo in Spring** 1912  
No.1 of (2) *Pieces for Small Orchestra*  
Royal Albert Hall Orchestra, c. Eugene Goossens  
(3-0977; Cc4081-1) HMV D800 15.i.24;  
{Brigg Fair (III) (Delius) (3-0976; Cc4019-2) iii/24  
Modern Chamber Orchestra, c. Stanley Chapple  
Vocalion K-05181 viii/25  
{A Song Before Sunrise (Delius)
- A Song Before Sunrise** 1918  
Modern Chamber Orchestra, c. Stanley Chapple  
Vocalion K-05181 viii/25  
{On Hearing the First Cuckoo in Spring  
(Delius)
- DONIZETTI, Gaetano** (Domenico Gaetano Maria Donizetti, 1797-1848)
- Don Pasquale** Opera buffa, 3 acts, 1843
- Selections**  
Orchestra Pathé 6351/6397 before  
{6397:5533 Les Mousquetaires de la Reine: 5533 1912  
Selections (Halévy)

[1] **Joseph Taylor's** second recording of the folk-song (which Grainger persuaded the Gramophone Company to make in 1908 [3-2973; 8748e, ½ side]) was **reissued on LP** in 1972: Leader LEA 4050. [2] **Reissued on CD**: Beulah 1PD3. [3] Soloists: in 5, **Herbert Farrar** (t); in 7, **George Baker** (b).



**Don Pasquale****Overture**

- La Scala Orchestra, c. Carlo Sabajno  
 (657c) G&T 0536 x/06  
 {030505:68010 Il Barbiere di Siviglia: 030513/030505 [1]  
 Overture (Rossini) (576c) 040509/040512  
 {040512 Salut d'amour (Elgar) (921c) Victor 58200; 68010  
 La Scala Orchestra, c. Arturo Toscanini  
 (2 sides) (B24120-3/21-2) HMV 2-801,2-799 : DA376 29/30.iii.21  
 Victor 66030,66031 : 841 [2]  
 Grosses Streichorchester  
 (2 sides) (0940949/50; 123/24av) Polydor 15909 1921  
 Orchestra  
 Fonografia Nazionale 515 ca.1921  
 {Faust: Prélude (Gounod)}

**La Favorite** Grand opéra, 4 acts, 1840**Selections**

- Orchestra  
 (3 sides) Pathé 5538, 5539 before  
 {5538 Martha: Selections (Flotow) 1912  
 Orchestra  
 (2 sides) Pathé 8007 [3]

**Overture**

- Orchestra, c. François Ruhlmann  
 (2 sides) Pathé 1551 1912  
 [4]

**Ballet Act II**

- Orchestra, c. François Ruhlmann  
 (2 sides) Pathé 1558, 1559 1912  
 {1558 Dans ce palais règnent (Ketty Lapeyrette [ms]  
 & Henri Albers [b]) [4]  
 {1559 Ah! Sire, vous refusez de croire (Lapeyrette,  
 Albers, Marvini [bs] & de Poumayrac [t])

**La Fille du Régiment** Opéra-comique, 2 acts, 1840**Selections**

- Trocadero Orchestra, c. Leopold Jacobs  
 (689) Berliner 596 (7") 8.i.99  
 Odeon-Orchester, Berlin  
 (2 sides) Odeon A40810/11 [5]  
 Orchestra  
 (2 sides) Pathé 6376/77 before  
 5541 : 6229 1912

[1] 030513/030505 (France, viii/07); 040509/040512 (Germany, viii/07). 58200 is single-sided. [2] B24120-3 was recorded on 30 March, the day after B24121-2. 2-801 and 2-799 (Italy & U.K., ix/21), 66030-31 (U.S., iv/22). **Reissues:** RCA VL 46024 (LP); RCA Victor Gold Seal 09026-60315-2 (CD).

[3] Listed in the 1926 French Pathé catalogue.

[4] From the "complete" recording, Pathé 1551-71 (42 sides).

See the note on the Pathé *Carmen* (p.44, note 1) for the numbering and coupling of the sides as originally issued. **LP reissue:** Bourg BG 4001/03. [5] "Potpourri über beliebte Melodien aus *Norma* [Bellini] und aus *Die Regimentstochter*, arr. L.Galon."

**94 Donizetti**

**La Fille du Régiment - Selections**

Neues Tonkünstler-Orchester  
 (2 sides) (80/81a1) Grammophon O40691/92 7.xii.11;  
 ES86 v/12

Grammophon-Orchester  
 (2 sides) (3-940639/40; 13263/64r) Grammophon 13201 7.xi.13;  
 vi/14

**Overture**

Grosses Odeon-Streichorchester, c. Friedrich Kark  
 (xB4469) Odeon X99288/99277 v/09  
 {X99277 Les Contes d'Hoffmann: Barcarolle X52349/52704  
 (Offenbach) O-5090  
 {X52704:O-5090 Entr'acte  
 DaCapo Streich-Orchester DaCapo 10064 vii/13  
 {Faust: Prélude (Gounod)

**Entr'acte**

Grosses Odeon-Streichorchester, c. Friedrich Kark  
 Odeon X99765/99792 ca.1912  
 {X99792 Traumverloren (Limentà) X52704/52349 : O-5090  
 {X52349:O-5090 Overture (xB4469)

**Lucia di Lammermoor** Opera seria, 3 acts, 1834  
 after Scott's novel, *The Bride of Lammermoor*

**Selections**

Orchestra, London Berliner 572 (7") 12.x.98  
 Orchestra Pathé 5522 before  
 {5522 Roméo et Juliette: Selections (Gounod) 6224 1912  
 {6224 La Grande-Duchesse de Gérolstein: Selections  
 (Offenbach)  
 Metropolitan Opera House Orchestra, c. Giuseppe Bamboschek  
 (49721-2) Columbia A6178 13.xii.19;  
 {Les Vêpres siciliennes: Overture (Verdi) (49717-2) v/21 [1]  
 Edith Lorand Orchester  
 (4 sides) (2-8554 - 2-8557) Parlophon P2215, P2230 7.i.26;  
 ix-x/26

**Overture**

Ariel Concert Orchestra Ariel 8415  
 {Semiramide: Overture (Rossini)

**Intermezzo** Harp and orchestra, Act I

Francis J. Lapitano, harp, with Orchestra  
 (B15606-1) Victor 17929 18.i.15;  
 {Norma: Fantasia (Bellini) (Lapitano, solo) (B16023-5) ii/16  
 Anna Pinto, harp, with Orchestra Edison 80814 iv/25  
 {Annie Laurie (Scott, arr. Cheshire) (Pinto, solo)

**DRDLA, Franz** (Frantisek Alois Drdla, 1868-1944)

**Hej! Hej!** an arrangement of three Hungarian folk-songs

Edith Lorand Orchester  
 (2-6751) Parlophon P1698 20.iii.24;  
 {P1698:E10248 Scène passionnée (Giuseppe Becce) E10248 ca.v/24  
 (2-6680) Odeon 3141 [2]  
 {3141 Polish Dance No.1 (Scharwenka) (2-6589)

[1] Arr. J.P.Rivière

[2] E10248 (U.K., iii/25).

**Poème, Op.65** Violin and piano; arr. orch.

Edith Lorand Orchester

(2-8561)

{Ideale (Tosti) (2-8563)

Parlophon P2171 8.i.26;  
iv/26**Serenade No.1 in A** Violin and piano

("Kubelik-Serenade") arr. orch.

Streich-Orchester

(16041)

{16029 Roses of Picardy (Haydn Wood) (16029)

Homocord 16041

**Souvenir** Violin and piano; arr. orch.

Rialto Theatre Orchestra, New York, c. Hugo Riesenfeld

Emerson 7103 (7") xii/16

{Kamennoi-Ostrow, Op.10, No.22 (Rubinstein)

Michailow-Orchester, c. Michail Michailow

(2-5763)

{P1325 Incanto (L.-J.Rousseau) (2-5764)

{3088 La Serenata (Tosti) (Michailow, vl.; Friedrich

Schmidt, pf.) (2-5736)

Parlophon P1325 15.iii.22  
Odeon 3088 [1]**DRIGO, Riccardo** (1846-1930)**(4) Airs de ballet****2, Valse bluette**

Mayfair Orchestra, c. Cav. A. Bocci

(2-0635; Ho1537ac)

HMV C684 11.ii.16;

{C684:L269 Sleeping Beauty: Waltz (Tchaikovsky) L269

(c. Manuel Klein) (2-0636; Ho9344ac)

vii/16

[2]

The Brighton Regent Orchestra, c. Basil Cameron

(71743)

Regent PC5 14.vi.22

{PC5 The Wooing Hour (J.L.Zamecnik) (71746) Regal G7817

{G7817 Minuet (Paderewski) (71751)

[3]

Edith Lorand Orchester

(2-7988)

Parlophon P1960 11.iii.25;

{P1960:E10360 Naïla Valse (Delibes) (2-8046) E10360

vii/25

[4]

**3, Pizzicato**

Symphonic Orchestra, c. Hugo Wahrlich

(5822ae)

Gramophone 2-20828 ii/15

{2-20826 Esmeralda: Ballet (Drigo) (5823ae)

[5]

**Dans mes bras** Waltz

(In meinen Armen)

Salon-Orchester Martina

(32962)

{Love's Whisper (Drigo) (32963)

Beka B5319 28.v.25;

ix/25

**Esmeralda** Ballet**Ballet** [unidentified]

Symphonic Orchestra, c. Hugo Wahrlich

(5823ae)

Gramophone 2-20826 ii/15

{2-20828 (4) Airs de ballet: 3, Pizzicato (Drigo)

[5]

(5822ae)

[1] 3088 (U.S., v/24). [2] L269 (France, xii/19).

[3] As "Regal Orchestra" on G7817 (x/22)

[4] E10360 (U.K., x/25). [5] Issued in Russia.

**Love's Whispers** Waltz

(Liebesgeflüster)

Salon-Orchester Martina

(32963)

Beka B5319 28.v.25;

{Dans mes bras (Drigo) (32962)

ix/25

**Les Millions d'Arlequin** Ballet, 1900

(Arlekinada)

**Polonaise**

Michailow-Orchester, c. Michail Michailow

(2-6304)

Parlophon P1491 18.iv.23;

{P1491:E10059 Précieuse (Gillet) (2-6303)

E10059 v/23

**Reconciliation** Polka

Prince's Orchestra

(38565-1)

Columbia A1290 i.13;

{A1290 Scènes pittoresques: Marche (Massenet) 2435

v/13

(38506-1)

{2435 Berceuse (Järnefelt) *Russian Symphony Orchestra*,  
c. Modest Altschuler) (38385- )

Victor Concert Orchestra, c. Josef Pasternack

(C19138-1)

Victor 35644 29.i.17;

{Spanish Dance, Op.12, No.2 (Moszkowski) (C19897-3)

x/17

Picture Palace Orchestra

(40985; Y21929e-2)

Zonophone 2146 v.20;

{Ke-Sa-Ko (Chapuis) (40984; Y21978e)

ix/21

**Serenade** Valse

Elite-Orchester [1]

(12717u)

Zonophon 70535 iii-iv.08

Columbia Orchester

Columbia D2434 v/09

{Gold und Silber, Op.79 (Lehar)

Pinets Stråkorkester, Stockholm, c. Theodor Pinet [1]

(753ae)

Zonophon 70633 ix.09

Orchester vom Palais de Danse, Berlin,

c. Giorgi Vintilescu [1]

(686ak)

Grammophon 940923/940924 6.xi.11;

{940924:10617:230777 Ballgeflüster (Meyer-Helmund) 10617

i/12

(691ak)

230776/230777 [2]

{7-250507:B183 If I only knew the

7-250508/7-250507

Waltz (Rudolf Nelson) (13919L)

B183

Grammophon-Orchester [1]

(2-940532; 804ak)

Grammophon 11565 24.xi.11;

{Quellengeister (Fred W. Hager) (2-940531; 801ak)

v/12

Orchester vom Palais de Danse, Berlin,

c. Giorgi Vintilescu [1]

(2-1178)

Scala DL59 16.ii.12

{Madame Sherry: The Love Dance (Hoschna) (2-1183)

ix/13

Orchester vom Palais de Danse, Berlin,

c. Giorgi Vintilescu [1]

(14032)

Beka 14032/14037 [3]

{14037:561 Madame Sherry: The Love Dance (Hoschna) 561

(14037)

[1] Arr. Theodore Lumbye as a "Valse Boston".

[2] B183 (U.K., vi/14).

[3] 561 (U.K., vi/12).

**Les Millions d'Arlequin - Serenade**

- National Symphony Orchestra, c. Walter Meyrowitz  
Marathon 292 ix/13  
{'Neath the Trees (Henri Dupret)  
Odeon-Tanz-Musik [1]  
Odeon A41057 ca.1914  
{A41058 Blumengeflüster (von Blon)  
Odeon-Tanz-Musik [1]  
Odeon AA56979 ca.1914  
{AA56978 Zum Küssen schön (Dicker)  
Kapelle Robert Hügel  
(3-940610; 16389L) Grammophon 13160 i.14;  
{Please (Powers Gouraud) (3-940609; 16388L) iv/14  
Prince's Orchestra  
(37261-3) Columbia A5685 viii/15  
{Spanish Serenade (Friml) (37279-2)  
Armand Vecsey and his Hungarian Orchestra  
(4372-A-B) Edison 80294 v/16  
{Endlich allein: Pretty Edelweiss (Lehar) (4357-A-C)  
[Serenade alone also issued as 2906\*, vii/16]  
Joseph C. Smith and his Orchestra [1]  
(C19022-3) Victor 35615 8.i.17;  
{Havanaola (Hugo Frey) (C19021-1) iv/17  
Orchestre de Tziganes de Paris  
Gramophone 260652/260653 1918  
{260653:AE380 Sérénade amoureuse (Worsley) AE380  
Salon-Orchester [1]  
(3-940843; 19092L) Polydor 13595 ca.1919  
{Goldfuchs (Salabert & Huguet-Fagell) (3-940843;; 19101L)  
Streichorchester  
Sternplatte 5108 iv/20  
{5106 Missouri Waltz (Knight & Logan)  
Orchester vom Palais de Danse, c. Giorgi Vintilescu (?)  
Coliseum 4509 [1]  
{Velvet and Silk [sic] (Marek Weber Str.Qt.) [2]  
Vox-Tanz-Orchester [1]  
Vox 01019 1922  
{Diable (K.Lubbe)  
Tanz-Orchester Metropol  
(B40493) Polydor 14707 1923  
{Darktown Dancing School (Gumble) (B40492)  
Michailow-Orchester, c. Michail Michailow  
(2-6323) Parlophon P1490 2.v.23;  
{P1490:E10035 Valse des alouettes (2-6295) E10035 v/23  
{3082 Naïla Valse (Delibes) (2-6243) Odeon 3082 [3]  
De Groot and the Piccadilly Orchestra  
(3-628; Bb2817-1) HMV B1635 vi/23  
{Chanson bohémienne (Boldi) (3-629; Bb2692-1)  
Kammerorchester Dajos Bela  
(xxBo8272) Odeon AA50117/50116 1924  
{AA50116:0-7016 Les Contes d'Hoffmann: R55738/55737  
Barcarolle (Offenbach) (xxBo8262) O-7016  
{R55737:9073 Bébé - Shimmy (Abner Silver) 9073

[1] Arr. Theodor Lumbye as a "Valse Boston".

[2] 4509 (U.K., v/21).

[3] 3082 (U.S., iii/24).

**Les Millions d'Arlequin - Serenade**

Jean Lensen and his Orchestra  
 (A1606) Columbia 3614 v/25  
 {Si mes vers avaient des ailes (Hahn) (A1607)  
 Hotel Commodore Ensemble [1]  
 (in 12013) Edison 30001 i/27  
 {Hungarian Dance No.5 (Brahms) (in 12012) [2]

**Valse des alouettes**

Michailow-Orchester, c. Michail Michailow  
 (2-6295) Parlophon P1490 10.iv.23;  
 {P1490:E10035 Serenade (2-6323) E10035 v/23

**DUKAS, Paul** (Paul Abraham Dukas, 1865-1935)**L'Apprenti sorcier** 1897

(The sorcerer's apprentice) Scherzo symphonique d'après  
 une ballade [Der Zauberlehrling] de Goethe

Sir Henry J. Wood and his Orchestra  
 (75455-2) Columbia L1172 vi/17  
 {Der Fliegende Holländer: Overture (Wagner) (75466-1)  
 Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (2 sides) (2-0960/61; Ho4108af, Ho4110af) HMV D461 5.xi.19;  
 O60644/45 : AB116 : S8144 v/20  
 Victor 55169  
 Orchestre Symphonique des Concerts Touche,  
 c. Francis Touche  
 (2 sides) (030696/97; O3253v, O3308v) Gramophone W368 5.xi.19 and  
 20.ii.20;  
 ca.v/20

Orchestre des Concerts Lamoureux, c. Camille Chevillard  
 (4 sides) (6394, 6399, 6404, 6406) Pathé 6587, 6588 1922  
 5146, 5147 [3]  
 Actuelle 15172, 15173

Grosses Symphonie-Orchester, c. George Szell  
 (3 sides) (Rxx80639-41; xxB7402-2/03-2, xxB7419)  
 Odeon O-8561, O-8562 29.i and  
 {O-8562 Carmen: Entr'acte, Act III (Bizet) 2.ii.26;  
 (Rxx80642; xxB7420) iii/26

**Ariane et Barbe-bleu** Opera, 3 acts, 1907**Prélude** Act II & **Prélude** Act III

Orchestre Symphonique des Concerts Pasdeloup,  
 c. Piero Coppola  
 (1 side each) (030726/27; CP122-2, CP121-2) Gramophone W530 5.xii.23;  
 iii/24

**DURAND, Auguste** (Marie Auguste Durand, 1830-1909)**Annette et Lubin, Op.79** Gavotte

Orchestra Pathé 6846/6847 before  
 {6847:6529 Bengali (C.Haring) 6529 1912  
 {8179 Le Chant du Gondolier (Mezzacapo) (7167) 8179

[1] Arr. Theodor Lumbye as a "Valse Boston".

[2] 30001 is a long-playing record; cf. p.59, note 5.

[3] 5146-47 were issued in the U.K. (i/25) five months after  
 the lateral-groove dubbing on 15172-73 (viii/24).

**Chaconne in a, Op.62** Piano; arr. orch.

Orchestre Symphonique du Gramophone  
 (O1925v) Gramophone O30580/O30626 10.v.11;  
 {O30626:W56 Noce gasconne: 3, Défilé nuptiale W56 v/13  
 (Lacôme) (O2585½v)  
 Columbia Orchestra, c. Charles A. Prince  
 (77716-2) Columbia A2777 iii.18;  
 {Chinese Lullaby (R.H.Bowers) (c. the Composer) (78511-1) ca.x/19

**Valse de concert in e, Op.83** Piano; arr. orch.

Casino Orchestra  
 (26288-1) Columbia D141 iii/O8  
 {D141:1017:G6160 Choristers' Waltz (Phelps) A662 [1]  
 (26265) Rena 1017  
 {A662 Sympathie (Mezzacapo) (26254-1) Regal G6160  
 Orchestra Stefani  
 (153ai) Gramophone O250528/O250527 5.v.10  
 {O250527:O260509 Fremito d'amore O260510/O260509  
 (Barbirolli) (173ai)

**DVORAK, Antonin** (Antonin Leopold Dvorák, 1841-1904)**Caprice** [2]**Concerto in b, Op.104** 'Cello and orchestra, 1894/95**2, Adagio non troppo**

Emanuel Feuermann, 'cello, with the Berlin State Opera  
 Orchestra, c. Michael Taube  
 (2 sides) (2-8759/60) Parlophone E10482 25.iii.26;  
 ix/26 [3]

**(8) Humoresques, Op.101** Piano, 1894**No.7 in G Flat**

(Poco lento e grazioso) arr. orch.  
 Favorite London Orchestra  
 Favorite 63045 xi/10  
 {63051 Sizilietta (von Blon)  
 Orchestre Belge, c. A. Dubois  
 (29404) Regal G7016 ix/15  
 {G7016:R2955 The Herd Girl's Dream Columbia R2955 [4]  
 (Labitzky) (29406)  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (B11066-2) Victor 45165 24.v.18;  
 {Mlle Modiste: Kiss Me Again (Herbert) (B21926-1) vii/19  
 Marek Weber mit seiner Künstlerkapelle  
 (2-5563) Parlophon P1253 27.x.21;  
 {Scherzo No.1 in B Flat (Schubert) (2-5558) ca.vii/22  
 The Brighton Regent Orchestra, c. Basil Cameron  
 (71753) Regent PC1 15.vi.22  
 {PC1 Minuet in G (Paderewski) (71751) Regal G7837 [5]  
 {G7837 Kuolema: Valse triste (Sibelius) (71747)

[1] A662 ("Casino Orchestra" [U.S., v/O9]); as "Empire Sym-  
 phony Orchestra" on 1017 (R49, R44 [U.K., xii/O8]) and  
 G6160 (ii/14). [2] The celebrated *Humoresque* played by the  
 Scots Guards Band (Pathé 926 [U.K., x/O8]) as issued on Pathé  
 6560 in France. [3] In dating 2-8759/60, I have followed  
 Hansfriedrich Sieben's *Parlophon: I, Die Matrizen-Nummern der a-  
 kustischen Aufnahmen 30 cm* (1990). [4] R2955 (iss. Canada).  
 [5] As the "Regal Orchestra" on G7837 (xi/22).

**Humoresque in G Flat, Op.101, No.7**

- Sutherland Salon Orchestra [1]  
 Beltona 489 iv/24  
 {Oberon: Overture (Weber) (*Sutherland Orchestra*)  
 J.H.Squire's Instrumental Octette [1]  
 (A977) Columbia 3470 x/24  
 {Kinderscenen: 7, Traumerei (Schumann) (A976)  
 J.H.Squire Celeste Octette [1]  
 ACO G15411 v/25  
 {A Garden in Brittany (Lennox)

**(8) Slavonic Dances, Op.46** Piano 4-hands, 1878  
 orchestral version by the Composer, 1878

**No.1 in C**

- Odeon Symphonie-Orchester  
 Odeon AA57124/25 ca.1916  
 O-6058  
 {AA57125:O-6058 No.2 in e  
 Victor Concert Orchestra  
 (C20643-1) Victor 35715 6.ix.17;  
 {No.2 in e (C20640-1) vi/22  
 New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (76529-1) Columbia L1387 xii/20  
 {No.4 in F (76528-2) [2]

**No.2 in e**

- Odeon Symphonie-Orchester  
 Odeon AA57125/57124 ca.1916  
 O-6058  
 {AA57124:O-6058 No.1 in C  
 Victor Concert Orchestra  
 (C20640-1) Victor 35715 5.ix.17;  
 {No.1 in C (C20643-1) vi/22

**No.3 in A Flat**

- Aeolian Orchestra, c. Percy Fletcher  
 (O2210) Vocalion J-04021 x/21  
 {J-04021:D-02122 Le Nozze di Figaro: Overture D-02122  
 (Mozart) (O2209)  
 The Cleveland Orchestra, c. Nikolai Sokoloff  
 Brunswick 15091 x.24;  
 {Kinderscenen, Op.15: 7, Traumerei (Schumann) ix/25

**No.4 in F**

- New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (76528-2) Columbia L1387 xii/20  
 {No.1 in C (76529-1) [2]

**No.6 in D and No.8 in g**

- (1 side each)  
 Grosses Symphonie-Orchester, c. Eduard Mörike  
 (2-2738, 2-2737) Parlophon P1152 15.xii.20  
 E10018 [3]  
 Odeon 5011

[1] "Humoresque - Paraphrase" (played together with Foster's "Old Folks at Home"). [2] Op.46, No.1 is labelled "No.2"; Op.46, No.4 is labelled "No.1". [3] 5011 ("Orchestra of the German Opera House" [U.S., ii/23]).



**(8) Slavonic Dances, Op.46****No.6 in D and No.8 in g**

(1 side each)

Berliner-Symphonie-Orchester (Blüthner-Orchester),

c. Camillo Hildebrand

(50760, 50759)

Homocord B8132 i/23

German Opera House Orchestra, Charlottenburg,

c. Leo Blech

(B20428/29; 1659as, 1658as)

Polydor 65969 1924

**Slavonic Dance** [unidentified]

Victor Orchestra

Victor 31053 1903

Orchestra

Majestic 149 (7") xii/16

{Callirhoë, Op.37: 5, Pas des écharpes (Chaminade)

**(9) Symphonies****No.9 in e, Op.95** 1893

(Old No.5, "From the New World")

Royal Albert Hall Orchestra, c. Sir Landon Ronald

(8 sides) (3-0589 - 3-0592, 3-0669/70, 3-0712/13;

Ho4065af, Ho4068af, Ho4063/64af, Cc454-3/55-4,

Cc723-1/24-1)

HMV D536, D537, D587, D613 [1]

Hallé Orchestra, c. Sir Hamilton Harty

(10 sides) (76941-4/42-1/43-5/44-5/45-2,

76946-5/47-4/48-1/49-1/50-4)

Columbia L1523-L1527 10.iv and

67000-D - 67004-D (Set M-3) 23/24.x.23;

ii/24

**2, Largo**

Russian Symphony Orchestra, c. Modest Altschuler

(30852-1)

Columbia A5360 iv/12

{A5360:304 Entry of the Boyards (Halvorsen) 304 [2]

(30867-1)

Victor Concert Orchestra

(C12732-1)

Victor 35275 18.xii.12;

{Symphony No.5, Op.67: 2, Andante con moto iii/13

(Beethoven) (C12726- )

New York Philharmonic Orchestra, c. Josef Stransky

(49094-3)

Columbia A5998 i.17;

{Suite Algérienne: Marche militaire française i/18

(Saint-Saëns) (49098-2)

Philadelphia Symphony Orchestra, c. Leopold Stokowski

(C24128-4)

Victor 74631 21.v.20;

{6236 Hungarian Rhapsody No.2 (Liszt) 6236 x/20

(C24126-4)

Henry Hadley's Symphony Orchestra, c. Henry Hadley

(2 sides) (S-7452a/53b)

Okeh 5002 ca.vi/21

[1] Ho4063-65af, Ho4068af (1.xi.19); Cc454-3/55-4 (8.ix.21); Cc723-1/24-1 (29.xi.21). Publication in the U.K. was similarly sporadic: D536-37 (iv/21); D587 (i/22); D613 (v/22). Only parts of the set appeared on the Continent: in Spain, the first two movements (O60648/49, O60650/51 [vi/21], renumbered AB118-19), followed by the third (AB13 [1922]); in France, the first two movements only (W400, W399 [vii/21]).

[2] 304 (U.K., v/12).

102 Dvorák

**Symphony No.9 in e, Op.95**

**2, Largo**

American Concert Orchestra

(8998-A)

Edison 80770 v.23;

{Quartet No.1, Op.11: 2, Andante cantabile

ii/24

(Tchaikovsky) (5893-A)

[Largo also on Blue Amberol 4780\*]

**"Fragments"** (the first and fourth movements abridged  
and arranged for augmented jazz orchestra)

The Savoy Orpheans ("Augmented Symphonic Orchestra"),  
c. Debroy Somers

(2 sides; 4-0637/38; Cc5485-2/86-1)

HMV C1186 15.xii.24;  
i/25

**ELGAR, Sir Edward** (Edward William Elgar, 1857-1934) [1]

**(3) Bavarian Dances, Op.27** 1896

orchestral versions by the Composer of Nos.1, 3 and 6  
from the cycle of piano-accompanied choral songs, *From  
the Bavarian Highlands* (1895)

**1, The Dance; 2, Lullaby (In Hammersbach); 3, The Marksman**

Symphony Orchestra, c. the Composer

(3 sides) (Ho2497af, AL8023/24f)

HMV 2-0824, 2-0519, 2-0530 [2]

{D176 Carissima (Elgar) (O967; AL7762f)

D175, D176

Royal Symphony Orchestra, c. Joseph Batten

(4 sides)

Velvet Face 1139, 1140 ix/25 [3]

**2, Lullaby**

Picture Palace Orchestra

Zonophone 2193 ii/22

{Tip Toes (H.L.Cooke)

**3, The Marksman**

Bournemouth Municipal Orchestra, c. Sir Dan Godfrey

(O969; 7640f)

HMV C352 9.xi.13;

{Mignon: Overture (Thomas) (O970; 7637f)

v/14

**Carillon, Op.75** 1914

incidental music composed to accompany recitation of the  
poem by Emile Cammaerts

Symphony Orchestra, c. the Composer

(speaker: Henry Ainley)

(2 sides) (AL8274f, AL8276f)

HMV 2-0522, 2-0523 29.i.15;

D177 : Victor 55050 iii/15 [4]

**Carissima** 1913

Symphony Orchestra, c. the Composer

(AL7762f)

HMV O967 21.i.14;

{D176 Bavarian Dance No.3 (Elgar) (2-0530; AL8024f)

D176 iv/14

[5]

[1] All of Sir Edward Elgar's pre-electrical recordings have  
been **reissued**: Pearl GEM 110-16 (**LP**) and GEMM **CD** 9951-55.

[2] AL8023/24af, 26.vi.14; Ho2497af, 28.ii.17. 2-0519, ii/15;  
2-0530, v/15; 2-0824, ix/18. **Reissues**: Pearl GEM 113 (**LP**)  
and GEMM **CD** 9952. [3] The dances are numbered "1, 3 and 6".

[4] 55050 is a dubbing from the issued HMV discs. **Reissues**:  
Pearl GEM 112 (**LP**) and GEMM **CD** 9951. [5] The first per-  
formance of the work. Gramophone Company ledgers describe the  
players as the "New Symphony Orchestra". **Reissues**: Pearl GEM  
111 (**LP**) and GEMM **CD** 9951.

**Carissima**

Casino Orchestra, c. Albert W. Ketelbey  
(28890) Columbia 2372 v/14  
{Rendez-vous (Aletter) (*Prince's Orchestra*) (39092-2)  
Philip Lewis' Palladium Octette  
Winner 3547 vii/21  
{Chanson de Nuit, Op.15, No.1 (Elgar)

**Chanson de Nuit**

No.1 of (2) *Chansons, Op.15* (Violin and Piano, ca.1897);  
orchestral version by the Composer, 1899  
Symphony Orchestra, c. the Composer  
(Ho3737af) HMV 2-0885 22.v.19;  
{D180 Salut d'amour (Elgar) (2-O512; AL8020f) D180 xi/19 [1]  
Philip Lewis' Palladium Octette  
Winner 3547 vii/21  
{Carissima (Elgar)

**Cockaigne, Op.40** Concert Overture, 1900/01

("In London town")  
Symphony Orchestra, c. the Composer  
(Ho2498af) HMV 2-0728 28.ii.17;  
{D178 Wand of Youth: II, Nos.5 and 6 (Elgar) D178 vi/17  
(2-0729; Ho2502af) [2]  
Margate Municipal Orchestra, c. Bainbridge Robinson  
(2 sides) Velvet Face 669 v/26

**Concerto in b, Op.61** Violin and orchestra, 1909/10

Albert Sammons, vl., with Sir Henry J. Wood and  
his Orchestra  
(4 sides) (6780-2/81-2/82-1/83-1) Columbia L1071, L1072 iv.16;  
x/16 [3]

Marie Hall, vl., with Symphony Orchestra, c. the Composer

(4 sides) (Ho2408/09af, Ho2412af, Ho2410af)  
HMV 2-07942 - 2-07945 16.xii.16;  
D79, D80 viii/17 [4]

**Concerto in e, Op.85** 'Cello and orchestra, 1919

Beatrice Harrison, 'cello, with Symphony Orchestra,  
c. the Composer  
(4 sides) (2-07853 - 2-07856; Ho4197af, Ho4194af,  
Ho4607af-2, Ho4198af) HMV D541, D545 v, vi/21  
[5]

[1] **Reissues:** Pearl GEM 113 (LP) & GEMM CD 9953.

[2] **Reissues:** Pearl GEM 111 (LP) & GEMM CD 9952.

[3] One side is devoted to each of the three movements of the *Concerto*, and an additional side (L1072 [6782]) to the accompanied cadenza in the finale. [4] Although he re-scored parts of the work for recording (cf. J.N.Moore, *Elgar on Record* [London: Oxford University Press, 1974], p.19), Elgar seems otherwise to have followed Sir Henry Wood in the latter's abridgement of the *Concerto*. The playing order of the discs in both recordings presents the accompanied cadenza (side 3) as prelude to the third movement (side 4). **Reissues** of 2-07942 - 2-07945: Pearl GEM 112 (LP) and GEMM CD 9952.

[5] Ho4194af, Ho4197-98af, 22.xii.19; Ho4607af-2, 16.xi.20.

The first two movements only were issued in Spain (AB148, 1922). **Reissues:** Pearl GEM 113 (LP) & GEMM CD 9953.

104 Elgar

**Dream Children, Op.43** [1]

**The Dream of Gerontius, Op.38** Oratorio, 1900

a setting of passages from the poem by Cardinal Newman

**Prelude and Angel's Farewell**

concert version by the Composer

Symphony Orchestra, c. the Composer

(Ho2499af)

HMV 2-0775 28.ii.17;

{D181 The Butterfly's Ball: Overture (Cowen)

D181 xii/17

(c. the Composer) (2-0703; Ho2364af)

[2]

**Prelude**

Royal Symphony Orchestra, c. Joseph Batten

(2 sides) (x1372/73)

Velvet Face 591 x/24

[3]

**Empire March**

written for the British Empire Exhibition at Wembley,

opened on St George's Day (23 April), 1924

BBC Wireless Symphony Orchestra, c. Percy Pitt

(AX569-1)

Columbia 9059 29.viii.24;

{Krakowiak, Op.55, No.4 (Moszkowski) (AX862-1)

xii/25

[4]

**Falstaff, Op.68** 1913

symphonic study with two interludes, after Shakespeare

**(2) Interludes**

**1, Jack Falstaff, Page to the Duke of Norfolk;**

**2, Gloucestershire: Shallow's Orchard**

Modern Chamber Orchestra, c. Stanley Chapple

(O4233x)

Vocalion K-05215 ii/26

{In the South: Canto popolare (Elgar) (O4232x)

**Fantasia and Fugue, Op.86** after J.S.Bach, BWV.537

**Fantasia** (orchestrated 1922)

Symphony Orchestra, c. Sir Edward Elgar

(3-0998; Cc3729-1)

HMV D838 26.x.23;

{Overture in d (Handel-Elgar) (3-0999; Cc3728-1)

v/24 [5]

**Fugue** (orchestrated 1921)

Symphony Orchestra, c. Sir Edward Elgar

(3-0714; Cc758-2)

HMV D614 7.xii.21;

{King Olaf: Ballade (Elgar) (O-30715; Cc759-3)

v/22 [5]

**In the South, Op.50** Concert Overture, 1903

("Alassio")

La Scala Orchestra, c. Carlo Sabajno

(1847c)

Gramophone 2-050501 12.v.09;

ix/09

[6]

[1] A recording of Nos.1 & 2 from (3) *Dream Dances* by Samuel Coleridge-Taylor is wrongly identified as Elgar's *Dream Children* in the English Vocalion catalogue for 1925.

[2] **Reissues:** Pearl GEM 111 (LP) & GEMM CD 9952. [3] From the abridged recording, Velvet Face 591-98 (16 sides).

The set was **reissued on tape:** Adlonni AH 8. [4] **Reissued on LP:** Elgar Society ELG 001. [5] **Reissues:** Pearl GEM 115 (LP) & GEMM CD 9955. [6] Sabajno's recording runs from Fig.51

to the end of the work, without further cuts. **LP reissue:** in Elgar Society ELG 001.

**In the South, Op.50**

Symphony Orchestra, c. the Composer  
 (4 sides) (3-0959 - 3-0962; Cc760-4, Cc844-2/45-2/46-1)  
 HMV D785, D786 i/24  
 W532, W533 [1]

**Canto popolare** arr. for small orchestra by the  
 Composer; pub. separately as "In moonlight"  
 Modern Chamber Orchestra, c. Stanley Chapple  
 (O4232x) Vocalion K-05215 ii/26  
 {Falstaff, Op.68: (2) Interludes (Elgar) (O4233x)}

**King Olaf, Op.30** Cantata, 1896

(Scenes from the Saga of King Olaf)

**13, A Little Bird in Air** Chorus and orchestra  
 ("Ballade") orchestral version by the Composer  
 Symphony Orchestra, c. the Composer  
 (3-0715; Cc759-3) HMV D614 7.xii.21;  
 {Fugue in c (Bach-Elgar) (3-0714; Cc758-2) v/22 [2]}

**The Light of Life, Op.29** Oratorio, 1896

(Lux Christi)

**Prelude** ("Meditation")  
 Royal Albert Hall Orchestra, c. the Composer  
 (4-0701; Cc6031-2) HMV D1017 16.iv.25;  
 {Symphony No.2, Op.63: Finale (III) (Elgar) ix/25  
 (4-0700; Cc4400-2) [3]}

**Overture in d** 1923

arr. for modern orchestra from the *Sinfonia* of Handel's  
 second *Chandos Anthem*, "In the Lord I will put my Trust"

Symphony Orchestra, c. Sir Edward Elgar  
 (3-0999; Cc3728-1) HMV D838 26.x.23;  
 {Fantasia in c (Bach-Elgar) (3-0998; Cc3729-1) v/24 [4]}

**Polonia, Op.76** Symphonic prelude, 1915

Symphony Orchestra, c. the Composer  
 (2 sides) (3-0516/17; Ho3726af, Ho3728af) HMV D493 22.v.19;  
 xi/20 [5]

**(5) Pomp and Circumstance Marches, Op.39** 1901/30**No.1 in D** 1901

Symphony Orchestra, c. the Composer  
 (AL8022f) HMV 2-0511 26.vi.14;  
 {D179 No.4 in G (2-0517; AL8019f) D179 x/14 [6]}  
 Gino Marinuzzi and his Symphony Orchestra  
 (49825-1) Columbia A6164 4.v.20;  
 {A6164:5000-M Le Prophète: Coronation March 5000-M xi/20  
 (Meyerbeer) (49815-2) [7]}

[1] Cc844-2/45-2/46-1, 30.xii.21; Cc760-4, 26.x.23. W532-33  
 (France, iv/24). **Reissues:** GEM 115 (LP) and GEMM CD 9954.

[2] **Reissues:** GEM 114 (LP) and GEMM CD 9954.

[3] **Reissues:** GEM 116 (LP) and GEMM CD 9955.

[4] **Reissues:** GEM 115 (LP) and GEMM CD 9955.

[5] **Reissues:** GEM 113 (LP) and GEMM CD 9953.

[6] **Reissues:** GEM 110 (LP) and GEMM CD 9951.

[7] A fragment from Marinuzzi's recording was **reissued on LP:**  
 in side 3 of The Smithsonian Collection RO28 ("An experi-  
 ment in modern music: Paul Whiteman at Aeolian Hall").

**(5) Pomp and Circumstance Marches, Op.39 - No.1 in D**

St. Louis Symphony Orchestra, c. Rudolph Ganz  
 (C28855-8) Victor 55255 1.xi.23;  
 {55255:D1033 Künstlerleben (Strauss II) HMV D1033 v/25  
 (C28854-6) [1]

**No.4 in G 1907**

Symphony Orchestra, c. the Composer  
 (AL8019f) HMV 2-0517 26.vi.14;  
 {D179 No.1 in D (2-0511; AL8022f) D179 i/15  
 {M567 Hérodiade: Les Égyptiennes & Les Babylon- M567 [2]  
 iennes (Massenet) (*New Symphony Orchestra*,  
 c. Sir Landon Ronald) (0842; Ho401aj)

**Salut d'amour, Op.12 Piano, 1888**

orchestral version by the Composer, 1889  
 The Bohemian Band Edison Bell 364\* 1903  
 (6161)  
 Hotel Cecil Orchestra, c. Norfolk Megone Zonophone X42008 ca.1903  
 Imperial Symphony Orchestra Imperial 45278 xi/06  
 La Scala Orchestra, c. Carlo Sabajno Gramophone 050558 1906  
 (921c) O546 [3]  
 {040509 Don Pasquale: Overture (Donizetti) O40512/040509  
 (657c) C431  
 {C431 Die Fledermaus: Overture (Strauss II) C431  
 (*Beecham Symphony Orchestra*, c. Sir Thomas Beecham)  
 (0627; 381ac)  
 Blüthner-Orchester, Berlin, c. Bruno Weyersberg Anker E9170 ca.1911  
 {Naïla Valse (Delibes)  
 Orchester des Hotel Esplanade, c. André Polah Grammophon 12841 5.iii.13;  
 (2-940902; 1985ak) vi/13  
 {Chanson bohémienne (Boldi) (2-940901; 1980ak)  
 Lyceum String Orchestra Lyceum 030 x/13  
 {Valse d'amour [*sic*]  
 Pride of London Orchestra DaCapo 2049 i/14  
 {Toujours fidèle, Op.169 (Waldteufel)  
 Symphony Orchestra, c. the Composer HMV 2-0512 26.vi.14;  
 (AL8020f) 2-0512/0848 xii/14  
 {0848:W288 Funeral March of a Marionette D180 [4]  
 (Gounod) (*New Sym.Orch.*, c. Ronald) (Ho426af)  
 {D180 Chanson de Nuit (Elgar) (2-0885; Ho3737af) S4090  
 {S4090 A Midsummer Night's Dream: Wedding March W288  
 (Mendelssohn) (*New Sym.Orch.*, c. Sir Landon Ronald)  
 (2-050521; Ac6008f)

[1] D1033 ([4-0665/4-0672] U.K., xi/25; Australia, v/26).

[2] **Reissues:** Pearl GEM 110 (LP) & GEMM CD 9951.

[3] O546 (U.K., v/07); C431 (U.K., ix/15).

[4] 2-0512/0848 (France, v/19; renumbered W288 in the French Gramophone catalogue for 1919/20). As "Nuova Orchestra Sinfonica" on S4090 ([2-050522/2-050521] Italy, xi/16; later reduced from Black to Green Label [2-0250600/2-0250599]). **Re-issues** of 2-0512: Pearl GEM 110 (LP) and GEMM CD 9951.

**Salut d'amour, Op.12**

Georges Barrère, flute, with the Barrère Ensemble

(45901-1)

Columbia A1839 30.vii.15;

{A1839 Sérénade Badine (Gabriel-Marie) (45900-1) 2664 i/16 [1]

{2664 A Day in Venice: 2, Gondolieri (Nevin) (45899-1)

Concert Orchestra

Operaphone 1025 ii/16

{Faust: Salve, dimora (Gounod) (*Signor Martone* [t])

Majestic Concert Orchestra

Majestic 127 (7") xii/16

{Tendresse, Op.217 (Waldteufel)

Marek Weber mit seiner Künstlerkapelle

(2-2432)

Parlophon P1014 25.iii.19

{P1014:M326 Extase (Ganne) (2-2430)

Beka M326 [2]

{3019 Scherzo in B Flat (Schubert) (2-5558)

Odeon 3019

{85019 Das Kätzchen: Unter dem Lindenbaum

85019

(Hugo Felix) (2-2467)

Kammerorchester Dajos Bela

Odeon AA79662/79663 1923

{AA79663:O-7026 Simple aveu (Thomé)

O-7026

Philip Lewis' Palladium Octette

Winner 3924 xii/23

{Extase (Ganne)

Edith Lorand Orchester

(2-7578)

Parlophon P1774 30.ix.24

{Melody (Charles G. Dawes) (2-7514)

**The Sanguine Fan, Op.81** Ballet, 1917**Minuet, Shepherds' Dance and Echo's Dance**

Symphony Orchestra, c. the Composer

(3-0695; Ho4276af-2)

HMV D596 24.ii.20;

{"Enigma" Variations, Op.36: Var. xiv (II) (Elgar)

iii/22

(3-0694; Cc143-2)

[3]

**Symphony No.2 in A Flat, Op.63** 1909/11

Royal Albert Hall Orchestra, c. the Composer

(11 sides) (4-0690 - 4-0700; Cc4307-1-2/08-7/09-3,

Cc4310-2/11-2, Cc4395-2/96-2/97-1/98-2/99-1/400-2)

HMV D1012-D1017 5, 20.ii.24

{D1017 The Light of Life, Op.29: Prelude (Elgar)

&amp; 16.iv.25;

(4-0701; Cc6031-2)

ix/25

[4]

**Variations on a Original Theme ("Enigma"). Op.36** 1898/99

Symphony Orchestra, c. the Composer

(7 sides) (3-0652/53, 3-0663/64, 3-0698/99, 3-0694;

Cc140-1, Ho4609af-2, Ho4620af, Ho4275af, Cc141-3,

Cc142-2/43-2)

HMV D578, D582, D602, D596 [5]

{D596 The Sanguine Fan, Op.81: (3) Fragments (Elgar)

(3-0695; Ho4276af-2)

[1] 2664 (U.K., vi/16). **Reissues:** Pearl GEMM 284 (LP) and GEMM CD 9284. [2] M326 (U.K., ca.1920); 3019 (U.S., xii/22).

[3] **Reissues:** Pearl GEM 114 (LP) & GEMM CD 9953.

[4] **Reissues:** Pearl GEM 116 (LP) & GEMM CD 9955.

[5] Ho4275af (24.ii.20); Ho4609af-2, Ho4620af (16.xi.20) & Cc140-1/41-3/42-2/43-2 (11.v.21) were issued as follows: D578 (xi/21), D582 (xii/21), D596 & D602 (iii/22). **Reissues:** Pearl GEM 114 (LP) & GEMM CD 9954.

108 Elgar

**Variations on a Original Theme ("Enigma"), Op.36**

New Queen's Hall Orchestra, c. Sir Henry J. Wood  
(8 sides) (AX505-1, AX511-1/12-1/13-2/14-1/15-1,  
AX516-2, AX522-3) Columbia L1629-L1632 9,10 & 14  
vii.24;  
v/25

**The Wand of Youth 1907/08**

arr. from music written for a children's play, ca.1869

**Suite I, Op.1a**

1, **Overture**; 2, **Serenade**; 4, **Sun Dance**; 5, **Fairy Pipers**  
and 7, **Fairies and Giants**

**Suite II, Op.1b**

1, **March**; 2, **The Little Bells (Scherzino)**; 3, **Moths and**  
**Butterflies**; 5, **The Tame Bear** and 6, **The Wild Bears**

Symphony Orchestra, c. the Composer

(5 sides) HMV D48, D468, 2-0729 : D178 [1]

I:1 and I:4 (2-0926; *Ho3730af*) D48

I:2 and II:2 (2-0927; *Ho3733af*) D48

I:5 and II:3 (2-0966; *Ho3735af*) D468

I:7 and II:1 (2-0967; *Ho3732af*) D468

II:5 and II:6 (*Ho2502af*) 2-0729 : D178

{D178 Cockaigne, Op.40 (Elgar) (2-0728; *Ho2498af*)

**I:5, Fairy Pipers and II:5, The Tame Bear**

Columbia Miniature Orchestra

(½ side each) (90273-1) Columbia A3170

{The Clown, Op.38, No.5 & Starlight, Op.55, No.4

(MacDowell) (90289-3)

**ERKEL, Franz** (Erkel Ferenc, 1810-1893)

**Hunyady László** Opera, 4 acts, 1844

**Overture**

Edith Lorand Orchester

(2 sides) (2-8339/40) Parlophon P2096 12.x.25;  
ii/26

**March**

Hungarian Orchestra

Berliner 70643 (7") [2]

**ERLANGER, Camille** (1863-1919)

**Aphrodite** Drame musicale, 5 acts, 1906

**Prélude**

Orchestra

(solo violin: Charles Herman)

Pathé 9545

{Le Déluge, Op.45: Prélude (Saint-Saëns)

[1] *Ho2502af* (28.ii.17) was the only part of the set issued  
in single-sided form (vi/17); the other sides (22.v.19)  
were issued as D48 (iii/20) & D468 (vi/20). Unpublished var-  
iants of I:1 & 4 (*Ho3729af*), I:5 & II:3 (*Ho3734af*) and I:7 &  
II:1 (*Ho3731af*), all recorded on 22.v.19, can be heard on the  
**reissues** (Pearl GEM 110 (LP) & GEMM CD 9953)

[2] A Stock List dated Vienna, January, 1900 lists 70643.



**Kermaria** Opera, 3 acts, 1897

**Suite**

**2, Entr'acte and 3, Les Fileuses**

Orchestre Symphonique des Concerts Touche,  
c. Francis Touche

(1 side each) (30767; 20894u & O30701; O3271v)

Gramophone P366, W377 14.xi.19

{P366:K2772 Aubade No.2 in d (Lalo) K2772, L553 [1]

(30768; 20893u)

{W377:L553 Peer Gynt: Solvejg's Song (Grieg)

(O30700; O3259v)

**Sérénade Carnavalesque** 1895

Orchestre Symphonique des Concerts Touche,

c. Francis Touche

(O30689; O3269v)

Gramophone W354 14.xi.19;

{W354:L546 Massidor: Entr'acte Symphonique (Bruneau) L546 ca.iv/20

(O30688; O3250v)

[2]

**ESPOSITO, Michele** (1855-1929)

**Irish Suite, Op.55** 1915

**2, Allegro vivace; 3, Lento and 5, Molto vivo**

Hallé Orchestra, c. Sir Hamilton Harty

(2 sides) (75076-2/77-1)

Columbia L1434 20.iv.22;

ix/22 [3]

**FEVRIER, Henry** (1875-1957)

**Gismonda** Opera, 4 acts, 1918

**Barcarolle**

Orchestre Symphonique du Gramophone

(30765; 20989u)

Gramophone P365 15.xii.19;

{Les Contes d'Hoffmann: Barcarolle (Offenbach)

v-vii/20

(30766; 3608ah)

**FIBICH, Zdenko** (Zdenek Antonin Václav Fibich, 1850-1900)

**Poëm** Piano, 1893; arr. orch.

(No.14 from Part IV of [171] *Moods, Impressions and  
Reminiscences, Op.41*, 1895)

Künstlerkapelle Dajos Bela

Odeon O-2034 1926

{Paquita (Nicolino Milano)

**FIOCCO, Joseph-Hector** (1703-1741)

**La Fringante** arr. O'Neill

(No.12 from Suite II of [24] *Pièces de clavecin, Op.1*,  
1730)

J.H.Squire Celeste Octette

ACO G15390 iv/24

{G15390 Minuet (Bolzoni)

Beltona 490 [4]

{490 A Midsummer Night's Dream: Overture [?] (Mendelssohn)

(Sutherland Orchestra)

[1] *2, Entr'acte* is on P366 (vii/20); *3, Les Fileuses* is on W377 (ii/21); the Green label reissues (K2772 [2-230926/2-230927], L553 [O230658/57]) appeared in 1925.

[2] L546 (O230646/O230645) was issued in 1925.

[3] The 2nd & 5th movements are on 75077-1, the 3rd movement on 75076-2. [4] As "Sutherland Salon Orchestra" on 490, issued concurrently.

110 Fletcher

**FLETCHER, Percy** (Percy Eastman Fletcher, 1879-1932)

**Cairo Revue**, 1921 (written as a sequel to Frederic Norton's  
*Chu-Chin-Chow* [1916])

**Selections**

Mayfair Orchestra, c. George W. Byng  
(2 sides) (3-0660/61; Cc480-3/81-2)

HMV C1035 16.ix.21;  
xi/21

His Majesty's Theatre Orchestra, c. the Composer  
(2 sides) (74322-1/23-1)

Columbia 874 26.viii.21;  
xii/21

**Chinese Dance and Procession and Bacchanale**

His Majesty's Theatre Orchestra, c. the Composer  
(½ side each) (74325-1)  
{Waltz (74324-1)}

Columbia 875 26.viii.21;  
xii/21

**Love Comes Knocking at the Door** arr. orch.

De Groot and the Piccadilly Orchestra

HMV B1264 xi/21

{The Gypsy Princess: Naughty Cupid (Kálmán)}

**Waltz**

His Majesty's Theatre Orchestra, c. the Composer  
(74324-1)

Columbia 875 26.viii.21;  
xii/21

{Chinese Dance; Procession and Bacchanale (74325-1)}

**Fleurette d'amour** Intermezzo

Regent Symphony Orchestra, c. the Composer  
(03124)

Vocalion X-9181 v/23

{(3) Light Pieces: 3, Folie Bergère (Fletcher)  
(03123)}

**(3) Light Pieces** 1908

**1, Lubly Lulu** (Danse caractéristique); **2, Fifinette**

(Intermezzo-Gavotte); **3, Folie Bergère** (Intermezzo-March)

Regent Symphony Orchestra, c. the Composer

(3 sides) (03121-23)

Vocalion X-9177, X-9181 iv & v/23

{X-9181 Fleurette d'amour (Fletcher) ACO G15462, G15723 [1]  
(03124)}

{G15723 (2) Parisian Sketches: 1, Damoiselle chic  
(Fletcher)}

**Love and Labour** 1913

Brass band test piece for the Crystal Palace Festival

Irwell Springs Band, c. W. Nuttall

(2 sides) (2079/80BM)

Marathon 12-2034 x/13  
[2]

**March of the Mannikins** Morceau caractéristique

Regent Symphony Orchestra, c. the Composer

Vocalion X-9425 vi/24

{X-9425:789 Wonder Eyes (Fletcher)

ACO G15641 [3]

{G15641 The Butterfly (Bendix)

Beltona 789

[1] As "Grosvenor Orchestra" on G15642, G15723 (iv, viii/25).

[2] Played by the winning band.

[3] G15641 ("Grosvenor Orchestra" [iv/25]); 789 ("Sutherland  
Orchestra" [vii/25]).

**(2) Parisian Sketches 1914****1, Damoiselle chic**

- Trocadero Orchestra, c. Leopold Jacobs  
(928; Ak18006e) HMV B274 30.vi.14;  
{Pleading (Haydn Wood) (927; Ak18007e) i/15 [1]  
Peerless Orchestra  
Zonophone 1427 iii/15  
{El Saludo [sic]  
Imperial Symphony Orchestra, c. Lilian Bryant (?)  
Pathé 5545 iv/15  
{5545:10992 2, Bal masqué 20039 [2]  
{20039 Kismet - Waltz (Markby) 40130  
{40130 Handel Wakes, or The Potted Blacksmith (W.Morrissy) Actuelle 10992  
Royal String Orchestra  
Coliseum 815 x/15  
{The Spider Tread (Sidney Baynes)  
Grosvenor Orchestra  
ACO G15723 viii/25  
{(3) Light Pieces: 3, Folie Bergère (Fletcher)

**2, Bal masqué Valse caprice**

- Mayfair Orchestra, c. Herman Finck  
(918; 18012e) HMV B263 30.vi.14;  
{Handel Wakes, or The Potted Blacksmith (W.Morrissy) x/14  
(917; Ak18014e)  
Imperial Symphony Orchestra, c. Lilian Bryant (?)  
Pathé 5545 iv/15  
{5545:10992 1, Damoiselle chic 5657 [3]  
{5657 Cavalleria rusticana: Intermezzo 30067  
(Mascagni) 40150  
{30067 La Furlana (Vincenti) Actuelle 10992  
{40150 La Biondina - Waltz (Bord)  
Philip Lewis' Palladium Octette  
Velvet Face 1041 x/22  
{Serenata, Op.6 (Toselli)

**Rustic Revels Suite, 1918****1, Dancing on the Green; 2, At Quality's Court; 3, All the Fun of the Fair**

- New Queen's Hall Light Orchestra, c. Alick Maclean  
(3 sides) (2-0870/71, 2-0877; Ho3669af, Ho3671/72af)  
HMV D33, D35 31.iii.19;  
{D35 Wood Nymphs (Eric Coates) (2-0878; Ho3665af) vii/19

**The Spirit of Pageantry**

- Margate Municipal Orchestra, c. Bainbridge Robinson  
Velvet Face 1129 vi/25  
{Monsieur Tricotin - A Sketch of Montmartre  
(Rawlinson)

[1] Issued in Italy as R8327 (7-250523/7-250524).

[2] 20039, 10½" (U.S., xi/16); 40130, 12" (U.S., viii/18);  
10992 (N93001/02 [U.K., i/26]). [3] 5657 (12") is probably a reissue (U.K., vii/21) of 5545 (11"). 30067 (iii/17) and 40150 (iii/19) were both issued in the U.S. Cf. also the preceding note.

112 Fletcher

**Sylvan Scenes** Suite, 1921

1, *In Beauty's Bower*; 2, *Sylvia Dances*; 3, *At the Pool of Narcissus*; 4, *Cupid's Carnival*

2, *Sylvia Dances*

Aeolian Orchestra, c. the Composer  
 (03293) Vocalion K-05079 ix/23  
 {K-05079:F33073 4, *Cupid's Carnival* (03125) 35048 [1]  
 {35048 *The Nutcracker: Overture miniature* ACO F33073  
 (Tchaikovsky) (c. *Cuthbert Whitmore*) (02533)

4, *Cupid's Carnival*

Aeolian Orchestra, c. the Composer  
 (03125) Vocalion K-05079 ix/23  
 {K-05079:F33073 2, *Sylvia Dances* (03293) ACO F33073 [1]

**Wonder Eyes**

Regent Symphony Orchestra, c. the Composer  
 Vocalion X-9425 vi/24  
 {X-9425:789 *March of the Mannikins* Beltona 789 [2]  
 (Fletcher)

**FLON, Philippe** (1849- )

**Myosotis** Ballet, 1 act, 1886

**Air à danser and Valse de féerie**

Orchestra, c. the Composer  
 (1 side each) (7210, 7377) Pathé 6420 before  
 6447 1912 [3]

**Valse**

Orchestra, c. the Composer  
 (7150) Pathé 6417 before  
 {6417 *La Voix des cloches* (Luigini) (*Imperial* 6446 1912  
*Symphony Orchestra*) [3]  
 {6446 *Danse persane* (Guiraud) (7149)

**FLOTOW, Friedrich** (Friedrich Adolf Ferdinand, Freiherr von Flotow, 1812-1883)

**Alessandro Stradella** Opera, 3 acts, 1844

**Overture**

Seidler-Orchester, c. Bruno Seidler-Winkler  
 (2562L) Zonophon X-20573 ca.1905  
 Odeon-Orchester, c. Friedrich Kark  
 (xB1923) Odeon X51489/51488 1906  
 {X51488 *Zampa: Overture* (Héroid) (xB2149) A41152/41153  
 {A41153 *Les Dragons de Villars: Overture* (Maillart)  
 (xB2391-2)  
 Seidler-Orchester, c. Bruno Seidler-Winkler  
 (12598u) Zonophon X-20573/20555 1908  
 {X-20555:10194 *Der Freischütz: Overture* Grammophon 10194  
 (Weber) (356L)  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (12747½u) Grammophon 2-40879 1908;  
 {2-40878 *La Traviata: Prelude, Act I* (Verdi) iv/09  
 (12122u)

[1] 35048 (U.S., i/25); F33073 ("Grosvenor Orchestra" [U.K., iv/25]). [2] 789 ("Sutherland Orchestra" [vii/25]).

[3] 6446-47 are in the French Pathé catalogue for 1926.

**Alessandro Stradella - Overture**

- Grosses Odeon-Streichorchester, c. Eduard Künneke (?)  
 (2 sides) Odeon X99647/48 1911  
 X52713/14 : O-5027
- Grammophon-Orchester  
 (2 sides) (3-940578/79; 13254/55r) Grammophon 13136 5.xi.13;  
 iii/14
- Prince's Orchestra  
 (2 sides) (37457-1/58-1) Columbia A5762 iii/16  
 Regal G1006 [1]
- New York Philharmonic Orchestra, c. Josef Stransky  
 (49318-2) Columbia A6039 ii.18;  
 {Martha: Overture (Flotow) (49316-1) vi/18
- Berlin State Opera Orchestra, c. Bruno Weyersberg  
 (2 sides) (2-2822/23) Parlophon P1172 3.iii.21  
 Odeon AA53080/81 : O-6241 : 3069 [2]
- Odeon-Streichorchester  
 Odeon A311345/311346  
 {A311346:O-1547 Martha: Overture (Flotow) O-1547
- Orchestre Symphonique de Gramophone,  
 c. Lucien-Julien Rousseau  
 (2 sides) (2-230708/O9; BE57-1, BE91-2) Gramophone K1555 17,26.x.21;  
 iv/22
- Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
 (2 sides) (B20102/O3; 11214/22as) Polydor 65707 1923
- American Concert Orchestra  
 (2 sides) (10327-C/28-C) Edison 80819 ca.21.iv.25;  
 vi/25
- Paul Godwin mit seinem Künstler-Ensemble  
 (2 sides) (B60571/72) Polydor 19353 ca.vi/25
- Orchestra  
 (2 sides) Derby V-518 1925

**Martha, oder Der Markt zu Richmond Opera, 4 acts, 1847**

**Selections**

- Victor Symphony Orchestra  
 Victor 2039 : 31029 v.03
- Victor Orchestra  
 (C1982-2) Victor 31029 30.xi.04
- Melograph Symphony Orchestra  
 Melograph 33 iv/08  
 {Songs Without Words: 30, Spring Song (Mendelssohn)
- Zonophon-Orchester  
 (10215e) Zonophon X4-20653/4-20654 3.vi.09;  
 {X4-20654:10485 The Bohemian Girl: Grammophon 10485 vii/10  
 Selections (Balfe) (9335e)
- Orchestre Symphonique du Gramophone, c. Alfred Fock (?)  
 (solo violin: M.Ledru, de l'Opéra)  
 (15881u) Gramophone 30741/30726 23.vi.10;  
 {30726:2-40972 Cavalleria rusticana: 2-40973/2-40972 ix/10  
 Intermezzo (Mascagni) (15495u) [3]

[1] G1006 (["Classic Symphony Orchestra"] U.K., xii/21).  
 [2] As "Grosses Odeon-Orchester" on AA53080/81:O-6211 and  
 "European Symphony Orchestra" on 3069 (U.S., x/23).  
 [3] 2-40973/2-40972 (Germany, iv/11).

**Martha - Selections**

Orchestra	Pathé 5538	before
{5538 La Favorite: Selections (I) (Donizetti)	5615	1912
{5615 Hérodiade: Selections (Massenet)		
Prince's Orchestra		
(30978-1-7)	Columbia A5380	vi/12
{A5380:361 Vocal Gems (Col.Lt.Op.Co.) (30969-5)	361	[1]
Orchestra, c. M. Amalou	Pathé 6455	
{Rigoletto: Selections (Verdi) (6345)		
Vox Symphonie-Orchester, c. Otto Urack		
(2 sides)	Vox O1373	vi/23
<b>Overture</b>		
Trocadero Orchestra, London, c. Leopold Jacobs		
	Berliner 527 (7")	16.ix.98
Seidler-Orchester, c. Bruno Seidler-Winkler		
(2386L)	Zonophon X-20569	ca.1.05
{X-20568:11657 In der Czárdá (Glieza)	X-20569/20568	
(342L)	Grammophon 11657	
Berliner Symphonie-Kapelle	Gloria 6721*	before 1906
Odeon-Orchester, c. Friedrich Kark		
(xBI669)	Odeon 34880/34881	1906
{34881:A283 Schmeichelkatchen (Eilenberg)	A283	[2]
(xBI670)	A40161/40160	
{A40160 Si j'étais Roi: Overture (Adam)		
Beka Symphony Orchestra		
	Beka M3043	i/07
{M3058 Guillaume Tell: Overture (IV) (Rossini)		
Grosses Odeon-Orchester		
(2 sides)	Odeon A59047/48	1907
Seidler-Orchester, Berlin, c. Bruno Seidler-Winkler		
(5059½L)	Zonophon X-20811/20643	1907
{20643:10204 Die Zauberflötte: Overture	Grammophon 10204	
(Mozart) (2429L)		
Grosses Pathéphon-Orchester, c. F. Baecker		
(2 sides)	Pathé 54201/02	1912
	2085 : 5527 : 5549 : 8037	[3]
Royal Palace Orchestra		
(2 sides)	Lyceum O27	x/13
Grosses Streich-Orchester		
(2 sides) (940/41m)	Grammophon O40836/37	iv/16
	65082	
Prince's Orchestra		
(2 sides) (37455-1/56-4)	Columbia A5805	viii/16
New York Philharmonic Orchestra, c. Josef Stransky		
(49316-1)	Columbia A6039	ii.18;
{Alessandro Stradella: Overture (Flotow) (49318-2)		vi/18
Odeon-Orchester		
(2 sides)	Odeon AA57610/11 : O-6134	[4]
	Parlophone E10149	

[1] 30978-7 was used for 361 (U.K., iii/13).

[2] A283 (U.K., vii/07).

[3] 54201/02 was reviewed in *Die Phonographische Zeitschrift* for 15 February, 1912; 2085 (U.K., v/12); 5527, 5549 and 8037 are French issues, the first two listed in the 1912 catalogue. [4] E10149 ("Parlophone Orchestra" [U.K., viii/24]).

**Martha - Overture**

Orchestra

Sternplatte 5268

{Mignon: Overture (Thomas)

Odeon-Streichorchester

Odeon A311346/311345

{A311345:O-1547 Alessandro Stradella: Overture O-1547  
(Flotow)

Vox Symphonie-Orchester, c. Otto Urack

(2 sides) (214/15A)

Vox O1074 iv/22

American Symphony Orchestra

(8566-A-B)

Edison 80745 viii.22;

{Ange d'amour, Op.241 (Waldteufel) (2514-A-B)

vii/23

Victor Symphony Orchestra, c. Rosario Bourdon

(2 sides) (C21245-6/46-11+)

Victor 35735 11,28+.v.23;

ii/24

Salonkapelle Jenö Fesca

(2 sides)

Homocord B8612 iv/25

Grosses Opernorchester

(2 sides) (2020/21)

Artiphon D2020/21 iv/25

Columbia 5084-F [1]

Berlin State Opera Orchestra, c. Bruno Weyersberg

(2 sides) (2-8004/05)

Parlophon P1959 19.iii.25;

E10437 vii/25 [2]

**Marktszene** Act I, scene ii

(The Hiring Fair at Richmond) arr. orch.

Johann Strauss Orchester, Berlin, c. Johann Strauss III

Edison 15171\* v/11

**L'Ombre** Opera, 3 acts, 1870

**Selections**

Orchestra

Pathé 5018/6391 : 5552 before

{6391:5552 Le Premier jour de bonheur: Selections (Auber) 1912

**Overture**

Orchestra

Pathé 8060 [3]

{Hérodiade: Selections (Massenet)

**FRANCHETTI, Baron Alberto** (1860-1942)

**Germania** Lyric drama, 2 acts, prologue and epilogue, 1902

**Intermezzo-Epilogo**

Orchestra Sinfonica, c. Carlo Sabajno

(2 sides) (378/79ai)

Gramophone O250529/30 3.viii.11

M8112 : S3318

**FRANCK, César** (César-Augustin-Jean-Guillaume-Hubert Franck,

1822-1890)

**Le Chasseur maudit** Poème symphonique, 1882

after *Der wilde Jäger* by Gottfried August Bürger

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(2 sides) (75015-1/16-1)

Columbia L1423 12.xii.21;

iii/22 [4]

[1] As "Grosses Künstler-Orchester, Berlin" on 5084-F.

[2] E10437 (U.K., v/26). [3] Listed in the French Pathé catalogue for 1926. [4] A re-recording (75015-3/16-4, 5.ii.25) was issued in June, 1925.

**Symphony in d** 1886/88

- New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (8 sides) (AX493-2/94-1/95-4/96-1/97-2, AX502-1, 2, 9 and  
 AX503-1/04-2) Columbia L1569-L1572 16.vii.24;  
 67047-D - 67050-D (Set M-10) x/24
- Orchestre Symphonique des Concerts Pasdeloup,  
 c. Piero Coppola  
 (8 sides) (O30732-39; CT517-2/18-3, CP144-7/45-2, 31.iii, 4.iv  
 CP146-1/47-5/48-1/49-2) Gramophone W579-W582 & 22.ix.24;  
 xii/24
- Variations Symphoniques** Piano and orchestra, 1885
- Arthur de Greef, pf., with the Royal Albert Hall Orchestra,  
 c. Sir Landon Ronald  
 (4 sides) (O5721-24; Cc1332-5/33-2/34-1/35-2)  
 HMV D697, D698 1.v,13.ix.22;  
 W494, W495 vi/23
- Anderson Tyrer, pf., with the British Symphony Orchestra,  
 c. Sir Adrian Boult  
 (4 sides) (X1398-X1401) Velvet Face 599, 600 x/24

**FRANCKENSTEIN, Clemens von** (1875-1942)**Variationen über ein Thema von Giacomo Meyerbeer, Op.45**

1925

- Berlin State Opera Orchestra, c. Hans Knappertsbusch  
 (3 sides) (B20565-67; [ ], 1946as)  
 Polydor 66120, 66121 1925  
 {66121 Palestrina: Prelude, Act I (Pfitzner)  
 (c. the Composer) (B20568; 2012as)}

**FRIEDMANN, Carl** (1862- )**Slavonic Rhapsody No.1, Op.114** 1903

- American Symphony Orchestra  
 (2206) Edison 50093 iii.13;  
 {La Muette de Portici: Overture (Auber) (Edison Concert xi/13  
 Band) (2238)
- Bournemouth Municipal Orchestra, c. Sir Dan Godfrey  
 (O963; AL7641f) HMV C346 7.xi.13;  
 {La Feria: 2, La Reja and 3, La Zarzuela (Lacôme) iv/14  
 (O964; AL7636f) [1]}

**FRIEDRICH II (der Grosse), King of Prussia** (1712-1786)**Concerti** Flute and strings**No.3 in C**

Emil Prill, flute, with String Orchestra

- (3 sides) (2-6591, 2-6595, 2-6593)  
 Parlophon P1627, P1628 8.xii.23;  
 {P1628 Concerto No.4: 2, Adagio (Friedrich II) ii/24  
 (2-6594) [2]}

**1, Allegro and 2, Grave**

Emil Prill, flute, with Orchestra

- (1 side each) (1748/49A) Vox 06196 ix/24

[1] Godfrey conducts the arrangement by Charles Woodhouse.

[2] The *Finale* of *Concerto No.3 in C*, with the *Finale* of a flute concerto by J.J.Quantz, was issued in the U.K. as E10167 (2-6593/2-6592 [ix/24]), labelled "Flute Concerto, 18th Century". Neither composer is identified.



**Concerti** Flute and strings**No.4 in D****2, Adagio**

Emil Prill, flute, with String Orchestra

(2-6594)

Parlophon P1628

8.xii.23;

{Concerto No.3: 3, Allegro assai (Friedrich II)

ii/24

(2-6593)

**Hohenfriedberger-Marsch** [of doubtful authenticity]

Seidler-Orchester, c. Bruno Seidler-Winkler

(27Zo)

Zonophon X-20507

1904

{X-20508 Hoch Habsburg (Kräl) (28Zo)

X-20507/20508

Pryor's Band

(B3061-2)

Victor 4778

30.i.06

(16152:62461 Midsummer Waltz (Marigold) (B4400-4)

16152

62461

Harmonie-Orchester

(3-940789; 13638L)

Grammophon 13505

13.ii.12;

{Niederländisches Dankgebet (Kremser)

xi/16

(3-940790; 17227½L)

Parlophon-Orchester, c. Friedrich Kark

(2-1497)

Parlophon P1497/1498

1913

{P1498:P517 Hoch Habsburg (Kräl) (2-1498)

P517

Vox-Orchester

Vox 1008

1922

{Torgauer-Marsch (Friedrich II)

Odeon-Orchester

Odeon A2856/2858

{A2828:O-1013 Fanfare militaire (Ascher)

O-1013

Odeon-Orchester

Odeon AA79568/79570

{AA79570:O-6001 Alte Kameraden (Teike)

O-6001

**Sonatas** Flute and harpsichord; arr. flute and orch.**No.17 in b**

Friedrich Thomas, flute, with Orchestra

(3 sides) (B28250-52)

Polydor 65817, 65818

ix/24

{65818 Fredericus Rex (Mac Roland) (B28253)

**No.25 in g****Lento**

Emil Prill, flute, with String Orchestra

(2-6590)

Parlophon P1626

8.xii.23;

{Concerto: 3, Finale (Quantz) (2-6592)

ca.ii/24

**Torgauer-Marsch** [of doubtful authenticity]

Seidler-Orchester, c. Bruno Seidler-Winkler

(7Zo)

Zonophon X-20501

1904

{X-20500:10185 Carmen: Les voici! (Bizet)

X-20501/20500

(11117e)

Grammophon 10185

Seidler-Orchester, c. Bruno Seidler-Winkler

(D2196)

Zonophon O-20604 (5")

1905

{O20556 Unter dem Siegesbanner (Fucik)

O20604/O20556

(88t)

Vox-Orchester

Vox 1008

1922

{Hohenfriedberger-Marsch (Friedrich II)

118 Fucik

**FUCIK, Julius** (Julius Arnost Villém Fucik, 1872-1916)

**Der Alte Brummbär, Op.210** Komische Polka

Beka-Orchester

(14269)

Beka 14269 ca.1912

{14247 Turandot - Polka (Reindel) (14247)}

**Donausagen, Op.233** Waltz

Grammophon-Orchester

(12655L)

Grammophon 940879/940880 ca.xii/11

{940880:12056 Torpedogalop (Pehlik) (12661L) 12056

**Einzug der Gladiatoren, Op.68** March, 1901

M. Boldi et son célèbre Orchestre de Tziganes

Bettini 2251 (24cm.) i-ii.04

Seidler-Orchester, c. Bruno Seidler-Winkler

(302L)

Zonophon X-20547 1904

{X-20523:10191 Parade auf dem Tempelhofer- X-20547/20523

Felde [sic] (125h) Grammophon 10191

Berliner Elite-Orchester, c. Bruno Seidler-Winkler

(2437½L)

Grammophon 40848 1904

{40814 Regensburger Turnerbund [sic] (40y) 40848/40814 [1]

Orchestre Tzigane du Café de Paris

(4814o)

Gramophone 30511 1905

Odeon Orchestra, Paris

Odeon X42347 iv/06

{X42281 Marche du triomphe (Moeremans)

Musique du Gramophone

(5245h)

Gramophone 2-30335/2-30337 1907

{2-30337:230514:K67 Les Volontaires (Métra) 230515/230514

(5269h) K67

Dannenberg-Orchester

Odeon A40158/40019 [2]

{A40019:A5069 Mussman-Marsch (Curt)

A40158/40150

{A40150 Finnländischer Reitermarsch [sic] Jumbo A5069

Odeon-Orchester, Berlin

Odeon X51782/51783 1907

{X51783 Anastasia - March (Bach)

A59033/59035

{A59035 Abschied der Gladiatoren (Blankenburg)

Grammophon-Orchester, c. Bruno Seidler-Winkler

(12804u)

Grammophon 2-40731 .1908

{2-40734 Under the Double Eagle (J.F.Wagner) (12806u)

Grammophon-Orchester, c. Bruno Seidler-Winkler

(13548u)

Grammophon 2-40823 vii.08;

{2-40824 Happy Day in Dixie (Kerry Mills) (13685u)

i/09

Grammophon-Orchester, c. Bruno Seidler-Winkler

(13719u)

Zonophon X2-20707/2-20706 1908

{X2-20706:10334 Unter dem Siegesbanner Grammophon 10334

(Fucik) (13682½u)

Orchestre Odéon, Paris

Odeon A71504 ca.iii/09

{A71505 La Gloire des Hohenzollern (Unrath)

Orchestra, c. Auguste Bosc

Pathé 7003/7005 [3]

{7005:5149:8195 The Stars and Stripes Forever (Sousa) 5149

{6457 La Bohème: March (Godfrey, after Puccini) 6457

(c. Hofkapellmeister Gille) (15226) 8195

[1] 40848/40814 (x/07). [2] A40158 ("Odeon-Orch., Berlin").

[3] 5149 (U.K., iii/10); 6457 and 8195 are French issues.

**Einzug der Gladiatoren, Op.60**

Odeon-Orchester

Odeon AA79269/79268

{AA79268:O-6063 Schneidige Truppe  
(Lehnhardt)

O-6063

Odeon-Orchester

Odeon A302475/308401

{A308401:O-1306 Abschied der Gladiatoren  
(Blankenberg)

O-1306

Vox-Orchester

Vox 1002 1922

{Alte Kameraden (Teike)  
Künstlerkapelle Dajos Bela

Odeon AA50360/50361

{AA50361:O-7082 Abschied der Gladiatoren  
(Blankenberg)

O-7082

**Florentiner-Marsch, Op.214**

Zonophon-Orchester

(13869u)

Zonophon X2-20766/2-20767 1908

{X2-20767:10350 Mein Oesterreich [*sic*]  
(13868u)

Grammophon 10350

Seidler-Orchester, c. Bruno Seidler-Winkler

(421~~ab~~)

Grammophon 2-40894 21.i.09;

{2-40893 Frauenkompagnie (J.Lehnhardt) (431ab)

vi/09

Beka London Orchestra, c. Julian Jones

(G4098O)

Beka 349 x/10

{Marche Roumaine (Ganne) (G40764)

Odeon-Orchester

Odeon AA79553/79552

{AA79552:O-6206 Blau-Aenglein [Ehrhardt-Marsch]  
(T.F.Morse)

O-6206

Vox-Orchester

Vox 1396 ca.vi/23

{Feuert los! (Abe Holzmann)

Parlophon Streichorchester, c. Johannes Lasowski

(2-787O)

Parlophon P1905 16.i.25;

{Hoch- und Deutschmeister (Dominik Ertl) (2-787I)

iv/25

Künstlerkapelle Dajos Bela

(AA50356)

Odeon O-7073

{Reichspräsident Hindenberg (A.Meyer-Eigen)

(AA50355)

Künstlerkapelle Sandor Jozsi

(A44594; xBe4634-2)

Odeon O-3033 16.v.25

{Nakiris Hochzeit: Siamesische Wachtparade (Lincke)

(A44595; xBe4676)

**Heures Élysées** Waltz

Orchester vom Palais de Danse, Berlin,

c. Giorgi Vintilescu

(2-1238)

Parlophon P434 1912

{Der Rosenkavalier: Waltzes (R.Strauss) (2-1185)

**Husaren-Vedette**

Odeon-Orchester, Berlin

Odeon A40970 1907

{A40953 Deutsche Eichen (H.Blatzheim)

**120 Fucik****Die lustige Dorfschmiede** March

Kapelle Herman, Prague, c. Arnost Herman  
 (7335r) Zonophon X4-20636/4-20635 iii.10;  
 {X4-20635:10477 Belvederemarsch (Faster) Grammophon 10477 viii/10  
 (7321r)

**Mit Sang und Klang, Op.172** Wiener Liedermarsch

Kapelle Herman, Prague, c. Arnost Herman  
 (1884ab) Zonophon X4-20641/4-20642 26.xi.09;  
 {X4-20642:10480 Tarara-Bumm-Diey (Komzak) Grammophon 10480 viii/10  
 (1925ab)

**Die Regimentskinder, Op.169** March

Odeon-Orchester, Wien  
 Odeon X51470 ca.1906  
 {X51471 Radetzky-Marsch, Op.228 (Strauss I)  
 Johann Strauss Orchester, Berlin, c. Johann Strauss III  
 Edison 16204\* x/11

**Traumideal, Op.69** Waltz

Kapelle des Palais de Danse, Berlin, c. Giorgi Vintilescu  
 (2-1431) Parlophon P419 1913  
 {Flirtation (Steck) (2-1395)  
 Elite Symphony Orchestra  
 (50) Grammavox B5 iii/13  
 {The Butterfly (Bendix) (47)  
 Palais de Danse Orchester, Berlin, c. Giorgi Vintilescu (?)  
 DaCapo 10030 iii/13  
 {La Berceuse, Op.161 (Waldteufel)  
 Palais de Danse Orchester, Berlin, c. Giorgi Vintilescu (?)  
 Polyphon 15099 iii/13  
 {Songe d'automne (Joyce)  
 Viennese String Band  
 Coliseum 39 iii/13  
 {Fascination (Steck)  
 Orchester vom Palais de Danse, Berlin,  
 c. Giorgi Vintilescu  
 (2-940890; 1966ak) Grammophon 12813 29.xi.12;  
 {Pomone, Op. 155 (Waldteufel) (2-940889; 1959ak) v/13

**Triglav, Op.72** Slovenian March

Zonophon-Orchester  
 (7487r) Zonophon X4-20681/4-20682 vi.10;  
 {X4-20682:10498 Semper Fidelis (Sousa) Grammophon 10498 ix/10  
 (11265e)

**Unter dem Siegesbanner** March

Seidler-Orchester, c. Bruno Seidler-Winkler  
 (88t) Zonophon O-20556 (5") 1905  
 {O20604 Torgauer-Marsch (Friedrich II) O20556/O20604 [1]  
 (D2196)  
 Zonophon-Orchester  
 (136824u) Zonophon X2-20706/2-20707 1908  
 {X2-20707:10334 Einzug der Gladiatoren Grammophon 10334  
 (Fucik) (13719u) (c. Seidler-Winkler)

[1] The double-sided version is listed in the German Zonophon catalogue for 1906.

**FUMAGALLI, Placido****Il Manichino** Operetta, 3 acts, 1914**Berceuse** arr. orch. [?]

Orchestre Symphonique

Pathé 6645 [1]

{Valzer inedito (Rossini) [sic]

**GABRIEL-MARIE (1852-1928)****La Cinquantaine**No.2 of (2) *Pièces* ('Cello and Piano, 1884); arr. orch.

Imperial Symphony Orchestra, c. Frederick D. Wood (?)

Imperial 45559 iii/08

Bohemian Orchestra

Columbia 1082\* vi/09

Grosses Odeon-Streichorchester, Berlin

(xB5699)

Odeon X99897 1912

{X99896 *El Cahira* (Mewes) (xB5698)

McKee's Orchestra, c. Frank W. McKee

(B18852-4)

Victor 18223 16.v.17;

{Pirouette (Finck) (B18853-3)

xi/17

Grosvenor Orchestra

ACO G15232 ix/23

{G15232 *Il Barbiere di Siviglia: Overture*  
(Rossini)

Beltona 491 [2]

{491 *The Clock is Playing* (Pierre Blaauw)**Sérénade badine**No.2 of (3) *Pièces* ('Cello and Piano, 1886); arr. flute  
and woodwinds

Georges Barrère, flute, and the Barrère Ensemble

(45900-1)

Columbia A1839 30.vii.15;

{*Salut d'amour*, Op.12 (Elgar) (45901-1)

I/16

**Songe d'enfant**

Victor Orchestra

(B12309-5)

Victor 17242 13.viii.12;

{*El Choclo* (Villoldo) (c. *Elsie Janis*) (B12530-1)

ii/13 [3]

**GADE, Niels (Niels Vilhelm Gade, 1817-1890)****A Child is Born in Bethlehem** Song

(Et barn er født i Bethlehem) arr. orch.

Gramophone Orchestra, Copenhagen

(Ho5773ae)

Gramophone X766 vii.20

{X766 *Det Kimer nu til Julefest* (C.Balle)

X1541 [4]

(Ho5774ae)

{X1541 *Julen har Englelyd* (A.P.Berggreen) (Ho5771ae)**A Folk Legend** Ballet, 2 acts, 1853

(Et Folkesagn) written with J.P.E.Hartmann

**Wedding Waltz**

(Brudervals, Braut-Walzer)

Odeon-Orchester, Berlin

Odeon A41795 ca.1911

{A41794 *Dorothea* (Kjerulf)

[1] Listed in the French Pathé catalogue for 1926. [2] 491  
("Sutherland Salon Orchestra" [U.K., iv/24]). [3] Miss  
Janis commissioned this recording of *El Choclo*. (Brian Rust)  
[4] Ho5771ae, Ho5773ae, Ho5774ae are all English recordings.

**A Folk Legend - Wedding Waltz**

Members of The Royal Orchestra, Copenhagen,  
 c. Johan Hye-Knudsen  
 (BT1341-2) Gramophone X2253 21.iv.25  
 {Amélie (Lumbye) (BT1342-2)}

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**Potpourri of Gade/Hartmann Melodies**

Grammophon-Orkester  
 (2 sides) (540ac, 542ac) Gramophone O280547/48 4/5.viii.13

**GALILEI, Vincenzo** (ca.1520-1591)

**Gagliarda** Lute

arr. orch. Ottorino Respighi as

**Antiche Danze ed Arie**

Suite I 1917

2, **Gagliarda (Galilei)**

with an interpellated **Italiana** (Anon.)

La Scala Orchestra, c. Arturo Toscanini

(C24739-2)

Victor 74672 18.xii.20;

{6301:DB418 Scènes pittoresques: 4, Fête 6301 iv/21

bohème (Massenet) (C25122-2) HMV 3-0600; DB418 [1]

**GANNE, Louis** (Gustave Louis Ganne, 1862-1923)

**L'Auvergnate** Mazurka-bourrée

Orchestre Walter

(6244o)

Zonophone X-80589 1.07

Orchestre Ganne de Monte-Carlo, c. the Composer

Odeon X97056 ix/08

{X97051 La Scandinave (Ganne)

Orchestra

Pathé 7999/6445 before

{6445:7716 Bourrée du Velay (Thomas) 7716 1912

{8137 Caroline! Caroline! (Vincent Scotto) 8137

Orchestre Vestris

(16529u)

Gramophone 230720 6.vii.11;

{230756 La Mascotte: Quadrille, Fig.5 (Audran) (16955u) ii/12

**La Czarine** Mazurka russe

Columbia Orchestra, c. V.H.Emerson

Columbia 15043 (XP)\* 1897

(announced by Len Spencer)

Hotel Cecil Orchestra

Berliner 502 (7") 18.viii.98

Seidler-Orchester

(41t)

Zonophon O-20526 (5") 1905

{O20534 La Tzigane (Ganne) (49t)

O20526/O20534 [2]

O-40505

Columbia Orchestra

Columbia 72506 (BC)\* ix/06

Odeon-Orchester

Odeon X51741/51740 1906

{X51750 Kornblume, Op.375 (Ziehrer) P37950/37951

{P37951 Der Feldprediger: Rosetta X64187/64188 : 081

(Millöcker)

{X64188:081 Stephanie, Op.312 (Czibulka)

[1] **Reissues:** RCA VL 46024 (LP) & O9026-60315-2 (CD). Toscanini recorded C24739-2 three weeks before he conducted the North American *première* of Respighi's Suite (New York, 4.i.21).

[2] For O-20526 and O20526/O20534, cf. p.49, note 1; O-40505 (U.K., 1905).

**La Czarine**

- Orchestre Vestris  
(6237h) Zonophone X-80641/80633 1908  
{X-80633:230596:K104 La Néva Gramophone 230597/230596 [1]  
(Olivier Métra) (6197h) K104
- Orchestra  
Pathé 7703 before  
{7703:6101 Emma (Bru) 6101 1912
- Columbia Symphony Orchestra  
(49101-1) Columbia A5997 ca.31.i.17;  
{Polonaise militaire, Op.40, No.1 (49061-2) i/18
- Odeon-Orchester  
(A1065) Odeon O-1895  
{O-1895 Stephanie, Op.312 (Czibulka) O 81889/O 81859  
(A1061)
- {O 81859 La Zingara (Ganne)
- Grosvenor Orchestra  
ACO G15435 vi/24  
{Marche tartare (Ganne)
- Members of the New York Philharmonic Orchestra,  
c. Henry Hadley  
(6812) Ginn & Co. G19 xi.24  
{Marche militaire, Op.51, No.1 (Schubert) (6809)
- Éternelle ivresse** Valse chantée; arr. orch.  
Grand Orchestre de Concert, c. Auguste Bosc  
Odeon 36653 iv/06  
{36640 Les Patineurs, Op.183 (Waldteufel)
- Orchestre Vestris  
(16512u) Gramophone 230721/230567 16.vi.11;  
{230567:K91 La Plus Jolie (Moeremans) (15900u) K91 i/12
- Dumont's Bijou Orchestra  
Marathon 460 i/15  
{Un peu d'amour (Silesu)
- Tanz-Orchester, c. Michail Michailow  
(0940799; 65ap) Polydor 15768 1920  
{Jamais trop (Otto Frais) (0940800; 66ap)
- Extase - Rêverie** Piano; arr. orch.  
Orchestre Tzigane de Paris, c. Charles Max  
(02981v) Gramophone O230594/O230593 26.v.14  
{O230593:L264 Frau Luna: Luna-Walzer (Lincke) L264  
(02982v)
- McKee's Orchestra, c. Frank W. McKee  
(C17939-3) Victor 35574 27.vi.16;  
{Goyescas: Intermezzo (Granados) (C17938-3) x/16
- Marek Weber mit seiner Künstlerkapelle  
(2-2430) Parlophon P1014 25.iii.19  
{P1014:M326 Salut d'amour, Op.12 (Elgar) (2-2432) E10078 [2]  
{E10078 La Lettre à Arman (Arman Haagmann) Beka M326  
(2-2547)

[1] X-80641/80633 is listed in a French Zonophone catalogue dated x/09; 230597/96 is in the Gramophone *Catalogue général* for 1911, and K104 in the catalogue for 1919/20.

[2] M326 (U.K., ca.1920); E10078 (U.K., ii/24). **LP reissue** (2-2430 only): Rare Recorded Editions RRE 189.

**124 Ganne****Extase - Rêverie**

Künstlerkapelle Dajos Bela  
 (xxBo7850-2) Odeon AA79792/79602 x/23  
 {AA79602:0-7123 Das heimwehkranke Wienerkind: O-7123 [1]  
 Lied (O.Jascha) 3080  
 {3080 Minuet (Bolzoni) (xxBo7475)  
 Philip Lewis' Palladium Octette  
 Winner 3924 xii/23  
 {Salut d'amour, Op.12 (Elgar)  
 Edith Lorand Orchester  
 (2-6995) Parlophon P1789 23.vi.24;  
 {P1789:E10275 Water Scenes, Op.13: 4, Narcissus E10275 xi/24  
 (Nevin) (2-7513) [2]  
 Orchester Georges Boulanger  
 Vox 06230 1925  
 {Liebesreigen (H.Hentschel)

**Gavotte tendre**

Marek Weber mit seiner Künstlerkapelle  
 (2-2458) Parlophon P1032 24.v.19  
 {P1032:M324 Serenade (Moszkowski) (2-2460) Beka M324 [3]  
 Künstlerkapelle Dajos Bela  
 (xxBo7380) Odeon AA57959/57951 iv/22  
 {AA57951:R55940:O-7121 Kuolema, Op.44: R55939/55940 [4]  
 Valse triste (Sibelius) (xxBo7369) O-7121  
 {3032 Mattinata (Leoncavallo) (xxBo7504) 3032

**Hans, le Joueur de Flûte** Opéra-comique, 3 acts, 1906

(Hans, the Flute-Player)

**Selections**

Odeon-Orchester, Berlin  
 Odeon X51663 1906  
 {X51662 Finale, Act II  
 Victor Orchestra  
 (B9618-2) Victor 16684 10.xi.10;  
 {Valse-Intermezzo (B9619-1-2) i/11  
 Prince's Orchestra  
 (30552- ) Columbia A5239 ii/11  
 {Die geschiedene Frau: Kind, du kannst tanzen (Fall)  
 (30376- )  
 Orchestra  
 (5025) Pathé 5701 before  
 {5701:8040 Overture (5024) 8040 1912

**Overture**

Orchestra  
 (5024) Pathé 5701 before  
 {5701:8040 Selections (5025) 8040 1912

**Valse-Intermezzo**

(Entr'acte, played between Acts I and II)

Victor Orchestra  
 (B9619-1-2) Victor 16684 10.xi.10;  
 {Selections (B9618-2) i/11

[1] 3080 (U.S., ii/24). [2] E10275 (U.K., v/25).  
 [3] M324 (U.K., ca.1920). [4] 3032 (U.S., i/23).



**Hans, le Joueur de Flûte****Finale** Act II

("Zweites Finale") arr. orch.

Odeon-Orchester, Berlin

Odeon X51662 1906

{X51663 Selections

**La Housarde** Valse militaire

Grand Orchestre de Concert, c. Auguste Bosc

Odeon 36628/36654 v/06

{36654:131 Valse des p'tits pois (arr.Bosc) 131 [1]

Orchestre Walter

(6169o)

Zonophone X-80556 1906

Orchestre Ganne de Monte-Carlo, c. the Composer

Odeon X97172/97058 1908

{X97058:X67652 Marche provençale Jumbo X67653/67652

(Ganne)

Orchestra Stefani

(169ai)

Gramophone 0250526 11.v.10

{0250525 La Damnation de Faust: Marche hongroise

(Berlioz) (158ai)

Orchestra, c. Auguste Bosc

Pathé 7011/7018 before

{7018:7281 Amorosa (P.Neri) 6435 1912

{6435 Dans mon aéroplane (Bosc) 7281

Salon-Orchester

Polyphon 15581 ix/19

{Gasparone: Carlotta-Walzer (Millöcker)

**Marche d'Auvergne** Polka-march

Orchestre Ganne de Monte-Carlo, c. the Composer

Odeon X97052 1909

{X97285 Athélie: War March of the Priests (Mendelssohn)

(Musique de la Garde républicaine)

**Marche Lorraine**

Victor Orchestra, c. Walter B. Rogers

(B3109-3)

Victor 4674 14.ii.06

Victor Orchestra, c. Walter B. Rogers

(E3109-1-2)

Victor 4674 (8") 14.ii.06

Orchestre Ganne de Monte-Carlo, c. the Composer

Odeon X97072 ix/08

{X97076 Phryné: 8, Marche grecque (Ganne)

Beka London Orchestra, c. Julian Jones

(G40762)

Beka 306 vi/10

{Marche russe (Ganne) (G40763)

Orchestra Stefani

(251ah)

Gramophone 250522 9.v.10

{250521 Apollo (E.Pizzi) (233ah)

**Marche parisienne**

Orchestre Walter

(6245o)

Zonophone X-80590 i.07

[1] 36628/36654 (U.K., ix/06) appears renumbered (131) in a British Odeon catalogue dated one month later (x/06).

126 Ganne

**Marche provençale**

Orchestre Ganne de Monte-Carlo, c. the Composer  
 Odeon X97058/97172 1908  
 {X97172:X67652 La Housarde (Ganne) Jumbo X67652/67653

**Marche roumaine**

Beka London Orchestra, c. Julian Jones  
 (G40764) Beka 349 x/10  
 {Florentiner-Marsch, Op.214 (Fucik) (G40980)

**Marche russe**

Beka London Orchestra, c. Julian Jones  
 (G40763) Beka 306 vi/10  
 {Marche Lorraine (Ganne) (G40762)  
 Orchestre Belge, c. A. Dubois  
 (29402) Regal G6904 vi/15  
 {Le Père de la Victoire (Ganne) (29403)

**Marche tartare**

Grosvenor Orchestra  
 ACO G15435 vi/24  
 {La Czarine (Ganne)

**La Mousmé Mazurka japonaise**

(Schön-Japan)  
 Hotel Cecil Orchestra Berliner 505 (7") 2.ix.98  
 The Bohemian Band Edison Bell 369\* 1903  
 (6132)  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (9702u) Grammophon 2-40519 1906  
 {2-40502 Bella, Op.113 (Waldteufel) 2-40519/2-40502 [1]  
 (4622½h)  
 Orchestra Pathé 6758/6765 [2]  
 {6765:6108:7708 Patins et fourrures (Wittmann) 6108 : 7708  
 Zon-o-phone Orchestra Zon-o-phone 5183 iii/09  
 {Popular Chorus Medley Waltz No.2 [sic]  
 Beka London Orchestra, c. Julian Jones (?) Beka 40478 v/09

Prince's Orchestra  
 (46861-1) Columbia A2141 vi.16;  
 {La Lisonjera, Op.50 (Chaminade) (46346-3) ii/17

**Nos petits Matelots March**

Beka London Orchestra, c. Julian Jones (?)  
 (G40840) Beka 358 xi/10  
 {Life Guards' March (Allier) (G40936)

**Le Père de la Victoire March**

Orchestre Odéon, Paris  
 Odeon 33276 [3]  
 {33277 Aida: Grand March (Verdi)

[1] 2-40519 (xi/06); 2-40519/2-40502 (x/07).

[2] 6758/6765 (U.K., vii/08) had been renumbered in France  
 (as 7708) by October, 1912; the French Pathé catalogue

for 1926 lists 6108. [3] Listed in a French Odéon catalogue  
 dated November, 1905.

**Le Père de la Victoire**Orchestre Belge, c. A. Dubois  
(29403)

Regal G6904 vi/15

{Marche russe (Ganne) (29402)

Ariel Symphony Orchestra

Ariel 8032

{Bal costumé: Toréador et Andalouse (Rubinstein)

**Phryné Ballet, 3 acts, 1896****8, Marche grecque**

Orchestre Ganne de Monte-Carlo, c. the Composer

Odeon X97076 ix/08

{X97072 Marche Lorraine (Ganne)

**Polka française**Victor Orchestra, c. Walter B. Rogers  
(B6590-1-2)

Victor 16315 9.xi.08;

{Küss-Walzer, Op.400 (Strauss II) (Victor Dance Orchestra)

ca.vi./09

(B6890-1)

**Polka réaliste**

Grand Orchestre Bosc, c. Auguste Bosc

Odeon 36490/36542 v/06

{36542:601 Polka de Rétameur (Christiné)

601 [1]

Orchestre Walter

(66120)

Zonophone X-80596 1907

**Les Saltimbanques Opéra-comique, 3 acts, 1899****Marche des petits soldats**

Orchestre BOSC, Paris, c. Auguste Bosc

Odeon 36497 xii/05-

{36484 Le Cheveau-Léger (Gabriel Parès)

iii/06

**Mazurka**

Odeon Orchestra

Odeon O 81844

{O 81845 Eléanora (Ster)

**La Scandinave Mazurka norvégienne**

Orchestre Ganne de Monte-Carlo, c. the Composer

Odeon X97051 ix/08

{X97056 L'Auvergnate (Ganne)

Orchestre Vestris

(59694h)

Zonophone X-80612/80619 1908

{X-80619:X-90531:230589:K100 Les Enfants

X-90532/90531 [2]

terribles (Courbin) (6042h)

Gramophone 230588/230589

K100

Orchestra

Pathé 7706 before

{7706:6104 Floréal (Corbin)

6104 1912

[1] 36490/36542 (U.K., xi/06) appears renumbered (601) in a British Odeon catalogue dated January, 1907.

[2] X-80612/80619 (in a French catalogue dated x/09) was issued in Copenhagen (i/10), X-90532/31 in Italy (x/10).

The French Gramophone catalogue for 1911 lists 230588/89, renumbered K100 in 1919.

128 Ganne

**La Tzigane** Mazurka

Seidler-Orchester, c. Bruno Seidler-Winkler  
 (49t) Zonophon O-20534 (5") 1905  
 {020526 La Czarine (Ganne) (41t) 020534/020526 [1]  
 Orchestre Walter  
 (62010) Zonophone X-80593 ca.1907  
 Orchestre Ganne de Monte-Carlo, c. the Composer  
 Odeon X97073 viii-xii/08  
 {X97077 La Zingara (Ganne)  
 Orchestra Odeon  
 Odeon P37068 [2]  
 {P37070 Polka des clochettes [sic]  
 Orchestra Pathé 7928/7929 before  
 {7929:7735 Fiametta (Parès) 7735 1912

**Valse des Blondes**

Orchestre Walter  
 (62210) Zonophone X-80574 1907  
 Orchestra Pathé 7336/7355 before  
 {7355:7290 Chèvrefeuille (Petit) 7290 1912  
 {8123 Dorfschwalben aus Oesterreich, Op.164 8123  
 (Josef Strauss)

**La Zingara** Mazurka bohème

Orchestre Ganne de Monte-Carlo, c. the Composer  
 Odeon X97077 viii-xii/08  
 {X97073 La Tzigane (Gannè)  
 Prince's Orchestra  
 (30536-1) Columbia A5228 28.vii.10;  
 {A5228 O Susanna (Hinch) (30527-2) 241 xi/10  
 {241 Paride ed Elena: Gavotte (Gluck) (Stehl String Quartet) [3]  
 (30518-1)  
 Orchestra Pathé 7946/7916 before  
 {7916:7707 Légère - Polka (Cunin) 6107 1912  
 {6107 Mazurka jolie (P.Codini) 7707  
 Odeon Orchestra  
 Odeon O 81859  
 {O 81889 La Czarine (Ganne)

**GARDINER, Balfour** (Henry Balfour Gardiner, 1877-1950)

**Shepherd Fennel's Dance** 1911

after an episode in Thomas Hardy's story, *The Three Strangers* (1883)

New Symphony Orchestra, c. Sir Landon Ronald  
 (Z6575f) HMV 0765 14.ix.12  
 {D159 Shepherd's Hey (Grainger) (2-0615; Ho833ac) D159 [4]  
 {W343 Suite No.3, Op.55: 4, Variations 4, 5 & 6 W343  
 (Tchaikovsky) (0792; Z6402f)  
 Sir Henry J. Wood and his Orchestra  
 (6711) Columbia L1033 v/16  
 {Träume (Wagner) (6588-1)

[1] Cf. p.122, note 2.

[2] Listed in the Italian Odeon catalogue for 1911.

[3] 241 (["Haydn Orchestra"] U.K., vi/11). A5228 identifies the piece as "Gypsy - Three-step".

[4] 0765 was re-recorded (Cc456-2) on 8.ix.21; both Z6575f & Cc456-2 were issued on D159. W343 (France, ii/20).

**GAY, John** (1685-1732)

**The Beggar's Opera** Ballad opera, 3 acts, 1728 [1]

**Selections** arr. Frederic Austin

The Eighteenth-Century Orchestra, c. Frederic Austin

(2 sides) (3-0850/51; Cc2793-1, Cc2642-3) HMV D699 28.ii.6.iv.23;  
vi/23 [2]

**Polly** Ballad opera, 3 acts, 1729; first produced, 1777

"The second part of *The Beggar's Opera*" [3]

**Selections** arr. Frederic Austin

The Kingsway Theatre Orchestra, c. Frederic Austin

(2 sides) (3-0832/33; Cc2643-1/44-2) HMV D689 21.ii.23;  
iv/23 [4]

Court Symphony Orchestra, c. Albert W. Ketelbey

(arr. Ketelbey) (4 sides) (73254-57) Columbia 3249, 3250 iv/23

**GERMAN, Sir Edward** (German Edward Jones, 1862-1936)

**As You Like It** 1896

incidental music for Shakespeare's comedy

**The Masque**

**1, Woodland Dance; 2, Children's Dance; 3, Rustic Dance**

Symphony Orchestra, c. the Composer

(2 sides) (Ho2043af, Ho2045af) HMV 2-0661, 2-0665 26.vii.16;  
[Nos.1 and 2 are on 2-0661] D184 x-xi/16 [5]

**2, Children's Dance**

Hotel Victoria Orchestra

(190) Berliner 582 (7") 18.xi.98

**The Conqueror** 1905

incidental music for the play by R.E.Fyffe (Millicent,  
Duchess of Sutherland)

**Entrance and Dance of the Children and Satyr Dance**

Royal Albert Hall Orchestra, c. the Composer

(½ side each) (4-0536; Cc3394-1) HMV D870 5.ix.23;  
{Henry VIII: Prelude, Act III (German) (4-0537; Cc3393-1) viii/24 [6]

**Gipsy Suite** Four characteristic dances, 1892

**1, Valse mélancolique; 2, Allegro di bravura; 3, Menuetto;  
4, Tarantella**

Symphony Orchestra, c. the Composer

(4 sides) (Ho2742af, Ho2754af, Ho2988/89af) 19.vii and  
30.xi.17;  
HMV 2-0889, 2-0913, D473 [5] [7]

[1] Gay wrote the text and selected popular melodies which Dr Johann Christoph Pepusch (1667-1752) arranged for the work's 69 solo and ensemble numbers. Frederic Austin's revision was staged in 1920 and (with further revisions) in 1922.

[2] An appendix to D524-D526 (xii.20; iii/21) and D615-D616 (14.ii.22; v/22), the recordings by the cast of the 1920 revival. **LP reissue** of the 12 sides (including D699): World Records RTRM 501. [3] Prepared by Gay and Dr Pepusch. For the revival in 1922, the libretto was largely re-written by Clifford Bax and the music revised by Frederic Austin.

[4] D689 was issued in connexion with D685-88, the abridged recording by members of the cast of the 1922 revival.

[5] **LP reissue**: Rare Recorded Editions RRE 170. [6] **LP reissue**: RRE 171. [7] 2-0889 (xii/19) and 2-0913 (ii/20) were coupled on D189; Ho2988af, Ho2989af were issued only on D473 (2-0986/87 [viii/20]).

130 German

**Gipsy Suite**

**1, Valse mélancolique**

Philip Lewis' Palladium Octette

Velvet Face 1027 vii/22

{3, Menuetto

**2, Allegro di bravura**

Sutherland Orchestra

Beltona 348 xii/23

{Serenata, Op.6 (Toselli)

**3, Menuetto**

Philip Lewis' Palladium Octette

Velvet Face 1027 vii/22

{1, Valse mélancolique

**2 Movements** [unspecified]

Mackenzie-Rogan's Symphony Orchestra,

c. John Mackenzie-Rogan

(1 side each)

Duophone A1021 xii/25

**Henry VIII** 1892

incidental music for Sir Henry Irving's production of  
Shakespeare's history play

**Overture**

Symphony Orchestra, c. the Composer

(2 sides) (3-0580/81; Ho4182/83af)

HMV D527 19.xii.19;  
iii/21 [1]

**Prelude Act III**

Royal Albert Hall Orchestra, c. the Composer

(4-0537; Cc3393-1)

HMV D870 5.ix.23;  
viii/24

{The Conqueror: Entrance and Dance of the Children

& Satyr Dance (German) (4-0536; Cc3394-1)

[2]

**Suite of Dances** [3]

**1, Morris Dance; 2, Shepherds' Dance; 3, Torch Dance**

Alhambra Orchestra, London

(3 sides)

Berliner 570-X, 574, 573 (7")

12.x.98

Victor Orchestra, c. Walter B. Rogers

[Victor] De Luxe 2026 1903  
41016 [4]

Royal Albert Hall Orchestra, c. Sir Landon Ronald

(2 sides) (Ho832½ac, Ho830¼ac)

HMV 2-0586, 2-0587 22.v.15;  
D143 ii/16 [5]

Symphony Orchestra, c. the Composer

(2 sides) (Ho2354/55af)

HMV 2-0742, 2-0743 1.xii.16;  
D186 vi/17 [2]

[1] **Reissues:** Rare Recorded Editions RRE 171 (LP) and Pearl GEMM CD 9024. [2] **LP reissue:** RRE 171. [3] The two-sided versions all couple the *Morris* and *Torch* dances on one side, and devote the remaining side to the *Shepherds' Dance*. [4] A 14" disc, playing at 60 r.p.m. 41016 (issued before viii/04) is a remake of 2026 (so Fagan and Moran). [5] 2-0586 and 2-0587 mark the first appearance of the New Symphony Orchestra as the "Royal Albert Hall Orchestra", a title which it retained until 1928.

**Henry VIII - Suite of Dances**

American Symphony Orchestra  
(2 sides) (5927-C/28-C)

Edison 80486 xii.17;  
x/19

Scala Ideal Orchestra  
(2 sides)

Scala 5005 v/21  
Coliseum 4523 [1]

New Queen's Hall Light Orchestra, c. Alick Maclean

(3 sides) (75006-2/07-2/08-2) Columbia L1411, L1424 6.xii.21;  
{L1411:50005-D:5051-M Nell Gwyn: 50005-D, 50006-D iii-iv/22  
Merrymakers' Dance (German) (74294-2) 5051-M, 5050-M  
[No.1 is on L1411:50005-D:5051-M and  
Nos.2 & 3 on L1424:50006-D:5050-M]

Imperial Symphony Orchestra  
(3 sides)

Pathé 5638, 5727 [2]  
{5638 Nell Gwyn: Country Dance Actuelle 10542, 10252  
(German)  
{10542 Praeludium (Järnefelt)

New Queen's Hall Light Orchestra, c. Eugène Goossens, Sr.

(3 sides) (AX519-2/20-1/21-2) Columbia L1411, L1424 16.vii.24;  
{L1411 Nell Gwyn: Merrymakers' Dance 7047-M, 7048-M iv/25  
(German) (AX510-2)  
{7048-M The Merrymakers (Eric Coates) (c. *the Composer*)  
(76919-2)

**1, Morris Dance**

Premier Concert Orchestra  
& 2, Shepherds' Dance  
Pathé Symphony Orchestra

Ebonoid 5004\* iv/09  
Pathé 231 ix/10

{2, Shepherds' Dance  
Cremona Orchestra

Homophone 1205 iv/13

{Tesoro mio (Beccucci)  
Columbia Orchestra [3]

Aeolian Orchestra, c. Percy Fletcher  
& 3, Torch Dance

(½ side each) (01557) Vocalion J-04009 ii/21  
{J-04009:D-02116:35027 Petite Suite: 1, En D-02116 [4]  
bateau (Debussy) (c. *Frank St.Leger*) (01791) 35027

**2, Shepherds' Dance**

Casino Orchestra  
(26508)

Columbia D228 xii/08  
Rena 1013 [5]

{D228:1013 Soko (John Arnold) (26514)

[1] As "Coliseum Symphony Orchestra" on 4523 (ix/21).  
[2] Issues in the U.K.: 10252 (vii/22), 5638 (iii/23), 5727 (v/23), 10542 (xii/23). *Morris Dance* is on 5638:10542; the other dances are on 5727:10252.  
[3] Columbia A1619 (U.S., i/15), containing the *Morris* and *Shepherds'* dances played by the "Columbia Orchestra", is in fact a record by F.W.Wood and the Scots Guards Band (Columbia-Rena 2321 [28743-1/44-1] U.K., ii/14).  
[4] 35027 (U.S., iii/24). [5] D228 and 1013 ("Empire Symphony Orchestra") were issued concurrently.

**Henry VIII - Shepherds' Dance**

- Premier Concert Orchestra  
& 1, Morris Dance Ebonoid 5004\* iv/09  
Pathé Symphony Orchestra  
Pathé 231 ix/10  
{1, Morris Dance  
Grosvenor Orchestra  
ACO F33065 xii/24  
{F33065 Musica prohibita (Gastaldon) Beltona 5016 [1]  
{5016 Scènes pittoresques: 3, Angelus (Massenet)  
(Langham Symphony Orchestra)

**3, Torch Dance**

- Aeolian Orchestra, c. Percy Fletcher  
& 1, Morris Dance  
(½ side each) (O1557) Vocalion J-04009 ii/21  
{J-04009:D-02116:35027 Petite Suite: 1, En D-02116 [2]  
bateau (Debussy) (c. Frank St.Leger) (O1791) 35027

**Leeds Suite** Symphonic Suite, 1895  
written for the Leeds Festival**Valse gracieuse**

- Symphony Orchestra, c. the Composer  
(3-0655; Ho3835af) HMV D579 21.iii.19;  
{The Seasons: Summer - Harvest Dance (German) xi/21  
(3-0654; Ho4279af) [3]

**Merrie England** Comic opera, 2 acts, 1902**Selections**

- Grosvenor Orchestra  
(2 sides) ACO G15214 viii/23

**Introduction**

- (Rustic Dance and Gigue)  
Light Opera Orchestra, c. the Composer  
(2-0822; Ho3195af) HMV D18 9.iv.18;  
{Opening Chorus (Chorus) (O4678; Ho3116af) ix/18  
[4]

**Much Ado About Nothing** 1898

incidental music for Shakespeare's comedy

**Bourrée and Gigue**

- Symphony Orchestra, c. the Composer  
(1 side each) (Ho1997af, Ho2350af) HMV 2-0716, 2-0717 14.vii &  
D185 1.xii.16;  
vi/17 [5]

**Nell Gwyn** 1900incidental music for Anthony Hope's play, *English Nell***Suite of Dances****1, Country Dance; 2, Pastoral Dance; 3, Merrymakers' Dance**

[1] As "Sutherland Orchestra" on 5016 (iii/25).

[2] 35027 (U.S., iii/24). [3] **Reissues:** Rare Recorded Editions RRE 170 (LP) and Pearl GEMM CD 9024. [4] From the "complete" recording, conducted by the Composer, D18-D28 (22 sides). **LP reissue:** Rare Recorded Editions RRE 168-169.[5] **LP reissue:** Rare Recorded Editions RRE 170.



**Nell Gwyn - Suite of Dances**

- Imperial Symphony Orchestra, c. Lilian Bryant (?)  
 (3 sides) Pathé 294, 295 iv/13  
 {295 Tom Jones: Morris Dance (German) [1]}  
 Symphony Orchestra, c.the Composer  
 (3 sides) (*Ho2041af*, *Ho2352af*, *Ho2042af*)  
 HMV 2-0675, 2-0741, 2-0865 25.vii &  
 {D188 Tom Jones: Morris Dance & Gavotte D187, D188 1.xii.16  
 (German) (2-0803; *Ho2991af*) [2] [3]}  
 New Queen's Hall Light Orchestra, c. Alick Maclean  
 (3 sides) (74292-2/93-1/94-2) Columbia L1410, L1411 26.iv.21;  
 {L1411 Henry VIII: Morris Dance (German) (75006-2) ix/21 &  
 iii/22 [4]}  
 New Queen's Hall Light Orchestra, c. Eugène Goossens, Sr.  
 (3 sides) (*AX508-1/09-2/10-2*) Columbia L1410, L1411 10, 16.vii.24;  
 {L1411 Henry VIII: Morris Dance (German) (*AX519-2*) iv/25 [4]}  
 Royal Symphony Orchestra, c. Joseph Batten  
 (3 sides) (*9296/97*, ) Velvet Face 1145, 1146 x/25  
 {1146 Lohengrin: Prelude, Act III (Wagner)}

**1, Country Dance**

- Symphony Orchestra  
 & 3, Merry-makers' Dance Columbia 3170\* xii/10  
 Prince's Orchestra  
 (19833-2) Columbia A1194 x/12  
 {Venezia (Desormes) (19783-2)}  
 Bijou Orchestra  
 Coliseum 1235 x/20  
 {2, Pastoral Dance}

**2, Pastoral Dance**

- Victor Orchestra, c. Walter B. Rogers De Luxe 31030 [5]  
 Bijou Orchestra  
 Coliseum 1235 x/20  
 {1, Country Dance  
 Parlophone Bijou Orchestra  
 Parlophone E5465 ca.xi/25  
 {Love in Arcady (Haydn Wood)}

**[1] Additional issues and their couplings:**

- Country Dance* (A92202)  
 {294 Pastoral Dance  
 {20036 The Miracle: Waltz (Humperdinck) (A79816), xi/16  
 {5638 Henry VIII: Morris dance, iii/23 [U.K.]}
- Pastoral Dance*  
 {294 Country dance (A92202)  
 {20035 Kiki waltz (Benyon), xi/16 [U.S.]}
- Merry-makers' Dance*  
 {295 Tom Jones: Morris dance  
 {22044 Tom Jones: Morris dance, 1919 [U.S.]  
 {8198 Old English Country Dances (arr.Balfour) [France]}
- [2] Issued xii/16 (2-0675), xi/17 (2-0741) and v/19 (2-0865).  
 [3] **LP reissue:** Rare Recorded Editions RRE 170.  
 [4] Goossens's recording of L1410 (*AX508-1/09-2*) was issued  
 in the U.S. as 7046-M and Maclean's of L1411 (*74294-2*,  
 75006-2), as 50005-D (renumbered 5051-M). [5] A disc in the  
 Victor pre-matrix series, listed as "Nell Gwyn Suite, Part 2"  
 in a Victor catalogue dated 31 August, 1904.

134 German

**Nell Gwyn - Suite of Dances**

**3, Merry-makers' Dance**

Victor Orchestra, c. Walter B. Rogers	De Luxe 31031	[1]
Symphony Orchestra		
& 1, Country Dance	Columbia 3170*	xii/10
Grosvenor Orchestra		
	ACO G15575	i/25
{Wood Nymphs - Valsette (Eric Coates)		
The Arcadian Orchestra		
(G892)	Duophone B5013	
{Midsummer Night's Dream: Overture (Mendelssohn) (G873)		

**Richard III** incidental music for Shakespeare's history play  
**Overture**

Pathé Military Band, c. Lilian Bryant		
(2 sides)	Pathé 2200	ii/14
	5470 : 40187	[2]

**The Seasons** Symphonic Suite, 1899

**Summer: Harvest Dance**

Symphony Orchestra, c. the Composer		
(3-0654; Ho4279af)	HMV D579	25.ix.19;
{Leeds Suite: Valse gracieuse (3-0655; Ho3835af)		xi/21 [3]

**The Tempter** 1893

incidental music for the play by Arthur Henry Jones

**Overture**

Symphony Orchestra, c. the Composer		
(2 sides) (3-0514/15; Ho4336/37af)	HMV D492	7.iv.20;
		xi/20 [4]

**2, Berceuse and 3, Bacchanalian Dance**

Symphony Orchestra, c. the Composer		
(1 side each) (3-0549/50; Ho4338af-2/39af-2)	HMV D516	9.iv.20;
		i/21 [4]

**Theme and Six Diversions** 1919

Symphony Orchestra, c. the Composer		
(4 sides) (3-0603/04, 3-0609/10; Ho4165/66af, Ho4169af, Ho4178af)	HMV D546, D550	17,19.xii.19;
		vi-vii/21 [5]

Boosey's Concert Orchestra, c. Bainbridge Robinson		
(4 sides)	Velvet Face 605, 606	ii/25

**Tom Jones** Comic opera, 3 acts, 1907  
after the novel by Henry Fielding

**Suite of Dances**

- 1, Morris Dance** (Act III); **2, Gavotte** (Act III);  
**3, Introduction and Gigue** (the "Overture," Act I)

Symphony Orchestra, c. the Composer		
(2 sides) (Ho2991af, Ho3836ae)	HMV 2-0803, 2-579	24,30.xi.17;
{D188 Nell Gwyn: Merry-makers' Dance (German)	D188	v/18 and
(2-0865; Ho2042af)	E28	ii/19
{E28 Monica's Blue Boy: Intermezzo (Cowen) (c. Composer)		[6]
(2-572; Ho4323ae)		

[1] "Nell Gwyn Suite, Part 3"; cf. p.133, note 5. [2] 40187 (U.S., xii/19); 5470 (U.K., iii/21). [3] **LP reissue:** Rare Recorded Editions RRE 170. [4] **LP reissue:** RRE 171. [5] **Reissues:** RRE 171 (**LP**); Pearl **GEMM CD** 9024. [6] Nos.1/2 are on 2-0803, No.3 on 2-579. **Reissue:** RRE 169 (**LP**).

**Tom Jones - Suite of Dances**

New Queen's Hall Light Orchestra, c. Alick Maclean  
 (76915-2) Columbia L1502 10.v.23;  
 {Henry VIII: Graceful Dance (Sullivan) (76993-2) xi/23

**1, Morris Dance**

Imperial Symphony Orchestra, c. Lillian Bryant  
 Pathé 295 iv/13  
 {295:22044 Nell Gwyn: Merrymakers' Dance 22044 [1]  
 (German)

**2, Gavotte and 3, Gigue**

Zon-o-phone Orchestra  
 (½ side each) Zon-o-phone 995 iii/08  
 {5043 Royal Caprice - Gavotte Louis XV [sic] 5043

**Welsh Rhapsody 1904**

**1, "Loudly Proclaim o'er Land and Sea"; 2, "Hunting the Hare" & "The Bells of Aberdovey" (Scherzo); 3, David of the White Rock"; 4, "Men of Harlech"**

Bournemouth Municipal Orchestra, c. Sir Dan Godfrey  
 (O959; AL7629f) HMV C342 9.xi.13;  
 {Norwegian Artists' Carnival, Op.16 (Svendsen) iii/14  
 (O960; AL7630f) [2]

Boosey's Concert Orchestra, c. Bainbridge Robinson  
 (4 sides) (X1365-68) Velvet Face 585, 586 viii/24

**No.2 and No.4**

Mayfair Orchestra, c. Henry Gibson  
 (1 side each) (2-0654/55; Ho1453ac, Ho1455ac) HMV C701 27.i.16;  
 ix/16

**The Willow Song** Tone Picture for Orchestra, 1921 [3]

Royal Albert Hall Orchestra, c. the Composer  
 (2 sides) (3-0951/52; Cc2866-4/67-4) HMV D772 5.ix.23;  
 W618 xii/23

**GERSHWIN, George** (Jacob Gershwin, 1898-1937)

**George White's Scandals of 1921** Revue

**South Sea Isles** arr. orch.

Marek Weber mit seiner Künstlerkapelle  
 (2-5772) Parlophon P1313 16.iii.22;  
 {Petite mouche (Laurent Halet) (2-5770) ca.vii/22

**George White's Scandals of 1924** Revue

**Nighttime in Araby** arr. orch.

Stiklen's Orchestra  
 Pathé 6715 ca.1925  
 {June Love: Dear Love, My Love (Friml)

[1] An American Pathé catalogue dated January, 1920 lists 22044. [2] I have been unable to hear C342 or otherwise determine its contents. [3] Written for the centenary of the Royal Academy of Music and dedicated to Sir Alexander Mackenzie. "The music is founded on the traditional melody for 'A poor soul sat sighing', Desdemona's song in Othello." (HMV Supplement for December, 1923.) W618 (France, v/25).  
**LP reissue:** Rare Recorded Editions RRE 170.

136 Gershwin

**Please Do It Again** Song, 1922; arr. orch.

"Queens" Dance Orchestra, c. Jack Hylton  
 (Bb1221-3) HMV B1351 13.iv.22;  
 {A to Z: And her Mother came too late (Novello) vii/22  
 (Bb1223-2)

**Primrose** Musical comedy, 3 acts, 1924

**Selections**

Winter Garden Theatre Orchestra, c. John Ansell  
 (2 sides) (AX616-2/17-2) Columbia 9006 1.x.24;  
 xii/24 [1]

Mayfair Orchestra, c. George W. Byng  
 (2 sides) (4-0627/28; Cc5365-2/66-1) HMV C1180 18.xi.24;  
 xii/24

The Revue Orchestra  
 (2 sides) Vocalion X-9504 i/25

Imperial Symphony Orchestra  
 (2 sides) Pathé 5160 iii/25  
 Actuelle 15180 [2]

**Ballet Music**

Winter Garden Theatre Orchestra, c. John Ansell  
 (AX625-1) Columbia 9005 2.x.24;  
 {Some Faraway Someone (Percy Heming [b] & Margery xii/24  
 Hicklin [s]) (AX627-2) [1]

**Naughty Baby** arr. orch.

Edith Lorand Orchester  
 (32674) Beka B5254 13.ii.25  
 {Who tied the Can to the Dog's Tail? (Fitzpatrick)  
 (32672)

**The Rainbow** Musical comedy, 1923

**Sweetheart** arr. orch.

Künstlerkapelle Dajos Bela  
 Odeon AA50060  
 {AA50067 Exito (Sommer)  
 Künstlerkapelle Sandor Jozsf  
 (xBe4076) Odeon A44387 16.ii.24  
 {A44393 Im blauen Bock (Jara Benes) (xBe4081)

**Rhapsody in Blue** Piano duo, 1924

version for piano and augmented jazz orchestra prepared  
 by Ferde Grofe

The Composer, pf., with Paul Whiteman and his Concert  
 Orchestra  
 (2 sides) (C30174-1, C30173-2) Victor 55225 10.vi.24;  
 HMV C1171 : L563 ix/24 [3]

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[1] The "original cast" recordings (9001-9007) include 9005  
 & 9006; all save 9006 were **reissued on LP**: Monmouth Ever-  
 green MES 7071. [2] 5160 & 15180 were issued in the U.K. at  
 the same time. [3] Written for Paul Whiteman's "Experiment  
 in modern music" given at the Aeolian Hall, New York, 12.ii.24.  
 C1171 (4-0588/89 [U.K., xi/24]); L563 (France, x/25). **Reissues**  
**on LP**: RCA Victrola AVM1-1740; The Smithsonian Collection RO28.  
**Reissue on CD**: Pearl GEMM CDS 9483.

**Swanee** Song, 1919; arr. orch.

Marek Weber mit seiner Künstlerkapelle (2-2696)	Parlophon P1114	23.ix.20; xi/20
{On Miami Shore (Victor Jacobi) (2-2699)		
Archibald Joyce's Dance Orchestra	Vocalion K-05004	i/21
{You'd Be Surprised (Irving Berlin)		
Tanz-Orchester (0940893; 255as)	Polydor 15823	1921
{Marionettes (Gareri) (0940894; 254as)		
Vox-Tanz-Orchester	Vox 01136	1922
{Peaches (Ager & Meyer)		
Orchestra, c. Maurice Yvain	Pathé 7022	[1]
{Sur un air américaine (Laurent Halet) (c. Composer)		

**Tell Me More** Musical comedy, 1925**Selections**

The 1925 Orchestra

(piano solo: Percival Mackey)

(2 sides) (AX1054-1/55-1)

Columbia 9047 15.vi.25;  
viii/25

New Regina Orchestra

(2 sides) (A2283/84)

Regal G8440 x/25

Coliseum Dance Orchestra

(2 sides)

Coliseum 1831 xii/25

The Revue Orchestra

(2 sides)

Vocalion X-9671 xii/25

The Georgian Orchestra

(2 sides)

ACO G15829 xii/25

Beltona 912 [2]

**GHYS, Henri** (1839-1908)**Air de Louis XIII, Op.10, No.2** Piano, 1868; arr. orch.

("Amaryllis") after an Old French Song (Anon.)

Victor Orchestra

(B8580-2)

Victor 16474 27.i.10;  
v/10

Aeolian Light Orchestra

(8163)

Vocalion 14265 ii/22

{14265 Pulcinello (Aletter) (8206)

X-9110 [3]

{X-9110 Natoma: Dagger Dance (Herbert) (7749)

ACO G15664

{G15664 May Breezes (Leslie)

Beltona 684

{684 Cavalleria rusticana: Intermezzo (Mascagni)

The Coliseum Orchestra

Coliseum 1772 vii/25

{Menuetto [sic]

[1] Listed in the French Pathé catalogue for 1926.

[2] As "Sutherland Dance Orchestra" on 912 (i/26).

[3] Issued in the U.K. as "Regent Symphony Orchestra"

(X-9110, iv/22), "Sutherland Orchestra" (684, ii/25)  
and "Grosvenor Orchestra" (G15664, v/25).

**GIBBS, Armstrong** (Cecil Armstrong Gibbs, 1889-1960)

**Midsummer Madness** 1924

music for the comedy by Clifford Bax

**Suite**

**1, Put Down Your Tray, O Colombine; 2, Neglected Moon;  
At 6:15, O Pantaloon; 3, Dance; A Glass, a Glass; Final  
Lantern Dance**

Court Symphony Orchestra, c. Eugène Goossens, Sr.

(3 sides) (A1082-84) Columbia 3488, 3489 xi/24

{3489 Laurin: March of the Dwarfs (Moszkowski)

(c. A.W.Ketelbey) (A1026)

**GILBERT, Henry F.** (Henry Franklin Belknap Gilbert, 1868-1928)

**A Vanishing Race** 1911

(The Intimate Story of Indian Tribal Life, or The Story of  
a Vanishing Race) 21 small orchestral pieces to accompany  
lectures by Edward S. Curtis

**Suite**

**1, Dreams of the Ancient Red Man; 2, Signal Fire to the  
Mountain God; 3, Cry of the Wolf**

Prince's Orchestra

(2 sides) (36421-3, 36420-1) Columbia A5457 v/13  
A7533 [1]

**GIORDANO, Umberto** (1867-1948)

**Andrea Chenier** Opera, 4 acts, 1896

**Selections**

Orchestra Speciale d'Opere Dajos Bela

(2 sides) (74307/08) Fonotipia 5039 E [2]  
Odeon O-7279

**Zampugnata Pugliese**

La Scala Orchestra, c. Raffaele Bracale

{92836 Pastorale con campane (Cabrera) Fonotipia 92835 xii/11  
[3]

**GLAZUNOV, Alexander** (Alexander Konstantinovich Glazunov,  
1865-1936)

**From the Middle Ages, Op.79** Suite in E, 1902

**1, Prelude**

Berlin Philharmonic Orchestra, c. Emil Kuper

(2 sides) (B20142/43; 48/49az) Polydor 69605 1923  
65904

**2, Scherzo**

(Dance of Death)

Berlin Philharmonic Orchestra, c. Emil Kuper

(B20145; 50az) Polydor 69606 1923  
{69606:65905 Naenia, Op.67 (Lyadov) 65905  
(B20144; 47az)

[1] No.1 is on 36421-3, Nos.2 & 3 on 36420-1. A7533 (vi/19)  
belongs to the Columbia educational series.

[2] As "Künstlerorchester Dajos Bela" on O-7279 (Germany,  
ca.ix/26). [3] 92835/36 is announced in the Fonotipia  
Supplement for December, 1911. *Voices of the Past*, Vol. III  
("Dischi Fonotipia") assigns the number of the coupling to  
Pasquale Amato. No list of Giordano's works known to me in-  
cludes *Zampugnata Pugliese*.

(2) **Morceaux, Op.14** 1886/87

**2, Rêverie orientale**

Orchestre Symphonique des Concerts Touche,  
 c. Francis Touche  
 (O30694; O3258v) Gramophone W360 7.xi.19  
 {W360:L549 Aubade No.1 in g (Lalo) (O30695; O3270v) L549 [1]

**Raymonda, Op.57** Ballet, 3 acts, 1896/97

**3, Pizzicati**

Symphonic Orchestra, c. Hugo Wahrlich  
 (2 sides) (5819/20ae) Gramophone 2-20823/24 iv/15  
 [2]

**4, Prélude et La Romanesca and 15, Grand Coda**

Symphonic Orchestra, c. Hugo Wahrlich  
 (1 side each) (5823ae, 5821ae) Gramophone 2-20827/2-20825 iii/15 [2]

**19, Grand pas espagnole**

Gramophone Orchestra, London  
 (12074e) Gramophone 20956 xii/10 [2] [3]  
 DaCapo Streich-Orchester  
 DaCapo 18838 v/12  
 {18839 Mignon: Overture [Andante] (Thomas)}

**Les Ruses d'Amour, Op.61** Ballet, 1 act, 1898

**Grande Valse**

Chicago Symphony Orchestra, c. Frederick Stock  
 (49204-1) Columbia A6026 16.v.17;  
 {Madrigale (Simonetti) & Moment Musical No.3 (Schubert) v/18  
 (49203-2)}

**The Seasons, Op.67** Ballet, 4 tableaux, 1899

**13, Bacchanale**

(from Tableau IV, *Autumn*)  
 New Queen's Hall Light Orchestra, c. Alick Maclean  
 (2-0929; Ho4093af) HMV D50 10.xi.19;  
 {Summer Days: 3, At the Dance (Coates) iii/20  
 (2-0928; Ho4094af)}

**Volga Boatmen's Song**

(Anon.) orchestral version by Alexander Glazunov, 1905  
 Russian Symphony Orchestra, New York, c. Modest Altschuler  
 (30800-1) Columbia A5321 26.vi.11;  
 {A5321:290 Dances of Different Nations: 1, Russian 290 xi/11  
 Dance and Trepak (Rubinstein) (30797-1) [4]  
 Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (2-0964; Ho3637af) HMV D136 8.iii.19  
 {Coppélia: 3, Mazurka (Delibes) (2-0774; Ho2894af)  
 Russian Symphony Orchestra, New York, c. Modest Altschuler  
 (68912) Pathé 27037 iii/21  
 {27037:1394:10462 Entry of the Boyards (Halvorsen) 1394 [5]  
 (68913) Actuelle 10462

[1] W360, issued in the summer of 1920, was reissued on Green Label (L549 [O230651/52], 1925). [2] Issued in Russia.  
 [3] Recorded in London. [4] 290 (U.K., iii/12). [5] As "Imperial Symphony Orchestra" on the British issues: 1394 (x/21) and 10462 (vii/23).

**GLINKA, Mikhail** (Mikhail Ivanovich Glinka, 1804-1857)

**Jota Aragonesa** Spanish Overture No.1, 1845

("Caprice brillante")

Orchestre Symphonique du Gramophone

(5197f) Gramophone O30668/O30667 vii.11;  
 {O30667:W93:2-O250596:S4174 A Night in Madrid (Glinka) W93 ii/14  
 (5198f) 2-O250595/2-O250596 : S4174 [1]

**Kamarinskaya** Fantasia on 2 Russian Folksongs, 1848

Russian Symphony Orchestra, New York, c. Modest Altschuler

(2 sides) (30798-1/99- ) Columbia A5394 26.vi.11;  
 435 viii/12 [2]

Orchestre Symphonique du Gramophone

(Ac5248f) Gramophone O30642/O30643 22.vii.11;  
 {O30643:W80 Kikimora (Lyadov) (Ac6108f) W80 viii/13  
 [1]

**A Life for the Tsar** Opera, 4 acts (with an epilogue), 1836

(Ivan Sussanin)

**Selections**

Orchestra, c. M. Amalou

(3 sides) Pathé 22881/82, 22883/22876 before  
 {22876:5636 Moment musical (Korienko) 5635, 5636 1912

**6a, Krakoviak and 7, Mazurka**

Symphonic Orchestra, c. Hugo Wahrlich

(1 side each) (18200b, 17936b)

Gramophone 2-20734/2-20733 x.13;  
 ii/14 [3]

**A Night in Madrid** Spanish Overture No.2, 1851

an expanded version of the *Recuerdos de Castilla*, 1848

Orchestre Symphonique du Gramophone

(5198f) Gramophone O30667/O30668 vii.11;  
 {O30668:W93:2-O250595:S4174 Jota Aragonesa (Glinka) W93 ii/14  
 (5197f) 2-O250596/2-O250595 : S4174 [1]

**Russlan and Lyudmilla** Opera, 5 acts, 1842

**Overture**

Symphonic Orchestra, c. Albert Coates

(3-0761; Cc1292-2) HMV D658 5.v.22;  
 {D658:AB44:W504:55196 The Snow Maiden: AB44 : W504 i/23  
 Dance of the Buffoons (Rimsky-Korsakov) Victor 55196 [4]  
 (3-0762; Cc1661-1)

**Lezghinka** Act III

Symphonic Orchestra

(17320b) Gramophone 2-20712 iii.13;  
 {2-20711 Baba-Yaga, Op.56 (Lyadov) (17319b) xii/13 [1]

**GLUCK, Christoph Willibald** (Christoph Willibald, Ritter von  
 Gluck, 1714-1787)

**Armide** Drame héroïque, 5 acts, 1777

**Musette** (Gavotte) from the Ballet, Act IV

Orchestre des Concerts Lamoureux, c. H. de Bruyne

(9145u) Zonophone X-80535 1905  
 {X-80534 Minuet (Boccherini) (9144u)

[1] Recorded in London.

[2] 435 (U.K., ii/14).

[3] Recorded in St.Petersburg. [4] W504 (France, xii/23).



**Armide - Musette**

Victor Concert Orchestra, c. Josef Pasternack  
 (arr. Pasternack) (B19634-2) Victor 18314 27.iv.17;  
 {Chanson triste, Op.40, No.2 (Tchaikovsky) (B19867-3) viii/17  
 Odeon-Künstler-Orchester, c. Otto Urack  
 (xxB6494) Odeon AA57704/57705 viii/20  
 {AA57705 Iphigénie en Aulide: 8, Air gai AA57704/53020  
 et Lento (Gluck-Mottl) (xxB6495) O-6389  
 {AA53020:O-6389 Lohengrin: Selections (Wagner)

**Iphigénie en Aulide** Tragedy, 3 acts, 1774  
 after the tragedy by Jean Racine

**Overture**

Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) Vox .01273 i/23 [1]  
 Berlin Philharmonic Orchestra, c. Leo Blech  
 (2 sides) (B20188/89; 1436/37as) Polydor 69622 1923  
 65893 [2]  
 Berlin State Opera Orchestra, c. Frieder Weissmann  
 (2 sides) (2-8276/77) Parlophone E10376 25.vi.25;  
 P2071 xii/25  
 [2] [3]

**8, Air gai et Lento** Act I

Victor Concert Orchestra  
 (B12318-4) Victor 17184 14.x.12;  
 {Suite No.3, BWV.1009: 5, Bourrée (Bach) & ca.ii/13  
 Waldszenen: 3, Einsame Blumen (Schumann) [4]  
 (String Quartet) (½ side each) (B12244-1)  
 Odeon Künstler-Orchester, c. Otto Urack  
 (arr. Felix Mottl) (xxB6492) Odeon AA57702/57703 viii/20  
 {AA5770#:O-6137 Orphée et Eurydice: Scène des O-6137  
 Champs-Élysées (Gluck) (xxB6493)  
 Odeon Künstler-Orchester, c. Otto Urack  
 (arr. Felix Mottl) (xxB6495) Odeon AA57705/57704 viii/20  
 {AA57704 Armide: Musette (Gluck) (xxB6494)

**Orphée et Eurydice** Opera, 3 acts, 1774  
 a revision (made for l'Opéra, Paris) of the Italian  
 "azione teatrale per musica", 1762

**29/30, Scène des Champs-Élysées** Act II, scene ii

Adolphe Hennebains, flute, with Orchestra  
 (5640h) Gramophone 39204/39205 v.08  
 {39205:P326:X89170 Theme et variations P326  
 (Costellat) (5641h) Zonophone X89169/89170  
 Georges Barrère, flute, with Orchestra  
 (39096-1) Columbia A1449 13.xi.13;  
 {A1449:2376 La Jolie Fille de Perth: Minuet 2376 ii/14  
 (Bizet) (39097-3) [5]  
 Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (C21066-1) Victor 74567 8.xi.17;  
 {6238 A Midsummer Night's Dream: Scherzo 6238 vii/18  
 (Mendelssohn) (C21056-4) [6]

[1] "Mit Schluss von W.A.Mozart" (K.Anhang 292a; of doubtful authorship). [2] Ed. Richard Wagner, 1854. [3] P2071 (Germany, i/26). [4] Re-made: B12318-5, 13.i.13. [5] 2376 (U.K., iv/14). **Reissues:** Pearl GEMM 284 (LP) and GEMM CD 9284. [6] **LP reissue:** Leopold Stokowski Society LS 3.

**Orphée et Eurydice - Scène des Champs-Élysées**

- Odeon Künstler-Orchester, c. Otto Urack  
 (xxB6493) Odeon AA57703/57702 viii/20  
 {AA57702:O-6137 Iphigénie en Aulide: Air gai O-6137  
 et Lento (Gluck-Mottl) (xxB6492)  
 Dresden State Opera House Orchestra, c. Fritz Busch  
 (solo flute: John Amans)  
 (B20181) Polydor 69618 xi/23  
 {69618:65865 A Midsummer Night's Dream: Scherzo 65865  
 (Mendelssohn) (B20180)

**GODARD, Benjamin** (Benjamin Louis Paul Godard, 1849-1895)

**Concerto No.1, Op.35** Violin and orchestra, 1887**2, Canzonetta**

String Orchestra

- Operaphone 1058 iii/16  
 {Frühingsstimmen, Op.410 (Strauss II) (Soprano solo)  
 Marjorie Hayward, vl., with Orchestra  
 Zonophone G059  
 {Frühlingsrauschen, Op.32, No.3 (Sinding,  
 arr. Varney)

**Jocelyn, Op.100** Opera, 4 acts, 1888

after the poem by Alphonse de Lamartine

**1, Scène du bal** Act I arr. orch.

- Orchestre Symphonique des Concerts Colonne,  
 c. Edouard Colonne Pathé 8934/8936 1907  
 {8936:5139:6554 Aufforderung zum Tanz (Weber) 5139 [1]  
 {6234 Die Ruinen von Athen: Marcia alla Turca 6234  
 (Beethoven) (8950) 6554

**10, Berceuse** Act II arr. orch.

- Victor Orchestra, c. Walter B. Rogers  
 (B9329-1-2) Victor 16696 27.vii.10;  
 {Melody in F, Op.3, No.1 (Rubinstein) (B8678-2) i/11  
 Orchestra Pathé 7195/6449 before  
 {6449:6603 Dors, petite Julia (Levêque) 6603 1912

**Scènes poétiques, Op.46** 1879

**1, Dans le bois** and **4, Au village** only

- Berlin Philharmonic Orchestra, c. Leo Blech  
 (1 side each) (B20070/71; 93az, 95az) Polydor 69581 1923  
 65888

**Suite in B Flat, Op.116** Flute and orchestra or piano

**1, Allegretto**

- Georges Barrère, flute, with Orchestra  
 & Le Carnaval des Animaux: Le Cygne (Saint-Saëns)  
 (½ side each) (38751-2) Columbia A1329 4.iv.13;  
 {Simple aveu (Thomé) (38752-1) vii/13

**Suite de Danses anciennes et modernes, Op.103** ca.1890

**3, La Gigue** Danse anglaise

- Orchestra Pathé 7285 before  
 {7285 Oh! Oh! Antonio (Lipton) 8031 1912  
 {8031 Touche à tout - Quadrille, Fig.V (Brunin)

[1] 5139 (U.K., vii/10); 6554 and 6234 are in French Pathé catalogues for 1912 and 1926 (respectively).

**La Vivandière** Opéra-comique, 3 acts, 1895**Selections**

Orchestra, c. M. Amalou

(3 sides)

Pathé 5608, 5612 [1]

{5612 La Basoche: Selections (Messenger)}

**GOLDMARK, Karl** (1830-1915)**Concerto in a, Op.28** Violin and orchestra, 1877**2, Andante**

("Air")

Francis MacMillen, vl., with the New Symphony Orchestra,  
c. Percy Pitt

(426Of)

HMV 07924

vi.10;

{048018 Adagio cantabile (Tartini)

O47933/O48018

ix/10

(Jacques Renard, 'cello; Horace Fellowes, vl.;

Richard Epstein, pf.)(448Of)

Jan Rudényi, vl., with Orchestra

Pathé 2102

ix/12

{2102:8921 Concerto No.1, Op.6: 1, Allegro  
maestoso (Paganini)

8920/8921

Jascha Heifetz, vl., with Orchestra, c. Josef Pasternack

(C24476-2)

Victor 74764

17.ix.20

{6157 Concerto in e, Op.64: 3, Allegro molto

6157

ix/22

vivace (Mendelssohn)(w. Samuel Chot-

HMV 3-07968

[2]

zinoff, pf.)(C23372-2)

DB289

{DB289 Concerto in D, Op.35: 2, Canzonetta

(Tchaikovsky)(3-07941; C24475-2)

**Die Königin von Saba, Op.27** Opera, 4 acts, 1875**Einzugsmarsch** Act I

Berlin State Opera Orchestra, c. Frieder Weissmann

(2 sides)(2-8184/85)

Parlophon P1973

26.v.25;

E10377

ix/25 [3]

**Ballet Music** Act III [4]**Die ländliche Hochzeit, Op.26** Symphonic suite, 1876

("Rustic Wedding Symphony")

**2, Intermezzo** and **3, Scherzo**

("Bridal Song" and "Serenade")

Victor Concert Orchestra

(1 side each)(C19383-1/84-3)

Victor 35627

8.iii.17;

vi/17

[1] Two sides from this recording were issued in the U.K. (4125 [20"] ii/11); the French Pathé catalogue for 1926 also lists a two-sided version (6211). [2] **Reissues**: Pearl GEM 109 (LP); in "The Heifetz Collection", I (RCA ARM4-0942 [LP] and O942-2RG [CD]). [3] E10377 (U.K., xii/25).

[4] German issues of O30552/53 (O1793/94v [19.xii.10]), a French recording of excerpts from the ballet music for **Gounod's Le Reine de Saba**, err in naming composer, work and players. O40806/07 (vii/14) credits the performance to Landon Ronald and "Neues Symphonie-Orchester, London" but recognizes Gounod as the composer; later issues dismiss him in favour of Goldmark. Grammophon/Opera Disc 65441 retains Goldmark as composer, but the band has quitted London for Berlin and the conductor become Seidler-Winkler; the matrix numbers remain the same on all issues, however.

144 Goldmark

**Die ländliche Hochzeit, Op.26**

**3, Scherzo** (Serenade)

Members of the New York Philharmonic Orchestra,  
c. Henry Hadley

(6828a) Ginn & Co. G52 xii.24  
{Liebestraum No.3 (Liszt) (violin, 'cello & piano) (6905)

**Sakuntala, Op.13** Concert overture, 1865

Victor Symphony Orchestra, c. Rosario Bourdon

(2 sides) (C26534-6, C26548-5+) Victor 35724 19,23+.vi.22;  
vi/23

Berlin State Opera Orchestra, c. Frieder Weissmann

(4 sides) (2-8128 - 2-8131) Parlophone E10401, E10402 1.v.25;  
ii/26

**Ein Wintermärchen** Opera, 3 acts, 1908

after Shakespeare's *A Winter's Tale*

**Schläfertanz** and **Prelude** Act II

Grammophon-Civil-Orchester, Wien

(1 side each) (13318/19u) Grammophon 2-40760/61 1908

**GOLTERMANN, Georg Eduard** (1824-1898)

**Concerto No.1 in a, Op.14** 'Cello and orchestra, 1852

**2, Cantilena**

Victor Sorlin, 'cello, with Orchestra

(B8782-1) Victor 16561 1.iv.10;  
{Robin Hood: Favourite airs (de Koven) (*Pryor's Band*) x/10  
(B9069-2)

Jean Benedetti, 'cello, with Orchestra

Pathé 8524/8525 before  
8934 1912

{8525:8934 Les Papillons (Popper)

Rosario Bourdon, 'cello, with Orchestra

(B4386-4) Victor 5872 17.iv.12

Leo Schultz, 'cello, with Orchestra

Columbia A5490 x/13

{Gavotte No.2 in D, Op.23 (Popper)

Pablo Casals, 'cello, with Orchestra

(48699-1) Columbia A5847 15.iv.16;

{A5847 Danza española, Op.37, No.5 (Granados) 7151 x/16

(w. C.A.Baker, pf.) (48696- ) 7359 [1]

{7359 Sonata No.6 in A: 2, Allegro (Boccherini)

(w. C.A.Baker, pf.) (48710- )

**GOMES, Antonio Carlos** (1836-1896)

**Il Guarany** Opera-ballet, 4 acts, 1870

**Overture**

La Scala Orchestra

(2 sides) (581c, 7599b) Gramophone 050503, 50517 1905

La Scala Orchestra

(2 sides) (663c, 8145b) Gramophone 050511, 50521 1906

{030507 "1812" Overture 030512/030507, 30586/30585 [2]

(Tchaikovsky) (655c) Victor 58310, 52523

{30585 Lohengrin: Prelude, Act III (Wagner) (8123b)

[1] **Reissues:** Pearl GEMM 131 (LP); Biddulph LAB 142 (CD).

[2] 050511, 50521 & 030512/030507, 30586/30585 all appear in a French catalogue dated August, 1907 identified as "Il Guarany: Fantaisie". 663c (conducted by **Carlo Sabajno**) was re-issued (iii/08) coupled with 658c (*Tannhäuser Overture I*) as

**Il Guarany - Overture**

- La Scala Orchestra, c. Carlo Sabajno  
 (2 sides) (02337/38v) Gramophone 050582/83 5.iii.12  
 0250545/46 : 2-0250574/75 : 030589/90 : W60 [1]
- Orchestra  
 (2 sides) Fonografia Nazionale 513 1921
- GOOSSENS, Sir Eugene** (Aynsley Eugene Goossens, 1893-1962)  
**(4) Conceits, Op.20** Piano, 1917  
 orchestral version by the Composer, 1921  
**1, The Gargoyle; 2, Dancing Memories; 3, A Walking Tune;  
 4, Marionette Show**  
 Goossens' Orchestra, c. the Composer  
 (2 sides) (7325N/26C) Velvet Face 1042 xi/22
- Tam O'Shanter, Op.17a** Scherzo, 1917  
 after the poem by Robert Burns  
 Royal Albert Hall Orchestra, c. the Composer  
 (3-0846; Cc1777-2) HMV D694 31.viii.22;  
 {Molly on the Shore (Grainger) (3-0845; Cc2426-2) v/23
- GOSSEC, François-Joseph** (1734-1829)  
**Rosine, ou L'Épouse abandonnée** Opera, 3 acts, 1786  
**Gavotte**  
 Edith Lorand and her Orchestra  
 (2-8236) Parlophone E10406 11.vi.25;  
 {Madrigale, Op.65, No.2 (Schmalstich) (2-8226) ii/26  
 [2]
- GOTTSCHALK, Louis Moreau** (1829-1869)  
**The Dying Poet, Op.85b** Piano, 1863/64  
 (Meditation) orchestral version by Theodore Moses Tobani  
 Victor Concert Orchestra  
 (C15988-1) Victor 35642 26.iv.15;  
 {Blumengeflüster (von Blon) (C17308-2) x/17  
 Prince's Orchestra  
 (48789-3) Columbia A5932 v.16;  
 {Songs Without Words No.9 (Mendelssohn) (Columbia Symphony  
 Orchestra) (49021-1) iv/17
- Bijou Cinema Orchestra, c. George Ison  
 (2-0765; Ho2302af) HMV C807 17.xi.16;  
 {Alethea (Manns) (c. James Sale) (2-0764; Ho2068af) x/17
- The Last Hope, Op.16** Piano, 1854  
 (Religious meditation) arr. orch.  
 Prince's Symphony Orchestra  
 (48909-1) Columbia A5881 1916  
 {Nearer, My God, to Thee (Lowell Mason) (Creator's Band)  
 (30904-1)

050511/050508. A *Victor Italian Special List* of May, 1908 includes 58310 ("Il Guarany: Sinfonia / Orchestra alla Scala"), later coupled on 68169 with "Il Guarany: Ouvertura / Banda de Policia de Mexico". [1] 050582 (02337v) replaced the earlier 050578 (2552c, 7.ii.12). 030589/90 (France, xii/12) was renumbered in 1920. [2] 2-8236 was issued only in the U.K.

146 Gounod

**GOUNOD, Charles** (Charles François Gounod, 1818-1893)

**Ave Maria**

see **Méditation**, p.154.

**Berceuse**

see **Sérénade**, p.158.

**Chanson de Printemps** 1860; arr. orch.

Odeon-Orchestrer

(A303143)

Odeon O-1669

{La Paloma (Yradier) (A1034)}

**La Colombe** Opéra-comique, 2 acts, 1860

after La Fontaine's fable, *Le Faucon*

**Entr'acte**

Orchestre Symphonique du Gramophone, c. Alfred Fock

(14394u)

Gramophone 30724/30725 2.iii.09;

{30725:P5 Hymne à Ste-Cécile (Gounod) (14395u) P5 ix/O9

{17661 La Traviata: Prelude, Act III Victor 17661 [1]

(Verdi) (c. *Auguste Bosc*) (5993h)

Pathé Symphony Orchestra

Pathé 2066 [2]

{2066 The Gondolier (Gracey & Powell)

5004

{5004 Robert le Diable: La Séduction (Meyerbeer)

8160

(c. *M. Amalou*)

{8160 Marche des Korrigans (Ropartz)}

**Faust** Opera, 5 acts

Opéra dialogué, 1859; the recitatives were added in

1860, and the ballet (for the first production at

l'Opéra, Paris) in 1869

**Selections**

Seidler-Orchestrer, c. Bruno Seidler-Winkler

(12t)

Zonophon O-20505 (5") 1905

{020506 La Paloma (Yradier) (13t)

O20505/O20506 [3]

O-40507

Edison Symphony Orchestra

Edison 46\* xi/O8

Grosses Odeon-Orchestrer

Odeon A59034 1908

{A59025 Fackeltanz No.1 in B Flat (Meyerbeer)

(xB4042)

Orchestra, c. Hofkapellmeister Gille

(7 sides)

Pathé 15237/38, 15239/40, 15241/42, 15243/15259 1910

{15259:5165:5628 Die Dollarprinzessin: 5162-5165 [4]

Selections (Fall)

5625-5628

[1] "M. Ledru, de l'Opéra" is featured as violin soloist on 14394u, 14395u and 5993h. 30724 was issued in Russia as 2-20522. [2] 2066 (14" [U.K., i/12]); 5004 and 8160 are in French catalogues for 1912 and 1926 (respectively).

[3] O20505/O20506 appears in the German Zonophon catalogue for 1906; O-40507 was issued in the U.K. during 1905.

[4] 5162-65 (11" [U.K., v/10]). 15237-43, listed in a French Pathé catalogue dated June, 1912, had been renumbered (as 5625-28) by the following October. Two sides (coupled on 5627) remained in the French catalogue for 1926.

## Faust - Selections

Orchestre de l'Opéra, Paris (2 sides)	Odeon X97749/97738 R 0694	[1]
Grosses Odeon-Streichorchester, Berlin, c. Eduard Künneke (2 sides) (xB5078-3/79-2)	Odeon X99639/40	1910 [2]
Grammophon-Orchester (2 sides) (2409/10c)	Grammophon 0940601/02 : 15557 0270542/43 Victor 68332	15.ix.11; xi/11 [3]
Prince's Orchestra (30979-1)	Columbia A5381	iii.12;
{A5381:345 Faust: Trio, Act V (Gounod) (Irma Wright-Heims [s], Carlo Cartica [t] & Cesare Alessandrini [bs]) (30795-1)	345	vi/12 [4]
Orchestra (628aj)	Gramophone 0250552	17.iii.13 [5]
National Symphony Orchestra, Walter Meyrowitz (2 sides)	Marathon 12-2019	vi/13 [6]
Court Symphony Orchestra, c. Albert W. Ketelbey (2 sides) (75469-3, 75895-1)	Columbia 689	xi/17 [7]
Lyric Symphony Orchestra	Lyric 7110	vi/18
{Il Trovatore: Selections (Verdi) Metropolitan Opera House Orchestra, c. Giuseppe Bamboschek (2 sides) (49723-1, 49722-1)	Columbia A6167	13,17.xii.19; xii/20 [8]
Grand Orchestra Symphonique du Gramophone, c. Lucien-Julian Rousseau (4 sides) (0230619/20, 0230617/18; 03418-4/19-4, 03420-3/21-2v)	Gramophone L307, L306	11.iv and 27.v.21; ix/21
Odeon-Orchester (A303274)	Odeon O-1546	
{Rigoletto: Selections (Verdi) (A303273)		
Salon-Orchester (2 sides) (50690/91)	Homocord B8101	xi/22
The Grosvenor Orchestra (2 sides)	ACO G15231	ix/23
Cremona Symphonie-Orchester, c. Karl Rockstroh (2 sides)	Cremona C4044	iv/24
Philip Lewis' Palladium Octette (2 sides)	Velvet Face 577	iv/24

[1] R 0694 ([66918/19] U.K., iii/11).

[2] Reviewed in *Die Phonographische Zeitschrift*, 10 August, 1911. [3] 0940601/02 had been renumbered (15557) by July, 1912, the month in which 68332 ("Apollo Orchestra, Berlin") appeared in the U.S. [4] 345 (U.K., xii/12).

[5] A recording listed in Alan Kelly's *His Master's Voice/La Voce del Padrone: The Italian Catalogue* (Westport, Connecticut: Greenwood Press, 1988), p.320. No indication of the coupling is given. [6] A record playing a total of some 12 minutes. [7] Re-recorded: 75469-4, 75895-2 (13/14.vi.24; vii/24). [8] Arr. Theodore Moses Tobani.

## Faust - Selections

De Groot and the Piccadilly Orchestra (2 sides) (4-0594/95; Cc4203-4/04-5)	HMV C1167	17.iii.24; xi/24 [1]
<b>Prélude Act I</b>		
La Scala Orchestra, c. Carlo Sabajno (861c)	G&T 050515	1906
{050543:C430 Lohengrin: Prelude, Act I (Wagner) (1428c)	050515/050543 : C430 Victor 58361	[2]
Grammophon-Orchester, c. Bruno Seidler-Winkler (371m)	Grammophon 040521	1908
{044082 Leichte Wölkchen sich erheben, Act II ( <i>Emmy Destinn</i> [s], <i>Marie Götze</i> [c], <i>Karl Jörn</i> [t] & <i>Chor der Hofoper, Berlin</i> ) (0794v)		[3]
Orchestre Symphonique du Gramophone, Paris, c. Alfred Fock (0902v)	Gramophone 030565/030566	2.iii.09
{030566:W353:040813:65468 Ballet, Act V: 1, Les Nubiennes (0903v)	W353 040812/040813 : 65468 Victor 58016	[4]
Pathéphone Orchestra, c. Virgilio Ranzato	Pathé 88069	1912
{88068 Cavalleria rusticana: Intermezzo (Mascagni)		[5]
Orchestra, c. François Ruhlmann (2 sides)	Pathé 1622	1912 [6]
DaCapo Streich-Orchester	DaCapo 10064	vii/13
{La Fille du Régiment: Overture (Donizetti)		
La Scala Orchestra, c. Carlo Sabajno (2-0250630; 1057-2aj)	Gramophone S5260	29.v.20
{No, interrigo invan, Act I ( <i>Giuliano Romagnoli</i> [t]) (2-0252022; 1058-2aj)		[7]
Orchestra	Fonografia Nazionale 515	ca.1921
{Don Pasquale: Overture (Donizetti)		
American Symphony Orchestra (7847-B)	Edison 80638	iii.21;
{Die Walküre: Ride of the Valkyries (Wagner) (7846-A-B)		xii/21
Berlin State Opera Orchestra, c. Bruno Weyersberg (2-2908)	Parlophon P1218	7.vi.21
{Waltzes, Act II (2-2909)		

[1] Arr. Myddleton. [2] 58361 (U.S., v/08); C430 (U.K., ca.x/15). [3] From the "complete" recording (040521-23, 4-42075-79, 042163-64, 2-43095-96, 043101-02, 2-44366-80, 044081-85 [34 sides]), listed in a catalogue of double-sided Grammophon records dated September, 1909. **Reissues:** Discophila KS-4/6 (LP) and in the Ultraphon/Supraphon collection of Destinn's Gramophone Co. recordings (2136-2600 [CD]). [4] 030565/66 and W353 (France, vi/09 & ii/20); 58016 (U.S., ix/09); 040812/13 (Germany, i/15) is credited to "Neues Symphonie-Orchester" under Bruno Seidler-Winkler. [5] The coupling (88068): reviewed in *Die Phonographische Zeit-schrift* for 16 May, 1912. [6] From the "complete" recording (Faust: **Léon Beyle**; **Valentin: Jean Noté**), 1622-1649 (56 sides). The numbering and coupling of the discs as originally issued is similar to that discussed in connexion with the Pathé set of *Carmen*; see p.44, note 1. [7] From the "complete" recording, S5260, S5262... S5298 (40 sides).



**Faust - Prélude** Act I

- Neues Symphonie-Orchester, Berlin,  
c. Bruno Seidler-Winkler  
(B20061) Polydor 65668 viii/24  
{Carmen: Prélude, Act I (Bizet) (B20060)}
- Waltzes** from "La Kermesse", Act II; arr. orch.  
Edison Symphony Orchestra Edison Standard 631\* ca.1897  
Trocadero Orchestra, London, c. Leopold Jacobs  
(717) Berliner 587 (7") 7.i.99  
Seidler-Orchester, c. Bruno Seidler-Winkler  
(11k) Zonophon 20511 (7") 1904  
{another version: Zonophon X-20503 (9Zo), 1904}  
Pryor's Orchestra, c. Arthur Pryor  
(B2327-1-2) Victor 4421 23.ii.05  
Seidler-Orchester, c. Bruno Seidler-Winkler  
(D2141) Zonophon 0-20588 (5") 1905  
{020585 Mon Rêve, Op.151 (Waldteufel) 020588/020585 [1]  
(D2130)}
- Odeon-Orchester, Wien  
Odeon X34879/34875 [2]  
{X34875:A225 Hungarian Rhapsody No.2 A225  
(Liszt) A40149/40156  
{A40156:A71514 Menuett-Walzer A71515/71514  
(Meissner)}
- Odeon-Orchester, Wien  
Odeon X64041/64042 [3]  
{X64042:A163:R O83 Choeur des soldats, Act IV A163  
R O83}
- Grand Orchestre Symphonique du Grand Cercle d'Aix-  
les-Bains, c. Léon Jéhin  
Odeon X36842 1908  
{X36840 Coppélia: 3, Mazurka (Delibes)}
- American Symphony Orchestra Edison 252\* x/09  
Orchestre Symphonique du Gramophone, c. Alfred Fock [?]  
(2 sides) (01655/56v) Gramophone 030544/45 : W47 21.vii.10;  
040661/62 : 040810/11 : 65442 i/11  
060645/46 : AB95 [4]
- Ungarische Zigeuner-Kapelle, c. Radics Bela  
(495m) Grammophon 040641 12.xi.10;  
{040642 Bruderlein fein: Walzer (Leo Fall) (492m) ii/11  
Orchestra
- Pathé 7223 before  
{7223 Sphinx - Valse (Popy) 40139 1912  
{40139 La Giralda: Overture (Adam) (c. Fr.Ruhlmann) [5]  
(5219)}
- Bela Berkes' Hungarian String Orchestra  
Scala 343 vi/13  
{Valse France [sic]}

[1] 020588/020585 appears in the German Zonophon catalogue for 1906. [2] A225 (U.K., iv/07). [3] A163 (U.K., ii/08). [4] 040661/62 ("Grammophon Streich-Orchester" vi/11); 040810/11 (viii/14) is attributed to Landon Ronald and "Neues Symphonie-Orchester". Later issues omit Ronald's name; cf. p.148, note 4. [5] 40139 ([5813] U.S., x/18).

**Faust - Waltzes**

- Zonophon-Orchester  
(13450r) Zonophon 3-520875/3-520874 20.i.14;  
{3-520874:17803 Rigoletto: Selections (Verdi) 17803 vii/14  
(13452r)
- Peerless Orchestra  
(5352-H) Edison 80353 x/17  
{Marsovia Waltzes (Blanke-Belcher) (*American Symphony Orchestra*) (4104-C)  
[**Faust Waltzes** only also issued as 3874\*]
- Parlophon-Streichorchester, c. Friedrich Kark  
(2-2369) Parlophon 2-2369 29.viii.18  
{2-2368 Schatzwalzer, Op.418 (Strauss II) (2-2368)
- Berlin State Opera Orchestra, c. Bruno Weyersberg  
(2-2909) Parlophon P1218 7.vi.21  
{Prélude, Act I (2-2908)
- Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(B27099-8) Victor 944 1.v.23;  
{944:DA562 Mignon: Entr'acte, Act II (Thomas) HMV DA562 xi/23  
(B27928-1) [1]
- Grosses Streich-Orchester  
(B60178) Polydor 19063 1923  
{Lohengrin: Prelude, Act III (Wagner) (B60179)
- Victor Symphony Orchestra, c. Rosario Bourdon  
(C28616-2) Victor 35742 27.ix.23;  
{Ballet, Act V: 1, Les Nubiennes (c. *Pasternack*) v/24  
(C26504-2)
- Odeon-Orchester  
(A1151) Odeon O-1545  
{Die Puppenfee: Walzer (Bayer) (A889)
- Members of The Royal Orchestra, Copenhagen,  
c. Johan Hye-Knudsen  
(BT1340-2) Gramophone X2252 21.iv.25  
{Chagrin d'amour (N.Roede) (BT1326-2)
- Jewel Song** Act III arr. orch.  
Orchestra Stefani, c. Alighiero Stefani  
(259ah) Gramophone 250529 10.v.10  
{250530 Sonata No.11, K.331: 3, Rondo alla Turca (Mozart)  
(234ah)
- Prélude** Act IV  
La Scala Orchestra, c. Carlo Sabajno  
(2-0250631; 1095-2aj) Gramophone S5286 11.vi.20  
{Finale, Act III (*Gemma Bosini* [s], *Giuliano Romagnoli* [t] & *Fernando Autori* [bs]) (2-0254167; 1069-2aj) [2]
- Choeur des Soldats** Act IV arr. orch.  
Trocadero Orchestra, London, c. Leopold Jacobs  
(718) Berliner 593 (7") 7.i.99  
Odeon-Orchester, Wien  
Odeon 64042/64041 [3]  
{64041:A163:R O83 Waltzes, Act II A163 : R O83

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[1] 944 and DA562 (3-828/3-815) were issued simultaneously.

**LP reissue:** Leopold Stokowski Society LS 3. [2] From the "complete" recording; cf. p.148, note 7. [3] A163 (U.K., ii/08).

**Faust - Choeur des Soldats**

- Metropolitan Opera House Orchestra  
(98023-2) Columbia A6224 12.iv.22;  
{A6224 Tannhäuser: Grand March (Wagner) (98025-3) 7011-M i/23  
{7011-M Il Trovatore: Selections (Verdi)  
(c. Artur Bodanzky) (49360-1)
- La Nuit de Walpurgis** Ballet, Act V  
**1, Les Nubiennes** (Valse); **2, Adagio**; **3, Danse antique**;  
**4, Variations de Cléopâtre**; **5, Les Troyennes**; **6, Variations du Miroir**; **7, Finale: Danse de Phryné**  
Orchestre de l'Opéra, Paris  
(6 sides) (4892-970)  
Gramophone 30515, 30517-18, 30516, 30519-20 1905  
Orchestre Symphonique du Gramophone, Paris, c. Alfred Fock  
(5 sides) (0903-07v)  
Gramophone O30566/O30565, O30567/68, O30569/70 2.iii.09;  
{O30565:W353 Prélude, Act I (0902v) W353, W53, W54 vi/09 [1]  
Orchestre de l'Opéra, Paris  
(6 sides)  
Odeon X97431/97430, X97432/97427, X97429/97428 vii/09  
Scala Imperial Orchestra  
(5 sides) Scala 203-205 viii/12  
{205 La Serenata (Braga) (Milan Trio)  
Orchestra, c. François Ruhlmann  
(5½ sides) Pathé 1645-1647 1912  
{1647 Que ton ivresse, ô volupté (Léon Beyle [t] [2]  
& André Gresse [bs]) (½ side)  
Sir Henry J. Wood and his Orchestra  
(5 sides) (6776-1/77-1/78-1/79-2, 6787-2)  
Columbia L1063, L1064, L1066 ix, x, xi/16  
{L1066 Prospero (Corder) (6817-2)  
New Queen's Hall Light Orchestra, c. Alick Maclean  
(4 sides) (2-0848/49, 2-0861/62; Ho3494/95af,  
Ho3497af, Ho3499af) HMV D31, D32 9.xi.18;  
M2, M3 iii, v/19 [3]  
Victor Symphony Orchestra, c. Josef Pasternack  
(5 sides) (C26504-2+/05-1, C26513-3x, C26509-2+,  
C26508-1+) Victor 35742, 35719, 35720 6,7+,8x.vi.22;  
{35742 Waltzes, Act II (c. Rosario Bourdon) (C28616-2) ii, iv/23  
and v/24  
Capitol Grand Orchestra, c. Erno Rapée  
(4 sides) (X10934, X10948, X10931, X10945)  
Brunswick 20015, 20023 i, viii/24 [4]

[1] Additional issues: U.K., single-sided (2-030500-02 and 2-030503-04 [xii/09 and ii/10]); U.S., single-sided (Victor 58015 [xi/09], 58018 [xii/09], 58020 [i/10], 58021 [iii/10]; Nos.3 & 4 omitted). Continental issues (double-sided): Germany ("Neues Symphonie-Orch.": 040812-17 [i/15], renumbered 65468, 65466, 65467 [1920]; Prélude, Act I included on 040812:65468); Italy (omitting No.1: 2-0250588/89, 2-0250586/87:S4106,S4104).  
[2] From the "complete" recording, 1622-49; cf. p.148, note 6.  
[3] M2,M3 ([2-080506-09] Copenhagen, vi/20); M1 ([2-080505/2-080504] vi/20) coupled Ho3494af (Ballet, Nos.1 & 2) with Ac6005af (Ronald's recording of the *Intermezzo* from *Cavalleria rusticana*). [4] Nos.1, 2, 6 & 7 are on 20015; Nos.4, 5 & 3 are on 20023.

152 Gounod

**Faust - Ballet** [1]

Berlin State Opera Orchestra, c. Oskar Fried  
 (4 sides) (B20432-35; 1619/20as, [ ])  
 Polydor 65971, 65972 1924  
 Orchestre Symphonique des Concerts Padeloup,  
 c. Piero Coppola  
 (4 sides) (O30755, O30754, O30756/57;  
 CT1211-2/12-1/13-1/14-2) Gramophone W635, W636 13.ii.25;  
 vii/25 [2]

**Nos.1, 2 and 6**

Metropolitan Opera House Orchestra, c. Artur Bodanzky  
 (2 sides) (49335-1/36-1) Columbia A6041 12.iii.18;  
 vii/18 [3]

**Nos.1 and 2**

Metropolitan Opera House String Orchestra,  
 c. Nahan Franko Leeds & Catlin 8005\*, 8000\* 1902  
 Lacalle's Orchestra Columbia 3090\* vii/10  
 Prince's Orchestra  
 (1 side each) (30562-4/63-3) Columbia A5254 iii/11  
 247 [4]

**No.1**

Orchestra Stefani, c. Alighiero Stefani  
 (13929b) Zonophone X-90559/90558 18.xi.09  
 {X-90558:240652 A la Caserne Grammophon 240651/240652 [5]  
 (Popy) (14014b)  
 Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley Ginn & Co. G28 xi.24  
 (9186a)  
 {Rosamunde: Ballet Music No.2 in G (Schubert) (9212a)

**[Unspecified Excerpts]**

U.S.Symphony Orchestra U.S.Everlasting 1425\* iii/12  
 Kammerorchester Dajos Bela  
 (2 sides) (AA50112/13; xxBo8238-2/39) Odeon O-7015 1924  
 The Sutherland Orchestra  
 (2 sides) Beltona 981 v/26  
 ACO G16021 [6]

**[1] Faust: Ballet, Act V - A Chronology of Recordings:**

1902	Nos.1 & 2	Franko	iii.18	Nos.1,2 & 6	Bodanzky
1905	Nos.1/7	Or. de l'Opéra	xi.18	Nos.1/7	Maclean
iii.09	Nos.1/7	Fock	ii,iv/23 and		
vii/09	Nos.1/7	Or. de l'Opéra	v/24	Nos.1/7	Pasternack
xi.09	No.1	Stefani	1924	Nos.1/7	Fried
vii/10	Nos.1 & 2	Lacalle		Excerpts	Dajos
iii/11	Nos.1 & 2	Prince's Or.	i,viii/24	Nos.1/7	Rapée
1912	Nos.1/7	Ruhlmann	xi.24	No.1	Hadley
iii/12	Excerpts	U.S.Symphony	ii.25	Nos.1/7	Coppola
viii/12	Nos.1/7	Scala	v/26	Excerpts	Sutherland
ix-xi/16	Nos.1/7	Wood	ix/26	Excerpts	Grosvenor

[2] O30755 (CT1211-2): Nos.1 & 3; O30754 (CT1212-1): No.2.

[3] Nos.1 & 6 are on 49335-1, and no.2 on 49336-1.

[4] As "Court Symphony Orchestra" on 247 (U.K., ix/11).

[5] 240651/52 (Austria, vi/11).

[6] As "Grosvenor Orchestra" on G16021 (ix/26).

<b>Funeral March of a Marionette</b> Piano, 1872			
orchestral version by the Composer, 1878			
La Scala Orchestra, c. Carlo Sabajno			
(898c)	Gramophone 050516 : 0540 : 040551	1906	[1]
Orchestra Sinfonica			
(1848½c)	Gramophone 050570	12.v.09	
Orchestre Symphonique des Concerts Colonne,			
c. Edouard Colonne			
(8943)	Pathé 4081	x/09	
{4081 Sonata No.2, Op.35: 3, Marche funèbre (Chopin)	6209	[2]	
(8951)			
{6209 Hérodiade: Les Phéniciennes (Massenet) (8939)			
American Standard Orchestra	Edison 931*	iii/12	
Russian Symphony Orchestra, c. Modest Altschuler			
(38145- )	Columbia A1211	xi/12	
{A1211 Spanish Dance, Op.12, No.5 (Moszkowski)	2344	[3]	
(Prince's Orchestra) (38192- )			
{2344 Feramors: Wedding March (Rubinstein) (38386- )			
New Symphony Orchestra, c. Sir Landon Ronald			
(Ho426af)	HMV 0848	25.i.13;	
{2-0512:W288 Salut d'amour (Elgar) (c.Composer)	0848/2-0512	viii/13	
(AL802Of)	060630/060631 : AB113	[4]	
{060631:AB113 La Damnation de Faust: Marche hongroise	D142		
(Berlioz) (AI5867f)	W288		
{D142 Finlandia (Sibelius) (0683; Ac5553f)			
Columbia Symphony Orchestra			
(49062-2)	Columbia A6052	ca.3.i.17;	
{Die Libelle, Op.204 (Josef Strauss) (49088-1)		ix/18	
Royal Court Orchestra, c. L. Moretti			
(A.78723)	Pathé 29206	[5]	
{29206:20206 Polonaise No.3, Op.40, No.1 (Chopin)	20206		
(A.15491)			
New Queen's Hall Orchestra, c. Sir Henry J. Wood			
(76531-1)	Columbia L1379	8.vii.19;	
{Ave Maria (Arcadelt-Dietsch) (76526-2)		xi/20 [6]	
Margate Municipal Orchestra, c. Bainbridge Robinson			
	Velvet Face 533	i/23	
{Kuolema, Op.44: Valse triste (Sibelius)			
Berlin Philharmonic Orchestra, c. Leo Blech			
(B20094)	Polydor 69593	iii/23	
{69593:65891 Holberg Suite: Prelude (Grieg)	65891		
(B20095)			
Victor Symphony Orchestra, c. Josef Pasternack			
(C26512-3)	Victor 35730	8.vi.22;	
{35730:C4827 Aubade printanière (Lacombe)	HMV C4827	i/24	
(C27926-3)		[7]	

[1] 0540 (U.K., iii/07); 040551 (Germany, ca.v/09).

[2] 4081, 20" (iss. U.K.); 6209 is listed in the 1926 French Pathé Catalogue. [3] 2344 (U.K., iii/14).

[4] Ho426af: remade on 7.vii.22 (Cc1621-3); both recordings were issued on D142. 0848/2-0512 (France, v/19) appears as W288 in the French Gramophone catalogue for 1919/20.

[5] 29206, 11½" (viii/18) and 20206, 10½" (i/20) were issued in the U.S. [6] L1379 is the earliest of Sir Henry Wood's records to be advertised as having been played by the "New Queen's Hall Orchestra". [7] C4827 ([3-0982/3-0983] Australia, vii/24).

154 Gounod

**Funeral March of a Marionette**

Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (6813a) Ginn & Co. G16 xi.24  
 {Melody (Theodore Salmé) (Violin, 'cello & piano) (6906)}

**Hymne à Sainte-Cécile** Méditation religieuse, 1865

Orchestre Symphonique du Gramophone, c. Alfred Fock  
 (solo violin: M.Ledru)  
 (14395u) Gramophone 30725/30724 2.iii.09;  
 {30724:P5 La Colombe: Entr'acte (Gounod) 2-20523/2-20516 ix/09  
 (solo violin: M.Ledru) (14394u) P5 [1]  
 {2-20516 Chanson triste, Op.40, No.2 (Tchaikovsky)  
 (Symphonic Orchestra) (y13564e)}

**Marche romaine** 1869

(Marche pontificale) written for the 20th Anniversary of  
 the Coronation of Pope Pius IX  
 Victor Concert Orchestra  
 (B12315-1) Victor 17186 13.viii.12;  
 {17186 Frühlingslied, Op.15 (Henselt) (B12316-2) 18754 ii/13  
 {18754 Ottone: Gavotte (Handel); & Sonata, Op.5, No.9: [2]  
 2, Giga (Corelli); Gavotte, Op.5, No.2 (V.Sapellnikoff)  
 (B14486-1)}

**Méditation** Violin, piano and organ, 1853; arr. orch.

(sur le lier Prélude de Bach [Das wohltemperierte Clavier,  
 I, 1, BWV.846]) Vocal Version ("**Ave Maria**"), 1859  
 Kammerorchester Dajos Bela  
 Odeon AA79641/79640 [3]  
 {AA79640:O-7153 Quartet No.1, Op.11: 2, Andante O-7153  
 cantabile (Tchaikovsky) 3128  
 {3128 Simple aveu (Thomé)  
 Bohême-Orchester  
 (solo violin: Johannes Lasowski)  
 (33256) Beka B3536 [4]  
 {La Serenata (Braga) (33254)  
 Moschetto and his Orchestra  
 Vocalion X-9840 ix/26  
 {The Canary (Poliakin)}

**Mireille** Opéra dialogué, 5 acts, 1864

**Selections**

Orchestra, c. François Ruhlmann  
 (5210) Pathé 5510 before  
 {5510 Le Chalet: Overture (Adam) (5225) 6404 1912  
 {6404 Lakmé: Selections (Delibes) (5202-1) [5]}

[1] 2-20523/2-20516 (Russia, x/11).

[2] B12315-1 was reissued (18754) in the Victor Educational List for July, 1921. [3] 3128 (U.S., ii/25).

[4] B3536 appears in Supplement 6 to the Parlophon-Beka catalogue for 1925/26.

[5] 5510 is listed in French Pathé catalogues for 1912; 6404, in the catalogue for 1926, where the conductor is named.

**Mireille****Overture**

String Band of H.M.Royal Artillery, Woolwich,  
c. E. C. Stretton

Marathon 2045 xii/13

{Roméo et Juliette: Selections (Gounod)

Margate Municipal Orchestra, c. Bainbridge Robinson

Velvet Face 555 vii/23

{Le Roi l'a dit: Overture (Delibes)

New Queen's Hall Light Orchestra, c. Frank Bridge

(2 sides) (AX340-2/41-2)

Columbia L1601 26.ii.24;  
i/25

**Mors et Vita** Sacred trilogy (*Mors, Judicium, Vita*), 1883

**Judex** Chorus; arr. orch.

(No.4 from *Judicium*)

Orchestre Hongroise, Paris, c. M. Strakosch

Odeon 33723 1905

{33518 Manhattan Beach - March (Sousa)

New Symphony Orchestra, c. Sir Landon Ronald

(Ho980ac)

HMV 2-0561 29.vii.15

{D155 Philemon et Baucis: Danse des Bacchantes

D155 [1]

(Gounod) (2-0609; Ho989ac)

M5

{M5 "1812" Overture [III] (Tchaikovsky)

(2-080503; Ho1870ac)

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(76517-3)

Columbia L1427 15.xii.21;  
vi/22

{Das Rheingold: Einzug der Götter (Wagner) (74391-2)

**Philemon et Baucis** Opera, 3 acts, 1860

**Choeur des Bacchantes** Act II arr. orch.

**Entr'acte et Danse des Bacchantes** Act II

Orchestra, c. François Ruhlmann

(1 side each) (5208-1, 5208-2)

Pathé 5509 : 6175 before  
Actuelle 15128 1912 [2]

**Danse des Bacchantes** only

Grand Orchestre Symphonique de Monte-Carlo,

c. Léon Jéhin

Odeon X97099 1908

{X97066 Serenata, Op.15, No.1 (Moszkowski)

La Scala Orchestra, c. Carlo Sabajno

(02314v)

Gramophone 050581/050585 26.ii.12

{050585:0250541:030592:W61 Danse macabre 0250542/0250541

[3]

(Saint-Saëns) (02340v)

030591/030592 : W61

New Symphony Orchestra, c. Sir Landon Ronald

(Ho989ac)

HMV 2-0609 25.viii.15;

{D155 Mors et Vita: Judex (Gounod) (2-0561; Ho980ac)

D155 iv/16

{W314 Samson et Dalila: Danse des Prêtresses de

W314

Dagon (Saint-Saëns) (0838; Ho395aj)

**Pastorale**

Orchestre des Concerts Lamoureux

(5539o)

Zonophone X-80511 1906

[1] M5 ([2-080503/2-080502] Copenhagen, iv/17).

[2] 15128 (U.K., vi/23); 6175 is listed in the French Pathé catalogue for 1926. [3] 030591/92 (France, x/12) identifies the orchestra, but omits the conductor's name.

**La Reine de Saba** Opera, 4 acts, 1862**Selections**

Picture Palace Orchestra  
 (40978; Y22072e) Zonophone 2091 viii.20;  
 {Ballet, Act III: 5, Valse (40979; Y22073e) ii/21

**Marche du Cortège** Act I

Premier Concert Orchestra Ebonoid 5018\* iv/09 [1]

Premier Concert Orchestra Ebonoid 10003 x/09 [1]

{Faust: Choeur des Soldats (Gounod) (*Premier  
 Military Band*)

Orchestra Pathé 6365/5014 before  
 {5014:5545 Giroflé-Girofla: Selections (Lecocq) 5545 1912

Orchestra, c. François Ruhlmann  
 (5223) Pathé 6203 before

{6203 Suite No.1, Op.43: Marche miniature 6178 1912  
 (Tchaikovsky) [2]

{6178 Suite Algérienne: Marche militaire française  
 (Saint-Saëns) (6198)

**Ballet** Act III**1, Les Juives and 5, Valse finale**

Orchestre Symphonique du Gramophone, c. Alfred Fock (?)  
 (1 side each) (O1793/94v) Gramophone O30552/53 : W48 19.xii.10  
 O40806/07 : 65441 [3]

**5, Valse finale**

Picture Palace Orchestra  
 (40979; Y22073e) Zonophone 2091 viii.20;  
 {La Reine de Saba: Selections (40978; Y22072e) ii/21

Ariel Orchestra  
 Ariel 2252

{Petite Suite de Concert, Op.77: 4, La Tarantelle  
 frétilante (Coleridge-Taylor)

**[Unspecified Excerpt]**

Ariel Orchestra  
 Ariel 2250

{Petite Suite de Concert, Op.77: 1, La Caprice de  
 Nanette (Coleridge-Taylor)

**Roméo et Juliette** Opera, 5 acts, 1867

after the tragedy by Shakespeare; the ballet was  
 added for the production at L'Opéra, Paris in 1888

**Selections**

Victor Orchestra, c. Walter B. Rogers  
 [Victor] De Luxe 41018 [4]

[1] Issues in the U.K.: 5018\* (vii/09); 10003 (xii/09).

[2] 6178 is listed in the French Pathé catalogue for 1926.

[3] The French Gramophone catalogue for 1919/20 lists W48.  
 O40806/07 (Germany, vii/14) was renumbered (65441) by  
 1920. For the curious history of this recording in Germany  
 and America, cf. p.143, note 4. [4] A 14" disc playing at  
 60 rpm, listed in a Victor catalogue dated 31 August, 1904.



**Roméo et Juliette - Selections**

Pryor's Orchestra, c. Arthur Pryor  
 (C1956-3) Victor 31353 30.xi.04  
 {040082 Die lustigen Weiber von Windsor: G&T 0528 [1]  
 Overture (Nicolai) (C1889-1) 040083/040082  
 Orchestra, c. M. Amalou  
 Pathé 5522 before  
 {5522 Lucia di Lammermoor: Selections 6167 1912  
 (Donizetti)  
 {6167 L'Africaine: Selections (III) (Meyerbeer)  
 String Band of H.M. Royal Artillery, Woolwich,  
 c. E.C. Stretton  
 Marathon 2045 xii/13  
 {Mireille: Overture (Gounod)  
 The Marlborough Orchestra  
 ACO F33011 xi/22  
 {La Gioconda: Danza delle ore (Ponchielli)  
 Philip Lewis' Palladium Octette  
 Velvet Face 672 vi/26  
 (2 sides) [2]

**Overture**

Orchestra, c. François Ruhlmann Pathé 1501 1912  
 {Prologue (Choeurs de l'Opéra-comique, Paris) [3]

**Ballet Act IV**

**1, Cortège nuptiale; 2, Entrée des Joailliers. La Fiancée et les Fleurs; 3, Valse des Fleurs; 4, Danse de la Fiancée; 5, L'Invitation. La Jeune Fille au voile; 6, Danse bohémienne**

Orchestra, c. François Ruhlmann Pathé 1520-1523 1912  
 (6 sides)  
 {1520 Bientôt une paleur livide (Marcel Journet [bs] [3]  
 & Yvonne Gall [s])  
 {1523 Ma fille (Henri Albers [bs])

**1, Cortège nuptiale**

Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (6921-2) Columbia L1162 v/17  
 {Kuolema, Op.44: Valse triste (Sibelius) (6918-1) [4]

**Le Sommeil de Juliette**

(Prelude to the Tomb Scene, Act V)  
 Victor Concert Orchestra, c. Walter B. Rogers  
 (B4096-1-3) Victor 4978 11.xi.06;  
 G&T 791 ii/07  
 [5]

[1] 0528 (Germany, iii/06). A Gramophone catalogue dated October, 1907 lists 040083/84. [2] Arr. Emile Tavan.  
 [3] From the "complete" recording (Juliette: **Yvonne Gall**; Roméo: **Agustarello Affre**; Frère Laurent: **Marcel Journet**), 1501-1527 (54 sides). For the numbering and coupling of the discs as originally issued, see p.44, note 1. **Reissues**: Complete (Bourg BG 4012-4015 [LP]; VAIA 1064-3 [CD]; omitting the Ballet (Rococo 1002 [LP]). [4] **Reissues**: in Beecham Society Set WHS-102/4 (LP); Symposium 1097 (CD). [5] B4096-1 was issued in Canada.

**Roméo et Juliette - Le Sommeil de Juliette**

Orchestra, c. François Ruhlmann

	Pathé 1524	1912
{La Haine est le berceau ( <i>Henri Albers</i> [bs], <i>Yvonne Gall</i> [s] & <i>Choeurs de l'Opéra-comique</i> )		[1]
Victor Concert Orchestra		
(B15598-2)	Victor 17866	14.i.15;
{A Day in Venice: 3, Canzone amoroso ( <i>Nevin</i> ) (B15853-2)		xii/15

**Sérénade** Song, 1857

("Quand tu chantes") arr. orch. [2]

Victor Herbert's Orchestra, c. Victor Herbert

Edison 10480\* 9-13.v.10;  
iii/11

Künstler-Kapelle Dajos Bela

(xxBo7365)

Odeon AA57946/57900 iv/22

{AA57900:0-7030:3101 Serenata (*Moszkowski*)

O-7030 [3]

(xxBo7280)

3101

**GRAINGER, Percy** (*Percy Aldridge Grainger*, 1882-1961)**Handel in the Strand** Clog Dance

"Room Music Tit-Bits" No.2; version for piano and strings,

1911/12; arr. orch. *Sir Henry J. Wood**Sir Henry J. Wood* and his Orchestra

(75251-2)

Columbia L1125 ii/17

{*Die Meistersinger*: Dance of the Apprentices (*Wagner*)

(6709-4)

Regent Symphony Orchestra, c. *Debroy Somers*

Vocalion X-9107 iii/22

{*Shepherd's Hey* (*Grainger*)**Irish Tune from County Derry**

("Londonderry Air") "British Folk-Music Settings" No.15;

version for string orchestra, 1902/11

Victor Concert Orchestra

(B16639-4)

Victor 17897 26.x.15;

{*Shepherd's Hey* (*Grainger*) (B16738-2)

i/16

*Sir Henry J. Wood* and his Orchestra

(6678-2)

Columbia L1024 iii/16

{*España* (*Chabrier*) (6676-2)*J.H.Squire Celeste Octette*

ACO G15469 viii/24

{G15469 *Molly on the Shore* (*Grainger*)

Beltona 530 [4]

{530 *Sweet and Low* (*Barnby*)

[5]

The "Orpheus" Octette, c. *George Ison*

Pathé 5219 [6]

{5219:15192 *Peer Gynt*: *Solvejg's Song*

Actuelle 15192

(Grieg)

*Herbert Soman's Salon Orchestra*

(10545)

Edison 80850 viii.25;

{*West of the Great Divide* (*Whiting-Ball*) (10546)

xi/25

[1] From the "complete" recording, 1501-27 (p.157, note 3).

[2] *Victor Herbert* entitles his arrangement (which he conducts) "**Berceuse**"; the version played by *Dajos* is not identified. [3] 3101 (U.S., ix/24). [4] Arr. *Wm. Sear*.[5] As "*Sutherland Salon Orchestra*" on 530 (vii/24).

[6] 15192 (viii/25) and 5219 (ix/25), issued in the U.K.

**Mock Morris**

- "Room Music Tit-Bits" No.1; version for strings, 1910  
 J.H.Squire Celeste Octette
- ACO G15485 ix/24
- {G15485 Sweet and Low (Barnby) Beltona 529 [1]
- {529 Callirhoë, Op.37: 5, Pas des écharpes  
 (Chaminade)
- Aeolian Orchestra, c. Stanley Chapple  
 (O3748) Vocalion X-9516 ii/25
- {English Dance No.3 (Quilter) (O3751)

**Molly on the Shore** Irish reel

- "British Folk-Music Settings" No.1; version for string  
 orchestra, 1907; version for full orchestra, 1914  
 American Symphony Orchestra
- Edison 80628 xii.20;
- {La Damnation de Faust: Marche hongroise (Berlioz) (7697) viii/21
- Royal Albert Hall Orchestra, c. Eugene Goossens  
 (3-0845; Cc2426-2) HMV D694 24.i.23;
- {Tam O'Shanter, Op.17a (Goossens) (3-0846; Cc1777-2) vi/23
- J.H.Squire Celeste Octette
- ACO G15469 viii/24
- {Irish Tune from County Derry (Grainger-Sear)

**Shepherd's Hey**

- (based on "The Keel Row") "British Folk-Music Settings"  
 No.16; version for full orchestra, 1908/13  
 Royal Albert Hall Orchestra, c. Sir Landon Ronald
- HMV 2-0615 22.v.15
- {D159 Shepherd Fennel's Dance (Balfour Gardiner) D159
- {O765; Z6575f and Cc456-2 [2]}
- Sir Henry J. Wood and his Orchestra  
 (6587-1) Columbia L1006 xi/15
- {Symphony No.4, Op.36: 3, Scherzo (Tchaikovsky)  
 (6586-1)
- Victor Concert Orchestra  
 (B16738-2) Victor 17897 2.xi.15;
- {Irish Tune from County Derry (Grainger) (B16639-4) i/16
- Regent Symphony Orchestra, c. Debroy Somers
- Vocalion X-9107 iii/22
- {Handel in the Strand (Grainger)

**GRANADOS, Enrique** (Enrique Granados y Campina, 1867-1916)

- (12) **Danzas Españolas, Op.37** Piano, 1892/1900
- No.2 in c**  
 ("Oriental") arr. orch. Lamote de Grignon as "No.1", 1912  
 Orquesta Sinfonica de Barcelona,  
 c. Juan Lamote de Grignon
- Gramophone O60638/O60639 ca.1918
- {O60639:AB114 No.6 in D AB114
- Modern Chamber Orchestra, c. Stanley Chapple  
 (O3978x) Vocalion K-05199 xi/25
- {Goyescas: Intermezzo (Granados) (Metropolitan Opera  
 Orchestra, c. Gennaro Papi) (N13032)

[1] As "Sutherland Orchestra" on 529 (vii/24).

[2] Cf. p.128, note 4.

**(12) Danzas Españolas, Op.37****No.4 in G**

("Villanesca") arr. orch. Sir Henry J. Wood ["(5)  
Spanish Dances: No.1"]

**No.5 in e**

("Andaluza", "Playera") arr. orch. Wood ["(5) Spanish  
Dances: No.2, Andantino quasi allegretto"]

Sir Henry J. Wood and his Orchestra

(1 side each) (75992-1/93-1)

Columbia L1214 xii/17

**No.6 in D**

("Jota - Rondella Aragonesca") arr. orch. [1]

Orquesta Sinfonica de Barcelona,  
c. Juan Lamote de Grignon

Gramophone 060639/060638 ca.1918

{060638:AB114 No.2 in c

AB114

Sir Henry J. Wood and his Orchestra

(75994-2)

Columbia L1216 iii/18

{Suite Española, Op.47: 2, Cataluña (Albeniz-Wood)

(76004-2)

**No.10 in G**

("Danza triste") arr. orch. Wood ["(5) Spanish Dances:  
No.3, 'El Pelele' (Goyesca)"]

**No.12 in a**

("Arabesca") arr. orch. Wood ["(5) Spanish Dances:  
No.4, Molto andante"]

Sir Henry J. Wood and his Orchestra

(1 side each) (75997-1, 75995-2)

Columbia L1215 iii/18

**Goyescas** Opera, 3 scenes, 1916

after the set of 7 piano pieces (1911) inspired by the  
pictures of Francisco Goya y Lucientes

**Intermezzo**

Pathé Concert Orchestra

Pathé 30408 vii/16

{30408 Tarantelle romantique (Petchotsch)

5684 [2]

(Jan Rudényi, vl.)

{5684 Scènes de la Csarda: 4, Hejre Kati, Op.32

(Hubay)

McKee's Orchestra, c. Frank W. McKee

(C17938-3)

Victor 35574 27.vi.16;

{Extase (Ganne) (C17939-3)

x/16

Berlin Philharmonic Orchestra, c. Rafaele Benedito

(B20122; 694av)

Polydor 65973 1924

{Suite Española, Op.47: 1, Granada (Albeniz-Benedito)

(B20123; 695av)

Metropolitan Opera House Orchestra, c. Gennaro Papi

(N13032)

Vocalion 35038 vii/24

{35038 In a Monastery Garden (Ketelbey)

K-05199 [3]

{K-05199 Danza Española, Op.37, No.2 (Granados)

(Modern Chamber Orch., c. Stanley Chapple) (03978x)

[1] Each conductor performs his own orchestral transcription  
("No.3" in Lamote de Grignon's series; "No.5, Allegretto  
quasi moderato" in Sir Henry Wood's).

[2] As "Imperial Symphony Orchestra" on 5684 (U.K., xii/21).

[3] K-05199 (U.K., xi/25).

**GRETCHANINOV, Alexander** (Alexander Tichonovich Gretchaninov, 1864-1956)

**Berceuse, Op.1, No.5** Song, 1887; arr. orch.

Moschetto and his Orchestra

(O4242)

Vocalion X-9730 iii/26

{Canzonetta, Op.6 (d'Ambrosio) (O4241)}

**GRETRY, André** (André-Ernest-Modeste Grétry, 1741-1813)

**Richard Coeur-de-Lion** Opéra-comique, 3 acts, 1784

**Selections**

Orchestra

Pathé 6402/6384 before

{6384:5557 La Reine de Chypre: Selections (Halévy) 5557 1912

**GRIEG, Edvard** (Edvard Hagerup Grieg, 1843-1907)

**Ave Maris Stella** Song, 1899; arr. orch.

String Orchestra, c. Johan Hye-Knudsen

(BT1038-2)

Gramophone X2251 29.xi.24

{Strophe, Op.30 (J. Bartholdy) (BT1064-1)}

**Concerto in a, Op.16** Piano and orchestra, 1868; rev.1906/07

Arthur de Greef, pf., with the Royal Albert Hall

Orchestra, c. Sir Landon Ronald

(4 sides) (O5663-66; Cc78-1/79-1/80-2/81-2)

HMV D551, F552 19.iv.21;

AB1-2 : W421-22 : Victor 55154-55 vii/21

**1, Allegro molto moderato** and

**3, Allegro moderato molto e marcato**

Wilhelm Backhaus, pf., with the New Symphony Orchestra,

c. Sir Landon Ronald

(1 side each) (3458f, 3462f) Gramophone O5523, O5524 15.vii.09;

2-O35500/01 : O45520/21 : 65283 xii/09

**2, Adagio**

Frank La Forge, pf., with the Victor Orchestra

(C10503-3)

Victor 70043 6.ii.11;

ix/11

**(2) Elegaic Melodies, Op.34** 1881

(To elegiske Melodier) transcribed by the Composer from

Nos.3 & 2 of (12) *Melodier til Digte af A.O.Vinje, Op.33*

(1873/80)

**1, Heart Wounds** (Den Sårede); **2, Spring** (Våren)

Members of the Berlin State Opera Orchestra,

c. Richard Tauber

(1 side each) (Rxx80880/81; xxB7002/03)

Odeon O-8107 25.iv.24

[1]

**2, Spring** (Våren)

Chicago Symphony Orchestra, c. Frederick Stock

(48766-2)

Columbia A5844 2.v.16;

{A Midsummer Night's Dream: Wedding March

x/16

(Mendelssohn) (48763-2)

[1] O-8107 is listed in J.F.E.Dennis's "Richard Tauber discography" (*The Record Collector*, 18 [1969], 232), as is a "Wiener Walzer" by Ralph Benatzky (Polyphon 50002), both attributed to the celebrated tenor/conductor. Odeon files confirm the authenticity of O-8107 as a Richard Tauber recording; but 50002 (Germany, xi/19) should be assigned, not to **Richard** but to **Max Tauber**, a prolific contributor of dance music to Polyphon/Polydor catalogues.

162 Grieg

**Erotic** Piano, 1886

(Erotik) No.5 from *Lyriske Stykker III, Op.43*; arr. orch.  
 Emerson Symphony Orchestra  
 Emerson 7110 (7") i/17  
 {Songs Without Words: Spring Song (Mendelssohn)  
 Kammerorchester Dajos Bela  
 Odeon AA50054/50053 : O-7024 1924  
 {AA50053:O-7024 I Love Thee, Op.5, No.3 (Grieg)

**Holberg Suite, Op.40** Piano 4-hands, 1884

(Fra Holbergs Tid [Suite in the Olden Style]) version  
 for string orchestra by the Composer, 1884/85

**1, Praeludium; 2, Sarabande and 4, Air**

Berlin Philharmonic Orchestra, c. Leo Blech  
 (3 sides) (B20095-97)  
 Polydor 69593, 69594 iii/23  
 {69593:65891 Funeral March of a Marionette 65891, 65892  
 (Gounod) (B20094)

**Homewards** Piano, 1895

(Hjemad) No.6 from *Lyriske Stykker VII, Op.62*; arr. orch.  
 by Pietro Floridaia

Starr Symphony Orchestra, c. Pietro Floridaia  
 (8681a) Starr-Gennett 9504 iv/24  
 {Praeludium (Jarnefelt) (8680b)

**I Love Thee** Song

(Jeg elsker dig) No.3 from (4) *Hjertets Melodier af  
 H.C.Andersen, Op.5* (1863/64); arr. orch.

Ungarische Zigeuner-Kapelle, c. Berkes Bela  
 (5787r) Grammophon 2-40901/2-40902 v/09  
 {2-40902:61555:13919 La Bohème: Musetta's Waltz 61555  
 (Puccini) (5814r) 13919 (4-940640/2-940641)  
 De Groot and the Piccadilly Orchestra  
 (3-617; Bb2334-5) HMV B1581 v/23  
 {Wedding Day at Trolldhaugen (Grieg) (3-616; Bb2335-2)  
 Kammerorchester Dajos Bela  
 Odeon AA50053/50054 : O-7024 1924  
 {AA50054:O-7024 Erotic, Op.43, No.5 (Grieg)

**In Autumn, Op.11** Concert overture

(I Høst) version for piano 4-hands, 1866; revised and  
 orchestrated by the Composer, 1887

Berlin Philharmonic Orchestra, c. Leo Blech  
 (3 sides) (B20131-33; 709-11as) Polydor 69599, 69600 ca.1922  
 {69599:66280 Symphony No.8 in b: 2, Andante 66280, 66281  
 con moto [III] (Schubert) (B20130; 716as)

**Land-Sighting, Op.31** Baritone solo, men's chorus & orchestra,  
 1872; rev.1881 (Landkjending) arr. orch.

Favorite-Orchester, Berlin  
 (2 sides) Favorite 1-83506D v/14

**Lyric Suite**

a selection (made in 1901 by Anton Seidl) of Nos.1, 2, 4  
 & 3 (in that order) from the (6) *Lyriske Stykker V, Op.54*  
 (piano, 1891); orchestral version by the Composer, 1904

**Lyric Suite**

- 1, **Shepherd Boy** (Gjaetergut); 2, **Norwegian Rustic March** (Ganger); 3, **Nocturne** (Notturmo); 4, **March of the Dwarfs** (Trolldtog)

New Symphony Orchestra, c. Sir Landon Ronald  
(4 sides) (A16186f, Ac6122f, AI6187/88f+)

HMV 0799, 0800, 0887, 0888 4,18+ and 19  
D149, D150 iii.12 [1]

BBC Wireless Symphony Orchestra, c. Percy Pitt  
(4 sides) (AX529-1/30-2/31-3/32-4)

Columbia 990, 991 22.vii and  
29.viii.24;  
x/24

**Norwegian Bridal Procession**

- (Bruddefølget drager forbi) No.2 from (3) *Folkelivsbilleder*, Op.19 (piano, 1870/71); orchestrated by Johan Halvorsen for use in the incidental music for Ibsen's *Peer Gynt* (1874/75), where it becomes No.2 in Act I

Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
(O5110)

Anker E9573 ca.iv/12

- {Samson et Dalila: Bacchanale (Saint-Saëns) (O5077)

Prince's Symphony Orchestra

- (48899-1)

Columbia A5892 vi.16;

- {Wedding Day at Trolldhaugen (Grieg) (Prince's Orchestra)

- (48509-2)

i/17

International Concert Orchestra

- (B28521-6)

Victor 19453 19.ix.23;  
xi/24

- {Swedish Wedding March (Söderman)

Orchestre Symphonique du Gramophone, c. Piero Coppola

- (30784; BJ9-2)

Gramophone P619 16.xi.25;

- {Peer Gynt Suite II, Op.56: 3, Storm Scene (Grieg)

- (30783; BJ8-1)

vi/26

**(4) Norwegian Dances, Op.35 Piano 4-hands, 1881**

(Firhaendige Danse) orch. version by the Composer, 1887

**No.1 in d**

Regent Symphony Orchestra, c. Frank St. Leger

Vocalion K-05024 ii/22

{No.2 in a

New York Symphony Orchestra, c. Walter Damrosch

and No.2 in a

(½ side each) (98078-1)

Columbia 68001-D 1.v.23

{68001-D:65001-D:7017-M Rosen aus dem Süden,

65001-D

Op.388 (Strauss II) (98077-2)

7017-M

Orchestre Symphonique, c. François Ruhlmann

Pathé 6705 [2]

{6705:5214:15200 No.2 in a

5214

Actuelle 15200

[1] 0799-0800 (ii/13); 0887-88 (vii/13). Continental issues were all double-sided: Germany (O40780-83, i/14; renumbered 65369-70 [Ronald's name omitted]); Spain (O60595/96 & O60607/08, 1914 [O60607/08 renumbered AB105]); Italy (S4196, S4198 [2-050509-12], ii/16; reduced from Black to Green Label [2-0250605-08]); Czechoslovakia (ES125-26). The 3rd and 4th movements were issued in Russia (O20727/28, 1914), the 2nd and 4th in France (W319, xii/19). [2] 5214 (ix/25) & 15200 (x/25) were issued in the U.K.

**(4) Norwegian Dances, Op.35****No.2 in a**

- J. Louis von der Mehden and his Orchestra  
 U.S. Everlasting 507\* xi/12  
 Bournemouth Municipal Orchestra, c. Sir Dan Godfrey  
 & No.3 in G  
 (½ side each) (O958; AL7635f) HMV C340 9.xi.13;  
 {Henry VIII: Danse de la Gipsy (Saint-Saëns) ii/14  
 (O957; AL7632f)  
 Coliseum Symphony Orchestra  
 (5069) Coliseum 4530 xii/21  
 {Ballet égyptien: 3, Andante (Luigini) (5020) [1]  
 Regent Symphony Orchestra, c. Frank St. Leger  
 Vocalion K-05024 ii/22  
 {No.1 in d  
 Berliner-Symphonie-Orchester (Blüthner-Orchester),  
 c. Camillo Hildebrand  
 (50701) Homocord B8125 i/23  
 {B8125:HB2052 No.4 in D (50702) HB2052 [2]  
 Symphonie-Orchester, c. Frieder Weissmann  
 (2-6192) Parlophon P1541 7.ii.23  
 {P1541:3106 Feramors: Lichtertanz der Bräute Odeon 3106 [3]  
 (Rubinstein) (*Michailow Orch.*, c. *Michail Michailow*)  
 (2-6318)  
 New York Symphony Orchestra, c. Walter Damrosch  
 & No.1 in d  
 (½ side each) (98078-1) Columbia 68001-D 1.v.23  
 {68001-D:65001-D:7017-M Rosen aus dem Süden, 65001-D  
 Op.388 (Strauss II) (98077-2) 7017-M  
 Orchestre Symphonique, c. François Ruhlmann  
 Pathé 6705 [4]  
 {6705:5214:15200 No.1 in d 5214  
 Actuelle 15200

**No.3 in G**

- Bournemouth Municipal Orchestra, c. Sir Dan Godfrey  
 & No.2 in a  
 (½ side each) (O958; AL7635f) HMV C340 9.xi.13;  
 {Henry VIII: Danse de la Gipsy (Saint-Saëns) ii/14  
 (O957; AL7632f)  
 The Grosvenor Orchestra  
 ACO G15830 xii/25  
 {Natoma: Dagger Dance (Herbert)

**No.4 in D**

- Berliner-Symphonie-Orchester (Blüthner-Orchester),  
 c. Camillo Hildebrand  
 (50702) Homocord B8125 i/23  
 {B8125:HB2052 No.2 in a (50701) HB2052 [2]

**Peer Gynt, Op.23 1874/75**

incidental music for the drama by Henrik Ibsen

**2, The Bridal Procession Passes Act I**

(Brudefølget drager forbi) see **Norwegian Bridal Procession**, p.163

[1] The same coupling (played by "Scala Ideal Orchestra") was issued as Scala 5006 (v/21). [2] HB2052 (U.K., viii/23). [3] 3106 (U.S., x/24). [4] Cf. p.163, note 2.



**Peer Gynt Suite No.1, Op.46** 1888

Nos. 13, 12, 16 and 7 from Op.23

**1, Morning** (Morgenstimmung, Act IV); **2, Aase's Death**  
(Åses død, Act III); **3, Anitra's Dance** (Anitras dans,  
Act IV); **4, In the Hall of the Mountain King** (I dovre-  
gubbens hal, Act II)

La Scala Orchestra, c. Carlo Sabajno

(4 sides) (1403/04½c, 11101/02½b)

Gramophone 050544/45, 50553/54 1907 [1]

New Symphony Orchestra, c. Sir Landon Ronald

(2 sides) (3455f, 3457f)

Gramophone 0595, 0594 15.vii.09;  
040603/040602 : 65046 xii/09 [2]

Prince's Orchestra

(4 sides) (30511-3/12-3, 30524-1-2/25-1)

Columbia A5220, A5227 v-vi.10;  
ix, xi/10

Grosses Odeon-Streichorchester, Berlin, c. Eduard Künneke

(4 sides) (xB5086, xB5089, [ ])

Odeon X99613/14, X99615/16 : 0692, 0693 [3]

La Scala Orchestra, c. Raffaele Bracale

(4 sides) (66850-53; [ ], Lxiii1455/56)

Odeon 0715, 0765 : 92847/48, 92849/50 [4]

New Symphony Orchestra, c. Sir Landon Ronald

(4 sides) (Ac5774-77f)

HMV 0717, 0718, 0719, 0720 18.xi.11;  
020611/12, 020613/14 : 030609/10, 030611/12 ii/12

040695/96, 040697/98 : 65063, 65064 [5]

2-050505/06, 2-050507/08 : S4192, S4194

Parlophon Symphonie-Orchester, c. Friedrich Kark

(4 sides) (9305-07, 9309)

Parlophon P700, P701 1911 [6]

Orchestra, c. François Ruhlmann (Nos.1/3)

&amp; Philippe Flon (No.4)

(4 sides) (7147-1/7147-2/7147-3/7147-4) Pathé 6414, 6415 1912

6402, 6460

National Symphony Orchestra, c. Walter Meyrowitz

(2 sides) (2049/50B0)

Marathon 12-2024 viii/13 [7]

Grosses Favorite Streich-Orchester, c. Eduard Künneke

(4 sides)

Favorite 2-13077/[?], 2-13080/[?] i/14 [8]

[DaCapo] String Orchestra

(4 sides) (20187-90)

DaCapo 2056, 2057 i/14 [9]

[1] 050544/45 was issued in France (030528/29, vi/09; renum-  
bered W41, 1919) and in Germany (040595/94, xii/09).

[2] As "Grammophon-Streich-Orchester" on 040603/02 (vi/10).  
No.1 is on 3455f, Nos.3 & 4 on 3457f; No.2 is omitted.

[3] X99613-16: reviewed in *Die Phonographische Zeitschrift*,  
23.ii.11; 0692-93 (["Odeon Concert Or."] U.K., iii/11).

[4] 0715, 0765 (U.K., xi/11 & vi/12); 92847-50 (Italy, i/13).

[5] 020611-14 (Russia); 040695-98 (Germany, v/12); 030609-12  
(France, iii/13). 0717 and 0719 were issued in Spain as

060609/10 (renumbered AB106). [6] Sides 1 and 3 may be on  
Odeon 3050 ("European Symphony Orchestra" [U.S., vii/23]).

[7] "Complete, and played as originally scored." (Cf. *The  
Sound Wave*, VII, x [August, 1913], 468).

[8] As announced in *Die Phonographische Zeitschrift* (8.i.14),  
only one side-number is given for each disc.

[9] Nos.1 & 3 are on 2056 (20187, 20189), Nos.2 & 4 on 2057  
(20188, 20190).

166 Grieg

Peer Gynt Suite I

Victor Concert Orchestra

(4 sides) (C15710-8/11-3, B15741-1, B16903-5)

Victor 35470, 18042 [1]

Prince's Orchestra

(4 sides) (48534-7/35-2, 48537-1, 48536-2)

Columbia A5806, A5807 vii/16

Harrogate Municipal Orchestra, c. Julian Clifford

(4 sides) (65438-41)

Columbia 2686, 2687 ix/16

Columbia Symphony Orchestra, c. Charles A. Prince

(4 sides) (48534-10/35-9-10-11, 48537-8, 48536-7-9)

Columbia A6109, A6110 ix/19

Berlin Philharmonic Orchestra, c. Leo Blech

(4 sides) (B20006-09; 485/88as)

Polydor 69562, 69563 1921

65876, 65877 [2]

Vocalion 38009, 38010

Vox Symphonie-Orchester, c. Otto Urack

(4 sides) ([ ], 695/96A)

Vox O1230, O1231 xii/22

Royal Albert Hall Orchestra, c. Sir Landon Ronald

(4 sides) (O717-20; Cc2756-1, Cc457-2, Cc1404-3,

Cc3031-1)

HMV D156, D157 [3]

S4192, S4194 : W547, W548

New Queen's Hall Light Orchestra, c. Alick Maclean

(3 sides) (75010-6/11-3/12-6)

Columbia L1516, L1517 9.v.23;

{L1517 Suite II: 4, Solvejg's Song (Grieg) (75023-6)

i/24

Grosses Symphonie-Orchester (Blüthner-Orchester),

c. Frieder Weissmann

(3½ sides) (2-6581, 2-6584, 2-6566 & 2-6582, ½ side)

Parlophon P1587, P1656, P1588, P1589 19.xi &

{P1587 Suite II: 1, Ingrid's Lament (2-6563)

1.xii.23;

{P1656 Wedding Day at Trolldhaugen (Grieg) (*Edith Lorand*

i, iii/24

*Orchester*) (2-6676)

{P1588 Suite II: 2, Arabian Dance (2-6565)

{P1589 Suite II: 4, Solvejg's Song (2-6582, ½ side)

& 3, Storm Scene (2-6583)

Cremona Symphonie-Orchester, c. Karl Rockstroh

(4 sides)

Cremona C4045, C4046 iv/24

Berliner-Symphonie-Orchester (Blüthner-Orchester),

c. Camillo Hildebrand

(4 sides) ([ ], xxBo8093-2/94)

Odeon AA79442/79435, AA79458/79436 1924

O-6053, O-6054

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

(4 sides) (6899, 6882, 9232b, 9342a)

Ginn & Co. G41, G42 [4]

Margate Municipal Orchestra, c. Bainbridge Robinson

(4 sides)

Velvet Face 1157, 1158 i/26

[1] C15711-3 & B15741-1 (25.ii.15), C15710-8 (21.v.15) and B16903-5 (12.iv.16); 35470 (viii/15), 18042 (vii/16).

[2] The Black Label reissue (65876-77) first appears in the Polydor Catalogue for 1924; 38009-10 (U.S., x/24).

[3] Re-recordings gradually replaced Ac5774-77f in sets of D156-57 (iv/20): Cc457-2 (8.i.21), Cc1404-3 (20.vi.22), Cc2756-1 (27.iii.23), Cc3031-1 (28.v.23). W547-48 (France, v/24). [4] 9232b, 10" (xii.24); 6882, 12" and 9342a, 10" (ii.25); 6899, 12" (iii.25).

**Peer Gynt Suite I****1, Morning**

- Homophone Symphony Orchestra  
Homophone 844 iv/11
- {3, Anitra's Dance  
Lyric Symphony Orchestra  
& 2, Aase's Death (½ side each) Lyric 9107 vi/18  
{"1812" Overture (Tchaikovsky)  
Capitol Grand Orchestra, c. Erno Rapée  
(9823) Brunswick 2407 v/23
- {3, Anitra's Dance (9826)  
European Symphony Orchestra  
Odeon 3050 vii/23  
[1]
- {3, Anitra's Dance  
Regent Symphony Orchestra, c. Percy Fletcher  
Vocalion K-05080 x/23
- {Ballet égyptien: 3, Andante (Luigini)  
Manhattan Symphony Orchestra, c. R. Cotterill Haring  
(733A1) Cameo 467 xi-xii.23  
{Ballet égyptien: 1, Allegretto (Luigini) (732A3)

**2, Aase's Death**

- Grosses Odeon-Streichorchester, Berlin  
Odeon XX76090 1911
- {XX76083 Eugene Onegin: Polonaise  
(Tchaikovsky)  
Lyric Symphony Orchestra  
& 1, Morning (½ side each) Lyric 9107 vi/18  
{"1812" Overture (Tchaikovsky)  
Ariel Symphony Orchestra  
Ariel 8101
- {3, Anitra's Dance  
Berlin State Opera Orchestra, c. Georg Hoeberg  
(B20530) Polydor 66071 iii/25
- {Leonora Overture No.3 [III] (Beethoven)  
(B20529)

**3, Anitra's Dance**

- Homophone Symphony Orchestra  
Homophone 844 iv/11
- {1, Morning  
Emerson Symphony Orchestra  
Emerson 7248 (7") xi/17
- {The Good Fairy [sic]  
Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(B21067-2) Victor 64768 8.xi.17;  
{799 Moment musical No.3 (Schubert) (B25941-6) 799 xi/18 [2]  
Ariel Symphony Orchestra  
Ariel 8101
- {2, Aase's Death  
Capitol Grand Orchestra, c. Erno Rapée  
(9826) Brunswick 2407 v/23
- {1, Morning (9823)

[1] No matrix numbers are visible, but 3050 presumably belongs to Friedrich Kark's recording (cf. p.165, note 6). Anitra's Dance has been rescored for winds alone.

[2] **Reissued on LP:** Leopold Stokowski Society LS 3.

**Peer Gynt Suite I - 3, Anitra's Dance**

European Symphony Orchestra

Odeon 3050 vii/23  
[1]{1, Morning  
Orchester Georges Boulanger

Vox O1564 ca.v/24

{Suite II: 4, Solvejg's Song  
The Grosvenor Orchestra

ACO G15986 vii/26

{Guillaume Tell: Ballet Music No.1 (Rossini)

**Peer Gynt Suite No.2, Op.55** 1891/92

Nos. 4, 15, 19 and 18 from Op.23

**1, The Abduction, Ingrid's Lament** (Bruderovet, Ingrid's  
klage, Act II); **2, Arabian Dance** (Arabisk dans, Act IV);  
**3, Storm Scene** (The return of Peer Gynt [Peer Gynts hjem-  
fart, Act V]); **4, Solvejg's Song** (Solvejgs sang, Act IV)

Grosses Symphonie-Orchester (Blüthner-Orchester),

c. Frieder Weissmann

(3½ sides) (2-6563, 2-6565, 2-6583 &amp; 2-6582, ½ side)

Parlophon P1587-P1589 19.xi and

{P1587 Suite I: 1, Morning (2-6581)

E10325, E10326 1.xii.23;

{P1588 Suite I: 3, Anitra's Dance (2-6566

i/24

{P1589:E10326 Suite I: 4, In the Hall of the Mountain  
King (2-6582, ½ side)

[2]

Berliner-Symphonie-Orchester (Blüthner-Orchester),

c. Camillo Hildebrand

(4 sides) ([ ], xxBo8051, xxBo8050)

Odeon AA79444/45, AA79447/79446 1924

O-6055, O-6056

German Opera House Orchestra, Charlottenburg,

c. Leo Blech

(4 sides) (B20410-13)

Polydor 65960, 65961 1924

**3, Storm Scene** [The Return of Peer Gynt]

Orchestre Symphonique du Gramophone, c. Piero Coppola

(30783; BJ8-1)

Gramophone P619 16.xi.25;

{Norwegian Bridal Procession (Grieg) (30784; BJ9-2)

vi/26

**4, Solvejg's Song**

The Salon Orchestra, c. Herman Finck

Jumbo 632 ix/11

{In the Shadows (Finck)

Grammophon-Orchester

(14509e)

Gramophone 280729 17.xi.11

{260730 Wedding Day at Trolhaugen (Grieg) (14516e)

Berlin Philharmonic Orchestra, c. Camillo Hildebrand

Odeon XX76428 iv/14

{XX76429 Bal costumé: Toréador et Andalouse

(Rubinstein)

[1] The movement (presumably conducted by Friedrich Kark)  
has been rescored for winds alone; cf. p.165, note 6.[2] E10325-26 (2-6563,2-6565,2-6583,2-6582) were issued in  
the U.K. (vii/25).

**Peer Gynt Suite II****4, Solvejg's Song**

- Pietro Floridaia's Orchestra Mignon, c. Pietro Floridaia  
Starr 7596 vii/17  
{Cavalleria rusticana: Intermezzo (Mascagni)
- Orchestre Symphonique des Concerts Touche,  
c. Francis Touche  
(O30700; O3259v) Gramophone W377 7.xi.19;  
{W377:L553 Kermaria: Les Fileuses (Erlanger) L553 ii/21  
(O30701; O3271v) [1]
- New Queen's Hall Light Orchestra, c. Alec Maclean  
(75023-6) Columbia L1517 9.v.23;  
{Suite I: 3, Anitra's Dance; 4, In the Hall i/24  
of the Mountain King (75012-6)
- Orchester Georges Boulanger  
Vox O1564 ca.v/24  
{Suite I: 3, Anitra's Dance
- The "Orpheus" Octette, c. George Ison  
Pathé 5219 [2]  
{5219:15192 Irish Tune from County  
Derry (Grainger) Actuelle 15192
- Kammerorchester Dajos Bela  
(AA50449) Odeon O-6252 1926  
{The Old Refrain (Kreisler) (AA50437)
- Künstlerkapelle Dajos Bela  
Odeon O-1908 1926  
{Es war ein Traum (Hugo Fraiss)

**Sigurd Jorsalfar, Op.56 Suite, 1892**

(Sigurd the Crusader) Nos.2, 1 & 4 from Op.22 (incidental music for the play by Björnstjerne Björnson), 1872

**1, Prelude (In the King's Hall); 2, Intermezzo (Borghild's Dream); 3, Homage March**

- Berlin State Opera Orchestra, c. Frieder Weissmann  
(4 sides) (2-8124 - 2-8127) Parlophone E10412, E10413 1.v.25;  
iii/26 [3]

**3, Homage March**

- Metropolitan Symphony Orchestra, c. Sir Dan Godfrey  
(O911; AL7486f) HMV C309 27.viii.13;  
{Suite Algérienne: 4, Marche militaire française xi/13  
(Saint-Saëns) (O910; AL7490f)
- Grosses Streich-Orchester  
(2 sides) (B60435/36) Polydor 19264 i/25

**(4) Symphonic Dances, Op.64 1896/97**

(Symfoniske Danser)

**2, Allegretto grazioso**

- Beecham Symphony Orchestra, c. Sir Thomas Beecham  
(6920-2) Columbia L1132 iii/17  
{Divertimento No.2, K.131: 5, Menuetto II (Mozart) [4]  
(6904-1)

[1] L553 (O230657/58) is a Green Label reissue (1925).

[2] 15192 (viii/25) and 5219 (ix/25) were Issued in the U.K.

[3] 2-8124 - 2-8127 were issued only in the U.K.

[4] **LP reissue:** in Beecham Society WHS-102/4.

**170 Grieg**

**To Spring** Piano, 1886; arr. orch.

(Til Våren) No.6 from *Lyriske Stykker III*, Op.43

Marek Weber mit seiner Künstlerkapelle

(2-2763)

Parlophon P1160 15.1.21

{P1160 Chanson triste, Op.40, No.2

Odeon 3053 [1]

(Tchaikovsky) (2-2767)

85047

{3053 Waltz in E (Moszkowski) (2-2766)

{85047 Minuet in G, Op.14, No.1 (Paderewski) (2-2745)

Columbia Miniature Orchestra

& Woodland Sketches: 8, A Deserted Farm (MacDowell)

(½ side each)

Columbia A3158

{Messiah: 13, Pastoral Symphony (Handel)

Orchester Georges Boulanger

Vox O1773 iii/25

{Frühlingsstimmen, Op.410 (Strauss II)

**Wedding Day at Troldhaugen** Piano, 1897

(Bryllupsdag på Troldhaugen) No.6 from *Lyriske Stykker*

*VIII*, Op.65; orchestral version by the Composer

Grammophon-Orchester

(14516e)

Gramophone 280730 17.xi.11

{280729 Peer Gynt Suite II: Solvejg's Song (Grieg)

(14509e)

Prince's Orchestra

(48509-2)

Columbia A5892 i/17

{Norwegian Bridal Procession, Op.19, No.2 (Grieg)

(Prince's Symphony Orchestra) (48899-1)

De Groot and the Piccadilly Orchestra

(3-616; Bb2335-2)

HMV B1581 v/23

{I Love Thee, Op.5, No.3 (Grieg) (3-617; Bb2334-5)

Edith Lorand Orchester

(2-6676)

Parlophon P1656 12.ii.24;

{P1656 Peer Gynt Suite I: Aase's Death (Grieg)

E10233 iii/24

(Blüthner-Orchester, c. Weissmann) (2-6584)

[2]

{E10233 Sonata No.11, K.331: 3, Rondo alla Turca (Mozart)

(Berliner Sinfonie-Orch., c. Frieder Weissmann) (2-6740)

**GROSSMAN, Ludwik** (1835-1915)

**Der Geist der Wojwoden** Comic opera, 3 acts, 1873

(Duch Wojewody [The Ghost of the Mayor])

**Overture**

Edison Symphony Orchestra

Edison 9205\* ii/06

**Czardas**

Court Band of St Petersburg

G&T O20504 [3]

Grammophon-Orchester, c. W. W. Woltschek

G&T 20649 [4]

Polyphon Streich-Orchester

(2 sides) (4690/91)

Polyphon 4690/91 : 8735 [5]

Klingsor 8735

[1] 3053 (U.S., viii/23). [2] E10233 (U.K., ii/25).

[3] Listed in an English catalogue dated June, 1906.

[4] 20649 (Germany, vii/06). [5] 4690/91 is reviewed in *Die Phonographische Zeitschrift* for 15 December, 1910.

Klingsor 8735 (["Klingsor Symphony Orchestra"] U.K., iv/11).

**Der Geist der Wojwoden - Czardas**Edith Lorand Orchester  
(2-8461)Parlophon P2146 26.xi.25;  
iii/26

{La Vague (Olivier Métra) (2-8462)}

**GUIRAUD, Ernest** (1837-1892)**Danse persane** Air de ballet, 1890

Orchestra, c. Philippe Flon

(7149)

Pathé 6416 ca.1912  
6446

{6416 Coppélia: 3, Mazurka (Delibes)

{6446 Myosotis: Valse (Flon) (7150)}

New Symphony Orchestra, c. Sir Landon Ronald

(Ho383aj)

HMV O833 6.i.13;

{2-0553:W287 Sorochintsy Fair: Gopak

O833/2-0553 x/14

(Musorgsky) (Ho829ac)

O30637/O30673 [1]

{O30673 Fandango (Naprawnik) (Orchestre Symphonique)

S4094

(4368f)

W287

{S4094 Guillaume Tell: Overture (I) (Rossini) (Ho407aj)}

**Ouverture d'Arteveld, Op.10** 1882a revision of the *Ouverture de Concert* (1874)

Orchestra

(6308)

Pathé 736 [2]

{736 Le Voyage en Chine: Overture (Bazin)

5520

(c. M. Amalou) (5038)

{5520 Le Pré aux Clercs: Overture (Hérold)}

**Piccolino** Opéra-comique, 3 acts, 1876**Melodrama** Act III

Minneapolis Symphony Orchestra, c. Henri Verbrugghen

Brunswick 15089 xi/24

{Waiata Poi (Alfred Hill)}

**GUNGL, Joseph** (József Gungl, 1810-1889)**Amoretten-Tänze, Op.161** Waltz, 1860

Grand Orchestre de Concert, c. Auguste Bosc

Odeon 36426 xii/05-  
iii/06

{36427 Chantilly, Op.171 (Waldteufel)

Edison Bell Symphony Orchestra, c. Victor Opfermann

Edison Bell 10403\* ii/08

Orchestra

(7254)

Pathé 635 [3]

{635:7208 Tesoro mio (Becucci) (7253)

7208

Court Symphony Orchestra

Rena 184 v/10

{Dearie (Kummer) (Prince's Orchestra) (30003-1)

[4]

Peerless Orchestra

(Z040511)

Zonophone A35 xi/11

{Träume auf den Ozean, Op.80 (Gungl) (Z040510; Z5363f)}

[1] Two French issues appeared: O30637/O30673 (xii/17) and O833/2-0553 (v/19; renumbered in 1920). S4094 (2-050520/2-050519) was reduced from Black to Green Label (2-0250579/2-0250578). [2] 736 (U.K., v/08); a French Pathé catalogue dated June, 1912 lists 5520. [3] 635 (U.K., iv/08); French catalogues for 1912 list 7208. [4] The "first record" (*Talking Machine News*, May, 1910, p.75) by this "specially trained and real orchestra" (*The Phono Trader*, June, 1910, p.5).

172 Gungl

**Das Blauveilchen, Op.172** Polka-mazurka  
Orchestra

{7702:6109 La Neva (Olivier Métra)	Pathé 7702 6109	before 1912
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**Casino-Tänze, Op.237** Waltz

Prince's Orchestra

(4417- )	Columbia A832	vii/10
{A832 Margarita (Jorda) (Quinteto Rocabruna)	1702	[1]
{1702:G6156 Cavalleria rusticana: Intermezzo (Mascagni) (11217-1)	Regal G6156	

Court Symphony Orchestra

(6053-1)	Rena 192	viii/10
{Pagliacci: Selections (Leoncavallo) (6054-1)		

"Twins" Grand Orchestra

(11937e)	Zonophone 321	3.vii.10;
{321:520980:16257 Wein, Weib und Gesang, Op.333 (Strauss II) (11938e)	520981/520980 16257	xi/10

**Elfen-Reigen, Op.151** Waltz

Meny's Hungarian Orchestra, c. Philippe Meny

Columbia 25820	x/05
201282 (XP)*	[2]

**Frühlingslieder, Op.155** Waltz

Meny's Hungarian Orchestra, c. Philippe Meny

Columbia 201284 (XP)*	x/05
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**Highland Sounds**

(Alpenklänge, Op.13 [?])

Homophone Symphony Orchestra

{Grossmütterchen, Op.20 (Langer)	Homophone 812	xii/10
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**Die Hydropaten, Op.149** Waltz, 1858

("The gay life")

Orchestra Walter

(6236o)	Zonophone X-80581	i.07
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Prince's Orchestra

(30249-1-2)	Columbia A5116	iv.09;
{A5116 Les Contes d'Hoffmann: Entr'acte et Barcarolle (Offenbach) (30240-2)	30429	viii/09
	Rena 148	[3]

{148 In der Sennhütte, Op.51 (August Labitzky) (George Stehl, vl.; Marshall P. Lufsky, flute; Paul Sürth, harp) (30251-3)		
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"Twins" Grand Orchestra

(11985e)	Zonophone 336	21.vii.10;
{336:520978:16256 Wiener Blut, Op.354 (Strauss II) (11942e)	520979/520978 16256	xii/10

Orchester vom Palais de Danse, Berlin, c. Giorgi Vintilescu

(2-940904; 1807ak)	Grammophon 12642	2.xi.12;
{12642:62194 The Juggler (Rosey) (2-940803; 1804ak)	62194	iii/13 [4]

[1] 1702 ([["Court Symphony Orchestra"] U.K., ix/11); G6156  
([["Empire Symphony Orchestra"] U.K., ii/14)]. [2] Both  
versions (the 10-inch disc and 2-minute cylinder) were issued  
in the U.K. simultaneously. [3] 148 ("Haydn Orchestra") was  
issued in the U.K. (xi/09) as was 30249 (xii/09). 30249-1 was  
used for 148. [4] 62194 (3-40522/3-40521) is in the Grammo-  
phon catalogue for 1918.



**Die Hydropaten, Op.149**

Prince's Orchestra

Columbia A5910 iii/17

{A la Bien-aimée (Schütt)  
Tanz-Orchester Metropol

Polyphon 50388 vi/23

{The Sheik (Ted Snyder)  
Efim Schachmeister mit seinem Künstler-Ensemble  
(B60538)

Polydor 19330 v/25

{An der schönen blauen Donau, Op.314 (Strauss II)  
(B60537)**Immortellen, Op.82** Waltz, 1849written in memory of Johann Baptist Strauss, 1804-1849  
Prince's Orchestra

Columbia A676 vi/09

{Las Hajas de Eva - Romanza (Galzamebide)  
(Curti's Orchestra)"Twins" Grand Orchestra  
(11228e)

Zonophone 234 1.ii.10;

{234:X-520783 Doctrinen, Op.79  
(Eduard Strauss) (11227e)

X-520782/520783 iv/10

Victor Dance Orchestra  
(C10484-2)

Victor 35194 1.vi.11;

{The Pink Lady: Waltzes (Ivan Caryll) (C10483-2)

ix/11

**Klänge aus der Heimat, Op.31**

Odeon-Streich-Orchester

Odeon A42136 [1]

{A40979 Mariettens Lied - Fantasia (D. Tagliafico)

**Letzte Liebe, Op.306** Csardas

(Le dernier amour)

Orchestre Walter

(62240)

Zonophone X-80577 ca.1907

Empire Symphony Orchestra

(26694)

Columbia 26694 xii/09

{1219 Danse à la Tarantelle (Ketelbey) (26695)

Rena 1219 [2]

**Soldatenlieder, Op.183** Waltz

"Twins" Grand Orchestra

(T-5194; 11278e)

Zonophone 251 16.ii.10;

{251:X-520808:16199 Tausend und eine

X-520809/520808 vi/10

Nacht, Op.346 (Strauss II) (T-5195; 11284e)

16199

Prince's Orchestra

(30779-1)

Columbia A5316 ii/11

{A5316:274 Träume auf den Ozean (Gungl) (30784-6)

274 [3]

**Träume auf den Ozean, Op.80** Waltzwritten to commemorate the Composer's North American tour,  
1849

Orchestre Walter

(62350)

Zonophone X-80580 i.07

[1] Listed in the German Odeon catalogue for 1914/15.

[2] The single- and double-sided versions were issued  
in the U.K. at the same time.

[3] As "Haydn Orchestra" on 274 (U.K., i/12).

**Träume auf den Ozean, Op.80**

- Seidler-Orchester, c. Bruno Seidler-Winkler  
 (3523r) Zonophon X-20914/20912 1907  
 {X-20912:10242 Donauwellen (Ivanovici) Grammophon 10242  
 (328Or)
- Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (3523½r) Grammophon 2-40629 1907;  
 {2-40632 Die lustige Brüder (Vollstedt) (5149h) x/09
- Prince's Orchestra  
 (30784-6) Columbia A5316 ii/11  
 {A5316:274 Soldatenlieder, Op.183 (Gungl) (30779-1) 274 [1]
- Victor Dance Orchestra  
 Victor 35144 ii/11  
 {La Fiancée, Op.245 (Waldteufel) (C8342-2)
- Peerless Orchestra  
 (Z040510; Z5363f) Zonophone A35 viii.11;  
 {Amoretten-Tänze, Op.161 (Gungl) (Z040511) xi/11
- National Symphony Orchestra, c. Walter Meyrowitz  
 (519BM) Marathon 241 iv/13  
 {A Darkies' Jubilee (Turner) (597B0)
- Tanz-Orchester  
 (3-940728; 18108L) Grammophon 13396 1915;  
 {Hofballtänze, Op.161 (Lanner) (3-940727; 18107L) i/16
- Efim Schachmeister mit seinem Künstler-Ensemble  
 (B60539) Polydor 19331 v/25  
 {Accellerationen, Op.234 (Strauss II) (B60540)

**Unter den Linden, Op.277** Waltz

- "Twins" Grand Orchestra  
 (11234e) Zonophone 243 1.ii.10;  
 {243:X-520812:16201 Morgenblätter, Op.279 X-520813/520812 v/10  
 Op.279 (Strauss II) (11232e) 16201

**Zephir Lüfte, Op.117** Waltz

- "Twins" Grand Orchestra  
 (11935e) Zonophone 567 3.vii.10;  
 {567:520977:16255 Evening News - Waltz 520976/520977 v/11  
 (McLean) (ab13181e) 16255

**HADLEY, Henry** (Henry Kimball Hadley, 1871-1937)

**Ballet of the Flowers, Op.92** Piano, 1920  
 orchestral version by Charles J. Roberts

**1, Red Rose**

- American Symphony Orchestra  
 & 4, Heather  
 (½ side each) (7700-C) Edison 80710 vii/22  
 {Minuet in F (Bolzoni) (5894-C)

**2, Marguerites**

- Members of the New York Philharmonic Orchestra,  
 c. the Composer  
 & Ottone: Gavotte (Handel)  
 (½ side each) (9184b) Ginn & Co. G12 xi.24  
 {Quintet in E, Op.13, No.5: 3, Minuet (Boccherini)  
 (9174)

**Ballet of the Flowers, Op.92**

**4, Heather**

Henry Hadley's Symphony Orchestra, c. the Composer  
 Okeh 6010 xi/21  
 {It Happened in Nordland: Al Fresco (Herbert)  
 American Symphony Orchestra  
 & 1, Red Rose  
 (½ side each) (7700-C) Edison 80710 vii/22  
 {Minuet in F (Bolzoni) (5894-C)

**HAHN, Reynaldo (1875-1947)**

**Ciboulette** Operetta, 3 acts, 1923

**Chanson de route** arr. orch.  
 Orchestre Symphonique Borel-Leclerc  
 Pathé 6666 [1]  
 {Die Parade der Zinnsoldaten, Op.123 (Jessel)

**(20) Mélodies** 1888/96; arr. orch.

**1, Rêverie**

Jean Lensen and his Orchestra  
 (A2179) Columbia 3732 x/25  
 {16, D'une prison (A2177)

**2, Si mes vers avaient des ailes** 1888

Gregor Skolnik and his Orchestra  
 (9529-C) Edison 80796 viii/24  
 {Wien, du sterbende Märchenstadt (Hermann) (9530-B)  
 J.H.Squire's Instrumental Octet  
 (A1222) Columbia 3551 ii/25  
 {Water Scenes, Op.13: 4, Narcissus (Nevin) (A1607)  
 Jean Lensen and his Orchestra  
 (A1607) Columbia 3614 v/25  
 {Les Millions d'Arlequin: Serenade (Drigo) (A1606)

**16, D'une prison**

Jean Lensen and his Orchestra  
 (A2177) Columbia 3732 x/25  
 {1, Rêverie (A2179)

**HALEVY, Jacques (Jacques-François-Fromental-Elie Halévy,**  
 1799-1862)

**L'Éclair** Opéra-comique, 3 acts, 1835

**Call Me Thine Own** Romance, Act II; arr. orch.

Edison Symphony Orchestra Edison Standard 604\* ca.1897  
 Charles D'Almaine, vl.; Darius Lyons, flute; with  
 the Victor Orchestra, c. Walter B. Rogers  
 (C2975-1-2) Victor 31491 2.i.06;  
 {35140 Ständchen (Schubert, arr. Sylvie) (C2974-1) 35140 iii/06 [2]  
 Peerless Orchestra Edison 3886\* ca.i/20

**La Juive** Opera, 5 acts, 1835

**Selections**

Orchestra Pathé 6368/6388 before  
 {6388:5542:8093 La Fille du Tambour-major: 5542 1912  
 Selections (Offenbach) 8093

[1] 6666 is listed in the French Pathé catalogue for 1926.

[2] Arr. Sylvie. C2975-1 was issued in Canada.

**La Juive****Airs de ballet Act II**

Orchestre de l'Opéra, Paris (solo flute: M. Krauss)  
(2 sides) Odeon X111007/[ ] v-x/11  
[1]

**Finale** arr. orch.

Court Band of St Petersburg  
G&T O20500 1903

**Les Mousquetaires de la Reine** Opéra-comique, 3 acts, 1846**Selections**

Orchestra Pathé 6397/6351 before  
{6351:5533 Don Pasquale: Selections (Donizetti) 5533 1912  
{6227 La Sonnambula: Selections (Bellini) 6227

**La Reine de Chypre** Opera, 5 acts, 1841**Selections**

Orchestra Pathé 6384/6402 before  
{6402:5557 Richard Coeur-de-Lion: Selections (Grétry) 1912

**HALVORSEN, Johan** (1864-1935)**Entry of the Boyards** March, 1895

(Bojarenes Inntogsmarsj)

Münchener Tonkünstler-Orchester, c. Herr Rechtenwald

Pathé 5137 [2]

{5137:6512:8036 Les Contes d'Hoffmann: Minuet & 6512  
Barcarolle (Offenbach) 8036

Odeon-Orchester, Christiana

Odeon A41635 ca.1911

{A41636 Tordenskjold: Marsch (Halvorsen)

Grammophon-Orkester København

(12084e)

Gramophone 280598/280621 i/12

{280621:A8 Gammel Norsk Jaegermarsch (Schøllberg) Orion A8 [3]

(12003e)

Russian Symphony Orchestra, New York, c. Modest Altschuler

(30867-1)

Columbia A5360 iv/12

{A5360:304 Symphony No.9, Op.95: 2, Largo (Dvorak) 304 [4]

(30852-1)

Cincinnati Symphony Orchestra, c. Ernst Kunwald

(49074-1)

Columbia A5943 14.i.17;

{Coppélia: Danse de Fête &amp; Valse des heures (Delibes) v/17

(49070-2)

Russian Symphony Orchestra, New York, c. Modest Altschuler

(68913)

Pathé 27037 iii/21

{27037:1394:10462 Volga Boatmen's Song (Anon., 1394 [5]

arr. Glazunov) (68912)

Actuelle 10462

New York Philharmonic Orchestra, c. Willem Mengelberg

(C29901-2)

Victor 6464 16.iv.24;

{6464:DB804 Athalie: War March of the Priests HMV DB804 viii/24

(Mendelssohn) (C29900-3)

[6]

[1] The Odéon List gives only one side-number for the disc.  
[2] 5137 (U.K., x/11); 6512 and 8036 ("Orchestre Symphonique  
Pathé-Frères") appear in French catalogues for 1912 and  
1926. [3] Recorded in London. [4] 304 (U.K., v/12).

[5] 1394 (U.K., x/21); 10462 (U.K., vii/23).

[6] DB804 ([4-0565/4-0590] U.K., xii/25). **Reissues:** Past Mas-  
ters PM-7 (LP); Biddulph WHL O26 (CD).

**Suite ancienne, Op.31** 1911

("A la mémoire de Ludwig Holberg")

**2, Aria con variazioni**

Berlin State Opera Orchestra, c. Frederik Schnedler-Petersen

(2 sides) (B20545/46)

Polydor 66079 iii/25

Members of The Royal Orchestra, Copenhagen,

c. Johan Hye-Knudsen

(2 sides) (CT1360/61)

Gramophone Z164 22.iv.25

**Tordenskjold, Op.18** 1902

incidental music for the play by J. B. Bull

**Krigsmusik and Rococo-Gavotte**

Grammophon-Orkester København

(1 side each) (5020ab, 5049ab)

Gramophone 2-280583/84 4/5.viii.13

**Tordenskjoldmarsch**

Odeon-Orchester, Christiana

Odeon A41636 ca.1911

{A41635 Entry of the Boyards (Halvorsen)}

**HANDEL, George Frederic** (Georg Friedrich Händel, 1685-1759)**Concerto in g** "Oboe Concerto No.3"; version for 'cello and strings by the Composer, ca.1703

Alexander Barjanski, 'cello, with the Berlin State

Opera Orchestra, c. Frieder Weissmann

(3 sides) (2-8140/41/42-2)

Parlophone E10407, E10408 4.v.25;

{E10408 Quartet no.19, K.465: 3, Menuet (Mozart)

ii/26

(Grete Eweler Quartet) (2-6796)

[1]

**Messiah** Oratorio, 1742**1, Overture**

[Members of the Queen's Hall] Orchestra, London

(749c)

G&amp;T 0538 ix.06;

{C475 13, Pastoral Symphony (0539; 775c)

C475 x/06 [2]

**13, Pastoral Symphony**

[Members of the Queen's Hall] Orchestra, London

(775c)

G&amp;T 0539 ix.06;

{C475 1, Overture (0538; 749c)

C475 x/06 [2]

Victor Concert Orchestra

&amp; 18, Glory to God++

(½ side each) (C15304-2)

Victor 35499 26.x.14;

{4, And the glory of the Lord++ (Victor Oratorio

xiii/15

Chorus) (C16532-4)

[1] Issued only in the U.K. [2] 0538 & 0539 (C475, ix/15) were issued as part of the nearly complete recording (soloists: **Perceval Allen** [s], **Elizabeth Dews** [ms], **John Harrison** [t], **Charles Knowles** [bs]): 3-2484-90, 02074-78, 3660-62, 03074-77, 4856, 04751 and 04760-04761 (25 sides). Save for 3-2485-86 (two solos by John Harrison) and 04761 (*Hallelujah Chorus*, replaced by 04776 [41.57f, v.10]), these were all re-issued in double-sided form: B380-B383, C474-79, D233 & E55. Like Beecham's first recording of the oratorio made more than twenty years later, this set omits the *Amen Chorus*. 14 sides (3-2484, 3-2487-90, 02074-75, 02077, 3660, 3662, 03074-75 and 04760-61) were **reissued on CD**: in Koch Historic 3-7703-2Y6x2.

178 Handel

**Messiah - Pastoral Symphony**

Columbia Miniature Orchestra

Columbia A3158

{To Spring (Grieg) & Woodland Sketches: 8,  
A Deserted Farm (MacDowell) (½ side each)

**Ottone, Re di Germania** Opera, 3 acts, 1723

**Gavotte**

(from the Overture)

Victor Orchestra

(½ side) & Sonata, Op.5, No.9: 2, Giga (Corelli) (½ side);  
Gavotte, Op.5, No.2 (Sapellnikoff) (½ side)

(B14486-1)

Victor 18754 19.ii.14;  
vii/21

{Marche romaine (Gounod) (B12315-1)

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

& Ballet of the Flowers: 2, Marguerites

(Hadley) (½ side each) (9184b)

Ginn & Co. G12 xi.24

{Quintet in E, Op.13, No.5: 3, Minuet (Boccherini)

(9174)

**Overture in d**

from the *Sinfonia* to the second *Chandos Anthem*, "In the  
Lord I will put my trust", ca.1717; arr. for modern or-  
chestra by Sir Edward Elgar, 1923

Symphony Orchestra, c. Sir Edward Elgar

(3-0999; Cc3728-1)

HMV D838 26.x.23;

{Fantasia in c (Bach-Elgar) (3-0998; Cc3729-1)

v/24 [1]

**Serse** Opera, 3 acts, 1738

**2, Ombra mai fu** Act I

("Largo") arr. orch.

Trocadero Orchestra, London, c. Leopold Jacobs

Berliner 531 (7") 15.ix.98

Metropolitan Opera House String Orchestra,

c. Nahan Franko

Leeds & Catlin 8013\* ca.1902

Premier Concert Orchestra

Clarion 323\* vi/09

671\*

Premier Concert Orchestra

Clarion 1031 i/10

{Ballet égyptien: [excerpt] (Luigini)

Imperial Symphony Orchestra, c. Lilian Bryant (?)

(79078)

Pathé 466 viii/11

{Kuolema, Op.44: Valse triste (Sibelius)

String Orchestra

(1330)

Edison 50040 x.12

{Hear How the Sweet Sound (Strauss II) (Vocal Quintet)

[2]

(1328)

American Symphony Orchestra

(1330) (4130-C)

Edison 50053 viii/13

{Coeur brisé (Gillet) (1294)

[3]

[Largo only also issued as 4845\*, v/24]

- 
- [1] **Reissues:** Pearl GEM 115 (LP) & GEMM CD 9955.  
 [2] A demonstration disc, withdrawn in July, 1913; the cou-  
 pling is a vocal version of *The Blue Danube*.  
 [3] 4130-C (1915); the coupling was also remade: 3647 (1915),  
 4565-B (1916).

**Serse - Largo**

- Victor Herbert's Orchestra, c. Victor Herbert  
 (arr. Herbert) (C13355-4) Victor 55040 27.v.13;  
 {La Serenata (Braga) (C13335-5) viii/13 [1]  
 Prince's Orchestra  
 (37429-1) Columbia A5736 x.15;  
 {I Lombardi: Pilgrims' Chorus (Verdi) (37422-3) i/16  
 New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (arr. Wood) (74200-2) Columbia L1403 iv/21  
 {Le Prophète: Coronation March (Meyerbeer) (74197-2)

**(15) Sonatas, Op.1**

- No.8 in c** Oboe and continuo, ca.1710/11; arr. Batten  
 Léon Goossens, oboe, with Orchestra, c. Joseph Batten  
 (2 sides) (X1414/15) Velvet Face 626 vi/25

**The Water Music**

- Suite** arr. Sir Hamilton Harty, 1920  
**1, Allegro; 2, Air; 3, Bourrée; 4, Hornpipe; 5, Andante  
 espressivo; 6, Allegro deciso (alla Hornpipe)** [2]  
 Hallé Orchestra, c. Sir Hamilton Harty  
 (4 sides) (74221-3/22-6/23-4/24-3) Columbia L1437, L1438 10, 20.x.21  
 50003-D, 50004-D : 7099-M, 7100-M & 20.iv.22;  
 x-xi/22

**HARRISON, Julius** (Julius Allan Greenway Harrison, 1885-1963)**Worcester Suite** 1920

- 1, The Shrawley Round; 2, Redstone Rock; 3, Pershore Plums;  
 4, The Ledbury Parson**

- Symphony Orchestra, c. the Composer  
 (4 sides) (76838-1/39-2/40-2/41-2) Columbia L1388, L1389 28.iii.20;  
 xii/20 &  
 i/21 [3]

**HARTMANN, Emil** (Wilhelm Emilius Zinn Hartmann, 1836-1898)**Dyveke, Op.45** Suite for small orchestra, ca.1890

- 1, May Song** (Majsang) and **3, Country Dance** (Bondedans)

Grammophon-Orkester

(1/2 side each) (5050ab)

Gramophone 2-280581 5.viii.13  
 [4]

**HARTMANN, Johan Peter Emilius** (1805-1900)**Funeral March for [Albert Bertal] Thorvaldsen** 1844

(Sorgemarsch ved Thorvaldsens Bisaettelse) organ & winds

Grammophon-Orkester København

(11495e)

Gramophone 280511 iii-vi.10  
 [4] [5]

[1] Re-recordings: C13355-7 (15.v.23); C13335-11 (30.iv.19).

[2] Handel's *Water Music* consists of 22 movements published in 3 suites: *Suite I in F* (Nos.1/10), ca.1715; *Suite II in D* (Nos.11/15), ca.1717; *Suite III in G* (Nos.16/22), ca.1736. Harty drew his material largely from *Suite I* (Nos.3, 6, 7 [in part], 8, 9, & 4 [in part]), concluding with No.12 from *Suite II*. The first performance was given at Manchester in November, 1920 and attempts at recording began on 13 December (74221-2, 74223-1, unpublished). L1437-38 omit **5, Andante espressivo**.

[3] **LP reissue** on OPAL 801. [4] Entry copied from Liliedahl, *The Gramophone Co.: Acoustic Recordings in Scandinavia...* (1977); cf. p.65, note 2. [5] Recorded in London.

180 Hartmann, J.P.E.

**Jert Hus Skal I Bygge** Wedding song; arr. orch.

Grammophon-Orkester København

(Ho5794ae)

Gramophone X769 vii.20

{X769:AL406 Det er så yndigt at følges ad

AL406 [1]

(C.E.F.Weyse) (Ho5795ae)

**Seven Sleepers' Day, Op.30** 1840

(Syvsoverdag) incidental music for the play by Johan

Ludvig Heiberg

**Chorus** [unidentified]

W. Larsens Orkester

(331d)

Gramophone 70501 (7") iii.04  
80502

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**Potpourri of Hartmann/Gade Melodies**

Grammophon-Orkester

(2 sides) (540ac, 542ac)

Gramophone O280547/48 4/5.viii.13

**HARTY, Sir Hamilton** (Herbert Hamilton Harty, 1879-1941)

**Fantasy Scenes from an Eastern Romance** 1919 [2]

**1, The Laughing Juggler; 2, A Dancer's Reverie; 3, Lonely  
in Moonlight; 4, In the Slave Market**

Court Symphony Orchestra, c. the Composer

(4 sides) (76469-1/70-2/71-1/72-1)

Columbia 753, 754 vi.19;  
xii/19

**Londonderry Air**

(Anon.) arr. string orchestra by Sir Hamilton Harty, 1924

Symphony Orchestra, c. Sir Hamilton Harty

(solo violin: Bernard Reillie)

(AX357-2)

Columbia L1573 4.iii.24;

{L1573 Khovanshchina: Prelude (Musorgsky) (AX358-1) 65031-D x/24

{65031-D:7077-M Scènes pittoresques: 3, Angelus 7077-M [3]

(Massenet) (Court Symphony Orchestra, c. A.W.Ketelbey)

(AX364-1)

**HAYDN, Franz Josef** (1732-1809)

**Concerto No.2 in D, Op.101** 'Cello and orchestra, 1783

**2, Adagio**

Pablo Casals, 'cello, with Orchestra

(48698-1)

Columbia A5875 15.iv.16;

{Suite No.3 in C, BWV.1009: 6, Gigue (Bach)

xii/16

(Casals, solo) (48697-1)

[4]

Emanuel Feuermann, 'cello, with Orchestra,

c. Frieder Weissmann

(2-5653)

Parlophon P1298 15.xii.21

{3, Allegro (2-5654)

[5]

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[1] Recorded in Hayes, Middlesex.

[2] 753-754 were recorded before the first public performance (Leeds, 17.i.20); with 747 (on which he accompanies Norman Allin in Mephistopheles' *Serenade* from Gounod's *Faust* [76444-2]), they mark Harty's debut on records as a conductor.

[3] 65031-D (U.S., iv/25). [4] **CD reissue:** Biddulph LAB 142.

[5] I have followed Hansfried Sieben, *Parlophon: Band I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (Düsseldorf, 1990) in dating this recording. **CD reissue:** Pearl GEMM CD 9077.



**Concerto No.2 in D, Op.101****3, Allegro**

Emanuel Feuermann, 'cello, with Orchestra,

c. Frieder Weissmann

(2-5654)

{2, Adagio (2-5653)

Parlophon P1298 15.xii.21  
[1]**Gott, erhalte Franz den Kaiser** Song, 1797; arr. orch.

Orchestra, London

Berliner 559 (7") 28.ix.98

Grammophon-Orchester

(6766L)

Grammophon 2-40702/2-40701 1908

{2-40701:2-940709:2-280521 Heil dir im 2-940710/2-940709 [2]

Siegerkranz (Anon.) (3926r) 2-280522/2-280521

Grammophon-Orchester, c. Bruno Seidler-Winkler

(4-940612; 13253r)

Grammophon 13892 5.xi.13

{Die Wacht am Rhein (Wilhelm) (4-940613; 13743u) [2]

Harmonie-Orchester

(B40298)

Polydor 14471 1922

{Alte Kammeraden (Teike) (B40299)

**(12) Minuets** 1785**No.1 in C** ("Rokoko-Menuett")

Kammerorchester Dajos Bela

Odeon AA79675/79674 : O-7028 1924

{AA79674:O-7028 Thaïs: Méditation (Massenet)

**Quartet in F, Op.3, No.5** ca.1766

now attributed to Romanus Hofstetter (1742-1815)

**2, Andante cantabile** "Serenade"; arr. flute and orchestra

Georges Barrère, flute, with String Quartet and Winds

(45676-3)

Columbia A1785 30.vii.15;

{Serenade in A, Op.7 (Pierné) (45543-4) x/15

**Die Schöpfung** Oratorio, 1798

(The Creation) after the Book of Genesis and Milton's

*Paradise Lost***Trio** [unidentified]

Philip Lewis' Palladium Octette

Velvet Face 1152 xii/25

{Pierrette, Op.41 (Chaminade)

**Symphonies****No.45 in f sharp** "Abschieds-Symphonie", 1772

Symphonie-Orchester, c. Bruno Seidler-Winkler

(6 sides) (B20254-59; 281az, 1464as, 282/83½az,

285az, 1465as)

Polydor 65782-65784 i/24

[3]

**No.88 in G** B. & H. No.13; ca.1787

German Opera House Orchestra, Charlottenburg, c. Leo Blech

(6 sides) (B20404-09)

Polydor 69726-69728 viii/24

66312-66314

[1] Cf. p.180, note 4. **CD reissue:** Pearl GEMM CD 9077.

[2] 13253r replaced 6766L in later issues of 2-40702 and 2-940710. [3] The 1st &amp; 3rd movements are on 65782 (B20254/55); the 2nd is on 65783 (B20256/57), the 4th on 65784 (B20258/59).

**Symphonies****No. 88 in G**

Berlin State Opera Orchestra, c. George Szell  
 (5 sides) (Rxx80610-14; ~~xxB7163~~, ~~xxB7165~~, ~~xxB7171~~,  
~~xxB7164~~, ~~xxB7172~~) Odeon O-8553 - O-8555 15, 20.iv.25  
 {O-8555:E10500 Symphony No.94: Parlophone E10498-E10500 [1]  
 3, Minuet (Haydn) (Rxx80615; ~~xxB7217~~)

**No. 92 in G B. & H. No.16; 1789**

("Oxford")

Aeolian Orchestra, c. Hyam Greenbaum

(6 sides) (O3666/67/68x/69xx/70x/71)

Vocalion K-05125 - K-05127 xii/24

Berlin State Opera Orchestra, c. Hans Knappertsbusch

(6 sides) (B20547-51)

Polydor 69783-69785 iii/25

66344-66346

**No. 94 in G B. & H. No.6; 1791**

(mit dem Paukenschlag ["Surprise"])

Victor Concert Orchestra

(4 sides) (C12606-1/07-1/08-1/09-1)

Victor 35243, 35244 12.xi.12;

HMV C312, C313 ii/13 [2]

Grosses Odeon-Streichorchester, Berlin

(6 sides)

Odeon XX76312/13, XX76314/15, XX76316/17 1913

AA79158/59, AA79160/61, AA79162/63 [3]

O-6015, O-6016, O-6017 : X94, X96, X97

German Opera House Orchestra, Charlottenburg, c. Leo Blech

(6 sides) (B20398-403; 1660-65as)

Polydor 69723-69725 viii/24

66309-66311

Berlin State Opera Orchestra, c. Frieder Weissmann

(6 sides) (2-7635/36, 2-7689/90, 2-7637, 2-7691)

Parlophon P1821-P1823 23.x and

E10242-E10244 21.xi.24;

i/25 [4]

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(5 sides) (AX913-2, AX967-1/68-1/69-2/70-1)

Columbia L1668-L1670 5.ii and

{L1670:67144-D Praeludium 67142-D - 67144-D (Set M-28) 25.iii.25;

(Järnefelt) (AX976-1) x/25

**2, Andante**

Blüthner-Orchester, Berlin, c. Bruno Weyersberg

Anker E9090 1911

{Cavalleria rusticana: Prelude (Mascagni)

[5]

[1] E10498-500 (U.K., xi/26). [2] Recorded in order, the movements were coupled haphazardly:

35243-A C312 (O823) 4, Allegro di molto (C12609)

35243-B C312 (O868) 2, Andante (C12607)

35244-A C313 (O824) 3, Menuetto (C12608)

35244-B C313 (O825) 1, Adagio; Vivace assai (C12606)

C312-13 ("Grand Opera Orchestra" [U.K., xii/13]).

[3] XX76312-17: reviewed in *Die Phonographische Zeitschrift* (3.iv.13); issued in the U.K. (X94 & X96, viii/13; X97, ix/13); reissued on Ariel (catalogues list only 8625-8626:

*Andante, Menuetto, Finale*). [4] E10242-44 (U.K., iii/25).

[5] Reviewed in *Die Phonographische Zeitschrift* (2.iii.11).

**Symphonies****No.94 in G****2, Andante**

New York Philharmonic Orchestra, c. Josef Stransky  
 (49678-2) Columbia A6206 x.19;  
 {Leichte Kavallerie: Overture (Suppé) (49317-2) iv/22

**3, Menuetto: Allegro molto**

Berlin State Opera Orchestra, c. George Szell  
 (Rxx80615; xxB7217) Odeon O-8555 24.viii.25  
 {Symphony No.88: 4, Finale (Haydn) Parlophone E10500 [1]  
 (Rxx80614; xxB7172)

**No.100 in G B. & H. No.11; 1793/94**

("Militär" [Military])

Victor Concert Orchestra 5.vi.13 and  
 (4 sides) (C13389-1/90-2, C16730-1/31-1) 28.x.15;  
 Victor 35311, 35520 ix/13 and  
 v/16 [2]

**"Toy" Symphony**

(Sinfonia Berchtolsgadensis) 3 movements (3, *Allegro*;  
 4, *Minuet*; 7, *Presto*) from Leopold Mozart's *Cas-*  
*sation in G* (1760) for orchestra and toy instruments  
 Seidler-Orchester, c. Bruno Seidler-Winkler  
 (2 sides) (3257/58r) Zonophon X-20901/02 1907

## Mayfair Orchestra

(Ac5606f) HMV O696 24.x.11;  
 {060555 Songs of the North (Malcolm Lawson) O60556/O60555 i/12  
 (Ac5652f) C215 [3]  
 {C215 Christmas Melodies (arr. Partridge) (w. Chorus:  
 Stewart Gardiner [b], Harold Wilde [t] & Nelson  
 Jackson) (0776; Ac6728f)

## Prince's Orchestra

(38618-2) Columbia A1295 ii.13;  
 {A1295:2242 Children's Toy March (L.Currie) 2242 v/13  
 (Prince's Band) (38275-1) [4]

## Grosses Odeon-Streich-Orchester, Berlin

(2 sides) (xxB5810/11) Odeon Rxx76383/84 1913  
 XX79164/65 : O-6186

## Prince's Orchestra

(38618-6) Columbia A2996 xii/20  
 {Children's Toy March (L.Currie) (79378-2)

## Victor Concert Orchestra

(2 sides) (B27071-2/72-4) Victor 18974 7/8.xi.22;  
 ii/23

**HEISE, Peter Arnold (1830-1879)****King and Marshall Opera, 4 acts, 1878**

(Drot og Marsk)

**Minuet**

Grammophon-Stryge-Orkester

(14511e) Gramophone 280727 17.xi.11;  
 {280728 Vølund Smed: Alfedans (Henriques) (14514e) iii/12 [5]

[1] E10500 (U.K., xi/26). [2] The first 2 movements (35311) were issued in the U.K. (HMV C374 [0900/01], ix/14).

[3] C215 (U.K., xii/12). [4] 2242 (U.K., xii/13).

[5] 14511e and 14514e were recorded in London.

184 Hellmesberger

**HELLMESBERGER, Joseph** (1855-1907)

**Die Perle von Iberia** Ballet, 2 acts, 1902

**Valse espagnole**

Homophone Symphony Orchestra

(670)

Homophone 389 iv/08

{Moraima (Espinosa) (666)

Odeon-Orchester

(A2882)

Odeon O-1111

{Les Contes d'Hoffmann: Barcarolle (Offenbach)

(A2885)

**Das Veilchenmädel** Operetta, 3 acts, 1904

**Waltz**

Drescher-Kapelle

(799f)

Grammophon O40502 1904

Salonkapelle Karl Haupt

(15231b)

Grammophon 240701/240702 19.xi.10;

{240702:12010 Heimatklänge (Schrammel) (15232b) 12010 v/11

**HENRIQUES, Fini Valdemar** (1867-1940)

**The Little Mermaid** Ballet, 1909

(Den lille Havfrue) after the story by H.C.Andersen

**Barcarolle and Serenade**

Elite-Orkester Kjøbenhavn

(1 side each) (12501/02e)

Gramophone 280606/07 viii-x.10;  
ii/11 [1]

**Wieland the Smith** 1898

(Vølund Smed) incidental music for the drama by  
Holger Drachmann

**Alfedans**

(Elfin dance)

Grammophon Stryge-Orkester

(14514e)

Gramophone 280728 17.xi.11;

{280727 King and Marshall: Minuet (Heise) (14511e) iii/12 [1]

**HENSELT, Adolf von** (Georg Martin Adolf von Henselt,  
1814-1889)

**Frühlingslied, Op.15** Piano; arr. orch.

Victor Concert Orchestra

(B12316-2)

Victor 17186 14.viii.12;

{Marche romaine (Gounod) (B12315-1) ii/13

**HERBERT, Victor** (Victor August Herbert, 1859-1924)

**Algeria** Operetta, 3 acts, 1908

**Selections**

American Symphony Orchestra

Edison 65\* i/09

Revised in 1909 as

**The Rose of Algeria**

**Entrance of the Sultana**

Victor Herbert's Orchestra, c. the Composer

(C11070-2)

Victor 70056 9.x.11;

xii/11

**Rose of the World** orchestral version by the Composer

Victor Herbert's Orchestra, c. the Composer

(solo trumpet: M. Borodkin)

Edison 345\* 6.vii.09;  
5270\* i/10

[1] 12501e, 12502e, 14511e, 14514e: recorded in London.

**The Ameer** Operetta, 3 acts, 1899originally entitled *The Ameer of Afghanistan***Selections**

Metropolitan Orchestra	Berliner O969 (7")	15.ii.00
Peerless Orchestra	Edison 7443*	vi/00
Victor Herbert's Orchestra, c. the Composer	Edison 1037*	9-13.v.10; vi/12

**March**

Metropolitan Orchestra	Berliner O811 (7")	15.xii.99
Peerless Orchestra	Edison 7443* : 491*	vi/00 [1]
Metropolitan Orchestra (A264-2)	Berliner 264 (7")	22.xi.00

**Schottische**

Metropolitan Orchestra	Berliner O812 (7")	20.xii.99
Metropolitan Orchestra (A270-1-2)	Berliner 270 (7")	22.xi.00

**Waltz**

Metropolitan Orchestra	Berliner O838 (7")	.
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**American Fantasy** Wind band, 1893

version for orchestra by the Composer, 1898

## Columbia Band

(1175-2)

Columbia 1175 1903 [2]

## Pryor's Band, c. Arthur Pryor

(C3067-1-2)

Victor 31504 30.i.06;  
G&T O30025 : O40079 iv/06

## Pryor's Band, c. Arthur Pryor

(C3067-3-4)

Victor 31504 22.ix.09

{35119 Les Patineurs (Waldteufel) (*Sousa's Band*, 35119  
c. *W.B. Rogers*) (C8526-2)

## New York Military Band

(4582-A-B-C)

Edison 50358 x/16

{National Emblem March (Bagley) (4671-A-B-C)

## Emerson Military Band

(2 sides)

Emerson 7157 (7") iii/17

## Vocalion Concert Band, c. Josiah Zuro

Vocalion 36001 1918

{A Day at West Point [sic]

[3]

## New York Philharmonic Orchestra, c. Josef Stransky

(49315-2)

Columbia A6040 20.ii.18;

{Estudiantina, Op.191 (Waldteufel) (49321-3)

vii/18

## Victor Herbert's Orchestra, c. the Composer

(2 sides) (C19812-6/13-8)

Victor 55093 20.v.17 &  
20.v.18;  
viii/18 [4]

## Walter Rogers' Band

(2 sides)

Paramount 30072 xii/18

## New York Police Band

(2 sides) (3960, 3962)

Brunswick 2007 ii/20

[1] 491\* was issued in the U.K.

[2] 1175 designates both 7" &amp; 10" versions.

[3] Bill Bryant has kindly supplied the conductor's name.

[4] **LP reissue** in Smithsonian RO17 DPM 30366.

**American Fantasy**

- New Symphony Orchestra, New York, c. Artur Bodanzky  
 (E68361) Pathé 40200 [1]  
 {40200:025093:10404:11531 Actuelle 025093 : 10404  
 Aufforderung zum Tanz (Weber) (E68360) Perfect 11531  
 Creator and his Band  
 (2 sides) (679-3/80-1) Paramount 50039 iii/21  
 Banner 2011 : Claxtonola 80039 : Puritan 15039 [2]  
 Triangle 15039
- Pryor's Band, c. Arthur Pryor  
 (C3067-7) Victor 35119 19.ix.22  
 {Les Patineurs (Waldteufel) (Sousa's Band, c. Arthur Pryor)  
 (C8526-3)
- Vocalion Concert Band  
 (2 sides) Vocalion 14580 vii/23
- The American Girl March**  
 Metropolitan Orchestra Berliner 1489 (7") v.98
- Angel Face** Musical comedy, 1919  
**I Might Be Your "Once-In-A-While"** arr. orch.  
 Joseph C. Smith and his Orchestra  
 (B23297-4) Victor 18629 10.x.19  
 {18628 Patches (Lee S.Roberts) (B23298-11) HMV B1198 [3]  
 {B1198 Happy (Hugo Frey) (B23284-3)
- Babes in Toyland** Operetta, 3 acts, 1903  
**Selections**  
 Columbia Orchestra  
 (1672- ) Columbia 1672 i-iii/04  
 {A128 Floradora: Tell Me, Pretty Maiden (Stuart) A128 [4]  
 (128-3)
- Victor Dance Orchestra, c. Walter B. Rogers  
 (C1528-2) Victor 31266 28.iv.04  
 [another version on 2894 (B1528-2), 10", 28.iv.04]
- Victor Herbert's Orchestra, c. the Composer Edison 396\* ca.x.09;  
 5244\* iv/10 [5]
- I Can't Do That Sum** arr. orch.  
 Victor Dance Orchestra, c. Walter B. Rogers  
 (C1527- ) Victor 31265 28.vi.04  
 [another version on 2893 (B1527-1), 10", 28.vi.04]
- In the Toymaker's Shop**  
 Victor Herbert's Orchestra, c. the Composer  
 (B12257-4) Victor 60080 28.vii.12;  
 xii/12 [6]

[1] E68361-1/68360-2c (40200 [U.S., vi/20]), N68361-1/68360-1 (025093 [U.S., i/23] & 10404 ["Pathé Symphony Orchestra"; U.K., v/23]) and N68361-2/68360-4 (11531 [U.S.]) all appear to derive from the same pair of performances.

[2] Banner 2011 ("Famous Concert Band" [ii/22]); 679-3/680-4 were issued on Claxtonola 80039.

[3] B1198 ([2-685/2-717] U.K., i/21).

[4] Additional versions (1672 [7"] & 32380 [XP]\*) were issued at the same time.

[5] 5244\* (U.S., i/27); LP reissue on Mark 56 795.

[6] LP reissue in Smithsonian RO17 DPM 30366.

**Babes in Toyland - In the Toymaker's Shop**

American Symphony Orchestra  
(4969) Edison 50379 ii/17  
{March of the Toys (4974)  
[In the Toymaker's Shop also issued as 3033\*]}

**March of the Toys**

Victor Herbert's Orchestra, c. the Composer  
(C10583-3) Victor 70048 22.vi.11;  
{55054 Naughty Marietta: Intermezzo (Herbert) 55054 ix/11  
(C10546-7) [1]}

American Symphony Orchestra  
(4974) Edison 50379 ii/17

{In the Toymaker's Shop (4969)

[March of the Toys also issued as 3344\*]

Waldorf-Astoria Concert Orchestra, c. Joseph Knecht  
Pathé 40209 xii/20  
{40209:5659:15104 Habañera (Chabrier) 5659 [2]  
Actuelle 15104

Brunswick Concert Orchestra  
(X8630) Brunswick 20006 xii/22

{Naughty Marietta: Intermezzo (Herbert) (X8631)

Members of the New York Philharmonic Orchestra,  
c. Henry Hadley  
(6808) Ginn & Co. G13 xi.24  
{Valse in E (Moszkowski)

**The Military Ball**

Victor Herbert's Orchestra, c. the Composer  
(C11101-1) Victor 70091 14.x.11;  
{55104 Badinage (Herbert) (C10547-8) 55104 xii/12

**Babette** Operetta, 3 acts, 1903**There Once Was An Owl** Sextet

orchestral version by the Composer

Victor Herbert's Orchestra, c. the Composer  
(B11104-2) (B12252-2) Victor 60088 v/13 [3]

**Badinage** Piano, ca.1895

orchestral version by the Composer

Victor Herbert's Orchestra, c. the Composer Edison 369\* 6.vii.09;  
5288\* iii/10 [4]

Victor Herbert's Orchestra, c. the Composer  
(C10547-4) Victor 70053 19.vi.11;  
{55104 Babes in Toyland: The Military Ball (Herbert) 55104 xi/11  
(C11101-1) [5]}

Prince's Orchestra  
(38344-2) Columbia A1253 ii/13  
{Intentions [sic] (38395-1)

[1] 55054 (x/15); **LP reissue** in Smithsonian RO17 DPM 30366.

[2] 5659 (vii/21) and 15104 (i/22) were issued in the U.K.

[3] Both B11104-2 (14.x.11) and B12252-2 (27.vii.12) appear to have been used for 60088.

[4] 5288\* (ii/27); **LP reissue** on Mark 56 795.

[5] C10547-8 was issued on 55104. C10547-4 was **reissued on LP** in Smithsonian RO17 DPM 30366.

**Badinage**

- Bijou Cinema Orchestra, c. James Sale  
 (2-0671; Ho2058af) HMV C717 31.vii.16;  
 {Monastery Bells (Wily) (w. *Mme Adami*, pf. & *Stanley Roper*,  
*organ*) (2-0670; Ho2072af) xi/16
- American Symphony Orchestra  
 (9043-B) Edison 80756 vi.23;  
 {Finlandia (Sibelius) (9036-B) x/23
- Capitol Grand Orchestra, c. David Mendoza  
 Brunswick 2656 x/24  
 {Panamericana (Herbert)

**The Butterfly Ballet 1920**

written for inclusion in Jerome Kern's *Sally*

- 1, Entrance and Dance of the Butterflies; 2, Entrance of the Bat; 3, Entrance of the Moths; 4, Valse and Galop**

- Winter Garden Theatre Orchestra, London, c. John Ansell  
 (2 sides) (74364-1/65-1) Columbia 881 7.x.21;  
 xii/21 [1]

**Canzonetta** published 1917

- Prince's Orchestra  
 Columbia A2052 x/16  
 {Extase d'amour (Roze)

**The Century Girl** Musical comedy, 3 acts, 1916

written with Irving Berlin

- You Belong To Me** Waltz song; arr. orch.

- Prince's Orchestra  
 (49029-4) Columbia A5956 vi/17  
 {Amaryllis (Armand Vecsey) (48914-2)

**Cyrano de Bergerac** Operetta, 3 acts, 1899**March**

- Peerless Orchestra Edison 7319\* xi-xii/99  
 Metropolitan Orchestra Berliner 0837 (7") 20.xii.99

**Polka and Waltz**

- Peerless Orchestra Edison 7320\*, 7321\* xi-xii/99

**Devotion** Piano, 1921; orchestral version by the Composer

- Victor Herbert's Orchestra, c. the Composer  
 (C25767-4) Victor 55223 22.v.23;  
 {Sweethearts: Selections (Herbert) (C13336-9) viii/24

**The Dream Girl** Musical comedy, 1924**My Dream Girl** arr. orch. ("Medley waltz")

- The Troubadours, c. Nathaniel Shilkret  
 (B30334-1) Victor 19402 27.vi.24  
 {19402 Song of Songs (Moya) Gramophone K2685 [2]  
 {Paul Whiteman's Orchestra) (B30187-3)  
 {K2685 No. No Nanette: I Want To Be Happy (Youmans)  
 {Jan Garber & his Orchestra) (B30455-4)

[1] 881 was issued with the "original London cast" records, F1074-F1077 (74366-74373, 7.x.21). F1074-F1077 and 881 were reissued on LP: Monmouth/Evergreen MES 7053.

[2] K2685 (France, ii/25).



**The Enchantress** Operetta, 2 acts, 1911**Selections**

Victor Herbert's Orchestra, c. the Composer  
(C12105-5) Victor 70090 26.vi.12;  
v/13 [1]

**L'Encore** Flute, clarinet and orchestra, 1910

Victor Herbert's Orchestra, c. the Composer Edison 10413\* 9-13.v.10;  
ix/10

**Estellita** Piano, 1915

(Valse pathétique) arr. orch.

McKee's Orchestra, c. Frank W. McKee  
(C16012-4) Victor 35475 11.vi.15;  
{Elaine - Valse hésitation (Lionel Baxter) (C16010-5) ix/15

**Fleurette** Piano, 1903

(Valse lente) orchestral version by the Composer

Victor Herbert's Orchestra, c. the Composer Edison 10380\* vii/10

**The Fortune Teller** Operetta, 3 acts, 1898**Selections**

Peerless Orchestra Edison Standard 697\* iv-v/99 [2]  
Victor Herbert's Orchestra  
(C211- ) Victor 31134 before vi.03  
[3]  
Victor Herbert's Orchestra, c. the Composer Edison 547\* 9-13.v.10;  
5456\* xi/10 [4]  
Prince's Dance Orchestra  
(80348-2) Columbia A3636 13.v.22;  
{Victor Herbert Waltz Gems (80358-1) viii/22

**Czardas**

Metropolitan Orchestra Berliner 7004 (7")

**March**

Edison Symphony Orchestra, c. Frank P. Banta Edison Standard 668\* ca.i/99 [5]  
Metropolitan Orchestra Berliner 01058 (7") 8.v.00  
(another version on 7005, 7")  
Metropolitan Orchestra Berliner 262 (7") 1.xiii.00  
(A262-1-2)

**Waltz**

Peerless Orchestra Edison Standard 698\* iv-v/99

**Her Regiment** Operetta, 3 acts, 1917**American Serenade** arr. orch.

Waldorf-Astoria Dance Orchestra, c. Joseph Knecht  
(B21151-2) Victor 18432 10.xii.17;  
{Maytime: Waltz (Romberg) (B21150-2) iii/18

[1] **LP reissue:** New World Records NW 272. [2] Issued in the U.K. as Edison Concert 27\*. [3] The Composer's presence in the recording studio is not advertised, but the band play with the spirit and discipline characteristic of a Herbert performance. **LP reissue** in Smithsonian RO17 DPM 30366.

[4] 5456\* (i/28); **LP reissue:** Mark 56 795. [5] Issued in the U.K. as Edison Concert 23\*.

190 Herbert

**The Idol's Eye** Operetta, 3 acts, 1897

**Selections**

Victor Herbert's Orchestra, c. the Composer Edison 1731\* 9-13.v.10;  
iv/13 [1]

**March**

Metropolitan Orchestra Berliner 1485 (7") 7.iv.98  
Edison Symphony Orchestra Edison Standard 656\* 1898

**Indian Summer** Piano, 1919

(An American Idyll) orchestral version by the Composer

Victor Herbert's Orchestra, c. the Composer  
(C25768-10) Victor 55200 7.vi.23;  
{Natoma: The Dagger Dance (Herbert) (C10582-4) x/23  
American Symphony Orchestra  
(10356) Edison 80867 ca.v.25;  
{Donauwellen (Ivanovici) (Peerless Orchestra) (9187) v/26

**Irish Rhapsody** 1892

version for wind band

No.1 Army Band, Irish Free State, c. Capt. Fritz Brase  
(4 sides) Velvet Face 1125, 1126 i/25

**It Happened in Nordland** Operetta, 3 acts, 1904

**Selections**

Victor Herbert's Orchestra, c. the Composer Edison 229\* ca.iii.09;  
x/09

**Absinth frappé**

Royal String Band  
Coliseum 831 xi/15  
{The Gondolier - Intermezzo (W.C.Powell)

**Al fresco** Intermezzo

Pryor's Orchestra c. Arthur Pryor  
(B2125-1-2-3) Victor M4247 : G&T 737 10.i.05  
Prince's Orchestra Columbia 32867 (XP)\* ii/06  
Victor Herbert's Orchestra, c. the Composer  
(B10572-3) Victor 60086 21.vi.11 [2]  
Henry Hadley's Symphony Orchestra, c. Henry Hadley  
Okeh 6010 xi/21  
{Ballet of the Flowers: 4, Heather (Hadley)

**Waltzes**

Prince's Orchestra  
(30013-1) Columbia 30013 14.ii.06  
{A5061 Virginia House Warming (Evans) (30083-2) A5061 [3]  
{D16517 The Language of Flowers (Roberts) (30004-2) D16517  
{125 The Red Mill: Waltzes (Herbert) (30084-1) Rena 125

**The Lady of the Slipper** Operetta, 3 acts, 1912

**Selections**

Victor Herbert's Orchestra, c. the Composer  
(C13337-3) Victor 55039 24.v.13;  
{Sweethearts: Selections (Herbert) (C13336-4-7) iii/14

[1] LP reissue: Mark 56 795. [2] LP reissue in Smithsonian  
RO17 DPM 30366. [3] 30013 (U.S., ix/06; U.K., iii/07);  
A5061 (U.S., vi/08); D16517 (U.K., xii/08); Rena 125 ("Haydn  
Orchestra" [xi/09]).

**Little Nemo** Operetta, 3 acts, 1908**Selections**

Victor Herbert's Orchestra, c. the Composer Edison 287\* 6.vii.09;  
xi/09

**In Happy Slumberland** arr. orch. ("Waltz Medley")

Prince's Orchestra

(4009-3)

Columbia A650 iv/09

{A650 Orchids (Blake) (*Thos.Mills, orchestra bells*) D282 [1]

(3983-1)

4009

{D282 A Bunch of Roses (Chapì) (*Prince's Military Band*)

(4008- )

**They Were Irish** arr. orch.

Victor Herbert's Orchestra, c. the Composer

(B1103-1)

Victor 60089 14.x.11

**The Love Boat** Song

written for *The Ziegfeld Follies of 1920*; arr. orch.

Prince's Dance Orchestra

(49861-2)

Columbia A6165 7.vii.20;

{Let the Rest of the World go by (E.R.Ball) (49867-1) xi/20

**Mlle Modiste** Operetta, 3 acts, 1905**Selections**

Victor Herbert's Orchestra, c. the Composer Edison 195\* ca.iii.09;  
ix/09

**Overture**

New York Philharmonic Orchestra, c. Josef Stransky

(49674-2)

Columbia A6146 x.19;

{The Mikado: Overture (Sullivan) (49683-2) v/20

**Ballet Music**

Victor Herbert's Orchestra, c. the Composer Edison 330\* 6.vii.09;  
5376\* i/10 [2]

**Kiss Me Again** arr. orch.

Concert Orchestra

Operaphone 1042 iii/16

{Amorella [*sic*] (*Mr Martin* [t])

Lyric Orchestra

& Yesterthoughts (Herbert)

(½ side each)

Lyric 8118 x/17

{Air de ballet & La Lisonjera (Chaminade)

Joseph C. Smith and his Orchestra

(C20923-1)

Victor 35663 29.x.17;

{Missouri Waltz (Eppel, arr. Logan) (C20921-2)

ca.xii/17

Victor Herbert's Orchestra, c. the Composer

(B12255-1) (B21926-1)

Victor 45165 vii/19

{Humoresque, Op.101, No.7 (Dvorak) (B11066-2)

[3]

Hotel Cleveland Orchestra, c. Ivan Francisci

Okeh 4785 v/23

{Russischer-Marsch, Op.426 (Strauss II)

[1] D282 (U.K., vii/09); 4009, single-sided (U.K., viii/09).

[2] 5376\* (viii/27); **LP reissue** on Mark 56 795.

[3] Both B12255-1 (27.vii.12) & B21926-1 (20.v.18) were published on 45165.

**Mlle Modiste**

**Waltzes**

Victor Orchestra, c. Walter B. Rogers  
 (C3810-1-2-6) Victor 31576 [1]  
 Columbia Orchestra, c. Charles A. Prince  
 (49605-1) Columbia A6111 26.iii.19;  
 {The Velvet Lady: Life and Love (Herbert) (49606-4) ix/19

**Mademoiselle Rosita** Operetta, 3 acts, 1911  
 afterwards given as *The Duchess*

**Intermezzo**

Victor Herbert's Orchestra, c. the Composer  
 (B10568-1) Victor 60087 19.vi.11

**The Madcap Duchess** Operetta, 2 acts, 1913

**Selections**

Prince's Orchestra Columbia A1459 ii/14  
 {The Madcap Duchess: Love is a Story (Agnes Kimbell [s]  
 & Chorus)

**Miss Dolly Dollars** Musical comedy, 2 acts, 1905

**American Heiress** March

Victor Orchestra, c. Walter B. Rogers  
 (B2972-2) Victor 5072 2.i.06;  
 iv/07 [2]

**American Heiress** Waltzes

Zon-o-phone Orchestra Zon-o-phone 5546 xi/09  
 {Die Lotosblume - Intermezzo (Lincke)

**Entr'acte**

Columbia Orchestra Columbia 32842 (XP)\* ca.1906

**Lancers**

Prince's Orchestra  
 (3 sides) (30007-1/08-1/09-1) Columbia 30007-30009 ii.06  
 {A5063 Golden Sunset Waltzes (Hall) A5063, A5064 [3]  
 (30012-2) D16518, D16519  
 {D16519 Valse caressante (F.Lambert) (30005-1)

**Natoma** Opera, 3 acts, 1911

**Dagger Dance** Act II

Victor Herbert's Orchestra, c. the Composer  
 (C10582-2) Victor 70049 22.vi.11;  
 {55113 Sweethearts: The Angelus (Herbert) 55113 ix/11  
 (Christie Macdonald [s], Reinald Werrenrath [b] [4]  
 & Chorus) (C13201-1)

**Aeolian Orchestra**

(7749) Vocalion 14227 x/21  
 {Cavalleria rusticana: Intermezzo (Mascagni)

[1] C3810-1-2 (18.ix.06) & C3810-6 (11.x.06) were all issued as 31576. [2] A Victor catalogue dated September, 1907 lists an 8" version of 5072. [3] 30007-30009 (U.K., iii/07); D16518-D16519 (U.K., xii/08). [4] C10582-2 & C13201-1 were both reissued on LP in Smithsonian RO17 DPM 30366.

**Natoma - Dagger Dance**

- Regent Symphony Orchestra
- Vocalion X-9110 iv/22  
[1]  
{Air de Louis XIII, Op.10, No.2 (Ghys)
- Victor Herbert's Orchestra, c. the Composer  
(C10582-4) Victor 55200 3.v.23;  
x/23  
{Indian Summer (Herbert) (C25768-10)
- The Grosvenor Orchestra
- ACO G15830 xii/25  
{Norwegian Dance, Op.35, No.3 (Grieg)

**Naughty Marietta** Operetta, 3 acts, 1910**Selections**

- Victor Herbert's Orchestra, c. the Composer Edison 729\* 9-13.v.10;  
5487\* vii/11 [2]
- Intermezzo** The Dream Melody, Act II
- Victor Herbert's Orchestra, c. the Composer Edison 683\* 9-13.v.10;  
1775\* v/11 [3]
- Victor Herbert's Orchestra, c. the Composer  
(C10546-5) Victor 70075 19.vi.11;  
{55054 Babes in Toyland: March of the Toys 55054 viii/12  
(Herbert) (C10583-3) [4]
- Brunswick Concert Orchestra  
(solo violin: Frederic Fradkin)  
(X8631) Brunswick 20006 xii/22  
{Babes in Toyland: March of the Toys (Herbert) (X8630)

**Old Dutch** Operetta, 3 acts, 1909**Selections**

- Victor Herbert's Orchestra, c. the Composer Edison 453\* 17.xi.09;  
5319\* vii/10 [5]

**The Only Girl** Operetta, 3 acts, 1914

produced in London in 1915

**Selections**

- Mayfair Orchestra, c. Arthur Crudge  
(2 sides) (2-0566/67; Ho995af, Ho998af) HMV C589 2.ix.15;  
xi/15 [6]

Beka Bijou Orchestra

(2 sides)

Beka 1067 i/16

**Overture**

Peerless Orchestra

(40889; Ho19487e)

Zonophone 1557 9.x.15;

{The Only Girl: When you're away (Harold Wilde [t]) i/16

(3-42518)

**Waltz**

Victor Dance Orchestra

(C15687-2)

Victor 35436 9.ii.15;

{35436 Illusion (Neves-Onivas) (C15686-2)

HMV C583 v/15 [7]

{C583 Masinda (Bohm) (Mayfair Orch., c.Arthur Crudge)

(2-0562; Ho646ac)

- [1] X-9110 appears to couple 14227 (listed on p.192) with another American Vocalion, 14265. [2] 5487\* (iii/28).  
[3] 1775\* (vi/13). [4] Both C10546-5 and C10546-7 were used for 55054 (x/15). C10546-5: **reissued on LP** in Smithsonian RO17 DPM 30366. [5] 5319\* (iv/27); **LP reissue** on Mark 56 795.  
[6] Ho995af was re-recorded (Ho4027af, x.19). [7] As "Metropolitan Orchestra" on C583 (2-0559/2-0562 [U.K., xi/15]).

194 Herbert

**The Only Girl - Waltz**

Jaudas' Society Orchestra  
 (3684) Edison 50243 ix/15  
 {Tickling Love Taps (Adalar Renyi) (3683)  
 [Waltz only also issued as 2639\*]

**Orange Blossoms** A comedy with music, 3 acts, 1922

**A Kiss in the Dark** arr. orch.

The Serenaders, c. Hugo Frey  
 (B26968-3) Victor 18972 18.x.22;  
 {18972:B1522:K1765 The Yankee Princess: The HMV B1522 ca.ii/23  
 Waltz Is Made For Love (Kálmán) (B26967-4) K1765 [1]

Savoy Harmonists

Vocalion M1127 v/23  
 {The Cousin From Nowhere: Magical Moon (Künneke)  
 Hazy Natzy and his Orchestra Actuelle 10451 vi/23

{The Lonely Nest  
 Regal Dance Orchestra Regal G7993 ix/23  
 (A97- )

{Farewell Blues (Rappolo, Mares & Schoebel) [2]  
 (Regal Novelty Orchestra) (80887- )

Vic Willis's Orchestra Winner 3883 x/23  
 (7964-1)

{Thro' the Night (F.Knight Logan) (7965-1)  
 Premier String Orchestra Homocord H508 xii/23

{Persuasion - Waltz [sic]  
 Künstlerkapelle Dajos Bela Odeon AA50074/50020 ca.iii/24  
 (xxBo8212) 3149 [3]

{AA50020 Frau'n die niemals man besessen  
 (Paul Pallos)

{3149 Moon River (Lee David) (xxBo8289)  
 De Groot and the Piccadilly Orchestra HMV B1798 xi.23  
 (Bb3795- ) vi/24

{When Frances Dances With Me (Verral) (Bb3796- )  
 Paul Godwin mit seinem Künstler-Ensemble Polydor 20108 xii/24  
 (B40865)

{Wo ist Ernestine? (Dauber) (B20864)  
 Paul Godwin mit seinem Künstler-Ensemble Polydor 19265 xii/24  
 (B60438)

{Der Harem auf Reisen: Wenn du meine Tante siehst  
 (Rudolf Nelson) (B60437)

Marek Weber mit seiner Künstlerkapelle Parlophon P1873 13.i.25;  
 (2-7848) iii/25

{S'aïmer (Gaston Gabaroché) (2-7860)  
 Stiklen's Orchestra Pathé 6713 1925

{Ah! Madame - Humpa, Humpa, Humpa (W.Daly & P.Lannin)

**The Lonely Nest** arr. orch

Hazy Natzy and his Orchestra Actuelle 10451 vi/23  
 {A Kiss in the Dark

[1] B1522 (U.K., iii/23); K1765 (France, v-vi/23).  
 [2] The coupling is an American recording (A3896) played  
 by "The Georgians". [3] 3149 (U.S., vi-viii/25).

**Panamericana** Piano, 1901

(Morceau caractéristique) arr. orch. Otto Langey  
 Columbia Band  
 (1173- ) Columbia 1173 1903  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (C12251-2) Victor 70089 27.vii.12  
 Conway's Band, c. Patrick Conway  
 Okeh 4541 iv/22  
 {Echoes of the Marne (F.W.Hager)  
 Capitol Grand Orchestra, c. David Mendoza  
 Brunswick 2656 x/24  
 {Badinage (Herbert)

**The President's March** 1898

dedicated to President McKinley  
 Victor Herbert's Orchestra  
 Victor 31133 1903  
 [1]

**The Prima Donna** Operetta, 3 acts, 1908**Selections**

American Symphony Orchestra Edison 97\* iv/09  
 Prince's Orchestra  
 (30199- ) Columbia 30199 v/09  
 {A5094 Arab Love Song Medley [sic] A5094 [2]  
 (Prince's Military Band) 201  
 {201 La Zwanzinetta (Fremaux)

**Entr'acte**

Victor Herbert's Orchestra, c. the Composer Edison 420\* 17.xi.09;  
 v/10  
 Victor Herbert's Orchestra, c. the Composer  
 (C11097-1) Victor 70092 13.x.11

**Waltzes**

Zon-o-phone Orchestra  
 Zon-o-phone 5562 xii/09  
 {The Gay Hussars: Waltzes (Kálmán)

**The Princess Pat** Operetta, 2 acts, 1915**Medley Waltz**

Prince's Orchestra  
 (37499-2) Columbia A5741 x.15;  
 {Valse Celestia (L.O.Smith) (37380-4) i/16  
 Victor Dance Orchestra  
 (C16975-9) Victor 35534 10.ii.16;  
 {35534 Somewhere A Voice Is Calling (Tate) HMV C892 iv/16  
 (C16976-3) [3]  
 {C892 If You Could Care (Max Darewski) (Mayfair Dance  
 Orchestra, c. Arthur Crudge) (2-0860; Ho3617af)

[1] Listed in a Victor catalogue dated 31 August, 1904; the disc had been withdrawn by the following October.

[2] 30199 and A5094 appeared simultaneously (in the U.K. and the U.S., respectively). 201 (U.K., x/10) is credited to "Prince's Grand Concert Band". [3] As "Metropolitan Dance Orchestra" on C892 (2-0684 [U.K., iv/19]).

- Punchinello** Piano, 1900; arr. orch.  
Symphony Orchestra Columbia 1436\* xii/10
- The Red Mill** Musical play, 2 acts, 1906
- Selections**
- Prince's Orchestra Columbia 33045 (XP)\* i/07  
Prince's Orchestra  
(3552- ) Columbia 3552 ii/07  
{A124 Auf der Wacht [*sic*] (Columbia Orch.) (41075-1) A124  
Victor Dance Orchestra, c. Walter B. Rogers  
Victor 31639 vii/07  
Victor Herbert's Orchestra, c. the Composer Edison 215\* ca.iii.09;  
1872\* x/09 [1]
- If You Love But Me**  
orchestral version by the Composer  
Victor Herbert's Orchestra, c. the Composer Edison 10406\* 9-13.v.10;  
viii/10
- Lancers**  
Prince's Orchestra  
(3 sides) (30075-2/76-4/77- ) Columbia 30075-30077 viii/07  
{A5059:D16521 Waltzes (30084-1) A5059, A5060 [2]  
D16520, D16521
- Waltzes**  
Prince's Orchestra Columbia 85135 (BC)\* ix/07  
Prince's Orchestra  
(30084-1) Columbia 30084 6.vi.07;  
{A5059:D16521 Lancers, Fig.5 (30077- ) A5059 x/07  
{125 It Happened in Nordland: Waltzes (Herbert) D16521 [2]  
(30013-1) Rena 125 [3]
- Reminiscences of Scotland** Medley, arr. Victor Herbert [4]  
Victor Herbert's Orchestra, c. Victor Herbert  
Edison Special D9\* vii/10
- The Serenade** Comic opera, 3 acts, 1897
- Selections**  
Edison Symphony Orchestra, c. Frank P. Banta  
Edison Standard 614\* ca.1897 [5]  
Prince's Orchestra  
(36820-1) Columbia A5520 ii/14  
{Vocal Gems (Columbia Light Opera Company) (36827-3)
- March**  
Columbia Orchestra, c. V.H.Emerson Columbia 15068 (XP)\* 1897  
[6]
- Waltz**  
Columbia Orchestra, c. V.H.Emerson Columbia 15050 (XP)\* 1897 [6]  
Columbia Orchestra  
(626-5) Columbia 626 ca.1905 [7]

[1] 1872\* (ix/13); **LP reissue** on Mark 56 795.

[2] A5059-60 (U.S., viii/08); D16520-21 (U.K., xii/08).

[3] 125 ("Haydn Orchestra") U.K., xi/09). [4] Introducing "Scots wha'hae", "Bonnet blue", "The blue bells of Scotland", "Tullochgorym" & "Auld lang syne". [5] 614\* was issued in the U.K. as Edison Concert 19\*. [6] A Columbia catalogue dated June, 1897 names both announcer (Len Spencer) and conductor. [7] The 1905 Columbia catalogue lists both 7" & 10" versions.



**The Singing Girl** Operetta, 3 acts, 1899**Selections**

Victor Herbert's Orchestra, c. the Composer	Edison 918*	9-13.v.10;
	1950*	ii/12 [1]
Prince's Orchestra		
	Columbia A5423	xii/12
(Vocal Gems ( <i>Columbia Light Opera Company</i> ))		

**March**

Peerless Orchestra	Edison 7357*	ca.xi/99 [2]
Metropolitan Orchestra	Berliner 0809 (7")	20.xii.99 [3]
Metropolitan Orchestra (A263-2)	Berliner 263 (7")	28.ix.00

**Mazurka**

Peerless Orchestra	Edison 7356*	ca.xi/99 [4]
Metropolitan Orchestra	Berliner 0766 (7")	29.xi.99 [5]
Metropolitan Orchestra (A266-2)	Berliner 266 (7")	29.ix.00

**Waltz**

Peerless Orchestra	Edison 7355*	ca.xi/99
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**Suite of Serenades****1, Spanish; 2, Chinese; 3, Cuban; 4, Oriental**

Paul Whiteman and his Concert Orchestra (2 sides) (C30181-1, C30180-3)	Victor 55226	11.vi.24;
	HMV AW4288 : C1196	x/24 [6]

**1, Spanish and 3, Cuban**

American Concert Orchestra (1 side each) (9616/17)	Edison 80803	vii.24;
		x/24

**Sweethearts** Operetta, 2 acts, 1913**Selections**

Victor Herbert's Orchestra, c. the Composer (C13336-4-7)	Victor 55039	iii/14
{The Lady of the Slipper: Selections (Herbert) (C13337-3)		[7]
Victor Herbert's Orchestra, c. the Composer (C13336-9)	Victor 55223	3.v.23;
{Devotion (Herbert) (C25767-4)		viii/24
		[8]

**The Tattooed Man** Operetta, 3 acts, 1907**Selections**

Victor Herbert's Orchestra, c. the Composer	Edison 440*	17.xi.09;
	5350*	vi/10 [9]

**Oriental March**

Victor Herbert's Orchestra, c. the Composer	Edison 10280*	6.vii.09;
		i/10

[1] 1950\* (x/13); **LP reissue** on Mark 56 795.

[2] 7357\* = 278\* (U.K.). [3] Conjectural identification.

[4] 7356\* = 292\* (U.K.). [5] Another version: 20.xii.99.

[6] Herbert's *Suite* was prepared (like Gershwin's *Rhapsody in Blue*) for Paul Whiteman's "Experiment in modern music"at the Aeolian Hall, New York (12.ii.24). C1196 ([4-0596/97] U.K., vi/25). **LP reissue**: in Smithsonian Collection RO28.

[7] C13336-4, 20.v.13; C13336-7, 23.v.18.

[8] **LP reissue** in Smithsonian RO17 DPM 30366.[9] 5350\* (U.S., vi/27); **LP reissue** on Mark 56 795.

198 Herbert

- The Velvet Lady** Operetta, 3 acts, 1919  
**Life and Love** Waltz song; arr. orch.  
 Columbia Orchestra, c. Charles A. Prince  
 (49606-4) Columbia A6111 26.iii.19;  
 {Mlle Modiste: Waltzes (Herbert) (49605-1) ix/19
- When Sweet Sixteen** Operetta, 3 acts, 1910  
**The Wild Rose** arr. orch.  
 Victor Herbert's Orchestra, c. the Composer Edison 704\* 9-13.v.10;  
 vi/11
- Whispering Willows** Intermezzo for piano, 1915  
 orchestral version by the Composer  
 Prince's Orchestra Columbia A1887 xi.15;  
 (46195-3) ii/16  
 {In the Pavillion (Cadman) (46065-2)  
 Pathé Concert Orchestra  
 (E65479) Pathé 30416 vi/16  
 {Cuddles - Intermezzo (W.H.Penn) (E65476)
- The Wizard of the Nile** Operetta, 3 acts, 1895  
**Selections**  
 Edison Symphony Orchestra Edison Standard 615\* ca.1897  
 Victor Herbert's Orchestra, c. the Composer Edison 569\* 9-13.v.10;  
 xi/10
- Wonderland** Operetta, 3 acts, 1905  
**Oriental Dance**  
 Victor Herbert's Orchestra, c. the Composer Edison 10217\* x/09
- Yesterthoughts, Op.37** Meditation, 1900  
 Victor Herbert's Orchestra, c. the Composer  
 (B10587-1-4) Victor 60054 x/11 [1]  
 Lyric Orchestra  
 & Mlle Modiste: Kiss Me Again  
 (Herbert) (½ side each) Lyric 8118 x/17  
 {Air de ballet & La Lisonjera (Chaminade)
- 
- Melodies from Victor Herbert Operettas**  
 Prince's Dance Orchestra  
 (80358-1) Columbia A3636 19.v.22;  
 {The Fortune Teller: Medley Waltz (Herbert) (80348-2) viii/22  
 The Troubadours  
 (B27497-10) Victor 19082 8.ix.23  
 {Medley of Old Time Songs (B27843-4)  
 Capitol Grand Orchestra, c. David Mendoza  
 (2 sides) Brunswick 2793 1924  
 Herbert Soman's Salon Orchestra  
 (12005-J-K) Edison 10002 i/27  
 {Recollections of Gilbert and Sullivan (12004-F) [2]

[1] B10587-1 (23.vi.11) and B10587-4 (27.v.13) were used for 60054. [2] A 10-inch record, playing 24 minutes, including (on 12005) selections from *Babes in Toyland*, *The Fortune Teller*, *Mlle Modiste* and *Naughty Marietta*. It was withdrawn in October, 1929.

HEROLD, Louis (Louis Joseph Ferdinand Hérolde, 1791-1833)

Le Pré aux Clercs Opéra-comique, 2 acts, 1832

## Overture

Orchestra

	Pathé 5520	before
{Ouverture d'Arteveld, Op.10 (Guiraud) (6308)}		1912

## [Unidentified Excerpt]

Trocadero Orchestra, London, c. Leopold Jacobs

(700)	Berliner 590 (7")	6.i.99
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Zampa, ou La Fiancée de Marbre Opéra-comique, 3 acts, 1831

## Overture

Trocadero Orchestra, London, c. Leopold Jacobs

	Berliner 529 (7")	15.ix.98
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Berliner Symphonie-Kapelle	Gloria 6703*	ca.1906
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Odeon-Orchester, c. Friedrich Kark

(xB2149)	Odeon X51488	xii.06
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{X51489 Alessandro Stradella: Overture (Flotow) (xB1923)}		
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Orchestre "Bosc", Paris

(2 sides)	Odeon X67518/19	ca.1908
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Grosses Odeon-Orchester

(2 sides)	Odeon A59319/20	
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Premier Concert Orchestra

	Ebonoid 5000*	iv/09
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String Orchestra

(1257)	Edison 80037	ix.12
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{80037 O Sole Mio (Di Capua) (Constance Drever [s]) (1365)}	80065	[1]
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{80065 Dichter und Bauer: Overture (von Suppé)}		
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(Brass Orchestra) (1088) (2207)		
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Orchestra Sinfonica

(504aj)	Gramophone 0250540	28.ix.12
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{0250538 Norma: Overture (Bellini) (479aj)}		
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Orchestra, c. François Ruhlmann

(2 sides) (5201-1/5201-2)	Pathé 5501	ca.1912
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6165 : 22184	[2]
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Royal Palace Orchestra

(2 sides)	Lyceum 018	x/13
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New Symphony Orchestra, c. Sir Landon Ronald

(2 sides) (Ho985/86ac)	HMV 2-0571, 2-0572	25.viii.15;
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060642/43 : AB115 : D169 : W307	xii/15
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Victor 35584	[3]
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Prince's Orchestra

(2 sides) (48594-2/95-1)	Columbia A5893	i/17
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Lyric Symphony Orchestra

Lyric 9102	ca.xii/17
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{In a Monastery Garden (Ketelbey) (w. Male Chorus)}		
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American Symphony Orchestra

(2 sides) (5864-A-B/65-A-B-C)	Edison 80390	xi.17;
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[also issued as 3685*, 3686*]		v/18
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[1] 80037, a demonstration disc (withdrawn vii/13); 80065 (viii/13; withdrawn x/17). [2] 22184 (["Ruhlmann's Symphonic Orchestra"] U.S., x/19-i/20); the 1926 French catalogue lists 6165. [3] 35584 (U.S., xi/16); W307 (France, xii/19); 060642/43 (Spain, vi/21; renumbered AB115 in 1922) is credited to "Orquesta Sinfonica del Gramófono".

**Zampa - Overture**

- Sir Henry J. Wood and his Orchestra  
(2 sides) (76208-2/09-1) Columbia L1247 7.viii.18;  
vi/19 [1]
- Odeon-Orchester  
Odeon A303890/303282 viii/20  
{A303282:0-1122 Si j'étais Roi: Overture 0-1122  
(Adam)
- Metropolitan Opera House Orchestra  
(98022-2) Columbia A6218 12.iv.22;  
{A6218 Prince Igor: Polvetsian Dances (Borodin) 7023-M x/22  
(98024-3) [2]  
{7023-M Frühlingsstimmen (Strauss II) (*Chicago Sym.Orch.*,  
c. Frederick Stock) (49207-1)
- Victor Symphony Orchestra  
(2 sides) (C26549-5/50-5) Victor 35584 22.vi.22
- Metropolitan Opera House Orchestra, c. Gennaro Papi  
(2 sides) Vocalion 35022 viii/23
- Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler  
(2 sides) (B20108/09) Polydor 65710 1923
- Paul Godwin mit seinem Künstler-Ensemble  
(2 sides) (B60619/20) Polydor 19379 x/25

**HEUBERGER, Richard (1850-1914)****Der Opernball, Op.40** Operetta, 3 acts, 1898**Overture**

- Grammophon-Orchester, c. Bruno Seidler-Winkler  
(12304u) Grammophon 2-40707 x-xii/08  
{2-40708 Entr'acte, Act II (12305u) [3]
- Berlin State Opera Orchestra, c. Bruno Weyersberg  
(2 sides) (2-7941/42) Parlophon P1908 18.ii.25;  
iv/25

**Entr'acte Act II**

- Grammophon-Orchestra, c. Bruno Seidler-Winkler  
(12305u) Grammophon 2-40708 x-xii/08  
{2-40707 Overture (12304u) [3]

**Entr'acte Act III and Mazurka**

- Grammophon-Orchester, c. Bruno Seidler-Winkler  
(1 side each) (12306/07u) Grammophon 2-40709/10 x-xii/08  
[3]

**Waltz**

- Grammophon-Orchester  
(133135L) Grammophon 940903/940904 24.x.11;  
{940904:12065 Weana Mäd'l'n (Ziehrer) (13136L) 12065 i/12

**HILDACH, Eugen (1849-1924)****Der Lenz, Op.19, No.5** arr. orch.

- Odeon-Orchester, Berlin  
Odeon A40975 1907  
{A40974 Der Zauber der Montur, Op.493 (Ziehrer)

[1] A re-recording (76208-4/09-4, 24.iv.23) was announced in May, 1923. [2] 98022-2 and 98024-3 may be conducted by Gennaro Papi. [3] 2-40707-10 were presumably issued in connexion with the vocal excerpts recorded on 2-44343 - 2-44349.

**HILL, Alfred** (Alfred Francis Hill, 1870-1960)

**Waiata Poi** Maori song

orchestral version by the Composer

Minneapolis Symphony Orchestra, c. Henri Verbrugghen

Brunswick 15089 xi/24

{Piccolino: Melodrama, Act III (Guiraud)}

**HOLBROOKE, Joseph** (1878-1958)

**"Three Blind Mice", Op.37, No.1** Symphonic variations, 1900

Sir Henry J. Wood and his Orchestra

(2 sides) (75252-2/53-1)

Columbia L1134 iii/17  
[1]

**HOLST, Gustav** (Gustavus Theodore von Holst, 1874-1934)

**Beni Mora, Op.29, No.1** Oriental suite in e, 1909/10

1, **First Dance**; 2, **Second Dance**; 3, **In the Street of the Ouled Nails** [2]

London Symphony Orchestra, c. the Composer

(4 sides) (AX304-2/05-1/06-2/07-2) Columbia L1586, L1587 14.ii.24;  
67076-D, 67077-D xi/24 [3]

**The Planets, Op.32** Suite, 1914/16

1, **Mars, the Bringer of War**; 2, **Venus, the Bringer of Peace**; 3, **Mercury, the Winged Messenger**; 4, **Jupiter, the Bringer of Jollity**; 5, **Saturn, the Bringer of Old Age**; 6, **Uranus, the Magician**; 7, **Neptune, the Mystic**

London Symphony Orchestra (w. Women's Chorus in 7, **Neptune**),

c. the Composer (13 sides)

Columbia L1528, L1499, L1543, L1459, L1532, L1509, L1542 1922/23  
{L1543:67147-D Marching Song, Op.22, 67145-D - 67151-D [4]  
No.2 (Holst) (AX303-1) (Set M-29)}

**St Paul's Suite, Op.29, No.2** 1912/13

1, **Jig**; 2, **Ostinato**; 3, **Intermezzo**; 4, **The Dargason**

String Orchestra, c. the Composer

(3 sides) (AX558-1/59-1/60-1)

Columbia L1648, L1649 22.viii.24;

{L1649 Country Song, Op.22, No.1 (Holst) (*Symphony Orch.*, xi/25 [3]  
c. the Composer) (AX573-1)}

(2) **Songs Without Words, Op.22** 1906

1, **Country Song**

Symphony Orchestra, c. the Composer

(AX573-1)

Columbia L1649 1.ix.24;

{St Paul's Suite: 4, The Dargason (Holst) (AX560-1) xi/25 [3]}

[1] **CD reissue:** Beulah 1PD3. [2] *In the Street of the Ouled Nails:* "the famous street in Biskra, where dwell the celebrated dancing girls." (HMV *Supplement* for October, 1920, annotating Landon Ronald's suite, *The Garden of Allah*.)

[3] **Reissues:** Pearl GEM 126 (LP) and GEMM CD 9417.

[4] **The Planets:** Recording and issue dates:

27.x.22 4, **Jupiter** (75204-2/05-3) L1459, ii/23 [67148-D]  
23.viii.23 3, **Mercury** (AX135-3) L1543, v/24 [67147-D]  
23.viii.23 2, **Venus** (AX136-2/37-4) L1499, xi/23 [67146-D]  
24.viii.23 6, **Uranus** (AX138-2/39-3) L1509, xii/23 [67150-D]  
30.x.23 1, **Mars** (AX197-2/98-2) L1528, ii/24 [67145-D]  
30.x.23 5, **Saturn** (AX199-1/200-2) L1532, iii/24 [67149-D]  
6.xi.23 7, **Neptune** (AX205-1/06-1) L1542, v/24 [67151-D]

**Reissue:** GEMM CD 9417. Re-recordings: **Saturn** (AX199-3/200-3,

19.ii.25; iv/25) and **Jupiter** (75204-8/05-6, 15.ix.25; x/25).

202 Holst

(2) **Songs Without Words, Op.22 - 1, Country Song**

Modern Chamber Orchestra, c. Stanley Chapple  
(03988x) Vocalion K-05194 x/25  
{La Cimarosiana: Nos.1 & 5 (Cimarosa-Malipiero) (04063)}

**2, Marching Song**

London Symphony Orchestra, c. the Composer  
(AX303-1) Columbia L1543 14.ii.24;  
{L1543:67147-D The Planets: 3, 67147-D (in Set M-29) v/24  
Mercury (Holst) (AX135-3) [1]}

(2) **Suites, Op.28 Military band**

**No.1 in E Flat 1909**

**1, Chaconne; 2, Intermezzo; 3, March**

Band of H.M.Grenadier Guards, c. Lt George Miller  
(3 sides) (73226- /27- /28-2) Columbia 3260, 3261 v/23  
{3261 Marche militaire (Schubert) (73229-1)}

Band of H.M.Coldstream Guards, c. Lt R.G.Evans  
(2 sides) (2-0357/58; Cc2699-1, Cc3085-1) HMV C1115 14.iii and  
11.vi.23;  
ix/23

**No.2 in F 1911**

**1, March; 2, Song Without Words ("I Love My Love"); 3,  
Song of the Blacksmith; 4, Fantasia on "The Dargason"**

Band of H.M.Life Guards, c. Lt Henry Eldridge  
(2 sides) (03329/30) Vocalion K-05082 xi/23

Band of H.M.Coldstream Guards, c. Lt R.G.Evans  
(3 sides) (2-0399/401; Cc4608-2/09-2/10-2)  
HMV C1165, C1166 16.v.24;  
{C1166 Huldigungsmarsch (Wagner-Winterbottom)  
(2-0402; Cc3340-2) xi/24

Band of H.M.Scots Guards  
(4 sides) Velvet Face 1086, 1087 ii/25

**HONEGGER, Arthur (1892-1955)**

**Pacific 231 1923**

(Mouvement Symphonique No.1) the *première* was conducted  
by Serge Koussevitzky (Paris, May, 1924)

L'Orchestre Symphonique des Concerts Padeloup,  
c. the Composer  
(2 sides) (030758/59; CT1235-1/36-2) Gramophone W701 18.ii.25;  
x/25 [2]

**HOWELLS, Herbert (Herbert Norman Howells, 1892-1983)**

**Puck's Minuet 1917**

(No.1 of [2] *Pieces, Op.20*)

Aeolian Orchestra, c. Stanley Chapple  
(03871) Vocalion X-9571 vi/25  
{Berceuse (Järnefelt) (c. Percy Fletcher) (03044)}

**HUBAY, Jenö (1858-1937)**

(8) **Poèmes hongroises, Op.27 Violin and piano**

**No.6 in B Flat arr. orch.**

Orchestre Bosc, Paris, c. Auguste Bosc  
Odeon 36477 xii/05-iii/06  
{36504 Kinderscenen, Op.15: 7, Träumerei (Schumann)}

[1] **Reissues:** Pearl GEM 126 (LP); GEMM CD 9417. [2] W701 was  
the last acoustical recording of a symphony orchestra to  
be made and published by the Gramophone Company in France.

**Poème hongroise in B Flat, Op.27, No.6**

Orchestre Symphonique, c. M. Schumacher

	Pathé 6044	[1]
{6044:5627 Gavotte mondaine (Colo-Bonnet)	5627	

**(14) Scènes de la Csarda** Violin and piano**4, Hejre Kati, Op.32** arr. orch.

Moss-Squire Celeste Orchestra, London Edison 23231\* iv/14

Waldorf-Astoria Concert Orchestra, c. Joseph Knecht

Pathé 40206 x/20

{40206 Prélude in c sharp (Rachmaninov) 5684 [2]

{5684 Goyescas: Intermezzo (Granados) (*Imperial Symphony Orchestra*)**HUE, Georges** (Georges Adolphe Huë, 1858-1948)**Sérénade**

Little Symphony Orchestra, c. Georges Barrère

(46895-1)

Columbia A2155 1.vii.16;

{Aubade No.2 in d (Lalo) (46896-1-5)

iii/17

**HUMPERDINCK, Engelbert** (1854-1921)**Hänsel und Gretel** Märchenspiel, 3 acts, 1893

after the Brothers Grimm

**Selections**

Grosses Odeon-Streichorchester, Berlin

(4 sides) (xB5507/08/09-2/10) Odeon X99814/15, X99816/17 1911

X52631/32, X52633/34 [3]

Grammophon-Orchester

(2 sides) (3-940619/20; 13471/72r) Grammophon 13176 23.i.14;  
v/14

Columbia Orchestra

(2 sides) (90615-1/16-2) Columbia A7575 i/21

Grosses Symphonie-Orchester, c. Eduard Mörrike

(2 sides) (2-5924/25) Parlophon P1377 2.vi.22;

E10019 xii/22 [4]

Künstlerkapelle Dajos Bela

(2 sides) (AA50206/07) Odeon O-7019 ca.1923

Fonotipia 5044 E [5]

Vox-Symphonie-Orchester, c. Oskar Fried

(4 sides) Vox O1519, O1520 ii/24 [6]

**Prelude** Act I

Homophone Orchestra

Homophone 513 xii/08

{Il Barbiere di Siviglia: Overture (Rossini)

Kapelle des Staatstheater-Opernhauses, c. Leo Blech

(2 sides) (O40900/01; 1079/80LC) Polydor 69536 ca.1917

65836

British Symphony Orchestra, c. Sir Adrian Boult

(2 sides) (3-0690/91; Cc624-2/25-2) HMV D591 3.xi.21;  
ii/22

[1] 5627 (iv/14).

[2] 5684 (["Imperial Symphony Orchestra"] U.K., xii/21).

[3] Two sides were issued in the U.K. as R O2010 (iv/13).

[4] E10019 (U.K., ix/23).

[5] As "Orchestra d'Opera Dajos Bela" on 5044 E (74317/18).

[6] The *Fantasia* is arranged by Oskar Fried.

**Hänsel und Gretel - Prelude Act I**

Aeolian Orchestra, c. Cuthbert Whitmore (2 sides) (02868/69)	Vocalion J-04039 D-02129	x/22
Grosses Opernorchester, c. Frieder Weissmann (2 sides) (2-6053/54)	Parlophon P1401	20.x.22 xii/22
Vox-Symphonie-Orchester, c. Otto Urack (2 sides)	Vox O1412	ix/23
New Queen's Hall Light Orchestra, c. Frank Bridge (2 sides) (AX882-2/83-1)	Columbia L1655 7101-M	12.ii.25; viii/25

**Prelude Act II**

("Hexenritt", "Witch's ride") British Symphony Orchestra, c. Sir Adrian Boult (3-0718; Cc1069-3)	HMV D617 AB26	6.iii.22; vi/22 [1]
{Pantomime, Act II (3-0719; Cc1070-2) Grosses Opernorchester, c. Frieder Weissmann (2-6050)	Parlophon P1402 E10020	20.x.22; xii/22
{Knusperwalzer, Act III (2-6055)		[2]

**Abendsegen arr. orch.**

Grammophon-Orchester (3-940638; 13470r)	Grammophon 13200	23.1.14; vi/14
{Knusperwalzer (3-940637; 13469r)		

**[Dream] Pantomime**

British Symphony Orchestra, c. Sir Adrian Boult (3-0719; Cc1070-2)	HMV D617 AB26	6.iii.22; vi/22 [1]
{Prelude, Act II (3-0718; Cc1069-3) Members of the New York Philharmonic Orchestra, c. Henry Hadley (9213)	Ginn & Co. G26 Gennett 2800	xii.24
{G26:2800 Elijah: If With All Your Hearts (Mendelssohn) (Theo Karle [t]) (9221)		

**Knusperwalzer Act III**

(Gingerbread Waltz) Orchestra	Pathé 7260	before 1912
{L'Aurore - Valse russe (Dettlaf) Grammophon-Orchester (3-940637; 13469r)	Grammophon 13200	23.1.14; vi/14
{Abendsegen, Act II (3-940638; 13470r) Grosses Opernorchester, c. Frieder Weissmann (2-6055)	Parlophon P1402 E10020	20.x.22; xii/22
{Prelude, Act II (2-6050)		[2]

**Marsch arr. orch.**

Seidler-Orchester, c. Bruno Seidler-Winkler (D2164)	Zonophon O-20594 (5")	1905
{O20593 La Matichiche (Borel-Clerc) (D2163) O20594/O20593 Grammophon-Orchester, c. Bruno Seidler-Winkler (4102g)	Grammophon 40755 (7")	iii/06
{40769 Der Buchholzer-Marsch [sic] (4117½g) 40755/40769		[3]

[1] As "Orquesta Sinfonica del Gramófono" on AB26.

[2] E10020 (U.K., ix/23). [3] 40755/40769 (x/07).



**Hänsel und Gretel - Marsch**

Grammophon-Orchester, c. Bruno Seidler-Winkler  
(4020h) Grammophon 40952 iv/06

**Die Königskinder** Märchenoper, 3 acts, 1910

a revision of the Composer's 3 act melodrama (1897)

**Selections**

Odeon-Orchester, London  
(2 sides) Odeon A41611/12 ca.1911

**Prelude Act I**

Grammophon Streich-Orchester  
(2271½c) Grammophon O40673 9.viii.11;  
{O40674 Prelude, Act II (2272½c) x/11  
German Opera House Orchestra, Charlottenburg,  
c. Eduard Mörike  
& Spielmanns erster Lied (*Holger Börgesen* [b])  
(½ side each) (2-2674) Parlophon P1119 18.vi.20;  
{Prelude, Act II (2-2676) ca.xii/20

**Prelude Act II**

Grammophon Streich-Orchester  
(2272½c) Grammophon O40674 9.viii.11;  
{O40673 Prelude, Act I (2271½c) x/11  
German Opera House Orchestra, Charlottenburg,  
c. Eduard Mörike  
(2-2676) Parlophon P1119 18.vi.20;  
{Prelude, Act I & Spielmanns erster Lied  
(*Holger Börgesen* [b]) (½ side each) (2-2674) ca.xii/20

**The Miracle**

incidental music for Max Rheinhardt's production of  
the mystery play by Karl Vollmöller (London, 1911)

**Suite**

- 1, **The Children's Dance; 2, The Soldiers' March;**
- 3, **Christmas Music**

National Symphony Orchestra, c. Walter Meyrowitz  
(2 sides) Marathon 12-2011 iii/13  
[1]

**Waltz**

Imperial Symphony Orchestra, c. Lilian Bryant (?)  
(A79816) Pathé 5231 [2]  
{5231 Der Rosenkavalier: Waltz (R.Strauss) 20036  
{20036 Nell Gwyn: Country Dance (German) (A92202) 40098  
{40098 In the Sun - Intermezzo (Steiner) (A92371)

[1] An advertisement in *The Sound Wave* (VII, v [March, 1913], 214), describes 12-2011 as having been recorded by "a specially augmented orchestra" and as playing over six minutes per side. [2] 5231 (U.K., ix/12); 20036 & 40098 (U.S., xi/16 & i/18, respectively).

206 Ippolitov-Ivanov

**IPPOLITOV-IVANOV, Mikhail** (Mikhail Mikhaylovich Ippolitov-Ivanov, 1859-1935)

**Caucasian Sketches, Op.10** 1894

- 1, *In a Mountain Pass*; 2, *In the Village*; 3, *In the Mosque*;  
4, *Procession of the Sardar* (March of the Caucasian Chief)

Künstlerkapelle Dajos Bela (augmented by  
Members of the Berlin State Opera Orchestra)  
(4 sides) (xxB07485-88) Odeon AA79954/55, AA79956/57 iv/22  
O-7116, O-7117 [1]

Edith Lorand Orchester  
(3 sides) (2-6643-2/44/45) Parlophon P1651, P1652 17/18.i.24;  
{P1652 Polish Dance, Op.3, No.1 (Scharwenka) (2-6589) iii/24 [1]

Symphonie-Orchester, c. M. Saal  
(4 sides) (B60336-39; [ ], 392 $\frac{1}{2}$ /93az) Polydor 19167, 19168 iv/24 [1]

**2, In the Village**

Prince's Orchestra  
(48855-2) Columbia A6034 v-vi.16;  
{Prince Igor: Polovtsi March (Borodin) (*Symphony Orch.*) vi/18  
(48739-1) [2]

Imperial Orchestra  
Imperial 1069 xii/17

{4, Procession of the Sardar  
International Concert Orchestra  
(C27602-2) Victor 68632 17.ii.23  
{Dances nationales, Op.82: 1, Russian Dance and  
Trepak (Rubinstein) (C28522-2)

Members of the New York Philharmonic Orchestra,  
c. Henry Hadley  
(6827b) Ginn & Co. G21 xii.24  
{Tannhäuser: Grand March (Wagner) (6807a)

**4, Procession of the Sardar**

Russian Symphony Orchestra, c. Modest Altschuler  
(30954-1) Columbia A5405 ix/12  
{Leichte Kavallerie: Overture (Suppé) (*Prince's Orch.*)  
(36381-2)

Imperial Orchestra  
Imperial 1069 xii/17

{2, In the Village  
New York Philharmonic Orchestra, c. Josef Stransky  
(49676-1-2) Columbia A6136 x.19;  
{A6136 Sonata No.11, K.331: 3, Rondo alla Turca 7013-M [3]  
(Mozart) (49680-2)  
{7013-M La Damnation de Faust: Marche hongroise  
(Berlioz) (49673-2)

Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(B26442-2) Victor 66106 29.iv.22;  
{796 Carmen: Prélude, Act I (Bizet) (B22812-4) 796 i/23  
{DA339 Moment musical No.3 (Schubert) HMV DA399  
(B25941-6)

[1] 3, *In the Mosque* is omitted.

[2] For a discussion of the coupling, see p.56, note 7.

[3] 49676-1 & 49676-2 were used for A6135, 49676-1 only for 7013-M.

**IVANOVICI, Ion** (Iosif Ivanovici, ca.1845-1902)**Carmen Sylva** Waltz

Zonophon-Orchester  
 (13429u) Zonophon X2-20610/2-20609 1908  
 {2-20609:10302 Die lustige Klarinetten- Gramophon 10302  
 isten [sic] (13427u)

**Donauwellen** Rumanischer Walzer, 1880

(Valurile Dundrii; Danube Waves)

The Bohemian Band  
 (6110) Edison Bell 350\* 1903  
 Bohemian Orchestra G&T 701 1903

## Seidler-Orchester, c. Bruno Seidler-Winkler

(52Zo)

Zonophon X-20520 1904

{X-20519:10189 Weana Madl'n, Op.388

X-20520/20519

(Ziehrer) (51Zo)

Gramophon 10189

## Columbia Orchestra, Berlin

(40887-1)

Columbia 40887 [1]

{A163 Winona (Isidore Heidenreich) (1679-2)

A163

{E2201 Dorfschwalben aus Österreich (Josef Strauss)

E2201

(Vienna Orchestra) (893-4)

## Odeon-Orchester, Wien, c. Max Büchner

Odeon X34602 ca.1905

{X34603 G'schichten aus dem Wiener Wald (Strauss II)

## Seidler-Orchester, c. Bruno Seidler-Winkler

(D2195)

Zonophon O-20603 (5") 1905

{020592 Sobre las Olas (Rosas) (D2199)

O20603/020592

## Deutsches Tonkünstler-Orchester

Gloria 6302\* 1906

## Edison Symphony Orchestra

Edison 9421\* xii/06

## Victor Dance Orchestra, c. Walter B. Rogers

(C4079-1)

Victor 31611 6.xii.06;

{35088 The Cakewalk in the Sky (Harney) (C2461-1)

35088 iii/07

## Grammophon-Orchester

(3279r)

Grammophon 2-40626 1907

{2-40606 Die Welle [La Vague] (Métrá) (3420r)

## Seidler-Orchester, c. Bruno Seidler-Winkler

(3280r)

Zonophon X-20912/20914 1907

{X-20914:10242 Träume auf den Ozean,

Grammophon 10242

Op.80 (Gungl) (3523r)

## Odeon-Orchester, Berlin

Odeon A40165/40152 ca.1907

{A40152 Die Fledermaus: Selections

A40165/40203

(Strauss II)

{A40203 Weana Madl'n, Op.388 (Ziehrer) (xB3334)

## Iff's Orchestra, c. Louis Iff

(2691f)

Gramophone 0581 2.xi.08

{020596 Kissing is no Sin (Eysler) (2096f)

O20595/020596 [2]

{030521:0230545:L70:Z-080567 Les Sirènes

O30520/030521

(Waldteufel) (Z688f)

O230544/0230545 : L70

{C172 Chanson bohémienne (Boldi)

Zonophone Z-080566/080567

(O623; 4178f)

C172

[1] 40887 (U.S., ii/05).

[2] As "Grand Orchestre du Gramophone" on O30520/21 (France, v/09); as "Musique du Prado" on O230544/45 (vi/11; renumbered L70 in 1919) and on Z-080566/67. O20595/96 was issued in Russia. C172 (U.K., ix/12).

**208 Ivanovici**

**Donauwellen**

- Zonophon-Orchester  
 (13669u) Zonophon X2-20674/2-20675 1908  
 {X2-20675:10319 Je t'aime, Op.177 Grammophon 10319  
 (Waldteufel) (c. Seidler-Winkler) (13724u)  
 "Twins" Grand Orchestra Zonophone 298 x/10  
 {Manolo, Op.140 (Waldteufel)  
 Salonkapelle Karl Haupt Grammophon 240725/240724 21.i.11;  
 (12055L) 10551 vi/11  
 {240724:12014 Mein Lebenslauf ist Lieb' und Lust 12014 [1]  
 (Josef Strauss) (12054L)  
 {X4-20787:10551 Die lustige Zonophon X4-20788/4-20787  
 Witwe: Walzer (Lehár) (12053L)  
 U.S.Symphony Orchestra U.S.Everlasting 1292\* x/11  
 Orchestra Pathé 7227 ca.1912  
 {7227 Granade (E.Mullot) 6057 [2]  
 {6057 Morgenblätter, Op.279 (Strauss II)  
 Orchester des Palais de Danse, Berlin, c. Giorgi Vintilescu  
 (14762) Beka 14762/14866 ca.1912  
 {14866:B3313 Der Zigeunerprimas: Dorfkinder-Walzer B3313 [3]  
 (Kálmán) (14866) Scala 285  
 {285 The Wedding of the Winds (Hall)  
 Royal Symphony Orchestra Kalliope 6256 iv/14  
 {Valse bleue (Margis)  
 Prince's Orchestra Columbia A6046 xi.17;  
 (49277-1) 59015-F viii/18  
 {A6046 Toujours ou jamais (Waldteufel) (49330-3)  
 {59015-F Dreams of Italy [sic] (49500- )  
 Odeon-Orchester Odeob O-1327  
 (A1139)  
 {Valse bleue (Margis) (A1140)  
 Peerless Orchestra Edison 80867 ca.ix.23;  
 (9187) v/26  
 {Indian Summer (Herbert) (American Symphony Orchestra)  
 (10356)  
 Orchester Georges Boulanger Vox O1576 ca.v/24  
 {Loin du bal, Op.36 (Gillet)  
 Paul Godwin mit seinem Künstler-Ensemble Polydor 19375 viii/25  
 (B60611)  
 {Gold und Silber, Op.79 (Lehár) (B60612)
- Ferdinand March**  
 Johann Strauss Orchester, Berlin, c. Johann Strauss III  
 Edison 16146\* vii/10
- Kaiserreise March**  
 Odeon-Orchester, Berlin  
 Odeon X25471 [4].  
 {X25470 Austria - March (Nowotny)

[1] As "Wiener Salon-Kapelle" on X4-20787/88:10551.

[2] 6057 is listed in the French Pathé catalogue for 1926.

[3] 285 (U.K., ii/13).

[4] Listed in the German Odeon catalogue for 1914/15.

**JÄRNEFELT, Armas** (Edvard Armas Järnefelt, 1869-1958)

**Berceuse in g** 1904

- Russian Symphony Orchestra, c. Modest Altschuler  
 (38385- ) Columbia 2435 ix/14  
 {Les Millions d'Arlequin: Reconciliation Polka (Drigo)  
 (Prince's Orchestra) (38565-1)
- Victor Concert Orchestra  
 (B19159-3) Victor 18323 7.ii.17;  
 {Praeludium (Järnefelt) (B19158-1) ix/17
- Aeolian Orchestra, c. Percy Fletcher  
 (O3044) Vocalion X-9571 vi/25  
 {Puck's Minuet (Howells) (c. Stanley Chapple) (O3871)

**Praeludium** [1]

- Court Symphony Orchestra  
 (6052-1) Rena 188 vii/10  
 {Chant sans paroles, Op.2, No.3 (Tchaikovsky) (6055-1)
- London Palace Orchestra, c. Herman Finck  
 (66724) Odeon B 0161 ix/10  
 {In the Shadows (Finck) (66539) [2]
- Grand Opera Orchestra  
 (12812e) HMV 809 25.xi.10;  
 {B174 Cornwall March (Bert Winson) (Mayfair Orchestra) B174 i/11  
 (815; Y13946e)
- Imperial Symphony Orchestra, c. Lilian Bryant (?)  
 (79524) Pathé 710 ix/12  
 {710:30330 Pirouette (Finck) (79525) 8177 [3]  
 {8177 Garde de nuit (Spencer Dickson) 30330  
 {10542 Henry VIII: Morris Dance (German) Actuelle 10542
- National Symphony Orchestra, c. Walter Meyrowitz  
 Marathon 257 vii/13  
 {Kuolema, Op.44: Valse triste (Sibelius)
- New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho1061ac) HMV 2-0551 18.ix.15  
 {D154 Oberon: Overture (Weber) (O724; Ac5829f) D154 [4]
- Chicago Symphony Orchestra, c. Frederick Stock  
 & Die Biene, Op.13, No.1 ("François" Schubert)  
 (½ side each) (48776-3) Columbia A6014 2.v.16;  
 {I Gioielli della Madonna: Intermezzo, Act III iii/18  
 (Wolf-Ferrari) (49201-2)
- Victor Concert Orchestra  
 (B19158-1) Victor 18323 7.ii.17;  
 {Berceuse (Järnefelt) (B19159-3) ix/17
- Aeolian Orchestra, c. Percy Fletcher  
 (O1552) Vocalion J-04002 xii/20  
 {J-04002:D-02114:36211 Ballet égyptien: D-02114 [5]  
 1, Allegretto (Luigini) (O1711) 36211
- Trocadero Orchestra  
 Coliseum 4510 v/21  
 {La Damnation de Faust: Marche hongroise (Berlioz)

[1] "Introduced [to British audiences] during 1909", according to *The Phono Trader and Recorder*, VII, viii (January, 1910), 432. [2] **Reissued on tape:** Vintage Light Music Society VH113. [3] 30330 is in an American Pathé catalogue dated March, 1917; 8177 in the 1926 French catalogue. 10542 (U.K., xii/23). [4] An announcement for 2-0551 appeared in August, 1915. [5] 36211 (U.S., iii/21).

**210 Järnefelt****Praeludium**

Scala Ideal Orchestra

Scala 5016 vi/21

{La Damnation de Faust: Marche hongroise (Berlioz)

Brighton Regent Orchestra, c. Basil Cameron

(71748)

Regent PC2 14.vi.22

{Kuolema, Op.44: Valse triste (Sibelius) (71747)

Starr Symphony Orchestra, c. Pietro Floridaia

(8680b)

Starr-Gennett 9504 xii.23;

{9504 Homewards, Op.62, No.6 (Grieg) (8681a) Ginn &amp; Co. G14 iv/24 [1]

{G14 Songs Without Words: 34, Spinning Song (Mendelssohn)

(Violin, 'cello &amp; piano) (9609a)

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(AX976-1)

Columbia L1670 26.iii.25;

{L1670:67144-D Symphony No.94: 4, 67144-D (in Set M-28) x/25

Finale (II) (Haydn) (AX970-1)

**KELER BELA** (Kéler Béla Albrecht Pál [Adalbert Paul von Keler],  
1820-1882)**Am schönen Rhein, Op.83** Waltz

Victor Dance Orchestra, c. Walter B. Rogers

(C6485-2)

Victor 35024 30.iv.08

{Adoration (Felix Borowski) (Howard Rattay, vl.) (C6028-1-2)

Orchestra, c. Hofkapellmeister Gille

(15282)

Pathé 5912 1910

{5912:2126 Das Rheingold: Prelude (Wagner) (15268) 2126 [2]

**Lustspiel-Ouvertüre, Op.73** 1872

Orchestra, c. A.N.Semenov

G&amp;T 20510 (7") [3]

Seidler-Orchester, c. Bruno Seidler-Winkler

(2585L)

Zonophon X-20572 ca.1905

{X-20554:10193 Si j'étais Roi: Overture

X-20572/20554 [4]

(Adam) (335L)

Grammophon 10193

Odeon-Orchester, Wien

Odeon A40065/40041 1905

{A40041 Leichte Kavallerie: Overture

A40175/40162

(Suppé)

{A40162 Radetzky-Marsch, Op.228 (Strauss I)

Berliner Symphoniekapelle

Gloria 6719\* 1906

Edison Symphony Orchestra

Edison 9461\* [5]

Grosses Odeon-Orchester

Odeon A59024 1907

{A59053:0-1264 Jubel-Ouvertüre, Op.59 (Weber)

O-1264 [6]

Homophone Orchestra

Homophone 375 ii/08

{H.M.S.Pinafore: Selections (III) (Sullivan)

[1] In the Ginn & Co. *Music Appreciation/Music Education Series*, Floridaia's recording (8680b) is credited to Henry Hadley and Members of the New York Philharmonic Orchestra.

[2] 5912 ("Sur le beau Rhin je pense à toi") does not name the composer. 2126 (U.K., xi/12). [3] Listed in a catalogue dated at St Petersburg, May, 1903. [4] Doubled in 1907 and renumbered in 1912. [5] 9461\* (ii/07). A review in *The Sound Wave* (August, 1909, p.494) notes the "superb" reproduction of the tone of the strings. [6] O-1264 (A303850/303851) may be a later recording.

**Lustspiel-Ouvertüre, Op.73**

- Odeon-Orchester, c. Friedrich Kark  
 (xB4009) Odeon X25293/25292 : X51720/51721 1908  
 {X25292 Il Trovatore: Miserere (Verdi) [1]  
 {X51721 Zigeunerständchen (Nehl) (xB4010)  
 Prince's Orchestra  
 (30704-1-2) Columbia A5293 viii/11  
 {A5293:291 La Muette de Portici: Overture (Auber) 291 [2]  
 (30705-1)  
 Prince's Orchestra  
 (37459-2) Columbia A5775 xi.15;  
 {Les Contes d'Hoffmann: Entr'acte & Baracarolle iv/16  
 (Offenbach) (48505-5)  
 Ariel Concert Orchestra  
 Ariel 8018  
 {Die Meistersinger: Prelude (Wagner)  
 Edith Lorand Orchester  
 (2-8391) Parlophon P2021 21.viii.25;  
 {Im Reiche des Indra: Walzer (Lincke) (2-8384) xi/25  
 Künstler-Orchester Dajos Bela  
 (xxBo8763-2) Odeon AA50486 ca.1925  
 {AA50487 A Midsummer Night's Dream: Wedding March  
 (Mendelssohn) (xxBo8754-2)
- Ouverture romantique, Op.72** 1872  
 Edison Symphony Orchestra Edison 9157\* xii/05
- Türkischer-Marsch** 1878  
 Orchestre Odéon, Paris  
 Odeon X42108 [3]  
 {X42091 Marche de Concert (Walpot)  
 Odeon-Orchester  
 Odeon X51465 [3]  
 {X51464 Le Plouys (L.Ganivez)
- Ungarische Lustspiel-Ouvertüre, Op.108** 1874  
 Victor Concert Orchestra  
 (C4095-1-2) Victor 31604 11.xii.06  
 {68109 Die Felsenmühle: Overture (Reissiger) 68109  
 (C4028-1)  
 Lacalle's Orchestra Columbia 3063\* v/10  
 Edith Lorand Orchester  
 (2 sides) (2-6993/94) Parlophon P1757 23.vi.24;  
 x/24  
 Berliner Symphonie-Orchester (Blüthner-Orchester),  
 c. Frieder Weissmann  
 (2 sides) (xxBo8202/03) Odeon AA79491/92 [4]  
 O-6036 : 3150

[1] X25293/25292 and X51720/21 are both listed in the German Odeon catalogue for 1914/15. [2] 30704-2 was used for 291 (["Prince's Grand Concert Band"] U.K., iii/12).

[3] X42108/42091 is listed in a French Odéon catalogue dated November, 1905; X51465/51464, in the 1914/15 German catalogue. [4] 3150 ("Odeon Symphony Orch." [U.S., vi-viii/25]).

212 Kennedy-Fraser

**KENNEDY-FRASER, Marjory** (1857-1931)

**Songs of the Hebrides**

selected from the folksong collections published in 1909,  
1917 and 1921; arr. orch.

Imperial Symphony Orchestra

(2 sides)

Pathé 5792 v/24  
Actuelle 15164 [1]

**KETELBEY, Albert W.** (Albert William Ketelbey, 1875-1959)

**Aberfoyle Song**

arr. orch. by Sir Dan Godfrey, 1905

Casino Orchestra

(26267)

Columbia D179 vi/08

{D179:1009 Chants de joie (B.Trespaille) (26255) Rena 1009 [2]

**Bells Across the Meadow** Intermezzo, 1921

Regal Orchestra

(71408)

Regal G7737 iv/22

{The Blacksmith and His Anvil (Mehden) (*Prince's  
Orchestra*) (39444)

Pathé Concert Orchestra

{5783:15156 In a Chinese Temple Garden Actuelle 15156 ii/24  
(Ketelbey) [1]

Mayfair Orchestra, c. George W. Byng

(4-0604; Cc4528-1)

HMV C1173 29.iv.24;

{The Crystal Gazer (Howard Carr) (*Lyric Theatre Orchestra,  
c. the Composer*) (4-0605; Cc4938-2) xii/24

**Danse à la Tarantelle** Piano

No.3 from (3) *Characteristic Pieces*, 1909; arr. orch.

Empire Symphony Orchestra

(26695)

Columbia 26695 xii/09

{1219 Letzte Liebe, Op.305 (Gungl) (26694) Rena 1219 [1]

**A Desert Romance**

The Casino Orchestra, c. the Composer

(A313)

Columbia 3342 i/24

{Serenata, Op.6 (Toselli) (A235)

Pathé Concert Orchestra

{1859:10821 Wedgewood Blue (Ketelbey) Pathé 1859 vi/25  
Actuelle 10821 [3]

**Fairies of the Stream** Valse brillante, 1919; arr. orch.

Pathé Concert Orchestra

{5703:15111 In a Persian Market Pathé 5703 vi/22  
(Ketelbey) Actuelle 15111 [1]

**In a Chinese Temple Garden** Oriental phantasy, 1923

Pathé Concert Orchestra

{5783:15156 Bells Across the Meadow Pathé 5783 ii/24  
(Ketelbey) Actuelle 15156 [1]

[1] Both versions were issued in the U.K. simultaneously.

[2] As "Empire Symphony Orchestra" on Rena 1009 (xii/08).

[3] 10821 (U.K., viii/25).



**In a Chinese Temple Garden**

- Court Symphony Orchestra, c. the Composer  
(AX99-1) Columbia 968 28.vi.23;  
{968 Sanctuary of the Heart (Ketelbey) (AX281-1) 5067-M iii/24  
{5067-M In a Monastery Garden (Ketelbey) (6525-4)
- Jenō Fesca and his String Orchestra  
(2 sides) Homocord HB2093 ix/24
- Edith Lorand Orchester  
(2-7516) Parlophon P1807 19.viii.24;  
{P1807:E10198 Sanctuary of the Heart (Ketelbey) E10198 xii/24  
(w. Grete Mancke [ms] & Chorus) (2-7515) Odeon 3161 [1]  
{3161 In a Persian Market (Ketelbey) (2-6674)
- The Sutherland Orchestra  
Beltona 654 i/25  
{654 The Butterfly (Bendix) ACO G15616 [2]  
{G15616 April Night (Clutsam)
- American Concert Orchestra  
(10564) Edison 80853 ix.25;  
{In a Persian Market (Ketelbey) (10563)

**In a Monastery Garden** Characteristic intermezzo  
(Orchestra with male chorus)

- Regal Orchestra  
(28803) Regal G6688 v/14  
{Devotion (Partridge) (28804)
- Court Symphony Orchestra, c. the Composer  
(6525-3) Columbia 564 ix/15  
{564 Destiny (Baynes) (Prince's Band) (37052-1) 5067-M [3]  
{5067-M In a Chinese Temple Garden (Ketelbey) (AX99-1)
- Columbia Symphony Orchestra  
(49063-1) Columbia A5952 i.17;  
{Sonata No.18, Op.31, No.3: Minuet (Beethoven) (49086-2) vi/17
- Lyric Symphony Orchestra  
Lyric 9102 ca.xii/17  
{Zampa: Overture (Héroid)
- Mayfair Orchestra  
(2-588; Ho3789ae) HMV B872 ca.9.xi.17;  
{Amerinda (Smith) (2-557; Ho3735ae) ii/18
- His Master's Voice Orchestra and Chorus, c. Henri Miro  
HMV 216224 i./21  
{Les Contes d'Hoffmann: Minuet & Barcarolle  
(Offenbach) (Henri's Orchestra) [4]
- Domenico Savino and his Symphony Orchestra  
Pathé 20502 vi/21  
{20502:1457:10549 Sunset Shadows (Savino) 1457 [5]  
Actuelle 10549
- Gennett Symphony Orchestra, c. Pietro Florida  
(7499C) Gennett 4725 vii/21  
{4725:9132 Cavalleria rusticana: Intermezzo (Mascagni) 9132  
(74-7500B)

[1] 3161 (U.S., viii/25). P1807 & E10198 appeared simultaneously. [2] G15616 ("Grosvenor Orchestra") ii/25).

[3] 6525-4 (30.ix.24; issued on 564, x/24) was also used for 5067-M. [4] Issued in Canada; the chorus is sung by

**Lewis James & Franklyn Baur** (t), **Elliot Shaw** (b) and **Wilfred Glenn** (bs). [5] As "Pathé Symphony Orchestra" on British issues: 1457 (i/22) and 10549 (xii/23).

214 Ketelbey

**In a Monastery Garden**

Victor Concert Orchestra (C25387-2)	Victor 35710	8.vii.21;
{35710:C1045:S8142 Romance in f (Tchaikovsky)	HMV C1045	x/21
(C19866-5)	S8142	[1]
Peerless Orchestra (7868)	Edison 50812	ca.24.iii.2
{March Religioso ["Onward Christian Soldiers"]	(Sullivan)	xi/21
(New York Military Band) (6526)		
[In a Monastery Garden also on 4985*, viii/25]		
Scala Salon Orchestra	Scala 408	xi/21
{Sizilietta (von Blon)		
Belle Vue Concert Orchestra	Coliseum 1460	iii/22
{Still Night [sic]		
Metropolitan Symphony Orchestra & the New Stellar Quartet (951-3)	Banner 2036	iv/22
{2036:8081:9363 Garden of Love (Ascher-Mahl)	Apex 8081	[2]
(952-1)	Regal 9363	
Capitol Grand Orchestra, c. Erno Rapée (9527)	Brunswick 2368	iii/23
{Cavalleria rusticana: Intermezzo (Mascagni) (9523)		
The Grosvenor Orchestra	ACO G15216	viii/23
{G15216 Serenata II (Toselli)	Beltona 829	[3]
{829 In a Persian Market (Ketelbey)		
Bohemian Orchestra	Parlophone E5140	ii/24
{Dream Dances (W.P.Heather)		
Edith Lorand Orchester (2-6679)	Parlophon P1648	12.ii.24;
{P1648:E10116 In a Persian Market (Ketelbey)	E10116	iii/24
(2-6674)		[4]
Homocord String Orchestra	Homocord H540	iii/24
{The Clock Is Playing (Pierre Blaauw)		
Metropolitan Opera House Orchestra, c. Gennaro Papi	Vocalion 35038	vii/24
{Goyescas: Intermezzo (Granados) (N13032)	ACO F33072	[5]
{F33072 Madama Butterfly: Selections	Beltona 5013	
(Puccini)		
{5013 A Hunt in the Black Forest (Voelkmann)		
<b>In a Persian Market</b> Characteristic scene, 1920		
Court Symphony Orchestra (49997-1)	Columbia 896	xi.21;
{In Venice (Gatty Sellars) (49253-4)		vi/22 [6]

- [1] "Mayfair Orchestra" on C1045 ([3-0665/66] U.K., iii/22) and S8142 (Italy, v/22). [2] 9363 (x/22); 8081 (1923). [3] 829 (["Sutherland Orchestra"] x/25). [4] E10116 (U.K., v/24). [5] As "Sutherland Orchestra" on 5013 (xii/24) & "Albany Symphony Orchestra" on F33072 (i/25), both issued in the U.K. [6] 49997-1, an American recording by Prince's Orchestra, was published only in the U.K. 49253-4, played by Prince's Orchestra with the composer at the organ, was issued on A6063 (U.S., x/18).

**In a Persian Market**

Pathé Concert Orchestra

	Pathé 5703	vi/22
{5703:15111 Fairies of the Stream (Ketelbey)	Actuelle 15111	[1]
The Princess Orchestra, c. A. E. Bray (2 sides)	HMV 216402	[2]
Jenő Fesca and his Orchestra (2 sides)	Homocord B8287 : HB2069	i/24 [3]
Edith Lorand Orchester (2-6674)	Parlophon P1648	9.iii.24;
{P1648:E10116 In a Monastery Garden (Ketelbey)	E10116	iii/24
(2-6679)	Odeon 3161	[4]
{3161 In a Chinese Temple Garden (Ketelbey) (2-7516)		
Paul Godwin mit seinem Künstler-Ensemble	Polyphon 31432	v/25
{Les Amants (Octave Crémieux)		
The Sutherland Orchestra	Beltona 829	x/25
{In a Monastery Garden (Ketelbey)		
American Concert Orchestra (10563)	Edison 80853	ix.25;
{In a Chinese Temple Garden (Ketelbey) (10564)		xii/25
Künstlerorchester Dajos Bela (2 sides) (AA50345/46)	Odeon O-7066	ca.1925
<b>Sanctuary of the Heart</b> Méditation religieuse, 1924		
Court Symphony Orchestra, c. the Composer (AX281-1)	Columbia 968	9.i.24;
{In a Chinese Temple Garden (Ketelbey) (AX99-1)		iii/24
Edith Lorand Orchester (2-7515)	Parlophon P1807	19.viii.24;
{P1807:E10198 In a Chinese Temple Garden (Ketelbey)	E10198	xii/24
(2-7516)		[5]
<b>Valse sentimentale</b> Piano		
No.2 from (6) <i>Musical Impressions</i> , 1907; arr. orch.		
Empire Symphony Orchestra	Rena 1201	xi/09
{Traumbild, Op.63 (von Blon)		
<b>Wedgewood Blue</b> Intermezzo, 1920		
Pathé Concert Orchestra	Pathé 1859	vi/25
{1859:10821 A Desert Romance (Ketelbey)	Actuelle 10821	[6]
The Grosvenor Orchestra	ACO G15805	xi/25
{G15805 Serenade (Titl)	Beltona 864	[7]
{864 Menuet [ <i>sic</i> ]		

[1] Both versions were issued in the U.K. simultaneously.

[2] Issued in Canada, ca.1923. [3] HB2069 (U.K., iii/24).

[4] E10116 (U.K., v/24); 3161 (U.S., viii/25).

[5] Miss Lorand's ensemble is augmented by **Grete Mancke** (ms) and a Chorus. P1807 and E10198 appeared simultaneously.

[6] 10821 (U.K., viii/25).

[7] 864 {"Sutherland Orchestra"} xi/25).

**KIENZEL, Wilhelm** (1857-1941)**Der Evangelimann, Op.45** Musical play, 1895**Selections**

- Grammophon-Orchester, c. Bruno Seidler-Winkler  
(2 sides) (73/74 $\frac{1}{2}$ ac) Grammophon O40553/54 12.iii.09;  
vi/09
- Grammophon-Orchester  
(2 sides) (2407/08c) Grammophon O40677/78 15.ix.11;  
Victor 68481 xi/11 [1]
- Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) Vox 08268 x/26

**Volksszenen**

- Harmonie-Orchester  
(2 sides) (3-940711/12; 17941/42L) Grammophon 13383 xi/15

**Der Kuhreigen, Op.85** Musical play, 3 acts, 1911**Introduction Act I and Prelude Act II**

Neues Tonkünstler-Orchester

- (1 side each) (234/35al) Grammophon O40721/O40722 12.ix.12;  
65378 : ES129 xi/12

**Gavotte, Sarabande and Menuett**

Grammophon-Streichorchester

- (2 sides) (2-940598/99; 13841/42L) Grammophon 12371 9.v.12  
[2]

**Ein Tanz war mein Leben** arr. orch.

Odeon-Orchester, Wien

- Odeon A90397 1912  
{A90395 Der Frauenfresser: Marsch (Eysler)}

**KJERULF, Halfdan** (1815-1868)**Dorothea** [unidentified]

Odeon-Orchester, Berlin

- Odeon A41794 ca.1911  
{A41795 A Folk Legend: Wedding Waltz (Niels Gade)}

**KOMZAK, Karl** (Karel Komzák, 1823-1893)**An der schönen grünen Narenta, Op.277** Waltz

Salonkapelle Karl Haupt

- (15207b) Grammophon 240623/240624 18.xi.10;  
{240624:11977:X4-20772:10543 Walzer- 10543 : 11977 iii/11  
Potpourri [sic] (15216b) Zonophon X4-20771/4-20772 [3]}

Berkes Bela Orchester

- (68083-1) Columbia D7334 v/14  
{D7334:E2118 Du bist die Schönste (Christiné) (68065-1)E2118

Geiger Viennese Dance Orchestra, c. Issy Geiger

- (HX56-1) Columbia 9056 20.iv.25;  
{Mondnacht auf der Alster, Op.60 (Oscar Fétras) (HX57-2) xi/25

**Bad'ner Madl'n, Op.257** Waltz

Prince's Orchestra

- (30216-1-2) Columbia A5092 v/09  
{A5092 Die Dollarprinzessin: Dollar-Walzer (Fall) (30215-1) [4]}

[1] As "Apollo Orchestra, Berlin" on 68481. [2] Gavotte and Sarabande are on 2-940598, the Menuett on 2-940599.

[3] As "Wiener Salon-Kapelle" on X4-20771/72:10543.

[4] Single-sided issue of *Bad'ner Madl'n*: 30216 (U.K., x/09).

**Bad'ner Madl'n, Op.257**

- Prince's Orchestra  
(30216-1-2) Columbia E5091  
{An der schönen blauen Donau (Strauss II) (30390-2)  
Grammophon-Orchester, Wien, c. Carl Michael Ziehrer  
(14895u) Grammophon 2-40923 v.09  
{2-40922 Grubenlichter-Walzer (Zeller) (14894u) xi/09  
Johann Strauss Orchestra, Berlin, c. Johann Strauss III  
Edison 15091\* v/10  
26051\*
- Salonkapelle Karl Haupt  
(15211b) Grammophon 240689/240690 18.xi.10;  
{240690:12008 Wiener Bürger, Op.419 10550; 12008 iv/11  
(Ziehrer) (15214b) Zonophon X4-20786/4-20785 [1]  
{X4-20785:10550 Nachtschwärmer, Op.486 (Ziehrer) (12051L)
- Victor Dance Orchestra  
(C10864-2) Victor 35201 7.viii.11;  
{35201 Life-preserver (Claude d'Albert) Grammophon 15676 xi/11  
(C10868-1) [2]  
{15676 Mein Juwel (Lincke) (C10865-2)
- Edith Lorand Orchester  
(2 sides) (2-7874/75) Parlophon P1872 17.i.25;  
iii/25

**Caraffa-Marsch, Op.243**

- Zonophon-Orchester  
(15277u) Zonophon X4-20581/4-20580 7.x.09;  
{X4-20580:10451 Kaiser Josef (Komzak) (15278u) Gramm. 10451 iv/10

**Feinsliebchen, Op.123 Polka-mazurka**

- Grammophon-Orchester, Wien  
(13841u) Grammophon 2-40827 1908;  
{2-40828 Aquarellen, Op.258 (Josef Strauss) (13846u) i/09

**Fideles Wien, Op.190 Waltz**

- Victor Dance Orchestra, c. Walter B. Rogers  
(C8341-2-3) Victor 35092 4.xi.09;  
{Flowers of St Petersburg (Reasch) (C6879-4) i/10  
Orchestra, c. Hofkapellmeister Gille  
(2 sides) Pathé 15138/15175 1910  
7309

**Kaiser Josef March**

- Zonophon-Orchester  
(15278u) Zonophon X4-20580/4-20581 7.x.09;  
{X4-20581:10541 Caraffa-Marsch (Komzak) (15277u) Gr. 10541 iv/10

**Märchen, Op.135, No.2 Piano; arr. orch.**

- Johann Strauss Orchestra, c. Johann Strauss III  
Pathé 54307/54306 [3]  
{54306 Blumengeflüster (von Blon) 5458  
{5458 Zigeunerliebe: Ungarischer-Marsch (Lehár) 8094  
(54302)  
{8094 Bahn frei, Op.45 (E.Strauss) (54304)

[1] As "Wiener Salon-Kapelle" on X4-20786/85:10550.

[2] 15676 ("Grammophon-Orchester" [0940677/78] iv/13).

[3] 54307/54306: reviewed in *Die Phonographische Zeitschrift* for 11 April, 1912. 5458 (35cm.) and 8094 were issued in October, 1912.

**Märchen, Op.135, No.2**

Favorite String Orchestra

Favorite 612 vii/13

{Der Rose Hochzeitszug, Op.216 (Jessel)

**Mein Baden, Op.228** Waltz

Salonkapelle Karl Haupt

(12052L)

Grammophon 240764/240763 21.i.11;

{240763:12029 Nachtschwärmer, Op.466 10545; 12029 vii/11

(Ziehrer) (12051L)

Zonophon X4-20775/4-20776

{X4-20776:10545 Wiener Bürger, Op.419 (Ziehrer) (15214b)

**Mikado-Walzer** after Sir Arthur Sullivan

Seidler-Orchester

(D2153)

Zonophon O-20615 (5") 1905

{020590 Menuett-Walzer (P.Hertel) (D2143) 020615/020590

Zonophon-Orchester, c. Bruno Seidler-Winkler

(7372L)

Zonophon X2-20558/2-20559 1908

{X2-20559:10281 Im schönen Elbflorenz Grammophon 10281

(L.Schröder) 7373L

Künstlerkapelle Sandor Jozsfi

(A44319; xBe3992)

Odeon O-3074 22.xii.23

{Mikado-Marsch (after Sullivan) (A44320; xBe3989)

**Tarara-Bumm-Diey, Op.109** March

Zonophon-Orchester

(1923ab)

Zonophon X4-20642/4-20641 30.xi.09;

{X4-20641:10480 Mit Sang und Klang Grammophon 10480 viii/10

(Fucik) (1884ab)

**Technikerblut, Op.144** Polka français

Jumbo Streich-Orchester, c. Josef Holzer (?)

Jumbo A90079 v/09

{A90075 Für die Kleinen (Fahrbach)

**Wiener Leben, Op.187**

Orchestra

Columbia 901\* 1908

**(Alt) Wiener Volksmusik, Op.165** Potpourri

Odeon-Orchester, Berlin

Odeon X51814 ca.1907

{X51815 Die Banditentreiche: Overture (Suppé) (xB2579)

Edith Lorand Orchester

(4 sides) (2-6902/03, 2-6920/21-2) Parlophon P1758, P1759 14.v and

Odeon 85111, 85112 12.vi.24;

x/24

**KOOL, Jaap****Die Arbeit, Op.10** "Arbeiter-Symphonie"

Première, 1.ii.24 (Erich Kleiber/Berlin Philharmonic)

**Adagio**

Vox Symphonie-Orchester, c. Oskar Fried

(2 sides) (1392/93½A)

Vox O1480 1924 [1]

**Die Schiessbude****Selections**

Orchester Jaap Kool

(2 sides)

Vox O1404 ix/23

**Swanee Whistle**

Orchester Jaap Kool

Vox 01466 ca.xii/23

{Topsy Chinaman (Jaap Kool)}

**Topsy Chinaman**

Marek Weber mit seiner Künstlerkapelle

(2-5718)

Parlophon P1287 25.i.22

{Maharadschah-Step (Schirmann) (2-5696)

[1]

Tanz-Orchester Rosé-Petösy

(B60064)

Polydor 15984 iv/22

{I'm Getting Tired (Brown &amp; Gillespie) (B60065)

Tanz-Orchester Rosé-Petösy

(B40203)

Polydor 14404 iv/22

{Die Bajadere: Wenn die Sterne (Kálmán) (B40202)

Orchester Jaap Kool

Vox 01466 ca.xii/23

{Swanee Whistle (Jaap Kool)}

**KOWALSKI, Henri** (1841-1916)**Salut à Pesth, Op.13** Piano, 1864

(Marche hongroise de concert) arr. orch. M.L.Lake

Columbia Symphony Orchestra

(48888-2)

Columbia A5946 v/17

{Minuet in G, Op.14, No.1 (Paderewski) (48937-1)}

**KREISLER, Fritz** (1875-1962)**Apple Blossoms** Operetta, 1919**Selections**

National Symphony Orchestra

Pathé 40194 iii/20

{Buddies: Selections (Hilliam)}

**Liebesfreud** Violin and piano; arr. orch.

Rialto Theatre Orchestra, New York, c. Hugo Riesenfeld

Emerson 7216 ix/17

{Blumengeflüster (von Blon)}

**Liebesleid** Violin and piano; arr. orch.

Casano's Octette

Velvet Face 649 xi/25

{Der Rosenkavalier: Waltzes (R.Strauss)}

**The Old Refrain** Violin and piano, 1915; arr. orch.after "Du alter Stefansturm" in *Der liebe Augustin*

by Johann Brandl (1835-1913)

Kammerorchester Dajos Bela

(AA50437)

Odeon O-6252 1926

{Peer Gynt Suite II: Solvejg's Song (Grieg) (AA50449)}

**KRETSCHMER, Edmund** (1830-1908)**Die Folkunger** Opera, 5 acts, 1874**Coronation March**

Johann Strauss Orchestra, Berlin, c. Johann Strauss III

Edison 15026\* i/10

26018\*

**Die Folkunger - Coronation March**

Blüthner-Orchester, Berlin, c. Bruno Weyersberg (?)  
 (04603) Anker E9436 viii/11  
 {L'Arlésienne: Farandole (Bizet) (04605)}

**KREUTZER, Conradin (1780-1849)**

**Das Nachtlager in Granada** Romantic opera, 2 acts, 1834

**Overture**

German Opera House Orchestra, Charlottenburg, c. Leo Blech  
 (2 sides) (B20422/23) Polydor 65966 1924

**KUHLAU, Friedrich (Daniel Frederik Rudolph Kuhlau, 1786-1832)**

**Elf-Hill, Op.100** 1828

(Elverhøj) incidental music for the drama by J.L.Heiberg

**Selections**

Seidler-Orchester, Berlin  
 (3518r) Gramophone 70522/70532 x-xi.07  
 {70532:AL549:580624:A72 Dream Pictures (Lumbye) AL549  
 (Københavns Elite-Orkester) (6846L) 580686/580624  
 Orion A72

Grammophon-Orkester  
 (2424f) Gramophone 0280520 : 080003 v-vi.08 [1]

Elite-Orkester København  
 (7765e) Gramophone 280591/280590 1908;  
 {280590 Potpourri of Danish songs (11424e) 280591/280592 xi/10  
 {280592 Far from Denmark: Indian War Dance (Lumbye) [1]  
 and Polonaise (J.Glaeser) (1/2 side each) (7769e) [2]

Members of The Royal Orchestra, Copenhagen,  
 c. Johan Hye-Knudsen  
 (2 sides) (BT880-2/81-2) Gramophone X2179 29.viii.24

**Prelude Act I**

Grammophon-Orkester  
 (2 sides) (442ac, 445ac) Gramophone 0280539/40 9.viii.12

Grammophon-Orkester København  
 (2 sides) (52/53ar) Gramophone Z94 14.iii.21

Künstlerkapelle Dajos Bela  
 (2 sides) Odeon AA79847/48 : O-7041 1922

Johan Hye-Knudsens Koncertorkester  
 (2 sides) (CT1050/51) Gramophone Z157 1.xii.24

**Ballet Music Act V**

Grammophon-Orkester  
 (2 sides) (536/37ac) Gramophone 0280593/94 4.viii.13

Grammophon-Orkester København  
 (2 sides) (54/55ar) Gramophone Z95 14.iii.21

**LACOMBE, Paul (1837-1927)**

**Aubade printanière, Op.37** 1884

Anker Streich-Orchester, Berlin  
 (2303) Anker 2303 ca.1906

{138 Soko - Moorish Intermezzo (John Arnold) (2304) 138 [3]

{159 Quand l'amour meurt (Crémieux) (Orchestre à Cordes 159  
 Symphonique, Paris) (21685)

[1] 2424f, 7765e, 7769e, 11424e were all recorded in London.

[2] Both couplings were issued in Copenhagen simultaneously.

[3] All three issues are listed in the 1906 Anker catalogue.



## Aubade printanière, Op.37

Zon-o-phone Orchestra

	Zon-o-phone 4019	ca.1909
{Visions of an Easter Morning [ <i>sic</i> ]		[1]
Odeon-Orchester, c. Friedrich Kark		
(xB4413)	Odeon X99250/99232	iv/O9
{X99232 Türkische Schaarwache (Michaelis)	A40380/40381	[2]
(xB4406)		
{A40381 Herzliebchen (Witteborn)		
Orchestra, c. Hofkapellmeister Gille	Pathé 15192/15174	1910
{15174:6558 Die geschiedene Frau: Selections (Fall)	6443	[3]
{6443 Frau Luna: Luna-Walzer (Lincke) (15176)	6558	
Neues Tonkünstler-Orchester		
(82al)	Grammophon O40703/O40704	9.xii.11;
{O40704:65065 Sonata No.8, Op.13: 2, Adagio	65065	vi/12
cantabile (Beethoven) (83al)		[4]
Victor Herbert's Orchestra, c. Victor Herbert	Edison 10563*	vii/12
Mayfair Orchestra, c. James Sale		
(O981; A17558f)	HMV C361	17.x.13;
{Under the Stars (O.Weiss) (O982; A17472f)		vii/14
Prince's Orchestra		
(45912-3)	Columbia A1805	xi/15
{The Lady picking Mulberries (Kelly) (45919-2)		
Tonkünstler-Orchester		
(100096; 32ap)	Polyphon 50070	1920
{Le Prophète: Coronation March (Meyerbeer) (100097; 23ap)		
Grosses Streich-Orchester		
(B60120; 777 <del>as</del> )	Polydor 19015	viii/22
{19015 Aufforderung zum Tanz (Weber)	Vocalion 09048	[5]
(B60121; 778as)		
{09048 Glocken der Liebe (Benatzky) (Tanz-Orchester Alberti)		
(B60200)		
Victor Symphony Orchestra, c. Josef Pasternack		
(C27926-3)	Victor 35730	7.v.23;
{35730:C4827 Funeral March of a Marionette	HMV C4827	i/24
(Gounod) (C26512-3)		[6]
Kammerorchester Dajos Bela		
	Odeon AA50071/50066	1924
{AA50066:O-7025 Naila Valse (Delibes)	O-7025	
Johan Hye-Knudsens Koncertorkester		
(BT1049-2)	Gramophone X2209	1.xii.24
{Loin du bal, Op.36 (Gillet) (BT1180-1)		
Salon-Kapelle Jenö Fesca		
(M51775)	Homocord B8617	18.ii.25;
{Was Blumen träumen (Siegfried Translateur) (M51772)		iv/25
Künstlerkapelle Tino Valeria		
	Vox 08149	vi/26
{An der schönen blauen Donau, Op.314 (Strauss II)		

- [1] Conjectural identification; an American Zon-o-phone catalogue dated March, 1909 gives only a title ("Spring Morning Idyll"). [2] As "Grosses Dannenberg-Orch., c. Kapellmeister Dannenberg" on Jumbo A40380/81 (Vienna, v/O9). "Friedrich Dannenberg" is a *nom de disque* for Friedrich Kark. [3] 6558 & 6443: in French Pathé catalogues for 1912 & 1926. [4] The Grammophon catalogue for 1918 lists 65065. [5] 09048 (["Polyphone String Orchestra"] U.S., vi/24). [6] C4827 ([3-0983/3-0982] Australia, vii/24).

222 Lacombe

**Aubade printanière, Op.37**

Künstlerkapelle Tino Valeria

Vox 8309 xii/26

{Blumengeflüster (von Blon)}

**Berceuse, Op.77** Violin and piano; arr. orch.

Odeon-Orchester, London

Odeon A41644 [1]

{A41645 The Nutcracker Suite, Op.71a: 2a, Marche  
(Tchaikovsky)

Margate Municipal Orchestra, c. Bainbridge Robinson

Velvet Face 1094 vi/24

{Oasis - A Caravan Episode (Otto Langey)}

**LACOME, Paul** (Paul-Jean-Jacques Lacôme d'Estalens, 1838-1920)

**La Feria** Suite espagnole

**1, Los Toros; 2, La Reja; 3, La Zarzuela**

Orchestre Symphonique du Gramophone

(3 sides) (O1819/204/21v)

Gramophone O30562/63, O30564/O30574 10.i.11

{O30574 Der tapfere Soldat: Waltz (O.Straus) [2]

(Orch. Tzigane du Volney, c. Jean Lensen) (O1911v)

**1, Los Toros**

Orchestre Bosc, Paris, c. Auguste Bosc

Odeon 36531 [3]

{36535 Berliner Luft: Marsch (Lincke)}

**2, La Reja and 3, La Zarzuela**

Bournemouth Municipal Orchestra, c. Sir Dan Godfrey

(½ side each) (O964; AL7636f)

HMV C346 7.xi.13;

{Slavonic Rhapsody No.1, Op.114 (Friedmann)

iv/14

(O963; AL7641f)

**2, La Reja only**

Little Symphony Orchestra, c. Georges Barrère

(46892-1)

Columbia A2074 1.vii.16;

{Aubade No.1 in g (Lalo) (46894-2)

xi/16

**Madame Boniface** Operetta, 3 acts, 1883

**Valse**

Orchestra

Pathé 7211 before

{7211:8012 Les Cent Vièrges: Valse (Lecocq) 8012 1912 [4]

**Mascarade** Airs de ballet

**1, Cortège; 2, Arlequin et Colombine; 3, La Famille de**

**Policinelle** (Menuet); **4, Les Mandolinistes** (Sérénade);

**5, Finale alla Polacca**

[1] A41644/45 is listed in the 1914/15 German Odeon catalogue.

[2] O30562/63, renumbered (W52) in 1919, was issued in Spain as O60559/60; O1821v (No.3 of the Suite), remade (O30687; 3464c [24.vi.19]), was coupled on W310 with *Carmen: Fantaisie* played by the Garde Républicaine (O30686 [O2990v]; reissued on Green Label as L545 [O230644/O230643], 1925).

[3] 36531/36535 (xii/05-iii/06). [4] French catalogues dated June, 1912 and 1926 list 7211 and 8012 (respectively).

**Mascarade**

Orchestre Symphonique du Gramophone

(3 sides) (O1808-10v) Gramophone O30559/60, O30561/O30581 5.i.11;  
 {O30581:W51 Etienne Marcel: Valse (Saint-Saëns) W50, W51 ix/11  
 (O1945v) [1]

Orchestre Symphonique Borel-LeClerc

(4 sides) Pathé 6739, 6740 ca.1925  
 Actuelle 15210, 15211 [2]

**1, Cortège; 4, Les Mandolinistes and 5, Finale**

The Grosvenor Orchestra

(3 sides) ACO G15701, G15742 vii-ix/25  
 {G15701 Pique Dame: Overture (Suppé) [3]

**3, La Famille de Policinelle**

Orchestre Symphonique, c. Auguste Bosc

Odeon 36183 [4]  
 {36188 Wein, Weib und Gesang, Op.333 (Strauss II)

**Noce Gasconne** Scènes villageoises**1, Carillon nuptiale; 2, Aubade de la Mariée; 3, Défilé nuptiale**

Orchestre Symphonique du Gramophone

(3 sides) (O2452/53v, O2585½v) Gramophone O30624/25, O30526/O30580 29.v and  
 {O30580:W56 Chaconne, Op.62 (Durand) (O1925v) W73, W56 21.xi.12;  
 v/13

**LALO, Edouard** (Edouard-Victoire-Antoine Lalo, 1823-1892)**Arlequin** Violin and piano, ca.1848

(Esquisse humoristique) arr. orch. by the Composer

Orchestre Symphonique des Concerts Touche,

c. Francis Touche

(O30725; O3311v) Gramophone W482 20.ii.20;  
 {W482:L557 Eglogue (Henri Rabaud) (O30724; O3312v) L557 v-vi/23  
 [5]

**(2) Aubades** 1872

adapted by the Composer from passages in his unperformed  
 opera, *Fiesta* (1866/67)

**No.1 in g** (Allegretto) and **No.2 in d** (Andantino)

Double Quintette du Gramophone

(1 side each) (6651o, 6539o) Gramophone 38084/38088, 38075/38076' viii/07

{38088 Danses anciennes: Sarabande (Vidal) (6656o)

{38076 Danses anciennes: Menuet (Vidal) (6540o)

Little Symphony Orchestra, c. George Barrère

(1 side each) (46894-2, 46896-5) Columbia A2074, A2155 30.vi and

{A2074 La Feria: 2, La Reja (Lacôme) (46892-1) 1.vii.16;

{A2155 Sérénade (Georges Huè) (46895-1) xi/16 and  
 iii/17

[1] No.3 is omitted. Nos.1, 2 & 4 (O1808/O9v), credited to "L'Orchestre Symphonique de Paris", were issued as Victor 35463 (U.S., viii/15).

[2] 15210-15211 (["Pathé Symphony Orchestra"] U.K., i/26).

[3] Nos.4 & 5 are on G15742; Nos.1 & 5 only were issued as Beltona 865 ("Sutherland Orchestra", xi/25).

[4] 36183/36188 (France, xii/O5-iii/O6).

[5] L557 (O230666/O230665) is a Green Label reissue (1925).

224 Lalo

(2) Aubades

Orchestre Symphonique des Concerts Touche, c. Francis Touche  
(1 side each) (O30695, 30768; O3270v, 20893u)

	Gramophone W360, P366	14.xi.19;
{W360:L549 Rêverie orientale, Op.14, No.2	L549, K2772	vii/20
(Glazunov) (O30694; O3258v)		[1]
{P366:K2772 Kermaria: Entr'acte (Erlanger)		
(30768; 20894u)		

New Queen's Hall Orchestra, c. Sir Henry J. Wood  
(1 side each) (AX2-1/3-2)

	Columbia L1531	16.v.23;
	67088-D	iii/24

**Concerto in g, Op.29** Violin and orchestra  
("Concerto russe")

**2, Chants russes**

Charles Herman, vl., with Orchestra

Pathé 9544

{Concerto No.2 in d: 2, Romance (Wieniawski)

**Rapsodie norvégienne** 1879

a reworking for orchestra alone of movements (2, *Andantino* and 3, *Presto*) from the *Fantaisie norvégienne* for violin and orchestra (1878)

Orchestre Symphonique des Concerts Touche, c. Francis Touche  
(2 sides) (O30690/91; O3251/52v)

	Gramophone W355	5.xi.19;
	L547	ii/20

**Le Roi d'Ys** Opera, 3 acts, 1888

**Selections**

Orchestra, c. François Ruhlmann  
(5206-3)

Pathé 5505 before

{5505:6174 Manon: Selections (III) (Massenet) (5204-3) 6174 1912

**Overture**

Orchestra, c. François Ruhlmann  
(2 sides) (5206-1/5206-2)

Pathé 5506 : 6164 before  
Actuelle 15120 1912 [2]

**Scherzo** Orchestra, 1884

a reworking of the second movement (*Presto*) of the *Trio No.3 in a, Op.26* (1880)

L'Orchestre des Concerts Lamoureux, c. Camille Chevillard  
(6409)

	Pathé 6586	1922
{6586 Capriccio espagnole, Op.34 (V) (Rimsky-Korsakov)	5758	[3]
(6375)	Actuelle 15177	
{5758:15177 Capriccio espagnole (III) (Rimsky-Korsakov)		
(6354)		

**Symphonie espagnole, Op.21** Violin and orchestra, 1874

dedicated to Pablo de Sarasate

Leo Strockoff, vl., with Symphony Orchestra,  
c. Sir Hamilton Harty

(6 sides) (AX523-2/24-1/25-1/26-1/27-2/28-1)

Columbia 67059-D - 67061-D (Set M-14) vii.24 [4]

[1] K2772 (2-230927/26), L547 (O230647/48) & L549 (O230652/0230651) are Green Label reissues (1925).

[2] 15120 (["Pathé Symphony Orchestra"] U.K., iii/23).

[3] 5758 (U.K., viii/23); 15177 (U.K., x/24).

[4] 3, *Intermezzo: Allegretto non troppo* is omitted. The set was never published in the U.K.

**Symphonie espagnole, Op.21**1, **Andante non troppo** and 4, **Andante** [1]**4, Andante**

- Jascha Heifetz, vl., with Orchestra, c. Josef Pasternack  
 (C23408-2) Victor 74646 14.x.19;  
 {6156 Nocturne in E flat, Op.9, No.2 (Chopin- 6156 xii/20  
 Sarasate) (w.André Benoist, pf.) HMV 3-07929 [2]  
 (C22269-4) DB287  
 {DB287 Moto perpetuo, Op.11 (Paganini) (w.André  
 Benoist, pf.) (2-07963; C22267-2)  
 Toscha Seidel, vl., with Orchestra  
 (98099-3) Columbia 68021-D ix.23;  
 {68021-D:9000-M Concerto in e, Op.64: 3, 9000-M v/24  
 Allegro molto vivace (Mendelssohn) (98111-4)

**LANGE-MÜLLER, Peter Erasmus** (1850-1926)**Once upon a Time, Op.25** 1887(Der var engang) incidental music for the fairy-tale  
 comedy by Holgar Drachman**Selections**

- Theodor Lumbyes Orkester  
 (578ae) Gramophone 280583 viii.09  
 {280584 Finnish Melodies (H.C.Lumbye) (579ae)  
 Johan Hye-Knudsens Koncertorkester  
 (2 sides) (BT878-3/79-3) Gramophone X2211 1.xii.24

**Shine Out, Bright Sunshine** Song, ca.1881(Skin uud, du klare solskin) No.4 from (6) *Folkeviser*,  
 Op.18; arr. orch.

Elite-Orkester København

(11548e) Gramophone 70674 ca.iii.10;  
 v/10 [3]**LANNER, Joseph** (Joseph Franz Karl Lanner, 1801-1843)**Hofballtänze, Op.161** Waltz, 1840

Berkes Bela Orchestra

(67790) Regal G6063 iii/14

{Valse blanche [*sic*] (67770)

Tanz-Orchester

(3-940727; 18107L) Grammophon 13396 i/16

{Träume auf den Ozean, Op.80 (Gungl) (3-940728; 18108L)

Vox-Symphonie-Orchester, c. Otto Urack

Vox O1319 iii/23

{Seid umschlungen, Millionen! Op.443 (Strauss II)

**Pesther-Walzer, Op.93** 1834

Tanz-Orchester Kamprad

Vox O1016 1922

{Accelerationen, Op.234 (Strauss II)

[1] Albert Sammons, accompanied at the piano by Ellen Tuck-  
 field, plays the 1st and 4th movements on Columbia L1365  
 (76292-1/93-1, vi/20). Catalogue entries give the impression  
 that he does so with Sir Henry Wood and the New Queens Hall  
 Orchestra. [2] **Reissued** in Vol.I of "The Heifetz Collection"  
 (RCA ARM4-0942 [LP] & O942-2RG [CD]); and on Masters of the  
 Bow MB 1010 (LP). [3] Recorded in London. Cf. p.65, note 2.

226 Lanner

**Pesther-Walzer, Op.93**

Künstlerkapelle Dajos Bela  
 (AA50300) Odeon O-7195 ca.1925  
 {O-7195 Die Schönbrunner, Op.200 (Lanner) 9103 (R55413)  
 (AA50299)  
 {9103 Riquette: Ich tanz nur Polka gern (Oscar Straus)  
 (R55412)

Künstlerkapelle Sandor Jozsi  
 (A44535; xBe4497) Odeon O-3103 31.i.25  
 {Die Schönbrunner, Op.200 (Lanner) (A44534; xBe4493)

Marek Weber mit seiner Künstlerkapelle  
 (2 sides) (2-8259/60) Parlophon E10449 22.vi.25  
 P2239 [1]

**Die Romantiker, Op.167** Waltz, 1841

Grammophon-Orchester, Wien  
 (14189u) Grammophon 2-40895 xii.08;  
 {2-40896 Die Schönbrunner, Op.200 (Lanner) (14189u) v/09

Wiennese Gypsy Orchestra (Zigeuner-Orchester)  
 (2 sides) Jumbo A159 iii/11  
 [2]

**Die Schönbrunner, Op.200** Waltz, 1842

Grammophon-Orchester, Wien  
 (14199u) Grammophon 2-40896 xii.08;  
 {2-40895 Die Romantiker, Op.167 (Lanner) (14189u) v/09

Johann Strauss Orchester, Berlin, c. Johann Strauss III  
 Edison 16145\* vi/10

Salonkapelle Karl Haupt  
 (12056L) Grammophon 240726/240727 21.i.11;  
 {240727:12015:X4-20792:10553 Faschingskinder, 12015 vi/11  
 Op.382 (Ziehrer) (12058L) Zonophon X4-20791/4-20792 [3]  
 Grammophon 10553

Orchester vom Palais de Danse, Berlin, c. Giorgi Vintilescu  
 (2-940936; 208Oak) Grammophon 12901 26.iii.13;  
 {Wiener Bürger, Op.419 (Ziehrer) (2-940935; 15015L) ix/13

Kapelle des Trocadero-Ensemble D'Lanner, Wien  
 (54636) Beka 54636 ca.1920  
 {54640 Im Zigeuner-Lager (Oseheit) (54640)

Künstlerkapelle Stern im Hotel Adlon, Berlin, c. Samuel Stern  
 Polyphon 50323 v/22  
 {Brune ou blonde, Op.162 (Waldteufel) (528av)

Vox-Tanz-Orchester  
 Vox 01332 iv/23  
 {Weana Mädl'n, Op.388 (Ziehrer)

Künstlerkapelle Dajos Bela  
 (AA50299) Odeon O-7195 ca.1925  
 {Pesther-Walzer, Op.93 (Lanner) (AA50300)

Künstlerkapelle Sandor Jozsi  
 (A44534; xBe4493) Odeon O-3103 30.i.25  
 {O-3103 Pesther-Walzer, Op.93 (Lanner) 8023 (SO 83629)  
 (A44535; xBe4497)  
 {8023 Les Patineurs, Op.183 (Waldteufel) (SO 83628; xBe4491)

[1] E10449 (U.K., vi/26); P2239 (Germany, x/26).

[2] Announced as "Love's Romance (Lanner)" in *The Sound Wave* for March, 1911. [3] Issued in Vienna; as "Wiener Salon-Kapelle" on X4-20791/92, issued in Berlin. The renumberings are in the Grammophon catalogue for 1913/14.

**Die Schönbrunner, Op.200**

Marek Weber mit seiner Künstlerkapelle  
(2 sides) (2-8255/56)

Parlophon P2254 17.vi.25;  
ca.xii/26

**Die Werber, Op.103** Waltz, 1836

Vox-Tanz-Orchester

Vox O1086 iv/22

{Juristenball-Tänze, Op.177 (Strauss II)}

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**Alt-Wien** Operetta, 3 acts, 1911

Lanner's music adapted by Emil Stern

**Alt-Wien** Waltz

Zonophon-Orchester

(2130ab)

Zonophon X4-20594/4-20595 22.ii.10

{X4-20595:10456 Morgenblätter, Op.279 Grammophon 10456 [1]

(Strauss II) (2129ab)

**Alt-Wiener Marsch**

Grammophon-Orchester

(13476L)

Grammophon 940999/2-940500 15.i.12;

{2-940500:12082:12590 Busserl (13475L) 12082 ii/12

12590 [2]

**Aufg'schaut Ihr Leute** arr. orch.

Odeon-Orchester, Wien

Odeon A90382 ca.1912

{A90383 Ländler

**Busserl** Waltz

Grammophon-Orchester

(13475L)

Grammophon 2-940500/940999 15.i.12;

{940999:12082:12590 Alt-Wiener Marsch 12082 ii/12

(13476L) 12590 [2]

Odeon-Orchester, Wien

Odeon A90386 ca.1912

{A90385 Sei nicht bö

**Ländler**

Odeon-Orchester, Wien

Odeon A90383 ca.1912

{A90382 Aufg'schaut Ihr Leute

**Sei nicht bö** arr. orch.

Odeon-Orchester, Wien

Odeon A90385/90386 ca.1912

{A90386 Busserl

A90385/90401

{A90401 Zepperl

**Zepperl** Polka

Odeon-Orchester, Wien

Odeon A90401 ca.1912

{A90385 Sei nicht bö

[1] 10456 is listed in the Grammophon catalogue for 1913/14.

[2] 12590 ([2-940763/64; 13476L, 13475L] Germany, ii/14).

**LASSEN, Eduard** (1830-1904)**Fest-Ouverture, Op.51**

- Russian Symphony Orchestra, New York, c. Modest Altschuler  
 (30851-3) Columbia A5345 ii/12  
 {A5345:313 Sleeping Beauty, Op.66: Waltz (Tchaikovsky) 313 [1]  
 (30868-1-2)
- Prince's Orchestra  
 (2 sides) (37277-2/78-1) Columbia A5693 x/15
- Cincinnati Symphony Orchestra, c. Eugène Ysaÿe  
 (49702-1) Columbia A6197 28.xi.19;  
 {A6197 Joyeuse Marche (Chabrier) (49715-1) 7015-M xii/21  
 {7015-M Le Cid: Navarraise, Act II (Massenet) (49697-1)
- St. Louis Symphony Orchestra, c. Rudolph Ganz  
 (2 sides) (C28857-4/58-6) Victor 55202 30,31.x.23;  
 HMV C4830 i/24 [2]

**LAVALLÉE, Calixa** (1842-1891)**Bridal Rose** Concert overture, 1888

- Edison Symphony Orchestra Edison 8620\* ii/04

**LECOCQ, Charles** (Alexandre Charles Lecocq, 1832-1918)**Les Cent Viêrges** Operetta, 3 acts, 1872**Valse**

## Orchestra

- Pathé 7211 before  
 {7211:8012 Madame Boniface: Valse (Lacôme) 7012 1912  
 {7012 Argentina (Diet) (c. *Auguste Bosc*) 8012 [3]

**La Fille de Madame Ångot** Operetta, 3 acts, 1872**Selections**

## Orchestra

- Pathé 5523 before  
 {5523:8061 La Mascotte: Selections (Audran) 8018 1912  
 {8018 Le Carnaval de Venise (Genin) 8061
- Mayfair Orchestra, c. Kennedy Russell  
 (2-0527; AL8077f) HMV C396 27.vii.14;  
 {San-Su-Wa (Janin) (c. *Arthur Crudge*) (2-0526; Ho647ac) v/15
- Grosvenor Orchestra  
 (2 sides) ACO G15474 viii/24  
 Beltona 586 [4]
- Paul Godwin mit seinem Künstler-Ensemble  
 (2 sides) (B60627/28) Polydor 19399 ix/25
- Edith Lorand Orchester  
 (2 sides) (2-8288/89) Parlophon P1995 25.viii.25;  
 E10405 x/25 [5]
- Grosses Künstler-Streichorchester  
 (2 sides) (2145/46) Artiphon D2145/46 x/25 [6]
- Stradivari Künstler-Streichorchester  
 (2 sides) Stradivari G5156 xi/25 [6]
- Künstlerkapelle Dajos Bela  
 (2 sides) (AA50386/87) Odeon O-7241 ca.1925.

[1] 313 (U.K., ix/12).

[2] C4830 ([3-0980/81] Australia, vii/24).

[3] 7012 and 8012 appear in the 1926 French Pathé catalogue.

[4] As "The Sutherland Orchestra" on 586 (x/24).

[5] E10405 (U.K., ii/26). [6] The same recording may have been used for D2145/46 and G5156.



**La Fille de Madame Angot****Overture and Entr'acte** Act II

Sir Thomas Beecham's Light Opera Orchestra,  
c. Eugene Goossens

- (1 side each) (76568-2, 76569-2) Columbia L1370, L1382 viii.19  
 {L1370 On Monday She Sold Codfish (*Herbert Langey* [t]) [1]  
 (76570-2)  
 {L1382 Le Poème de l'Extase (V) (Scriabin) (*London*  
*Symphony Orchestra, c. Albert Coates*) (74062-1)

**Valse** Act II arr. orch.

Orchestre Walter

(62220) Zonophone X-80575 1907

Orchestra Stefani

(278ah) Gramophone 250537 11.v.10

{254009 La Fille de Mme Angot: Beati di di (*Margherita*  
*Palazzi & Naldina Angelelli* [s]) (252ah)

Orchestra

Pathé 7247 before

{7247 Souvenir de Baden-Baden (Bousquet) 8108 1912

{8108 Thérèse (Carl Faust)

**Giroflé-Girofla** Operetta, 3 acts, 1874**Selections**

Orchestra

Pathé 5014/6365 before

{6365:5545 La Reine de Saba: Marche du Cortège 5545 1912  
 (Gounod)

**Le Jour et la nuit** Operetta, 3 acts, 1881**Selections**

Orchestra

(3 sides)

Pathé 5547, 5548 before

{5548 Le Voyage en Chine: Selections (Bazin) 8157 1912

{8157 Gillette de Narbonne: Selections (Audran) [2]

**Le Petite Mariée** Operetta, 3 acts, 1875**Overture**

Orchestre de l'Opéra, Paris

Odeon X111060 xi-xii/11

{X111059 Les Dragons de Villars: Overture  
 (Maillart)

**LEHAR, Franz** (Lehár Ferencz, 1870-1948)

NOTE: Only a selection of the more significant recordings  
 of Lehár's music is included in this section.

**An der grauen Donau** Waltz, ca.1921

Tanz-Orchester Nicu Vladescu

(B40173)

Polydor 14379 1921

{Wo bist du, meine schönes Wien? (Strecker) (B40172)

[1] L1382 (i/21) belongs to the "complete" recording in English (L1370-L1377, ii/21), 17 sides. [2] The first two sides appear under cylinder numbers (5126/27) in a French catalogue dated June, 1912, which also lists 5548. The next edition of the catalogue (dated November, 1912) lists 5547. 8157 is in the French catalogue for 1926.

230 Lehár

**Die Blaue Mazur** Operetta, 3 acts, 1920

**Eine kleine Freundin hat doch jeder Mann** arr. orch.

Marek Weber mit seiner Künstlerkapelle  
(2-2897)

Parlophon P1186 21.v.21

{Dalameh (Rudolf Nelson) (2-2862)

Künstlerkapelle Dajos Bela

Odeon R55935 ca.1922

{R55553 El Barrio (Georges Ambry)

**Um Acht beginnt die Nacht** arr. orch.

Marek Weber mit seiner Künstlerkapelle  
(2-2899)

Parlophon P1184 21.v.21

{Der Vetter aus Dingsda: Mann, o Mann (Künneke) (2-2898)

**Clo-Clo** Operetta, 3 acts, 1924

produced in London in 1925

**Selections**

London Theatre Orchestra, c. Albert W. Ketelbey

(2 sides) (AX1058-1/59-1)

Columbia 9049 1.vii.25;  
x/25

**Ich habe "La Garçonne" gelesen** arr. orch.

Marek Weber mit seiner Künstlerkapelle  
(2-7688)

Parlophon P1809 18.xi.24;

{Pflück' die Rose dir (2-7687)

i/25

Paul Godwin mit seinem Künstler-Ensemble

(B20904)

Polydor 20148 i/25

{A Babylon (Puget) (B40905)

**Pflück' die Rose dir** "Parisian blues", arr. orch.

Marek Weber mit seiner Künstlerkapelle  
(2-7687)

Parlophon P1809 18.xi.24;

{P1809 Ich habe "La Garçonne" gelesen (2-7688)

E10419

i/25 [1]

{E10419 Wild Flower: Bambalina (Vincent Youmans)

(2-6554-2)

**Elfentanz** Concert waltz, 1892

Iff's Orchestra, c. Louis Iff

(2616f)

Gramophone 0574 7.x.08

{030516 Havana: Lancers, Fig.5 (Stuart)

030517/030516 [2]

(2695f)

C252

{C252 Les Sirènes, Op.154 (Waldteufel) (0588; 2699f)

**Endlich allein** Operetta, 3 acts, 1914

produced in New York in 1915 as *Alone At Last*

**Pretty Edelweiss** arr. orch.

Armand Vecsey and his Hungarian Orchestra

(4357-A-C)

Edison 80294 v/16

{Les Millions d'Arlequin: Serenade (Drigo) (4372-A-B)

[**Pretty Edelweiss** also on 2934\*, viii/16]

**Erste Liebe** Song, 1923

("Wenn die Abendglocken leise tönen") arr. orch.

Künstlerkapelle Dajos Bela

Odeon AA50018 iii/24

{AA50019 Glücksland (Winter)

[1] E10419 (U.K., iii/26). [2] O30517/030516 ("Grand Orchestre du Gramophone" [iii/09]); C252 (U.K., ii/13).

**Eva** Operetta, 3 acts, 1911**Selections**Grammophon-Orchester, c. the Composer  
(2 sides) (13414/15L)Grammophon 940979/80 11.xii.11;  
10634 i/12 [1]**Entr'acte**Grammophon-Orchester, c. the Composer  
(13419L)Grammophon 940976/940975 11.xii.11;  
{940975:10632 Pariser Pflastermarsch (13413L) 10632 i/12  
[1]**Pariser Pflastermarsch**Grammophon-Orchester, c. the Composer  
(13413L)Grammophon 940975/940976 11.xii.11;  
{940976:10632 Entr'acte (13419L) 10632 i/12 [1]  
Johann Strauss Orchester, Berlin, c. Johann Strauss III  
Edison 16225\* iii/12**Waltz**Grammophon-Orchester, c. the Composer  
(2 sides) (13440/41L)Grammophon 940977/78 : 10633 21.xii.11;  
220678/79 ii/12  
230810/11 : K139 : R8739 [1] [2]  
Johann Strauss Orchester, Berlin, c. Johann Strauss III  
Edison 15230\* iii/12  
[another version on Edison 16233\*, v/12] 26096\*  
Gottlieb's Orchestra, c. Herr Gottlieb  
(0778; Z6765f) HMV C219 6.xi.12;  
{Hochzeitsreigen (Lincke) (0643; 4619f) xii/12**Frasquita** Operetta, 3 acts, 1922

given in London in 1925

**Selections**De Groot and the Piccadilly Orchestra  
(2 sides) (4-0631/32; Cc5333-1/34-2)HMV C1185 10.xi.24;  
iv/25**Alhambra** arr. orch.

Künstlerkapelle Dajos Bela

Odeon AA79891/79700 1922  
{AA79700 Chimborosso, Op.385 R55839/55833  
(Stolz)  
{R55833 Hab' ein blaues Himmelbett**Hab' ein blaues Himmelbett** arr. orch.

Künstlerkapelle Dajos Bela

Odeon AA79885/79884 : O-7097 1922  
{AA79884:R55834:O-7097 Sehnsucht R55833/55834  
{R55839 Alhambra R55833/55839  
Edith Lorand Orchester  
(2-8821) Parlophon P2213 20.iv.26;  
{Ich habe geträumt (Harry Waldau) (28833) v/26

[1] Issued in connexion with the vocal excerpts recorded by  
**Louis Treumann, Mizzi Günther & Louise Kartouche**: 942206,  
943072-73, 944338-41, 944348-52 (12 sides). [2] 230810/11 was  
issued in France in June, 1913 and renumbered in 1919. 220678/  
220679 was issued in Russia.

**Frasquita****Schatz, ich bitt'dich, komm heut' Nacht** arr. orch.

Marek Weber mit seiner Künstlerkapelle

(2-6033)

Parlophon P1388 9.x.22

{P1388 Mangia, mangia, papirusa

Odeon 3045 [1]

(Arturo de Bassi) (2-6031)

{3045 Serenata (Mario Tarenghi) (2-2765)

**Sehnsucht** ("Schliess nur die Augen zu") arr. orch.

Künstlerkapelle Dajos Bela

Odeon AA79884/79885 1922

{AA79885:R55833:O-7097 Hab' ein blaues

O-7097

Himmelbett

R55834/55833

**Die gelbe Jacke** Operetta, 3 acts, 1923Revised (with a new libretto) as *Das Land des Lächelns*,  
1929**Wien, du mein Wien** Waltz song, arr. orch.

Marek Weber mit seiner Künstlerkapelle

(2-6297)

Parlophon P1496 17.iv.23;

{Heut' hab' ich Zeit (Oscar Geiger) (2-6296)

v/23

**Gold und Silber, Op.79** Waltz, 1902

Orchester vom Palais de Danse, Berlin, c. Giorgi Vintilescu

(62a1)

Grammophon O940630/O940629 27.xi.11;

{O940629:15570 Verschmähte Liebe (Lincke) (67a1)

15570 i/12

Marek Weber mit seiner Künstlerkapelle

(2 sides) (2-6433/34)

Parlophon P1556 23.viii.23

Odeon 3093 [2]

Jenő Fesca and his String Orchestra

(2 sides)

Homocord HB2094 ix/24

Paul Godwin mit seinem Künstler-Ensemble

(B60612)

Polydor 19375 viii/25

{Donauwellen (Ivanovici) (B60611)

**Der Graf von Luxemburg** Operetta, 3 acts, 1909produced in London in 1911 as *The Count of Luxembourg***Selections**

Grand Opera Orchestra, c. Ernest Flecker

(2 sides) (Ac5059f, Ac5061f)

HMV O659, O660 8.vi.11;

O30587/88 : C144 : W59 viii/11 [3]

**Luxemburg-Marsch**

Grammophon-Orchester, Wien, c. the Composer

(1853ab)

Grammophon 2-40940/2-40941 18.xi.09;

{2-40941:X4-20553:10439

Zonophon X4-20552/4-20553 ii/10

Der Polkatänzer (1856ab)

Grammophon 10439 [4]

Johann Strauss Orchester, Berlin, c. Johann Strauss III

Edison 16141\* vi/10

[1] 3045 (U.S., vi/23). [2] 3093 (U.S., vii/24). [3] O659, O660 (and O658, cf. p.233) were recorded in connexion with the London production. O30587/88 (iv/12) was renumbered (as W59) in 1920. C144 (ix/12). [4] 2-40940/41 & 2-40942/43 were issued with the vocal excerpts conducted by the Composer (sung by **Max Pellenberg**, **Annie von Legety** & **Louise Kartouche**): 2-42333-36, 2-43305-07 and 3-44057-63 (14 sides). X4-20552-55 (ii/10) identify the players as the "Zonophon-Orchester".

**Der Graf von Luxemburg - Luxemburg-Marsch**

Palace Theatre Orchestra, c. Herman Finck

Odeon 0747 iv/12

{Spring Maid: Selections (Reinhardt)

**Mädel klein, Mädel fein** arr. orch.

Johann Strauss Orchester, Berlin, c. Johann Strauss III

Edison 16155\* ix/10

**Der Polkatänzer** arr. orch.

Grammophon-Orchester, Wien, c. the Composer (?)

(1856ab)

Grammophon 2-40941/2-40940

18.xi.09;

{2-40940:X4-20552:10439

Zonophon X4-20553/4-20552

ii/10

Luxemburg-Marsch (1853ab)

Grammophon 10439

[1]

**Waltz**

Grammophon-Orchester, Wien, c. the Composer

(2 sides) (1854/55ab)

Grammophon 2-40942/43

18.xi.09;

Zonophon X4-20554/55 : Gramm. 10440

ii/10 [1]

Johann Strauss Orchestra, Berlin, c. Johann Strauss III

Edison 15076\* iv/10

26043\*

Gottlieb's Orchestra, c. Herr Gottlieb

(4607f)

Gramophone 0636

16.xi.10

{040649:ES115 Die geschiedene Frau: Waltz 040650/040649

[2]

(Fall) (*Iff's Orchestra*) (4172f)

C181

{C181 Der tapfere Soldat: Waltz (O. Straus)

ES115

(0633; 4608f [*& A17447f*])

Palace Theatre Orchestra, c. Herman Finck

(2 sides) (66874/75)

Odeon 0707

vii/11

Grand Opera Orchestra, c. Ernest Flecker

(Ac5063f)

Gramophone 0658

8.vi.11;

{C145 Capriccio Italien, Op.45 (Tchaikovsky)

C145

viii/11

(0641; 4064f)

S8136

[3]

{S8136 Verbena (Daniderff) (c. Arthur Crudge) (AL7596f)

International Concert Orchestra

(C28890-5)

Victor 68645

21.xi.23

{Morgenblätter, Op.279 (Strauss II) (C28888-8)

**Im Zeichen der Frühlings** Waltz, 1920.

("Signs of Spring")

Peerless Orchestra

(7641)

Edison 80618

xi.20;

{Sweet and Low (Sir Joseph Barnby) (*Jules Levy's Brass*

vii/21

Quartet) (7654)

**Komm, die Nacht gehört der Sünde** Fox trot, pub. 1926

Marek Weber mit seiner Künstlerkapelle

(2-8508)

Parlophon P2094

12.xii.25;

{Frühlingstraum (Ralph Erwin) (2-8523)

ii/26

**Libellentanz**

(La Danza delle Libellule; The Three Graces)

see **Der Sterngucker**, p.236

[1] Cf. p.232, note 4. [2] As "Grammophon-Orchester" on 040650/040649 (iii/11). C181 (U.K., ix/12).

[3] C145 (ix/12). As "Orchestra Mayfair" on S8136 (2-0250511/2-0250512); cf. p.232, note 3.

**Die lustige Witwe** Operetta, 3 acts, 1905  
produced in London and New York in 1907 as  
*The Merry Widow*; revived in London in 1923

**Selections**

Herman Finck and his Orchestra (2 sides) (AX16-1/17-1)	Columbia 934	24.v.23; viii/23
Daly's Theatre Orchestra, c. Arthur Wood (2 sides)	Velvet Face 565	ix/23 [1]
Edith Lorand Orchester (2 sides) (2-8385/86)	Parlophon P1996 E10397 : Odeon 3189	19.viii.25; x/25 [2]
B.A.Rolfe and his Palais d'Or Orchestra (11615)	Edison 51991	iii.27;
{Der tapfere Soldat: Selections (O.Straus) (11614)	10008	v/27 [3]

**Waltz**

La Scala Orchestra (6202½e)	G&T 784	viii/07
{2-30319 Monastery Bells (Wely) (Pryor's Band) (B4492-1)	30643/2-30319	[4]
Victor Orchestra, c. Walter B. Rogers (C4658-2-3)	Victor 31655	9.vii.07;
{68073 Natursänger, Op.415 (Ziehrer) (C2947-1-2)	68073	
Grammophon-Orchester, Wien, c. Carl Michael Ziehrer (14892u)	Grammophon 2-40920	v.09;
{2-40921 Wiener Blut (Strauss II) (14893u)		xi/09 [5]
Bohemian Orchestra, c. James Sale (783; Bb673-1)	HMV B127	xi.21
{Les Contes d'Hoffmann: Barcarolle (Offenbach) (786; 6785e)		

**Waltz-Intermezzo**

Grammophon-Orchester, c. Bruno Seidler-Winkler (3251r)	Grammophon 2-40579/2-44250	x/07
{2-44250:244195:10571 Finale, Act II (II) (Marie Ottmann [s], Gustav Matzna [t], Louise Obermaier [s], Fred Carlo [b], Poldi Deutsch & Alfred Walters [comics] w. Chorus) (3096r)	240735/244195	[6]

[1] Issued in connexion with the London revival.

[2] Arr. Hermann Dostal. E10397 (U.K., i/26).

[3] 10008 (a "B.A.Rolfe Concert" [12037/38], x/27) is a long-playing record containing: 11614/15 (listed above) & "Oh promise me" from *Robin Hood* (**Rolfe**, trumpet solo) on 12037; on 12038, *My Lady's Boudoir - Suite* (Luella Lockwood Moore [**Palais d'Or Orchestra**]) and "Don't be cross" from Zeller's *Der Obersteiger* (**Rolfe**, trumpet solo). [4] 30643/2-30319 ("Orchestre Tzigane de Paris" [iii/08]). [5] As "Seidler-Orchester" in the Grammophon catalogue for 1913/14.

[6] 2-40579 formed part of the "complete" recording: 41491/41492 (7"), 41983-91, 41998, 3-42853, 43924-25, 43928-29, 2-44243, 2-44244-53, 2-44263, O44072/73 (32 sides). The Black Label set was reduced to Green Label in 1911: 240735, 241039-241048, 241067/68 (7"), 242108, 243008-10, 243012, 244186-97 & O244004/05. The Green Label set was renumbered in 1913: 10571, 10721-29, 10739 (7"), 11103-05, 11319, 15613. All issues were double-sided.

**Paganini Operetta, 3 acts, 1925****Einmal möcht'ich was Närrisches tun arr. orch.**

Odeon-Künstlerorchester, c. the Composer

(AA53097)

Odeon O-6244 i/26

{O-6244:9023 Wir gehen ins Theater (AA53096)

9023 [1]

Künstlerorchester Dajos Bela

(AA50427)

Odeon O-7265 i/26

{O-7265 Wir gehen ins Theater (AA50428)

9020 [1]

{9020 Gern hab'ich die Frau'n geküsst

Marek Weber mit seiner Künstlerkapelle

(2-8493)

Parlophon P2083 5.xii.25;

{Gern hab'ich die Frau'n geküsst (2-8494)

i/26

Orchester Georges Boulanger

Vox O8130 iv/26

{Wir gehen ins Theater

**Gern hab'ich die Frau'n geküsst arr. orch.**

Odeon-Künstlerorchester, c. the Composer

(AA53094)

Odeon O-6243 i/26

{O-6244:9022 Niemand liebt dich so wie ich

9022 [1]

(AA53095)

Künstlerorchester Dajos Bela

(AA50429)

Odeon O-7266 i/26

{O-7266 Liebe, du Himmel auf Erden (AA50430)

9020 [1]

{9020 Einmal möcht'ich

Marek Weber mit seiner Künstlerkapelle

(2-8494)

Parlophon P2083 5.xii.25;

{Einmal möcht'ich (2-8493)

i/26

**Liebe, du Himmel auf Erden arr. orch.**

Künstlerorchester Dajos Bela

(AA50430)

Odeon O-7266 i/26

{O-7266 Gern hab'ich die Frau'n geküsst

9021 [1]

(AA50429)

{9021 Wenn einer mir gefiele

**Niemand liebt dich so wie ich arr. orch.**

Odeon-Künstlerorchester, c. the Composer

(AA53095)

Odeon O-6243 i/26

{O-6243:9022 Gern hab'ich die Frau'n geküsst

9022 [1]

(AA53094)

Marek Weber mit seiner Künstlerkapelle

(2-8492)

Parlophon P2082 5.xii.25;

{Wir gehen ins Theater (2-8491)

i/26

**Wenn einer mir gefiele arr. orch.**

Künstlerorchester Dajos Bela

(R55441)

Odeon 9021 [1]

{Liebe, du Himmel auf Erden (R55442)

**Wir gehen ins Theater arr. orch.**

Odeon-Künstlerorchester, c. the Composer

(AA53096)

Odeon O-6244 i/26

{O-6244:9023 Einmal möcht'ich (AA53097)

9023 [1]

[1] 9020 (R55640/55639), 9021 (R55442/55441), 9022 (R55644/55643) and 9023 (R55646/55645) were issued in Italy.

**Paganini - Wir gehen ins Theater**

- Künstlerorchester Dajos Bela  
(AA50428) Odeon O-7265 i/26  
{Einmal möcht'ich (AA50427)  
Marek Weber mit seiner Künstlerkapelle  
(2-8491) Parlophon P2082 5.xii.25;  
{Niemand liebt die so wie ich (2-8492) i/26  
Orchester Georges Boulanger  
Vox 08130 iv/26  
{Einmal möcht'ich

**Pikanterien** Waltz, 1908

- Zon-o-phone Orchestra  
Zon-o-phone 5726 vi/11  
{Georgia Sunet (Albert W. Brown)

**La Plata** Tango

- first performed on Christmas Day, 1913  
Salonkapelle Karl Haupt  
(16283L) Grammophon 3-940591/3-940592 i.14;  
{3-940592:13147 Der Nachtschnellzug: Tango-tea 13147 iii/14  
(Fall) (16293L)

**Der Sterngucker** Operetta, 3 acts, 1916

Revised version produced as *La Danza delle Libellulle*  
in Milan (1922), as *Libellentanz* in Vienna (1923) and  
as *The Three Graces* in London (1924)

**Selections**

- Imperial Symphony Orchestra  
(2 sides) Pathé 5787 iii/24  
Actuelle 15160  
London Theatre Orchestra, c. Albert W. Ketelbey  
(2 sides) (AX293-3/94-3) Columbia 972 6.iii.24;  
v/24  
Orchestre Symphonique Borel-Leclerc  
(2 sides) Pathé 6671 [1]

**Bambolina** arr. orch.

- Mayfair Orchestra, c. George W. Byng  
(7-250615; Bb1799-1) Gramophone R8082 8.ix.22;  
{R8082:GW762 Gigolette (7-250614; Bb1800-3) GW762 xi/22  
Paul Godwin mit seinem Künstler-Ensemble  
(B40964) Polydor 20189 iii/25  
{Libellenwalzer (B40965)

**Gigolette** arr. orch.

- Mayfair Orchestra, c. George W. Byng  
(7-250614; Bb1799-1) Gramophone R8082 8.ix.22;  
{R8082:GW762 Bambolina (7-250615; Bb1799-1) GW762 xi/22  
Marek Weber mit seiner Künstlerkapelle  
(2-6328) Parlophon P1514 4.v.23;  
{Les Nuits du bois (Harold di Bozi) (2-6326) vii/23  
Marek Weber mit seiner Künstlerkapelle  
(2-6401) Parlophon P1548 26.vi.23;  
{P1548:E10086 Herz, mein Herz (2-6407) E10086 vii/23 [2]

[1] Listed in the French Pathé catalogue for 1926.

[2] E10086 (U.K., ii/24).



**Der Sterngucker [Libellentanz / The Three Graces]****Gigolette**

Marek Weber and his Famous Orchestra  
 (2-6401) Parlophone E10076 26.vi.23  
 {Im Hotel zur Nachtigall (Stephen Weiss) (2-5714) [1]}

**Herz, mein Herz** arr. orch.

Marek Weber mit seiner Künstlerkapelle  
 (2-6407) Parlophon P1548 28.vi.23;  
 {P1548:E10086 Gigolette (2-6401) E10086 vii/23 [2]}

**Libellenwalzer**

Paul Godwin mit seinem Künstler-Ensemble  
 (B40965) Polydor 20189 iii/25  
 {Bambolina (B40964)}

**Wenn eine schöne Frau befiehlt** Song, 1924; arr. orch.

Marek Weber mit seiner Künstlerkapelle  
 (2-7917) Parlophon P1877 9.ii.25;  
 {Riquette: Die Liebe kommt vom Märchenland (O.Straus) iii/25  
 (2-7918)}

**Wilde Rosen** Valse Boston, 1921

Künstlerkapelle Sandor Jozsi  
 Odeon A41519/41523 ca.1922  
 {A41523 Avalon (Jolson & Rose) O 83918/O 83919  
 {O 83919 La Veeda (John Alden)}

**Zigeunerliebe** Operetta, 3 acts, 1910**Ungarischer-Marsch**

(nach Nationalmotiven)  
 Johann Strauss Orchestra, c. Johann Strauss III  
 Pathé 54302/54307 1912  
 {54307:5458 Märchen, Op.135, No.2 (Komzak) 5458 [3]}

**Waltz**

Gottlieb's Orchestra  
 (Ac5628f) HMV 0707 26.x.11;  
 {C179 Herbststimmung (Lincke) (0704; Ac5632f) C179 i/12 [4]  
 International Concert Orchestra, c. Nathaniel Shilkret  
 (C27844-1) Victor 35725 20.iv.23;  
 {35725:68617:A3527:L566 Schatzwalzer, Op.418 68617 vii/23  
 (Strauss II) (C27845-1) HMV A3527 : L566 [5]}

**LEONCAVALLO, Ruggero** (1857-1919)**Au Clair de la Lune** Sérénade française; arr. orch.

The Bohemian Orchestra  
 (2343e) Gramophone 30595 25.vii.05

[1] Cf. Parlophon P1548 (p.236). E10076 (U.K., i/24) was re-issued on LP: 2-6401, Rare Recorded Editions RRE189; and 2-5714 (identified as "Stilton cheese"), on RRE180.

[2] Entitled "Turn, Fate, turn" on E10086 (U.K., ii/24).

[3] 54302/54307: reviewed in *Die Phonographische Zeitschrift* for 15.ii.12. 5458 (Germany, x/12). [4] C179 (ix/12).

[5] A3527 ([3-0908/09] Australia, i/24); L566 (France, 1925).

238 Leoncavallo

**La Bohème** Opera, 4 acts, 1897

after Henri Mürger's novel, *Scènes de la Vie de Bohème*

**Selections**

Mayfair Orchestra

(2 sides) (Ac5800f, Ac5826f)

HMV 0740, 0741

1 & 15.xii.11;

C197

v/12 [1]

**Chatterton** Dramma lirico, 3 acts, 1896; rev.1905

after the play by Alfred de Vigny

**Prelude**

Orchestra

(11295b)

Gramophone 50579

[2]

**Intermezzo Sinfonico**

La Scala Chorus and Orchestra

(1474c)

Gramophone 054515

[2]

**Eviva l'America** Piano, 1906; arr. orch.

("Variations on an American Folk-Song [*Yankee Doodle*]")

La Scala Orchestra, c. Carlo Sabajno (?)

(1261c)

Gramophone 050519

vi.07

[3]

**Flirt - Waltz** Piano, 1905; arr. orch.

Orchestra

(9440b)

Gramophone 50528/50527

1906

{50527:X-90521 Divertimento nel

Zonophone X-90522/90521

campo [*sic*] (9439b)

Orchestra Teatro Reale, c. the Composer

(1535c)

Gramophone 050562/050561

1908

{050561:040548 Rêve d'amour (Ranzato)

040547/040548

[4]

(c. Carlo Sabajno) (1581c)

**Mattinata** Song, 1904

(composed expressly for the Gramophone Company) arr. orch.

De Groot and the Piccadilly Orchestra

HMV B829

ix/17

{Until (Sanderson) (*Trocadero Orch.*, c. Jean Lensen)

Künstlerorchester Dajos Bela

(xxBo7504)

Odeon AA79969/79958

iv/22

{AA79958:R55983:9009:O-7047 Minuet in F (Bolzoni)

O-7047

[5]

(xxBo7475)

R55984/55983 : 9009

{3032 Gavotte tendre (Ganne) (xxBo7380)

3032

Künstler-Orchester Tino Valeria

(287AA)

Vox 01695

xi/24

{Serenata, Op.15, No.1 (Moszkowski) (252AA)

[1] C197 (ix/12). Added issues: 040711/12 (Germany, ix/12); 2-0250503/04 (Italy, ix/15); 0280535/36 & 2-0280506/C (Scandinavia). [2] From the "complete" recording (v.08): 50579, 2-52688, 052253-55, 54386-96, 054231-39 & 054515 (26 sides). Alan Kelly gives full discographic information about the set (*His Master's Voice/La Voce del Padrone* [1988], pp.13, 60, 89, 165-166, 180, 209), without indicating how the sides might have been coupled. [3] 050519 (U.K., x/07). [4] 050561/62 is listed in the 1911 Italian Gramophone catalogue; 040547/48 (Germany, v/09) credits both sides to Sabajno and "Grammophon-Orchester, Mailand". [5] 3032 (U.S., i/23).

**Mattinata**

Moschetto and his Orchestra  
(O4367) Vocalion X-9788 vi/26  
{Obstination (de Fontenailles) (O4368)}

**Pagliacci** Drama, 2 acts (with a prologue), 1892

**Selections**

Seidler-Orchester, c. Bruno Seidler-Winkler  
(2 sides) (131/32ac) Grammophon O40555/56 10.v.09;  
65043 vii/09

Homophone Symphony Orchestra  
(2 sides) Homophone 581 vii/09

Odeon-Orchester, c. August Pilz  
(2 sides) (xxB4742, xB4743) Odeon XX76046/80044, X99410/99400 1909  
{XX80044 Prologue (Cornelis Bronsgeest [b]) (xxB4487) [1]  
{X99400 Intermezzo (xB4738)}

Orchestra, c. Hofkapellmeister Gille  
(4 sides) Pathé 15227/28, 15229/30 1910  
2001,2002 : 5166,5167 : 5592,5593 [2]

Court Symphony Orchestra  
(6054-1) Rena 192 viii/10  
{Casino-Tänze, Op.237 (Gungl) (6053-1)}

Polyphon Streich-Orchester  
(2 sides) (4706/07) Polyphon 4706/07 : 8739 1910  
Klingsor 8739 [3]

Mayfair Orchestra  
(2 sides) (Ac5540/41f) HMV O686, O687 3.x.11;  
C149 xii/11 [4]

National Symphony Orchestra, c. Walter Meyrowitz  
(221BO) Marathon 103 vii/12  
{The Passing of Salomé (Joyce) (219aBO)}

David De Groot's Orchestra  
(2 sides) (750BM, 749BM) Marathon 332 xi/13

Columbia Symphony Orchestra  
(49006- ) Columbia A5924 iii/17  
{Bell Chorus (Columbia Opera Chorus) (48845-3) [5]

Lyric Symphony Orchestra  
Lyric 9104 xii/17  
{Liebestraum No.3 (Liszt)}

Tonkünstler-Orchester  
(2 sides) (100028/29; 10as, 45as) Polyphon 50017 1920

[1] Issued as odd sides of the "complete" recording sung in German (Cario: **Ottokar Marak**): X50652-53, XX76045-48, XX80044-45, X99399-414 (24 sides). [2] 5166-67 ([11] U.K., iv/10) were followed by a second British issue (2001-02 [14] iii/11). 15227-30 (listed in a French catalogue dated vi/12) appear renumbered (5592-93) in the next edition of the catalogue (x/12). 15229/30 was issued in Germany as 5185 ([35cm.] x/12); the French catalogue for 1926 retains 15228/29 as 6497.

[3] 4706/07: reviewed in *Die Phonographische Zeitschrift* for 15 December, 1910; Klingsor 8739 ("Klingsor Symphony Orchestra") was issued in the U.K. (iv/11). [4] C149 (ix/12). Added issues: 2-0250505/06 (Italy, ix/15); O20620/21 (Russia); O280575/76 and 2-O280504/05 (Scandinavia).

[5] Arranged (and possibly conducted) by Romano Romani.

**Pagliacci - Selections**

Grosses Symphonie-Orchester, c. Eduard Mörike (2 sides) (2-5738/39)	Parlophon P1305 E10011 : Odeon 5031	16.ii.22 vii/22 [1]
New Queen's Hall Light Orchestra, c. Alick Maclean (2 sides) (75247-1/48-1)	Columbia L1469	22.xii.22; iv/23
London Light Orchestra, c. Eugene Cruft (2 sides)	Velvet Face 564	ix/23
Berlin State Opera Orchestra, c. Oskar Fried (2 sides) (B20378/79)	Polydor 65939	xii/24
Kammerorchester Dajos Bela (2 sides) (AA50390/91)	Odeon O-7261 Fonotipia 5034 E	1926 [2]
<b>Intermezzo</b> Prelude to Act II		
La Scala Orchestra, c. Carlo Sabajno (10596b)	Gramophone 50544	vi.07
{50560:2-40897 Tarantella (Leoncavallo) (c. the Composer) (11219b)	50544/50560 2-40898/2-40897	[3]
{E135 Son qua ( <i>La Scala Chorus</i> ) (54673; 10601b)	E135	
Odeon-Orchester, c. August Pilz (xB4738)	Odeon X99400	1909 [4]
{X99410 Selections (II) (xB4743)		
La Scala Orchestra, c. Raffaele Bracale	Fonotipia 92691/92692	1910
{92692:3626B La Damnation de Faust: 7, Danse des sylphes (Berlioz)	3626B	
Orchestra del Grammofono, c. Mr Money (2-0250519; Ho3137af)	Gramophone S5534	13.iii.18
{Presto, affrettiamoci, Act II ( <i>La Scala Chorus</i> ) (2-0254514; 3098c)		[5]

[1] E10011 (U.K., ca.ix/23); and 5031 (U.S., ii/24).

[2] 5034 E ("Orch. Speciale d'Opere Dajos Bela" [74297/98]).

[3] From the "complete" recording supervised by the Composer (Canio: **Antonio Paoli** [or (**æ**) **Augusto Barbaini**): 50544, 052162-63, 052166, 052167-68 (& 052164~~æ~~-65~~æ~~), 053130, 54338, 54339 (& 054155~~æ~~), 54673, 054146-054152, 054156 (& 054153~~æ~~), 054157, 054158 (& 054154~~æ~~) and 054507 (21 sides). Of these, 16 sides were reissued on HMV D319-23, DB469, E128 and E135 (Canio's part is omitted, save for Paoli's two solos [DB469]). The Victor issue omitted the material on 50544, 052166, 54338 & 054146-48, but included both versions of "Versa il tuo filtro...No, Pagliaccio non son" (54339:054155~~æ~~, 052167:052164~~æ~~): 16814, 58374-83:35171-75, 91073 and 92009-13 (15 sides). The complete series (excluding the alternative versions with Barbaini) was **reissued on LP**: OPAL 826-27. Canio's part, with Paoli (052166-68, 54339, 054156-58 : 91073, 92009-13) was **reissued on LP**: OASI-520. 50544, single-sided (U.K., xi/07); 50544/50560 is listed in the Italian Gramophone catalogue for 1913. 2-40898/97 (Germany, v/09). Catalogues identify the orchestra; labels read "Orchestra diretta dall' Autore, Milano" : "Mailander-Orchester / Der Komponist". [4] Cf. p.239, note 1.

[5] Ho3137af (recorded in the U.K.) is included in the set otherwise conducted by Carlo Sabajno: S5522, S5524, S5526, S5528, S5530, S5532, S5534, R5535, S5536, R5537 (20 sides).

**Pagliacci**

**La Commedia** Act II

**Minuet and Serenade** only; arr. orch.

The Marlborough Orchestra

ACO G15804 xi/25

{Le Nozze di Figaro, K.492: Overture (Mozart)}

**Tarantella** Piano; arr. orch.

La Scala Orchestra, c. the Composer

(11219b)

Gramophone 50560/50544 : 2-40897/2-40898 1908

{50544:2-40898 Pagliacci: Intermezzo (10596b) (c. Sabajno) [1]}

**LEUTNER, Albert** (1815-1871)

**Fest-Ouverture, Op.42** 1861

Homophone Orchestra

(2 sides)

Homophone 512 xii/08

Grosses Odeon-Orchester, c. Friedrich Kark

(2 sides)

Odeon X99299/300 vii/09  
X51774/75 : O-5053

**LEYBACH, Ignace** (Ignace Xavier Joseph Leybach, 1817-1891)

**Nocturne No.5 in A Flat, Op.52** Piano; arr. orch.

American Symphony Orchestra

(2603)

Edison 50161 2.xii.13

{Sweet Dreams of Home (Engelmann) (2795)}

**LINCKE, Paul** (Carl Emil Paul Lincke, 1866-1946)

NOTE: Only a selection of the more significant recordings  
of Lincke's music is included in this section.

**Amina** Ägyptisches Ständchen

Paul Lincke's Orchestra, c. the Composer

(Z4966f)

HMV O655 12.iv.11;

{C141 Frau Luna: Waltz (Lincke) (O657; Z4964f)

C141 vii/11

[2]

**Berliner Luft** Burleske-Operette, 2 acts, 1904

**Ninetta-Serenade** Waltz

Berliner Elite-Orchester (Streichorchester),

c. the Composer

(2426L)

Grammophon 40831 ii/05

[another version: 40695 (1900k, 7"), iii/05]

**Schenk' mir doch ein kleines bisschen Liebe**

Berliner Elite-Orchester (Streichorchester),

c. the Composer

(2379L)

Grammophon 40821 1904

[another version: 40694 (1899k, 7"), 1904]

**Donnerwetter - tadellos!** Revue, 5 acts, 1908

**Lieder der Liebesnacht** Waltz song; arr. orch.

Grammophon-Orchester, c. the Composer

(13609u)

Grammophon 2-40776 x-xii/08

{4-42138 Lied des Apollo (Carl Pfaum [t]) (13564u) [3]}

[1] Cf. p.240, note 3. [2] C141 (ix/12). [3] 2-40776/  
4-42138 belongs to the series of excerpts (vocal, save  
for 2-40776) conducted by the Composer, 4-42136 - 4-42144  
(10 sides).

242 Lincke

**Frau Luna** Operetta, 1 act, 1899

produced in London in 1911 as *Castles in the Air*

**Luna-Walzer**

Luna-Orchester, Berlin, c. the Composer

(212yCO)

Grammophon 040500 1903 [1]

[another version: 40578 (1781x), 1903]

Paul Lincke's Orchestra, c. the Composer

(Z4964f)

HMV 0657 12.iv.11;

{C141 Amina (Lincke) (0655; Z4966f)

C141 vii/11 [2]

**Geburtstag-Ständchen**

Johann Strauss Orchester, Berlin, c. Johann Strauss III

Edison 16091\* ca.ii/10

**Grigri** Operetta, 2 acts, 1911

**Kukokama-Estapo** Afrikanisches Intermezzo

Johann Strauss Orchester, Berlin, c. Johann Strauss III

Edison 16240\* vi/12

**Grossstadtleben** Polka

Grammophon-Orchester, c. the Composer

(2421L)

Grammophon 40828 1904

**Haloh! die Grosse Revue!** Revue, 5 acts, 1909

**Am Bosporus**

Johann Strauss Orchester, Berlin, c. Johann Strauss III

Edison 16137\* v/10

Salon Orchestra, c. Herman Finck

Jumbo A278 iv/11

{Danse de Paraguay (Valverde)

Paul Lincke's Orchestra, c. the Composer

HMV 0656 vii/11

**Im Walzerrausch**

Johann Strauss Orchester, Berlin, c. Johann Strauss III

Edison 16104\* ii/10

Palace Theatre Orchestra, c. Herman Finck

Odeon 0737 i/12

{On the Road to Zig-A-Zag (Finck)

[3]

Salon Orchestra, c. Herman Finck

Jumbo 791 vi/12

{Uncle Remus [sic]

**Herbststimmung** Waltz

Gottlieb's Orchestra

(Ac5632f)

HMV 0704 26.x.11;

{C179 Zigeunerliebe: Waltz (Lehár) (0707; Ac5628f)

C179 i/12 [4]

**Hochzeitsreigen** Waltz

Gottlieb's Orchestra

(4619f)

HMV 0643 16.xi.10;

{C219 Eva: Waltz (Lehár) (0778; Z6765f)

C219 ii/11 [5]

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[1] The "Luna-Orchester" is the Band of the Kaiser Franz Garde-Grenadier Regiment No.2. 040500, listed in a Grammophon catalogue dated November, 1904, had been withdrawn by April, 1905. [2] C141 (ix/12). [3] *Im Walzerrausch* was **reissued on tape**: Vintage Light Music Society VH113. [4] C179 (ix/12). [5] C219 (xii/12).

- Im Reiche des Indra** Operetta, 1 act, 1899  
**Es war einmal** March song; arr. orch.  
 The Trocadero Orchestra, c. Leopold Jacobs  
 (855; Y15646e) HMV B171 12.ix.12;  
 {The Girl in the Taxi: March (Jean Gilbert) (854; Y15649e) i/13
- Waltz**  
 Edith Lorand Orchester  
 (2-8384) Parlophon P2021 19.viii.25;  
 {Lustspiel-Ouvertüre, Op.73 (Keler Bela) (2-8391) xi/25
- Immer obenauf** Farce, 3 acts, 1908  
**Rund ist die Welt** March song; arr. orch.  
 Johann Strauss Orchester, Berlin, c. Johann Strauss III  
 Edison 16115\* iv/10
- Eine lustige Doppelehe** Operetta, 3 acts, 1906  
**Onkel Fichte mit die Nichte** arr. orch.  
 Paul Lincke's Orchestra, c. the Composer  
 (Y13499e) HMV 813 18.iv.11;  
 vii/11
- Lysistrata** Operetta, 1 act, 1902  
**Glühwürmchen-Idyll** arr. orch.  
 Luna-Orchester, Berlin, c. the Composer  
 (213y) Gramophon 040501 iii/03 [1]
- Man schwebt dahin** Waltz  
 ("Gently gliding")  
 Gottlieb's Orchestra, c. Herr Gottlieb  
 (0784; Z6770f) HMV C225 6.xi.12;  
 {Darby and Joan [Brüderlein fein]: Waltz (Leo Fall) xii/12  
 (0783; Z5894f)
- Nakiris Hochzeit, oder Der Stern von Siam** Operetta, 2 acts,  
 1902  
**Siamesische Wachtparade** Charakterstück  
 Kammerorchester Dajos Bela  
 (AA50505) Odeon O-6486  
 {Kinderlieder (Robrecht) (AA50504)
- O Frühling, wie bist du so schön** Waltz  
 Gottlieb's Orchestra, c. Herr Gottlieb  
 (0698; Ac5626f) HMV C184 26.x.11;  
 {C184:040709 Quand l'amour meurt 040710/040709 ix/12  
 (Octave Crémieux) (0697; Ac5630f) 020698 [2]  
 [O Frühling only also on 0705 (Z5433f, ix.11; i/12)]  
 Edith Lorand Orchester  
 (2 sides) (2-8524/25) Parlophon P2147 18.xii.25;  
 iii/26
- Sommerlust** Waltz  
 Edith Lorand Orchester  
 (2-8856) Parlophon P2227 17.viii.26  
 {Donaulieder, Op.127 (Strauss I) (2-8858) [3]

[1] Cf. p.242, note 1. [2] O20698 (Ac5626f), single-sided, was issued in Russia. 040710/040709 (["Grammophon-Orch."] Germany, viii/12). [3] Recorded during the last session to produce Parlophon matrices by the acoustical process.

244 Lincke

**Spottvogel** Polka

Johann Strauss Orchester, Berlin, c. Johann Strauss III  
Edison 16111\* iii/10

**Venus auf Erden** Burleske-Operette, 1 act, 1897

**Waltz**

London Palace Orchestra, c. Herman Finck  
(66293) Odeon O364 xi/08  
{O364 The Grasshopper's Dance (Bucalossi) (66292) O553  
{O553 Waltzes, "Ancient and Modern" (Finck) (66287)

**Verschmähte Liebe** Waltz

Iff's Orchestra, c. Louis Iff  
(2625f) Gramophone O569 7.x.08  
{O30519:O230555:ZO80565:L76 Les Patineurs O30518/O30519 [1]  
(Waldteufel) (2692f) O230554/O230555 : L76

Zonophone ZO80564/O80565  
Orchester vom Palais de Danse, c. Giorgi Vintilescu  
(67al) Gramophon O940629/O940630 27.xi.11;  
{O940630:15570 Gold und Silber, Op.79 (Lehár) (62al) 15570 i/12

**Wenn die Bombe platzt** Farce, 3 acts, 1906

**Unter Liebchens Fenster**

Mayfair Orchestra, c. Arthur Wood  
(O896; Z7432f) HMV C303 19.vii.13;  
{Sleeping Water - Waltz (Felix Bord) (c. Eli Hudson) x/13  
(O897; Z7412f)

**LINLEY, Thomas** (1733-1795) and **Thomas Jr** (1756-1778)

**The Duenna; or, The Double Elopement** Comic opera, 3 acts,  
1775; Libretto by Richard Brinsley Sheridan. Alfred  
Reynolds arranged the music for the London revival, 1924

**Selections**

Lyric Theatre Orchestra, Hammersmith, c. Alfred Reynolds  
(4 sides) (AX762-1/63-2/64-2/65-2) Columbia 9018, 9019 27.xi.24  
xi/25

(4) **Dances and Introduction Act II** [2]

Lyric Theatre Orchestra, Hammersmith, c. Alfred Reynolds  
(AX772-1) Columbia 9022 28.xi.24;  
{Give Isaac the Nymph & When a Tender Maid xi/25  
(Frank Cochrane & Elsie French) (AX769-2) [2]

**LISZT, Franz** (Liszt Ferenc, 1811-1886)

(2) **Concerti** Piano and orchestra

**No.1 in E Flat, S.124** 1849; rev.1853, 1856  
Anderson Tyrer, pf., with the British Symphony  
Orchestra, c. Sir Adrian Boult  
(4 sides) (X1241-44) Velvet Face 557, 558 vii/23 [3]

[1] O30518/19 ([ "Grand Orch.du Gramophone" ] vi/O9); O230554/  
O230555 (ca.1912) and Z-O80564/65 ("Musique du Prado").  
[2] 9018, 9019 & 9022 belong to the "original [revival] cast"  
recordings, 9018-9025 (16 sides). [3] Praised by H.Wild.  
(The Sound Wave, September, 1923, p.760) as "the first impor-  
tant original work by Liszt to appear on records [in the U.K.]."  
The Phono Record had already (July, 1923, p.24) announced that  
the recording was made "without cuts" and that Velvet Face were  
"setting a new fashion".



## (2) Concerti

**No.1 in E Flat, S.124**

Arthur de Greef, pf., with the Royal Albert Hall  
Orchestra, c. Sir Landon Ronald

(6 sides) (05803-08; Cc1804-3/05-3/06-3, Cc1810-4,  
Cc1822-5/23-5) HMV D890-D892 x/24  
[1]

**No.2 in A, S.125** 1839; rev.1849/61

Anderson Tyrer, pf., with the Royal Symphony  
Orchestra, c. Joseph Batten

(4 sides) Velvet Face 624, 625 vi/25

**Hungarian Fantasy, S.123** Piano and orchestra, ca.1852

(Fantasia on Hungarian Folk Tunes) a version of the  
*Hungarian Rhapsody No.14, S.244/14*

Irene Scharrer, pf., with the New Symphony Orchestra,  
c. Sir Landon Ronald

(2 sides) (Z6574f, Z6573f) HMV O5536, O5537 14.ix.12  
O25514/15

Percy Grainger, pf., with Orchestra

(2 sides) (49561-3/62-3) Columbia A6115 17.xii.18;  
8915-M : L1368 x/19 [2]

Arthur de Greef, pf., with the Royal Albert Hall

Orchestra, c. Sir Landon Ronald

(4 sides) (05654/55, 3-0582/83; Ho4573-1/74-2/75-1af,  
Ho4576-3af) HMV D523, D528

065507/08, 065509/10 : AB144, AB145 : W401, W402 ii-iii/21  
Victor 55158, 55159 [3]

**(19) Hungarian Rhapsodies, S.244** Piano, 1846/85

Nos.2, 5, 6, 9, 12 and 14 were orchestrated by the  
Composer and Franz Doppler and published in 1874/75

**No.2 in c sharp, S.244/2** 1847

No.4 in the orchestral series, S.359/4

Odeon-Orchester, Wien

Odeon X34875/34879 [4]

{X34879:A225 Faust: Waltzes (Gounod) X42121/42092  
{X42092 Scènes pittoresques: 3, Angelus A225  
(Massenet)

Orchestre Symphonique, Paris

Odeon A71507/71506 iii/09

{A71506:A302881:0-1116 Le Prophète: A302882/302881  
Coronation March (Meyerbeer) O-1116

Grosses Odeon-Orchester

(2 sides) (xB4457/58) Odeon X99282/83 1908;  
X66974/75 : R 0594 v/09  
A40399/40554 [5]

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- [1] Recorded on 11.ix, 7 & 21.xi.22 and 21.ix.23. **Reissues:**  
Pearl GEM 139 : OPAL 829 (LP); Dante HPC057 (CD).
- [2] L1368 (U.K., viii/20) was **reissued on LP:** Pearl GEM 143.
- [3] 55158-59 (U.S., xii/22). D523, D528 were **reissued on LP:**  
Pearl GEM 139 : OPAL 829.
- [4] X42121/42092 appears in a French catalogue dated Novem-  
ber, 1905; A225 (U.K., iv/07).
- [5] X66974/75 was issued in Austria; R 0594 (["Odeon Concert  
Orchestra"] U.K., iv/10).

**Hungarian Rhapsodies - No.2 in c sharp**

Blüthner-Orchester, Berlin, c. Bruno Weyersberg (2 sides)	Anker E9171	[1]
New Symphony Orchestra, c. Sir Landon Ronald (Ac5597f)	HMV O726	21.x.11;
{030620:W62 La Damnation de Faust: Marche hongroise (Berlioz) (AI5867f)	030595/030620 040719/040720	iv/12 [2]
{040720:ES122 Songs Without Words, Nos.30 & 34 (Mendelssohn) (AI5868f)	060628/060623 AB111	
{060623:AB111 L'Africaine: Marche Indienne (Meyerbeer) (Ho398aj)	D144 ES122	
{D144 Aufforderung zum Tanz (Weber-Weingartner) (2-0518; AI8042f)	W62	
Parlophon Symphonie-Orchester, c. Friedrich Kark (2 sides) (9102, 9104)	Parlophon P206 E10091 : Beka M60 : Odeon 3004	1911 [3]
Pathé Symphony Orchestra	Pathé 2141	ii/13
{Der Freischütz: Overture (Weber)		[4]
Pathé Symphony Orchestra (2 sides) (A93070A/B)	Pathé 2199 5545 : 70145	vi/14 [4]
Prince's Orchestra (2 sides) (48971-1, 49022-2)	Columbia A5911	v/17
New York Philharmonic Orchestra, c. Josef Stransky (49322-3)	Columbia A6070	iii.18;
{A6070 The Nutcracker Suite, Op.71a: 3, Valse des Fleurs (Tchaikovsky) (49323-2)	5090-M 7014-M	xi/18 [5]
{5090-M:7014-M Sonata No.11, K.331: 3, Rondo alla Turca (Mozart) (49680-2)		
Philadelphia Symphony Orchestra, c. Leopold Stokowski (C24126-4)	Victor 74647	20.v.20;
{6236 Symphony No.9, Op.95: 2, Largo (Dvorak) (C24128-4)	6236	xii/20
New Symphony Orchestra, New York, c. Artur Bodanzky (2 sides) (E68362-3B/63-3B)	Pathé 40214 5628 Actuelle O25103	iii/21 [6]
New Queen's Hall Orchestra, c. Sir Henry J. Wood (2 sides) (76204-2/05-2)	Columbia L1415	vi.18; xii/21 [7]

- [1] The Müller-Berghaus edition is recorded on E9171 (reviewed by Max Chop in *Die Phonographische Zeitschrift* for 11 May, 1911). [2] Additional issues: 040719/20 (Germany, x/12); 030595/030620 (France, ii/14); 060628/060623 (in the Spanish catalogue for 1918, renumbered in 1922). [3] M60 ("New Meister Orchestra" [U.K., xii/12]); 3004 ("European Symphony Orchestra" [U.S., iv/21]); E10091 (U.K., iii/24). [4] 2141 & 2199, 14" **Classic** Pathé's, had been deleted in the U.K. by April, 1918. 70145 (U.S., iv/16); 5545 ("Imperial Symphony Orchestra" [U.K., viii/20]). [5] Unlike the abridged versions of the whole work by Ronald and Stokowski, Stransky performs only the second section (*Friss*), without cuts. [6] 5628 ([ "Imperial Symphony Orchestra" ] U.K., iv/21); O25103 ([N68362-1/63-2] U.S., iv/23). [7] Wood conducts his own arrangement.

**Hungarian Rhapsodies - No.2 in c sharp**

Coliseum Symphony Orchestra (2 sides)	Coliseum 4531	xii/21
Scala Ideal Orchestra (2 sides)	Scala 5033	iii/22
Emerson International Symphony Orchestra  {The Nutcracker Suite, Op.71a: 3, Valse des Fleurs (Tchaikovsky)	Emerson O2030XP	xi/22
Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler (2 sides) (B20112/13)	Polydor 65712	1923
Vox-Symphonie-Orchester, c. Oskar Fried (2 sides) (1368A/69A)	Vox 01478	ca.i/24 [1]
Berliner-Symphonie-Orchester (Blüthner-Orchester), c. Frieder Weissmann (2 sides) (2-6681/82)	Parlophon P1666 Odeon 5047	15.ii.24; iv/24 [2]
Berliner-Symphonie-Orchester (Blüthner-Orchester), c. Camillo Hildebrand (2 sides) (xxBo8060, xxBo8076)	Odeon AA79423/24 O-6061 : 9033	1924 [3]
Margate Municipal Orchestra, c. Bainbridge Robinson (2 sides)	Velvet Face 622	vi/25 [4]
<b>No.6 in D Flat, S.244/6 1853</b>		
No.3 in the orchestral series, S.359/3		
Metropolitan Opera House String Orchestra, c. Nahan Franko Leeds & Catlin 8007*		1902 [5]
<b>No.14 in f, S.244/14 1853</b>		
("Mohac's field") No.1 in the orchestral series, S.359/1		
London Symphony Orchestra, c. Arthur Nikisch (3 sides) (Ho563/64c, Ho501c)	HMV 2-0503, 2-0504, 0919	25.vi.13 & 21.vi.14
{D815 Le Nozze di Figaro, K.492: Overture (Mozart) (2-0502; Ho562c)	D814, D815	[6]
New Queen's Hall Orchestra, c. Sir Henry J. Wood (2 sides) (76523-1/24-2)	Columbia L1412	2.vii.19; xi/21 [7]
Berlin Philharmonic Orchestra, c. Arthur Nikisch (4 sides) (B20014-17; 639/404/41/42as)	Polydor 69566, 69567 : 65906, 65907 Vocalion 38006, 38007	i/22 [8]
Vox-Symphonie-Orchester, c. Oskar Fried (4 sides)	Vox 01473, 01474	ca.xii/23

[1] Arr. Karl Müller-Berghaus. [2] 5047 ("Orchestra of the State Opera House, Berlin" [U.S., xii/24]). [3] 9033 (R55610/11) was issued in Italy. [4] Arr. Adolph Lotter.

[5] Listed as "Hungarian Rhapsodie No.3" in a 1902 Leeds & Catlin catalogue. [The delicately scored opening *Lassú* section would have made S.359/3 suitable for this early experiment in orchestral recording.]

[6] **Reissues:** Electrola 1C 053-01 466 M (LP); Symposium 1088 (CD). [7] Re-recordings: 76523-3-4/24-3-4, 20.xii.21; 76523-6, 22.vi.22. [8] 38006-07 (U.S., vii/24). **LP reissues:** Deutsche Grammophon 2563 247 (in Set 2721 070); 2562 353 (in Set 2740 259); and Perennial Per 2002. **CD reissues:** Symposium 1087; Golden Memories GM 3002.

**Hungarian Rhapsodies - No.14 in f**

Berliner-Symphonie-Orchester (Blüthner-Orchester),  
c. Camillo Hildebrand  
(2 sides) Odeon AA79456/57 : O-6029 1924

**Die Legende von der heiligen Elisabeth, S.2 Oratorio, 1857/62  
3, Crusaders' March**

(Kreuzrittersmarsch)  
Grosses Symphonie-Orchester, c. Eduard Mörike  
(2-6133-2) Parlophon P1422 6.i.23  
{P1422:E10161 Les Préludes (V) (Liszt) (2-5702) E10161 [1]  
{O-8548 Symphony No.4, Op.60: 4, Allegro Odeon O-8548  
ma non troppo (II) (Beethoven) (c. George Szell)  
(Rxx80624; xxB7185)

**Liebstraum No.3 in A Flat, S.541/3 Piano, 1850; arr. orch.**

Victor Herbert's Orchestra, c. Victor Herbert  
(C10574-1) Victor 70046 21.vi.11;  
ix/11

Lyric Symphony Orchestra

Lyric 9104 xii/17

{Pagliacci: Selections (Leoncavallo)

Victor Herbert's Orchestra, c. Victor Herbert  
(C10574-7) Victor 55094 23.v.18;  
x/18  
{Madama Butterfly: Selections (Puccini) (C10570-13)

Marek Weber mit seiner Künstlerkapelle

(2-6426) Parlophon P1539 21.viii.23  
{P1539:3096 Liebesfeier (Weingartner) (2-6425-2) E10099 [2]  
{E10099 Prelude in c sharp, Op.3, No.2 Odeon 3096  
(Rachmaninov) (2-6155)

**Mezeppa, S.100 Symphonic Poem No.6, 1851; rev.1854**

after the poem by Victor Hugo

Berlin State Opera Orchestra, c. Oskar Fried  
(4 sides) (B205559-62; 2000-03as) Polydor 66117, 66118 i/26

**Oh! quand je dors, S.282 Song, 1842; rev.ca.1859**

("O komm in Traum") arr. orch.

Edith Lorand Orchester  
(2-8378) Parlophon P2073 22.x.25;  
{Die Banditenstreiche: Overture (Suppé) (2-8397) i/26

**Les Préludes, S.97 Symphonic Poem No.3, 1844/48; rev.1854**

Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
(4 sides) (O40930-33; 1153-56m) Grammophon 69550, 69551 1918  
Grosses Symphonie-Orchester, c. Eduard Mörike  
(5 sides) (2-5698 - 2-5702) Parlophon P1420-P1422 14.i.22  
{P1422:E10161 Die Legende von der heiligen Elisabeth: 3, Crusaders' march (Liszt) (2-6133-2) E10159-E10161 [3]  
Vox-Symphonie-Orchester, c. Otto Urack  
(4 sides) (794A, 796A, 795A, 797A) Vox O1264, O1265 i/23

[1] The 1927 Parlophon catalogue identifies the orchestra as that of the Berlin State Opera. E10161 (["Opera House Orchestra"] U.K., ix/24). On O-8548, Parlophon 2-6133-2 becomes Odeon xxB7349. [2] E10099 (U.K., iv/24); 3096 (U.S., vii/24). [3] P1420-22 (Germany, ii-iii/23); E10159-61 (U.K., ix/24).

**Les Préludes, S.97**

- New York Philharmonic Orchestra, c. Willem Mengelberg  
 (4 sides) (C26306-3/07-2/08-2, B26309-3)  
 Victor 74780-74782, 66131 18, 20.iv.22  
 6225, 6373 i, iv/23  
 HMV 3-0806, 3-0807, 3-0849, 3-646; DB371, DB852 [1]
- Berliner-Symphonie-Orchester (Blüthner-Orchester),  
 c. Camillo Hildebrand  
 (4 sides)  
 Odeon AA79452/53, AA79454/55 : O-6236, O-6237 1924  
 German Opera House Orchestra, Charlottenburg, c. Leo Blech  
 (4 sides) (B20348-51)  
 Polydor 69698, 69699 : 66301, 66302 1924 [2]
- American Symphony Orchestra, c. Cesare Sodero  
 (2 sides) Edison 10576, 10579, unpub. ix.25  
 [3]
- Tasso, Lamento e Trionfo, S.96** Symphonic Poem No.2, 1849;  
 rev.1850/51, 1854  
 Berlin State Opera Orchestra, c. Siegmund von Hausegger  
 (5 sides) (B20607-11; 2117/18/19/20½/21as)  
 Polydor 69812-69814 ix/25  
 {69814:66363 Abu Hassan: Overture (Weber) 66361-66363  
 (B20612; 2113½as)}

**LITOLFF, Henry Charles** (1818-1891)**La Boîte de Pandore** Opéra-bouffe, 3 acts, 1871**Overture and Valse**

Orchestra

(1 side each)

Pathé 8185, 7240 [4]

{8185 Tout bleu, tout bleu (P.Codini)

{7240 Etincelles, Op.229 (Waldteufel)

**Maximilian Robespierre, Op.55** Overture, 1856

("An Episode in the Reign of Terror") arr. military band

Band of H.M.Coldstream Guards, c. Capt. John Mackenzie-Rogan

(2 sides) (O478/79; Ho540/41AI)

HMV C345

5.xi.13;

iii/14

National Military Band, c. Albert W. Ketelbey

(2 sides) (75214-1/15-2)

Columbia 928

16.xi.22;

vii/23

Band of H.M.Coldstream Guards, c. Lt. R.G.Evans

(2 sides) (2-0355/56; Cc3015-2/16-2)

HMV C1110

24.v.23;

viii/23

**LORTZING, Albert** (Gustav Albert Lortzing, 1801-1851)**Undine** Romantic magic opera, 4 acts, 1845**Selections**

Grosses Odeon-Orchester, c. Friedrich Kark

(2 sides) (xB4436/37)

Odeon X99269/70

v/O9

[1] The single-sided Victor & HMV issues appeared concurrently: B26309-3, later dubbed onto a 12" matrix (C26309-S/8) and assigned single-sided disc numbers (74838,4-0660), was not published in single-sided form. **Reissues:** Past Masters PM-6 (LP); Biddulph WHL O25 (CD). [2] 66301-02 are listed in the Polydor catalogue for 1927/28. [3] Test-pressings of these 12" matrices survive. [4] The Valse (7240) is in a French Pathé catalogue dated June, 1912; the Overture (8185) is in the French catalogue for 1926.

**250 Lortzing**

**Undine**

**Overture**

- Grammophon-Orchester  
(2239c) Grammophon 0940582/0940581 14.vi.11;  
{0940581:15547 Zar und Zimmermann: Overture 15547 viii/11  
(Lortzing) (2238c)
- Odeon-Orchester  
Odeon AA57182/57183 1916  
{AA57183:0-6152 Zar und Zimmermann: Overture 0-6152  
(Lortzing)
- Symphonie-Orchester, c. Frieder Weissmann  
(2 sides) (2-6212/13) Parlophon P1465 19.ii.23

**Der Waffenschmied** Comic opera, 3 acts, 1846

**Selections**

- Vox-Symphonie-Orchester, c. Otto Urack  
Vox 08310 xii/26  
{Zar und Zimmermann: Selections (Lortzing)}

**Overture**

- Grammophon-Orchester  
(2 sides) (3-940621/22; 13500/01r) Grammophon 13177 28.i.14;  
v/14
- Grosses Streich-Orchester  
(2 sides) (18510/11L) Grammophon 2-40993/94 viii/16  
61564
- Symphonie-Orchester, c. Frieder Weissmann  
(2 sides) (2-6210/11) Parlophon P1464 19.ii.23  
Odeon 85142

**Der Wildschütz, oder Die Stimme der Natur** Comic opera,  
3 acts, 1842

**Overture**

- Neues Tonkünstler-Orchester  
(127a1) Grammophon 040713 9.vii.12;  
{040714 Die Zauberflöte: Overture (Mozart) (131a1) ix/12
- Symphonie-Orchester, c. Frieder Weissmann  
(2 sides) (2-6216/17) Parlophon P1467 19.ii.23  
Odeon 85091

**Waltz** Act III

- Kapelle der National-Oper, Berlin, c. Leo Blech  
(3-40559) Grammophon 68513 ca.1918  
{68513:62462 Zar und Zimmermann: Holzschuhtanz, 62462  
Act III (Lortzing) (3-40560)}

**Zar und Zimmermann, oder Die Zwei Peter** Comic opera,  
3 acts, 1842

**Selections**

- Vox-Symphonie-Orchester, c. Otto Urack  
Vox 08310 xii/26  
{Der Waffenschmied: Selections (Lortzing)}

**Overture**

- Grammophon-Orchester  
(2238c) Grammophon 0940581/0940582 14.vi.11;  
{0940582:15547 Undine: Overture (Lortzing) (2239c) 15547 viii/11

**Zar und Zimmermann - Overture**

Odeon-Orchester  
 Odeon AA57183/57182 1916  
 {AA57182:0-6152 Undine: Overture (Lortzing) O-6152  
 Symphonie-Orchester, c. Frieder Weissmann  
 (2 sides) (2-6214/15) Parlophon P1466 19.ii.23

**Holzschuhtanz Act III**

Kapelle der National-Oper, Berlin, c. Leo Blech  
 (3-40560) Gramophon 68513 ca.1918  
 {68513:62462 Der Wildschütz: Waltz, Act III 62462  
 (Lortzing) (3-40559)

**LUIGINI, Alexandre** (Alexandre Clément Léon Joseph Luigini,  
 1850-1906)

**Ballet égyptien** 1 act, 1875**Suite, Op.12**

**1, Allegretto; 2, Andante sostenuto; 3, Andante;  
 4, Allegretto**

Palace Theatre Orchestra, c. Herman Finck  
 (4 sides) (66397/98, 66409, 66399; Lx2877,  
 Lx2875, [ ]) Odeon O461, O462 ii/09 [1]  
 National Symphony Orchestra, c. Walter Meyrowitz  
 (4 sides) (451/52BO, 223BO, 453BO) Marathon 219, 220 iii/13 [2]  
 New Queen's Hall Light Orchestra, c. Alick Maclean  
 (4 sides) (2-0816/19; Ho323Oaf, Ho3246af, Ho3234af,  
 Ho3248af) HMV D16, D17 1,9.v.18;  
 W386, W387 vii/18 [3]  
 Coliseum Symphony Orchestra  
 (3 sides) (5019, 5068, 5020) Coliseum 4529, 4530 xii/21  
 {4530 Norwegian Dance in a, Op.35, No.2 (Grieg) (5069) [4]  
 Michailow-Orchester, c. Michail Michailow  
 (4 sides) (2-6319/22) Parlophon P1525. P1526 2.v.23;  
 E10118, E10119 : Odeon 3091, 3092 viii/23 [5]  
 Künstlerkapelle Dajos Bela  
 (4 sides) (xxBo7944/45-2, xxBo7950/51)  
 Odeon AA79621/22, AA79623/24 : O-7124, O-7125 1923  
**Grosvenor Orchestra and**  
 String Band of H.M.Royal Artillery, Woolwich,  
 c. E.C.Stretton  
 (4 sides) ACO G15316, G15317 i/24  
 Beltona 381, 382 [6]  
 Homocord String Orchestra  
 (4 sides) Homocord H539, H560 iii/24

[1] Issued in Austria as X66397/98, X66409/66399.

[2] 223BO is probably the recording of the *Andante* issued as Marathon 104 (vii/12); cf. p.252.

[3] W386-W387 ([030710-13] France, v/21).

[4] The same coupling, played by the "Scala Ideal Orchestra", was issued as Scala 5006-5007 (v/21).

[5] 3091-3092 (U.S., iv/24); E10118-E10119 (U.K., v/24).

[6] On G15316, the Grosvenor Orchestra plays Nos.1 & 3; on G15317, Lt.Stretton conducts Nos.2 & 4. The review in *The Phono Record* (February, 1924, p.40) questioned the wisdom of issuing such composite performances. 381-82 ("Sutherland Orchestra"; issued concurrently) is probably the same recording.

252 Luigini

**Ballet égyptien - Suite, Op.12**

Philip Lewis' Palladium Octette

(4 sides)

Velvet Face 1177, 1178 viii/26

**Nos.1, 2 and 3**

American Symphony Orchestra

(2 sides) (4269-A-B/70-C-H)

Edison 80299 vi/16

[also issued as 3395\* and 3405\*, ii/18]

Aeolian Orchestra and Regent Symphony Orchestra,

c. Percy Fletcher

(2½ sides)

Vocalion J-04002 : D-02114 : 36211,

Y-8007 : R-6122 and K-05080 1920/23

{J-04002:D-02114:36211 Praeludium (Järnefelt) (O1552)

[1]

{Y-8007:R-6122 Sylvia: 16a, Pizzicati (½ side)

& 14, Cortège de Bacchus (Delibes)

{K-05080 Peer Gynt Suite I, Op.46: 1, Morning

(Grieg)

**1, Allegretto**

Prince's Orchestra

(37254-2)

Columbia A5677 vii/15

{España (Chabrier) (37253-1-3)

Petit Orchestra (Members of the Boston Symphony

Orchestra)

(768)

Phono-Cut 5045 1917/20

{Serenata, Op.15, No.1 (Moszkowski)

Manhattan Symphony Orchestra, c. R. Cottrell Haring

(732A3)

Cameo 467 xi-xii.23

{Peer Gynt Suite I, Op.46: 1, Morning (Grieg) (733A1)

Vox-Symphonie-Orchester, c. Otto Urack

(2030A)

Vox O1741 ca.i/25

{2, Andante sostenuto (2031A)

**2, Andante sostenuto**

Victor Concert Orchestra, c. Josef Pasternack

(B18742-6)

Victor 18329 8.ii.17;

{3, Andante (B18741-8)

x/17

Vox-Symphonie-Orchestra, c. Otto Urack

(2031A)

Vox O1741 ca.i/25

{1, Allegretto (2030A)

**3, Andante**

National Symphony Orchestra, c. Walter Meyrowitz

Marathon 104 vii/12

{Tannhäuser: Overture (II) (Wagner)

[2]

Victor Concert Orchestra, c. Josef Pasternack

(B18741-8)

Victor 18329 8.ii.17;

{2, Andante sostenuto (B18742-6)

x/17

Capitol Grand Orchestra, c. Erno Rapée

(9838)

Brunswick 2414 vi/23

{4, Allegretto (9836)

[1] No.1 (Aeolian Orchestra, on J-04002 [01771]) was issued in both the U.K. (xii/20) and the U.S. (36211, iii/21); No.2 (Aeolian Orchestra, Y-8007) was issued only in the U.K. (ii/21), as was No.3 (Regent Symphony Orch., K-05080 [x/23]). J-04002 and Y-8007 were renumbered in 1923. [2] Cf. p.251, note 6.



**Ballet égyptien - Suite, Op.12****4, Allegretto**Capitol Grand Orchestra, c. Erno Rapée  
(9836)

Brunswick 2414 vi/23

{3, Andante (9838)

**[Unidentified Excerpts]**

Premier Concert Orchestra

Clarion 324\* vi/09  
672\*

Premier Concert Orchestra

Clarion 1031 i/10

{Serse: Largo (Handel)

Rialto Theatre Orchestra, New York, c. Hugo Riesenfeld

(2 sides) Emerson 7186 (7") vii/17

**Ballet russe - Suite****1, Allegro marziale; 2, Valse lente; 3, Scène;****4, Mazurka; 5, Marche russe**

Regent Symphony Orchestra, c. Percy Fletcher

(4 sides)

Vocalion X-9395, X-9388 ii-iii/24 [1]

**2, Valse lente and 5, Marche russe**

New Queen's Hall Light Orchestra, c. Alick Maclean

(1 side each) (2-0992/93; Ho4310/11af)

HMV D478 23.iii.20;  
ix/20**La Voix des cloches Rêverie**

Imperial Symphony Orchestra

Pathé 2061 iii/12  
6417 [2]

{2061:70026 Moraima (Espinosa)

{6417 Myosotis: Valse (Flon) (c. the Composer) (7150) 70026

Grand Symphony Orchestra, c. E. St.G. Pett

Marathon 12-2065 iii/15

{L'Arlésienne: Adagietto &amp; Pastorale (Bizet)

Prince's Orchestra

(37308-2)

Columbia A5714 xi/15

{Naïla Valse (Delibes) (37343-2)

Court Symphony Orchestra, c. Albert W. Ketelbey

(AX360-1)

Columbia 974 6.iii.24;  
vi/24

{Scènes pittoresques: 3, Angelus (Massenet) (AX364-1)

**LÜLING, Bruno****Indian Suite, Op.90 "Taj Mahal", 1918****1, Elegy; 2, Oriental Dance; 3, Romance; 4, Festival March**

Edith Lorand Orchestra

(2 sides) (2-8286/87)

Parlophone E10427 24.viii.25;  
iv/26**LULLY, Jean Baptiste** (Giovanni Battista Lulli, 1632-1687)**Les Amants magnifiques** Comédie-ballet en 6 Intermèdes**Menuet pour les Faunes et les Dryades**

(Troisième Intermède [La Pastorale], scène vi)

Beecham Symphony Orchestra, c. Sir Thomas Beecham

&amp; Le Nozze di Figaro: Sarabande

(Mozart) (½ side each) (76037-2)

Columbia L1227 iii/18  
[3]

{La Jolie Fille de Perth: Minuet (Bizet) (76036-1)

[1] X-9395 (Nos.1 &amp; 4); X-9388 (Nos.2 &amp; 5); No.3 is omitted.

[2] 70026 (U.S.,x/16); a French catalogue dated vi/12 lists  
6417. [3] **Reissues:** in Beecham Society WHS-102/4 (LP);

Symposium 1098 (CD).

**Le Bourgeois Gentilhomme** 1670

incidental music for the comedy by Molière

**Menuet** Act II

Double Quintette du Gramophone, c. Jean Lensen

(16561u) Gramophone 38098/38102 12.vii.11;

{38102:48089 Canzonetta, Op.1, No.6 48088/48089 ca.x/11

(d'Ambrosio) (16566u)

[arr. modern orchestra by Richard Strauss for inclusion in his incidental music to von Hofmannsthal's adaptation of Molière, *Der Bürger als Edelmann*. For recordings by Fritz Busch, Harty and Strauss, cf. pp.476-477.]**LUMBYE, Hans Christian** (1810-1874) [1]**Amager** Polka, 1849

Grammophon-Orkester København

(11418e) Gramophone 70661/70660 4.iii.10

{70660:230691 Berliner-Vauxhall (Lumbye) 230690/230691 [2]

(11417e)

**Amélie** Waltz, 1846

Københavns Elite-Orkester

(7261L) Gramophone 70539 1908

Odeon-Orchester, Berlin

Odeon A41793 ca.1911

{A41792 Krolls Balklänge (Lumbye)

Members of The Royal Orchestra, Copenhagen,

c. Johan Hye-Knudsen

(BT1342-2) Gramophone X2253 21.iv.25

{A Folk Legend: Wedding Waltz (Niels Gade) (BT1341-2)

**Berliner-Vauxhall** Polka

Grammophon-Orkester København

(11417e) Gramophone 70660/70661 4.iii.10

{70661:230690 Amager (Lumbye) (11418e) 230691/230690 [2]

**Bouquet Royal** Galop, 1870

Grammophon-Orkester København

(13924e) Gramophone 580582/580581 8.viii.11

{580581:A76 Champagnegalop (Lumbye) (14034e) Orion A76 [2]

Odeon-Orchester, Berlin

Odeon A41787 ca.1911

{A41786 Champagnegalop (Lumbye)

Grammophon-Orkester København

(H03793ae) Gramophone 7-280513/280098 18.v.17

{280098:X124 Champagnegalop (Lumbye) (14035e) X124 [3]

Efim Schachmeister mit seinem Künstler-Kapelle

(B40851) Polydor 20098 xi/24

{Die Blanka, ja die Blanka (Jara Benès) (B40850)

**Britta** Polka, 1864

Elite-Orkester København

(9610e) Gramophone 70583 : 80621 ii.09 [2]

[1] The source for many of the entries in this section is Karleric Liliedahl's *The Gramophone Co.: Acoustic Recordings in Scandinavia and for the Scandinavian Market* (Helsinki, 1977). The English recordings are played by a wind band.

[2] Recorded in London. [3] Recorded in Hayes, Middlesex.

**Champagnegalop** 1845

Columbia Orchester, Berlin  
 (41373- ) Columbia 41473 (7") ix/O6  
 Orchestra  
 (6963½L) Gramophone 20799 1908  
 {20800 Danish Patrol [sic] (6464L) [1]  
 Grammophon-Orkester København  
 (14034e) Gramophone 580581/580582 28.viii.11  
 {580582:A76 Bouquet Royal (Lumbye) (13924e) Orion A76 [2]  
 Grammophon-Orkester København  
 (14035e) Gramophone 280098/7-280513 28.viii.11  
 {7-280513:X124 Bouquet Royal (Lumbye) (Ho3597ae) X124 [2]  
 Odeon-Orchester, Berlin  
 Odeon A41786 ca.1911  
 {A41787 Bouquet Royal (Lumbye)

**Colombine** Polka-mazurka, 1862

Grammophon-Orkester København  
 (11421e) Gramophone 70664/70665 4.iii.10  
 {70665:230692:X4-20685:10500 Pepita (Lumbye) 230693/230692 [2]  
 (11422e) Zonophon X4-20686/4-20685 : Grammophon 10500 [3]

**Concert Polka** 2 violins and orchestra, 1863

Grammophon-Orkester København  
 (17647L) Gramophone 2-280707 29.iii.15

**Copenhagen Steam Railway** Galop, 1847

(Københavns Jernbane Dampgalop) written to commemorate  
 the inauguration of the first railway in Denmark  
 Grammophon-Orkester København  
 (11429b) Gramophone 70551 x.08

**Dagmar** Polka

Elite-Orkester København  
 & Helga (Lumbye) (½ side each)  
 (10559e) Gramophone 70625 : 580661 vii.09 [2]  
 Odeon-Orchester, Berlin  
 Odeon A41789 ca.1912  
 {A41788 Hedwig - Polka (E.V.Ramsøe)

**Dream Pictures** Fantasia, 1846

(Drømmebilleder)  
 Seidler-Orchester, Berlin, c. Bruno Seidler-Winkler  
 (10427½u) Zonophon X-20827/20828 1907  
 {X-20828:10231 Der Freischütz: Selections Grammophon 10231  
 (Weber) (12123u)  
 Københavns Elite-Orkester  
 (6846L) Gramophone 70532/70522 : AL549 1907  
 {70522:AL549:580686:A72 Elf-hill, Op.100: 580624/580686  
 Selections (Kuhlau) (Seidler-Orchester) (3518r) Orion A72  
 American Standard Orchestra Edison 466\* vii/10  
 2058\* [4]  
 Beka-Orchester  
 (2 sides) (14753/54) Beka 14753/54 ca.1912

[1] Recorded and issued in Russia. [2] Recorded in London.

[3] As "Elite-Orchester" on X4-20686/4-20685 (Germany, x/10; renumbered [10500], 1912). [4] 2058\* (xi/13).

**256 Lumbye****Dream Pictures**

Odeon-Orchester, Wien  
(4 sides)

Odeon A40835/36, A40837/38 ca.1912

Prince's Orchestra  
(38159-7)

Columbia A1603 xii/14

{Manzanillo (Robyn) (Columbia Woodwind Quartet) (39529-1)}

Vox-Orchester

Vox 1040 1922

{The Bird and the Brook (R.M.Stultz)}

String Orchestra, c. Johan Hye-Knudsen  
(2 sides) (CT661/62)

Gramophone Z145 8.v.24

**Far from Denmark** Ballet, 1860

**Indian War Dance**

(Fjert fra Danmark: Indiansk Krigdans)

Elite-Orkester København  
& Polonaise (J.Glaeser)

(½ side each) (7769e)

Gramophone 280592 1908;

{280591 Elf-hill, Op.100: Selections (Kuhlau) (7765e) xi/10 [1]}

**Helga** Mazurka

Elite-Orkester København  
& Dagmar (Lumbye (½ side each)  
(10559e)

Gramophone 70625 : 580661 vii.09  
[1]

**Krolls Ballklänge** Waltz, 1846

Grammophon-Orkester København  
(11420e)

Gramophone 70663/70665 4.iii.10

{70665:AL548 Pepita (Lumbye) (11422e)

AL548 [1]

Odeon-Orchester, Berlin

Odeon A41792 ca.1911

{A41793 Amélie (Lumbye)}

Tanz-Orchester Nicu Vladescu  
(B60063)

Polydor 15981 iv/22

{Mazie (Cain-Dawson-Gold) (B60062)}

**Landssoldaten**

Grammophon-Orkester København  
(2 sides) (11421/22b)

Gramophone 70549/50 ix.08  
AL546

**Manøvregalop** 1846

Grammophon-Orkester København  
(11487e)

Gramophone 70668/70667 18.iii.10;

{70667 The Mounted Guards at Amager:

230704/230705 v/10

Galop (Lumbye) (11486e)

[1]

{230705 Salute for August Bournonville (Lumbye) (11414e)}

**The Mounted Guards at Amager** Ballet, 1871

(Livjaegerne på Amager)

**Galop**

Grammophon-Orkester København  
(11486e)

Gramophone 70667 18.iii.10;

{70668 Manøvregalop (Lumbye) (11487e)

v/10 [1]

- Northern Blood-Brothers** Galop  
(Nordisk Postbrødre)  
W. Larsens Orkester  
(330d) Gramophone 80500 (7") iii.04
- Grammophon-Orkester København  
(11413e) Gramophone 70658 4.iii.10;  
{70659 Salute for August Bournonville (Lumbye) (11414e) v/10 [1]
- Pepita** Polka, 1858  
Grammophon-Orkester København  
(11422e) Gramophone 70665/70663 4.iii.10  
{70663:AL548 Krolls Balkklänge (Lumbye) AL548 [1]  
(11420e) 70665/70664 [2]  
{70664:X4-20686:230693:10500 X4-20685/4-20686 : 10500  
Columbine (Lumbye) (11421e) 230692/230693
- Queen Louise's Waltz** 1868  
(Dronning Louises Vals)  
Elite-Orkester København  
(11419e) Gramophone 70662 iii.10;  
v/10 [1]
- Salute for August Bournonville** Galop, 1869  
(Salut à Bournonville)  
Grammophon-Orkester København  
(11414e) Gramophone 70659/70658 4.iii.10  
{70658 Northern Blood-Brothers (Lumbye) 230705/230704 v/10  
(11413e) [1]  
{230704 Manøvregalop (Lumbye) (11486e)
- A Stroll at Dyrehavsbakken** Galop, 1845  
(En Tur på Dyrehavsbakken)  
Theodor Lumbyes Orkester  
(583ae) Gramophone 280582 viii.09
- Thorups Koncert-Salon Polka**  
Grammophon-Orkester København  
(3622ab) Gramophone 280906 10.viii.12
- Finnish Melodies** Potpourri  
(Finske Toner)  
Theodor Lumbyes Orkester  
(579ae) Gramophone 280584 viii.09  
{280583 Once upon a Time: Selections (Lange-Müller) (578ae)
- LYADOV, Anatol** (Anatol Konstantinovich Lyadov, 1855-1914)  
**Baba-Yaga, Op.56** Tableau musical, 1906  
Symphonic Orchestra  
(17319b) Gramophone 2-20711 iii.13;  
{2-20712 Russlan and Lyudmilla: Lezhinka (Glinka) (17320b) xii/13 [3]
- Danse de l'Amazone, Op.65** 1910  
Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(B31263-2) Victor 1112 8.xii.24  
{Feu d'Artifice, Op.4 (Stravinsky) (B27064-2) [4]

[1] Recorded in London. [2] Cf. p.255, note 3.

[3] Recorded and issued in Russia.

[4] Reissued on LP: Leopold Stokowski Society LS3.

## 258 Lyadov

**The Enchanted Lake, Op.62** 1910 [1]**Kikimora, Op.63** Legend, 1909

- Orchestre Symphonique du Gramophone  
(Ac6108f) Gramophone O30643/O30642 1.iii.12;  
{O30642:W80 Kamarinskaya (Glinka)(Ac5248f) W80 viii/13 [2]  
Orchestre Symphonique des Concerts Touche, c. Francis Touche  
(2 sides)(O30720/21; O3314v, O3264v) Gramophone W403 7.xi.19 &  
AB5 : L554 20.ii.20;  
ca.ix/21 [3]  
Symphony Orchestra, c. Albert Coates  
(3-O681; C608-2) HMV D620 28.x.21;  
{Children's Corner: 6, Golliwog's Cakewalk (Debussy) vii/22  
(3-O722; Cc1243-2)  
Berlin Philharmonic Orchestra, c. Emil Kuper  
(2 sides)(B20136/37; 53/54az) Polydor 69602 1923  
65901

**The Musical Box, Op.32** Piano, 1893

version for small orchestra by the Composer, 1897

- Columbia Miniature Orchestra  
(47151-2) Columbia A2161 xi.16  
{A2161 Serenade (Filipucci)(Auguste Mesnard, bas- A3101 ca.iii/17  
soon; Charles Schuetze, harp)(47068-1) [4]  
{A3101 Dialogue for Four (J. Val Hamm)(clarinet, flute,  
horn and oboe)(46201- )  
Par-o-ket Concert Orchestra  
Par-o-ket 123 xii/17  
{Break o' Morn (Grey)(Joe Belmont, whistler)  
Court Symphony Orchestra, c. Sir Hamilton Harty  
& The Tale of Tsar Saltan: Flight of the Bumble Bee  
(Rimsky-Korsakov)(½ side each)  
(AX359-1) Columbia 980 4.iii.24;  
{980 Suite No.3, BWV.1068: 2, Air (Bach)(AX356-2) 67096-D vii/24  
{67096-D Partita No.3, BWV.1006: 3, Gavotte (Bach-Wood)  
(New Queen's Hall Orch., c. Sir Henry J. Wood)(AX4-2)

**Nänie, Op.67** 1914

(Dirge)

- Berlin Philharmonic Orchestra, c. Emil Kuper  
(B20141; 47az) Polydor 69604 1923  
{69604:65903 A Night on the Bare Mountain (III) 69606 [2]  
(Musorgsky)(B20140; 57az) 65903  
{69606:65904 From the Middle Ages, Op.79: 2, 65904  
Dance of Death (Glazunov)(B20145; 50az)

**(8) Russian Folksongs, Op.58** 1906

1, Religious Chant; 2, Christmas Song; 6, Cradle Song

and 7, Round Dance only

Aeolian Orchestra, c. Cuthbert Whitmore

(2 sides)

Vocalion R-6130 i/24

[1] Although an entry in *The Gramophone Shop Encyclopedia* (New York: The Gramophone Shop, 1936, p.262) refers to one, I have found no evidence of a pre-electrical recording of this work. [2] Recorded in London. [3] L554 (O230661/O230662) is a Green Label reissue (1925).

[4] A3101 (xii/20). [5] The "Katalog-Nummer" for 69606 : 65904 is B20144.

**(8) Russian Folksongs, Op.58****6, Cradle Song and 8, Choral Dance**

Goossens' Orchestra, c. Eugene Goossens

(½ side each) (7310)

Velvet Face 1040 x/22

{Sorochintsy Fair: Gopak (Musorgsky) (7210)}

**MACBETH, Allan** (1856-1910)**Forget-Me-Not, Op.22** Intermezzo, 1883

Peerless Orchestra

(X40614; 13668e)

Zonophone 626 ix/11

{Spying Cupid (Rolfe) (X40615; 13672e)  
Orchestra

Pathé 6508 1912

{En Alaska (Reeves)

Mayfair Orchestra

(867; 16224e)

HMV B182 i.13;

{Milady Rosemary (Bernard) (868; 16074e)

iv/13

Viennese Grand Orchestra

Coliseum 477 xi/13

{Cupid's Garden (Max C. Eugene)

Milan Dance Orchestra

Coliseum 1377 vi/21

{Hearts and Flowers, Op.245 (Tobani)

American Symphony Orchestra

Edison 4550\* vii/22

String Band of H.M.Royal Artillery, Woolwich,  
c. E.C.Stretton

ACO G15334 ii/24

{The Herd Girl's Dream, Op.45 (August Labitzky)

Künstlerkapelle Dajos Bela

(AA50120)

Odeon O-7023 ca.1924

{Still wie die Nacht, Op.326, No.27 (Bohm) (AA50142)}

**Heart's Ease** Serenade

U.S.Symphony Orchestra

U.S.Everlasting 1268\* vii/11

Imperial Symphony Orchestra

(A79355)

Pathé 301 xi/11

{301:10642 Omaha (Haydn Wood)

8908 [1]

{8908 Madame Sherry: The Love Dance (Hoschna)

20348

{20348 Fireflies (Savino)

Actuelle 10642

Victor Concert Orchestra

(B12311-1)

Victor 17169 13.viii.12;

{Sans Souci (von Blon) (B12312-2)

xi/12

Peerless Orchestra

Zonophone 1542 ca.i/16

{Pleading (Haydn Wood)

Royal String Orchestra

Coliseum 959 ix/16

{Dawn - Idyll (A.E.Matt)

**Love in Idleness** Violin and piano

(Serenade) orchestral version by Karl Müller-Berghaus

Prince's Orchestra

(30933-1)

Columbia A5393 8.i.12;

{A Midsummer Night's Dream, Op.61: 7, Nocturne

viii/12

(Mendelssohn) (30919-2)

[1] 20348 (["Pathé Concert Orchestra"] U.S., vi/18); 10642  
(U.K., vii/24).

260 **Macbeth**

**Love in Idleness**

Court Symphony Orchestra

(30933-1)

Columbia-Rena 306 8.i.12;

{The Herd Girl's Dream, Op.45 (Labitzky) (*George Stehl,*  
violin; *M.O.Lufsky, flute; Charles Schuetze, harp*) [1]  
viii/12

(30906-5)

Mayfair Orchestra

(0762; Z6482f)

HMV C204 20.viii.12;

{Blumengeflüster (von Blon) (0761; Z6483f) x/12

Imperial Symphony Orchestra

Pathé 97 iii/16

{97:20231 Stepping Stones (Adolf Lotter) 20231 [2]

Cincinnati Symphony Orchestra, c. Eugène Ysaÿe

(49712-2)

Columbia A6182 29.xi.19;

{Hearts and Flowers, Op.245 (Tobani) (49714-1) vi/21

**MACDOWELL, Edward** (Edward Alexander MacDowell, 1861-1908)

(4) **Forgotten Fairy Tales, Op.4** Piano, 1897

2, **Of a Tailor and a Bear** arr. orch.

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

(8994a)

Ginn & Co. G9 1924

{Marche des petits soldats de plombe, Op.14, No.6

(Pierné) (8993a)

(8) **Marionettes, Op.38** Piano, 1901

Nos.2/7 had been published in 1888 as (6) *Marionetten*

5, **The Clown** arr. orch.

(8) **Sea Pieces, Op.55** Piano, 1898

4, **Starlight** arr. orch.

Columbia Miniature Orchestra

(½ side each) (90289-3)

Columbia A3170

{The Wand of Youth, Op.1a: 5, Fairy Pipers

& Op.1b: 5, The Tame Bear (Elgar) (90273-1)

**Suite No.2, Op.48** "Indian", 1891/95

2, **Love Song**

Victor Concert Orchestra

(B30506-3)

Victor 19460 17.vii.24;

{Woodland Sketches, Op.51: From an Indian Lodge xi/24

(MacDowell) (B30507-2)

**Woodland Sketches, Op.51** Piano, 1896

1, **To a Wild Rose; 2, Will o' the Wisp; 3, At an Old**

**Trysting Place; 4, In Autumn; 6, To a Water Lily and**

**7, From Uncle Remus** arr. orch.

Regent Symphony Orchestra, c. Percy Fletcher

(2 sides) (03336/37)

Vocalion K-05083 xi/23

1, **To a Wild Rose** arr. orch. by Victor Herbert

Victor Herbert's Orchestra, c. Victor Herbert

Edison 10338\* iv/10

Victor Herbert's Orchestra, c. Victor Herbert

& 3, **At an old trysting place**

(½ side each) (B10586-2)

Victor 60053 23.vi.11;

ix/11

[1] The recording by **Prince's Orchestra** (A5393, listed on p.259). [2] 20231 (U.S., xii/17).



**Woodland Sketches, Op.51**

- 1, To a Wild Rose** arr. orch  
Emerson Symphony Orchestra  
Emerson 5162 (6") iii/17  
{7124 A Midsummer Night's Dream, Op.61: 7124 (7") [1]  
9, Wedding March (Mendelssohn) (*Emerson Military Band*)  
Victor Herbert's Orchestra, c. Victor Herbert  
& 3, At an Old Trysting Place  
(½ side each) (B10586-3) Victor 45187 1.v.19  
{The Rosary (Nevin) (B10549-3) [2]  
Columbia Miniature Orchestra  
& 6, To a Water Lily  
(½ side each) (90283-2) Columbia A3159  
{Water Scenes: Narcissus (Nevin) (*Trio*) (79325-3)
- 3, At an Old Trysting Place** arr. orch.  
Victor Herbert's Orchestra, c. Victor Herbert  
& 1, To a Wild Rose  
(½ side each) (B10586-2) Victor 60053 23.vi.11;  
ix/11 [2]  
Victor Herbert's Orchestra, c. Victor Herbert  
& 1, To a Wild Rose  
(½ side each) (B10586-3) Victor 45187 1.v.19  
{The Rosary (Nevin) (B10549-3) [2]
- 5, From an Indian Lodge** arr. orch.  
Victor Concert Orchestra  
(B30507-2) Victor 19460 17.vii.24;  
{Suite No.2, Op.48: 2, Love Song (MacDowell) (B30506-3) xi/24
- 6, To a Water Lily** arr. orch.  
Columbia Miniature Orchestra  
& 1, To a Wild Rose  
(½ side each) (90283-2) Columbia A3159  
{Water Scenes: Narcissus (Nevin) (*Trio*) (79325-3)
- 8, A Deserted Farm** arr. orch.  
Columbia Miniature Orchestra  
& To Spring, Op.43, No.6 (Grieg)  
(½ side each) Columbia A3158  
{Messiah: 13, Pastoral Symphony (Handel)
- McEWEN, Sir John Blackwood** (1868-1948)  
**Solway - A Symphony in c sharp** 1911  
First performed in October, 1922  
**1, Spring Tide; 2, Moonlight; 3, The Sou'west Wind**  
Aeolian Orchestra, c. Cuthbert Whitmore  
(6 sides) (03226/27/28x/29x, 03278x/79x)  
Vocalion J-04041 - J-04043 iv.23  
D-02131 - D-02133 [3]

[1] 5162 (single-sided) &amp; 7124 were issued concurrently.

[2] Herbert conducts his own orchestral version.

[3] Recorded shortly after the London *première* in April, 1923. J-04041-42 (vi/23) and J-04043 (viii/23) were renumbered in December, 1923. **LP reissue:** OPAL 808.

262 Mackenzie

**MACKENZIE, Sir Alexander Campbell** (1847-1935)

**Benedictus** Violin and piano, 1888

(No.3 from [6] *Pieces, Op.37*) arr. orch. by the Composer

Aeolian Orchestra, c. Cuthbert Whitmore

(O1733)

Vocalion J-04024 xi/21

{J-04024:D-02124 *Symphony No.4, Op.36:*

D-02124

2, *Andantino* (Tchaikovsky) (O2457)

Mackenzie-Rogan's Symphony Orchestra,

c. John Mackenzie-Rogan

(Dc7321)

Duophone A1020 xi/25

{*Intermezzo Mignonne* (Cecil Reyners) (Dc7322)

**Britannia, Op.52** A Nautical Overture, 1894

Aeolian Orchestra, c. Cuthbert Whitmore

(2 sides) (O1729, O1732)

Vocalion J-04017 v/21

D-02119

**Columba, Op.28** Opera, 4 acts, 1883; rev.1912

after the story by Prosper Mérimée

**Saltarello**

(from the Ballet Music)

Symphony Orchestra, c. the Composer

(Ho2170af)

HMV 2-0721 17.ix.16;

{D190 *London Day by Day: 1, Under the Clock*

D190 v/17

(Mackenzie) (2-0679; Ho2169af)

**The Cricket on the Hearth, Op.62** Opera, 3 acts, 1914

after the story by Charles Dickens

**Overture**

Symphony Orchestra, c. the Composer

(Ho2173af)

HMV 2-0719 17.ix.16;

{D191 *Suite of Ancient Dances: Sarabande &*

D191 vi/17

*Morris Dance* (Stanford) (c. the Composer)

(2-0718; Ho2287af)

**The Little Minister, Op.57** 1897

incidental music for the play by Sir James M. Barrie

**Overture**

Symphony Orchestra, c. the Composer

(2-0965; Ho2171af)

HMV D195 17.ix.16;

{*Le Nozze di Figaro, K.492: Overture* (Mozart)

iv/20

(*London Symphony Orch., c. Arthur Nikisch*)

(2-0502; Ho562c)

**(3) Dances**

1, *Lilt Dance* and 2, *Pastoral Dance*

Palace Theatre Orchestra, c. Herman Finck

(1 side each)

Odeon 0867 xi/13

**London Day by Day, Op.64** Suite, 1902

**1, Under the Clock**

(Humoresque)

Symphony Orchestra, c. the Composer

(Ho2169af)

HMV 2-0679 17.ix.16;

{D190 *Columba, Op.28: Saltarello* (Mackenzie)

D190 i/17

(2-0721; Ho2170af)

**MAHLER, Gustav** (1860-1911)

**Symphony No.2 in c** 1888/94, rev.1903

("Resurrection" [Auferstehungs-Symphonie])

Berlin State Opera Orchestra, c. Oskar Fried [1]

(22 sides) (B20314-35; 371az, 370az, 1552as, 372az,

1554-60as, 1567½/68as, 349az, 1561/62as, 1564as,

1563½as, 1565as, 374-76az)

Polydor 69681-69891 viii/24

66290-66300 [2]

**MAILLART, Louis** (Aimé Maillart, 1817-1871)

**Les Dragons de Villars** Opéra-comique, 3 acts, 1856

**Selections**

Orchestre Walter

(6202o)

Zonophone X-80565 ca.1907

Grosses Odeon-Orchester, c. Friedrich Kark

(2 sides) (xB4467/68)

Odeon X99285/86 1908;

X52179/80 : O-5004 v/09

Orchestra

(2 sides)

Pathé 6361/62 : 5534 before

Orchestra

(2 sides) (5626/27)

Pathé 5718 : 5027 : 8008 [3]

Royal Palace Orchestra

(2 sides)

Lyceum O22 x/13

Odeon-Orchester

Odeon A303281/302154 : O-1543 ca.1920

{A302154:O-1543 Overture

Orchestre Symphonique du Gramophone

(2 sides) (2-230680/81; 22258/59u)

Gramophone K1313 18.vi.21;

ca.xii/21

**Overture**

Odeon-Orchester, c. Friedrich Kark

(xB2391-2)

Odeon X64261/64859 1907;

{X64859 Die Nachtigall (Max Laube)

A41153/41152 iv/09

(soloist: *The Composer, whistler*)

{A41152 Alessandro Stradella: Overture (Flotow) (xB1923)

American Symphony Orchestra

Edison Special J\* iii/10 [4]

Grosses Odeon-Streichorchester, Berlin

(2 sides)

Odeon X99611/12 ca.ii/11

Orchestre de l'Opéra, Paris

Odeon X111059 xi-xii/11

{X111060 La Petite Mariée: Overture (Lecocq)

Cincinnati Symphony Orchestra, c. Eugène Ysaÿe

(49701-2)

Columbia A6159 28.xi.19;

{Le Cid: Navarraise (Massenet) (49697-1-2)

x/20 [5]

Odeon-Orchester

Odeon A302154/303281 : O-1543 ca.1920

{A303281:O-1543 Selections

- [1] Soloists: **Gertrud Bindernagel** (s) & **Emmi Leisner** (c), with the Berlin Cathedral Choir [Berliner Domchor], dir. Hugo Rüdél. [2] Alternate recordings used for the Black Label reissue (in the 1926/27 Polydor catalogue): for 1568as & 349az (69687 [B20326/27]), 373az & 1553as (66296 [B20326/27]); for 1565as (69690 [20332]), 522½az (66299 [B20332]). **Reissues:** Bruno Walter Society BWS-719 & OPAL 821-22 (**LP**); Pearl GEMM CDS 9929. [3] 5718 ([35cm.] France, xi/12); 5027 ([35cm.] Germany, iv/13). 8008 (28cm.) is in the 1926 French catalogue. [4] **LP reissue:** Folkways Records FS3886. [5] **CD reissue:** Sony MHK 62337.

**Les Dragons de Villars - Overture**

- Grand Orchestre Symphonique du Gramophone,  
c. Lucien-Julien Rousseau  
(2 sides) (2-230720/21; BE53-3/54-1) Gramophone K1577 17,26.x.21;  
v/22
- Vox-Symphonie-Orchester, c. Otto Urack  
Vox O1410 ix/23
- {Si j'étais Roi: Overture (Adam)}

**March**

- Seidler-Orchester, c. Bruno Seidler-Winkler  
(13723u) Zonophon X2-20668/2-20669 1908
- {X2-20669:11692 Türkischer-Marsch Grammophon 11692  
[sic] (13747u)}

**MALIPIERO, Gian Francesco (1882-1973)****La Cimarosiana 1921**

- (5) symphonic fragments after Domenico Cimarosa  
(1749-1801)

**1, Andante grazioso and 5, Allegro vivace**

- Modern Chamber Orchestra, c. Stanley Chapple  
(½ side each) (04063) Vocalion K-05194 x/25
- {Country Song, Op.22, No.1 (Holst) (03977x)}

**MARÉCHAL, Henri (Charles Henri Maréchal, 1842-1924)****Le Lac des Aulnes Ballet, 2 acts, 1907**

- 3, Entrée et Danse des Sorciers and 4, Mazurka et Pantomime**  
Orchestre de l'Opéra, Paris  
(1 side each) Odeon X97847/48 v-x/10

**MARENCO, Romualdo (1841-1907)****Amor Ballet, 1886****Selections**

- Odeon Orchestra, Milan  
Odeon A41755
- {A41754 Excelsior: Selections (Marenco)}

**Marcia Trionfale di Giulio Cesare**

- Orchestra Stefani  
(154ai) Gramophone O250513 5.v.10
- {O250514 Tannhäuser: Pilgrims' Chorus (Wagner) (164ai)}

**Excelsior Ballet, 1881****Selections**

- Orchestra Stefani  
(221ah) Gramophone 250503/250502 3.v.10
- {250502:X4-20796 Sport: Le Incognite X4-20795/4-20796 [1]  
(Marenco) (284ah)}
- Odeon-Orchestra, Milan  
Odeon A41754
- {A41755 Amor: Selections (Marenco)}

**Waltz**

- Odeon-Orchester, c. Friedrich Kark  
(x2374) Odeon X51806 1907
- {X51807 Küß-Walzer, Op.400 (Strauss II)}

**Sport** Ballet, 1897

**Le Incognite** Mazurka

Orchestra Stefani

(284ah)

Gramophone 250502/250503 12.v.10

{250503:X4-20795 Excelsior: Selections X4-20796/4-20795 [1]  
(Marenco) (221ah)

**MARIOTTE, Antoine** (1875-1944)

**Salomé** Lyric tragedy, 1 act, 1908

a setting of the French text of Oscar Wilde's play

**Prélude**

Orchestra, c. M. Amalou

Pathé 6502 : 2160 before

{6502:2160 Les Erinnyes: Selections (III) (Massenet) 1912 [2]

**MARSCHNER, Heinrich** (1795-1861)

**Hans Heiling** Opera, 3 acts, 1833

**Overture**

Grosses Opern-Orchester, c. Otto Urack

(2 sides) (2-2938/39)

Parlophon P1293 22.vi.21

**MASCAGNI, Pietro** (1863-1945)

**L'Amico Fritz** Opera, 3 acts, 1891

**Intermezzo** Act III

La Scala Orchestra, c. Raffaele Bracale

(XPh4503)

Fonotipia 92773/92774 ca.1911

{92774:3628B Pensée orientale (de Cristoforo) 3628 B

(XPh4355)

Orchestra Speciale d'Opere Dajos Bela

(74305)

Fonotipia 5038 E

{Iris: Inno al sole (Mascagni) (74306)

**Cavalleria rusticana** Opera, 1 act, 1890

**Selections**

Victor Orchestra, c. Walter B. Rogers

(2 sides) (C169, C177)

Victor 31057, 31058 : 68053 1903 [3]

Odeon-Orchester, c. Friedrich Kark

(xB4369)

Odeon X99245/99239 1908;

{X99239 Finale (Frances Rose [s], Ida von X64048/64204 iii/09

Scheele-Müller [c] & Chor der Hofoper, Berlin) [4]

(xB4361-2)

{X64204 Don Giovanni, K.527: Selections (Mozart) (xB2437)

Prince's Orchestra

(36399-1)

Columbia A5404 12.vi.12;

{A5404:370 Inneggiamo, il Signor non è morto 370 ix/12

(Luisa Villani, s. & Chorus) (36382-2)

[5]

[1] Cf. p. 264, note 1. [2] 2160 (U.K., vi/13). [3] 31057 was re-recorded three times: 7 & 11.xi.04 (C1908-3-4) & 17.v.06 (identified, like the version of 7.xi.04, as C1908-3); 31058 was remade only once: 7.xi.04 (C1909-2). C1908-3 (1906) was coupled with C1909-2 on 68053. [4] X99245 is the final side of the "complete" recording conducted by Friedrich Kark (Lola: **Frieda Hempel**; Turridù: **Franz Naval**): X99243/50604, X99234/35, X99240/50607, X99237/99236, X99242/99241, X50602/X99244, X50601/50608, X50609/10, X99238/50605, X50606/50603, X99239/99245 (21 sides). [5] 370 (U.K., iv/13).

**Cavalleria rusticana - Selections**

National Symphony Orchestra, c. Walter Meyrowitz	Marathon 12-2004	xii/12
{La Bohème: Selections (Puccini) Cremona Orchestra	Homophone 2049	x/13
{Les Contes d'Hoffmann: Barcarolle (Offenbach) Royal Symphony Orchestra (2 sides)	Velvet Face 618	x/13
Scala Imperial Orchestra (2 sides)	Scala DL19	x/13
Lyric Symphony Orchestra	Lyric 7112	x/18
{Il Bacio (Arditi) (Regina Vicarino [s]) Sir Henry J. Wood and his Orchestra (2 sides) (76213-2/14-2)	Columbia L1354	30.ix.18; v/20 [1]
De Groot and the Piccadilly Orchestra (2 sides) (3-0696/97; Cc713-1/14-1-2)	HMV C1043 L353	xi.21; iii/22 [2]
Grosses Symphonie-Orchester, c. Eduard Mörike (3 sides) (2-5740/41/42)	Parlophon P1306, P1347	16.ii.22; vii/22
{P1347 A Midsummer Night's Dream: Wedding March (Mendelssohn) (2-5544)		[3]
Künstlerkapelle Dajos Bela (2 sides) (xBo7431-3/32-2)	Odeon AA79915/79936 : O-7044 R55961/62 : 3085 : Fonotipia 5024 E	1922 [4]
Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler (2 sides) (B20170/71)	Polydor 65781	ca.vii/24
Columbia Grand Opera Orchestra (2 sides)	Columbia 59001-F	

**Prelude**

La Scala Orchestra, c. Carlo Sabajno (1177c)	Gramophone O50523/O54506	1907
{O54506 Gli aranci olezzano ( <i>La Scala Chorus</i> ) (1176c)	O553	[5]
{O40113:65321 Aufforderung zum Tanz (Weber) (Garde républicaine) (827i)	O40546/O40113 65321	
{C429 Intermezzo (O50524; 1264c)	C429	
{35104 Selections ( <i>Pryor's Band</i> ) (C8646-1)	Victor 35104	
Odeon-Orchester, c. Friedrich Kark (xB4367-2)	Odeon X99243/50604	iii/09
{X50604 Siciliana ( <i>Franz Naval</i> , t.) (xB4351)	P37861/37862	[6]
{P37862:780 Intermezzo (xB4368)	780	
Orchestre de l'Opéra, Paris	Odeon X97390/97396	ix/09-v/10
{X97396:R0753 Intermezzo	R0753	[7]

- [1] L1354 was re-recorded: 76213-3/14-4 (20.vi.22; vii/22).  
 [2] Arr. Emile Tavan. L353 (France, iv/22). [3] The *Intermezzo* is played on side 2 (P1306 [2-5741]). [4] 5024 E (74277/78 ["Orch. Speciale d'Opere Dajos Bela"]). 3085 (U.S., iii/24). [5] O553 (U.K., viii/07): coupled on C429 in 1915. O40546/O40113 (Germany, iii/09); 35104 (U.S., vi/10).  
 [6] From the "complete" Odeon recording; cf. p.265, note 4. P37861/62 : 780 is credited to "Orchestra Odeon".  
 [7] X97390 ("Prélude, 2e partie"). R0753 (113904/05 [U.K., iv/12]).

**Cavalleria rusticana - Prelude**

Grammophon-Streichorchester, c. Bruno Seidler-Winkler (263 <sup>3</sup> / <sub>4</sub> ac)	Grammophon 040600/040601	iv/10
{040601:65045 Intermezzo (291ac)	65045	
Blüthner-Orchester, Berlin, c. Bruno Weyersberg	Anker E9090	1911
{Symphony No.94: 2, Andante (Haydn)		[1]
Blüthner-Orchester, Berlin (787; 03891)	Kalliope K477	[1]
{Aufforderung zum Tanz (Weber) (788; 03892)		
Prince's Orchestra (36663- )	Columbia A5465	vi/13
{Guillaume Tell: Troncar suoi di (Rossini) (Carlo Cartica [t], Cesare Alessandroni [b] & Louis Bauer [bs]) (36503- )		
Royal Court Orchestra	Winner 2342	1913
{Pique Dame: Overture (Suppé)		
La Scala Orchestra, c. Carlo Sabajno (soloist: Franco Tuminello [t]) (2 sides) (2-0252000, 2-0250502; 3022c, 3021c)	Gramophone S5092 : AF80 Victor 35680	8.iv.15 [2]
La Scala Orchestra, c. Raffaele Bracale (2 sides)	Fonotipia 69247/48 : 3637 B	ca.1915
Vox-Symphonie-Orchester, c. Otto Urack (218 <sup>3</sup> / <sub>4</sub> A)	Vox 01292	ii/23
{An der schönen blauen Donau (Strauss II) (704A)		
Court Symphony Orchestra, c. Albert W. Ketelbey (2 sides) (A1585/86)	Columbia 3795	xii/25
Künstlerkapelle Tino Valeria (2735A)	Vox 08298	xi/26
{Intermezzo (2736A)		

**Intermezzo**

Edison Symphony Orchestra, c. Frank P. Banta	Edison Standard 551*	ca.1896 [3]
Columbia Orchestra, c. V.H.Emerson	Columbia 15027 (XP)*	1897 [4]
Trocadero Orchestra, London, c. Leopold Jacobs (698)	Berliner 592 (7")	6.i.99
Edison Symphony Orchestra	Edison 8439*	vii/03
Columbia Orchestra (594-4)	Columbia 594	[5]
{A174 Armee-Marsch Nr.7 [sic] (40998- )	A174	
Pryor's Orchestra, c. Arthur Pryor (B1910-1)	Victor 4184 : G&T 736 : 3-40435	7.xi.04 [6]

[1] Reviewed in *Die Phonographische Zeitschrift* for 2 March, 1911. Kalliope K477 may be a reissue of the *Prelude* side of E9090. [2] From the "complete" recording, R5099, R5101, R5103, S5092, S5094, S5096, S5098, S5100, S5102, S5104; AE782, AE787, AE790, AF80, AF84-85, AF90-91, AF95, AF125; Victor 18549, 18557-58, 35680-81, 35685-35689 (20 sides). [3] As Edison Concert 18\* in U.K. [4] Listed in a catalogue dated June, 1897; announced by Len Spencer. [5] 594 (7" & 10" versions) & 15027 (XP)\* are in the 1906 Columbia catalogue; the catalogue for 1909 lists A174. [6] 3-40435 (Germany, ix/05).

## Cavalleria rusticana - Intermezzo

Pryor's Orchestra, c. Arthur Pryor (B1910-1)	Victor 62618	7.xi.04
{62618 Carmen: Canzone del Tor- eador (Francesco Cigada [b], Giuseppina Huguet [s], Ines Salvador [c] & La Scala Chorus) (10516b)	Gramophone 3-30272/30573	[1]
{30573 Frau Luna: Luna-Walzer (Lincke) (Bohemian Orchestra) (8439b)		
Orchestre des Concerts Lamoureux, c. H.de Bruyne (9143u)	Zonophone X80533	1905
{X80532 Spring Song (Mendelssohn) (9142u) (9142½u)		
Victor Orchestra (E4050-1)	Victor 5050 (8")	21.xi.06
Berliner Symphoniekapelle	Gloria 6701*	1906
La Scala Orchestra (9526b)	G&T 50522 : 50559	1906
La Scala Orchestra (1264c)	Gramophone 050524	1907
{050557 L'Arlésienne: Intermezzo (Bizet) (851½c)	050524/050557 040576/040577	[2]
{040577 Die Zauberflöte, K.620: Overture (Mozart) (1433½c)	C429 Victor 68218	
{C429 Prelude (0553; 1177c) {68218 Gli aranci olezzano (La Scala Chorus) (1176c)		
Imperial Symphony Orchestra, c. Frederick D. Wood	Imperial 45543	ii/08
Premier Bijou Orchestra	Clarion 144* 707*	iv/08
Victor Orchestra, c. Walter B. Rogers (B4050-1) (B4050-10)	Victor 4184	18.vi.08 [3]
Zon-o-phone Orchestra	Zon-o-phone 7071	ii/09
{4022 Hearts and Flowers, Op.245 (Tobani)	4022	[4]
Odeon-Orchester, c. Friedrich Kark (xB4326-2)	Odeon X99244/50602	iii/09
{X50602 Nun, da siehst du, was du getan? (Frances Rose [s] & Franz Naval [t]) (xB4399)	P37862/37861 780	[5]
{P37861:780 Prelude (xB4367-2)		
American Symphony Orchestra	Edison 163*	vii/09 [6]
U.S.Symphony Orchestra	U.S.Everlasting 1028*	1909
Orchestre de l'Opéra, Paris	Odeon X97396 R0753	ix/09-v/10 [7]
{X97390:R0753 Prélude, 2e partie		
Orchestre Symphonique du Gramophone, c. Alfred Fock (?) (solo violin: M.Ledru, de l'Opéra) (15495u)	Gramophone 30726/30741	18.i.10;
{30741:2-40973 Martha: Selections (Flotow) (15881u)	2-40972/2-40973	ix/10 [8]

[1] A French catalogue (dated viii/07) lists 2-30373/30573.  
 [2] 050524 (U.K., iii/08); 050524/050557 is in the 1912 Italian catalogue. 040576/77 (Germany, xi/09). 68218 (U.S., ca.v/11). [3] B4050-10 (26.i.09). The label names Rogers as conductor. [4] 7071 (single-sided) & 4022 were issued simultaneously. [5] Cf. p.265, note 4 and p.266, note 6. xB4368 replaces xB4326-2 on some copies of X99244.  
 [6] The Intermezzo follows a fragment from the Prelude.  
 [7] Cf. p.266, note 7. [8] 2-40972/73 (Germany, iv/11).



**Cavalleria rusticana - Intermezzo**

Prince's Orchestra			
(30341-4)		Columbia A5159	ca.25.i.10;
{A5159 Maritana: Scenes that are brightest (Wallace)	189		iv/10
(George Stehl, violin; Marshall P. Lufsky, flute;			[1]
Charles Schuetze, harp) (30337-1)			
{189 Roméo et Juliette: Selections (Gounod) (30340-1)			
Grammophon Streich-Orchester, c. Bruno Seidler-Winkler			
(291ac)		Grammophon O40601/O40600	iv/10
{O40600:65045 Prelude (263 <sup>3</sup> / <sub>4</sub> ac)		65045	
Lacalle's Orchestra		Columbia 3007*	1910
Orchestra, c. Hofkapellmeister Gille		Pathé 15109/15140	1910
{15140:6211 Le Prophète: Coronation March		869	
(Meyerbeer)		6211	
{869 Die Fledermaus: Overture (Strauss II) (15273)			
La Scala Orchestra, c. Raffaele Bracale			
(XPh4132)		Fonotipia 92589/92590	1910
{92590:3623 B:F1147 Manon: Minuet, Act III		3623 B	[2]
(Massenet) (XPh4133)		F1147	
{2001 Quintet, Op.13, No.5: 3, Minuet		Odeon 2001	
(Boccherini) (XPh4736)			
Grosses Odeon-Streichorchester, Berlin, c. Eduard Künneke			
(xB5092)		Odeon X99617	1910
{X99610 Sylvia: 16a, Pizzicati (Delibes) (xB5075)			[3]
Court Symphony Orchestra			
(11217-1)		Columbia 1702	ix/11
{1702:G6156 Casino-Tänze, Op.237 (Gungl)		Regal G6156	[4]
(Prince's Or.) (4417- )			
New Symphony Orchestra, c. Sir Landon Ronald			
(Ac6005f)		HMV 0739	10.ii.12;
{O20644 Oberon: Overture (Weber) (Ac5829f)		O20648/O20644	iv/12
{O30676:D137:W70 Carmen: Prélude, Act I		O30619/O30676	[5]
(Bizet) (Ho456aj)		D137	
{M1 Faust: Ballet, Nos.1 & 2 (Gounod) (New Queen's		M1	
Hall Light Orchestra, c. Alick Maclean) (Ho3494af)		W70	
Pathéphone Orchestra, c. Virgilio Ranzato			
		Pathé 88068	[6]
{88069 Faust: Prélude (Gounod)			
Beecham Symphony Orchestra, c. Sir Thomas Beecham			
(143001; Lxg40)		Odeon 0772	viii/12
{O772:A41780 Songs Without Words: 34, The		A41781/41780	[7]
Bee's Wedding (Mendelssohn) (143000; Lxg41)			

- [1] 30341-1 (like 30340-1, played by a wind band) was used for 189 (U.K., vii/10). A re-recording of this band version (by Ketelbey: 28.xi.22) appeared on 189 in two stages: 75232-2/30340-1 (xii/22), replaced by 75232-2/76889-1 shortly thereafter. [2] 92589/90 was reviewed in *Die Phonographische Zeitschrift* (2.vi.10). F1147 (U.K., vii/11); 2001 (U.S., xi/21). [3] Max Chop's review appeared in *Die Phonographische Zeitschrift* for 23 February, 1911. [4] G6156 (["Empire Symphony Orch."] ii/14). 11217-1 was replaced by 73121 in 1923. [5] O20648/O20644 (Russia); O30619/O30676 (France, xii/17; renumbered W70, 1919); M1 ([2-O80504/O5] Denmark, vi/20). D137 (iv/20). Cc2755-1 (27.iii.23) replaced Ac6005f (v/23). [6] Reviewed in *Die Phonographische Zeitschrift* (16.v.12). [7] A41781/80 ("Odeon-Symphonie-Orch., Berlin"). **Reissues:** in Beecham Society WHS-102/04 (LP); Symposium 1097 (CD).

## Cavalleria rusticana - Intermezzo

Victor Herbert's Orchestra, c. Victor Herbert (B12107-4)	Victor 60074	26.vi.12; ix/12
Victor Concert Orchestra (B4050-15)	Victor 17311	18.xii.12;
{Les Contes d'Hoffmann: Barcarolle (Offenbach) (B4963-9)		v/13
Orchester des Palais de Danse, c. Rudolf Hoffmann (14756)	Beka 14756/14757	ca.1912
{14757:B3131 Les Contes d'Hoffmann: Barcarolle (Offenbach) (14757)	B3131	[1]
Royal String Orchestra	Coliseum 454	x/13
{Les Contes d'Hoffmann: Barcarolle (Offenbach)		
American Symphony Orchestra	Edison 2217*	iv/14 [2]
American Symphony Orchestra (4410-A)	Edison 80178	ii/15
{Les Contes d'Hoffmann: Barcarolle (Offenbach) (4411-A)		[2]
La Scala Orchestra, c. Carlo Sabajno (7-250504; 19036b)	Gramophone R5099	19.iii.15;
{R5099:AE782 Il cavallo scalpita (E.Perna [b] & La Scala Chorus) (7-252018; 19093b)	AE782	xii/16
{18557 Comare Santa (Giorgina Ermolli [s] & E.Perna [b]) (7-254005; 19092b)	Victor 18557	[3]
Prince's Symphony Orchestra (48898-1)	Columbia A5871	v.16;
{Le prophète: Coronation March (Meyerbeer) (48826-1)		xi/16
Pathé Symphony Orchestra (E65898)	Pathé 35098	iv/17
{National Emblem March (Bagley) (Band of H.M.Scots Guards) (A93807)		
Pietro Floridia's Orchestra Mignon, c. Pietro Floridia	Starr 7596	vii/17
{Peer Gynt: Solvejg's Song (Grieg)		
Symphony Orchestra	Schubert 5170	ix/18
{La Coquette (David Onivas) (Concert Orchestra)		
Victor Herbert's Orchestra, c. Victor Herbert (B12107-12)	Victor 45186	2.v.19
{Songs Without Words: 30, Spring Song (Mendelssohn) (B11093-4-6)		
Gennett Symphony Orchestra, c. Pietro Floridia (74-7500B)	Gennett 4725	vii/21
{4725:9132 In a Monastery Garden (Ketelbey) (7499C)	Starr-Gennett 9132	[4]
Imperial Symphony Orchestra	Pathé 5657	vii/21
{5657 (2) Parisian Sketches: 2, Bal masqué (Fletcher)	8104	
{8104 Cavatina in D, Op.85, no.3 (Raff)		

[1] 14756/57 was issued in Germany early in 1913; B3131 is credited to "Streich-Orchester". [2] Like Edison 163\* (cf. p.268), 2217\* and 80178 introduce the *Intermezzo* with a fragment from the *Prelude*. The source of 2217\* may be an earlier Diamond Disc matrix (2934), noted by Raymond Wile.

[3] From the "complete" recording (cf. p.267, note 2).

[4] 9132 was issued in Canada.

**Cavalleria rusticana - Intermezzo**

Aeolian Orchestra

- |   |                |           |
|---|----------------|-----------|
|   | Vocalion 14227 | x/21      |
| {14227 Natoma: Dagger Dance (Herbert)                       | X-9097         | [1]       |
| {X-9097 Hearts and Flowers, Op.245 (Tobani)                 |                |           |
| Gino Marinuzzi and his Symphony Orchestra                   |                |           |
| (49824-3)   | Columbia A6193 | 4.v.20;   |
| {A6193 Kamennoi-Ostrow, Op.10: 22, Rêve angélique           | 7022-M         | xi/21     |
| (Rubinstein) (Cincinnati Symphony Orchestra,                |                |           |
| c. Eugène Ysaÿe) (49698-2)                                  |                |           |
| {7022-M A Midsummer Night's Dream, Op.61: 1, Scherzo        |                |           |
| (Mendelssohn) (Cincinnati Symphony Orchestra,               |                |           |
| c. Eugène Ysaÿe) (49703-2)                                  |                |           |
| German Opera House Orchestra, c. Ignatz Waghalter           |                |           |
| (10712-2)   | Anker 5358     | iv/22     |
| (5358:4030 Les Contes d'Hoffmann:                           | Kalliope 4030  |           |
| Barcarolle (Offenbach) (Blüthner-Orchester,                 |                |           |
| c. Camillo Hildebrand) (10689)                              |                |           |
| New Queen's Hall Orchestra, c. Sir Henry J. Wood            |                |           |
| (76212-6)   | Columbia L1436 | 20.vi.22; |
| {Guillaume Tell: Overture (III) (Rossini) (74393-6)         |                | ix/22     |
| German Opera House Orchestra, c. Ignatz Waghalter           |                |           |
| (16894)   | Homocord B211  | i/23      |
| {B211:H504 Aïda: Ballabili, Act II (Verdi) (16893)          | H504           | [2]       |
| Capitol Grand Orchestra, c. Erno Rapée                      |                |           |
| (9523)  | Brunswick 2368 | iii/23    |
| {In a Monastery Garden (Ketelbey) (9527)                    |                |           |
| Vox-Symphonie-Orchester, c. Otto Urack                      |                |           |
| (1376B)   | Vox 1335       | iv/23     |
| {Les Contes d'Hoffmann: Barcarolle (Offenbach) (1377B)      |                |           |
| Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler |                |           |
| (B20121; 1189as)  | Polydor 65716  | 1923      |
| {Guillaume Tell: Overture (III) (Rossini) (B20120)          |                |           |
| The Grosvenor Orchestra                                     |                |           |
|   | ACO G15596     | ii/25     |
| {G15596 Hearts and Flowers (Tobani)                         | Beltona 684    | [3]       |
| {684 Air de Louis XIII (Ghys)                               |                |           |
| Symphony Orchestra, c. Virgilio Ranzato                     |                |           |
|   | Pathé 6643     | ca.1925   |
| {Mefistofele: Selections (Boito)                            |                |           |
| Künstlerkapelle Tino Valeria                                |                |           |
| (2736A)   | Vox 08298      | xi/26     |
| {Prelude (2735A)  |                |           |

**Guglielmo Ratcliff** Opera, 4 acts, 1895  
after the tragedy by Heinrich Heine

**Intermezzo Act II**

(Il Sogno di Ratcliff)

Orchestra Sinfonica

(151aj)

Gramophone 050576

29.iv.10

{054150 Pagliacci: So ben che difforme (Leoncavallo)

[4]

(Giuseppina Huguet [s] &amp; Francesco Cigada [b]) (1221c)

[1] X-9097 (["Regent Symphony Orchestra"] U.K., ii/22).

[2] As "Jenö Fesca and his String Orchestra" on H504 (U.K., xii/23). [3] As "Sutherland Orchestra" on 684, issued concurrently.

[4] 054150 is from the "complete" recording supervised by the Composer (cf. p.240, note 3).

272 Mascagni

**Guglielmo Ratcliff**

**Intermezzo Act II and Intermezzo Act IV**

La Scala Orchestra, c. Raffaele Bracale  
(1 side each) Fonotipia 92909/92910 ca.1912  
3629 B

**Iris** Opera, 3 acts, 1898

**Inno al sole Act I** arr. orch.

La Scala Orchestra  
Fonotipia 69083/69084 ca.1914  
{69084:2011 Madama Butterfly: Selections Odeon 2011  
(Puccini)

Milan Symphony Orchestra, c. Romano Romani

(74761-1) Columbia D6004 [1]  
{D6004:551 La Gioconda: Danza delle ore (Ponchielli) 551  
(74755-2)

Orchestra Speciale d'Opere Dajos Bela

(74306) Fonotipia 5038 E  
{L'Amico Fritz: Intermezzo (Mascagni) (74305)  
Symphony Orchestra, c. Virgilio Ranzato  
Pathé 6689 ca.1925  
{Loreley: Danza delle Ondine (Catalani)

**Apri la tua finestra** Serenade, Act I arr. orch.

Peerless Orchestra Edison 7241\* xi/99

**Le Maschere** Opera, 3 acts (with a prologue), 1901

**Furlana**

La Scala Orchestra, c. Raffaele Bracale  
Fonotipia 69179 ca.1915  
{69180 Pericon: Danza Argentina (Rigo)

**Si** Operetta, 3 acts, 1919

**Si! Si! Paradiso di promesse Act I** arr. orch.

**O Rose Rosse Act II**

(Marcia delle 4 Donne Vestite in Rosso) arr. orch.  
Efim Schachmeister mit seinem Künstler-Ensemble  
(1 side each) (B60519/20) Polydor 19321 iv/25

**MASSÉ, Victor** (Félix-Marie Massé, 1822-1884)

**Galathée** Opéra-comique, 2 acts, 1852

**Selections**

Orchestra  
(2 sides) Pathé 5172/73 : 5543 : 8148 before  
**Overture and Entr'acte Act II** 1912  
Orchestra, c. M. Archainbaud  
(1 side each) Pathé 1572, 1580 1911  
{1572 L'Aurore, en souriant (Chorus) [2]  
{1580 Poème et Air de la paresse (Albert Vaguet [t])

**Les Noces de Jeannette** Opéra-comique, 1 act, 1853

**Selections**

Orchestra Pathé 6355/6411 : 5551 before  
{6411:5551 Si j'étais Roi: Selections (Adam) 1912

[1] 551 (U.K., viii/15). [2] From the "complete" recording,  
Pathé 1572-86 (30 sides). For the numbering and coupling  
of the sides in the set as originally issued, cf. p.44, note 1.  
**LP reissue:** Bourg BG4019/20.

**Les Noces de Jeannette**

**Overture**

Orchestre de l'Opéra, Paris

Odeon X97591/97434 ix/09-v/10  
X97591/97606

{X97434 Les Cloches de Corneville:  
Overture (Planquette)

{X97606 Mignon: Gavotte, Act II (Thomas)  
Orchestra, c. Laurent Halet

(2 sides) Pathé 1708 1921 [1]

Orchestre du Gramophone, c. M. Georis

(2 sides) (2-230934/35; BL238-2/39-1) Gramophone K2797 9.ii.25;  
viii/25

**MASSENET, Jules** (Jules Emile Frédéric Massenet, 1842-1912)

**Andante** [unidentified]

Double Quintette du Gramophone

(66520)

Gramophone 38085 ix/07

{38093 Intermezzo (Boellmann) (66550)

**Ariane** Opera, 5 acts, 1906

**Menuet**

Orchestre Symphonique du Gramophone

(2-230639; 21873u)

Gramophone K963 31.i.21;

{Manon: Selections (Massenet) (2-230638; 21872u) v/21

**Le Cid** Opera, 4 acts, 1885

after the heroic drama by Pierre de Corneille

**Ballet Act II**

**1, Castillane; 2, Andalouse; 3, Aragonaise; 4, Aubade;  
5, Catalane; 6, Madrilène; 7, Navarraise**

Sir Henry J. Wood and his Orchestra

(5 sides) (76187-2/88-1/89-2/90-2/91-1)

Columbia L1327-L1329 18.vi.18;

{L1329:7043-M Marche du Cid, Act IV

7041-M - 7043-M xii/19,

(76192-2)

i/20 [2]

Philip Lewis' Palladium Octette

(5 sides)

Velvet Face 1103, 1104, 588 viii-x/24

{588 L'Enfant prodigue: Selections (III) (Wormser) [3]

**Nos.1/4**

Prince's Orchestra

(3 sides)

Columbia A5725, A2014 [4]

{A2014 The Bells of St Malo (Rimmer) (46470-1)

**Nos.2, 4 and 5**

Orchestre Symphonique du Gramophone

(2 sides) (16505u, 16504u)

Gramophone 30749/30748 14.vi.11;

P9 xi/11

2-20534/2-20533 : Victor 67048 [5]

- 
- [1] From the "complete" recording (Jeannette: **Ninon Vallin**), Pathé 1708-17 (20 sides). **LP reissue**: Bourg BG 4004/05.  
 [2] 2, Andalouse is omitted. Re-recordings (76187-4, 76190-4/76191-3 [16.vii.24]; 76188-3/89-3 [23.vii.24]; all x/24).  
 [3] Nos.6/7 are on 588 (viii/24), Nos.1/5 on 1103-04 (x/24).  
 [4] Nos.1/3 are on A5725 ([37384- /85- ], xii/15); No.4 on A2014 ([46485-2] viii/16) is labelled "Aubade (Massenet-Kretschmer)". [5] 2-20533/34 was issued in Russia.

**274 Massenet**

**Le Cid - Ballet**

**3, Aragonaise**

Orchestre des Concerts Lamoureux, c. H. de Bruyne  
 (914Ou) Zonophone X-80530 1905  
 {X-80531 Sylvia: 16a, Pizzicati (Delibes) (9141u)}

**4, Aubade and 7, Navarraise**

Victor Herbert's Orch., c. Victor Herbert Edison 484\* viii/10  
 5398\* [1]

**6, Madrilène**

Orchestre Symphonique du Gramophone  
 (02565v) Gramophone O30623 iii/14  
 {O30678 Hérodiade: Les Phéniciennes (Massenet) (New  
 Sym. Orch., c. Sir Landon Ronald) (0843; Ho402aj)}

**7, Navarraise**

Cincinnati Symphony Orchestra, c. Eugène Ysaÿe  
 (49697-1-2) Columbia A6159 28.xi.19;  
 {A6159 Les Dragons de Villars: Overture 7015-M x/20  
 (Maillart) (49701-2) [2]  
 {7015-M Fest-Ouverture, Op.51 (Lassen) (49702-1)}

**Marche du Cid Act IV**

Sir Henry J. Wood and his Orchestra  
 (76192-2) Columbia L1329 18.vi.18;  
 {L1329:7043-M Ballet, Act II: 7, Navarraise 7043-M i/20  
 (76191-1) [3]}

**Don Quichotte** Comédie héroïque, 5 acts, 1910  
 after Cervantes and Jacques Le Lorrain

**Entr'acte Act IV**

(La Tristesse de Dulcinée)  
 M. Furet, 'cello, with Orchestra Pathé 8901 ca.1912  
 {Quo Vadis?: Le Baiser d'Eunice (Nouguès)}

**Élégie**

see **Les Erinnyes: 8, Invocation**

**Les Erinnyes** Tragédie antique, 2 acts, 1873  
 after Leconte de l'Isle's translation of the *Oresteia*  
 of Aeschylus

**Selections**

Orchestra, c. M. Amalou  
 (3 sides) Pathé 6501, 6502 before  
 {6502:2160 Salomé: Prélude (Marianne) 2159, 2160 1912 [4]}

**8, Invocation Act II**

(only the Weber recording [p.275] is labelled "Élégie",  
 the title given the vocal adaptation [1875])  
 Jean Benedetti, 'cello, with Orchestra Pathé 741 v/O8  
 (8523)  
 {Werther: Clair de Lune, Act I (Massenet) (8522) [5]}

[1] 5398\* (x/27) was **reissued on Lp**: Mark 56 795.

[2] **CD reissue**: Sony MHK 62337. [3] The *Marche* was re-  
 recorded (76192-3, 16.vii.24; x/24).

[4] 2159-2160 (U.K., vi/13). [5] Issued in the U.K.

**Les Erinnyes - Invocation**

Double Quintette du Gramophone, c. Jean Lensen  
 (01983v) Gramophone O38010/O38009 12.vii.11  
 {038009:048019 Gavotte (Bach) [sic] (01978v) O48020/O48019  
 Marek Weber mit seiner Künstlerkapelle  
 (2-8544) Parlophon P2208 24.xii.25;  
 {An dich, Op.390 (Czibulka) (2-8542) vii/26

**Hérodiade** Opera, 5 acts, 1881

after Gustave Flaubert's story, *Hérodiade*

**Selections**

Orchestra  
 (5048) Pathé 5615 before  
 {5615 Martha: Selections (Flotow) 5713 1912  
 {5713 Die Walküre: Ride of the Valkyries (Wagner) 8060 [1]  
 (5615)  
 {8060 L'Ombre: Overture (Flotow)

**Ballet Act IV**

**1, Les Égyptiennes; 2, Les Babyloniennes; 3, Les  
 Gauloises; Les Phéniciennes; 5, Finale**

New Symphony Orchestra, c. Sir Landon Ronald  
 (3 sides) (Ho401aj, Ho404aj, Ho402aj)  
 Gramophone O30679/O30677, O30678/O30623 i.13;  
 {O30623 Le Cid: Madrilène, Act II O842, O844, O843 iii/14  
 (Massenet) (Orch. Symphonique du Gramophone) (O2565v) [2]  
 Orchestre Symphonique du Gramophone,  
 c. Lucien-Julien Rousseau  
 (3 sides) (2-230700/O2; BE55-2/56-1, BE92-1)  
 Gramophone K1357, K1358 17,26.x.21;  
 {K1358 La Damnation de Faust, Op.24: 7, Danse des ii/22  
 Sylphes (Berlioz) (2-230703; BE37-2) [3]

**Nos.3 and 4**

Orchestre Symphonique des Concerts Colonne,  
 c. Edouard Colonne (1 side each) Pathé 8940/8939 1907  
 5003 : 5146 : 6435 [4]

**No.4**

Orchestre de l'Opéra, Paris  
 Odeon X97457 ix/O9-v/10  
 {X97451 Sylvia: 14, Cortège de Bacchus (Delibes)

[1] 5713 (issued in the U.K.). [2] Nos.1/2 are on Ho401aj, No.3 on Ho404aj, No.4 on Ho402aj; the *Finale* is omitted. Nos.1/3 (on O30679/O30677) remained in the French catalogue long enough to be renumbered in 1919 (W96). The U.K. issue was piecemeal: O843 (Ho402aj), xii/14; O844 (Ho404aj), ii/15; O842 (Ho401aj), vii/15. On M567, Nos.1/2 were coupled with Elgar's recording of his *Pomp and Circumstance March No.4* (2-0517; AL8019f); Nos.3/4 were issued in Italy (2-050530/2-050529, renumbered 2-0250573/2-0230572) and also in Spain (060627/060626). [3] Nos.1/2 are on BE55-2, Nos.3 & 5 on BE56-1, and No.4 on BE92-1. [4] 5146 (U.K., ii/11); 6435 (listed in a French Pathé catalogue dated June, 1912); 5003 (Germany, ca.1913). 6209 (listed in the French Pathé catalogue for 1926) couples No.4 (8940) with Colonne's recording of Gounod's *Funeral March of a Marionette* (8943).

276 Massenet

**Le Jongleur de Nôtre-Dame** Miracle, 3 acts, 1902  
after *l'Étui de Nacre*, the story by Anatole France

**Selections**

Orchestre Tzigane, c. Charles Max  
(02985v) Gramophone O230589/O230590 26.v.14;  
{0230590:L90:S8128 Manon: Selections (Massenet) L90 x/15  
(02986v) S8128

**Manon** Opéra-comique, 5 acts, 1884  
after the novel by Abbé Prévost

**Selections**

Orchestra, c. François Ruhlmann  
(3 sides) (5204-1/5204-2/5204-3) Pathé 5504, 5505 before  
{5505:6174 Le Roi d'Ys: Selections (Lalo) 6173, 6174 1912  
(5206-3)

Orchestre Tzigane, c. Charles Max  
(02986v) Gramophone O230590/O230589 26.v.14;  
{0230589:L90:S8128 Le Jongleur de Nôtre-Dame: L90 x/15  
Selections (Massenet) (02985v) S8128

Ariel Symphony Orchestra  
(2 sides) Ariel 8118

Orchestre Symphonique du Gramophone  
(2-230638; 21872u) Gramophone K963 31.i.21;  
{Ariane: Menuet (Massenet) (2-230639; 21873u) v/21

Orchestre Symphonique du Gramophone  
(2 sides) (0230626/O230623; 03422-2/23-3v) Gramophone L309 18.iv.21;  
x/21

De Groot and the Piccadilly Orchestra  
(2 sides) (3-0726/27; Cc828-5/29-3) HMV C1059 1.v.22;  
vii/22

Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) Vox O1321 iii/23

New Queen's Hall Orchestra, c. Alick Maclean  
(2 sides) (76920-2/21-1) Columbia L1493 23.iii.23;  
x/23

American Concert Orchestra  
& Coppélia: 20, Danse de Fête (Delibes)  
(½ side each) (12007) Edison 10003 i/27  
{Boabdil: Malagueña (Moszkowski) & Les Vêpres [1]  
siciliennes: Overture (Verdi) (½ side each) (12006)

**Prélude** Act I

Orchestra, c. Henri Büsser  
Pathé 1718 1923  
{Holà! hé, Monsieur l'Hôtelier (MM.Mesmaecker & [2]  
Sauvegeot, Mlles Coiffier, Sibile & Estève)

**Menuet** Entr'acte, Act III

Orchestra  
(11260b) Gramophone 50567 1908  
{50566 Prélude, Act IV (11261b)  
Orchestre de l'Opéra, Paris  
Odeon X97499/97606 ix/09-v/10  
{X97606:0848 Mignon: Gavotte (Thomas) 0848 [3]

[1] 10003 is a long-playing record. [2] From the "complete" recording (Manon: **Fanny Heldy**), Pathé 1718-41 (48 sides).

LP reissue: Bourg BG 4006/08. [3] 0848 (U.K., viii/13).



**Manon - Menuet**

- La Scala Orchestra, c. Raffaele Bracale  
 (XPh4133) Fonotopia 92590/92589 1910  
 {92589:3623 B:F1147 Cavalleria rusticana: 3623 B [1]  
 Intermezzo (Mascagni) (XPh4132) F1147
- Double Quintette du Gramophone, c. Jean Lensen  
 (16558u) Gramophone 38097/38099 11.vii.11;  
 {38099:48085:P320:65699 Quintet, Op.13, 48084/48085 x/11  
 No.5: 3, Minuet (Boccherini) (16562u) P320 [2]  
 Victor 65699
- Orchestra, c. François Ruhlmann  
 Pathé 6503 1912  
 {6503 Pas de Marionettes (Pessard) 6428 [3]  
 {6428 Mignon: Gavotte, Act II (Thomas)
- Orchestra Sinfonica, c. Carlo Sabajno  
 (02344v) Gramophone 050586 6.iii.12
- Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (6563-1) Columbia L1020 iii/16  
 {Der Rosenkavalier: Waltzes (R.Strauss) (6564-2) [4]
- Orchestra, c. Henri Büsser  
 Pathé 1728 1923  
 {C'est la Fête au Cours-la-Reine (Chorus) [5]
- Prélude Act IV**  
 Orchestra  
 (11261b) Gramophone 50566 1908  
 {50567 Menuet, Act III (11260b)

**Phèdre 1900**

incidental music for the tragedy by Jean Racine

**Overture**

- American Symphony Orchestra  
 (2 sides) (5883-C/84-C) Edison 80515 xi.17;  
 iii/20
- Grand Orchestre Symphonique du Gramophone,  
 c. Lucien-Julien Rousseau  
 (2 sides) (0230639/40; CS585-3/86-3) Gramophone L359 24.xi.22;  
 iii-iv/23
- San Francisco Symphony Orchestra, c. Alfred Hertz  
 (2 sides) (PC64-1, PC77-1) Victor 6539 26.i and  
 2.ii.25

**Suites for Orchestra**

- No.4, Scènes pittoresques 1874**  
**1, Marche; 2, Air de Ballet; 3, Angelus; 4, Fête bohème**  
 Orchestre Odéon, Paris  
 (3 sides)  
 Odeon X42147/42149, X42087/42161, X42092/42121 1905  
 {X42149 Clair de Lune (Fétras) [6]  
 {X42161 Die Walküre: Excerpt (Wagner)  
 {X42121 Hungarian Rhapsody No.2 (Liszt)

[1] Cf. p.269, note 2. [2] 48084/85 (Germany, i/12); the 1915 Victor German catalogue lists 65699. 38097/99 was renumbered (P320) in 1919. [3] 6428 is in the French Pathé catalogue for 1926. [4] **Reissue on LP:** in Beecham Society WHS-102/04; **Reissue on CD:** Symposium 1097. [5] Cf. p.276, note 2. [6] No.4 is omitted.

## Suites for Orchestra

## No.4, Scènes pittoresques

Berlin Philharmonic Orchestra, c. Leo Blech  
(4 sides) (B20066-69)

Polydor 69579, 69580 : 65886, 65887 1922 [1] [2]

Edith Lorand Orchester  
(2 sides) (2-7680/81)

Parlophon P1813 17.xi.24;  
E10274 : Odeon 3174 i/25 [2] [3]

## 1, Marche

Prince's Orchestra  
(38506-1)

Columbia A1290 v/13

{A1290 Les Millions d'Arlequin: Reconciliation 2541 [4]

Polka (Drigo) (38565-1)

{2541 3, Angelus (Band of H.M.Scots Guards,  
c. F.W.Wood)

## 3, Angelus

Prince's Orchestra  
(30706- )

Columbia A5422 xii/12

{A5422 Symphony No.5, Op.67: 2, Andante con moto 392 [5]

(Beethoven) (36438- )

{392 A Midsummer Night's Dream, Op.61: 7, Nocturne  
(Mendelssohn) (30919-1)

Victor Concert Orchestra

(C15597-4)

Victor 35437 18.i.15;

{Kuolema, Op.44: Valse triste (Sibelius) (C15573-1) v/15

Prince's Orchestra

(30706-2)

Columbia A5703 x/15

{4, Fête bohème (37307-2)

Royal Albert Hall Orchestra, c. Sir Landon Ronald

(Ho977ac)

HMV 2-0599 28.vii.15;

{2-0580:D158:W298 4, Fête bohème 2-0599/2-0580 iii/16

(Ho991ac)

D158 : W298 [6]

Rialto Theatre Orchestra, c. Hugo Riesenfeld

Emerson 7187 (7") vii/17

{Carmen: Entr'acte, Act IV (Bizet)

New York Philharmonic Orchestra, c. Josef Stransky

(49679-2)

Columbia A6176 x.19;

{Spanish Dance, Op.12, No.1 (Moszkowski) (49684-2) iii/21

Metropolitan Opera House Orchestra, c. Gennaro Papi

Vocalion 35025 ii/24

{35025:F33057 I Gioielli della Madonna: ACO F33057 [7]

Intermezzo, Act III (Wolf-Ferrari) Beltona 5016

{5016 Henry VIII: Shepherds' Dance (German)

(Sutherland Orchestra)

Court Symphony Orchestra, c. Albert W. Ketelbey

(AX364-1)

Columbia 974 11.iii.24;

{974 La Voix des cloches (Luigini) (AX360-1) 65031-D vi/24

{65031-D:7077-M Londonderry Air (arr. Harty) 7077-M [8]

(Symphony Orch., c. Sir Hamilton Harty) (AX357-2)

[1] No.1 is coupled with No.2 and No.4. [2] No.3 is omitted.

[3] E10274 (U.K., v/25); 3174 (U.S., xi/25). [4] 2541 (U.K., v/15). [5] 392 ("Court Symphony Orchestra" [30706-5]

U.K., viii/13). [6] 2-0599/2-0580 (France, vi/19).

[7] F33057 (["Albany Symphony Orchestra"] U.K., i/24); 5016 (["Langham Symphony Orchestra"] U.K., iii/25).

[8] 65031-D (U.S., iv/25).

**Suites for Orchestra****No.4, Scènes pittoresques****4, Fête bohème**

Prince's Orchestra

(37307-2)

Columbia A5703 x/15

{3, Angelus (30706-2)

New Symphony Orchestra, c. Sir Landon Ronald

(Ho991ac)

HMV 2-0580

15.viii.15;

{2-0599:D158:W298 3, Angelus (Ho977ac) 2-0580/2-0599

i/16

D158 : W298

[1]

La Scala Orchestra, c. Arturo Toscanini

(C25122-2)

Victor 74725

31.iii.21;

{6301:DB418 Antiche Danze ed Arie I: 2,

6301

ii/22

Gagliarda (Respighi, after Vincenzo

HMV 3-0649

[2]

Galilei) (C24739-2)

DB418

**No.7, Scènes alsaciennes 1881****1, Dimanche matin; 2, Au cabaret; 3, Sous les tilleuls;****4, Dimanche soir**

Grosses Symphonie-Orchester, c. Eduard Mörrike

(4 sides) (2-2758 - 2-2761)

Parlophon P1155, P1156

11.i.21

**1, Dimanche matin**

Orchestre Symphonique du Gramophone

(2 sides) (2-30417/18; 18760/61u)

Gramophone P387

7.iv.14;

ii/21

**Thais** Comédie lyrique, 3 acts, 1894

after the novel by Anatole France

**Selections**

Prince's Orchestra

(36457- )

Columbia A5430

i/13

{Tosca: Te Deum, Act I (Puccini) (Cesare Alessandroni [b]

&amp; Chorus) (36396- )

**Méditation** Intermezzo, Act II

(scored for orchestra, solo violin and harp)

Orchestre Odéon, Paris

Odeon 36410

1906

{36404 Jocelyn, Op.100: Berceuse (Godard)

[3]

Christopher Leutjens, vl., with Orchestra

(8906)

Pathé 5003

ca.1907

{Cavalleria rusticana: Intermezzo (Mascagni)

(violin, harp &amp; organ)

Orchestre Tzigane, c. Ferdinand Falk

Pathé 8980/8982 : 5579

[4]

{8982:5579:556 Tu espera (Sanchez Fuantès)

556

- 
- [1] 2-0580: the last recording credited to the "New Symphony Orchestra" which on later issues (including D158 : W298) becomes the "Royal Albert Hall Orchestra". Cf. p.278, note 6.
- [2] **Reissues:** RCA VL 46024 (LP) and O9026-60315-2 (CD).
- [3] The violin solo is played by "one of the most celebrated Parisian artists, who, however, does not wish his name to be published." (*The Phono Trader*, III, i [June, 1906], 50.)
- [4] 556 (U.K., iii/09); 8980/8982, listed in a French Pathé catalogue dated June, 1912, is renumbered (5579) in the next edition of the catalogue (October, 1912).

## Thais - Méditation

- George Stehl, vl., with strings and harp  
(30288-6) Columbia A5115 vii/09  
{A5115 In der Sennhütte, Op.51 (Labitzky) A7504 [1]  
(*Geo.Stehl, violin; Marshall P.Lufsky, harp;* 426  
Paul Sürth, harp) (30251-3)  
{A7504 Die Meistersinger: Prize song (Wagner) (*Prince's*  
*Orchestra*) (30290-1)  
{426 Paride ed Elena: Gavotte (Gluck) (*Stehl String*  
*Quartet*) (30518-1)
- Virgilio Ranzato, vl., with Orchestra, c. Alighiero Stefani  
(1883c) Zonophone Z090500 18.xi.09  
{Z097902 Romance, Op.26 (Svendsten) (*Ranzato & pf.anon.*)  
(1905c)
- Virgilio Ranzato, vl., with Orchestra  
Pathé 6334 ca.1911  
{6334:157:3251:19531 La Forza del Destino: 157  
Selections (Verdi, arr. Ranzato) 3251 : 19531
- Maximilian Pilzer, vl., with Orchestra  
(C13372-3) Victor 35306 2.vi.13;  
{Humoresque, Op.101, No.7 (Dvorak) (*C13249-2*) viii/13
- Maud Powell, vl., with strings and harp  
(C15051-2) Victor 74135 10.vii.14  
{6255 Humoresque, Op.101, no.7 (Dvorak) (*Powell &* 6255 [2]  
*Arthur Loesser, pf.*) (*C17797-1*)
- Frank Gittelson, vl., with Orchestra  
(49166-2) Columbia A5988 xi/17  
{Caprice viennois, Op.2 (Kreisler) (*49167-2*)
- Emile Mendels, vl., with Orchestra  
Pathé 9501 [3]  
{9501 Berceuse, Op.16 (Fauré) 40121  
{40121 Tesoro mio, Op.228 (Becucci)
- Max Rosen, vl., with Orchestra  
(X5512) Brunswick 30031 xii/21  
{50005 Humoresque, Op.101, No.7 (Dvorak) 50005
- Frederic Fradkin, vl., with Orchestra  
Brunswick 20019 iv/24  
{Humoresque, Op.101, No.7 (Dvorak)
- Kammerorchester Dajos Bela  
Odeon AA79674/79675 1924  
{AA79675:O-7028 Minuet in C ("Rokoko-Menuett") 07028  
(Haydn)
- New Queen's Hall Orchestra, c. Eugène Goossens, Sr.  
(violin solo: Bernard Reillie)  
(AX507-1) Columbia L1647 10.vii.24;  
{L'Enfant prodigue: Selections (III) (Wormser) (*AX506-2*) ix/25
- La Vierge** Légende sacrée, 4 scenes, 1880  
**Le Dernier Sommeil de la Vierge** Prélude, sc.iv  
String Orchestra  
Operaphone 1046 iii/16  
{Aïda: Celeste Aïda (Verdi) (*Mr Gardner* [t])

[1] 426 (U.K., i/14). [2] Maud Powell's earlier recording (C7098-1, 19.v.09), also issued as Victor 74135 (and HMV 2-07900) has a piano accompaniment by George Falkenstein. It is this version which was **reissued on CD**: Maud Powell Foundation MPF 1. [3] 40121 (U.S., iv/18).

**La Vièrge - Le Dernier Sommeil de la Vièrge**

Minneapolis Symphony Orchestra, c. Henri Verbrugghen  
 Brunswick 50058 iv/25  
 {Coppélia: 1a, Prélude et Mazurka (Delibes)}

**Werther** Drame lyrique, 4 acts, 1892  
 after the novel by J.W.von Goethe

**Selections**

Grand Orchestre Symphonique du Gramophone,  
 c. Lucien-Julien Rousseau  
 (2 sides) (0230637/38; CE115-3/16-2) Gramophone L356 31.x.21 &  
 17.i.22;  
 ix/22

**Clair de Lune** Intermezzo for 'cello and orch., Act I  
 Jean Benedetti, 'cello, with Orchestra  
 (8522) Pathé 741 v/08  
 {Les Erinnyes: 8, Invocation (Massenet) (8523) [1]}

**MEACHAM, Frank W.** (1856-1909)

**American Patrol** Piano, 1885; arr. Frederick Stock  
 Chicago Symphony Orchestra, c. Frederick Stock  
 (49206-2) Columbia A5977 28.v.17;  
 {America [God Save the King] (Anon.) & The Star-Spangled  
 Banner (Smith) (both arr. Stock) (49205-1) ix/17}

**Yankee Patrol** March

Victor Orchestra, c. Walter B. Rogers  
 (B8054-3) Victor 16375 29.vi.09;  
 {Floating Along (Buffington) (Pryor's Band) (B8249-1-2) xii/09}

**MÉHUL, Étienne-Nicolas** (1763-1817)

**Le Chant du départ** Chorus and wind band, 1794; arr. orch.  
 Orchestra  
 Pathé 6134 [2]  
 {La Marseillaise (Rouget de l'Isle)}

**Le Jeune Henri** Opéra-comique, 2 acts, 1797

**Overture** ("La Chasse du Jeune Henri")  
 Orchestra Pathé 5030/5005 before  
 {5005:5609 Stella (Andrieu) 5609 1912  
 {8064 La Saint-Hubert: Overture (Parès) 8064

**Joseph** Opéra-comique, 3 acts, 1807

**Overture**

Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
 (B20115) Polydor 65713 1923  
 {Götterdämmerung: Siegfried's Funeral Music (Wagner)  
 (B20114)}

**MENDELSSOHN, Felix** (Jakob Ludwig Felix Mendelssohn-Bartholdy,  
 1809-1847)

**Athalie, Op.74** 1843/45

incidental music for the tragedy by Jean Racine

**Overture**

Pathé Symphony Orchestra, c. Lilian Bryant (?)  
 (2 sides) Pathé 2196 i/15

282 Mendelssohn

**Athalie, Op.74**

**5, War March of the Priests**

Orchestra, c. Hofkapellmeister Gille

Pathé 6493 ca.1910

{Le Prophète: Coronation March (Meyerbeer) (c. M. Amalou) [1]

Ariel Concert Orchestra

Ariel 8108

{Songs Without Words: Spring Song (Mendelssohn)

New York Philharmonic Orchestra, c. Willem Mengelberg

(C29900-3)

Victor 6464 16.iv.24;

{Entry of the Boyards (Halvorsen) (C29901-2) HMV DB804 viii/24 [2]

**Calm Sea and Prosperous Voyage, Op.27** Overture, 1828,

rev.1832 (Meeresstille und glückliche Fahrt) after

the companion poems by J.W.von Goethe

Berlin Philharmonic Orchestra, c. Otto Marienhagen

(3 sides) (B20246-48)

Polydor 69651, 69652 v/24

{69652:65953 A Midsummer Night's Dream: 65952, 65953

Wedding March (Mendelssohn) (c. Leo Blech)

(B20249)

**Concerto No.1 in g, Op.25** Piano and orchestra, 1831

Benno Moiseiwitsch, pf., with the Royal Albert Hall

Orchestra, c. Sir Landon Ronald

(6 sides) (05832-37; Cc5655-3/56-2/57-1/58-1/59-2/60-2)

HMV D969-D971 27.i.25;

iv/25 [3]

Marie Novello, pf., with the Royal Symphony Orchestra,

c. Joseph Batten

(5 sides) (X1503-07)

Velvet Face 640-642 ix/25

{642 Andante and Rondo Capriccioso, Op.14 (Mendelssohn)

(Marie Novello, pf.) (X1518)

**Concerto in e, Op.64** Violin and orchestra, 1844

Juan Manén, vl., with Orquesta Sinfónico de Barcelona,

c. Concordio Gelabert

(6 sides) (s03139v, s03122/23v, s03140v, s03125/26v)

Gramophone O67905/06, O67907/08, O67909/10 : AB15-AB17 i.16

Juan Manén, vl., with Orchestra

(6 sides) (Cc805-3/06-1/07-1/08-1/09-1/10-2)

Gramophone O67927/28, O67929/30, O67931/32 : M80-M82 xii.21

Eddy Brown, vl., with the Berlin State Opera

Orchestra, c. Frieder Weissmann

(5 sides) (2-6823 - 2-6827)

Parlophon P1719-P1721 15.iv.24;

{P1721:E10177:3123 Orientale (Cui)

E10175-E10177 vii/24

(w. Frieder Weissmann, pf.) (2-6828)

Odeon 3121-3123 [4]

[1] Listed in the French Pathé catalogue for 1926.

[2] **Reissues:** Past Masters PM-7 (LP); Biddulph WHL O25 (CD).  
DB804 ([4-O590/4-O565] U.K., xii/25). [3] **Reissue:** Pearl  
GEMM CD 9135. [4] 3121-23 (U.S., i/25). Eddy Brown plays the  
1<sup>st</sup> & 3<sup>rd</sup> movements only; in the U.K. Edith Lorand's recording  
of the *Andante* (cf. E10178, p.283) was added to E10175-77 to  
form a composite performance of the whole work (x/24). Josef  
Wolfsthal (on Polydor 69819-22 [B27600-07; 1277 1/2/78/79av,  
1280-84av], ix/25) is accompanied at the piano by Waldemar  
Liachowsky. **CD reissue:** Biddulph LAB O95.

**Concerto in e, Op.64****2, Andante**

- Jan Rudényi, vl., with Orchestra  
 Pathé 2062 iii/12  
 {2062:5054:5490:70008 3, Allegro molto 5054 : 5490  
 vivace (A79496) 70008  
 Kathleen Parlow, vl., with Orchestra  
 (48665-1) Columbia A5843 iii.16;  
 {Thais: Méditation (Massenet) (w. C.A.Prince, pf.) x/16  
 (48606-1)  
 Emile Mendels, vl., with Orchestra  
 (2 sides) Pathé 9512  
 Jacques Thibaud, vl., with Orchestra,  
 c. François Ruhlmann  
 (2 sides) Pathé 9526  
 Edith Lorand, vl., with the Blüthner-Orchester,  
 c. Camillo Hildebrand  
 (2 sides) (2-6647/48) Parlophon P1676 19.i.24;  
 E10178 iv/24 [1]

**3, Allegretto non troppo; Allegro molto vivace**

- Jan Rudényi, vl., with Orchestra  
 (A79496) Pathé 2062 iii/12  
 {2062:5054:5490:70008 2, Andante 5054 : 5490  
 70008  
 Juan Manén, vl., with Orchestra, c. Friedrich Kark  
 (2 sides) (2-2048/49) Parlophon P213 1915  
 E10032  
 William Cantrelle, vl., with L'Orchestre Symphonique  
 des Concerts Touche, c. Francis Touche  
 (O30723; O3274v) Gramophone W417 14.xi.19;  
 {W417:AB10:L556 Suite No.3: 2, Air (Bach) AB10 xi-xii/21  
 (Francis Touche, 'cello, w. Orchestre Touche) L556 [2]  
 (O30722; O3265v)  
 Toscha Seidel, vl., with Orchestra  
 (98111-4) Columbia 68021-D x.23;  
 {68021-D:9000-M Symphonie espagnole, Op.21: 9000-M v/24  
 4, Andante (Lalo) (98099-3)

**The Hebrides, Op.26** 1830, rev.1832

- (Fingal's Cave [Concert Overture No.2 in b])  
 La Scala Orchestra, c. Carlo Sabajno  
 (1855c) Gramophone 2-050502 14.v.09;  
 v/10  
 Royal Symphony Orchestra  
 Velvet Face 603 viii/13  
 {Finlandia (Sibelius)  
 American Symphony Orchestra  
 (6618-B) Edison 80587 ii.19;  
 {Der Tambour der Garde: Overture (Titl) (6945-C) iii/21  
 German Opera House Orchestra, Charlottenburg,  
 c. Eduard Mörike  
 (3 sides) (2-2707/08/09) Parlophon P1121, P1145 4.xi.20;  
 {P1145:E10014: L'Arlésienne: Pastorale E10013, E10014 xii/20  
 (Bizet) (2-2712)

[1] E10178 (U.K., x/24); cf. p.282, note 4.

[2] L556 (O230664/63) was issued in France in 1925.

**The Hebrides, Op.26**

Royal Symphony Orchestra, c. Sir Dan Godfrey

Velvet Face 503 xi/21  
[1]

{Finlandia (Sibelius)

Odeon Künstler-Orchester, c. Otto Urack

(2 sides) Odeon AA57821/22 : O-6460 ca.1921

Berlin Philharmonic Orchestra, c. Bruno Walter

(2 sides) (B20086/87; 82½/83az) Polydor 69589 : 65930 ca.1923 [2]

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(2 sides) (76953-2/54-2) Columbia L1478 24.iv.23;  
vii/23

Berlin State Opera Orchestra, c. Johannes Heidenreich

Homocord [no data] xii/23

Grosvenor Orchestra

(2 sides) ACO G15920 iv/26  
Beltona 970 [3]**A Midsummer Night's Dream, Op.21 and Op.61 1826, 1843**

incidental music for the comedy by Shakespeare

**Suite****Overture; Scherzo; Intermezzo; Nocturne; Wedding March**

Palace Theatre Orchestra, London, c. Herman Finck

(8 sides) (66701/02, 66726, 66703-66705, 66716, 66718) Odeon O641-O644 x/10 [4]

**Overture in E, Op.21 1826**

Victor Orchestra, c. Walter B. Rogers

Victor 31137 1904

Pryor's Orchestra, c. Arthur Pryor

(C2194-2)

Victor 31356 2.ii.05

{68112 Estudiantina, Op.191 (Waldteufel) 68112 [5]

(Pryor's Band) (C1109-3-4)

G&amp;T O530 : O30008

La Scala Orchestra, c. Carlo Sabajno

(1849c)

Gramophone 2-050500 12.v.09;  
viii/09 [6]

Victor Concert Orchestra

(C9938-1)

Victor 31819 10.ii.11;  
v/11

[1] 503 belongs to "Velvet Face, New Series", 603 (p.283) to "Velvet Face, Old Series". [2] **LP reissue** on Deutsche Grammophon 2562 353 (in 2740 259). [3] As "Sutherland Orchestra" on 970 (v/26). [4] The set, issued in an album, is laid out as follows: four sides are devoted to the **Overture** (O641 [66701/02; Lx3356/57], O642 [66726/66703]), two to the **Scherzo** (O643 [66704/05; Lx3360/61-2]) and one each to the **Nocturne** and **Wedding March** (O644 [66716/66718]); the **Intermezzo** is omitted. In the **Nocturne** the horn soloist is identified as **F.W.Salkeld**. The orchestra is described as having been "specially augmented". The **Scherzo**, issued in Germany as X67742/43 (reviewed in *Die Phonographische Zeitschrift* for 22 June, 1911), was **reissued on tape**: Vintage Light Music Society VH113.

Carlo Sabajno (1907/09), Sir Landon Ronald (1911/15) and Leo Blech (1919/24) also conducted these excerpts, but in recordings neither conceived nor issued as integral sets; hence details are given under the titles of the individual sections which follow.

[5] O530: issued in Germany (ii/06) and in the U.K. (ii/07).

[6] Issued in the U.K.



**A Midsummer Night's Dream - Overture in E, Op.21**

Victor Concert Orchestra (C9938-1)	Victor 35625	10.ii.11;
{Prelude in c sharp, Op.3, No.2 (Rachmaninov) (C18976-1)		v/17
Pathé Symphony Orchestra (2 sides) (93064A/B)	Pathé 2195 6492	viii/14
New Symphony Orchestra, c. Sir Landon Ronald (Ho450aj)	HMV 0853	3.ii.13;
{060602 Symphony No.6, Op.74: 6 <sup>o</sup> movimento	060601/060602	i/15
{sic] (Tchaikovsky) (Ho425af)	D153	[1]
{D153 Die lustigen Weiber von Windsor: Overture (Nicolai) (0735; 5934f)	W286 W344	
{W286 Leonora Overture No.3 (III) (Beethoven) (0703; Ac5600f)		
{W344 Zanetta: Overture (Auber) (0831; Ho380aj)		
Beka Symphony Orchestra (2 sides)	Beka 1149	xi/16
Lyric Symphony Orchestra	Lyric 9103	xii/17
{Prelude in c sharp, Op.3, No.2 (Rachmaninov)		
Kapelle des Staatstheater-Opernhauses, c. Leo Blech (3 sides) (040916-18; 1186-88LC)	Polydor 69543, 69544	ca.1919
{69544:65843 Scherzo (040919; 1081LC)	65842, 65843	[2]
Grosses Symphonie-Orchester, c. Eduard Mörrike (3 sides) (2-5500/01/02)	Parlophon P1255, P1256	17.ix.21;
{P1256:E10016 Scherzo (2-5545)	E10015, E10016	vii/22
Goossens' Symphony Orchestra, c. Eugene Goossens (2 sides) (X1169/70)	Velvet Face 527	xi/22
New Queen's Hall Orchestra, c. Sir Henry J. Wood (2 sides) (75233-2/34-2)	Columbia L1462	4, 11.xii.22; ii/23
Vox-Symphonie-Orchester, c. Otto Urack (3 sides)	Vox 01399, 01400	viii/23
{01400 Scherzo		
Capitol Grand Orchestra, c. Erno Rapée (X10592)	Brunswick 20011	ix/23
{Wedding March (X10607)		
Grosvenor Orchestra	ACO G15421	v/24
{G15421 Oberon: Overture (Weber)	Beltona 490	[3]
{490 La Fringante (Fiocco)		
The Coliseum Orchestra	Coliseum 1767	vii/25
{A Garden in Brittany (Lennox)		
The Arcadian Orchestra (G873)	Duophone B5013	
{Nell Gwyn: Merry-makers' Dance (German) (G892)		

[1] W344 (France, ii/20). [2] 69543-69544 are in the Polydor catalogue for 1922/23; the 1924 catalogue lists the Black Label reissue (65842-65843). [3] As "Sutherland Orchestra" on 490 (iv/24). A reviewer of G15421, describing each piece as not merely abridged but as "mutilated", "[could] not see the slightest necessity, at this time of day, for this rather pitiful vandalism." (*The Sound Wave*, May, 1924, p.502.) For related critical judgments, cf. p.244, note 3 and p.251, note 6.

**A Midsummer Night's Dream****Scherzo, Op.61, No.1 1843**

- (Allegro vivace) played after Act I  
 La Scala Orchestra, c. Carlo Sabajno  
 (1857c) Gramophone O50574 15.v.09  
 {053236 Il Bacio (Arditi)(Giuseppina Huguet [s])(1814c)  
 La Scala Orchestra, c. Carlo Sabajno  
 (1857½c) Gramophone 2-050503 15.v.09  
 {040663:65056 Le Prophète: Grammophon 040664/040663 vi/10  
 Coronation March (Meyerbeer) (1826c) 65056 [1]  
 New Symphony Orchestra, c. Sir Landon Ronald  
 (Ac5550f) HMV O681 7.x.11;  
 {020638 Ruy Blas: Overture, Op.95 O20617/O20638 xii/11  
 (Mendelssohn) (Ac5831f) O30617/O30622 [2]  
 {030622:W318 Finlandia (Sibelius) (Ac5553f) O30617/O30628  
 {030628:D152 Nocturne (Ac6036f) O60562/O60561  
 {060561 Le Nozze di Figaro, K.492: Overture (Mozart) D152  
 (Ac5551f) W318  
 Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (6800-2) Columbia L1075 x/16  
 {Il Barbiere di Siviglia: Overture (Rossini) (6905-1-2) [3]  
 Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (C21056-4) Victor 74560 8.xi.17;  
 {6238 Orphée et Eurydice: Scène des Champs- 6238 ii/18  
 Élysées (Gluck) (C21066-1)  
 Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
 (040919; 1081LC) Polydor 69544 ca.1919  
 {69544:65843 Overture (III) (040918; 1088LC) 65843  
 Cincinnati Symphony Orchestra, c. Eugène Ysaÿe  
 (49703-2) Columbia A6190 28.xi.19;  
 {A6190 Naïla Valse (Delibes) (49704-1) 7022-M x/21  
 {7022-M Cavalleria rusticana: Intermezzo (Mascagni)  
 (Gino Marinuzzi & his Symphony Orchestra) (49824-3)  
 La Scala Orchestra, c. Arturo Toscanini  
 (C24980-3) HMV 3-0651 9.iii.21;  
 {DB191:6302 Wedding March (C24981-4) DB191 ix/21  
 Victor 74779 : 6302 [4]  
 Henry Hadley's Symphony Orchestra  
 Okeh 5004 vi/21  
 {Aida: Triumphal March, Act II (Verdi)  
 Odeon-Künstlerorchester  
 Odeon AA57860/57859 ca.1921  
 {AA57859:0-6195 Nocturne O-6195  
 Grosses Symphonie-Orchester, c. Eduard Mörike  
 (2-5545) Parlophon P1256 11.x.21;  
 {P1256:E10016 Overture (III) (2-5502) E10016 vii/22

[1] As "Grammophon Streich-Orchester" on O40664/63 (Germany, vi/11); 2-050503 (single-sided) was issued in the U.K.

[2] Ac5550f: re-recorded (Cc3146-2, 23.vi.23). O20617/O20638 (issued in Russia); O30617/O30628 (i/17) was withdrawn in favour of O30617/O30622, listed in the French Gramophone catalogue for 1920 and renumbered (W318) shortly thereafter. A Spanish catalogue dated May, 1914 credits O60562/O60561 to "Orquesta Sinfónica del Gramófono". [3] Reissued on LP in Beecham Society WHS-102/04. [4] 74779 (U.S., ca.ii/23) was issued almost 18 months after 3-0651. Reissues: RCA VL 46024 (LP); RCA Victor Gold Seal O9026-60315-2 (CD).

**A Midsummer Night's Dream - Scherzo**

- German Opera House Orchestra, Charlottenburg,  
c. Ignatz Waghalter  
(50722) Homocord B8115 xii/22  
{B8115:HB2119 Symphony No.39, K.543: 3, Minuet HB2119 [1]  
(Mozart) (50756)
- Vox-Symphonie-Orchester, c. Otto Urack  
Vox O1400 viii/23  
{Overture (III)
- Dresden State Opera Orchestra, c. Fritz Busch  
(B20180) Polydor 69618 xi/23  
{69618:65865 Orphée et Eurydice: Scène des 65865  
Champs-Élysées, Act II (Gluck) (B20181)
- Intermezzo, Op.61, No.5** 1843  
(Allegro appassionato) played after Act II  
Victor Concert Orchestra  
(C16747-3) Victor 35527 9.xi.15;  
{Nocturne (C16775-3) iv/16
- American Symphony Orchestra  
(5498-A) Edison 80356 iv.17;  
{Nocturne (5497-B) xi/17
- Nocturne, Op.61, No.7** 1843  
(Andante tranquillo) played during Act III  
La Scala Orchestra, c. Carlo Sabajno  
(1420c) Gramophone O50535/O50536 1907  
{O50536:040597 Wedding March (1427½c) O40596/O40597 [2]
- New Symphony Orchestra, c. Sir Landon Ronald  
(Ac6036f) HMV O756 17.ii.12;  
{O30617:D152 Scherzo (Ac5550f) O30628/O30617 xii/12  
{O40737:65359:ES123 Wedding March (Ac6008f) O40738/O40737 [3]  
65359 : ES123; D152
- Prince's Orchestra  
(30919-2) Columbia A5393 viii/12  
{A5393 Love in Idleness (Allan Macbeth) (30933-1) 392 [4]  
{392 Scènes pittoresques: 3, Angelus (Massenet) (30706-5)
- Wiener Tonkünstler-Orchester, c. Oskar Nedbal  
Anker E9836 ca.1913  
{Symphony no.8: 1, Allegro moderato (Schubert) (O6358)
- Victor Concert Orchestra  
(C16775-3) Victor 35527 15.xii.15;  
{Intermezzo (C16747-3) iv/16
- American Symphony Orchestra  
(5497-B) Edison 80356 iv.17;  
{Intermezzo (5498-A) xi/17
- Odeon-Künstlerorchester  
Odeon AA57859/57860 ca.1921  
{AA57860:O-6195 Scherzo O-6195

[1] As "Jenő Fesca and his String Orchestra" on HB2119 (U.K., v/25). [2] The labels of O50535/36 name the conductor; O40596/O40597 (Germany, xii/O9). [3] O40738/O40737 (Germany, iv/13); O30628/O30617 (France, i/17). The Polydor catalogue for 1922/23 lists 65359.

[4] As the "Court Symphony Orchestra" on 392 (U.K., viii/13).

**A Midsummer Night's Dream - Nocturne**

- Berlin Philharmonic Orchestra, c. Leo Blech  
(2 sides) (B11/12) Polydor 62465 ca.1923
- Berliner-Symphonie-Orchester, c. Camillo Hildebrand  
(2 sides) Odeon AA79548/49 : O-6035 1924
- Members of the New York Philharmonic Orchestra,  
c. Henry Hadley  
(6825) Ginn & Co. G46 xii.24
- {Serse: Largo (Handel) (*Brass ensemble*) (6902)
- Royal Philharmonic Orchestra, c. Bruno Walter  
(AX881-2) Columbia L1651 11.ii.25;  
{L1651:67086-D Die Meistersinger: Prelude, 67086-D x/25  
Act III (Wagner) (AX878-1-2)

**Wedding March, Op.61, No.9 1843**

- (Allegro vivace) played after Act IV
- Trocadero Orchestra, London, c. Leopold Jacobs  
Berliner 524-X (7") 13.ix.98
- String Orchestra  
(3115) Berliner 30643 (7") vii.99 [1]
- Orchestre Odéon, Paris  
Odeon X33347/33346 [2]  
{X33346:137 Sonata No.2, Op.35: 3, Marche funèbre 137  
(Chopin)
- La Scala Orchestra, c. Carlo Sabajno  
(1427½c) Gramophone 050536/050535 1907  
{050535:040596 Nocturne (1420c) 040597/040596 [3]
- Grand Orchestre Symphonique du Grand Cercle  
d'Aix-les-Bains, c. Léon Jéhin  
Odeon X36843 ca.1908  
{ [ ] Une Fête à Aranjuez: Fantaisie (Demerssman) [4]
- Grosses-Odeon-Orchester, c. Friedrich Kark  
(xB4407) Odeon X99233/99246 iii/09  
{X99246:A40375 La Dame blanche: Overture A40377/40375  
(Boieldieu) (xB4405)
- American Symphony Orchestra Edison 146\* vi/09  
Orchestra, c. Hofkapellmeister Gille  
Pathé 2150 ca.1910;  
{2150:70154 Le Prophète: Coronation March 6528 ii/13  
(Meyerbeer) 70154 [5]  
{6528 Fackeltanz No.3 (Meyerbeer) (c. *Ruhlmann*)
- Orchestra, c. François Ruhlmann  
(5214) Pathé 71 [6]  
{71:6177:6201 Marche du Couronnement, Op.117 5007  
(Saint-Saëns) (5211) 5537  
{5007 Lohengrin: Bridal Chorus (Wagner) 6177  
(c. *Hofkapellmeister Gille*) (15184) 6201  
{5537 Les Diamants de la Couronne: Overture 6205  
(Auber) (c. *M. Amalou*)  
{6205 Vercingétorix - Marche romaine (J.Clérice)

[1] 30643 appears in a Stock List dated January, 1900.

[2] X33347/33346 (U.K., ii/05). A British catalogue dated October, 1906 lists 137. [3] Cf. p.287, note 2.

[4] Listed under one side-number only in a 1908 Odéon catalogue. [5] 2150 (U.K., ii/13); 70154 (U.S., ii/18).

6528 is in the French Pathé catalogue for 1926. [6] 71 (U.K., vi/11); 6201 and 6205 are in a French catalogue dated June, 1912. 5537 (France, xi/12); 5007 (Germany, iv/13).

**A Midsummer Night's Dream - Wedding March**

- Parlophon-Orchester, c. Friedrich Kark  
 (2-326) Parlophon P620 1911  
 {P620:3002 Tannhäuser: Grand March (Wagner) Odeon 3002 [1]  
 (2-301)
- New Symphony Orchestra, c. Sir Landon Ronald  
 (Ac6008f) HMV 0755 10.ii.12;  
 {O38020:W74 Hearts and Flowers, Op.245 O30627/O38020 xii/12  
 (Tobani) (Florentine Quartet) (C13970-1) O40737/O40738 [2]  
 {O40738:65359:ES123 Nocturne (Ac6036f) 65359  
 {D166 Ruy Blas: Overture, Op.95 (Mendelssohn) D166  
 (0725; Ac5831f) ES123  
 {S4090 Salut d'amour, Op.12 (Elgar) (Symphony S4090  
 Orchestra, c. the Composer) (AL8020f) w74
- Victor Herbert's Orchestra, c. Victor Herbert  
 (C12253-5) Victor 55048 27.vii.12;  
 {Lohengrin: Prelude, Act III (Wagner) (C12256-2) vi/15 [3]
- Chicago Symphony Orchestra, c. Frederick Stock  
 (48763-2) Columbia A5844 1.v.16;  
 {(2) Elegaic Melodies, Op.34: 2, Spring (Grieg) (48766-2) x/16 [4]
- Victor Herbert's Orchestra, c. Victor Herbert  
 (C19820-5) Victor 55048 21.v.18  
 {Lohengrin: Bridal Chorus, Act III (Wagner) (C12256-5)
- Odeon-Orchester  
 Odeon A302529/302528  
 {A302528:0-1261 Fackeltanz No.1 in B Flat O-1261  
 (Meyerbeer)
- La Scala Orchestra, c. Arturo Toscanini  
 (C24981-4) Victor 74745 11.iii.21;  
 {6302:DB191 Scherzo (C24980-3) 6302 vi/22  
 HMV 3-0650 : DB191 [5]
- Grosses Symphonie-Orchester, c. Eduard Mörrike  
 (2-5544) Parlophon P1347 11.x.21;  
 {Cavalleria rusticana: Selections (III) (Mascagni) vii/22  
 (2-5742)
- American Symphony Orchestra  
 (9037-A) Edison 80753 vi.23;  
 {La Traviata: Prelude, Act I (Verdi) (9042-C) ix/23  
 [Wedding March only also issued as 4980\*, viii/25]
- Capitol Grand Orchestra, c. Erno Rapée  
 (X10607) Brunswick 20011 ix/23  
 {Overture (X10592)
- Berlin Philharmonic Orchestra, c. Leo Blech  
 (B20249) Polydor 69652 v/24  
 {69652:65953 Calm Sea and Prosperous Voyage, Op.27 65953  
 (III) (Mendelssohn) (c. Otto Marienhagen) (B20248)

[1] As "European Symphony Orchestra" on 3002 (U.S., iv/21).

[2] O40737/38 (Germany, iv/13); S4090 (Italy [Black Label, 2-050521/22] xi/16; reduced to Green Label [2-0250599/2-0250600]); O30627/O38020 (France, xii/17). Ac6008f: remade as Cc2695-2 (13.iii.23). [3] C19820-2 (11.v.17) replaced C12253-5.

[4] The first commercial recording by Stock and the Chicago Symphony Orchestra. **Reissued on LP:** RCA Special Products DPL1-0212. [5] **Reissues:** RCA VL 46024 (**LP**) and RCA Victor Gold Seal O9026-60315-2 (**CD**).

290 Mendelssohn

**A Midsummer Night's Dream - Wedding March**

Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (6881) Ginn & Co. G39 ii.25  
 {Naïfa Valse (Delibes) (6824)  
 Künstler-Orchester Dajos Bela  
 (xxBo8754-2) Odeon AA50487 ca.1925  
 {AA50486 Lustspiel-Ouvertüre, Op.73 (Keler-Bela)  
 (xxBo8763-2)

**Ouvertüre für Harmoniemusik in C, Op.24** 1824

(Andante commodo; Allegro vivace)

**Allegro vivace** only  
 Arthur Pryor's Band  
 (C8639-2) Victor 35106 16.ii.10;  
 {Funeral March of a Marionette (Gounod) (Vienna Quartet)  
 (C8676-1) vi/10

**Ruy Blas - Overture, Op.95** 1839

for the drama by Victor Hugo

Victor Herbert's Orchestra, c. Victor Herbert Edison 2157\* ii/14 [1]  
 New Symphony Orchestra, c. Sir Landon Ronald  
 (Ac5831f) HMV 0725 16.xii.11;  
 {O30596:W63:2-O250582 Die lustigen Weiber 030601/030596 iii/12  
 von Windsor: Overture (Nicolai) 040702/040701 [2]  
 (5934f) 65355  
 {O40701:65355:0280629 Oberon: Overture 2-O250583/2-O250582  
 (Weber) (Ac5829f) 0280630/0280629  
 {D166 A Midsummer Night's Dream: Wedding March D166  
 (Mendelssohn) (0755; Ac6008f) W63  
 Orchestra  
 (2 sides) Pathé 6718 ca.1912  
 Berlin Philharmonic Orchestra, c. Camillo Hildebrand  
 (2 sides) (xxB5998/99) Odeon XX76442/43 1913  
 AA53031/32 : O-6413  
 Ariel Symphony Orchestra  
 Ariel 8092  
 {Die lustigen Weiber von Windsor: Overture (Nicolai)  
 Berliner-Symphonie-Orchester (Blüthner-Orchester),  
 c. Camillo Hildebrand  
 (2 sides) (50714/15) Homocord B8112 xii/22  
 HB2045 [3]  
 Grosvenor Orchestra  
 (2 sides) ACO G15193 vi/23  
 Symphonie-Orchester, c. Frieder Weissmann  
 (2 sides) (2-6329/30) Parlophon P1578 9.v.23;  
 E10109 : Odeon 3137 [4]  
 Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (2 sides) (6855a/56a) Ginn & Co. G57 i.25

[1] Recorded ca.1911. **LP reissue:** Mark 56 795.

[2] O40702/040701 (Germany, vi/12); O30601/030596 (France, ii/13; renumbered W63 in 1919). [3] As "Homocord Symphony Orchestra" on HB2045 (U.K., vii/23). [4] As "Opera House Orchestra" on E10109 (U.K., v/24); and as "Odeon Symphony Orchestra" on 3137 (U.S., v/25).

**Scherzo in d** arr. William Sear [1]  
J.H.Squire Celeste Octette

ACO G15452 vii/24

{Callirhoë, Op.37: Pas des écharpes (Chaminade)

**Son and Stranger, Op.89** Liederspiel, 1 act, 1829  
(Die Heimkehr aus der Fremde)

**Overture**

Grosses Symphonie-Orchester, c. Hermann Weigert  
(2 sides) (AA79554/55; xxB08471/72)

Odeon O-6187 1924

Berliner-Symphonie-Orchester, c. Camillo Hildebrand  
(2 sides) (R55631/32)

Odeon 9036 [2]

**(48) Songs Without Words** Piano; arr. orch.

**No.9 in E, Op.30, No.3** "Consolation", 1834

Victor Concert Orchestra

(B15713-3)

Victor 17805 17.ii.15;

{No.22 in F, Op.53, No.4 (B15954-4)

ix/15

Columbia Symphony Orchestra

(49021-1)

Columbia A5932 xii.16;

{The Dying Poet (Gottschalk) (Prince's Orch.) (48789-3)

iv/17 [3]

**No.22 in F, Op.53, No.4** "Sorrow", ca.1841

Victor Concert Orchestra

(B15954-4)

Victor 17805 20.v.15;

{17805 No.9 in E, Op.30, No.3 (B15713-3) Gramophone R8939

ix/15

{R8939 Idilio (Theodore Lack) (Neapolitan Trio) (B14769- )

[4]

**No.30 in A, Op.62, No.6** "Spring song", 1842

Columbia Orchestra

(391-2)

Columbia 391 ix.01 [5]

Orchestre Odéon, Paris

Odeon X42171/42165 1905

{X42165:135 Mignon: Selections (Thomas)

135

[6]

Orchestre des Concerts Lamoureux, c. H. de Bruyne

(9142u) (9142½u)

Zonophone X80532 1905

{X80533 Cavalleria rusticana: Intermezzo (Mascagni)

(9143u)

Columbia Orchestra

(391-5)

Columbia 391 ii/06

{A147 Frauenherz, Op.166 (Josef Strauss) (40902-1) A147

[7]

{A1304:E2205 Wiegenlied, Op.49, No.4 (Brahms) A1304

George Stehl, violin; Marshall P. Lufsky, D69; E2205

flute; Charles Schuetze, harp) (38478-2) Rena 1055

{D69 Tannhäuser: Grand March (Wagner) (238- ) Regal G6163

{1055:G6163 Blumengeflüster (von Blon) (3347- )

[1] Possibly *Trio No.1 in d, Op.49: 3, Scherzo* (1839).

[2] O-6187 (in the German Odeon catalogue for 1926/27) & 9036 (in the Italian) may be the same recording.

[3] Arr. Maurice J. Smith. [4] R8939 (7-250536/7-258030 [Italy, viii/17]). [5] 391 (7" and 10") is listed in the Columbia catalogue for 1904. [6] X42171/42165 (U.K., vii/06; renumbered by x/06). [7] A1304 (U.S., vi/13). D69 (U.K., xii/07): reissued (i/09) as 1055 ("Rena Orchestra") and (in 1914) as G6163 ("Regal Symphony Orchestra"). On 1055 the matrix numbers (R115/R116) disguise the American origin of each recording.

**Songs Without Words - No.30 in A "Spring song"**

Double Quintette du Gramophone			
(6653o)	Gramophone 38086/38087	viii/07	
{38087:48050 Sonata No.18, Op.78: Minuet	48049/48050		
(Schubert) (6654o)			
Melograph Symphony Orchestra			
	Melograph 33	iv/08	
{Martha: Selections (Flotow)			
Palace Theatre Orchestra, London, c. Herman Finck			
(66413)	Odeon 0478	iv/09	
{The Nutcracker Suite, Op.71a: 3, Valse des Fleurs		[1]	
(Tchaikovsky) (66393)			
Homophone Symphony Orchestra			
	Homophone 637	x/09	
{Les Contes d'Hoffmann: Barcarolle (Offenbach)			
Victor Herbert's Orchestra, c. Victor Herbert			
	Edison 10260*	xii/09	
Double Quintette du Gramophone, c. Jean Lensen			
(16565u)	Gramophone 38101/38100	12.vii.11;	
{38100:P321:48086:62143 Suite No.3, BWV.1068:	P321	x/11	
2, Aria (Bach) (16563u)	48087/48086 : 62143		
Victor Herbert's Orchestra, c. Victor Herbert			
(B11093-2)	Victor 60046	12.x.11;	
		i/12	
New Symphony Orchestra, c. Sir Landon Ronald			
& No.34, The Bee's Wedding			
( $\frac{1}{2}$ side each) (AL5868f)	HMV 0738	6.i.12;	
{020655 La Damnation de Faust: Marche	020663/020655	iv/12	
hongroise (Berlioz) (AL5867f)	030616/030615	[2]	
{030615:W68 Symphony No.8 in b: 2, Andante	040720/040719		
con moto (Schubert) (5933f)	060565/060566		
{040719:ES123 Hungarian Rhapsody No.2 (Liszt)	D160		
(Ac5597f)	ES123		
{060566 Danse macabre (Saint-Saëns) (AL8035f)	W68		
{D160 Sylvia: Cortège de Bacchus (Delibes) (0845; Ho406aj)			
American Symphony Orchestra			
(1319)	Edison 80097	x.12;	
{Romanza Andaluza (Sarasate) (Gregor Skolnik, vl.) (1255)		viii/13 [3]	
Victor Herbert's Orchestra, c. Victor Herbert			
(B11093-4)	Victor 60046	22.v.13	
{45186 Cavalleria rusticana: Intermezzo (Mascagni)	45186	[4]	
(B12107-12)			
Orchester des Palais de Danse, Berlin			
(14764)	Beka 14764/14765	1913	
{14765:B3314 Fascination (Marchetti) (14765)	B3314		
Concert Orchestra			
	Operaphone 1026	ii/16	
{The Bohemian Girl: Then You'll Remember Me (Balfe)			
(Karl Gold [t])			

[1] **Reissued on tape:** Vintage Light Music Society VH113.

[2] AL5868f was re-recorded (Cc2754-1, 27.iii.23). 040720/040719 (Germany, x/12); 030616/030615 (France, iv/13); 020663/020655 was issued in Russia. [3] Both sides were re-recorded in 1914: 2808 replaced 1319 and 3100 (played by **Isidore Moskowitz**) replaced 1255. [4] 45186 appears first in the Victor catalogue for 1921.



**Songs Without Words - No.30 in A "Spring song"**

- Emerson Symphony Orchestra  
Emerson 7110 (7") i/17  
{Erotic, Op.43, No.5 (Grieg)  
Starr Orchestra  
Starr 7510 ii/17  
{Hearts and Flowers, Op.245 (Tobani)  
Gennett Orchestra  
Gennett 10036 iv/18  
{La Blanche Waltzes (Sheridan)  
Ariel Concert Orchestra  
Ariel 8108  
{Athalie: War March of the Priests (Mendelssohn)  
Salon-Orchestrer  
(B40449) Polydor 14645 1923  
{The Broken Melody (van Biene) (B40448)  
Salonkapelle Jenő Fesca  
Homocord B8618 iv/25  
{Les Contes d'Hoffmann: Barcarolle (Offenbach)

**No.34 in C, Op.67, No.4 "Spinning Song" or "The Bees' Wedding", 1845**

- The Bohemian Band  
(6160) Edison Bell 363\* 1903  
New Symphony Orchestra, c. Sir Landon Ronald  
& No.30, Spring Song  
(½ side each) (AL5868f) HMV 0738 6.i.12;  
{020655 La Damnation de Faust: Marche hongroise (Berlioz) (AL5867f) 020663/020655 iv/12  
030615:W68 Symphony No.8 in b: 2, Andante con moto (Schubert) (5933f) 030616/030615 [1]  
040719:ES123 Hungarian Rhapsody No.2 (Liszt) (Ac5597f) 040720/040719 060565/060566 D160  
ES123  
{060566 Danse macabre (Saint-Saëns) (AL8035f) W68  
{D160 Sylvia: Cortège de Bacchus (Delibes) (0845; Ho406aj)  
Beecham Symphony Orchestra, c. Sir Thomas Beecham  
(143000; Lxg41) Odeon 0772 viii/12  
{0772:A41781 Cavalleria rusticana: Inter-mezzo (Mascagni) (143001; Lxg40) A41780/41781 [2]  
London Light Orchestra, c. Eugene Cruft  
Velvet Face 1078 ix/23  
{Le Roi s'amuse: Passe-pied (Delibes)

**Symphony No.4 in A, Op.90 "Italian", 1833**

- Aeolian Orchestra, c. Stanley Chapple  
(6 sides) (03781xx/82x/83, 03788x/89/90)  
Vocalion K-05148 - K-05150 iii/25

**2, Andante con moto**

- Victor Concert Orchestra  
(C15749-1) Victor 35452 1.iii.15;  
{3, Con moto moderato (C15748-1) vii/15

[1] Cf. p.292, note 2. [2] As "Odeon-Symphonie-Orchestrer" on A41780/81. Both issues are slightly less than 10" in diameter. **Reissues:** in Beecham Society WHS-102/04 (LP); and Symposium 1097 (CD).

294 Mendelssohn

**Symphony No.4 in A, Op.90**

**2, Andante con moto**

Members of the New York Philharmonic Orchestra,  
c. Henry Hadley  
(6907)

Ginn & Co. G35 iv.25

{Elégie (Massenet) ('cello & pf.) & Andante  
(Alfred Grünfeld) (violin, 'cello & piano)

**3, Con moto moderato**

Victor Concert Orchestra  
(C15748-1)

Victor 35452 1.iii.15;  
vii/15

{2, Andante con moto (C15749-1)

**MENDELBERG, Willem** (Josef Willem Mengelberg, 1871-1951)

**Praeludium on the Dutch National Anthem**

composed for the Coronation of Queen Wilhelmina, 1898

New York Philharmonic Orchestra, c. the Composer

Victor C29790-2, unpub. 14.iv.24  
[1]

**MESSAGER, André** (André Charles Prosper Messager, 1853-1929)

**L'Amour masqué** Opéra-comique, 3 acts, 1923

**Tango**

Orchestre du Gramophone  
(2-230789; BS915-1)

Gramophone K2115 16.v.23;  
ix/23

{La Femme à la Rose (Gabaroché) (2-230788; BS905-1)

**La Basoche** Opéra-comique, 3 acts, 1890

**Selections**

Orchestra

Pathé 6356/5240-1 before

{5240-1:5612 La Vivandière: Selections (III)  
(Godard) (c. M. Amalou)

5612 1912

**Passe-pied** Entr'acte, Act III

Orchestre Symphonique du Gramophone

(16507u)

Gramophone 30751 14.vi.11;

{30727 L'Arlésienne: Adagietto (Bizet) (*String Qt.*)  
(15523u)

vii/12

Orchestra

Pathé 5572 ca.1912

{5572:8010 Dardanus: Rigaudon (Rameau)

8010

**Les Deux Pigeons** Ballet, 2 acts, 1886

after the fable by La Fontaine

**Entrée des Tziganes** Act I, sc.iv

Orchestra

Pathé 6404 ca.1912

{Divertissement, Act II: 6, Danse hongroise

**Divertissement** Act II, sc.ii

**6, Danse hongroise** and **7, Finale**

Orchestra

(1 side each)

Pathé 6404, 6407 ca.1912

{6404 Entrée des Tziganes, Act I

{6407 Menuet favori (Mozart) [*sic*]

**Isoline** Fairy tale opera, 3 acts, 1888

**Valse**

Orchestre Symphonique du Gramophone, c. Alfred Fock (?)  
 (15880u) Gramophone 30740/30750 23.vi.10;  
 {30750 Naïla Valse (Delibes) (16500u) Victor 67201 xii/11  
 {67201 Dardanus: Rigaudon (Rameau) (5994h)

**Monsieur Beaucaire** Romantic opera, 3 acts, 1919

after the novel by Booth Tarkington (1900)

**Selections**

Mayfair Orchestra, c. Arthur Crudge 20.iv.19;  
 (2 sides) (2-0873, 2-0876; Ho3720/21af) HMV C900 ix/19 [1]  
 Prince's Theatre Orchestra, c. Kennedy Russell  
 (2 sides) (76435-1, 76439-1) Columbia 740 24, 28.iv.19;  
 vii/19 [2]  
 Imperial Symphony Orchestra  
 (2 sides) Pathé 5370 x/19  
 Regal Orchestra  
 (2 sides) (69535/36) Regal G7449 xii/19  
 Royal Court Orchestra  
 (2 sides) (6208/09) Winner 3417 vii/20

**Waltz** Act I, arr. orch.

Prince's Theatre Orchestra, c. Kennedy Russell  
 (76437-2) Columbia 741 ca.24.iv.19;  
 {Rose Minuet, Act I (76460-2) vii/19 [2]  
 Mayfair Orchestra, c. George W. Byng  
 (2-0893; Ho3941af) HMV C917 5.ix.19;  
 {C917:S8206 Beautiful Ohio (Earl) (2-0892; Ho3942af) S8206 xii/19 [1]

**Rose Minuet** from the Finale, Act I; arr. orch.

Prince's Theatre Orchestra, c. Kennedy Russell  
 (76460-2) Columbia 741 ca.13.v.19;  
 {Waltz, Act I (76437-2) vii/19  
 [1]

**Véronique** Operetta, 3 acts, 1898

**Waltz** arr. Carl Kiefert

"Twins" Grand Orchestra  
 (12613e) Zonophone 370 31.x.10;  
 {370:520982 Der tapfere Soldat: Waltz 520983/52982 ii/11  
 (Oscar Straus) (12865e)

**MEYERBEER, Giacomo** (Jakob Liebmann Meyer Beer, 1791-1864)

**L'Africaine** Grand opéra, 5 acts, 1865

**Selections**

Odeon-Orchester, Berlin, c. Friedrich Kark  
 (xB1870) Odeon X34955 1906  
 {X34940 La Traviata: Selections (Verdi) (xB1827)  
 Orchestra, c. Hofkapellmeister Gille  
 (3 sides) Pathé 15212/13, 15214/15196 : 5584, 5585 1910  
 {15196:5585 The Forge in the Forest (Eilenberg) [3]

- [1] C900 & C917 were issued in connexion with the vocal material on HMV O2826-27, O3654-55, 3-4049 & B1032.  
 [2] 740-41 belong to L1306-16 (**reissued on LP**: OPAL 817), the "original cast" recordings (Lady Mary: **Maggie Teyte**).  
 [3] 15214 (U.K. issues): 4119, 20" (with *Swank March [sic]*), iv/10; 2004, 14" (w. *Pique Dame Overture [Suppl.]*), xi/10.

**L'Africaine - Selections**

Orchestra, c. M. Amalou  
 (3 sides) Pathé 5604, 5605 before  
 {5604 Le Domino noir: Overture (Auber) 6166, 6167 1912  
 {6167 Roméo et Juliette: Selections (Gounod)  
 Grosses Odeon-Streichorchester, Berlin  
 (4 sides) Odeon X99889/99891, X99892/93 ca.1913  
 X52503/04, X52853/54 : O-5001, O-5002  
 Scala Imperial Orchestra  
 (2 sides) Scala 1621 iii/14  
 Grand Orchestre Symphonique du Gramophone,  
 c. Lucien-Julien Rousseau  
 (2 sides) (O230615/16; O3437/38v) Gramophone L305 7.v.21;  
 viii/21

**Prélude Act I**

La Scala Orchestra, c. Raffaele Bracale  
 (XPh4454) Fonotopia 92772/92771 1910  
 {92771:3627 B Aïda: Prelude (Verdi) 3627 B [1]

**Prélude Act III**

La Scala Orchestra  
 (9462b) Gramophone 50540 1906  
 {62614 Dio che la terra venera, Act I Victor 52494 [2]  
 (La Scala Chorus) (7578b) 62614

**Marche Indienne Prélude, Act IV**

La Scala Orchestra  
 (9024c) Gramophone O50517 : O541 : Victor 58384 1906  
 {68027 La Traviata: Prelude, Act I (Verdi) (558c) 68027 [3]  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (C11099-2) Victor 70068 13.x.11;  
 iii/12

**New Symphony Orchestra, c. Sir Landon Ronald**

(Ho398aj) HMV O841 11.i.13;  
 {040764:65366 Die lustigen Weiber von O40765/O40764 x/13  
 Windsor: Overture (Nicolai) (5934f) O60623/O60628 [4]  
 {060628:AB111 Hungarian Rhapsody No.2 (Liszt) 65366  
 (Ac5597f) AB111  
 Die Königliche Kapelle, Berlin, c. Leo Blech  
 (2 sides) (I002/O3m) Grammophon O40844/45 x/16  
 69509 : 65822 [5]

**L'Étoile du Nord Opéra-comique, 3 acts, 1854****Selections**

Victor Orchestra, c. Walter B. Rogers  
 [Victor] De Luxe 41019 [6]

[1] On the copy of the disc examined, no matrix number is visible for 92771 (reviewed in *Die Phonographische Zeitschrift* for 30.xi.11). [2] Victor issues identify the orchestra. 52494 is listed in a catalogue dated February, 1908. [3] O541 (U.K., iii/07). 58384 is listed in a 1909 Victor catalogue. [4] O841 (U.K.) & O40764/65 (Germany) were issued simultaneously. The 1922/23 Polydor catalogue lists 65366, omitting Ronald's name. [5] Dr Blech's first recording. The 1918 Grammophon catalogue lists 69509; 65822 first appears in the catalogue for 1924. [6] A 14" record (playing at 60 r.p.m.) listed in a Victor catalogue dated 31.viii.04.

## L'Étoile du Nord - Selections

- Orchestra  
(4 sides) Pathé 618, 619 [1]
- (4) Fackeltänze** Military band, 1844/58  
Musique de la Garde Républicaine  
(4 sides) (01606/07/08½/09v)  
Gramophone O30089/90, O30091/92 : W20, W21 2.vii.10  
O40629/30, O40631/32 : ES77, ES78 [2]
- No.1 in B Flat** 1844  
Edison Concert Band Edison 9362\* x/06  
Grand Orchestre Symphonique des 1ers Prix  
du Conservatoire, Paris  
Odeon X60066 ca.1907  
{ [ ] Le Nozze di Figaro: Overture (Mozart) [3]  
Grosses Odeon-Orchester, c. Friedrich Kark  
(xB4042) Odeon X67068/67046 1908  
{X67046:P37912 Niblungen-Marsch (Mayeur) P37913/37912  
(xB4038) X51882/51883  
{X51883 Tannhäuser: Selections (Wagner,  
arr. Hamm) (xB1887-2) A59025/59034  
{A59034 Faust: Selections (Gounod)  
Seidler-Orchester, c. Bruno Seidler-Winkler  
(2 sides) (746ab, +7242L) Zonophon X2-20831/82 1908+ and  
Grammophon 10362 12.iii.09
- Prince's Grand Concert Band  
(30392- ) Columbia 205 xi/10  
{March of the Little Pierrots (Bosc) (30408-2)  
Parlophon-Symphonie-Orchester, c. Friedrich Kark  
(2-302) Parlophon P627 1911  
{P627 Bal costumé, Op.103: Toréador et Beka M29 [4]  
Andalouse (Rubinstein) (2-305)  
{M29 Oberon: Overture (Weber) (2-315)  
Melograph Concert Orchestra  
Melograph 9a ii/12  
{Reminiscences of Wagner [sic]  
Odeon-Orchester  
Odeon A302528/302529  
{A302529:O-1261 A Midsummer Night's Dream: O-1261  
Wedding March (Mendelssohn)  
Vox-Symphonie-Orchester, c. Otto Urack  
Vox 1059 ca.iii/22  
{Chant sans paroles in F (Tchaikovsky)
- No.3 in c** 1856  
Orchestra, c. François Ruhlmann  
Pathé 6204 before  
{6204 Festmarsch (Meyerbeer) 6528 1912  
{6528 A Midsummer Night's Dream: Wedding March  
(Mendelssohn) (c. Hofkapellmeister Gille)

[1] 618-19 are mentioned in *The Sound Wave* for August, 1909 (p.450). [2] As "Grammophon-Orchester" on O40629-32 (Germany, i/11). Nos.3 & 4 (W21 [O30091/92; 01608½/09v]) were reissued on Green Label in 1925 as L535 (O230143/44). [3] The 1908 Odeon catalogue gives no side-number for the coupling. [4] M29 ("Meister Orchestra") U.K., v/11).

298 Meyerbeer

**Festmarsch** written for the Schiller Centenary Festival, 1859

Orchestre Walter

(62370)

Zonophone X80582 i.07

Orchestra

{Fackeltanz No.3 in c (Meyerbeer) (c.Ruhlmann) Pathé 6204 before  
1912

**Les Huguenots** Grand opéra, 5 acts, 1836

**Selections**

Odeon-Symphonie-Orchester, Berlin

Odeon X51288 ca.1908

{X51289 La Traviata: Selections (Verdi)

Orchestra, c. Hofkapellmeister Gille

(2 sides)

Pathé 2005 1910 [1]

Odeon-Symphonie-Orchester

(2 sides)

Odeon AA57132/33 : O-6386 ca.1916

**Overture**

Odeon-Orchester, Berlin

Odeon A40126 1905

{A40125 L'Italiana in Algeri: Overture (Rossini)

Grosses Odeon-Orchester, c. Friedrich Kark

Odeon X99295 v/09

{X99274 La Bénédiction des poignards, Act IV

La Scala Orchestra

(468aj)

Gramophone 050587 6.ix.12

{054179 Dillo ancor, Act IV (Augusto Scarpini

[t] & Cecilia David [s]) (1275c)

Grammophon-Streichorchester

(2 sides) (931/32½m)

Gramophone 040838/39 : 65460 1916

**La Bénédiction des poignards** Act IV arr. orch.

Grosses Odeon-Orchester, c. Friedrich Kark

Odeon X99274 v/09

{X99295 Overture

Grammophon-Orchester

(10773e)

Grammophon 940795/940796 29.ix.09;

{940796:10583 Rigoletto: Selections (Verdi) (10269e) 10583 ix/11

Orchestra

Pathé 5703 before

{Die Walküre: Ride of the Valkyries (Wagner) (5615) 1912

**Le Pardon de Ploërmel** Opéra-comique, 3 acts, 1859

**Selections**

Orchestra

(2 sides)

Pathé 630 ca.vi/09

Grammophon-Orchester

(10265e)

Grammophon 240662/240661 10.vi.09;

{240661:11994 Les Contes d'Hoffmann: Selections 11994 vii/11

(Offenbach) (10273e)

[2]

**Le Prophète** Grand opéra, 5 acts, 1849

**Selections**

Orchestra

Pathé 5387/6347 before

{6347:5556 Rigoletto: Selections (Verdi)

5556 1912

[1] 2005 ([14"] U.K., iii/11).

[2] Recorded in London and issued in Vienna.

## Le Prophète

## Ballet Act III

## 3, Quadrille des Patineurs

Orchestra, c. M.Amalou

Pathé 5602 [1]  
 {5602:889 Coronation March, Act IV 889

## 4, Galop

New Symphony Orchestra, c. Sir Landon Ronald

Grammophon 040746/040745 11.i.13;  
 {040745:060606:AB104 Coronation March, Act IV 0840 vi/13  
 (Ho397aj) 060605/060606 : AB104 [2]  
 (Ho396aj)

## [Unidentified Excerpt]

American Symphony Orchestra

Edison 9967\* x/08

## Coronation March Act IV

Pryor's Orchestra

(C3068-1)

Victor 31503 30.i.06

{68050 Aïda: Finale, Act II (Verdi) (C1986-1-2) 68050

Grand Orchestre Symphonique du Grand Cercle

d'Aix-les-Bains, c. Léon Jéhin

Odeon X36846/36847 1908

{X36847:R 0732 Si j'étais Roi: Selections R 0732 [3]  
 (Adam)

Orchestre Symphonique, Paris

Odeon A71506/71507 iii/09

{A71507:A302882:0-1116 Hungarian Rhapsody A302881/302882

No.2 (Liszt) 0-1116

La Scala Orchestra, c. Carlo Sabajno

(1826c)

Gramophone 050575/054185 4.v.09

{054185 Mosè: Preghiera, Act III (Rossini) 040663/040664 [4]  
 (Maria Alexina [s] & Gaudio Mansueto [bs]) 65056  
 (1387c)

{040664:65056 A Midsummer Night's Dream: Scherzo

(Mendelssohn) (1857½c)

Orchestra, c. Hofkapellmeister Gille

Pathé 15140/15109 1910

{15109:6211 Cavalleria rusticana: Intermezzo 2150 [5]  
 (Mascagni) 6211

{2150:70154 A Midsummer Night's Dream: Wedding 70154  
 March (Mendelssohn)

Grammophon-Orchester

(0940732; 4387f)

Grammophon 15720 5.viii.10;

{15720:AJ7 A Midsummer Night's Dream: Wedding March AJ7 ii/14  
 (Mendelssohn) (Band of H.M. Coldstream Guards,  
 c. Lt. John Mackenzie-Rogan) (0940731; 4036f) [6]

Orchestra, c. M.Amalou

Pathé 5602 before

{5602 Ballet, Act III: 3, Quadrille des Patineurs 6493 1912

{6493 Athalie, Op.74: War March of the Priests

(Mendelssohn) (c. Hofkapellmeister Gille)

[1] 889 (U.K., i/11). [2] 0840 (U.K., iv/15). [3] R 0732 ([66938/66939] U.K., i/12). [4] As "Grammophon Streich-Orchester" on 040663/64 (vi/11). [5] A French Pathé catalogue dated October, 1912 lists 6211. 2150 (U.K., ii/13); 70154 (U.S., ii/18). [6] 4036f and 4387f were recorded in London.

**Le Prophète - Coronation March**

- New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho396aj) Grammophon O40745/O40746 11.i.13;  
 {O40746:060605:AB104 Ballet, Act III: 4, Galop O839 vi/13  
 (Ho397aj) O60606/O60605 : AB104 [1]
- Prince's Symphony Orchestra  
 (48826-1) Columbia A5871 v.16;  
 {Cavalleria rusticana: Intermezzo (Mascagni) (48898-1) xi/16
- Tonkünstler-Orchester  
 (100097; 23ap) Polyphon 50070 1920  
 {Aubade printanière, Op.37 (Lacombe) (100096; 32ap)
- New Symphony Orchestra, New York, c. Artur Bodanzky  
 Pathé 40199 vi/20  
 {40199:5646:025091:10388 La Damnation de Faust: 5646 [2]  
 Marche hongroise (Berlioz) Actuelle O25091  
 10388
- Gino Marinuzzi and his Symphony Orchestra  
 (49815-2) Columbia A6164 29.iv.20;  
 {A6164:5000-M Pomp and Circumstance March in D, 5000-M xi/20  
 Op.39, No.1 (Elgar) (49825-1)
- New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (74197-2) Columbia L1403 iv/21  
 {Serge: Largo (Handel) (74200-2)
- Vox-Symphonie-Orchester, c. Otto Urack  
 Vox O1658 1924  
 {Aïda: Triumphal March (Verdi)

**Robert le Diable** Grand opéra, 5 acts, 1831**Selections**

- Orchestra Pathé 5558 before  
 {Rip van Winkle: Selections (Planquette) 1912

**Prélude**

- La Scala Orchestra, c. Carlo Sabajno  
 (559c) Gramophone O50502 1905  
 {O54056 Rigoletto: Qual vecchio male-  
 divami (Verdi) (Enrico Pignataro [b] O50502/O54056 [3]  
 & Cesare Preve [bs]) (527c) O30504/O30502  
 {O30502 La Traviata: Prelude, Act I (Verdi) (558c)

**(3) Airs de ballet Act III****1, La Séduction par l'ivresse; 2, La Séduction par le jeu; 3, La Séduction par l'amour**

- Orchestra, c. M. Amalou  
 Pathé 5004 ca.1912  
 {5004 La Colombe: Entr'acte (Gounod) 6210 [4]  
 {6210 Leichte Kavallerie: Overture (von Suppé)

[1] O839 (U.K., xi/13). Cf. p.299, note 4.

[2] O25091 (U.S., xii/22). As "Imperial Symphony Orchestra" on 5646 (U.K., vi/21) & 10388 (U.K., iv/23). The matrix numbers for the Actuelle issues are N68358-1, N68359-1

[3] O50502 (Germany, iv/06); the Italian catalogue for 1912 lists O50502/O54056. O30504/O30502 (France, viii/07).

[4] Labelled simply "Robert le Diable: La Séduction".



**MILLÖCKER, Carl** (1842-1899)

**Der arme Jonathan** Operetta, 3 acts, 1890

**Waltz**

Seidler-Orchester, c. Bruno Seidler-Winkler  
 (53t) Zonophon O-20538 (5") 1905  
 {O20536 Schatz-Walzer (Strauss II) (51t) O20538/O20536

**Der Bettelstudent** Operetta, 3 acts, 1882

**Selections**

Edison Symphony Orchestra Edison Standard 579\* 1896  
 Orchestre Odéon, Paris Odeon X42129/42137 1905  
 {X42137:142 Guillaume Tell: Selections (Rossini) 142 [1]  
 Odeon-Orchester, Berlin Odeon A40217/40230 : X51393/51392 1905  
 {A40230 Les Contes d'Hoffmann: Barcarolle (Offenbach)  
 {X51392 Küsse - Walzer [sic]  
 Seidler-Orchester, c. Bruno Seidler-Winkler  
 (9823½u) Zonophon X-20761/20762 1906  
 {X-20672:10220 Der Zigeunerbaron: Grammophon 10220  
 Selections (Strauss II) (9824u)  
 Grosses Odeon-Streichorchester, Berlin Odeon X99818/19 1911  
 (2 sides) (xB5515-2/16-2) X52767/68 : O-5031  
 Odeon-Orchester Odeon A308443/308442 : O-1125  
 {A308442:O-1125 Die Fledermaus: Selections (Strauss II)  
 Edith Lorand Orchester Parlophon P1743 : Odeon 3138 20.vi.24 [2]  
 (2 sides) (2-6982/83)  
 Salonkapelle Jenö Fesca Homocord B8550 ca.x/24 [3]  
 (2 sides) (51653, 51655)  
 Künstlerkapelle Tino Valeria Vox O1886 viii/25  
 (2 sides)  
 Paul Godwin mit seinem Künstler-Ensemble Polydor 19348 ix/25  
 (2 sides) (B60561/62)  
 Künstlerkapelle Dajos Bela Odeon AA50496/97 ca.1925  
 (2 sides) (xxB08782-2/83)

**Laura-Walzer**

on themes from the operetta, published in 1883  
 Columbia Orchestra Columbia 670 (7") [4]  
 (670-2)

**Der Feldprediger** Operetta, 3 acts, 1884

**Rosetta** Mazurka, arr. orch.

Odeon Orchestra Odeon P37951 ca.1906  
 {P37950 La Czarine (Ganne)

**Traumwalzer** arr. orch.

Grosses Odeon-Orchester, c. Friedrich Kark Odeon X99257/58 v/09  
 (2 sides) X51876/77

[1] X42129/37 is in a French catalogue dated November, 1905; 142 (U.K., x/O6). [2] 3138 (U.S., iii/25). [3] Remade electrically and issued under the same number (x/26).  
 [4] The 1905 Columbia catalogue lists 7" and 10" versions.

302 Millöcker

**Der Feldprediger - Traumwalzer**

Künstlerkapelle Stern

	Polyphon 50273	i/22
{50273 Sphärenklänge (Josef Strauss)	Vocalion 35047	[1]
{35047 Flattergeister, Op.62 (Josef Strauss)		
Bohème-Tanz-Orchester		
(2 sides) (31571, 31610)	Beka 31571/31610 : B3222	19.i and
	Odeon 10230	23.ii.22

Künstlerkapelle Sandor Jozsi

	Odeon A41450/41429 : O-1874	ca.1922
{A41439:O-1874 A toi (Waldteufel) (xBe5037)		
Marek Weber mit seiner Künstlerkapelle		
(2 sides) (2-6415/16)	Parlophon P1538 : Odeon 3129	17.viii.23 [2]
Viennese String Dance Orchestra, c. Issy Geiger		
(HX28-2)	Columbia 9027	x.24;
{Morgenblätter, Op.279 (Strauss II) (HX25-1)		iii/25
Künstlerkapelle Dajos Bela		

	Odeon AA50500/50501	ca.1925
{AA50501:O-6484 Wiener Praterleben	R55920/55921	
(Siegfried Translateur)	O-6484	
{R55921 Terra del sogno (Kurt Jahrow)		

**Gasparone** Operetta, 3 acts, 1884

**Selections**

Edith Lorand Orchester		
(2 sides) (2-6882/83)	Parlophon P1704	10.v.24;
	Odeon 3132	vi/24 [3]
Künstlerkapelle Tino Valeria		
(2 sides)	Vox 08264	x/26
[another version on 8265 (2 sides, 10"), x/26]		

**Carlotta-Walzer** arr. orch.

Edison Symphony Orchestra	Edison Standard 538*	1896
Salon-Orchester		
	Polyphon 15581	ix/19
{La Housarde (Ganne)		

**Es gibt ja keine Männer mehr!** Polka-mazurka, arr. orch.

Zonophon-Orchester		
(7680r)	Zonophon X4-20737/4-20738	20.viii.10
{X4-20738:10526:230770:240596 Der	Grammophon 10526	[4]
Klügere gibt nach, Op.401 (Strauss II)	230771/230770	
(7683r)	240595/240596	

**Über Land und Meer** Grosses Potpourri [5]

Odeon-Orchester, Wien, c. Josef Holzer		
(6 sides) (A90324-28, A90345)	Odeon O 7421 - O 7423	1910

[1] 35047 (U.S., xi/24). [2] 3129 (U.S., ii/25). [3] 3132 (U.S., ca.ii/25). [4] 240595/96 (Vienna, ii/11).

4-20737/38 is in the 1911 Grammophon catalogue, 10526 in the catalogue for 1913/14. 230771 ("A bas les hommes").

[5] Among national anthems and regional *Charakterstücke* such as "12, Rumanischer-Tanz" and "22, Schweizer Alpenlied", "5, Skalp-Gesang und Tanz der Indianer" catches the eye.

- Das verwunschene Schloss** Operetta, 3 acts, 1878  
**O du himmelblauer See** arr. orch.  
 Victor Schrammel-Orchester  
 Victor 73522  
 {Fiaker-Lied (Pick)}
- MISSA, Edmond** (Edmond Jean-Louis Missa, 1861-1910)  
**Méditation sur la prière d'une vierge**  
 Orchestre Walter  
 (6170o) Zonophone X-80557 1906
- Miguette** Opéra-comique, 4 acts, 1903  
 after the sketch by Ouida, *Two Little Wooden Shoes* (1874)  
**Entr'acte** Act III  
 Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (143013; Lxg39) Odeon 0795 xi/12  
 {0795:A41608 Guillaume Tell: Overture (IV) A41607/41608 [1]  
 (Rossini) (143027; Lxg30)}
- MONIUSZKO, Stanislaus** (1819-1872)  
**Jawnuta** Operetta, 3 acts, 1860  
 a revision of *Cyganie* (The Gipsies), 1850  
**Kozak Dumka** and **Krakowiak**  
 Orchestra of the Warsaw Opera  
 (1 side each) G&T 20520, 20518 (7") 1904
- MONTI, Vittorio** (1868-1922)  
**Csárdas** Violin and piano, 1904; arr. orch.  
 Kammerorchester Andreas Weissgerber  
 Homocord B8641 vii/25  
 {Serenata, Op.15, No.1 (Moszkowski)}
- MOSZKOWSKI, Moritz** (1854-1925)  
**Aus aller Herren Länder, Op.23** (6) Charakterstücke, 1879  
**3, Spanisch**  
 Victor Herbert's Orchestra, c. Victor Herbert  
 Edison 10470\* 9-13.v.10;  
 ii/11
- Boabdil, der letzte Maurenkönig, Op.49** Opera, 3 acts, 1892  
**Malagueña** No.1 from the Ballet  
 Zon-o-phone Orchestra  
 Zon-o-phone 4021 1909  
 {Sonora (Wenrich)  
 New York Philharmonic Orchestra, c. Josef Stransky  
 (49095-2) Columbia A6023 24.i.17;  
 {Capriccio espagnole, Op.34 (Rimsky-Korsakov) (49100-2) ca.v/18  
 Victor Concert Orchestra  
 (C20656-2) Victor 35714 11.ix.17;  
 {Copélia: 20, Danse de Fête et Valse des heures iii/22  
 (Delibes) (C20628-5)  
 Henry Hadley's Symphony Orchestra, c. Henry Hadley  
 (S-7456-C) Okeh 6005 i/21  
 {I Gioielli della Madonna: Intermezzo, Act III  
 (Wolf-Ferrari) (S-7454-B)}

[1] A41607/08 ("Odeon-Symphonie-Orch., Berlin"). **Reissues:**  
 Lxg39 & Lxg30: in Beecham Society WHS-102/04 (LP) and  
 Symposium 1097 (CD); Lxg39 only: World Records SH1001 (LP).

304 Moszkowski

**Boabdil - Malagueña**

American Concert Orchestra  
 & Les Vêpres siciliennes: Overture (Verdi)  
 (½ side each) (12006) Edison 10003 i/27  
 {Coppélia: 20, Danse de Fête & Valse des heures [1]  
 (Delibes) & Manon: Selections (Massenet) (12007)

**Chanson populaire in G** Piano, 1909

(No.5 from [6] *Morceaux*, Op.83) arr. orch.

Künstlerkapelle Dajos Bela  
 (xxBo7461) Odeon AA79935/79906 iv/22  
 {AA79906:0-6461 Kamennoi-Ostrow, Op.10: AA79935/79959  
 22, Rêve angélique (Rubinstein) (xxBo7433) O-6461  
 {AA79959 Au village (Gillet) (xxBo7477)

**Krakowiak** Piano 4-hands, 1897

(No.4 from [4] *Polnische Volkstänze*, Op.55) arr. orch.

BBC Wireless Symphony Orchestra, c. Percy Pitt  
 (AX862-1) Columbia 9059 16.i.25;  
 {Empire March (Elgar) (AX569-1) xii/25

**Laurin, Op.53** Ballet, 3 acts, 1896

**4, Marsch der Zwerge**

Court Symphony Orchestra, c. Eugène Goossens, Sr.  
 (AX557-1) Columbia 5058-M viii.24  
 {Song of the Volga Boatmen (Anon.) (Kedroff Quartet)  
 (AX576-1)  
 Court Symphony Orchestra, c. Albert W. Ketelbey  
 (A1026) Columbia 3489 xi/24  
 {Midsummer Madness: Dance; A Glass, A Glass & Final  
 Lantern Dance (Gibbs) (c. Eugène Goossens, Sr.)  
 (A1084)

**Serenata** Piano, 1877

(No.1 of [6] *Klavierstücke*, Op.15) arr. orch. Fabian  
 Rehfeld, 1883

Metropolitan Opera House String Orchestra,  
 c. Nahan Franko Leeds & Catlin 8001\* 1902  
 The Bohemian Band Edison-Bell 366\* 1903  
 (6163) Odeon X97066 1908  
 Grand Orchestre Symphonique de Monte-Carlo, c. Léon Jéhin  
 {X97099 Philémon et Baucis: Danse des Bacchantes  
 (Gounod)  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (7373L) Grammophon 2-40772/2-40773 1908  
 {2-40773:20906 Japanischer Lantermentanz 20905/20906 [2]  
 (Yoshimoto) (7409L)  
 Homophone Orchestra  
 (11064) Homophone 529 ii/09  
 {Barbe-bleu: Polka (Offenbach) (11087)  
 Zigeuner Orchestra Jumbo 540 xi/10  
 {Sylvia: 16a, Pizzicati (Delibes)

[1] 10003 is a long-playing record.

[2] 20905/06 was issued in Russia.

**Serenata**

- Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
(04184) Anker E9589 1911  
{Feramors: Lichtertanz der Bräute (Rubinstein) (04208)  
Kapelle des Trocadero-Ensemble d'Lanner, Wien  
(54625) Beka 54625  
{14296 La Serenata (Braga) (Violin, flute & pf.) (14296)  
Orchester des Hotel Esplanade, c. André Polah  
(2-940906; 1981ak) Grammophon 12843 5.iii.13;  
{Samson et Dalila, Op.47: Mon coeur s'ouvre à ta voix vi/13  
(Saint-Saëns) (2-940905; 1982ak)  
Prince's Orchestra  
(46168-1) Columbia A1885 xi.15;  
{A1885 Cohen Telephones from Brighton (Joe Hayman A2193 i/16  
& Company) (29517-2) [1]  
{A2193 Serenade (Jensen) (46162-1)  
Petit Orchestra (Members of the Boston Symphony Orchestra)  
Phono-Cut 5045 1917/20  
{Ballet égyptien: 1, Allegretto (Luigini) (768)  
Marek Weber mit seiner Künstlerkapelle  
(2-2460) Parlophon P1032 25.v.19  
{P1032:M324 Gavotte tendre (Ganne) (2-2458) Beka M324 [2]  
Künstlerkapelle Dajos Bela  
(xxBo7280) Odeon AA57900/57946 iv/22  
{AA57946:O-7030:3101 Sérénade (Gounod) O-7030 : 3101 [3]  
(xxBo7365)  
Künstler-Orchester Tino Valeria  
(252AA) Vox O1695 xi/24  
{Mattinata (Leoncavallo) (287AA)  
Salon-Orchester Martina  
(32919) Beka B5296 11.v.25  
{Blumengeflüster (von Blon) (32917)  
Philip Lewis' Palladium Octette  
Velvet Face 1131 vi/25  
{La Source: Danse circassienne (Delibes)  
Kammerorchester Andreas Weissgerber  
Homocord B8641 vii/25  
{Csárdas (Vittorio Monti)
- (5) Spanische Tänze, Op.12** Piano 4-hands, 1876; arr. orch.  
**No.1 in C**  
Victor Concert Orchestra, c. Josef Pasternack  
(B20861-3) Victor 18445 15.x.17;  
{Ouvre ton coeur (Bizet) (B21427-2) ca.iii/18  
New York Philharmonic Orchestra, c. Josef Stransky  
(49684-2) Columbia A6176 x.19;  
{A6176 Scènes pittoresques: 3, Angelus (Massenet) 7012-M iii/21  
(49679-2)  
{7012-M Polonaise militaire (Chopin-Glazunov) (49675-1)  
Vox-Symphony Orchestra, c. Otto Urack  
Vox O1317 iii/23  
{No.2 in g  
Künstlerkapelle Tino Valeria  
& No.2 in g (½ side each)  
Vox O8087 ca.iii/26  
{Bal costumé: Toréador et Andalouse (Rubinstein)

[1] A2193 (U.S., v/17). [2] M324 (iss. U.K.). [3] 3101 (U.S., ix/24).

**(5) Spanische Tänze, Op.12****No.2 in g**

Victor Concert Orchestra, c. Josef Pasternack  
(C19897-3) Victor 35644 25.v.17;

{Les Millions d'Arlequin: Reconciliation Polka (Drigo) x/17  
(C19138-1)

Vox-Symphony-Orchester, c. Otto Urack  
Vox O1317 iii/23

{No.1 in C

Grosses Symphonie-Orchester, c. Hermann Weigert  
(AA53070) Odeon O-6230 1925

{No.3 in A (AA53068)

Künstlerkapelle Tino Valeria  
& No.1 in C (½ side each) Vox O8087 ca.iii/26

(Bal costumé: Toréador et Andalouse (Rubinstein))

**No.3 in A**

Grosses Symphonie-Orchester, c. Hermann Weigert  
(AA53068) Odeon O-6230 1925

{No.2 in g (AA53070)

**No.5 in D Boléro**

Prince's Orchestra  
(38192- ) Columbia A1211 xi/12

{Funeral March of a Marionette (Gounod) (*Russian  
Symphony Orch., c. Modest Altschuler*) (38145- )

Orchestra Majestic 143 (7") xii/16

{La Sorella (Galini)

Victor Concert Orchestra, c. Josef Pasternack  
(B19896-3) Victor 18396 25.v.17;

{Die Ruinen von Athen: Marcia alla Turca (Beethoven) ca.xii/17  
(B19343-1)

Members of the New York Philharmonic Orchestra,  
c. Henry Hadley Ginn & Co. G50 xi.24  
(9178b)

{Hungarian Dance No.6 (Brahms) (9426a)

**Spanish Dance [Unidentified]**

Beka-Orchester  
(2 sides) (40474/75) Beka 40474/75

Grosvenor Orchestra ACO G15771 x/25

{G15771:1086 Hungarian Dance No.1 (Brahms) Beltona 1086 [1]

**Valse in E, Op.34, No.1 Piano; arr. orch.**

Marek Weber mit seiner Künstlerkapelle  
(2-2766) Parlophon P1161 15.i.21

{P1161 Minuet in G (Paderewski) (2-2745) Odeon 3053 [2]  
{3053 To Spring (Grieg) (2-2763)

Members of the New York Philharmonic Orchestra,  
c. Henry Hadley Ginn & Co. G13 1924

{Babes in Toyland: March of the Toys (Herbert) (6808)

[1] As "Sutherland Orchestra" on 1086 (xii/26).

[2] 3053 (U.S., viii/23).

- MOZART, Leopold** (Johann Georg Leopold Mozart, 1719-1787)  
**Cassation in G** Orchestra and toys, ca.1760  
 3 movements attributed to Haydn as his "Toy Symphony":  
 3, **Allegro**; 4, **Minuet**; **Trio** and 7, **Presto**  
 Seidler-Orchester, c. Bruno Seidler-Winkler  
 (2 sides) (3257/58r) Zonophon X-20901/02 1907  
 Mayfair Orchestra  
 (Ac5606f) HMV 0696 24.x.11;  
 {060555 Songs of the North (Lawson) (Ac5652f) 060556/060555 i/12  
 {C215 Christmas Melodies (arr.Partridge) (w. Chorus: C215  
 Stewart Gardiner [b], Harold Wilde [t] & Nelson  
 Jackson (0776; Ac6728f)
- Prince's Orchestra  
 (38618-2) Columbia A1295 ii.13;  
 {A1295:2242 Children's Toy March (L.Currie) (Prince's 2242 v/13  
 Band) (38275-1) [1]
- Grosses Odeon-Streich-Orchester, Berlin  
 (2 sides) (xxB5810/11) Odeon Rxx76383/84 1913  
 XX79164/65 : O-6186
- Victor Concert Orchestra  
 (2 sides) (B27071-2/72-4) Victor 18974 7/8.xi.22;  
 ii/23
- MOZART, Wolfgang Amadeus** (Johann Chrysostom Wolfgang  
 Amadeus Mozart, 1756-1791)  
**Ave Verum Corpus, K.618** Motet, 1791; arr. Heinrich Kling  
 Grosses Odeon-Streichorchester, Berlin  
 Odeon X99836 ca.1913  
 {X99837 Mozartiana (VI) (arr.Kling)
- Concerto in A, K.622** Clarinet and orchestra, 1791  
 2, **Adagio**  
 Philipp Dreisbach, clarinet, with Orchestra  
 (B68252) Polydor 15958 viii/22  
 {Concerto No.2, Op.57: 2, Adagio (Spohr)  
 (B68253) [2]
- Concerto No.3 in G, K.216** Violin and orchestra, 1775  
 Jelly d'Aranyi, vl., with the Aeolian Orchestra,  
 c. Stanley Chapple  
 (5 sides) (04020/21/22x/23/24x) Vocalion A-0242 - A-0244 xi/25  
 {A-0244 Serenade No.7, K.250: 3, Minuetto (Mozart) (04025)
- Concerto No.4 in D, K.218** Violin and orchestra, 1775  
 Fritz Kreisler, vl., with Orchestra, c. Sir Landon Ronald  
 (8 sides) (4-07932 - 4-07939; Cc5396-2/97-1/98-3,  
 Cc5399-1/400-1-2/01-2, Cc5408-1/09-1) HMV DB815-DB818 1/2.xii.24;  
 Victor 6520-6523 iv/25 [3]
- Riele Queling, vl., with the Berlin State Opera Orchestra,  
 c. Frieder Weissmann  
 (6 sides) (2-8132 - 2-8137) Parlophon P1978-P1980 4.v.25;  
 E10383-E10385 ix/25 [4]

[1] Re-recorded (A2996 [38618-6/79378-2], xii/20). 2242 (U.K., xii/13). [2] **CD reissue**: Clarinet Classics CC 0010.

[3] Cadenzas by the soloist. **Reissues**: Pearl GEMM 132 (LP); in Biddulph LAB 009-10 (CD) and Music and Arts CD-290.

[4] Cadenzas by Joseph Joachim. E10383-85 (U.K., xii/25).

308 Mozart

**Concerto No.5 in A, K.219** Violin and orchestra, 1775

("Turkish")

Arthur Catterall, vl., with Symphony Orchestra,

c. Sir Hamilton Harty

(8 sides) (AX400-2/01-1/02-1/03-2/04-1/05-1,

AX406-2/07-2)

Columbia L1592-L1595

10.iv.24;

67055-D - 67058-D (Set M-11)

xii/24

[1]

**1, Allegro aperto and 3, Tempo di menuetto**

Hedwig Fassbänder, vl., with Orchestra, c. Alfred Irmeler

(4 sides) (2-6458/59, 2-6461/62) Parlophon P1553, P1575

27.ix.23

E10493, E10494

[2]

**Concerto No.6 in E Flat, K.268** Violin and orchestra [3]

**Così fan Tutte, ossia La Scuola degli Amanti, K.588**

Opera buffa, 2 acts, 1790

**Overture**

Berlin State Opera Orchestra, c. Frieder Weissmann

(2-7500)

Parlophon P1742

26.vi.24;

{P1742 Sonata No.11, K.331: 3, Rondo alla Turca

E10232

ca.ix/24

(Mozart) (Berliner-Sinfonie-Orch.) (2-6740) Odeon 3154

[4]

{E10232 Der Schauspielersdirektor: Overture (Mozart) :

(Symphonie-Orchester) (2-5844)

{3154 Le Nozze di Figaro: Overture (Mozart) (2-6947)

Berlin State Opera Orchestra, c. Bruno Walter

(B20531; 646az)

Polydor 66072

iii/25

{Idomeneo, K.366: Overture (Mozart) (B20532; 649az)

[5]

**(12) Deutsche Tänze, K.586** 1789

**Nos.1-3 and 5-8**

Württemberg Opera House Orchestra, c. Fritz Busch

(4 sides) (040892/93, 3-40557/58; 16/17as, 92/93ar)

Polydor 65510, 62303

1920

**(6) Deutsche Tänze, K.600** 1791

**Nos.1 and 3**

Die Königliche Kapelle, Berlin, c. Leo Blech

(½ side each) (040853; 1044LC)

Grammophon 69512

xi/17

{69512:65825 Le Nozze di Figaro: Overture

65825

(Mozart) (040852; 1009m)

**(3) Deutsche Tänze, K.605** 1791

Symphonie-Orchester, c. Frieder Weissmann

(2 sides) (2-6338/39)

Parlophon P1542

16.v.23

E10123

[6]

[1] **Reissue:** Past Masters 15 (LP). [2] The Adagio (2-6460) was not issued; both published movements are abridged.

E10493-94 (U.K., x/26). [3] Of doubtful authenticity. Harold Craxton (pf.) accompanies Renée Chemet in her abridged recording (HMV DB688, DB692, 4 sides). [4] E10232 (U.K., ii/25); 3154 (["Odeon Symphony Orchestra"] U.S., viii/25).

[5] **Reissued on LP:** Bruno Walter Society BWS-1004.

[6] As "Three Old Dances (Mozart)" played by "Opera House Orchestra" on E10123 (U.K., vi/24).



**Divertimento No.2 in D, K.131** 1772**5, Menuetto II**

Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (6904-1) Columbia L1132 iii/17  
 {Symphonic Dance, Op.64, No.2 (Grieg) (6920-2) [1]}

**Divertimento No.11 in D, K.251** 1776**2, Minuet I and 3, Andantino**

Chamber Music Ensemble of the Berlin State Opera  
 (48104; 19163L and O48056; 1202m) Grammophon 62309, 65563 ca.1918  
 {62309 Nonet in F, Op.31: 2, Scherzo (Spohr)  
 (48103; 19162L)  
 {65563 Octet in F, Op.166: 4, Andante (Schubert)  
 (O48057; 1203m)}

**Divertimento No.17 in D, K.334** 1779/80**3, Minuet; Trio**

Chamber Music Ensemble of the Berlin State Opera  
 (48106; 19167L) Grammophon 62347 ca.1918  
 {Octet in F, Op.166: 5, Minuet (Schubert)  
 (48105; 19164L)  
 Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (4-0683; Cc5865-2) HMV D1005 10.iii.25;  
 {Le Nozze di Figaro, K.492: Overture (Mozart)  
 (4-0682; Cc4221-2) viii/25}

**Don Giovanni, K.527** Opera buffa, 2 acts, 1787

(Il dissoluto punito, ossia Il Don Giovanni)

**Selections**

Odeon-Orchester, Wien, c. Friedrich Kark  
 (xB2437) Odeon X64204/64048 1907  
 {X64048 Cavalleria rusticana: Selections X51789/51788  
 (Mascagni) (xB4369)  
 {X51788 La Gazza Ladra: Overture (Rossini) (xB2427)}

**Overture**

Kapelle der National-Oper, Berlin, c. Leo Blech  
 (2 sides) (3-40539/40; 18997/98LB) Grammophon 68507 ca.1918  
 62458  
 Grosses Symphonie-Orchester, c. Helmut Thierfelder  
 (2 sides) (2-2873/74) Parlophon P1203 21.iv.21 [2]  
 Ariel Concert Orchestra  
 (2 sides) Ariel 8110  
 Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
 (2 sides) (B3/4; 2388½/89½ar) Polydor 62414 ca.1923  
 Grosses Symphonie-Orchester, c. Helmut Thierfelder  
 (2 sides) (2-2873-2/74-2) Parlophon P1203 3.i.24;  
 E10130 : Odeon 5042 iii/24 [2]

[1] **Reissued on LP:** in Beecham Society WHS-102/04.

[2] Parlophon catalogues credit P1203 (2-2873/74) to Eduard Mörike. The new recording (2-2873-2/74-2), announced in the First Supplement to the 1924 Parlophon catalogue and used for P1203, E10130 (U.K., vi/24) and 5042 (U.S., x/24) is in each case credited to Frieder Weissmann. Hansfried Sieben, *Parlophon: Band I, Die Matrizen-Nummern der akustischen Aufnahmen* 30 cm, identifies Thierfelder as conductor throughout.

310 Mozart

**Don Giovanni, K.527**

**Minuet**

(from the Finale, Act I) arr. orch.

Dance Orchestra

(C1587-1)	Victor 31278	11.vii.04
{35060 Forward March (Ellis) (C3914-1-2)	35060	[1]
{68129 Vice-Admiral Quadrille, Figs.1 and 2 (Millöcker) (C1529-1-2)	68129	

**Die Entführung aus dem Serail, K.384** Singspiel, 3 acts, 1782

**Overture**

National Symphony Orchestra, c. Walter Meyrowitz

Marathon 356 xi/13

{Le Nozze di Figaro: Overture (Mozart)

Harmonie-Orchester

(874m)	Grammophon O40832/O40833	ix/15
{O40833:65080 Peter Schmoll: Overture (Weber) (875m)	65080	

Berlin State Opera Orchestra, c. Frieder Weissmann

(2-7718)	Parlophon P1902	26.xi.24;
{P1902 Idomeneo: Overture (Mozart) (2-7816)	E10273	iv/25 [2]
{E10273 Der lustige Krieg: Overture (Strauss II) (2-7736)		

Members of the Berlin State Opera Orchestra,

c. Erich Kleiber

Vox 08129 iv/26

{Le Nozze di Figaro: Overture (Mozart)

**Idomeneo, Rè di Creta, K.366** Opera seria, 3 acts, 1781

**Overture**

Berlin State Opera Orchestra, c. Bruno Walter

(B20532; 649az)	Polydor 66072	iii/25
{Così fan Tutte: Overture (Mozart) (B20531; 646az)		[3]

Berlin State Opera Orchestra, c. Frieder Weissmann

(2-7816)	Parlophon P1902	31.xii.24;
{P1902 Die Entführung aus dem Serail: Overture (Mozart) (2-7718)	E10436	iv/25
		[4]

{E10436 Symphony No.41, K.551: 4, Finale (II) (Mozart) (2-8269)		
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**Minuet** [Unidentified]

Orchestra

Pathé 6407 ca.1912

{Les Deux Pigeons: Divertissement - Finale (Messenger)

String Band of H.M.Royal Artillery, Woolwich,

c. E.C.Stretton

Marathon 392 ii/14

{Am Muhlbach (Lincke)

[5]

**Ein musikalischer Spass, K.522** 1787

(A Musical Joke) Sextet in F for 2 horns and strings

Tonkünstler-Orchester

(6 sides) (B17-22; 884-89ax)	Polydor 62436-62438	iii/24
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[1] Mislabeled "Minuet (Strauss)". [2] E10273 (U.K., v/25).

[3] LP reissue: Bruno Walter Society BWS-1004. [4] E10436 (U.K., v/26). [5] Cf. Frank Andrews, "Marathon records catalogue", *Talking Machine Review*, no.72 (April, 1987),

**Le Nozze di Figaro, K.492** Opera buffa, 4 acts, 1786  
after *Le Mariage de Figaro*, the comedy by Beaumarchais

**Selections**

Berliner Symphoniekapelle Gloria 6734\* 1906

**Overture**

Grand Orchestre Symphonique des Iers Prix du  
Conservatoire, Paris

- Odeon [ ] ca.1907  
{X60066 Fackeltanz No.1 (Meyerbeer) [1]  
Grammophon-Orchester, c. Bruno Seidler-Winkler  
(12053u) Grammophon 2-40675/2-40680 1907  
{2-40680:ER79 Der Freischütz: Selections (Weber) ER79  
(12073u)  
Orchestra, c. Hofkapellmeister Gille Pathé 15307/15284 1910  
{15285:5519 Die Meistersinger: Prelude, Act I 2173 [2]  
(Wagner) 5519  
{2173 Carmen: Prelude, Act I (Bizet) 6494  
{6494 Les Noces de Jeannette: Selections (Massé) 40190  
(Garde républicaine)  
{40190 Juana (Mele)  
New Symphony Orchestra, c. Sir Landon Ronald  
(Ac5551f) HMV 0682 7.x.11;  
{020665 Die lustigen Weiber von Windsor: 020619/020665 xii/11  
Overture (Nicolai) (AL5934f) 030618/030680 [3]  
{030680:W69:2-0250557 Marche militaire 040693/040694  
(Schubert) (Ho457aj) 2-0250556/2-0250557  
{040694 La Juive: Selections (Halévy) 060561/060562  
(Garde républicaine) (O1788v) D141  
{060562 A Midsummer Night's Dream: Scherzo W69  
(Mendelssohn) (Ac5550f) W369  
{D141:W369 Egmont: Overture (Beethoven) (O734; 5935f)  
Beecham Symphony Orchestra, c. Sir Thomas Beecham  
(76212; Lxx3677) Odeon X84 x/12  
{Oberon: Overture (Weber) (76211; Lxx3678) [4]  
National Symphony Orchestra, c. Walter Meyrowitz  
Marathon 356 xi/13  
{Die Entführung aus dem Serail: Overture (Mozart)  
London Symphony Orchestra, c. Arthur Nikisch  
(Ho562c) HMV 2-0502 21.vi.14;  
{D195 The Little Minister: Overture (Mackenzie) D195 x/14  
(c. the Composer) (2-0965; Ho2171af) D815 [5]  
{D815 Hungarian Rhapsody No.14 (III) (Liszt)  
(O919; Ho501c)

[1] Cf. p.297, note 3. [2] 15307/15284 had been renumbered in France (5519) by October, 1912; 2173 (U.K., viii/13); 40190 ("Paris Grand Orchestra" U.S., i/20). The French Pathé catalogue for 1926 lists 6494. [3] 020619/020665 (Russia); 040693/94 (Germany, xii/11); 030618/030680 (France, v/14; W396, vii/21). W69 (1919) is credited to "L'Orchestre Symphonique du Gramophone"; 060561/060562, to "Orquesta Sinfonica del Gramófono". [4] **Reissues:** in Beecham Society WHS-102/04 (LP); Symposium 1097 (CD). [5] **Reissues:** Electrola 1C 053-01 466 M and Melodiya M10 44953 (LP); Symposium 1088 (CD).

**Le Nozze di Figaro, K.492 - Overture**

Beecham Symphony Orchestra, c. Sir Thomas Beecham (6908-2-3)	Columbia L1115	xii/16
{L1115 The Bartered Bride: Overture (Smetana) (6919-2)	68016-D	[1]
{68016-D:65018-D:7093-M Le Poème de l'Extase, Op.54 (V) (Scriabin) (London Symphony Orchestra, c. Albert Coates) (74062-1)	65018-D 7093-M	
Die Königliche Kapelle, Berlin, c. Leo Blech (040852; 1009m)	Grammophon 69512	xi/17
{69512:65825 Deutsche Tänze K.600, Nos.1 & 3 (Mozart) (040853; 1044LC)	65825	
British Symphony Orchestra, c. Raymond Roze (X1119)	Velvet Face 502	ca.1920;
{Die Zauberflöte: Overture (Mozart) (X1118)		xi/21 [2]
Württemberg Opera House Orchestra, c. Fritz Busch (040890; 15as)	Polydor 65508	1920
{65508 Symphony No.3, Op.55: 3, Scherzo (Beethoven) (040891; 19as)	65511	[3]
{65511 Variationen und Fuge über ein Thema von Mozart: Thema & Var.I (Reger) (040895; 18as)		
Aeolian Orchestra, c. Percy Fletcher (02209)	Vocalion J-04021	x/21
{J-04021:D-02122 Slavonic Dance, Op.46, No.3 (Dvorak) (02210)	D-02122	
Symphonie-Orchester, c. Frieder Weissmann (2-5640)	Parlophon P1320	13.xii.21;
{P1320 Der Schauspieldirektor: Overture (Mozart) (2-5844)	E10111	ca.vii/22
{E10111 Feramors: Lichtertanz der Bräute (Rubinstein) (Michailow Orch.) (2-6318)		[4]
German Opera House Orchestra, Charlottenburg, c. Ignatz Waghalter (50711)	Homocord B8110	xii/22
{Lohengrin: Prelude, Act III (Wagner) (50710)		
Odeon Künstler-Orchester Odeon AA79194/57897		ca.1922
{AA57897:O-6370 Eugene Onegin: Polonaise (Tchaikovsky) (Grosses Odeon-Streichorchester)	O-6370	
Dresden State Opera House Orchestra, c. Fritz Busch (B20172)	Polydor 69614	xi/23
{69614:65861 The Bartered Bride: Overture (Smetana) (B20173; 218az)	65861	
Royal Albert Hall Orchestra, c. Sir Landon Ronald (4-0682; Cc4221-2)	HMV D1005	19.ii.24;
{Divertimento No.17, K.334: 3, Minuet (Mozart) (4-0683; Cc5865-2)		viii/25
Berlin State Opera Orchestra, c. Frieder Weissmann (2-6947)	Parlophon P1320	30.v.24
{P1320 Der Schauspieldirektor: Overture (Mozart) (Symphonie-Orch.) (2-5844)	Odeon 3154	[5]
{3154 Così fan Tutte: Overture (Mozart) (2-7500)		

[1] **Lp reissue:** in Beecham Society WHS-102/04.

[2] The conductor died on 30 March, 1920.

[3] On 65511, 15as is assigned 040894 as side number.

[4] E10111 (U.K., v/24) attributes 2-5640 to Eduard Mörike.

[5] As "Odeon Symphony Orchestra" on 3154 (U.S., viii/25).

**Le Nozze di Figaro, K.492 - Overture**

- Hallé Orchestra, c. Sir Hamilton Harty  
(AX716-1) Columbia 67083-D ca.29.x.24  
{Der Freischütz: Overture (III) (Weber) [1]  
(Royal Philharmonic Orch., c. Bruno Walter) (AX797-2)  
The Marlborough Orchestra ACO G15804 xi/25  
{Pagliacci: Minuet & Serenade (Leoncavallo)  
Members of the Berlin State Opera Orchestra,  
c. Erich Kleiber Vox 08129 iv/26  
{Die Entführung aus dem Serail: Overture (Mozart)

**Sarabande** from the Finale, Act III

- Beecham Symphony Orchestra, c. Sir Thomas Beecham  
& Les Amants Magnifiques: Menuet pour les Faunes  
et les Dryades (Lully)  
(½ side each) (76037-2) Columbia L1227 iii/18  
{La Jolie Fille de Perth: Minuet (Bizet) (76036-1) [2]

**Les Petits Riens, K.299b** Ballet, 1778

written for the ballet-pantomime by Jean Navarre

**Overture**

- Grosses Vox-Künstler-Orchester Vox 01734 i/25  
{Carmen: Prélude, Act I (Bizet) [3]

**Der Schauspieldirektor, K.486** Singspiel, 1 act, 1786**Overture**

- Grammophon Streich-Orchester  
(942m) Grammophon O40842/O40843 ix/16  
{O40843:15826 Boccaccio: Overture (von Suppé) 15826 [4]  
(952½m)  
Symphonie-Orchester, c. Frieder Weissmann  
(2-5844) Parlophon P1320 8.iv.22;  
{P1320 Le Nozze di Figaro: Overture (Mozart) E10232 ca.vii/22  
(2-5640) [5]  
{E10232 Così fan Tutte: Overture (Mozart) (2-7500)  
Symphony Orchestra, c. Albert Coates  
(4-0613; Cc5270-2) HMV D945 22.x.24;  
{D945:W602:55280 Symphony No.41, K.551: 4, Molto W602 i/25  
allegro (II) (Mozart) (4-0507; Cc3645-1) Victor 55280 [6]

**Serenades****No.7 in D, K.250** The "Haffner" Serenade, 1776**3, Menuetto**

- Jelly D'Aranyi, vl., with the Aeolian Orchestra,  
c. Stanley Chapple Vocalion A-0244 xi/25  
(O4025)  
{Concerto No.3, K.216: 3, Rondo (II) (Mozart) (O4024)

[1] AX716: unissued in the U.K. The Rodgers and Hammerstein Collection holds a second Harty recording of the *Figaro* Overture (AX854, i.25; unpub.). [2] **Reissues:** in Beecham Society WHS-102/04 (LP); Symposium 1097 (CD). [3] The players are described as Members of the Berlin State Opera Orchestra. [4] 15826 (O940899/O940900): a Green Label reissue (1920). [5] E10232 (U.K., ii/25). [6] W602 (France, iii/25).

## Serenades

## No.11 in E Flat, K.375 1781

Berlin State Opera Wind Octet, c. Erich Kleiber  
(6 sides) (1948/49A, 1959/60A, 1950A, 1961A)

Vox 06210, 06212, 06211 xii/24

## No.12 in c, K.388 1782

Berlin State Opera Wind Octet, c. George Szell  
(6 sides) (Rxx80769-74; xxB7066-71)

Odeon O-8522, O-8538, O-8539 23.x.24

## No.13 in G, K.525 1787

("Eine kleine Nachtmusik")

Berlin State Opera Orchestra, c. Oskar Fried

(4 sides) (B20626-29; 222 $\frac{1}{4}$ /23 $\frac{1}{2}$ bg,  
229/30bg)

Polydor 69826, 69827 i/26  
66364, 66365 [1]

## Sonata No.11 in A, K.331 Piano, 1778

## 3, Rondo alla Turca

("Turkish March") arr. orch.

Orchestre Symphonique des Concerts Colonne,

c. Edouard Colonne

Pathé 8942/8937 1907

{8937:4080:5140:5575:6208 Lohengrin:

4080 : 5140 [2]

Bridal Chorus (Wagner)

5575 : 6208

Odeon-Orchester, Berlin

Odeon X51835

{X51834 Türkische Schaarwache (Michaelis)

Orchestra Stefani, c. Alighiero Stefani

(234ah)

Gramophone 250530 5.v.10

{250529 Faust: Jewel Song, Act III (Gounod) (259ah)

Favorite Streich-Orchester, c. Gaetano Zanetti

Favorite 1-31040D x/10

{1-31042D Persischer-Marsch (Fahrbach)

New York Philharmonic Orchestra, c. Josef Stransky

(49680-2)

Columbia A6135 ca.24.x.19;

{A6135 Caucasian Sketches, Op.10: 4, Procession

7014-M iii/20

of the Sardar (Ippolitov-Ivanov) (49676-1-2)

{7014-M Hungarian Rhapsody No.2 (Liszt) (49322-3)

Vox-Orchester

(318B)

Vox 1041 1922

{Türkische Schaarwache (Michaelis) (322B)

Berliner Sinfonie-Orchester, c. Frieder Weissmann

(2-6740)

Parlophon P1742 15.iii.24

{P1742 Così fan Tutte: Overture (Mozart)

E10233 [3]

(Berlin State Opera Orch.) (2-7500)

{E10233 Wedding Day at Trolldhaugen (Grieg)

(Edith Lorand Orchestra) (2-6676)

[1] The orchestral version of this most popular of Mozart's Serenades seems never to have been recorded acoustically. 69826-27 are electrical recordings, the first in the classical orchestral series to be issued by Polydor. Like many light-ray Polydors it was soon remade: Polydor 66669-70 : Brunswick 90144-45 (322be, 468be, 324/25be). [2] U.K. issues: 4080, 20" (x/09); 5140, 11" (v/10). 5575 & 6208 are in French catalogues dated October, 1912 & 1926, respectively. A *Türkischer-Marsch* (unidentified), coupled with a March from Maillart's *Les Dragons de Villars* on Zonophon X2-20669/68 (13747u/13723u, 1908) is played by Seidler-Orchester. [3] E10233 (U.K. ii/25).

## Symphonies

- No.33 in B Flat, K.319** 1779, 1782  
 2, **Andante moderato** and 3, **Menuetto; Trio** [1]  
 Berlin State Opera Orchestra, c. Erich Kleiber  
 (1 side each) (1560/61A) Vox O1533 ca.iii/24
- No.34 in C, K.338** 1780  
 2, **Andante di molto**  
 German Opera House Orchestra, Charlottenburg,  
 c. Leo Blech  
 (2 sides) (B20352/53; 545az, 1648as) Polydor 69700 1924  
 66303
- No.39 in E Flat, K.543** 1788  
 Grosses Odeon-Streichorchester, Berlin  
 (6 sides)  
 Odeon XX76331/32, XX76333/34, XX76335/36 x/13  
 AA79146/47, AA79148/49, AA79150/51 : O-6180 - O-6182  
 London Symphony Orchestra, c. Felix Weingartner  
 (6 sides) (AX253-4/54-2/55-1/56-3/57-2/58-2)  
 Columbia L1563-L1565 28.xi.23 &  
 67018-D - 67020-D (Set M-4) 21.iii.24;  
 ix/24 [2]
- Grosses Symphonie-Orchester, c. George Szell  
 (6 sides) (Rxx80777-82; xxB6967-71, xxB7039-3)  
 Odeon O-8534 - O-8536 21.iii.24  
 & 21.i.25
- Berlin State Opera Orchestra, c. Frieder Weissmann  
 (6 sides) (2-8278 - 2-8283) Parlophone E10392-E10394 25.vi.25;  
 P2240-P2242 i/26 [3]
- 2, Andante**  
 Blüthner-Orchester, Berlin, c. Eduard Mörike  
 (3 sides) (2-2611/12/13) Parlophon P1091, P1092 10.iv.20  
 {P1092 3, Menuetto (2-2610)}
- 3, Menuetto: Allegretto**  
 Blüthner-Orchester, c. Bruno Weyersberg  
 Anker E9409 vi/11  
 {Hungarian Dance No.6 (Brahms)  
 Blüthner-Orchester, c. Eduard Mörike  
 (2-2610) Parlophon P1092 10.iv.20  
 {2, Andante (III) (2-2613)  
 La Scala Orchestra, c. Arturo Toscanini  
 (C24738-4) Victor 74668 18.xii.20;  
 {6303:DB419:M93 4, Finale (C24740-3) 6303 iii/21  
 HMV 3-0596; DB419 : M93 [4]  
 Gennett Symphony Orchestra, c. Pietro Floridia  
 (7715B) Gennett 10054 iii/22  
 {10054:9198:482 La Traviata: Prelude, Apex 482 [5]  
 Act III (Verdi) (7716B) Starr-Gennett 9198

[1] The *Menuetto* was composed in 1783. [2] Re-recordings:  
 AX256-4 (6.xi.24; xii/24) & AX253-8 (13.ii.25; viii/25).

[3] P2240-42 (Germany, xi/26). [4] 74668 & 74669 were the  
 first recordings by Toscanini to be issued by the Victor  
 Company. **Reissues:** RCA VL 46024 (LP) and RCA Victor Gold Seal  
 O9026-60315-2 (CD). [5] 9198 was issued in Canada.

## Symphonies

## No.39 in E Flat, K.543

## 3, Menuetto

- German Opera House Orchestra, Charlottenburg,  
 c. Ignatz Waghalter  
 (50756) Homocord B8115 xii/22  
 {B8115:HB2119 A Midsummer Night's Dream: HB2119 [1]  
 Scherzo (Mendelssohn) (50722)
- Dresden State Opera House Orchestra, c. Fritz Busch  
 (B20186; 200az) Polydor 69621 xi/23  
 {69621:65868 Die Zauberflöte: Marsch der 65868  
 Priester (Mozart) (B20187; 204az)

## 4, Finale: Allegro

- La Scala Orchestra, c. Arturo Toscanini  
 (C24740-3) Victor 74669 21.xii.20;  
 {6303:DB419:M93 3, Menuetto (C24738-4) 6303 iii/21  
 HMV 3-0595; DB419 : M93 [2]

## No.40 in g, K.550 1788

Grosses Odeon-Streichorchester, Berlin  
 (6 sides)

- Odeon XX76325/26, XX76327/28, XX76329/30 ca.x/13  
 AA79152/53, AA79154/55, AA79156/57 : O-6183 - O-6185  
 Victor Concert Orchestra  
 (4 sides) (C15768-3+, C15554-5, C15769-4+, C16058-2) 11.iii+, 21.v  
 Victor 35482, 35489 and 2.vi.15;  
 x-xi/15

Vox-Symphonie-Orchester, c. Otto Urack  
 (6 sides)

Vox O1289-O1291 ii/23

Aeolian Orchestra, c. Hyam Greenbaum

- (7 sides) (O3591x/92x/93/94x, O3604/05/06)  
 Vocalion K-05105, K-05106, K-05112, K-05113 ix-x/24  
 {K-05113 Dardanus: Rigaudon (Rameau) (O3607x)

Berlin State Opera Orchestra, c. Frieder Weissmann

- (6 sides) (2-8270 - 2-8275) Parlophone E10366-E10368 24.vi.25;  
 P2164-P2166 xi/25 [3]

## 1, Allegro molto

- New York Symphony Orchestra, c. Walter Damrosch  
 (98082-1) Columbia A6230 2.v.23  
 {A6230:7016-M 3, Menuetto (98083-2) 7016-M xi/23

## 3, Menuetto: Allegretto

- Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (C22813-6) Victor 74609 9.v.19;  
 {6243:DB385 Symphony No.8, Op.93: 2, Allegretto 6243 v/20  
 scherzando (Beethoven) (C24127-3) HMV DB385 [4]
- German Opera House Orchestra, Charlottenburg,  
 c. Ignatz Waghalter  
 (50721) Homocord B8114 xii/22  
 {Symphony No.41, K.551: 3, Menuetto (Mozart) (50720)
- New York Symphony Orchestra, c. Walter Damrosch  
 (98083-2) Columbia A6230 2.v.23;  
 {A6230:7016-M 1, Allegro molto (98082-1) 7016-M xi/23

[1] HB2119 (["Jenö Fesca and his String Orchestra"] U.K.,  
 v/25). [2] Cf. p.315, note 4. [3] P2164-66 (Germany,  
 iv/26). [4] Reissued on LP: Leopold Stokowski Society LS 3.



**Symphonies****No.41 in C, K.551 1788**

("Jupiter")

Victor Concert Orchestra

(4 sides)

Victor 17707, 35430 iii-iv/15 [1]

Symphony Orchestra, c. Albert Coates

(7 sides) (4-0504/05, 4-0509/10, 4-0508, 4-0506/07;

Cc3362-3, Cc3364-2, Cc3347-1/48-2, Cc3346-2,

Cc3344-2/45-1)

HMV D942-D945

27.viii &amp;

{D945:W602:55280 Der Schauspieldirektor:

W599-W602

16.x.23;

Overture (Mozart) (4-0613; Cc5270-2) Victor 55277-55280

i/25 [2]

Berlin State Opera Orchestra, c. Johannes Heidenreich

(7 sides) (B20260-66; 1535/36 $\frac{1}{2}$ /37/38as, 1547-49as)

Polydor 69655-69658

iii/24

{69658:66289 Der Bürger als Edelmann:

66286-66289

Menuett &amp; Der Fechmeister (R.Strauss)

(c. *the Composer*) (B20267; 1053 $\frac{1}{2}$ LC)

Berlin State Opera Orchestra, c. Frieder Weissmann

(7 sides) (2-8229 - 2-8232, 2-8267 - 2-8269)

Parlophone E10433-E10436

10, 24.vi.25;

{E10436 Idomeneo: Overture (Mozart) (2-7816)

v/26 [3]

**3, Menuetto**

German Opera House Orchestra, Charlottenburg,

c. Ignatz Waghalter

(50720)

Homocord B8114

xii/22

{Symphony No.40, K.550: 3, Menuetto (Mozart) (50721)

**Die Zauberflöte, K.620 Singspiel, 2 acts, 1791****Selections**

Homophone Orchestra

Homophone 507

xii/08

{La Dame blanche: Overture (Boieldieu)

Odeon-Orchester, Wien

(4 sides)

Odeon A40732/33, A40734/35

ca.1911

Odeon-Orchester

(2 sides) (A1597/98)

Odeon O-1124

**Overture**

Seidler-Orchester, c. Bruno Seidler-Winkler

(2429L)

Zonophon X-20643

1904

{X-20811:10204 Martha: Overture (Flotow)

X-20643/20811

(5059 $\frac{1}{2}$ L)

Grammophon 10204

Berliner-Elite-Orchester, c. Bruno Seidler-Winkler

(2429 $\frac{1}{2}$ L)

Grammophon 40833

ii/05

La Scala Orchestra, c. Carlo Sabajno

(1433 $\frac{1}{2}$ c)

Gramophone 050532

1907 [4]

[1] The 1st & 3rd movements are on 17707 (B13669-6 [27.i.15], B13670-2 [22.xii.14]), the 2nd & 4th on 35430 (C13671-1 [18.i.15], C13677-2 [8.viii.13]) which was assigned HMV side numbers (2-0556/2-0555) and issued in Spain as AB46.

[2] W599-W602 (France, iii/25). [3] Weissmann's recordings of K.543 and K.550 were issued in the U.K. before they appeared in Germany (cf. P2240-42 [p.315] & P2164-66 [p.316]). His "Jupiter" was published only in the U.K.

[4] 050532 (U.K., ix/08).

**Die Zauberflöte, K.620 - Overture**

La Scala Orchestra, c. Carlo Sabajno (1433½c)	Gramophone 050532/050559	1907
{050559:68207 Die Meistersinger: Overture (Wagner) (1263c)	040577/040576 Victor 68207	[1]
{040576 Cavalleria rusticana: Intermezzo (Mascagni) (1264c)		
Orchestre de l'Opéra, Paris (XP5011)	Odeon X97612/97635	ix/10
{X97635:B 0173 Danse macabre (Saint-Saëns) (XP5029) B 0173		[2]
Orchestra, c. Hofkapellmeister Gille (2 sides)	Pathé 15312/13 : 2000 : 5614 : 6325	1910 [3]
Neues Tonkünstler-Orchester (131a1)	Grammophon 040714/040713	9.vii.12;
{040713 Der Wildschütz: Overture (Lortzing) 060582/060581 (127a1)		ix/12 [4]
{060581 Symphony No.8 in b: 2, Andante con moto (Schubert) (New Symphony Orch., c. Sir Landon Ronald) (5933f)		
National Symphony Orchestra, c. Walter Meyrowitz (2 sides) (594/95B0)	Marathon 239	iv/13
Beecham Symphony Orchestra, c. Sir Thomas Beecham (2 sides) (6559-2/60-1-2)	Columbia L1001 65019-D : 7094-M	x/15 [5]
Mayfair Orchestra, c. Henry Gibson (2 sides) (2-0605/06; Ho1291/92ac)	HMV C648 L240	26.xi.15; iv/16
British Symphony Orchestra, c. Raymond Roze (X1118)	Velvet Face 502	ca.1920;
{Le Nozze di Figaro: Overture (Mozart) (X1119)		xi/21 [6]
Odeon Künstler-Orchester (2 sides) ( <del>xx</del> B6596/97)	Odeon AA57803/04 : 0-6046	1920
Berlin State Opera Orchestra, c. Eduard Mörike (2 sides) (2-2811/12)	Parlophon P1171 E10012 : Odeon 5017	28.ii.21 [7]
Aeolian Orchestra, c. Percy Fletcher (2 sides) (02130/31)	Vocalion J-04011 D-02117	iii/21
Blüthner-Orchester, Berlin, c. Camillo Hildebrand (2 sides)	Anker 5331	iii/22
Vox-Symphonie-Orchester, c. Otto Urack (2 sides)	Vox 01064	ca.iii/22
Victor Symphony Orchestra, c. Josef Pasternack (2 sides) (B22510-3/11-2)	Victor 18951	8.vi.22; xii/22
Grosses Streich-Orchester (2 sides) (B60024/25)	Polydor 15944	ca.1922
Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler (2 sides) (B20056/57; 723/24av)	Polydor 65666	iv/23

[1] The 1912 Italian catalogue lists 050532/050559; 040577/040576 (Germany, xi/09). [2] B 0173 ([66910/11] U.K., vii/11). [3] 2000 (U.K., xi/10); 5614 & 6325 are in French catalogues for 1912 & 1926, respectively. [4] As "Orquesta Sinfonica del Gramofono" on 060582. [5] 6560-2 was replaced by 6560-1 on L1001 (iii/23). **LP reissues:** in Beecham Society WHS-102/04; Angel 35972 in 3621 ("Beecham Anthology"). [6] Cf. p.312, note 2. [7] 5017 (U.S., viii/23).

**Die Zauberflöte, K.620 - Overture**

The Grosvenor Orchestra

- ACO G15354 iii/24  
 {Les Diamants de la Couronne: Overture (Auber)  
 Berlin State Opera Orchestra, c. Frieder Weissmann  
 (2 sides) (2-6998/99) Parlophon P1796 26.vi.24;  
 xii/24  
 Grosses Symphonie-Orchester, c. George Szell  
 (2 sides) (xxB7040/41) Odeon O-80763/64 22.ix.24  
 German Opera House Orchestra, Charlottenburg, c. Leo Blech  
 (2 sides) (B23/24) Polydor 62466 i/25  
 Berlin State Opera Orchestra, c. Johannes Heidenreich  
 (2 sides) Homocord 1-8630 v/25  
 Orchestra d'Opera Dajos Bela  
 (2 sides) (74329/30) Fonotopia 5056 E [1]

**9, Marsch der Priester Act II**

- Berlin State Opera Orchestra, c. Eduard Mörike  
 (2-2813) Parlophon P1170 28.ii.21  
 {7, Bei Männern (Hertha Stolzenberg [s] & Holger  
 Börgesen [b]) (2-2741)  
 Dresden State Opera House Orchestra, c. Fritz Busch  
 (B20182; 204az) Polydor 69619; 69621 xi/23  
 {69619:65866 Carmen: Entr'acte, Act III 65866; 65868 [2]  
 (Bizet) (B20183; 203az)  
 {69621:65868 Symphony No.39, K.543: 3, Minuet (Mozart)  
 (B20186; 200az)

**Mozartiana**

"Konzert-Fantasie über Mozart'sche Themen, arr. Heinrich  
 Kling"

Grosses Odeon-Streichorchester, Berlin

(6 sides)

Odeon X99832/33, X99834/35, X99836/37 ca.1913 [3]

**Reminiscences of Mozart**

Ariel London Orchestra

Ariel 4148

{Reminiscences of Weber

**MUSORGSKY, Modest** (Modest Petrovich Musorgsky, 1839-1881)**Boris Godunov** Opera, 4 acts (with a prologue), 1874

after the drama by Pushkin and N.M.Karamzim's *History  
 of the Russian Empire*. Rimsky-Korsakov's revisions were  
 published in 1896 and 1908.

**Selections**

Edith Lorand Orchester

(2 sides) (2-6715, 2-7544)

Parlophon P1775 26.ii and

E10289 12.ix.24;

xi/24 [4]

[1] Listed in the Odeon/Fonotopia catalogue for 1928.

[2] 69619 & 69621 were issued concurrently; the renumberings  
 appear in the Polydor catalogue for 1924. On 69621:65868  
 the "Katalog-Nummer" for the *Marsch der Priester* is B20187.

[3] The recording of Mozart's *Ave Verum Corpus*, K.618 listed  
 above (p.307) forms side 5 of this *Fantasie*.

[4] E10289 (U.K., vi/25).

320 Musorgsky

**Boris Godunov**

**Introduction**

Orchestre Symphonique du Gramophone  
 (Ac5850f) Gramophone O30647/O30662 1.i.12;  
 {O30662:W84:2-O250619:S4054 Polonaise, Act III W84 x/15  
 (Ac5852f) 2-O250620/2-O250619 : S4054 [1]

**Polonaise** Act III arr. orch.

Orchestre Symphonique du Gramophone  
 (Ac5852f) Gramophone O30662/O30647 1.i.12;  
 {O30647:W84:2-O250620:S4054 Introduction (Ac5850f) W84 x/15  
 2-O250619/2-O250620 : S4054 [1]

Prince's Orchestra

(48558-1) Columbia A5781 v/16  
 {Prelude in c sharp, Op.3, No.2 (Rachmaninov) (48533-4)}

**Khovanshchina** Opera, 5 acts, 1886

Completed by Rimsky-Korsakov after Musorgsky's death

**Prelude**

Orchestre Symphonique du Gramophone  
 (Ac5250f) Gramophone O30653/O30663 22.vii.11;  
 {O30663:W87 Dance of the Persian Slaves (Ac5854f) W87 xii/15 [1]  
 Symphonic Orchestra, c. Hugo Wahrlich  
 (O20739; 2925c) Amour M O20739 iii.15  
 {Dance of the Persian Slaves (O20740; 2926c)  
 Symphony Orchestra, c. Sir Hamilton Harty  
 (AX358-1) Columbia L1573 4.iii.24;  
 {L1573 Londonderry Air (arr. Harty) (AX357-2) 67053-D x/24  
 {67053-D Prélude à l'après-midi d'une faune (Debussy)  
 (74226-1)}

**Dance of the Persian Slaves** Act IV, sc.iii

Orchestre Symphonique du Gramophone  
 (Ac5854f) Gramophone O30663/O30653 1.i.12;  
 {O30653:W87 Prelude (Ac5250f) W87 xii/15 [1]  
 Symphonic Orchestra, c. Hugo Wahrlich  
 (O20740; 2926c) Amour M O20739 iii.15  
 {Prelude (O20739; 2925c)}

**Entr'acte** Act IV, sc.v

Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (C27069-4) Victor 74803 12.xii.22;  
 {6366:DB599 Finlandia (Sibelius) (C24988-4) 6366 v/23  
 HMV 3-0854; DB599 [2]

**A Night on the Bare Mountain** 1867, rev.1877

Fantasy for orchestra after Gogol's story, *St John's Eve*.

Rimsky-Korsakov's revision was published in 1886

Orchestre Symphonique du Gramophone

(Z4998f) Gramophone O20553/O20536 3.v.11;  
 {O20536 The Snow Maiden: Dance of the Birds O30650/O30649 [1]  
 (Rimsky-Korsakov) (4372f) W85 [3]  
 {O30649:W85:2-O250597:S4176 The Snow Maiden: Introduction (Rimsky-Korsakov) (4369f) S4176

[1] Recorded in London.

[2] 74803 and 3-0854 were issued at the same time.

[3] O30650/O30649 (France, vii/14).

**A Night on the Bare Mountain**

- New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (2 sides) (74198-1/99-2) Columbia L1417 ii/22
- Berlin Philharmonic Orchestra, c. Emil Kuper  
 (3 sides) (B20138-40; 55-57az) Polydor 69603, 69604 1923  
 {69604:65903 Naenia, Op.67 (Lyadov) 65902, 65903  
 (B20141; 47az)

**Pictures from an Exhibition** Piano, 1874

orchestral version by Sir Henry J. Wood, 1915

**Selections**

- Sir Henry J. Wood and his Orchestra  
 (4 sides) (76171-1/72-1/73-2/74-1) Columbia L1341, L1342 ii-iii/20  
 [1]

**Sorochintsy Fair** Opera, 3 acts, 1913

after an episode in Gogol's *Evenings on a Farm near Di-*  
*kanka*. Completed, after Musorgsky's death, by Lyadov,  
 Cui and V. G. Karatygin.

**Gopak** Act I

- Orchestre Symphonique du Gramophone  
 (12037e) Gramophone 30760/30761 28.vii.10;  
 {30761:P12 The Snow Maiden: Shepherd Lehl's P12 vii/14  
 Song, Act I (Rimsky-Korsakov) (15894b) [2]
- New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho829ac) HMV 2-0553 22.v.15;  
 {0833:W287 Danse persane (Guiraud) (Ho829ac) 2-0553/0833 ix/15  
 {2-050525:2-0250593:S4172 Symphony 2-050526/2-050525 [3]  
 No.8 in b: 2, Andante con moto 2-0250594/2-0250593  
 (Schubert) (5933f) D146  
 {D146 Leonora Overture No.3, Op.72b (III) S4172  
 (Beethoven) (0703; Ac5600f) W287
- Goossens' Orchestra, c. Eugene Goossens  
 (7210) Velvet Face 1040 x/22  
 {(8) Russian Folksongs, Op.58: 6, Cradle Song  
 & 8, Choral Dance (Lyadov) (7310)

**NACHEZ, Tivadar** (1859-1930)**Abendlied, Op.18** Violin and piano; arr. orch.

- Johann Strauss Orchestra, c. Johann Strauss III  
 (solo violin: Hermann Feik) Pathé 54308/54309 1910  
 {54309:5005 Liebestraum nach dem Balle (Czibulka) 5005 [4]

**(4) Danses Tziganes, Op.14** Violin and piano**No.1 in a** arr. orch.

- De Groot and the Piccadilly Orchestra  
 HMV B1721 i/24  
 {Der Kasbek (August Scholz)

- [1] Sir Henry withdrew his version when Ravel's was announced in 1923. The abridged set contains the following numbers: L1341 *Promenade*; *Gnomes* (76171) / *The Ox-Waggon* (76172) L1342 *Dispute*; *Ballet* (76173) / *The Gate of Kieff* (76174).  
 [2] 12037e was recorded in London. P12 (France, iii/22).  
 [3] 2-0553/0833 (France, v/19) appears renumbered (as W287) in the French catalogue for 1919/20.  
 [4] As "Orchestre Symphonique" on 5005, listed in a French catalogue dated June, 1912.

**NEDBAL, Oskar** (1874-1930)**Cudná Barbara** Operetta, 3 acts, 1910  
produced in Vienna in 1911 as**Die keusche Barbara****Selections**Grammophon-Orchester  
(2 sides) (13106/07L) Grammophon 940857/58 20.x.11;  
12045 xii/11**Barbara-Walzer and Lord-Marsch** both arr. orch.Odeon-Orchester, Wien  
(1 side each) Odeon A90374/90366 ca.1911**Polenblut** Operetta, 3 acts, 1913**Dumka**Seidler-Orchester, c. Bruno Seidler-Winkler  
(13376r) Zonophon 3-520742 25.xi.13;  
{3-520743:17634 Krakowiak (13375r) 17634 ii/14  
Grammophon-Streichorchester  
& Krakowiak  
(½ side each) (3-940570; 5267ae) Grammophon 13118 1913;  
{Die ideale Gattin: Tango (Lehár) (Orchestra Pedretti)  
(3-940571; 13301r) ca.ii/14**Grosse Mazur**Grammophon-Orchester  
(3-940557; 13283r) Grammophon 13094 13.xi.13;  
{Verliebte Brüder (3-940556; 13282r) i/14  
Orchester Pedretti  
(3-940554; 13300r) Grammophon 13093 15.xi.13;  
{Die ideale Gattin: Tango (Lehár) (3-940555; 13301r) i/14**Kavalierwalzer** arr. orch.Orchester Pedretti  
(0940723; 1264s) Grammophon 15716 15.xi.13;  
{15716:0280578 Die ideale Gattin: Wenn 0280577/0280578 xii/13  
meine Gattin so küssen könnt (Lehár) (0940724; 1265s)  
Grammophon-Orchester  
(3-940552; 5230ae) Grammophon 13084 1913;  
{Verliebte Brüder (3-940553; 5232ae) xii/13  
Zonophon-Orchester  
(13417r) Zonophon 3-520888 4.xii.13;  
{3-520889:17810 Der lustige Kakadu: "Trude" 17810 vii/14  
Wackler (Heinz Leide) (13416r)**Krakowiak**Seidler-Orchester, c. Bruno Seidler-Winkler  
(13375r) Zonophon 3-520743 25.xi.13;  
{3-520742:17634 Dumka (13376r) 17634 ii/14  
Grammophon-Streichorchester  
& Dumka  
(½ side each) (3-940570; 5267ae) Grammophon 13118 1913;  
{Die ideale Gattin: Tango (Lehár) (Orchestra Pedretti)  
(3-940571; 13301r) ca.ii/14**Verliebte Brüder** arr. orch.Grammophon-Orchester  
(3-940553; 5232ae) Grammophon 13084 1913;  
{Kavalierwalzer (3-940552; 5230ae) xii/13

**Polenblut - Verliebte Brüder**

Grammophon-Orchester

(3-940556; 13282r)

{Grosse Mazur (3-940557; 13283r)

Grammophon 13094 13.xi.13;  
xii/13**Der Teufels Grossmutter** Ballet, 1 act, 1912**Monte-Carlo-Walzer**

Grammophon-Orchester

(2 sides) (2-940600/01; 13844/45L)

Grammophon 12372 9.v.12

**NESVADBA, Josef** (1824-1876)**Die Lorelei - Paraphrase, Op.17** Piano, 1869a free transcription of *Lore-Ley*, the "Volkslied" composed  
to Heine's words ("Ich weiss nicht, was soll es bedeuten")  
by Friedrich Silcher (1789-1860); arr. solo.

Prince's Orchestra

(19777-3-4)

Columbia A1157 vii/12

{A1157 The Herd Girl's Dream (August Labitzky) 2231 [1]

(George Stehl, violin; M.P.Lufsky, flute; Paul Sürth,  
harp) (3908-6-8)

{2231 Aloha-oe (H.R.H.Liliuokolani) (38204-1)

American Symphony Orchestra

(3429-C)

Edison 80203 1915

{Kamennoi-Ostrow, Op.10: Rêve angélique (Rubinstein)

(3428-A)

[Lorelei-Paraphrase only: 2541\*, ix/15]

Metropolitan Symphony Orchestra

(944)

Puritan 15051 1921

{Kamennoi-Ostrow, Op.10: Rêve angélique (Rubinstein) (945)

**NEVIN, Ethelbert** (Ethelbert Woodbridge Nevin, 1862-1901)**A Day in Venice, Op.25** Piano, 1898

(Suite romantique) arr. orch.

**1, Alba; 2, Gondolieri; 3, Canzone amoroso; 4, Buona notte**

American Standard Orchestra

(2 cylinders)

Edison 801\*, 1056\* [2]

B.A.Rolfe and his Concert Orchestra

(2 sides) (11702/03)

Edison 52025 v.27;  
vii/27**2, Gondolieri**

Georges Barrère, flute, with the Barrère Ensemble

(45899-1)

Columbia A1813 31.vii.15;

{A1813:C2888 Canzonetta (d'Ambrosio) (45902-2) C2888 xi/15

{2664 Salut d'amour, Op.12 (Elgar) (45901-1) 2664 [3]

**3, Canzone amoroso**

(Venetian Love Song)

Victor Orchestra and String Quartet

(B6650-3)

Victor 16320 4.xii.08;

{Greeting (Hartel) &amp; Der Freischütz: Agathe's Prayer vi/09

(Weber) (Victor Brass Quartet) (B7001-1-2)

[1] 2231 (U.K., xi/13). [2] Nos.1 and 2 (801\*: U.S., x/11;

U.K., xi/12); Nos.3 and 4 (1056\*: U.S., vii/12; U.K.,  
xii/12. Reissued as 1968\*: U.S., x/13). [3] 2664 (U.K.,  
vi/16). **Reissues:** Pearl GEMM 284 (LP) and GEMM CD 9284. C2888  
was issued in Brazil.

**A Day in Venice, Op.25 - Canzone amoroso**

- Victor Herbert's Orchestra, c. Victor Herbert  
Edison 10297\* ii/10
- Victor Herbert's Orchestra, c. Victor Herbert  
(B10573-2) Victor 60056 21.vi.11;  
{45054 Minuet in G (Paderewski) (B13366-2) 45054 xi/11 [1]
- Prince's Orchestra  
(39346-3) Columbia A1589 iv.14;  
{Marche des petits soldats de plombe (Pierné) (39326-1) xi/14
- Victor Concert Orchestra  
(B15853-2) Victor 17866 1.iv.15;  
{Roméo et Juliette: Le Sommeil de Juliette (Gounod) xii/15  
(B15598-2)
- Puritan Orchestra  
Paramount 30032 vi/18  
{Angels' Dream (Herman)

**(3) Duets, Op.6 Piano, 1890****2, Country Dance** arr. orch.

- Peerless Orchestra  
& Water Scenes, Op.13: 4, Narcissus (Nevin)  
(½ side each) (6073) Edison 80449 ca.ii.18;  
{Sweet Forget-Me-Nots (Miles) (5973) v/19

**Maggio in Toscana, Op.21 Piano, 1895; arr. orch.****3, Barchetta**

- Prince's Orchestra  
(46323-1) Columbia A1970 vi/16  
{Chrysanthemums (Penn) (46318-2)

**5, Il Russignuolo** arr. Davis ("Nightingale Waltz")

- Prince's Orchestra  
(37181-4) Columbia A5671 vi/15  
{Mighty Lak' a Rose (Nevin) (37175-3)

**Mighty Lak' a Rose** Song, 1901

arr. orch. Frank W. McKee

**Mayfair Dance Orchestra**

- (0905; AL7451f) HMV C306 6.viii.13;  
{Smiles, then Kisses (Ancliffe) (0904; AL7445f) xi/13

**McKee's Orchestra, c. Frank W. McKee**

- (C15084-4) Victor 35395 24.viii.14;  
{Millicent - Waltz Hesitation (McKee) (C15083-5) xi/14

**Prince's Orchestra**

- (37175-3) Columbia A5671 vi/15  
{Maggio in Toscana, Op.31: 5, Il Russignuolo ("Nightingale  
Waltz") (Nevin) (37181-4)

**Jaudas' Society Orchestra**

- Edison 50397 ca.1917  
{Waters of Venice (Albert von Tilzer) [2]

**[Mighty Lak' a Rose only: 3026\*]****Künstlerkapelle Sandor Jozsi**

- (A41436; xBe5028) Odeon O-1514 13.iii.26  
{Elisabeth (Walter & Willi Kollo) (A41435; xBe5027)

[1] Both B10573-4 (28.v.13) & B10573-6 (23.v.18) were used for 45054 (xii/13). [2] 3026\* (U.K., v/21).



**Mighty Lak' a Rose**

Künstlerorchester Dajos Bela  
 (AA50462) Odeon O-6258 v/26  
 {Ach Du! (Rapee, Heymann, Rotter & Stransky) (AA50461) [1]  
 Kapelle Merton  
 (2-8793) Parlophon P2193 v/26  
 {Cecilia (Ruby & Dryer) (2-8792) [1]

**The Rosary** Song, 1898; arr. orch. Victor Herbert  
 Victor Herbert's Orchestra

Victor 31121 iii/03  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (B10549-1) Victor 60050 19.vi.11;  
 ix/11  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (B10549-3) Victor 45187 1.v.19  
 {Woodland Sketches, Op.51: 1, To a Wild Rose & 3, At an  
 Old Trysting Place (MacDowell) (B10586-3)

**Water Scenes, Op.13** Piano, 1891**4, Narcissus** arr. orch.

The Bohemian Band  
 (6162) Edison Bell 365\* 1903  
 Columbia Orchestra Columbia 15201 (XP)\* 1904  
 Orchestra Columbia 1363\* vii/10  
 Peerless Orchestra  
 (11720e) Zonophone X40601 vii/10  
 {437 Simple aveu, Op.25 (Thomé) (X40603; 11939e) 437 [2]  
 Prince's Orchestra  
 (4829-2) Columbia A912 viii.10;  
 {A912 Honeysuckle (von Tilzer) (4826-1) S3009 xi/10  
 {S3009 Chant sans paroles, Op.2, no.3 1703 [3]  
 (Tchaikovsky) (19407-1)  
 {1703 Madame Sherry: The Love Dance (Hoschna) (4872-3)  
 Salonkapelle Karl Haupt  
 (15223b) Zonophon 520963/520962 18.xi.10;  
 {520962:16248 Künstlerleben (Strauss II) (15220b) 16248 vi/11  
 {X4-20783:10549 Morgenblätter X4-20784/4-20783 [4]  
 (Strauss II) (15225b) Grammophon 10549  
 Royal Court Orchestra  
 Velvet Face 1080 vii/11  
 {1080 In the shadows (Finck) Edison Bell 398 [5]  
 {398 Bogey Walk [sic]  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (B13364-2) Victor 45052 27.v.13;  
 {Melody in F, Op.3, no.1 (Rubinstein) (B10569-8) ix/13  
 [6]

[1] P2193, issued concurrently with O-6258, is (like O-1514 [p.324]) a "Dajos Bela" recording. 2-8792/93 are Odeon matrices, assigned Parlophon numbers but undated in Hansfried Sieben's *Parlophon* discography (1990) and unlisted (in their original form) in his earlier *Odeon* discography (1988).

[2] 437 (v/11). [3] 1703 (["Casino Orch."] U.K., ix/11).

[4] 16248 ("Wiener Streich-Orch.") is in the 1912/13 Grammo-phon catalogue; 10549 ("Wiener Salon-Kapelle") is in the 1913/14 catalogue. [5] 398 (iii/12): a different recording?

[6] Re-recordings: B13364-5 (24.v.18); B10569-13 (2.v.19).

**Water Scenes, Op.13: 4, Narcissus**

- Peerless Orchestra  
 & (3) Duets, Op.6: 2, Country Dance (Nevin)  
 (½ side each) (6073) Edison 80449 ca.ii.18;  
 (Sweet Forget-Me-Nots (Miles) (5973)  
 Mayfair Orchestra HMV B1076 iii/20  
 (Silver Clouds - Entr'acte (Haydn Wood)  
 Ariel Orchestra Ariel 2256  
 (Tête-à-tête - Gavotte [sic]  
 Marek Weber mit seiner Künstlerkapelle  
 (2-2544) Parlophon P1050 5.xi.19  
 {P1050:M327 Serenade, Op.6 (Toselli) (2-2431) Beka M327 [1]  
 Henry Hadley's Symphony Orchestra, c. Henry Hadley  
 (S-7457-B) Okeh 6004 i/21  
 {Minuet in G, Op.14, No.1 (Paderewski) (S-7449-B)  
 Künstlkapelle Dajos Bela  
 (xxBo7248) Odeon AA57758/57757 [2]  
 {AA57757:O-7103 Unter dem Lindenbaum (Hugo Felix) O-7103  
 (xxBo7228) 3076  
 {3076 Kamennoi-Ostrow, Op.10: 22, Rêve angélique  
 (Rubinstein) (xxBo7433)  
 Orchester Georges Boulanger Vox 01577 ca.v/24  
 {Glocken der Liebe - Valse (Benatzky)  
 Mayfair Orchestra HMV B1869 x/24  
 {Silver Fingers (Hugh Mallory)  
 Edith Lorand Orchester  
 (2-7513) Parlophon P1789 19.viii.24;  
 {Extase (Ganne) (2-6995) xi/24  
 J.H.Squire Intrumental Octet  
 (A1316) Columbia 3551 ii/25  
 {Si mes vers avaient des ailes (Hahn) (A1222)

**NICOLAI, Otto** (Carl Otto Ehrenfried Nicolai, 1810-1849)

**Die lustigen Weiber von Windsor** Comic-fantastic opera,  
 3 acts, 1849; after the comedy by Shakespeare

**Overture**

- Victor Orchestra, c. Walter B. Rogers Victor 31124 [3]  
 Victor Orchestra, c. Walter B. Rogers  
 (C1788-1-2) Victor 31124 19.x.04  
 Victor Orchestra, c. Walter B. Rogers  
 (C1788-3-4) Victor 31380 21.x.04  
 Pryor's Orchestra, c. Arthur Pryor  
 (C1889-1) Victor 31380 2.xi.04  
 {68114 Les Cloches de Corneville: Selections 68114 [4]  
 (Planquette) (Pryor's Band) (C804-2-3) G&T 0529  
 {040083 Roméo et Juliette: Selections 040082/040083  
 (Gounod) (C1956-3)

[1] M327 was issued in the U.K. [2] 3076 (U.S., i/24).

[3] Listed in a Victor catalogue dated 31 August, 1904.

[4] 0529 is listed in a Gramophone & Typewriter catalogue dated October, 1906; 040082/83, in a Grammophon catalogue dated October, 1907.

**Die lustigen Weiber von Windsor - Overture**

Odeon-Orchester, Wien, c. Max Büchner	Odeon X34580	1905
{X34600 Mignon: Overture (Thomas)		
Grammophon-Orchester, c. Bruno Seidler-Winkler		
(3909r)	Grammophon 2-40661	1907
{2-40662 La Muette de Portici: Overture (Auber) (3911r)		
Odeon-Orchester, Berlin	Odeon A40236	1907
{A40237 Les Contes d'Hoffmann: Barcarolle		
(Offenbach)		
Seidler-Orchester, c. Bruno Seidler-Winkler		
(5021L)	Zonophon X-20792/20783	1907
{X-20783:10222 Jubel-Ouverture (Weber)	Grammophon 10222	
(5012L)		
Grosses Odeon-Streichorchester, Berlin		
(2 sides)	Odeon X99574/75	[1]
	X52656/57 : 0-5003 : 0678	
Orchestra, c. Hofkapellmeister Gille		
(2 sides)	Pathé 15302/03 : 5210 : 5346 : 5617	1910 [2]
Grammophon-Orchester		
(ac4744f)	Grammophon O240572/O240571	11.i.11;
{O240571:15544 Aida: Grand march (Verdi)	15544	vii/11
(Orchestra Stefani) (167aj)		[3]
New Symphony Orchestra, c. Sir Landon Ronald		
(5934f)	HMV 0735	20.i.12;
{O20619 Le Nozze di Figaro: Overture	O20665/O20619	vi/12
(Mozart) (Ac5551f)	O30596/O30601	[4]
{O30601:2-O250583:S4098:W63 Ruy Blas -	O40764/O40765	
Overture, Op.95 (Mendelssohn)	2-O250582/2-O250583	
(Ac5831f)	O60612/O60611	
{O40765:65366 L'Africaine: Marche Indienne	D153	
(Meyerbeer) (Ho398aj)	S4098	
{O60611 Egmont, Op.84: Overture (Beethoven) (5935f)	W63	
{D153 A Midsummer Night's Dream: Overture	Polydor 65366	
(Mendelssohn) (O853; Ho450aj)	Victor 35270	
{35270 I Gioielli della Madonna: Intermezzo, Act III		
(Wolf-Ferrari) (Victor Concert Orchestra) (C12725-4)		
Pathé Symphony Orchestra, c. Lilian Bryant		
(2 sides)	Pathé 2197	i/14
	70035	[5]
Prince's Orchestra		
(48532- )	Columbia A5783	v/16
{La Muette de Portici: Overture (Auber) (37495- )		
American Symphony Orchestra		
(2 sides) (5121-H/22-H)	Edison 80451	v/19

[1] As "Odeon Concert Orchestra" on O678 ([66914/15] U.K., ii/11). [2] 15302/03, in a French catalogue dated vi/12, had been renumbered (5617) by the following October; 5210 was reviewed in *Die Phonographische Zeitschrift* for 3.x.12. 5346 (U.K., ii/13). [3] ac4744f was recorded in London, 167aj in Milan. O240571/72 was issued in Vienna. [4] O20665/O20619 (Russia); O30596/O30601 (France, ii/13); O40764/O40765 (Germany, x/13); 35270 (U.S., iii/13). O30596/O30601:W63 is credited to "Orch. Symphonique du Gramophone"; 65366, to "Neues Symphonie-Orchester" (omitting Ronald's name). [5] 70035 (U.S., ca.xii/16).

**Die lustigen Weiber von Windsor - Overture**

Ariel Symphony Orchestra

Ariel 8092

{Ruy Blas: Overture, Op.95 (Mendelssohn)

National Symphony Orchestra

(2 sides) (68150-2/51-3)

Pathé 22274 : 1466 iv/20

Actuelle 15150 [1]

British Symphony Orchestra c. Raymond Roze

(2 sides) (X1120/21)

Velvet Face 512 [2]

Henry Hadley's Symphony Orchestra, c. Henry Hadley

Okeh 5001 ca.vi/21

{La Gioconda: Danze delle ore (Ponchielli)

Symphonie-Orchester, c. Frieder Weissmann

(2 sides) (2-5686/87)

Parlophon P1282 : E10051 10.i.22

Odeon 5025 [3]

Symphonie-Orchester Friedrich Kark

(2 sides)

Homocord B8007 ii/22

Vox-Symphonie-Orchester, c. Otto Urack

(2 sides) (212/13A)

Vox O1073 iv/22

German Opera House Orchestra, Charlottenburg,

c. Ignatz Waghalter

(2 sides)

Kalliope 4029 ca.1922

Victor Symphony Orchestra

Victor 35270 ca.1922

{I Gioielli della Madonna: Intermezzo, Act III (Wolf-

Ferrari) (Victor Concert Orchestra) (C12725-4)

Berlin Philharmonic Orchestra, c. Leo Blech

(2 sides) (B20190/91; 1438/39as)

Polydor 69623 1923

65894

New York Symphony Orchestra, c. Walter Damrosch

(98080-1)

Columbia 68022-D 2.v.23;

{68022-D:65003-D:7018-M Der Freischütz: Overture 65003-D v/24

(Weber) (98081-3)

7018-M

Capitol Grand Orchestra, c. Erno Rapée

(X10076)

Brunswick 20017 iii/24

{La Traviata: Prelude, Act I (Verdi) (X10078)

German Opera House Orchestra, c. Leo Blech

(2 sides) (B20342/43)

Polydor 65935 1924

Grosvenor Orchestra

(2 sides)

ACO F33061 ix/24

Beltona 5006 [4]

Grosses Opernorchester

(2 sides)

Artiphon [ ] iv/25

**NIELSEN, Carl** (Carl August Nielsen, 1865-1931)**Maskerade** Opera, 3 acts, 1906**Dance of the Cockerels** Act III

Berlin State Opera Orchestra,

c. Frederik Schnedler-Petersen

(B20544; 407az)

Polydor 66078 iii/25

{Midsummer Vigil, Op.19 (III) (Alfven) (B20543; 410az)

[1] As "Pathé Concert Orchestra" on 1466 (U.K., ii/22) and "Imperial Symphony Orchestra" on 15150 (U.K., xi/23).

[2] Issued in October, 1922; the conductor died on 30.iii.20.

[3] 5025 (U.S., xii/23); E10051 (U.K., xii/23) is credited to Eduard Mörike. [4] As "Sutherland Orchestra" on 5006, issued concurrently.

**NOUGUES, Jean** (1875-1932)

**Les Frères Danilo** Opera, 2 acts

**Danse de Myra** and **Interlude** Act I

Orchestra, c. the Composer

(1 side each)

Pathé 1531 1912  
[1]

**Quo Vadis?** Opera, 5 acts, 1909

after the novel by Henryk Sienkiewicz

**Le Baiser d'Eunice** Finale, Act I

M. Furet, 'cello, with Orchestra

Pathé 8901 ca.1912

(Don Quichotte: La Tristesse de Dulcinée (Massenet))

**OCHS, Siegfried** (1858-1929)

**Humorous Transcription of a German Folksong** Piano

(Humoristische Variationen über 'S kommt ein Vogerl geflogen im Stile älterer und neuerer Meister) arr. orch.

**Thema; 1, Bach; 2, Haydn; 3, Mozart; 4, Johann Strauss; 5, Verdi; 6, Gounod; 7, Chopin; 8, Wagner; 9, Beethoven; 10, Mendelssohn; 11, Schumann; 12, Brahms; 13, Meyerbeer; 14, Militärmarsch**

Victor Herbert's Orchestra, c. Victor Herbert

Edison 527\* ix/10 [2]

American Symphony Orchestra

(1322-B)

Edison 80068

{Simple aveu (Thomé) (Paulo Gruppe, 'cello) (1023-E)

x.12;  
viii/13  
[3]

**OFFENBACH, Jacques** (Jacob Eberst, 1819-1880)

**Apache Dance**

("La Danse des Apaches - Valse chaloupée") adapted in 1908 for a revue at the Moulin Rouge, Paris, from the *Valse des Rayons* in Act I, sc.ii of *Le Papillon*, Offenbach's two-act ballet-pantomime (1860)

Columbia Orchestra

(26585- )

Columbia D271 iv/09

{D271 Amoureuse (Rodolphe Berger) (Columbia Band) Rena 1123

(1376- )

[4]

{1123 Minerva (Chiassarelli) (3991- )

London Palace Orchestra, c. Herman Finck

(66470)

Odeon 0501 v/09

{Die Dollarprinzessin: Dollar-Walzer (Fall) (66481)

Musique du Gramophone

(9244e)

Gramophone 30716/30717

5.xii.08;

{30717:230519:K68 La Plus Belle des Belles 230518/230519

(Crémieux) (9231e)

v/09

K68 [5]

[1] It has proven impossible to identify this title with any of the published works of M. Nouguès, or to trace public performances of it. The items listed above comprise sides 7 & 8 of the "complete" recording conducted by the Composer (L'Auguste: **Henri Albers**), Pathé 1528-1535 (16 sides). For the numbering and coupling of the sides in the original issue, see the note on the Pathé *Carmen*, p.44, note 1.

[2] *Thema* and *Nos.4, 5, 6 and 8*. Intended for **LP reissue** on Mark 56 795 (cf. sleeve-note). [3] *Thema* and *Nos.2, 4, 8, 9 and 14*. Raymond Wile notes that the Ochs Variations were re-recorded: 4062 (1915), 4566 (1916). [4] 1123 ("Empire Symphony Orchestra" [U.K., v/09]). [5] Recorded in London.

330 Offenbach

**Apache Dance**

International Novelty Orchestra  
 (B29904-3) Victor 19351 17.iv.24;  
 {A Thousand Kisses (Archibald Joyce) (B29908-2) viii/24 [1]}

**Barbe-bleu** Opéra-comique, 3 acts, 1866  
 given as *Blaubart* in Vienna (1866) and Berlin (1867)

**Handkuss** Intermezzo  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (3933½r) Grammophon 2-40657 1907  
 {3-42952 Barbe-bleu: Cantabile (Julius Spielmann [t])  
 (3853r)}

**Polka**

Odeon-Orchester, Berlin Odeon X51820  
 {X51821 Die Herren von Maxim: Chic-Pschütt  
 (Holländer)  
 Homophone Orchestra Homophone 529 ii/09  
 (11087)  
 {Serenata, Op.15, No.1 (Moszkowski) (11064)}

**La Belle Héloïse** Opéra-comique, 3 acts, 1864

**Selections**

Grosses Odeon-Streichorchester, Berlin  
 (4 sides) Odeon X99807/08, X99809/10 ca.1913  
 Orchestre Symphonique du Gramophone  
 (2 sides) (2-230647, 2-230646; 20872u, 20829u) 22.x and  
 Gramophone K979 7.xi.19;  
 vi/21  
 Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) Vox 01316 iii/23  
 Edith Lorand Orchester  
 (2 sides) (2-6677/78) Parlophon P1703 12.ii.24;  
 Odeon 3142 vi/24

**Overture**

Grammophon-Streichorchester  
 (2280c) Grammophon 0940589/0940590 11.viii.11;  
 {0940590:15551 La Vie parisienne: Overture 15551 xi/11  
 (Offenbach) (2308c) Victor 68331 [2]  
 {68331 Wilde Rose [Eglantine - Valse] (Andrieu) (01782v)  
 Parlophon Symphonie-Orchester, c. Friedrich Kark  
 (2 sides) (9109/10) Parlophon P209 1911  
 String Orchestra Odeon 50001 [3]  
 (2 sides)  
 Symphonie-Orchester Friedrich Kark  
 (2 sides) Homocord B8006 ii/22  
 HB2024 [4]

[1] Arr. Nathaniel Shilkret.

[2] 01782v (15.xii.10) is played by Orchestre des Bals Cham-  
 pêtres; as "Apollo Orchestra, Berlin" on 68331 (U.S.,  
 vii/12). [3] A 10" record, listed in an undated American  
 Catalogue of Odeon Records: *Selected Standard Popular and Art-  
 istic Répertoire*. [4] As "Homocord Symphony Orchestra" on  
 HB2024 (U.K., iii/23).

**Les Contes d'Hoffmann** Opéra-comique, 3 acts (with prologue and epilogue), 1881; completed by Ernest Guiraud.

**Selections**

- Palace Theatre Orchestra, London, c. Herman Finck  
(4 sides) (66405/08)
- Odeon O465, O466 ii/09  
X66405/06, X66407/08 : Jumbo X67656/57, X67658/59 [1]  
X52399/400, X52401/02 : O-5018, O-5019
- Grammophon-Orchester  
(10273e) Grammophon 240661/240662 12.vi.09;  
{240662:11994 Le Pardon de Ploërmel: Selections 11994 vii/11  
(Meyerbeer) (10265e) [2]
- U.S.Symphony Orchestra U.S.Everlasting 1084\* ca.1910  
Victor Concert Orchestra, c. Walter B. Rogers  
(C9930-2) Victor 31820 8.ii.11;  
vi/11
- Prince's Orchestra  
(30808-1) Columbia A5367 11.viii.11;  
{A5367 La Forza del Destino: La Vergine degl'angeli 322 iv/12  
(Verdi) (Grace Kerns [s] & Chorus) (30939-2) [3]  
{322 Barcarolle (Idelle Patterson [s] & Margaret  
Keyes [c]) (30638-1)
- String Band of H.M.Royal Artillery, Woolwich,  
c. E.C.Stretton Marathon 12-2038 xi/13  
(2 sides)
- Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) (1042/43A) Vox O1334 iv/23
- Edith Lorand Orchester  
(2 sides) (2-8815/16) Parlophon P2198 20.iv.26;  
E10491 vii/26 [4]
- Introduction and Minuet** Entr'acte, Act I
- Die Königliche Kapelle, Berlin, c. Leo Blech  
(18660L) Grammophon 3-40500/2-40999 xi/16  
{2-40999:68501:62452 Entr'acte and Barcarolle 68501  
(18659L) 62452
- Berlin State Opera Orchestra, c. Eduard Mörike  
(2-2815) Parlophon P1367 28.ii.21;  
{P1367:5013 Entr'acte and Barcarolle (2-2814) Odeon 5013 ii/22 [5]
- German Opera House Orchestra, Charlottenburg,  
c. Leo Blech  
(B20426; 1644as) Polydor 65968 1924  
{Entr'acte and Barcarolle (B20427; 1645as)
- Minuet** only
- American Symphony Orchestra  
& Barcarolle Edison 21\* xi/08
- Münchener Tonkünstler-Orchester, c. Herr Rechtenwald  
& Barcarolle  
(½ side each) Pathé 5137 : 6512 : 8036 [6]  
{5137:6512:8056 Entry of the Boyards (Halvorsen)

[1] **Reissued on tape:** in Vintage Light Music Society VH113. Jumbo X67656-59 (Germany, iv/09); Odeon X66405-08 (Austria, iv/09). X52399-402 : O-5018-19 is credited to "Odeon-Orchester". [2] Recorded in London, issued in Vienna. [3] 322 (U.K., x/12). [4] E10491 (U.K., x/26). [5] 5013 (U.S., iii/23). [6] 5137 (U.K., x/11); 6512 & 8036 ("Orch. Symphonique Pathé-Frères") are in French catalogues for 1912 & 1926.

332 Offenbach

**Les Contes d'Hoffmann - Minuet**

Grosses Streich-Orchester (18094L)	Grammophon 2-40989/2-40990	xii/15
{2-40990:61562 Barcarolle (18124L)	61562	
Mayfair Orchestra	HMV B836	x/17
{Danse miniature de ballet No.4 (Ansell) (c. the Composer)		
Henri's Orchestra, c. Henri Miro & Barcarolle (½ side each)	HMV 216224	i/21
{In a Monastery Garden (Ketelbey) (HMV Orchestra & Chorus)		
Pathé Symphony Orchestra & Barcarolle (½ side each)	Pathé 1046	ix/24
{1046 Chanson (Friml) (Pathé Concert Orchestra)	Actuelle 10852	[1]
{10852 The Clock is Playing (Pierre Blaauw)		

**Entr'acte and Barcarolle Act III**

Prince's Orchestra (30250-2)	Columbia A5116	18.iv.09;
{A5116 Die Hydropaten, Op.149 (Gungl) (30249-2)	A7511	viii/09
{A7511 La Gioconda: Danza delle ore (Ponchielli) Rena 147 (Banda Española) (5701-1)		[2] [3]
{147 Melody in F (Rubinstein) (30269-1-5)		
Peerless Orchestra (4217f)	Zonophone Z040508	31.v.10;
{A26 Melody in F (Rubinstein) (Z040509; Ac5046f)	A26	ix/10
{Z-020509:15504 A Midsummer Night's Dream: Wedding March (Mendelssohn)	Z-020508/020509	[2]
{Coldstream Guards, c. John Mackenzie-Rogan) (4036f)	Grammophon 15504	[4]
American Symphony Orchestra (4411-A)	Edison 80178	ii/15
{Cavalleria rusticana: Intermezzo (Mascagni) (4410-A) [Entr'acte and Barcarolle also on 3070*, ii/17]		
Prince's Orchestra (48505-5)	Columbia A5775	iv/16
{A5775 Lustspiel-Ouverture, Op.73 (Keler Bela) (37459-2)	Regal G1000	[5]
{G1000 Prelude in c sharp (Rachmaninov) (48533-4)		
Die Königliche Kapelle, Berlin, c. Leo Blech (18659L)	Grammophon 2-40999/3-40500	xi/16
{3-40500:68501:62452 Introduction and Minuet (18660L)	68501 62452	
Cincinnati Symphony Orchestra, c. Ernst Kunwald (49066-1-2)	Columbia A5966	13.i.17;
{An der schönen blauen Donau (Strauss II) (49071-3)		vii/17

[1] As "Pathé Concert Orchestra" on 10852 (U.K., vi/25).

[2] A fragment from the *Mimuet* introduces the *Entr'acte and Barcarolle*. [3] 147 (["Haydn Orchestra"] U.K., xi/09). 30269-5 was issued on 147 in August, 1918. [4] A26 (ix/11). As "Zonophon-Orchester" on Z-020508/09, also issued in Vienna as O240508/09, renumbered 15631.

[5] As "Classic Symphony Orchestra" on G1000 (U.K., xi/21).



**Les Contes d'Hoffmann - Entr'acte and Barcarolle**

- Berlin State Opera Orchestra, c. Eduard Mörike  
(2-2814) Parlophon P1367 28.ii.21;  
{P1367:5013 Introduction and Minuet (2-2815) Odeon 5013 ii/22 [1]  
Blüthner-Orchester, c. Camillo Hildebrand  
(10689) Anker 5358 iv/22  
{5358:4030 Cavalleria rusticana: Inter- Kalliope 4030  
mezzo (Mascagni) (German Opera House Orchestra,  
Charlottenburg, c. Ignatz Waghalter) (10712-2)  
German Opera House Orchestra, Charlottenburg, c. Leo Blech  
(B20427; 1645as) Polydor 65968 1924  
{Introduction and Minuet (B20426; 1644as)

**Barcarolle only**

- Odeon-Orchester, Wien, c. Max Büchner (?)  
Odeon X34630/34606 ca.1905  
{X34606 Sobre las olas (Rosas) X34889/34606  
Seidler-Orchester, c. Bruno Seidler-Winkler  
(4507h) Zonophon X-20699 viii.06  
{X-20717:10215 Hochzeitsständchen (Klose) X-20699/20717  
(4528h) Grammophon 10215  
Berliner Symphoniekapelle Gloria 6723\* 1906  
Odeon-Orchester, Berlin  
Odeon A40230/40217 1907  
{A40217 Der Bettelstudent: Selections A40237/40236  
(Millöcker)  
{A40236 Die lustigen Weiber von Windsor: Overture  
(Nicolai)  
Bohemian Orchestra  
(6785e) G&T 786 xii/07  
{B127:R8345 Die lustige Witwe: Waltz (Lehár) B127 [2]  
(783) R8345  
Victor Orchestra, c. Walter B. Rogers  
(soloists: Howard Rattay & Henry Hess, vl.)  
(B4963-3-4-5) Victor 5333 13.xii.07  
{62622 Faust: Selections (Gounod) (Charles 62622 ii/08  
D'Almaine, vl.) (B1561-1) [3]  
American Symphony Orchestra  
& Minuet, Act I Edison 21\* xi/08  
Zon-o-phone Orchestra  
Zon-o-phone 4018 [4]  
{Pansy - Valse intermezzo (Erichs) [5]  
Grosses Odeon-Streichorchester, c. Friedrich Kark  
Odeon X99277 v/09  
{X99288 La Fille du Régiment: Overture (Donizetti)  
Zon-o-phone Orchestra  
Zon-o-phone 5497 vii/09  
{Havana: Waltz (Leslie Stuart)  
Homophone Symphony Orchestra  
Homophone 637 x/09  
{Songs Without Words: 30, Spring Song (Mendelssohn)  
Symphony Orchestra Columbia 1269\* ii/10  
[5]

- [1] 5013 (U.S., iii/23). [2] 783 was re-recorded by an orchestra conducted by James Sale (Bb673-1, xi.21).  
[3] B4963-4: issued in Canada. [4] 4018 is listed in an American Zon-o-phone catalogue dated March, 1909.  
[5] Identified as "Intermezzo élégante".

334 Offenbach

Les Contes d'Hoffmann - Barcarolle

Orchestre Tzigane du Pavillon Royal, c. Jean Lensen (15870u)	Gramophone 30737/30738	18.vi.10;
{30738:2-40987:61561 La Bohème: Selections (Puccini) (15871u)	2-40988/2-40987 : 61561	ii/11 [1]
Salonkapelle Karl Haupt (15208b)	Grammophon 240691/240692	xi.10;
{240692:12009 Jagdfieber (Karl Haupt) (15215b)	10552; 12009 Zonophon X4-20790/4-20789	iv/11 [2]
{X4-20789:10552 Mein Lebenlauf ist Lieb' und Lust (Josef Strauss) (12054L)		
Münchener Tonkünstler-Orchester, c. Herr Rechtenwald & Minuet, Act I (½ side each)	Pathé 5137	[3]
{5137:6512:8056 Entry of the Boyards (Halvorsen)	6512 8056	
Metropolitan Orchestra (839; Y15577e)	HMV B158	viii.12;
{Der Weg zum Herzen (Lincke) (840; Y15573e)		xi/12
Streich-Orchester Trocadero, Berlin	DaCapo 20076/20075	xii/12
{20075:504 Malgré-moi (Josef Rico)	504	[4]
Orchester des Palais de Danse, Berlin, c. Rudolf Hoffmann (14757)	Beka 14757/14756	ca.1912
{14756:B3131 Cavalleria rusticana: Intermezzo (Mascagni) (14756)	B3131	[5]
Victor Concert Orchestra (B4963-9)	Victor 17311	4.iii.13;
{Cavalleria rusticana: Intermezzo (Mascagni) (B4050-15)		v/13
Cremona Orchestra	Homophone 2049	x/13
{Cavalleria rusticana: Selections (Mascagni)		
Royal String Orchestra	Coliseum 454	x/13
{Cavalleria rusticana: Intermezzo (Mascagni)		
Orquesta de la Compañía del Gramophone	Gramophone 60525	[6]
{60526 La Traviata: Prelude [sic] (Verdi)		
Grosses Streich-Orchester (18124L)	Grammophon 2-40990/2-40989	xii/15
{2-40989:61562 Minuet, Act I (18094L)	61562	
Concert Orchestra	Operaphone 1020	ii/16
{The Rosary (Nevin) (Edith Hayden [s])		

- [1] 2-40988/2-40987 (vii/14; renumbered 61561 by 1918) is credited to "Neues Tonkünstler-Orchester".
- [2] As "Wiener Salon-Kapelle" on X4-20790/4-20789 : 10552.
- [3] 5137 (U.K., x/11); French catalogues for 1912 and 1926 list 6512 & 8036 ("Orchestre Symphonique Pathé-Frères").
- [4] 504 (U.K., vi/13) is labelled "As you like it".
- [5] 14757/14756 was issued in Germany early in 1913; as "Streich-Orchester" on B3131.
- [6] 60525/26 is listed in the Spanish Gramophone catalogue for 1914.

**Les Contes d'Hoffmann - Barcarolle**

- Rialto Theatre Orchestra, New York, c. Hugo Riesenfeld  
Emerson 769 (7") x/16  
{Le Carnaval des Animaux: 3, Le Cygne (Saint-Saëns)  
(Alberto Bachmann, vl.) (2150-1)  
Orchestre Symphonique du Gramophone  
(30766; 3608ah) Gramophone P365 1919;  
{Gismonda: Barcarolle (Fevrier) (30765; 20989u) v-vii/20  
Ariel London Orchestra  
Ariel 4174  
{Rêverie - Waltz [sic]  
Henri's Orchestra, c. Henri Miro  
& Minuet, Act I  
(½ side each) HMV 216224 i/21  
{In a Monastery Garden (Ketelbey) (HMV Orchestra  
& Chorus)  
Tanz-Tournier-Orchester Friedrich Kark  
(50546) Homocord B8048 vi/22  
{B8048 Melody in F (Rubinstein) (50555) HB2016 [1]  
{HB2016 La Bohème: Selections (III) (Puccini) (50499)  
Vox-Symphonie-Orchester, c. Otto Urack  
(1377B) Vox 1335 iv/23  
{Cavalleria rusticana: Intermezzo (Mascagni) (1376B)  
Pathé Symphony Orchestra  
& Minuet, Act I  
(½ side each) Pathé 1046 ix/24  
{1046 Chanson (Friml) (Pathé Concert Actuelle 10852 [2]  
Orchestra)  
{10852 The Clock is Playing (Pierre Blauuw)  
Kammerorchester Dajos Bela  
(xxBo8262) Odeon AA50116/50117 1924  
{AA50117:0-7016 Les Millions d'Arlequin: Serenade 0-7016  
(Drigo) (xxBo8272)  
Odeon-Orchester  
(A2885) Odeon O-1111  
{Die Perle von Iberia: Valse espagnole (Hellmesberger)  
(A2882)  
Salonkapelle Jenő Fesca  
Homocord B8618 iv/25  
{Songs Without Words: 30, Spring Song (Mendelssohn)

**La Fille du Tambour-Major** Opéra-comique, 3 acts, 1879

**Selections**

- Orchestra Pathé 6388/6368 before  
{6368:5542:8093 La Juive: Selections (Halévy) 5542 : 8093 1912

**La Grande-Duchess de Gérolstein** Opéra-comique, 3 acts, 1867

**Selections**

- Orchestra Pathé 5010/6420 before  
{6420:5529 La Bohème: Selections (Puccini) 5529 1912  
Orchestra Pathé 5020/5131 before  
{5131:5546 Tableaux champêtres (Wibert) 5546 1912

[1] HB2016 (["Homocord Symphony Orchestra"] U.K., xii/22).

[2] As "Pathé Concert Orchestra" on 10852 (U.K., vi/25)

336 Offenbach

**La Grande-Duchesse de Gérolstein - Selections**

Orchestra

Pathé 6224 [1]

{Lucia di Lammermoor: Selections (Donizetti)

Grand Orchestre Symphonique du Gramophone,

c. Lucien-Julien Rousseau (?)

(2 sides) (O230641/42; CS588-1/89-2)

Gramophone L511 27.xi.22;  
vii/23

**Intermezzo élégante**

see **Les Contes d'Hoffmann: Barcarolle** (p.333, Zon-o-phone  
4018 and Columbia 1269\*).

**Musette, Op.24** 'Cello and orchestra, 1843

("Air de ballet du 17e siècle")

Vox Tanz-Orchester

Vox 01377 vi/23

{Pusstta [sic]

**Orphée aux Enfers** Opéra-comique, 2 acts, 1858

**Selections**

Vox-Symphonie-Orchester, c. Otto Urack

(2 sides)

Vox 01360 v/23

Edith Lorand Orchester

(2 sides) (2-6713/14)

Parlophon P1688 26.ii.24;  
v/24

De Groot and the Piccadilly Orchestra

(2 sides) (4-0602/03; Cc4364-1/65-2)

HMV C1174 17.iii.24;  
xii/24

**Overture** 1860

composed by Karl Binder (1816-1860) for the first  
performance in Vienna

Trocadero Orchestra, London, c. Leopold Jacobs

(692)

Berliner 588 (7") 6.i.99

Spezialorchester von Mitgliedern der Wiener

Tonkünstler-Vereinigung, c. Dr Philipp Silber

Beka 44097 [2]

Grammophon-Streich-Orchester, c. Bruno Seidler-Winkler

(2 sides) (290ac, 289ac)

Grammophon 040598/99 27.x.09;  
65044 ii/10

Grosses Odeon-Streichorchester, c. Eduard Künneke

(2 sides)

Odeon XX76084/85 ca.1910

American Symphony Orchestra

Edison 1622\* ii/13

Pathé Symphony Orchestra, c. Lillian Bryant

(2 sides)

Pathé 2172 vii/13  
40151 [3]

American Symphony Orchestra

(2243)

Edison 50078 21.iv.13;  
xi/13

{Fidelity (Losey) (National Promenade Band) (2250)

Grammophon-Orchester

(2 sides) (13248/49r)

Grammophon 2-20701/02 4.xi.13  
3-940657/58 : 13242 [4]

[1] Listed in the French Pathé catalogue for 1926.

[2] Reviewed in *Die Phonographische Zeitschrift* for 6 May, 1909. [3] 40151 (U.S., iii/19).

[4] 2-20701/02 was issued in St Petersburg; and 3-940657/3-940658 (renumbered 13242), in Vienna and Prague.

**Orphée aux Enfers - Overture**

Prince's Orchestra (2 sides) (36854-2/55-2)	Columbia A5537 476	iv/14 [1]
New Queen's Hall Light Orchestra, c. Alick Maclean (2-O838; Ho3253af) {Miniature Suite: 3, Scène du Bal (Eric Coates) (2-O839; Ho3252af)	HMV D30	9.v.18; xii/18
Cincinnati Symphony Orchestra, c. Eugène Ysaÿe (solo violin: Emil Heermann) (2 sides) (49707-2/08-2)	Columbia A6140	29.xi.19; iv/20
Tonkünstler-Orchester (2 sides) (100082/83; 104/05as)	Polyphon 50105	x/20
Odeon Streich-Orchester (2 sides)	Odeon 311502/03 O-1150	xii/20
Vox-Symphonie-Orchestra, c. Otto Urack (112A) {Der Zigeunerbaron: Overture (Strauss II) (115A)	Vox O1065	ca.iii/22
Regent Symphony Orchestra, c. Debroy Somers  {Mignon: Overture (Thomas)	Vocalion K-05028	iv/22
Künstlerkapelle Dajos Bela (2 sides) (xxBo7533/34) (xxBo7533-2/34-2)	Odeon AA79989/90 O-7048	v/22 [2]
Symphonie-Orchester Friedrich Kark (2 sides) (50486/87)	Homocord B8013 HB2009	vi/22 [3]
Grosses Symphonie-Orchester, c. Eduard Mörike (2 sides) (2-5785/86)	Parlophon P1358 E10006 : Odeon 5018	22.iii.22; viii/22 [4]
Capitol Grand Orchestra, c. Erno Rapée (2 sides) (X3204, X9199) (X9294, X9199)	Brunswick 20008	ca.i/23
Royal Symphony Orchestra, c. Sir Dan Godfrey (2 sides) (X1304/05)	Velvet Face 566	i/24
Victor Symphony Orchestra (2 sides) (C28496-1, C28495-5)	Victor 35741	24,26.ix.23; iv/24
<b>Orpheus-Quadrille</b> arr. Johann Strauss II; published as his Op.236, 1860 Odeon-Orchester (3 sides)  Odeon AA56958/59, AA56960/56961 {AA56961 Walzer-Bouquet No.1 (Struss II)		

[1] As "Court Symphony Orchestra" on 476 (U.K., vii/14); re-issued unchanged a decade later, but with the addition of Albert W. Ketelbey's name to the label as conductor. (Ronald Taylor, citing Frank Andrews in a letter to the compiler dated 28.viii.86).

[2] Issued in Italy as both Odeon R55999/55800 and Fonotipia 5027 E ([74283/84] "Orch. Speciale d'Opere Dajos Bela").

[3] HB2009 ([ "Homocord Symphony Orchestra" ] U.K., ca.xi/22).

[4] 5018 (U.S., ix/23); as "Parlophone Symphony Orchestra" on E10006 (U.K., xii/23).

**338 Offenbach**

**La Périochole** Opéra-comique, 2 acts, 1868

**Selections**

London Symphony Orchestra, c. Eugene Goossens  
(2 sides) (75153-1/54-2) Columbia 959 10.vii.22;  
i/24

**La Vie parisienne** Opéra-comique, 5 acts, 1866

**Overture**

Grammophon Streich-Orchester  
(2308c) Grammophon 0940590/0940589 25.viii.11;  
{0940589:15551 La Belle Hélène: Overture 15551 xi/11  
(Offenbach) (2280c)

**Entr'acte**

Parlophon-Streich-Orchester  
(9111) Parlophon P699 [1]  
{The Whistler and His Dog (Arthur Pryor) (9304)

**Die Heimkehr des Odysseus** Operetta, 3 acts, 1913

arr. from Offenbach's music by Leopold Schmidt (1860-1927)

**Odysseus-Walzer**

Odeon-Orchester, Berlin Odeon A41244 ca.1914  
{A41245 Le Coeur tzigane (J.Vercolier)

**Offenbachiana, Op.111**

Potpourri aus den bekanntesten Offenbach'schen Operetten-  
Melodien, arr. August Conradi (1821-1873)

Odeon-Orchester, Berlin

Odeon X51263 ca.1905

{X51262 Deutsches Marschpotpourri (Seidenglanz)

Orchestra, c. Hofkapellmeister Gille

(2 sides) Pathé 15146/47 : 5591 1910

Grosses Odeon-Streichorchester, Berlin

(4 sides)

Odeon X99716/17, X99718/19 ca.1912

Edith Lorand and her Orchestra

(3 sides) (2-8562, 2-8702/03) Parlophon P2228, P2229 8.i and

{P2229 Mazurka (E.Mlyanarski) (2-8851-2) E10501, E10502 19.ii.26

{E10502 Loreley: Danza delle Ondine (Catalani) (2-8062) [2]

**Potpourri aus Offenbachs Opern**

Odeon-Orchester, Wien

(2 sides) Odeon X66944/45 [3]  
0764

**O'NEILL, Norman** (Norman Houston O'Neill, 1875-1934)

**The Blue Bird, Op.37** 1909

incidental music for the drama by Maurice Maeterlinck

**1, Dance of the Mist Maids; 2, Dance of Fire and Water;**

**3, Dance of the Stars; 4, Dance of the Hours**

Court Symphony Orchestra, c. the Composer

(4 sides) (26848, 26850, 26849, 26851) Rena 1351, 1352 vi/10

Regal G6153, G6154 [4]

[1] Listed in the Parlophon catalogue for 1922.

[2] E10501-E10502 (U.K., xi/26). [3] 0764 (U.K., vi/12).

[4] As the "Empire Symphony Orchestra" on G6153/54 (ii/14).

- Mary Rose** 1920  
 incidental music for the play by Sir James M. Barrie  
 1, \*Prelude and Call; 2, \*Intermezzo I; 3, Intermezzo II;  
 4, \*The Call of the Island; 5, \*Prelude, Act II  
 Court Symphony Orchestra, c. the Composer  
 (\*with wordless female chorus)  
 (4 sides) (76905-1, 76907-2, 76906-2, 76908-2)  
 Columbia 941, 942 16.iii.23;  
 x/23
- Punch and Judy Ballet** 1924  
 written for inclusion in *The Punch Bowl*, the review to  
 which Irving Berlin, George Gershwin, George Hamilton  
 Green, Wendell Hall and others also contributed  
 Court Symphony Orchestra, c. the Composer  
 (2 sides) (AX582-1/83-1) Columbia 9008 5.ix.24;  
 xii/24
- PACCHIEROTTI, Ubaldo** (1876-1916)  
**L'Albatro** Opera seria, 1 act, 1905  
 after Coleridge's *The Rime of the Ancient Mariner*  
**La Danza delle Alghe**  
 La Scala Orchestra  
 (2 sides) (1233c, 1232c) Gramophone 050520/21 vi.07  
 Orchestra Sinfonica  
 (147ai) Gramophone 0250501 26.iv.10  
 (0250500 *Lo Scarfo sommerso* (146ai)
- Interludio**  
 Orchestra Sinfonica, c. the Composer  
 (10610b) Gramophone 50543/53508 1907  
 (53508:X-93173 *L'Albatro: Restò nel fiscino* (Carmen Melis [s]) (10613b) Zonophone X-90528/93173 [1]  
 Victor 52596
- Lo Scarfo sommerso**  
 Orchestra Sinfonica  
 (146ai) Gramophone 0250500 26.iv.10  
 (0250501 *La Danza delle Alghe* (147ai)
- Eidelberga mia** Opera, 3 acts, 1908  
**Selections**  
 Orchestra Stefani, c. Alighiero Stefani  
 (13999b) Zonophone X-90570 26.xi.09  
 {X-90571 *Moraima* (Gaspar Espanosa) (14003b)  
 Orchestra Stefani, c. Alighiero Stefani  
 (165ai) Gramophone 0250518 9.v.10  
 {0250517 *Barcarola* (Smareglia) (168ai)
- Intermezzo**  
 Orchestra  
 (2 sides) (150ai, 149ai) Gramophone 0250504/05 29.iv.10
- PADEREWSKI, Ignace Jan** (Ignacy Jan Paderewski, 1860-1941)  
**Minuet in G** Piano; arr. orch.  
 (No.1 from [6] *Humoresques de Concert, Op.14*, 1887)  
 Helsingfors Hornorkester, c. Alexei Apostol  
 (2658e) Gramophone 70510 ix.05

[1] 50543 belongs to the series of vocal excerpts conducted  
 by the Composer (2-52590-91, 53508, 054136-37); all (ex-  
 cept 2-52590) were **reissued on CD**: IRCC CD 812.

340 Paderewski

**Minuet in G**

Pelusio's Orchestra	International 3136	ix/06
Victor Orchestra (B8620-4)	Victor 16474	23.ii.10; v/10
{Air de Louis XIII, Op.10, No.2 (Ghys) (B8580-2)		
American Standard Orchestra	Edison 1558*	xi/12 [1]
Neues Tonkünstler-Orchester (665m)	Grammophon O40733	23.xii.12; ii/13 [2]
{O40734 Frühlingserwachen (C.E.Bach) (649m)		
Victor Herbert's Orchestra, c. Victor Herbert (B13366-2)	Victor 45054	28.v.13; xii/13 [2]
{A Day in Venice, Op.25: 3, Canto amoroso (Nevin) (B10573-4-6)		
National Symphony Orchestra, c. Walter Meyrowitz	Marathon 414	xi/14
{The Butterfly (Bendix) (National Guards' Band)		
Columbia Symphony Orchestra (48937-1)	Columbia A5946	v/17
{Salut à Pesth, Op.13 (Kowalski) (48888-2)		
Marek Weber mit seiner Künstlerkapelle (2-2745)	Parlophon P1161	20.xii.20
{P1161 Valse in E (Moszkowski) (2-2766)	Odeon 3070	[3]
{3070 Prelude in c sharp (Rachmaninov) (2-6155)	85047	
{85047 To Spring (Grieg) (2-2763)		
Henry Hadley's Symphony Orchestra, c. Henry Hadley (S-7449-B)	Okeh 6004	i/21
{Water Scenes, Op.13: 4, Narcissus (Nevin) (S-7457-B)		
Grosses Streich-Orchester (B60003)	Polydor 15926	1921
{Leonora Overture no.3 (III) (Beethoven) (B60002)		
Kammerorchester Dajos Bela (xxBo7277)	Odeon AA57828/57847	ca.1921
{AA57847:O-7029 Eifelsuite: 4, Menuett (Hans Friedrich) (xxBo7308)	O-7029	
Brighton Regent Orchestra, c. Basil Cameron (71751)	Regent PC1	14.xi.21
{PC1 Humoresque, Op.101, No.7 (Dvorak) (71753)	Regal G7817	[4]
{G7817 (4) Airs de ballet: 2, Valse bluette (Drigo) (71743)		

**PAGANINI, Niccolò (1782-1840)**

**Le Carnevale di Venezia, Op.10 1829**

(Variations for solo violin) arr. violin and orch.

Emile Mendels, vl., with the Pathé Symphony Orchestra	Pathé 170	
{170 Le Déluge, Op.45: Prélude (Saint-Saëns)	1087	
{1087 Tesoro mio (Becucci)	9551	
{9551 La Seduzione (Accordi)		
American Symphony Orchestra (2153)	Edison 50099	24.ii.13; xi/13
{Valse-Arabesque (Lack) (Reed Orchestra) (2438)		

[1] Also issued in the U.K. (ii/13).

[2] Arr. Brinkmann. [3] 3070 (U.S., xii/23).

[4] As "Regal Orchestra" on G7817 (U.K., x/22).



**Concerto No.1 in D, Op.6** Violin and orchestra, ca.1817**1, Allegro maestoso** [1]

Jan Rudényi, vl., with Orchestra

Pathé 2102 ix/12

{2102:8920 Concerto in a, Op.28: 2, Andante 8921/8920  
(Goldmark)**Moto perpetuo, Op.11** Violin and orchestra, 1830

(Allegro di concert)

Juan Manén, vl., with Orchestra, c. Friedrich Kark

(2-2043)

Parlophon P211 1915

{P211:E10105 Jota aragonesa (Sarasate) (2-2046) E10105 [2]

**PALADILHE, Emile** (1844-1926)**Patrie** Grand opéra, 5 acts, 1886**Ballet** Act II

Orchestre de l'Opéra, Paris

(4 sides)

Odeon X97289/97299, X97307/97281 iv-v/09

**Pavane** Act II

Orchestra, c. François Ruhlmann

(5220)

Pathé 6504 ca.1912

{6504:6212 Danse macabre, Op.40 (Saint-Saëns) (5209)

**PESSARD, Emile** (Emile Louis Fortuné Pessard, 1843-1917)**Fête Wattau** Fantaisie-ballet

Orchestra

Pathé 6446/5052 before

{5052:6422 Suite printanière: Ronde villageoise 6446/7158 1912  
(Wesly) 6422

{7158:6428 Mascarade: Finale alla Polacca (Lacôme) 6428

**Pas de marionnettes, Op.48** Piano; arr. orch.

Orchestra, c. François Ruhlmann

Pathé 6413 1912

{6413 Faust: Ballet (V) (Gounod) 6214 [3]

{6503 Manon: Minuet, Act III (Massenet) 6503

{6214 Le Calife de Bagdad: Overture (Boieldieu)

**Romance in E Flat** Flute and orchestra

Adolphe Hennebains, flute, with Orchestra

(5637b)

Gramophone 39203/39202 v.08

{39202:P325:X89167 Pastorale (Doppler) P325 [4]

(5636b) Zonophone X89168/89167

**PESTALOZZA, Albert** (1851-1934)**Ciribiribin** Song, 1899; arr. orch.

La Scala Orchestra

(7588b)

Gramophone 50509 1905 [5]

[1] On Polydor 68081-84 (B27529-32; 888½/89½/90½/91½av, iv/23 (doubled on 65991-92, 1924), Vása Príhoda plays Wilhelmj's abridgement of 1, *Allegro maestoso*. He is accompanied at the piano by Bruno Seidler-Winkler. **CD reissue:** Pearl GEMM CD 9460. [2] E10105 (U.K., iv/24).

[3] 6413 & 6503 are listed in a French Pathé catalogue dated June, 1912; 6214 is in the 1926 catalogue.

[4] The Pessard *Romance* was **reissued** on Pearl GEMM303 (LP) and GEMM CD 9302. [5] Issued in Germany (ii/07).

342 Pestalozza

**Ciribiribin**

Victor Orchestra  
 (B8155-2) Victor 16357 18.viii.09;  
 {Berliner Luft: Marschlied (Lincke) (B8140-2) xi/09  
 Prince's Orchestra  
 (30547-2) Columbia A5235 ca.xii/10  
 {A5235 Eco di Napoli (Armand) (30548-2) 257 [1]  
 {257 An der schönen blauen Donau (Strauss II) (30390-2)  
 Majestic Concert Orchestra  
 Majestic 113 (7") xii/16  
 {La Paloma (Yradier)

**PETERSEN-BERGER, Wilhelm** (1867-1942)

**Frösö Blossoms** 3 suites for piano, 1896, 1900, 1914  
**Suite No.1, Op.16** 1896  
 2, **Summer Song** and 6, **At Frösö Church** arr. orch.  
 Members of The Royal Orchestra, Copenhagen,  
 c. Johan Hye-Knudsen  
 (1 side each) (BT1343-1/44-2) Gramophone X2260 21.iv.25

**The Maiden under the Lime-Tree** Song; arr. orch.

Johan Hye-Knudsens Koncertorkester  
 (BT1059-1) Gramophone X2149 3.xii.24  
 {Torna a Sorriento (Ernesto de Curtis) (BT1048-2)

**PETRELLA, Errico** (1813-1877)

**Jone, ovvero L'Ultimo Giorno di Pompeii** Opera, 4 acts,  
 1858; after Bulwer-Lytton's *The Last Days of Pompeii*  
**Sinfonia**  
 La Scala Orchestra  
 (3187c) Gramophone 2-0250527 25.v.17  
 {2-0250528 Marcia funebre (3190c)  
 Orchestra  
 (2 sides) Fonografia Nazionale 517 1921  
**Marcia funebre** Act III  
 Orchestra Sinfonica, c. Carlo Sabajno  
 (350aj) Gramophone 0250531/0250532 27.vii.11  
 {0250532 Götterdämmerung: Siegfried's [ ]/0260047 [2]  
 Funeral Music, Act III (Wagner) (1796c) AF45  
 {0260047:AF45 Concertino, Op.26 (Weber) (*Musique de la*  
*Garde Républicaine, c. César Bourgeois*) (02570v)  
 La Scala Orchestra  
 (3190c) Gramophone 2-0250528 25.v.17  
 {2-0250527 Sinfonia (3187c)

**PFITZNER, Hans** (Hans Erich Pfitzner, 1869-1949)

**Das Christ-Elflein, Op.20** 1906  
 incidental music for the Christmas play by Ilse von  
 Stach; revised and given as an opera in 2 acts, 1917  
**Overture**  
 Neues Symphonie-Orchester, Berlin, c. the Composer  
 (2 sides) (B20242/43; 225/26az) Polydor 69649 1923  
 65869

[1] 257 (U.K., xi/11). [2] Listed (as "Orquesta de la Compañía del Gramophone") under one side-number only in the 1914 Spanish catalogue; AF45 is in the 1922 catalogue.

**Das Fest auf Solhaug** 1890

incidental music for the drama by Henryk Ibsen

**Overture**

Berlin Philharmonic Orchestra, c. the Composer

(2 sides) (B20296/97) Polydor 65949 ca.1923

**Introduction** Act III

Berlin Philharmonic Orchestra, c. the Composer

(B20308) Polydor 65950 ca.1923  
{Kätchen von Heilbrunn: Epilogue (Pfitzner) (B20309)**Kätchen von Heilbrunn, Op.17** 1905

incidental music for the drama by Heinrich von Kleist

**Epilogue to the Elder-Tree Scene**

Berlin Philharmonic Orchestra, c. the Composer

(B20202) Polydor 69629 1923

{69629:65910 Closing March (B20203) 65910 [1]

{65950 Das Fest auf Solhaug: Introduction, 65950  
Act III (Pfitzner) (B20308)**Closing March**

Berlin Philharmonic Orchestra, c. the Composer

(B20203) Polydor 69629 1923

{69629:65910 Epilogue (B20202) 65910

**Palestrina** Musikalische Legende, 3 acts, 1917**Prelude** Act I

Berlin State Opera Orchestra, c. the Composer

(B20568; 2012as) Polydor 66121 ca.ii/26

{Variationen über ein Thema von Meyerbeer (Clemens  
von Franckenstein) (III) (c. Hans Knappertbusch)  
(B20567; 1946as)**Prelude** Act II

Berlin State Opera Orchestra, c. the Composer

(2 sides) (B20569/70; 2010/11as) Polydor 66122 ii/26

**Prelude** Act III

Berlin State Opera Orchestra, c. the Composer

(2 sides) (B20621/22; 2042/43as) Polydor 66132 ii/26

**Die Rose von Liebesgarten** Opera, 2 acts, 1901**Funeral March**

Berlin Philharmonic Orchestra, c. the Composer

(2 sides) (B20200/01) Polydor 69628 : 65909 1923

**PIERNÉ, Gabriel** (Henri Constant Gabriel Pierné, 1863-1937)**Marche des petits soldats de plombe** Piano(No.6 from *Album pour mes petits amis*, Op.14, 1887) arr.

orch. by the Composer

Prince's Orchestra

(39326-1)

Columbia A1589 iv.14;

{A1589 A Day in Venice: 3, Canzone amoroso

A3091 xi/14

(Nevin) (39346-3)

2570 [2]

{A3091:2570 La Paloma (Yradier) (39612-2)

[1] The *Epilogue* is assigned B20309 as "Katalog-Nummer" on 65950. [2] 2570 (U.K., vii/15).

**Marche des petits soldats de plomb**

- The Brighton Regent Orchestra, c. Basil Cameron  
(71742) Regent PC3 14.vi.22  
{PC3 La Patrouille de nuit (Martell) (71741) Regal G7796 [1]  
{G7796 Die Parade der Zinnsoldaten (Jessel) (71745)  
Members of the New York Philharmonic Orchestra,  
c. Henry Hadley Ginn & Co. G9 1924  
(8993a)  
{Forgotten Fairy Tales, Op.4: 2, Of a Tailor and a Bear  
(MacDowell) (8994a)

**Sérénade in A, Op.7** Piano, 1875

- arr. flute and orchestra  
Georges Barrère, flute, with Orchestra  
(45543-4) Columbia A1785 10.vi.15;  
{Quartet in F, Op.3, No.5: 2, Andante cantabile x/15  
(Hofstetter, attrib. Haydn) (45676-3)

**PIZZETTI, Ildebrando** (1880-1968)**La Pisanella** 1913

incidental music for the play by Gabriele d'Annunzio

**Suite****2, Sul Molo del Porto di Famagosta** [Prelude, Act I]

- (On the Quay of the Port of Famagosta)  
La Scala Orchestra, c. Arturo Toscanini  
(B24741-2) Victor 64952 21.xii.20;  
{840:DA375 Il Segreto di Susanna: Overture 840 v/21  
(Wolf-Ferrari) (B24983-2-3) HMV 2-751 : DA375 [2]

**PLANQUETTE, Robert** (Jean Robert Planquette, 1848-1903)**Les Cloches de Corneville** Opéra-comique, 3 acts, 1877

given as *The Chimes of Normandy* in New York (1877)  
and London (1878)

**Selections**

- Edison Symphony Orchestra Edison Standard 609\* ca.1897  
Orchestra  
(2 sides) Pathé 621 ii/11  
5531 : 6226 [3]  
Alhambra Orchestra, c. George W. Byng Edison 12213\* viii/10  
Vic Willis' Orchestra  
(2 sides) Winner 2097 1912  
Victor Concert Orchestra  
(C18191-3) Victor 35583 9.viii.16;  
{Erminie: Selections (Jakobowski) (C18300-3) xi/16

**Overture**

- Orchestre Walter  
(61830) Zonophone X80562 1906  
Orchestre de l'Opéra, Paris  
Odeon X97434 ix/09-v/10  
{X97591 Les Noces de Jeannette: Overture (Massé)

[1] As "Regal Orchestra" on G7796 (ix/22).

[2] **Reissues:** RCA VL46024 (LP); RCA Victor Gold Seal O9026-60315-2 (CD). The single-sided discs were released concurrently in the U.S. and the U.K. DA375 couples 2-751 with 2-802. [3] 621 was issued in the U.K.

**Les Cloches de Corneville - Overture**

- Zonophone Orchestra  
(2 sides) (11439/40e) Zonophone 252 15.iii.10  
520810/11 : 16200 [1]
- Orchestre Symphonique du Gramophone  
(2-230572; 21326u) Gramophone K858 21.iv.20;  
{C'est le marché de Corneville (Yvonne Brothier [s], iii/21  
Mme Laurière & Chorus) (234059; 21197u) [2]}

**Entr'acte Act II**

- American Symphony Orchestra  
(2446) Edison 50130 9.ix.13;  
{Historia y Cuentos: Jota (Rubio) & Romanza espressiva ii/14  
(Schubert) [sic] (2169)
- Orchestre Symphonique du Gramophone  
(2-230573; 21418u) Gramophone K863 10.vi.20;  
{Je ne sais comment faire (M. de Creus [t]) iii/21  
(232937; 21325u) [2]}

**Waltz Act III arr. orch. Olivier Métra**

- Prince's Concert Orchestra  
Columbia A818 v/10  
{Choristers' Waltz (Phelps)
- Orchestra  
Pathé 7256 before  
{7256:8006 Valse des bars noirs (Maquis) 8006 1912  
Odeon-Orchester  
Odeon AA57072/57620 : 0-6457 ca.1914  
{AA57620:0-6457 Boccaccio: Selections (Suppé)}

**Mam'selle Quatr'sous Operetta, 4 acts, 1897****Selections**

- Orchestra Pathé 6415/6378 before  
{6378:5573 La Mascotte: Selections (Audran) 5573 1912

**Panurge Opéra-comique, 4 acts, 1895****Selections**

- Orchestra Pathé 5160/6416 before  
{6416:5553 La Sonnambula: Selections (Bellini) 5553 1912

**Paul Jones see Surcouf, below****Rip van Winkle Opéra-comique, 3 acts, 1882****Selections**

- Orchestra Pathé 5558 before  
{Robert le Diable: Selections (Meyerbeer) 1912

**Surcouf Operetta, 3 acts (with a prologue), 1887**

produced in London in 1889 as

**Paul Jones****Selections**

- London Symphony Orchestra, c. Eugene Goossens  
(2 sides) (75151-2/52-2) Columbia 916 10.vii.22;  
ii/23

[1] Recorded in London; 252 (U.K., ca.vi/10); 520810/11  
(Germany, viii/10).

[2] From the "complete" recording, K858-K873 (32 sides).

346 Poldini

**POLDINI, Eduard** (Ede Poldini, 1869-1957)

**La Poupée valsante** Piano; arr. orch. by the Composer  
(No.2 from [7] *Marionnettes*, 1895)

Prince's Orchestra

(47019-2)

Columbia A2111 ix.16;  
xii/16

{The Toy Parade (Prince) (47036-2)

Victor Herbert's Orchestra c. Victor Herbert

(B21927-2)

Victor 45170 20.v.18;  
xii/19 [1]

{At Dawning Op.29, No.1 (Cadman) (B21928-1)

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

(9172b)

Ginn & Co. G20 xi.24

{Mignon: Gavotte, Act II (Thomas) (9173)

**PONCHIELLI, Amilcare** (1834-1886)

**Il Convegno** Divertimento for 2 clarinets and wind band,  
ca.1868

Anthony Giammatteo and F.J.Brissett, clarinets,

with Orchestra

Edison 3376\* i/18

**Il Figliuol Prodigo** Melodramma, 4 acts, 1880

(The prodigal son)

**Waltz and Finale**

(from the *Saturnale*, Act III) [2]

Pathéphone Orchestra, Milan, c. Virgilio Ranzato

Pathé 2171 x/13

{Marche des fantômes (Ranzato)

**La Gioconda** Dramma lirico, 4 acts, 1876

after Victor Hugo's drama, *Angelo, Tyran de Padoue*

**Selections**

Pathéphone Orchestra, Milan, c. Virgilio Ranzato

(2 sides)

Pathé 2117 x/12

Orchestra Sinfonica

(569aj)

Gramophone O250548 24.ii.13

{O250547 Finale, Act III (555aj)

Pathé Symphony Orchestra

(2 sides)

Pathé 5779 i/24

**Prelude Act I**

La Scala Orchestra, c. Raffaele Bracale

(2 sides)

Fonotipia 92675/76 1911

Orchestra Sinfonica

(469aj)

Gramophone O250536 14.ix.12

{O250550 Prelude, Act IV (616aj)

**Furlana** from the Finale, Act I

Odeon Orchestra

(2 sides)

Odeon P59217/18 [3]

Orchestra Sinfonica, c. Carlo Sabajno

(264ah)

Gramophone 50590/54691 10.v.10

{54691 Feste e pane (Ernesto Badini [b]

Victor 45033

& La Scala Chorus) (13879b)

{45033 Enzo Grimaldo (Badini & Gino Conti [t]) (905ah)

[1] Re-recordings: B21927-4 (7.vi.22); B21928-5 (22.v.23).

[2] Conjectural identification. [3] Labelled "Galop" and "Furlana".

## La Gioconda

## Danza delle ore Ballet, Act III

- Pryor's Orchestra, c. Arthur Pryor  
(C2669-2) Victor 31443 23.vi.05
- La Scala Orchestra  
(1587c) Gramophone 050553/054286 1908  
{054286 Vo' farvi più gaia (*Adalgesa* 040550/040552 [1]  
Rossi-Murino [s] & Ernesto Basdini [b]) 060515/060514  
(106aj)  
{040552 Tosca: Selections (Puccini) (922c)  
{060514 La Bohème: Selections (Puccini)
- Victor Orchestra, c. Walter B. Rogers  
(C6736-4) Victor 31443 26.i.09  
{35087 Romance, Op.40 ("Sweet Longings") (Menzel) 35087  
(Howard Rattay, vl. & Darius Lyons, flute) (C6854-2)
- Orchestra Stefani  
(163ai) Gramophone 0250521 7.v.10  
{0250522 Loreley: Danza delle Ondine (Catalani) [2]  
(156ai)
- Pathéphone Orchestra, c. Virgilio Ranzato  
(2 sides) (88071/72) Pathé 5016 ii/12  
6418 : 8035 : 30127 : Actuelle 10276 [3]
- La Scala Orchestra, c. Carlo Sabajno  
(4 sides) (16280-83b) Gramophone 50592/93, 50594/95 8.ii.12
- La Scala Orchestra, c. Carlo Sabajno  
(2 sides) (2558/59c) Gramophone 050579/80 : 0250543/44 8.ii.12
- Victor Herbert's Orchestra, c. Victor Herbert  
(C11065-2) Victor 70070 9.x.11;  
v/12
- J. Louis von der Mehden and his Orchestra  
U.S.Everlasting 1442\* ca.vi/12
- String Orchestra  
(2055) Edison 80054 17.xii.12  
{80054 Mélodie, Op.42, no.3 (Tchaikovsky) 80080 [4]  
(Kathleen Parlow, vl.) (1049)  
{80080 Ein Mogen, ein Mittag, ein Abend in Wien: Overture  
(Suppé) (1262)
- Victor Herbert's Orchestra, c. Victor Herbert  
(C11065-5) Victor 55044 22.v.13;  
{Kammenoi-Ostrow, Op.10: 22, Rêve angélique (Rubinstein) ii/14  
(C12258-2-5)
- Milan Symphony Orchestra, c. Romano Romani  
(74755-2) Columbia D6004 [5]  
{D6004:551 Iris: Inno al sole (Mascagni) (74761-1) 551
- Peerless Orchestra  
(2 sides) (Z040540/41; i8439f, Z843Of) Zonophone A219 18.ix.15;  
xi/16
- Prince's Symphony Orchestra  
(2 sides) (48860-4/61-2) Columbia A5857 xi/16

[1] 040550/040552 (Germany, v/09). 060515/060514 is listed in the 1914 Spanish Gramophone catalogue. [2] "Danza delle ore, parte 2e". [3] 5016 was issued in the U.K., 6418:8035 in France; an American Pathé catalogue dated i/20 lists 30127. 10276 (["Pathé Symphony Orch."] U.K., ix/22). [4] 80054: a demonstration disc withdrawn before 80080 was issued (viii/13). Before 80080 was withdrawn (xii/17), the Suppé overture had been re-made (4272). [5] 551 (vii/15).

**La Gioconda - Danza delle ore**

American Symphony Orchestra	Edison 3536*, 3537*	ix/18
American Symphony Orchestra (2 sides) (5874-H/75-C)	Edison 80438 30002	iii/19 [1]
Metropolitan Opera House Orchestra, c. Artur Bodanzky (49334-2)	Columbia A6118	12.iii.18; ca.xi/19
{Aida: Triumphal March (Verdi) (49365-1)		
La Scala Orchestra, c. Carlo Sabajno (2 sides) (2-0250534/35; 3407c, 3409c)	Gramophone S8100 AF4 : C1031	25.iv.19 [2]
Gino Marinuzzi and his Symphony Orchestra (2 sides) (49810-1-2/11-1)	Columbia A6154 D16374	28.iv.20; viii/20
Henry Hadley's Symphony Orchestra, c. Henry Hadley Okeh 5001		ca.vi/21
{Die lustigen Weiber von Windsor: Overture (Nicolai)		
The Marlborough Orchestra ACO F33011		xi/22
{Roméo et Juliette: Selections (Gounod)		
Symphonie-Orchester, c. Frieder Weissmann (2 sides) (2-5811/12)	Parlophon P1417	31.iii.22; ca.xii/22
Aeolian Symphony Orchestra, c. Gennaro Papi Vocalion 35015		iii/23
{Madama Butterfly: Selections (Puccini)		
Salonkapelle Jenő Fesca (2 sides) (51283/84)	Homocord B8294 HB2079	i/24 [3]
Berliner-Symphonie-Orchester (Blüthner-Orchester), c. Camillo Hildebrand (2 sides)	Odeon AA79417/18 : O-6052 R55604/05 : 9031	1924
Kammerorchester Dajos Bela (2 sides) (AA50291/92)	Odeon O-7002 Fonotipia 5031 E	ca.1925 [4]
Royal Albert Hall Orchestra, c. Sir Landon Ronald (2 sides) (4-0661/62; Cc5866-2/67-2)	HMV D996	10.iii.25; vi/25
<b>Finale</b> Act III arr. orch. Orchestra (555aj)	Gramophone O250547	19.ii.13
{O250548 Selections (569aj) Odeon-Orchester, Milan (2 sides)	Odeon A41630/31	ca.1914

[1] 30002 ([12018/12017] i/27) is a long-playing record including: on 12018, *Danza delle ore*, von Suppé's *Dichter und Bauer Overture* (American S.O.) and *Mira, o Norma* from Bellini's *Norma* (Julius Spindler, flute; Anthony Giammatteo, clarinet); on 12017, a concert by Sodero's Band: *La Gioconda: Furlana*; *Guillaume Tell: Overture*; *Lucia di Lammermoor: Sextet*; & *Tannhäuser: Grand March*.

[2] As "Orquesta de la Compañía del Gramofono" on AF4 and "Mayfair Orchestra" on C1031 (U.K., x/21).

[3] HB2079 (U.K., iv/24). [4] 5031 E ([74291/92] "Orchestra Speciale d'Opere Dajos Bela").



**La Gioconda****Prelude** Act IV

Orchestra Sinfonica

(616aj)

Gramophone O250550 10.iii.13

{O250536 Prelude, Act I (469aj)}

**Marion Delorme** Melodramma, 4 acts, 1885**Marcia funebre**

Orchestra

(145ai)

Gramophone O250508 26.iv.10

{O250509 Nabucco: Overture (I) (Verdi) (1385c)}

**POPPER, David** (1843-1913)**Hungarian Rhapsody in D, Op.68** 'Cello and orchestra, 1894

Emanuel Feuermann, 'cello, with the Berlin State Opera

Orchestra, c. Michael Taube

(2 sides) (2-8761/62)

Parlophon P2233 25.iii.26;  
E10505 xi/26 [1]**POPY, Francis**NOTE: Only a selection of the more important recordings  
of Popy's music is included in this section.**Ballet Suite** 1914**1, Entrée: Mazurka; 2, Pizzicati; 3, Valse lente; 4, Largo;****5, Finale: Galop**

Salonkapelle Jenő Fesca

(2 sides) (51244/45)

Homocord B8286 i/24  
HB2074 [2]

Kammerorchester Dajos Bela

(2 sides) (AA50236/37)

Odeon O-7269 ca.1924

Edith Lorand Orchester

(2 sides) (2-7654/55)

Parlophon P1806 7.xi.24;  
E10290 ca.i/25 [3]**1, Entrée and 4, Largo**

Grand Orchestre Symphonique des 1ers Prix du

Conservatoire, Paris, c. the Composer

(1 side each)

Odeon [ ]/60242 ca.1907  
X51295/51294 [4] [5]**Brise étherée** Valse

Grand Orchestre Symphonique des 1ers Prix du Conservatoire,

Paris, c. the Composer

Odeon 60658/[ ] 1908

{ [ ] Baptême de Suzon (G.George)

0578 [4]

{0578 Retraite à Tunis (Popy)

[6]

[1] Issued concurrently in Germany and the U.K. In dating 2-8761/62 I have followed Hansfried Sieben. Cf. p.99, note 3. **Reissue:** Pearl GEMM CD 9077. [2] HB2074 (U.K., iii/24). In Germany an electrical recording, replacing the acoustical, was issued under the same number (B8286, x/26). [3] E10290 (U.K., vi/25). [4] Listed under one side number only in the 1908 Odéon catalogue. [5] The German Odeon catalogue for 1914/15 lists X51295/51294 ("Odeon-Symphonie-Orchester, Berlin"). [6] As "Grand Symphony Orchestra, Paris" on 0578 ([66990/66993] U.K., iv/10); "Odeon-Symphonie-Orchester, Berlin" on X51296/51297 (in the German catalogue for 1914/15).

350 Popy

**Charme d'amour**

Grand Orchestre Symphonique des 1ers Prix du Conservatoire,  
Paris, c. the Composer  
Odeon 60263 ca.1907  
{ [ ] ) Fascination (Marchetti) [1]

**Miranda Mazurka**

Grand Orchestre Symphonique des 1ers Prix du Conservatoire,  
Paris, c. the Composer  
Odeon 60279 ca.1907  
{ [ ] The Golliwog's Dance (A.Duval) [1]

**Pierrot sommeille**

Grand Orchestre Symphonique des 1ers Prix du Conservatoire,  
Paris, c. the Composer  
Odeon [ ]/60241 ca.1907  
{ 60241:0759 Méditation (Parès) 0759 [1] [2]

**Retrait à Tunis**

Grand Orchestre Symphonique des 1ers Prix du Conservatoire,  
Paris, c. the Composer  
Odeon 60261/[ ] ca.1907  
{ [ ] :X51297 Les Hussards d'Anerstaedt X51296/51297 [1]  
(Chas.Gérin, fils) 0578 [3]  
{ 0578 Brise éthérée (Popy)

**Les Roses chantent** Valse Boston

Marek Weber mit seiner Künstlerkapelle  
(2-2545) Parlophon P1049 5.xi.19;  
{ P1049 Drei alte Schachteln (Walter Kollo) Odeon 85049 ca.v/20  
(2-2510) [4]  
{ 85049 Marien-Klänge, Op.214 (Josef Strauss) (2-2923)

**Smarteuse** Polka

Grand Orchestre Symphonique des 1ers Prix du Conservatoire,  
Paris, c. the Composer  
Odeon 60273/60272 ca.1907  
{ 60272:710:0127 Napolitana (Staz Robichon) 710 [5]  
0127

**Soleil d'Espagne** Valse espagnole

Grand Orchestre Symphonique des 1ers Prix du Conservatoire,  
Paris, c. the Composer  
Odeon [ ]/60239 ca.1907  
{ 60239 Sphinx (Popy) [1]

**Sphinx** Valse

Grand Orchestre Symphonique des 1ers Prix du Conservatoire,  
Paris, c. the Composer  
Odeon 60239/[ ] ca.1907  
{ [ ] Soleil d'Espagne (Popy) [1]  
Marek Weber mit seiner Künstlerkapelle  
(2-2462) Parlophon P1037 24.v.19  
{ Alma de Dios (José Serrano) (Cziko Grünberg Orch.) (2-2457)

[1] Cf. p.349, note 4. [2] 0759 (U.K., ii/12).  
[3] Cf. p.349, note 6. [4] An American Odeon catalogue dated  
June, 1924 lists 85049. [5] 710 (U.K., ix/07); 0127 is  
listed in the 1911/12 British Odeon catalogue.

**Sphinx**

Orchester Georges Boulanger

Vox 06236 1925

{Idylle passionnelle (G.Razigade)

**Suite orientale****1, Les Bayadères; 2, Au Bord du Gange; 3, Les Aimées;  
4, Patrouille**

Salonkapelle Jenö Fesca

(2 sides) (51234/35)

Homocord B8283 i/24  
HB2075 [1]

Kammerorchester Dajos Bela

(2 sides) (AA50242/43)

Odeon O-7270 ca.1924

Edith Lorand Orchester

(2 sides) (2-8337/38)

Parlophon P2072 12.x.25;  
E10439 i/26 [2]

Künstlerkapelle Tino Valeria

(2 sides)

Vox 08218 viii/26

{another version on Vox 8219 (2 sides), 10" (viii/26)}

**Valse poudrée** Intermezzo

De Groot and the Piccadilly Orchestra

(2-0789; Ho2566af)

HMV C833 2.iv.17;

{The Boy: Little Miss Melody (Monckton) (Nellie Taylor [s] ii/18

w. *Adelphi Th.Or.*, c. Howard Talbot) (03595; Ho2997af)

Künstlerkapelle Dajos Bela

Odeon R55527

{R55526 La Seduzione (G.Nocelli)

**PUCCINI Giacomo** (Giacomo Antonio Domenico Michele Secondo

Maria Puccini, 1858-1924)

**La Bohème** Opera, 4 acts, 1896after Henri Mürger's novel, *Scènes de la Vie de Bohème***Selections**

M.Boldi et son célèbre Orchestre de Tziganes

Bettini 2266 (24cm.) i-ii.04

Orchestra, c. Carlo Sabajno

(2 sides) (923/24c)

Gramophone 050555/56 1906 [3]

Odeon-Orchester, Wien

(2 sides) (xB4753, xB4757)

Odeon X99448/47 1909

R 0581 [4]

Grammophon Streich-Orchester, c. Bruno Seidler-Winkler

(2 sides) (474/75s)

Grammophon 040608/09 12.v.10;

65049 vii/10

Orchestre Tzigane du Pavillon Royal, c. Jean Lensen

(15871u)

Gramophone 30738/30737 18.vi.10;

{30737:2-40988:61561 Les Contes d'Hoff- 2-40987/2-40988 ii/11

mann: Barcarolle (Offenbach) (15870u)

61561 [5]

Grosses Odeon-Streichorchester, c. Eduard Künneke

(2 sides)

Odeon XX76086/87 : RX70 [6]

[1] HB2075 (U.K., iii/24). [2] E10439 (U.K., v/26).

[3] 924c only: 0543 (U.K., iv/07). [4] As "Odeon Concert Or-  
chestra" on R 0581 ([66994/95] U.K., iii/10).[5] 2-40987/88 (Germany, vii/14; renumbered [61561], 1918) is  
credited to "Neues Tonkünstler-Orch." [6] The review ofXX76086/87 by Max Chop is in *Die Phonographische Zeitschrift*  
for 23 February, 1911; RX70 ([72586/87] U.K., iv/11).

## La Bohème - Selections

Orchestra	Pathé 6420/5010	before
{5010:5529 La Grande-Duchesse de Gérolstein	5529	1912
Selections (Offenbach)		
Polyphon Streich-Orchester		
(2 sides)	Polyphon 12706	i/12
Trocadero Orchestra, c. Leopold Jacobs		
(2 sides) (842/43; Y15650/51e)	HMV B162	12.ix.12;
{120553 Brégeiro (Nazareth) (c. J. Lensen)	120553, 120560	xii/12
(18598u)	Gramophone 230823/24 : K140	[1]
{120560 Bébé (Sentis) (c. Jean Lensen) (18599u)	12869	
National Symphony Orchestra, c. Walter Meyrowitz		
	Marathon 12-2004	xii/12
{Cavalleria rusticana: Selections (Mascagni)		
La Scala Orchestra, c. Carlo Sabajno		
	Gramophone 060514	[2]
{060515 La Gioconda: Danza delle ore (Ponchielli) (1587c)		
Mayfair Orchestra, c. Arthur Wood		
(2 sides) (0977/78; AL7803f, AL7806f)	HMV C355	21.ii.14;
	2-0280512/13 : AB94 : S8026	vi/14 [3]
Parlophon Symphonie-Orchester, c. Friedrich Kark		
(2 sides) (9100/01)	Parlophon P694	ca.1914
	E10000 : Odeon 3016	[4]
Scala Imperial Orchestra		
(2 sides)	Scala 1656	iii/16
De Groot and the Piccadilly Orchestra		
(2-0846; Ho3288af)	HMV C879	25.v.18;
{C879:L290 Samson et Dalila, Op.47: Selections	L290	i/19
(Saint-Saëns) (2-0845; Ho3284af)		[5]
Metropolitan Opera House Orchestra, c. Giuseppe Bamboschek		
(2 sides) (49718-3/19-2)	Columbia A6143	10.xii.19;
		v/20 [6]
Symphonie-Orchester, c. Friedrich Kark		
(3 sides) (50497/99)	Homocord H8015, H8016	ca.vi/22
{H8016 Bal costumé: Toréador et Andalouse	HB2011, HB2016	[7]
(Rubinstein) (50590)		
{HB2016 Les Contes d'Hoffmann: Barcarolle (Offenbach)		
(50546)		
New Queen's Hall Light Orchestra, c. Alick Maclean		
(2 sides) (75091-2/92-2)	Columbia L1433	16.v.22;
		ix/22

- [1] 12869 ([2-940915/16] Germany, vii/13); as "Orch. Tzigane" on 230823/24 (France, i/14; renumbered [K140], 1919) and on 120553, 120560 (issued in Canada). [2] Listed in the 1914 Spanish Gramophone catalogue. For 060514 923c or 924c (1906) may have been used, or even 571aj (24.ii.13) which Alan Kelly lists as O250549 without indicating a coupling. Cf. *His Master's Voice/La Voce del Padrone: The Italian Catalogue* (Westport, Connecticut: Greenwood Press, 1988), p.320. [3] S8026 ([2-0250507/08] Italy, ix/15); 2-0280512/13:Z61 (Denmark); as "Orquesta de la Compañía del Gramófono" on AB94 (Spain). [4] 3016 (["European Symphony Orch."] U.S., viii/22); E10000 (U.K., x/23). [5] L290 ([0230605/06] France, iv/21). [6] Arr. Luporini (49718-3) and Tavan (49719-2). [7] As "Homocord Symphony Orchestra" on HB2011 (U.K., xi/22) and HB2016 (U.K., xii/22).

**La Bohème - Selections**

- Symphonie-Orchester, c. Eduard Mörike  
(2 sides) (2-5926/27) Parlophon P1424 7.vi.22 [1]
- Künstlerkapelle Dajos Bela  
(2 sides) (xxBo7554/55) Odeon AA79805/06 : O-7039 ca.1922  
Fonotipia 5035 E [2]
- Philip Lewis' Palladium Octette  
(2 sides) Velvet Face 543 v/23
- Grosvenor Orchestra  
ACO F33043 x/23
- {La Traviata: Selections (Verdi)
- Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) (1057/58A) Vox 01536 ca.iii/24
- Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
(2 sides) (B20106/07) Polydor 65709 viii/24
- Metropolitan Opera House Orchestra, c. Gennaro Papi  
Vocalion 35046 xi/24  
{35046:K-05135 Aida: Selections (Verdi) K-05135 [3]
- Orchestre du Gramophone, c. M. Georis  
(4 sides) (2-230936/39; BL216-2/17-2, BL236-1/37-2)  
Gramophone K2815, K2816 4,9.ii.25
- American Concert Orchestra  
(2 sides) (10371/72) Edison 80837 xii/25
- Moschetto and his Orchestra  
(2 sides) Vocalion X-9875 x/26

**Che gelida manina** Act I arr. orch.

- Curti's Orchestra, c. Carlos Curti  
(5401-1) Columbia 5401 vi/05
- {A137 Carmen: Prélude, Act I (Bizet) (*The Damrosch* A137 [4]  
Orchestra, c. *Walter Damrosch*) (1208-4) D52
- {D52 La Serenata (d'Arcy Jaxone) (5404- )

**Musetta's Waltz** Act II arr. orch.

- Ungarische Zigeuner-Kapelle, Budapest, c. Berkes Bela  
(5814r) Gramophon 2-40902/2-40901 v/09
- {2-40901:61555:13919 I Love Thee (Grieg) 61555 [5]  
(5787r) 13919
- Orchester Georges Boulanger  
Vox 01822 ca.v/25
- {Der Rosenkavalier, Op.59: Waltzes (R.Strauss)

**Esca prière** [unidentified]

- M.Boldi et son célèbre Orchestre de Tziganes  
Bettini 2260 (24cm.) i-ii.04

**La Fanciulla del West** Opera, 3 acts, 1910

after David Belasco's play, *The Girl of the Gold West*

**Selections**

- Imperial Symphony Orchestra  
(2 sides) Pathé 79 x/11  
5525 [6]

[1] Attributed to Weissmann in the 1924 Parlophon catalogue.

[2] As "Orchestra Speciale d'Opere Dajos Bela" on 5035 E (74299/300), issued in Italy. [3] K-05135 (U.K., i/25).

[4] D52 (U.K., xi/07). [5] 13919 (4-940641/40), ca.1920.

[6] 5525 is in a French Pathé catalogue dated June, 1912.

**La Fanciulla del West - Selections**

Salonkapelle Karl Haupt  
 (3-940603; 5208ae) Grammophon 13157 1913;  
 (Madama Butterfly: Selections Zonophon 3-520756/57 ca.iv/14  
 (Puccini) (3-940604; 5209ae)

**Madama Butterfly** Opera, 3 acts, 1904

after David Belasco's dramatization of a story by  
 John Luther Long

**Selections**

Victor Orchestra, c. Walter B. Rogers  
 (C4383-2) Victor 31631 9.iv.07;  
 {68177 Madama Butterfly: Selections (Pryor's 68117 vi/07  
 Band) (C4815-2) G&T O555 [1]  
 {040088 Rosamunde: Overture (Schubert) O40519/O40088  
 (Pryor's Band) (C4414-1)  
 Odeon-Orchester, Wien  
 (2 sides) (xB4754/55) Odeon X99440/41 1909  
 R O582 [2]  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (C10570-10) Victor 70055 10.x.11;  
 xii/11  
 Grosses Odeon-Streichorchester, Berlin  
 (6 sides) (xB5492, xB5506, xB5488-2/89/90/91)  
 Odeon X99778/79, X99780/81, X99782/83 1911  
 R O2007, R O2013, R O2015 [3]  
 Scala De Luxe Orchestra  
 (2 sides) Scala DL23 ix/13  
 DL1513 [4]  
 De Groot's Orchestra  
 Marathon 12-2039 xi/13  
 {La Dame blanche: Overture (Boieldieu) (National Symphony  
 Orchestra, c. Walter Meyrowitz)  
 Salonkapelle Karl Haupt  
 (3-940604; 5209ae) Grammophon 13157 1913;  
 {La Fanciulla del West: Selections Zonophon 3-520757/56 ca.iv/14  
 (Puccini) (3-940603; 5208ae)  
 La Scala Orchestra  
 Fonotipia 69084 ca.1914  
 {69083 Iris: Inno al sole (Mascagni) [5]  
 La Scala Orchestra  
 (2 sides) Fonotipia 69086/69085, 69118/69117 ca.1914  
 {69085:2011 Iris: Inno al sole Odeon 2011, 2012 [6]  
 (Mascagni) (La Scala Chorus)  
 {69117:2012 La Fanciulla del West: Canzone delle  
 nostalgia (Puccini) (La Scala Chorus)

[1] Both sides of 68117 are "arr. Godfrey". O555 (U.K., ii/08); O40519/O40088 appears in a Numerical List dated October, 1909. [2] R O582 ([66996/97] U.K., iii/10).

[3] R O2007 (113914/15 [x/12]), R O2013 (113916/17 [v/13]) and R O2015 (113918/19 [viii/13]) were all issued in the

U.K. [4] As "Scala Imperial Orchestra" on DL1513.

[5] No matrix numbers are visible on the copy examined.

[6] As "Orchestra Odeon" on 69086, 69118 in the Odeon/Fonotipia catalogue for 1926/27 (which lists 2011 and 2012).

**Madama Butterfly - Selections**

Parlophon Symphonie-Orchester, c. Friedrich Kark (2 sides) (9103, 9108)	Parlophon P208 E10001	ca.1914 [1]
Columbia Symphony Orchestra, c. Giorgio Polacco (2 sides) (49154-1/55-1)	Columbia A5994 712	20/21.iv.17; xii/17 [2]
Metropolitan Opera House Orchestra, c. Artur Bodanzky (2 sides) (49331-1/32-3)	Columbia A6094	8.iii.18; iv/19
Victor Herbert's Orchestra, c. Victor Herbert (C10570-13) {Liebestraum No.3 (Liszt) (C10574-7)	Victor 55094	22.v.18; x/18
De Groot and the Piccadilly Orchestra (2-0863; Ho3290af)	HMV C893	25.v.18;
{C893:L289:S8164 Il Trovatore: Selections (Verdi) (2-0864; Ho3289af)	L289 S8164	v/19 [3]
American Symphony Orchestra (2 sides) (7744-F/45-H)	Edison 80633	x/21
Philip Lewis' Palladium Octette (2 sides) (X1145/46)	Velvet Face 514	iv/22
New Queen's Hall Light Orchestra, c. Alick Maclean (2 sides) (75101-2, 75096-1)	Columbia L1444	18, 26.v.22; xi/22
Salon-Orchester (2 sides) (50705/06)	Homocord B8108	xi/22
Royal Albert Hall Orchestra, c. Eugene Goossens (2 sides) (3-0792/93; Cc1928-1/29-1-2)	HMV D659 AB40 : W523	3.x.22; i/23 [4]
Peerless Orchestra (2 sides)	Zonophone A268	i/23
Aeolian Symphony Orchestra, c. Gennaro Papi  {35015 La Gioconda: Danza delle ore (Ponchielli) {F33072 In a Monastery Garden (Ketelbey)	Vocalion 35015 ACO F33072	iii/23 [5]
The Marlborough Orchestra (2 sides)	ACO F33021	iii/23
Michailow-Orchester, c. Michail Michailow (2 sides) (2-6301/02)	Parlophon P1544 Odeon 3098	18.iv.23 [6]
Regent Symphony Orchestra (2 sides)	Vocalion K-05073	v/23
Künstlerkapelle Dajos Bela (2 sides)  O-7037 : R55893/94 : Fonotipia 5023 E	Odeon AA79798/99	ix/23 [7]
Vox-Symphonie-Orchester, c. Otto Urack (2 sides)	Vox O1589	ca.vi/24

[1] E10001 (U.K., x/23). [2] 712 (["Court Symphony Orchestra"] U.K., vi/19). [3] L289 ([0230603/04] France, iv/21). [4] W523 (France, ii/24). [5] As "Albany Symphony Orchestra" on F33072 (U.K., i/25). [6] 3098 (U.S., viii/24). [7] R55893/94 & 5023 E (74275/76 ["Orchestra Speciale d'Opere Dajos Bela"]) were both issued in Italy.

**Madama Butterfly - Selections**

Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
 (2 sides) (B20168/69) Polydor 65780 viii/24  
 The Sutherland Orchestra  
 Beltona 5022 ix/26  
 {La Traviata: Selections (Verdi)}

**Manon Lescaut** Opera, 4 acts, 1893  
 after the novel by l'Abbé Prévost

**Selections**  
 De Groot and the Piccadilly Orchestra  
 (2 sides) (3-0971/72; Cc3793-3/94-3) HMV C1137 5.xi.23;  
 L565 ii/24 [1]  
 Philip Lewis' Palladium Octette  
 (2 sides) Velvet Face 608 ii/25

**Intermezzo Act III**

La Scala Orchestra, c. Raffaele Bracale  
 Fonotipia 92911 ca.1912  
 (92912 Die Walküre: Ride of the Valkyries (Wagner) [2]  
 (XPh4811)

**Suor Angelica** Opera, 1 act, 1918

**Intermezzo**  
 Orchestra Sinfonica  
 (2-0250623; 1028aj) Gramophone S5570 14.xi.19;  
 (Suor Angelica: Senza Mamma (Ada Paladini [s]) xii/20  
 (2-0253029; 1027aj)

**Tosca** Opera, 3 acts, 1900

after the melodrama by Victorien Sardou

**Selections**

Curti's Orchestra, c. Carlos Curti Columbia 40317 (XP)\* v-ix/05  
 Orchestra Sinfonica, c. Carlo Sabajno  
 (922c) Gramophone 050554/050573 1906  
 {050573 Prelude, Act III (1870c) 040552/040550 [3]  
 {040550 La Gioconda: Danza delle ore (Ponchielli)  
 (La Scala Orchestra) (1587c)  
 Grosses Odeon-Streichorchester, Berlin  
 (4 sides) (xB5484/87) Odeon X99771/72, X99773/74 1911  
 Orchestra  
 (2 sides) Pathé 5702 before  
 6230 1912  
 La Scala Orchestra, c. Raffaele Bracale  
 Fonotipia 69197 ca.1915  
 {69198 Aida: Selections (Verdi)  
 De Groot and the Piccadilly Orchestra  
 (2-510; Ho2050ab) HMV B724 xii/16  
 {B724:K517 Down in the Forest (Ronald) K517  
 (2-509; Ho3003ab)  
 Columbia Symphony Orchestra, c. Giorgio Polacco  
 (2 sides) (49162-1-2/63-2) Columbia A6011 iii/18

[1] Arr. Émile Tavan (Cc3793-3) & Charles Godfrey (Cc3794-3).  
 L565 (France, xi/25). [2] No matrix number for 92911 is  
 visible on the copy examined.

[3] 040552/040550 (Germany, v/09).



**Tosca - Selections**

- Orchestre Symphonique du Gramophone,  
c. Lucien-Julien Rousseau  
(2 sides) (O230611/12; O3416-2/17-2v) Gramophone L299 18.iv.21;  
O260542/43 : AF59 vii/21
- Künstlerkapelle Dajos Bela  
(2 sides) (xxBo7535/36) Odeon AA79994/95 vii/22  
O-7049 [1]
- New Queen's Hall Light Orchestra, c. Alick Maclean  
(2 sides) (75094-1/95-2) Columbia L1457 18.v.22;  
i/23
- Michailow Orchester, c. Michail Michailow  
(2 sides) (2-6441/42) Parlophon P1469 27.ii.23  
E10021 : Odeon 3090 [2]
- Salonkapelle Jenő Fesca  
(2 sides) Homocord [ ] iii/24
- Cremona Symphonie-Orchester, c. Karl Rockstroh  
(2 sides) Cremona C4043 iv/24
- Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) (1666A, 1680A) Vox O1556 iv/24
- Royal Albert Hall Orchestra, c. Eugene Goossens  
(2 sides) (4-0592/93; Cc2668-4+/69-2) HMV D913 7.iii.23 and  
+19.vii.24;  
xi/24
- American Concert Orchestra  
(2 sides) (10387/88) Edison 80838 v.25;  
ix/25
- Orchestra, c. Georges Cuignache  
(2 sides) Pathé 6634 ca.1925
- Recondita armonia** Act I arr. orch.  
Orchestra Stefani  
(216ah) Gramophone 250513 3.v.10  
{250512 E lucevan le stelle (215ah)}
- Prelude** Act III  
("Mattutina")  
Orchestra Sinfonica, c. Carlo Sabajno  
(1870c) Gramophone 050573/050554 3.xi.09  
{050554 Selections (922c) Victor 55008 [3]  
{55008 Te Deum, Act I (Giuseppe Maggi [b] 99420  
and Chorus) (1779c)
- La Scala Orchestra, c. Carlo Sabajno  
(2 sides) (2-0250540/41; 991/92aj) Gramophone S5720 31.x.19;  
AF21 ii/21 [4]
- E lucevan le stelle** arr. orch.  
Orchestra Stefani  
(215ah) Gramophone 250512 3.v.10  
{250513 Recondita armonia (216ah)}

- [1] Issued in Italy both as Odeon R55995/96 and as Fonotipia 5025 E (74279/80 ["Orch. Speciale d'Opere Dajos Bela"]).
- [2] 3090 (U.S., iv/24). [3] 99420 (single-sided), issued in Mexico, appears in a Numerical List dated May, 1913.
- [4] From the "complete" recording, R5701, S5702, S5704, S5706, S5708, R5709, S5710, S5712, R5713, S5714, S5716, S5718, S5720, R5721, S5722, S5724 : AE917-AE920, AF3, AF13-AF22, AF33 (30 sides).

**Turandot** Opera, 3 acts, 1926

completed after Puccini's death by Franco Alfano

**Selections**

Künstlerkapelle Dajos Bela

(6 sides)

Odeon O-7275 - O-7277 ix/26  
Fonotipia 5016 E - 5018 E [1]**QUANTZ, Johann Joachim** (1697-1773)**Concerto**("Konzert für Flöte, zwei Violinen, Violinetto und  
bezifferten Bass" [unidentified])**3, Finale**

Emil Prill, flute, with String Orchestra

(2-6592)

Parlophon P1626 8.xii.23;

{P1626 Sonata No.25 in g: Lento (Friedrich E10167 ii/24  
der Grosse) (2-6590) [2]{E10167 Concerto No.3 in C: 3, Finale (Friedrich  
der Grosse) (2-6593)**QUILTER, Roger** (1877-1953)**A Children's Overture on Nursery Tunes, Op.17** 1919based on melodies from Walter Crane's book of nursery  
rhymes, *The Baby's Opera* (1876); originally conceived  
as the prelude to *Where the Rainbow Ends*

New Queen's Hall Light Orchestra, c. Alick Maclean

(2 sides) (2-0914/15; Ho4059af, Ho4062af) HMV D47 28.x.19;  
ii/20

New Queen's Hall Light Orchestra, c. Alick Maclean

(3 sides) (75243-1/44-2/45-1) Columbia L1471, L1472 20.xii.22;

{L1472 *Where the Rainbow Ends*: Rosamund & Fairy Frolic v/23  
(Quilter) (75246-2)**(3) English Dances, Op.11** 1910

Aeolian Orchestra, c. Stanley Chapple

(3 sides) (03749/51) Vocalion X-9515, X-9516 ii/25

{X-9516 *Mock Morris* (Grainger) (03748)**Where the Rainbow Ends** 1911incidental music for the fairy play by Clifford Mills  
and Reginald Owen (John Ramsey)**Rosamund and Fairy Frolic**

New Queen's Hall Light Orchestra, c. Alick Maclean

(½ side each) (75246-2) Columbia L1472 20.xii.22;

{A Children's Overture (III) (Quilter) (75245-1) v/23

[1] As "Orchestra Speciale d'Opere Dajos Bela" on 5016-18 E (74259-74264); the sides are labelled as follows: *Scena del Boia e Notte Lunare; Liù ed il Principe Ignoto; I tre Ministri, Ping, Pang, Pong; Aria di Turandot e Gran Marcia Cinese; Romanza del Principe Ignoto e Morte di Liù; Gran Marcia Cinese e Finale.*

[2] E10167 (U.K., ix/24) is labelled "Flute Concerto, 18th Century"; no composer is identified.

- RABAUD, Henri** (Henri Benjamin Rabaud, 1873-1949)  
**Eglogue, Op.7** Poème virgilienne, 1898  
 Orchestre Symphonique des Concerts Touche,  
 c. Francis Touche  
 (O30724; O3312v) Gramophone W482 20.ii.20;  
 {W482:L557 Arlequin (Lalo) (O30725; O3311v) L557 v-vi/23 [1]
- Marouf, Savetier du Caire** Opera, 5 acts, 1914  
 after a story in *The Arabian Nights*  
**Ballet Act III**  
 Orchestre Symphonique des Concerts Padeloup,  
 c. Piero Coppola  
 (2 sides) (O30728/29; CP123-2, CT336-1) Gramophone W534 5.xii.23  
 & 17.i.24;  
 iv/24
- La Procession nocturne, Op.6** Poème symphonique, 1899  
 after an episode in Nicolas Lenau's *Faust*  
 Orchestre Symphonique des Concerts Touche, c. Francis Touche  
 (2 sides) (O30718/19; O3261/62v) Gramophone W397 7.xi.19;  
 O60656/57 : AB122 vi/21  
 L555 [1] [2]
- RACHMANINOV, Sergei** (Sergey Vasil'yevich Rakhmaninov,  
 1873-1943)  
**Concerto No.2 in c, Op.18** Piano and orchestra, 1901  
**2, Adagio sostenuto and 3, Allegro scherzando**  
 The Composer, pf., with the Philadelphia Symphony  
 Orchestra, c. Leopold Stokowski  
 (6 sides) (C29233-4/34-3/35-4/36-3, C29251-2/52-2)  
 Victor 8064-8066 3.i.24;  
 HMV DB747-DB749 (O5790-95) v/24 [3]
- Prélude in c sharp** Piano, 1892  
 (No.2 from [5] *Morceaux de fantaisie, Op.3*) arr. orch.  
 Metropolitan Orchestra, c. Sir Dan Godfrey  
 (O920; AL7491f) HMV C314 27.viii.13;  
 {Kutschke Polka, Op.155 (Ludwig Stasny) (O921; AL7485f) xii/13  
 Meistersingers Orchestra, c. Norfolk Megone  
 Velvet Face 634 iv/14  
 {Quintet in E, Op.13, No.5: 3, Minuet (Boccherini) [4]  
 Sir Henry J. Wood and his Orchestra  
 (6585-2) Columbia L1005 x/15  
 {L1005 Lohengrin: Prelude, Act III 67008-D (in Set M-2) [5]  
 (Wagner) (6584-2)  
 {67008-D Symphony No.8, Op.93: Finale (II) (Beethoven)  
 (London Sym. Orch., c. Felix Weingartner) (AX249-1)

[1] L555 (O230659/60) and L557 (O230665/66) were issued in 1925. [2] O60656/57 was issued in Spain late in 1921;

AB122 is listed in the Spanish Gramophone catalogue for 1922.

[3] In addition to the issued movements, 1, *Moderato* was recorded (C31395-2, C31396-2, B31397-1, 22.xii.24). The complete recording was first published on CD: RCA O9026-61265-2, in Disc 8. An earlier reissue on LP (RCA ARM3-O260-D, in *The Complete Rachmaninoff*, Vol.1) used 8149-A from the electrical recording to finish the first movement (CVE48964-2, 10.iv.29).

[4] Identified only as "Prelude (Rachmaninoff)".

[5] Arr. Wood. L1005 was re-recorded: 6584-4 (1.xi.21; vi/22) and 6585-6 (4.xii.22; i/23).

360 Rachmaninov

**Prélude in c sharp**

- Prince's Orchestra  
 (48533-4) Columbia A5781 v/16  
 {A5781 Boris Godunov: Polonaise (Musorgsky) Regal G1000 [1]  
 (48588-1)  
 {G1000 Les Contes d'Hoffmann: Entr'acte and Barcarolle  
 (Offenbach) (48505-5)  
 Victor Concert Orchestra  
 (C18976-1) Victor 35625 10.i.17;  
 {A Midsummer Night's Dream: Overture (Mendelssohn) (C9938-1) v/17  
 Rialto Theater Orchestra, New York, c. Hugo Riesenfeld  
 Emerson 7201 (7") ix/17  
 {Melody in F (Rubinstein) (*Elite String Quartet*)  
 Lyric Symphony Orchestra  
 Lyric 9103 xii/17  
 {A Midsummer Night's Dream: Overture (Mendelssohn)  
 Waldorf-Astoria Concert Orchestra, c. Joseph Knecht  
 Pathé 40206 x/20  
 {Scènes de la Csarda: 4, Hejre Kati, Op.32 (Hubay)  
 Marek Weber mit seiner Künstlerkapelle  
 (2-6155) Parlophon P1494 5.i.23;  
 {P1494 The Queen of Spades: Selections (Tchaikovsky) E10099 v/23  
 (*Michailow-Orchester, c. Michail Michailow*) Odeon 3070 [2]  
 (2-6305)  
 {E10099 Liebestraum No.3 (Liszt) (2-6426)  
 {3070 Minuet in G (Paderewski) (2-2745)  
 Künstlerkapelle Dajos Bela  
 (AA50110) Odeon O-7021 1924  
 {Kinderscenen, Op.15: 7, Traumerei (Schumann)  
 (AA50132)

**Sérénade in B Flat** Piano, 1892

- (No.5 from [5] *Morceaux de fantaisie, Op.3*) arr. orch.  
 Armand Vecsey and his Hungarian Orchestra  
 (5334-C) Edison 80470 viii/19  
 {Rendez-vous (Aletter) (5319-B)

**RAFF, Joachim** (Joseph Joachim Raff, 1822-1882)

**Cavatina in D** Violin and piano

- (No. 3 from [6] *Morceaux, Op.85*, 1859) arr. orch.  
 Curti's Orchestra, c. Carlos Curti  
 (solo violin: F.Governale)  
 (5416-2) Columbia 5416 vi/05  
 {A148 Hungarian Dance No.5 (Brahms) (*Columbia Orch.*) A148  
 (392-3)  
 Sir Henry J. Wood and his Orchestra  
 (75256-2) Columbia L1118 xii/16  
 {Danse macabre, Op.40 (Saint-Saëns) (75259-2) [3]  
 Edith Lorand Orchester  
 (32352) Beka 32352/32351 1924  
 {32351:B3370 Traum der Sennerin (Labitzky) (32351) B3370  
 Orchestra  
 Pathé 8104 [4]  
 {Cavalleria rusticana: Intermezzo (Mascagni)

[1] As "Classic Symphony Orchestra" on G1000 (U.K., xi/21).

[2] 3070 (U.S., xii/23); E10099 (U.K., iv/24).

[3] Arr. Wood. [4] In the 1926 French Pathé catalogue.

**RAMEAU, Jean-Philippe** (1683-1764)

**Dardanus** Tragédie en musique, 5 acts (with a prologue),  
1739

**Rigaudon** Act I

Orchestre Symphonique du Gramophone, c. Alfred Fock  
(5994h) Gramophone 30665/30690 i/09  
{30690:2-40876 La Traviata: Prelude, 2-40877/2-40876 [1]  
Act III (Verdi) (*Orchestre Bosc du Bal* Victor 67201  
*Tabarin*, c. *Auguste Bosc*) (5993h)  
{67201 Isoline: Valse (Messager) (15880u)  
Orchestra Pathé 5572 ca.1912  
{5572:8010 La Basoche: Passe-pied (Messager) 8010  
Aeolian Orchestra, c. Hyam Greenbaum  
(03607x) Vocalion K-05113 x/24  
{Symphony No.40, K.550: 4, Finale (II) (Mozart) (03606)

**Les Fêtes d'Hébé; ou, Les Talents lyriques** Opéra-ballet,  
3 entrées (with a prologue), 1739

**Tambourin en rondeau**

(from Troisième entrée, *La Danse*) arr. Felix Mottl  
New Queen's Hall Orchestra, c. Sir Henry J. Wood  
(AX1-2) Columbia L1506 16.v.23;  
{L1506:67080-D Dance Rhapsody No.1 (III) (Delius) 67080-D xii/23  
(AX28-2) [2]

**RAVEL, Maurice** (Joseph Maurice Ravel, 1875-1937)

**Introduction and Allegro** 1906

(Septet for harp, string quartet, flute and clarinet)  
Instrumental Ensemble, c. the Composer  
(4 sides) (AX171-2/72-1/73-2/74-1) Columbia L1518, L1519 19.x.23;  
67091-D, 67092-D i/24 [3]

**Ma Mère l'Oye** Ballet, 1911

the *Suite* for piano 4-hands (1908/10), orchestrated with  
the addition of 6 new sections; the orchestral suite com-  
prises the 5 sections of the piano work (in the ballet,  
nos.3, 7, 9, 5 and 11), played in their original order.

**Suite**

**1, Pavane de la Belle au Bois Dormant; 2, Petit Poucet;  
3, Laideronnette, Impératrice des Pagodes; 4, Les Entre-  
tiens de la Belle et de la Bête; 5, Le Jardin féérique**

Aeolian Orchestra, c. Cuthbert Whitmore

(4 sides) (02211/12, 02456, 02213)  
Vocalion J-04019, J-04022 ix-x/21  
D-02121, D-02123 [4]

Symphony Orchestra, c. Albert Coates

(4 sides) (3-0686/87, 3-0728/29; Cc709-2/10-3,  
Cc1241-3/42-2) HMV W456, W457 25.xi.21  
D708, D709 : Victor 55170, 55175 & 25.iv.22 [5]

[1] 2-40877/2-40876 (Germany, iii/09). [2] **Reissue:** Beulah  
1PD3 (CD). [3] The players (identified on 67091-92D):

**Gwendolyn Mason**, harp; **Charles Woodhouse**, **Mr Dinsey**, **Ernest  
Tomlinson** and **Ivor James**, strings; **Robert Murchie**, flute;  
**Haydn Draper**, clarinet. **CD reissue:** Music & Arts CD-703.

[4] No.4 is omitted. Nos.1 & 3 are on J-04019:D-02121, Nos.2  
& 5 on J-04022:D-02123. [5] W456-57 (France, ix/22);  
D708-09 (U.K., vii/23).

**Ma Mère l'Oye - Suite****3, Laideronnette, Impératrice des Pagodes and  
5, Le Jardin féérique**

Hallé Orchestra, c. Sir Hamilton Harty  
(1 side each) (74389-1/90-2) Columbia L1418 20.x.21;  
ii/22

**Pavane pour une Infante défunte** Piano, 1899

orchestral version by the Composer, 1910

Orchestre Symphonique des Concerts Touche, c. Francis Touche  
(O30693; O3260v) Gramophone W365 7.xi.19;  
{W365:L548 L'Enfant prodigue: Cortège et L548 iii/20  
Air de danse (Debussy) (O30692; O3239v) [1]

New Queen's Hall Light Orchestra, c. Frank Bridge  
(2 sides) (AX346-1/47-1) Columbia L1605 26.ii.24;  
ii/25

**Le Tombeau de Couperin** Piano, 1914/17

orchestral version of 4 numbers (omitting 2, *Fugue*  
and 6, *Toccata*) by the Composer, 1919

**1, Prélude; 2, Forlane; 3, Menuet; 4, Rigaudon**

Aeolian Orchestra, c. Stanley Chapple (1,2)

and Cuthbert Whitmore (3,4)

(4 sides) (O4234/35, O3416/17x) Vocalion K-05225, J-04044 [2]

**REGER, Max** (Johann Baptist Joseph Maximilian Reger,  
1873-1916)

**Variationen und Fuge über ein Thema von Mozart, Op.132** 1914

(the theme is taken from the first movement of the  
piano *Sonata No.11 in A, K.331* [1778])

**Theme and Variations I, VI and VII** only

Württemberg Opera House Orchestra, c. Fritz Busch

(3 sides) (O40895, 3-40555/56; 18as, 94/95ar) Polydor 65511, 62302 1920

{65511 *Le Nozze di Figaro*: Overture (Mozart) [3]

(O40894; 15as)

**REISSIGER, Karl Gottlieb** (1798-1859)

**Die Felsenmühle zu Etalières, Op.71** Romantic opera, 2 acts,  
1831**Overture**

Victor Concert Orchestra, c. Walter B. Rogers

(C4028-1) Victor 31612 7.xi.06;

{68109 *Ungarische Lustspiel-Ouverture* (Keler Bela) 68109 iii/07

(C4095-1-2)

Grammophon-Orchester

(340s) Grammophon O40517 1907

{O40518 *Der Freischütz*: Overture (Weber) (344s) [4]

[1] L548 (O230650/O230649) is a Green Label reissue (1925).

[2] Nos.3 & 4 are on J-04044 (xii/23), renumbered D-02139;  
Nos.1 & 2 are on K-05225 (v/26). [3] *Theme and Variation I* are on 65511. Jacques Delalande has suggested that  
*Variations II-V* were recorded, "possibly on 65512" (in Grete  
Busch, *Fritz Busch: Dirigent* [Frankfurt-am-Main: S.Fischer,  
1970], p.337). However, 65512 (O42551/52; 1252m, 1279xm) is  
assigned to Robert Hutt (arias from *Lohengrin* & *L'Africaine*);  
if more of the work was recorded, the results remained unpub-  
lished. [4] Ariel 8019 offers the same coupling, played by  
"Ariel Concert Orchestra".

**Die Felsenmühle zu Etalières - Overture**

Grosses Odeon-Streichorchester, Berlin, c. Eduard Künneke  
 (2 sides) (xB5093/94) Odeon X99618/19 1910  
 X52619/20 : O-5071 [1]

**RESPIGHI, Ottorino (1879-1936)**

**Antiche Danze ed Arie per Liuto** 3 suites, 1917, 1924, 1932  
 freely transcribed from several sources, chiefly *Lauten-  
 spieler des 16. Jahrhunderts*, the collection published  
 in 1891 by Oscar Chilesotti (1848-1916)

**Suite No.1** 1917

**2, Gagliarda** (after Vincenzo Galilei [1520-1591],  
 with an interpellated *Italiana* [Anon.]

La Scala Orchestra, c. Arturo Toscanini  
 (C24739-2) Victor 74672 18.xii.20;  
 {6301:DB418 Scènes pittoresques: Fête bohème 6301 iv/21  
 (Massenet) (C25122-2) HMV 3-0600; DB418 [2]

**La Boutique fantasque** Ballet, 1 act, 1919

arranged from a selection of piano pieces, solo songs  
 and ensembles drawn from the 14 volumes of Rossini's  
*Péchés de vieillesse* (composed, 1857/68), with the ad-  
 dition of the tarantella "La Danza" (from his *Soirées  
 musicales*, 1835)

**Suite**

British Symphony Orchestra, c. Sir Adrian Boult  
 (2 sides) (3-0640/41; Cc210-3/11-3) HMV D572 2.vi.21;  
 x/21

**REYER, Ernest (Louis-Ernest-Etienne Rey, 1823-1909)**

**Sigurd** Opera, 4 acts, 1884

**Selections**

Orchestra, c. M. Amalou  
 (2 sides) Pathé 5613 ca.1912

**REZNICEK, Emil von (Emil Nikolaus Josef, Freiherr von  
 Reznicek, 1860-1945)**

**Donna Diana** Opera, 3 acts, 1894

**Overture**

Berlin Philharmonic Orchestra, c. Leo Blech  
 (B20023) Polydor 69570 iii/22  
 {69570:65880 Rienzi: Overture (III) (Wagner) 65880  
 (B20022)

Grosses Symphonie-Orchester, c. Eduard Mörike  
 (2 sides) (2-5860/61) Parlophon P1357 25.iv.22

Grosses Symphonie-Orchester, c. the Composer  
 (2 sides) (2-6149/50) Parlophon P1453 29.xii.22;  
 iii/23

Berliner-Symphonie-Orchester, c. Camillo Hildebrand  
 Odeon AA79443/79437 ca.1924  
 {AA79437:O-6026 L'Arlésienne: Prélude (Bizet) O-6026  
 {R55608:9032 Coppélia: 20, Danse de Fête R55609/55608  
 & Valse des heures (Delibes) 9032

[1] Max Chop reviewed X99618/19 in *Die Phonographische Zeit-  
 schrift*, XII, xviii (4 May, 1911), 418. [2] **Reissues:**  
 RCA VL 46024 (LP) and O9026-60315-2 (CD). C24739-2 was record-  
 ed three weeks before Toscanini conducted the North American  
 première of the First Suite (New York, 4.i.21).

364 Reznicek

**Eine Lustspiel-Ouvertüre** 1903

(Comoedia-Ouvertüre)

Grosses Symphonie-Orchester, c. the Composer

(2 sides) (2-6151/52)

Parlophon P1487 29.xii.22;  
v/23

**RIMSKY-KORSAKOV, Nikolai** (Nikolay Andreyevich Rimsky-Korsakov, 1844-1908)

**Antar, Op.9** Symphonic suite, pub.1913

a third revision (1897) of the *Symphony No.2*, 1868

**3, Allegro risoluto alla marcia**

Beecham Symphony Orchestra, c. Sir Thomas Beecham

(6604-1)

Columbia L1011 xii/15

{Prince Igor: Polovtsi March (Borodin) (6601-1-2)

[1]

**Capriccio espagnole, Op.34** 1887

**1, Alborada; 2, Variazioni; 3, Alborada; 4, Scena e canto gitano; 5, Fandango asturiano**

Orchestre des Concerts Lamoureux, c. Camille Chevillard

(5 sides) (6334, 6351, 6354, 6364, 6375)

Pathé 6584-6586 1922

{6586:5758:15177 Scherzo pour orchestre

5766, 5758, 5795 [2]

(Lalo) (6409)

Actuelle 15176, 15177, 15215

**Abbreviated Versions** (Nos.3-5 only)

Sir Henry J. Wood and his Orchestra

(2 sides) (75257-2/58-2)

Columbia L1148 iv/17

New York Philharmonic Orchestra, c. Josef Stransky

(49100-2)

Columbia A6023 24.i.17;

{Boabdil: Malagueña (Moszkowski) (49095-2)

ca.v/18

Paris Conservatory Orchestra, c. André Messager

(49532-2)

Columbia A6122 x.18;

{A6122 Samson et Dalila: Bacchanale (Saint-Saëns) 5019-M

xii/19

(49537-2)

{5019-M Le Rouet d'Omphale (Saint-Saëns) (49530-2)

**Christmas Eve** Opera, 4 acts, 1895

after a short story by Gogol

**Intermezzo, Mazurka and Polonaise** Act III arr. orch.

Royal Albert Hall Orchestra, c. Eugene Goossens

(2 sides) (3-0788/89; Cc1779-2, Cc1778-2)

HMV D656 31.viii.22;

AB41 : W505 xii/22 [3]

**Dubinushka, Op.62** 1905/06

an orchestral setting of the revolutionary song,

"The Little Oak Stick"

Orchestra, c. Arthur Nikisch

[no data] [4]

[1] **Reissued on LP** in Beecham Society WHS-102/04.

[2] Issued piecemeal in the U.K.: 5758 (6354/6409), viii/23; 5766 (6334/6351), x/23; 5795 (6364/6375), vii/24. Parts 1-3 of the *Capriccio* (coupled with the Lalo *Scherzo*) are on 5766, 5758 : 15176-77 (ix/24); 5795 and 15215 (ii/26) contain parts 4-5. [3] W505 (France, xii/23). [4] Transcribed (from a badly worn copy of an unissued [?] recording) as part of a Nikisch concert on Melodiya M10 44953 (**LP**). The players are wrongly styled "Brass Band", strings as well as winds being clearly audible. The sleeve note gives no discographic data, but the performance is authoritative.



**Dubinushka, Op.62**

Royal Albert Hall Orchestra, c. Eugene Goossens  
 (3-0732; Cc1328-2) HMV D623 15.v.22;  
 {D623:W499 Rêverie (Scriabin) (3-0733; Cc1331-2) W499 vii/22  
 [1]

**The Golden Cockerel** Opera, 3 acts, 1909

after a satirical fairy tale by Alexander Pushkin. Pass-  
 ages from the opera were arranged "according to the Com-  
 poser's intentions" by Glazunov and Maximilian Steinberg  
 as a

**Symphonic Suite** 1910

**1, Introduction: Prologue; Slumber Scene and Warning  
 of the Cockerel; 2, Prelude, Act II; Arrival of King  
 Dodon at the Scene of Battle; 3, Dance of King Dodon  
 and Queen Shemakha; 4, Prelude, Act III; Bridal March;  
 Death of King Dodon**

Symphony Orchestra, c. Albert Coates

(6 sides) (3-0755 - 3-0760; Cc1307-4/08-2/09-2/10-4,  
 Cc1659-1/60-3) HMV W469-W471 10.v and  
 AB33-AB35 : AW4264-66-68 : D732-D734 14.vii.22  
 Victor 55270-55272 [2]

**Introduction**

(side 1 of the Coates recording)

Berlin Philharmonic Orchestra, c. Emil Kuper

(B20134; 51½az) Polydor 69601 1923  
 {69601:65900 Bridal March (B20135; 52az) 65900 [3]  
 Hallé Orchestra, c. Sir Hamilton Harty  
 (AX183-2) Columbia L1533 24.x.23;  
 {L1533:67054-D Bridal March (AX184-1) 67054-D iii/24  
 Orchestra of the Flemish Opera, Antwerp, c. J.J.B.Schrey  
 (7-430513; BS1260-2) Gramophone AT1 3.v.24  
 {Bridal March (7-430514; BS1259-2)

**Bridal March**

(in sides 5/6 of the Coates recording)

Orchestre Symphonique du Gramophone

(2677½c) Gramophone O30639/O30638 17.x.12;  
 {O30638:W78 Kasachok (Dargomizhsky) (c. Percy Pitt) W78 viii/13  
 (Ho223aj) [4]

Berlin Philharmonic Orchestra, c. Emil Kuper

(B20135; 52az) Polydor 69601 1923  
 {69601:65900 Introduction (B20134; 51½az) 65900 [3]  
 Hallé Orchestra, c. Sir Hamilton Harty  
 (AX184-1) Columbia L1533 24.x.23;  
 {L1533:67054-D Introduction (AX183-2) 67054-D iii/24  
 Orchestra of the Flemish Opera, Antwerp, c. J.J.B.Schrey  
 (7-430514; BS1259-2) Gramophone AT1 3.v.24  
 {Introduction (7-430513; BS1260-2)

Berlin State Opera Orchestra, c. Georg Hoeberg

(B20483; 1637as) Polydor 66015 i/25  
 {Brandenburg Concerto No.3 (III) (Bach)  
 (B20482; 1631½as)

[1] W499 (France, xi/23). [2] W469-W471 (France, i/23);  
 D732-D734 (U.K., ix/23); 55270-55272 (U.S., ix/25).

[3] Emil Kuper conducted the opera's *première* in Moscow on  
 24 September, 1909. [4] 2677½c was recorded in St.  
 Petersburg, Ho223aj in London.

366 Rimsky-Korsakov

**Russian Easter Festival, Op.36** 1888

(Overture on Liturgical Themes)

Aeolian Orchestra, c. Rhené-Baton

(4 sides) (O4283-86)

Vocalion A-0255, A-0256 iii/26

**Sadko** Opera, 7 scenes, 1898

**Song of the Indian Guest** Scene iv arr. orch.

Philip Lewis' Palladium Octette

Velvet Face 1057 iii/23

(Sorriento - Souvenir sentimentale (Louis Severne)

Moschetto and his Savoy Hotel Orchestra

(O3995)

Vocalion X-9612 ix/25

{Yamschik (Leonardi & Morelli) (O3994)

**Scheherazade, Op.35** Symphonic suite, 1888

after the *Arabian Nights' Entertainment*

**1, The Sea and Sinbad's Ship; 2, The Tale of the Kalendar Prince; 3, The Young Prince and the Young Princess; 4, The Festival at Bagdad**

Royal Albert Hall Orchestra, c. Sir Landon Ronald

(4 sides) (Ho2985af, Ho3635af, Ho1983af, Ho1979af)

HMV 2-0802, 2-0866, 2-0869, 2-0875 1916/19

AB6, AB7 : D131, D132 : W381, W382 [1]

Berlin Symphony Orchestra (Blüthner-Orchester),

c. Eduard Mörike

(10 sides) (2-6818/19/20, 2-6846/47, 2-6821/22,

2-6843/44/45)

Parlophon P1730-P1734

E10227-E10231 : Odeon 5057-5061 (Set 7) viii/24 [2]

**1, The Sea and Sinbad's Ship**

Russian Ballet Orchestra, c. Ernest Ansermet

(48734-1)

Columbia A5878 iv.16;

{4, The Festival at Bagdad (48736-2)

xii/16

Cincinnati Symphony Orchestra, c. Eugène Ysaÿe

(49699-1)

Columbia A6172 28.xi.19;

{3, The Young Prince and the Young Princess (49711-2)

ii/21 [3]

Berlin State Opera Orchestra, c. Dirk Fock

(3 sides) (B20521-23; 1904½/05/06½as)

Polydor 66067, 66068 i/26

{66068 2, The Tale of the Kalendar Prince (I)

(B20524; 1907as)

**2, The Tale of the Kalendar Prince**

London Symphony Orchestra, c. Albert Coates

(2 sides) (74186-3/87-2-3)

Columbia L1429 15.xi.20;

65013-D : 7088-M viii/22

[1] The movements were recorded as follows: 4th, 3rd, 1st and 2nd (Ho1979af, Ho1983af [8.vii.16], remade [13.iii.23] as Cc2694-3, Cc2693-1; Ho2985af [24.xi.17], Ho3635af [8.iii.19]). Publication in the U.K. respected the order of the movements: 2-0802, v/18; 2-0866, v/19; 2-0869, vii/19; 2-0875, x/19. W381, W382 ([O30702-05] France, iii/21). [2] E10227-E10231 (U.K., ii/25). [3] "In a letter dated September 9th 1975, Antoine Ysaÿe confirmed that the violin solo passages... were played by his father." (James Creighton, notes accompanying Masters of the Bow MCB 1026.) 49699-1 & 49711-2 were **reissued** on Symposium 1015 (LP) & 1045 (CD), 49699-1 alone on MCB 1026 (tape).

**Scheherazade, Op.35****2, The Tale of the Kalendar Prince**

Berlin State Opera Orchestra, c. Dirk Fock  
(3 sides) (B20524-26; 1907/08%/09as)

Polydor 66068, 66069 i/26  
{66068 1, The Sea and Sinbad's Ship (III)  
(B20523; 1906%as)

**3, The Young Prince and the Young Princess**

Cincinnati Symphony Orchestra, c. Eugène Ysaÿe  
(49711-2)

Columbia A6172 29.xi.19;  
ii/21 [1]

{1, The Sea and Sinbad's Ship (49699-1)  
Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(C24629-10)

Victor 74691 25.iii.21;  
6246 4, The Festival at Bagdad (C22810-4) 6246 viii/21

**4, The Festival at Bagdad**

Russian Ballet Orchestra, c. Ernest Ansermet  
(48736-2)

Columbia A5878 iv.16;  
xii/16

{1, The Sea and Sinbad's Ship (48734-1)  
Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(C22810-4)

Victor 74593 9.v.19;  
6246 3, The Young Prince and the Young Princess 6246 ix/19  
(C24629-10)

London Symphony Orchestra, c. Albert Coates

(4 sides) (76742-1/43-2/44-2/45-2) Columbia L1355, L1356 13.xii.19;  
65014-D, 65015-D : 7089-M, 7090-M v/20 [2]

**"Extracts from the Ballet Suite"**

American Symphony Orchestra  
(2 sides) (10335/36)

Edison 80833 iv.25;  
viii/25

**The Snow Maiden** Opera, 4 acts (with a prologue), 1882**Introduction**

Orchestre Symphonique du Gramophone  
(4369f)

Gramophone O30649/O30650 2.viii.10;  
{O30650:2-O250598:S4176:W85 A Night 2-O250597/2-O250598 vii/14

on the Bare Mountain (Musorgsky) (Z4998f) S4176 [3]  
W85 [4]

**Dance of the Birds** from the Prologue

Orchestre Symphonique du Gramophone  
(4372f)

Gramophone O20536/O20553 2.viii.10;  
{O20553 A Night on the Bare Mountain O30646/O30648 [3]

(Musorgsky) (Z4998f) W83 [5]  
{O30648:W83 Dance of the Buffoons (4373f)

**Shepherd Lehl's Song** Act I

("Chant de Lola") arr. orch.

Orchestre Symphonique du Gramophone  
(15894b)

Gramophone 30761/30760 25.ix.11;  
{30760:P12 Sorochintsy Fair: Gopak (Musorgsky) P12 vii/14

(12037e) W83 [6]

[1] Cf. p.366, note 3. [2] L1355-56 were the first recordings by Coates to be issued. [3] 4369f, 4372f, 4373f & Z4998f were recorded in London. [4] O30649/50: renumbered W85 (1919). [5] O30646/O30648 (vii/14): renumbered W83 (1919). [6] P12 (France, iii/22). 15894b: recorded in St Petersburg.

**The Snow Maiden**

**Dance of the Buffoons Act III**

(Dance of the Tumblers)

- Orchestre Symphonique du Gramophone  
 (4373f) Gramophone O30648/O30646 2.viii.10;  
 {O30646:W83 Dance of the Birds (4372f) W83 vii/14 [1,2]  
 Russian Ballet Orchestra, c. Ernest Ansermet  
 (48738-2) Columbia A5931 iv.16;  
 {Le Pavillon d'Armide: Valse (Tcherepnin) (48760-2) iv/17  
 Symphony Orchestra, c. Albert Coates  
 (3-0762; Cc1661-1) HMV D658 14.vii.22;  
 {D658:AB44:W505:55196 Russlan and Lyudmilla: AB44 i/23  
 Overture (Glinka) (3-0761; Cc1292-2) W504 [3]  
 Victor 55196  
 Philadelphia Symphony Orchestra,  
 c. Leopold Stokowski  
 (C27938-1) Victor 6431 19.iii.23;  
 {Symphony No.5, Op.64: 2, Andante cantabile (III) ii/24  
 (Tchaikovsky) (C27906-2) [4]

**The Tale of Tsar Saltan** Opera, 4 acts (with a prologue),  
 1904; after Alexander Pushkin

**The Flight of the Bumble-Bee Act III**

- Court Symphony Orchestra, c. Sir Hamilton Harty  
 & The Musical Box (Lyadov)  
 (½ side each) (AX359-1) Columbia 980 4.iii.24;  
 {980 Suite No.3, BWV.1068: 2, Air (Bach) (AX356-2) 67096-D vii/24  
 (67096-D Partita No.3, BWV.1006: 3, Gavotte (Bach)  
 (New Queen's Hall Orch., c. Sir Henry J. Wood) (AX4-2)

**RONALD, Sir Landon** (Landon Ronald Russell, 1873-1938)

**Down in the Forest**

(No.2 in the song-cycle, *A Cycle of Life*, 1906) arr. orch.

- De Groot and the Piccadilly Orchestra  
 (2-509; Ho3003ab) HMV B724 xii/16  
 {B724:K517 Tosca: Selections (Puccini) K517  
 (2-510; Ho2050ab)

**The Garden of Allah** 1920

incidental music for the drama by Robert Hichen

- 1, Prelude; 2, In an Eastern Garden; 3, Kyrie eleison;  
 4, Dance of the Ouled Nail [5]**

- Royal Albert Hall Orchestra, c. the Composer  
 (solo violin in No.2: Arthur Beckwith)  
 (4 sides) (2-0996/97, 2-0999, 2-0998;  
 Ho4496/97-2/98-2/99af) HMV D488, D489 7.vii.20;  
 x/20

[1] Cf. p.367, note 2. [2] Cf. p.367, note 4. [3] W504  
 (France, xii/23). [4] **LP reissue:** Leopold Stokowski  
 Society LS 3. [5] *Dance of the Ouled Nail:* performed in  
 "the famous street in Biskra, where dwell the celebrated danc-  
 ing girls" (HMV Supplement for October, 1920). Holst makes a  
 slightly earlier reference to the place in his oriental suite  
*Beni Mora*; cf. p.201, note 2.

**ROSAS, Juventino** (1868-1894)**Ensueño seductor** Waltz

("Impassioned Dreams")

American Standard Orchestra

(3296)

Edison 50209 [1]

{Dreams of the Prisoner (Jungmann) (2918)

Peerless Orchestra

(3296-H)

Edison 80707 vi/22

{Heartsease (Neil Moret) (6468-C)

[**Ensueño seductor** only: 3414\*, iii/18]**Sobre las olas** Waltz, 1891

(Over the Waves)

Ziehrer-Orchester, Wien

(1421B)

Grammophon 40521 (7") 1901

The Bohemian Band

(6112)

Edison Bell 352\* [2]

Dance Orchestra

(B1230- )

Victor 2881 19.iv.04 [3]

Dance Orchestra

(C1508- )

Victor 31252 22.vi.04

Dance Orchestra

(B1501-1)

Victor 2881 22.vi.04

{16384 The Norsemen (Brannan) (B1526-1)

16384 [4]

Vienna Orchestra

(637- )

Columbia 637 1904

{A162 Kaerthner Liedermarsch [sic] (Columbia-

Orchester, Berlin) (40929- )

A162 [5]

{D636:D14 Wiener Blut, Op.354 (Strauss II) (636- )

E289

{E289 American Patrol (Meacham) (Howard Kopp,

E3256

xylophone) (45829- )

Rena 1090

{E3256 Minskenvalsen [sic] (67639- )

Regal G6164

{1090:G6164 An der schönen blauen Donau (Strauss II) (264- )

Columbia Orchestra

(1539-3)

Columbia 1539 (14") 1905

Orchestre Hongroise, Paris, c. Maestro Strakosch

Odeon X33681/33609 1905

{X33609:152 Wiener Blut, Op.354 (Strauss II)

152 [6]

Seidler-Orchester, c. Bruno Seidler-Winkler

(D2199)

Zonophon O-20592 (5") 1905

{020603 Donauwellen (Ivanovici) (D2195)

020592/020603

[1] The coupling order for 3296/2918 was issued on 6 March, 1915; 50209 was withdrawn in June, 1916. [2] The 1903 Edison Bell catalogue advertises the presence of violins in the ensemble. [3] 2881 designates both a 7" version (A1230- [29.iv.04]) and the 10" version listed above. [4] 16384 (xii/09). [5] The 1904 Columbia catalogue lists a 2-minute cylinder version (31683 [XP]) as well as 637 (7" & 10"). All the double-sided American issues (A162 [ca.1909], E289 and E3256) show 637-4 as matrix-number. D637/636 (U.K., x/07) was renumbered (D14) shortly after being issued. The matrix numbers (R916/R187) on 1090 ("Rena Orch." [iii/09]) disguise the American origin of the records. G6164 ("Regal Orchestra" [ii/14]). [6] X33681/33609 is listed in a French Odéon catalogue dated November, 1905; 152, in a British catalogue dated October, 1906.

## Sobre las olas

Odeon-Orchester, Wien, c. Max Büchner (?)	Odeon X34606/34630	ca.1905
{X34630:X34889 Les Contes d'Hoffmann: Barcarolle (Offenbach)	X34606/34889	
Deutsches Tonkünstler-Orchester	Gloria 6305*	1906
Odeon String Orchestra	Odeon 3039 (19cm.)	1906
(2326)		[1]
{The Kicker - Galop (Laurendeau) (2324)		
Zonophon-Orchester	Zonophon X-20980/20981 : Grammophon 10259	ca.1907
(11890u)		
{X-20981:10259 Monte Cristo (Istvan Kotlar) (12210u)		
Premier Bijou Orchestra	Clarion 226* : 716*	x/08
U.S.Symphony Orchestra	U.S.Everlasting 242*	1908
Victor Dance Orchestra, c. Walter B. Rogers	Victor 31252	15.iii.09
(C6878-1)	35138	
(35138 La Gitana (Bucalossi) (C6877-2)		
Orchestre Vestris	Zonophone Z-080514/080513	17.vi.09;
(01122v)		xi/09
{Z-080513:0230530:L64 Toujours Gramophone 0230531/0230530		[2]
ou jamais, Op.156 (Waldteufel) (01121v)	L64	
{130210 La Messe de St.-Hubert (I) (Anon.)	HMV 130210	
(La Rallye Saint-Hubert) (01178v)		
Viennese Gypsy Orchestra	Jumbo 554	xii/10
{Viennese Selection [sic]		[3]
Orchestra	Pathé 7298	1912
{7298 Valse des soupirs (Ivanovia)	8204	
{8204 Edelweiss - Waltz (Turine)		
Orchester vom Palais de Danse, c. Giorgi Vintilescu (?)	Beka 14760/14758	1913
(14760)		
{14758:B3309 The Wedding of the Winds (Hall)	14760/14761	[4]
(14758)	B3309	
{14761:B3311 Les Patineurs (Waldteufel) (14761)	B3311	
{299 Amoureuse (Berger) (14759)	Scala 299	
Viennese String Orchestra	Coliseum 377	iv/13
{An der schönen blauen Donau (Strauss II)		
Royal Palace Orchestra	Lyceum 028	x/13
{Valse Boston [sic]		
Royal Symphony Orchestra	Kalliope 6255	iv/14
{Künstlerleben, Op.316 (Strauss II)		
Peerless Orchestra	Edison 80579	vii.20;
(7411)		ii/21
{Scented Violets (Reynard) (7412)		
Miniature Concert Orchestra	Brunswick 2155	i/22
(6089)		
{The Wedding of the Winds, Op.200 (John T. Hall) (8460)		

[1] So listed in a Dutch Odeon catalogue dated viii/06; as "Odeon Orchestra, London" in a British catalogue dated x/06. [2] O230530/31 is in the French Gramophone catalogue for 1911; 130210 (issued in Canada). [3] Issued in the U.K. [4] 14760 in both its couplings was issued in Germany early in 1913; 299 (U.K., iii/13).

**Sobre las olas**

Odeon-Orchester

(A956)

Odeon O-1323

{O-1323 Liebesrausch (Makrey) (A957)

O 81882/81890

{O 81890 Santiago (Corbin)

Orchester Georges Boulanger

Vox O1528

ca.ii/24

{Monte-Carlo-Walzer (Istvan Kotlar)

Salon-Orchester Martina

(32792-2)

Beka B5279 : Parlophone E5508

30.iv.25

{B5279:E5508 Gold und Silber, Op.79 (Lehár) (32791)

[1]

**ROSSE, Frederick (1867-1940)****The Merchant of Venice 1904**incidental music for Arthur Bourchier's production  
of the comedy by Shakespeare**Suite****1, Prelude I; 2, Intermezzo (Portia); 3, Oriental  
March; 4, Prelude II; 5, The Doge's March**

Mayfair Orchestra, c. George W. Byng

(2 sides) (3-0656/56; Cc433-2, Cc479-2)

HMV C1033

1,16.ix.21;  
xi/21

New Queen's Hall Light Orchestra, c. Alick Maclean

(4 sides) (75030-3/31-6-32-4/33-4)

Columbia L1510, L1511

8.v.23;

5055-M, 5056-M

xii/23

Homocord Grand Concert Orchestra

(4 sides)

Homocord HB2071, HB2072

iii/24 [2]

The Lotus Septette

(4 sides)

Winner 4234, 4235

vii/25

**1, Prelude I**

Imperial Symphony Orchestra

Pathé 2192

xii/14

{4, Prelude II

**2, Intermezzo (Portia)**

Regent Symphony Orchestra, c. Debroy Somers

Vocalion K-05027

iii/22

{5, The Doge's march

Angelus Symphony Orchestra

(A311- )

Regal G8103

ii/24

{5, The Doge's march (A312- )

**4, Prelude II**

Imperial Symphony Orchestra

Pathé 2192

xii/14

{1, Prelude I

**5, The Doge's March**

Pathé Symphony Orchestra, c. Lilian Bryant

Pathé 2190

x/14

{Marche militaire in D, Op.51, No.1 (Schubert)

Regent Symphony Orchestra, c. Debroy Somers

Vocalion K-05027

iii/22

{2, Intermezzo

Angelus Symphony Orchestra

(A312- )

Regal G8103

ii/24

{2, Intermezzo (A311- )

[1] E5508 (["Edith Lorand Orchestra"] U.K., i/26).

[2] 2, *Intermezzo* (Portia) is omitted.

**Monsieur Beaucaire** 1902

incidental music for the play by Booth Tarkington based  
on his novel (1900)

**Suite** arr. Ernest Bucalossi

Imperial Symphony Orchestra

(2 sides)

Pathé 5357 ii/13

8174 : 30100 : Actuelle 15204 [1]

Mayfair Orchestra, c. James Sale

(2 sides) (0902/03; AL7477f, AL7476f)

HMV C305 19.viii.13;  
xi/13

**Petite Suite Moderne****1, In a Country Garden; 2, Nocturne**

Mayfair Orchestra, c. James Sale

(2 sides) (0965/66; AL7561/62f)

HMV C347 17.x.13;  
iv/14

**ROSSINI, Gioacchino** (Gioacchino Antonio Rossini, 1792-1868)**Il Barbiere di Siviglia** Commedia, 2 acts, 1816

after the comedy by Beaumarchais

**Overture**

La Scala Orchestra, c. Carlo Sabajno (?)

(576c)

Gramophone 050504 1905

{052152 La Calunnia (*Andres Parello de*

050504/052152 [2]

*Seguro*la [bs]) (796c)

030505/030513

{030513:68010 Don Pasquale: Overture

Victor 58201

(Donizetti) (657c)

68010

Orchestre des Concerts Lamoureux, c. H. de Bruyne

(9057½u)

Gramophone 30522 1905;

iii/06

Orchestre Odéon, Paris

Odeon 12207 (19cm.) vi-vii/06

{12217 Polonaise (Strauwen)

Berliner Symphoniekapelle

Gloria 6731\* 1906

Odeon-Orchester, c. Friedrich Kark

(xB3278)

Odeon X64571 1907

{X64570 Norma: Overture (Bellini) (xB3277)

Homophone Orchestra

Homophone 513 xii/08

{Hänsel und Gretel: Prelude, Act I (Humperdinck)

Grosses Odeon-Streichorchester, Berlin

(2 sides)

Odeon X99545/46 [3]

Orchestra, c. François Ruhlmann

(5217)

Pathé 5512 [4]

{5512:2032:6002 Giralda: Overture (Adam)

2032 : 6002

(5219)

National Symphony Orchestra, c. Walter Meyrowitz

Marathon 12-2005 xii/12

{Le Calife de Bagdad: Overture (Boieldieu)

Grammophon Streich-Orchester

(2 sides) (933¾/34m)

Grammophon 040840/41 ca.ix/16  
65461

[1] 30100 is in an American Pathé catalogue dated iii/17 and 8174, in the 1926 French catalogue; 15204 (U.K., xi/25).

[2] 050504 (Germany, v/06); 050504/052152 is in the Italian catalogue for 1912, 030505/030513 in a French catalogue dated viii/07.

[3] Reviewed in *Die Phonographische Zeitschrift* for 11 August, 1910. [4] 2032 (U.K., x/11); 5512 and 6002 are listed in French catalogues for 1912 and 1926.



**Il Barbiere di Siviglia - Overture**

Beecham Symphony Orchestra, c. Sir Thomas Beecham (6905-1-2)	Columbia L1075	x/16
{A Midsummer Night's Dream: Scherzo (Mendelssohn) (6800-2)		[1]
Orchestra of the Teatro San Carlo, Naples, c. Salvatore Sassano (2 sides) (C2068/69)	Phonotype C2068/69	3.i.19 [2]
La Scala Orchestra, c. Carlo Sabajno (2 sides) (2-0250536/37; 3405c, 3403c)	Gramophone S5110	25.iv.19;
	AF8	vi/20 [3]
Orchestra (2 sides)	Fonografia Nazionale 521	1921
Grand Orchestre Symphonique du Gramophone, c. Lucien-Julien Rousseau (2 sides) (0230627/28; 03432-3/33-2v)	Gramophone L315	25.iv & 11.vi.21; xii/21
Hallé Orchestra, c. Sir Hamilton Harty (75080-2)	Columbia L1428	20.iv.22;
{Shamus O'Brien: Overture (Stanford) (75078-1)		vii/22
Grosses Streich-Orchester (2 sides) (B60022/23)	Polydor 15943	1922
Vox-Symphonie-Orchester, c. Kurt Schindler (2 sides) (1169/70A)	Vox O1413	ix/23
The Grosvenor Orchestra	ACO G15232	ix/23
{La Cinquantaine (Gabriel-Marie)		
Neues Symphonie-Orchester, c. Bruno Seidler-Winkler (2 sides) (B20058/59)	Polydor 65667	1923
Grosses Odeon-Streichorchester (2 sides) (xxBo7779/80)	Odeon AA79345/46 : O-6049	1923
Odeon-Orchestra (A303283)	Odeon O-1541	
{Leichte Kavallerie: Overture (Suppé) (A1154)		
Metropolitan Opera House Orchestra, c. Gennaro Papi (2 sides) (12647, 12649)	Vocalion 35032	v/24
	K-05119	[4]
<b>Sinfonia temporale Act II</b>		
La Scala Orchestra (7318b)	Gramophone 50504	1905
{30579 La Traviata: Prelude, Act III (Verdi) (7348b)	30578/30579	[5]

- [1] **Reissues:** in Beecham Society WHS-102/04 (**LP**); Symposium 1097 (**CD**). [2] From the "complete" recording (Almaviva: **Fernando De Lucia**), M1924, M1942-2, C1943-C1945, C1946-2, C1947-2, C1948-2, C1949-2, C1950-2, C1962-C1963, M1964, C1965, C1966-C1970, C1983, M1984-M1985, C1986, M1987-M1988, C1989, M1990, C1991, M1996-M1997, C1998, M1999-M2000, C2002, C2015, C2068-C2069 (38 sides). The 23 sides on which **De Lucia** can be heard have been **reissued:** Rubini RS 303 (**LP**); Standing Room Only SRO-819-1 (**CD**). [3] From the "complete" recording (Figaro: **Ernesto Badini**), S5110, S5112, S5114, R5115, S5116, S5118, S5120, S5122, S5124, R5125, S5126, S5128, S5130, S5132, S5134, S5136, S5138 (34 sides). [4] K-05119 (U.K., xi/24). [5] 50504 (Germany, ii/06); a French catalogue dated August, 1907 lists 30578/79.

## 374 Rossini

**Il Barbiere di Siviglia - Sinfonia temporale**

La Scala Orchestra, c. Raffaele Bracale

Fonotipia 92693 1911

{92694 Pavana (Cabrera)

Orchestra of the Teatro San Carlo, Naples,  
c. Salvatore Sassano

(C2067)

Phonotype C2067 3.i.19

{C1965 Mio signor! (*Fernando De Lucia* [t]; *Francesco*

[1]

*Novelli* [b]; *Maria Resemba* [s]) (C1965)

La Scala Orchestra, c. Carlo Sabajno

& *Alfine eccoci qua* (*Ernesto Badini* [b]; *Edoardo**Taliani* [t]; *Malvina Pereira* [s])

(½ side each) (2-0254105; 3382c)

Gramophone S5136 iv.19;

{*Che vecchio sospettoso* (*Sra Mometti* [s])

vi/20

(2-0253016; 3424c)

[2]

**La Gazza Ladra** Melodramma, 2 acts, 1817**Overture**

Berliner Symphoniekapelle

Gloria 6717\* 1906

Seidler-Orchester, c. Bruno Seidler-Winkler

(12056u)

Zonophon X-20956/20954 ca.1907

{20954:10257 Dichter und Bauer: Overture

Gramm. 10257

(Suppé) (12046u)

Odeon-Orchester, c. Friedrich Kark

(xB2427)

Odeon X51788 1907

{X51789 Don Giovanni, K.527: Selections (Mozart) (xB2437)

Grammophon-Orchester, c. Bruno Seidler-Winkler

(2 sides) (7380/81L)

Grammophon 2-40778/79 : 61551 1908 [3]

2-20939/40

Edison Orchestra, Berlin

Edison 15117\* viii/10

Orchestra, c. Hofkapellmeister Gille

Pathé 15279/15258 1910

{15258:5161:5611:5745 Pique Dame: Overture

5161 : 5745 [4]

(Suppé)

5611

Grosses Odeon-Streichorchester, Berlin

(2 sides) (xB5062/63)

Odeon XX76081/82 1910

AA57891/92 : O-6039

Pathé Symphony Orchestra

Pathé 2144 xii/12

{The Convent Bells (Lefebvre-Wely)

Grosses Favorite-Streich-Orchester

Favorite 1-13367 i/14

{1-13368 Guillaume Tell: Overture (Rossini)

Trocadero Orchestra

(2 sides)

Coliseum 1051 ix/17

German Opera House Orchestra, c. Ignatz Waghalter

(2 sides)

Anker 5357 iv/22

Victor Symphony Orchestra, c. Nathaniel Shilkret

(2 sides) (B28497-3/98-3)

Victor 19331 25.ix.23;

Gramophone AN796 : R8085 viii/24 [5]

Berlin State Opera Orchestra, c. Bruno Weyersberg

(2 sides) (2-8006/07)

Parlophon P1941 19.iii.25;

E10357 v/25 [6]

[1] Cf. p.373, note 2. [2] Cf. p.373, note 3. [3] 2-20939/  
2-20940 (Russia). [4] 5161 (U.K., ix/10); 5745 (U.K.,  
vi/23). [5] The side numbers for AN796:R8085 are 4-635/36.  
[6] E10357 (U.K., x/25).

**Guillaume Tell** Opera, 4 acts, 1829  
after the drama by Friedrich Schiller

**Selections**

Orchestre Odéon, Paris

Odeon X42137/42129 : 142 1905  
{X42129:142 Der Bettelstudent: Selections (Millöcker) [1]}

**Overture**

**1, Andante religioso** ("Dawn"); **2, Allegro** ("Storm");  
**3, Andante pastorale** ("Calm"); **4, Allegro** ("March")

La Scala Orchestra

(4 sides) (7595b, 7057b, 7066b, 7299b)

Gramophone 50516, 50500-50502 : 772-775 1905  
50516/50500, 50501/02 : 30582/30575, 30576/77 [2]  
Victor 52465, 52462-52464 : 62639, 62640  
Zonophone V90546/47, V90548/49

Orchestra

(4 sides) Pathé 5704, 5705 before  
6222, 6223 1912

Blüthner-Orchester, Berlin, c. Bruno Weyersberg

(4 sides) (05105-08) Anker E9560, E9561 1912 [3]

New Symphony Orchestra, c. Sir Landon Ronald

(4 sides) (Ho407aj, Ho356a1, Ac6189f, Ac6039f)  
Grammophon 040758/59, 040729/30 1912/13  
HMV 0850, 2-0560, 0753, 0754 : D167, D168 [4]

[1] X42137/29 is listed in a French Odéon catalogue dated xi/05; 142 (U.K., x/06). [2] 7299b: numbered 50503 as well as 50502; 7066b was re-recorded in 1906 (9463b). 50516, 50500-02 were issued in Germany in both single- and double-sided form (ii/06 & x/07). 772-75 (U.K., vi/07); 30582/30575, 30576/77 (France, viii/07). The Zonophone series appeared in Italy in 1910.

[3] Reviewed in *Die Phonographische Zeitschrift* for 30.v.12.

[4] **3, Andante pastorale** & **4, Allegro** were recorded earliest and received the widest publication:

Ac6189f (16.iii.12) and Ac6039f (17.ii.12)

0753 and 0754 (U.K., xi/12) : D168

020693/94 (issued in Russia)

040729/30 (Germany, i/13)

2-050517/18 : 2-0250576/77 (issued in Italy)

060620/21 : AB110 (issued in Spain).

[Ac6189f was re-recorded: Cc2249-1 (6.xii.22)]

**2, Allegro** was issued in three different versions:

a) Ho356a1 (7.xii.12)

030657/030656 (France, i/14) : W89

040759/040758 (Germany, ix/13) : 65364

(both coupled with **1, Andante religioso** [Ho407aj])2-050533 (issued in Italy, coupled with Ronald's recording of **Finlandia** [2-050534; Ac5553f])

b) Ho978ac (28.vii.15)

2-0560 (U.K., x/15; later coupled on D167 with

**1, Andante religioso** [0850; Ho407aj])2-0250585 (issued in Italy; coupled with Ronald's recording of **Finlandia** [2-0250584; Ac5553f])

c) Cc1468-3 (14.vi.22)

issued on later pressings of D167 &amp; 2-0250585/84

[continued on p.376]

**Guillaume Tell - Overture**

Victor Concert Orchestra (4 sides) (B16014-5/15-4/16-3, B16022-9+)	Victor 17815, 18012	14.v.15 and +16.iii.16; x/15 and vi/16 [1]
Prince's Orchestra (4 sides) (37488-1, 37486-1, 37478-2, 37489-3)	Columbia A5764, A5765	xii.15; iii/16 [2]
Columbia Symphony Orchestra (4 sides) (37488-4, 37486-4, 37478-6, 37489-5)	Columbia A6129, A6130	ii/20 [2]
New Queen's Hall Orchestra, c. Sir Henry J. Wood (3 sides) (75017-3, 74394-3, 74393-6)	Columbia L1435, L1436	10, 20.vi.22; ix/22
{L1436 Cavalleria rusticana: Intermezzo (Mascagni) (76212-6)		
Künstlerkapelle Dajos Bela (4 sides) (xxBo7528-31)	Odeon AA79996/97, AA79998/99	ii/23 [3]
O-7050, O-7051 : 3112, 3113 : Fonotipia 5019 E, 5020 E		
Berlin Philharmonic Orchestra, c. Leo Blech (4 sides) (B20072-75; 96-99az)	Polydor 69582, 69583 65889, 65890	1923
Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler (3 sides) (B20118-20)	Polydor 65715, 65716	1923
{65716 Cavalleria rusticana: Intermezzo (Mascagni) (B20121; 1189as)		
Blüthner-Orchester, Berlin, c. Frieder Weissmann (4 sides) (2-6669/70/71/72)	Parlophon P1667, P1668 E10186, E10187	8.ii.24; iv/24 [4]
Berlin State Opera Orchestra, c. Johannes Heidenreich (4 sides)	Homocord [ ]	iv/24

**1, Andante religioso and 2, Allegro**

Scala Ideal Orchestra (1 side each)	Scala 5017	ix/21
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**1, Andante religioso** was issued in two versions:

- a) *Ho407aj* (18.i.13)  
 0850 (U.K., iii/15; later coupled on D167 with  
**2, Allegro** [2-0560; *Ho978ac*)  
 030656/030657 (France, i/14) : W89  
 040758/040759 (Germany, ix/13) : 65364  
 (both coupled with **2, Allegro** [*Ho356al*])  
 2-050519 (issued in Italy, coupled with Ronald's re-  
 cording of Guiraud's **Danse persane** [2-050520;  
*Ho383ac*] : 2-0250578/2-0250579)
- b) *Cc1469-4* (7.vii.22)  
 issued on later pressings of D167, 2-050519/2-050520  
 and 2-0250578/2-0250579.

[1] Arr. Charles J. Roberts. [2] The takes on A6129-30 are also on later pressings of A5764-65, where the players are still identified as "Prince's Orchestra". [3] 3112-13 (U.S., xii/24). In addition to 5019-20 E (74267-70) an Italian Odeon issue seems merely to offer a choice of couplings for the final **Allegro**: *Andante/Stretta* (R55855/55881) & *Tempesta/Stretta* (R55880/55881). [4] E10186-87 (U.K., xi/24).

**Guillaume Tell - Overture**

**3, Andante pastorale**

Aeolian Symphony Orchestra, c. Gennaro Papi  
 (10282) Vocalion 35012 ii/23  
 {4, Allegro (10286) [1]

**4, Allegro**

Trocadero Orchestra, c. Leopold Jacobs  
 Berliner 525-X (7") 16.ix.98  
 Beka Symphony Orchestra  
 Beka M3058 i/07  
 {M3043 Martha: Overture (Flotow)  
 Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (143027; Lxg30) Odeon 0795 xi/12  
 {0795:A41607 Muguet: Entr'acte (Missa) A41608/41607 [2]  
 (143013; Lxg39)  
 Aeolian Symphony Orchestra, c. Gennaro Papi  
 (10286) Vocalion 35012 ii/23  
 {3, Andante pastorale (10282) [1]

**[Unspecified Excerpts]**

Price's Concert Orchestra  
 Melograph 31 iv/08  
 {The Mikado: Selections (Sullivan)  
 Scala Imperial Orchestra  
 (2 sides) Scala DL3 vii/13  
 Royal Palace Orchestra  
 (2 sides) Lyceum 019 x/13  
 Grosses Favorite-Streich-Orchester  
 Favorite 1-13368 i/14  
 {1-13367 La Gazza Ladra: Overture (Rossini)  
 Lyric Symphony Orchestra  
 (2 sides) Lyric 9106 vi/18  
 Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) (116/17½A) Vox 01210 xi/22

**Ballet Music**

**1, Pas de six** Act I, no.5

The Grosvenor Orchestra  
 ACO G15986 vii/26  
 {Peer Gynt: Anitra's Dance (Grieg)

**2, Pas de trois** and **3, Pas de soldats** Act III, nos.15/16

Orchestre Symphonique du Gramophone  
 (1 side each) (01653½/54v) Gramophone 030542/43 21.vii.10;  
 W46 x/10  
 040645/46 : ES58 [3]

[1] The American Vocalion catalogue for 1924 lists 35012 as part of a complete recording of the Overture, of which the first two movements are played by the "Aeolian Concert Band" under Robert Hood Bowers (35006 [7714, 7716], xi/21).  
 [2] As "Odeon-Symphonie-Orchester, Berlin" on A41608/07.  
**Reissues:** in Beecham Society WHS-102/04 (LP); Symposium 1097 (CD).  
 [3] As "Grammophon Streich-Orchester" on 040645/46 (iii/11).

**L'Italiana in Algeri** *Dramma giocoso* 2 acts, 1813**Overture**

Odeon-Orchester, Berlin

Odeon A40125 1905

{A40126 *Les Huguenots*: Overture (Meyerbeer)

Orchestra, c. M. Amalou

Pathé 5603 [1]

{5603:2127 *Semiramide*: Overture (Rossini)

2127

{8063 *Le Premier jour de bonheur*: Selections

8063

(Auber) (6391)

Grammophon-Orchester

(0940692; 689m)

Grammophon 15690 18.ii.13;

{*Le Maçon*: Overture (Auber) (0940691; 690m)

vi/13

American Symphony Orchestra

(2202)

Edison 50126 25.iii.13;

{*Doux langage* (Gillet) (*Reed Orchestra*) (2343)

ii/14

Victor Symphony Orchestra, c. Rosario Bourdon

(2 sides) (B27943-2/44-1)

Victor 19120 31.v.23;

HMV 3705 : R7551 xii/23 [2]

**Semiramide** *Melodramma tragico*, 2 acts, 1823

after the tragedy by Voltaire

**Overture**

La Scala Orchestra

(2 sides) (7591/92b)

Gramophone 50514, 50515 1905

50514/15 : 30580/81 : 60550/51

Symphony Orchestra

Columbia 575\* ca.1906 [3]

Orchestra

(966)

Edison 50033 ca.26.iii.12

{*In the Valley Where the Blue Birds Sing* (Solman)

[4]

(*Alfred Shaw & Chorus*) (1150)

Orchestra, c. M. Amalou

Pathé 5603 [1]

{5603:2127 *L'Italiana in Algeri*: Overture

2127

(Rossini)

6405

{6405 *La Muette de Portici*: Overture (Auber)(c. *François Ruhlmann*)

American Standard Orchestra

Edison 1501\* xii/12

American Symphony Orchestra

(2090-B)

Edison 50059 13.i.13;

{*Mignon*: Overture (Thomas) (2877-B)

viii/13

Grammophon-Orchester

(2 sides) (0940687/88; 691/92m)

Grammophon 15688 18.ii.13;

v/13

Royal Palace Orchestra

(2 sides)

Lyceum 025 x/13

Milan Symphony Orchestra, c. Romano Romani

(2 sides) (74729-1/30-1)

Columbia 450 iv/14 [5]

Prince's Orchestra

(2 sides) (48512-5, 48515-2)

Columbia A5873 xii/16

Odeon-Symphonie-Orchester

Odeon AA57112/57113 : O-6141 ca.1916

{AA57113:O-6141 *Rienzi*: Overture (Wagner)

[1] 2127 (U.K., xi/12). [2] 3705 ([3-831/32] Australia, v/24); R7551 (Italy, vi/24). [3] As Beltona 575\* (U.K., iv/14). [4] A demonstration disc, withdrawn in July, 1913. [5] Mislabeled "Semiramide: Fantasia".

**Semiramide - Overture**

National Symphony Orchestra	Pathé 40153	v/19
(Mignonette - Intermezzo-gavotte (Savino)		
Ariel Concert Orchestra	Ariel 8415	
(Lucia di Lammermoor: Overture (Donizetti)		
Ariel Grand Opera Orchestra	Ariel 4157	
(2 sides)		
New Queen's Hall Orchestra, c. Sir Henry J. Wood		
(2 sides) (76543-2/44-1)	Columbia L1395	i/21
Orchestra		
(2 sides)	Fonografia Nazionale 523	1921
Victor Symphony Orchestra, c. Josef Pasternack		
(2 sides) (B26457-1/58-1)	Victor 18927	9.viii.22;
	Gramophone AE970 : AG284 : R8029	x/22 [1]
Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler		
(2 sides) (B20098/99)	Polydor 65705	1923

**Stabat Mater** 1832, rev.1842

a setting of the poem by Fra Jacopone da Todi

**Introduction** arr. orch.

Orchestra, c. Carlo Sabajno	Gramophone 50569	1908
(10873b)		
{2-52684 4, Pro peccatis (Andres Parello de Seguro)		[2]
[bs] (10902b)		

**Tancredi** Melodramma eroico, 2 acts, 1813

after Voltaire's tragedy and Tasso's *Gerusalemme liberata*

**Overture**

Imperial Symphony Orchestra	Imperial 45266	[3]
Orchestra	Pathé 5709	[4]
(Airs d'Opéra Anglais (arr. Lilian Bryant)		
Orchestra	Edison 80033	ii.12
(937)	80062	[5]
{80033 Roses, Roses Everywhere (Trotère) (Marie		
Kaiser [s] & Royal Fish [b]) (2009)		
{80062 Carmen: Selections (Bizet) (2056)		
J. Louis von der Mehden and his Orchestra	U.S.Everlasting 1475*	vii/12
Odeon-Orchester	Odeon AA57108/57109 : O-6459	ca.1916
{AA57109:O-6459 Ein Morgen, ein Mittag, ein Abend in		
Wien: Overture (Suppé)		

[1] R8029 ([2-986/87] Italy, iii/23); AE970 ("Orquesta de la Compañia del Gramófono") Spain, x/23); renumbered AG284 [650625/26]). [2] Alan Kelly notes a slightly later recording of the *Introduction* (50584 [11287b]), without indicating a coupling (*His Master's Voice/La Voce del Padrone: The Italian Catalogue* [1988], p.13). [3] 45266 (U.S., xi/06; U.K., i/07). [4] Attributed to "Rachmaninoff" in a French catalogue dated June, 1912. [5] As "American Symphony Orchestra" on 80062 (viii/13), issued one month after 80033 was withdrawn. 2845 replaced 937 in 1914.

380 Rossini

**Valzer inedito** [unidentified]

Künstlerkapelle Sandor Jozsf  
 (xBe3558) Odeon O 83875/O 83874 : 8048 6.ii.23  
 {O 83874:8048 La Tessitrice di Bagdad (Massara) (xBe3559)  
 Orchestre Symphonique Pathé 6645 [1]  
 {Il Manichino: Berceuse (Fumagali)

**La Boutique fantasque** Ballet, 1 act, 1919

arr. Ottorino Respighi from a selection of piano pieces,  
 solo songs and ensembles drawn from *Péchés de vieillesse*  
 (14 vols., 1857/68), with the addition of the tarantella  
 "La Danza" (from *Soirées musicales*, 1835)

**Suite**

British Symphony Orchestra, c. Sir Adrian Boult  
 (2 sides) (Y16038e, Y16040e) HMV D572 2.vi.21;  
 x/21

**Recollections of Rossini**

Zonophone Orchestra  
 (2 sides) (Y16038e, Y16040e) Zonophone 2-60994/95 xi.12;  
 x/13 [2]

**Rossiniana**

Konzert-Fantasie nach Themen von G. Rossini, arr.  
 Heinrich Kling  
 Grosses Odeon-Streichorchester, Berlin  
 (4 sides) Odeon X99797/98, X99799/800 1912

**RUBINSTEIN, Anton** (Anton Grigor'yevich Rubinstein, 1829-1894)

**Bal costumé, Op.103** Piano 4-hands, 1879

11 pieces from the original 20 were orchestrated and  
 arranged in 2 suites by Max Erdmannsdörfer, 1883

**Suite I**

**3, Pêcheur napolitain et napolitaine**

(No.5 in the piano series)  
 Symphonic Orchestra Gramophone O628 9.viii.10;  
 (4393f) 020529/020530 xi/10  
 {020530 The Seasons, Op.37b: February (Carnival) (Tchaikovsky) (4394f) [3]

**4, Toréador et Andalouse**

(No.7 in the piano series)  
 DaCapo Streich-Orchester DaCapo 18857 v/12  
 {18856 Rêve de volupté (E.Rubinstein)  
 Neues Tonkünstler-Orchester  
 (666m) Grammophon O40763/O40762 23.xii.12;  
 {O40762:65465 Presse-Ball - Polonaise 65465 ix/13  
 (Seidler-Winkler) (Grammophon Streichorchester,  
 c. the Composer) (699m)  
 Berlin Philharmonic Orchestra, c. Camillo Hildebrand  
 Odeon XX76429 iv/14  
 {XX76428 Peer Gynt: Solvejg's Song (Grieg)

[1] Listed in the French Pathé catalogue for 1926.

[2] Recorded in the U.K. and issued in Russia.

[3] Recorded in London; 020529/30 was issued in Russia.



**Bal costumé****Suite I****4, Toréador et Andalouse**

Ariel Symphony Orchestra

Ariel 8032

{Le Père de la Victoire (Ganne)

Symphonie-Orchester, c. Friedrich Kark

(50490)

Homocord B8016

20.ii.22;

{B8016 La Bohème: Selections (III) (Puccini)

HB2061

ca.vi/22

(50499)

[1]

{HB2061 Suite II: 3, Pacha et Aimée

Victor Symphony Orchestra, c. Josef Pasternack

(B26531-1)

Victor 19524

14.vi.22;

{Feramors: Wedding March (Rubinstein) (B27925-1)

iii/25

Berliner-Symphonie-Orchester, c. Camillo Hildebrand

Odeon AA79406/79407

1924

{AA79407:0-6059 Suite II: 5, Danses

0-6059

Künstlerkapelle Tino Valeria

Vox 08087

ca.111/26

(Spanish Dances, Op.12: No.1 in C &amp; No.2 in g

(Moszkowski)

**Suite II****3, Pacha et Aimée**

(No.12 in the piano series)

Homocord Symphony Orchestra, c. Friedrich Kark

Homocord HB2061

xi/23

{Suite I: 4, Toréador et Andalouse (50490)

**5, Danses**

(No.20 in the piano series)

Berliner-Symphonie-Orchester, c. Camillo Hildebrand

Odeon AA79407/79406

1924

{AA79406:0-6059 Suite I: 4, Toréador et

0-6059

Andalouse

**Danses nationales, Op.82** Piano 4-hands, 1868

(Album de danses populaires des différentes nations)

**6, Russian Dance and Trepak** arr. orch.

(Russkaya i Trepak)

Russian Symphony Orchestra, c. Modest Altschuler

(30797-1)

Columbia A5321

26.vi.11;

{A5321:290 Volga Boatmen's Song (Anon., arr.

290

xi/11

Glazunov) (30800-1)

[2]

International Concert Orchestra

(C28522-2)

Victor 68632

31.viii.23

{Caucasian Sketches, Op.10: 2, In the Village

(Ippolitov-Ivanov) (C27602-2)

**Feramors** Opera, 2 acts, 1863; rev., 3 acts, 1872after Thomas Moore's poem, *Lalla Rookh***Lichtertanz der Bräute** Act I, sc.iii arr. orch.

Blüthner-Orchester, Berlin, c. Bruno Weyersberg

(04208)

Anker E9589

1912

{Serenata, Op.15, No.1 (Moszkowski) (04184)

[1] As "Homocord Symphony Orchestra" on HB2061 (U.K., xi/23).

[2] 290 (U.K., iii/12).

**Feramos - Lichtertanz der Bräute**

Michailow-Orchester, c. Michail Michailow  
 (2-6318) Parlophon P1541 2.v.23  
 {P1541:3106 Norwegian Dance, Op.35, No.2 (Grieg) E10111  
 (Symphonie-Orchester, c. Weissmann)(2-6192)  
 {E10111 Le Nozze di Figaro: Overture (Mozart)  
 (Symphonie-Orchester, c. Weissmann)(2-5640)

**Wedding March** Act III, sc.vi arr. orch.  
 Metropolitan Opera House String Orchestra,  
 c. Nahan Franko Leeds & Catlin 8014\* 1902  
 Russian Symphony Orchestra, c. Modest Altschuler  
 (38386- ) Columbia 2344 iii/14  
 {Funeral March of a Marionette (Gounod)(38145- )  
 Victor Symphony Orchestra, c. Josef Pasternack  
 (B27925-1) Victor 19524 7.v.23;  
 {Toréador et Andalouse (Rubinstein)(B26531-1) iii/25

**Kamennoi-Ostrow, Op.10** 1853/54

(Rocky Island) an "Album de [24] portraits pour piano"

**22, Rêve angélique** arr. orch.

Metropolitan Opera House String Orchestra,  
 c. Nahan Franko Leeds & Catlin 8002\* 1902  
 American Standard Orchestra Edison 900\* ii/12  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (C12258-2) Victor 70077 28.vii.12;  
 {55044 La Gioconda: Danza delle ore, Act III 55044 ix/12  
 (Ponchielli)(C11065-5) [1]  
 Prince's Orchestra  
 (37215-1-2) Columbia A5665 vi/15  
 {Lohengrin: Prelude, Act III (Wagner)(37216-1)  
 American Symphony Orchestra  
 (3428-A) Edison 80203 1915  
 {Paraphrase on "Die Lorelei" (Nesvadba)(3429-C)  
 [Rêve angélique only also on 2441\*]  
 Rialto Theatre Orchestra, New York, c. Hugo Riesenfeld  
 Emerson 7103 (7") xii/16  
 {Souvenir (Drdla)  
 Cincinnati Symphony Orchestra, c. Eugène Ysaÿe  
 (49698-2) Columbia A6193 28.xi.19;  
 {Cavalleria rusticana: Intermezzo (Mascagni)(Gino xi/21  
 Marinuzzi & his Symphony Orchestra)(49824-3)  
 Metropolitan Symphony Orchestra  
 (945) Puritan 15051 1921  
 {Paraphrase on "Die Lorelei" (Nesvadba)(944)  
 Künstlerkapelle Dajos Bela  
 (xxBo7433) Odeon AA79906/79907 iv/22  
 {AA79907 Colombella (Delabre)(xxBo7437) AA79906/79935 [2]  
 {AA79935:O-6461 Chanson populaire (Moszkowski) O-6461  
 (xxBo7461) 3076  
 {3076 Water Scenes: Narcissus (Nevin)(xxBo7248)

**Melody in F** Piano, 1852

(No.1 of [2] Melodies, Op.3) arr. orch.

American Symphony Orchestra Edison 112\* iv/O9

[1] Arr. Herbert. 55044 (ii/14). Rêve angélique was re-made:  
 C12258-5 (1.v.19). [2] 3076 (U.S., i/24).

**Melody in F**

- Prince's Orchestra  
(30269-1) Columbia A5117 viii/09  
{A5117 *Charme d'amour* (Kendall) (30259-2) Rena 147 [1]  
{147 *Les Contes d'Hoffmann: Entr'acte and Barcarolle*  
(Offenbach) (30250-2)
- Bohemian Orchestra Columbia 1182\* xi/09  
Symphonic Orchestra, London  
(Y13568e) Gramophone 2-20515 2.v.11;  
{2-20515 *The Months, Op.37b: October* (Tchaikovsky) (Y13563e) viii/11 [2]
- Victor Herbert's Orchestra, c. Victor Herbert  
(B10569-5) Victor 60051 24.vi.11;  
ix/11
- Peerless Orchestra  
(Z40509; Ac5046f) Zonophone A26 ix/11  
{*Les Contes d'Hoffmann: Entr'acte and Barcarolle*  
(Offenbach) (Z-040508; 4217f)
- Victor Herbert's Orchestra, c. Victor Herbert  
(B10569-8) Victor 45052 29.v.13;  
{*Water Scenes, Op.13: Narcissus* (Nevin) (B13364-2) ix/13 [3]
- Imperial Symphony Orchestra  
(A92625) Pathé 30332 iv/16  
{30332 *Hearts and Flowers, Op.245* (Tobani) Actuelle 10209 [4]  
(A79076)  
{10209 *Old Love is Never Forgotten* (Vollstedt)
- Tanz-Tournier-Orchester Friedrich Kark  
(50555) Homocord B8048 vi/22  
{B8048 *Les Contes d'Hoffmann: Barcarolle* (Offenbach) HB2025 [5]  
(50546)  
{HB2025 *Coeur brisé* (Gillet)

**Valse-Caprice in E Flat Piano, 1870**

orchestral version by Karl Müller-Berghaus, 1879

- Peerless Orchestra  
(Z-040538; Z8431f) Zonophone A208 18.ix.15;  
{*Kuolema, Op.44: Valse triste* (Sibelius) (Z-040539; Z8432f) vii/16

**SAINT-SAENS, Camille** (Charles Camille Saint-Saëns, 1835-1921)**Le Carnaval des Animaux** Grand Fantaisie zoologique, 1886 [6]

**1, Introduction et Marche royale du lion; 2, Poules et coqs; 3, Hémiones; 4, Tortues; 5, L'Éléphant; 6, Kangourous; 7, Aquarium; 8, Personnages aux longues oreilles; 9, Le Coucou au fond des bois; 10, Volière; 11, Pianistes; 12, Fossiles; 13, Le Cygne; 14, Finale**

Symphony Orchestra, c. Sir Hamilton Harty

- (6 sides) (AX844-1/45-2/46-3/47-2/48-1/49-2)  
Columbia L1617-L1619 9.i.25;  
67104-D - 67106-D (Set M-17) iii/25

[1] As "Haydn Orchestra" on 147; two versions were issued in the U.K.: 30269-1 (xi/09) & 30269-5 (viii/18).  
[2] Recorded in London and issued in Russia. [3] 45052 was re-recorded: B10569-13, 2.v.19; B12264-5, 24.v.18.  
[4] 10209 (U.K., i/22). [5] As "Homocord String Orchestra" on HB2025 (U.K., ca.iii/23). [6] Withdrawn by the Composer after the *première*; not performed again, complete, until after his death. The full score was first published in May, 1922.

**Le Carnaval des Animaux****13, Le Cygne** 'Cello and piano

(pub. as a separate work, 1887) arr. orch.

Georges Barrère, flute, with Orchestra  
& Suite, Op.116: 1, Allgretto (Godard)

(½ side each) (38751-2)

Columbia A1329 4.iv.13;

{Simple aveu (Thomé) (38752-1)

vii/13

Philip Lewis' Palladium Octette

Velvet Face 1018 iv/22

{L'Extase (Thomé)

**Concerto No.2 in g, Op.22** Piano and orchestra, 1868

Arthur de Greef, pf., with the Royal Albert Hall

Orchestra, c. Sir Landon Ronald

(4 sides) (05677-80; Cc522-1/23-2/24-2/25-2)

HMV D583, D584 30.ix.21;

AB11-12 : W429-30 : Victor 55160-61 xii/21 [1]

**2, Allegretto scherzando**Irene Scharrer, pf., with the New Symphony Orchestra,  
c. Sir Landon Ronald

(Ho1232ac)

HMV O5573 13.xi.15

{2-O55501:2-O255501 Etudes, Op.25: 2-O55500/2-O55501

Nos.1 &amp; 2 (Chopin) (Scharrer, 2-O255500/2-O255501

pf.solo) (Ho256z)

D81

{D81 Der Erlkönig (Schubert-Liszt) (Frederic

W351

Lamond, pf.) (05633; Ho3937af)

{W351 Hungarian Rhapsody No.12 (Liszt) (Scharrer, pf.)

(05526; 3534f)

Max Darewski, pf., with Orchestra

Zonophone A279 xii/23

{3, Presto

**3, Presto**

Max Darewski, pf., with Orchestra

Zonophone A279 xii/23

{2, Allegretto scherzando

**Danse macabre, Op.40** Poème symphonique, 1874

after the song-setting of verses by Henri Cazalis (1872)

Metropolitan Opera House Orchestra, c. Arturo Vigñia (?)

Mapleson\* [2]

Orchestre Walter

(6184o)

Zonophone X-80555 1906

Orchestre de l'Opéra, Paris

(XP5029)

Odeon X97935/97612 ix/10

{X97612:B O173 Die Zauberflöte: Overture (Mozart) B O173 [3]

(XP5011)

La Scala Orchestra, c. Carlo Sabajno

(O2340v)

Gramophone O50585/O50581 5.iii.12

{O50581:O250542:O30591:W61 Philémon et O250541/O250542 [4]

Baucis: Danse des Bacchantes (Gounod)

O30592/O30591

(O2314v)

W61

[1] W429-W430 (France, ii/22). [2] Fragment of a rehearsal for the concert of 3.i.04; first **issued on LP**: Rodgers and Hammerstein R&H 100, side 4. [3] B O173 ([66911/66910] U.K., vii/11). [4] O30592/O30591 (France, x/12; renumbered 1920); O250541/42 is listed in the Italian catalogue for 1914.

**Danse macabre, Op.40**

Orchestra, c. François Ruhlmann (5209)	Pathé 6504	ca.1912
{6504:6212 Patrie: Pavane, Act II (Paladilhe) (5220)	6212	
Odeon-Sreich-Orchester, Berlin		
	Odeon A41655/41656	ca.1912
{A41656 Krakowiak [sic]	A312158/308782	
{A308782:0-1675 Die letzten Akkorde Chopins (M.Korbas)	0-1675	
Berlin Philharmonic Orchestra, c. Camillo Hildebrand (2 sides)	Odeon XX76444/45	1913
	AA79188/89 : 0-6197 : RX108	[1]
New Symphony Orchestra, c. Sir Landon Ronald (AL8035f)	HMV 2-0513	11.vii.14;
{2-050515:2-0250571 La Damnation de Faust: Marche hongroise (Berlioz)	2-050516/2-050515	xii/14
(AL5867f)	2-0250570/2-0250571	[2]
{060565 Songs Without Words Nos.30 & 34 (Mendelssohn)	060566/060565	
(AL5868f)	D140	
{D140 Samson et Dalila: Danse des Prêtresses, Act I (Saint-Saëns) (0838; Ho395aj)	W384	
{W384 L'Arlésienne: Farandole (Bizet) (030707; Ho385aj)		
Prince's Orchestra (45935-2)	Columbia A1836	viii.15;
{Dance of the Goblins (Recker-Lorraine) (45936-1)		xii/15
Sir Henry J. Wood and his Orchestra (75259-2)	Columbia L1118	xii/16
{Cavatina, Op.85, No.3 (Raff) (75256-2)		
Goossens' Symphony Orchestra, c. Eugene Goossens (2 sides) (X1167/68A)	Velvet Face 521	viii/22
Berlin Philharmonic Orchestra, c. Bruno Seidler-Winkler (2 sides) (B20216/17; 1448/49as)	Polydor 69636	1923
	65927	
<b>Le Déluge, Op.45</b> Oratorio, 1875		
<b>Prélude</b> Orchestra and solo violin Charles Herman, vl., with Orchestra	Pathé 9545	
{Aphrodite: Prélude (Erlanger)		
Emile Mendels, vl., with Pathé Symphony Orchestra	Pathé 170	
{170 La Carnevale di Venezia, Op.10 (Paganini)	1088	
{1088 Fantasia on Hérold's "Le Pré aux Clercs" (Singalée)	9546	
{9546 Suite No.3, BWV.1068: 2, Air (Bach)		
Orchester vom Palais de Danse, Berlin, c. André Polah (2-940904; 1983ak)	Grammophon 12842	5.iii.13;
{Ah, tes lèvres (D.F.Marchetti) (2-940903; 1984ak)		vi/13
Paris Conservatory Orchestra, c. André Messenger (solo violin: Alfred Brun)		
(49534-3)	Columbia A6087	x.18;
{Le Rouet d'Omphale, Op.31 (Saint-Saëns) (49530-2)		ii/19
		[3]

[1] RX108 ([72651/52] U.K., ca.iv/14).

[2] As "Orquesta Sinfonica del Gramophone" on 060566/060565. W384 ([030706/030707] France, iv/21).

[3] 49534-3 was **reissued on CD**: in Vogue Série Contrepoint/New Note 665001.

**Etienne Marcel** Opera, 4 acts, 1879

**Valse** Act III

Orchestre Symphonique du Gramophone

(O1945v) Gramophone O30581/O30561 10.vi.11;  
 {O30561:W51 Mascarade: 5, Finale alla Polacca W51 ix/11  
 (Lacôme) (O1810v)

**Henry VIII** Opera, 4 acts, 1883

**Danse de la Gipsy** Act I

Orchestre Symphonique des Concerts Colonne,

c. Edouard Colonne Pathé 8938/8941 1907  
 {8941:5141:6204:6436 La Korrigane: 5141 : 6204 : 6436 [1]  
 Tempo di mazurka (Widor) 2025

{2025 Lohengrin: Bridal Chorus (Wagner) (8937) 5574

{5574 La Chanson des abeilles (Philipucci)

Bournemouth Municipal Orchestra, c. Sir Dan Godfrey

(O957; AL7632f) HMV C340 9.xi.13;  
 {Norwegian Dances, Op.35: Nos.2 & 3 (Grieg) ii/14  
 (O958; AL7635f)

**Introduction and Rondo capriccioso, Op.28** Violin and orch.,  
 1870 (written for Pablo de Sarasate)

Jacques Thibaud, vl., with Orchestra, c. François Ruhlmann

(2 sides) Pathé 9527 : 60047 1917/19

Daisey Kennedy, vl., with Orchestra, c. Sir Hamilton Harty

(2 sides) (76558-1/59-1) Columbia L1335 i/20

**Marche du Couronnement du Roi d'Angleterre Edouard VII,**  
**Op.117** 1902

Orchestra, c. François Ruhlmann

(5211) Pathé 71 vi/11  
 {71:6177:6201 A Midsummer Night's Dream: Wedding 5710 [2]  
 March (Mendelssohn) (5214) 6177 : 6201  
 {5710 Rigoletto: Selections (Verdi) (c. M.Amalou) (6345)

**Phaëton, Op.39** Poème symphonique, 1873

Aeolian Orchestra, c. Stanley Chapple

(2 sides) (O4417/18x) Vocalion K-05238 vii/26

**Le Rouet d'Omphale, Op.31** Poème symphonique, 1872

Royal Albert Hall Orchestra, c. Sir Landon Ronald

(Ac6040f) HMV 2-0702 17.ii.12;  
 {D135 Suite Algérienne: 4, Marche militaire D135 iv/17  
 française (Saint-Saëns) (2-0792; Ho2982af)

Paris Conservatory Orchestra, c. André Messager

(49530-2) Columbia A6087 x.18;  
 {A6087 Le Déluge: Prélude (Saint-Saëns) (49534-2) 5019-M ii/19  
 {5019-M Capriccio espagnole (Rimsky-Korsakov) (49532-2)

Grosses Symphonie-Orchester, c. Eduard Mörike

(2 sides) (2-2739/40) Parlophon P1154 : E10356 15.xii.20 [3]

[1] Issued in the U.K. in three versions: 5141 (11", v/10),  
 2025 (14", xi/10) & 5574 (12", xii/20), the last credit-  
 ed to the "Imperial Symphony Orchestra". 6436 and 6204 are in  
 French catalogues dated 1912 and 1926, respectively.

[2] 71 (also listed as 971) was released in the U.K.; 6201  
 (later renumbered 6177) appears in the French catalogues  
 for 1912. [3] E10356 (U.K., x/25).

**Le Rouet d'Omphale, Op.31**

New York Philharmonic Orchestra, c. Willem Mengelberg  
 (2 sides) (3-935/36; B27846-3/47-3) HMV DA665 23.iv.23;  
 Victor 989 ii/24 [1]

**Samson et Dalila, Op.47** Opera, 3 acts, 1877

**Selections**

M.Boldi et son célèbre Orchestre de Tziganes  
 Bettini 2265 (24cm.) i-ii.04  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (2 sides) (4565½/66½h) Grammophon 40985, 40986 1906  
 40985/86 [2]  
 Grammophon-Orchester  
 (2 sides) (2348/49c) Grammophon O940663/64 1.ix.11  
 15660  
 Moss-Squire Celeste Orchestra, London Edison 23296\* xi/14  
 De Groot and the Piccadilly Orchestra  
 (2-0845; Ho3284af) HMV C879 25.v.18;  
 {C879:L290 La Bohème: Selections (Puccini) L290 i/19  
 (2-0846; Ho3288af) [3]  
 Philip Lewis' Palladium Octette  
 (2 sides) (X1113/14) Velvet Face 501 xi/21  
 Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) Vox O1318 iii/23  
 Moschetto and his Orchestra  
 (2 sides) (O4070/71) Vocalion X-9633 x/25

**Danse des Prêtresses de Dagon Act I**

Victor Herbert's Orchestra, c. Victor Herbert Edison 10536\* ii/12  
 New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho395aj) Grammophon O40770/O40771 11.i.13;  
 {O40771:65368 Carmen: Prélude, Act I (Bizet) 65368 xi/13  
 (Ho456aj) O60622/[ ] [4]  
 {[ ] Marche militaire, Op.51, No.1 (Schubert) O838  
 (Ho457aj) D140  
 {D140 Danse macabre, Op.40 (Saint-Saëns) W314  
 (2-0513; AL8035f)  
 {W314 Philemon et Baucis: Danse des Bacchantes (Gounod)  
 (2-0609; Ho989ac)

**Mon coeur s'ouvre à ta voix Act II arr. orch.**

Orchester des Hotel Esplanade, c. André Polah  
 (2-940905; 1982ak) Grammophon 12843 5.iii.13;  
 {Serenata, Op.15, No.1 (Moszkowski) (2-940906; 1981ak) vi/13  
 Kammerorchester Dajos Bela  
 (xxBo7868) Odeon AA79794/79771 ix/23  
 {AA79771:O-7036 Der Rosenkavalier: Waltzes, O-7036  
 Act II (Richard Strauss) (xxBo7827)

[1] 989 (U.S., iii/24). **Reissues:** Past Masters PM-6 (LP); Biddulph WHL O25 (CD). [2] 40985, 40986 (doubled x/07) are listed as single-sided in a Grammophon catalogue dated January/March, 1907. [3] Labelled "Samson et Dalila: Trio". L290 ([O230605/O230606] France, iv/21). [4] The Spanish issue (listed under one side-number) appeared about the same time as the German. During the war, Ronald's name disappeared from the labels of O40770/71; catalogues credit 65368 to Seidler-Winkler. O838 (U.K., iv/16); W314 (France, i/20).

**Samson et Dalila, Op.47****Bacchanale Act III**

- Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
(05077) Anker E9573 ca.iv/12  
{Norwegian Bridal Procession (Grieg) (05110)  
Chicago Symphony Orchestra, c. Frederick Stock  
(48770-1) Columbia A5903 2.v.16;  
{A5903:792 Die Walküre: Ride of the Valkyries 792 ii/17  
(Wagner) (48764-2) [1]  
Paris Conservatory Orchestra, c. André Messager  
(49537-2) Columbia A6122 x.18;  
{Capriccio espagnole, Op.34 (Rimsky-Korsakov) (49532-2) xii/19  
Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(C24630-5) Victor 74671 6.xii.20;  
{6241:DB384 España (Chabrier) (C22809-7) 6241 : HMV DB384 iv/21  
American Symphony Orchestra  
(2 sides) (7851-C/52-B) Edison 80642 iii.21;  
xi/21  
Aeolian Symphony Orchestra, c. Gennaro Papi  
(10696) Vocalion 35016 iv/23  
{35016:F33038:5007 [Slavonic] March, Op.31 ACO F33038 [2]  
(Tchaikovsky) (10795) Beltona 5007  
Berlin State Opera Orchestra, c. Frieder Weissmann  
(2 sides) (2-8742/43) Parlophone E10469 17.iii.26;  
P2212 viii/26

**Suite Algérienne, Op.60 ca.1880****3, Rêverie du soir: à Blidah**

- Victor Concert Orchestra, c. Josef Pasternack  
(solo violin: Howard Rattay)  
(C18716-1) Victor 35668 16.xi.16  
{4, Marche militaire française (C18717-2)

**4, Marche militaire française**

- Orchestra, c. François Ruhlmann  
(6198) Pathé 6410 before  
{6410 Fête Wattau (Coquelet) 6178 1912  
{6178 La Reine de Saba: Marche du Cortège (Gounod)  
(5223)  
Metropolitan Symphony Orchestra, c. Sir Dan Godfrey  
(0910; AL7490f) HMV C309 27.viii.13;  
{Sigurd Jorsalfar: Homage March (Grieg) (0911; AL7486f) xi/13  
Victor Concert Orchestra, c. Josef Pasternack  
(C18717-2) Victor 35668 16.xi.16  
{3, Rêverie au soir: à Blidah (C18716-1)  
New York Philharmonic Orchestra, c. Josef Stransky  
(49098-2) Columbia A5998 i.17;  
{Symphony No.9, Op.95: 2, Largo (Dvorak) (49094-3) i/18  
Royal Albert Hall Orchestra, c. Sir Landon Ronald  
(Ho2982af) HMV 2-0792 24.xi.17;  
{D135 Le Rouet d'Omphale, Op.31 (Saint-Saëns) D135 iii/18  
(2-0702; Ac6040f)

[1] 792 (U.K., iii/20). [2] As "Albany Symphony Orchestra" on F33038 (U.K., viii/23) & "Langham Symphony Orchestra" on 5007 (U.K., x/24). [3] P2212 (Germany, ix/26). 2-8742/43 was the last of Weissmann's purely orchestral recordings to be made acoustically.



- SARASATE, Pablo de** (Pablo Martin Melitón de Sarasate  
y Navascuéz, 1844-1908)
- Zigeunerweisen, Op.20** Violin and orchestra (or piano), 1878  
Howard Rattay, vl., with Orchestra, c. Walter B. Rogers  
(2 sides) (C5070-1-2, +B5071-3) Victor 31701, 5436 12,+21.ii.08;  
vi/08
- Emile Mendels, vl., with the Pathé Symphony Orchestra  
Pathé 5516/5517 : 1093 : 5179 : 9519 before  
{5517:1093:5179:9519 Suite No.3, BWV.1068: 2, Air (Bach) 1912
- Jan Rudényi, vl., with Orchestra  
Pathé 5256 [1]  
{5256:9552 Romance in G, Op.26 (Svendsen) 9552
- Moss-Squire Celeste Orchestra, London Edison 23264\* vii/14
- Magda Szemere, vl., with Orchestra, c. Alfred Irmiler  
(2 sides) (2-6344/45) Parlophon P1508 18.v.23;  
E10030 vii/23
- SCARLATTI, Domenico** (Giuseppe Domenico Scarlatti, 1685-1757)
- Le Donne di Buon Umore** Ballet, 1 act, 1917  
(The Good-Humoured Ladies) after Carlo Goldoni's comedy,  
*Le Morbinose*; music arr., 1916, by Vincenzo Tommasini  
(1878-1950) from 21 keyboard sonatas of Scarlatti
- Suite [2]**  
British Symphony Orchestra, c. Sir Adrian Boult  
(4 sides) (3-0563/64, 3-0642/43; Ho4598af-2, 5,16.xi.20  
Ho4617af, Cc382-2, Ho4595af-2) HMV D521, D573 & 21.vii.21;  
AB8, AB9 : AW4270, AW4272 ii-x/21
- SCHARWENKA, Xaver** (Franz Xaver Scharwenka, 1850-1924)
- Polish Dance in E Flat** Piano, 1869  
(No.1 of [5] *Polnische Tänze*, Op.3) arr. orch.
- U.S.Symphony Orchestra U.S.Everlasting 1215\* iv/12  
Concert Orchestra
- Operaphone 1031 ii/16  
{Beatrice Fairfax [sic] (Ada Jones [s]) [3]
- Edith Lorand Orchester  
(2-6589) Parlophon P1652 7.xii.23;  
{P1652 Caucasian Sketches: 4, Prcession of the E10190 iii/24  
Sardar (Ippolitov-Ivanov) (2-6645) Odeon 3141 [4]  
{E10190 Memories of Brahms (III) (arr. C.Morena) (2-6780)  
{3141 Hej! Hej! (Drdla) (2-6751)
- Members of the New York Philharmonic Orchestra,  
c. Henry Hadley  
(6811a) Ginn & Co. G29 xi.24  
{Aida: Grand March, Act II (Verdi) (6810)

[1] 5266 (U.K., x/12). [2] The ballet uses the sonatas in the following order: L.84, L.203, L.388, L.131, L.461, L.279, L.Supp.41, L.361, L.79, L.14, L.474, L.384, L.463, L.Supp.39, L.98, L.33, L.494, L.468, L.209, L.499, L.385. Sir Adrian conducts a selection of 13 sonatas, played (except for those on 3-0563) in the sequence given them in the ballet: L.388, L.131, L.14, L.84 [3-0563]; L.279, L.Supp.41, L.361 [3-0564]; L.384, L.463, L.Supp.39 [3-0642]; L.468, L.499, L.385 [3-0643]. Alan Sanders indicates that Ho4617af-2 was also issued (Sir Adrian Boult: *A Discography* [Harrow: General Gramophone Publications, Ltd., 1980], p.1). [3] Listed without the composer's name. [4] E10190 (U.K., xi/24).

390 von Schillings

**SCHILLINGS, Max von** (1868-1933)

**Das Hexenlied, Op.15** Melodrama, 1903

incidental music composed to accompany recitation of the text by Ernst von Wildenbruch

Orchestra, c. the Composer

(speaker: Ludwig Wüllner)

(6 sides) (~~xxB6783-xxB6788~~)

Odeon Rxx80113/14, Rxx80115/16, Rxx80117/18 1922  
O-8056 - O-8058

**Ingwelde, Op.3** Opera, 3 acts, 1894

**Introduction** Act II

Berlin Philharmonic Orchestra, c. the Composer

(2 sides) (B20010/11; 457½/58as)

Polydor 69564 1921  
65919

**Moloch, Op.20** Musical tragedy, 3 acts, 1906

after the tragedy by Friedrich Hebbel

**Das Erntefest**

Berlin Philharmonic Orchestra, c. the Composer

(2 sides) (O40942/43; 455/56as)

Polydor 69556 1921  
65913

**Mona Lisa, Op.31** Opera, 2 acts (with prologue and epilogue), 1915

**Serenata des Arrigo** Act I arr. orch.

Berlin Philharmonic Orchestra, c. the Composer

(O40947; 459as)

Polydor 69558 1921

{69558:65915 Der fliegende Holländer: Overture 65915

(III) (Wagner) (O40946; 471as)

**SCHMALSTICH, Clemens** (1880-1960)

**Madrigale** Piano, 1920

(No.2 of [4] *Kompositionen*, Op.65) arr. orch.

Edith Lorand Orchester

(2-8226)

Parlophon P1998 10.vi.25;

{P1998 Steirische Humoresken, Op.137 (Josef Spary) E10406

x/25

(2-8228)

[1]

{E10406 Rosine: Gavotte (Gossec) (2-8236)

**SCHMID, Adolf** (1868-1958)

**Joseph and his Brethren** 1913

incidental music for the pageant-play by Louis Napoleon Parker

**Prelude and Bacchanalian Dance**

His Majesty's Theatre Orchestra, c. the Composer

(1 side each) (O943/44; AL7626f, AL7628f)

HMV C330 7.xi.13;  
xii/13 [2]

His Majesty's Theatre Orchestra, c. the Composer

(1 side each)

Grammavox A144 v/14  
[2]

**SCHRECKER, Franz** (1878-1934)

**Der Geburtstag der Infantin** Ballet-pantomime, 1908

after *The Birthday of the Infanta*, the fairy-tale by

Oscar Wilde (1888)

[1] E10406 (U.K., ii/26). [2] As recorded here, His Majesty's Theatre Orchestra was "really... Mr. Thomas Beecham's wind band", including "saxophones and sarrusaphones, and complemented by drums and mandolines." (H.Wild, letter to *The Sound Wave*, VIII, xi [1 June, 1914], 430, 432.)

**Der Geburtstag der Infantin**

Suite 1923

1, Reigenaufzug und Kampfspiel; 2, Die Marionetten;  
3, Menuett der Tänzerknaben; 4, Tänze des Zwerges -  
Mit dem Wind in Frühling; 5, In blauen Sandalen über  
das Korn - Im roten Gewand im Herbst; 6, Die Rose der  
Infantin - Nachklänge

Berlin State Opera Orchestra, c. the Composer  
(6 sides) (B20474-79; 591-96az) Polydor 69768-69770 ii/25  
66329-66331

**Ein Rokoko-Tanzspiel** 4 Stücke im alten Stil für grosses  
Orchester, 1920; a revision of the ballet *Rokoko*, 1908

1, Sarabande; 2, Menuett; 3, Madrigal; 4, Gavotte

Berlin State Opera Orchestra, c. the Composer  
(4 sides) (2-8597/98/99, 2-8700) Parlophon P2195, P2196 17.ii.26;  
vii/26 [1]

**Der Schatzgräber** Opera, 4 acts (with prologue and epilogue),  
1920

**Entr'acte** Concert version

Berlin Philharmonic Orchestra, c. the Composer  
(4 sides) (B20208-11; 1313/14as, 1317/18as) Polydor 69632, 69633 1923  
65924, 65925 [2]

**Nachtgesang** Act III arr. orch.

Berlin Philharmonic Orchestra, c. the Composer  
(B20207; 1319as) Polydor 69631 1923  
{69631:65912 Der Freischütz: Overture (III) (Weber) 65912  
(c. Hans Pfitzner) (B20206; 231az)

**SCHUBERT, Franz** (Franz Peter Schubert, 1797-1828)

**Am Meer** Song

(No.12 from *Schwanengesang*, D.957 [1828]) arr. orch.  
Orchestra, London Berliner 576 (7") 12.x.98  
Orchestra, c. Hofkapellmeister Gille

{15305:8941 Sur la tombe (Winter) 8941 1910  
[3]  
Odeon-Orchester  
(A2891) Odeon O-1670  
{O Sole Mio (di Capua) (A2332)

**Ave Maria, D.839** Song, 1825; arr. orch.

J.H.Squire Instrumental Octet  
(A1318) Columbia 3550 ii/25  
{Abide with me (Liddle) [4]

(16) **Deutsche Tänze, Op.33/D.783** Piano, 1823/24

**Nos.1,3,4,7,10,13-15** arr. Stokowski ("Viennese dances")

Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(C27012-7) Victor 74814 4.xii.22;  
viii/23 [5]

[1] The domestic German matrix series jumps from 2-8599 to  
2-8700. [2] 69632-69633 were **reissued on LP**: Adriano  
ADR E9. [3] 8941 is listed in a French Pathé catalogue dated  
October, 1912. [4] 3550R couples the acoustical A1318 with  
WA3134-3, an electrical re-recording of the Liddle side.  
[5] No.7 is played between Nos.1 and 3.

392 Schubert

**Divertissement à la hongroise in g, Op.54/D.818**

Piano 4-hands, 1824

**2, Marcia**

orchestral version by Franz Liszt, S.363 (1859)  
 Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
 (2 sides) (O40938/39; 1165/66m) Grammophon 69554 : 65851 ca.1918  
 Berlin Philharmonic Orchestra, c. Leo Blech  
 (B20065) Polydor 69578 ca.1923  
 {69578:65885 Perpetuum mobile (Strauss II) 65885  
 (B20064)

**(3) Marches militaires, Op.51/D.733** Piano 4-hands, 1818

**No.1 in D** arr. orch.

Johann Strauss Orchester, c. Johann Strauss III  
 Edison 15107\* ix/10  
 26059\*

New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho457aj) HMV O864 8.ii.13;  
 {O30618:W69:2-O250556 Le Nozze di Figaro: O30680/O30618 v/13  
 Overture (Mozart) (Ac5551f) W69 [1]  
 {O40766:65367 Symphony No.6, Op.74: O40767/O40766  
 6. Satz [sic] (Tchaikovsky) (Ho425af) 65367  
 {O60622 Samson et Dalila: Danse des 2-O250557/2-O250556  
 Prêtresses de Dagon (Saint-Saëns) [ ]/O60622  
 (Ho395aj) D151  
 {D151 La Damnation de Faust: Marche hongroise (Berlioz)  
 (O746; AI5857f)

Pathé Symphony Orchestra, c. Lilian Bryant  
 Pathé 2190 x/14  
 {The Merchant of Venice: The Doge's March (Rosse)

Victor Concert Orchestra  
 (C16039-7) Victor 35493 9.xi.15;  
 {Egmont, Op.84: Overture (Beethoven) (C15670-1) iii/16

Rialto Theater Orchestra, New York, c. Hugo Riesenfeld  
 Emerson 7241 (7") xi/17  
 {The Spirit of '76 (G.Frederick Bickford) (Emerson Dance  
 Orchestra)

Odeon-Orchester  
 Odeon AA57480/57481 ca.1920  
 {AA57481:O-6205 Marche militaire, Op.51, No.2 O-6205  
 (Schubert)

Ariel London Orchestra  
 Ariel 4168  
 {Brune ou blonde, Op.162 (Waldteufel)

Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (6809) Ginn & Co. G19 xi.24  
 {La Czarine (Ganne) (6812)

[1] O864 was announced twice in the U.K. (v/13 and ix/14).  
 O40767/O40766 was issued in Germany (x/13); the 1922/23  
 Polydor catalogue attributes the renumbering (65367) to Bruno  
 Seidler-Winkler. O30680/O30618 was issued in France (v/14,  
 renumbered [W69], 1919). A Spanish catalogue dated May, 1914  
 lists the record under only one side-number. Ho457aj was re-  
 placed by Cc3390-1 (4.ix.23) on later pressings of D151 and  
 2-O250557/2-O250556.

**(3) Marches militaires, Op.51****No.2 in G** arr. orch.

Odeon-Orchester

Odeon AA57481/57840 : O-6205 ca.1920

{AA57480:O-6205 Marche militaire in D, Op.51, No.1  
(Schubert)

**Moment musical in f** Piano; arr. orch.(No.3 from [6] *Moments musicaux, Op.94/D.780* [1823])

Orchestre Symphonique des Concerts Colonne,

c. Edouard Colonne

Pathé 8935/8933 1907

{8933:2022:5138:6210 La Damnation de Faust: 2022 [1]

Marche hongroise (Berlioz) 5138

{6207 Der fliegende Holländer: Spinning Chorus, 6207

Act II (Wagner) (8952) 6210

Prince's Orchestra

(46259-1)

Columbia A1930 10.xii.15

{Quartet No.1, Op.11: 2, Andante cantabile (Tchaikovsky)

(46977-1)

Chicago Symphony Orchestra, c. Frederick Stock

&amp; Madrigale (Simonetti)

(½ side each) (49203-2)

Columbia A6026 16.v.17;

{Les Ruses d'Amour: Grande Valse (Glazunov) (49204-1)

v/18 [2]

Philadelphia Symphony Orchestra, c. Leopold Stokowski

(B25941-6)

Victor 66098 28.i.22;

{799 Peer Gynt Suite I: 3, Anitra's Dance (Grieg) 799 xi/22

(B21067-2)

HMV DA339 [2]

{DA339 Caucasian Sketches: 4, Procession of the Sardar  
(Ippolitov-Ivanov) (B26442-2)

**Octet in F, Op.166/D.803** Strings and winds, 1824**4, Andante** and **5, Menuetto**

Chamber Music Ensemble of the Berlin State Opera

(1 side each) (O48057; 1203m and 48105; 19164L)

Grammophon 65563, 62347 1918

{65563 Divertimento No.11, K.251: 3, Andantino

(Mozart) (O48056; 1202m)

{62347 Divertimento No.17, K.334: 3, Minuet; Trio

(Mozart) (48106; 19167L)

**Quartet No.13 in a, Op.29/D.804** 1824**2, Andante** arr. orch.

Milan String Orchestra

Scala 965 vii/17

{L'Arlésienne: Adagietto (Bizet)

**Romanza espressiva** [unidentified]

American Symphony Orchestra

&amp; Historias y Cuentos: Jota (Rubio)

(½ side each) (2169)

Edison 50130 ca.7.iii.13;

{Les Cloches de Corneville: Entr'acte (Planquette) (2446) ii/14

[1] Issued twice in the U.K.: 5138 (11", ii/10) and 2022 (14", ix/11). French catalogues for 1912 and 1926 list 6210 and 6207 (respectively). [2] Orchestral version by the conductor.

394 Schubert

**Rosamunde, Fürstin von Zypern, Op.26/D.797** 1823

(Rosamunde, Princess of Cypress) incidental music for the play by Helmina von Chézy

**Overture, D.644** composed for G.E.von Hofmann's melodrama, *Die Zauberharfe*, 1820

Victor Concert Orchestra  
(2 sides) (C4025-2/26-2)

Victor 31605, 31608 7.xi.06;  
35018 : 68191 ii/07 [1]

Prince's Orchestra  
(2 sides) (30655-1-3/56-3)

Columbia A5277 v/11  
273 [2]

Prince's Orchestra  
(2 sides) (48596-3/97-2)

Columbia A5856 xii/16

Kapelle des Staatstheater-Opernhauses, c. Leo Blech

(3 sides) (040926-28; 1177-79m) Polydor 69548, 69549 1919  
{69549:65848 *La Damnation de Faust*: 65847, 65848  
*Danse des Sylphes* (Berlioz) (040929; 1191m)

Odeon-Streichorchester  
(2 sides)

Odeon AA57529/30 : O-6190 ca.1921

Court Symphony Orchestra, c. Albert W. Ketelbey

(2 sides) (76880-2/81-1) Columbia 273 15.ii and  
7.iii.23;  
iv/23

New York Symphony Orchestra, c. Walter Damrosch  
(98130-2)

Columbia 65034-D 4.iii.24;  
7074-M v/25

{65034-D:7074-M *Symphony No.2, Op.73: 3, Allegretto grazioso* (Brahms) (98131-3)

New York Philharmonic Orchestra, c. Willem Mengelberg  
(29905-4)

Victor 6479 17.iv.24;  
HMV DB857 xii/24 [3]

{6479:DB857 7, *Entr'acte No.3* (C27854-2)

The Wireless Orchestra, c. Sir Landon Ronald  
(2 sides) (4-0577/78; Cc4900-2/01-1)

HMV D907 vii.24;  
x/24

The Grosvenor Orchestra  
(2 sides)

ACO G15527 xi/24  
Beltona 646 [4]

**Selection Act I**

Homocord Symphony Orchestra

Homocord HB2028 iii/23  
[5]

{11, *Ballet music No.2 in G*

**2, Entr'acte No.1 in b**

Odeon-Künstler-Orchester

(xxB6600)

Odeon AA57779/57780 ca.1921

{AA57780:O-6194 7, *Entr'acte No.3* (xxB6601) O-6194 [6]

[1] Two additional recordings "Part I": C4099-1 and C4099-2 (both 12.xii.06); all three were published on 31605 (and 35018:68191). 35018 was issued in 1909. [2] 30655-3 was used for 273 (["Court Symphony Orchestra"] U.K., i/12). [3] 6479 and DB857 (4-0633/34) were both issued at the same time. **Re-issues** of C27854-2 and C29905-4: Past Masters PM-7 (LP) and Biddulph WHL 025 (CD). [4] As "Sutherland Orchestra" on 646 (xii/24). [5] The *Selection* presents "two of the most charming and plaintive melodies". (*The Sound Wave*, XVII,iii [March, 1923], 283.) [6] The coupling is labelled "Entr'acte No.2."

## Rosamunde

## 3, Ballet Music No.1 in b

- Berlin Philharmonic Orchestra, c. Max von Schillings  
(B20032; 799as) Polydor 69575 : 65920 ca.1922  
{69575:65920 11, Ballet Music No.2 (B20033; 800as)  
German Opera House Orchestra, c. Leo Blech  
(B20420) Polydor 65965 1924  
{11, Ballet Music No.2 in G (B20421)

## 7, Entr'acte No.3 in B Flat

- Odeon-Künstler-Orchester  
(xxB6601) Odeon AA57780/57779 : 0-6194 ca.1921  
{AA57779:0-6194 2, Entr'acte No.1 in b (xxB6600) [1]  
New York Philharmonic Orchestra, c. Willem Mengelberg  
(C27854-2) Victor 6479 26.iv.23;  
{6479:DB857 Overture (C29905-4) HMV DB857 xii/24 [2]

## 11, Ballet Music No.2 in G

- Berlin Philharmonic Orchestra, c. Max von Schillings  
(B20033; 800as) Polydor 69575 : 65920 ca.1922  
{69575:65920 3, Ballet Music No.1 (B20032; 799as)  
Homocord Symphony Orchestra Homocord HB2028 iii/23  
{Selection, Act I [3]  
German Opera House Orchestra, Charlottenburg,  
c. Leo Blech  
(B20421) Polydor 65965 1924  
{3, Ballet Music No.1 in b (B20420)  
Members of the New York Philharmonic Orchestra,  
c. Henry Hadley  
(9212a) Ginn & Co. G28 xii.24  
{Faust: Dance of the Nubian slaves, Act V (Gounod)  
(9186a)

## (2) Scherzi, D.593 Piano, 1817

## No.1 in B Flat arr. orch.

- Marek Weber mit seiner Künstlerkapelle  
(2-5558) Parlophon P1253 27.x.21;  
{P1253 Humoresque (Dvorak) (2-5563) Odeon 3019 ca.vii/22  
{3019 Salut d'amour, Op.12 (Elgar) (2-2432) [4]  
Vox-Symphonie-Orchester, c. Otto Urack  
Vox O1411 ix/23  
{Sonata No.18, Op.78/D.894: 3, Menuetto (Schubert)

## Sonata No.18 in G, Op.78/D.894 Piano, 1826

## 3, Menuetto arr. orch.

- Double Quintette du Gramophone  
(66540) Gramophone 38087/38086 1907;  
{38086:48049 Songs Without Words: 30, 48050/48049 viii/07  
Spring Song (Mendelssohn) (66530) [5]  
Orchestra Pathé 6540 1912  
{Menuet-caprice (Parès) [5]

[1] Labelled "Entr'acte No.2." [2] Cf. p.394, note 3.

[3] Announced in *The Sound Wave* for March, 1923 simply as "Rosamunde: Ballet Music". [4] 3019 (U.S., xii/22).

[5] Listed simply as "Menuet (Schubert)".

396 Schubert

**Sonata No.18 in G - Menuetto**

Vox-Symphonie-Orchester, c. Otto Urack

Vox 01411 ix/23

{Scherzo No.1 in B flat (Schubert)}

**Ständchen**

{[Serenade] No.4 of *Schwanengesang*, D.957, 1828) arr. orch.

Columbia Orchestra, c. V.H.Emerson Columbia 15045 (XP)\* 1897

(announced by Len Spencer)

Charles D'Almaine, vl.; Darius Lyons, flute;

with the Victor Orchestra, c. Walter B. Rogers

(C2974-1)

Victor 31493 2.i.06;

{35140 L'Éclair: Romance (Halévy) (C2975-1-2)

35140 iii/06 [1]

Orchestra

Pathé 6551 1912

{6551:8084 Sous les étoiles (Parès) (c. the Composer) 8084

Concert Orchestra

Okeh 1035 x/18

{Hearts and Flowers, Op.245 (Tobani)

Aeolian Light Orchestra

(8097)

Vocalion 14279 iii/22

{Voice of Love (Schumann) [sic] (8167)}

**(9) Symphonies**

**No.8 in b, D.759 "Unfinished", 1822**

Prince's Symphony Orchestra

(2 sides) (30604-1, 30624- )

Columbia A5267 iv/11

244 [2]

Imperial Symphony Orchestra

(2 sides)

Pathé 2092 viii/12

New Symphony Orchestra, c. Sir Landon Ronald

(3 sides) (5931-33f)

HMV 0731, 0732, 0733 20.i.12;

{030616:W68 Songs Without Words: 030613/14, 030615/16 x-xi/12

Nos.30 and 34 (Mendelssohn) 2-050523/24, 2-050525/26 [3]

(Ac5868f) 060571/72, 060581/82

{2-050526 Sorochintsy Fair: Gopak (Musorgsky) D164, D165

(Ho829ac) W67, W68

{060582 Die Zauberflöte, K.620: Overture (Mozart)

(Orquesta Sinfonica del Gramophone)

{D165 Molodka & Sun in the Sky, Stop Shining (Anon.)

(Imperial Russian Balalaika Orchestra,

c. W.W.Andreieff) (028500; C9997-2)

National Symphony Orchestra, c. Walter Meyrowitz

(2 sides) (2058/59B0)

Marathon 12-2029 ix/13

[1] Both *Ständchen* and *Romance* are "arr. Sylvie".

[2] The first attempt to make an orchestral recording of a symphony (issued 7 months before the complete Odeon *Bee-thoven Fifth*). As "Court Symphony Orchestra" on 244 (30604-4, 30624-6 [U.K., vi/11]). [3] 030613-16 (France, iv/13; renumbered [W67-68] 1919); 2-050523-26 (Italy, ca.1916) were renumbered 2-0250590/2-0250592, 2-0250593/94. 060571/72, 060581/82 are credited to "Orquesta Sinfonica del Gramophone". Only the first movement was issued in Germany (040727/040728, xii/12; renumbered 65067 before 1918), and only the second in Russia (020673/74 [5933f/Ac5864f], coupled with Ronald's record of the 3rd movement of Tchaikovsky's *Symphony No.6*). 5932-33f were replaced by Ho1055ac (18.ix.15) and Cc1620-1 (7.vii.22).



## Symphonies

## No.8 in b, D.759

Victor Concert Orchestra (2 sides) (C13321-6/22-6)	Victor 35314 HMV C4805	24, 27.vi.13; x/13 [1]
Prince's Orchestra (2 sides) (30604-2, 30624-6)	Columbia A5748	i/16
Sir Henry J. Wood and his Orchestra (4 sides) (76518-1/19-2/20-1/21-2)	Columbia L1360, L1361	3.vii.19;
68003-D, 68004-D : 65005-D, 65006-D : 7084-M, 7085-M		vi/20 [2]
Grosses Symphonie-Orchester, c. Eduard Mörrike (6 sides) (2-5593/94/95, 2-5590/91/92)	Parlophon P1265-P1267 : E10052-E10054 Odeon 5008-5010 (Set 10)	22.xi.21; [3]
Aeolian Orchestra, c. Cuthbert Whitmore (4 sides) (02721-24)	Vocalion J-04037, J-04038 K-02127, K-02128	ix/22
Metropolitan Symphony Orchestra (2 sides)	World Record 37	xii/22 [4]
Berlin Philharmonic Orchestra, c. Leo Blech (5 sides) (B20126-30; 712-16as)	Polydor 69597-69599	ca.1922
{69599:66280 In Autumn, Op.11 (I) (Grieg) (B20131; 709as)	66278-66280	
British Symphony Orchestra, c. Sir Adrian Boult (6 sides) (X1212-17)	Velvet Face 540-542	v/23
Berlin State Opera Orchestra, c. Johannes Heidenreich	Homocord [no data]	xii/23
Berliner-Symphonie-Orchester (Blüthner-Orchester), c. Camillo Hildebrand (4 sides) (xxBo7979-2/80-2/81-2/82)	Odeon AA79391/92, AA79393/94 : O-6023, O-6024	ca.1923
Philadelphia Symphony Orchestra, c. Leopold Stokowski (6 sides) (C29052-5/53-5/54-5/55-4/56-5/57-5)	HMV DB792-DB794 Victor 6459-6461	18/19.iv.24; viii/24 [5]
Court Symphony Orchestra, c. Albert W. Ketelbey (2 sides) (AX474-2/75-2)	Columbia 244	4.vi.24
Royal Albert Hall Orchestra, c. Sir Landon Ronald (6 sides) (4-0606 - 4-0611; Cc3420-3, Cc3437-1/38-1, Cc3421-4/22-4/23-4)	HMV D934-D936 W592-W594	xii/24 [6]
Berlin State Opera Orchestra, c. Otto Klemperer (6 sides) (B20507-12; 1912as, 1915/16as, 1910/11as, 1913as)	Polydor 69778-69780 66339-66341	iii/25

[1] C4805 (O912/O922) was issued in Australia.

[2] Re-recorded (76518-3/19-4/20-4/21-4), 13.iii.23 (iii/23).

[3] The first complete recording of the work. 5008-10 (U.S., i/23); E10052-54 (U.K., xii/23). [4] A "variable-speed" recording (roughly  $33 \frac{1}{3}$  to 50 rpm), playing "three to five times longer" than conventional discs. (Discussed in *The Sound Wave* for September, 1922 [p.558]).

[5] DB792-94 (4-0581, 4-0591, 4-0582-85) were announced in the U.K. two months before 6459-61 appeared in the U.S.

(x/24). [6] W592-W594 (France, i/25).

398 Schubert

**Symphonies**

**No.8 in b, D.759**

**1, Allegro moderato**

Wiener Tonkünstler-Orchester, c. Oskar Nedbal  
 (06358) Anker E9836 ca.1913  
 {A Midsummer Night's Dream, Op.61: 7, Nocturne  
 (Mendelssohn)  
 Vox-Symphonie-Orchester, c. Otto Urack  
 (4 sides) (428-31A) Vox O1170, O1171 x/22

**2, Andante con moto**

German Opera House Orchestra, Charlottenburg,  
 c. Eduard Mörike  
 (4 sides) (2-2666 - 2-2669) Parlophon P1089, P1090 15.vi.20;  
 ix/20

**No.9 in C, D.944 1828**

**2, Andante con moto**

Vienna Philharmonic Orchestra, c. Dirk Fock  
 (4 sides) (B20513-16; 1808-11as) Polydor 69781, 69782 iii/25  
 66342, 66343

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**Operettas and Other Works based on Schubert's Music**

**Das Dreimäderlhaus** Operetta, 1916  
 music adapted by Heinrich Berté (1857-1924)

**Selections**

Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) Vox 1330 iv/23  
 String Orchestra, c. Johan Hye-Knudsen  
 (2 sides) (BT220-2/21-2) Gramophone X1890 15.x.23  
 Künstlerkapelle Sandor Jozsi  
 (2 sides) (xBe4106/07) Odeon A44405/06 13.iii.24  
 O-1493 : 10376 [1]  
 Paul Godwin mit seinem Künstler-Ensemble  
 (2 sides) (B60549/50) Polydor 19336 v/25  
 Salonkapelle Jenö Fesca  
 (2 sides) Homocord B8635 vii/25  
 Künstlerkapelle Tino Valeria  
 (2 sides) Vox 08119 iv/26  
 [another version: 8120 (2 sides), 10", iv/26]  
 Edith Lorand Orchester  
 (2 sides) (2-8710/11) Parlophon P2185 22.ii.26;  
 E10480 v/26 [2]

**Dreimäderlhaus-Walzer**

Salon-Orchester  
 (18678L) Grammophon 3-940798/3-940797 1916  
 {3-940797:13517 Lied aus Wien (18677L) 13517

**Geh' Alte, schau!** arr. orch.

Odeon-Orchester  
 Odeon A311076/311072  
 {A311072:0-1131 Lied aus Wien O-1131

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[1] A Numerical Catalogue of Odeon/Okeh Foreign Records (to October, 1924) attributes 10376 to "Dajos Bela Orch."

[2] E10480 (U.K., ix/26).

**Das Dreimäderlhaus - Geh' Alte, schau!**

Salon-Orchester  
 (18675L) Grammophon 3-940795/3-940796 1916  
 {3-940796:13516 Unter einem Fliederbaum (18676L) 13516

**Lied aus Wien**

Odeon-Orchester  
 Odeon A311072/311070  
 {A311070:O-1130 Unter einem Fliederbaum O-1130  
 {A311076:O-1131 Geh' Alte, schau! A311072/311076  
 O-1131

Salon-Orchester  
 (18677L) Grammophon 3-940797/3-940798 1916  
 {3-940798:13517 Dreimäderlhaus-Walzer (18678L) 13517

Marek Weber mit seiner Künstlerkapelle  
 (2-6194) Parlophon P1446 8.ii.23;  
 {P1446:E10022:3075:85089 Unter einem Fliederbaum E10022 ca.iii/23  
 (2-6193) Odeon 3075 : 85089 [1]

**Unter einem Fliederbaum arr. orch.**

Odeon-Orchester  
 Odeon A311070/311072  
 {A311072:O-1130 Lied aus Wien O-1130

Salon-Orchester  
 (18676L) Grammophon 3-940796/3-940795 [2]  
 {3-940795:13516 Geh' Alte, schau! (18675L) 13516  
 {3-940807:13530 Das Csardasfürstin: 3-940808/3-940807  
 Ganz ohne Weiber (Kálmán) (18516L) 13530

Marek Weber mit seiner Künstlerkapelle  
 (2-6193) Parlophon P1446 8.ii.23;  
 {P1446:E10022:3075:85089 Lied aus Wien E10022 ca.iii/23  
 (2-6194) 3075 : 85089 [1]

Adapted by Sigmund Romberg for a New York production  
 in 1921 as

**Blossom Time****Selections**

Prince's Orchestra  
 (98011-2) Columbia A6209 i.22;  
 {Vocal Gems (Columbia Light Opera Company) (98002-3) iv/22

**Song of Love arr. orch.**

Tanz-Orchester Rosé-Petösy  
 (B60151) Polydor 19044 xii/22  
 {Stealing (Sullivan) (B60150)

Adapted (with additional music) by G.H.Clutsam (1865-  
 1951) for a London production in 1922 as

**Lilac Time****Selections**

Mayfair Orchestra, c. George W. Byng  
 (2 sides) (3-0812/13; Cc2373-2, Cc2376-2) HMV C1098 12.i.23  
 iii/23

[1] E10023 (["Lilac Time: Selections"] U.K., ca.x/23); 3075  
 (["Transcription of Schubert Melodies"] U.S., i/24).

[2] 3-940808/3-940807 (x/16).

400 Schubert

**Das Dreimäderlhaus [Lilac Time] - Selections**

Herman Finck and his Orchestra  
 (2 sides) (76859-1/60-1) Columbia 919 11.i.23;  
 iii/23

Regent Symphony Orchestra, c. Clarence Raybould  
 (2 sides) (03126/27) Vocalion K-05064 ii.23;  
 iv/23 [1]

Venetian Dance Orchestra  
 (2 sides) ACO G15156 iv/23

Royal Court Orchestra  
 (2 sides) (7670-2/71-2) Winner 3790 iv/23

London Concert Orchestra  
 (2 sides) Velvet Face 554 vii/23

Imperial Symphony Orchestra  
 (2 sides) Pathé 5292 iv/26  
 Actuelle 15220 [2]

**Dance of the Bridesmaids and Children**

(after the *Moment musical No.3 in f*)

Regent Symphony Orchestra, c. Clarence Raybould  
 Vocalion X-9176 iv/23

{Waltzes [1]

**The Flower** arr. orch.

De Groot and the Piccadilly Orchestra  
 (3-598; Bb2415-1) HMV B1548 i.23;  
 {When Love Dies (Hermann Leopoldi, arr. Martin Uhl) iv/23  
 (3-597; Bb2414-1)

**Waltzes**

Coliseum Dance Orchestra  
 Coliseum 1535 ii/23

{While the Years Roll By (Austin)  
 Venetian Dance Orchestra  
 ACO G15130 ii/23

{The Last Waltz: The Magic Waltz (Oscar Straus)  
 The Palladium Orchestra, c. Horace Sheldon  
 Scala 591 iii/23

{The Last Waltz: The Magic Waltz (Oscar Straus)  
 Regent Symphony Orchestra, c. Clarence Raybould  
 Vocalion X-9176 iv/23

{Dance of the Bridesmaids and Children [1]

**Jeannette** [unidentified]

**Selections**

Court Band of St. Petersburg  
 G&T O20509 [3]

**Schubert-Album** arr. Carl Zimmer

Grosses Odeon-Streichorchester, Berlin  
 (2 sides) Odeon X99786/87 ca.1912

[1] K-05064 and X-9176 belong to the "original cast" recordings, K-05065-68 (03145/45/47x, 03149x/50/51/52/53x).

[2] 5292 and 15220 appeared in the U.K. simultaneously.

[3] Listed in an English catalogue dated March, 1904.

- Die vier Jahreszeiten der Liebe** Ballet, 1911  
music adapted by Julius Lehnert (1871- )
- Deutsche Tänze** Waltz  
Grammophon-Streichorchester  
(2-940628; 13839L) Grammophon 12413 9.v.12  
{Wiener Grüss (2-940627; 13838L)}
- Junge Liebe** Mazurka & Soldatenspiel March  
Grammophon-Streichorchester  
(1 side each) (2-940626, 2-940625; 1384OL, +13837L) Grammophon 12412 +8, 9.v.12
- Wiener Grüss** Waltz  
Grammophon-Streichorchester  
(2-940627; 13838L) Grammophon 12413 8.v.12  
{Deutsche Tänze (2-940628; 13839L)}
- The Voice from Home** [unidentified]  
**Selections**  
Court Band of St. Petersburg  
G&T O20510 ca.1903  
[1]
- SCHUBERT, "François"** (Franz Schubert, 1808-1878)  
**Die Biene, Op.13, No.9** Violin and piano; arr. Stock  
Chicago Symphony Orchestra, c. Frederick Stock  
& Praeludium (Järnefelt)  
(½ side each) (48776-3) Columbia A6014 2.v.16;  
{I Gioielli della Madonna: Intermezzo, Act III iii/18  
(Wolf-Ferrari) (49201-2)}
- SCHUMANN, Robert** (Robert Alexander Schumann, 1810-1856)  
**Le Carnaval** Ballet, 1 act, 1910  
after *Carnaval: Scènes mignonnes sur quatre notes, Op.9*  
(piano, 1833/35). The Dyagilev production at the Paris  
Opéra (1910) employed an orchestration by K.Konstantinov
- Selections**  
**1, Prélambule; 4, Valse noble; 7, Coquette and 14, Recon-**  
**naissance; 16, Valse allemande; 17, Paganini; 18, Aveu**  
Russian Ballet Orchestra, c. Ernest Ansermet  
(2 sides) (48745-1/46-2) Columbia A5845 iv.16;  
x/16 [2]
- Concerto in a, Op.54** Piano and orchestra  
**1, Allegro affetuoso** (1841); **2, Intermezzo** and **3, Allegro**  
**vivace** (1845)  
Alfred Cortot, pf., with the Royal Albert Hall Orchestra,  
c. Sir Landon Ronald  
(8 sides) (O5777-84; Cc3767-3/68-4/69-3/70-2, 1.xi and  
Cc3771-1/72-2/73-2/74-1) HMV DB722-DB725 3.xii.23;  
Victor 6516-6519 ix/24 [3]
- Fantasiestücke, Op.12** Piano, 1837  
**3, Warum?** arr. orch.  
Rialto Theatre Orchestra, New York, c. Hugo Riesenfeld  
Emerson 7215' (7") ix/17  
{Orientale (César Cui) (David Hochstein, vl.) (2604)}

[1] Listed in an English catalogue dated March, 1904.

[2] Nos.14, 17, 16 and 18 (in that order) are on 48756-2.

[3] DB722-25 were issued in France before they appeared  
in the U.K. (i/25). **Reissue on CD:** Biddulph LHW O21.

402 Schumann

**Kinderscenen, Op.15** Piano, 1838

7, **Traumerei** arr. orch.

- Metropolitan Opera House String Orchestra,  
c. Nahan Franko Leeds & Catlin 8018\* 1902  
Columbia Orchestra  
(702-1) Columbia 702 [1]  
{A136 Flora Waltz (Auvarde) (605-2) A136  
Orchestre Bosc, c. Auguste Bosc Odeon 36504 [2]  
{36477 Poème hongroise, Op.27, No.6 (Hubay)  
Victor Orchestra, c. Walter B. Rogers  
(E4046-1) Victor 4962 (8") 15.xi.06;  
ii/07  
String Orchestra  
(1264) Edison 80051 [3]  
{La Paloma (Yradier) (1196)  
Künstlerkapelle Dajos Bela  
(AA50132) Odeon O-7021 1924  
{Prélude in c sharp, Op.3, No.2 (Rachmaninov)  
(AA50110)  
J.H.Squire's Instrumental Octette  
(A976) Columbia 3470 x/24  
{Paraphrase on Dvorak's Humoresque, Op.101, No.7 (A977)  
The Cleveland Orchestra, c. Nikolai Sokoloff  
Brunswick 15091 x.24;  
{Slavonic Dance in A flat, Op.46, No.3 (Dvorak) ix/25  
Salon-Orchester Martina  
(33258-2) Beka B3535 30.iii.26  
{Mignon: Connais-tu le pays? (Thomas) (33257) [4]

**Manfred, Op.115** 1848/49

incidental music for the drama by Lord Byron

**Overture**

- Berlin State Opera Orchestra, c. Bruno Walter  
(2 sides) (B20535/36; 1836½/37as) Polydor 66074 iii/25

4, **Entr'acte** Horn and orchestra

(Alpenkühreigen; Ranz des vaches)

- James McDonagh, cor anglais (unaccompanied)  
Velvet Face 1174 vii/26  
{Tristan und Isolde: Horn solo from the Prelude,  
Act III (Wagner)

(4) **Symphonies**

**No.1 in B Flat, Op.38** 1841

("Frühling", "Spring")

- Berlin State Opera Orchestra, c. Hans Pfitzner  
(8 sides) (B20575-82; 2013/14½/15/16as, 2038-41as)  
Polydor 69795-69798 x/25  
66347-66350

[1] The 1904 Columbia catalogue lists a 7" version of 702 as well as the 10" noted above. [2] Issued in Paris between December, 1905 and March, 1906. [3] A demonstration disc, issued in 1912 and withdrawn in July, 1913.

[4] Listed as a new recording in Supplement 6 to the Odeon/Beka catalogue for 1925/26. *Traumerei* features a violin solo played by Johannes Lasowski.

## (4) Symphonies

- No.2 in C, Op.61** 1845/46  
 Berlin State Opera Orchestra, c. Hans Pfitzner  
 (10 sides) (B20630-39; 2200-08as, 2209%as)  
 Polydor 69828-69832 iii/26  
 66366-66370
- No.4 in d, Op.120** 1841, rev.1851  
 Berlin Philharmonic Orchestra, c. Hans Pfitzner  
 (6 sides) (B20194-99; 1406/07/08as, 234az,  
 232/33az) Polydor 69625-69627 1923  
 66282-66284 [1]
- The Voice of Love** [unidentified]  
 Emil Keneke, cornet; Darius Lyons, flute; with  
 the Victor Orchestra, c. Walter B. Rogers  
 (B4905-1) Victor 5347 5.xi.07;  
 {16046 The Rosary (Nevin) (E.Keneke, cornet) (B3220-4) 16046 iii/08 [2]  
 Aeolian Light Orchestra  
 (8167) Vocalion 14279 iii/22  
 {Ständchen (Schubert) (8097)
- SCHÜTT, Eduard** (1856-1933)  
**A la Bien-aimée, Op.59, No.2** Piano, ca.1898 [2]  
 Prince's Orchestra  
 (30894-1) Columbia A5378 xi.11;  
 {A5378 The Herd Girl's Dream, Op.45 (Labitzky) 340 vi/12  
 (George Stehl, violin; Marshall P. Lufsky,  
 flute; Charles Schuetze, harp) (30906-5) [3]  
 {340 Frau Luna: Waltz (Lincke) (30917-1-2)  
 Prince's Orchestra  
 Columbia A5910 iii/17  
 {Die Hydropaten, Op.149 (Gungl)  
 Emerson Symphony Orchestra  
 Emerson 7255 (7") xi/17  
 {Fairest of the Fair (Sousa) (Emerson Military Band)
- Canzonetta, Op.28, No.2** Piano, 1888 [2]  
 Prince's Orchestra  
 (46767-1) Columbia A2197 v/17  
 {Evening Chimes (Rollinson) (46987-1)
- SCRIABIN, Alexander** (Alexander Nikolayevich Skryabin,  
 1872-1915)  
**Le Poème de l'Extase, Op.54** Symphony No.4, 1905/08  
 Modest Altschuler conducted the **première** (New York, 1908)  
 London Symphony Orchestra, c. Albert Coates  
 (5 sides) (74060-2/61-2, 74081-1/82-2, 74062-1)  
 Columbia L1380-L1382 25.iv and  
 {L1382 La Fille de Mme Angot: Entr'acte 68014-D - 68016-D 5.v.20;  
 (Lecocq) (Beecham's Light Opera Or- 65016-D - 65018-D xi,xii/20  
 chestra, c. Eugene Goossens) (76569) 7091-M - 7093-M and i/21  
 {68016-D:65018-D:7093-M Le Nozze di Figaro: Overture [4]  
 (Mozart) (Beecham Symphony Orch., c. Sir Thomas Beecham)  
 (6908-2-3)

[1] 3, *Scherzo: Lebhaft* is omitted. [2] Arr. Moses Tobani.  
 [3] As "Haydn Orchestra" on 340 (U.K., xi/12). [4] Record-  
 ing dates from Ronald Taylor; Christopher Dymont gives  
 them as 27.iv and 7.v.20. **LP reissue:** Past Masters PM-11.

**404 Scriabin**

**Rêverie in e, Op.24** 1898

Royal Albert Hall Orchestra, c. Eugene Goossens  
 (3-0733; Cc1331-2) HMV D623 15.v.22;  
 {D623:W499 Dubinushka, Op.62 (Rimsky-Korsakov) W499 vii/22  
 (3-0732; Cc1328-2) [1]

**SIBELIUS, Jean** (Johan Julius Christian Sibelius, 1865-1957)

**Finlandia, Op.26** 1899, rev.1900

New Symphony Orchestra, c. Sir Landon Ronald  
 (Ac5553f) HMV O683 7.x.11;  
 {020585 Leonora Overture No.3 (III) 020585/020585 xii/11  
 (Beethoven) (Ac5600f) 030622/030617 [2]  
 {030617:W318 A Midsummer Night's Dream: 030622/030621  
 Scherzo (Mendelssohn) (Ac5550f) 040718/040717  
 {030621:W71 Symphony no.6, Op.74: 3, 2-050534/2-050533  
 Allegro molto vivace (Tchaikovsky) 2-0250584/2-0250585  
 (Ac5864f) D142  
 {040717:M84 La Damnation de Faust: 3, Marche M84  
 hongroise (Berlioz) (AI5867f) W71  
 {2-050533:2-0250585 Guillaume Tell: Overture (II) W318  
 (Rossini) (Ho978ac)  
 {D142 Funeral March of a Marionette (Gounod) (O848; Ho426af)

Royal Symphony Orchestra  
 Velvet Face 603 viii/13  
 {The Hebrides, Op.26 (Mendelssohn) [3]

Columbia Symphony Orchestra  
 (49493-3) Columbia A6097 ix.18;  
 {A6097:53008-D Petite Suite: 1, En bateau 53008-D v/19  
 (Debussy) (49494-2-3)

Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (C24988-4) Victor 74698 18.iv.21;  
 {6366:DB599 Khovanshchina: Entr'acte, Act IV 6366 x/21  
 (Musorgsky) (C27069-4) HMV 3-0662 : DB599

Royal Symphony Orchestra, c. Sir Dan Godfrey  
 Velvet Face 503 xi/21  
 {The Hebrides, Op.26 (Mendelssohn) [3]

American Symphony Orchestra  
 (9036-B) Edison 80756 vi.23;  
 {Badinage (Herbert) (9043-B) x/23

[Finlandia also issued as 4796\*, xii/23]

The Cleveland Orchestra, c. Nikolai Sokoloff  
 Brunswick 50053 x.24;  
 {Symphony No.2, Op.73: 3, Allegretto grazioso (Brahms) ii/25

**King Christian II, Op.27** 1898

incidental music for the play by Adolf Paul

**Suite**

**3, Musette**

Helsingfors Hornorkester, c. Alexei Apostol  
 (1357e) Gramophone 70501 : 80611 xi.04

[1] W499 (France, xi/23). [2] O80503/04 (Denmark, iii/12);  
 O40718/040717 (Germany, x/12); O30622/030621 (France,  
 i/17). [3] 603 belongs to "Velvet Face, Old Series"; 503,  
 to "Velvet Face, New Series".



**Kuolema, Op.44** 1903

(Death) incidental music for the play by Arvid Järnefelt; No.1 revised in 1903 as

**Valse triste**

Imperial Symphony Orchestra

	Pathé 466	viii/11
{466 Serse: Largo, Act I (Handel) (78078)	5594	[1]
{5594 Moraima (Espinosa)	7249	
{7249 Couronnement - Valse (Warwick-Moore)		
Mayfair Orchestra		
(Z5046f)	HMV 0671	5.ix.11;
{C150 La Mariposa (Diaz) (0662; Z5307f)	C150	xi/11 [2]
National Symphony Orchestra, c. Walter Meyrowitz		
	Marathon 257	vii/13
{Praeludium (Järnefelt)		
Victor Concert Orchestra		
(C1573-1)	Victor 35437	11.i.15;
{Scènes pittoresques: 3, Angelus (Massenet) (C15597-4)		v/15
Peerless Orchestra		
(Z040539; Z8432f)	Zonophone A208	18.ix.15;
{Valse-Caprice (Rubinstein) (Z040538; Z8431f)		vii/16
Beecham Symphony Orchestra, c. Sir Thomas Beecham		
(6918-1)	Columbia L1162	v/17
{Roméo et Juliette: Cortège nuptiale, Act IV (Gounod)		[3]
(6921-2)		
Künstlerkapelle Dajos Bela		
(xxBo7369)	Odeon AA57951/57959	iv/22
{AA57959:O-7121:R55939 Gavotte tendre (Ganne)	O-7121	
(xxBo7380)	R55940/55939	
The Brighton Regent Orchestra, c. Basil Cameron		
(71747)	Regent PC2	14.vi.22
{PC2 Praeludium (Järnefelt) (71748)	Regal G7837	[4]
{G7837 Humoresque, Op.101, No.7 (Dvorak) (71753)		
Margate Municipal Orchestra, c. Bainbridge Robinson		
	Velvet Face 533	i/23
{Funeral March of a Marionette (Gounod)		
String Orchestra, c. Johan Hye-Knudsens		
(BT868-2)	Gramophone X2184	26.viii.24
{Pensées lyriques: 7, Rondoletto (Sibelius) (BT897-2)		
The Cleveland Orchestra, c. Nikolai Sokoloff		
	Brunswick 15092	x.24;
{Hungarian Dance No.5 in g (Brahms)		vi/25
Künstlerkapelle Tino Valeria		
	Vox 08148	vi/26
{Swan Lake, Op.20: Selections (Tchaikovsky)		
Künstlerkapelle Tino Valeria		
	Vox 8152	vi/26
{Zug der Gnomen (von Blon)		

[1] 7249 appears in French catalogue for 1912; 5594 (a later recording [?]) was issued in the U.K. in Janaury, 1921.

[2] C150 (U.K., ix/12); the disc was withdrawn in June, 1921 and reissued with a new recording of the Valse conducted by G.W.Byng (Cc71-1, 18.viii.21).

[3] Reissued on LP: in Beecham Society WHS-102/04.

[4] As the "Regal Orchestra" on G7837 (xi/22); early in 1923, 71747 was replaced by 73034-2 (not conducted by Cameron).

406 Sibelius

(10) **Pensées lyriques, Op.40** Piano, 1912/14

5, **Berceuse** arr. orch.

String Orchestra, c. Johan Hye-Knudsen  
 (BT230-2) Gramophone X1935 15.x.23  
 {Waltz in G, Op.59, No.3 (Sinding) (BT213-2)}

7, **Rondoletto** arr. orch.

String Orchestra, c. Johan Hye-Knudsen  
 (BT897-2) Gramophone X2184 1.ix.24  
 {Kuolema, Op.44: Valse triste (Sibelius) (BT868-2)}

(3) **Scènes historiques, Op.25** 1899, rev.1911  
 a second series was published as Op.66 in 1912

3, **Festivo** (Tempo di bolero)

London Symphony Orchestra, c. Eugene Goossens  
 (75148-1) Columbia 908 7.vii.22;  
 {Il Segreto di Susanna: Overture (Wolf-Ferrari) xii/22  
 (75139-1)}

**SILVESTRI, Giuseppe** (1841-1921)

**Serenata medioevale** Piano; arr. orch.

Kammerorchester Dajos Bela

Odeon R55455/55454 : 9003 ca.1922  
 {R55454:9003 Minuet (Boccherini) (xxBo7465)}

**SIMONETTI, Achille** (1857-1928)

**Madrigale** Violin and piano; arr. orch.

String Orchestra

Operaphone 1044 iii/16

{Mother Machree (Ball) (Charles W. Harrison, t.)

Chicago Symphony Orchestra, c. Frederick Stock

& Moment musical No.3 (Schubert)

(½ side each) (49203-2) Columbia A6026 16.v.17;

{Les Ruses d'Amour, Op.61: Grande Valse (Glazunov) (49204-1) v/18 [1]

De Groot and the Piccadilly Orchestra

HMV B1998 vi/25

{Autumn Serenade (Becce)

**SINDING, Christian** (Christian August Sinding, 1856-1941)

**Frühlingsrauschen, Op.32, No.3** Piano, 1896; arr. orch.

("Rustle of Spring")

Marek Weber mit seiner Künstlerkapelle

(2-2762)

Parlophon P1159 15.i.21

{P1159 Serenata (Mario Tarenghi) (2-2765)

Odeon 85060 [2]

{85060 Andante religioso (Thomé) (Marek Weber Trio) (2-2788)

Vox-Tanz-Orchester

(515A)

Vox O1179 ca.x/22

{Serenade (Jonny Heykins) (698A)

Kammerorchester Dajos Bela

(xxBo7348-2)

Odeon AA57934/79940 ca.1922

{AA79940:0-7032 Quintet, Op.13, no.5: 3, Minuet O-7032

(Boccherini) (xxBo7465)

St. Louis Symphony Orchestra, c. Rudolph Ganz

(B28859-5)

Victor 45389 31.x.23;

{Der Improvisator: Overture (d'Albert) (B28860-1) iv/24

[1] Stock conducts his own arrangement of the *Madrigale*.

[2] 85060 was issued in the U.S. early in 1923.

**Frühlingsrauschen**

Stern's Orchestra, Berlin, c. Samuel Stern

Vocalion 35039 viii/24

{Pomone, Op.155 (Waldteufel)

String Orchestra, c. Johan Hye-Knudsen

(BT867-2)

Gramophone X2183 26.viii.24

{Tonerna (C.L.Sjöberg) (BT869-2)

Künstlerkapelle Tino Valeria

Vox 01893 ix/25

{G'schichten aus dem Wiener Wald, Op.325 (Strauss II)

**Norwegian National Hymn** arr. Sinding

("Ja, vi elsker dette landet" [a setting by Rikard Nordraak (1842-1866) of verses by Björnsterne Björnsson])

Victor Orchestra

(B8596-1)

Victor 16596 7.ii.10

{National Airs of Sweden (arr. August Lindblad) (B8597-1-3)

**Waltz in g, Op.59, No.3** Piano 4-hands, 1903; arr. orch.

String Orchestra, c. Johan Hye-Knudsen

(BT213-2)

Gramophone X1935 12.x.23

{Pensées lyriques, Op.40: 3, Berceuse (Sibelius) (BT230-2)

**SKILTON, Charles** (Charles Sanford Skilton, 1868-1941)**Kickapoo Social Dance** Piano; arr. orch.(No.1 from [3] *Indian Sketches*, 1919, based on tribal melodies supplied by a Winnebago, George La Mere)

Columbia Miniature Orchestra

(90111-3)

Columbia A3106 i/21

{Suite Primeval: 5, Sioux Flute Serenade (Skilton) (90112-2)

**Suite Primeval** Part I (nos.1/2), 1916; Part II (nos.3/6), 1921 [1]**1, Deer Dance** (Rogue River)

Columbia Orchestra

(90601-2)

Columbia A6131 ii/20

{2, War Dance (90602-3)

Victor Concert Orchestra

(C30509-2)

Victor 35749 18.vii.24;

{4, Gambling Song (C30508-1)

i/25

**2, War Dance** (Cheyenne)

Columbia Orchestra

(90602-3)

Columbia A6131 ii/20

{1, Deer Dance (90601-2)

Nahan Franko and his Orchestra

("as danced by Lada")

Pathé 27034 [2]

{27034:1367:10608 Hungarian Dance No.6 in D 1367

(Brahms)

Actuelle 10608

[1] Part I is an orchestral version of (2) *Indian Dances* for string quartet (1915); the *Sioux Flute Serenade* (in Part II) is an orchestral version (published separately in 1920) of No.2 from (3) *Indian Sketches* (piano, 1919). No.3, *Sunrise Song* & No.6, *Moccasin Game* (both Winnebago) were not recorded acoustically. [2] For Lada's participation in the recording and for the mislabelling of both sides of 27034 (U.S., ii/21), 1367 & 10608 (U.K., viii/21 & iv/24), cf. p.60, note 5.

408 Skilton

Suite Primeval

2, War Dance (Cheyenne)

Victor Concert Orchestra  
(B31610-1) Victor 19556 23.xii.24;  
{5, Sioux Flute Serenade (B31609-3) ii/25

4, Gambling Song (Rogue River)

Victor Concert Orchestra  
(C30508-1) Victor 35749 18.vii.24;  
{1, Deer Dance (C30509-2) i/25

5, Sioux Flute Serenade

Columbia Miniature Orchestra  
(90112-2) Columbia A3106 i/21  
{Kickapoo Social Dance (Skilton) (90911-3)  
Victor Concert Orchestra  
(B31609-3) Victor 19556 23.xii.24;  
{2, War Dance (B31610-1) ii/25

SMETANA, Bedrich (1824-1884)

NOTE: Many of the entries in this section are drawn from J.R.Bennett's *Smetana on 3000 Records* (The Oakwood Press, 1974). This source (otherwise informative) does not attempt to date the recordings listed nor to indicate couplings for those issued under side-numbers only.

The Bartered Bride Comic opera, 2 acts, 1866  
(Prodaná Nevesta) 3rd revision, 3 acts, 1870

Selections

Odeon Orchestra  
(2 sides) (Zx364/65) Odeon 48088/48097  
X29032/33  
Vagner Orchestra, Prague  
(2 sides) Rena 5187/5190  
Titania 84/85  
Hudba Sokolska, Prague, c. Arnost Herman  
(2 sides) (15726L, 15702L) Gramophone 2-270691/92 vii.13  
1875 : T40126

Overture

Orchestra of the National Theatre, Prague, c. Arnost Herman  
(2 sides) (493/94s) Gramophone 070517/18 1910  
O40633/34 : 5606 : T60004 [1]  
Beecham Symphony Orchestra, c. Sir Thomas Beecham  
(6919-2) Columbia L1115 xii/16  
{Le Nozze di Figaro, K.492: Overture (Mozart) (6908-2-3) [2]  
Die Königliche Kapelle, Berlin, c. Leo Blech  
(2 sides) (3-40505/06; 18889/90LB) Gramophon 68504 1916  
62455  
Berlin State Opera Orchestra, c. Eduard Mörike  
(2 sides) (2-2856/57) Parlophon P1236 7.iv.21  
E10355 [3]  
Royal Albert Hall Orchestra, c. Eugene Goossens  
(2 sides) (3-0747/48; Cc1329-1/30-2) HMV D643 15.v.22;  
W485 x/22 [4]

[1] As "Grammophon-Streichorchester" on O40633/34 (Germany, i/11). [2] LP reissue: in Beecham Society WHS-102/04.

[3] E10355 (U.K., x/25). [4] W485 (France, vii/23).

**The Bartered Bride - Overture**

- Dresden State Opera House Orchestra, c. Fritz Busch  
 (B20173; 218az) Polydor 69614 xi/23  
 {69614:65861 Le Nozze di Figaro: Overture (Mozart) 65861  
 (B20172)  
 German Opera House Orchestra, Charlottenburg, c. Leo Blech  
 (2 sides) (B20344/45; 535/36az) Polydor 65936 1924

**9, Polka Act I arr. orch.****13, Furiant Act II**

- (1 side each)  
 Orchestra of the National Theatre, Prague,  
 c. Frantisek Picka  
 (5019/2Or) Gramophone 70593/94 : 270724/25 1908  
 Grosses Odeon-Orchester, c. Friedrich Kark  
 (1 side each) Odeon X99280/81 v/09  
 Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
 (1 side each) (040912/13; 1069/70LC) Grammophon 69541 1917  
 65840  
 German Opera House Orchestra, c. Edouard Mörke  
 (1 side each) (2-2660, 2-2659) Parlophon P1104 11.vi.20;  
 Odeon 5035 : 85017 x/20 [1]

**23, March of the Comedians Act III**

- Peerless Orchestra Edison 7937\* x/01  
 Peerless Orchestra Edison 8137\* ix/02  
 Odeon-Orchester, Wien  
 (xB1149) Odeon X34610 1905  
 {X34588 Kadettenmarsch [sic]  
 Prince's Band  
 (8029- ) Columbia 8029 ca.1906  
 Pryor's Band  
 (B4634-2-3) Victor 5203 3.vii.07;  
 ix/07  
 Grammophon-Orchester  
 (6004L) Gramophone 2-40607 xii/07  
 {2-40609 In treue fest - Marsch (Scharf) (6017L)  
 Odeon-Orchester  
 (A1261) Odeon O-1120  
 {Nibelungen-Marsch (Sonntag) (A2864)

**24, Dance of the Comedians Act III**

- Odeon Orchestra  
 (Zx352) Odeon 48087/48083  
 {48083:X340 3, Should I Ever Happen To Learn X340  
 (Band) (Zx350)  
 Orchestra of the National Theatre, Prague,  
 c. Frantisek Picka  
 (5022r) Gramophone 70589/70590 : 270723/270722 : 774 1908  
 {70590:270722:774 28, Sextet (5021r)

**28, Sextet Act III arr. orch.**

- Peerless Orchestra Edison 7973\* xi/01  
 Orchestra of the National Theatre, Prague,  
 c. Frantisek Picka  
 (5021r) Gramophone 70590/70589 : 270722/270723 : 774 1908  
 {70589:270723:774 24, Dance of the Comedians (5022r)

410 Smetana

**Dalibor** Tragic opera, 3 acts, 1868

**Selections**

Dol Dauber Artists' Orchestra  
 (31263) Homocord O2004 [1]  
 {O2003 The Secret: Selections (Smetana)(31246)  
 Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) Vox 08142 iv/26

**2, Arrival of the King and the Judges Act I**

Odeon Orchestra  
 (Zx614) Odeon 48281

**The Kiss** Opera, 2 acts, 1876

(Hubicka)

**Overture**

Odeon Orchestra  
 (2 sides) Odeon 48278/79  
 Orchestra of the National Theatre, Prague  
 (2 sides) Gramophone O70519/20 ca.1910  
 O270564/65 : 5607

**Libuse** Festival opera, 3 acts, 1881

**Prelude Act I**

Odeon Orchestra  
 (2 sides) (Zx618/19) Odeon 48280/48292  
 Hudba Sokolska, Prague, c. Arnost Herman  
 (2 sides) (481/82s) Gramophone O270500/01 1910  
 Orchestra Pathé 52805 : 68014  
 Grosses Opern-Orchester, c. Frieder Weissmann  
 (2 sides) (2-6716/17) Parlophon P1669 28.ii.24;  
 Odeon 3157 : 89016 iv/24 [2]

**Introduction Act III**

Orchestra of the National Theatre, Prague,  
 c. Frantisek Picka  
 Gramophone 70596/70595 : 270737/270736 1908 [1]  
 {70595:270736 The Two Widows: Introduction, Act II  
 (Smetana) (5025r)

**The Moldau** 1874

(Vltava) No.2 from the cycle of six symphonic poems,  
 Má Vlast (My Country), 1874/79

Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
 (3 sides) (O40922-24; 1174-76m) Grammophon 69546, 69547 1919  
 {69547:65846 La Damnation de Faust: Marche hongroise (Berlioz) (O40925; 1190m) 65845, 65846  
 Grosses Opern-Orchester, c. Frieder Weissmann  
 (4 sides) (2-6718, 2-6745/47) Parlophon P1685, P1686 28.ii and  
 Odeon 3158, 3159 17.iii.24  
 89014, 89015 [3]  
 German Opera House Orchestra, Charlottenburg, c. Leo Blech  
 (3 sides) (B20414-16; 539/40az, 537az) Polydor 65962, 65963 1924  
 {65963 Coppélia: 9a, Entr'acte & Valse (Delibes)  
 (B20417; 1669as)

[1] Conjectural coupling. [2] 3157 (U.S., viii/25).  
 [3] 2-6747-2 was used for the final side of 3158-59 (["Odeon  
 Symphony Orchestra"] U.S., viii/25).

**The Moldau**

Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides)

Vox 08199 vii/26

**The Secret** Comic opera, 3 acts, 1878  
(Tajemství)

**Selections**

Dol Dauber Artists' Orchestra  
(31246)

Homocord 02003 [1]

{02004 Dalibor: Selections (Smetana) (31263)}

**The Two Widows** Comic opera, 2 acts, 1874

(Dve Vdovy) a revised version was produced in 1878

**Selections**

Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides)

Vox 08156 v/26

**Introduction Act II**

Orchestra of the National Theatre, Prague,  
c. Frantisek Picka

(5025r)

Gramophone 70595/70796 1908

{70596:270737 Libuse: Introduction,

270736/270737 [1]

Act III (Smetana)

**SMITH, John Stafford** (1750-1836)

**The Star-Spangled Banner**

the melody, setting verses entitled "To Anacreon in  
Heaven", was composed for the Anacreontic Society,  
London, ca.1775; arr. orch.

Emerson Symphony Orchestra

Emerson 7149 (7") v/17

{American Patrol (Meacham) (Emerson Military Band)

Chicago Symphony Orchestra, c. Frederick Stock

& America [God Save the King] (Anon., arr. Stock)

(½ side each) (49205-1)

Columbia A5977 28.v.17;

{American Patrol (Meacham, arr. Stock) (49206-2)

ix/17 [2]

**SMYTH, Dame Ethel** (Ethel Mary Smyth, 1858-1944)

**The Boatswain's Mate** Comedy, 1 act, 1916

after the story by W.W.Jacobs

**Overture**

Symphony Orchestra, c. the Composer

(2 sides) (Ho2197/98af)

HMV 2-0696, 2-0697 2.x.16;

D445 ii/17 [3]

**SÖDERMAN, Johan** (Johan August Söderman, 1832-1876)

**Swedish Wedding March, Op.12**

(Schwedischer Hochzeitsmarsch - Idyll nach der Hochzeit  
zu Wolfsberg)

Edison Orchestra, Berlin

Edison 15672\* 1910

Zonophon-Orchester

(12193e)

Zonophon X4-20793/4-20794

31.viii.10;

{X4-20794:10554 Quellengeister (F.W.Hager) Grammophon 10554

iv/11

(7925r)

[4]

[1] Conjectural coupling. [2] Arr. Frederick Stock.

[3] 2-0696, 2-0697 belong to the abridged recording conducted by the Composer, O2697, O3527, O4183-O4185, reissued as D445-D448.

[4] 12193e was recorded in London.

**Swedish Wedding March, Op.12**

Odeon-Orchester, Berlin

Odeon A41203 ca.1914

{A41634 Norwegischer Garde-Marsch [sic]

International Concert Orchestra

Victor 19453 xi/24

{Norwegian Bridal Procession, Op.19, No.2 (Grieg) (B28521-6)

**SOUSA, John Philip** (1854-1932)

NOTE: Since military bands have been responsible for nearly all the entries in his vast discography, most of the pre-electrical recordings of Sousa's music lie outside the scope of the present work.

**The Bride Elect** Operetta, 2 acts, 1897**Selections**

Edison Symphony Orchestra

Edison Standard 618\*, 619\*, 643\* 1898

**March** based on themes from the operetta

Edison Symphony Orchestra

Edison Standard 513\* 1897

**Polka**

Edison Symphony Orchestra

Edison Standard 648\* 1898

**Waltzes**

Edison Symphony Orchestra

Edison Standard 622\*, 646\* 1898

**El Capitan** March, 1896

based on themes from Sousa's operetta (3 acts, 1895)

Orchestre Odéon

Odeon A79505 iii/09

{A79504 Ein Walzertraum: Niki-Marsch (O.Straus)

[1]

**The Charlatan** Operetta, 3 acts, 1898**Selections**

Peerless Orchestra

Edison Standard 693\* ca.iv/99

**March, Mazurka and Waltz**

Peerless Orchestra

Edison Standard 687\*, 690\*, 691\* ca.iv/99 [2]

**King Cotton** March, 1895

Berliner Elite-Orchester, c. Bruno Seidler-Winkler

(2811B)

Grammophon 40543 (7") 1902

**Manhattan Beach** March, 1893

The Bohemian Band

(6101)

Edison Bell 348\* 1903 [3]

Orchestre Hongroise, Paris, c. Maestro Strakosch

Odeon 33518 1905

{33723 Mors et Vita: Judex (Gounod)

**Semper Fidelis** March, 1888

Zonophon-Orchester

(11265e)

Zonophon X4-20682/4-20681 9.ii.10;

{X4-20681:10498 Triglav (Fucik) (7487r)

Grammophon 10498 ix/10

[1] Issued in France. [2] The *March* (on 687\*) was issued in the U.K. as Edison 25\*. [3] The band includes violins.



**The Stars and Stripes forever** March, 1896

Orchestra

(9459½b)

Gramophone 50530 1906

{54295 La Favorita: Vieni, o vieni (Donizetti) 50530/54295  
 (Pietro Lara [t] & Lina Mileri Zonophone X-90524/90525  
 [ms]) (8008½b)

{X-90525 Tout Paris - Valse [sic] (9489b)

Orchestre Bosc, Paris, c. Auguste Bosc

Pathé 7005/7003 [1]

{7003:5149:8195 Einzug der Gladiatoren (Fucik) 5149 : 8195

**Summer Girl** Idyll, 1901(No.2 from the suite, *Maidens Three* [2])

Reed Orchestra

(2354)

Edison 80108 27.vi.13;

{Blumengeflüster (von Blon) (2367)

xi/13

**The Washington Post** March, 1889

Hotel Cecil Orchestra

Berliner 501 (7")

18.viii.98

**In Sousa-Land** Medley

[including *El Capitan*, *King Cotton*, *The Liberty Bell*,  
*The Washington Post* and *The Stars and Stripes Forever*]

Prince's Orchestra

(36416-1)

Columbia A5408 ca.x/12

{A5408:405 In Waltz-Land - Medley (Strauss II and 405 [3]  
 Waldteufel) (36417-1)

**SPOHR, Louis** (Ludwig Spohr, 1784-1859)**Concerto No.2 in E Flat, Op.57** Clarinet and orchestra, 1810**2, Adagio**

Philipp Dreisbach, clarinet, with Orchestra

(B68253)

Polydor 15958 viii/22

{Concerto in A, K.622: 2, Adagio (Mozart)

[4]

(B68252)

**Faust, Op.60** Opera, 2 acts, 1813; pub. 1857**Polonaise**

Grammophon-Orchester, c. Bruno Seidler-Winkler

(4501½L)

Grammophon 40981 viii.06;

{40861 Festgrüsse (Uschmann) (2656L)

40981/40861 xi/06

Seidler-Orchester, c. Bruno Seidler-Winkler

(4514L)

Zonophon X-20687 viii.06

{X-20688 Pas de patineurs (Jouve) (4515h) X-20687/20688

**Nonet in F, Op.31** 1813**2, Scherzo: Allegro**

Chamber Music Ensemble of the Berlin State Opera

(48103; 19162L)

Grammophon 62309 ca.1918

{Divertimento No.11, K.251: 2, Menuetto I (Mozart)

(48104; 19163L)

[1] 5149 (U.K., iii/10); 7005/7003 is listed in a French catalogue dated June, 1912 (renumbered [8195] by x/12).

[2] No.1 (*The Coquette*) was published separately in 1887;  
 No.3 (*The Dancing Girl*) is the "Tarantella" from *The Bride Elect*, 1897. [3] 405 (U.K., x/13). [4] **CD reissue:**  
 Clarinet Classics CC 0010.

414 Stamitz

**STAMITZ, Johann** (Jan Václav Antonin Stamitz, 1717-1757)

(6) *Sonates à trois parties concertantes, Op.1* pub. 1755  
**No.3 in F**

Tonkünstler-Orchester

(4 sides) (B13-16) Polydor 62434, 62435 ii/24

**STANFORD, Sir Charles Villiers** (1852-1924)

**The Critic; or, An Opera Rehearsed, Op.144** 2 acts, 1916  
 after the comedy by Richard Brinsley Sheridan

**The Masque Act II**

Symphony Orchestra, c. the Composer

(2 sides) (Ho2298/99af) HMV 2-0793, 2-0794 6.xi.16  
 D193 [1] [2]

**Irish Rhapsody No.1 in d, Op.78** 1901

Symphony Orchestra, c. the Composer

(Ho2300af)

HMV 2-0763 6.xi.16;

{D192 Shamus O'Brien, Op.61: Overture (Stanford) D192 x/17  
 (2-0699; Ho2296af) [2]}

**Shamus O'Brien, Op.61** Comic opera, 2 acts, 1896

after the ballad by Joseph Sheridan Le Fanu

**Overture**

Symphony Orchestra, c. the Composer

(Ho2296af)

HMV 2-0699 6.xi.16;

{D192 Irish rhapsody No.1 in d, Op.78 (Stanford) D192 ii/17  
 (2-0763; Ho2300af) [2]}

Hallé Orchestra, c. Sir Hamilton Harty

(75078-1)

Columbia L1428 20.iv.22;

{Il Barbiere di Siviglia: Overture (Rossini) (75080-2) vii/22

Margate Municipal Orchestra, c. Bainbridge Robinson

(2 sides) (8152, 8155) Velvet Face 1088 iv/24

**Suite of Ancient Dances, Op.58** 1895

Orchestral version by the Composer of nos.3, 6, 8, 9  
 and 10 from his (10) *Dances Old and New* for piano solo

**1, Morris Dance; 2, Sarabande; 3, Branle; 4, Minuet;**

**5, Passepied**

**1, Morris Dance and 2, Sarabande** only

Symphony Orchestra, c. the Composer

(Ho2297af)

HMV 2-0718 6.xi.16;

{D191 The Cricket on the Hearth: Overture D191 vi/17  
 (Mackenzie) (c. the Composer) (2-0719; Ho2173af) [2] [3]}

**STRAUS, Oscar** (1870-1954)

NOTE: Only a selection of the more significant recordings  
 of Straus's music is included in this section.

**Die kleine Freundin** Operetta, 1911

**Selections**

Grammophon-Orchester, c. the Composer

(2 sides) (772/73ak)

Grammophon 940967/68 20.x.11;  
 10631 xi/11 [4]

[1] 2-0793 (iii/18); 2-0794 (x/19). [2] **LP reissue:** Pearl GEM 123.

[3] The *Sarabande* precedes the *Morris Dance* on 2-0718.

[4] 940967/68, with 940829/30 and 940895-940900 were issued in  
 connexion with the 14 sides of vocal excerpts conducted by  
 the Composer, 942163, 943055-943057 and 944297-944306.

**Die kleine Freundin****Folg' mir, mein Liebchen, durch's Leben** arr. orch.

Grammophon-Orchester, c. the Composer  
 (13129L) Grammophon 940895/940896 24.x.11;  
 {940896:10607 Männer, Männer, Männer (13133L) 10607 xi/11 [1]

**Freundchen, drück' ein Augen zu!** arr. orch.

Grammophon-Orchester, c. the Composer  
 (13128L) Grammophon 940898/940897 24.x.11;  
 {940897:10608 Ein Seitensprung (13132L) 10608 xi/11 [1]

**Gesunde Rasse** arr. orch.**Ja so ein Walzer** arr. orch.

Grammophon-Orchester, c. the Composer  
 (1 side each) (12964L, 12963L) Grammophon 940830/940829 4.x.11;  
 10596 xi/11 [1]

**Die kleine Garçonnière** arr. orch.**Das Lied von der kleinen Freundin** arr. orch.

Grammophon-Orchester, c. the Composer  
 (1 side each) (13131L, 13130L) Grammophon 940900/940899 24.x.11;  
 10609 xi/11 [1]

**Männer, Männer, Männer** arr. orch.

Grammophon-Orchester, c. the Composer

(13133L) Grammophon 940896/940895 24.x.11;  
 {940895:10607 Folg' mir, mein Liebchen, 10607 xi/11 [1]  
 durch's Leben (13129L)

**Ein Seitensprung** arr. orch.

Grammophon-Orchester, c. the Composer

(13132L) Grammophon 940897/940898 24.x.11;  
 {940898:10608 Freundchen, drück' ein Augen zu! 10608 xi/11 [1]  
 (13128L)

**Die letzte Walzer** Operetta, 3 acts, 1920**Selections**

Kapelle des Berliner-Theaters, c. Kapellmeister Moesgen

(6 sides) (3-940962 - 3-940967; 94ao, 99ao, 95-98ao)  
 Polydor 13677-13679 1920

**Heut woll'n wir lustig sein** One-step

(nach Motiven der Operette)

Marek Weber mit seiner Künstlerkapelle

(2-2683) Parlophon P1083 22.vi.20;  
 {P1083 Canzone di Maggio (di Micheli) (2-2662) E10064 ix/20  
 {E10064 El Medallon (Jean Sulima) (2-6076) [2]

**O-la-la! O-la-la!** arr. orch.

Kapelle des Berliner-Theaters, c. Kapellmeister Moesgen

(0940805; 73ap) Polydor 15771 1920  
 {Walzer (0940806; 72ap)

Efim Schachmeister mit seinem Künstler-Ensemble

(B40565) Polydor 14797 1924  
 {Die Kinokönigin: Man lacht, man lebt, man liebt  
 (Jean Gilbert) (B40564)

[1] Cf. p.414, note 4.

[2] Titled "How perfectly ripping" on E10064 (U.K., xii/23).

**Die letzte Walzer****Walzer**

("Die letzte Walzer") arr. orch.

Kapelle des Berliner-Theaters, c. Kapellmeister Moesgen  
 (O940806; 72ap) Polydor 15771 1920  
 {O-la-la! O-la-la! (O940805; 73ap)}

Produced in New York (1921) and in London (1922) as

**The Last Waltz****Selections**

Herman Finck and his Orchestra

(2 sides) (75173-2/74-1) Columbia 904 1.ix.22;  
 xi/22 [1]

Mayfair Orchestra, c. George W. Byng

(2 sides) (3-0796/97; Cc2076-3, Cc2139-2) HMV C1097 2,15.xi.22;  
 xii/22

Margate Municipal Orchestra, c. Bainbridge Robinson

(2 sides) (7438/39) Winner 3761 i/23

**Farewell, my Golden Dream of Love** arr. orch.

De Groot and the Piccadilly Orchestra

HMV B1439 xii/22

{Ta Bouche: Ça, c'est une chose (Maurice Yvain)}

**Just for a while** arr. orch.

De Groot and the Piccadilly Orchestra

HMV B1399 xi/22

{The Smith Family: Where the Bluebird sings (N.D.Ayer)  
 (Ennis Parkes [s] & Walter Glynne [t])

**Waltz**

Prince's Dance Orchestra

(49966-1) Columbia A6188 ca.vi.21;  
 {A6188 Peggy O'Neill - Medley waltz 872 ix/21  
 (Pease, Nelson & Dodge) (49965-3) [2]  
 {872 By the Old Ohio Shore (Mary Earl) (98006-3)}

**Nixchen** Operetta, 3 acts, 1921**Jede Frau sucht ein kleines Verhältnis** arr. orch.

Tanz-Orchester Nicu Vladescu

(B60008) Polydor 15931 1921  
 {Schenk mir ein paar Walzerschritte (B60009)}

**Schenck mir ein paar Walzerschritte**

(Nixchen-Walzer) arr. orch.

Marek Weber mit seiner Künstlerkapelle

(2-5532) Parlophon P1232 6.x.21  
 {P1232 Prinzessin Olala: Massary-Trot E10404 [3]  
 (Jean Gilbert) (2-5531)

{E10404 Der Tanz um die Liebe: Walzer, du mein  
 Walzer (Oscar Straus) (2-7686)

Tanz-Orchester Nicu Vladescu

(B60009) Polydor 15931 1921  
 {Jede Frau sucht ein kleines Verhältnis (B60008)}

[1] 904 was issued to accompany 910-913, the recordings (conducted by Hubert Bath) of the cast of the London production starring **Jose Collins**. [2] 872 (U.K., ix/22). [3] E10404 (U.K., ii/26).

**Die Perlen der Kleopatra** Operetta, 3 acts, 1923**Ach, Anton, steck den Degen ein** arr. orch.

- Efim Schachmeister mit seinem Künstler-Ensemble  
(B40529) Polydor 14778 i/24  
{Ja, so ein Frauenherz (B40528)  
Künstlerkapelle Dajos Bela Odeon AA79697 ca.iii/24  
{AA79696 Am blauen Nil  
Tanz-Orchester Bernard Etté Vox 01561 iv/24  
{Kleopatra, du Königin vom Nil

**Ein ägyptischer Flirt** arr. orch.

- Efim Schachmeister mit seinem Künstler-Ensemble  
(B40530) Polydor 14779 i/24  
{So ein Seitenrutscher (Eysler) (B40531)

**Am blauen Nil** arr. orch.

- Efim Schachmeister mit seinem Künstler-Ensemble  
(B60309) Polydor 19151 i/24  
{Kleopatra, du Königin vom Nil (B60308)  
Künstlerkapelle Dajos Bela Odeon AA79696 ca.iii/24  
{AA79697 Ach, Anton  
Edith Lorand Orchester  
(32258) Beka 32258/32259 1924  
{32259:E5392 Ja, so ein Frauenherz Parlophone E5392 [1]  
(32259)

**Ja, so ein Frauenherz ist eine gold'ne Laute** arr. orch.

- Efim Schachmeister mit seinem Künstler-Ensemble  
(B40528) Polydor 14778 i/24  
{Ach, Anton (B40529)  
Marek Weber mit seiner Künstlerkapelle  
(2-6816) Parlophon P1697 11.iv.24  
{P1697 Das ist die Donau (Engel-Berger) (2-6815) E10338 [2]  
{E10338 All alone (Berlin) (2-8013)  
Künstlerkapelle Tino Valeria Vox 01619 ca.vii/24  
{Kleopatra, du Königin vom Nil  
Edith Lorand Orchester  
(32259) Beka 32259/32258 1924  
{32258:E5392 Am blauen Nil (32258) Parlophone E5392 [1]

**Kleopatra, du Königin vom Nil** arr. orch.

- Efim Schachmeister mit seinem Künstler-Ensemble  
(B60308) Polydor 19151 i/24  
{Am blauen Nil (B60309)  
Künstlerkapelle Dajos Bela Odeon AA79695 ca.iii/24  
{AA50002 Ich such'ne geschiedene Fra (A.Loesser)  
Tanz-Orchester Bernard Etté Vox 01561 iv/24  
{Ach, Anton

[1] E5392 (U.K., viii/25).

[2] E10338 (U.K., viii/25). 2-6816 was reissued on LP:  
Rare Recorded Editions RRE180.

**Die Perlen der Kleopatra - Kleopatra, du Königin vom Nil**

Künstlerkapelle Tino Valeria

Vox 01619 ca.vii/24

{Ja, so ein Frauenherz

**Riquette** Operetta, 3 acts, 1925**Auch die Tugend, die hat ihr Grenzen** arr. orch.

Efim Schachmeister mit seinem Künstler-Ensemble

(B60485)

Polydor 19297 ii/25

{Ich tanz nur Polka gern (B60486)

Tanz-Orchester Bernard Etté

Vox 01765 ca.ii/25

{Ich tanz nur Polka gern

Tanz-Orchester Bernard Etté

Vox 1766 ca.ii/25

{Dumbell (Zez Confrey)

Künstlerkapelle Sandor Jozsi

(SO 83630; xBe4488)

Odeon 8088 29.i.25

{Little Dorrit [Chansonette] (Friml) (SO 83631; xBe4489)

Marek Weber mit seiner Künstlerkapelle

(2-7916)

Parlophon P1876 9.ii.25

{Ich tanz nur Polka gern (2-7915)

Tanz-Orchester Sascha Elmo

Polyphon 31394 iii/25

{Ich tanz nur Polka gern

Künstlerkapelle Dajos Bela

(R55411)

Odeon 9102

{Ich spiel auf der Harmonika (Richard Fall)

(R55410)

**Ich tanz nur Polka gern** arr. orch.

Efim Schachmeister mit seinem Künstler-Ensemble

(B60486)

Polydor 19297 ii/25

{Auch die Tugend (B60485)

Tanz-Orchester Bernard Etté

Vox 01765 ca.ii/25

{Auch die Tugend

Künstlerkapelle Sandor Jozsi

(SO 83639; xBe4487)

Odeon 8090; 8081 29.i.25

{8090 Ils n'ont pas ça (Borel-Clerc) (SO 83638; xBe4478)

{8091 Der Harem auf Reisen: Wenn du meine Tante siehst

(Rudolf Nelson) (SO 83646; xBe4296)

Marek Weber mit seiner Künstlerkapelle

(2-7915)

Parlophon P1876 9.ii.25

{Auch die Tugend (2-7916)

Tanz-Orchester Sascha Elmo

Polyphon 31394 iii/25

{Auch die Tugend

Künstlerkapelle Dajos Bela

(R55412)

Odeon 9103 ca.1925

{Pesther-Walzer, Op.93 (Lanner) (R55413)

**Die Liebe kommt vom Märchenland** arr. orch.

Marek Weber mit seiner Künstlerkapelle

(2-7918)

Parlophon P1877 9.ii.25;

{Wenn eine schöne Frau befiehlt (Lehár) (2-7917)

iii/25

**Der Tanz um die Liebe** Operetta, 3 acts, 1924**Walzer, du mein Walzer** arr. orch.

Marek Weber mit seiner Künstlerkapelle

(2-7686)

Parlophon P1810

18.xi.24;

{P1810 Die Dame: Rausch, göttlicher Rausch

E10404

i/25

(Harry Waldau) (2-7741)

[1]

{E10404 Nixchen: Schenk mir ein paar Walzerschritte

(O.Straus) (2-5532)

**Der tapfere Soldat** Operetta, 3 acts, 1908after Shaw's *Arms and the Man*; produced in New York  
(1909) and London (1910) as *The Chocolate Soldier***Selections**

London Palace Orchestra, c. Herman Finck

(2 sides) (66742/43)

Odeon O662

xii/10 [2]

Homophone Symphony Orchestra

(6 sides)

Homophone 827-829

xii/10 [3]

B.A.Rolfe and his Palais d'Or Orchestra

(11614)

Edison 51991

iii.27;

{Die lustige Witwe: Selections (Lehár) (11615)

10008

v/27

[4]

**Walzer**

Orchestra Stefani, c. Alighiero Stefani

(176ai)

Gramophone O250524

12.v.10

{O250523 Lysistrata: Lysistrata-Walzer (Lincke) (175ai)

Bohemian Orchestra

(Ac4506f)

HMV O631

14.x.10

{C142 In the Shadows (Finck) (O650; Ac5790f)

C142

[5]

Gottlieb's Orchestra, c. Herr Gottlieb

(4608f)

HMV O633

16.xi.10

{O40647:ES114 Les Sirènes, Op.154

O40648/O40647

[6]

(Waldteufel) (*Iff's Orch.*, c. *Louis Iff*) (2699f)

C181

{C181 Der Graf von Luxemburg: Waltz (Lehár)

ES114

(O636; 4607f)

Salon Orchestra, c. Herman Finck

Jumbo A2

i/11

{Electra - Waltz (Lambelet)

Orchestre Tzigane du Volney, c. Jean Lensen

(O1911v)

Gramophone O30574/O30564

13.iv.11

{O30564 La Feria: 3, La Zarzuela (Lacôme)

O30574/O30577

[7]

(Orch. *Symphonique du Gramophone*, c. *Alfred Fock*)

(O1821v)

{O30577 Der Rosenkavalier: Waltzes (R.Strauss) (O1914v)

[1] E10404 (U.K., ii/26).

[2] **Reissued on tape:** Vintage Light Music Society VH113.[3] The selections include: *Waltz, Entr'acte & Letter Scene* (827); *Soldiers' March* and *Bulgarian March* (828); *Tira-lira Waltz* and *"Two-Step"* [sic] (829).

[4] 10008 (12037/38, x/27) is a long-playing "B.A.Rolfe Concert"; for a list of the contents, cf. p.234, note 3.

[5] C142 (U.K., ix/12).

[6] As "Grammophon-Orchester" on O40647/48 (iii/11). AL7447f (6.vii.13) replaced 4608f on copies of C181 (ix/12)..

[7] O30574/O30577 (France, vii/11).

420 Straus

**Die Teresina** Operetta, 3 acts, 1925

**Besuch mich mal in Korsika** arr. orch.

- Künstlerkapelle Dajos Bela  
(AA50402) Odeon O-7249
- {Teresina, Teresina (AA50403)
- Künstlerkapelle Sandor Jozsfi  
(A44632; xBe4784) Odeon O-3275 15.ix.25
- {Eine weiche Frauenhand (A44633; xBe4787)
- Marek Weber mit seiner Künstlerkapelle  
(2-8318) Parlophon P2012 26.ix.25;  
xi/25
- {Teresina, Teresina (2-8322)
- Tanz-Orchester Bernard Etté  
Vox O1969 xi/25
- {Teresina, Teresina  
[the same coupling also on Vox 1972, 10"]
- Salonkapelle Jenő Fesca  
Homocord B8669 xi/25
- {Teresina, Teresina

**Ein Stückchen Pompadour** arr. orch.

- Künstlerkapelle Sandor Jozsi  
(A44635; xBe4788) Odeon O-3276 15.ix.25
- {Teresina, Teresina (A44634; xBe4785)
- Marek Weber mit seiner Künstlerkapelle  
(2-8321) Parlophon P2013 26.ix.25;
- {Eine weiche Frauenhand (2-8320)

**Teresina, Teresina** arr. orch.

- Künstlerkapelle Dajos Bela  
(AA50403) Odeon O-7249
- {Besuch mich mal in Korsika (AA50402)
- Künstlerkapelle Sandor Jozsfi  
(A44634; xBe4785) Odeon O-3276 15.ix.25
- {Ein Stückchen Pompadour (A44635; xBe4788)
- Marek Weber mit seiner Künstlerkapelle  
(2-8322) Parlophon P2012 26.ix.25;  
xi/25
- {Besuch mich mal in Korsika (2-8318)
- Tanz-Orchester Bernard Etté  
Vox O1969 xi/25
- {Besuch mich mal in Korsika  
[the same coupling also on Vox 1972, 10"]
- Salonkapelle Jenő Fesca  
Homocord B8669 xi/25
- {Besuch mich mal in Korsika

**Eine weiche Frauenhand** Walzerlied; arr. orch.

- Künstlerkapelle Sandor Jozsi  
(A44633; xBe4787) Odeon O-3275 15.ix.25
- {Besuch mich mal in Korsika (A44632; xBe4784)
- Marek Weber mit seiner Künstlerkapelle  
(2-8320) Parlophon P2013 26.ix.25;  
xi/25
- {Ein Stückchen Pompadour (2-8321)

**Die törichte Jungfrau** Operetta, 1922

**Selections**

Orchester des Grossen Schauspielhauses, Berlin, c. Max Roth  
(6 sides) (50808/50813, 50809/50812, 50810/11)

Homocord B8136-B8138 i-ii/23



**Die törichte Jungfrau****Lieber Gott, das war ja süß von dir** arr. orch.

Marek Weber mit seiner Künstlerkapelle

(2-6257)

Parlophon P1462

2.iii.23

{Der Fürst von Pappenheim: Tröste dich, mein Kind

(Hugo Hirsch) (2-6256)

**Muss es denn gleich die grosse Liebe sein?** arr. orch.

Marek Weber mit seiner Künstlerkapelle

(2-6206)

Parlophon P1458

15.ii.23

{Die Königin der Nacht: Jeder tanzt die neueste Chose

:(Vada Enném) (2-6201)

Künstlerkapelle Dajos Bela

(xxBo7774)

Odeon AA79723

1923

{AA79724 Eldgaffeln (Einer Landen) (xxBo7773)}

**Ein Walzertraum** Operetta, 3 acts, 1907produced in 1908 in London and New York (with additional  
music by Jerome Kern) as *A Waltz Dream***Selections**

Grammophon-Orchester, c. Bruno Seidler-Winkler

(2 sides) (3804r, 3806r)

Grammophon 2-40648/49

xii/07

240740/41 : 10574

[1]

London Palace Orchestra, c. Herman Finck

(66288)

Odeon O363

xi/08

{Waltzes, "Ancient and Modern" (Finck) (66287)}

Orchestra, c. Hofkapellmeister Gille

Pathé 5715

1912

{Wo die Zitronen blüh'n, Op.364 (Strauss II)}

Paul Godwin mit seinem Künstler-Ensemble

(2 sides) (B60567/68)

Polydor 19351

1925

Edith Lorand Orchester

(3 sides) (2-8568/69, 2-8704)

Parlophon P2169, P2170

8,19.ii.26;

{P2170:E10448 Das Spiel um die Liebe:

E10447, E10448

iv/26

Das Wiener Pflaster (Jean Gilbert) (2-8558)

Künstlerkapelle Tino Valeria

(2610A)

Vox O8117

iv/26

{Der Graf von Luxemburg: Selections (Lehár) (2611A)}

[the same coupling also on Vox 8118, 10", iv/26]

**Einzugsmarsch**

Grammophon-Orchester, c. Bruno Seidler-Winkler

(3794r)

Grammophon 2-40645/2-40651

xii/07

{2-40651:240737:10572 Niki-Marsch (3810r) 240736/240737

[1]

10572

[1] 10 orchestral sides (2-40645 - 2-40654) were issued in connexion with the 19 sides of vocal material recorded by **Arthur Guttman, Dora Keplinger, Therese Löwe, Max Rohr, Mizzi Zwerenz** et al. (3-42783-84, 43970-43971, 2-44201-07, 2-44209, 2-44302-08). 2-40645/2-40651, 2-40646/47, 2-40648/49 appeared on Green Label in Austria (240736/37, 240738/39, 240740/41, renumbered 10572-10574). A second orchestral series, made concurrently, was issued as Zonophons (single-sided in the U.K., v/08) duplicating the contents of 2-40645-54 (X-20926/27, X-20928/20935, X-20629/20934, X-20930/31 and X-20932/33; renumbered as Grammophon 10248-49, 10251-53).

**Ein Walzertraum****Entr'akt-Gavotte**

Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (3795r) Grammophon 2-40646/2-40647 xii/O7  
 {2-40647:240739:10573 Walzerträume (3796r) 240738/240739 [1]  
 10573

**G'stellte Mäd'ln Polka**

Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (3827r) Grammophon 2-40652 xii/O7  
 {2-40654 Piccolo! Piccolo! (3835r) [1]  
 Seidler-Orchester, c. Bruno Seidler-Winkler  
 (29ac) Grammophon 040534/040535 16.xii.08;  
 {040535:0940648:15579:0230508:L53: 0940647/0940648 ii/O9  
 Z-080516 Das erste Du, Op.99 (Ziehrer) (11ac) 15579 [2]  
 0230509/0230508 : L53 : Zonophone Z-080521/080516  
 Seidler-Orchester, c. Bruno Seidler-Winkler  
 (192ab) Grammophon 2-40849/2-40850 16.xii.08  
 {2-40850:30702:X-80713 Das erste Du, Op.99 30703/30702 ii/O9  
 (Ziehrer) (228ab) 230512/230513 [3]  
 {230513:K66 Donnerwetter - tadello!: O du kleine K65  
 fixe Donaunixe (Lincke) (178ab) Zono. X-80714/80713

**Leise, ganz leise Walzertraumlied**

(Da draussen im duftigen Garten) arr. orch.  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (3834r) Grammophon 2-40653 xii/O7  
 {2-40650 O du lieber, o du g'scheiter (3808r) [1]

**Niki-Marsch**

(Marsch der Damenkapelle) arr. orch.  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (3810r) Grammophon 2-40651/2-40645 xii/O7  
 {2-40645:240736:10572 Einzugsmarsch 240737/240736 [1]  
 (3794r) 10572

**O du lieber. O du g'scheiter arr. orch.**

Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (3808r) Grammophon 2-40650 xii/O7  
 {2-40653 Leise, ganz leise (3834r) [1]

**Piccolo! Piccolo! Tsin, Tsin, Tsin**

(Buffolied) arr. orch.  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (3835r) Grammophon 2-40654 xii/O7  
 {2-40652 G'stellte Mäd'ln (3827r) [1]  
 Künstlerkapelle Sandor Jozsfi  
 (xBe4610) Odeon A44589/44588 6.v.25  
 {A44588:O-1494:10369 Walzerträume (xBe4609) O-1494 [4]  
 10369

[1] Cf. p.421, note 1.

[2] As "Grammophon-Orchester" on 0940647/48:15579, "Musique du Prado" on 0230509/08:L53 and Z-080521/080516.

[3] As "Musique du Gramophone" on 30703/02; "Musique du Prado" on 230512/13 (v/11); and "Orchestre du Zonophone" on X-80714/13. [4] A Numerical Catalogue of Odeon/Okeh Foreign Records ("issued to October, 1924" [sic]) credits 10369 to "Dajos Bela Orchester".

**Ein Walzertraum****Walzerträume** arr. orch.

- Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (3796r) Grammophon 2-40647/2-40646 xii/07  
 {2-40646:240738:10573 Entr'akt-Gavotte 240739/240738 [1]  
 (3795r) 10573
- Iff's Orchestra, c. Louis Iff  
 (Z4876f) HMV 0652 7.iii.11;  
 {020594 Die lustige Witwe: Waltz (Lehár) 020594/020593 v/11  
 (2095f) C165 [2]  
 {C165 Die Dollarprinzessin: Lancers, Fig.5 (Fall)  
 (0609; 3737f)
- Künstlerkapelle Sandor Jozsi  
 (xB4609) Odeon A44588/44589 6.v.25  
 {A44589:0-1494:10369 Piccolo! Piccolo! (xB4610) 0-1494 [3]  
 10369

**STRAUSS, Eduard** (1835-1916)**Aus Lieb' zu ihr! Op.135** Polka française, 1876

- Grosses Odeon-Orchester, c. Friedrich Kark  
 Odeon X99261/99259 vi/09  
 {X99259:X51348 Danse de Paraguay X51349/51348  
 (Valverde)

**Bahn frei! Op.45** Polkaschnell, 1869

- Strauss-Orchester, Wien, c. Johann Strauss III (?)  
 (2442B) Grammophon 40536 (7") 1902  
 Strauss-Kapelle, Wien, c. Johann Strauss III  
 Odeon X25103 ca.1905  
 {X25102 Moulinet, Op.57 (Strauss I)  
 Grosses Odeon-Orchester, c. Friedrich Kark  
 Odeon X99223/99222 iii/09  
 {X99222:X51402 Fest-Polonaise (Bial) (xB4384) X51403/51402  
 {A59142 Quadrille à la cour, V Tour A59143/59142  
 (Carl Faust) (xB4389)
- Johann Strauss Orchestra, Berlin, c. Johann Strauss III  
 (54304) Pathé 8094 1910  
 {8094 Märchen, Op.135, No.2 (Komzak) (54307) 5211 [4]  
 {5211 Liebestraum nach dem Balle, Op.356 (Czibulka) (54309)

**Blütenkranz Johann Strauss'scher Walzer, Op.292** 1894

in chronologischer Reihenfolge von 1844 bis auf die  
 Neuzeit arrangiert

- Paul Godwin mit seinem Künstler-Ensemble  
 (2 sides) Polydor 19436 ca.1925  
 [5]

**Doctrinen, Op.79** Waltz, 1872

- Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38168) Odeon 2678 ca.1905  
 {Wiener Kinder, Op.61 (Josef Strauss) (38172) [6]

[1] Cf. p.421, note 1. [2] C165 (U.K., ix/12); 020593/94  
 (issued in Russia). [3] Cf. p.421, note 4.

[4] As "Orchestre Symphonique" on 8094 (in the French cata-  
 logue for x/12) & "Pathéphone Orchestra" on 5211 (U.K.,  
 vii/12). [5] 19436 may be an electrical recording; cf. the  
 anonymous "Johann Strauss Valse-Cycle" on Brunswick 77002  
 (115½/16bg). [6] Issued in Vienna.

**424 Strauss, Eduard****Doctrinen, Op.79**

Odeon String Orchestra  
(2607) Odeon 3040 (19cm.) ca.1906  
{St. Patrick's Day - Jig (Benedick) (2609) [1]  
Orchestre Viennois de Paris c. Emil Waldteufel (?)  
(7253o) Gramophone 30636 1907 [2]  
Grammophon-Orchester, Wien, c. Carl Michael Ziehrer  
(14898u) Grammophon 2-40926 v.09;  
{2-40929 Weana Mäd'ln (Ziehrer) (14901u) xi/09  
Zonophon-Orchester  
(C7042- ) Zonophon Z-020507/020506 ca.1909  
{Z-020506 Coppélia: 7, Csardas (Delibes) Z-020526/020527 [3]  
(Band of H.M.Life Guards, c.Lt.G.Miller) Z-080535/080536  
(3044f) Gramophone 0230578/0230577  
{Z-020527 Späte Liebe (Rougier) (24. Infanterie Regiment)  
(01257v)  
{Z-080536:0230577 Morgenblätter (Strauss II) (C7005- )  
"Twins" Grand Orchestra  
(11227e) Zonophone 234 1.ii.10;  
{234:X-520782 Immortellen (Gungl) (11228e) X-520783/520782 iv/10

**Fesche Geister, Op.75** Waltz, 1872

Strauss-Kapelle, Wien, c. Johann Strauss III  
(38200) Odeon 2135 ca.1905  
{Dorfschwalben aus Österreich (Josef Strauss) (38133) [4]  
Orchestra, c. Hofkapellmeister Gille Pathé 15120/15121 1910  
{15121:7306 Künstlerleben, Op.316 (Strauss II) 7306  
Vox-Tanz-Orchester  
Vox 01181 ca.x/22  
{Mein Lebenslauf ist Lieb' und Lust (Josef Strauss)  
Künstlerkapelle Tino Valeria  
Vox 08053 ii/26  
{Dorfschwalben aus Österreich (Josef Strauss)

**STRAUSS I, Johann** (Johann Baptist Strauss, 1804-1849)**Donaulieder, Op.127** Waltz, 1841

(Deutsche Lust oder: Donaulieder ohne Text)  
Edith Lorand Orchester  
(2-8858) Parlophon P2227 17.viii.26  
{Sommerlust (Paul Lincke) (2-8856) [5]

[1] Listed in a Dutch Odeon catalogue dated August, 1906; a British catalogue dated October, 1906 identifies 3040 as played by the "Odeon Orchestra, London."

[2] Listed by Alan Kelly (*His Master's Voice/La Voix de son Maître: The French Catalogue* [1990], p.37), who does not indicate a coupling. In announcements and catalogues, 7249-520 (issued as 30632/33, 30634/35) are all credited to "Orchestre Viennois sous la direction de Waldteufel", although recording ledgers do not name the conductor of 7251-520 (or of 7253o, which evidently belongs to the same series). 30636 may never have been published. [3] As "Orchestre Victor" on Z-080535/Z-080536; cf. Alan Kelly's note to Z-080535/36 in *His Master's Voice/La Voix de son Maître: The French Catalogue*, p.644.

[4] Issued in Austria. [5] Recorded during the last session to produce Parlophon matrices by the acoustical process.

**Loreley-Rhein-Klänge, Op.154** Waltz, 1844  
Künstlerkapelle Stern

Polyphon 50276 i/22

{Sorgenbrecher, Op.230 (Strauss I)}

**Radetzky-Marsch, Op.228** 1848

Metropolitan Opera House String Orchestra,

c. Nahan Franko

Leeds & Catlin 8008\* ca.1902

Strauss-Orchester, Wien, c. Johann Strauss III (?)

(2361B)

Grammophon 40535 (7") 1902

Sterling Orchestra

Odeon 554 x/06

{The Ghost of the Golliwog (Gordon King)

Odeon-Orchester, Wien

Odeon X51471 ca.1906

{X51470 Die Regimentskinder (Fucik)

Grammophon-Orchester, c. Bruno Seidler-Winkler

(12802½u)

Grammophon 2-40730 1908;

{2-40732: Hoch Habsburg (Král) (12803u)

x/09 [1]

Dannenberg-Orchester

(A40162)

Jumbo A5052 ca.1910

{A5052 Pariser Einzugsmarsch [sic]

Odeon A40162/40175 [2]

(A40196)

{A40175 Lustspiel-Ouvertüre (Keler Bela)

Pathé Orchestra

Pathé 2023 ix/11

{Der Graf von Luxemburg: Luxemburg-Marsch (Lehár)

[3]

Vox-Orchester

Vox 1042 1922

{Soldatengeist - March (O.Formin)

Odeon-Orchester

(xxBo8242)

Odeon AA79541/79540 1924

{AA79540:O-6066 Hoch Herdecksburg (R.Herzer)

O-6066

(xxBo8241)

Odeon-Orchester

(A1104)

Odeon O-1290

{An die Gewehre (Lehnhardt) (A1502)

Orchestra

Derby V-501

{Carmen: Les voici! Act IV (Bizet)

Grosses Künstler-Streichorchester, c. Johann Strauss III

(7151)

Artiphon D7151 vi.25

{D7158 Deutschmeister Regimentsmarsch (W.A.Jurek) (7158)

[4]

[same coupling also on D2089/90 (2089/90), 25cm.]

**Sorgenbrecher, Op.200** Waltz, 1848

Künstlerkapelle Stern

Polyphon 50276 i/22

{Loreley-Rhein-Klänge, Op.154 (Strauss I)}

[1] Re-recorded by Zonophon-Orchester: X4-20627 (*Radetzky-Marsch* [787ab, 22.iii.09; 2128ab, 22.ii.10]); X4-20626 (*Hoch Habsburg* [2127ab, 22.ii.10; 15638L, 5.vii.13]).

[2] As "Odeon-Orchester, Berlin" on A40162/40175, issued in Germany; A5052 was issued in Austria. [3] 14", issued in the U.K. [4] Both versions are noticed in *Die Phono-graphische Zeitschrift* for August, 1925.

426 Strauss I

**Drei Sträusse**

Potpourri über Melodien von Johann Senior, Josef und  
 Johann Strauss, arr. Otto Lindemann  
 Künstlerkapelle Dajos Bela  
 (2 sides) Odeon O-6275 1926

**Die tolle Thérèse** Biedermeier-Operette, 2 acts, 1913  
 music adapted by Otto Römisch (1880- )

**Ball-Rendezvous-Walzer**

Salonkapelle Karl Haupt  
 (16289L) Grammophon 3-940607/3-940608 i.14;  
 {3-940608:13159 Please! (Powers Gouraud) (16294L) 13159 iv/14  
 Grammophon-Orchester  
 (16315L) Grammophon 3-940586 i.14;  
 {942548 Die tolle Thérèse: Mein herzliebendes Wien iii/14  
 (Ottokar Marak [t]) (16314L)

**STRAUSS II, Johann** (Johann Baptist Strauss, 1825-1899)

**Accelerationen, Op.234** Waltz, 1860

Grammophon-Orchester, Wien, c. Carl Michael Ziehrer  
 (14896u) Grammophon 2-40924 v.09;  
 {2-40925 Wiener Bonbons (Strauss II) (14897u) xi/09 [1]  
 Tanz-Orchester Kamrad

Vox O1016 1922

{Pesther-Walzer, Op.93 (Lanner)

Künstlerkapelle Dajos Bela  
 (xxBo7388) Odeon AA57966/57958 ca.1922  
 {AA57958:0-7054 Frühlingsstimmen (Strauss II) O-7054 [2]  
 (xxBo7379) 3068

{3068 Lustige Brüder (Vollstedt) (xxBo7632)

Künstlerkapelle Sandor Jozsi  
 (xBe2705) Odeon A41583/41575  
 {A41575:0-3015 G'schichten aus dem Wiener Wald O-3015  
 (Strauss II) (xBe2696) O 83973/83972 : 8030

{O 83972:8030 Du und Du (Strauss II)

Efim Schachmeister mit seinem Künstler-Ensemble  
 (B60540) Polydor 19331 v/25  
 {Träume auf den Ozean (Gungl) (B60539)

**An der schönen blauen Donau, Op.314** Waltz, 1867

Edison Symphony Orchestra Edison Standard 510\* ca.1896  
 Trocadero Orchestra, London, c. Leopold Jacobs

Berliner 515 (7") 7.ix.98

Hotel Victoria Orchestra

(180) Berliner 599 (7") 18.xi.98

Leipziger Musiker-Vereinigung

(2214) Grammophon 40622 (7") 24.v.99

Ziehrer-Orchester, Wien, c. Carl Michael Ziehrer (?)

Grammophon 70652 (7") [3]

Metropolitan Orchestra

(M3033-1-2) Berliner M3033 17.i.01

Drescher-Orchester, c. Carl Wilhelm Drescher

(234x) Grammophon 40551 24.viii.01 [4]

[another version: 40522 (1398B, 7"), 1901]

[1] Credited to "Seidler-Orchester" in the 1913/14 Grammophon catalogue. [2] 3068 (U.S., xii/23). [3] In a Stock List dated January, 1900. [4] Reissued on LP: Pearl GEMM 248.

**An der schönen blauen Donau, Op.314**

Ziehrer-Orchester, Wien, c. Carl Michael Ziehrer (1420B)	Grammophon 40526 (7")	1901
Metropolitan Orchestra (A1349-2)	Victor 1349 (7")	27.iii.02 [1]
Metropolitan Orchestra (B1349-1)	Victor M1349	27.iii.02 [1]
Strauss-Orchester, Wien, c. Johann Strauss III (957x)	Grammophon 40574	1902
[another version: 40534 (2359B, 7"), 1902]		
Pryor's Orchestra, c. Arthur Pryor (?) (C1148- )	Victor 31294	20.iii.04 [2]
Pryor's Orchestra, c. Arthur Pryor (?) (B1148-2)	Victor 2758 G&T 691	30.iii.04 [2]
The Bohemian Orchestra	G&T 0520	xii/04
[Victor] Dance Orchestra, c. Walter B. Rogers (B2465-1-2)	Victor 4409	11.iv.05 [3]
[Victor] Dance Orchestra, c. Walter B. Rogers (C2465-2)	Victor 31415	19.iv.05 [4]
Strauss-Kapelle, Wien, c. Johann Strauss III (38125)	Odeon 2213	ca.1905
{Du und Du (Strauss II) (38124)		
Grand Orchestre de Concert Bosc, c. August Bosc	Odeon 36425/36458	xii/05-iii/06
{36458:507:R 0129 Les Violettes (Waldteufel)	507	[5]
	R 0129	
Berliner Elite-Orchester, c. Bruno Seidler-Winkler (3956g)	Grammophon 40736 (7")	1905
{40711 Der liebe Lenz (Uschmann) (1954k)	40736/40711	[6]
Seidler-Orchester, c. Bruno Seidler-Winkler (D2148)	Zonophon 0-20610 (5")	1905
{020622 Lustige Brüder (Vollstedt) (D2171)	020610/020622	
Seidler-Orchester, c. Bruno Seidler-Winkler (3698h)	Zonophon X-20590	1905
{X-20591:10198 G'schichten aus dem Wiener Wald (Strauss II) (3699h)	X-20590/20591 Grammophon 10198	
Odeon String Orchestra, London	Odeon 32331	
{32333 The Administration - March (Howard)		
Deutsches Tonkünstler-Orchester	Gloria 6301*	1906
Odeon-Orchester, Wien, c. Max Büchner	Odeon X34579	1906
{X34578 Prinzessin Rosine: Rosine-Walzer (Lincke)		[7]

[1] Re-recorded on 2 April, 1902 (A1349-3, M1349-3). A1349-2 was issued in Canada as Berliner 209. [2] Re-recorded, 1.v.06 (B1148-4-5, C1148-4-5); B1148-4, C1148-5 were issued in Canada. Both B1148-4-5 were issued on 62522, coupled with Lincke's *Glühwürmchen-Idyll* (Victor Orchestra).

[3] 4409 (B2465-3-4, 19.iv.05) was doubled with *Ange d'amour* (Waldteufel) on 16391 (Pryor's Band [B4826-3-4]) and on 62528 with Lemoine's *On the Wing* (Dance Orchestra [B1512-1]).

[4] Re-recorded in 1909 (C6894- ). [5] 507 (U.K., x/06).

[6] 40736 appears in a Grammophon catalogue dated January, 1906; 40736/40711 (x/07). [7] X34578/79 (U.K., xi/06).

428 Strauss II

An der schönen blauen Donau, Op.314

Columbia Orchestra		
(264- )	Columbia 264	[1]
{D265:D7 Rosen aus dem Süden (Strauss II)	D264/D265 : D7	
(265- )	A166	
{A166 Soko - March (John Arnold) (1755- )	Rena 1090	
{1090:G6164 Sobre las olas (Rosas) (637- )	Regal G6164	
Odeon-Orchester, Berlin		
	Odeon A40204	
{A40205 G'schichten aus dem Wiener Wald (Strauss II)		
Pryor's Orchestra, c. Arthur Pryor		
(E1148- )	Victor 2758 (8")	18.vi.06
Homophone Symphony Orchestra		
(915)	Homophone 404	iv/08
{My Queen (Coote) (619)		
Symphony Orchestra		
	Columbia 745*	ca.1908
Grammophon-Orchester, c. Bruno Seidler-Winkler		
(30ac)	Grammophon O40525/O40524	16.xii.08;
{O40524:0940639:15575 Du und Du	O940640/O940639 : 15575	ii/09
(Strauss II) (10ac)		[2]
Grammophon-Orchester, c. Bruno Seidler-Winkler		
(193ab)	Grammophon 2-40844/2-40843	16.xii.08;
{2-40843 Monte Cristo (Istvan Kotlar) (151ab)		ii/09
Grammophon-Orchester, Wien, c. Carl Michael Ziehrer		
(01024v)	Grammophon O40587/O40560	v.09;
{O40560 In jungen Jahren (Ziehrer)	15500 (O20501/O20500)	xi/09
(01026v)	O240501/O240500 : 15627	[3]
{Z-O20500:15500:0240500:15627:0230504:	O230505/O230504	
Z-O80527 Wiener Bürger (Ziehrer)	Zono. Z-O20501/O20500	
(01018v)	Z-O80530/O80527	
Grosses Odeon-Orchester		
	Odeon A59313	ca.1909
{A40426 Wintermärchen - Waltz [sic]		
Johann Strauss Orchestra, Berlin, c. Johann Strauss III		
	Edison 15049* : 26034*	i/10
Wiennese Gypsy Orchestra		
(2 sides)	Jumbo 446	i/10
	Odeon A71592/93	[4]
Homophone Symphony Orchestra		
	Homophone 687	ii/10
{Rosen aus dem Süden (Strauss II)		
American Standard Orchestra		
	Edison 481*	viii/10
	1750*	[5]
Vienna Trocadero Orchestra		
(2 sides)	Homophone 752	ix/10

[1] The Columbia catalogue for 1906 lists 264 in 7", 10" and 14" versions. D264/D265 (U.K., x/07) was renumbered (D7) shortly after being issued. 1090 (R187/R916; iii/09), disguising the American origin of the records, identifies the band as "Rena Orchestra"; G6164 ("Regal Orchestra", ii/14) replaced 264- with 45830- in 1917. [2] The Grammophon catalogue for 1911 lists O940639/40 and the catalogue for 1913/14, 15575. [3] As "Musique du Prado" on O230505/O230504 and Z-O80530/O80527 (iss. in France); O240501/500 (iss. in Vienna). [4] 446 (U.K., i/10); A71592/93 (France, ii-v/10). [5] Amberol 481\* was reissued as Blue Amberol 1750\* (vi/13).



## An der schönen blauen Donau, Op.314

Prince's Orchestra			
(30390-2)	Columbia A5189	ii.10;	
{A5189 March of the Sharpshooters (Eilenberg)	A7514	viii/10	
(30499-2-3) (36406-1)	E5091	[1]	
{A7514 Callirhoë: 5, Pas des écharpes (Chaminade)	E5140		
(30280-1)	215; 257; 359		
{E5091 Bad'ner Madl'n (Komzak) (30216-1-2)			
{E5140 Ein Walzertraum: Walzerträume (O.Straus) (30115-3)			
{215 City of Pleasure Lancers, Fig.5			
(arr. Warwick Williams) (6085-1)			
{257 Ciribiribin (Pestalozza) (30547-2)			
{359 Rye Waltzes (MacLaughlin) (30962-2)			
Odeon-Symphonie-Orchester, Wien, c. Josef Holzer			
(2 sides) (A90294/95)	Odeon O 7323	1910 [2]	
	A41722/23		
Orchestra, c. Hofkapellmeister Gille	Pathé 15139/15106	1910	
{15106:7299 Wiener Blut (Strauss II)	7299		
Wiener Salon-Kapelle			
(15224b)	Zonophon X4-20782/4-20781	18.xi.10	
{X4-20781:10548 Jagdfieber (Karl Haupt)	520966/520967	[3]	
(15215b)	Grammophon 10548		
{520967:16250 Morgenblätter (Strauss II) (15225b)	16250		
Odeon-Orchester			
	Odeon AA56952		
{AA56953 Hallo! die Grosse Revue: Am Bosphorus			
(Lincke)			
Iff's Orchestra, c. Louis Iff			
(Z4883f)	HMV O795	7.iii.11	
{C254 Danse de Paraguay (Valverde) (O615; Z3740f)	C254	[4]	
Klingsor Symphony Orchestra			
	Klingsor 8736	iv/11	
{Sphinx - Waltz (Joyce)			
Orchestre Tzigane Viennois	Pathé 51044/51043	before	
{51043:7313 Die lustige Witwe: Waltz (Lehár)	7313	1912	
Altes Ballhaus-Orchester, Berlin			
	Polyphon 15140	iii/13	
{Rosen aus dem Süden (Strauss II)			
Viennese String Orchestra			
	Coliseum 377	iv/13	
{Sobre las olas (Rosas)			
Orchester vom Palais de Danse, c. Giorgi Vintilescu (?)			
(14763)	Beka 14763/14759	[5]	
{14759:B3310 Amoureuse (Berger) (14759)	B3310		
{336 Fascination (Marchestti) (14765)	Scala 336		
American Symphony Orchestra			
(1235-F-G-H)	Edison 80048	ca.viii/13	
{Loveland Waltzes (Abe Holzmann) (1234-F-G-H)			
Royal Palace Orchestra			
	Lyceum O29	x/13	
{Tesoro mio (Becucci)			

[1] The British issues: 215 (i/11); 257 (xi/11); 359 (i/13).

[2] A41722/23 ("Odeon-Symphonie-Orchester, Berlin") xi/10).

[3] As "Wiener Streich-Orchester" on 520966/67 (vi/11).

[4] C254 (ii/13). [5] 14763/14759 was reviewed in *Die Phono-graphische Zeitschrift* for 22.v.13. 336 (U.K., vi/13).

430 Strauss II

An der schönen blauen Donau, Op.314

Odeon-Tanz-Musik

	Odeon A41195	1913
{A41196 Wiener Blut (Strauss II)		
Wiener Ballhaus Streich-Orchester	Polyphon 15377	iv/14
{Künstlerleben (Strauss II)		
Prince's Orchestra	Columbia A5795	v/16
(48612-2)		
{Künstlerleben (Strauss II) (48603-2)		
Cincinnati Symphony Orchestra, c. Ernst Kunwald	Columbia A5966	13.i.17;
(49071-3)		vii/17
{Les Contes d'Hoffmann: Entr'acte and Barcarolle		
(Offenbach) (49066-1-2)		
Kapelle der National-Oper, Berlin, c. Leo Blech	Gramm. 68508	ca.1918
(2 sides) (3-40541/42; 18999/19000LB)	62459	
Philadelphia Symphony Orchestra, c. Leopold Stokowski	Victor 74627	10.v.19;
(C22825-4)		viii/20
{6237 Aufforderung zum Tanz (Weber-Weingartner)	6237	
(C22821-2)		
Benito's Rumanian Orchestra	Coliseum 1209	vi/20
{Dolores (Waldteufel)	Scala 1209	[1]
Nahan Franko and his Orchestra	Pathé 27033	ii/21
("as danced by Lada")	Actuelle 021105	[2]
{27033 Sweet, Sweet Lady (Charles Gilbert		
Spross) (Lewis James [t])		
{021105 Hungarian Dance No.6 in D (Brahms)		
Marek Weber mit seiner Künstlerkapelle	Parlophon P1190	9.vi.21
(2-2920)	E10150	[3]
{P1190:E10150:3017:85045 Rosen aus dem Süden	Odeon 3017	: 85045
(Strauss II) (2-2919)		
Vox-Symphonie-Orchester, c. Otto Urack	Vox 01075	iv/22
{Die Banditenstreichs: Overture (Suppé)		
Aeolian Light Orchestra	Vocalion 14308	v/22
(8574)		
{Rosen aus dem Süden (Strauss II) (8575)		
Brunswick Concert Orchestra	Brunswick 20004	vii.22;
(X8300)		x/22
{Blumengeflüster (von Blon) (X8301)		
Künstlerkapelle Dajos Bela	Odeon AA57902/57838	: 0-7052
(xxBo7298)		1922
{AA57838:0-7052 Kaiserwalzer (Strauss II) (xBo7286)		
Vox-Symphonie-Orchester, c. Otto Urack	Vox 01292	ii/23
(704A)		
{Cavalleria rusticana: Prelude (Mascagni) (2184A)		
Salonkapelle Jenő Fesca	Homocord B8161	v/23
(50852)		[4]
{G'schichten aus dem Wiener Wald (Strauss II) (50851)		

[1] As "Joselito's Spanish Orchestra" on Scala 1209 (issued concurrently with Coliseum 1209). [2] Cf. p.60, note 5. 021105 (U.S., iii/24) mislabels the coupling "(2) Hungarian Dances (Brahms)". [3] 3017 (x/22) was the first of Weber's records to appear in the U.S. E10150 (U.K., viii/24). [4] Remade electrically, B8161 was reissued in October, 1926.

**An der schönen blauen Donau, Op.314**

- String Orchestra, c. Johan Hye-Knudsen  
(BT567-2) Gramophone X2052 2.v.24  
{X2052:AL728 Wiener Blut (Strauss II) (BT562-1) AL728  
Künstlerkapelle Stern  
Vocalion 09050 vii/24  
{Wein, Weib und Gesang (Strauss II) [1]  
International Concert Orchestra  
(C30607-3) Victor 68665 21.vii.24  
{Wiener Bonbons (Strauss II) (C30608-1)  
Cleveland Orchestra, c. Nikolai Sokoloff  
Brunswick 50052 x.24  
{G'schichten aus dem Wienerwald (Strauss II)  
Vienna Philharmonic Orchestra, c. Josef Klein  
(B20485; 1825as) Polydor 66053 ii/25  
{66053 Wiener Blut (Strauss II) (B20486; 1826as) 66056 [2]  
{66056 Wein, Weib und Gesang (Strauss II) (B20491; 1827as)  
Streichorchester  
Kalliope K690 ii/25  
{Du und Du (Strauss II)  
Künstlerkapelle Sandor Jozsi  
(xBe4558) Odeon A44564/44563 : O-3005 26.iii.25  
{A44563:O-3005 Der Wink mit dem Zaunpfahl-Rauchmeister  
(Mischa Spoliansky & John Alden) (xBe4522-2)  
Salon-Orchester Martina  
(32788) Beka B5307 3.iv.25;  
{B5307 Du und Du (Strauss II) (32955) Parlophone E5404 vii/25  
{E5404 Beautiful Summer Night (Brink) [3]  
Vox-Tanz-Orchester  
Vox 01799 iv/25  
{Wiener Blut (Strauss II)  
Efim Schachmeister mit seinem Künstler-Ensemble  
(B60537) Polydor 19330 v/25  
{Die Hydropaten (Gungl) (B60538)  
Grosses Künstler-Streichorchester, c. Johann Strauss III  
(7146) Artiphon D7146 viii/25  
{D7147 Wein, Weib und Gesang (Strauss II) (7147)  
Members of the Berlin State Opera Orchestra, c. Erich Kleiber  
(4 sides) (23654/66/67/68A) Vox 01896, 01897 ix/25 [4]  
Wiener Salon-Orchester  
(59553) Beka G59553/G59554 1925  
{G59554:B3935 Rosen aus dem Süden (Strauss II) B3935  
(59554)  
Künstlerkapelle Tino Valeria  
Vox 8153 iv/26  
{Dorfschwalben aus Österreich (Josef Strauss)  
Künstlerkapelle Tino Valeria  
Vox 08149 vi/26  
{Aubade printanière (Lacombe)  
Orchestre Symphonique  
Pathé 8048 [5]  
{Orphée aux Enfers: Quadrille, Fig.5 (Offenbach)

[1] Issued in the U.S. [2] 66056 (B20492/91) was issued concurrently with 66053. [3] As "Edith Lorand and her Orchestra on E5404 (U.K., ix/25). [4] **CD reissue:** Archiphon ARC102. [5] Listed in the 1926 French Pathé catalogue.

432 Strauss II

**Aschenbrödl** Ballet, 3 acts, 1901

("Cinderella") after Strauss's death, the score was prepared for public performance by Josef Bayer

**Probierramsell** Polka

Zonophon-Orchester  
(13994u) Zonophon X2-20758/2-20757 x.08  
{X2-20757:11704 Korallen-Lippen - Grammophon 11704  
Polka-Mazurka [sic] (13243u)

**Waltz**

Wiener Tonkünstler-Orchester, c. Oskar Nedbal  
(2 sides) (2110/11c) Grammophon 040659/60 17.xi.10  
0940579/80 [1]

**Bei uns zu Haus, Op.361** Waltz, 1873

Zonophon-Orchester  
(13090u) Zonophon X2-20590/2-20592 1908  
{X2-20592:10294 Im Kahlenbergerdörfel Grammophon 10294  
[sic] (13214u)

Berlin Philharmonic Orchestra, c. Bruno Seidler-Winkler  
(B20219; 1333as) Polydor 65957 1923  
{Dorfschwalben aus Österreich (Josef Strauss)  
(B20218; 1332½as)

Marek Weber mit seiner Künstlerkapelle  
(2 sides) (2-8262/63) Parlophon P2121 3.vi.25;  
E10481 v/26 [2]

**Bitte schön! Op.373** Polka française, 1877

from the operetta *Cagliostro in Wien* (1875)

Trocadero Orchestra, London, c. Leopold Jacobs  
Berliner 536-X (7") ca.ix.98

**Brautschau, Op.417** Polka, 1886

("Les Fiancailles") from *Der Zigeunerbaron* (1885)

Orchestre Odéon, Paris  
Odeon 42365 iv/06  
{42363 Le Courier marseillais (D.Trave)

**Donauweibchen, Op.427** Waltz, 1888

based on themes from the operetta *Simplizius* (1887)

Edison Symphony Orchestra Edison Standard 521\* ca.1896  
Vienna Orchestra

(6- ) Columbia 6 [3]  
[also issued as 31767 (XP)\*]

Strauss-Kapelle, Wien, c. Johann Strauss III  
(38128) Odeon 2178 [4]

{Lagunen-Walzer (Strauss II) (38129)  
Armand Vecsey's Hungarian Orchestra Edison 28022\* vii/12  
28170\* [5]

J. Louis von der Mehden and his Orchestra  
U.S.Everlasting 1406\* ix/12

[1] 0940579/80 (["Streich-Orchester"] Germany, viii/11);  
040659/60 (Austria, x/11).

[2] E10481 (U.K., ix/26). [3] The Columbia catalogue  
for 1904 lists both disc and cylinder versions.

[4] Issued in the U.K. as 38128/38129 (xii/05).

[5] 28170\* (vii/13).

**Donauweibchen, Op.427**

- Edith Lorand Orchester  
(2-6952) Parlophon P1909 3.vi.24;  
{P1909 Der lustige Krieg: Overture (Strauss II) E10395 iv/25  
{Berlin State Opera Orcheatra, c. Frieder Odeon 3193 [1]  
Weissmann) (2-7736)  
{E10395 Liebeslieder (Strauss II) (Marek Weber and his  
Orchestra) (2-7982)  
{3193 Flattergeister (Josef Strauss) (2-7872)  
Wiener Salon-Orchester  
(59540) Beka G59540/G59537 1925  
{G59537:B3933 Backfischerln! (Ziehrer) (59537) B3933
- Du und Du, Op.367** Waltz, 1874  
based on themes from *Die Fledermaus* (1874)  
Trocadero Orchestra, London, c. Leopold Jacobs  
Berliner 542 (7") 26.ix.98  
Strauss-Kapelle, Wien, c. Johann Strauss III  
(38124) Odeon 2213 ca.1905  
{An der schönen blauen Donau (Strauss II) (38125)  
Odeon-Orchester, Wien  
Odeon A40132/40131 1905  
{A40131 Wiener Blut (Strauss II) X51473/51472  
{X51472 La Paloma (Yradier)  
Seidler-Orchester, c. Bruno Seidler-Winkler  
(3712h) Zonophon X-20596 1905  
(X-20588:10197 Schmeichelkätzchen X-20596/20588  
(Eilenberg) (3696h) Grammophon 10197  
Victor Orchestra, c. Walter B. Rogers  
(E4059-I) Victor 5042 (8") 23.xi.06  
Deutsches Tonkünstler-Orchester Gloria 6352\* 1906  
Seidler-Orchester, c. Bruno Seidler-Winkler  
(10ac) Grammophon 040524/040525 9.xii.08;  
{040525:0940640:15575 An der schön- 0940639/0940640 : 15575 ii/09  
en blauen Donau (Strauss II) (30ac) 0230512/0230513 [2]  
{0230513:L55:Z-080518 Die Dollarprinzessin: Dollar- L55  
Walzer (Fall) (12ac) Zonophone Z-080517/080518  
Grosses Odeon-Orchester, c. Friedrich Kark  
(2 sides) (xB4438/39) Odeon X99271/72 v/09  
R 0744 [3]  
Grammophon-Orchester, c. Carl Michael Ziehrer  
(01020v) Grammophon 040583 v.09  
{040584 Rosen aus dem Süden (Strauss II) (01021v)  
Orchestra, c. Hofkapellmeister Gille Pathé 15117/15125 1910  
{15125:7307 Tausend und eine Nacht (Strauss II) 7307  
Orchstre Tzigane Viennois Pathé 51046/51045 before  
{51045:7320 Singen, tanzen, lachen (Ziehrer) 7320 1912  
Gottlieb's Orchestra  
(AL5900f) HMV 0728 15.i.12;  
{020587 Recollection Waltz (Joyce) (4620f) 020645/020587 iii/12  
{C190 The Eternal Waltz: Lulu von Linden (Fall) C190 [4]  
(0736; Ac5969f)

[1] E10395 (U.K., i/26) credits both sides to Marek Weber.

[2] As "Musique du Prado" on O230512/13 and Z080517/18.

[3] As "The Nightbirds" on R 0744 (113900/01 [U.K., ii/12]).

[4] C190 (U.K., ix/12); O20645/020587 was issued in Russia.

434 Strauss II

Du und Du, Op.367

Royal Court Orchestra

Velvet Face 1129 ii/12

{Hearts and Flowers (Tobani)

Grosses Symphonie-Orchester, Wiesbaden

(15425)

Gloria 15425 [1]

{15424 G'schichten aus dem Wienerwald (Strauss II) (15424)

Victor Herbert's Orchestra, c. Victor Herbert

(C12248-2)

Victor 70082 27.vii.12;  
xi/12

Orchester vom Palais de Danse, c. Giorgi Vintilescu

(2-940887; 1961ak)

Grammophon 12812 29.xi.12;

{Wein, Weib und Gesang (Strauss II) (2-940888; 1963ak)

v/13

Orchester vom Palais de Danse, c. Giorgi Vintilescu

(2-940940; 15018L)

Grammophon 12903 11.ii.13;

{12903:230858 Mon rêve (Waldteufel)

230857/230858 ix/13

(2-940939; 14991L)

[2]

{230858 Valse des fleurs (Leslie Stuart, arr. Riefert)

(Orchestre Bohémien) (1778ak)

Kapelle der National-Oper, Berlin, c. Leo Blech

(2 sides) (3-40545/46; 19001/02LB)

Grammophon 68506 : 62457 ca.1918

Marek Weber mit seiner Künstlerkapelle

(2-2959)

Parlophon P1193 30.vi.21

{P1193:E10162 Künstlerleben (Strauss II) (2-2962)

E10162 [3]

{3031:85056 Schatz-Walzer (Strauss II) (2-2961)

Odeon 3031

85056

Vox-Tanz-Orchester

Vox 1006 1922

{Rosen aus dem Süden (Strauss II)

Künstlerkapelle Dajos Bela

Odeon AA57992/57996 ca.1922

{AA57996:O-7055 Wiener Bonbons (Strauss II)

O-7055

Künstlerkapelle Sandor Jozsfi

Odeon A44014/44020 : O-3018

{A44020:O-3018 Wiener Bonbons

O 83972/83973 : 8030

(Strauss II)

O 83972/83976 : 8032

{O 83973:8030 Accelerationen (Strauss II)

{O 83976:8032 Schatz-Walzer (Strauss II) (xBe2808)

Victor Symphony Orchestra, c. Josef Pasternack

(C27932-3)

Victor 35743 8.v.23;

{Wein, Weib und Gesang (Strauss II) (C26529-4)

vi/24

String Orchestra, c. Johan Hye-Knudsen

(BT569-2)

Gramophone X2053 2.v.24

{X2053:AL773 Rosen aus dem Süden (Strauss II)

AL773

(BT568-2)

Odeon-Orchester

(A1500)

Odeon O-1330

{Dorfschwalben (Josef Strauss) (A1498)

Streichorchester

Kalliope K690 ii/25

{An der schönen blauen Donau (Strauss II)

Salon-Orchester Martina

(32955)

Beka B5307 25.v.25;

{An der schönen blauen Donau (Strauss II) (32788)

vii/25

[1] Cf. *Die Phonographische Zeitschrift* for 5 September, 1912, p.839. [2] 230857/58 (France, iv/14).

[3] 3031 (U.S., i/23); E10162 (U.K., viii/24).

**Du und Du, Op.367**

Künstlerkapelle Arpád Varosz	Homocord B1861	vii/25
{Wein, Weib und Gesang (Strauss II) Salonkapelle Jenő Fesca	Homocord B8637	ix/25
{Wein, Weib und Gesang (Strauss II) Paul Godwin mit seinem Künstler-Ensemble (B60616)	Polydor 19377	ix/25
{Schatz-Walzer (Strauss II) (B60615)		

**Egyptischer-Marsch, Op.335 1870**

Zonophon-Orchester (14905u)	Zonophon X4-20674/4-20673	v.O9;
{X4-20673:240508:11920 Persischer- Marsch (Strauss II) (14904u)	Gramm. 240507/240508 11920	viii/10 [1]

**Die Fledermaus** Operetta, 3 acts, 1874

produced in London in 1911 as *The Night Birds*  
and in New York in 1912 as *The Merry Countess*

**Selections**

Seidler-Orchester, c. Bruno Seidler-Winkler (50Zo)	Zonophon X-20518	1904
{X-20519:10188 The Geisha: Selections (Jones) (48Zo)	X-20518/20519 Grammophon 10188	[2]
Columbia Orchestra, Berlin (40897- )	Columbia 40897	xi/06
Berliner Symphoniekapelle Odeon-Orchester, Berlin	Gloria 6730*	1906
{A40165 Donauwellen (Ivanovici) {A40221 Der Zigeunerbaron: Selections (Strauss II)	Odeon A40152/40165 A40152/40221	
Grosses Odeon-Orchester, c. Friedrich Kark (2 sides)	Odeon X99275/76	v/09
Orchestra, c. Hofkapellmeister Gille (3 sides)	Pathé 15272/73, 15274/15310	1910
{15310:5621 Un Ballo in Maschera: Selections (Verdi)	869, 870 5624, 5621	[3]
{869 Cavalleria rusticana: Intermezzo (Mascagni) (15109)		
Grosses Odeon-Streichorchester, Berlin, c. Eduard Künneke (2 sides) (xB5066/67)	Odeon RX99603/04 B 0412	1910 [4]
Odeon-Orchester	Odeon A308442/308443	
{A308443:0-1125 Der Bettelstudent: Selections (Millöcker)	0-1125	
Edith Lorand Orchester (2-7760)	Parlophon P1868	9.xii.24;
{Fluttergeister, Op.62 (Josef Strauss) (2-7872)		iii/25

[1] As "Grammophon-Orchester" on 240507/08:11920, issued in Austria. [2] X-20518 was also issued in the U.K.

[3] 869-870 (U.K., ix/10). 870 (15272/15274) was reissued as 2007 (14", xi/10); the Overture is on 869 (15273). 5621 & 5624 are listed in a French catalogue dated October, 1912.

[4] B 0412 ([66928/29] U.K., ix/11).

## Die Fledermaus - Selections

Künstler-Orchester Tino Valeria (2 sides) (2178/79A)	Vox O1837	v/25
Grosses Künstler-Streichorchester, c. Johann Strauss III (7148)	Artiphon D7148/7150	16.vi.25
{D7150:55026-F Schatz-Walzer (Strauss II) (7150)	Columbia 55026-F	[1]
Paul Godwin mit seinem Künstler-Ensemble (2 sides) (B60575/76)	Polyphon 19355	viii/25
Salonkapelle Jenő Fesca (2 sides)	Homocord B8636	ix/25
Künstlerkapelle Dajos Bela (2 sides) (AA50339/40)	Odeon O-7080	ca.1926

## Overture

Grammophon-Orchester, c. Bruno Seidler-Winkler (3005r)	Grammophon 2-40563/41971	1907
{41971:241036:10570 Dialogue, Act I ( <i>Emilie Herzog &amp; Julius Leben</i> ) (3037r)	240734/241036	[2]
{63178 Mignon: Romance, Act III (Thomas) ( <i>Franz Naval</i> [t]) (3905½h)	Victor 63178	
Johann Strauss Orchestra, Berlin, c. Johann Strauss III	Edison 15063*	iii/10
	26039*	
Beecham Symphony Orchestra, c. Sir Thomas Beecham (436Of)	HMV O627	28.vii.10;
{C431 Salut d'amour, Op.12 (Elgar) ( <i>La Scala Orchestra, c. Carlo Sabajno</i> ) (O546; 921c)	C431	xii/10
Orchestra, c. Hofkapellmeister Gille (15273)	Pathé 869	ix/10
{Cavalleria rusticana: Intermezzo (Mascagni) (15109)		[4]
Grosses Streichorchester (2 sides) (3-940733/34; 18092/93L)	Grammophon 13399	xii/15
Die Königliche Kapelle, Berlin, c. Leo Blech (2 sides) (1010/11m)	Grammophon O40848/49	xii/16
	69511 : 65824	[5]

[1] D7148/7150: reviewed in *Die Phonographische Zeitschrift* for August, 1925. [2] From the "complete" recording (made in the Spring of 1907 and listed in a Grammophon catalogue dated October, 1907): 2-40563, 41489/90 (7"), 41971-74, 3-42789, O43074-75, 44624, 2-44210-22, O44059-62 (28 sides). There have been **three reissues**:

- 1) 1911: 240734, 241065/66 (7"), 241036-39, 242107, O243000, O243001, 244515, 244173-85 and O244000-03;
  - 2) 1913: 10570, 10738 (7"), 10718-20, 11313-18, 15605-06, 15612;
  - 3) 1984: Court Opera Classics CO417-418 (LP).
- A Victor Numerical List dated May, 1911 includes 63178 (credited to the "Apollo Orchestra"). [3] **Reissues**: in Beecham Society WHS-102/04 (LP); Symposium 1097 (CD). 436Of was also assigned to Evan Williams's second recording of *Echo Song* (Somerset [29.vii.10, unpub.]). The Beecham matrix was renumbered 4360-2f and later (v.11) 381ac, which appears on C431 (ix/15). All three numbers designate the same performance. (Cf. notes to Symposium 1096-1097.) [4] Cf. p.435, note 3. [5] As "Kapelle der National-Oper, Berlin" on 69511 (listed in the Grammophon catalogue for 1918) and "Kapelle der Staatsoper, Berlin" on 65824 (in the catalogue for 1924).



**Die Fledermaus - Overture**

- Grosses Odeon-Streichorchester  
 (2 sides) (xxB6479/80) Odeon AA53043/44 : O-6458 ca.1920  
 German Opera House Orchestra, c. Eduard Mörike  
 (2 sides) (2-2656/57) Parlophon P1094 11.vi.20;  
 ca.ix/20
- Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) Vox 01063 ca.iii/22  
 German Opera House Orchestra, c. Ignatz Waghalter  
 (2 sides) (50707/08) Homocord B8109 xii/22  
 HB2054 [1]
- Berlin Philharmonic Orchestra, c. Hermann Abendroth  
 (2 sides) (B20062/63) Polydor 69577 : 65870 1922
- Dresden State Opera House Orchestra, c. Fritz Busch  
 (2 sides) (B20176/77; 207/08az) Polydor 69616 xi/23  
 65863
- Members of The Royal Orchestra, Copenhagen,  
 c. Johan Hye-Knudsen  
 (2 sides) (BT876-2/77-2) Gramophone X2178 29.viii.24
- Edith Lorand Orchester  
 (2 sides) (2-8181/82) Parlophon P1997 25.v.25;  
 x/25
- Orchestra  
 (2 sides) Derby V-522 ca.1926
- Finale** arr. orch.  
 Ziehrer-Capelle  
 Grammophon 70661 (7") i/00

**Fledermaus-Quadrille, Op.363** 1874

- Odeon-Orchester, Wien  
 (3 sides)  
 Odeon X51786/87, X51828/X51829  
 {X51829 Wiener Bonbons (Strauss II)}

**Freut euch des Lebens, Op.340** Waltz, 1870

- Iff Orchestra, c. Wilhelm Iff  
 (3639) Berliner 648 (7") ix.99
- Grand Orchestre de Concert, c. Auguste Bosc  
 Odeon 36652 iv/06  
 {36651 Très jolie (Waldteufel)  
 Odeon-Orchester, Berlin  
 Odeon X51887 1907  
 {X51887 Santiago - Valse (Corbin) (xB2373)  
 Hager's Orchestra  
 Zon-o-phone 7007 iii/07
- Orchestre Viennois de Paris, c. Emil Waldteufel (?)  
 (7150o) Gramophone 30602/30601 x/07  
 {30601:230508:2-40623:940790:10581: 230509/230508 [2]  
 70858:X-80811 Wein, Weib und Gesang 2-40620/2-40623  
 (Strauss II) (7149o) 940791/940790 : 10581  
 70859/70858 : Zonophone X-80812/80811

[1] As "The Bat: Overture (John Strauss)" on HB2054 ("Homocord Grand Opera Orchestra" [U.K., ix/23]).

[2] 2-40620/2-40623 (Germany, xii/07); 940791/940790 ("Grammophon-Orch.", ix/11); 230509/230508 (France, v/11); X-80812/80811 ("Orchestre Vestris").

438 Strauss II

**Freut euch des Lebens, Op.340**

- Orchestre Odéon, Paris  
(2 sides) Odeon X97906/07 vii-viii/09  
X51744/45 : P37962/63
- Grammophon-Orchester, Wien, c. Carl Michael Ziehrer  
(O1014v) Grammophon O40578 v.09;  
{040579 Mein Lebenslauf ist Lieb' und Lust (Jos. Strauss) xi/09  
(O1015v)
- Zon-o-phone Orchestra  
Zon-o-phone 4016 ca.1909  
{Ein Walzertraum: Walzerträume (Oscar Straus)
- Odeon Symphonie-Orchester, Wien, c. Josef Holzer  
(2 sides) (A90288/89) Odeon O 7325 1910
- Marek Weber mit seiner Künstlerkapelle  
(2 sides) (2-8221/22) Parlophon P2253 10.vi.25  
E10456 [1]
- Frühlingsstimmen, Op.410** Waltz, 1883
- Orchestra Teatro Reale  
(9387b) Gramophone 50539 1906  
{50535 Die Puppenfee: Waltz (Bayer) (9386b)
- Odeon-Orchester, Wien  
Odeon X63189/63146 [2]  
{X63146:X25753 Herrreinspaziert! (Ziehrer) X25754/25753
- Grammophon-Orchester, Wien  
(14192u) Grammophon 2-40865 xii.08;  
{2-40837 Die geschiedene Frau: Im Schlafcoupé (Leo Fall) ii/09  
(c. the Composer) (14183u)
- Orchestra, c. Hofkapellmeister Gille  
Pathé 15270/15306 [3]  
{15306:2017:7328 Wein, Weib und Gesang (Strauss II) 2017  
7328
- Wiener Salon-Kapelle  
(2 sides) (15221/22b) Zonophon X4-20779/80 : Gramm. 10547 18.xi.10  
Zonophon 520964/65 : Grammophon 16249 [4]
- Grosses Odeon-Streichorchester, Berlin,  
c. Eduard Künneke (?)  
(2 sides) Odeon X99602/99601 1911
- Johann Strauss Orchestra, Berlin, c. Johann Strauss III  
(54303) Pathé 5210 vi/12  
{Naila Valse (Delibes) (54305) [5]
- Prince's Orchestra  
(36449-4) Columbia A5436 ii/13  
{Rosen aus dem Süden (Strauss II) (36411-2)
- Viennese Grand Orchestra  
Coliseum 439 ix/13  
{Sylvia: 16b, Pizzicati (Delibes)
- Armand Vecsey's Hungarian Orchestra  
(5351-C) Edison 80605 ii.17;  
{The Sunshine of your Smile (Ray) (Louis Katzman, cornet) v/21  
(7569-A)
- [Frühlingsstimmen was first issued as 3282\*, x/17]

[1] E10456 (U.K., vii/26). [2] X63189/63146 was issued in Austria, X25754/25753 in Germany.  
[3] 2017 (U.K., xi/10); 15270/15306 was renumbered in France (7328) in 1912. [4] 520964/65 (["Wiener Streich-Orchester"] vi/11). [5] 5210 was issued in the U.K.

**Frühlingsstimmen, Op.410**

- Chicago Symphony Orchestra, c. Frederick Stock  
 (49207-1) Columbia A6005 16.v.17;  
 {A6005 Tausend und eine Nacht (Strauss II) 7023-M ca.ii/18  
 (49195-2)  
 {7023-M Zampa: Overture (Hérold) (*Metropolitan Opera  
 Orchestra*) (98022-2)
- Marek Weber mit seiner Künstlerkapelle  
 (2-5551) Parlophon P1234 14.x.21  
 {P1234:E10151 Wein, Weib und Gesang (Strauss II) E10151 [1]  
 (2-5548-2) Odeon 3018  
 {3018:85050 Flattergeister (Josef Strauss) (2-5549) 85050  
 Vox-Tanz-Orchester  
 Vox 01071 iv/22  
 {Dorfschwalben aus Österreich (Josef Strauss)  
 Künstlerkapelle Dajos Bela  
 (xxBo7379) Odeon AA57958/57966 ca.1922  
 {AA57966:0-7054 Accelerationen (Strauss II) 0-7054  
 (xxBo7388)
- Künstlerkapelle Sandor Jozsfi  
 (xBe2702) Odeon A41580/41581  
 {A41581:0-3016 Wiener Blut (Strauss II) (xBe2703) 0-3016  
 {0 83954:8024 Bummel Petrus (Werner-Kersten) O 83955/83954  
 8024
- Orchester Georges Boulanger  
 Vox 01773 iii/25  
 {To Spring, Op.43, No.6 (Grieg)  
 Geiger Viennese Dance Orchestra, c. Issy Geiger  
 (HX61-1) Columbia 9066 20.iv.25;  
 {Lagunen-Walzer (Strauss II) (HX58-2) i/26

**Gedankenflug, Op.215** Waltz, 1859

- Vox-Symphonie-Orchester, c. Otto Urack  
 Vox 01323 iii/23  
 {Valse du blé d'or (de Micheli)

**G'schichten aus dem Wiener Wald, Op.325** Waltz, 1868

- Leipziger Musiker-Vereinigung  
 (3014) Grammophon 40611 (7") 18.v.99 [2]  
 Metropolitan Orchestra  
 (A369-2) Berliner 396 (7") 17.i.01  
 Strauss-Orchester, Wien, c. Johann Strauss III (?)  
 (961x) Grammophon 40565 1902 [3]  
 Vienna Orchestra  
 (894-5) Columbia 894 [4]  
 {A151 Echoes of the Forest (Vollstedt) (*Columbia  
 Orchestra*) (263-5) A151  
 Regal G6059  
 {G6059 Die lustige Brüder (Vollstedt) (*Columbia Orchestra*)  
 (610- )  
 Edison Symphony Orchestra Edison 8877\* i/05

[1] 3018 (U.S., xi/22); E10151 (U.K., viii/24). [2] In a  
 Stock List dated January, 1900. [3] Listed in a Grammo-  
 phon catalogue dated April, 1903. [4] The 1904 Columbia cata-  
 logue lists a cylinder, 31844 (XP)\*, in addition to 7" and 10"  
 versions of 894. The catalogue for 1909 lists A151. G6059  
 (["Regal Orchestra"] U.K., iv/14).

440 Strauss II

G'schichten aus dem Wiener Wald, Op.325

Seidler-Orchester, c. Bruno Seidler-Winkler (3699h)	Zonophon X-20591	1905
{X-20590:10198 An der schönen blauen Donau (Strauss II) (3698h)	X-20591/20590 Grammophon 10198	
Odeon-Orchester, Wien, c. Max Büchner	Odeon X34603	ca.1905
{X34602 Donauwellen (Ivanovici)		
Strauss-Kapelle, Wien, c. Johann Strauss III (38171)	Odeon 2407	ca.1905
{Frühlingsluft: Rosenhochzeit-Walzer (Josef Strauss, arr. Reiterer) (38170)		
Deutsches Tonkünstler-Orchester	Gloria 6307*	1906
Müller's Famous Viennese Orchestra	Melograph 45	iv/08
{The Emperor's fanfare [sic] (Kaiser Franz Garde- Grenadier Regiment)		
Zonophon-Orchester (13291u)	Zonophon X2-20531/2-20530	1908
{2-20530:10273 Mondnacht auf der Alster (Fétras) (13245u)	Grammophon 10273	
Seidler-Orchester, c. Bruno Seidler-Winkler (13709u)	Zonophon X2-20677/2-20676	1908
{X2-20676:10320 Espanita (George Robey) (13681u)	Grammophon 10320	
Odeon-Orchester, Berlin	Odeon A40205/40204	[1]
{A40204 An der schönen blauen Donau (Strauss II)	X97904/97905	
{X97905 Je t'aime (Waldteufel)		
Orchestre Tzigane Viennois	Pathé 51042/51041	[2]
{51041:544:7319 In lauschiger Nacht (Ziehrer)	544 : 7319	
Grosses Odeon-Orchester (2 sides)	Odeon A59100/01	1909
	O-1328	[3]
Odeon-Symphonie-Orchester, Wien, c. Josef Holzer (2 sides) (A90292/93)	Odeon O 7324 : A41724/25	1910 [4]
Orchestra, c. Hofkapellmeister Gille {15311:7321 Schatz-Walzer (Strauss II)	Pathé 15314/15311	1910
Grosse Symphonie-Orchester, Wiesbaden (15424)	Gloria 15424	[5]
{15425 Du und Du (Strauss II) (15425)		
Grammophon-Streichorchester (2-940883; 15078L)	Grammophon 12810	21.ii.13;
{Der Tanzwalt: Waltz (Walter Schütt) (2-940884; 1796ak)		v/13
Wiener Tonkünstler-Orchester, c. Oskar Nedbal (06343)	Anker E9814	ca.1913
{Wiener Blut (Strauss II) (06342)		
Johann Strauss Streich-Orchester, c. Johann Strauss III (?)	Polyphon 15393	v/14
{Très jolie, Op.159 (Waldteufel)		

[1] X97904/05 (France, vii-viii/09).

[2] As "Viennese Symphonic Orchestra" on 544 ([77662/77671] U.K., ii/09). [3] O-1328 (A1149/50) may be a later re-

recording. [4] A41724/25 (Germany, ii/11). [5] Reviewed in *Die Phonographische Zeitschrift*, 5 September, 1912, p.839.

**G'schichten aus dem Wiener Wald, Op.325**

Salon-Orchester (3-940779; 18486L)	Grammophon 13498	ix/16
{Rosen aus dem Süden (Strauss II) (3-940780; 18487L)		
Kapelle des Staats-Theaters Opernhaus, Berlin, c. Leo Blech (2 sides) (040884/85; 1074/75LC)	Grammophon 69530 : 65831	1917
Marek Weber mit seiner Künstlerkapelle (2-2960)	Parlophon P1194	30.vi.21
{P1194:3023:85051 Wiener Blut (Strauss II) (2-2963)	E10214	[1]
{E10214 Schatz-Walzer (Strauss II) (2-2961) Od. 3023 : 85061		
Künstlerkapelle Stern	Polyphon 50274	i/22
{Liebeslieder (Strauss II)		
Vox-Tanz-Orchester (250A)	Vox 01068	iv/22
{Künstlerleben (Strauss II) (224A)		
Tanz-Tournier-Orchester Friedrich Kark (50549)	Homocord B8044	vi/22
{Flattergeister (Josef Strauss) (50552)		
Künstlerkapelle Dajos Bela (xxBo7374)	eon AA57953/57963 : O-7053	ca.1922
{AA57963:O-7053:R55938:9008 Wiener Blut (Strauss II)		[2]
(xxBo7385)	R55937/55938 : 9008	
Künstlerkapelle Sandor Jozsfi (xBe2696)	Odeon A41575/41583 : O-3015	[3]
{A41583:O-3015 Accelerationen (Strauss II)	O 83952/83953	
(xBe2705)	8020 : 10257	
{O 83953:8020:10257 Wiener Blut (Strauss II) (xBe2703)		
Bohème-Tanz-Orchester (2 sides) (31741/42)	Beka 31741/42 : B3247	13.vi.22
Tanz-Orchester Rosé-Petösy (B60165)	Polydor 19056	[4]
{19056 Dorfschwalben aus Österreich (Josef Strauss)	19076	
(B60164)		
{19076 Wake up, little Girl (Herscher & Burke)		
(B60192)		
Salonkapelle Jenö Fesca (50851)	Homocord B8161	v/23
{B8161 An der schönen blauen Donau (Strauss II)	HB2099	[5]
(50852)		
{HB2099 A Garden in Brittany (Lennox)		
New York Philharmonic Orchestra, c. Willem Mengelberg (C27848-2)	Victor 6427	23.iv.23
{6427:DB805 Serenade in C: 2, Waltz (Tchaikovsky)	DB805	ii/24
(C27853-5)		[6]
The Cleveland Orchestra, c. Nikolai Sokoloff	Brunswick 50052	x.24
{An der schönen blauen Donau (Strauss II)		

[1] 3023 (U.S., xii/22); E10214 (U.K., i/25).

[2] R55937/38 : 9008 was issued in Italy. [3] O 83952/53 was issued in Italy. The American Odeon *Haupt Katalog* (vi/24) attributes 10257 to "Künstlerkapelle Dajos Bela".

[4] 19056 and 19076 (B60193/B60192) were issued in 1922.

[5] HB2099 (U.K., x/24); B8161 was remade electrically and reissued under the same number (x/26). [6] 6427 and

DB805 (3-0978/3-0979) were issued simultaneously. **Reissues:** Past Masters PM-7 (LP); Biddulph WHL 025 (CD).

442 Strauss II

**G'schichten aus dem Wiener Wald, Op.325**

Sam Stern's Hotel Adlon Orchestra, Berlin (59875-1)	Columbia 59009-F	
{Wein, Weib und Gesang (Strauss II) (59874-2)		
Vienna Philharmonic Orchestra, c. Josef Klein (B20488; 1824as)	Polydor 66054	ii/25
{Dorfschwalben aus Österreich (Josef Strauss) (B20487; 1823as)		
String Orchestra, c. Johan Hye Knudsen (BT1181-2)	Gramophone X2210	3.ii.25
{X2210:AL729 Wein, Weib und Gesang (Strauss II) (BT1182-2)	AL729	
Efim Schachmeister mit seinem Künstler-Ensemble (B60503)	Polydor 19309	iii/25
{Wiener Blut (Strauss II) (B60504)		
Grosses Künstler-Streichorchester, c. Johann Strauss III (7161)	Artiphon D7161	viii/25
{D7162 Morgenblätter (Strauss II) (7162)		
Künstlerkapelle Tino Valeria	Vox O1893	ix/25
{Frühlingsrauschen (Sinding)		[1]
Members of the Berlin State Opera Orchestra, c. Erich Kleiber (4 sides) (2739½/40/41/42A)	Vox O8234, O8235	ix/26
Orchestra	Derby V-557	ca.1926
{Marien-Klänge (Josef Strauss)		
<b>Grillenbanner, Op.247</b> Waltz, 1861		
Vox-Symphonie-Orchester, c. Otto Urack (2 sides)	Vox 1371	vi/23
<b>Gross an Wien, Op.225</b> Polka française, 1860		
Strauss-Kapelle, c. Johann Strauss III (38135)	Odeon 2114	ca.1905
{Frauenwürde (Josef Strauss) (38134)		
<b>Ein Herz, ein Sinn, Op.323</b> Polka-mazurka, 1868		
Victor Orchestra, c. Walter B. Rogers (C135)	Victor 31052	1903 [2]
[Victor] Dance Orchestra, c. Walter B. Rogers (C1586-1)	Victor 31273	11.vii.04
[Victor] Dance Orchestra, c. Walter B. Rogers (B1586- )	Victor 2950	11.vii.04 [3]
Seidler-Orchester, c. Bruno Seidler-Winkler (26ac)	Grammophon O40528/O40529	15.xii.08;
{O40529:O940644:15577:O230515:	O940643/O940644 : 15577	ii/O9
L56:Z-O80524 Bella (Waldteufel)	O230514/O230515 : L56	[4]
(34ac)	Zonophone Z-O80520/O80524	

[1] Listed in the Vox catalogue for 1926 as O8193.

[2] C135 was replaced by C1890-1 (*Pryor's Band*, 2.xi.04).

[3] A Victor catalogue dated 30.iv.05 lists 7" and 10" versions of 2950. [4] As "Grammophon-Orch." on O940643/44 (1912); "Musique du Prado" on O230514/15 and Z-O80520/O80524. Another version recorded and issued simultaneously: 2-40851/52 (180ab/227ab); 11562 ("Grammophon-Orch." [2-940525/26]), v/12; 30705/O4 ("Musique du Gramophone); 230656/55 ("Musique du Prado"), xi/11; X-80716/15 ("Orchestre du Zonophone").

**Ein Herz, ein Sinn, Op.323**

Zonophon-Orchester  
 (12566u) Zonophon X-20988/20989 1908  
 {X-20989:10261 Fiançailles (Wesly) (12570u) Gramm. 10261  
 Odeon-Orchester Odeon A56095 ca.1910  
 {A56094 Der Graf von Luxemburg: Waltz (Lehár)  
 Odeon-Orchester Odeon AA56968  
 {AA56969 Tric-trac (Waldteufel)

**Juristenball-Tänze, Op.177** Waltz, 1856

Vox-Tanz-Orchester Vox O1086 iv/22  
 {Die Werber (Lanner)

**Kaiser-Walzer, Op.437** 1888, pub.1889

Zon-o-phone Orchestra Zon-o-phone 5787 x/11  
 {La Guapa - Marche andalouse (J.Buisson)  
 Salonkapelle Karl Haupt Grammophon 12652 i.13  
 (2-940809; 14860L)  
 {Frühlingsboten (A.Pischinger) (2-940810; 14869L)  
 Künstlerkapelle Dajos Bela Odeon AA57838/57902 ; O-7052 1922  
 (xxBo7286)  
 {AA57902:O-7052 An der schönen blauen Donau (Strauss II)  
 (xxBo7298)  
 Salonkapelle Jenő Fesca Homocord B8165 v/23  
 (50865)  
 {Dorfschwalben aus Österreich (Josef Strauss) (50862)  
 Marek Weber mit seiner Künstlerkapelle Parlophon P1990 19.ii.25;  
 (2 sides) (2-7948, 2-7945) E10381 ix/25 [1]  
 Salon-Orchester Martina Beka B5297 12.v.25  
 (32927)  
 {Wiener Blut (Strauss II) (32918)

**Der Klügere gibt nach, Op.401** Polka-mazurka, 1882

from the operetta *Der lustige Krieg* (1881)  
 Zonophon-Orchester Zonophon X4-20738/4-20737' 28.viii.10  
 (7683r) Grammophon 10526 [2]  
 {X4-20737:10526:240595:230771 Gasparone:  
 Es gibt keine Männer mehr (Millöcker) 240596/240595  
 (7680r) 230770/230771

**Künstlerleben, Op.316** Waltz, 1867

Edison Symphony Orchestra Edison Standard 506\* ca.1896  
 Trocadero Orchestra, London, c. Leopold Jacobs Berliner 537 (7") 15.ix.98  
 Ziehrer Capelle Grammophon 70653 (7") [3]  
 Pryor's Orchestra Victor M2590 10.xii.03  
 (B802- )

[1] E10381 (U.K., xii/25). [2] 240596/95 (Austria, ii/11).  
 Grammophon catalogues for 1911 and 1913/14 list 4-20738/  
 4-20739 and 10526. 230770 is labelled "Prudence et sagesse".  
 [3] In a Stock List dated Vienna, Janaury, 1900.

444 Strauss II

Künstlerleben, Op.316

Columbia Orchestra (38- )	Columbia 38	[1]
Berliner Elite-Orchester, c. Bruno Seidler-Winkler (2516L)	Grammophon 40853	iii/05
Strauss-Kapelle, Wien, c. Johann Strauss III (38130)	Odeon 2177	ca.1905
{Rudolfs-Klänge (Josef Strauss) (38131)		
Victor Orchestra, c. Walter B. Rogers (E802-1)	Victor 5039 (8")	21.xi.06
Orchestre Vestris (6239h)	Zonophone X-80643/80636	1908
{X-80636:230594:K103 T'en souviens-tu? (Turine) (6200h)	Gram. 230595/230594 K103	[2]
Grammophon-Orchester, Wien, c. Carl Michael Ziehrer (01019v)	Grammophon 040559/040582	v.09;
{040582 Wiener Bürger (Ziehrer) (01018v)	0230510/0230511 : L54 Zonophone Z-080528/080529	xi/09 [3]
{0230511:L54:Z-080529 Schatz-Walzer (Strauss II) (01023v)		
Salonkapelle Karl Haupt (15220b)	Zonophon 520962/520963	18.xi.10;
{520963:16248 Water Scenes: Narcissus (Nevin) (15223b) 16248		vi/11
Orchestra, c. Hofkapellmeister Gille {15120:7306 Fesche Geister (Eduard Strauss) 7306	Pathé 15121/15120	1910
Grosses Odeon-Streichorchester, Berlin, c. Josef Holzer (2 sides) (x85095/96)	Odeon X99620/21	[4]
American Symphony Orchestra (2620)	Edison 80142	9.xii.13;
{Monte-Cristo-Walzer (Kotlar) (Instrumental Quintet) (2565)		ix/14
<b>[Künstlerleben also on 3647*, ii/19]</b>		
Wiener Ballhaus Streich-Orchester	Polyphon 15377	iv/14
{An der schönen blauen Donau (Strauss II)		
Royal Symphony Orchestra	Kalliope 6255	iv/14
{Sobre las olas (Rosas)		
Prince's Orchestra (48603-2)	Columbia A5795	v/16
{An der schönen blauen Donau (Strauss II) (48612-2)		
Odeon-Orchester	Odeon A302471/302473	
{A302473:0-1333 Weana Madl'n (Ziehrer) 0-1333		
Marek Weber mit seiner Künstlerkapelle (2-2962)	Parlophon P1193	30.vi.21
{P1193:E10162 Du und Du (Strauss II) (2-2959) E10162		[5]
{3036 Wein, Weib und Gesang (Strauss II) (2-5548-2) Od.3036		
{85052 Freudengrüsse (Josef Strauss) (2-5550) 85052		
Künstlerkapelle Stern, Berlin	Polyphon 50277	i/22
{50277 So lang ein junger Wein ist (Benatzky)	Vocalion 35043	[6]
{35043 Les Violettes (Waldteufel)		

[1] The 1905 Columbia catalogue lists 7" & 10" versions of 38. [2] 230595/94 (1911). [3] As "Musique du Prado" on O230510/11 and Z-080528/29. [4] Reviewed in *Die Phonographische Zeitschrift* for 10 August, 1911. [5] 3036 (U.S., iii/23); E10162 (U.K., viii/24). [6] 35043 (U.S., ix/24).



**Künstlerleben, Op.316**

- Vox-Tanz-Orchester  
(224A) Vox 01068 iv/22  
{G'schichten aus dem Wiener Wald (Strauss II) (250A)  
De Groot and the Piccadilly Orchestra  
HMV B1410 xii/22  
{Rosen aus dem Süden (Strauss II)  
Künstlerkapelle Dajos Bela  
(xxBo7418-2) Odeon AA57995/57994 ca.1922  
{AA57994:O-7056 Rosen aus dem Süden (Strauss II) O-7056  
(xxBo7419)  
Künstlerkapelle Sandor Jozsfi  
(xBe2797) Odeon A44016/44015  
{A44015:O-3019 Rosen aus dem Süden (Strauss II) O-3019  
(xBe2798) O 83974/83975  
{O 83975:8031 Marien-Klänge (Josef Strauss) (xBe2821) 8031  
St. Louis Symphony Orchestra, c. Rudolph Ganz  
(C28854-6) Victor 55255 1.xi.23  
{55255:D1033 Pomp and Circumstance March No.1 HMV D1033 [1]  
(Elgar) (C28855-8)  
Coliseum String Orchestra  
Coliseum 1698 xii/24  
{Rosen aus dem Süden (Strauss II)  
Sutherland Dance Orchestra  
Beltona 758 v/25  
{Rosen aus dem Süden (Strauss II)  
Salon-Orchester Martina  
(32787) Beka B5276 3.iv.25  
{B5276:E5393 Rosen aus dem Süden Parlophone E5393 [2]  
(Strauss II) (32786)  
Künstlerkapelle Tino Valeria  
(2 sides) Vox 01973 xii/25  
[another version: Vox 1974 (2 sides), xii/25]
- Küss-Walzer, Op.400** 1882  
based on themes from the operetta *Der lustige Krieg* (1881)  
Berliner Elite-Orchester, c. Bruno Seidler-Winkler  
(3700h) Gramophone 40929 1905  
{40904 Der Musik spielt (Borel-Clerc) (3708h) 40929/40904 [3]  
Berliner Elite-Orchester, c. Bruno Seidler-Winkler  
(3958g) Gramophone 40741 (7") xi/05  
{40735 Wiener Blut (Strauss II) (3955g) 40741/40735 [3]  
Seidler's Orchester:  
(95t) Zonophon O-20561 (5") 1905  
{020566 Berliner Luft: O, ihr Weiber (Lincke) O20561/O20566 [4]  
(85t)  
Odeon-Orchester, Berlin  
Odeon A40135 1905  
{A40137 Mon Rêve (Waldteufel)

[1] 55255 was announced in the U.S. on 29 May, 1925; D1033  
[4-0672/4-0665] U.K., xi/25; Australia, v/26).

[2] E5393 ("Edith Lorand and her Orchestra" [U.K, viii/25]).

[3] The double-sided version was announced in October, 1907.

[4] O-20561 is in a catalogue of *Zonophon Baby-Platten* dated 1905; the 1906 Zonophon catalogue, listing O20561/O20566, identifies the orchestra as "Seidler's".

446 Strauss II

**Küss-Walzer, Op.400**

Odeon-Orchester, Berlin, c. Friedrich Kark (?)  
 Odeon X51807 1907  
 {X51806 Excelsior: Waltz (Marenco) (xB2374)  
 Victor Dance Orchestra  
 (B6890-1) Victor 16315 17.iii.09;  
 {Polka française (Ganne) (Victor Orchestra) (B6590-1-2) ca.vi/09  
 Reed Orchestra  
 (1092) Edison 50035 vi.12  
 {Birds and the Brook (R.H.Stults) (1091) [1]  
 American Symphony Orchestra  
 (2260) Edison 50089 7.v.13;  
 {La Zingara (Bohm) (2171) xi/13

**Lagunen-Walzer, Op.411 1883**

based on themes from *Eine Nacht in Venedig* (1883)

Orchestra, London  
 Berliner 563 (7") 4.x.98  
 Vienna Orchestra  
 (908- ) Columbia 908 [2]  
 {A126 Seeing New York (A.H.Yerkes) (*Prince's Orch.*) A126  
 (3446- ) [another version on 31847 (XP)\*]  
 Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38129) Odeon 2178 [3]  
 {Donauweibchen (Strauss II) (38128)  
 Odeon-Orchester, Berlin  
 Odeon A40134 1905  
 {A40133 Morgenblätter (Strauss II)  
 Giorgi Vintilescus Stråkorkester  
 (1986Ob) Gramophone 2-280723 11.xi.15  
 {2-280724 Sybil: Waltz (Jacobi) (19861b)  
 Corelli Tanz-Orchester  
 (F.0287) Favorite F.404 vi/22  
 {Stephanie - Gavotte (Czibulka) (F.0286)  
 Stern's Orchestra, Berlin  
 (393av) Vocalion 35049 xii/24  
 {Soirée d'été (Waldteufel) (616av)  
 Homocord Symphony Orchestra  
 Homocord HB2116 iv/25  
 {The Butterfly (Bendix)  
 Geiger Viennese Dance Orchestra, c. Issy Geiger  
 (HX58-2) Columbia 9066 20.iv.25;  
 {Frühlingsstimmen (Strauss II) (HX61-1) i/26  
 Marek Weber mit seiner Künstlerkapelle  
 (2 sides) (2-8257/58) Parlophon P2255 22.vi.25  
 Grosses Künstler-Streichorchester, c. Johann Strauss III  
 (7156) Artiphon D7156 viii/25  
 {D7155 Dorfschwalben aus Österreich (Josef Strauss) (7155)

**Liebeslieder, Op.114 Waltz, 1852**

Künstlerkapelle Stern  
 Polyphon 50274 i/22  
 {G'schichten aus dem Wiener Wald (Strauss II)

[1] A demonstration disc, withdrawn vii/13.  
 [2] The Columbia catalogue for 1904 lists both 31847 (XP)\* and 908 (7" and 10"). The 1909 catalogue lists A126.  
 [3] Issued in the U.K. as 38129/38128 (xii/05).

**Liebeslieder, Op.114**

Salonkapelle Jenő Fesca

Homocord B8174 v/23

{Flattergeister (Josef Strauss)

Vox-Symphonie-Orchester, c. Otto Urack

Vox O1401 viii/23

{Dornröschens Brautfahrt (M.Rhode)

Marek Weber mit seiner Künstlerkapelle

(2-7982)

Parlophon P2256 28.ii.25

{P2256 Nachtfalter (Strauss II) (2-8049)

E10395 [1]

{E10395 Donauweibchen (Strauss II) (Edith Lorand Orchester)

(2-6952)

**Lob der Frauen, Op.315** Polka-mazurka, 1867

Edison Symphony Orchestra

Edison Standard 547\* ca.1896

[Victor] Dance Orchestra

(B1525- )

Victor 2891 27.vi.04

[Victor] Dance Orchestra

(C1525- )

Victor 31263 27.vi.04

Grammophon-Orchester, c. Bruno Seidler-Winkler

(12565u)

Grammophon 2-40724 1908

{2-40729 Prinzen-Gavotte (Prinz Joachim Albrecht) (12571u)

Orchestre du Bal Tabarin, c. Auguste Bosc

(14045u)

Gramophone 30691/30695 5.xi.08;

{30695:X-80810 Au revoir et merci (Jouve)

230651/230641 v/09

(6593h)

K126 [2]

{230641:K126:R8343 Amazona (Pio Nevi) (6208h)

R8343

Zonophone X-80809/80810

Odeon-Orchester, Berlin

Odeon A40398 1909

{A40397 Dolores (Waldteufel)

**Der lustige Krieg** Operetta, 3 acts, 1881**Selections**

Orchestra, c. Hofkapellmeister Gille

(2 sides)

Pathé 15266/67 : 5631 1910

Anker Streich-Orchester

Anker E9113 1911

{Gnomenzug - Charakterstück [sic]

Grosses Odeon-Streichorchester, Berlin

(6 sides)

Odeon X99879/80, X99881/82, X99883/84 ca.1913

Parlophon Streich-Orchester, c. Friedrich Kark

(2 sides) (2-1902/03)

Parlophon P692 1914

**Overture**

Berlin State Opera Orchestra, c. Frieder Weissmann

(2-7736)

Parlophon P1909 28.xi.24

{P1909 Donauweibchen (Strauss II) (Edith Lorand

E10273

Orchester) (2-6952)

iv/25

{E10273 Die Entführung aus dem Serail: Overture (Mozart)

(2-7718)

[3]

[1] E10395 (U.K., i/26) attributes 2-6952 to Marek Weber.

[2] As "Orchestre des Bals de l'Opéra" on 230651/230641 (ix/11) and X-80809/80810. [3] E10273 (U.K., v/25).

**448 Strauss II**

**Man lebt nur einmal, Op.167** Walzer im Ländlerstil, 1855

Vox-Tanz-Orchester

Vox O1590 iv/24

{España (Waldteufel)

Marek Weber mit seiner Künstlerkapelle

(2 sides) (2-8245/46)

Parlophon P2209 15.vi.25;  
E10504 vii/26 [1]

**Morgenblätter, Op.279** Waltz, 1864

Leipziger Musiker-Vereinigung

(2096)

Grammophon 40603 (7") 17.v.99

Metropolitan Orchestra

(A395-2)

Berliner 395 (7") 17.i.01

Pryor's Orchestra

(B1115-2)

Victor M2764 15.iii.04 [2]

Metropolitan Orchestra

Victor M2478 [3]

Victor Orchestra, c. Walter B Rogers

[Victor] De Luxe 41017 [3]

Berliner Elite-Orchester (Streicherorchester),

c. Bruno Seidler-Winkler

(2515L)

Grammophon 40864 iii/05

{40847 Man schwebt dahin (Lincke) (2435L)

40864/40847 [4]

Strauss-Kapelle, Wien, c. Johann Strauss III

(38127)

Odeon 2206 ca.1905

{Wein, Weib und Gesang (Strauss II) (38126; xV614)

Odeon-Orchester, Wien, c. Max Büchner

Odeon X34605 1905

{X34604 Rosen aus dem Süden (Strauss II)

Odeon-Orchester, Berlin

Odeon A40133 1905

{A40134 Lagunen-Walzer (Strauss II)

Columbia Orchestra, Berlin

(40947- )

Columbia 40947 xi/06

{A577 Lysistrata: Lysistrata-Walzer (Lincke) (40940- ) A577

[5]

{E73 Alt-Berlin (von Blon) (40876-1) E73

Deutsches Tonkünstler-Orchester

Gloria 6338\* 1906

Grammophon-Orchester, c. Bruno Seidler-Winkler

(13703u)

Grammophon 2-40814 1908

{2-40813 Je t'aime (Waldteufel) (13724u)

Victor Orchestra, c. Walter B. Rogers

(B1115-6)

Victor 2764 '26.i.09

Orchestre Victor

(C7005- )

Zonophone Z-080536/080535 ca.1909

{Z-080535:0230578 Doctrinen

Gramophone 0230577/0230578 [6]

(Eduard Strauss) (C7042- )

Grammophon-Orchester, Wien, c. Carl Michael Ziehrer

(O1022v)

Grammophon O40585 v.09;

{O40586 Schatzwalzer (Strauss II) (O1023v)

xi/09

"Twins" Grand Orchestra

(11232e)

Zonophone 243 1.ii.10;

{243:X-520813:16201 Unter den Linden

X-520812/520813 v/10

(Gungl) (11234e)

Grammophon 16201

[1] E10504 (U.K., xi/26). [2] Re-recorded: B1115-4, 5.i.06.

[3] Listed in a Victor catalogue dated 31 August, 1904.

[4] 40864/40847 (x/07). [5] 40947 (U.S., xi/06). The 1909

Columbia catalogue lists A577; E73 is in the catalogue

for 1911. [6] Cf. p.424, note 3.

**Morgenblätter, Op.279**

Zonophon-Orchester

(2129ab) Zonophon X4-20595/4-20594 22.ii.10  
 {X4-20594:10456 Alt-Wien: Alt-Wien - Grammophon 10456  
 Waltz (Lanner, arr. Stern)(2130ab)

Wiener Salon-Kapelle

(15225b) Zonophon X4-20783/4-20784 18.xi.10  
 {X4-20784:10549 Water Scenes: Narcissus 520967/520966 [1]  
 (Nevin)(15223b) Grammophon 10549  
 {520966:16250 An der schönen blauen Donau 16250  
 (Strauss II)(15224b)

Orchestra

Pathé 7314/7286 before  
 {7286:7280 J'ai tant pleuré (Rico) 6057 1912  
 {6057 Donauwellen (Ivanovici) 7280  
 {8395 Fleur simple - Gavotte (Rioux) 8395

Künstlerkapelle Dajos Bela

Odeon AA79916/79910  
 {AA79910:O-7058 Schatz-Walzer (Strauss II) O-7058  
 Künstlerkapelle Sandor Jozsf  
 (xBe2863) Odeon A44027/44037 17.xii.21  
 {A44037:O-3021 Seid umschlungen, Millionen! O-3021  
 (Strauss II)(xBe2883)

Vox-Tanz-Orchester

Vox O1138 ca.1922  
 {Transactionen (Josef Strauss)  
 Bohème-Tanz-Orchester  
 (2 sides)(31751/52) Beka 31751/52 17.vi.23  
 B3248  
 International Concert Orchestra  
 (C28888-8) Victor 68645 12.xii.23  
 {Der Graf von Luxemburg: Waltz (Lehár)(C28890-5)  
 Edith Lorand Orchester  
 (2 sides)(2-6880/81) Parlophon P1705 10.v.24;  
 E10173 : Odeon 3174 vi/24 [2]

Odeon-Orchester

(A1028) Odeon O-1324  
 {España (Waldteufel)(A1030)  
 Geiger Viennese Dance Orchestra, c. Issy Geiger  
 (HX25-1) Columbia 9027 x.24;  
 {Der Feldprediger: Traumwalzer (Millöcker)(HX28-2) iii/25  
 Grosses Künstler-Streichorchester, c. Johann Strauss III  
 (7162) Artiphon D7162 viii/25  
 {D7161 G'schichten aus dem Wiener Wald (Strauss II)(7161)  
 Künstlerkapelle Tino Valeria  
 (2 sides) Vox O8032 i/26  
 [another version: Vox 8123 (2 sides), iv/26]

**Myrthenblüthen, Op.395** Waltz, 1881

Marek Weber mit seiner Künstlerkapelle

(2 sides)(2-8247/48) Parlophon P2177 16.vi.25;  
 E10492 iv/26 [3]  
 Grosses Künstler-Streichorchester, c. Johann Strauss III  
 (7163) Artiphon D7163 viii/25  
 {D7164 Sphärenklänge (Josef Strauss)(7164)

[1] As "Wiener Streich-Orchester" on 520966/67 (vi/11).

[2] E10173 (U.K., x/24) is attributed to Marek Weber.

[3] E10492 (U.K., x/26).

450 Strauss II

**Eine Nacht in Venedig** Operetta, 3 acts, 1883

**Selections**

Grosses Künstler-Streich-Orchester (2 sides) (2143/44)	Artiphon D2143/44	x/25
Stradivari-Künstler-Streich-Orchester (2 sides)	Stradivari G5155	xi/25

**Nachtfalter, Op.157** Waltz, 1855

Odeon-Streich-Orchester, Berlin (2 sides)	Odeon X51652/53	1906
Vox-Tanz-Orchester	Vox O1283	i/23
{The Geisha: Mimosa Waltz (Jones)		
Tanz-Orchester Rosé-Petősy (B60189; 841av)	Polydor 19068	ca.1923
{19068 Affi (Leo Eysoldt) (B60188)	Vocalion O10009	[1]
{O10009 Dolores (Waldteufel) ( <i>Gramophone String Orchestra</i> ) (B60122; 779as)		
Marek Weber mit seiner Künstlerkapelle (2-8049)	Parlophone E10358	3.iv.25;
{E10358 Wiener Blut (Strauss II) (2-2963)	P2256	x/25
{P2256 Liebeslieder (Strauss II) (2-7982)		[2]
[Samuel] Stern mit seiner Künstlerkapelle	Vocalion O9068	ix/25
{Die Puppenfee: Waltz (Bayer) (402as)		[3]

**Neu-Wien, Op.342** Waltz, 1870

Edison Symphony Orchestra	Edison Standard 590*	ca.1896
Victor Dance Orchestra (B8484-2)	Victor 16457	16.xii.09;
{Mimi - March (Berniaux) ( <i>Victor Orchestra</i> ) (B8487-2)		iii/10

**Ninetta, Op.445** Waltz

from the operetta <i>Fürstin Ninetta</i> (1893)		
Seidler-Orchester (74t)	Zonophon O-20547 (5")	1905
{O20553 Nakiris Hochzeit: Waltz (Lincke) (84t)	O20547/O20553	[4]
Orchestre Odéon, Paris	Odeon 12224 (19cm.)	vi-vii/06
{12126 Soupçons - Valse (J.Frémaux)		
Deutsches Tonkünstler-Orchester	Gloria 6333*	1906

**O schöner Mai, Op.375** Waltz

based on themes from the operetta <i>Prinz Methusalem</i> (1877)		
Berliner Elite-Orchester, c. Bruno Seidler-Winkler (2506L)	Grammophon 40862	iii/05

**Odeon-Walzer [5]**

London Orchestral Band	Odeon 920	v/08
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[1] O10009 (U.S., ii/24). [2] P2256 was issued in Germany late in 1926, by which time the first of Weber's electrical Polydors had appeared. [3] The coupling was recorded in 1921. [4] Cf. p.445, note 4. [5] First published (without opus number) in Vienna, 1907, under the auspices of the International Talking Machine Co. m.b.H. (Odeon). 920 (issued only in the U.K.) is single-sided.

**Orpheus-Quadrille, Op.236** 1860

arr. from Offenbach's operetta *Orphée aux Enfers* (1858)  
 Odeon-Orchester  
 (3 sides)

Odeon AA56958/59, AA56960/56961

{AA56961 Walzer-Bouquet No.1 (Strauss II)

**Perpetuum mobile, Op.257** Ein musikalischer Scherz, 1862

Berlin Philharmonic Orchestra, c. Leo Blech  
 (B20064) Polydor 69578 ca.1923  
 {69578:65885 Divertimento à la hongroise, D.818: 65885  
 2, Marcia (Schubert-Liszt) (B20065)

**Persischer-Marsch, Op.289** 1865

Ziehrer Capelle

Grammophon 70664 (7") [1]

Odeon-Orchester, Berlin

Odeon X51691

{X51690 Bienenhaus (Schneider)

Zonophon-Orchester

(14904u)

Zonophon X4-20673/4-20674 v.09;

{X4-20674:240507:11920 Egyptischer- Gramm. 240508/240507 viii/10 [2]  
 Marsch (Strauss II) (14905u) 11920

Orchestra

Pathé 5365/5364 before

{5364:5570 Marche persane (Fahrbach) 5570 1912

**Promotionen, Op.221** Waltz, 1859

Odeon Orchestra

Odeon P37535

{P37537 La Gitana - Waltz (Ernest Bucalossi)

**Reiche Mädchen** Operetta, 3 acts, 1909

a revision (with a new libretto) of *Die Göttin der  
 Vernunft* (3 acts, 1897)

**Selections**

Wiennese String Orchestra

Coliseum 418 vii/13

{Das Fürstinkind: Waltz (Lehár)

**Das liebe Geld** and **March** arr. orch.

Odeon-Orchester, Wien, c. Josef Holzer  
 (1 side each) (A90218, A90249)

Odeon O 7274 ca.1910

**Waltz**

Odeon-Orchester, Wien, c. Josef Holzer  
 (2 sides) (A90247/48)

Odeon O 7275 ca.1910  
 A90247/48 [3]

Grammophon-Orchester

(2 sides) (2126/65ab)

Zonophon X4-20584/85 25.ii.10

Grammophon 10453 iv/10

**Rosen aus dem Süden, Op.388** Waltz, 1880

based on themes from the operetta *Das Spitzentuch der  
 Königin* (1880)

Columbia Orchestra, c. V.H.Emerson

Columbia 15044 (XP)\* 1897

[1] 70664 is in a Stock List published at Vienna in Janaury, 1900. [2] As "Grammophon-Orchester" on 240507/08:11920, issued in Vienna. [3] A90247/48 was issued in Germany.

452 Strauss II

Rosen aus dem Süden, Op.388

Edison Symphony Orchestra	Edison Standard 605*	ca.1897
Columbia Orchestra		
(265- )	Columbia 265	[1]
{D264:D7 An der schönen blauen Donau (Strauss II)	D265/264	
(264- )	Rena 1111	
{1111 Santiago Waltz (Corbin) (624-5)		
Odeon-Orchester, Wien, c. Max BÜchner	Odeon X34604	1905
{X34605 Morgenblätter (Strauss II)		
Strauss-Kapelle, Wien, c. Johann Strauss III	Odeon 2104	ca.1905
(38166)		
{Mein Lebenslauf ist Lieb' und Lust (Josef Strauss)		
(38167)		
Seidler-Orchester, c. Bruno Seidler-Winkler	Zonophon O-20623 (5")	1905
(D2172)		
{O20628 In lauschiger Nacht (Ziehrer) (D2188)	O20623/O20628	
Odeon-Orchester, Berlin	Odeon A40192	
{A40154 Schatz-Walzer (Strauss II)		
Hager's Orchestra	Zon-o-phone 7012	ca.iii/07
{4015 Casino Waltz (Holländer)	4015	[2]
Grammophon-Orchester, c. Carl Michael Ziehrer	Grammophon O40584	v.09
(O1021v)		
{O40583 Du und Du (Strauss II) (O1020v)		
Zonophon-Orchester	Zonophon X4-20540/4-20541	7.x.09
(15282u)		
{X4-20541:10433 Ballgrazien (Hunyacek)	Grammophon 10433	
(15212u)		
Homophone Symphony Orchestra	Homophone 687	ii/10
{An der schönen blauen Donau (Strauss II)		
Pathéphone Orchestra, Berlin	Pathé 2072	ii/12
{2072 Etincelles (Waldteufel)	7241	
{7241 Les Gardes de la Reine - Waltz (Godfrey)		
String Orchestra	Edison 50034	ix.12
(1290-H)		
{50034 Nearer, my God, to Thee (Lowell Mason)	50058	[3]
(Thomas Chalmers, b. & Chorus) (1277)	80021	
{50058 Forosetta (Arditi) (977-H)		
{80021 Memories of Home (Gutmann) (Violin, 'cello, flute & harp) (682)		
Prince's Orchestra	Columbia A5436	vi.12;
(36411-2)	E5102	ii/13
{A5436 Frühlingsstimmen (Strauss II) (36449-4)	436	[4]
{E5102 Potpourri Strauss'scher Walzer (36417-1)		
{436 Gold und Silber (Lehár) (36505-1)		

[1] 265 designates both 7" & 10" versions in the Columbia catalogue for 1905. D265/264 (x/07) and 1111 (["Rena Orchestra"] iv//09) were both issued in the U.K.

[2] 4015 ("Zon-o-phone Orchestra") is in a catalogue dated March, 1909. [3] As "American Symphony Orchestra" on 50058; 50034 and 80021 (demonstration discs) were withdrawn in July, 1913. [4] As "Columbia Orchester" on E5102; 436 (["Haydn Orchestra"] U.K., ii/14).



## Rosen aus dem Süden, Op.388

Altes Ballhaus-Orchester, Berlin

	Polyphon 15140	iii/13
{An der schönen blauen Donau (Strauss II)		
Prince's Orchestra		
(48672-5)	Columbia A5817	vii/16
{Wein, Weib und Gesang (Strauss II) (48620-1)		
Dance Orchestra		
	Operaphone 1091	ix/16
{Very Good Eddie: Babes in the Wood (Kern)		
Salon-Orchester		
(3-940780; 18487L)	Grammophon 13498	ix/16
{G'schichten aus dem Wiener Wald (Strauss II)		
(3-940779; 18486L)		
Marek Weber mit seiner Künstlerkapelle		
(2-2919)	Parlophon P1190	9.vi.21
{P1190:E10150:3017:85045 An der schönen blauen	E10150	[1]
Donau (Strauss II) (2-2920)	Odeon 3017 : 85045	
Odeon-Orchester		
	Odeon AA79200/79216 : O-6489	
{AA79216:O-6489 Aachener Lancers, Fig.5 [sic]		
Vox-Tanz-Orchester		
	Vox 1006	
{Du und Du (Strauss II)		
Vox-Tanz-Orchester		
	Vox O1085	iv/22
{Wiener Blut (Strauss II)		
Aeolian Light Orchestra		
(8575)	Vocalion 14308	v/22
{An der schönen blauen Donau (Strauss II) (8574)		
Tanz-Tourier-Orchester Friedrich Kark		
(50545)	Homocord B8042	vi/22
{B8042:HB2083 Freudengrüsse (Josef Strauss) (50544)	HB2083	[2]
De Groot and the Piccadilly Orchestra		
	HMV B1410	xii/22
{Künstlerleben (Strauss II)		
Künstlerkapelle Dajos Bela		
(xxBo7419)	Odeon AA57994/57995	ca.1922
{AA57995:O-7056 Künstlerleben (Strauss II)	O-7056	
(xxBo7418-2)	R55957/55958 : 9061	
{R55958:9061 Wiener Bonbons (Strauss II)		
Künstlerkapelle Sandor Jozsi		
(xBe2798)	Odeon A44015/44016	
{A44016:O-3019 Künstlerleben (Strauss II) (xBe2797)	O-3019	
New York Symphony Orchestra, c. Walter Damrosch		
(98077-2)	Columbia 68001-D	1.v.23
{68001-D:65001-D:7017-M Norwegian Dances, Op.35,	65001-D	
Nos.1 and 2 (Grieg) (98078-1)	7017-M	
Salonkapelle Jenő Fesca		
(50859)	Homocord B8164	v/23
{Wiener Blut (Strauss II) (50858)		[3]
Tanz-Orchester Rosé-Petősy		
(B60186)	Polydor 19067	1923
{Mein Lebenslauf (Josef Strauss) (B60187)		

[1] 3017 (x/22) was the first of Weber's records to appear in the U.S.; E10150 (U.K., viii/24). [2] HB2083 ("Homocord Sym.Orch.") U.K., v/24). [3] Remade electrically (x/26).

**454 Strauss II**

**Rosen aus dem Süden, Op.388**

String Orchestra, c. Johan Hye-Knudsen  
 (BT568-2) Gramophone X2053 2.v.24  
 {X2053:AL773 Du und Du (Strauss II) (BT569-2) AL773  
 Coliseum String Orchestra Coliseum 1698 xii/24  
 {Künstlerleben (Strauss II)  
 Odeon-Orchester Odeon O-1329  
 (A1510)  
 {Wiener Praterleben (Translateur) (A1155)  
 Salon-Orchester Martina Beka B5276 3.iv.25  
 (32786) Parlophone E5393 [1]  
 {B5276:E5393 Künstlerleben (Strauss II)  
 (32787)  
 Sutherland Dance Orchestra Beltona 758 v/25  
 {Künstlerleben (Strauss II)  
 Grosses Künstler-Streichorchester, c. Johann Strauss III  
 (7149) Artiphon D7149 viii/25  
 {D7152 Wiener Blut (Strauss II) (7152)  
 Wiener Salon-Orchester Beka G59554/59553 1925  
 (59554) {G59553:B3935 An der schönen blauen Donau B3935  
 (Strauss II) (59553)

**Russischer-Marsch, Op.426 1886**

dedicated to Czar Alexander III  
 Hotel Cleveland Orchestra, c. Ivan Francisci Okeh 4785 v/23  
 {Mlle Modiste: Kiss Me Again (Herbert)

**Sängerslust, Op.328 Polka française, 1869**

Odeon-Orchester, c. Friedrich Kark Odeon X64175/64207 iv/09  
 {X64207:X51287 Toujours ou jamais X51286/51287  
 (Waldteufel)  
 Johann Strauss Orchestra, Berlin, c. Johann Strauss III  
 Edison 16098\* ii/10

**Schatz-Walzer, Op.418 1886**

based on themes from the operetta *Der Zigeunerbaron*  
 Edison Symphony Orchestra Edison Standard 542\* ca.1896  
 Ziehrer Capelle Gramophon 70662 (7") [2]  
 Seidler's Orchester Zonophon O-20536 (5") 1905  
 (51t) {O20538 Der arme Jonathan: Waltz (Millöcker) O20536/O20538 [3]  
 (53t) O-40509  
 Berliner Elite-Orchester (Streichorchester),  
 c. Bruno Seidler-Winkler Gramophon 40860 iii/05  
 (2503L) {40872 Die Herren von Maxim: Messalinette 40860/40872 [4]  
 (Holländer) (2551L)

[1] E5393 (["Edith Lorand and her Orchestra"] U.K., viii/25).  
 [2] In a Stock List dated Vienna, January, 1900.  
 [3] Cf. p.445, note 4; 51½t: issued in the U.K. (O-40509).  
 [4] The double-sided version was issued in October, 1907.

**Schatz-Walzer, Op.418**

- Columbia Orchester, Berlin  
(40968- ) Columbia 40968 [1]  
{A753 Medley of Christmas Carols (arr.C.A.Prince) A753  
(Prince's Orchestra)
- Strauss-Kapelle, Wien, c. Johann Strauss III  
(38099) Odeon 2090 ca.1905  
{Frauenherz (Josef Strauss) (38136)  
Odeon-Orchester, Wien Odeon X34914/34915 1906  
{X34915 Die lustige Witwe: Weibermarsch (Lehár)  
{A40192 Rosen aus dem Süden (Strauss II) A40154/40192  
Orchestre Tzigane Viennois Pathé 51048/51047 [2]  
{51047:545:7318 Die letzten Tröpfchen (Kratzl) 545 : 7318  
Grammophon-Orchester, c. Carl Michael Ziehrer  
(O1023v) Grammophon 040586/040585 v.09;  
{040585 Morgenblätter (Strauss II) O230511/O230510 : L54 xi/09  
Zonophone Z-080529/080528 [3]  
{0230510:L54:Z-080528 Künstlerleben (Strauss II) (O1019v)  
Orchestra, c. Hofkapellmeister Gille Pathé 15311/15314 1910  
{15314:7321 G'schichten aus dem Wiener Wald 7321  
(Strauss II)
- Grosses Odeon-Streichorchester, Berlin, c. Eduard Künneke (?)  
(2 sides) Odeon X99600/99609 1911  
Orchester vom Palais de Danse, c. Giorgi Vintilescu  
(68al) Grammophon 0940627/0940628 27.xi.11;  
{0940628:15569 Toujours ou jamais (Waldteufel) 15569 i/12  
(64al)
- Armand Vecsey and his Hungarian Orchestra  
(952) Edison 80036 4.iii.12  
{80036 Baby Rose (Wesley-Christie) (W.J van Brunt, 80095 [4]  
[t]) (1120)  
{80095 Alice, where art thou? (Ascher) (Reed Orch.) (1089)  
[Schatz-Walzer also on 2744\*, xii/15]
- Parlophon Streich-Orchester, c. Friederich Kark  
(2-2368) Parlophon 2-2368 29.viii.18  
{2-2369 Faust: Waltzes, Act II (Gounod) (2-2369)
- Marek Weber mit seiner Künstlerkapelle  
(2-2961) Parlophon P1192 30.vi.21  
{P1192 Wiener Bonbons (Strauss II) (2-2922) E10214 [5]  
{E10214 G'schichten aus dem Wiener Wald Odeon 3031  
(Strauss II) (2-2960) 85056  
{3031:85056 Du und Du (Strauss II) (2-2959)
- Grosses Streich-Orchester  
(B60123; 780as) Polydor 19016 viii/22  
{19016 Dolores (Waldteufel) (B60122; 779as) Vocalion 010007 [6]  
{010007 Wiener Bonbons (Strauss II) (Tanz-Orchester  
Rosé-Petösy) (B60226; 124az)

[1] 40968: listed in the 1905 American Columbia catalogue;  
A753 (xii/09). [2] As "Viennese Symphonic Orchestra"  
on 545 (77668/77660), issued in the U.S. and U.K. (ii/09).  
[3] As "Musique du Prado" on O230511/12:L54 & Z-080529/28.  
[4] 80095 (viii/13) replaced 80036 (a demonstration disc  
withdrawn vii/13). 952/1089 were re-recorded in 1915  
(4061/4370), but 80095 was itself withdrawn in June, 1916.  
[5] 3031 (U.S., i/23); E10214 (U.K., i/25). [6] 010007  
(U.S., i/24).

456 Strauss II

**Schatz-Walzer, Op.418**

Künstlerkapelle Dajos Bela

	Odeon AA79910/79916	ca.1922
{AA79916:O-7058 Morgenblätter (Strauss II)	O-7058	
Künstlerkapelle Sandor Jozsi		
(xBe2808)	Odeon A44008/44019	
{A44019:O-3017 Marien-Klänge (Josef Strauss)	O-3017	
(xBe2821)	O 83976/83972 : 8032	
{O 83972:8032 Du und Du (Strauss II)		
Salonkapelle Jenő Fesca		
(50873)	Homocord B8168	v/23
{Thermen (Strauss II) (50863)		
International Concert Orchestra, c. Nathaniel Shilkret		
(C27845-1)	Victor 35725	20.iv.23;
{35725:68617:A3527:L566 Zigeunerliebe: Waltz (Lehár)	68617	vii/23
(C27844-1)	HMV A3527 : L566	[1]
Streichorchester		
	Kalliope K689	ii/25
{Wein, Weib und Gesang (Strauss II)		
Grosses Künstler-Streichorchester, c. Johann Strauss III		
(7150)	Artiphon D7150/7148	16.vi.25;
{D7148:55026-F Die Fledermaus: Selections	Col. 55026-F	viii/25
(Strauss II) (7148)		
Paul Godwin mit seinem Künstler-Ensemble		
(B60615)	Polydor 19377	ix/25
{Du und Du (Strauss II) (B60616)		

**Seid umschlungen, Millionen! Op.443** Waltz, 1892

dedicated to Johannes Brahms

Künstlerkapelle Sandor Jozsi		
(xBe2883)	Odeon A44037/44027	30.xii.21
{A44027:O-3021 Morgenblätter (Strauss II) (xBe2863)	O-3021	
Vox-Symphonie-Orchester, c. Otto Urack		
	Vox O1319	iii/23
{Hofballtänze (Lanner)		
Geiger Viennese Dance Orchestra, c. Issy Geiger		
(HX23-2)	Columbia 9032	x.24;
{Faschingskinder (Ziehrer) (HX26-1)		v/25

**Stadt und Land, Op.322** Polka-mazurka, 1868

Orchestra, c. Hofkapellmeister Gille	Pathé 15137/15113	1910
{15113:7739 Frauenherz (Josef Strauss)	7739	[2]
{6442 Wo die Citronen blüh'n (Strauss II)	6442	

**Tausend und eine Nacht, Op.346** Waltz, 1871

based on themes from *Indigo und die vierzig Räuber* (1871)

Edison Symphony Orchestra	Edison Standard 624*	ca.1897
Trocadero Orchestra, London, c. Leopold Jacobs		
	Berliner 540 (7")	ca.ix.98
Metropolitan Orchestra		
(A1036-5)	Victor 1036 (7")	2.xii.01 [3]
Metropolitan Orchestra		
(B1036-5)	Victor M1036	2.iv.02

[1] A3527 ([3-0909/3-0908] Australia, i/24); L566 (France, ca.xi/25). [2] 6442 is listed in the French Pathé catalogue for 1926. [3] A re-recording (2.iv.02) was also numbered A1036-5.

**Tausend und eine Nacht, Op.346**

- Victor Orchestra, c. Walter B. Rogers  
(C340- ) Victor 31140 [1]
- Pryor's Orchestra  
(B1123-2) (B1123-3-4) Victor M2763 16.iii.04  
G&T 708 [2]
- Pryor's Orchestra  
(C1123-1) Victor 31283 16.iii.04
- Odeon-Orchester, c. Friedrich Kark  
(xB1826) Odeon X34981 1906  
{X34974 Der Vogelhändler: Selections (Zeller) (xB1831)
- Orchestre Viennois de Paris, c. Emil Waldteufel (?)  
(72520) Gramophone 30635/30634 xi/07  
{30634:230652:X-80813 Wiener Blut (72510) 230653/230652 [3]  
Zonophone X-80814/80813
- Victor Orchestra, c. Walter B. Rogers  
(C1123-5) (C1123-8-9) Victor 31283 19.i.09 [4]
- "Twins" Grand Orchestra  
(T-5195; 11284e) Zonophone 251 16.ii.10;  
{251:X-520809:16199 Soldatenlieder (Gungl) X-520808/520809 vi/10  
(T-5194; 11278e) 16199 [5]
- Orchestra, c. Hofkapellmeister Gille Pathé 15125/15117 1910  
{15117:7307 Du und Du (Strauss II) 7307
- Chicago Symphony Orchestra, c. Frederick Stock  
(49195-2) Columbia A6005 14.v.17;  
{Frühlingsstimmen (Strauss II) (49207-1) ca.ii/18
- Marek Weber mit seiner Künstlerkapelle  
(2 sides) (2-8252/53) Parlophon P2153 17.vi.25;  
E10471 iii/26 [6]
- Thermen, Op.245** Waltz, 1861
- Marek Weber mit seiner Künstlerkapelle  
(2-2921) Parlophon P1191 9.vi.21  
{P1191:E10429 Marien-Klänge (Josef Strauss) (2-2923) E10429 [7]  
Künstlerkapelle Stern  
Polyphon 50275 i/22  
{Wein, Weib und Gesang (Strauss II)  
Künstlerkapelle Dajos Bela  
Odeon AA79941/79934 ca.1922  
{AA79934:O-7059 Flattergeister (Josef Strauss) O-7059  
Künstlerkapelle Sandor Jozsi  
Odeon A44046/44111  
{A44111:O-3022 Heimatgrüsse (Elit Worsing) O-3022  
Salonkapelle Jenő Fesca  
(50863) Homocord B8186 v/23  
{B8186 Schatz-Walzer (Strauss II) (50873) HB2037  
{HB2037 Kelakua (Richards)
- Efim Schachmeister mit seinem Künstler-Ensemble  
(B60421) Polydor 19255 xi/24  
{19255 Abends in dem kleinen Städtchen (Benatzky) 19301 [8]  
(B60420)  
{19301 Flattergeister (Josef Strauss) (B60493)

[1] Recorded before vi.03. [2] B1123-3-4 (30.iii.06).

[3] 230653/230652 (v/12). [4] C1123-8-9 (26.i.09).

[5] X-520808/09 (Germany, viii/10). [6] E10471 (U.K.,

viii/26). [7] E10429 (U.K., iv/26).

[8] 19301 ([B60494/B60493] ii/25).

**458 Strauss II**

**Trau-schau-wem! Op.463** Waltz, 1896  
 from the operetta *Der Waldmeister* (1895)  
 Grosses Odeon-Orchester, c. Friedrich Kark  
 (2 sides) Odeon X99263/64 v/O9  
 X51878/79

**Die Wahrsagerin, Op.420** Polka-mazurka, 1886  
 from the operetta *Der Zigeunerbaron* (1885)  
 Odeon-Orchester Odeon X51270  
 {X51271 Der Rixdorfer - Polka (Philippi)}

**Walzer-Bouquet No.1** Tanz-Potpourri, 1873  
 Odeon-Orchester Odeon AA56961  
 {AA56960 Orpheus-Quadrille, 6.Tour (Strauss II, after  
 Offenbach)}

**Wein, Weib und Gesang, Op.333** Waltz, 1869  
 Trocadero Orchestra, London, c. Leopold Jacobs  
 Berliner 538 (7") 15.ix.98  
 Edison Symphony Orchestra Edison Standard 634\* ca.1898  
 Ziehrer Capelle  
 Grammophon 70665 (7") [1]  
 Strauss-Orchester, Wien, c. Johann Strauss III (?)  
 (960x) Grammophon 40576 1902 [2]  
 Metropolitan Orchestra  
 (A2059-1) Victor 2059 (7") 26.ii.03  
 Metropolitan Orchestra  
 (B2059-1) Victor M2059 26.ii.03  
 Berliner Elite-Orchester (Streichorchester),  
 c. Bruno Seidler-Winkler  
 (2513L) Grammophon 40852X iii/05  
 Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38126; xV614) Odeon 2206 ca.1905  
 {Morgenblätter (Strauss II) (38127) [3]  
 Orchestre Symphonique, c. Auguste Bosc  
 Odeon 36188 xii/05-  
 {36183 Mascarade: La famille de Policinelle (Lacôme) iii/06  
 Edison Bell Symphony Orchestra Edison Bell 924\* iv/06  
 Deutsches Tonkünstler-Orchester Gloria 6337\* 1906  
 Odeon Orchestra Odeon P37545 1906  
 {P37532 Onde azzure - Waltz (Carlini)  
 Orchestre Viennois de Paris, c. Emil Waldteufel (?)  
 (71490) Gramophone 30601/30602 x/07  
 {30602:230509:2-40620:940791:10581:70859: 230508/230509 [4]  
 X-80812 Freut euch des Lebens 2-40623/2-40620  
 (Strauss II) (71500) 70858/70859 : 940790/940791 : 10581  
 Zonophone X-80811/80812  
 Vienna Trocadero Orchestra  
 (2 sides) Homophone 766 x/10

[1] In a stock list dated Vienna, January, 1900.

[2] Listed in a catalogue dated April, 1903, 40576 had been  
 withdrawn by March, 1905. [3] xV614 was **reissued on LP:**  
 Electrola 1C 147-30 226 M (in side 1 of 1C 147-30 226/27 M).

[4] Cf. p.437, note 2.

## Wein, Weib und Gesang, Op.333

- "Twins" Grand Orchestra  
 (11938e) Zonophone 321 3.vii.10;  
 {321:520981:16257 Casino-Tänze (Gungl) 520980/520981 xi/10  
 (11937e) 16257
- Orchestra, c. Hofkapellmeister Gille Pathé 15306/15270 [1]  
 {15270:2017:7328 Frühlingsstimmen (Strauss II) 2017 : 7328
- Viennese Gypsy Orchestra  
 (2 sides) Coliseum 263 x/12
- String Orchestra  
 (1306-A) Edison 80026 x.12  
 {80026 Lurline: Sweet spirit, hear my prayer 80076 [2]  
 (Wallace) (Violin, 'cello, flute & harp) (1208)  
 {80076 Les Patineurs (Waldteufel) (1083-A)
- Orchester vom Palais de Danse, c. Giorgi Vintilescu  
 (2-940888; 1963ak) Grammophon 12812 29.xi.12;  
 {Du und Du (Strauss II) (2-940887; 1961ak) v/13
- Johann Strauss Streich-Orchester, c. Johann Strauss III (?)  
 Polyphon 15394 v/14
- {Estudiantina (Waldteufel)
- Prince's Orchestra  
 (48620-1) Columbia A5817 vii/16  
 {Rosen aus dem Süden (Strauss II) (48672-5)
- Metropolitan Opera House Orchestra, c. Artur Bodanzky  
 (49361-2) Columbia A6124 26.iii.18;  
 {Les Patineurs (Waldteufel) (49362-1) i/20
- Kapelle des Trocadero-Ensemble D'Lanner, Wien  
 (2 sides) (54592/93) Beka 54592/93 ca.1920  
 Odeon A302034/35 : O-1677
- Marek Weber mit seiner Künstlerkapelle  
 (2-5548-2) Parlophon P1234 14.x.21  
 {P1234:E10151 Frühlingsstimmen (Strauss II) (2-5551) E10151 [3]  
 {3036 Künstlerleben (Strauss II) (2-2962) Odeon 3036  
 {85062 Wiener Bonbons (Strauss II) (2-2922) 85062
- Künstlerkapelle Stern, Berlin  
 Polyphon 50275 i/22  
 {50275 Thermen (Strauss II) Vocalion 09050 [4]  
 {09050 An der schönen blauen Donau (Strauss II)
- Bohème-Orchester  
 (2 sides) (31562/63) Beka 31562/63 : B3220 18.i.22
- Victor Symphony Orchestra, c. Josef Pasternack  
 (C26529-4) Victor 35743 3.vi.22;  
 {Du und Du (Strauss II) (C27932-3) vi/24
- De Groot and the Piccadilly Orchestra  
 (Bb2724-1) HMV B1595 22.iii.23;  
 {B1595 Lolla [sic] (Piccadilly Hotel Dance Band) K2254 vi/23  
 (Bb2725-2) [5]  
 {K2254 Roses of Picardy (Haydn Wood) (The Troubadours)  
 (B28262-3)
- Sam Stern's Hotel Adlon Orchestra, Berlin  
 (59874-2) Columbia 59009-F  
 {G'schichten aus dem Wiener Wald (Strauss II) (59875-1)

[1] Cf. p.438, note 3. [2] As "American Symphony Orchestra" on 80076 (viii/13), issued in the same month as 80026 (a demonstration disc) was withdrawn. [3] 3036 (U.S., iii/23); E10151 (U.K., viii/24). [4] 09050 (U.S., vii/24). [5] K2254 (France, ii/24).

460 Strauss II

**Wein, Weib und Gesang, Op.333**

Vienna Philharmonic Orchestra, c. Josef Klein (B20491; 1827as)	Polydor 66056	ii/25
{An der schönen blauen Donau (Strauss II) (B20492; 1825as) Streichorchester	Kalliope K689	ii/25
{Schatz-Walzer (Strauss II) String Orchestra, c. Johan Hye-Knudsen (BT1182-3)	Gramophone X2210	3.ii.25
{X2210:AL729 G'schichten aus dem Wiener Wald (Strauss II) (BT1181-2) Künstlerkapelle Arpád Varosz	AL729 Homocord B1861	vii/25
{Du und Du (Strauss II) Grosses Künstler-Streichorchester, c. Johann Strauss III (7147)	Artiphon D7147	viii/25
{D7146 An der schönen blauen Donau (Strauss II) (7146) Salonkapelle Jenő Pesca	Homocord B8637	ix/25
{Du und Du (Strauss II) Paul Godwin mit seinem Künstler-Ensemble (B60618)	Polydor 19378	ix/25
{Madonna, du bist schöner als der Sonnenschein (Robert Katscher) (B60617)		

**Wiener Blut, Op.354** Waltz, 1873

Columbia Orchestra, c. V.H.Emerson (announced by Len Spencer) Trocadero Orchestra, London, c. Leopold Jacobs	Columbia 15037 (XP)*	1897
Edison Symphony Orchestra Ziehrer-Orchester, Wien (243x)	Berliner 544 (7") Edison Standard 633* Grammophon 40557	26.ix.98 ca.1898 1901
The Bohemian Band (6116) Columbia Orchestra (272- )	Edison Bell 356* Columbia 272	1903 [1]
Vienna Orchestra Vienna Orchestra (636- )	Columbia 31681 (XP)* Columbia 636	[1] [1]
{D637:D14 Sobre las olas (Rosas) (637- ) Columbia Orchestra, Berlin (40993-1)	D636/637 : D14 Columbia 40993	1905
Orchestre Hongroise, Paris, c. Maestro Strakosch {X33681:152 Sobre las olas (Rosas)	Odeon X33609/33681 152	1905 [2]
Odeon-Orchester, Wien {A40132 Du und Du (Strauss II) Seidler-Orchester, c. Bruno Seidler-Winkler (10t)	Odeon A40131 Zonophon O-20503 (5")	1905 [3]
{020507 Berliner Frauen - Walzer [sic] (14t)	O20503/O20507	[3]

[1] 272 & 636 designate both 7" & 10" versions in the 1904 Columbia catalogue (which also lists 31681 [XP]\*); D636/ D637 (U.K., x/07). [2] A French catalogue dated xi/05 lists X33609/33681; a British catalogue dated x/06 lists 152. [3] Cf. p.445, note 4.



**Wiener Blut, Op.354**

Berliner Elite-Orchester, c. Bruno Seidler-Winkler (3955g)	Grammophon 40735 (7")	1905
{40741 Küsswalzer (Strauss II) (3958g)	40735/40741	[1]
Berliner Elite-Orchester, c. Bruno Seidler-Winkler (3697h)	Grammophon 40906	1905
{2-40223 Rosen aus dem Süden (Strauss II) (Kaiser Alexander-Garde-Grenadier-Regiment) (2700L)	40906/2-40223	[1]
Deutsches Tonkünstler-Orchester	Gloria 6311*	1906
Orchestre de Viennois de Paris, c. Emil Waldteufel (?) (7251o)	Grammophon 30634/30635	xi/07
{30635:230653:X-80814 Tausend und eine Nacht (Strauss II) (7252o)	230652/230653	[2]
Zonophone X-80813/80814		
Homophone Orchestra	Homophone 510	xii/08
{España (Waldteufel)		
U.S.Symphony Orchestra	U.S.Everlasting 226*	1908
Columbia Orchestra	Columbia A175	vi/09
{Uncle Sammy - March (Abe Holzmann)		
Grammophon-Orchester, Wien, c. Carl Michael Ziehrer (14893u)	Grammophon 2-40921/2-40920	v.09;
{2-40920 Die lustige Witwe: Waltz (Lehár) (14892u)	940881/940882	xi/09
{940882:12057:AL444 Weana Mädl'n (Ziehrer) (14901u)	12057 AL444	
Odeon Orchestra	Odeon X97940/[ ]	v-x/10
{[ ]:P37531 Les Sirènes (Waldteufel)	P37523/37531	[3]
"Twins" Grand Orchestra (11942e)	Zonophone 336	3.vii.10;
{336:520979:16256 Die Hydropaten (Gungl) (11985e)	520978/520979 16256	xii/10
Grosses Odeon-Streichorchester, Berlin (2 sides) (xB5109/10)	Odeon X99790/91	1910
Orchestra, c. Hofkapellmeister Gille {15139:7299 An der schönen blauen Donau (Strauss II)	Pathé 15106/15139 7299	1910
Zigeuner-Orchester (2 sides)	Jumbo 22978/79	v/12
Odeon-Tanz-Musik	Odeon A41196	
{A41195 An der schönen blauen Donau (Strauss II)		
Wiener Tonkünstler-Orchester, c. Oskar Nedbal (06342)	Anker E9814	ca.1913
{G'schichten aus dem Wiener Wald (Strauss II) (06343)		
Marek Weber mit seiner Künstlerkapelle (2-2963)	Parlophon P1194	30.vi.21
{P1194:3023:85051 G'schichten aus dem Wiener Wald (Strauss II) (2-2960)	E10358 Odeon 3023	[4]
{E10358 Nachtfalter (Strauss II) (2-8049)	85051	
Vox-Tanz-Orchester	Vox 01085	iv/22
{01085 Rosen aus dem Süden (Strauss II)	01799	[5]
{01799 An der schönen blauen Donau (Strauss II)		

[1] The double-sided issues were announced in October, 1907.

[2] 230652/53 (v/12). [3] The French Odéon supplement gives only one side-number. P37523/37531 (Italy). [4] 3023

(U.S., xii/22); E10358 (U.K., x/25). [5] 01799 (iv/25).

462 Strauss II

Wiener Blut, Op.354

- Künstlerkapelle Dajos Bela  
 (xxBo7385) Odeon AA57963/57953 ca.1922  
 {AA57953:O-7053:R55937:9008 G'schichten aus dem O-7053  
 Wiener Wald (Strauss II) (xxBo7374) R55938/55937 : 9008
- Künstlerkapelle Sandor Jozsi  
 (xBe2703) Odeon A41581/41580 : O-3016 ca.1922  
 {A41580:O-3016 Frühlingsstimmen (Strauss II) (xBe2702)  
 {O 83952:8020:10257 G'schichten aus dem Wiener Wald  
 (Strauss II) (xBe2696) O 83953/83952 : 8020 : 10257
- Künstlerkapelle Stern  
 (405av) Vocalion 09049 1922  
 {Brune ou blonde (Waldteufel) (528v) [1]
- Salonkapelle Jenő Fesca  
 (50858) Homocord B8164 v/23  
 {B8164 Rosen aus dem Süden (Strauss II) (50859) HB2113 [2]  
 {HB2113 Minuet in F (Bolzoni)
- Tanz-Orchester Alberti  
 (B60255) Polydor 19118 vi/23  
 {Valentine (Bonnard) (B60254)
- Berlin Philharmonic Orchestra, c. Hermann Abendroth  
 (2 sides) (B20092/93; 108/09az) Polydor 69592 : 65875 1923
- Tanz-Orchester Czeslar  
 (B40434) Polydor 14631  
 {Eléanore (Chantrier) (B40435)
- String Orchestra, c. Johan Hye-Knudsen  
 (BT562-1) Gramophone X2052 1.v.24  
 {X2052:AL728 An der schönen blauen Donau (Strauss II) AL728  
 (BT567-2)
- Vienna Philharmonic Orchestra, c. Josef Klein  
 (B20486; 1826as) Polydor 66053 ii/25  
 {An der schönen blauen Donau (Strauss II) (B20485; 1825as)
- Efim Schachmeister mit seinem Künstler-Ensemble  
 (B60504) Polydor 19309 iii/25  
 (G'schichten aus dem Wiener Wald (Strauss II) (B60503)
- Salon-Orchester Martina  
 (32918) Beka B5297 11.v.25  
 {Kaiser-Walzer (Strauss II) (32927)
- Grosses Künstler-Streichorchester, c. Johann Strauss III  
 (7152) Artiphon D7152 viii/25  
 {D7149 Rosen aus dem Süden (Strauss II) (7149)
- Künstlerkapelle Tino Valeria  
 (2 sides) (2418/19A) Vox 01951 xi/25
- Hotel Commodore Ensemble  
 (in 12012) Edison 30001 i/27  
 {Les Millions d'Arlequin: Serenade (Drigo) (in 12013) [3]

Wiener Bonbons, Op.307 Waltz, 1866

Odeon-Orchester, Berlin

Odeon X51829

{X51828 Fledermaus-Quadrille, 6.Tour (Strauss II)

[1] O9049 (U.S., vi/24). [2] B8164, remade electrically, was reissued under the same number (x/26); HB2113 (U.K., iv/25). [3] Also on 30001 (LP): 12012, *Hungarian Dance No.5* (Brahms); *The Prince of Pilsen: Sel'ns* (Luders); *The World is waiting for the Sunrise* (Seitz); 12013, *Un peu d'amour* (Lao Silesu) and *A Woodland Selection* [sic].

**Wiener Bonbons, Op.307**

- Grammophon-Orchester, Wien, c. Carl Michael Ziehrer  
 (14897u) Gramophon 2-40925 v.09;  
 {2-40924 Accelerationen (Strauss II) (14896u) xi/09 [1]  
 Odeon-Streichorchester, Wien, c. Josef Holzer  
 (2 sides) (A90077/78) Jumbo A5688 ca.1910  
 Odeon A90077/78 [2]  
 Vienna Trocadero Orchestra  
 (2 sides) Homophone 845 iv/11  
 Salon-Orchester  
 (12923r) Zonophon 3-520651 5.ix.13;  
 {3-520650 The Druid's Prayer (Gordon Davson) i/14  
 (Orchester Pedretti) (12785r)  
 Kapelle des Trocadero-Ensemble D'Lanner, Wien  
 (54597) Beka 54597 ca.1920  
 {54620 Trabersport - March (Tichy) (54620)  
 Marek Weber mit seiner Künstlerkapelle  
 (2-2922) Parlophon P1192 9.vi.21  
 {P1192 Schatz-Walzer (Strauss II) (2-2961) E10174 [3]  
 {E10174 Flattergeister (Josef Strauss) (2-5549) Odeon 85062  
 {85062 Wein, Weib und Gesang (Strauss II) (2-5548)  
 Vox-Tanz-Orchester  
 Vox 01182 ca.x/22  
 {Mon Rêve (Waldteufel)  
 Künstlerkapelle Dajos Bela  
 Odeon AA57996/57992 : 0-7055 ca.1922  
 {AA57992:0-7055 Du und Du (Strauss II) R55958/55957 : 9061  
 {R55957:9061 Rosen aus dem Süden (Strauss II) (xxBo7419)  
 Künstlerkapelle Sandor Jozsfi  
 Odeon A44020/44014  
 {A44014:0-3018 Du und Du (Strauss II) 0-3018  
 Tanz-Orchester Rosé-Petösy  
 (B60226; 124az) Polydor 19097 vi/23  
 {19097 Baby (Holländer) (B60227; 120az) Vocalion 010007 [4]  
 {010007 Schatz-Walzer (Strauss II) (String Orchestra)  
 (B60125; 78Oas)  
 International Concert Orchestra  
 (C30608-1) Victor 68665 21.vii.24  
 {An der schönen blauen Donau (Strauss II) (C30607-3)  
 Salon-Orchester Martina  
 (2 sides) (32915/16) Beka B5295 11.v.25
- Wo die Citronen blüh'n, Op.364** Waltz, 1874  
 Orchestra, c. Hofkapellmeister Gille  
 Pathé 5715 [5]  
 {5715 Ein Walzertraum: Selections (O.Straus) 6442  
 {6442 Stadt und Land (Strauss II)

**Der Zigeunerbaron** Operetta, 3 acts, 1885

**Selections**

Odeon-Orchester, Wien

Odeon A40221

{A40152 Die Fledermaus: Selections (Strauss II)

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[1] Cf. p.426, note 1. [2] A5688 (Austria); A90077/78 (Germany). [3] 85062: listed in an American catalogue dated vi/24; E10174 (U.K., x/24). [4] 010007 (U.S., i/24).  
 [5] 5715 & 6442: listed in French catalogues for 1912 & 1926.

## Der Zigeunerbaron - Selections

Seidler-Orchester, c. Bruno Seidler Winkler (9824u)	Zonophon X-20762	1906
{X-20761:10220 Der Bettelstudent: Selections (Millöcker) (9823½u)	X-20762/20761 10220	[1]
Columbia Orchestra	Columbia 45101 (XP)*	v/07
Grosses Dannenberg-Orchester, c. Friedrich Dannenberg (2 sides)	Jumbo A59133/34 Odeon A59133/34	ii/09 [2]
Orchestra, c. Kapellmeister Gille (2 sides)	Pathé 15190/91 5622	1910
Odeon-Orchester	Odeon A302565/302566 : O-1152	
{A302566:O-1152 La Mascotte: Selections (Audran)		
Vox-Symphonie-Orchester, c. Otto Urack (2 sides)	Vox 1315	iii/23
Edith Lorand Orchester (2 sides) (2-7546/47)	Parlophon P1776	12/13.ix.24; xi/24
Paul Godwin mit seinem Künstler-Ensemble (2 sides) (B60515/16)	Polydor 19315	iv/25
Künstlerkapelle Tino Valeria (2 sides)	Vox O1916	x/25
Künstler-Orchester Dajos Bela (2 sides) (AA50467/68)	Odeon O-6259	v/26

## Overture

Grammophon-Orchester, c. Bruno Seidler-Winkler (144ac)	Grammophon O40563/O44117	25.v.09;
{O44117:O244006:15540 Ensemble, Act I (II) (Ilse Lorenz [s], Julius Spielmann & Julius Donat [t], Alfred Walters & Chor der kgl. Hofoper, Berlin) (141ac)	O240564/O244006 15540	x/09 [3]
Grosses Streich-Orchester (2 sides) (3-940761/62; 18396L, 18366L)	Grammophon 13462	iv/16
Grosses Streich-Orchester (2 sides) (0940775/76; 943/44m)	Grammophon 15753	1916
Odeon-Streichorchester	Odeon A311629/311630	ca.1920
{A311630:O-1007 Le Calife de Bagdad: Overture (Boieldieu)	O-1007	
Vox-Symphonie-Orchester, c. Otto Urack (115A)	Vox O1065	ca.iii/22
{O1065 Orphée aux Enfers: Overture (Offenbach) (112A)	O1805	[4]
{O1805 Die Banditenstreiche: Overture (Suppé)		
German Opera House Orchestra, Charlottenburg, c. Leo Blech (2 sides) (B20424/25)	Polydor 65967	1924

[1] X-20761/62: relisted (Grammophon 20761/62); renumbered (10220) after July, 1912. [2] The Jumbo appeared in Austria, the Odeon ("Grosses Odeon-Orch.") in Germany. [3] From the "complete" recording, 2-40919, O40563, 2-41088, 2-41090, 2-41091-93, 44695-96, 3-44019-27, 3-44029 and O44117-27 (30 sides). The set was reduced from Black- to Green-Label status in 1911 (240742, O240564, 241050-54, 244207-16, 244516-17 and O244006-16), renumbered in 1913 (10575, 10730-33, 11324-27, 15540 and 15614-18). [4] O1805 (ca.iv/25).

**Der Zigeunerbaron - Overture**

- Berlin State Opera Orchestra, c. Bruno Weyersberg  
(2 sides) (2-7662/63) Parlophone E10455 11.xi.24;  
vii/26 [1]
- Berlin State Opera Orchestra, c. Erich Kleiber  
(2 sides) (2489/99A) Vox 08015 xii/25

**Wer uns getraut** Act I arr. orch.  
Ziehrer Capelle

Grammophon 70660 (7") i/00 [2]

## Grammophon-Civil-Orchester

- (Flügelhorn solo: Felix Silbers)  
(11120u) Grammophon 2-40684 1907  
{2-40685 Sei gegrüsst, du mein schönes Sorrent  
(Waldmann) (11124u)

## Odeon-Orchester, c. Friedrich Kark

- Odeon X99252/99251 iv/09  
{X99251:X51874 Herzliebchen  
(Witteborn) X51875/51874

## Grosses Dannenberg Orchester, c. Friedrich Dannenberg

Jumbo A40384 v/09

{A40385 Donnerwetter - tadello!: March (Lincke)

## Grosses Künstler-Streichorchester, c. Johann Strauss III

- (7154) Artiphon D7154 viii/25  
{D7165 Frühlingsluft: Pfeiflied (Josef Strauss,  
arr. Reiterer) (7165)

**Entr'acte** Act II & **Entr'acte** Act III

## Grammophon-Orchester, c. Bruno Seidler-Winkler

- (½ side each) (1106ab) Grammophon 2-40919/3-44024 25.v.09;  
{3-44024:244213:10575 Lied der Saffi, 240742/244213 x/09  
Act I (Mizzi Wirth [s] & Julius Spielmann [t]) 10575 [3]  
(1198ab)

**Operettas based on Strauss Melodies****Faschingshochzeit** 3 acts, 1921  
music adapted by Josef Klein**Lona-Walzer**

## String Orchestra, Johan Hye-Knudsen

- (BT862- ) Gramophone X2101 26.viii.24  
{I aften skal vi jasse os (C.P.Martinez) (BT865-1)

## Efim Schachmeister mit seinem Künstler-Ensemble

- (B60416) Polydor 19252 x/24

{Noch und Noch: Zigaretten (Kollo) (B60415)

## Tanz-Orchester Sascha Elmo

Polyphon 31331 xi/24

{Du guter alter Mond - Tango (Kaj Normann)

**Wiener Blut** 3 acts, 1899

music arranged and orchestrated by Adolf Müller

**Selections**

## Paul Godwin mit seinem Künstler-Ensemble

- (2 sides) (B60629/30) Polydor 19400 ix/25

[1] 2-7662/63 were issued only in the U.K.

[2] Withdrawn by June, 1902. [3] Cf. p.464, note 3.

**Medleys I****Blüthenkranz Johann Strauss'scher Walzer**

in chronologischer Reihenfolge von 1844 bis auf die  
Neuzeit arrangiert (Eduard Strauss, Op.292 [1894])

Paul Godwin mit seinem Künstler-Ensemble  
(2 sides) Polydor 19436 ca.1925 [1]

**Drei Sträuße**

Potpourri über Melodien von Johann Senior, Josef und  
Johann Strauss, arr. Otto Lindemann

Künstlerkapelle Dajos Bela  
(2 sides) Odeon O-6275 1926

**Streifzug durch sämtliche Johann Strauss'sche Operetten**

Potpourri, arr. Ludwig Schlögel (1891)

Johann Strauss Orchestra, c. Johann Strauss III  
Edison 15029\* i/10  
26020\*

Grosses Odeon-Streichorchester, Berlin  
(4 sides) Odeon X99843/44, X99845/99874 ca.1913

Edith Lorand Orchester  
(4 sides) (2-7817/18-2/19/20) Parlophon P1869, P1870 3.i and  
Odeon 3168, 3169 13.iii.25;  
iii/25 [2]

Paul Godwin mit seinem Künstler-Ensemble  
(4 sides) Polydor 19438, 19439 ca.1925 [3]

**Medleys II [no arranger specified]**

Wiennese Gypsy Orchestra  
(2 sides) Jumbo 597 vii/11

Kapelle Robert Hügél  
(13085L) Grammophon 940934/940933 18.x.11;  
{940933:12068 Transactionen (Josef Strauss) (13084L) 12068 i/12

Prince's Orchestra  
(36417-1) Columbia A5408 5.xii.12

{A5408:405 In Sousa-Land (Sousa) (36416-1) E5102 [4]

{E5102 Rosen aus dem Süden (Strauss II) (36411-2) 405

Peerless Orchestra  
(X40664; Y15519e) Zonophone 928 20.viii.12;

{Princess Caprice [Der liebe Augustin]: Selections (Fall) xi/12

(X40663; Y15521e) [5]

Odeon-Streich-Orchester, Wien  
(6 sides) Odeon A90487/88, A90489/90, A90491/92 ca.1912 [6]

Zingari String Orchestra  
Scala DL84 x/13

{Snatches from Lehar's Operettas

[1] Cf. p.423, note 5. [2] 3168-69 (U.S., ca.ix/25).

[3] 19438-39 may be electrical recordings. [4] "In Waltz-  
Land" (*An der schönen blauen Donau, G'schichten aus dem  
Wiener Wald, Tauend und eine Nacht* and *Waldteufel's Les Vio-  
lets*). 405 (x/13) was reissued (i/24), 48579-3 (also used for  
892; cf. p.467) having replaced 36417. [5] Identified as  
"The Dancing Viennese (Strauss)." [6] "Blumenflur: eine ent-  
deckte Walzer-Serie aus dem Nachlasse des verstorbenen Walzer-  
königs."

**Medleys II**

Prince's Orchestra  
 (48579-3) Columbia 892 iv/22  
 {Pretty Little Cinderella - Medley Waltz (Vincent,  
 Little & McGuire) (49854-1) [1]}

**STRAUSS III, Johann** (Johann Maria Eduard Strauss, 1866-1939)

**Dem Mutigen gehört die Welt, Op.25** Waltz

Strauss-Orchester, Wien, c. the Composer (?)  
 (962x) Grammophon 40566 1902  
 Strauss-Kapelle, Wien, c. the Composer  
 (38169) Odeon 2677 ca.1905  
 {Sphärenklänge (Josef Strauss) (38173)}

**Dichterliebe, Op.38** Waltz

Marek Weber mit seiner Künstlerkapelle  
 (2 sides) (2-8265/66) Parlophone E10418 23.vi.25;  
 P2238 iii/26 [2]

**Mit vereinten Kräften, Op.29** March

Johann Strauss Orchestra, c. the Composer Edison 15040\* i/10  
 26028\*

**STRAUSS, Josef** (1827-1870)

**Aquarellen, Op.258** Waltz, 1869

Grammophon-Orchester, Wien  
 (13846u) Grammophon 2-40828 i/09  
 {2-40827 Feinsliebchen (Komzak) (13841u)}

**Delirien, Op.212** Waltz, 1867

Künstler-Orchester Dajos Bela  
 (AA50122; xxBo8251) Odeon O-7159 ca.1924  
 {Mondnacht auf der Alster (Fétras) (AA50124; xxBo8248)  
 Vienna Philharmonic Orchestra, c. Josef Klein  
 (B20489) Polydor 66055 ii/25  
 {Sphärenklänge (Josef Strauss) (B20490)}

**Dorfschwalben aus Österreich, Op.164** Waltz, 1865

Trocadero Orchestra, London, c. Leopold Jacobs  
 Berliner 550 (7") 26.ix.98  
 Vienna Orchestra Columbia 31893 (XP)\* [3]  
 Vienna Orchestra  
 (893-4) Columbia 893 [3]  
 {A161 Birds of Spring (Rounsville Williams) A161  
 (Columbia Orchestra) (1680-2) E2201  
 {E2201 Donauwellen (Ivanovici) (Columbia Orch.) (40887-1)  
 Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38133) Odeon 2135 ca.1905  
 {Fesche Geister (Eduard Strauss) (38200)  
 Odeon-Orchester, Wien  
 Odeon A40113/40083 ca.1905  
 {A40083 Die lustige Brüder (Vollstedt) A40248/40249  
 {A40249 Mondnacht auf der Alster (Fétras)  
 Seidler-Orchester  
 (D2146) Zonophon O-20608 (5") 1905  
 {020607 Weana Mädl'n (Ziehrer) (D2145) 020608/020607}

[1] Cf. p.466, note 4. [2] P2238 (Germany, x/26). [3] The  
 Columbia catalogue for 1904 lists 31893 (XP)\* and 893 in  
 7" and 10" versions. The catalogue for 1909 lists A161.

468 Strauss, Josef

**Dorfschwalben aus Österreich, Op.164**

Deutsches Tonkünstler-Orchester	Gloria 6309*	1906
Odeon-Orchester, c. Friedrich Kark		
(2 sides) (xB4204/05)	Odeon X67118/19 : X51308/09	1908
Orchestra, c. Hofkapellmeister Gille	Pathé 15101/15110	1910
{15110:5169:7310 Frühlingsluft: Rosenhochzeit	5169	[1]
(Josef Strauss, arr.Reiterer)	7310	
Orchestra		
	Pathé 8123	
{Valse des blondes (Ganne)		
Victor Concert Orchestra		
(C19518-4)	Victor 35655	17.iv.17;
{Amoureuse (Berger) (C17990-7)		xi/17
Vox-Tanz-Orchester		
	Vox 01071	iv/22
{Frühlingsstimmen (Strauss II)		
Tanz-Orchester Rosé-Petösy		
(B60164)	Polydor 19056	1922
{G'schichten aus dem Wiener Wald (Strauss II)		
(B60165)		
Salonkapelle Jenő Fesca		
(50862)	Homocord B8165	v/23
{Kaiser-Walzer (Strauss II) (50865)		
Berlin Philharmonic Orchestra, c. Bruno Seidler-Winkler		
(B20218; 1332½as)	Polydor 65957	1923
{Bei us zu Haus (Strauss II) (B20219; 1333as)		
Odeon-Orchester		
(A1498)	Odeon O-1330	
{Du und Du (Strauss II) (A1500)		
Vienna Philharmonic Orchestra, c. Josef Klein		
(B20487; 1823as)	Polydor 66054	ii/25
{G'schichten aus dem Wiener Wald (Strauss II)		
(B20488; 1824as)		
Geiger Viennese Dance Orchestra, c. Issy Geiger		
(HX24-2)	Columbia 9030	x.24;
{Nachtschwärmer (Ziehrer) (HX27-2)		iv/25
Grosses Künstler-Streichorchester, c. Johann Strauss III		
(7155)	Artiphon D7155	viii/25
{D7156 Lagunen-Walzer (Strauss II) (7156)		
Künstlerkapelle Tino Valeria		
	Vox 08053	ii/26
{Fesche Geister (Eduard Strauss)		
Künstlerkapelle Tino Valeria		
	Vox 8153	iv/26
{An der schönen blauen Donau (Strauss II)		
Edith Lorand Orchester		
(2 sides) (2-8817-2/18)	Parlophon P2214	20.iv.26;
		ix/26
<b>Dynamiden, Op.173</b> Waltz, 1865		
Künstlerkapelle Stern		
	Polyphon 50280	i/22
{Do You ever Think of Me? (Earl Burtnett)		
Künstlerkapelle Dajos Bela		
(xxB07447)	Odeon AA79917/79909 : O-7057	ca.1922
{AA79909:O-7057 Marien-Klänge (Josef Strauss) (xxB07425-2)		

[1] 5169 (U.K., iv/10).



**Dynamiden, Op.173**

Künstlerkapelle Sandor Jozsfi  
 (xBe2861) Odeon A44024/44030 : O-3020 16.xii.21  
 {A44030:O-3020 Flattergeister (Josef Strauss) (xBe2867)  
 Künstlerkapelle Tino Valeria  
 Vox O1774 iii/25  
 {Flattergeister (Josef Strauss)  
 [the same coupling also on Vox 1823 (10"), ca.v/25]

**Extempore, Op.241** Polka française, 1868

Odeon Orchestra  
 Odeon O 81572  
 {O 81573 Buon ombre - Polka (Krefert)

**Feuerfest, Op.269** Polka française, 1869

Grosses Künstler-Streichorchester, c. Johann Strauss III  
 (7153) Artiphon D7153 viii/25  
 {D7157 Frauenherz (Josef Strauss) (7157)

**Flattergeister, Op.62** Waltz, 1859

Marek Weber mit seiner Künstlerkapelle  
 (2-5549) Parlophon P1235 14.x.21  
 {P1235 Freudengrüsse (Josef Strauss) (2-5550) E10174 [1]  
 {E10174 Wiener Bonbons (Strauss II) (2-2922) Odeon 3018  
 {3018:85050 Frühlingsstimmen (Strauss II) (2-5551) 85050  
 Künstlerkapelle Dajos Bela  
 Odeon AA79934/79941  
 {AA79941:O-7059 Thermen (Strauss II) O-7059  
 Künstlerkapelle Sandor Jozsfi  
 (xBe2867) Odeon A44030/44024 20.xii.21  
 {A44024:O-3020 Dymamiden (Josef Strauss) (xBe2861) O-3020  
 Tanz-Tournier-Orchester Friedrich Kark  
 (50552) Homocord B8044 vi/22  
 {G'schichten aus dem Wiener Wald (Strauss II) (50549)  
 Salonkapelle Jenő Fesca  
 Homocord B8174 v/23  
 {Liebeslieder (Strauss II)  
 Künstlerkapelle Stern  
 Vocalion 35047 xi/24  
 {Der Feldprediger: Traumwalzer (Millöcker)  
 Edith Lorand Orchester  
 (2-7872) Parlophon P1868 17.i.25;  
 {P1868 Die Fledermaus: Selections (Strauss II) Odeon 3193 iii/25  
 (2-7760)  
 {3193 Donauweibchen (Strauss II) (2-6952)  
 Efim Schachmeister mit seinem Künstler-Ensemble  
 (B60493) Polydor 19301 ii/25  
 {Thermen (Strauss II) (B60494)  
 Künstlerkapelle Tino Valeria  
 Vox O1774 iii/25  
 {Dynamiden (Josef Strauss)  
 [the same coupling also on Vox 1823 (10"), ca.v/25]  
 Streichorchester  
 Kalliope K736 v/25  
 {Dornröschens Brautfahrt (Max Rhode)

470 Strauss, Josef

**Frauenherz, Op.166** Polka-mazurka, 1865

- Trocadero Orchestra, London, c. Leopold Jacobs  
 Berliner 543 (7") 26.ix.98
- [Victor] Dance Orchestra, c. Walter B. Rogers  
 (C1524- ) Victor 31262 27.vi.04  
 [another version: Victor 2890 (B1524- ), 27.vi.04]
- Columbia Orchestra, Berlin  
 (40902-1) Columbia 40902 ca.1905  
 {A147 Spring Song (Mendelssohn) (391-5) A147
- Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38136) Odeon 2090 ca.1905  
 {Schatz-Walzer (Strauss II) (38099)
- Seidler-Orchester, c. Bruno Seidler-Winkler  
 (D2142) Zonophon O-20589 (5") 1905  
 {020618 Yankee Girl (Tobani) (D2156) O20589/O20618
- Zonophon-Orchester  
 (4633h) Zonophon X-20925 1906  
 {X-20924:20924:10247 Lysistrata-Walzer X-20925/20924 [1]  
 (Linke) (3245r) Grammophon 20925/20924 : 10247
- Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (4633½h) Grammophon 2-40505 xi/06  
 {2-40559 Komm', kleine Anne [sic] (10065u) 2-40505/2-40559 [2]
- Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (4308g) Grammophon 40971 (7") xi/06  
 {40788 Bella (Waldteufel) (4305g) 40971/40788 [2]
- Orchestre Walter  
 (6242o) Zonophone X-80587 i.07
- Orchestre Bosc du Bal Tabarin, c. Auguste Bosc  
 (14048u) Gramophone 30674/30675 5.xi.08  
 {30675:70601:X-80797 Blanche de Castille 230629/230622 [3]  
 (Bléger) (14047u) K116  
 {230622:K116 Mam'zelle Suzon (Dérrouville- 70600/70601  
 Taille) (5312h) Zonophone X-80798/80797
- Johann Strauss Orchestra, c. Johann Strauss III  
 Edison 16068\* i/10
- Odeon-Orchester, Wien, c. Josef Holzer  
 (A56097) Odeon O 7415 1910  
 {O 7415 Hallo! die Grosse Revue: Lieschen A56097/56096  
 (Lincke) (A56079)
- {A56096 Tesoro mio (Becucci)
- Orchestra, c. Kapellmeister Gille Pathé 15113/15137 1910  
 {15137:7739 Stadt und Land (Strauss II) 7739
- Odeon-Tanz-Musik  
 Odeon A41051 ca.1913  
 {A41052 Liebes-Komödie (G.Edwards)
- Grosses Künstler-Streichorchester, c. Johann Strauss III  
 (7157) Artiphon D7157 viii/25  
 {D7153 Feuerfest (Josef Strauss) (7153)
- Frauenwürde, Op.277** Waltz, 1871
- Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38134) Odeon 2114 ca.1905  
 {Gruss an Wien (Strauss II) (38135)

[1] As "Grammophon-Orch." on 20924/25 (renumbered, 1912).

[2] The double-sided reissues appeared in October, 1907.

[3] As "Orchestre des Bals de l'Opéra" on 230629/230622 (viii/12, renumbered in 1919) and X-80798/80797.

**Freudengrüsse, Op.128** Waltz, 1863

- Drescher-Kapelle, c. Carl Wilhelm Drescher (?)  
 (12983L) Grammophon 940955/940956 7.x.11;  
 {940956:12073 Münch'ner Leut' (Drescher) (12989L) 12073 ii/12 [1]  
 Odeon-Tanz-Musik  
 Odeon A41054 ca.1913  
 {A41053 Lotosblumen (E.Ohlsen)  
 Marek Weber mit seiner Künstlerkapelle  
 (2-5550) Parlophon P1235 14.x.21  
 {P1235 Flattergeister (Josef Strauss) (2-5549) Odeon 3025 [2]  
 {3025 Sunset on the St. Lawrence (M.Heller) (2-2728) 85052  
 {85052 Künstlerleben (Strauss II) (2-2962)  
 Tanz-Tournier-Orchester Friedrich Kark  
 (50544) Homocord B8042 vi/22  
 {B8042:HB2083 Rosen aus dem Süden (Strauss II) HB2083 [3]  
 (50545)

**Die guten alten Zeiten, Op.26** Waltz, 1856

- Orchester vom Palais de Danse, Berlin, c. Giorgi Vintilescu  
 (2-940923; 14993L) Grammophon 12873 7.ii.13;  
 {Die beiden Husaren: Effie - Waltz (Jessel) vii/13  
 (2-940924; 2082ak)

**Herbstrosen, Op.232** Waltz, 1868

- The Haydn Orchestra  
 (36486-2) Columbia 475 vii/14  
 {Valse mauve (Benedict) (Prince's Orchestra) (36715- ) [4]

**Die Libelle, Op.204** Polka-mazurka, 1867

- Victor Dance Orchestra, c. Walter B. Rogers  
 (B2692-2) Victor 4448 28.vi.05  
 {16243 Henry VIII: Morris Dance (German) 16243  
 (Charles D'Almaine, vl.) (B1517-2)  
 Columbia Symphony Orchestra  
 (49088-1) Columbia A6052 i.17;  
 {Funeral march of a marionette (Gounod) (49062-2) ix/18

**Marien-Klänge, Op.214** Waltz, 1867

- Marek Weber mit seiner Künstlerkapelle  
 (2-2923) Parlophon P1191 9.vi.21  
 {P1191:E10429 Thermen (Strauss II) (2-2921) E10429 [5]  
 {3037 Dreaming (Archibald Joyce) (2-2459) Odeon 3037  
 {85049 Les Roses chantent (Popy) (2-2545) 85049  
 Künstlerkapelle Dajos Bela  
 (xxBo7425-2) Odeon AA79909/79917 : O-7057 ca.1922  
 {AA79917:O-7057 Dynamiden (Josef Strauss) (xxBo7447)  
 Künstlerkapelle Sandor Jozsfi  
 (xBe2821) Odeon A44019/44008 : O-3017  
 {A44008:O-3017 Schatz-Walzer (Strauss II) O 83975/83974  
 (xBe2808) 8031  
 {O 83974:8031 Künstlerleben (Strauss II) (xBe2797)

[1] The Grammophon catalogue for 1914/15 lists 12073.

[2] 3025 (U.S., xii/22).

[3] As "Homocord Symphony Orchestra" on HB2083 (U.K., v/24).

[4] 36486-2 (like 36715 a recording by Prince's Orchestra) was apparently never published in the U.S.

[5] 3037 (U.S., iii/23); E10429 (U.K., iv/26).

**472 Strauss, Josef**

**Marien-Klänge, Op.214**

Tanz-Orchester Rosé-Petösy  
 (B60168) Polydor 19058 ca.1922  
 {Ce pauvre Antoine (Mercier) (B60169)  
 Tanz-Orchester Metropol  
 (B60270) Polydor 19130 1923  
 {Mein Lebenslauf ist Lieb' und Lust (Josef Strauss)  
 (B60271)  
 Paul Godwin mit seinem Künstler-Ensemble  
 (B60554) Polydor 19338 ca.v/25  
 {Das kost'ne Kleinigkeit (Rosen) (B60553)  
 Orchestra  
 Derby V-557 ca.1926  
 {G'schichten aus dem Wiener Wald (Strauss II)

**Mein Lebenslauf ist Lieb' und Lust, Op.263** Waltz, 1869

Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38167) Odeon 2104 ca.1905  
 {Rosen aus dem Süden (Strauss II) (38166)  
 Jumbo Streich-Orchester, c. Josef Holzer  
 (2 sides) Jumbo A90073/74 v/09  
 P37962/63 [1]  
 Grammophon-Orchester, Wien, c. Carl Michael Ziehrer  
 (01015v) Grammophon 040579 v.09;  
 {040578 Freut euch des Lebens (Strauss II) (01014v) xi/09  
 Salonkapelle Karl Haupt  
 (12054L) Grammophon 240724/240725 21.i.11;  
 {240725:12014 Donauwellen (Ivanovici) (12055L) 12014 vi/11  
 {X4-20790:10552 Les Contes Zonophon X4-20789/4-20790 [2]  
 d'Hoffmann: Barcarolle (Offenbach) (15208b) Gramm. 10552  
 Vox-Tanz-Orchester  
 Vox 01181 ca.x/22  
 {Fesche Geister (Eduard Strauss)  
 Tanz-Orchester Rosé-Petösy  
 (B60187) Polydor 19067 1923  
 {Rosen aus dem Süden (Strauss II) (B60186)  
 Tanz-Orchester Metropol  
 (B60271) Polydor 19130 1923  
 {Marien-Klänge (Josef Strauss) (B60270)

**Moulinet, Op.57** Polka française, 1858

Strauss-Kapelle, Wien, c. Johann Strauss III  
 Odeon X25102 ca.1905  
 {X25103 Bahn frei (Eduard Strauss)  
 Orchestra Pathé 7517 before  
 {7517 Promenade - Polka (Olivier Métra) 8229 1912  
 {8229 Ma Ninette - Polka (Gauwin & Guille)

**Nilfluten, Op.275** Waltz, 1870

Odeon-Symphonie-Orchester, Wien, c. Josef Holzer  
 (2 sides) (A90296/97) Odeon O 7327 1910  
 Efim Schachmeister mit seinem Künstler-Ensemble  
 (B60495) Polydor 19302 ii/25  
 {Phantasiebilder (Josef Strauss) (B60496)

[1] P37962/63 is listed in the Italian Odeon catalogue for 1924. [2] 240724/25 was issued in Austria; as "Wiener Salon-Kapelle" on X4-20789/90, issued in Germany.

- Phantasiebilder, Op.151** Waltz, 1864  
 Efim Schachmeister mit seinem Künstler-Ensemble  
 (B60496) Polydor 19302 ii/25  
 {Nilfluten (Josef Strauss) (B60495)}
- Rudolfs-Klänge, Op.283** Waltz, 1871  
 Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38131) Odeon 2177 ca.1905  
 {Künstlerleben (Strauss II) (38130)  
 Grammophon-Orchester, Wien, c. Carl Michael Ziehrer  
 (14899u) Grammophon 2-40928 v.09;  
 {2-40927 Tanz-Prioritäten (Josef Strauss) (14900u) xi/09}
- Sphärenklänge, Op.235** Waltz, 1868  
 Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38173) Odeon 2677 [1]  
 {2677 Dem Mutigen gehört die Welt (Strauss III) 38173/38172  
 (38169)  
 {38172 Wiener Kinder (Josef Strauss)  
 Odeon-Symphonie-Orchester, c. Josef Holzer  
 (2 sides) (A90290/91) Odeon O 7326 1910  
 Künstlerkapelle Stern  
 Polyphon 50273 i/22  
 {Der Feldprediger: Traumwalzer (Millöcker)  
 Vienna Philharmonic Orchestra, c. Josef Klein  
 (B20490) Polydor 66055 ii/25  
 {Delirien (Josef Strauss) (B20489)  
 Marek Weber mit seiner Künstlerkapelle  
 (2 sides) (2-8250/51) Parlophon P2154 16.vi.25;  
 E10503 iii/26 [2]  
 Grosses Künstler-Streichorchester, c. Johann Strauss III  
 (7164) Artiphon D7164 viii/25  
 {D7163 Myrthenblüthen (Strauss II) (7163)}
- Tanz-Prioritäten, Op.280** Waltz, 1871  
 Grammophon-Orchester, Wien, c. Carl Michael Ziehrer  
 (14900u) Grammophon 2-40927 v.09;  
 {2-40928 Rudolfs-Klänge (Josef Strauss) (14899u) xi/09}
- Transactionen, Op.184** Waltz, 1865  
 Kapelle Robert Hügel  
 (13084L) Grammophon 940933/940934 18.x.11;  
 {940934:12068 Strauss-Walzer Potpourri [sic] 12068 i/12  
 (13035L) 940966/940965 [3]  
 {940965:12080 Illusionen (Hügel) (13082L) 12080  
 Vox-Tanz-Orchester  
 Vox 01138 ca.1922  
 {Morgenblätter, Op.279 (Strauss II)}
- Wiener Fresken, Op.249** Waltz, 1868  
 Kapelle Robert Hügel  
 (13093L) Grammophon 940954/940953 18.x.11  
 {940953:10626:230765 The Quaker Girl: Waltz 10626 [4]  
 (Monckton) (13092L) 230764/230765

[1] 38173/38172 (U.K., x/05). [2] E10503 (U.K., xii/26).

[3] 940966/940965 (vi/12).

[4] 230764/65 ("Orchestre Symphonique du Palais de Danse").

**474 Strauss, Josef**

**Wiener Kinder, Op.61** Waltz, 1858

Strauss-Kapelle, Wien, c. Johann Strauss III  
(38172) Odeon 2678 ca.1905  
{2678 Doctrinen (Eduard Strauss) (38168) 38172/38173 [1]  
{38173 Sphärenklänge (Josef Strauss)  
Odeon-Orchester, Wien  
Odeon A40216/41808 [2]  
{A41808 Tesoro mio (Becucci) (Garde répub- X25676/25675  
licaine)  
{X25675 Boccaccio-Quadrille, 6.Tour (Suppé)  
Odeon-Orchester  
Odeon A302897/302300 : O-1897  
{A302300:O-1897 Mondnacht auf der Alster (Oscar Fétras)

**Medleys, etc., based on Josef Strauss's Music**

**Drei Sträusse**

Potpourri über Melodien von Johann Senior, Josef und  
Johann Strauss, arr. Otto Lindemann  
Künstlerkapelle Dajos Bela  
(2 sides) Odeon O-6275 1926

**Erinnerung an Josef Strauss** Piano 4-hands, 1900

Potpourri von Oscar Fétras; arr. orch. Otto Hohmann  
Grammophon-Orchester  
(2 sides) (2-940799/800; 1538/39½ak) Grammophon 12640 28.ix.12;  
iii/13

**Frühlingsluft** Operetta, 3 acts, 1903

music adapted by Ernst Reiterer

**Knickebeinmarsch**

Drescher-Kapelle, Wien  
(897e) Grammophon 40838 1904

**Pfeiflied**

Berliner Elite-Orchester, c. Bruno Seidler-Winkler  
(1923k) Grammophon 40698 (7") ii/05  
Berliner Elite-Orchester, c. Bruno Seidler-Winkler  
(2416½L) Grammophon 40854 ii/05  
Seidler's Orchester  
(38t) Zonophon O-20523 (5") 1905  
{O20541 Berliner Luft: Schenk' mir doch O20523/O20541 [3]  
ein kleines bisschen Liebe (Lincke) (75t)  
London Concert Orchestra Edison Bell 10026\* xi/06  
Deutsches Tonkünstler-Orchester Gloria 6415\* 1906  
Odeon-Orchester, Berlin  
Odeon A40186/40166  
{A40166 Schmeichelkätzchen (Eilenberg) X51491/51490  
{X51490 Loin du bal (Gillet)  
American Symphony Orchestra Edison 10084\* iii/09  
Grosses Künstler-Streichorchester, c. Johann Strauss III  
(7165) Artiphon D7165 viiii/25  
{D7154 Der Zigeunerbaron: Wer uns getraut (Strauss II)  
(7154)

[1] 2678 was issued in Vienna; 38172/73 (U.K., xii/05).

[2] Listed in the German Odeon catalogue for 1914/15.

[3] Cf. p.445, note 4.

**Medleys, etc. - Frühlingsluft****Rosenhochzeit** Waltz

- Strauss-Kapelle, Wien, c. Johann Strauss III  
 (38170) Odeon 2407 ca.1905  
 {G'schichten aus dem Wiener Wald (Strauss II)  
 (38171)
- Grammophon-Civil-Orchester, Wien  
 (Flügelhorn solo: Felix Silbers)  
 (11166u) Grammophon 2-40637 1907  
 {2-40638 Walzerlied (11167u)
- Orchestra, c. Kapellmeister Gille Pathé 15110/15101 1910  
 {15101:5169:7310 Dorfschwalben aus Österreich 5169 [1]  
 (Josef Strauss) 7310

**Walzerlied** arr. orch.

- Grammophon-Civil-Orchester, Wien  
 (Flügelhorn solo: Felix Silbers)  
 (11167u) Grammophon 2-40638 1907  
 {2-40637 Rosenhochzeit (11166u)

**STRAUSS, Richard** (Richard Georg Strauss, 1864-1949)**Eine Alpensymphonie, Op.64** 1911/15

- Berlin State Opera Orchestra, c. Oskar Fried  
 (9 sides) (B20591-99; 2137<sup>1/2</sup>as, 2139/40/41/42as,  
 2144/45<sup>3/4</sup>as, 2163/64as) Polydor 69803-69807 ix/25  
 66351-66355 [2]

**Also sprach Zarathustra, Op.30** 1895/96

- after the philosophical prose-poem by Friedrich Nietzsche  
 Berlin State Opera Orchestra, c. Max von Schillings  
 (6 sides) (B20436-41; 1654-56as, 1666-68as)  
 Polydor 69742-69744 viii/24  
 66315-66317

**Ariadne auf Naxos, Op.60** Opera, 1 act, 1912

written to form the conclusion of *Der Bürger als Edelmann* (q.v.); revised, provided with a prologue and given as an independent work, 1916

**Overture**

- Grammophon-Orchester  
 & Du, Venus' Sohn (*Adelaide Andrejewa von Skidlondz*  
 [s]) (½ side each) (369a1) Grammophon O43225 4.iv.13;  
 (O44235 Ach, wir sind es eingewöhnet (*Frau Andrejewa*  
*von Skidlondz & Birgit Engell* [s]; *Margarethe Arndt-*  
*Ober* [c]) (356a1) vi/13  
 [3]
- Die Königliche Kapelle, Berlin, c. the Composer  
 (O40869; 1051<sup>1/2</sup>LC) Grammophon 69523 1917  
 {69523:65854 Der Bürger als Edelmann: 4, Auftritt 65854  
 und Tanz der Schneider (O40868; 1048<sup>1/2</sup>LC)

**Aus Italien, Op.16** Symphonic Fantasy in G, 1886

- Berlin State Opera Orchestra, c. Eduard Mörike  
 (12 sides) (2-8161/62, 2-8413/14, 2-8157/58/59/60,  
 2-8410/11/12) Parlophon P2053-P2058 13.v and  
 31.x.25;  
 xii/25

[1] 5169 (U.K., iv/10). [2] 69807:66355 is single-sided; the set was **reissued on LP**: Rarissima Transcription 19.  
 [3] On O43225 only the "Allegretto" from the Overture is played.

476 Strauss, Richard

**De Brandenburgische Mars** Piano, 1905/06

(Präsentiermarsch in D) arr. wind band by R.Britzke

Harmonie-Orchester

(3-940753; 18039L)

Grammophon 13449 13.viii.15

{Einzug der Siegestruppen (H.L.Blankenburg)

[1]

(3-940754; 18086L)

**Der Bürger als Edelmann, Op.60** 1912, rev.1917

incidental music for Hugo von Hofmannsthal's German

adaptation of Molière's *Le Bourgeois Gentilhomme*

**Suite [2]**

**1, Overture (Act I); 2, Menuett; 3, Der Fechmeister;**

**4, Auftritt und Tanz der Schneider; 5, Das Menuett**

**des Lully; 6, Courante; 7, Auftritt des Cleonte**

(nach Lully); **8, Intermezzo; 9, Das Diner**

**Nos.2, 3, 4, 8 and 9**

Neues Tonkünstler-Orchester, c. Bruno Seidler-Winkler

(violin solo in [4]: Leopold Premyslav)

(4 sides) (348al, +357al, 2063/64½ak)

Gammophon O40743/44, 2-40985/86 20, +31.iii.13;

68500 vi/13 [3]

**Nos.1, 2, 3, 4, 8 and 9**

Die Königliche Kapelle, Berlin, c. the Composer

(6 sides)

Grammophon 69522-69524, 69658 1917

{69523:65854 Ariadne auf Naxos: 65853-65855, 66289 [4]

Overture (R.Strauss) (040869; 1051½LC)

{69658:66289 Symphony No.41, K.551: 4, Finale (II)

(Mozart) (c.Johannes Heidenreich) (B20266; 1549as)

**Nos.5 and 8**

{Chicago?} Symphony Orchestra, c. the Composer

(1 side each) (X7005, X7007-2)

Brunswick 50017 [5]

[1] Strauss used this march in his score for the film version of *Der Rosenkavalier*. HMV D1097 ([4-0835; CR281-1, ½ side] 13.iv.26), his recording with the Augmented Tivoli Theatre Orchestra made the day after the film's London première, was **reissued**: in Harmonia Mundi 1C 151 1999043 (LP); EMI Classics CDC 7 54610 2; Koch 3-7132-2 H1 (CD).

[2] Nos.1-4 & 8-9 comprise the 1912 version of the *Suite*; Nos.5-7 (completed by December, 1917) were added for a new production of the play (April, 1918). The original Act II Prelude (replaced by *Das Menuett des Lully*) became the *Intermezzo*. As Peter Morse has shown ("Richard Strauss's recordings", *ARSC Journal*, IX, 1 [1977], 13), 69522-24 and 69658 predate these additions. [3] Issued with 2-43416/17, 043221/043222, 043223/24 & 043225/044235 (vocal excerpts from *Ariadne auf Naxos*). Nos.2-3 are on 348al (½ side each); No.4 on 357al; Nos.8 & 9 ("Einleitung zum 2.Aufzug" & "Diner-Walzer") on 2063ak & 2064½ak.

[4] **Nos.1 & 8** ("Einleitung zum 2.Aufzug"):

69522:65853 (040866/67; 1047LC, 1054½LC)

**Nos.2 & 3**: 69658:66289 (B20267; 1053½LC)

**No.4**: 69523:65854 (040868; 1048½LC)

**No.9**: 69524:65855 (040870/71; 1049/50LC).

69522-24 are listed in the 1918 Grammophon catalogue; 69658 (iii/24). LP **reissue** of Nos.2 & 3: Rococo 2015. [5] Recorded in Chicago between 2 and 6 November, 1921.



**Der Bürger als Edelmann, Op.60 - Suite****Nos.1, 4, 5, 7, 8 and 9**

Hallé Orchestra, c. Sir Hamilton Harty

(6 sides) (AX175-80)

Columbia L1552, L1555, L1556

22.x.23

67107-D - 67109-D (Set M-16)

v-vii/24 [1]

**Nos.2 and 5**

Dresden State Opera House Orchestra, c. Fritz Busch

(1 side each) (B9/10)

Polydor 68515

xi/23

62463

**Burleske in d** Piano and orchestra, 1885/86

Anderson Tyrer, pf., with the Royal Symphony Orchestra,

c. Joseph Batten

(5 sides) (X1544-48)

Velvet Face 655-657

xii/25

{657 Suite No.1 in F, Op.15: 2, Valse (Arensky)

(Anderson Tyrer &amp; Marie Novello, pf.) (X1533)

**Don Juan, Op.20** 1888/89

after the poem by Nikolaus Lenau

La Scala Orchestra, c. Carlo Sabajno

(2 sides) (1365c, 1325½c)

Gramophone O50547/48

1907;

O40588/89

x/O8 [2]

Die Königliche Kapelle, Berlin, c. the Composer

(4 sides) (O40872-75; 1057-6OLC)

Grammophon 69525, 69526

1917

65856, 65857

[3]

London Symphony Orchestra, c. the Composer

(4 sides) (75034-2/35-2/36-2/37-2)

Columbia L1419, L1420

18.i.22;

iv/22

Symphony Orchestra, c. Albert Coates

(4 sides) (3-0749 - 3-0752; Cc1260-3,

Cc1261-3/62-3, Cc1293-2)

Victor 55176, 55177

28.iv and

HMV AB29, AB30 : AW4256, AW4258

5.v.22;

D670, D671 : W525, W526

xi/22 [4]

Berlin State Opera Orchestra, c. Eduard Mörike

(4 sides) (2-7642/43/44/45)

Parlophon P1824, P1825

27.x.24;

E10254, E10255

i/25

Odeon 5091, 5092 (in Set 9)

[5] [6]

**Ein Heldenleben, Op.40** 1897/98

Berlin State Opera Orchestra, c. Eduard Mörike

(solo violin: Johannes Lasowski)

(10 sides) (2-7786 - 2-7790, 2-7795/96/97, 2-7836/37)

Parlophon P1915-P1919

22,25.xii.24

and 10.i.25;

E10306-E10310 : Odeon 5108-5112 (Set 18)

v/25 [5] [7]

[1] Nos.1 &amp; 4: on L1552 (AX175-1, AX176-2), v/24; Nos.5 &amp; 9:

on L1556 (AX180-2, AX179-2), vii/24; Nos.7 & 8: on L1555 (AX177-2, AX178-2), vi/24. Harty conducted the Hallé Orchestra in the Suite's British *première* in November, 1922 (at Bradford in Yorkshire); cf. H.Wild, *The Sound Wave*, May, 1924, p.442.[2] O40588/89 (Germany, xi/O9). [3] Sides 1-2 of this recording were conducted by George Szell, sides 3-4 by the Composer; cf. Peter Morse, "Richard Strauss's recordings", *ARSC Journal*, IX (1977), 12. [4] The British and French issues (D670-D671, W525-W526) appeared in March, 1923, four months after 55176-77.

[5] The American Odeons are credited to "German Opera House Orchestra, Charlottenburg". [6] E10254-55 (U.K., iv/25).

[7] E10306-10 (U.K., vii/25).

478 Strauss, Richard

**Königsmarsch** Piano, 1906

arr. military orchestra by Friedrich Pelz  
Kapelle des Königin Augusta-Garde-Grenadier-Regiment No.4,  
Berlin, c. Alfons Przywarski

DaCapo 18930 [1]

{18929 Mit Gott für Kaiser und Reich (Lehnhardt)}

**Macbeth, Op.23** 1886/88, rev.1889/91

after the tragedy by Shakespeare

Berlin State Opera Orchestra, c. Eduard Mörike

(5 sides) (2-8036 - 2-8040)

Parlophon P2022-P2024 28.iii.25;

{P2024:E10425 Morgen, Op.27, No.4 (R.Strauss) E10423-E10425 xi/25

(*Emmy Bettendorf* [s], w. *Berlin State Opera Orchestra*, [2]

c. *Frieder Weissmann*) (2-8034-2)

**Der Rosenkavalier, Op.59** Komödie für Musik, 3 acts, 1911

**Selections**

Peerless Orchestra

(Z040523; 7111y)

Zonophone A105 15.ii.13;

{Waltzes, Act II (Z40522; 7110y)

v/13

**Breakfast Scene** Act I arr. orch.

Odeon-Orchester, Berlin

Odeon A41633 1911

{A41632 Di rigori armato, Act I

Aeolian Orchestra, c. Hyam Greenbaum

& Entrance of the Rosenkavalier

(½ side each) (O3565x)

Vocalion K-05101 vii/24

{Es ist ein Traum, Act III (O3566x)

[3]

**Di rigori armato** Act I arr. orch.

Odeon-Orchester, Berlin

Odeon A41632 1911

{A41633 Breakfast Scene, Act I

**Entrance of the Rosenkavalier** Act II

& Breakfast scene, Act I (½ side each)

**Es ist ein Traum** Act III arr. orch.

Aeolian Orchestra, c. Hyam Greenbaum

(O3565x, O3566x)

Vocalion K-05101 vii/24

**Waltz Movements** arr. orch. Otto Singer

Orchestre Tzigane du Volney, c. Jean Lensen

(O1914v)

Gramophone O30577 13.iv.11;

{O30574 Der tapfere Soldat: Walzer (O.Straus) (O1911v)

vii/11

Grammophon-Orchester

(2 sides) (12961/62L)

Grammophon 2-940534/35 : 12325 4.x.11

Grosses Odeon-Streichorchester, Berlin

(2 sides) (xxB5411-3/12)

Odeon XX80068/69 : RX503 : 3028 xi/11

85017 [4]

[1] Reviewed in *Die Phonographische Zeitschrift* for 12 December, 1912. [2] E10423-25 (U.K., iv/26). [3] Labelled "Duet, Act I". [4] The Marschallin, Sophie and Octavian of the Dresden *première* (*Margarethe Siems, Minnie Nast* and *Eva Flaschke-von der Osten*) made both Odeon and Grammophon records from the score. XX80068/69 was issued with the Odeon series (XX80064/65, XX80066/67). 3028 (["European S.O."] U.S., i/23).

**Der Rosenkavalier - Waltz Movements**

- Neues Tonkünstler-Orchester  
(2 sides) (87/88a1) Grammophon O40675/76 : 65060 9.xii.11  
C432 : C1202 : ES127 : S8122 [1]
- Orchester vom Palais de Danse, c. Giorgi Vintilescu  
(2-1185) Parlophon P434 16.ii.12  
{Heures Élysées (Fucik) (2-1238)}
- Johann Strauss Orchester, c. Johann Strauss III  
Edison 16252\* ix/12
- Imperial Symphony Orchestra  
Pathé 5231 ix/12  
20110 [2]  
{20110 La Coquette (David Onivas) (Pathé Dance Orchestra)}
- Orchester vom Palais de Danse, c. Giorgi Vintilescu  
(2 sides) (2-940745/46; 1570/71ak) Grammophon 12560 2.x.12;  
230812/13 i/13 [3]
- Peerless Orchestra  
(Z040522; 7110y) Zonophone A105 15.ii.13;  
{A105 Selections (Z040523; 7111y) Gram. O280542/O280543 v/13  
{O280543 Eugene Onegin: Selections (Tchaikovsky) (Z4995f)}
- Gottlieb's Orchestra  
(O877; Z7144f) HMV C281 25.ii.13;  
{Félicité - Valse (Bowler) (O878; Z7145f) iv/13}
- Odeon-Streichorchester, Berlin  
(2 sides) Odeon A56832/33 : A312606/06 : O-1548 ca.1914
- Beecham Symphony Orchestra, c. Sir Thomas Beecham  
(6564-2) Columbia L1020 iii/16  
{Manon: Minuet, Act III (Massenet) (6563-1) [4]}
- Die Königliche Kapelle, Berlin, c. the Composer  
(2 sides) (O40880/81; 1065/66LC) Grammophon 69529 : 65860 1917
- London Symphony Orchestra, c. the Composer  
(2 sides) (75038-1/39-2) Columbia L1421 19.i.22  
iv/22
- Armand Vecsey's Hungarian Orchestra  
(5320) (arr. Singer, ed. J.Dobbler) Edison 80730 xii/22  
{Dreams at Twilight (Debowski) (American S.O.) (2513)  
[Rosenkavalier Waltzes also on 4521\*, vi/22]}
- Metropolitan Symphony Orchestra  
(R252) (arr. Singer, ed. J.Dobbler) World Record 36 xii/22  
{The Mikado: Sel'ns (Sullivan) (United Guards Band) (R239)}
- Vox-Tanz-Orchester  
(2 sides) (785/86A) Vox O1285 i/23
- Marek Weber mit seiner Künstlerkapelle  
(2 sides) (2-6420/21) Parlophon P1560 : E10100 18.viii.23  
Odeon 3117 [6]
- Kammerorchester Dajos Bela  
(xxBo7827) Odeon AA79771/79794 ix/23  
{AA79794:O-7036 Samson et Dalila: Mon coeur O-7036  
s'ouvre à ta voix (Saint-Saëns) (xxBo7868) R55899/55700  
{R55700 Vinens Gudinde (Joe Wary)}

[1] Cf. p.478, note 4; O40675/76 was issued with the Grammo-  
phon series (O43179/O44186, O44183/84). HMV C432 (ix/15;  
withdrawn xii/24) was reissued as C1202 (vii/25). [2] 20112  
(U.S., i/17). [3] 230812/13 (France, xii/13). [4] **Reissues:**  
Beecham Society WHS-102/O4 (LP); Symposium 1097 (CD).

[5] Cf. 397, note 4. [6] 2-6421-2 (18.viii.23) was also used.  
E10100 (U.K., iv/24); 3117 (U.S., i/25).

480 Strauss, Richard

**Der Rosenkavalier - Waltz Movements**

Vox-Symphonie-Orchester, c. Oskar Fried  
 (2 sides) (Arr. Singer, ed. J.Dobbler) Vox 01479 ca.i/24  
 Aeolian Orchestra, c. Hyam Greenbaum  
 (2 sides) (O3567/68x) Vocalion K-05100 vii/24  
 Orchester Georges Boulanger  
 Vox 01822 ca.v/25  
 {La Bohème: Musetta's Waltz (Puccini)  
 Casano's Octette  
 Velvet Face 649 xi/25  
 {Liebesleid (Kreisler)

**Salomé, Op.54** Drama, 1 act, 1905  
 after the play by Oscar Wilde

**Salomé's Dance** Scene iv  
 [Chicago?] Symphony Orchestra, c. the Composer  
 (2 sides) (X7001, X7004) Brunswick 50002 iv/22 [1]  
 Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (2 sides) (C25788-3/89-2) Victor 74729, 74730 5.xii.21;  
 6240 : HMV 3-0710, 3-0711 : DB383 iii/22 [2]  
 London Symphony Orchestra, c. the Composer  
 (2 sides) (75040-2/41-1-2) Columbia L1422 19.i.22;  
 iv/22  
 Berlin State Opera Orchestra, c. Frieder Weissmann  
 (2 sides) (2-6832/33) Parlophon P1700 24.iv.24;  
 E10188 : Odeon 5093 (in Set 9) vi/24 [3]  
 Symphony Orchestra, c. Albert Coates  
 (2 sides) (4-0557/58; Cc4671-2/72-1) HMV D909 1.vi.24;  
 W585 x/24 [4]  
 Vienna Philharmonic Orchestra, c. Dirk Fock  
 (2 sides) (B20517/18) Polydor 66065 iii/25

**Symphonia Domestica, Op.53** 1904

Berlin State Opera Orchestra, c. Eduard Mörike  
 (10 sides) (2-8471 - 2-8475, 2-8750 - 2-8754)  
 Parlophon P2248-P2252 28.xi.25 and  
 19.iii.26

**Till Eulenspiegels lustige Streiche, Op.28** 1894/95

Sir Henry J. Wood and his Orchestra  
 (2 sides) (6766-3, 6786-2) Columbia L1067 x/16  
 65010-D : 7096-M  
 Die Königliche Kapelle, Berlin, c. the Composer  
 (4 sides) (040876-79; 1061/62½/63/64LC)  
 Grammophon 69527, 69528 : 65858, 65859 1917  
 Symphony Orchestra, c. Albert Coates  
 (4 sides) (3-0682 - 3-0685; Cc630-1/31-3/32-1/33-3)  
 HMV D608, D609 4.xi.21;  
 AB19, AB20 : W443, W444 : Victor 55268, 55269 iv/22 [5]

[1] Recorded in Chicago between 2 and 6 November, 1921.

[2] Issued in Italy as S1952, S1954. [3] P1710 was issued with P1700-02, a series of scenes from the opera (Jokannan: **Theodor Scheidl**; Herod: **Anton Maria Topitz**). E10188 (U.K., xi/24). [4] D909 also belongs to a series of scenes from the opera (Jokannan: **Peter Dawson**; Salomé: **Göta Ljungberg**): D908-10, issued in France as W584-86 (xi/24).

[5] D608-09 and W443-44 were issued simultaneously; 55268-69 (U.S., ix/25).

**Till Eulenspiegels lustige Streiche, Op.28**

Berlin State Opera Orchestra, c. Eduard Mörike  
 (4 sides) (2-8153 - 2-8156) Parlophon P1970, P1971 8.v.25;  
 E10364, E10365 : Odeon 5113, 5114 ix/25 [1]

**Tod und Verklärung, Op.24 1889**

Berlin Philharmonic Orchestra, c. Hermann Abendroth  
 (6 sides) (B20076-79, B20088/89; 963-68as)  
 Polydor 69584, 69585, 69590 i/23  
 65871-65873

Symphony Orchestra, c. Albert Coates

(4 sides) (3-0903 - 3-0906; Cc2897-3, Cc2901-1/02-1,  
 Cc2970-2) HMV D743, D744 : W562, W563 27.iv and  
 AB47, AB48 : AW4274, AW4276 : Victor 55264, 55265 11.v.23 [2]  
 Berlin State Opera Orchestra, c. Eduard Mörike  
 (6 sides) (2-7838, 2-7569 - 2-7573) Parlophon P1865-P1867 27.ix.24  
 E10270-E10272 : Odeon 5070-5072 (Set 8) & 10.i.25 [3]  
 Royal Philharmonic Orchestra, c. Bruno Walter  
 (5 sides) (AX787-1/88-2, AX791-2/92-2/93-1)  
 Columbia L1621-L1623 5.xii.24;  
 {L1623:67075-D La Damnation de Faust: 67073-D - 67075-D iv/25  
 7, Danse des Sylphes (Berlioz) (AX794-1) (Set M-15)}

**STRAVINSKY, Igor (Igor Fyodorovich Stravinsky, 1882-1971)****Feu d'artifice, Op.4** Orchestral Fantasy, 1908

(Fireworks)  
 Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (B27064-2) Victor 1112 6.xi.22  
 {Danse de l'Amazone, Op.65 (Lyadov) (B31263-2) [4]}

**L'Oiseau de feu** Ballet, 2 scenes, 1910

(The Firebird) after a Russian folk legend

**Suite I 1911**

- 1, Introduction: The Enchanted Garden of Kastchei;
- Dance of the Firebird; 2, The Firebird's Entreaties;
- 3, The Princesses' Game with the Golden Apples; 4,
- The Princesses' Round Dance (Khorovod); 5, Infernal
- Dance of the Subjects of Kastchei

Symphony Orchestra, c. Albert Coates

(4 sides) (4-0621 - 4-0624; Cc5298-1, Cc5297-2,  
 Cc5291-1, Cc5296-2) HMV D958, D959 24,29.x.24;  
 AW4284, AW4286 : W621, W622 iii/25 [5]

**Nos.1, 3 and 5**

Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (2 sides) (6797-1-2, 6799-1) Columbia L1040 vi/16  
 [6]

- [1] E10364-65 (U.K., xi/25); 5113-14 are credited to "German Opera House Orchestra, Charlottenburg". [2] D743-44 (U.K., x/23; W562-63 (France, vii/24); 55264-65 (U.S., ix/25). [3] P1865-67 (Germany, iii/25); E10270-72 (U.K., v/25). [4] **Reissues** (Feu d'artifice only): Leopold Stokowski Society LS 3 (**LP**); Pearl GEMM **CD** 9031 and Dutton CDAX8002 (**CD**). [5] W621-W622 (France, vi/25). [6] **Reissues**: World Records SH1001 and Beecham Society WHS-102/04 (both **LP**); Symposium 1097 (**CD**). A third side (6798-1-2) remained unpublished; cf. Michael Gray, *Beecham: A Centenary Discography* (London: Duckworth, 1979), p.4.

482 Stravinsky

**L'Oiseau de feu**

Suite II 1919

1, Introduction; 2, The Firebird and its Dance; 3, Variations of the Firebird; 4, The Princesses' Round-Dance; 5, Infernal Dance of King Kastchei; 6, Lullaby; 7, Finale

Philadelphia Symphony Orchestra, c. Leopold Stokowski 13.x and  
 (4 sides) (C30992-3/93-3/94-2/95-3) Victor 6492, 6493 8.xii.24;  
 HMV DB841, DB842 ii/25 [1] [2]

Berlin State Opera Orchestra, c. Oskar Fried  
 (4 sides) (B20503-06; 1917½as, 1930½/31½as,  
 1938½as) Polydor 69776, 69777 iii/25  
 66337, 66338 [1]

**Petrushka** Burlesque ballet, 4 scenes, 1911

Royal Albert Hall Orchestra, c. Eugene Goossens  
 (8 sides) (3-0990 - 3-0997; Cc4013-1/14-4, 21/22.xii.23  
 Cc4077-2/78-1/79-3, Cc4015-2/16-2, Cc4080-2) HMV D853-D856 & 10.i.24;  
 W564-W567 : Victor 55245-55248 iv/24 [3]

**SULLIVAN, Sir Arthur** (Arthur Seymour Sullivan, 1842-1900)

**The Emerald Isle** Operetta, 2 acts, 1901

completed after Sullivan's death by Sir Edward German

**Selections**

Peerless Orchestra Edison 8228\* xi/02

**March**

Peerless Orchestra Edison 7884\* viii/01

**The Gondoliers; or, The King of Barataria** Operetta, 2 acts,  
 1889

**Selections**

Orchestra, London Berliner 554 (7") 28.ix.98

Homophone Orchestra Homophone 373 ii/08  
 (2 sides)

New Queen's Hall Light Orchestra, c. Alick Maclean  
 (76994-1) Columbia 970 10.v.23;  
 (970:55001-D Patience: Selections (Sullivan) 55001-D iv/24  
 (Court Symphony Orch., c. A.W.Ketelbey) (75216-2) [4]

Court Symphony Orchestra, c. Albert W. Ketelbey  
 (2 sides) (AX438-1/39-1) Columbia 979 7.v.24;  
 55002-D vii/24

Margate Municipal Orchestra, c. Bainbridge Robinson  
 (2 sides) Velvet Face 645 x/25

**Overture**

Mayfair Orchestra, c. Arthur Wood  
 (2-0917; Ho3876af) HMV C928 17.vii.19;  
 {Princess Ida: Selections (Sullivan) (c. G.W.Byng) ii/20 [5]  
 (2-0916; Ho4100af)

**Take a Pair of Sparkling Eyes** Act II arr. orch.

London Palace Orchestra, c. Herman Finck  
 (66717) Odeon B 034 iv/11  
 {My Moon (H.G.Pélissier) (66713)

[1] No.3 omitted. [2] DB841-42 ([4-0647-50] U.K., ii/25).  
 [3] W564-W567 (France, viii/24); 55245-55248 (U.S., v/25).  
 [4] Labels credit 76994 to Ketelbey and the Court Sym.Orch.  
 [5] Recorded during the 3rd of the sessions which produced  
 The Gondoliers conducted by Arthur Wood (D36-48, x/19  
 [26 sides]), a series which does not include the Overture.

**H.M.S. Pinafore; or, The Lass that loved a Sailor** Operetta,  
2 acts, 1878

**Selections**

Metropolitan Orchestra (2 sides) (A392-2/93-2)	Berliner 392, 393 (7")	10.i.O1
Homophone Orchestra (3 sides) {375 Lustspiel-Ouverture (Keler Bela)	Homophone 374, 375	ii/08
Premier Concert Orchestra	Clarion 228*	x/08
Prince's Orchestra (30796-2)	Columbia A5314	x/11
{A5314:265 Vocal Gems (Columbia Light Opera Co.) (30790-1)	265	[1]
Victor Concert Orchestra (2 sides) (B18312-3/13-2)	Victor 18176	29.viii.16; i/17
Prince's Orchestra (49842-3)	Columbia A6212	vi/22
{The Mikado: Selections (Sullivan) (49818-2)		
Court Symphony Orchestra, c. Albert W. Ketelbey (2 sides) (AX436-2/37-2)	Columbia 986	7.v.24; x/24

**Overture**

Light Opera Orchestra, c. Harry Norris (3-0907; Cc1405-2)	HMV D724	31.v.22;
{We Sail the Ocean Blue (Chorus) (2-04500; Cc1407-1)		ix/23 [2]

**Henry VIII** 1877

incidental music for Shakespeare's the history play

**Graceful Dance**

Beka London Orchestra, c. Julian Jones (?) (40387)	Beka G40387/40388	xii/08
{G40388:E5449 King Henry's song (40388)	Parlophone E5449	[3]
New Queen's Hall Light Orchestra, c. Alick Maclean (76993-2)	Columbia L1502	10.v.23;
{Tom Jones: (3) Dances (German) (76915-2)		xi/23

**King Henry's Song**

("Youth will needs have Dalliance") arr. orch.		
Beka London Orchestra, c. Julian Jones (?) (40388)	Beka G40388/40387	xii/08
{G40387:E5449 Graceful dance (40387)	Parlophone E5449	[3]

**In Memoriam** Overture in C, 1866

version for wind band

Pathé Military Band, c. Lilian Bryant (2 sides)	Pathé 2189	ii/15
Band of H.M. Coldstream Guards, c. Lt. R.G. Evans (2 sides) (2-0345/46; Cc2586-1/87-2)	HMV C1101	15.ii.23 v/23

**Iolanthe; or, The Peer and the Peri** Operetta, 2 acts, 1882

**Selections**

Metropolitan Orchestra (2 sides) (A390-1/91-1)	Berliner 390, 391 (7")	6.xii.OO
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[1] 265 (U.K., xii/11). [2] From the "complete" recording, D724-31 (16 sides), **reissued on LP**: Pearl GEMM 148-49.

[3] A wind band; as "Parlophone Orchestra" on E5449 (1925).

**Iolanthe - Selections**

Court Symphony Orchestra, c. Albert W. Ketelbey  
(2 sides) (AX440-3/41-1) Columbia 992 8.v and  
12.viii.24;  
xi/24

**Overture**

Light Opera Orchestra, c. George W. Byng  
(3-0742; Cc766-1-2) HMV D632 9.xii.21;  
{Tripping hither, tripping thither (*Bessie Jones*  
& *Evelyn Harding* [s]) (O4730; Cc772-2) [1] x/22

**The Lost Chord** Song, 1877; arr. Henley

De Groot and the Piccadilly Orchestra  
(4-0658; Cc5817-2) HMV C1194 2.iii.25;  
{Abide with me (*Samuel Liddle*) (4-0659; Cc5818-3) v/25

**The Mikado; or, The Town of Titipu** Operetta, 2 acts, 1885**Selections**

Edison Symphony Orchestra Edison Standard 613\* ca.1897  
Orchestra, London  
(2 sides) Berliner 557, 558 (7") 28.ix.98  
Metropolitan Orchestra Berliner 386, 387 (7") 6.xii.00  
Price's Concert Orchestra Melograph 31 iv/08  
{*Guillaume Tell*: Overture (*Rossini*)  
Premier Concert Orchestra Clarion 191\* vii/08  
Zonophon-Orchestrer Zonophon X2-20829/2-20830 5.xii.08  
(9250e) Grammophon 10361  
{X2-20830:10361 *Dorothy*: Selections (*Alfred Cellier*) (9389e)  
Prince's Orchestra Columbia A5229 xi/10  
(30528-1) 233 [2]  
{A5229:233 *Vocal Gems* (*Columbia Light Opera Co.*)  
(30523-2)  
London Palace Orchestra, c. Herman Finck Odeon O666 ii/11  
(2 sides) (66748/49)  
Parlophon-Streich-Orchestrer, c. Friedrich Kark (?) Parlophon P698 1911  
(2 sides) (9269/70)  
Scala Imperial Orchestra Scala DL32 x/13  
(2 sides)  
Victor Concert Orchestra Victor 18191 29.viii.16;  
(2 sides) (B18310-1/11-2) ii/17 [3]  
Prince's Orchestra Columbia A6212 vi/22  
(49818-2) {A6212 *H.M.S. Pinafore*: Selections (*Sullivan*) (49842-3)  
Vox-Symphonie-Orchestrer, c. Otto Urack Vox O1567 ca.v/24  
(933A) {*Der Vogelhändler*: Selections (*Zeller*) (938A)  
Court Symphony Orchestra, c. Albert W. Ketelbey Columbia 994 27.viii.24;  
(2 sides) (AX561-1/62-1) xi/24

[1] From the "complete" recording, D632-D641 (20 sides).

[2] 233 (U.K., iv/11) was reissued (vii/20) with the same recording of orchestral "Selections" coupled with a new American recording of "Vocal gems" (49831-1).

[3] Arr. Theodore Moses Tobani.



**The Mikado - Selections**

London Concert Orchestra (2 sides)	Velvet Face 603	x/24
Edith Lorand Orchester (2 sides) (2-8376/77)	Parlophon P2059 E10470	22.x.25 xii/25 [1]

**Overture**

Light Opera Orchestra, c. George W. Byng (2 sides) (2-0796/97; Ho2815af, Ho2817af)	HMV D2 Victor 55181	3.viii.17; iv/18 [2]
New York Philharmonic Orchestra, c. Josef Stransky (49683-2)	Columbia A6146	24.x.19;
{Mlle Modiste: Overture (Herbert) (49674-2)}		v/20 [3]

**Patience; or, Bunthorne's Bride** Operetta, 2 acts, 1881**Selections**

Metropolitan Orchestra (2 sides) (A388-3/89-1)	Berliner 388, 389 (7")	6.xii.00
Prince's Orchestra (36661-1)	Columbia A5466	ii.13;
{A5466:391 Vocal Gems (Columbia Light Opera Co.)	391	vi/13
(36662-3)		[4]
Court Symphony Orchestra, c. Albert W. Ketelbey (75216-2)	Columbia 391	16.xi.22;
{391 Vocal Gems (Columbia Light Opera Company)	970	xii/22
(36662-5)	55001-D	[4]
{970:55001-D The Gondoliers: Selections (Sullivan) (New Queen's Hall Lt.Or., c. Alick Maclean) (76944-1)}		
Court Symphony Orchestra, c. Albert W. Ketelbey (2 sides) (AX612-2/13-1)	Columbia 997	30.ix.24; xii/24 [5]
Margate Municipal Orchestra, c. Bainbridge Robinson (2 sides)	Velvet Face 643	ix/25

**Overture**

Light Opera Orchestra, c. George W. Byng (3-0633; Ho4714af)	HMV D563	28.i.21;
{Twenty love-sick Maidens (Chorus) (O4719; Ho4722af)}		x/21 [6]

**The Pirates of Penzance; or, The Slave of Duty** Operetta,

2 acts, 1879

**Selections**

Prince's Orchestra (30909-2)	Columbia A5356	iii/12
{A5356:297:55000-D Vocal Gems (Columbia Light Opera Company) (30905-1-2)	297 55000-D	[7]

[1] E10470 (U.K., viii/26). [2] From the "complete" recording (the first to be made "under the personal supervision of Rupert D'Oyly Carte"), D2-D12 : 55181-91 (22 sides).

[3] 49683-2: **reissued** in Pearl GEMM CDS 9922 (*New York Philharmonic, 1842-1992*). [4] 391 (U.K., viii/13); 970 (U.K., iv/24; cf. p.482, note 4). [5] The announcement of 997 completed Ketelbey's survey of the Savoy operas; the 8 records (979, 984-87, 992-94 and 997) were collected in a "Gilbert and Sullivan Orchestral Album" for the Christmas trade, 1924.

[6] From the "complete" recording, D563-71 (18 sides).

[7] 297 (U.K., iv/12).

**The Pirates of Penzance - Selections**

Court Symphony Orchestra, c. Albert W. Ketelbey  
(2 sides) (AX444-2, AX449-3) Columbia 993 8.v and  
12.viii.24;  
xi/24

**Overture**

Light Opera Orchestra, c. George W. Byng  
(2 sides) (3-0535/36; Ho4489-2af, Ho4488-2af) HMV D504 14.vii.20;  
ii/21 [1]

**Princess Ida; or, Castle Adamant** Operetta, 3 acts, 1884

"a respectful operatic perversion of Tennyson's *Princess*"  
(adapted by Sir W.S.Gilbert from his verse play [1870])

**Selections**

Mayfair Orchestra, c. George W. Byng  
(2-0916; Ho4100af) HMV C928 30.xi.19;  
{The Gondoliers: Overture (Sullivan) (c. Arthur Wood) ii/20  
(2-0917; Ho3876af)

Court Symphony Orchestra, c. Albert W. Ketelbey  
(2 sides) (AX450-1/51-1) Columbia 987 14.v.24;  
x/24

Boosey's Concert Orchestra, c. Bainbridge Robinson  
(2 sides) Velvet Face 663 iii/26

**Overture**

Light Opera Orchestra, c. Harry Norris  
(4-0657; Cc5230-1) HMV D977 15.x.24;  
{Search through the Panorama (*Sydney Grenville* [b]) v/25  
& Now hearken to my Strict Command (*Leo Sheffield* [2]  
[b]) (both w.Chorus) (2-02086; Cc5216-2)

**Ruddigore; or, The Witch's Curse** Operetta, 2 acts, 1887**Overture**

composed by Geoffrey Toye for a revival in Glasgow,  
December, 1920

Light Opera Orchestra, c. Harry Norris  
(4-0562; Cc4624-2) HMV D878 22.v.24;  
{Fair is the Rose (*Chorus*) (2-04510; Cc4627-4) x/24  
[3]

**The Yeomen of the Guard; or, The Merryman and his Maid**

Operetta, 2 acts, 1888

**Selections**

London Palace Orchestra, c. Herman Finck  
(2 sides) (66746/47) Odeon 0665 xi/11 [4]

Light Opera Orchestra, c. George W. Byng  
(2-0995; Ho4461af) HMV D481 6.vii.20;  
{Overture (2-0994; Ho4299-2af) xii/20 [5]

London Concert Orchestra

(2 sides) Velvet Face 579 vi/24

Court Symphony Orchestra, c. Albert W. Ketelbey  
(2 sides) (AX442-1/43-1) Columbia 984 8.v.24;  
55003-D ix/24

[1] From the "complete" recording, D504-14 (22 sides).

[2] From the "complete" recording, D977-86 (20 sides); **LP re-issue:** Pearl GEM 129-30. [3] From the "complete" recording, D878-86 (18 sides), **reissued on LP:** Pearl GEM 133-34.

[4] **Reissued on tape:** Vintage Light Music Society VH113.

[5] An odd side in the "complete" recording, D481, D496, D482, D497-99, D483-85, D500-01 (22 sides).

**The Yeomen of the Guard****Overture**

- Bohemian Orchestra  
(1017c) G&T O547 vii/07  
{C511 Finale, Act II (Sullivan Operatic Party) C511 [1]  
(O4500; 980c)  
Light Opera Orchestra, c. George W. Byng  
(2-O994; Ho4299-2af) HMV D481 18.iii.20;  
{Selections (2-O995; Ho4461af) xii/20  
[2]

**Medleys**

- Beka London Orchestra, c. Julian Jones  
(2 sides) (40554/55) Beka G40554/55 ix/09  
Parlophone E5089 [3]  
Salon Orchestra, c. Herman Finck  
(2 sides) Jumbo 474 v/10  
Herbert Soman's Salon Orchestra  
(12004-F) Edison 10002 i/27  
{Memories of Victor Herbert (12005-J-K) [4]

**SUPPÉ, Franz von** (Francesco Ezechiele Ermenegildo, Cavaliere  
Suppé Demelli, 1819-1895)

**Die Banditenstreiche** Operetta, 1 act, 1867

**Overture**

- Odeon-Orchester, c. Friedrich Kark  
(xB2579) Odeon X64379/64314 1907  
{X64314 Valse bleue (Margis) (solo flute: A41154/41619  
Max Laube) X51815/51814  
{A41619 Norma: Finale, Act II (Bellini)  
{X51814 (Alt) Wiener Volksmusik (Komzak)  
Grammophon-Orchester  
(2 sides) (3-940647/48; 13604/05r) Grammophon 13212 16.ii.14;  
vii/14  
Vox-Symphonie-Orchester, c. Otto Urack  
Vox O1075 iv/22  
{O1075 An der schönen blauen Donau (Strauss II) O1805 [5]  
{O1805 Der Zigeunerbaron: Overture (Strauss II)  
Edith Lorand Orchester  
(2-8397) Parlophon P2073 28.x.25;  
{Oh! quand je dors (Liszt) (2-8378) i/26

**Boccaccio** Comic opera, 3 acts, 1879

**Selections**

- Odeon-Orchester, c. Friedrich Kark  
(xB1634) Odeon X34876/34878 1906  
{X34878:A234 Leichte Kavallerie: Overture (Suppé) A234 [6]  
(xB1653)  
Melograph Concert Orchestra  
Melograph 11a ii/12  
{Fra Diavolo: Overture (Auber)

[1] From the slightly abridged recording (19 sides), O547, 3-2847-48, 3698-99, 3701, 3703, 4415-16, 4420-26, 4609, 4610, O4500; reissued as B403-11, C511 (ix/15). [2] From the "complete" recording; cf. p.486, note 5. [3] E5089 ("Parlophone Orch." [U.K., xii/23]). [4] 12004-F (10") includes selections from *H.M.S. Pinafore*, *The Mikado* and *The Pirates of Penzance*. [5] O1805 (ca.iv/25). [6] A234 (U.K., iv/07).

**Boccaccio - Selections**

Odeon-Orchester

Odeon AA57620/57072 : O-6457 ca.1914

{AA57072:O-6457 Les Cloches de Corneville: Waltz

(Planquette)

Odeon-Orchester

Odeon A303133/303134 : O-1126

{A303134:O-1126 The Geisha: Selections (Jones)

Edith Lorand Orchester

(2 sides) (2-7986/87)

Parlophon P1923 11.iii.25;

E10479 v/25 [1]

**Overture**

Grammophon Streich-Orchester

(952½m)

Grammophon O40843/O40842 ix/16

{O40842:15826 Der Schauspieldirektor: Overture 15826 [2]

(Mozart) (942m)

**March Act I**

Trocadero Orchestra, London, c. Leopold Jacobs

Berliner 514 (7") 8.ix.98

Orchestre Odéon, Paris

Odeon 3357/3359 : 3065 (19cm.) [3]

{3359:3065 Under the Double Eagle (J.F.Wagner)

Beka Orchestra

(13071)

Beka G4016 ii/08

{13072 Fatinitza: March (Suppé) (13072)

13071/13072 [4]

**Dichter und Bauer** Comedy with songs, 3 acts, 1846

(Poet and Peasant)

**Overture**

Trocadero Orchestra, London, c. Leopold Jacobs

Berliner 512 (7") 6.ix.98

Hotel Victoria Orchestra

(182)

Berliner 581 (7") 18.xi.98

String Orchestra

(3320)

Berliner 30645 (7") vii.99 [5]

Berliner Symphoniekapelle

Gloria 6705\* ca.1906

Grammophon-Orchester, c. Bruno Seidler-Winkler

(2 sides) (12045u, 12115u)

Grammophon 2-40682/83 1907

62281 : 20867/68 [6]

Seidler-Orchester, c. Bruno Seidler-Winkler

(12046u)

Zonophon X-20954/20956 1907

{X-20956:10257 La Gazza Ladra: Overture

Gramm. 10257

(Rossini) (12056u)

Odeon-Symphonie-Orchester, c. Friedrich Kark

(xB3309-2)

Odeon A40145 1907

{A40220 Tannhäuser: Selections (Wagner, arr. Hamm)

(Dannenberg-Orchester) (xB1887-2)

[1] E10479 (U.K., 1x/26). [2] 15826 ([0940900/0940899] ca.1920). [3] 3357/3359, listed in a French catalogue dated November, 1905 appears (as 3065) in a British catalogue dated January, 1907. [4] G4016, single-sided, was issued in the U.K.; 13071/72 is still listed in the German Odeon/Beka catalogue for 1921. [5] 30645 appears in a Stock List dated January, 1900. [6] 20867/68 (Russia); 62281 (2-40682/83) is listed in the Grammophon catalogue for 1922/23.

**Dichter und Bauer - Overture**

Premier Concert Orchestra			
	Clarion 1018	xii/08	
{Coppélia: 9a, Valse (Delibes)			
{ <b>Dichter und Bauer</b> only: Clarion 481*, x/11]			
Zonophon-Orchestrer			
(9247e)	Zonophon X2-20809/2-20808	5.xii.08	
{X2-20808:10354 Tannhäuser: Grand March	Gramm. 10354	[1]	
(Wagner) (9249e)			
Orchestra, c. M. Amalou			
(2 sides)	Pathé 5606		
String Orchestra			
(1088)	Edison 80041	ca.17.vi.12	
{80041 Tom Jones: Waltz Song (German) (Constance	80065	[2]	
Driver [s]) (539)			
{80065 Zampa: Overture (Hérold) (1257)			
Scala Imperial Orchestra			
(2 sides)	Scala DL1	vii/13	
Favorite Elite Orchestra			
	Favorite 2-63029	ix/13	
{2-63032 Pique Dame: Overture (Suppé)		[3]	
Grammophon-Orchestrer			
(2 sides) (3-940568/69; 13265/66r)	Grammophon 13109	7.xi.13;	
		ii/14	
Milan Symphony Orchestra, c. Romano Romani			
(2 sides) (74753-1/54-1)	Columbia D17314 : 573	ca.1914	[4]
Victor Concert Orchestra			
(2 sides) (C16104-4/05-4)	Victor 35509	27.x.15;	
	Gramophone AB14 : L320	i/16	[5]
Prince's Orchestra			
(2 sides) (37450-3/51-3)	Columbia A5750	ii/16	
	Regal G1017	[6]	
Pathé Concert Orchestra			
(2 sides) (E65477/78)	Pathé 30418	vii/16	
American Symphony Orchestra			
(2 sides) (5043-A-C/44-C)	Edison 80342	ix.16;	
[also issued as 3556*, 3557*, x/18]	30002	iii/17	[7]
Odeon-Orchestrer, Berlin			
(xxBo6258)	Odeon AA57168	1916	
{AA57169 Leichte Kavallerie: Overture (Suppé) (xxBo6259)			

[1] 9247e & 9249e: recorded in London. 10354 is listed in the 1913/14 Grammophon catalogue. [2] 80041: a demonstration disc (w/d vii/13). 1088 & 2207 ("Brass Orchestra", ca.25.iii.13) were used for 80065 (viii/13; w/d x/17); cf. Raymond Wile, *Edison Diamond Disc Recordings* (1978) under 80041 & 80065. [3] "The orchestra comprises prominent members of the London Symphony and Queen's Hall Orchestras." (*The Phono Record*, September, 1913, p.63.) [4] 573 (U.K., xi/15). [5] Arr. Charles J. Roberts. L320 (France, ii/22). [6] G1017 ([*"Classic Symphony Orchestra"*] U.K., xi/22). [7] 30002 (12018/12017 [LP], i/27); in addition to the *Dichter und Bauer* Overture, 12018 includes the *Danza delle ore* from Ponchielli's *La Gioconda* (American S.O.) & *Mira, o Norma* from Bellini's *Norma* (Julius Spindler, flute; Anthony Giammatteo, clarinet); 12017 is a concert by Sodero's Band: *La Gioconda*: Furlana; Guillaume Tell: Overture; Lucia di Lammermoor: Sextet & Tannhäuser: Grand March.

**Dichter und Bauer - Overture**

- Chicago Symphony Orchestra, c. Frederick Stock  
(2 sides) (49193-2/94-2) Columbia A5991 14.v.17;  
xii/17
- Starr Concert Orchestra  
Starr 10024 xii/17
- {Franz Schubert: Overture (Suppé)  
Paramount Symphony Orchestra  
(2 sides) Paramount 30016 v/18
- Ariel Concert Orchestra  
Ariel 8430
- {Pique Dame: Overture (Suppé)  
Odeon-Streichorchester  
(2 sides) Odeon A311351/52 : O-1129
- Künstlerkapelle Dajos Bela  
(2 sides) (xxBo7483-2/84-2) Odeon AA79952/53 iv/22  
O-7046 : R55845/46 : 3124 [1]
- Salon-Orchester  
(2 sides) (50703/04) Homocord B8107 xi/22
- Emerson International Symphony Orchestra  
Emerson O2032XP xi/22
- {Estudiantina, Op.191 (Waldteufel)  
Brunswick Concert Orchestra  
(2 sides) (X8805, X8585) Brunswick 20005 xii/22
- The Grosvenor Orchestra  
(2 sides) ACO G15194 vi/23
- Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) Vox 1415 ix/23
- Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
(2 sides) (B20100/01; 1109 $\frac{1}{2}$ /10as) Polydor 65706 1923
- Manhattan Symphony Orchestra, c. R. Cotterill Haring (?)  
(2 sides) Cameo 510 v/24
- Berlin State Opera Orchestra, c. Bruno Weyerberg  
(2 sides) (2-7939/40) Parlophon P1921 18.ii.25;  
E10346 v/25 [2]
- Salon-Orchester Martina  
(2 sides) (32906/07) Beka B5291 21.iv.25
- Paul Godwin mit seinem Künstler-Ensemble  
(2 sides) (B60563/64) Polydor 19349 viii/25
- Künstlerkapelle Tino Valeria  
(2 sides) Vox 08263 x/26
- Orchestra  
(2 sides) Derby V-519 ca.1926

**Fatinitza** Operetta, 3 acts, 1876**March**

("Du bist verrückt, mein Kind") arr. orch.

- Beka-Orchester  
(13072) Beka 13072 ca.1908
- {13071 Boccaccio: March (Suppé) (13071)

**Flotte Bursche** Operetta, 1 act, 1863**Overture**

- Johann Strauss Orchestra, Berlin, c. Johann Strauss III  
Edison 15088\* v/10  
26050

**Franz Schubert** Liederspiel, 1 act, 1864**Overture**

Starr Concert Orchestra

Starr 10024 xii/17

{Dichter und Bauer: Overture (Suppé)}

**Isabella** Operetta, 1869**Overture**

U.S.Symphony Orchestra

U.S.Everlasting 1441\* vi/12

**Leichte Kavallerie** Operetta, 2 acts, 1866**Overture**

Edison Symphony Orchestra

Edison Standard 524\* 1896 [1]

Edison Symphony Orchestra

Edison Standard 639\* ca.1897

Leipziger Musiker-Vereinigung

(3016)

Grammophon 40610 (7") 18.v.99

Columbia Orchestra, Berlin

Columbia 57107 (XP)\* ii/05

Columbia Orchestra, Berlin

(40936-1)

Columbia 40936 [2]

{A144 Peaceful Henry (E.H.Kelly) (1555- )

A144

{E82 Jubel-Ouvertüre, Op.59 (Weber) (40922- )

E82

Odeon-Orchester, Wien

Odeon A40041 1905

{A40065 Lustspiel-Ouvertüre, Op.73 (Keler Bela)

Gloria 6718\* 1906

Berliner Symphoniekapelle

Odeon-Orchester, c. Friedrich Kark

(xB1653)

Odeon X34878/34876 1906

{X34876:A234 Boccaccio: Selections (Suppé) (xB1634) A234 [3]

Premier Concert Orchestra

Clarion 1019 xii/08

{Selection of Albert Chevalier Songs

[Overture only: 268\* (i/09), reissued as 463\* (x/11)]

Zonophon-Orchester

(9233e)

Zonophon X2-20827/2-20828 2.xii.08

{X2-20828:10360 Maritana: Selections

Grammophon 10360 [4]

(Wallace) (9252e)

Grosses Odeon-Orchester

Odeon A59312

{A59317 Mohnblumen [Poppies] (Neil Moret)

Orchestra, c. Hofkapellmeister Gille

(2 sides) (15102, 15105)

Pathé 2068 : 35101 1910 [5]

Grosses Odeon-Streichorchester, Berlin

(2 sides)

Odeon X99635/36 1911

Orchestra, c. M.Amalou

Pathé 5607 before

{5607 Les Diamants de la Couronne: Overture

6210 1912

(Auber)

70140 [6]

{6210 Robert le Diable: La Séduction (Meyerbeer)

{70140 The Stars and Stripes forever (Sousa)

(Pathé Military Band)

[1] A re-recording was announced in November, 1907.

[2] 40936, A144 and E82 are listed in American Columbia catalogues for 1905, 1909 and 1911. [3] A234 (U.K., iv/07).

[4] 9233e &amp; 9252e were recorded in London. [5] 2068 (U.K., i/12); 35101 ("Pathé Symphony Orchestra" U.S., iv/17).

[6] 70140 (U.S., ca.iv/16); the 1926 French Pathé catalogue lists 6210.

**Leichte Kavallerie - Overture**

- Prince's Orchestra  
(36381-2) Columbia A5405 ix/12  
{Caucasian Sketches, Op.10: 4, Procession of the Sardar  
(Ippolitov-Ivanov) (*Russian Symphony Orchestra*,  
c. *Modest Altschuler*) (30954-1)
- Odeon-Orchester, Berlin  
(xxBo6259) Odeon AA57169 1916  
{AA57168 Dichter und Bauer: Overture (Suppé) (xxBo6258)
- Columbia Symphony Orchestra  
(2 sides) (48963-3/64-4) Columbia A5913 ii/17  
Regal G1019 [1]
- New York Philharmonic Orchestra, c. Josef Stransky  
(49317-2) Columbia A6206 ii.18;  
{Symphony No.94: 2, Andante (Haydn) (49678-2) iv/22
- Ariel London Orchestra  
Ariel 4163  
{Lohengrin: Selections (Wagner)
- Vox-Orchester  
(2 sides) Vox 1010 1922
- Victor Symphony Orchestra, c. Rosario Bourdon  
(2 sides) (B27933-2/34-2) Victor 19080 10.v.23;  
HMV 3613 ix/23 [2]
- Künstlerkapelle Dajos Bela  
(2 sides) (xxBo7788/89) Odeon AA79729/30 : O-7035 [3]  
R55868/69 : 3065
- Odeon-Orchester  
(A1154) Odeon O-1541  
{Il Barbiere di Siviglia: Overture (Rossini) (A303283)
- Salonkapelle Jenö Fesca  
(2 sides) Homocord B8460 iii/24
- Paul Godwin mit seinem Künstler-Ensemble  
(2 sides) Polyphon 31422 v/25
- Paul Godwin mit seinem Künstler-Ensemble  
(B60551) Polydor 19337 ca.v/25  
{Admiral Stosch - March (Latann) (B60552)
- Grosses Odeon-Orchester  
(2 sides) (AA53082/83) Odeon O-6246 iii/26
- Margate Municipal Orchestra, c. Bainbridge Robinson  
Winner 4396 v/26  
{The Bohemian Girl: Overture (Balfe)
- Orchestra  
(2 sides) Derby V-520 ca.1926

**Ein Morgen, ein Mittag, ein Abend in Wien** Play with songs,  
2 acts, 1844**Overture**

- Symphony Orchestra  
Neophone 2003 x/07  
{2004 Czardas [*sic*]
- Johann Strauss Orchestra, Berlin, c. Johann Strauss III  
Edison 15032\* i/10  
26022\*

[1] As "Classic Symphony Orchestra" on G1019 (U.K., xii/22).

[2] 3613 ([3-740/41] Australia, xii/23). [3] Issued in Italy  
both as Odeon R55868/69 and Fonotopia 5022 E (74273/74);  
3065 (U.S., xi/23).



**Ein Morgen, ein Mittag, ein Abend in Wien - Overture**

String Orchestra (1262)	Edison 80052	ix.12
{80052 Carmen: Selections (Bizet) (2056)	80080	[1]
{80080 La Gioconda: Danza delle ore (Ponchielli) (2055)		
[Overture also issued as 2808*, iii/16]		
Prince's Orchestra (2 sides) (37452-2/53-2)	Columbia A5751	ii/16
	Regal G1015	[2]
Victor Concert Orchestra (2 sides) (C17309-1, C17323-1)	Victor 35543	15.iii.16;
(arr. Charles J. Roberts)		vi/16
Odeon-Orchester	Odeon AA57109/57108	ca.1916
{AA57108:0-6459 Tancredi: Overture (Rossini)	0-6459	
Rogers Symphony Orchestra, c. Walter B. Rogers (?) (2 sides)	Paramount 30040	viii/18
	20004	[3]
Okeh Concert Orchestra	Okeh 4026	xii/19
{Hearts and Flowers (Tobani)		
Capitol Grand Orchestra, c. Erno Rapée (2 sides) (X9661, X9612)	Brunswick 20010	iv/23
American Concert Orchestra (2 sides) (9711-C/12-B)	Edison 80805	ix.24;
		xii/24

**Das Pensionat** Operetta, 1 act, 1860**Selections**

Kandt's Orchestra, c. Julian Kandt (44718)	Odeon A651	vii/07
{A651:X25468 Negers Geburtstag (Lincke)	X25469/25468	[4]
(44676)		

**Pique Dame** Operetta, 2 acts, 1864a revision of *Das Kartenschlägerin* (1 act, 1862)**Overture**

Grammophon-Orchester, c. Bruno Seidler-Winkler (12077u)	Grammophon 2-40681	1907
{2-40677 Die schöne Galathé: Overture (Suppé) (12074u)		
Orchestra, c. Hofkapellmeister Gille (3 sides)	Pathé 15256/57, 15258/15279	1910
{15279:5161:5611:5745 La Gazza Ladra:	5160, 5161.	[5]
Overture (Rossini)	5610, 5611 : 5744, 5745	
Orchestra (2 sides)	Pathé 6332/33 : 5532 : 6221	before 1912
Favorite Elite Orchestra	Favorite 2-63032	ix/13
{2-63029 Dichter und Bauer: Overture (Suppé)		[6]

[1] 80052: a demonstration disc withdrawn (vii/13) one month before 80080 was issued. In 1915 4272 replaced 1262 on 80080 (w/d xii/17). [2] As "Classic Symphony Orchestra" on G1015 (U.K., viii/22). [3] 20004 (lateral-cut, iii/20) may be a transcription of vertical-cut 30040. [4] As "Odeon-Orchester, Berlin" on X25469/25468. [5] 5160-61 (U.K., ix/10); 5744-45 (U.K., vi/23). One side was issued as 2004 (with selections from *L'Africaine* [xi/10]; cf. p.295, note 3). 5610, 5611 (France, x/12). [6] Cf. p.489, note 3.

**Pique Dame - Overture**

Royal Court Orchestra

Winner 2342 1913

{Cavalleria rusticana: Prelude (Mascagni)

Imperial Symphony Orchestra

(2 sides)

Kalliope 6274 iv/14

Prince's Orchestra

(2 sides) (37493-2/94-1)

Columbia A5763 xii.15;

Regal G1001 iii/16 [1]

Victor Concert Orchestra

(2 sides) (B19632-2/33-2)

Victor 18298 27.iv.17;  
vii/17

Ariel Concert Orchestra

(2 sides)

Ariel 8015

Ariel Concert Orchestra

Ariel 8430

{Dichter und Bauer: Overture (Suppé)

Neues Symphonie-Orchester, c. Bruno Seidler-Winkler

(2 sides) (B20104/05; 1123as, 1188as)

Polydor 65708 1923

Kammerorchester Dajos Bela

(2 sides) ([ ], xxBo8316) Odeon AA50196/97 : 0-7018 1924  
3176 : Fonotipia 5021 E (74271/72)

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

(2 sides) (6853/54b)

Ginn &amp; Co. G53 i.25

The Sutherland Orchestra

Beltona 749 v/25

{749 Aschenbrödels Brautzug (S.Dicker)

(Beltona Military Band)

ACO G15701 [2]

{G15701 Mascarade: 1, Cortège (Lacôme)

**Die schöne Galathé** Operetta, 1 act, 1865**Overture**

Grammophon-Orchester, c. Bruno Seidler-Winkler

(12074u)

Grammophon 2-40677 1907

{2-40681 Pique Dame: Overture (Suppé) (12077u)

Grammophon-Orchester, c. Bruno Seidler-Winkler

(2 sides) (7365/66L)

Grammophon 2-40774/75 x-xii/08  
940893/94

Orchestra, c. Hofkapellmeister Gille

(2 sides)

Pathé 15264/65 : 5600 1910

Grosses Odeon-Streichorchester, Berlin

(2 sides)

Odeon X99633/34 : X52775/76 : 0-5033 1911

Neues Tonkünstler-Orchester

(2 sides) (663/64½m)

Grammophon 040731/32 23.xii.12;  
ES60 ii/13

Vox-Symphonie-Orchester, c. Otto Urack

(2 sides)

Vox 01209 xi/22

Dresden State Opera House Orchestra, c. Fritz Busch

(2 sides) (B20174/75; 205/06½az)

Polydor 69615 xi/23  
65862

Paul Godwin mit seinem Künstler-Ensemble

(2 sides) (B41032/33)

Polydor 20243 1925

Edith Lorand Orchester

(2 sides) (2-8559/60)

Parlophon P2148 8.i.26;  
iii/26

[1] As "Classic Symphony Orchestra" on G1001 (U.K., xi/21).

[2] As "The Grosvenor Orchestra" on G15701 (vii/25).

- Ein Sommernachtstraum** Märchenspiel, 3 acts, 1844  
after Shakespeare's *A Midsummer Night's Dream*  
**Overture**  
Edison Symphony Orchestra Edison 9029\* vii/05  
[1]
- Teufels-Marsch**  
based on themes from the operetta *Der Teufel auf Erden*  
(3 acts, 1878)  
Trocadero Orchestra, London, c. Leopold Jacobs  
Berliner 526-X (7") 16.ix.98
- SVENDSEN, Johan** (Johan Severin Svendsen, 1840-1911)  
**Andante funèbre** 1894  
Grammophon-Stryge-Orkester  
(435ac) Gramophone 080501 viii.11  
{080502 Chanson triste & Humoresque (Tchaikovsky) (*Band of*  
*H.M.Coldstream Guards, c. Lt.J.Mackenzie-Rogan*) (3943f)  
Orchestra  
(1303am) Gramophone X1158 10.iii.21  
{Solitude sur la Montagne (Bull, arr. Svendsen) (1253am)}
- Carnival in Paris, Op.9** 1872  
(Karneval i Paris)  
Royal Albert Hall Orchestra, c. Sir Landon Ronald  
(2 sides) (3-0786/87; Ho4112af, Cc725-1) HMV D652 15.xi.19 &  
W597 29.xi.21;  
xii/22 [2]
- Festival Polonaise, Op.12** 1873  
(Festpolonaise)  
Grammophon-Orkester København  
(2 sides) (50/51ar) Gramophone Z96 12.iii.21  
Salon-Orchester  
(2 sides) (B60124/25) Polydor 19018 viii/22  
Kammerorchester Dajos Bela  
(2 sides) Odeon AA79866/67 : O-7130 ca.1922  
String Orchestra, c. Johan Hye-Knudsen  
(2 sides) (CT613/14) Gramophone Z146 8.v.24
- Norwegian Artists' Carnival, Op.16** ca.1874  
(Norsk Kunstnerkarneval)  
Bournemouth Municipal Orchestra, c. Sir Dan Godfrey  
(0960; AL7630f) HMV C342 9.xi.13;  
{Welsh Rhapsody (German) (0959; AL7629f) iii/14
- Norwegian Rhapsody**  
(Norsk Rapsodi) [3]  
String Orchestra, c. Johan Hye-Knudsen  
(2 sides) (CT1030/31) Gramophone Z156 28.xi.24

[1] An early reviewer wrote approvingly of the orchestra's "violin effects"; cf. *The Talking Machine News*, III, xxxiv (15.i.06), p.466. [2] W597 (France, ii/25).

[3] Svendsen composed four *Norwegian Rhapsodies*, the first three (Op.17, Op.19 and Op.21) published in 1877, the last (Op.22) in 1878; No.3 in C, Op.21 is the most popular, and may be recorded here. The entry is copied from Karleric Lilledahl's *The Gramophone Co.: Acoustical Recordings in Scandinavia and for the Scandinavian Market* (1977).

496 Svendsen

- Romance in C, Op.26** Violin and orchestra, 1881  
 Fini Valdemar Henriques, vl., with Orchestra  
 (426ac) Gramophone M087900/O87901 : Z152 23.viii.11  
 {M087901:Z152 Capriccio-Valse (Wieniawski) (w. pf.) (429ac)  
 Jan Rudényi, vl., with Orchestra Pathé 5256 x/12  
 {5256:9552 Zigeunerweisen (Sarasate) 5528 : 8918  
 {5528:8918 Souvenir (Drdla) 6323; 9552  
 {6323 Spring Song (Mendelssohn)  
 George Stehl, vl., with String Orchestra Columbia 574 i/16  
 (36876-2) {Humoresque in G Flat (Dvorak) (30521-3)  
 Künstlerkapelle Dajos Bela Odeon AA79892/79991 : O-7042 1922  
 {AA79991:O-7042 Kol Nidrei (Bruch)
- Solitude sur la Montagne** 1872  
 arranged for string orchestra from the song by Ole Bull,  
*The Herd Girl's Sunday* (Saeterjentens Søndag)  
 Grammophon-Orkester København  
 (19956b) Gramophone 2-280738 18.xi.15  
 {2-280739 Venetian Serenade (Svendsen) (19958b) [1]  
 Columbia Scandinavian Orchestra  
 (58727-1) Columbia E3682 1917  
 {Among the Mountains [sic] (58726-1)  
 Orchestra Gramophone X1158 4.iii.21  
 (1253am) {Andante funèbre (Svendsen) (1303am)  
 Kammerorchester Dajos Bela Odeon AA79665/79664 ca.1923  
 {AA79664:O-7027 Coeur brisé (Gillet) O-7027
- Venetian Serenade**  
 (Venetiansk Serenade) No.3 from (4) *Melodies*, Op.24  
 for voice, violin and piano, 1874; arr. orch.  
 Grammophon-Orkester København  
 (19958b) Gramophone 2-280739 18.xi.15  
 {2-280738 Solitude sur la Montagne (Bull, arr.Svendsen) [1]  
 (19956b)
- TÄGLICHSBECK, Thomas** (1799-1867)  
**Conzertstück in C, Op.49** Viola and piano, 1867  
 Carl Paasch, viola, with Orchestra  
 (2 sides) (2-5932/33) Parlophon P1406 8.vi.22;  
 ca.xiii/22
- TARTINI, Giuseppe** (1692-1770)  
**Concerto in d** 'Cello and orchestra  
**2, Adagio**  
 Pablo Casals, 'cello, with Orchestra  
 (37132-1-2) Columbia A5654 15.i.15;  
 {A5654 Romanza (Campagnoli) (w.Chas.A.Baker, pf.) 7157 v/15  
 (37151-1) [2]

[1] Cf. p. 65, note 2.

[2] Both sides of A5654 have been **reissued**: Pearl GEMM 131 (LP); Biddulph LAB 141 (CD). 7157, single-sided (U.K., xi/17).

**TCHAIKOVSKY, Peter Ilyitch** (Pyotr Il'yich Tchaikovsky,  
1840-1893)

**Capriccio Italien, Op.45** 1880

- Grand Opera Orchestra, c. Ernest Flecker  
(4664f) HMV O641 25.xi.10  
{C145 Der Graf von Luxemburg: Waltz (Lehár) (c. Ernest C145 i/11  
Flecker) (O658; Ac5063f)
- Imperial Symphony Orchestra  
(2 sides) Pathé 2069 iv/12
- Grosses Odeon-Streichorchester, Berlin  
(4 sides) (xxB5649-2/50-2/51-2/52)  
Odeon XX76308/09, XX76310/11 1913  
AA79190/91, AA79192/93 : O-6198, O-6199 [1]
- Sir Henry J. Wood and his Orchestra  
(2 sides) (75998/99) Columbia L1230 ix/18
- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
(2 sides) (Ho2891/92af) HMV 2-0837, 2-0842 : D124 29.ix.17  
[2]

**Chanson triste** Piano

(No.2 from [12] *Morceaux, Op.40*, 1878) arr.orch.

- Prince's Orchestra  
(30275-1) Columbia A5129 xi/O9  
{A5129 Sérénade coquette (Barthélemy) (30274-1) Rena 157 [3]  
{157 Callirhoë: Pas des écharpes (Chaminade) (30280-1)
- Symphonic Orchestra, London  
(y13564e) Gramophone 2-20516 ca.2.v.11  
{2-20523 Hymne à Sainte-Cécile (Gounod) (*Orchestre Symphon-*  
*ique du Gramophone, c. Alfred Fock*) (14395u) x/11  
[4]
- Victor Herbert's Orchestra, c. Victor Herbert Edison 1785\* vii/13
- Victor Concert Orchestra, c. Josef Pasternack  
(B19867-3) (arr. Josef Pasternack) Victor 18314 17.v.17;  
{Armide: Musette, Act IV (Gluck-Pasternack) (B19634-2) viii/17
- Marek Weber mit seiner Künstlerkapelle  
(2-2767) Parlophon P1160 15.i.21  
{To Spring (Grieg) (2-2763)
- Künstlerkapelle Dajos Bela  
(xxBo7383-2) Odeon AA57962/79970 : O-7033 1922  
{AA79970:O-7033 Serenata (Toselli) (xxBo7505)
- Court Symphony Orchestra, c. Albert W. Ketelbey  
(A677) Columbia 3447 vii/24  
{Chant sans paroles in F (Tchaikovsky) (A673)

**Chant sans paroles in a** Piano

(No.6 from [12] *Morceaux, Op.40*, 1878) arr. Stokowski

- Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(B27065-7) Victor 1111 28.iv.24  
{Prélude in e, Op.28, No.4 (Chopin) (B26408-7)

**Chant sans paroles in F** Piano

(No.3 from *Souvenir de Hapsal, Op.2*, 1867) arr. orch.

- Court Symphony Orchestra  
(6055-1) Rena 188 vii/10  
{Praeludium (Järnefelt) (6052-1)

[1] Reviewed in *Die Phonographische Zeitschrift*, 21.viii.13.  
Two sides iss. U.K.: RX93 ([72625/26] vi/13):Ariel 8630.  
[2] 2-0837 (xii/18); 2-0842 (ii/19). [3] 157 (U.K., ii/10).  
[4] Issued in Russia; y13564e recorded in London.

498 Tchaikovsky

**Chant sans paroles in F**

Prince's Orchestra  
 (19407-1) Columbia A1037 14.vi.11;  
 {A1037:1861 The Broken Melody (van Biene) (19406-3) S3009 x/11  
 {S3009 Water Scenes: Narcissus (Nevin) (4839- ) 1861  
 Grammophon-Orchestrer  
 (12131e) Gramophone 20993 xi/11  
 {2-20517 In Church, Op.39, No.24 (Tchaikovsky) (*Symphonic  
 Orchestra, London*) (13567e) [1]  
 Vox-Symphonie-Orchestrer, c. Otto Urack  
 Vox 1059 ca.iii/22  
 {Fackeltanz No.1 in B flat (Meyerbeer)  
 Court Symphony Orchestra, c. Albert W. Ketelbey  
 (A673) Columbia 3447 vii/24  
 {Chanson triste, Op.40, No.2 (Tchaikovsky) (A677)

**Concerto No.1 in b flat, Op.23** Piano and orchestra, 1874/75

Vassily Sapellnikoff, pf., with the Aeolian Orchestra,  
 c. Stanley Chapple  
 (8 sides) (O4342x/43x/44/45/46x/47/48xx/49)  
 Vocalion A-0259 - A-0262 v/26 [2]

**Concerto in d, Op.35** Violin and orchestra, 1878

Eddy Brown, vl., with the Berlin State Opera Orchestra,  
 c. Frieder Weissmann  
 (9 sides) Parlophon 2-6884 - 2-6892, unpub. 12.v.24  
 [3]

**2, Canzonetta**

Alexander Petschnikoff, vl., with the Blüthner-Orchestrer,  
 c. Bruno Weyersberg  
 (05037) Anker E9554 1912  
 {Mélodie, Op.42, No.3 (Tchaikovsky)  
 Toscha Seidel, vl., with Orchestra  
 (49771-5) Columbia 49771 ca.iii.20  
 {68073-D Concerto No.2: 2, Romance (Wieniawski) 68073-D  
 (w.Louis T. Gruenberg, pf.) (49447- ) 9002-M  
 {9002-M Liebesfreud (Kreisler) (w.Harry Kaufman, pf.)  
 (49904-3)  
 Jascha Heifetz, vl., with Orchestra, c. Josef Pasternack  
 (C24475-2) Victor 74678 17.ix.20;  
 {6158 Berceuse (Juon) & Raymonda: Valse (Glazunov) 6158 v/21  
 (w.Samuel Chotzinoff, pf.) (C24471-1) HMV 3-07941 [4]  
 {DB289 Concerto in a: 2, Andante (Goldmark) DB289  
 (3-07968; C24476-2)  
 Sascha Jacobsen, vl., with Orchestra  
 (49948-3) Columbia A6223 ca.iii.21  
 {A6223 Malagueña, Op.21, No.1 (Sarasate) 5001-M  
 (w.Emanuel Balaban, pf.) (49959-3-4)  
 {5001-M Tambourin chinois (Kreisler) (w.Samuel Chotzin-  
 off, pf.) (49470- )

[1] Recorded in London and issued in St Petersburg. [2] **Re-issue:** Pearl GEMM CD 9163. [3] Brown recorded "Song of the Indian Guest" from *Sadko* (2-6893, 12.v.24 [unpub.]), a possible final side had the set been issued. **LP reissue** of 2-6884 - 2-6892 by Thomas Clear: in TLC2586 (a Spalding/Brown/Manén box). [4] **Reissues:** RCA ARM4-0942 (**LP**); 0942-2RG (**CD**); Pearl GEM 109 (**LP**).

[The Year] 1812, Op.49 Festival Overture, 1880		
La Scala Orchestra, c. Carlo Sabajno		
(655c)	Gramophone 050506	1905
{030512 Il Guarany: Overture (I) (Gomes) (581c)	O30507/O30512	[1]
Premier Concert Orchestra	Clarion 290*	ii/09
	507*	
Blüthner-Orchester, c. Bruno Weyersberg		
(2 sides)	Anker E9445	[2]
Orchestra		
	Pathé 6510	1912
{Marche des fantômes (Ranzato) (c. François Ruhlmann)		
Scala Imperial Orchestra	Scala 282	ii/13
(2 sides)		
Royal Albert Hall Orchestra, c. Sir Landon Ronald		
(3 sides) (Ho1871ac, Ho1978af, Ho1870ac)		
	HMV 2-0660, 2-0664, 2-0674	27.v &
{D123 [Slavonic] March in b flat (Tchaikovsky)	D122, D123	8.vii.16;
(2-0834; Ho2889af)	M4, M5	x, xi &
{M5 Mors et Vita: Judex (Gounod) (2-080503; Ho980ac)		xii/16 [3]
Odeon-Orchester		
	Odeon AA57120/57121 : O-6154	ca.1916
{AA57121:O-6154 Die Walküre: Ride of the Valkyries		
(Wagner)		
Lyric Symphony Orchestra		
	Lyric 9107	vi/18
{Peer Gynt Suite I: 1, Morning & 2, Aase's Death		
(Grieg)		
Odeon Künstler-Orchester		
(2 sides)	Odeon AA79212/13 : O-6202	
Scala Ideal Orchestra		
(2 sides)	Scala 5018	ix/21
Victor Symphony Orchestra, c. Nathaniel Shilkret		
(2 sides) (C26552-6/53-13)	Victor 35729	1.vi and
		25.ix.23;
		xii/23
Berliner Symphonie-Orchester (Blüthner-Orchester),		
c. Frieder Weissmann		29.xii.23
(4 sides) (2-6652, 2-6621/22/23)	Parlophon P1654, P1655	& 26.i.24;
		iii/24
The Cleveland Orchestra, c. Nikolai Sokoloff		
(2 sides)	Brunswick 50047	i.24;
		iv/24 [4]
German Opera House Orchestra, Charlottenburg, c. Leo Blech		
(4 sides) (B20336-39; 523/24/25az, 1657as)		
	Polydor 65931, 65932	1924
Odeon-Orchester		
(A312510)	Odeon O-1267	
{Sonata No.2: 3, Marche funèbre (Chopin) (A312509)		
American Symphony Orchestra, c. Cesare Sodero		
(2 sides)	Edison 12000, 12001, unpub.	1926
		[5]

[1] French catalogues for 1907 list both versions.

[2] Reviewed in *Die Phonographische Zeitschrift* for 5.x.11 (p.917). [3] M4-M5 ([2-080500/03] Copenhagen, iv/17).

[4] **LP reissue:** Columbia Special Products P12752 ("The Cleveland Orchestra on record"). [5] Test pressings of these 12" matrices survive. (Data supplied by Mr Ben H. Tongue).

500 Tchaikovsky

**Eugene Onegin, Op.24** Opera, 3 acts, 1879

(Evgeny Onegin) after the poem by Alexander Pushkin

**Selections**

Orchestra

(2 sides) (6350/51L) Gramophone 20756/57 : 60553/54 1907 [1]

Symphony Orchestra

(Z4995f)

Gramophone O20552 ca.28.iv.11

{0280542 Der Rosenkavalier: Waltzes O280543/O280542 [2]

(R.Strauss) (Peerless Orchestra) (7110y) [3]

**Waltz** Act II arr. orch.

Symphony Orchestra, London

(Z5338f)

Gramophone O280533 viii.11

{0280534 Polonaise, Act III (5195f) [2]

**Polonaise** Prelude, Act III

Symphony Orchestra, London

(5195f)

Gramophone O280534 vii.11

{0280533 Waltz, Act II (Z5338f) [2]

Grosses Odeon-Streichorchester, Berlin

Odeon XX76083 1911

{XX76090 Peer Gynt Suite I: Aase's Death (Grieg)

Grosses Odeon-Streichorchester

Odeon AA57897/79194 : O-6370 ca.1922

{AA79194:O-6370 Le Nozze di Figaro: Overture (Mozart)

(Odeon Künstler-Orchester)

**Francesca da Rimini, Op.32** Symphonic Fantasia, 1876

after Dante (cf. *Inferno*, Canto v)

Symphony Orchestra, c. Albert Coates

(4 sides) (4-0617 - 4-0620; Cc5272-2/73-2/74-1, Cc5290-1)

HMV D951, D952 22,24.x.24;

AB159, AB160 : AW4280, AW4282 ii/25 [4]

**In Church** Piano

(No.24 from *Children's Album*, Op.39, 1878) arr. orch.

Symphonic Orchestra, London

(13567e)

Gramophone 2-20517 xi/11

{20993 Chant sans paroles in F (Tchaikovsky) (12131e) [5]

**[Slavonic] March in b flat, Op.31** 1876

(Marche slave)

Victor Herbert's Orchestra, c. Victor Herbert

Edison 501\* ix/10

5257\* [6]

Victor Herbert's Orchestra, c. Victor Herbert

(C10581-3)

Victor 70050 22.vi.11;

{55105 Suite No.3, BWV.1068: 2, Air (Bach) (C10548-4) 55105 x/11

Columbia Symphony Orchestra

(2 sides) (49032-2/33-2)

Columbia A5933 xii.16;

iv/17 [7]

[1] Recorded in Russia, where 20756/57 was issued; 60553/54 (Spain). [2] Recorded in London. [3] O20552 was issued in Russia and O280543/O280542 in Denmark. [4] AB159-60 (Spain, viii/25); AW4280-82 (Italy, viii/25). [5] Recorded in London, issued in Russia. [6] 5257\* (U.S., xii/26).

[7] Copies of A5933 labelled "Played by Prince's Orchestra" show matrix/take numbers identical with those borne by "Columbia Symphony Orchestra" discs.



[Slavonic] March in b flat, Op.31

- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (Ho2889af) HMV 2-0834 29.ix.17;  
 {D123 "1812" Overture (III) (Tchaikovsky) D123 xi/18  
 (2-0674; Ho1870ac)
- Metropolitan Opera House Orchestra, c. Gennaro Papi  
 Pathé 59059 x/18  
 {I Gioielli della Madonna: Intermezzo, Act III  
 (Wolf-Ferrari)
- Aeolian Symphony Orchestra, c. Gennaro Papi  
 (10795) Vocalion 35016 iv/23  
 {35016:F33038:5007 Samson et Dalila: Bacchanale ACO F33038 [1]  
 (Saint-Saëns) (10696) Beltona 5007

**Mazeppa** Opera, 3 acts, 1884

after *Poltava*, the poem by Alexander Pushkin

**The Battle of Poltava** Act III

- Sir Henry J. Wood and his Orchestra  
 (76527-2) Columbia L1367 viii/20  
 {(3) Heroes: 3, Warneford, V.C. (Howard Carr) (76538-2)}

**The Nutcracker Suite, Op.71a** 1892

(Casse noisette) drawn from the fairy ballet, Op.71

**1, Ouverture miniature; 2, Danses caractéristiques (a, Marche; b, Danse de la Fée-Dragée; c, Danse russe [Trepak]; d, Danse arabe; e, Danse chinoise; f, Danse des Mirlitons); 3, Valse des Fleurs**

- London Palace Orchestra, c. Herman Finck  
 (7 sides) (66391/94, 66400/01, 66403)  
 Odeon 0475-0478 iv/09  
 {0478 Spring song (Mendelssohn) (66413) [2]
- National Symphony Orchestra, c. Walter Meyrowitz  
 (4 sides) (2032/33BO, 2040/41BO) Marathon 12-2015, 12-2020 v & vi/13 [3]
- Palace Theatre Orchestra, c. Herman Finck  
 (7 sides) (6379-1/80-1, 6393-1, 6381-2/82-2/83-1)  
 Columbia 467-470 vii/14  
 {470 La Reine de Saba: Cortège (Gounod) (Prince's Grand  
 Concert Band) (30803-3) [4]
- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (6 sides) HMV 0846, 2-0639, 2-0653, 2-0720, 2-0740, 2-0749 vii/16-  
 D125-D127 ix/17 [5]

[1] F33038 (["Albany Symphony Orch."] U.K., viii/23); 5007  
 (["Langham Symphony Orch."] U.K., x/24). [2] The first  
 recording by an orchestra of an extended orchestral work, is-  
 sued in its own album. The set is laid out as follows:  
**0475** Nos.1 & 2b (66401/66400); **0476** Nos.2a & 2f (66391/92);  
**0477** Nos.2e, 2c (66394) and 2d (66403); **0478** No.3 (66393).  
 [3] "Rendered as originally scored" (*The Sound Wave*, May,  
 1913, p.345). **12-2015** Nos.1 & 2d (2032BO), Nos.2b & 2c  
 (2033BO); **12-2020** Nos.2a, 2e & 2f (2040BO), No.3 (2041BO).  
 [4] Issued in an album. Nos.2c & 2e share one side of 468  
 (6381-2); otherwise, the order of the sides is the order  
 of the movements.

[5] The movements are arranged as follows:  
 No.1: on **2-0740** (Ho1850ac), 13.v.16; vi/17  
 coupled with Nos.2b and 2e on **D127** (2-0653)

502 Tchaikovsky

**The Nutcracker Suite, Op.71a**

American Symphony Orchestra

(4 sides) (6250-B-H, 6252-B-G, 6251-A, 6249-F)

Edison 80594, 80602 iv, v/21

{30004 Lohengrin: Prelude, Act III; Die Meister- 30004 [1]

singer: Prelude; Tannhäuser: Overture (Wagner) (12048-A)

Herman Finck and his Orchestra

(6 sides)

Columbia 467-469 1921-22;

50000-D - 50002-D : 5045-M - 5047-M ii/23 [2]

Royal Symphony Orchestra, c. Sir Dan Godfrey

(2 sides)

Velvet Face 516 vii/22

and

[3]

British Symphony Orchestra, c. Sir Adrian Boult

(4 sides) (7542, 7544, 7543, 7545) Velvet Face 1060, 1062 iii & v/23 [3]

Royal Cremona Orchestra

(4 sides) (Z040550-53; Zz5756-4/57-3, Zz5784-2/85-2)

Zonophone A290, A292 iv, viii/25 [4]

Berliner-Symphonie-Orchester (Blüthner-Orchester),

c. Camillo Hildebrand

(6 sides) (AA53086-91)

Odeon O-6238 - O-6240 ca.iii/26

[5]

**Nos.1, 2a and 3**

La Scala Orchestra, c. Carlo Sabajno

(3 sides) (1423½c, 1435c, 11077½b)

Gramophone O50537, O50538, O50552 1907

{50562 Die Meistersinger: O50537/O50538, O50552/50562 [6]

Finale, Act II (Wagner) (10379b) O30532/O30533 : W43

O40592/O40593

Nos.2a, 2c: on **2-0639** (Ho1833ac), 6.v.16; vii/16

coupled with No.2d on **D125** (2-0720)

Nos.2b, 2e: on **2-0653** (Ho1852ac), 13.v.16; ix/16

coupled with No.1 on **D127** (2-0740)

No.2d: on **2-0720** (Ho1834ac), 6.v.16; v/17

coupled with Nos.2a and 2c on **D125** (2-0639)

No.2f: on **2-0749** (Ho1851ac), 13.v.16; ix/17

No.3: on **0846** (Ho422af), 22.i.13; viii/16

coupled together on **D126**.

Ho422af was remade (Cc1467-2, 14.vi.22) as were both sides of D125 (2-0639/2-0720 [Cc1402-2/03-4, 20.vi.22]).

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[1] Nos.1, 2e (6250-B-H), 2b & 2f (6252-B-G) are on 80594;

Nos.2c, 2d (6241-A) & No.3 (6249-F), on 80602. No.2a is omitted. 80594 & 80602 were reissued on 30004 (12047-G/48-A [LP], ii/28). [2] **467** (75354/74361): Nos.1 / 2a; **468** (74381/75098): Nos.2b, 2f / 2c, 2e; **469** (74355/75097): Nos.2d / 3. Recorded: 74354-1, 74355-1 (15.ix.21); 74361-2 (30.ix.21); 74381-1 (14.x.21); 75097-1, 75098-1 (23.v.22). Re-recordings issued in July, 1924: 75097-3 (6.vi.24); 74355-3 (19.vi.24); 74354-2, 75098-2 (27.vi.24).

[3] Godfrey conducts Nos.1, 2b & 2c; on **1062** Boult conducts Nos.2a, 2e (7543) & 2d (7545); on **1060**, Nos.2f & 3 (7544/7542). [4] Nos.1, 2a, 2b, 2c & 2e are on A290; Nos.2d, 2f & 3 are on A292. [5] O-6238 (AA53086/87 [Nos.1, 2a]), O-6239 (AA53088 [Nos.2b, 2c], AA53089 [Nos.2e, 2f]), O-6240 (AA53091 [No.2d], AA53090 [No.3]). [6] Additional issues of O50537/38 (Nos.1 & 3): O30532/33 (France, vi/09); O40592/93 (Germany, xii/09).

**The Nutcracker Suite, Op.71a****Nos.1, 2c and 3**

New Symphony Orchestra, c. Sir Landon Ronald  
 (2 sides) (*Ho382aj, Ho422af*) Gramophone O20713/14 6,22.i.13  
 O40755/O40754 : 65545 [1]

**Nos.1, 2b, 2d and 2e**

Aeolian Orchestra, c. Cuthbert Whitmore  
 (4 sides) (*O2530/33*) Vocalion J-04027, Y-8013 xii/21  
 D-02125, R-6124 [2]

**Nos.2a, 2d, 2e, 2f and 3**

Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (4 sides) (*9222b, 9198, 6904, 6818b*) Ginn & Co. G30, G31 xi.24-iv.25  
 [3]

**Nos.2d, 2e and 2f**

Victor Herbert's Orchestra, c. Victor Herbert  
 (2 sides) (*B13339-3+, B13338-2*) Victor 45053 16,+26.v.13;  
 ix/13 [4]

**Nos.2d and 2f**

Vox-Symphonie-Orchester, c. Otto Urack  
 (1 side each) Vox O1423 x/23

**Nos.2e, 2f and 3**

Manuel Klein's New York Hippodrome Orchestra,  
 c. Manuel Klein  
 (2 sides) ([ ], 30348- ) Columbia A5163, A5169 v, vi/10  
 {A5163 The Dollar Princess: Ring o' roses (Fall) [5]  
 (M.Meyhew [ms] & Henry Burr [t])  
 {A5169 A Trip to Japan: Meet me where the Lanterns glow  
 (Klein) (Merle Tillotson [c] & Henry Burr [t]) (30384- )  
 Prince's Orchestra  
 (2 sides) (*37425-1/26-1*) Columbia A5749 ii/16 [6]  
 Capitol Grand Orchestra, c. David Mendoza  
 (2 sides) Brunswick 2594 vi/24

**1, Overture miniature**

Dresden State Opera House Orchestra, c. Fritz Busch  
 (B20185) Polydor 69620 xi/23  
 {69620:65867 Die Meistersinger: Prelude, Act III 65867  
 (Wagner) (B20184; 212az)

[1] O20713/14 (Russia); O40755/O40754 (Germany, viii/13).

*Ho382aj* (Nos.1 & 2c), assigned number O832, remained unissued in the U.K. As O30636 it appeared in France (xii/17) coupled with the "first part" of Berlioz' *Le Carnaval romain*, played by César Bourgeois and Musique de la Garde Républicaine (O30635; O2653v). O30635/36 was renumbered W77 in 1919. *Ho422af* was issued in the U.K. as O846 (viii/16). [2] Nos.1 & 2d are on J-04027:D-02125 (*O2533, O2532*); Nos.2b & 2e, on Y-8013 : R-6124 (*O2530/31*). *O2533*, coupled with *O3293* ("Sylvia Dances" from Fletcher's *Sylvan Scenes*), was issued in the U.S. as Vocalion 35048 (i/25). [3] Nos.2a (*9222b*, xii.24) & 2d (*9198*, xi.24) are on G30 (10"); Nos.2e, 2f (*6904*, iv.25) & 3 (*6819b*, xi.24) on G31 (12").

[4] Re-recordings: *B13339-5* (22.v.18); *B13338-4* (24.v.18).

[5] Nos.2e and 2f are on A5169 (30348- ).

[6] Nos.2e and 2f are on 37426-1.

504 Tchaikovsky

**The Nutcracker Suite, Op.71a**

**2a, Marche**

Odeon-Orchester, London

Odeon A41645 [1]

{A41644 Berceuse, Op.77 (Lacôme)

**2c, Danse russe**

Mayfair Orchestra

(853; y15653e)

HMV B170 12.ix.12;

{The Palace of Puck: 3, Masquerade (C.Fenn-Leyland)

i/13

(852; y15683e)

**2f, Danse des Mirlitons**

Philadelphia Symphony Orchestra, c. Leopold Stokowski

(B24938-6)

Victor 66128 13.ii.22;

{798 Quintet, Op.13, No.5: 3, Minuet (Boccherini) 798

iii/23

(B25943-4)

**3, Valse des Fleurs**

London Palace Orchestra, c. Herman Finck

(72515)

Odeon X20 vii/09

{March of the Giants (Finck) (72514)

DaCapo Streich-Orchester

DaCapo 18811 ii/12

{18810 La Spagnola (Di Chiara)

Boston Symphony Orchestra, c. Karl Muck

(C20822-2)

Victor 74561, unpub. 4.x.17 [2]

New York Philharmonic Orchestra, c. Josef Stransky

(49323-2)

Columbia A6070 iii.18;

{Hungarian Rhapsody No.2 (Liszt) (49322-3)

xi/18

Coliseum Symphony Orchestra

Coliseum 4520 ix/21

{Coppélia: 9a, Valse (Delibes)

Grosses Symphonie-Orchester, c. Eduard Mörike

(2-5709)

Parlophon P1295 23.i.22

{P1295 Der Freischütz: Overture (III) (Weber)

E10055 [3]

(2-5664)

{E10055 Aida: Dance of the Priestesses and Dance  
of the Moorish Slaves (Verdi) (2-5774)

Regent Symphony Orchestra, c. Percy Fletcher

(01406)

Vocalion K-05025 iii/22

{The Sleeping Beauty: Waltz (Tchaikovsky) (02472)

Victor Symphony Orchestra, c. Josef Pasternack

(C26464-2)

Victor 35717 15.v.22;

{La Traviata: Prelude, Act I (Verdi) (C26466-1)

x/22

Emerson International Symphony Orchestra

Emerson O2030XP xi/22

{Hungarian Rhapsody No.2 (Liszt)

Symphony Orchestra, c. Sir Hamilton Harty

(A110)

Columbia PLS-1 [4]

{Son and Stranger: I'm a Roamer (Mendelssohn)

(Norman Allin [bs]) (A138)

[1] A41644/45: listed in the 1914/15 German Odeon catalogue.

[2] **First issued on CD:** BSO Classics 171002.

[3] E10055 (U.K., xii/23). [4] A "Columbia Record as played on the New Columbia Grafonola at the Inaugural Luncheon, Connaught Rooms, London, Sept.24, 1923."

**The Nutcracker Suite, Op.71a [1]****3, Valse des Fleurs**

Edith Lorand Orchester

(2-8234)

Parlophon P1977 11.vi.25

{Hungarian Dance No.7 (Brahms) (2-8235)

ix/25

**Quartet No.1 in D, Op.11 1871****2, Andante cantabile arr. orch. [2]**

Prince's Orchestra

(46977-1)

Columbia A1930 21.viii.16

{Moment musical, Op.94, No.3 (Schubert) (46259-1)

American Concert Orchestra

(5893-A)

Edison 80770 xi.17;

{Symphony No.9, Op.95: 2, Largo (Dvorak) (8998-A)

ii/24

Berkshire String Orchestra

Okeh 1039 x/18

{Romance in f, Op.5 (Tchaikovsky)

Kammerorchester Dajos Bela

Odeon AA79640/79641 1923

{AA79641:O-7133 Ave Maria (Bach-Gounod)

O-7133

{3192 Tannhäuser: Selections (Wagner)

3192

Members of the New York Philharmonic Orchestra,

c. Henry Hadley

(2 sides) (6900/01)

Ginn &amp; Co. G55 iii.25 [2]

**The Queen of Spades, Op.68 Opera, 3 acts, 1890**

(Pique Dame) after the novel by Alexander Pushkin

**Selections**

Symphonic Orchestra

(5875f)

Gramophone O20607 i.12

{O20627 The Sleeping Beauty: Waltz (Tchaikovsky) (5848f) [3]

Michailow-Orchester, c. Michail Michailow

(2-6305)

Parlophon P1494 18.iv.23

{Prelude in c sharp (Rachmaninov) (Weber Orch.) (2-6155) v/23

**[1] The Nutcracker Suite - A chronology of recordings:**

1907	1,2a,3	Sabajno	xii/21	1,2b,2d/e	Whitemore
iv/09	1,2a/f,3	Finck	23.i.22	3	Mörike
vii/09	3	Finck	13.ii.22	2f	Stokowski
v-vi/10	2e/f,3	Klein	iii/22	3	Fletcher
ii/12	3	DaCapo Or.	vii/22-		
12.ix.12	2c	Mayfair Or.	v/23	1,2a/f,3	Godfrey/Boult
6,22.i.13	1,2c,3	Ronald	x/22	3	Pasternack
v-vi/13	1,2a/f,3	Meyrowitz	xi/22	3	Emerson S.O.
ix/13	2d/f	Herbert	1923	3	Harty
1914	2a	Odeon-Or.	x/23	2d,2f	Urack
vii/14	1,2a/f,3	Finck	xi/23	1	Busch
ii/16	2e/f,3	Prince's Or.	vi/24	2e/f,3	Mendoza
vii/16-			xi.24-		
ix/17	1,2a/f,3	Ronald	iv.25	2a,2d/f,3	Hadley
iii.18	3	Stransky	iv-viii/25	1,2a/f,3	Royal
iv-v/21	1,2b/f,3	American S.O.			Cremona Or.
ix/21	3	Coliseum S.O.	11.vi.25	3	Lorand
ix.21-v.22	1,2a/f,3	Finck	ca.iii/26	1,2a/f,3	Hildebrand

[2] Henry Hadley conducts the Composer's version (1888); the other recordings do not identify the arranger.

[3] Recorded in the U.K. and issued in Russia.

506 Tchaikovsky

**Rêverie interrompue** Piano

(No.12 from [12] *Morceaux*, Op.40, 1878) arr. orch. Schmidt  
 Mayfair Orchestra  
 (O767; Z6563f) HMV C208 12.ix.12;  
 {C208:O60588 Polonaise No.3, Op.40, No.1 O60587/O60588 xi/12  
 (Chopin, arr. Fenn-Leyland) (O766; Z6581f)

**Romance in f, Op.5** Piano, 1868; arr. orch.

Victor Concert Orchestra  
 (C19866-5) Victor 35710 23.v.17;  
 {35710:C1045:S8142 In a Monastery Garden HMV C1045 : S8142 x/21  
 (Ketelbey) (C25387-2) [1]  
 Berkshire String Orchestra  
 Okeh 1039 x/18  
 {Quartet No.1, Op.11: 2, Andante cantabile (Tchaikovsky)

**Romeo and Juliet** Overture-Fantasy, 1869; rev.1870, 1880

after Shakespeare  
 Symphonic Orchestra  
 (2 sides) (Ac5973f, Ac6114f) Gramophone O20632/O20662 5.ii and  
 O40735/36 1.iii.12 [2]

**The Seasons, Op.37b** (12) Characteristic pieces

(The Months) Piano solo, 1875/76; arr. orch.

**2, February: Carnival Time**

(Allegro giusto in D)  
 Symphonic Orchestra  
 (4394f) Gramophone O20530 9.viii.10  
 {O20529 Bal costumé: Pêcheur napolitain et napolitaine [3]  
 (Rubinstein) (4393f)

**3, March: Song of the Lark**

(Andantino espressivo in g)

**4, April: Snowdrop**

(Allegretto con moto e un poco rubato in B flat)

Symphonic Orchestra, London  
 (1 side each) (y13566e, y13561e)  
 Gramophone 2-20518/2-20514 ca.2.v.11;  
 ix/11 [3]

**6, June: Barcarolle**

(Andante cantabile in g)

National Symphony Orchestra, c. Walter Meyrowitz  
 Marathon 454 i/15  
 {Girandola (Asch) [4]

**10, October: Autumn Song**

(Andante doloroso e molto cantabile in d)

Symphonic Orchestra, London  
 (y13563e) Gramophone 2-20519 ca.2.v.11;  
 {2-20515 Melody in F (Rubinstein) (y13568e) viii/11 [3]

[1] As "Mayfair Orchestra" on C1045 ([3-0666/3-0665] U.K.,  
 iii/22) and on S8142 (Italy, v/22). [2] Recorded in  
 London; O20632/O20662 was issued in Russia. A Grammophon Sup-  
 plement (iii/13) attributes O40735/36 to Landon Ronald and  
 "Neues Symphonie-Orchester". [3] Recorded in London, issued  
 in Russia. [4] Possibly unissued. In March, 1915 454 was  
 announced for a second time, *June* having been replaced by *The  
 Little Drummer* (Felix).

**Serenade in C, Op.48** String orchestra, 1880

**2, Waltz**

New York Philharmonic Orchestra, c. Willem Mengelberg	Victor 6427	26.iv.23;
(C27853-5)		
{6427:DB805 G'schichten aus dem Wiener Wald,	DB805	ii/24
Op.325 (Strauss II) (C27848-2)		[1]

**The Sleeping Beauty, Op.66** Ballet, 3 acts (with a prologue), 1890; after *La Belle au bois dormant* by Charles Perrault

**Selections**

Symphonic Orchestra  
(5379f)

Gramophone O20574 ix.11  
[2]

**1, Introduction** Prologue

Symphonic Orchestra  
(13979e)

Gramophone 2-20531 16.viii.11  
[2]

{2-20532 8a, Adagio (13980e)

**6, Waltz** Act I

Symphonic Orchestra  
(5848f)

Gramophone O20627 xii.11  
[2]

{O20607 The Queen of Spades: Selections (Tchaikovsky)  
(5875f)

Russian Symphony Orchestra, c. Modest Altschuler  
(30868-1)

Columbia A5345 ii/12

{A5345:313 Fest-Ouverture, Op.51 (Lassen) (30851-3) 313 [3]

String Band of H.M.Royal Artillery, Woolwich,  
c. E.C.Stretton

Marathon 377 xii/13

{Sylvia: 16a, Pizzicati (Delibes)

Symphonic Orchestra, c. Hugo Wahrlich  
(5818ae)

Gramophone 2-20822 viii/14  
[4]

{2-20821 17, Panorama (5817ae)

Mayfair Orchestra, c. Manuel Klein  
(2-0636; Ho934½ac)

HMV C684 13.vii.15;

{C684:L269 (4) Airs de ballet: 2, Valse bluette L269 vii/16

(Drigo) (c. Cav. A.Bocci) (2-0635; Ho1537ac) [5]

Chicago Symphony Orchestra, c. Frederick Stock  
(48772-1)

Columbia A5860 2.v.16;

{Carmen: Entr'acte, Act IV & L'Arlésienne: Farandole xi/16  
(Bizet) (48794-2)

Regent Symphony Orchestra, c. Percy Fletcher  
(O2472)

Vocalion K-05025 iii/22

{The Nutcracker Suite: Valse des Fleurs (Tchaikovsky)  
(O1406)

The Marlborough Orchestra

ACO F33030 v/23

{Aufforderung zum Tanz (Weber)

**8a, Adagio** Act I

Symphonic Orchestra  
(13980e)

Gramophone 2-20532 16.viii.11  
[2]

{2-20531 Introduction (13979e)

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[1] 6427 & DB805 (3-0979/3-0978) were issued simultaneously.  
**Reissues:** Past Masters PM-7 (LP); Biddulph WHL O25 (CD).  
[2] Recorded in London, issued in Russia. [3] 313 (ix/12).  
[4] Cf. p.505, note 3. [5] L269 (France, xii/19).

508 Tchaikovsky

**The Sleeping Beauty, Op.66**

**17, Panorama Act II**

Symphonic Orchestra, c. Hugo Wahrlich  
 (5817ae) Gramophone 2-20821 viii/14  
 {2-20822 6, Waltz (5818ae) [1]

**Humoresque [unidentified] [2]**

Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (9223a) Ginn & Co. G40 xii.24  
 {Joli bluet (Jessie L. Deppin) (9240)

**Suite No.1 in D, Op.43 1878/79**

**4, Marche miniature**

Orchestra, c. François Ruhlmann  
 Pathé 6203 before  
 {6203 La Reine de Saba: Marche du Cortège (Gounod) 6213 1912  
 (5223)  
 {6213 Aufforderung zum Tanz (Weber)  
 Boston Symphony Orchestra, c. Karl Muck  
 (B20824-2) Victor 64766 5.x.17;  
 {547 Lohengrin: Prelude, Act III (Wagner) (B20818-2) 547 iv/18  
 [3]

**Suite No.3 in G, Op.55 1884**

**4, Tema con [12] Variazioni**

New Symphony Orchestra, c. Sir Landon Ronald  
 (3 sides) (Z6700f, Z6702f, Z6704f) HMV 0792-0794 19.x.12;  
 {D163 Symphony No.6, Op.74: 3, Allegro D162, D163 i/13  
 molto vivace (Tchaikovsky) O40739/40, O40741/42 [4]  
 (0757; Ho1058ac)  
 {O40742 L'Arlésienne: Prélude & Muenetto I (Bizet)  
 (Ho360al)

**Swan Lake, Op.20 Ballet, 4 acts, 1876**

**Selections**

Künstlerkapelle Tino Valeria  
 Vox 08148 vi/26  
 {Kuolema, Op.44: Valse triste (Sibelius) [5]

**Waltz Act I**

Odeon-Orchester, London  
 (2 sides) Odeon A41648/49 [6]

**Scene [unidentified]**

Symphonic Orchestra  
 (13582e) Gramophone 2-20558 22.vii.11;  
 i/13 [1]

[1] Recorded in London, issued in Russia. [2] Identified as a movement from Op.66 in Ginn & Co. lists; possibly the piano piece, Op.10, No.2. [3] **Reissue:** BSO Classics 171002 (CD). [4] Z6700f: Theme & Var.1-3; Z6702f: Var.4-6; Z6704f: Var.8-10. Var.7, 11 & 12: omitted. O40739-42 (Germany, v/13). The Theme & Var.1-6 were issued in Russia as O20684/85; Var.4-6 (coupled with Balfour Gardiner's *Shepherd Fennel's Dance*) were issued in France (W343 [0793/0765; Z6702f, Z6575f], ii/20). [5] Listed simply as "Swan Lake (Tchaikovsky)". [6] Listed in the German Odeon catalogue for 1914/15.



## Symphonies

**No.4 in f, Op.36** 1877/78**2, Andantino in modo di canzona**

Aeolian Orchestra, c. Cuthbert Whitmore  
 (O2457) Vocalion J-04024 xi/21  
 {J-04024:D-O2124 Benedictus (Mackenzie) D-O2124  
 (O1733)}

**3, Scherzo: Pizzicato ostinato**

Sir Henry J. Wood and his Orchestra  
 (6586-1) Columbia L1006 xi/15  
 {Shepherd's Hey (Grainger) (6587-1)}

**4, Finale: Allegro con fuoco**

Boston Symphony Orchestra, c. Karl Muck  
 (2 sides) (C20815-2/16-2) Victor 74553, 74554 2.x.17;  
 6050 xii/17  
 HMV 2-0852, 2-0853 : DB154 [1]

**No.5 in e, Op.64** 1888

Milan Symphony Orchestra, c. Romano Romani

(4 sides) (74759-1, 74756-2/57-1, 74760-1) Columbia 487, 488 xii/14

Symphony Orchestra, c. Albert Coates

(12 sides) (3-0891 - 3-0902; Cc2026-4/27-2/28-1/29-2,  
 Cc2030-3/31-3, Cc2081-2/82-2/83-2, Cc2159-2/60-2/61-1)  
 HMV D759-D764 25.x, 3.xi  
 Victor 55281-55286 & 22.xii.22;  
 vi/24

**1, Andante; Allegro con anima**

Berliner Symphonie-Orchester (Blüthner-Orchester),  
 c. Frieder Weissmann  
 (4 sides)  
 Odeon AA79496/97, AA79498/99 : O-6037, O-6038 ca.1924

**2, Andante cantabile, con alcuna licenza**

Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (3 sides) (C27904-2/05-1/06-2) Victor 6430, 6431 30.iv.23  
 {6431 The Snow Maiden: Dance of the Buffoons ii/24  
 (Rimsky-Korsakov) (C27938-1)}

**No.6 in b, Op.74** 1893

Imperial Symphony Orchestra

(4 sides) (79629/30, 79659/60) Pathé 2079, 2089 vi, vii/12  
 70013, 70015 [2]

Royal Albert Hall Orchestra, c. Sir Landon Ronald

(10 sides) (3-0877 - 3-0886; Cc2463-4, Cc2916-2/17-2,  
 Cc2918-2/19-4/20-1/21-1, Cc2984-2/85-4/86-7) 30.i, 1,4,15  
 & 29.v.23;  
 HMV D713-D717 viii/23  
 W511-W515 : Victor 55240-55244 [3]

[1] **Reissue:** BSO Classics 171002 (CD). 2-0852, 2-0853 (U.K., ii/19). [2] Issued in Germany under the master-cylinder numbers (reviewed in *Die Phonographische Zeitschrift*, XIII, lii [26.xii.12], 1235). An American Pathé catalogue dated March, 1917 lists 70013, 70015. The first two movements (79629/30) appeared in France as 6421 (xi/12); the last two (79659/60) were reissued in the U.K. as 5612 (iii/21).  
 [3] W511-W515 (France, i/24); 55240-55244 (U.S., iv/25).

## Symphonies

## No.6 in b, Op.74

- New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (8 sides) (76927-2/28-2/29-1/30-2/31-3/32-2,  
 76933-2/34-2) Columbia L1489-L1492 17/18.iv.23;  
 67009-D - 67012-D (Set M-5) x/23
- Grosses Symphonie-Orchester, c. Frieder Weissmann  
 (12 sides) (2-6604, 2-6650, 2-6606/07, 2-6651, 6,18.vi &  
 2-6379/80, 2-6392 - 2-6396) Parlophon P1638-P1643 15.xii.23,  
 E10207-E10212 : Odeon O-8154 - O-8159 (Rxx80434-45) 26.i.24;  
 Odeon 5044-5046, 5048-5050 (Set 11) iii/24 [1]
- Berlin State Opera Orchestra, c. Bruno Walter  
 (10 sides) (B20493-502; 1918as, 1634as, 1919as,  
 1641½as, 1920/21as, 1750/51as, 1642/43½as) Polydor 69771-69775 iii/25  
 66332-66336 [2]

## 1, Adagio; Allegro non troppo

- Columbia Symphony Orchestra, c. Felix Weingartner  
 (36915-2) Columbia A5594 23.iii.14;  
 {Die Walküre: Magic Fire Music (Wagner) (36914-1-2) xi/14
- Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (6832) Ginn & Co. G54 xii.24  
 {Ave Maria (Schubert) (Violin and piano) (6869)

## 2, Allegro con grazia

- New Symphony Orchestra, c. Sir Landon Ronald  
 (Ho425af) Gramophone O40766/O40767 i.13;  
 {O40767:65367 Marche militaire No.1 in D 65367 x/13  
 (Schubert) (Ho457aj) O60602/O60601 [3]  
 {O60601 A Midsummer Night's Dream: Overture  
 (Mendelssohn) (Ho450aj)
- Beecham Symphony Orchestra, c. Sir Thomas Beecham  
 (6602-1-2) Columbia L1016 i/16  
 {L1016:65020-D:7095-M 3, Allegro molto 65020-D [4]  
 vivace (6603-1-2) 7095-M
- Band of H.M.Scots Guards  
 Gennett 3020 [5]  
 {La Muette de Portici: Overture (Auber)  
 (Band of H.M.Irish Guards)
- New York Philharmonic Orchestra, c. Willem Mengelberg  
 (C27841-3) Victor 6374 19.iv.23;  
 {6374:DB465 4, Adagio lamentoso (C27842-3) HMV DB465 ix/23 [6]

[1] Weissmann's orchestra, unnamed in the other movements, is in the first the Berliner-Symphonie-Orchester (Blüthner-Orchester). E10207-12 (U.K., xii/24); 5044-46, 5048-50 (U.S., xii/24-i/25). [2] **Reissue:** Bruno Walter Society BWS-1004 (LP). [3] The German and Spanish issues are labelled simply "Symphonie Pathétique: 6.Satz"/"Sinfonia Patética: 6.o Movimiento". *Die Stimme seines Herrn* (V, i [October, 1913], 157) enables precise identification by referring to the movement's 5/4 time-signature. [4] **Reissues:** in Beecham Society WHS-102/04 (LP); Symposium 1097 (CD). [5] Strings complement the Scots Guards' winds. [6] C27841-3/42-3, assigned single-side numbers (74816-17), were issued only in double-sided form. DB465 (3-0945/46 [Italy, xi/24]). **Reissues:** Past Masters PM-7 (LP); Biddulph WHL 025 (CD).

## Symphonies

## No.6 in b, Op.74

## 2, Allegro con grazia

Berlin State Opera Orchestra, c. Bruno Walter  
(2 sides) (B20302/03) Polydor 69676 1924

## 3, Allegro molto vivace

(Scherzo-march)

New Symphony Orchestra, c. Sir Landon Ronald  
(Ac5864f) HMV 0757 6.i.12;  
{020673 Symphony No.8: 2, Andante con moto (Schubert) (5933f) 020674/020673 x/12  
060585:AB96 Leonora Overture no.3 (III) (Beethoven) [1]  
(Ac5600f)  
New Symphony Orchestra, c. Sir Landon Ronald  
(Ho1058ac) HMV 0757 18.ix.15  
{030622:W71 Finlandia (Sibelius) (5933f) 030621/030622 [2]  
{D163 Suite No.3: 3, Variations 8-10 D163  
(Tchaikovsky) (0794; Z6404f) W71  
Beecham Symphony Orchestra, c. Sir Thomas Beecham  
(6603-1-2) Columbia L1016 i/16  
{L1016:65020-D:7095-M 2, Allegro con grazia 65020-D [3]  
(6602-1-2) 7095-M  
Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(C24628-11) Victor 74713 18.iv.21  
{6242 Symphony No.3, Op.90: 3, Poco allegretto 6242 xi/21  
(Brahms) (C24125-8)

## 4, Adagio lamentoso; Andante

New York Philharmonic Orchestra, c. Willem Mengelberg  
(C27842-3) Victor 6374 23.iv.23;  
{6374:DB465 2, Allegro con grazia (C27841-3) DB465 ix/23  
[4]

Variations on a Rococo Theme in A, Op.33 'Cello and  
Orchestra, 1876 [5]

## Why are the Roses so pale?

(No.5 from [6] Songs, Op.6, 1869) arr. orch.  
Moschetto and his Savoy Hotel Orchestra  
(O4317) Vocalion X-9749 iv/26  
{Valencia (José Padilla) (O4318)

## Musical Play based on Tchaikovsky's Melodies

## Catherine 1923

produced at the Gaiety Theatre, London; music arranged  
by Merlin Morgan

## Selections

Mayfair Orchestra, c. George W. Byng  
(2 sides) (3-0955/56; Cc3623-2/24-2) HMV C1127 12.x.23;  
xi/23

[1] 020674/73 (Russia). 060586/85 is listed in a Spanish catalogue dated May, 1914. [2] 030621/22 (France, i/17) was renumbered in 1919. [3] **Reissues:** in Beecham Society WHS-102/04 (LP); Symposium 1097 (CD). [4] Cf. p.510, note 6. [5] On Polydor 66168-69 (B28002-05), Gregor Piatigorsky and Karol Szreter play the version for 'cello and piano made by the Composer in 1878. **CD reissue:** Arlecchino ARLA74.

512 Tchaikovsky

**Catherine - Selections**

Gaiety Theatre Orchestra, c. Merlin Morgan  
 (2 sides) (AX167-1/68-1) Columbia 955 18.x.23;  
 i/24

Imperial Symphony Orchestra  
 (2 sides) Pathé 5778 i/24  
 Actuelle 15151 [1]

Regal Orchestra  
 (2 sides) (A309/10) Regal G8074 i/24

**Overture**

**A Most Surprising Thing** arr. orch.

**Entr'acte** Act II

Gaiety Theatre Orchestra, c. Merlin Morgan  
 (2 sides) (AX169-2/70-2) Columbia 956 18.x.23;  
 i/24 [2]

**TCHEREPNIN, Nikolai** (Nikolay Nikolayevich Tcherepnin,  
 1873-1945)

**Le Pavillon d'Armide, Op.29** Ballet, 1908

**Valse**

Russian Ballet Orchestra, c. Ernest Ansermet  
 (48760-2) Columbia A5931 iv.16;  
 {The Snow-Maiden: Dance of the Buffoons (Rimsky-Korsakov) iv/17  
 (48738-2)}

**THOMAS, Ambroise** (Charles Louis Ambroise Thomas, 1811-1896)

**Le Caïd** Opéra-comique, 2 acts, 1849

**Overture**

Imperial Symphony Orchestra, c. Frederick D. Wood (?)  
 (9032D) Imperial 45516 xi/07  
 {45262 Maritana: Overture (Wallace) D&R 45262 [3]  
 (45262; 8353D)  
 Orchestra Columbia 3237\* viii/11  
 Orchestra, c. M. Amalou Pathé 5030/5038 before  
 {5038 Le Voyage en Chine: Overture (Bazin) 5601 1912  
 {5601 La Dame blanche: Overture (Boieldieu) (c. *Ruhlmann*)  
 Orchestra, c. M. Amalou Pathé 6160  
 (5230)  
 {Les Diamants de la Couronne: Overture (Auber) (5241)  
 Prince's Orchestra Columbia A5446 iii/13  
 (36501- )  
 {I Lombardi: Qual voluttà trascorrere (Verdi) (*Ethel*  
*Kaestner* [s], *Carlo Cartica* [t] & *Cesare Alessandrini*  
 [b]) (36426- )

**Hamlet** Opera, 5 acts, 1868

after the tragedy by Shakespeare

**La Fête de Printemps** Ballet, Act IV

Orchestre Symphonique du Gramophone

(4 sides) (O2237/38v, O2251½/52½v)

Gramophone O30583/84, O30585/86 1,14.xii.11;  
 W57, W58 ix/12  
 O60577/78, O60579/80

[1] Both versions were issued in the U.K. simultaneously.

[2] The Overture is on AX169, the other pieces on AX170.

[3] 45516 is single-sided. As "D&R Orchestra" on 45262.

**Mignon** Opéra-comique, 3 acts, 1866after *Wilhelm Meisters Lehrjahr* by J.W.von Goethe**Selections**

Orchestre Odéon, Paris	Odeon X42165/42171	[1]
{X42171:135 Spring Song (Mendelssohn)	135	
Premier Concert Orchestra	Ebonoid 10003	x/09
(5001)		
{Die Dollarprinzessin: Selections (Fall) (5002)		
Grosses Odeon-Streichorchester, Berlin, c. Eduard Künneke	Odeon X99637/38	1910
(2 sides) (xB5080-3/81-3)	X52694/95 : O-5023	
U.S.Peerless Orchestra	U.S.Everlasting 1631*	iii/13
American Symphony Orchestra	Edison 3581*, 3582*	xi/18
American Symphony Orchestra		
(2 sides) (4733-H-M/34-O)	Edison 80505	xii/19
Odeon-Orchester	Odeon A303280/303279	
{A303279:0-1109 Carmen: Selections (Bizet)		
New Queen's Hall Light Orchestra, c. Alick Maclean	Columbia L1464	22.xii.22;
(2 sides) (76851-2/52-2)		iii/23
Vox-Symphonie-Orchester, c. Otto Urack	Vox 1370	vi/23
(2 sides)		
De Groot and the Piccadilly Orchestra	HMV C1155	7.i.24;
(2 sides) (4-0554/45; Cc4030-1/31-3)	L589	ix/24 [2]
<b>Overture</b>		
La Scala Orchestra, c. Carlo Sabajno	Gramophone 050509, 050501	1905
(2 sides) (660c, 575c)	050509/050501 : 030510/030503 : ES135	[3]
	Victor 58313, 58312 : 68025	
Odeon-Orchester, Wien, c. Max Büchner	Odeon X34600	1905
{X34580 Die lustigen Weiber von Windsor: Overture		
(Nicolai)		
Homophone Symphony Orchestra	Homophone 402	iv/08
(2 sides) (977/78)		
Melograph Symphony Orchestra	Melograph 39	iv/08
{Aïda: Grand March (Verdi)		
Odeon-Orchester, Berlin	Odeon A40243/44	ca.1908
(2 sides)		
Orchestre de l'Opéra, Paris	Odeon X97597/98	v/10
(2 sides)	O654	[4]
Johann Strauss Orchestra, Berlin, c. Johann Strauss III	Edison 15097*	vii/10
	26053*	

[1] X42165/42171: in an Odéon catalogue dated November, 1905; issued in the U.K. (vii/06; renumbered 135 by x/06).

[2] L589 (France, vi/26). [3] On 660c the passage for harp solo is played on a piano. 050501 (Germany, ii/06; U.K., vi/06). 050509 was issued in the U.K. as 0535 (ix/06). 050509/050501 (Germany, x/07); 030510/030503 is in a French catalogue dated August, 1907. [4] O654 ([66904/05] U.K., xi/10).

## Mignon - Overture

Court Symphony Orchestra (2 sides) (6068-2/69-1)	Columbia 203	xi/10
Orchestra, c. Hofkapellmeister Gille (2 sides) Pathé 15157/58 : 5165 : 5583 : 6327		1910 [1]
DaCapo Streich-Orchester [ <b>Andante</b> only]	DaCapo 18839	v/12
{18838 Raymonda: 19, Grand pas espagnole (Glazunov)		
Scala Imperial Orchestra (2 sides)	Scala 42	vi/12
String Orchestra (1279)	Edison 50014	ca.ix.12
{50014 Suite No.3: 2, Air (Bach) ( <i>String Qt.</i> ) (1260)	80014	[2]
{80014 Hearts and Flowers (Tobani) (1267)		
Scala Imperial Orchestra (2 sides)	Scala DL2	vii/13
American Symphony Orchestra (2877-A)	Edison 50059	viii/13
{Semiramide: Overture (Rossini) (2090-B)		
Bournemouth Municipal Orchestra, c. Sir Dan Godfrey (0970; 7637f)	HMV C352	9.xi.13;
{(3) Bavarian Dances: The Marksman (Elgar) (0969; 7640f)		v/14
Victor Concert Orchestra (2 sides) (B16640-7/41-1)	Victor 17909	26.x <b>and</b> 2.xi.15; ii/16
Prince's Orchestra (2 sides) (37190-4, 37182-4)	Columbia A5774	vi/16
Die Königliche Kapelle, Berlin, c. Leo Blech (2 sides) (040940/41; 1172/73m)	Grammophon 69555 : 65852	ca.1916
Emerson Symphony Orchestra (2307-2)	Emerson 7111 (7")	i/17
{Martha: M'appari (Flotow) ( <i>Emerson Trumpet Qt.</i> ) (2315-1)		
La Scala Orchestra (2 sides) (2-0250529/30; 3191/92c)	Gramophone S8132	25.v.17
Orchestra	Sternplatte 5268	
{Martha: Overture (Flotow)		
Odeon-Orchester (2 sides)	Odeon A312576/77 : O-1115	
Arnold Volpe's Symphony Orchestra of the New York Stadium (E68046-3)	Pathé 40191	ii/20
{40191 Naïla Valse (Delibes) (E68039-1)	5554	[3]
{5554 Oberon: Overture (Weber)		
Henry Hadley's Symphony Orchestra, c. Henry Hadley (2 sides) (S-7062C/63C)	Okeh 6008	v/21
Parlophon Symphonie-Orchester, c. Eduard Mörike (2 sides) (2-2998/99)	Parlophon 2-2998/99 : P1237	17.ix.21
Odeon-Orchester (2 sides) ( <del>xx</del> B6656/57)	Odeon AA57867/68	1921
Künstlerkapelle Dajos Bela (2 sides) ( <del>xx</del> B07481/82-3)	Odeon AA79950/51	iv/22
	O-7045 : 3127 : Fonotipia 5042 E	[4]

[1] 5163, 35cm. (Germany, x/12); French catalogues for 1912 & 1926 list 5583 & 6327. [2] Demonstration records

given limited circulation before being withdrawn (vii/13).

[3] As "Imperial Symphony Orchestra" on 5554 (U.K., x/20).

[4] 3127 (U.S., ii/25); 5042 E ([74313/14] Italy).

**Mignon - Overture**

- Regent Symphony Orchestra, c. Debroy Somers  
Vocalion K-05028 iv/22  
{Orphée aux Enfers: Overture (Offenbach)
- Homocord Symphony Orchestra  
(2 sides)  
Homocord HB2012 ca.xi/22
- Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) (973/74A)  
Vox 01331 iv/23
- Royal Symphony Orchestra, c. Sir Dan Godfrey  
(2 sides) (X1302/03)  
Velvet Face 576 iv/24
- String Orchestra, c. Johan Hye-Knudsen  
(2 sides) (CT609/10)  
Gramophone Z144 8.v.24
- German Opera House Orchestra, Charlottenburg, c. Leo Blech  
(2 sides) (B20346/47)  
Polydor 65937 1924
- Grosses Streich-Orchester  
(2 sides) (B60433/34)  
Polydor 19263 ca.i/25
- Berlin State Opera Orchestra, c. Frieder Weissmann  
(2 sides) (2-7978/79)  
Parlophon P1974 27.ii.25;  
E10375 ix/25 [1]
- Grosses Opern-Orchester  
Artiphon [ ] iv/25
- Orchestra  
(2 sides)  
Derby V-517 ca.1926

**Marche et Danses des Bohémiens Act I**

- Orchestra, c. Carlo Sabajno  
(11000b)  
Gramophone 50556 1907 [2]
- Orchestra  
(14073b)  
Zonophone X-90574 20.xii.09 [2]

**Connais-tu le pays? Act I arr. orch.**

- Salon-Orchester Martina  
(33257)  
Beka B3535 25.ii.26
- {Kinderscenen, Op.15: 7, Traumerei (Schumann) (33258-2)  
[3]}

**Je suis Titania Polonaise, Act II arr. orch.**

- Trocadero Orchestra, London, c. Leopold Jacobs  
Berliner 513 (7") 8.ix.98  
[another version of unknown date on 513-X (7")]

**Gavotte Entr'acte, Act III**

- La Scala Orchestra  
(7317b)  
Gramophone 50505 : Zonophone X-90513 1905 [4]
- La Scala Orchestra  
(7390a)  
Gramophone 50506 : Zonophone 90500 (7") 1905
- Orchestre Walter  
(5843o)  
Zonophone X-80550 1906  
[another version on X-80550x (5893o), 1906]

[1] E10375 (U.K., xii/25). [2] Listed by Alan Kelly, who gives a coupling for neither disc (*His Master's Voice/La Voce del Padrone: The Italian Catalogue* [Westport, Conn.: Greenwood Press, 1988], pp.13, 242). X-90574 is identified as "Mazurka". [3] Announced as a new recording in Supplement 6 to the Odeon/Beka catalogue for 1925/26. *Connais-tu le pays?* features a violin solo which may be played by Johannes Lasowski. [4] 50505 (Germany, ii/06).

## Mignon - Gavotte

Orchestre de l'Opéra, Paris	Odeon X97606/97499	ix/09-v/10
{X97499:0848 Manon: Menuet (Massenet)	X97606/97591	[1]
{X97591 Les Noces de Jeannette: Overture (Massé)	0848	
Grammophon-Orchester		
(2-940641; 12714e)	Grammophon 12437	16.xi.10;
{Il Trovatore: Anvil chorus (Verdi) (2-940642; ab14796e)		x/12
Orchestra, c. François Ruhlmann		
	Pathé 6519	1912
{6519 Madrigale François I (Lamotte)	6428	[2]
{6428 Manon: Menuet (Massenet)		
Royal String Orchestra		
	Coliseum 853	xii/15
{Alluring - Waltz (Milton Webbe)		
Beka Bijou Orchestra	Beka 1071	i/16
{Mon bijou (Lepaige)		
Philadelphia Symphony Orchestra, c. Leopold Stokowski		
(B27938-1)	Victor 944	6.iii.23;
{944:DA562 Faust: Waltzes (Gounod) (B27099-8)	HMV DA562	xi/23 [3]
The Sutherland Orchestra		
	Beltona 310	xi/23
{Hearts and Flowers, Op.245 (Tobani)		
Members of the New York Philharmonic Orchestra,		
c. Henry Hadley		
(9173)	Ginn & Co. G20	xi.24
{La Poupée valsante (Poldini) (9172b)		
<b>Raymond; ou, Le Secret de la Reine</b> Opéra-comique, 3 acts,		
1851 (after Alexandre Dumas' novel <i>Le Vicomte de Bragelonne; ou, Dix ans plus tard</i> ["The Man in the Iron Mask"], 1848/50)		
<b>Overture</b>		
Grammophon-Orchester, c. Bruno Seidler-Winkler		
(2 sides) (12075/76u)	Grammophon 2-40678/79 : 20916/17	1907 [4]
Premier Concert Orchestra	Ebonoid 5006*	
Polyphon Streich-Orchester		
(2 sides) (4696/97)	Polyphon 4696/97 : 8737	1910
	Klingsor 8737	[5]
Parlophon Symphonie-Orchester, c. Friedrich Kark		
(2 sides) (2-1522/23)	Parlophon P587 : Odeon 3005	1913 [6]
New York Philharmonic Orchestra, c. Josef Stransky		
(2 sides) (49090-1/91-2)	Columbia A5984	22.1.17;
		x/17 [7]
Berlin Philharmonic Orchestra, c. Bruno Seidler-Winkler		
(2 sides) (B20214/15)	Polydor 65975	1923
Victor Symphony Orchestra, c. Nathaniel Shilkret		7.v and
(2 sides) (C27927-2, C27931-11)	Victor 35737	26.ix.23;
		iii/24

- [1] 0848 (U.K., viii/13). [2] 6519 and 6428 are listed in French catalogues for 1912 and 1926. [3] 944 and DA562 (3-815/3-828) were issued simultaneously in the U.S. and U.K. [4] 20916/17 (Russia). [5] 4696/97 was reviewed in *Die Phonographische Zeitschrift* for 15 December, 1910; Klingsor 8737 ([ "Klingsor Symphony Orchestra" ] U.K., iv/11). [6] As "European Symphony Orchestra" on 3005 (U.S., v/21). [7] **LP reissue:** Columbia BM39 ("WQXR Limited Edition, 1980").



**Raymond - Overture**

Paul Godwin mit seinem Künstler-Ensemble  
(2 sides) (B60573/74) Polydor 19354 ca.vi/25

**THOMÉ, Francis** (François Luc Joseph Thomé, 1850-1909)**Clair de lune** arr. orch. (?)

Zon-o-phone Orchestra

Zon-o-phone 5602 iii/10

{Memories of Vienna - Concert Waltz (Bendix)}

**L'Extase** Piano; arr. orch.

Court Symphony Orchestra

Columbia 1389 ix/10

{Love's Rondo (Westerhout) (4357- )

Philip Lewis' Palladium Octette

Velvet Face 1018 iv/22

{Le Carnaval des Animaux: 13, Le Cygne (Saint-Saëns)}

**Marche espagnole**

M. Boldi et son célèbre Orchestre de Tziganes

Bettini 2263 i-ii.04

**Simple aveu, Op.25** Piano

(Romance sans paroles) arr. orch.

Edison Symphony Orchestra

Edison 9717\* xii/07

Symphony Orchestra

Columbia 1349\* vi/10

Peerless Orchestra

Zonophone X40603 ix/10

(11939e)

{437 Water Scenes: 4, Narcissus (Nevin) (X40601; 11720e) 437 [1]}

Georges Barrère, flute, with Orchestra

(38752-1)

Columbia A1329 4.iv.13;

{Le Carnaval des Animaux: 13, Le Cygne (Saint-Saëns)

vii/13

&amp; Suite, Op.116: 1, Allegretto (Godard) (38751-2)

Orchestra

Operaphone 1059 iii/16

{The Last Rose of Summer (Anon.) (Anonymous soprano)

Prince's Orchestra

(46666-2)

Columbia A1988 vii/16

{Hearts and Flowers (Tobani) (46667-2)

Michailow-Orchester, c. Michail Michailow

(2-5990)

Parlophon P1450 21.viii.22

{Coeur affolé (F.D.Marchetti) (2-5989)

Kammerorchester Dajos Bela

Odeon AA79663/79662 1923

{AA79662:0-7026 Salut d'amour (Elgar)

0-7026 [2].

{3128 Ave Maria (Bach-Gounod)

3128

**Sous la feuillée, Op.29** Piano

("Under the Green-Wood Tree") arr. orch.

M.Boldi et son célèbre Orchestre de Tziganes

Bettini 2261 i-ii.04

Orchestre des Virtuoses Tziganes

(9071u)

Gramophone 30528 : Zonophone X-80505 1905

Berkes Bela Gypsy Orchestra

(68125- )

Columbia E2811

{Estudiantina, Op.191 (Waldteufel) (68067-2)

**Sous la feuillée, Op.29**

- Prince's Orchestra  
(47240-1) Columbia A2406 xii.16;  
{Waldesflüstern, Op.275 (Czibulka)(77346-2) i/18  
Marek Weber mit seiner Künstlerkapelle  
(2-2568) Parlophon P1107 28.xi.19  
{Sérénade d'amour (Harry Waldau)(2-2598)

**TITL, Anton** (Anton Emil Titl, 1809-1882)

- Serenade** Horn, flute and orchestra  
Columbia Orchestra, c. V.H.Emerson Columbia 15013 (XP)\* 1897  
(announced by Len Spencer) [1]  
Edison Symphony Orchestra, c. Frank P. Banta  
Edison Standard 644\* ca.iii/98  
Concert 22\* [1] [2]  
Walter B. Rogers, cornet; Marshall P. Lufsky, flute; with  
Orchestra  
(B383-1) Victor 2476 2.ix.03  
Columbia Orchestra  
(630-6) Columbia 630 [1] [3]  
Darius Lyons, flute; Frank E. Reschke, viola; with Pryor's  
Orchestra  
(C1926-4) Victor 31337 15.xi.04  
[another version on 4187 (B1926-4-5), 15.xi.04]  
Bruno Heintze, Waldhorn; Julius Aschke, flute; with  
Odeon-Orchester, Berlin  
(xB1675-3) Odeon X34894 1906  
{X34885 Sing, Vögelchen [sic] (Julius Aschke, flute) (xB1761)  
Emil Keneke, cornet; Darius Lyons, flute; with Orchestra  
(B3445-3) Victor 16088 2.iv.07  
{Carnival of Venice (Arban) (Bohumir Kryl, cornet) (B6985-2)  
Bohemian Orchestra Edison Bell 20082\* viii/08  
Gus Wagner, alto horn; Marshall P. Lufsky, flute; with  
Orchestra  
(30208-2) Columbia A5091 8.i.09  
{A5091 La Bohème: Selections (Puccini) (Prince's Rena 128 [4]  
Band) (30207- )  
{128 Romance, Op.40 (Menzel) (Walter Biedermann, vl.; M.P.  
Lufsky, flute; Charles A.Prince, pf.) (30045-1-2)  
Frank S. Mazziotto, flute; Henry Hess, vl.; with the  
Zon-o-phone Orchestra  
Zon-o-phone 5474' vi/09  
{Souvenir (Franz Drdla) (Henry Hess, vl.)  
Darius Lyons, flute; Louis Heine, 'cello; with the Victor  
Orchestra  
(C8398-2-3) Victor 31763 23.xi.09;  
{35150 Aida: La fatal pietra, Act IV (Verdi) 35150 ii/10  
(Arthur Pryor, cornet; Emil Keneke, trombone; with  
Pryor's Band) (C4504-4)  
Darius Lyons, flute; Louis Heine, 'cello; with the Victor  
Orchestra  
(B8398-2) Victor 5708 23.xi.09;  
iv/10  
U.S.Symphony Orchestra U.S.Everlasting 1090\* [5]

[1] Cornet and piccolo duet. [2] 22\* (issued in U.K.).

[3] Listed in the American Columbia catalogue for 1904.

[4] 128 (U.K., xi/09). [5] French horn and flute duet.

**Serenade**

Orchestra

- |   |                  |           |
|---|------------------|-----------|
|   | Pathé 8091       | 1912      |
| {La Paloma (Yradier)  |                  | [1]       |
| Russian Symphony Orchestra, c. Modest Altschuler<br>(36485-1)   | Columbia A5469   | vii/13    |
| {A5469:499 Träume (Wagner) (36484-1)  | 499              | [2] [3]   |
| Gus Wagner, French horn; Marshall P. Lufsky, flute;<br>with Orchestra<br>(46128- )  | Columbia A1884   | i/16      |
| {Dialogue for Three (J. Val Hamm) (flute, clarinet & oboe)<br>(46084- )   |                  |           |
| Starr Orchestra   | Starr 7513       | i/17      |
| {Tannhäuser: O du mein holder Abendstern<br>(Wagner)  |                  |           |
| Ernest Wagner, flute; Adrian Schubert, 'cello; with<br>Okeh Concert Orchestra<br>(S-7014-C)   | Okeh 4037        | ca.iii/21 |
| {Foreign Folk Dances (Tobani) (S-7008-A)  | Phonola 4037     | [4]       |
| Aeolian Light Orchestra   | Vocalion 14292   | iv/22     |
| {14292:X-9124:1780 May Breezes (Leslie)   | X-9124           | [1]       |
| {G15805 Wedgewood Blue (Ketelbey)   | ACO G15805       | [5]       |
|   | Coliseum 1780    |           |
| Bohème-Orchester<br>(solo violin: Johannes Lasowski)<br>(33255-2)   | Beka B3477       | [6]       |
| {Grossmütterchen, Op.20 (Gustav Länger) (33252)   |                  |           |
| <b>Der Tambour der Garde</b> Overture, 1846<br>written for the play by J.H.Mirani; used again as intro-<br>duction to the comedy by K.Gutzkow, <i>Der Königsleutenant</i> ,<br>and so published as Op.39 (1850) |                  |           |
| Berliner Elite-Orchester, c. Bruno Seidler-Winkler<br>(1291x)   | Grammophon 40570 | 1902      |
| Columbia Orchestra, Berlin<br>(40982-1)   | Columbia 40982   | iii/05    |
| {A141 Moonlight (Neil Moré) (3219- )  | A141             | [7]       |
| {A886 Bugle Calls of the U.S.Army (Vincent Buono,<br>cornet) (640-4)  | A886             |           |
| American Symphony Orchestra<br>(6945-C)   | Edison 80587     | ix.19;    |
| {The Hebrides, Op.26 (Mendelssohn) (6618-B)   |                  | iii/21    |
| <b>TOBANI, Theodore Moses</b> (1855-1933)   |                  |           |
| <b>La Balladora</b>   |                  |           |
| Edison Symphony Orchestra   | Edison 9374*     | x/06      |

[1] Cornet and flute duet. [2] French horn and flute duet.  
 [3] 499 (U.K., i/15). [4] Phonola 4037 (iss. in Canada).  
 [5] X-9124 (["Regent Symphony Orchestra"] U.K., x/22); 1780  
 (["Coliseum Orchestra"] U.K., viii/25); G15805 (["Gros-  
 venor Orchestra"] U.K., xi/25). [6] Listed in Supplement 6  
 to the Odeon/Beka catalogue for 1925/26. [7] A141 is listed  
 in the Columbia catalogue for 1909; A886 (viii/10).

**Foreign [Hungarian] Folk Dances** arr. Tobani

Okeh Concert Orchestra (S-7008-A)	Okeh 4037	ca.iii/21
{Serenade (Titl) ( <i>Ernest Wagner, flute;</i> <i>Adrian Schubert, 'cello</i> ) (S-7014-C)	Phonola 4037	[1]
<b>Hearts and Flowers, Op.245</b> 1893		
after a melody by Alfons Czibulka		
Peerless Orchestra	Edison 7742*	iv/01
Pryor's Orchestra (C2328-2)	Victor 31371	23.ii.05
Victor Orchestra, c. Walter B. Rogers (E2328-1)	Victor 4707 (8")	22.iii.06
Hager's Orchestra	Zon-o-phone 559	1906
Parisian Orchestra	Sterling 825*	v/07
Imperial Symphony Orchestra, c. Frederick D. Wood (?)	Imperial 45534	xii/07
Symphony Orchestra	Columbia 635*	ca.1907
	Beltona 635*	[2]
Victor Concert Orchestra (C2328-3)	Victor 31371	18.vi.08
{35344 Lysistrata: Glühwürmchen-Idyll (Lincke) (Pryor's Band)	35344	[3]
Victor Orchestra (B2328-1)	Victor 4707	18.vi.08
Victor Orchestra, c. Walter B. Rogers (B2328-2) (B2328-7)	Victor 16029	[4]
{Water Scenes: 4, Narcissus (Nevin) ( <i>Pryor's Band</i> )		
"Twins" Grand Orchestra (T5054)	Zonophone 64	xi/08
{Christmas - Waltz (Margis) (T5055)		[5]
Zon-o-phone Orchestra	Zon-o-phone 4022	iii/09
{Cavalleria rusticana: Intermezzo (Mascagni)		
Metropolitan Orchestra (10799e)	Gramophone 801	1.x.09
{B130 Hobokomo - Indian Romance (Reeves) (800; 10791e)	B130	i/10
Bohemian Orchestra (X40637; 10799½e)	Zonophone 3007	1.x.09
{Kiss of Spring (Rolfe) (X40638; 12534½e)		[6]
U.S.Symphony Orchestra	U.S.Everlasting 1041*	ca.1909
Orchestra	Columbia 7057*	[7]
	3197*	
Royal Court Orchestra	Velvet Face 1129	ii/12
{Du und Du, Op.367 (Strauss II)		
Royal Court Orchestra (2882-3)	Winner 2166	ix/12
{2166:4564 Cupid's Garden (M.C.Eugene) (Bohemian Band)	Gennett 4564	[8]

[1] Cf. p.519, note 4. [2] Beltona 635\* (U.K., iv/14).

[3] 35344 (ii/14). [4] B2328-2: 10.ix.08; B2328-7: 9.xi.15.

[5] Reissued (xii/11), possibly in a new recording.

[6] 3007 was issued in Australia. [7] 7057\* (U.K., xii/10);

3197\* (U.S., ii/11). [8] 4564 was issued in the U.S.

**Hearts and Flowers, Op.245**

- String Orchestra  
(1267) Edison 80013 ix.12  
{80013 Kinderscenen: 7, Traumerei (Schumann) 80014 [1]  
(Paulo Gruppe, 'cello) (1022) 80023  
{80014 Mignon: Overture (Thomas) (1279)  
{80023 Ever of Thee I'm Fondly Dreaming (Hall) (*Elizabeth  
Spencer* [s] & *Thomas Chalmers* [b]) (996)
- American Symphony Orchestra  
(1267) (2642) (4482-C) Edison 80091 viii/13  
{Genius Loci (Thern) (*American String Qt.*) (1263) (4489-A) [2]  
[**Hearts and Flowers** also on 2569\*, iv/15]
- Odeon-Orchester, Berlin  
Odeon X25466 [3]  
{X25467 Der Walzer der Garde (Godfrey)
- Royal Court Orchestra  
Diamond 039 i/15  
{Blumengeflüster (von Blon)
- Victor Concert Orchestra  
(C2328-5) Victor 35344 4.xi.15  
{Lysistrata: Glühwürmchen (Lincke) (*Pryor's Band*) (C6450-5)
- Imperial Symphony Orchestra  
(A79076) Pathé 30332 iv/16  
{30332 Melody in F (Rubinstein) (A92625) Actuelle 10489 [4]  
{10489 Bis früh um fünf: Heimlich, still und leise  
(Lincke)
- Prince's Orchestra  
(46667-2) Columbia A1988 vii/16  
{Simple aveu, Op.25 (Thomé) (46666-2)
- Starr Orchestra  
Starr 7510 ii/17  
{Songs Without Words: 30, Spring Song (Mendelssohn)
- Riesefeld's Symphony Orchestra  
Emerson 7164 (7") vi/17  
{Echoes of the South - Medley (arr. Riesefeld)
- Riesefeld's Symphony Orchestra  
Emerson 5218 (6") vii/17
- Domestic Symphony Orchestra  
Domestic 1001 xi/17  
{Water Scenes: 4, Narcissus (Nevin) (*Domestic Military Band*)
- Concert Orchestra  
Okeh 1035 x/18  
{Ständchen (Schubert)
- Victor Symphony Orchestra, c. Josef Pasternack  
(C2328-9) Victor 35344 16.x.19  
{Lysistrata: Glühwürmchen-Idyll (Lincke) (*Victor Concert  
Orchestra*) (C23776-6)
- Cincinnati Symphony Orchestra, c. Eugène Ysaÿe  
(49714-1) Columbia A6182 29.xi.19;  
{Love in Idleness (Macbeth) (49712-2) vi/21
- Okeh Concert Orchestra  
Okeh 4026 xii/19  
{Ein Morgen, ein Mittag, ein Abend in Wien: Overture  
(Suppé)

[1] 80013-14 &amp; 80023: demonstration discs (withdrawn vii/13).

[2] 2642 (xii.13); 4482 (recorded in 1916). [3] Listed in the 1914/15 Odeon catalogue. [4] 10489 (U.S., ix/23).

**Hearts and Flowers, Op.245**

- Metropolitan Orchestra  
(2-644; Ho5535ae) HMV B1140 ii.20;  
{Hobokomo - Indian romance (Reeves) (2-645; Ho5534ae) xi/20
- Brunswick Concert Orchestra  
(3567) Brunswick 2030 iv/20  
{2030:2197:5002 O Frühling, wie bist du so schön 2197  
(Lincke) (3709) 5002
- Carlo's Mexican String Orchestra  
Gennett 9071 x/20  
{La Paloma (Yradier)
- Milan Dance Orchestra  
Coliseum 1377 vi/21  
{Forget-Me-Not (Macbeth)
- Regent Symphony Orchestra  
Vocalion X-9097 ii/22  
{X-9097:G15596 Cavalleria rusticana: Intermezzo ACO G15596 [1]  
(Mascagni) Beltona 310
- {310 Mignon: Gavotte (Thomas)
- Orchester Georges Boulanger  
Vox 06174 1924  
{Zigeuner-Träume (Boulanger)
- My College Chum**  
Pryor's Orchestra  
(B2326-4-5-6-7) Victor 4280 24.ii.05  
Pryor's Orchestra  
(C2326-3-4) Victor 31370 24.ii.05
- Venetia** Spring Song; arr. orch.(?)  
American Symphony Orchestra  
(2338-A) Edison 50092 18.vi.13;  
{Douce caresse (Gillet) (Reed Orch.) (2325-C) xi/13
- Yankee Girl** Caprice for piano; arr. orch.  
Edison Symphony Orchestra Edison 9861\* vi/08

**TOMMASINI, Vincenzo (1878-1950)**

- Le Donne di Buon Umore** Ballet, 1 act, 1917  
(The Good Humoured Ladies) after Goldoni's comedy, *Le Morbinose* and keyboard sonatas by Domenico Scarlatti  
**Suite** [2]  
British Symphony Orchestra, c. Sir Adrian Boult  
(4 sides) (3-0563/64, 3-0642/43; Ho4598af-2, Ho4617af,  
Cc382-2, Ho4595af-2) HMV D521, D573 5,16.xi.20  
AB8, AB9 : AW4270, AW4272 & 21.vii.21;  
ii-x/21

**TOSELLI, Enrico (1883-1926)**

- Serenata, Op.6** Song, 1900 arr. orch.  
Mayfair Orchestra, c. Henry Gibson  
(7-250514; Ho2319ab) Gramophone R8181 10.i.16  
{R8181 Signorina del cinematografo: 260613/260614 : AE373 [3]  
Valzer (Lombardo) (7-250513; Ho2317ab)  
{260614:AE373 Crépuscule - Vals (M.L.d'Orsay)

[1] 310 (xi/23); G15596 (ii/25). [2] Cf. p.389, note 2.

[3] Recorded in the U.K. 260613/14, listed in the 1918 Spanish catalogue, had been renumbered by 1922.

**Serenata, Op.6**

- De Groot and the Piccadilly Orchestra  
(2-0634; *Ho1663ac*) HMV C683 20.iii.16;  
{Tina: The Violin Song (Paul Rubens) (2-0633; *Ho1664ac*) vii/16 [1]
- Marek Weber mit seiner Künstlerkapelle  
(2-2431) Parlophon P1050 : Beka M327 25.iii.19  
{P1050:M327 Water Scenes: 4, Narcissus (Nevin) (2-2544) [2]
- Odeon Streich-Orchester  
Odeon A311330 iii/20  
{A311304 Servus du, Op.102 (Stolz)
- Tanz-Orchester, c. Michail Michailow  
(0940793; *68ap*) Grammophon 15765 1920  
{15765 Waiting for the Robert E. Lee (Muir & Abrahams) (0940794; *186as*) Vocalion 35044 [3]  
{35044 Das Zauberlied (Meyer-Helmund) (*79as*)
- Tanz-Orchester, c. Michail Michailow  
(3-940956; *93ao*) Grammophon 13674 1920  
{Kitti (Schmal) (3-940957; *377ar*)
- Philip Lewis' Palladium Octette  
Velvet Face 1041 x/22  
{(2) Parisian Sketches: 2, Bal masqué (Fletcher)
- Künstlerkapelle Dajos Bela  
(*xxBo7505*) Odeon AA79970/57962 : O-7033 1922  
{AA57962:O-7033 Chanson triste, Op.40, no.2 (Tchaikovsky)  
(*xxBo7383-2*)
- Vox-Tanz-Orchester  
(*449A*) Vox O1146 1922  
{O1146 Grossmütterchen (Gustav Langer) (*3504A*) O1800 [4]  
{O1800 Quand l'amour meurt (Octave Crémieux) (*439A*)
- Sutherland Orchestra  
Beltona 348 xii/23  
{Gipsy Suite: 2, Allegro di bravura (German)
- Casino Orchestra, c. Albert W. Ketelbey  
(*A235*) Columbia 3342 i/24  
{A Desert Romance (Ketelbey) (*A313*)
- Künstlerkapelle Sandor Jozsi  
(*A44544*; *xBe4498*) Odeon O-3263 31.i.25  
{The Clock is Playing (Pierre Blaauw) (*A44528*; *xBe4430*)
- Victor Salon Orchestra, c. Nathaniel Shilkret  
(*B32063-3*) Victor 19614 5.iii.25;  
{19614:B2033 La Paloma (Yradier) (*B31478-2*) HMV B2033 v/25 [5]
- Marek Weber mit seiner Künstlerkapelle  
(2-8211) Parlophon P1986 9.vi.25  
{Si vous l'aviez compris (Denza) (2-8213) ix/25
- Orchestra  
Derby V-514 ca.1926  
{Grossmütterchen, Op.20 (Gustav Langer)

**Serenata II**

- Bohème-Tanz-Orchester  
(31712) Beka 31712/31676 9.v.22  
{31676:B3240 Sizilietta (von Blon) (31676) B3240  
{E5018 The Turtle Dove (Turbé) Parlophone E5018

[1] *Ho1663ac* was replaced by *Cc2007-5* (13.xi.22; xii/22).  
[2] *Serenata* was remade: 2-2512 (26.ix.19). M327 (iss. U.K.).  
[3] 35044 (U.S., ix/24). [4] O1800 (iv/25). [5] B2033 (U.K., vii/25).

524 Toselli

**Serenata II**

Grosvenor Orchestra

	ACO G15216	viii/23
{G15216 In a Monastery Garden (Ketelbey)	Beltona 349	[1]
{349 Si vous l'aviez compris (Denza)		
Moschetto and his Orchestra		
(04151)	Vocalion X-9697	i/26
{Sometime: Waltz (Friml) (04152)		

**TOSTI, Paolo** (Sir Francesco Paolo Tosti, 1846-1916)

**Chanson de l'adieu** Song; arr. orch.

Tanz-Orchester Petrescu

	Vox O1431	x/23
{Glocken der Liebe (Benatzky)		
Orchester Georges Boulanger		
	Vox O6246	1925
{Flirtation - Valse Boston (Boulanger)		

**Le dernier baiser** Song; arr. orch.

Tzigane Orchestra of Budapest

	Pathé 29196	ii/18
{Kis Grof (Renyi) (A52479)		

**Ideale** Song; arr. orch.

Jean Lensen and his Orchestra

(A2170)	Columbia 3700	ix/25
{Angoisse d'amour (Benatzky) (A1605)		[2]
Edith Lorand Orchester		
(2-8563)	Parlophon P2171	8.i.26;
{Poeme, Op.65 (Drdla) (2-8561)		iv/26

**My Dreams** Song; arr. orch.

Peerless Orchestra

(X40851; Ak18895e)	Zonophone 1463	ii.15;
{Happy Summer Song (G.F.Kahn) (X40852; Ak18896e)		vi/15

**Parted** Song; arr. orch.

De Groot and the Piccadilly Orchestra

(w. Mr Jones, organ) (2-0785; Ho2457af)	HMV C829	25.i.17;
{The Maid of the Mountains: Waltz (Fraser-Simson)		ii/18
(w. Stanley Roper, organ) (2-0786; Ho2969af)		

Royal Cremona Orchestra

(X40930; y20654e)	Zonophone 1822	23.ii.17;
{Roses of Picardy (Haydn Wood) (X40929; y20887e)		i/18

Philip Lewis' Palladium Octette

(6852-1)	Winner 3529	v/21
{Devotion (Noel Richards) (6853-2)		

**TURINA, Joaquin** (1882-1949)

**Danzas fantásticas, Op.22** 1920

1, **Exaltación**; 2, **Ensueño**; 3, **Orgia**

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(4 sides) (75239-2/40-2/41-2/42-2)	Columbia L1467, L1468	13.xii.22;
{ <b>Exaltación</b> only (75239-2/40-2) issued on 7051-M}		iv/23

[1] As "Sutherland Orchestra" on 349 (xii/23). [2] Cf. 3700 in Frank Andrews, *Columbia 10" Records 1904-1930* (London, 1985); the matrix numbers may be reversed.



**VARNEY, Louis** (1844-1908)

**Marche Fujiyama**

Mayfair Orchestra, c. George W. Byng

HMV B1376 xii/22

{Orphans of the Storm: Chevalier march (Peters)}

**Les Mousquetaires au Couvent** Operetta, 3 acts, 1880

**Selections**

Orchestra

Pathé 5707 ca.1912

{5707:8082 Miss Hélyett: Selections (Audran) 8082

**The Nautch Dance**

Peerless Dance Orchestra

(X40998; Ho5980ae)

Zonophone 2245 xi.20;

{Moontime (W.P.Collins)(X40999; Ho5537ae) i/23

**Valse des cambrioleurs**

Orchestre Odéon, Paris

Odeon 3730/3643 (19cm.) 1905

{3643:3071 Les Violettes, Op.148 (Waldteufel) 3071 [1]

**VAUGHAN WILLIAMS, Ralph** (1872-1958)

**Folk Song Suite** Military band, 1923

1, **March** ("Seventeen come Sunday"); 2, **Intermezzo** ("My Bonnie Boy"); 3, **March** ("Folk Songs from Somerset")

Band of H.M.Life Guards, c. Lt. Henry Eldridge

(2 sides) (03439/40) Vocalion K-05086 ii/24  
[2]

**Nos.1 and 3**

Band of H.M.Royal Air Force, c. Flt.Lt. J.H.Amers

(1 side each)

HMV B1945 iii/25

**Old King Cole** Folk dance ballet, 1923

Aeolian Orchestra, c. the Composer

(4 sides) (04133x/34x/35x, 04142x) Vocalion A-0247, A-0248 ca.ix.25;  
xii/25 [3]

**Sea Songs** Quick march for military band, 1924

(incl. "Princess Royal", "Admiral Benbow" & "Portsmouth")

written for the British Empire Exhibition, Wembley, opened on St George's Day (23 April), 1924

Band of H.M.Life Guards, c. Lt. Henry Eldridge

Vocalion X-9450 viii/24

{Die Parade der Zinnsoldaten (Jessel)}

**Symphony No.2 in G** 1913, 1915; rev.1918, 1920

("A London Symphony") the original version, lost, was reconstructed by the Composer and George Butterworth, 1915

London Symphony Orchestra, c. Sir Dan Godfrey

(12 sides) (AX1020-1/21-2/22-1/23-2, AX1027-2, AX1029-2, 24.iv and  
AX1030-2/31-2/32-2, AX1024-2/25-1/26-1) Columbia L1717-22 1.v.25;  
iv/26

[1] 3730/3643 is listed in a French catalogue dated November, 1905; 3071, in a British catalogue dated October, 1906.

[2] Nos.1 and 3 are on the first side, No.2 on the second.

[3] **Reissued** on Pearl GEM 127 (LP) and GEMM CD 9468.

526 Vaughan Williams

**Symphony No.2 in G**

1, **Lento**; **Allegro risoluto** and 3, **Scherzo: Allegro vivace**

London Symphony Orchestra, c. Sir Dan Godfrey

(4 sides) (AX101-1/02-2/03-1/04-1) Columbia L1507, L1508 24.vii.23;  
xii/23

**The Wasps**

incidental music for a production of the comedy by  
Aristophanes given at Cambridge in 1909

**Overture in F**

(Allegro vivace)

Aeolian Orchestra, c. the Composer

(2 sides) (04143x/44x) Vocalion A-0249 ca.ix.25;  
i/26 [1]

**VERDI, Giuseppe** (Giuseppe Fortunino Francesco Verdi,  
1813-1901)

**Aida** Opera, 4 acts, 1871

**Selections**

Victor Orchestra, c. Walter B. Rogers

[Victor] De Luxe 41013 [2]

American Symphony Orchestra

Edison 71\* ii/09

Grammophon-Orchester

(10272e)

Grammophon 240663/240664 10.vi.09

{240664:11995 Lohengrin: Selections (Wagner) 11995 [3]

(10217e)

Prince's Orchestra

(30344-2)

Columbia A5195 25.i.10;

{A5195 Il Trovatore: Miserere (Verdi) (*Elise* A5331 v/10

*Stevenson* [s], *John Young* [t] & Columbia Quartet) [4]

{A5331 O terra, addio (*Luisa Villani* [s] & *Carlo Cartica*

[t]) (30814-1)

Polyphon-Streich-Orchester

(2 sides)

Polyphon 12705 i/12

La Scala Orchestra, c. Raffaele Bracale

Fonotipia 69198 ca.1915

{69197 Tosca: Selections (Puccini)

New Queen's Hall Light Orchestra, c. Alick Maclean

(2 sides) (75089-2/90-2)

Columbia L1439 11.v.22;

x/22

Berlin State Opera Orchestra, c. Oskar Fried

(6 sides) (B20390/95; 493-498az)

Polydor 65940-65942 xi/24

Metropolitan Opera House Orchestra, c. Gennaro Papi

Vocalion 35046 : K-05135 [5]

{35046:K-05135 La Bohème: Selections (Puccini)

Kammerorchester Dajos Bela

(2 sides) (AA50267/68; xxBo8451/52)

Odeon O-7242 ca.1924

Fonotipia 5030 E [6]

Boosey's Concert Orchestra, c. Bainbridge Robinson

(2 sides)

Velvet Face 675 vii/26 [7]

[1] **Reissued** on Pearl GEM 127 (LP) and GEMM CD 9468.

[2] 41013 (14", 60 r.p.m.) is listed in a Victor catalogue dated 31 August, 1904. [3] Recorded in London, issued

in Vienna (ca.vii/11). [4] A5331 (i/12). [5] 35036 (U.S., xi/24); K-05135 (U.K., i/25). [6] As "Orchestra Speciale d'Opere Dajos Bela" on 5030 E (74289/90), issued in Italy.

[7] Arr. Emile Tavan.

**Aida - Selections**

- American Concert Orchestra  
(12003) Edison 10001 i/27  
{Carmen: Selections (Bizet) (12002) [1]}
- Prelude Act I**  
La Scala Orchestra  
(122aj) Gramophone 050577 8.iv.10  
{054302 Nume, custode e vindice (*Amelito Galli* [bs]),  
*Gino Conti* [t] & *La Scala Chorus*) (246aj)  
La Scala Orchestra, c. Raffaele Bracale  
Fonotipia 92771/92772 1911  
{92772:3627 B *L'Africaine: Prélude* (Meyerbeer) 3627 B [2]  
(*XPh4454*)
- Grande Orchestra, Milan  
(41991) Columbia D5558 : E1934 i/14  
{D5558:E1934 *Celeste Aida* (*Giuseppe Armanini* [t]) (11395) [3]
- La Scala Orchestra, c. Carlo Sabajno  
(2-0250542; 897aj) Gramophone S5150 11.x.19;  
{*Si, corre voce* (*Enrico Trentini* [t] & *Guido Fernandez*  
[bs]) (2-0254127; 935aj) xi/20 [4]
- Symphonie-Orchester, c. Frieder Weissmann  
(2-5685) Parlophon P1316 : E10288 10.i.22  
{P1316:E10288 *Dance of the Priestesses & Dance of the*  
*Moorish Slaves* (c. *Eduard Mörike*) (2-5774) [5]
- Berlin State Opera Orchestra, c. Erich Kleiber  
(1558A) Vox 01532 ca.iii/24  
{*Rigoletto: Prelude, Act I* (Verdi) (1559A)
- German Opera House Orchestra, Charlottenburg, c. Leo Blech  
(B20341; 528az) Polydor 65933 1924  
{*Un Ballo in Maschera: Prelude* (Verdi) (B20340; 527az)
- Dance of the Priestesses Act I**  
Grande Orchestra, Milan  
(41929) Columbia D5562 : E1938 i/14  
{D5562:E1938 *Nume, custode e vindici* (*Lya Remondini* [s],  
*G.Tommasini* [t], *V.Bettoni* [bs] & *Chorus*) (41835) [3]
- La Scala Chorus and Orchestra, c. Carlo Sabajno  
(7-250570; 4203ah) Gramophone R5157 13.xi.19  
{*Immenso Fthà* (*Valentina Bartolomasi* [s] & *Chorus*) xi/20  
(7-253089; 4204ah) [4]
- Symphonie-Orchester, c. Eduard Mörike  
& *Dance of the Moorish Slaves*  
(½ side each) (2-5774) Parlophon P1316 : E10288 17.iii.22  
{P1316:E10288 *Prelude, Act I* (c. *Frieder Weissmann*) [5]  
(2-5685)

[1] A long-playing record (withdrawn x/29). [2] Reviewed in *Die Phonographische Zeitschrift* for 30.xi.11. No matrix number for 92771 is visible on the copy examined. [3] From the "complete" recording, D5558-74 (U.K., i/14) and E1934-38, E1988-92, E2025-28, E2095-97 ([U.S., iv/15 and following] 34 sides). [4] From the "complete" recording, S5150, S5152, R5153, S5154, S5156, R5157, S5158, R5159, S5160, S5162, S5164, S5166, S5168, S5169, S5170, S5172, S5174, S5176, S5178, S5180 (40 sides). [5] E10288 (U.K., vi/25) credits both sides to Eduard Mörike.

**Aida - Dance of the Priestesses**

German Opera House Orchestra, c. Ignatz Waghalter  
 (16893) Homocord B211 i/23  
 {B211:H504 Cavalleria rusticana: Intermezzo H504 [1]  
 (Mascagni) (16894)

**Grand March Act II**

Orchestre Odéon, Paris Odeon 33277 [2]  
 {33276 Le Père de la Victoire (Ganne)  
 Seidler-Orchester, c. Bruno Seidler-Winkler  
 (2968r) Zonophon X-20865/20795 1907  
 {X-20795:10223 Il Trovatore: Miserere (Verdi) 10223  
 (5024½L) X-20865/20864  
 {X-20864 Der fliegende Holländer: Selections (Wagner)  
 (2964r)  
 Melograph Symphony Orchestra Melograph 39 iv/08  
 {Mignon: Overture (Thomas)  
 La Scala Orchestra Gramophone 050551 1908  
 (1588 c) 050551/050552 [3]  
 {050552:060509:AB92 Dance of the Moorish  
 Slaves (1586c) 060510/060509 : AB92  
 Orchestra Stefani Gramophone 0250511/0250512 10.v.10  
 (167ai) 0240571/72 [4]  
 {0250512 Rigoletto: Quartet (Verdi) (166ai)  
 {0240572:15544 Die lustigen Weiber von Windsor: 15544  
 Overture (Nicolai) (Grammophon Or.) (Ac4744f)  
 Orchestra Pathé 6206 before  
 {6206 La Damnation de Faust: Marche hongroise (Berlioz) 1912  
 (Orch. des Concerts Colonne, c. Edouard Colonne) (8933)  
 Parlophon-Orchester, c. Friedrich Kark Parlophon P1389/1412 1913  
 (2-1389) P623  
 {P1412:P623 Kaisermarsch (Wagner) (2-1412)  
 Grande Orchestra, Milan Columbia D5566 i/14  
 (41874) E1991 [5]  
 {D5566:E1991 Quest'assisa ch'io vesto, Act II  
 (Cesare Formichi [b]) (11198)  
 Die Königliche Kapelle, Berlin, c. Leo Blech  
 (2 sides) (040908/09; 1168/69m) Grammophon 69539 : 65839 ca.1916  
 Metropolitan Opera House Orchestra, c. Artur Bodanzky  
 (49365-1) Columbia A6118 1.iv.18;  
 {A6118 La Gioconda: Danza delle ore (Ponchielli) 5089-M ca.xi/19  
 (49334-2) 7010-M  
 {5089-M:7010-M Tannhäuser: Grand March (Wagner) (98025-3)  
 Odeon-Orchester Odeon A302081/1062 : 0-1009  
 {A1062:0-1009 Lohengrin: Bridal Chorus (Wagner)  
 (Odeon-Streichorchester)

[1] H504 ([ "Jenö Fesca and his String Orchestra"] U.K., xii/23). [2] Listed in a French catalogue dated November, 1905. [3] 050551, single-sided (U.K., xi/08). [4] As "Grammophon-Orchester" on 0240571/72 (Vienna, vii/11). 167aj: recorded in Milan; ac4744f: recorded in London.  
 [5] Cf. p.527, note 3.

**Aida - Grand March**

- Henry Hadley's Symphony Orchestra, c. Henry Hadley  
 Okeh 5004 vi/21  
 {A Midsummer Night's Dream: Scherzo (Mendelssohn)  
 Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (6810) Ginn & Co. G29 xi.24  
 {Polish Dance in E flat (Scharwenka) (6811a)  
 Vox-Symphonie-Orchester, c. Otto Urack  
 Vox 01658 1924  
 {Le Prophète: Coronation March (Meyerbeer)

**Dance of the Moorish Slaves**

- (Ballabili)  
 La Scala Orchestra  
 (1586c) Gramophone 050552 1908  
 {050551:060510:AB92 Grand March 050552/050551  
 (1588 c) 060509/060510 : AB92  
 Grande Orchestra, Milan  
 (41930) Columbia D5563 i/14  
 {D5563:E1988 Vieni: sul crin ti piovani, Act II E1988 [1]  
 (Eugenia Lopenz-Nuñez [ms] & Chorus) (41988)  
 La Scala Orchestra, c. Carlo Sabajno  
 (2-0250543; 972aj) Gramophone S5164 27.x.19;  
 {Salvator della patria, Act II (Enrico Trentini [t], xi/20  
 Valentina Bartolomassi [s], Adolfo Pacini [b], Rosita [2]  
 Pagani [ms], Guido Fernandez [bs], Sr Brillli [bs]  
 & Chorus) (2-0254136; 997aj)  
 Symphonie-Orchester, c. Eduard Mörike  
 & Dance of the Priestesses  
 (½ side each) (2-5774) Parlophon P1316 : E10228 17.iii.22  
 {P1316:E10288 Prelude, Act I (c. Fr.Weissmann) E10055 [3]  
 (2-5685)  
 {E10055 The Nutcracker Suite: 3, Valse des Fleurs  
 (Tchaikovsky) (2-5709)

**Inni leviamo ad Iside** Finale, Act II; arr. orch.

- Pryor's Orchestra  
 (C1986-1-2) Victor 31359 1.x.04  
 {68050 Le Prophète: Coronation March (Meyerbeer) 68050  
 (Pryor's Band) (C3068-1)

**Un Ballo in Maschera** Melodramma, 3 acts, 1859**Selections**

- Orchestra, c. Hofkapellmeister Gille  
 (3 sides) Pathé 15308/09, 15310/15274 1910  
 {15274:5621 Die Fledermaus: Selections 5620, 5621  
 (Strauss II)

**Prelude** Act I

- La Scala Orchestra  
 (74231) Fonotipia 4500 D ca.1923  
 {E scherzo od è follia, Act I (74232)

[1] Cf. p.527, note 3. [2] Cf. p.527, note 4. [3] Identified as "Balletmusik aus dem 1. und 3. Akt". E10055 (U.K., xii/23); E10288 (U.K., vi/25) credits both sides to Eduard Mörike.

530 Verdi

**Un Ballo in Maschera - Prelude** Act I

German Opera House Orchestra, Charlottenburg, c. Leo Blech  
 (B20340; 527az) Polydor 65933 1924  
 {Aida: Prelude, Act I (Verdi) (B20341; 528az)}

**E scherzo od è follia** Quintet, Act I; arr. orch.

La Scala Orchestra  
 (74232) Fonotipia 4500 D ca.1923  
 {Prelude, Act I (74231)}

**Fervono amori e danze** Chorus, Act III; arr. orch.

La Scala Orchestra  
 (152598) Fonotipia 3638 B ca.1923  
 {La Traviata: Valzer introduzione (Verdi)  
 (152599)}

**La Battaglia di Legnano** Tragedia lirica, 4 acts, 1849

**Overture**

Orchestra Speciale d'Opere Dajos Bela  
 (2 sides) (74311/12) Fonotipia 5041 E

**Don Carlos** Grand opéra, 5 acts, 1867; rev., 4 acts, 1884

after the drama by Friedrich von Schiller

**March and Finale** Act III; arr. orch.

Odeon-Orchester, Berlin  
 (1 side each) Odeon A41617/18 ca.1914

**La Forza del Destino** Opera, 4 acts, 1862

**Selections**

Columbia Symphony Orchestra  
 (49617-3) Columbia A6113 x/19  
 {Overture (49599-6)}

**Overture**

La Scala Orchestra  
 (2 sides) (863c, 865c) Gramophone O50513-14 : O544-45 1906  
 O50513/14 : O40510/11 : Victor 58402-03 : 68009 [1]

La Scala Orchestra, c. Raffaele Bracale  
 (2 sides) Fonotipia 69235/36 : 3632 B ca.1915

Columbia Symphony Orchestra  
 (49599-6) Columbia A6113 x/19

{Selections (49617-3)

Orchestra  
 (2 sides) Fonografia Nazionale 510 1921

Victor Symphony Orchestra, c. Josef Pasternack  
 (2 sides) (C26525-3/26-4) Victor 35721 12,13.vi.22;  
 Gramophone S8028 iii/23  
 [2]

**Giovanna d'Arco** Dramma lirico, 4 acts, 1845

after Schiller's drama *Die Jungfrau von Orleans*

**Overture**

Künstlerkapelle Dajos Bela  
 (2 sides) Odeon AA79667/68 : R55716/17 1923  
 Fonotipia 5029 E

[1] O544-45 (U.K., v/07); O40510/11 (Germany, viii/07);  
 O50513/14 (Belgium, iii/08). [2] S8028 (3-0830/31  
 [Italy, i/24]).

- Inno delle Nazioni** Soloist, mixed voices and orchestra, 1862  
(Hymn of the Nations) written on a commission from the  
International Exhibition, London; arr. wind band  
Musique de la Garde Républicaine  
(2 sides) (88148, 88147) Pathé 5028 : 40124 [1]
- I Lombardi alla Prima Crociata** Dramma lirico, 4 acts, 1843  
after the poem by Tommaso Grossi  
**O Signore, dal tetto natio** Pilgrims' chorus, Act IV  
arr. orch.  
Prince's Orchestra  
(37422-3) Columbia A5736 i/16  
{A5736 Serse: Largo (Handel) (37429-1) Regal G1011 [2]  
{G1011 La Muette de Portici: Overture (Auber) (37495- )
- Luisa Miller** Melodramma tragico, 3 acts, 1849  
after Schiller's drama *Kabale und Liebe*  
**Overture**  
Orchestra Sinfonica, c. Carlo Sabajno  
(02339v) Gramophone 050584/054333 5.iii.12  
{054333:S5446 Luisa Miller: Andrej raminghi e S5446  
poveri (Rinalda Pavoni [s] & Vittorio De Goetzen [b])  
(364aj)
- Nabucodonosor** Dramma lirico, 4 acts, 1842  
**Overture**  
Orchestra, c. Carlo Sabajno  
(2 sides) (1385c, 11005b) Gramophone 050546, 50568 1907  
{0250508 Marion Delorme: Marcia 0250509/0250508,  
funebre (Ponchielli) (145ai) 50568/53554  
{53554 Nabucodonosor: Anch'io dischiuso (*Ines de Frate*  
[s]) (10939b)  
Grammophon-Orchester, c. Sir Thomas Beecham  
(2 sides) (4426/27f) Grammophon 040653/54 31.viii.10;  
ES117 iv/11 [3]  
La Scala Orchestra, c. Raffaele Bracale  
(2 sides) Fonotopia 69243/44 : 3636 B ca.1915
- Oberto, Conte di San Bonifacio** Dramma, 2 acts, 1839  
**Overture**  
Orchestra Speciale d'Opere Dajos Bela  
(2 sides) Odeon R55714/15 : Fonotopia 5028 E [4]
- Rigoletto** Melodramma, 3 acts, 1851  
after Victor Hugo's drama *Le Roi s'amuse*  
**Selections**  
Odeon-Orchester, Berlin  
(2 sides) Odeon A40115/16 1905  
Odeon-Orchester, Berlin  
Odeon A40219 ca.1906  
{A40225 Il Trovatore: Selections (Verdi)

[1] 5028 (U.K., iii/16); 40124 (U.S., vi-vii/18). [2] G1011  
("Classic Sym. Orch." [U.K., iii/22]). [3] A wind band.  
Cf. Michael H. Gray, *Beecham: A Centenary Discography* (London:  
Duckworth, 1979), pp.2-3 ("Session C" and Note). The copy at  
the University of Eichstätt does not name the conductor.  
[4] Both R55714/15 & 5028 E (74285/86) were issued in Italy.

## 532 Verdi

## Rigoletto - Selections

- Grammophon-Orchester  
(10269e) Grammophon 940794/940795 10.vi.09;  
{940795:10583 Les Huguenots: La Bénédiction des 10583 ix/11  
poignards (Meyerbeer) (10773e)
- Orchestra, c. M. Amalou  
(6345) Pathé 5616 before  
{5616 Lohengrin: Bridal Chorus (Wagner) (c. Ruhlmann) 5710 1912  
{5710 Marche du Couronnement, Op.117 (Saint-Saëns) 6455 [1]  
(c. François Ruhlmann) (5211)  
{6455 Martha: Selections (Flotow)
- Orchestra, c. M. Amalou Pathé 6347/5387 before  
{5387:5556 Le Prophète: Selections (Meyerbeer) 5556 1912 [1]  
Orchestra  
(2 sides) Pathé 8519 [2]
- Zonophon-Orchester  
(13452r) Zonophon 3-520874/3-520875 20.i.14;  
{3-520875:17803 Faust: Waltzes (Gounod) (13450r) 17803 vii/14 [3]
- American Symphony Orchestra  
(2 sides) (5941-B-C, 5940-B) Edison 80396 xii.17;  
[also issued as 3508\*, 3509\*, viii/18] vii/18
- Odeon-Orchester  
Odeon A303273/303274 : O-1546  
{A303274:O-1546 Faust: Waltzes (Gounod)
- Symphonie-Orchester Friedrich Kark  
(2 sides) (50529/30) Homocord B8057 : HB2018 [4]
- De Groot and the Piccadilly Orchestra  
(2 sides) (3-0794/95; Cc1969-3/70-2) HMV C1096 16.x.22;  
(arr. Tavan [3-0794] and Godfrey [3-0795]) i/23
- Orchestre du Gramophone  
(2 sides) (0230667/68; CP141-2/42-2) Gramophone L610 7.xii.23
- Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
(2 sides) (B20148/49; 1232/33as) Polydor 65759 vii/24
- Künstlerkapelle Tino Valeria  
(2 sides) (278/79AA) Vox O1720 xii/24
- Kammerorchester Dajos Bela  
(2 sides) (AA50263/64; xxBo8408-2/09-2) Odeon O-7065 ca.1924  
3165 : Fonotopia 5033 E [5]
- Prelude**
- Orchestra, c. François Ruhlmann  
Pathé 1536 1912  
{Oui, cher Baron... Qu'une belle (Robert Lassalle  
& Georges de Poumayrac [t]; Marie Gantéri [s]) [6]
- La Scala Orchestra, c. Carlo Sabajno  
(7-250533; 6460ae) Gramophone R5543 24.iii.16;  
{R5543:AE783 Gran nuova! (Carlo Broccardi & Giuseppe Sala  
[t]; Giuseppe Danise & Napoleone Limonta [b]; Vincenzo [7]  
Bettoni [bs] & Chorus) (7-254023; 6454ae)

[1] 5616, 6455 & 6347/5387 (France); 5710 (U.K., 1914).

[2] 8519 (U.K., i/12). [3] 3-520874/75 was issued in Germany, 17803 in Austria. [4] B8057 (Germany, vi/22);

HB2018 ("Homocord Symphony Orch.") U.K., xii/22). [5] 3165 (U.S., ix/25); 5033 E ([74295/96] "Orchestra Speciale d'Opere Dajos Bela". [6] From the "complete" recording, Pathé 1536-1550 (30 sides). For the numbering and coupling of the sides in the original issue, see the note on the Pathé *Carmen*, p.44, note 1. **LP reissue:** Bourg BG 4025-26. [7] From the "complete"



**Rigoletto - Prelude**

- Orchestra of Teatro San Carlo, Naples, c. Salvatore Sassano  
(C1883) Phonotype C1883 27.i.18  
{C1920 Della mia bella incognita... Questa o quella [1]  
(*Fernando De Lucia* & Anon. [t]) (C1920)  
Berlin State Opera Orchestra, c. Erich Kleiber  
(1559A) Vox O1532 ca.iii/24  
{*Aida*: Prelude, Act I (Verdi) (1558A)}

**Selections Act I**

- (Dance Music and Malediction) arr. orch.  
Odeon Orchestra, Milan  
(1 side each) Odeon A41628/29 [2]

**Bella figlia dell'amore** Quartet, Act III; arr. orch.

- Seidler-Orchester, c. Bruno Seidler-Winkler  
(7364XL) Grammophon 2-40864 1908;  
{2-40867 Der Freischütz: Overture (Weber) (13730XU) ii/09  
Orchestra Stefani  
(166ai) Gramophone O250512 10.v.10  
{O250511 *Aida*: Grand March (Verdi) (167ai)  
Orchestra, c. Kapellmeister Gille  
(2 sides) Pathé 15188/89 : 5595 : 6328 1910 [3]

**La Traviata** Opera, 3 acts, 1853

after *La Dame aux camélias* (1852), the play by Alexandre  
Dumas fils

**Selections**

- Grammophon-Orchester, c. W. W. Woltschek  
(253m) Gramophone O20512 1905 [4]  
Odeon-Orchester, Berlin, c. Friedrich Kark  
(xB1827) Odeon X34940 1906  
{X34955 *L'Africaine*: Selections (Meyerbeer) (xB1870)  
Beka Symphony Orchestra  
Beka M3059 i/07  
{M3056 *Lohengrin*: Bridal Chorus (Wagner)  
Odeon-Symphonie-Orchester, Berlin  
Odeon X51289 ca.1908  
{X51288 *Les Huguenots*: Selections (Meyerbeer)  
Grammophon Streich-Orchester  
(2 sides) (4440f, 4442f) Grammophon O40625/26 5.ix.10;  
65052 xii/10 [5]

recording (*Rigoletto*: **Giuseppe Danise** and **Ernesto Badini**),  
R5543, S5544, S5546, S5548, R5549, R5551, S5552, R5553, S5554,  
R5555, R5557, S5558, S5560, R5561, S5562, R5563, S5564; issued  
in Spain as AE783-85, AE794-98, AF87, AF102-08, AF126. The set  
comprises 34 sides, of which the 15 featuring **Danise** were **re-**  
**issued**: Bongiovanni GB1024 (LP). [1] From the "complete" re-  
cording (*Il Duca*: **Fernando De Lucia**): 1566, 1567, 1592, 1934  
(25cm.); C1795-96, C1883, C1885-86, C1910-12, C1915-18, C1920,  
C1921, C1923, C1929-33 (27cm.); M1777, M1799, M1875, M1884,  
M1887, M1913-14, M1919, M1922, M1935-36, M1939 : M2299 [alter-  
native versions of *Caro nome*] (30cm.), 36 sides. [2] Listed  
in the German Odeon catalogue for 1914/15. [3] 5595 and 6328  
are listed in French Pathé catalogues for 1912 and 1926.  
[4] Recorded in Russia; issued in Germany (vii/06).  
[5] Recorded in London.

**La Traviata - Selections**

- Klingsor Symphony Orchestra  
Klingsor 8738 iv/11  
{Naïla Valse (Delibes)  
Grosses Odeon-Streichorchester, Berlin, c. Eduard Künneke  
(4 sides) (xB5102/03, )  
Odeon X99626/27, X99628/99777 ca.viii/11 [1]  
Parlophon-Orchester, c. Friedrich Kark  
(2 sides) (2-1310/11) Parlophon P1310/11 : P605 1912  
Odeon 3003 [2]  
Scala Imperial Orchestra  
(2 sides) Scala DL18 x/13  
Columbia Symphony Orchestra  
(48939-1) Columbia A5906 ii/17  
{Finale, Act II (Columbia Opera Chorus) (48841- )  
Metropolitan Opera House Orchestra, c. Giuseppe Bamboschek  
(2 sides) (49726-1/27-2) Columbia A6149 17.xii.19;  
vii/20  
Vox-Symphony-Orchestra, c. Otto Urack  
(2 sides) Vox O1359 v/23  
Kammerorchester Dajos Bela  
(2 sides) (AA50232/33; xxBo8373-2/74-2) Odeon O-7013 [3]  
Fonotipia 5032 E  
Grosvenor Orchestra  
ACO F33043 x/23  
{F33043 La Bohème: Selections (Puccini) Beltona 5022 [4]  
{5022 Madama Butterfly: Selections (Puccini)  
Künstlerkapelle Tino Valeria  
(2 sides) Vox O1719 xii/24  
Edith Lorand Orchester  
(2 sides) (2-8095/96) Parlophon P1942 20.iv.25;  
E10340 v/25 [5]  
Salonkapelle Jenő Fesca  
(2 sides) Homocord B8629 v/25  
Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler  
(2 sides) (B20146/47) Polydor 65738 [6]
- Prelude Act I**  
Orchestra, c. Carlo Sabajno  
(508c) Gramophone O50500 1905  
La Scala Orchestra, c. Carlo Sabajno  
(558c) Gramophone O50500 1905  
{054132 Scene della borsa, Act II (Linda O50500/054132 [7]  
Brambilla [s], Sra Borghetti [ms], 030502/030504  
Giuseppe Acerbi [t] & Chorus) (911c) Victor 58311  
{030504 Robert le Diable: Prelude (Meyerbeer) (559c) 68027  
{68027 L'Africaine: Marche Indienne (Meyerbeer)  
(902½c)

[1] Two sides reissued: R O2011 ([113932/33] U.K., iii/13).  
[2] As "European Symphony Orchestra" on 3003 (U.S., iv/21).  
[3] 5032 E ([74293/94] "Orch. Speciale d'Opere Dajos Bela").  
[4] 5022 ([ "Sutherland Orchestra" ] ix/26). [5] E10340 (U.K.,  
viii/25). [6] 65738 is listed with the new records in  
the Polydor Supplement for December, 1925. [7] O50500 (U.K.,  
ii/06); a French catalogue (viii/07) lists O30502/O30504; Vic-  
tor 58311 appears in a Special Italian List (v/08).

## La Traviata - Prelude Act I

Grand Orchestre Symphonique des 1ers Prix du Conservatoire, Paris	Odeon [        ]/60223	1908
{60223:X67524:0561 Tannhäuser: Overture (II) X67525/67524 (Wagner) O561		[1]
Grammophon-Orchester, c. Bruno Seidler-Winkler (12122u)	Grammophon 2-40878	1908;
{2-40879 Alessandro Stradella: Overture (Flotow) (12747½u)		iv/09
La Scala Orchestra, c. Egisto Tango (XPh4322)	Fonotipia 92627/92628	ix/10
{92628:3624 B Prelude, Act III (XPh4316)	3624 B	[2]
Viennese Gypsy Orchestra (2 sides)	Jumbo A335	iv/11
Pathéphone String Orchestra, Milan, c. Virgilio Ranzato (88062)	Pathé 2057	xii/11
{2057:5406:5724 Prelude, Act III (88063)	5406 : 5724	[3]
Orchestra, c. M. Archainbaud	Pathé 1587	1912
{A la fête, il manque des fidèles (Jane Morlet & Marie Gantéri [s], Georges de Poumayrac & Maurizio Troselli [t], Hipolyte Belhomme & Pierre Dupré [bs])		[4]
Grammophon-Orchester (2 sides) (3-940649/50; 13244/45r)	Grammophon 13225	4.xi.13; viii/14
Grande Orchestra, c. Romano Romani (74731-1-2)	Columbia D17313	[5]
{D17313:442:E5065 Prelude, Act III (74732-1) 442 : E5065		
La Scala Orchestra, c. Carlo Sabajno (2-0250509; 2983c)	Gramophone S5620	19.iii.15
{S5620:AF81 Dell'invito trascorsa, Act I (Margherita Bevignani [s], Franco Tumminello [t] & Chorus) (2-0254002; 3003c)	AF81	[6]
Orchestra	Fonografia Nazionale 507	1921
{Waltz, Act I		
Victor Symphony Orchestra, c. Josef Pasternack (C26466-1)	Victor 35717	11.v.22;
{The Nutcracker Suite: 3, Valse des Fleurs (Tchaikovsky) (C26464-2)		x/22

[1] The 1908 French Odéon catalogue gives only the number for the *Tannhäuser* side. X67525/67524 was issued in Austria; 0561 ([66987/66986] U.K., i/10). [2] Max Chop's review identifies the conductor (*Die Phonographische Zeitschrift*, 1 December, 1910). [3] 5724 (Germany, x/12); 5406 ("Imperial Sym. Orchestra" U.K., v/20). [4] From the "complete" recording, Pathé 1587-1602 (32 sides). For the numbering and coupling of the sides in the original issue, see the note on the Pathé *Carmen*, p.44, note 1. **LP reissue**: Bourg BG 4023-4024). [5] 442 ("Milan Symphony Orchestra" U.K., iii/14), mislabelled "La Traviata: Fantasia (Part 1/Part 2)". 74731-1: used for E5065 (U.S., iv/15); 74731-2: used for D17313 : 442. [6] From the "complete" recording (Germont: **Ernesto Badini**), S5620, S5622, S5623, S5624, S5626, S5627, S5628, S5630, S5632, S5633, S5634, S5636, S5638, S5640, R5641 (30 sides); issued in Spain: AE788, AE791-93, AF81-82, AF86, AF92-93, AF96-101.

**La Traviata - Prelude Act I**

- American Symphony Orchestra  
(9042-C) Edison 80753 vi.23;  
{A midsummer night's dream, Op.61: 9, Wedding march ix/23  
(Mendelssohn) (9037-A)
- Capitol Grand Orchestra, c. Erno Rapée  
(X10078) Brunswick 20017 iii/24  
{Die lustigen Weiber von Windsor: Overture (Nicolai)  
(X10076)
- German Opera House Orchestra, Charlottenburg, c. Leo Blech  
(B20430) Polydor 65970 1924  
{Coppélia: 9a, Entr'acte et Valse (Delibes)  
(B20431; 1669as)
- Court Symphony Orchestra, c. Albert W. Ketelbey  
(AX809-1) Columbia 9043 16.xii.24;  
{Prelude, Act III (AX810-2) ix/25

**Waltz Act I arr. orch.**

- Orchestra Sinfonica  
(2695ah) Gramophone 250552 12.iii.13  
{250544 Prelude, Act III (c. Carlo Sabajno) (1956ah)
- Orchestra Fonografia Nazionale 507 1921  
{Prelude, Act I
- La Scala Orchestra  
(152599) Fonotipia 3638 B ca.1923  
{Un Ballo in Maschera: Fervono amori e danze  
(Verdi) (152598)

**Selections Act II**

- ("Finale e Coro di zingarelli") arr. orch.  
Orchestra Fonografia Nazionale 509 1921  
{Prelude, Act III

**Prelude Act III**

- La Scala Orchestra  
(7348b) Gramophone 50508 1905  
{53427 Alfredo, di questo core (Adelina 50508/53427 [1]  
Rizzini [s], Gino Martinez-Patti [t], 30579/30578  
Signor Stoppa [b] & Chorus) (7558b)
- {30578 Il Barbiere di Siviglia: Sinfonia temporale  
(Rossini) (7318b)
- Orchestre Bosc du Bal Tabarin, c. Auguste Bosc  
(solo violin: M.Ledru)  
(5993h) Gramophone 30690/30665 i/09  
{30665:2-40877 Dardanus: Rigaudon 2-40876/2-40877 [2]  
(Rameau) (c. Alfred Fock) (5994h) 70613/70612  
{70612 Carmen: Prélude, Act I (Bizet) Victor 17661  
(c. Seidler-Winkler) (6690h)
- {17661 La Colombe: Entr'acte (Gounod) (solo violin:  
M.Ledru) (c. Alfred Fock) (14394u)

[1] 50508 (Germany, iii/06); 50508/53427 is in the 1912 Italian catalogue. A French catalogue (viii/07) lists 30579/30578. [2] 2-40876/77 (Germany, iii/09). 17661 ("Orchestre Symphonique de Paris") is a re-recording from the published disc (each side bears "S/8" in the nine o'clock position).

**La Traviata - Prelude Act III**

- La Scala Orchestra, c. Egisto Tango  
(*XPh4316*) Fonotipia 92628/92627 ix/10  
{92627:3624 B Prelude, Act I (*XPh4322*) 3634 B [1]  
Pathéphone String Orchestra, Milan, c. Virgilio Ranzato  
(88063) Pathé 2057 xii/11  
{2057:5406:5724 Prelude, Act I (88062) 5406 : 5724 [2]  
Orchestra Sinfonica, c. Carlo Sabajno  
(1956ah) Gramophone 250544 28.ix.12  
{250552 Waltz, Act I (2695ah)  
Orchestra, c. M.Archainbaud  
Pathé 1598 1912  
{A toi, Rodolphe, à toi ma vie, Act II (*Jane Morlet* [3]  
& *Marie Gantéri* [s]), *Georges de Poumayrac & Maurizio*  
*Troselli* [t], *Hippolyte Belhomme & Pierre Dupré* [bs])  
Orquesta de la Compañia del Gramophone  
Gramophone 60526 [4]  
{60525 Les Contes d'Hoffmann: Barcarolle  
(Offenbach)  
Grande Orchestra, c. Romano Romani  
(74732-1) Columbia D17313 [5]  
{D17313:442:E5065 Prelude, Act I (74731-1-2) 442 : E5065  
La Scala Orchestra, c. Carlo Sabajno  
(2-0250510; 2984c) Gramophone S5636 : AF82 19.iii.15  
{S5636:AF82 Annina! Comandate! Act III (*Margherita*  
*Bevignani & Sra Bertera* [s], *Ernesto Badini* [b]  
& *La Scala Chorus*) (2-0254508; 3000c)  
Orchestra  
Fonografia Nazionale 509 1921  
{Selections, Act II  
Gennett Symphony Orchestra, c. Pietro Florida  
(7716B) Gennett 10054 iii/22  
{10054:9198:482 Symphony No.39, K.543: Starr-Gennett 9198 [7]  
3, Minuet (Mozart) (7715B) Apex 482  
Court Symphony Orchestra, c. Albert W. Ketelbey  
(AX810-2) Columbia 9043 16.xii.24;  
{Prelude, Act I (AX809-1) ix/25

**Il Trovatore** Dramma, 4 acts, 1853**Selections**

- Odeon-Orchester, Berlin  
Odeon A40225 ca.1906  
{A40219 Rigoletto: Selections (Verdi)  
Prince's Orchestra  
(30497-2) Columbia A5190 v.10;  
{A5190 Home to Our Mountains (*John Young* [t] & A5325 viii/10  
*Merle Tillotson* [c]) (30366-2) 210 [8]  
{A5325 Miserere (*Luisa Villani* [s], *Carlo Cartica* [t]  
& *Chorus*) (30812- )  
{210 Lucia di Lammermoor: Selections (Donizetti)  
(*Prince's Band*) (30489-2)

[1] Cf. p.535, note 2. [2] Cf. p.535, note 3.

[3] Cf. p.535, note 4. [4] Listed simply as "La Traviata: Preludio" in the 1914 Spanish catalogue. [5] Cf. p.535, note 5. [6] Cf. p.535, note 6. [7] 9198 (issued in Canada).

[8] 210 ["Prince's Grand Concert Band"] U.K., x/10); A5325 (U.S., xii/11).

**Il Trovatore - Selections**

Grammophon-Orchester (4 sides) (12230e, 12232e, 12234/35e) Grammophon 240695/96, 240697/98 : 10560, 10561	4.ix.10; v/11 [1]
Grosses Odeon-Streichorchester, Berlin, c. Eduard Künneke (6 sides) (xB5441/42/43/44, ) Odeon X99750/51, X99752/53, X99754/55	1911
Pathé Orchestra (2 sides)	Pathé 8559 ii/12
Scala Imperial Orchestra (2 sides)	Scala 534 v/14
Scala Imperial Orchestra (2 sides)	Scala 1665 vii/17
Lyric Symphony Orchestra	Lyric 7110 vi/18
{Faust: Selections (Gounod)	
Metropolitan Opera House Orchestra, c. Artur Bodanzky (49360-1)	Columbia A6076 26.iii.18;
{A6076 Carmen: Prélude, Act I (Bizet) (49344-2)	7011-M xii/18
{7011-M Faust: Chœur des Soldats (Gounod) (c. Anon.) (98023-2)	
De Groot and the Piccadilly Orchestra (2-0864; Ho3289af)	HMV C893 25.v.18;
{C893:L289:S8164 Madama Butterfly: Selections (Puccini) (2-0863; Ho3290af)	L289 v/19 S8164 [2]
Parlophon Streich-Orchester, c. Friedrich Kark (2 sides) (2-2371/72)	Parlophon 2-2371/72 29.viii.18
Peerless Orchestra (2 sides) (6956-C/57-B)	Edison 80765 ix.19; xii/23 [3]
Vox-Symphonie-Orchester, c. Otto Urack (2 sides) (1107/O8A)	Vox O1424 x/23
Salonkapelle Jenő Fesca	Homocord [ ] iii/24
Neues Symphonie-Orchester, Berlin, c. Walter Wohlleben (2 sides) (B20312/13 1479½/80as)	Polydor 65804 v/24
Edith Lorand Orchester (4 sides) (2-7613/15, 2-7640)	Parlophon P1804, P1805 14,24.x.24;
E10259, E10260 : Odeon 3152, 3153	xii/24 [4]
Kammerorchester Dajos Bela (2 sides) (AA50246/47; xxBo8406/07)	Odeon O-7089 ca.1924 Fonotopia 5036 E [5]
<b>Anvil Chorus Act II</b> ("Vedi! le fosche notturne spoglie") arr. orch.	
Edison Symphony Orchestra, c. Frank P. Banta	Edison Standard 504* ca.1896 Concert 14* [6]

[1] Recorded in London, issued in Vienna (renumbered in 1913).

[2] Ho3289af was replaced by Cc5468-2 (xii.24). L289 (O230604/O230603) was issued in France (iv/21).

[3] Arr. Emile Tavan. [4] E10259-60 (U.K., iv/25).

[5] As "Orchestra Speciale d'Opere Dajos Bela" on 5036 E (74301/02), issued in Italy.

[6] 14\* was issued in the U.K.

**Il Trovatore - Anvil Chorus**

- Victor Orchestra  
(A2146-1-2) Victor 2146 (7") 2.iv.O3  
[another version: M2146 (B2146-1-2), 2.iv.O3]
- Victor Orchestra  
(B4475-5) Victor 2146 10.v.O7  
{17231 The Forge in the Forest (Michaelis) (Pryor's 17231 [1]  
Band) (B1287-5-6)
- Victor Orchestra  
(E4475-3-4) Victor 2146 (8") 10.v.O7 [1]
- Grammophon-Orchester  
(2-940642; ab14796e) Grammophon 12437 13.i.12;  
{Mignon: Gavotte, Act III (Thomas) (2-940641; 12714e) x/12 [2]
- La Scala Orchestra, c. Raffaele Bracale  
Fonotipia 69195/69196 ca.1915  
{69196:3631 B Miserere, Act IV 3631 B
- Domestic Symphony Orchestra  
Domestic 1000 xi/17  
{The Forge in the Forest (Michaelis) (Band)

**Ballet Music Act III**

- Orchestra, c. François Ruhlmann  
(2 sides) Pathé 1613, 1614 1912  
{1613 Oui, demain la fête (Robert Marvini [bs] & Chorus) [3]  
{1614 Dans les bras d'un rival (Ketty Lapayrette [c],  
Robert Marvini [bs] & Jean Noté [b])

**Miserere Act IV arr. orch.**

- Hotel Cecil Orchestra Berliner 504 (7") 2.ix.98  
Pryor's Orchestra  
(B2145-4) Victor 4513 13.i.O5  
{16794 Chant sans paroles in F (Tchaikovsky) 16794 [4]  
(Vienna Quartet) (B8260-1-2-3-4)
- Meistersingers Orchestra, c. Norfolk Megone  
Odeon 32627 xi/O5  
{32632 La Lettre de Manon (Gillet)
- Seidler-Orchester, c. Bruno Seidler-Winkler  
(5024½L) Zonophon X-20795/20782 1907  
{X-20782:12917 Tannhäuser: Selections Grammophon 12917  
(Wagner) (5011½L) X-20795/20865  
{X-20865:10223 Aida: Grand March (Verdi) Grammophon 10223  
(2968r)
- Premier Bijou Orchestra Clarion 178\* vii/O8  
Odeon-Orchester, Berlin  
Odeon X25292 1908  
{X25293 Lustspiel-Ouverture, Op.73 (Keler Bela) (xB4009) [5]
- La Scala Orchestra, c. Raffaele Bracale  
Fonotipia 69196/69195 : 3631 B ca.1915  
{69195:3631 B Anvil Chorus, Act II

[1] B4475-5 & B4475-7 (6.ii.13) were used for 17231 (issued in 1913). E4475-3 was issued in Canada. [2] Both sides were recorded in London. [3] From the "complete" recording, Pathé 1603-21 (38 sides). Cf. p.44, note 1 (on the Pathé *Carmen*) for the numbering and coupling of the sides as originally issued. **LP reissue:** Bourg BG 4027-4028. [4] Soloists: Arthur Pryor, trombone; Walter B. Rogers, cornet. [5] Listed in the German Odeon catalogue for 1914/15.

540 Verdi

**Il Trovatore - Miserere**

Ariel Grand Opera Orchestra

Ariel 4149

{Die Geschöpfe des Prometheus: Overture (Beethoven)

**Finale Act IV** arr. orch.

Peerless Orchestra

Edison Standard 195\* ca.1896

**Les Vêpres siciliennes** Opéra, 5 acts, 1855; rev.1856

**Selections**

Victor Orchestra, c. Walter B. Rogers

(C168)

Victor 31058 1903

**Overture**

La Scala Orchestra, c. Carlo Sabajno

(662c)

Gramophone 050510 1906

{054077 Ruy Blas: O dolciè voluttà 050510/054077 [1]

(Marchetti) (Giulia Grisi [s] & Pietro 030511/030508

Lara [t]) (617c) Victor 58406

{030508 Der fliegende Holländer: Overture (Wagner)

(656½c)

Metropolitan Opera House Orchestra, c. Giuseppe Bamboschek

(49717-2)

Columbia A6178 10.xii.19;

{Lucia di Lammermoor: Selections (Donizetti, arr. v/21

J.P.Rivière) (49721-2)

Orchestra

(2 sides)

Fonografia Nazionale 505 1921

American Concert Orchestra

& Boabdil: Malagueña (Moszkowski)

(½ side each) (12006)

Edison 10003 i/27

{Coppélia: 20, Danse de Fête & Valse des heures (Delibes) [2]

& Manon: Selections (Massenet) (½ side each) (12007)

**VIDAL, Paul** (1863-1931)

**(4) Danses anciennes**

(Nos.6-9 from his ballet *Zino-Zina*, 2 acts, 1906)

**Menuet; Sarabande; Courante à la française; Gavotte**

Double Quintette du Gramophone

(4 sides) (6540o, 6656/58o)

Gramophone 38076/38075, 38088/38084, +38089/90 viiii/07

{38075 Aubade No.2 (Lalo) (6539o)

and +ix/07

{38084 Aubade No.1 (Lalo) (6651o)

**VIEUXTEMPS, Henri** (Henry Vieuxtemps, 1820-1881)

**Ballade et Polonaise in G, Op.38** Violin and piano, ca.1860

arr. violin and wind band

Albert Sammons, vl., with the Band of H.M.Grenadier

Guards, c. Captain Albert Williams

(2 sides) (6963-2/64-2)

Columbia L1165 1916;

v/17

[1] Labelled "Parte 2a". The Italian Gramophone catalogue for 1912 lists 050510/054077; a French catalogue dated August, 1907, identifies each side of 030511/030508 as a "Fantaisie". 58406 appears in a Victor Numerical List dated May, 1911. The French and American issues identify the conductor.  
[2] 10003 is a long-playing record (withdrawn x/29).



**Ballade et Polonaise in G, Op.38**

Polonaise only

Maurits van den Berg, vl., with Orchestra,  
c. Frieder Weissmann(2-5615) Parlophon P1269 5.xii.21  
{Fantasia appassionata: Largo (Vieuxtemps) (2-5613) [1]}**Concerto No.4 in d, Op.31** violin and orchestra, ca.1850Vása Prihoda, vl., with the Berlin State Opera Orchestra  
(4 sides) (B27612/15; 1197/98/99av, 1200½av)

Polydor 66188, 66189 xi/25 [2]

**2, Adagio religioso**

Jan Rudényi, vl., with harp and strings

Pathé 2063 iv/12  
{2063:5055:70009 4, Finale: Allegro 5055 : 70009  
{9557 Capriccio-Valse (Wieniawski) (pf. accomp.) 9557**4, Finale: Allegro**

Jan Rudényi, vl., with harp and strings

Pathé 2063 iv/12  
{2063:5055:70009 2, Andante religioso 5055 : 70009**Fantasia appassionata, Op.35** Violin and pianoAlexander Petschnikoff, vl., with the Blüthner-Orchester,  
Berlin, c. Bruno Weyersberg(05015) Anker E9553 [3]  
{Le Carnaval des Animaux: 13, Le Cygne (Saint-Saëns)  
{Petschnikoff, w. Bruno Weyersberg, pf.) (05036)**Largo** onlyMaurits van den Berg, vl., with Orchestra,  
c. Frieder Weissmann(2-5613) Parlophon P1269 5.xii.21  
{Ballade et Polonaise: Polonaise (Vieuxtemps) (2-5615)**WAGHALTER, Ignatz** (1882-1949)**Mandragola** Comic opera, 3 acts, 1914 [4]**Overture** and **Intermezzo**

Grammophon Streich-Orchester

(1 side each) (1352½s, 1354s) Grammophon 040804/05 20.ii.14;  
65552 iv/14**WAGNER, Richard** (Wilhelm Richard Wagner, 1813-1883)**Eine Faust-Ouvertüre** 1855a revision and reorchestration of the *Ouvertüre zu Goethes*  
*"Faust"* (1840)

Berlin Philharmonic Orchestra, c. Bruno Walter

(3 sides) (B20298-300; 1519as, 71/72az)

Polydor 65955, 65956 1923;  
{65956 Carmen: Entr'acte, Act III (Bizet) (B20301; 1517as) x/24[1] The *Ballade* was also recorded (2-5614, unpublished).[2] **Reissue:** Biddulph LAB 135 (CD). Prihoda's Edison recording of the *Adagio religioso* and *Finale* (82261 [8274/75]) is piano-accompanied. [3] Reviewed in *Die Phonographische Zeitschrift* for 30 May, 1912 (p.467). [4] First given on 23 January, 1914 at the Berliner Deutsche Opernhaus, Charlottenburg (where the Composer was musical director).

**Der fliegende Holländer** Romantic opera, 3 acts, 1843**Selections**

- Seidler-Orchester, c. Bruno Seidler-Winkler  
 (2964r) Zonophon X-20864/20782 1907  
 {X-20782:10221 Tannhäuser: Selections Grammophon 10221  
 (Wagner) (5011½L) X-20864/20865  
 {X-20865 Aida: Grand March (Verdi) (2968r)  
 Orchestre des Concerts Touche, Paris Favorite 3005 [1]  
 Beka Symphony Orchestra, c. Siegfried Wertheim Beka M40548/40502 iv/09  
 {M40502:M14 Rienzi: Overture (Wagner) M14 [2]  
 Orchestra, c. Hofkapellmeister Gille  
 (2 sides) Pathé 15167/68 : 2163 : 5597 : 6329 1910 [3]

**Overture**

- La Scala Orchestra, c. Carlo Sabajno  
 (656½c) Gramophone O50507 1906  
 {O30511 Les Vêpres siciliennes: Overture (II) (Verdi) O537 [4]  
 (662c) O30508/O30511  
 La Scala Orchestra, c. Carlo Sabajno  
 (1269c) Gramophone O50539 : Victor 58405 1907  
 {O50528:2-O250567:O30523:W39:O40591 O50539/O50528 [5]  
 Götterdämmerung: Siegfried's Rhine 2-O250566/67  
 Journey (I) (Wagner) (1374½c) O30522/O30523 : W39  
 {O60513:AB93 Tristan und Isolde: Liebestod O40590/91  
 (Wagner) (1367½c) O60512/O60513 : AB93  
 National Symphony Orchestra, c. Walter Meyrowitz  
 (2 sides) (2024/25B0) Marathon 12-2013 iv/13 [6]  
 Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (2 sides) (Hc1980/81af) HMV 2-0761, 2-0762 8.vi.16;  
 D128 : AB43 : W394 x/17 [7]  
 Sir Henry J. Wood and his Orchestra  
 (75466-1) Columbia L1172 vi/17  
 {L'Apprenti sorcier (Dukas) (75455-2)  
 German Opera House Orchestra, c. Eduard Mörike  
 (3 sides) (2-2441/42/43) Parlophon P1018, P1019 5.v.19;  
 {P1019:E10124 Introduction and Sailors' E10124, E10125 ix/19  
 Chorus (2-2453) [8]  
 Berlin Philharmonic Orchestra, c. Max von Schillings  
 (3 sides) (O40944-46; 469-71as) Polydor 69557, 69558 1921  
 {69558:65915 Mona Lisa: Serenata des 65914, 65915  
 Arrigo (von Schillings) (O40947; 459as)

[1] Reviewed in *Die Phonographische Zeitschrift* (4.iv.09).

[2] The orchestra is "composed of the principal members of Mr Henry J. Wood's world famous Queen's Hall Orchestra." (*The Phono Trader*, V, xi [April, 1909], 879). M40548/40502 was renumbered (M14) in 1911. [3] 2163 (["Spinning Chorus" & "Sailors' Chorus"] U.K., iv/13); 5597 & 6329 are in French catalogues for 1912 & 1926. [4] O537 (U.K., xi/06); the 1907 French Gramophone catalogue, listing O50507 and O30508/O30511, identifies each as "Le Vaisseau fantôme: Fantaisie". [5] O30522/23 (France, iii/09); O40590/91 (Germany, xi/09).

A Numerical List (v/11) includes 58405. [6] "Played as scored by a specially augmented orchestra." (*The Phono Record* [April, 1913], p.106.). [7] W394 (France, vi/21).

[8] E10124-25 (U.K., vi/24).

**Der fliegende Holländer - Overture**

- Berlin State Opera Orchestra, c. Johannes Heidenreich  
Homocord [ ] iv/24
- Orchestra of the Flemish Opera, Antwerp, c. J.J.B.Schrey  
(2 sides) (2-0430507/08; CS1261-2/62-2) Gramophone AU14 3.v.24
- Berlin State Opera Orchestra, c. Walter Wohlbebe  
(2 sides) (B20286/87) Polydor 65943 1924
- Berlin State Opera Orchestra, c. Siegfried Wagner  
(3 sides) (2-8053/54/55) Parlophon P1955, P1956 4.iv.25;  
{P1956:E10335 Introduction and Spinning E10334, E10335 vii/25  
Chorus, Act II (2-8056) [1]

**Introduction and Spinning Chorus Act II arr. orch.**

- Orchestre Symphonique des Concerts Colonne,  
c. Edouard Colonne Pathé 8952/8935 1907  
{8935:6207 Moment musical No.3 (Schubert) 6207 [2]
- Berlin State Opera Orchestra, c. Siegfried Wagner  
(2-8056) Parlophon P1956 4.iv.25;  
{P1956:E10335 Overture (III) (2-8055) E10335 vii/25  
[1]

**Introduction and Sailors' Chorus Act III arr. orch.**

- German Opera House Orchestra, c. Eduard Mörike  
(2-2453) Parlophon P1019 19.v.19;  
{P1019 Overture (III) (2-2443) E10124 ix/19  
{E10124 Overture (I) (2-2441) [3]
- Odeon-Streichorchester  
Odeon A311603/311604 : O-1006 ca.1920  
{A311604:O-1006 Lohengrin: Prelude, Act III (Wagner)

**Sailors' Chorus only**

- Metropolitan Opera House String Orchestra,  
c. Nahan Franko Leeds & Catlin 8010\* 1902  
Parlophon-Orchester, c. Friedrich Kark  
(2-1106) Parlophon P1106 1911  
{E9107 Lohengrin: Prelude, Act III (Wagner) (E9107)

**Huldigungsmarsch ("Homage March") Military band, 1864**

- Prince's Band  
(30602-1) Columbia A5253 6.xii.10;  
{A5253:291 Der fliegende Holländer: Overture (Wagner) 291 iii/11  
(30601-2)
- City of Birmingham Police Band, c. Appleby Matthews  
(2-0287; Ho4546f) HMV C1000 1.x.20;  
{Polonaise militaire (Chopin) (2-0286; Ho4544f) i/21
- Band of H.M.Coldstream Guards, c. Lieutenant R.G.Evans  
(2-0402; Cc3340-2) HMV C1166 22.viii.23;  
{Suite No.2 in F: 4, Fantasia on "The Dargason" (Holst) xi/24  
(2-0401; Cc4610-2) [4]

**Kaisermarsch 1871**

- Metropolitan Opera House Orchestra, c. Felix Mottl (?)  
Mapleson\* [5]

[1] E10334-35 (U.K., viii/25). [2] Cf. p.393, note 1.

[3] E10124 (U.K., vi/24). [4] Arr. Frank Winterbottom.

[5] Two fragments recorded during a performance in the Metropolitan Opera House (17.i.04); **first issued** in Rodgers and Hammerstein R&H 100, side 10 (LP).

**Kaisermarsch**

- Parlophon-Orchester, c. Friedrich Kark  
 (2-1412) Parlophon P1412/1389 : P623 1913  
 {P1389:P623 Aida: Grand March (Verdi) (2-1389)  
 Berlin Philharmonic Orchestra, c. Camillo Hildebrand  
 (2 sides) Odeon XX76455/56 : AA79184/85 : O-6196 [1]  
 Die Königliche Kapelle, Berlin, c. Leo Blech  
 (3 sides) (O40856-58; 1006-08m) Grammophon 69514, 69515 xi/17  
 {69515:65828 Lohengrin: Procession to the 65827, 65828  
 Minster, Act II (Wagner) (O40859; 1042LC)

**Lohengrin** Romantic opera, 3 acts, 1850**Selections**

- Hotel Victoria Orchestra  
 (184) Berliner 597 (7") 18.xi.98  
 Berliner Elite-Orchester, c. Bruno Seidler-Winkler  
 (2872B) Grammophon 40664 (7") 1902  
 Odeon-Orchester, Berlin  
 (2 sides) Odeon A40104/O5  
 O-1112 (A2972/73)  
 Grammophon-Orchester  
 (10217e) Grammophon 240664/240663 3.vi.09  
 {240663:11995 Aida: Selections (Verdi) (10272e) 11995 [2]  
 Odeon-Orchester, c. August Pilz  
 (xxB4741) (xxB4749) Odeon XX76044/80041 1909  
 {XX80041:RX49 Das süsse Lied verhalt (Rudolf Berger RX49 [3]  
 [t] & Emmy Destinn [s]) (xxB4683)  
 Scala Imperial Orchestra  
 (2 sides) Scala DL17 x/13  
 Grammophon-Orchester  
 (2 sides) (O940733/34; 1243/44s) Grammophon 15721 3.xi.13;  
 AJ8 iii/14 [4]  
 Zonophon-Orchester  
 (13453r) Zonophon 3-520873/3-520872 20.i.14;  
 {3-520872:17802 Tannhäuser: Selections (Wagner) 17802 vii/14  
 (13455r) [5]  
 Lyric Symphony Orchestra  
 Lyric 7111 vii/18  
 {Martha: Goodnight Quartet (Flotow) (Lyric Opera Quartet)  
 Ariel London Orchestra  
 Ariel 4163  
 {Leichte Kavallerie: Overture (Suppé)  
 Ariel Symphony Orchestra  
 (2 sides) Ariel 8099  
 Odeon-Künstler-Orchester  
 Odeon AA53020/57704 : O-6389 1920  
 {AA57704:O-6389 Armide: Musette (Gluck) (c. Otto Urack)  
 (xxB6494)

[1] XX76455/56 is listed in the German Odeon catalogue for 1914/15. [2] Recorded in London; issued in Vienna (ca. vii/11). [3] An odd-side filler for the complete recording of the *Bridal-Chamber Scene*, X99396/50649, X99397/98, XX80041/76044, X50651/50650, XX80043/80042 (9 sides). Issued in the U.K. as R O167, R O164, RX49, R O165, RX50 (i/10). xxB4741 and xxB4749 were both published. [4] AJ8 is listed in the Hungarian Gramophone catalogue for 1927. [5] 3-520873/72 was issued in Germany; 17802, in Austria.

## Lohengrin - Selections

- Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler  
(2 sides) (B20116/17; 1196%/97as) Polydor 65714 1923
- Prelude Act I**  
La Scala Orchestra, c. Carlo Sabajno  
(1428c) Gramophone 050543 1907  
{050515:C430 Faust: Prélude, Act I 050543/050515 : C430  
(Gounod) (861c) 050543/050542  
{050542:060519 Bridal Chorus, Act III 060518/060519  
(1353c) Victor 31779
- Grammophon-Streichorchester, c. Bruno Seidler-Winkler  
(2 sides) (466s, 477s) Grammophon 040606/07 v.10;  
65048 vii/10  
030670/71 : W94 : 060635/36 [1]
- Grosses Odeon-Streichorchester  
(2 sides) (xxB5413-3/14-4) Odeon XX76179/80 1911  
AA79027/28 : O-6126 : X-79 [2]
- Prince's Orchestra  
(36419-1) Columbia A5414 xi/12  
{A5414:403 Bridal Chorus (Columbia Opera Chorus) 403 [3]  
(36397-1)
- New Symphony Orchestra, c. Sir Landon Ronald  
(2 sides) (Ho451/52aj) Grammophon 040802/03 3.iii.13;  
65372 iii/14  
2-0771, 2-0782 : D129 : W395 : 060603/04 : AB103 [4]
- Chicago Symphony Orchestra, c. Frederick Stock  
(48803-2) Columbia A5894 8.v.16;  
{Parsifal: Procession of the Knights of the Holy Grail i/17  
(Wagner) (48796-1)
- German Opera House Orchestra, c. Eduard Mörike  
(2 sides) (2-2499/500) Parlophon P1044 25.viii.19;  
E10117 v/20 [5]
- Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(2 sides) (C30021-2/22-1) HMV DB839 : Victor 6490 28.iv.24 [6]
- Orchestra of the Flemish Opera, Antwerp, c. J.J.B.Schrey  
(2 sides) (2-0430500/01; CS1264-2/65-2) Gramophone AU3 3.v.24
- Berlin Philharmonic Orchestra, c. Otto Marienhagen  
(2 sides) (B20244/45) Polydor 65951 1924
- Berlin State Opera Orchestra, c. Siegfried Wagner  
(2 sides) (2-8570/71-2) Parlophon P2181 9.ii.26;  
v/26
- Mein Herr und Gott Act I arr. orch.**  
Zonophon-Orchester  
(13503r) Zonophon 3-520790 28.i.14;  
{3-520791 Bridal Chorus, Act III (13502r) iv/14
- Procession to the Minster Act II arr. orch.**  
Berlin Philharmonic Orchestra, c. Camillo Hildebrand  
(2 sides) (xxB6023/24) Odeon AA53024/25 : O-6127 1913

[1] Announced as a "Fantasie", 040606/07 is correctly identified in *Die Stimme seines Herrn*, VII, 3 (March, 1915), 20. 030670/71 is in a French Supplement covering xi/13 - viii/14.

[2] X-79 ([72603/04] U.K., iv/12). [3] 403 ("Prince's Grand Concert Band" [U.K., x/13]). [4] 2-0771, 2-0782 (U.K., xi/17, ii/18); W395 (France, vi/21). [5] E10117 (U.K., vi/24). [6] DB839 (4-0645/46 [U.K., ii/25]); 6490 (U.S., vi/25).

**Lohengrin - Procession to the Minster**

- Die Königliche Kapelle, Berlin, c. Leo Blech  
 (O40859; 1042LC) Grammophon 69515 xi/17  
 {69515:65828 Kaisermarsch (III) (Wagner) 65828  
 (O40858; 1008m)
- Symphony Orchestra, c. Albert Coates  
 (3-0868; Cc2898-3) HMV D937 27.iv.23;  
 {Prelude to Act III (4-0612; Cc5271-2) ii/25 [1]
- Berlin State Opera Orchestra, c. Eduard Mörke  
 (2-6898) Parlophon P2035 13.v.24;  
 {Prelude, Act III (2-6899) ca.xii/25
- Berlin State Opera Orchestra, c. Siegfried Wagner  
 (2 sides) (2-8572/73) Parlophon P2211 9.ii.26;  
 E10476 ix/26 [2]
- Prelude Act III**
- Trocadero Orchestra, London, c. Leopold Jacobs  
 (726) Berliner 585-X (7") 7.i.99  
 [another version also issued as 585 (727), 7.i.99]
- Metropolitan Opera House String Orchestra,  
 c. Nahan Franko Leeds & Catlin 8017\* 1902
- La Scala Orchestra  
 (8123b) Gramophone 50520 1906  
 {30586 Il Guarany: Overture (II) (Gomes) (8145b) 761 [3]  
 {X-94085 Duetto d'amore, Act III (Amelia 30585/30586  
 Pollini [s] & Giuseppe Acerbi Zonophone X-90518/94085  
 [t]) (7012b)
- La Scala Orchestra, c. Carlo Sabajno  
 (11134b) Gramophone 50555/50551 : B311 1907  
 {50551:B311:62693 Die Walküre: Ride of the Valkyries (Wagner) (110284b) Victor 62693
- Grand Orchestre Symphonique des 1ers Prix du Conservatoire,  
 Paris, c. François Popy  
 (66959) Odeon R 0502 v/09  
 {La Damnation de Faust: Marche hongroise (Berlioz)  
 (66958)
- Odeon-Orchester, c. August Pilz  
 (xB4730) (xB4739) Odeon X99396/50649 1909  
 {X50649:R 0167 Wie hehr erkenn'ich (Rudolf Berger R 0167 [4]  
 [t] & Emmy Destinn [s]) (xB4584)
- Orchestra, c. Hofkapellmeister Gille Pathé 15183/15184 1910  
 {15184:2008:5590 Bridal Chorus, Act III 2008 : 5590 [5]
- La Scala Orchestra, c. Raffaele Bracale  
 (XPh4309) Fonotipia 92790 1910  
 {92791 Quintet in E, Op.13, No.5: 3, Menuet Odeon X73 [6]  
 (Boccherini) (XPh4736)  
 {X73 Die Walküre: Ride of the Valkyries (Wagner)  
 (72592)

[1] Identified (incorrectly) as "Bridal Chorus" in Christopher Dymont's Coates discography (*Recorded Sound*, no.57-58 [January-April, 1975], 389 ["Session 32"]). [2] P2211 and E10476 appeared simultaneously. [3] 761 (U.K., viii/06). A French catalogue dated August, 1907 lists 30585/86. [4] From the recording of the *Bridal-Chamber Scene*; cf. p.544, note 3. Both xB4730 & xB4739 were issued. [5] 2008 (U.K., xi/10); 5590 is in a French catalogue dated October, 1912. [6] 66854 (the number for the *Lohengrin* side of X73 [U.K., x/11]) suggests that the same recording was used for the 27cm. Fonotipia

## Lohengrin - Prelude Act III

- Victor Herbert's Orchestra, c. Victor Herbert  
 (C12256-2-3) Victor 55048 28.vii.12;  
 {A Midsummer Night's Dream: Wedding March (Mendelssohn) vi/15  
 (C12253-5) [1]
- Neues Tonkünstler-Orchester  
 (267a1) Gramophon O40723/O40724 3.x.12;  
 {O40724:ES130 Die Meistersinger: Prelude, Act III ES130 xii/12  
 (Wagner) (274a1)
- Berlin Philharmonic Orchestra, c. Camillo Hildebrand  
 (xxB6111) Odeon AA79031/79032 : O-6041 1913  
 {AA79032:O-6041 Die Meistersinger: Prize Song (Wagner)  
 (xxB6002)
- Milan Symphony Orchestra, c. Romano Romani  
 (74733-2) Columbia 453 v/14  
 {Tannhäuser: Selections (Wagner) (74734-1)
- Parlophon-Streichorchester, c. Friedrich Kark  
 (E9107) Parlophon E9107 1914  
 {P1106 Der fliegende Holländer: Sailors' Chorus (Wagner)  
 (Parlophon-Orchester) (2-1106)
- Prince's Orchestra  
 (37216-1) Columbia A5665 vi/15  
 {Kamennoi-Ostrow: 22, Rêve angélique (Rubinstein)  
 (37215-1-2)
- American Symphony Orchestra  
 (3860) Edison 80242 x/15  
 {Bridal Chorus, Act III (3861) [2]
- Sir Henry J. Wood and his Orchestra  
 (6584-2) Columbia L1005 xi/15  
 {Prelude, Op.3, No.2 (Rachmaninov) (6585-2) [3]
- Harrogate Municipal Orchestra, c. Julian Clifford  
 (65442) Columbia 2688 ix/16  
 {Fairy Fancies - Intermezzo (Julian Clifford) (65444)
- Die Königliche Kapelle, Berlin, c. Leo Blech  
 (O40863; 1041LC) Gramophon 69517 xi/17  
 {69517:65830 Tannhäuser: Overture (III) (Wagner) 65830  
 (40862; 1040LC)
- Boston Symphony Orchestra, c. Karl Muck  
 (B20818-2) Victor 64744 3.x.17;  
 {547 Suite No.1: 4, Marche miniature (Tchaikovsky) 547 xii/17  
 (B20824-2)
- German Opera House Orchestra, c. Eduard Mörike  
 (2-2422) Parlophon P1108 20.iii.19;  
 {P1108:E10107 Bridal Chorus (*Chor des Deutschen* E10107 ca.x/20  
*Opernhäuses*) (2-2526)

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and the 30cm. Odeon.

[1] 55048 exists in two states: the version given above and the re-recording (listed on p.549) which replaces the *Prelude* with an orchestral version of the *Bridal Chorus* mislabelled "Introduction to Act III". [2] The *Prelude*, also issued as 2668\* (["American Standard Orchestra"] ix/15), was reissued (ii/28) on LP: 30004 (12048-A) with the *Meistersinger* Prelude and the *Tannhäuser* Overture, coupled with the *Nutcracker Suite* (12047-G). [3] Both sides were re-recorded: 6584-4 on 1.xi.21 (vi/22), 6585-6 on 4.xii.22 (i/23); cf. *The Gramophone*, September, 1924, p.141.

**Lohengrin - Prelude Act III**

- Odeon-Streichorchester  
 Odeon A311604/311603 : O-1006 ca.1920  
 {A311603:O-1006 Der fliegende Holländer: Introduction,  
 Act III (Wagner)  
 German Opera House Orchestra, c. Ignatz Waghalter  
 (50710) Homocord B8110 xii/22  
 {Le Nozze di Figaro, K.492: Overture (Mozart) (50711)  
 Grosses Streich-Orchester  
 (B60179) Polydor 19063 1923  
 {Faust: Waltzes, Act II (Gounod) (B60178)  
 Berlin Philharmonic Orchestra, c. Otto Marienhagen  
 (B20307; 311az) Polydor 69678 iv/24  
 {69678:65959 Parsifal: Prelude, Act I (Wagner) 65945 [1]  
 (Wagner) (c. Walter Wohlleben) (B20306; 310az) 65959  
 {65945 Tannhäuser: Overture (III) (Wagner) (Berlin 66046  
 State Opera Orchestra, c. Walter Wohlleben)  
 (B20290)  
 {66046 Bridal Chorus, Act III (Berlin State Opera Chorus)  
 (B25037; 1752½as)  
 Berlin State Opera Orchestra, c. Eduard Mörike  
 (2-6899) Parlophon P2035 13.v.24;  
 {Procession to the Minster, Act II (2-6898) ca.xii/25  
 The Cleveland Orchestra, c. Nikolai Sokoloff  
 Brunswick 15090 x.24;  
 {Bridal Chorus, Act III xii/24  
 Symphony Orchestra, c. Albert Coates  
 (4-0612; Cc5271-2) HMV D937 22.x.24;  
 {Procession to the Minster, Act II (3-0868; Cc2898-3) ii/25  
 Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (6826) Ginn & Co. G48 xii.24  
 {Peer Gynt: Solvejg's Song (Grieg) (Inez Barbour [s])  
 (6829)  
 Royal Symphony Orchestra, c. Joseph Batten  
 Velvet Face 1146 x/25  
 {Nell Gwyn: Merry-makers' Dance (German)
- Bridal Chorus Act III arr. orch.**  
 Orchestre des Concerts Lamoureux, c. H. de Bruyne  
 (9056u) Gramophone 30524 1905  
 Berliner Symphoniekapelle Gloria 6702\* 1906  
 Beka Symphony Orchestra  
 Beka M3056 i/07  
 {M3059 La Traviata: Selections (Verdi)  
 Orchestre Symphonique des Concerts Colonne,  
 c. Eduard Colonne Pathé 8937/8942 1907  
 {8942:4080:5140:5575:6208 Sonata No.11, K.331: 2025 [2]  
 Rondo alla Turca (Mozart) 4080 : 5140 : 5575 : 6208  
 {2025 Henry VIII: Danse de la Gipsy (Saint-Saëns) (8938)  
 La Scala Orchestra  
 (1353c) Gramophone O50542/O50543 : O60519/60518 1907  
 {O50543:O60518 Prelude, Act I (c. Carlo Sabajno) (1428c)

[1] 65945 (B20291/20290) is in the 1924 Gramophone catalogue;  
 66046 ([B20484/25037] i/25). [2] U.K. issues: 4080, 20"  
 (x/09); 5140, 11" (v/10); and 2025, 14" (xi/10). A French cata-  
 logue dated October, 1912 lists 5575; the 1926 catalogue, 6208.



**Lohengrin - Bridal Chorus**

- Orchestra, c. Hofkapellmeister Gille Pathé 15184/15183 1910  
 {15183:2008:5590 Prelude, Act III 2008 [1]  
 {5007 A Midsummer Night's Dream: Wedding March 5007  
 (Mendelssohn) (c. François Ruhlmann) (5214) 5590
- Orchestra, c. François Ruhlmann  
 Pathé 5616 before  
 {5616 Rigoletto: Selections (Verdi) (c.M. Amalou) 6171 1912  
 (6345) 6213 [2]  
 {6171 Lakmé: Selections (Delibes)  
 {6213 Savoia Roma (P. Codini) (c. anon.)
- Zonophon-Orchester  
 (13502r) Zonophon 3-520791 28.i.14;  
 {3-520790 Mein Herr und Gott, Act I (13503r) iv/14
- American Symphony Orchestra  
 (3861) Edison 80242 x/15  
 {Prelude, Act III (3860) [4]
- Riesefeld's Symphony Orchestra  
 Emerson 5217 (6") vii/17
- Victor Herbert's Orchestra, c. Victor Herbert  
 (C12256-5) Victor 55048 21.v.18  
 {A Midsummer Night's Dream: Wedding March (Mendelssohn) [3]  
 (C19820-5)
- Odeon-Streichorchester  
 Odeon A1062/302081 : 0-1009  
 {A302081:0-1009 Aïda: Grand March (Verdi)  
 (Odeon-Orchester)
- Orchestre Symphonique du Gramophone, c. L.-J. Rousseau  
 (0230634; CE42-2) Gramophone L318 14.x.21  
 {Tannhäuser: Grand March (Wagner) (0230633; CE40-2)
- The Cleveland Orchestra, c. Nikolai Sokoloff  
 Brunswick 15090 x.24;  
 {Prelude, Act III xii/24  
 Orchestra  
 Pathé 8116 [5]  
 {Lugdunum: Overture (Allier)

**Die Meistersinger von Nürnberg** Opera, 3 acts, 1868**Selections**

- Beka Symphony Orchestra, c. Siegfried Wertheim  
 Beka M40562/40563 vii/09  
 {M40563:M13:8029 Die Walküre: Wotan's Farewell and M13 [6]  
 Magic Fire Music (Wagner) Ariel 8029
- Prince's Orchestra  
 (36837-2) Columbia A5530 iii/14  
 {A5530 Tannhäuser: Pilgrims' Chorus (Wagner) 511 [7]  
 (Columbia Opera Chorus) (36847-1)
- {511 Symphony No. 3, Op. 56: 1, Allegro un poco agitato  
 (Mendelssohn) (Prince's Grand Concert Band) (36463-1)

**Prelude Act I**

- Metropolitan Opera House String Orchestra,  
 c. Nahan Franko Leeds & Catlin 8003\* 1902

[1] 2008, 14" (U.K., xi/10); 5007, 35cm. (Germany, iv/13).

[2] 6213, 35cm. (France, xi/12). [3] Cf. p.547, note 1.

[4] Cf. p.547, note 2. [5] Listed in the 1926 French catalogue. [6] Cf. p.542, note 2. [7] 511 (U.K., iv/15).

**Die Meistersinger - Prelude Act I**

La Scala Orchestra (927c)	Gramophone 050518	1906
La Scala Orchestra (1263c)	Gramophone 050559/050532	1907
{050532:68207 Die Zauberflöte: Overture (Mozart) (1433½c)	Victor 68207	
La Scala Orchestra, c. Carlo Sabajno (2720f)	Gramophone 050560	20.xi.08 [1]
Grammophon Streich-Orchester (2 sides) (4436f, 4438f)	Grammophon 040623/24 65051 : 030630/030632 : W76	1.ix.10; xii/10 [2]
Orchestra, c. Hofkapellmeister Gille {15307:5619 Le Nozze di Figaro: Overture (Mozart) 5619	Pathé 15284/15307	1910
Grosses Odeon-Streichorchester, Berlin (2 sides)	Odeon XX76176/77 : RX78	1911 [3]
New Symphony Orchestra, c. Sir Landon Ronald (2 sides) (Ac6117f, Ac6119f)	HMV 0817, 0818 040760/61 : 65365 : 060589/90 : AB99 : D139	2.iii.12; iii/13 [4]
Scala Imperial Orchestra (2 sides)	Scala 492	ii/14
Pathé Symphony Orchestra, c. Lilian Bryant (2 sides) (A93058A/B)	Pathé 2186 70031	vi/15 [5]
Die Königliche Kapelle, Berlin, c. Leo Blech (2 sides) (1004/05m)	Grammophon 040846/47 69510 : 65823	x/16 [6]
German Opera House Orchestra, c. Eduard Mörike (3 sides) (2-2468/69/70)	Parlophon P1024, P1025	26.v.19
{P1025 Procession of the Mastersingers, Act III (Parlo- phon-Orchester, c. Friedrich Kark) (2-1884)		ix/19
Ariel Concert Orchestra	Ariel 8018	
{Lustspiel-Ouvertüre, Op.73 (Keler Bela)		
Ariel Symphony Orchestra (2 sides)	Ariel 8693	
Symphony Orchestra, c. Albert Coates (2 sides) (3-0680, 3-0679; Cc606-2/07-2)	HMV D590 AB25 : S8110 : W436 : Victor 55171	28.x.21; i/22 [7]
Goossens' Symphony Orchestra, c. Eugene Goossens (2 sides) (X1163/64)	Velvet Face 523	x/22
Neues Symphonie-Orchester, Berlin, c. Bruno Seidler-Winkler (2 sides) (B20054/55)	Polydor 65665	iv/23
Symphonie-Orchester, c. Frieder Weissmann (3 sides) (2-6352/53/54)	Parlophon P1503, P1504	23.v.23;
{P1504:3126 Quintet, Act III ( <i>Ermy</i> Bettendorf [s], Grete Mancke [ms], Peter Jonsson & Gustav Werner [t], Werner Engel [b]) (2-6355)	Odeon 3125, 3126	vii/23 [8]

[1] 050560 (U.K., v/09). [2] Recorded in London. 030630/030632 (["Fantaisie"] France, x/13). [3] XX76176/77 was reviewed in *Die Phonographische Zeitschrift*, 18.i.12; RX78 ([72601/02] U.K., ii/12). [4] 040760/61 (Germany, ix/13). 060589/90 is in the 1914 Spanish Gramophone catalogue; AB99, in the 1922 catalogue. [5] 70031 (U.S., xi/16). [6] 69510 is in the 1918 Grammophon catalogue; 65823, in the 1924 catalogue. [7] Cc3310-2 (15.ix.23) replaced Cc606-2. [8] As "European Symphony Orchestra" on 3125-3126 (U.S., ii/25).

**Die Meistersinger - Prelude Act I**

- Berliner-Symphonie-Orchestra (Blüthner-Orchester),  
c. Camillo Hildebrand  
(2 sides) (xxBo7990/91) Odeon AA79399/400 : 0-6051 ca.1923
- American Symphony Orchestra  
(2 sides) (9198, 9209) Edison 80781 iv/24  
30004 [1]
- Berlin State Opera Orchestra, c. Johannes Heidenreich  
Homocord [ ] iv/24
- Court Symphony Orchestra, c. Sir Hamilton Harty  
(2 sides) (AX361-1/62-1) Columbia 976 7.iii.24;  
vi/24 [2]
- Berlin State Opera Orchestra, c. Eduard Mörike  
(3 sides) (2-7839/40/41) Parlophone E10343, E10344 10.i.25;  
{E10344 Dance of the Apprentices, Act III (Parlophon-  
Orchester, c. Friedrich Kark) (2-1883) ix/25  
[3]
- Orchestra d'Opera Dajos Bela  
(2 sides) (74325/26) Fonotipia 5047 E
- Members of the Berlin State Opera Orchestra,  
c. Erich Kleiber  
(2 sides) (2503A, 2507A) Vox 08034 i/26
- Finale Act II** arr. orch.  
La Scala Orchestra  
(10379b) Gramophone 50562 1907  
{50552 The Nutcracker Suite: 2a, Marche (Tchaikovsky)  
(11077½b)
- Prelude Act III**  
Neues Tonkünstler-Orchester  
(274al) Grammophon O40724/O40723 7.x.12;  
{O40723:ES130 Lohengrin: Prelude, Act III (Wagner) ES130 xii/12  
(267al)
- German Opera House Orchestra, c. Eduard Mörike  
(2 sides) (2-2471/72) Parlophon P1026 26.v.19;  
ix/19
- Dresden State Opera House Orchestra, c. Fritz Busch  
(B20184; 212az) Polydor 69620 xi/23  
{69620:65867 The Nutcracker Suite: 1, Overture 65867 [4]  
miniature (Tchaikovsky) (B20185) 65947  
{65947 Tristan und Isolde: Prelude (III) (Berlin State  
Opera Orchestra, c. Walter Wohllebe) (B20310; 1533as)
- Symphony Orchestra, c. Albert Coates  
(3-0930; Cc1842-4) HMV D752 27.iv.23;  
{D752:W645 Finale, Act II (William Michael [b], W645 xii/23  
Robert Radford [bs] & Chorus) (3-0929; Cc3269-2) [5]
- Royal Philharmonic Orchestra, c. Bruno Walter  
(AX878-1-2) Columbia L1651 11.ii.25;  
{L1651:67086-D A Midsummer Night's Dream: 67086-D x/25  
Nocturne (Mendelssohn) (AX881-2)

[1] 30004 (LP, ii/28) contains in addition: *Lohengrin*, Prelude to Act III and *Tannhäuser*, Overture (12048-A); with *The Nutcracker Suite* (12047-G). [2] Credited in catalogues to A.W.Ketelbey. [3] 2-1883, like 2-7839/41, is attributed to Eduard Mörike. [4] Both 65867 & 65947 (B20311/20310) are in the Grammophon catalogue for 1924. [5] From the abridged recording, D745-D758 : W638-W651 (28 sides).

**Die Meistersinger**

**Selig, wie die Sonne** Quintet, Act III, scene iv  
arr. orch.  
Pathéphone Orchestra, Berlin

Pathé 5181 ii/12

(Rienzi: March of the Warriors, Act III (Wagner)  
(c. Fritz Baecker) (54207)

**Procession of the Guilds, Dance of the Apprentices and  
Procession of the Mastersingers** Act III, scene v  
(Aufzug der Zünfte, Tanz der Lehrbuben & Aufzug der  
Meistersinger)

Symphony Orchestra and Chorus, c. Albert Coates  
(3 sides) (3-0938 - 3-0940; Cc3275-2, Cc3304-1,  
Cc2241-1)

HMV D756, D757 5.xii.22, 13

{D756:W649 The Quintet, Act III (Florence W649, W650 & 20.vii.23;  
Austral [s], Nellie Walker [c], Tudor Davies & Brown- xii/23  
ing Mummery [t], Robt. Radford [bs]) (3-0937; Cc3286-1) [1]

**Dance of the Apprentices** arr. orch.

New Symphony Orchestra, c. Sir Landon Ronald

(Ho386aj) HMV O835 6.i.13;

{030655:W88:040757:65071:2-0250554:060592:AB100: D138 iv/13

D138 Procession of the Mastersingers 030654/55 : W88 [2]

(0836; Ho389aj) 040756/57 : 65071

2-0250555/2-0250554 : 060591/92 : AB100

Parlophon-Orchester, c. Friedrich Kark

(2-1883) Parlophon P200 1914

{P200:E10056 Procession of the Mastersingers E10056 [3]

(2-1884) E10344

{E10344 Prelude, Act I (III) (Berlin State Opera Orch.,  
c. Eduard Mörike) (2-7841)

Sir Henry J. Wood and his Orchestra

(6709-4) Columbia L1125 ii/17

{Handel in the Strand (Grainger, arr. Wood) (75251-2)

Berlin State Opera Orchestra, c. Max von Schillings

& Procession of the Mastersingers

(½ side each) (B20540; 164Oas) Polydor 66076 iii/25

{Benvenuto Cellini: Overture (III) (Berlioz)

(c. Bruno Walter) (B20539; 623az)

**Procession of the Mastersingers** arr. orch.

New Symphony Orchestra, c. Sir Landon Ronald

(Ho389aj) HMV O836 6.i.13

{030654:W88:040756:65071:2-0250555:060591:AB100: D138 iv/13

D138 Dance of the Apprentices 030655/030654 : W88 [2]

(0835; Ho386aj) 040757/040756 : 65071

2-0250554/55 : 060592/060591 : AB100

Parlophon-Orchester, c. Friedrich Kark

(2-1884) Parlophon P200 1914

{P200:E10056 Dance of the Apprentices (2-1883) P1025 [4]

{P1025 Prelude, Act I (III) (German Opera House E10056  
Orchestra, c. Eduard Mörike) (2-2470)

[1] Cf. p.551, note 5. [2] 040756/57 (Germany, viii/13);  
030654/55 (France, ix/13); the 1914 Spanish catalogue  
lists 060591/92. [3] E10056 (U.K., xii/23); E10344 (U.K.,  
ix/25) credits 2-1883 to Mörike. [4] P1025 (Germany, ix/19).

**Die Meistersinger - Procession of the Mastersingers**

Berlin State Opera Orchestra, c. Max von Schillings  
 & Dance of the Apprentices  
 (½ side each) (B20540; 1640as) Polydor 66076 iii/25  
 {Benvenuto Cellini: Overture (III) (Berlioz)  
 (c. Bruno Walter) (B20539; 623az)}

**Morgenlich leuchtend im rosigen Schein** Act III, scene v

(The Prize Song) arr. orch.  
 Prince's Orchestra  
 (30290-1) Columbia A5134 10.ix.09;  
 {A5134 Blumenlied, Op.34 (Gustav Langer) (George A7504 xii/09  
 Stehl, vl.; Paul Henneberg, flute; Paul Sürth, 30290 [1]  
 harp) (30295-3-9) Rena 169  
 {A7504 Thaïs: Méditation (Massenet) (George Stehl,  
 vl.) (30288-6)  
 {169 The Language of Flowers (Roberts) (30004-3)  
 Berlin Philharmonic Orchestra, c. Camillo Hildebrand  
 (xxB6002) Odeon AA79032/79031 : 0-6041 1913  
 {AA79031:0-6041 Lohengrin: Prelude, Act III (Wagner)  
 (xxB6111)  
 Grammophon-Orchester  
 (0940749; 1245s) Grammophon 15730 3.xi.13;  
 {Tannhäuser: Prelude, Act III (Wagner) (0940750; 285a1) vi/14}

**Parsifal** Sacred Festival Drama, 3 acts, 1882**Selections**

("Grosse Fantasie: Abendmahls-Chor; Blumenmädchen-Szene;  
 Schwann-Szene; Vorspiel; Charfreitagszauber; Schluss")  
 Verstärktes Favorite-Orchester  
 (4 sides)  
 Favorite 2-13091/[92?], 2-13093/[94?] ii/14

**Prelude** Act I

Grand Orchestre Symphonique des Iers Prix du Conservatoire,  
 Paris, c. François Popy  
 (2 sides) (xP3326, xP3349) Odeon X60322/60315 1906  
 R 0580 [2]  
 Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
 Anker [no data] v/12  
 Berlin Philharmonic Orchestra, c. Alfred Hertz  
 (3 sides) (1163½s, 1160s, 1162s)  
 Grammophon O40792-O40794 12/13.ix.13;  
 {O40775:65897:69501:AB64:S4126 O40772/73, O40774/75 xii/13  
 Transformation Music, Act III (1172s) 69500, 69501 [3]  
 {D172 Transformation Music, Act I (I) 65896, 65897 [4]  
 (O40778; 1168½s) AB63, AB64 : S4124, S4126  
 {W337 Good Friday Spell, Act III (I) D171, D172  
 (O40776; 1169s) W336, W337

[1] U.K. issues: 30290, single-sided (iii/10); 169 (iv/10).

[2] R 0580 ([66992/91] U.K., iii/10). [3] 1160s (12.ix.13);  
 1162s-1163½s (13.ix.13). **LP reissue:** in His Master's

Voice RLS768. [4] O40792-99: single-sided, issued in Germany  
 at the same time as O40772-79 (double-sided; renumbered 69500-  
 69503, 1918 and 65896-99, 1924). All other continental issues  
 were double-sided, beginning with the French (i/14). In the  
 U.K., O40772-79 were issued as single-sided discs (ii-iv/14).

**Parsifal - Prelude Act I**

Full Odeon String Orchestra (2 sides) (15432/33)	Beka 15432/33 : Odeon 50000	ca.1913
Pathéphone Orchestra, Berlin, c. Fritz Baecker (A.55210)	Pathé 70137	ca.1913
{Good Friday Spell, Act III (A.55211)		[1]
Verstärktes Favorite-Orchester (2 sides)	Favorite 2-13087/[88?]	ii/14
National Symphony Orchestra, c. Walter Meyrowitz (2 sides) (2099/2100BM)	Marathon 2048	ii/14
Meister String Orchestra, c. Friedrich Kark (?) (2 sides) (2-1900/01)	Beka M139	iii/14
Berlin Philharmonic Orchestra, c. Camillo Hildebrand (3 sides) (xxB5981-83)	Odeon XX76434/35, XX76436/37	iv/14
{XX76437:AA79061:0-6043:RX106 Good Friday Spell, Act III (I) (xxB5984)	AA79058/59, AA79060/61 O-6042, O-6043 RX104, RX106	[2]
Kapelle J. Birnbaum, c. Josef Birnbaum (2 sides) (3-940641/42; 13562/63r)	Grammophon 13202	12.ii.14; vi/14
Milan Symphony Orchestra, c. Romano Romani (2 sides) (74749-3/50-1)	Columbia 471	vii/14
German Opera House Orchestra, c. Eduard Mörike (3 sides) (2-2473/74/75)	Parlophon P1029, P1030	26.v.19;
{P1030:E10184 Good Friday Spell (III) (2-2478)	E10183, E10184	ix/19 [3]
Berlin Philharmonic Orchestra, c. Walter Wohllebe (3 sides) (B20304-06; 308-10az)	Polydor 69677, 69678	iv/24
{69678:65959 Lohengrin: Prelude, Act III (Wagner) (c.Otto Marienhagen) (B20307; 311az)	65958, 65959	
San Francisco Symphony Orchestra, c. Alfred Hertz (3 sides) (PC61-2/62-3/63-2)	Victor 6498, 6499	v/25
{6499:DB885 Good Friday Spell (I) (PC75-3)	HMV DB884, DB885	[4]
Berlin State Opera Orchestra, c. Michael Balling (3 sides) (2-8077/78/79)	Parlophon P1957, P1958	15.iv.25;
{P1958 Transformation Music, Act I (2-8080-2)		vii/25 [5]
<b>Transformation Music Act I</b> (Verwandlungsmusik) arr. orch.		
Berlin Philharmonic Orchestra, c. Alfred Hertz (2 sides) (1168½s, 1161½s)	Grammophon O40798, O40799	13,15.ix.13;
{D172 Prelude, Act I (III) (O40774; 1162s)	O40778/79	xii/13
{D173:W338 Transformation Music, Act III (O40775; 1172s)	69503 : 65899 AB66 : S4128; D172, D173; W339, W338	[6]
{W339 Good Friday Spell (II) (O40777; 1171s)		

[1] 70137: listed in an American Pathé catalogue dated March, 1917. [2] RX104, RX106 (72643/44, 72649/50) appeared in the U.K. in the same month as the German issue (XX76434-37). [3] E10183-84 (U.K., xi/24). [4] PC61-2 (24.i.25), PC63-2 (26.i.25), PC62-3 (31.i.25). PC63-4 (26.i.25) was also used for 6499. 6498-99 & DB884-85 (4-0666-68) appeared concurrently. [5] Herr Balling had died before these records were published. [6] 1161s was also issued on some copies of O40779. The side numbers for S4128 are 2-0250564/65. See also p.553, note 3.

**Parsifal - Transformation Music Act I**

Berlin State Opera Orchestra, c. Michael Balling  
 (2-8080-2) Parlophon P1958 15.iv.25;  
 {Prelude, Act I (III) (2-8079) vii/25  
 [1]

**Procession of the Knights of the Holy Grail Act I**

("Zum letzten Liebesmahle") arr. orch.  
 Grammophon-Streichorchester  
 (2 sides) (4431/32f) Grammophon O40627/28 1.ix.10;  
 O30633/34 : AB96 i/11 [2]  
 Grammophon-Orchester  
 (2 sides) (0940737/38; 1319½/20s) Grammophon 15723 27.i.14;  
 iv/14  
 Chicago Symphony Orchestra, c. Frederick Stock  
 (48796-1) Columbia A5894 8.v.16;  
 {Lohengrin: Prelude, Act I (Wagner) (48803-2) i/17

**Good Friday Spell Act III**

(Charfreitagszauber) arr. orch.  
 Pathé Phonograph Orchestra, c. Virgilio Ranzato  
 (2 sides) Pathé 88026/27 : 955 [3]  
 Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
 Anker [no data] v/12  
 Beka-Orchester  
 (2 sides) (15430/31) Beka 15430/31 ca.1913 [4]  
 Pathéphone Orchestra, Berlin, c. Fritz Baecker  
 (A.55211) Pathé 70137 ca.1913  
 {Prelude, Act I (A.55210) [5]  
 Berlin Philharmonic Orchestra, c. Alfred Hertz  
 (2 sides) (1169s, 1171s) Grammophon O40796, O40797 15/16.ix.13;  
 {W337 Prelude, Act I (III) (O40774; 1162s) O40776/77 xii/13  
 69502 : 65898 : AB65 : D174 : S4130 [6]  
 {W339 Transformation Music, Act I W337, W339  
 (O40778; 1168½s)  
 Grammophon-Orchester  
 (2 sides) (1322/23s) Grammophon 15724 28.i.14;  
 iv/14  
 Verstärktes Favorite-Orchester  
 (2 sides) Favorite 2-13089/[90?] ii/14  
 Meister String Orchestra, c. Friedrich Kark (?)  
 (2 sides) (2-1898/99) Beka M140 iii/14  
 Berlin Philharmonic Orchestra, c. Camillo Hildebrand  
 (3 sides) (xxB5984-86)  
 Odeon XX76437/76436, XX76438/39 iv/14  
 {XX76436:AA79060:O-6043:RX106 AA79061/79060, AA79062/63 [7]  
 Prelude, Act I (III) (xxB5983) O-6043, O-6044  
 RX106, RX107  
 Milan Symphony Orchestra, c. Romano Romani  
 (2 sides) (74751-2/52-2) Columbia 472 vii/14

[1] Cf. p.554, note 5. [2] Recorded in London. O30633/34 ("Orchestre Symphonique du Gramophone" [France, i/14]).  
 [3] 955 (U.K., v/11). [4] 15430/31 is a companion to the "Full Odeon String Orchestra" recording of the *Prelude* (Beka 15432/33 : Odeon 50000; cf. p.554). [5] Cf. p.554, note 1. [6] Cf. p.553, note 4. [7] RX106-RX107 (72650/49, 72647/48) and XX76437/76436, XX76438/39 were issued at the same time.

**Parsifal - Good Friday Spell**

- German Opera House Orchestra, c. Eduard Mörike  
 (3 sides) (2-2476/77/78) Parlophon P1031, P1030 26.v.19;  
 {P1030:E10184 Prelude, Act I (III) (2-2475) E10185, E10184 ix/19 [1]  
 Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
 (2 sides) (040896/97; 1188/89m) Polydor 69533 : 65834 ca.1919  
 Vox-Symphonie-Orchester, c. Otto Urack  
 Vox O1228 xii/22  
 {Rienzi: Overture (III) (Wagner)  
 Berlin Philharmonic Orchestra, c. Max von Schillings  
 (2 sides) (B20250/51; 272/73az) Polydor 69653 i/24  
 65922  
 Pathé Symphony Orchestra  
 (2 sides) Pathé 5790 iv/24  
 Symphony Orchestra, c. Sir Hamilton Harty  
 (3 sides) (AX350-1/51-1/52-2) Columbia L1550, L1551 29.ii.24;  
 {L1551:67016-D Tristan und Isolde: 67015-D, 67016-D iv/24  
 Tristan's Vision, Act III (Wagner) (AX353-3)  
 Berlin State Opera Orchestra, c. Johannes Heidenreich  
 (2 sides) (M51767/68) Homocord I-8613 28.i.25;  
 iv/25  
 San Francisco Symphony Orchestra, c. Alfred Hertz  
 (3 sides) (PC75-3/76-3, PC78-2) Victor 6499, 6500 31.i &  
 {6499:DB885 Prelude, Act I (III) (PC63-2) HMV DB885, DB886 2.ii.25;  
 v/25 [2]

**Transformation Music Act III**

- (Verwandlingsmusik)  
 Berlin Philharmonic Orchestra, c. Alfred Hertz  
 (1172s) Gramophon O40795 16.ix.13;  
 {O40774:69501:65897:AB64:S4126 Prelude, O40775/O40774 xii/13  
 Act I (III) (1162s) 69501 : 65897 : AB64 : S4126 [3]  
 {D173:W338 Transformation Music, Act I (II) D173 : W338  
 (O40779; 1161½s)

[1] E10184-85 (U.K., xi/24). [2] PC75-3/76-3 (31.i.25),  
 PC78-2 (2.ii.25); PC78-3 (2.ii.25) was also used for  
 6500. DB885-86 (4-0668-71 [U.K., v/25]). [3] Cf. p.553,  
 note 4. Italian catalogues identify the contents of S4126  
 (2-0250562/63) as "Preludio (Atto I, P.III) / La Trasfigurazione  
 (Atto I, P.III)". This confusion and the variety of  
 couplings in which the Hertz/Berlin Philharmonic recordings  
 were issued may make the following table useful:

O40772 Prelude, Act I (I) [1163½s]	69500 : 65896 : AB63 : D171 : S4124 (2-0250560) : W336
O40773 Prelude, Act I (II) [1160s]	69500 : 65896 : AB63 : D171 : S4124 (2-0250561) : W336
O40774 Prelude, Act I (III) [1162s]	69501 : 65897 : AB64 : D172 : S4126 (2-0250562) : W337
O40775 Transformation music, Act III [1172s]	69501 : 65897 : AB64 : D173 : S4126 (2-0250563) : W338
O40776 Good Friday spell (I) [1169s]	69502 : 65898 : AB65 : D174 : S4130 (2-0250544) : W337
O40777 Good Friday spell (II) [1171s]	69502 : 65898 : AB65 : D174 : S4130 (2-0250545) : W339
O40778 Transformation music, Act I (I) [1168½s]	69503 : 65899 : AB66 : D172 : S4128 (2-0250564) : W339
O40779 Transformation music, Act I (II) [1161½s]	69503 : 65899 : AB66 : D173 : S4128 (2-0250565) : W338



- Rienzi, der letzte der Tribunen** Grosser tragische Oper,  
5 acts, 1842; after the novel by Edward Bulwer-Lytton
- Overture**  
Metropolitan Opera House String Orchestra,  
c. Nahan Franko Leeds & Catlin 8004\* 1902  
La Scala Orchestra, c. Carlo Sabajno  
(2 sides) (1431½/32¾c) Gramophone 050533, 050534 1907  
050533/34 : 030526/27 [1]  
Premier Concert Orchestra Clarion 244\* xi/08  
666\*
- Beka Symphony Orchestra, c. Siegfried Wertheim  
Beka M40502/40548 iv/09  
{M40548:M14 Der fliegende Holländer: Selections M14 [2]  
(Wagner)
- La Scala Orchestra, c. Raffaele Bracale  
Odeon X81 v/12  
{X81:8696 Die Walküre: Ride of the Valkyries Ariel 8696  
(Wagner) (72592)
- Scala Imperial Orchestra  
(2 sides) Scala DL4 vii/13
- Pathé Symphony Orchestra, c. Lilian Bryant  
(2 sides) (98585, 98584) Pathé 2193 iv/14  
5478 : 70111 : Actuelle 15144 [3]
- Grammophon-Orchester  
(2 sides) (799/800m) Grammophon 040820/21 v/15  
65075
- Odeon Symphonie-Orchester  
Odeon AA57113/57112 : 0-6141 ca.1916  
{AA57112:0-6141 Semiramide: Overture (Rossini)
- Columbia Symphony Orchestra ("Ninety Musicians")  
(2 sides) (49115-1/16-1-3) Columbia A6006 ii.17;  
ii/18
- Sir Henry J. Wood and his Orchestra  
(2 sides) (75456-2/57-1) Columbia L1182 vii/17 [4]
- Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(2 sides) (C22815-3/16-3) Victor 74602, 74603 8.v.19;  
6239 : HMV 3-0520,3-0521 : DB382 : M94 iii/20
- Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
(3 sides) (040934-36; 1159-61m) Polydor 69552, 69553 ca.1919  
{69553:65850 Tristan und Isolde: Liebestod 65849, 65850  
(Wagner) (040937; 1167m)
- Ariel Symphony Orchestra  
Ariel 8020  
{Jubel-Ouvertüre, Op.59 (Weber)
- Berlin State Opera Orchestra, c. Eduard Mörike  
(3 sides) (2-2944/45/46) Parlophon P1201, P1202 23.vi.21  
{P1202:E10147:5033 Ballet, Act II E10146, E10147 [5]  
(2-2947) Odeon 5032, 5033 (in Set 13)
- Symphony Orchestra, c. Albert Coates  
(2 sides) (3-0688/89; Cc711-2/12-1) HMV D607 25.xi.21;  
AB18 : S8116 : W450 vi/22 [6]

[1] 030526/27 (France, viii/09). [2] Cf. p.542, note 3.

[3] 70111 is in an American catalogue dated iii/17; 5478  
("Imperial Symphony Orch.") may be a reissue of 2193;

15144 (U.K., x/23). [4] Re-recorded: 4.xii.23 (75456-6/  
75457-6). [5] 5032-5033 (U.S., iv/24); E10146-E10147 (U.K.,  
viii/24). [6] D607 (U.K., vi/22); W450 (France, vi/22).

**Rienzi - Overture**

- Berlin Philharmonic Orchestra, c. Leo Blech  
 (3 sides) (B20020-22; 482/83as, )  
 Polydor 69569, 69570 iii/22  
 {69570:65880 Donna Diana: Overture 65879, 65880  
 (von Reznicek) (B20023)  
 Vox-Symphonie-Orchester, c. Otto Urack  
 (3 sides) Vox 01229, 01228 xii/22  
 {01228 Parsifal: Good Friday Spell (Wagner)}

**Ballet Act II, scene iii**

- (Aufzug der Krieger und Waffenspiel)  
 Berlin State Opera Orchestra, c. Eduard Mörike  
 (2-2947) Parlophon P1202 : E10147 23.vi.21  
 {P1202:E10147:5033 Overture (III) (2-2946) Odeon 5033 [1]}

**March of the Warriors and Battle Hymn Act III, scene iii**

- (Kriegsmarsch und Schlachthymne) arr. orch.  
 Grosses Pathéphon-Orchester, Berlin, c. Fritz Baecker  
 (1 side each) (54205, 54207) Pathé 2084 : 6208 : 70110 [2]

**Der Ring des Nibelungen**

(The Ring of the Nibelung: A Stage-Festival-Play for Three Days and a Preliminary Evening: Preliminary Evening: **Das Rheingold**; First Day: **Die Walküre**; Second Day: **Siegfried**; Third Day: **Götterdämmerung**)

**Das Rheingold** Music drama, 4 scenes, 1869**Selections**

- Orchestra, c. Hofkapellmeister Gille  
 (2 sides) Pathé 15268/69 : 5634 1910

**Prelude**

- Orchestra, c. Hofkapellmeister Gille  
 (15268) Pathé 2126 xi/12  
 {2126:5912 Am schönen Rhein (Keler Bela) (15282) 5912 [3]}

**Entry of the Gods into Valhalla Scene iv**

- (Einzug der Götter in Walhall) arr. orch.  
 German Opera House Orchestra, c. Eduard Mörike  
 (2 sides) (2-2489/90) Parlophon P1052 19.viii.19;  
 E10110 v-vi/20 [4]  
 Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (2 sides) (3-0531/32; Ho4435-2/36af) HMV D503 11.vi.20;  
 O60652/53 : AB120 : S8168 : W388 : Victor 55219 xii/20 [5]  
 New Queen's Hall Orchestra, c. Sir Henry J. Wood  
 (74391-2) Columbia L1427 4.xi.21;  
 {Mors et Vita: Judex (Gounod) (76517-3) vi/22  
 Vox-Symphonie-Orchester, c. Otto Urack  
 (2 sides) (989/90A) Vox 01336 iv/23

[1] Cf. p.557, note 5. [2] 2084 (U.K., v/12). French catalogues for 1912 list 6208; 70110 (U.S., 1917). [3] One side of 15268/69, re-cut and re-coupled on 35cm. discs: 2126 (U.K.); 5912 (France). [4] E10110 (U.K., v/24). [5] W388 (O30714/15 [France, v/21]); O60652/53 (Spain, vi/21). AB120 is in the 1922 Spanish catalogue. S8168 ([2-O250628/29] Italy, ca.1922).

**Der Ring des Nibelungen - Das Rheingold****Entry of the Gods into Valhalla**

Berlin State Opera Orchestra, c. Max von Schillings  
(2 sides) (B20442/43; 1638/39as) Polydor 65976 1924

**Die Walküre** Music drama, 3 acts, 1870**Selections**

Orchestre Odéon, Paris Odeon X42161 1905  
 {X42087 Scènes pittoresques: Air de Ballet (Massenet) [1]  
 Symphony Orchestra, c. Albert Coates HMV D678 28.vi.22;  
 (3-0816; Cc1584-1) W537 iv/23  
 {D678:W537:55204 Siegmund sees the Sword Hilt Victor 55204 [2]  
 (Tudor Davies [t]) (3-0777; Cc1840-1)

**Winterstürme wichen dem Wonnemond** Act I, Scene iii

(Siegmund's Spring Song) arr. orch.  
 Double Quintette du Gramophone, c. Jean Lensen Gramophone 30746 13.iv.11;  
 (16432u) {30747 Götterdämmerung: Song of the Rhinedaughters vi/12  
 (Wagner) (16433u)

**Ride of the Valkyries** Act III, Scene i

(Walkürenritt) arr. orch.  
 La Scala Orchestra, c. Carlo Sabajno Gramophone 50551 1908  
 (11028½b) {50555:B311:62693 Lohengrin: Prelude, 50551/50555 : B311  
 Act III (11134b) Victor 62693  
 La Scala Orchestra, c. Carlo Sabajno Gramophone 050572 22.iv.09  
 (1797c) Orchestra Sinfonica Gramophone 0250507/0250506 22.iv.10  
 (141aj) {0250506:S4152:030675:W95 S4152 (2-0250552/2-0250553) [3]  
 Magic Fire Music (126aj) 030674/030675 : W95  
 The Palace [Theatre] Orchestra, c. Herman Finck Odeon 0590 vii/10  
 (66582) {The Jumble Sale (V) (arr. Finck) (66581; Lx3212-2) [4] [5]  
 La Scala Orchestra, c. Raffaele Bracale Odeon X73 x/11  
 (72592) {X73 Lohengrin: Prelude, Act III (Wagner) X81 [6]  
 (66854) Ariel 8696  
 {X81:8696 Rienzi: Overture (Wagner)  
 La Scala Orchestra, c. Raffaele Bracale Fonotipia 92912 ca.1912  
 (XPh4811) {92911 Manon Lescaut: Intermezzo (Puccini) [5]

[1] Listed as "Die Walküre" without further addition in an Odéon catalogue dated November, 1905. [2] Issued as part of the abridged recording in English, D678-D682, D929, 3-0781, 3-0780, 3-0782 : DB440, DB439 (15 sides). D678-82 (France [W537-41] iv/24; U.S. [55204-08; 3-0780-82 appeared as 6435, 74857]). Labelled "Siegmund seeks shelter from the storm", 3-0816 includes material from Act I, Scenes i and ii. [3] Recorded in Milan. 030674/75 was issued in France early in 1914. [4] Walkürenritt occupies nearly the whole of the final side of Finck's 6-part medley. [5] Only one matrix-number is visible on the copy examined. [6] Cf. p.546, note 5. X81 (U.K., v/12).

**Der Ring des Nibelungen - Die Walküre****Ride of the Valkyries**

Orchestra			
(5615)	Pathé 5703	ca.1912	
{5703 Les Huguenots: Bénédiction des poignards	5713	[1]	
(Meyerbeer)	35003		
{5713 Hérodiade: Selections (Massenet) (5048)			
{35003 Étincelles, Op.229 (Waldteufel)			
Milan Symphony Orchestra, c. Romano Romani			
(74748-2)	Columbia 483	ix/14	
{483:R483:7052-M Tristan und Isolde: Liebestod	R483	[2]	
(Wagner) (74747-2)	7052-M		
Sir Henry J. Wood and his Orchestra			
(6708-2)	Columbia L1027	iv/16;	
{Götterdämmerung: Song of the Rhinedaughters (Wagner)		[3]	
(6710-1)			
Chicago Symphony Orchestra, c. Frederick Stock			
(48764-2)	Columbia A5903	1.v.16;	
{A5903:792 Samson et Dalila: Bacchanale (Saint-Saëns) 792		ii/17	
(48770-1)		[4]	
Odeon-Orchester			
	Odeon AA57121/57120 : O-6154	ca.1916	
{AA57120:O-6154 "1812" Overture (Tchaikovsky)			
Philadelphia Symphony Orchestra, c. Leopold Stokowski			
(C24987-4)	Victor 74684	25.iii.21;	
{6245:DB387 Magic Fire Music (C24124-12)	HMV 3-0632	vi/21	
	6245 : DB387	[5]	
American Symphony Orchestra			
(7846-A-B)	Edison 80638	iii.21;	
{Faust: Prélude (Gounod) (7847-B)		xii/21	
[Ride of the Valkyries also on 4802*, ca.xii/23]			
Symphony Orchestra, c. Albert Coates			
(3-0817; Cc1666-2)	HMV D681	17.vii.22	
{D681:W540:55207 Brünnhilde foretells Siegmund's	W540	iv/23	
Death (Florence Austral [s] & Tudor	Victor 55207	[6]	
Davies [t]) (3-0821; Cc2276-2)			
Aeolian Symphony Orchestra, c. Gennaro Papi			
(10823)	Vocalion 35017	v/23	
{35017:F33048:5005 La Damnation de Faust:	ACO F33048	[7]	
Marche hongroise (Berlioz) (10798)	Beltona 5005		
Berlin Philharmonic Orchestra, c. Max von Schillings			
(B20571; 1963as)	Polydor 66123	xi/25	
{Tannhäuser: Grand March, Act II (Wagner) (B20572; 1966as)			
<b>Wotan's Farewell and Magic Fire Music Act III</b>			
(Wotans Abschied und Feuerzauber) arr. orch.			
Beka Symphony Orchestra, c. Siegfried Wertheim			
	Beka M40563/40562	vii/09	
{M40562:M13:8029 Die Meistersinger: Selections	M13	[8]	
(Wagner)	Ariel 8029		

[1] 35003 ("Paris Grand Orchestra, c. François Ruhlmann"); 5713 (U.K., 1914). [2] R483 (iss. Canada). [3] Re-recordings (6708-4, 4.iii.21; 6710-3, 1.xi.21) were issued in June, 1922. [4] 792 (U.K., iii/20). [5] The HMV side-number for C24124-12 is 3-0723. [6] Cf. p.559, note 2. [7] F33048 (["Albany Symphony Orchestra"] U.K., xii/23); 5005 (["Langham Symphony Orchestra"] U.K., viii/24). [8] Cf. 542, note 2.

**Der Ring des Nibelungen - Die Walküre****Wotan's Farewell and Magic Fire Music**

- Orchestra, c. Hofkapellmeister Gille  
(2 sides) Pathé 6496 [1]
- Grosses Odeon-Streichorchester, Berlin  
(2 sides) Odeon XX76190/91 : AA79120/21 : O-6155 ca.1911
- Grammophon-Orchester  
(2 sides) (0940721/22; 1152/53s) Grammophon 15712 26.viii.13;  
xii/13 [2]
- Grammophon-Orchester  
(2 sides) (1246/47s) Grammophon O40826/27 3.xi.13;  
65078 viii/15 [2]
- German Opera House Orchestra, c. Eduard Mörike  
(4 sides) (2-2481, 2-2479, 2-2482, 2-2480)  
Parlophon P1027, P1028 23.vi.19;  
E10128, E10129 ix/19 [3]

**Magic Fire Music only**

- Metropolitan Opera House String Orchestra, c. Nahan Franko  
Leeds & Catlin 8009\* 1902
- Orchestra Sinfonica  
(126aj) Gramophone O250506/O250507 11.iv.10  
{O250507:S4152:O30674:W95 S4152 (2-O250553/2-O250552) [4]  
Ride of the Valkyries (141aj) O30675/O30674 : W95
- Columbia Symphony Orchestra, c. Felix Weingartner  
(36914-1-2) Columbia D17724 23.iii.14;  
{D17724:L1097 Carmen: Prélude, Act I & Entr'acte, L1097 ix/14  
Act IV (Bizet) (36916-1) A5594 [5]  
{A5594 Symphony No.6, Op.74: 1, Allegro non troppo  
(Tchaikovsky) (36915-2)
- Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(C24124-12) Victor 74736 5.xii.21;  
{6245:DB387 Ride of the Valkyries, Act III HMV 3-0723 v/22  
(C24987-4) 6245 : DB387 [6]
- Vox-Symphonie-Orchester, c. Otto Urack  
(991A) Vox O1594 ca.vi/24  
{Götterdämmerung: Song of the Rhinedaughters (Wagner)  
(971A)

**Siegfried** Music drama, 3 acts, 1876**Forest Murmurs** Act II

- (Waldweben) concert version, arr. from passages in  
Scenes i and ii
- German Opera House Orchestra, c. Eduard Mörike  
(2 sides) (2-2487/88) Parlophon P1041 19.viii.19;  
E10156 xi/19 [7]
- Symphony Orchestra, c. Percy Pitt  
(2 sides) (3-0629/30; Cc212-2/13-1) HMV D561 3.vi.21;  
O60658/59 : AB123 : S8162 (2-O250634/35) : W418 ix/21  
Victor 55168

[1] Listed in the French Pathé catalogue for 1926. [2] Like 15712, O40826/27 may be recorded by a wind band.  
[3] E10128-E10129 (U.K., vii/24). [4] Cf. p.559, note 3.  
[5] A5594 (U.S., xi/14). The *Magic Fire Music* was **reissued on LP**: Columbia GB-14. [6] The HMV side-number for C24987-4 is 3-0632. 74736 & 3-0723 were issued simultaneously.  
[7] E10156 (U.K., ix/24).

**Der Ring des Nibelungen****Götterdämmerung** Music drama, 3 acts (with a prologue), 1876**Dawn and Siegfried's Rhine Journey**(Siegfrieds Rheinfahrt) concert version, joining two orchestral episodes in the *Prologue*:: the Interlude after the Norn Scene ("Dawn") and the Finale

La Scala Orchestra, c. Carlo Sabajno

(2 sides) (1374½c, 1396c)

Gramophone O50528/O50539, O50529/O50527 1907

2-O250567/2-O250566, 2-O250569/2-O250568 [1]

O30523/O30522, O30525/O30524 : W39, W40

{O50539:2-O250566:O30522:W39 Der fliegende Holländer:

Overture (Wagner) (1269c)

{O50527:2-O250568:O30524:W40 Trauermusik (1426½c)

German Opera House Orchestra, c. Eduard Mörike

(2 sides) (2-2495/96)

Parlophon P1053 25.viii.19;  
E10157 : Odeon 3164 ca.v/20 [2]

Symphony Orchestra, c. Percy Pitt

(2 sides) (3-O611/12; Cc133-2, Cc132-1)

HMV D559 6.v.21;

AB3 : S8160 (2-O250632/33) : W423 : Victor 55167 viii/21 [3]

Royal Philharmonic Orchestra, c. Bruno Walter

(2 sides) (AX798-1-2/99-2)

Columbia L1636 7.xii.24;  
67084-D vi/25**Song of the Rhinedaughters Act III**

(Gesang der Rheintochter) an orchestral fantasia incorporating music from the Prelude and Scene i

Double Quintette du Gramophone, c. Jean Lensen

(16433u)

Gramophone 30747 13.iv.11;  
vi/12

{30746 Die Walküre: Winterstürme (Wagner) (16432u)

Sir Henry J. Wood and his Orchestra

(6710-1)

Columbia L1027 iv/16

{Die Walküre: Ride of the Valkyries (Wagner) (6708-2)

[3] [4]

Symphony Orchestra, c. Eugene Goossens

(3-O862; Cc2842-1)

HMV D705 iv.23;

{D705:W573:55214 Immolation Scene (I) (Florence W573 viii/23

Austral [s], c. Albert Coates)

Victor 55214 [5]

(3-O838; Cc2303-2)

[6]

Vox-Symphonie-Orchester, c. Otto Urack

(971A)

Vox O1594 ca.vi/24

{Die Walküre: Magic Fire Music (Wagner) (991A)

**Siegfried's Funeral Music Act III, Scene ii**

(Trauermusik [Siegfrieds Tod])

La Scala Orchestra, c. Carlo Sabajno

(1426½c)

Gramophone O50527/O50529 1907

{O50527:2-O250569:O30525:W40:O60517 2-O250568/2-O250569

Siegfried's Rhine journey (II) O30524/O30525 : W40

(1396c)

O60516/O60517

[1] O30523/22 &amp; O30525/24 (France, iii/09; renumbered W39-40, 1919); O40591/O40590 ([1374½c, 1269c] Germany, xi/09);

O60517/O60516 ([1396c, 1426½c] Spain). [2] E10157 (U.K., ix/24); 3164 (U.S., ix/25 ["Odeon Symphony Orch."]). [3] W423

(France, i/22); AB3 is in the 1922 Spanish catalogue.

[4] Re-recordings ([6710-3, 1.xi.21; 6708-4, 4.iii.21] vi/22).

[5] Sir Henry conducts his own arrangement; Goossens's is not identified. [6] From the abridged recording, D703-06;

W571-74 (France, iv/24); 55212-15 (U.S.).

**Der Ring des Nibelungen - Götterdämmerung****Siegfried's Funeral Music**

- La Scala Orchestra, c. Carlo Sabajno  
(1796c) Gramophone O250532 22.iv.09  
{O250531 Jone: Marcia funebre (Petrella) (350ai)
- Grammophon-Streichorchester  
(4434f) Grammophon O40622/O42265 1.ix.10;  
{O42265:65060:ES116 Brünnhilde, heilige Braut, 65060 xii/10  
Act III (Ernst Kraus [t]) (515s) ES116 [1]
- Grosses Odeon-Streichorchester, Berlin  
(2 sides) (xB5439/40) Odeon X99740/41 [2]  
X52629/30 : O-5075 : R 0842
- German Opera House Orchestra, c. Eduard Mörike  
(2 sides) (2-2497/98) Parlophon P1054 25.viii.19;  
E10158 : Okeh 3014 v/20 [3]
- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
(2 sides) (3-0529/30; Ho4434af, Ho4433-2af) HMV D502 11.vi.20;  
O60646/47 : AB117 : S8166 (2-O250626/27) : W389 xii/20 [4]
- Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
(B20114) Polydor 65713 1923  
{Joseph: Overture (Méhul) (B20115)
- Hallé Orchestra, c. Sir Hamilton Harty  
(2 sides) (AX181-1/82-1) Columbia L1522 24.x.23;  
67081-D i/24 [5]
- Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) Vox 01537 ca.iii/24
- Grosses Streichorchester  
(B60422) Polydor 19254 ca.x/24  
{Sonata No.2: 3, Marche funèbre (Chopin) (B60419)

**End of the RING CYCLE Listings****Siegfried-Idyll 1870****Version for large orchestra:**

- London Symphony Orchestra, c. Albert Coates  
(4 sides) (74268-2/69-2/70-2/71-2) Columbia L1425, L1426 11.iii.21  
68009-D, 68010-D : 65011-D, 65012-D : 7086-M, 7087-M [6]
- Odeon-Künstlerorchester, c. Otto Urack (?)  
(2 sides) Odeon AA57733/34 : O-6045 1921
- Symphony Orchestra, c. Albert Coates  
(4 sides) (3-0768 - 3-0771; Cc1667-1/68-2/69-1/70-2)  
HMV D649, D650 17.vii.22;  
AB31, AB32 : Victor 55266, 55267 xi/22

[1] 4434f, recorded in London, was assigned number O30669; cf. Alan Kelly, *His Master's Voice/La Voix de son Maître* (1990), p.50. [2] X99740/41 was reviewed in *Die Phono-graphische Zeitschrift*, 21 March, 1912; R0842 (113902/03 [U.K., vii/13]). [3] 3014 ("European Symphony Orchestra" [U.S., viii/22]). E10158 (U.K., ix/24). [4] W389 (030716/17 [France, v/21]); O60646/47 (Spain, vi/21). The 1922 Spanish Gramophone catalogue 1922 lists AB117. [5] Labels and catalogues attribute 67081-D to Bruno Walter and the Royal Philharmonic Orchestra; however, L1522 and 67081-D are identical in performance and matrix-numbers. After an absence of 14 years, Walter returned to London (v/24) to take charge of the first post-war German Season at Covent Garden. His first Columbia records were made at three sessions in December, 1924 and one in February, 1925. [6] L1425 (v/22), L1426 (vi/22).

**Siegfried-Idyll****Version for large orchestra:**

- Berlin Philharmonic Orchestra, c. Leo Blech  
 (4 sides) (B20024-27; 720-23as) Polydor 69571, 69572 1922  
 65881, 65882 : Vocalion 38004, 38005 [1]
- Royal Philharmonic Orchestra, c. Bruno Walter  
 (4 sides) (AX782-1/83-1, AX789-2/90-2)  
 Columbia L1653, L1654 3, 5.xii.24;  
 67099-D, 67100-D xii/25
- Berlin State Opera Orchestra, c. Siegfried Wagner  
 (4 sides) (2-7957 - 2-7960) Parlophon P1953, P1954 24.ii.25;  
 E10323, E10324 vii/25 [2]

**Version for chamber orchestra**

- Modern Chamber Orchestra, c. Stanley Chapple  
 (4 sides) (O3836xx/37xx/38/39) Vocalion K-05157, K-05158 v/25
- Royal Symphony Orchestra, c. Joseph Batten  
 (4 sides) Velvet Face 665, 666 iv/26

**Tannhäuser und der Sängerkrieg auf Wartburg** Grosse roman-  
tische Oper, 3 acts, 1845; rev.1847, 1860/61**Selections**

- Odeon-Orchester, c. Friedrich Kark  
 (xB1887-2) Odeon X34571/34583 1906  
 {X34583:506:R 0583 Jubel-Ouvertüre, Op.59 506 : R 0583 [3]  
 (Weber) (xB1089) (xB1889-2) A40220/40145 [4]  
 {A40145 Dichter und Bauer: Overture (Suppé) X51883/51882  
 (Odeon-Symphonie-Orchester) (xB3309-2)  
 {X51882 Fackeltanz No.1 in B flat (Meyerbeer) (xB4042)
- Seidler-Orchester, c. Bruno Seidler-Winkler  
 (5011½L) Zonophon X-20782/20795 1907  
 {X-20795:12917 Il Trovatore: Miserere Grammophon 12917  
 (Verdi) (5024½L) X-20782/20864  
 {X-20864:10221 Der fliegende Holländer: Grammophon 10221  
 Selections (Wagner) (2964r)
- Grammophon-Orchester  
 (2242c) Grammophon 0940584/0940583 14.vi.11;  
 {0940583:15548:060541 Grand March, Act II (2240c) 15548 ix/11 [4]  
 060542/060541
- Grammophon-Orchester  
 (2 sides) (0940717/18; 1149/50) Grammophon 15707 26.viii.13;  
 xi/13
- Zonophon-Orchester  
 (13455r) Zonophon 3-520872/3-520873 20.i.14;  
 {3-520873:17802 Lohengrin: Selections (Wagner) 17802 vii/14  
 (13453r) [5]
- Grammophon-Orchester  
 (2 sides) (3-940645/46; 13497/98r) Grammophon 13211 27.i.14;  
 vii/14

[1] 69571-72 are in the Polydor catalogue for 1922/23, 65881, 65882 in the catalogue for 1924; 38004-05 (U.S., vi/24).

**LP reissue:** Deutsche Grammophon 2562 353 (in 2740 259).

[2] P1953-54 & E10323-24 were issued simultaneously. [3] As "Odeon Orchestra, Paris" on 506 (U.K., x/06) and "Odeon Concert Orchestra" on R 0583 (66984/85 [U.K., iii/10]); as "Dannenberg-Orchester" on A40220/40145, issued in Austria.

[4] Arr. T.van Hamm. [5] 3-520872/73 was issued in Germany and 17802 in Austria.



## Tannhäuser - Selections

- Milan Symphony Orchestra, c. Romano Romani  
(74734-1) Columbia 453 v/14  
{Lohengrin: Prelude, Act III (Wagner) (74733-2)  
Odeon-Orchester Odeon AA57198  
{AA57197 Jubel-Ouvertüre, Op.59 (Weber)  
Künstlerorchester Dajos Bela Odeon AA50344/50470 [1]  
{AA50470 Csárdas (Monti) (Dajos Bela, vl.) O-6260  
{O-6260 Sonata No.2: 3, Marche funèbre (Chopin) 3192  
(AA50357) Fonotipia 5046 E  
{3192 Quartet No.1 in D: 2, Andante cantabile  
(Tchaikovsky)  
{5046 E Loreley: Danza delle Ondine (Catalani)  
(74323)
- Overture** Dresden version, 1845  
La Scala Orchestra, c. Carlo Sabajno  
(2 sides) (658c, 652½c) Gramophone 050508, 050505 1906  
{050511 Il Guarany: Overture (I) (Gomes) 050508/050505 [2]  
(663c) 0533,0534 : 030509/030506 : W38; 050508/050511  
La Scala Orchestra, c. Carlo Sabajno  
(2 sides) (1411/12c) Gramophone 050540/41 1907  
2-0250548/49 : 020545/46 : 060522/23 : ES136 [3]  
Victor 68205  
Odeon-Orchester, c. August Pilz  
(2 sides) (xxB4766, xxB4775) Odeon XX76052/76055 1909  
Orchestra, c. Hofkapellmeister Gille  
(2 sides) Pathé 2060 xii/11  
Prince's Orchestra  
(2 sides) (30856-1/57-1-2) Columbia A5337 26.ix.11;  
296 i/12 [4]  
La Scala Orchestra, c. Raffaele Bracale  
(2 sides) (72593/94) Odeon X76 i/12  
XX72593/94 : Ariel 8097 [5]  
New Symphony Orchestra, c. Sir Landon Ronald  
(2 sides) (Ho459/60aj) HMV 0865, 0866 8.ii.13;  
O40750/51 : 65070 : 060599/600 : AB101 vi/13 [6]  
DaCapo Streich-Orchester  
(2 sides) (20185/86) DaCapo 10059 [7]  
National Symphony Orchestra, c. Walter Meyrowitz  
(2 sides) Marathon 12-2026 ix/13 [8]

[1] As "Orchestra d'Opera Dajos Bela" on 5046 E (74324/23), issued in Italy; O-6260 (Germany, v/26). [2] O533-34 (U.K., ix/06); O50508, 050505 (Germany, ix/06; doubled x/07). A French catalogue dated August, 1907, lists 030509/030506 (renumbered W38, 1919). 050508/050511 (Belgium, iii/08) has "Part I" only of the two overtures. [3] O20545/46 (issued in Russia). [4] 296 (U.K., iv/12). [5] X76 (U.K.); XX72593/94 (Austria). [6] O40750/51 (Germany, vii/13); the 1914 Spanish catalogue lists 060599/600. 2-0678 (i/17) replaced 0865; 2-0678/0866 were doubled in the U.K. (D133) and in France (W393, vi/21). [7] Reviewed in *Die Phonographische Zeitschrift* (10.vii.13). [8] The review in *The Sound Wave* (VII, xii [September, 1913], 521) states that the Overture is played complete and as scored in a recording lasting 12 minutes.

## Tannhäuser - Overture

- Berlin Philharmonic Orchestra, c. Camillo Hildebrand  
(4 sides) (xxB6005-08) Odeon AA79080/81, AA79082/83 1913 [1]  
O-6416, O-6417 : RX111, RX112
- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
(2 sides) (2-0678, 0866; *Hol1838ac*, *Ho460aj*) HMV D133 8.ii.13 &  
6.v.16;  
iv/20 [2]
- Prince's Orchestra  
(2 sides) (48564-4, 48575-4) Columbia A5829 ix/16
- Sir Henry J. Wood and his Orchestra  
(2 sides) (75467-1/68-1) Columbia L1196 ix/17 [3]
- Die Königliche Kapelle, Berlin, c. Leo Blech  
(3 sides) (040860-62; 1012m, 1039/4OLC)  
Grammophon 69516, 69517 xi/17  
{69517:65830 Lohengrin: Prelude, Act III 65829, 65830  
(Wagner) (040863; 1041LC)
- Lyric Symphony Orchestra  
(2 sides) Lyric 9108 vii/18
- American Symphony Orchestra  
(2 sides) (6623-A-B/24-B) Edison 80575 ii.19;  
30004 i/21 [4]
- German Opera House Orchestra, c. Eduard Mörike  
(4 sides) (2-2491 - 2-2494) Parlophon P1042, P1043 19.viii.19;  
i/20
- Berlin Philharmonic Orchestra, c. Max von Schillings  
(3 sides) (B20000-02; 475as, 473as, 476as)  
Polydor 69559, 69560 1921  
{69560:65917 Tristan und Isolde: Prelude (I) 65916, 65917  
(B20003; 502as)
- Philadelphia Symphony Orchestra, c. Leopold Stokowski  
(3 sides) (C22808-10, C22814-7, C24999-2)  
HMV 3-0745, 3-0746, 3-0767 7.xi and  
{6478 Grand March, Act II Victor 74758, 74759, 74768 5.xii.21  
(C29051-6) 6244, 6478 [5]
- Künstlerkapelle Dajos Bela  
(2 sides) (xxBo7551-3/52-2) Odeon AA79816/17 : O-7040 1922 [6]
- L'Orchestre des Concerts Lamoureux, c. Camille Chevillard  
(4 sides) (6549, 6552, 6556, 6564) Pathé 6591, 6592 1922  
5775, 5776 [7]
- Vox-Symphonie-Orchester, c. Otto Urack  
(4 sides) Vox O1225, O1226 xii/22
- Goossens' Orchestra, c. Eugène Goossens  
(2 sides) (X1161/62) Velvet Face 535 iii/23
- Victor Symphony Orchestra, c. Rosario Bourdon  
(3 sides) (C27935-6/36-6/37-8) Victor 35727, 35728 28, 29 and  
{35728 Grand March (c. *Josef Pasternack*) (C26468-3) 31.v.23;  
ix/23

[1] RX111-RX112 (72657/60 [U.K.]). [2] Both sides were re-made: Cc1503-2/04-2 (20.vi.22; viii/22). [3] Side 2: remade 4.xi.21 (75468-4); L1196 was reissued in June, 1922.  
[4] Cf. p.551, note 1 for the contents of 30004 (LP, ii/28).  
[5] 3-0745, 3-0746 (U.K., vii/22); 74758-59 (U.S., viii/22); 3-0767 & 74768 (both ix/22). 3-0745-46 were doubled on DB386, 3-0767 remaining single-sided. 6244 was announced in the autumn of 1923, 6478 a year later. Both were **reissued on LP**: Leopold Stokowski Society LS3. [6] Issued in Italy as Odeon R55997/98 and as Fonotipia 5026 E (74281/82).  
[7] 5775-76 (U.K., xii/23).

**Tannhäuser - Overture**

- Orchestra of the Flemish Opera, Antwerp, c. J.J.B.Schrey  
(2 sides) (2-0430504, 2-0430503; CS1257-1/58-2)  
Gramophone AU7 3.v.24
- Berlin State Opera Orchestra, c. Eduard Mörike  
(4 sides) (2-6894 - 2-6897) Parlophone E10169, E10170 13.v.24;  
P2033, P2034 : Odeon 3180, 3181 x/24 [1]
- Berlin State Opera Orchestra, c. Walter Wohllebe  
(3 sides) (B20288-90) Polydor 65944, 65945 1924  
{65945 Lohengrin: Prelude, Act III (Wagner) (Berlin  
Philharmonic Orchestra, c. Otto Marienhagen)  
(B20291; 311az)

**Overture, "Part II"**

- Grand Orchestre Symphonique des 1ers Prix du Conservatoire,  
Paris  
Odeon 60223/[ ] 1908  
{[ ]:X67525:0561 La Traviata: Prelude, X67524/67525 [2]  
Act I (Verdi) 0561
- National Symphony Orchestra, c. Walter Meyrowitz  
Marathon 104 vii/12  
{Ballet égyptien: 3, Andante (Luigini)

**Venusberg Music** Bacchanale, Act I, Scene i; arr. orch.  
added for the production at l'Opéra, Paris (1861)

- Sir Henry J. Wood and his Orchestra  
(2 sides) (76207-2, 76206-4) Columbia L1378 3.ix.18 [3]
- Grosses Symphonie-Orchester, c. Eduard Mörike  
(2-5782) Parlophon P1339 22.iii.22  
{Grand March, Act II (2-5781)
- Berlin Philharmonic Orchestra, c. Max von Schillings  
(2 sides) (B20573/74; 1968as, 1967½as) Polydor 66124 iv/26

**"Hunting Horns" Act I, sc.iv**

- Metropolitan Opera House String Orchestra,  
c. Nahan Franko Leeds & Catlin 8012\* 1902

**Introduction Act II**

- Grosses Odeon-Orchester, c. Eduard Künneke  
(xB4920) Odeon X50699 1909  
{X50700 Dich, teure Halle (Annie Krull [s]) (xB4926) [4]

[1] E10169-70 were advertised (erroneously) as the "first complete recording" of the Overture. P2033-34 (Germany, ca.xi/25); 3180-81 ("Odeon Symphony Orchestra conducted by Dr Weissmann") U.S., xii/25). [2] The 1908 Odéon catalogue gives the number for the *Tannhäuser* side only. 0561 (66986/87 [U.K., i/10]); X67524/25 (Austria). [3] L1378 (ix/20) is the last recording attributed to "Sir Henry J. Wood and his Orchestra". Beginning with L1379 (xi/20; cf. pp.7,153), labels and advertisements identify the players as "New Queen's Hall Orchestra". A re-recording (76207-4, 76206-5, 22.xi.21) is discussed in *The Gramophone* (ix/24, p.141). [4] From the "complete" recording of Act II (Dresden version), X50699/700, X50701/50704, X50702/03, XX80046/80051, XX80047/48, XX80049/80050, XX80052/53, X50705/06, X50707/08, X50709/10 (20 sides). The set (originally published in its own album) was **reissued on LP**: Court Opera Classics CO 340.

## Tannhäuser

## Grand March Act II

- (Fest-Marsch: Einzug der Gäste) arr. orch.  
 Orchestre des Concerts Lamoureux, c. H. de Bryne  
 (9055u) Gramophone 30523 1905  
 Berliner Symphoniekapelle Gloria 6709\* 1906  
 Zonophon-Orchester  
 (9249e) Zonophon X2-20808/2-20809 5.xii.08  
 {X2-20809:10354 Dichter und Bauer: Grammophon 10354 [1]  
 Overture (Suppé) (9247e)  
 Chor der Königlichen Hofoper, Berlin, with Grosses Odeon-  
 Orchester, c. Eduard Künneke  
 (2 sides) (xxB4921/22) Odeon XX80047/48 1909 [2] [3]  
 Grammophon-Orchester  
 (2240c) Grammophon 0940583/0940584 14.vi.11;  
 {0940584:15548:060542 Selections (arr.Hamm) (2242c) 15548 ix/11  
 060541/060542  
 Parlophon-Orchester, c. Friedrich Kark  
 (2-301) Parlophon P620 : Odeon 3002 1911  
 {P620:3002 A Midsummer Night's Dream: Wedding March [4]  
 (Mendelssohn) (2-326)  
 Sir Henry J. Wood and his Orchestra  
 (6675-1) Columbia L1021 ii/16  
 {Coriolan Overture, Op.62 (Beethoven) (6677-2) [5]  
 Kapelle der National-Oper, Berlin, c. Leo Blech  
 (2 sides) (3-40543/33; 19144/45L) Polydor 68505 : 62456 1918  
 Orchestre Symphonique du Gramophone,  
 c. Lucien-Julien Rousseau  
 (O230633; CE40-2) Gramophone L318 14.x.21  
 {Lohengrin: Bridal Chorus (Wagner) (O230634; CE42-2)  
 Grosses Symphonie-Orchester, c. Eduard Mörike  
 (2-5781) Parlophon P1339 22.iii.22  
 {Venusberg Music, Act I (2-5782)  
 Vox-Symphonie-Orchester, c. Otto Urack  
 (264A) Vox O1076 iv/22  
 {Quintet, Op.13, No.5: 3, Minuet (Boccherini) (219A)  
 Metropolitan Opera House Orchestra  
 (98025-3) Columbia A6224 13.iv.22  
 {A6224 Faust: Choeur des Soldats (Gounod) (98023-2) 5089-M i/23  
 {5069-M:7010-M Aïda: Grand March (Verdi) 7010-M  
 (c. Artur Bodanzky) (49365-1)  
 Victor Symphony Orchestra, c. Josef Pasternack  
 (C26468-3) Victor 35728 12.v.22;  
 {Overture (III) (c. Rosario Bourdon) (C27937-8) ix/23  
 Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (C29051-6) Victor 6478 28.iv.24  
 {Overture (III) (C24999-2) [6]

[1] 9247e & 9249e were recorded in London. The Gramophone catalogue for 1913/14 lists 10354. [2] From the "complete" recording of Act II; cf. p.567, note 4. [3] The orchestral introduction leading to the entrance of the chorus occupies almost the whole of xxB4921. [4] 3002 ("European Symphony Orchestra" [(U.S., iv/21)]); no conductor is named. [5] The labels of some copies misprint the matrix number for the Tannhäuser side as 3675. Re-recordings were issued in March, 1923 (6675-8, 13.ii.23; 6677-10, 13.xii.22). [6] LP reissue: Leopold Stokowski Society LS3.

**Tannhäuser - Grand March**

- Members of the New York Philharmonic Orchestra,  
 c. Henry Hadley  
 (6807a) Ginn & Co. G21 xi.24  
 {Caucasian Sketches: 2, In the village (Ippolitov-Ivanov)  
 (6827b)
- Berlin Philharmonic Orchestra, c. Max von Schillings  
 (B20572; 1966as) Polydor 66123 xi/25  
 {Die Walküre: Ride of the Valkyries (Wagner)  
 (B20571; 1963as)

**Prelude Act III**

- (Tannhäusers Pilgerfahrt)  
 Grammophon-Orchester  
 (0940750; 285al) Grammophon 15730 28.x.12;  
 {Die Meistersinger: Prize Song (Wagner) (0940749; 1245s) vi/14  
 German Opera House Orchestra, c. Eduard Mörike  
 (2 sides) (2-2439/40) Parlophon P1017 5.v.19;  
 E10215 : Odeon 3038 ix/19 [1]

**Pilgrims' Chorus Act III arr. orch.**

- Orchestra Stefani  
 (164ai) Gramophone 0250514 9.v.10  
 {0250513 Amor: Marcia Trionfale di Giulio Cesare  
 (Marenco) (154ai)

**O du mein holder Abendstern Act III arr. orch.**

- Starr Orchestra  
 Starr 7513 i/17  
 {Serenade (Titl)}

**Träume 1857**

- orchestral version by the Composer of the last of *Fünf Gedichte für eine Frauenstimme* (1857/58), settings of poems by Mathilde Wesendonck
- Russian Symphony Orchestra, c. Modest Altschuler  
 (36484-1) Columbia A5469 vii/13  
 {A5469:499 Serenade (Titl) (36485-1) 499 [2]
- Victor Herbert's Orchestra, c. Victor Herbert  
 (C13340-1) Victor 55041 21.v.13;  
 {Tristan und Isolde: Liebestod (Wagner) (C13360-3) x/13
- Sir Henry J. Wood and his Orchestra  
 (6588-1) Columbia L1033 v/16  
 {Shepherd Fennel's Dance (Balfour Gardiner) (6711- )

**Tristan und Isolde Music drama, 3 acts, 1865****Prelude Act I**

- La Scala Orchestra, c. Carlo Sabajno  
 (13667c) Gramophone 050530/050531 1907  
 {050531:2-0250550:030530:W42:040569: 2-0250551/2-0250550 [3]  
 040809:65073:68210 Liebestod 030531/030530 : W42  
 (13677c) 040568/040569 : 040808/040809 : 65073  
 Victor 68210

- [1] 3038 (["European Sym.Orch.", anonymously conducted] U.S., iii/23); E10215 (U.K., i/25). [2] 499 (U.K., i/15).  
 [3] 030531/30 (France, v/09; renumbered [W42] 1919); 040568/040569 (["Grammophon-Orch., Berlin"] Germany, ix/09) was

**Tristan und Isolde - Prelude Act I**

- Sir Henry J. Wood and his Orchestra  
(6642-4) Columbia L1013 ii/16  
{Liebestod (6643-4)
- German Opera House Orchestra, c. Eduard Mörrike  
(3 sides) (2-2444, 2-2451, 2-2446) Parlophon P1020-21 12.19.v.19;  
{P1021:E10391 Traurige Weise, Act III E10390, E10391 ix/19  
(2-2448) [1]
- Berlin Philharmonic Orchestra, c. Max von Schillings  
(3 sides) (B20003-05; 502as, Polydor 69560-61 1921  
{69560:65917 Tannhäuser: Overture (III) 65917, 65918  
(Wagner) (B20002; 476as)
- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
(2 sides) (3-0692/93; Ho4718-2af, Cc539-2) HMV D592 i, x.21;  
ii/22
- American Symphony Orchestra  
(7842-B) Edison 80678 iii.21;  
{Liebestod (7843-B) i/22
- Goossens' Orchestra, c. Eugene Goossens  
(X1179) Velvet Face 539 v/23  
{Liebestod (X1180)
- Orchestra of the British National Opera Company  
(2 sides) (AX144-1/45-2) Columbia 67017-D viii.23
- Berlin State Opera Orchestra, c. Walter Wohllebe  
(3 sides) (B20292/93, B20310; 1531-33as)  
Polydor 65946, 65947 1924  
{65947 Die Meistersinger: Prelude, Act III (Wagner)  
(Dresden State Opera Orchestra, c. Fritz Busch)  
(B20311; 212az)

**Prelude Act III**

- German Opera House Orchestra, c. Eduard Mörrike  
(2 sides) (2-2452, 2-2448) Parlophon P1022 12.19.v.19;  
ix/19 [2]
- Royal Albert Hall Orchestra, c. Sir Landon Ronald  
(3-0597; Ho4721af) HMV D542 29.i.21;  
{D542:060655:AB121:AW4278:W398 Liebestod AW4278 : W398 v/21  
(3-0598; Ho4720af) O60654/O60655 : AB121 [3]
- Horn Solo only**  
James McDonagh, cor anglais (unaccompanied)  
Velvet Face 1174 vii/26  
{Manfred, Op.115: 4, Entr'acte (Schumann)

reissued as 040808/09 (viii/14) credited to "Neues Symphonie-Orchester, Dirigent Landon Ronald". Ronald's name soon disappeared, catalogue entries from 1918 through 1922/23 giving the impression that Seidler-Winkler was the conductor. The *Prelude* was remade (472aj, 15.ix.12 [050530X, renumbered 0250537]). Cf. Alan Kelly, *His Master's Voice/La Voce del Padrone* (Westport, Conn.: Greenwood, 1988), p.17. [1] As "Orchestra of the State Opera House, Berlin" on E10390-91 (U.K., i/26), which labels the coupling "Prelude to Act III". This is in fact the second side of the Act III *Prelude* as issued on P1022; cf. note 2. [2] 2-2448 was also issued as P1021 and E10391, coupled with 2-2446, the last part of the Act I *Prelude*; cf. note 1. [3] W398 (France, vii/21); O60654/55 (Spain, ix/21; AB121 is in the Spanish catalogue for 1922).

**Tristan und Isolde**

- Tristan's Vision** Act III, Scene i  
 ("Das Schiff...Wie sie selig") arr. orch.  
 Symphony Orchestra, c. Sir Hamilton Harty  
 (AX353-3) Columbia L1551 29.ii.24;  
 {L1551:67016-D Parsifal: Good Friday Spell (III) 67016-D iv/24  
 (Wagner) (AX352-2)
- Liebestod** Act III, Scene iii arr. orch.  
 Metropolitan Opera House String Orchestra,  
 c. Nahan Franko Leeds & Catlin 8006\* 1902  
 La Scala Orchestra, c. Carlo Sabajno  
 (1270c) Gramophone 050526 : 020522 1907 [1]  
 La Scala Orchestra, c. Carlo Sabajno  
 (1367½c) Gramophone 050531/050530 1907  
 {050530:2-0250551:030531:W42:040568: 2-0250550/2-0250551 [2]  
 040808:65073:68210 Prelude, Act I 030530/030531 : W42  
 (1366¾c) 040569/040568 : Victor 68210  
 {060512 Der fliegende Holländer: 040809/040808 : 65073  
 Overture (Wagner) (1269c) 060513/060512 : AB93  
 Columbia Symphony Orchestra, c. Felix Weingartner  
 (36611-1) Columbia A5464 19.ii.13;  
 {A5464:D17711:L1086 Aufforderung zum Tanz D17711 vi/13  
 (Weber-Weingartner) (36612-3) L1086 [3]  
 Victor Herbert's Orchestra, c. Victor Herbert  
 (C13360-3) Victor 55041 26.v.13;  
 {Träume (Wagner) (C13340-1) x/13  
 La Scala Orchestra, c. Raffaele Bracale  
 (2 sides) (XPh4839/40) Fonotopia 92927/28 ca.1913  
 3630 B  
 Milan Symphony Orchestra, c. Romano Romani  
 (74747-2) Columbia 483 ix/14  
 {483:R483:7052-M Die Walküre: Ride of the Valkyries R483 [4]  
 (Wagner) (74748-2) 7052-M  
 Sir Henry J. Wood and his Orchestra  
 (6643-4) Columbia L1013 ii/16  
 {Prelude, Act I (6642-4)  
 German Opera House Orchestra, c. Eduard Mörike  
 (2 sides) (2-2449/50) Parlophon P1023 19.v.19;  
 E10171 : Odeon 5016 (in Set 13) ix/19 [5]  
 Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
 (040937; 1167m) Polydor 69553 ca.1919  
 {69553:65850 Rieni: Overture (III) (Wagner) 65850  
 (040936; 1161m)  
 Royal Albert Hall Orchestra, c. Sir Landon Ronald  
 (3-0598; Ho4720af) HMV D542 29.i.21;  
 {D542:060654:AB121:AW4278:W398 Prelude, AW4278 : W398 v/21  
 Act III (3-0597; Ho4721af) 060655/060654 : AB121 [5]  
 American Symphony Orchestra  
 (7843-B) Edison 80678 iii.21;  
 {Prelude, Act I (7842-B) i/22

[1] O20522 (Russia). [2] Cf. p.569, note 3. Spanish catalogues for 1914 and 1922 list O60513/060512 and AB93.

[3] D17711 (U.K., ix/13). The *Liebestod* was **reissued on LP**: Past Masters PM-12. [4] R483 (Canada). [5] 5016 (U.S., v/23); E10171 (U.K., x/24) was announced as the first complete recording of the music. [5] Cf. p.570, note 3.

572 Wagner

**Tristan und Isolde - Liebestod**

Goossens' Orchestra, c. Eugene Goossens  
 (X1180) Velvet Face 539 v/23  
 {Prelude, Act I (X1179)  
 Royal Philharmonic Orchestra, c. Bruno Walter  
 (2 sides) (AX879-1/80-2) Columbia L1652 11.ii.25;  
 67163-D viii/25 [1]

**Reminiscences of Wagner**

Melograph Concert Orchestra Melograph 9a ii/12  
 {Fackeltanz No.1 in B flat (Meyerbeer)

**WAGNER, Siegfried** (Siegfried Helferich Richard Wagner,  
 1869-1930)

**Der Bärenhäuter** Opera, 3 acts, 1899

**Overture**

Berlin State Opera Orchestra, c. the Composer  
 (2 sides) (2-7955/56) Parlophon P1952 24.ii.25;  
 E10353 vii/25 [2]

**WALDTEUFEL, Emile** (Charles Emile Lévy, 1837-1915)

**A Toi, Op.150** Waltz

Orchestre Symphonique, Paris, c. Auguste Bosc Odeon 36572 vi-vii/06  
 {36643 Les Sourires, Op.187 (Waldteufel)

Prince's Orchestra

(30391-3) Columbia A5252 iii/11  
 {A5252 Emperor Frederick (Friedman) (30559- ) 231 [3]  
 {231 Je t'aime, Op.177 (Waldteufel) (30407-3)

Künstlerkapelle Sandor Jozsi

(xBe5037) Odeon A41429/41450 : O-1874 18.iii.26  
 {A41450:O-1874 Der Feldprediger: Traumwalzer (Millöcker)

**Acclamations, Op.223** Waltz, 1888

Prince's Orchestra Columbia A5143 ii/10  
 (30296-3) 30296 [3]

{A5145 Les Patineurs, Op.183 (Waldteufel) (30289-3)  
 {170 Village Belles (Kendall) (30282-1) Rena 170

Peerless Orchestra

(Z040512; 5526f) Zonophone A102 28.ix.11;  
 {Dolores, Op.170 (Waldteufel) (Z040513; 5527f) iv/13

Künstlerkapelle Stern, Berlin

Polyphon 50299 iii/22  
 {Lo, holde Lo - Paso doble (Karl Hajós)

Sam Stern's Viennese Orchestra

Columbia 50009-D vi/24  
 {Amoureuse - Valse (Berger)

**Amour et printemps** Waltz, 1880

Orchestre Viennois de Paris, c. the Composer

(71470) Gramophone 30599/30600 x/07  
 {30600:2-40622 Les Patineurs, Op.183 2-40621/2-40622 [4]  
 (Waldteufel) (71480)

[1] CD reissue: VAI Audio VAIA 1114. [2] E10353 (U.K., x/25).

LP reissue: Electrola 1C 147-30 648 M. [3] As "Haydn Or-  
 chestra" on 231 (iii/11), 30296 & 170 (both iv/10). [4] 2-40621/  
 22 (Germany, xii/07). 30599/600: withdrawn by September, 1908.



**Amour et printemps** Waltz, 1880

- Orchestre Vestris  
(5970h) Zonophone X-80617/80630 1908  
{X80630:X90534:230533:K74:50531 Le Verre X-90533/90534 [1]  
en main (Fahrbach) Gramophone 230532/230533 : K74  
(6039h) 50527/50531  
Symphony Orchestra Columbia 1110\* vii/09  
Orchestra Pathé 7236 before  
{Reine Marguerite (Duclus) 1912
- Ange d'amour, Op.241** Waltz  
Edison Symphony Orchestra Edison Standard 503\* ca.1896  
Orchestre Odéon, Paris Odeon X42099/42096 1905  
{X42096:140 Salut à Lutèce (J.Volant) 140 [2]  
Hager's Orchestra Zon-o-phone 607 xii/06  
American Symphony Orchestra Edison 80745 ca.22.x.13;  
(2514-A-B) vii/23  
{Martha: Overture (Flotow) (8566-A-B)  
[Ange d'amour also issued as 4768\*, x/23]

**Bagatelle, Op.233** Polka

- Orchestre Odéon, Paris Odeon X42142 1905  
{X42125 Confidence - Polka (Berger)

**La Barcarolle, Op.178** Waltz

- Victor Orchestra, c. Walter B. Rogers Victor 5038 (8") 4.xii.06  
(E3913-1-2)  
Victor Dance Orchestra, c. Walter B. Rogers Victor 31602 6.xii.06;  
(C3913-3) 35058 ii/07  
{35058 Arrah Wanna - Medley (T.F.Morse) (C4176-1-2) 35058  
{68113 Spirit of Love - Waltz (Hall) (C3323-1-2) 68113  
Johann Strauss Orchestra, c. Johann Strauss III Edison 16121\* iv/10  
Royal String Orchestra Coliseum 871 i/16  
{871:1070 Where my Caravan has Rested Beka 1070 [3]  
(Hermann Lohr)  
Victor Concert Orchestra, c. Josef Pasternack Victor 35058 9.iv.18  
(C3913-7)  
{Arrah Wanna - Medley (T.F.Morse) (C4176- )

**Bella, Op.113** Polka-mazurka

- Grammophon-Orchester, c. Bruno Seidler-Winkler  
(4305g) Grammophon 40788 (7") xi/06  
{40791 Frauenherz (Josef Strauss) (4308g) 40788/40791 [4]  
Grammophon-Orchester, c. Bruno Seidler-Winkler  
(4622½h) Grammophon 2-40502 xi/06  
{2-40519 La Mousmé (Ganne) (9702u) 2-40502/2-40519 [4]

[1] X-80617/80630 (in a French catalogue dated x/09) was issued in Denmark (i/10); X-90533/34 (Italy, x/10). 230532/230533 (renumbered K74, 1919) is in the 1911 French catalogue.  
[2] X42099/42096 is in an Odéon catalogue dated xi/05; 140 (U.K., x/06). [3] As "Beka Bijou Orchestra" on 1070 (ii/16). [4] Double-sided versions: issued in October, 1907.

574 Waldteufel

**Bella, Op.113**

Seidler-Orchester, c. Bruno Seidler-Winkler  
 (34ac) Grammophon O40529/O40528 18.xii.08;  
 {O40528:0940643:15577:0230514:L56: 0940644/O940643 : 15577 ii/O9  
 Z-080520 Ein Herz, ein Sinn O230515/O230514 : L56 [1]  
 (Strauss II) (26ac) Zonophone Z-080524/O80520

Seidler-Orchester, c. Bruno Seidler-Winkler  
 (227ab) Grammophon 2-40852/2-40851 18.xii.08;  
 {2-40851:11562:30705:230656: 11562 (2-940526/2-940525) ii/O9  
 K131:X-80716 Ein Herz, ein Sinn (Strauss II) 30704/30705 [2]  
 (180ab) 230655/230656 : K131 : Zonophone X-80715/80716

**Bella bocca [Bonne bouche], Op.163** Gourmand-polka, 1879

Orchestre Odéon, Paris  
 Odeon 33455/33434 ca.1905  
 {33434 Joyeux ébats - Polka (Velsly) P37562/37563  
 {P37563 Farfallina - Polka (Mancuso)  
 "Twins" Grand Orchestra Zonophone 260 vii/10  
 {Way down Colon Town (Hoffmann)  
 Orchestra Pathé 7539 1912  
 {7539:6070 Le Colibri - Polka (Sellenick) 6070 [3]

**La Berceuse [Siesta], Op.161** Waltz, 1879

Odeon-Tanz-Musik  
 Odeon A41098  
 {A41047 Pomone, Op.155 (Waldteufel)  
 Orchestra Pathé 7210 1912  
 {Souvenir de Croisset (Sellenick)  
 Palais de Danse Orchester, Berlin, c. Giorgi Vintilescu (?) DaCapo 10030 iii/13  
 {Traumideal, Op.69 (Fucik)

**Brune ou blonde, Op.162** Waltz, 1879

Ariel London Orchestra  
 Ariel 4168  
 {Marche militaire in D, Op.51, No.1 (Schubert)  
 Künstlerkapelle Stern im Hotel Adlon, Berlin, c. Samuel Stern  
 (528av) Polyphon 50323 v/22  
 {50323 Die Schönbrunner (Lanner) Vocalion 09049 [4]  
 {09049 Wiener Blut, Op.354 (Strauss II) (405av)

**Camerade, Op.197** Polka

Orchestre Walter  
 (6243o) Zonophone X-80588 i.07

**Chantilly, Op.171** Waltz

The Bohemian Orchestra  
 G&T 0514 xii/O4 [5]

[1] As "Grammophon-Orchester" on 0940643/44 (1912); "Musique du Prado" on O230514/15 & Z-080520/O80524. [2] As "Musique du Gramophone" on 30705/O4; "Orchestre du Zonophone" on X-80716/15; "Musique du Prado" on 230656/55 (xi/11) & "Grammophon Orchester" on 11562 (v/12). [3] The 1926 French Pathé catalogue lists 6070. [4] O9049 (U.S., vi/24). [5] One of the 6 Waldteufel titles included in a list of 21 Gramophone

**Chantilly, Op.171**

Grand Orchestre de Concert, c. Auguste Bosc

Odeon 36427 [1]

{36426 Amoretten-Tänze, Op.161 (Gungl)

**Dainty Dance** Polka [unidentified]

Ballroom Orchestra

(12528e)

Gramophone 2-20786/2-20785 1910

{2-20785:EK32 Grascovienne [sic] (263ae) EK32 [2]

**Dans le bois, Op.119** Mazurka de genre

Odeon Orchestra

Odeon P37078/37107 1905

{P37107 Pas des patineurs (Jouve)

P37521/37522

{P37522 Appassionata - Mazurka (Nevi)

Orchestra

Pathé 6405 before

{6405 La Source: Mazurka (Delibes)

8193 1912

{8193 Walking - Polka anglais (Guérin)

**Dans tes yeux, Op.277** Waltz

Orchestra

Pathé 7277 before

{Les Sirènes, Op.154 (Waldteufel)

1912

**Dolores, Op.170** Waltz, 1880

The Bohemian Band

(6114)

Edison Bell 354\* 1903

The Bohemian Orchestra

(371c)

G&amp;T 0500 vii.04;

{030501 España, Op.236 (Waldteufel) (372c) 030500/030501 xii/04 [3]

Orchestre Odéon, Paris

Odeon 33061 ca.1904

{33989 Frou-Frou [sic]

Symphony Orchestra

Columbia 824\* ca.vii/08

Beltona 824\* [4]

Columbia Orchester

Columbia D219 [5]

{Jugend und Liebe - Romanze [sic]

Odeon-Orchester, Berlin

Odeon A40397 1909

{A40398 Lob der Frauen, Op.315 (Strauss II)

Peerless Orchestra

(Z040513; 5527f)

Zonophone A102 28.ix.11;

{Acclamations, Op.223 (Waldteufel) (Z040512; 5526f) iv/13

Orchestra

Pathé 7345/6720 before

{6720:7262 Ma Ninette (Gauwin-Guille) 7262 1912

and Typewriter orchestral records advertised in *The Phono Trader and Recorder*, I, vii (December, 1904), 183. [1] Issued in Paris (xii/05-iii/06). [2] Recorded in London, issued in Russia. [3] Cf. p.574, note 5. [4] Beltona 824\* (U.K., iv/14). [5] An advertisement in *Die Phonographische Zeitschrift* (29.iv.09, p.440) describes D219 as belonging to "unser Repertoire in Streichorchester-Piecen". D219, issued in the U.K. (xi/08), couples 26125 (*Dolores*, played by "Royal Regimental Band") with 13012 (*Beautiful Love* [sic], played by "Prague String Orchestra").

**576 Waldteufel**

**Dolores, Op.170**

Reed Orchestra

(1109)

Edison 50042 vii.12

{50042 Marguerite (White) (*Royal Fish, b.*) (1178)

50071 [1]

{50071 Waltz of the Swallows (Valverde) (1086)

National Symphony Orchestra, c. Walter Meyrowitz

Marathon 145 xi/12

{Quand l'amour meurt (Christiné)

Grammophon-Orchester

(13052r)

Grammophon 3-940539 30.ix.13;

{3-940538:13065 Wie einst im Mai: Das war in

13065 xii/13

Schöneberg (Walter Kollo) (13171r)

Benito's Rumanian Orchestra

Coliseum 1209 [2]

{An der schönen blauen Donau, Op.314 (Strauss II)

Grosses Streich-Orchester

(B60122; 779as)

Polydor 19016 viiii/22

{19016 Schatzwalzer, Op.418 (Strauss II)

Vocalion 010009 [3]

(B60123; 778as)

{010009 Nachtfalter, Op.157 (Strauss II) (*Tanz-*

*Orchester Rosé-Petösy*) (B60189; 841av)

Vox-Symphonie-Orchester, c. Otto Urack

Vox 01398 viiii/23

{Estudiantina, Op.191 (Waldteufel)

The Sutherland Orchestra

Beltona 380 i/24

{My Queen - Waltz (Coote)

Künstler-Orchester Dajos Bela

(AA50499; xxBo8536)

Odeon 0-6267 ca.vi/26

{0-6267 Die lustige Brüder (Vollstedt)

0-7008

(AA79846; xxBo7632-2)

{0-7008 Der Wink mit dem Zaunpfahl-Rauschmeister

(Mischa Spoliansky & John Alden) (AA50330)

**En garde, Op.189** Polka militaire

Orchestre Odéon, Paris

Odeon X42107 1905

{X42126 Marche des cambrioleurs (Rodolphe Berger)

**España, Op.236** 1886

Suite de valse d'après la célèbre rapsodie d'Emmanuel

Chabrier (1883)

Trocadero Orchestra, London, c. Leopold Jacobs

(719)

Berliner 595 (7") 7.i.99

The Bohemian Orchestra

(372c)

G&T 0502 vii.04;

{030500 Dolores, Op.170 (Waldteufel) (371c)

030501/030500 xii/04 [4]

Odeon-Orchester, Wien

Odeon X34893/34891 ca.1906

{X34891:A282 Loin du bal, Op.36 (Gillet)

A282 [5]

[1] 50042 is a demonstration disc (withdrawn vii/13); 50071 was issued one month later. In 1915 3799-B replaced 1109 and 3137-A, 1086. [2] As "Joselito's Spanish Orchrstra" on Scala 1209; both issues appeared (vi/20) in the U.K.

[3] As "Gramophone String Orchestra" on 010009 (U.S., ii/24).

[4] Cf. p.574, note 5. 030500/01 is listed in a French catalogue dated August, 1907. [5] A282 (U.K., vi/07).

**España, Op.236**

Imperial Grand Concert Orchestra

Odeon 44321 i/07

{44432 Estudiantina, Op.191 (Waldteufel)

Parisian Orchestra  
Orchestre Vestris

Sterling 762\* iii/07

(6016h)

Gramophone 230500/230501 vi.08

{230501:K62:R8239:X-80614:X-80821:147 Santiago - Waltz K62 [1]

(Corbin) (6017h)

R8239

Zonophone X-80613/80614 : X-80822/80821 : 147

Iff's Orchestra, c. Louis Iff  
(9129e)Gramophone 797 2.xi.08;  
vi/10

Homophone Orchestra

Homophone 510 xii/08

{Wiener Blut, Op.354 (Strauss II)

Ungarische Zigeuner-Kapelle, c. Radics Bela  
(494m)

Grammophon 040639 12.xi.10;

{040640 Pommery - Waltz (Radics Bela) (499m)

ii/11

Orchestra

Pathé 7212 : 20192 1912

{7212:20192 Juanita - Valse espagnole (Cairenne)

6054 [2]

{6054:7013 Estudiantina, Op.191 (Waldteufel)

7013

Ariel Orchestra

Ariel 2258

{The Dancing Mistress: Selections (Monckton)

Odeon-Orchester

Odeon A1030/1028 : O-1324

{A1028:O-1324 Morgenblätter (Strauss II)

O 81820/81821

{O 81821 Estudiantina (Waldteufel)

O 81849/81897

(O 81897 Toujours ou jamais (Waldteufel)

Orchestre Symphonique du Gramophone

(2-230668; 22212-1u)

Gramophone K1146 : AL106 30.v.21

{K1146:AL106 Santiago - Waltz (Corbin) (2-230669; 22213-1u)

Vox-Orchester

Vox 1015 1922

{Mon rêve, Op.151 (Waldteufel)

Vox-Tanz-Orchester

Vox 01590 ca.vi/24

{Man lebt nur einmal, Op.167 (Strauss II)

**L'Esprit française, Op.182 Polka**

Dance Orchestra

(B1522-1)

Victor 2880 27.vi.04

{16183:62525 The Debutant - Mazurka (Faust)

16183

(B1510-1-2)

62525

Dance Orchestra

(C1522-1)

Victor 31259 27.vi.04

Orchestre Odéon, Paris

Odeon X42134/42122 1905

{X42122:149 Polka de Gui (Tellam)

149 [3]

[1] As "The Parisian Orchestra" on 147 (U.K., vii/09).

[2] 20192 (U.S., x/17); both 6054 and 7013 are in the 1926

French Pathé catalogue. [3] 149 is in a British Odeon  
catalogue dated October, 1906.

578 Waldteufel

**Estudiantina, Op.191** Waltz, 1883

after "Estudiantina", No.4 of (6) *Duos à voix égales*  
by Paul Lacôme d'Estalenx (1882)

Trocadero Orchestra, London, c. Leopold Jacobs (716)	Berliner 589 (7")	7.i.99
Metropolitan Orchestra (A2058-1)	Victor 2058 (7")	26.ii.03
Metropolitan Orchestra (B2058-1)	Victor M2058	26.ii.03
Victor Orchestra, c. Walter B. Rogers (B2163-1)	Victor M2163	3.iv.03
Pryor's Orchestra (A1109- )	Victor 2762 : G&T 689 (7")	14.iii.04
Pryor's Orchestra (B1109- )	Victor M2762	14.iii.04 [1]
Pryor's Orchestra (C1109- )	Victor 31205	14.iii.04 [2]
Columbia Orchestra	Columbia 604 (7")	1904
Columbia Orchestra (604-6A)	Columbia 604	1905
{A169 Scarecrow Dance (Justus Ringleben) (1789-2)	A169 D604/605 : D13	[3]
{D605:D13:1091 Flora Waltz (Auvard) (605-2)	Rena 1091	
Seidler-Orchester, c. Bruno Seidler-Winkler (46t)	Zonophon O-20531 (5")	1905
{O20524 Carmen: Les voici, Act IV (Bizet) (39t)	O20531/O20524 O-40504	[4]
Deutsches Tonkünstler-Orchester Orchestre Odéon, Paris	Gloria 6324*	1906
{12200 Bohémiana - Waltz (Popy)	Odeon 12205 (19cm.)	vi-vii/06
Imperial Grand Concert Orchestra	Odeon 44322	i/07
{44321 España, Op.236 (Waldteufel)		
Parisian Orchestra	Sterling 782*	iii/07
Orchestra	Pathé 7272/7274	[5]
{7274:633:7214 Très jolie, Op.159 (Waldteufel)	633 : 7214	
{6054:7013 España, Op.236 (Waldteufel)	6054 : 7013	
Orchestre Vestris (6018h)	Gramophone 230530/230531 : K73	vi.08
{230531:K73:R8241:X-80616 Les Patineurs (Wittmann) (Wittmann) (6019h)	R8241 Zonophone X-80615/80616	[6]
Victor Orchestra, c. Walter B. Rogers (B1109-5)	Victor 2762; 16154	21.xii.08
{16154 War Songs March (Rogers) ( <i>Drum &amp; Bugle Corps</i> ) (B4673-1-2)		[7]

[1] Re-recorded 18.vi.06. [2] Re-recorded 28.v.06.

[3] D604/05 (U.K., x/07); reissued (iii/09) as "Rena Orchestra" on 1091. A169 is listed in the 1909 American Columbia catalogue. [4] O-40504 (U.K.); O20531/O20524 is listed in the Zonophon catalogue for 1906. [5] 633 (U.K., iv/08); 7214 is in the French catalogue for 1912, 6054 & 7013 in the French catalogue for 1926. [6] X-80615/16, listed in the French Zonophone supplement covering August to October, 1908, was issued in Copenhagen (i/10); 230530/31 (renumbered K73, 1919). [7] 16154 (iv/09).

**Estudiantina, Op.191**

- U.S.Symphony Orchestra U.S.Everlasting 265\* ca.1908  
 Symphony Orchestra Columbia 1376\* viii/10  
 Royal Symphony Orchestra Kalliope 6259 iv/14
- {Pas d'Espagne - Spanish Waltz [sic]  
 Johann Strauss Streich-Orchester, c. Johann Strauss III (?)  
 Polyphon 15394 v/14
- {Wein, Weib und Gesang, Op.333 (Strauss II)  
 Berkes Bela Gypsy Orchestra  
 (68067-2) Columbia E2811
- {Sous la feuillée, Op.29 (Thomé) (68125- )  
 Majestic Concert Orchestra Majestic 114 (7") xii/16
- {Marche Lorraine (Louis Ganne) (*Majestic Military Band*)  
 New York Philharmonic Orchestra, c. Josef Stransky  
 (49321-3) Columbia A6040 iii.18;  
 {American Fantasy (Herbert) (49315-2) vii/18  
 Odeon-Orchester
- Odeon A1043/1475  
 {A1475:O-1325 Pas des patineurs (Jouve) O-1325  
 {O 81820 España, Op.236 (Waldteufel) O 81821/81820  
 Emerson International Symphony Orchestra Emerson O2032XP xi/22
- {Dichter und Bauer: Overture (Suppé)  
 Vox-Symphonie-Orchester, c. Otto Urack Vox O1398 viii/23
- {Dolores, Op.170 (Waldteufel)  
 Aeolian Light Orchestra Vocalion 14826 viii/24  
 (12994)
- {Amoureuse (Rodolphe Berger) (12999)  
 Künstlerkapelle Dajos Bela Odeon O-7197 : 3162 [1]  
 (AA50307; xxBo8487)
- {O-7197:3162 Les Sirènes (Waldteufel) (AA50305; xxBo8489)  
 Künstlerkapelle Sandor Jozsí Odeon 8022 30.i.25  
 (SO 83626; xBe4492)
- {Toujours ou jamais, Op.156 (Waldteufel) (SO 83627; xBe4496)  
 Paul Godwin mit seinem Künstler-Ensemble Polyphon 50417 iv/25
- {Toujours ou jamais, Op.156 (Waldteufel)

**Étincelles, Op.229** Waltz

- Pathéphone Orchestra, Berlin Pathé 2072 ii/12
- {2072 Rosen aus dem Süden, Op.388 (Strauss II) 7240 [2]  
 {7240 La Boîte de Pandore: Valse (Litolff)  
 Paris Grand Orchestra, c. François Ruhlmann Pathé 35003 [3]
- {Die Walküre: Ride of the Valkyries (Wagner)

**L'Étoile polaire, Op.238** Waltz

- Odeon-Orchester, Berlin Odeon X51633
- {X51634 Nach'n Kintopp - Rheinländer (Kühn)

[1] 3162 (U.S., viii/25). [2] 2072 was issued in the U.K.;  
 7240 is in a French catalogue dated October, 1912.

[3] An American Pathé catalogue dated iii/17 lists 35003.

**580 Waldteufel****La Fiancée, Op.245** Waltz

Victor Dance Orchestra

(C8342-2)

Victor 35144 4.xi.09;

{35144 Träume auf den Ozean, Op.80 (Gungl)

35187 ii/11

{35187 Two-step Medley [sic] (C10027-2)

[1]

**Les Fleurs, Op.190** Waltz

Streich-Orchester Trocadero, Berlin

DaCapo 20073 xii/12

{20074 Amoureuse (Rodolphe Berger)

**Fleurs et baisers** Waltz

published (without opus number) by Auguste Bosc

Grand Orchestre Bosc, c. Auguste Bosc

(xP2244)

Odeon 36482/36481 [2]

{36481:600 La Belle Sultane (Bosc) (xP2243)

600

Orchestre Bosc du Bal Tabarin, c. Auguste Bosc

(65670)

Gramophone 30536 viii/07

{30539 Miralda (Bosc) (65970) (72670)

**The Grenadiers, Op.207** Valse militaire, 1886 [3]

The Bohemian Orchestra

G&amp;T 721 i/05

Premier Concert Orchestra

Clarion 203\* ix/08

680\*

Victor Dance Orchestra, c. Walter B. Rogers

(C6750-1)

Victor 35068 26.i.09;

{Sobre las olas (Rosas) (Pryor's Band) (C1230-1)

v/09 [4]

Prince's Orchestra

(30279-3)

Columbia A5130 xi/09

{A5130 Callirhoë, Op.37: 5, Pas des écharpes

Rena 159 [5]

(Chaminade) (30280-1)

{159 Près de toi, Op.193 (Waldteufel) (30271-1)

Peerless Orchestra

(11282e)

Zonophone X-40600 ii.10;

{439 Monte Cristo (Istvan Kotlar) (X40599; 11243e)

439 vii/10 [6]

Regal Orchestra

(29681)

Regal G7057 ix/15

{Monte Carlo (Istvan Kotlar) (29695)

**Hommage aux dames, Op.153** Waltz

Orchestra

Columbia 1251\* i/10

**Je t'aime, Op.177** Waltz

Orchestre Symphonique, Paris, c. Auguste Bosc

Odeon 36187 1905

{36190 Les Sirènes, Op.154 (Waldteufel)

[1] C9941-2 (7.ii.11) was used for 35187 (vi/11). [2] 36482/36481 (France, xii/05-iii/06; U.K., xi/06 [renumbered 600 by i/07]). Each side is announced and anonymous voices sing a chorus. [3] Dedicated to 2nd Lt.(Hon.) Daniel Godfrey (1831-1903), conductor of the Band of H.M.Grenadier Guards (1856-96) and father of the Director of Music at Bournemouth. [4] Re-recorded: C6750-2 (13.x.23). The coupling was also remade by Arthur Pryor & Sousa's Band (C361-1, 15.v.12). [5] As "Haydn Orchestra" on 159 (U.K., ii/10). [6] 439 (v/11).



**Je t'aime, Op.177**

Orchestre Walter (62170)	Zonophone X-80570 : X-40523	ca.1907 [1]
Orchestre Viennois de Paris, c. the Composer (72500)	Gramophone 30633/30632	xi/07
{30632:2-40668:620508:70558 Très jolie, Op.159 (Waldteufel) (72490)	2-40669/2-40668 620510/620508 : 70559/70558	[2]
Grammophon-Orchester, c. Bruno Seidler-Winkler (13724)	Grammophon 2-40813	1908
{2-40814 Morgenblätter, Op.279 (Strauss II)	(13703)	
Zonophon-Orchester, c. Bruno Seidler-Winkler (13724½u)	Zonophon X2-20675/2-20674	1908
{X2-20674:10319 Donauwellen (Ivanovici) (13669u)	Grammophon 10319 Victor 63159	[3]
{63159 Hochzeitsständchen (Klose) (4528½h)		
Victor Orchestra (B8057-5)	Victor 16349	2.vii.09
{Flower Girl (Percy Wenrich) (Pryor's Band) (B7037-2)		[4]
Orchestre Odéon	Odeon X97905	vii-viii/09
{X97904 G'schichten aus dem Wiener Wald (Strauss II)		
Haydn Orchestra (30407-3)	Columbia 231	iii/11
{231 A Toi, Op.150 (Waldteufel) (30391-3)	A5292	[5]
{A5292 Les Violettes, Op.148 (Waldteufel) (30447-2)		
Orchester vom Palais de Danse, c. Giorgi Vintilescu (?) DaCapo 10027		[6]
{Idylle passionnelle - Waltz (Razigarde)		
Orchester vom Palais de Danse, c. Giorgi Vintilescu (2-940801; 1783ak)	Grammophon 12641	26.x.12;
{Valse d'avril (Félix Godin) (2-940802; 1805ak)		iii/13
Odeon-Tanz-Musik	Odeon A41067	1913
{A41068 Soirée d'été, Op.188 (Waldteufel)		
Vox-Orchester	Vox 1012	1922
{Frauen-Liebe und Leben - Waltz (von Blon)		

**Jeunesse dorée, Op.175 Waltz**

("Dreams of childhood")		
Edison Symphony Orchestra	Edison Standard 525*	ca.1896
Prince's Orchestra (3952-1)	Columbia A606	i/09
{Little Beauty [sic] (E.F.Rabsan, orchestra bells) (1713-9)	3952	[7]
Prince's Orchestra (30369- )	Columbia A5171	vii/10
{A5171 March of the Little Pierrots (Bosc) (30408-2)	197	[8]
{197 Four Little Sugar-Plums (O'Connor) (30191- )		

[1] X-40523 ("Zonophone String Orchestra"). [2] 30632/33 (withdrawn in France by ix/08); 2-40668/69: in a Numerical List dated x/09. [3] As "Apollo Orchester" on 63159. [4] Labelled "Love's confession (Waldteufel)". [5] A5292 (U.S., vii/11) credits *Je t'aime* to "Prince's Military Band". Both the couplings (30391-3, 30447-2) are played by Prince's Orchestra. [6] 10027 (Germany, iii/13; U.K., iv/13). [7] 3952 (U.K., iv/09). [8] 197 (U.K., ix/10).

582 Waldteufel

**Jeunesse dorée, Op.175**

American Symphony Orchestra	Edison Special D17*	x/10
U.S.Symphony Orchestra	U.S.Indestructible 1633*	1913
String Orchestra		
	Operaphone 1048	ii/16
{Fox-Trot (Arthur Pryor) (Operaphone Band)}		

**Ma voisine, Op.206** Polka

Zon-o-phone Orchestra	Zon-o-phone 4014	1909
{Miss Dolly Dollars: Lancers, Fig.5 (Herbert)}		

**Manolo, Op.140** Waltz, 1873

"Twins" Grand Orchestra	Zonophone 298	x/10
{Donauwellen - Waltz (Ivanovici)}		

**Menuet régence** [unidentified]

La Scala Orchestra, c. Raffaele Bracale		
(XPh4130)	Fonotipia 92587	ca.vi/10
{92588 Étude, Op.10, No.3 (Chopin) (XPh4131)}		

**Minuit [Mitternachts], Op.168** Polka, 1880

Orchestre Walter		
(6234o)	Zonophone X-80579	i.07
Grammophon-Orchester, c. Bruno Seidler-Winkler		
(6684h)	Grammophon 2-40842	27.xi.08;
{2-40841 Fest-Polonaise (Bial) (189ab)}		
		ii/09
Grammophon-Orchester, c. Bruno Seidler-Winkler		
(37ac)	Grammophon 040557	23.xii.08;
{040558 Triumph-Marsch der Befreiungsarmee (Paul Lang Bey)}		
		viii/09
(147ac)		

**Modestie, Op.220** Waltz

The Bohemian Orchestra	G&T 0510	xii/04 [1]
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**Mon Rêve, Op.151** Waltz, 1877

Court Band of St. Petersburg	G&T 020507	1903
Odeon-Orchester, Berlin	Odeon A40137	1905
{A40135 Küss-Walzer, Op.400 (Strauss II)}		
Seidler-Orchester, c. Bruno Seidler-Winkler		
(D2130)	Zonophon O-20585 (5")	1905
{020588 Faust: Waltzes (Gounod) (D2141)}		
	O20585/O20588	
London Orchestral Band	Sterling 362*	vi/06
Columbia Orchestra, Berlin		
(41048-1)	Columbia 41048	i/07 [2]
London Orchestral Band		
(66352)	Odeon 0450	xii/08
{Ninette (Auguste Bosc) (66351)}		
		[3]

[1] Cf. p.574, note 5. [2] Issued in the U.S. [3] The review in *The Sound Wave* (December, 1908, p.92) praises the record's "excellent string effects".

**Mon Rêve, Op.151**

Salon Orchestra

- |   |                                 |              |
|---|---------------------------------|--------------|
|   | Jumbo 395                       | xi/09        |
| {Verschmähete Liebe (Lincke) ( <i>Jumbo Military Band</i> ) |                                 |              |
| Johann Strauss Orchester, c. Johann Strauss III             | Edison 15241*                   | [1]          |
| Orchester vom Palais de Danse, c. Giorgi Vintilescu (?)     | DaCapo 10031                    | [2]          |
| (20106)   |                                 |              |
| {Les Sirènes, Op.154 (Waldteufel) (20107)                   |                                 |              |
| Orchester vom Palais de Danse, c. Giorgi Vintilescu         | Grammophon 12903                | 7.ii.13;     |
| (2-940939; 14991L)  |                                 | ix/13        |
| {Du und Du, Op.367 (Strauss II) (2-940940; 15018L)          |                                 |              |
| Odeon-Tanz-Musik  | Odeon A41175                    | 1913         |
| {A41176 Amoureuse - Waltz (Rodolphe Berger)                 |                                 |              |
| Royal Symphony Orchestra                                    | Kalliope 6257                   | iv/14        |
| {Loin du bal, Op.36 (Gillet)                                |                                 |              |
| Viennese Grand Orchestra                                    | Coliseum 5003                   | viii/14      |
| {Les Sirènes, Op.154 (Waldteufel)                           |                                 |              |
| Vox-Orchester   | Vox 1015                        | 1922         |
| {España, Op.236 (Waldteufel)                                |                                 |              |
| Vox-Tanz-Orchester  | Vox 01182                       |              |
| {Wiener Bonbons, Op.307 (Strauss II)                        |                                 |              |
| String Orchestra, c. Johan Hye-Knudsen                      | Gramophone X2055                | 1.v.24       |
| (BT565-2)   | AL739                           |              |
| {X2055:AL739 Les Patineurs (Waldteufel) (BT566-1)           |                                 |              |
| <b>Par-ci, par-là, Op.239</b> Polka                         |                                 |              |
| The Bohemian Orchestra                                      | G&T 713                         | 26.x.04; [3] |
| (6182b)   | 30569 : Zonophone 49254         | xii/04 [4]   |
| The Bohemian Orchestra                                      | G&T 0516                        | xii/04 [5]   |
| <b>Les Patineurs, Op.183</b> Waltz, 1882                    |                                 |              |
| Orchestra, London   | Berliner 564 (7")               | 4.x.98       |
| Metropolitan Orchestra                                      | Victor 1025 (7")                | 14.iv.02     |
| (A1025-5)   |                                 |              |
| Metropolitan Orchestra                                      | Victor M1025                    | 14.iv.02     |
| (B1025-5)   |                                 |              |
| The Bohemian Orchestra                                      | G&T 707                         | 18.vii.04;   |
| (5475b)   | 30568/30570                     | ix/04 [4]    |
| {30570 Cupid's Garden (Max C. Eugene) (1671b)               |                                 |              |
| Seidler-Orchester, c. Bruno Seidler-Winkler                 | Zonophon O-20509 : O-40502 (5") | 1905         |
| (16t)   | O20509/O20514                   | [6]          |
| {O20514 Frauen-Liebe u. Leben (von Blon) (21t)              |                                 |              |

[1] 26104\* (U.S., vi/12); 15241\* was reviewed in *Die Phono-graphische Zeitschrift* for 25 July, 1912. [2] 10031 (Germany, i/13; U.K., iv/13). [3] 49254 was issued i/05, as was 49253 ("Par-ci, par-là [with bells]"). [4] 30569 (single-sided) and 30568/30570 are listed in a French Gramophone catalogue dated August, 1907. [5] Cf. p.574, note 5. [6] Cf. p.49, note 1. O-40502 was issued in the U.K.

584 Waldteufel

**Les Patineurs, Op.183**

Deutsches Tonkünstler-Orchester	Gloria 6335*	1906
Grand Orchestre de Concert, c. Auguste Bosc	Odeon 36640	iv/06
{36653 Éternelle ivresse (Ganne)		
The Bohemian Orchestra	G&T 765	xi/06
Kandt's Orchestra, c. Julian Kandt	Odeon 652	viii/07
(44722)		
{Frau Luna: Luna-Walzer (Lincke) (44719)		
Orchestre Viennois de Paris, c. the Composer	Gramophone 30600/30599	x/07
(71480)	2-40622/2-40621	[1]
{30599:2-40621 Amour et printemps		
(Waldteufel) (71470)		
Empire Orchestra	Melograph 4	x/07
{La Matchiche [sic]		
Iff's Orchestra, c. Louis Iff	Gramophone 0590	2.xi.08
(2692f)		
{030518:0230554:L76:Z-O80564 Verschmähete	030519/030518	[2]
Liebe (Lincke) (2625f)	0230555/0230554 : L76	
{060551 Le Désir d'amour (Bréville)	060552/060551	
(De Groot's Orchestra)	C253	
{C253 Kissing is no Sin (Eysler)	Zonophone Z-O80565/080564	
(0557; 2096f)		
Homophone Orchestra	Homophone 496	xii/08
{Les Sirènes, Op.154 (Waldteufel)		
Prince's Orchestra	Columbia A5145	ii/10
(30289-3)		
{A5145 Acclamations, Op.223 (Waldteufel) (30296-3)	30289	[3]
{196 Serments des femmes (Fysher) (30272-2)	Rena 196	
Reed and Brass Ensemble	Edison 80038	vi.12
(1083-A)		
{80038 Afterwards (Mullen) (Reed Miller, t.) (1099)	80076	[4]
{80076 Wein, Weib und Gesang (Strauss II) (1306-A)		
Orchestra	Pathé 7273	1912
{7273 Bettina - Waltz (Launay)	6053	[5]
{6053 Les Sirènes, Op.154 (Waldteufel)		
Orchester vom Palais de Danse, c. Giggio Vintilescu (?)	Beka 14761/14760	[6]
(14761)		
{14760:B3311 Sobre las olas (Rosas) (14760)	B3311	
{300 Les Sirènes, Op.154 (Waldteufel) (14719)	Scala 300	
Metropolitan Opera House Orchestra, c. Artur Bodanzky	Columbia A6124	26.iii.18;
(49362-1)		i/20
{Wein, Weib und Gesang, Op.333 (Strauss II) (49361-2)		

[1] 30599/600 (w/d by ix/08); 2-40621/22 (Germany, xii/07).  
 [2] As "Grand Orchestre du Gramophone" (030518/19, vi/09);  
 "Musique du Prado" (0230554/55 & Z-O80564/65); and "Or-  
 questa de la Compañía del Gramophone" (060551/52). C253 (U.K.,  
 ii/13). [3] 30289 & 196 (U.K., ii/10). [4] As "American  
 Symphony Orchestra" on 80076 (viii/13). 80038: a demonstration  
 disc (withdrawn vii/13). [5] 6053 is listed in the French  
 Pathé catalogue for 1926. [6] 14761/14760 was reviewed in *Die  
 Phonographische Zeitschrift* for 22 May, 1913; Scala 300 (U.K.,  
 iii/13).

**Les Patineurs, Op.183**

Vox-Tanz-Orchester

	Vox 01166	1922
{Toujours ou jamais, Op.156 (Waldteufel)		
Aeolian Light Orchestra		
(7127)	Vocalion 35023	xi/23
{35023:5023 Tesoro mio (Becucci) (7126)	Beltona 5023	[1]
Tanz-Orchester Metropol		
(B60299)	Polydor 19146	1923
{Le Fox - Blues (Raoul Moretti) (B60298)		
String Orchestra, c. Johan Hye-Knudsen		
(BT566-1)	Gramophone X2055	2.v.24
{X2055:AL739 Mon Rêve, Op.151 (Waldteufel) (BT565-2) AL739		
Künstlerkapelle Dajos Bela		
(AA50298)	Odeon O-7194	ca.1925
{Les Violettes, Op.148 (Waldteufel) (AA50297)		
Künstlerkapelle Sandor Jozsi		
(SO 83628; xBe4491)	Odeon 8023	30.i.25
{Die Schönbrunner, Op.200 (Lanner) (SO 83629; xBe4493)		
Edith Lorand Orchestra		
	Odeon 3151	ca.vii/25
{Viennese Waltz (W.Rab)		[2]

**Pluie d'or, Op.160** Waltz, 1879

Grammophon-Orchester, c. Bruno Seidler-Winkler

(4494h)	Grammophon 40977	viii.06;
{40976 Toujours ou jamais (Waldteufel) (1376r)	40977/40976	xi/06 [3]
Orchestra of the Grand Opera House, Paris		
	Imperial 2079	xi/06
Deutsches Tonkünstler-Orchester	Gloria 6345*	1906
Odeon-Orchester		
(2 sides)	Odeon X51742/43	
Johann Strauss Orchestra, Berlin, c. Johann Strauss III		
	Edison 16255*	ix/12
Caltani's Dance Orchestra		
	Jumbo 1049	ix/13
{A Thousand Kisses - Waltz (Archibald Joyce)		
Odeon-Tanz-Musik		
	Odeon A41174	1913
{A41173 Daisies Won't Tell (Anita Owen)		
Johann Strauss Streich-Orchester		
	Polyphon 15392	v/14
{Pomone, Op.155 (Waldteufel)		

**Pomone [Herbstweisen], Op.155** Waltz, 1877

Columbia Orchestra, c. V.H.Emerson

	Columbia 15046 (XP)*	1897
Leipziger Musiker-Vereinigung		
(2093)	Grammophon 40602 (7")	17.v.99
Orchestre Odéon, Paris		
	Odeon 33322	ca.1904
{33050 Amoureuse - Waltz (Rodolphe Berger)		
Grammophon-Orchester, c. Bruno Seidler-Winkler		
(9704u)	Grammophon 2-40521	xi/06
{40979 Soirée d'été (Waldteufel) (4498h)	2-40521/40979	[3]

[1] 5023 (U.K., x/26). [2] No such recording is listed in either of Hansfried Sieben's (Parlophon or Odeon) discographies. [3] 40977/40976 and 2-40521/40979 (x/07).

**586 Waldteufel****Pomone, Op.155**

Orchestre Walter

(6203o)

Zonophone X-80566 ca.1907

[another version on X-80591 (6204o), ca.1907]

Orchestra

Pathé 7230 before

{7230 Frau Luna: Luna-Walzer (Lincke)

6059 1912

{6059 Christmas - Waltz (Margis)

Odeon-Tanz-Musik

Odeon A41047

{A41098 La Berceuse, Op.161 (Waldteufel)

Orchester vom Palais de Danse, Berlin,

c. Giorgi Vintilescu

(2-940889; 1959ak)

Grammophon 12813 29.xi.12;

{Traumideal, Op.69 (Fucik) (2-940890; 1966ak)

v/13

Johann Strauss Streich-Orchester

Polyphon 15392 v/14

{Pluie d'or, Op.160 (Waldteufel)

Stern's Orchestra, Berlin, c. Samuel Stern

Vocalion 35039 viii/24

{Frühlingsrauschen, Op.32, No.3 (Sinding)

International Concert Orchestra

(C30304-2)

Victor 68696 18.vi.24

{Nightingale Waltz (Czibulka) (C31079-1)

Künstler-Orchester Dajos Bela

(AA50130)

Odeon O-7162 ca.1924

{Waldfrieden-Walzer (Favilla) (AA50215; xxBo8395)

**Un Premier Bouquet, Op.201** Waltz

(Der erste Blumenstrauß)

Seidler-Orchester, c. Bruno Seidler-Winkler

(6680h)

Grammophon 2-40854/2-40853 26.xi.08;

{2-40853:30706 Am Gängelband (C.Uschmann)

30707/30706 ii/09

(182ab)

230657/230654 : K130 [1]

{230654:K130:X-80713 Das erste Du, Zonophone X-80717/80713 [2]

Op.99 (Ziehrer) (228ab)

**Près de toi, Op.193** Waltz

Prince's Orchestra

(30271-1)

Columbia A5122 x/09

{A5122 Sinnbild-Walzer (Lincke) (30273-1)

Rena 159 [3]

{159 The Grenadiers, Op.207 (Waldteufel) (30279-3)

**Prestissimo, Op.152** Galop, 1877

Orchestra

Pathé 8922 xi/12

{Tout à la joie - Polka (Fahrbach)

**Rendez-vous, Op.172** Waltz

Michailow-Orchester, c. Michail Michailow

(2 sides) (2-5991/92)

Parlophon P1425 21.viii.22

Odeon 3058 [4]

- [1] Identified on 30707:230657 as "La Première Gerbe des fleurs", a French rendering of the German title. [2] As "Musique du Gramophone" on 30707/30706; "Musique du Prado" on 230657/230654 (xi/12); "Orchestre du Zonophone" on X-80717/80713. [3] As "Haydn Orchestra" on 159 (U.K., ii/10). [4] 3058 (U.S., ix/23).

**Retour du champs, Op.203** Polka

Buchanan's Orchestra

Columbia-Rena 2046 i/13

{Highland Schottische - Polka (Trad.) (*King's Military Band*)  
(38500- )

**Sentiers fleuris, Op.186** Waltz

Orchestre Viennois de Paris, c. the Composer

(71460)

Gramophone 30598 x/07

{30597 *Les Sirènes*, Op.154 (Waldteufel) (71450)**Les Sirènes, Op.154** Waltz, 1878

Edison Symphony Orchestra

Edison 569\* ca.1896

Seidler-Orchester, c. Bruno Seidler-Winkler

(43t)

Zonophon O-20528 (5") 1905

{020537 *Grüss euch Gott - Polka [sic]* (52t) 020528/020537 [1]

Orchestre Symphonique, Paris, c. Auguste Bosc

Odeon X36190/36187 1905

{X36187 *Je t'aime*, Op.177 (Waldteufel)

X36190/36194 [2]

{X36194:128 *La Monyette* (V.de Lopez)

128

Deutsches Tonkünstler-Orchester

Gloria 6313\* 1906

Odeon-Orchester, Berlin

Odeon X51793

{X51792 *Toreador - Waltz (Royale)*

Orchestre Viennois de Paris, c. the Composer

(71450)

Gramophone 30597 x/07

{30598 *Sentiers fleuris*, Op.186 (Waldteufel) (71460)

London Orchestral Band

Odeon 921 v/08

Iff's Orchestra, c. Louis Iff

(2699f)

Gramophone O588 2.xi.08

{030520:0230544:L70:Z-080566 *Donauwellen* 030521/030520 [3]

(Ivanovici) (2691f)

0230545/0230544 : L70

{040648:ES114 *Der tapfere Soldat:*

040647/040648 : ES114

Waltz (O.Straus) (*Gottlieb's Orch.*) (4608f)

C252

{C252 *Elfentanz* (Lehár) (0574; 2616f) Zono Z-080567/080566

Homophone Orchestra

Homophone 496 xii/08

{*Les Patineurs*, Op.183 (Waldteufel)

Victor Dance Orchestra, c. Walter B. Rogers

(C6880-1)

Victor 35070 16.iii.09;

{*Golden Lilies - Three-step* (Birnschein) (C6962-2)

vi/09

Orchestre Odéon

Odeon X[ ]/97940 v-x/10

{X97940:P37523 *Wiener Blut* (Strauss II)

P37531/37523 [4]

American Standard Orchestra

Edison 650\* iv/11

Orchestra

Pathé 7262/6733 before

{6733:7225 *Petit lapin - Polka* (Popy)

6053 1912

{6053 *Les Patineurs*, Op.183 (Waldteufel)

7225

{7277 *Dans tes yeux*, Op.227 (Waldteufel)

7277

[1] Cf. p.49, note 1. [2] X36190/36187 is in a French catalogue dated xi/05; X36190/36194 (U.K., iii/06; renumbered [128] before i/07). [3] As "Grand Orchestre du Gramophone" on 030520/21 (v/09); "Musique du Prado" on 0230544/45 (vi/11) and Z-080566/67; "Grammophon-Orch." on 040647/48 (iii/11). C252 (U.K., ii/13). [4] Listed in a French Odéon supplement which gives no side-number for *Les Sirènes*. P37531/37523 (Italy).

588 Waldteufel

**Les Sirènes, Op.154**

- U.S.Peerless Orchestra U.S.Everlasting 1202\* ca.1912  
 Orchester vom Palais de Danse, c. Giorgi Vintilescu (?)  
 (20107) DaCapo 10031 [1]  
 {Mon Rêve, Op.151 (Waldteufel) (20106)  
 Orchester vom Palais de Danse, c. Giorgi Vintilescu (?)  
 (14719) Beka 14719/14720 [2]  
 {14720:B3308 A Thousand Kisses (Joyce) (14720) B3308  
 {300 Les Patineurs, Op.183 (Waldteufel) (14761) Scala 300  
 Viennese String Band  
 Coliseum 364 iii/13  
 {Echo des bastions [sic]  
 Beka Bijou Orchestra Beka 878 ix/13  
 {A Bunch of Roses (Chapi)  
 Viennese Grand Orchestra Coliseum 5003 viii/14  
 {Mon Rêve, Op.151 (Waldteufel)  
 Blue Venetian Orchestra Coliseum 1405 x/22  
 {The Geisha: Mimosa Waltz (Sidney Jones)  
 Künstlerkapelle Dajos Bela Odeon O-7197 : 3162 [3]  
 (AA50305; xxBo8489)  
 {O-7197:3162 Estudiantina (Waldteufel) (AA50307; xxBo8487)  
 Künstlerkapelle Sandor Jozsi Odeon A44541 31.i.25  
 (xBe4494)  
 {A44543 Très jolie, Op.159 (Waldteufel) (xBe4495)  
 Sam Stern's Viennese Dance Orchestra Columbia 59014-F  
 {Manon, Op.440 (Stolz)
- Soirée d'été [Ein Sommerabend], Op.188** Waltz  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (4278g) Grammophon 40785 (7") viii.06;  
 {40784 Mägdlein, hör' meine Mahnung (Böhme) 40785/40784 xi/06 [4]  
 (4258½g)  
 Grammophon-Orchester, c. Bruno Seidler-Winkler  
 (4498g) Grammophon 40979 viii.06;  
 {2-40521 Pomone, Op.155 (Waldteufel) (9704u) 40979/2-40521 xi/06 [4]  
 Deutsches Tonkünstler-Orchester Gloria 6325\* 1906  
 Johann Strauss Orchestra, c. Johann Strauss III  
 Edison 15005\* i/10  
 26003\*  
 Odeon-Tanz-Musik Odeon A41068 1913  
 {A41067 Je t'aime, Op.177 (Waldteufel)  
 Künstlerkapelle Stern, Berlin  
 (616av) Polyphon 50324 v/22  
 {50324 Wiener Praterleben (Translateur) Vocalion 35049 [5]  
 {35049 Lagunen-Walzer, Op.411 (Strauss II) (393av)  
 String Orchestra, c. Johan Hye-Knudsen  
 (BT563-2) Gramophone X2054 1.v.24  
 {X2054:AL738 Toujours ou jamais (Waldteufel) (BT564-1) AL738

[1] 10031 (Germany, i/13; U.K., iv/13). [2] 300 (U.K.,  
 iii/13). [3] 3162 (U.S., viii/25). [4] The double-  
 sided version was issued in October, 1907. [5] 35049 (U.S.,  
 xii/24).



**Soirée d'été, Op.188**

Künstlerkapelle Tino Valeria

(2 sides)

Vox 08033 i/26

{another version on Vox 8124 (2 sides, 10"), iv/26}

**Les Sourires, Op.187** Waltz

Orchestre Symphonique, Paris, c. Auguste Bosc

Odeon 36643 vi-vii/06

{36572 A Toi, Op.150 (Waldteufel)}

**Tendresse, Op.217** Waltz

Majestic Concert Orchestra

Majestic 127 (7") xii/16

{Salut d'amour, Op.12 (Elgar)}

**Toujours fidèle, Op.169** Waltz

Pride of London Orchestra

DaCapo 2049 i/14

{Salut d'amour, Op.12 (Elgar)}

Blue Bohemian Orchestra

Guardsman 391 ix/14

{391:4669:9099 A Thousand Kisses

Starr-Gennett 4669 [1]

(Archibald Joyce)

Gennett 9099

**Toujours ou jamais, Op.156** Waltz, 1878

(Immer oder Nimmer)

Odeon-Orchester, Berlin

Odeon A40185

{A40212 Gold und Silber, Op.79 (Lehár)

Grammophon-Orchester, c. Bruno Seidler-Winkler

(1376r)

Grammophon 40976 xi/06

{40977 Pluie d'or, Op.160 (Waldteufel) (4494h) 40976/40977 [2]

Odeon-Orchester, c. Friedrich Kark

Odeon X64207/64175 iv/09

{X64175:X51286 Sängerslust (Strauss II)

X51287/51286

Orchestre Vestris

(O1121v)

Zonophone Z-080513/080514 17.vi.09;

{Z-080514:0230531:L64 Sobre las Gramophone 0230530/0230531 xi/09

olas (Rosas) (O1122v)

L64 [3]

{130214 Je vous aime et j'en meurs (Dickson) HMV 130214

(Max Doria [t]) (O2462½v)

Orchester vom Palais de Danse, c. Giorgi Vintilescu

(64al)

Grammophon 0940628/0940627 27.xi.11;

{0940627:15569 Schatz-Walzer (Strauss II) (68al) 15569 i/12

Orchestra

Pathé 7234 ca.1912

{7234 Amitié - Schottische (Chambroux)

6063

{6063 Valse bleu (Margis)

Prince's Orchestra

(30910-1)

Columbia A5418 xii/12

{A5418 Rose Maid: Waltzes (Granichstaedten) (36415- ) 402 [4]

{402 The Wedding of the Winds, Op.200 (Hall) (30865-3)

[1] Labelled as "Forever (Waldteufel)". 4669 (Canada, ii/21); 9099 (U.S., ii/21). [2] 40976/77 (x/07). [3] 0230530/31 is in the French Gramophone catalogue for 1911. 130214 was issued in Canada; "Max Doria" is a *nom de disque* for **Edmond Tir- mont**. [4] As "Haydn Orchestra" on 402 (U.K., ix/13).

**590 Waldteufel**

**Toujours ou jamais, Op.156**

- Orchester des Palais de Danse, Berlin  
 Star 905 x/13  
 {Valse brune (G.Krier)  
 Prince's Orchestra  
 (49330-3) Columbia A6046 viii/18  
 {Donauwellen (Ivanovici) (49277-1)  
 Odeon Orchestra  
 Odeon O 81897  
 {O 81849 España, Op.236 (Waldteufel)  
 Vox-Tanz-Orchester  
 Vox O1166 1922  
 {Les Patineurs, Op.183 (Waldteufel)  
 Salonkapelle Jenö Pesca  
 (51103) Homocord B8221 vii/23  
 {Très jolie, Op.159 (Waldteufel) (51102)  
 String Orchestra, c. Johan Hye-Knudsen  
 (BT564-1) Gramophone X2054 1.v.24  
 {X2054:AL738 Soirée d'été (Waldteufel) (BT563-2) AL738  
 Künstlerkapelle Dajos Bela  
 (AA50308; xxBo8491-2) Odeon O-7085  
 {O-7085 Très jolie (Waldteufel) (AA50306; xxBo8490) 3186  
 {3186 Mondnacht auf der Alster (Oscar Fétras) (xxBo8248)  
 Künstlerkapelle Sandor Jozsi  
 (A44533; xBe4496) Odeon O-3102 31.i.25  
 {O-3102 Les Violettes (Waldteufel) (A44532; xBe4490) 8022 [1]  
 {8022 Estudiantina, Op.191 (Waldteufel) (SO 83626; xBe4492)  
 Paul Godwin mit seinem Künstler-Ensemble  
 Polyphon 50417 iv/25  
 {Estudiantina, Op.191 (Waldteufel)

**Tout ou rien, Op.219 Polka**

- Victor Orchestra, c. Walter B. Rogers  
 Victor 31141 [2]

**Tout Paris, Op.240 Waltz**

- Zon-o-phone Orchestra  
 Zon-o-phone 5461 iv/09  
 {5461 Quand l'amour refléurit (Crémieux) 5890 [3]  
 {5890 Doc Brown's Cake Walk (Charles L. Johnson)

**Très jolie, Op.159 Waltz, 1878**

- Dance Orchestra, c. Walter B. Rogers  
 (C1478-1) Victor 31246 : G&T 0521 15.vi.04  
 Dance Orchestra, c. Walter B. Rogers  
 (B1478-1) Victor 2875 23.vi.04  
 {16182 Handicap March (Rosey) (B1503-2) 16182  
 Orchestre Odéon, Paris  
 Odeon 33705 1905  
 {33554 Santiago - Waltz (Corbin)  
 Grand Orchestre de Concert, c. Auguste Bosc  
 Odeon 36651 iv/06  
 {36652 Freut euch des Lebens, Op.340 (Strauss II)

[1] 8022 (SO 83627/83626) was issued in Italy. [2] 31141  
 (unlisted in Fagan and Moran) is identified in a Victor  
 catalogue dated 31 August, 1904 as "All or none". [3] 5890  
 (v/12).

**Très jolie, Op.159**

- Orchestre Viennois de Paris, c. the Composer  
 (72490) Grammophon 30632/30633 xi/07  
 {30633:2-40669:620510:70559 Je t'aime, 2-40668/2-40669 [1]  
 Op.177 (Waldteufel) (72500) 620508/620510 : 70558/70559  
 Orchestra Pathé 7274/7272 [2]  
 {7272:633:7214 Estudiantina (Waldteufel) 633 : 7214  
 {6055 Sphinx - Waltz (Popy) 6055  
 {7014 Granade - Waltz (Mullot) 7014  
 {22153 La Lettre de Manon (Gillet) (c. M.Schumacker) 22154  
 {B197 Marin et Martine: Fantasia (Charlier) (7144) B197  
 Johann Strauss Streich-Orchester, c. Johann Strauss III (?)  
 Polyphon 15393 v/14  
 {G'schichten aus dem Wiener Wald, Op.325 (Strauss II)  
 Salonkapelle Jenő Fesca  
 (51102) Homocord B8221 vii/23  
 {Toujours ou jamais, Op.156 (Waldteufel) (51103)  
 Marek Weber mit seiner Künstlerkapelle  
 (2-6410) Parlophon P1576 15.viii.23;  
 {P1576 Liebestraum nach dem Balle (Czibulka) Odeon 3103 i/24  
 (Michailow-Orchester, c. Michail Michailow) (2-6317) [3]  
 {3103 La Femme à la rose (Gabaroché) (2-6422)  
 Künstler-Orchester Dajos Bela  
 (AA50306; xxBo8490) Odeon O-7085  
 {Toujours ou jamais (Waldteufel) (AA50308; xxBo8491-2)  
 Künstlerkapelle Sandor Jozsi  
 (xBe4495) Odeon A44543 31.i.25  
 {A44541 Les Sirènes, Op.154 (Waldteufel) (xBe4494)  
 Orchester Georges Boulanger  
 Vox O1836 v/25  
 {O1836 Chanson russe (H.Smith) O8070 [4]  
 {O8070 Les Sirènes, Op.154 (Waldteufel) (Georges Boulanger  
 Trio)

**Trésor d'amour, Op.199** Waltz

- Prince's Orchestra  
 (3938- ) Columbia A603 [5]  
 {A603 Fairest of the Fair (Sousa) (Prince's Military 3938  
 Band) Rena 1095  
 {1095 Poppies (Neil Moret) (3333- )

**Tric-trac, Op.181** Polka, 1882

- Odeon-Orchester, Berlin  
 Odeon X51269/51268 ca.1905  
 {X51268 Herz und Hand (Kark) A40215/A30018  
 {A30018 Gigerl - Schottische [sic]  
 Odeon-Orchester  
 Odeon AA56969  
 {AA56968 Ein Herz, ein Sinn, Op.323 (Strauss II)

[1] 30632/33 (w/d in France by ix/08); 2-40668/69 is in a Numerical List dated x/09. [2] 633 (U.K., iv/08); 1912 French catalogues list 7214; 6055 and 7014 are in the French catalogue for 1926. 22153 (U.S., x/19) is credited to "Paris Grand Orchestra". [3] 3103 (U.S., ix/24). [4] O8070 was announced as a recoupling of O1836 & O6280 (ii/26). [5] A603 is in a Columbia Quarterly Supplement (xi/08); 3938 (U.K., ii/09); 1095 (["Empire Symphony Orchestra"] U.K., iii/09).

**592 Waldteufel**

**Les Violettes [Frühlingskinder], Op.148 Waltz**

Orchestre Odéon, Paris

	Odeon 3643/3730 (19cm.)	1905
{3730:3071 Valse des cambrioleurs (Varney)	3071	[1]
Grand Orchestre de Concert Bosc, c. Auguste Bosc		
	Odeon 36458/36425	xii/05-iii/06
{36425:507:R 0129 An der schönen blauen Donau 507 : R 0129		[2]
(Strauss II)		
Zon-o-phone Orchestra		
	Zon-o-phone 4017	[3]
{Verschmähte Liebe (Lincke)		
Victor Dance Orchestra		
(B6462-3-4)	Victor 16115	25.ix.08;
{The Garden of Dreams (Kummer) (Elise Stevenson) [[s]		iv/09
& Harry Macdonough [t]) (B6497-)		
Orchestra Stefani		
(247ah)	Gramophone 250534/250533 : R8259	7.v.10
{250533:R8259 Quand l'amour refleurit (Crémieux) (204ah)		
Haydn Orchestra		
(30447-2)	Columbia 216	xii/10
{216 March of the Sharpshooters (Eilenberg) (30499-2)	A5292	[4]
{A5292 Je t'aime (Waldteufel) (Prince's Band) (30407-3)		
Orchestra		
	Pathé 7207	before
{7207 Pomponette - Waltz (Lamberty)	8143	1912
{8143 Capucine - Polka (Andrieu)		
U.S.Symphony Orchestra	U.S.Everlasting 1476*	ca.1912
Stern's Orchestra, Berlin		
	Vocalion 35043	ix/24
{Künstlerleben, Op.316 (Strauss II)		
Künstlerkapelle Dajos Bela		
(AA50297)	Odeon O-7194	
{Les Patineurs, Op.183 (Waldteufel) (AA50298)		
Künstlerkapelle Sandor Jozsi		
(A44532; xBe4490)	Odeon O-3102	30.i.25
{Toujours ou jamais, Op.156 (Waldteufel) (A44533; xBe4496)		
<b>Vision, Op.235 Waltz</b>		
The Bohemian Orchestra		
	G&T 0511	xii/04 [5]

**Medleys**

**Waldteufeleien**

Melodienkranz am Werken von Emil Waldteufel, arr.  
Heinrich Kling

Grammophon-Orchester

(2 sides) (2363c, 2362c) Grammophon 0940603/04 8.ix.11;  
15558 xii/11

**Reminiscences of Waldteufel**

Viennese String Orchestra

(2 sides) Coliseum 075 x/13

[1] 3071 is listed in a British Odeon catalogue dated x/06.

[2] 507 (U.K., x/06). [3] 4017 is in a Zon-o-phone catalogue dated iii/09. [4] 30477-2 is played by Prince's Orchestra. A5292 (U.S., vii/11). [5] Cf. p.574, note 5.

**Medleys****Memories of the Past**

"A symposium of Waldteufel waltz strains, compiled  
and arranged by Charles A. Prince"

Prince's Orchestra

(2 sides) (49498-3/99-2)

Columbia A6089 ii/19

**WALLACE, William Vincent (1812-1865)**

**Lurline** Opera, 3 acts, 1847; rev., 1860

**Sweet Spirit, hear my Prayer** arr. orch.

Charles D'Almaine, vl.; Darius Lyons, flute; with the  
Victor Orchestra, c. Walter B. Rogers

(B4291-1-2-3)

Victor 5096

8.iii.07;

{16522 Vienna Beauties [Weana Mädl'n] (Ziehrer)

16522

v/07

(Pryor's Band) (B1280-3)

[1]

**[Unidentified Excerpt]**

The Bohemian Orchestra

G&T 758 viii/O6

**Maritana** Opera, 3 acts, 1845**Selections**

Zonophon-Orchester

(9252e)

Zonophon X2-20828/2-20827

5.xii.08

{X2-20827:10360 Leichte Kavallerie:

Grammophon 10360

[2]

Overture (Suppé) (9233e)

Premier Concert Orchestra

Ebonoid 5016\*

iv/O9

**Overture**

Imperial Symphony Orchestra

(8353D)

Imperial 45262

[3]

{D&R 45262 Le Caid: Overture (Thomas)

D&R 45262

(c. F.D.Wood [?]) (45516; 9032D)

Scala Imperial Orchestra

(2 sides)

Scala DL5

ix/13

Künstlerkapelle Dajos Bela

(2 sides) (xxBo7435-2/36-2)

Odeon AA79912/13

iv/22

O-7043 : 3087

[4]

Court Symphony Orchestra, c. Albert W. Ketelbey

(76898-1)

Columbia 929

8.iii.23;

{Vocal Gems (Columbia Light Opera Company) (76888-2)

vi/23

**Finale** arr. orch.

Odeon-Orchester, c. Friedrich Kark

(2 sides) (xB3384/85)

Odeon X64769/70 : X51812/13

1907

Columbia Orchestra

(41465)

Columbia D143

iii/O8

{D143:1010 Die Walküre: Ride of the Valkyries

Rena 1010

[5]

(Wagner) (Band) (26294)

[1] B4291-1 (Canada). [2] Recorded in London. [3] Imperial 45262, single-sided (U.S., xi/O6; U.K., xii/O6); D&R 45262 identifies the band as the "D&R Orchestra". [4] 3087 (U.S., v/24). [5] As "Rena Orchestra" on 1010 (xii/O8). 41465 was replaced by 27450, recorded by the Scots Guards' Band (xii/11). The coupling is credited to "Royal Regimental Band" on D143 and to "British Grenadiers' Band" on 1010.

- WEBER, Carl Maria von** (Carl Maria Friedrich Ernst von Weber, 1786-1826)
- Abu Hassan, J.106** Singspiel, 1 act, 1811  
**Overture**  
 Berlin State Opera Orchestra, c. Siegmund von Hausegger  
 (B20612; 2113~~4~~as) Polydor 69814 ix/25  
 {69814:66363 Tasso (V) (Liszt) (B20611; 2121as) 66363
- Andante e Rondo ungharese in c, Op.35/J.158** Bassoon and orchestra, 1813; a revision of the version for viola (J.79, 1809)  
 William Gruner, bassoon, with Orchestra  
 (B24189-10) Victor 18684 24.vi.20;  
 {Tourbillon (Krantz) (Arthur Brooke, flute) (B19361-1) ix/20
- Aufforderung zum Tanz**  
 (Invitation to the Dance) an orchestral version of the *Rondo brillante in D Flat, Op.65/J.260* (piano, 1819). The Berlioz transcription was made in 1841 for a revival of *Der Freischütz*  
 Edison Symphony Orchestra Edison 8729\* vii/04  
 Orchestre Odéon, Paris  
 Odeon 3646/3769 : 3068 (19cm.) 1905  
 {3769:3068 Quintet, Op.13, No.5: 3, Menuet (Boccherini) [1]  
 Orchestre Symphonique des Concerts Colonne,  
 c. Edouard Colonne Pathé 8936/8934 1907  
 {8934:5139:6554 Jocelyn, Op.100: Scène du bal, Act I 5139 [2]  
 (Godard) 6415  
 {6415 La Damnation de Faust: 3, Marche hongroise 6554  
 (Berlioz) (8933)
- Spezialorchester von Mitgliedern der Wiener Tonkünstler-Vereinigung, c. Dr Philipp Silber  
 Beka 44108 [3]  
 Blüthner-Orchester, Berlin, c. Bruno Weyersberg (?)  
 Anker E9079 [4]  
 {Polonaise (Chopin) [sic]  
 Blüthner-Orchester, Berlin  
 (787; 03891) Kalliope K477 [4]  
 {Cavalleria rusticana: Prelude (Mascagni) (788; 03892)
- Peerless Orchestra  
 (12560e) Zonophone X-40609 x.10;  
 {200500 Valse septembre (Godin) (12488e) 200501/200500 ii/11  
 {443 Pearl Feathers (Scott) (X40598; 11230e) 443 [5]  
 Orchestra, c. François Ruhlmann  
 Pathé 6509 before  
 {6509 Napolitana (Istres) 6213 1912  
 {6213 Suite No.1: 4, Marche miniature (Tchaikovsky) [6]

[1] 3068: in a British catalogue dated i/07. [2] 5139 (U.K., vii/10); French catalogues for 1912 & 1926 list 6554 & 6415. [3] The review in *Die Phonographische Zeitschrift* for 6.v.09 does not indicate a coupling. [4] The first recording by the Blüthner-Orchester, according to Max Chop's review in *Die Phonographische Zeitschrift* (8.xii.10). Kalliope K477 may be a reissue. [5] 443 (U.K., v/11). 200500/01 is in a catalogue published at Calcutta in 1912. [6] The French Pathé catalogue for 1926 lists 6213.

**Aufforderung zum Tanz**

National Symphony Orchestra, c. Walter Meyrowitz	Marathon 178	xii/12
{Sir Roger de Coverley (Anon.)		
Berlin Philharmonic Orchestra, c. Camillo Hildebrand	Odeon XX76441	1913;
( <i>xxB6001</i> )		
{XX76440 Quintet in E, Op.13, No.5: 3, Menuet		iv/14
(Boccherini) ( <i>xxB6000</i> )		
Royal Court Orchestra	Diamond O40	viii/15
{Un peu d'amour (Silesu)		
Regal Orchestra	Regal G7056	ix/15
(29679)		
{Tesoro mio - Waltz (Becucci) (29404)		
Kapelle des Staatstheater-Opernhauses, c. Leo Blech	Polydor 69538	ca.1919
(2 sides) (040906/07; 1195/96m)		
New Symphony Orchestra, New York, c. Artur Bodanzky	Pathé 40200	[1]
(E68360)		
{40200:025093:10404 American Fantasy	Actuelle O25093	
(Herbert) (E68361)	10404	
Grosses Streich-Orchester	Polydor 19015	viii/22
(B60121; 778as)		
{19015 Aubade printanière (Lacombe)	Vocalion O10008	[2]
(B60120; 777½as)		
{O10008 Sonja (Eugen Partos) (c. Hans Mahlke) (1127as)		
Berliner-Symphonie-Orchester (Blüthner-Orchester),		
c. Camillo Hildebrand	Homocord B8111	xii/22
(2 sides) (50712/13)	HB2053	[3]
Symphonie-Orchester, c. Frieder Weissmann	Parlophon P1484	7.ii.23;
(2 sides) (2-6190/91)	Odeon 5020	v/23 [4]
The Marlborough Orchestra	ACO F33030	v/23
{Sleeping Beauty, Op.66: Waltz (Tchaikovsky)		
Symphonie-Orchester, c. Frieder Weissmann	Parlophon P1484 : E10172	6.vi.23 [4]
(2 sides) (2-6160-2/91-3)		
Dresden State Opera House Orchestra, c. Fritz Busch	Polydor 69617	xi/23
(2 sides) (B20178/79)	65864	
Vox-Symphonie-Orchester, c. Oskar Fried	Vox O1481	ca.i/24 [5]
(2 sides)		
Berliner-Symphonie-Orchester (Blüthner-Orchester),		
c. Camillo Hildebrand	Odeon AA79427/28 : O-6025	1924
(2 sides)		

[1] E68360-2c/61-1 (40200 [U.S., vi/20]), N68360-1/61-1 (O25093 [U.S., i/23]:10404 ["Pathé Symphony Orchestra"; U.K., v/23]) and N68360-4/61-2 (11531 [U.S.]) all appear to derive from the same pair of performances. [2] O10008 (U.S., i/24). [3] HB2053 ("Homocord Symphony Orch." [U.K., ix/23]). [4] P1484 (2-6190/91) is listed in the 1924 Parlophon catalogue; 5020 (2-6190/91-2, 7.ii.23; U.S., x/23) identifies the players as the "Orchestra of the State Opera House, Berlin". The First Supplement to the catalogue cited above announces a new recording of P1484 (2-6190-2/91-3). E10172 (U.K. (x/24). [5] "Instrumentiert von H. Berlioz".

**Aufforderung zum Tanz**

- Weber's *Rondo*, re-composed and orchestrated by Felix von Weingartner, 1896
- Columbia Symphony Orchestra, c. Felix Weingartner  
 (36612-3) Columbia A5464 19.ii.13;  
 {A5464:D17711:L1086 Tristan und Isolde: Liebestod D17711 vi/13  
 (Wagner) (36611-1) L1086 [1]
- New Symphony Orchestra, c. Sir Landon Ronald  
 (AL8042f) HMV 2-0518 11.vii.14;  
 {D144 Hungarian Rhapsody No.2 (Liszt) (O726; Ac5597f) D144 vi/15
- Philadelphia Symphony Orchestra, c. Leopold Stokowski  
 (C22821-2) Victor 74598 9.v.19;  
 {6237 An der schönen blauen Donau (Strauss II) 6237 i/20  
 (C22825-4) [2]

**Concertino in E Flat, Op.26/J.109** Clarinet and orchestra, 1811

- Charles Draper, clarinet, with Orchestra  
 (5012) Ebonoid 10006 x/09  
 {The Lost Chord (Sullivan) (W.J.Price, cornet) (5011)
- Charles Draper, clarinet, with Orchestra  
 (3633f) Gramophone 06000 10.ix.09;  
 {C487 Du, du liegst mir im Herzen (Boehm) HMV C487 xii/09  
 (Eli Hudson, flute) (O9150) (2438f) Victor 35182 [3]  
 {35182 Madame Sherry: The Love Dance (Hoschna) (Victor  
 Orchestra, c. Walter B.Rogers) (C9443-4)
- Musique de la Garde républicaine, c. César Bourgeois  
 (02570v) Gramophone 0230587/0230586 15.xi.12;  
 {0230586:L89 L'Oiseau tapageur 0260047/[ ] ii/13  
 (L.Balleron) (soloist: M.Boisne, piccolo) (02567v) AF45 [4]  
 {[ ]:AF45 Jone: Marcia funebre (Petrella) L89  
 (Orchestra Sinfonica, c. Carlo Sabajno) (350aj)
- Musique de la Garde républicaine, c. César Bourgeois  
 (2 sides) (A5732/33) Pathé 5553 ii/14  
 6015 : 30128 [5]
- Philipp Dreisbach, clarinet, with Orchestra  
 (B68250) Polydor 15957 1922  
 {Concerto No.2 in E flat: 2, Romanze (Weber) (B68251)
- Musique de la Garde républicaine, c. César Bourgeois  
 (2 sides) (0230135/36; CT357-1/58-2) Gramophone L529 28.i.24;  
 i/25

**(2) Concerti** Clarinet and orchestra, 1811**No.1 in f, Op.73/J.114****1, Allegro and 3, Rondo: Allegretto**

Carl Essberger, clarinet, with Orchestra,  
 c. Bruno Seidler-Winkler

(1 side each) (3116r, 3115r) Grammophon 46055/46054 ix/07 [6]

- [1] As "Grand Symphony Orch." on D17711 (U.K., x/13) & L1086 (U.K., ix/16). [2] **LP reissue:** Leopold Stokowski Society LS3. [3] **CD reissue:** Clarinet Classics CC 0005. 35182 (U.S., xii/10); C487 (U.K., ix/15). Draper's third recording (xii/12) is piano-accompanied (Marathon 147, 2 sides, 10" [playing ten minutes]). [4] The coupling for 0260047 is assigned no number in the 1914 Spanish catalogue; AF45 is in the 1922 catalogue. [5] 5553 (U.K.); an American Pathé catalogue dated iii/17 lists 30128. 6015 is in the 1926 French catalogue. [6] 1, *Allegro* was **reissued on CD:** Clarinet Classics CC 0005.



**(2) Concerti** Clarinet and orchestra**No.2 in E Flat, Op.74/J.118****2, Romanze: Andante con moto**

Philipp Dreisbach, clarinet, with Orchestra

(B68251)

Polydor 15957

1922

{Concertino in E flat, Op.26 (Weber) (B68250)}

**Euryanthe, Op.81/J.291** Grand Heroic-Romantic Opera, 3 acts, 1823**Overture**

Grosses Odeon-Streichorchester, Berlin

(2 sides)

Odeon XX76095/96:AA57899/79297:0-6115

1911 [1]

Grosses Symphonie-Orchester, c. Eduard Mörike

(2 sides) (2-5862/63)

Parlophon P1407

25.iv.22;

Odeon 3135

xii/22 [2]

Vox-Symphonie-Orchester, c. Otto Urack

(2 sides) (736/374A)

Vox 01288

ii/23

Margate Municipal Orchestra, c. Bainbridge Robinson

(2 sides)

Velvet Face 556

vii/23

Berlin Philharmonic Orchestra, c. Max von Schillings

(2 sides) (B20034/35)

Polydor 65921

[3]

St. Louis Symphony Orchestra, c. Rudolph Ganz

(2 sides) (C28852-2/53-4)

Victor 55229

29.x.23;

x/24

Aeolian Orchestra, c. Stanley Chapple

(2 sides) (04415/16)

Vocalion K-05233

vi/26

**Der Freischütz, Op.77/J.277** Romantic opera, 3 acts, 1821**Selections**

Berliner Symphoniekapelle

Gloria 6710\*

1906

Seidler-Orchester, c. Bruno Seidler-Winkler

(104274u)

Zonophon X-20828/20827 : Grammophon 10231

1907

{X-20827:10231 Dream Pictures (Lumbye) (10426u)}

Grammophon-Orchester, c. Bruno Seidler-Winkler

(12073u)

Grammophon 2-40680/2-40675 : ER79

1907

{2-40675:ER79 Le Nozze di Figaro: Overture (Mozart)}

(12053u)

Odeon-Orchester, Wien, c. Max Büchner

(xB3290)

Odeon X34599/34598

1907

{X34598 Carmen: Selections (Bizet)

X34599/38417

[4]

{X38417:705 Künstlerblut: Intermezzo

X34599/64596

(Edmond Eysler)

705

{X64596 La Muette de Portici: Overture (Auber) (xB3284)}

Orchestra, c. Hofkapellmeister Gille

(2 sides)

Pathé 15161/62

1910

5589

Odeon-Orchester

(4 sides)

Odeon AA57223/24, AA57225/26 : O-6117, O-6118

[5]

**Overture**

Seidler-Orchester, c. Bruno Seidler-Winkler

(356L)

Zonophon X-20555

1904

[1] AA57899/79297 (iss. 1922): a later recording (?).

[2] 3135 ("Odeon Symphony Orch." [U.S., ca.iii/25]); the conductor is not identified. [3] Listed in the Grammophon catalogue for 1924. [4] 705 (U.K., ix/07); Supplement 11 to the 1909 German Odeon catalogue lists X34599/64596.

[5] "Klänge aus Webers *Freischütz*, arr. Julius Schückel."

## Der Freischütz - Overture

- Seidler-Orchester, c. Bruno Seidler-Winkler  
(356L) Zonophon X-20555/20573 1904  
{X-20573:10194 Alessandro Stradella: Grammophon 10194  
Overture (Flotow) (12598u)  
Orchestre Odéon, Paris  
Odeon 42109/42094 : 144 [1]  
{42094:144 Le Roi des Aulnes: Overture (Benoit)  
La Scala Orchestra  
(9452b) Gramophone 50541 : Victor 52495 1906  
{62636:X-93175 Preghiera di Agatha, Act II Victor 62636 [2]  
(Emilia Corsi, s.) (8056b) Zonophone X-90530/93175  
La Scala Orchestra, c. Carlo Sabajno  
(859c) G&T 0542 iv/07 [3]  
Grammophon-Orchester  
(344s) Grammophon 040518 1907  
{040517 Die Felsenmühle: Overture (Reissiger) (340s)  
Seidler-Orchester, c. Bruno Seidler-Winkler  
(13730½u) Grammophon 2-40867 1908;  
{2-40864 Rigoletto: Quartet (Verdi) (7364½u) ii/09  
Orchestre de l'Opéra, Paris  
(2 sides) (xP5093/94) Odeon X97664/65 vii/10  
0417 [4]  
Orchestra, c. Hofkapellmeister Gille  
(2 sides) Pathé 15210/11 : 5598 : 6326 1910 [5]  
Pathé Symphony Orchestra  
Pathé 2141 ii/13  
{Hungarian Rhapsody No.2 (Liszt)  
Odeon-Orchester, Berlin  
(2 sides) Odeon A41155/56 : A312156/57 : O-1008 ca.1913  
Prince's Orchestra  
(2 sides) (36517-1/18-3) Columbia A5451 24.xii.12;  
424 iv/13 [6]  
London Symphony Orchestra, c. Arthur Nikisch  
(2 sides) (H0559/60c) HMV 2-0500, 2-0501 : D817 21.vi.14  
030684/85 : W98 [7]  
Kapelle des Staatstheater-Opernhauses, c. Leo Blech  
(2 sides) (040898/99; 1076/77LC) Polydor 69534 : 65835 ca.1917 [8]  
American Symphony Orchestra  
(2 sides) (5909-C/10-B) Edison 80610 vi/21  
Grosses Symphonie-Orchester, c. Eduard Mörike  
(3 sides) (2-5662/63/64) Parlophon P1294, P1295 20.xii.21  
{P1295 The Nutcracker Suite, Op.71a: Odeon 5022, 5023 [9]  
3, Valse des Fleurs (Tchaikovsky) (2-5709) (in Set 14)  
{5023 Oberon: Overture (III) (Weber) (2-6069)

[1] Listed in the 1905 French catalogue, 42094/42109 was issued in the U.K. (ix/05; renumbered [144], 1906).

[2] The first part of the Overture is on 9452b. 52495 is in a Victor catalogue dated ii/08; X-90530/93175, in the 1911 Gramofono catalogue. [3] Issued only in the U.K.

[4] 0417 ([66927/26] U.K., ix/11). [5] 6326 is in the 1926 French Pathé catalogue. [6] 424 ("Court Symphony Orch."

[U.K., iv/14]). [7] 030684/85 ("Orch. Sym. du Gramophone" [xii/17]). The disc bears English side- and matrix-numbers.

**Reissues:** Symposium 1040 (78 r.p.m.) & 1088 (CD). [8] The 1922/23 Polydor catalogue lists 69534; the 1924 catalogue, 65835. [9] 5022-23 (["German Op. House Orch."] U.S., xi/23).

**Der Freischütz - Overture**

- Symphony Orchestra, c. Albert Coates  
(2 sides) (3-0730/31; Cc1244-1/45-2) HMV D624 25.iv.22;  
AB42 : W465 viii/22 [1]
- Vox-Symphonie-Orchester, c. Otto Urack  
(2 sides) Vox O1208 xi/22
- New York Symphony Orchestra, c. Walter Damrosch  
(98081-3) Columbia 68022-D 2.v.23;  
{68022-D:65003-D:7018-M Die lustigen Weiber von 65003-D v/24  
Windsor: Overture (Nicolai) (98080-1) 7018-M
- Victor Symphony Orchestra, c. Rosario Bourdon  
(2 sides) (C26465-7+, C26467-2) Victor 35733 11.v.22 and  
+10.v.23;  
ii/24
- Berlin Philharmonic Orchestra, c. Hans Pfitzner  
(3 sides) (B20204-06; 229-31az) Polydor 69630, 69631 1923  
{69631:65912 Der Schatzgräber: Nachtgesang 65911, 65912  
(Schrecker) (c.the Composer) (B20207; 1319as)
- Berlin Philharmonic Orchestra, c. Bruno Seidler-Winkler  
(2 sides) (B20212/13) Polydor 69634 : 65926 1923
- Minneapolis Symphony Orchestra, c. Henri Verbrugghen  
(2 sides) Brunswick 50055 xii/24
- Royal Philharmonic Orchestra, c. Bruno Walter  
(3 sides) (AX795-3/96-1/97-2) Columbia 67082-D, 67083-D ca.7.xii.24  
{67083-D Le nozze di Figaro, K.492: Overture (Mozart)  
(Hallé Orch., c.Sir Hamilton Harty) (AX716-1)
- Berlin State Opera Orchestra, c. Frieder Weissmann  
(3 sides) (2-7974-2/75/76) Parlophon P1993, P1994 26.ii and  
{P1994:E10445 Introduction, Act III E10444, E10445 16.ix.25;  
(2-7977) x/25 [1]
- Members of the Berlin State Opera Orchestra,  
c. Erich Kleiber  
(3 sides) (2731/32A, ) Vox 08190, 08198 vii/26  
{08198 Introduction, Act III
- Introduction Act III**  
(Jagdchor)
- Berlin State Opera Orchestra, c. Frieder Weissmann  
(2-7977) Parlophon P1994 26.ii.25;  
{P1994:E10445 Overture (III) (2-7976) E10445 x/25 [2]
- Members of the Berlin State Opera Orchestra,  
c. Erich Kleiber  
Vox 08198 vii/26  
{Overture (III)

**Invitation to the Dance**see **Aufforderung zum Tanz** (p.574)**Jübel-Overtüre in E, Op.59/J.245** 1818

- Trocadero Orchestra, London, c. Leopold Jacobs  
Berliner 530 (7") 16.ix.98
- Columbia Orchestra, Berlin  
(40922- ) Columbia 40922 ii/05  
{E82 Leichte Kavallerie: Overture (Suppé) (40936-1) E82
- Edison Symphony Orchestra Edison 9351\* ix/06

**Jubel-Ouvertüre**

- Odeon-Orchester, c. Friedrich Kark  
 (xB1089) (xB1889-2) Odeon X34583/34571 1906  
 {X34571:506:R 0583 Tannhäuser: Selections (Wagner) 506 [1]  
 (xB1887-2) R 0583
- Seidler-Orchester, c. Bruno Seidler-Winkler  
 (5012L) Zonophon X-20783/20792 : Grammophon 10222 1907  
 {X-20792:10222 Die lustigen Weiber von Windsor: Overture  
 (Nicolai) (5021L)
- Grosses Odeon-Orchester  
 Odeon A59053 1907  
 {A59024 Lustspiel-Ouvertüre, Op.73 (Keler Bela) [2]
- Melograph Orchestra  
 Melograph 41 iv/08  
 {Norma: Overture (Bellini) (*Empire Orchestra*)
- Victor Herbert's Orchestra, c. Victor Herbert Edison 761\* viii/11  
 Grammophon-Orchester  
 (363½al) Grammophon O40749 3.iv.13;  
 vi/13 [3]
- Grammophon Streich-Orchester  
 (2 sides) (O40850/51; 950/51m) Grammophon 65084 xi/17  
 Odeon-Orchester  
 Odeon AA57197  
 {AA57198 Tannhäuser: Selections (Wagner)
- Ariel Symphony Orchestra  
 Ariel 8020  
 {Rienzi: Overture (Wagner)
- Neues Symphonie-Orchester, c. Bruno Seidler-Winkler  
 (2 sides) (B20110/11; 1153½/54½as) Polydor 65711 1924
- Oberon; or, The Elf-King's Oath, J.306** Romantic opera,  
 3 acts, 1826
- Overture**
- Homophone Orchestra  
 (2 sides) Homophone 508 xii/08
- Blüthner-Orchester, Berlin, c. Bruno Weyersberg  
 (3 sides) Anker E9103, E9104 ii/11  
 {E9104 Symphony No.5, Op.67: 2, Andante (Beethoven)
- Blüthner-Orchester, Berlin  
 (3 sides) (789/91; 03897/99) Kalliope K475, K476 [4]  
 {K476 Symphony No.5, Op.67: 2, Andante (Beethoven)  
 (732; 03822)
- New Symphony Orchestra, c. Sir Landon Ronald  
 (Ac5829f) HMV O724 16.xii.11;  
 {O20648 Cavalleria rusticana: Intermezzo O20644/O20648 iii/12  
 (Mascagni) (Ac6005f) O40701/O40702 [5]  
 {O40702:65355:O280630 Ruy Blas: Overture, Op.95 65355  
 (Mendelssohn) (Ac5831f) O280629/O280630  
 {D154 Praeludium (Järnefelt) (2-O551; Ho1061ac) D154

[1] As "Odeon Orchestra, Paris" on 506 (U.K., x/06) & "Odeon Concert Orchestra" on R 0583 ([66985/84] U.K., iii/10).

[2] The same coupling, issued as O-1264 (A303851/50), may be a later recording. [3] A "Jubilee Issue", one of a series published to commemorate the 25th Anniversary of the Coronation of Kaiser Wilhelm II. [4] K475-76 (25cm.): a reissue of E9103-04 (30cm.) [?]. [5] O20644/O20648 (Russia); O40701/O40702 (Germany, vi-vii/12).

## Oberon - Overture

New Symphony Orchestra, c. Sir Landon Ronald (Ac5829f)	Gramophone O60567	16.xii.11
{O60568 La Damnation de Faust: Menuet des Feux-Follets (Berlioz) (Orchestre Symphonique du Gramophone, c. Alfred Fock) (O1256v)		[1]
Beecham Symphony Orchestra, c. Sir Thomas Beecham (76211; Lxx3678)	Odeon X-84	x/12
{Le Nozze di Figaro: Overture (Mozart) (76212; Lxx3677)		[2]
National Symphony Orchestra, c. Walter Meyrowitz (2 sides)	Marathon 256	v/13
Pathé Symphony Orchestra, c. Lilian Bryant (2 sides)	Pathé 2203 5480	iii/14 [3]
London Symphony Orchestra, c. Arthur Nikisch (2 sides) (Ho557/58c)	HMV O998, O999 : D818 O30682/83 : W97	21.vi.14 [4]
Beecham Symphony Orchestra, c. Sir Thomas Beecham (2 sides) (6922-1-2/23-1)	Columbia L1104	xi/16 [5]
Kapelle des Staatstheater-Opernhauses, c. Leo Blech (2 sides) (O40920/21; 1082/83LC)	Polydor 69545 : 65844	ca.1917
Imperial Symphony Orchestra {Mignon: Overture (Thomas)	Pathé 5554	x/20 [6]
Polyphone String Orchestra (2 sides) (89/90as)	Vocalion 35034	1920 [7]
New York Philharmonic Orchestra, c. Willem Mengelberg (2 sides) (C26303-1/04-1)	Victor 74766, 74767 HMV 3-0765, 3-0766 : DB 370 : M90 : Victor 6224	14.iv.22; ix/22 [8]
Grosses Symphonie-Orchester, c. Eduard Mörike (3 sides) (2-6067/68/69)	Parlophon P1437, P1438	26.x.22
{P1438 Oberon: Ehre! Ehre! Ehre sei dem Kalifen (Berlin State Opera Chorus, c. Frieder Weissmann) (2-6124)	E10089, E10090 Odeon 5024, 5023 (in Set 14)	[9]
{E10090 Turkish Suite: Romance (Stubbe) (c. Fr. Kark) (2-1887)		
{5023 Der Freischütz: Overture (III) (Weber) (2-5664)		
Vox-Symphonie-Orchester, c. Otto Urack (2 sides) (734/35A)	Vox O1287	ii/23
Capitol Grand Orchestra, c. Erno Rapée (2 sides) (X10792, X10795)	Brunswick 20013	xi/23
Berlin State Opera Orchestra, c. Johannes Heidenreich (2 sides)	Homocord [ ]	iv/24

[1] As "Orquesta Sinfonica del Gramophone" on O60567/68.

[2] **Reissued on LP:** in Beecham Society WHS-102/04. [3] 5480 (12"), credited to the "Imperial Symphony Orchestra", is presumably a reissue (ca.1921) of 2203, withdrawn (like all 14" [Classic] Pathé's) by April, 1918. [4] As "Orchestre Symphonique du Gramophone" on O30682/83 (xii/17); cf. p.598, note 7. **Reissues:** Electrola 1C 053-01466 M (LP); Symposium 1041 (78 r.p.m.) & 1088 (CD). [5] **Reissued on LP:** in Beecham Society WHS-102/04. [6] The coupling may be Arnold Volpe's recording; cf. p.514. [7] 35034 (U.S., v/24). [8] 3-0765, 3-0766 (U.K., ix/23). **Reissues:** Past Masters PM-6 (LP); Biddulph WHL 025 (CD); Symposium 1078 (CD). [9] As "German Opera House Orchestra" on 5023-24 (U.S., xi/23); E10089-90 (U.K., iii/24). 2-6067-2 (7.ii.23) was also issued on P1437.

**Oberon - Overture**

The Sutherland Orchestra

Beltona 489 iv/24

{489 Humoresque, Op.101, no.7 (Dvorak)

ACO G15421 [1]

(Sutherland Salon Orchestra)

{G15421 A Midsummer Night's Dream: Overture

(Mendelssohn)

Berlin State Opera Orchestra, c. Oskar Fried

(2 sides) (B20376/77; 501/02az)

Polydor 65938 xii/24

New Queen's Hall Orchestra, c. Sir Henry J. Wood

(2 sides) (AX974-2/75-2)

Columbia L1677 26.iii.25;  
xi/25**Peter Schmoll und seine Nachbarn, J.8** Opera, 2 acts, 1803**Overture [2]**

Harmonie-Orchester

(875m)

Grammophon O40833/O40832 ix/15

{O40832:65080 Die Entführung aus dem Serail:

65080

Overture (Mozart) (874m)

**Preciosa, Op.78/J.279** 1821

incidental music for the play by Pius Alexander Wolff

**Overture**

Berliner Sinfonie-Orchester, c. Frieder Weissmann

(2 sides) (2-6738/39)

Parlophon P1687 : E10426 15.iii.24 [3]

Berlin Philharmonic Orchestra, c. Hans Pfitzner

(2 sides) (B20294/95; 1527/28as)

Polydor 65948 x/24

Grosses Symphonie-Orchester, c. Hermann Weigert

(2 sides)

Odeon AA79575/76 : O-6074 1924

**Medleys****Reminiscences of Weber**

Ariel London Orchestra

Ariel 4148

{Reminiscences of Mozart

**WEINGARTNER, Felix von** (Paul Felix Weingartner, Edler von Münzberg, 1863-1942)**Aufforderung zum Tanz** 1896

(Invitation to the Dance) Carl Maria von Weber's Rondo

*brillante in D Flat, Op.65/J.260* (piano, 1819), re-composed and orchestrated

Columbia Symphony Orchestra, c. Felix Weingartner

(36612-3)

Columbia A5464 19.ii.13;

{A5464:D17711:L1086 Tristan und Isolde: Liebestod

D17711 vi/13

(Wagner) (36611-1)

L1086 [4]

New Symphony Orchestra, c. Sir Landon Ronald

(AL8042f)

HMV 2-0518 11.vii.14;

{D144 Hungarian Rhapsody No.2 (Liszt) (O726; Ac5597f)

D144 vi/15

Philadelphia Symphony Orchestra, c. Leopold Stokowski

(C22821-2)

Victor 74598 9.v.19;

{6237 An der schönen blauen Donau (Strauss II)

6237 i/20

(C22825-4)

[5]

[1] G15421 ("Grosvenor Orchestra" [v/24]); cf. p.285, note 3.

[2] Revised, 1807; pub.separately as *Grande Overture à plusieurs instruments, J.54*. [3] E10426 (U.K., iv/26).[4] As "Grand Sym. Orch." on D17711 (U.K., ix/13):L1086 (U.K., ix/16). [5] **LP reissue:** Leopold Stokowski Society LS3.

- Liebesfeier** arr. orch. Otto Dobrindt  
(No.2 of [8] *Gedichte, Op.16*, 1893)  
Marek Weber mit seiner Künstlerkapelle  
(2-6425) (2-6425-2) Parlophon P1539 21.viii.23  
{P1539:3096 Liebestraum no. 3 (Liszt) (2-6426) Odeon 3096 [1]  
Kammerorchester Dajos Bela  
(AA50367) Odeon O-7258  
{Ich hätt' mein Herz dir nimmermehr gegeben (Gollnow)  
(AA50301)
- Der Sturm, Op.65** 1918  
(The Tempest) incidental music for Shakespeare's comedy  
**Entr'acte** (Ferdinand und Miranda)  
London Symphony Orchestra, c. the Composer  
(AX259-2) Columbia L1541 28.xi.23;  
{Symphony no.8, Op.93: 4, Finale (II) (Beethoven) (AX249-1) iv/24
- Scherzettino** (Spuk neckender Geister [Dance of the  
Spirits])  
London Symphony Orchestra, c. the Composer  
(AX44-3) Columbia L1484 1.iv.23;  
{L1484:67038-D Symphony No.7, Op.92: 4, 67038-D ix/23  
Finale (II) (Beethoven) (AX43-3) (in Set M-1)
- WIDOR, Charles Marie** (Charles-Marie-Jean-Albert Widor,  
1844-1937)
- La Korrigane** Ballet, 2 acts, 1880  
**Tempo di mazurka**  
Orchestre Symphonique des Concerts Colonne,  
c. Edouard Colonne Pathé 8941/8938 1907  
{8938:5141:6204:6436 Henry VIII: Danse de la Gipsy 5141 [2]  
(Saint-Saëns) 6204 : 6436
- WIENIAWSKI, Henri** (Henryk Wieniawski, 1835-1880)  
**Concerto No.2 in d, Op.22** Violin and orchestra, 1862  
Vása Prihoda, vl., with the Berlin State Opera Orchestra  
(4 sides) (B27543/46; 929/30/31/32av) Polydor 65998, 65999 1924 [3]
- 2, Romance**  
Charles Herman, vl., with Orchestra  
Pathé 9544  
{Concerto in g, Op.29: 2, Chants russe (Lalo)
- Légende, Op.17** Violin and orchestra, 1859  
Emile Mendels, vl., with Orchestra  
Pathé 9502  
{Jocelyn, Op.100: Berceuse, Act II (Godard)  
Jan Rudényi, vl., with Orchestra  
(A92282) Pathé 2157 1913  
{2157:5491:70027 Nocturne in E flat, Op.9, No.2 5491  
(Chopin-Sarasate) (A92283) 70027  
Juan Manén, vl., with Orchestra, c. Friedrich Kark  
(2-2047) Parlophon P210 1915  
{Serenade No.1 in A (Drdla) (2-2044)

[1] 3096 (U.S., vii/24). [2] 5141 (U.K., v/10). French catalogues dated October, 1912 & 1926 list 6436 & 6204.

[3] **Reissue:** Biddulph LAB 135 (CD).

**WOLF-FERRARI, Ermanno** (Ermanno Wolf, 1876-1948)

**I Gioielli della Madonna, Op.4** Tragic opera, 3 acts, 1911  
(The Jewels of the Madonna) first performed (in Berlin)  
in German as *Der Schmuck der Madonna*

**Intermezzo I**

(played between Acts I & II)

Imperial Symphony Orchestra, c. Percy Pitt

(*Ho225aj*) HMV 0758 22.viii.12;  
{0759:030600:040726:2-0250581:D194: 0758/0759 : D194 x/12  
S4096:W65 Intermezzo II (*Ho226aj*) 030599/030600 : W65 [1]  
040725/040726 : 2-0250580/2-0250581 : S4096 [2]

Odeon Symphonie-Orchester, Berlin

Odeon A41613

{A41614 Intermezzo II

Victor Concert Orchestra

(*Cl2960-7*)

Victor 35381 31.iii.14;  
vi/14

{Danse macabre (Saint-Saëns) (*Vessella's Band*) (*Cl4315-3*)

Prince's Orchestra

(*37022-2*)

Columbia A5611 i/15

{Intermezzo II (*37021-2*)

American Symphony Orchestra

(*5746-B*)

Edison 80498 viii.17;  
ii/20

{Intermezzo II (*5745-A-C*)

London Symphony Orchestra, c. Eugene Goossens

(*75140-2*)

Columbia 914 5.vii.22;  
i/23

{Intermezzo II (*75136-1*)

**Intermezzo II**

("Serenata", played between Acts II & III)

Neues Tonkünstler-Orchester

(*128al*)

Grammophon 040715 9.vii.12;  
ix/12 [2]

{040716 Danza del Camorristi, Act III (*130al*)

Imperial Symphony Orchestra, c. Percy Pitt

(*Ho226aj*)

HMV 0759 22.viii.12;  
x/12

{0758:030599:040725:2-0250580:D194: 0759/0758 : D194

S4096:W65 Intermezzo I (*Ho225aj*) 030600/030599 : W65 [1]

040726/040725 : 2-0250581/2-0250580 : S4096 [2]

Victor Concert Orchestra

(*Cl2725-4*)

Victor 35270 18.xii.12;  
iii/13

{Die lustigen Weiber von Windsor: Overture (Nicolai)

(*New Sym. Orch., c. Sir Landon Ronald*) (*5934f*)

Odeon Symphonie-Orchester, Berlin

Odeon A41614

{A41613 Intermezzo I

[1] 0758-59 appeared in conjunction with the vocal records from *I Gioielli* by **Sammarco, Kirkby-Lunn** and **McCormack** (HMV 7-52028, 28.vi.12; 2-052072-73 & 2-054040, 15.vii.12). 040725/26 (["Neues Tonkünstler-Orchester"] xii/12); 030599/030600 (["Orchestre Symphonique du Gramophone"] i/13); W65 (["Nouvelle Orchestre Symphonique, dir. Landon Ronald"] in the 1920 Belgian catalogue). [2] 040715/16 ("Intermezzo, 3.Aufzug/Ballet-Musik, 3.Aufzug") and 040725/26 ("Intermezzo, 1.Aufzug/Intermezzo, 2.Aufzug") were issued with the 12 sides of vocal excerpts on 4-42508-10, 042350-51, 2-43407, 044205-044210 (3/6.vii.12). Labels disguise the duplication of *Intermezzo II* on 040715 and 040726.



**I Gioielli della Madonna - Intermezzo II**

- National Symphony Orchestra, c. Walter Meyrowitz  
 Marathon 279 viii/13  
 {Le Roi s'amuse: 6, Passepied (Delibes)  
 Meistersingers Orchestra, c. Norfolk Megone  
 Velvet Face 1374 iv/14  
 {Beneath the Moon - Morceau [sic]  
 Prince's Orchestra  
 (37021-2) Columbia A5611 i/15  
 {Intermezzo I (37022-2)  
 Chicago Symphony Orchestra, c. Frederick Stock  
 (49201-2) Columbia A6014 15.v.17;  
 {Praeludium (Järnefelt) & Die Biene, Op.13, No.9 iii/18  
 {"François" Schubert, arr. Stock) (48776-3)  
 American Symphony Orchestra  
 (5745-A-C) Edison 80498 viii.17;  
 {Intermezzo I (5746-B) ii/20  
 Metropolitan Opera House Orchestra, c. Gennaro Papi  
 Pathé 59059 x/18  
 {[Slavonic] March in b flat, Op.31 (Tchaikovsky)  
 Henry Hadley's Symphony Orchestra, c. Henry Hadley  
 (S-7454-B) Okeh 6005 i/21  
 {Boabdil: Malagueña (Moszkowski) (S-7456-C)  
 Victor Concert Orchestra  
 Victor 35270 ca.1922  
 {Die lustigen Weiber von Windsor: Overture (Nicolai)  
 (Victor Symphony Orchestra)  
 London Symphony Orchestra, c. Eugene Goossens  
 (75136-1) Columbia 914 5.vii.22;  
 {Intermezzo I (75140-2) i/23  
 Metropolitan Opera House Orchestra, c. Gennaro Papi  
 Vocalion 35025 ii/24  
 {35025:F33057 Scènes pittoresques: 3, Angelus ACO F33057 [1]  
 (Massenet) Beltona 5014  
 {5014 Tannhäuser: Grand march (Wagner) (Beltona Military  
 Band)

**Danza del Camorristi Act III**

- Neues Tonkünstler-Orchester  
 (130a1) Grammophon O40716 9.vii.12;  
 {O40715 Intermezzo II (128a1) ix/12 [2]

**Il Segreto di Susanna Intermezzo, 1 act, 1909**

**Overture**

- Boston Symphony Orchestra, c. Karl Muck  
 (B20817-2) Victor 64745, unpub. 3.x.17 [3]  
 La Scala Orchestra, c. Arturo Toscanini  
 (B24983-2-3) HMV 2-802 10.iii.21;  
 {DA375:840 La Pisanella: Sul Molo del Porto di DA375 ix/21  
 Famagosta (Pizzetti) (B4741-2) Victor 66081 : 840 [4]  
 London Symphony Orchestra, c. Eugene Goossens  
 (75139-1) Columbia 908 5.vii.22  
 {Scènes historiques, Op.25: Festivo (Sibelius) (75148-1) xii/22

[1] F33057 (["Albany Sym. Orch."] U.K., vi/24); 5014 (["Sutherland  
 Orchestral"] U.K., i/25). [2] Cf. p.604, note 2.  
 [3] **First issued on CD:** BSO Classics 171002. [4] 66081 (U.S.,  
 xii/22). **Reissues:** RCA VL46024 (LP) and O9026-60315 (CD).

606 Wolf-Ferrari

**Il Segreto di Susanna - Overture**

Vox-Symphonie-Orchester, c. Otto Urack

Vox 01566 ca.v/24

{Fra Diavolo: Overture (Auber)

**WOOD, Arthur** (1875-1953)

**Bells at Dawn**

Metropolitan Orchestra

Gramophone 0600 xii/09

**Coquetterie** Waltz, pub.1913

Mayfair Orchestra

(841; Y15432e)

HMV B159 30.vii.12;  
xi/12

{Fairy Dreams (Arthur Wood) (831; Ab14594e)

(3) **Dale Dances on Yorkshire Folk Tunes** Piano, 1917  
arr.orch.

Mayfair Orchestra, c. the Composer

(2 sides) (2-0825/26; Ho3061af, Ho3063af)

HMV C863 29.i.18;  
ix/18

Court Symphony Orchestra, c. the Composer

(2 sides) (74115-2/16-2)

Columbia 843 vi.20;  
ii/21

**Fairy Dreams**

Mayfair Orchestra

(Ab14594e)

HMV 831 xii.11;

{B159 Coquetterie (Arthur Wood) (841; Y15432e)

B159 iii/12 [1]

Peerless Orchestra

(X40683; Y15685e)

Zonophone 991 18.ix.12;  
ii/13

{Great Snakes (E.Reives) (X40684; Y15756e)

**My Native Heath** A Yorkshire Suite, pub. 1925

**1, Knaresborough Status** (Hiring Fair); **2, Ilkley Tarn**

(A Dance of the Spirits); **3, Bolton Abbey; 4, Barwick**

**Green** (A Maypole Dance)

Court Symphony Orchestra, c. the Composer

(4 sides) (A577-80)

Columbia 3464, 3465 i.24;  
ix/24

**WOOD, Haydn** (1882-1959)

**Bird of Love Divine** Song, 1912; arr. orch.

Moss-Squire Celeste Orchestra, London

Edison 23285\* x/14

Trocadero Orchestra, c. Jean Lensen

(2-0666; Ho2080af)

HMV C715 14.ii.16;  
S8330 xi/16

{C715:S8330 Destiny (Baynes) (2-0667; Ho2079af)

De Groot and the Piccadilly Orchestra

HMV B1618 ix/23

{Out of the Dusk to you (Lee, arr.Zamecnik)

**Day Dreams** Morceau de concert, 1915

Mayfair Orchestra, c. Herman Finck

(2-0521; AL8166f)

HMV C390 14.xi.14;  
iii/15

{Ye Olden Chimes (E.Batten) (2-0522; AL8167f)

[1] B159 (U.K., xi/12).

**An Evening Song**

Court Symphony Orchestra, c. the Composer  
 (A608) Columbia 3416 v/24  
 {(3) Famous Pictures: 3, The Laughing Cavalier (Haydn Wood) [1]  
 (A607)

**(3) Famous Pictures Suite, 1923**

1, **The Village Wedding** (after Luke Fildes); 2, **The Doctor**  
 (after Fildes); 3, **The Laughing Cavalier** (after Franz Hals)  
 Court Symphony Orchestra, c. the Composer  
 (3 sides) (A605/07) Columbia 3415, 3416 v/24  
 {3416 An Evening Song (Haydn Wood) (A608) [1]

**Love in Arcady** Serenade for piano, 1912; arr. orch.

Parlophone Bijou Orchestra Parlophone E5465 ca.xi/25  
 {Nell Gwyn: Pastoral Dance (German)

**Love Me** Waltz

Salon-Orchester Martina Beka B5474 15.vii.26  
 (33380)  
 {My Irish Home Sweet Home (Hanley & Swain) (33381)

**Love's Garden of Roses** Song, 1917; arr. orch.

De Groot and the Piccadilly Orchestra HMV B501 x/15  
 {B501 Tonight's the Night - Fox Trot (Rubens) K716 [2]  
 (Mayfair Orchestra)  
 {K716 Baby's Sweetheart (Corri) (Mayfair Orchestra) (Y15656e)  
 Casino Orchestra  
 (69285) Columbia 2855 iii/19  
 {Roses of Picardy (Haydn Wood) (69439) [1]

**O Flower Divine** Song, 1914; arr. orch.

Trocadero Orchestra, c. Jean Lensen HMV B747 i/17  
 (2-514; Ho3069ae)  
 {The Happy Day: Bohemia (Paul Rubens) (De Groot and the  
 Piccadilly Orch.) (2-513; Ho3004ae)

**Omaha** Intermezzo, 1911

Peerless Orchestra Zonophone 799 x.11;  
 (X40639; Ab14275e) iv/12  
 {Stephanie, Op.312 (Czibulka) (X40640; 14759e)  
 Imperial Symphony Orchestra Pathé 301 xi/11  
 {301:10642 Heart's Ease (Alan Macbeth) 20305 [3]  
 {20305 Love and Life in Holland (Joyce) Actuelle 10642  
 Royal Court Orchestra Diamond O196 ix/16  
 {A Thousand Kisses - Waltz (Archibald Joyce)

[1] The matrix numbers for the sides of 3416 and 2855 may be reversed; see 3416/2855 in Frank Andrews' *Columbia 10" Records 1904-1930*. [2] K716 (France, viii-x/20).

[3] An American Pathé catalogue dated i/20 lists 20305; 10642 (U.K., vii/24).

**Pleading - Morceau de concert** Piano, 1914; arr. orch.

Trocadero Orchestra, c. Leopold Jacobs

(927; Ak18007e)

HMV B274 30.vi.14;

{B274:R8327 (2) Parisian Sketches: 1, *Damoiselle*  
chic (Fletcher) (928; Ak18006e)R8327 i/15  
[1]

Peerless Orchestra

Zonophone 1542 ca.i/16

{Heart's Ease - Serenade (Alan Macbeth)

**Roses of Picardy** Song, 1916; arr. orch.

Royal Cremona Orchestra

(X40929; Y20887e)

Zonophone 1822 22.viii.17;  
i/18

{Parted (Tosti) (X40930; Y20654e)

De Groot and the Piccadilly Orchestra

(2-0776; Ho2881af)

HMV C816 17.ix.17;

{Any Place is Heaven if You are near Me (Herman Löhr)

xii/17

(2-0777; Ho2458af)

Casino Orchestra

(69439)

Columbia 2855 iii/19

{Love's Garden of Roses (Haydn Wood) (69285)

[2]

Streich-Orchester

(16029)

Homocord 16029 12.ii.22

{16041 Serenade No.1 in A (Drdla) (16041)

The Troubadours

(B28262-3)

Victor 19117 9.vii.23;

{19117 Marcheta (Schertzing) (Green-Arden  
Orchestra) (B28307-4)HMV K2254 ca.xii/23  
[3]{K2254 Wein, Weib und Gesang (Strauss II) (De Groot and the  
Piccadilly Orchestra) (Bb2724-1)

Orchestre Symphonique, c. José Sentis

Pathé 8317 [4]

{Asleep in the Deep (H.W.Petrie)

**Silver Clouds** Entr'acte

Mayfair Orchestra

HMV B1076 iii/20

{Water Scenes, Op.13: 4, Narcissus (Nevin)

**Tina** Musical play, 3 acts, 1915

written with Paul Rubens

**Selections**

Adelphi Theatre Orchestra, c. Howard Carr

(2 sides) (2-0595/96; Ho1392ac, Ho1395ac)

HMV C635 30.xii.15

iii/16 [5]

London Theatre Orchestra

(2 sides) (6681-2/82-2)

Columbia 585 i.16;

iii/16

Regal Orchestra

(2 sides) (35957/58)

Regal G7244 i.16

iii/16

Imperial Symphony Orchestra

(2 sides)

Pathé 5013 iii/16

[1] R8327 (7-250524/23 [Italy]). [2] Cf. p.607, note 1.

[3] K2254 (France, ii/24). [4] Listed in the French Pathé

catalogue for 1926. [5] C635-36 belong to C632-34 and  
C644, the "original cast" recordings.

**Tina****The Dance**

Adelphi Theatre Orchestra, c. Howard Carr  
 (2-0597; *Ho1350ac*) HMV C636 10.xii.15;  
 {Tina: The Billsticker's Dance (Rubens) (2-0598; *Ho1348ac*) iii/16 [1]}

**Waltz Act III**

London Repertoire Orchestra  
 (6722-2) Columbia 592 iii/16  
 {Bric-a-brac: Waltz (Moncton) (6723-2)}

**Variations**

founded on Augustus Durandean's song, "If you want to know  
 the time, ask a policeman" (1889)  
 New Queen's Hall Light Orchestra, c. Alick Maclean  
 (2 sides) (2-0958/59; *Ho4252/53af*) HMV D52 i.20;  
 iv/20

**WOOD, Sir Henry J.** (Henry Joseph Wood, 1869-1944)

**Fantasia on English Sea Songs**

first performed on 21 October 1905, in celebration of the  
 Centenary of the Battle of Trafalgar [2]  
 Sir Henry J. Wood and his Orchestra  
 (2 sides) (6818-2/19-2) Columbia L1052 v.16;  
 viii/16

**WOODFORDE-FINDEN, Amy** (1860-1919)

**(4) Indian Love Lyrics** Song cycle, 1902

texts selected from Laurence Hope's *The Garden of Kama*  
 [1, **The Temple Bells**; 2, **Less than the Dust**; 3, **Kashmiri**  
**Love Song**; 4, **Till I wake**] arr. orch. by Percy Fletcher  
 De Groot and the Piccadilly Orchestra  
 (4 sides) HMV B295, C410 viii, x/15 [3]  
 Union Symphony Orchestra  
 (2 sides) (6733/34) Columbia 597 iv/16 [4]  
 Philip Lewis' Palladium Octette  
 (4 sides) (6500/03) Winner 3497, 3419 [5]  
 String Band of H.M.Royal Artillery, Woolwich, c. E.C.Stretton  
 (4 sides) ACO G15277, G15278 xi/23

**A Lover in Damascus** Song-cycle, 1904

a setting of poems by Charles Hanson Towne [6]

**Suite** arr. orch.

1, **Far from the Desert Sands**; 2, **Where the Abana Flows**  
 and 3, **Beloved in Your Absence** only

Philip Lewis' Palladium Octette  
 (2 sides) Winner 3500 iii/21

[1] Cf. p.608, note 5. [2] "Introducing: *The Anchor's Weighed; Saucy Arethusa; Tom Bowling; The Sailor's Hornpipe; Farewell and Adieu, Ye Spanish Ladies; See, the Conquering Hero Comes* and *Rule, Britannia*." [3] Nos.1,4: B295 (*Ho1308ab, Ho1306ab* [ca.22.iii.15]); Nos.2,3: C410 (2-0539/40; *Ho915ac, Ho716ac* [22.iii, 5.vii.15]. *Cc609-1* [31.x.21; xii/21] replaced *Ho716ac*). [4] Re-recordings: 6733-3/34-3 (iii/19); 6733-5/6734-6 (8.v.24; vi/24). [5] Nos.3,4 (3419, vii/20); Nos.1,2 (3497, ii/21). [6] The recording supervised by the Composer (HMV 5-2078, 5-2079, 2-3348, 5-2080, 2-3349, 3-4051 [xii/19]) is sung by **Stewart Gardiner** (b) and **Violet Essex** (s), with an orchestra conducted by Arthur Wood.

**WORMSER, André** (André Alphonse Toussaint Wormser, 1851-1926)

**L'Enfant prodigue** Pantomime, 3 acts, 1890

revived at the Kingsway Theatre, London, in 1916

**Suite I**

original version for small orchestra and piano

1, Overture; 2, Madrigal; 3, Entr'acte Act II; 4, The Sleeping Phrynette; 5, Prayer; 6, Marche militaire; 7, Valse Act II; 8, The Letter; 9, Phrynette Valse

Sir Hamilton Harty, piano solo (8-9) and with Orchestra  
(1-7) (6 sides) (6820-1/21-2/22-1/23-2/24-1/25-1)

Columbia 607, 608, 609 vi/16 [1]

Philip Lewis' Palladium Octette  
(3 sides)

Velvet Face 587, 588 viii/24

{588 Le Cid: Madrilène & Navarraise (Massenet) [2]}

**Suite II**

arr. Charles Woodhouse from the concert suite by the  
Composer:

Overture; M. and Mme Pierrot; Phrynette; The Dinner;  
Pierrot at the Window; Pierrot and Phrynette; Minuet  
(Entr'acte); Madrigal; Phrynette and the Necklace;  
Phrynette elopes with the Baron; Pierrot's Farewell  
(Marche militaire)

New Queen's Hall Light Orchestra, c. Eugène Goossens, Sr.

(3 sides) (AX500-2/01-1, AX506-2) Columbia L1646-47 9,10.vii.24;

{L1647:7045-M Thaïs: Méditation, Act II 7044-M, 7045-M ix/25

(Massenet) (solo violin: Bernard Reillie) (AX507-1)

**YRADIÉ, Sebastian** (Sebastian Iradier, 1809-1865)

**La Paloma** Song, 1859; arr. orch.

Edison Symphony Orchestra, c. Frank P. Banta

Edison Standard 565\* ca.1896 [3]

Trocadero Orchestra, London, c. Leopold Jacobs

(652) Berliner 584 (7") 3.i.99

Columbia Orchestra

(617- ) Columbia 617 [4]

Seidler-Orchester, c. Bruno Seidler-Winkler

(13t) Zonophon O-20506 (5") 1905

{020505 Faust: Selections (Gounod) (12t) 020506/020505

Curti's Orchestra, c. Carlos Curti Columbia 40313 (XP)\* vi/05

Curti's Orchestra, c. Carlos Curti

(5403-1) Columbia 5403 vii/05

{A152 Santiago Waltz (Corbin) (Columbia Orchestra) A152 [5]}

(624-5) Columbia/Marconi 0127

[1] The piano part, characterized as "conspicuous" (Grove's Dictionary [5th ed.], IX, 364), was originally played by Landon Ronald, making his debut as a solo pianist at the age of 16. In the revival at the Kingsway Theatre the pianist was Hamilton Harty (*The Phono Record*, July, 1916, p.22). [2] The pieces recorded on 587-88 include Nos.1-3 and 6-7, according to H.Wild (*The Sound Wave*, September, 1924, p.826); two further numbers, however, he could not "put a name to". [3] As "Edison Concert 437\*" in the U.K. [4] The 1905 American Columbia catalogue lists 7" & 10" versions. [5] 0127 and 5403 are single-sided; the Columbia catalogue for 1909 lists A152.

## La Paloma

Seidler-Orchester, c. Bruno Seidler-Winkler (4527h)	Zonophon X-20714	1906
{X-20716 Mondschein [sic] (4567½h)	X-20714/20716	
Grammophon-Orchester, c. Bruno Seidler-Winkler (4527½h)	Grammophon 2-40509	xii/06
{40988 Hochzeitsständchen (Klose) (4528½h)	2-40509/40988	[1]
Odeon-Orchester, Berlin	Odeon A40231/40193	
{A40193 Die Post im Wald (Schäffer)	A40231/40264	
{A40264 Poppies - Intermezzo (Neil Moret)	X51472/51473	
{X51473 Du und Du, Op.367 (Strauss II)		
Imperial Symphony Orchestra, c. Frederick D. Wood (?)	Imperial 45561	viii/08
Kapelle Herman, Prague, c. Arnost Herman (7339r)	Zonophon X4-20640/4-20639	iii.10;
{X4-20639:10479 Sonata No.2: 3, Marche funèbre (Chopin) (7338r)	Grammophon 10479	viii/10
U.S. Symphony Orchestra	U.S.Everlasting 319*	1910
String Orchestra (1196) (2852-C)	Edison 80051	viii.12
{80051 Kinderscenen: 7, Traumerei (Schumann) (1264)	80063	[2]
{80063 Norma: Mira, o Norma (Bellini) (Julius Spindler, flute; Anthony Giammatteo, clarinet) (1103) (3797-C)		
Grammophon-Orchester (2-940695; 1469ak)	Grammophon 12486	18.ix.12;
{Zieh' hinaus! - Paraphrase (Alfred Dregert) (2-940696; 1479½ak)		xii/12
Prince's Orchestra (39612-2)	Columbia A1677	xi.14;
{A1677 Trailing Arbutus (Friedman) (39613-1)	A3091 : 2570	iii/15
{A3091:2570 Marche des petits soldats de plombe (Pierné) (39326-1)		[3]
Majestic Concert Orchestra	Majestic 113 (7")	xii/16
{Ciribiribin - Waltz (Pestalozza)		
Emerson Symphony Orchestra	Emerson 7206 (7")	ix/17
{Canzonetta No.1, Op.6 (d'Ambrosio) (Irma Seydel, vl.)		
Carlo's Mexican String Orchestra	Gennett 9071	x/20
{Hearts and Flowers, Op.245 (Tobani)		
Cremona Orchestra	Homocord H285	viii/22
{Santiago - Waltz (Corbin)		
Casino Orchestra	Actuelle O20955	1923
{La Golondrina (Serradell)		
International Novelty Orchestra (B26753-4)	Victor 19002	5.ix.22
{O sole mio (Di Capua, arr. Shilkret) (B26754-7)		
Odeon-Orchester (A1034)	Odeon O-1669	
{Chanson de printemps (Gounod) (A303143)		

[1] 2-40509/40988 (x/07). [2] 80051 (a demonstration disc, w/d vii/13); 80063 ([ "American Symphony Orch." ] viii/13); 2852 replaced 1196 in 1914. [3] 2570 (U.K., vii/15).

612 Yradier

**La Paloma**

Victor Salon Orchestra, c. Nathaniel Shilkret  
 (B31478-2) Victor 19614 4.xii.24;  
 {19614:B2033 Serenata, Op.6 (Toselli) (B32063-3) HMV B2033 v/25 [1]

**ZELLER, Carl** (Carl Johann Adam Zeller, 1842-1898)

**Grubenlichter-Walzer**

Grammophon-Orchester, Wien, c. Carl Michael Ziehrer  
 (14894u) Grammophon 2-40922 v.09;  
 {2-40923 Bad'ner Madl'n, Op.257 (Komzak) (14895u) xi/09

**Der Obersteiger** Operetta, 3 acts, 1894

**Selections**

Edith Lorand Orchester  
 (2 sides) (2-7638/39) Parlophon P1803 : Odeon 3160 24.x.24 [2]  
 Paul Godwin mit seinem Künstler-Ensemble  
 (2 sides) (B60569/70) Polydor 19352 vi/25  
 Künstlerkapelle Tino Valeria  
 (2 sides) Vox 08261 x/26  
 [another version on 8262 (2 sides, 10"), x/26]

**Sei nicht böß**

("Don't be cross") arr. orch.  
 Trocadero Orchestra, London, c. Leopold Jacobs  
 Berliner 519 (7") 8.ix.98  
 Pryor's Orchestra  
 (B1949-1-2-3) Victor 4185 18.xi.04  
 Victor Dance Orchestra, c. Walter B. Rogers  
 (B2470-3) Victor 4694 19.iv.05  
 Victor Dance Orchestra, c. Walter B. Rogers  
 (E2470-1-2) Victor 4694 (8") 21.xi.06  
 Pryor's Orchestra  
 (B1949-8) Victor 16396 13.viii.08  
 {The Jolly Coppersmith (Peters) (Pryor's Band) (B1379-3-5) [3]  
 Columbia Orchestra  
 (26420) Columbia D229 xii/08  
 {D229:1092 Lysistrata: Lysistrata-Walzer Rena 1092 [4]  
 (Lincke) (26502)

**Der Vogelhändler** Operetta, 3 acts, 1891

given in English in New York (1891, 1910) as *The Tyrolean*

**Selections**

Court Band of St Petersburg  
 G&T O20503 [5]  
 Berliner Symphoniekapelle  
 Gloria 6733\* 1906  
 Odeon-Orchester, Wien  
 (xB1831) Odeon X34974 1906  
 {X34981 Tausend und eine Nacht (Strauss II) (xB1826)  
 Odeon-Orchester  
 (2 sides) Odeon X51718/19 1907  
 A59051/52 : O-1667

[1] B2033 (U.K., vii/25). [2] 3160 (viii/25). [3] Although strings can be heard in the recording, labels ascribe *Sei nicht böß* "Pryor's Band". B1949-8 was re-recorded by the Victor Orchestra (B1949-9, 28.ii.18). [4] 1092 ("Rena Orchestra" [iii/09]). [5] Listed in an English catalogue dated vi/03.



**Der Vogelhändler - Selections**

Vox-Symphonie-Orchester, c. Otto Urack  
(928A) Vox 01567 ca.v/24  
{The Mikado: Selections (Sullivan) (933A)  
Edith Lorand Orchester  
(2 sides) (2-6966/67) Parlophon P1724 : Odeon 3170 12.vi.24 [1]  
Salonkapelle Jenö Fesca  
(2 sides) (51646/47) Homocord B8551 ca.x/24 [2]  
Paul Godwin mit seinem Künstler-Ensemble  
(2 sides) (B60467/68) Polydor 19288 ii/25  
Grosses Opernorchester  
Artiphon [ ] iv/25  
Kammerorchester Dajos Bela  
(2 sides) (AA50326/27; xxBo8520/21) Odeon O-7003 ca.1925  
Künstlerkapelle Tino Valeria  
(2 sides) Vox 08216 viii/26  
[another version on 8211 (2 sides, 10"), viii/26]

**Wie mein Ahn'l zwanzig Jahr'**

arr. Alphons Czibulka as "Nightingale waltz"  
Victor Dance Orchestra, c. Walter B. Rogers  
(C3292-1-2) Victor 31557 16.iv.06;  
[another version on 5040 (E3292-2), 8", 21.xi.06] ix/06  
Gypsy Orchestra  
(84640-1) Columbia E4088  
{A la soisson [sic] (84597-2)  
International Concert Orchestra  
(C31079-1) Victor 68696 5.xi.24  
{Pomone, Op.155 (Waldteufel) (C30304-2)

**ZIEHRER, Carl Michael** (1843-1922)**Amour idéal** Mazurka [unidentified]

Orchestre Odéon  
Odeon X97912 vii-viii/09  
{X97913 Der Rixdorfer - Polka (Philippi)

**Backfischerln, Op.432** Waltz, 1891

Ziehrer Capelle  
Grammophon 70649 (7") [3]  
Jumbo Streich-Orchester, Wien  
Jumbo A90082/90076 vi/09  
{A90076:A5689 Blumenmadl'n (G.Richter) A5689 [4]  
Grammophon-Orchester, Wien, c. the Composer  
(01017v) Grammophon 040581 v.09;  
{040580 Faschingskinder, Op.382 (Ziehrer) (01016v) xi/09  
Altes Ballhaus-Orchester, Berlin  
Polyphon 15157 iv/13  
{15157 Die beiden Husaren: Schneidige Reiter 15175 [5]  
(Jessel)  
{15175 Der Regimentskamerad - March (Lehnhardt)  
Wiener Salon-Orchester  
(59537) Beka G59537/G59540 1925  
{G59540:B3933 Donauweibchen (Strauss II) (59540) B3933

[1] 3170 (U.S., ix/25). [2] Remade electrically and issued  
under the same number (x/26). [3] 70649 is in a Stock  
List dated Vienna, January, 1900. [4] The 1910 Odeon/Jumbo  
catalogue lists A5689. [5] 15175 (v/13).

614 Ziehrer

**Ball bei Hof, Op.547** Waltz

from the operetta of the same name (3 acts, 1911)

Salonkapelle Karl Haupt

(2-940816; 14868L)

Grammophon 12655 i.13

{Der Frechling: Waltz (Ch. Weinberger) (2-940815; 14864L)}

**Botschaft! Op.424** Polka française, 1890

Ziehrer Capelle

Grammophon 70650 (7") [1]

Zonophon-Orchester

(7681r)

Zonophon X4-20748/4-20747 20.viii.10;

{X4-20747:10531 Coppélia - Polka-Mazurka Grammophon 10531 ii/11

(Ettling, after Delibes) (7678r)

**Buberl, komm! Op.505** Waltz, 1901

from the operetta *Die drei Wünsche*

Ziehrer-Orchester, Wien

(1417B)

Grammophon 40528 (7") 1901

Grammophon-Civil-Orchester, Wien

(11216u)

Grammophon 2-40639 1907

{2-40640 Sei brav, mein Kind, Op.522 (Ziehrer) (11217u)}

**Casimir-Walzer, Op.551** 1913

nach Motiven der Operette *Fürst Casimir*

Salonkapelle Karl Haupt

(3-940577; 5207ae)

Grammophon 13121 1913

{Fürst Casimir: Mansi-Katzi (Ziehrer) (3-940576; 5206ae)}

**Comödianten-Marsch, Op.507** 1901

from the operetta *Die drei Wünsche*

Ziehrer-Orchester, Wien

(1412B)

Grammophon 40518 (7") 1901

**Das liegt bei uns im Blut! Op.374** Polka-mazurka, 1886

Odeon-Orchester, Wien

Odeon A40095 1905

{A40068 Im grünen Wald - Polka (Eitner)

Odeon-Orchester

Odeon X51300 1907

{X51301 Minnen und Werben - Waltz (von Blon)

Orchestra, c. Hofkapellmeister Gille

Pathé 4124 ii/11

{Wiener Luft, Op.411 (Ziehrer)

[2]

Odeon-Orchester

(A2893)

Odeon O-1879

{Der Graf von Luxemburg: Waltz (Lehár) (A2832)}

**Deutschmeister-Liebchen, Op.404** Polka française

from the operetta *Ein Deutschmeister* (3 acts, 1888)

Zonophon-Orchester

(7682r)

Zonophon X4-20731/4-20732 20.viii.10

{X4-20732:10523 Der fidele Bauer: Grammophon 10523 [3]

Heinerle, hab' kein Geld (Fall) (1842ab)}

[1] 70650 is in a Stock List dated Vienna, January, 1900.

[2] A 20" "Majestic" record, issued in the U.K. [3] Listed as a Grammophon record (4-20731/32) in the Grammophon catalogue for 1911; 10523 is in the 1913/14 catalogue.

**Die drei Wünsche** Operetta, 3 acts, 1901

Waltz [1]

Odeon-Orchester, Berlin

Odeon X51655 1907

{X51654 Der Zauber der Montur, Op.493 (Ziehrer)

see also

**Buberl, komm! Op.505****Comödianten-Marsch, Op.507****Fesch und schneidig muss er sein! Op.506****In jungen Jahren, Op.504****Endlich allein, Op.390** Polka française, 1888

Orchestra, c. Hofkapellmeister Gille

Pathé 15246/15250 1910

{15250:7629 Militärisch, Op.397 (Ziehrer) 7629

**Das erste Du, Op.99** Polka française, 1867

Seidler-Orchester, c. Bruno Seidler-Winkler

(11ac)

Grammophon O40535 9.xii.08

{O40534 Ein Walzertraum: G'stellte Mäd'ln (Straus) (29ac) ii/09 [2]

Seidler-Orchester, c. Bruno Seidler-Winkler

(228ab)

Grammophon 2-40850 16.xii.08

{2-40849 Ein Walzertraum: G'stellte Mäd'ln (Straus) (192ab) ii/09 [3]

**Faschingskinder, Op.382** Waltz, 1887

Grammophon Zivil-Orchester, Wien, c. Wilhelm Lang

(4091g)

Grammophon 40759 (7") 1905;

ii/07

Grammophon-Orchester, Wien, c. the Composer

(O1016v)

Grammophon O40580/O40581 v.09;

{O40581 Backfischerln (Ziehrer) (O1017v) O240574/O240573 xi/09

{O240573 In jungen Jahren, Op.504 (Ziehrer) (O1026v) [4]

Salonkapelle Karl Haupt

(12058L)

Grammophon 240727/240726 21.i.11;

{240726:4-20791:10553:12015 Die Schönbrunner, 10553:12015 vi/11

Op.200 (Lanner) (12056L)

Zonophon X4-20792/4-20791 [5]

Kapelle Robert Hügel

(13095L)

Grammophon 940910/940909 18.x.11;

{940909:10610:230767 Wiener Bürger, Op.419 (Ziehrer) 10610 xii/11

(13094L)

230766/230767

Altes Ballhaus-Orchester, Berlin,

Polyphon 15313 iii/14

{Flott durchs Leben - Waltz (Translateur)

Geiger Viennese Dance Orchestra, c. Issy Geiger

(HX26-1)

Columbia 9032 x.24;

{Seid umschlungen, Millionen! (Strauss II) (HX23-2) v/25

[1] Either *Buberl, komm!* or *In jungen Jahren*. [2] Added issues: O940648/47:15579 ("Grammophon-Orch."); O230508/09:L53:Zonophone Z-080516/080521 ("Musique du Prado"). [3] Added issues: 30702/03 ("Musique du Gramophone"); X-80713/14 ("Orch. du Zonophone"). [4] Additional issues of O240574/73 (vii/11): O230516/17:L57:Zonophone Z-080526/080531 ("Musique du Prado"). [5] 240726/27:12015 (Vienna); as "Wiener Salon-Kapelle" on X4-20791/92:10553 (Berlin). The renumberings are in the Grammophon catalogue for 1913/14.

616 Ziehrer

- Fesch und schneidig muss er sein! Op.506** March, 1901  
 from the operetta *Die drei Wünsche*  
 Ziehrer-Orchester, Wien  
 (1411B) Grammophon 40517 (7") 1901
- Fürst Casimir** Operetta, 3 acts, 1913  
**Mansi-Katzi** arr. orch.  
 Salonkapelle Karl Haupt  
 (3-940576; 5206ae) Grammophon 13121 1913  
 {Casimir-Walzer, Op.551 (Ziehrer) (3-940577; 5207ae)}
- Die Gaukler** Operetta, 3 acts, 1909  
**Walzer-Intermezzo, Op.542**  
 Odeon-Orchester, Wien, c. Josef Holzer  
 (A90210) Jumbo A6306 ca.1910  
 {Die grosse Name: Dreh' dich, Mäderl (Stolz) (A90214)}
- Gebirgskinder, Op.444** Waltz, 1892  
 Altes Ballhaus-Orchester, Berlin  
 Polyphon 15314 iii/14  
 {Russischer-Marsch (Ohlsen)}
- Der Herr Leutnant, Op.527** March, 1907  
 from the operetta *Ein tolles Mädel*  
 Zonophon-Orchester  
 (11805u) Zonophon X-20946/20945 1907  
 {X-20945:11663 Vera Violetta: Vera  
 Violetta-Walzer (Eysler) (11803u) Grammophon 11663}
- Herrreinspaziert! Op.518** Waltz, 1904  
 from the operetta *Der Schätzmeister*  
 Odeon-Orchester, Wien  
 Odeon X25753/25754 : X63146/63189 [1]  
 {X25754:X63189 Frühlingsstimmen, Op.410 (Strauss II)  
 Grammophon-Orchester, Wien  
 (14200u) Grammophon 2-40875 xii.08;  
 {2-40868 Der Frauenjäger: Frauenjäger-Marsch (Zamara) iii/09  
 (13842u)}
- Der Husarengeneral** Operetta, 3 acts, 1913  
 see  
**Husarenstreiche, Op.553**  
**O diese Husaren! Op.552**
- Husarenstreiche, Op.553** March, 1913  
 from the operetta *Der Husarengeneral*  
 Grammophon-Orchester  
 (3-940551; 5233ae) Grammophon 13083 1913  
 {O diese Husaren! Op.552 (Ziehrer) (3-940550; 5231ae)}
- Ich lach'!** Op.554 Waltz  
 nach Motiven der Operette *Das dumme Herz* (3 scenes, 1914)  
 Wiener Streichorchester Hornek, Wien  
 Kalliope 5049 vi/14  
 {Billy - Two-step (Thurban)}

[1] X25753/54 was issued in Germany and X63146/63189 in Austria.

**In jungen Jahren, Op.504** Waltz, 1901

- from the operetta *Die drei Wünsche*  
 Ziehrer-Orchester, Wien  
 (1419B) Gramophon 40516 (7") 1901  
 Gramophon-Orchester, Wien, c. the Composer  
 (O1026v) Gramophon O40560/O40587 v.09;  
 {040587 An der schönen blauen Donau O240573/O240574 xi/09  
 (Strauss II) (O1024v) [1]  
 {0240574 Faschingskinder (Ziehrer) (O1016v)

**In lauschiger Nacht, Op.488** Waltz, 1899

- from the operetta *Die Landstreicher*  
 Ziehrer-Orchester, Wien  
 (1413B) Gramophon 40519 (7") 1901  
 Ziehrer-Orchester, Wien  
 (241x) Gramophon 40552 1901  
 Odeon-Orchester  
 Odeon X25875/25874 ca.1905  
 {X25874:O-5164 Der Rastelbinder: Waltz (Lehář) O-5164  
 Seidler's Orchester  
 (D2188) Zonophon O-20628 (5") 1905  
 {020623 Rosen aus dem Süden (Strauss II) O20628/20623  
 (D2172)  
 Deutsches Tonkünstler-Orchester Gloria 6320\* 1906  
 Orchestre Tzigane Viennois  
 Pathé 51041/51042 : 544 : 7319 [2]  
 {51042:544:7319 G'schichten aus dem Wiener Wald  
 (Strauss II)  
 Zon-o-phone Orchestra  
 Zon-o-phone 5875 iv/12  
 {Dawn - Idyll (A.E.Matt)  
 Orchestra, c. Hofkapellmeister Gille  
 Pathé 2142 i/13  
 {Amour et printemps (Waldteufel) (Pathé Military Band) [3]
- Kinderlieder, Op.481** March, ca.1898  
 Ziehrer Capelle, Wien  
 Gramophon 70666 (7") [4]  
 Ziehrer-Orchester, Wien  
 (1418B) Gramophon 40525 (7") 1901  
 Seidler-Orchester, c. Bruno Seidler-Winkler  
 (78t) Zonophon O-20550 (5") 1905  
 {020548 Die Liebesinsel (Lincke) (76t) O20550/O20548 [5]  
 Berliner Elite-Orchester, c. Bruno Seidler-Winkler  
 (4082g) Gramophon 40749 (7") 1905;  
 {40717 König Karl - March (Eilenberg) (1985k) 40749/40717 ii/06 [6]  
 Berliner Elite-Orchester, c. Bruno Seidler-Winkler  
 (3974h) Gramophon 40937 1905;  
 {2-40536 Réunion - Pas redoublé [sic] 40937/2-40536 iii/06 [6]  
 (Grammophon-Orch., c. Bruno Seidler-Winkler) (9767u)

[1] Cf. p. 615, note 4. [2] As "Viennese Symphonic Orch." on 544 (77671/77662 [U.K., ii/09]); French catalogues for June & October, 1912 list 51041/42 & 7319. [3] "Dreamy night waltz"; the composer is unnamed. [4] 70666 is in a Stock List dated at Vienna, Janaury, 1900. [5] A 1905 catalogue of Zonophon Baby-Platten lists O-20550; O20550/O20548 is in the 1906 catalogue. [6] Double-sided version (x/07).

618 Ziehrer

**Kinderlieder, Op.481**

Symphonie-Orchester

Odeon A40044/40209 [1]  
Jumbo A5061

{A40209:A5061 Navajo Indian-Marsch  
(van Alstyne) (*Dannenberg-Orch.*)

Odeon-Orchester

Odeon A41183/41184 1913  
O-1293 [2]  
10328

{A41184 Mainzer Narhalla (Zuhleener)  
{O-1293 Soldatenabschied (Lindermann)  
{10328 Eine lustige Schlittenfahrt [*sic*]

Vox-Orchester

Vox 1639 ca.viii/24

{In Reih und Glied - March (C.Woitschach)

**Kornblume, Op.375** Polka française, 1886

(Les bluets)

Strassburger Pompier-Kapelle, c. Herr Gresse

(1071C)

Grammophon 40673 (7") 1903

Orchestre Odéon

Odeon X97908/97909 vii-viii/09  
X51740/51741

{X97909 Mein Juweli (Lincke)  
{X51741 La Czarine (Ganne)

**Küsshändchen, Op.25** Polka-mazurka, 1864

(Le baiser)

Orchestra, c. Hofkapellmeister Gille

{15236:7738 Salut à Vienne (Duclus)

Pathé 15245/15236 1910  
.7738

**Die Landstreicher** Operetta, 2 acts, 1899

see

**In lauschiger Nacht, Op.488**

**Der Zauber der Montur, Op.493**

**Liebesbrief, Op.370** Polka française

(Lettre d'amour)

Orchestre Odéon

Odeon 36130 ca.1905

{36143 La Troika - Polka (Elsen)

**Liebesgeheimnis, Op.538** Polka, 1908

from the operetta *Der Liebeswalzer*

Odeon-Orchester, Wien

Odeon X22058 [3]

{X22057 Wenn man Geld hat ist man fein! (Ziehrer)

**Liebeswalzer, Op.537** 1908

from the operetta *Der Liebeswalzer*

Zonophon-Orchester

(13966½u)

Zonophon X2-20725 x.08

{X2-20724 Der Liebeswalzer: Es gibt eine Schöne (Ziehrer) [4]

(13965½u)

[1] A5061 is listed in a catalogue dated at Vienna, 1910.

[2] The side-numbers for O-1293 are A302230/A2802. 10328 (U.S., before x/24). [3] Listed in the 1912 Austrian

Odeon catalogue. [4] X2-20724/25, re-recorded (14187/88u [xii.08]), has been renumbered 10339 in the 1913/14 Grammophon catalogue.

**Liebeswalzer, Op.537**

Odeon-Orchester, Wien  
(2 sides)

Odeon X22059/60 [1]

**Der Liebeswalzer** Operetta, 3 acts, 1908

**Es gibt eine Schöne** arr. orch.

Zonophon-Orchester

(13965½u)

Zonophon X2-20724 x.08

{X2-20725 Liebeswalzer, Op.537 (Ziehrer) (13966½u) [2]

Produced in New York in 1911 (with additional music by  
Jerome Kern) as

**The Kiss Waltz**

**Waltzes**

Victor Orchestra

(B11006-1)

Victor 16978 25.ix.11;

{In the shadows (Finck) (B10992-3)

xii/11

Prince's Orchestra

(30854- )

Columbia A5333 i/12

{Die Sirene: Waltzes (Fall) (30855- )

American Standard Orchestra

Edison 877\* i/12

see also

**Liebesgeheimnis, Op.538****Liebeswalzer, Op.537****Wenn man Geld hat ist man fein! Op.539****Militärisch! Op.397** Polka française, 1888

Orchestra, c. Hofkapellmeister Gille

Pathé 15250/15246 1910

{15246:7629 Endlich allein, Op.390 (Ziehrer)

7629

**Nachtschwärmer, Op.466** Waltz, 1894

(Dans une nuit de rêves; Night revels)

Leipziger Musik-Vereinigung

(2220)

Grammophon 40625 (7") 24.v.99

Ziehrer Capelle

Grammophon 70645 (7") [3]

Berliner Elite-Orchester, c. Bruno Seidler-Winkler

(3060B)

Grammophon 40668 (7") 1902

Johann Strauss Orchestra, Berlin, c. Johann Strauss III

Edison 15059\*

26037\*

ii/10

Orchestra, c. Hofkapellmeister Gille

Pathé 15155/15154 1910

{15154:7302 Donnerwetter - tadellos!: Lieder

7302

der Liebesnacht (Lincke)

Salonkapelle Karl Haupt

(12051L)

Grammophon 240763/240764

21.i.11;

{240764:12029 Mein Baden, Op.228 (Komzak)

10550; 12029

vii/11

(12052L)

Zonophon X4-20785/4-20786

[4]

{X4-20786:10550 Bad'ner Madl'n, Op.257 (Komzak) (15211b)

Geiger Viennese Dance Orchestra, c. Issy Geiger

(HX27-2)

Columbia 9030

x.24;

{Dorfschwalben aus Österreich (Josef Strauss) (HX24-2)

iv/25

[1] Cf. p.618, note 3. [2] Cf. p.618, note 4. [3] In a  
Stock List dated i/00. [4] 240763/64:12029 (Vienna);  
"Wiener Salon-Kapelle" on X4-20785/86:10550 (Berlin). Gram-  
ophone Co. ledgers assign the same coupling to both issues;  
the entry above follows the catalogues for 1911 and 1913/14.

620 Ziehrer

**Natursänger, Op.415** Waltz, 1890

("Woodland Songsters")

Victor Orchestra, c. Walter B. Rogers

(C2947-1-2)

Victor 31486 13.xii.05;

{68073 Die lustige Witwe: Waltz (Lehár) (C4568-2) 68073 iii/06

Prince's Orchestra

Columbia 32930 (XP)\* vi/06 [1]

American Symphony Orchestra

Edison 2737\* xii/15

American Symphony Orchestra

(4106-A-C)

Edison 80284 iii/16

{Die Dollarprinzessin: Selections (Fall) (4025-A-C)

**O diese Husaren! Op.552** Waltz, 1913

from the operetta *Der Husarengeneral*

Grammophon-Orchester

(3-940550; 5231ae)

Grammophon 13083 1913

{Husarenstreiche, Op.553 (Ziehrer) (3-940551; 5233ae)

**Phonographen-Walzer, Op.423** 1890

Orchestra, c. Hofkapellmeister Gille

Pathé 15289/15252 1910

{15252:7315 Les Belles parisiennes (Fahrbach) 7315

**Der Schätzmeister** Operetta, 3 acts, 1904

**Schätzmeister-Quadrille, Op.521**

Orchestra, c. Hofkapellmeister Gille

(2 sides)

Pathé 15219/20 : 7928 1910

see also

**Herreinspaziert! Op.518**

**Sei brav, mein Kind, Op.522** Waltz

from the operetta *Fesche Geister* (2 acts, 1905)

Grammophon-Civil-Orchester, Wien

(11217u)

Grammophon 2-40640 1907

{2-40639 Buberl, komm! Op.505 (Ziehrer) (11216u)

**Singen, Lachen, Tanzen, Op.486** Waltz, 1899

Ziehrer Capelle

Grammophon 70644 (7") [2]

Ziehrer-Orchester, Wien

(1416B)

Grammophon 40515 (7") 1901

Orchestre Tzigane Viennois

Pathé 51045/51046 before

{51046:7320 Du und Du, Op.367 (Strauss II) 7320 1912

**Ein tolles Mädel** Vaudeville-operetta, 2 acts (with a prologue), 1907; produced in New York in 1908 as

**Mlle Mischief**

**Waltzes**

Prince's Orchestra

(3963-1)

Columbia A625 ii/09

{Grossmütterchen, Op.20 (Langer) (George Stehl, vl.;

Marshall P. Lufsky, flute; Paul Sürth, harp) (3965-2)

Zon-o-phone Orchestra

Zon-o-phone 5181 iii/09

{The Three Twins: Selections (Hoschna)

[1] 32930 (XP)\* (U.K., ix/06). [2] 70644 appears in a Stock List dated Vienna, January, 1900.



**Ein tolles Mädel**

see also

**Der Herr Leutnant, Op.527****Der Traum eines österreichischen Reservisten** Militärisches  
Tongemälde, 1894

Johann Strauss Orchestra, Berlin, c. Johann Strauss III  
(2 parts) Edison 15044\*, 15046\* i/10  
26031\*, 26032\*

**Der Vater des Regiments, Op.431** 1891

(Marschlied) orchestral version by the Composer  
Odeon-Orchester, Wien Odeon X51694 1907  
{X51695 British Patrol (Georg Asch)

**Weana Mad'ln, Op.388** Waltz, 1887

Ziehrer Capelle

Ziehrer-Orchester, Wien Grammophon 70647 (7") [1]  
(1414B) Grammophon 40520 (7") 1901  
Ziehrer-Orchester, Wien Grammophon 40553 1901  
(242x)  
Victor Symphony Orchestra Victor 2037 ca.v.03  
(2037) Columbia 31766 (XP)\* [2]  
Vienna Orchestra Columbia 862 : Columbia/Marconi 0122 [2]  
Vienna Orchestra  
(862- )  
Victor Orchestra Victor 31032 2.xi.04 [3]  
(C1886-1-2)  
Seidler-Orchester, c. Bruno Seidler-Winkler Zonophon X-20519 1904  
(51Zo) X-20519/20520  
{X-20520:10189 Donauwellen (Ivanovici)  
(52Zo) Grammophon 10189  
Seidler-Orchester, c. Bruno Seidler-Winkler Zonophon O-20607 (5") 1905  
(D2145) O20608 Dorfschwalben aus Österreich, Op.164 O20607/O20608  
(Josef Strauss)(D2146)  
Orchestre Odéon, Paris Odeon 36087/36111 1905  
(2 sides) Gloria 6306\* 1906  
Deutsches Tonkünstler-Orchester Odeon X25290/25291 ca.1907  
Odeon-Orchester, Wien A40203/40165  
(xB3334) {X25291 Unsere Marine - March (Thiele)  
{A40165 Donauwellen (Ivanovici)  
Grammophon-Civil-Orchester, Wien Grammophon 2-40762/63 1908  
(2 sides) (13211/12u)  
Orchestre Tzigane Viennois Pathé 51050/51049 : 552 : 7325 [4]  
{51049:552:7325 Die Puppenfee: Waltz (Bayer)  
Grammophon-Orchester, Wien, c. the Composer Grammophon 2-40929/2-40926 v.09;  
(14901u) 940882/940881 xi/09  
{2-40926 Doctrinen (Eduard Strauss)(14898u)  
{940881:12057:AL444 Wiener Blut (Strauss II)(14893u) 12057 [5]  
AL444

[1] 70647 (Stock List, Vienna, January, 1900).

[2] The 1904 Columbia catalogue lists 31766 (XP)\* &amp; 862 (7" &amp; 10"). [3] 31032 was re-recorded (C1886-4, 17.v.06).

[4] As "Viennese Symphonic Orchestra" on 552 ([77670/77669] U.K., iii/09). [5] AL444 was issued in Copenhagen.

622 Ziehrer

**Weana Mad'ln, Op.388**

Zonophon-Orchester  
 (15279u) Zonophon X4-20545/4-20544 : Grammophon 10435 7.x.09  
 {X4-20544:10435 American quadrille, figs.5/6 (Strauss II)  
 (15155u)  
 Orchestra, c. Hofkapellmeister Gille Pathé 15149/15181 1910  
 {15181:7301 Casino - Waltz (Holländer) 7301  
 Grammophon-Orchester  
 (13136L) Grammophon 940904/940903 24.x.11;  
 {940903:12065 Der Opernball: Waltz (Heuberger) 12065 i/12  
 (13135L)  
 Odeon-Orchester  
 Odeon A302473/302471 : O-1333  
 {A302471:0-1333 Künstlerleben, Op.316 (Strauss II)  
 Vox-Tanz-Orchester  
 Vox 01332 iv/23  
 {Die Schönbrunner, Op.200 (Lanner)  
 Edith Lorand Orchester  
 (2 sides) (2-7758/59) Parlophon P1814 9.xii.24;  
 Odeon 85136 i/25

**Wenn man Geld hat ist man fein! Op.539** March, 1908

from the operetta *Der Liebeswalzer*

Odeon-Orchester, Wien  
 Odeon X22057 [1]  
 {X22058 Liebesgeheimnis, Op.538 (Ziehrer)

**Wiener Bürger, Op.419** Waltz, 1890

Ziehrer Capelle  
 Grammophon 70655 (7") [2]  
 Odeon-Orchester, Wien  
 Odeon X51153 ca.1905  
 {X51152 Es lebe das Leben - March (Ischpold)  
 Victor Orchestra, c. Walter B. Rogers  
 (B3446-1) Victor 4844 6.vi.06;  
 [another version: 4844 (E3446-1, 8"), 6.vi.06; i/07] xi/06  
 Grammophon-Orchester, Wien, c. the Composer  
 (O1018v) Grammophon 040582/040559 v.09;  
 {040559 Künstlerleben (Strauss II) (O1019v) 020500/020501 xi/09 [3]  
 {020501:15500 An der schönen blauen Donau 15500  
 (Strauss II) (c. C.M.Ziehrer) (O1026v)  
 Salonkapelle Karl Haupt  
 (15214b) Grammophon 240690/240689 18.xi.10;  
 {240689:12008 Bad'ner Madl'n (Komzak) (15211b) 12008 iv/11  
 {X4-20775:10545 Mein Baden (Komzak) Zono X4-20776/4-20775 [4]  
 (12052L) Grammophon 10545  
 Kapelle Robert Hügel  
 (13094L) Grammophon 940909/940910 18.x.11;  
 {940910:10610:230766 Faschingskinder (Ziehrer) 10610 xii/11  
 (13095L) 230767/230766

[1] Listed in the 1912 Austrian Odeon catalogue. [2] 70655 is in a Stock List dated at Vienna, January, 1900.  
 [3] Added issues of O20500/01: O230504/05; Zono Z-080527/080530 ("Musique du Prado"); O240500/01:15627 (Austria).  
 [4] 240690/240689:12008 (Vienna); as "Wiener Salon-Kapelle on X4-20776/4-20775:10545 (Berlin).

**Wiener Bürger, Op.419**

Orchester vom Palais de Danse, c. Giorgi Vintilescu  
 (2-940935; 15015L) Grammophon 12901 11.ii.13;  
 {Die Schönbrunner, Op.200 (Lanner) (2-940936; 2080ak) ix/13  
 Dostal Orchestra, Vienna, c. Hermann Dostal  
 (67873) Regal G6034 iv/14  
 {Gold und Silber, Op.79 (Lehár) (67874)

**Wiener Luft, Op.411** Waltz

based on melodies from the musical play (3 acts, 1889)  
 Orchestra, c. Hofkapellmeister Gille Pathé 4124 ii/11  
 {Das liegt bei uns im Blut! Op.374 (Ziehrer) [1]

**Wo meine Wiege stand, Op.468** Waltz, 1894

("Home of my Childhood")  
 Victor Orchestra, c. Walter B. Rogers Victor 31139 [2]  
 Columbia Orchestra Columbia 1538 [3]  
 (1538- )

**Der Zauber der Montur, Op.493** March, 1899

from the operetta *Die Landstreicher*  
 Odeon-Orchester, Berlin Odeon A40974/40975 1907  
 {A40975 Der Lenz, Op.19, No.5 (Hildach) X51654/51655  
 {X51655 Die drei Wünsche: Waltz (Ziehrer)

**Melodies from Ziehrer Operettas**

Viennese String Orchestra Coliseum 59 ix/13  
 {Potpourri from Lehár Operettas

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[1] A 20" "Majestic" record, issued in the U.K. [2] 31139, belonging to the Victor "pre-matrix" series, was remade by Pryor's Band (C1887-1, 2.iv.04). [3] A 14" disc, listed in the 1905 Columbia catalogue.



# INDICES

Listings are keyed to page numbers.



## Conductors

I. Listed in this index are those conductors whose published pre-electrical recordings are included in their entirety (save any in which they accompany singers or instrumental soloists in repertory lying outside the scope of this work).

ABENDROTH, Hermann (1883-1956)  
 ALTSCHULER, Modest (1873-1963)  
 ANSERMET, Ernest (1883-1969)  
 AUSTIN, Frederic (1872-1952)  
 BALLING, Michael (d.1925)  
 BAMBOSCHEK, Giuseppe (1890-1969)  
 BARRERE, Georges (1876-1944)  
 BATTEN, Joseph (1885-1955)  
 BEECHAM, Sir Thomas (1879-1961)  
 BENEDITO, Rafael (1885-1963)  
 BLECH, Leo (1871-1958)  
 BLISS, Sir Arthur (1891-1975)  
 BODANZKY, Artur (1877-1939)  
 BOUGHTON, Rutland (1878-1960)  
 BOULT, Sir Adrian (1889-1983)  
 BRACALE, Raffaele  
 BRIDGE, Frank (1879-1941)  
 BUSCH, Fritz (1890-1951)  
 BÜSSER, Henri (1872-1973)  
 CHAPPLE, Stanley (b.1900)  
 CHEVILLARD, Camille (1859-1923)  
 CLIFFORD, Julian (1877-1921)  
 COATES, Albert (1882-1953)  
 COATES, Eric (1886-1957)  
 COLONNE, Edouard (1838-1910)  
 COPPOLA, Piero (1888-1971)  
 COWEN, Sir Frederic (1852-1935)  
 CRUFT, Eugene (1887-1976)  
 DAMROSCH, Walter (1862-1950)  
 EELGAR, Sir Edward (1857-1934)  
 FLETCHER, Percy (1879-1932)  
 FLON, Philippe (b.1849)  
 FLORIDIA, Pietro (1860-1932)  
 FOCK, Alfred  
 FOCK, Dirk (1886-1973)  
 FRANKO, Nahan (1861-1930)  
 FRIED, Oskar (1871-1941)  
 GANNE, Louis (1862-1923)  
 GANZ, Rudolph (1877-1972)  
 GELABERT, Concordio (1882-1945)  
 GERMAN, Sir Edward (1862-1936)  
 GODFREY, Sir Dan (1868-1939)  
 GOOSSENS, Eugène Sr. (1867-1958)  
 GOOSSENS, Sir Eugene (1893-1962)  
 GREENBAUM, Hyam (1901-1942)  
 HADLEY, Henry (1871-1937)  
 HARRISON, Julius (1885-1963)  
 HARTY, Sir Hamilton (1879-1941)  
 HAUSEGGER, Siegmund von (1872-1948)  
 HEIDENREICH, Johannes  
 HERBERT, Victor (1859-1924)  
 HERTZ, Alfred (1872-1942)  
 HILDEBRAND, Camillo (1876-1953)  
 HOBERG, Georg (1872-1950)  
 HOLST, Gustav (1874-1934)  
 HONEGGER, Arthur (1892-1955)  
 IRMLER, Alfred  
 JÉHIN, Léon (1853-1928)  
 KLEIBER, Erich (1890-1956)  
 KLEIN, Josef (1870-1933)  
 KLEIN, Manuel (1876-1919)  
 KLEMPERER, Otto (1885-1973)  
 KNAPPERTSBUSCH, Hans (1888-1965)  
 KUNWALD, Ernst (1868-1939)  
 KUPER (or COOPER), Emil (1877-1960)  
 LAMOTE DE GRIGNON, Juan (1872-1949)  
 LEHAR, Franz (1870-1948)  
 LEONCAVALLO, Ruggero (1857-1919)  
 LINCKE, Paul (1866-1946)  
 MACKENZIE, Sir Alexander (1847-1935)  
 MACLEAN, Alick (1872-1936)  
 MARIENHAGEN, Otto  
 MARINUZZI, Gino (1882-1945)  
 MENDOZA, David (b.1896)  
 MENGELBERG, Willem (1871-1951)  
 MESSAGER, André (1853-1929)  
 MÖRIKE, Eduard (1877-1929)  
 MOTTL, Felix (1856-1911)  
 MUCK, Karl (1859-1940)  
 NEDBAL, Oskar (1874-1930)  
 NIKISCH, Arthur (1855-1922)  
 NORRIS, Harry (1888-1979)  
 NOUGUES, Jean (1875-1932)  
 O'NEILL, Norman (1875-1934)  
 PACCAROTTI, Ubaldo (1875-1916)  
 PAPI, Gennaro (1885-1941)  
 PASTERNAK, Josef (1881-1940)  
 PFITZNER, Hans (1869-1949)  
 PITT, Percy (1869-1932)  
 POLACCO, Giorgio (1875-1960)  
 POPY, Francis  
 RAPÉE, Erno (1891-1945)  
 RAVEL, Maurice (1875-1937)  
 RAYBOULD, Clarence (1886-1972)  
 REYNOLDS, Alfred (1884-1969)  
 REZNICEK, Emil von (1860-1945)

- RHENÉ-BATON (1879-1940)  
 ROBINSON, Bainbridge  
 ROMANI, Romano (1881-1958)  
 RONALD, Sir Landon (1873-1938)  
 ROZE, Raymond (1875-1920)  
 RUHLMANN, François (1868-1948)  
 SABAJNO, Carlo (d.1934)  
 ST.LEGER, Frank  
 SASSONO, Salvatore (b.1875)  
 SCHILLINGS, Max von (1868-1933)  
 SCHINDLER, Kurt (1882-1935)  
 SCHMID, Adolf (1868-1958)  
 SCHNEDLER-PETERSEN, Fred'k (1867-1938)  
 SCHRECKER, Franz (1878-1934)  
 SMYTH, Dame Ethel (1858-1944)  
 SOKOLOFF, Nikolai (1886-1965)  
 STANFORD, Sir C.V. (1852-1924)  
 STIEDRY, Fritz (1883-1968)  
 STOCK, Frederick (1872-1942)  
 STOKOWSKI, Leopold (1882-1977)  
 STRANSKY, Josef (1872-1936)  
 STRAUSS, Oscar (1870-1954)  
 STRAUSS, Richard (1864-1949)  
 SZELL, George (1897-1970)  
 TANGO, Egisto (1873-1951)  
 ZIEHRER, Carl Michael (1843-1922)  
 TAUBE, Michael (1890-1972)  
 TAUBER, Richard (1891-1948)  
 THIERFELDER, Helmut  
 TOSCANINI, Arturo (1867-1957)  
 TOUCHE, Francis (1872-1937)  
 URACK, Otto  
 VAUGHAN WILLIAMS, Ralph (1872-1958)  
 VERBRUGGEN, Henri (1873-1934)  
 VIGNA, Arturo (b.1863)  
 VOLPE, Arnold (1869-1940)  
 WAGHALTER, Ignatz (1882-1949)  
 WAGNER, Siegfried (1869-1930)  
 WAHRLICH, Hugo  
 WALDTEUFEL, Émile (1837-1915)  
 WALTER, Bruno (1876-1962)  
 WEIGERT, Hermann (1890-1955)  
 WEINGARTNER, Felix (1863-1942)  
 WEISSMANN, Frieder (1894-1984)  
 WERTHEIM, Siegfried  
 WEYERSBERG, Bruno (b.1880)  
 WHITEMORE, Cuthbert (d.1927)  
 WOHLLEBE, Walter  
 WOOD, Haydn (1882-1959)  
 WOOD, Sir Henry J. (1869-1944)  
 YSAYE, Eugène (1858-1931)



**ABENDROTH**, Hermann (1883-1956)

cond. **Berlin Philharmonic Orchestra**  
22, 437, 462, 481

**ALTSCHULER**, Modest (1873-1963)

Founded the Russian Symphony Orchestra in 1903 "for the express purpose of introducing the works of modern Russian composers." (*Baker's Biographical Dictionary of Musicians*, 3rd ed. rev. Alfred Remy [New York: Schirmer, 1919], p.1074.) The orchestra was disbanded in 1918.

cond. **Russian Symphony Orchestra of New York**  
6, 7, 101, 139, 140, 153, 176, 206, 209, 228, 381, 382, 507, 519, 569

**ANSERMET**, Ernest (1883-1969)

Conductor, Dyagilev's Ballet Russe, 1915-1923. His recordings were made during the company's North American tour, 11 January - 6 May, 1916.

cond. **Russian Ballet Orchestra**      **Symphony Orchestra** (a)  
56 note 7(a), 72, 366, 367, 368, 401, 512

**AUSTIN**, Frederic (1872-1952)

cond. **Eighteenth-Century Orchestra** (a)      **Kingsway Theatre Orchestra** (b)  
129(a,b)

**BALLING**, Michael (      -1925)

Hans Richter's successor (in 1911) as conductor of the Hallé Orchestra. [**Discography:** in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm.* (1990).]

cond. **Berlin State Opera Orchestra**  
554, 555

**BAMBOSCHEK**, Giuseppe (1890-1969)

Conductor, Metropolitan Opera, New York, 1916-1929. [**Discography:** in Frederick P. Fellers & Betty Meyers, *The Metropolitan Opera on Record*. Westport, Connecticut: Greenwood Press, 1984.]

cond. **Metropolitan Opera House Orchestra**  
94, 147, 352, 534, 540

**BARRERE**, Georges (1876-1944)

Principal flautist, New York Symphony Orchestra, 1905-1928. He founded the Barrère Wind Ensemble in 1910, and the Little Symphony Orchestra in 1914. [**Discography:** Susan Nelson, *ARSC Journal*, XXIV, 1 (Spring, 1993), 4-48.]

i) flute solo, with  
    **Barrère Wind Ensemble** (a)      **Orchestra**  
    4(a), 40, 50, 107(a), 121(a), 141, 142, 181, 323(a), 344, 384, 517  
ii) cond. **Little Symphony Orchestra**  
    203, 222, 223

**BATTEN**, Joseph (1885-1955)

As Musical Director for Edison Bell, Batten was responsible for some of the most adventurous recording projects undertaken in the U.K. before 1926.

cond. **Royal Symphony Orchestra**  
7, 53, 102, 104, 133, 179, 245, 282, 477, 548, 564

**BEECHAM**, Sir Thomas (1879-1961)

Conducted (but did not found) the New Symphony Orchestra, London, 1906-1908; founded the Beecham Symphony Orchestra in 1909 and recorded with it between 1910 and 1918; knighted, 1916. [**Discography:** Michael H. Gray, *Beecham: A Centenary Discography*. London: Duckworth, 1979.]

cond. **Beecham Symphony Orchestra**      **Grammophon-Orchester** (a)  
3, 33, 34, 40, 50, 56, 80, 157, 169, 253, 269, 277, 286, 293, 303, 309, 311,  
312, 313, 318, 364, 373, 377, 405, 408, 436, 479, 481, 510, 511, 531(a), 601

**BENEDITO**, Rafael (Rafael Benedito y Vives, 1885-1963)

cond. **Berlin Philharmonic Orchestra** (a)      **Neues Tonkünstler-Orchester** (b)  
2(a), 3(b), 4(b), 32(b), 160(a)

**BLECH**, Leo (1871-1958)

Conductor, Berliner Hofoper, 1906; Generalmusikdirektor, Berliner Hofoper/Staatsoper, 1913-1923; Operndirektor, Berliner Deutsche Opernhaus, Charlottenburg, 1923.

cond. **Berlin Philharmonic Orchestra** (a)

**Berlin State Opera Orchestra** [Die Königliche Kapelle; Kapelle der National-Oper; Kapelle des Staats-Theaters Opernhaus] (b)

**German Opera House Orchestra, Charlottenburg** (c)

8(a), 17(a), 18(c), 19(b), 21(b), 23(b), 26(b), 34(b), 35(b), 37(a,b), 44(b), 46(b), 47(b), 48(b), 49(b), 51(b), 54(a), 59(c), 61(c), 77(c), 84(c), 101(c), 141(a), 142(a), 153(a), 162(a), 166(a), 168(c), 181(c), 182(c), 203(b), 220(c), 248(b), 249(c), 250(b), 251(b), 278(a), 285(b), 286(b), 288(a), 289(a), 296(b), 308(b), 309(b), 312(b), 315(c), 319(c), 328(a,c), 331(b,c), 332(b), 333(c), 363(a), 376(a), 392(a,b), 394(b), 395(c), 397(a), 408(b), 409(b,c), 410(b,c), 430(b), 434(b), 436(b), 441(b), 451(a), 464(c), 499(c), 514(b), 515(c), 527(c), 528(b), 530(c), 536(c), 544(b), 546(b), 547(b), 550(b), 556(b), 557(b), 558(a), 564(a), 566(b), 568(b), 571(b), 595(b), 598(b), 601(b)

**BLISS**, Sir Arthur (1891-1975)

cond. **Instrumental Ensemble** ("Symphony Orchestra")

51

**BODANZKY**, Artur (1877-1939)

Conductor, Metropolitan Opera, New York, 1915-1939. During its first season (1919/20), he conducted the New Symphony Orchestra, New York.

[**Discography**: the Columbia recordings are in Fellers and Meyers, *The Metropolitan Opera on Record*. Westport, Connecticut: Greenwood Press, 1984.]

cond. **Metropolitan Opera House Orchestra** (a)

**New Symphony Orchestra, New York** (b)

34(b), 44(a), 152(a), 186(b), 246(b), 300(b), 348(a), 355(a), 459(a), 528(a), 538(a), 584(a), 595(b)

**BOUGHTON**, Rutland (1878-1960)

cond. **London Symphony Orchestra**

56

**BOULT**, Sir Adrian (Adrian Cedric Boult, 1889-1983)

Conductor of the British Symphony Orchestra, 1919-22 (succeeding Raymond Roze-Perkins); conductor of the City of Birmingham Orchestra, 1924-1930; knighted, 1937. [**Discography**: Alan Sanders, *Sir Adrian Boult: A Discography*. Harrow: General Gramophone Publications, 1980.]

cond. **British Symphony Orchestra** **City of Birmingham Orchestra** (a)

13 note 3(a), 51, 66, 116, 203, 204, 244, 363, 380, 389, 397, 502, 522

**BRACALE**, Raffaele

cond. **La Scala Orchestra**

18, 31, 35, 52, 54, 67, 70, 138, 165, 240, 265, 267, 269, 272, 277, 296, 346, 356, 374, 526, 527, 530, 531, 539, 546, 557, 559, 565, 571, 582

**BRIDGE**, Frank (1879-1941)

cond. **London Symphony Orchestra** (a) **New Queen's Hall Light Orchestra** (b)

63(a,b), 155(b), 204(b), 362(b)

**BUSCH**, Fritz (1890-1951)

Conductor, Württembergisches Landestheater, Stuttgart, 1919-1922; Sächsische Staatskapelle, Dresden, 1922-1933.

cond. **Dresden State Opera House Orchestra** (a)

**Württemberg Opera House Orchestra** (b)

23(b), 47(a), 142(a), 287(a), 308(b), 312(a,b), 316(a), 319(a), 362(b), 409(a), 437(a), 477(a), 494(a), 503(a), 551(a), 595(a)

**BÜSSER**, Henri (Paul-Henri Büsser, 1872-1973)

Conductor, l'Opéra, Paris, 1905-1939

cond. **Orchestra**

276, 277

- CHAPPLE**, Stanley (1900- )  
 cond. **Aeolian Orchestra** (a) **Modern Chamber Orch.** (b) **String Orchestra**  
 11, 16(a), 73(b), 92(b), 104(b), 105(b), 159(a,b), 202(a,b), 264(b),  
 293(a), 307(a), 313(a), 358(a), 362(a), 386(a), 498(a), 564(b), 597(a)
- CHEVILLARD**, Camille (Paul Alexandre Camille Chevallard, 1859-1923)  
 Conductor, Concerts Lamoureux, Paris, 1899-1923. [**Discography**: in Girard  
 and Barnes, *Vertical Cut Cylinders and Discs*. British Institute of Recorded  
 Sound, 1964 (by courtesy of the British Library National Sound Archive).]  
 cond. **L'Orchestre des Concerts Lamoureux**  
 56, 68, 81, 98, 224, 364, 566
- CLIFFORD**, Julian (1877-1921)  
 Conductor, Harrogate Municipal Orchestra, 1904-1919. [**Discography**: Alan  
 Hindmarch, in *Vintage Light Music*, no. 55 (Summer, 1988), 5-7.]  
 cond. **Harrogate Municipal Orchestra**  
 166, 547
- COATES**, Albert (1882-1953)  
 [**Discography**: Christopher Dymont, "Albert Coates discography", *Recorded  
 Sound*, No.57-58 (January-April, 1975), 386-405 (by Courtesy of the British  
 National Sound Archive).]  
 cond. **London Symphony Orchestra** (a) **Symphony Orchestra** (b)  
 15(b), 27(b), 28(b), 29(b), 54(b), 56(b), 79(b), 140(b), 258(b), 313(b),  
 317(b), 361(b), 365(b), 366(a), 367(a), 368(b), 403(a), 477(b), 480(b),  
 481(b), 500(b), 509(b), 546(b), 548(b), 550(b), 551(b), 552(b), 557(b),  
 559(b), 560(b), 563(a,b), 599(b)
- COATES**, Eric (1886-1957)  
 Principal viola, [New] Queen's Hall Orchestra, 1912-1919.  
 cond. **Aeolian Orchestra** (a) **New Queen's Hall Light Orchestra** (b)  
 73(a,b), 74(a,b)
- COLONNE**, Edouard (Judas Colonne, 1838-1910)  
 [**Discography**: in Girard and Barnes, *Vertical Cut Cylinders and Discs*  
 (by courtesy of the British Library National Sound Archive).]  
 cond. **L'Orchestre Symphonique des Concerts Colonne**  
 21, 33, 39, 50, 58, 59, 71, 89, 142, 153, 275, 314, 386, 393, 543, 548,  
 594, 603
- COPPOLA**, Piero (1888-1971)  
 Musical Director, "La Voix de son Maître", Paris, 1923-1934. [**Disco-  
 graphy**: in Alan Kelly, *His Master's Voice/La Voix de son Maître: The  
 French Catalogue*. Westport, Conn.: Greenwood Press, 1990.]  
 cond. **L'Orchestre Symphonique des Concerts Pasdeloup** (a)  
**L'Orchestre Symphonique du Gramophone** (b)  
 33(a), 68(a), 80(a), 98(a), 116(a), 152(a), 163(b), 168(b), 359(a)
- COWEN**, Sir Frederic (Hymen Frederick Cowen, 1852-1935)  
 cond. **Symphony Orchestra**  
 78
- CRUFT**, Eugene (Eugene John Cruft, 1887-1976)  
 Founded the London Light Orchestra (20 players) in 1923.  
 cond. **London Light Orchestra**  
 42, 87, 240, 293
- DAMROSCH**, Walter (Walter Johannes Damrosch, 1862-1950)  
 From 1885 to 1927 the conductor of the New York Symphony Society.  
 cond. **The Damrosch Orchestra** (a) **New York Symphony Orchestra**  
 29, 43(a), 62, 163, 164, 316, 328, 394, 453, 599
- ELGAR**, Sir Edward (Edward William Elgar, 1857-1934)  
 The preservation of Elgar's major works under his own direction was  
 the most ambitious and successful project of orchestral recording under-  
 taken in the U.K. before 1926. [**Discography**: Jerrold Northrop Moore,  
*Elgar on Record: The Composer and the Gramophone*. London: Oxford Uni-  
 versity Press, 1974 (by permission of Oxford University Press).]

## ELGAR

cond. **Royal Albert Hall Orchestra** (a) **Symphony Orchestra** (b)  
11(b), 102(b), 103(b), 104(b), 105(a,b), 106(b), 107(a,b), 108(b), 178(b)

**FLETCHER**, Percy (Percy Eastman Fletcher, 1879-1932)

Conductor, His Majesty's Theatre, London, 1915-1932.

cond. **Aeolian Orchestra** (a) **Regent Symphony Orchestra** (c)  
**His Majesty's Theatre Orchestra** (b)

35(a), 43(a), 73(a), 74(a), 82(a), 83(a), 88(c), 89(a), 90(a), 91(a),  
92(b), 100(a), 110(b,c), 112(a,c), 131(a), 132(a), 167(c), 209(a),  
252(a,c), 253(c), 260(c), 312(a), 318(a), 504(c), 507(c)

**FLON**, Philippe (1849- )

M. Flon had conducted at Covent Garden before he came to the Metropolitan Opera, New York, during the seasons of 1900/01 through 1902/03.

cond. **Orchestra**

83, 86, 112, 165, 171

**FLORIDIA**, Pietro (Pietro, Barone Napolino di San Silvestro, 1860-1932)

cond. **Gennett Symphony Orchestra** (a) **Starr Symphony Orchestra** (c)

**Pietro Florida's Orchestra Mignon** (b)

40(a), 45(a), 162(c), 169(b), 210(c), 213(a), 270(a,b), 315(a), 537(a)

**FOCK**, Alfred

After 20 years' association with the Concerts Colonne as "répétiteur des chœurs", M.Fock became *chef d'orchestre* at the Théâtre des Variétés, Paris. His first recording with L'Orchestre Symphonique du Gramophone (an excerpt from Rameau's *Dardanus*) was issued in January, 1909. [Discography: in Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue.*]

cond. **Orchestre Symphonique du Gramophone, Paris**

[ "Orchestre Symphonique de Paris" on Victor issues]

34, 36, 38, 48, 50, 85, 113, 146, 148, 149, 151, 154, 156, 268, 295, 361

**FOCK**, Dirk (1886-1973)

Conductor, Wiener Konzertverein, 1924-1928

cond. **Berlin State Opera Orchestra** (a) **Vienna Philharmonic Orch.** (b)

366(a), 367(a), 398(b), 480(b)

**FRANKO**, Nahan (1861-1930)

Concertmaster, Metropolitan Opera House Orchestra, 1883-1907. Except for a single Mapleson cylinder (the *Mazurka* from *Coppélia*), his records with the Metropolitan Opera Orchestra all appear in a catalogue issued by Leeds & Catlin ca.1902.

cond. **Metropolitan Opera House String Orchestra** **Orchestra** (a)

57, 58, 60(a), 82, 89, 152, 178, 247, 304, 382, 402, 407(a), 425, 430(a),  
543, 546, 549, 557, 561, 567, 571

**FRIED**, Oskar (1871-1941)

cond. **Berlin State Opera Orchestra** **Vox-Symphonie-Orchester** (a)

19, 23, 37, 38(a), 47(a), 49(a), 53, 61, 64, 152, 203(a), 218(a), 240,  
247(a), 248, 263, 314, 475, 480(a), 482, 526, 595(a), 602

**GANNE**, Louis (Gustave Louis Ganne, 1862-1923)

Ganne was "for many years musical director at the Casino at Monte Carlo" (*New Grove's Dictionary*, VII, 147).

cond. **Orchestre Ganne de Monte-Carlo**

122, 125, 126, 127, 128

**GANZ**, Rudolph (1877-1972)

Conductor, St.Louis Symphony Orchetra, 1921-1927.

cond. **St. Louis Symphony Orchestra**

3, 106, 228, 406, 445, 597

**GELABERT**, Concordio (1882-1945)

Artistic director, Compañia del Gramofono, Barcelona.

cond. **Orquesta Sinfónica de Barcelona**

16, 282

**GERMAN**, Sir Edward (German Edward Jones, 1862-1936)

[**Discography**: in Michael Smith, *The Catalogue of 'D' & 'E' His Master's Voice Recordings*. Lingfield, Surrey: The Oakwood Press, 1960.]

cond. **Light Opera Orchestra** (a) **Symphony Orchestra** (c)

**Royal Albert Hall Orchestra** (b)

129(b,c), 130(b,c), 132(a,c), 133(c), 134 (c), 135(b)

**GODFREY**, Sir Dan (Daniel Evers Godfrey, 1868-1939)

Director of music to the Corporation of Bournemouth, 1893-1934; knighted, 1922.

cond. **Bournemouth Municipal Orchestra** (a) **Metropolitan Symphony Orch.** (c)

**London Symphony Orchestra** (b) **Royal Symphony Orchestra** (d)

102(a), 116(a), 135(a), 164(a), 169(c), 222(a), 284(d), 337(d), 359(c), 386(a), 388(c), 404(d), 495(a), 502(d), 514(a), 515(d), 525(b), 526(b)

**GOOSSENS**, Eugène, Senior (1867-1958)

cond. **Court Symphony Orchestra** (a) **New Queen's Hall Light Orchestra**

131, 133, 138(a), 280, 304(a), 610

**GOOSSENS**, Sir Eugene (Aynsley Eugene Goossens [Junior], 1893-1962)

Knighted, 1955.

cond. **Goossens [Symphony] Orchestra** (a) **Sir Thomas Beecham's Light**

**London Symphony Orchestra** (b) **Opera Orchestra** (d)

**Royal Albert Hall Orchestra** (c) **Symphony Orchestra** (e)

7(b), 8(b), 10(c), 12(c), 16(c), 53(b), 63(c), 68(b), 82(b), 84(b), 86(b), 92(c), 111(c), 145(a,c), 159(c), 229(d), 259(a), 285(a), 321(a), 338(b), 345(b), 355(c), 357(c), 364(c), 365(c), 385(a), 404(c), 406(b), 408(c), 482(c), 550(a), 562(e), 566(a), 570(a), 572(a), 604(b), 605(b)

**GREENBAUM**, Hyam (1901-1942)

cond. **Aeolian Orchestra**

182, 316, 361, 478, 480

**HADLEY**, Henry (Henry Kimball Hadley, 1871-1937)

Associate conductor, New York Philharmonic Orchestra, 1920-1927. The Ginn & Company discs (recorded by Gennett) were issued as part of a *Music Appreciation/Music Education Series*. Most of these titles were remade electrically. [**Discography**: prepared by Steven Smolian for the New York Philharmonic Archives.]

cond. [Members of the] **New York Philharmonic Orchestra** (a)

**Symphony Orchestra** (b)

4(a), 39(a), 52(a), 55(a), 61(a), 71(a), 86(a), 101(b), 123(a), 144(a), 152(a), 154(a), 166(a), 174(a), 175(b), 178(a), 187(a), 190(b), 204(a), 206(a), 260(a), 286(b), 288(a), 290(a), 294(a), 303(b), 306(a), 326(b), 328(b), 340(b), 344(a), 346(a), 348(b), 389(a), 392(a), 395(a), 494(a), 503(a), 505(a), 508(a), 510(a), 514(b), 516(a), 529(a,b), 548(a), 569(a), 605(b)

**FALSE ATTRIBUTION: Praeludium** (210 note 1)

**HARRISON**, Julius (Julius Allan Greenway Harrison, 1885-1963)

cond. **Symphony Orchestra**

179

**HARTY**, Sir Hamilton (Herbert Hamilton Harty, 1879-1941)

Conductor, the Hallé Orchestra of Manchester, 1920-1933; knighted, 1925.

[**Discography**: in Ronald Taylor, *Columbia Twelve-Inch Records in the United Kingdom 1906-1930*. East Barnet, Hertfordshire: Symposium Records, 1994.]

i) piano solo, with an orchestra

610

ii) cond. **Court Symphony Orchestra** (a) **Orchestra** (c)

**The Hallé Orchestra** (b) **Symphony Orchestra** (d)

11(c), 12(a,d), 14(d), 16(d), 20(c), 33(b), 35(b), 57(b), 63(d), 81(b), 101(b), 109(b), 179(b), 180(a,d), 224(d), 258(a), 308(d), 313(b), 320(d), 362(b), 365(b), 368(a), 373(b), 383(d), 386(c), 414(b), 477(b), 504(d), 551(a), 556(d), 563(b), 571(d)

**HAUSEGGER**, Siegmund von (1872-1948)  
 cond. **Berlin State Opera Orchestra**  
 249, 594

**HEIDENREICH**, Johannes

cond. **Berlin State Opera Orchestra**

17, 18, 38, 45, 53, 284, 317, 319, 376, 397, 543, 551, 556, 601

**HERBERT**, Victor (Victor August Herbert, 1859-1924)

Herbert may have conducted for the Victor Company as early as 1903. His association with Edison (announced in June, 1909 and lasting hardly more than a year) resulted in the release of some 40 records - almost as many as the issued Victor records (1911-1923). [Discography: Brian Rust has kindly supplied full discographic details for all of Herbert's recordings, and has published the data for the Composer's recordings of his own works in the first edition of *The Complete Entertainment Discography* (New Rochelle, New York: Arlington House, 1973), pp.345-348.]

cond. **Victor Herbert's Orchestra**

12, 40, 42, 46, 57, 58, 60, 66, 69, 99, 158, 179, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 195, 196, 197, 198, 221, 248, 260, 261, 270, 273, 289, 290, 292, 296, 303, 324, 325, 329, 340, 346, 347, 354, 355, 382, 383, 387, 434, 497, 500, 503, 547, 549, 569, 571, 600

**HERTZ**, Alfred (1872-1942)

Conductor, Metropolitan Opera, New York, 1902-15; San Francisco Symphony Orchestra (succeeding Henry Hadley), 1915-30. On Christmas eve, 1903, he directed the first performance of *Parsifal* outside Bayreuth (which had been prepared by Felix Mottl). [Discographies: Jim Cartwright, "The recordings of Alfred Hertz", *Le Grand Baton*, No.50 (XVIII, 2 [June, 1981]), 19-29; Dale Reutlinger, Darrell Strong and John Toczek, "The Alfred Hertz legacy", *ibid.*, pp.9-12.]

cond. **Berlin Philharmonic Orchestra** (a)

**San Francisco Symphony Orchestra** (b)

8 (b), 277 (b), 553 (a), 554 (a,b), 555 (a), 556 (a,b)

**HILDEBRAND**, Camillo (1876-1953)

Conductor, Berlin Philharmonic Orchestra, 1912-1919; Blüthner-Orchester (renamed "Berliner Symphonie-Orchester" late in 1922), 1921-1924.

cond. **Berlin Philharmonic Orchestra** (a)

**Blüthner-Orchester/Berliner Symphonie-Orchester** (b)

18 (a,b), 25 (b), 28 (b), 38 (b), 50 (b), 52 (a), 59 (b), 61 (b), 83 (b), 84 (b), 89 (b), 91 (b), 101 (b), 164 (b), 166 (b), 168 (a,b), 247 (b), 248 (b), 249 (b), 283 (b), 288 (b), 290 (a,b), 291 (b), 318 (b), 333 (b), 348 (b), 363 (b), 380 (a), 381 (b), 385 (a), 397 (b), 502 (b), 544 (a), 545 (a), 547 (a), 551 (b), 553 (a), 554 (a), 555 (a), 566 (a), 595 (a,b)

**HOEBERG**, Georg (Georg Valdemar Høberg, 1872-1950)

cond. **Berlin State Opera Orchestra**

10, 20, 167, 365

**HOLST**, Gustav (Gustavus Theodore von Holst, 1874-1934)

[Discography: in Ronald Taylor, *Columbia Twelve-Inch Records in the United Kingdom 1906-1930* (1994).]

cond. **London Symphony Orchestra** (a) **Symphony Orchestra** (c)

**String Orchestra** (b)

201 (a,b,c), 202 (a)

**HONEGGER**, Arthur (1892-1955)

cond. **L'Orchestre Symphonique des Concerts Padeloup**

202

**IRMLER**, Alfred

cond. **Orchestra**

308, 389

**JÉHIN**, Léon (Léon Noël Jéhin, 1853-1928)

Conductor, Aix-les-Bains, 1894-1911; Monte Carlo (from 1914).

## JÉHIN

cond. **Grand Orchestre Symphonique du Grand Cercle d'Aix-les-Bains**  
**Grand Orchestre Symphonique de Monte-Carlo** (a)  
 1, 82, 149, 155(a), 288, 299, 304(a)

**KLEIBER**, Erich (1890-1956)

Appointed Generalmusikdirektor of the Berlin State Opera in 1923, succeeding Leo Blech.

cond. **Berlin State Opera Orchestra** **Berlin State Opera Wind Octet** (a)  
 30, 310, 313, 314(a), 315, 431, 442, 465, 527, 533, 551, 599

**KLEIN**, Josef (1870-1933)

cond. **Vienna Philharmonic Orchestra**  
 15, 431, 442, 460, 462, 467, 468, 473

**KLEIN**, Manuel (1876-1919)

cond. **Mayfair Orchestra** (a) **New York Hippodrome Orchestra**  
 503, 507(a)

**KLEMPERER**, Otto (1885-1973)

[**Discography**: Michael H. Gray, in Peter Heyworth, *Otto Klemperer: His Life and Times. Vol. I, 1885-1933* (Cambridge: Cambridge University Press, 1983), 444-452.]

cond. **Berlin State Opera Orchestra**  
 22, 29, 65, 397

**KNAPPERTSBUSCH**, Hans (1888-1965)

cond. **Berlin State Opera Orchestra**  
 116, 182

**KUNWALD**, Ernst (1868-1939)

Conductor, the Cincinnati Symphony Orchestra, 1912-1917. [**Discography**: Frederick P. Fellers and Betty Meyers, *Discographies of Commercial Recordings of The Cleveland Orchestra and The Cincinnati Symphony Orchestra*. Westport, Connecticut: Greenwood Press, 1978.]

cond. **Cincinnati Symphony Orchestra**  
 84, 176, 332, 430

**KUPER** [or COOPER], Emil (1877-1960)

cond. **Berlin Philharmonic Orchestra**  
 138, 258, 321, 365

**LAMOTE DE GRIGNON**, Juan (Juan Lamote de Grignon y Bocquet, 1872-1949)

Conductor, Orquesta Sinfonica de Barcelona (which he founded), 1910-1924; from 1914, conductor, Banda Municipal de Barcelona.

cond. **Orquesta Sinfonica de Barcelona**  
 159, 160

**LEHAR**, Franz (Lehár Ferencz, 1870-1948)

cond. **Grammophon-Orchester, Wien** **Odeon-Künstlerorchester** (a)  
 231, 232, 233, 235(a)

**LEONCAVALLO**, Ruggero (1857-1919)

cond. **La Scala Orchestra** (a) **Orchestra Teatro Reale**  
 238, 240 note 3, 241 (a)

**LINCKE**, Paul (Carl Emil Paul Lincke, 1866-1946)

cond. **Berliner Elite-Orchester** (a) **Luna-Orchester** (c)  
**Grammophon-Orchester** (b) **Paul Lincke's Orchestra** (d)  
 241(a,b,d), 242(b,c,d), 243(c,d)

**MACKENZIE**, Sir Alexander (Alexander Campbell Mackenzie, 1847-1935)

cond. **Symphony Orchestra**  
 262

**MACLEAN**, Alick (Alexander Morvaren Maclean, 1872-1936)

Conducted the New Queen's Hall Light Orchestra from 1916 to 1923. His first records for HMV were announced in August, 1918; his first Columbias, in December, 1920. [**Discographies**: in Smith, *The Catalogue of 'D' & 'E' His Master's Voice Recordings* (1960) and Taylor, *Columbia Twelve-Inch Records in the United Kingdom 1906-1930* (1994).]

## MACLEAN

cond. **New Queen's Hall Light Orchestra**

42, 70, 73, 74, 75, 76, 81, 111, 131, 133, 135, 139, 151, 166, 169, 240, 251, 253, 276, 337, 352, 355, 357, 358, 371, 482, 483, 513, 526, 609

## MARIENHAGEN, Otto

cond. **Berlin Philharmonic Orchestra**

282, 545, 548

## MARINUZZI, Gino (Giuseppe Marinuzzi, 1882-1945)

Artistic director, Chicago Opera Association, 1919-1921. [Discography: in Fellers and Meyers, *Discographies of Commercial Recordings of The Cleveland Orchestra and The Cincinnati Symphony Orchestra* (1978), pp.208-209.]

cond. his **Symphony Orchestra**

105, 271, 300, 348

## MENDOZA, David (1896- )

Assistant conductor, Capitol Theatre, New York, 1919-1923; in 1923 he succeeded Erno Rapée as conductor.

cond. **Capitol Grand Orchestra**

188, 195, 198, 503

## MENGELBERG, Willem (Josef Willem Mengelberg, 1871-1951)

Conductor, New York Philharmonic Orchestra, 1921-1929. [Discography: R.H. Hardie, *The Recordings of Willem Mengelberg: A Discography*. Privately printed, 1974.]

cond. **New York Philharmonic Orchestra**

17, 25, 176, 249, 282, 294, 387, 394, 395, 441, 507, 510, 511, 601

## MESSAGER, André (André Charles Prosper Messenger, 1853-1929)

Conductor, Paris Conservatory Orchestra, 1908-1919. His recordings for Columbia were made during the orchestra's American tour, October to December, 1918.

cond. **Paris Conservatory Orchestra** ["French Symphony Orchestra"]

70, 88, 90, 364, 385, 386, 388

## MÖRIKE, Eduard (1877-1929)

Conductor, Berliner Deutsche Opernhaus, Charlottenburg, 1912-1924.

[Discography: in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (Düsseldorf, 1990).]

cond. **Berlin State Opera Orch.** (a) [Grosses] **Symphonie-Orchester** (d)  
**Blüthner-Orchester** (b) **Parlophon Symphonie-Orchester** (e)  
**German Opera House Orchestra, Charlottenburg** (c)

22(d), 26(d), 27(d), 28(a), 29(d), 30(a,c), 36(a), 39(c), 59(c), 60(c), 62(d), 100(d), 203(d), 205(c), 240(d), 248(d), 296(d), 266(d), 279(d), 283(c), 285(d), 286(d), 289(d), 315(b), 318(a), 319(a), 331(a), 333(a), 337(d), 353(d), 363(d), 366(b), 386(d), 397(d), 398(c), 408(a), 409(c), 437(c), 475(a), 477(a), 478(a), 480(a), 481(a), 504(d), 514(e), 527(d), 529(d), 542(c), 543(c), 545(c), 546(a), 547(c), 548(a), 550(c), 551(a,c), 554(c), 556(c), 557(a), 558(a,c), 561(c), 562(c), 563(c), 566(c), 567(a,d), 568(d), 569(c), 570(c), 571(c), 597(d), 598(d), 601(d),

**FALSE ATTRIBUTIONS: Don Giovanni: Overture** (309 note 2)

**Le Nozze di Figaro: Overture** (312 note 4)

**Die lustigen Weiber von Windsor: Overture** (328 n.3)

**Aida: Prelude** (527 note 5; 529 note 3)

**Die Meistersinger: Dance of the Apprentices** (552 n.3)

## MOTTL, Felix (Felix Joseph Mottl, 1856-1911)

During the season of 1903-04, Mottl was engaged to conduct at the Metropolitan Opera House, New York, where he prepared the American *première* of *Parsifal*. Protests from the Wagner family prompted him to leave direction of the performance (on Christmas Eve, 1903) to Alfred Hertz.

cond. **Metropolitan Opera Orchestra**

543



**MUCK, Karl** (Carl Muck, 1859-1940)

Conductor, the Boston Symphony Orchestra, 1912-1918. [**Discography:** Jim Cartwright & Christopher Dymont, "Karl Muck: a discography", *ARSC Journal*, IX, 1 (1977), 69-77.]

cond. **Boston Symphony Orchestra**  
28, 34, 35, 504, 508, 509, 547, 605

**NEDBAL, Oskar** (1874-1930)

Conductor, Wiener Tonkünstler-Orchester, 1912-1918.

cond. **Wiener Tonkünstler-Orchester**  
287, 398, 432, 440, 461

**NIKISCH, Arthur** (1855-1922)

Conductor, the Berlin Philharmonic Orchestra, 1895-1922. [**Discography:** Desmond Shawe-Taylor and Eric Hughes, "Arthur Nikisch discography", *Recorded Sound*, I, 4 (Autumn, 1961), 114-115 (by courtesy of the British Library National Sound Archive).]

cond. **Berlin Philharmonic Orchestra** (a) **Orchestra** (c)  
**London Symphony Orchestra** (b)

18(b), 24(a), 26(b), 33(a), 247(a,b), 311(b), 364(c), 598(b), 601(b)

**NORRIS, Harry** (1888-1979)

Musical director, D'Oyly Carte Opera Company, 1920-1924. [**Discography:** in John W.N. Francis, "The Gilbert and Sullivan operettas on 78s: Complete sets and abridgements, 1906-1950", *ARSC Journal*, XX, 1 (Spring, 1989), 24-81.]

cond. **Light Opera Orchestra**  
483, 486

**NOUGUES, Jean** (1875-1932)

cond. **Orchestra**  
329

**O'NEILL, Norman** (1875-1934)

cond. **Court Symphony Orchestra**  
338, 339

**PACCHIAROTTI, Ubaldo** (1875-1916)

cond. **Orchestra Sinfonica**  
339

**PAPI, Gennaro** (1885-1941)

Assistant to Toscanini, Metropolitan Opera, New York, 1913-1916; conductor, 1916-1925, 1935-1941. In 1922 he was appointed to "have general direction of all vocal operatic selections" recorded for the American Vocalion Company, bringing with him "the services of the Metropolitan Opera Orchestra for such recordings as he directs." (*The Talking Machine World*, XVIII, 11 [15.xi.22], 144.) He may be the unnamed conductor of the last group of recordings made acoustically by the Metropolitan Opera Orchestra for Columbia, issued in October, 1922 and January, 1923.

cond. **Aeolian Symphony Orchestra** (a) **Metropolitan Opera Orchestra** (b)  
35(a), 160(b), 200(b), 214(b), 278(b), 348(a), 353(b), 355(a), 373(b), 377(a), 388(a), 501(a,b), 526(b), 560(a), 605(a)

**CONJECTURAL ATTRIBUTIONS: Prince Igor: Polovtsian Dances** (56)

**Faust: Choeur des Soldats** (151)

**Zampa: Overture** (200)

**Tannhäuser: Grand March** (568)

**PASTERNAK, Josef** (Josef Alexander Pasternack, 1881-1940)

Member of the viola section, Metropolitan Opera Orchestra, 1900-1910; assistant conductor, 1909-1910. Musical director, Victor Talking Machine Company, 1916-1927.

cond. **Orchestra** (a) **Victor Concert Orch.** (b) **Victor Symphony Orch.** (c)  
2(c), 12(b), 21(b), 24(b), 50(b), 83(b), 96(b), 141(b), 143(a), 151(c), 153(c), 221(c), 225(a), 252(b), 305(b), 306(b), 318(c), 379(c), 381(c), 382(c), 388(b), 434(c), 459(c), 497(b), 498(a), 504(c), 521(c), 530(c), 535(c), 568(c), 573(b)

**PFITZNER, Hans** (Hans Erich Pfitzner, 1869-1949)

[**Discographies:** Jerrold N. Moore, "Hans Pfitzner discography", *Recorded Sound*, No.45-46 (January-April, 1972), 54-57 (by courtesy of the British Library National Sound Archive); Jerome F. Weber, *Hans Pfitzner* (Discography Series XV). Utica, New York: Privately printed, 1975.]

cond. **Berlin Philharmonic Orchestra** (a) **Neues Symphonie-Orchester, Berlin** (c)  
**Berlin State Opera Orchestra** (b)  
 24 (b), 26 (c), 28 (c), 29 (a), 342 (c), 343 (a,b), 402 (b), 403 (a,b), 599 (a), 602 (a)

**PITT, Percy** (1869-1932)

"In 1902 he was made repetiteur at Covent Garden; in 1906, assistant conductor and on the resignation of André Messager in 1907, principal conductor, holding the position for 24 years. From 1915 to 1918 he conducted the Beecham Opera Company and in 1924 was made artistic director of the British Broadcasting [Corporation] but resigned in 1929."  
 (*Musical America*, December 10, 1932, p.33.)

cond. **BBC Wireless Symphony Orchestra** (a) **Orchestre Symphonique du Imperial Philharmonic Orchestra** (b) **Gramophone** (d)  
**New Symphony Orchestra** (c) **Symphony Orchestra** (e)  
 76 (b), 78 (d), 104 (a), 143 (c), 163 (a), 304 (a), 561 (e), 562 (e), 604 (b)

**POLACCO, Giorgio** (1875-1960)

Conductor, Metropolitan Opera, New York, 1912-1917; conductor, Chicago Opera Association, 1918-1930.

cond. **Columbia Symphony Orchestra**  
 355, 356

**POPY, Francis**

cond. **Grand Orchestre Symphonique des Iers Prix du Conservatoire, Paris**  
 34, 349, 350, 546, 553

**RAPÉE, Erno** (1891-1945)

Conductor, Capitol Theatre, New York, -1923

cond. **Capitol Grand Orchestra**  
 151, 167, 201, 214, 252, 253, 271, 285, 289, 328, 337, 493, 536, 601

**RAVEL, Maurice** (Joseph Maurice Ravel, 1875-1937).

cond. **Instrumental Ensemble** [Gwendolyn Mason, harp; Robert Murchie, flute; Haydn Draper, clarinet; and Messrs Charles Woodhouse, Dinsey, Ernest Tomlinson and Ivor James, strings]

361

**RAYBOULD, Clarence** (Robert Clarence Raybould, 1886-1972)

cond. **Regent Symphony Orchestra**  
 400

**REYNOLDS, Alfred** (1884-1969)

cond. **Lyric Theatre Orchestra, Hammersmith**  
 244

**REZNICEK, Emil von** (Emil Nikolaus Josef, Freiherr von Reznicek, 1860-1945)

cond. **Grosses Symphonie-Orchester**  
 363, 364

**RHENÉ-BATON** (René Baton, 1879-1940)

Principal conductor, Concerts Padeloup, Paris, 1916-1932.

cond. **Aeolian Orch.** (a) **L'Orchestre Symphonique des Concerts Padeloup**  
 36, 68 (a), 366 (a)

**ROBINSON, Bainbridge**

Conductor, Margate Municipal Orchestra, 1920-1928. [**Discography:** Stuart Upton, "The Margate Municipal Orchestra", *Vintage Light Music*, VII (Summer, 1976), 8-10; VIII (Autumn, 1976), 6.]

cond. **Boosey's Concert Orchestra** (a) **Margate Municipal Orchestra**  
 13, 74, 86, 103, 111, 134 (a), 135 (a), 153, 155, 166, 222, 247, 405, 414, 416, 482, 485, 486 (a), 492, 526 (a), 597

**ROMANI**, Romano (1881-1958)

cond. **Columbia Symphony Orchestra** (a)

**Milan Symphony Orchestra** ["Grande Orchestra"]

239 note 5(a), 272, 347, 378, 489, 509, 535, 537, 547, 554, 555, 560, 565, 571

**RONALD**, Sir Landon (Landon Ronald Russell, 1873-1938)

Musical adviser to The Gramophone Company, 1900-38, in which capacity he "played a most significant part in the development of the early gramophone from what might have been a toy, to a serious means of musical reproduction." (John L. Holmes, *Conductors on Record* [London: Victor Gollanz, 1982], p.549.) In 1909 he succeeded Sir Thomas Beecham as conductor of the New Symphony Orchestra (from late in 1915 the "Royal Albert Hall Orchestra") and was knighted in 1922. [Discographies: in Smith, 'D' & 'E' *His Master's Voice Recordings*; in Kelly, *His Master's Voice: The French/German/Italian Catalogues*.]

cond. **New Symphony Orchestra/Royal Albert Hall Orchestra**

**Orchestra** (a)

[BBC] **Wireless Orchestra** (b)

6, 10, 16, 17, 18, 19, 25, 34, 38, 44, 46, 47, 48, 62, 79, 80, 81, 83, 88, 89, 90, 91, 98, 101, 116, 128, 130, 139, 153, 155, 159, 161, 163, 165, 166, 171, 199, 209, 245, 246, 269, 275, 278, 279, 282, 285, 286, 287, 289, 290, 292, 293, 296, 299, 300, 307(a), 309, 311, 312, 321, 327, 348, 366, 368, 375, 384, 385, 386, 387, 388, 392, 394(b), 396, 397, 401, 404, 495, 497, 499, 501, 503, 508, 509, 510, 511, 542, 545, 550, 552, 558, 563, 565, 566, 570, 571, 596, 600, 601, 602

**FALSE ATTRIBUTIONS: Die Königin von Saba: Ballet** (143 note 4)

**Romeo and Juliet** (506 note 2)

**Tristan und Isolde: Prelude; Liebestod** (569 note 2)

**I Gioielli della Madonna: (2) Intermezzi** (604 note 1)

**ROZE**, Raymond (J.H.Raymond Roze-Perkins, 1875-1920)

Founded the British Symphony Orchestra in the summer of 1919. His recordings with them were published after his death (30 March, 1920).

cond. **British Symphony Orchestra**

312, 318, 328

**RUHLMANN**, François (Frans Ruhlmann, 1868-1948)

Conductor, L'Opéra-comique, Paris, 1906-1914; L'Opéra, Paris, 1914-48.

[Discography: in Girard and Barnes, *Vertical Cut Cylinders and Discs* (by courtesy of the British Library National Sound Archive).]

cond. **Orchestra** **Orchestre Symphonique** (a) **Paris Grand Orchestra** (b)

1, 9, 10, 22(a), 24(a), 42, 44, 45, 47, 48, 53, 54, 70, 85, 89, 91, 93, 148, 151, 154, 155, 156, 157, 158, 163(a), 164(a), 165, 199, 224, 276, 277, 283, 288, 297, 341, 372, 385, 386, 388, 508, 516, 532, 539, 549, 560 note 1(b), 579(b), 594

**SABAJNO**, Carlo ( -1934)

Musical director, Società Nazionale del "Grammofono", Milan, ca.1904-32.

[Discography: in Alan Kelly, *His Master's Voice/La Voce del Padrone: The Italian Catalogue* (1988).]

cond. **Orchestra** (a)

**Orchestra Teatro Reale** (c)

**Orchestra Sinfonica** (b) **La Scala Orchestra** (d)

8(d), 40(b), 93(d), 104(d), 106(d), 115(b), 145(d), 148(d), 178(d), 150(d), 153(d), 155(d), 165(d), 238(d), 240(d), 266(d), 267(d), 270(d), 277(d), 283(d), 284(d), 286(d), 287(d), 288(d), 299(d), 300(d), 317(d), 318(d), 342(b), 346(b), 347(d), 348(d), 351(a), 352(d), 356(b), 357(b,d), 372(d), 373(d), 374(d), 379(a), 384(d), 477(d), 499(d), 502(d), 513(d), 515(a), 527(d), 529(d), 531(a,b), 532(d), 534(a,d), 535(d), 537(b,d), 540(d), 542(d), 545(d), 546(d), 550(d), 557(d), 559(d), 562(d), 563(d), 565(d), 569(d), 571(d), 598(d)

- ST.LEGER**, Frank  
 cond. **Aeolian Orchestra** (a)  
       **Regent Symphony Orchestra** (b)  
 80(a), 163(b), 164(b)
- SASSANO**, Salvatore (1875- )  
 cond. **Orchestra of the Teatro  
 San Carlo, Naples**  
 373, 374, 533
- SCHILLINGS**, Max von (1868-1933)  
 Intendant, Staatsoper, Berlin, 1919-1925 (succeeding Richard Strauss).  
 cond. **Berlin Philharmonic Orchestra**    **Berlin State Opera Orchestra** (a)  
 35, 36, 390, 395, 475(a), 542, 552(a), 553(a), 556, 559(a), 560, 566,  
 567, 569, 570, 597
- SCHINDLER**, Kurt (1882-1935)  
 cond. **Vox-Symphonie-Orchester**  
 373
- SCHMID**, Adolf (1868-1958)  
 Until 1915, Musical Director, His Majesty's Theatre, London.  
 cond. **His Majesty's Theatre Orchestra**  
 390
- SCHNEDLER-PETERSEN**, Frederik (1867-1938)  
 Conductor, Tivoli Orchestra, Copenhagen, 1909-1935.  
 cond. **Berlin State Opera Orchestra**  
 4, 177, 328
- SCHRECKER**, Franz (1878-1934)  
 cond. **Berlin Philharmonic Orchestra** (a)    **Berlin State Opera Orch.** (b)  
 391(a,b)
- SMYTH**, Dame Ethel (Ethel Mary Smyth, 1858-1944)  
 cond. **Symphony Orchestra**  
 411
- SOKOLOFF**, Nikolai (Nikolai Grigorovich Sokoloff, 1886-1965)  
 First conductor of The Cleveland Orchestra, 1918-33. [**Discography:**  
 in Fellers and Meyers, *Discographies of the Commercial Recordings of The  
 Cleveland Orchestra and The Cincinnati Symphony Orchestra*. (1978).]  
 cond. **The Cleveland Orchestra**  
 59, 62, 100, 402, 404, 405, 431, 441, 499, 548, 549
- STANFORD**, Sir Charles Villiers (1852-1924)  
 cond. **Symphony Orchestra**  
 414
- STIEDRY**, Fritz (1883-1968)  
 Conductor, Die Königliche Hofoper/Staatsoper, Berlin, 1914-23.  
 cond. **Berlin State Opera Orchestra**  
 77
- STOCK**, Frederick (Friedrich August Stock, 1872-1942)  
 Conductor, Chicago Symphony Orchestra, 1905-42.  
 cond. **Chicago Symphony Orchestra**  
 4, 40, 48, 139, 161, 209, 281, 289, 388, 393, 401, 406, 411, 439, 457,  
 490, 507, 545, 555, 560, 605
- STOKOWSKI**, Leopold (Leopold Antoni Stanislaw Boleslawowicz Stokowski,  
 1882-1977)  
 Conductor, The Philadelphia Orchestra, 1912-38. [**Discography:** Jim Cart-  
 wright, "Leopold Stokowski's Acoustical Recordings", *Immortal Performance  
 Discographic Data*, No.5 (Austin, Texas: Privately printed, 1977).]  
 cond. **Philadelphia Symphony Orchestra**  
 29, 40, 44, 45, 47, 52, 57, 59, 60, 62, 68, 71, 81, 101, 141, 150, 167,  
 206, 246, 257, 286, 316, 320, 359, 367, 368, 388, 391, 393, 397, 404,  
 430, 480, 481, 482, 497, 504, 509, 511, 516, 545, 557, 560, 561, 566,  
 568, 596, 602
- STRANSKY**, Josef (1872-1936)  
 Conductor, New York Philharmonic Orchestra, 1911-23. [A list of issued  
 titles recorded by Stransky, chronologically arranged but lacking disco-  
 graphic data, can be found in Howard Shanet's *Philharmonic: A History of*

## STRANSKY

*New York's Orchestra* (Garden City, N.Y.: Doubleday & Co., 1975), p.447.]  
 cond. **New York Philharmonic Orchestra**  
 26, 34, 59, 60, 71, 101, 113, 114, 183, 185, 191, 206, 246, 278, 303,  
 305, 314, 364, 388, 485, 492, 504, 516, 579

**STRAUSS**, Oscar (1870-1954)

cond. **Grammophon-Orchester**  
 414, 415

**STRAUSS**, Richard (Richard Georg Strauss, 1864-1949)

Strauss's first orchestral recordings were made towards the end of his tenure as conductor of the Royal Court Opera (die Königliche Hofoper), Berlin. [Discography: Peter Morse, "Richard Strauss's Recordings: A Complete Discography", *ARSC Journal*, IX, 1 (1977), 6-65.]

cond. **Die Königliche Kapelle, Berlin** (a) **Symphony Orchestra** (c)  
**London Symphony Orchestra** (b)

475(a), 476(a,c) & 476 note 1, 477(a,b), 479(a,b), 480(a,b,c)

**SZELL**, George (1897-1970)

Engaged by Richard Strauss in 1915 for the staff of the Königliche Hofoper, Berlin (after 1919, the National-Oper/Staatsoper) where he served as conductor, 1924-29. [Discography: in Hansfried Sieben, *Odeon: Die Matrizen-Nummern der Serie xxB (30 cm)...(1923-1953)*. Düsseldorf, 1988.]

cond. **Berlin State Opera Orchestra** [Die Königliche Kapelle] (a)  
**Berlin State Opera Wind Octet** (b) **Grosses Symphonie-Orchester** (c)

24(c), 47(c), 62(a), 98(c), 182(a), 183(a), 314(b), 315(c), 319(c),  
 477 note 3(a)

**TANGO**, Egisto (1873-1951)

cond. **La Scala Orchestra**  
 46, 48, 535, 537

**TAUBE**, Michael (1890-1972)

cond. **Berlin State Opera Orchestra**  
 99, 349

**TAUBER**, Richard (Ernst Denemy [or Seifert], 1891-1948)

[Discography: in Hansfried Sieben, *Odeon: Die Matrizen-Nummern der Serie xxB (30 cm)...(1923-1953)*. (1988). J.F.E.Dennis, in his "Richard Tauber Discography" (*The Record Collector*, 18 [1969], 171-239), lists the Grieg *Elegaic Melodies* noticed on p.161 together with a Ralph Benatzky *Wiener Walzer* conducted not by Richard but by **Max Tauber**; q.v., INDEX II.]

cond. **Berlin State Opera Orchestra**  
 161

**THIERFELDER**, Helmut

[Discography: in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (Düsseldorf, 1990).]

cond. **Berlin State Opera Orchestra** (a) [**Grosses**] **Symphonie-Orch.** (b)  
 8(b), 16(a), 20(a), 309(b)

**TOSCANINI**, Arturo (1867-1957)

Toscanini's acoustical recordings were made during his North American tour with members of La Scala Orchestra, October, 1920 to June, 1921.

[Discography: Jim Cartwright, "Arturo Toscanini's Acoustical Recordings", *Immortal Performance Discographic Data*, No.1 (Austin, Texas: Privately printed, 1976).]

cond. **La Scala Orchestra**  
 22, 26, 35, 40, 48, 93, 122, 279, 286, 289, 315, 316, 344, 363, 605

**TOUCHE**, Francis (1872-1937)

[Discography: in Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue*. (1990).]

cond. **Orchestre [Symphonique] des Concerts Touche**  
 12, 40, 65, 79, 98, 109, 139, 169, 223, 224, 258, 283, 359, 362, 542

**URACK, Otto**

Conductor, Berlin State Opera, 1920-21; from 1922, musical director for the Vox Company, Berlin.

cond. **Grosses Opern-Orchester** (a)      **Odeon Streich-Orchester** (c)  
**Odeon Künstler-Orchester** (b)      **Vox-Symphonie-Orchester** (d)  
 2(d), 8(d), 14(d), 16(c), 17(d), 18(d), 20(d), 25(d), 28(d), 33(b,d),  
 37(d), 52(d), 82(d), 88(d), 114(d), 115(d), 141(b,d), 142(b), 166(d),  
 204(d), 216(d), 225(d), 248(d), 250(d), 252(d), 264(d), 265(a), 267(d),  
 271(d), 276(d), 284(b), 285(d), 287(d), 297(d), 300(d), 305(d), 306(d),  
 316(d), 318(d), 328(d), 330(d), 331(d), 335(d), 336(d), 337(d), 353(d),  
 355(d), 357(d), 377(d), 387(d), 395(d), 396(d), 398(d), 410(d), 411(d),  
 430(d), 437(d), 439(d), 442(d), 447(d), 456(d), 464(d), 484(d), 487(d),  
 490(d), 494(d), 498(d), 503(d), 513(d), 515(d), 529(d), 534(d), 538(d),  
 556(d), 558(d), 561(d), 562(d), 563(b,d), 566(d), 568(d), 576(d),  
 579(d), 597(d), 599(d), 601(d), 606(d), 613(d)

**VAUGHAN WILLIAMS, Ralph (1872-1958)**

cond. **Aeolian Orchestra**  
 525, 526

**VERBRUGGEN, Henri (1873-1934)**

Conductor, Minneapolis Symphony Orchestra, 1923-31.

cond. **Minneapolis Symphony Orchestra**  
 82, 171, 201, 281, 599

**VIGNA, Arturo (1863- )**

cond. **Metropolitan Opera House Orchestra**  
 89, 384

**VOLPE, Arnold (1869-1940)**

Founded the Volpe Symphony Orchestra in 1904; organizer and first conductor (in the summers of 1918 and 1919) of the New York Stadium Concerts.

cond. his **Symphony Orchestra of the New York Stadium**  
 86, 514

**WAGHALTER, Ignatz (1862-1949)**

Musical Director, Berliner Deutsche Opernhaus, Charlottenburg, 1912-23.

cond. **German Opera House Orchestra, Charlottenburg**  
 26, 271, 287, 312, 316, 317, 328, 374, 437, 528, 548

**WAGNER, Siegfried (Siegfried Helferich Richard Wagner, 1869-1930)**

[*Discography*: in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (1990).]

cond. **Berlin State Opera Orchestra**  
 543, 545, 546, 564, 572

**WAHRLICH, Hugo (Gugo Varlikh)**

Conductor of the Court Orchestra, St Petersburg (founded in 1882).

cond. **Symphonic Orchestra**  
 55, 78, 95, 139, 140, 320, 507, 508

**WALDTEUFEL, Émile (Charles Émile Lévy, 1837-1915)**

[*Discography*: in Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue*. (1990).]

cond. **Orchestre Viennois de Paris**  
 424, 437, 457, 458, 461, 572, 581, 584, 597, 591

**WALTER, Bruno (Bruno Schlesinger, 1876-1962)**

Chief conductor of the German Seasons at Covent Garden, 1924-31; in 1926 he was appointed Generalmusikdirektor, Berlin State Opera.

cond. **Berlin Philharmonic Orch.** (a) **Royal Philharmonic Orchestra** (c)  
**Berlin State Opera Orchestra** (b)

17(a), 32(b), 33(a), 36(c), 47(a), 49(a), 70(b), 284(a), 288(c), 308(b),  
 310(b), 402(b), 481(c), 510(b), 511(b), 541(a), 551(c), 562(c), 564(c),  
 572(c), 599(c)

**FALSE ATTRIBUTION: Götterdämmerung: Siegfried's Funeral Music**  
 (563 note 5)

**WEIGERT**, Hermann (1890-1955)

cond. **Berlin State Opera Orchestra** (a) **Grosses Symphonie-Orchester**  
19(a), 291, 306, 602

**WEINGARTNER**, Felix von (Felix Paul Weingartner, Edler von Münzberg, 1863-1942)

Weingartner served as chief guest conductor of the Boston Opera Company from 1911 to 1914, towards the end of which period his American recordings were made. A photograph in *The Sound Wave* (VII, xi-xii [September, 1913], 541) shows him with an orchestra of 33 players. [**Discography**: Christopher Dymont, *Felix Weingartner: Recollections and Recordings. With a Comprehensive Discography.* (Bibliographical Series No.5) Rickmansworth, Herts.: Triad Press, 1976.]

cond. **Columbia Symphony Orchestra** ["Grand Sym. Orch." in U.K.] (a)  
**London Symphony Orchestra** (b)

25(b), 27(b), 28(b), 36 note 3, 38(a), 44(a), 48(a), 61(b), 315(b),  
510(a), 561(a), 571(a), 596(a), 602(a), 603(b)

**WEISSMANN**, Frieder (Friedrich Weissmann, 1894-1984)

Conductor, Berlin State Opera, 1920-25. However his orchestra (usually composed of Staatsoper players) is identified on continental issues, British Parlophones label it simply as "Opera House Orchestra". [**Discography**: in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (1990).]

cond. **Berlin State Opera Orchestra** (a) **Grosses Symphonie-Orchester** (d)  
**Blüthner-Orchester/Berliner Symphonie-Orchester** (b)  
**Grosses Opernorchester** (c) **Orchester/Symphonie-Orch.** (e)

17(a), 18(e), 20(a), 22(a), 23(a), 24(a), 25(a), 27(a), 28(a), 30(a,b),  
33(a), 35(a), 36(a), 43(e), 50(e), 57(a), 141(a), 143(a), 144(a), 164(e),  
166(b), 168(b), 169(a), 177(a), 180(e), 181(e), 182(a), 204(c), 211(b),  
247(b), 250(e), 251(e), 282(a), 290(e), 307(a), 308(a,e), 310(a),  
312(a,e), 313(e), 314(b), 315(a), 316(a), 317(a), 319(a), 328(e), 348(e),  
376(b), 388(a), 410(c), 447(a), 480(a), 498(a), 499(b), 509(b), 510(d),  
515(a), 527(e), 541(e), 550(e), 595(e) & 595 note 4(a), 599(a), 602(b)

**FALSE ATTRIBUTIONS: Don Giovanni: Overture** (309 note 2)

**La Bohème: Selections** (353 note 1)

**Tannhäuser: Overture** (567 note 1)

**WERTHEIM**, Siegfried L.

Principal viola, Queen's Hall Orchestra, London. The ensemble he conducted (in recordings issued in April, 1909) was composed of Queen's Hall Orchestra players.

cond. **Beka Symphony Orchestra**  
542, 549, 557, 560

**WEYERSBERG**, Bruno (1880- )

As conductor of the Symphonisches Blüthner-Orchester, Berlin (1910-14), Weyersberg was responsible for the earliest recordings of symphonic music played by an orchestra giving public concerts (rather than by a "house orchestra") to be made in Germany (1910). [**Discography**: the Blüthner-Orchester records have yet to be studied, but Hansfried Sieben lists the performances with the Kapelle der Staatsoper in his *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (1990).]

cond. **Berlin State Opera Orchestra** (a) **Blüthner-Orchester, Berlin**  
19, 22, 24, 25, 26, 27, 28, 29, 40, 60, 85, 106, 113(a), 115(a), 148(a),  
150(a), 163, 182, 200(a), 220, 246, 267, 305, 315, 374(a), 375, 381,  
388, 465(a), 490(a), 498, 499, 541, 553, 555, 594, 600

**WHITEMORE**, Cuthbert ( -1927)

cond. **Aeolian Orchestra**  
10, 56, 81, 204, 258, 261, 262, 361, 362, 397, 503, 509

**WOHLLEBE, Walter**

Conductor, Berlin State Opera, 1923-1927.

cond. **Berlin Philharmonic Orchestra** (a) **Berlin State Opera Orchestra**  
**Neues Symphonie-Orchester, Berlin** (b)

27, 538 (b), 543, 554 (a), 567, 570

**WOOD, Haydn** (1882-1959)

cond. **Court Symphony Orchestra**

733

**WOOD, Sir Henry J.** (Henry Joseph Wood, 1869-1944)

In 1895, appointed conductor of the Promenade Concerts in the Queen's Hall, London, with a permanent orchestra (known as "The Queen's Hall Orchestra") of which he was given sole charge. In 1915, when control of the orchestra passed from the syndicate headed by Sir Edgar Speyer into the hands of Messrs. Chappell and Co., the name was changed to "New Queen's Hall Orchestra". (Robert Elkin, *Queen's Hall, 1893-1941* [London: Rider & Co., 1944], p.29.) Members of the Queen's Hall Orchestra, identified as such, made a few titles for the Beka Company in 1909 under Sir Henry's deputy, Siegfried Wertheim; but when Sir Henry began to record with them himself in 1915, labels and catalogues referred to "Sir Henry J. Wood and his [Famous] Orchestra". Trade journals and record buyers alike understood this organization to be the New Queen's Hall Orchestra (*cf. The Phono Record*, XIII, lxxiv [October, 1918], 20; *The Sound Wave*, XII, xi [November, 1918], 342); but it was not until November, 1920 that the name used on concert programmes first appeared in Columbia advertising--presumably as a result of the negotiations with Chappell's which also saw the New Queen's Hall Light Orchestra (a "detachment" of the NQHO, founded in 1916) transferred from "His Master's Voice" Black to Columbia Light Blue. The next edition of the Columbia catalogue relists all previously issued Wood recordings as "New Queen's Hall Orchestra" performances. Sir Henry received his knighthood in 1911. [**Discography:** in Ronald Taylor, *Columbia Twelve-Inch Records in the United Kingdom 1906-1930* (1994).]

cond. **New Queen's Hall Orchestra** **Orchestra** (a)

3, 7, 8, 10(a), 11, 12, 13, 16, 19, 20, 21, 23, 43, 50, 59, 60, 66, 68, 77, 92, 98, 100, 103, 108, 115, 116, 128, 151, 153, 155, 158, 159, 160, 179, 182, 200, 201, 210, 224, 246, 247, 266, 271, 273, 274, 284, 285, 300, 321, 359, 360, 361, 364, 376, 379, 385, 397, 480, 497, 501, 509, 510, 524, 542, 547, 552, 557, 558, 560, 562, 566, 567, 568, 569, 570, 571, 602, 609

**YSAYE, Eugène** (1858-1931)

Conductor, the Cincinnati Symphony Orchestra, 1918-22. [**Discography:** in Frederick P. Fellers and Betty Meyers, *Discographies of Commercial Recordings of The Cleveland Orchestra and The Cincinnati Symphony Orchestra* (1978).]

cond. **Cincinnati Symphony Orchestra**

68, 86, 228, 260, 263, 273, 286, 337, 366, 367, 382, 521

**ZIEHRER, Carl Michael** (1843-1922)

[**Discography:** in Alan Kelly, *His Master's Voice/Die Stimme seines Herrn: The German Catalogue* (1994).]

cond. **Grammophon-Orchester, Wien** (a)

**Ziehrer Capelle/Ziehrer Orchester, Wien** (b)

217 (a), 234 (a), 369 (b), 424 (a), 426 (a,b), 427 (b), 428 (a), 433 (a), 437 (b), 438 (a), 443 (b), 444 (b), 448 (a), 451 (b), 452 (a), 454 (b), 455 (a), 458 (a), 460 (b), 461 (a), 463 (a), 465 (b), 472 (a), 473 (a), 612 (a), 613 (a,b), 614 (b), 615 (a), 616 (b), 617 (a,b), 619 (b), 620 (b), 621 (a,b), 622 (a)



## Conductors

II. Listings in this index are selective. Only recordings of works by composers whose discographies form the main body of this encyclopaedia are included.

AHLERS, Friedrich	FLECKER, Ernest
ALBERTI, Georg	FRANCISCI, Ivan
AMALOU, M.	FREY, Hugo (1872-1952)
AMERS, John Henry (d.1946)	FUCITO, Kapellmeister
ANSELL, John (1874-1948)	FUSLY, Nic
APOSTOL, Alexei (1866-1927)	GADEN, Robert
ARCHAINBAUD, M.	GEIGER, Issy (1886-1977)
BAECKER, Fritz	GEORIS, M.
BANTA, Frank P. (1870-1903)	GIBSON, Henry
BATH, Hubert (1883-1945)	GILLE, Hofkapellmeister
BECKER, Adolf	GODWIN, Paul (b.1902)
BERKES Bela	GOTTLIEB, Herr
BIRNBAUM, Josef	GRESSE, Herr
BOCCI, A.	HAGER, Fred.W. (1884-1958)
BOLDI, J.B.	HALET, Laurent
BOSC, Auguste	HARING, W. Cotterill
BOULANGER, Georges (1893-1958)	HAUPT, Karl
BOURDON, Rosario (1885-1961)	HERMAN, Arnost
BOURGEOIS, César	HOFFMAN, Rudolph
BOWERS, Robert Hood (1877-1941)	HOLZER, Josef
BRASE, Fritz	HÜGEL, Robert
BRAY, A.E.	HYE-KNUDSEN, Johan (1896-1975)
BRYANT, Lillian	HYLTON, Jack (1892-1965)
BÜCHNER, Max	IFF, Herr
BYNG, George W. (ca.1860-1932)	ISON, George
CAMERON, Basil (1884-1975)	JACOBS, Leopold
CARR, Howard (1880-1960)	JAUDAS, Eugene A. (b.1869)
CONWAY, Patrick	JONES, Julian
CREATORE, Giuseppe	JOYCE, Archibald
CRUDGE, Arthur	KANDT, Julian
CUIGNACHE, Georges	KARK, Friedrich
CURTI, Carlos	KETELBEY, Albert W. (1875-1959)
DAJOS Bela (Leo Goltzmann, 1897-1978)	KNECHT, Joseph
DANNENBERG, Friedrich (F.W.Kark)	KOOL, Jaap
DAUBER, Dol	KÜNNEKE, Eduard (1885-1953)
DE BRUYNE, H.	LACALLE, John J.
DE GROOT, David (1881-1933)	LANG, Wilhelm
DOSTAL, Hermann	LARSEN, W.
DOVE, Alfred	LASOWSKI, Johannes
DRESCHER, Carl Wilhelm (1850-1925)	LENSEN, Jean
DUBOIS, A.	LEWIS, Philip (d.1931)
ELDRIDGE, Henry	LORAND, Edith
ELMO, Sascha	LUMBYE, Theodor (1879-1959)
EMERSON, Victor Hugo (1866-1926)	McKEE, Frank W. (1867-1944)
ETTÉ, Bernard	MACKENZIE-ROGAN, John (1855-1922)
EVANS, Robert George (1868-1946)	MATTHEWS, Appleby
FALK, Ferdinand	MAX, Charles
FESCA, Jenő	MEGONE, Norfolk
FINCK, Herman (1872-1939)	MEHDEN, J.Louis von der

- MENY, Philippe  
 MEYROWITZ, Walter  
 MICHAILLOW, Michail (d.1924)  
 MILLER, George (b.1877)  
 MIRO, Henri (1879-1950)  
 MOESGEN, Kapellmeister  
 MONEY, Mr  
 MORETTI, L.  
 MORGAN, Merlin (d.1924)  
 MORTIMER, F.  
 MOSCHETTO  
 NATZY, Hazy  
 NUTTALL, W.  
 OFFERMANN, Victor  
 ORTMANS, R.  
 PEDRETTI, Pierre  
 PETT, E. St.G.  
 PICKA, Frantisek (1873-1918)  
 PILZ, August  
 PINET, Theodor (1875-1968)  
 POLAH, André  
 PRINCE, Charles A. (1869-1937)  
 PRYOR, Arthur (1870-1942)  
 PRZYWARSKI, Alfons  
 RADICS Bela  
 RANZATO, Virgilio (1883-1937)  
 RECHTENWALD, Herr  
 RIESENFELD, Hugo  
 ROCKSTROH, Karl  
 ROGERS, Walter B. (1865-1939)  
 ROLFE, B.A. (1878-1956)  
 RONDIER, M.  
 ROSÉ-PETÖSY, Willi  
 ROTH, Max  
 ROUSSEAU, Lucien-Julien  
 RUSSELL, Kennedy  
 SAAL, M.  
 SALE, James  
 SANDOR Jozsfi (see DAJOS Bela)  
 SAVINO, Domenico  
 SCHACHMEISTER, Efim  
 SCHREY, J.J.B.  
 SCHUMACKER, M.  
 SEIDLER-WINKLER, Bruno (1880-1960)  
 SEMENOV, A.N.  
 SENTIS, José  
 SHELDON, Horace  
 SHILKRET, Nathaniel (b.1895)  
 SILBER, Dr Philipp  
 SKOLNIK, Gregor  
 SMITH, Joseph C.  
 SODERO, Cesare (1886-1947)  
 SOMAN, Herbert  
 SOMERS, Debroy (1890-1962)  
 SQUIRE, J.H. (1880-1963)  
 STEFANI, Alighiero  
 STERN, Samuel  
 STIKLEN, M.  
 STRAKOSCH, Maestro  
 STRAUSS III, Johann (1866-1939)  
 STRETTON, E.C.  
 [TAUBER, Max]  
 VALERIA, Tino  
 VAROSZ, Arpád  
 VECSEY, Armand (1879-1949)  
 VINTILESCU, Giorgi  
 VLADESCU, Nicu  
 VOYACHEK, F.I.  
 WALTER, M.  
 WEBER, Marek (1889-1964)  
 WEISSGERBER, Andreas (b.1900)  
 WHITEMAN, Paul (1890-1967)  
 WILLIAMS, Albert (1863-1926)  
 WILLIS, Victor  
 WOLTSCHKEK, W.W.  
 WOOD, Arthur (1875-1953)  
 WOOD, Frederick D.  
 YVAIN, Maurice  
 ZANETTI, Gaetano  
 ZURO, Josiah (1888-1930)

- AHLERS**, Friedrich  
cond. **Musikkorps der Kommandantur**  
20
- ALBERTI**, Georg  
cond. **Tanz-Orchester Alberti**  
462
- AMALOU**, M.  
cond. **Orchestra**  
7, 8, 15, 114, 140, 143, 157, 265, 274, 296, 299, 300, 359, 363, 378, 489, 491, 512, 532
- AMERS**, Flight-Lieutenant J.H. (John Henry Amers, -1946)  
Bandmaster, R.A.F. Central Band, 1918-1931.  
cond. **Band of H.K. Royal Air Force**  
525
- ANSELL**, John (1874-1948)  
Conductor, Alhambra Theatre, London, 1913-1920; Winter Garden Theatre, London, 1920-1926.  
cond. **Alhambra Theatre Orchestra** (a) **Winter Garden Theatre Orchestra**  
**Mayfair Orchestra** (b)  
7(a,b), 136, 188
- APOSTOL**, Alexei (1866-1927)  
Founded the Helsingfors (Helsinki) Hornorkester in 1902, and remained as conductor until 1918.  
cond. **Helsingfors Hornorkester**  
339, 404
- ARCHAINBAUD**, M.  
Chef d'Orchestre de la Gaîté-Lyrique, Paris  
cond. **Orchestra**  
272, 535, 537
- BAECKER**, Fritz  
cond. **Grosses Pathéphon-Orchester**  
114, 554, 555, 558
- BANTA**, Frank P. (1870-1903)  
cond. **Edison Symphony Orchestra**  
189, 196, 267, 518, 538, 610
- BATH**, Hubert (1883-1945)  
cond. **Mayfair Orchestra**  
13
- BECKER**, Adolf  
cond. **Harmonie-Orchester** (a) **Kapelle des 3. Bataillons von Infanterie-Regiment Nr.9** (b)  
20(a,b)
- BERKES** Bela  
In a photograph in *The Sound Wave*, VII, viii (June, 1913), 365, the celebrated Gypsy violinist appears with an ensemble of eight players.  
cond. his **[Royal] Hungarian String Orchestra** [Gypsy Orchestra/Orchestra/Ungarische Ziegeuner-Kapelle]  
84, 149, 162, 216, 225, 353, 517, 579
- BIRNBAUM**, Josef  
cond. **Kapelle J. Birnbaum**  
554
- BOCCI**, Cav. A.  
cond. **Mayfair Orchestra**  
95
- BOLDI**, J.B.  
cond. his **Célèbre Orchestre des Tziganes**  
118, 351, 353, 387, 517
- BOSC**, Auguste  
In 1904 M. Bosc opened the Bal Tabarin in Paris (patterned after the Moulin Rouge) and ran it until 1921.  
cond. **Grand Orchestre de Concert** [Grand Orchestre Bosc] (a)  
**Orchestra** (b) **Orchestre Bosc du Bal Tabarin** (d)  
**Orchestre Bosc, Paris** (c) **Orchestre Symphonique** (e)  
118(b), 123(a), 125(a,b), 127(a,c), 171(a), 199(c), 202(c), 222(c), 223(e), 402(c), 413(c), 427(a), 437(a), 447(d), 458(e), 470(d), 536(d), 572(e), 575(a), 580(a,d,e), 584(a), 587(e), 589(e), 590(a), 592(a)
- BOULANGER**, Georges (1893-1958)  
cond. **Orchester Georges Boulanger**  
124, 168, 169, 170, 208, 235, 236, 326, 351, 353, 371, 439, 480, 522, 524, 591

**BOURDON, Rosario** (1885-1961)

Musical director, Victor Talking Machine Company, 1911-1931.

i) 'cello solo, with Orchestra  
144

ii) cond. **Victor Symphony Orchestra**

9, 86, 115, 144, 150, 378, 492, 566, 599

**BOURGEOIS, César**

cond. **Musique de la Garde Républicaine**  
596

**BOWERS, Robert Hood** (1877-1941)

cond. **Aeolian Concert Band** (a)  
**Columbia Symphony Orch.**  
5, 377 note 1(a)

**BRASE, Fritz**

cond. **No.1 Army Band, Irish Free State**  
**Star-Orchester** [Streichmusik] (a)  
2(a), 190

**BRAY, A.E.**

cond. **The Princess Orchestra**  
215

**BRYANT, Lillian**

Musical director, the Pathéphone Company, Ltd., London

cond. **Imperial Symphony Orchestra** (a) **Pathé Symphony Orchestra** (c)  
**Pathé Military Band** (b)

5(a), 18(c), 111(a), 133(a), 134(b), 135(a), 178(a), 205(a), 209(a),  
281(c), 327(c), 336(c), 371(c), 392(c), 483(b), 550(c), 557(c), 601(c)

**BÜCHNER, Max**

cond. **Odeon-Orchester, Wien**

41, 207, 327, 333, 370, 427, 440, 448, 452, 513, 597

**BYNG, George W.** (ca.1860-1932)

Byng was conductor at the Alhambra Theatre, London, when he was engaged by Edison's National Phonograph Co. to lead "the various bands retained in [the U.K.] by that company" (*The Sound Wave*, IV, ix [July, 1910], 452). Within five years he had become the most active of the house conductors employed by The Gramophone Co. [Partial **Discography**: in J.W.N. Francis, "The Gilbert and Sullivan Operettas on 78s: Complete Sets and Abridgements, 1906-1950", *ARSC Journal*, XX, 1 (Spring, 1989), 24-81.]

cond. **Alhambra Orchestra** (a) **Mayfair Orchestra** (c)  
**Light Opera Orchestra** (b)

75(c), 110(c), 136(c), 212(c), 236(c), 295(c), 344(a), 371(c), 399(c),  
405 note 2(c), 416(c), 484(b), 485(b), 486(b,c), 487(b), 511(c), 525(c),

**CAMERON, Basil** (George Basil Cameron, 1884-1975)

[**Discography**: in Arthur Badrock and Frank Andrews, *The Complete Regal Catalogue*. London: The City of London Phonograph and Gramophone Society, 1991. Cf. *Vintage Light Music* (1976), V, 8; VI, 10 and VII, 26.]

cond. **Brighten Regent Orchestra**

95, 99, 210, 340, 344, 405

**CARR, Howard** (1880-1960)

cond. **Adelphi Theatre Orchestra** (a) **Lyric Theatre Orchestra** (c)  
**Empire Theatre Orchestra** (b)

66(c), 67(b), 608(a), 609(a)

**CONWAY, Patrick**

cond. **Conway's Band**  
195

**CREATORE, Giuseppe**

cond. **Creatore's Band**  
186

**CRUDGE, Arthur**

cond. **Mayfair Orch.**  
67, 85, 193, 295

**CUIGNACHE, Georges**

cond. **Orchestra**  
357

**CURTI, Carlos**

cond. **Curti's Orchestra**  
353, 356, 360, 610

**DAJOS Bela** (Leo Golzmann, 1897-1978)

cond. **Kammerorchester Dajos Bela** (a)

**Künstlerkapelle/Künstler-Orchester Dajos Bela** (b)

[(a,b) as "Orchestra Speciale d'Opere Dajos Bela" on Fonotipia]

**Künstlerkapelle Sandor Jozsi** (c) **Kapelle Merton** (d)

2(a), 3(a), 42(a), 52(a), 54(a), 55(a), 64(b,c), 65(a), 67(a), 72(b),  
86(a), 97(a), 107(a), 109(b), 119(b,c), 124(b), 136(b,c), 138(a), 152(a),

## DAJOS

154 (a), 158 (b), 162 (a), 169 (a,b), 181 (a), 194 (b), 203 (b), 206 (b), 211 (b),  
 215 (a), 218 (c), 219 (a), 220 (b), 221 (a), 226 (b,c), 228 (b), 230 (b), 231 (b),  
 232 (b), 235 (b), 236 (b), 237 (c), 238 (b), 240 (a), 243 (a), 251 (b), 259 (b),  
 265 (a), 266 (b), 272 (a), 280 (a), 290 (b), 301 (b), 302 (b,c), 304 (b), 305 (b),  
 319 (a), 324 (c), 325 (b,d), 326 (b), 335 (a), 337 (b), 340 (a), 348 (a), 349 (a),  
 351 (a,b), 353 (b), 355 (b), 357 (b), 358 (b), 360 (b), 376 (b), 380 (c), 382 (b),  
 387 (a), 398 (c), 402 (b), 405 (b), 406 (a), 417 (b), 418 (b,c), 420 (b,c),  
 421 (b), 422 (c), 423 (c), 426 (b,c), 430 (b), 431 (c), 434 (b,c), 436 (b),  
 439 (b,c), 441 (b,c), 443 (b), 445 (b,c), 449 (b,c), 453 (b,c), 456 (b,c),  
 457 (b,c), 462 (b,c), 463 (b,c), 464 (b), 466 (b), 467 (b), 468 (b), 469 (b,c),  
 471 (b,c), 474 (b), 479 (a), 490 (b), 492 (b), 494 (a), 495 (a), 496 (a,b),  
 497 (b), 505 (a), 514 (b), 517 (a), 523 (b,c), 526 (a), 530 (a), 531 (a), 532 (a),  
 534 (a), 538 (a), 551 (a), 565 (b), 566 (b), 572 (c), 576 (b), 579 (b,c), 585 (b,c),  
 586 (b), 588 (b,c), 590 (b,c), 591 (b,c), 592 (b,c), 593 (b), 603 (a), 613 (a)

**DANNENBERG, Friedrich**

see Friedrich Wilhelm KARK

**DAUBER, Dol**

cond. his **Artists' Orchestra**  
 410, 411

**DE BRUYNE, H.**

[**Discography:** in Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue* (1990).]

cond. **Soloistes des Concerts Lamoureux**

39, 51, 82, 83, 90, 140, 268, 274, 291, 372, 548, 568

**DE GROOT, David** (1881-1933)

cond. **De Groot's Orchestra** (a) **Piccadilly Orchestra**

42, 67, 97, 110, 148, 162, 170, 194, 231, 238, 239 (a), 266, 276, 321,  
 336, 351, 352, 354 (a), 355, 356, 368, 387, 400, 406, 416, 445, 453,  
 459, 484, 513, 523, 524, 532, 538, 606, 607, 608, 609

**DOSTAL, Hermann**

cond. **Dostal Orchestra, Vienna**  
 623

**DOVE, Alfred**

cond. **Royal Court Orchestra**  
 67

**DRESCHER, Carl Wilhelm** (1850-1925)

Drescher played in the orchestra conducted by Johann Strauss II and, with his own orchestra, made numerous recordings (most of which lie outside the scope of this work). [**Discography:** in Alan Kelly, *His Master's Voice/Die Stimme seines Herrn: The German Catalogue* (1994).]

cond. **Drescher-Kapelle, Wien**  
 184, 426, 471, 474

**DUBOIS, A.**

cond. **Orchestre Belge**  
 99, 126, 127

**ELDRIDGE, Lieutenant Henry**

Director, 1st Life Guards' Band, 1921-1922; Bandmaster, Combined Life Guards' Band, 1922-1926.

cond. **Band of H.M. Life Guards**  
 202, 525

**ELMO, Sascha**

cond. **Tanz-Orchester Sascha Elmo**  
 418, 465

**EMERSON, Victor Hugo** (1866-1926)

Manager of the record department for Columbia (1897-1914); founder of the Emerson Phonograph Company (1915). A Columbia cylinder catalogue dated June, 1897 identifies Len Spencer as announcer of a series of Columbia Orchestra recordings conducted by "Mr Emerson".

cond. **Columbia Orchestra**  
 41, 122, 196, 267, 396, 451, 460, 518, 585

- ETTÉ, Bernard** (Bernhard Etté)  
 cond. **Tanz-Orchester Bernard Etté**  
 417, 418, 420
- EVANS, Lieutenant R.G.** (Robert George Evans, 1868-1946)  
 Bandmaster, Band of H.M.Coldstream Guards, 1920-1930 (succeeding John Mackenzie-Rogan)  
 cond. **Band of H.M.Coldstream Guards**  
 66, 202, 249, 483, 543
- FALK, Ferdinand**  
 cond. **Orchestre Tzigane**  
 279
- FESCA, Jenő**  
 cond. **Salonkapelle Jenő Fesca** ["Jenő Fesca and his String Orchestra"]  
 3, 55, 76, 82, 115, 213, 215, 221, 232, 293, 301, 316 note 1, 335, 348,  
 349, 351, 357, 398, 420, 430, 435, 436, 441, 443, 447, 453, 456, 457,  
 460, 462, 468, 469, 492, 528 note 1, 534, 538, 590, 591, 613  
**FALSE ATTRIBUTION: Cavalleria rusticana: Intermezzo** (271 note 2)
- FINCK, Herman** (Herman van de Vinck, 1872-1939)  
 Conductor, Palace Theatre, London, 1900-1919; Musical director, Theatre Royal, Drury Lane, 1922-1931. His appointment as Musical director of the International Talking Machine Co., London (Odeon/Jumbo) was announced in *The Talking Machine News* for September, 1907. His attempts to raise the musical tastes of London theatre audiences are reflected in his pioneering recordings of Tchaikovsky's *Nutcracker Suite* (1909) and Debussy's *Danses* (1911).  
 cond. **London Palace Orchestra/Palace Theatre Orchestra, London** (a)  
**Mayfair Orchestra** (b) **Orchestra** (c) **Salon Orchestra** (d)  
 72(c), 79 note 2(a), 90(a), 111(b), 168(d), 209(a), 233(a), 234(c),  
 242(a,d), 244(a), 251(a), 262(a), 284(a), 292(a), 329(a), 331(a),  
 400(c), 416(c), 419(a,d), 421(a), 482(a), 484(a), 486(a), 487(d),  
 501(a), 502(c), 504(a), 559(a), 606(b)
- FLECKER, Ernest**  
 cond. **Grand Opera Orchestra**  
 232, 233, 497
- FRANCISCI, Ivan**  
 cond. **Hotel Cleveland Orchestra**  
 191, 454
- FREY, Hugo** (1873-1952)  
 cond. **The Serenaders**  
 194
- FUSLY, Nic**  
 cond. **Orquestrina Nic Fusly**  
 2
- GEIGER, Issy** (1886-1977)  
 cond. **Geiger Viennese Dance Orchestra/Viennese String Dance Orchestra**  
 216, 302, 439, 446, 449, 456, 468, 615, 619
- GEORIS, M.**  
 cond. **Orchestre du Gramophone**  
 273, 353
- GIBSON, Henry**  
 cond. **Mayfair Orchestra**  
 135, 522
- GILLE, Hofkapellmeister**  
 An announcement in *The Sound Wave* (April, 1910) identified "the famous Professor Gille" as "chef d'orchestre of the Berlin Opera House" and his orchestra as numbering "no fewer than 60 performers... a perfect combination of brass and wood wind." By the following July the same periodical was describing him as "Bandmaster to the Imperial and Royal Austrian Courts". He may have been **Karl Gille** (1861-1917), conductor at Schwerin (1891-97), Hamburg (1897-1906) and Hannover (1910-17); or the Swedish musician, **Gustaf Gille** (1873-1948). His records were made ca.1910.  
 cond. **Orchestra**  
 44, 58, 60, 61, 77, 146, 210, 217, 221, 239, 269, 282, 288, 295, 298,  
 299, 311, 318, 327, 338, 374, 391, 421, 424, 429, 433, 435, 436, 438,  
 440, 444, 447, 455, 456, 457, 459, 461, 463, 464, 468, 470, 475, 491,  
 493, 494, 514, 529, 533, 542, 546, 549, 550, 558, 561, 565, 597, 598,  
 614, 615, 617, 618, 619, 620, 622, 623

- GODWIN**, Paul (1902- )  
 cond. his **Künstler-Ensemble** (Nelson-Theater, Berlin)  
 13, 113, 194, 200, 208, 215, 228, 230, 232, 236, 237, 301, 398, 421,  
 423, 435, 436, 456, 460, 464, 465, 466, 472, 490, 492, 494, 517, 579,  
 590, 612, 613
- GOTTLIEB**, Herr  
 cond. **Gottlieb's Orchestra**  
 231, 233, 237, 242, 243, 419, 433, 479
- HAGER**, Fred (Frederick Wallace Hager,  
 1874-1958)  
 cond. **Hager's Orchestra**  
 437, 452, 520, 573
- HARING**, R. Cotterill  
 "Bob Haring directed the house band for Cameo records from their be-  
 ginning in 1922 until their merger with Pathé and Plaza in 1929, usually  
 under his own name, but sometimes under colourful pseudonyms typical of  
 the era." (Brian Rust, *The American Dance Band Discography, 1917-1942*  
 [New Rochelle, N.Y.: Arlington House, 1975], I, 732.)  
 cond. **Manhattan Symphony Orchestra**  
 167, 252, 490
- HAUPT**, Karl  
 cond. **Salonkapelle Karl Haupt**  
 [as "Wiener Salonkapelle" on German issues]  
 184, 208, 216, 217, 218, 226, 236, 325, 334, 354, 426, 429, 438, 443,  
 444, 472, 614, 615, 616, 619, 622
- HERMAN**, Arnost  
 cond. **Hudba Sokolska, Prague (a)** **Orchestra of the National Theatre,**  
**Kapelle Herman, Prague (b)** **Prague (c)**  
 72(b), 120(b), 408(a,c), 410(a), 611(b)
- HOFFMAN**, Rudolph  
 cond. **Orchester des Palais de Danse, Berlin**  
 270, 334
- HOLZER**, Josef  
 Although some appeared in Berlin, most of Holzer's recordings were  
 issued only in Vienna where they probably originated.  
 cond. **Jumbo Streich-Orch.** (a) [Grosses] **Odeon-Streich-Orchester** (c)  
**Odeon-Orchester** (b) **Odeon-Symphonie-Orchester** (d)  
 218(a), 302(b), 429(d), 438(d), 440(d), 444(c), 451(b), 463(c), 470(b),  
 472(a,d), 473(d), 616(b)
- HUDSON**, Eli  
 cond. **Mayfair Orchestra**  
 73
- HÜGEL**, Robert  
 cond. **Kapelle Robert Hügel**  
 97, 466, 473, 615, 622
- HYE-KNUDSEN**, Johan (Johan August Hye-Knudsen, 1896-1975)  
 [Discography: in Karleric Lilliedahl, *The Gramophone Co.: Acoustic Record-  
 ings in Scandinavia and for the Scandinavian Market* (Helsinki, 1977).]  
 cond. **Johan Hye-Knudsens Koncertorkester** (a) **Orchestra** (b)  
**The Royal Orchestra, Copenhagen** (c) **String Orchestra** (d)  
 82(b), 122(c), 150(c), 161(d), 177(c), 220(a,c), 221(a), 225(a), 254(c),  
 256(d), 342(a,c), 398(d), 405(d), 406(d), 407(d), 431(d), 434(d), 437(c),  
 442(d), 454(d), 460(d), 462(d), 465(d), 495(d), 515(d), 583(d), 585(d),  
 588(d), 590(d)
- HYLTON**, Jack (1892-1965)  
 cond. **"Queens" Dance Orchestra**  
 136
- IFF**, Herr  
 Brian Rust, listing 17 titles by Iff's Orchestra (belonging to a group  
 of 7" Berliners recorded in Glasgow [4-14.ix.99]), notes that "on some of  
 the [etched labels], the bandleader's name is given in full as WILHELM

IFF

IFF." (*The Talking Machine Review*, No.63-64 [Autumn, 1981], 1738). Alan Kelly, listing continental issues of Iff recordings made between 1907 and 1911, gives the name as LOUIS IFF (*cf.* the indices to *His Master's Voice/La Voce del Padrone: The Italian Catalogue* and *His Master's Voice/La Voix de son Maître: The French Catalogue* [1988, 1990]).

cond. **Iff's Orchestra**

207, 230, 244, 423, 429, 437, 577, 584, 587

**ISON**, George

cond. **Bijou Cinema Orchestra** (a)      **"Orpheus" Octette**

145(a), 158, 169

**JACOBS**, Leopold

Jacobs was the first conductor engaged to make recordings with his orchestra for the newly formed Gramophone Company (*cf.* F.W.Gaisberg, *Music on Record*. With a foreword by Compton Mackenzie [London: Robert Hale, 1946], p.28; and Stuart Upton, *Vintage Light Music*, No.25 [Winter, 1981], 14). He led the Trocadero Orchestra until 1916, when he was succeeded by Jean Lensen (q.v.). [**Discography:** Brian Rust, "(British) Berliner, G&T and Zonophone 7-inch records", *The Talking Machine Review*, No.63-64 (Autumn, 1981), 1727, 1731-1732; and Stuart Upton, *loc. cit.*]

cond. **Trocadero Orchestra, London**

41, 53, 90, 93, 111, 114, 149, 150, 178, 199, 243, 267, 288, 336, 352, 377, 426, 432, 433, 443, 456, 458, 460, 467, 470, 488, 495, 515, 546, 576, 578, 599, 608, 610, 612

**JAUDAS**, Eugene A. (1869- )

cond. **Jaudas' Society Orchestra**

194, 324

**JONES**, Julian

Educated at the Guildhall School and the Royal Academy of Music, in 1905 he became arranger of music for Pathé Frères, London; in 1908, director of music for the Beka Company, London; and in 1909, George W. Byng's deputy at the Alhambra Theatre. (*The Sound Wave*, III, x [August, 1909], 434-435.)

cond. **Beka London Orchestra**

119, 125, 126, 483, 487

**JOYCE**, Archibald

cond. **Archibald Joyce's Dance Orch.**

137

**KANDT**, Julian

cond. **Kandt's Orchestra**

493, 584

**KARK**, Friedrich Wilhelm

Musical director for German Odeon, 1906-1910 (recording under his own name and as "Friedrich Dannenberg") and from 1910 to 1918, for Parlophon. [**Discographies:** in Hansfried Sieben, *Odeon: I, Rekonstruktion der Matrizen-Nummern... (1904 bis Ende 1922)*. Düsseldorf, 1990; and Parlophon: *I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm*. Düsseldorf, 1990.]

cond. [**Grosses**] **Dannenberg-Orchester** (a)      **Orchester Friedrich Kark** (g)  
**Homocord Symphony Orchestra** (b)      **Parlophon-Orchester** (h)  
**Meister String Orchestra** (c)      **Parlophon Streich-Orch.** (i)  
**Grosses Odeon-Orchester** (d)      **Parlophon Symphonie-Orch.** (k)  
**Grosses Odeon-Streichorchester** (e)      **Symphonie-Orchester** (l)  
**Odeon [Symphonie]-Orchester** (f)      **Symphonie-Orch. F.Kark** (m)  
**Tanz-Tourier-Orchester Friedrich Kark** (n)

1(d), 17(k), 18(k), 19(k), 31(f), 42(l), 49(a), 54(d), 59(m), 61(m), 71(a), 81(k), 94(e), 112(f), 114(f), 117(h), 118(a), 150(i), 165(k), 199(f), 211(f), 221(f), 221 note 2(a), 241(d), 246(k), 249(d), 263(d,f), 264(f), 265(f), 266(f), 268(f), 283(h), 288(d), 289(h), 295(f), 297(d,k), 298(d), 301(d), 309(f), 328(m), 330(k,m), 333(e), 335(n), 337(m), 341(h), 352(k,l), 355(k), 372(f), 374(f), 381(b,l), 383(n), 409(d), 423(d), 425(a), 433(d), 435(d), 441(n), 446(f), 447(k), 453(n), 454(f), 455(i), 457(f), 458(d), 464(a), 465(a,f), 468(f), 469(n), 471(n), 484(i), 487(f), 488(f), 491(f),



## KARK

516(k), 528(h), 532(m), 533(f), 534(h), 538(i), 543(h), 544(h), 547(i),  
552(h), 554(c), 555(c), 564(f), 568(h), 589(f), 593(f), 600(f), 603(h)

**KETELBEY**, Albert William (1875-1959)

Musical director, Columbia Graphophone Company, Ltd., 1907-1925. [**Discography**: in Ronald Taylor, *Columbia Twelve-Inch Records in the United Kingdom 1906-1930*. East Barnet, Hertfordshire: Symposium Records, 1994.]

cond. **Casino Orchestra** (a) **London Theatre Orchestra** (c)

**Court Symphony Orchestra** (b) **National Military Band** (d)

59(b), 61(b), 103(a), 129(b), 147(b), 212(a), 213(b), 215(b), 230(c),  
236(c), 249(d), 253(b), 267(b), 278(b), 304(b), 394(b), 397(b), 482(b),  
483(b), 484(b), 485(b), 486(b), 497(b), 498(b), 523(a), 536(b), 537(b),  
593(b)

**FALSE ATTRIBUTIONS: Orphée aux Enfers: Overture** (337 note 1)

**The Gondoliers: Selections** (483 note 4)

**Die Meistersinger: Prelude** (551 note 2)

**KNECHT**, Joseph

**KOOL**, Jaap

cond. **Waldorf-Astoria Concert Orchestra** cond. **Orchester Jaap Kool**

**Waldorf-Astoria Dance Orchestra** (a) 218, 219

68, 187, 189(a), 203, 360

**KÜNNEKE**, Eduard (1885-1953)

[**Discography**: in Hansfried Sieben, *Odeon: I, Rekonstruktion der Matrizen-Nummern... (1904 bis Ende 1922)*. Düsseldorf, 1990.]

cond. **Grosses Favorite-Streich-Orch.** (a) **Grosses Odeon Streichorch.**

90, 113, 147, 165, 198(a), 269, 336, 351, 363, 435, 438, 455, 513, 534,  
538, 567, 568

**LACALLE**, John J.

**LANG**, Wilhelm

cond. **Lacalle's Orchestra**

cond. **Grammophon-Zivil-Orchester, Wien**

152, 211, 269

615

**LARSEN**, W.

**LASOWSKI**, Johannes

cond. **W.Larsens Orkester**

cond. **Parlophon-Streichorchester**

180, 257

119

**LENSEN**, Jean

In 1916 M.Lensen succeeded Leopold Jacobs as conductor of the Trocadero Orchestra, London. [**Discographies**: in Frank Andrews, *Columbia 10" Records 1904-30* (1985); and Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue* (1990).]

cond. **Double Quintette du Gramophone** (a)

his **Orchestra** (b) **Orchestre Tzigane du Pavillon Royal** (d)

**Trocadero Orchestra** (c) **Orchestre Tzigane du Volney** (e)

4(a), 11(a), 12(a), 52(a), 79(a), 80(a), 98(b), 175(b), 254(a), 275(a),  
277(a), 292(a), 334(d), 351(d), 419(e), 478(e), 524(b), 559(a), 562(a),  
606(c), 607(c)

**LEWIS**, Philip ( -1931)

[**Discography**: *Vintage Light Music*, No.27 (Summer, 1981), 16.]

cond. his **Palladium Octette**

70, 75, 76, 88, 103, 107, 111, 124, 130, 147, 157, 181, 252, 273, 305,  
353, 355, 356, 366, 384, 387, 517, 523, 524, 609, 610

**LORAND**, Edith

[**Discography**: in Hansfried Sieben, *Parlophon: I, Der Matrizen-Nummern der akustischen Aufnahmen 30 cm.* (1990).]

cond. **Edith Lorand Orchester**

3, 5, 7, 37, 53, 61, 63, 68, 77, 86, 88, 94, 95, 107, 108, 124, 136,  
145, 170, 171, 206, 211, 213, 214, 215, 217, 218, 228, 231, 234, 243,  
248, 253, 278, 301, 302, 319, 326, 330, 331, 336, 338, 349, 351, 360,  
371 note 1, 389, 390, 398, 417, 421, 424, 431, 433, 435, 437, 445 note 2,  
449, 454 note 1, 464, 466, 468, 469, 485, 487, 488, 494, 505, 524, 534,  
538, 585, 612, 613, 622

**LUMBYE**, Theodor (1879-1959)

From 1901 to 1918 Theodor Lumbye's Orchestra played at the Wivel Restaurant, Copenhagen.

cond. **Theodor Lumbyes Orkester**  
225, 257

**McKEE**, Frank W. (1867-1944)

cond. his **Orchestra**  
121, 123, 160, 189, 324

**MACKENZIE-ROGAN**, Lieutenant-Colonel John (1855-1932)

Bandmaster, Band of H.M.Coldstream Guards, 1896-1920.

cond. **Band of H.M.Coldstream Guards** (a)  
his **Symphony Orchestra**  
76, 130, 249(a), 262

**MATTHEWS**, Appleby

Conductor, City of Birmingham Police Band; in 1920, appointed first principal conductor of the newly-formed City of Birmingham Orchestra.

cond. **City of Birmingham Police Band**  
543

**MAX**, Charles

[**Discography**: in Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue* (1990).]

cond. **Orchestre Tzigane de Paris**  
123, 276

**MEGONE**, Norfolk

cond. **Hotel Cecil Orchestra** (a)     **Meistersingers Orchestra**  
52, 106(a), 359, 539, 605

**MEHDEN**, J.Louis von der

cond. his **Orchestra**  
12, 57, 164, 347, 379, 432

**MENY**, Philippe

cond. his **Hungarian Orchestra**  
172

**MEYROWITZ**, Walter

Herr Meyrowitz gave the first performance outside England of a work by Ralph Vaughan Williams (the *Norfolk Rhapsody*, Berlin, 1906). He served as musical director for the National Gramophone Company (Marathon), 1912-15, becoming the first conductor to produce an extensive series of long-playing orchestral records. [**Discography**: in Frank Andrews, "Marathon Records Catalogue", *Talking Machine Review*, No.72 (April, 1987), 2090-2098.]

cond. **National Symphony Orchestra**  
5, 41, 53, 54, 87, 97, 147, 165, 174, 205, 209, 239, 251, 252, 266,  
310, 311, 318, 340, 352, 372, 396, 405, 501, 506, 542, 554, 565, 567,  
576, 595, 601, 605

**MICHAILOW**

Although his name appears as MAX MICHAILOW (1895-1971) in Creighton's *Discopaedia of the Violin*, Parlophon and Grammophon catalogues published before 1926 identify the violinist/conductor as MICHAIL MICHAILOW. His Parlophon recordings were made between July, 1919 and May, 1923. [**Discography**: in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm.* (1990).]

cond. **Michailow-Orchester**     **Tanz-Orchester** (a)  
14, 82, 86, 95, 96, 97, 98, 123(a), 251, 355, 357, 382, 505, 517,  
523(a), 586

**MILLER**, Lieutenant George (1877- )

Bandmaster, Regimental Band of H.M.Grenadier Guards, 1921-1942.

cond. **Regimental Band of H.M.Grenadier Guards**  
202

**MIRO**, Henri (Enrique Miro, 1879-1950)

Musical director, Berliner Gramophone Company, Montreal, 1916-1921

cond. **Henri's Orchestra**     **"His Master's Voice" Orchestra** (a)  
213(a), 332, 335

- MOESGEN**, Kapellmeister  
cond. **Kapelle des Berliner-Theaters**  
415, 416
- MORETTI**, L.  
cond. **Royal Court Orchestra, London**  
153
- MORTIMER**, F.  
cond. **Lutton Red Cross Silver Prize Band**  
14
- MOSCHETTO**  
Leader of the orchestra at the Savoy Hotel, London, ca.1925-28. [Record list compiled by Roger Thorn, *Vintage Light Music*, No.58 (Spring, 1989), 14.]  
cond. his **Orchestra**  
4, 7, 63, 81, 154, 161, 239, 353, 366, 387, 511, 524
- NATZY**, Hazy  
cond. his **Orchestra**  
194
- NUTTALL**, W.  
cond. **Irwell Springs Band**  
110
- OPFERMANN**, Victor  
Conductor, Eusden Music Hall, London; in 1900, appointed musical director for Edison Bell.  
cond. **Edison Bell Symphony Orchestra**  
90, 171
- ORTMANS**, R.  
cond. **Orchestra**  
10
- PEDRETTI**, Pierre  
cond. **Orchestra Pedretti**  
322
- PETT**, E. St.G.  
cond. **Grand Symphony Orchestra**  
37, 253
- PICKA**, Frantisek (1873-1918)  
cond. **Orchestra of the National Theatre, Prague**  
409, 410, 411
- PILZ**, August  
[**Discography**: in Hansfried Sieben, *Odeon: I, Rekonstruktion der Matrizen-Nummern... (1904 bis Ende 1922).*]  
cond. **Odeon-Orchester**  
239, 240, 544, 546, 565
- PINET**, Theodor (1875-1968)  
Known as the "Swedish Waltz King", he conducted the orchestra of Pinets Boston Palace, Stockholm, from 1910 to 1918. [**Discography**: in Karleric Liliedahl, *The Gramophone Co.: Acoustic Recordings in Scandinavia* (1977).]  
cond. **Pinets Stråkorkester**  
96
- POLAH**, André  
cond. **Orchester des Hotel Esplanade, Berlin**  
**Orchester vom Palais de Danse, Berlin** (a)  
106, 305, 385(a), 387
- PRINCE**, Charles A. (Charles Adams Prince, 1869-1937)  
Musical director, Columbia Graphophone Company, New York, ca.1906-1922.  
cond. **Columbia Orchestra** (a) **Prince's Dance Orchestra** (d)  
**Columbia Symphony Orchestra** (b) **Prince's Orchestra** (e)  
**Prince's Band** (c) **Prince's Symphony Orchestra** (f)  
8(e), 9(e), 19(e), 26(e), 39(e), 59(e), 60(e), 66(e), 68(b,e), 69(e), 84(e), 86(e), 87(e), 88(e), 89(b,e), 90(e), 91(b,e), 96(e), 97(e), 99(a), 113(e), 114(e), 124(e), 126(e), 128(e), 133(e), 138(e), 145(e,f), 147(e), 152(e), 163(f), 165(e), 166(b,e), 170(e), 172(e), 173(e), 174(e), 179(e), 183(e), 187(e), 188(e), 189(d), 190(e), 191(d,e), 192(a,e), 195(e), 196(e), 197(e), 198(a,d,e), 199(e), 206(e), 208(e),

## PRINCE

211(e), 214 note 6(e), 216(e), 217(e), 221(e), 228(e), 246(e), 252(e), 253(e), 256(e), 259(e), 265(e), 267(e), 269(e), 270(f), 273(e), 278(e), 279(e), 287(e), 297(c), 300(f), 305(e), 306(e), 307(e), 320(e), 323(e), 324(e), 325(e), 327(e), 331(e), 332(e), 337(e), 342(e), 343(e), 345(e), 346(e), 347(f), 360(e), 376(e), 378(e), 382(e), 383(e), 385(e), 393(e), 394(e), 396(f), 397(e), 399(e), 403(e), 409(c), 413(e), 416(d), 429(e), 430(e), 438(e), 444(e), 452(e), 453(e), 459(e), 466(e), 467(e), 471 note 4(e), 483(e), 484(e), 485(e), 489(e), 492(e), 493(e), 494(e), 497(e), 498(e), 500 note 7(b), 503(e), 505(e), 512(e), 514(e), 517(e), 518(e), 521(e), 526(e), 531(e), 537(e), 543(c), 545(e) & 545 note 3(c), 547(e), 549(e), 553(e), 565(e), 566(e), 572(e), 580(e), 581(e) and 581 note 5(c), 584(e), 586(e), 589(e), 590(e), 591(e), 592 note 4(e), 593(e), 598(e), 604(e), 605(e), 611(e), 619(e), 620(e),  
see also **SYMPHONY ORCHESTRA** (Columbia, U.S.)

**PRYOR, Arthur** (Arthur Willard Pryor, 1870-1942)

Assistant conductor, Sousa's Band, 1895-1903; founded Pryor's Band and appointed Musical Director, Victor Talking Machine Company, 1903. Five American Berliners by "Pryor's Orchestra" were recorded late in 1899; the Victors so credited were made between December, 1903 and June, 1906.

cond. **Pryor's Band** (a) **Pryor's Orchestra**

117(a), 149, 157, 185(a), 186(a), 190, 267, 268, 284, 290(a), 299, 326, 347, 409(a), 427, 428, 443, 448, 457, 518, 520, 522, 529, 539, 578, 612

**PRZYWARSKI, Alfons**

cond. [**Streich-**] **Kapelle des Königin Augusta Garde-Grenadier-Regiment No.4, Berlin**

478

**RADICS Bela**

cond. **Ungarische Zigeuner-Kapelle**

149, 577

**RANZATO, Virgilio** (1883-1937)

cond. **Pathé Phonograph Orchestra** (a) **Symphony Orchestra** (c)

**Pathéphone [String] Orchestra, Milan** (b)

54(c), 67(c), 88(b), 148(b), 269(b), 271(c), 272(c), 346(b), 347(b), 535(b), 537(b), 555(a),

**RECHTENWALD, Herr**

cond. **Münchener Tonkünstler-Orchester**

176, 331, 334

**RIESENFELD, Hugo**

cond. **Rialto Theatre Orchestra, New York**

**Riesensfeld's Symphony Orchestra** (a)

48, 95, 219, 253, 278, 335, 360, 382, 392, 401, 521(a), 549(a)

**ROCKSTROH, Karl**

cond. **Cremona Symphonie-Orchester**

147, 166, 357

**ROGERS, Walter B.** (Walter Bowman Rogers, 1865-1939)

Member of Sousa's Band, 1899-1904; joined the Victor Orchestra as first cornet, 1903; Principal Conductor, Victor Talking Machine Company, 1904-1917; Musical Director, Brunswick Phonograph Company, 1918-1930.

cond. **Rogers' Symphony Orchestra** (a) **Victor Orchestra** (d)

**Victor Concert Orchestra** (b)

**Walter Rogers' Band** (e)

[**Victor**] **Dance Orchestra** (c)

17(b,d), 57(d), 83(b), 87(d), 125(d), 127(d), 130(d), 133(d), 134(d), 142(d), 156(d), 157(b), 175(d), 185(e), 186(c), 192(d), 196(c), 207(c), 210(c), 217(c), 234(d), 265(d), 268(d), 281(d), 284(d), 296(d), 326(d), 331(b), 333(d), 347(d), 354(d), 362(b), 370(c), 389(d), 396(d), 402(d),

## ROGERS

403(d), 427(c), 433(d), 442(c,d), 444(d), 448(d), 457(d), 470(c),  
471(c), 493(a), 520(d), 526(d), 540(d), 573(c,d), 578(d), 580(c),  
587(c), 590(c,d), 593(d), 612(c), 613(c), 620(d), 622(d), 623(d)

**ROLFE**, B.A. (Benjamin Albert Rolfe, 1878-1956)

cond. **Concert Orchestra** (a) his **Palais d'Or Orchestra**  
234, 323(a), 419

**RONDIER**, M.

cond. **Cercle du Bien-Allé**  
5

**ROSÉ-PETÖSY**, Willi

cond. **Tanz-Orchester Rosé-Petösy**  
219, 399, 441, 450, 453, 463, 468, 472

**ROTH**, Max

cond. **Orchester des Grossen Schauspielhauses, Berlin**  
420

**ROUSSEAU**, Lucien-Julien

[**Discography**: in Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue* (1990).]

cond. [**Grand**] **Orchestre Symphonique du Gramophone**

35, 36, 42, 82, 85, 86, 87, 88, 113, 147, 264, 275, 277, 281, 296, 336,  
357, 373, 549, 568

**RUSSELL**, Kennedy

cond. **Mayfair Orchestra** (a)  
**Prince's Theatre Orchestra**  
228(a), 295

**SAAL**, M.

cond. **Symphonie-Orchester**  
206

**SALE**, James

cond. **Bijou Cinema Orchestra** (a) **Mayfair Orchestra** (c)  
**Bohemian Orchestra** (b)

7(a), 188(a), 221(c), 234(b), 372(c)

**SANDOR** Jozsi

see **DAJOS** Bela

**SAVINO**, Domenico

cond. his **Symphony Orchestra**  
213

**SCHACHMEISTER**, Efim

cond. his **Künstler-Kapelle** [vom Pavillon Mascotte, Berlin (1924-1925);  
vom Nelson Theater, Berlin (from 1925)]

173, 174, 254, 272, 415, 417, 418, 426, 431, 442, 457, 462, 465, 469,  
472, 473

**SCHREY**, J.J.B.

[**Discography**: in Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue* (1990).]

cond. **Orchestra of the Flemish Opera, Antwerp**  
365, 543, 545, 567

**SCHUMACKER**, M.

cond. **Orchestre Symphonique**  
203

**SEIDLER-WINKLER**, Bruno (Karl Ludwig Bruno Winkler, 1880-1960)

As artistic director, Deutsche Grammophon-Aktiengesellschaft, Berlin (1905-1923), Seidler-Winkler had to his credit marches and polkas by the hundreds, together with first complete recordings of *Carmen*, *Faust*, *Die Fledermaus*, *Die lustige Witwe* and the *Choral Symphony* of Beethoven.

[**Discography**: in Alan Kelly, *His Master's Voice/Die Stimme seines Herrn: The German Catalogue* (1994).]

cond. **Berlin Philharmonic Orchestra** (a) **Neues Tonkünstler-Orch.** (f)  
**Berliner Elite-Orchester** (b) **Seidler-Orchester, Berlin** (g)  
**Grammophon-Orchester** (c) **Symphonie-Orchester** (h)  
**Grammophon-Streich-Orchester** (d) **Zonophon-Orchester** (i)  
**Neues Symphonie-Orchester, Berlin** (e)

1(g), 2(b), 3(c,e), 4(c), 9(c), 13(c), 25(e), 29(e), 43(c), 45(c,e),  
46(c), 48(c), 49(g), 53(b), 77(i), 82(c,i), 112(c,g), 113(e), 114(g),

## SEIDLER-WINKLER

117(g), 118(b,c,g), 119(g), 120(g), 122(g), 126(c), 128(g), 146(g),  
 148(c), 149(e,g), 174(c,g), 181(c,h), 183(g), 200(c,e), 204(c,g),  
 205(c), 207(g), 210(g), 216(c), 218(g,i), 220(g), 234(c), 239(g),  
 247(e), 255(g), 264(g), 266(e), 267(d), 269(d), 271(e), 281(e), 297(g),  
 301(g), 304(c), 307(g), 309(e), 311(c), 314 note 2(g), 317(b,g), 318(e),  
 322(g), 327(c,g), 330(c), 333(g), 336(d), 351(d), 353(e), 356(e),  
 369(g), 373(e), 374(c,g), 376(e), 379(e), 385(a), 387(c), 412(b),  
 413(c,g), 421(c), 422(c,g), 423(c), 425(c), 426 note 1, 427(b,g),  
 428(c), 432(a), 433(g), 435(g), 436(c), 440(g), 442(g), 444(b),  
 445(b,g), 447(c), 448(b,c), 450(b,g), 454(b,g), 458(b), 460(g), 461(b),  
 464(c,g), 465(c), 467(g), 468(a), 470(c,g), 474(b,g), 476(f), 488(c,g),  
 490(e), 493(c), 494(c,e), 516(a,c), 519(b), 528(g), 532(e), 533(g),  
 534(e), 535(c), 539(g), 542(g), 544(b), 545(d,e), 550(e), 563(e),  
 564(g), 573(c), 574(g), 578(g), 581(c,i), 582(c,g), 583(g), 585(c),  
 586(g), 587(g), 588(c), 589(c), 597(c,g), 598(g), 599(a), 600(e,g),  
 610(g), 611(c,g), 614(g), 617(b,g), 619(b), 621(g)

**FALSE ATTRIBUTIONS: Die Königin von Saba: Ballet** (143 note 3)

**Faust: Prélude; Ballet** (148 note 4; 151 note 1)

**Die lustige Witwe: Waltz** (234 note 5)

<b>SEMENOV, A. N.</b>	<b>SENTIS, José</b>	<b>SHELDON, Horace</b>
cond. <b>Orchestra</b>	cond. <b>Orch. Symphonique</b>	cond. <b>Palladium Orch.</b>
210	608	400

**SHILKRET, Nathaniel** (1895- )

Pupil of Pietro Floridia. Director of light music for the Victor Talking Machine Company/RCA Victor, 1915-1945. Founded the Victor Salon Orchestra.

cond. <b>International Concert Orch.</b> (a)	<b>Victor Salon Orchestra</b> (c)
<b>The Troubadours</b> (b)	<b>Victor Symphony Orchestra</b> (d)
84(d), 188(b), 237(a), 374(d), 456(a), 499(d), 516(d), 523(c), 612(c)	

**SILBER, Dr Philipp**

cond. **Spezialorchester von Mitgliedern der Wiener Tonkünstler-Vereinigung**

336, 594

**SKOLNIK, Gregor**

cond. his **Orchestra**  
 175

**SMITH, Joseph C.**

cond. his **Orchestra**  
 97, 186, 191

**SODERO, Cesare** (1886-1947)

Musical director, National Phonograph Company, 1914-1929. While his name never appears on the labels of Edison orchestrals, a group of unpublished test-pressings (the data for which has kindly been supplied by Mr Ben H. Tongue) are credited to Sodero in Edison ledgers. For other performances of which he is probably the unnamed conductor, see under **AMERICAN SYMPHONY ORCHESTRA** (Index III)

cond. **American Symphony Orchestra**  
 25, 249, 499

**SOMAN, Herbert**

cond. his **Salon Orchestra**  
 158, 198, 487

**SOMERS, Debroy** (1890-1952)

Director of Music at the Savoy Hotel, London, 1920-1927.

cond. <b>Regent Symphony Orchestra</b>	<b>The Savoy Orpheans</b> (a)
102(a), 158, 159, 337, 371, 515	

**SQUIRE, John Henry** (1880-1963)

cond. <b>Celeste Octette</b> (a)	<b>Instrumental Octette</b> (b)
13(a), 55(a), 69(a), 100(a,b), 109(a), 158(a), 159(a), 209(b), 291(a), 326(b), 391(b), 402(b)	

**STEFANI**, Alighiero

[**Discography**: in Alan Kelly, *His Master's Voice/La Voce del Padrone: The Italian Catalogue* (1988).]

cond. **Orchestra Boema** (a)      **Orchestra Stefani**

14, 34, 54, 58, 60, 67, 81, 99, 125, 150, 152, 229, 264, 265, 334, 314, 339, 347, 357, 419, 528, 533, 569, 592

**STERN**, Samuel

Stern and his orchestra played at the Hotel Adlon in Berlin until 1925, when they were succeeded by Marek Weber.

cond. his **Künstlerkapelle**, Hotel Adlon, Berlin (a)

["Stern's Orchestra, Berlin"/"Stern's Hotel Adlon Orchestra"]

his **Viennese Dance Orchestra** (b)

15(a), 89(a), 226(a), 302(a), 407(a), 425(a), 431(a), 441(a), 442(a), 444(a), 446(a), 450(a), 457(a), 459(a), 462(a), 468(a), 469(a), 473(a), 572(a,b), 574(a), 586(a), 588(a,b), 592(a)

**STIKLEN**, M.**STRAKOSCH**, Maestro

cond. **Stiklen's Orchestra**

cond. **Orchestre Hongroise, Paris**

135, 194

52, 90, 155, 369, 412, 460

**STRAUSS III**, Johann (Johann Maria Eduard Strauss, 1866-1939)

K.u.k.Hofballmusikdirektor, Wien, 1901-05. Financial problems prompted his decision to remove to Berlin in 1906. His association with Edison's National Phonograph Company was announced in the U.K. in June, 1909.

cond. **Grosses Künstler-Streich-Orchester** (a)

**Johann Strauss Orchestra, Berlin/Streich-Orchester, Berlin** (b)

**Strauss-Kapelle/Strauss-Orchester, Wien** (c)

8(b), 33(b), 52(b), 72(b), 85(b), 115(b), 120(b), 208(b), 217(b), 219(b), 226(b), 231(b), 232(b), 233(b), 237(b), 242(b), 243(b), 244(b), 321(b), 392(b), 423(b,c), 424(c), 425(a,c), 427(c), 428(b), 431(a), 432(c), 433(c), 436(a,b), 438(b), 439(c), 440(b,c), 442(a,c), 444(c), 446(a,c), 448(c), 449(a), 452(c), 454(a,b), 455(c), 456(a), 458(c), 459(b), 460(a), 462(a), 465(a), 466(b), 467(b,c), 468(a), 469(a), 470(a,b,c), 472(c), 473(a,c), 474(a,c), 475(c), 479(b), 490(b), 492(b), 513(b), 573(b), 579(b), 583(b), 585(b), 586(b), 588(b), 591(b), 619(b), 621(b)

**STRETTON**, Lieutenant E.C.

cond. **String Band of H.M.Royal Artillery, Woolwich**

58, 91, 155, 157, 251, 259, 310, 331, 507, 609

**TAUBER**, Max

A prolific contributor of dance music to the Polyphon catalogue, not to be confused with **Richard Tauber** (q.v., INDEX I).

**VALERIA**, Tino

cond. **Künstlerkapelle Tino Valeria**

3, 42, 221, 222, 238, 267, 271, 301, 302, 305, 306, 351, 456, 398, 405, 407, 417, 418, 421, 424, 431, 436, 442, 445, 449, 462, 464, 468, 469, 490, 508, 532, 534, 589, 612, 613

**VAROSZ**, Arpád

cond. **Künstlerkapelle Arpád Varosz**

435, 460

**VECSEY**, Armand (1879-1949)

After having served in a similar capacity at the Savoy Hotel, London, Vecsey was engaged to conduct the orchestra at the Ritz-Carlton in New York, where he remained from 1910 until 1944. (Cf. the obituary by Jim Walsh, *Hobbies*, July, 1949, pp.31-32.)

cond. his **Hungarian Orchestra**

83, 84, 97, 230, 360, 432, 438, 455, 479

**VINTILESCU, Giorgi**

cond. **Orchester vom Palais de Danse, Berlin** **Stråkorkester** (a)  
14, 96, 97, 119, 120, 172, 208, 226, 232, 244, 370, 429, 434, 446(a),  
455, 459, 471, 479, 574, 581, 583, 584, 586, 588, 589, 623

**VLADESCU, Nicu****VOYACHEK, F.I.**

cond. **Tanz-Orchester Nicu Vladescu** cond. **Kiev Symphonic Orchestra**  
229, 256, 416 83

**WALTER, M.**

[**Discography:** in Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue* (1990).]

cond. **Orchestre Walter**

1, 49, 122, 125, 127, 128, 172, 173, 208, 229, 263, 298, 303, 344, 384,  
470, 515, 574, 581, 582, 586

**WEBER, Marek (1889-1964)**

Weber's orchestra played in Berlin at the Esplanade Hotel, ca.1922-25;  
and at the Adlon Hotel, 1925-27. [**Discography:** in Hansfried Sieben, *Parlo-  
phon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (1990).]

cond. his **Künstlerkapelle**

55, 64, 99, 107, 123, 124, 135, 137, 170, 194, 219, 226, 227, 230, 232,  
233, 235, 236, 237, 248, 274, 302, 305, 306, 326, 340, 350, 360, 395,  
399, 406, 415, 416, 417, 418, 419, 420, 421, 430, 432, 434, 438, 439,  
441, 443, 444, 446, 447, 448, 449, 450, 453, 455, 457, 459, 461, 463,  
467, 469, 471, 473, 479, 497, 518, 523, 591, 603

**FALSE ATTRIBUTIONS:** **Donauweibchen** (433 note 1)

**Morgenblätter** (449 note 2)

**WEISSGERBER, Andreas (1900- )****WHITEMAN, Paul (1890-1967)**

cond. **Kammerorch. Andreas Weissgerber** cond. his **Concert Orchestra**  
303, 305 136, 197

**WILLIAMS, Captain Albert (Albert Edward Williams, 1863-1926)**

Bandmaster, Band of H.M.Grenadier Guards, 1897-1921 (succeeding 2nd Lt  
[Hon.] Daniel Godfrey).

cond. **Band of H.M.Grenadier Guards**

540

**WILLIS, Victor****WOLTSCHKE, W.W. (V.V.Volcek)**

cond. his **Orchestra** cond. **Grammophon-Orchester, St Petersburg**  
194, 344 170, 533

**WOOD, Arthur (1875-1953)**

Conductor, Daly's Theatre, London, 1922-1926.

cond. **Court Symphony Orchestra** (a) **Mayfair Orchestra** (c)

**Daly's Theatre Orchestra** (b)

14(c), 73(c), 234(b), 244(c), 352(c), 482(c), 606(a,c), 607(a)

**WOOD, Frederick D.**

Appointed musical director of the Imperial Record Company in 1907.

cond. **Imperial Symphony Orchestra**

121, 268, 512, 520, 611

**YVAIN, Maurice****ZANETTI, Gaetano**

cond. **Orchestra** cond. **Favorite Streich-Orchester**  
137 14, 314

**ZURO, Josiah (1888-1930)**

cond. **Vocalion Concert Band**

185



## Orchestras

III. Listings in this index are selective. Only recordings of works by composers whose discographies form the main body of this encyclopaedia are included.

**ADELPHI THEATRE ORCHESTRA**

cond. **Howard Carr** (see INDEX II)

**AEOLIAN [LIGHT] ORCHESTRA**

The house orchestra of the Aeolian Company in the U.S.; variously identified on British issues as **GROSVENOR ORCHESTRA**, **REGENT SYMPHONY ORCHESTRA** and **SUTHERLAND ORCHESTRA**.

137, 192, 271, 396, 403, 430, 453, 519, 579, 585

**THE AEOLIAN ORCHESTRA**

The house orchestra of the Vocalion Gramophone Company, Ltd., London.

cond. **Stanley Chapple**    **Hyam Greenbaum**    **Ralph Vaughan Williams**  
**Eric Coates**            **Rhené-Baton**            **Cuthbert Whitmore**  
**Percy Fletcher**        **Frank St.Leger**            (see INDEX I)

**AEOLIAN SYMPHONY ORCHESTRA**

The formation of the American Aeolian Company's second house orchestra was announced in *The Talking Machine World* for November, 1922 (p.144). See also **ALBANY SYMPHONY ORCHESTRA** and **LANGHAM SYMPHONY ORCHESTRA**.

cond. **Gennaro Papi** (see INDEX I)

**AIX-LES-BAINS****GRAND ORCHESTRE SYMPHONIQUE DU GRAND CERCLE D'AIX-LES-BAINS**

cond. **Léon Jehin** (see INDEX I)

**ALBANY SYMPHONY ORCHESTRA**

Records by the **AEOLIAN SYMPHONY** and **METROPOLITAN OPERA HOUSE** Orchestras issued by ACO in the U.K.; see also **LANGHAM SYMPHONY ORCHESTRA** and **SUTHERLAND ORCHESTRA**.

43, 214 note 5, 278 note 7, 355 note 5, 388 note 2, 501 note 1,  
560 note 7, 605 note 1

**ALBERTI****TANZ-ORCHESTER ALBERTI**

cond. **Georg Alberti** (see INDEX II)

**ALHAMBRA [THEATRE] ORCHESTRA**

130

cond. **John Ansell** (see INDEX II)    **George W. Byng**

**ALTES BALLHAUS-ORCHESTER**

429, 453, 613, 615, 616

**AMERICAN CONCERT ORCHESTRA**

The name first appears in an Edison supplement dated February, 1924. [Discography: in Raymond Wile, *Edison Disc Recordings* (1978).]

17, 20, 38, 42, 84, 102, 113, 197, 213, 215, 276, 304, 353, 357, 493,  
505, 527, 540

**AMERICAN STANDARD ORCHESTRA**

The name borne by Edison cylinders of American origin issued between July, 1910 and September, 1915. Earlier Amberols and later Blue Amberols are credited to the "American Symphony Orchestra". [Discography: in Alan Koenigsberg, *Edison Cylinder Records, 1889-1912* (2nd ed., 1987).]

153, 255, 323, 340, 369, 378, 382, 428, 547 note 2, 587, 619

**AMERICAN SYMPHONY ORCHESTRA**

"Formerly the Edison Symphony Orchestra" (q.v.). (*Edison Phonograph Monthly*, VI, viii [August, 1908], 16.) [Discographies: in Koenigsberg, *Edison Cylinder Records* (1987) and Wile, *Edison Disc Recordings* (1978).]

## AMERICAN SYMPHONY ORCHESTRA

13, 15, 35, 55, 69, 72 note 1, 115, 116, 131, 148, 149, 159, 174, 175, 178, 184, 187, 188, 190, 195, 199, 241, 252, 259, 263, 268, 270, 277, 283, 287, 288, 289, 292, 299, 323, 327, 329, 331, 332, 333, 336, 340, 345, 348, 355, 367, 378, 379 note 5, 382, 388, 393, 404, 429, 444, 446, 452 note 3, 459 note 2, 474, 489, 502, 513, 514, 519, 521, 522, 526, 532, 536, 547, 549, 551, 560, 566, 570, 571, 573, 582, 584 note 4, 598, 604, 605, 611 note 2, 620

see also **Cesare Sodero** (INDEX II)

## ANGELUS SYMPHONY ORCHESTRA

371

## APOLLO ORCHESTRA, BERLIN

147 note 3, 216 note 1, 581 note 3

## ARIEL CONCERT ORCHESTRA

94, 211, 282, 293, 309, 362 note 4, 379, 490, 494, 550

## ARIEL GRAND OPERA ORCHESTRA

18, 379, 540

## ARIEL ORCHESTRA

76, 88, 91, 156, 326, 577

## ARIEL SYMPHONY ORCHESTRA

8, 127, 200, 201, 276, 290, 328, 381, 544, 550, 557, 600

## BALS DE L'OPÉRA

## ORCHESTRE DES BALS DE L'OPÉRA

80

NOTE: Black Label Gramophone Company recordings by "Orchestre Bosc, Paris" and "Orchestre Bosc du Bal Tabarin, Paris", reissued on Green Label (Gramophone/Zonophone), were credited to "Orchestre des Bals de l'Opéra". See under **Auguste Bosc** (INDEX II).

## BARCELONA

## ORQUESTA SINFONICA DE BARCELONA

Founded in 1910 by Juan Lamote de Grignon.

cond. **Concordio Gelabert** **Juan Lamote de Grignon** (see INDEX I)

## BARRERE WIND ENSEMBLE

cond. **Georges Barrère** (see INDEX I)

## BBC WIRELESS SYMPHONY ORCHESTRA

cond. **Percy Pitt** **Sir Landon Ronald** (see INDEX I)

## [SIR THOMAS] BEECHAM'S LIGHT OPERA ORCHESTRA

cond. **Eugene Goossens** (see INDEX I)

## BEECHAM SYMPHONY ORCHESTRA

Founded by him in 1909, Sir Thomas Beecham recorded with his orchestra between July, 1910 and October, 1918.

cond. **Sir Thomas Beecham** (see INDEX I)

## BEKA BIJOU ORCHESTRA

193, 516, 573 note 3, 588

## BEKA-ORCHESTER, BERLIN

65, 118, 255, 306, 488, 490, 555

## BELGE

## ORCHESTRE BELGE

cond. **A. Dubois** (see INDEX II)

## BELLINI ENSEMBLE UNIQUE

Edison ledgers identify the players as follows: Messrs Bogenhard and Hochstuhl (clarinets), Briglio (flute), Corrado (French horn), Lensale (bassoon). [Data courtesy of Mr Ben H. Tongue.]

21

## BENITO'S RUMANIAN ORCHESTRA [see also JOSELITO'S SPANISH ORCHESTRA]

430, 576

## ANKER STREICH-ORCHESTER, BERLIN

220, 447

## THE ARCADIAN ORCHESTRA

134, 285

## ARIEL LONDON ORCHESTRA

319, 335, 392, 492, 544, 574, 602

## ARIEL PHILHARMONIC ORCHESTRA

218 note 1

## BALLROOM ORCHESTRA

575

**BERKSHIRE STRING ORCHESTRA**

505, 506

**BERLIN PHILHARMONIC ORCHESTRA**

[Philharmonisches Orchester, Berlin]

cond. <b>Hermann Abendroth</b>	<b>Emil Kuper</b>	<b>Franz Schrecker</b>
<b>Rafaele Benedito</b>	<b>Otto Marienhagen</b>	<b>Bruno Seidler-Winkler</b>
<b>Leo Blech</b>	<b>Arthur Nikisch</b>	<b>Bruno Walter</b>
<b>Alfred Hertz</b>	<b>Hans Pfitzner</b>	<b>Walter Wohlleben</b>
<b>Camillo Hildebrand</b>	<b>Max von Schillings</b>	(see INDEX I)

**BERLIN STATE OPERA CHAMBER MUSIC ENSEMBLE**

[Kammermusik-Vereinigung der Opernhaus-Kapelle, Berlin]

309, 393, 413

**BERLIN STATE OPERA ORCHESTRA**

Formerly **The Royal Orchestra, Berlin** [Die Königliche Kapelle]; when the **Court Opera** [Hofoper] was renamed in November, 1919, so was the orchestra. Gramophone labels describe it as "KAPELLE DER NATIONAL-OPER" and "KAPELLE DES STAATSTHEATERS OPERNHAUS" before settling on "KAPELLE DER STAATSOPER".

cond. <b>Michael Balling</b>	<b>Hans Knappertsbusch</b>	<b>Michael Taube</b>
<b>Leo Blech</b>	<b>Eduard Mörke</b>	<b>Richard Tauber</b>
<b>Dirk Fock</b>	<b>Hans Pfitzner</b>	<b>Helmut Thierfelder</b>
<b>Oskar Fried</b>	<b>Max von Schillings</b>	<b>Siegfried Wagner</b>
<b>Siegfried v. Hausegger</b>	<b>Fr. Schnedler-Petersen</b>	<b>Bruno Walter</b>
<b>Johannes Heidenreich</b>	<b>Franz Schrecker</b>	<b>Hermann Weigert</b>
<b>Georg Hoberg</b>	<b>Fritz Stiedry</b>	<b>Frieder Weissmann</b>
<b>Erich Kleiber</b>	<b>Richard Strauss</b>	<b>Bruno Weyersberg</b>
<b>Otto Klemperer</b>	<b>George Szell</b>	<b>Walter Wohlleben</b>

(see INDEX I)

**BERLIN STATE OPERA WIND OCTET**

[Bläser-Oktett der Berliner Staatsoper]

[N. Balnemes, C. Brandt, L. Kohl, Prof. R. Rembt, L. Scheiwein, G. Schreiber, A. Slengl and G. Zell.]

cond. <b>Erich Kleiber</b>	<b>George Szell</b>	(see INDEX I)
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**BERLINER****BERLINER ELITE-ORCHESTER**cond. **Paul Lincke** **Bruno Seidler-Winkler** + (see INDEX I/+INDEX II)**BERLINER SYMPHONIEKAPELLE**

[Discography: in *The Talking Machine Review*, No.29 (August, 1974), 165-168.]

49, 114, 199, 210, 268, 311, 333, 372, 374, 435, 488, 491, 548, 568, 597, 612

**BERLINER SYMPHONIE-ORCHESTER**see **BLÜTHNER-ORCHESTER****KAPELLE DES BERLINER-THEATERS**cond. **Kapellmeister Moesgen**  
(see INDEX II)**BIJOU CINEMA ORCHESTRA**

cond. <b>George Ison</b>	<b>James Sale</b>
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(see INDEX II)

**BIJOU ORCHESTRA** [Coliseum/Velvet Face]

83, 133

**BIRMINGHAM****CITY OF BIRMINGHAM ORCHESTRA**cond. **Sir Adrian Boult** (see INDEX I)**CITY OF BIRMINGHAM POLICE BAND**cond. **Appleby Matthews** (see INDEX II)**BIRNBAUM****KAPELLE J. BIRNBAUM**cond. **Josef Birnbaum** (see INDEX II)**BLUE BOHEMIAN ORCHESTRA**

589

**BLUE VENETIAN ORCHESTRA**

588

**BLÜTHNER-ORCHESTER, BERLIN**Founded in 1907, the "**Symphonisches Blüthner-Orchester**" was the first

## BLÜTHNER-ORCHESTER, BERLIN

permanent orchestra in Germany to record. After the Great War it was re-named "**Berliner Symphonie-Orchester**": the formula "Berliner Symphonie-Orchester (Blüthner-Orchester)" appears for the first time in a Homocord advertisement published in December, 1922. From ca.1917 to 1921, Eugene Ormandy was leader (concertmaster).

25, 267, 594, 600

cond. **Camillo Hildebrand**      **Frieder Weissmann**  
**Eduard Mörike**                      **Bruno Weyersberg** (see INDEX I)

## BOEMA

**ORCHESTRA BOEMA**

cond. **Alighiero Stefani** (see INDEX II)

**BOHEME-ORCHESTER**

57, 154, 459, 519

**BOHEME-TANZ-ORCHESTER**

51, 302, 441, 449, 523

**BOHEMIAN BAND**

106, 126, 207, 293, 304, 325, 369, 412, 460, 575

**BOHEMIAN ORCHESTRA**

From 1903 to 1911, The Gramophone [and Typewriter] Company, London, identified their "house orchestra" by this name (replaced, beginning in October, 1911, by "**Mayfair Orchestra**" [q.v.]); also used occasionally by Columbia and Edison Bell for cylinder recordings, and by British Parlophone for reissues of Beka's **BOHEME-TANZ-ORCHESTER** (q.v.).

2 note 1, 121, 207, 214, 237, 333, 383, 419, 427, 487, 518, 520, 574, 575, 576, 580, 582, 583, 584, 592, 593

cond. **James Sale** (see INDEX II)

**BOOSEY'S CONCERT ORCHESTRA**

cond. **Bainbridge Robinson** (see INDEX I)

**BOREL-LECLERC**

**ORCHESTRE SYMPHONIQUE BOREL-LECLERC**

175, 223, 236

**BORODINE SYMPHONIC ORCHESTRA**

55 note 4

## BOSC

[**GRAND**] **ORCHESTRE BOSC / ORCHESTRE BOSC DU BAL TABARIN, PARIS**

see **Auguste Bosc** (INDEX II)

**BOSTON SYMPHONY ORCHESTRA**

cond. **Karl Muck** (see INDEX I)

see also **PETIT ORCHESTRA**

**BOULANGER ORCHESTER**

see **Georges Boulanger**

(Index II)

**BOURNEMOUTH MUNICIPAL ORCHESTRA**

cond. **Sir Dan Godfrey** (see INDEX I)

**BRIGHTON REGENT ORCHESTRA**

cond. **Basil Cameron**

**BRITISH NATIONAL OPERA COMPANY ORCHESTRA**

(see INDEX II)

570

**BRITISH SYMPHONY ORCHESTRA**

Composed of musicians who had seen service in the Great War, the orchestra was founded by Raymond Roze in the Summer of 1919. After his death in March, 1920, Roze was succeeded as conductor by Sir Adrian Boult, who many years later described the ensemble as "really the beginnings of the English Chamber Orchestra... [composed] of about twelve to sixteen players...." (*Conversations with Conductors*, ed. Robert Chesterman [London: Robson Books, 1976], p.44.) The orchestra was disbanded in the Autumn of 1922.

cond. **Sir Adrian Boult**      **Raymond Roze** (see INDEX I)

**BRUNSWICK CONCERT ORCHESTRA**

187, 193, 430, 490, 522

**BUCHANAN'S ORCHESTRA**

587

**CALTANI'S DANCE ORCH.**

585

**CAPITOL GRAND ORCHESTRA**

After having held the same post in the Blüthner-Orchester, Berlin (ca.1917-1921), Eugene Ormandy served as leader (concertmaster) of the orchestra at the Capitol Theatre, New York, from 1921 to 1924.

cond. **David Mendoza**      **Erno Rapée** (see INDEX I)

**CARLO'S MEXICAN STRING ORCHESTRA**

522, 611

**CASANO'S OCTETTE**

219, 480

**CASINO ORCHESTRA**

One of the names used by Pthé Frères in the U.S. and by Columbia in the U.K. for their own orchestras, and by Columbia in the U.K. for issues of American recordings by **PRINCE'S ORCHESTRA**. On Rena and Regal reissues, the "Casino Orchestra" becomes the "Empire Symphony Orchestra" (q.v.).

99, 131, 212, 325 note 3, 607, 608, 611

cond. **Albert W. Ketelbey** (see INDEX II)**CERCLE DU BIEN-ALLÉ**see **M. Rondier** (INDEX II)**CHAMBER MUSIC ENSEMBLE OF THE BERLIN STATE****OPERA** see **BERLIN STATE OPERA****CHICAGO SYMPHONY ORCHESTRA**cond. **Frederick Stock** (see INDEX I)**CINCINNATI SYMPHONY ORCHESTRA**cond. **Ernst Kunwald** **Eugène Ysaÿe** (see INDEX I)**CLASSIC SYMPHONY ORCHESTRA****THE CLEVELAND ORCHESTRA**see **PRINCE'S ORCHESTRA**cond. **Nikolai Sokoloff** (see INDEX I)**COLDSTREAM****BAND OF H.M.COLDSTREAM GUARDS**cond. **Lt.R.G.Evans** **Lt.Col.J.Mackenzie-Rogan** (see INDEX II)**COLISEUM DANCE ORCHESTRA**

137, 400

**COLISEUM ORCHESTRA**

137, 285, 519 note 4, 739, 741

**COLISEUM STRING ORCHESTRA**

445, 454

**COLISEUM SYMPHONY ORCHESTRA**

42 note 1, 84, 131 note 1, 164, 247,

**COLONNE**

251, 504

**ORCHESTRE SYMPHONIQUE DES CONCERTS COLONNE, PARIS**cond. **Edouard Colonne** (see INDEX I)**COLUMBIA BAND**

185, 195

**COLUMBIA ORCHESTRAS**

While "Columbia Orchestra" identified the earliest American and European recordings by Columbia's "house band", the name "Vienna Orchestra" appears on some discs of American origin, beginning in 1901. In 1906 both were replaced by "Prince's Orchestra" although the name "Columbia Orchestra" remained in occasional use for popular and educational issues until the end of the acoustical period. All were wind bands, complemented with strings as occasion required. In 1911, the first American attempt at recording a symphony (Schubert's "Unfinished") was credited to "Prince's Symphony Orchestra", a designation revived in 1916 (the year which saw Columbia recording large orchestral forces conducted by Ernest Ansermet and Frederick Stock) for a few classical titles. Beginning in 1917, however, operetta excerpts and dance music were made the exclusive preserve of "Prince's Orchestra", while more serious fare was given to the "Columbia Symphony Orchestra" (the name used for Weingartner's orchestra in 1913-1914).

**COLUMBIA GRAND OPERA ORCH.**

266

**COLUMBIA MINIATURE ORCHESTRA**

50, 108, 170, 178, 258, 260, 261, 407,

**COLUMBIA ORCHESTRA**

408

8, 57, 58, 96, 122, 131, 186, 192, 196, 203, 207, 255, 267, 291, 301, 325, 329, 369, 402, 407, 428, 435, 444, 448, 452 &amp; 452 note 4, 455, 460, 461, 464, 470, 491, 518, 519, 575, 578, 582, 593, 599, 610, 612, 623

cond. **V.H.Emerson** **Charles A.Prince** (see INDEX II)see also **ORCHESTRA** (Columbia)**COLUMBIA SCANDINAVIAN ORCHESTRA**

65, 496

**COLUMBIA SYMPHONY ORCHESTRA**

22, 33, 69, 71, 80, 123, 153, 213, 219, 239, 291, 340, 376, 404, 471, 492, 500, 530, 534, 557

## COLUMBIA SYMPHONY ORCHESTRA

cond. **Robert Hood Bowers** + **Charles A. Prince** + **Felix Weingartner**  
**Giorgio Polacco** **Romano Romani** (see INDEX I/+INDEX II)  
 see also **SYMPHONY ORCHESTRA** (Columbia, U.S.)

**CONCERT ORCHESTRA** [Okeh/Operaphone, U.S.]

61, 69, 86, 90, 107, 191, 292, 334, 389, 396, 521

**CONWAY'S BAND**

see **Patrick Conway** (INDEX II)

**CORELLI TANZ-ORCHESTER**

446

**COURT BAND OF ST. PETERSBURG**

see **ST. PETERSBURG**

**COURT SYMPHONY ORCHESTRA**

The house orchestra of the Columbia Phonograph (later Graphophone) Company, London, advertised as "a specially trained and real orchestra" in *The Phono Trader* for June, 1910 (p.5). Their first record (Gungl's *Amor-etten-Tänze*) was issued in May, 1910. Occasionally the name was also used for British issues of recordings by **PRINCE'S ORCHESTRA**.

6, 58, 60, 171, 172, 209, 214, 239, 260, 269, 278 note 5, 355 note 2, 394 note 2, 396 note 2, 497, 514, 517

cond. **Eugène Goossens, Sr.** **Albert W. Ketelbey** + **Arthur Wood** +  
**Sir Hamilton Harty** **Norman O'Neill** **Haydn Wood**

(see INDEX I/+INDEX II)

**CREATORE'S BAND**

see **Giuseppe Creatore** (INDEX II)

**CREMONA ORCHESTRA**

85, 131, 266, 334, 611

**CREMONA SYMPHONIE-ORCHESTER**

cond. **Karl Rockstroh** (see INDEX II)

**CURTI'S ORCHESTRA**

see **Carlos Curti** (INDEX II)

**CZESLAR****TANZ-ORCHESTER CZESLAR**

462

**D&R ORCHESTRA**

512 note 3, 593 note 3

**DACAPO STREICH-ORCHESTER**

14, 85, 94, 139, 148, 165, 380, 504, 514, 565

**DAJOS****KAMMERORCHESTER DAJOS BELA****KÜNSTLERKAPELLE DAJOS BELA**

see **Dajos Bela** (INDEX II)

**KÜNSTLERORCHESTER DAJOS BELA****ORCHESTRA SPECIALE D'OPERE DAJOS BELA****DALY'S THEATRE ORCHESTRA**

cond. **Arthur Wood** (see INDEX II)

**THE DAMROSCH ORCHESTRA**

see **Walter Damrosch** (INDEX I)

**DANCE ORCHESTRA** [Operaphone]

453

see also [VICTOR] **DANCE ORCHESTRA**

**DANNENBERG-ORCHESTER / GROSSES DANNENBERG-ORCHESTER**

cond. **Friedrich Kark** (see INDEX II)

**DAUBER****DOL DAUBER ARTISTS' ORCHESTRA**

see **Dol Dauber** (INDEX II)

**DE GROOT'S ORCHESTRA**

see **David De Groot** (INDEX II)

**DE LUXE STRING ORCHESTRA**

81

**DEUTSCHES TONKÜNSTLER-ORCHESTER**

[Discography: cf. the Gloria cylinder catalogue for 1906 reprinted in *The Talking Machine Review*, No.29 (August, 1974), 165-168.]

207, 370, 427, 433, 440, 448, 450, 458, 461, 468, 474, 578, 584, 585, 587, 588, 617, 621

**D'LANNER, KAPELLE DES TROCADERO-ENSEMBLE**

see **TROCADERO**

**DOMESTIC SYMPHONY ORCHESTRA**

521, 539

**DOSTAL ORCHESTRA, VIENNA**

see **Hermann Dostal** (INDEX II)

**DOUBLE QUINTETTE DU GRAMOPHONE**

[Pierre Sechiarì and Marcel Houdret, violins; Marcel Vieux, viola; Jules Marneff, 'cello; M. Chivert, contre-basse; Adolphe Hennebains,

## DOUBLE QUINTETTE DU GRAMOPHONE

flute; Louis Bas, oboe; Henri Lefebvre, clarinet; Fernand Reine, horn; Ernest Vizentini, bassoon; and Georges Delausnay, piano]

10, 11, 53, 223, 273, 292, 395, 540

cond. **Jean Lensen** (see INDEX II)

## DRESCHER-KAPELLE/ORCHESTER, WIEN

see **Carl Wilhelm Drescher**

(INDEX II)

## DUMONT'S BIJOU ORCHESTRA

123

## EDISON CONCERT BAND

297

## EDISON HUNGARIAN ORCHESTRA

57, 58

## EDISON SYMPHONY ORCHESTRA

Renamed the "**American Symphony Orchestra**" in 1908. (Cf. *Edison Phonograph Monthly*, VI, viii [August, 1908], 16.)

49, 53, 57, 146, 149, 170, 175, 190, 198, 207, 210, 211, 228, 267, 301, 302, 344, 412, 426, 432, 439, 443, 447, 450, 452, 454, 456, 458, 460, 484, 491, 495, 517, 519, 522, 573, 581, 587, 594, 599

cond. **Frank P. Banta** (see INDEX II)

See also **AMERICAN CONCERT ORCHESTRA**, **AMERICAN SYMPHONY ORCHESTRA**, **REED ORCHESTRA**, **STRING ORCHESTRA**

## EIGHTEENTH-CENTURY ORCHESTRA

cond. **Frederic Austin** (see INDEX I)

## ELITE-ORCHESTER

96, 255 note 3

see also **BERLINER ELITE-ORCHESTER**, **ELITE-ORKESTER KØBENHAVN**, **KØBENHAVNS ELITE-ORKESTER**

## ELITE-ORKESTER KØBENHAVN / KØBENHAVNS ELITE-ORKESTER

[**Discography**: in Karleric Lilledahl, *The Gramophone Co.: Acoustic Recordings in Scandinavia and for the Scandinavian Market* (1977).]

184, 220, 225, 254, 255, 256, 257

## ELITE SYMPHONY ORCHESTRA (Grammavox)

85, 120

## EMERSON INTERNATIONAL SYMPHONY ORCH.

247, 490, 504, 579

## EMERSON SYMPHONY ORCHESTRA

59, 161, 167, 261, 293, 403, 411, 514, 611

## EMPIRE SYMPHONY ORCHESTRA

One of the names used by the Columbia Company in the U.K. for their house orchestra, and for Rena and Regal reissues of recordings by the **CASINO ORCHESTRA** and **PRINCE'S ORCHESTRA** (q.v.).

99 note 1, 131 note 5, 172 note 1, 173, 212, 212 note 2, 215, 269 note 4, 329 note 4, 338 note 4, 591 note 5

## EMPIRE THEATRE ORCHESTRA

cond. **Howard Carr** (see INDEX II)

## ELMO

## TANZ-ORCHESTER SASCHA ELMO

see **Sascha Elmo** (INDEX II)

## EMERSON MILITARY BAND

185

## EMPIRE ORCHESTRA [Melograph]

31, 584

## ETTÉ

## TANZ-ORCHESTER BERNARD ETTÉ

see **Bernard Etté** (INDEX II)

## EUROPEAN SYMPHONY ORCHESTRA

The name under which a group of Parlophon/Odeon orchestrals (recorded between 1911 and 1923) were reissued on American Odeon (between April, 1921 and February, 1925). Catalogues issued after 1924 ascribe the series to the **ODEON SYMPHONY ORCHESTRA**.

17 note 8, 25, 113 note 2, 165 note 6, 167, 168, 246 note 3, 290 note 4, 344 note 6, 352 note 4, 478 note 4, 516 note 6, 534 note 2, 550 note 8, 563 note 3, 568 note 4, 569 note 1

**FAVORITE ELITE ORCHESTRA**

"The orchestra comprises prominent members of the London Symphony and Queen's Hall Orchestras." (*The Phono Record*, September, 1913, p.63.)  
489, 493

**FAVORITE LONDON ORCHESTRA**

99

**FAVORITE-ORCHESTER**

162

**GROSSES FAVORITE-STREICH-ORCH.**

374, 377

cond. **E.Künneke G.Zanetti**

(see INDEX II)

**FESCA****SALONKAPELLE JENŐ FESCA**see **Jenő Fesca** (INDEX II)**FLORIDIA****PIETRO FLORIDIA'S ORCHESTRA MIGNON**see **Pietro Florida** (INDEX I)**FRENCH SYMPHONY ORCHESTRA**

The name given to **L'ORCHESTRA SYMPHONIQUE DU GRAMOPHONE, PARIS** (cond. Alfred Fock) for the British issue of their recording of the Ballet Music from Gounod's *Faust*; and to the **PARIS CONSERVATORY ORCHESTRA** (cond. André Messager) for their American Columbia recordings.

see **Alfred Fock** and **André Messager** (INDEX I)**FUSLY****ORQUESTRINA NIC FUSLY**see **Nic Fusly** (INDEX II)**GANNE****ORCHESTRE GANNE DE MONTE-CARLO**see **Louis Ganne** (INDEX I)**GEIGER VIENNESE DANCE ORCHESTRA**see **Issy Geiger** (INDEX II)**THE GEORGIAN ORCHESTRA**

137

**GERMAN OPERA HOUSE ORCHESTRA**

[Kapelle des Berliner Deutschen Opernhauses, Charlottenburg]

cond. **Leo Blech Eduard Mörike Ignatz Waghalter** (see INDEX I)**GODWIN****PAUL GODWIN MIT SEINEM KÜNSTLER-ENSEMBLE VOM NELSON-THEATER, BERLIN**see **Paul Godwin** (INDEX II)**GOOSSENS' ORCHESTRA**see **Eugene Goossens** (INDEX I)**GOTTLIEB'S ORCHESTRA**see **Herr Gottlieb** (INDEX II)**GRAMMOPONO/GRAMMOPHON/GRAMOFONO/GRAMOPHONE****ORCHESTRA DEL GRAMMOPONO**cond. **Mr Money** (see INDEX II)**GRAMMOPHON-CIVIL/ZIVIL-ORCHESTER, WIEN**

144, 465, 475, 614, 620, 621

cond. **Wilhelm Lang** (see INDEX II)**GRAMMOPHON-ORCHESTER**

9, 48, 58 note 5, 94, 96, 113, 118, 147, 168, 170, 181, 200, 203, 204, 207, 216, 227, 243 note 2, 250, 297 note 2, 298, 299, 322, 323, 327, 331, 336, 362, 378, 387, 409, 419 note 5, 422 note 2, 426, 435 note 1, 437 note 2, 442 note 3, 451 and 451 note 2, 470 note 1, 474, 475, 478, 487, 489, 498, 516, 526, 528 note 4, 532, 535, 538, 539, 544, 553, 555, 557, 561, 564, 568, 569 and 569 note 2, 574 notes 1 and 2, 576, 587 note 3, 592, 598, 600, 611, 616, 620, 622



## GRAMMOFONO/GRAMMOPHON/GRAMOFONO/GRAMOPHONE

**GRAMMOPHON-ORCHESTER**

cond. **Sir Thomas Beecham**                      **W.W.Woltschek +**  
**Bruno Seidler-Winkler + Carl Michael Ziehrer**  
**Oscar Straus**                      (see INDEX I/+INDEX II)

see also **ZOMOPHON-ORCHESTER**

**GRAMMOPHON-ORCHESTER, WIEN**

217, 226, 438, 467, 616

cond. **Franz Lehár**                      **Carl Michael Ziehrer**                      (see INDEX I)

**GRAMMOPHON-ORKESTER / GRAMMOPHON-ORKESTER KØBENHAVN**

[*Discography*: in Karleric Liliedahl, *The Gramophone Co.: Acoustic Recordings in Scandinavia and for the Scandinavian Market* (1977).]

65, 122, 147, 176, 177, 179, 180, 220, 254, 255, 256, 257, 495, 496

**GRAMMOPHON-STREICHORCHESTER**

205, 216, 286 note 1, 298, 299 note 3, 313, 322, 330, 338, 372,  
 377 note 3, 401, 408 note 1, 440, 488, 533, 541, 550, 555, 563, 600,  
 615 note 2

cond. **Bruno Seidler-Winkler** (see INDEX II)

**GRAMMOPHON STRYGE-ORKESTER**

[*Discography*: in Karleric Liliedahl, *The Gramophone Co.: Acoustic Recordings in Scandinavia and for the Scandinavian Market* (1977).]

183, 184, 495

**GRAMMOPHON ORCHESTRA, COPENHAGEN****GRAMMOPHON ORCHESTRA, LONDON**

see **GRAMMOPHON-ORKESTER [KØBENHAVN]**                      55, 139

**GRAMMOPHON STRING ORCHESTRA**

576 note 3

**[GRAND] ORCHESTRE DU GRAMMOPHON**

207 note 2, 244 note 1, 294, 532, 584 note 2, 587 note 3

cond. **M.Georis** (see INDEX II)

see also **MUSIQUE DU GRAMMOPHON**

**[GRAND] ORCHESTRE SYMPHONIQUE DU GRAMMOPHON, PARIS**

A recording ensemble composed of graduates of the Conservatoire and players drawn from the orchestras of l'Opéra, l'Opéra-comique, Concerts Colonne and Concerts Lamoureux. (Cf. supplement to the Gramophone Catalogue générale dated January, 1909. Victor issues abbreviate the name to "**Orchestre Symphonique de Paris**".) The designation was also used for French issues of a series of recordings (of Russian music largely) made in London between 1910 and 1912 but intended for publication abroad. See also **SYMPHONIC ORCHESTRA**. [*Discography*: Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue* (1990).]

45, 55 note 3, 56, 81, 99, 109, 140, 222, 223, 258, 263, 273, 274, 276,  
 279, 294, 311 note 3, 320, 321, 327 note 4, 330, 335, 345, 365, 367,  
 368, 377, 386, 512, 577, 598 note 7, 601 note 4, 604 note 1

cond. **Pietro Coppola**                      **Percy Pitt**                      (see INDEX I/  
**Alfred Fock**                      **Lucien-Julien Rousseau +**                      +INDEX II)

**ORQUESTA DE LA COMPAÑIA DEL [GRAMMOFONO/GRAMMOPHON]**

334, 348 note 2, 352 note 3, 379 note 1, 537, 584 note 2

**ORQUESTA SINFONICA DEL GRAMMOFONO**

199 note 3, 204 note 1, 318 note 4

**GRAND OPERA ORCHESTRA**

One of the names used for the house orchestra of The Gramophone Company and for British issues of recordings by the **VICTOR [CONCERT] ORCHESTRA**.

209

cond. **Ernest Flecker** (see INDEX II)

**GRAND ORCHESTRE DE CONCERT**

cond. **Auguste Bosc** (see INDEX II)

**GRAND ORCHESTRE SYMPHONIQUE DES IERS PRIX DU CONSERVATOIRE, PARIS**

see **PARIS**

**GRAND SYMPHONY ORCHESTRA**

cond. **E. St.G. Pett + Felix Weingartner** (see INDEX I/+INDEX II)

**GRAND SYMPHONY ORCHESTRA, PARIS**

see **PARIS; GRAND ORCHESTRE SYMPHONIQUE DES IERS PRIX DU CONSERVATOIRE**

**GRANDE ORCHESTRA, MILAN**

527, 528, 529

cond. **Romano Romani** (see INDEX I)

**GRENADIER**

**REGIMENTAL BAND OF H.M.GRENADIER GUARDS**

cond. **Lt. George Miller** **Capt. Albert Williams** (see INDEX II)

**GROSSES FAVORITE-STREICH-ORCH.**

see **FAVORITE**

**GROSSES KÜNSTLER-[STREICH]-ORCHESTER**

115 note 1, 228, 539

cond. **Johann Strauss III** (INDEX II)

**GROSSES ODEON-ORCHESTER / GROSSES ODEON-STREICHORCHESTER**

see **ODEON**

**GROSSES OPERNORCHESTER**

115, 328, 515, 613

cond. **Otto Urack** **Frieder Weissmann** (see INDEX I)

**GROSSES STREICH-ORCHESTER**

20, 30, 72, 93, 114, 150, 169, 221, 250, 318, 332, 334, 340, 373, 436, 455, 464, 515, 548, 563, 576, 595

**GROSSES SYMPHONIE-ORCHESTER, WIES-**

**BADEN** see **WIESBADEN**

**GROSSES VOX-KÜNSTLER-ORCHESTER**

see **VOX**

**GROSVENOR ORCHESTRA**

Under this name ACO published both original recordings and reissues (including American **AEOLIAN LIGHT ORCHESTRA** and British **AEOLIAN ORCHESTRA/REGENT SYMPHONY ORCHESTRA** records). Most titles appeared also on Beltona, credited to the **SUTHERLAND ORCHESTRA**.

8, 42 note 2, 58, 74, 75, 76, 82, 87, 88, 110 notes 1 and 3, 111, 112 note 1, 121, 123, 126, 132, 134, 137 note 3, 147, 152 note 6, 164, 168, 193, 213 note 2, 214, 215, 223, 228, 251, 271, 284, 285, 290, 306, 319, 328, 353, 373, 377, 394, 490, 494 note 2, 519 note 4, 524, 534, 602 note 1

**GROSVENOR SALON ORCHESTRA**

53

**GYPSY ORCHESTRA**

613

**HAGER'S ORCHESTRA**

see **Fred Hager** (INDEX II)

**THE HALLÉ ORCHESTRA OF MANCHESTER**

cond. **Sir Hamilton Harty** (see INDEX I)

**HARMONIE-ORCHESTER**

117, 181, 216, 310, 476, 602

cond. **Adolf Becker** (see INDEX II)

**HARROGATE MUNICIPAL ORCHESTRA**

cond. **Julian Clifford** (see INDEX I)

**HAUPT**

**SALONKAPELLE KARL HAUPT**

Austrian issues bore this designation; identified on German issues as **WIENER-SALONKAPELLE**.

see **Karl Haupt** (INDEX II)

**HAYDN ORCHESTRA**

One of the names used for British issues of American Columbia recordings by **PRINCE'S ORCHESTRA**.

see **Charles A. Prince** (INDEX II)

**HELSINGFORS HORNORKESTER**

cond. **Alexei Apostol** (see INDEX II)

**HENRI'S ORCHESTRA**

see **Henri Miro** (INDEX II)

**HERBERT**

**VICTOR HERBERT'S ORCHESTRA**

see **Victor Herbert** (INDEX I)

**HERMAN**

**KAPELLE HERMAN**

see **Arnost Herman** (INDEX II)

**HIS MAJESTY'S THEATRE ORCHESTRA**

cond. **Percy Fletcher** **Adolf Schmid** (see INDEX I)

**"HIS MASTER'S VOICE" ORCHESTRA**

cond. **Henri Miro** (see INDEX II)

## HOMOCORD

[The various forms of the name (**Homochord, Homocord, Homokord**) have been standardized.]

**HOMOCORD GRAND CONCERT ORCHESTRA** (a)    **HOMOCORD STRING ORCHESTRA** (d)  
**HOMOCORD GRAND OPERA ORCHESTRA** (b)    **HOMOCORD SYMPHONY ORCHESTRA** (e)  
**[HOMOCORD] STREICH ORCHESTER** (c)

59 note 3(e), 61 note 1(e), 91(d), 95(c), 214(d), 251(d),  
 290 note 3(e), 330 note 4(e), 335 note 1(e), 337 note 3(e),  
 352 note 7(e), 371(a), 381 note 1(e), 383 note 5(d), 394(e),  
 395(e), 437 note 1(b), 446(e), 453 note 2(e), 471 note 3(e),  
 515(e), 532 note 4(e), 595 note 3(e), 608(c)

**HOMOPHONE ORCHESTRA** (a)**HOMOPHONE SYMPHONY ORCHESTRA** (b)

54(a), 167(b), 172(b), 184(b), 203(a), 210(a), 239(b), 241(a), 292(b),  
 304(a), 317(a), 330(a), 333(b), 372(a), 419(b), 428(b), 452(b), 461(a),  
 482(a), 483(a), 513(b), 577(a), 584(a), 587(a), 600(a)

## HONGROISE

## HORNEK

**ORCHESTRE HONGROISE****WIENER STREICHORCH. HORNEK**

cond. **Maestro Strakosch** (see INDEX II)    616

## HOTEL

**HOTEL CECIL ORCHESTRA**

[**Discography:** Brian Rust, "(British) Berliner, G&T and Zonophone  
 7-inch records", *The Talking Machine Review*. No.63/64 (Autumn, 1981),  
 1727.]

122, 126, 413, 539

cond. **Norfolk Megone** (see INDEX II)

**HOTEL CLEVELAND ORCHESTRA****HOTEL COMMODORE ENSEMBLE**

cond. **Ivan Francisci** (see INDEX II)

59, 98, 462

**ORCHESTER DES HOTEL ESPLANADE, BERLIN**

cond. **André Polah**    **Marek Weber** (see INDEX II)

**HOTEL VICTORIA ORCHESTRA**

[**Discography:** Brian Rust, "(British) Berliner, G&T and Zonophone  
 7-inch records", *The Talking Machine Review*, No.63/64 (Autumn, 1981),  
 1729-1730.]

129, 426, 488, 544

**HUDBA SOKOLSKA, Prague**

## HÜGEL

cond. **Arnost Herman** (see INDEX II)

**KAPELLE ROBERT HÜGEL**

see **Robert Hügel** (INDEX II)

**HUNGARIAN ORCHESTRA** (G&T)

108

see also **EDISON HUNGARIAN ORCHESTRA** and **ORCHESTRE HONGROISE**

**HYE-KNUDSENS STRYGEORKESTER****IFF'S ORCHESTRA**

see **Johan Hye-Knudsen** (INDEX I)

see **Herr Iff** (INDEX II)

**IMPERIAL GRAND CONCERT ORCHESTRA** (Odeon, U.K.)

577, 578

**IMPERIAL ORCHESTRA** [Imperial, U.K.]

206

**IMPERIAL PHILHARMONIC ORCHESTRA** [Gramophone Company, U.K.]

cond. **Percy Pitt** (see INDEX I)

**IMPERIAL SYMPHONY ORCHESTRA** [Imperial, U.S.]

106, 379, 593

cond. **Frederick D. Wood** (see INDEX II)

**IMPERIAL SYMPHONY ORCHESTRA** [Kalliope, U.K.]

494

**IMPERIAL SYMPHONY ORCHESTRA** [Pathé, U.K., U.S.]

67, 103 note 2, 131, 136, 139 note 3, 160 note 2, 212, 236,  
 246 notes 4 & 6, 253, 259, 260, 270, 295, 300 note 2, 328 note 1, 353,

IMPERIAL SYMPHONY ORCHESTRA [Pathé]

371, 372, 383, 386 note 1, 396, 400, 405, 479, 497, 509, 512,  
514 note 4, 521, 557 note 3, 601 & 601 note 3, 607, 608  
cond. **Lilian Bryant** (see INDEX II)

INSTRUMENTAL ENSEMBLE

cond. **Sir Arthur Bliss** **Maurice Ravel** (see INDEX I)

INTERNATIONAL CONCERT ORCHESTRA

163, 206, 233, 381, 412, 431, 449, 463, 586, 613  
cond. **Nathaniel Shilkret** (see INDEX II)

INTERNATIONAL NOVELTY ORCHESTRA

330, 611

IRISH

**NO.1 ARMY BAND, IRISH FREE STATE**

cond. **Fritz Brase** (see INDEX II)

**JACOBS' TROCADERIANS**

see **Leopold Jacobs** (INDEX II)

**JOSELITO'S SPANISH ORCHESTRA**

430 note 1, 576 note 2

see also **BENITO'S RUMANIAN ORCHESTRA**

**JUMBO STREICH-ORCHESTER**

613

cond. **Josef Holzer** (see INDEX II)

**KANDT'S ORCHESTRA**

see **Julian Kandt** (INDEX II)

IRWELL SPRINGS BAND

cond. **W.Nuttall** (see INDEX II)

JAUDAS' SOCIETY ORCHESTRA

see **Eugene A. Jaudas** (INDEX II)

JOYCE

**ARCHIBALD JOYCE'S DANCE ORCH.**

see **Archibald Joyce** (INDEX II)

KAMPRAD

**TANZ-ORCHESTER KAMPRAD**

225, 426

KAPELLE

**KAPELLE DER NATIONAL-OPER / KAPELLE DES STAATSTHEATER-OPERNHAUSES /  
DIE KÖNIGLICHE KAPELLE**

see **Berlin State Opera Orchestra**

**KAPELLE DES 3. BATAILLONS VOM INFANTERIE-REGIMENT Nr.9**

cond. **Adolf Becker** (see INDEX II)

**[STREICH]-KAPELLE DES KÖNIGIN AUGUSTA GARDE-GRENADIER-REGIMENT Nr.4**

cond. **Alfons Przywarski** (see INDEX II)

KARK

**[SYMPHONIE-] ORCHESTER F.KARK / TANZ-[TOURNIER-] ORCHESTER F.KARK**

see **Friedrich Kark** (INDEX II)

KIEV SYMPHONIC ORCHESTRA

cond. **F.I.Voyachek** (see INDEX II)

**KINGSWAY THEATRE ORCHESTRA**

cond. **Frederic Austin**

**KLEINES SOLISTEN-ORCHESTER, BERLIN**

4

(see INDEX I)

**KLINGSOR SYMPHONY ORCHESTRA**

85, 170 note 5, 285 note 3, 429, 516 note 5, 534

see also **POLYPHON STREICH-ORCHESTER**

KOOL

**ORCHESTER JAAP KOOL**

see **Jaap Kool** (INDEX II)

**LACALLE'S ORCHESTRA**

see **John J. Lacalle** (INDEX II)

LAMOUREUX

**ORCHESTRE DES CONCERTS LAMOUREUX**

155

cond. **Camille Chevillard** **H.de Bryne +** (see INDEX I/+INDEX II)

**LANGHAM SYMPHONY ORCHESTRA**

43 note 3, 278 note 7, 388 note 2, 501 note 1, 560 note 7

see also **ALBANY SYMPHONY ORCHESTRA**

**W.LARSENS ORKESTER**

see **W.Larsen** (INDEX II)

**LEIPZIGER MUSIKER-VEREINIGUNG**

426, 439, 448, 491, 585, 619

LEWIS

**PHILIP LEWIS' PALLADIUM OCTETTE**

see **Philip Lewis** (INDEX II)

**LIFE GUARDS**

**BAND OF H.M.LIFE GUARDS**

cond. **Lt.Henry Eldridge**

(see INDEX II)

**LIGHT OPERA ORCHESTRA**

cond. **George W.Byng** + **Sir Edward German** **Harry Norris**  
(see INDEX I/+INDEX II)

**LINCKE'S ORCHESTRA**

cond. **Paul Lincke** (see INDEX I)

**LITTLE SYMPHONY ORCHESTRA**

cond. **Georges Barrère** (see INDEX I)

**LONDON CONCERT ORCHESTRA** [Edison Bell/Velvet Face]

400, 474, 485, 486

**LONDON LIGHT ORCHESTRA**

cond. **Eugene Cruft** (see INDEX I)

**LONDON ORCHESTRAL BAND**

450, 582, 587

**LONDON PALACE ORCHESTRA**

cond. **Herman Finck** (see INDEX II)

**LONDON REPERTOIRE ORCHESTRA**

609

**LONDON SYMPHONY ORCHESTRA**

cond. **Rutland Boughton** **Sir Dan Godfrey** **Arthur Nikisch**  
**Frank Bridge** **Eugene Goossens** **Richard Strauss** (see INDEX I)  
**Albert Coates** **Gustav Holst** **Felix Weingartner**

**LONDON THEATRE ORCHESTRA**

67, 608

**LORAND ORCHESTER**

see **Edith Lorand** (INDEX II)

cond. **A.W.Ketelbey** (see INDEX II)

**LOTUS SEPTETTE**

371

**LUMBYES ORKESTER**

see **Theodor Lumbye** (INDEX II)

**LUNA-ORCHESTER**

cond. **Paul Lincke** (see INDEX I)

**LUTTON RED CROSS SILVER PRIZE BAND**

cond. **F.Mortimer** (see INDEX II)

**LYCEUM STRING ORCHESTRA**

106

**LYRIC ORCHESTRA**

68, 69, 70, 84, 191, 198

**LYRIC SYMPHONY ORCHESTRA**

147, 167, 199, 213, 239, 248, 266, 285, 360, 377, 499, 538, 544, 566

**LYRIC THEATRE ORCHESTRA**

cond. **Howard Carr** + **Alfred Reynolds** (see INDEX I/+INDEX II)

**MACKENZIE-ROGAN'S SYMPHONY ORCHESTRA**

cond. **Lt.Col. John Mackenzie-Rogan** (see INDEX II)

**MAJESTIC CONCERT ORCHESTRA**

87, 107, 342, 579, 589, 611

**MANHATTEN SYMPHONY ORCHESTRA**

cond. **R.Cotterill Haring**

**MARGATE MUNICIPAL ORCHESTRA**

(see INDEX II)

cond. **Bainbridge Robinson** (see INDEX I)

**MARLBOROUGH ORCHESTRA**

17, 157, 241, 313, 348, 355, 507, 595

**MARTINA****SALON-ORCHESTER MARTINA**

95, 96, 305, 371, 402, 431, 434, 443, 445, 454, 462, 463, 490, 515, 607

**MAYFAIR DANCE ORCHESTRA**

195 note 3, 324

**MAYFAIR ORCHESTRA**

"Mayfair" replaced "Bohemian" as the name of The Gramophone Company's "own orchestra" in October, 1911 (used also to identify British issues of recordings by the **VICTOR/VICTOR CONCERT/VICTOR DANCE ORCHESTRA**).

70, 87 note 2, 91, 183, 213, 214 note 1, 238, 239, 259, 260, 307, 318, 326, 332, 348 note 2, 405, 504, 506 & 506 note 1, 606, 608

cond. **John Ansell** **Arthur Crudge** **Manuel Klein**  
**Hubert Bath** **Herman Finck** **Kennedy Russell** (see  
**A.Bocci** **Henry Gibson** **James Sale** INDEX II)  
**George W.Byng** **Eli Hudson** **Arthur Wood**

**McKEE'S ORCHESTRA**

see **Frank W.McKee** (INDEX II)

**MEISTER [STRING] ORCHESTRA**

The name given to British issues of recordings by the **PARLOPHON-ORCHESTER** (a wind band occasionally augmented with strings).

17 note 8, 297 note 4

## MEISTER [STRING] ORCHESTRA

cond. **Friedrich Kark** (see INDEX II)

## MEISTERSINGERS ORCHESTRA

cond. **Norfolk Megone** (see INDEX II)

## MELOGRAPH

**MELOGRAPH CONCERT ORCHESTRA** (a) **MELOGRAPH SYMPHONY ORCHESTRA** (c)**MELOGRAPH ORCHESTRA** (b)

8 (a), 113 (c), 292 (c), 297 (a), 487 (a), 513 (c), 528 (c), 572 (a), 600 (b)

## MENY'S HUNGARIAN ORCHESTRA

MERTON

see **Philippe Meny** (INDEX II)**KAPELLE MERTON**see **Dajos Bela** (INDEX II)

## METROPOL

**TANZ-ORCHESTER METROPOL**

97, 173, 472, 585

## METROPOLITAN OPERA HOUSE ORCHESTRA, NEW YORK

56, 151, 200, 568

cond. **Giuseppe Bamboschek****Nahan Franko****Gennaro Papi****Artur Bodanzky****Felix Mottl****Arturo Vigna** (see INDEX I)

## METROPOLITAN ORCHESTRA

Adopted in 1897 to identify the recording orchestra of the Berliner Gramophone Co. and its successor, Eldridge Johnson's Consolidated Talking Machine Company, the name remained in use on Victor labels until (beginning in the spring of 1903) it was replaced by "**Victor Orchestra**". It also appears on a few Gramophone Company discs made between 1909 and 1912.

7, 185, 186, 188, 189, 190, 197, 334, 426, 427, 439, 448, 456, 458,

483, 484, 485, 520, 522, 578, 583, 606

## METROPOLITAN SYMPHONY ORCHESTRA (Apex/Banner/Regal)

214

## METROPOLITAN SYMPHONY ORCHESTRA (Gramophone Co.)

cond. **Sir Dan Godfrey** (see INDEX I)

## METROPOLITAN SYMPHONY ORCHESTRA (Puritan)

323, 382

## METROPOLITAN SYMPHONY ORCHESTRA (World Records)

Variable speed recordings (roughly 33  $\frac{1}{3}$  to 50 rpm) playing "three to five times longer" than conventional discs. (Cf. *The Sound Wave*, September, 1922, p.558.)

397, 479

## MICHAILOW-ORCHESTER / MICHAILOW TANZ-ORCHESTER

see **Michail Michailow** (INDEX II)

## MILAN DANCE ORCHESTRA

259, 522

## MILAN STRING ORCHESTRA

39, 393

## MILAN SYMPHONY ORCHESTRA

["**Grande Orchestra, Milano**" on Italian and American issues.] Described on English Columbia labels as comprising "50 performers".

cond. **Romano Romani** (see INDEX I)

## MINIATURE CONCERT ORCHESTRA

370

## MINNEAPOLIS SYMPHONY ORCHESTRA

cond. **Henri Verbruggen** (see INDEX I)

## MODERN CHAMBER ORCHESTRA

cond. **Stanley Chapple** (see INDEX I)

## MONTE CARLO

**GRAND ORCHESTRE SYMPHONIQUE DE MONTE-CARLO**cond. **Léon Jéhin** (see INDEX I)

## MOSS-SQUIRE CELESTE ORCHESTRA

57, 203, 387, 389, 606

## MÜLLER'S FAMOUS VIENNESE ORCHESTRA

440

## MÜNCHENER TONKÜNSTLER-ORCHESTER

cond. **Herr Rechtenwald**

(see INDEX II)

## MUSIKKORPS DER KOMMANDANTUR, BERLIN

cond. **Friedrich Ahlers**

(see INDEX II)

**MUSIQUE DE LA GARDE REPUBLICAINE**

see **GARDE REPUBLICAINE**

**MUSIQUE DU GRAMOPHONE / ORCHESTRE DU ZONOPHONE**

Names used for French issues of recordings by the **SEIDLER-ORCHESTER** and a variety of British wind bands.

118, 329, 422 note 3, 442 note 3, 574 note 2, 586 note 2, 615 note 3

**MUSIQUE DU PRADO / ORCHESTRE DU ZONOPHNE**

Disguises under which recordings conducted by **Louis Iff**, **Bruno Seidler-Winkler** and **Carl Michael Ziehrer** were issued in France. See also **MUSIQUE DU GRAMOPHONE**.

207 note 2, 244 note 1, 422 notes 2 and 3, 428 note 3, 433 note 2, 442 note 3, 444 note 3, 455 note 3, 574 notes 1 and 2, 584 note 2, 586 note 2, 587 note 3, 615 notes 2 and 4, 622 note 3

**NATIONAL MILITARY BAND**

cond. **Albert W. Ketelebey** (see INDEX II)

**NATIONAL SYMPHONY ORCHESTRA** [Marathon]

cond. **Walter Meyrowitz** (see INDEX II)

**NATIONAL SYMPHONY ORCHESTRA** [Pathé, U.S.]

66, 216, 219, 328, 379

see also **NEW SYMPHONY ORCHESTRA, NEW YORK**

**NEUES SYMPHONIE-ORCHESTER, BERLIN**

cond. **Hans Pfitzner** **Bruno Seidler-Winkler** + **Walter Wohlleben**  
(see INDEX I/+INDEX II)

**NEUES TONKÜNSTLER-ORCHESTER**

19, 21, 94, 216, 221, 250, 318, 334 note 2, 340, 351 note 5, 380, 479, 494, 547, 551, 604 & 604 note 1, 605

cond. **Raffaële Benedito** **Bruno Seidler-Winkler** +  
(see INDEX I/+INDEX II)

**NEW MEISTER SYMPHONY ORCHESTRA**

246 note 3

**NEW QUEEN'S HALL LIGHT ORCHESTRA**

A "detachment" of the New Queen's Hall Orchestra, founded in 1916.

cond. **Frank Bridge** **Eric Coates** **Eugène Goossens, Sr.** **Alick Maclean**  
(see INDEX I)

**NEW QUEEN'S HALL ORCHESTRA**

Founded in 1895 as "The Queen's Hall Orchestra"; renamed the "New Queen's Hall Orchestra" in 1915. (A fuller discussion can be found in the note introducing Sir Henry Wood's recordings).

cond. **Sir Henry J. Wood** (see INDEX I)

**NEW REGINA ORCHESTRA**

137

**NEW SYMPHONY ORCHESTRA, LONDON**

[**ROYAL ALBERT HALL ORCHESTRA**]

Founded in 1905 as the "Sunday Orchestral Society" by three prominent London musicians, Charles Draper, Eli Hudson and John Saunders; Evelyn Howard-Jones was their first conductor, succeeded by Beecham in 1906 when the name of the ensemble was changed to "New Symphony Orchestra". When Sir Thomas left to found his own orchestra, Landon Ronald was engaged to replace him and conducted his first concert in March, 1909 (one month after the Beecham Symphony Orchestra's inaugural performance). Almost immediately a contract was negotiated with The Gramophone Company, and in July, 1909 the New Symphony became the first permanent orchestra giving public concerts in the U.K. to record under its own name. Known from 1916 until 1928 as the **Royal Albert Hall Orchestra**, the new title first appears in Gramophone Company advertising in February, 1916, and the formula "Royal Albert Hall Orchestra (late the New Symphony Orchestra)" became familiar on record labels. Only Percy Pitt and Landon Ronald made acoustical records with the orchestra under its earlier title.

## NEW SYMPHONY ORCHESTRA/ROYAL ALBERT HALL ORCHESTRA

cond. **Sir Edward Elgar** **Eugene Goossens** **Sir Landon Ronald**  
**Sir Edward German** **Percy Pitt** (see INDEX I)

## NEW SYMPHONY ORCHESTRA, NEW YORK

[also known as **THE NATIONAL SYMPHONY ORCHESTRA**]

Founded in the spring of 1919 as the "New Symphony Orchestra of the Musicians' New Orchestra Society". During the season of 1919/20, Artur Bodanzky was conductor; five published titles made for Pathé document the association. Mengelberg succeeded him in the season of 1920/21, at the end of which the orchestra was absorbed by the Philharmonic. The "National Symphony Orchestra" also recorded by Pathé was presumably a "house orchestra", an American equivalent of British Pathé's "Imperial Symphony Orchestra". The Bodanzky discs are all labelled "New Symphony Orchestra".

cond. **Artur Bodanzky** (see INDEX I)

## NEW YORK HIPPODROME ORCHESTRA

cond. **Manuel Klein** (see INDEX I)

## NEW YORK MILITARY BAND

185

## NEW YORK PHILHARMONIC ORCHESTRA

cond. **Henry Hadley** **Willem Mengelberg** **Josef Stransky** (see INDEX I)

## NEW YORK POLICE BAND

185

## NEW YORK SYMPHONY ORCHESTRA

Probably the first permanent orchestra in the United States to record (according to research by Steven Smolian). While none of the pre-1900 cylinders is known to have survived, one 1903 Columbia disc by the "**Damrosch Orchestra**" (composed of New York Symphony players) can still be found. The orchestra appears under its own name in the Columbia records made in May, 1923 and March, 1924.

cond. **Walter Damrosch** (see INDEX I)

## THE 1925 ORCHESTRA

137

## ODEON

## GROSSES ODEON-ORCHESTER

113 note 2, 114, 146, 199, 210, 245, 428, 440, 464 note 2, 491, 492, 600

cond. **Friedrich Kark** (see INDEX II)

## GROSSES ODEON-STREICHORCHESTER

2, 3, 19, 24, 26, 31, 41, 44, 48, 54, 77, 121, 167, 182, 183, 203, 263, 296, 301, 307, 315, 316, 319, 327, 330, 338, 354, 356, 372, 373, 374, 380, 400, 437, 447, 448, 461, 466, 478, 491, 494, 497, 500, 545, 550, 561, 563, 597

cond. **Josef Holzer** **Friedrich Kark** **Eduard Künneke** (see INDEX II)

## ODEON CONCERT ORCHESTRA

The name given recordings by ODEON-[STREICH]-ORCHESTER issued in the U.K..

163 note 3, 292 note 4, 327 note 1, 351 note 4, 564 note 3, 600 note 1

## ODEON-KÜNSTLER-ORCHESTER

286, 287, 312, 318, 394, 395, 499, 544

cond. **Franz Lehár** **Otto Urack** (see INDEX I)

## ODEON-ORCHESTER / ODEON ORCHESTRA / ORCHESTRA ODEON / ORCHESTRE ODÉON

2, 9, 14, 15, 32, 39, 42, 52, 53, 54, 58, 71, 72, 77, 85, 93, 114, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 146, 147, 149, 150, 176, 177, 184, 200, 205, 207, 208, 210, 211, 216, 218, 222, 227, 245, 250, 251, 254, 255, 256, 263, 264, 277, 279, 288, 289, 291, 297, 298, 301, 314, 317, 322, 327, 330, 331 note 1, 333, 335, 337, 338, 345, 346, 348, 351, 354 and 354 note 6, 371, 372, 373, 375, 378, 379, 391, 392, 393, 398, 399, 408, 409, 410, 412, 425, 428, 429, 432,



## ODEON

**ODEON-ORCHESTER / ODEON ORCHESTRA / ORCHESTRA ODEON / ORCHESTRE ODÉON**  
 433, 434, 435, 437, 438, 440, 443, 444, 445, 446, 447, 448, 449, 450,  
 451, 452, 453, 454, 455, 458, 460, 461, 462, 463, 464, 467, 468, 469,  
 474, 478, 488, 489, 491, 492, 493 and 493 note 5, 499, 504, 508, 513,  
 514, 518, 521, 525, 538, 530, 531, 532, 533, 537, 539, 544, 559, 560,  
 564 note 3, 565, 573, 574, 575, 576, 577, 578, 579, 581, 582, 585,  
 587, 588, 589, 590, 591, 592, 594, 597, 598, 600 and 600 note 1, 611,  
 612, 613, 614, 615, 616, 617, 618, 619, 621, 622, 623  
 cond. **Max Büchner** **Josef Holzer** **Friedrich Kark** **August Pilz**  
 (see INDEX II)

**ODEON-STREICH-ORCHESTER / [FULL] ODEON STRING ORCHESTRA**  
 53, 113, 115, 173, 337, 370, 385, 394, 395, 424, 427, 450, 464, 466,  
 479, 490, 523, 543, 548, 549, 554, 555 note 4  
 cond. **Otto Urack** (see INDEX I)

**ODEON-SYMPHONIE-ORCHESTER / ODEON SYMPHONY ORCHESTRA**  
 33, 84 note 4, 100, 211 note 4, 269 note 7, 290 note 5, 293 note 3,  
 298, 303 note 1, 308 note 4, 312 note 5, 349 note 5, 377 note 2, 378,  
 410 note 3, 533, 557, 597 note 2, 604  
 cond. **Josef Holzer** **Friedrich Kark** (see INDEX II)

**ODEON-TANZ-MUSIK**  
 97, 430, 461, 470, 471, 574, 581, 583, 585, 586

**OKEH CONCERT ORCHESTRA**

493, 519, 520, 521

## OPERA

**[ORCHESTRE DE] L'OPÉRA, PARIS**  
 see **PARIS**

**OPERA HOUSE ORCHESTRA**

The name used by British Parlophone (from their first announcements in the autumn of 1923 until the list for December, 1925) to identify the orchestras conducted by **Eduard Mörike**, **Helmut Thierfelder**, **Siegfried Wagner**, **Frieder Weissmann** and **Bruno Weyersberg**. Beginning in January, 1926, the name disappears from Parlophone announcements, being replaced by "Orchestra of the State Opera House, Berlin", to which catalogues afterwards reassign the entire published series of "Opera House Orchestra" recordings. Identifications in the present text are based on Hansfried Sieben's *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm.* (Düsseldorf, 1990).

**ORCHESTRA** [Orchester/Orchestra]**ORCHESTRA, LONDON** [Berliner]

[**Discography**: Brian Rust, "(British) Berliner, G&T and Zonophone 7-inch records", *The Talking Machine Review*, No.63/64 (Autumn, 1981), 1727.]

94, 181, 391, 446, 482, 484, 583

**ORCHESTRA** [Columbia]

218, 325, 512, 520, 580

see also **SYMPHONY ORCHESTRA** (Columbia, U.S.)

**ORCHESTRA** [Derby]

49, 113, 425, 437, 442, 472, 490, 492, 515, 523

**ORCHESTRA** [Edison]

378, 379

**ORCHESTRA** [Fonografia Nazionale]

Recordings listed in a catalogue dated 15 August, 1921.

93, 145, 148, 342, 373, 379, 530, 535, 536, 537, 540

**ORCHESTRA** [Grammophon/Gramophone/Zonophone]

45, 65, 147, 238, 255, 276, 277, 339, 348, 349, 413, 495, 496, 500,  
 515

**ORCHESTRA** [Majestic]

69, 101, 306

see also **MAJESTIC CONCERT ORCH.****ORCHESTRA** [Pathé]see **PATHÉ****ORCHESTRA**cond. **M. Amalou** +**M. Archainbaud** +**Auguste Bosc** +**Henri Büsser****Georges Cuignache** +**Herman Finck** +**Philippe Flon****Nahan Franko** +**Hofkapellmeister Gille** +**Laurent Halet** +**Sir Hamilton Harty****Johan Hye-Knudsen** +**Alfred Irmiler** +**Jean Lensen** +**Moschetto** +**Hazy Natzy** +

(see INDEX I/+INDEX II)

**Jean Nougès****R. Ortman** +**Josef Pasternack****Sir Landon Ronald****François Ruhlmann****Carlo Sabajno****A.N. Semenov** +**Gregor Skolnik** +**Maurice Yvain** +**ORCHESTRA SINFONICA / ORCHESTRE SYMPHONIQUE**see **SYMPHONY ORCHESTRA****ORCHESTRE DE L'OPÉRA, PARIS**see **PARIS****ORCHESTRE SYMPHONIQUE DU GRAMOPHONE, PARIS**see **GRAMMOFONO/GRAMMOPHON/GRAMOFONO/GRAMOPHONE****"ORPHEUS" OCTETTE**cond. **George Ison** (see INDEX II)**PALACE THEATRE ORCHESTRA, LONDON**

[LONDON PALACE ORCHESTRA]

cond. **Herman Finck** (see INDEX II)**PALAIS DE DANSE****ORCHESTER VOM [DES] PALAIS DE DANSE, BERLIN**

292, 473 note 4, 590

cond. **Rudolf Hoffmann** **André Polah** **Giorgi Vintilescu**

(see INDEX II)

**PALAIS D'OR ORCHESTRA**cond. **B.A. Rolfe** (see INDEX II)**PALLADIUM OCTETTE**cond. **Philip Lewis** (see INDEX II)**THE PALLADIUM ORCHESTRA**cond. **Horace Sheldon** (see INDEX II)**PAR-O-KET CONCERT ORCHESTRA**

258

**PARAMOUNT SYMPHONY ORCHESTRA**

490

**PARIS****GRAND ORCHESTRE SYMPHONIQUE DES 1ers PRIX DU CONSERVATOIRE, PARIS**

297, 311, 535, 567

cond. **Francis Popy** (see INDEX I)see also **PARIS CONSERVATORY ORCHESTRA****ORCHESTRE DE L'OPÉRA, PARIS**

The oldest permanent orchestra in France, and (on the evidence of the catalogue numbers of its Gramophone Co. discs, which come just ahead of those assigned to **L'Orchestre des Concerts Lamoureux**) the first to record. Cf. Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue* (1990), p.34.

7, 8, 21, 23, 25, 52, 71, 72, 82, 88, 89, 90, 147, 151, 176, 229, 263, 264, 266, 268, 273, 275, 276, 318, 341, 344, 384, 513, 516, 585, 598

**ORCHESTRE SYMPHONIQUE DE PARIS**see **GRAMMOFONO/GRAMMOPHON/GRAMOFONO/GRAMOPHONE****PARIS CONSERVATORY ORCHESTRA**

[L'Orchestre Symphonique de la Société des Concerts du Conservatoire de Paris]

cond. **André Messager** (see INDEX I)see also **GRAND ORCHESTRE SYMPHONIQUE DES 1ers PRIX DU CONSERVATOIRE**

- PARIS GRAND ORCHESTRA** (Pathé, U.S.)  
311 note 2, 591 note 2
- PARISIAN ORCHESTRA** **PARISIAN SYMPHONIC ORCHESTRA**  
520, 577 & 577 note 1, 578 49
- PARLOPHON/PARLOPHONE**  
**PARLOPHON-ORCHESTER**  
cond. **Friedrich Kark** (see INDEX II)  
**PARLOPHON-STREICHORCHESTER**  
338  
cond. **Friedrich Kark** **Johannes Lasowski** (see INDEX II)
- PARLOPHON SYMPHONIE-ORCHESTER**  
cond. **Friedrich Kark** + **Eduard Mörrike** (see INDEX I/+INDEX II)
- PARLOPHONE BIJOU ORCHESTRA** **PARLOPHONE ORCHESTRA**  
76, 133, 607 483 note 3, 487 note 3
- PASDELOUP**  
**ORCHESTRE SYMPHONIQUE DES CONCERTS PASDELOUP**  
cond. **Piero Coppola** **Arthur Honegger** **Rhené-Baton** (see INDEX I)
- PATHÉ**  
**ORCHESTRA**  
1, 2, 7, 9, 15, 20, 31, 52, 63, 65, 81, 87, 89, 92, 93, 94, 98, 108,  
114, 115, 122, 123, 124, 126, 127, 128, 142, 149, 156, 161, 171, 172,  
175, 176, 199, 204, 208, 222, 228, 229, 249, 259, 263, 272, 275, 281,  
290, 294, 297, 298, 300, 310, 335, 336, 341, 344, 345, 352, 356, 360,  
361, 370, 375, 379, 395, 396, 410, 425, 449, 451, 468, 472, 493, 499,  
519, 525, 528, 532, 538, 549, 560, 573, 574, 575, 577, 578, 579, 584,  
586, 587, 589, 591, 592  
cond. **M. Amalou** + **Philippe Flon** **François Ruhlmann**  
**M. Archainbaud** + **Hofkapellmeister Gille** + **Maurice Yvain** +  
**Henri Büsser** **Laurent Halet** + (see INDEX I/  
**Georges Cuignache** + **Jean Nougès** +INDEX II)
- ORCHESTRE SYMPHONIQUE**  
see **PATHÉ SYMPHONY ORCHESTRA**
- PATHÉ CONCERT ORCHESTRA**  
160, 198, 212, 215, 259 note 1, 328 note 1, 332 note 1, 335 note 2,  
489
- PATHÉ DANCE ORCHESTRA** **PATHÉ MILITARY BAND**  
67 cond. **Lilian Bryant** (see INDEX II)
- PATHÉ PHONOGRAPH ORCHESTRA**  
cond. **Virgilio Ranzato** (see INDEX II)
- PATHÉ SYMPHONY ORCHESTRA**  
[Orchestre Symphonique]  
121, 131, 132, 146, 213 note 5, 223 note 2, 224 note 2, 246, 270, 285,  
331 note 6, 332, 335, 346, 347 note 3, 374, 380, 423 note 4, 431,  
491 note 5, 556, 595 note 1, 598  
cond. **Auguste Bosc** + **Virgilio Ranzato** + **M. Schumacher** +  
**Lilian Bryant** + **François Ruhlmann** **José Sentis** +  
(see INDEX I/+INDEX II)
- PATHÉPHON** **PATHÉPHONE [STRING] ORCHESTRA**  
**GROSSES PATHÉPHON-ORCHESTER** 70, 423 note 4, 452, 552, 579  
cond. **F. Baecker** (see INDEX II) cond. **Virgilio Ranzato**
- PEDRETTI** (see INDEX II)
- ORCHESTER PEDRETTI** **PEERLESS DANCE ORCHESTRA**  
see **Pierre Pedretti** (INDEX II) 525
- PEERLESS ORCHESTRA** [Edison]  
85, 150, 175, 185, 188, 189, 197, 208, 214, 233, 272, 324, 326, 369,  
370, 409, 412, 482, 520, 538, 540

- PEERLESS ORCHESTRA** [Zonophone, U.K.]  
 73, 78, 111, 171, 174, 193, 259, 325, 332, 347, 355, 383, 405, 466,  
 478, 479, 517, 524, 572, 575, 580, 594, 606, 607, 608
- [U.S.] PEERLESS ORCHESTRA** [U.S.Everlasting]      **PELUSIO'S ORCHESTRA**  
 617, 588      340
- PETIT ORCHESTRA** [Phonocut]  
 A ensemble composed of members of the Boston Symphony Orchestra  
 252, 305
- PETRESCU**      **PHILADELPHIA SYMPHONY ORCHESTRA**  
**TANZ-ORCHESTER PETRESCU**      cond. **Leopold Stokowski**  
 524      (see INDEX I)
- THE PICCADILLY ORCHESTRA**      **PICTURE PALACE ORCHESTRA**  
 cond. **D.de Groot** (see INDEX II)      76, 86, 87, 96, 102, 156
- PINETS STRYGEORKESTER**  
 cond. **Theodor Pinet** (see INDEX II)
- POLYPHON**  
**POLYPHON STREICH-ORCHESTER / POLYPHONE STRING ORCHESTRA**  
 170, 221 note 5, 239, 352, 516, 526, 601  
 see also **KLINGSOR SYMPHONY ORCHESTRA**
- PRADO**  
 see **MUSIQUE DU PRADO**
- PRAGUE**  
**ORCHESTRE OF THE NATIONAL THEATRE, PRAGUE**  
 410  
 cond. **Arnost Herman Frantisek Picka** (see INDEX II)
- PREMIER BIJOU ORCHESTRA**  
 85, 268, 370, 539
- PREMIER CONCERT ORCHESTRA**  
 9, 83, 131, 132, 156, 178, 199, 253, 483, 484, 489, 491, 499, 513, 516,  
 557, 580, 593
- PREMIER STRING ORCHESTRA**      **PRICE'S CONCERT ORCHESTRA**  
 194      377, 484
- PRIDE OF LONDON ORCHESTRA**  
 106, 589
- PRINCE**  
**PRINCE'S BAND / PRINCE'S DANCE ORCHESTRA / PRINCE'S ORCHESTRA / PRINCE'S SYMPHONY ORCHESTRA**  
 See, in this Index, the note introducing **COLUMBIA ORCHESTRAS**. Records issued in the U.K. appeared as **CASINO ORCHESTRA, CLASSIC SYMPHONY ORCHESTRA, COURT SYMPHONY ORCHESTRA, EMPIRE SYMPHONY ORCHESTRA, HAYDN ORCHESTRA, REGAL ORCHESTRA** and **RENA ORCHESTRA**.  
 see **Charles A. Prince** (INDEX II)
- PRINCE'S CONCERT ORCHESTRA**      **PRINCE'S GRAND CONCERT BAND**  
 see **PRINCE'S ORCHESTRA**      see **PRINCE'S BAND**
- PRINCE'S THEATRE ORCHESTRA**  
 cond. **Kennedy Russell** (see INDEX II)
- THE PRINCESS ORCHESTRA**      **PRYOR'S BAND / PRYOR'S ORCHESTRA**  
 cond. **A.E.Bray** (see INDEX II)      see **Arthur Pryor** (INDEX II)
- PURITAN ORCHESTRA**  
 324
- QUEEN'S HALL**  
**[MEMBERS OF THE QUEEN'S HALL] ORCHESTRA**  
 177  
 cond. **Siegfried Wertheim** (see INDEX I)  
 see also **NEW QUEEN'S HALL ORCHESTRA**
- "QUEENS" DANCE ORCHESTRA**  
 cond. **Jack Hylton** (see INDEX II)

## REALE

**ORCHESTRA TEATRO REALE**

14, 525

cond. **Carlo Sabajno** (see INDEX I)**REED ORCHESTRA / REED AND BRASS ENSEMBLE** (Edison)

413, 446, 576, 584

## REGAL

**REGAL DANCE ORCHESTRA** (a) / **REGAL ORCHESTRA** / **REGAL SYMPHONY ORCH.** (b)

In addition to material published in no other form, the names designate reissues on the Regal label of Basil Cameron's recordings with the **BRIGHTON REGENT ORCHESTRA** and much earlier American **COLUMBIA ORCHESTRA** and **VIENNA ORCHESTRA** performances. [Discography: in Arthur Badrock and Frank Andrews, *The Complete Regal Catalogue*. London: The City of London Phonograph & Gramophone Society, 1991.]

114 note 4, 119 note 5, 194(a), 212, 213, 291 note 7(b), 295, 340 note 4, 344 note 1, 369 note 4, 405 note 4, 428 note 1, 527 note 1, 512, 580, 595, 608

**REGENT SYMPHONY ORCHESTRA**

74, 75, 137 note 3, 193, 271 note 1, 355, 519 note 4, 522

cond. **Percy Fletcher** **Frank St.Leger****Clarence Raybould** **Debroy Somers** + (see INDEX I/+INDEX II)**RENA ORCHESTRA**

A name under which American Columbia recordings by the **COLUMBIA** and **VIENNA ORCHESTRAS** were issued in the U.K. See also **REGAL ORCHESTRA**.

291 note 7, 369 note 4, 428 note 1, 452 note 1, 698 note 4, 593 note 5, 612 note 4

**REVUE ORCHESTRA**

136, 137

**RIALTO THEATRE ORCHESTRA, NEW YORK**cond. **Hugo Riesenfeld****RIESENFELD'S SYMPHONY ORCHESTRA**

(see INDEX II)

see **Hugo Riesenfeld** (INDEX II)

## ROGERS

**[WALTER] ROGERS' BAND / ROGERS' SYMPHONY ORCHESTRA**see **Walter B. Rogers** (INDEX II)

## ROSÉ-PETÖSY

## ROYAL

**TANZ-ORCHESTER ROSÉ-PETÖSY****BAND OF H.M.ROYAL AIR FORCE**see **Willi Rosé-Petösy** (INDEX II)cond. **Fl.-Lt.J.H.Amers****ROYAL ALBERT HALL ORCHESTRA**

(see INDEX II)

see **NEW SYMPHONY ORCHESTRA, LONDON****ROYAL ARTILLERY**see **STRING BAND OF H.M.ROYAL ARTILLERY, WOOLWICH****ROYAL COURT ORCHESTRA** [Diamond/Pathé]

70 note 2, 521, 595, 607

cond. **L.Moretti** (see INDEX II)**ROYAL COURT ORCHESTRA** [Edison Bell/Velvet Face/Winner]

267, 295, 325, 400, 434, 494, 520

cond. **Alfred Dove** (see INDEX II)**ROYAL CREMONA ORCH.** [Zonophone]

502, 524, 608

**ROYAL HUNGARIAN STRING ORCHESTRA**

[Zigeunerkapelle]

cond. **Berkes Bela** (see INDEX II)**ROYAL ORCHESTRA** [Sterling]

85

**THE ROYAL ORCHESTRA, BERLIN**

[Die Königliche Kapelle]

see **BERLIN STATE OPERA ORCHESTRA****THE ROYAL ORCHESTRA, COPENHAGEN**cond. **J.Hye-Knudsen** (see INDEX I)**ROYAL PALACE ORCHESTRA** [Lyceum]

114, 199, 263, 370, 377, 378, 429

**ROYAL PHILHARMONIC ORCHESTRA**cond. **Bruno Walter** (see INDEX I)**ROYAL STRING BAND / ROYAL STRING ORCHESTRA** [Coliseum]

111, 190, 259, 270, 334, 516, 573

**ROYAL SYMPHONY ORCHESTRA** [Kalliope]

208, 370, 444, 579, 583

**ROYAL SYMPHONY ORCHESTRA** [Velvet Face]

266, 283, 404

cond. **Joseph Batten** **Sir Dan Godfrey** (see INDEX I)

**RUSSIAN BALLET ORCHESTRA**

cond. **Ernest Ansermet** (see INDEX I)

**RUSSIAN SYMPHONY ORCHESTRA, NEW YORK**

cond. **Modest Altschuler** (see INDEX I)

**SAINT**

**ST. HILDA COLLIERY BAND**

14

**ST. LOUIS SYMPHONY ORCHESTRA**

cond. **Rudolph Ganz** (INDEX I)

**SALON-ORCHESTER** (Grammophon/Polydor/Polyphon/Zonophon)

97, 125, 293, 302, 398, 399, 441, 453, 463, 495

**SALON-ORCHESTER** (Homocord)

147, 355, 490

**SALON ORCHESTRA** [Edison]

cond. **H.Soman** (see INDEX II)

**LA RALLYE SAINT-HUBERT**

5

**ST. PETERSBURG, COURT BAND OF**

170, 176, 400, 401, 582, 612

**SALON-ORCHESTER MARTINA**

see MARTINA

**SALON ORCHESTRA** [Jumbo/Odeon]

583

cond. **Herman Finck** (see INDEX II)

**SAN CARLO**

**ORCHESTRA OF THE TEATRO SAN CARLO, NAPLES**

cond. **Salvatore Sassano** (see INDEX I)

**SAN FRANCISCO SYMPHONY ORCHESTRA**

cond. **Alfred Hertz** (see INDEX I)

**SANDOR**

**KÜNSTLERKAPELLE SANDOR JOZSI**

see **Dajos Bela** (INDEX II)

**SAVOY HARMONISTS**

194

**SAVOY ORCHESTRA**

6

**SAVOY ORPHEANS**

cond. **Debroy Somers** (see INDEX II)

**SCALA**

**SCALA DE LUXE ORCHESTRA**

354

**SCALA IDEAL ORCHESTRA**

35 note 2, 42, 131, 164 note 1, 210, 247, 251 note 4, 376, 499

**SCALA IMPERIAL ORCHESTRA**

8, 151, 266, 296, 352, 377, 484, 489, 499, 514, 534, 538, 544, 550, 557, 593

**SCALA SALON ORCHESTRA**

214

**LA SCALA ORCHESTRA, MILAN**

Responsible for the most extensive and important series of orchestral recordings in the period before 1910. A photograph on p.19 of the Victor catalogue for 1910 shows a complement of 35 players, with **Carlo Sabajno** who conducted many of their performances for the Gramophone Company. [Discography: in Alan Kelly, *His Master's Voice: The Italian Catalogue* and *His Master's Voice: The French Catalogue* (1988, 1990). The Fonotipia/Odeon recordings have yet to be studied.]

2, 9, 31, 35, 41, 43, 45, 46, 47, 51, 67, 144, 182, 234, 238, 268, 272, 296, 298, 339, 341, 342, 347, 354, 373, 375, 378, 514, 515, 527, 528, 529, 530, 536, 546, 548, 550, 551, 598

cond. **Raffaele Bracale** **Carlo Sabajno** **Arturo Toscanini**

**Ruggero Leoncavallo** **Egisto Tango** (see INDEX I)

see also **MILAN SYMPHONY ORCHESTRA**

**SCHACHMEISTER**

**KÜNSTLERKAPELLE EFIM SCHACHMEISTER**

see **Efim Schachmeister** (INDEX II)

## SCHAUSPIELHAUS

**ORCHESTER DES GROSSEN SCHAUSPIELHAUSES, BERLIN**cond. **Max Roth** (see INDEX II)

## SCOTS GUARDS

**BAND OF H.M.SCOTS GUARDS**

202, 510

**SEIDLER-ORCHESTER**see **Bruno Seidler-Winkler**  
(INDEX II)**THE SERENADERS**cond. **Hugo Frey** (see INDEX II)

## SQUIRE

**J.H.SQUIRE'S CELESTE OCTETTE / J.H.SQUIRE'S INSTRUMENTAL OCTETTE**

A article on J.H.Squire in *Music for All* (March, 1926) listed the members of the Octette: **Bernard Reillie**, **William Sear** and **Philippe Willoughby**, violins; **Leonard Rubens**, viola; **Gershom Parkington**, 'cello; **Herbert Lodge**, contrabass; **Frank Reade**, piano; and **Edwin Halkin**, mustel organ. (Reprinted in *Vintage Light Music*, No.16 [Autumn, 1978], 10.) William Sear arranged the music for the ensemble. [Discography: the Columbia records are in Frank Andrews' *Columbia 10" Records 1904-30* (City of London Phonograph and Gramophone Society, 1985); on Beltona, the **CELESTE OCTETTE** becomes the **SUTHERLAND SALON ORCHESTRA**.]

see **J.H.Squire** (INDEX II)**STAR-ORCHESTER (Streichmusik)**cond. **Fritz Brase** (see INDEX II)**STARR CONCERT ORCHESTRA**

490, 491

**STARR ORCHESTRA**

293, 519, 521, 569

**STARR SYMPHONY ORCHESTRA**cond. **Pietro Florida**  
(see INDEX I)

## STEFANI

**ORCHESTRA STEFANI**see **Alighiero Stefani** (INDEX II)**STERLING ORCHESTRA**

425

## STERN

**KÜNSTLERKAPELLE STERN, BERLIN / STERN'S VIENNESE DANCE ORCHESTRA**see **Samuel Stern** (INDEX II)**STIKLEN'S ORCHESTRA**see **M.Stiklen** (INDEX II)**STRADIVARI KÜNSTLER-STREICHORCH.**

228, 450

**STRASSBURGER-POMPIER-KAPELL**cond. **Herr Gresse** (see INDEX II)

## STRAUSS

**JOHANN STRAUSS ORCHESTRA, BERLIN / JOHANN STRAUSS ORCHESTRA, VIENNA**cond. **Johann Strauss III** (see INDEX II)**STREICHORCHESTER [Beka]**

270 note 2, 401 note 3

**STREICHORCHESTER [Homocord]**see **HOMOCORD****STREICHORCHESTER [Kalliope/Stradivari]**

431, 434, 456, 460, 469

**STREICHORCHESTER [Sternplatte]**

97

**STRING BAND OF H.M.ROYAL ARTILLERY, WOOLWICH**

The oldest permanent orchestra in the U.K., founded in 1762.

cond. **Lt.E.C.Stretton** (see INDEX II)**STRING ORCHESTRA [Berliner]**

288, 488

**STRING ORCHESTRA [Edison]**

41, 72, 178, 199, 347, 402, 452, 459, 489, 493, 514, 521, 611

see also **AMERICAN SYMPHONY ORCHESTRA****STRING ORCHESTRA [Odeon]**

330

**STRING ORCHESTRA [Operaphone]**

142, 280, 406, 582

see also **CONCERT ORCHESTRA****STRING ORCHESTRA**cond. **Georges Barrère** **Gustav Holst****Stanley Chapple** **Johan Hye-Knudsen** (see INDEX I)**STRING QUARTET**

39

**SUTHERLAND DANCE ORCHESTRA**

137 note 2, 445, 454

**SUTHERLAND ORCHESTRA**

See, in this Index, the note introducing the **GROSVENOR ORCHESTRA**.  
 42, 58 note 1, 74 note 2, 75 note 3, 110 note 3, 112 note 2, 130,  
 132 note 1, 137 note 3, 152, 159 note 1, 213, 214 notes 3 and 5,  
 215 and 215 note 7, 223 note 3, 228 note 4, 251 note 6, 271 note 3,  
 284 note 3, 285 note 3, 306 note 1, 328 note 4, 356, 394 note 4,  
 494, 516, 523, 524 note 1, 534 note 4, 576, 602

**SUTHERLAND SALON ORCHESTRA**

13 note 4, 55 note 2, 83 note 3, 100, 109 note 4, 121 note 2,  
 158 note 5

See also the **J.H.SQUIRE CELESTE OCTETTE**.

**SYMPHONIC ORCHESTRA**

A term used by the Gramophone Co. for recordings (of British or Russian origin) intended for the Russian market. See also **BORODINE SYMPHONIC ORCHESTRA**.

140, 257, 380, 383, 497, 500, 505, 506, 507, 508  
 cond. **Hugo Wahrlich** (see INDEX I)

**SYMPHONY ORCHESTRA****SYMPHONY ORCHESTRA** (Columbia, U.S.)

With the single exception of a disc recording possibly conducted by **Ernest Ansermet** (cf. p.56, note 7), this designation was used by the Columbia Company in the U.S. exclusively for a series of 2" & 4" cylinders (recorded by Prince's Orchestra, presumably) issued between 1906 and 1910.

58, 69, 83, 89, 133, 134, 196, 333, 378, 428, 517, 520, 573, 575, 579  
**SYMPHONY ORCHESTRA / ORCHESTRA SINFONICA** [Gramophone Company]  
 31, 34, 36, 57, 58, 85, 153, 199, 271, 339, 346, 349, 356, 500, 536,  
 559, 561

**SYMPHONY ORCHESTRA / ORCHESTRE SYMPHONIQUE / SYMPHONIE-ORCHESTER**

[Neophone/Odeon/Schubert]

245, 270, 299, 492, 618

**SYMPHONY ORCHESTRA / ORCHESTRE SYMPHONIQUE** [Pathé]

see **PATHÉ SYMPHONY ORCHESTRA**

**SYMPHONY ORCHESTRA**

[Orchestra Sinfonica / Orchestre Symphonique / (Grosses) Symphonie-Orchester / Symphony Orchestra]

cond. <b>Ernest Ansermet</b>	<b>Gustav Holst</b>	<b>Domenico Savino +</b>
<b>Sir Arthur Bliss</b>	<b>Friedrich Kark +</b>	<b>M.Schumacker +</b>
<b>Auguste Bosc +</b>	<b>Sir A.C.Mackenzie</b>	<b>B.Seidler-Winkler +</b>
<b>Albert Coates</b>	<b>Gino Marinuzzi</b>	<b>José Sentis +</b>
<b>Sir Frederic Cowen</b>	<b>Eduard Mörike</b>	<b>Dame Ethel Smyth</b>
<b>Sir Edward Elgar</b>	<b>Ubaldo Pacchiarotti</b>	<b>Sir C.V.Stanford</b>
<b>Sir Edward German</b>	<b>Percy Pitt</b>	<b>Richard Strauss</b>
<b>Eugene Goossens</b>	<b>Virgilio Ranzato +</b>	<b>George Szell</b>
<b>Henry Hadley</b>	<b>Emil von Reznicek</b>	<b>Helmut Thierfelder</b>
<b>Julius Harrison</b>	<b>M.Saal +</b>	<b>Hermann Weigert</b>
<b>Sir Hamilton Harty</b>	<b>Carlo Sabajno</b>	<b>Frieder Weissmann</b>

(see INDEX I/+INDEX II)

**TANZ-ORCHESTER**

137, 174, 225

**TEATRO REALE****ORCHESTRA TEATRO REALE**

14, 438

**TONKÜNSTLER-ORCHESTER**

2, 221, 239, 300, 310, 337, 414

cond. **Ruggero Leoncavallo**

**Carlo Sabajno**

**TOUCHE**

(see INDEX I)

**ORCHESTRE DES CONCERTS TOUCHE**

see **Francis Touche** (INDEX I)



## TROCADERO

KAPELLE DES TROCADERO-ENSEMBLE D'LANNER, WIEN

226, 305, 459, 463

STREICH-ORCHESTER TROCADERO

334, 580

TROCADERO ORCHESTRA

35, 209, 374

TROCADERO ORCHESTRA, LONDON

cond. **Leopold Jacobs** **Jean Lensen** (see INDEX II)

VIENNA TROCADERO ORCHESTRA

428, 458, 463

## THE TROBADOURS

198, 608

cond. **Nathaniel Shilkret** (see INDEX II)

## "TWINS" GRAND ORCHESTRA

The Twin Record Company, Ltd., was publishing Gramophone Company matrices in double-sided form even before it was formally absorbed by Zonophone in June, 1911.

172, 173, 174, 208, 295, 424, 448, 457, 459, 461, 520, 574, 582

## TZIGANE

CELEBRE ORCHESTRE DE TZIGANES

cond. **J.B.Boldi** (see INDEX II)

ORCHESTRE DE TZIGANES DE PARIS

97

ORCHESTRE DES VIRTUOSES TZIGANES

see ORCHESTRE TZIGANE DU CAFÉ DE PARIS

ORCHESTRE TZIGANE

352 note 1

cond. **Ferdinand Falk** **Jean Lensen** (see INDEX II)

ORCHESTRE TZIGANE DE PARIS

234 note 4

ORCHESTRE TZIGANE DU CAFÉ DE PARIS

[Orchestre des Virtuoses Tziganes]

cond. **C.Max** (see INDEX II)

61, 118, 517

ORCHESTRE TZIGANE DU PAVILLON ROYAL / ORCHESTRE TZIGANE DU VOLNAY

cond. **Jean Lensen** (see INDEX II)

ORCHESTRE TZIGANE VAHRNA

55

ORCHESTRE TZIGANE VIENNOIS

[as "Viennese Symphonic Orchestra" on British Pathéphone]

14, 429, 433, 440, 455, 617, 620, 621

TZIGANE ORCHESTRA OF BUDAPEST

524

## UNGARISCHE ZIGEUNER-KAPELLE, BUDAPEST

cond. **Berkes Bela** **Radics Bela** (see INDEX II)

## UNION SYMPHONY ORCHESTRA

Announced as "a new organization which contains among its members some of the finest solo instrumentalists in the [United] Kingdom." (*The Sound Wave*, May, 1916, p.182.)

609

## U.S.PEERLESS ORCHESTRA

513, 588

## U.S.SYMPHONY ORCHESTRA

57, 69, 85, 152, 208, 259, 268, 331, 370, 389, 461, 491, 518, 520, 579, 582, 592, 611

## VAGNER ORCHESTRA, PRAGUE

408

VAHRNA

ORCHESTRE TZIGANE VAHRNA

55

VAROSZ

## VALERIA

KÜNSTLERKAPELLE TINO VALERIA

see **Tino Valeria** (INDEX II)

KÜNSTLERKAPELLE ARPAD VAROSZ

see **Arpád Varosz** (INDEX II)

## VECSEY

ARMAND VECSEY'S HUNGARIAN ORCHESTRA

see **Armand Vecsey** (INDEX II)

**VENETIAN DANCE ORCHESTRA**  
400

**VESTRIS**  
**ORCHESTRE VESTRIS**  
122, 123, 127, 370, 437 note 2, 444,  
573, 577, 578, 589

**VICTOR ORCHESTRAS**

The earliest orchestral recordings issued by what was to become the Victor Talking Machine Company were credited to "**Metropolitan Orchestra**", a designation of which The Gramophone Company continued to make occasional use long after Victor had abandoned it. "**Victor Orchestra**" first appeared in 1903 and "**Dance Orchestra**" (after 1906, "**Victor Dance Orchestra**") in 1904. A few of the earliest 12" discs issued in 1903 were recorded by "**Victor Symphony Orchestra**", a name quickly dropped and not used again until the autumn of 1922. The "**Victor Concert Orchestra**" was announced (in a Victor catalogue dated May, 1907) as "a new organization composed of the regular Victor players, augmented by members of the New York Philharmonic and Metropolitan Opera House Orchestras." The "**Victor String Orchestra**" appeared in December, 1923, shortly before the first records by the "**International Concert Orchestra**" and the "**Victor Salon Orchestra**" were issued.

**VICTOR CONCERT ORCHESTRA**

18, 19, 26, 27, 33, 84, 89, 100, 101, 141, 143, 145, 154, 158, 159,  
166, 177, 182, 183, 184, 209, 211, 214, 259, 260, 261, 270, 278, 284,  
285, 287, 291, 293, 294, 303, 307, 316, 317, 324, 334, 344, 360, 376,  
392, 394, 397, 405, 407, 408, 468, 483, 484, 489, 493, 494, 506, 514,  
520, 521, 604, 605

cond. **Josef Pasternack** **Walter B. Rogers** + (see INDEX I/+INDEX II)

**[VICTOR] DANCE ORCHESTRA**

173, 174, 193, 195, 217, 310, 369, 446, 447, 450, 577, 580, 592  
cond. **Walter B. Rogers** (see INDEX II)

**VICTOR ORCHESTRA / ORCHESTRE VICTOR**

62, 77, 101, 113, 121, 124, 137, 178, 268, 323, 340, 342, 407,  
424 note 3, 448, 518, 520, 539, 581, 619, 621  
cond. **Walter B. Rogers** (see INDEX II)

**VICTOR SALON ORCHESTRA****VICTOR SCHRAMMEL-ORCHESTER**

cond. **N. Shilkret** (see INDEX II) 303

**VICTOR SYMPHONY ORCHESTRA**

36, 91, 113, 200, 328, 337, 621

cond. **Rosario Bourdon** + **Josef Pasternack** **Nathaniel Shilkret** +  
(see INDEX I/+INDEX II)

**VIENNA****VIENNA ORCHESTRA** [Columbia]

see, in this Index, the entry on **COLUMBIA ORCHESTRAS**.  
369, 432, 439, 446, 460, 467, 621

**VIENNA PHILHARMONIC ORCHESTRA**

cond. **Dirk Fock** **Josef Klein** (see INDEX I)

**VIENNA TROCADERO ORCHESTRA**

428, 458, 463

**VIENNESE****VIENNESE GRAND ORCHESTRA** [Coliseum]

91, 259, 438, 583, 588

**VIENNESE GYPSY ORCH.** [Coliseum]

459

**VIENNESE GYPSY ORCHESTRA** [Jumbo]

226, 370, 428, 466, 535

see also **ZIGEUNER-ORCHESTER/ZIGEUNER ORCHESTRA**

**VIENNESE STRING BAND** [Coliseum]

120, 588

**VIENNESE STRING ORCH.** [Coliseum]

370, 429, 451, 592, 623

**VIENNESE SYMPHONIC ORCHESTRA**

The name given **Orchestre Tzigane Viennois** on British Pathéphone.  
see **TZIGANE**

- VIENNOIS  
**ORCHESTRE VIENNOIS DE PARIS**  
 cond. **Waldteufel** (see INDEX I)
- VLADESCU  
**TANZ-ORCHESTER NICU VLADESCU**  
 see **Nicu Vladescu** (INDEX II)
- VOLPE'S SYMPHONY ORCHESTRA OF THE NEW YORK STADIUM**  
 see **Arnold Volpe** (INDEX I)
- VOX  
**GROSSES VOX-KÜNSTLER-ORCHESTER** **VOX-ORCHESTER**  
 45, 313 117, 119, 256, 314, 425, 492, 577,  
 581, 583, 618
- VOX-SYMPHONIE-ORCHESTER**  
 cond. **Oskar Fried Kurt Schindler Otto Urack** (see INDEX I)
- VOX-TANZ-ORCHESTER**  
 97, 137, 226, 227, 336, 406, 424, 431, 434, 439, 441, 443, 445, 448,  
 449, 450, 453, 461, 463, 468, 472, 473, 479, 523, 577, 583, 585, 590,  
 622
- WALDORF-ASTORIA CONCERT ORCHESTRA / WALDORF-ASTORIA DANCE ORCHESTRA**  
 cond. **Joseph Knecht** (see INDEX II)
- WALTER  
**ORCHESTRE WALTER** **WARSAW**  
 see **M.Walter** (INDEX II) **ORCHESTRA OF THE WARSAW OPERA**  
 [Orkiestra Opery Warszawskiej]  
 70, 303
- WEBER  
**KÜNSTLERKAPELLE MAREK WEBER** **WEISSGERBER**  
 see **Marek Weber** (INDEX II) **KAMMERORCHESTER ANDREAS WEISSGERBER**  
 see **Andreas Weissgerber** (INDEX II)
- WHITEMAN'S CONCERT ORCHESTRA** **WIENER BALLHAUS STREICH-ORCHESTER**  
 see **Paul Whiteman** (INDEX II) 430, 444
- WIENER SALON-KAPELLE**  
 226 note 3, 389, 429, 438, 449, 615 note 5, 619 note 4, 622 note 4  
 See also **SALONKAPELLE KARL HAUPT**  
 cond. **Karl Haupt** (INDEX II)
- WIENER SALON-ORCHESTER** **WIENER STREICH-ORCHESTER**  
 431, 433, 454, 613 see **WIENER SALON-KAPELLE**
- WIENER TONKÜNSTLER-ORCHESTER**  
 cond. **Oskar Nedbal** (see INDEX I)
- WIENER TONKÜNSTLER-VEREINIGUNG**  
**SPEZIALORCHESTER VON MITGLIEDERN DER WIENER TONKÜNSTLER-VEREINIGUNG**  
 cond. **Dr Philipp Silber** (see INDEX II)
- WIESBADEN  
**GROSSES SYMPHONIE-ORCHESTER, WIESBADEN**  
 434, 440
- WILLIS'S ORCHESTRA** **WINTER GARDEN THEATRE ORCHESTRA**  
 see **Victor Willis** (INDEX II) cond. **John Ansell** (see INDEX II)
- THE WIRELESS ORCHESTRA**  
 [BBC Wireless Symphony Orchestra]  
 cond. **Percy Pitt Sir Landon Ronald** (see INDEX I)
- WÜRTTEMBERG OPERA HOUSE ORCHESTRA, STUTTGART**  
 [Orchester des Württembergischen Landestheaters]  
 cond. **Fritz Busch** (see INDEX I)
- ZIEHRER CAPELLE / ZIEHRER-ORCHESTER, WIEN**  
 cond. **Carl Michael Ziehrer** (see INDEX I)
- ZIGEUNER-ORCHESTER / ZIGEUNER ORCHESTRA** [Jumbo]  
 90, 304, 461  
 see also **VIENNESE GYPSY ORCHESTRA**
- ZINGARI STRING ORCHESTRA**  
 59, 60, 466

ZONOPHON/ZONOPHONE

**ORCHESTRE DU ZONOPHONE**

see **MUSIQUE DU GRAMOPHONE**

**ZONOPHON-ORCHESTER**

13, 14, 30, 41, 113, 119, 120, 150, 207, 208, 217, 218, 227,  
232 note 4, 302, 322, 334 note 4, 370, 411, 412, 424, 432, 435, 440,  
443, 449, 451, 452, 470, 484, 489, 491, 532, 544, 545, 549, 564, 568,  
593, 614, 616, 618, 619, 622

cond. **Bruno Seidler-Winkler** (see INDEX II)

see also **GRAMMOPHON-ORCHESTER**

**ZONOPHONE [STRING] ORCHESTRA**

345, 380, 581 note 1

**ZON-O-PHONE ORCHESTRA** (U.S.)

Described in the Zon-o-phone Supplement for June, 1907, as "our new orchestra, ...supplemented by extra violins and violas."

40, 69, 126, 135, 192, 195, 221, 236, 268, 303, 333, 438, 443,  
452 note 2, 517, 518, 520, 582, 590, 592, 617, 620

## IV. Instrumental Soloists

**Bassoon**

GRUNER, William

**'Cello**

BARJANSKI, Alexander (1883-1961)  
 BENEDETTI, Jean  
 BOURDON, Rosario (1885-1961)  
 CASALS, Pablo (1876-1973)  
 FEUERMANN, Emanuel (1902-1942)  
 FURET, M.  
 HARRISON, Beatrice (1892-1965)  
 HEINE, Louis  
 PINI, Anthony  
 SCHUBERT, Adrian  
 SCHULTZ, Leo (1865-1944)  
 SORLIN, Victor  
 TOUCHE, Francis (1872-1937)

**Clarinet**

BRISSETT, F.J.  
 CHRISTIE, Louis  
 DRAPER, Charles (1869-1952)  
 DRAPER, Haydn (1889-1934)  
 DREISBACH, Philipp (1891-1980)  
 ESSBERGER, Carl  
 GIAMMATTEO, Anthony

**Cor anglais**

McDONAGH, James

**Cornet**

KENEKE, Emil  
 ROGERS, Walter B. (1865-1939)

**Flügelhorn**

SILBERS, Felix

**Flute**

AMANS, John  
 ASCHKE, Julius  
 BARRERE, Georges (1876-1944)  
 DESCHAMPS, M., des Concerts Lamoureux  
 HENNEBAINS, Adolphe  
 KRAUSS, M., de l'Opéra  
 LUFISKY, Marshall P.  
 LYONS, Darius  
 MAZZIOTTO, Frank S.  
 MURCHIE, Robert  
 PRILL, Emil  
 THOMAS, Friedrich  
 WAGNER, Ernest

**French horn**

WAGNER, Gus

**Harp**

KASTNER, Alfred (1870-1948)  
 LAPITANO, Francis J.  
 MASON, Gwendolyn  
 PINTO, Anna

**Oboe**

GOOSSENS, Léon (1897-1988)

**Piano**

ALWIN, Karl (1891-1945)  
 BACKHAUS, Wilhelm (1884-1969)  
 BOWEN, York (1884-1961)  
 COHEN, Harriet (1895-1967)  
 CORTOT, Alfred (1877-1962)  
 DAREWSKI, Max  
 DE GREEF, Arthur (1862-1940)  
 GERSHWIN, George (1898-1937)  
 GRAINGER, Percy (1882-1961)  
 HARTY, Sir Hamilton (1879-1941)  
 KEMPF, Wilhelm (1895-1991)  
 LA FORGE, Frank (1879-1953)  
 LAMOND, Frederic (1868-1948)  
 MACKAY, Percival (1894-1950)  
 MOISEWITSCH, Benno (1890-1973)  
 MURDOCH, William (1888-1942)  
 NOVELLO, Marie  
 RACHMANINOV, Sergei (1873-1943)  
 SAPELLNIKOFF, Vassily (1868-1941)  
 TYRER, Anderson

**Trombone**

PRYOR, Arthur (1870-1942)

**Trumpet**

BORODKIN, M.

**Violin**

BECKWITH, Arthur (1887-1928)  
 van den BERG, Maurits (1898-1971)  
 BRIDGE, John S.  
 BROWN, Eddy (1895-1974)  
 BRUN, Alfred (1888-1963)  
 CANTRELLE, William (b.1888)  
 CATTERALL, Arthur (1883-1943)  
 CHEMET, Renée (b.1888)  
 D'ALMAINE, Charles (1871-1943)  
 D'ARANYI, Yelly (1893-1966)

## Violin

FACHIRI, Adila (1888-1962)  
 FASSBÄNDER, Hedwig (1897-1939)  
 FEIK, Hermann  
 FRADKIN, Frederic (1892-1963)  
 GARDNER, Samuel (1892-1984)  
 GITTELSON, Frank (b.1896)  
 GOVERNALE, F.  
 HALL, Marie (1884-1947)  
 HAYWARD, Marjorie (1885-1953)  
 HEERMANN, Emil  
 HEIFETZ, Jascha (1899-1989)  
 HENRIQUES, Fini Valdemar (1867-1940)  
 HERMAN, Charles (1876-1974)  
 HESS, Henry  
 JACOBSEN, Sascha (b.1895)  
 KENNEDY, Daisey (1893-1981)  
 KREISLER, Fritz (1875-1962)  
 LASOWSKI, Johannes (b.1894)  
 LEDRU, M., de L'Opéra  
 LEUTJENS, Christopher  
 LORAND, Edith  
 MacMILLEN, Francis (1885-1973)  
 MANÉN, Juan (1883-1971)

MENDELS, Émile  
 MENGES, Isolde (1893-1976)  
 PARLOW, Kathleen (1890-1963)  
 PETSCHNIKOFF, Alexander (1873-1949)  
 PILZER, Maximilian (1890-1968)  
 POWELL, Maud (1868-1920)  
 PREMYSLAV, Leopold  
 PRIHODA, Vasa (1900-1960)  
 QUELING, Riele  
 RANZATO, Virgilio (1883-1937)  
 RATTAY, Howard  
 REILLIE, Bernard  
 ROSEN, Max (1900-1956)  
 RUDENYI, Jan ( -1914)  
 SAMMONS, Albert (1885-1953)  
 SEIDEL, Toscha (1900-1962)  
 STEHL, George  
 STROCKOFF, Leo  
 SZEMERE, Magda  
 THIBAUD, Jacques (1880-1953)  
 WOLFSTHAL, Josef (1899-1931)  
 YSAYE, Eugène (1858-1931)  
 ZIMBALIST, Efrem (1889-1985)

## Waldhorn

HEINTZE, Bruno

NOTE: With the exception of **Emil Heermann**, **Henry Hess** and **Leopold Pre-myslav**, discographies for the violinists listed here can be found in James Creighton's *Discopaedia of the Violin 1889-1971* (1974). 2nd ed. Burlington, Ontario: Records Past Publishing, 1994

- ALWIN**, Karl (1891-1945), piano  
4
- ASCHKE**, Julius, flute  
518
- BARJANSKI**, Alexander (1883-1961),  
'cello 177
- BARRERE**, Georges (1876-1944), flute  
4, 40, 50, 107, 121, 141, 142, 181,
- BECKWITH**, Arthur (1887-1928),  
violin 441
- van den BERG**, Maurits (1898-1971),  
violin 541
- BOURDON**, Rosario (1885-1961),  
'cello 144
- BRIDGE**, John S., violin  
11
- BROWN**, Eddy (1895-1974), violin  
282, 498
- CANTRELLE**, William (b.1888), violin  
283
- CASALS**, Pablo (1876-1973), 'cello  
[**Discography**: compiled by Teri Noel Towe, in H.L.Kirk, *Pablo Casals:: A Biography* (New York: Holt, Rinehart and Winston, 1974), pp.568-624.]  
64, 144, 180, 496
- CATTERALL**, Arthur (1883-1943),  
violin 11, 308
- CHRISTIE**, Louis, clarinet  
32
- CORTOT**, Alfred (1877-1962), piano  
401
- D'ARANYI**, Jelly (1893-1966), violin  
11, 307, 313
- DE GREEF**, Arthur (1862-1940), piano  
[**Discography**: in James Methuen-Campbell, *Catalogue of Recordings by Classical Pianists, I* (Chipping Norton, Oxfordshire: Disco Epsom, 1984),  
20-23.]  
116, 161, 245, 384
- DESCHAMPS**, M. des Concerts Lamoureux, flute  
38, 50
- DRAPER**, Charles (1869-1952),  
clarinet 596
- DREISBACH**, Philipp (1891-1980), clarinet  
307, 413, 596, 597
- ESSBERGER**, Carl, clarinet  
[**Discography**: in Alan Kelly, *His Master's Voice/Die Stimme seines Herrn: The German Catalogue* (1994).]  
596
- FACHIRI**, Adila (1888-1962), violin  
11
- FASSBÄNDER**, Hedwig (1897-1939), violin  
[**Discography**: in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmenn 30 cm* (1990).]  
308
- AMANS**, John, flute  
142
- BACKHAUS**, Wilhelm (1884-1969),  
piano 161
- 323, 344, 384, 517
- BENEDETTI**, Jean, 'cello  
144, 274, 281
- BORODKIN**, M., trumpet  
220
- BOWEN**, York (1884-1961), piano  
16
- BRISSETT**, F.J., clarinet  
346
- BRUN**, Alfred (1888-1963), violin  
385
- CHEMET**, Renée (b.1888), violin  
308 note 3
- COHEN**, Harriet (1895-1967), piano  
10
- D'ALMAINE**, Charles (1871-1943),  
violin 32, 175, 396, 593
- DAREWSKI**, Max, piano  
384
- DRAPER**, Haydn (1889-1934), clarinet  
433 note 1

- FEIK**, Hermann, violin  
321
- FEUERMANN**, Emanuel (1902-1942), 'cello  
[Discographies: in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (1990); Jon Samuels, "A Complete Discography of the Recordings of Emanuel Feuermann", *ARSC Journal*, XII, 1-2 (1980), 33-77.]  
99, 180, 181, 349
- FRADKIN**, Frederic (1892-1963), violin 193, 280
- GARDNER**, Samuel (1891-1984), violin 32
- GIAMMATTEO**, Anthony, clarinet 346
- GOOSSENS**, Léon (1897-1988), oboe  
Principal oboe, [New] Queen's Hall Orchestra, 1914-1924.  
76, 214
- GOVERNALE**, F., violin  
432
- GRAINGER**, Percy (1882-1961), piano  
[Discography: in John Bird, *Percy Grainger*, revised edition (London: Faber and Faber, 1982), pp.292-303.]  
245
- GRUNER**, William, bassoon 594
- HALL**, Marie (1884-1947), violin 103
- HARRISON**, Beatrice (1892-1965), 'cello  
103
- HARTY**, Sir Hamilton (1879-1941), piano  
[Discography: in Ronald Taylor, *Columbia Twelve-Inch Records in the United Kingdom 1906-1930* (1994).]  
610
- HAYWARD**, Marjorie (1885-1953), violin 142
- HEIFETZ**, Jascha (1899-1989), violin  
[Discography: cf. the discography included in the RCA reissues of Heifetz's pre-electric recordings: ARM4-0942 (LP) and O942-2RG (CD).]  
143, 225, 498
- HEINE**, Louis, 'cello 57, 518
- HEINTZE**, Bruno, Waldhorn 518
- HENNEBAINS**, Adolphe, flute  
[Discography: in Alan Kelly, *His Master's Voice/La Voix de son Maître: The French Catalogue* (1990).]  
141, 341
- HENRIQUES**, Fini Valdemar (1867-1940), violin  
496
- HERMAN**, Charles (1876-1974), violin 108, 224, 385, 603
- HESS**, Henry, violin 333, 518
- JACOBSEN**, Sascha (b.1895), violin 498
- KASTNER**, Alfred (1870-1948), harp 79
- KEMPF**, Wilhelm (1895-1991), piano 15
- KENEKE**, Emil, cornet 403, 518
- KENNEDY**, Daisy (1893-1981), violin 20, 386
- KRAUSS**, M., de l'Opéra, flute 176
- KREISLER**, Fritz (1875-1962), violin  
[Discography: Eric Wen, "Kreisler Discography", *The Strad*, Vol.98, No.1161 (January, 1987), 61-67.]  
11, 63, 307



- LA FORGE**, Frank (1879-1953), piano  
16, 161
- LAMOND**, Frederic (1868-1948), piano  
[**Discography**: in James Methuen-Campbell, *Catalogue of Recordings by Classical Pianists*, I (1984), 31-34.]  
16
- LAPITANO**, Francis J., harp  
94
- LASOWSKI**, Johannes (Johannes Michael Lasowski, 1894- ), violin  
57, 154, 402 note 4, 477, 515 note 3, 519
- LEDRU**, M., de l'Opéra, violin      **LEUTJENS**, Christopher, violin  
113, 175 note 1, 184, 536      279
- LORAND**, Edith, violin  
[**Discography**: in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (1990).]  
282 note 4, 283
- LUFISKY**, Marshall P., flute      **LYONS**, Darius, flute  
518, 519      32, 175, 396, 403, 518, 593
- MCDONAGH**, James, cor anglais      **MACKEY**, Percival (1894-1950), piano  
402, 570      137
- MACMILLEN**, Francis (b.1885), violin      **MANÉN**, Juan (1883-1971), violin  
143      16, 63, 64, 282, 283, 341, 603
- MASON**, Gwendolyn, harp      **MAZZIOTTO**, Frank S., flute  
433 note 1      518
- MENDELS**, Émile, violin      **MENGES**, Isolde (1893-1976), violin  
280, 283, 340, 385, 389, 603      16
- MOISEWITSCH**, Benno (1890-1963), piano  
282
- MURCHIE**, Robert, flute      **MURDOCH**, William (1888-1942), piano  
12, 433 note 1      16
- NOVELLO**, Marie, piano      **PAASCH**, Carl, viola  
282      496
- PARLOW**, Kathleen (1890-1963), violin  
283
- PETSCHEW**, Alexander (1873-1949), violin  
498, 541
- PILZER**, Maximilian (1890-1958), violin  
280
- PINI**, Anthony, 'cello      **PINTO**, Anna, harp      **POWELL**, Bannister, 'cello  
53      94      see Leo **SCHULTZ**
- POWELL**, Maud (1868-1920), violin  
[**Discography**: Jim Cartwright, "Maud Powell", *Immortal Performance Discographic Data*, No.9 (Austin, Texas: Privately printed, 1982).]  
32 note 4, 280
- PREMYSLAV**, Leopold, violin      **PRIHODA**, Vasa (1900-1960), violin  
476      341 note 1, 541, 603
- PRILL**, Emil, flute      **PRYOR**, Arthur (1870-1942), trombone  
116, 117, 358      539 note 4
- QUELING**, Riele, violin  
[**Discography**: in Hansfried Sieben, *Parlophon: I, Die Matrizen-Nummern der akustischen Aufnahmen 30 cm* (1990).]  
307
- RACHMANINOV**, Sergei (1873-1943), piano  
[**Discography**: included in the RCA reissues of Rachmaninov's recordings:  
ARM3-0260 (LP) and O9026-61265-2 (CD).]  
359

- RANZATO**, Virgilio (1883-1937),  
violin 280
- REILLIE**, Bernard, violin  
180, 280  
see also **J.H.SQUIRE'S CELESTE OCTETTE** (INDEX III)
- RESCHKE**, Frank E., viola  
518
- ROSEN**, Max (1900-1956), violin  
280
- SAMMONS**, Albert (1886-1953), violin  
63, 103, 225 note 1, 540
- SAPELLNIKOFF**, Vassily (1868-1941), piano  
[*Discography*: in James Methuen Campbell, *Catalogue of Recordings by Classical Pianists*, I (1984), 59.]  
498
- SCHARER**, Irene (1888-1971), piano  
245, 384
- SCHULTZ**, Leo (1865-1944), 'cello  
64, 144
- SILBERS**, Felix, Flügelhorn  
465, 475
- STEHL**, George, violin  
280, 496
- SZEMERE**, Magda, violin  
389
- THOMAS**, Friedrich, flute  
117
- TYRER**, Anderson, piano  
116, 244, 245, 477
- WAGNER**, Gus, alto horn/French horn  
518, 519
- YSAYE**, Eugène (1858-1931), violin  
366 note 3
- RATTAY**, Howard, violin  
57, 333, 388, 389
- ROGERS**, Walter B. (1865-1939),  
cornet 518, 539 note 4
- RUDENYI**, Jan (d.1914), violin  
16, 64, 143, 283, 341, 389, 496,  
541, 603
- SCHUBERT**, Adrian, 'cello  
519
- SEIDEL**, Toscha (1900-1962), violin  
225, 283, 498
- SORLIN**, Victor, 'cello  
144
- STROCKOFF**, Leo, violin  
224
- THIBAUD**, Jacques (1880-1953),  
violin 10, 283, 386
- TOUCHE**, Francis (1872-1937),  
'cello 14
- WAGNER**, Ernest, flute  
519
- WOLFSTHAL**, Josef (1899-1931),  
violin 16, 20, 337 note 1
- ZIMBALIST**, Efrem (1889-1985), violin  
11

### **About the Compiler**

**CLAUDE GRAVELEY ARNOLD, C.S.B.**, a member of the Congregation of St. Basil, is a Roman Catholic priest. Until his retirement in 1995, he was a Professor of English at St. Michael's College in the University of Toronto.